

BARNARD

ALUMNAE MAGAZINE / FALL 1988



LETTERS TO THE EDITOR

The Alumnae Magazine welcomes letters from readers. Please direct letters for publication "To the Editor"; letters must be signed and may be edited for space and clarity.

And A Good Time Was Had By All

To the Editor:

Sincere congratulations to all who made the Centennial Convocation such a successful affair. The Convocation moved me in many ways. It demonstrated anew the cohesiveness of the Barnard family, and by honoring the Centennial Medalists it showed once again the excellence of the Barnard faculty, past and present. I must also add that President Futter is a superb model for the undergraduates, exemplifying all that is best in what Barnard College can do for the young women fortunate enough to pursue their college education in the Barnard community.

Helen Marraro Abdoo '42
Oradell, NJ

A Present Worthy of Its Past

To the Editor:

The lead article in the Summer 1988 issue of my sister's *Barnard Alumnae Magazine* held a particular fascination for this Columbia College alumnus. This aspect of academic and adminis-

trative history, as well as the social climate of the larger Columbia community, has not been widely publicized, and Ms. Niemczyk is a superior historian. She writes with insight, clarity, wit, and a sense of the ironic subtleties of her subject matter. My experience at Columbia College, years later, was clearly consonant with her account and view, confirming the integrity of her work and the astuteness of her analysis.

I regret that more material was not available on Dean Gill, an earnest and dedicated protagonist in a hostile environment. Evidently a dramatic portion of the history has been lost.

What is plain is that the struggle for quality education for women at Barnard has built a superior institution—in philosophy and curriculum. But I have known this for quite a while. After all, my sister is an alumna.

Stanley Harwich
Brooklyn, NY
(Columbia College '46)

Lasting Harmony for the Chapel Choir

To the Editor:

Nearly fifty veterans of the St. Paul's Chapel Choir, together with families and friends,
continued on page 16



Recycle Your Business Library

Looking for a good home for your slightly out-of-date business periodicals, trade publications, journals, directories, and brochures? Wishing you knew someone who could use those career-guidance books you no longer need? The Barnard Office of Career Services is the place for you.

In addition to counseling, networking opportunities, and job listings for students and alumnae, the Office of Career Services maintains a library to help Barnard women do their own career research. The changing nature of careers and career interests demands constant updating of these materials and a steady stream of new acquisitions—a costly proposition even on a small scale. In order to strengthen this valuable resource so that it can encompass all types of careers in all parts of the country, the Office of Career Services solicits your help.

For further information, call Elayne Garrett, Associate Director of Career Services, 212-854-2033, or send your contributions to the Career Services Library, Barnard College, 11 Milbank Hall, 3009 Broadway, New York, NY 10027.

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ALUMNAE MAGAZINE / FALL 1988

LET THE CENTENNIAL BEGIN!

- 2 **Centennial Convocation Address at The Riverside Church**
by Francine du Plessix Gray
- 6 **Talkin' 'bout my generation**
Among other things, the 1988 Presidential election drew attention to the generational shift in the leadership of America.
by Michael X. Delli Carpini
- 9 **Bernard Barber**
A former student and colleague takes note of Professor Barber's retirement from the Barnard faculty.
by Jonathan R. Cole
- 10 **Search and enjoy—a lifetime with books**
by Madeleine Stern
- 11 **She Fought for Tenure—and Won**
An interview with Julia Prewitt Brown
- 17 **Alumnae Links with the Class of '92**
- 21 **Summary of Alumnae Giving to Barnard 1987-88**
- 40 **Inside the Story of "Inside New York"**
by Susan Mulcahy
- 13 *Ex Libris*
- 14 **Events in the Arts**
Life, and Love, Among the Rebels—a review by Jami Bernard
- 15 **Regional Alumnae News**
- 18 **Seminars for Home Study**
- 19 **Shop at the Student Store**
- 20 *In Memoriam*
- 22 **Class Notes**
- LETTERS**—inside front cover

ON THE COVER: Barnard Bears brought a golden birthday cake to the glorious celebration of the College's first century on September 7. Hundreds of alumnae, students, and current and retired faculty were joined by friends and honored guests in a day-long tribute which featured a splendid Convocation (see pages 2-5), dedication of Centennial Hall, the College's wonderful new dormitory; a campus-wide picnic lunch, and entertainment throughout the day and evening.

Centennial Convocation Address

at The Riverside Church

by Francine du Plessix Gray

This sacred space gives me the courage to begin on an iconoclastic note.

I feel that many of us who have been brought up in the Christian tradition have been misled on one essential point: we've been given the impression that faith, hope, and charity are the foundations of religious life. I rebel against this precept because it overlooks an emotion which I consider even more fundamentally religious than hope, faith, and charity — the emotion of gratitude. It is only through feeling deep gratitude for the gift of life, for the blessings that grace each of our lives, for the sacredness of our survival in an increasingly deprived and threatening world, that we are able to acquire faith, hope, and charity.

And so, having challenged St. Paul to a public debate, I look about me this morning and know that there is no more fitting place than a great church to celebrate the founding of our beloved Barnard; for gratitude — the wellspring of the religious experience — is the central emotion we alumnae feel towards an institution that was the matrix of our faith in ourselves, of our hopes for the future, and of that charity towards others which can only flow from the ability to say: "I thank Thee, Almighty Mother or Father, Whoever Whatever Wherever Thou Art, for the blessings Thou hast bestowed upon us."

In coming together this morning to celebrate the founding of Barnard, we are also celebrating those 100 years in which the lives of women have changed more radically than in any other century in human memory. To set our Centennial into that larger perspective, I would like to see it as a symbol of three central and closely related facets of human experience: as a token of the general importance of ritual in our lives; as a symbol of our rites of sisterhood, for we are here to honor the lifelong friendships that we forged at Barnard; and as a symbol of the rites of motherhood, since we are also honoring our spiritual mothers — the valiant women who participated in the first decades of this college, the teachers who offered us a lifetime of inspiration, and the deans and presidents, from Ella Weed to Millicent McIntosh to Ellen Futter, who have served us as role models for human excellence.

There is no more fitting space than this great church to discuss the often overlooked importance of ritual in our lives. For ritual is a rigorously structured sequence of actions that can bring us a heightened sense of our own identity and meaningfulness. In its deepest, most spiritual sense, ritual is a sequence of gestures that repeats a primordial set, such as the rite of Passover which symbolizes the miraculous survival of the Jewish people, or the Christian rite of communion which symbolizes kinship in sharing the body of the Godhead.

On a more secular level, significant rituals such as today's are also those that infuse a family or a community with greater harmony and love. And it is more important than ever, in 1988, to stress that most ceremonials related to what I shall call the vertical dimension of human affections — the maintaining of ancestral, filial, and tribal bonds — customarily have been performed and preserved by women. It is women who have observed those duties of community and home which have to do with civilizing the young, tending to the ill, the aged, and the dying, maintaining strong family ties, preserving the cultural riches of their ethnic pasts.

As men and women change roles, who will perform the traditional duties of preserving family ties and rituals?

It's also important to note that women's role as guardians of rituals has been as condemned by some as it has been exalted by others. On our side, Henry Adams, that great fan of the Virgin Mary, sees woman's cultic nature as the very glue of civilization, a creatively conservative power which "has preserved the customs of civility, supplied the intelligence, and dictated the taste." Freud, on the other hand, sees it as a perniciously reactionary force which tends to curb the progress of mankind. The two most relevant points of this debate today are: What is the particular effect of ritual on *women's* lives? And to what degree can we remain the guardians of tribal memory and manners in an age when so many traditional roles have been reversed?

To answer the first question: I sense that our so-called "conservative" function as custodians of

female traditions—be it in our nunneries, or in our resolve to preserve the independence of all-woman colleges—has always been a paradoxically radical and liberating force.

It is our capacity to preserve many of those cultic roles which is increasingly imperiled as we face the

In the '60s many women discovered the value of women's friendships.

21st century. For until very recently, the human race has been traditionally divided into the opposite models of Penelope and Odysseus. Woman as tender of the hearth, custodian of most ethnic and religious customs, safeguarder of vertical, ancestral memory; versus man the innovator, explorer, and forgetter, man who in his nomadic obsession for self-fulfillment, power and control tends to neglect many time-honored traditions. And the dilemma facing us in the past two decades is that women, history's ritual guardians, have finally been allowed to become wanderers, explorers, inventors, have been leaving the feminine hearth for the masculine forum, by the millions, to pursue, finally, the self-fulfillment they deserve.

I'll describe our present situation as the Odysseizing of women, the Penelopizing of men. Many women will be working a night shift at the hospital, or pleading a case in court at 10 p.m. Many of us will face the painful choice of accepting a job in California while the persons we love prefer to keep theirs in Dallas. And if there are children from such unions, can our men be Penelopized enough to observe those millennial rituals of home, family, and community which, in Henry Adams' words, have "preserved the customs of civility"? Can they be Penelopized enough to honor that shadow-sequence of generations which is the foundation not only of civility, but of civilizations? Or are women formidable enough to take on the double tasks of Odysseus and Penelope?

To discuss these issues, it is essential to trace the two principal stages of that women's movement which, since the 1950s, has taken us onto the road of liberation. In the widest perspective, I would say that the first 25 years of that movement were dedicated to developing the bonds and rituals of sisterhood at the expense of the bonds and rituals of motherhood; and that only in the last two or three years have we begun to strive for a synthesis of sisterhood and motherhood—a synthesis which, if we complete it, may offer us greater serenity and power than we've ever had.

The theme of "Sisterhood vs. Motherhood" was the title of a symposium held here at Barnard last



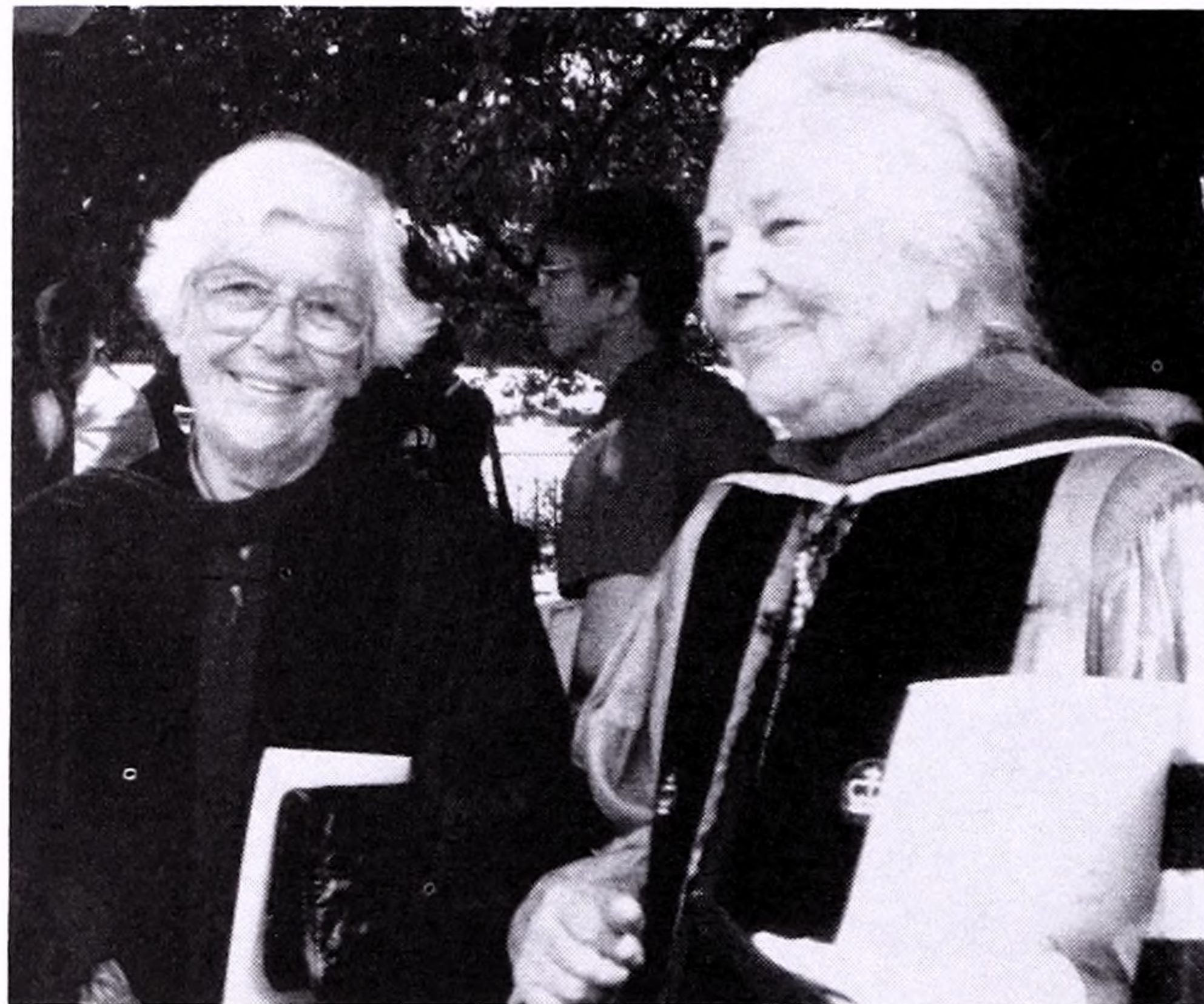
Francine du Plessix Gray '52 is the author of *October Blood* and other novels and has served on the boards of PEN and the National Book Critics Circle.

spring by one of the College's most remarkable and unique institutions—the Barnard Center for Research on Women. Riding home after that marvelous colloquium, I was filled with memories of that first stage—feminist sisterhood: tumultuous barricades of the 1960s, millennial euphoria of the Civil Rights and Vietnam years, peace marches and demonstrations dominated by such slogans as "Sisterhood is Powerful," "End the War Now," "Free All Prisoners," "Our Bodies, Ourselves" and "Don't Trust Anyone Over 35."

The 'sixties and 'seventies are decades still beloved to me, and I participated most vigorously in their activism. It was an indispensable decade in which many of us women discovered two central treasures—our capacity for political commitment and the preciousness of women's friendships. But, abetted by the cult of novelty and re-invention endemic to our culture, it was also a decade filled with much parricidal and matricidal instinct against the authority of parenthood, of the past, of the classroom. And notwithstanding the feminist slogans they inspired, the 1960s and early '70s were decades still colonized by men; we had to identify with males in order to enter their workplaces, and often behaved like the most boorish of guys—remember the lethal female executive in the film *Network*?—because our inner freedom was still so fragile, newly won.

Those were decades, in sum, in which Penelope was trying hard to become Odysseus, but had hardly learned her way around the boat. Those were times of essentially horizontal, communal allegiances in which women, rebelling against a generation of non-working mothers, found it essential to sever themselves from matriarchal as well as patriarchal models to fight their way from the hearth to the forum. And in so doing, they neglected most filial, vertical, maternal bonds, they neglected their guardianship of family rituals, both in rejecting their mothers' values and in question-

Among the guests of honor at the Convocation were Martha Peterson, Barnard's president from 1967 to 1975, and Ruth Saberski Goldenheim '35, president of the Associate Alumnae 1969-72.



ing the very value of motherhood.

It is comforting to know that the novelist's trade can still, on occasion, be prophetic. For literature offers us a particularly lucid view of the deep changes that have recently occurred in the feminist ethos. One only has to notice how radically our so-called liberated heroines have changed in the past few decades of women's novels. If there was one feature common to fictions written during the sisterhood phase of feminism—the fictions of Mary McCarthy, Doris Lessing, Erica Jong—it was a rebellion against that archaic idealization of marriage and motherhood which had preached that women's only salvation, in the words of both Martin Luther and Adolf Hitler, lay in *Kinder* and *Küchen*. It was also that search for often solitary self-fulfillment which dominated the 1970s in both art and life.

Literature can be prophetic, and recent women's fiction has foreshadowed changes in the feminist ethos.

In the 1980s, our shift away from the rapacious, imperial self of the radical sisterhood phase, and our return to a more vertical, maternal fidelity, is again evident in our literature. For the trend we detect most clearly in recent women's fiction is an increasing centering on family ties, and most particularly on the bonds between mothers and daughters. Among many, many others, I have in mind such novels as Toni Morrison's *Beloved*, Alice Walker's *The Color Purple*, Mary Gordon's and Jamaica Kincaid's books, and the astute, phenomenally popular column contributed to *The New York Times* by Anna Quindlen. Our return to maternity, tribalism, and the rituals of female domesticity are revealed with increasing frequency

in the very titles of contemporary works—Marsha Norman's Pulitzer Prize play *Good Night, Mother*, Gail Godwin's *A Mother and Two Daughters*, Sue Miller's *The Good Mother*, Marilyn Robinson's *Housekeeping*.

And indeed these women's voices have more to do with housekeeping, in the broadest and most liberating sense of that word, than with any struggle or confrontation with the male community; they express, rather, a chaste retrenchment from it, and, hopefully, a lasting truce. What these new women's voices are saying is, "Let's put our own house in order before we go out on any more forays. And as a first step, let's really clarify the earliest bonds that unite women to each other." Hence that current literary obsession (which can recur with an almost cloying repetition) with childhood, ancestral memory, early home and neighborhood, maternal forebears—all the most primal contexts that shaped our capacity for relating to others long before we were even aware of our sexuality or of our aspirations.

And so the archetypal heroine of 1988 is not a trendy swinging single as she was ten years ago, but rather a single mother. As this autumn's crop of fiction indicates (I have Anne Tyler's and Hilma Wolitzer's brand new novels in mind), she might even be a middle-aged grandmother delving into the problems of her own children's parenthood. In the contemporary novel, in fact, motherhood has replaced sexual initiation or marriage as the adult rite of passage, while children tend to take priority over men in testing a heroine's capacity for commitment.

Fiction is hardly the only indicator. Psychoanalysis is delving with equal energy into the theme of mother-daughter relationships. We're only beginning to understand how misled Freud was in his notably male-centered misreading of women's early years. Our case studies are revealing that the attraction between mother and daughter is a considerably greater force in the shaping of female character than any oedipal attraction between daughter and father. There are innumerable other reasons why the 1980s' obsession with motherhood has so overtaken the '70s' theme of sisterhood, and can only grow in importance in every area of literature, science, and the humanities: Mother as single parent for a third or more of our young population, Mother as provider, Mother, often tragically alone, replacing father as symbol of ultimate authority.

I return to our paradigm of Penelope and Odysseus, and to the question we posed earlier: Are women formidable enough to take on the double task of Penelope and Odysseus? Shall we be able to shuttle from hearth to forum and back without short-changing our responsibilities on

either end, without skimping on our millennial role as guardians of ritual?

I think we are just now becoming formidable enough for that balancing act. I think so for one principal reason: By finally synthesizing the powers of sisterhood and of motherhood, we have humanized and deepened both the horizontal and vertical pull of our affections, and become far stronger in the process. By acknowledging our continuity with our mothers, by seeing strengths in them that we once had a vested interest in repudiating, by appreciating their own modest, often suppressed strivings for independence, by generally reclaiming our bonds with them, we have gained a new dimension of understanding and compassion.

Our next step must be to reawaken the political committedness of the 1960s.

What is equally wondrous is that our synthesis of the two feminist stages has infused our sisterhood—our friendships with other women—with a whole new dimension of nurturing. I am constantly struck, for instance, by the different textures of bonding found in current women's groups, and in similar groups of the past two decades. How far less doctrinaire, how less defensive, how more accepting, how much more compassionate we have become to other women; how much readier we are, in fact, to fulfill women's deepest and most secret need—which is to receive, from whatever loving source there is at hand, a measure of that mothering we are constantly offering to our children and our men.

Yet, if I were to cite one major flaw among our communities of privileged women, it would be this: we may have become *too* domestic and tribal in our



The first slices of the College's giant birthday cake (lemon flavor) were cut by Board of Trustees' Chair Helene Finkelstein Kaplan '53 and President Ellen Futter '71.

return to family ties. We need to reinfuse some of the political committedness of the 1960s into our new-found harmony. In the tradition of this very church, we need to extend our compassion far, far further, to society at large, to that nine-tenths of the sisters and brothers who have little ground for hope, or faith, or gratitude.

Dear friends and colleagues, I gratefully take leave of you as one who has learned most of the rites of sisterhood she knows at Barnard; as a mother who acquired at Barnard a great deal of the knowledge she has passed on to her children; as a woman who through Barnard's nurturing support has discovered many of the delights of being a daughter. And to those of you who are still in Barnard's tutelage, I send the same message I have sent on to almost every body of women students I have ever addressed: Carry on the immutable female traditions of this school into your lives. In honoring our Centennial, beware of the seduction of the New. Take heed, rather, of that great Jewish proverb which says, "Today's news wraps tomorrow's fish." By your fidelity to women's historic role as guardians of the past, you will wrap the tomorrow of tomorrow, you will preserve the quality of quality.



A few other people came to the party, too, including representatives of every Barnard class since the 1920s. Shown here are (l. to r.) Ruth Bedford McDaniel '35, Lila Amdurska Wallis '47, and Toby Stein and Alyce Degen Scimeca '56.

Talkin' 'bout my generation

by Michael X. Delli Carpini

The 1988 presidential election is as much about the changing of the guard in American political leadership as it is about substantive issues of the day.

A persistent issue in the 1980 and 1984 presidential campaigns was Ronald Reagan's age. In 1980, Reagan was 69, 14 years older than Jimmy Carter, and three weeks after his inauguration he turned 70. In the 1984 campaign, with Reagan pushing 74 and Mondale nearly two decades younger, the issue of age became even more visible.

Since only nine years separate George Bush and Michael Dukakis (Bush is 64, Dukakis will be 55 on November 3), the difference in their ages has not been an issue of the current campaign. It can be argued, however, that age is actually of more importance in this election than it was in the previous two. For all their political disagreements, Reagan, Carter and Mondale are members of the same generation, a generation to which Bush also belongs. Dukakis, though less than a decade younger than Bush, is of a different generation, with its own distinct view of the world. This "generation gap" may prove more significant, politically, than the greater age differences between Reagan and his opponents.

Age affects the way we think and act in two distinct ways. The first, often referred to as "life cycle effects," is largely a matter of the biological, cognitive, and experiential changes that occur in all of us as we grow older. Except for the infirmities that can come with very old age, most of the important biological and cognitive changes occur in the first two decades of life — by the time we are in our late teens we have the physical and mental capacities to think and act as reasoning, moral adults. Our social situations, on the other hand, change throughout life. We go from infants and children who have little independence, to adolescents and young adults who have a lot of independence and little responsibility, to adults with jobs, spouses and children, and so on. Each new situation adds to our cumulative knowledge about the world, and also changes our perspective on the world. In short, where you stand depends on where you sit, and where you sit changes as you grow older.

The second type of effect created by age is "generational," referring to the shared personality that develops among people of roughly the same age. While each of us is a unique individual, and no generalization necessarily applies to any particular

person, we often share the perspective of people with whom we have common experiences. One such referent group is the age cohort with which we grew up — our generation. The political, social, and economic events that occur during a generation's collective life play a central role in shaping its particular personality. Much like individuals, a generation's character is often formed early in life and is resistant to change. Instead of where you stand depending on where you sit, where you stand depends on where you *sat*.

Dukakis is the first nominee born after the '29 crash and too young for service in WWII.

Since "membership" in a particular generation is often defined by its experience of an important historical event, a difference in age of a few years can be critical — which brings us back to the presidential races. While the age differences between Ronald Reagan and his Democratic opponents may have been noteworthy in terms of life cycle, they were much less significant in terms of generation. All three men were in their youth during the Depression and all three were old enough to serve during World War II (though Mondale, who reached military age less than a year before the war ended, did not serve during the war).

This is not to say, of course, that Reagan, Carter, and Mondale are of the same political persuasion. It is to say, however, that underlying their differences is a set of shared experiences and common referents that allows them to speak the same political language. Ronald Reagan came to reject the New Deal's solution for the nation's economic and social ills, while to varying degrees Jimmy Carter and Walter Mondale embraced it, but for all three the choices were shaped by the experiences of the Depression and the New Deal. On social and economic issues Reagan vs. Mondale was a replay of Hoover vs. FDR.

Similarly, as "veterans" of WWII and its immediate aftermath, all three men, despite their very real political differences in foreign policy and defense, shared a common view of America's role in the world, of our relationships with Europe and the Soviet Union, of the bi-polar nature of international

Professor Delli Carpini is a member of the Political Science Department and author of *Stability and Change in American Politics: The Coming of Age of the Generation of the 1960s*, New York University Press, 1986.

relations, etc. Carter began with detente and ended with a renewed chill in the cold war, while Reagan traveled in the opposite direction, but both were walking the same stretch of road, built over the rubble of World War II.

For all its lack of drama, the 1988 campaign has been one of the few in which the choices are clearly demarcated along generational lines. George Bush, born in 1924, is as much a member of the Depression/World War II generation as are Reagan, Carter, and Mondale. Michael Dukakis is the first presidential nominee to be born after the crash of 1929 and to be too young to have served in World War II.

If Dukakis wins in November, it will be the end of an era. What it would be the beginning of is less clear, however. This is because Dukakis, by both his age and his rhetoric, is a product of the 1950s and so part of a small, usually silent cohort born between 1930 and 1944. Too young to experience (or to remember) the Depression, they were too old to participate in the social and cultural upheaval of the 1960s. Too young to serve in World War II, they were too old to be drafted for Vietnam. Born during a period of unusually low birth rates, they have always played second fiddle to the much more numerous and vocal members of the baby boom generation that followed them. As members of this lost or silent generation, they are both distinct from and torn between the two powerful generations that flank them.

Dukakis and many other members of his generation came of age in the 1950s, and in many ways their shared personality resonates with the tenor of that decade. At one level the 'fifties were a time of order, predictability, and continuity with the past. It was a period of optimism—World War II was over, the economy was booming, the U.S. had established itself as leader of the West, there was unprecedented confidence that political and economic problems

could be avoided through careful, effective management and technological wizardry. One president—World War II hero Dwight Eisenhower—governed from 1953 to 1960 (the 1960s and '70s would not see a president finish two terms in office).

There was also little ambiguity in the home or workplace. Life growing up had been predictable right down to the schedule of the evening's radio programs—"The Lone Ranger" at 7:30 on Mondays, Wednesdays, and Fridays; "Let's Pretend" on Saturday mornings; Jack Benny and Edgar Bergen on Sunday evenings, and so on. Every Friday there would be a new edition of *Life Magazine*, distinguishable from the last only by the different photo placed within the familiar cover design. As adolescents and young adults in the 1950s, this generation drew its role models from "I Love Lucy," "Leave It To Beaver," and "Dragnet," from "Gunsmoke" and "Father Knows Best." Men were the breadwinners and soldiers while women were housewives and mothers. It was a decade driven by aspirations for a middle class, suburban utopia, the decade of "the big barbecue."

There is, of course, a certain appeal in this kind of structure and security. It was a life that seemed a natural culmination of the economic and political struggles of the past three decades, and so represented a strong link between members of the 'fifties generation and their progenitors. In many ways they were fulfilling the dreams of their parents and grandparents—the "American Dream." But there is also a dark side to this vision. The 'fifties was a decade with a foreboding backdrop—the atomic bomb, the ongoing conflict in Korea, the repressive fear of domestic and international communism, the rumblings of a new type of racial tension.

The 'fifties were also marked by a "forced consensus." There were formidable boundaries of acceptable social, cultural and political behavior. It was the age of Riesman's *Lonely Crowd*, of Whyte's *Organization Man*, of Clark's *Multiversity*. The result was

Hunting Quayle (And Other Species of Baby Boomers)

The selection of Dan Quayle as the Republican vice presidential candidate and the ensuing flak over that selection was the first of what may become a common rite of passage as baby boomers attempt to capture positions of mainstream political leadership. The public scrutiny that always accompanies a new political face on the national scene is intensified when it involves generational as well as individual issues. In the case of a baby boomer, the questions become: what did you represent in the 1960s, what do you represent today, and how do those stands match up with each other and with the political climates of both eras? As a result of

this rather convoluted set of comparisons, the possibility for controversy increases geometrically. In addition, while the lure of attracting the 40% of the eligible electorate that is part of the baby boom by presenting them with "one of their own" is enticing, their political and social diversity makes finding such a generational "everyperson" unlikely.

For Quayle the immediate problem was that he claims to have been anti-communist, pro-defense in both eras, but his behavior in the 1960s (especially his decision to join the *National Guard*, perhaps using his family's influence to do so, rather than serving in a branch

of the military more likely to take him to Vietnam) smacks heavily of a hypocrisy that is alienating to both the left and right of all three generations currently on the political scene. More fundamentally, however, the problem is that as a conservative member of the privileged class, his appeal to baby boomers is likely to be limited in the first place. The point is that a generational appeal must be more than a similarity in age. It must reflect a shared experience and a shared perspective on that experience. To expect baby boomers to vote Republican because a member of the ticket is 41 years old is as wrongheaded as expecting women to do so

a kind of repressed, forced conformity, a contradictory sense of joyless optimism. It was a decade that was particularly hard on those who were excluded from the dream — blacks, the poor and the working class, women who chose or wanted to be something other than a June Cleaver or a Margaret Anderson.

Now between the ages of 44 and 58, members of the '50s generation are at an age when their economic and political influence should be at its peak. And yet it is a generation that has produced few leaders of national stature. And, not surprisingly, those leaders it has produced have, by and large, made their appeals not from the perspective of their own generation, but from that of the generation immediately preceding them (e.g., Ted Kennedy) or that following (as Jesse Jackson, Gary Hart, and Joe Biden have done). This is in part because an appeal specifically to their own generation is destined to be heard by only a fifth of the population. More to the point, however, it is because such an appeal would lack inspiration, would lack "soul."

It was to this middle class, suburban, corporate sensibility that much of the cultural and social upheaval of the 1960s was a reaction. The baby boom generation, numerically dwarfing its predecessors and vocally rejecting the values of the 1940s and 1950s, quickly set a new cultural, social, and political tone, and it has continued to do so. Why then

Among "baby-boomers" there are several different mindsets.

has Dukakis emerged as the consensus choice of the Democratic party with, at this writing, an even chance to win in November? Why were the candidates who made the most direct appeal to the baby

boomers — Gary Hart, Joe Biden, Albert Gore — unable to win the Democratic nomination despite the fact that over 40% of the electorate are part of that generation, and over 50% were born since 1946 (compared to about one fourth of the electorate who are part of the Depression World War II generation, and one-fifth who are part of Dukakis's own silent generation)? The answer, again, is in part simply demographic. Members of the silent generation are at an age where they are likely to move into leadership positions in the corporate and political world.

Today much of the public is seeking refuge in a simpler, more optimistic time.

In part it is also because the baby boom generation, given its many members (over 75 million) and the extended, diverse period over which they were born (1946-1965), is made up of several different mindsets and so lacks a real center. Jesse Jackson appeals to the progressive members of this generation — the direct descendants of the '60s activists — as well as to part of the blue and white collar working classes, to farmers and to blacks, but they are a minority of the population, of the Democratic party, and even of their own generation. Hart, Biden, and Gore each attempted to hold the imagination of the "yuppie" segment of the baby boomers, those upwardly mobile white middle class professionals who have some affinities with the social and cultural changes of the '60s, and who are liberal on some political issues, but for whom the bottom line remains economic security and material comfort for themselves. And Jack Kemp and, oddly, Ronald Reagan, have made

continued on page 18

because he is (supposedly) physically attractive.

The potential problems for baby boom politicians are not limited to this scenario, however. Tom Hayden has been unable to make the transition to national politics because he is perceived as being *too* consistent — a progressive in the 1960s and a progressive (admittedly more mainstream) today. Justice Ginsburg withdrew his name from nomination to the Supreme Court following the admission that he had smoked dope. Even Jesse Jackson's difficulty in being taken seriously as a national candidate (as opposed to a spokesperson for a segment of the population) can be attributed to his thinly veiled connection with grassroots politics of the 1960s. None of the student leaders of the 1960s have

successfully made the transition to national politics while still maintaining a stance reminiscent of those earlier views.

Ironically, the personal history for baby boomers that now seems most acceptable to the public and press is to have been a military veteran (other than the National Guard), preferably a Vietnam vet. Long perceived as pariahs on both the left and right, Vietnam vets are now emerging as the most authentic spokespeople for the baby boom generation.

Short of being a vet, the next best case will undoubtedly be those who have no political past prior to 1973. This, of course, is a sizable pool. Popular images of the 'sixties aside, of the 53

million draft age baby boomers, only about 2 million actually served in Vietnam (and only one fourth of them saw combat). The number of draft resisters was even smaller — a little over half a million people committed draft violations. It is also conceivable that some 'sixties activists will survive the transition to mainstream national politics by publicly rejecting the "excesses" of their past (à la David Stockman and other prominent neo-conservatives and neo-liberals). In the end, however, the next decade seems certain to reopen some old wounds that, while healed on the surface, have been festering beneath the skin of the body politic for some time.

Bernard Barber

by Jonathan R. Cole

I want to celebrate Bernard Barber—my teacher, colleague, and friend—upon his retirement from formal teaching responsibilities. Today we use the term “role model” loosely, but in Bernard Barber I found a true role model, a man who approximates the ideal academic.

Bernard Barber's published work represents the best of what has come to be called the Columbia tradition, the effective merging of theoretical and empirical research in sociology. Throughout his academic life, he counseled us about the necessary interaction between empirical observation and a larger theoretical framework. Systematic analysis of social institutions has been a continual hallmark of his work. Never content to rest with the manifest level of analysis, he moves beyond what is intuitively obvious to deeper structures.

I know of few people who have a better eye for an important and interesting substantive problem. Bernard paved the way for many of us by opening up avenues to be explored and questions to be answered. Consider only some of the areas of research that he entered long before they became fashionable:

- One of the founders of the sociology of science, he anticipated the contemporary view that science is a distinctly social enterprise. In 1952, when his now classic work, *Science and the Social Order*, was published, few people thought of scientific growth in terms of social systems. In that book, he mapped out a set of questions that had to be addressed if we were to understand both the functions of science and the ways in which it is organized around sets of shared social values. His papers on scientists' resistance to scientific discovery and on serendipity in science have become classic examples of how sociology provides us with a new angle of vision.

- His work on aspects of culture and ideology, on social stratification, on drugs in society, on the sociology of trust, on experimentation with human subjects, were all in print long before other scholars and decision makers realized that these areas were central to our understanding of social life. His latest published work on “effective social science” (1988) describes some of the major achievements of the social sciences over the past several decades. He has always been a “truffle dog” ferreting out new and interesting problems and laying the groundwork for subsequent developments.

More than any other sociologist I know, Bernard Barber comes to praise the work of others, not to find flaws. He always looks for the new angle, the

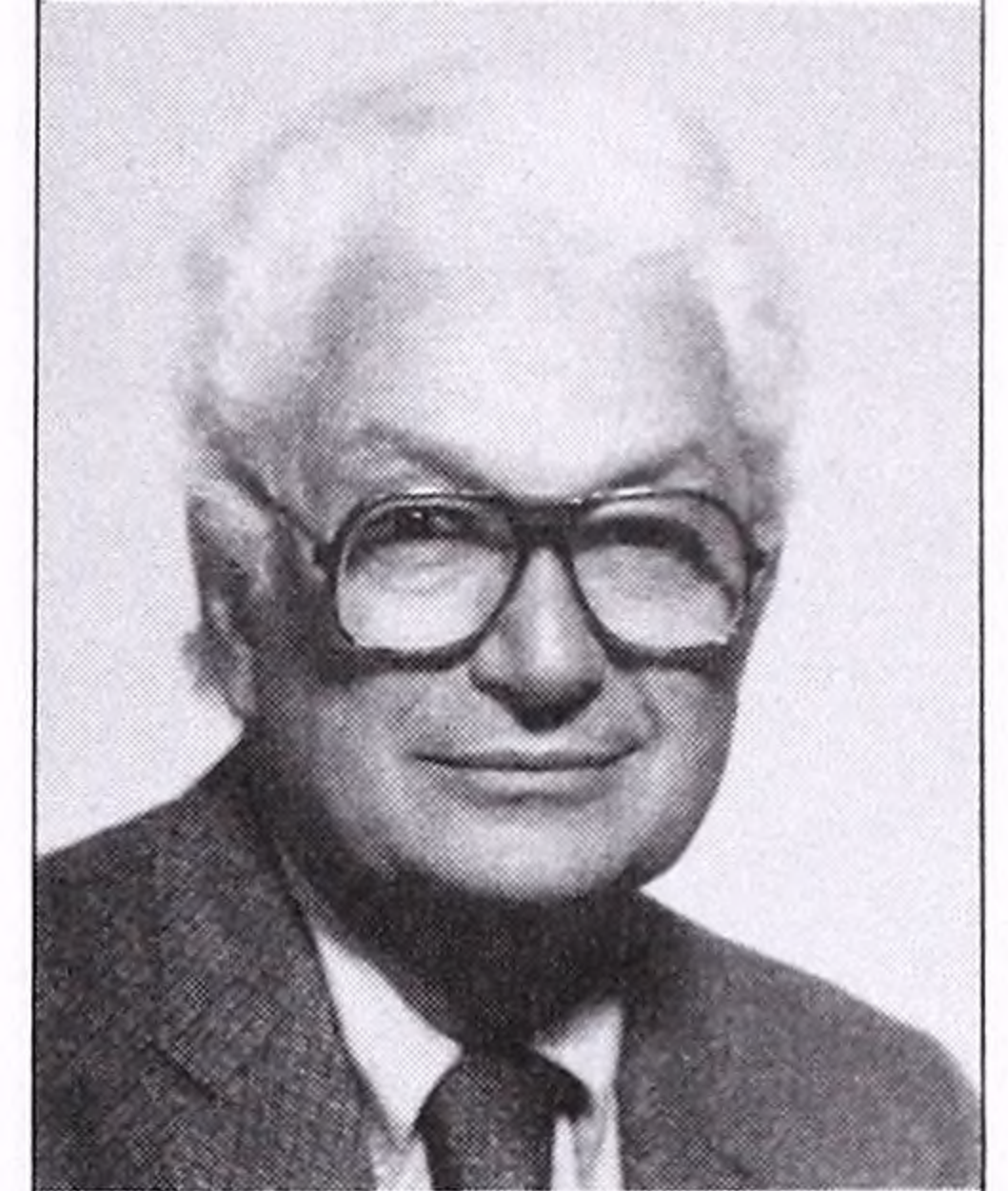
new idea, the new datum, or the new theoretical advance on which the author can build and from which Bernard can learn. One of his remarkable gifts is his willingness to applaud the growth in his own discipline and not bemoan the fact that technical and methodological developments have taken the field beyond his own training.

If Bernard Barber earns high praise for his internationally-renowned research contributions, he also fulfills the role-model ideal as teacher and mentor. He taught me the importance of asking good questions and of being meticulous in an effort to formulate hypotheses that could be tested with the collection of new and interesting data. I am not alone. From professors at universities all over the world to presidents of colleges, Bernard continues to influence former students as we continue to test our ideas on him. His comments are invariably insightful and critical, but never destructive. He is a particularly appreciative audience.

Bernard's commitment to, enthusiasm for, and great belief in the power of sociological analysis is infectious. His vision of what sociology can be and his perspective on where it has come from energize those who listen to his thoughts and words. He is a student of his own discipline, examining sociology and its growth as a problem in the development of the sociology of knowledge.

Bernard has also been a devoted citizen of Columbia. Throughout his career he has given tirelessly to the development of the Department of Sociology, to the Center for the Social Sciences, and to Barnard, and has worked to further his belief that sociology has a central role to play in the intellectual life of the University. He helped to build an extraordinary undergraduate curriculum and has been a mainstay in training graduate students in sociological theory, social stratification, and the sociology of knowledge. A citizen of a university can also be its ambassador, and for over 35 years Bernard has been that for Barnard and Columbia. He could be found giving prepared statements to Senate Committees on the dangers of uncontrolled experimentation on human subjects, helping to draft legislation dealing with issues of medical ethics and informed consent, counseling senators and congressmen on critical social problems facing American society. In short, he has been a quiet but effective leader on the national and international scene where decision makers have looked to him for expertise. Never one to seek publicity, he has been a true *éminence grise*.

So Bernard Barber leaves Barnard and Columbia in the narrow sense of no longer offering formal courses, but he will continue to be a productive scholar. He will continue to instruct us as social scientist, teacher, advisor, and friend. We wish him well.



Professor Barber

Jonathan R. Cole is a professor of sociology and Vice President for Arts and Sciences at Columbia.

Search and enjoy— a lifetime with books

by Madeleine Stern



Madeleine Stern

In Old & Rare, co-authored with her partner Dr. Leona Rostenberg, Madeleine Stern '32 recalled: "My first grand-scale exposure to printer's ink took place when I was seven. The experience proved addictive." This addiction has shaped and continues to shape a fascinating professional life. As Stern describes below, it is in a way a "double life," devoted on the one hand to buying and selling rare or antiquarian books printed before 1800, and on the other to writing books which she hopes will not be so rare.

The first of these lives is conducted under the firm name of Leona Rostenberg & Madeleine Stern—Rare Books. Since its founding in 1944 by Leona Rostenberg (I became her partner the following year), it has specialized in early printed European books in the fields of history, political theory, and literature—uncommon books that invite study and sometimes lead to exciting discoveries. We buy the books from a variety of sources: book fairs, auctions, private collections, booksellers' catalogues, but primarily during European journeys from the stock of colleagues abroad. We sell them to collectors and institutions all over the world, but primarily to the Special Collections divisions of American university libraries.

In between the buying and the selling, we study our wares, and this to me is the most exhilarating part of the business. Leona Holmes Rostenberg dons her deerstalker, Madeleine Watson Stern picks up her magnifying glass, and they go sleuthing through the pages of early printed books bound in calf or vellum, through ephemeral pamphlets stitched as they were when they were issued at the time of the French Revolution, through Italian guidebooks or German disquisitions, through French Utopian novels or English commentaries on the role of women.

Always the sleuthing is interesting; sometimes it is productive, as when we find an allusion to America where such an allusion was not known to have existed, or the ownership inscription of Robert Browning in a book once in his library, or a startling reference to cholesterol in a 17th-century treatise on butter, or a preview of the Xerox machine in the account of an apparatus described in 1780. The heady

pleasure of such discoveries is probably the major reward of the rare book business.

The other part of my professional life has been and is occupied by the production of biographies, books on feminist subjects, and books about books. Apart from a novel begun while I was at Barnard, my first book was *The Life of Margaret Fuller*, published in 1942 and shortly to be reissued in paperback. This was followed by two biographies, *Louisa May Alcott* and *Purple Passage: The Life of Mrs. Frank Leslie*, and two biographical compilations, one devoted to women "firsts,"—the other to publishing history.

During the 1960s I tried to reconstruct the lives of certain offbeat reformers who had engaged my attention: Stephen Pearl Andrews, a polymath and pantarch; the phrenological publishers Orson and Lorenzo Fowler; the fascinating financier and sex radical Victoria C. Woodhull. In addition, my partner and I co-authored two autobiographical reminiscences of our lives in the book business.

By the mid-1970s a generation had passed since my Alcott biography had been published. To my astonishment, the years between 1975 and the present have been punctuated by seven more books on Alcott which I wrote, edited, or co-edited.

In the 1940s, Leona and I had worked on Alcott family papers in Harvard's Houghton Library. There she found the solution to a problem posed not only by Alcott but by her protagonist Jo March of *Little Women*. It had long been suspected that Alcott had written sensational thrillers anonymously or pseudonymously for the gaudy news sheets of the 1860s. No one had ever tracked down those stories, however. During our 1940s researches at the Houghton Library, Leona had come upon a series of letters from a Boston publishing house to LMA that disclosed her pseudonym, the titles of several of her sensational narratives, and one of the periodicals that had carried them. She wrote a scholarly article about this in a scholarly periodical and there the matter rested for thirty years.

One morning in 1974 I awoke with a brainstorm: why not gather those Alcott stories together in a book? The result was *Behind a Mask: The Unknown Thrillers of Louisa May Alcott*, published in 1975 by William Morrow. The stories were all fiercely feminist, their heroines powerful, passionate

and successful, the narratives fast-paced. Four page-turners were included in *Behind a Mask*: "Pauline's Passion and Punishment," "Behind a Mask: or, A Woman's Power," "The Abbot's Ghost: or, Maurice Treherne's Temptation," and "The Mysterious Key, and What It Opened." The following year Morrow brought out another collection of five tales under the title *Plots & Counterplots: More Unknown Thrillers of Louisa May Alcott*.

America's best-loved author of juveniles was turning out to be also the creator of shockers that explored mind control and madness, hashish and opium addiction, deceit and vengeance, sin and death. As one reviewer put it, "Never again will you have quite the same image of this particular 'little woman.'" Louisa May Alcott was emerging as a literary figure whose experimentations deserved serious attention.

As a result, a trio of scholars, Joel Myerson of the University of South Carolina, Daniel Shealy of the University of North Carolina at Charlotte and I,

joined together to compile the documentary sources for Alcott's remarkable life and career. In 1987 we edited *The Selected Letters of Louisa May Alcott*, published by Little, Brown. In 1989 our edition of *The Journals of Louisa May Alcott* will be published by the same house. In the course of our researches, the prolific author of *Behind a Mask* and *Plots & Counterplots* was found to have been even more prolific than we had thought. Five newly discovered thrillers of LMA have just appeared under the title of *A Double Life* (Little, Brown), thrillers that attest not only to the activity of the Alcott pen but to the variety of her genius.

It is just 100 years since Alcott died, venerated as the author of a domestic novel that "unlatches the door to one house, and...all find it is their own house which they enter." Her literary dimensions have been enlarged, and her experimentations may now be enjoyed and studied. Like our antiquarian books, Louisa May Alcott offers a fertile field for new discoveries.

She Fought for Tenure — and Won

An Interview with Julia Prewitt Brown

Julia Prewitt Brown graduated from Barnard in 1970, magna cum laude with honors in English. She was elected to Phi Beta Kappa and was awarded the Estelle Allison Prize for excellence in literature. The following year she received her master's in English and comparative literature at Columbia with highest honors, and in 1975 completed her Ph.D. "with distinction." In 1974 she became an assistant professor at Boston University.

After publishing her first book, Jane Austen's Novels; Social Change and Literary Form, with Harvard University Press, Brown won a Mellon Grant to teach and do research at Harvard. When she came up for tenure at B.U. in 1979, she received the unanimous support of her department and college, and the overwhelming majority support of the university committee. The opinions of eight outside experts in her field were sought and all gave their strong endorsement. Yet the president of the university, John Silber, recommended that tenure be denied, and the trustees concurred in that decision.

In 1981 Brown brought suit against Boston University on the grounds that she had been denied tenure because of her sex and as retaliation for union activity. Seven years later the case came to trial in Federal District Court and the jury agreed with her claim of sex discrimination, awarding her \$200,000 in damages, plus back pay, attorney's fees and court costs. "It doesn't set a legal precedent — it's not new law," said Brown's attorney. "But because these cases are won so rarely, it may set a different kind of precedent. It may give people hope that they can fight city hall."

The judge ordered that Brown be reinstated with tenure, an action that has been delayed pending the outcome of B.U.'s appeal. She now teaches at Providence College in Rhode Island, where she is an associate professor with tenure. She lives in Sharon, Mass. with her husband, Howard Eiland, and their three children.

Tell us what drew you to the academy in the first place.

When I was 15, I read George Eliot in school, and it struck me that literature can teach you how to live your life. At Barnard I became aware that the claims that literature makes on us are not quite so "religious"—that is, not prescriptive—but I have never wavered in my conviction that the study of literature was the most imaginative thing I could do.

What role did Barnard play in your decisions and growth?

A central one. I've taught at

Harvard College, B.U., MIT, and Providence College, and been exposed to many more places through lectures and conferences. The education I received at Barnard was wider, deeper, and more responsibly directed than any other undergraduate curriculum I've seen. I was given a solid foundation in the Old and New Testaments, in Shakespeare, Chaucer, and Milton. And my teachers—David Robertson, Remington Patterson, Theodor Gaster, and many others—taught me more than I can possibly say. I came to specialize in the 19th century because of David Robertson's courses, and gained from him an interdisciplinary approach to literature.

To move to your lawsuit—what made you decide to sue?

Several things. I had watched women faculty before me, amply qualified, be denied tenure. Some began to sue, but, backed to the wall financially, were forced to settle. One case made it to court and lost—in my opinion because the plaintiff couldn't afford first-rate legal help. The university has all the advantages: power, money, built-in legal services, and above all, time. The faculty member has a professor's income and, with the black mark of being denied tenure and the necessity of finding a new job, is hardly in a position to take on the expense and pressure of a legal battle. At the time I was denied tenure, I was confident that I had the resources, financial and emotional, to take on the battle. If I had known how wearing and expensive and time-consuming it would be, I doubt that I would have been so intrepid. My inexperience worked in my favor.

Seven years is a long time—what did you do while you were waiting for your case to come to trial, and what sustained you?

I was hanging on by my thumbs in the academy. I got part-time work at MIT and Harvard and eventually gained a tenured position at Providence College. What sustained me were the people who gave me work, the people in my field who continued to support me and who agreed to testify in the trial, and above all, my own writing. I completed my second book, *A Reader's Guide to the Nineteenth Century English Novel*, which was published by Macmillan.

I also benefited from a piece of good advice from a woman who had been denied tenure, sued, and been forced to settle. "Remember," she said, "they have no honor and no heart." That observation stood me in good stead. I never expected the lawyers for B.U. or its representatives to behave in an ethical manner, so I was not disappointed by their conduct over the seven years and during the trial.

How did they behave unethically?

Because there wasn't much of a case, one of their tactics was character assassination. Much of the defense was a kind of nasty insinuation that had nothing to do with the facts of the matter.

Overall, only one in five affirmative action tenure suits are successful. Why do you think you won?

First of all, as I have said, B.U. did not have much of a case. When Mr. Silber was on the stand, he had to account for his decision to deny tenure. He had to admit that he was not an authority in English literature and that the people who had voted in my favor were. He admitted to never having read my book. When he was asked what, then, had been the basis of his decision, he said, among other things, the positive readers' reports from Harvard University Press. One reader had stated some "minor quibbles" in an otherwise very enthusiastic letter. Mr. Silber said these were in fact "major flaws." His testimony simply didn't hold water. Combined with evidence of sex discrimination at B.U. in the past, and Mr. Silber's earlier description of the English Department as a "damn matriarchy," this was very damaging.

Did he really refer to the English department as a "damn matriarchy"?

Yes—and that was when there were only seven tenured women and twenty-two tenured men in the department. In a generation in which so much sexism has gone underground, Mr. Silber is wonderfully forthright. In an article he had written, which we presented as evidence, he attributes the decline of western civilization to the working mother.

Part of your suit dealt with a faculty strike at B.U. in 1979, in which you participated. How do you feel now about faculty unions?

Ambivalent. The situation at B.U. was unusual and extreme. At most colleges, presidents do not override faculty decisions on matters as important as tenure. On the other hand, I'm very disturbed to see the growing power of administrations run by people without strong intellectual and educational values. I hear frequently of administrators making tenure decisions that go against departmental decisions, on the basis of economic, political, or personal preferences, and then—and this is the worst—disguising them as intellectual judgments.

Do you have any advice for women at universities who find themselves facing similar injustices?

I guess I agree with Oscar Wilde that all influence or advice, even when it is good, is probably bad. But I will say this: as difficult as it is to fight a case through the courts, as high a price as you pay in every sense, you also pay a very big price if you swallow an injustice.



Julia Brown

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Stephanie Barron '72, *David Hockney: A Retrospective*, Los Angeles County Museum of Art/Harry N. Abrams, Inc. 1988.

This book-length catalog was published in conjunction with a major exhibition of Hockney's work organized by the Los Angeles County Museum of Art, which traveled to the Metropolitan Museum of Art and will be at the Tate Gallery (London) through January 3, 1989.

Elizabeth (Neiditz) Benedict '76, *The Beginner's Book of Dreams*, Alfred A. Knopf, 1988, \$18.95.

The New York Times Book Review hailed Benedict's second novel as "a bold expressive view of growing up absurd in New York City in the 1960s and early 1970s." The novel follows 8 year old Esme Singer in her search for self, trapped between the deluded dreams of her alcoholic mother and her father's get-rich-quick schemes.

Barbara Kauder Cohen '55, *Canterbury Tales*, selected, translated and adapted from the works of Geoffrey Chaucer, Morrow/Lothrop, Lee & Shepard Books, \$17.95.

For six hundred years, Chaucer's tales have amused, inspired and instructed readers willing to work with his "language." Award-winning writer Barbara Cohen has adapted four of the most familiar tales — of the Nun's Priest, the Pardoner, the Franklin, and the Wife of Bath — in lively modern prose bound to make young readers eager to advance to "the real thing." With handsome typography, beautifully illustrated by Trina Schart Hyman. Introduction by Professor Christopher Baswell of the Barnard English Department.

Ann Cottrell Free '38, *No Room, Save in the Heart: Poetry and Prose On Reverence for Life—Animals, Nature & Humankind*, The Flying Fox Press, 1987, \$5.95.

The author received the Rachel Carson Legacy Award for her role in establishing the U.S. government's wildlife refuge named in Carson's honor. This book, says Dr. Michael Fox of the Humane Society of the U.S., "will inspire the reader to extend the Golden Rule to embrace all of creation."

Barbara Gordon '57, *Jennifer Fever: Older Men, Younger Women*, Harper & Row, 1988, \$17.95.

Gordon interviewed some 250 subjects, male and female, including psychiatrists, psychologists and divorce lawyers, for an illuminating look at a cultural phenomenon of our times: the middle-aged male who turns in his spouse of many years for a newer, much younger, and sexier model.

Madeleine (Rotter) Grumet '61, *Bitter Milk: Women and Teaching*, University of Massachusetts Press, 1988, \$30/\$12.95.

What does teaching mean to women? In a feminist critique of education, Grumet addresses such topics as the relation between reproduction and education, women's experience of teaching, the "feminization" of teaching, gender politics of text interpretation and curricular choice, family/school relations, and women's relations to other women.

Emily Hanlon '67, *Petersburg*, G.P. Putnam's Sons, 1988, \$19.95.

This is a story of murder, heroism, treachery, and trust during the Russian Revolution of 1905. The backdrop of historical figures and events includes Father Georgi Gapon and the march he led on the Imperialist Palace, novelist Maxim Gorky, revolutionary Leon Trotsky, and a culture in transition. A Literary Guild and Doubleday Book Club Alternate Selection.

Catherine Riegger Harris '32, *Karl Marx: Socialism as Secular Theology*, A Philosophic Study, Warren H. Green, Inc., 1988, \$19.75.

A critical interpretation of Marx's theories of socialism and history, reflecting the author's interest in religion and philosophy and in the history of religion.

Lois (Enson) Hughson '54, *From Biography to History: The Historical Imagination and American Fiction, 1880-1940*, University Press of Virginia, 1988, \$27.50.

Between 1880 and 1940 novelists in America made a significant turn away from biography and toward history as a model for narrative. Accompanying this shift were important revisions in the nature of historical narrative itself and in the relationship between biography and history, as Hughson shows in her study of the works of Henry Adams, Henry James, William Dean Howells, and John Dos Passos.

Betty Jean (Kirschner) Lifton '48, *The King of Children: A Biography of Janusz Korczak*, Farrar, Straus & Giroux, 1988, \$22.50.

Korczak, venerated in Europe, was a Polish-Jewish doctor, writer, educator, and early advocate of children's rights. On August 6, 1942, he stepped into legend when he led the 200 orphans in his care to the train for Treblinka, refusing offers for his own safety. In this poignant book, Lifton has drawn on Korczak's writings and interviews with those who, as orphans and teachers, knew him.

Lynn Fieldman Miller '59, *The Hand that Holds the Camera: Interviews with Women Film and Video Directors*, Garland Publishing, 1988, \$27.

In interviews with seven women producer/directors, Miller examines identifiable feminist methods, approaches, and visions to the art of video and filmmaking. One of her subjects is **Linda Yellen '69**, producer of *Playing for Time* and *Prisoner without a Name, Cell without a Number*.

Susan Mulcahy '78, *My Lips Are Sealed: Confessions of a Gossip Columnist*, Dolphin/Doubleday, 1988, \$17.95.

A delightful memoir by the editor of *Newsday's* "Inside New York" page, formerly editor of "Page Six" in Rupert Murdoch's *New York Post* (see page 40).

Anna Quindlen '74, *Living Out Loud*, Random House, 1988, \$17.95

If you are lucky enough to see *The New York Times* every Thursday (last year the good day was Wednesday), you have probably read all of Anna Quindlen's columns about "Life in the 30's." And you probably clipped many of them, to share with a child, spouse, or friend, because she can say what you're thinking better than you ever could. Now you can have all that warmth and wisdom in one volume you'll want to sub-title "Laughing Out Loud."

Irene (Lust) Szyliowicz '56, *Pierre Loti and the Oriental Woman*, Macmillan Press, London, 1988, £27.50.

Like no other turn-of-the-century writer, Pierre Loti (whose real name was Louis Marie Julien Viaud) exposed the Occidental world to the Orient through his travels and writings. Szyliowicz examines Loti's *oeuvre* through a feminist perspective and sheds new light on Loti.

Mary Tannen '65, *Second Sight*, Alfred A. Knopf, 1987, \$16.95.

In the fading mill town of Wallingford, NJ, four lives are tied together by the arrival of a total stranger, returning to write the story of the town's industrial past. In the *New York Times Book Review*, Tannen was praised as "skillfully creating a fictional world spacious enough to house the highborn and the lowborn, the rational as well as the mystical."

Dr. Georgia Witkin '65, *Quick Fixes & Small Comforts: How Every Woman Can Resist Those Irresistible Urges*, Villard Books, 1988, \$17.95.

Witkin surveyed over 2,000 women and found that most reach for quick fixes (e.g., eating, shopping, cleaning) to cover problems they won't allow themselves to face because they are too busy or tired or too needed by others. She offers practical advice on controlling uncontrollable behavior and getting at the root of a particular compulsion.

EVENTS IN THE ARTS

Martha Reed Coles '38 is showing her paintings at Moulton Union, Bowdoin College through October 31.

A painting by **Adele (Burcher) Greeff '33** appeared in a juried show at the Parrish Art Museum in Southampton, NY earlier this year.

Three marble sculptures by **Barbara (Glaser) Sahlman '53** were exhibited at The Katonah (NY) Gallery in August and September.

Judith (Bernstein) Stein '65 co-curated "The Figurative Fifties: New York Figurative Expressionism," on view at Philadelphia's Pennsylvania Academy of the Fine Arts through January 1, 1989. The show then travels to the McNay Art Museum in San Antonio, TX.

Sarah (Oschrin) Tamor '73 is showing her work at the Richard Green Gallery in Los Angeles through November 12. She will also have a show at the Long Beach Museum of Art and at the Guggenheim Gallery of Chapman College in 1989.

Felice Lesser '74, faculty member at the University of Connecticut, Stamford campus, has choreographed two new dances for her company, Dance 2000, to be given their world premieres at Symphony Space (NYC) on November 17 at 8 p.m.

Big Boy, a play by **Carolyn Yalkut '74**, will be performed at the Syracuse (NY) Civic Center February 16-25, 1989. The play will be showcased in a WIXT-TV, Channel 9 (Syracuse) feature, "That's the Ticket," which traces the stages of production, from auditions to first night.

LIFE, AND LOVE, AMONG THE REBELS

by Jami Bernard

There is a scene in *Running on Empty*, a Sidney Lumet film about two former '60s radicals who now spend their life on the run with their two sons, in which Christine Lahti sees her father for the first time in 15 years. His eyes brimming with tears, the father asks, "Do you ever think about your mother and me?"

Running on Empty is filled with incandescently human moments such as this, making it less a political film than a human drama about responsibility, values, and family ties.

"That scene was done in one draft. It was never rewritten or touched," says **Naomi Foner '66**, who was the screenwriter and an executive producer on the film. "These people are heroes to me. Nobody was a good guy or a bad guy; everyone was complicated, just as it is in life."

Foner, who studied English at Barnard and went on for her master's degree in developmental psychology at Columbia, was a student during the heyday of '60s campus activism. "I didn't sit in," she says of the famous '68 takeover of the Columbia administrative building, "but I had friends who did. My friends ran the gamut of political activism, and among them, I was considered bourgeois liberal. I was the initial chairman of the Barnard chapter of Action, the Columbia version of the free speech movement. I went on every march on Washington, I organized voters in North Carolina, helped with the first Head Start program in Harlem, joined most of the campus political organizations and protests, was even a member of the SDS briefly. I stopped short of a commitment to violence."

Her friends, however, were members of the Weather Underground, and as they have surfaced in the last few years to become lawyers and college professors, Foner began gathering information for *Running on Empty*, her second screenplay to be made into a film. (The first, *Violets are Blue*, starred Sissy Spacek and Kevin Kline.)

In *Running on Empty*, Christine Lahti and Judd Hirsch play a couple who has been on the lam since a protest bombing that went awry, blinding a janitor. "He wasn't supposed to be there," says Lahti, which sweeps the violence issue under the rug just enough to establish why the family is "hot" without alienating the movie audience.

"Nobody in the screenplay is anyone in particular," says Foner, who ran portions of the script past people who would know if it rang true. "I was trying to create a family of people who embodied the spirit of the politics of the time, rather than a specific group or movement. I didn't want to turn anyone off by having them be part of a radical fringe. I meant them to be heroes, standing for all of us, whatever politics we had. The movie-going audience is a broad spectrum of people; I didn't want them to say yuck, people who blew up buildings."

The movie opens with River Phoenix, playing the 17-year-old son, alerting the family (with an obviously well-rehearsed code) that he is being tailed. The family hits the road with just the clothes on their backs, dyes their hair a new color, and establishes new identities from City Hall birth records, all with an attitude of resigned complacency, as if they were doing some much-hated but necessary chore, like cleaning out the attic.

"I believe strongly that those details are what make the thing real,"

says Foner. "There were more details that didn't go into the movie. There was an opening sequence of criss-crossing the country back and forth on various means of transportation. It didn't work in the forward momentum of the picture, and there were budget considerations. There was a scene in which Christine Lahti's character goes to New York and talks to uniformed policemen, who wouldn't know who she was, since it was the FBI looking for them. The idea was to make themselves as ordinary as possible."

The family soon faces a bigger crisis than being caught — River Phoenix is of an age where he wants to pursue a career in music (which would require school records), and he has fallen in love (with a smart and sassy Martha Plimpton). Now the integrity of the family is threatened. Judd Hirsch as the moody, protective father, refuses to let Phoenix go.

Hirsch's several bull-in-a-china-shop scenes chafe against the other performances. Lahti is the model of quiet resilience, doggedly attempting to simulate a sense of roots and order in each new hometown they flee to, making the best of things, regretting the past and moving on. Phoenix, who has been outstanding in movies like *Stand By Me* and *The Mosquito Coast*, gives a very effective performance as a boy torn between loyalty to his family and the need to stretch, bewildered by his new sensations of love and trust.

"Judd has gotten most of the criticism, but he's getting a lot of it because his character has the longest distance to go," says Foner in Hirsch's defense. "There's a lot of heroism in who he is. In the end, he makes the most heroic gesture."

Foner lives in California with her husband, Steven Gyllenhaal, and children Maggie, 11, and Jake, 7. "California is a pretty nice life, no matter how you're living," she says. "We live nicely, but I want my kids to have some sense that the world doesn't live this way. We take them places. It's hard being a parent. This movie, you see, is also a love story between parents and children. It's the only love story in the world, the one between parent and child, that ends successfully in separation."

The screenwriter credits Barnard with giving her "an enormous affection for language and attention to detail. It was the first place in my life where I learned to care about and respect women. Until then, I had tried to be as much like a man as I could, and there's a lot of self-hatred involved in that."

She says she would like to try more producing, to "complement the stew" of filmmaking. In the meantime, she is adapting Gail Sheehy's *Spirit of Survival*, and has completed a screen adaptation of the novel *Random Hearts* and another, original, screenplay called "Very Good Girls." She wrote a screenplay for Barbra Streisand on the Triangle Shirtwaist Factory fire, "but sometimes with big stars it's difficult to get the film made."

And she has not abandoned her commitment to causes. "I've been very interested in the Christic Institute, a group of lawyers in Washington who have done everything from defending Karen Silkwood to working on the sanctuary movement. I'm interested in Central American politics, environmental issues and peace. I was formed in the '60s. I feel one should see oneself in a context, feel responsibility for more than what's in front of your own nose."

Jami Bernard '78 is a film critic for The New York Post and a freelance entertainment writer.

REGIONAL ALUMNAE NEWS

Barnard's Centennial Celebration has begun, a celebration in which we will rejoice in the College's past at the same time that we look into the future and set goals to meet the challenges ahead. In our regional alumnae organizations—both formal clubs and less formal networks of Barnard women—our goals must be tied to three primary areas: Recruitment, Community Relations and Fundraising.

- In **Recruitment** our work will be coordinated with the Barnard Area Representatives (BARs), who have been appointed by the Admissions and Alumnae Offices to work with prospective students, parents, and counselors in most states and many foreign countries.

- In **Community Relations** we will highlight the Barnard presence in each community, utilizing local resources and providing special events for alumnae.

- In **Fundraising** we will continue and increase our efforts to complement the primary fundraising efforts of the College.

It is a time to build upon the foundation of the Clubs and expand that concept to foster regional connections. At the same time it is important for us to retain the ongoing programs and relationships that have developed through the Clubs over these many years. We can only achieve our goals with your participation and support.

It is an exciting time in the history of Barnard. We urge you to join us and find out what you can do by making contact with your regional representative listed below or the Office of Alumnae Affairs (212-864-2005). The names of BARs in your area can also be obtained from this office.

Barbara Kahn Gaba '55
Chairman, Regional Alumnae Networks

REGIONAL REPRESENTATIVES

ALABAMA

Anne Reilly Moses '69
4925 Stone Mill Road
Birmingham 35223

CALIFORNIA

Northern California

Thais Sherman Yeremian '45
420 Crofters Court
Fairfield 94533

Berkeley

Bettylou Kirtley Kasnoff '48
128 Donald Drive
Moraga 94556

San Francisco

Adela Bernard Karliner '59
4089 26th Street, 94131

Palo Alto

Louise Restituto Begley '69
2295 Emerson St., 94301

Los Angeles

Felice Dresner '53
842 So. Hollenbeck Avenue
West Covina 91791

Orange County

Marie Coletta Scully '45
33741 Calle Miramar
San Juan Capistrano 92675

San Diego

Bernice Friedenthal Leyton '51
4420 Brindisi Street, 92107

COLORADO

Allegra Haynes '75
3031 Dexter
Denver 80207

Bonnie O'Leary '45
10235 E. Evans, #104
Denver 80231

CONNECTICUT

Northwest Corner

Isabella Bick '54
Keeler Road, RR #1
Sharon 06757

Fairfield County

Lois Soons Porro '49
114 Cross Highway
Westport 06880

DELAWARE

Helene De Sanctis Rudkin '45
3902 Ardleigh Drive
Greenville Manor
Greenville 19807

DISTRICT OF COLUMBIA

Joanne Morgan Katz '58
6102 Summerhill Road
Temple Hills, MD 20748

Myrna Fishman Fawcett '70
1704 Swan St., N.W.
Washington 20009

FLORIDA

Evelyn Langlieb Greer '70
5900 SW 97th Street
Miami 33156

Linda McAlister '61
4522 Timber Lane
Bradenton 34210

Andrea Guterman Polk '71
3240 Horse Shoe Trail
Tallahassee 32312

GEORGIA

Lory A. Skwerer '75
1154 Briarcliff Road, #2
Atlanta 30306

Wendy Supovitz Reilly '63
PO Box 1031
Sea Island 31561

ILLINOIS

Club

Janis L. Hardiman '82
1642 E. 56th Street, #811
Chicago 60637

7 Sister Consortium

Gretchen Relyea Hannan '43
908 Argyle Avenue
Flossmoor 60422

Harriet Lightman '74
832 17th Street
Wilmette 60091

INDIANA

Jeanette Broyhill Wiles '65
16015 Union Chapel Rd.
Noblesville 46060

IOWA

Francine Johanson Butler '69
1043 Polk Boulevard
Des Moines 50311

KANSAS

Donna Riseman Gould '57
8719 Delmar
Prairie Village 66207

MAINE

Eleanor Southern Damrosch '36
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Blue Hill 04614

MARYLAND

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5911 Bonnie View Drive
Baltimore 21209

MASSACHUSETTS

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80 Taconic Ave, Unit 11
Great Barrington 01230

Glafyra Fernandez Ennis '42
80 Fox Farms Road
Northampton 01060

Jill Wenig Goldberg '78
50 Greenough Street
Brookline 02146

Lillian Rutherford Roma '42
92 Trowbridge Path
West Yarmouth 02673

MICHIGAN

Ruth Smith '72
2010 Devolson Avenue
Ann Arbor 48104

Patricia Zimmerman Levine '65
1115 Country Club Drive
Bloomfield Hills 48013

MINNESOTA

Linda Masters Barrows '73
821 Park Terrace
Hopkins 55343

NEW HAMPSHIRE

Ruth Daniel Stephenson '59
2 Woodmore Drive
Hanover 03755

*continued on
next page*

NEW JERSEY*Monmouth County*

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2 Norman Drive
Neptune 07753

Sheila Greene Mandel '62

5 Owens Road
Marlboro 07746

Bergen County

Madeleine Perner Cosman '59
32 Knickerbocker Road
Tenafly 07670

NEW YORK*Buffalo Area*

Lynne Flatow Birnholz '68
128 Crosby Blvd.
Amherst 14226

Rochester

Athene Schiffman Goldstein '63
20 Varinna Drive, 14618

Albany Area

Edna M. Wainerdi '31
2 Roosevelt Court
Clifton Park 12065

Rockland/Orange Counties

Winsome Downie '70
9 Sunny Ridge Road
Spring Valley 10977

Westchester

Ruth Enders Greenamyre '50
63 Winfred Avenue
Yonkers 10704

Brooklyn

Nora Robell '48
2518 Avenue I, 11210

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Lois Liff Lapidus '59
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Port Washington 11050

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4215 Ridge Road
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Betty Jervis Fincke '32
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Houston 77019

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St. Albans 05478

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115-21, Athens

Helen Kyrou Zaoussis '51
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Christine Wong Mar '65
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Repulse Bay Gardens
Repulse Bay

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42 Hapalmach St.
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Lillian Margolin Siskin '43
39 Hatikva-Yemin Moshe
Jerusalem 94103

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Yumi Shitoto Sugimoto '74
2-18-5 Akazutsumi
Setagaya Ku, Tokyo T156

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Slotlaan 45, 3062 P1
Rotterdam

SWEDEN

Monica Larsson Loeb
Olov Hartmans Vag 60
193 00 Sigtuna

LETTERS

continued from inside front cover

gathered last June 19th in Washington, D.C., to pay tribute to Dr. Lowell P. Beveridge and his wife Ida and to sing again some of the old songs that they had performed so well, and loved so much, when they were students at Barnard, Columbia, or General Studies. After an informal reception in the Parish House of St. Columba's Episcopal Church, we moved to the church itself, where most sang and several revived their

conducting skills—learned, as everyone acknowledged, from a master. Thanks are owed to the hardworking committee, headed by Bill Grote, which made all the arrangements...

These reunions have been held for about twelve years, at St. Paul's Chapel itself until this year, and are tremendously satisfying to the participants. Anyone who is interested in reliving this aspect of her college life can get more information and copies of the newsletter from: John and Barbara Jagy, 8 Evelyn Lane, Syosset, New York, 11791, (516) 921-3066, or Barbara Rogers Heineck '47, 20 Hagerman Avenue, Medford, New York, 11763, (516) 928-0707.

Barbara Bond Jagy '52
Syosset, NY

Tracing Lost Persons

To the Editor:

As Director of the American Alumni Association of The Hebrew University of Jerusalem, I am trying to locate women in the U.S. who attended Hebrew University at any time in the past. I believe that this group includes some Barnard alumnae and would appreciate your publishing this letter so that they will know I would like to hear from them. Our office is located at 11 East 69th Street, New York, NY 10021, tel. (212) 472-9800.

Many thanks.

Betsy Silverfine
New York, NY

Alumnae Links With the Class of '92

CLASS OF 1992

Janet F. Alperstein
Mary M. Beer
Kimberly K. Egan
Jennifer S. Harkins
Katherine A. Sinding

Rachel Ackerman
Katherine E. Barnhart
Melissa R. Chapnick
Madeleine Cornman
Maria E. Daou

Susan A. Halper
Gwenn A. Miller
Audrey V. Morse
Elizabeth L. Nanni
Aviva M. Patz
Margaret L. Pizza
Debbie L. Podell
Naomi J. Robison
Lana Schwebel
Sophia H. Seidner
Jody E. Spiera

Fiora S. Watts
Janet S. Weinstein

Denise D. Apicella
Sabrina Burgi
Brooke F. Cohen
Claudine Conan
Cheryl N. Gaskin
Ilana J. Goldstein
Lee-Ora M. Green
Melanie N. Greene
Katja Hansen
Usha & Ushani Hansraj
Randi M. Kestin
Nancy R. Leibowitz
Rachel A. Levine
Grace P. Malantic
Constantina Nestoras
Diana H. Newman
Daphne Prus
Fiona Salmon
Joanne K. Sciulli
Yoninah Segal
Margaret R. Simkin
Dimitra Visviki
Pnina L. Weissman
Laura G. Yow

Granddaughter of:

Ruth Saberski Goldenheim '35
Jane Flickinger Beer '40
Katherine Brehme Warren '30
Dorothy Quinn '38
Marianne Uhlman Knorr '35

Daughter of:

Frances Gold Ackerman '59
Cynthia Rogers Barnhart '58
Elaine Schlozman Chapnick '61
*Irene Kerman Cornman '59
Susanna Mann Daou '58
and sister of Annabel '89
Sharon Dinstag Halper '65
Barbara Stoler Miller '62
Mary Vanisky Morse '67
Margaret Haim Nanni '67
Naomi Steinlight Patz '62
Felecia M. Davis Pizza '67
Judith Rothenberg Podell '61
Elaine Golden Robison '63
Lilly Spiegel Schwebel '56
Leila Wardwell Bullitt Seidner '56
Marilyn Forman Spiera '59
and sister of Penny Spiera Turtel '82
Maria Warren Watts '59
Sheila Insoft Weinstein '66

Sister of:

Sheila '91
Adriana '83
Brett '89
Diana '87
Denise '88
Rachel '86
Adina Simone '83
Kim '88
Karin '87
Sadhvee '90
Lynn '84
Jane '90
Beth '87
Ann '88
Alexandra '89
Amanda '89
Dina '88
Marion '89
Alisa '89
Hadassah '90
Pamela '88
Ioanna '82
Nina Weissman Fischman '85
Elizabeth '90

*Deceased

Tradition is always a part of college life, and this year's entering students continue Barnard's tradition of admitting able, talented young women from diverse backgrounds, from all parts of the United States and the world. Another continuing tradition is that of Barnard connections among families, and earlier Barnard classes are tied to the new freshmen and transfers by five grandmothers and scores of mothers and sisters.

Important breaks with tradition are also evident, however. Of the 523 members of the Class of '92, all but 22 are housed *on the Barnard campus*, the first class in the College's history to have the opportunity for such full participation in campus life. Most were assigned to double rooms in Reid Hall and the splendid new Centennial Hall, with a few located in Brooks or Hewitt. For the first time in many years, the College was also able to offer housing to transfer students, many of whom now occupy double rooms in the dormitory quadrangle.

New records were set in many areas of admissions this year, with the total number of applications exceeding 2000 for the seventh time. For the fifth consecutive year, Early Decision applications reached a new high (183), indicating that Barnard's name, and what it stands for, are becoming better known to students and counselors alike. Admission was offered to 93 of these applicants, who thus constitute nearly 20% of the freshman class.

The applicant pool for 1988 was made up of students from 946 secondary schools, including 233 schools which sent applicants to Barnard for the first time. Thirty-two states and D.C. are represented in the entering class, as well as 34 foreign countries ranging from Australia to Zimbabwe. (Since 1980, applications have come from a total of 3,131 schools.)

Among the statistics which appear in Barnard's Admissions Report every year are the number of accepted students who have requested a one-year deferral of their admission, and a comparable number of entering students (28 this year) who were accepted one year earlier and requested deferral at that time. Most ask for the delay so that they can gather their resources to be "ready" for college, to travel, or to concentrate on a non-academic interest such as dance.

TRANSFERS

Annick E. Cesbron
Stephanie A. LeFrere
Anna E. Lerner
Anne J. Lipton
Jessica S. Malter
Natasha E. Tarasov

Fruma E. Deitsch
Sharon L. Koplton
Susana Ordonez
Tova A. Wang

Daughter of:

Anita Carsiotis Cesbron '56
Victoria Berlin LeFrere '71
Miriam Kurtz Lerner '57
Judith Krohn Lipton '51
Geraldine Funt Malter '56
Emily Hanlon Tarasov '67

Sister of:

Chaya '86
Renee Koplton Schwarzschild '87
Monica '85
Melissa Fisher '85

Seminars for Home Study

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background. (Prof. Segal's book, *Rebecca's Children*, one of the texts for this course, was a finalist for the 1987 National Jewish Book Award in History.)

II. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Milbank Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

VII. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Leslie Calman (Political Science and Women's Studies), Celeste Schenck (English), Helene Foley (Classics), Suzanne Wemple (History); former Professors Julie Blackman (Psychology), Nancy Miller (Women's Studies)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to Barnard College, Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Cost for courses I-VI is \$50 per course. The total cost for Course VII, the texts for which could be said to constitute a feminist library, is \$135. The audio-tapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$50. Please make checks payable to Barnard College.

GENERATION

continued from page 8

the strongest appeals to the forgotten segment of the baby boom—the ethnic blue and white collar working class for whom conservative populist appeals still ring true. Given this range of views it is less surprising that Dukakis, a member of a generation whose defining characteristic in politics and business has been consensus building and conflict management, has emerged as the candidate most factions feel will at least offer some possibility of access.

But it is more than this. Dukakis is not just a member of the '50s generation; he is running on a platform and an image that offers the worldview of the 'fifties as a solution to today's problems. And while the message has not been received with unbridled enthusiasm, it has been accepted in the spirit with which it was given. During the primaries, members of his campaign referred to Dukakis as the "inevitable" nominee. The adjective is an apt one for describing his support in the general election. In the current political climate, the majority is too cautious to hand the reins over to a member of the '60s generation, yet (pos-

sibly) not conservative enough to support a Ronald Reagan clone who lacks Ronald Reagan's personality. Vaguely sensing that the problems we face today are the result of the "excesses" of the 1960s, much of the public is seeking refuge in a simpler, more optimistic time. And the decade of the 1950s is the only one in this century—with the possible exception of the first—to offer such a memory. It stands out as a brief respite from the turmoil that preceded and followed it. Ironically, the changing of the guard from one generation to another represents not a vision of the future but a turning to the past. The appeal of Michael Dukakis is in large measure a nostalgic one.

We would do well, however, to remember that the consensus of the 1950s proved to be contrived and short-lived. We might also pause to consider that one person's nostalgia is another's nightmare. What is fondly remembered (or conjured up) about the 'fifties by white middle class males, for example, is undoubtedly less pleasantly recalled by blacks and women. We may not be able to get the reruns of Lucy and Desi without a subtle return to the stereotypes from which they were drawn. We may not be able to wear the vintage

styles of that era without finding that the shoe fits a little too tightly. Should Dukakis be elected, it will not be easy to translate this social and political retrospective into concrete policies that do not alienate large segments of the fragile coalition the Democrats have built.

The fact remains that the country is very unsure what direction it should take, and has been since the 1960s. In the end it is perhaps the very fact of this uncertainty that makes Dukakis and his generational appeal so appropriate. The late 1980s in many ways parallel the late 1950s. We are entering a period in which the mantle of political leadership is being passed from one generation to another. Such periods are inevitably disquieting, and members of the '50s generation may understand that feeling better than anyone. What better place to turn for compromise and consensus than to a generation raised on both. But just as the 'fifties proved to be an incubation period for the more tumultuous decade to follow, the rise of Dukakis and his message from a silent generation may simply be heralding the final coming of age of the 'sixties generation, a coming that promises to be as controversial as the decade in which it first appeared on the political scene.

Shop at the Student Store

NEW MERCHANDISE by CHAMPION

1. **SWEATSHIRT/2. SWEATPANTS**—extra-heavy 90/10 cotton/rayon mix. *BARNARD* lettering. Colors: red, navy, lt. blue, black, gray, white. Sizes: S, Med., Lg., XL. Shirt \$26. Pants \$22.
3. **V-NECK FOOTBALL JERSEY**—90% cotton. Extra-thick! *BARNARD* lettering. Color: Gray only. Sizes: Med., Lg., XL. \$13.
4. **NEW—ROUND NECK FOOTBALL JERSEY**—100% cotton. *BARNARD* lettering. Color: Natural only. Sizes: Med., Lg., XL. \$13.
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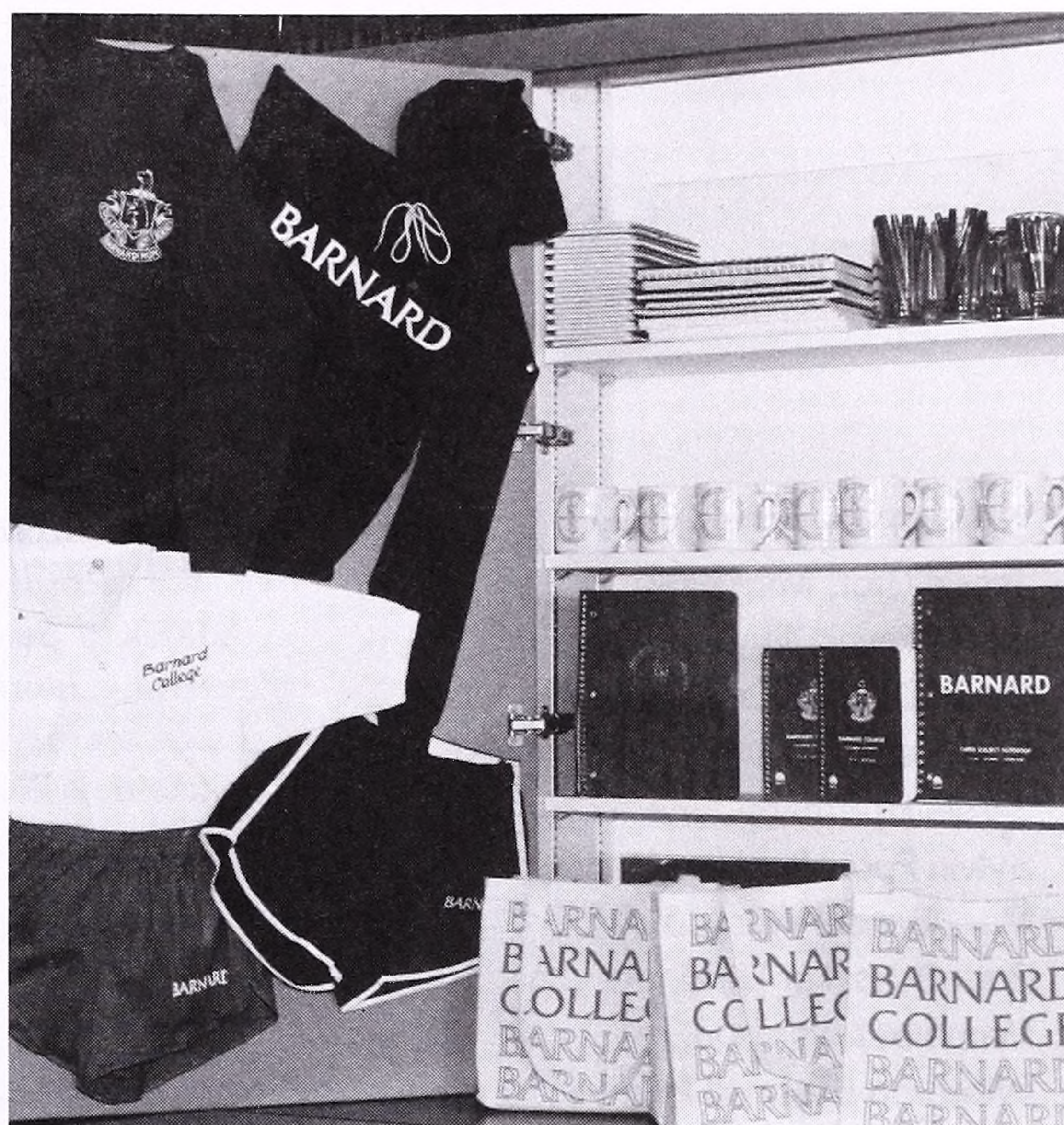
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8. **LONG-SLEEVED "BEAR" SHIRT**—100% cotton. Color: Barnard blue. Sizes: Lg., XL. \$15.00.
9. **T-SHIRT**—50/50 cotton/polyester mix. Specify style: Athena or Bear logo. Colors: navy, black, purple, red; also limited quantity in yellow. Sizes: S, Med., Lg., XL. \$7.
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12. **INFANT/CHILDREN'S T-SHIRTS**—100% cotton. *BARNARD* lettering. Color: light blue with white imprint. Sizes: Infant—12 mo., 18 mo., 24 mo.; Youth—6-8, 10-12, 14-16. **ORDER ONE SIZE LARGER THAN NECESSARY—THEY WILL SHRINK!** \$6.

AND OF COURSE: Notebooks \$1, \$1.50, \$2.75; Decals \$.75; New plastic keychains \$2; Banners \$2; Totebags \$10 (order these items by name instead of Item #).

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others may order by mail, using the form at left. Please allow 4-6 weeks for delivery PENDING AVAILABILITY OF MERCHANDISE.

The Student Store has an unlimited exchange policy but does not give refunds. If you have any questions, suggestions, or complaints, please write to the Student Store, Barnard College, 3009 Broadway, New York, NY 10027 or call (212) 280-2126.



Karen Jolkovski

To: Student Store - SGA Barnard College, NYC, NY 10027.
Please send me the following items:

Item #	Quantity	Style	Size	Color	Alternate Color	Price	Total

Postage & Handling (see below) _____
Total amount due: _____

My check, payable to Student Gov't Association, is enclosed.

Name: _____
Address (for UPS delivery): _____
Zip _____ Tel _____

SHIPPING & HANDLING CHARGES: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add 4.00; over \$20, add \$5.00.

IN MEMORIAM

- 13 Beulah Bishop Pond, May 16
 15 Jessie Grof, May 1984
 Clara Mayer, July 16
 17 Grace Diercks Kaas, February 17, 1987
 Irma Hahn Schuster, July 30
 18 Jessie Hoffman, June 1
 Sylvia Poole Kramer, March 1
 Mary Bensel Wiley, July 21
 20 Ruth Brubaker Lund, June 9
 Margaret Myers, July 11
 21 Winthrop Bushnell Palmer, August 8
 Edith Hutton Rogero, March 1
 Ruth Colony Sorelle, February 1
 22 Edith Veit Schwartz, November 9, 1987
 Leonie Adams Troy, June 27
 23 Winifred Dunbrack, July 28
 Jessie Beers Galloway, October 1987
 Edna Moreau Smith, December 30, 1986
 24 Louise G. Lewis, 1986
 25 Camille Davied Rose, July 20
 26 Anita Peck Low, July 15
 28 Dorothy Goetze, March 1982
 Rashelle Mutnick Levine, August 22
 29 Felice Harris Merton, May 10
 30 Grace Reining Updegrove, June 19
 31 Mary Etta Knapp, July 11
 32 Katherine Slabey Weidlich, February 25
 34 Ana M. Levy, September 1987
 Flora Ettensperger Mecke, January 8,
 1987
 35 Mathilde Gould Weber, June 11
 36 Marion Raoul Stewart, July 16
 39 Florence Mackie Brecht, August 24
 41 Katherine Albro Brennan, June 3
 43 Carol Collins Patrick, July 13
 46 Polly Conklin Devito, May 1
 Marjorie Vandill Hamrick, July 20
 Jean Wenk Reid, May 28
 50 Virginia Lucht Adams, March 1
 51 Caroline S. Helmuth, August 1980
 53 Wynne Garrison Riley, February 26, 1986
 59 Naomi Weiss Margolis, August 17, 1987
 61 Rosalind Poss Rosen, June 25

Leonie Adams '22

We record with sorrow the death of Leonie Adams, a poet of rare quality whose writing, teaching, literary criticism and editing spanned half a century. At various times she was a Guggenheim Fellow, a Fulbright lecturer, an instructor at Sarah Lawrence and Bennington, and a consultant to the Library of Congress. She received the Shelley Memorial Award of the Poetry Society, the Bollingen Prize, the Brandeis Medal, an honorary degree from New Jersey College for Women of Rutgers University (now Douglass College), and Barnard's Distinguished Alumna Award. She was a fellow of the American Academy of Poets and a member of PEN and the National Institute of Arts and Letters.

She produced several volumes of poetry, as well as individual poems which appeared in many leading anthologies. In the 1930s, William Rose Benet called her "the finest metaphysical poet now writing in this country," and the Beinecke Rare Book and Manuscript Library of Yale University has purchased her manuscripts.

Leonie Adams is survived by her sister, Louise Adams Holland '14, to whom we extend deepest sympathy.

Grace Reining Updegrove '30

The Class of 1930 has lost one of its most dedicated members with the death of Grace Reining Updegrove in June after a long battle with cancer. Much of Grace's life was involved with Barnard, as a member of the staff of the Placement Office following graduation, as an assistant in the Alumnae Office, and as an active volunteer. All who knew her know how helpful she was to individuals and to the alumnae at large. She served as president of Barnard-in-Bergen and since 1970 had been a class correspondent. In her community she had been a Girl Scout leader and more recently a deacon of her church and trustee of a community service organization. She will be sorely missed by her friends and family—her husband, Henry, and daughter and son. Our sympathy goes to them.

Helen Chamberlain Josefsberg '30

Evelyn Anderson Griffith '31

The Class of 1931 mourns the recent death of Evelyn Anderson Griffith, truly one of our stars.

Who will ever forget Evelyn as the handsome hero of our Greek Games dramas and Junior Show? Her activities were many and varied, ranging from Classical Club and Glee Club to student government. Her strong concern for Class and College continued after graduation. As class president and class correspondent for many years, she held us together with love and devotion. She lived the Barnard spirit and strengthened it in others. Her many friends and her family, of whom she was so very proud, will indeed miss her, but will always remember her warmth and loving kindness.

Elsie Zorn Taylor '31

Florence Mackie Brecht '39

Florence Mackie Brecht, Director of the Barnard Fund from 1948 until 1957, died of cardiac arrest at her home in Syosset, Long Island, on August 24.

Florence guided the Fund through the development campaign of the early 1950s and was a key player on the team assembled by then Dean Millicent C. McIntosh. Working closely with Mrs. McIntosh and Jean T. Palmer, General Secretary of the College, she organized a Fund Office that was at once both professional and fun. While helping attract major gifts and setting up a bequest program, she kept a firm hand on the objectives of class giving and did much to educate Barnard alumnae to the importance in non-reunion years of unrestricted annual giving. (In 1948-49, the Alumnae Fund raised \$40,502.10; in 1956-57, the comparable figure was \$150,584.39.)

Always neat and to the point in grooming and speech, Florence wrote reports that were models of clarity and precision. She was greatly respected by alumnae and by the faculty and trustees, and although her staff numbered only two, they found her a splendid manager. The systems she put into place became the basis for computerized fund records at Barnard.

In extending heartfelt sympathy to her husband, Charles, and daughter, Kathryn, we also recognize an alumna who helped stimulate the growth and development of the College that we know today.

Dorothy Coyne Weinberger '53

ANNUAL REPORT of GIFTS and GRANTS 1987-88



1 987-88, Barnard's pre-Centennial year, was a year of great excitement and anticipation. By the end of June, as the new 18-story dormitory—soon to be known as Centennial Hall—neared completion, Barnard alumnae, parents, and friends had contributed more than \$5,021,600 to the College. Once again, I am delighted to salute all of those whose support will make such a crucial difference in student financial aid, academic program development, faculty salaries, improvements to campus facilities, special conferences, and scholarly research.

And, once again, it is my pleasure to thank everyone—loyal donors, dedicated volunteers—whose commitment, energy, and generosity have made possible this achievement.

Barnard is indeed fortunate to count among its family so many women and men who have served the College with distinction and generosity. We are kin by virtue of our shared commitment to excellence in liberal arts education for women and our confidence and pride in Barnard, the standard-bearer. Let us salute one another, then, as we salute the College: Happy Birthday, Barnard!

Helen Pond McIntyre '48
Chairman, Trustee Committee on Development

SUMMARY OF ALL GIFTS

Alumnae*†	\$2,844,947.41	Corporations	485,169.00
Parents*	122,646.06	Associations	28,583.21
Friends*	478,081.08	Students	325.00
Foundations	1,061,867.51	Total Gifts	\$5,021,619.27

**Figures include matching gifts from employers, and family foundation gifts.*

†Includes Thrift Shop and Alumnae Club contributions.

Donor Report 1987-88

This report lists all recorded donors to Barnard College during the period July 1, 1987 through June 30, 1988. In many cases, donors' names appear more than once, reflecting their affiliation with, or participation in, more than one category of Barnard's supporters. The names of donors who are deceased are marked with an *. Members of the Barnard Board of Trustees and Trustees Emeriti/ae are marked with a §.

Every effort has been made to ensure the completeness and accuracy of this report, reproducing names of donors exactly as they appear in our records. We sincerely regret any error; please notify the Development Office of any omission or incorrect listing.

Class of 1917 & Prior Classes

Total Giving: \$866,342.97
Percent Participation: 19%

Hannah Falk Hofheimer '09
Hester Rusk '12
* Marion Newman Hess '13
Joan Sperling Lewison '13
Priscilla Lockwood Loomis '13
Edith Mulhall Achilles '14
Helen Downes '14
* Anne Kelley '14
§ Iphigene Ochs Sulzberger '14
Alta Ord Waller '14
Eleanore Louria Blum '15
Mildred Moses '15
Dorothy Krier Thelander '15
Ottillie Popper Appel '16
Evelyn Haring Blanchard '16
Edna Thompson Brundage '16
* Margaret King Eddy '16
Daisy Appley Koch '16
Ruth McKelvey Moore '16
Gertrude Adelstein '17
Lina Brodsky '17
Agnes Saul Conroy '17
Helen Stockbridge Kennedy '17
Dorothy Leet '17
Ruth Wheeler Lewis '17
Amelia Hall Long '17
Freda Wobber Marden '17
Lucy Karr Milburn '17
Aline Pollitzer Weiss '17

Class of 1918

Total Giving: \$38,909.86
Percent Participation: 27%

Class President
Mary Griffiths Clarkson
Edmere Cabana Barcellona
Mary Griffiths Clarkson
* Ethel Dawbarn
Hildegard Diechmann Durfee
Joyce Buckbee Edmunds
Sophia Schulman Felton
Charlotte Dickson Fisher
Dorothy McDonald Fouquet
Dorothy Jacobs
Rhoda Milliken
Bessie Newburger Rothschild
Florence Barber Swikart
Pauline Grossman Vorhaus

Class of 1919

Total Giving: \$5,868.00
Percent Participation: 22%

Class President
Dorothy Goldsmith Michaels
Fund Chairman
Mary Thomas Faber
Marian Townsend Carver
Mary Thomas Faber
Dorothy Potter Grupelli
Ruth Lewy Guinzburg
Dorothy Goldsmith Michaels
Verna Veit Neugass
Dorothy Brockway Osborne
Dorothy Birdseye Palmer
A Gertrude Bunker Zufall

Class of 1920

Total Giving: \$1,960.00
Percent Participation: 28%

Class President

L Granville Meixell Snyder
Fund Chairman
Elaine Kennard Geiger

Edna Colucci
Frances Kidd Cooper
Elaine Kennard Geiger
Beatrice Mack Goldberg
* Tekla Landauer Gottlieb
M Louise Cox Hopkins
Aline Leding
Felice Jarecky Louria
Elizabeth Rabe
Amy Raynor
* Lucy Rafter Sainsbury
Margaret Rawson Sibley
L Granville Meixell Snyder
Aline MacMahon Stein

Class of 1921

Total Giving: \$9,570.90
Percent Participation: 31%

Gertrude Ammermuller
Frances Cocke Anderson
Mae Beith
Frances Rudd Blinn
Lillian Luhrman Carls
* Kathryn Small Garber
Mary Stuart Gwathmey
Edyth Ahrens Knox
* Rhoda Hessberg Kohn
Beatrice Wormser Lamm
Frances Williamson Lehigh
Mildred Mabie
* Catharine Santelli Mandarino
Helen Mauch
Alice Brady Pels
Marion Groehl Schneider
* Mary Scott
Alice Johnson Watson
Bertha Wittlinger

Class of 1922

Total Giving: \$8,460.00
Percent Participation: 27%

Julia Davis Adams
Edith Baird Bowles
Marion Marshall Brassert
Elizabeth Brooks
Margaret Talley Brown
Catherine De Voy
Eva Hutchison Dirkes
Elsie Garfunkel Gottesman
Noreen Lahiff Grey
Anne Holden
Katharine Bassler Keppler
Lucy Lewton
Isabel London
Agnes Bennet Murphy
Winnifred Roe
Ruth Koehler Settle
Helen Frankenstein Shoenfeld
Katharine Mills Steel
* Helen Dayton Streuli

Class of 1923

Total Giving: \$345,531.42
Percent Participation: 42%

Class President
Ruth Strauss Hanauer
Anita Smith Appel
Hortense Koller Becker

Emily Galt Bready
Katherine Shea Condon
Edythe Sheehan Dineen
Ruth Adler Exstein
Irene Swartz Fontaine]Won
Emily Martens Ford
Elizabeth Klein Gilbert
Leah Gleichman Goldreich
Nagla Mary Laf Loofy Hafey
Ruth Strauss Hanauer
Elinor Rice Hays
Ruth Lustbader Israel
Dorothy Maloney Johnson
Mildred Kassner Joseph
Helen Goldstone Kitzinger
Dorothy Rothchild Lewis
Ruth Prince Mack
* Eleanor Marples
Marguerite Loud McAneny
Annie Williford McCarrell
Effie Morehouse
Emilie Petri
Denver Frankel Roth
Rhoda Truax Silberman
* Doris Silbert
Elizabeth Stauffer
* A Pauline Fulcher Stone
Florence Haber Warshawsky
Nancy Boyd Willey

Class of 1924

Total Giving: \$6,654.00
Percent Participation: 37%

Class President
Georgia Giddings
Fund Chairman
Cicely Applebaum Ryshpan
Edna Trull Bird
Florence Stoll Bloomey
Helen Cross Brown
Ethel Quint Collins
Elna Daniels
Dorothy Kraus Davis
Florence Denholm
Alis De Sola
Eleanor Devlin
Mary Pyle Fleck
Alise Heideman Freas
Louise Baker French
Georgia Giddings
Ruth Cushman Graydon
Frieda Berliner Hirschmann
Ruth Huxtable
Jennie Sanderson Kable
Leila Karageusian
Edith Rose Kohlberg
* C Helen Regan Lawrance
Mildred Garfunkel Levy
Gilda Monzillo Marsh
Edith Heyn Myers
Helen Green Price
Lucia Alzamora Reiss
Myla Thayer Roush
Lillian Milgram Schapiro
Edna Struck
Margaret Maryon Tingley
Gertrude Marks Veit
Helena Archibald Waller
Jeanne Ullman Weiskopf

Class of 1925

Total Giving: \$41,244.74
Percent Participation: 41%

Class President

Pearl Bernstein Max
Fund Chairman
Marion Kahn

Katharine Ashworth Baldwin
Regina Thomason Bannister
Evelyn Eastman Beck
Evelyn Kane Berg
Mary Bliss
A Louise Frank Brush
Helen Kammerer Cunningham
Eleanor Kapp Darby
Pauline Rush Evans
Margaret Fairchild
Florence Lott Freeman
Julia Goeltz
Blanche Miller Griscom
Mary Benjamin Henderson
Cornelia Loomis Hull
Mabel Satterlee Ingalls
Mildred Williamson Johnston
Marion Kahn
Mary Terry Goodwin Kuyk
Anna Corn Levy
Viola Manderfeld
Pearl Bernstein Max
Maud Cabot Morgan
Dorothy Lang Nathans
Sylvia Valenstein Newfield
Estelle Blanc Orteig
Edna Peterson
Sophie Hansen Polah
Dorothy Putney
Madeleine Hooke Rice
Ruth Gordon Riesner
Louise Rosenblatt
Margaret Melosh Rusch
Katharine Newcomer Schlichting
* Rosemary W Baltz Seronde
Emma Dietz Stecher
Katharine Browne Stehle
Elizabeth Stemple
Florence Dezendorf Stewart
Muriel Jones Taggart
Dorothy Vickery
Beatrice Clarke Warburton
* Ellen Wuori

Class of 1926

Total Giving: \$10,739.93
Percent Participation: 40%

Class President
Ruth Coleman Bilchick
Corena Berman Bear
Frances Bernheim
Ruth Coleman Bilchick
Lyndal Heller Brandeis
Marjorie Turner Callahan
Winifred Gambrill Carruthers
Marion Burrough Clifford
Iona Eccles Comstock
Edna Stahl Cousins
Helen Bowman Elzey
Etta Greenberg Fleischman
Florence Jenkel Fuller
Ruth Friedman Goldstein
Aimee Goldmann Greenberg
Virginia Ehrman Greenwald
Mildred Hill
Marjorie Squires Holmes
Dorothy Slocum Johnson
Lucy Stryker Kanouse
Mirra Komarovsky
Elwin Westerhouse Lacey
Dorothy Dowdney Lambert
Hortense Owen Lazar
Virginia Lee
Anne Millson
Gertrude Moakley
Dorothy Ashworth Nathan
Lillian Stahl Newman
Celeste Comegys Peardon
Edna Ruckner
Helen Fordon Russell
Renee Baruch Samstag
Elizabeth Weiss Schoenfein
Frances Marie Sears
Nina Howell Starr
Adele Epstein Stein
Martha Kline Tetzlaff
Eleanor Antell Virgil
Gladys Voorhees Wadia
Barbara Rollman Wood

Class of 1927

Total Giving: \$27,601.15
Percent Participation: 43%

Class President

Virginia Fisher
Fund Chairman
Eva O'Brien Sureau
Rowena Ripin Ansbacher
Clarice Philhower Beam
Ella Loudon Bell
* Barbara Schieffelin Bosanquet
Helen Van Dyck Brown
Mafalda Gianotti Buhler
Felicia Sterling Dauterman
Julia Cauffman Driscoll
Clara Molendyk Edwards
Louise Gottschall Feuer
Dorothea West Fitzhugh
Mary Bacheller Flythe
Evelyn Dickert Foster
Ruth Dreyfus Frank
Mary McNeight Freeland
* Maude French
Eugenia Frysick
Harriet Wilinsky Goodman
Frances Gedroice Havinga
Marie Kohnova Holecek
Jean MacLeod Kennedy
Beatrice Taub Kleppner
Helen Klingon
Henrietta Krefeld
Annette Decker Kynaston
Carolyn Adler Lewis
Nina Rayevsky Lief
Harriet Gore Looney
Edna Morris Lund
Katharine Bordages Matthews
Anne Miller
Vera Brand Morris
Veronica Myers
Elizabeth Gould Neff
Janet Kellicott Nelson
Evelyn Williams Pennington
Catherine Colucci Perkins
Frances Banner Plottel
Elsa Lohrke Ronalds
* Agnes Salinger
Roslyn Schlesinger Salomon
Gertrude Hargrave Sharp
Ida Kinkade Sherman
Estelle Shrifte
Roslyn Schiff Silver
Frances Berrian Smack
Janice Moses Sullivan
Elizabeth Tyler Taylor
Kate Eisig Tode
Mildred Gluck Tomback
Edith-Anne Flory Wilde
Elizabeth Merk Williams
Sarah Adler Wolfinsohn

Class of 1928

Total Giving: \$8,291.38
Percent Participation: 41%

Class President
Rashelle Mutnick Levine
Dorothy Woolf Ahern
Edith Altmark Alexander
Florence Beaujean
Frances McGee Beckwith
Muriel Gaukrodger Booss
Gabrielle Asset Brieger
Helen Stokes Bush
Helen Johnson Coshland
Constance Rouillion Critchfield
Margaret Davidson
Helen Hope Dibbell
Florence Atkins Dunham
Sylvia Stark Ehrlich
Ruth Richards Eisenstein
Madeline Lake Elder
Dorothy Stickle Fitzgerald
Janet Brodie Flint
Alice Bowtell Galloway
Florence Rubin Garfunkel
Lucile Wahlig Garratt
Suzanne Ziegler Gleaves
Elsa Neuberger Grossman
Emily Morris Hadley
Laura Trout Herr
Ann Ayres Herrick
Marjorie Dowdney Holloway
Constance Friess Holman
Katherine Houck Hungerford
Fanny Cahn Jacobson

* deceased § Trustee or Trustee Emeritus/a

Catherine Thomas Jersild
 Florence Levin Kandell
 Lillian Yabrow Kaplan
 * Rashelle Mutnick Levine
 Alice Ittner Macaulay
 Edith Colvin Mayers
 Clara Fisher Miller
 Marjory Nelson
 Ethel Barnett Neuburg
 Elizabeth Street Pilkey
 Thelma Barasch Rudey
 Megumi Yamaguchi Shinoda
 Elizabeth Reymann Spillers
 Edith Wood Stone
 Dorothy Welch White
 Ruth Royer White
 Rose Kleinberg Wiener
 Josephine Firor Wyman

Class of 1929

Total Giving: \$26,999.85
 Percent Participation: 42%

Class Presidents

Madeline Russell Robinton
 Eleanor Rosenberg

Fund Chairmen

Amy Jacob Goell
 Dorothy Neuer Hess

Wilhelmina Bennett Achilles
 M June Freeman Allen
 Helen Roberts Becher
 Hazel Bishop
 Anny Birnbaum Brieger
 Mary Winn Bruton
 Edith Krejci Bulson
 Miriam Kanter Buxbaum
 Jennie Reich Coral
 Matilda Clayton Core
 Lucy Matthews Curtis
 Anne Bennett Denne
 Dorothy Hallock Dietrich
 Ellen Gavin Donnelly
 Julia Van Riper Dumdey
 Evelyn Atkinson Ehrman
 Vera Freudenheim Elkind
 * Alice Fair
 Edith Harris Feyer
 Marjorie Quinlan Findlay
 Cecelia Ackerman Finkelstein
 Barbara Mavropoulos Floros
 Ruth Rablen Franzen
 Eugenie Fribourg
 Gertrude Tonkonogy Friedberg
 Elise Schlosser Friend
 Amy Jacob Goell
 Beulah Allison Granrud
 Rebecca Kornblith Gurin
 Dorothy Coulter Hancock
 Bertha Lambert Haym
 Dorothy Neuer Hess
 Ruth Hoyt
 Louise Ireland
 Charlotte Schoenemann
 Jennings
 Carolyn Joy
 Lenore Moolten Kopeloff
 Virginia Brown Kreuzer
 Elisabeth Kuck Lang
 Gertrude Butler Lomnitz
 Elizabeth Dublin Marshall
 Gertrude Kahrs Martin
 Margaret Masone
 M Eugenia Wilson McCutcheon
 * Felice Harris Merton
 Jean Macalister Moore
 Lily Eppstein Morris
 Olive Bushnell Morris
 Alexandra Dalziel Orde
 Sybil Phillips
 Elizabeth Gay Pierce
 Madeline Russell Robinton
 Eleanor Rosenberg
 Julia Quinones Sanchez
 * Marian Schaeffer
 Bessie Bergner Sherman
 Eleanor Frankel Silverman
 Bertha Cohen Soren
 Edith Spivack
 Lillian May Steinman
 Alberta Strimaitis
 Hope Van De Water
 * Ruth von Roeschlaub
 Elizabeth Weber
 M Margaret Moriarty Wilber
 Virginia Cook Young
 Anonymous

Class of 1930

Total Giving: \$28,523.24
 Percent Participation: 30%

Class President

Alice Harper Feuerstein
 Fund Chairman
 Ruth Goldstein Fribourg

Dorothy Adelson
 Evelyn Safran Barnett
 Kathryn Glasford Black
 Libbie Weinstein Blau
 Florence Crapullo Brand
 Marion Rhodes Brown
 Margaret Bullowa
 Ruth Mallery Camp
 Katharine Lent Carberry
 Rose Marcus Coe
 Elizabeth Gaw Comeau
 Elmira Coutant Conrad
 Edith Kirkpatrick Dean
 Clara Udey Depperman
 Katie Jaecker Dexter
 Francine Alessi Dunlavy
 Pauline Berry Dysart
 Fredericka Gaines Fels
 Alice Harper Feuerstein
 Emily Riedinger Flint
 Amelia Abele Frank
 Ruth Goldstein Fribourg
 * Cecile Meister Gilmore
 Mary G Goggin
 Sophie Frumess Goldberg
 Genia Carroll Graves
 Ida Levine Henkin
 Cynthia Walker Herriott
 Julie Hudson
 Elizabeth Huntington
 Marian Irish
 Viola Robinson Isaacs
 Luella Jordan
 Helen Chamberlain Josefsberg
 Frances Karp
 Mary Johnson Kelly
 Mary Dublin Keyserling
 Violet Kiel
 Margaret Kiernan
 Gertrude Carmody Kline
 Jennie Schmidt Korsgen
 Rosine Ludwig Krahmer
 Lorraine Abel Lee
 Hazel Reisman Magnusson
 Celine Greenebaum Marcus
 Elsa Meder
 Rita Rosenthal Morrison
 Helen Fuller Muller
 Eleanor Noble
 Jean Mathewson Ortgies
 Mary Pfeiffer
 Natalie Sperling Prudden
 Patricia Verrilli Quinby
 Louise Riedinger
 Beatrice Goldstein Robbins
 Isabel Rubenstein Rubin
 Ruth Meyer Ruderman
 Filippa Vultaggio Scafuro
 Eltora Schroeder
 Ruth Ginzburg Skodnick
 Virginia Darby Sloan
 Elizabeth Ellen Benson Spector
 Ivy-Jane Edmondson Starr
 Helen Felstiner Treeger
 Delia Brown Unkelbach
 * Grace Reining Updegrove
 Adelaide Whitehill Vaughan
 Deborah Douglas Weisburd
 Sara Newton Wilkinson
 Winifred Anderson Zubin

Class of 1931

Total Giving: \$20,776.25
 Percent Participation: 56%

Class President

Else Zorn Taylor
 Fund Chairman
 Esther Grabelsky Biederman

Carolyn E Agger
 Marion Dreyfus Alexander
 Virginia Hoxsey Barrett
 Elizabeth Cole Beard
 Esther Grabelsky Biederman
 Marjorie Nichols Boone
 * Mary Beery Borders
 Suzanne Swain Brown
 Elberta Schwartz Buerger
 Anastasia Carroll

Margaret Mitchell Caruthers
 Sylvia Schweitzer Chaplin
 Frances O'Donnell Clark
 Margaret Cole
 Edith Eardley Coleman
 Harriet Formwalt Cooke
 Frances Markey Dwyer
 Marion F Johnson Easton
 Olga Kallos Ellissen
 Margaret Johnston Ewell
 Alice McLammany Fehrenbach
 Beatrice Levin Feinstein
 Erna Jonas Fife
 Ruth Levy Geller
 Helen Heuser Goodloe
 Anne Tusten Graham
 Evelyn Anderson Griffith
 Cornelia Merchant Hagenau
 Elisabeth Raymond Heiss
 Theresa Landes Held
 Christine Baker Hunter
 Eva Michaelis Jacoby
 Jacqueline Silverman Kaufman
 Helen Foote Kellogg
 Miriam Roitomaa Ketonen
 Rose Mogull Klein
 Helen Metzger Kleiner
 * Mary Knapp
 Virginia Samson Koblish
 Freida Ginsberg Kopell
 Virginia Wood Kuhlman
 Laura G Leibman
 Sylvia Kamion Maibaum
 Maxine Rothschild Male
 M Elizabeth Calhoun Marlay
 Marion Ford McCabe
 Isa McIlwraith
 Alice Niederer
 Rose Warsaw Oliver
 Anna Serle Paton
 Josephine Jacquin Penn
 Carol Koehler Pforzheimer
 Gertrude Lerner Plosky
 Eleanor Holleran Potvin
 Marjorie Wolff Rackow
 Frances Kyne Regan
 Josephine Grohe Rose
 Irene Staubach Roth
 Julia Best Schreiber
 Catherine Kennedy Scott
 Dorothy Rasch Senie
 Blanche Luria Serwer-Bernstein
 Helen A Bures Simon
 Beatrice Klipstein Stocker
 Ruth Reymann Tager
 Else Zorn Taylor
 Dorothy Freile Thompson
 Harriet Brown Total
 Molly Trinkaus
 Ethel Zachow Tuckerman
 Margaret Voorhis Turner
 Barbara Mitchell Uniker
 D Milo Upjohn
 Marjorie Van Tassell
 Edna Meyer Wainerdi
 Eve Saper Weinblatt
 Dorothy Harrison West
 Susann Moffat Weyer
 Orpha E Willson
 Rita Elbaum Winkler
 Rosalie Wolf Wormser
 Beatrice Zeisler

Class of 1932

Total Giving: \$43,152.40
 Percent Participation: 42%

Class President

Lorraine Popper Price
 Fund Chairman
 Caroline Atz Hastorf

* Gertrude Abbitt
 Helen Appell
 Hilda Minneman Bell
 Ellen Forsyth Bellingham
 Ethel Greenfield Booth
 A Isabel Boyd
 Barbara Gifford Brown
 Ruth Henderson Bruce
 Virginia Weil Burman
 Constance Cruse Butler
 Eda Holcombe Caldwell
 Emily Chervenik
 Alice Fisher Cohn
 Anne Davis
 Rena Dodd
 Loretta Tripp Doyle
 Agnes Dugan

Christine Rhoades Dykema
 Elizabeth Jervis Fincke
 Edith Tarbes Gellert
 Dorothy Gristede Hansen-Sturm
 Catherine Riegger Harris
 Evalyn Sulzberger Heavenrich
 Mila Shropshire Hendon
 Helen Hennefrund
 Christianna Furse Herr
 Adeline Tintner Janowitz
 Rhoda Simon Kashmann
 Jeannette Ludwig Kiefer
 Edna Black Kornblith
 Elma Krumwiede
 Gertrude Leuchtenberg Lewis
 Marguerite Kramer Lewis
 Helen Mooney Lozier
 Hilda Markwood Lucas
 Lucille Knowles Mann
 M Frances Porter Moulton
 Alice Burnham Nash
 Vera Joseph Peterson
 Gwendolyn Whitcup Pickett
 Lorraine Popper Price
 Madeleine Gilmore Provinzano
 Lorraine Smith Resnik
 Florence Riley
 Leona Hirzel Rinaudo
 Elma Samuels Rosenberg
 Viette Count Sandbank
 Anna Saxton
 Dorothy Schmitt
 Elsie Rapp Schullik
 Miriam Lubell Shrifte
 Grace McClare Shugert
 Kathleen Smith
 Madeleine Stern
 Margaret Schaffner Tenbrinck
 Odyessia Reynolds Thide
 Roberta Meritzer Thomas
 Jane Wyatt Ward
 Janet Knickerbocker Webster
 Doris Smith Whitelaw
 Alice Rice Wisecarver
 Helen Garfinkel Wollin

Class of 1933

Total Giving: \$29,473.90
 Percent Participation: 54%

Class President

Frances Barry
 Fund Chairmen
 Denise Abbey
 Martha Loewenstein

Denise Abbey
 Mabel Holmes Addis
 Isabel Lewis Alvarez
 Janet Schilling Armbruster
 Lillian Hurwitz Ashe
 Helen Phelps Bailey
 Elizabeth Barber
 Frances Barry
 Jean Waterman Bender
 * Olga Bendix
 Margaret Leatherwood Bourgerie
 Ernestine Bowman
 Marjorie Behrens Brosseau
 Imogene Jones Byerly
 Miriam Rosenthal Chiaromonte
 Ruth Clark
 Kathleen Roderick Clift
 Virginia Galvin Covell
 Eleanor Crapullo
 Ethel Case Craven-Carson
 Elizabeth Adams Currie
 Ruth Jenks Cutler
 Elizabeth Polyzoides Dawson
 Berenice Gottfried de Aenlle
 Catherine Crook de Camp
 Hazel Huber Deluca
 Beatrice Sykora Doyle

Marguerite Feltner Dreier
 Loretta Haggerty Driscoll
 Muriel Behrens Fraser
 Caetanina Nappi Frey
 Jean Ehrlich Friedman
 Eleanor Levy Furman
 Anna Sardi Gina
 Margaret Gloeckner
 Carol Kuhn Goldwater
 Florence Pearl Graubard
 Adele Burcher Greeff
 Alfonsina Albini Grimaldi
 Ruth Lasalle Halseth
 Ruth Payne Hellmann
 Mildred Pearson Horowitz
 Eileen Kelly Hughes
 Grace Iijima
 Ruth Anderson Katz
 Ann Bossert Kenny
 Charlotte Warring Knapp
 Therese Werner Kohnstamm
 Ruth Korwan
 Evelyn Wilson Laughlin
 Ruth Jacobson Leff
 May McClure Leins
 Martha Loewenstein
 Laura Smith Lomo
 Iva Ellis MacLennan
 Muriel Kelly Major
 Katharine Kiehl Martin
 Margaret Martin
 Alice Fairchild May
 Mary McPike McLaughlin
 Marjorie McLaury
 Maria D Antona Melano
 Doris Hyman Miller
 Florence Hecht Miller
 Susan Steele Montfort
 Ruth Heitzmann Murray
 Evelyn Hirsch Nemrow
 Meta Glasser Neuberger
 Florence Dickenson O'Connell
 Vivian Pachman
 Margaret Altschul Parmelee
 Elsie Behrend Paul

The Barnard Fund

The Barnard Fund includes Reunion class gifts, unrestricted gifts from individuals and corporations, unrestricted bequests, Thrift Shop proceeds, and gifts from Barnard College Clubs.

The Fund raised a record \$2,443,744 in 1987-88.

Gena Tenney Phenix
 Isabel Roberts
 Mildred Wurthmann Ruffner
 Anne D Aveilla Savoia
 Elizabeth Stewart Schade
 Charlotte Fair Schweikert
 Judith Kaplan Seidman
 Ethel Dann Shackelford
 Viola Wichern Shedd
 Evelyn Brill Stark
 Louise Ulsteen Syversen
 Jane Simon Teller
 Sylvia Thomas
 Beatrice Lightbowne Tukesbury
 Julia McNeely Vance
 Dorothea Deimel Vann
 Jean Decker Walker
 Estelle Prussin Warner
 Virgilia Kane Wichern
 Elizabeth Armstrong Wood
 Jeanne Weiss Ziering

Class of 1934

Total Giving: \$10,846.50
 Percent Participation: 38%

Class President

Gertrude Lally Scannell
 Fund Chairman
 Sylvia Weinstock Weinberg

Helen Stevenson Austin
 Dorothy Doan Baker
 Sonja Borgeson Baker
 Lillian Batlin
 Jeane Meehan Bucciarelli

H Lucile Canfield
 Alice Kendikian Carskadon
 Madeleine Davies Cooke
 Jean MacDougall Croll
 Muriel Schlesinger Ecker
 Mildred Mangelsdorff Elsner
 Sylvia Fabricant
 Helen Feeney
 Sara Gehman Fisher
 Marion Gibbs Galland
 Mary Dickinson Gettel
 Josephine Diggles Golde
 Babette Schorsch Goldman
 Evelyn Golomb
 Olga Haller
 Sylvia Beerman
 Hammerschlag
 Helen M Flanagan
 Hinkeldey
 Maxine Larson Hoffer
 Edythe Arbus Holzman
 Sylvia Wolfsie Katz
 Marjorie Hirsch Kavay
 Gertrude Sauer Leary
 Margaret Gristede MacBain
 Fannie Perkinson MacRobert
 Marie Altschul Mansbach
 Eleanor Dreyfus Marvin
 Anne Hutchinson McConnell
 Harriet Roach McDill
 Helen Cahalane McGoldrick
 Alice Semmes Mickelwait
 Pearl Gluck Nathan
 Dorothy Nowa
 Elizabeth Lehman O'Neill
 Lenore Oppenheim Provisor
 Jessie Clark Riley
 Lis Lunning Rusch
 Gertrude Lally Scannell
 Frances Rubens Schoenbach
 Anna Jacobson Schwartz
 Muriel Self
 Jane Martin Shair
 Marian Yost Shute
 Catherine Strateman Sims
 Beatrice Scheer Smith
 Clarice Stein Smithline
 Margaret Neumeyer Sommer
 Jane Kelley Southworth
 Leanore Kamenstein Stein
 June-Virginia Hookey Straus
 * Doretta Thielker
 Dorothy Glenz Warms
 Sylvia Weinstock Weinberg
 Margaret Boney Whitney
 Alice Kish Winter
 Esther Merrill Wise

Class of 1935

Total Giving: \$57,871.45
 Percent Participation: 43%

Class President

Ruth Bedford McDaniel

Elise Cobb Balsam
 Alta Banks
 Gertrude Lober Bernstein
 Aline Blummer
 Florence Goodman Bradford
 Phyllis Barnard Brown
 Helen Stofer Canny
 Ruth Snyder Cooper
 Vivian White Darling
 Armine Dikijian
 Marion Greenebaum Epstein
 Blanche Goldman Etra
 Diana Campbell Exner
 Eleanor Jaffe Fein
 Edythe Weiner First
 Margaret Fischer
 * Angela Folsom
 Frances Fortune Fountain
 Suzanne Strait Fremon
 Edna Edelman Friedman
 Ruth Saberski Goldenheim
 Marion Meurlin Gregory
 Rebecca Hopkins Hammer
 Alice Tietjen Hardy
 Kathryn Heavey
 Gertrude McKinnon Heitmiller
 Margery Smith Hubert
 Mary MacNaughton Hubert
 Mildred Wells Hughes
 Elizabeth Hayes Hull
 Edith Kane Jakobsson
 Elizabeth Hall Janeway
 Jeanne Erlanger Jonas
 Kate Spelman Knapp

Carolyn Cahn Landau
 Nanette Kolbitz Lavery
 Mary Selee Lawson
 Louise Schlosser Ledner
 Mary Goodson Lih
 Marguerite Mead Lively
 Frances Benton Luneburg
 Adele Baron Marks
 Ruth Bedford McDaniel
 Marjorie Natanson Meyers
 Rosalis Van Der Stucken
 Montgomery
 Doris Nickerson Morris
 Edith Cantor Morrison
 Minna Muller
 Elizabeth Myer
 Marie Leis Pearce
 Kathryn Lytle Prior
 Isabelle Kelly Raubitschek
 Dorothy Atlee Reeve
 Doris Schloss Rosenthal
 Naomi Diamond Sachs
 M Pauline Tarbox Schairer
 Grace Powell Scheurer
 Eleanor Schmidt
 Elizabeth Simon Seligmann
 Dorothy Nolan Sherman
 Helen Dmitrieff Siemer
 Mildred Fishman Stein
 Violet Hopwood Sudekum
 Freema Balloff Sutton
 Adele Goodman Taffet
 Vivian Tenney
 Yolanda Lipari Tipograph
 Elizabeth Anderson Uldall
 Elizabeth Simpson Wehle
 Elizabeth Levy Woolf
 Louise Chin Yang

Class of 1936

Total Giving: \$62,776.97
 Percent Participation: 56%

Class President

Nora Lourie Percival

Fund Chairman

Adair Brasted Gould

Marjorie Runne Allen
 Florence Alonso
 Barbara Meyer Aronson
 Alice Tracy Attridge
 Margaret Davidson Barnett
 Elizabeth Jones Bivins
 Elizabeth Maier Blackert
 Rhoda Klein Breitbart

* Lillian Wise Burd
 Eleanor Van Horne Burda
 Lucy Riddleberger Burke
 Alice Corneille Cardozo
 Marjorie Eberhardt Cook
 Helen Dinneny Cramp
 Eleanor Southern Damrosch
 Stella Goldstein Daniels

* Electra Guizot Demas
 Muriel Folks Deveney
 Marie Ward Doty
 Ruth Hirsh Du Bose
 Ann Furman Feuer
 Adrienne Foulke
 Carol Franz
 Gladys Kreeger Friedman
 Lucy Appleton Garcia-Mata
 Florence King Gardner
 Carol Diamond Gass
 Adair Brasted Gould
 Blanche Kazon Graubard
 Florence Leopold Green
 Anne (Nancy) McLaren Griffin
 Helen Atwood Guerin
 Elsie Tisch Haddad
 Phyllis Hadley
 Audry M Hodupp Hamann
 Katharine Hand
 Eleanor Brinkmann Herling
 Gertrude Graff Herrnsstadt
 Diana Hirsh
 Marion Horsburgh
 Suzanne Howe
 Elsa Reed Hoyle
 Irma Toth Hupfel
 Lenore Metzger Klein
 Leonore Glotzer Klein
 Miriam Borgenicht Klein
 Hilda Knobloch
 Barbara Pointer Kovaleff
 Sylvia Zubow Leader
 Harriet Taplinger Leland
 Marjorie Friedman Leonard

Regina Loewenstein
 Patricia MacManus
 Henriette Marcus
 Alice Ackerman Markwood
 C Elizabeth McNeil
 Lucille Dannenberg Merkin
 Gertrude Pflingst Mitchell
 Vivian Neale
 Dorothy Combs Orr
 C Adelaide Paterno
 Natalie Weissberger Paul
 Nora Lourie Percival
 Anna Goddard Potter
 Miriam Weil Rand
 Jean Brettman Reid
 Margaret Bowman Reilly
 Miriam Roher Resnick

Hildegarde Becher
 Betty MacIver Bierstedt
 Jessie Casaux Budd
 Ruth Wurts Burt
 Sophie Cambria
 Martha Reed Coles
 Dorothy Mautner Cordes
 Mary MacDonald Crain
 Ruth Walter Crook
 * Edith De Cholnoky Czako
 Elizabeth Anderson Dailey
 Frances Bingham Dale
 Adele Hansen Dalmasse
 Helen Daniells
 Marie Bell Davis
 Marjorie Haas Edwards
 Miriam Wieder Elkind

Mary Shields
 Shirley Adelson Siegel
 Margaret Becker Smith
 Eliza White Spilman
 Irene Lacey Stahlin
 Margaret Curley Stanton
 Frances Vollmer Steffens
 Eleanor Martin Stone
 Ruth Cruet Strodt
 Martha Shoemaker Terry
 Harriet Jones Tiebel
 Molly Mintz Tobert
 Marion Allan Vogt
 Edna Von Arx Waddell
 Hilda Loveman Wilson
 Helen Hartmann Winn
 Anonymous

Bequests

During the fiscal year 1987-88, Barnard received bequests totalling \$1,201,996.94 from the following alumnae and friends:

Gertrude Abbitt '32

Elizabeth Smart Benton '63

Edwin Bilchick

Barbara Schieffelin Bosanquet '27

Lydia Rothman Brashear '56

Margaret Bullowa '30

Lillian Wise Burd '36

Vera B. David

Ethel Dawbarn '18

Hugh Dunn

Margaret King Eddy '16

Patricia Wells Farmer '51

Angela Folsom '35

Maude French '27

Frances Henderson '37

Anne Kelley '14

Rhoda Hessberg Kohn '21

Jean MacDonald '42

Catharine Santelli Mandarino '21

Agnes Salinger '27

Marian Schaeffer '29

Mary Scott '21

Elizabeth Dew Searles '36

Rosemary W. Baltz Seronde '25

Doris Silbert '23

A. Pauline Fulcher Stone '23

Helen Dayton Streuli '22

Doretta Thielker '34

Ruth von Roeschlaub '29

Ellen Wuori '25

Elizabeth Detwiler Rogers
 Alida Glushak Rubin
 Margaret Maher Rudat
 Helen Mern Rustin
 Estelle Kowalski Sapienza
 Marianne Nussbaum Scheck
 Charlotte Haverly Scherz
 Muriel Herzstein Schneck
 Sonya Turitz Schopick
 * Elizabeth Dew Searles
 Anne Johnston Sessa
 Marcy Dolgenas Shapiro
 Nancy Downes Smith
 Martha Bunting Southwick
 Evelyn Deck Spencer
 Claire Wander Stein
 Estelle Fischman Stein
 Helen May Strauss
 Louise Ballhausen Sutherland
 Elisabeth Tatarinoff
 Hazel Levine Tepper
 Theresa Sarubbi Trimarco
 Joy Crutchfield Vissering
 Dorothy Brauneck Vitaliano
 Laura Werner Wallerstein
 Dolores Warnecke
 Helen Lautz Weinrich
 Clementene Walker Wheeler
 Jane Eisler Williams
 Doris Pascal Wylam

Class of 1937

Total Giving: \$108,284.07
 Percent Participation: 43%

Class President

Shirley Adelson Siegel

Fund Chairman

Marion Patterson Ames

Ruth Harris Adams
 § Marion Patterson Ames
 Audrey Maynard Auchincloss

Gladys Berberich Erickson
 Natalie Flatow
 Marjorie Spector Galenson
 Georgia Philipps Gates
 Myra Serating Gaynor
 Ruth Kleiner Glantz-Blohm
 Grace Aaronson Goldin
 Anna Egan Halsey
 Dorothea Zachariae Hanle
 Ruth Messe Hannes
 Dorothy Watts Hartman
 * Frances Henderson
 Margaret Howland
 Ruth Triggs Ingham
 Jean Werner Kane
 Page Johnston Karling
 Garnette Snedeker Kroeger
 Marguerite Kuhlman
 Virginia LeCount
 Edna Fuerth Lemle
 Ellen Frey Limouze
 Ethel La Pointe MacKnight
 June Smith Mallory
 M Elisabeth Puckett Martin
 Josephine McGregor
 Constance McKenna
 Adelaide Riecker Metzger
 Dorothy Miesse
 Elizabeth Mercer Nason
 Franceslee Sprowl Nielsen
 Frances Schelhammer Oberist
 Anne Blanchard O'Connell
 Ruth Weitz O'Day
 Estelle Richman Oldak
 Margery Ray Ormond
 Anna Boeckman Petlewski
 Dorothy Davis Pratt
 Catherine Rinker
 Helen Hardy Rooney
 Felice Teplitz Ross
 Maxine Rowland
 Adele Hagland Sawyer
 Marion Gill Sears

Class of 1938

Total Giving: \$60,558.00
 Percent Participation: 59%

Class President

Valma Nylund Gasstrom

Fund Chairman

Frances Meyer Mantell

Helen Hirsch Acker
 Harriet Curtin Arnone
 Kathryn Smul Arnov
 Emilie Preen Barlow
 Dorothy Benedict Barton
 Virginia Mildre Woods Bechet
 Marianne Bernstein-Wiener
 Gertrude Sliner Bilewicz
 Jane Block Blum
 Katherine Horsley Bohlen
 Margaret King Boothroyd
 Betty Botham
 Claire Heimrod Bradley
 Janice Van De Water Brown
 Mary Jacoby Brown
 Mary Rhodin Carey
 Evelyn Lichtenberg Colbert
 Beatrice Rosenthal Coleman
 Evelyn Yetman Coleman
 Betty Scott Coulter
 Elizabeth Jordan Cox
 Adele Rosenbaum Currott
 Louise Johns Detmold
 Mary Mesier Dimock
 Barbara Lake Dolgin
 Louise Barten Dott
 Marjorie Harwich Drabkin
 Virginia MacEachern Dunford
 Elizabeth Eldredge
 Mary Schiller Elson
 Doris Wolf Escher
 Helen Revellese Esposito
 Adelaide Murphy Evans
 Caryl Rothschild Feldman

Constance Friend Fergenson
 Anna Waldron Filmer
 Elizabeth Kleeman Frank
 Alice Krbecek Fraser
 Ann Cottrell Free
 Sofia Simmonds Fruton
 Helen Boyle Galbraith
 Valma Nylund Gasstrom
 Henrietta Gerken Giannino
 Ruth Girardi
 Ruth Insocho Glick
 Jean Libman Gollay
 Jean Goldstein Gottlieb
 Ellen Wiemann Greene
 Maxine Meyer Greene
 Frances Boehm Gross
 * Dorothy Sandler Haines
 Audrey Snyder Harding
 Mary Hayes
 Catharine Hitchcock
 Patricia Scharf Jackson
 Adi-Kent Thomas Jeffrey
 Lois Sachs Kaufman
 Frances Kleeman
 Harriet Harlin Knirsch
 Leonore Schanhous Krieger
 Elizabeth Swinton Le Compte
 Ruth Frankfurter Lehr
 Kirsten Johannessen Leigh
 Judith Lenert
 Janice Wormser Liss
 Louise Brenner Lowenstein
 Jane Martinson Lowenthal
 Marian Magargal
 Frances Meyer Mantell
 Harriet Heineman Marcus
 Veronica Riecker Markert
 Shirl Rothenberg Mathias
 Ann Haydock McCree
 Florence Schiller Mead
 Elaine Glaston Miller
 Doris Milman
 Emily Chadbourne Minor
 Pauline Auerbach Moyd
 Claire Murray
 Ruth E Gregory Nedelsky
 Gretchen Ridder Nicholas
 Virginia Hayes Nugent
 Miriam Spencer Nylin
 Frances Adams Olsen
 Eileen O'Meara
 Annalouise Haller O'Rourke
 Ruth Graver Parker
 Shirley Bender Pensig
 Edith Cohen Polk
 Helen Raebeck Rachlin
 Rhoda Sharlot Radisch
 Antoinette Schoonmaker
 Renfrow
 Vera Flynn Reynolds
 Elizabeth Pratt Rice
 Elspeth Davies Rostow
 Marion Hellman Sandalls
 Vera Halper Schiller
 Ruth Bitensky Schonfeld
 Edna Holtzman Senderoff
 Susan Whitley Sessions
 Marguerite Kutschera Sewald
 Helen Knapp Shanahan
 Virginia Shaw
 Margery Reese Shipp
 Claire Andrews Shuart
 Janet Mitchell Slosson
 Mildred Gottlieb Taffel
 Judith De Forest Taves
 Leslie Fisher Timkovsky
 Harriet Benedict Underwood
 Edna Jones Wagner
 Emma Coulter Ware
 Alice Warne
 Nancy Fraenkel Wechsler
 Clare Scharff Weinberg
 Agusta Williams
 Margaret Jameson Wilson
 Marjorie Ashworth Yahraes

Class of 1939

Total Giving: \$14,372.50
 Percent Participation: 44%

Class President

Elaine Hildenbrand Mueser
 Fund Chairman
 June Williams

Dovie Brandt Abramson
 Rose Grillo Ames
 Elinor Stiefel Appleby
 Helen L Long Bell

Leslie Marsh Bigelow
 Lenore Altschule Boling
 Lorraine Nelson Boynton
 * Florence Mackie Brecht
 Grace Seidl Buell
 Sarita Blagden Choate
 Jane Bell Davison
 Margaret Dykes Dayton
 Vivian Midonick Dicker
 Phyllis M Dunbar
 Charlotte McClung Dykema
 Claire Miller Einhorn
 Ruth Shaw Ernst
 Ruth Hershfield Frank
 Jean Lyons Graham
 Elizabeth Brupbacher Griesing
 Dorothy Bramson Hammond
 Dorothy Mountford Hartshorn
 Edna Wich Hempel
 Dorothy Smith Hentic
 Marie Henke Hervey
 Jay Pfifferling Hess
 C Ninetta di Benedetto Hession
 Helen Bleibler Hetherington
 Mary Heuser
 Paula Kassell
 Gertrude Smith Kohler
 Marjorie Kline Land
 Shirley Levittan
 Miriam Wechsler Linn
 Marjorie Newman Lovellette
 Betty Lomb Lucas
 Janet Davis Lynn
 Catherine McPolan McEniry
 Ruth Cummings McKee
 Marie Meixel
 Jean Johnston Miller
 Mary Richey Miner
 Elaine Hildenbrand Mueser
 June Kuffler Nelson
 Phyllis Rappaport Novack
 Harriette Adams Palen
 Vivian Paruta
 Toussia Kremer Pines
 Doris Renz Powell
 Jean Alison Progner
 Mary Walrath Quinn
 Emma Smith Rainwater
 Norma Raymond Roberts
 Doris Lowinger Rosenberg
 Barbara Shloss Ross
 Esther Anderson Rowe
 Ruth Halle Rowen
 Isabel Pringle Santo
 Martha Ankeney Schaffer
 Nanette Eisler Scofield
 Edwina Dusenbery Seeler
 Phyllis A Cross Shea
 Gertrude Ureles Simon
 Marie Singer
 Evelyn Hoole Stehle
 Marjorie Healy Traylor
 Louise Comer Turner
 Joan Raisbeck Tuteur
 Marguerite Ver Kruzen
 Virginia Brash Wallace
 Vivien Garfinkel Warren
 Dorothy Stockwell Webster
 Janice Hoerr White
 Helen Dollinger Wickham
 Evelyn Hubbard Wilson
 Nathalie Sampson Woodbury

Class of 1940

Total Giving: \$12,637.95
 Percent Participation: 50%

Class President

Caroline Duncombe Pelz
 Fund Chairmen
 Nanette Hodgman Hayes
 Joy Lattman Wouk

Lorna Lelash Anderson
 Margaret Botts Balmer
 Margaret Pardee Bates
 Marie Sayre Beekman
 Jane Flickinger Beer
 Marian Riley Beggs
 Anne Wenneis Billings
 June Rossbach Birge
 Muriel Sanders Blankfort
 Louise Salzman Bookstaver
 E Marie Boyle
 Julia Gray Butler
 Viola Peterson Butzner
 Olga Bahlinger Cahill
 Gertrude Delvy Candela
 Alice Willis Cardman

Jane Wiggins Carrier
 Marjorie Davis Chanania
 Ruth Sedgwick Chapman
 Elsie Bomhoff Cosby
 Jean Gainfort Deppert
 Helen Best Dinzl
 Agnes Adamy Duisberg
 Virginia Hall Dupuis
 Muriel Padve Gaines
 Helen Burkheimer Gardiner
 Phyllis Margulies Gilman
 Marjorie Crews Gordon
 Jane Auerbach Gould
 Evelyn Hagmoe Green
 Vera Robins Greene
 R Joan Sengstack Guilmartin
 Harriet Hall
 Joan Thonet Hall
 Janet Gowen Hay
 Nanette Hodgman Hayes
 Dorothy Slavin Haystead
 Louise Preusch Herring
 Shirley Bob Hesslein
 Jean Walline Houser
 Charlotte Wigand Hoyt
 Ethel Mainzer Ives
 Reine Tracy Kidder
 Margaret Boyle Kinsella
 Ann Landau Kwitman
 Jane Hoyt Lamb
 Isabel Gleasing Lee
 Evelyn Sarian Maldonado
 Adeline Weierich Martin
 Vita Weiss Marx
 Helen McCann
 Marie Miesse
 Frances Wasserman Miller
 Margaret Monroe Oles
 Ingrith Deyrup Olsen
 Jane Mantell Otten
 Caroline Duncombe Pelz
 Jean Kranz Pendergrass
 Muriel Persson
 Muriel Byer Petruzzelli
 Elizabeth Woodruff Pratt
 Nansi Pugh
 Catherine Steckel Randall
 Frances Stevens Reese
 Doris G Siske Ross
 Shirley Ellenbogen Rothkrug
 Jane Kass Rothstein
 Helen Fabricant Saidel
 Mary Maloney Sargent
 Margaret Shackleton Scott
 Marjorie Westphal Sederlund
 Agnes Cassidy Serbaroli
 Catherine Rome Shanahan
 Geraldine Sax Shaw
 Lucia Agan Shifflette
 Eleanor Pancoast Smith
 Josephine Polan Smith
 Margaret Crespo Staud
 Elizabeth Thompson Stevens
 Ruth Brand Struhl
 Olga Stasiuk Styles
 Joan Shalit Swee
 Joan Rich Sylvester
 Frances Danforth Thomas
 Louise Barr Tuttle
 Norma Safren Waltman
 Dorothy Needham Weber
 Elaine Wendt Wetterau
 Barbara Hornbeck Wilkinson
 Maxine Bradt Williams
 Joy Lattman Wouk
 Georgianna Grevatt Zimm

Class of 1941

Total Giving: \$31,921.12
 Percent Participation: 56%

Class President

Jeanette Halstead Kellogg
 Fund Chairman
 Elizabeth Harris Mersey

Jean Ackermann
 Alberta Waters Albig
 Verna Mayberry Alexander
 Barbara Baehr
 June Wilson Bain
 Rita Benson
 Lois Berberich
 Naomi Sells Berlin
 Jane Goldstein Berzer
 Helen Sessinghaus Blackmon
 Elizabeth Lotz Blodgett
 Jean Wyman Bollinger
 Bettina Boynton

* Katherine Albro Brennan
 Doris Prochaska Bryan
 Vera Arndt Bush
 Kathleen Crandall Causey
 Sue Riley Clagett
 Mary Ewald Cole
 Renee Diringor Corliss
 Winifred Fisk Courtney
 Joan Filley Cox
 Estelle Cross
 Eugenie Limberg Dengel
 Winifred Meagher Donoghue
 Dorothy Wilson Dorsa
 Patricia Draper
 Georgia Sherwood Dunbar
 Amelia Corona Ellin
 Muriel Hughes Forbes
 Helen Taft Gardiner
 Sue Gillies
 Cecil Golann
 Cynthia Laidlaw Gordon
 Jane Dick Griffith
 Ruth Taubenhause Gross
 Roberta Hadley
 Clyde White Hamm
 Jean Sawyer Harris
 Patricia Illingworth Harvey
 Marjorie Ullman Hawksworth
 Martha Bennett Heyde
 Adeline Bostelmann Higgins
 Dorothy Setchel Holman
 Eleanor Johnson
 Lorna Drummond Johnson
 Jeanette Halstead Kellogg
 Nancy Wagner Landolt
 Marjorie Leahy Larsen
 Beverly Gilmour Lee
 Ethel Stone LeFrak
 Marianne Weill Lester
 Eleanor Gans Lippman
 Betty Clifford Macomber
 Mary Sirman Martin
 Marie Walbridge McClesney
 Madelyn Lotz McKean
 Jean Egelhof Meier
 Elizabeth Harris Mersey
 Alice Kliemand Meyer
 Mary Molleson
 Patricia Lambdin Moore
 Marion H Moscato
 Alice Drury Mullins
 Irene Lyons Murphy
 Jane Ringo Murray
 Elizabeth Smith Neill
 Marie Mesrobian Nersoyan
 Ilse Wiegand Peters
 Frances Phelps
 Madeline Shields Powell
 Dorothy Proctor Pugh
 Helen Ranney
 Victoria Hughes Reiss
 Marion Schneider Rich
 Marjorie Lawson Roberts
 Ethel Ginsburg Rosenthal
 Shirley Sussman Schner
 Ruth Blummer Schwartz
 Elinor Osborne Seikel
 Rita Roher Semel
 Joan Aiken Shaffer
 Alice Peterson Shamsey
 Edith Strick Sheppard
 Marian Winter Siegel
 Mary Smith
 Judith Johnson Snyder
 Beatrice Belis Soltz
 Babette Jacobson Sommer
 Kathleen Richardson Spinelli
 E Mathilde Ros Stecker
 Florence Fimmen Stephens
 Betty Baron Stewart
 Frances Wish Vogel
 Virginia Thompson Williams
 Marian Linn Wright
 Elaine Briggs Wyckoff
 Doris Williams Yankee
 Marguerite Binder Zamaitis
 Phyllis Carrie Zimmer

Class of 1942

Total Giving: \$18,279.00
 Percent Participation: 40%

Class President

Glafyra Fernandez Ennis
 Fund Chairman
 Barbara Heinzen Colby

Helene Gottesman Axelrod
 Nona Balakian

Aurelia Maresca Bender
 Evelyn Gonzales Best
 Nina Thomas Bradbury
 Caroline Chervenie Branflick
 Elinor Schubert Brown
 Mabel Campbell
 Katherine Cooper Cary
 Clytia Capraro Chambers
 Barbara Heinzen Colby
 Florence Haslam Cole
 Elaine Wolf Cotlove
 Elizabeth Krane Covitt
 Virginia Rogers Cushing
 Kathleen Peterson Daniel
 Janet Dempsey
 Elizabeth Alleva Diaz
 Glafyra Fernandez Ennis
 Nancy Chapman Ewell
 Juliette Kenney Fager
 Mabel Schubert Foust
 Elizabeth Fuller
 Clara Genetis
 Mildred Kolodny Gottfried
 Elaine Grimm
 Flora Bridges Harper
 Gertrude Schaffer Heimer
 Louise Morse Herrick
 Faye Stoness Hortenstine
 Dorothy Dumont Howard
 Ellen Hugo Jiroudek
 Lillian Kates Kaghan
 Marie Meath Kaiser
 Ruth Stern Kaplan
 Helen Lyttle Kimmel
 Charlotte Gordon Kirschner
 Helen Cornell Koenig
 Phoebe Hyrkin Lane
 Edith Meyer Lauro
 Lana Brunner Lorenz
 * Jean MacDonald
 Doris Burley Maxwell
 Rosemary Graff McMahan
 Betty Bayer Menke
 Rosabelle Price Mercer
 Jane Morrell
 Margaret Strauss Newman
 Sylvia Gaus Oleksak
 Elizabeth Vosler Osborn
 Renee Wolfson Papper
 Margaret George Peacock
 Edith Hollyer Pease
 Louise Peck
 Helena Percas de Ponseti
 Elizabeth Dorman Peterson
 Angeline James Pool
 Pauline Washburn Rogers
 Lillian Rutherford Roma
 Marian Heineman Rose
 Anne Gibbons Ross
 Evelyn Baswell Ross
 Lucille Ross
 Barbara Fish Saltzman
 Angela Cuccio Schirone
 Lois Voltter Silberman
 Mary Damrosch Sleeper
 Amelie Anderson Sloan
 Eleanora Smith
 Frances A Gindling Stahl
 Elizabeth Zimmerschied Sweeney
 Marion Blum Sweet
 Kathryn Bruns Swingle
 Dorothy Maas Taubman
 Amelia Smith Taylor
 Ana Del Valle Totti
 Elinore Jacoff Tunick
 M Phyllis Van Orman
 Jeannette Van Walsem
 Joan Rosenfield Vogel
 Ruth Heningham Webbert
 Joan Brown Wettingfeld

Class of 1943

Total Giving: \$18,754.26
 Percent Participation: 54%

Class President

Lucille Osmer Hutchinson
 Fund Chairman
 Gretchen Relyea Hannan

Eileen Alessandrini
 Frances Hussey Arendell
 Helen Dorothea Sheffield
 Aronstam
 Jacqueline Backstrom
 Annette Dreyfus Benacerraf
 Flora Benas
 Betty Levy Berger
 M Marcia Van Derveer Bowdoin

Beatrice Kremsdorf Brown
 Elizabeth Elwyn Cadbury-Brown
 Grace Quinlan Campbell
 Maureen O'Connor Cannon
 Betty Lowell Christensen
 Helene Dresner Cole
 Genevieve Wielunska Connolly
 Catherine Clark Danatos
 Fanny Brett de Bary
 Allison Forbes Dench
 Sylvia Klion Disenhof
 Lucette Sanders Dix
 Patricia Carroll Donecho
 Eugenia Earle
 Rose Tarr Ellison
 Beatrice Starr Ende
 Patricia Condon Fenichell
 Jeanne Rosen Ferris
 Nina Diamond Fieldsteel
 Ida Sarro Flanagan
 Eda Bratschi Galli
 Ruth Sauer Georgiade
 A Elizabeth Kuhlmann Gibney
 Christiana Smith Graham
 Marilyn Haggerty
 Gretchen Relyea Hannan
 Carol Hawkes
 Byrd Wise Hays
 Barbara Valentine Hertz
 Gloria Copp Hewitt
 Lucille Osmer Hutchinson
 Irene Balaksha Jakimowicz
 Rena Libera Jonathan
 Deborah Burstein Karp
 Elsie R Friemus Kent
 Elaine Ascher Kohn
 Eleanor Pearlman Kostant
 Phyllis Hagmoe Lamphere
 Virginia McLain Lawson
 Hope Weil Levene
 Norma Shpetner Levin
 Janet Rubensohn Lieberman
 Sybil Nurco Lisansky
 M Marilda Sloan Longden
 Joy Mahler Lothrop
 Sophie Vrahnos Louros
 Grace Glass Marwell
 Natalie Neill Mather
 Margaret Jackson McComas
 Virginia Lee Mead
 Margaret Richardson Megaw
 Leonora Garten Meister
 Marion Bromilow Mendelson
 Joan Walsh Miller
 Helen Siegel Minkin
 Matie Armstrong Molinaro
 Margaret O'Rourke Montgomery
 Marjorie Eilers Moore
 Sally Falk Moore
 Mary Pringle Morozzo
 Florence Fischman Morse
 Virginia Donchian Murray
 Aida Di Benedetto Naeff
 Marjorie Bender Nash
 Mary Vanaman O'Gorman
 Carol Collins Patrick
 Thelma De Friest Pftzner
 Helen Gorrie Phillips
 Laura Ponticorvo
 Margery Newman Puder
 Irene Jones Reinert
 Gladys Rikert
 Mary Bradford Roth
 Susan Salisbury
 Shirley Aronow Samis
 Ellen Barnett Schmidt
 Anne Heene Serra
 Catherine Slaughter Seymour
 Lillian Margolin Siskin
 Sybil Kotkin Storm
 Ruth Willey Swanson
 Edith Greenbaum Tanenbaum
 Francine Salzman Temko
 Helena Wellisz Temmer
 Helen Sweeney Tynan
 Frances Donnellon Updike
 Beatrice Kaplan Walfish
 Eithne Colgan Wonsever
 Louise Woodward
 Patricia Galloway Woodward

Class of 1944

Total Giving: \$11,057.06
 Percent Participation: 40%

Class President

Jacqueline Shadgen Menage
 Fund Chairman
 Suzanne Cole

Fern Albert Atkin
 Marcia Baulch
 Irene Herzfeld Baxandall
 Else Salomon Bendheim
 Nancy Ward Berry
 Elizabeth Taylor Boyd
 Ethel Weiss Brandwein
 Ruth Brant
 Lorraine St Amand Brubaker
 Jean Walsh Burnett
 Jennette Zang Burnett
 Jean Carroll
 Jean Cist Choate
 Mary Lapwing Coan
 Gloria Glaston Cole
 Suzanne Cole
 Virginia Meyer Cram
 Mavise Hayden Crocker
 Doris Kosches Davidson
 Josephine D De George
 Astrith Deyrup
 Eleanor Clark Dumaresq
 Patricia Warburton Duncombe
 Dorothy Kattenhorn Eberhart
 Janie Clark Ericsson
 Frances Edwards Faris
 Dorothy Morris Flanagan
 H Janice Mitchell Forman
 Florence Levi Foster
 Cynthia Rittenband Friedman
 Emmy Lou Epstein Geiger
 Joan Marder Gordon
 Jacqueline Levy Gottlieb
 Sibyl Herzog Grubstein
 Helen Harper
 Alice Eaton Harris
 Shirley Sexauer Harrison
 Mary Farrell Hobin
 Marilyn Collyer Holohan
 Diane Howell
 Mary Gormley Hubbell
 Barbara Ilgen
 Virginia Benedict Katz
 Lilli Krieger Keene
 Francoise Kelz
 Nellie Keshishian
 Laurice Khouri
 Jacqueline Block Koch
 Renee Lamouree
 Dorothy Carroll Lenk
 Nancy Chollat Namy Lenney
 Nancy Eberly MacClintock
 Jacqueline Shadgen Menage
 Barbara Meyer
 Therese Turpish Mistretta
 Chiyo Ko Oguri Miyabara
 Cynthia Walsler Morgan
 Anne Stubblefield Morrissett
 Elizabeth C Murray
 Claire Virgine Noble
 Elizabeth Lewis Pearson
 Ruth Zimmermann Petro
 Eugenie Alter Propp
 Judith Paige Quehl
 Alice Taylor Rainey
 Allis Martin Reid
 Idris Rossell
 Ruth Lyttle Satter
 Yvonne Rodax Schaeffer
 Helen McConville Screder
 Florence Levine Seligman
 Jeanne Walsh Singer
 Elizabeth Davis Sorensen
 Helen Mitchell Sozio
 Anne Sirch Spitznagel
 Gladys Day Thompson
 Jean Nunn Tunis
 Irma Schocken Wachtel
 Helen Cahn Weil
 Julia Carson White
 E Honor O'Rourke Williams
 Mary Davis Williams
 Eleanor Dun Wolf
 Elizabeth Yoerg Young
 Mildred Sterman Zibit
 Joan Carey Zier

Class of 1945

Total Giving: \$10,084.34
 Percent Participation: 42%

Class President

Hope Simon Miller
 Fund Chairman
 Azelle Brown Waltcher
 Miriam Fishman Aarons
 Frances Achilles
 Betty Sachs Adenbaum

Muriel Combs Ames
 Marjorie E Lerner Atran
 Jean Neel Ayer
 Angela Bornn Bacher
 Elizabeth Baker
 Phyllis Brand Bangser
 Julia Fremont Bierdeman
 Mary Louise Barrett
 Birmingham
 Jean Jahr Buckner
 Hendrika Bestebreurtje Cantwell
 Katharine Carson
 Hilma Ollila Carter
 Miriam Skinner Cartwright
 Alecia Conner
 Renee Friedman Cooper
 Helen Cran Cowan
 Althea B Knickerbocker Dean
 Charlotte de Pierne
 Mary Glading Doyle
 Margaret Lavalla Eldridge
 Anne Ross Fairbanks
 Edith Udell Fierst
 Argentine Black Fisher
 Clarice Koehler Fontaine
 Lorraine Franz
 Eleanor Webber Gibson
 Sally Mather Gibson
 Janet Kempton Goodman
 Joan Wright Goodman

Natalie Siegel Potter
 Carol Vouaux Profy
 Gloria Zirpolo Raffetto
 Eleanor L Kahler Roberts
 Marion Catalane Robinson
 Marjorie Miller Roth
 Elaine Engelson Schlanger
 Carol Saums Schults
 Marie Coletta Scully
 Alice Wallerstein Silton
 Helen Sharp Slater
 Betty Booth Smith
 Diana Lanier Smith
 Helen Plochanski Squitieri
 * Dorothy Dattner Stern
 Elaine McKean Stumpf
 Sabra Follett Toback
 Carolyn Lauer Van Nostrand
 Sallie Good Von Mechow
 Azelle Brown Waltcher
 Jane Van Haelewyn Watton
 Ruth Carson West
 Mary Wilby Whittaker
 Barbara Kornfeld Widman
 Dawn Shaw Wilson
 Jacqueline Baumann Wolgel
 Edwina K Konrad Wolke
 Felice Turtz Yahr
 Thais Sherman Yeremian
 Norma Butler Zaslove

Patricia McClement Failla
 Mary Graham Fern
 Nancy Beal Gardner
 Anne Harvey Gerli
 Patricia Evers Glendon
 Hedva Hadas Glickenhau
 Judith Rudansky Goldsmith
 Linda Friend Gordon
 Evelyn Bialer Gresser
 Gloria Draudin Grieco
 Charlotte Schmidt Gross
 Betty Smith Grossman
 Mildred Reed Hall
 Charlotte Heidenblad Hammond
 * Marjorie Vandill Hamrick
 Barbara Busing Harris
 Marjorie Dahl Hasl
 Iola Stetson Haverstick
 D Jean Corbitt Hedrick
 Juliane Heyman
 Mary Kunstler Horn
 Cornelia Allen Ireland
 Elizabeth Hess Jelstrup
 § Gloria Callen Jones
 Mary Kouri
 Evelyn Chen Ku
 A Ruth Broffit La Mar
 Gloria Siff Levien
 Frances Liebesman
 Ellen Haight Little
 Margeret Powell Lowe
 Mary Brogan Mahon
 Margaret Kee Marr
 Margaret Overmyer McBride
 Virginia Sarafianos McCrory
 Nancy Chase McMillan
 Isabel Schetlin McNeil
 Charlotte Beckwith Mitchell
 Joanna O'Brien Morris
 Barbara J Keltz Norante
 Doris McGannon O'Brien
 Nena (Betty Dross) O'Neill
 Martha Hessel Page
 Emily O'Connor Pernice
 Doris Hering Peterson
 Francine Scileppi Petruzzi
 Florence Butler Quinlan
 Phoebe McBerty Randall
 Doris Mohr Rasweiler
 § Mary Louise Stewart Reid
 Jean Weddle Rietmulder
 Ellen Harry Rockwood
 Joan Raup Rosenblatt
 Marcelle Rousseau
 Margaret Beron Scales
 Marie-Anne Phelps Seabury
 Marilyn Walker Thies
 Doris Clark Tucher
 Virginia Heller Turner
 Ellen Violett
 Margaret Roberts Vorhees
 Jane Weidlund
 Cynthia McAdoo Wheatland
 Charlotte Byer Winkler
 Marcia Holstein Wolff
 Doreen Miller Younger
 Jean Haroldson Ziegler

Class of 1947

Total Giving: \$17,769.51
 Percent Participation: 44%

Class President

Lila Amdurska Wallis
 Fund Chairmen
 Florence Shepard Briesmeister

Betty Green Knap
 Ruth Maier Baer
 Anne Benjamin Barry
 Mary Roush Baxter
 Nancy McDonald Beyer
 Ann Walling Billings
 Roberta Borman
 Nancy Harris Brach
 Florence Shepard Briesmeister
 Jean Connors Caldwell
 June Moore Cardullo
 Marilyn Mittelman Check
 Rhoda Levine Cohen
 Erna Ebeling De Anna
 Suzanne Wilding Del Balso
 Aline Crenshaw Desbonnet
 Nancy Cameron Dickinson
 Carla Sandhop Dietrichson
 E Stefanie Zink Dobrin
 Nan Austin Doggett
 Grace Retz Donald

Planned Gifts

Planned giving is a very special way to support Barnard, and the College is deeply grateful for the thoughtfulness and generosity of alumnae who have planned their gifts.

In 1987-88, the following alumnae made planned gifts to Barnard:

To the Barnard College Pooled Income Fund:

Juliane M. Heyman '46
 Catharine M. Hitchcock '38
 Viola Manderfeld '25
 Marianne Nussbaum Scheck '36

Establishing Charitable Remainder Annuity:

Hannah Falk Hofheimer '09

Establishing Charitable Lead Trust:

Carolyn Kimmelfield Balleisen '50

Genevieve Shook Hallock
 Ruth Janis Halpert
 Harriet Hanley
 * Eleanor Krugelis Heron
 Eleanor Hoyt Hilsman
 Ruth Bischoff Hucklebridge
 Anne McCabe Johnston
 Sara Ferris Jones
 Nancy Kerr Ketcham
 Ruth Cretaux Kingry
 Ruth Philpotts Kopp
 Frances Higgins Korda
 Daisy Fornacca Kouzel
 Lillian Tassini Kyle
 Barbara Sanders Landowne
 Margaret Woolfolk LaTourrette
 Bernice Lindenberg Leicher
 Margaret Alexander Le Sourd
 Virginia Conway Littau
 Elisabeth Little
 Harriet Pinney Luckenbill
 Rosanne Menke Lustberg
 Eleanor Wax Mamelok
 Margaret Naumburg Manilla
 Avra Kessler Mark
 Thelma Moleski Martley
 Nancy Morgan McVicar
 Hope Simon Miller
 Margaret Milliken
 Evelyn Stephenson Myers
 Lois Pearlstein Myers
 Helen Sack Okun
 Bonnie O'Leary
 Marcia Barishman Paulen
 Isabel Russell Potter

Class of 1946

Total Giving: \$38,121.30
 Percent Participation: 40%

Class President

Lillian Oswald Layton
 Fund Chairman
 Audrey Middlebrook De Voto

Jane Lewis Abramson
 M Sydney Cook Adam
 Dorothy Dieterle Adams
 M Del Refugio Aguayo
 Eugenia Bate
 Frances Lanza Bernard
 Ruth Margaretten Bilenker
 Joy Drew Blazey
 Irma Silver Brandt
 Virginia Warfield Brieant
 Lola Lucarini Bright
 Lorna Pitz Bunte
 Joyce Walsh Burgess
 Ingrid Lange Burkhard
 Doris Carrington
 Cecile Parker Carver
 Josefina Castello
 Helen Doherty Clark
 Dorothy Sterns Cliff
 Rena Neumann Coen
 Arolyn Hodgkins Conwill
 A Cope McWhinney Craven
 Margaret Cumiskey
 Joan Zeiger Dash
 Audrey Middlebrook De Voto
 Christine Donna
 Victoria Salas Doust

* deceased § Trustee or Trustee Emeritus/a

Planned Giving at Barnard: The Creative Way to Help

Barnard offers four broad choices for planned giving, each of which can be tailored to suit your financial and charitable objectives.

A planned gift benefits Barnard *and* the donor in ways that ordinary contributions do not. Your planned gift, while providing support for Barnard now, may also enable you to retain a life income for you or a beneficiary; to preserve capital for yourself or your heirs; and, in either case, to receive substantial tax benefits.

The College greatly appreciates the thoughtfulness and caring concern of the alumna who chooses to make a planned gift to Barnard. A brief description of alternative approaches is provided here for your consideration.

The Barnard College Pooled Income Fund

The Pooled Income Fund is similar to a mutual fund. You can contribute as little as \$5,000 in cash or marketable securities. In addition to a tax deduction on your contribution, you will receive a quarterly income which may be higher than your current income from low-yield, highly appreciated securities.

Charitable Remainder Unitrust

You can contribute cash, securities, real estate, closely-held stock, life insurance, or tax-exempt bonds, in an amount of \$50,000 or more. You will receive a lifetime income (flexible return, based on a fixed percentage of principal's fair market value, as determined annually) or, if you wish, the income can also provide for a spouse, parent, relative, or friend. Another good choice for low-yield, highly appreciated securities, the unitrust can allow you to avoid capital gains tax.

Charitable Remainder Annuity

This is similar to the unitrust, except that the annual income is a fixed dollar amount (based on a percentage of the initial value of the trust at the time you make your gift). The Office of Development can help you in considering which kind of trust would best meet your objectives; this depends on, among other factors, the kinds of assets you wish to contribute.

Charitable Lead Trusts

A lead trust is the reverse of a remainder trust, and is an excellent way to fund a multi-year pledge to Barnard. Income generated from assets placed in trust is paid to the College for a specified period of years; the property then either returns to you or is transferred to your named beneficiary/ies. In effect, you "lend" assets to the College for the term of the trust. A trust can be established with at least \$50,000 in bonds, undervalued securities, closely-held stock, real estate, or partnership interests. Federal gift and estate taxes can be lessened while keeping assets in the family.

For more information about planned giving, please call or write Jane Bickford in the Development Office, (212) 854-2001.

Phyllis Johnson Doolittle
Virginia Moore Driscoll
Carol Neuberger Dupkin
Vera Dettweiler Easling
Helen De Vries Edersheim
Nadia Cohen Elins
Sarah Ames Ellis
Jo-Anne Lent Finke
Priscilla Block Fishman
Maria G Bontempi Fogelin
Antoinette Duval-Brown
Fromson
Maya Pines Froomkin
Nancy Saroli Garces
Ruth Hurwit Gerchick
Carolyn McIntyre Gillespie
Katherine Goldsmith
Marilyn Fabricand Grossman
Philomena Guillebaud
Barbara Bates Guinee Jr
Mary Hannigan
Jane Salzer Hansen
Marguerite Traeris Harris

Marcia Balfour Haupt
Hazel Jane Davis Heaton
Lillian Andrews Heironimus
Dorothy Scheer Hill
Jane Miedreich Hodgkiss
Margaret Weitz Hunter
Anita Ginsburg Isakoff
Barbara Byrne Johnson
Ruth Raup Johnson
Elizabeth Francis Jonassen
June Felton Kapp
Doris Hopfer Kassouf
Pearl Stern Kessler
Audrey Cox King
Mary Hanlon Kinney
Lucia Webster Klemovich
Betty Green Knap
Elise Ford Knapp
Leila Ross Kollmar
Joan Borowik Kolobielski
Muriel Chevious Kowlessar
Mary Farley Lantzky
Ruth Rosenberg Lapides

Ann Ruth Turkel Lefer
Rita Girolamo Leone
Marguerite Gallman Lilley
Katherine Killeen Lindenauer
Evi Bossanyi Loeb
Mary McQuiston MacNamee
Dorothy Maddock
Anna Harrison Mahony
Meredith Nevins Mayer
Katherine L Brase McCollum
Doris Soltis McDonald
Joyce Dill McRae
Georgia Rubin Mittelman
Barbara Ellis Mordvinoff
Maxine Nakamura Morihisa
Neva Newman Moulton
Doris Meighan Navin
Inez Nelbach
Dorothy Lowe Nieweg
Cecilia Diaz Norris
Mary Seymour Paige
Roberta Paine
Virginia Michelson Paul

Helen Swikart Pond
Evelyn Sloane Pyne
Ellen Vogel Rebenfeld
Jacqueline Shumaker Reinhardt
Gloria Kreisch Reynolds
Betty Warburton Rizzo
Winifred Barr Rothenberg
Marion Gluck Rothman
Charlotte Hanley Scott
Barbara Raskin Seigel
Jane Allen Shikoh
Pearl Siegel Sloane
Rosalind Brueck Spielvogel
Clara Stein
Jean Heinz Strasser
Charlotte Brandis Sundelson
Marilyn Sebald Tanner
Shaigan Kiachif Touba
Florence Grant Trevor
Natalie Trousif
Charlotte Urquhart Van Stolk
Jeanne-Marie Kranich Vecsey
Helen Trevor Vietor
Claire Marler Vota
Lila Amdurska Wallis
Mary Pierson Fitch Watson
Evelyn Good White
Alsona Chun Wong
Lotte Novak Wyman
Betty Troper Yager
Frances Warshavsky Zehngbot
Rita Dresner Zemach

Class of 1948

Total Giving: \$43,110.75
Percent Participation: 41%

Class President

Elizabeth Eastman Gross

Fund Chairman

Elaine Mauger Waters

Helen Archibald
Nancy Ross Auster
Eleanor Krout Bache
Cynthia Baimas
Marie L Giles Baldwin
Phyllis K Brown Bennett
Jean Meszaros Benninghoff
Maureen Ennis Bettman
Joan Lyttle Birman
Helen Denninger Blackeby
Jane Clark Byers
Eileen Evers Carlson
S Natalia Troncoso Casey
Mollie Allensworth Combes
Nancy Cone
Barbara Hewlett Conolly
Sheila Whitestone Cook
Georgia Wight Couden
Marilyn Johnson Cumbers
Vivette Pascual Dagati
Jean Kraus Davidson
Rose Ann Garone Donnelly
Virginia Bosler Doris
Frances Johnson Drevers
Laura Adams Eastman
Anne Edmonds

§ Eleanor Thomas Elliott

Lois Williams Emma
Margaret Lerner Eyre
Maria Weschler Feiwei
Muriel Fox
Susan Stekete Frehofer
Vivian Wyman Furer
Miriam Peabody Gale
Judith Behr Geller
Elinor Cahill Georgopulo
A Townley Brooks Graney
Brigitta Sorer Grenier
Patricia Lee Grimm
Elizabeth Eastman Gross
Hope Howieson Grunt
Dorothy Gaebelin Hampton
Irene Theophanis Hanson
Dolores Sheldon Harvey
Rosemary Lee Hogg
Marjorie H Trieper Horner
Irene-Mary Lang Howard
Betty Kirtley Kasnoff
Roberta Tunick Kass
Anne Kennard
Lois Cooper Kerr
Ruth Montgomery Kivette
Celia Seiferth Kornfeld
Marjorie Kreisel
Rona P Hoffman Kurz
Hui Chen Kwong
Marjorie Geisler LeQuier

Barbara Henly Levy
Helga Dreyes Lightner
Adrienne Johnson Little
Rosalie LoCurcio
Elinor Front Maslon
Jean Condon McCarthy
§ Helen Pond McIntyre
Carol Evarts McLane
Emily McMurray Mead
Mary Miller
Kathleen Mero Mogul
Amanda Ford Morris
Martha Twitchell Muse
Elizabeth Lowe Myers
Julia Willvonseder Nelson
Genevieve Trevor Nomer
Joan Norton
Eileen O'Brien
Alda Froelich Oertly
Janet De Witt Olson
Anne Betty Kalos Panagakos
Grace Peters Papp
Elizabeth Fitzsimmons Parris
Florence Goldsmith Patigalia
Janet Wessling Paulsen
Phyllis Noe Pflomm
Sabina FitzGibbon Philip
Anne Hopkins Plummer
Ann Selbe Chambers Potter
Rita Rasmussen
Nora Robell
Rae Robinson
Ruth Trencher Rosenbaum
Gertrude Rosenstein
Gertrude Neumark Rothschild
Alma Beers Rowe
Marguerite St John Salls
Harriet Berg Schwartz
Nora Ravsky Schwartz
Caroline O'Connor Seaman
Beatrice Meiowitz Shriver
Joan Jacks Silverman
Frances Dowd Smith
Jean Dunn Smith
Jean Wentworth Smith
Dalva Canha Sorsby
Patricia Day Stein
Carol Hoffman Stix
Janet Wright Sullivan
Christene Morris Summerford
Olga Dietz Turner
Patricia Hale Tyson
Mable Inness-Brown Wallich
Hannah Rosenblum Wasserman
Elaine Mauger Waters
Elizabeth Dunlop Wilson
Patricia Spinning Wrenn
Isabel Riso Wright
Elsie Koerner Youtcheff
Elizabeth Zanders
Helenmae Wolfert Ziegler
Edna Graeser Ziel
Marilyn Vogel Zonan
Kathryn Schwindt Zufall

Class of 1949

Total Giving: \$15,111.25
Percent Participation: 41%

Class President

Marilyn Karmason Spritz

Fund Chairman

Marilyn Heggie De Lallo

Joan Purves Adams
Frances Lattman Apt
Ann Bushnell Bailey
Ann Watters Baumann
Evelyn Boxhorn Becker
Lucille Frackman Becker
Lois Woodward Bertram
Nicole Weil Bigar
Rose-Helen Kopelman Breinin
Carol Collyer Brower
Louise Ourousova Bryant
Edith Jackson Calzolari
Eileen Brown Chamberlain
Diana Chang
Barbara Britton Claman
Betty Cogswell
Mary Schofield Conway
Charlotte Worrall Corey
Patricia Plummer Cornell
Barbara Maier Cripps
Maxine H Gordon Cutler
Emilie Banks Dague
Marcia McMichael Darlington
Jeanne Goohs Davis
Doris Kanter Deakin

Yvette Delabarre De Felice
 Marilyn Heggie De Lallo
 Eleanor Lyman Dober
 Patricia Cecere Doumas
 Simone Dreyfus
 Cecilia Stiborik Dreyfuss
 Janet Dryden-Nevious
 Suzanne Rufenacht Dworsky
 Inga-Britta Elgcrone
 Isabel Lincoln Elmer
 Janet Lewis Elovitz
 Roberta Messing Engelhardt
 Sylvia Montgomery Erhart
 Ruth Musicant Feder
 Genevieve Fisch Fernandez
 Anne Fessenden
 Jewel Fewkes
 Martha Gross Fink
 Ann Ackerman Flowers
 Helen Jones Fredericks
 Ruth Crane Friedberg
 Peggy Tally Friedman
 Phyllis Abrams Glass
 Mary Harry Gold
 Patricia J Hnida Hackett
 Elizabeth Leeds Haines
 Jean Batchelder Haley
 Natalie Cole Hamilton
 Barbara Rouse Hatcher
 Sophy Pellegrini Haynes
 Shirley Cohen Heymann
 Katherine Hill
 Nancy Brownley Holt
 Dorothy Houts
 Sophie Hughes
 June Billings Ingraham
 Laura Nadler Israel
 Sally Graham Jacquet
 Christine Gillespie James
 * Marian Gutekunst Javery
 Carmen Warrek Jaynes
 Ann Terry Joseph
 Mildred Joachim Kafka
 Jane Gordon Kaplan
 Margaret Stern Kaplan
 Marion Steele Kelly
 Lois Liff Lapidus
 Anna Price Leisersohn
 Leanne Gwynne MacColl
 Mildred Lazarus Marcus
 Rosalind Schoenfeld Medoff
 Joan Benson Miller
 Ruth Dossick Miller
 Janet Dant Nash
 Mary Nicholson
 Marguerite Kristeller Ochs
 Carol V Reynolds Onderdonk
 Ethel Schneider Paley
 Marion Hausner Pauck
 Elizabeth Peterson Pearson
 Gladys Cobert Perez-Mendez
 Lois Soons Porro
 Olga Ravenelle Recine
 Alma Schuhmacher Rehkamp
 Cecelia Schauer Reineke
 Lois Boochever Rochester
 Claire Kidd Rose
 Elizabeth Pauly Rowen
 Anna Menapace Seeley
 Debora Claiborne Sherman
 Betty Anderson Shine
 Arlene Propper Silberman
 Jeanne Verleye Smith
 Janet Cherry Spielmann
 Maria Calafati Stahel
 Madeleine Weigner Taeni
 Charlotte Taylor
 Mabelle A Giddings Thompson
 Sylvia Caidas Vagianos
 Ann Day Wallick
 Winifred Weislogel
 Dorothy Wolfrath Willvonseder
 Irene Bernhard Yavitz
 Anna Chacho Yuschok

Class of 1950

Total Giving: \$24,692.50
 Percent Participation: 46%

Class President

Isabel Berkery Mount

Fund Chairman

Noreen McDonough
 Fuerstman

Helen Gottesman Adelson
 Joyce Alessandrini
 Beatrice Wascoe Arrison

Hope Portocarrero Baldocchi
 Carolyn Kimmelfield Balleisen
 Ann Hasker Barnes
 Margaret MacKinnon Beaven
 Joanne Gilligan Beerermann
 Iris Roven Blumenthal
 Vilma Mairo Bornemann
 Marilyn Winter Bottjer
 Elizabeth Buddington Branagan
 Elaine Springberg Brase
 Sue Morehouse Breen
 Charlotte Jarvis Brewer
 Barbara Dawson Briller
 Wanda Charwat Bronson
 Carolyn Ogden Brotherton
 Jean Scheller Cain
 Susan Bullard Carpenter
 Joan Demarest Caso
 Miriam Goldman Cedarbaum
 Elizabeth Richards Chisolm
 Elizabeth Ann Edge Conn
 Betty Mullen Cosgrove
 Barbara Hyde Crafford
 Jean Zeiger Cunningham
 S Page Morris D'Aulnay
 Stella Koischwitz Delacorte
 Patricia Curran Dowd
 Dorothy Dillon Eweson
 Sally Hailey Fitch
 Marian Troub Friedman
 Beverly Beck Fuchs
 Noreen McDonough Fuerstman
 Isabelle Welter Gage
 Rosalie Grayer Gershenzon
 Tamara Clement Gianis
 Beatrice Laskowitz Goldberg
 Robin Grossman Gottlieb
 Gail Gould
 Ruth Enders Greenamyer
 Barbara Moskowitz Gunther
 Cornelia Kranz Haley
 Pauline Gostinsky Hecht
 Virginia Potter Held
 Zoan Fox Hessmer
 Christina Lammers Hirschhorn
 Diana Graham Hodgins
 Alice Sterling Honig
 Kathleen Dooman Hulburd
 Charlotte Safford Hume
 Virginia Riley Hyman
 Dorothea Jaeger
 Vera Polgar John-Steiner
 Nancy Nicholson Joline
 Barbara Gaddy Judd
 Joyce Engelson Keifetz
 Emily Klein
 Phyllis Bradfute Knowles
 Ann Haft Kreizel
 Marjorie Lange
 Elizabeth Aschner Laster
 Rosanne Dryfuss Leeson
 Martha Greene Lewis
 Carolyn Lent Lovejoy
 Eleanor Peters Lubin
 Ann Gunning Magee
 Marian Gulton Malcolm
 Barbara Jacks Mandel
 Margaret Rittershaus Marquardt
 Joan Weiss Mayer
 Lynn Bellamy McCrudden
 Joan Houston McCulloch
 Irma Succi Moore
 Isabel Berkery Mount
 Carol Steinhorst Mucci
 Marie Noyes Murray
 Mary Carroll Nelson
 Winifred Evers Pardo
 Florence Sadoff Pearlman
 Anna Backer Perlberg
 Nancy Gullette Post
 Ann Kubie Rabinowitz
 Claire Raick
 Helen Anderton Reed
 Carmen Lombardero Reichardt
 Gloria Spamer Rennert
 Katie Lihn Riggione
 Marjorie Plaut Rogatz
 Victoria Thomson Romig
 Josephine Nicastro Ronnow
 Marquerite Maier Rothschild
 Marilyn Dodds Russell
 Mildred Moore Rust
 Muriel Kilpatrick Safford
 Nada Vodenlitch Scalettar
 Frances Fuchs Schachter
 Lorna Fausnaught Schaller
 Trudy Busch Schultz
 Genevieve Wightman Scollar

Patricia Stark Shapiro
 Cecile Singer
 Marilyn Schulhof Smith
 Mary Jane Smith
 Phyllis Reiss Snyder
 Myra Koh Sobel
 Adele Estrin Stein
 Onnolee Lockley Stevens
 Silvia Pfeiffer Tennenbaum
 Judith Jarvis Thomson
 June Pennoyer Traweek
 Martha Underhill
 Dorothy Balzer Villee
 Roselin Seider Wagner
 Barbara Park Wales
 June Feuer Wallace
 Ellen Fishbein Weiss
 Nancy Quint Weiss
 Yolanda Pyles Wesely
 Margarida Pyles West
 Jane Hall White
 Tecla Baratta White
 Rosemary Beeching Williams
 Jane Wilson
 Roberta Trilling Wolfe
 Miriam Scharfman Zadek
 Laura Pienkny Zakin

Joweyne Halligan
 Barbara Ritter Hardcastle
 Bertha Boschwitz Hartry
 Serena Merck Hatch
 Carol Kladviko Hayes
 Constance Wright Hayton
 Virginia P Schleussner Heady
 Eleanor de Grange Heath
 Margery Macaulay Hirschler
 Patricia McKay Hufferd
 Mary Stilwell Hughes
 Helen Strassburger Jacobius
 Anne Keating
 Phyllis Daytz Keller
 Margaret Farrell Kruse
 Gloria Shu-Chen Kwok
 Bernice Friedenthal Leyton
 Margarete Weisbrod Lindsley
 Naomi Loeb Lipman
 Judith Krohn Lipton
 Karin Mattenklott Liva
 Marilyn Rosenthal Loeb
 Ruth M Bergquist Luke
 Gertruda Brooks Lushington
 Catherine Peffer Lynch
 Rhoda Zorn Mahler
 Mary Williams Mann

Joan B Steen Wilentz
 Ashby Jenkins Willcox
 Virginia Bloedel Wright
 Christina Chan Wu
 Mae Dunn Yih
 Helen Kyrrou Zaoussis
 Frances Ryder Zwanzig

Class of 1952

Total Giving: \$12,855.00
 Percent Participation: 30%

Class President

Birgit Thiberg Morris

Patricia Smith Adler
 Eloise Ashby Andrus
 Marilyn Schwartz Aron
 Neera Karve Athavasis
 Cynthia Fansler Behrman
 Dorothea Ragette Blaine
 Elizabeth Blake
 Lynn Hochschild Boillot
 Betsy Weinstein Boral
 Tova Helleman Bulow
 Julie Cantrell
 Eliza H Pietsch Chugg
 Jean Class
 Harriet Newman Cohen
 Kathleen Collins
 Linda Schapiro Collins
 Frances Conn
 Flora Mastroberardino Coyne
 Elizabeth Spencer Dawson
 Liana De Bona Nixen
 Aida DiPace Donald
 Lila Mirkin Fisch
 Barbara Seaman Freestone
 Ruth Levy Gottesman
 Anne-Marie Fackenthal Grayson
 Miriam Schapiro Grosf
 Ruth Grossman Hadlock
 Michela Mitchell Halpern
 Sarah Bond Hanke
 Sheila Brander Hass
 Jeanette Hovsepian
 Eleanor Iselin
 Harriet D Golant Ivers
 Barbara Bond Jagy
 Nancy Heffelfinger Johnson
 Marie Hofstedt Jolkovski
 Nancy Isaacs Klein
 Carol Connors Krikun
 Rachel Solomon Kruskal
 Nancy Booth Kurke
 Jane Lancaster
 Mary Larter Laurich
 Ann Miller Lawrence
 Marilyn Silver Lieberman
 Barbara Byers Littlefield
 Joan Farago Lomont
 Kathleen Burge Lukens
 Jeanette Di Russo Macero
 Margaret Collins Maron
 Evelyn Fox McKinley
 Eunice Messler
 Claire Delage Metz
 Patricia Miller
 Hope Millholland
 Maureen Howley Moffat
 § Ruth Schachter Morgenthau
 Pamela Taylor Morton
 Marietta Dunston Moskin
 Jacqueline Begier Parent
 Janice Pries
 Florence Rafeld
 Evelyn Failla Rockhill
 Elaine Ascher Rose
 Marilyn Rich Rosenblatt
 Rosalie Landres Sadowsky
 Donna Kario Salem
 Marie Kopman Salwen
 Edith Bernstein Schatz
 Jacqueline Hyman Scherer
 Judith Gassner Schlosser
 Edith Richmond Schwartz
 Marianne Shapero Schwartz
 Elizabeth Bache Shwal
 Shirley Jacobsen Skahan
 Mary Edson Smith
 Marjorie Loebel Sobel
 Barbara Skinner Spooner
 Mary Lee Fuhr Thompson
 Katherine Stains Van Aarle
 Constance Boardman Vanacore
 Ruth Bumeisters Waldhauser
 Joan Oppenheimer Weiss
 Bettina Lomont Winter
 Stephanie Stunzi Zuellig

Barnard College Clubs

Gifts from Barnard College Clubs were received in the following amounts:

Alumnae Seminar	\$100.00
Barnard College Club of Long Island	1,900.00
Barnard College Club of Houston	1,125.00
Barnard College Club of Los Angeles	1,600.00
Barnard College Club of Fairfield County	2,150.00
Barnard College Club of Monmouth County	300.00
Barnard College Club of Baltimore	250.00
Barnard-In-Washington	5,500.00

Class of 1951

Total Giving: \$19,290.23
 Percent Participation: 41%

Class President

Bernice Greenfield Silverman

Fund Chairman

Tiby Fradin Rosenberg

Imogene Carnegie Abelson
 Denise Andreu
 Bernice Liberman Auslander
 Marjorie Sanders Barchi
 M Sue Rowley Bart
 Edith Belsjoe
 Diane Gould Berkeley
 Lynne Fischer Bernstein
 Janet Schenck Black
 Eugenie Wagner Bolger
 Miriam Nelson Brown
 Mela Brand Clive
 Mimi Feitler Cole
 Mary Jordan Cox
 Virginia M Demm Cramer
 Marion Fournier Crawbuck
 Anna Ligorio Cuti
 Joan Sprung Dorff
 Joy Angelillis Dugan
 Marie Gardiner Eckhardt
 Jane Connington Elliott
 * Patricia Wells Farmer
 Shirley Clark Feldmann
 Ruth Norbury Fitting
 Joan Hibbard Fleming
 Gertrude Schmitz Frey
 Marian Frick
 Florence Jones Fried
 Margaret De Vecchi Gabriel
 Marisa Macina Hagan

Patricia Foley McCandless
 Patricia Colley McConnell
 Janet McKee
 Barbara Keller Metcalf
 Eleanor Meyer
 Alice Kraissel Michel
 Evelyn Fogg Nelson
 Barbara Fisher Nemser
 Audrey L Marinus Osterlund
 Virginia Kraft Payson
 Lucille Wolf Pevsner
 Joan Gilbert Peyser
 Grace C Peck Pocze
 Lucille Gottlieb Porter
 Helen Adler Potter
 Nani Lengyel Ranken
 Elna Loscher Robbins
 Theodora Tunney Rosenbaum
 Tiby Fradin Rosenberg
 Arden Suk Rутtenberg
 Nancy Kamin Schlossberg
 Mary D Evans Sella
 Alma Besso Sertel
 Joan Thanouser Sherman
 Ruth Kantor Shir
 Bernice Greenfield Silverman
 Muriel Turtz Small
 Edith Merrill Smart
 Evelyn Munzer Soifer
 Paula Weltz Spitalny
 Hazel Fick Stein
 Blanche Frenning Strater
 Donna Coplin Swartz
 Mary King Swayzee
 Helene Bottjer Tecklenburg
 Ursula McEnroy Theobald
 Carol Vogel Towbin
 Matilda Tyler
 Helena Baan Verhave

* deceased § Trustee

Class of 1953

Total Giving: \$103,419.50
Percent Participation: 52%

Class President

Margaret Underwood Schafer

Fund Chairman

Lida Traum Keltz

Joan Afferica
Julia Lovett Ashbey
Stephanie Lam Basch
Judith Kassow Bensimon
Renee Madesker Berger
Barbara Redman Bergman
Carmel Roth Bernstein
Marion Hamann Biavati
Dolores Hart Bierman
Barbara Perkel Bleemer
Grace Grasselli Bowman
Elizabeth Sommer Braham
Eugenia H Goodall Brannon
Dorothy Burch
Annette Busse
Lily Sio Wee Campbell
Caliopi Boufis Capkanis
Joan Sacknitz Carver
Nancy Amsterdam Charkes
Hanna Kiep Clements
Constance Benjamin Clery
Joan Jacobs Conn
Bridget L Birdsall Cooke
Phyllis Loring Crowther
Lucy Leovy Davenport
Alexandra De Ghize Dawson
Faith Rome Dorfman
Felice Dresner
Ruth Curtis Duque
Marjorie Feder
Louise Finkelstein Feinsot
Ann Ferebee
Marcia Kaplaw Field
Mary Boufis Filou
Constance Flood
Patricia Root Fouquet
Alice Messeloff Fraenkel
Amalie Koegler Frank
Clare Greenberger Freedman
Susan Ottinger Friedman
Rosalind Steinhardt Frim
Joan Kalmus Galison
Carol Wolfe Galligan
Johanna Rosengarten Garfield
Caroline Eagan Gaynor
Mary Schiavo Geraghty
Alice Finkelstein Goldberg
Marjorie Finkelstein Goldberg
Sonya Livshin Gordon
Joyce Haber
Barbara Kerewsky Halpern
Audrey Gerson Heimler
Abigail Gurfein Hellwarth
Patricia Thall Hendel
Mary Ann McNeil Henderson
Judith Adler Hennessee
Miriam Wagner Hirsch
Rochelle Reibman Hirschhorn
Marion Magid Hoagland
Louise Schwartz Horowitz
Jeanne Schmidt Huber
Lynne Bresler Iglitzin
Joan Stearns Jacobs
Rosalind Eigenfeld Jacobs
Solange Rosenblum Jaffe
Sabra Toulson Jayne
Holly Bradford Johnson
Anne Anderson Jones
Rosemary Jones
Serena Lipton Kafkaer
Ann Besthoff Kanter
Helene Finkelstein Kaplan
Lois Schwartz Katz
Lida Traum Keltz
Ellen Conroy Kennedy
Arlene Hirsh Kesselhaut
Noemie Benczer Koller
Joan Belenken Krauss
Dolores Kreisman
Jane Collier Kronick
Constance Alexander Krueger
Barbara Kumble
Anne Sibek Lanka
Gabrielle Simon Lefer
Rona Levein
Rebekah Berman Levine
Alice Garretson Lipton
Joan Hurwitz Ludman
Raeia Harris Maes
Millicent Satterlee Mali

Phebe Marr
Ingrid Otten McCauley
Patricia McCormack
Barbara Lewittes Meister
Abbie Raymundo Meyertons
Lynn Rosenthal Minton
Margaret Davis Moose
Sondra Matkowsky Napell
Ann Kelly Newton
Ursula Hess Oscar
Suzanne Laico Panzarino
Penelope Pappas
Mary Bridgeman Payne
Jean Wallace Pease
Kathryn Dillon Pechilis
Lorene Heath Potter
Elise Alberts Pustilnik
Pauline Weltz Raiff
Lillian Gross Ratner
Susan Sider Rennert
Grace Greer Richards
Ellen Fischer Roman
Susan Comora Rosenfeld
Patricia Leland Rudoff
Barbara Glaser Sahlman
Beulah Sternberg Saideman
Sue Sayer Salomon
Joan Susan Ball Sanger
Margaret Underwood Schafer
Janet Schreier Shafner
Gabriella Wolfsohn Ship
Cecilia Bradbeer Sibinga
Meryl Young Silver
Shulamith Simon
Eva Hauser Sperling
Mary Armaganian Stankus
Sarah Enders Steffian
Jessica Goldin Stern
Evelyn Ilton Strauss
Barbara Alworth Swasey
Herdis Teilman
Patience Fish Tekulsky
Jean Chan Thomas
Barbara Wesley Thompson
Rosalie Gertsenstein Tokar
Marion Tomkins
Phyllis Scheidecker Toohey
Margaret Martines Trapp
Imbi Peebo Truumees
Gladys Gottlieb Ullmann
Frances Battipaglia Wakin
Gloria Lieberman Waldinger
Dorothy Coyne Weinberger
Anne B Jaffe Weinshenker
Sally Shair Weiss
Pat Herman Winokur
Helen Adler Witsenhausen
Barbara Hesse Zinanti
Alice Aaronson Zlotnick

Class of 1954

Total Giving: \$19,281.00
Percent Participation: 38%

Class President

Herberta Benjamin Schacher

Fund Chairman

Muriel Huckman Walter

Gusta Zuckerman Abels
Sally Aronowitz
Justine Eaton Auchincloss
Fernande Couturier Auslander
Ann Jezer Avins
Shirley Sherman Benson
Catherine Walten Binder
Rosemary Ronzoni Bisio
Larissa Bonfante
Josephine Moses Campbell
Esin Kaya Carton
March Avery Cavanaugh
Arlene Rosenberg Chambers
Nina Chin
Barbara Kauder Cohen
Joan Fields Cohen
Marilyn Ward Coll
Fanny Martin Cracknell
M Jane Webb D'Arista
Maria Cannistraci De Francisci
Jessie Doremus
Cynthia Dortz
Helen Elliott
Sheila White English
Dorothy Cohn Feldman
Iris Nadelbach Feldman
Ruth Lerman Fitzpatrick
Florence Wallach Freed

Eva Grunewald Fremont
Marjorie Robbins Friedlander
Beatrice Carideo Fuller
Winifred Cotton Gaskell
Ronda Shainmark Gelb
Irmgard Orth Gesund
O Joan Ghiselin
Doris Dobrow Gilman
Barbara Harris Godt
Joy Ann Robinson Gristede
Sandra Ury Grundfest
Kirsten Gregersen Henderson
Shirley Henschel
Lois Enson Hughson
Isabel Fenster Jacobs
Phyllis Henry Jordan
Lenore Self Katkin
Elaine Paul Kend
Alice B Payne Kjellgren
Audrey Scheinblum Kosman
Merrill Skramovsky Krainess
Anita Mazarrella Kuemmel
Caroline Look Lareuse
Pauline Robrish Leeds
Marie Louise Chapuis Lempert
Lydia Halle Lenaghan
Marlene Ader Lerner
Marlene Andrews Louttit
Susan Lowey
Florence Berg Lynch
Jean McLean MacLachlan
Joan Arnstein Mayer
Ruth Hensch Mayo
Joan Blumenthal Merel
Merna Hausman Miller
Patricia Norton Mittleman
Xenia Spanos Monfried
Elizabeth Cowan Moran
Nancy Heath Morgan
Susan Nagelberg Mullen
Rhoda Greene Neiman
Elena Ottolenghi Nightingale
Nathalie Johnson Nordstrand
Jeanine Parisier Plottel
Jean Ricketts
Elaine Tralins Roeter
Courtney Campbell Sands
Herberta Benjamin Schacher
Joan Hirsch Schonholtz
Georgia Steigerwald Schwaar
Barbara Melnick Segal
Zeva Rudavsky Shapiro
Judith West Sheldon
Agnes Bull Sherman
Doris Barker Shiller
Rhoda Grundfest Sigman
Margery Hutter Silver
Patricia Brooks Skidmore
Percy Sheats Slowik
Marjorie Gearhart Smith
Marian Schapierer Sneider
Joan Goodman Sonnenschein
Elizabeth Stabler
Laurel Gale Stewart
Nancy Nims Tasi
Erika Graf Tauber
Marjorie Klein Traub
Ellen Franklin Wagner
Judith Dreitzer Wallach
Muriel Huckman Walter
Doris Blattner Wilson

Class of 1955

Total Giving: \$12,447.00
Percent Participation: 36%

Class President

Hannah Salomon Janovsky

Fund Chairman

Diana Rubin Gerber

Carol Greenberg Alexander
Stephanie Mattersdorf Asker
Alice Gilbert AvRutick
Janet Ciesla Beronio
Michelle Donzelot Boyer
Jo Cartisser Briggs
Tamara Rippner Casriel
Rita Ronzoni Castagna
Lalitha Kale Chandra
Annette Wilbois Coleman
Joan Goldstein Cooper
Joan Shelby Cunningham
Siena Ernst Danziger
Marian Rubin Deitsch
Elinor Ann Murray Despalatovic
Janet Moorhead Dotson
Bessie Carasoulas Economou

Eva Nauenberg Faillace
Renee Altman Fleischer
Phyllis Gensburg Fogelman
Cynthia Freitag
Barbara Kahn Gaba
Ann Burnholz Galton
Jane Were-Bey Gardner
Diana Rubin Gerber
Ruth J Kathan Gillis
Carol Salomon Gold
Hadassah Cohen Gordis
Irene Epp Gordon
Lenore Prostick Gouyet
Carol Gordon Greenholz
Doris Joyner Griffin
Elaine Musgrove Guenther
Antoinette Sickles Guerrini-
Maraldi
Harriet Wish Gusman
Thelma S Goldstein Henry
Anne Lachman Hoblitzelle
Gerry Heller Hodes
Betty Lynch Holland
Beverly Johnston Holmes
Barbara Silver Horowitz
Inge Plaut Horowitz
Dawn Lille Horwitz
Janet Kauderer Hutcheson
Barbara Atwood Jackson
Hannah Salomon Janovsky
Joyce Lebois Johnson
Judith Keig
Margaret Heck Knight
Pauline Skornicki Kra
Judith Goldstein Levin
Adele Levy
Barbara Banner Lieberman
Priscilla May Liebman
Margaret Dunlap Little
Norma Haft Mandel
Marion Toman Marchal
Carol S Hiller Morey
Muriel A Gold Morris
Eileen O'Connor
Duane Lloyd Patterson
Jeanne Nordheim Pfister
Laurel Kagan Rabin
Renate K Beckmann Redfield
Barbara Beadle Renfroe
Marcella Jung Rosen
Eva Isaak Rossman
Carol Shufro Sager
Alice H Heft Saligman
Edith Stavisky Schimmel
Nan Kuvin Schneider
S Ruth Brown Schulman
Kathryn Shohl Scott
Ellen Blumenthal Sehgal
Louise Cohen Silverman
Toni Lautman Simon
Susan Creter Sinton
Katharine Miller Sprague
Audrey H Appel Sterenfeld
Carole A Snow Sumroy
Judith Rosenkrantz Tager
Joyce Lieb Takefman
Dorothy Vance Taylor
Janice Farrar Thaddeus
Judith Rubin Ullman
Diana Touliatou Vagelos
K Elizabeth Tonge Van
Gytenbeek
Mary Hetzel Von Conta
Charlene Gesell White
Marlys Hearst Witte
Carol Falk Zinman

Class of 1956

Total Giving: \$26,166.85
Percent Participation: 35%

Class President

Alyce Degen Scimeca

Fund Chairman

Toby Stein

Toby Armour
Anna T Schaffer Ascher
Sherry Blumenthal Autor
Ellen Batt
Diane Siegel Becker
Helene Reiback Berger
Carmencita Hoge Bissell
Barbara Blumstein Blechner
Debra Ackerman Blum
Mary Ellen Bowles
Lydia Rothman Brashear
Lucy Joyce Brennan
Sandra Poretz Breslau

Ellen Newman Bressel
Natalie Samelson Brody
Lizabeth A Moody Buchmann
Marcella Ottolenghi Buxbaum
Diane Woolfe Camber
Elizabeth Cater
Margaret Cleaver Cawley
Arlene Feld Chapman
Eliza Balis Chrystie
Edith Lewittes Claman
Ann Brewster Clarke
Cressandra Cobb
Toni Crowley Coffee
Naomi Stone Cohen
Stephanie Horton Cohen
Anne Grabois Colten
Alessandra Comini
Gibbi Lyons Cox
Joan De Fato
Dena Ferran Dincauze
Espy Steele Driscoll
Janet Bersin Finke
Robin Rudolph Friedheim
Judith Hanauer Gabbe
Imelda Llorens Gallagher
Nancy Aub Gleason
Ann Karmiohl Glickman
Dorothy Friedman Goldstein
C. Jane Covell Gover
Barbara Florio Graham
Sarah Gray
Miriam Dressler Griffin
Catherine Comes Haight
Elizabeth Sena Haimes
Piri Halasz
Mina Schenk Hechtman
Janet Williams Helman
Dorothy Lee Rubin Hertling
Chantal Leroy Hodges
Ann Berk Horowitz
Mona Tobin Houston
Barbara Davis Howard
Gwenn Hutchins Hunter
Lisbeth Schwab Jacobs
Judith Schwack Joseph
Dale Krasnow Kahn
Carol Cabe Kaminsky
Barbara Bing Kaplan
Alice Beck Kehoe
Marilyn Zajan Kellom
Julia Keydel
Louise Sadler Kiessling
Yolanda Swee King
Barbara Rosenbloom Kleinman
Sondra Lois Grant Landau
Caryl Meyer Lieberman
Doris Kivelevich Love
Lemonia Cakiades Manolatos
Harlene Freedman Markowitz
Patricia Pomboy Mintz
Frances Lenci Molnar
Bernice Rubinstein Moskowitz
Else Weiss Moskowitz
Jane M Nebenzahl Neiman
Susan Helpfern Nettler
Judith Vohr Niles
Arlene Burstein Pacht
Geraldine Fuss Reichel
Liane Reif-Lehrer
Arlene Fisher Rettig
Carole Lewis Rifkind
Charlotte Roberts Rockland
Audrey Askin Rosenman
Nancy Brilliant Rubinger
Nancy Adler Sachar
Joan F Resnick Savitt
Vivian Bornstein Schultz
Lilly Spiegel Schwebel
Shelah Kane Scott
Edith Tennenbaum Shapiro
Myra Baker Shayevitz
Peggy Gilcher Siegmund
Sandra Mogil Silver
Lucille Rosin Silverstein
Sarah Barr Snook
Ann Sperber
Corinne Zucker Stein
Toby Stein
Alice Mast Tasman
Adele Mary Crummins Teitell
Ruth Lanter Tyler
Daniela Libon Weinberg
Miriam Ungar Weinfeld
Carol-Lyn Feldman Weiss
Judith Gordon Wharton
Barbara Foley Wilson
Reva M Schwartz Wiseman
Ruth Young

Class of 1957

Total Giving: \$10,438.00
Percent Participation: 33%

Class President

Dolores Johnson Henderson
Fund Chairman
Gretchen Kettenhofen

Francine Forte Abeles
Maryalice Long Adams
Barbara Gitter Adler
Norma Ketay Asnes
Carol Walker Atkin
Wendy Wisan Baker
Mary Cochrane Ballantine
Teri Kaplan Bardash
Mary Jane Smisor Bastien
Judith Jaffe Baum
Rhoda Mermelstein Berley
Sari Minton Berliner
Joan Honey Bernstein Berman
Linda Lesser Berns
Brenda Morris Block
Carol R Tillman Bodenstein
Joanna Bressler
Patricia Janis Broder
Gaya J Feinerman Brodnitz
Barbara Schonwald Brookes
Hadassah E Teitz Brooks
Marilyn Melton Brooks
Emilie Bix Buchwald
Carol A Gallusser Carlson
Ruth M Chester
Madeline Stern Cohen
Katharine Spalding Cunningham
Hannah Shulman Decker
Sandy Dibbell-Hope
Dorothea Eidenberg Ellern
Jane Schwarzberg Ferber
Elisabeth Friedman
Paula Zeleznik Geller
Nancy Leon Gershon
Sarah R Fisher Gillman
Judith Kramer Greene
Vivian Gruder
Joan Feldman Hamburg
Miriam Herman Hoffberg
Elizabeth Jay Hollins
Barbara Shapiro Horwitz
Ann Lord Houseman
Beatrice C Booth Hudson
Marian C Beckmann Jacobs
Alice Jacobsen
Ruth Haber Jonas
Susan Green Jourdan
Jewel M Blatte Kahn
Joyce Kosh Kaiser
Elizabeth Pfaelzer Kapnek
Joan Kasner
Marianne Baer Kilby
Joann Stern Kobin
Phyllis Shames Korn
Natalie Dickman Kutner
Harriet L Barsky Lembeck
Iris Joy Robinson Leopold
Miriam Kurtz Lerner
Susan Schwartz Levy
June Knight Lewin
Sandra Nemiroff Lyons
Elaine K Audi Macken
Patricia E McGarty McCracken
Irene Newman Mendelson
Naomi Friedman Meyer
Barbara Muney
Sandra Epstein Nachamie
Diane Urbaites Nanis
Philomena Nardozi
Elizabeth Hamilton Nash
Rita Smilowitz Newman
Elizabeth Norton
Louise Drucker Orkin
Barbara Zuckerman Pakula
Margot Curtin Parker
Charlotte Boyer Parkinson
Doris Perlman
Natalie Schor Plaut
Sarah Berman Pomeroy
Audrey Shakin Rabinowitz
Susan Gurfein Rosett
Carol Shimkin Sader
Barbara Zimmerman Sandberg
Pamela Alexander Schlenger
Carlotta Lief Schuster
Sue Rosenthal Shimer
Patricia Frost Sidors
Helen Kefeli Smirensky
Marlene S Rosenfeld Stanton
Shari Kaye Stern

Susan Kennedy Storms
Rochelle Siegman Strauss
Natalie Wishnia Tulchin
Carol Podell Vinson
Barbara Baten Von Molnar
Annette Clark Waite
Joanne Levey Wallach
Hazel B Immergut Weinberger
Eileen Weiss
Linda Jane Schott Weiss
Sidra Levi Winkelman
Lois Levine Wolfe
Jeanette Moy Wong
Anne C Farnan Zuschin

Class of 1958

Total Giving: \$13,078.00
Percent Participation: 38%

Class President

Rhoda Kurz Gruen
Paula Simon Alan
Clarice Debrunner Anderes
Sara J Lembcke Anton
Margaret Bakeris Azzariti
Deborah Zucker Berger
Toby Opolinsky Berman
Anne Hendon Bernstein
Elizabeth Jaros Biers
Mary Larkin Bloom
Jane Epstein Blumenfeld
Sarah Dinkins Britton
Ina Browner Brown
Janet G Burroway
Eleanor Cohen Burstein
Elga Gulbis Cace
Myriam Brun Chapman
Celia Chen Chiu
Susan Young Christian
Vera Supino Clark
Vicki Wolf Cobb
Audrey Appel Corn
Marna Press Dann
Annelly Bayles Deets
Marcia Spelman De Fren
Marilyn Drumm
Mary Pollack Dubner
Judith Eckman-Jadow
Diana Rosenberg Engel
Barbara Berlin Epstein
Elaine Greenberg Erichson
Ellen Greer Farhie
Marie H Felber Field
Elinor Tomback Fine
Joan Sapiro Freudenberger
Doris Platzker Friedensohn
Lisa Schulman Friedlander
Carol Levy Fuerstein
Elizabeth Simkowitz Gasser
Patricia N Ryan Geary
Janet Lowe Gerstman
Judith Chanin Glass
Susan Malev Glass
Adele Strauss Glimm
Barbara Mann Goodman
Anita Sharfstein Greenberg
Anita S Trachtman Gropper
Janet Ozan Grossbard
Rhoda Kurz Gruen
Crystie Combothekras Halsted
Joy Gold Haralick
Daphne Kean Hare
Helen Keil Holt
Alice Wigod Howard
Joan Sweet Jankell
Michelle Marder Kamhi
Judith Batt Katz
Judith A Smith Kaye
Carla J Levine Klausner
Rhoda Lichtig Kleid
Carol Schilling Klein
Karin Hernblad Klink
Cassandra Morley Klyman
Mary Mulroy Kowta
Francine Pickow Lerner
Marjory B Scott Luther
Susan Israel Mager
Margaret Lyons Mahoney
Ruth Helfand Markowitz
Benita Cooper Marks
Maida Zuparn Maxham
Nancy Rosenstein Mayer
Judith Meibach
Deborah Stashower Metzger
Evelyn Lerner Montgomery
Marian Bradley Morehouse
Libby Levinson Moroff
Linda Green Moscarella

Lynn Schneider Neuville
Carol Feldman Newman
Ruth Wolfers Pappelis
Judith Wapnick Pekowsky
Sondra Sickles Phelan
Naomi Gritz Portnoy
Ellen Eisendrath Post
Tamar Janowsky Rabb
L Jenifer Ballard Ramberg
Rochelle Silberzweig Riba
Ann Cohen Robbins
Martha Monk Robinson
Selma Tennenbaum Rossen
Doreen Zinn Rothman
Carol Teichman Rubin
Judith Donovan Sally
Stephanie Sanfilippo
Susan Schoenfeld Schwarz
Carol Marks Sicherman
Sara Rubinow Simon
Francine Steger Sloane
Mollie Vesey Smith
Renee Hahn Solnik
Diana Borut Stein
Carol Schott Sterling
Lois Weissman Stern
Linda Master Sumner
Lily A Shimamoto Tashima
Jane Thornton
Norma Propp Tulgan
Naomi Bross Van Boorn
Mary J Rodgers Van Orman
Betty Reeback Wachtel
Judith Kleinman Wachtel
Miriam Linnevold Wagner
Sarah Tilghman Wardwell
Barbara Lesser Weinreb
Sheila Wohlreich Weinstein
Barbara Barre Weintraub
Frances Ritter Weisman
Evalyn Gattoni Weissenborn
Ann A Twadelle Whittall
Ann Marie Wilson
Louise C Winslow Windisch
Julie A Lawson Wright
Elaine Postelneck Yamin
Jane H Handler Yurow
Lourdes Romanacce Zavitsas
Judith Kass Zickler

Class of 1959

Total Giving: \$23,907.25
Percent Participation: 35%

Class President

Janet Feldman Steig
Fund Chairman
Madeleine Perner Cosman
Frances Gold Ackerman
Myriam Jarblum Altman
Barta Droste Anderson
Rachael Keller Anderson
Judith Brodtkin Barnett
Susan Tarshis Baumgarten
Natalie Mayer Beller
Phyllis Wolfson Berger
Alice Lotvin Birney
Carol Rogovin Bloomgarten
Carol Abraham Bodian
Nancy Stiles Brice
Coralie Marcus Bryant
Judith-Maria Hess Buechler
Judith Greenbaum Campbell
Ruth Canaan
Joyce Hill Canel
Heritage White Carnell
Judith Carpenter
Danise Blue Chandler
Eleanor Chasnow
Carol Herman Cohen
Elaine Ruthfield Cohen
Sandra Neumann Cohen
Sylvia Morris Davis
Suzanne Waller Dudley
Jane T Fusco Duffy
Susanna Fischa Easton
Roberta Feldman Ehrlich
Regina Jerome Einstein
Frances E Stevens Elsemore
Firth Haring Fabend
Welcome Skannal Fawcett
Janet Steinfeld Feldman
Karen Dombrow Fine
Pauline Lew Fong
Marjorie D Feiring Futornick
Evelyn Goldstein Gelman
E Gail Newman Gerstman
Billie Jo Tabat Gillespie
Marjorie Rose Gleit

Barbara L Kowal Gollob
Mary Goodloe
Florine Greenberg
Joan Bramnick Gruen
Janys Adams Harvey
Nancy Lehmann Haynes
Betsy Ress Jacobson
Myra Schnapper Josephson
Adela Bernard Karliner
Joan Lang Kartch
Carol Fuchs Kaufman
Elizabeth Keen
Miriam Zeldner Klipper
Susan Posner Kramer
Paola Orefice Kulp
Linda Novick Larkin
Beth Rudolf Lawton
Emily Wortis Leider
Joan M Nagourney Lesser
Marilynn Heiman Lovett
Joan Kramer Lubowe
Helen Klein Lynn
Audrey Gold Margolies
Louise Heublein McCagg
Kathleen Cusack Micklow
Lynn Fieldman Miller
Ann Roth Morse
Iris Nelson
Ellen Linnehan Nordquist
Ahrona Pomerantz Ohring
Joan Brown Olesen
Bonnie Goodman Orlin
Adele Rudich Orlinsky
Rosalind Snyder Paaswell
E Janet Wadsworth Pease
Anne Lake Prescott
Zefira Entin Rokeah
Menorah Lebowitz Rotenberg
Judith Gilligan Rundell
Margery Taub Sanford
Sandra Gelfand Schanzer
Lynne Sharon Schwartz
Susan Schwartz-Giblin
Judith Basch Shapiro
Judith Nelson Sosland
Jill Karmiohl Spasser
Marilyn Forman Spiera
Susan Levitt Stamberg
Janet Feldman Steig
Barbara Barnett Steinfeld
Betsy Wolf Stephens
Ruth Daniel Stephenson
Laura Gagliardi Stettner
Nancy M Stewart-Carmichael
Karen Swenson
Anthea Giannakouros Sylbert
Norma Rubin Talley
Dorothy J Beckwith Tauber
Judith Weber Taylor
Sheila Schwartzstein Thaler-
Olawsky
Virginia Fincke Thors
Doris Levine Tolins
Jane Tucker
Rena Katz Uviller
Gail Bruce Ward
Catherine Bigos Weinstein
Joan Roth Weiss
Susan Ann Walker Weiss
Susan Wartur Wolfson
Sally Gong Wong
Marian Markow Wood
Phyllis Margolis Zucker
Susan Liefter Zuckert

Class of 1960

Total Giving: \$14,407.87
Percent Participation: 38%

Class President

Myrna Neuringer Levy
Fund Chairmen
Diana Shapiro Bowstead
Mary Gallagher
Andree Abecassis
Eleanor Kagle Albert
Annalita Marsigli Alexander
Judith Rose Alpert
Helen Worms Arfin
Barbara J Kramer August
Margaret Backman
Nancy Odinov Baiter
Paula Eisenstein Baker
Donna H Richmond Barnard
Craig Brohel Bateson
Judy Barbarasch Berkun
Eileen Pawlowski Birk
Diana Shapiro Bowstead
Linda D Bly Boxenbaum
Eileen Thaler Brown
Sandra Lee Yantch Buchin
Barbara Zeitlin Burton
Eda S Alter Chodrow
Marjorie Donnelly Clarke
Marion Cantor Cohen
Bettie Switzer Cooper
Norma Damashek
Gay Lofgren Di Girolamo
Catherine Williams Dodge
Laura Dennis Dollard
Carmen McKenna Drucker
Margo Pofeldt Dunlavy
Emily Shappell Edelman
Barbara J Aranov Eichner
Myra H Ellins-Monfort
Deanna Morris Epstein
Teresa de H Welch Foss
Anne Miodownik Fried
Suzanne Fried
Mary Gallagher
Lyra Gillette
Martha Berman Gold
Ethel Katz Goldberg
Beverly Rozman Goldfarb
Susan Goldhor
Judith Granich Goode
Fay Ross Greckel
Judith W Roses Greenwald
Hadassah Neiman Gurfein
Barbara B Russano Hanning
Lorraine Harner
Linda Schwack Harrison
Beulah Mendelson Hartman
Carolyn Shapiro Heilweil
Deborah W Hobson
Joy Hochstadt
Rosellen Brown Hoffman
Cynthia Weisbrod Hyman
Helene Rund Isaacs
Myra Kramer Jacobsohn
Ann Dawson Johnson
Linda Hertan Kaufman
Virginia Cribari King
Cynthia Wellins Kirsch
Marcia Balaban Klafter
Cecile Lichtman Klavens
Joyce Steg Kosowsky
E Billie Herman Kozolchyk
Ellen Blanck Kulka
Carol Murray Lane
Nancy Lane
Sherryl Blumin Lerner
Marjorie Bernstein Levin
Barbara Reimer Levine
Myrna Neuringer Levy
Ann Levy Lewin
Marion Hess Lewin
Lucy Gail Hutchings Liljegen
Rebecca F Levin Lubetkin
Janet Gertmenian MacFarlane
Eva Dietzmann Mader
Judith Zuckerman Medoff
Lorna Prestin Michaelson
Norma Simon Miller
Elsa F Mueller
Catherine Savino Murray
Felice Aull Nachbar
Miriam Jacobson Nelson
Sheila Nevins
Lucille Pollack Nieporent
Jean Friedberg Nordhaus
Bonnie Munro Norton
Erna Olafson
Felicia Schiller Pascal
Rosalie Paul
Charlene Theel Paull
Elizabeth Lesch Ramee
Judith Shapiro Reich
Andrea Penkower Rosen
Lynn Abramson Rosenberg
Amy Forman Rubenstein
Naomi Schiff-Myers
Rosalie Schaeffer Schottenfeld
Lois Siegel Schwartz
Maxine Ertag Schwartz
Wendy J Kupsick Sherman
Joan H Green Sills
Ruth Lewin Sime
Rosalie Wagner Slutsker
Carol A Batchelor Solomon
Janet Burke Spencer
Joy Nathan Stern
M Joyce Duran Stern
Muriel Lederman Storrie
Susan Rubin Suleiman
Marianne Lowenkopf Sussman
Sharon Kingdon Sutter

Andrea Balchan Thompson
Rosemarie Tichler
Dianne Hodas Tobin
Martha Tolpin
Claire Jaeger Tornay
Marjorie Wechsler
Ophra Chill Weisberg
Martha G Ullman West
Irene Winter
Marcia Margolis Wishnick

Class of 1961

Total Giving: \$22,277.87
Percent Participation: 30%

Class President

Chelley Shaner Gutin

Linda Knowlton Appel
Anne Shamoney Aull
Cynthia Barber
Lillian Hartmann Hoddeson
Baym
Sheila Kushner Behr
Dorothy B Memolo Bheddah
Sarah Gordon Bickler
Marilyn Taylor Binder
Hanita Frymer Blumfield
Sydney Oren Brandwein
Joyce Rosman Brenner
Carol Friedman Bromer
Murrice Weinger Burgan
Joan Chabrowe
Elaine Schlozman Chapnick
Suzy McKee Charnas
Ruth Leah Schwartz Cowan
Elinor Warshaw Davidson
Simone Choueke Demou
Margaret Niederberger Dickey
Jane Godwin Engelman
Joan I Sharp Feldman
Kathleen Foster
Alice Gottlieb Geisler
Marion Hornstein Gindes
Natalie Rothman Gordon
Madeleine R Rotter Grumet
Chelley Shaner Gutin
Dorothea Haberman
Ina Weinstein Halperin
Lesley Bunim Heafitz
Susan Scott Heyneman
Ruth Weichsel Hoffman
Carol L Krepon Ingall
Barbara Selman Jay
Arlene Wachsberg Katz
Susanne Andover Keany
Gayl Zehner Koster
Roberta Fox Kozinn
Brenda Furman Kreuzer
Nancy F Stone Lang
Ramona Goliger Laurence
Beverly Aronson LeBeau
Sheila Siegel Lehman
Gwendolyn Miller Lerner
Nancy J Kaufmann Levy
Susan Perlstein Lustig
Judith Solomon Mandelbaum
Isabel Marcus
Linda McAlister
Sharon Bittenson Meltzer
Norma Jacobson Messing
Nancy Chezar Milgram
Hinda Rotenberg Miller
Sherry Lynn Hyman Miller
Susan Follett Morris
Judith L. Commisso Muse
Anita Paley Orlin
Grace Geist Orzech
Frances Pappas
Judith Rothenberg Podell
Ruth Heiferman Prenner
Judith Deutsch Raab
Laura K Heath Rebol
Linda Rosenblum Reinfeld
Sally Montgomery Rieffel
Barbara J Cyester Roemmele
Mary Varney Rorty
Ellen Israel Rosen
Barbara Price Saltzman
Marietta Saravia-Shore
Nancy I Blonder Schiffman
Naomi E Barash Schmidt
Linda J Leibowitz Schwarz
Alida Hanlon Sherman
Deborah T Melzak Shichtman
Robyn Winkler Shoulson
Eleanor Epstein Siegal
Ann Hutchinson Smith
Elaine Troffkin Snyder

Mary R Livingston Snyder
Elsa Adelman Solender
Phyllis Friedberg Spieler
Ellen Joan Handler Spitz
Lois Oberlander Stark
Barbara Yaseen Tiffany
Judith Libove Weinberg
Arlene Weitz Weiner
Judith Dulinawka Wesling
Marion Whalen
Marian Oberfest White
Valerie Lewis Wiener
Gwen Taylor Wolverton
B Elizabeth Pruitt Wright
Norma Wilner Zack

Class of 1962

Total Giving: \$88,523.26
Percent Participation: 37%

Class President

Deborah Bersin Rubin

Fund Chairmen

Gail Alexander Binderman
Rhoda Scharf Narins

Alice Finkelstein Alekman
Jean Murray Barber
Carolyn Mapel Barnard
Barbara Bick
Gail Alexander Binderman
Angela Adamides Bodino
Barbara Rubin Brody
Bonnie L Krenitz Brukoff
Linda Theil Cahill
Jane Henkel Chretien
Ellen Cohen Clarkson
Elizabeth Dane-Clinton
Barbara Thompson Day
Sheila Levrant de Bretteville
Angela M Carracino Di
Domenico
Ellen Dinerman-Little
Sheila N Nathanson Duncan
Vivian Levy Ebersman
Eleanor Edelstein
Gail Steg Feldman
Roxanne Cohen Feldschuh
Abbe Fessenden
Gale Zimmerman Fieldman
Libby Guth Fishman
Sarah Crawford Fox
Esta Kossack Friedman
Linda Roth Futterman
Rhea Gaisner
Eva Goldenberg Gans
Naomi Albert Gardner
Renee Brosell Garrelick
Diane Pottsberg Giudice
Susan Edelstein Glasser
Ellen Shertzer Goldberg
Lisa Volow Golombek
Rosalind Marshack Gordon
Irene Brevetta Gravel
§ Patricia Freiberg Green
Julia E Thacher Greenstone
Karen Charal Gross
E Jane Keil Groves
Judith Hand
Cyna R Komisarow Hardy
Iris Lilienfeld Heidenberg
Sally Hess
Linda Benjamin Hirschson
Valerie Horst
Kathryn Bloch Horwitz
Marian Strauss Houston
Lynn Puerschner Hurst
Nancy Davis Imhof
Harriet Kaye Inselbuch
Gloria M Shapiro Jaffess
Barbara Greifer Kane
Effie Michas Kanganis
Leila Kern
Penelope White Kilburn
Victoria Collins Kingsley
Ruth Weinstein Klein
Rena Sara Blumenfeld Klotz
Susan Koppelman
Anita Weinerman Kornbluth
Ruth Linda Seltzer Kowalski
Sandra Kahn Kurman
Judith Kusnitz-Liebmann
Barbara Forman Lasinski
Susan Levenson
Dana Lavine Levine
Marsha Corn Levine
Rosalie Sacks Levine
Linda Fayne Levinson
Shari Gruhn Lewis

Janice Wiegand Lieberman
Sheila Greene Mandel
Sara Ginsberg Marks
Millicent Carey McIntosh
Barbara Stoler Miller
Rita Kay Rubinstein Moss
Rhoda Scharf Narins
Ruth Nemzoff
Carol Ann Prins Patt
Emily Goldblatt Patterson
Naomi Steinlight Patz
Sylvia Goetz Perle
Evelyn V Kahn Philipps
Arlene Plakun
Joan Greenblatt Rabin
Helen Davis Rosenblum
Marian Slutzky Rothenberg
Deborah Bersin Rubin
Sharon Gross Sabin
Elinor Yudin Sachse
Joan Rezak Sadinoff-Katz
Virginia Sawicki
Nancy A Brown Schmiderer
Sara Samuels Seiden
Susan Seltzer
Roslyn L Leventhal Siegel
Anne Francese Sirota
Judith Terry Smith
Judith Astor Smith
Carol Feldman Sonnenblick
Karen Bess Rosenthal Spey
Marcia Stecker
Jacqueline Martin Stein
Ruth Klein Stein
Diane Jaffee Stern
Alison Gibb Swanberg
S Deborah Nemser Tolchin
Claire Albrechtcarrie Tomlinson
Ellen Torrance
Marie Kennedy Vitale
Margot Guessford Wilcox
Patricia S Berko Wild
Karen Kissin Wilkin
Tze-Chung Kung Wong
Myra Fox Woodfork
Susan Tiktin Yemin
Elaine Yudkovitz
Diane Leinwand Zeller
Harriet Lipschitz Zuckerbraun

Class of 1963

Total Giving: \$34,147.60
Percent Participation: 40%

Class President

Sharon Flescher

Fund Chairwoman

Flora Razzaboni Tsighis

Diane Kornblau Acker
Ellen Aronoff
Janet Koffler Aviad
Judith Bennett Bantz
Ethel Joseph BarNoon
Kathleen Agayoff Barzun
Marian Mandel Bauer
Nancy Bauer
Martha Rhoads Bell
Rachelle Gomperts Bennett
* Elizabeth Smart Benton
Paula Schwartz Berggren
Carol Ann Lamer Bernot
Frances Turnheim Bernstein
Caroline Fleisher Birenbaum
Ronnie Braunstein Budge
Cynthia Cherner Budick
Joanna R Silverberg Chaleff
Ruth Charnes
Janice Ng Cheng
Bonnie R Liveson Cohen
Linda Holzman Creason
Dorothy J Berger Davis
Constance Brown Demb
Phyllis Ruttenberg Denbo
Eleanor Weber Dickman
Claude Forthomme Di
Linguaglossa
Linda Lewis Donn
Margery P Redisch Dorne
J Margaret Colafemina Douglas
Rachel Blau Du Plessis
Selma M Solomon Dyckman
Gail Hochman Effros
Ellen Zachariasen Ellickson
Judith Solomon Engelberg
Joyce Slansky Erlenbach
Elizabeth Smith Ewing
Stephanie Solomon Farber

Sharon Flescher
Patricia Sapounakis Fried
Iris Unger Friedlander
Rochelle Rame Friedman
Karen Fu
Miriam Stern Gafni
Susan Gitelson
Merel Pomeranz Glaubiger
Sheila Goldberg

Marjorie Rudick Rochlin
Linda Rolnitzky
Pola Auerbach Rosen
Constance Row
Susan W Slack Rudnicki
Marlene I Lobell Ruthen
Ellen O'Brien Saunders
M Ania Bojcun Savage
Camille Di Resta Schmidt

The Thrift Shop

The Barnard College Unit of Everybody's Thrift Shop raised \$28,169.36 in 1987-88.

The Thrift Shop is located at 261 Park Avenue South (at 21st St.) in New York City. It is operated by dedicated alumnae and their spouses, parent volunteers, and members of the College staff. Their contributions of time and effort help to raise scholarship funds for Barnard.

This past spring, Thrift Shop volunteers were feted at a tea, hosted by President Futter at her home, to celebrate the Thrift Shop's 50th year.

To volunteer for participation in the work of the Thrift Shop Committee, please call (212) 355-9263. The Shop also welcomes contributions of quality thrift. Donations may be taken to the Shop; or call to arrange for items to be picked up.

Marian Rosenthal Goldsmith
Helen Geyh Goodman
Sheila Gordon
Rose Greco
Rhoda Greenberg-Davis
Virginia Greene
Mary Livitsanos Grigoriadis
Harriet Hocter Groeschel
Janice Metash Gui
Jane Ruben Guttman
Roberta A Blaker Handwerker
Barbara Levitz Hankin
Karen Hall Herrel
Camille Perrotta Hodgson
Clare Gottfried Holzman
Ruth Bernstein Hyman
Deborah Lodge Irwin
Roberta A Kinstler Jaeger
Sura Rochen Johnson
Erica Mann Jong
Anna Stein Kadish
Marilyn Kramer Kammerman
Ruth Kaminsky Karush
Barbara Holtz Kehrer
Linda Ohlbaum Kraft
Shelley Chernoff Kramer
Roselle Kurland
Inta Austrums Laird
Susan M Landauer
Janice Lee Berman Lawrence
Brenda Le Vine Lehman
Naomi Wadness Lerman
Patricia E Levy
Sharon Waterstone Lieblich
Maxine Rosman Lifschitz
Joan Donaldson Lukas
Irene Lurie
Judith Rothgart MacDonald
Patricia Mallon
Aureozilli Mavrovitis-Hunter
Sheila Hennessey Mignone
Carol Miles
Pauline Hamilton Milius
Stephanie Patchen Mondzac
Barbara Tonkin Moorhead
Katherine Kalty Morin
Katharine Moseley
Adrienne Kole Nassau
Merilee Peterson Obstbaum
Barbara Ann Solomon Pasternak
Ethel Doudine Patten
Natalie Chaliff Pergam
Linda Plapinger
Rosalind Pretzfelder
Susan Kaufman Purcell
Joan Gordon Riegel
Elaine Golden Robison

Judith Morganroth Schneider
Naomi Schor
Julie Ann Abeles Searls
Stephany Smith Sechrist
Marjorie Shriro Seidman
Vicki Granet Semel
Lucy Friedenson Shahar
Naomi Shoenthal Shapiro
Shirley Sherak
Joan Ritchie Silleck
Evelyn Berkman Simon
Carol Christiansen Smith
Linda Muller Smith
Dale Freed Sonnenberg
Charlotte Alter Spiegelman
Audrey Weiswasser Stein
Francine Stein
Susan Robbins Stern
Martha Kostyra Stewart
Jacqueline Barkan Stuart
Linda Sweet
Amy Goldblatt Tenzer
Phyllis R Brooks Toback
Camilla Trinchieri
Marsha Rubin Troso
Flora Razzaboni Tsighis
Pearl Sternschuss Vogel
Beth Jacobs Warms
Lois Lempel Weinroth
Susan Welber Youdovin

Class of 1964

Total Giving: \$20,297.00
Percent Participation: 36%

Class President

Carol Berkin

Fund Chairwoman

Ruthana Donahue

Marcelle S Appel Agus
Helene Rubin Barasch
Edith Barnett
Lydia Chylak Bazarko
Jeanne Corr Becker
Stephanie Talmud Benjamin
Cynthia Insolio Benn
Carol Berkin
Diane Levy Berkowitz
Helen Muller Berkun
Helen Bernstein Berman
Hannah Rosenberg Black
Leslie Gibson Black
Marlene Witman Blum
Martha Wolman Bluming
Adele Ludin Boskey
Lorraine Botkin Boyle

Margaret McCay Brennan
 Jacqueline Bruskin
 Irene Rubenstein Bush
 Diane Fabiny Byrd
 Marta Cehelsky
 Eunice Dong Chee
 Rosalyn Hayne Chirnoff
 Ariadne Scelsi Clifton
 Iovanna Condax
 Georgianna Pimentel Contiguglia
 Necia Grant Cooper
 Marjorie Mullen Cramer
 Susan Ancell Darley
 Sandra Hyvarinen Davenport
 Patricia Press David
 Lisa Cox De Chaby
 Helen Pugatch Duffy
 Rae Temkin Edelson
 Aline Horasanci Eden
 Barbara Izenstein Ellis
 June R Emery
 Beverly Kraft Feinstein
 Diane Droisen Feldman
 Rosalind Gertner Fine
 Lea Hayes Fischbach
 Felice Fischer
 Barbara M Lander Friedman
 R Claire Friend
 Jane Rolnick Goldberg
 Gail Kadison Golden
 Virginia Cabot Gordimer
 Lydia Hirsch Gordon
 Linda Joan Sirkin Gorin
 Susan Kosowsky Gorlin
 Suzanne Selby Grenager
 Ellen Gritz
 Phyllis Berman Grossman
 Judith Gurland
 Joan Beck Hacken
 Rochelle Freedman Hassen
 Ann Fleisher Hoffman
 Joan Simon Hollander
 Janet Kirschenbaum Horowitz
 Lynn Wallerstein Huber
 Cordelia Jong Hwang
 Minna Levine Immerman
 Judith Guralnik Ingis
 Roanne Helbraun Jaffe
 Barbara Kantowitz Kalvert
 Charlotte Pearlberg Katzoff
 Ronnie Kaye
 Judith Russi Kirshner
 Lynne Holland Kleinman
 Roberta Kleinman
 Sharon Block Korn
 Charlotte Goldstein Koskoff
 Georgia Dobrer Kramer
 Barbara Frisch Lebowitz
 Eleanore Lee
 Malvina Klein Liebert
 Mada Levine Liebman
 Francine S Shiffman Litofsky
 Gabrielle Cohen Long
 Gina Lourie Luria
 Joyce Selborn Lyon
 Judith Hauer MacKenzie
 Reeva Starkman Mager
 Phyllis A Peck Makovsky
 Priscilla A Ohler Markley
 Marilyn Cohen Mazur
 Daisy Breuer Merer
 Enid Oppenheimer Miller
 Mary Bailey Mintz
 Peggy Ann Rosenbaum Morrison
 Jean Murphy
 Esther Spilberg Novak
 Virginia Peterson Ozer
 Sandra Saget Perlbinde
 Jane E Gross Perman
 Nancy Kline Piore
 Iris Polinger
 Joan Zimmerman Purow
 Elaine Rabinovitz
 Edith J Carlson Reese
 Anne-Marie Regal
 Laurie Rogers Rockett
 Janet Brickner Rosen
 Susan Grant Rosen
 Andrea Blitz Rosenberg
 Barbara Davis Rosenberg
 Karen Rubinson
 Terry Rose Saunders
 Sandra Lee Heimer Saydah
 Theda Shapiro
 Patricia Jamison Sharpe
 Maureen Shea
 Muriel Popper Shuchatowitz
 Phyllis G Einhorn Siegel

Tobianne Simmons
 Eva B Kajetanski Skrenta
 Susan Kelz Sperling
 Susan Woolworth Stafford
 Judith Teichmann Steckler
 Diane Carravetta Stein
 Grace Polk Stern
 Marguerite Stratton
 Betty Wong Tomita
 Linda Topping
 Barbara Pearson Wasserman
 Elizabeth Stone Webb
 Mary Corabi Weinstein
 Myra Mass Weiss
 Gray Wilson
 Gail Stuchlik Wintersteiner
 Joyce Guior Wolf

Class of 1965

Total Giving: \$ 21,144.17
 Percent Participation: 34%

Class President

Nancy Buchalter Allen
 Fund Chairman
 Lois Katz Gruen

Beatrice E Rosengarten Adler
 Toby Rutman Albert
 Nancy Buchalter Allen
 Marina Angel
 Susan Armeny
 Ellen J Donato Balestiero
 Brigid Shanahan Barton
 Paula Abracen Bercovitch
 Paula Kriesman Bernstein
 Andrea Bianchini
 Ellen Fay Bernstein Bildersee
 Margaret French Bowler
 Louise C Mathews Bozorth
 Patricia Matthews Brantingham
 Karen Rothstein Brody
 Marie Olszewski Brome
 Sarah Morris Brown
 Winifred Rittgers Christ
 Carol Ann Zeller Clark
 Jane D Dexter Coleman
 Lynn DiResta Coplion
 Barbara Shekline Davis
 Dana Koch Dirickson
 Jacqueline Dryfoos
 Joan V Cahill Dunn
 Monika Schwabe Eisenbud
 Dana Cohen Engel
 Elizabeth Farber
 Sharon Klayman Farber
 Susan Parker Fellman
 Marsha E Harrow Fingerer
 Floris Flam
 Carolyn Barbolini Gagnon
 Marcia Rehmar Gelpe
 Carolyn Gentile
 Judith Goldberg
 Henriette Josefsberg Goldstein
 Toni Lee Thies Griffin
 Cornelia Hall
 Frances Witty Hamermesh
 Emily Harding
 Carol A Falvo Heffernan
 Nancy H Fine Hoffman
 Ruth Goldstein Johnston
 Jane Chaplin Jordan
 Barbara Benson Kaplan
 Carey Halperson Kaplan
 Judith Fradkin Kleckner
 Riki Sharfman Koenigsberg
 Isabel Wagley Kottak
 Myra Greenspoon Kovey
 Gail S Kossman Krebs
 Linda Lebensold
 Audrey Evans Lee
 Patricia Zimmerman Levine
 Alice Deutsch Levy
 Ann Selgin Levy
 Susan Ann Merriman Licht
 Doreen Polak Liebeskind
 Nora Mooshegranz Lindahl
 Jane Roberts Lockshin
 Mary Ford Lucas
 Priscilla MacDougall
 Mary-Anne Martin
 Jane Newham McGroarty
 Lynn Bladyka McHarness
 Susan L Berger Meyer
 Sally Fine Mirick
 Bernice Moll
 Regina Markell Morantz-
 Sanchez
 Barbara Rieck Morrow

Linda Sanders Murray
 Brett De Bary Nee
 Shirah Neiman
 Arlene Katz Nichols
 Arlene Plotinsky Novick
 Kendra Stearns O'Donnell
 Barbara Oka
 Eileen Parsons
 Barbara Post
 Gail Dane Propp
 Toby Fishbein Reifman
 Karen C Farless Rhodes
 Grace Goodyear Roosevelt
 Anne Ehrlich Rosenfeld
 Golda Shatz Rothman
 Barbara Steinglass Russek
 Marjorie S Rosenblum Scandizzo
 Sue Scheffler
 Kathrin Seitz
 Patricia Sheinblatt Sidor
 Bayla Tulchin Silbert
 Roberta Simon
 Susanna Sloat
 Dianne Snyder
 Suzanne Spears
 Lucy Agin Sponsler
 Judith Bernstein Stein
 Nancy Beth Fortgang Stern
 Phyllis Edelstein Stern
 Iris Rozenchwajg Stockbridge
 Ching-Wen Pu Taylor
 Dian Teigler
 Esther Melnick Timmeney
 Sandra Torrielli
 Janet L Wichers Waanders
 Josephine Chang Yeh
 Shirley Warshaw Zarin
 Martha Andes Ziskind
 Sharon Nathan Zucker

Class of 1966

Total Giving: \$28,055.00
 Percent Participation: 38%

Class President

Anna Sachko Gandolfi
 Fund Chairman
 Anna Spiro

Jonnet Steinbaum Abeles
 Diane Leighton Ackerman
 Ruth S Hachenburg Adelman
 Jane Rotman Altman
 Barbara Toby Baruch
 Sheila Scott Bassman
 Iris Polk Berke
 Margrit Stolz Bernstein
 Sandra Levy Birnbach
 Mary Joffe Siegel Bleiberg
 Evelyn T Burr Brignoli
 Dena Grosser Brody
 Nancy Brooks
 Karen Osney Brownstein
 Deborah Rogers Butler
 Margot Camp
 Dorothy Chen-Courtin
 Anne Wollam Chevako
 Susan Cohn
 Stephani Cook
 Barbara Rubin Cooper
 Barbara Grado Devir
 Marlynn Wertheimer Dorff
 Katherine Duncan
 Karen Wessel Edelstein
 § Lois Beekman Ehrenkranz
 Melanie Ellis Ehrlich
 Jane Geller Epstein
 Kathy Candel Epstein
 Katherine Falk
 Linda Rappaport Ferber
 Naomi Achs Foner
 Phyllis Lowen Fox
 Iris Chuen Freeman
 Celia Genishi
 Sara Dulaney Gilbert
 Leslie Perlman Glassberg
 Barbara Reich Gluck
 Alice Rubinstein Gochman
 Toby Golick
 Barbara Bergman Goltz
 Carol Goodman
 Doris Gove
 Martha Porter Haeseler
 Dorothy Haeussler
 Susan Halper
 Jo-Ann Schonfeld Harrison
 Nanci Weisz Healy
 Susan Morris Hedling
 Jane Helton

Volunteer Committees 1987-88

Barnard Fund Alumnae Committee

Sheila C. Gordon '63, *Chairman*
 Vivian Altman '81
 Helen DeVries Edersheim '47
 Lois Beekman Ehrenkranz '66
 Margaret Elliott '81
 Myrna Fishman Fawcett '70
 Ruth Musicant Feder '49
 Gail Gould '50
 Nanette Hodgman Hayes '40
 Elisabeth O'Connor '47
 Jamiene S. Studley '72
 Else Zorn Taylor '31
 Allison Breidbart White '86

Ex Officio

Helen Pond McIntyre '48
 Mary Louise Stewart Reid '46

Thrift Shop Committee

Nanette Hodgman Hayes '40, *Chairman*
 Frances Barry '33
 Constance Floro '40
 Elisabeth Friedman '57
 Genia Carroll Graves '30
 Maria Jasenas P'63
 Eleanor Johnson '41
 Marjorie DeL. Lange '50
 Ruth Bedford McDaniel '35
 George Mancini
 Jacqueline Shadgen Menage '44
 Isabel Rubenstein Rubin '30
 Mary Shields '37
 Marion Stine
 Else Zorn Taylor '31
 Yvonne S. Untch '50

Parents Committee

Carol Prins '62 and Stephen Patt,
Co-Chairmen, Chicago, IL
 Jane '66 and Robert Altman, Princeton, NJ
 Meg and Georg Gabriel, Washington, DC
 Ella and Harry Laderman, Boston, MA and
 Monte Carlo
 Carlotta and Theodore Miles,
 Washington, DC
 Cecily and Alan Morse, Brookline, MA
 Laura and Howard Salwen, Newton, MA
 Patti and Tommy Skouras, Los Angeles, CA
 Marie and Emil Wittek, New York, NY

Adrienne Gray Hines
 Linda Lovas Hoeschler
 Karen Anderson Holden
 Marsha Kayser Hutchings
 Rhea Jacobs
 Anne Cleveland Kalicki
 Lucille Kerr
 Anne Davidson Kidder
 Jane L Brody Kinzler
 Gail P Shulman Koster
 Stephanie Zeller Mayer Kuhn
 Judith Tabibian Kurjian
 Nancy Lenvin
 Janet Levitt
 Diane Wolfe Levy
 Joy D Markman Lew
 Nora Lih
 Helen Longino
 Teresa Naugle Lukas

Lynne Braverman Malina
 Ellen Engelson Marson
 Julie Marsteller
 Amy Richman Mayer
 Moira McGrane
 Jill Menes Miller
 Linda Teicher Milstein
 Susan Applebaum Milstein
 Susan Weis Mindel
 Vassiliki Kapri Monogenis
 Toby Nathan
 Adine Katzen Panitch
 Natalie R Zilinsky Peck
 Nancy Tally Polevoy
 Phyllis Steinlight Reinstein
 Deborah Rosenberg Roach
 Janet Roach
 Marjorie Elbert Robison
 Helen Rochlin

Nancy Klein Rosenberg
 Masha Dwosh Rozman
 Susan Sandel
 Constance Sayre
 Judith Schatz Schaeffer
 Laura Fagelson Schein
 Pamela Johnson Scheinman
 Felice Hamada Schoenberg
 Phyllis Roth Selter
 Anna Spiro
 Andrea Gray Stillman
 Sandra Fromer Stingle
 Anne Sawyer Straus
 Helen Stern Sunshine
 Nancy Hsu Tai
 Leah Seltzer Tarlow
 Marsha Teitelbaum
 Cynthia Moyer Turner
 Natalia Udovik
 Cheryl Ann Montgomery
 Weisberg
 Cristy West
 Suzanne Wiedel-Pace
 Constance Hess Williams
 Barbara Wolfson
 Ellen Youngelson
 Susan Zayac

Class of 1967

Total Giving: \$19,300.00
 Percent Participation: 34%

Class President
 Christine Nodini Bullen
Fund Chairman
 Janet Carlson Taylor

Susan Abramowitz
 Elisabeth Fellows Andrus
 Margaret Wright Barrand
 Cheryl Belsky
 Beatrice Kahn Birnbaum
 Phyllis Birnbaum
 Marian Heimer Block
 Lynda Wagoner Bogel
 Jane Donnelly Buck
 Christine Nodini Bullen
 Rhona Reiser Burgan
 Susan Pincus Burk
 Adele Sharfstein Burstein
 Jane Kosloff Cahn
 Amy Hoffmann Cappell
 Len Weatherhead Carpenter
 Carol Reichenstein Christiaanse
 Marietta Aloukou Constantinides
 Rise Knecht Cross
 Alice Kerman DeLucia
 Bette Druckman Diamond
 Terry Davis Duffy
 Jessica Einhorn
 Barbara Klein Eisenberg
 Constance Waeber Elsberg
 Idie Silver Emery
 Amy Kallman Epstein
 Judith Shapiro Feigin
 Laura Feldman
 Patricia Ronk Flumenbaum
 Sheila Tocman Frankel
 Sheila Silverman Freeman
 Rhoda Lange Friedrichs
 Susan Silverman Garelik
 Nancy Gertner
 Jane V Lewis Gilbert
 Abby Gilmore
 Bethany Good
 Cheryl Shaffer Greene
 Barbara T Orlin Greenwald
 Elizabeth Kramon Harlan
 Jessica Ansell Hauser
 Margaret McQ Emery Hegg
 Nancy Schneider Heller
 Judith Herzfeld
 Elaine Parker Herzog
 Jane Hilfer
 Toby Berger Holtz
 Lauren Oldak Howard
 Elizabeth Howe
 Embry Martin Howell
 Ay-Whang Ong Hsia
 Julia Hsia
 Joan Lerner Johnson
 Annette Stramesi Kahn
 Jessica Lobel Kahn
 Karen Kingsley Kerr
 Alison Webber Kirk
 Rochelle Tinkelman Kolin
 Nancy Shapiro Kolodny
 Carol B Stock Kranowitz
 Susan Krown

Susan Green Lamka
 Ann Kelsey Lammers
 Linda Lanz
 Gloria Leitner
 Barbara Mann
 Isabella Blumenstock Marinoff
 Barbara Richmond Mates
 Eva Mayer
 Ellen Stuart McDermott
 Elisabeth Lippold McLaughlin
 Carol Franklyn Merlis
 Lynn Mitchell
 Mary Joan Vanisky Morse
 Sandra Wolman Moss
 Michale Murphy
 Rhea Segal Parson
 Judith Alisch Pedersen
 Helen Perlstein Pollard
 Marion Polsky
 Naomi Pfeiffer Reiss
 Susan Shih Riehl
 Jane Cummings Roche
 Francene Sussner Rodgers
 Irene Sharp Rubin
 Adrienne Aaron Rulnick
 Judith Sack Sagat
 Gaile Bodwell Sarma
 Susan Scrimshaw
 Eileen Feldman Selsky
 Susan Sgarlat
 Deanne Shapiro
 Terry Colen Shapiro
 Renee Stern Steinig
 Janet Carlson Taylor
 Joan Settle Thomas
 Barbara Lewis Trecker
 Dorothy Wootten Tress
 Margaret Pinney Vance
 Elizabeth Bernstein Vantor
 Pauline Fung Wang
 Nancy Weingarten
 Joem Wilson
 Jacqueline Schuker Winterkorn
 Carol Gordon Wood
 Carol Woodward
 Arlene Buchbinder Yarwood
 Barbara Stechel Zasloff
 Arleen Hurwitz Zuckerman

Class of 1968

Total Giving: \$24,961.00
 Percent Participation: 35%

Class President
 Rebecca Schwartz Greene
Fund Chairman
 Linda Rosen Garfunkel

Diane Almond
 Elaine Fiore Alt
 Alice Friedman Appel
 Shirley Bolden Asgarali
 Elizabeth Nutt Barnes
 Debra Greenfeld Becker
 Miriam R Villchur Berg
 Dina Sternbach Berger
 Sheila Berkman
 Aya Betensky
 Dorothy Brown Bickford
 Lynne Flatow Birnholz
 Elizabeth Dunham Blachly
 Adele Charlat Blom
 Amy Blumenthal
 Gail Ashman Breslin
 Valerie Brown
 Diana Budzanoski
 Ellen Zubrack Charry
 Chung-Ling Chang Chee
 Sheri Pinsky Chromow
 Susan Condon
 Susan Conway
 Carol Coppola
 Elissa Forman Cullman
 Margaret Dessau
 Leslie Sloofman Dolin
 Jane Wallison Dougan
 Arline L Horowitz Duker
 Elizabeth T Dunning
 Dianne Dwyer
 Dorothy Swern Federman
 Mary Feinsinger
 Irene Finel-Honigman
 Susan Krupnick Fischer
 Elizabeth Good Fisher
 Charlotte Fishman
 Barbara Fix
 Margaret Selkin Fogel
 Martha Coleman Foley

Rosemary Jablonski Ford
 Jacqueline Darroch Forrest
 Beverly Foster
 Elizabeth Kopans Frantz
 Rhea Sue Gebiner Friedman
 Carolyn Slater Galinkin
 Lynn Garafola
 Linda Rosen Garfunkel
 Bonita Amrose Garrett
 Jane Goldberg
 Ellen Golden
 Mary Rudkin Goldner
 Claudia Hoffer Gosselin
 Nancy Lund Gould
 Rebecca Schwartz Greene
 Martha Shames Groen
 Margaret R Adams Groesbeck
 Sharon Gurwitz
 Margaret Rosenblum
 Hammerschlag
 Irene Herz
 Rosalind Fink Herz
 Amy Morris Hess
 Ingrid Michelsen Hillinger
 Margaret Hunting
 Nancy Inglis
 Barbara Inselman-Temkin
 Naomi Ivany
 Judith Weissman Jacobs
 Karla Berlin Jay
 Olga Kahn
 Susan Werner Kaufman
 Abby Sommer Kurnit
 Edna Bergman Lapkin
 Margaret Rood Lenzner
 Nonny Cangelosi Levy
 Donna Huang Lindsey
 Zara Luscombe
 Stephanie Helfer Malinow
 Jean Moore Matsuoka
 Jane Lipsky McIntyre
 Kathleen McQuown
 Lois Kwitman Michaels
 Judy Miller
 Isabel J Kaufman Mirsky
 Perry-Lynn Moffitt
 Charlene Fagelman Morse
 Patricia Harrigan Nadosy
 Helen Neuhaus
 Benna Armano Norman
 Frances Novack
 Mary Jacobs O'Connor
 Christine Olsen
 Lida Orzeck
 Mary Morris Parr
 Phyllis Passariello
 Karen Woland Payne
 Charlotte Lerman Peitzman
 Mayda Pasternack Podell
 Geraldine Pontius
 Melissa Todd Post
 Ellen Pressman
 Myrna Shapiro Putziger
 Elaine Kolman Rau
 Sandra Hurtt Raviv
 Susan E Strom Ray
 Ronnie Sussman Ringel
 Laura Gore Ross
 Naomi Scheman
 Julianne Bohm Schorr
 Alice Altbach Schreyer
 Goldie Shabad
 Cynthia Johnson Shilkret
 V Ruta Valters Stuart
 Katherine Eisenstein Siegel
 Rosalie Rudes Siegel
 Jane Siris
 Mary Just Skinner
 Dian Goldston Smith
 Judith Soltz
 Marjorie Stein
 Karen Robb Stewart
 Penelope Hunter Stiebel
 Audrey Strauss
 Sandra Stimac Sullivan
 Adele Sumner
 Miriam Mason Susskind
 Mary Ellen Murray Tucker
 Harriet Wen Tung
 Arlene Van Breems
 Julia Van Haaften
 Hannah Waldman
 Ellen Levy Weingart
 Kathleen J Whelen
 Amy Whitney
 Susan Kristal Wine
 Barbara Proskoff Zimmerman
 Ellen Slotoroff Zyroff

Class of 1969

Total Giving: \$14,888.00
 Percent Participation: 31%

Class President
 Jacqueline Fleming
Fund Chairman
 Judith Gould
 Margarita Altamirano
 Barbara Appelbaum
 Suzanne Nefedov Ascher
 Dinah Bazer
 Louise Restituto Begley
 Gail Butler Bendheim
 Laura Seligman Bernstein
 Francesca Chrzanowski Bettridge
 Karen Bierstedt
 Morley A Thomson Bland
 Helen Gunsher Bornstein
 Isabel King Bradshaw
 Carolee Brady
 Linda Schwartz Brezin
 Jane Brightman
 Frances A Bradley Brooks
 Ann-Toy Ellsworth Broughton
 Karen Butler
 Nancy Cantelmo
 Joellyn W Rich Cattell
 Carolyn Chaliff
 Rose Fong Chao
 Mimi Gee Chuck
 Katharine Colgan
 Nancy Conrad
 Margaret Howard Cook
 Kathleen Deane
 Diane Drigot
 Jane P Dolinsky Dunn
 Linda Vander Poel Duryea
 Joan Gardner Ehrenfeld
 Susan Anderman Einhorn
 Stephanie Ellman
 Linda Lawson Elman
 Margaret Elwert
 Diane Glaser Field
 Jacqueline Fleming
 Sigrid Sletteland Franzblau
 Estelle Freedman
 * Susan Friedman
 Muriel Frischer
 Pamela Durborow Gallagher
 Sheila Gallup
 Laura Benefield Gibson
 Mina Wasserman Gillers
 Laura Adler Givner
 Judith Gould
 Susan Gould
 Linda Krakower Greene
 Helen Hankin
 Barbara Heenan-Ames
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 Elizabeth Dreifuss Holmes
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 Rosemarie K Russi Howe
 Patricia Hunter
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 Nancy Macomber
 Sherry Suttles Marsh
 Carol Mates
 Kathleen McArdle
 Kathleen Vogel McNally-
 Wassenar
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 A Nan Reilly Moses
 Diane Farkas Mossman
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 Linda Grueskin Niven
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 Ida Onorato
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 Leila Richards
 Karen Robertson
 Evelyn Cappell Rubino
 Lynn D Duffy Rubino
 Denise Saldana
 Linda Scholle
 Barbara Schroder
 Francine Weber Shaw
 Deborah Sherman
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 Linda Thalberg Silverstone
 Margarita Rosa Sleeper
 Judith Kopecky Starr
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 Helen P Stockman Stovell
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 Elizabeth Toll
 Silvia Tontar
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 LaVergne Trawick
 Leslie Lifton Waldbaum
 Irene LeGuyader Weaver
 Kathleen Clagett Williams
 Robin Peterson Wohlstadter
 Grace Wright
 Emily S Miller Zeigler
 Melinda Grindrod Zitin

Class of 1970

Total Giving: \$14,516.23
 Percent Participation: 30%

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 Joanne Bernstein-Cohen
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 Marnie Gary
 Nina E Stromer Gaspar
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 Susan Rosen Goldman
 Sasona Kieval Goodblatt
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 Judith Giniger Grauman
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 Evelyn Langlieb Greer
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 Joyce Boden Hundley
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 Susan Werth
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Class of 1971

Total Giving: \$18,052.97
 Percent Participation: 37%

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Class of 1972

Total Giving: \$25,676.26
 Percent Participation: 33%

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Linda Rie

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Class of 1973

Total Giving: \$25,816.00
 Percent Participation: 38%

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Class of 1974

Total Giving: \$26,214.00
Percent Participation: 26%

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Carol Goldberg
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Mary Hoskinson-Dean
Rosalie Frazier Houston
Beverly White Hurd
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Randi Jaffe
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Priscilla Alden Konecky
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Wendy Anne Keller Epstein
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Pamela Felth
C Susan Feuerwerger
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Carol Glass
Eva Gomolinski
Rosalind Volpe Goodwin
Batya Gorin
Stacey Jane Gould
Jennifer Hill Gunn
Ellen Harrison
Allegra Haynes
Molly Heines
Joan Herman
Debra Hirshman
Etti M Hochberg-Schaap
Molly Hoeflich
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Allison Kassig
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Marina Dunn Nelson
Suzanne Perrin
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Betty Iseri Yee
Lori Zabar
Martha Keck Zalkind
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Iris Zweifler
Rama Zwillenberg

Class of 1976

Total Giving: \$18,286.50
Percent Participation: 30%

Class President

Enola Aird

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S Amber Gordon
Ellen T Graff
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Karen Kidwell
Jean Kiewel
Susan Sommer Klappin
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Dee Martin
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Ruth Weinfeld Raisner
Naomi Rosenblum Remes
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Class of 1975

Total Giving: \$17,104.50
Percent Participation: 31%

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Gisele Sarosy

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Elizabeth Sheedy Ludas
Linda Savasta Mancia
Elana Katz Mandelbaum
Amanda Matland
Maureen McGuinness
Daphne Merkin
Sari Miller

Class of 1977

Total Giving: \$6,836.00
Percent Participation: 24%

Class President

Patricia Herring Parisi

Fund Chairman

Ruth Leibowitz

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Leticia Filip
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Marie Foscarinis
Elisabeth Evans Foukal
Judy Rosenzweig Friedman
Francine Benzaken Glick
Sarah Gold
Ellen Goldstein
Diana Furmanski Gordon
Jacqueline Laks Gorman
Rebecca Marcia Green
Elizabeth Gridin
Emily Heilbrun
Jill Howard
Wendy Marshall Juhasz
Karen Kahn-Stamatis
Janet C Kamin
Virginia Kan
Michele Halberian Kazarian
Jane Kestenbaum
Alison Knopf
Barbara Koblenz
Enid Krasner
Alisa Rubin Kurshan
Henriette Fuchs Kutscher
Suzanne LaRobardier
Susan Lebeda-Lucak
Mary Wong Lee
Ruth Leibowitz
Laura Lemle
Stella Chin Leung
Susan Kaplan Levin
Amy Germain Levinsohn
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Ruth Eva Horowitz Veit
Ryza Weinstein
Elizabeth Weiss
Agnes Ong Wong
Yu-Fei Wu
Yu-Wen Ying

Class of 1978

Total Giving: \$6,007.00
Percent Participation: 20%

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Claire Tse

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Chiye Aoki
Erica Snow Arbron
Regina Krulewski Baio
Susan Balmuth
Paula Barvin
Andrea Leichter Bayer
Suzanne Berger
Elise Berkower
Veronica Blake-Greenaway
Susan Chapnick Brambilla
Katherine Etelman Cavaliere
Sandra Teng Chung
Nancy Cohen
Nancy Cohn
Mazeppa Montague Costa
Kathleen Cuomo
Victoria de Ganon
Lucrecia Del Rio
Carol Hodgman Deming
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Sue Feldman
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Charlesa Rader Giberson
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Maria Fuentes Hanewald
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Elizabeth Horan
Jennifer Grey Howard
Laurel Myerson Isicoff
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Pamela Karasik
Betty Estreicher Keller
Nina Kogan
Kit Chin Kuritzkes
Karen Lapidus
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Lorraine Lee
Hilde Levine
Syma Shulman Levine
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Frances Milliken
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Susan Pindak
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Laurie Salanitri
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Neiri Jean Amirian Shahikian
Marjorie Aylem Sillery
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Cynthia Stivers
Jenny Stone
Laurel Sung
Ann Donaldson Tamlyn
Vivian Levmore Tannor
Jill Tiernay
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Patricia Wada
Susan Wagner
Tirza Wahrman

Marlene Weinstein
Hillary Weisman

Class of 1979

Total Giving: \$5,990.00
Percent Participation: 16%

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Maria Savio

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Laurie Aron
Sara Averick
Daniela Bar-Illan
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Arlene Donaldson
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Adina Shmidman Fredman
Beth Seidenberg Friedman
Joyce Jaskoll Friedman
Jodie Rood Garfinkel
Risa Gerson
Patricia Thomas Green
Maxine D Gyles-Allen
Lisa Kalus Hendler
Nanette Hennessey-Ruff
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Florence Hyogin Kim
Roberta Koenigsberg
Judy Korner
Melanie Waynik Larrison
Deborah Levitt
Elinor Louis
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Dina Markson
Sara Wiesenthal McGinty
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Deborah Newman Shapiro
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Monica Steiner
Shari Teitlebaum-Bibi
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Nelida Velez
Monique Verret
Marcy Zimbel Vogel
Daria Vanides Voorhees
Katherine Watkins
Barbara Padorr Wolf

Class of 1980

Total Giving: \$3,808.00
Percent Participation: 14%

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Mary Rapuano DePalma
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Aspasia Draga
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Marion Gribetz
Rachelle Gribetz
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Deborah Kase Lillian
Barbara Locklin-George
Jeanie Lu
Beth Mann
Suzanne K McCabe
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Catherine Nicholson
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Clare Mori Ward
Marina Weitzner
Tania Wilk
Diana Wood

Class of 1981

Total Giving: \$5,881.00
Percent Participation: 20%

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Teresa Sivilli

Fund Chairman

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Elsie Crum
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Pia De Girolamo
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Amy Gerber
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Mamiko Yanagihara Hiroki
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Phyllis Pette
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Karen J Reisler
Dale Rice
Jacqueline Spritz Rose
Beth Rubenstein
Bianca Russo
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Jane Schapiro
Deborah Schmidt
Annabel Schneider
Jill Semler
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Shari C Marcus Shore
Stacey Shulman
Adrienne Sirken
Wendy Cassel Sorett
Bonnie Spiro
Carolyn Springer
Alison Baker Stavchansky
Virginia Thomas
Donna Tsufura
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Donna Tuths
Deborah Ungerleider
Katrina Van Bellingham
Andrea Cioffi Vassos
Suzanne Vega
Constance Warren
Ellen Wasserman
Amy Wehrenberg-Parker
Victoria Woisin
Elizabeth Wolf
Yvonne Young
Kay Zias
Laura Walpert Zisblatt

Class of 1982

Total Giving: \$6,301.00
Percent Participation: 22%

Class President

Rosa Alonso

Fund Chairman

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Elizabeth Ballantine
Lisa Bambino
Carolyn Band
Diane Barrans
Alyssa Avidor Baumgarten
Wendy Kutlow Best
Adena Burnstein
Dina De Luca Chartouni
Wai Chin
Eumi Choi
Georgia Arvanitis Commisso
Judith Fried Conrad
Suzanne Corrado
Maryanne Cunningham
Nehama Dresner
Virginia Valchar Duff
Oona Sidoroff Edinger

Robin Seigerman Eiseman
 Deborah Ellwood
 Janet Eng
 Valeria Galmes Esteve
 Caroline Fast-Bissell Federowicz
 Lisa Ferretti
 Ella Fung
 Ingrid Geis
 Evelyn Giaccio
 Merrilyn Gill
 Miriam Geiger Glassman
 Vivian Glueck
 Yolanda Navarro Goerl
 Jean Golden-Tevald
 Sarah Graber
 Christina Greathouse
 Sandra Shulman Greenstein
 Michéle Grosz
 Miriam Haber-Payne
 Janis Hardiman
 Gordana Djordjevic Harris
 Jane Dorian Haspel
 Julia Held
 Alice F Hom
 Nancy Hopkins
 Petra Hubbard
 Nancy Hulett
 Naseem Husain
 Rosemarie Ieda
 Laura Ioachim
 Mercedes Jacobson
 Caroline James
 Otilie Jarmel
 Julie Kaiberer
 Rivi Kanarek Katz
 Ann Gardner Kayman
 Martha Kim
 Hollis Kegg Knox
 Amy Laskey
 Deborah Schick Laufer
 Anna Lee
 Vivian Lesnick
 Betty Liu
 Nachama Halpern Loeshelle
 Donna Wingshee Loo
 Idalia Lopez
 Deborah Lyttle
 Angela Macropoulos
 Susan Valente Marino
 Amy Landers Meininger
 Andrea Mercado
 Cheryl Glicker Milstein
 Pamela Babin Miro
 Anne Moore
 Giuliana Musilli
 Christine Manuelian Pahigian
 Sharon Parella
 Mary Stolz Passaro
 Wendy Perkins
 Emily Phillips
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 Julie Marden Princiotti
 Claire Garrison Quadri
 Marina Rabinovich
 Lisa Ranft
 Adrienne Raphael
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 Alise Reicin
 Rosa Reiss
 Dominique Richard
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 Alissa Rivin
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 Nancellen Stahl
 Paula Rubenstein Stern
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 Eileen Tabios
 Sara Schwatlo Taddeo
 Donna Coufos Thomas
 Maria T Timoney
 Susan Trihus-Gyi
 Heanna Tsarnas
 Ioanna Visviki

Ilana Glatzer Wachspres
 Phyllis Furman Wagner
 Beverly Weintraub
 Sally Wendt
 Juliet Whitcomb
 Lisa Bostrom Williams
 Jane Willoughby
 Bonnie R Wolinetz
 Amy E Worth
 Sophia Young

Class of 1983

Total Giving: \$5,059.00
 Percent Participation: 16%

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Judy Yee

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 Corinne Nicolas

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 Patricia Alleyne-Chin
 Amy Appelbaum
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 Janet Krasner Aronson
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 Phyllis Aslanidis
 Mary Bergam
 Emily E Bestler
 Karen Bogen
 Donna Marketta Borden
 Persephone Flood Braham
 Kathleen Stavola Briffa
 Rondi Brower
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 Lauren McNeeney Burke
 Sara Roche Burson
 Laura Burwick
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 Jill Chase
 Mei-Ying Cheng
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 Hyung G Kim
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 Nelly Guzman Palmer
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 Eleanor Pomerantz-Elkins
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Nancy Rieger
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 Rifka Rosenwein
 Elma R Sagarman
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 Katherine Sinsabaugh
 Margaret Smith
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 Jane StJohn
 Susan Trout
 Viviane Tubiana
 Rebecca Wallach
 Wendy Weinsier



Class of 1984

Total Giving: \$3,365.00
 Percent Participation: 14%

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 Sibel Akyol
 Mayra Alvarez
 Jennifer Astone
 Chrystal Badillo
 Mariana Bernunzo
 Fiona Biggs
 Cynthia Bishop
 Adalgisa Boschi
 Margarita Brose
 Susan Canning
 Roberta Caploe
 Dara Caponigro
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 Marla Cohen
 Rochelle Cooper-Schneider
 Sarah Crocker
 Doris Day
 Elena de la Torre
 Michelina DeSanti
 Elaine Donaldson
 Carol Donovan
 Soula Economou
 Jessica Elfenbein
 Amy Ellis
 Rebecca Emigh
 Allison Weiner Fechter
 Elizabeth Witzing Fontan
 Sara Frim Forman
 Beryl Forrest
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 Diane Giardino
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 Mary Reiner
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 Eve Shalley
 Kelly Sloan
 Abigail Stackpole
 Amy Stewart
 Naomi Schmelzer Stillman
 Robin Swilley
 Christine Valenza
 Jeanne Van Ryzin
 Vivian Vertes
 Deborah Wachtel Vineburg
 Jeannette Walls
 Lisa Wax-Stein
 Gabrielle Yen

Class of 1985

Total Giving: \$1,495.00
 Percent Participation: 9%

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Barby Kogon

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 Joanna Baker
 Marcella Bernard
 Debra Bogen
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 Beth Chutter
 Bernice Clark
 Mattie Cohan
 Kathryn Diaz
 Chantal Dietemann
 Elizabeth Edersheim
 Karen Estilo
 Ellen Fischer
 Georgia Frank
 Alyssa Gabbay
 Anne Hirky
 Jessica Kaplan
 Anna Keller

Class of 1986

Total Giving: \$2,476.00
 Percent Participation: 10%

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Sarah Adelson

Fund Chairman

Allison Breidbart

Sarah Adelson
 Rose Arce
 Lynn Aronson
 Mindy Braunstein
 Allison Breidbart
 Claire Chadirjian
 Devaki Chandra
 Tova Cohen Chapoval
 Gail Cohen
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 Shana Davids
 Rosemary Elliott
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 Michelle Lindholm
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 Elizabeth Hackney McBride
 Kate McCrum
 Anne Metcalf

Senior Class Gift

The Senior Class Gift is a Barnard tradition of long standing. All of us—undergraduates and alumnae—will greatly benefit from the decision of the Class of 1988 to assist the Career Services Office with the expansion of its library and the enhancement of its computer capabilities.

Barbara D'Antonio served as chairman of the Senior Class Gift Campaign. Congratulations and best wishes, members of the Class of 1988!

Alyssa Morishima
Denise Newman
Constantina Pantazis
Leslie Reckler
Randall Reich
Anna Roffwarg
Michele Rogosky
Diane Schon Wirtschafter
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Claudia Siegel
Julie Lawler Sloman
Allison Stewart
Amy Tiersten
Polly Trottenberg
Marilena Truncellito
Naomi Voss
Hannah Wacholder
Kerry FitzSimons Wilson
Theresa Wong
Anonymous

Class of 1987

Total Giving: \$5,060.00
Percent Participation: 26%

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Mary Sheehan

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Michele Leichtman

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Wendy Allegaert
Melanie Amster
Theodora Andreopoulos
Kelly Archer
Shira Atik
Linda Attaway
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Margo Bayroff
Maria Bella
Lisa Bellows
Kay Bender
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Lori Bottalico
Martha Boudakian
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Rachel Brody
Lelin Chao
Sophie Chapuisat
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Pearl Chin
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Juliet Cuming
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Lisa Donoughe
Amy Drachman
Mary Patricia Dunleavy
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Nora Emekli
Deborah Emery
Nancy Figueroa
Margaret Foley
Maria Freebairn-Smith
Amanda Friedman
Elizabeth Fuerstman
Margo Garrett
Lisa Gaton
Stefanie Gatti
Jane Gilbert
Robin Gitman
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Silvina Goefron

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Robin Goldsmith
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Deborah Griffel
Alla Grinshtat
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Kathleen Heffernan
Beth Heller
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Emily Hildebrandt
Susan Hollander
Gail Horowitz
Sun-Gwon Hwang
Anna Ip
Melissa Iteld
Susan Jasper
Linda Katz
Heather Kirkpatrick
Laura Koeneman
Tamar Koschitzky
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Diana LaPlace
Elizabeth Lee
Faith Tsung Lee
Hwa Lee
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Maya Panveliwalla
Dena Paolino
Peggy Paradisis
Carolina Paredes
Sara Peracca
Diane Phillips
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Lavanya Rajachandran
Evelyn Reid
Marian Rothman
Sujoya Roy
Shaindy Rudoff
Stephanie Sauter
Gilat Schneider
Renee Koplon Schwarzschild
Mary Sheehan
Sharona Shotkin
Debbie Straus
Claire Styron
Signe Taylor
Julie Walpert
Julie White
Carole Wolf
Pui Wong
Yi-Ling Woo
Beth Wooster
Samantha Worrell
Jenny Yang
Margaret Yanney

Carole Yanofsky
Alison Young
Masooma Zaidi
Sui Zee
Sari Zimmer

Class of 1988

Class President

Lisa Terrizzi

Fund Chairmen

Barbara D'Antonio
Diane Trounson

Karina Foley
Cynthia Nixon

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J Higgins
L Hilibrand
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Prof & Mrs JA Kouwenhoven
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Mr Richard N Papper
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Pauline Ames Plimpton
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Mr & Mrs Edward Schlezinger
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Mr & Mrs Al Schwartz
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Mr Abraham Segal
Professor Bernice Segal
Ms Viola H Selling
Mrs Louise H Sengle
Mr Bohdan D Shandor
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Ms Julia Shubik
Dr & Mrs Murray Silver
Mrs Rose Somberg
Mr & Mrs Henry L Sonneborn
Dr & Mrs Walter M Sonneborn
Ms Charlotte Stadler
Mr Steven R Steinberg
Mr John Stern
Mr Donald Stone
Mr James Stone
Mr Robert Stone
Ms Barbara G Storms
Mr Simon D Strauss
T Strauss
B Strong
Mr Seth Strumph
R Stuart
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B Thompson
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B Voute
Lester J Wallman
Mr Rawleigh Warner, Jr
Ms Faith Waterman
Mr & Mrs Charles L Weinberg
Mr Jacob Weisman
J Weisser
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Mr & Mrs Lawrence E Wiesen
B Wight
Mr & Mrs Julius Wile
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The Dover Fund, Inc.
Alfred Dunner, Inc.

Clare & Maurits Edersheim Foundation
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Estée Lauder Inc.
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The Ford Foundation
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Fundamental Things
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The Goodyear Tire & Rubber Company
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Mary A. and Thomas F. Grasselli Endowment Foundation
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Robert G. & Ellen L. Gutenstein Foundation, Inc.
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Jewish Communal Fund of New York

Jewish Community Federation
The Jewish Community Foundation of Kansas City
Jockey International, Inc.
Clinton O. & Lura Curtis Jones Memorial Trust
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Independent College Fund

The Independent College Fund of New York is an association of liberal arts colleges dedicated to preserving and strengthening independent higher education in New York State. The Independent College Fund of New York contributed \$27,786.51 to Barnard College in 1987-88, raised from foundations and corporations.

SUMMARY OF ALUMNAE GIVING TO BARNARD 1987-88

Class Year	Percentage of Participation	Barnard Fund*	Capital and other Restricted*	Barnard Fund Bequests†	Capital and other Restricted Bequests	Total*
Before 1918	19	154,738.75	50,884.25	141,109.09	519,610.88	866,342.97
1918	27	3,325.00	50.00	35,534.86	0.00	38,909.86
1919	22	5,843.00	25.00	0.00	0.00	5,868.00
1920	28	1,860.00	100.00	0.00	0.00	1,960.00
1921	31	3,475.00	0.00	1,000.00	5,095.90	9,570.90
1922	27	3,160.00	300.00	5,000.00	0.00	8,460.00
1923	42	7,045.00	205.00	5,000.00	333,281.42	345,531.42
1924	37	6,624.00	30.00	0.00	0.00	6,654.00
1925	41	12,710.00	15,651.63	12,883.11	0.00	41,244.74
1926	40	10,019.93	720.00	0.00	0.00	10,739.93
1927	43	8,195.00	3,410.00	15,996.15	0.00	27,601.15
1928	41	8,166.38	125.00	0.00	0.00	8,291.38
1929	42	19,256.38	2,425.00	5,318.47	0.00	26,999.85
1930	45	15,385.00	13,130.00	0.00	8.24	28,523.24
1931	56	20,516.25	260.00	0.00	0.00	20,776.25
1932	42	17,415.00	160.00	25,577.40	0.00	43,152.40
1933	54	27,973.90	1,500.00	0.00	0.00	29,473.90
1934	38	9,101.50	1,245.00	500.00	0.00	10,846.50
1935	43	25,615.00	11,820.00	20,436.45	0.00	57,871.45
1936	56	16,967.25	19,177.50	26,632.22	0.00	62,776.97
1937	43	17,677.82	89,606.25	1,000.00	0.00	108,284.07
1938	59	38,623.00	21,935.00	0.00	0.00	60,558.00
1939	44	14,032.50	340.00	0.00	0.00	14,372.50
1940	50	12,327.95	310.00	0.00	0.00	12,637.95
1941	56	31,101.12	820.00	0.00	0.00	31,921.12
1942	40	16,888.00	1,211.00	0.00	180.00	18,279.00
1943	54	18,464.26	290.00	0.00	0.00	18,754.26
1944	40	10,252.06	805.00	0.00	0.00	11,057.06
1945	42	7,974.34	2,110.00	0.00	0.00	10,084.34
1946	40	27,955.87	10,165.43	0.00	0.00	38,121.30
1947	44	14,562.91	3,206.60	0.00	0.00	17,769.51
1948	41	41,335.75	1,775.00	0.00	0.00	43,110.75
1949	41	14,491.25	620.00	0.00	0.00	15,111.25
1950	46	23,812.50	880.00	0.00	0.00	24,692.50
1951	41	18,335.23	855.00	100.00	0.00	19,290.23
1952	30	11,360.00	1,495.00	0.00	0.00	12,855.00
1953	52	101,375.50	2,044.00	0.00	0.00	103,419.50
1954	38	10,476.00	8,805.00	0.00	0.00	19,281.00
1955	36	9,204.00	3,243.00	0.00	0.00	12,447.00
1956	35	15,241.85	5,925.00	5,000.00	0.00	26,166.85
1957	33	9,135.00	1,303.00	0.00	0.00	10,438.00
1958	38	10,868.00	2,210.00	0.00	0.00	13,078.00
1959	35	20,682.25	3,225.00	0.00	0.00	23,907.25
1960	38	11,832.87	2,575.00	0.00	0.00	14,407.87
1961	30	15,852.87	6,425.00	0.00	0.00	22,277.87
1962	37	34,803.26	53,720.00	0.00	0.00	88,523.26
1963	40	28,617.60	1,530.00	4,000.00	0.00	34,147.60
1964	36	17,172.00	3,125.00	0.00	0.00	20,297.00
1965	34	16,939.17	4,205.00	0.00	0.00	21,144.17
1966	38	25,395.00	2,660.00	0.00	0.00	28,055.00
1967	34	16,230.00	3,070.00	0.00	0.00	19,300.00
1968	35	23,281.00	1,680.00	0.00	0.00	24,961.00
1969	31	12,673.00	2,215.00	0.00	0.00	14,888.00
1970	30	12,856.23	1,660.00	0.00	0.00	14,516.23
1971	37	13,322.97	4,730.00	0.00	0.00	18,052.97
1972	33	23,336.26	2,340.00	0.00	0.00	25,676.26
1973	38	23,925.00	1,891.00	0.00	0.00	25,816.00
1974	26	23,074.00	3,140.00	0.00	0.00	26,214.00
1975	31	15,083.50	2,021.00	0.00	0.00	17,104.50
1976	30	16,066.50	2,220.00	0.00	0.00	18,286.50
1977	24	5,731.00	1,105.00	0.00	0.00	6,836.00
1978	20	4,310.00	1,697.00	0.00	0.00	6,007.00
1979	16	4,805.00	1,185.00	0.00	0.00	5,990.00
1980	14	2,557.00	1,251.00	0.00	0.00	3,808.00
1981	20	3,614.00	2,267.00	0.00	0.00	5,881.00
1982	22	4,076.00	2,225.00	0.00	0.00	6,301.00
1983	16	3,070.00	1,989.00	0.00	0.00	5,059.00
1984	14	2,010.00	1,355.00	0.00	0.00	3,365.00
1985	9	1,485.00	10.00	0.00	0.00	1,495.00
1986	10	2,476.00	0.00	0.00	0.00	2,476.00
1987	26	5,060.00	0.00	0.00	0.00	5,060.00

*Includes corporate matching gifts †Includes some bequests which are also credited to the Barnard Fund

CLASS NOTES

12 *Lucile Mordecai Lebair*
180 West 58th Street
New York, NY 10019

17 *Elizabeth Man Sarcka*
51-01 39th Avenue, W26
Long Island City, NY 11104

Agnes Saul Conroy taught high school English for 35 years before retiring. She is now in Somers Nursing Home, Somers, NY 10589. Her son and two grandchildren live nearby and see her every week. She is still a great reader.

Lucy Karr Milburn has moved from Newark to the McCutchen Nursing Home, N. Plainfield, NJ 07060.

Elizabeth Man Sarcka, after a delightful week at Barnard Alumnae College, visited her daughter in Vermont and attended an elderhostel in Lyndon State College. She and *Freda (Fritz) Wobber Marden* had telephone visits but were not able to get together.

In response to my call for information about peace work being done by Barnard alumnae, a number of fine letters have come in. We would like a lot more. Do let me know what peace group you work for or support, and whether you want to join with other alumnae in urging prompt action on the part of our government to reverse the arms race and reduce armaments.

With sorrow, we have learned of the death of *Grace Diercks Kaas* in February 1987. Belatedly, our deepest sympathy goes to her family.

19 *Alumnae Office*

22 *Eva Hutchison Dirkes*
9 Douglas Drive (Ledgewood)
Brookfield Center, CT 06805

Leonie Adams Troy, renowned poetess and writer, with many published works and awards, died recently in New Milford, CT. Our condolences to her family.

Adele Henry Muller has been very ill, writes her daughter Audrey Broderic. The Muller home has been sold. Adele can be reached at her daughter's home in Lexington, MA.

Regretfully we report the death in April of *Mildred Uhrbrock*. Our sympathy is extended to her sister *Marie*, class of 1920.

The many friends and classmates of *Edith Veit Schwartz* will be sorry to learn of her recent death. We do not have knowledge of her family, but recall that she moved to California several years ago to be near a son there.

23 *Charlotte MacNamara Guedalia*
816 Seneca Road
Great Falls, VA 22066

"I thoroughly enjoyed our 65th Reunion luncheon," writes *Filomena Ricciardi*, "and am happy to see that there are several of us still around and able to get together for this memorable occasion!"

24 *Mary Pyle Fleck*
3758 Collins Street
Sarasota, FL 33582



REUNION! May 19-21

25 *Helen Kammerer Cunningham*
574 Yorktown Road
Union, NJ 07083

Julia Goeltz was vacationing at her sister's cottage on one of the New York lakes. She deserves a rest after a difficult cataract operation and then a broken arm.

When we last heard, *Edna Peterson* was in New York University Hospital awaiting heart surgery. As always she was cheerful and sounding unconcerned.

26 *Alumnae Office*

We have news from two classmates. *Corena Berman Bear* sold the home she and her husband built in 1945 and has moved into a "very nice retirement facility with continuing care," Orlando Lutheran Towers. She writes that she "thought it wise to move while I'm still in charge." *Marjorie Squires Holmes* writes that she is still active locally but doesn't travel very far afield. "My young ones are nearby so I see them frequently. I have five grandsons now but no granddaughters. Regards to all."

27 *Mildred Gluck Tomback*
88 Lake Shore Drive
Eastchester, NY 10709

It has been a long, hot summer which is probably the reason I have heard from no one despite my desperate appeals for news. Therefore, I am reduced to reporting the obituaries with which the office supplies me. However, I still feel that some of you have interesting things to report about children, grandchildren and members of the class with whom you have been in touch and, possibly, comments about the current social climate which differs so from our college years!!

Our class president is just as guilty as you. It is only by accident that I learned from *Virginia Fisher* that she recently returned from the hospital where she underwent surgery for perforated ulcers. She was hospitalized for a month and is now recuperating at home. I am certain, if geography and circumstances permit, she would enjoy hearing from you or, better still, seeing you!! Her address is 249 East 48th Street, New York, NY 10017.

With sadness, I must report the death of our classmate, *Edith Shedley Montague*, March 3rd, 1988.

An added bit of news from *Frances Gedroice Havinga*: "I have lost so many of my closest college friends but I am still going strong! Winters in Pleasantville, four months of summer at Raquette Lake, Adirondacks, and loving life. (At Barnard, I was known as 'Geddy'.)"

28 *Ruth Richards Eisenstein*
419 E. 57th Street
New York, NY 10022

Our post-Reunion glow is dimmed by the sudden and shocking news of the death of our class president, *Rashelle Mutnick Levine*, on August 22. Our deepest sympathy to her family. Friends may wish to contribute to the fund for the Rashelle Levine Distinguished Artist Series, c/o the Barnard Development Office. This program was established by Rashelle three years ago to bring guests from various branches of the arts to the Barnard campus.

As reported, everyone who came to Reunion gave a resumé of her activities from graduation to date. We had no tape recorder, but your correspondent will try to fill you in, piecemeal. To begin, here is what *Rose Kleinberg Wiener* of Bethesda, MD, reported:

"After a bit of floundering, I landed at the Amalgamated Clothing Workers of America, first as secretary, then as organizer, which included running a strike of pajama workers in Cranston, RI, and one in, I think, Neptune, NJ, where we met workers who lived about four blocks from the ocean beach and had never seen it! After about nine years I moved on to the Wage and Hour Division of the US Department of Labor as inspector, for seven or eight years, and then to the National War Labor Board as economist. Eventually I got to the Occupational Outlook branch of the Bureau of Labor Statistics and then on to what was originally OMAT (Office of Manpower Automation and Training); in these last jobs I was a labor economist, which I remained through miscellaneous changes. In all these jobs I had the satisfaction of working not only for myself but, I thought, for the good of the nation, especially people who worked hard and needed help.

"In addition to being almost continuously at work, I married and had two sons—one now a lawyer in Washington, DC, and the other a professor of marketing at the State University in Oklahoma. Now long retired, I spend a great deal of time in political and related activities, currently, for example, the development of a series of educational seminars for members of the Woman's National Democratic Club, working with a splendid group of extraordinarily able and dedicated women."

29 *Anny Birnbaum Brieger*
120 East 81 Street, Box 45
New York, NY 10028

Olive Bushnell Morris
33 Redfield Street
Rye, NY 10580



REUNION! May 19-21

Writing from Oaxaca, Mexico, Russell Ames, husband of *Eugenie Cheroff Ames*, keeps us apprised of her activities and accomplishments. Eugenie continues her musical career and in July participated as pianist in four concerts. The Ameses also manage to do a great deal of traveling, usually by arranging home exchanges with like-minded people in France and other countries. Their itinerary for this autumn includes Madrid and Paris, a month of touring back roads in France, and a home exchange near Avignon.

Rose Grundfest Schneider returned last spring from a month's photographic safari in Kenya and Tanzania. Her many interests include the International Physicians for Prevention of Nuclear War, Physicians for Social Responsibility, and the position of women to whom she has referred as the "53% minority." Professionally, her work has dealt with methods for characterization of abnormal hemoglobin.

Indirectly we received news of *Gertrude Tonkonogy Friedberg*. Her son Richard is head of the nuclear physics department at Columbia and also is an accomplished pianist who not long ago gave a recital at Barnard.

The June issue of *Columbia*, the university magazine, carried a photo of **Edith Spivack** at this year's Law Symposium. She is one of six women in her law class and has served New York City for over 50 years, in the Office of the Corporation Counsel.

Jennie Reich Coral has moved from Suffern, NY to a permanent home in Florida and spends part of the winter months in Vermont. She visited China last year via the *Ocean Pearl*.

We regret to report the death of a classmate, **Felice Harris Merton**, in May 1988.

30 **Helen Chamberlain Josefsberg**
53 Pebble Path Lane
Brewster, MA 02631

Elmira Coutant Conrad lives in Roswell, NM, where her volunteer activity is tutoring Mexican grade school children in English. Before she left East Orange in 1974, she had been teaching Spanish and ESL in high school. That was preceded by years as

a homemaker with two daughters. The younger daughter is head of an alco-addict clinic in a Teaneck, NJ hospital. Early in Elmira's career she worked for the forerunner of Planned Parenthood. The Conrads' 50th wedding anniversary was celebrated last December at an Elderhostel in Arizona with **Dorothy Harrison West '31** and her husband, who had attended their wedding. Seven grandchildren and three great-grandsons should certainly be mentioned.

On a recent trip to Great Britain, **Peggy Walker Herriott** fell in love with one of the most beautiful roads she'd ever traveled, through the mists and far-off peaks and undulating hills of Snodonia National Park in Wales. While in Cornwall, the Herriotts were taken to King Arthur's castle at Tintagel and have been busy reading Mary Stewart and T. H. White ever since.

Early in the 1940s **Elsa Meder** was a staff member of the Bureau of Educational Research in Science at Teachers College, while earning her PhD. To her surprise, T.C. called her back in 1961 to serve in a new

project: Teachers for East Africa. Then came the Afghanistan Project, which was operated by T.C. and other Columbia groups for USAID. When that was ending, the Peace Corps contacted Elsa. There were many more trials and tribulations than she had ever before encountered as an editor and teacher. The pains Elsa has felt about both Uganda and Afghanistan still haunt her—to know that a friend has been deliberately murdered and that another is glad that he still has his head.

This spring, **Rita Rosenthal Morrison** received another award, the Silver Apple, at the National Film and Video Festival in Oakland, CA for her documentary film, *C. Soutine*. The first award Rita received, in 1969, was the Lion d'Or at the Venice Biennale in Italy. In the 1988 festival, there were 960 contestants.

Emily Riedinger Flint reports that her grandson, Paul H. Flint, Jr., was married last October. He is an attorney with the Nature Conservancy in Washington, DC.

Helen Felsteiner Treeger's daughter-in-law, Madge Lawrence Treeger, has written *Letting Go: A Parents' Guide To Today's College Experience* (Adler & Adler, \$7.95). Dean Barbara Schmitter is quoted in the book, stressing Barnard's focus on quality education. In a chapter on potential problems arising from freshman year roommates, she stresses that Barnard tries its best to work with parents to solve these problems. "Schmitter...reminds parents that 'we are partners in this enterprise, not adversaries.'"

The class of 1930 has lost one of its most devoted members. **Grace Reining Updegrove** passed away in June after a long illness. For many years she worked at Barnard. Her interest in the alumnae and her knowledge about them were of great service to the College. She will be greatly missed.

The class is also saddened by the death of **Ella Savage Holshouser**, and sends condolences to her family.

In the News



RITA ROSENTHAL MORRISON '30 describes the funding and making of documentary films as "a kind of mad obsession," and her obsession has produced a prize-winner. *C. Soutine*, completed in 1969, has won both the Lion d'Or at the 1969 Venice Biennale and, this past spring, the Silver Apple at the National Film and Video Festival in Oakland, CA.

"Good documentaries," says Morrison, "are very illuminating and satisfying to me. The technique can be extraordinary—often of necessity—since the budget is tight. They are the least expensive and the least rewarding financially; if you should make a good one, or one even mildly profitable, on the day after it is shown you have to start scratching for funds for the next one."

Morrison came to Barnard as a junior from the University of Michigan, with a love for writing and theatre. "I had two separate groups of friends," she recalls. "The first, an eastern group, were sophisticated girls who seemed to know everything—not only every book, painting, etching and sculpture, but every date. They were experiencing freely the arts and new love. Then there was a more relaxed southern contingent, not so intellectual—not even trying." Among the courses she was required to take was English C-1, "to broaden the A's and soften the R's of my middlewestern accent. I was led balking to one of the most valuable courses I ever had."

After Barnard, Morrison received a master's in English Drama-Shakespeare at the U of Michigan. There she became a close friend of writer Betty Smith, and both were accepted for the graduate course in playwriting at the Yale Drama School. "I nagged her *ad nauseam* to write the poignant and amusing stories she told of her life in Brooklyn, even though she was certain no one would be interested. The stories, of course, became the very successful book, and later the film, *A Tree Grows in Brooklyn*."

Back in New York, Morrison took her early plays to an encouraging producer, read plays for an agency, and wrote stories. "A friend took them to his agent, who told me I was an incipient Edna Ferber. I cried all night—Katherine Mansfield was my model."

In 1938, she married Dr. Lester Morrison, and in 1946 they moved to Los Angeles. She began co-producing plays at the Circle Theatre, among them Sholem Aleichem's *Once Upon a Tailor*, and then she and her husband embarked on a project to relieve the shortage of hospital beds in the area. "With tremendous effort," she recalls, "we helped design—but actually built and directed—three general hospitals, and remodeled two others... This was the most exciting period of my life."

In 1968, Morrison decided to do a documentary film about the painter Soutine. "I chose Soutine because I admired him and particularly because the L.A. County Museum planned to do a great retrospective of his work in 1969. If I completed the film on time, it could be shown then. My husband offered to back it.

"I went to Paris immediately and alone for six weeks. I assembled a crew and shot places where Soutine had lived and worked—whatever paintings were available—and interviewed his friends and acquaintances.

"There followed nine months of making the film. They were blood-curdling months—aggravation, uncertainty, fear, disappointment, sleepless nights, unexpected joy, success, anguish, daily questioning. The neuroses of several of the crew added still other problems; the director, in a rage, threatened to destroy the negative. Somehow, the film was finished, and it opened to great reviews in Los Angeles and abroad."

When Morrison entered *C. Soutine* in the Venice Biennale she had no hope of an award. "It was a first film in a whole world competition, with works of the best and most experienced filmmakers, many of whom had a

31 **Beatrice Zeisler**
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of **Mary Etta Knapp** on July 11th, 1988. She had obtained her MA from Columbia and her PhD from Yale; she had a post-doctoral fellowship to Oxford and then went into teaching and research in English literature of the 18th century.

Margaret Mitchell Caruthers has soloed and is half-owner of a plane with another pilot. Although she has lost a husband and two sons, she has two daughters, nine grandchildren and one and a half great-grandchildren. She is well, reasonably happy, and has traveled a great deal. She is also preparing to publish a small book, called *Pithies and Tersities*,

great deal of money invested in their films. I accepted an invitation to the great International Ball at the Lido but I intended to ignore the prize-giving ceremony. A friend forced me to go... When the Biennale President announced that the Lion d'Or had been awarded to my film, I sat stunned. When I finally rose from my seat, my long pearl necklaces got caught on the arm and pearls rained over the aisles! Kind people bent down on their knees to find them—the great moment was warm, friendly, and amusing rather than grand."

C. Soutine has now become a classic, and at the same time the Morrisons are celebrating 40 years of the founding and funding of their charitable international medical Research Foundation, which has been active in university hospital centers with over 60 investigators, including four Nobel scientists. "Documentary filmmaking and scientific research seem like strange bedfellows," Morrison says, "yet they are very much akin to one another in that the results benefit the recipients when well done."

and has a novel on the back burner. Although she has retired from Redhouse, a program for early childhood, she still volunteers.

Marjorie Nichols Boone has completed Level I for a certificate to counsel the chemically dependent and is working for a comprehensive care unit at a local hospital as a volunteer. She will complete the final phase this December. Her grade point average is 4.0 and she says she feels contemporary and valuable. Her granddaughter Laurel Boone just graduated from Barnard and will be working and going to school at the University of Chicago, studying chemistry. Her eldest grandchild, Cheryl, has blessed her with five great-grandchildren, and her other five grandchildren are still attending school. By the time you read this, she will have given a piano recital of Bach and Schumann.

32 **Dorothy Roe Gallanter**
90 La Salle Street
New York, NY 10027

33 **Eileen Kelly Hughes**
7 Westwood, C-202
Tequesta, FL 33469

Muriel Kelly Major
599 Foch Blvd.
Williston Park, NY 11596

Attending Reunion but not mentioned in our previous column: **Olga Bendix, Mathilde Camacho Solomon, Carol Kuhn Goldwater, Florence Pearl Graubard, Mildred Pearson Horowitz, Eileen Kelly Hughes, Doris Hyman Miller** and **Dorothy Pearlstein Zuckerman**.

Herewith abstracts of notes from classmates not able to attend Reunion:

Florence Dickenson O'Connell visited Spain and Portugal with two of her daughters this summer and looks forward to "our next quinquennial, the 60th. (Wow!)"

Jane Simon Teller wrote that a stroke severely curtails her activities but she has had many exhibitions of her sculpture and drawings, and in February received an award from the Women's Caucus for Art and the College Art Association. She adds that she would welcome visits from classmates.

Thelma Smith Rado retired in 1975 from teaching in Queens and went out to Oregon where her father had retired. She started Art on a Shoestring Gallery as a hobby and now finds it a full-time job.

Elizabeth Stewart Schade finds retirement busier than expected with involvement in church and community. "Even if I don't share in my 55th Reunion, it's great to be alive for it!"

Frances Swainson Morgan retired last June from teaching languages. **Lucile Scudder Mathesen** worked for insurance companies and a bank but is now fully retired, doing volunteer work in church, especially choir; her husband is still active in community affairs.

Lillian Tomasulo O'Brien is very involved with Challenge Unlimited, a therapeutic riding school managed by her daughter.

Dorothea Tisch moved to Jamesville, NY in August, and **Louise Ulsteen Syversen** will be moving to a retirement home in Chapel Hill, NC some time this year. Louise is a strong supporter of the peace movement, is very active in SANE/FREEZE and belongs to the Union of Concerned Scientists. Also headed for North Carolina: **Ann Bossert Kenny** who lost her husband a year ago and will move to a retirement community in November.

Myra Grigg Diemer wrote that she is daunted by the thought of coping with NYC traffic though she would love to see the new campus. She is still writing and composing music, and is busy with the AAUW, church activities and chorus. Also an active volunteer, in hospital and library, is **Mildred Wurthmann Ruffner**. Mildred was widowed last August.

Marjorie McLaury is involved in church activities in Lakeville, CT, and is a hostess at a historic house in the area. **Elizabeth Polyzoides Dawson** devotes her spare time to an interfaith food pantry and church thrift shop.

Ruth Korwan was prevented from coming to Reunion by a broken leg, but she sent regards to all.

Meta Glasser Neuberger had planned to come but is suffering vertigo problems. We heard from **Katherine D. Lewis** that she retired as a music teacher last year. Sorry to say, she has a bad arthritic-sciatic condition so couldn't join us.

Hortense Feldman Mound's husband has been ill since 1985 when he suffered a cerebral hemorrhage in their law office. **Maria D'Antona Melano** sends greetings to all, sorry to miss Reunion, but she helped celebrate her grandson's 12th birthday that evening.

Regrets and greetings also came from: **Ethel Dann Shackelford, Berenice Gottfried de Aenlle, Dorothea Deimel Vann, Estelle Prussin Warner, Marie Eccles Knudsen, Janet Silverman Cohen, Virginia Galvin Covell, Josephine Skinner, Margaret F. Gloeckner, Margaret Leatherwood Bourgerie, Loretta Haggerty Driscoll, Margaret Altschul Parmelee, Ruth Jacobson Leff, Imogene Jones Byerly, Janet Schilling Armbruster, Frances Wiener Krasnow, Dorothy Lord, Jean Ehrlich Friedman.**

34 **Josephine Diggles Golde**
27 Beacon Hill Road
Port Washington, NY 11050



REUNION! May 19-21

Jeanne Meehan Bucciarelli reminds us that she is still spending summers in Connecticut and winters in Honolulu. If you go to Hawaii this winter, she would like a call — she is in the 'phone book.

Anne Hutchinson McConnell and **Sally Gehman Fisher** last Christmas traveled together to Florida, stopping at Savannah, GA on the way. They toured the restored historical district in Savannah and went on to visit Sally's son and Anne's daughter.

Gertrude Lally Scannell and her husband acquired two new grandchildren, born within one week of each other in November 1987. They then joined **Josephine Diggles Golde** and her husband in Antigua for a relaxing vacation.

The Alumnae Office has informed us of the death of still another classmate, **Doretta C. Thielker**, in March 1988. Unfortunately, we do not know of any survivors.

Please send us news of yourself as soon as possible for future columns; there is a three-month delay between my deadline for submitting Class Notes and the appearance of the magazine, and we hope to hear from everyone in 1989 — our 55th Reunion and Barnard's Centennial Year!

35 **Kathryn L. Heavey**
238 Smith Avenue
Kingston, NY 12401

Except that **Ruth Bedford McDaniel, Ruth Mary Mitchell Proctor** and **Dorothy Nolan Sherman** attended the Alumnae luncheon in May, and Ruth and vice president **Edith Cantor Morrison** were in the procession at the September Convocation beginning the celebrations of Barnard's Centennial, no news of active classmates came to my desk. The sad news for this issue is of the death of another class member, **Mathilde Gould Weber**, on June 11, 1988.

36 **Vivian H. Neale**
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Letters from classmates have been bright spots in the dog days of our summer, although one from

Louise Ballhausen Sutherland brought the sad news of the death of her husband and her plans to move from Canaan, NY to Meriden, CT. Our sympathy is extended to Louise and our good wishes go with her to her new home.

Elizabeth Tatarinoff wrote from Palo Alto, CA to let us know that she has been busy writing original poems and translating from the Russian. "My style is lyrical and I'm pleased that I've succeeded in my translations to keep the rhythm and rhyme style of the originals."

Ruth Olsen Duff writes: "Since our retirement from New Jersey public education twelve years ago, my husband and I have been active in volunteer work in local government, the newspaper, and in several committees for local development. Our four sons and one daughter have given us nine grandchildren ranging from one graduating from Rutgers this year to two one-year-olds. We are enjoying high altitude life at 8200 feet in the Sangre de Cristo range in southern Colorado in the town of Crestone. Mountain climbers welcome if you can find us."

And then there are the travelers — of whom **Jane Eisler Williams** is ever the foremost. Ten days in the New York area brought her separate visits with classmates **Blanche Kazon Graubard, Barbara Graham Junge, Elizabeth Jones Bivins**, and **Iphigene Ochs Sulzberger '14(!)**. Following these visits, Jane "hopped" to Toronto for a visit with **Marjorie Runne Allen** and husband and thence on to Indiana to see **Dorothy Brauneck Vitaliano** and her husband. Jane reports that Marj is making a name for herself in the Toronto art world since she "went public" with her etchings. The Vitalianos "are as vital as their name, interested in a wide range of endeavors beside their own, geology."

Later, on a motoring trip, Jane visited **Helen Dykema Dengler** at her summer home in Big Arm on Flathead Lake, Montana. "What sparkling swimming, what views of Big Sky Country! Helen entertained us with after-dinner Bach, Schumann *et al.*, on the piano. She maintains a big organic vegetable garden from which she supplies her guests and friends."

Adair Brasted Gould "did" the Galapagos and Ecuador in March and found both "beautiful and fascinating."

At this writing **Kay Hand** has come up from Kentucky to join your correspondent in trying to beat the heat in the waters of Candlewood Lake.

We are saddened by word of the death of **Marion Raoul Stewart** in July and extend our sympathy to her son and daughter.

37 **Hilda Loveman Wilson**
15 Lafayette Road
Larchmont, NY 10538

Carolyn Ranges Hague, a zoology major at Barnard, has been the first woman mayor of Oradell, NJ since January. Not a newcomer to politics, Carolyn had been active in the local Republican club, a county committeewoman, and a member of the zoning board for 20-odd years since she and others successfully opposed the US Rubber Co. when they wanted to build two plants in the area. For 22 months before the election, Carolyn attended every town council meeting, earning the sobriquet of "the gadfly." Finding that the Republicans in her one-party town were not interested in her concerns but that many others were, Carolyn ran for mayor as an independent, on the Oradell Alternatives ticket. Now, enjoying the challenges, she finds herself in the middle of many battles. One concerns the desire of the Hackensack Water Co., a private concern, to sell much of its watershed area for development; another is a bus garage which she believes is polluting a residential area of the town. Headline in Aug. 7 *Ridgewood News and Paramus Post*: "Oradell Mayor Says N.J. Transit Bus Garage Has to Go." Carolyn, we wish you much success in your job.

Molly Mintz Tobert is happy to announce the arrival of a second grandson. Molly is still working part

time in the office from which she earlier retired, and her husband Seymour is associated part time with a fellow optometrist. Molly says she looks forward to attending some of Barnard's 100th anniversary festivities.

38

Claire Murray
1 Lincoln Avenue, Apt. 1E
White Plains, NY 10606

Many thanks to **Adele Rosenbaum Curott**, who compiled all of this news following our Reunion in May.

Anna Waldron Filmer writes, "Still living in Bogotá, but managing to travel several months each year, as my husband says he's semi-retired. Our son, Paul, is at MIT studying for his PhD and working as a research assistant in graphics. Last year we managed to spend time in Florida, New Mexico, England, and Spain. This year we added Trinidad to that list."

Janice Van De Water Brown retired from Brown University when multiple sclerosis prevented her from continuing as head of the Brown theatre and as an associate professor of English. Since 1970, Janice has been spending summers at the shore in Rhode Island and winters in Barbados, spring and fall in Providence.

Gretchen Ridder Nicholas is active in the Metropolitan Opera Guild in NYC, keeps up with the Brearley School, is involved with interfaith matters, and inner city schools. She has twelve grandchildren and two step-grandchildren. Loves family, music, and books. "I have had a wonderful life—much has been given and commensurately much returned." Still educating herself and has best memories of her extraordinary Barnard teachers.

Marjorie Harwich Drabkin has been retired for five years without a thought to the past, mainly because of her abiding love for art and literature. "I often wonder if my curriculum guide for the NYC Board of Education—*Language*—ever got out of the closet." For over 20 years Marjorie has served as a judge for the National Council of Teachers of English Achievement Awards.

Margaret King Boothroyd has two daughters and two granddaughters living nearby. Her husband has retired so they divide their time between their home in Avon, CT and a summer cottage in Quebec.

Elsbeth Davies Rostow has received a Teaching Excellence award and also an honorary LLD. Her daughter Ann was promoted to vice president in the French company in Paris for which she works.

Vera Flynn Reynolds was among 25 New Mexico artists whose watercolors were selected for a special showing in the Governor's Gallery in the state capitol building in Santa Fe.

Gertrude Boyd Welsch is still teaching swimming at the University of Florida, Gainesville. She is "enthusiastic about working, busy, dynamic, full of life."

Helen Boyle Galbraith wrote, "Having had difficulty adjusting to retirement after a busy career as director of international marketing, I have taken a part-time job which affords me adequate time to see my family, take care of a Dalmatian and a few plants. Have been a widow for seven years—have one daughter, a grandson, and the hope of a new grandchild this summer."

Marion Shaycoft was with the American Institute for Research for 32 years—in Pittsburgh, Washington, and Palo Alto—in a variety of capacities: coordinator of technical and research advisory services, project director, associate institute director. Marion has been involved primarily in educational and personnel research. She "retired" in 1983 to return east ("16 years in California is enough for any born-and-bred Easterner") to accept a job with Development Associates in Arlington, VA as technical director of an interesting long-term study of bilingual education and its alternatives.

Last May, Riverdale Temple of Riverdale, NY honored **Edna Holtzman Senderoff** for her many years of service on its schools committee. Edna had also acted as sponsor of a fund raised by the children for a variety of causes and, on one occasion, they were publicly



Among the 16 members of the Class of 1940 who came to the campus in the spring to get a head start on their 1990 Reunion were (top to bottom) Ann Kwitman, Phyllis Gilman, and Louise Bookstaver; June Birge and class president Caroline Pelz; and Joan Swee, Mary Sargent, Marjorie Chanania.

honored by the Riverdale Mental Health Association. Edna has also received the Riverdale chapter B'nai B'rith Award for outstanding service to the community.

Emily Chadbourne Minor is happy to spend time doing "extra grandparenting."

Harriet Benedict Underwood does the same as Emily, trying to fill the gap for busy parents. And she does a great deal of volunteer work.

Suzanne Sloss Allen is recovering from a broken hip. She made it to Reunion and enjoyed being with us. **Ellen Wiermann Greene** came down from Storrs, CT for her first Reunion since 1947.

Louise Barten Dott is happily writing poetry and anticipating being a PEN member in Florida.

Ruth Bitensky Schonfeld's son Victor is a filmmaker based in London. His documentary on Israel, directed and produced by him and called *Shattered Dreams: Picking Up The Pieces*, played at Film Forum in Manhattan earlier this year.

Janice Wormser Liss wrote from La Grange, TX, sending regards to classmates as she couldn't get to NY for Reunion, though their travels last year encompassed a good part of California and some of Mexico. At home she and Mitchell are busy with golf, dance, acting, and "always trying to remember where we put things."

39

Janice Hoerr White
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Montclair, NJ 07043



REUNION! May 19–21

With great regret, we must report the sudden death on August 24 of **Florence Mackie Brecht**. Our sympathy to her husband, daughter, grandchildren and great-granddaughter.

By the time you read this, my husband and I will

have been to Austin, Texas for a reunion of the 340th and 341st bomber squadrons of the Fifth Air Force. It is Lou's first such reunion, and judging from both his enthusiasm for this and mine for my 50th college reunion, I'm beginning to think that there must be times in life when we want to see again the supporting cast that once made up the drama of our lives.

May 1989. Who could ever have looked that far forward in 1939!

We have **Alice Beck Kehoe**, Class of 1956, to thank for writing in to tell us that **Nathalie F. Sampson Woodbury** was awarded the Distinguished Service Award by the Society for American Archeology at its annual meeting last April in Phoenix, Ariz. Nat shared the award jointly with her husband, Richard B. Woodbury.

Jean Johnston Miller is recovering from a hip replacement. "Now all I need to do," she says, "is lose weight and I'll be ready for our 50th reunion."

40

Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

It seems that a number of us are reunion-conscious. **Ann Landau Kwitman** went to Ben's 55th at Columbia this spring. **Caroline Duncombe Pelz** went to Colorado Springs with Ed for his 50th at Colorado College. An added plus was a wonderful breakfast with **Helen Fabricant Sidel** and Lee at their spectacular mountaintop house. I went with Harry to his 50th at the University of Michigan. We combined our reunion trip with family visiting in Cleveland, a trip around the Michigan peninsula including a day and night on Mackinac Island in time for their lilac festival, up to Sault Ste. Marie, and to a wedding in Chicago. Then we came back home leisurely via Chatauqua, NY, Bradford, PA (my mom's hometown), Watkins Glen, Lake Seneca, and Saratoga Springs. We find a driving vacation with an eventual destination of time and place a most interesting and relaxing change.

News from **Margaret Boyle Kinsella** that she is still practicing medicine part time. Her husband Ralph is practicing full time at St. Louis University School of Medicine. They are moving from their 8-bedroom house to a smaller one as all eight children have moved out. They count five grandchildren as of this writing. Margaret writes that she was in NYC in May for her 45th reunion at P&S. Quote, "How New York City has changed!"

Dr. Caryl Reeve Granttham, a well-known resident of Riverhead, NY, became Emily Dickinson, the poet, on May 10th at the Riverhead Library where she read Miss Dickinson's poetry. Dr. Granttham dressed in the clothes of the 19th century to create a special ambience for the occasion.

Lois Saphir Lee, Joy Lattman Wouk, Ann Landau Kwitman, and your correspondent met in July to do a preliminary draft of a questionnaire for our class's 50th. It should be coming your way this fall.

41

Mary Graham Smith
P.O. Box 35-1959
Palm Coast, FL 32035

Class president **Jeanette Halstead Kellogg** entertained at luncheon at her lovely Palisades, NY home a "starter" group to discuss "beginnings" for our fiftieth Reunion. **Dorothy Wilson Dorsa, Elizabeth Harris Mersey, Marion Moscato, Elaine Briggs Wyckoff** and your class correspondent shared ideas. As with other classes with the "big one" coming up, some thoughts about regional contacts and prelims, the class gift, and periodic planning sessions were tossed about. You will be hearing more in subsequent issues. Fun, too, to hear of doings of those present—Jeanette's boating in Maine, Elaine's camping in that same lovely state, Dorothy's coming trip to Spain, Marion's commuting between Beacon home and Manhattan apartment.

Estelle Cross writes from Arlington, Mass. of her retirement after 22 "glorious years" as guidance counselor in the Lexington elementary schools and

45 years of full-time social work. Estelle plans to take classical guitar lessons, work for the League of Women Voters, and do some chamber music. Unfortunately, she had to give up her work with the Boston Philharmonic due to tendonitis.

News from *Elizabeth Smith Neill* that she has moved from British Columbia to California. Betty sent a lovely picture of her entire family reunited for the first time in ten years — the occasion: youngest son Fred's acquisition of a master's and a bride all in one week; the place: Colorado. The New York-based nonprofit corporation Green Ink sponsored a benefit art show at the Laight Street Gallery during September and early October for her son David's Jatun Sascha Biological Reserve in Ecuador.

Our request for addresses or information about classmates whose mail has been returned has

In the News



HELENA WELLISZ TEMMER '43 came to *Barnard* as a transfer student from the University of Lausanne and as a war refugee from Poland, and completed her degree with a major in psychology. For the past thirty years she has been on the staff of the New Jersey Neuropsychiatric Institute, in Princeton, where she now serves as principal clinical psychologist. Throughout this period, she maintained her ties with her country and in 1986 was awarded a Fulbright grant which allowed her to fulfill a long-standing dream to contribute her American training to the development of psychology in Poland.

Following are excerpts from a paper in which she describes her impressions as a Fulbright scholar at the Catholic University of Lublin (KUL).

The news that the long-coveted Fulbright award had actually been granted to me, and that after many years of dreaming and scheming I would finally teach in Poland, evoked a paradoxical reaction: something midway between panic and paralysis. I had not taught for years and was not familiar with the latest literature; how does one design a course, a curriculum, an exam? and what is "Revalidation Psychology," which they asked me to teach but which no one could define? The upshot of these anxieties was that I took up intensive gardening.

Finally, approaching deadlines helped me mobilize. Books had to be ordered early enough to arrive in time for the course, courtesy of USAID. Academic friends assisted with lists of their assigned readings. One of my future colleagues, in NYC on the return trip from a meeting in Mexico, explained the workings of the university library system. He felt that any contemporary textbooks would be missing, and welcome. Therefore, when it turned out that my order of books exceeded the allowance, I trimmed it in the direction of the newest available materials. It took considerable insistence to include a film which illus-

brought some responses. Anyone who has such for the following, do send it to the Alumnae Office or your correspondent: *Ellen Hammer, Margaret Lavender* (Mrs. Albert Betzel), *Irene Madler* (Mrs. John Lewis).

As always, we welcome news from you!

42

Sylvia Gaus Oleksak
202 Lake Avenue
Saratoga Springs, NY 12866

Clytia Capraro Chambers writes that in addition to a full-time job (very full-time) as senior vp of Hill and Knowlton, the largest public relations and public affairs company in the world, she edits on a part-time basis the publications of the California Rare Fruit Growers, four quarterlies and a journal. She and her husband grow rare fruits, specializing in the white sapote (*Casimiroa edulis*).

Lillian Rutherford Roma is still teaching dancing on Cape Cod, including Dancercise classes (seven a week) at adult education programs and three nights of ballroom classes, as well as classes for the Cape Cod Conservatory of Music, Art, and Dance.

trated at the same time autism, mental retardation and behavior modification techniques, which turned out to be my most valuable teaching resource.

My arrival in Lublin, about two weeks before courses started, was well-timed. Had I not been able to catch the program writers in the act, my schedule would have been a disaster. KUL operates largely with commuting faculty members, who concentrate their lectures on one or two days of the week — sometimes of the month — and then return to their distant cities and other commitments. For me, living in Lublin, it seemed absurd to have crossed the ocean in order to interact with students three hours a week! After extended negotiations, my duties were arranged in three segments.

My biggest task was teaching Child Clinical Psychology, a required course, roughly at the master's level. We set up one hour of lecture and four hours of seminars a week, and divided the 80 students into four sections. The huge scope of the field was managed by "farming out" topics to the students, each of whom was to write a paper and read it in the respective seminar. I was warned that Polish students are shy about speaking up in class and that there is much anxiety about final exams. To deal with these obstacles, I introduced classroom summaries and brief objective quizzes. No comprehensive exam was given. This saved me the tedium of reading 80 repetitious papers, and the students benefited by exposure to a wide array of topics and by the experience of presenting professional material to peers — an important part of every psychologist's career. Occasionally I related anecdotes from my clinical experience — there was always much curiosity concerning the US and how things were done there.

My teaching stressed the need for a critical approach and an attitude of inquiry, as well as the development of a professional identity and assertiveness — all qualities somewhat lacking in the Polish student. Their basic academic preparation is sound, however; the scholastic level far outstrips that of the average American undergraduate, with errors in spelling or grammar practically impossible to find and clumsy writing rare. The weakness in critical thinking may be attributed to insufficient exposure to contradictory evidence and to the notion, drilled into society, that most human concerns have a "correct" and an "incorrect" aspect. My watchword was skepticism.

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

May the scorching summer of 1988 be but a faded memory by the time you read these notes! Despite the weather, many of our classmates are as active as ever. A few have been taking to the lecture circuit. Last spring class president *Lucille Osmer Hutchinson* gave a talk on the history of Elmsford at the Greenburgh (NY) Library. Hers was one of four programs commemorating the Town of Greenburgh's bicentennial. Lucille is the author of a history of Elmsford, a village in southern Westchester County. And *Maureen O'Connor Cannon* was so well received when she spoke on and read from her poetry at the Manor Club in Pelham that soon after she was invited to teach reading, writing and concepts of poetry to school students grades K-5 at one of the elementary schools there.

Lucette Sanders Dix and her husband Bill spent four weeks traveling in Europe last May. . . "London (tickets for *Phantom*) then a week via car-van — six females including my husband's 81 year old aunt and her daughter — then France, Holland, Belgium and on to Copenhagen for a Baltic cruise. . ." Their trip at an end, they were planning to arrive in Annapolis in early June to greet a new grandchild. While they were in Washington, Bill and Lucette met and mini-reunited with *Francine Salzman Temko* and her husband, Stan.

Edith Segall Baker has joined the ranks of retirees. A social worker, Edith writes that after 32 years of living in a house, "we have moved to a condo for easy living." Sounds wonderful; enjoy it, Edith.

A July obituary in the *New York Times* noted the death of *Carol Collins Patrick*, a former social worker.

My second teaching assignment was the mysterious Revalidation Psychology. The term covers the rehabilitation of all types of deficits and pathologies, mental, physical, and emotional. I presented behavioral approaches to treatment and each student wrote an individual behavior modification project, which was evaluated and criticized in class. Some projects were carried out in "real life," to the pleasure and surprise of the author.

The third of my teaching assignments was the quaintly so-called Conversatorium, a weekly colloquium for faculty members. It was conducted in English to provide practice in that language. We discussed topics still unexplored in Poland, such as assertiveness training and multi-modal therapy, and my own experimental-clinical work.

In addition to teaching, I was expected to assist in preparing materials for publication in English. My own experimental paper was translated from English into Polish; in checking for accuracy, I discovered how complex and tricky a task translation is, even when you are familiar with the work. Errors and misunderstandings cropped up on every page, not to mention such puzzles as: what is an "M & M" in Polish?

Each institution in Poland has its Party "advisor" who sees to it that the Party line is observed. I was never conscious of such regulation, and no constraint, direct or implied, was applied to my curriculum. However, it is not possible to miss the generalized atmosphere of frustration and repression. Financial rewards for all professionals are meager; students may look forward to employment, but not to prosperity.

On the positive side, one may note a wide acceptance of psychology in education, vocations, and health services. Steps are being taken towards a licensing program for clinicians, as well as the beginnings of private group practice. And for me personally, the Fulbright term was certainly an upbeat experience.

The Class of '43 sends the members of her family our condolences and deep sympathy.

And now a word about our scholarship fund. We got off to a great start and have raised close to \$19,000. Wouldn't it be great to attain our goal of \$25,000 before the year is out? You'll receive a letter soon telling you how it can be done. Enjoy the fall.

44

Martha Messler Zepp
114 Greenwood Drive
Greenville, NC 27834



REUNION! May 19-21

A transposed paragraph in the Spring '88 column necessitates a correction. **Odette Golden** visited **Patricia Goode Harrison** in Salt Point, NY, not me in North Carolina, although the mention of the magnolias damaged in Pat's yard might suggest a southern setting. Loblolly pines are what keep us busy with yard work down here since needles and cones fall throughout the year. Anyone wishing large cones for decorations or crafts, let me know.

Helen Cahn Weil accompanied a professional group to the Soviet Union this past spring for seminars on the rehabilitation of traumatically brain-injured children and visits to hospitals. The trip included Moscow, Leningrad, Tashkent, Samarkand, and Bukaha. The group found the May Day celebration, sans the military, very festive. Helen felt that people in the south were more outgoing and happier than elsewhere.

Jacqueline Shadgen Menage took time out from volunteering at Barnard's Thrift Shop to write the following: "My daughter Nicole was married to Carlo Pandolfi at the end of May in a beautiful medieval church in a small town north of Rome. Many of their UN friends from the States, Europe, and Africa were able to attend. Nicole has been working as a Project Officer for the World Food Program in Africa the past six years." I, for one, look forward to seeing those wedding pictures at Reunion.

Anne Stubblefield Morrissett was also in Italy in May, on an archaeological tour. She discovered that a member of the group was **Fran Evans Land** '55. (See Class Notes '55 for details of their trip.)

In the NC mountains in August I also found I was touring with a Barnardite while watching the goats in the barnyard of Carl Sandburg's home in Hendersonville. She had been on campus with us in '41 and '42 before transferring to T.C. That she chose to remain anonymous in this column saddened me because it cuts her off from communication with people who, if only for a few years, shared her life and would no doubt continue to share it if she so permitted.

Two western classmates who happily do keep us updated have interesting developments to report. **Joan Carey Zier** wrote fresh from a family reunion. Daughter Anne received her JD from the University of Idaho and was named "outstanding woman graduate." Chris has his doctorate from the U of Colorado and his own contract archeology firm. Rick is a county attorney in Fort Collins. Spouses and grandchildren brought the total to 16 at the reunion. Joan and Carl now volunteer and golf, respectively, getting as much of the Colorado sun as possible.

Jacqueline Levy Gottlieb, on the other hand, left Colorado for equally sunny Arizona where she and Eugene live in a house which was "finished around us" in the space of 20 months. "Now we are busy getting reacquainted with all the trip memorabilia, art and just stuff that two pack rats can accumulate in 45 years."

Shirley Sexauer Harrison reveled in the opportunity to grandson-sit in Sacramento in May while grandson number 2, Daniel, was born. She reports having a "glorious" time with grandson number 1, Ben. In August, she and grandfather Dave returned to vacation in California. The Harrisons' son Tom, having married in March and finished a 3-year cardiology fellowship, is now associate director of Cardiac

Intensive Care at Geisinger Clinic in Danville, PA.

We'll be interested in the "living history" project Shirley has undertaken for Reunion while, as she puts it, she "thinks" about making this her last year as chair of her department at Nassau Community College.

With Reunion '89 imminent I thumbed through the questionnaires sent out five years ago. Foremost in our minds then were our retirement plans. I'm wondering if **Barbara Ilgen** has learned to play golf and has returned to school to study painting and drawing. How has **Irene Herzfeld Baxandall** made out with her computing classes? Did **Babette Keeler Amirkhan** embark on her doctorate or has her job as Director of Instruction for the Las Virgines Unified School District in Woodland Hills, CA kept her too busy? I look forward, don't you, to more of the continuing saga of the CLASS of '44!

45

Daisy Fornacca Kouzel
1317 12th Street
Santa Monica, CA 90401

Well, I got my sabbatical and will spend it in southern California doing a French grammar. I plan to see as many classmates as possible. For now, the only news I have is from **Sister Marjorie Raphael** (nee Wysong), who continues to make life better for the poor of Haiti. "In this year of tremendous suffering of a people growing toward democracy, life must and does go on," she writes, and then goes on to describe the vicissitudes of a young woman who, owing to obstacles on the road, could not get to the hospital to give birth and had to take refuge in a small rural clinic, along with her husband. The baby, a boy, happily saw the light, and the whole episode reminded Sister Marjorie of another little family who nearly two thousand years ago had to make do in a stable when expecting a baby. A very picturesque and heart-warming letter indeed!

Before leaving the East, I dispatched a number of letters to classmates here and there, but nary a word of response! You can surely do better than that. And this is it, folks!

46

Alumnae Office

Barbara Keltz Norante has some fantastic news: she won the largest global card game ever played — and beat the Russians. The play was announced by the World Bridge Federation in June. To win, Barbara and her partner, a childhood friend, competed against 84,356 rivals in 94 countries and 2,500 cities. The team score was 76.23 for 24 hands. The Russian team, competing for the first time, scored 75.92. The story of the duplicate bridge tournament was run on the Associated Press wire from Paris and received international publicity. In addition, Barbara and her partner were interviewed by *The New York Times*, which ran her winning hand in their bridge column, by *USA Today*, and by most of the Pennsylvania papers. She and husband Nick live in Renfrew, PA. The bridge hands were dealt by a computer, sealed, and sent out all over the world so play could be simultaneous. The tournament in the eastern part of the US began at 8:30 pm and continued all night and into the next morning. Barbara's prize was a computer, with a printer. She says she played bridge as a child but quit while raising four children and only returned to it last year. In addition to the four children, there are two grandchildren. Congratulations, Barbara. The tension must have been intense!

Dutchess County (NY) writers now have their own branch of the National League of American Pen Women, thanks to **Jeanne Lewis Fitzgerald** and others who helped establish it. Since the spring of '87, she has given several performances of her poetry, including one at SUNY-New Paltz, one for Composers, Authors and Artists of America in NYC, and one for the Manhattan branch of the NLAPW.

Iola Stetson Haverstick gave the John Mayher Memorial Lecture at the Litchfield Historical Society

in June. She spoke on "Travelers on the Colonial Frontier: What They Saw and What They Thought They Saw." Through the years, Iola has been a staff writer for *Life* magazine and a contributing editor to the *Saturday Review* and *The New York Times Book Review*.

We sadly report the death of three more of our classmates. **Marjorie Vandill Hamrick** died July 20th; we are unaware of any survivors. **Polly Conklin Devito** died May 1st. Polly has left two daughters, Mary and Dendry, and two sons, Peter and Michael. You can write to them at 60 Wickham Ave., Goshen, NY 10924. And **Jean Wenk Reid** died on May 28th. Her sons Jeffrey and Glen can be written to at 37 Oakley Avenue, Patchogue, NY 11728.

47

Helen De Vries Edersheim
145 Central Park West
New York, NY 10023

!SAVE THE DATE!

Friday, May 19, 1989

The Class of 1947 Special Centennial Reunion, our own get-together birthday party for Barnard, will be held at the home of **Frances Warshavsky Zehngebot**, 70 East Tenth Street, New York, NY 10003. Do plan to come!

As you see, plans are under way for our full participation in the 1989 festivities for Barnard's birthday. **Lila Amdurska Wallis** and members of the committee, **Jacqueline Branaman Bogart**, **Virginia Kanick**, **Betty Green Knap**, **Roberta Paine**, **Jane Allen Shikoh**, and **Frances Warshavsky Zehngebot**, along with very special guest **Priscilla Block Fishman**, have held a preliminary meeting and planning session. Watch this space for further announcements!

As we learned at Reunion and since, we have many working as well as retired classmates. **Marguerite Traeris Harris** is a learning disabilities specialist in the Garden City, NY school system. **Ruth Raup Johnson** is with the Bureau of Health Professions Legislative Office of the US Public Health Service. **Carol Schreiber Perrin** and her son are running a family business (valves and controls for the aerospace industry). **Mary Roush Baxter** is on the nursing staff at Children's Hospital of the King's Daughters in Norfolk, VA; a grandmother of two, she lives in Virginia Beach.

Jane Allen Shikoh works in international development besides keeping up her interest in American history, travel, and her second home on Long Island. **Dena Kranowitz Mann**, new to Boston and to grandmotherhood, is at the Tufts/New England Medical Center working with the Director of Clinical Chemistry.

After raising three children, **Winifred Barr Rothenberg** taught high school, attended Brandeis to get her PhD in American economic history, and taught at MIT, Boston U, Wellesley, Brandeis, and Tufts, where she is currently in the Economics Department. **Beatrice Arlt Wolfe** spent 21 years as director at the Americas Society in New York City.

Aline Crenshaw Desbonnet is easing into retirement; although her high school teaching career ended in June, she is now an adjunct at Hofstra University and is also teaching a ballet class. **Meredith Nevins Mayer** is in her first year away from teaching and enjoys "the opportunity to put full concentration on my own art work instead of that of seven- to twelve-year-olds." She has participated in a number of group graphic shows and had a solo exhibition in Vermont this August. Her daughter Jane's book on the Reagan presidency is the September Book-of-the-Month Club selection. Blood tells!

New grandchildren are reported by **Frances Warshavsky Zehngebot**, whose daughter presented her with Philip in April, and **Grace Retz Donald**, whose grandson arrived last September. Grace writes, "After 41 years of married life, Doug and I are still perking along." Isn't that a nice happy ending to the news?

Like an opera singer who keeps making her farewell concert appearance, here I am again. **Emily McMurray Mead** will not be able to start working on our class notes until November so I am writing one last column.

First, a letter from **Jean Meszaros Benninghoff**, our outgoing vice president and Reunion chair, who apologizes for neglecting to call for thank-yous at our Reunion dinner to those who helped in all the planning:

"It's not too late to express thanks to our past class president, **Elizabeth Eastman Gross**, for all her assistance and constant consultation in the work of planning the 40th Reunion. This was done with graciousness and generosity despite the demands on her time of her career and her recently adopted one- and six-year old children. In addition, the teamwork of **Nora Ravsky Schwartz** on the nominations, **Dalva Canha Sorsby** on the questionnaire, **Grace Peters Papp** on the production of the booklet, and **Elaine Mauger Waters** on the class gift, as well as the efforts of the 15 teams of networkers around the country carried it all forward on schedule to a most happy conclusion. Thanks to all who participated."

Now for some news:

Some of you who attended the Reunion dinner in May were kind enough to provide some notes about your activities. From **Eleanor Krout Bache**: "I am a tutor, remedial reading, grades 1-5, but happiest because I'm twice a grandmother."

Patricia Lee Grimm wrote that her husband has retired twice: in 1970 after 27½ years in the Air Force, and in 1986 as registrar of George Washington University. Now it's her turn. She retired in June after 15 years as a librarian with the Fairfax (VA) Public School System. In April 1989, the Grimms will move to Port Richie, Florida to experience the joy of condo living. They can hardly wait to "play" once more.

Patricia Perry Haggard is a contract furnishings consultant for a fiber producer. She covers the Southeast and Texas, which means quite a lot of travel. Her hobbies are her work and—in her spare time—golf. "Nothing earthshaking in my life—just trying to enjoy."

Alibeth Howell retired in 1983 after years in the public libraries of New Jersey, but in 1985 returned to full-time librarianship as periodicals/acquisitions coordinator at Bloomfield College. She is involved in the Peace Movement and the NJ SANE/FREEZE. On May 1, 1988 at their Annual Banquet at which Carl Sagan was honored with the George Kennan Peace Prize, Alibeth was named as the NJ SANE/FREEZE Person-of-the-Year. The very surprised Alibeth has been on Cloud 9 ever since! She is also involved in the Bloomfield Tenants Organization and edits the newsletter for the Women's International League for Peace and Freedom.

Betty Jean Kirschner Lifton has had a new book published by Farrar, Straus & Giroux, entitled *The King of Children: A Biography of Janusz Korczak*. An earlier book, *Lost and Found: The Adoption Experience*, has been reissued by Harper & Row.

Cornelia Barber McGuinness retired from transportation planning in county government this summer. It was a Barnard career luncheon that got her back to work eleven years ago after raising her eight children. Three daughters graduated from Barnard (one in 1988), also one daughter-in-law. Says Keena, "All are very enthusiastic about their Barnard experience."

Alma Beers Rowe and her husband, Bob, have been seeing the world since his retirement, from Greenland to Guadalcanal. When at home in Texas they take care of five dogs and two cats.

Nora Ravsky Schwartz, our new class president, is busy decorating her husband's office in the Empire State Building and her daughter's apartment on West End Avenue, and looking forward to the upcoming nuptials of her other daughter, Margaret. She also finds time to paint and to enjoy her two year old grandson, Joe.

Janet Wright Sullivan teaches Introduction to Poetry, Creative Writing, and Composition II at the Community College of Rhode Island. She is a writer of poetry and fiction.

Elizabeth Zlotsky Tovian, who normally appears in this column in connection with her career in the life insurance business, this time mentions that she has two grandchildren, Michael Chaim and Alexandra Judith, "quite one of life's greatest enjoyments."

Elaine Mauger Waters also enjoys her grandchildren. She and **Nancy Bartlett Wing** both teach history at the high school level.

Some news from before Reunion: **Eleanor Thomas Elliott**, Barnard Trustee Emerita, was presented with the first New York Hospital-Cornell Medical Center's gold medal for her co-chairmanship of the recently completed \$304 million capital campaign. Elly is a governor of New York Hospital and a member of the Joint Governing Board of New York Hospital and Cornell Medical College.

Last April Mark P. McIntyre, the son of Randall and **Helen Pond McIntyre**, was married to Honor Lassalle, a writer and photographer. Mark writes on the environment for *Newsday*. In June, Helen, who is the chairman of the Barnard Centennial, addressed a meeting of the Barnard-in-Washington Club to discuss plans for the celebration. Many events are planned, including lectures, concerts, performances, a black-tie gala, an all-classes Reunion in 1989, and even a replay of Greek Games!

A final word from your correspondent: I am still a docent at the National Gallery of Art (26 years) and at the National Museum of Women in the Arts (3 years)—very fascinating and intellectually rewarding work, which I love. My husband continues as a professor of nuclear engineering at the University of Maryland, and still travels to exotic climes such as China and Pakistan. I hope to attend a meeting in Budapest, Hungary with him this November, followed by a visit to Bologna, Italy for the 900th Anniversary of the founding of the University of Bologna. We had a glorious two weeks last November in Bologna, Ravenna, Florence, Siena, and Pisa—despite almost constant rainy weather. Our two sons are doing well. The older one, Joshua, who has a PhD from the University of Pennsylvania in English literature, is a technical writer at Unisys (formerly Sperry Corp.) in Reston, VA. He lives in Fairfax, on the same street as **Rosemary Lee Hogg** and her husband, Gordon. Our younger son, David, lives in Los Angeles. He is a freelance film animator, cartoonist, illustrator, and designer of T-shirts and other items featuring some crazy-looking sheep. Neither son is married, so we have not yet experienced the joys of having daughters (in-law) or grandchildren.

And now I think the torch is finally passed!
Happy New Year, and good wishes to all.

—Joan Jacks Silverman

49

Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110



REUNION! May 19–21

News of classmates in this issue comes entirely from the mid-Atlantic states. There are two writers, an anthropologist, a mother of the groom, a community activist, and a folk art historian.

Diana Chang, of Water Mill, New York is the recipient of a New York State Council on the Arts award granted to artists for media production. She is in the process of developing a program for the New American Radio Series, which, by the time this appears, you may already have heard.

Andrew Michael Feder, the son of **Ruth Musicant Feder**, married Abigail Lispenard Jones in New York City this summer. Both bride and groom are Vassar graduates. Andrew is an investment associate at a real estate advisory firm and the bride is a marketing analyst. Arthur Feder was best man for his son. Ruth is a vice president for volunteers for the New York Public Library.

Evelyn Boxhorn Becker was featured in the Bel Air, MD weekly, *Aegis*, as she prepared to take an active role in politics, running for the Commission Board in her hometown of Aberdeen. She has been preparing for the office by attending the meetings regularly. Evelyn, retired from her work as an adult education reading specialist, wants to do more for senior citizens and young people. She sees the need for a teen center and more housing for retired people. At this writing we don't know what the election results are, but judging from Evelyn's past performance she'll see that these needs are met whether she's in office or not. She founded Citizens for a Better Aberdeen (anti-drugs & prostitution), was chair of the Anti-Substance Abuse Team, and chair of the Harford County Foster Care Review Board. Right on, Evelyn. She and Jock are also grandparents (of two) and parents (of four).

Peggy Schneider Voight, who is managing editor of the *Review Press-Reporter* in Bronxville, NY, wrote an amusing column recently, commenting on a phenomenon most of us experience: "Available reading matter... exceeds the time available to read it and expands to more than fill available space." She refers to magazines piling up faster than they can be read because we all have too many interests, associations, etc. and they all have publications, including *Barnard Alumnae*. Even her son's interest in hang gliding adds to the pile, since he contributes stories and photos to two magazines on that subject.

Winifred Weislogel, in the District of Columbia, is doing research on the Indonesian Ethnological Collection at the Smithsonian National Museum of Natural History. Winifred is also a volunteer in the Learning Center of the National Zoo. Last year she visited the Galapagos islands and several of the national parks in the West with naturalist groups.

Laura Nadler Israel is enjoying her post-master's research on depression era quilts, which involves solo field work in Texas and Louisiana. Presumably, her jeep will also make stops to visit son Michael, who is an entomologist in Louisiana, and daughter Nancy, a landscape architect and mother of two in Illinois. Laura and Ted's other daughter, Wendy, is in public relations in New York City.

Condolences to **Patricia Harding Egan** and her children on the death after a long illness of their husband and father, James.

50

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

News from **Genevieve Wightman Scollar**, who lives in Cologne, Germany: "Having retired from a paying (sort of!) job, I'm now kept busy minding the baby (grandson Dennis, aged 3) for a good part of the week while my daughter, Claire, gets on with her career and her husband with his studies. Am also winding up, as of October 1, a 2-year term as president of the Cologne chapter of the Soroptimist International Club. My daughter, who has worked as a consultant for a leading management consultant firm in Germany, will be taking on a new position as second-in-command to the firm's owner as of the first of October, and will be leaving the Cologne area to go to Rielefeld, about two hours' drive from Cologne. Son Mark, working as a biochemist for Searle, is enjoying his work and has had his first patent. He's still in the Chicago area. Son Peter has just finished his final exam in medicine and passed with flying colors. He's now Mr. Peter Scollar, Doctor, to use the title in Germany. He has to complete a *Doktorarbeit*, which he's now working on while trying to find a job. They are supposed to have too many doctors here, but it's a miracle if one gets to see one without having to wait for a minimum of one and more likely two hours, and that is with an appointment!"

Another happy retiree is **Isabel Berkery Mount**, who most recently was director of public relations at Teachers College. "I've been working since I was thirteen and I think I deserve it," she says. When we spoke with Isabel in July, she was enjoying a stay on Fire Island and planning to spend the rest of the

summer in London. Her son Christopher is with the Museum of Modern Art, in the Architecture and Design Department. This spring he worked on the poster retrospective show and also on Optics for the Handicapped. Isabel's first job after Barnard was in the museum's publicity department.

We have received news of the death of *Virginia Lucht Adams* in March, but have no details or names of survivors.

51 *G. Brooks Lushington*
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870

Blanche Frenning Strater sends news that she has served twice as a member of Town Council (in Coventry, Connecticut), has just received her real estate broker's license, and is a grandmother.

Arden Suk Ruttenberg's daughter Honoré was married in June to Randall James Pattee at the Washington Cathedral. Both bride and groom are lawyers.

Bernice Friedenthal Leyton sent news in June that she had just returned from a study program on international business relationships with Japan—the program completely financed by the Japanese. 46 participants from the US, Canada and western Europe attended seminars and industry tours in Tokyo, Osaka and Nagoya. The hosts were MITI JETRO and major private sector industry sponsors. Bernice is vice president for international affairs of the Greater San Diego Chamber of Commerce. Her oldest son, Steve, was married last year and designs fire sprinkler protection systems. Son David studies at California Arts Institute for his MFA in sound technology, and son Seth studies business at the University of San Diego.

Your correspondent hopes that by the time you read this the weather will have turned to cool, crisp fall days; what a summer in the New York City area!

52 *Millicent Lieberman Greenberg*
165 E. 66th Street
New York, NY 10021

On June 14, at the annual PEN New England picnic on the grounds of the Longfellow House in Cambridge, Mass., novelist *Anne Bernays Kaplan* received the organization's PEN New England Pen prize. This prize, a fountain pen, is awarded in appreciation of the recipient's service to New England writers. Anne founded the New England chapter of PEN, the international writers' organization, and has been its president for ten years. She will retire to become a member of the Board. During her tenure as president of PEN New England, the organization has presented panels on topics ranging from biography and ghostwriting to literary agents and how writers handle rejection.

Mary Ann Tinklepaugh Knauss, Deputy Assistant Secretary for Intergovernmental Affairs in the U.S. Dept. of Commerce, delivered the commencement address at Columbia-Greene Community College on May 11th. Mary Ann has been active in politics in New York, New England, and nationally, holding positions such as deputy director of the Presidential Inaugural Committee (1980-81), director of the Connecticut Reagan/Bush campaign (1980), 1980 delegate to the Republican National Convention, and New England Regional Director for the Republican National Committee. She is a member of the White House Interagency Committee on Puerto Rico and the President's Economic Adjustment Committee at the Department of Defense. She has also chaired the Outreach Subcommittee of the White House Interagency Committee on Women's Business Enterprise and is currently a member of the American Red Cross Government Relations Advisory Committee. Mary Ann was appointed to her present position by the late Secretary of Commerce, Malcolm Baldrige, in March 1982. Her office acts as the liaison between the White House Office of Intergovernmental Affairs, the Dept. of Commerce, and elected state and local officials. She is also the mother of three, Mary Susan, Seth, and John

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Charles, who is a recent graduate of Columbia-Greene.

Winifred Weekes Vagliani recorded a cassette entitled *The Worlds of Wini* with music and lyrics from Mexico, Jamaica and Harlem, as well as some of her own music and lyrics.

Best wishes to *Eliza Pietsch Chugg* on her son Barrow's graduation from the U of Calif. at Berkeley in engineering physics. Eliza was the designer for *Berlin, Jerusalem, and the Moon* which played at the 92nd Street Y last fall and is now at the Wisdom Bridge Theatre in Chicago.

We've just caught up with *Joyce Lasky Shub* who was married in January to Leonard Reed, a writer and contributing editor of *The Washington Monthly*. Joyce is also a writer, currently a special adviser to the Under Secretary for Political Affairs in the State Department.

53 *Stephanie Lam Basch*
122 Mulberry Road
Deerfield, IL 60015

Belatedly we report the death of *Wynne Garrison Riley* of Short Hills, NJ. She passed away Feb. 26, 1986.

Two of our classmates, *Barbara Glaser Sahlman* and *Janet Schreier Shafner*, jointly curated an exhibit at the Lyman Allyn Art Museum in New London, CT last March.

Another artistic classmate, *Alice Aaronson Zlotnick*, is a graphic artist who runs her own printmaking studio in Riverdale. She had a one-woman exhibit at the Jerusalem Theatre Gallery and won a "best of show" award at the Art Students League of New York annual graphics show last year. She also teaches a study group in Mishrah at her synagogue. Her large family includes five daughters (three are married and two are Barnard graduates) and seven grandchildren, four of whom live in Israel.

Solange Rosenblum Jaffe writes that she is working for the NYC Bd of Education as an educational evaluator. Her daughter *Meryl Jaffe Hurwich* is a member of Barnard's Class of '78 and is married to Adam Hurwich, whose mother, *Judy Kaufman Hurwich* is a Barnard '55 graduate. Meryl has a PhD from Temple in educational psychology and she has a daughter. Solange's son Jonathan is an electrical engineer in Israel and is married with one son.

Jane Radcliffe was in the Chicago area recently visiting daughter Marty (a Foote, Cone, Belding vp) and new granddaughter Sarah. She went on to Ann Arbor, where she had done graduate work, and

made contact with several other Fulbright scholars. She's recovering from Epstein-Barr syndrome, which has been debilitating. Please call her at 586-4577 if you happen to be in the San Francisco area.

Beulah Sternberg Saideman's daughter *Ellen* graduated from Barnard in '79 and Columbia Law in '82, and was recently married. Her daughter Susan was in the Dartmouth class of '84 and the Harvard B School's recent graduating class. To make life busier, son Stephen graduated from Oberlin this past spring.

Rosemary Jones, as a single parent, has been raising son Jeremy, now 14. She works as a special projects literary director for a publisher in Fort Lauderdale.

Felice Dresner has been a language teacher at South Hills High School in West Covina, CA for 23 years, as well as department chairman. Her daughter Paula is an attorney in L.A. and son Richard is a reporter covering L.A. City Hall. She is president of the L.A. County Barnard Club and still finds time to be active in a Brandeis evening reading group.

Connie Benjamin Clery was unable to attend our Reunion in May. She and husband Howard were instrumental in having legislation passed in the Pennsylvania House of Representatives requiring colleges and universities to report campus crime statistics to the state police annually so as to make information available to prospective students. If anyone wishes to start action for similar legislation in her state, please contact Connie at: Security on Campus, PO Box 1518, Bryn Mawr, PA 19010.

Herb and *Evelyn Ilton Strauss* have set up a foundation as a memorial to their daughter. If you wish to contribute or want additional information, contact Evie at 30 Park Ave., NYC 10016.

Janet Cegledy Fulmer is living in Alexandria, VA and working in her own private practice as a clinical social worker specializing in dealing with adults who were molested as children.

Jane Collier Kronick, professor of social work and social research at Bryn Mawr College, was selected at the 1987 commencement exercise as one of two winners of the prestigious Lindback Foundation Award for Distinguished Teaching. Jane was praised for "the breadth of her teaching contribution in the social work programs, the degree of support she gives to her students and the enthusiasm she inspires from them, and her contributions in the area of ethics in social research and social policy."

It is great having so much news for this issue. Please continue to share your family and career events with us and drop me a line when you want an item in this column.

54

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052



REUNION! May 19–21

55

Hannah Salomon Janovsky
410 E. 6th St., Apt. 21-I
New York, NY 10009

In May *Fran Evans Land* met *Anne Stubblefield Morrissett* '44 on an archaeological tour of *Magna Graecia, i.e.*, Sicily and southern Italy. They enjoyed exchanging Barnard vignettes and sharing their mutual interest in the cultures that developed and prospered along the shores of the Mediterranean. The highlights of the trip included the oldest extant Greek temple (Syracuse c. 575 B.C.); the largest Doric temple (the size of a football field, in Agrigento); mosaics in the Norman cathedral at Monreale; and a performance of *The Clouds* in Italian at a site that has been used as a theater since the 6th century BC. Fran writes that "Capri is as delightful as its name suggests, but one has to be in good shape to clamber up to Villa Tiberius, where a lot of antique lechery is said to have taken place (hanky-panky with a view!)."

Congratulations to *Renee Becker Swartz* and her husband on the marriage of their daughter, Addilyn to Joel B. Rosen.

Carol Salomon Gold is a vice president of marketing at Learning International, a Times Mirror company. She is also doing consulting work with companies in the professional publishing area. This summer she and Morris enjoyed a hiking trip on Monhegan Island in Maine. Their daughter Susie has her own interior design referral business. Carol & Morris' daughter Ellen is the mother of Steven, the apple of their eye.

Best wishes to Michael and *Ariane Ruskin Batteredberry* for success with their new trade magazine for chefs and other food preparation professionals, *Food Arts*. In 1978 they founded *Food & Wine* magazine, which is now published by American Express.

Congratulations to Hal and *Deedee Rubin Gerber* on daughter Leslie's graduation from Marymount with a BFA in dance. She received honors and a listing in *Who's Who in American Colleges* for her accomplishments in dance performance and choreography. Brother Steven is finishing his degree at Columbia. He has had his own computer consulting firm since the age of 15. He recently completed three years of medical research at Columbia-Presbyterian Hospital.

Your news is of interest to your classmates and friends, so please keep in touch. Hope that the searing heat of this summer will be followed by an invigorating fall in which to begin celebrating Barnard's 100th.

56

Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

57

Barbara Gitter Adler
6019 Wellesley Avenue
Pittsburgh, PA 15206

Laura Rosenbaum Randall
425 Riverside Drive, Apt. 10 I
New York, NY 10025-7730

June Jordan, noted poet, essayist, and professor of English at the Stony Brook campus of State University of New York, is the Walt Whitman Birth-

place Association's 1988 Poet-in-Residence. On June 5, as featured participant at the Association's "Summer Celebration of Poetry," she presented two prizes for poetry and read a selection of her own poems and those of Whitman.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

At the end of July, *Elaine Postelneck Yamin* asked if we at the *Magazine* could write this column for her since she was headed for surgery. We trust the news below is complete, although the style of this column probably won't be up to Elaine's caliber. We wish her a speedy recovery, and are sure that notes and cards would cheer her up!

Jane Thornton wrote a long letter to Elaine, from which we excerpt:

"I am currently editorial director of Butterfield Press, a book packaging company on lower Fifth Avenue. We create and produce fiction and non-fiction for virtually every major publisher, both hardcover and paperback, which are then printed and distributed under that publisher's imprint. In addition, I have written 15 books for young adults and children that have been published under various pseudonyms over the past four years—most recently the *Animal Inn* series, published by Scholastic and principally available in schools through the Scholastic Book Club. My latest project is a juvenile series for Troll Book Club which will debut some time this year. In what I laughingly call my spare time, I sing tenor (yes, tenor—we also have a female bass) in the choir of my church, and volunteer at the local homeless shelter in Forest Hills.

"Having given up my ambition to be a scenic and costumer designer for the Broadway stage in favor of a career in editing and writing (much more compatible with raising two children and running a house!), I nevertheless design and execute the scenery for Gingerbread Players, a theatre group that produces one musical a year for children at my church, St. Luke's. The group was founded 15 years ago by *Mollie Vesey Smith*, her husband Milburn (CC '55), Fred Guinther (CC '54), and me—all of us friends and former Columbia Players from 34 years ago, all of us neighbors, and the god-parents of each other's children—in effect, our own personal alumnae/alumni association, which also includes *Barbara Anson* and *Shirley Olson Cullinane* and several other old Columbia players. Old Players never die, they just put on shows!"

We were very glad to hear from Jane, and are glad, too, that she's been able to combine all her loves.

Deborah Zucker Berger's son Michael finished his MA in religion at Columbia and is continuing his studies toward a PhD as a Presidential Fellow (he received his BA, with honors, from Princeton).

Libby Levinson Moroff is living on the Upper West Side of Manhattan, near daughter Margaret, now in law school. Her other daughter, *Diane* '85, is in Ann Arbor in a graduate program in English literature. Libby is a New York State Elections Commissioner and her husband is teaching medicine.

59

Regina Jerome Einstein
53 Old Town Crossing
Mt. Kisco, NY 10549

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803



REUNION! May 19–21

Cherry White Carnell writes from Fairfax, VA that her daughter Molly (Wellesley '86) was married to Kenneth M. Weems (MIT BS '85, MS '87). Fifty-

niners who came to help celebrate were *Suzanne Waller Dudley* (Guilford, CT), *Gail Newman Gerstman* (Baltimore, MD), *Mary Jane Goodloe* (NYC), *Janet Wadsworth Pease* (Hampden Highlands, ME) and *Miriam Klein Shapiro* (White Plains, NY). Cherry and husband Tom are working together as a team of realtors in northern Virginia. In Cherry's words—"It's quite a contrast with the 20-plus years he was in Naval Intelligence and couldn't tell me anything at all about his work!"

Miriam Klein Shapiro was chosen as the scholar-in-residence at Congregation B'nai Moshe in Detroit, Michigan. Part of the series included discussions on "Fighting Loneliness in the Modern World" and "Communicating with Children—Teaching Real Jewish Values." Miriam holds a PhD in Hebrew letters from the Jewish Theological Seminary, where she is a professor of Bible. She also serves as education specialist for the Westchester Board of Jewish Education.

Myriam Jarblum Altman, NY State Supreme Court Justice, has been appointed a member of the State Commission on Judicial Conduct. Myriam was elected to the Supreme Court in November 1987. In addition, she is a member of the Office of Court Administration's Curriculum Committee on Civil Law and Procedure for the 1988 Judicial Seminar and of the Council on Judicial Administration of the Association of the Bar of the City of New York. She is also the vice president of the New York State Association of Women Judges.

Janet Feldman Steig was selected to address the Connecticut Mutual Life Insurance Company sales executives at a national conference in Hawaii. Our active class president also is vice president of Executive Women of New Jersey.

Plans for our 30th Reunion are just beginning. Since it will also be Barnard's Centennial Year, enthusiasm is high. Our goal is to have at least 100 classmates return for this special occasion. Reunion weekend will be May 19th, 20th, and 21st. Please contact Reunion chairperson Mary Jane Goodloe if you are interested in serving on one of the committees. It will be a terrific three days!

Sadly, I must conclude with the names of two classmates we have lost in the past year: *Katharine Galbraith Agren* on April 26th, 1988 and *Naomi Weiss Margolis* on August 17th, 1987. If you wish further information concerning family or addresses, please contact us. We send our deepest sympathy to family and friends.

60

Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24060

61

Elsa Adelman Solender
254 E. 68th Street (21D), Box 118
New York, NY 10021

In "Gotta Have Gottex," in the June *Connoisseur* magazine, *Louise Bernikow* reveals the secret of swimsuit flattery: "Lycra, pattern and underwire." Louise is collaborating on a book about the Peaches Browning scandal of 1926 with Merv Griffin, the talkshow host turned business magnate.

More immortality for designer *Tess Kourkoumelis Sholom*: the Brooklyn Museum acquired 70 examples of her costume jewelry. Both the Metropolitan Museum and the Smithsonian are negotiating for more pieces. Nancy Reagan owns at least ten Tess designs, including a prototype for a silk scarf to commemorate the 1984 inaugural and a lucite necklace worn for Queen Elizabeth's state visit.

Home from a year in Berlin, *Mary Varney Rorty* works part time doing research for a Virginia nursing school.

Back in NYC as Dean of the Brooklyn College School of Education, *Madeleine Rotter Grumet* offers a new book, *Bitter Milk: Women and Teaching*, from the U-Mass Press.

Susan Scott Heyneman has been elected chairman of the Montana Committee for the Humanities.

She has been on the boards of the Yellowstone Art Center and First Inter-State Bank, and is a rancher in Fishtail, Montana.

Joyce Rosman Brenner helped create a women's counseling center in Israel. This therapy collective with a feminist approach was slated to open in Sept. '88. Israeli alumnae, the largest Barnard representation outside the US, held a gala reunion last spring.

Antique Judaica postcards from **Elsa Adelman Solender's** collection are on exhibit this year at the Judaica Museum in Riverdale, NY. Exchanged by my family from 1905 to 1920, they were previously displayed at the B'nai B'rith Klutnick Museum in Washington.

A Barnard Alumnae Recognition Award to **Murrie Weinger Burgan** cited her for service to the Barnard College Club of Baltimore and as coordinator of the Maryland Admissions Task Force.

We report with sorrow the death of **Rosalind Poss Rosen**. Condolences should be addressed to her sons, James and John Rosen, 110 Riverside Drive, #4F, New York, NY 10024-3715.

62 Eleanor Edelstein
4705 N. 39 Street
Hollywood, FL 33021

Thank you all for getting into this communicating spirit. Surprisingly, the letters are just rolling in.

The first surprise was hearing from **Pamela Zuckermann Humbert**, who says "Hi." She is living in Bronxville and has taken over her father's

In the News

Even in today's mobile society, a huge number of Americans spend their adult lives within reach of their childhood homes. For **SUSAN GILBERT TILESTON '63**, change was already the norm by the time she went to college, and her current situation bears witness to her mobility and adaptability.

Born in Washington, D.C., Susan attended grade school in Buenos Aires, junior high in Havana, and prep school in Massachusetts. After Barnard she worked in New York as a Montessori teacher and as a free-lance photographer, until she and her husband decided to plant new roots in Nova Scotia. Today she is executive director of the Annapolis Royal Community Arts Council and co-owner of The Moorings, Granville Ferry, a bed-and-breakfast complete with its own ghost.

Susan and her husband stayed at a bed-and-breakfast for the first time eight years ago. In Nova Scotia on an unscheduled visit, they had picked a road at random and ended up in Annapolis Royal, where their host was a 13 year old boy, on duty because Mom and Dad had gone sailing. He showed them to their room and then left, with no precautions against strangers, no locks on the doors. "We were flabbergasted," Susan recalls. The next day they drove 1½ miles across the Annapolis Basin to Granville Ferry, where they stayed in what would eventually be their home.

Nova Scotia and The Moorings drew them back for another visit in 1981, and then they decided to take a chance and try life in Canada year-round. In July 1982, "with a cat and all our worldly goods," they moved into a new house in Annapolis Royal. The community was small and welcoming. There were lots of artists in the area and they soon found themselves involved in the local life: turkey dinners, Canada Day Parades, and the birth of an Arts Council, formed to exchange ideas, share work, and provide arts programming for the community.

business, selling expensive statuary.

Susan Koppelman has been active in publishing books on women's studies. Her latest work is coming out in November—"May Your Days Be Merry and Bright" and *Other Christmas Stories by Women: 1868-1985*, Wayne State Univ. Press. She is also the editor of a new series of women's studies books for Wayne State.

We hear from **Linda Roth Futterman** that she has been appointed to the faculty of the Westchester Center for the Study of Psychoanalysis and Psychotherapy.

The newly elected vice president of the New York Chapter of the American Academy of Pediatrics, our own **Deborah Nemser Tolchin**, writes that she is still practicing in the Bronx and is an associate professor of pediatrics at Albert Einstein Medical School. She and husband Richard have three sons: Bob is continuing at George Washington after spending his junior year in Israel, David is a freshman at Brandeis, and Andy is a "vociferous" member of the Scarsdale High School debate team.

After 11 years as a lawyer with Mellon Bank, **Libby Guth Fishman** changed industries and is now working for UGI, a publicly held utility. "It's fun to have new areas of law to learn at this stage of my career..." Her daughter Beth has completed her junior year at Cornell, with interests in physics and photography.

There's more...

You know the old saying, "If once is good, twice is better." Well, that was certainly true for **Karen Charal Gross**, who attended her second Barnard

"This was fun, but it wasn't putting bread on the table, so we bought an old church in Granville Ferry and started a craft business. In the meantime, we had become friends with Bill and Vina Percy, owners of The Moorings, and visited them often. Then the Arts Council began sponsoring an annual festival which brought artists, craftspeople, and writers from all over Canada. In 1987 we got some Canada Council funding to hire an executive director—me!—and our programming expanded.

"Nat and I were looking to move to Granville Ferry in order to be able to walk to work—we rented space in our church to the Arts Council as well as using it as a craft studio—when Bill and Vina decided to retire from the B&B business. Inexperience being no obstacle, we bought The Moorings, spent two months remodeling, and moved in in March."

The house had been built in the 1880's by Captain Joseph Hall, who sailed between Granville Ferry and the West Indies. Captain Hall's daughter Mabel sometimes went along, so when he became ill and died on one of these voyages, Mabel took charge. She brought the vessel and her father's body home, but on the way she fell in love with a sailor who broke her heart. Mabel spent the rest of her days as a spinster in Granville Ferry, and she continued to inhabit The Moorings in spirit, appearing to subsequent owners as a young girl with long brown hair and a long white summer dress. The Tilestons have yet to "see" her, although they did hear a disembodied voice one day, and guests are always intrigued by the story.

Much of their energy this past summer was devoted to a One-Act Play Festival, for which Nat produced two one-act works by Nova Scotian playwrights, and to the fifth Arts Festival, which featured readings by Margaret Atwood, June Callwood, and other Canadian authors. And on a typical night they found themselves giving beds and breakfasts to two blueberry growers from Maine, a genealogist from Ottawa who had a picture of The Moorings circa 1900, and an insurance salesman and his wife from Fiji.

graduation this spring. What made it better was having it outdoors AND seeing her daughter Dana graduate *cum laude*. Their middle daughter is studying art education at NYU, and the youngest graduated from The Calhoun School and is in Hunter's freshman class.

Barbara Stoler Miller has been elected to the Board of Directors of the American Council of Learned Societies and has been appointed a Fellow of the Wilson Center of the Smithsonian Institution for 1989. She was also recently awarded grants by the Social Science Research Council and the National Endowment for the Humanities for work on Indian epic literature. She is scheduled to deliver the second lecture in the Centennial Chair Lecture Series at Barnard this winter.

63

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Ellen O'Brien Saunders
2401 Central Avenue
Madison, WI 53704

News collected at Reunion:

Mary Livitsanos Grigoriadis lives in Manhattan with her husband Michael and daughter Vanessa Maia, a ninth grader at Dalton. Mary is a founding member of the A.I.R. Gallery in Soho, which was established in 1972 as an alternative space to exhibit the work of women artists.

Diane Kornblau Acker is a pediatrician with two teenage boys. For the past four years she has had a tall, dark, good-looking man in her life who is a graphic artist and they enjoy tennis, the theater and lots of laughs!

Barbara Tonkin Moorhead is head librarian in the law firm of Keck, Mahin and Cate.

Elinor Drachman has graduated from Pace Law School, where she was on Law Review, and has opened an office in White Plains, NY for the practice of matrimonial and family law.

Linda Holzman Creason reports that buying diapers again is unbelievable: she has discovered disposables.

Barbara J. Friedberg Bar-Nissim and **Marlene Lobell Ruthen** have been "giving birth to a book since last Reunion, and the birth is imminent."

Naomi Schor is editor of *Differences: A Journal of Feminist Cultural Studies*, which provides a forum for examination of cultural politics and discursive practices informed by feminist criticism.

Shirley Sherak and husband George Harkins live in a loft in TriBeCa in Manhattan. He is painting watercolors in preparation for his opening at his New York gallery in November. Shirley's architectural practice is thriving and she has a wide variety of projects from residences to medical school laboratories and offices.

Sura Rochen Johnson and her husband are foreign service officers currently posted to the US Embassy in Beijing. Their son is in the eighth grade at the Beijing International School. Sura says she misses teaching and life in the US but finds compensation in the excitement of living abroad. She will be in Beijing until June, 1989.

Nancy Eddy Raymond and husband Bob visited with **Carol Miles**, **Elizabeth Smith Ewing**, **Mary McDonald Powers** and **Anna Zagoloff** while in New York. Nancy's daughter is a recent bride and the group was informed that **Martha Williamson Huntley** is now a grandmother.

Fortune magazine of February 15 profiled **Charlynn Wright Goins**, who now heads a new international subsidiary of Integrated Resources. At the age of 34 she earned her law degree from Columbia and she had been a tax attorney with a New York firm for six years when IR offered her a job as assistant to the president. What led to her new job was her discovering that foreign investors had an appetite for the financial services company's limited partnerships. "When I finished law school I never thought I would switch careers," Charlynn is quoted as saying, "But the offer was too good to pass up."



Class of 1964 Historic 25th Reunion, Fri.-Sun., May 19-21

64

Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804



REUNION! May 19-21

Brenda Dayton Hamilton has made the transition back to life in the States after five years of living and working in Tokyo, where she was affiliated with the National Institutes of Health. Brenda has worked in the fields of nursing and teaching and counseling.

August 23 was the kickoff date for the planning of our 25th "Historic Reunion," which will take place on May 19-21, 1989. Suggestions, comments, and offers of help should be directed to co-chairpeople **Jane Weinstein Boris**, 44 Larchmont Ave., or **Minna Levine Immerman**, 47 Valley Rd., both in Larchmont, NY 10538. And consider carefully Jane's invitation: "Come back to the city, the campus, the rooms and settings where it all took place and recapture a part of yourself."

I recently received this additional message from Jane: "As of this August writing, we have received a wonderful response from alumnae all over the country. This will be the year to meet whomever you remember at Reunion. In fact, if there was ever a time to plan to be in New York in the spring, it is May 1989. We're responding to your suggestions and planning very interesting, uniquely 1964 Reunion activities. All this against the backdrop of the College's momentous Centennial celebrations. Don't miss it—watch for Reunion mail!"

65

Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Ann Selgin Levy was recently elected second vice president of the Vermont Board of Girl Scouts. She also has been involved with AAUW and other civic organizations. Ann will be teaching weaving on the college level this fall and hopes to be hanging a major piece of her weaving in Burlington.

Jane Roberts Lockshin has been elected the first chairwoman of the Board of Trustees of Packer Collegiate Institute. Jane is the president and founder of Custom Databanks, a company specializing in building database systems on personal computers. In addition, she sits on the Finance Committee of the Board of the Henry Street Settlement. Jane is married to Dr. Michael Lockshin, a professor of medicine at Cornell Medical School, and they have a 12 year old daughter. Her niece, **Miriam**, is a member of the class of '88 so Jane attended Bar-

nard's rainy graduation ceremony this May.

Marjorie Rosenblum Scandizzo sends greetings from California, where she and her family have lived for the past 15 years. Husband John, an internist, and Marjorie, a pediatrician, are affiliated with Permanente, a large medical group in San Jose. Their older son, Stefan 18, is a freshman at Berkeley; Michael 15 is a junior at a local prep school; Elizabeth 12 is in junior high.

Randall Watson Forsberg, director of the Institute for Defense and Disarmament Studies in Brookline, Mass., spoke this past March at Grinnell College in a series of lectures on the next steps in arms control.

66

Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63132

Susan Halper was a member of the planning committee of the "Breast Cancer Awareness Event" given at the Stella and Charles Guttman Breast Diagnostic Institute in NYC on June 22nd. The event was sponsored by the Alumni/ae of the Ivy League & Seven Sisters schools.

67

Annette Stramesi Kahn
6040 Blvd. East, 7A
West New York, NJ 07093

Jane Cummings Roche
324A E. Shore Rd.
Jamestown, RI 02835

Lynn S. Mitchell, MD, gave birth to a second son, who idolizes his older brother, Mitchell. Lynn and her husband Marc Manger find it a challenge balancing their two careers, two sons, and relationship, but "each has its joy and very special moments." She was recently elected to the post of secretary-treasurer of the Los Angeles Radiology Society's ultrasound section, the first woman accorded the honor. As if all this weren't enough, Lynn is planning a trip to the Washington, DC area where she hopes to visit and dish with **Susan Mondschein Tejada** and **Carol Stock Kranowitz**.

From Edinburgh, Scotland, comes a letter from **Suzette Von Feldau Bell**, who celebrated her 21st wedding anniversary in June. Her two daughters, Sarah and Margaret, are 10 and 12. Husband Robin, a writer, has had his poetry published and broadcast in the United Kingdom. Suzette recently rejoined the ranks of working mothers—she is now librarian of Jewel & Esk Valley College. She still shines as a mother. Woolworth's selected her "Mum in a Million," after her daughters entered her in a recent competition. A magnum of champagne and a kilo of continental chocolates were delivered to her on Mother's Day. The Bell family also won a contest to design a garden for the Glasgow Garden Festival. This time they snared airline tickets to London. Their

last trip to the USA was in 1986 and "everyone had acquired microwaves, answering machines... and VCRs." (We know one classmate who has all three and is still scratching her head over the directions for two of them.) She wonders what the newest "toys" will be when they visit again in 1989. (With luck, none.)

Margaret Russo Andrews is now director of the structured education support program at Niagara County Community College in upstate New York. With state funds, the program hopes to prevent drop-outs at the high school level. Margaret received a master's degree from Wesleyan University and a doctorate from SUNY-Buffalo.

Barbara Kasman, president of her own public relations firm, was one of the speakers on the Career Services' Public Relations/Communications panel held at Barnard in February.

"Language Class on Morningside Heights" is the title of **Judi Blumenreich Goldenberg's** first published short story. It appeared in *Primavera*, "a little, women's literary magazine" associated with the University of Chicago. She also received a promotion, to marketing research officer, at Signet Bank in Richmond, VA. Judi got her master's degree at the University of North Carolina. She taught at Randolph-Macon College and worked at an advertising agency before joining the bank.

Imagine our surprise one evening when we answered the telephone and thought we heard the voice of a classmate recently reported deceased to us by the College. Our letter of condolence to a no-doubt startled sister brought forth the reassurance that **Ina Schreiber Lammendola** is alive, well, and living in Philadelphia, as ever. A mix-up by the Postal Service resulted in an envelope stamped "deceased" in error, but all's well. Married for the last ten years to attorney James Lammendola, Ina also has a law degree and set up practice with her husband. The firm's name? Lammendola and Lammendola, of course. Don't ask which Lammendola comes first.

68

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

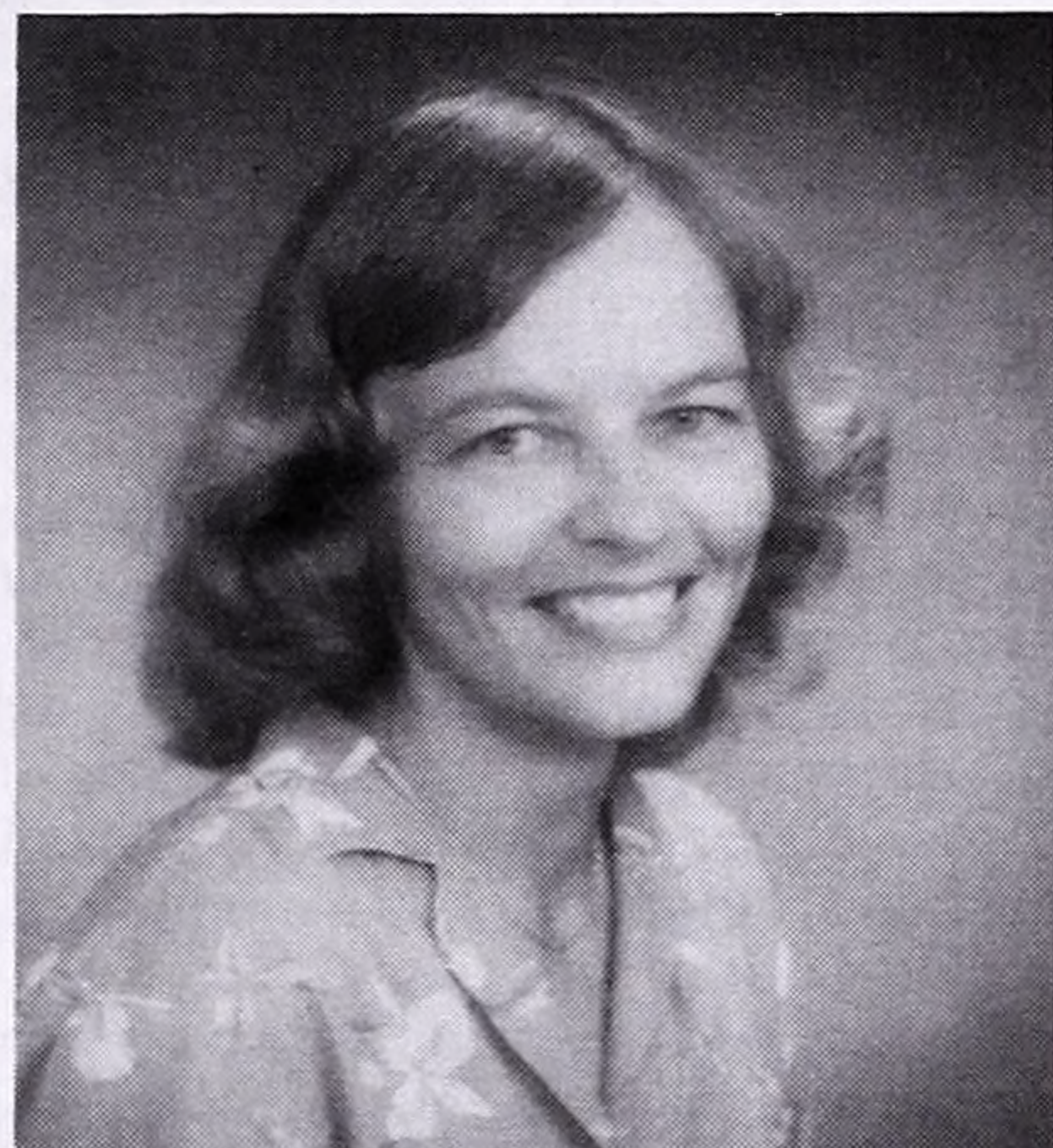
Amy Whitney
10 Wilson Street
Lambertville, NJ 08530

Notice that there are, once again, two names heading this column. Those of you who responded to our Reunion mailings will recognize **Amy Whitney's** name from the ballot for class officers. Though the results indicated that I won the post of class correspondent (thank you, by the way) it seems to me that the object of being correspondent is to keep in touch with as many people as possible. In order to achieve that end, it makes sense to "engage the services" of another person who may have contacts that I don't. Since Amy graciously volunteered, I felt

it would be good for the column and the class, as well, to keep her involved. As you can see (below), she is already at work.

I am still fondly remembering our Reunion this past May. (We still, by the way, need a vice president for our Class.) So many wonderful things were said I hardly know where to begin. And the weekend after our Reunion, my husband Jeff had his 20th reunion at Columbia. It, too, was fantastic, but in a totally different way. *Elaine Schechter* will back me up on this, I am sure, because she attended that one,

In the News



As an undergraduate, **DIANE DRIGOT '69** "pilot-tested" her interdisciplinary major in conservation of natural resources as the first woman seasonal park ranger in the remote Katmai Alaska National Park. At graduation, she was awarded the Anne Davidson Fellowship for graduate study in conservation, which she took with her to the University of Michigan, and she has worked in environmental studies and resource management ever since—currently as the Senior Environmental Protection Specialist at the 2951-acre Marine Corps Air Station at Kaneohe Bay, Hawaii.

A primary focus of Diane Drigot's career has been the need for public involvement in creating and implementing solutions to environmental problems. She has been the principal author and/or advisor to several grant-sponsored projects to produce educational natural and cultural resources and their appropriate use. She has written on the interrelationship between population and environmental problems, and on social impact assessment and mitigation. At the same time, she has worked to develop an exemplary environmental/natural resources management program. Her achievements have earned her national recognition as well as a 1987 Performance Award from the U.S. Marine Corps, the 1987 Distinguished Alumna Award from the University of Michigan School of Natural Resources, and other awards from organizations such as the National Wildlife Federation.

Looking back to her Barnard years, Dr. Drigot "never dreamed" she would become a civilian environmental protection specialist "for that bastion of maleness, the U.S. Marine Corps. In fact," she notes, "I never suspected that civilians could work for the military on *environmental* defense. Yet the Department of Defense controls 25 million acres of lands and waters which, like the national parks, harbor unique natural and cultural resources, such as endangered species and historic sites. In Hawaii, DOD is second only to tourism as the state's largest employer."

Since 1982, Dr. Drigot has been the focal point and staff expert for an array of resource manage-

too. Our Reunion was much more academic and serious, full of philosophical discussions and career experiences, whereas Columbia's was much more social, all dinners and luncheons and dance bands. Certainly, we all talked about our lives, but only with those who happened to be at our table. There was one panel discussion about the events of 1968 (I am getting very tired of people constantly dredging up that year—as if we've done nothing since!) and how they shaped our lives, but the tenor of the weekend was much more relaxed. (Speaking of tenors, we

ment issues at Kaneohe Bay. Ten thousand Marines, sailors and their families share limited space there with such unique environmental features as a 2,000+ seabird colony, an ancient Hawaiian burial area listed in the National Register of Historic Places, an ancient Hawaiian fishpond complex now managed as a protected wetland/ endangered waterbird habitat, a fragile coastal dunes area supporting unique species of native strand vegetation, and several World War II military structures recently designated as a National Historic Landmark.

"My role is to ensure that the Marines' mission—critical air and ground training—is accomplished while these natural and cultural resources are preserved and enhanced. My responsibilities are varied. I get to ride around like General Patton in an Amphibious Assault Vehicle over weed-infested mudflats to open feeding and breeding opportunities for ground-nesting waterbirds. I've also crawled around with Explosive Ordnance Personnel and archaeologists involved in hand-removal of unexploded shells from an ancient Hawaiian shrine" once used as a target training range.

A typical day for Diane Drigot might include preventing close encounters between F-4 fighter jets and Laysan albatrosses; using computer mapping to store and display "corporate memory" about environmental sensitivities and impacts—especially important in a setting where managers rotate every few years; helping Girl Scouts earn wildlife badges by constructing islands to enhance endangered waterbird nesting opportunities; inspecting 55-gallon drums of hazardous waste; negotiating agreements between the military and Hawaiian organizations over the appropriate disposition and ceremonies to conduct over Hawaiian burial bones accidentally disturbed at military construction sites; and controlling the roosting of "incorrigible" pigeons in aircraft hangars, where their corrosive droppings would harm valuable aircraft below.

She and her husband, Dr. Robert Reed, experience the soothing effects of the ocean around them by sailing. She has also been a serious student of the hula for five years, learning to understand Hawaii's environment through the unique cultural perspective expressed in the movements, chants, and songs associated with the dance.

Has Barnard made a difference in her career? Without a doubt. "I enjoy the challenges in my work, the people I work with, and the environment I work in, but I miss the emotional and intellectual contact with other independent thinking and acting women. Early encouragement of my professional interests at Barnard really nurtured my self-confidence and helped me through a challenging time early in my career while establishing my credentials among some resistant male colleagues. My advice to Barnard students interested in environmental careers is to have the courage of their convictions, and get into the fast-growing fields of hazardous waste management and minimization."

had a stupendous Glee Club reunion—men from the Class of '33 on up through the present—just an incredible sound!) Interesting to note that, of the men in the Class of '68 who were married, more than 80% of them had young children (age 12 or under). I guess the war and all the reverberations thereof did have an impact.

Another point that came up in both of our Reunion discussions concerns this column, in a way, and that is the existence, if you will, of "ordinary people." Many of us, myself included, do not do anything particularly spectacular in our lives or, at least, we don't think we do. That is not a drawback! Few people lead extraordinary lives. Many people do not want to! Surviving, thinking, working productively, and having a family are things to be proud of though few of us get medals for them. In addition, there are more of us than there are of the headliners—so why are we reticent? If I heard this once I heard it a thousand times—"who would care about what I do/say/think/am? I'm not anything special." Bah! That's not the point. We simply want to hear from you, we can read the newspapers for headlines. Please, correspond with the correspondents. Once you see your name in print, it won't seem ordinary at all and you'll be doing us a great favor.

Now to get down off the soapbox... I am in the midst of pleasant turmoil. (It's August as I write this, by the way.) A British theatre troupe is spending two weeks being hosted by my own NY group and we are putting on a show together in Manhattan (*The Pajama Game* in two weeks? You bet.) Two days after they leave, we leave for two weeks in L.A. and Hawaii—first time out west for all of us. Our best friend lives near Honolulu and we haven't seen each other for six years. Our house is under construction again—the back decks and yard are being ripped out and replaced. Meanwhile, I'm sitting here sewing 8 pairs of pajamas (for the show) & fielding phone calls from school about who's teaching what when and where next year. My daughter's 10th birthday approaches—ten little girls sleeping (?) in the basement to the accompaniment of ghost stories and Hawaiian music. Life is perfectly normal chaos. I love it.

—ASK

Alma Rutgers was the guest speaker at the Greenwich branch of the National League of American Pen Women. A long-time resident of Greenwich, Alma was the chief historical researcher for the book, *Academy Days, A History of Greenwich Academy 1826-1986*. Alma holds a M.Phil. in sociology with a specialization in historical research from Columbia University.

Carol Manson Bier is the curator of the Eastern Hemisphere Collections at the Textile Museum in Washington, D.C. She recently returned from the Soviet Union where she lectured in Baku on "Caucasian Carpets in the Textile Museum." She and her husband Jerry Cooper (chairman of the Department of Near Eastern Studies at Johns Hopkins University) live in Baltimore with their 2½ year old daughter, Jenny Alexander Cooper.

Arlene Van Breems has won an Emmy in the Best Live Coverage category for television news in Southern California. She also won the L.A. Press Club, Associated Press and Golden Mike awards for news reporting for KCBS when the earthquake hit, October 30, 1987. Her daughter Lauren 12 enthusiastically came to the awards ceremony.

Deborah Burke has taught psychology at Pomona College since 1977. Her major studies have been on memory loss and aging but her present concern is how to combine a full-time career and motherhood. She has a five year old son, Kenny, whose care she divides with her husband Don, a teacher at UCLA. Deborah would like to do a study of the personality differences between women who had their children early and those who waited to establish a career before having children.

Stephanie Helfer Malinow served as a workshop leader for a discussion on cultural literacy, the role basic fundamental knowledge plays in the education of our children. She is a teacher of the gifted in Great Neck.

Your new co-correspondent, **Amy Whitney**, is the mother of two — Sarah Austin 8 and Wiley Bonner 2 — and a ceramic artist on indefinite leave. After several years of attempting to combine teaching, creating my own work and caring for my family, I decided to concentrate on the latter. I do manage to work on the restoration of our 100 year old house in Lambertville, NJ as well as to do what I can to support the local public school. This past winter was a particularly rough one for our family as my mother died suddenly (from a brain tumor) on Christmas Day. I did discover at our 20th Reunion that the 40's seem to bring with them the death of one's parents. Luckily for me (and I hope for many others), I have a close family and most sympathetic spouse.

—AW

69

Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062



REUNION! May 19–21

70

Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

Now that autumn is here, everyone is probably back to her normal, hectic schedule. Fall for a fundraiser is like tax season for an accountant, with very few spare moments.

Pamela Richard was recently promoted to the position of vice president of Gail Becker Associates, a Great Neck, Long Island public relations agency. Her accounts include a popular sweetener, Dorman's Light Cheeses and Hoffman-LaRoche, Inc. Previously, Pamela was consumer response manager for Chesebrough-Pond's Inc. She has also served as news director for the Federal Trade Commission and a press officer for Consumers Union (publisher of *Consumer Reports* magazine). An active member of the Board of Directors of the New York Metropolitan Chapter of the Society of Consumer Affairs Professionals in Business, she received the Society's 1987 award for her outstanding efforts to promote better understanding between business and consumers.

My erstwhile lab partner (social psych), **June Foster**, writes that she is a center director at the Technical Education Research Center in Cambridge, MA, where she is directing a joint project with the National Geographic Society. June and her staff are developing a telecommunications-based science curriculum in which kids throughout the country — and throughout the world — can jointly conduct science investigations, sharing and analyzing their data via computer. "A lot of fun and a lot of work," declares June. At home, June tends to her three year old boy (and joy) Aaron Foster Janikian.

Wendy Slatkin's family has expanded to four; Sara Gail Cohen was born on 12/21/86, joining three year old Joshua. "Life at home is very hectic," writes Wendy. "Thank goodness for live-in child care." On the professional front, Wendy is teaching part time at the University of Redlands in Northern California. She has also started her own business, Art Through History. She has developed an art history curriculum which integrates language, studio art, and social studies for grades 1-8. It is being used in a number of school districts around the area, in both regular and gifted classes. Wendy also announces the publication of the second, revised edition of *Women Artists in History: From Antiquity to the 20th Century*, now in production.

I was happy to hear from **Joan Simon Rongen**, now in London, where she has assumed a new position as manager of Risk Analysis Financial Services for Merrill Lynch's European headquarters. Joan has a long commute home to daughter Ruthie (now 16) and husband Ole, who still live in Stavanger, Norway.

Previously, she was supervisor of Budgets and Reporting with Statoil (part of Mobil Oil) in the Statfjord Fields Operations Division. After 11 years in Norway, Joan left with a heavy heart, but is excited about living in cosmopolitan London.

Another London resident, **Anne Hipkins Monk**, sent me a birth announcement for son Jonathan Charles, born on May 27 — her third son. This past spring, Anne also had the pleasure of seeing **Debbie Weissman**, who was in London to give a talk.

Clarissa Marian Lintner is a new potential Barnard student (Class of 2010, perhaps?) that **Gloria Sosa-Lintner** and husband Peter brought into this world on May 4. In March, Gloria celebrated her appointment by Mayor Koch to the position of Family Court Judge in Manhattan. She received her law degree from NYU in 1975.

Word came via *The New York Times* that **Nancy Abraham**, a senior vice president of Shearson Lehman Hutton, and Arnold Moss, a vice president of Integrated Resources, were married in February. Congratulations!

Franklin and Marshall College sent a news release to announce a leave of absence granted to **Louise Stevenson** for the 1988-89 academic year. She will be writing and researching a book on American intellectual life from 1860 to '90. Louise is an assistant professor and has been at F&M since 1982.

Please keep in touch — it's always exciting to receive your letters.

71

Judith Zweibach Wind
383 Grand St., #M1201
New York, NY 10002

Barbara Ballinger Buchholz
6444 Cecil Ave.
St. Louis, MO 63105

Frieda Feldman Horwitz is living in Jerusalem with her husband Henry and their five children, two of whom were born there. She has worked for several educational foundations and is currently on maternity leave.

Julia Hong Sabella gave birth to a son, Jordan Phillip, on January 23, 1988. She and husband James (CC '72, C Engineering '73, and C Law '76) have two other children, Jennifer 3½ and Jonathan 2. **Carol Santaniello-Spencer** and her husband Tom had their first son, Theodore Addison Spencer, on April 27.

Vikki Stark has moved to Montreal where she is working as a psychiatric social worker at the Allan Memorial Institute. She is also in private practice as a family therapist.

Karla Spurlock-Evans is assistant dean and director of African-American student services at Northwestern University in Evanston. She delivered a lecture, "Being Black in a Predominantly White Institution in the 1980s," at River Forest's Rosary College in honor of black history month in March.

Sharon M. Carnicke is an assistant professor of drama at the University of Southern California. She has received a Rockefeller grant and a fellowship from the American Council for Learned Societies to write a book on Stanislavsky.

Mary Gordon received an honorary degree from Assumption College in May. She is teaching a course in story writing at Barnard this term.

We received a wonderful newsy letter from **Naomi Levin Breman**, who now lives in Frankfurt, Germany. Naomi is still with Citibank. She has worked and lived with her husband, Stephen, a US Army lieutenant colonel, in Seoul, Korea, and in Belgium. In Germany, she is in charge of the bank's mutual fund sales outside the US. She is trying to learn German, having already mastered French. She writes, ". . . I can only praise the Barnard language requirement." She and Stephen live in an apartment in a "lovely residential area" that is across the street from a rebuilt synagogue.

Apologies to **Dr. Renee Rinaldi**, whose name was misspelled in this column two issues ago. She was probably too busy to notice, between her rheumatology practice in L.A. and her family of husband and

two daughters.

Keep the news coming. And for those of us who turn 40 in 1989, how about some reaction to the milestone. Has it inspired any professional or personal resolutions???

72

Suzanne Samelson
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New York, NY 10025

Betsy Nichols
Star Rte. Box 401
Placitas, NM 87043

Yes, it's been hot in NYC this summer. Now that we've gotten that taken care of. . . **Lydia Hernandez-Velez** took the time to write a wonderful letter, which talks about the good, the bad and the future. She wrote about how important her years at Barnard were and about her tenuous job situation. Her position as Assistant to the President at Temple University, Philadelphia, was eliminated by administrative cut-backs. In Lydia's words, "in Puerto Rican lore, the saying goes 'when one door closes, another opens' so I eagerly await my new opportunity." She also wrote about how proud she is that she and her husband can be a bridge between "our rich [Puerto Rican] community and the other citizens of Philadelphia." As you may know from the Class Directory, her husband, Angel Ortiz, is a member of Philadelphia's City Council.

Lydia also sent news about two classmates with whom she has stayed in touch. **Leslie Hill-Davidson** is working toward a PhD in political science. **Elaine Johnson** is an attorney at "a prestigious law firm in Philadelphia." Thank you, Lydia, for sharing your feelings and news with us.

Other class members heard from include **Carole Wiley**, who reports that "after 10 years of living overseas (Kenya & Sri Lanka), we are finally returning to the U.S." **Diane Levine Gardener** also made a shorter, but not necessarily easier, move. She and husband Michael and Hannah (age 10) and Jacob (age 7) moved from Watertown, MA to Newton, MA at the beginning of the summer.

Report from the Writers' Corner: **Mary Louise Gill's** *The Paradox of Unity: Aristotle's Theory of Matter & Composite Substances* will appear in 1989, published by Princeton University Press. She is currently an associate professor, with tenure, in the Classics Department at the University of Pittsburgh. At Pittsburgh since 1979, Mary Louise is also acting director of the graduate program in Classics and Philosophy and Book Review Editor of the journal, *Ancient Philosophy*.

Leslie Fleisher Schwartz writes a regular page in the *Bergen Jewish News* and freelances for several newspapers and magazines. She is working on a book about new opportunities for women reentering the job market. Leslie wants to hear from women who have gone back to work in non-traditional ways. Please get in touch with her at 117 Woodvale Road, Glen Rock, NJ 07452. I made her promise to pass along any items which belong in Class Notes.

And your correspondent? Surviving the summer. I'm writing this while visiting **Linda Rie**, class president, whose apartment is air-conditioned. Earlier this summer, business travel took me to Washington, DC for a direct marketing conference and I was able to see **Helene Toiv** for a brief catch-up session. Helene has switched to a new division at the GAO and is now working on health issues. She's very happy with this move.

A few comments on Reunions. . . I attended this year's and was disappointed that I didn't see anyone else from 1972. As always, the programs were great and the chance to meet Barnard alumnae, especially from other classes, made it a worthwhile day. The excitement about the Centennial Celebration is building. I hope that many of you will participate in the May '89 Reunion and other related activities.

Thanks to classmates who have written or called me and the Alumnae Office with news. Let's hear from people who have never been in the Class Notes!

—SLS

Are you "thirtysomethinged" out? Have you figured out how to balance motherhood and work? Let us know. The class of '73 is always looking for pointers and as I take over this column from Ilene Karpf, I sure would like to know how everyone is coping.

We received a great response to our 15th anniversary questionnaire. Here are some of the findings from the 31 percent who responded. More to come in future columns.

Seventy-four percent responding are married. Sixteen percent are single. Three percent are divorced or separated and 7 percent have live-in relationships.

Household income was amazingly high for the class which spurned materialism in the late 1960s. The largest household income group fell within the range of \$150,000 to \$249,999—21% of the responders, followed closely by \$75,000-\$99,999—20 percent. Fourteen percent had household incomes between \$50,000 and \$74,000 and 3% were above \$500,000.

Thirty-four percent of those responding have no children. Thirty-three percent had two children, and of this group, 45% work fulltime—not far from the national average.

In the news this month:

Sheila Reines, an international development consultant based in Washington for the last 10 years, has been working mostly in Africa for the Peace Corps and the U.S. Agency for International Development. In the last year, she has worked in Togo, Niger, Mali, Micronesia, and by the time you read this, Botswana. You should see her passport!

Debbie Pearl, who has been living in Hollywood, CA for a decade, is a writer and musician. She and her writing partner wrote an episode of the TV sitcom, "Designing Women," last year, and she also has sung backup for Linda Ronstadt.

Ilene Karpf was named the litigation counsel for Nabisco Brands in April 1988 and has her office in Parsippany, NJ. She also has her hands full with her twins, Matthew and Shannon, who are nearly two.

Congratulations to: **Gracelaw Simmons** who gave birth to a daughter, Brinna Grace Durney, in April '88, and **Carol Richards**, who is married to Steven Mermey and who gave birth to Jared Scott in December '87.

Rickie Singer is living in Manhattan, involved in real estate as a lawyer and in business. She would love to hear from **Lisa Okubo** '71.

Robin Needelman Zwicker is living in Weston, CT with her husband Bob and children Caroline 13 and Erik 8. For the past four years she's been working as director of development for the Nature Center, a museum and environmental center in Westport.

Diane Bittern Ahern spent five years sailing around the world and has returned to the New York metropolitan area where she writes she has "re-entered civilization with electric appliances, telephone answering machines, automatic bank tellers and all the fresh running water in my bathtub I want."

Patricia Cheng writes that since 1986 she's been an assistant professor of psychology at UCLA.

As for me, I spent a large part of the summer of '88 covering political conventions in Atlanta and New Orleans for Gannett News Service, so got to see a little history in the making. Keep in touch.



REUNION! May 19-21

A financial planner in Poughkeepsie, NY, **Ida Leung** is employed by IDS. After Barnard she did graduate work in international studies and got a job with Manufacturers Hanover Bank in their foreign

lending department. Her husband is a sculptor who works in steel. Ida is the first female member of her local Lions Club.

Donna Eth Futterman and her spouse Virginia are the proud parents of a 2½ year old son. Donna has just completed her residency in pediatrics at Montefiore Hospital and is about to begin a fellowship in pediatric AIDS/infectious diseases.

Ellen Russak Hellman writes of a joyful milestone—the Bat Mitzvah of her daughter Jennifer. Ellen's son is 8. She serves on United Jewish Appeal's Young Women's Leadership Cabinet. Both she and her husband John are very active in their local Jewish Federation and various constituent agencies.

Since getting my PhD in clinical psychology in 1979, I have taken a long detour to care for my three children, Rebecca 9, Jake 7 and Joe 4. Although I worked part time all along, it is only now that I have completed the last lap of my credentials quest. I am finally licensed as a psychologist in New Jersey and feel like the mariner without the albatross! My husband Erwin (Columbia '74) is a cardiologist and shares with me the hobby of making Hebrew illuminated marriage contracts. We have been married 15 years!

75 Diana Karter Appelbaum
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Silver Spring, Maryland 20910
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Eva Gomolinski has joined the Putnam Valley (NY) Pediatric Associates, where she will have a general pediatric practice and a specialization in pediatric oncology and hematology, in which she became board certified following a fellowship at Columbia-Presbyterian.

Sarah Rossbach, a journalist who specializes in Far East Asian affairs, is the author of a new book, *Interior Design with Feng Shui*.

76 Liza Cheuk May Chan
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Southfield, MI 48075

Lori Margolis Corbett has become a free-lance technical writer since about a year ago, specializing in software documentation. She is also the secretary for the Metrolina Chapter of the Society for Technical Communications. However, she has "been known to do other things such as ghost-write an autobiography and typesetting." She moved to the Charlotte, North Carolina area eight years ago, and wonders if there are any other class members in the area.

An obviously excited **Robin Levitt Topol** and husband Clifford have announced the birth of their baby Michael Ian Topol on May 31, 1988. Because of Michael's arrival, the Topols have had to expand their living quarters and have taken a townhouse in Rye, New York. Robin has recently joined, as a partner, the real estate department of the New York City law firm of Davis and Gilbert.

Rhea Zirkes Schwartzberg and her husband Leo would like to invite their "old" Barnard friends to give them a call when in the Miami area. Rhea recently received her EdD in education (curriculum and instruction) from the U of Florida, after seven years of working on the doctorate. Rhea attributed her success to "the child-raising expertise" of Leo, who is an engineer. They have three children, ages 9, 6 and 3 years. For the past 3½ years, Rhea has been working as the principal of the Beth Torah Religious School in North Miami Beach, as well as teaching at a local junior college.

Diane Price Baker was featured in the summer 1988 issue of *Hermes*, the Columbia Business School magazine. Diane received her MBA from Columbia in 1978 and joined Salomon Brothers' corporate finance department, where she is now director-finance and was recently asked to head the retailing specialty group in Salomon's corporate finance division. She assists corporate management in diverse areas from merchant banking to leveraged

buyouts, and from corporate restructuring to restoring corporate financial health. She is most proud of her association with Chrysler's financial turnaround. Though she describes her work hours as "hideously long" and her job as a "classic burn-out job," she loves the variability and unpredictability associated with it. In the little spare time that she has, she enjoys doing volunteer work, attending the opera and being an amateur oboist.

Vivien R. Shiah, a former vice president in commodities financing at Chase Manhattan Bank, received her MD degree from Medical College of Pennsylvania on June 4, 1988. She began a transitional residency at St. Vincent's Medical Center in Bridgeport, Connecticut last July.

Ruth Weinfeld Raisner and her lawyer-businessman husband Jack welcomed ("ho ho ho") their third child, Isaac Solomon, last Christmas Day. Ruth and Jack have two daughters, Sara Nehama and Miriam Esther. In her spare time (another "ho ho ho"), Ruth free-lances as a writer and editor.

Carol Daly is working as a marketing manager with IBM in the Denver area; she lives with her husband David Kosoglow and their 3-year-old son Richard "who manage to fill up whatever time is left over" from her job.

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Bedminster, NJ 07921

What did I do on my summer vacation? Sounds like an assignment in elementary school. Well, summer's nearly over (based on Eastern Writer's Time, not your reading time) and your reports are due. Let's skip the horrendous heat stories, when it was too dangerous to go swimming and too hot to exert any energy, and go for the good stuff.

"I MOVED!" **Mary Ellen Bartlett Yeomans** is now in Toronto, Ontario, working as the Director of Administration and Alumnae Affairs at the Faculty of Law, University of Toronto and married to John. Mary Ellen obviously appreciates the need to keep in touch with alumnae.

"I MOVED TOO!" **Sally Mayer Kliegman** is in search of classmates who live around Westport, CT. (138 Long Lots Rd.) "I would appreciate—indeed, love—hearing from any and all of them—especially those with small children. We have a 2 year old boy named Simon." Sally's move away from hometown Washington, DC was prompted by husband Michael's new job offer in NY that was "one of those you just can't turn down."

"I GRADUATED!" **Theresa F. Pearse** received her MD from the Medical College of Pennsylvania (MCP) this past June and is taking her residency in internal medicine at MCP. Theresa is now the ultimate medical care provider since she also has a BS degree in nursing from Columbia (1979).

"I HAD FUN!" **Alison Knopf** braved the "big bad city" (NYC) for most of the summer where she continued her work writing news to fill her two reports, "Substance Abuse Report" and "Drugs in the Workplace" and then vacationed in the "wilds of the South" where she loved the quiet. "Nevertheless, I can ride in Central Park and dream about Hatteras."

"I GOT PUBLISHED!" (AND FAMOUS!) **Sydney Coale-Phillips** has been gracing magazines and the NJ highway billboards as a Newport (cigarettes) model. Everyone say "Hi, Sydney!" when you go to NJ using the Lincoln Tunnel. "For the last few years," Sydney writes, "I have been studying acting (with coaches in NY) and have done many local and national commercials. I have also worked in regional theater." She is married to Toby Phillips who is an internationally known Australian cinematographer who also directs. "I am happy, busy, and very eager to stay in touch with all of my friends and fellow alumnae from Barnard."

"I WROTE IN!" Yes, we have finally received the full story on **Sarah McNaughton Deppa**, who married Tim Deppa in 1984. Tim is an electrical engineer with Bell Labs which makes for a happy union since Sarah obtained an MS from Columbia Engineering. Sarah worked as an engineer for seven years, mostly

at the NY Power Authority in White Plains. "I am currently staying home (in New Providence, NJ) with our baby, Brian, who was born in July 1987."

"I'VE BEEN FOUND!" **Linnnet Myers** in Chicago, Illinois — please write in and tell us what you're doing these days. Sarah kindly gave us your address.

"I WAS PROMOTED!" A February *New York Times* article announced that **Monita Buchwald** has been named senior vice president at Manning, Selvage & Lee.

AND FOR THE REST OF YOU WHO HAVE NEVER WRITTEN IN TO CLASS NOTES, YOU CAN START BY FULFILLING YOUR SUMMER ASSIGNMENT. JUST FILL IN THE STATED BLANKS AND MAIL IT BACK. I'll even give you 25 words or MORE!

I (NAME) had a (DESCRIPTION) summer. (NOUN) was getting (ADJECTIVE) so (NAME), who incidentally is (DESCRIPTION), and I took a (ADJ) vacation to (PLACE) for (NUMBER) days. It was so (ADJ) that I just had to write in and tell you! Instead of the usual lifestyle including (THE USUAL) I got the opportunity to (VERB) and catch up on (SOMETHING). P.S. Did I mention that I'm still (STATUS) and (ADJ) it! Please say "HI!" to (PERSON).

78

Jami Bernard
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New York, NY 10011

While we were selfishly boozing it up at our 10th year Reunion, **Vivian Levmore Tannor** was laboring over little Daniel Boaz Levmore Tannor (helluva big name for a little guy). She says he's "big, interactive, and an incessant drinker." Hope he wasn't having what we were having. Daniel's dad, David Tannor (C'78), is also doing fine. Vivian has sent in the first three chapters of her dissertation and expects to cease and desist on the thing by the time you read this, then work at the University of Chicago marital therapy clinic. She recently saw **Debbie Waldman '77** and **Mimi Schaeffer Neuhaus**, who had just finished her PhD in industrial psychology at Yale.

More news from the *reunion de tutti reunions* (from the cards you filled out in your drunken stupors):

JoAnne Cobler: She's a second-year cardiology fellow at Strong Memorial Hospital at the University of Rochester, interested in geriatric cardiology and in her husband, David Lichter, a neurologist from New Zealand who has now licked his green card problem.

Alfonsina Rechichi: After being a banker for three years, she and husband Albert Sabbas moved from Los Alamos, NM to Chicago to, of all places, White Plains. She's now assistant budget director for Columbia University health sciences.

Jill Koh: Has her hands full with "lively" 4 year olds at the Park Avenue Christian Church Day School, where she teaches, involves the parents, puts out a weekly newsletter. She also takes guitar lessons and skates on thin ice at Central Park's newly refurbished Wollman Rink.

Lucrecia Del Rio: Manages the bank accounts of "high net worth individuals in Venezuela" for Chase Manhattan. Hey, I'd like to be invited to one of her parties. "Happily living in Woodside, Queens."

Miriam Westheimer: Married her childhood sweetheart, Joel Einleger; spent seven years in Israel in the army, on a kibbutz and teaching in Haifa. Now she's across the street at Teachers College and doing research with former high school dropouts—"It has been quite the experience." Miriam thanks me for being special, evidently forgetting that I drove her off 3 Hewitt in sophomore year by playing volleyball against her door at 1 a.m. Miriam, you'll be happy to know I'm not so athletic anymore.

Joyce Noulas Cutrone: Working part time as an editor in publishing. Has two boys, 1 and 5 years old. "Enjoyed this Reunion dinner." Now, wait a minute Joyce, you mean you *liked* that chicken thing? I mean, I personally had two servings, but it was from being overworked hanging the balloons and things. (Actually, **Claire Tse** knows that I didn't hang a single balloon, not one, but being an overseer is just as taxing a job.)

Joyce's claim to having enjoyed the dinner has gotten me quite out of sorts, so the rest of these index cards will have to wait until next issue. Don't worry, alumnae, your card will turn up!

79

Karen M. Stugensky
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REUNION! May 19-21

News-from-the-ranks: **Ellen Saideman** was wed to Peter Margulies in June. Ellen received her law degree from Columbia Law School and is a staff lawyer at New York Lawyers for the Public Interest.

Chantal Dejean Bartley, a teacher now on leave, wrote to inform us that she and husband Ira had twin boys in February 1987. The Bartleys live in South Plainfield, NJ.

Maria Johnston Caselli is also the mother of two: Francesca 4 years, and Derek 21 months. She is expecting her third child this fall. Maria writes that she was 2½ years into her medical education at Physicians & Surgeons when she elected to become a full-time wife and mother, hoping "to re-enter some aspect of the medical profession in the future."

B. Ellen Scanley recently completed her MD-PhD in pharmacology and physiology at the University of Chicago. She is now doing a psychiatry residency at the University of Pennsylvania.

A clipping sent about **Elizabeth Angela Taft Smith** informs us that she is curator and museum project director of the Museum of Contemporary Art in Los Angeles. Her present exhibitions include "Blueprints for Modern Living: History and Legacy of the Case Study Houses." She is a co-organizer of an exhibit entitled: "The Independent Group: Postwar Britain and the Aesthetics of Plenty." Elizabeth earned her master's degree from Columbia, where she is working toward her doctorate. She received a University Fellowship in 1979-80 and was awarded the President's Fellow Scholarship for the 1980-81 and 1981-82 academic years.

Please write. I need something to read (besides my textbooks) during those long winter nights ahead.

80

Christina E. Steck
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Washington, D.C. 20008

My apologies to all for coming up short for the summer issue, but the deadline arrived in the midst of my departure from The Big City. My husband and I moved from Manhattan to Washington, DC during the end of June (and on a balmy 100° day). Career-wise, we moved from the private to the public sectors of the legal profession — Steve to the Enforcement Section of the SEC and I to the Civil Division of the Department of Justice.

Meanwhile, the birth announcements are piling up... **Deborah Kase Lillian** and her husband, Jonathan, are the proud parents of May baby, Aviva Madeleine. And, **Drusilla Clough Hufford** gave birth to her first child, Alexander, a year ago this past May.

Sheera Lopata Sobin writes that her son was born in the spring of '87. Sheera has left her field position with the Rusk Institute for Rehabilitation Medicine in NYC to stay home full time with Yonatan. Apparently, the decision was well worth it for Sheera, who explains that motherhood has been "the most satisfying and rewarding thing I have done." Sheera had received a master's degree in music therapy from NYU before joining the Rusk Institute.

Boston is a terrific place to be a mother, according to a new member of the club, **Sarah Gould Kagan**. She and her husband, Stewart, have a baby boy, Andrew, born around Thanksgiving of last year, who has made his parents' lives "completely different and immeasurably richer."

Margaret Soo Hoo Chin reports that she and her

husband, Ben (E '79), are the happy parents of a baby girl, Jessica Aileen, born last September. Margaret is New York regional manager for domestic homeowners for the American International Group (AIG), while Ben is a group leader at CIBA-GEIGY. Margaret shares her theory of successful motherhood: "...it sure helps having a modern husband."

Baby news provided by Margaret: **Patty Yee** and husband Steve Mak have a baby girl, Samantha; just a month before Margaret's own Jessica was born, a girl, Jessica, was born to **Cynthia Bow** and husband Nathan Law (E '79); and, **Paik Kong** and her husband have a son, Alan.

Sheryl Levin Thompson, who just finished her residency in physical medicine and rehabilitation at The New York Hospital, has a son, Jeremy, by now almost two years old. Sheryl, commuting from her new home in Rye Neck, will be an attending physician at both The New York Hospital and the International Center for the Disabled.

Several classmates write with news of raising two children: **Shira Burnstein Abramowitz**, a resident in internal medicine at Maimonides Medical Center, dropped me a note announcing the December birth of her second daughter, Tehila. Her first daughter, Meira, is now two years old. **Beth Gross Herskovits**, another mother of two daughters, is also wrapping up her residency. Beth, a radiology resident at Montefiore Hospital, gave birth in February to her second daughter, Miriam, and has already celebrated the third birthday of her first daughter, Pnina. Beth has heard that **Shari Brem Klein**, a Boston dentist, is moving back to New York with her husband and two children. Another mother of two, **Rachelle Klapper Meth**, writes that she has finished her residency in pediatrics and plans to open up a solo practice from her home in Flushing. Rachelle adds: "More important, I just gave birth to my second child in March and I now have an adorable boy (Ephraim, 2½ years old) and a girl (Rivka)."

Correction: **Michele Pattwell Papavasiliou's** son was born in August, not April, of '87, as I erroneously reported in the winter issue.

June nuptials for **Julie Cumming** and for **Mary Solomon**: Julie, who finished her dissertation and is an assistant professor at Wellesley, married fellow faculty member Lars T. Lih, who teaches Soviet studies. Mary, a systems analyst in the Securities Lending Department of Irving Trust, exchanged vows on June 5 with Mark Lerner, who is working towards a PhD in computer science at Columbia.

Aspasia Draga was married in February to a lawyer and Columbia B School grad, Paul Gergoudis. Aspasia has finished her ophthalmology residency at Manhattan Eye and Ear Hospital and will begin a Cornea and Refractive Surgery Fellowship.

Alice (Betsy) Davidson and John Pickering, a Columbia grad, were also married in February. They are founders and partners of Pickering Associates, a literary agency in NYC.

Diana Page Wood and Jay Kutlow (C'80) will celebrate their second wedding anniversary this October. Diana and Jay live in California, where Diana (no doubt staying in great shape) is the pr director for the International Dance-Exercise Association (IDEA), a membership organization of 14,000 aerobics instructors and business owners worldwide.

The Chemistry Department is very proud of **Jean Baum**, who received a PhD in physical chemistry from Berkeley, and **Laura Cooley**, who received a PhD from Brown and is doing a post-doctoral fellowship at Colorado State University.

Congratulations to: **Darlene Yee**, an assistant professor of gerontology and holder of a doctorate degree in education, who, according to the Riverdale Press, was recently named "Teacher of the Year" by her colleagues at CUNY's York College; **Beth Mann**, a trial attorney with Glaser, Shandell & Blitz in NYC, who became a junior partner; **Bryna Wincelberg Kranzler**, who joined The Berni Co. in Greenwich, CT as director of marketing, responsible for developing and conducting consumer research; and **Elizabeth Gotterer**, who received a master's in urban planning from MIT.

Linda Catalan Sklar is already looking forward to

our tenth reunion, and hopes that her classmates share her enthusiasm. Linda, a medical social worker at the Medical Center at "wild and exciting" UCLA, says that the university setting has made her nostalgic for (wild and exciting?) Barnard days. Linda passes along warm hellos to *Paula Franzese, Beth Mann, Nomi Traub Kaufman, Deborah Goodman, and Lisa Leicach.*

81 *Mary Crowley*
346 Clinton St.
Brooklyn, NY 11231

Susan A. Seizer has won a National Science Foundation fellowship, which she will be using for graduate study in anthropology in Chicago.

Ann Fisher is one of 20 people in the world selected for an Institute of International Education fellowship. She will be studying in Egypt, focusing on that country's foreign investment laws. She is pursuing master's and doctoral degrees in law and international affairs at Georgetown University Law Center.

Deborah Mullin married Anthony Jon Lembeck, a lawyer for Rodik Textiles in New York, in March. Congratulations!

A news clipping from the Fort Wayne, Indiana *News-Sentinel* Leisure Guide this summer featured *Mira Rubens*, the new baker at Seventh Heaven Cafe and Catering in the Fort Wayne National Bank Building. Mira attended the New York Restaurant School, worked in a number of New York restaurants, and had a catering business in Manhattan before moving to Fort Wayne. She makes such "irresistible" cakes, tortes, and tarts that her boss has decided to share the wealth and supply Mira's desserts to other restaurants in town. Her specialties include individual semisweet chocolate baskets filled with lemon mousse and raspberry tart with pine nut and cream cheese filling. (There's more, but I won't torture you any further.)

Department of Clarification:

The member of our class who is in a PhD program at Berkeley is *Catherine Franke*, spelled with a "C." In our last column we said it was *Katherine Franke*, spelled with a "K"; she is a staff attorney for the NYC Commission on Human Rights. Sorry about the mix-up.

There are several other items of news—especially marriages and new babies—but I am holding them until next issue. As I write this brief column, I am still working full time while awaiting the birth of our second child—any day, I hope—so I don't have a lot of extra time. We'll catch up next issue.

82 *Judith Fried Conrad*
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New Rochelle, NY 10804

This past June I received—and forwarded—a most interesting letter. The letter I received was from *Laura Hansen Huemer*. "I entered Barnard in 1978, so I was a member of your class—but received my diploma in 1983 because I spent my senior year abroad. At school I was a friend of *Karen Lundgren's* and have lost touch with her since then. I am hoping that as she was mentioned in the last class notes of the *Alumnae Magazine* that you might have her address." Enclosed in the letter to me was a stamped letter to Karen which I was happy to address and send along. Karen, I hope you received the letter, and if you haven't, write to me—I'll send you Laura's address.

As class correspondent, I have a class list with everyone's address—though some addresses have never been updated and are now incorrect! If you want to reach someone, I'll even send your greeting via this column. So... *Cheryl Glicker*, please send me your new address. I haven't been to the Food Emporium in months, so I haven't seen you and I don't remember your married name.

And *Elizabeth Hamilton*, where are you? What have you been doing since graduation? And did you have a boy or a girl?

In the Winter 1988 issue of *Barnard Alumnae*,

BARNARD PERFORMS

at
Carnegie Hall

SUZANNE VEGA '81
LAURIE ANDERSON '69

Wednesday, February 8, 1989 8:00 p.m.

A benefit concert for Barnard College

Watch for your reservation form in the mail!
For more information call (212) 280-2038

news about *Chris Herring*, sent by her sister *Pat Herring Parisi* '77, was placed in the column for the Class of '83. Chris certainly considers herself a member of '82, however, and has now sent an update. In June 1986, she left her job as assistant buyer at Saks Fifth Avenue and her rent-controlled apartment in the Village to live in Florence, Italy. Later that winter she married Riccardo Bruscelli. (He had been a visiting Fulbright professor of Italian literature at Barnard in 1981-82.) Last October, Chris and Riccardo had a son, Lorenzo. Though Chris misses a few civilized things in New York—like sour cream, Mexican food, and *real* Chinese food—she loves life in Florence.

Ingrid Geis wrote from Hong Kong where she has been living for the last two years—she's been in Asia for three. She works for Banque Nationale de Paris as head of the Research Department. (Her company advises private clients on their investment portfolios.) In May 1987, Ingrid returned to the United States to be married to Steven M. Delaney. The wedding was held in Sands Point, NY. Steven works for *Business International* in Hong Kong—a subsidiary of *The Economist*. They love Hong Kong and traveling in Asia.

This past July, *Tracy Lafond* traveled through Asia for three weeks.

Ellen Drucker-Albert and husband Peter had a son, Brian Ross, on April 2, 1988. Congratulations! Ellen and her family have just relocated to New York from Washington, DC, where Ellen had been an attorney with an environmental consulting firm.

Caroline Halama wrote with wedding news—tho' not her own. Caroline was a bridesmaid at the wedding of *Kathryn Shallman* and Henry Barnes last May. Kate and Henry are living near Burlington, VT, where Kate manages a retail store. As for her own news, Caroline "finally" (her word, not mine) received her MBA from NYU. (She went part time for four years.) She is working for a private investment firm in New York.

Congratulations to *Chris Creatura* who has completed her internship in ob-gyn at Cornell-New York Hospital, and to *Maryann Quinn* who received her MBA from the Darden School at the University of Virginia. *Shari Siegel* has been elected managing editor of *Law Review* at Cardozo Law School. Shari is now in her third year at law school and is working for federal Judge Leisure of the Southern District.

Extra special congratulations to *Andrea Raab* for having recently sold her first book. Though still untitled, the story focuses on the first women to go through West Point. Andrea, when will it be published and what is the title? We'll want to read it.

Mercedes Jacobson writes that she is making a career change, leaving behind internal medicine for a neurology residency at the University of Pennsylvania.

I, too, have made a career change. This fall, I left children's publishing behind—for now, anyway—and returned to the classroom as both a student and a teacher. I have entered graduate school to earn my MS in education, and will be teaching elementary school. If there are any elementary school teachers out there—and I know that some of my friends from the education program did go directly into teaching—please write to me. I'd like to know about some of your experiences and I'll take all the advice you can give. As I made my plans for this change, Susan Sacks of the Education Program and Elayne Garrett of the Career Services Office were very helpful to me. If you plan to change careers—or are even thinking about it—contact the Career Services Office. This is not a plug—they were truly kind and helpful, and it's nice to know that Barnard is still there to help us even though we are now alumnae.

83 *Jamie K. Miller*
1928 N. Mohawk, #2
Chicago, IL 60614

The following are news items that I "inherited" from Michèle Menzies-Schiller. Thanks again, Michèle!

Felice Mueller is in the archaeology PhD program at the U of Washington and writes that Seattle "is NOT New York!" *Kaaren Hirschowitz* and husband Professor William Engel moved from San Francisco, where Kaaren had been practicing law, to Nashville, where her husband will be teaching at Vanderbilt. (Kaaren would love to hear from any Barnard alumnae in Nashville.)

Rebecca Siegel graduated from the U of Texas Law School and has been a trial lawyer for three years in the US Dept of Labor's Solicitor's Office, where she represents workers in health, safety and discrimination suits. As a Barnard Area Rep, Rebecca "struggles to convince other Texans... that it is possible to survive the Upper West Side in one piece without becoming too jaded."

Rebecca reports that *Liz Parker* is getting her PhD in French from NYU; *Sharon Weise Kerr* lives in Houston with her husband and children; and *Susu Erca* travels frequently between Milan and her real estate job in NYC.

Elizabeth Skinner is another "frequent flyer," making regular trips between France, Chicago, L.A.,

and the Claude Bernard Gallery's home office in NY, in her work as Assistant Director. Elizabeth has also scuba dived in Bonaire, Mexico and, with **Marian Zabler '85**, Australia's Great Barrier Reef. And then there was the visit to Angel Falls, by way of the Venezuelan jungle...! When at home, Elizabeth does volunteer work for the NY Rainforest Alliance, which she hopes will involve her in a research project that would take her to the Yucatan.

Other '83ers working in NYC include **Judith Cohen Sandman**, who has an exciting job as Jackie Onassis' assistant in Doubleday's editorial dept. **Rachel Furer** is a court liaison for NYC's HRA Special Services for Children, and **Linda Smalls**, who married Santé Stallings last fall, is an administrative aide for the NYCPD. This fall, **Dara Meyers**, film coordinator for the Brooklyn Museum, will marry Evan Kingsley, Director of Brooklyn's Lefferts Homestead Museum.

Anna Causo Greer was promoted early this year to investment officer in the trust department of NCNB National Bank in Sarasota.

One of the Barnard chemistry department news briefs was forwarded to me; unfortunately it has some holes and is vintage summer '87. **Karen Goldberg** and **Patty McGovern** were both completing their PhD theses in organo-metallic chemistry at Berkeley. Patty is VP of the Barnard Alumnae Club in SF, where she plans to stay. Karen was to start post-doctoral work at Ohio State this year. **Lourdes Prieto** received her MD from Johns Hopkins and **Sonia Kulchysky** is a Cornell med grad; both are in NYC for their residencies. **Polly Gazetas** graduated from Columbia P&S and is doing her surgical residency at UCSF.

Elaine Friedman is a pathology resident at Albert Einstein, is married and has a one year old daughter. **Saralyn Mark** is an internal medicine resident at UCSF. While she was at NYU medical school, her article, "Varicella Zoster Antibody Testing in the Care of Pregnant Women," was published in the *American Journal of Obstetrics & Gynecology*.

As if Michèle's news weren't enough, your newest Class Correspondent has a few worthy bits of info on our classmates to add to this, our longest column in history! **Maria Napoli** writes excitedly of her career as an independent options trader/market maker on the Pacific Stock Exchange in San Francisco—what she terms a "dream city." She finds the highly competitive environment stimulating ("a far cry from the once-imagined writing profession I dreamed of as an English major at Barnard!"), and loves being one of few women in a male-dominated field. Maria invites classmates and other alumnae to visit her for a tour of the Exchange; she can be reached at 1125 Green Street, San Francisco, CA 94109, (415) 885-5447.

Other classmates who have ventured far beyond our Morningside Heights stomping grounds include **Jacqueline Ashton** (formerly **Connal**) who, after receiving a master's in architecture from Columbia in 1986, has been traveling and living all over Western Europe, this past year in France. In June Jackie took up a new position in the (I know I'll get this wrong—Jackie, please forgive me) Talles de Arquitectura Ricardo Bafill in Barcelona, and will be living between Paris and Barcelona.

Rachel Landerer Grunbaum recently attended a Barnard reunion held in Jerusalem in anticipation of the College's Centennial. The hostess' apartment apparently was "packed to the rafters, with more alumnae waiting to enter," since Israel has the largest number of Barnard alumnae outside the U.S.

Rachel invites all classmates to visit her in Herzliya, a beautiful resort town on the Mediterranean, where she and her husband reside with their almost two year old daughter.

Closer to home is **Melinda Cadet**, who is a resident in child psychiatry at NYU Medical Center. Melinda just received her medical degree from New Jersey Medical School and resides in Jersey City. **Ruth Greenfield** is working as a planning associate for the United Jewish Federation of Metro West, New Jersey, "living in Highland Park, NJ and loving it!" Ruth also sends news of some of our classmates' newly found

motherhood: **Karen Treiger** had a baby girl and **Sarah Ross** had a baby boy!

Amy Appelbaum graduated from Duke Law School in 1987 and is an Assistant District Attorney in the Appeals Bureau of the Brooklyn District Attorney's Office. She states (under oath?) that she "enjoyed our Reunion very much," and shares the latest on some of her Barnard friends: **Anda Ansons** began work toward a master's degree at Columbia's School of Public Health; **Heidi Bachana** graduated from Northeastern University Law School this year; and **Jodi Moise** is working in the art department of Shearson Lehman Hutton.

A correction from our Spring column: it was not **Mary Bergam** but **Mary Bingham** who married Fred Fisher. However, wedding bells were recently rung for **Mary Bergam**, who married Barry Michael Dinerman in June at the Church Center for the United Nations in New York. It looks as if they are a two-briefcase family: Mary is an attorney for the law firm of Kagan and Lubic in New York; her husband is a partner in the law firm of Dinerman & Dinerman.

Keeping in a legal mode, Judge Joyce Green of the Federal District Court performed the marriage ceremony of **Julia Just** and Columbia College grad Michael Azerrad on May 21 in Washington, DC. Arts and literature are this couple's specialty: Julie is on the editorial staff of the *New Yorker* magazine; Michael is a freelance music critic.

Alas, I remain single and chained to my desk at Katten Muchin & Zavis in Chicago, except when they let me out to go to court, which I must admit is my favorite part of lawyering. Please keep up the correspondence so that I can continue to live vicariously through your experiences and adventures. I look forward to seeing many of you at Barnard's Centennial Celebration ceremonies this fall.

84

Dr. Nancy Ekelman
31 South Main Avenue
Albany, NY 12208



REUNION! May 19–21

Hi everyone! Updated class notes have arrived via the Alumnae Office from:

Elena Maria de la Torre graduated from Fordham Law School and is married to Serge Jacque Renaud, an engineer.

Polly Kanganis is entering her junior year at Columbia P&S. She writes that she is looking forward to working in the hospital and is planning her coming wedding (June 1989) to Harry Duke (C Business '87).

Allison Weiner Fechter and her husband, Dr. Joel Fechter, an orthopedic surgery resident, are living in California. She is a litigation attorney at the firm of Wyman, Bautzer, Kuchel and Silbert.

Laura Berkman Coleman recently married Steven Coleman (CC '84) and is an assistant merchandising manager at Macy's on Long Island.

Kathryn Fernquist is an editorial assistant with the Children's Book Division at Macmillan.

I received a friendly note from **Cary Funk** who has been testing the beaches in Los Angeles with her husband, Bruce Robertson (CC '83), for the last two years. She is studying for her PhD in social psychology at UCLA.

As for myself, I am now doing my dental residency at the Albany VA Medical Center. I'm trying to adjust to the pace of life in Albany after living in NYC for years. Please note my address change and drop a line about your current activities. Keep in touch!

85

Maris Fink Liss
30 Park Avenue, Apt. 18-N&P
New York, NY 10016

Marina Metalios continues to work in NYC with homeless families through the Legal Aid Society Homeless Families Rights Project. She has been an advocate for the homeless for two and a half years,

both professionally and through her volunteering with St. John the Divine/WBAI Listener's Action. She was planning to go to Greece this summer with her sister **Eva '86** and with BC and CC friends. Marina has sent me news of some classmates:

Gopa Khandwala just completed her master's in education from Harvard and is pursuing her PhD while working as an administrator at a private school.

Jill Alcott has been working with the NY Zoological Society, doing p.r. for the new Central Park Zoo. She loves it and is glad to be working in NYC again (after a few years in NJ).

Barby Kogon continues to work in public relations with McGrath Power Associates. She was recently promoted.

Charlotte Kraut entered the U of Cincinnati Medical School in September.

Aimee Imundo has moved with her husband to Jersey City and, when last we heard, was planning to enter Georgetown Law School this fall.

Jamie Gavrin has completed her 2nd year of Columbia Law School.

Mona Zessimopoulos is finishing up at Brooklyn Law School and working with Fisher and Fisher in downtown Brooklyn.

In other news, **Eileen Casey** was appointed to the staff of the Milford (CT) Human Resources Development Agency. She will be in charge of administering the energy assistance program. Eileen is also a member of Connecticut Handicap Skiing Foundation, Milford Independent Disabled Persons and the Wheelchair Tennis Team.

Amy Kayman is working as a litigation associate at an international law firm in midtown NYC, Marks, Murse and White. Her firm recently prevailed in a US Supreme Court antitrust case in which she assisted on the brief.

Rebecca Shoeholtz has received a Peace Corps assignment in Mali, West Africa, where she expects to stay for two years. After a three-month training program that will include six hours a day of intensive French language instruction and agricultural and technical training, Rebecca will work in a community agricultural extension program.

Virginia Perez is an associate at Daniels and Bell, Inc., an investment banking firm, in the public finance department. She travels to southern states to work on underwriting municipal bond issues—recent trips took her to Florida and Texas, and New Mexico was likely to be coming up.

Anna Keller started at Yale Divinity School in September to study for ordination to the priesthood in the Episcopal Church. This has been a dream of hers for the last two years, and she is thrilled to be starting this adventure.

Peggy Choe and **Lynette Wilder** have been awarded Fulbright grants. Peggy will study Finnish literature at Columbia and in Finland. Lynette will study architecture.

Vera Appleyard is working as a production and copy editor of the *Journal of Experimental Medicine* at Rockefeller University. **Gillian Kaye** is director of Neighborhood Services for Citizens Committee for New York City. She organizes grass-roots organizations to do community service.

The class secretary of BC '87, **Jean Heller**, informs me that **Jutta Odenwaelder** is completing her MA in history at the Sorbonne in Paris and will be doing the morning news for a radio station in Germany. Last year she worked in South Africa for six months for a professor doing research concerning black housing and racial segregation.

Marialisa Ascione was married to David Lambert, a musician, on Halloween 1987. She is a medical student at Downstate Medical Center in Brooklyn and would love to hear from any of the chemistry people.

Mary Esquenazi married Lowell Wolf, whom she originally met while he was attending grad school at Columbia. Mary is supervising the brain tumor unit at NYU's Genetic Research Lab. In her spare time, she is completing a Sephardic cookbook.

Laura Galman Berkman married Steven Earl Coleman. She is working at Macy's New York. **Lisa Farington** graduated from U of Chicago Law School

and was married in August.

Finally, I was graduated from Columbia Law School in May and was married to Kevin Liss, who graduated with me. Following a honeymoon in Italy, I will join the law firm of Sills, Cummis, Zuckerman, Radin, Tischman, Epstein & Gross in Newark, New Jersey.

86

Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

I received a friendly letter from **Naomi Voss**. She lives in Somerville, MA, right near Boston, and works as a software engineer for Teradyne. She bumped into **Carrie Daly** who also lives and works in the area—they both attend the Boston Ballet. Naomi also sees **Claudia Marbach** who is at Boston University Law School. Naomi also visited Israel and learned about the high-technology industry there. She extends an invitation to any classmates who would like to go hiking in the White Mountains or ski in the winter—call her at (617) 776-5784.

By the time you read this, the following young women will have entered the holy state of matrimony: **Allison Breidbart** (September); **Toby Kosowsky** (August); **Hannah Wacholder** (September). Congratulations to all!

We can also report that **Rebecca Johnson** is associate producer of a tv show in NYC, and **Janine Schultz** is an associate editor of *Corporate Financing Week*, a publication of Institutional Investor. **Catherine Mercer** is at Yale, studying for a master's in architecture.

87

B. Jean Heller
3143 Broadway, #2B
New York, NY 10027

Welcome to another exciting edition of Class of '87 news. In this issue we find that **Deborah Pardes** performed in "New York Variety" at The Village Gate in NYC in August.

I ran into **Amanda Friedman** and found that she had returned from Israel in May, is living in New York again, spent the summer working at a feminist law firm, and started at Columbia Law School in September. I also ran into **Miriam Eckstein** on campus. She was visiting New York with her fiancé, Ron Koas, for their wedding. They are now living in Raanana, Israel. **Shira Atik**, when I saw her in July, was planning to seek a master's degree in Hebrew

literature at NYU.

Class of '87 president, **Mary Sheehan**, is still living in Washington, DC and is working as a development assistant at the national headquarters of the League of Women Voters. **Andrea Warchaizer** is studying for a master's in architecture at Yale.

We have a somewhat dated newsletter from the chemistry department with reports of what class of '87 chem majors have been doing. (Apologies to anyone whose news is inaccurate or out-of-date. Let us hear from you directly!) **Melanie Amster** is attending Hahnemann Medical School. **Lori Botalico** is in the MD/PhD program at Columbia P&S. **Margaret Chou** was working as a research assistant at Rockefeller Institute. **Virginia Estevez** is studying for a PhD in organic chemistry on a research fellowship at Stony Brook. She is also working for Glenn Prestwich, whose focus is natural products chemistry. **Inna Goldberg** is a medical student at Harvard. **Bonnie Hersh** is attending McGill Medical School in Montreal. **Emily Hildebrandt** is working with Dr. Audrey Penn and Dr. Barbara Low at Columbia. Last we heard, she was planning to enter graduate school in biochemistry and molecular biology. **Gail Horowitz** is getting a PhD in organic chemistry at Columbia and plans to join Professor Gilbert Stark's research group. **Diana LaPlace** is a medical student at Columbia P&S, as is Golnaz Moazzami. **Aimee Mark** spent a year in Taiwan working as a research assistant at the Institute for Molecular Biology at the Academia Sinica. She enjoyed her stay even though she spoke no Chinese. **Una O'Doherty** is in the MD/PhD program at Cornell-Rockefeller. **Joanne Pace** is attending Mt. Sinai Medical School. **Anne-Francoise Poterat** is a student at the University of Lausanne in Switzerland, studying sociology and anthropology, and is happy to be back home. **Leorah Ross** has a fellowship at the Weizman Institute in Israel for graduate work in biochemistry. **Juliette Shin** took a different route, and is working for the Canadian Imperial Bank in investment banking and corporate financing. **Patricia Soteropoulos** is a graduate student at Cornell working on a PhD in molecular biology and chemistry. **Gretchen Stipek** is a medical student at the University of Puerto Rico in San Juan.

Finally, I am pleased to report that I am now working at the Health Education division of Columbia Health Service, where I am working with **Miriam Adler**, and I continue to pursue my MPA degree part time.

That's all the news for now. I'm sure you don't want a detailed description of my life anymore, so please let me know what you and your friends from our class are doing.

New York." Is this a dignified way to make a living? No. Is this an entertaining way to make a living? Yes. And it sure beats waitressing.

One day I was on the subway downtown to South Street, where the *Post's* offices are located. Next to me in the crowded car was a familiar face, Maurice Shroder, who had been a professor in Barnard's French department.

We exchanged greetings, then he asked what I was doing. I told him I was working for the *Post*. He said he thought that sounded like fun and asked what kind of writing I was doing. I said, well, actually, I was writing a gossip column.

"Not Page Six?" he asked.

"Yes, Page Six."

Shroder laughed very loudly, "Well," he said, "I guess somebody's got to do it."

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS



Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$7000.

More detailed information and application forms can be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027-6598 (Room 224 Milbank).

Completed applications must be filed by
January 6,
1989.



88

Emily Costello
163 Prospect Park West, Apt. 3F
Brooklyn, NY 11215

Welcome to the first class of '88 Class Notes! Are you surprised to see that '88 staring out at you from the pages of the Alumnae Magazine? It *is* strange. (But the column is also going to be fun—kind of like sanctioned gossip. Let me know what you know, especially about yourself—other people may find your life fabulously exciting...)

This fall finds me with a new apartment in Park Slope and a new job at Daniel Weiss Associates, a book packager located in Chelsea. We handle mostly children's books which are published by Bantam and Scholastic. In my position as editorial assistant I mostly read, but also write cover copy, design proposals for new books and book series, and make tons of copies! My summer, however, was spent on more familiar ground; I was working for Barnard's Pre-College Program. **Elisabeth Friedman** was my office mate for the summer. Elisabeth is now touring Europe. When she returns to the States, she will be living either in Berkeley or in New York. I'm voting for New York!

Elisabeth and I saw lots of **Molly Chrein**, who was an R.A. for the Pre-College Program. Molly is now a Graduate Assistant in 49 Claremont and in her first year at the Benjamin N. Cardozo School of Law.

Jennifer Gill was also on the Pre-College staff and is also a Graduate Assistant—in the new hall! People will actually be living there by the time you read this, surprising isn't it? Aside from her duties in the hall, Jennifer is attending Teachers College.

Georgiana Hsu was also a Pre-College Program R.A. This fall finds her working in the Barnard Admissions Office as an Admissions Associate. She conducts interviews, reads applications, and—and this is the best part—travels to (among other places) California and Hawaii to represent Barnard at college fairs.

Janet Su is living in Brooklyn and working at the Federal Reserve Bank as an International Bank Examiner. You also may find her in Washington, as much of her time is spent in training there. **Camille Lampart** is in Cambridge, England, studying economics. I heard that **Ruth Asher** spent this summer honeymooning in France and is currently studying social work in St. Louis. Congratulations, Ruth!

I also heard that **Julie Buttenwieser** is starting a master's program in education this fall at Bank Street College, and that **Lisanne Brown** is working for the Alan Guttmacher Institute in Washington, DC.

Taking the Class Notes Prize for exciting lifestyles is **Sangeetha Madhavan**, who will be traveling to Zaire with the Peace Corps this fall. Good luck, Sang!

INSIDE "INSIDE NY"

continued from page 40

too stupid. You want to work on Page Six?"

At that time, Page Six, the *Post's* infamously bitchy gossip column, was edited by Claudia Cohen; Bruce worked with her. They needed an assistant. At first, I hesitated, wary of Cohen's reputation as a difficult boss. Then I conducted a financial investigation. The assistant on Page Six made \$100 more per week than the average copy girl. Call me crass. Call me material. I did it for the money, and because I thought it would be amusing—for a few months.

Four and a half years later, I was the editor of Page Six, a job I held for three years before moving to *New York Newsday* and a column called "Inside

Inside the Story of "Inside New York"

by Susan Mulcahy

At Catholic grammar school, when the "What do you want to be when you grow up?" issue arose, I didn't have a ready response. Nurse and cowgirl were possibilities. For a brief time, after falling under the spell of the convent classic *Bernice Becomes a Nun*, I contemplated acquiring a habit. The perks, which could include color TV and wall-to-wall carpeting, were inviting. Ultimately, the haircuts sent me looking elsewhere.

No one ever said, "Why don't you become a gossip columnist?" In retrospect, had I been offered this option, I don't know what I would have responded. It would have depended on the presentation. The profession could have been described to me like this: "You will move to New York and get a job at a major metropolitan newspaper. Observing the actions of the rich and famous will be part of your work, as will travel. You will be required to journey to Washington, where you will brush up against Ronald and Nancy Reagan, Estée Lauder, Ginger Rogers and other staunch supporters of the Republic at inaugural balls, and to Los Angeles, where, at Academy Awards parties, you will share the ladies' room with Michael Jackson one year, and wait on line for the unisex rest room with Farrah Fawcett and Laurence Olivier the next. Film festivals in France will be part of this career package. People like Liz Taylor and Debbie Reynolds will attend these festivals, with their hairdressers."

If the possibility of laboring in the gossip vineyards had been couched in those terms, the convent, carpeted or not, would have lost out. On the inevitable other hand, the future might have been sketched in this fashion: "You will move to New York and get a job at a major metropolitan newspaper. There will be many Australians and Englishmen working at this newspaper and whenever you make a mistake they will raise their voices and refer to you as a 'bloody wanker.' You will be required to unearth sensational

information about the rich and famous — much of it information the rich and famous would rather not see in print. When competitors like Liz Smith or Suzy unearth more sensational information than you, you will be referred to as a 'bloody stupid wanker.' Some of these rich and famous people will call and complain about your stories. Some will call you things much worse than 'bloody stupid wanker.'" Faced with this scenario, I might have been tempted to slip into a habit, curl up on the carpet and tune into something colorful.

As it happened, my English grades were higher than those for catechism, so I decided to write. I wasn't sure what I'd end up writing, but I vowed it would be sensitive and important and, once the movie deal had been made, would ensure my presence at the Academy Awards.

There isn't any place to train to be a gossip columnist — there are schools of journalism for newspaper reporters but there aren't any schools for scandal. It can be argued, however, that all news is gossip. A story on the front page of a newspaper revealing a rift between the President and his chief of staff, attributed to unnamed "White House sources," is in some ways no different from a gossip item about marital discord between the now divorced Johnny and Joanna Carson.

The reportorial skills required of other journalism jobs are also part of writing a gossip column. It is the information itself, and its presentation, that place it in a separate category. I also believe that an important part of being a gossip columnist is differentiating between that which is fodder for the column, and that which should stay sealed forever in the vault of unprintable items.

Actually, writing a gossip column is a lot like waitressing, which was one of the ways I made money before the gossip column. Tips are essential to both disciplines, though with waitressing they presumably come at the end, while a tip is just the beginning of a column item.

A major change for me was the difference in station size. I had seldom worked a restaurant station of more than ten tables. When I was writing



Susan Mulcahy '78 is the editor of *New York Newsday's* "Inside New York" column—"Half the fun of working at a paper in New York is the competition—there aren't many cities with four daily newspapers."

Page Six, the gossip column in the *New York Post*, the paper's daily circulation was close to a million. That's a lot of customers hungry for a dish.

Filling that many plates with stories about people who are famous and important is a challenge, particularly when you don't know anyone, let alone anyone famous or important, which was my situation when I started at the *Post* in 1978.

My plan for the summer was to return to a lucrative waitressing job, until Cyndi Stivers, a classmate then working at the *Post* as a clerk, suggested I try out as copy girl. Though the pay wasn't up to restaurant standards, curiosity led me to take the job. I was a copy girl for two months, distinguishing myself by keeping the coffee orders straight and the rim clean.

The layers of grime on the rim — the semicircular desk where copy editors sat — made me nauseous, so I brought in a sponge and some Mr. Clean and began giving it regular wipe-downs. As the entire newsroom of the *Post* was covered with impenetrable layers of grime, my actions were noticed.

"You the one who washes the rim?" a reporter named A. Cabell Bruce III said to me one day. "I hear you're not

continued on page 39



Celebrate Barnard's Birthday

at

Lincoln Center

with

The New York Philharmonic

Zubin Mehta, Conductor

Saturday, May 20, 8:00 p.m.

Avery Fisher Hall

Concert featuring young soloists will be followed by a champagne reception.

All alumnae and friends are invited to attend this festive evening. Detailed program announcements and ticket order forms will be in your mail early in 1989.

Mark your calendar now!

[This event will also be a highlight of the Barnard Centennial Alumnae Reunion Weekend]

Barnard Travels...

To Paris March 10-18, 1989

Join alumnae and friends for a holiday in the "City of Lights," planned with the care and attention to detail that characterizes the Barnard Travel Program. Trip highlights will include a Centennial reception at Reid Hall, a specially arranged visit to the Assemblée Nationale, full-day excursion to the cathedral of Reims and nearby Musée de Tau, tea and a private viewing of the art and antiques at the American Embassy Residence, half-day Paris tour with an architectural historian, guided visit to the new D'Orsay Museum, and at-home visits with alumnae. Optional extras will include excursions to Chartres, Centre Pompidou, and Versailles.

Tour price of \$1989 includes round trip airfare from NY; 7 nights in a 4-star hotel, double occupancy; continental breakfast daily, champagne lunch in Reims, receptions, gala farewell dinner; 7-day Metropass; group transfers, taxes, service, and portorage.

Optional extension – March 18-25 – Southwest France

Includes visits to Toulouse, Conques, Avignon and other fascinating ancient and medieval sites. Cost \$1350.

A brochure containing full details has been mailed to all alumnae.



SPECIAL CENTENNIAL TRAVEL/STUDY PROGRAM IN ENGLAND

London/Cambridge – June 30-July 9

An opportunity for Barnard alumnae and friends to enjoy a significant learning experience abroad in this special year. Four full days in wonderful London will be followed by a custom-designed program of lectures and excursions focusing on the history and culture of Cambridge and the surrounding region. An optional extension will also be available.

A detailed brochure will be mailed in January.

For more information: write or call the Barnard Office of Alumnae Affairs
3009 Broadway, New York, NY 10027-6598, 212-854-2005