

# BARNARD

ALUMNAE MAGAZINE / SUMMER 1988





# LETTERS TO THE EDITOR

## Let's Recognize Alumnae in the Sciences

To the Editor:

I am writing to suggest that you add a new section to the *Alumnae Magazine* which would serve as a counterpart to "Events in the Arts" and be used to list journal articles written by alumnae working in the sciences and mathematics. "Contributions in the Sciences" might be an appropriate title.

The journal article is the usual unit of publication in many fields, and a single article may represent several years of work. It is quite possible to do a lifetime of substantive and important research in science or mathematics without ever publishing a book. Listing the titles of published research in the *Barnard Magazine* would help alumnae identify others working in the same field and thus promote contacts and recognition of achievement in the same way that your "Arts" section and other articles do.

While feminism reaffirms the importance of traditional womanly values and occupations, it must also support those women who venture into non-traditional fields. Inviting *Barnard Alumnae* to list their important research results in your magazine would be a welcome and much-appreciated show of such support.

Karen Holmes '81  
Providence, RI

*Editor's Note:* Within our limitations of space, we will be happy to publish such information and invite alumnae to send us the details of their journal articles, including a brief description of the contents. In addition, we are preparing articles for an issue of the *Alumnae Magazine* in 1989 in which the focus will be on alumnae in the sciences. If you would like to be included in this issue, or in the preparation for it, please write to the Editor.

## Tragedy Begets Irony

To the Editor:

Hessy Levinsons Taft's article, "Perfect Aryan," in the Spring 1988 *Alumnae Magazine*, reminded me of a somewhat similar story. It was 1938 in Frankfurt and, according to my mother, we had gone for a stroll in a nearby park. A group of German soldiers called me over. A few minutes later, they took a snapshot of me together with them. Soon after, my parents saw that photo in the local newspaper with a caption that stated how nice German soldiers were to pure Aryan children.

We fled Germany at the end of the year. My grandfather and an aunt perished.

Ellen Blumenthal Sehgal '55  
Chevy Chase, MD

## Career vs. Motherhood— Must We Choose?

To the Editor:

The Winter 1988 edition of the *Barnard Magazine* contained a piece about a successful woman doctor. I thought it unbalanced in describing women physicians who "either drop out for a period of time or choose a specialty or a position with fewer time demands." Such positions regrettably, also tend to offer less satisfaction. . . ."

There was no indication of the satisfactions that can come from raising a happy and healthy child. Or of the possibility of coming back once the children are launched. In the *Barnard Alumnae Magazine* there never is—or at least I never see it. Instead, the impression is conveyed that today's *Barnard* women must sacrifice caring for their children in order to make it by contemporary standards.

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## WANTED: Greek Games Memorabilia

Plans are under way to present a re-enactment of Barnard's greatest tradition, the Greek Games, as part of the coming Centennial celebration. If you have any items that would contribute to the authenticity of this event (costumes, photographs, music, choreography, lyrics, etc.), the planners would like to hear from you.

Barnard Centennial Office—212-864-1989



# BARNARD

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**ON THE COVER:** Commencement 1988. This may be the summer of "The Big Dry" but in May, especially on May 18, it was WET on Morningside Heights. After four years of hard work the graduates were not to be deterred by the elements, so their parents and friends made the best of things, with some help from white plastic ponchos distributed by the College and their own colorful umbrellas. On the dais were **Helene Kaplan '53**, chairman of the Board of Trustees (at the podium) and l. to r.) **Robert McCaughey**, vice president for academic affairs; **Augusta Souza Kappner '66**, president of Manhattan Community College, who received a Medal of Distinction from Barnard and, later that day, Columbia University's Medal for Excellence; **Helen McIntyre '48**, Trustees' vice chairman; **Makaziwe Mandela**, whose address urged continued support for the anti-apartheid movement; **President Ellen Futter**; playwright, poet and novelist **Ntozake Shange '70**, who was awarded a Medal of Distinction; **Professor Paul Berman**, Director of the Minor Latham Playhouse; and **Maxine Singer**, biologist and president of the Carnegie Institution; she was presented for the Barnard medal by Trustee **William T. Golden**, who is also president of the New York Academy of Sciences (extreme r.). Photo by Jerry Marlow, Marlow Communications.

Reunion class photos, pages 27-46, by Joanna Roy.



# Barnard and Columbia in Historical Perspective: Opening the Doors of Academe

by Caroline Niemczyk

Barnard College is almost one hundred years old, a stable, healthy centenarian. And it has recently renewed its lifelong relationship to Columbia University. We have the sense, viewing the College today, of steady improvement, built upon a tradition of a strong faculty and intelligent and inquisitive students. Within Columbia the students and the faculty have each gained a reputation, thereby assuring Barnard its place in the large structure of colleges, graduate schools, and institutes that comprise the whole University. At any rate, this is how those of us who know something about Barnard view the institutional arrangements around us.

But to historians of women's education, Barnard is typically viewed not so much in its Columbia setting as in its reform setting—that is, as a part of the large sweep of efforts beginning after the Civil War that steadily opened the doors of academe to women. From this perspective, Barnard came to life in 1889, a bit after Vassar, Bryn Mawr, and Radcliffe and before Pembroke, Sarah Lawrence, and Bennington. When compared with the other women's colleges, Barnard fits something of a pattern: the tentative beginnings, the urgent need to prove women intellectually and physically capable of college work, the constant pressure of critics, especially in the early years, who belittled the whole enterprise, and then, slowly, by the 1920s, a sense of permanence. This permanence was expressed especially in the rise of a student life, in many ways common to all the women's colleges, as everywhere applicants were drawn increasingly from a national pool and housed in dormitories.

Of course there are some striking differences between the young Barnard College and the other leading women's colleges. Wellesley had three hundred acres; Barnard began life in a brownstone. Vassar had Matthew Vassar to endow and embolden its future; Barnard had a four-year lease on life, granted by the cautious Columbia trustees, and a clutch of sympathetic middle-class supporters. Even the New York City Gilded Age tycoons, who could have given support on a scale well beyond Vassar's, initially gave Barnard only

the minimum \$5,000 required to be listed as a college founder.

And yet the historians of women's education are right: Barnard did come to emulate the Seven Sisters colleges and to inspire them in turn. How Barnard managed this, while hemmed in physically and in some ways psychologically by the hulking mass of Columbia University, is the focus of this paper.

The chief thing to keep in mind about Barnard's founding is that the College's original mission was to give its female students an education exactly like that given to the Columbia College men. The women were to study the same subjects as those taught in the School of Arts, as Columbia College was known at that time—Latin, Greek, French, mathematics, philosophy, and some sciences—and they were to study under the handful of Columbia professors who would repeat their lectures for the Barnard audience. They would read the same books, memorize and recite the same revered texts, and take the same exams as the students in the School of Arts.

The effort to ensure parity between the two institutions was designed to gain for Barnard's women the means to self-realization through intellectual development. Columbia's undergraduate curriculum in all its traditional stolidity stood for the grand educational goals of character and learnedness, defined in 19th-century America as integrity and mental discipline. The leaders of Barnard College hoped to tap into this scheme and thus unearth, dust off, and polish the young women's ability to think and feel with clarity and depth.



The College's first home, 343 Madison Avenue, where the front parlor served as a study and examination room.



**Caroline Niemczyk, Instructor of History, teaches a seminar on the history of Barnard College. She is the author of several articles on Virginia Gildersleeve, who is the subject of her dissertation. This article is based on a talk delivered at Reunion '88.**





Early days in the Chemistry Department. In 1904-5 there were 54 students in the department and the amount budgeted for apparatus and chemicals that year was increased 100% to \$700.

But there was an irony in Barnard's mimicry of the men's education, for at that moment the School of Arts' curriculum, its ethos, its very identity were under attack. The complaints came not so much from disgruntled critics who felt Columbia had turned its back on the city's needs — though this is exactly what the women and men agitating for Barnard's opening suggested. The School of Arts was under attack from within the University itself. In 1889, the year of Barnard's founding, the Columbia trustees were just concluding a critical study of the men's undergraduate arrangements. To the relief of many, probably including Barnard's supporters, the trustees decided to keep the School of Arts. Still, critical self-examination became an annual ritual and the identity of Columbia College really did not reach a stable resolution until after the First World War, some thirty years later. Indeed, from the perspective of the School's Dean, John Howard Van Amringe, the men's undergraduate college was constantly threatened, and always in danger of being whittled away by the demands of Columbia's growing graduate and professional schools.

Dean Van Amringe represented, in his person and in his goals, the traditional male undergraduate ideal. He was a club man, he smoked a good deal, he was said to be careless with money, and he was regarded even by his institutional adversaries as "the jolly good fellow of the group." Van Amringe's sympathies lay with the student athletes and against the grinds and artistes. His protective mission for Columbia College — the name he is said to have convinced Seth Low to give to the School of Arts in 1896 — was that it should never surrender "the privilege of making men for the sake of making professional men and scholars."

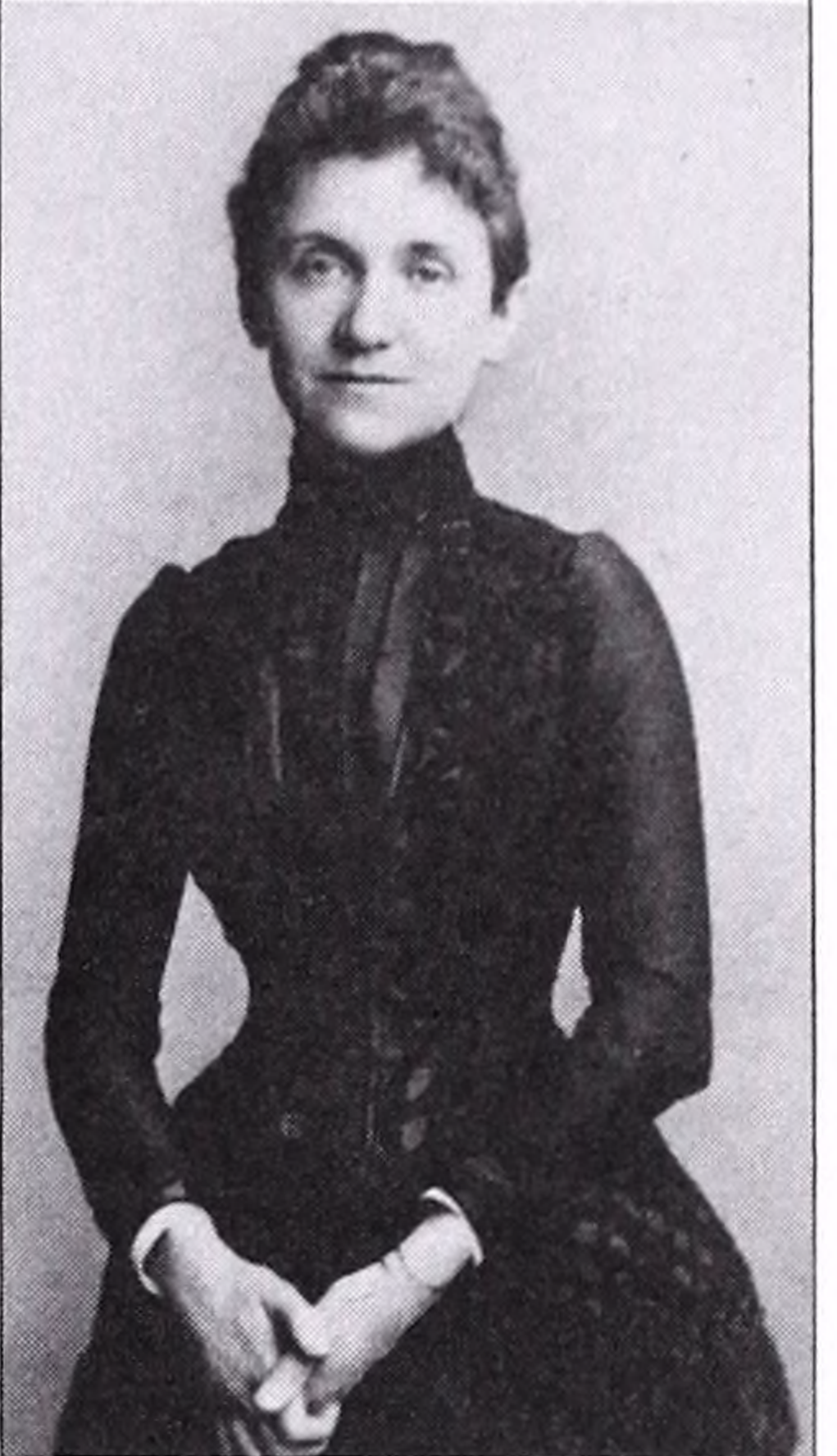
Scholars and professional men were precisely what John Burgess, the powerful Dean of the graduate Faculty of Political Science, hoped to create at Columbia. He proposed, first of all, that the Faculty of Political Science be permitted to award its own bachelor's degree and admit its own separate group of undergraduates. Then in the

early years of this century, President Nicholas Murray Butler began enrolling students who would spend two years in the College followed by two years in one of the professional schools. At one point it was even suggested that the College admit transfers who had completed two years of college elsewhere and would take only professional school work at Columbia, and for this be awarded the bachelor's degree. By now Van Amringe was ready to draw the line; Columbia College, he said, will not be turned into "a vestibule to a professional school."

So, Barnard College was not alone in facing an uncertain environment for growth at Columbia. 1889 may not have been the best moment for Barnard to hitch onto the star of Van Amringe's traditional undergraduate school within a determinedly graduate-directed university. On the other hand, it may have been only in those years of experimentation, with the attendant flux and new beginnings, that Barnard could have been established at all.

In any event, Barnard College's determination to mirror Columbia College lasted only about four years — long enough to shepherd through the first group of students and just barely long enough to solicit donations bringing Barnard a small budget surplus. The College was fortunate during this phase to have at the administrative helm Miss Ella Weed, a woman of sobriety, industry, and adequate but not flashy academic credentials. She was a Vassar graduate and head of a girls' preparatory school in the city. She worked like a horse, dividing her days between the prep school and the young college a few blocks away at 343 Madison Avenue.

Weed was driven by a selfless idealism and the conviction that her Barnard women should match the Columbia men every step of the way. In this she was largely successful, but she suffered under the strain. Especially difficult it seems was the task of cutting back the "special" students, those who were unable to meet the Columbia-inspired admissions standards but were perfectly able to pay tuition and carry on work other than in the classics.



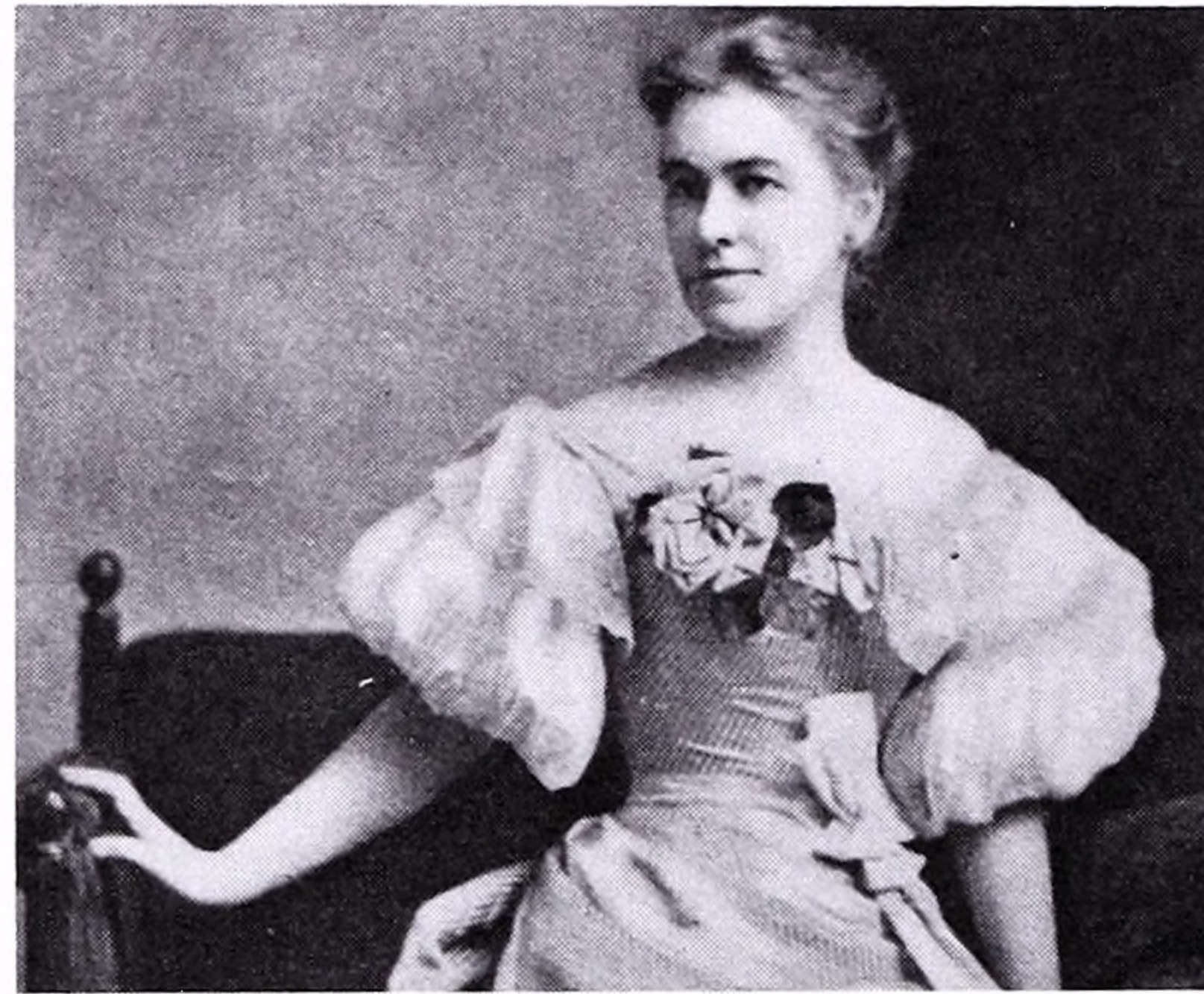
The first head of Barnard, Ella Weed—"she worked like a horse."

In 1886 Annie Nathan Meyer set out to get a degree from Columbia, but she soon turned her energies to the establishment of a college for women. She served on Barnard's board from 1889 until her death in 1951.

All photos courtesy of Barnard Archives.



Emily James Smith, the first to hold the title of Dean of Barnard College (c. 1897).



Finally, Weed's heart grew so weak that she spent little time at Barnard's townhouse campus. And her eyesight became so strained that she often sat in a darkened room with the blinds pulled against the afternoon sun. In January 1894 she died, just as the College completed its probationary period.

Having established itself under the supervisory powers of Columbia, Barnard was once again fortunate in its leadership. Where Ella Weed had taken to heart the traditional college ideal, the new dean, Emily James Smith, embraced the newer concept of the University. Smith did not reject the collegial life — she was a recent graduate of Bryn Mawr and had blossomed in its close society. But she was also trained in graduate schools — at the University of Chicago and Girton College at Cambridge. And she was young; at 29 she stood at the beginning of a career. Ambitious academics, like herself, knew that the future lay in graduate schools — as the seat of advanced scholarship, as the realm dedicated to new discoveries, as the home of new disciplines and rising professionalism. And perhaps there would be room enough at the new graduate level for new adherents — perhaps even for women.

The question of moment for Dean Smith was, how would the benefits of graduate level study best be used in an undergraduate college for women? Her answer was simple to grasp but difficult to put into practice: she wanted the upper level courses taught at Columbia opened to Barnard seniors. In this way, her students could pursue the more difficult work either for the love of difficult work accomplished, or in preparation for a career, or both.

Of the three graduate faculties of Columbia, only one, Philosophy, showed a genuine interest in opening classes to Barnard, which it had done upon its formal creation in 1890. The Faculty of Pure Science withstood several years of lobbying by President Seth Low and by Smith until it opened to women in 1897. And the third, the Faculty of Political Science, was guarded by Dean Burgess, foe of collegiate education for men and for women, unwilling to compromise for even the best students Dean Smith could send his way.

Smith and Low met Burgess' challenge with a

tactic worthy of the most subtle diplomats — they threw money at it. Secretly using Low's personal fortune to pay the way, they arranged for three eminent professors to be hired for Barnard's use. Each professor was of such scholarly stature as to gain Burgess' attention and excite his envy, but their services were offered for Burgess' use only on condition that for every hour one of the great professors taught within the Faculty of Political Science some other professor from that faculty would teach Barnard women. Thus was started Barnard College's commitment to intellectual integration into Columbia's university system.

Contrast Barnard's behavior with that of Columbia College. Where Emily James Smith was fascinated by the possibilities of opening advanced work to Barnard students, Van Amringe seems to have been repelled by the idea. Smith encouraged the historian James Harvey Robinson and other professors to offer new courses to Barnard students. Van Amringe, however, challenged each effort, charging that since the same course was not taught at Columbia College, the class could not be counted toward a Barnard degree. Smith, having cleared each new course with President Low, could appeal to his higher authority and buck the tradition of following slavishly in Columbia College's slow steps.

It took the retirement of Van Amringe and the advent of a younger man, Frederick Keppel, in 1910 to push Columbia College in the direction in which Barnard had been headed for some years. But by this time, Barnard had begun to veer away from its university orientation. Since 1900, Barnard had had an official faculty of its own, including many professors who taught both Barnard undergraduates and Columbia graduate students. A few of these professors were tending to concentrate on their graduate students and advanced



"Afternoon Tea in a Barnard Girl's Room" was the contemporary caption for this 1900 photo, when Fiske Hall (the west wing of Milbank) served as the college residence.



research and to look to Columbia more than to Barnard for the rewards of academic life. And then, too, a separate grouping of faculty had begun to develop under Smith's successor, Dean Laura Drake Gill. The documents on this period are fragmented and a bit difficult to pull together, but it seems that during her tenure, from 1901 to 1907, Gill and one of Barnard's most generous donors conspired to create a pool of money which was kept secret from most of the College's trustees and faculty. Without consulting the usual committees, Gill began to spend this money on increased salaries and additional research assistants in Geology, Chemistry, and Physics—departments which were then staffed, as it happens, by women.

In effect, Gill tried to build the beginnings of graduate level work in the sciences within Barnard. Emily James Smith could have done the same thing when she and Low hired those three eminent professors. Each one of them could have begun a graduate program of his own, their subjects being history, mathematics, and economics. But Smith chose instead to weave them into the university fabric, thus tying Barnard at several points to the larger university.

Gill, in contrast, hoped to keep her science departments separate from their Columbia counterparts. Indeed, it seems these female scientists had already found it difficult, and perhaps they thought it impossible, to make the typical working connections other departments were making—even those departments with female faculty members, such as English and History—with their Columbia counterparts. Gill planned, it seems, to set the science departments on a path all their own.

When this novel device came to light, Gill was already gone from Barnard. Difficulties with trustees and with President Butler had made it politic for her to extend her summer vacation in 1907 and then to resign from the deanship. For the next three and a half years Barnard was without a dean. Some people in the College began to lose their nerve. Acting Dean William Tenney Brewster



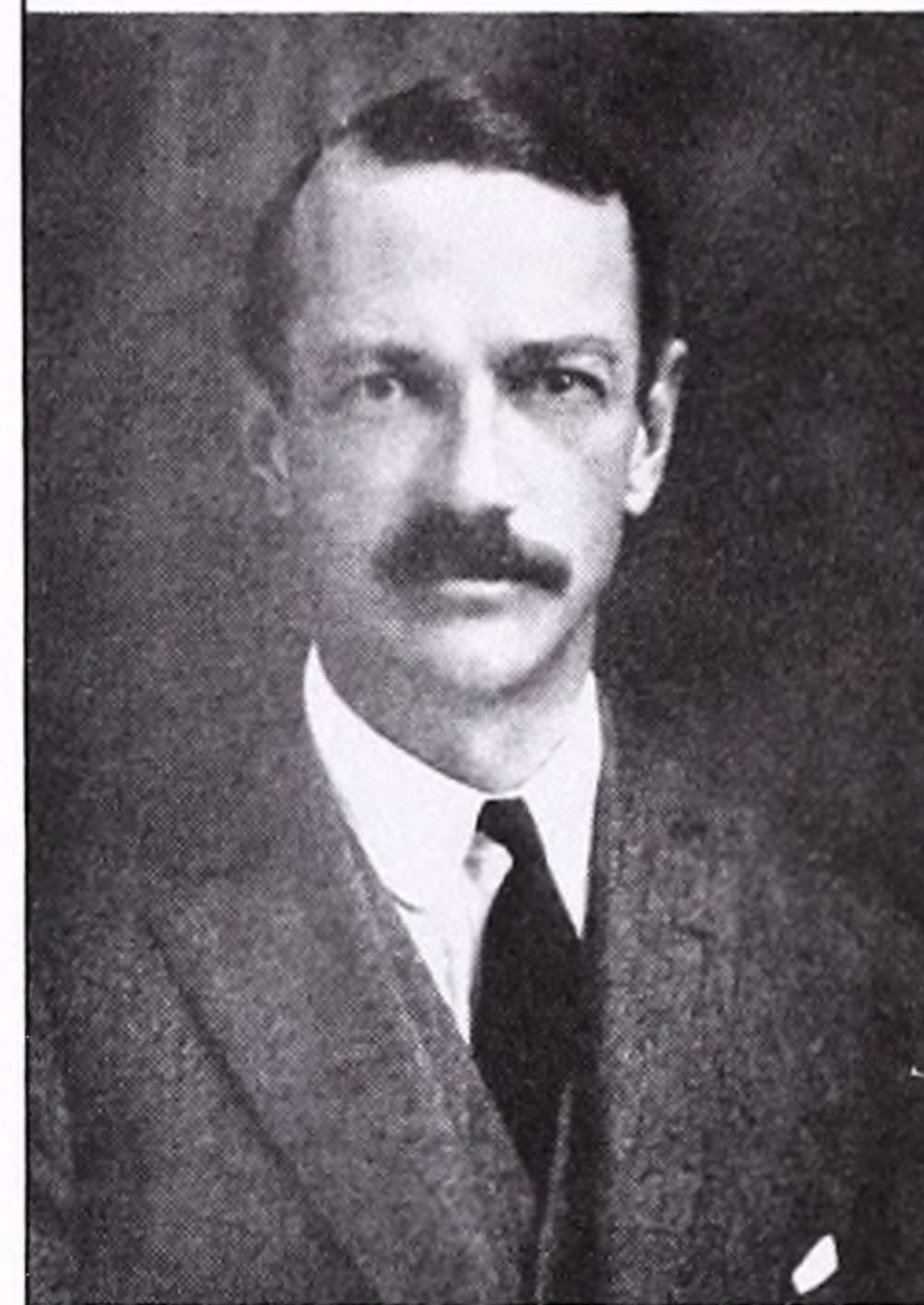
The College's first botany lab had been set up by Emily Gregory at 343 Madison Avenue in 1890. By 1917, students were making good use of the shiny new greenhouse on top of Milbank Hall.

told President Butler that many of the top professors felt the College was losing its center and that, despite themselves, they were devoting more of their time and interest to their Columbia graduate work. One of the trustees wrote to Butler, a bit panicky, saying that he had hoped all along that Columbia would amalgamate Barnard College somehow into the University. He pointed to the example of the recently incorporated College of Physicians and Surgeons and suggested that Butler swallow Barnard in the same way.

At the end of 1909, all of the top, male professors in the College wrote a sorrowful letter to Butler. We have been floundering long enough, they said. Dean Gill did not work out but neither does it help to be perpetually leaderless. Find us a man—hire Acting Dean Brewster full time as Provost and create a new position called the College Dean for a woman to fill. She can take care of the students' social life, as deans of women do at other colleges, and Brewster can take care of our academic negotiations with Columbia. We like him and we trust him. We never quite liked Gill and now see we had reason not to trust her. So wrote the top male faculty.

Enter Virginia Crocheron Gildersleeve. After years of searching for a new dean, Trustee George Plimpton had told Butler in exasperation, I could bring you the Angel Gabriel and you would reject him! But everyone—trustees, Butler, faculty—settled on Virginia Gildersleeve as the new dean in 1911. In person and aims she represented the intermingling of the collegiate and the university ideals, as had Emily James Smith. Gildersleeve had graduated at the top of her Barnard class and gone on to graduate work in Columbia's History and English departments. And she had taught at Barnard and served on faculty committees. She knew something of the point of view of the faculty, of its historic relations to the larger university and of the type of work done in graduate schools, not only because she had been a student but also because she had taught a graduate course herself. Indeed, as President Butler pointed out, Gildersleeve was the first female ever to teach a graduate course in Columbia University. (It was on the development of English versification.)

Gildersleeve set herself two tasks: to regain the core of college life and to extend the reach of university affiliation. She found ways to make these two apparently contradictory efforts buttress each other. First, to regain the attention of the faculty, she created departments with chairmen. Whereas earlier, Professor James Harvey Robinson, for example, had been a history professor dealing on equal terms with all other Barnard professors in any quest for salary or funds or curricular issues, he was now designated the Chairman of the History Department. By this single stroke he



**Prof. William Brewster—truly a legend in his own time (member of the faculty 1894-1943).**



**George A. Plimpton, member of the Board of Trustees 1889-1936. As Barnard's treasurer from 1893 until his death, he oversaw the growth of the College's assets from two \$1,000 bonds to \$9¼ million.**



became first among equals, charged with planning departmental needs as well as conferring with the Columbia History Department on course offerings and faculty appointments. This had the effect of adding dignity to the Barnard part of a faculty member's role by granting specific, regularized, and important responsibilities. And for the other members of a Barnard department, the arrangement also focused attention back, inward on the Barnard terrain and away from Columbia, because now it was clearer where one's bread was buttered.

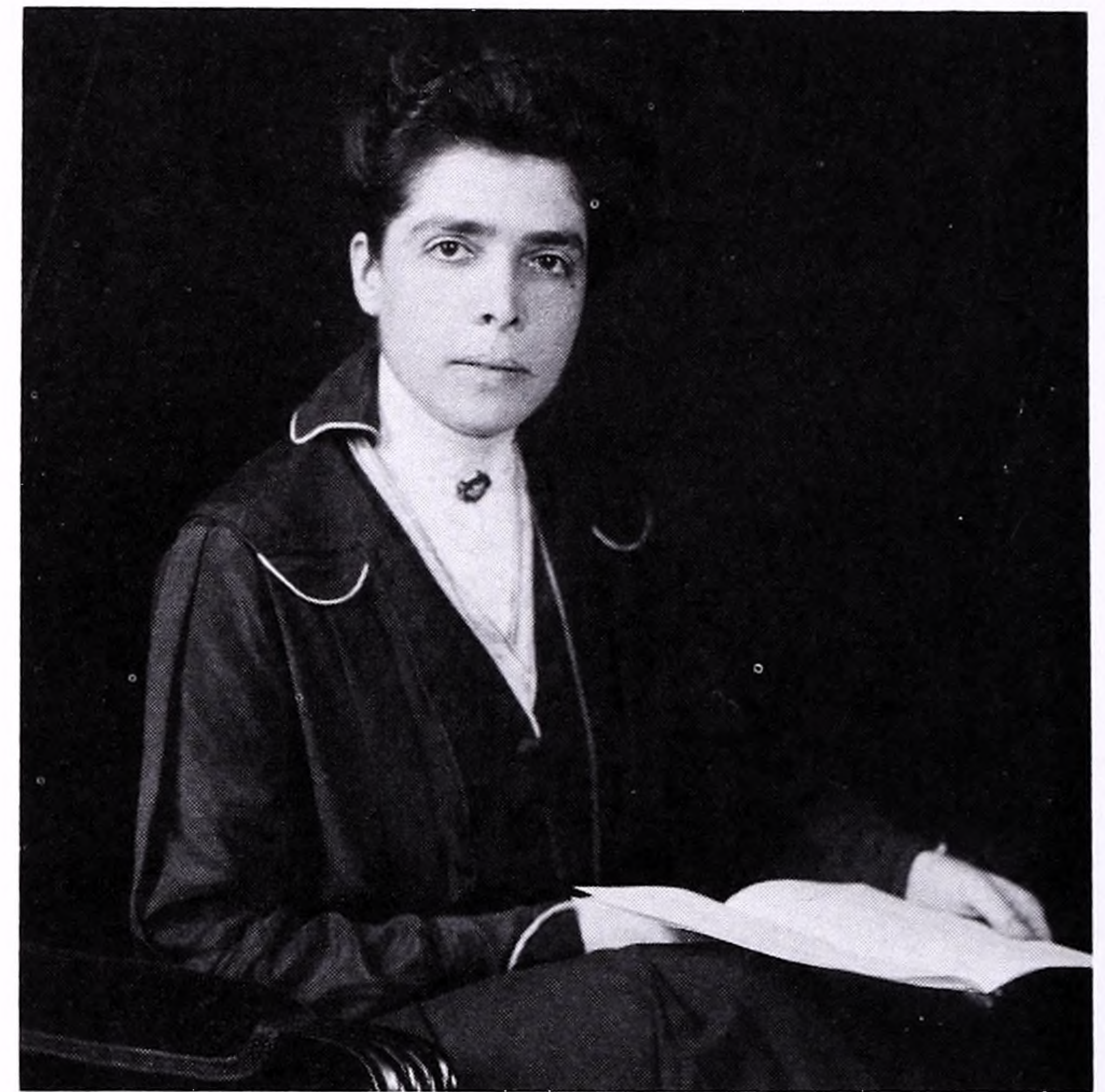
Next, to create a central college life for the students, Gildersleeve began to offer them more at Barnard. She did this by encouraging the capable faculty to shift their teaching toward more advanced courses and by hiring new faculty able to draw students to their lectures.

No one suggested setting up competing graduate courses at Barnard. Rather, Gildersleeve's goal was to tend her own garden and grow those students capable of the advanced work. As Barnard's enrollment expanded, it was no longer a simple matter to send the seniors off to Columbia courses. It cost Barnard money in lost tuition, but it also was more and more clear that as students increased in number so too increased the number who were not academically motivated for schooling beyond college or destined for professional careers. Many of the students were going to graduate to a life teaching elementary school or to marriage and a family. Gildersleeve does not seem to have been the least bit disappointed with this sort of student. In fact, I believe she thought they added a balance to college life and kept at bay the critics who argued that college education unfitted women for traditional roles.

But Gildersleeve did have a special fondness for the achieving students. These she often picked out of the crowd while in their sophomore or junior year. She invited them to her office and gave them pointed advice, if not specific directions, to take some classes here, avoid other classes there, and thus fit themselves for a certain kind of life after college. One such student was Dorothy Flagg Leet '17, whom Gildersleeve guided into economics and history classes and hired to be her assistant upon



Dining in the sparkling new Brooks Hall, 1907.



The remarkable Virginia Gildersleeve, class of '99, at the start of her 36-year tenure as Dean of Barnard College.

graduation. When the moment was opportune, Gildersleeve arranged for Miss Leet's appointment as head of Reid Hall in Paris, a position she filled with great skill for decades.

Another student Gildersleeve selected from the student body was a science major, Gulli Lindh, also of the class of 1917. Gildersleeve promised Dean Lambert of the College of Physicians and Surgeons that if he admitted Miss Lindh, she would prove better than any of his male students. Dean Lambert rose to the occasion, admitted Lindh and five other women, and saw Lindh graduate first in her medical school class. By several such devices did Gildersleeve help open the previously closed or guarded doors of academe within the University system: Journalism, Music, and Architecture in 1912, Physicians and Surgeons in 1917, the School of Law in 1927, and the School of Engineering during World War Two.

What long strides Barnard had taken from the days when Ella Weed had to conform every Barnard class to its Columbia College counterpart. In those days, as William Tenney Brewster put it so bluntly, the Barnard graduate could expect to teach or do nothing. Barnard's leaders helped the students broaden their choices by moving away from the old-fashioned collegiate arrangement and toward the newer university ideal. Put simply, this was a choice of intellectual diversity over a more uniform collegiate conformity.

Now what became of Columbia College? When did it catch up with Barnard and become something like the college we know today? The transfer of the deanship from Van Amringe to Keppel in 1910 certainly was a turning point. Keppel, like Gildersleeve, tried to set up departments and chairmen for Columbia College. This was a

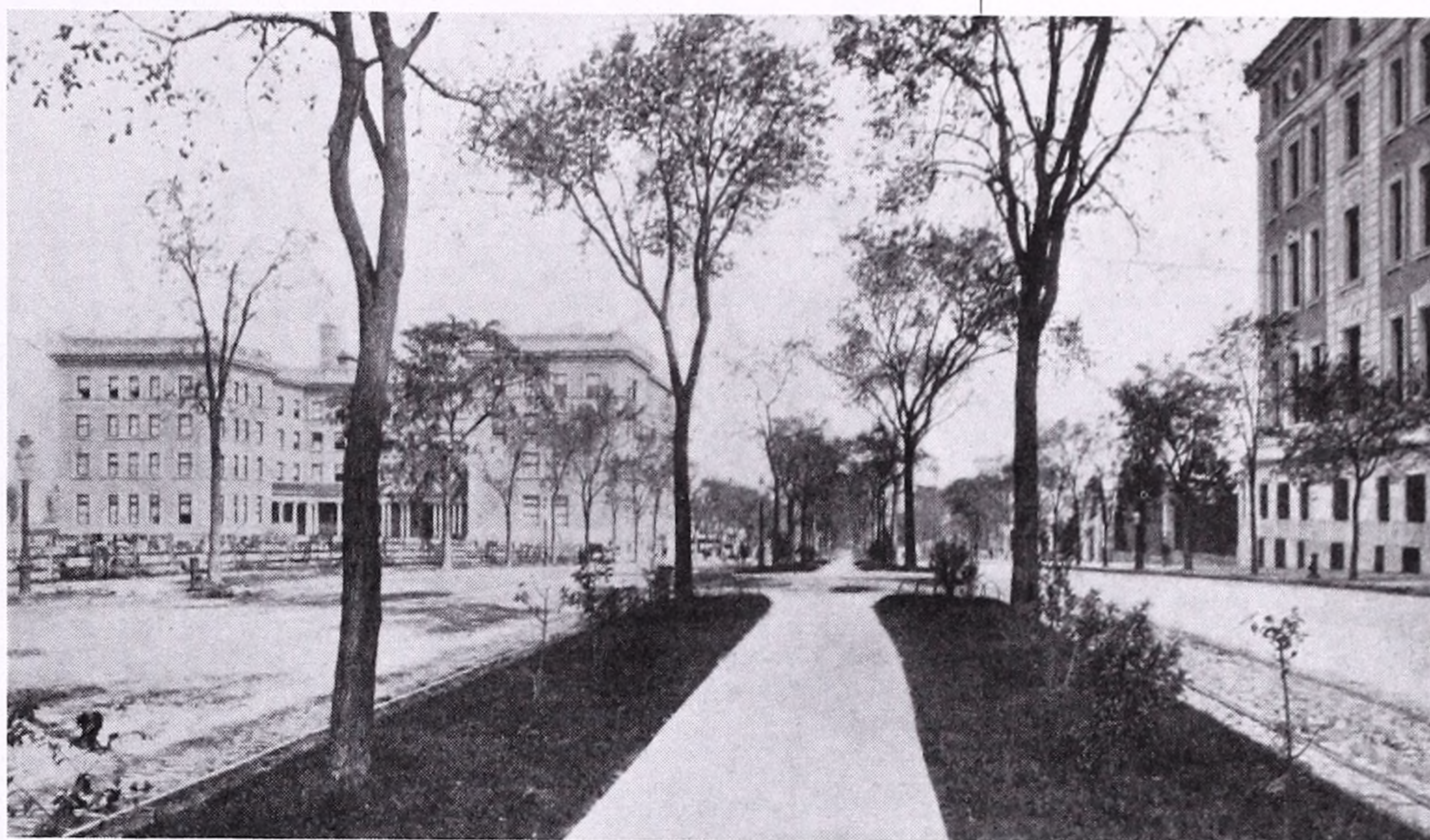


tricky maneuver without much of a faculty of the College's own. But he arranged for each Columbia graduate department to assign one person as a representative to the College, acting in the role of a departmental chairman for undergraduate matters. He also brought back football (it had been banned since 1905); that and admitting more sons of alumni helped Columbia College conform a bit more to the contemporaneous notion of college life for men.

But Columbia College's pivotal identity crisis occurred during World War One and was basically resolved by the invention of the course Contemporary Civilization. As we have seen, Columbia College, in its traditionalism, had felt downright harrassed within the University, whereas Barnard, in its newness, had felt at worst insecure and often merely accommodating. The Columbia College old regime simply could not respond effectively to the demands of the graduate schools. In defensiveness they fell back on the image of the Renaissance Man as the ideal college product. The beauty of this approach was that the course of study needed to add flesh to the Renaissance Man was nothing other than the older curriculum. They had only to hold off what they saw as a creeping form of utilitarianism embodied in the newer courses offered by the graduate faculty, such as economics, business, and political science.

The demands of the World War ended the cohabitation of old guard idealism and new guard utilitarianism. In fact, for one term, in the fall of 1918, every faction was turned out of the College because it was taken over entirely by the Army. Every able-bodied man was enlisted. Traditional courses were dropped. Professors unaccustomed to teaching anything other than Latin or French were made to teach practical courses on map reading or modern French politics in order to prepare their Army students for active war service. Out of this extreme and abrupt challenge to tradition by worldly utilitarianism was born Contemporary Civilization. In CC, older and younger professors met on the common ground of conserving culture and civilizing youth. Here the core of western civilization was interpreted anew for the young men who would fight to defend it.

Barnard had no such dilemma. A few of the faculty took desk jobs in the wartime propaganda effort and one French national returned to France to fight. But the American Army did not invade Milbank Hall as it invaded Hamilton Hall. Barnard's women were not compelled to seize the moment to reassess the purpose of their education. In 1919 the faculty considered adopting a Contemporary Civilization sort of course but without enthusiasm. No one stepped forward to make the argument for a unified and overarching course of



The first building of Barnard's campus seemed to be far out in the country, but the city soon grew completely around it.

study. Barnard had developed and now grown attached to intellectual diversity, a diversity that took form around disciplinary alignments and university entanglements. With these educational values the only uniformity to be defended was that of high standards.

Everyone involved seemed to feel that Barnard was already meeting its obligation to conserve culture and civilize female youth. Added to this was the sense of public service. In Ella Weed's day, Barnard women had been trained to mimic men in undergraduate study but were left drifting after graduation, unable to mimic men in public life. By the end of the nineteen-teens, however, they were expected to go out into the world and make their presence felt. We have opened the graduate schools for you — enter them, was Dean Gildersleeve's message. This spirited mixture of challenge and opportunity was what many other women's colleges had also come to represent, each following its own peculiar path. And this underscores why it is that historians of education often see Barnard as becoming more and more like the other Seven Sisters colleges, despite its early differences.

Barnard College's achievement, then, was to break away from the model of male education when it proved too confining, and yet also to trust that indisputably male bastion, the graduate arrangements of the University, to help it move along a new path. This is the flexibility at Barnard that is really astonishing and that continues to be one of its hallmarks to the present day. We have a new agreement with Columbia University, one that maintains an institutional tie and yet permits Barnard its freedoms and diversity. At the start of its one hundredth year, Barnard still stands for high standards in scholarship and for the encouragement and training its students need to go out and make a mark in the world.



# An Exit Interview with Martha Green



Jane Celwyn

*In January of this year, Martha Green retired from Barnard's Office of Career Services, which she had headed for ten years "with tireless commitment to the growth and development of alumnae of all ages." These are the words of the Alumnae Recognition Award which was presented to her at a conference on Barnard Women in the Law in March. The citation for the award noted that "under Martha's inspired direction, traditional programs in career guidance have been expanded and new ones launched. . . . Her unique 'Career and Job Checkup' has helped hundreds of women take a fresh look at their lives and goals and given them a framework for making critical choices, often long overdue. . . . Martha's unflagging confidence in the ability of Barnard alumnae to meet every challenge in a world of expanding opportunities has set a new standard of optimism balanced by good old-fashioned common sense. She believes that Barnard alumnae can do anything they set their minds to do, and as a result they believe it too."*

**Jane Celwyn**, formerly Associate Director, now Director of Career Services, talked with Martha about the office, about women and work, and about her plans for a new career.

**JC:** *We know there have been many changes in opportunities and expectations for women in recent years. Could you comment on the changes you've seen from within Career Services?*

**MG:** The Career Services Office is a place where you can take the temperature of society—you have one foot in the academic environment and one foot in the larger world. When I came in the late '70s, Barnard had long had a reputation for turning out the largest proportion of women who went on for their Ph.D.'s. At that point, however, it was becoming clear that going on for the doctorate to become a professor was a road to no place. There just weren't any jobs, certainly not in geographical areas where Barnard people want to be. And in the social services the number of jobs diminished as budgets were cut.

In the early '70s there were exciting things happening—in store fronts, in churches, in schools—and people were being paid to help other people. But in the '80s, if you were able to get a social service job, you would have such an un-

manageable case load, or such limited support staff, that the job would not be at all rewarding. So my first two or three years here were spent trying to help the rest of the College understand that it was okay for people not to go for their Ph.D.'s.

A lot of career choice is driven by opportunity, and the opportunities that were opening then were in law and business. Once this transition had taken place, we decided we needed our own corporate recruitment program. Now there are opportunities again in social or environmental issues but they are hard to find; it's even hard for seniors to imagine what these opportunities might be. I don't believe the students' values have changed, or that they're greedy and materialistic, as people say. Their goals have shifted because the fields have shifted. The Department of Social Service and the Vera Institute of Justice don't come to recruit on campus, but Chubb International and Metropolitan Life and Morgan Stanley do.

**JC:** *There's been a lot of talk about feminization of the workplace. Do you think women have had much real impact there?*

**MG:** It's very hard to generalize, although magazine articles certainly try. There is more awareness of the need for child care, for example, and the problems of caring for older parents, but I don't know that there is any gigantic change. I've spoken to very accomplished Barnard women who feel alienated or uncomfortable at work. Usually they are trying to figure out what kind of behavior they should adopt to make things go more smoothly. Women always think we should be the ones to fix our behavior—and in a sense we are, because we don't have much power in the workplace. Perhaps one of the most useful things a career officer can do is to say it's o.k. to feel that way, because once they start to talk about the situation, they begin to see that the problem is not in them personally but in the work environment.

**JC:** *Is this also an area where mentors can be helpful?*

**MG:** Yes, it is, and women are just beginning to learn that they should, and can, be mentors, and that they will get pleasure from it as well as helping someone else. It's not a new idea, but more women do have power now and are well-enough located to be useful. The trouble is, when you are talented and reflective, it's hard to find someone who can understand what you need. Women need to do this for each other more and more.

Networking is another word that we hear a lot, as if it were something new, but women have always networked. They've been in the public parks with the baby carriages networking morning after morning after morning. They've just never networked for their own selves. It was, "how can I do my job better as a mother and homemaker and wife," instead of "who do you know who can help me get a job?" Women are just coming to feel that



it's o.k. to ask for help for themselves — men do it all the time, women have to learn it.

**JC:** *Talking about learning, are there some skills or behaviors every woman needs in order to succeed in any work situation?*

**MG:** It seems to me that there are four major kinds of skills that apply to most reasonably high level jobs.

One is to be able to do research, whether that's getting at problems and solutions by reading or by doing interviews or by studying numbers.

Another is to be able to write and speak about those problems and solutions.

The third is to be skilled at persuading and negotiating, moving through situations to make solutions.

And the fourth is the skill of just getting along with people.

The first three are all things you can learn from a liberal arts education; the fourth is something you learn from the time you're in the sandbox.

Something else that people need in this society is the ability to change frequently, because the job market changes all the time. Career Services needs to alert students to the need for flexibility. We need to say, over and over again, that you're going to make changes, you're going to want to make changes. There will be personal changes in your life and a lot of internal change; things will have different meaning to you at different times in your life, and you need to be ready to go. It's hard for students to hear that until they experience it. I don't know what makes it easier for some people to make changes than others, but the fact is that for most people, if you have to make a change, you do. I'm not sure you can prepare them.

**JC:** *Are there some things about the world of work that you are seeing differently now that you are looking for a new career for yourself?*

**MG:** It is interesting for me to be on the other side of the fence, job-hunting instead of career counseling. To start with, I gave myself the same advice I always gave clients — set up a plan and job-hunt a certain amount of time during each week; decide how much time is right for you and then do something else — otherwise you'll always feel that you are not doing enough.

Also, now that I'm job-hunting, I have found a whole subculture out there, people who have been laid off or fired, who had worked very long hours and felt terrific about what they were doing but got a little warped on how important it was to the world. Losing their job was terrible, but most of the men in this situation were offered some kind of deal for leaving — outplacement care or a severance package. We need to remind women to pay attention to benefits since many women have been in and out of the work force and haven't accumulated much of a cushion.



**Martha Green**

**JC:** *What about those women who hope to combine career and family — do you have advice for them?*

**MG:** It's very hard to find the kind of work that will give you enough money and satisfaction, and also not strangle you, so that you can have a life with a partner or family. Young people today graduate into really good salaries, and they should — New York is expensive and they need to pay off their educational loans as well as make a living. But if they're working 80 hours a week, it's more than a living, it's a life.

I don't know what will happen to the young women of the last ten years. They didn't have to start as administrative assistants or executive secretaries or editorial assistants; they started in fancy training programs. Now they have expectations of being well-accepted and in great jobs, but how many places are there at the top. It's very competitive. They'll have many pulls on their lives.

Barnard women have always worked, either in serious volunteer jobs or in paid jobs, but now women can earn so much money that it makes the decision to work or not much more complicated and burdensome. It's also very tricky to step out of the work force for several years and hope to get back in at a reasonable level. It doesn't mean you won't be happy because that may be what you decide is best for you, and you'll always find some interesting creative work, but it really puts a crimp in your progress. You will probably make it up in ten years and maybe that's what we should try to help young women understand — that there's no way of knowing the best route, and you'll probably catch up, one way or another.

**JC:** *I recently heard a man who is a bank president talk about the need to redefine work, to reflect*

*continued on page 21*



# Annual Report of Associate Alumnae 1988

During this last year of Barnard's first century, the focus of the Associate Alumnae has been on preparation in anticipation of the Centennial, and on reorganization for the future. Working closely with the Office of Public Affairs and the Centennial Steering Committee, the AABC Board has overseen several major programs and new initiatives. These include:

- The 1988-89 Centennial Survey

sent to all alumnae. Approximately 10,500 responses received to date indicate tremendous interest and support. This new information will be the basis of our program planning and of the Centennial Edition of the Alumnae Directory which will be published in the fall.

- Alumnae Leadership Conference '87, which brought together 186 alumnae class officers, Barnard

Area Representatives, administrators, and faculty in "Nuts and Bolts" training sessions. The conference laid the groundwork for Alumnae Council '88 which will focus on the role of Barnard's key volunteers in our second century.

- Increased regional activity and outreach in Chicago, San Francisco, Houston, and Boston, where President Ellen Futter and Director of Admissions R. Christine Royer met with alumnae and recruited new leadership.
- Thirteen regional receptions for students who were accepted as members of Barnard's Class of 1992. To encourage more minority enrollment, two additional receptions were held at the College — one for Black students and one for Hispanic students — with students, faculty, staff, prospective students and parents in attendance. Stronger regional networks are being developed in preparation for a year of Centennial celebrations, with new alumnae groups in formation in Boston, Chicago, Atlanta, and San Francisco.
- Major reorganization of the Barnard Fund Alumnae Committee, with members assuming responsibility for specific areas of fund raising. Results are evident in the record-breaking total of contributions to this year's Barnard Fund, which exceeded the goal of \$2 million.



On Commencement Day, Elise Pustilnik '53 received from President Michael Sovern the Columbia University Alumni Federation Medal "for Conspicuous Alumni Service." The medal citation pointed out that over the past twenty years Elise has assumed "nearly all of the major volunteer positions open to a Barnard graduate" and "exercised a profound influence on the school you have served so well." Elise is a past president of the Associate Alumnae and has just completed a term of office as an Alumnae Trustee. She is a vice-chair of the Barnard Centennial, with special responsibility for regional celebrations.

Other highlights of the 1987-88 year —

- A Thrift Shop reception hosted by President Ellen Futter celebrated the 50th anniversary of the founding of the Barnard Unit of



# the President of the of Barnard College -1988

Everybody's Thrift Shop and honored Chairman Nanette Hodgman Hayes and the members of the Thrift Shop Committee.

- Three very successful Gildersleeve lectures were arranged by members of the faculty. We wish to thank them and all of the others who responded so generously to our requests for faculty speakers.
- A conference on Barnard Women in the Law was the first in a series of conferences designed to strengthen the alumnae career network. An Alumnae Recognition Award was presented to Martha Green, former Director of Career Services, in recognition of her outstanding contribution to student and alumnae career development.
- "Changing Worlds: Women Make a Difference" was the theme of Reunion '88 attended by over 800 alumnae. The pro-



Nina Hennessey-Ruff '79 captivated a Reunion audience with "Our Story Goes On," her original interpretation of the lives of Barnard women through little-known show tunes.

gram featured an outstanding group of alumnae participants.

- Increased numbers of alumnae classes held mini-reunions and meetings to plan upcoming reunions and Centennial year celebrations.
- The annual Senior Dinner, attended by approximately 300 members of the class of 1988, heard an impressive panel of young alumnae speak about their life after Barnard. The Student Affairs Committee also explored new ways to connect undergraduates to alumnae and to strengthen their future commitment to Barnard.
- The Fellowship Committee awarded the 1988 AABC Alumnae Fellowship for Graduate Study to five outstanding young women who will pursue graduate studies in varied fields.
- The 1987-88 alumnae awards program included recognition of three women who have given outstanding volunteer service to Barnard: Linda Krakower Greene '69, Pamela Munro '69, and Murrie Weinger Burgan '61. An award was also presented to all of the members of the Class of 1962. Other awards included the Distinguished Alumna Award to Dame Anne Warburton '46 and the 1988 Woman of Achievement Award to Maxine Meyer Greene '38.
- The third annual Alumnae College was presented immediately following Reunion, and
- Twenty-two alumnae and friends traveled with Professor of Oriental Studies John Meskill to China in June. Special events and programs were arranged with alumnae in Hong Kong.

Thanks go to all of the AABC directors, committee members, class officers, and regional representatives for the outstanding work they are doing for Barnard. Thanks also to Alumnae Affairs Director Irma Moore and her dedicated staff. Few in number but mighty in their accomplishments, their initiative and support make volunteering for Barnard possible for many who also have full-time professional commitments.

Very special thanks to those who are leaving the AABC Board this year: committee chairs Elizabeth Westcott '71, Clubs; Anne S. Keating '51, Alumnae Council; and Margaret Zweig Lee '75, Magazine Advisory; Director-at-Large Mary Lou Chapuis Lempert '54; and Elise Alberts Pustilnik '53, Alumnae Trustee. Their leadership and service is greatly appreciated, and we look forward to their continued participation in alumnae activities.

Congratulations and best wishes to the newly elected AABC officers: Yvonne L. Williams '59, Alumnae Trustee; committee chairs Marcia Kanefsky Assor '74, Careers; Barbara Kahn Gaba '55, Clubs; Janet Bersin Finke '56, Council; Leah Salmansohn Dunaief '62, Magazine Advisory; Marcia Sells '81, Student Affairs; also Toby Levy '72, Director-at-Large; and to the three newly elected members of the Nominating Committee: Jane Tobey Momo '73, Ruth Halle Rowen '39, and Jane Allen Shikoh '47.

In retrospect, although we had thought of 1987-88 as a springboard for the Centennial, in reality it was a banner year for Barnard and the alumnae. We have much to celebrate as we move into the College's second century.

*Mary Louise Stewart Reid '46*



# Distinguished Alumna 1988

## DAME ANNE M. WARBURTON '46

*Born in England, Anne Warburton came to America to live during the war years and graduated from Barnard magna cum laude, Phi Beta Kappa, at the age of 19. She had majored in government and economics, the subjects which were to be the focus of her career for nearly forty years.*

*Home again after the war, she took a second degree at Somerville College of Oxford University, training ground for virtually all of the most able and accomplished women in British public life. Her interest lay in international affairs, on the economic side at first, but in 1957 there came an opportunity to join the Foreign Office. At that point she embarked on a diplomatic career which led from London to the United Nations, Bonn, Geneva, and back to London. In 1976 she became the first woman to serve in the top rank of the British Foreign Service with her appointment as Ambassador to Denmark, a post she held until 1983.*

*During this period of growth and change in Britain's relationships with her Common Market partners, the ambassador was called upon not only to represent her country on the diplomatic front but in the commercial world as well, at the same time serving as a model for women in an hitherto all-male precinct. By the time she retired from the Foreign Service in 1985, she had been made an honorary fellow of Somerville College, received awards from the German and Danish governments, and been honored by her own Queen as Dame Commander of the Victorian Order.*

*It is hard to envision Anne Warburton resting on her laurels, and indeed she had no sooner "retired" than she was called upon to enter another challenging career. For the past three years she has been president of Lucy Cavendish College of Cambridge University, a college which provides an opportunity for mature women who*

*meet the highest academic standards to study for a University degree in a supportive environment. In her three years at Lucy Cavendish she has obtained authorization for the college to increase its enrollment and seen an imaginative plan for a new dormitory move from the drawing board into the first stages of construction.*

*In this short time she has also moved to personal positions of leadership in the educational world, as an elected member of the Council of Senate at Cambridge, chairman of the University Commission on Overseas Student Grants, member of the Syndicate to report on the governing of the university, and Syndic of the Fitzwilliam Museum. She has also served as a member of the British Equal Opportunities Commission.*

*Wherever she goes, Dame Anne Warburton is honored for her achievements, respected for her vision and intellect, and admired for her modesty, warmth, and good humor. It is Barnard's good fortune that we have the opportunity today to present her with this Distinguished Alumna Award.*



Dame Anne Warburton was presented with the Distinguished Alumna Award by Mary Louise Stewart Reid, President of the Associate Alumnae.



# From the Academy to the Foreign Office and Back

by Dame Anne Warburton

(In response to the presentation of the Distinguished Alumna Award — excerpts)

... It was twelve years ago this month that I arrived in Copenhagen as, effectively, the first woman ambassador for Britain.

I knew my job: to do all I could to continue and improve the very good relations that existed between Britain and Denmark. Diplomacy runs by precedent, however, and for women ambassadors there were no precedents. There were a few early problems—what should I be called, for example. Ambassador will do, said I, as Shirley Temple had said previously. And what would I wear when I presented my credentials to the Queen? A long dress, said I. Well, yes, said they, provided it isn't too long.

In other respects, however, having no precedents made me free to set my own, and I found this helpful. I tried to blend the modern and traditional, and to maintain standards—both professionally and in representational matters—with the aim of continuing and improving relations always uppermost. A critical part of what you need to do in this post is, of course, a matter of personal contacts and a personal approach, designed, in this case, to win understanding for the United Kingdom view—in matters such as fishing rights, for example.

I was very conscious—what woman who's by way of being a pioneer in a man's world isn't conscious—that it was of much wider importance than just for my own satisfaction that I shouldn't make a mess of this job. It must be seen that a woman *can* do it.

Denmark was actually an extremely good post for a first woman, since women there are so well along the road of equal opportunities. It should also be said that women do have some advantages, as well as handicaps, even without looking for favors. We do have, still, some rarity value. We can be recognized more easily, we may be a little more newsworthy. And if it's true that the devil lies in the detail, then it helps that professional women have well earned the reputation of mastering their briefs rather well. I think also that women are

better listeners than quite a lot of men are trained to be. And, contrary to popular belief, it is useful, indeed necessary, for a diplomat to be credible, and women don't do badly at credibility, either.

All that said, I have to add that I preferred to see myself as a person doing a job, rather than as a woman doing a job. It's an approach that worked for me, but I know that I was lucky. In Britain, perhaps more than in the United States, it is by no means always the case that women with intellectual capabilities have the opportunity to realize their full potential. Therefore it seems to me quite fitting that in my retirement work I can try to do something for women's higher education in Britain. Being at Lucy Cavendish College is much more than simply a congenial third career for my third age—it really has become a cause to champion.

I'd like to confess that I actually was never a very good diplomat. At least I was certainly not a traditional diplomat of the old school. I very often disregarded the advice given by Talleyrand, who said to young diplomats, "*Surtout, pas trop de zèle.*" Rather, it seemed to me that words from *Ecclesiastes* are a better rule for living positively: "Whatsoever thy hand findeth to do, do it with thy might." I hope, I believe, Dean Gildersleeve would have approved.

Lucy Cavendish College is the only college in the world, we think, whose students must be women who are 25 or over or who already have a degree. Some have started careers, some have families, and typically they make a real sacrifice to come, as they must, as full-time students. They do all the University courses, like undergraduates of other ages, and they do well. I find it is worth any amount of effort when you hear someone say, as I did recently—she'd been a secretary, returned at the age of about 30, and had just taken first-class honors in English—"When I came to Lucy Cavendish College, I didn't think there was anything I could do; now I know there's nothing I can't try."

I don't need, here at Barnard, to dwell on the important role of women's colleges in the modern world. The arguments are,

if anything, even stronger for a college like Lucy Cavendish where mature undergraduates are the point of the whole exercise. They're not at ease surrounded by teenagers, and quite particularly among young men who seem to think that the world is at their feet. In our small college, and with people who have had the same experience or who have been helping people like themselves for a long time, they do find their confidence quite fast.

The other main purpose of our founders, 23 years ago—and it is still valid today—is to help women graduates to pursue academic careers. All of our academic appointments, including research fellowships, are for women, and we make special efforts to offer part-time appointments, to help returners come back sooner than they might otherwise. Because the underrepresentation of women in academic appointments is so obvious (about 15% in Britain overall, only 8% in Cambridge), the government and also the commission that upholds standards on equal opportunities throughout the European Community have agreed that the five remaining all-women colleges in Oxford and Cambridge may continue our present policies, at least for the time being.

Looking back on my own undergraduate experience, I think Barnard gave us many gifts: the open-minded and enthusiastic love of learning, appreciation of high standards, opportunities to meet all sorts of people, to do all sorts of things here in this wonderful town. For me personally, however, Barnard's greatest gift was the example of Dean Virginia Gildersleeve. I didn't then know the term "role model" but I don't think I could have had a better one. What could have been more inspiring for a young person already aspiring to do something in international relations than to be at a college whose dean went off to San Francisco and came back and told us students about the charter that had been signed there and what it was going to mean to the world. Dean Gildersleeve clearly demonstrated that women did have a full part to play in public life. She made it quite natural for me later to seek entry into the world of diplomacy, largely a preserve for men. And now that I'm concerned with university education for women, I'm happy to be following further in her footsteps.

In thanking the alumnae for this signal honor, I would like also to thank Barnard itself, for what it gave me 40-plus years ago, and for what it's meant to me ever since, to have found here the confidence without which any achievement would be impossible. Thank you very much.



# Woman of Achievement 1988

## MAXINE MEYER GREENE '38



*Maxine Meyer Greene, distinguished philosopher and William F. Russell Professor in the Foundations of Education at Teachers College, author, scholar of vision, woman of Barnard. You enrich our lives—as an artist with words which move us to deep reflection and awaken us to action. You inspire students and teachers as a tireless searcher for a profound meaning and understanding of freedom. Your wisdom is esteemed throughout the academic world, here and abroad, and your five books and hundreds of articles have influenced our nation’s intellectual dialogue.*

*Your vast accomplishments bring great honor to Barnard: Phi Beta Kappa, Doctor of Philosophy from New York University, Professor at Teachers College since 1965 and its first tenured woman faculty member in Division I, founder of the Lincoln Center Institute for the Arts in Education, president of several professional organizations, twice the Phi Delta Kappa “Educator of the Year,” recipient of honors too numerous to mention, dear friend and colleague, devoted mother and spouse.*

*You are the philosopher whom the research community understood and chose as President of the American Educational Research Association in 1981. What a tribute! And your contributions still overwhelm that research group. Your “fire-side chat” to graduate students this year so overflowed with admirers that we were five deep in the hallways to hear you. You are a mentor extraordinaire—providing guidance, camaraderie, and a challenge to examine our consciences and our potential. You have rarely refused an invitation to write or speak, sharing your discoveries*

*and your knowledge with insight and energy.*

*You are the professor of professors who shows us the model and lives it—making Teachers College a humane community through your capacity to care, your passion for justice, your courage, and your commitment to responsibility. Your devotion to students is legendary. You willingly give of yourself and share precious time and intellect. You touch the core of student concerns and galvanize a committed cadre of crusaders, empowered in voice and action. You provoke us to transcend our individual preoccupations and to accept a commitment to human betterment.*

*You stimulate us as women and support our diverse personhood and the promise of our potential—building always on the concepts of a caring community. Once you said we must engage the young in a “shared pursuit of possibility.” You have remained young, for you have shared your pursuit of possibility with your college, generations of students and colleagues, and with the wider national and international communities. For your inspiration and leadership, the Associate Alumnae of Barnard College takes great pride and pleasure in honoring you as a Woman of Achievement on this your 50th Reunion.*



# 'And that made all the difference': Roads Taken and Not Taken

by Maxine Meyer Greene

(Excerpts from Dr. Greene's keynote address)

***"Like the poet, I am aware of having faced divergent roads near my beginning and being sorry I could not travel both."***

Dr. Greene urges us to "continue choosing ourselves as long as we live—as we try, each of us, to make some difference in the world." Using quotations from Robert Frost, Toni Morrison, Wallace Stevens, John Dewey, Elizabeth Young-Bruehl, Hannah Arendt, Dorothy Warnock, Paulo Freire, and Emily Dickinson, she noted that "our vocation is the calling that distinguishes us, it is what makes all the difference. . .

*"I am convinced that we are most likely to overcome aimlessness, thoughtlessness, carelessness, when we feel involved with others. . . Our activities become most significant when we feel them to be part of a larger human undertaking, when we discover ourselves to be taking initiatives that reach beyond the private sphere. . .*

"I recall an exemplary rendering of what I think of as American carelessness in a passage from Fitzgerald's *The Great Gatsby*, near the end, after Myrtle has been killed by a car driven by Daisy Buchanan, after Gatsby has been shot because of the Buchanans. 'They were careless people, Tom and Daisy,' muses the narrator. 'They smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together and let other people clean up the mess they had made. . .' There are other instances in our literature of living beings (often women) crushed by lovelessness or just that kind of carelessness. Free associating, I think of Kate Chopin's *The Awakening*, of the women in Gloria Naylor's *The Women of Brewster Place*. I think of Margaret Atwood's *The Handmaid's Tale*, of Celie's silencing by Mr. A. in *The Color Purple*. Then, like a sunburst, the beginning of Muriel Rukeyser's poem on Käthe Kollwitz rises in my consciousness: 'If one woman told the truth about her life. . . the world would split open.'

*"As a teacher in love with literature and the other arts, eager to open all sorts of young people to new experiential possibilities, I cannot but shudder at the ways in which the drive for school reform or improvement is justified by talk of economic competitiveness and military primacy. I cannot but feel the cold winds of lovelessness when children are spoken of as human resources instead of beings whose growth requires fostering, living beings who need to be enabled to go in search of meanings, in search of their own humanity. When I consider roads not taken, I am troubled by the overemphasis on training the young for high technology. I am troubled by narrowly prescribed conceptions of 'cultural literacy' and by the brou-ha-ha surrounding Allan Bloom's jeremiad, *The Closing of the American Mind*. . .*

"I know very well there is a crisis in education partly because of the technical and economic changes taking place: the dislocation of workers; the emergence of a service society; the widening—fiercely widening—gaps between the rich, the comfortable, and the tragically, underservedly poor. I know how much of the crisis is due to daily arrival of thousands of strangers, newcomers from other countries, some of whom have suffered in ways we cannot imagine, some of them so different from past immigrants, we cannot understand their life stories, even as we submit their children to our prescriptions and our assessments, calling them resources too, promising (often falsely) that we will bring them into the mainstream.

"We face moral predicaments of unprecedented kinds: those due to wide-spread poverty and homelessness, the AIDS epidemic, the neglect and abuse of children, and the erosion of community. We all know about the loss of moral coherence and connectedness, about the lack of responsibility in the presence of privatism and greed and self-regard. I need not remind you of the displacement of fears and uncertainties evident in the thousands being drawn to fundamentalist promises and certainties (sometimes, I think, providing the strongest evidence of educational crisis, one that ought to concern many who are not themselves educators, people who care about critical awareness, whose human vocation has something to do with the meanings of democracy today). . .

*"I suppose I am trying to draw you in, you who are not teachers, who are professionals or even non-professionals of another kind, people who are still discovering your vocations and will go on doing so until the end. There are bright markers, of course there are. Our world has not yet become one like the one the Grand Inquisitor describes in Dostoevsky's fable, where most people are presumed to be eager to sacrifice their freedom, to sacrifice their sense of mystery for guarantees of happiness and security. There are instances, of course there are, of reaction against technicism and even consumerism. There are more and more people giving up Wall Street trading for careers in teaching or social work or law. There are Peace Corps people and participants in literacy campaigns and Sanctuary churches and all sorts of people identifying themselves with the cause of peace in Central America and the anti-apartheid cause in South Africa. . .*

"We have to keep choosing, moving beyond, asking, affirming what made the difference in our own lives. . . I know we cannot immediately alter the structures of our insufficient world. But we can keep pointing to those insufficiencies and keep trying to repair wherever possible. Indeed, we have to keep exploring the possible and insisting, at least now and then, that people look at things as if they could be otherwise. . ."



# New Faces in the Family Album

The shared experience of their undergraduate years tends to create a sense of family among all Barnard women, but more and more are finding that they are "Barnard families" in fact as well. In this year's graduating class were at least two granddaughters of alumnae, 26 daughters, 31 sisters, and several nieces and cousins.

In addition to those shown here, the new group and alumnae mother/daughter pairs includes *Joan Epstein Arbitman '63 and Susanne, Marcia Rubenstein Beiley '63 and Karen, Wendy Supovitz Reilly '63 and Alexa Pollack, Rebecca Young Press '56 and Joy, Carla Kahn Siegel '62 and Bonnie, Irene Lust Szyliowicz '56 and Dara, Lois Levine Wolf '57 and Emily, and Barbara Pollack '68 and Mia Ahnholz.* Among the new sets of alumnae sisters are *Rachel Brody '78 and Michelle, Nora Brosler '86 and Lauren, Regina Chou '86 and Rita, Louisa Freyer '85 and Maura, Margaret Giordano '85 and Frances, Eva Grayzel '86 and Abby, Grace Hahm '84 and Irene, Angela Hsieh '87 and Sylvia, Krishnakali Ray '83 and Kakoli, Abigail Schachter '84 and Brenda, Effie Singas '84 and Madeline, Amy Strage '77 and Claudia, Elizabeth Thorson '86 and Sara, Virginia To '82 and Fiona, Megan Watt '86 and Bevan, Jocelyn Yap '86 and Giselle, and Barbara '83, Theresa '85 and Goldie Minkowitz.* Combined sets include *Phyllis Ackerman Appel '59 and daughters Amy '85, Sharon '86, and Nancy '88.* Congratulations to all!



Stephanie and Suzanne Yormark Scherby '61



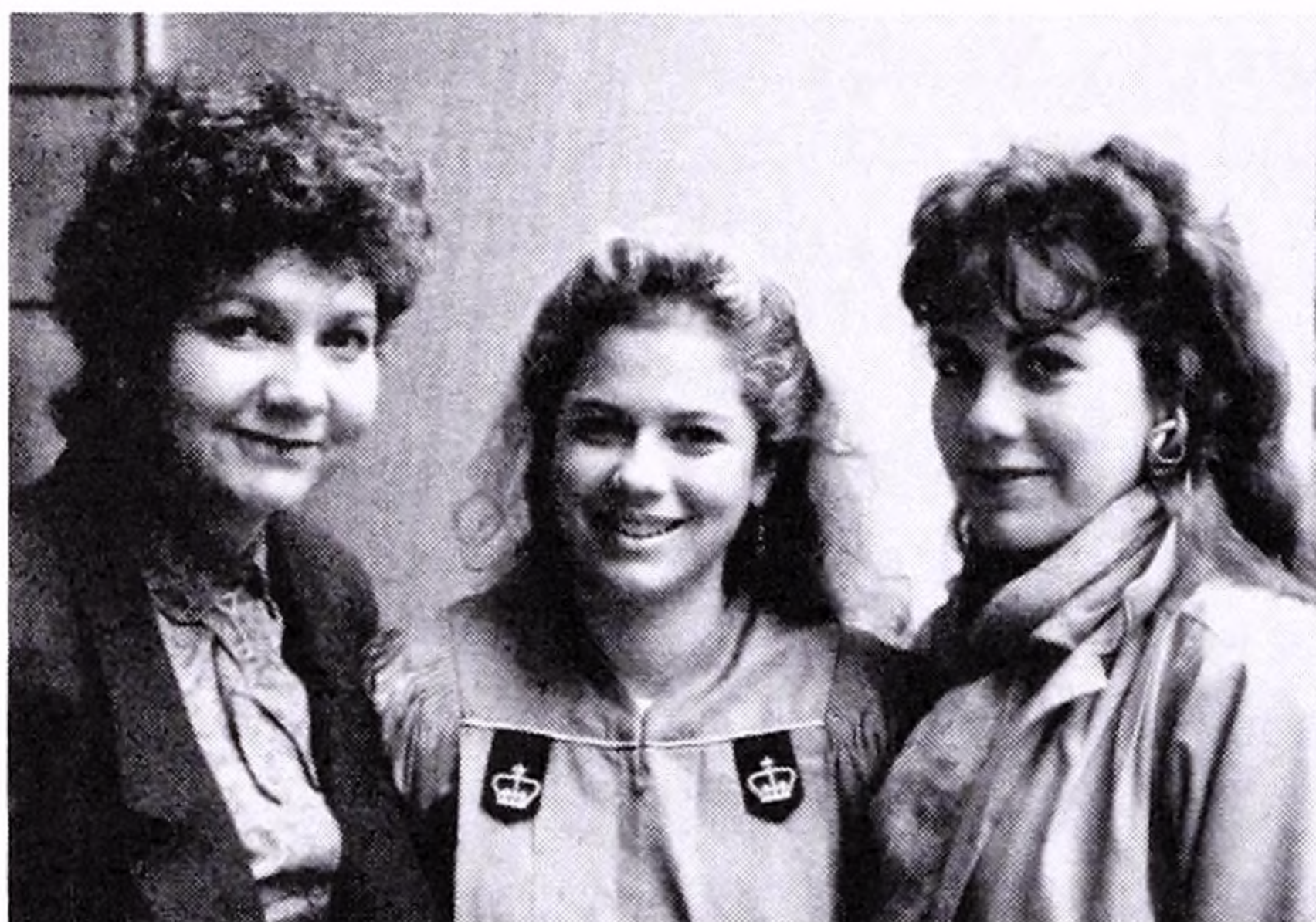
Rita Gabler Rover '62 and Elena



Roslyn Leventhal Siegel '62 and Janine



Deborah and Joy Felsher Perla '62



Effie Michas Kanganis '62, Jenny, and Polly '84



Marjorie Nichols Boone '31 and granddaughter Laurel



Adele Bernstein Friedman '60 and Elisabeth



Cornelia Barber McGuinness '48 and Martha (missing: Maureen '75, Georgeann '80)



Florrie Levison Wertheimer '50 and Robin



Charity and Anne Gibson Colahan '47



Rachel and Miriam Stern Gafni '63



Esther Rivkin Dine '50 and Karen



Jean and Sue Oppenheimer Brody '59



Karen Charal Gross '62 and Dana





Roxana Stoessel Bartlett '60 and Susannah



Jane Schwarzberg Ferber '57 and Elizabeth



Sherry Blumenthal Autor '56 and Deborah



Cynthia Groomes '86 and Pamela



Karen Klimcheck Tsakos '78 and Kia



Beverly Aronson Lebeau '61 and Alisa



Michele Squitieri '85 and Gina



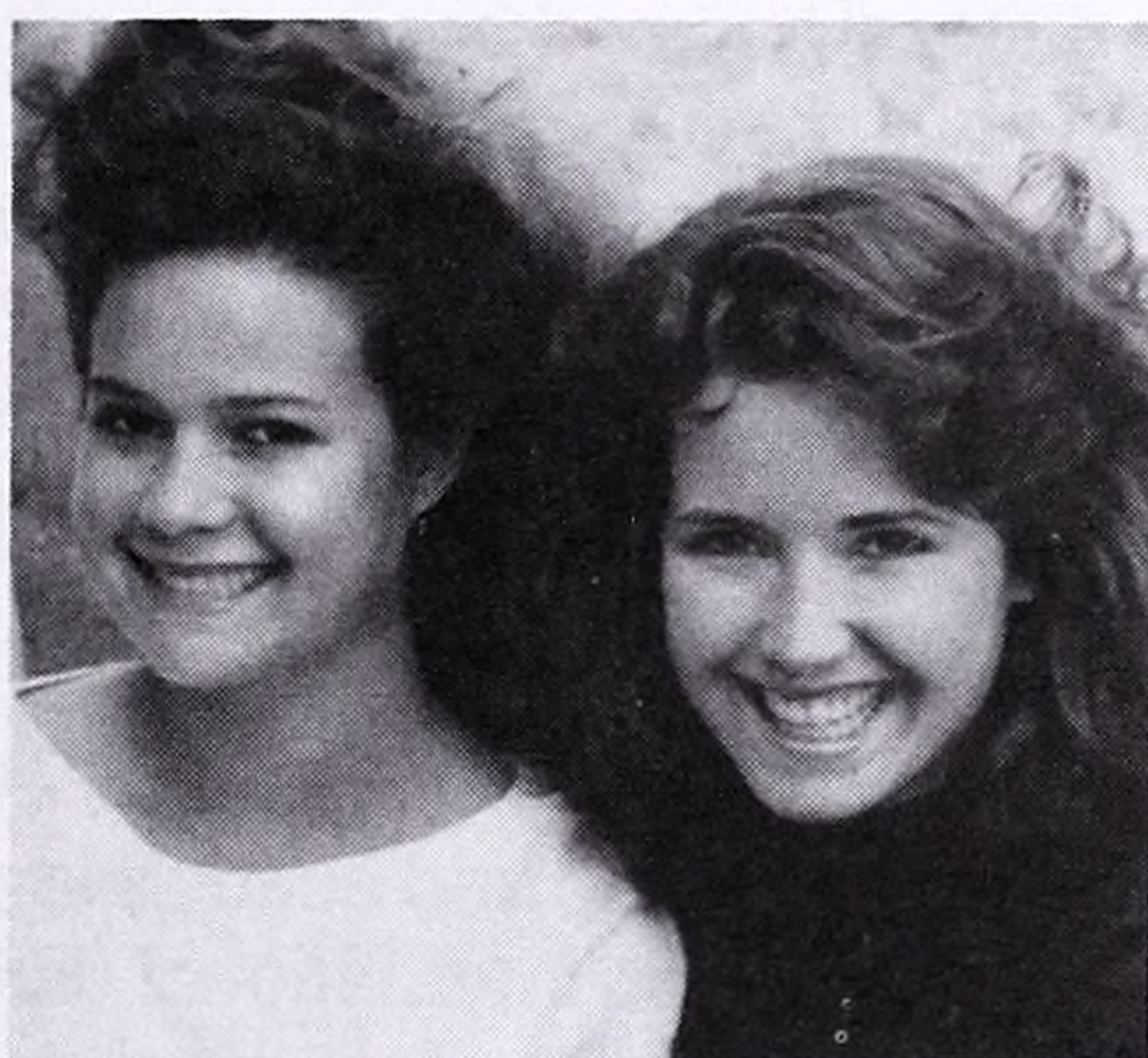
Lynn Neumann '74 and Elaine



Karina Foley and Lisa Ann '85



Tina Fong '86 and Doris



Elizabeth Gilbert and Anne '86



Eileen Chin-Bow '83 and Sheryl



Rachel Powell and Daphne '85



Benita Handa and Bina '83



Melissa Wohl '86 and Deborah



Sari Abrams '86 and Leya



# Five Receive AABC Fellowships for Graduate Study

At the Annual AABC Luncheon during Reunion, Fellowship awards were presented to five extraordinary alumnae. These prospective graduate students in physics, Slavic languages, public policy/law, dentistry, and economics were selected from a highly competitive field of 34 applicants from eight different Barnard classes. This year the Fellowship Committee had \$7000 to allocate. Committee Chairperson Jacqueline Fleming '69 described the criteria for selection as "academic excellence, promise of success, financial need, and a 'uniqueness' or 'something' extra." As a member of the Fellowship Committee, it was my privilege to become acquainted with these gifted young women and to read about and listen to their aspirations. They represent the best of Barnard, and will undoubtedly represent Barnard with distinction in their chosen fields.

**JANNA LEVIN** began her Barnard career with a strong interest in philosophy. Eventually she came to realize that "my philosophic pursuit would always be inseparably linked with physics. It was not just complemented by physics, it *was* physics." Although she didn't take a course in physics or calculus until her sophomore year in college, she was described by one Columbia professor as "the best undergraduate physics or astronomy student" in the university. A *magna cum laude*, Phi Beta Kappa 1988 graduate, Janna has accepted an offer from the Massachusetts Institute of Technology to study for a Ph.D. in their theoretical astrophysics program. She noted that one of M.I.T.'s "draws" was that she will be working with a female astronomer. Janna has held a variety of part-time jobs and has served as a production assistant on foreign films and on a music video.

After graduating from high school in Germany in 1976, **CHRISTINA WEINBERG** began an unusual academic odyssey. Unable to decide on a university major field of study, and a middle child in a family of nine children, she elected to leave Germany for travel to Paris, London, and eventually Boston, while she worked at a series of jobs as a photo technician and in hand bookbinding. Soon after arriving in Paris she discovered Russian literature and began to study Russian in the hopes of reading those authors in the original. While in Boston she learned of a special program at Smith College for older undergraduates and enrolled there in 1983, transferring to Barnard in 1985. A 1988 Barnard graduate, *magna cum laude*, Phi Beta Kappa, she will pursue graduate studies in Slavic language and literature at Columbia.

Also a 1988 *magna cum laude* Phi Beta Kappa graduate, **SHELAGH LAFFERTY** will study government and public policy at the John F. Kennedy School of Government at Harvard this year. Eventually she hopes to combine this program with a law degree, and to use her experience as a publisher to launch a political publication focusing on human rights violations and social justice issues. As an undergraduate Shelagh compiled an impressive resumé as the originator and publisher of the "C Book," a for-profit university student telephone directory, and as an editor and the publisher of the *Barnard Bulletin*. Among other honors, she received a *Time* Magazine College Achievement Award, was a finalist for the Rhodes and Marshall Schol-



Special guests at the Reunion luncheon on May 20 were new AABC fellows (standing, l. to r.) Christina Weinberg, Shelagh Lafferty, Jenny Kanganis; Camille Lampart (seated, l.) and Janna Levin (r.), and Fellowship Committee Chair Jacqueline Fleming.

arships, and was chosen by Barnard to do independent research as a Senior Scholar.

**JENNY KANGANIS**, who graduated in May *cum laude* with departmental honors, will achieve a dream in August when she begins studies for a D.D.S. at the Columbia University School of Dental and Oral Surgery. A youthful collision between a pitched ball and her front teeth started a long-term fascination with dentistry for Jenny. Six years of experience as a dental assistant have strengthened her desire to pursue this career, as have a summer internship at the Columbia dental school and volunteer work at the St. Luke's Dental Clinic. With an undergraduate major in sociology and a biology minor, Jenny hopes to enter her chosen profession "not only as a scientist, but also as a humanist" and to become "a superior dentist."

**CAMILLE LAMPART** has chosen to be an economist, for both pragmatic and academic reasons. A Jamaican who is interested in the international division of labor, and the differentiation of the roles of physical, human, and liquid capital in strategies of industrialization, as well as in Third World women's issues, Camille has found economics to be a field she can use to improve Jamaica's situation from both a domestic and international perspective. An honor student at Barnard who was president of her sophomore class and of the Columbia University Glee Club, she also served on the Speakers Committee for the annual conference on International Strategic Affairs and held internships at Kidder, Peabody, Amnesty International, and the African-American Institute. She was elected to Phi Beta Kappa. Camille will study at Cambridge University next year and aspires to a career that will allow her "to advocate and advance the position of Third World women."

—Linda Krakower Greene '69



# EX LIBRIS

**Lillian (Tabeck) Africano '57** (a.k.a. Lila Cook), *Consenting Adults*, Charter Books, 1988, \$3.95.

A spicy story of an illicit affair between a beautiful Manhattan journalist and a jet-setting power broker.

**Carol (Manson) Bier '68**, ed., *Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran (16th-19th Centuries)*, The Textile Museum, 1987, \$60/\$39.50.

As Curator of Eastern Hemisphere collections at The Textile Museum, Carol Bier organized an ambitious exhibition of materials and designs, and then assembled ten essays covering every aspect of her subject. In addition to writing an introductory chapter on textiles and society, she drew on her own extensive knowledge for the chapter on Safavid carpets.

**Suzy McKee Charnas '61**, *The Silver Glove*, Bantam Books, 1988, \$15.95.

This is a sequel to Charnas' *The Bronze King*. Fourteen year old Valentine Marsh knows about her grandmother's magic powers, but doesn't let Granny Gran's sorcery affect her everyday life until she receives a phone call and a magic silver glove.

**Jane DeLynn '68**, *Real Estate*, Poseidon Press, 1988, \$17.95.

DeLynn follows a group of New Yorkers who yearn for something, they're not sure what; who fall in love and fall apart — but *never* give up their leases.

**Julia Edwards '40**, *Women of the World: The Great Foreign Correspondents*, Houghton Mifflin Company, 1988, \$17.95.

For 150 years, women journalists have covered some of the world's most memorable and dangerous events — despite military regulations designed to keep them safely in the background. Edwards, who has been a foreign correspondent herself, fills in the gaps in the history of her profession and of feminism.

**Estelle B. Freedman '69** and John D'Emilio, *Intimate Matters: A History of Sexuality in America*, Harper & Row, 1988, \$24.95.

Sexual behavior in America, and attitudes toward it, have presented a shifting scene for 300 years, with no necessary correlation between "change" and "improvement" during any period or at any level of society. In this first full-length study of sexuality in this country, the authors — both historians — draw on court records, diaries, letters and popular art and culture to present a fascinating account of this most complex aspect of our national character.

**Sara Dulaney Gilbert '66**, *Lend a Hand: The How, Where and Why of Volunteering*, Morrow Junior Books, 1988, \$11.95.

Here is a comprehensive reference book, for grades 8 and up, listing over 100 national and international organizations that welcome young volunteers. An introductory chapter provides reasons for volunteering, and a concluding chapter provides ideas for those directing teens to volunteer work.

**C. Jane (Covell) Gover '56**, *The Positive Image: Women Photographers in Turn of the Century America*, State University of New York Press, 1988, \$44.50/\$14.95.

Women such as Gertrude Käsebier, Alice Austen, and Catherine Weed Ward were among thousands of women who sought personal, artistic, and professional fulfillment through the art of photography. They also created, as Gover shows, an identifiable female network while still connected to the traditional domestic environment.

**Maxine (Meyer) Greene '38**, *The Dialectic of Freedom*, Teachers College Press, 1988, \$17.95/\$9.95.

Basing this book on a John Dewey Society lecture she delivered in 1986, Greene discusses American concepts of freedom from Jefferson's time to the present by analyzing works from philosophy, history, educational theory and literature.

**Elaine (Ryan) Hedges '48**, Pat Ferrero and Julie Silber, *Hearts and Hands: The Influence of Women & Quilts on American Society*, Quilt Digest Press, 1987, \$19.95.

This beautifully illustrated book reveals the important role women and quilts played in the 19th century's great movements and events — industrialization, the abolition of slavery, the Civil War, pioneering, temperance and suffrage.

**Judith Scherer Herz '54**, *The Short Narratives of E.M. Forster*, St. Martin's Press, 1988, \$29.95.

Herz examines Forster's writing from the earliest stories and essays in *The Independent Review*, through the essay-stories in *Pharos and Pharillon*, the essay-like entries in *The Commonplace Book*, the stories, early and late, and the wartime essays and broadcasts.

**Monique Raphel High (Pesta) '69**, *Thy Father's House*, Delacorte Press/Dell Books, 1987, \$17.95/\$4.50.

Charles Levy is to inherit the wealth of the de Rochefleurs, an aristocratic European banking family. He must, however, battle his relatives for the millions — and agree to marry a woman he doesn't love.

**Patricia Highsmith '42**, *The Black House*, Penzler Books, 1988, \$15.95.

Here are eleven stories from the writer who creates, in Graham Greene's words, "a world claustrophobic and irrational which we enter each time with a sense of personal danger."

**Elizabeth Lawrence '26**, *Gardening for Love: The Market Bulletins*, Duke University Press, 1987, \$15.95.

For 16 years, Lawrence subscribed to market bulletins, those collections of classified ads small growers used to advertise their plants and seeds to other gardeners. This posthumous work is based on the wide-ranging correspondence that ensued.

**Anne (McCabe) Ousterhout (Johnston) '45**, *A State Divided: Opposition in Pennsylvania to the American Revolution*, Greenwood Press, 1987, \$39.95.

When independence from Great Britain was declared in 1776, public opinion in Pennsylvania was split among many factions. This is the story of the dissent — how it originated, how it was expressed, and how it was treated.

**Carey (Halperson) Kaplan '65** and Ellen Cronan Rose, eds., *Doris Lessing: The Alchemy of Survival*, Ohio University Press, 1988, \$22.95.

Eleven essays, including one by Kaplan, address the artistic, philosophical, political and psychological complexity of Lessing's work.

**Nancy Isaacs Klein '52**, *Heritage of Faith: Two Pioneers of Judaism in America*, KTAV Publishing House, 1988, \$16.95.

The two pioneers are Klein's grandfather and father, whose stories recount the early years of Orthodoxy in America. The former became the rabbi of the First Hungarian Congregation Ohab Zedek on the Lower East Side; the latter, a scientist and dean of Yeshiva College.

**Gail Baugher Kuentler '64**, *The Desk Guide to Training and Work Advisement*, Charles C. Thomas, 1988, \$29.75.

This information resource gives specific education and training requirements for entry to all major occupations at a variety of levels.



**Barbara (Carson) Mayer '59**, *Contemporary American Craft Art: A Collector's Guide*, Gibbs M. Smith, Inc./Peregrine Smith Books, 1988, \$45.

In this richly illustrated book, Mayer traces the growth of craft art. She includes chapters on collecting, where to find craft art, insuring and more, complete with bibliographies.

**Donna (Kruger) McCrohan '69**, *Archie & Edith, Mike & Gloria: The Tumultuous History of "All in the Family,"* Workman, 1988, \$7.95.

We all laughed about issues we had never even discussed in public before, and television hasn't been the same since. McCrohan traces the development of the comedy and the characters in this retrospective look at a "breakthrough" show.

**Marjorie (Mintz) Perloff '53**, associate editor, *et al.*, *Columbia Literary History of the United States*, Columbia University Press, 1987, \$59.95.

A five-year effort has produced this full-scale history of American literature—66 essays on major figures, movements and trends, including ethnic and women's writing. Perloff, professor of English and comparative literature at Stanford, was one of five associate editors to choose the topics and recruit the contributing scholars and critics.

**Belva (Offenberg) Plain '37**, *Tapestry*, Delacorte Press, 1988, \$18.95.

A sequel to *The Golden Cup*, Plain's latest bestseller carries the saga of the Werner family into the tumultuous 1920s and '30s. Paul Werner, distraught at the loss of a stillborn child and in love with the forbidden Anna (of *Evergreen*) finds himself in Europe, risking his life to help German Jews and involved with a cousin and a beautiful woman doctor.

## WORKS BY WOMEN

12th Annual Film & Video Festival  
"A SALUTE TO THE ARTS"

Friday-Saturday, October 7-8

Sponsored by the Barnard College Library  
Works by two alumnae to be featured

This innovative festival always seeks to present a diverse sampling of film and video productions made by women directors and to offer attendees the opportunity to talk with women artists. Among this year's highlights will be Deborah Shaffer's *Fire from the Mountain*, which premiered at the 1987 New York Film Festival and will be the last in a series of shorter films on Friday evening, October 7. A discussion led by Barnard faculty member Perla Rozencvaig will follow this program. *Soft Shoe*, an award-winning avant-garde film by **Holly Fisher '64**, will be shown on Saturday evening, October 8. Ms. Fisher, whose work is included in the collection of the Museum of Modern Art, will be present at the screening. This will be followed by Canadian filmmaker Patricia Rozema's film, *I've Heard the Mermaids Singing*, winner of the *Prix de Jeunesse* at the 1987 Cannes Film Festival.

This year's festival will also include two afternoon programs of video pieces. The keynote on Friday will be "What You Mean We?" a performance video by **Laurie Anderson '69**. On Saturday, Demetria Royals will be present for a discussion of her spectacular work, "Mama's Pushcart: Ellen Stewart and 25 Years of La Mama, E.T.C."

For tickets and further information, call or write the Department of Media Services, Barnard College Library, 3009 Broadway, New York, NY 10027-6598, 212-280-2418.

**Jean Bloch Rosensaft '73**, *Chagall and the Bible*, Universe Books, 1987, \$24.95.

In 1931, Marc Chagall was commissioned to create a series of etchings illustrating the Bible, into which he wove his impressions of his visit to Palestine, memories of his youth in Russia, personal religiosity, and his admiration of Rembrandt and Goya. This book is the companion to The Jewish Museum's exhibit of the etchings.

**Nancy K(amin) Schlossberg, Ed.D. '51**, *Counseling Adults in Transition*, Springer Publishing Company, 1984, \$19.95.

Dr. Schlossberg highlights the key themes of concern to adults in transition, such as self-identity, a sense of competency, goal achievement, and fear of stagnation, with the goal of increasing their capacities to love, work, and play.

**Carlotta (Lief) Schuster, M.D. '57**, *Alcohol and Sexuality*, Praeger Publishers, 1988, \$39.95.

This book provides an extensive review of the current literature on the interrelationship between alcohol use/abuse and sexuality.

**Mirella (d'Ambrosio) Servodidio '55**, *Reading for Difference: Feminist Perspectives on Women Novelists of Contemporary Spain*, (ALEC) University of Colorado Press, 1987.

In a special issue of *Anales de la literatura espanola contemporanea*, Servodidio is both editor and contributor of an essay. Her critical introduction is entitled "Demeter or the Joyful Finding."

**Susan Migden Socolow '62**, *The Bureaucrats of Buenos Aires, 1769-1810: Amor al Real Servicio*, Duke University Press, 1988, \$45.

A companion to Socolow's earlier book, *The Merchants of Buenos Aires*, this study examines bureaucrats in early modern society by concentrating on those of Buenos Aires under the Bourbon reforms in the late colonial period.

**Madeleine B. Stern '32** and Leona Rostenberg, *Old & Rare: Forty Years in the Book Business*, Modoc Press, 1988, \$11.95.

Originally published in 1974, this new edition includes a preface and additional chapter, updating two scholar-dealers' bibliophilic adventures in the rare book world.

**Adeline R. Tintner '32** and Leon Edel, *The Library of Henry James*, UMI Research Press, 1987, \$29.95.

Tintner, scholar and president of the Henry James Society, and biographer Leon Edel present an important inventory of the books comprising James' vast and eclectic library. The collection, and his penciled marginal notes, are a window to James' thoughts and world.

## EVENTS IN THE ARTS

**Constance Cooper '65** sang her own composition, "One Need Not Be a Chamber to be Haunted" (poem by Emily Dickinson), in November at the New York University Composers' Forum. Some of her compositions will be included on a recording of works by NYU composers to be released on a Nimbus compact disc in fall '88.

*Fraidy Cats*, the prize-winning one-act play by **Suelette Daniel-Dreyfus '87**, was presented by Theatre at Barnard in May.

**Chisa Hidaka '86**, a member of Vital Signs, an 11-member dance collective, performed "Underground Connections" at the Knitting Factory in May.

**Susan Jacobson ('81)** & Dancers performed at The Open Eye in NYC in May.

**Cynthia Nixon '88** received glowing reviews for her Juliet in *Romeo and Juliet* in May, at Joseph Papp's Public Theater.



Music by Robert Schumann, performed by pianist **Alys Terrien-Queen '71** and featuring two dancers, was presented in concerts at Wheaton College and at St. Paul's Church, Brookline, MA in April.

**Suzanne Vega '81** was not only one of the few artists asked to perform on stage at the Grammy awards, but was nominated in three categories: best record of the year (*Luka*), best song of the year ("Luka"), and best female pop vocal performance for her signature song.

**Winifred Weekes-Vagliani '52**, *The Words of Wini* (cassette), recorded at Tiki Studios, Glen Cove, NY.

Vagliani has recorded music from Mexico, Jamaica, Harlem, as well as some of her own music and lyrics.

**June Omura '86** and **Holly Williams '79** will be dancing in Belgium with the Mark Morris Dance Group for the coming year. The company will be in residence at La Monnaie, the opera house in Brussels.

Ceramics by **March Avery (Cavanaugh) '54** were shown in May and June at the Bell Gallery in Woodstock, NY, along with works on paper by Milton Avery.

**Pearl (Masket) Ehrlich '63** exhibited her work at Gallery 84 (NYC) in April.

The Stormont-Vail Medical Hospital in Topeka, KS is exhibiting acrylics and watercolors of **Anne H. Russell '54** in a group show through September.

The Norbert Considine Gallery at Stuart Country Day School, Princeton, NJ, exhibited sculpture by **Jane (Simon) Teller '33** in May.

"You can't let them rot. What are you going to do about your mother's paintings?"

The question **Judith Emlyn Johnson '58** asked **Brenda Schwabacher Webster '58** at her mother's funeral in 1984 triggered a prolonged effort to regain recognition for the achievement of Brenda's mother, painter Ethel Schwabacher.

During the 1950s and early '60s, Schwabacher had earned a considerable reputation in the New York Abstract Expressionist school. Her intense, lyrical abstractions hung in such museums as the Whitney and the Guggenheim. The Betty Parsons Gallery regularly exhibited her work for sale.

When Schwabacher died, there were hundreds of paintings and watercolors stored in a warehouse along with boxes of papers, mementos and notebooks in her home. The first job, merely finding out what was there, took months of cataloging and documenting to evaluate the works themselves. Then there was the matter of finding them an audience.

Brenda, an independent scholar living in Berkeley, her brother Christopher, a New York attorney, and Judith, a poet now teaching in the Graduate Writing and Women's Studies Programs at the State University of New York at Albany, began a series of discussions with friends of the artist, scholars, curators and gallery owners to develop a traveling show.

Now, four years later, the show has been seen in California and New Jersey and is being installed at its last stop, the University Art Gallery of SUNY-Albany, where 35 of Schwabacher's canvases will be on display from September 8 to October 16, 1988.

As they have at each previous exhibit, Brenda and Judith will introduce the retrospective with a seminar demonstrating how even the most abstract works are connected closely to events in the artist's life. They are also editing Schwabacher's journals for publication; an extract appears in the current issue of *Thirteenth Moon*, a feminist journal of the arts that Johnson edits.

*Helen Lerner Lecar '58*

## MARTHA GREEN

*continued from page 9*

*the value of things people do when they're not actually on the job.*

**MG:** He's right, but I'd like to find the boss, other than him, who recognizes it. I worked at Career Services 100% of the time; when I was on Metro North I was making connections, giving out my card, getting people's cards, finding new companies to recruit. I was working all the time; many people do.

**JC:** Tell us what you enjoyed most about the ten years you spent here at Barnard.

**MG:** First of all, the students I've worked with are a multi-talented group and very much driven by what's possible. And the women who have graduated from Barnard have a tremendous capacity for change, for analyzing their situations and being able to move on. They have a lot of confidence and courage—it is daring to take a look at what you're doing and make a change, to take that risk. Having a chance to help people like this has been one of the most exciting and rewarding things about this job.

Barnard has been a fabulous place to do career counseling because of the College's history of being very interested in helping its women achieve—you get to work on very serious goals for women. Also, students have a lot of opportunities for experiential learning in New York City, and you have this tremendous group of alumnae who are always willing to help. It is really a superb place.

## CHANGING WORLDS: WOMEN MAKE A DIFFERENCE



Four diverse perspectives on the roles of women, their accomplishments, and obstacles to further progress were presented during the panel discussion at Reunion. **Laura Brevetti '73** (standing, l.) is Assistant U.S. Attorney-in-Charge of the Organized Crime Strike Force in the Eastern District of New York (a.k.a. Brooklyn); she has been the prosecutor in several recent Mafia trials and in 1985 was named Young Federal Lawyer of the Year by the Federal Bar Association. **Muriel Fox '48** (standing, r.), formerly executive vice president of Carl Byoir Associates, was the first public relations executive to win the Achievement Award of American Women in Radio and Television. She was one of the founders of NOW and has served as president of its Legal Defense and Education Fund. **Gayle T. Robinson '75** (seated, l.) is a first vice president of Ambac, a Citibank subsidiary which guarantees municipal bonds, with responsibility for credit review in the underwriting department. She chairs the Scholarship Committee of the Howard Memorial Fund, which provides scholarships for inner-city students. **Ruth Tiffany Barnhouse, M.D. '48** is an Episcopal priest and a professor at Perkins School of Theology at SMU. Her particular interests include the interface between psychiatry and religion, human sexuality including marriage and family, and psychological and religious aspects of nuclear war.

**Leslie Calman '74**, Assistant Professor of Political Science and co-chair of Women's Studies, was the moderator of the lively session. Among the points made was that the increasingly "level playing field" for young men and women in business is tilted by the "biological clock" (Robinson), that "women have brought about changes in law, if not in the practice of law" (Brevetti), that change in our society is interpreted for us by "those male editors who can only think of one thing at a time" (Barnhouse), and especially that "we are still at the beginning of the feminist revolution" (Fox).



# Alumnae Gathering in Israel



Guest of honor Dean Flora Davidson addresses Barnard alumnae in Israel. Listeners shown here are Judy Hurwich, hostess (l.), and Suzanne Hochstein '64, chairman of the evening.

Naomi Barell

In an evening of both nostalgia and discovery, over 100 Barnard alumnae gathered on April 24 at the Jerusalem home of **Judy Kaufman Hurwich '54**. Many of us met colleagues and acquaintances who, unbeknown to us, were Barnard alumnae, as well as old friends from Barnard who, equally unbeknown, were in Israel permanently or temporarily.

It was a pluralistic group. In a country where politics and religion are as ubiquitous as humus and falafel, Barnard alumnae seem to span the political spectrum and much of the religious spectrum, although, as **Debbie Weissman '70** pointed out, most probably have some form of Jewish identification.

Some are deeply involved in work, others are raising large families; many are doing both. **Shoshanna Wetmore Goldbaum '64**, who arrived late in the evening after filming a Caesarean birth for one of the courses she supervises, is mother of eight boys and four girls aged two to twenty-two and coordinator of parent education at Jerusalem's Misgav Ladach hospital.

Among the 200 Barnard alumnae in Israel are teachers, lawyers, translators, doctors, writers, artists, social workers, computer programmers, an archivist, a folklorist, a community worker in Jewish-Arab relations, and kibbutz-dwelling farmers, and more. The oldest Israeli alumna, **Shulamith Schwartz Nardi '28**, is a special assistant to the President of Israel.

**Dr. Flora Sellers Davidson '69**, member of the Barnard Political Science Department and Dean for Special

Academic Programs, who had been in Jerusalem for a sabbatical year, brought us up to date on changes at Barnard and shared some of her observations of Israeli life. We were interested in hearing that a quantitative reasoning course is now required at Barnard (some of us felt we'd still be there!). Information on current tuition costs drew gasps.

Dr. Davidson described the Centennial Scholars Program, which provides independent study opportunities for specially qualified entering freshmen. Present at our gathering was **Diana Newman '92**, a Centennial Scholar who had deferred her admission to Barnard for a year to study Judaica in Jerusalem.

As a political scientist, Dr. Davidson was especially interested in the "intensity and passion" with which Israelis discuss politics—"the national pastime"—and she noted the difficulty of applying a pragmatic American problem-solving approach in the ideologically-charged Middle East.

**Rachel Friedman Shalev '60** announced the formation of a Barnard Club in Israel. She suggested that the group, in addition to providing networking, a support system for visiting faculty, students, and alumnae, and a forum for pursuing intellectual interests, should ask what Barnard graduates can do for Israel. Possibilities include serving as a "model and catalyst for civilized discourse" (which many see as one of Israel's urgent needs!), presenting Israeli views to Americans, and welcoming and helping absorb new immigrants.

*Beth Steinfeld Uval '68  
Jerusalem, Israel*

## LETTERS

*continued from inside front cover*

I believe this message is incorrect. All possibility of an excellent career is not lost by those who concentrate on their children for a few years when the latter are young. I have recently completed a study of 50 highly successful career women (doctors, lawyers, government officials, business women, professors, and others) who had taken time out from their careers to raise their children. Almost without exception these women thought their careers unimpaired by the period of concentration on children. They also thought the years at home important to their own happiness.

Their reactions did not surprise me. Nowadays most of us can count on 50 years, from ages 20 to 70, in which to have a career. Why should ten years of the 50 spent with children destroy what can be done in the remaining 40? Why must women abjure the joy of a happy family to have successful careers?

I worry that colleges like Barnard are discouraging their students from giving of themselves to their children. In my view, this is destructive to the women, to their children, and to society. If such indoctrination of college women takes, as fertility studies show is happening, who will be the mothers of future generations? What kind of mothers will educated women be?

*Edith Udell Fierst '45  
Washington, DC*

### **. . . And here's another way to look at it**

To the Editor:

Nearly one and a half years ago I cut the cover off Barnard's *Alumnae Magazine* to decorate my daughter's room. This weekend I reread the letters that were printed on the reverse side (Fall 1986). They deal with "Superwoman," work roles

### **Award for Former Barnard Professor**

Former students of Professor John Chambers, member of the Barnard History Department from 1972 to 1982, will be pleased to hear that he is now a prize-winning author. Professor Chambers' book, *To Raise an Army: The Draft Comes to Modern America* (NY: The Free Press, 1987), has been named by the American Military Institute as the best book in military history published in 1987. The Institute is the leading scholarly organization in the U.S. for the study of the history of military institutions and war.

In 1975 Professor Chambers was the first recipient of the Emily L. Gregory Award for outstanding teaching at Barnard.



of men and women, teaching as a profession, etc. It seems to me that each writer had a good point but that the discussion misses a very crucial point.

Certainly, women and men need to develop all sides of their personalities and have equal access to work and professions, but there will be no true liberation for either until the connection between salary, standard of living, and type of work done is broken. It is an international tragedy that dedicated professionals leave important fields such as education and nursing in order to make a decent living, while professional sports stars make millions.

I am certainly not a classic revolutionary socialist and I'll admit that communal life is very difficult and that many are unsuited for it. Nonetheless, after five years of kibbutz life it is clear to me that social justice can only be obtained by a restructuring of society so that women and men can choose their life-work on the basis of their inclinations and skills, in accordance with the needs of society, and be assured of economic security regardless of their choice. Work is something we all do and all honest workers deserve a decent lifestyle and all their children an excellent education. When the ability to provide these things is disconnected from the exact nature of our work, we will all be freer to work for both profit and fulfillment.

Susan Michael Zucker '78  
Kibbutz Hannaton,  
Israel

## Information, Please

To the Editor:

I have been asked by the son of Lillian Victoria Corsover to see if any Barnard alumnae have any information relating to Ms. Corsover. She was a student at Barnard sometime between 1934 and 1939.

Anyone with remembrances of Ms. Corsover can get in touch with her son, Steven J. Stanwyck, by mail or phone at 2049 Century Park East, Suite 2400, Los Angeles, CA 90067, (213) 551-2991. Many thanks.

Nina L. Shaw '76  
Los Angeles, CA

## We Couldn't Have Said It Better

To the Editor:

The following letter was sent to me, as class president, prior to our 50th Reunion in May. I think it would be of interest to Barnard alumnae of all ages.

Valma Nylund Gasstrom '38  
White Plains, NY

... May I suggest that those attending the Reunion make a special point of congratulating President Futter on the official extension of Barnard's affiliation agreement with Columbia. I

really believe that Barnard now offers its women the best of all possible worlds: an independent women's college affiliated with, and offering its students access to all the facilities of, a great university located in the most exciting (albeit rundown) city in the United States. Having been very involved in the solving of problems faced by women undergraduates in Yale College, I can appreciate how important President Futter's actions have been and, I hope, will continue to be in behalf of Barnard — and, speaking as a scientist just about to become "emeritus," in behalf of the scientists among Barnard's students.

Sofia Simmonds Fruton '38  
New Haven, CT

## A Good Time, A Good Place

To the Editor:

As one of a handful of 'men of Barnard' who attended the May 20-21 Alumnae Reunion, I want to say how much I enjoyed it. As I sat through the panel discussion in Lehman Auditorium, I forgot that I was surrounded by women. Rather, I was in the company of an extraordinary group of people, who were debating the future of society. In the relentless, unremitting quest for excellence, Barnard — and Barnard women — have my frank admiration.

Alan Demb  
(spouse of Constance Brown Demb '63)  
Toronto, Ontario

# IN MEMORIAM

- |    |   |    |                                      |
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| 08 | Mary Brundin Ellison, March 31                | 37 | Edith De Cholnoky Czako, April 25    |
| 09 | Lena Mandel Grossman, September 1984          | 38 | Enda Riordan, March 23               |
|    | Alice Jaggard, February 2                     | 40 | Angela Wall Kenny, December 1970     |
| 11 | Geraldine Willets Haviland, April 24, 1983    |    | Marian Mueser Luess, July 16         |
| 12 | Florence Rees Moore, 1983                     | 45 | Eleanor Krugelis Heron, March 27     |
| 13 | Marion Newman Hess, March 29                  |    | Dorothy Dattner Stern, April 19      |
| 15 | Isabel Totten, July 22, 1987                  | 49 | Marian Gutekunst Javery, June 6      |
| 16 | Marion Whyte Wright, October 3, 1986          | 52 | Josephine Lockwood, March 21         |
| 20 | Tekla Landauer Gottlieb, February 15          | 54 | Edzia Frydman Weisberg, May 17, 1987 |
|    | Kathryn Smith Gower, March 20, 1985           | 56 | Lydia Rothman Brashear, April 26     |
|    | Katharine Shafer Kileski, April 8, 1987       | 58 | Mary Green Packard, March 22         |
|    | Olivia Russell, February 25                   | 59 | Katharine Galbraith Agren, April 26  |
| 22 | Mildred Uhrbrock, April 2                     | 61 | Roberta Koch Russo, June 10, 1987    |
| 23 | Inez Richardson Jenness,<br>January 27, 1985  | 62 | Marian Friedman Greenblatt, May 1    |
|    | Margarete Schneeweiss, February 15            | 69 | Susan Friedman, April 10             |
| 24 | Lessie Barton, April 8                        |    |                                      |
|    | Josephine Jarema Chyz, March 12               |    |                                      |
|    | Mabel Schwartz Reinthal, March 7              |    |                                      |
| 25 | M. Boaz Hall, February 1                      |    |                                      |
| 26 | Eleanor Mason Courtney, April 4               |    |                                      |
|    | Ruth Warren Kent, February 12                 |    |                                      |
| 28 | Myra Ast Josephs, March 17                    |    |                                      |
|    | Loretta Collins Miller, February 4, 1987      |    |                                      |
| 29 | Georgiana Volze Bishop, March 20              |    |                                      |
| 30 | Ella Savage Holshouser,<br>September 25, 1987 |    |                                      |
|    | Alice Lay Lane, April 25                      |    |                                      |
|    | Georgia Mullan Mansbridge, March 14           |    |                                      |
| 32 | Josephine Wells Brown, April 1                |    |                                      |
| 33 | Dorothy Knowles, April 18                     |    |                                      |
|    | Edith Haggstrom Nagel, March 18               |    |                                      |
| 34 | Doretta Thielker, March 4                     |    |                                      |
| 35 | Alice Imholz Lewis, May 21                    |    |                                      |

## Myra Ast Josephs '28

When Myra Ast completed her Ph.D. in chemistry at Columbia in 1933, there were no places for women in scientific research. She was thus prevented from pursuing a career in the field she had studied since undergraduate days, but throughout her life she applied her talents in many other areas. In March of this year Myra Josephs died in her home in Santa Monica, California, where she had moved a year ago to be near her family.

Myra married Dr. Eugene Josephs, a dentist, in 1935, and together they raised a daughter and a son. Once the children were on their own, she began research in the behavioral and social sciences at Dr. Albert Ellis' Institute for Rational Living in New York.

A lifelong feminist, Myra Josephs turned her



# CLASS NOTES

attention to the study of women in the mid-'60s. When her vertical files grew too big for her apartment walls, she donated them to the Barnard Center for Research on Women, then known as the Women's Center. The collection was named for her mother, Birdie Goldsmith Ast, an associate of Carrie Chapman Catt and a founding member of the League of Women Voters.

Throughout her life, Myra Josephs and her family supported the Resource Collection at the Center, by collecting articles and by annually contributing funds to maintain the Collection and assure its future growth. The Collection now includes some 1,500 books, over 100 national and international feminist periodicals, ephemeral material, newsclippings, and scholarly articles. In addition to issues of general interest to women, the materials in the Center include a growing collection on women in the arts, oral history, Third World women, immigrants and refugees, AIDS and other health-related issues, law and reproductive rights, and new reproductive technologies. Through her intellectual and financial generosity, Myra Josephs has assured that the work of the Center will continue.

*Temma Kaplan*  
Director of the Barnard Center  
for Research on Women

## Marie Bashian Bedikian '16

A triumphant memorial service was held at the Armenian Evangelical Church in NYC in May, in celebration of the life of Marie Bedikian. Marie had come to Barnard in 1915 from the American College in Constantinople, where she had studied music and voice. She pursued this study at the New England Conservatory and gave recitals, acclaimed throughout the U.S. and in Europe, specializing in folk songs of the Near East. In 1919 she married the Rev. Antry Bedikian, for 50 years the pastor of the Armenian church, and she assisted the parish in countless ways.

*Elizabeth Man Sarcka '17*

## Marian Friedman Greenblatt '62

On May 1, 1988, Marian Greenblatt died of cancer. A resident of Potomac, Maryland, she was an outspoken advocate of traditional values in education and had fought for her beliefs as a member of the Montgomery County Board of Education. She served on the board from 1976 to 1984, including two years as president. In 1984 she was appointed by President Reagan to the U.S. Dept. of Education, where she directed the Presidential Academic Fitness Awards Program. Marian's views were often controversial but this did not keep her from rigorous pursuit of what she believed to be a better way. This pursuit of excellence is a legacy for us all.

*Eleanor Edelstein '62*

**12** *Lucile Mordecai Lebair*  
180 West 58th Street  
New York, NY 10019

**13** *Alumnae Office*

We were pleased to hear from the daughter of *Jean Shaw Horn*: "If I could possibly have gotten Mother to her 75th Reunion I would have done it, but she is unable to walk now and is in a nursing home. I'm sure she sends her love to all—she has always loved her Barnard days and the friends she made there."

**17** *Elizabeth Man Sarcka*  
51-01 39th Avenue, W26  
Long Island City, NY 11104

*Gertrude Adelstein's* nephew and his wife held a family reunion in New York, with his brother, two sons and their wives, two daughters and their husbands, and four grandchildren. She was not able to attend, but they all spent time with her. She greatly enjoys her family, which includes five great-nieces and four great-nephews, most of whom do not live near by.

*Aline Pollitzer Weiss (Honi)* is devoted to her big family. Every summer they gather with her at their home in Stephentown, NY. They are all very attentive to her.

*Freda Wobber Marden (Fritz)* will spend the summer at her beloved home in Ashland, NH.

News has come of the death of Ralph Dubin, son of our classmate, *Ida Klausner Dubin* (deceased). He was a distinguished painter whose work is represented in private and public collections throughout the country, including New York's Museum of Modern Art.

*Elizabeth Man Sarcka* only just discovered Barnard's Alumnae College, which has been going on

for three years. She attended it with a friend May 23-26. It was a delight—excellent courses morning and afternoon, marvelous meals, good accommodations at 49 Claremont, and even an electric wheelchair for me. Everyone was kind, and we hugely enjoyed it.

Many thanks to all the Barnardites who replied to my letter in the Winter issue asking about alumnae involvement in the peace effort. Not enough came in from 1917 and I hope to hear more from our class. Do let me know what peace group you belong to and what you are doing for mutual disarmament, the nuclear weapons freeze, etc. During the Centennial we want to send a strong message to the USA and the USSR.

**18** *Alumnae Office*

*Florence Barber Swikart* wrote that on the very day of Reunion she turned 92 years old and her husband is 96. *Dorothy M. Jacobs* has been retired for almost 61 years, but continues to make her home in Westwood, NJ. "In general," she writes, "my health has remained good, and I remain what is referred to as 'active.' Naturally I have slowed down somewhat, but life remains enjoyable."

Three members of '18 were honored guests at the Alumnae Reunion in May. *Edmere Cabana Barcellona*, who lives in Dallas, came back to Barnard for the first time in 70 years (accompanied by daughter Marianne, a NY photographer). *Sophia Schulman Felton* was on hand also, and *Bessie Newburger Rothschild* came with her daughter-in-law, wife of son Richard.

**19** *Alumnae Office*

*Marian Townsend Carver* was 90 on April 3rd and is "still going strong." Congratulations are certainly in order here!



1918



# 20 Alumnae Office

"The Class of 1920 has lost a very dear member, **Tekla Landauer Gottlieb**. She was one of the seven classmates of 1920 who returned for our 65th Reunion in 1985. Her husband Leo brought her and she was looking radiant and delighted to be with old friends. We shall miss her glowing presence," writes **Amy T. Raynor**.

**Elizabeth Rabe** wrote in to say that she keeps in touch with a number of her classmates. She is sorry to report that **Dorothy Robb Sultzer** is ill in Pennsylvania Village, PA.

**22 Eva Hutchison Dirkes**  
9 Douglas Drive (Ledgewood)  
Brookfield Center, CT 06805

**23 Charlotte MacNamara Guedalia**  
816 Seneca Road  
Great Falls, VA 22066

**Georgene Hoffman Seward** was the recipient of the "distinguished psychologist" award, presented to her at the spring meeting of the California State Psychological Association in San Diego, CA. Congratulations!

**Anita Smith Appel** wrote a long and much-appreciated letter to the editor of the *Hampton Chronicle-News* (Westhampton, NY) in February about the plight of American schools and schooling and the sad fact that many elementary school children are not being held to high standards. "Children," Anita writes, "are entitled to have motivated teachers who will best prepare them for the future."

**24 Mary Pyle Fleck**  
3758 Collins Street  
Sarasota, FL 33582

Four class members have passed away during the last six months: **Fredda Morrell Poulsen, Mabel Schwartz Reinthal, Elizabeth Alford McMaster, and Josephine Jarema Chyz**. We send our condolences to their families and friends.

**25 Helen Kammerer Cunningham**  
574 Yorktown Road  
Union, NJ 07083

**Muriel Jones Taggart** is proud of her six great-grandchildren who range in age from 12 to 2 years old. Unfortunately they are still at a distance: two in the Adirondacks, three in Georgia and one in



Elizabeth Schack

Oklahoma. Muriel is happily settled in Asbury Park, New Jersey. Her apartment on Ocean Avenue is on the 26th floor and has a beautiful view over the blue Atlantic Ocean.

I called **Mary Bliss** for I had not talked with her for years. We were roommates her first year at Barnard. It was my first year in the dorm but my sophomore year. She has lived a busy life, many years working in the Alumnae Office. Now she is retired. Like me, she confines her travel to areas near home. Her interests are mainly church work and politics.

**27 Mildred Gluck Tomback**  
88 Lake Shore Drive  
Eastchester, NY 10709

**28 Ruth Richards Eisenstein**  
419 E. 57th Street  
New York, NY 10022

For its 60th Reunion, the Class of 1928 convened 14 strong: **Anne Anastasi, Frances McGee Beckwith, Charles and Helen Hope Dibbell, Florence Atkins Dunham, Ruth Richards Eisenstein, Constance Friess Holman, Florence Levin Kandell, Lillian Yabrow Kaplan, Rashelle Mutnick Levine, Ethel Barnett Neuburg, Laura Orta, Rosalie Bleimeyer Palmer, Thelma Barasch Rudey, Rose Kleinberg Wiener.**

Longest-distance travelers were Laura Orta, from Hato Rey, Puerto Rico; Lillian Kaplan from Boca Raton, FL; and Rose Wiener, from Bethesda, MD. Greetings and regrets were received from **Edith Colvin Mayers** (NY), **Ruth Royer White** (Georgetown, ME), and **Josephine Firor Wyman** (Washington, DC). The program was simple: a pleasant lunch in the Ella Weed Room of Milbank Hall, followed by a brief oral history from each of the Reunioners. If we all came away with the feeling that this had been an absolutely wonderful occasion, it was largely because these talks gave such a varied and moving overview of our lives and of how the Barnard experience had affected and enriched them. This biographical material will find its way, little by little, into future Class Notes.

**29 Anny Birnbaum Brieger**  
120 East 81 Street, Box 45  
New York, NY 10028

**Olive Bushnell Morris**  
33 Redfield Street  
Rye, NY 10580

It is with deep regret that we report the death of our classmate **Georgiana Volze Bishop**.

Our congratulations to **Edith I. Spivack**, executive asst. corporation counsel, the City of NY. On March 26 she was presented with the 1988 Columbia Law Alumni Association Medal for Excellence. This is a very special and prestigious award, following the many other honors she has received to date.

**Rose Wyler** lives in Maine half the year—she sends "salty greetings" as she gazes out at sea. A cheery note from **Carol Joy** who visited England and Scotland last fall. On her travels she met two Penobscot Indian women from Maine, one of whom has a cottage right across from her on Squirrel Island. Carol remembers, as a child, the Indian grandmother of one who sold sweetgrass and birch-bark artifacts in summer on the island.

**Virginia Brown Kreuzer** welcomed twin granddaughters last November. The parents are Lloyd & Sharon Kreuzer of Menlo Park, CA.

**Judith Sookne Bublick** received a special award at a large banquet of The Friends of Old Time Radio. She admits, "The dumbest radio series I ever did was 'The Shadow.'" However, it is still broadcast in the weirdest places. Let us go back to 1952 and hear Judith speak: "I was in the British Museum checking on Magna Carta. Someone tapped me on the shoulder, and I turned to see a tablecloth girdling a seven-foot Polynesian man. 'Why you look at Magna Carta?' he asked. 'Because,' I answered, 'I'm doing a radio show on it.' 'What you write for radio?' he asked. "'The Shadow'"; I said off the top of my head. "'The Shadow'!" he exclaimed. 'I listen to it every Sunday, 5 pm—Blue Coal the sponsor.' He fished out a card, very elegant, embossed in gold. 'I am King Tomasese, King of the island of American Samoa—I hope you get to visit me some day.'" Judith never got there, but a friend of hers, a lieutenant in World War II, whose ship anchored at Samoa, was invited to dine with her King Tomasese. The King lived in a palace and everyone ate off solid gold plates. "Anyone for American Samoa?"

**30 Helen Chamberlain Josefsberg**  
53 Pebble Path Lane  
Brewster, MA 02631

**Elizabeth Gaw Comeau** has been living in Florida since 1975 and still misses New York. She sends greetings.

**Jeannette Waring Leland** has prepared original materials for children with dyslexia, which are in use with teachers who would like to see them published.

**Kathryn Glasford Black** is on the road to recovery





from a bad auto accident in November. She was in intensive care for a week and then spent three more weeks in the hospital.

Being near their daughter, son-in-law, and two grandchildren are the greatest joys to **Natalie Sperling Prudden** and her husband. A recent trip to Spain, Portugal and Morocco filled in some travel gaps. The Pruddens golf and swim in season and take classes now and then that promise to be stimulating.

**Marjorie Dean** and her sister Emma have taken an apartment together in Toledo, OH. Nieces, nephews, and great-nieces were of great help in packing the accumulations of many years. It was an ordeal.

We are sorry to report that for the past two years **Virginia Wheeler Armistead** has been bedridden from two strokes. Due to this disability, she has been unable to perform any type of activity at all.

**Margaret Jinks Hall** is still involved in pushing for a regional approach to solid waste management. She never intended to end her days, once filled with the color and warmth of the theatre, with trying to solve the problems of the Martha's Vineyard dump.

Since **Evelyn Safran Barnett** lost her husband in 1980, she has been a volunteer with Young Concert Artists, a nonprofit organization that promotes the careers of gifted young musicians. Before that, Evelyn worked at Lenox Hill Hospital as a volunteer for about 15 years. With **Helen Felstiner Treeger**, she's been auditing various courses at Barnard. Evelyn's daughter Barbara is a musician and Director of Education at the Levine School of Music in Washington, DC. Her daughter Patricia is an associate in Special Services for Children of the Department of Human Resources. Evelyn has three married granddaughters and a grandson in his senior year of college. Last but not least, she has three great-granddaughters who are a great joy to her.

New York City's advantages are being enjoyed by **Irene Friedman Harris**. Before her husband passed away they spent a great deal of time at their house in upstate New York, and drove all over Europe. The last volunteer job that Irene held was handling the money for a federal Senate campaign, which she found quite an education. She keeps busy with her family.

**Ruth Goldstein Fribourg** had a mini-reunion on the SS *Ocean Princess* with **Nadia Cohen Elins '47** and **Betty Maciver Bierstedt '37**, sailing from Brazil to Aruba. They enjoyed a trip up the Amazon River and a walk through a jungle in Brazil.

**Elizabeth Benson Spector's** daughter, a nurse whom we enjoyed meeting at our 50th, is going to school to complete her pre-med courses. We wish her luck in getting into medical school. Elizabeth's son, an attorney, is working very hard. Last year's trip to Greece and Egypt was a wonderful one for Elizabeth.

**Georgia St. Clair Mullan Mansbridge** passed away in London on March 14. She was the daughter of **Helen St. Clair Mullan** who graduated from Barnard in 1898 and was a Barnard trustee from 1921 to 1929. Georgia was married to Ronald Mansbridge of Cambridge University Press, and was the mother of Professor Jane Mansbridge of Northwestern University and Dr. Bruce Mansbridge, a clinical psychologist in Danbury, CT. For 40 years she worked to preserve the Saugatuck River and its environment. For several years she was reference librarian at Sacred Heart University in Fairfield, CT. Subsequently, Georgia was a library consultant in London, doing research at the British Library, the Public Records Office, the Bodleian and other libraries. The class sends its condolences to Georgia's family.

We extend sympathy to the family of **Alice Lay Lane** on her passing. Survivors include her granddaughter, Susan Lane, a Barnard student, and her daughter-in-law, **Carol Murray Lane '60**, who was a vice president of the Associate Alumnae and chair of the Reunion Committee this past year.

# 31

**Beatrice Zeisler**  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

We mourn the loss of **Mary Helen Beery Borders**

and extend sincere condolences to her husband, children and grandchildren.

*Let's Steal the Moon*, a book of Jewish tales for children, written in 1970 by **Blanche Luria Serwer-Bernstein**, has been reprinted in paperback. She has recently written another book of Jewish tales which will be published this year. A book of Arabic tales is also in the works. She stresses stories for children 8 to 12.

**Edith Eardley Coleman** is still enjoying the farm life with her husband in the beautiful Virginia mountains.

# 32

**Dorothy Roe Gallanter**  
90 La Salle Street  
New York, NY 10027

Save the date—Wednesday, October 26, 1988—for our reunion luncheon in the Ella Weed Room in Milbank Hall. Come with your tales of early pains and pleasures as we entered Barnard 60 years ago. **Dorothy Roe Gallanter**, chairman of this event, had wanted to serve a meal composed of Dr. Alsop's "ten best foods" but was vigorously overruled by the other members of your Class Committee, so be assured of a pleasant luncheon at a modest fee in a room with a notable Tiffany fireplace which was off limits to us as undergraduates. You will receive invitations in the mail in early September.

**Hortense Calisher Harnack's False Entry** is out in paperback from Weidenfeld & Nicolson. Her 17th work of fiction, a short novel, *Age*, was reviewed in *The New York Times Book Review* on October 18, 1987 under the descriptive caption, "To the One Left Behind."

When the New York City Ballet celebrated its 40th anniversary with an American Music Festival this spring, it staged a ballet set to some little known George Gershwin melodies arranged for this production by Michael Tilson-Thomas, who also played and conducted the score during the Festival. He is the son of **Roberta Meritzer Thomas**.

We are sorry to report the death of **Gertrude Mae Abbitt** on October 1, 1987 and the death of **Josephine Wells Brown** this past April 1.

After your 1987 letters it is time to write us again, bringing us up to date with news of yourselves and your families. We all enjoyed those 1987 letters so much.

# 33

**Eileen Kelly Hughes**  
7 Westwood, C-202  
Tequesta, FL 33469

**Muriel Kelly Major**  
599 Foch Blvd.  
Williston Park, NY 11596

**Class Officers 1988-1993**

Pres: Martha Loewenstein

VP: Adele Burcher Greeff, Grace Iijima

Treas: Mildred Pearson Horowitz

Fund Ch: Denise Abbey, Laura Smith Lomo

Corresp: Eileen Kelly Hughes, Muriel Kelly Major

**News of Classmates at Reunion:**

**Denise Abbey** is active in her retirement community, spearheading its flea market; for its drama club she does writing, directing, costuming, staging, sometimes acting. She does watercolors, photography, lectures based on her 38,000 travel slides. Has had a successful knee operation, enjoys walking again. To date she has been in 89 countries.

**Helen Phelps Bailey** retired from Barnard after 44 years in the French department and 15 years as Dean of Studies (1955-1970), and is now a volunteer at church and teaches English as a second language at her library.

**Elizabeth B. Barber** moved last summer to 3030 Park Avenue, Bridgeport, CT, a gracious retirement community where she has many good friends. She volunteers in its library, health center, and church services. She says there are several Barnard and Columbia graduates there.

**Frances A. Barry** is retiring as our class president

after ten years of devoted service, but we hope she will continue to be involved.

**Jean Waterman Bender** and her husband enjoy winters in Longboat Key though Lou still commutes to his NYC office every other week. Jean enjoys swimming, walking, "being a beach bum," and taking courses. An eighth grandchild brought great joy this year; the oldest is entering college this fall—"so we have all sizes. . . ."

**Ernestine J. Bowman** enthusiastically supports the Washington Opera, the Folger Shakespeare Theatre, the Cathedral Choral Society and the National Symphony. What a feast of music! Ernie's also a member of the Women's Democratic Club.

**Eleanor Crapullo** has been assistant to the vice chairman/executive editor of a book publishing house since 1975.

**Elizabeth Adams Currie** and John are still in their lovely house. Betty has given up free-lance editing but is busy as a volunteer at church, a retirement home's library, etc., and takes recorder lessons. In late 1986, the Curries voyaged on the *Sagafjord* to the Caribbean and a thousand miles up the Amazon to Manaus.

**Adele Burcher Greeff** spent Friday of Reunion with us but left after dinner so she could attend her grandson's graduation from law school in Boston the next day. Adele keeps busy painting and writing. So far her paintings are in the permanent collections of four museums, and her first collection of poems was published by Macmillan. She's working on a second collection of poems and short stories.

Among our past and present class officers, **Muriel Kelly Major** is "still ringing hand-bells" and **Grace Iijima** is a UNICEF volunteer and sells Christmas cards every winter. **Martha Loewenstein** is a staff volunteer at RSVP, Retired Senior Volunteer Program, and at several other organizations. "I would rather wear out than rust out" is Martha's motto. She "travels quite a bit"—she had returned the day before Reunion from her 28th visit to Israel, but "can hardly match Denise."

**Laura Smith Lomo** is a very active volunteer: Meals on Wheels, AARP Health Advisory Counseling twice a month, AAUW Branch and State levels, producing two newsletters; treasurer of a local women's club and has partially computerized its records—"am fully keeping up with the 20th century!"

**Margaret E. Martin** travels for recreation. Last fall she and her sister **Eleanor Martin Stone '37** toured Japan and Southeast Asia. This June they spent three weeks in Greece, driving with friends through the Peloponnesus and flying to Rhodes and Crete. For five years she was a volunteer fundraiser for the American Statistical Association and was rewarded by being allowed to hold one end of the ribbon being cut by the mayor during the opening ceremony for the Association's new headquarters in Alexandria, VA.

**Mary McPike McLaughlin** travels a lot, volunteers at Recording for the Blind, and at the Smithsonian on the same day as **Kitty Roderick Clift**. Thirteen grandchildren "manage" the rest of Mary's time.

**Gena Tenney Phenix** was accompanied to Reunion by her charming husband Philip. Gena's an active volunteer: helped found an Interchurch Food Pantry in 1983 and serves weekly there; is on the board of a halfway house for offenders, founded in 1985; is on the board of a new affiliate of Habitat for Humanity; and plays the piano for worship services at the Bridgewater Nursing Home, where she also gives a weekly two-minute devotional opening for the day at 7:25 a.m.! Gena is in touch with her mother's biographer and last summer she attended the sesquicentennial of the town where her mother was born. Mrs. Tenney was honored by the playing of several of her compositions during the festivities.

**Rosalind Deutchman Posner** has been named a Founder of the Hospital for Joint Diseases for having established a facility for the manufacture of prosthetic devices for children with bone cancer, and for funding research in genetic diseases, both in memory of Mr. Herman J. Stich, who entrusted his estate to Rosalind after a friendship of "only two years."





**Viola Wichern Shedd's** husband's operation almost kept Viola from Reunion, but in the end she and **Virgilia Kane Wichern** came and stayed in the dorms. It was good to see them again.

Classmates who had planned to attend but in the end did not:

**Catherine Crook De Camp** was kept away by a recent foot operation. Her new book, *The Stones of Nomuru*, is due for publication late this summer, and she's working on another, tentatively titled *The Pixelated Peeress*.

**Anna Sardi Gina's** husband's illness prevented her from coming. We hope he is better now.

**Jeanne Weiss Ziering** is retired from lawyering, interior decoration and real estate brokering, but is active in volunteer organizations.

More Reunion news, and messages from classmates who were unable to attend, will be in future issues.

*In Memoriam:*

**Dorothy C. Knowles**, for many years an outstanding member of the staff of the Museum of Modern Art, died on April 18. Our sympathy goes to her sister, Mrs. Patricia K. Novak of Boston.

**Isabel Roberts**, who had written that she could not come to Reunion because she was in a wheelchair and had had to stop practicing medicine, died suddenly just before Reunion.

**Edith Haggstrom Nagel** died on March 18, 1988. If you know who and where her family are, please let us know.

Our condolences to **Cecelia Freedland Rosenberg**, and to her daughters, **Hallie Black '64** and **Deborah Roach '66**, on the death of their husband and father, Dr. Saul Rosenberg, on June 1.

—**Laura Smith Lomo**  
**Grace K. Iijima**

**34** **Josephine Diggles Golde**  
27 Beacon Hill Road  
Port Washington, NY 11050

**35** **Kathryn L. Heavey**  
238 Smith Avenue  
Kingston, NY 12401

Lack of class news the first half of this year might be due to the various flu symptoms that friends from even distant areas have reported. I hope recovery will stimulate reports of resumed activities of our septuagenarian friends.

Because **Sheila Porteous Abel's** experiences as a teacher in Papua-New Guinea were so different from the lives of most of us, her reports make interesting notes to post-war living and I think have a place in our news. Her classes in small villages sat on dirt floors (no desks) in schools built of sago-coconut thatch. In town, her classroom was in a former Army building where men who suffered mental breakdowns had been confined. Her account of getting medical care perhaps can best contrast post-war life in the South Seas with our "normal" lives. She writes, "My daughter (about age 6) developed an

abcess near her eye. I lit a smoky fire on the beach to signal our Mission across the Bay to come to take her to the hospital on Samarai (about a 4-hour trip)." As I read this, I thought of what an ordeal—waiting for the boat, the long ride to the hospital. Then I encountered a friend with a broken arm waiting in the emergency room lounge without any attention for over two hours before being seen, so perhaps we are not making progress as fast as we think we are.

In April, the *Putnam County Courier* (Carmel, NY) had a piece on **Suzanne Foglesong Truran**. A retired educator whose career spanned more than 30 years, Suzanne announced her intention to run for the Brewster Board of Education. Elections took place on May 18. Please—let us know if you won!

We regret that we must report that **Alice Imholz Lewis** died of cancer on May 21 after a short illness. She is survived by seven children, nine grandchildren, and a sister.

**36** **Vivian H. Neale**  
102 Forty Acre Mountain Rd.  
Danbury, CT 06811

Sixteen members attended the class luncheon on March 18. After luncheon we were joined by several members of **Lillian Wise Burd's** family for the memorial service for Lil, for **Elizabeth Dew Searles** and for **Electra Guizot Demas**. A program to celebrate their lives in words and music had been planned. **Sonya Turitz Schopick** and Nathan Wise played two Telemann selections for recorder and guitar. Donna and Nathan Wise sang two songs they knew to be favorites of Lil and a special piece dedicated to her. Between these selections **Adair Brasted Gould** spoke of Elizabeth, **Gertrude Graff Herrstadt** spoke of Lil, and Nora Lourie Percival read the reminiscences of Electra which Leonore Glotzer Klein had written and which we can share with you here:

"This has been a hard month for a group of 1936 Barnard graduates, a group that started in 1932 outside Dr. Alsop's office: four girls in sheets awaiting physical exams—Eleanor Galenson, Leonore Glotzer, Electra Guizot all standing in Indian file because their last names ended in G—and somehow also Miriam Roher. We were all NY City girls, quite naive, a little in awe of Barnard, glad to find each other. And now we are three.

"We knew each other very well and Electra particularly well because she was the most loving and caring, the one who never believed that anyone she knew could act in an unkind way. She was also the most shockable. Her only objection to her daughter Corinne's fine novel, *The Same River Twice*, was that it described a passionate love affair. How proud she was of Corinne, her only child!

"Electra was open to all kinds of people, especially high school kids. How many fine doctors or scientists we must have because of the creative, precise, demanding teacher they had in Electra. Every year she wrote more letters to colleges than anyone else at Stuyvesant High School asking about her students.

"She cared about so many things with a passion:

an earth free of pollution, animals—all animals were important to her. Fear of Lyme disease never made her shoo away the deer that frequented her Mt. Kisco yard.

"Electra cared about the way we were governed. We know of her fight with her Mt. Kisco government because of road conditions and overdevelopment.

"She cared a great deal about women. She believed they had an extra chromosome that made them superior. She tolerated the male world but she felt women were the strong ones.

"Contemplating Electra and thinking of her sweetness and willingness to give and do, we three think also of her energy, her strength, her passions and her liveliness, and will always see her alive, reminding us often how to think and act. And we will never really lose her."

We are grateful to **Adair Brasted Gould** and **Helen May Strauss** for planning this memorial which touched deeply all who were present.

While together we learned of the death of **Eleanor Galenson's** husband, Leonard Weinroth, and to her we extend deepest sympathy.

**Sonya Turitz Schopick** brought us up to date with her busy life. She has retired from her school music teaching job but continues to teach privately (piano, harpsichord, recorder), act as a substitute organist at churches and synagogues, play in a professional early music group (The Cinquepace Consort), and teach recorder to junior and teen choirs at one of the churches. She is also newsletter editor of the LWV of the Bridgeport area, executive vice president of Opera New England, and on the board of the Greater Bridgeport Symphony, where she is in charge of senior citizen busing. She enjoys her five children and four grandchildren.

**37** **Hilda Loveman Wilson**  
15 Lafayette Road  
Larchmont, NY 10538

**Adele Hansen Dalmasse**, who had suffered from kidney disease even when she attended our 50th Reunion, died on April 28 at her home on Moriches Island, East Moriches, Long Island. A memorial service was held May 1 at the First Presbyterian Church there. Adele had been a summer resident of East Moriches since 1923 and she and her husband Edward retired there in 1974. The *Hampton Chronicle-News* stated that Adele was a member of the Moriches Historical Society and a director of the Center Moriches Women's Club, and was a three-time winner of the Morgan Bowl given for the Great South Bay Yacht Racing Association Women's Championship. Besides her husband, Adele is survived by two sons, two daughters, five grandchildren and three sisters. She will be sorely missed by her many close Barnard friends.

An update from **Helen Hartmann Winn**, who, after the death of her husband, moved to Virginia to be near her children and grandchildren: "I am now part of the outreach team bringing library services to the indigent and elderly at our Prince William County Home, and a member of the citizens' committee to



# Fifty and Still Counting

by Jean Libman Gollay and Helen Raebeck Rachlin of the Class of '38

It was 50 years ago that we turned in our caps and gowns and walked through the protective gates of Barnard to face the future with confidence and trepidation. The world was in the midst of economic depression and, despite Neville Chamberlain's promise of "peace in our time," on the brink of a war that threatened our very civilization.

Still, we had our lives to live and, whether we realized it or not, we were the elite among women: mostly white, middle-class, in the privileged five percent of women who went to college, from families sufficiently well off to pay all or part of our tuition and expenses, from families not needing *our* paycheck to make it to the end of the month.

How different that world was!

There were no recruiters begging us to accept their generous offers. Graduate school was an option for only a few. Those who entered law or medicine were still pioneers. Almost nobody went into business, unless it was a family endeavor. But we did have a sense of commitment expressed in many ways, for some in our work, for others in our volunteer contributions, for all in our concern for family relations and values.

As we wonder how the 50 years could have slipped by so swiftly, it may be useful to examine the time, decade by decade.

During the 1940s our lives were shaped by the war. We worked in jobs we had never thought of and lived in places we had never

heard of. These experiences led us into jobs and living arrangements we never expected, threw us on our own, tested our ingenuity, taught us about loss and separation.

The 1950s moved many of us to suburbia where we busied ourselves with our growing families. Some of us were happy and contented; others, who worked outside the home, under a cloud of guilt for not spending full time with our husbands and children, brooded and seethed until Betty Friedan and the burgeoning women's movement reconnected us to the wider world that Barnard had earlier opened for us.

The 1960s taught us to change or be left behind. We bought our first jeans, attuned our heads to rock music, rode emotional and political roller coasters with our children, argued about Vietnam, racial equality, sexual freedom, the meaning of violence. Learning to deal with new people, new standards of behavior, we discovered we were no longer the standard bearers and had to let other people into our elite world of the 1930s.

Then came the 1970s when our children were off on their own, our husbands and some of us were at the peak of our careers, death and divorce were reshaping our lives; some were working for the first time, others were free for the first time; all were making new choices.

Now in the 1980s and looking beyond, aware of the growing importance of the elderly as a group and as a political force, more than ever we look to the resources within ourselves, resources enriched by our education and our life experiences. Now we reach for new challenges, new opportunities, new horizons, for here we are—fifty and still counting!

analyze future library needs for this fast-growing area. Making friends in a totally new community was a bit difficult for me after forty years in New Jersey, but things are working out. Thank goodness for my profession."

We have received the sad news of the death of *Edith de Cholnoky Czako* in Budapest, Hungary, following a long bout with Parkinson's disease. Her brother, Thomas Cholnoky, who sent us this information, also sent a memorial gift to the College because of Edith's "happy memories of a wonderful year at Barnard." Edith, an English and art history major, graduated from the University of Budapest and also attended Oxford University. In Budapest she married, raised two sons and, in the difficult years after the war, became an English translator and an official of the tourist office. She spoke French, Italian, German and Russian as well as English. Her husband, a lawyer, died in 1966. Besides two sons, Edith is survived by three grandchildren in Budapest and West Germany, and two brothers in Greenwich.

# 38

*Claire Murray*  
1 Lincoln Avenue, Apt. 1E  
White Plains, NY 10606

### Class Officers 1988-1993

Pres: Valma Nylund Gasstrom  
VP: Virginia Shaw  
Treas: Edna Holtzman Senderoff  
Fund Ch: Bobby Meyer Mantell  
Corresp: Claire Murray

Our 50th Reunion brought together classmates from all over the country and greetings from others unfortunately unable to attend. For all the effort expended behind the scenes, thanks to the College and the Alumnae Office, as well as to our class officers. Thanks to *Edna Holtzman Senderoff* for an excellent questionnaire. The results were incorporated into our Reunion souvenir booklet by a hard-working committee chaired by Edna and *Claire Murray*, and staffed by *Jean Libman Gollay*, *Leonore*

*Schanhous Krieger*, *Ruth Frankfurter Lehr*, *Helen Raebeck Rachlin*, and class officers. Networking was chaired by *Jane Block Blum* and effectively staffed by classmates country-wide: *Caryl Rothschild Feldman*, *Marion Hellman Sandalls*, *Leonore Schanhous Krieger*, *Vera Halper-Schiller*, and *Margorie Ashworth Yahraes*. The Friday dinner, hosted by the College very graciously, was attended by many husbands and guests. A totally delightful cocktail party at *Helen Hirsch Acker's* apartment on Saturday evening concluded a most successful Reunion. More will be heard from *Frances (Bobby) Meyer Mantell*, our Fund Chairperson, about the class gift. Her committee included several of those mentioned above and also *Beatrice Rosenthal Coleman*. Thanks to all for your splendid response.

We are proud that Barnard chose as Woman of Achievement and keynote speaker at the May 21 luncheon our classmate *Maxine Meyer Greene*, who has been a true leader in the field of education.

*Agusta Williams*, living in Tucson's "Big Sky Country," surrounded by beautiful mountain ranges, and swimming almost daily for most of eight months, writes, "Please express my warm greetings to members of our class who attend our 50th Reunion. I wish I could be there to see and greet them all."

*Edith Cohen Polk* always has good news for us. Congratulations on a new granddaughter, Laura Naomi, born May 4, 1987. Edith, based in Michigan, takes many short trips: to Stratford, Ontario, for a Shakespeare seminar; to Toronto, a marvelous city; to Maryland and New Jersey to visit her two sisters and mother; to a little town near Guadalajara, Mexico; and to NY for our 50th. Edith is active in the Institute for Retired Professionals and participates in the humanities and film study groups. She works on the newsletter, dances weekly with the Tuesday Troopers, and performs from time to time for senior groups and nursing homes in the area.

*The New York Times* of May 8 carried an article about the New York City School Volunteer Programs, with a photo of *Helen Hirsch Acker*, longtime tutor and founder of the program, now in existence for 31 years. Volunteers are trained in basic methods, and last year more than 8,600 volunteers tutored 70,000 students in 474 schools. Helen is quoted: "Volunteers try to give kids confidence in themselves. You try to make them believe they can learn."

On June 17, 1988, in Baton Rouge, LA, *Vera Halpern Schiller* received the Peter J. Salmon Memorial Award from the American Association of







the Deaf-Blind in recognition of her long and distinguished service, provided with "a special blend of skill, dedication and caring."

There is lots more news of classmates to come in future columns. But don't hold back if you have "new news" to share, please!

Our deepest sympathy to **Marion Hellman Sandalls** and her family on the death of a young grandson at the end of 1987, and to Ann M. and Dorothy Riordan, sisters of **Enda Riordan**, who died on March 23, 1988. Ann and Dorothy live on Shelter Drive, Cos Cob, CT 06807-1418.

**Ruth Shaw Ernst '39** writes about **Orleans Archambault Allyn's** death: "I remember her well and fondly. We were in a Soc. class and worked together on a term project... Our joint efforts resulted in an A paper and I still have it. One doesn't get many at Barnard. I'd love to tell someone related or close to her about the fun we had and that I cared for her... She was such a darling girl." If anyone knows of a survivor, please advise Ruth, at 12 Old Lyme Rd., Scarsdale, NY 10583.

—**Adele Rosenbaum Curott**

## 39 **Janice Hoerr White** 664 Ridgewood Avenue Montclair, NJ 07043

As I write this column on May 17, 1988, I realize that one year from now we will be together for the BIG ONE. I for one will be so happy to see again those who were my friends in college as well as those who have become friends *since* college days.

I also want to put faces behind the letters from those who have provided news for Class Notes. And speaking of Class Notes, won't you send to the address above news and views about your trips, your triumphs, your goals, your service to synagogue, church, and community? If '39ers are anything, we are a class of involved doers and workers.

**Emily Turk Obst** writes that by the time reunion rolls around she will have retired from practicing architecture in Florida. "My main outside interests are music and gardening. I have been singing with the Masterworks Chorus, a community group of 70. Last year, we sang in Avery Fisher Hall, performing the chorale from Beethoven's *Ninth* and the *Ode to Joy*

by Tchaikovsky. Every Christmas we perform Handel's *Messiah*. I am also a member of our Church of the Holy Spirit choir. As for gardening, our eight citrus trees are in full bloom, and the scent is pleasantly overpowering. "Two years ago we went to China and Japan. Last year it was Alaska, and this summer we are waitlisted on an interesting trip to Russia, including a three-day boat trip on the Volga."

Emily has received an award from the American Institute of Architects for community service, and writes that "I am winding up twenty years as a volunteer board member of the American Lung Association, where responsibilities have included lobbying for mandatory testing of auto emissions, no smoking in public places, and improved care for patients with lung cancer."

It is gratifying that Emily looks forward to Class Notes and hopes that her letter "will encourage other classmates to write."

"We haven't retired yet," **Charlotte McClung Dykema** writes, "but we do take good vacations. Last fall we went to New Zealand. What a beautiful, unspoiled country! The scenery is spectacular, and the people the friendliest we have ever met."

If you have kept your Summer 1987 edition of the *Alumnae Magazine*, you may recall that **Helen Dollinger Wickham** and her husband sold their house in Connecticut and ventured forth "to fulfill a dream odyssey." That was a year ago, and the Grand Tour will soon end. "We've fulfilled a dream while we can still get up and down stairs... it has all been one super odyssey."

Helen's own words best describe it: "Our tickets were for a trip around the world in a westerly direction: Tahiti and two and a half months with family and friends in Australia. On to Singapore, Hong Kong, and Bangkok. Europe was next with time in Denmark before we flew to Sweden where we picked up a Volvo. This gave us transportation and the ease of traveling at our own pace. After touring around Norway and Sweden we went to Germany, Austria, France and Switzerland. Then we headed for England and settled down in a flat in Windsor with a view of the castle. In the six months there, we got to know London intimately.

"Not having seen some of Europe's great cities, we embarked on a 13-day coach tour of Brussels, Amsterdam, Paris, Cologne, and Venice. Wonderful Wien is a never-to-be-forgotten city—fashion, food, and music!"

Besides visiting Europe, Helen says, we were "still greedy, so we toured Wales and southern Ireland. What wonderful places we've seen and what wonderful people we've met! Everyone everywhere has been so helpful that one wonders who triggers these horrible wars."

The Wickhams, as of May 1988, find themselves in Moscow. We hope we can hear about *glasnost* in their next letter.

**Martha Ankeney Schaffer** writes, "My husband and I had a wonderful time recently when our daughter and her husband came in briefly from Tokyo and we all went to our son's farm in Virginia for a reunion."

## 40 **Phyllis Margulies Gilman** 20 Arizona Avenue Rockville Centre, NY 11570

Most of our Class Notes come from those who replied to **Caroline Duncombe Pelz's** queries re a planning meeting for our 50th Reunion (to be in 1990). Sixteen of us were at the luncheon and many ideas were mulled over. If any of the rest of you have suggestions, please send them in, whether to do with time, events, places or personalities.

An exciting letter from **Julia Edwards**. She is the author of *Women of the World: The Great Foreign Correspondents*, published in June by Houghton Mifflin. Julia has covered wars, riots, revolutions, famines and peace in more than 125 countries, and has encountered most of the correspondents of her generation. She recently moved to 2295 Gulf of Mexico Drive, Apt. 91-S, Longboat Key, FL 34228, phone 813-383-0016.



*Evelyn Sarian Maldonado* left April 10th for a three-month trip to Europe. After her return to the States she is tripping to South America. *Ethel Mainzer Ives* left for Europe April 28th and has moved to rural Connecticut. *June Roszbach Bingham Birge* was in China with Bob to celebrate their first wedding anniversary in March.

*Julia Gray Butler* is learning to walk again after a hip operation. *Ingrith Deyrup Olsen* is teaching at the University of Washington. She will not retire until June 1990. *Lois Saphir Lee* was happily delayed in her return to New York from Florida by her daughter and grandchildren.

*Marjorie Davis Chanania* is four-fifths retired after 20 years. She does parental searches for adults who were adopted as children. She finds each case fascinatingly different. *Reine Tracy Kidder* is surviving cancer and radiation treatments. She has retired after 20 years of teaching, and her husband has moved his law practice to their home. They have two sons and three grandchildren. (Son Tracy, Pulitzer Prize-winning author of *Soul of a New Machine*, had a second success with the wonderful book entitled *House*.)

**41** *Mary Graham Smith*  
P.O. Box 35-1959  
Palm Coast, FL 32035

Three items of interest come to us from California:

*Rita Roher Semel* writes that she has been made executive director of the Jewish Community Relations Council of San Francisco, having served as associate director since '72.

Also from SF—a long, amusing letter from *Winnie Anderson Zeligs*, grandmother of four. Number two son Joseph is a physics/computer science man who tries to assure Mother that all is okay in the world of technology, while number three son David, who is taking a Master of Laws, tells Mother that typewriters are obsolete. Despite Wini's protests that she feels lost in the world of machines, she has managed to do a reentry and has worked through a master's, still dabbles with the cello, reads, thinks, and runs a second household in Carmel.

The third item comes from lovely Tustin Hills, where *Clyde White Hamm* and husband Howard, now retired as an executive vp for Proficient Foods, are enjoying their lovely home, their good friends Chet and *June Wilson Bain* from nearby Laguna Hills, and their grandchildren. Grandson Chris enters college next year and granddaughter Elizabeth is a high school sophomore.

From the Pacific to across the Atlantic:

*Helen Taft Gardiner* in Guernsey, the Channel Islands, has set up her own investment company and has been elected a member of the British Institute of Directors, of which only five percent are women. Thanks to good friend *Barbara Baehr*, a friend since kindergarten days at Horace Mann, Helen has acquired an Apple computer and is having great fun working out new projects.

*Betty Clifford Macomber* went to China in June with the Barnard group.

*Addie Bostelmann Higgins* wrote that while visiting NYC from Florida in January she enjoyed her first snowfall in six years. She also welcomed her third grandson, Peter Brewer MacDonald, and attended the Met with *Mary Sirman Martin*.

We send sympathy to *Beverly Gilmour Lee* and her husband Elmer on the death of their son Christopher on his 41st birthday on April 27. He was a Protestant chaplain at Goldwater Hospital and Director of Outreach Ministries at St. Michael's Church in NYC. Beverly and Elmer moved a year ago to Asheville, NC, where they purchased a condo.

We are always sad to end this column with sorrowful news: *A. Margareta Granstrom Weyl* died on April 23, 1987, in Bethesda, MD, leaving husband Michael and three sons.

Kindly note my new address (above) and do let the Alumnae Office or me know of your thoughts, doings, trips, family. There are so many of you from whom there is no news. . . .

**42** *Sylvia Gaus Oleksak*  
202 Lake Avenue  
Saratoga Springs, NY 12866

After 44 years as a writer and editor on *The New York Times Book Review*, *Nona Balakian* has been designated literary consultant for *The New York Times* beginning April 1st. She will continue, under contract, her book on William Saroyan's work.

*Helena Percas De Ponseti* writes, "I am retired but continue to do research. My latest book will appear in October. It is entitled: *Cervantes, the Writer and the Painter of Don Quijote* and is to be published by the University of Missouri Press. At present, I am involved in the establishment of an International Society of Cervantes Scholars that will have its seat in Alcala de Henares, the Spanish university town where Cervantes was born. The first organizational session will take place in September. I miss seeing all of you every year, but just can't get away for class reunions."

*Margaret George Peacock* tells us that she continues to travel and had a great trip to Hong Kong on the *Pearl of Scandinavia* for 17 days, finally reaching Japan. She took two of her grandchildren to Disney World this past April.

*Dorothy Dumont Howard* and her husband are also enjoying retirement, traveling, and went to Thailand, Manila, Singapore and Hong Kong in April.

Our condolences are extended to *Nancy Chapman Ewell* whose husband, John, died in April 1987.

**43** *Sophie Vrahnos Louros*  
11 Hillside Avenue  
Pelham, NY 10803

**Class Officers 1988-1993**

Pres: Lucille Osmer Hutchinson

VP: Barbra Thompson O'Shaughnessy

Laura Ponticorvo

Treas: Marilyn Haggerty

Fund Ch: Gretchen Relyea Hannan

Corresp: Sophie Vrahnos Louros

Spurred by the desire to meet old friends and to see the changes at Barnard, 27 alumnae of the Class of '43 attended Reunion '88. We started early Friday morning at the College following the programs that interested us the most, came together for lunch, broke up for various activities, and met again in the evening when four brave husbands joined us for dinner. The Reunion ended with a cocktail party on Saturday at the home of Diane Papert. Our warmest thanks to "Tomi" O'Shaughnessy, Reunion chairman, Marilyn Haggerty, Lucille Hutchinson, Elsie Kent and Diane Papert for putting all the pieces in place and making the whole a reunion to remember.

Those of us who attended one or both days were *Betty Lowell Christensen, Genevieve Wielunska Connolly, Sylvia Klion Disenhof, Eugenia Earle Faison, Rose Ruth Tarr Ellison, Patricia Condon Fenichell, Nina Diamond Fieldsteel, Anne Vermilye Gifford, Marilyn Haggerty, Barbara Valentine Hertz, Lucille Osmer Hutchinson, Rena Libera Jonathan, Elsie Friemus Kent, Sophie Vrahnos Louros, Margaret Jackson McComas, Matie Armstrong Molinaro, Barbra Thompson O'Shaughnessy, Diane Keedwell Papert, Laura Ponticorvo, Gladys Rikert, Mary Bradford Roth, Shirley Aronow Samis, Ellen Barnett Schmidt, Sybil Harlam Storm, Helena Wellisz Temmer, Frances Donnellon Updike* and *Eithne Colgan Wonsever*. To those of you who were unable to make it because of illness—and there were several—the class sends its wishes for a speedy recovery and the hope that we can all be together again for our 50th—definitely a landmark occasion!

At the Reunion, we learned that *Matie Molinaro* was particularly pleased with her edition of Marshall McLuhan's letters, just published in the USA, Canada and England by Oxford University Press.

*Eugenia Faison* is at Teachers College, teaching harpsichord and baroque performance. She's also enjoying her grandchildren. *Barbara Hertz* continues her work at the U of Miami and was just back from China. She was with a People to People international

delegation of lawyers interested in computer law. Grandchildren are playing a big part in our lives these days. Barbara's eldest granddaughter is looking at colleges this summer! *Nina Fieldsteel* is still working full time, but her "best news has been a grandson and another grandchild en route."

*Gladys Rikert* and *Shirley Samis* took the Barnard Alumnae trip to China this summer. *Rose Ruth Ellison* is still full time at P&S as professor of medicine and chief of the Division of Oncology in the Department of Medicine.

*Laura Ponticorvo* has set up a pottery studio at home and is also knee-deep in gardening. *Eithne Wonsever* continues working full time as a librarian—something she enjoys doing and feels is worthwhile. *Sylvia Disenhof* is working on behalf of Russian refuseniks and would be glad to hear from supportive classmates.

As for our class gift to Barnard, the news is good—but not good enough. Class president *Lucille Hutchinson* announced at the dinner on Friday night that we had collected over \$16,000 toward our goal of a \$25,000 scholarship fund. As of this writing, that amount has risen to nearly \$18,000. We're not too far from our goal, so if you've not been able to give until now be sure to contribute to this important and worthwhile cause.

As we all know, the news we receive is not always happy. *Betty Barker Hall* recently lost her husband, and to her the class extends its sympathy. To *Florence Harwich*, who suffered the loss of her mother, we send our condolences.

But on a brighter note, news of retirements continues to pour in: *Mary Alice Pringle Morozzo* from teaching at Wichita High School East after 29 years; *M. Sloan Longden* from working to living on a lake and enjoying boating, swimming and tennis in addition to seven children and four grandchildren; *Christiana Smith Graham* from teaching elementary school to traveling and working on the Democratic presidential campaign; *Irene Balaksha Jakimowicz* from teaching Russian at Barnard-Columbia since 1958.

Very special congratulations to *Elaine Ascher Kohn* and her daughter Suzanne Modigliane. This pair was honored for their achievements in human services at the second annual leadership awards dinner of the Massachusetts Society for the Prevention of Cruelty to Children. Elaine was Director of Volunteer Services for the Department of Social Services, and Suzanne is with Cambridge Adoptions. "Both mother and daughter share concerns about improving young people's lives and have worked creatively and with dedication towards this goal."

From Beaufort, South Carolina, comes the news that *Harriet Hirschfeld Keyserling* will seek election to a seventh term in the South Carolina House of Representatives. Harriet has been an active and dedicated legislator and we wish her continued success. She and Elaine are but two of our classmates who are a perfect example of this year's Reunion theme: Women Make a Difference.

**44** *Martha Messler Zepp*  
114 Greenwood Drive  
Greenville, NC 27834

**45** *Daisy Fornacca Kouzel*  
1317 12th Street  
Santa Monica, CA 90401

We have very little news this issue, and I regret to say that one-fourth of it is not good news. That came in the form of a letter from the husband of *Dorothy Dattner Stern* telling us of her death, of cancer, on April 19. I can hardly believe it, and I know many of our classmates share my shock and sorrow at this loss. After several years as a guidance counselor in Yonkers, Dorry had been working since 1983 at Memorial Sloan-Kettering Cancer Center in NYC, counseling cancer patients and their families; she also prepared a guide for breast cancer patients and their caretakers. Dick Stern wrote that "her statement in *Mortarboard 1945* concludes: 'she wants. . . four kids.' She left to our world a professor of electrical engineering, an artist, a microbiologist, and an architect." Along with her family, her Barnard



friends will miss her very much.

Of our other news, one item comes from **Eleanor Hoyt Hilsman**, who says she recently retired to start a small press with her husband. She reports that a fifth grandchild is on the way.

**Helen Cran Cowan** wrote that she retired in June of 1987 from 24 years of teaching — three in secondary and, after a six-year hiatus to raise her sons, 21 more. "My favorite was high school but the unspoiled, loving primary child was a delight (usually). I'm not too far from education in retirement. I have a piano student and am teaching dance to a few, as well as teaching Sunday school. I was hired by a rural school board to evaluate its teachers — it was a pleasure to be in a classroom, but I was glad it was someone else's!"

Our last item is my own news: I have been granted a one-year leave of absence from NY Tech, which I will spend in California, where my husband has been working. I will employ my time producing an opus, but I don't want to talk about it in advance, for good magic! By the time you read this, Miriam will have graduated from NU. It seems only yesterday that we drove her to Chicago with all her paraphernalia. Margarita, who is in high school, has set her sights on MIT, and wants to become an electronics engineer. Truly a child of the times!

Needless to say, I will try to see classmates residing on the West Coast, and will try to make it back East for one of the gala events celebrating Barnard's Centennial.

And guess what — I want Governor Dukakis for President!

I won't say write to me, because it doesn't do any good, so I'll just cross my fingers and hope for the best. Love to all of you out there.

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**Patricia Evers Glendon**  
142 West End Avenue  
New York, NY 10023

Congratulations to **Sydney Cook Adam** who was selected Teacher of the Month by the school administration of the Saxe Middle School in New Canaan, CT. The local newspaper added to the honor with a long article and a picture. Sydney sets up writing programs and develops them with teachers and sixth graders in workshop conditions. "I'm having a fantastic time," she says.

"The whole thing is very rewarding, personally and professionally. Encouraging students at an early age to enjoy writing helps establish a broader foundation for the writing skills needed later on in life." Sydney has had an interesting career. After getting a master's degree in elementary education, she was a long-time substitute teacher in Darien schools, then moved to Easton and New Canaan middle schools. Now a widow, she has three children. One is working at the University of Mines and Petroleum in Duhran, Saudi Arabia, another son is a writer, and her daughter is a businesswoman in New York City.

**Marjorie Vandill Hamrick** writes to tell us the sad news of her husband's death last year after a two-year illness. Forrest was a graduate of Lawrenceville, Princeton (Phi Beta Kappa) and Harvard Business School. "We had 30 wonderful years with travel all over the world for business and pleasure," she says. They were married on April 14th, the day she tells us that the Titanic sank, Ft. Sumter was fired on, and Lincoln was shot. We had no idea all those disasters were the same date! It's also the day millions of people are adding and subtracting numbers to finish their income tax for the 15th.

Marjorie is living in East Hampton, NY if you wish to call or write her.

47

**Helen De Vries Edersheim**  
145 Central Park West  
New York, NY 10023

It's good to have news of classmates whom we missed at our 40th Reunion. **Inez Nelbach** had hoped to attend but was unable to. Better luck next year!

**Betty Troper Yager** celebrated last July 4th by acquiring a new granddaughter, Stephanie Beth, sister

of Jennifer Margaret. The girls' parents live in Hong Kong, and the Yagers' other sons live in Silicon Valley.

**Marilyn Martin Stein** was out of the country at Reunion time. Her husband has retired from the Atomic Energy Commission, and they travel "considerably" from their Colorado home base. They also fish, hunt, rock hunt, golf, ski, explore, and are very active volunteers: Mickey helped start and worked in a national pilot project helping brain-injured young adults to achieve graduated independent living.

Significant volunteer work is a constant in the lives of many, many of our classmates. **Neva Newman Moulton** cooks the main entrée for the Ridgefield, CT Meals-on-Wheels once or twice a week. Her children live near her, which enables her to enjoy the grandchildren, ages 4, 7, 8, and 11.

**Ruth Maier Baer** works for the Ossining Children's Center, a daycare facility for 100 children, and describes herself as a "perpetual treasurer" as well as a frequent traveler. Her son, Arthur, is an attorney living in New York.

Running the age gamut in volunteer experience is **Nancy Cameron Dickinson**, who has been involved in daycare for preschoolers, Scouts, Vietnamese refugees, and care of the elderly. Over the years, she did whatever college-level teaching jibed with her husband's tours of duty. He is now retired from the Army. The Dickinsons live in Arlington, VA; they have a daughter who graduated from Barnard in 1972 and one grandchild.

**Dorothy Lowe Nieweg** also lives in Arlington. A staff member of the national office of the League of Women Voters, Dotty is a volunteer teacher of English to Arlington's large refugee population.

Another "near-Washingtonian" is **Barbara Bates Guinee**, an enthusiastic resident of Reston, VA. Along with her volunteer activities, she plays golf, tennis, and bridge and devotes time to her two granddaughters. Barbara has not worked outside her home since the birth of her first child and is very pleased with the result. She has led a productive life, raising three successful and balanced children and making a happy home: "I have had a good life and I know it."

**Georgia Rubin Mittelman** is thrilled with the arrival of Rachel Erica, her first grandchild. Now working parttime in her husband's Chevrolet dealership in Willimantic, CT, Georgia has spent years as a "professional volunteer."

Currently a retired medical social worker, **Marcia Balfour Haupt** has also been a fulltime housewife and mother, school board member, Girl Scout leader, and volunteer in church and in Boy Scout activities. Her husband is an architect, her older daughter heads a PT department in Maryland, her second works in a law firm, and her son is a merchant marine officer. Tinker's hobby is hiking: she's done both the Appalachian and Pacific Crest Trails.

**Ann Ruth Turkel Lefer** has had wide-ranging success this year. After presiding over the Scientific Conference of the International Federation of Psychoanalytic Societies, she spoke on "Women in Leadership" to the Auxiliary of the American Osteopathic Association in Orlando, FL, and gave a paper, "Money as the Mirror of Marriage," to the American Academy of Psychoanalysis in Scottsdale, AZ. Her daughter, Heidi, is studying for her MFA at Columbia, where she has a graduate writing fellowship.

**Joan Borowik Kolobielski**, associate professor of psychology at Hartford Community College, presented a program entitled "Psychosocial Aspects of Aging" in April as part of "Hands That Care," Hartford Memorial Hospital's series of seminars designed for care providers of the elderly.

Do keep Centennial in mind: any suggestions for 1947 participation are more than welcome.

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**Emily McMurray Mead**  
P.O. Box 292, King Road  
Etna, NH 03750

**Class Officers 1988-1993**

Pres: Nora Ravsky Schwartz  
VP: Nathalie Lookstein Friedman  
Treas: Grace Peters Papp  
Fund Ch: Elinor Cahill Georgopulo  
Nom Ch: Lois Williams Emma  
Corresp: Emily McMurray Mead

This accounting of our 40th Reunion will be my final column as your Class Correspondent. My successor is **Emily (Amie) McMurray Mead**, whose address appears at the top of the column. Write to her! In addition to the information which appears here, **Grace Peters Papp** has done a fine job of putting together our "Profile '88," based on 99 responses to our pre-Reunion questionnaire.

At Reunion, our class dinner was held in the Reid Hall Living Room and was attended by about 60 class members and five brave husbands. We were delighted to have brief visits from former President Millicent McIntosh and Professor Emeritus Julius Held. At 89, Mrs. McIntosh looks wonderful, and Professor Held has hardly changed! At the Saturday morning panel discussion two of the four panelists were 1948 alumnae: **Muriel Fox**, co-founder of NOW, and the Reverend **Ruth Tiffany Barnhouse**, MD. The final activity for our class was our traditional cocktail party, this time at the home of **Pat Jones Thompson**. It was attended by about 50 1948ers and their husbands, and by all reports everyone had a marvelous time.

Here follows a list of those who attended one, some, or all of the above: **Frances Jeffery Abramowitz, Helen Archibald, Nancy Ross Auster, Eleanor Krout Bache, Ruth Edmonds Barnhouse, Jean Meszaros Benninghoff, Eileen Evers Carlson, Jean Mansfield Carey, Nancy Cone, Sheila White-stone Cook, Barbara Hewlett Conolly, Dorothy A. Dingfeld De Togni, Frances Johnson Drevers, Eleanor Thomas Elliott, Lois Williams Emma, Muriel C. Fox, Ruth Carter Gallman, Elinor Cahill Georgopulo, Patricia Lee Grimm, Elizabeth Eastman Gross, Patricia Perry Haggard** and her husband Walter, **Irene Theophanis Hanson, Rosemary Lee Hogg** and husband Gordon, **Irene-Mary Lang Howard, Alibeth Howell, Bettylou Kirtley Kasnoff, Roberta Tunick Kass, Dorothy Buschow Killackey, Ruth Montgomery Kivette, Marjorie Geisler Lequier, Barbara Henly Levy, Betty Jean Kirschner Lifton, Rosalie Lo Curcio, Yvonne Lewis Martin, Elinor Front Maslon** and husband Gerald, **Cornelia Barber McGuinness, Helen Pond McIntyre, Emily McMurray Mead, Mary Miller, Janet De Witt Olson, Grace Peters Papp, Katherine Battley Phipps, Nora Robell, Ruth Trencher Rosenbaum, Gertrude Rosenstein, Gertrude Neumark Rothschild, Alma Beers Rowe** and husband Robert, **Joan Jacks Silverman, Jean**





Dunn Smith, Dalva Canha Sorsby, Patricia Day Stein, Carol Hoffman Stix, Janet Wright Sullivan, Patricia Helen Jones Thompson, Elizabeth Zlotsky Tavian and husband Matt, Patricia Hale Tyson, Hannah Rosenblum Wasserman, Ralph and Elaine Mauger Waters, Nancy Bartlett Wing, Isabel Riso Wright, Gloria Monterubio Walsh, Marianne "Gerrie" Conrad Welles, and Kathryn Schwindt Zufall. Among those who planned to come, Janet Wessling Paulsen was unable to because of a leg injury. It was a great pleasure to see so many class members, especially those like Bobbie Tunick Kass who had not been back for many years. Also, Marjorie Geisler Lequier was very happy that the "network" had called and encouraged her to come.

For once I have more news than there is space for in this issue. Many attendees left cards with news of their present activities, which I will turn over to Emily for the Fall issue. For now it remains just to thank our retiring officers—president Elizabeth Gross, vice president Jean Benninghoff, and Fund chair Elaine Waters. And welcome to the new officers.

Best wishes to all for a beautiful summer and a bright future. And don't forget to write!

—Joan Jacks Silverman

**49** Rosary Scacciaferro Gilheany  
21 De Vausney Place  
Nutley, NJ 07110

We were shocked and saddened to learn of the sudden death of our co-correspondent for this column, *Marian Gutekunst Boucher Javery*, as she was leaving a shopping center near her home in Connecticut on June 6. Our condolences to her husband (since January 1988), Lloyd Javery of 44 Gower Road, New Canaan, CT 06840, to her son, Paul Marlberg of San Francisco, and to her sister, Natalie Risbeck of New York City. Marian had begun to do most of her writing from home so she could enjoy her new family of five step-children and nine step-grandchildren. For the past nine years we had been working together on Class Notes—I could always count on Marian to pick up what I had left out—and she was also president of the Barnard Club of Fairfield County. This is indeed a grievous, tragic loss.

Anna Chacho Yuschok sends news of her children, both doctors: son Thomas received his MD degree from Penn State and is a resident in radiology at the U of Florida in Gainesville; daughter Theresa

was awarded the MD degree from Northwestern and is a resident in psychiatry at Duke Medical Center in Durham, NC.

Other news of offspring comes from *Anna Kazanjian Longobardo*, whose daughter Alicia was married on May 22nd in Bronxville, NY, to Lance Langston. Alicia is studying for an MBA degree at Columbia. Anna continues as engineer and director of technical services at the Unisys Corporation, Great Neck, LI. Anna is also chairman of the Columbia University Engineering Council.

Another recent bride is *Lois Soons Porro's* daughter Andrea, who married Mark Allen in May. Andrea's profession is consultant for management information systems, while Mark is engaged in computer marketing. Another wedding for Lois was that of her son Gian, married to Coleen Roberts last March in San Diego and now living in Houston where both are geophysicists.

*Jane Ritchie Rice* is back from Panama where the Noriega regime forced the closing of many papers and publishing houses and subsequently put an end to Jane's media work for the Episcopal Diocese of Panama. She urges all of us to think about our 40th Reunion in 1989 and how we can make this a gala celebration.

Please let your class correspondent know if you are interested in attending a Reunion planning committee meeting. We need your help.

**50** Nancy Nicholson Joline  
7 Woodland Drive  
Huntington, NY 11743

A news item informs us that *Betty Sanders Buchsbaum* of Newton, MA, has been appointed senior vice president of academic affairs at the Massachusetts College of Art. This makes her the first and only woman senior vice president in the Massachusetts state college system. Congratulations, Betty! Prior to her appointment, Betty was the college's dean of undergraduate studies. In addition to her BA from Barnard, she holds an MA in education from Columbia, one in American and English lit from Brown, and a PhD in the same field from Brandeis. In past years Betty has been an instructor at the Mass. Coll. of Art, Radcliffe, Boston U, Brandeis, and Harvard Extension. She has been the recipient of "numerous fellowships and awards and has written a variety of essays, reviews, and poems."

*Jean Moore Cooper* Interiors now operates out of Ketchum, Idaho. Writes Jean: "All well here, 'tho hard starting business up all over again. Lots of competition. Maybe I should start a jiffy lube. Gordon, 27, works on Boston Stock Exchange. Doug, 24, looking for job as beer salesman in Seattle. He couldn't resist being West, too. Miss you all but life out here is most excellent, we love it. Will be a year May 16th. Anyone this way should call." Jean can be reached at Box 2023, tel. 208-726-8609 (home), or Box 2397, 220 River St. E., tel. 208-726-8640 (bus.).

*Pat E. Maguire* is now concentrating on writing poetry, not fiction. She won a Sotheby's Prize in the Arvon International Poetry Competition for her poem, "Waters of Light," and was awarded £250. Congratulations!

Skidmore College faculty member *Nancy Jo Amick Davidsen* presented a recital of 20th-century works for mezzo-soprano at the recital hall at Skidmore in February. She performs regionally with the Capital Hill Choral Society, the Baroque Music Festival, the Lake George Opera Festival, and Capital Artists Resident Opera Company.

Let's hear from the rest of you out there!

**51** G. Brooks Lushington  
#125, 1465 East Putnam Ave.  
Old Greenwich, CT 06870

The *Southern Ulster Pioneer* (Highland, NY) carried news about *Alice Kogan Chandler*. She was the featured speaker at the Eastern Orange County Chamber of Commerce's general membership breakfast in March. As President of the State University College at New Paltz, she discussed the progress of their engineering program, as well as the college's growth and plans for the future.

*Mary Gray Stilwell Hughes* is working on a novel. *Arden Suk Ruttenberg* is assistant to the director of college guidance at the National Cathedral School.

*Eleanor P. Meyer* recently retired from City Hall employment in Rochester, NY and is keeping busy with volunteer work and business school courses.

*Mae Dunn Yih* was reelected to the Oregon State Senate during the 1986 election and is serving a four-year term. She has served in the Oregon legislature since 1977. Mae remembers President McIntosh's advice to "use your education; participate in the decision making process for the benefit of your community." She is the only Chinese-American state senator in the country.

*Janet McKee* informed us of the birth of her first grandchild, Jennifer Marie Silard, on October 25, 1987.

Your class correspondent also reports the birth of a first grandchild: Peter Vroom Lushington, on November 16, 1987. Peter lives in Monte Rio, California in the land of redwoods and the lovely Russian River. He has been inspected by his grandmother and found to have red-brown hair and deep blue eyes and a passion for Mozart. Apologies for missing some notes this winter—the new variety of flu attacked me with a vengeance.

**52** Millicent Lieberman Greenberg  
165 E. 66th Street  
New York, NY 10021

*Joyce Eichler Monaco* and husband Gene practice law together in Media, PA. Their fifth child, a son, enters Johns Hopkins School of Engineering this fall. The Monacos have eight grandchildren!

*Michela Mitchell Halpern's* daughter, Emily, graduated from the medical school of the University of North Carolina at Chapel Hill in May, a week after marrying classmate Stevan Keram. Her son John, an MBA from Harvard, is a limited partner in a firm which represents a group of private investors.

Your class correspondent's son Jonathan is graduating from Dartmouth Medical School in June and son Sanford is a second year law student at Emory University. My private law practice keeps me very busy and in June I will be moving to larger of-







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*Sue Comora Rosenfeld, Helen Adler Witsenhausen, Lillian Gross Ratner, Lynn Rosenthal Minton, Sue Hess Oscar, Aimee Jaffe Mast, Joan Steckler Anderson, Renee Madesker Berger, Alice Messeloff Fraenkel, Gaby Simon Lefer, and Pat Leland Rudoff.*

At dinner we were joined by *Sue Sayer Salomon, Bobbie Kerewsky Halpern, Marcia Hubert Ledogar, Julie Koegler Frank, Herdis Teilman, Lila Fenwick, Ainsley Engell, Mary Ann Armaganian Stankus, and Jane Collier Kronick.* Several of our favorite faculty members were our guests—Professors Helen Bailey, Henry Boorse, Joseph Brennan, LeRoy Breunig, Julius Held, Lucyle Hook, Mirra Komarovsky, David Robertson, Raymond Saulnier, Eleanor Rosenberg, Emma Stecher, and our dear Mrs. McIntosh.

The highlight of our dinner was a talk by our classmate *Joan Afferica*, now a professor of history at Smith College. Describing herself as a specialist in early Russian history, Joan brought us up-to-date with her impressions of contemporary Russia after living there for seven years as part of an exchange program through the Soviet Academy of Sciences. She described the prominence of war in the daily life and culture of Russians, painting a grim picture. However, she did see hope in the major reorientation of the way the Soviet is now looking at the West.

There was more activity at the College on Saturday, and we realized other classmates were also taking part in the weekend, including *Bridget Birdsall Cooke* and *Marilyn Shay Jones*; also *Caliope Boufis Capkanis* and *Mary Boufis Filou*.

Saturday evening we were graciously and elegantly entertained by Harvey and Connie Krueger in their lovely apartment. Additional members of our class joined us there: *Louise Finkelstein Feinsot, Joan Ball Sanger, Judy Adler Hennessee, Dolly Gertsenstein Tokar, Marcia Rossett Lach, Faith Rome Dorfman*, and also President Ellen Futter.

We all owe a debt of gratitude to the committee that put together such a special series of events to commemorate our special 35th: *Connie Krueger, Lida Kelz, Nancy Schafer, Elise Pustilnik, and Bobbie Glaser Sahlman.*

The questionnaire the committee prepared for us will give me news for the next few columns and I'll tabulate our numbers which may interest us all. After skimming through, it's hard to generalize, but it appears we have all taken advantage of the choices our fine Barnard education has given us: we have developed careers, families, community interests, and a genuine concern for the world around us.

fices on 76th Street and Lexington Avenue.

Congratulations to **Joyce Lasky Shub** on her marriage to Leonard Reed, a writer and contributing editor of *Washington Monthly* magazine. Joyce is a writer and special advisor to the Undersecretary for Political Affairs in the State Department.

We mourn the loss of two classmates, **Josephine Lockwood** and **Anne L. Regan Hayford**. Our deepest sympathy is extended to their families.

**53** **Stephanie Lam Basch**  
122 Mulberry Road  
Deerfield, IL 60015

### **Class Officers 1988-1993**

Pres: Sue Sayer Salomon  
VP: Shoshanna Jacobson Pincus  
Fund Ch: Barbara Lewittes Meister  
Corresp: Stephanie Lam Basch

What a grand and glorious weekend Reunion it was for us! The sun wasn't always shining outside, but there was definitely a glow inside. Turnout was quite good—perhaps the award for the greatest distance traveled should go to **Abby Gurfein Hellwarth**, who came in from California where she is a stockbroker, and runner-up to **Clare Greenberger Freedman**, who flew in from Denver.

Our first opportunity to find out "who's been doing what" since our last Reunion came at the luncheon where we occupied two-plus tables. Three of

our classmates, who are on the Board of Trustees, were at the head table with two Barnard Presidents—Mrs. McIntosh (past) and Ellen Futter (present). Our three Board members are **Helene Finkelstein Kaplan**, the chairman, who greeted all visiting alumnae, **Elise Alberts Pustilnik**, and **Grace Grasselli Bowman**. At the luncheon we were able to chat with **Lida Traum Keltz, Arlene Hirsh Kesselhaut, Alice Finkelstein Goldberg, Sonya Livshin Gordon, Audrey Gerson Heimler, Evelyn Ilton Strauss, Barbara Perkel Bleemer, Nancy Amsterdam Charkes, Judy Kassow Bensimon, Conr:ie Alexander Krueger, Dotty Coyne Weinberger, Nancy Underwood Schafer, Lorene Heath Potter, and Joan Sacknitz Carver.**

Our class Reunion tea was held in the parlor in Brooks Hall, followed by dinner in what we remember as Brooks Living Room. The highlight of our afternoon program was an informal talk by Audrey Heimler, covering her career as a genetic counselor—one of the first in an ever-expanding field. She told of her post-Barnard training at Sarah Lawrence, of the problems establishing credibility within the medical profession, and the types of problems and cases she faces as senior genetic counselor at Long Island Jewish Hospital. Even those who are not scientifically oriented were fascinated.

At the tea we were joined by more classmates: **Barbara Lewittes Meister, Shoshanna Jacobson Pincus, Joan Stearns Jacobs, Alice Aaronson Zlotnick, Ellen Conroy Kennedy, Holly Bradford Johnson, Johanna Rosengarten Garfield, Sue Sider Rennert,**



Some of us are now thinking of the rewards of getting older—retirement, more travel, spending time in second homes with our children and grandchildren.

Perhaps we should all keep in mind the special events Barnard has planned in celebration of Centennial this coming year to keep in touch with each other and maintain our ties to Barnard.

# 54

**Louise Spitz Lehman**  
62 Undercliff Terrace So.  
West Orange, NJ 07052

I was delighted to hear from **Joanne Slater Levi** that she is planning to relocate to New York this summer after spending 34 years in Evansville, Indiana. Joanne writes, "How I wish I could have made this year's Reunion, but there was no way! I have missed the contact with Barnard and my class friends over the years and truly look forward to being on campus again soon."

Next year is our 35th Reunion and Barnard's centennial celebration, and I look forward to seeing a large representation of our class participating in these exciting events.

# 55

**Hannah Salomon Janovsky**  
410 E. 6th St., Apt. 21-1  
New York, NY 10009

Congratulations to **Mimi Rubin Deitsch** who has been appointed public relations manager of the Financial Executives Institute, the professional association for corporate chief financial officers. Formerly, Mimi was a senior consultant at Kline & Co. and an economist at the Federal Reserve Bank of New York.

**Cynthia Freitag** showed some of her photographic abstract interpretations of nature in an exhibit earlier this year in the Hurlbutt Gallery of the Greenwich (CT) Library. Cynthia is also a filmmaker and is teaching a graduate course in film animation at Fairfield University. In addition she is the president of a New York firm that produces films and multimedia productions.

**Dawn Lille Horwitz** wrote that as an associate professor at City College in the graduate program in dance, she is busy teaching, writing and participating in conferences. In March, she was a guest of the Chinese government in Nanking, at a conference on dance and movement notation. In addition to being a vice chair, Dawn moderated a panel and read a paper.

**Elin Brown Ozdemir** lives in Palm Beach where she is continuing her love for drama and performance. We have learned that she played one of the leading roles in Thornton Wilder's *Our Town* at the Lake Worth (FL) Playhouse at the beginning of this year. She is, when not acting, program director for special events and fundraising for the Arthritis Foun-

ation in southeast Florida. Her son Phillip is a geophysicist and Allen works in stock commodities.

In March, **Marcella Jung Rosen**, executive vice president at N.W. Ayer, was honored at a dinner for distinguished graduates of New York City public schools.

Your class correspondent has made a career move within Morgan Stanley. I no longer work as an assistant in the retail sales area, but have begun to work as a trainer for new employees. The challenge of a new position is most welcome.

Our lives are busier than ever, but do take a moment to keep in touch. Share news of your activities, your travels and visits with classmates as well as the doings of your family. Stay well and write.

# 56

**Peggy Anne Gilcher Siegmund**  
616 Uluhala St.  
Kailua, HI 96734

Welcome to summer! Perhaps you think we know nothing else here in Tropical Paradise, but I'm writing this in May and our son Bill, who is at NYU, told me it was 82 today in the Big Apple. So, summer is a state of mind and probably also a status of activities, regardless of climate?

But this column is always behind the times—so be it. Thanks to those of you who've written. Wish more of you were as prolific as **Liane Reif-Lehrer**, whose workshops related to her book, *Writing a Successful Grant Application*, seem to be in much demand. Liane also has written a published article entitled "Memory's Edge," describing her family's escape from Austria before the official outbreak of WWII. The article is explicit, comprehensive, and touching. I shared it with my high school US history students, for whom the reports of oppression of Jews is as surprising as it once was for me to learn that Japanese-Americans were "relocated" into barbed wire encampments on the West Coast. Thanks, Liane. I don't know what the copyright restrictions may be—please let us know.

News from other literary classmates: **Ann Sperber**, whose biography of Edward R. Murrow was a Pulitzer Prize finalist, has been spending much of her time in Los Angeles while writing a biography of Humphrey Bogart. She has signed with the William Morris Agency.

**Joan Cobb**, who has changed her name to Cressandra Cobb, has published "Gongs for Meditation" (Pythagoras Press). She describes this as Chinese gongs, orchestrated by Terence Dolph. In her publishing business venture Cressandra is able to combine her varied interests in comparative religions, travel, and music.

Another traveler, **Marcia Rubenstein Lieberman**, has written newspaper articles on Switzerland and Nepal, in addition to the book she and her husband wrote, *Walking Switzerland—the Swiss Way*. While

they were in Nepal, Marcia had lunch with **Bhinda Malla Shah** and her oldest son, Anil, in Kathmandu. Marcia reports that Bhinda has recently been appointed as Nepal's ambassador to India. Marcia and Phil live in Providence, RI, where Phil is a professor of cognitive and linguistic sciences at Brown, and Marcia is coordinator of the RI chapter of Amnesty International. We hope to have more details about Bhinda for the next issue.

**Alice Mast Tasman** reports that she is president of the Women's Board of Wills Eye Hospital. She has a daughter at Brown, a son at Duke, and one child out of college and working. Her activities include travel and fundraising with her husband. The Tasmans live in Philadelphia.

We regret to report the death of **Lydia Rothman Brashear** on April 26, 1988. The class offers condolences to her husband, William, and family. The Brashears live in Birmingham, MI.

It's time to list names of classmates who are still missing after our last update. If you are in touch with any of these people, please send us her address, or urge her to write to me or the Alumnae Office. If anyone doesn't want to be added to the full mailing list, this can be arranged. Please don't just disappear! Still missing are: **Rhoda Brandes, Lelia Wardwell Bullitt, Colette Guerard Butler, Judith Johnson Clapp, Diane Engelhardt Cohen, Maxine Feingersch Cohen, Mary (Judy) Jost Cone, Catherine Nebolsine Coulter, Judith Wilson Cox, Margery Cherner Dignan, Nelle Evans, Hale Gabrielson, Sandra Halley, Roberta Berkowitz Jacobson, Lyana Feldman Kahn, Marina Moskow Kaufman, RONALDA WHITMAN KEITH**. The second half of the list will be in the next column.

# 57

**Barbara Gitter Adler**  
6019 Wellesley Avenue  
Pittsburgh, PA 15206

**Laura Rosenbaum Randall**  
425 Riverside Drive, Apt. 10 I  
New York, NY 10025-7730

An interesting note from **Elizabeth Jay Hollins**: "I entered Barnard as Elizabeth Jay and should have graduated in 1932. I did not actually graduate until 1957. I enjoyed my return to Barnard in late married life *enormously* and recommend it at any age."

The April 30-May 6, 1988 issue of the *West Side TV Shopper* (NYC) presented a cover story on **Jane Pomerance Hermann**, Director of Presentations at the Metropolitan Opera. It highlights her career, and her current job—booking performances into the Met during the opera company's 16-week off-season. To quote from the article, "Her tastes are broad. In addition to presenting the American Ballet Theater each spring and summer, and a range of major dance companies—The Royal Ballet, Kabuki and the Netherlands Dance Company—she has also brought



1958



more 'risky' pieces to the Met, like *Einstein on the Beach*, and Tom Stoppard's *Every Good Boy Deserves Favour*, a realistic play accompanied by an 80-piece orchestra....

"What I'd really like," Hermann says, "ideally, is to present Bette Midler or Tina Turner...I think the Met would be wonderful for them and they'd do wonders for the Met." Sounds like a great job.

58

**Elaine Postelneck Yamin**  
775 Long Hill Road  
Gillette, NJ 07933

**Class Officers 1988-1993**

Pres: Rhoda Kurz Gruen

VP: Joan Sweet Jankell

Barbara Barre Weintraub

Corresp: Elaine Postelneck Yamin

Reunion was wonderful!

Each time Reunion comes around, many of us debate whether or not to come. With the debate over, those who do come have a very enjoyable time and then wonder why there had been any doubt.

I arrived on campus Friday morning and the first classmate I met was **Eleanor Cohen Burstein**. She and I spent most of the day together, talking and attending activities.

At lunch, Eleanor and I were joined at the Class of '58 table by **Joan Sweet Jankell, Joanne Morgan Katz, Karen Gumprecht Komar, Naomi Gritz Portnoy, and Rosemarie Colaiuti Stevens**. We had so much to talk about that we had to make a conscious effort to eat the delicious food and listen to the excellent speeches. One highlight of the lunch was the standing ovation and prolonged applause given to Millicent McIntosh.

After listening to a fascinating speech and poetry reading by **Erica Mann Jong '63**, we went to "Hospitality and Refreshments," where we met **Mary Mulroy Kowta** and **Francine Pickow Lerner**.

At dinner, we were joined by Joan's husband, Dick, Naomi's husband, Lewis, Martin and **Elizabeth Jaros Biers, Jane Peyser Brooks, Marcia Spelman De Fren, Sol and Ellen Greer Farhie, Rhoda Kurz Gruen, Betty Lanier Jenkins, Saul and Libby Levinson Moroff, Jack and Selma Tennenbaum Rossen, Carol Schott Sterling, and Lourdes ("Lulu") Romanacce Zavitsas**. Once again, the conversation was non-stop and the food was excellent. At one point during the evening, Barnard College President Ellen V. Futter came by to greet us.

I was not at Reunion on Saturday, but I hear that **Miriam Green Seiler** and her husband and **Barbara Lesser Weinreb** were there along with a few classmates who had attended the previous day.

I apologize to anyone who attended Reunion and whose name I omitted, and I ask you to contact me so news of you can be included in a future column.

**Barbara Barre Weintraub** was not able to attend Reunion because she was in the hospital recovering from surgery. Classmates missed her and asked for her even before they found out that she would not be there.

During pre-Reunion phone calls, I got news from several classmates.

**Joan Ferrante** married R. Carey McIntosh, a son of Millicent McIntosh, in 1987. Joan teaches comparative medieval literature at Columbia.

**Judith Carlinsky Lack** is the editor of two financial publications. She has a daughter at Harvard and one at SUNY.

**Hedi Braun Siegel** teaches music theory at Hunter College and also does editorial work. She is editing a book called *Schenker Studies*, which will be published by Cambridge University Press. Her son, Richard, is in an MD/PhD program at the University of PA.

Other news arrived by mail.

**Dr. Judith Eckman-Jadow** writes: "We are currently living in Manhattan, refurbishing a brownstone house. Our nine-year-old daughter is at the Dalton School. I am in private practice doing psychotherapy and psychoanalysis with adults and children in Manhattan and Scarsdale."

**Marie Felber Field** writes that she is a teacher at



## DISTINGUISHED ALUMNA AWARD NOMINATION

One of the most rewarding aspects of participation in alumnae affairs at Barnard is the opportunity to call attention to the women among us who have achieved distinction in their chosen fields of work and/or in service to their communities. Past recipients of the Distinguished Alumna Award include Elizabeth Janeway '35, Helen Ranney '41, Mirra Komarovsky '26, Sally Falk Moore '43, Hortense Calisher '32, Elizabeth Sarcka '17, Edith Spivack '29, Muriel Fox '48, Doris Milman '38, Jacqueline Barton '74, Celine Marcus '30, and Dame Anne Warburton '46.

Award recipients are chosen by the Awards Committee of the Associate Alumnae. If you know of a suitable candidate, please do not assume that someone else will submit her name to the committee, or that "they must know about her already."

Names should be sent to the Office of Alumnae Affairs by September 30, 1988. All nominations are confidential.

To: Barnard College, Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598

I wish to nominate \_\_\_\_\_  
name class (if known)  
for the Distinguished Alumna Award. The area(s) in which she has attained distinction include

\_\_\_\_ I can provide additional information if needed.

Name \_\_\_\_\_ Class \_\_\_\_\_



Solomon Schechter Day School. Son David is a candidate for his MBA at Wharton and daughter Nancy is a student at Yale Law School. Husband Joseph is president of Entertainment Communications.

**Harriet Heit Sandmeier** has been named executive director of the Orange County Cerebral Palsy Association, Inc., according to an article in a Goshen, NY, newspaper. The article says that she "is well known within health, education, mental health, and developmental disabilities services."

I am saddened to report the death of **Mary Green Packard** on March 22, 1988. I have no other details.

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**Regina Jerome Einstein**  
53 Old Town Crossing  
Mt. Kisco, NY 10549

**Judy Weber Taylor**  
90 Virginia Avenue  
Plainview, NY 11803

Looking at our reflections in mirrors that never lie, it is difficult to believe that our 30th Reunion is fast approaching. Plans for this gala event, which coincides with Barnard's 100th birthday celebration, need to be created, and the more classmates involved, the better the event will be. Please drop Regina or me a note if you wish to volunteer in some way.

**Menorah Lebowitz Rotenberg** writes that "I celebrated my 50th birthday in June 1987. My husband and mother made a lovely surprise party and rather than gifts the invitation suggested a contribution to the Menorah Rotenberg Fund for the Arts at the Solomon Schechter Day School, which our children have attended... I have begun to devote

more of my energies to the arts of late. I began making Tallitot (prayer shawls) for myself and my children's Bar and Bat Mitzvah. They are appliqued and painted and for myself and daughter utilize a judicious placement of beads and sequins... Our eldest son, Josiah, 17, was selected as one of six juniors at the Frisch School to visit Russia and meet with refuseniks... Ethan, 15, is learning to be a Sofer (a scribe to write Torahs) as an avocation and Elizabeth, 12, is an accomplished origami folder... Meanwhile we are all healthy and therefore wealthy!"

**Joan Nagourney Lesser** has been teaching English at Hewlett High School for the past seventeen years. "I enjoy writing recommendations to Barnard and am pleased that some of my favorite students will be entering in Sept. '88. Daughter **Cathryn** (Barnard '82) is married to an orthopaedic surgeon and is a children's librarian... Daughter Victoria will be graduating from Northwestern in June. I've filled the 'empty nest' with a costume jewelry business that fills the time after school that I used to devote to car pools. Enjoy summers sailing Long Island Sound with husband Pete."

**Susan Schwartz-Giblin** has been promoted to associate professor of neurobiology and behavior at Rockefeller University in New York City as of November 1987. Congratulations, dear Suzie!

**Frances Gold Ackerman's** daughter will be entering Barnard in the class of '92. We'll be able to say hello to Rachel at Reunion.

**Electa Arenal**, associate professor of Spanish at the CUNY College of Staten Island, has been a visiting professor at the University of Delaware, teaching a junior-level course on women in Latin American revolutions and one called "Gender in Culture and History." Her book, *Untold Sisters: Hispanic Nuns in Their Own Works*, is being publish-



ed by the University of New Mexico Press. She has also compiled the writings of Sor Marcela de Vega, a 16th century Spanish poet and dramatist.

**Lynn Fieldman Miller** is a law student at Rutgers in Newark. She is a summer intern with Federal District Court Judge Anne Thompson in Trenton. "Husband Art, CU Law School class of '60, has been very supportive. I will have to miss son Jonathan's graduation from Berkeley because I have exams, but Art will go. We're very proud of Jonathan!"

**Doris Levine Tolins'** son graduated from Harvard this past June. Not only was he the lead performer in the Hasty Pudding shows but his own plays were the ones dramatized. Also graduating from Harvard that day was **Jean Dunne Godley's** daughter and my daughter, Lynn.

Awaiting more news from the rest of you, who we know have much to share.

—JWT

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**Dr. Muriel Lederman Storrie**  
1501 Carlson Drive  
Blacksburg, VA 24060

**Berl Mendelson Hartman** has returned to sunny California and is working at SYBASE, a software company in Berkeley, as director of product marketing. "It's exciting but not exactly the 'laid back' California I left in the '70s," she writes. She's still doing research, this time at the University of California. Both of her daughters are out of school and working—Becky as a freelance writer in NYC and **Debbie** (Barnard '87) as a software consultant.

**Maxine Ertag Schwartz** is the general chairman, 1989, for the Greater Miami Jewish Federation—the first woman ever to hold the position. She is also an executive committee member of the National Women's Division-United Jewish Appeal.

A clipping from the Mt. Kisco (NY) *Patent Trader* announced that **Marianne Lowenkopf Sussman** of New Rochelle has been named a partner in the law firm Shamberg Marwell Cherneff and Hocherman. Marianne, a vice president of the Westchester Women's Bar Association, has been with the firm since 1982.

**Ann Levy Lewin** is a coach and accompanist in New York and performed a recital with tenor Nico Castel in Merkin Hall. One daughter, Yael, is at Barnard and the other attends Ramaz High School.

**Cecile Lichtman Klavens** founded an employment service in Wellesley Hills, MA, specializing in placement of part-time and temporary professional and managerial staff. Her husband George practices psychoanalysis; son Jonathan graduated from Columbia, daughter Beth is at the University of Michigan, and Jeremy is in high school in Cambridge. **Susan Goldhor** recently moved to Cambridge, "closing the gap of a commuter relationship I've had for the past three years." Her work is involved with the development of by-products from fish processing plant wastes. I touched base with Susan briefly in Blacksburg, a hysterically funny half-hour.

**Andrea Penkower Rosen** continues to work as a consultant in behavior modification for United Cerebral Palsy in New York and to volunteer for AMIT women, Lincoln Square Synagogue and her children's schools, as well as to ski and play tennis. Her husband David "practices law and the piano," son Alexis is on leave from Columbia, daughter Amanda attends Columbia College—having spent a post-high school year in Israel—and Avery is at St. Ann's School.

**Andree Abecassis** runs her own freelance photography company and has started a new business called TAKE STOCK, a photo library which leases photographs to businesses and industry. Having a computer (MsMac), she has returned to writing and has done profiles of famous photographers for a local trade journal.

**Bonnie Munro Norton** has earned a master's from the Harvard School of Public Health and continues to work as a pediatrician at a neighborhood health center where most of the patients are Spanish-speaking.

**Eva-Renate Dietzmann Mader** writes from Seattle that she has been teaching German for eleven years at North Seattle Community College. Her son Michael is at Williams, and Mark is in high school. She accompanies her frequent-flyer husband, who is engaged in international marketing, during breaks.

**Martha (Ginger) Ullman West** is also on the West Coast (Portland), covering dance in her area for *Dance* magazine and for *Willamette Week*, a local publication. Her daughter Alice is 12. Between chauffeuring and assignments, she is working on a novel.

**Deanna Swagel Epstein** writes that her oldest son, Matthew, graduated from Columbia in 1985. The next oldest, Phillip, graduated from Princeton in 1987 with high honors and the Saur Prize for the most creative thesis in the Economics Department. He is pursuing a PhD at Harvard and is a Jacob K. Javits Award winner from the US Department of Education. Her youngest, Steven, is a sophomore at Claremont-McKenna College.

I've spent this past academic year teaching (too many students per class), writing grant applications (successfully, thank heavens), and not doing any experiments. Since my husband took a mini-sabbatical at the European Molecular Biology Laboratory, we spent part of the summer in Heidelberg.

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**Elsa Adelman Solender**  
254 E. 68th Street (21D), Box 118  
New York, NY 10021

News of the marriage in March of my son Daniel Solender (CC '87) to the former Lynne Whitman (CU Engineering '87) elicited a note from **Ina Weinstein Halperin** announcing that she married Dr. Joseph L. Young, a psychologist and program director at the National Science Foundation in Washington. Ina directs career planning and placement at the Washington College of Law of American University. Her sons, David, Mark and Gary, attended the couple.

A few months ago, I went to an elegant tea party at the Manhattan apartment of **Tess Kourkoumelis Sholom**. While sitting on a chair designed by Tess, I sipped tea poured from a magnificent teapot made of silver and set with semi-precious stones, also designed by her. Now all New York can admire this beautiful tea service for it has been acquired by the Museum of the City of NY, its first 20th-century acquisition of this type, and is on permanent exhibit on the Museum's 2nd floor. The Museum has also acquired the designs for the tea service and for 73 pieces of Tess's costume jewelry for its archives. In addition, the latest Tess Sholom one-of-a-kind diamond pavé pins, brooches and earrings were recently on display at the Neil Isman Gallery on Madison Avenue.

**Suzanne Frank Ruta** writes from Santa Fe that she is working on new stories and trying to finish an "interminable novel set in Mexico, which I know, and Illinois, which I don't."

We have learned of the death of our classmate **Roberta Koch Russo**, but have received no further information, nor the names of survivors. I recall Roberta as one of the talented writers in Janice Farrar Weeks's (later Thaddeus) freshman English section. Also, I remember how generously she defended an essay of mine for that class defining liberalism. She herself composed one of the poems our freshman class submitted to the Greek Games lyrics competition, and she won third prize for it.

**Ruth Schwartz Cowan** has been awarded a John Simon Guggenheim Memorial Foundation fellowship for the coming year. Ruth, professor of history and director of women's studies at SUNY-Stony Brook, will be writing a history of amniocentesis.

**Suzanne Andover Keany**, enjoying a return to fulltime student status, is pursuing a degree in visual arts (painting) at SUNY-Purchase.

I served as a vice chairman of the Barnard College Annual Awards Dinner at the Plaza Hotel in April. Having Professor Novak as a tablemate was almost as gratifying as participating in this black-tie event of New York's mighty to benefit Barnard—mightily.

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**Eleanor Edelstein**  
4705 N. 39 Street  
Hollywood, FL 33021

I am sorry to report that our dear classmate, **Marian Friedman Greenblatt**, passed away May 1 of this year, after a long illness. Marian had many friends in the class and to us, her passing will leave an unfillable void. In her memory, her husband, Mickey, is setting up a special education fund. Mickey has asked that her classmates, who have special memories of their time together, write to the family, sharing those memories. Send letters to: The Greenblatts, 10830 Springknoll Dr., Potomac, MD 20054.

On a happier note, I am pleased to report that the metropolitan New York alumnae of our class are at it again. They are trying to hold a mini-reunion each spring. A very successful one took place this April 24, at the home of **Roz Leventhal Siegel**, attended by 20 of our classmates. **Sandy Kahn Kurman** said it was the first class event she had attended in 25 years. Please write **Deborah Bersin Rubin** at 250 Birch Lane, Irvington, NY 10533 with ideas as to preference for further such gatherings: brunch, lunch, dinner; location; day of the week.

Deborah also writes that she has moved to a lovely little Hudson River village, to a new townhouse, with some initial reservations on the part of her children. Her children are in college: Edward at SUNY-Purchase studying liberal arts and Anne at Princeton, tackling the Chinese language. Deborah and Roz will participate in the Centennial Convocation at Barnard on Sept. 7.

From the pages of the chemistry dept's newsletter we learned the following:

**Eva Goldenberg Gans** has done a bit of consulting and a lot of volunteer work this year, while active in politics in Teaneck, NJ. Her oldest son is working on his master's thesis at MIT, her middle son is at Stanford in a computer science program in artificial intelligence, and her youngest is a physics and materials sci. major at U of Penna.

**Rhoda Scharf Narins** is a dermatologist in private practice in White Plains and Tarrytown. She was co-chair of the sections on liposuction surgery at the last four meetings of the Int'l Society of Dermatological Surgery.

A clipping from the *Milton Record Transcript* mentioned that **Andrea Gargill Gordon** was, as of March 4, a candidate for reelection to a three-year term in the precinct in which she lives in Milton, MA. She is the library director at Thayer Academy, Braintree, and has been very active in civic and charitable town associations.

**Valerie Horst** writes that she is "still living on the Upper West Side—30 years after moving into Hewitt as a freshman. Made 13 trips to Miami this year (selling a sick friend's music business there) and walked into **Gretchen McLean McIntosh** '61 while crossing Bird Ave. She has been there for years, working at the Coconut Grove Playhouse! After several visits, we are not entirely caught up on each other's lives, but we have discovered that our 26 year old sons, who met once as toddlers, have both thrived and turned out very likable. Would love to hear from fellow '62ers and other friends."

Did anyone read the article in *People* magazine, replete with photo, of **Nancy Fisher Wild**? She and her husband created Video Baby (not to mention Video Cat and Video Dog). Video Baby is for those who want "the joys of having a baby. . . without having to deal with the more demanding aspects of parenthood." The product is a lot of fun, though Nancy's five-year-old, Sarah, won't, we think, have much of a rival in the video. Nancy and her husband, by the way, have sold over 20,000 of the tapes!

Finally, a short story. While returning from a business trip to Europe, I was taking my first class seat on the final flight leg out of Atlanta to Ft. Lauderdale. As I looked up to see who would be sitting next to me, much to my surprise and amazement, there was **Marsha Wittenberg Lewin** on her way to a business conference in Miami. Marsha has a very successful consulting company in Los Angeles (more about her in the next edition).



Wendy Supovitz Reilly  
Box 1031  
Sea Island, GA 31561

Ellen O'Brien Saunders  
2401 Central Avenue  
Madison, WI 53704

**Class Officers 1988-1993**

Pres: Pola Auerback Rosen  
VP: Marian Mandel Bauer  
Treas: Carol Miles

Fund Ch: Caroline Fleisher Birenbaum  
Corresp: Wendy Supovitz Reilly  
Ellen O'Brien Saunders

Our first edition of Class Notes since Reunion. Once again, our class published a commemorative booklet which includes news from those who responded to the questionnaire and addresses for all. It will be sent to everyone who was not able to make it to Reunion, so do watch for it.

Special class functions at Reunion began with a Friday night dinner in the James Room of Barnard Hall. More than 80 of us were on hand, with long-distance honors going to **Anita Reetz Kurashige**, from Japan. Two runners-up were **Lucy Friedenson Shahar** and **Carol Rosenthal Wexler**, who had come from Israel, and there were others from all parts of the US.

Outgoing class president **Sharon Flescher** had organized the Reunion events with her usual thoroughness and flair, but there was one item on the program which was a surprise for her—the presentation of a beautiful platter as a token of thanks from our class for her ten years of leadership.

Next came a panel discussion, moderated by **Susan Kaufman Purcell**. Four classmates, **Bette Steinberg Tiago**, **Stephany Smith Sechrist**, **Francine Stein**, and **Martha Kostyra Stewart**, reflected on the subject of "Life in Our Forties: How Is It Different Than We Expected?" Each took a few minutes to reflect on herself 25 years ago, to consider how that young woman has emerged, changed, transformed herself into the adult of today, and to speak to the question of whether our lives have turned out as we thought they would. Stephany touched a familiar chord when she acknowledged that she no longer feels the "burning intensity" to be right all the time. Bette is drawn more and more to family and to her religious roots. Twenty-five years ago, noted Frankie, she would not have believed that she would be a suburban matron with stepchildren; she is still very politically active. (Frankie, by the way, shocked everyone by recalling that when she became president of the Student Council she inherited from her predecessor the names of abortionists. But who, I thought, would have gone to the student body president for such information? Wasn't student government the bastion of conventionality? Maybe not, maybe not. . .) While several panelists acknowledged a degree of calm in their lives, Martha said that she is still driven—to do, try, be everything.

Members of the audience asked questions and made comments, and the highlight was hearing about the status of women and girls in Japan and Israel, so suggestive of common issues for women around the world. None of us has been untouched by the women's movement; our country's institutions have changed (a bit) as well. Sometimes it seems that we still have a very long way to go, but this discussion only reinforced impressions that, comparatively speaking, we live in a luxurious land of opportunity. Around the world, women are second class citizens, and the talents, health, and individuality of girls are stifled, ignored, and sabotaged.

The discussion also drew out feelings about the isolation we felt from each other while in school, including the dorm/commuter split. Dorm students were amazed at how smart, well-dressed and organized the commuters were; commuters were envious of the friendships that dorm students could develop. It is the peculiar nature of Barnard College that the 78% of us who were commuters may have developed very few close friends during our college

years. (In September, with the completion of the new dormitory, all Barnard students will be able to live on campus. This will certainly change the nature of the College, for the better.)

On Saturday afternoon, about 40 of us came together for tea with President Futter, who spoke about all aspects of Barnard today and answered questions across a broad range of issues. That evening, about 60 people were on our class boatride off the southern tip of Manhattan. After a gray, wet day the sun broke through just as we were boarding the boat, and we enjoyed the breathtaking view of the sunset over the Statue of Liberty as we ate and talked, accompanied all the while by a swing band.

Also during Reunion Weekend **Dr. Anna Zagoloff** hosted a brunch of several alumnae (most of us former residents of 7 Hewitt). Daughter Sasha joined the party, too; many hadn't seen her since our 20th—five years ago; now she's a real schoolgirl. In her psychiatric practice Anna specializes in treating adolescents. **Abigail Peterson Reilly** announced that the Reilly family (Abigail, Tom and Kate) would be spending the next year in Rome, Italy, courtesy husband Tom's sabbatical from Trinity College (CT). **Carol Miles** and Mario de Stefano will be going to Switzerland later this summer for a wedding. Both continue careers that shrink distances around the world—she in travel marketing research, he in shipping. And, a little closer to home, **Elizabeth Smith Ewing** and Rob will be visiting Madison soon;

daughter Caitlin is studying at the University of Wisconsin. Elizabeth continues to design, manufacture, and retail elegant women's clothing through her company, The Feedback Company. **Susan Slack Rudnicki** is a computer programmer with Unisys in Boston and is watching the presidential campaign with a very particular interest; a Brookline neighbor has his hat in the ring. Son Ivan enters Harvard in the fall and daughter Anna is beginning to think of her education beyond high school. **Mary MacDonald Powers** practices business and corporate law in Morris County, NJ, and **Katie McDowell Brooks** is back in the USA after 17 years in England. She's working in Manhattan at the New School and continuing her writing. **Stephany Smith Sechrist**, a minister of the United Methodist Church, is pastor to two congregations in the Pennsylvania Dutch area of Pennsylvania. **Wendy Supovitz Reilly** was still high from celebrating her daughter **Alexa's** graduation from Barnard this year. We called **Nancy Eddy Raymond** in California and left a singing message on her





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machine. "Hail! Hail The Gang's . . ." Well, you get the idea . . .

Themes of our day-long conversation: adjusting to divorce; caring for aging parents and parents-in-law; menopause; revitalizing our careers; watching our children grow up and leave; and, simply, the process of assessing and reassessing our life choices—where we live, what we do for a living, how much we care to struggle. . . I sensed that while we all have a 16-year-old that lives forever in our heads, we all now recognize that we are, incontrovertibly, grown-ups.

We're out of space—other news gathered at Reunion will appear next time. Meanwhile, please send your news to us—either Wendy or me. Also, your comments. If you don't send news, why not? Who would you like to hear about? Do you want classmates' opinions on any particular idea or question? Also, thanks to the '63 Reunion Committee—a great job!

—EOS

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*Donna Rudnick Lebovitz*  
1128 Green Bay Road  
Glencoe, IL 60022

*Judy Lefkowitz Marcus*  
33 Elizabeth Road  
New Rochelle, NY 10804

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*Patricia Zimmerman Levine*  
1115 Country Club Drive  
Bloomfield Hills, MI 48013

*Paula Kriesman Bernstein* is in private practice in Los Angeles, practicing obstetrics and gynecology at Cedars Sinai Medical Center. Her husband Ari is manager of the Radar Software department of Technology Service Corporation; their daughter Danielle has just turned two.

*Sandra Waldman Simon* is living in Austin, Texas, working as an evaluation specialist for the Texas Department of Human Services. Her daughters Hilary and Marla are now 13 and 8 years old.

Mr. and Mrs. Harry Ehrlich wrote of their daughter *Anne Ehrlich Rosenfeld*, who is busily working in the field of public relations, lecturing on communications as adjunct professor at Simmons College in Boston. Anne is a trustee at the Mass. Eye and Ear Infirmary, Boston, is on the Advisory Board of the American Repertory Theatre, Cambridge, and is on the Board of Governors at Haifa University, Israel. Her daughter Jill is a junior at Harvard, her son Todd is a seventh grader at Milton Academy, and her husband Richard is a fellow at Timothy Dwight College at Yale and vice president of Gloucester Stage Company in Gloucester, Mass.

On July 5, *Priscilla Ruth MacDougall* and Lester H. MacDougall Brownlee celebrated their first anniversary. We received a lovely, moving pamphlet about their wedding, replete with pictures and the text of the ceremony. Your classmates share in your joy and wish you a long and happy life together! Priscilla also published her article, "The Right of Women To Name Their Children," in the *Journal of Law and Inequality* in 1985, the result of over 12 years of work in the area of women's rights to name themselves and their children.

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*Leslie Perlman Glassberg*  
733 Elkington Lane  
St. Louis, MO 63132

*Barbara J. Wolfson* is still at St. Christopher's Hospital for Children in Philadelphia after ten years. She is an associate professor of radiology at Temple U School of Medicine. Barbara is also the mother of three children (Molly 8½, Nathan 5½, Max 3) as well as the keeper of a medium-sized menagerie including two dogs, three cats, a turtle, three snakes, hermit crabs. Barbara's life is very full at the moment.

A recent *NY Times* article told of *Stephani Cook's* new position as senior vice president of the William Esty advertising agency. She will direct six new-business teams, each of which has been working to



fill one empty client category. Stephani has had an active and diverse *vita* which has included positions as a model, sex therapist, author, and retail marketing executive. Among her published works are *Second Life*, *Healthy Sex... and Keeping It That Way* (both published by Simon & Schuster), and *Set Free*, co-authored with hairdresser Richard Stein. Though writing proved to be a successful career for Stephani, she did not relish the thought of spending most of her time in front of a word processor. Her new job seems to hold much excitement in store.

**Linda Rappaport Ferber** is curator of American paintings and sculpture at the Brooklyn Museum. She lectures and publishes in the field of 19th-century American painting.

**Delia Ephron's *Funny Sauce*** has been published in paperback by Penguin, which has also published her earlier book, *How to Eat Like a Child*.

**67 Annette Stramesi Kahn**  
6040 Blvd. East, 7A  
West New York, NJ 07093

**Jane Cummings Roche**  
324A E. Shore Rd.  
Jamestown, RI 02835

**Merry Selk** and her husband, Pasquale Mariniello, became the proud parents of Elanna Selk Mariniello on March 10. All three Mariniellos now reside in Albany, Calif., a community north of Berkeley. Merry took a two-month leave from her business, Selk Communications, which produces promotional brochures and audiovisual materials for a variety of clients.

**Inez Fitzgerald** writes that she became the wife of Thomas C.J. Storck, a widower, on December 12, 1987. As the result, she is now the mother of four small children. "Family life has been wonderful," she enthuses, taking it all in stride. Inez lives in Greenbelt, Maryland, and is a project officer for the National Institute on Disability and Rehabilitation Research.

Brand new entrepreneur **Rise Knecht Cross** recently opened CrossHarris Fine Crafts in New York. Together with her partner, Fredda Harris, she seeks out and purveys the work of talented craftspeople producing fine ceramics, fiber art, metal accessories, and occasional furniture. The firm's showroom is at 979 Third Avenue, and bring your decorator. They sell "to the trade" only.

From Cranbury, New Jersey, **Elizabeth Kramon Harlan** sends word that her second novel, *Watershed*, was published by Viking in October 1986, and that she received a master of fine arts degree in writing from Columbia University the following year. She's started a third novel and continues to stay busy with her two teenaged sons.

Writing has reclaimed **Gloria Leitner's** full-time attention. She's finishing a book about her experiences in communal living in Oregon called *My Sixties Were in the Seventies*. Several of her satirical short stories and reflective essays will be appearing in small magazines; she looks forward to more editing and collaborative writing in the future. Her last poetry book, *Full Moon/Silver Glimpses* is doing well, while a philosophical novel, *A Fairy's Tale*, awaits a publisher.

**Jane Lewis Gilbert** is starting over: she's been accepted at medical school and will begin classes in September. Another medical note: **Susan Abramowitz** has left New York Hospital-Cornell Medical Center for New York University Medical Center, where she will head up a research planning and coordination effort for AIDS.

The other day at the office, I was happy to get a call from **Jane McCune Waugh**, who recently returned to Stamford, CT, after living with her husband in Tokyo for five years. Jane is delighted to see the green grass of the suburbs again. Reacquainting herself with the soil, she's gardening like mad, and chaired the landscaping committee for the recent Greenwich Junior League showhouse.

Keep in touch!

—ASK

**68 Abby Sommer Kurnit**  
85 Stratford Avenue  
White Plains, NY 10605

**Class Officers 1988-1993**  
Pres: Linda Rosen Garfunkel  
Treas: Susan Strom Ray  
Fund Ch: Gail Closter Nigrosh  
Corresp: Abby Sommer Kurnit

Oh my goodness! Where do I begin? I suppose I should start with the fact that Reunion was wonderful and those of us that were there, and we were multitudinous, missed those who couldn't make it. For me, it all began on Friday evening when I arrived for dinner and found quite a crowd! After the usual kissing and hugging and general greetings, we all settled down to a hot meal and much conversation. We learned from **Jill Adler Kaiser**, our Reunion Chairperson, that we were the second largest group present, the largest being the class of '38 celebrating their 50th. I will have enough material for another two columns, at least, but don't think that lets you off the hook! I'll always find room for fresh news.

Let me take this opportunity to thank everyone involved in the preparations for Reunion — all that hard work obviously paid off — Jill, particularly, for shouldering the responsibility of getting the rest of us involved, and then there were **Jane Siris** and **Linda Rosen Garfunkel** who opened up their (lovely) homes to us, **Barbara Prostkoff Zimmerman** and **Sheila Kovalski Rosenstein** for the Reunion volume (it is too extensive to call it a mere booklet), and all the others whose work behind the scenes made it all happen. As long as I'm in a thanking mood, thanks to all for allowing me to continue to be your Class Correspondent. I really enjoy it. It was fun sharing the load, such as it is, with Barbara these past five years, and I trust she will continue to keep in touch. It was only fitting that her "swan song" was such a major effort — our Reunion tome.

Enough mawkishness, on with the important stuff! I am going to list the names of everyone who showed up at some time during the weekend. If I leave your name out, it is totally unintentional, but send me a note (see how I inject that so subtly?) and I'll include your name in the next issue — OK? Here goes: **Nancy Jacoby Akbari, Aya Betensky, Dorothy Brown Bickford, Diane Serafin Blank, Gail Ashman Breslin, Diane Budzanoski, Karen Cole, Joan O'Brien Crocker, Elissa Forman Cullman, Jane De Lynn, Leslie Sloofman Dolin, Arline Horowitz Duker, Carol Dwyer, Dorothy Swern Federman, Margaret Dolid Fichter, Susan Krupnick, Diane Flaherty, Margaret Selkin Fogel, Rosemary Jablonski Ford, Beverly Foster, Barbara Friedman, Rhea Sue Gebiner Friedman, Linda Rosen Garfunkel, June Crystal George, Jane Goldberg, Susan Goldman, Mary Rudkin Goldner, Martha Shames Groen, Rebecca Schwartz Greene, Margaret Rosenblum Hammerschlag, Rosalind Fink Herz, Betsy Markoff Iger, Nancy Inglis, Naomi Ivany, Jill Adler Kaiser, Bonnie Kaufman, Tina Kraskow, me, Anita Mayo, Kathleen McQuown, Judy Miller, Isabel Kaufman Mirsky, Perry-Lynn Moffitt, Janice Moore, Leslie Morioka, Dorothy Gibb Nare, Helen Neuhaus, Mary Morris Parr, Barbara Pollack, Geraldine Pontius, Melissa Todd Post, Judith Preminger, Fleanor Prescott, Ellen Pressman, Susan Strom Ray, Julia Caroline Rich, Katherine Keleman Rich, Ronnie Sussman Ringel, Roberta Stern Rogge, Sheila Kovalski Rosenstein, Grace Druan Rosman, Elaine Schechter, Naomi Beth Scheman, Betsy Schramm, Heidi Hoeck Schulman, Susan Shargel, Cynthia Johnson Shilkret, Ruta**

**Valters Shuart, Wendy Sibbison, Rosalie Siegel, Faye-Ellen Silverman, Jane Siris, Jane O'Neil Sjogren, Mary Just Skinner, Anna Smallen, Dian Goldston Smith, Marjorie Stein, Karen Robb Stewart, Adele Sumner, Susan Thomas, Mary Ellen Murray Tucker, Phyllis Kertman-Turk, Merrie Vaughn, Hannah Waldman, Judith Giddens White, Amy Whitney, Susan Krystal Wine, Ellen Sotoroff Zyroff.**

Isn't that a great list? We all thought so. Even after the tables were cleared and dinner was long gone, most of us were still talking down there in McIntosh, reluctant to lose the thread of the conversations that our previous discussion had engendered. Thanks to the able leadership of Heidi Schulman, our post-prandial commentary was spirited and, at times, even heated, but always stimulating. Heidi began by saying that, upon reading our Reunion booklet, she and her husband had noted that the word most frequently used to describe our present lives was "juggle." That not-so-surprising fact led to certain questions: Do we really "have it all"? Or, better yet, do we want it all now that we've had the opportunity to see what it's like? Has the women's movement that we were, more or less, raised with accomplished what it proposed to accomplish? Are we happy with the choices that we have made? Did we have to make those choices? These questions and others gave us more than enough food for thought and speech. I will print some of the comments made in future columns. If you have more to say about any of these, please feel free, you know my address...

Saturday came after Friday, as it usually does, and along with it came a series of programs that I, unfortunately, could not attend. I was able to go to Jane Siris' cocktail party in the evening. I hesitate to describe her home as an apartment even though it is on top of an apartment building; it is more like a tiered three-story house with a great view 12 stories up! Those of us that attended had a wonderful time chatting with each other and catching up, strolling about the rooftop enjoying the scenery, food and drink (not necessarily in that order!). From there, eight of us went to a local Chinese restaurant to continue our fun. Jane Goldberg said that she remembered the restaurant from Barnard days, so we would have no trouble getting a table for eight at 8:30 on a Saturday night in Manhattan, and, lo and behold, we were seated immediately (maybe they really did remember her?). Anyhow, we had a riotous time, the puns were flying thick and fast, and we stuffed ourselves silly. We vowed we'd never eat again, but Sunday morning found half of us at Linda's brunch, along with some other folks, munching merrily away. The stomach has a short memory...

All in all, it was a fantastic Reunion. We should have more like it. We will have more like it. See you in five years!!!

Some non-Reunion news that shouldn't be left 'til next time:

**Jayne Bergs Workman** returned to school four years ago and graduated in May '87 from Vanderbilt Law School. "I am doing a judicial clerkship with the



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chief justice of the Tennessee Supreme Court and next year will clerk at the Sixth Circuit Court of Appeals," she writes. "My physician husband of 20 years continues to be very supportive of all my endeavors; he even joined the Law Wives Club and succeeded in having its name changed to Law Spouses. Our two children continue to delight and amaze us. The juggling and the struggling have all been worthwhile and have convinced both my husband and myself that everyone needs a wife."

**Miriam Mathews Nathan**, who began *Melanie Nathan Interiors*, had an interesting assignment recently. When Mayor Koch asked Target Industries to contribute products and services for a house being designed for the family of Steven McDonald, a police officer shot while on duty and paralyzed, Target turned to Nathan to ask if she'd donate her services for the interior design. She did, and the house is a testimony to her belief that people who are physically challenged can live in an aesthetically pleasing environment.

News from a Norwalk (CT) newspaper that music composed by **Faye-Ellen Silverman** was performed by the Greater Bridgeport Symphony in March.

This past November, **Lynn Garafola**, dance historian and critic, and husband Eric Foner welcomed Daria Rose Foner into the world. This spring they welcomed the publication of Eric's book, *Reconstruction*, to which historian/reviewers have applied terms like "splendid" and "excellent."

**69** **Lynne Spigelmire Viti**  
228 Vernon St.  
Norwood, MA 02062

**Diane Glaser Field** sent a letter last May exclaiming, "After 19 years, I thought it might be time to write!" Diane, who was married for ten years and used the name Diane Ross, married Randy Field two years ago. She and her new husband, and sons Jason 17 and Ted 15, live in Gulfport, MS. A neurologist in private practice, Diane specializes in the management of pain; she is founder and medical director of the Gulf Coast Pain Rehabilitation Center and Chief of Medicine at Gulf Coast Community Hospital in Biloxi. Until six years ago, she practiced medicine in Manhattan, where she was a clinical assistant in neurology at Mt. Sinai Hospital. She recalls, "One day I decided NYC was too crowded, too cold, and too dreary, and I moved to a wonderful town where there's sun all year long and no traffic jams. . . we live on four acres on the water, five minutes from work, which is as close to perfection as I feel one can get!" Diane would like to hear from other members of the class of '69 living in Louisiana, Mississippi, and Alabama.

**Donna Kruger McCrohan**, author of five books on television ranging from two on Gleason's "Honeymooners" to *The Life and Times of Maxwell Smart*, was a featured speaker last April at the Smithsonian's National Museum of American History. Her presentation was part of the program "Ralph: Larger Than Life on the Small Screen," presented in conjunction with an exhibition of "Symbols and Images of American Labor." In addition to her books, Donna wrote an essay, "Yes, Andy, There Is a Mayberry," about the place of "The Andy Griffith Show" in America's cultural heritage, which was reprinted in the Congressional Record last year.

We also have an item of sad news to report: our classmate **Susan Friedman** died last April 10. Our condolences have been communicated to her husband, Harris Friedberg, and son Andrew.

**Laura Stewart**, art and architecture critic for the Orlando, FL *Sentinel*, received a writing award last year from the Florida Association of the American Institute of Architects. Laura donated her \$500 prize money to the Barnard Fund, in appreciation of Barnard's role in her development as an art historian.

**Sigrid Sletteland Franzblau** writes that she is feeling distinctly "un-superwomanly," juggling a second marriage, two teenage children from her first, and a career as a fifth-year associate in a large New Jersey law firm. She notes that she thinks fondly of her years spent at home—"making a home, making



friends, making poetry, making a mark!" and questions, "Burn-out? Maybe, maybe not."

**Monique Raphael High Pesta's** fifth novel, *Thy Father's House* was published last year by Delacorte Press. Monique describes the story as "loosely based on three of my Russian grandmother's first cousins. . . the story of a steel and banking dynasty in Europe from 1900 to 1948." Monique wrote that she plans to see everyone at our 20th Reunion.

Speaking of Reunion (May 19-21, 1989), by now you all should have received a letter from **Jacqueline Fleming** asking that you participate in the class Reunion survey. Survey results will be presented at the Friday night Reunion dinner. Also, please call or write **Pamela Durborow Gallagher**, 111 Glen Drive, New Canaan, CT 06840, (203) 966-0362, with your suggestions for Reunion activities. Finally, the Committee asks that you contribute ten dollars to build our class treasury for Reunion. Checks should be made payable to Laura Adler Givner, Class Treasurer, 716 Argyle Rd., Brooklyn, NY 11230.

News from your slightly sleep-deprived correspondent: my second son, Anthony Robert Viti, was born this past April. If there are any other forty-year-olds among us who have newborns, please send your news along to me!

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**Bonnie Fox Sirower**  
69 Godfrey Terrace  
Glen Rock, NJ 07452

Summer is a great time to reflect on what we have accomplished over the past year before the hustle and bustle of September set in.

**Marianne Pierce** has relocated to New Milford, CT after spending five years in Switzerland, where she served as deputy director and business manager of biotechnology and immunology at CIBA-GEIGY, A.G.'s worldwide headquarters in Basel. She is president of Life Sciences Associates, Ltd., a venture management company specializing in biological, medical and agricultural start-ups and acquisitions. In addition, she owns a real estate development company which is beginning construction of a multi-unit condominium project. Marianne was a recent inclusion in *Who's Who in Finance and Industry*. She is now attempting to master carpentry and plumbing in her spare time as she nears completion of renovation of a 1775 country home.

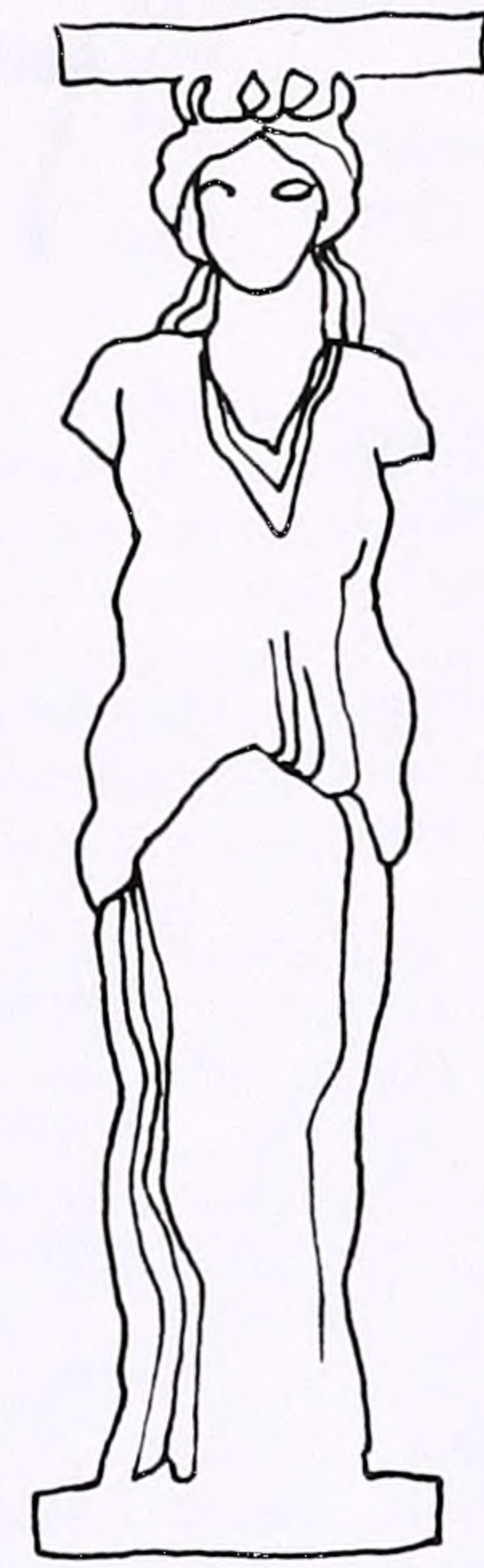
This month seems to be the month for my fellow psychology majors to share their news! **Anne Waller Auerbach** is a psychologist in private practice in Summit, NJ, as well as the mother of three: David 6, Jocelyn 3, and Rebecca 2. She'd be delighted to hear from old friends from Barnard days.

Another veteran of "rat lab," **Susan Rosen Goldman** is now an associate professor of education and psychology at the University of California, Santa Barbara. Her field is cognition and instruction, with an emphasis on language and language-related skills. Her twin sons, Josh and Seth, now 18, are both headed for college in the fall.

After seven years as an elementary school principal, **Ada Beth Zarn Cutler** is a fulltime doctoral candidate at Harvard Graduate School of Education. She finds being a student after so many years of working an exhilarating luxury! Ada also works for an educational research firm and is a research associate of the National Center for Research on Teacher Education. "Commuting from Providence, RI," Ada writes, "is quite a pain, but with two boys at ages 13 and 10 and husband Chuck working in Providence, we manage."

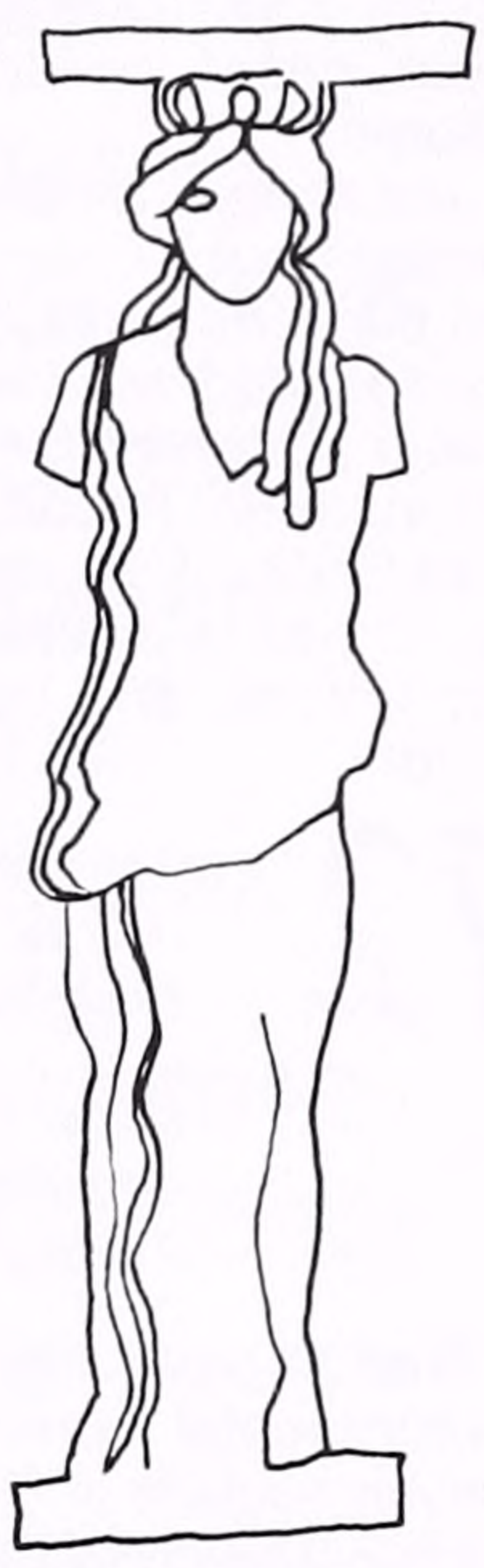
**Alice Gosfield** has been named to an Institute of Medicine, National Academy of Sciences Committee of Utilization Management by Third Parties. She is continuing her health law practice and health care consulting, and is editing a book on health law for Clark Boardman, Ltd.

Her colleague in the medical field, **Helen Hubert**, has just moved to California for a new position at the Stanford School of Medicine as a senior research associate in the department of immunology. She'd like to hear from any alumnae in the San Francisco Bay area.



## THE BARNARD NEW WOMEN POETS PRIZE

Women Poets at Barnard announces an open competition for readers in its 1989 series of readings and for the Barnard New Women Poets Prize. Three finalists will be selected to read in spring 1989, along with women poets further along in their careers. Manuscripts by the three finalists will also be submitted to a distinguished independent judge, who will select the winner of the 1989 New Women Poets Prize. The prize includes an award of \$1500 and publication by Beacon Press in the Barnard New Women Poets Series.



Past judges have been Louise Bernikow, Marie Ponsot, and Carolyn Forché. Established poets reading with the finalists have included Margaret Atwood, Sharon Olds, Pamela White Hadas, Gjertrud Schnackenberg, Jorie Graham, Gwendolyn Brooks, Olga Broumas, Marie Ponsot, and Rita Dove. The winner of the first prize, in 1986, was Patricia Storace '74, who published *Heredity*; the 1987 winner was Elizabeth Anne Socolow, whose book was entitled *Laughing at Gravity: Conversations with Isaac Newton*.

The competition is open to any woman poet with a book-length manuscript ready or nearing completion, who has not yet published a book. Poets who have published chapbooks or similar works of fewer than 300 copies are eligible; they are asked however to include a statement to this effect, and the manuscript they submit must represent substantially new material.

Submit two copies of the manuscript, and include a stamped, addressed envelope if you wish them returned. All manuscripts must arrive at Barnard College by September 1, 1988. The names of finalists will be announced by December 15, 1988, and the winner of the 1989 prize will be announced on June 1, 1989.

Can you believe that the Columbia Riots were really 20 years ago? That point was brought home to **Wendy Stone** recently when one of the "daddies" at her child's nursery school pot-luck dinner looked very familiar. It turned out that they had been arrested together! This revelation made Wendy feel sentimental about her days at Barnard, so she decided to write to Class Notes. She now lives in Cambridge, MA, as the fulltime "Mama" of Eden 8 and Gina 5 and parttime private practitioner in muscular therapy. Wendy teaches part-time at the Muscular Therapy Institute, which she finds very exciting work. She's quite involved, too, as a volunteer in her daughter's school, an open classroom with a great deal of parent involvement.

**June Perkins Bertini**, a sales professional with Weichert Realtors, Wyckoff, NJ, the largest independent residential real estate company in the US, was named top producer for the month of March. June is the associate director of Weichert's Historic Homes Division.

Another bit of nice news is that **Pamela Field Richard** has become a vice president of Gail Becker Associates, Inc. (Great Neck, NY), a full-service public relations agency specializing in nutrition, health, and fitness.

Time goes by quickly, but old acquaintances never die! So keep writing!

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**Judith Zweibach Wind**  
383 Grand St., #M1201  
New York, NY 10002

**Barbara Ballinger Buchholz**  
6444 Cecil Ave.  
St. Louis, MO 63105

**Susan Osterman** has just published a volume of her collected poetry called *Strip Mining*. She is a well-published poet (80 poems in literary magazines and anthologies). Her work has been translated and anthologized in Russian as well. She has also been busy running poetry readings and editing literary magazines. (To purchase a copy of Susan's book, write to her at 610 W. 115th St., Apt. 94, New York, NY 10025.)

*NY Times* readers enjoyed **Carrie J. Menkel-Meadow's** comments in "Women in the Law Aren't Yet Equal Partners" (Feb. 12, 1988). To quote: "There is occupational segregation in the profession — big surprise!" We Barnard women understand her perspective well and, of course, are trying to make changes for the better in law and other professions. The *Times* also reported (on Nov. 26, 1987) the latest achievement of **Dr. Beryl Benacerraf-Libby**, who is the chief developer of a new way to use ultrasound



tests to detect fetuses with Down's syndrome.

**Heidi Sigal Fink**, Program Officer for the Foundation for Child Development, served on a Barnard career panel entitled "Focusing on Infants & Children."

**Joy Horner Greenberg** wrote in to say that she married Chuck Greenberg in 1981. He's a musician who plays wind instruments, especially the lyricon, a synthesized wind instrument. He has performed on and produced five records with Shadowfax on Windham Hill Records. His (their) new release will be on Capitol Records. Joy handles all the production company business; they have a four year old son, Maceo, and two year old twins, Gian and Gregory.

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**Suzanne Samelson**  
306 W. 100 Street #62  
New York, NY 10025

**Betsy Nichols**  
Star Rte. Box 401  
Placitas, NM 87043

**Fran Sharples** has been named group leader for environmental compliance in the environmental analysis section at Oak Ridge National Laboratory. She has been with the lab since 1978, and had been working on program strategy for the lab's hazardous waste remedial action program. Fran earned her MA and PhD in zoology from University of California at Davis. She was selected as a Congressional science and engineering fellow, has served on UN, NIH, and EPA committees, and is also a member of the Association for Women in Science.

In March, **Amy Persky** was a member of the conference committee for Women and the Law, presented by the NYC Coalition for Women's Mental Health.

**Babette Horn** has passed the national boards in pediatrics and anesthesiology. She loves her job as a pediatric anesthesiologist at Children's Memorial Hospital, part of Northwestern Medical School in Chicago.

**Jan Crocker** wrote from Hawaii and said she's talked to **Nikki Rubinow**. She's interested in hearing from **Lisa Tumbleson** (freshman class of 1967). She'd like to hear more about our shared struggles and confessed she's been a bit embarrassed to write in to Class Notes in the past.

I'd like to thank **Suzanne Samelson** for helping me put together this quarter's notes. Her marketing job must be rubbing off into her personal life. My husband Don is ready to buy the Brooklyn Bridge from her next time she calls.

It's been the time for 20-year high school reunions for many of our class. At this writing, I'm planning on going back to Ohio for mine. It will be the first time our class has been together in 20 years, so it should be interesting. If you have observations you want to share on your reunions, write Suzanne or me.

I've had a major accomplishment since I last compiled the Class Notes. I am now a licensed private pilot for a hot air balloon. Don and I have our own balloon, "Anything Goes." It can carry the pilot

and one or two passengers. We go out flying almost every weekend. If you're ever in New Mexico, give us a call, and we'll try to get you off the ground.

—BSN

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**Judi Hasson**  
403 11th St., SE  
Washington, DC 20003

### Class Officers 1988-1993

Pres: Jamie Gordon  
VP: Davida Scharf  
Treas: Ilene Karpf  
Fund Ch: Rickie Singer  
Nom. Ch: Jane Tobey Momo  
Corresp: Judi Hasson

Our 15th Reunion was a great success, with the following class members in attendance: **Marcia Kanefsky Assor, Yolanda Barry, Rivian Bell, Diana Bittern, Gail Bosworth, Laura Brevetti, Victoria Brush, Ellen Carni, Maida Chicon, Mary Ann Crowe, Erica Whitman Davis, Jill Davis, Deborah Scholder Droller, Catherine Dwyer, Margaret Flinn, Gale Krakower Friedland, Jamie Gordon, Kathleen Graves, Wendy Greenberg, Betsy Groban, Sue Nordlinger Hakimi, Judi Hasson, Paula Kaiser Jacobs, Margaret Sulerzyski Jensen, Ilene Karpf, Susan Ladner, Shellie Levine, Arlene Lo, Kathy Mai, Jane Tobey Momo, Naomi Weinstein Mullman, Eileen Ogimachi, Judith Berman O'Hanlon, Katherine Plourde, Jessica Raimi, Deborah Reich, Sheila Reines, Cynthia Reinhart Richards, Carol Richards, Ellen Ripstein, Marcy Roth, Amy Ignatin Sanders, Davida Scharf, Deborah Cohen Shah, Rickie Singer, Suanne Steinman, and Jocelyn Blackwell.**

**Judi Hasson**, our new class correspondent, will be writing in more detail about the Reunion (including the adventures of 12 of us who were stuck in an elevator for one hour in Reid) and about the questionnaires which many of you completed. Future material for this column should be sent to Judi at the address above. Anyone wishing to obtain a copy of the questionnaire results should send a 9"x12" self-addressed envelope, with \$.91 for first class postage,

to: **Jamie Gordon**, 310 W. 77th St., Apt. 2A, New York, NY 10024.

Prior to Reunion, I received the following news: **Bernice Brooks Hornblass** is an interior designer. **Sarah (Oschrin) Tamor** is a sculptor, working in wire mesh. She is represented by the Richard Green Gallery in L.A. Sarah has a solo exhibition scheduled for Jan. 1989 and will also be shown at the Long Beach (CA) Museum of Art.

**Bernis Shapiro Nelson** has a son Nels and a daughter Kelda. Formerly an asst. city att'y for Peekskill, NY, Bernis is now with the law firm of Charles Doyle, PC in Peekskill.

**Roberta Israeloff** has a new son, Jacob Daniel, and a new book, on psychotherapy, which will soon be published by Houghton Mifflin.

**Saswati Datta** was married to Babul Borah in May 1987. She is working at the IBM Research Labs in San Jose, CA. Also getting married in 1987 was **Jo Goldman**, who married Michael Maloney. Jo works as a psychiatric social worker in Newton, MA.

**Nancy Olnick Lateiner** has two children, Robert and Eve. **Laurie Kane Kominski** has a daughter, Julie Anne, and works as an industry job specialist for the Amer. Horticultural Therapy Assn.

**Linda Salzman** graduated from Cornell Medical School and recently joined the staff of Waltham Weston (MA) Hospital in the Dept. of Radiology. She is married to Dr. Michael Kempster.

**Ann Gill's** daughter Lena died of leukemia in November 1987. Ann is a partner at the NYC law firm of Dewey, Ballantine and has a son, Richard. I am sure all of you join me in extending our deepest sympathy to Ann and her family.

**Jean Bloch Rosensaft** is married to Menachem, an attorney, and they have a daughter, Jodi. Jean is the asst. director of education at the Jewish Museum and has been the curator of several exhibits there, including "Chagall & the Bible" in 1987. She is also author of the exhibition catalogue/study, *Chagall & the Bible*, published by Universe Books. Previously, Jean was the coordinator of education publications & independent school programs at the Museum of Modern Art. In addition, she is vp of the Int'l Network of Children of Jewish Holocaust Survivors and is acquisitions & collections advisor to the





US Holocaust Museum in Washington, DC.

We are trying to start a fund to make our 20th Reunion something special. We are asking each class member to contribute \$10, which we will use to plan entertainment, upgrade the menu, purchase decorations, etc. If we start now, our 20th Reunion should be great. Please send any contributions to me at 7 Fenimore Dr., Scotch Plains, NJ 07076; make the checks payable to Barnard College—Class of 1973.

—Ilene Karpf

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**Catherine Blank Mermelstein, Ph.D.**  
8 Patriot Court  
E. Brunswick, NJ 08816

Let's turn back the clock for a long weekend and all meet at BHR for long philosophical talks in the hallways, catching up with old friends and meeting a few more of those people we missed knowing the first time around. Of course I'm referring to our 15th (!) Reunion. SAVE THESE DATES: Friday May 19 to Sunday May 21, 1989. This is also Barnard's centennial year, so it will be an especially festive event. **Linda Spiegel** will be chairing the class's Reunion Committee and is looking for volunteers to help plan our event. Anyone interested in joining the committee can contact her at 201-342-7100 (work).

**Patricia T. Bayer** wrote from London where she has been living for over a year now. She's enjoying life in "a big city that's much less pressured, hectic—and vertical—than New York." She has written two books which should be out shortly, *The Art of René Lalique* (Bloomsbury Press), and *Art Deco Source Book* (Phaedon). Patricia is working on a book for Crown Publishers on the perfume bottles of René Lalique.

**Linda R. Kartoz** wrote of three exciting events in her life this year. Linda gave birth to her third child, Jeremy Nathaniel Kartoz Doochin, was listed in *Who's Who in Finance and Industry*, and turned 35 years old. Linda is "still not sure how any of the above came to be."

**Rachel Warner** wrote of her hectic but enjoyable life. After the birth of her son Alex in 1986 she returned to work full-time at the Library of Congress where she is a senior research specialist in African affairs in the Federal Research Division. Due to her seniority, Rachel was spared a layoff despite severe budget cutbacks. The most satisfying aspect of her work is authorship of chapters in the Army-sponsored country handbooks. Rachel's husband, Ed Cook, has been with the Economic Research Service of the Dept. of Agriculture for eight years, in the field of Soviet agriculture.

From Israel came news of **Marilyn B. Paul**, a visiting professor, post-doctoral scholar at Hebrew University. Marilyn is teaching a class in organization and management of health care services. "I am not married, and have no children. I have good friends, though, and a fabulous view of the Old City of Jerusalem."

**Linda Ripstein** is still living in Miami and enjoying life as a radiologist at Coral Gables Hospital. On a blind date she met a "wonderful man," Mark Dresnick. "Despite the fact that he is a malpractice attorney, our relationship was harmonious from the start, and in October of 1987, we were married."

**Barbara A. St. Michel** is Assistant Dean of Students at SUNY College at Oswego.

After completing a residency in internal medicine at Downstate/Kings County in June 1986, **Susan C. Schachner** is now an associate attending physician at the Woodhull Medical and Mental Health Center in Brooklyn, NY. Susan recently joined the Association of Orthodox Jewish Scientists and serves on the board of its health care section, the Rephael Society. She lives in the Kings Bay section of Brooklyn.

**Kit Caso** is an investor in real estate for pension funds and college endowments at Aldrich Eastman and Waltech in Boston.

Since June 1987, **Christina Dowd** has been working for the New York State Department of Environmental Conservation at the Long Island City Regional Office. "As a conservation biologist, the main focus of my work is to protect the remaining

freshwater wetlands on Staten Island. As you can imagine, this is a tough challenge!"

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**Diana Karter Appelbaum**  
1512 Red Oak Drive  
Silver Spring, Maryland

It seems to me that, between the always glad news of weddings and new babies, there was a period when this column mostly contained notices of classmates accepted into graduate school. Then we read a lot about new doctors entering specialties with multisyllabic names. Now, with a column that also contains a lawyer and a professor, we enter the Vice Presidential Era.

**Gayle Robinson**, recently promoted to 1st vp of Ambac Municipal Bond Insurance Co., a subsidiary of Citibank, was on campus recently to speak on Corporate Issues for Minority Women and on "Women Making a Difference," the panel discussion held during Reunion weekend.

**Denice Figaredo Collazo** is also with Citibank, as department head and vice president of the Institutional Bank. She and Ernest (Col. Law '74) live in Scarsdale with daughters Gretchen Pilar 7 and twins Allison Grace and Abigail Leigh 4. Denice finds time in a busy schedule to participate in professional organizations and in the Brownies with Gretchen.

**Suri Rudoff** is vice president, legal affairs for Tri-Star Pictures. She and husband Robert Sugarman are also the proud parents of Amanda Dawn, now a year old.

**Vera Weinberg Katz** and her husband are the parents of an eighteen-month-old daughter and are new homeowners in Potomac, Maryland. Vera continues to work as a parttime consultant for the New York law firm with which she practiced before moving to Maryland.

**Jan Bruckner**, a professor of physical therapy, hasn't written—for shame!—but she can't hide. Her name has appeared as author of a number of recent books and articles on ethics in rehabilitation medicine.

I have a new address this summer. We are leaving Massachusetts for a one-year stint in Washington where my husband will teach at Georgetown while I begin research on a new book.

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**Liza Cheuk May Chan**  
24359 Northwestern H'way, Suite 200  
Southfield, MI 48075

Just as we were wondering what she has been up to, **Heather Barkley Craige** wrote to report that she and her husband of ten years, Burton Craige, had their first child, Antonia, in April 1987. Heather is a social worker practicing psychoanalytic psychotherapy privately in Raleigh, North Carolina.

**Ronda Wist** dropped a note to say she is "alive, well and deputy director for land use review at the New York City Department of City Planning." We know she keeps busy.

A recent issue of *Ms. Magazine* carried an article by **Martha Nelson**, former editor of *Women's Sports & Fitness* magazine. Martha, wherever you are, fill us in on your latest!

Congratulations to **Stephanie Laura Franks** who was awarded a New York Foundation For The Arts Fellowship in drawing. Stephanie is currently drawing and painting and living in NYC with her sculptor husband, Lee Tribe. She is also teaching art at the Central Queens YM-YWHA, and conducting tours of art galleries, museums and artists' studios.

**Martha Bakos Dietz** is an instructor of law at Brooklyn Law School. She and her husband, Stephen E. Dietz, welcomed their second son, Evan Nicholas, on Christmas Day 1987.

In the meantime, it sounds as if **Karen Beverly Towles** is ready to attend her daughter Kelly Marcia's commencement ("Barnard Class of 2009"). Karen married Dr. John E. Clark in May 1986 and recently resigned from Howard University undergraduate library as reference librarian to raise their daughter. She plans to return to a career with library science in the future but, meanwhile, she is serving on the

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Affairs 212-280-2005 for  
more information.

Board of Directors for Catholic University's School of Library and Information Science.

**Angela Aiello Grill** is a pediatrician, currently caring full-time for her children, Marjorie Leigh 2½ and Benjamin Salvatore 1½—"and loving it!"

**Patricia Stephens Thurman**, business instructor at East Central University, Ada, OK, has a case study included in a business book of cases, *Business Policy: Administrative, Strategic, and Constituency Issues*. The case study is an outgrowth of her master's thesis.

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**Andrea J. Shepard**  
39 Spruce Court  
Bedminster, NJ 07921

"If I write in, someone will look up my old picture in the Barnard yearbook, and I don't look like that anymore and it was a bad picture and I was squinting and..." OK, so that's the reason we haven't heard from you! Therefore, do what **Sydney S. Coale Phillips**, former MIA, did. In the mail, I received what appeared to be an ad. Upon closer inspection, and via information conveyed in the accompanying letter, I found to my joy that it was Sydney smiling along with another woman on a full-page Newport Stripes magazine ad. Grab a magazine, she's in it, the one on the left. Sydney is a successful model/actress, married and living in Philadelphia. Please keep in touch. All right, the rest of us may not be models, but we probably have an updated photo. Perhaps we can compile a brochure, showing us ten years later, for distribution (but you have to send a photo to receive it). That way if you can't say it, show it! The deadline is 1/1/89.

**Agnes Ong Wong** writes, "I recently gave birth to my fifth child, a boy. I now have four boys and a girl."

**Nancy E. Little**, we learned, is associate appellate counsel with the Legal Aid Society and spoke at the Barnard Pre-Law Society meeting in March.

**Deborah Aschheim** writes, "I am a vp senior associate counsel at Chase Manhattan Bank, specializing in the legal problems of lending to the commodities and broker-dealer industries. My husband, Robert Weiss, MD, and I live in the Barnard area along with our two-year-old daughter Aviva." Deborah was expecting their second child in May, but we've had no further news.

**Deborah Ruth Chertok** has been named group product director for Vintners International Company, Inc., the nation's second largest independent wine producer.

**Susan Daitch's** first novel, *L.C.*, which was listed in the Winter '88 Events In The Arts section of the *Alumnae Magazine*, keeps getting wonderful reviews and has been published in softcover by the Quality Paperback Book Club.





## 1978

Grayson in New Jersey, where she lives with husband Kenneth J. Davis, a doctor. (They met at a McIntosh party.) Brought baby pictures of Jack Michael Davis, who was born with the professional help of **Dr. Rhona Seidenberg Hagaril**, one of our classmates. See what networking can do.

**Hillary Weisman:** Assistant Corporation Counsel, NYC. Married to Ed Scarvalone, her college boyfriend. Brought baby pictures of Daniel, with the biggest — really, the *biggest* — blue eyes in the world.

**Melissa Hager:** Deputy Attorney General for N.J. Living in East Windsor, NJ, "10 miles south of the Molly Pitcher rest stop." Well, I told them they could write whatever they wanted on the cards.

**Cyndi Stivers:** Sent regrets. *US Magazine* deadline kept her tied up during weekend.

Stay tuned for more news, and more apocryphal stories of our 10-year Reunion.

## 79

**Karen Stugensky Kaskel**  
187 Pinehurst Ave., Apt. 4F  
New York, NY 10033

Slim pickings this mailbag! Perhaps all you '79ers are out soaking up those rays. Perhaps some leisure and vacation time will inspire you to pick up a pen and jot down a few words.

Received a lovely note from **Sharon Kastner Clements** who informed me that she was married in August 1987 to Stephen Clements, a '76 Wharton grad. The Clements live on the West Side and Sharon is a pediatric nurse practitioner at the Mt. Sinai Medical Center in Manhattan.

**Mimi Goldstein Altman**, a suitemate of mine from "616," who, by her own admission, has not written since graduation, dropped me a couple of lines about her life. She met Barry Altman at her high school reunion and they were married in November 1987. Both Mimi and Barry are litigation attorneys in Boston, she at Sherburne, Powers and Needham, he at Peckham, Lobel, Casey and Tye. They share an interest in politics and have worked on campaigns together. Mimi writes that she was "very interested to see that Columbia divested its stock in companies in South Africa some time ago, as I remembered that some of us at Barnard and Columbia had organized the first 'teach-in' on South Africa back in 1978!" (Can it really be ten years?)

**Jane Incecian Solakian** wrote to say hello and informs me that she is a registered pharmacist working in a hospital, lives with her husband of seven years in their new townhouse in Fort Lee, NJ, and is planning to start a family. Summer plans included a two-week vacation on the French and Italian Riviera. (I am jealous, Jane!)

**Risa B. Gerson** writes that she was married in September 1986 to John Leland (CC '81), and is a criminal trial attorney in Brooklyn with the Legal Aid Society.

**Carolyn Salus-Singh** informs us that she and her husband, Baldev, live in Rockville, MD, with their one-year-old son, Davindar. Carolyn is a librarian for the Maternal Cancer Institute.

**Therese Rosenblatt** is a PhD candidate in developmental psychology and was part of a Career Panel, "Focusing on Infants and Children," at Barnard on April 13, 1988.

**Karen McLellan**, who's living in Daytona Beach,

## 78

**Jami Bernard**  
148 West 23rd St., #1D  
New York, NY 10011

### Class Officers 1988-1993

Pres: Tirza Wahrman  
VP: Hope Rosenbaum  
Fund Ch: Emily Gaylord Martinez  
Claire Tse  
Corresp: Jami Bernard

And what a Reunion it was—60 of us, all as bright as can be, and none of us quite sure what the glaze was on the chicken. For those of you who could not join us, this is what you missed: Friday night drinks, dinner, and comedian Adrienne Tolsch on the whys and wherefores (and whodunits) of relationships. Saturday night we attempted something that has never been tried: a joint party with Columbia, whose Reunion weekend does not coincide with ours. The turnout was fair, but the music was great, and it was a more informal atmosphere for socializing, dancing, and meeting people's husbands and intendeds. We also had special T-shirts made up. By the time our 50th Reunion rolls around, we'll be rivaling the April in Paris Ball.

You can imagine that with 60 on hand, I have enough mini-bios to fill this column for the next five years of my tenure. Life is bliss! So... here's the news in installments, based on cards everyone filled out Friday night.

**Jackie Linden:** MBA in finance; married; living in the Village; working in the Credit Card Treasury of Citibank, where she's involved in treasury risk management. (But she says she can't go into the computers and raise the credit limit on my cards, so what good is she?)

**Judith Fleischer:** Sitting pretty with her own seat on the Commodities Exchange. Misses "the intellectual ideas of school as opposed to reality—like James Joyce vs. mortgages."

**Kate Landowne:** First-year associate at Skadden Arps.

**Frances Milliken:** Assistant professor at NYU, teaching management. Married. Daughter Nicky just toddled past her first birthday. "Everyone looks

the same—just as young as we were ten years ago."

**Robin Schechter:** Associate at medium-sized law firm in New York. "It was great walking through the tunnel again."

**Deborah Johnson Crawford:** She and husband Lonnie Crawford, Jr. work for MidCon Services Corp., "a natural gas transmission company that services utility companies in the Houston and Chicago areas." Supervisor of "data systems that do *ad hoc* reporting."

**Jill Tiernay:** Probably came the longest way—she and husband live in Maracaibo, Venezuela with infant daughter, "Barnard Class of 2009." Retired from Arrow Shirts, but hubby's still at it.

**Tirza Wahrman:** Our new class president shares an office with another president, Ellen Futter. Hey, too many chiefs and not enough Indians! Brought Warren Mitlak (C '80) to Reunion; "it was great to see all my classmates again."

**Amy Gewirtz McGahan:** Works for Motion Picture Assn. of America; husband Michael McGahan is partner in labor relations firm. They live in Scarsdale.

**Suzanne B. Konowitz:** General manager of "several dance companies."

**Melissa A. Saren:** Assistant Attorney General, New York State.

**Nina Kogan:** Manager, environmental affairs, for the US Council for International Business. Reports that **Barbara Mosher** is planning a wedding.

**Ines Garcia:** "Last seven years in the retail business," most recently with specialty home furnishings. Brought along her rockin' and rollin' husband, John Kelm.

**Josefina Samson:** Begins teaching this fall at University of Denver.

**Becky Wladis:** Lives in Stamford with long time boyfriend and now husband, Rick Kohn. "Driving a station wagon with a collie dog in the back, about as suburban as a baby boomer can get. Had hoped to see freshman roommate **Marlene Weinstein** and long-lost friend **Cara Lieb** at the Reunion."

**Kris Ishibashi:** Assistant controller for "non-bank subs," whatever that means, at J.P. Morgan. President, Metropolitan Badminton Assn.

**Ellen Radin:** Attorney with firm of Bette K.



FL, is now **McLellan-Davidson**. She married Marc Davidson, brother of her former roommate **Julia**, in April.

As for myself, I'm keeping busy academically these days in the NYU Graduate School of Public Administration, pursuing an MPA degree in health policy and management. Seeing things from the other side of the white jacket is most illuminating.

I hope the rest of you had wonderful summers and will have sufficient summer adventures to tell us about for the next issue ("What I Did on Summer Vacation").

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**Christina E. Steck**  
2501 Porter Street, NW, Apt. 819  
Washington, DC 20008

I'm sorry about not having time to write a column for this issue—we've been busy making the move to Washington (see my new address above). I intend, though, to have a nice-sized column for Fall, so please write to me in DC.

81

**Mary Crowley**  
346 Clinton St.  
Brooklyn, NY 11231

Spring in New York and it's green and, yes, beautiful again—boosted by a little overdose of rain this May. I was fortunate enough to participate in two happy events this season. On March 27, **Nancy Fish** wed Bob Gutstein in a beautiful ceremony followed by a fun and filling reception. Nancy, a public relations executive, and Bob, an accountant, are residing in Fort Lee, New Jersey. A mere three weeks later, Nancy's long time roommate **Bonnie Yellin** married Brian Gillman in an equally beautiful ceremony followed by an equally fun and, unfortunately, equally filling reception. Both dentists, these two live on Long Island, where Brian has a private orthodontistry practice. Bonnie finished her advanced degree in orthodonture at Columbia Presbyterian this spring. I enjoyed sitting with our senior class president **Alexandra Thomson** and her fiancé Barry Tron (CC '81) at the reception. Alexandra is also a dentist and has a private practice in Manhattan.

More nuptial events past and future: **Deborah Mullin** married Anthony Jon Lembeck in March. Deborah is an actress here in New York, and her husband is a lawyer. **Ann Schaumberger** is in the soon-to-be-wed group. A recent *New York Times* piece announced her engagement to Steven Nicokiris, with a September wedding planned. Ann is an associate in the New York law firm of Debevoise & Plimpton.

In news other than matrimonial, **Carol Eliassen** is doing a residency in pathology at NYU, according to the Barnard chemistry department newsletter. From the same source we learned that **Jill Nikas** received her dental degree from NYU in 1985, completed a postgrad dental residency at the U of Rochester, and is in the process of obtaining her own practice in Rochester. Jill is married to fellow dentist Arthur Feldsott.

**Donna Tuths** writes that she has finished her first year at the Yale School of Management. She is working in the corporate finance department of Morgan Stanley for the summer.

**Katherine Franke** is also back in school. She's in a PhD program in French literature at Berkeley. She's specializing in 20th-century theatre and women's studies and expects to finish in 1990. **Maria Deutscher** is finishing her second year in the clinical psychology PhD program at Long Island University.

On the international front, **Mamiko Yanagihara Hiroki** of Tokyo wrote that she expected her first child in June. She hopes to come to New York with the baby next summer; in the meantime she encourages anyone who comes to Tokyo to contact her.

**Maryann Ciccarelli** recently participated in a Barnard Career Services panel entitled "Focusing on Infants and Children." Maryann works in Brooklyn as the Director of Family and Children's Services of the Mapleton Mental Health Service of South Beach

Psychiatric Center.

**Anne G. Fine** writes that she is living in Philadelphia where she is studying to be a nurse/midwife through a master's program at the U of Penn. She encourages any of us interested in alternative birth practices to call her.

You might be getting a call from me, Anne! John and I are eagerly awaiting the birth of our second child in early September. So if the next column or two is a little skimpy, don't be discouraged and keep writing!

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**Judith Fried Conrad**  
111 Berrian Road  
New Rochelle, NY 10804

While we were attending Barnard, just earning our BAs seemed like a challenge and graduation always seemed a long way off. Now some of our classmates are MDs and JDs, and after six years, we can proudly list a few PhDs among '82 alumnae.

**Georgia Arvanitis Commisso** received her PhD in chemistry from Princeton in June 1987 and has been teaching and doing research at Trenton State College since then. She has published two papers on her research on zirconium (IV) metal loazines, and she has traveled. Last January, she, husband Ray (CC '80), and some friends went on a "photo safari" through South Africa. Georgia wrote that they also descended some fifty stories into a gold mine, "a delightful experience for a chemist who uses metals in research!"

**Adrienne Raphael** received her PhD from Columbia University, where she did work in bioinorganic chemistry under the supervision of Prof. **Jacqueline Barton** '74. Adrienne is now doing post-doctoral work at Cal Tech.

**Sara Schwatlo Taddeo** is in the doctoral program in comparative literature at Penn and **Linda Peteanu** is finishing her doctoral work in physical chemistry at the University of Chicago. **Sarah Graber** will be entering the University of Chicago in September, working toward her PhD in behavioral sciences. Sarah lived in Jerusalem for three years, working as a speech/language pathologist.

A few med school announcements: **Susan Kahn** has finished her third year in Chicago, **Carolyn Benson** her second year at Columbia Physicians & Surgeons, and **Cathryn Devons** is now in The Sackler School of Medicine in Tel Aviv where she plans to specialize in geriatrics.

By the way, news of Carolyn and Cathy came in notes from their *mothers*. So if you have news, and are too busy or too lazy to write, ask your mother, brother, roommate, or dog (if she can type) to write. We'd love news of classmates—no matter who sends the notes!

A few post- and pre-wedding congratulations: **Susan Lifsey** wed Marlon E. Portes on Sept. 20, 1987. Susan is an associate with the law firm of Cadwalader, Wickersham & Taft, and Marlon is also an attorney. **Mary Lopez** will be marrying Dr. Steven Athanail this August. Since graduation, Mary has been acting in theater, in commercials, and on television, and she is now also substitute teaching in New York City. They will be living in Brooklyn. **Nancy Hulett** will also wed in August, to George V. Petroe, a software engineer. Nancy is working at the New Jersey Attorney General's office, Division of Criminal Justice, handling criminal appeals. **Deborah Ellwood**, a senior residential appraiser for Northeast First Nationwide Bank's wholesale division, will marry Jason O. Butts on Sept. 28. They are living in East Brunswick, NJ.

Some classmates are holding interesting and unusual jobs. **Dolores Kong** is a medical writer for the *Detroit Free Press*. Dolores was a reporter with the *Cape Cod Times*, the *St. Petersburg (Florida) Times*, and now, having received a degree from the Science Journalism Center at the University of Missouri, is living and working in Detroit.

In the Sept. '87 issue of *Avenue Magazine*, an article appeared about **Dominique Richard** and her mother, Alice Mason. Now a real estate broker selling high-priced coops—including those in the million-dollar range, Dominique also handles the day-



## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$7000.

More detailed information and application forms can be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027-6598 (Room 224 Milbank).

Completed applications must be filed by  
January 6,  
1989.



to-day affairs of the real estate agency where she works—her mom's agency. What an agency and what a team!

**Olivia King Canter** returned to campus as an alumnae panelist for International Day at Barnard. Olivia is now Director of International Sales for Fox/Lorber Associates in New York.

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**Jamie K. Miller**  
1928 N. Mohawk, Apt. #2  
Chicago, IL 60614

### Class Officers 1988-1993

Pres: Mary Ann Butkiewicz Mahoney  
VP: Michelle Sivilli  
Treas: Lisa Deitsch Taylor  
Corresp: Jamie K. Miller

Yes, you're right—that *is* a new name and address at the top of this column. I am your new Class Correspondent, duly elected at our fifth year Reunion which many of you attended. Reunion was a great means of catching up on old friends and making new ones, and having done much of both, I will pass on some of the news. (Don't be upset if you were at Reunion and your name isn't mentioned; I have to save *something* for the next column.)

**Mary Ann Butkiewicz Mahoney**, your new class president, has spent the past three years at Fordham School of Law, from which she will have graduated by the time you read this. She showed quite a lot of Barnard spirit by taking off time during finals to attend Reunion, as did **Marta Campos**, who is at Duke University School of Law.

Law school grads in attendance included **Shoshana Botnick Braker**, who graduated from George Washington National Law Center in 1986 and worked in Chicago prior to her January '88 marriage to Jeffrey Braker (CC '83), who himself just graduated from the Michigan School of Law with a joint degree in public policy. Shoshi and Jeff now live in San Francisco where they manage (I swear!) to combine two legal careers with a harmonious marriage. **Phyllis Newbeck** is a civil rights attorney for the Office of Health and Human Services in NYC and is still figure skating on the side. **Lisa Deitsch Taylor**, another new class officer, graduated from Duke School of Law and practices in the corporate area with LeBoeuf, Lamb, Leiby & MacRae in New York.

Enough of the lawyers (although I'm one too, but we'll save that story for another day)! Two people who really made an effort to make it to Reunion were your outgoing class president **Judy Yee** and vice president **Esther Diamant**. Both are completing in-





ternships at Mount Sinai Hospital in pediatrics. Because they work together, they had to request the evening off many months ago, but it was worth it! They seem to love their work despite the long hours and pressure (and Esther is a newlywed!), and Mt. Sinai is sure lucky to have such devoted residents from Barnard in its program.

**Janice Weiss** brought her fiancé, Blair Wolfe, to the Reunion dinner. Janice and Blair are in the business of building condos in St. Maarten where they will be moving shortly. All of you Caribbean vacationers should give Janice a buzz when you're in the neighborhood. **Pamela Wexler-Rubin** was escorted to Reunion dinner by her husband Phil Rubin (CC '83). Pamela and Phil have also flown south; they live in Gainesville, FL where Phil is completing his internship. **Susan Hausmann Saffar** is married and, having received her master's from St. John's, is a research chemist for Shulton Group, a division of American Cyanamid Company in Clifton, NJ. Susan's job takes her traveling often, so if you live in Chicago, L.A., or San Francisco, don't be surprised if she drops in for dinner.

**Ellen Chanowitz** arrived at Reunion with her NYU MBA in hand. Ellen is putting her degree to work at Citibank. I am so impressed with the financial wheelers and dealers our class has turned out! **Lori Golinko** is working in investments for Northwestern Mutual Life, and **Sema Tekinay** is an Account Executive with AT&T. **Azita Raji** works on Wall Street for Brean Murray, Foster Securities, Inc., in institutional sales. **Michelle Sivilli** is also in the financial world by day but her evenings and spare time are spent skydiving(!) and preparing to earn her pilot's license. Wow!

On a more artistic note (pun intended), **Suzu Stein** will spend this summer touring Spain, Portugal and Morocco playing the violin with the International Chamber Orchestra of New York. This is her third trip with the Orchestra.

**Aris Comninellis** is marrying Dimitrios Xistris (CC '81), and had I been paying closer attention at the Reunion dinner, I would be able to tell you which of them is an intern at North Shore Hospital on Long Island and which is a corporate attorney with White and Case in Manhattan.

**Margaret Levenstein** sent in word (and some clippings as proof) that **Judy Maltz** is writing for the *Jerusalem Post*.

**Erica Pardes Schon** has a new baby boy, Jeremy Samuel, born May 17. One of our sources for this news was a proud aunt, **Diane Schon Wirtschafter** '86.

There is lots more news, much of it collected before Reunion by my predecessor, **Michèle Menzies-Schiller**, but those items will have to wait for the next issue. Michèle wrote that she was sorry to miss Reunion but had some family weddings to attend and then she and her husband had to pack for their move to Syracuse where, she says, "we now await the beginning of his first year of surgical residency. Meanwhile, I try to find 'gainful employment' and enjoy the short but lovely Finger Lakes summer. . ." Thanks, Michèle, for keeping us in touch with one another these past five years. Now let's keep it up, everyone!

**84 Dr. Nancy Ekelman**  
31 South Main Avenue  
Albany, NY 12208

It's been four years since we graduated. Our first class Reunion is approaching very shortly!

**Gabrielle Yen** recently left Organon, Inc., where she was a development scientist and is working in Manhattan with Sterling Drug as a manager for Sterling International. Gabrielle is also pursuing her MBA part-time at NYU Business School along with fellow Barnard grads: **Linda Ravin** and **Maria Desloge**.

**Jane Moncreiff** participated in a Career Services panel at Barnard last spring. She does economic analysis for Morgan Guaranty Trust Co., regarding Latin American countries.

**Laurie Rubiner** is living in Washington, DC, and is a legislative representative at the firm of Collier Shannon Rill and Scott.

**Emily Novick** is studying for her master's at the Graduate School of Public Policy at Berkeley.

Best wedding wishes to three classmates: **Linda Gutowski** received an MS in speech pathology from Teachers College last January, was married to Tom Apple, an attorney; they are living in Berkeley, CA. **Rena Sterman** recently married Scott Hoffman, an attorney; Rena graduated from NYU Law School in '87 and is an associate at Loeb & Loeb. **Yvette Hellman** is married to Gary Ansel (CC '84); she is an associate at Shereff Friedman Hoffman & Goodman and her husband is entering his final year at Duke Law School. Mazel Tov!

I just received a letter from **Maureen Gibbon** saying that she is enrolled in the Writers' Workshop at the U of Iowa, concentrating in fiction. She writes that the program "has been wonderful and I'm glad that I made the big move from the East."

**85 Maris Fink**  
6 Todd Lane  
Stamford, CT 06905

**86 Ellen Levitt**  
1121 E. 22nd St.  
Brooklyn, NY 11210

I am glad that more of you are writing in — keep up the good work!

**Chisa Hidaka** recently danced at the Asian/Pacific Americans Festival at the Damrosch Park Bandshell in Lincoln Center. On May 19 she performed at the Knitting Factory and June 18, 19, 20 at The Ethnic Folk Arts Center on Varick Street. She says that she's doing "a new work featuring some Barnard alumnae dancers." She is keeping busy — she was even in *The New York Times*, doing a spirited handstand.

**Eva Grayzel** is also keeping busy in the performing arts. In April she performed at the American Jewish Theatre. Her show is called "Dancing on the Right Track." She's also played at other local clubs, and has been on tv a few times. Eva's also — also! — doing some work as "Story Theatre" for school programs — her own business!

More performin' arts, eh? **Colby Devitt** went to mime school in France, and now she's back in NYC, working with a professional mime company and doing photography.

**Maureen Stewart Haviland** is attending Columbia for graduate studies in classics.

**Rose Arce** is a reporter for the *Daily News*. On her very first day she did the cover story.

**Mihaela Georgescu** is working for the Cousteau Society.

**Allison Breidbart** is the associate director of the Andrew Glover Youth Program, working for court-involved youth from the Lower East Side. I must thank her for sending me information on some classmates!

**Amy Tiersten** is finishing her second year at NYU Medical School.

**Anna Roffwarg** is working as an account manager for *Audubon Magazine*. Says Anna, "I am also co-chairwoman of The Children's Hope Foundation (CHF), serving the needs of children with AIDS. The CHF was founded by Steven Fisch (CC '86)." This must be difficult work, and I commend Anna on her participation.

**Amy Mah** and **Theresa Wong** took a month-long trip to Europe. Amy now works as a legal assistant at Debevoise & Plimpton, until attending law school in the autumn. Theresa is at Prudential-Bache, in the Futures Research Group.

**Errika Kalomiris** completed her master's of public administration degree at Columbia and works as a grants manager for the NYC Department of Transportation.

**Dawn Cohen** has done graduate computer studies at Rutgers and gave a speech at Douglass College on "Why Is It Hard to Think?"

**Sophia Drosinos** is in an MD/PhD program at University of Rochester. **Yasmin Khakoo** is at Columbia Med. **Bella Mikhailova** does time at New York Medical School. **Theresa White** does biochemistry studies at MIT.

Wow, I've never had to write so much for our class column! As for myself, I have been teaching social studies at Midwood High School. Being around high school kids, you learn hip words, naturally. The latest "word" is "diss" (to "diss," which means to disrespect). So the next time your boss bugs you, tell him or her to stop dissing you. Okay?!

**87 B. Jean Heller**  
3143 Broadway, #2B  
New York, NY 10027

There's lots of news to report for this issue of *Alumnae Magazine*. Last March, **Mary Sheehan** and **Britt Nylund** worked very hard to put together a mini-reunion brunch which was a huge success! Thirty classmates came, as well as Elayne Garrett and Jane



Celwyn from Career Services. Everyone seemed to be doing interesting things.

**Christianne Orto** owns a piano studio, practices eight hours a day, and said she is planning to start at Columbia's Graduate School of Arts and Sciences in September on a full fellowship. **Wendy Allegaert** is working at BBDO, a NYC advertising agency. They report that **Mandi Friedman** is in Israel working and studying in Natanya, that **Alexandra (Azy) Whyte** is working as a policy analyst in the NYC Comptroller's Office, and that **Sue Slater** is working as a paralegal at a large NYC law firm.

**Deirdre Fogarty** is an executive recruiter at EJ Lance, an executive search firm. **Maggie Laureys** is a copywriter at a small advertising agency. **Janet Rumble** is working as an editorial assistant at *Metropolis* magazine, which covers architecture and design, and is sharing an apartment with **Jennifer Lager**, who is working at an art gallery (James Goodman) in New York.

**Monica Kaszerman** is working in the global operations department of Prudential Insurance in New Jersey as an accounting reviewer. **Namrata Hatwal** is a researcher at Rockefeller University. **Shirley Lee** is an analyst trainee at Metropolitan Life.

**Maria Solino** is at Yale graduate school studying Spanish. **Angela Mazzaferro** is an actuary at Insurance Services Office in New York. **Toni Lioudakis** is an air quality specialist at an environmental consulting firm, Ethan C. Eldon Associates, Inc.

**Rebecca Harounian** is a counselor for the mentally ill at the Professional Service Center for the Handicapped. **Wanda Gonzalez** is at Harvard Medical School and reported that **Maria Paradisis** is at the University of Pittsburgh Medical School and is enjoying it, that **Maria Cardona** got married last July to longtime boyfriend Louis Gonzales and is in optometry school, and that **Susan Goldstein** is at Harvard Law School.

**Debbie Goldsmith** was teaching high school math and in March was temporarily working in the travel/expense department at *Time*. **Georgia Murray** reports that she is "alive and well in New York City" and was working at Stringfellows of NY, Ltd. as of March. She told me that **Donna Farmer** is at NYU Law, is clerking at a law firm, and is happy.

**Dawn Rowan** works at a pr firm, VanVechten, and reports that **Eva Lundgren** is working as a paralegal at a law firm, and that **Anna Lundgren** is working at Kent Art Gallery. Also in attendance were

## ERICA JONG

*continued from page 48*

themselves: "how do we deal with our desire for fertility, our desire to be nurturers and our desire for intellectual achievement."

As moved as I was by her reading and commentary, when I compared Erica's calmness with my own transitional turmoil I wondered anew if I was out of step. And then I realized: after the frenetic years, Jong's stillness is change. The woman who emerges from these poems at peace with herself left behind "the old self," the one that got its kicks from angst. Erica's new self speaks in the poem "Lullabye for a Dybuk": "Disorder is *not* poetry, she says. And pain is not love."<sup>3</sup> Each of us has her own demon urging her not to change, to stay with the security of the known. Mine was the career goddess, who scared me into thinking that my corporate *persona* was my total identity,

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**Maya Panveliwalla, Christina Lewicky, and Michele Leichtman**, who are all still doing what was previously reported.

In other news, **Anne Silberman** came back to Barnard to talk with undergrads about "Teaching Jobs in New York City" at a Career Services jobs panel. She is working at PS 87 (appropriately enough). **Martha Crawford** reports that she is living in Chicago and is working at the American Association of Individual Investors as an editorial assistant.

**Pearl Chin** is working at the Human Resources Department of the Seamen's Bank for Savings and "is enjoying every busy minute of it." She also tells us that **Maria Chang** is enjoying her work at the United Nations. **Carol Cohen** graduated in January and quickly got a great job working for a NYC agency that helps women who have been the victims of rape; she has been accepted into a graduate program in clinical psychology in Berkeley.

and who made the decision to leave agonizing.

I had to *let go* of the business phase and the child-rearing phase of life (for me they came and went together) before I could *let in* what an alumna in the audience called the "re-creative generativity" that awaits us in our 40's. "Liberated to do other work": the prospect sounded wonderful and I left Barnard ready to join Erica and the Navajo in "welcoming with whoops of joy" life after menopause.

It hadn't even been my Reunion, but I was glad I had come, glad that after all these years, you can still talk about these things at Barnard. Society may think women have overcome their conflicts — that we're wholehearted professionals or artists or mothers or all of the above — but here you can confess to feeling ambivalent and find that you're not alone.

<sup>3</sup> from "Lullabye for a Dybuk." © Erica Mann Jong, 1988. All rights reserved. Used by permission of the author.

**Danielle Kim** left her job at Macmillan and is now working as a paralegal. **Sujoya S. Roy** is working as a legal assistant in Washington, DC, and plans to attend a graduate program in international affairs. **Helene Riggs-Achgill** moved with husband Dennis to Washington, DC.

In campus news, last April I was fortunate to take part in a rally that Barnard students organized, a march to "Take Back the Night." Nearly 300 women gathered and marched along campus areas historically "dangerous" for women to walk through alone after dark (Riverside Park, 120th Street, Frat Row, Amsterdam Ave.). The march was a huge success, and the rally afterwards helped make people more aware of and sensitive to the abuse against women that pervades our society.

Last but not least, I attended the very wet and soggy graduation of the class of '88. It was a miserably cold and rainy day (ceremonies were still held outside), which made me appreciate our perfectly sunny and beautiful graduation day. I ran into **Kathy Vinciguerra** who was there to see **Germaine David** graduate. Kathy told me she was very happy working at the Federal Reserve Bank in New York, and was thinking of attending graduate school in international affairs.

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**Emily Costello**  
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### Class Officers 1988-1993

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Congratulations to all and welcome to the world of *Barnard Alumnae*. From now on, this column will be the best way for us all to keep in touch with one another. I hope you'll write often.

I haven't strayed far, myself — I'm spending the summer working for the Dean of Special Academic Programs at Barnard. No, I don't commute to Cincinnati but I don't have a permanent address at the time this Magazine is going to press, and my mother will forward all your mail to me, wherever I am.

Our first news item is from **Judith Lynn Gross**, who graduated in January; she was married in March to David Citer and they're living in New Jersey.

Let's have more news for the Fall issue.



# Welcoming mid-life with Erica Jong

by Barbara Jay

*All the good things that have happened to me in the last several years have come, without exception, from a willingness to change, to risk the unknown, to do the very things I feared the most.<sup>1</sup>*

I was struck by these words of Erica Jong when I read them a few years ago. Though I didn't know it, I was working up to a major change in my own life.

Then I went to my 25th Barnard Reunion—the first time back since graduation. After such a long absence, I was apprehensive, expecting my classmates to be as self-assured as they sounded in the columns of the *Alumnae Magazine*. Instead I found that many, like me, were taking stock of their lives and contemplating a change in direction. Where I had anticipated self-importance among them, I found humility and honesty. And where I had dreaded self-satisfaction, were both the desire for change and the fear of it.

Some were venturing into their first jobs after two decades of nearly total dedication to family. The quarter-century mark awakened others to realizing that the best years had been devoted to careers, sometimes at severe cost to personal relationships. Suddenly, it seemed, our children were grown up. Had we ever enjoyed them?

As a result of Reunion, I decided I had been doing “someone else's work” (as Tillie Olsen calls earning a living) long enough. Three months later, I dared “risk the unknown”; I left my corporate career to become “a writer.” My subject: the conflicts that women face—between family and career, dependence and autonomy, insecurity and self-esteem.

Reunion thus bound me to Barnard, a little late perhaps, but firmly. And so I returned this year to hear Erica Jong speak on the occasion of her 25th reunion. I went to affirm my new vocation as much as to cement the Barnard connection.

From my seat adjacent to the Class of '38, I listened to Erica—her conver-

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*Barbara Selman Jay '61 is a freelance writer who lives in Connecticut.*

sation, like her writing, spiced with what my mother still calls four-letter words. Was it sensitivity or my imagination that some septuagenarian backs were arching?

But my self-consciousness disappeared as Erica laid out her life for us. Her subject was not change, but acceptance—the acceptance of self that comes with age.

“After years of being empty inside,” she said, “after years of feeling a cavity at the heart that someone else would fill—that would be filled by love, by passion, by sex, by success, by money—I suddenly discovered I no longer have an emptiness here” (touching her heart) “but I have a garden.” And she read us the favorite of her recent poems, in which a woman desperately seeking fulfillment from without comes to accept her inner being:

*Ugly it was,  
but I learned to love it  
because it was mine.  
Then one day,  
walking in the city  
amid the garbage  
and rubble,  
I had a vision  
of a garden inside me.<sup>2</sup>*

Poetry, which Erica first began to take seriously at Barnard—“Barnard was this very ‘feminal’ place for me”—continues to be “my center, my creative wellspring,” she said. Her recent poems, and her fiction, deal with the struggles of contemporary women—the subject which she has taken as her mandate to write about. Following up last year's *Serenissima*, whose heroine is a 43-year-old actress “about to enter that wasteland between *innamorata* and grandma that all actresses fall into,” the *alter ego* of her sixth novel is a painter “learning serenity, learning calm, going on a spiritual journey.”

That journey, Erica told us, is the best thing about reaching the mid-forties. (It just barely compensates for the concomitant downhill slide of the body. Don't believe everything she writes in *Vogue*.) “After thirty years of frantic female fertility,” she said, “when you suppress your own creative longings because you're indentured to the species' very survival, you enter this other land, this wonderful land, where you join the cosmos.”



Erica Jong '63—“The best thing you can do with whatever success comes your way is to use it to find an inner peace.”

The poem concludes:

*I knew that this garden  
inside me  
had grown  
to match my dream  
and I knew that hosannahs  
had replaced the howling,  
and that my heart  
was whole  
so that I could heal  
the hearts of others.  
Reader, I give you  
this garden.*

Despite its uniquely female route from sexuality to spirituality, Jong's journey leads to understanding (and love) for men as well as women. In accepting herself, she comes also to accept the two sexes as “interlocking units of the human creature”—both seeking and both deserving of fulfillment. As “fiercely feminist” as are some of the things she says—“*Women will not achieve equality until the gender that controls the world stops denying that it abuses its power and admits that it has crushed the other sex under its heel*”—she doesn't mean them *personally*. She recognizes that women's problems—and their solutions—lie within women

*continued on page 47*

<sup>1</sup> “Blood and Guts: The Tricky Problem of Being a Woman Writer in the Late Twentieth Century,” *Barnard Alumnae*, Spring 1981, p. 13.  
<sup>2</sup> from “The Human Heart, Its Hungry Gorge.” © Erica Mann Jong, 1988. All rights reserved. Used by permission of the author.



## Silver, Crystal, Linen, and Lace in Thrift Shop Special Event

The Barnard Unit of Everybody's Thrift Shop is pleased to announce a special sale of silver, crystal, linen, and lace, to be held at the shop's downtown location on October 6-7-8, 1988.

\* \* \*

Barnard alumnae and friends are invited to participate in this unique event, which will benefit the Barnard Fund, as donors as well as buyers of elegant items. Tax receipts will be provided.

\* \* \*

Take a look—have you silver souvenirs, plates, and candy dishes you no longer use? Odd pieces of crystal or ashtrays too pretty to leave in a closet? Linens and lace goods that others would enjoy using? Chances are that your castoffs would bring delight to someone else, while helping to provide scholarships for Barnard students.

\* \* \*

Everybody's Thrift Shop is located at 261 Park Avenue South, between 20th and 21st Streets. Items intended for the sale can be brought directly to the shop, or pick-up can be arranged by calling 212-355-9263. For proper credit, all items should be carefully wrapped and tagged.



# **From the Campus Calendar**

## **Centennial Convocation**

Wednesday, September 7, 10:00 a.m.  
The Riverside Church

## **"Works by Women"**

Twelfth Annual Film & Video Festival  
"A Salute to the Arts"  
Friday-Saturday, October 7-8  
Sponsored by the Barnard College Library  
(For more information, see page 20)

## **Centennial Lecture—Professor Demetrios Caraley**

Thursday, October 13, 5:30 p.m.  
Lehman Auditorium

## **Sixth International Conference on Translation**

Thursday-Sunday, November 3-6  
Panel discussions, workshops, and dialogues on several aspects of translation. Speakers will include Allen Ginsburg and his Italian, German, and Soviet translators, and writers and translators from Brazil, Hungary, Yugoslavia, and Greece. Evening sessions will include readings of Spanish (Friday), French (Saturday), and Italian (Thursday) prose and poetry in translation.

(For more information, call Jean McCurry, Conference Coordinator, 212-280-8021)

## **Tenth Annual Medieval and Renaissance Conference**

Saturday, November 12  
"Literacy and Orality: Word, Text, and Image  
in Medieval Renaissance Culture"

(For more information, call Jean McCurry, Conference Coordinator, 212-280-8021)

## **Women's Issues Luncheons** (Tuesdays at Noon)

September 27—"Educating Homeless Children"  
November 1—"Women and AIDS"  
November 15—"Politics and Religious Commitment"

## **Helen Rogers Reid Lectureship—J. California Cooper**

Monday, October 10—"Swimming to the Top of the Rain:  
Dramatic Readings on Life and Love"  
Tuesday, October 11—"Some Soul to Keep:  
Stories of Southern Black Women"  
(a Women's Issues Luncheon)

(For more information on these and other events sponsored by the Barnard Center for Research on Women, call 212-280-2067)