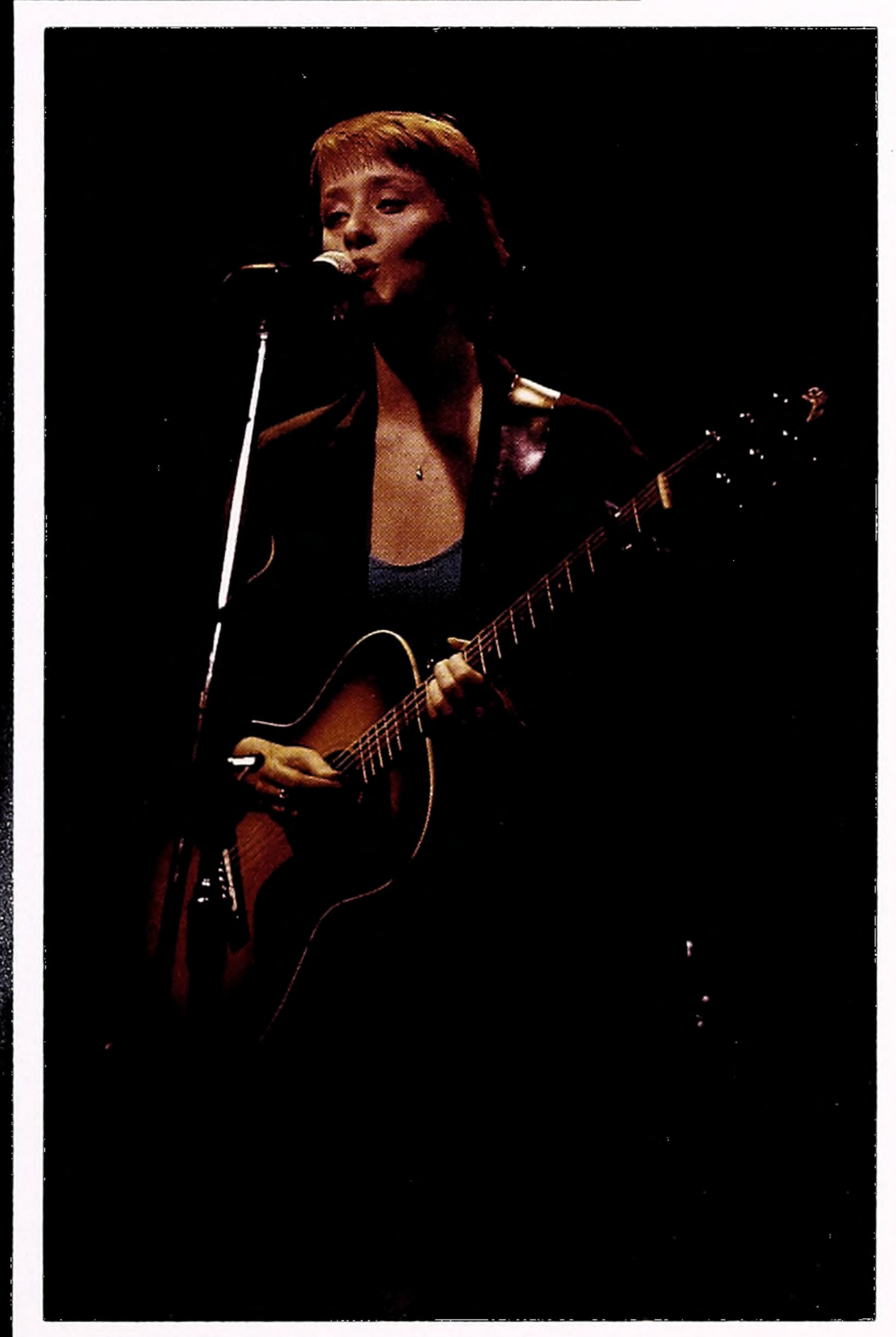


BARNARD

ALUMNAE MAGAZINE / SPRING 1988



LETTERS TO THE EDITOR

The Right to Responsibility

To the Editor:

The Fall issue of the *Alumnae Magazine* is great. I very much enjoyed Rumu Sarkar's article on the Constitution's inadequacies insofar as women's rights are concerned — partly because I so enjoyed meeting Rumu when she was here during a graduate year. I had scarcely begun the next article on maternity leave when I came across an article in *The Times* describing proposals for "baby-breaks" for working women in Britain. For example, the major banks have established a career re-entry programme for women with managerial potential who wish to take five years to be at home with their children, and the National Union of Teachers recently negotiated a seven year career break with local authorities in Kent. Women teachers there will be able to go back to a full-time job at a level no lower than the one they left, provided they have devoted at least ten days each year to teaching to keep informed of educational developments.

This represents a giant step in this country, where tax forms addressed to me are accompanied by a note saying, "If you are married, please give the enclosed to your husband for his

attention." This may change this year, however, because the Chancellor recently said married women may file separately!

Janie Clark Ericsson '44
London, England

Homeless—but not hopeless

To the Editor:

My compliments to you on an outstanding issue (Winter 1988) of the *Alumnae Magazine*. I found it in today's mail when I got home this afternoon, picked it up to glance at it and read it without stopping.

Each article was excellent but I was particularly taken with the section on Homelessness. Especially heartening was to learn that undergraduates are volunteering to help.

As editor of a newsletter for the Mayor's Voluntary Action Center, I explored a demonstration program to develop SRO housing for the homeless and was very moved by the persistence and dedication of the people who made it possible and the effect on the homeless who were able to get a home.

Eleanor Levy Furman '33
New York, NY

We're Getting Close to the Finish Line!

The Alumnae Survey Deadline is

June 15, 1988

Without your response, it won't be the same race.



If you haven't received your copy of the survey,
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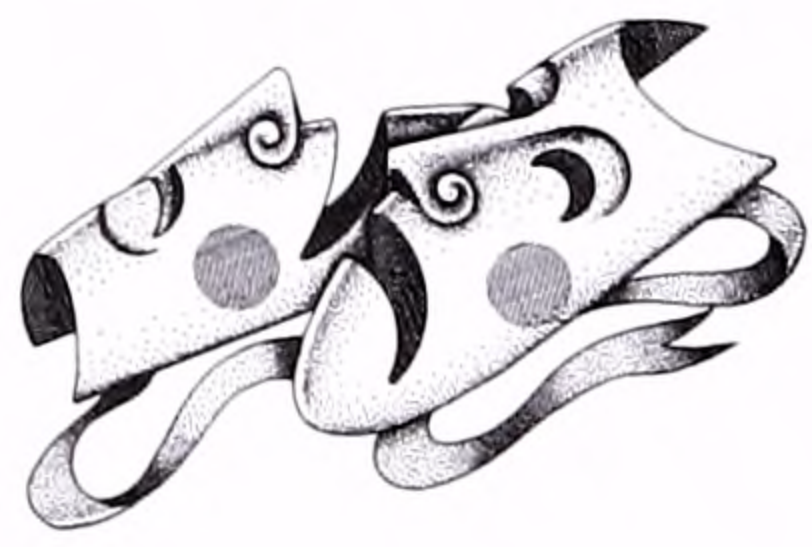
BARNARD

ALUMNAE MAGAZINE / SPRING 1988

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ON THE COVER: Folk-singer **Suzanne Vega '81** was recently nominated for three "Grammy" awards. Together with performance artist **Laurie Anderson '69**, she will be on stage at Carnegie Hall on February 8, 1989 for "BARNARD Performs," one of the gala events of the College's 100th birthday celebration. *Photos by Larry Busacca/Retna Ltd. and Gary Gershoff/Retna Ltd.*



New Horizons in the Performing Arts

by Toni Coffee

One of the finest chapters in Barnard's history deals with the programs in theatre and dance that have been part of the College from its first years. There have been great teachers, including Minor Latham, Lucyle Hook, Kenneth Janes, Marion Streng, and Jeanette Roosevelt. There have been accomplished students, many of whom went on to do fine work in the artistic professions; choreographer Twyla Tharp '63 is probably best known of these alumnae today, but there have also been actresses such as Leora Dana '46; there are dancers Sara Rudner '64, Holly Williams '79, and Toby Armour '56, producer Linda Yellen '69, and many more. In September, a new page will be added to this chapter, with the addition of Theatre and Dance as subjects available for students' majors.

From the beginning, Barnard students with interest in theatre and dance have had a unique combination of opportunities to try out their talents and their artistic sensibilities. Courses in dance appeared in the catalogue as early as 1909, and were offered through the Physical Education department. Before that, however, and until 1967, there were the annual Greek Games, in which the entrance and opening ceremonies were truly theatrical events, and the dance segments involved original choreography and costuming in addition to performance. Many students also took advantage of the College's location near the headquarters of world-famous teachers and companies to study dance "downtown" while carrying a full undergraduate program.

In the theatre, Wigs & Cues served for more than fifty years as the principal outlet for students who wanted to work with dramatic literature outside the classroom. For most of that period, all the members of all the casts were Barnard students, which meant that all roles were played by women, but this placed no limits on the repertory. (Writer Hortense Calisher '32 recently told a lecture audience that the last time she had appeared on a stage on the campus she was wearing a beard.) Courses in Shakespeare and other dramatists, dramatic writing, and the history of drama have always been among the most popular of the English department offerings.

In the 1970s, a new approach to these disciplines was developed, focusing on the interrelationship of all the arts and permitting interested students to earn a limited amount of academic credit for performance courses. This "Program in the Arts" was offered as a major with a relatively short list of re-

quirements and permitted concentration in one of five areas: dance, music, theatre, visual arts, and writing. Within this framework, course offerings in dance were expanded to include theory, history, and criticism, and the Dance Department came into existence as a separate entity in 1978. The Barnard College Theatre Company, which had drawn together all the extra-curricular dramatic groups, was becoming an increasingly important structure for the study and production of plays new and old.

The development of a liberal arts major in a subject which is defined primarily by a form of physical activity is no easy task. In Dance, the challenge has been met with a combination of required courses, including history of dance, composition, co-requisites in movement analysis and technique, and a senior project based on a research paper "of substantial length" and a concert performance of the student's own and/or repertory choreography at least thirty minutes long. Dance majors will also participate in the Program in the Arts Senior Seminar.

Our students should develop an artistic point of view.

Among the courses which will be added to the curriculum is "Dance Repertory: Construction and Analysis," in which Janet Soares will lead an examination of the subject of choreography through reconstruction of classic repertory works and analysis of the work of contemporary choreographers; students will also work with a choreographer in the creation of a new work. Another new course is entitled "Classic Ballet Variations," in which preserved choreographic excerpts from established repertory of ballet will be studied.

Students who complete this rigorous program will undoubtedly include some aspiring dancers and choreographers. Others will be well-equipped for careers as scholars, teachers, writers, and critics of dance. For many, the goals of the department, and of the College, will be well-served when they participate in the dance as informed audiences.

The creation of informed audiences is also one of the goals of the new major in Theatre, as described by Director Paul Berman. Berman has been responsible for the Theatre component of the Program in the Arts and has been the guiding force behind Theatre at Barnard (the successor to the Barnard College Theatre Company) for the past

two years. He believes that the new department should, first of all, serve students by providing training in their fields of interest, "whether it be performing, directing, design, criticism, theory, or history." This is not vocational training, however: "if a student chooses to be involved in the theatre as a professional, that's wonderful," he says, "but that's not our purpose. We want to train minds . . . to appreciate the theatre, . . . to have an artistic point of view."

A second goal outlined by Berman is "to serve the community by presenting plays that are of interest artistically and theatrically — not the kind of plays they are going to see on or off-Broadway, but new plays, old plays that have been neglected, and also plays that we consider important in the history of theatre."

A scientist needs a laboratory — and so does an artist.

Finally, "and in some ways the most interesting of our goals," he says, is "to serve the theatre as a discipline. Everybody believes that a biologist or a chemist should have a laboratory. An artist needs a laboratory, too, to experiment, to develop new ideas and new works . . . It's our responsibility to lead, to offer new alternatives — not to follow the commercial theater."

The Theatre major will offer students a choice of three tracks for concentration: Performance (Acting and Directing), Design and Technical Theatre, and Critical and Historical Studies. Required courses will include three semesters of History of the Theatre, the English department course in Shakespeare, and two other courses in dramatic literature. (The latter can be chosen from several courses offered by the Spanish, Italian, German, French, English, and Classics departments.) In addition to electives in dance, art history, literature, and music, Theatre majors will be required to prepare "substantial" papers related to production and to historical or critical projects. All Theatre majors will also have responsibilities related to major productions in the areas of acting, design, technical work, or dramaturgy.

An example of the kind of production Berman believes should be staged in the Minor Latham Playhouse is *Country House*, by Stanislaw Ignacy Witkiewicz, which was presented in its American premiere by Theatre at Barnard in March. Two of the male roles were filled by professional actors — he believes in mixing professionals with non-professionals ("the students learn a lot"), although he doesn't expect to hire professionals for female roles "unless we have an extraordinary situation."

Unfortunately, he points out, "most plays are

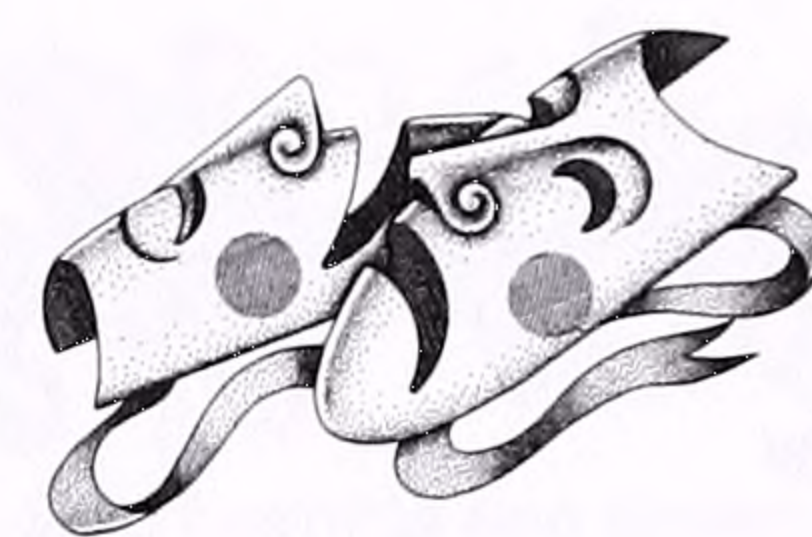
written by men, so it is hard to find plays that have great roles for women. It is even harder to find works with significant roles for several women . . ."

Although students who have a serious interest in dance usually have had several years of training before they get to college, students in the Theatre tend to be at the beginning of their artistic development, in Berman's view. In many cases they have to unlearn bad habits. In addition, they will have been confused by television: "they have to learn that theatre isn't just the naturalistic kinds of things they see on TV."

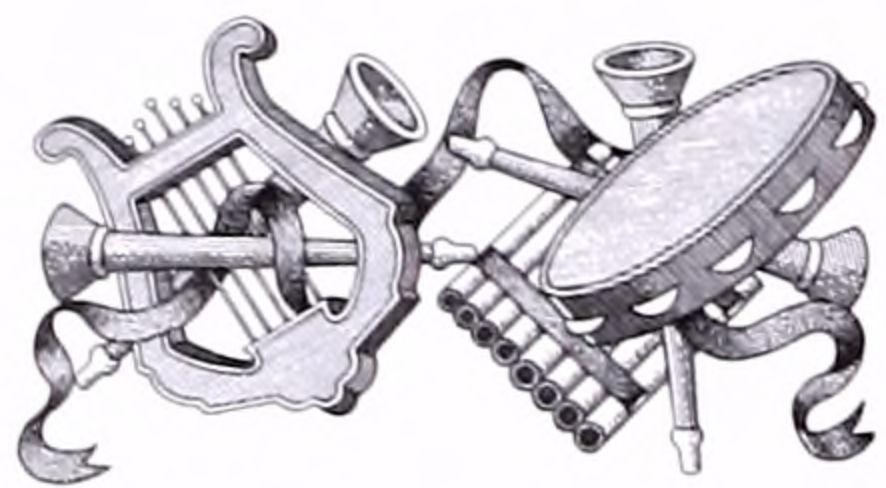
Among the bonuses enjoyed by Theatre and Dance students at Barnard are courses taught by professional artists who come to the campus as adjunct faculty. Dance critics **Tobi Tobias '59** and Anna Kisselgoff and drama critic Richard Gilman are among this group. Many other well-known artists meet with occasional classes or share their experiences with large groups of students in special lectures. Some who have spoken at Barnard this spring are Merce Cunningham, Claire Bloom, and Peter Brook. It is a tradition that Berman expects will continue and even grow: "This is New York," he says. "These people are around, and they like to communicate with students. It isn't just getting stars for the sake of getting them — I think Peter opened up students' minds to possibilities other than what they're used to." Broadway producer **Dasha Amsterdam Epstein '55** is another of the real-world contacts who bring knowledge and advice to theatre-related classes. (In March, Theatre at Barnard sponsored a reading of *My Heart Belongs to Daddy*, a play which she is considering for commercial production.)

Guest lecturers like Peter Brook open students' minds to new possibilities.

Why was it appropriate to create Dance and Theatre majors now, with the Program in the Arts still going strong after fifteen years? That's just the point, suggests Vice President and Dean of the Faculty Robert McCaughey. The establishment of the Program in the Arts was the important first step, recognizing the arts as legitimate components of a liberal arts curriculum. "PIA provided an academic umbrella for a number of activities that didn't fit comfortably into our academic requirements," says McCaughey. "Barnard got used to the idea that a student who is involved in 'the arts' can also succeed in the traditional academic components of our program. Once we accept that, it is a relatively small step to permit students to concentrate on a single artistic discipline instead of several."



Dasha Epstein



Otto Luening, Barnard, and Electronic Music

by Severine Neff

The *Barnard Bulletin* said that “the music completely filled the room with throbbings.” Jay Harrison of the *New York Herald Tribune* described the pieces as “music of fevered dreams, of sensations called back from a dim past . . . It is in the room and not yet part of it. It is something entirely new. And its genesis cannot be defined.”

These are some reviews of the first concert in America featuring electronic music, held at the Museum of Modern Art on October 28, 1952. Barnard Professor Otto Luening was represented by three works, “Low Speed,” “Invention,” and “Fantasy in Space,” Columbia’s Vladimir Ussachevsky by “Sonic Contours.” Luening and Ussachevsky repeated parts of their pieces on the NBC “Today” show. As Luening described his feelings about these experiences in his autobiography: “We were no longer professors but avant-garde space cadets.”¹

By the fall of 1953 the media blitz had ebbed, and Luening and Ussachevsky were seeking financial support for equipment and travel to research the European and other American experiments in electronic music. Luening asked Millicent McIntosh to apply to the Rockefeller Foundation for a grant for this purpose. A quiet announcement of the application’s success appeared in the *Barnard Alumnae Magazine* of November 1955. This event, though, was historic: Barnard became the first American academic institution to support electronic music. There are now over 1500 electronic music studios at colleges and universities across the country. The success of the Luening-McIntosh application ultimately contributed to the founding of the Columbia-Princeton Electronic Music Center, the first of its kind in the country.

Professor Emeritus Otto Luening continues to be a major force in American music. Three orchestral works which he completed at the age of 87 will be performed in Denver and Milwaukee during 1988. In November he was honored by a concert of his music at the Kennedy Center in Washington. Interest in his work is also widespread in Europe—wit-

ness the interview he recently granted to West German Radio. He is now composing an oboe quartet and had a special commission for the Easter service at Riverside Church, “The Bells of Riverside,” a piece for carillon.

In general, Luening’s work parallels primary historical and aesthetic movements of this century: growing from German 19th century chromaticism (1918-27), into modal language of American regionalism (1922-), into non-tonal languages built from structures inherent in the overtone row (1928-), and finally into atonal electronics (1950-). Luening wrote humorous, tonal music in the humorless, 12-tone 1950s, predominantly acoustic music in the electronic 1960s, triadic atonal music in the neotonal 1920s and 1930s, and everything but minimalism during the 1970s and 1980s. Central to Luening’s musical vision are humor and lyricism, precision of pitch choice, crystal-clear textures, practicality, resonance, and organic compositional conception.

Luening began his study of music at the age of 5. His father was a composer, conductor, and pianist who founded the Luening Conservatory of Music in Milwaukee, a precursor of the Wisconsin Conservatory. The family moved to Munich in 1912, and his formal musical training was begun at that city’s State Academy of Music in 1915. With the entrance of America into World War I, he moved with his sister to Zurich, where he became a student at the Conservatory and a special student at the University, while still working as a flutist, composer, and conductor. It was in Zurich that Luening studied privately with his mentor, the legendary pianist and composer Ferruccio Busoni,² and his disciple, Philipp Jarnach. With typical versatility Luening also acted in various dramatic productions of the English Players founded and managed by none other than James Joyce.

He returned to the U.S. in 1920 and became conductor of the American Grand Opera Company in Chicago. Five years later he became the executive director of the opera department at the Eastman School of Music. His own opera, *Evangeline*, written on his first Guggenheim Fellowship in 1930-32, received its first critically praised staged performance in Brander Matthews Theatre at Columbia in 1948. In May 1986 it was performed at Bowdoin College, Brunswick, Maine.

Luening also taught at the University of Arizona and at Bennington College before joining the Columbia faculty in 1944. He was co-director with Milton Babbitt and Ussachevsky of the Columbia-Princeton Electronic Music Center from 1959 until his retirement in 1970. His composition students included Pulitzer Prize winners Charles Wuorinen, Mario Davidovsky, and John Corigliano, as well as Wendy (Walter) Carlos.

Severine Neff '71 is an Assistant Professor of Music at Barnard and the Graduate Faculties of Columbia University. Her article, “Otto Luening and the Theories of Bernhard Ziehn,” appeared in a recent issue of *Current Musicology*. She is co-editor, with Patricia Carpenter, of *Schoenberg’s Gedanke Manuscripts: An Edition, Reconstruction, and Translation* to be published by Columbia University Press in 1989.

Luening has been instrumental in developing an infrastructure to support American composition. With composer Quincy Porter, he founded the American Music Center in 1939, was co-founder and co-president of Composer Recordings, Inc. (chairman of the board 1970-72), and has been active in the American Composers Alliance (president 1945-51). His honors include three Guggenheim Fellowships, the Thorne Music Fund Award, the "Laurel Leaf" and "Laurel Wreath" from the American Composers Alliance, citations from the National Institute of Arts and Letters and the National Music Council, and a medal from the Wisconsin Academy of Arts and Sciences. He has been an honored guest of the city of Munich and received honorary degrees from five universities, including Columbia and Wesleyan. His autobiography, *The Odyssey of an American Composer*, was published by Charles Scribner's Sons in 1980.

On December 18, 1987, I visited Otto Luening and questioned him about his associations with Barnard and the birth of electronic music.³

Electronic music entered academe through Barnard, thanks to Mrs. McIntosh and the Rockefeller Foundation.

SN: How did you happen to come to teach at Barnard?

OL: While I was at Bennington College, my job as chair was to develop a music program. From 1933 to 1942 I was also on the committee that ran the Yaddo Festival for New American Music. Together with Walter Piston and William Schuman (who was then not well-known but a very energetic young chap),⁴ I also sponsored the Intercollegiate Composers' Guild. In the early forties at Yaddo we selected a string quartet by Douglas Moore,⁵ a Columbia music professor whom I had met in 1925 at the Eastman School. I liked Moore's piece for its sophisticated American style.

I met Moore again in New York and he asked me if I would listen to one of his operas, *White Wings*. As we got talking, he said he'd like to hear my *Evangeline*, so we got together again and he got to know the work very well.

Later his daughter enrolled at Bennington and reported back to him that in my Introduction to Music class I was using all this American music from Yaddo, including his own quartet. He thought this pretty spirited for a young man in a college—something after his own heart.



Karen Jolkovski

Otto Luening and Severine Neff. Electronic music returned to Barnard with the purchase in 1985 of a Yamaha DX-7 and a computer program for the music-mathematics module of Quantitative Reasoning.

As our association went on, he asked me to write about his *The Devil and Daniel Webster* for *Modern Music*. I made some good guesses about what he would be doing in the future, and what his position was, so that he thought I understood what he was trying to do. He trusted me musically.

In 1944 the Music Department chairmanship at Barnard was vacant, and composer Seth Bingham at Columbia was about to retire. At the same time the music director of the Columbia Theater Associates Opera Project left. Moore called to ask if I was interested in a job conducting operas, teaching a composition seminar, and chairing the Barnard department.

SN: Can you tell me about the beginnings of your electronic work with Ussachevsky?

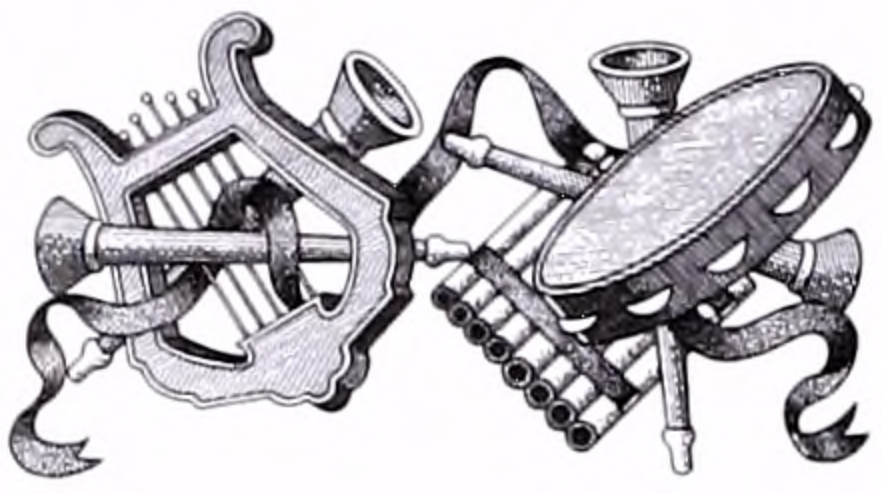
OL: There have been many experiments trying to develop electric instruments, even back in the 18th century. There was an electric harpsichord built by Delabord—I think Benjamin Franklin knew about it.

And there is a tradition of mechanical instruments that goes back even farther. Beethoven actually wrote one work using the mechanical Panharmonicon built by Mälzel, the inventor of the metronome.⁶

The earliest version of the tape recorder appeared in 1898 in Denmark. At about the same time there was the electric player piano, of course. In Paris in the 1920s there was the *Ondes Martenot* and in Germany the *Theremin*.⁷ In America Theremin worked with Henry Cowell on a keyboard percussion instrument called the Rhythmicon.

My personal preoccupation with electronic music goes back to my connection with Busoni. He had heard about a demonstration by an American engineer, Thaddeus Cahill, and in 1907 he wrote a little booklet called *Sketch of a New Aesthetic of Music*. In it he wrote that the orchestral palette was getting too restricted, but that now, with a new means of electric sound production, there would be new horizons.

When I came back to America I studied acoustics. In the '30s I had the chance of consulting with Dayton Miller,⁸ at that time the greatest sound expert in the world, about a lot of things that I had discovered or that I was speculating about.



At Bennington I did some experimentation with a physicist who was working on the Manhattan Project. One day he said, "Isn't it too bad that Beethoven didn't know these things? How much better his music would have been . . ." That was the end of a beautiful friendship, but I got to know many scientists of that type later—people who believed that man could regulate the entire world by computerization. They really think there will be a point when a machine will be able to compose and perform its own music, without any intrusion by human beings. This kind of thinking can be very dangerous among people who are involved in the development of nuclear weapons.

A nuclear scientist who believes a machine can compose music can be a danger to society.

As an artist, I could never accept such ideas. We have a new means of sound production—yes—and an artist ought to look at it—like those who observed the emergence of instrumental music when vocal music was the main medium. Electronic music production has to be seen as a new medium, not an end in itself.

During the Second World War, the Germans perfected the tape recorder. When the war was over, this flexible instrument opened up a whole new world of possibility for sound generation. The first public experiments using tape recordings in this country were presented by Ussachevsky, and they were received with interest by the musical fraternity.

I knew Ussachevsky from my composition seminar so I invited him to Bennington for a summer session. He came with the equipment and we started experimenting with electronically produced sound. At first, we wanted only to find out what was possible in this medium, but then I did a couple of little compositions—about a minute and a half or two minutes each. I used the flute as a sound source and then changed it electronically. We played these and Ussachevsky's experiments at a party just for the fun of it, but the musicians there took it very seriously.

The next day we had a call from New York that Stokowski⁹ was doing a concert and wondered if we would do a couple of short pieces for him. We felt we weren't ready, but he and Oliver Daniel,¹⁰ his manager at the time, insisted, so I put together three little pieces; then Ussachevsky did a piece with piano as a sound source. That was the concert of October 1952. It was a sensational event.

So there we sat with our limited equipment and

a growing reputation. Nobody else was doing much excepting Louis and Bebe Baron and some very primitive experiments in Greenwich Village and in California.¹¹ They never really turned into pieces performed and reviewed. John Cage, for instance, is advertised as being active in this but when it comes to finding something he produced, one couldn't find it. He was invited to take part in the Modern Museum concert but didn't produce a piece on time.¹²

We wondered what we should do. Some people wanted us to get into the commercial field immediately, to do stunts and sound effects for radio and movies. We said no to that—we believed we should develop the medium first, before we commercialized it.

We decided we ought to get this new thing on a university base, because in a university, after all, you have electrical engineering departments and scientists; you have poets and musicians; and you'd have an audience.

Our first step was to go to Barnard College, which got a grant from the Rockefeller Foundation so that we could travel to Europe and all through this country and Canada to see what was being done in this new field. In our report to the foundation, we recommended that there be some kind of center in the U.S. where electronic sound production could be properly studied.

Luening began composing 70 years ago — and he's still at it.

With Moore's agreement, we discussed our ideas with the Provost and the President of Columbia—Jacques Barzun and Grayson Kirk—and they were very interested. We got a little money from the Rockefeller Foundation to buy a couple of tape recorders, which we kept in our living rooms. My neighbors complained so President Kirk gave us the use of an old house on the campus—where Ferris Booth Hall is now. It was formerly part of the Bloomingdale Insane Asylum—a very suitable place. We dumped everything there and then we were able to go on.

For about seven years after that, we did all sorts of performances for radio and tv, almost always for nothing, so were in a financial hole most of the time. Then Orson Welles got us to do the setting for *King Lear*, and I did a ballet for Jose Limón and Doris Humphrey—all of this attended by a colossal amount of publicity and radio and television performances.

Finally we went back to the Rockefeller people, who suggested that we join forces with Milton Bab-

bitt; he had been doing some work at Princeton with the large RCA synthesizer.¹³ We knew Babbitt of course, and suggested to him that we ask for backing for a joint project.

The first thing we tried to do was expand—to have an Inter-University Council for Electronic Sound Development. But the Foundation thought that would just lead to trouble—lots of meetings and disputes—so we became the Columbia-Princeton Electronic Music Center. We applied for a grant to set up a studio where we would train people to use the medium—not train them in an academic sense, but train them by having the studio open so they could try things. We'd have electrical engineers

**If sound is too loud, it
makes people deaf—and
that's not art.**

available to help us, and we would provide certain materials like tape and tape recorders, and so on.

Well, the Foundation gave us \$175,000 or something like that, for five years, and we set it up. And we got people from all over as fellows and guests.

I guess a chapter ends here.

SN: Electronic music has certainly come a long way in the last thirty-five years. Can you comment on this?

OL: As I mentioned, Ussachevsky and I had been approached by the pop field to see if we couldn't transfer some of our findings to them—we would be able to take some pop tune, or Stephen Foster, or some contemporary piece, and do it all with the use of tape—I think the idea was that it would be nice if they could get rid of paying union fees. But we weren't interested in that. We knew that this medium needed an enormous amount of development at every level, and so we thanked them very much but declined.

Since those beginning days, the whole idea of tape manipulation and electronic studios has spread through the country, and most universities and many colleges, high schools, and primary schools have electronic studios. The original RCA synthesizer was a great big monster that looked like the inside of a jet plane.¹⁴ It was soon superseded by smaller, less expensive ones. Now you can get synthesizers that you can literally carry around with you: they are very light, and not very expensive. This has advanced the field tremendously.

The pop field uses synthesized sound effects; every now and then you'll hear them on television, on commercials, and sometimes in programs. The shaping of sounds for the media requires a good deal of subtlety.

When I was at the American Academy in Rome,

FANTASY IN SPACE

FOR TAPE RECORDER

OTTO LUENING

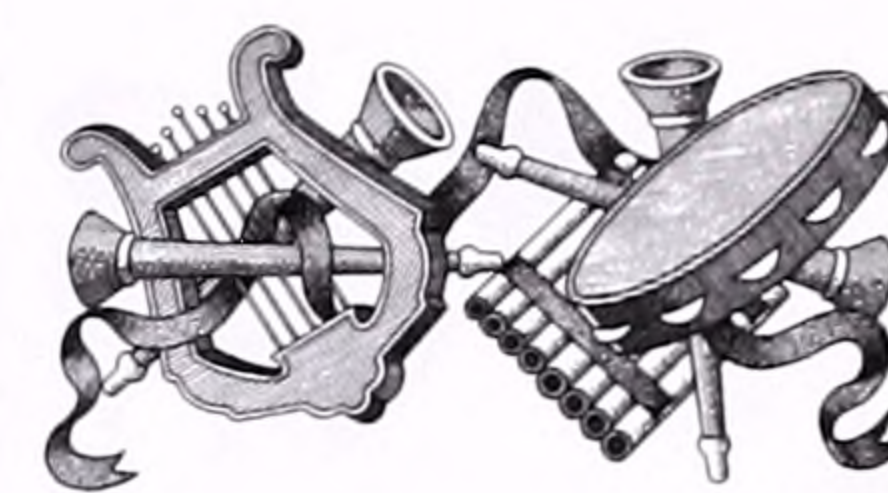
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the Italian engineer Ketoff developed an instrument called the Syn-ket, the first synthesizer on which you could perform. John Eaton¹⁵ was very much involved with it. Ketoff designed the instrument so that we were actually able to play a piece that Eaton had written, transport the instrument from the studio to the living room of the Villa Aurelia where they held concerts, and perform the composition. We had two people playing on the Syn-ket and others playing percussion instruments—and it worked! Since then, the Syn-ket has been perfected and Eaton has used it for concert performances.

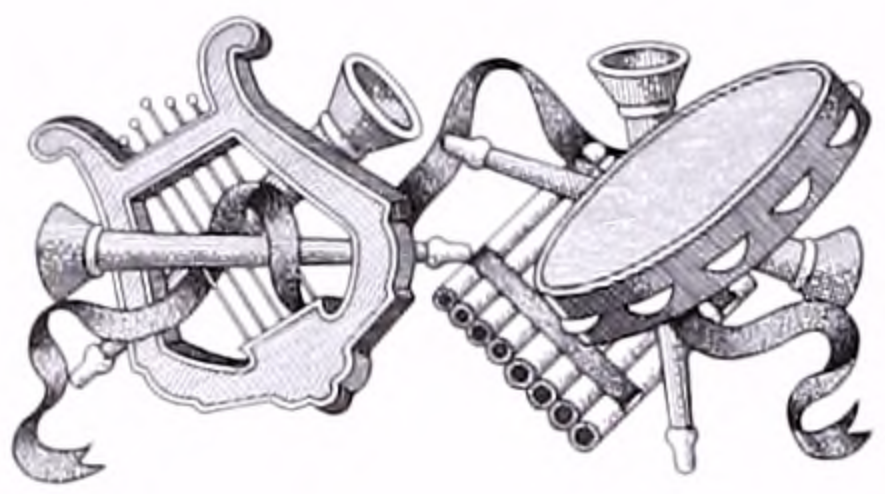
Instruments such as portable synthesizers, the Syn-ket, and the Yamaha DX-7 have led to a great number of other things, including the problem of amplification. Musicians can simply take a sound and make it louder or more complex by attaching amplifiers to microphones and instruments. You can wire an entire symphony orchestra that way. But you have to watch out because if you put the amplification too high it can damage people's hearing capacity. The purpose of all these devices still has to be music, and that means it's got to be under the control of a sensitive ear.

At a speech and hearing institute at Elmira College, they have done studies of rock 'n roll musicians, waiters and others who had been exposed to loud music for many hours as part of their jobs, and found that they had a hearing loss at the age of 25 that should not occur until 65 or 70, when there is a natural loss in hearing upper frequencies.

Now I think we are more conscious of this but it was one of the things that we made a point of study-



Score from first publicly performed electronic work. Original at Otto Luening Collection, New York Public Library.



ing. How loud can sound get before it begins to shatter your ears? We did experiments with ourselves, and when it was too damaging, we'd tone it down. You don't have to have music loud for expressivity. It can be very delicate.

I always expected an intense growth in the area of electronics, but I never expected as much merchandising of it so soon. Products are now put on the market without a precise knowledge of what they do, and the overall quality of the merchandise

The sounds may be new, but the training should be traditional.

is not tested enough. Furthermore, people forget that traditional training does have an effect on electronic music. I agree with Busoni's remark about the feasibility and use of the electronic medium: "only a conscientious [and] long period of experimentation and continuing ear training will make this uncommon material plastic and useful for artistic purposes."¹⁶

SN: Your career has stretched from the premiere of Mahler's Third Symphony in Munich in 1912, through the rise of American concert music in the 1920's and 1930's, and through the birth of electron-

REFERENCES

- 1 The quotations and reviews are taken from *The Odyssey of an American Composer: The Autobiography of Otto Luening*, New York, Charles Scribner's Sons, 1980. For a recording of the concerts and analytic comments on the pieces, see Otto Luening and Vladimir Ussachevsky, *1952 Electronic Tape Music*, New York: Highgate Press, 1977.
- 2 Ferruccio Busoni (1866-1924) was the immediate successor to Liszt. His own works are predominantly for piano, though his acknowledged masterpiece is the unfinished opera, *Doktor Faust*. Busoni was an advocate of "Young Classicism," an aesthetic favoring a turn from Wagnerian grandiosity to the simplicity and precision of Mozart. He also encouraged experimentation in tuning systems other than "equal temperament" and a knowledge of acoustics. His composition pupils included Edgard Varèse, Kurt Weill, and Stefan Wolpe.
- 3 This interview also incorporates some comments by Otto Luening included in the Columbia Oral History Project.
- 4 Walter Piston (1894-1984), a student of Nadia Boulanger, was professor of music composition at Harvard from 1926 to 1959. He was the author of the standard American texts, *Harmony*, *Counterpoint*, and *Orchestration*. William Schuman (1910-) won the first Pulitzer Prize in Music in 1943 for *A Free Song*. He has written predominantly for orchestra. From 1945 to 1953 he was president of the Juilliard School of Music, and in 1962 became the first president of Lincoln Center.
- 5 Douglas Moore (1893-1969) studied at Yale with Horatio Parker, and with Vincent D'Indy and Nadia Boulanger in Paris. In 1926 he was appointed chairman of the Barnard Music Department; in 1940 he became chairman at Columbia. He wrote seven major operas, including *Giants in the Earth*, which won the 1951 Pulitzer Prize; *Ballad of Baby Doe* (1956), premiered at City Opera; and *The Devil and Daniel Webster* (1938).

ic music to the minimalists of the 1980's. Can you make a general statement to Barnard alumnae about your 72 years in music?

OL: I fell in love with music at age three, and I'm still in love with it. I love the art, and I did whatever came up that seemed necessary to do, including the composing and playing. But I never played to be a virtuoso on the concert platform and make a big noise. I played because I loved the music, and, of course, I played for audiences, too. And the composing—I never set out to beat Bach at his own game, but I set out to write music that I felt very deeply and that I felt should be done. I wrote music for people to play. I've written a lot of music for organizations that needed some new music so they wouldn't have to play the old music over and over again, and for performers who wanted to have something new. I've never written for other composers. I wrote either because I was fascinated with the problem of getting something down and getting it going, or because I wanted to offer something for people and performers. I am a composer, but I am also a *Musikant*.

Above all, I want clarity and simplicity—human elegance in my music. If I had to pick a motto it would be Blake:

"To see a World in a Grain of Sand,
And Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour."

- 6 Beethoven wrote *Wellingtons Sieg* ("Wellington's Victory"), opus 91 (1913). The Panharmonicon of Mälzel imitates free reeds, winds, and percussion.
- 7 The Theremin was invented by Lev Thermen and demonstrated in Moscow in 1920. The instrument is controlled by fingers held at different lengths from an antenna. Varèse and Joseph Schillinger, the teacher of Gershwin, both wrote for the instrument.
- 8 Dayton Miller (1866-1941) was an acoustician who was head of the physics department at Case Western Reserve University. His articles most often deal with the acoustic possibilities of the flute, the instrument of Otto Luening.
- 9 Leopold Stokowski (1882-1977) was a longtime conductor of the Philadelphia Orchestra. He favored 20th-century and new American works by composers such as Henry Cowell, Aaron Copland, and Edgard Varèse. He conducted the American premiere of *The Rite of Spring*.
- 10 Oliver Daniel was also the manager of the American Composers' Alliance.
- 11 Louis and Bebe Baron had an electronic studio for the production of film music where John Cage often worked.
- 12 In 1952 John Cage organized the Project of Music for Magnetic Tape. His first piece for tape was *Williams Mix*, written in 1952.
- 13 Milton Babbitt (1916-) is Professor Emeritus of Composition at Princeton University. He is generally known for his totally serial 12-tone compositions and for his theories of 12-tone music based on the tenets of logical positivism.
- 14 A synthesizer joins together basic sound material which has been electronically generated to create new or complex—but not necessarily exotic—sound.
- 15 John Eaton (1935-), a professor at Indiana University, is predominantly a composer of operas. His latest work is based on Shakespeare's *The Tempest*.
- 16 The quotation is from Busoni's *Sketch of a New Aesthetic of Music*.

Latin for Younger Learners:

by Marion Polsky, Ph.D.

For the past several years a renaissance in humanistic studies has been taking place in a most unlikely quarter—the elementary and middle school. While educators, politicians, and parents debate such issues as cultural literacy, core curricula, and content versus process, pre- and emerging adolescents around the country are reading tales from Homer and Vergil, performing plays in Latin, and learning about social stratification during the Roman Empire.

The historical context for these activities is not a “back to basics” movement founded on the intellectual heritage of a privileged elite. The earliest Latin programs for younger children have their roots in so-called “culturally-deprived” environments in cities such as Washington, D.C., Philadelphia, and most recently, New York. While the primary goal of these programs has been the improvement of English language skills, rather than learning Latin for its own sake, their popularity has aroused public awareness, spurred the expansion of Latin programs in the secondary school, and revitalized the Classics. Now, with the 1987 publication of *First Latin: A Language Discovery Program* (White Plains, N.Y.: Longman Inc.), Latin has become practicable in all kinds of communities as the child’s first (formally taught) second language.

The advantages of learning some Latin at an early age go well beyond the familiar promise of better S.A.T. scores:

- Given the linguistic and cultural pluralism that exists in many communities, Latin is a leveler, a language equally unknown to all, so that all children start out, more or less, on an equal footing with a shared fascination for this new language code. Mary, Cherish, Ptah, and Eskimo (real children in one of my pilot classes) become Maria, Cara, Aeterna, and Gelida, Roman *puellae* one and all.

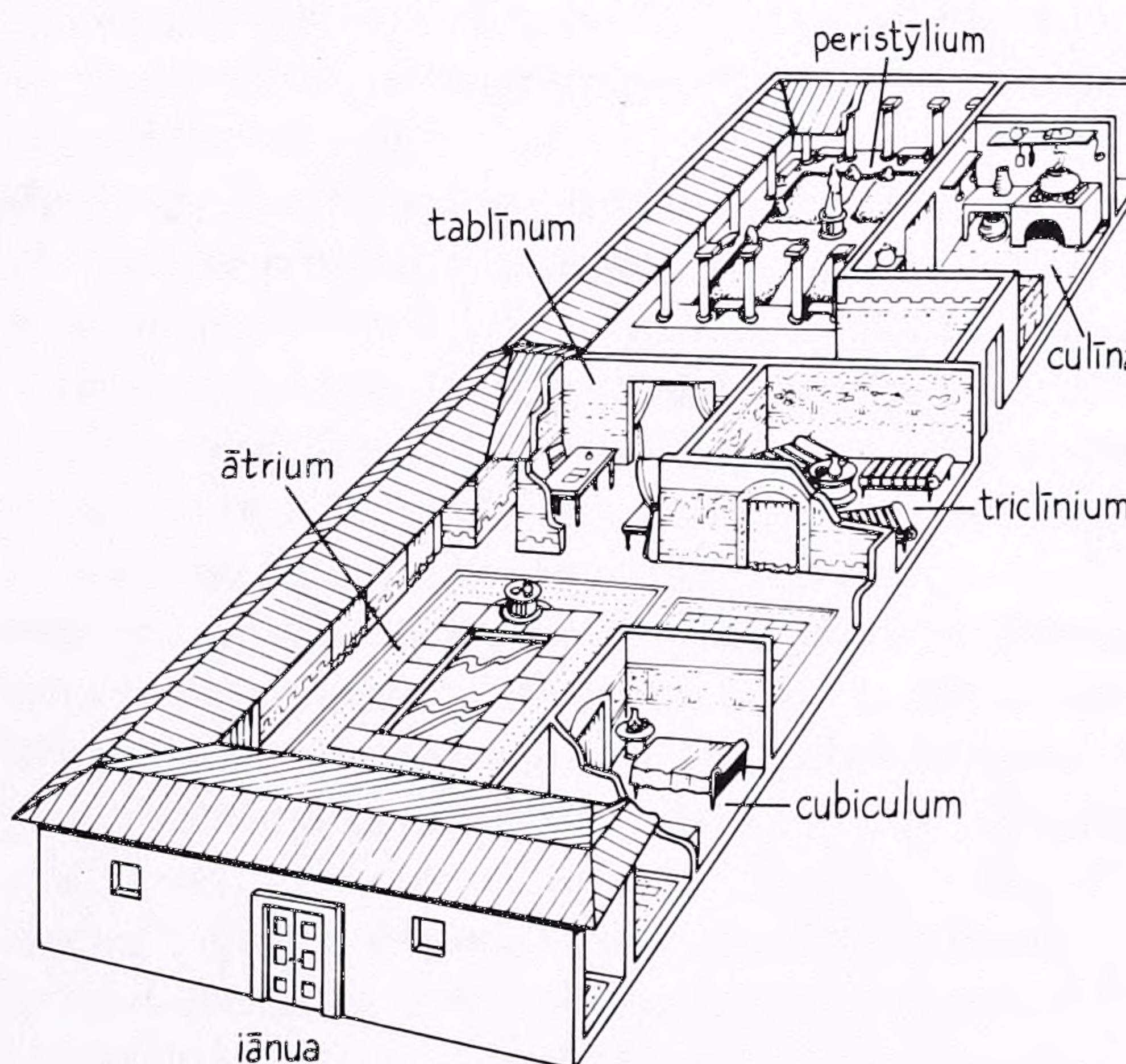
- In learning about Roman cultural institutions and customs, students lose their Cecil B. DeMille image of peoples from the past and develop an informed curiosity for historical process: they actively compare and contrast ancient Western lifestyles with their own and are just as amazed at the similarities (“They were *real* people,” one student gasped in surprise) as they are intrigued with and sometimes disgusted by the differences (e.g., slavery and the status of women).

- Since 65 percent of English words have entered the language directly or indirectly from Latin origins, students measurably expand their vocabularies. They do not memorize a list of derivatives, as in many “English words from Latin roots” courses; they *learn* the Latin root-words in context—Latin sentences and stories—and are taught to look for the root in English words. They also see how words are put together from prefixes and suffixes in both languages.

- Latin provides a practical basis for continued foreign language learning at higher educational levels. It is the parent of the Romance languages, including Spanish, French, and Italian; and it is structurally comparable to modern inflected languages such as Russian and German.

But the most important reason for studying Latin first—and early—is that it gives speakers of English (both native speakers and newcomers to the U.S.) a solid framework for understanding how language works. Latin is particularly suitable because it is very different from English in its structure and, at the same time, intricately bound to it through both vocabulary and cultural features.

First Latin, the first commercially-produced Latin curriculum for grades 4-7 in the United States, had its beginnings in the “Latin Cornerstone Project,” a program funded by the National Endowment for the Humanities (1982-84) under the auspices of Brooklyn College of the City University of New York to introduce Latin to young students in NYC. As project director, my task was to train 40 teachers, most of whom had no Latin background at all, and to develop an introductory-level Latin curriculum that would be flexible enough to meet the needs of the slow learner and yet be satisfying for average and gifted students as well. Many of the special features of the *First Latin* program originated from the needs and insights of these participating teachers and their students, as well as



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Domus Claudi

John Vecchiola

Subito polypus pedem
Luci capit. Puer clamat,
"Fer auxilium!"



from my own work with fifth and sixth graders in pilot classrooms.

The new curriculum addresses the specific learning needs and styles of pre- and emerging adolescents, their cognitive level and linguistic skills, and their interests. Such students have a breathtaking capacity for language learning (which peaks before adolescence) and an intrinsic interest in decoding and rule ordering. *First Latin* aims to let students bring this natural language aptitude to the surface.

As with a modern language, Latin language features in the program are reinforced through all four communicative skills. First students *listen* and *speak*; then they *read* the Latin and *write* it in Student Activity Books. In most lessons, simple oral dialogues are presented first. For example, students greet each other in Latin, describe themselves and items in the classroom, and identify places in the Roman Empire on a map ("*Ubi est Roma? Roma est in Italia.*") Latin questions are also prompted with picture cue cards that introduce the members of a Roman *familia* (household), their clothing, foods, and so forth. Latin songs provide still another oral language activity; students are encouraged to use their linguistic creativity as they make up new verses for everyone to sing.

The audiolingual component is followed by readings, including sentences patterned on those already heard and skits and stories (with vocabulary help) about the Roman family. In one, the boy Lucius is rescued from the grip of an octopus (Latin: *polypus*) with the help of his sister Claudia and her girlfriend. In another, the hostess Antonia gets sick at her own dinner party. When students later act out these adventures, they are able to exercise their physical relationship to learning, which is enormous at this age, and to make the cultural material more tangible.

Grammar (language structure) emerges inductively from the oral and written work and is then presented in organized fashion at appropriate points

in clear, easy-to-understand language and always in comparison with English. For these younger learners, the connection between the known and the unknown is always made explicit. Students learn to pronounce and spell Latin words and sentences, and to recognize a variety of language features, such as singular and plural endings of nouns and verbs, the concept of noun gender, present and past tense in verbs, prepositional phrases, types of questions, and the significance of word order in a sentence.

The study of Latin (and English) language structure is embedded in the multi-faceted cultural context of ancient Rome, which is enormously interesting to young students. The program provides a realistic view of *urbs Roma* (the city of Rome), including class structure, ethnic diversity, male and female roles, the trials of city life, cultural centers, sports and games, artistic expression, neighborhoods, education and professional opportunities. As time travelers, students compare and contrast the lives of the Roman children, Lucius and Claudia, and of the other characters with their own. For many children today, events of even a few years ago are perceived as antediluvian, concerning people very different from themselves. When the toga-clad Romans begin to take shape as real people, with feelings and reactions, living in a real place, speaking a real language, *First Latin* students not only come to identify key aspects of Western tradition, they also observe more carefully the features of their own environment and life-style.

In Book One, *Language and Family*, students meet the members of the senator Claudius' household—his wife, children, slaves, and pets—and the freedman Quintus, a former slave of Claudius who designs and sells rings. Students also learn about Roman heroes, gods and goddesses, astronomy, the Roman Empire, famous monuments, and the historical relationship of Latin to English and the Romance languages. In Book Two, *Daily Life*, students observe the family at home, at school, at work, and at play. Topics include grooming, a banquet, a shopping trip, a school lesson, a stop at the Baths, a visit to the doctor, chariot races at the Circus Maximus, and a family wedding.

In each lesson, the cultural theme is integrated with the Latin language and English vocabulary components. For example, after the members of Claudius' *familia* are presented in oral sentences, there is a full discussion of the Roman household in the Student Activity Book, with the members of three ancient Roman families of different social classes introducing themselves (in English); students compare their own family structures or households with the Roman examples. The word play section that follows introduces the root-forms of, e.g. *mater* (mother), *pater* (father), and *servus*

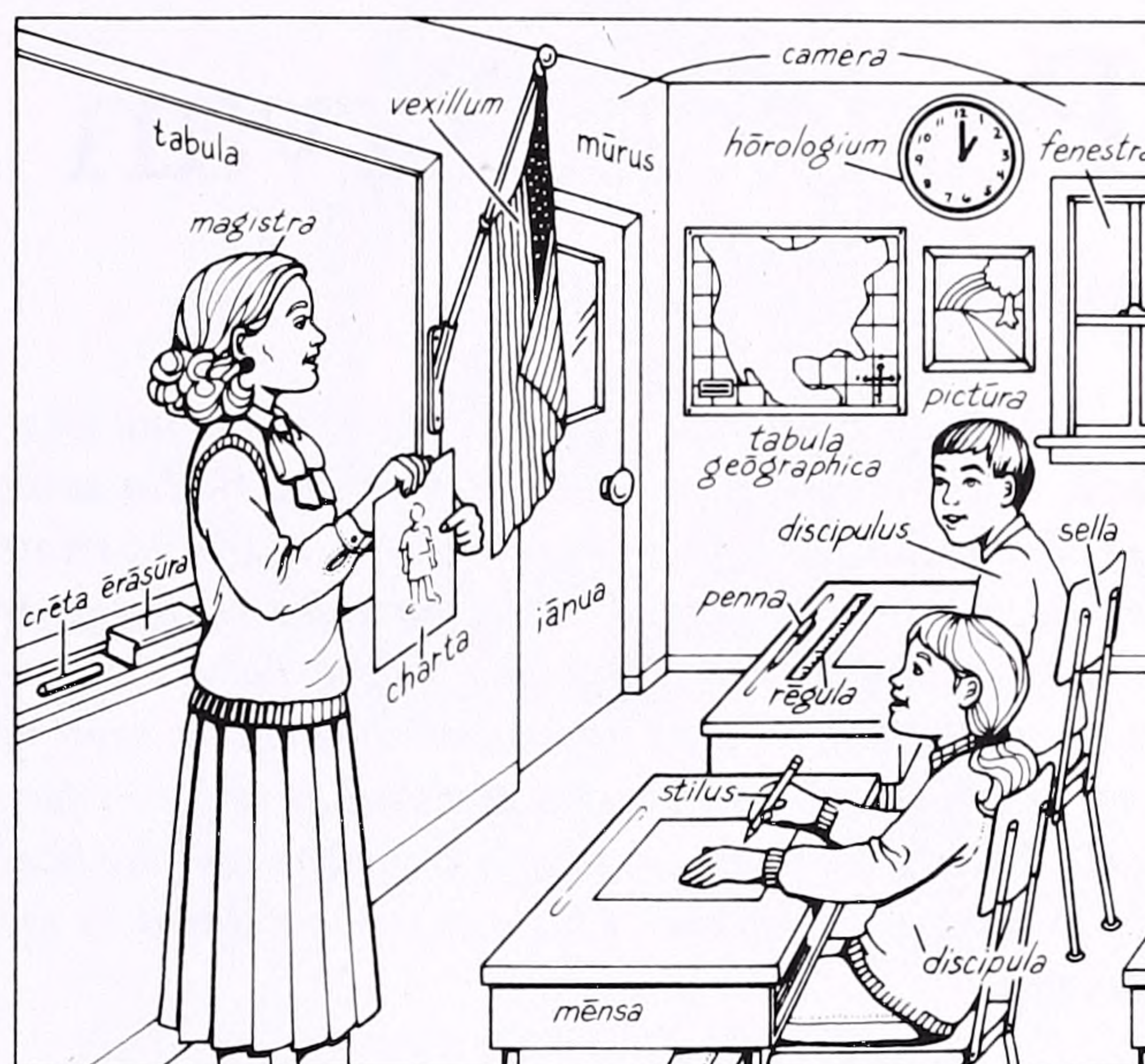


Claudia est puella.

(slave) for word building in English. Since children are intrinsically interested in how things fit together, this interconnectedness of different areas of learning enralls them. They nearly always extend it beyond the Latin class. Whether discussing Roman number words with the math teacher or bringing in pictures of Roman-style buildings or giving their family members Latin names, students readily integrate the material with their everyday experience.

In fact, there seems to be no limit to how far younger students are willing to venture, once they are engaged. With a penchant for risk-taking that can dismay the adult observer, these children will participate in almost any kind of classroom activity in their pursuit of linguistic and cultural discovery. Group projects might include writing a myth about the founding of their own city, painting a "graffiti" board with English derivatives from Latin drawn in stylized letters, or creating a Roman soap opera, "The Days of Our Roman Lives."

The guide for all this activity, the classroom teacher, is often as non-traditional as the pedagogy. Given a critical shortage of Latin teachers available to meet the growing demand at all educational levels, the *First Latin* teacher is usually an elementary school classroom teacher or a middle school language arts, foreign language, or social studies teacher who has never studied Latin. Therefore, in order to make the program viable, the Teacher's Guides contain self-guiding, lesson-by-lesson instruction in (very) basic Latin *for the teacher*. An accompanying audio cassette aids in pronunciation. Cultural information is set forth in some detail, anticipating students' frequently asked questions; for example, "Did the Romans wear underwear?"



(They did!) Supplementary material ranges from Teacher's Aids on giving Latin names, kinship terms, menus, toga-making, and so forth, to a comprehensive bibliography with books chosen especially for younger students as well as for teacher reference.

The goals of a Latin language program for younger students vary with the particular school or district and with the grade level, language background, and learning needs of the students. For some, the course is self-contained, though students may long to continue in Latin; for others, the course may promote Latin instruction in the upper grades. Certain outcomes are attainable, however, for all students: a means of looking at language structure, a larger English vocabulary, an informed view of Western cultural institutions, a curiosity about the past, and the joy of discovering just how powerful and interesting human language is.

Camera nostra



Lucius est. Frater Claudiae est.

Of Sappho, Sanskrit, and Language Discovery

When I entered Barnard, I was fairly certain I wanted to be a Latin major. Although I had had only two years of Latin in high school and much preferred reading Garcia Lorca and Yeats to Julius Caesar, still I couldn't let go of my interest in the ancient language. Besides, the combined Classics faculties of Columbia and Barnard were made up of extraordinarily distinguished scholars and popularizers, some of whose works I had read for pleasure. Early on, I was introduced to the Roman poets. And then, in sophomore year, I took beginning Greek with Helen Bacon. Every Friday we put aside our text and read a lyric poem, starting with the first week. Though barely able to work through the translation, I was mesmerized by the sound of the language, reciting

lines from Sappho and Anacreon to my friends. The next year the same thing happened in the Roman Elegy course with Steele Commager. At the same time, I discovered that by studying classical languages, I was also learning the methodology of other disciplines: art history, history, philosophy, literature, history of science, all of which have courses that figure in the study of Classical Civilization.

Later on, taking a break from graduate school, I started teaching Latin in a private school. I was startled to find that the language rules I had learned so diligently did not necessarily get to the questions about language raised by my students. I thought that someday I might write a Latin program from the learner's point of view, one which treated Latin as a natural language, spoken and heard (even sung!) as well as read. To understand this language, I turned to the study of theoretical and historical (Indo-European) linguistics. Vedic

Sanskrit, the language of great hymns rich in sacred images, is, from a linguistic point of view, laced with knotty problems of structural interpretation. My dissertation on the Vedic rain deity Parjanya allowed me to combine my interests in oral poetry and linguistic analysis in a vibrant cultural context. Graduate study had also given me both the historical roots of many features of Latin, and some of the Indo-European cultural features that preceded the Romans themselves.

Such is the journey of one who, never particularly practical in her pursuits, wrote a most practical book on language, a book of sounds and word meanings and language structure and history and art and satire and cultural values—for students, young students, who haven't lost their sense of wonder and *deo volente* never will.

Perfect Aryan

by HESSY LEVINSONS TAFT

The story I am about to tell is one of irony, not tragedy. For the most part, it takes place in Berlin with Hitler in full control of Germany. For a Jew to relate a tale of this period which is not shrouded in tragedy is hardly credible. Not that my family was spared the atrocities of the Holocaust — my grandmothers and most of my aunts, uncles and cousins perished during this period. Their final hours are largely a mystery and are likely to remain so forever. This story is dedicated to my parents.

This is the story of a Jewish baby selected by loyal Nazis to serve as an archetypal example of the Aryan race, the theory which the Nazis' leadership seized every opportunity to promote. I was that baby, the daughter of Latvian Jews who came to Germany as students. My parents were both born in Liepaja, Latvia. My father, Jacob Levinsons, first went to Berlin to study engineering in 1925. He had received support for these studies and did not pursue his interest in voice, although as a boy he had spent many years singing in choirs devoted primarily, but not exclusively, to religious music. He was fond of telling me that, at the age of ten, he sang the soprano role in Beethoven's Ninth Symphony. That was, of course, before he developed the rich baritone voice that came with adulthood.

One day, while a student in Berlin, my father attended a party where several fellow students tried to persuade him to study voice. One friend in particular, the brother of the then-famous Berlin film director Veit Harlan, told him that it was far better to be an outstanding opera star than an obscure engineer. Through these connections, my father met Herr Streimer, a wealthy businessman and patron of music. Streimer heard my father sing and was struck by the deep sonorous quality of his voice. Thus, in 1927, my father was admitted as a student of the renowned voice teacher, Professor Daniels, at the *Akademische Hochschule für Musik* in Berlin on a full scholarship sponsored by Streimer.

My mother, Pauline Levine, was also blessed with an extraordinarily beautiful voice. She and my father knew each other as children and their common interest in singing drew them together. As a teenager, my mother went to Riga to study voice with Professor Witolsh at the Latvian Conservatory of Music. To the faculty of the Conservatory she was known as "the girl with the golden voice." When

she graduated, she joined my father in Berlin and continued further study at the *Akademische Hochschule für Musik*.

They were married in Latvia among their families and friends and returned to Berlin which offered the best opportunities for their careers. Both were well on the way when, in 1932, my father obtained a contract with the Breslau Opera Company to sing the leading baritone roles for nineteen operas. The contract was signed by both parties, my father using his legal stage name, Yasha Lenssen. Shortly before the opening of the opera season, my father was asked to add his original name to the contract. With the name "Levinsons" on the agreement, the entire contract was promptly cancelled.

The events of 1933 plunged everyone in Berlin into turmoil. Hitler's rhetoric was pervasive and his policies toward Jews started to take shape rather quickly. German Jews were being fired from jobs at all levels of society. My parents realized that their careers as opera singers were doomed. As Latvian citizens, however, they could continue to work in Germany. In 1933, foreigners, even foreign Jews, were protected from policies directed toward German Jews. Through his father, my father was introduced to a businessman from Riga who did not speak German. Herr Friedman needed a German-speaking representative in Berlin for his Latvian-based firm. My father accepted the job.

Unrest continued to grow in Berlin. Feeling increasingly uneasy, my parents went to the Latvian Consulate in Berlin. The consul, Herr Krevinch, assured my parents that Hitler would not last. He advised them to stay in Berlin until Hitler fell and then they could resume their singing careers. Herr Krevinch pointed out that Germany was a country where every town of 15,000 inhabitants or more had an opera house and a state theater and that my parents had greater opportunities "here in Berlin" than anywhere else in the world. Finally he told them, "When I leave Berlin, it will be time for you to leave. I'll let you know."

I was born in Berlin in the midst of the Hitler era. My father had become successful and we had a nice apartment on Augsburg Strasse. My mother was both puzzled and pleased that people would stop her on the street to make a fuss over me. When I was about six months old, my parents decided to have a picture taken. My mother and her sister, Masha, who had come from Latvia, took me to a prominent Berlin photographer on Stein Platz. The picture taken on this occasion was framed and proudly displayed in our apartment on the piano that my father had bought for my mother when I was born.

One day, Frau Klauke, the German cleaning lady who worked for my parents, told my mother, "I saw HESSY's picture on a magazine in the window of



Hessy Levinsons Taft '55 grew up in Cuba. She received a master's in biochemistry from Columbia and is an examiner at the Educational Testing Service.

From *Muted Voices: Jewish Survivors of Latvia Remember*, stories collected and edited by Gertrude Schneider, ©1987, published 1987 by Philosophical Library, Inc. Reprinted with permission.

a stationery shop." My mother didn't believe her and told her she must be wrong. Frau Klauke insisted and asked for the seventy *Pfennige* to buy the magazine. My mother gave her the money. What Frau Klauke showed my parents when she returned triggered both amazement and anxiety for both of them. There was my picture — the one on the piano — on the cover of the magazine *Sonne ins Haus* (Sun in the House). The inside pages portrayed the Nazi presence in German daily life. There was one picture of Der Fuehrer himself, accompanied by his staff; another picture of marching SS officers; another of a soldier broadly displaying the arm band with the swastika. There were articles about the German woman, fashions for the day, and German youths, of which, presumably, I was a typical example. The strong Nazi orientation of this magazine explained why it was one of the few allowed to circulate in Germany at that time.

With her heart palpitating at what seemed like double the normal rate, my mother rushed to the photographer at Stein Platz, showed him the magazine and blurted out, "How did this happen?"

The photographer pleaded with her to be quiet. He was fearful that, if discovered, he would be sent to a concentration camp, pointing out that Germans, as well as Jews, were being arrested and sent away. Quietly, he then proceeded to tell my mother the story. The editors of the magazine, which was published in Leipzig, had been instructed to conduct a baby contest and to pick the most beautiful German baby as an example of the Aryan race. The magazine editors asked ten outstanding photographers throughout Germany to submit their ten best pictures. At this point my mother interrupted him, saying, "But how could you do this? You knew that this is a Jewish baby." The photographer responded, "Oh yes, but I deliberately wanted to slip in the little Jewess." He continued, "*Ich wollte mir den Spass erlauben und ich habe recht gehabt.*" (I wanted to give myself the pleasure of this joke and, you see, I was right.) Both the photographer and my mother fell silent and stared at the picture. So there it was: among 100 German babies, the followers of Adolf Hitler selected a Jewish baby to represent their cause — to serve as their model.

After this incident, my parents kept me pretty much confined to our apartment. My mother would take me for rides in the carriage when she went out for brisk walks. I certainly was no longer allowed to crawl around in the park or to play in the sand box. The fear of recognition was more than my parents were willing to risk.

Several months later, my father's sister Ida went into a shop in Memel, Lithuania, where she lived, to buy a birthday card for my first birthday. (Most birthday cards at that time consisted of picture postcards with lined spaces for the address and postage



on the reverse side.) To her utter amazement, my Aunt Ida saw my picture on one card — the magazine picture — with the inscription, "Best wishes for the Birthday" in gold letters below the picture. Aunt Ida asked the saleslady where she had gotten this card. "Oh," said the woman, "this is not just a painting or a doll; it is the picture of a real baby; it is a Berliner baby." Aunt Ida bought the card and sent it off to us. My parents were not particularly surprised. The picture had received more widespread distribution than my parents were comfortable with. One day my mother stopped in front of a store on Passauer Strasse which sold children's clothes. She saw the magazine with my picture as part of the window display among the clothes.

Even one year later, my parents heard from their friend, Frau Grossman, of an incident connected with my picture. Frau Grossman was visiting a German friend in the southern part of Germany and when she walked into the living room, she saw the magazine picture framed and hanging on a wall. Unable to contain herself, Frau Grossman exclaimed, "But that is Hussy Levinsons!" The woman's instant response was one of unmitigated anger. "What?" she demanded, "Levinsons is the name? Did you say that the baby's name is Levinsons?" Without waiting for a response, the woman pulled the picture off the wall. She stared at it pensively for a while and then said in a subdued manner, "Oh, never mind. She is too cute. I'll hang it back."

Stories such as these were not reassuring to my parents. In addition to troubling incidents relating to my photograph, my father had the mortifying experience of being arrested by SS officers. He was released only on the word of his trusted accountant who was a loyal member of the National Socialist Party. Life in Germany was becoming untenable.

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Baubles, bangles, and beads!

by Else Taylor

"Baubles, bangles, and beads" . . . and much, much more! Where? At 261 Park Avenue South, in Everybody's Thrift Shop. It's hardly the romantic setting of *Kismet*, but here you'll find treasures of all sorts, with volunteers from Barnard and five other organizations eager to show them to you. Wares range from afghans to xylophones (no zithers yet!)—things to wear, to use, to enjoy. For fifty years, Barnard's Scholarship Unit has flourished as part of Everybody's, and during that time has earned close to \$1,000,000 for unrestricted scholarship aid.

In the 1930s thrift shops were novel institutions. The Depression, and then World War II, promoted their growth, as Americans bought things for themselves and later sent packages to relatives and friends in Europe. In 1938, a few energetic alumnae suggested to Dean Gildersleeve that Barnard start a thrift shop, with proceeds to go to the college for unrestricted scholarship aid. There was a small shop on Ninth Avenue, already in operation, that the group could join. Miss Gildersleeve liked the basic idea but held back: "Ladies," she said, "do not work on Ninth Avenue!" (Alumnae of Barnard's early years may remember the college teas, and the little hats and white gloves we wore, as well as the Dean's oft-repeated admonition: "Remember—you represent Barnard on every occasion!") Thus it came about that the Barnard group joined Everybody's Thrift Shop at Caravan Hall, on 59th Street—apparently a more lady-like locale than Ninth Avenue.

That first group was organized by Isabelle Morrison Stevens '12 and Dr. Elizabeth Wright Hubbard '17. Continuing responsibility was assumed by May Parker Eggleston '04. It was a small operation, almost a series of *Kaffee Klatsch* meetings, and for several years there was little profit. In 1950 Dean McIntosh decided that the group had to make *real* money or disband, and at her request Dorothy Graffe Van Doren '18 agreed to take over—but only for six months. At that point Helena Shine Dohrenwend, also of the Class of 1918, became chairman of the Barnard Unit, and she groomed it into a true business. No more *Kaffee Klatsches*—hard candy was the sole sustenance. Donors multiplied and sales increased. As income taxes grew, tax benefits began to add significant value to contributions of "thrift." Today, too, every donation is tax-deductible, and any especially valuable one may be accompanied by an appraisal, which is honored by Barnard. Estates have been, and will be, most welcome.

In the early fifties, the Barnard Unit conceived the idea of holding benefits, which attracted addi-

tional donors and increased "quality thrift." Generous alumnae opened their homes for teas and parties, with special guests or exhibits as drawing cards. And over the years, the benefits took other forms, more recently as the settings for the Barnard "Arts in the City" Award presentations. These functions proved especially popular with donors and friends.

In 1956, Mrs. Dohrenwend "retired," and Mrs. Stevens and Nanette Hodgman Hayes '40 became co-chairmen. Mrs. Hayes became sole chairman in the mid-sixties. A year or so later, Fern Yates '25 took over the burden of the paper work, and in 1977 Frances Barry '33 succeeded her, devoting hours of patience and absolute accuracy to the business of record-keeping. In 1984, Everybody's Thrift Shop moved to its present location. Mrs. Hayes is still presiding over a small group of faithful volunteers, who spend one or two days a week, and sometimes Saturday, at the shop.



Else Zorn Taylor '31 is one of the Thrift Shop "regulars."

Fran Barry: now what's the best price for this?

Isabelle Rubenstein Rubin '30, surrounded by "thrifty" coats



Mary Shields '37 adds up dollars for scholars



That is the history of the Barnard Scholarship Unit of Everybody's Thrift Shop, but the everyday side is important, too. Because it is "every day," the work can be prosaic, even, at times, monotonous. (Did someone say "drudgery"?) But there are rewards. The Barnard volunteers have experiences and memories that provide their own compensa-

Shop volunteers not shown on these pages: Elisabeth Friedman '57, Eleanor Johnson '41, Marjorie Lange '50, Yvonne Untch '50, and Maria Jasenas, a '63 parent.

tion. New and long-lasting friendships are formed; conversation and the occasional celebration enliven the hours spent sorting and pricing goods. Then there's always the chance to find something for oneself, or to discover a last-minute gift for someone who has everything except a handkerchief embroidered "Je m'appelle Eleanor"! Volunteers who sell meet interesting and unusual people. Volunteers who price find interesting and sometimes *very* unusual "thrift" among the varied donations.

Ask for examples of the interesting and the unusual, and every volunteer is happy to oblige. Take, for instance, the donor who gave a carton of books, and three years later, after a stay in Paris, came back and asked whether we still had one of them, a book on beauty by Helena Rubinstein. Then there's the faithful customer who looks enough like Jessye Norman to be her twin, but can't sing a note. And the little old man who asked whether he could find a bedpan for a double bed. I remember one very old lady, who used to shop for some of the women in the nursing home where she was a cook. One day she and a young girl were both determined to buy a beautiful and expensive nightgown. In the course of the argument it developed that the young girl wanted it for her wedding night; the old lady wanted it for her shroud. Youth deferred to age. One donor brought in a diamond bracelet, saying she didn't like diamonds. An anonymous donation revealed an engagement ring attached to the sleeve of an old dress. . . a story there surely! A cashmere sweater, full of holes, was wrapped around a Cartier clock whose sky-blue face, which turned midnight-blue at night, bore gold Roman numerals and was surrounded by rose diamonds. There have been sterling silver pitchers, one of which was sent to an auction house. There were several pictures of a dachshund, and an urn containing its ashes. There have also been beautiful Boehm birds, copies of old American coins, Indian headdresses and Hallowe'en costumes, the entire contents of an apartment that had not been lived in for ten years, dozens and dozens of hats and never-worn pairs of shoes (some donors must have been compulsive shoppers) and



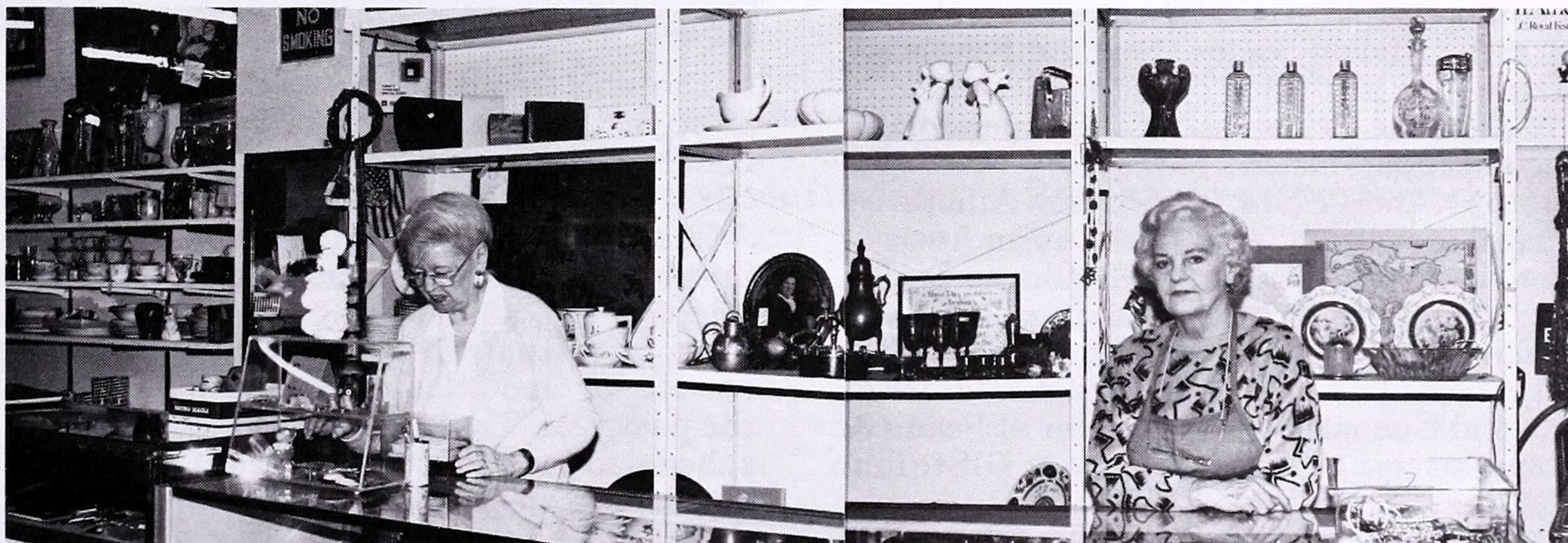
Julian and Nanette Hayes, volunteers *extraordinaire*, were guests of honor at a reception at the home of President Futter, marking the 50th anniversary of the Barnard Scholarship Unit of Everybody's Thrift Shop.



Also honored at the President's reception were Jacqueline Shadgen Menage '44 and Genia Carroll Graves '30 and the other Thrift Shop volunteers.

clothes from the turn-of-the-century and the 1950's (some must be hoarders!) — the droll, the priceless, the unexpected. Where else but in the Thrift Shop??

Today, and in the future, there are several ways to relate to the Barnard Scholarship Unit of Everybody's Thrift Shop, and, by doing so, to benefit Barnard *and* yourself. Become a part of the volunteer group. Come and buy a "treasure." And, by all means, give us *your* "baubles, bangles and beads," and turn them into solid dollars for Barnard scholars. Then the *next* fifty years will be as successful as the first!



Baubles, indeed!

Ruth Bedford McDaniel '35, r., and Marion Stine, a true friend of the Thrift Shop, ready for shoppers.

photos by Gabrielle Hanna



From Our Family Album



In another few weeks, the members of the Class of '88 will join the ranks of Barnard alumnae—in graduate programs, in business and professional schools, in interim jobs, or on the first rungs of carefully planned careers. Whatever their intentions, seniors wonder about “Life After Barnard”—what is it *really* like—and this was again the focus of a panel discussion at the Annual Senior Dinner in February. More than 200 seniors accepted the invitation of the Student Affairs Committee of the Associate Alumnae to hear about the experiences of five young women of varied occupations and lifestyles.

Shown above are: (top photo) **Marcia Sells '81**, Student Affairs Committee Chairman and panel moderator, who works as an Assistant District Attorney in Brooklyn; **Jami Bernard '78**, film and video critic for the *New York Post*; (lower photo) **Ellen Doherty '79**, administrator at Ryan Community Health Center in New York City; **Margaret Holben Ellis '75**, Chairman of the Conservation Center at NYU's Institute of Fine Arts and Consulting Conservator of Prints & Drawings at the Metropolitan Museum of Art; and **Lenore DiStefano Rice '76**, associate at the Manhattan law firm of Shearman and Sterling.



Gabrielle Hanna

Congenial company, elegant surroundings, and a stimulating lecture in prospect—no wonder these women look happy! The occasion was the second in the current series of faculty lectures sponsored by the Barnard College Club of New York, at the home of **Elizabeth Bache Shwal '52**. Four lectures were held this year, focusing on important moral, social, and political issues of the day and their impact on our daily lives. Presenters included Professor Ester Fuchs, who spoke on justice in the American criminal justice system; Professor Barbara Tischler, on “Images of the Civil Rights Movement 1955-70,” especially the role of women; Professor Mary Mothersill, on *The Closing of the American Mind*, “a bad book,” she believes, “but an important book”; and Professor Kathryn Yatrakis, whose subject was corruption in politics.



Gabrielle Hanna

The semi-annual luncheon of the Class of 1936, held in the Sulzberger Parlor of Barnard Hall in March, provided photo opportunities for our photographer as well as for class members **Adele Brasted Gould** and **Helen May Strauss**. Spring and Fall mini-reunions have become a tradition for '36, but this one took on special meaning when it was combined with a memorial service for three class members who had died in the past year. The next 1936 luncheon is scheduled for mid-October, near the time of the first lecture in the Centennial Chair Lecture series and Alumnae Council Weekend.

A BARNARD Profile

HANNAH HOFHEIMER '09...

"I have had a most wonderful life."

When I say 1889, what comes to your mind? If you are really a trivia whiz, your answer might be Benjamin Harrison's inauguration. Or it might be the founding of Barnard College—or the birth of **Hannah Falk Hofheimer '09**. We haven't heard much about Benjamin Harrison recently, but Barnard College, Hannah Hofheimer, and presidential elections are still going strong.

I had the chance to visit with Hannah recently in her comfortable apartment in New York City, where the living room is filled with family photographs—three children, ten grandchildren, 27 great-grandchildren. Despite the range in ages from Hannah's 99 years to the youngest child's eight months, there is no "generation gap" in the Hofheimer family—their frequent visits "keep me young," says Hannah.

Hannah Falk came to Barnard when she was just 16 years old, having decided to go to college because she was a voracious reader and all her heroines were educated. Born and raised in New York City, she thought "it would be ridiculous to leave town to go to college," so she and three of her closest friends commuted to Barnard together. (In those days, it was just a nickel on the streetcar, although you had to transfer twice.) They took classes in the morning and went home after lunch to study. A full year's tuition was \$150.

All indoor campus activities in those days took place in Milbank Hall, which, along with its two wings, Fiske and Brinckerhoff, had been built in 1898. The College's first dormitory, Brooks Hall, was completed in 1907. Between Brooks and Milbank there were only lawns and wooded walkways, a "jungle" of trees and flowering plants, and tennis courts.

Hannah remembers that most of her classmates were "friendly, helpful, and nice." She also remembers that she was required to take a year of math even though she was "terrible" at it, and that she fulfilled her science requirement only because "an upperclassman told me to take chemistry instead of physics—physics was too hard. I am forever grateful for that advice."

She chose Classics/Latin for her major and minored in Greek, a remarkable accomplishment for a young student. Her favorite professor was "Billie" Brewster (Professor William Tenney Brewster, known and loved by hundreds of students for his sense of humor and individuality), despite the memory of his class in the English Novel: "We had to read a novel each week and Professor Brewster was crazy about Sir Walter Scott. I haven't read anything by Scott since."

After graduation, Hannah began substitute teaching at Morris High School. Five years



Gabrielle Hanna

later she married Henry Hofheimer, whom she had known virtually all her life, and gave up teaching in favor of full-time attention to the duties of wife and mother.

For many years, Hannah and Barnard lost track of each other. In the late 1960s, however, Hannah and Henry were invited to a dinner party to meet Martha Peterson, Barnard's President. Hannah has been a fervent supporter ever since. She was a founding member of the Barnard Council, now renamed The President's Circle, and was one of the first investors in the Barnard Pooled Life Income Fund. In celebration of her 90th birthday, she created the Hannah and Henry Hofheimer Scholarship Fund.

Hannah shares her commitment to her alma mater with her son Joseph, who has been an active member of the College's Board of Trustees since 1981. It was Joe who suggested that Hannah make a gift to Barnard of a Charitable Remainder Annuity. This special gift, the first of its kind at the College, not only will benefit Barnard, it

also allows a substantial tax deduction for Hannah and will provide income to her for the rest of her life. I asked her why, after all these years, she was still breaking new charitable ground. "Barnard is more interested in the general life of the student and the community," she remarked. "I want to do whatever I can to support the exceptional job that Ellen Futter is doing."

It is alumnae like Hannah who have helped build the foundation that makes Barnard an exceptional college.

"A BARNARD Profile" will be a continuing feature in the Barnard Alumnae Magazine. The subject of each article will be a special donor who has worked with the Development Office to realize her charitable objectives in a creative way. If you are interested in discussing ideas which would result in benefits for both you and Barnard, please call or write Jane S. Bickford, Barnard Development Office, 3009 Broadway, New York, NY 10027, 212-280-2001.

Writers, Unite!

by Sara Ann Friedman



Sarah Ann Riesner Friedman '57 is co-chair of the New York Local of the National Writers Union, author of five books, numerous magazine articles, and several episodes of the television series, "Knot's Landing." Her most recent book is *Celebrating the Wild Mushroom*, published by Dodd, Mead.

After marriage and children, the second most popular profession for women of my college class was probably becoming a writer. Romantic images of artists starving in garrets meshed nicely with cozy living rooms and the patter of small feet. We posed no threat to our husbands' careers and there was still time to pick up our kids from school, let in the plumber, create elegant dinners for eight, do volunteer work and, oh yes, write. During the 22 years I was married, I raised three kids, attended 84 parent conferences, marched in 72 demonstrations, and published four books. My books barely made back their paltry \$5000 advances, but I considered it a privilege to be published; writers weren't supposed to make money, and besides we didn't need it. Our husbands, as rising young attorneys, physicians, and professors, kept us in typewriter ribbons and carbon paper. Knowing of course that some writers did make money, I understood that was simply because they were better writers than I.

The year my marriage ended, I did two things that changed my life. One of them was to join the National Writers Union. It was 1981 and the union was still taking shape in the collective head of a small group of writers who believed in the novel concept that *all* writers had the right to make a living from their work—just like teachers, doctors, car mechanics and corporate executives. I wandered into the union's very first meeting, a workshop at the American Writers Congress, sponsored by *The Nation* magazine. I found myself in a room overflowing with like-minded journalists and authors concerned with the mundane issues of reasonable pay and fair treatment. The latter included insulting editorial practices, demeaning kill fees, unreadable royalty statements, unfair book contracts, and a host of others.

A 1981 study co-authored by *Columbia Journalism Review* and the Authors Guild supported those concerns by establishing that the median annual income for freelance writers was \$4900 (in some cases calculated as a below-zero hourly wage). So, I learned it was *not* such a privilege to be a writer after all. I learned that publishers would not go out of business if they paid authors a living wage. I also learned, sitting in that room, that I was a real writer, despite the fact that I could not afford a \$125 electric typewriter out of the royalties from my first, or by then, second published book. At the same time, unless I found a way to earn a living at it, writing would soon become an unaffordable luxury. And finally I learned that there was a community of

writers who believed that the situation not only *should* but *could* be changed.

Today the issues concerning writers have changed little. As the cost of living has skyrocketed, the median annual income for freelance writers has crept up to just under \$8000. Editors continue to hold manuscripts until stories are out of date, don't return phone calls, ask for arbitrary rewrites without compensation. Book contracts still treat authors as if they were independently wealthy, royalty statements are still illegible, and publishers earn interest on our money.

But our consciousness is raised and the fledgling National Writers Union has come a long way. We are 2600 members nationwide and continue to grow at a rate of 30% a year. As the freelance community expands, we have incorporated technical, practical, and public relations writers. We have locals in 11 areas (New York, Westchester, New Jersey, Boston, Washington, North Carolina, Chicago, Minneapolis, Santa Cruz, Los Angeles, San Francisco, and soon-to-be Portland, Oregon).

In these few years, we have won union contracts with eight publications and are involved in a campaign involving nearly 200 freelancers at a major weekly. We have collected over \$250,000 in grievances for our writers and we are beginning to tackle the problems of the ever-narrowing book publishing industry. We have written a guide to book contracts called "15 Points to a Better Contract." We offer consulting services to authors about to sign contracts and recommend agents based on data collected from members. We produce newsletters, maintain job banks in two locals, and run conferences and workshops. And we are engaged in lobbying activities to overturn an egregious footnote (Section 263a) in the 1986 Tax Reform Act which forces writers, artists, and photographers to capitalize as if they were manufacturers—further devastating an already beleaguered profession.

As the union has grown, so have I. In running workshops and conferences, I have made important professional contacts. In collecting and sharing information, I have come to take my problems a lot less personally. In organizing and recruiting, I have come to feel empowered by my own arguments. Understanding and negotiating contracts, I am no longer afraid to ask for what I want. I have come to see myself as a "worker," and to feel part of a resurgent, changing labor movement. I am helping to build a collective community of stubborn, individualistic unorganizable writers that will help those of use who work in isolation to feel a bit less lonely. And of course my union work is a wonderful way to avoid writing.

For more information about the National Writers Union, write: NWU, 13 Astor Place, 7th Fl., New York, NY 10003. Or call 212-254-0279.

EX LIBRIS

Jessica March (**Lillian Tabeek Africano '57**), *Illusions*, Warner Books, 1988, \$3.95.

Willie Dellahaye saw her mother fall victim to her father's betrayal, the temptations of luxury and the games of sex and money. Determined to get even, beautiful Willie has become America's most brilliant divorce lawyer.

Lisa (Menke) Astor '80, Eugene J. McCarthy, MD and John Tucker, *The Second Opinion Handbook: A Guide to Medical Self-Defense*, Nick Lyons Books, 1987, \$5.95.

Here is a simple, concise guide to obtaining a second surgical opinion before heading to the hospital. Also included are hospital admission procedures and terms used in medical insurance policies.

Aviva Cantor '61 et al., *The Jewish Woman 1900-1985: A Bibliography*, Biblio Press, 1987, \$9.25.

Cantor has compiled a unique listing for those in search of information on the subject of Jewish women, with supplements and an extended essay on trends in Jewish women's writing and research.

Vicki (Wolf) Cobb '58, *Skyscraper Going Up!*, Thomas Y. Crowell, 1987, \$14.95.

Here's a wonderful book that explains the complex workings of a construction site and lets the reader help "build" the building with ingenious pop-up illustrations.

Barbara (Kauder) Cohen '54, *The Christmas Revolution*, Lothrop, Lee & Shepard Books, 1987, \$11.95.

Emily Berg is embarrassed by Simeon Goldfarb when he announces in class that he won't draw Christmas pictures or sing carols because he's Jewish.

Barbara (Kauder) Cohen '54, *Even Higher*, Lothrop, Lee & Shepard Books, 1987, \$13.

Cohen retells the story of the Rabbi who is said to talk to God just before Rosh Hashanah, and the doubter who trails him in disbelief.

Erica Whitman Davis '73, songs in *Music and You*, Macmillan, 1988.

The fourth grade text in the series *Music and You* includes Davis' "The Nutcracker—A Performance in Creative Movement"; the sixth grade text includes "Time for Acceptance and Love."

Sara Ann (Riesner) Friedman '57, *Celebrating the Wild Mushroom: A Passionate Quest*, Dodd, Mead, 1986, \$10.95.

Friedman has written a unique journey into the fascinating world of mushrooms. She introduces us to extraordinary people passionate about mushrooms and sheds light on the history of fungi. Included are a basic field guide for mushroom hunters, recipes, and illustrations.

Anna Gyorgy '68 & Friends, *No Nukes: Everyone's Guide to Nuclear Power*, South End Press, 1987, \$10.

Gyorgy has provided a crash course in energy and a most useful book. Chapters cover the history of nuclear power, atomic power and nuclear power plants, health dangers, the economics, politics and alternatives to nuclear power, and the international story. Also included are illustrations, resource listings and a dictionary of nuclear terms.

Karla (Berlin) Jay '68, *The Amazon and the Page: Natalie Clifford Barney and Renée Vivien*, Indiana University Press, 1988, \$27.50/\$10.95.

Jay sees Barney and Vivien as more than just "a spicy literary footnote," but as a lesbian couple concerned with the invention of new models and

myths for women, anticipating some of the concerns of contemporary French and American feminist writers.

Linda (Kaufman) Kerber '60 and Mirra Komarovsky '26, contributors to *Educating Men and Women Together: Coeducation in a Changing World*, edited by Carol Lasser, University of Illinois Press, 1987, \$18.95.

Kerber's selection in this volume offers an historical overview of the education of women; Komarovsky discusses inconsistencies in feminine and masculine social roles in our society.

Nancy J. (Shapiro) Kolodny '67, *When Food's a Foe: How to Confront and Conquer Eating Disorders*, Little, Brown, 1987, \$14.95.

As a psychiatric social worker and head of the Eating Disorders Program of the Behavioral Medicine Institute, New Canaan, CT, Kolodny knows whereof she speaks. Her book explains what triggers eating disorders, how to determine if you have one, and how they take hold of a person's life.

Marsha (Corn) Levine '62 and Roberta A. Trachtman, editors, *American Business and the Public School: Case Studies of Corporate Involvement in Public Education*, Teachers College Press, 1988, \$24.95.

Under the auspices of the Committee for Economic Development, the editors present the first comprehensive look at corporate America's commitment to and involvement with public education.

Susan Osterman '71, *Strip Mining*, Cambria Press, 1987, \$7.

Osterman's collection is of avant-garde, feminist verse. Many of the poems have appeared in anthologies and literary magazines.

Sherri Patterson '71, *No-No the Little Seal*, Random House, 1986, \$1.95.

Patterson uses the story of a baby seal to explain sexual abuse to children and help them understand the feelings that result and how they can seek help.

Anna J(acobson) Schwartz '34, *Money in Historical Perspective*, University of Chicago Press, 1987, \$51.

These 16 essays are some of Schwartz's most cited articles. They examine money and banking in the U.S. and the U.K., the historical evidence linking economic instability to erratic monetary behavior, and international monetary arrangements.

Madeleine B. Stern '32, introduction to Louisa May Alcott's *A Modern Mephistopheles and Taming a Tartar*, Praeger, 1987, \$35/\$12.95.

A Modern Mephistopheles began as a rejected sensational novel and was revised by Alcott for anonymous publication in 1877. The plot includes a pact with the devil for literary supremacy, drugs, theatricals, and Transcendental philosophy, and reflects Alcott's admiration of the works of Goethe. *Taming a Tartar* is a newly discovered Alcott thriller.

Sydney Stahl Weinberg '60, with photographs from the collection of **Diana Shapiro Bowstead '60**, *The World of Our Mothers: The Lives of Jewish Immigrant Women*, The University of North Carolina Press, 1988, \$22.95.

Weinberg recorded 46 oral histories, out of which she has traced the transmission of culture from the old world to the new in a time when industrialization created jobs for women and poverty made work a necessity.

Karen (Kissin) Wilkin '62, *Stuart Davis*, Abbeville Press, 1987, \$85.

This richly illustrated book must be the definitive work on artist Stuart Davis. In her text, Wilkin explores every aspect of Davis' inexhaustible creativity. She also includes extensive notes, a chronology, a list of his exhibitions and a list of public collections, a bibliography and an index.

The Smyrna Affair, by Marjorie Housepian Dobkin '44, first published in 1971, is the result of extensive investigation into the Greek occupation of Turkey's Smyrna after World War I, the Greco-Turkish war that followed, and the burning of the legendary city in 1922. It is an historical document that reads like a novel of tragedy and intrigue.

In the beginning, the calamitous events that took place in Smyrna (now Izmir) were front-page news, but after a few days they faded from public interest, as tragedies are wont to do. In this case, however, more than waning interest was involved; in fact, there was a wholesale coverup.

As late as 1974, the "blatancy of the historical distortion" of the Smyrna affair was apparent in the 15th edition of the *Encyclopedia Britannica*. The entry on Smyrna reads, "In May 1919, Izmir was occupied by Greek forces. Heavily damaged in the fighting, it was recaptured by Turkish forces in September 1922." Marjorie Dobkin wanted to know more. Now Kent State University Press has brought her book back into print in a soft-cover edition, with a new introduction by the author, under the title *SMYRNA 1922: The Destruction of a City* (\$14.00).

"Like many first-generation Americans of Armenian parents," Dobkin says, "I was aware that terrible events had taken place in Turkey, but this constituted nearly the full extent of my knowledge. What these events were we children did not ask and were not told. Our parents were pre-occupied with putting their lives in order in the midst of a depression. Whatever had propelled them to these shores was discussed in our presence, if at all, only in Turkish."

As an Armenian-American, and later as a scholar, Dobkin felt compelled to understand what had caused "the great fire of 1922." While in Salonika, on a trip through Europe and the Middle East, she spoke with Greek refugees from Smyrna. "It was then that I first learned of a Greco-Turkish war following on the heels of the First World War. According to the Greeks, they were put in charge of Smyrna after the armistice, and

then became embroiled in fighting Mustapha Kemal's insurgents. The British let the Greeks down and Kemal won, captured the city, and then set fire to it to drive out the Greeks and the Armenian quarter."

In Turkey, however, Dobkin was told that the Greeks had set fire to the city before abandoning it. "A Turkish family told me about the ancient history of the city but said nothing about a great fire until I broached the subject myself. The Greeks, they said, undoubtedly blamed it on the Turks, did they not? I nodded. That was untrue, they told me. The Greeks themselves had burned the city before they fled, probably with the connivance of the Armenians."

Intrigued, Dobkin soon found that the only published information on the subject was in secondary sources. She embarked on several years of extensive research, perusing official documents and interviewing scores of eyewitnesses, including American sailors whose ships had been in Smyrna harbor during the days in question. "There is ample evidence," she says, "that the Turks burned Smyrna . . . (but) I was still faced with the question of why this bare fact was not historically established."

When first published, *Smyrna* was selected as one of the 100 Distinguished Books of the Year by the *New York Times*. In England it was selected Book of the Year by the London *Sunday Times*. Today it is a timely reminder of the deep roots of hostilities in Eastern Europe and the Middle East, and the complex motives, including oil, that have guided the foreign "policy" of Western powers in this area since 1918.

Dobkin's first book was *A Houseful of Love* (Random House, 1957), also a *New York Times* "best of the year" and a bestseller. It is a lighthearted story of first generation Armenians in New York in the 1920s. In 1950, Kent State published her edition of the letters and journals of M. Carey Thomas, *The Making of Feminist*. But she finds herself returning again and again to the subject of the burning of Smyrna and the Armenian genocide which preceded it.

—TCC

EVENTS IN THE ARTS

Gusta (Zuckerman) Abels '54 is exhibiting her oil paintings at Discerning Images Fine Art Gallery in Upper Montclair, NJ through May 7.

Photographic works by **Sarah Charlesworth '69** are included in a group show at the Wallach Art Gallery, Schermerhorn Hall at Columbia University through May 21.

Nancy Jo (Amick) Davidsen '50 presented a recital of 20th century works for mezzo-soprano on February 21 at the Filene Recital Hall of Skidmore College. She sang works by Debussy, van Webern, Bernstein, and others.

In the fall of '87, **Judith Rudansky Goldsmith '46** performed her solo theatre presentation, *Beyond the Golden Door*, at Hofstra University in conjunction with a major conference on American Immigration and Ethnicity, as well as at the National Museum of American Jewish History in Philadelphia, in connection with the exhibition "A People in Print: Jewish Journalism in America." Judith also appeared in her solo theatre piece, *The Town of the Little People*, at the Plotkin Judaica Museum of Greater Phoenix, in conjunction with Roman Vishniac's Photo Exhibition, "A Vanished World."

Josephine Mongiardo '67 performed at Wave Hill with the Bronx Arts Ensemble in January, and in February she was part of Barnard's "Winterfest—Celebration of Women in the Arts." On May 20th she will give a recital at the Berkshire Museum in Pittsfield, MA, and in June she'll be at the Music Festival of Arkansas, teaching and performing. In July, she'll be performing with the Ohio Chamber Music Festival, and in August-September, with the Grand Canyon Chamber Music Festival.

On March 5, the Greater Bridgeport Symphony, conducted by Gustav Meier, gave the East Coast premiere of "Adhesions," by **Faye-Ellen Silverman '68**. On April 1, Alea III, conducted by Theodore Antoniou, gave the East Coast premiere of "Passing Fancies." Her "Hollowed Refrains" for violin, oboe and piano was published by Seesaw Music, Inc., in 1987.

Twyla Tharp '63, stills of her choreography included in *Portrait of a Film: The Making of White Nights*, Harry N. Abrams, 1985, \$35.

This is a behind-the-scenes look at the making of the film *White Nights*, for which Twyla Tharp choreographed many of the dances for Mikhail Baryshnikov and Gregory Hines. Her work is captured here by the British dance photographer Anthony Crickmay.

Barbara Cohen '72 is the curator of two exhibitions, "Epics and Icons of the Silent Film Era," at the Astor Gallery of The New York Public Library, March 1-May 28, and "Come On And Hear: the Music of Irving Berlin," at the Amsterdam Gallery of the New York Public Library, June 1-October 1.

Marguerite Mair Kisseloff '52 exhibited her paintings at the Plandome Gallery in the North Shore Unitarian Universalist Society in Plandome, Long Island, in February.

An exhibition of new works by **Joyce (Selborn) Lyon '64** was held at the Rochester Art Center, Rochester, MN, in March-April. Included were large drawings from a series called "Approaches to the Garden" and "Conversations with Rzeszow."

Works by **Louise (Heublein) McCagg '59** and **Joyceann Yaccarino '82** were exhibited in the Cork Gallery of Avery Fisher Hall in Lincoln Center from March 4 through March 15.

Susan McKinley '70 will exhibit her oil paintings and drawings through May at the Gallery Krause in Bielefeld, West Germany, and on Monumentstrasse in June. She was also included in a catalog of women artists living and working in West Berlin.

Barbara (Glaser) Sahlman '53 co-curated a show of drawings by new artists from March 6 to April 17 at the Lyman Allyn Art Museum in New London, CT.

Jean (Chan) Thomas '53 exhibited her burnished and smoked porcelain pieces at the American Craft Council show—the largest craft show in the country—in Baltimore in February. Her work, large stone-burnished and carved vases smoked with cow dung or paper, is represented by Henry Wallengren in New York and The Art of Design, Roche-Bobois in Philadelphia, among other galleries and stores on the east coast.

PERFECT ARYAN

continued from page 13

My parents decided they could stay in Germany no longer. In 1937, shortly after my sister Noemi was born, my parents took us back to Latvia. We lived in Latvia for a year but in 1938 my father decided to move his wife and children permanently to Paris. Or so he thought.

Getting settled in Paris was both a strain and a relief for my parents. The strain arose from being in a country where the language was foreign to both my parents and from the need to get established financially. The relief was generated in part from being in a city that continued to project charm and that was a hub of vibrant cultural activities; the greatest relief came from not living among the Nazis and the ever-increasing presence of SS officers splitting a population into fanatic supporters and panic-stricken victims. The Paris newspapers carried grim stories of Jewish persecution in Germany. Storefronts of Jewish owners were being smashed, Jews were out of work, their activities restricted, and slogans propounding the inferiority of the Jewish race abounded.

My parents remembered wryly that they had living proof—my baby photograph—that ridiculed the Nazi theory of race. One day my mother thought she had the opportunity to make the story public. I had developed a cold and was running a fever, which prompted my mother to call a doctor. Dr. Levy came to our apartment on the Rue de Messine and, apparently, was somehow struck by me. "*Quel enfant*," he remarked among other comments. My mother proceeded to tell him about her *Sonne ins Haus* baby. Dr. Levy became excited. He had some close connections to editors of *Paris Soir*, the evening daily paper, that would be delighted to publish any story capable of dampening the growing enthusiasm of anti-Jewish sympathizers in France. My mother agreed; my father resisted. Dr. Levy persisted. "But you have no reason to be fearful," he said, "you are not in Germany anymore. You are safe here." My father was not so sure and steadfastly refused to consider the proposal any further. History has, of course, proved my father right.

We carried one copy of the magazine with us throughout the war. I have it now. Except for a few close friends with whom we have shared some personal history, this story has never been told before. It is not until now that I have finally made the attempt to put down on paper the story of my "cover girl" career. Profound thanks are due to my mother, Pauline Levinsons, without whose excellent recollection of facts this story could not have been written.

IN MEMORIAM

- 06 Madeline Rohr, February 1
09 Antoinette Riordon, November 1976
12 Mary Mulqueen Carr, January 3
Virginia Smith, December 1986
15 Sarah Lull Smith, February 27, 1987
17 Sara Lewin Diska, December 29, 1987
Beatrice Lowndes Earle, January 9
Florence Oppenheimer Greenberg,
December 27, 1987
18 Ruth Hays Friend, January 1
Elizabeth Lownhaupt Johnson,
May 22, 1981
19 Marie Bashian Bedikian, January 14
Myrrha Wesendonck Borum,
January 1986
20 Winifred Irwin Clapp, December 2, 1987
Christine Gruggel, February 22
21 Gertrude Cooke, February 1985
Gertrude Dana Parlier, January 24
23 Eleanor Marples, January 28
24 Gladys Berry Cooper, May 1985
Edith Buhler Fennelly, June 1986
Elizabeth Alford McMaster,
December 25, 1987
Fredda Morrell Poulsen, February 11
25 Bertha Bayer, May 1984
Alice Mendham Powell, June 1984
Delphine Ten Broeck, December 19, 1987
26 Lenore Thomas, October 12, 1986
27 Harriet Gardiner Dinunzi, January 14
Emma Henry, January 29
Marion Emelin Howell, January 13
Mildred Bernheim Kaufmann,
September 24, 1987
Edith Smedley Montague, March 3
Marguerite Gardiner Torrey, January 1
28 Janet Schubert, December 26, 1987
Irene Morris Sonnenschein, February 22
29 Alice Fair, January 21
Iona MacLean, November 1986
31 Mary Beery Borders, November 23, 1987
Ethel Couch Callaghan,
December 18, 1987
32 Gertrude Abbitt, October 1, 1987
Ella Fraade Rakieten, December 26, 1987
33 Mary Denneen Johnson,
October 24, 1987
Marjorie Ruter True, January 1985
34 Mathilde Rodger McKee, January 1
35 St Clair Baumgartner Craighill,
January 31
Edythe Gaudy Wadleigh,
November 13, 1986
36 Electra Guizot Demas, February 9
37 Paula Thibault, December 1976
38 Orleans Archambault Allyn,
January 29, 1986
Jeanne Kelley Cook, February 12, 1987
44 Beatrice Becker Plecan,
November 2, 1987
45 Charlotte Adler Koch, December 19, 1986
46 Colleen Walsh Nelson, January 14
49 Maude Hopkinson Traas,
October 5, 1987
50 Malissa Childs Redfield, May 1985
51 Patricia Wells Farmer, August 14, 1987
52 Anne Regan Hayford, January 30
53 Ruth Daniels Lessel, January 22, 1981
55 Pamela A Austin Richardson,
December 22, 1987
56 Miriam Staiman Charnoff,
March 29, 1986
57 Susan Goldstein Levinson,
August 5, 1987
65 Patricia Castle Welsh, December 1983
73 Mary Goetz, January 7

Elizabeth Sussman Griffin '28

The Class of 1928 has lost not only a steadfast and devoted member but a strong link to the history of Barnard. We remember Betty from our student years but she became known far beyond the limits of our class. In 1929-30 she worked in the office of the Registrar, Annie E.H. Meyer. From 1930 to 1944 she held the key post of Secretary and Assistant to Dean Gildersleeve, also serving as Secretary to the Board of Trustees.

Betty was close to many important decisions in those years. One of the historic events at which she was present was the 1942 meeting in the Dean's office when the decision was made to create a women's branch of the U.S. Navy—to be called the WAVES—in order to release male personnel for sea duty.

In later years, Betty served Barnard again as chairman of the Scholarship and Loan Committee. She was class treasurer at the time of her death. A longtime resident of Larchmont, NY, Betty was a member of the Larchmont Women's

Club and chaired its committee on Children's Village in Dobbs Ferry. She also wrote articles for the local newspaper and for the magazine *The Larch Tree*.

Seemingly in excellent health, Betty was in Georgia at a family wedding when stricken by a heart attack. Our deepest sympathy goes to her husband, John, and her two daughters.

Ruth Richards Eisenstein '28

Aileen Pelletier Winkopp '33

When Aileen Winkopp died on August 22, in her 76th year, the lives of the rest of us were lessened. Those closest to her will miss her most, of course: her two daughters, her son, their spouses and her ten grandchildren. But we who remember her from our freshman luncheon in September '29, from Greek Games, Junior Show and Barnard Camp: we, too, feel her loss. As do, I've no doubt, those who came to know her in later years through her volunteer work in whichever church, library or hospital she happened to be living near at the time — in Vermont or Arizona, in South Carolina or Florida or Ireland.

Aileen had innumerable interests which she loved to share: history (her major at Barnard), including genealogy; real estate, especially restoring old houses and writing about them; music (she was a longtime church organist); tennis (even with one arm badly affected by cancer, she took her racquet with her on her last trip south). When she found something special, she wanted to let the world know about it. As an undergraduate, for example, she organized and headed the Barnard College Press Bureau. And in 1948, having spent several years as a newspaper reporter, she returned to Barnard to become director of the Office of Public Relations, a post she held until 1954.

We share with her family and friends their sorrow at her leaving and their joy in having known the rare person she was.

Helen Phelps Bailey '33

Elizabeth Dew Searles '36

Elizabeth came to Barnard from a small town in Arkansas, but she made the college and city her own, and lived in or near New York for most of her adult life. Chemistry was her major, Phi Beta Kappa her achievement. She obtained an MLS degree from the University of Michigan and worked as a chemical librarian, always pursuing the goals of excellence of which Barnard is a symbol.

Outside of her work, Elizabeth's interests were Barnard and travel. She served a term as our class president, and then became fund chairman, where her efforts helped immeasurably in the establishment of a Class of 1936 Scholarship Fund. Her meticulousness and warmth in writing to each classmate unquestionably encouraged us to give more generously than we other-

12 *Lucile Mordecai Lebair* 180 West 58th Street New York, NY 10019

We are saddened to report the death of *Mary Mulqueen Carr* on January 3. Our condolences to her family. Her great-granddaughter, Molly Carr, will graduate from Barnard in 1989.

17 *Elizabeth Man Sarcka* 51-01 39th Avenue, W26 Long Island City, NY 11104

We were sad to learn of the death of *Beatrice Lowndes Earle*, voted at graduation as the most popular girl in our class. She had been class president for one year and also undergraduate president, president of the YWCA, involved in Greek Games, the Silver Bay Club, etc. Her authority was clear, but always exercised with understanding and compassion. After graduation Bea continued to be active for nine years helping to develop Reston, VA, an "intentional community." In 1980, she moved to McLean, VA, to be near her daughter, Roz, but continued her long-time work with the Family Service Agency of Northern Virginia. Our deepest sympathy goes to Roz.

Another sterling classmate, *Sarah Lewin Diska*, died Dec. 29th. "Sadie" had lived and traveled for many years with her sister, Ruth Lewin. She often stayed in La Coste, France with her distinguished sculptor daughter, known as "Diska." Diska's sculptures are spread throughout France, carved of stone from her own quarry, of marble, etc. and oak; many were commissioned by the French government. Sadie's gifted granddaughter, Sarah Diska, spent much time with her grandmother, studying art. Our sincere sympathy goes to Diska and Ruth.

We have also learned with sorrow of the death of *Florence Oppenheimer Greenberg*. She had a big family, including two great-granddaughters. She had been ill for some time.

The class sends deepest expression of sorrow to our beloved president, *Freda Wobber Marden*, whose husband, Charles Frederick Marden, PhD,

wise might have done. Her trips were also planned in great detail, and especially in Europe were designed so that her interest in medieval architecture could be satisfied by seeing as many ancient churches as possible.

In her final illness Elizabeth set an example of acceptance and courage. Shy as she was when she arrived from Arkansas in 1932, so she remained all her life, inward and reserved, even to those of us who knew her best, and to whom she looked for companionship. She is sorely missed by us and by the college she loved so well.

Adair Brasted Gould '36

Helen May Strauss '36

CLASS NOTES

died February 2nd. He was professor of sociology, specializing in marriage and the family, at Rutgers College 1928-67, then at Holy Cross in Worcester, Mass. The Supreme Court of NJ appointed him as Marriage Counselor of NJ, known as "Reconciliation Master." He wrote many books, one of which, *Marriage in American Society*, went through five editions, on each of which "Fritz" helped. It is used as a college text throughout the USA and England. In 1938, Fritz and her husband took courses together at the University of London, England. They have one son, Philip.

Dorothy Bauer Walter lives in the same home into which she moved in 1922. She is still active with the Visiting Nurse and Health organization where she has worked since 1926. There she supervises finance, including fundraising and budgeting. She has four great-grandchildren, is well and happy, with several pursuits, including duplicate contract bridge.

Amelie Hall Long reports that they are healthy, and delighted, after 50 years of moving around, to be settled in Amherst, Mass., near several members of their family. They are devoted to their five great grandchildren. She still pursues her archeological interests.

We need addresses for *Marietta Lott Finch*, *Marguerite MacNair Garlinghouse*, *Ethel Gray*, *Marion Struss Knowlton*, and *Edith Cahen Lowenfels*.

18 *Alumnae Office*

REUNION!! MAY 20-21

Rhoda Milliken sent a note of "great regret" that she was unable to attend the recent reception for alumnae in the Boston area. "Having reached my 92nd-plus birthday, I do not drive into Boston," she wrote, and evening train service to her area of Cape Ann is "most unsatisfactory."

20 *Alumnae Office*

We owe thanks once again to *Elizabeth Valerie Rabe* for news of several classmates. *Amy Raynor*, on a Florida vacation with her sister Anne, visited *Elaine Kennard Geiger*, our dedicated Fund Chairman, in her studio apartment in Bay Village, Sarasota. Elaine gave the Raynor sisters a warm welcome and arranged a mini-Barnard '20-Reunion with *Florida Omeis*, who also lives in Bay Village, and *Eleanor Coates Bevan*, who owns her home in Sarasota and is often a luncheon guest of Elaine's. They enjoyed the delicious luncheon and the animated conversation and exchange of news. Florida Omeis had just recuperated from fatigue caused by too much zeal.

Edna Colucci sends warm greetings to classmates everywhere. Elizabeth writes, "I do likewise," and reports that her fractured hip is functioning well.

21 Alumnae Office

Alice Brady Pels' son Donald is a new member of Barnard's Board of Trustees. He is chairman and president of Lin Broadcasting in New York City.

22 Eva Hutchison Dirkes 9 Douglas Drive (Ledgewood) Brookfield Center, CT 06805

23 Charlotte MacNamara Guedalia 816 Seneca Road Great Falls, VA 22066

REUNION!! MAY 20-21

Elizabeth Klein Gilbert has "acquired" her 21st great-grandchild! Twelve of them are grandchildren of her daughter, *Nancy Isaacs Klein '52*, and nine are grandchildren of her daughter-in-law, *Sarah Max Isaacs '52*.

Mildred Kassner Joseph still enjoys life on eastern Long Island. She is involved with her Woman's Club, AARP, and the Westhampton church.

We were pleased to hear from *Anita Smith Appel* that she is "still working in my garden, chairman for DAR, and trustee for Civic Assn. of E. Quogue." She sends best wishes to all.

Looking forward to seeing you at Reunion. Be sure to make your reservation and join our table at the luncheon on May 20.

24 Mary Pyle Fleck 3758 Collins Street Sarasota, FL 33582

It is my sad duty to report the death of our class president, *Eleanor Pelham Kortheuer Stapelfeldt*, this past Nov. 1. I did not know her in college, but we became good friends at our last class Reunion and later corresponded. I became very fond of her and shall miss her at our next reunion in 1989.

Other deaths to report are as follows: *Gladys Berry Cooper*, May 1985; *Edith Buhler Fennelly*, June 1986; *Gertrude Blum Roseman*, Aug. 15, 1987; *Alberta Hughes Wahl*, Nov. 10, 1987; *Mildred Ryan Brim*, Nov. 1987; *C. Helen Regan Lawrance*, Nov. 21, 1987. The deaths of *Giuseppina Mina Scacciaferro* and *Justine Wise Polier* were noted in previous issues. Members of our class send deepest sympathy to each family and friends.

25 Helen Kammerer Cunningham 574 Yorktown Road Union, NJ 07083

Louise Rosenblatt and Sidney Ratner are delighted at the birth of a grandchild, Anna Katherine Ratner. Both Louise and Sidney have published articles during the past year. They are spending three months in Puerto Rico, where they continue writing in the mornings with swimming in the afternoons.

Of *Dorothy Lang Nathans'* grandchildren, one has graduated from the University of Massachusetts, one is a senior there, another is at the U of Buffalo, and one works in a childcare center at the UN.

A note from *Pauline Rush Evans* says that she's working on a long article about an 18th century woman, Lady Mary Wortley Montagu, entitled "Lady Mary, a Modern Woman, Born 1659."

By the time this issue reaches you, *Mary Benjamin Henderson* will have had her 83rd birthday and "still going strong." In September '87, her family business, Walter R. Benjamin Autographs, Inc., celebrated its centennial. "The work is as fascinating as ever," she reports.

Muriel Jones Taggart has six great-grandchildren, ages 2 to 12, scattered from Oklahoma and Georgia to upper NY State.

26 Alumnae Office

Only two pieces of news to report: *Ruth Friedman Goldstein* writes that her son Howard has been a full professor of musicology at the University of Maryland for years, where he gives courses in baroque music, opera, and the history of music and aesthetics. Her illustrious grandsons, Nick and Andrew, are, respectively, a lawyer in the world's largest law firm, and the youngest staff writer at *Fortune* magazine.

And *Maud Cabot Morgan* is receiving an honor MASSART from the Massachusetts College of Art. She tells us that she is starting to write an autobiographical book—we look forward to that!

27 Mildred Gluck Tomback 88 Lake Shore Drive Eastchester, NY 10709

The blank page under 1927 looked at me reproachfully. I wonder if it had the same effect on you!! I am referring to the Fall edition of the magazine and I hope it will not occur again—otherwise I shall resign as class correspondent! I think now would be the time to collect your thoughts about yourself and family and send them to me. Otherwise, we shall be faced with the same experience in the near future.

Surely, even if you yourself are not functioning in some specific way, there could be members of your family (children, grandchildren and great-grandchildren) who are alive and well and, perhaps, eager to see their names in print.

As an example, my grandson, Andrew Tomback, is a lawyer working for Judge Sporkin in Washington, D.C. Andrew has a great scholastic record: Yale College, Phi Beta Kappa, *summa cum laude*, and Yale Law School. His wife, Sally, is also a lawyer and serving as secretary for Federal Judge Parker in Washington. My granddaughter, Melissa Tomback, is a law student at Duke University. Both their father and grandfather are lawyers and it might be someday they could have one shingle for the five of them!!

In thumbing through the Winter 1987 edition of our magazine, I came across the fact that *Harriet Wilinsky Goodman* of our class is co-author of a cookbook, *Just What The Doctor Ordered*, published in 1982.

Henrietta Jungman Quastel died in 1973 but recently we received word that her husband, Judah H. Quastel, died last October. Dr. Quastel was one of three scientists who discovered the herbicide, 2,4,D, a component of the wartime defoliant, Agent Orange. He was 88 years old and lived in Vancouver. Dr. Quastel was one of the first research biochemists to try to find chemical origins of mental disorders. As director of research at the Cardiff City Mental Hospital from 1930 to 1941, he studied the effects of drugs on the brain.

Dr. Nina Rayevsky Lief was in China in the summer of 1987 and visited hospitals. Nina is still at New York Medical College as clinical associate professor of psychiatry. Her daughter, *Carlotta Lief Schuster, MD '57*, is staff psychiatrist at Silver Hill Foundation, New Canaan, Connecticut.

Sadly, I must conclude this report with the names of the classmates we have lost in the past year: *Jeannette Driscoll Eich* on February 10, 1987; *Elizabeth McKay*, July 16; *Agnes J. Salinger*, August 18th; *Mildred Bernheim Kaufmann*, September 24th; *Barbara Schieffelin Bosanquet*, November 27th; *Marion Emelin Howell*, January 13, 1988; *Marguerite Gardiner Torrey*, January 1988. If you wish further information concerning survivors or addresses, please write or call me.

28 Ruth Richards Eisenstein 419 E. 57th Street New York, NY 10022

REUNION!! MAY 20-21

The mailbag yielded a much-appreciated encouraging word to your current class correspondent from *Roberta Van Namee Bell* in Toledo. A return phone call found Bobbie just recovered from a brief illness and gradually returning to work as volunteer membership secretary of the Methodist Church, a job for which she has mastered the use of the computer. Roberta suffered the loss of her daughter Jodie in 1985. Of her two granddaughters, one lives in Columbus and the other in Houston.

From *Dorothy Woolf Ahern* came a full update "making up for ten years' silence." Dottie had settled in Stanfordville, New York, 32 years ago, and in recent years, "adjusted to both retirement and being a widow," she had been enjoying her house, her garden, civic activities (e.g., as town historian), travel, and an absorbing interest in embroidery, with membership in the Embroiderers Guild of America.

Her world, in Dottie's words, fell apart, when, in October 1986, her younger son, Tom, then acting city editor of the *Milwaukee Sentinel*, died of an unexpected and unsuspected heart ailment, leaving a wife and a 17-month-old son, and four weeks later she suddenly lost her sister, *Muriel Woolf Hobson '29*. To be near little Joseph and his mother, Michele, Dorothy has uprooted herself from her home of so many years and moved to a house in a small town near Milwaukee. Her address is 4951 N. Newhall Street, Whitefish Bay, WI 53217.

Neither Roberta nor Dorothy thinks she will be able to make it to Reunion. We shall miss these stalwarts of our class and be thinking of them with affection and concern.

29 Anny Birnbaum Brieger 120 East 81 Street, Box 45 New York, NY 10028

Olive Bushnell Morris
33 Redfield Street
Rye, NY 10580

Our classmate *Ruth von Roeschlaub* left in her will a bequest of \$5,000 to Barnard College. Her brother, Frank von Roeschlaub, has written us: "Ruth made this request with a deep devotion and gratitude to Barnard. This was consistent with her active participation over the years in alumnae affairs. I would appreciate your crediting this bequest to the Marian Churchill White Fund which I know was of particular interest to my sister. Mrs. White was an old friend of Ruth's, and I personally remember her well as Marian Churchill, the undergraduate classmate of my sister's."

And speaking of *Marian Churchill White*, a letter has come to us from her daughter, Cherry White Carnell. Cherry's daughter, Marian Heritage Carnell, was named for her grandmother, whose full name was *Marian Heritage Churchill*; she was recently married to Kenneth Weems, thus continuing Marian's entire monogram, MHCW.

Edith Spivack and her husband, Bernard H. Goldstein, recently celebrated their 54th year of marriage. They both continue to work full time and are the proud grandparents of three boys and a girl.

Special Note: We are all looking forward to our annual reunion lunch on October 10th. Save the date. You'll hear more about this later.

We regret to report the deaths of two classmates, *Alice M. Fair* and *Iona MacLean*. Alice was a regular contributor to the Barnard Fund and at our 50th Reunion was designated as one of our "world travelers." Iona was a fine arts major and her college "fine art" was in speedily turning out innumerable posters to be hung in the stairwell of Milbank Hall announcing school activities.

30

Helen Chamberlain Josefsberg
53 Pebble Path Lane
Brewster, MA 02631

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Elsa Meder writes that 1987 was an unusual year for her, when a slip on the ice resulted in a fracture that kept her confined to her home. Her ten-page report in rhyme outlined the incredible difficulties of the years. Since Elsa's retirement in 1973, she has enjoyed living in Kennebunkport, Maine, participating in the various community activities of the year-round residents, and making many overseas trips, often in the Maine tourist season. For the past dozen years she has served as a trustee of the University of New England, participating in its development from a debt-ridden Franciscan college to a thriving, solvent, small university, with the only medical school in Maine. This has been one of the really gratifying experiences that Elsa has had. She resigned last summer and was given the title of Trustee Emerita.

Filippa Vultaggio Scafuro's move to Leisure Village West in Lakehurst, NJ after 40 years in Allendale was difficult for her. Three of her grandchildren, working at Barnard, NYU and Fordham, are now 80 miles from her. She has one daughter in Chevy Chase, MD and the other in Houston, TX since last year. Filippa is adjusting to a new living situation and is making friends. One day last summer she visited *Jennie Schmidt Korsgen* at Jennie's summer house in Lavalette. They had a lovely afternoon reminiscing.

In January, *Norma Rand Crandall* gave an illustrated lecture at the Adult Fellowship Meeting of Marble Collegiate Church, in NYC, based on her biography of Emile Brontë. Emilie Glen, New York poet, read Emily Brontë's poems.

Mildred Sheppard broke her hip in the fall. She is now mostly confined to a chair. She enjoys hearing from her friends.

Elinor Trostel Notz's son Edward asks that any correspondence for Elinor be sent to his home, 580 Rockefeller Rd., Lake Forest, IL 60045.

It is with regret that we report the deaths of *Kate Steele Du Bose* and *Harriet White Ewing*. Our condolences are sent to their families.

31

Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of *Ethel Couch Callaghan* and extend sincere condolences to her husband, Lt. Col. Patrick Callaghan.

Margaret Voorhis Turner reports that she spends her time doing church work and playing bridge.

Julia Best Schreiber, who has been suffering from severe arthritis, has had surgery on both knees and finds an improvement in her condition. She has gone back to volunteering at the Baptist Home of Brooklyn in Rhinebeck and at the local hospital.

Catherine Kennedy Scott keeps busy with her husband, attending church regularly and playing bridge. They maintain a fairly old-fashioned house in the small community of West Catasaugua, a part of Whitehall, PA.

Dorothy Freile Thompson attended her grandson's graduation from Duke University in May, and two granddaughters, six weeks apart in age, have received early acceptance to the colleges of their choice, one to Duke and the other to Yale. She also has two younger granddaughters.

Since her husband's death in 1985, *Eva Michaelis Jacoby's* large family has kept her busy. Her daughter, a lawyer, has five children, and her son, two.

Virginia Samson Koblisch reports that this year's travels included Fort Myers, England, Scotland, and Chatham on Cape Cod.

Miriam Roitmaa Ketonan and her husband have sold their log cabin in New Hampshire and are enjoy-

ing Lake Worth, FL all the more, taking short trips and entertaining senior citizens, singing, playing the violin, guitar, and piano.

32

Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

On New Year's Day, *Caroline Atz Hastorf* left for her new home in Taiwan with her son (who teaches at the American School in Taipei), daughter-in-law and grandson. Her new address is: Mrs. William P. Hastorf, Taipei American School, 731 Wen Lin Road, Sec. 1, Shih Lin, Taipei, Taiwan 11141, ROC. The class extends its best wishes to her in her new home and is delighted that she will continue to serve as our Fund Chairman.

Our apologies to *Virginia Weil Burman* for misstating her position at the City University of New York in our Reunion column. Virginia actually served as Assistant to the Dean and not as Assistant Dean.

Beatrice Filler Taruskin writes, "My time now, in retirement from an enjoyable career as a junior high school librarian in the NYC school system, is divided among my family, volunteer work, and a lifelong devotion to New York City's performing arts. In 1950, my husband and I were two of the five founders of a community symphony orchestra which is still flourishing and is one of the oldest amateur orchestras in the United States. I also directed numerous community productions (Gilbert and Sullivan operettas, cantatas, etc.) in which my husband sang solo roles, our son played the cello in our small improvised orchestra, and our daughter sang in the chorus. The productions we did were fundraisers for what we considered worthy causes. I lost my husband in 1982. I am still engaged in volunteer work in music, conducting piano workshops at the Brooklyn College Institute for Retired Professionals of which *Helen Garfinkel Wollin* is president."

Marguerite Kramer Lewis has written to say that she has five grandchildren, the youngest of whom is a student at Duke University. The others are graduates of UCLA, Lehigh, Tulane and Northwestern. This last became a Pulitzer Prize winner at 23. Congratulations, Marguerite!

Evalyn Sulzberger Heavenrich rejoices in a new granddaughter and grandson, bringing the total to 13. We rejoice with you!

Frances Porter Moulton and her husband have returned to Spokane to live in a retirement complex adjacent to the Cathedral of St. John, where her husband was Canon Pastor for many years. Their move was prompted by their son's return to Spokane after 20 years in the Air Force.

Rena Dodd wrote in December that she was selling her New York State farm and building a house on 1½ acres. Please tell us more about this project, Rena.

Edith Tarbes Gellert lives in Hallandale, Florida but is listed in the Broward County telephone directory. She issues a warm invitation to her classmates to call and visit her there. As for her grandchildren, the eldest granddaughter is teaching in Newton, Mass., her grandson is a student at the U of Michigan Law School, and the youngest is a sophomore at Syracuse.

Ethel Greenfield Booth wrote in November that she traveled by herself in Spain (Seville, Cordoba, Granada and the Costa del Sol) and then joined a group for sixteen days in Morocco. "We got to the edge of the Sahara Desert and were delayed en route by flooding caused by the first rains in the area in seven years. I came down with a bad cold and no voice. But that's part of the package!"

We regret to record the death of *Ella Fraade Rosen Rakieten* on December 26, 1987. We extend our deepest sympathy to her husband, Dr. Nathan Rakieten, 26 Brandish Lane, Bay Shore, NY 11706.

Don't forget our mini-reunion, planned for October 1988. Dust off your memories of 1928. Definite date in next issue as well as invitations in the mail.

33

Grace Iijima
788 Riverside Drive
New York, NY 10027

REUNION!! MAY 20-21

In December 1987, the Beth Israel Medical Center in NYC held a reception to honor *Rosalind Deutchman Posner* for her success in obtaining a million dollar bequest from the Herman J. Stich estate for the Stich Management Information Building at Beth Israel.

On New Year's Day, *Grace Iijima* began a five-week trip which included attendance at the International Conference of the Pan Pacific & South East Asia Women's Association in Canberra, Australia. Her travels covered the varied scenic wonders of Tahiti, Australia, New Zealand, and the Fiji Islands, and glimpses of their histories and cultures.

Fran Barry received a postcard from *Beatrice Lightbowne Tukesbury*; she and her husband had just returned to California after a cross-country drive visiting friends and relatives from Cape Cod to Florida to Texas, and had a delightful visit with Phil and *Gena Tenney Phenix* in Virginia.

Elsie Behrend Paull reports that she feels blessed with two grandchildren, a boy and a girl.

Marjorie Behrens Brosseau took an exciting trip to Ecuador and Peru. The highlights, she says, were the Galapagos Islands, Cuzco, and Machu Picchu. "Since Ralph retired 10 years ago, we have traveled extensively each year."

Elizabeth Armstrong Wood spent several days in December and January on a schooner in the Caribbean. She even helped raise the sails! There was no hot water on board, but beautiful clear water to swim in. "On returning to Red Bank, NJ, I had to shovel the snow out of the driveway and off of the winter cover on my own sailboat!"

Your '33 class officers hope that all our classmates will get to our 55th Reunion. Remember, this is our election year. And an interesting program has been planned by the Reunion Committee.

In memoriam

We have received belated news of the death of *Marjorie Ruter True* in 1985. We do not know who her survivors are. If you know of any, please notify the Alumnae Affairs Office.

Mary Denneen Johnson died on October 24, 1987. We extend our deepest sympathy to her sister, *Barbara Denneen Lacombe '39*.

Aileen Pelletier Winkopp died on August 22, 1987, survived by a son and two daughters.

Paul Shackelford, husband of *Elise Dann Schackelford*, died on November 23, 1987. They had been married 51 years. Elise has a son and two grandchildren living on Long Island.

34

Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

35

Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

During the holiday season, greetings came from: *Marjorie Stump Vogel*, *Mary Selee Lawson*, *Marjorie Kimont Lathrop*, *Mary Gertrude Donovan Meyer*, *Dora Jane Rudolph Buchli* reporting less snow this year in Switzerland, *Elizabeth Anderson Uldall* en route to visit friends in Oxford, England, *Marion Meurlin Gregory*, *Mildred Wells Hughes*, as busy as ever and looking forward to the Barnard Centennial, *Gertrude Rubsamen Brooks*, *Elise Cobb Balsam*, and *Elizabeth Simpson Wehle* who writes of attending her husband's 50th reunion at Harvard and that she continues writing for the local newspaper while Mark collects the discarded papers for the animal shelter.

Violet Hopwood Sudekum reports good health after a number of problems including breast cancer eleven years ago and sends news that *Gerarda Green Frowert* is still "hanging in there" as she battles cancer.

Mail brought the sad news of the death of *Edythe Gaudy Wadleigh* in November 1986 and also of the death of *Dorothea Melvin Curtin's* husband.

Our class is continuing its connection with Barnard through *Mildred Fishman Stein's* granddaughter, a freshman this year, and *Ruth Saberski Goldenheim's* granddaughter, who has been admitted under the Early Decision program, for September, 1988. Mildred's grandson, Jonathan Epstein, is a sophomore at Columbia.

Helen Dmitrieff Siemer writes that 1987 was a good year — she became a great-grandmother; her son is president of a nationally known investment bankers group; a daughter, Elsa, is also in banking in New York, and her other daughter has her own family counseling practice. Helen writes that none of this is so dramatic as last year's fire in her home, the destruction of large and valued trees by hurricane Gloria, and open heart surgery with five bypasses. She has planted roses in the space where the trees were and grows orchids in her greenhouse.

Marion Greenebaum Epstein has retired from her ETS job in Princeton but she is not exactly living in retirement, being a trustee of Kean College in NJ, Chairman of the NJ State College Governing Board Association and a member of the NJ State Board of Higher Education. Last fall she took time off for a wonderful trip to Australia and New Zealand.

Speaking of that part of the world, things have changed since *Sheila Porteous Abel* and her husband started teaching in a mission school in New Guinea. She writes that before the war they had adequate supplies by ship every three weeks but when they returned after the fighting, village life had been disrupted, gardens laid waste, etc. She, her husband, and two small children were stationed in Milne Bay. She started school with bits of chalk which were made to last longer by being fitted into bamboo holders and she had to compile her own textbooks. They used to go for bush walks to collect items left by the US Army, one of the main luxuries being rolls of toilet paper. Sheila has promised more memories of postwar life in the South Pacific that won't be found in textbooks or Broadway musicals.

36 *Vivian H. Neale*
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Recently, *Eleanor Galenson Weinroth* delivered the Brill Memorial Lecture at the New York Psychoanalytic Institute. All of you who attended the Saturday cocktail party of our 50th Reunion know Eleanor as a glamorous and gracious lady. You may not know Eleanor Galenson, MD so we present a profile of this distinguished member of our class by following her career as it was traced by Dr. Milton Jacovy in his introduction to her lecture.

Eleanor received her medical degree at Columbia's College of Physicians & Surgeons. She took an internship in internal medicine at Bellevue and a residency in pediatrics at Mt. Sinai. Increasing interest in psychiatry led her to spend two years at the Payne Whitney Clinic as a Commonwealth Fellow. She continued to follow her destined career by entering the New York Psychoanalytic Institute, where she received certification in 1954. The direction of her future work was cast in 1962 when she became a research associate in the Child Development Project at the Albert Einstein College of Medicine. From 1969 to 1975 she was Director of the Ruosso Therapeutic Nursery and then Director of the Infancy Division in Child Psychiatry, both at Einstein. Since 1975, she has been co-director of the Infant Evaluation Unit and a clinical professor of psychiatry at Mt. Sinai, where she also serves on the Academic Council. She has had many other educational responsibilities, one of which was a visiting professorship at the U of California at Irvine in 1977.

In addition to meeting her primary responsibilities, Eleanor has participated actively in professional organizations, serving on boards and committees. She is the immediate past vice-president of the New York Psychoanalytic Society. Her scientific productivity in the field of infant psychiatry is called "prodigious." *The Infantile Origins of Sexual Identity*, co-authored with Herman Roppe and published in 1981 (only one of her many publications), is highly praised for the "wealth of meticulous observation" and "the clinical evaluation of theoretical formulations" which characterize all her studies.

We know Eleanor as warm, exuberant, loyal, generous and "always ready to help with sound suggestions." Dr. Jacovy adds to this profile by telling us that, unlike some creative people who work in isolation, Eleanor demonstrates a special talent for stimulating others and for fostering enthusiasm in younger colleagues; "with her capacity to inspire and nourish she has enriched the lives of her co-workers as she contributed to the advance of knowledge in her field."

From all in '36 a hearty "Brava!" to you, Eleanor. *Hilda Knobloch*, in her retirement, travels widely — China, Tibet, Russia, Mexico, Rome (while we were reuniting) and, most recently, Mallorca for an Earthwatch Archaeological Expedition. When at home, she does archaeological work at the Marine Extension Service of the U of Georgia, "takes piano lessons, does a little oil painting and drawing, and finally made my stage debut in a one-act play in one of our community theaters."

Marcy Dolgenas Shapiro writes that while in California last fall she visited *Marjorie Friedman Leonard* who practices law in San Francisco. Marjorie missed Reunion because of illness in the family but she promises to attend the next one.

Your correspondent followed the "snowbirds" for a brief respite in Florida in January and there visited with *Charlotte Haverly Scherz* who is thoroughly enjoying a life filled with volunteer work while running virtually a hotel for friends who bask in the hospitality that Charlotte and Al offer. A telephone conversation with *Lucile Dannenberg Merkin* testifies that she and her husband are also enjoying Sarasota's lifestyle. Both ladies asked that their best wishes be spread to all friends in '36.

37 *Hilda Loveman Wilson*
15 Lafayette Road
Larchmont, NY 10538

Dorothy C. Walker died of cancer on Nov. 6, 1987 at Stanford Medical Center in Palo Alto, CA. She had been taken there by her friend and classmate *Florence Carey Murphy* of Palo Alto. Dorothy lived in McNeal, AZ, where she was president and community facilitator of a Quaker-inspired international community in the desert highlands of southeast Arizona. A memorial service was held at the Friends Southwest Center in McNeal.

We learned from the Summit (NJ) *Weekly* that *Madeleine Vaurie Weatherby* of Summit died on Oct. 17, 1987. A memorial service was held on Oct. 20 at Calvary Episcopal Church. Madeleine was born in France and was a science major at Barnard. In Summit, she was a member of the Junior League and an active volunteer at Overlook Hospital. The widow of George Relyea, MD and Raymond Weatherby, she is survived by a son, a daughter, and two grandchildren.

The college learned that *Paula Thibault* died in December 1976. If anyone knows more, please let me know.

Last Nov. 18, the "About New York" column in the *New York Times* mentioned *Zack Hanle (Dorothea Zachariae* to us), New York editor of *Bon Appetit*. She was at the James Beard Foundation attending one of the dinners prepared there by the "best-known chefs in America."

From *Marion Allan Vogt* comes a bouquet: "I should like to say a real 'well done' to the committee who gave us a wonderful Reunion in May. We recaptured for two days the exciting and spirited years we had enjoyed at Barnard in the '30s — a stimulating

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and memorable weekend. We shall all remember our 50th!

"The other highlight of the year was a tour which my husband and I made of our 50th state, Hawaii, in October — a beautiful, relaxing and cultural experience for us."

Georgia Philipps Gates and her family had a busy year in '87. Georgia sponsors a youngster from Appalachia through Save the Children, so she took the child, her sister and mother to Disney World in Orlando, FL. Her son Robert and her husband, Arnold, both had books published during the year. Georgia took two trips to Vermont, and later joined her son and daughter-in-law on a private motor tour of England, Wales and Scotland. The one sad note of the year was the death of Georgia's mother, just short of her 100th birthday. We send our sincere condolences.

38 *Adele Rosenbaum Currott*
49 Berry Street
Lynbrook, NY 11563

REUNION!! MAY 20-21

Since the fall, class officers and volunteers have been working on plans for our fiftieth Reunion. The rest is up to you — have you cleared the decks for May 20 and 21? To whet your appetite: *Maxine Meyer Greene*, William F. Russell Professor in the Foundations of Education at Teachers College, will speak at lunch on May 21.

Elizabeth Kleeman Frank welcomed her fifth grandchild on Christmas night. She is still working as a psychotherapist in the outpatient psychiatric service at Johns Hopkins Hospital.

Elsbeth Davies Rostow may have retired from the deanship at the LBJ School of Public Affairs, but she has by no means retired from academic life. She is Stiles Professor in American Studies at the University of Texas and a professor in the department of government. Last fall, she presented a program in the Victoria College Lyceum Series.

We have received the sad news of the deaths of two classmates, survivors unknown: *Orleans Archambault Allyn*, on January 29, 1986, and *Doris*

Kaphan Lewis, sometime in the '70s. Doris had been living in Greece for many years. There she had good friends in political life and was able, as a neutral perceptive outsider, to listen in on political discussions of the very dynamic Greek scene. Before illness and retirement, Doris had worked as an economic analyst for the US government, for the Department of Defense and the Department of Labor, among others.

39

Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

We have one response to our query—what to do about the empty nest, or shoveling snow or following the neighbors to Florida.

Ruth Shaw Ernst, whose book, *The Naturalist's Garden*, was included in the last issue's Class Notes and among the New Books in the issue before that, writes: "The dilemma you present about where to reside, and roots, is no problem for me and, I presume, others like me who choose to stay put in the homes they own and have lived in for many years, even without a husband. We built a house in Scarsdale 33 years ago and I'm still in it! My roots remain, happily, in my home and garden, where I have a great sense of *belonging*. I am fortunate in that my children don't live very far away."

Doris Lowinger Rosenberg writes in that she's president of the Jewish Board of Family and Children's Services which is the largest service and mental health agency in the country. "My older grandson, Clifford, is at Carleton College, my younger one is at Dalton, my daughter-in-law, Rosalind, is head of Barnard's history department, and my son, Gerald, is a partner in Rosenman Colli."

It has been a long time since last we heard from *Claire Miller Einhorn*. "Only in my fifties did I find the work that keeps me interested and challenged," she writes. "I'm an alcoholism counselor. This follows teaching and social work and twenty years of homemaking, the hardest job of all for me! I work part time now, but hope to go full time when I hit 70 and Social Security allows me to earn without penalty."

Claire plans to go to The Big One—our 50th Reunion in 1989. And for *that* unique event, I hope *you* are making plans. I use the word *unique* advisedly, because our fiftieth coincides with Barnard's 100th, and no other class can say that. We are special, something like being born one second after Saturn is in 3°40' of Gemini.

If anyone has sent information for this column and it has not been printed, please write again, directly to me. We have been having some problems with mail, and it may have gone astray.

40

Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

On January 14th at the home of *Caroline Duncombe Pelz*, our class president, *Flora Ehrsam Dudley*, *Nanette Hodgman Hayes*, *Joy Lattman Wouk*, *Ann Landau Kwitman* and your correspondent met to have a preliminary discussion as to what YOU would like to participate in for our 50th Reunion. We talked about a mini-reunion to be held during Barnard's 100th Anniversary celebration (our 49th), a get-together to enjoy the big festivities and to plan for our own 50th the following year. Anyone who would like to be part of this planning will be most gratefully welcomed. Please write to or call Caroline or Ann, as we hope to meet again this spring and/or early fall.

If you are not in the New York City area, how about a mini-reunion in the area in which you live? If you need help with finding those who are not too distant from you we will be glad to help. Please send any and all suggestions.

Nanette Hodgman Hayes and husband Julian recently returned from a one-month pleasure trip to

Santiago, Chile. They have both been there before as Julian is a member of the Inter-American Press Association. Nanette and Julian have many friends there and are thinking of living there for about six months.

Anne (Nancy) Wenneis Billings continues to enjoy Florida, where she is trying to start Hemlock Societies, organizations which sponsor right-to-die choices.

Ann Landau Kwitman and her husband, Ben, have just returned from a three-week Elderhostel trip to Israel. Fascinating and worthwhile. They were exposed to many things they would not have seen if they had gone as regular tourists. The courses were most interesting, too.

Joy Lattman Wouk is finally recovering from the effects of a bite by a Lyme Tick. It is most debilitating and had laid her low for quite a while.

It is our sad duty to report the death of *Carol Schram Thompson* last September. We have no details, nor do we know where to contact the family.

41

Mary Graham Smith
18 Lexington Ct.
Easton, PA 18042

Fund letter signing in January in the charming Ella Weed parlor of Milbank gave twelve '41-ers the opportunity to serenade *Dr. Cecil Golann* a happy birthday and even to start some thinking about the BIG one—in '91. It was so nice to see: Pres. *Jeanette Halstead Kellogg* (getting ready to join husband Herbert for an Arizona conference); *Eleanor Johnson*, who will be off come spring on an Elderhostel to France; *Dorothy Wilson Dorsa* getting ready for her annual trip to Delray, FL; and to hear of *Helen Sessinghaus Blackmon's QE2* cruise. *Elaine Briggs Wyckoff*, *Phyllis Wiegard Kelly*, *Dr. Martha Bennett Heyde*, *Marie Turbow Lampard*, *Babette Jacobson Sommer*, *Peggy Binder Zamaitis* and MGS were also on hand for the talk, song, and pen.

Mary Pratt Cable of Sante Fe, NM has a new book out, *The Blizzard of '88* (Atheneum). Nice to hear from Mary.

Betty Smith Neill writes from British Columbia that her family is spread out in three countries. Betty visits family in California and "tagged along" with son David on a drive from Quito over the Andes to his field station near the Rio Napo in NE Ecuador, where he and friends have established the Jatun Sacha Biological Reserve under auspices of the Missouri Botanical Garden.

Jean Sawyer Harris, after a brief retirement from her position as English dept. chairman at Anderson HS in Cincinnati, is back at it again at the U of Cincinnati. Youngest son Robert is a lawyer with the State Dept. in Washington, DC and her next oldest has completed a national tour with *Cats*.

Rev. Dr. Vera Arndt Bush and her husband Walter visited the USSR last fall and their daughter and two grandchildren in Coral Gables, FL. Son Jeff Bush and wife Celia Upiotis have been creating "Eye on Dance," a program of ARC Videodance produced on NYC PBS.

Phyllis Carrie Zimmer toured the American and Canadian Northwest on a museum-sponsored trip and "prayed all the way up" the Grand Tetons—in a gondola.

Marie Mesrobian Nersoyan writes that her husband has been professor emeritus at the University of Dayton since his (early) retirement, but he continues part-time teaching "on the grounds that you can take a man out of academia, but you can't take academia out of a man." By the time this column is in print, they will have spent ten days on a theatre tour in London.

Betty Clifford Macomber and self get together frequently for golf, bridge, or whatever. Betty will join the Barnard trip to China later this spring.

Omitted from winter news of *Judith Johnson Snyder* is that she is President of the World Federalist Assn. for Colorado. Retired from teaching Headstart, Judy reports that retirement is busy.

Nice to have news of *Beverly Baff Quint*, who lives on the same hill on Cape Ann, above Sandy

Bay, as *Rhoda Milliken '18*. Beverly is working in the mental health field.

In addition to her work in AAUW, the Easton, PA Historical Society and her church, *Cynthia Laidlaw Gordon* finds time for trips to her house on the Jersey shore; for occasional columns for the newspaper, *The Express*; for visits with daughter Leslie and two grandchildren in California; and for a trip to Hawaii with husband, Jack.

We have no address for *Kathryn Crean*—if anyone knows it, please write to the Alumnae Office. And let us have news of *you*.

With sorrow we have learned of the death of *Jane Sloman Stanley* (Mrs. Ira) of New Rochelle, NY in August 1987.

42

Sylvia Gaus Oleksak
202 Lake Avenue
Saratoga Springs, NY 12866

Class president *Glafrya Fernandez Ennis* wishes to hold "one stimulating event yearly culminating with a superb Reunion in 1992, our 50th." A meeting was held November 7th at Barnard after the Alumnae Leadership Conference to discuss ideas. Send any suggestions you may have to Glafrya, 80 Fox Farm Road, Northampton, MA 01060.

Marion Blum Sweet, still enthusiastic over last May's Reunion, says, "I must repeat, the Reunion was great!" She and her husband came east from Verona, WI to visit their middle daughter in PA.

Katherine Hanly Bretnall is president of the Board of Directors of the Mercer Street Center in Trenton, NJ, a Quaker social service agency with which she has been involved for several years. "It's an exciting organization, full of energetic professionals with a lot of innovative ideas. Frustrating, too, as you can probably imagine." She is also working with Princeton Community Housing, Inc., a nonprofit corporation which is building low and moderate income housing units. In May, she and *Eleanora Smith* will be trekking to Russia.

Elizabeth Vosler Osborn tells us that Bob, her husband, retired on January 1. Although they still live in South Huron, SD, they spend five months of the year in Indian Wells, CA. Last summer they traveled to London and to a wedding in Wales. They have four children and five grandchildren living in California, Utah, and South Dakota. Her message to us is, "This is a good time in our lives, classmates. It is a time of reckoning, a lightening of responsibilities. And the sixties are still the youngest of the oldest."

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

REUNION!! MAY 20-21

By now you've all received (or should have) *Barbra Tomi Thompson O'Shaughnessy's* upbeat letter about our 45th Reunion. I hope as many of you who can will come and join in the very real pleasure of meeting old friends and perhaps making new friends with some of your classmates from "way back then." And don't forget—we have a mission this year to raise \$25,000 for a scholarship. That will be our class gift to Barnard. If you have not yet contributed, please be sure to do so soon, noting on your check that your donation this year is for the Class of '43 Scholarship Fund.

Class news this time round is sparse. *Gretchen Relyea Hannan* says she is now retired but her volunteer activities keep her as busy as ever. She is president of the local United Way, professional trainer for the UW of Suburban Chicago and a member of its Board of Directors. She is also on the Board of Directors of the Chicago College of Osteopathic Medicine and, of course, we all know the fine job she's been doing the past several years as fund chairman for our class.

Virginia Donchian Murray has also retired. She was Director of Public Relations at the Riverdale

Country School. Ginna is enjoying her new-found leisure but says she's thinking about "looking" in 1988.

Christiana Smith Graham was one of six persons who received a certificate of appreciation from the History Guild of Daly City, California. She was honored for her outstanding service to the Guild since 1982. She won't be coming to Reunion, however, because of her teaching schedule (she'll be retiring in June). This past summer, Christiana took her 15 year old grandson to Scandinavia, Leningrad and London for a month. They stayed in youth hostels, took a four-day first-class package from Helsinki to Leningrad, and took three ferries. Christiana has no "roomers" at home, so there are two rooms and bath available for guests.

Sylvia Klion Disenhof and husband are enjoying their twin grandchildren. Sylvia is still teaching English to immigrants and is also education vice president for her Women's League, is involved with Hadassah, and is helping free Soviet Jews. "The days aren't long enough!"

The Alumnae Office received notice of the death on October 28, 1987 of **Ottillie Glennon Johnson**. There is no known address for her family, but I am sure you will join me and all our classmates in a moment of reflection on her passing.

We hope the next batch of class notes will be exchanged in person on May 20 and 21. COME!

44

Martha Messler Zepp
114 Greenwood Drive
Greenville, NC 27834

When news is received regarding a classmate, my thoughts fly back to any time I may have shared with that person. With some, the experiences were many; with others, few. Nonetheless, I always have a sense of relationship, a sense of sharing, despite the lapse of time and lack of physical closeness; my daily activities are materially affected by feelings of joy or sympathy. Does it touch you as well? Strange phenomenon.

Unhappy news came with respect to **Beatrice Becker Plecan** who died November 27, 1987. Bea shared an interest in psychology and choral singing with me. She is survived by her husband, Walter, and several sons and daughters.

Eleanor Dun Wolf and her husband, William, living in Cambridge (MA), experienced the tragedy of losing a second son in 1987.

In Mexico City, **Elizabeth Yoerg Young's** husband died about Thanksgiving time. Prior to his death she had written: "After catastrophic illness struck Sam on July 4, we were able to care for him at home. Now I know that I am standing on the threshold of that 'unexplored territory' that is age as so well described by Agnes de Mille." My sister, who lives in Mexico City, shared hospitality (and knitting instructions) with Elizabeth and her sister in the fall and wrote me of Elizabeth's lovely home and graciousness.

To Eleanor and her husband, to the Plecan family, and to Elizabeth and her large family, the Class of '44 extends deepest sympathy.

Congratulations are in order for **Doris Nicholson Almgren** who has been elected to a four-year term on the Redding (CT) Planning Commission.

How about that **Ethel Weiss Brandwein** entering a drawing at a local store near her Chevy Chase home and winning two round-trip tickets on Air France to Paris! The store was celebrating the 40th anniversary of Christian Dior's "new look." When Reunion time comes around, should we not expect Ethel to display the "new look"? Maybe our Reunion theme could be "A New Look at '44 at Our 45th."

Plan now to travel New York-ward in May '89. **Virginia Benedict Katz** paved the way for coming by going west this past summer to visit sons in Phoenix and Los Angeles. With five grandchildren, she wrote from Coral Springs (FL) there is "no time for boredom."

On your next trip to Washington, DC (on the way to Reunion, remember?), stop at the museum at Ford's Theater to view the restored room in which

President Lincoln died. You'll see a washstand, coverlet, picture over the bed and window shades purchased by the National Park Service with contributions from **Helen Harper**, given in memory of her physician-grandfather, Dr. Leale, the first surgeon to reach the wounded Lincoln.

Patricia Goode Harrison's delightful letter would fill this column two times over. Here are some highlights: "Retirement is out! . . . I go off weekends in the summer, pack and unpack my van for the antique shows, work all day, drive on to another show and come home full of beans. . . My schedule is blocked out months in advance. The rest of my time I am chained to my typewriter writing articles (one to appear in *Country Life*), working on a book project, and occasionally poetry.

Anne Stubblefield Morrissett and her youngest child are doing a "mother-daughter act" at the University of Chicago. "So far, we haven't taken the same class at the same time, though we have the same advisor and some of the same professors. There are more and more people of my age returning to the campus, but can you imagine me on a coed floor of International House?"

Odette Golden was in NY last October (from Washington State) and we had a sort of mini-reunion. She's retired (in theory) but seems to have a sort of hectic life attending courses and traveling. "My land (in Salt Point, NY) was devastated by that freak storm October 5th. . . my beautiful magnolias were shattered and broken. Two 60-foot trees fell six inches from the corner of the house! It means an incredible amount of work to clean up, but on the plus side, lots of firewood!"

Let's hope she gets it done by Reunion time!

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

Well, "Man (or woman) proposes and God disposes" proved to be a very reliable old saw, because my plans to visit **Sister Marjorie Raphael** (née Wysong) went awry: the frontier between Haiti and Santo Domingo (where the Kouzels were spending their winter holiday) had been closed owing to the terrible happenings surrounding the Haitians' efforts to hold democratic elections. I really felt deprived. Santo Domingo, however, was a delight: lots of construction going on, the natives cheerful and friendly, the Alcázar de Colón fascinating. But my travels are really chicken feed compared to those of **Hilma Ollila Carter!** No wonder I can never find her at home in L.A. She was in Washington for the Kennedy Center Awards, then Glasgow, Edinburgh, and the Netherlands. While Benny performs, Hilma visits and revisits museums (a favorite occupation of mine, also), but back at the ranch her energy and talents are devoted to Barnard and the local theater, in tandem with **Donna Kario Salem '52**.

Another couple who get to see more of the globe than most are **Dare (née Reid)** and Rodolfo **Turenne**. They sent me a pix (they look great) taken in New Zealand; on the same trip they also visited Australia, Easter Island and Tahiti. As the Italians say, *scusate se e' poco!* Their family is growing and everybody is fine. Dare promised to call me when they are next in New York, and let's hope we can play bridge!

Bernice Lindenberg Leicher, whom I saw at luncheon on the occasion of the Barnard Leadership Conference, has a private psychotherapy practice in Rockville Centre, Long Island. She and Seymour recently married off youngest daughter Amy, a PhD in psychology. **Fern** (Barnard '68), an attorney in Cambridge, Mass, has two daughters; Carol, a physician in Vernon, CT, has one of each. Son Bruce practices law in Needham, Mass. The Leichers enjoy traveling to visit family, and they also went to China—a memorable trip.

Anne McCabe Johnston, whose professional name is Anne M. Ousterhout, teaches in the American Thought & Language Department at Michigan State U. Her book, *A State Divided: Opposition in Pennsylvania to the American Revolution*, was published in December by Greenwood Press.

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Ruth Bischoff Hucklebridge and her husband, en route to a convention in Las Vegas, stopped to visit **Miriam (Mim) Skinner Cartwright** in Ridgecrest, CA. (The Hucklebridges live in Santa Rosa.) "She looks the same," says Ruth, "and I do, too, only there's lots more of me, ha!" Mim sings in the church choir and conducts classes at the Ridgecrest base.

I've been trying to figure out what **Bonnie O'Leary** means by "having been a costumed Ancient Egyptian at the Ramses II exhibit in the Denver Museum of Natural History October '87 through March '88." ??? The rest of her news is clear: she moved into a new home, has been giving slide programs on travels to China and the Mideast, and was elected to the National Board of the National Woman's Party. (Anyone interested in joining should write to them at 144 Constitution Ave. NE, Wash., DC 20002.) I plan to contact Bonnie when I go, barring the unforeseen, to Denver in May to attend the Western Regional Conference of the National Coalition to Abolish the Death Penalty. To me, that's where the shoe pinches!

46

Patricia Evers Glendon
142 West End Avenue
New York, NY 10023

Dr. Rena Neumann Coen of Minneapolis writes us that her new book, *The Paynes, Edgar and Elsie, California Artists*, published by Payne Studio, Inc., will be in the bookstores by the time you read this. Also, she says, an exhibition she curated, "Out of the Shadows, The Art of Elsie Palmer Payne," opened in February at the Carnegie Art Museum in Oxnard, Calif. "As for our kids," she tells us, "**Debbie**, Barnard '74, is an intern at Hadassah Hospital in Jerusalem, having studied medicine at the medical school of Tel Aviv University. Our two boys, Joel and Ethan, made something of a splash with their first two films, *Blood Simple* and *Raising Arizona*, and are now writing their third movie. They write, direct and produce their own movies. Ed, my husband, is enjoying a pre-retirement sabbatical from the Department of Economics at the University of Minnesota."

Congratulations, Rena. I'll say your sons "made a splash." They were both very original movies.

Charlotte Schmidt Gross in Blauvelt, NY writes

that she's in the 14th year of her position with the First Unitarian Society of Rockland County, as administrator. "A challenging, never dull workplace." Her younger son, Jonathan, graduates from Boston University this May and is applying to medical school. Another son, Bill, works in nearby Nyack.

Helen Doherty Clark, who lives in River Edge, NJ, writes us to announce the birth of twin granddaughters, Katie and Bridget, to her son, Jim, and his wife, Eileen. They join a sister, Mary. She says, "that makes six grandchildren for us. Our oldest daughter, Helen, and husband, Joe, have three children, Kathleen, Michael, and Kevin." Although her husband, Don, is still working, Helen says, "I've retired and spend many happy moments with these precious grandchildren. With that, and visiting with friends, my hobbies and travelings, my days are full and happy."

Evelyn Chen Ku wrote us a brief note to tell us her son and daughter received their doctoral degrees from the U of Michigan in December. How about giving us more information on this for the next issue, Evelyn?

Joy Drew Blazey and her husband, John, have returned to Hendersonville, NC after a 21-day tour of nine Chinese cities. "Having toured many places in the Orient before," Joy writes, "China was the capstone."

Betty Barras James sent me some excerpts from her translation of *Memoires de Barras* by Paul, Vicomte de Barras, a major figure in the French Revolution. Betty has donated a copy of her English-language translation of *Memories of an Ex-Jesuit*, by her uncle, Laurence I. Barras, to the New York Public Library, genealogy division. She has been working on translations of the writings of her French ancestors for many years from her home on Staten Island.

We are sorry to have learned of the deaths of two of our classmates, **Anne De La Vergne Weiss**, of Philadelphia, in 1973, and **Colleen Walsh Nelson** on January 10, 1988. You may write condolences for Colleen's death to Edwin J. Nelson, 370 Riverside Drive, Tequesta, FL 33469.

47 **Helen De Vries Edersheim**
145 Central Park West
New York, NY 10023

It is sad to report the death of **Virginia Moore Driscoll**. Our condolences go to her family.

As space for this column is limited, some of our Reunion news will appear in coming issues. If your news needs to be updated, please write to let me know. Thank you!

One of our longest-traveling Reunion mates was **Katherine Killeen Lindenauer**, but coming to New York was comparatively tame for her; she has managed to visit China, Japan, and India besides making yearly trips to Europe over the past decade. A California resident since 1949, Katherine changed her career from fashion merchandising to educational psychology, her PhD subject at USC. She is now a specialist in law and psychology for the Los Angeles Unified School District. One son is an attorney, the other a baroque violinist. And she looks just the way she did in 1947!

Natalie Trousof recently retired from the US Patent and Trademark Office, where she was concerned with the processing of chemical applications for patents. Her last seven years there involved supervising a group of patent examiners. Her MA in chemistry from Columbia and JD from George Washington Law School helped in this type of work. Natalie lives in Chevy Chase but is considering a move to Cape Cod; she describes her house there as "in much need of renovation."

For **Diana Gordon Williamson**, 1947's 40th Reunion was her first! Diana lives in Texas officially but also in Vail, CO and Kona, Hawaii. She has three daughters and five grandchildren. Like many of us, Diana found Reunion a wonderful opportunity to relive happy memories.

Helen Swikart Pond and her husband have settled in Charlotte, NC, the Piedmont area, after time spent in Oklahoma, New York (Albany and Wappin-

gers Falls), Florida, and Ohio. They have three children, plus two grandsons, and are enthusiastic Elderhostelers.

Also enjoying the Elderhostel program are **Anne von Phul Morgan** and her husband. Anne notes that it is one of the great advantages of turning 60! Her hobbies include opera, birdwatching, history, and general activities in her New Jersey community. Her daughter was married last year.

In a travel experience that one suspects was less relaxing than Elderhostel, **Marilyn Mittelman Check** took 50 science teachers to Iceland this past November.

Florence Grant Trevor welcomed her 11th grandchild. She now has six granddaughters and five grandsons!

Doris Soltis McDonald has come full circle. She was an economic analyst at Exxon for 20 years, worked part time in a bank while raising her daughter, spent a short time in the fragrance industry, and now works in the Barnard College Office of Public Affairs. Her daughter is a Barnard junior, majoring in English. It's nice to be home!

Jane Salzer Hansen, on the other hand, is taking Barnard across the country. Although she is staying busy during her husband's retirement by acting as docent at the Colorado Springs Fine Arts Center, hiking, Nordic skiing, and enjoying her new grandson, Jane hopes to start a Barnard Club in her area. Colorado alumnae, please let her hear from you; we'll be delighted to forward your letters.

Do keep in touch — Centennial is coming!

48 **Joan Jacks Silverman**
320 Sisson Street
Silver Spring, MD 20902

REUNION!! MAY 20-21

Dear friends, this will probably be one of my last columns. I've been your class correspondent for ten years, and now it is time to pass the torch. My successor will be announced at Reunion along with our other new class officers.

And now some news about Reunion: the theme is Changing Worlds: Women Make a Difference. Among the speakers on a panel on Saturday morning, May 21, will be two members of the class of 1948, **Muriel C. Fox**, co-founder of NOW and former executive vice president of Carl Byoir Associates, Inc., and **Dr. Ruth Tiffany Barnhouse**, minister, psychiatrist, professor, and author.

An enthusiastic note from **Dr. Mollie Allensworth Combes** indicates she is looking forward to Reunion and plans to come (like Dr. Barnhouse, all the way from Dallas, Texas). She is practicing pediatrics, which she loves. She also enjoys the Barnard group in the Dallas area. As for her Barnard education: "stellar — means more to me every day." Her three grown young people — Burt Jr., Hilary, and Rustin Bradley (named for Rustin McIntosh) — are thriving.

Another pediatrician, **Dr. Mary M. Miller**, writes that she retired from her practice in June 1986. She is now doing volunteer work as a teacher of English as a second language and with Sage Resources of Connecticut, in New Haven, which provides services for the elderly.

Georgia Wight Couden has a private practice in marital and family therapy in Oneonta, NY, a small city with two colleges in a rural and beautiful setting. Her five children are grown and live in a variety of places extending from Norway to California, so she travels as much as possible. She wishes that there were other Barnard alumnae nearby and would love to hear from anyone that she may not know about.

Hope Howieson Grunt and her husband took a partly business, mostly pleasure trip to Kenya at the end of September 1987. They had a wonderful time, saw many animals, and took a fabulous balloon ride over the Masai Mara. They began the trip with a day of sightseeing in Rome. All this makes them look forward to more travel if possible.

I recently received a letter from **Dr. Elaine Ryan Hedges** who is professor of American literature and

coordinator of Women's Studies at Towson (MD) State U. Her activities include administering a four-year project to integrate feminist scholarship on women into the traditional academic curriculum. This project, supported by a grant from the Fund for the Improvement of Post-Secondary Education (FIPSE), represents one of the largest of its kind in the country. It is hoped that it will lead to a significant change in the total curriculum of higher education. Elaine has also been awarded a National Endowment for the Humanities fellowship for next year. She plans to write a book on the quilt culture of 19th-century American women — a social and cultural history of women as seen through their quilt work. Some of her research was published in a book which she co-authored, *Hearts and Hands, The Influence of Women and Quilts in American Society* (Quilt Digest Press, San Francisco, 1987).

We mentioned last time that **Dr. Helen A. Archibald** had made a career move, to be associate professor in Christian education at the United Theological Seminary in Minnesota. Now here's some background information: she had taught previously at the University of Dubuque Theological Seminary (since 1982), at Defiance (Ohio) College, 1978-82, Emory and Henry College, Emory, VA, 1973-78, and Indiana University, in South Bend, 1968-73. Helen has an MA in religious education from Union Theological Seminary, and a PhD in education history from the U of Illinois. She is also an ordained minister in the United Church of Christ and holds ministerial standing in the Eastern Association of the Iowa Conference of the United Church of Christ. In her long career she has served as pastor, educator, writer, and editor. Helen plans to come to Reunion and looks forward to seeing all of us.

I, too, look forward to seeing as many of you as possible at our fortieth Reunion.

49 **Rosary Scacciaferro Gilheany**
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

From Panama **Jane Ritchie Rice** tells of life in this Latin American country where she is working for the Anglican Church. A highlight of her tenure so far was the Latin American Anglican Congress which brought together 162 people from every diocese south of the border for ten days last fall. In her capacity as public relations director, Jane handles all press and media coverage — a huge job in itself involving conferences, interviews, transcribing and editing. In addition, she acts as hostess to bishops and other visiting clergy. She finds the work very exciting and enjoyable, although the pressure is overwhelming at times.

Mary H. Schofield Conway is the recipient of the first Intellectual Freedom Award presented by the Educational Media Association of New Jersey for successfully defending Harry Mazer's "The Last Mission."

Viking Penguin, Inc. has awarded a contract to **Arlene Propper Silberman** to complete a book with the working title *Why Johnny — and Jane — CAN Write*.

Family news from **Christine Gillespie James** — her oldest son, David, a graduate of Princeton and Columbia Law School, is associated with the US Attorney's office in New York City. Son Robert, a Columbia graduate, is a hotel manager, and daughter Mary, married last June, is combining a career with raising a family. Mary is completing her master's in social work at Columbia and expecting her first child in May.

Cecilia Stiborik Dreyfuss enjoys writing articles and plays and painting in her studio. A grandchild, Sam, was born in San Francisco last March, and grandchild #2 is expected by Cecilia's youngest son and his wife in Ann Arbor in June. "Men are still making a mess of the world," she writes, "but life is good."

Class Statistics: Married—**Marian Gutekunst Boucher** to Lloyd Javery on January 9, 1988 in New Canaan, CT.

Don't forget that we will be celebrating our 40th Reunion in May 1989—just a year away—and we need your ideas and suggestions to make this very special event memorable. Please call or write class president **Marilyn Karmason Spritz**, 445 E. 68 Street, New York NY 10021, or your class correspondents.

In Memoriam: **Maude Hopkinson Traas**, October 5, 1987. Our deepest sympathy to her son, J. Stanley Traas.

50 **Nancy Nicholson Joline**
7 Woodland Drive
Huntington, NY 11743

Marilyn Schulhof Smith is assoc prof of philosophy at the U of Hartford's College of Basic Studies, and participates in a special women's group including "extraordinary Barnard professors and **Francine du Plessix Gray** '52." She would like to hear from anyone who has information about the death of **Maydawn Devoe Smith** in 1984. Marilyn's address is 300 Ridgewood Ave., Hamden, CT 06517.

Margaret MacKinnon Beaven keeps busy substitute teaching in the Portland, ME public schools, as well as with church, community, and political action committees. She writes: "John and I traveled to Israel last year for a conference of North American Episcopal Church deans."

From Woodcliff Lake, NJ, **Joan Demarest Caso** reports: "Enjoying empty nest with husband Ed. Four children, two boys, two girls, went to Barnard, Stanford, Cornell, Bucknell and Notre Dame. We now have MBAs, engineers and entrepreneurs, plus four, almost five grandchildren, all healthy. We feel very lucky."

Iris Roven Blumenthal, who lives in Syracuse, left her job as an editor at GE and is doing free-lance writing and editing. **Emily Klein** retired from teaching math at Bethpage, LI, HS in 1978. She keeps busy with church work, bowling and golf.

A very busy woman is **Alice Sterling Honig**, professor of child development at Syracuse U. In addition to teaching, Alice found time in 1986-87 for the following: editing a book, *Risk Factors in Infancy*; visiting Tibet and lecturing on child development research in Beijing and Canton; presenting training workshops for US Army day care personnel in Mannheim, Germany, and giving a concert of Jewish folk music. In addition, "My 4th grandchild was born in August '87. What a joy."

Roberta Trilling Wolfe has left NYC and lives in NH. **Mary Ellen Carroll Nelson** wrote from Albuquerque: "Founded the Society of Layerists in Multi-Media in 1982. From June '87 through Oct., the SLMM had a membership show in Zanesville Art Center in Ohio and the Stifel Fine Arts Center, Wheeling, WV. Chairman of the Albuquerque Arts Board. New granddaughter Clare Elise Parker."

Anna Backer Perlberg earned a second MA (social work) in the '70s (U of Florida) and in 1976 became Director of Social Rehabilitation at the Bowman Center, a geriatric hospital at Rush Medical Center, Chicago. Anna, who has two married daughters, lives "happily in Chicago with my husband, an editor and poet."

Rosalie Grayer Gershenzon teaches religious studies and history at Cal State-Northridge. "My three children chose to attend school in the West, but my niece, Amy Brown, expects to graduate from Columbia College in May 1988."

Dr. Vera Polgar John-Steiner has written from Santa Fe: "Since the publication of *Notebooks of the Mind*, I have been lecturing all over Europe, the USA, and Israel. These trips meant a lot to me during a year when I was grieving for the death of my husband, author Stan Steiner."

From **Marian Troub Friedman**: "This is a fruitful and exciting time to be an 'older woman'! Have a varied private practice here in rural Maine, working with elders and their families. Assisted the writer of the 'Women Growing Older' chapter in *The New Our*

Bodies Ourselves, and wrote the chapter on 'Housing and Living Arrangements' in the recently published *Ourselves, Growing Older*. Lectures, teaching, and playing with our eight grandchildren keep the juices flowing, as well as traveling with Mike, whose practice (in law) is also at home. No one can fire or retire us!" . . . And this sad note from **Charlotte Jarvis Brewer**: "Learning a lot nursing my husband whose spirit is steadfast despite an inoperable brain tumor."

We regret to say that we have been informed of the death of **Malissa Childs Redfield** in 1985. We do not know of any survivors and have no other details.

51 **G. Brooks Lushington**
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870

A note from **Elna Loscher Okin Robbins**: "After being widowed for almost ten years, I re-married last summer, to Dr. Murray Robbins. Murray is a distinguished member of the technical staff at AT&T Bell Labs. I also work for AT&T in manufacturing engineering, and am still supporting my student children! Daughter Susan is in law practice, Sharon is studying water resource management, Elizabeth is in law school, and son David is a college freshman."

We enjoyed reading the interview with **Joan Gilbert Peyser** in the last issue of *Barnard Alumnae* ("True and They Know It"—Joan Peyser's *Bernstein*"), so were particularly glad to hear her news: "My daughter, **Karen Peyser Seligman**, Barnard '73, gave birth to Sarah, my first grandchild, only weeks before the birth of *Bernstein: A Biography*, my first best seller. Both are progressing beautifully, Sarah now walking and talking and laughing, and *Bernstein* in England, Australia, Canada, readying for paperback here in the US, and in the process of being translated into German, Japanese, Hebrew, and more. I am now Adjunct Professor in the English department at New York University, teaching biographical writing. And Karen, better known to the world as Kami, is pediatric cardiologist on the staff of Mt. Sinai Hospital."

52 **Millicent Lieberman Greenberg**
165 E. 66th Street
New York, NY 10021

Alice (Elly) Ribbink-Goslinga visited me in December and is considering a permanent move to NY in the near future. Elly, who has been widowed since 1981, has spent the last ten years as medical editor and translator for the Medical School of Rotterdam Univ. and is also the Barnard College representative in the Netherlands. Elly has four adult children: **Philippa** '85 is a first year medical student at Cornell. Eddie and Lisbeth live in Holland while son Tony lives in Nicaragua.

Nan Heffelfinger Johnson is finishing her 12th year as a county legislator and a trustee of SUNY. She has been teaching at the U of Rochester since 1984. This year both Nan and her husband are teaching a course entitled "Women and Utopian Thought." Nan deals with modern women writers while her husband concentrates on classic utopias. Daughter Miranda received her PhD from Yale and is now managing editor of the *Shakespeare Quarterly* at the Folger Library. Son Reed is a reporter for the *Rochester Times Union*. Last August Nan attended the annual meeting of the National Women's Political Caucus in Portland.

Mary Fuhr Thompson is on sabbatical from teaching art history at Manhattanville College and is working at the NY State Council on the Arts in the architecture, planning and design division.

Barbara Seaman Freestone writes that she is studying for an MA in humanities at Penn State, where the main focus of the program is the interrelationship of all the arts. Her youngest son, Paul, is a senior at Duke and plans to attend Nuclear Power School in Orlando, FL.

Joan Oppenheimer Weiss is actively involved in national symposia with regard to psychosocial issues in the field of genetics. She continues to be a social

worker in the genetics division at Johns Hopkins U and teaches a course in genetics to nurses and social workers at Georgetown U Hospital. Her husband is a foreign tax lawyer and they have three young adult children: a college student, a first year medical student, and a social worker who works with homeless women.

Nancy Isaacs Klein and **Sarah Max Isaacs** have provided **Elizabeth Klein Gilbert** '23 with 21 great-grandchildren! Nancy has twelve of those, and Sarah, the other nine.

53 **Stephanie Lam Basch**
122 Mulberry Road
Deerfield, IL 60015

REUNION!! MAY 20-21

We sadly report the deaths of **Ruth Daniels Lessel** in January and **Jacqueline Kraft Wickers** last November.

Serena Lipton Kafka is teaching law at the U of Cincinnati College of Business Administration. Her son Scott is married and practicing law in Boston and son Roger is a student at Harvard Business School.

Joyce Haber writes from California that her son Douglas Cramer III is majoring in film at USC and daughter Courtney is a senior at Ethel Walker School and an applicant for Barnard's next freshman class. She is writing another novel "and trying not to feel like William Styron, who spent ten years between novels." Her first, *The Users*, about Hollywood status climbing, was published in 1976 and subsequently became a TV movie.

Mary Bridgeman Payne has been the artistic director of the Island Theater in Martha's Vineyard for 20 years, along with teaching, directing, and writing plays. In addition, she recently got her real estate license. Her daughter Teresa is a deacon in the Episcopal church.

A follow-up on the report of the tragic rape and murder of Jeanne Clery, daughter of Howard and **Connie Benjamin Clery**, while Jeanne was a student and dorm resident at Lehigh University. A jury in Easton, PA found her murderer guilty and sentenced him to death. Connie and Howard have established the Clery Memorial Pavilion in their daughter's memory, a Japanese meditation pavilion overlooking the city of Bethlehem on the Lehigh campus. They have also been traveling, giving interviews, appearing on TV talk shows (including *Donahue*), etc., in a tireless effort to call attention to security problems on college campuses.

Ann Ferebee is the mother of John Swingley Ferebee born in 1983. She is director of the Institute for Urban Design, a national membership organization for designers and decorators.

Millicent Satterlee Mali will be celebrating her 35th wedding anniversary this year and she and husband Pierre recently welcomed their first grandchild.

Louise Schwartz Horowitz went to graduate school in philosophy—got her MS in 1955 and Columbia doctorate in 1969—and was an associate prof of philosophy at Long Island University from 1967 to 1976 and then a research fellow at Wagner College on Staten Island from '76 to '78. That year she also became involved in Carol Bellamy's campaign. In 1981 she got her law degree from NYU and worked as a NYC Corporation Counsel. Currently Louise is associated with a private law firm. She has three children, Marilyn 31, Roger 30, and Diana 23, as well as a menagerie of dogs, cats, fish and lots of plants.

Judy Kassow Bensimon has been a 6th grade teacher in East Northport, NY where she has also been active in the teachers' union and community theater. Her husband, Charles, a sanitary engineer, tried retirement for a while, but recently returned to work. Their daughters Donna and Nancy are both living and working in NYC.

Don't forget these Very Important Dates: May 20 and 21! OUR 35th REUNION! The focus will be on women making a difference in a changing world. There is a full program starting Friday morning and

THANKS AND APOLOGIES

The name of Elinor Tomback Fine '58 was inadvertently omitted from the list of donors in the Annual Report of Gifts and Grants 1986-87 which was included in our Fall 1987 issue. In addition, gifts in memory of Matthew Alan Kramer from Doris Silk '53 and Daniel Kramer and from Mr. and Mrs. Edward Feinberg were not included. We apologize for these errors and offer thanks to these and all other donors to Barnard.

going through Saturday afternoon at the College and our very special party Saturday evening
Look forward to seeing you all!

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Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

We learned that **Barbara Kauder Cohen's** new book, *Canterbury Tales*, illustrated by Caldecott Medalist Trina Hyman, will be out early fall '88 for the Christmas book market. Barbara's three books that came out in fall '87 were: *The Christmas Revolution*, *Even Higher*, and *People Like Us*. "All my Barnardians are well," states Barbara. "**Becky** '86, who will marry Andrew Stewart of Linlithgow, Scotland here in June, is getting her MBA at UCLA. **Sara** '85 is living permanently on a kibbutz in Israel. Besides farming, she plays a large role in the cultural life of the kibbutz in the area, most of which is self-created. **Leah** '79 is still practicing law in Hartford, is pregnant with her second child, and living with her rabbi husband, Steve Chatinover. Their son Levi will be four in July."

Nathalie Johnson Nordstrand has completed 17 years of owning, operating and painting for the Nordstrand Gallery in Rockport, MA as well as exhibiting in art shows throughout the country, particularly in New York City.

55

Hannah Salomon Janovsky
410 E. 6th St., Apt. 21-1
New York, NY 10009

By the time you read this column the brunch held by some class members from the New York area will just be a warm memory. A glorious sunny Sunday drew **Diane Rubin Gerber, Doris Joyner Griffin, Barbara Lyons, Norma Haft Mandel, Duane Lloyd Patterson, Marcella Jung Rosen, Toni Lautman Simon, Louise Cohen Silverman, Joyce Springer Washburn** and your class correspondent to a chatty, enjoyable gathering. Thanks to the spouses who joined us and added a great deal to the conviviality of the occasion.

Judith Gordon Sussman came east in November and we were able to spend a delightful lunch catching up on one another's news. Judy is an interior designer in Phoenix, AZ and is the recipient of awards for her restaurant work. Her children are all pursuing careers in the creative arts. Judy is a very proud grandmother.

Thanks to Hessa Levinsons Taft, we learned that **Evelyne Lang Bernheim** is living in White Plains, NY. Her daughter, Lynn, is a senior in high school, and Evelyne will have married Robert Griffin by the time this column is in print!

During Phonathon I spoke with **Dorothy Vance Taylor** who has since written to say that all her children are in school. Gretta & Michael are working toward teaching accreditation in San Francisco; Dottie is taking a degree in urban planning at Cal Poly Tech while *her* daughter is in kindergarten. Jay is an English major at Washington & Jefferson College, where her husband, John, teaches.

Norma Haft Mandel and her family are also expanding their horizons. Norma received a second master's degree last May. Her son Josh received a

master's from Teachers College and is teaching at the League School; son Michael is attending law school at St. John's; and daughter Nina is working on a master's in anthropology and film at NYU. Daughter Francie and her husband, Richard, made Norma and Myron grandparents for the first time last October.

Once again we have received word of the death of a classmate. **Pamela Austin Richardson** died in December 1987. Our heartfelt sympathies to her husband, Kenneth, and their four children.

Does anyone know the whereabouts of the following women who have disappeared from our records? **Ruth Park Kelton, Ok-Yul Kim, Marjory Schulhoff Lewi, Ruth Margolis, Maria Teresa Papay Molin, Louisa Van Dyke Muldoon, Theresa Netcel, Rose Ann Triano Niewiarowski, Eva Novotny, Anne-Marie Nylander, Anna Borowik Oberlander, Hiroko Imai Oka, Astrida Plukse, Margaret Rossiter Potter, Eugenie Thayer Rahim, Iris Michaels Sawyer, Dolores Schiro, Beulah Tall Schroeder, Golda Causanschi Shapiro, Nancy Holley Stewart, Evelyn Laramee Storm, Jacqueline Van Doorn, Renee Lee Weiss, Patricia Wing Whitaker, Noel De Terra Whitaker** and **Marcia Zwanger**. We would be delighted to renew contact and can be reached through the Alumnae Office.

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Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

Aloha, and here we are with spring news. **Marcella Ottolenghi Buxbaum** reports that her son Victor was married in May 1987 to Deborah Blum and is living in Santa Rosa, CA. Her son Laurence graduated from MIT in June '87, and is at Johns Hopkins Medical School.

Nancy Aub Gleason writes that **Diane Siegel Becker** has joined her at the Stone Center at Wellesley College. The presence of a classmate plus having a daughter who graduated from NYU in '86 and is living in NYC apparently are kindling memories of Barnard '56.

Mina Schenk Hechtman's children have all returned to Boston. Her comments are so concise that I will quote, "Julie (Brown '80 BA, '81 BSc, '85 MBA Northwestern) is in marketing at Lotus; Dan (Brown '82, '86 MD Washington University) is a second year surgical resident at Brigham & Women's Hospital, where Herb [husband] is professor of surgery, and Abby (Princeton '84, Boston College Law '87) is an associate at Brown, Rudnick, Freed & Gesmer." Abby, who graduated *magna cum laude*, has been accepted to the Massachusetts Bar.

Liane Reif-Lehrer writes that daughter Erica started at Grinnell last Sept. and their son Sam, who is a fine arts major at Amherst, is spending his junior year in Florence. Liane comments on the "dramatic change" she and Sam experienced when they found themselves "on their own again after 20 years."

From a newspaper clipping, we learned that **Jacqueline Ajelian Hacini's** daughter Cynthia was married in January to William Connor. The bride is a *cum laude* graduate of SUNY-Albany and the groom is a graduate of Vassar. They both have master's degrees from Columbia's School of Journalism. The groom is a TV reporter in Portland, ME. The proud mother is a reading specialist for the public school system in Great Neck, NY, and her husband is retired from AT&T Technologies, where he was a systems engineer.

Update on **Barbara Florio Graham**, gathered from her holiday newsletter: in addition to her book, Bobbi writes articles and stories, and a fashion column. A complete list of her publications, volunteer work, and other activities would put this column over its space limit. Bobbi's husband, Peter, has changed jobs from the Patent Office to forestry work for the Canadian government. He's a member of the Canadian Ski Patrol. Their joint activities include round dancing and going to the theatre. In London last summer, Bobbi reached a personal goal. She has now seen live performances of all 37 of Shakespeare's plays.

We are sorry to report the death of **Miriam Staiman Charnoff** in March 1986. The class extends condolences to her family. Miriam is survived by her husband, Gerald, and daughters **Tina** '82 and **Karin Katz** '77.

57

Barbara Gitter Adler
6019 Wellesley Avenue
Pittsburgh, PA 15206

Laura Rosenbaum Randall
425 Riverside Drive, Apt. 10 I
New York, NY 10025-7730

Eva Kessler Bacal didn't write to us, but Associated Press thought her story worth repeating. We spotted it in the *National Law Journal*. Both Eva and her 22-year-old daughter Susy are first-year law students at the University of Arizona. Along with being Susy's study partner, Eva is a member of the Tucson School Board and advertising director for Pioneer Paint and Varnish Company. A younger daughter is still in high school.

Sybil Stern Mervis writes that after marrying the man she "had a crush on" as a high school girl, she's spent all 30 years of her married life in Danville, Illinois, raising four sons, now aged 19-27 years, and a nine year old daughter. Very active in her community and synagogue, Sybil spends "a lot of time helping other children get to college and prep school out East." Her contacts with Barnard include classmate **Renee Feuerman Waltzman** and her ex-babysitter, **Kathi Sinsabaugh** '85. Sybil concludes, "The only thing out of the ordinary that I do is stay home and try hard to raise good citizens."

A book by **Dr. Carlotta Lief Schuster, Alcoholism and Sexuality**, was published in February.

We are sorry to inform you of the death of **Susan Goldstein Levinson** in August 1987.

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Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

REUNION!! MAY 20-21

Judith Chanin Glass is now the executive director of the Interfaith Center to Reverse the Arms Race.

Janet Ozan Grossbard is still a media specialist in Fairlawn, NJ and is very involved in the computer program for the district's elementary schools. Son Michael is doing a residency in medicine at Massachusetts General; daughter Caren is in her last year at Harvard Medical School.

Judith Wapnick Pekowsky is in the private practice of psychoanalysis and psychotherapy in NYC. She and her husband celebrated their 27th wedding anniversary last July. Their son is a senior at NYU and their daughter is a freshman at the U of Michigan.

Doreen Zinn Rothman is busily engaged in private practice in Berkeley and Castro Valley, CA. Son Pete is married, working in Los Angeles, and working on a master's degree in computer engineering at USC. Daughter Jennifer is a freshman at Princeton.

Linda Master Sumner works for Snelling and Snelling in Flemington, NJ as an employment counselor. She and her husband celebrated their 30th wedding anniversary last June. They have a five year old grandson who lives with them and their daughter.

Barbara Lesser Weinreb writes that she is happily teaching fifth grade in the Byram Hills Schools in Armonk, NY. She and husband Hal (CC '54) have enjoyed the annual Westchester Barnard/Columbia boat rides these past several years.

Janet Burroway writes: "The paperback editions of my fifth and sixth novels, *Raw Silk* and *Opening Nights*, were issued by Bantam in the summer of '86. The second edition of my text, *Writing Fiction*, came out at the end of '86 from Little, Brown; it is now used in over 300 writing programs in colleges and

universities throughout the country. In April '86, I was named FSU Foundation Professor of English at Florida State; in '87, I became a member of the board of the Associated Writing Programs of America. I will teach on the FSU London program in the spring . . . of '88. Alex, my younger son, has lived in London for five years, where he studies acting. Tim, my elder son, is a 2nd lieutenant in the Army, stationed in Hawaii. I'm writing a seventh novel, whose working title is *Cutting Stone* and which deals with my mother's early life in Arizona in 1913."

Vicki Wolf Cobb's newest book, *Skyscraper Going Up!*, is a pop-up book published by T. Y. Crowell. She had an article in November's *Parents* magazine and has been speaking all over the country doing keynote addresses, science programs for teachers, and programs for children.

Susan Schoenfeld Schwarz compiled a book of money quotes entitled *Money Talks* for Peter Pauper Press. The book will be out this spring.

Carol Schott Sterling writes: "In addition to my regular job at Arts Partners, I was elected president last summer of UNIMA-USA (Union Internationale de la Marionette), the international professional organization of American puppeteers. . . I will represent the USA at international meetings in Japan this summer and will share my puppetry-in-education skills with Japanese educators."

Barbara Barre Weintraub is editing supervisor of the publications department of her company. She and husband Gerry recently became grandparents when Abigail Pamela Leib was born to **Bev Weintraub** '82 and Howard Leib (CC '80) last August. Daughter Sharon is an administrative assistant at the Metropolitan Opera. Barbara and Gerry have been singing with the Long Island Philharmonic Chorus. Barbara says she is "looking forward to Reunion '88."

A news-filled letter just arrived from **Jane Thornton**. Since I have run out of space here, information from her letter will appear in a future issue.

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Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

Miriam (Mimi) Alexander Schneirov writes from Elkins Park, PA that she has been nominated to serve as the president of Jewish Agencies of Greater Philadelphia—the first woman to hold the position. Professionally, she is a vice president of Woehr Associates, Management and Consulting Psychologists. Mimi and husband Allan celebrated their 30th wedding anniversary this year. Oldest daughter Elizabeth is an '85 graduate of Wellesley College and is studying for her doctorate in economics at the U of Wisconsin. Allison is at the U of Pennsylvania and Jane is in her senior year at Cheltenham High.

We were happy to hear from **Alice Lotvin Birney** who writes that her daughter, Hannah, is in her second year of college at Washington & Lee.

Anita Stenz would like to get in touch with **Gaile Noble**. All we know is that she's in Alaska—if anyone has her address, please send it to the Alumnae Office.

Judith Carpenter is working as full-time school psychologist in Ansonia, CT. Both children are now in college.

Danielle Haase-Dubosc, director of studies for the Columbia University Programs in Paris, has been named associate provost of the University. She continues to serve as director of Reid Hall, a University facility in Paris that houses the educational and research programs of 13 American and four French institutions. Danielle earned her MA and PhD from Columbia. She was an assistant professor of French at Barnard and taught humanities in the College before going to Paris.

Sue Oppenheimer Brody, public relations writer/editor for the Albert Einstein College of Medicine,

participated in a recent Career Services panel at Barnard on public relations/corporate communications.

—RJE

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Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24060

Susan Rubin Suleiman has received a Guggenheim fellowship for the study of modern French experimental fiction.

Helene Rund Isaacs is in Jerusalem this year, on leave from her position as Director of Programming and Education for Amit Women. She will be working at the Melton Center of Hebrew University under a Senior Educators fellowship. Her daughter, Shira, who has a master's in Jewish education from Yeshiva University, was married last June and lives in Los Angeles, where her husband is a rabbinical student. Her son Judah is working on a MSW and will be a program coordinator for Hillel. Her daughter Rebecca will be entering Bar Ilan University.

Helen Worms Arfin and her family also spent a sabbatical year in Israel. Husband Stuart worked at the Technion and Helen "lived the part of an Israeli housewife and started to do some weaving." She found the time a fabulous adventure, but never got used to a six day work week.

Carole Hutcheon Escobar seems to be in touch with a lot of people. Carole is a high school physics teacher on Long Island, as well as an adjunct at two local colleges. She is in her second term as chair of the High School Committee of the American Association of Physics Teachers. She is part of a research group at Brookhaven National Laboratory over the summers (a fulfillment of the college "impossible dream"), where she made contact with **Joyce Levenson Tichler**, who works there in the department of Applied Science. Joyce's older son graduated from Yale and the younger attends Princeton. Back to Carole, whose youngest son Matt spent a year living with **Joan Cassell Dassule** while he attended school in France. Carole, Joan and **Diana Shapiro Bowstead** got together while Joan and her children Michel, Helen and Madeleine were in the States scouting colleges for Michel. Back to Carole again—her oldest son is a computer analyst near Binghamton and her middle son is at Polytechnic University in Brooklyn.

The first update in 28 years from **Karen Ruth Cohn Gubman** informs us that Karen started out as a NYC school psychologist after obtaining a master's from Teachers College. She then married Zane Gubman (a CPA), had her first child, and moved to Syracuse, NY. After spending ten years childrearing, she became a lobbyist for the NY State Council of Churches for ten years, and three years ago began her own business as the only wholesale commercial printer between Buffalo and Westchester. It's been very successful (ten employees) but stressful. Karen's "constant companion in my life" is **Linda Joy Herten Kaufman**, although they never knew each other at Barnard. As she says, "You never really leave Barnard behind, the threads continue to weave through your life."

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Elsa Adelman Solender
254 E. 68th Street (21D), Box 118
New York, NY 10021

Barnard seemed far away yet very close as **Barbara Price Saltzman** and I lunched together at a Tucson spa set amid the tawny sands and grasses of the Arizona desert. Barbara, who majored in zoology at Barnard, recently completed training as a legal assistant. She credits her Barnard experience with helping her to cope, believe in herself and rally her resources during major relocations to Salt Lake City, Dallas and Tucson over 25 years, and now during divorce proceedings. She recalls gratefully how her freshman English instructor, Joann Morse, established standards of excellence and helped, prodded and inspired students to strive for them. And how Inez Nelbach and "everyone at Barnard" helped her over sophomore slump, a totally unexpected compli-

cation for a member of the "Bronx Science mafia." Barbara's cheeriest activity that year was writing a paper on *Bleak House!*

Even without a full-time paying job, Barbara has always been intellectually active. Besides raising her son (now in high school) and daughter (completing degree at University of Texas), she worked as a salaried organizer in several political campaigns, notably the Morris Udall presidential effort. Before deciding on paralegal training, she experimented with courses in Spanish, computer science and accounting. Why not go on to law school? Barbara wants a satisfying nine-to-five job, then time to enjoy the rest of her life, especially the companionship of a network of "walk and therapy" friends which she has developed over her 15 years in Tucson.

The University of New Mexico Press has just published "A Musical Interlude," a chapter from *Vampire Tapestry* by another '61 southwesterner, **Suzy McKee Charnas**. The piece appears in *A Very Large Array: New Mexico Science Fiction and Fantasy*.

Sculptor **Cynthia Barber's** one-person show appeared at the Wallace-Wentworth Gallery in Washington, DC last summer and was slated to move on to the National Institutes of Health in Bethesda. Her latest commission is for a set of ark doors for a Richmond synagogue.

Congratulations to **Coppelia Huber Kahn** who has moved from Wesleyan to Brown University to become a tenured full professor in the English Department. Coppie is teaching a course entitled "Principles of Literary Criticism: Psychoanalysis and Literature" and a graduate seminar, "Studies in Elizabethan Drama: Theatre and Culture in Renaissance England."

Elaine Troffkin Snyder, LCSW, living in Rockville, MD, is in private psychiatric practice with her husband Bernard (P&S '63). Her daughter is working on a joint law-social work degree, one son is at Yale and another in high school.

Since July **Hinda Rottenberg Miller** has been Program Director of Literacy Volunteers in Rochester.

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Eleanor Edelstein
4705 N. 39 Street
Hollywood, FL 33021

Lisa Volow Golombek is a curator of Islamic Art at the Royal Ontario Museum, Toronto and cross-appointed to the U of Toronto. She is married to Dr. Harvey Golombek and has two sons, Jamie 18 and Eric 16. A major publication on 15th century Persian architecture is due to appear in 1988 from the Princeton University Press.

I visited **Marian Friedman Greenblatt** in her lovely new home in Potomac, MD. She is working for the Secretary of Education in Washington, in charge of the Presidential Academic Fitness Award Program. She and her husband, Mickey, are very proud of their three sons: Drew 21 is graduating from Dickinson, Robert 17 will be going to college this fall and Mark 14 is in high school.

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Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

REUNION!! MAY 20-21

Marcy E. Cohen Cherevsky has been hired as an English teacher at Orange Avenue School in Cranford, NJ. She is working on a PhD in English literature at Drew University.

Miriam Stern Gafni spoke at a Germantown, PA community forum on "Pluralism in Israel: Political Challenges and Social Consequences" in December. She's an attorney who frequently lectures on Israel. Her daughter, **Rachel**, graduated from Barnard in January, *magna cum laude*, and is headed for medical school.

Bette Steinberg Tiago writes, "The two loves of my life came together in 1987: Spanish and Portuguese languages and Latin American culture, and

my organization development career." She's been working with Exxon affiliates in Guatemala, Colombia, Mexico and Brazil, and she hopes to expand her geographic range into Chile, Argentina and Venezuela in 1988.

Remember Reunion! May 20-21! Our class officers have planned a wonderful program. **Erica Jong** will read from her own poetry on Friday after the AABC luncheon. There will be a class dinner Friday night with an exciting panel on "Life in Our 40's." The panel will be led by **Sue Kaufman Purcell** and will include **Martha Kostyra Stewart**, among other classmates. We'll have a private tea with Ellen Futter on Saturday afternoon and a cruise and dinner around Manhattan Saturday evening. Sunday morning there'll be a walking tour of the Upper West Side. The response so far has been excellent — come and join your classmates at our 25th!

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Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

Ronnie Linda Josephs Kaye was awarded the 1987 American Cancer Society Service Award in Los Angeles for work with breast cancer patients. She runs groups to support women's complete emotional recovery. Ronnie is scheduled to speak at the European Reach to Recovery Conference in Luxembourg this May.

Since August 1985, **Judith Cushman Quick** has been president of the western office of Marshall Consultants/West, the executive recruiting firm she joined in 1971. Among her responsibilities is a newsletter, "What's Happening Today (in the Sunbelt and West)," a series of personal observations coupled with analysis of market trends and a listing of job opportunities in the communications field. Her Seattle office also conducts a referral service for communications professionals, "The Free-Lance Connection."

Proud parent **Daisy Breuer Meroy**, MD reports that her daughter **DeAnne** started Barnard as a freshman this year. She loves Barnard, the teachers, the students, and even her roommate!

Edith J. Carlson Reese occupies herself with raising her two children, Daniel 8 and Anna-Loren 3, and with "professional volunteerism," a combination she claims seems more demanding than her former full-time job.

Tobianne Simmons writes that she's alive and well and living in a Brooklyn brownstone with "one spouse and three offspring — the latter nine, six and 21 months."

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Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Congratulations to **Brigid Shanahan Barton** who was named Chairperson of the art department at Santa Clara University in the spring of 1987.

Marsha Harrow Fingerer writes that her daughter Andrea, who is a sophomore at Stern College, spent last year studying in Israel. Daughter Sharon 16 is a junior in high school, busy filling out applications for early admission to college, and Marsha's son, David, is a 9 year old 5th grader.

November 1987 marked the fifth anniversary of the opening of **Mary-Anne Martin's** gallery, Mary-Anne Martin/Fine Art, located on East 73 St. in a landmark NYC townhouse. Mary-Anne's gallery specializes in Latin American paintings and has held exhibitions of the works of important painters such as Toledo, Tamayo, and Rivera, as well as one-man shows of talented younger painters from Mexico, Argentina, Brazil and Nicaragua.

Carol Falvo Heffernan's new book, *The Phoenix at the Fountain: Images of Women and Eternity*, was published this past December by the University of Delaware Press.

I was delighted to note that among the members of Barnard's class of 1991 are **Marcia Rehmar Gelpé's** daughter, Leah, and **Susie Adelman Rudolph's** daughter, Danielle.

Monika Schwabe Eisenbud and her family, husband David, daughter Alina 9, and son Daniel 11, have returned to Newton, Mass. after a wonderful sabbatical year in Berkeley, CA. Monika is now back in private practice, and continues to be deeply involved in nuclear disarmament work, with both Physicians for Social Responsibility and other groups.

Phyllis Edelstein Stern is now Marketing Communications Manager for Intel Corporation operations in Phoenix, Arizona. Phyllis is also president of the Phoenix Council of the Seven College Conference, which organization recruits students for Barnard and other selective eastern schools. On the home front, Phyllis' husband Dick is an investment counselor, daughter Marjorie is a freshman at Princeton, and son Andrew is a sophomore in high school.

Sarah Morris Brown was elected in November to serve a 4-year term on the Alliance, OH Board of Education.

I'm sorry to end this column on a sad note, but I was recently informed by the Alumnae Office of the death of our classmate, **Patricia Castles Welsh**, in December of 1983. I regret that I received no information about family or survivors, but know that we all mourn the loss of one of our classmates.

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Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63132

Robin Pittendrigh is teaching high school art and German in Jefferson County outside Denver. She received an MFA from Colo. U (Boulder) in '73. Robin married Brent Rourk three years ago and has a two year old son named Nicholas with whom she is "thrilled." Robin would love to hear from **Carol Cardozo '65** and **Elizabeth Smith Ewing '63**. Her address is 139 S. Hoover Ave., Louisville, CO 80027.

Stephanie Zellermyer Kuhn, now living near Boston, teaches English as a second language. Her clients are foreign-born "high-tech" professionals from various local companies. Although Stephanie continues to run weaving and clothing design workshops for fiber artists, she is no longer weaving professionally due to a back problem.

Deborah Rogers Butler is involved in full-time teaching (third grade) at the Chapin School. Her oldest son started Princeton this fall. One daughter is at boarding school and the two youngest are still at home.

Melanie Ellis Ehrlich writes that she is still on the faculty of Tulane Medical school. Her research as well as husband Ken's (C'65) intersect much nowadays which is rewarding to her. Melanie's field of interest has been "proteins that control the activity of mammalian genes and the cloning of special DNA sequences involved in human embryogenesis." Daughter Anelin (12½) loves to spoof the molecular biology terminology bandied about by her parents. (I can understand that, Melanie.)

Phyllis Steinlight Reinstein lives on Long Island where she writes for *The Village Times* and does public relations for the Port Jefferson School District. Her doctoral dissertation (Yale '72) was accepted for publication by Garland Press. She has three sons: Ezra, David, and Gabriel. Husband Larry is a medical physicist at SUNY-Stony Brook Univ. Hospital.

I also received a long letter from **Elena Zegarelli-Schmidt**, our former class vice president, who attended a reception on January 13th in the Sulzberger Parlor honoring our class for our 20th Reunion gift. The gift is a rug which is salmon-pink with a beige pattern overall and a pale sage green border. A plaque will be placed outside the parlor to credit all those who contributed to its redecoration inclusive of our class. Classmates at the reception besides Elena were: **Anna Sachko Gandolfi, Susan Cohn, Anna Spiro, Alice Rubinstein Gochman, Julie Marsteller, Susan Halper, and Jane Necol**. Elena thinks that the rug looks great and that we made a

wise and tasteful choice. On another note, it was reported at the meeting, sadly, that **Karen Osney Brownstein** suffered a stroke recently in California. To those of you who knew her and would like to help speed her recovery by writing to her, the address is 415 Lowell Ave., Palo Alto, CA 94301.

As for me, we are now in the midst of the latest of what seems an endless series of home renovations. Does one ever get used to plaster dust? At least when we are finished, we can promise our guests more luxurious accommodations though (alas!) we have no hot tub, swimming pool, etc. To entice you, however: there is nearby a rather wide river overlooked by a large arch.

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Annette Stramesi Kahn
6040 Blvd. East, 7A
West New York, NJ 07093

Jane Cummings Roche
324A E. Shore Rd.
Jamestown, RI 02835

Several classmates have remarked on the difficulty of cramming twenty years of news into just a few lines. It isn't always easy but please make the effort. We want to know where you are and what you're doing.

Jessica Ansell Hauser, after a sabbatical from teaching high school biology and two sons (Jeff 14 and Josh 9), decided to go to law school. She received a fellowship to Benjamin N. Cardozo School of Law of Yeshiva University in 1983. Now she is an associate with the law firm of Davis and Davis in New City, NY.

Jayme Spahn Stewart and her husband, Ronald, have made another dream come true. After founding York Prep, a successful Manhattan prep school that they still run, the Stewarts moved to North Salem eight years ago hoping to raise horses. Their plans took shape in the form of Staysail Farm, a beautifully renovated 1830's farmhouse and an accompanying horse farm. The Stewart's share a passion for horses and proudly declare that they've never bred a horse that didn't win.

Susan Scrimshaw and her family are all doing well. Susan continues to teach at UCLA as a professor of public health with a joint appointment in anthropology. She is also Associate Director of the Latin American Center.

Barbara Klein Eisenberg is at Burlington Industries, Inc. as General Counsel and Assistant Secretary. She regrets that business forced her to miss our class Reunion but hopes to attend the next one.

Arlene Buchbinder Yarwood, PhD, has received a research grant from the Maimonides Research and Development Foundation. Her project, which will be conducted at Maimonides Medical Center, deals with "I.Q., Language and Social Age in the Developmentally Disabled."

Two of our classmates have birth announcements to share. **Dr. Shira Burnstein Abramowitz**, a third year resident in internal medicine at Maimonides Medical Center, announces the birth of Tehila, the sister of Meira, on December 24, 1987. **Alice Kerman DeLucia** writes that she is enjoying being at home with her two daughters, Laura 5 and Christine 3, and her new son, Stephen, born on November 30, 1987. In her spare time, Alice continues to read and enjoy foreign languages.

For those of you who asked what I've been up to — after leaving New York in 1968, John and I went to North Carolina where he completed his PhD at Duke University. We spent two years in Virginia, then returned to Rhode Island. We have four daughters (Catherine 18, Shannon 17, Jennie 16, and Meaghan 14). I am active in the International Reading Association and was the Rhode Island delegate to the First Youth Congress on World Peace Through Literacy held in Dublin in 1986. I have been invited to speak at the Young Professionals Institute on Literacy to be held this summer in Brisbane, Australia. This fall, after 18 years at home, I returned to teaching.

—JCR

In the News



CHERYL D. BELSKY '67 would be the first to tell you that her career has "followed a rather circuitous route." Over the last 15 years, she has changed professions three times, working for nonprofit institutions, then in the private sector, and, since 1987, owning her own business — CDB Enterprises, a marketing communications consultancy practice specializing in programs and events targeted to the women's market.

"Barnard has had a significant influence on the course my life has taken," she notes. "I have many positive memories. . . but what really stands out in my mind is the spirit of bright young women who *knew* that they could do or be anything they dreamed through determination and hard work."

Dr. Belsky began her career in academia, after earning two master's degrees from Johns Hopkins and an M.A. and Ph.D. from Columbia. She also studied at the University of Madrid. For ten years she taught Hispanic and multicultural studies at Columbia, Hunter College and SUNY-Albany. "Those years were very stimulating," Dr. Belsky says, "but the forum was too limiting. . . . Motivating and communicating were what I wanted to do, but I needed a new arena, so I tried advertising."

In 1974, Belsky joined Metromedia, Inc. and within six months became Director of Sales Promotion for their outdoor transit advertising division. In 1977, she joined Avon Products, where she held a variety of management positions in marketing and p.r. Among the many programs for which she was responsible was Avon's year-long Centennial Celebration, an integral part of which was the company's sponsorship of the Statue of Liberty-Ellis Island Restoration. During the two year Liberty campaign, she originated and managed a cadre of programs to build awareness and improve company image, to fundraise (over \$3 million raised through marketing programs), and to increase sales (new product introductions, promotions, sales incentives, special events). In addition, she achieved what is considered to be a public relations coup by negotiating the placement of a permanent Avon Centennial exhibit in the base of the Statue of Liberty, a unique honor granted to only one corporate sponsor.

During her ten years at Avon, Dr. Belsky became a real booster of women in business. One of the programs she developed is the Woman of Enterprise Awards, co-sponsored by Avon and the U.S. Small Business Administration. It is designed to honor women who have succeeded in their own business despite personal or economic challenges.

In addition to her business projects, Dr. Belsky

has written several articles on marketing segmentation strategies and has appeared on radio, tv and as guest speaker at national conferences and seminars. In 1976, she was honored as one of the Outstanding Young Women of America.

As one who has elected to be a businesswoman, Dr. Belsky believes that the women who go furthest in the business world will be the ones who develop their own rules and their own success game. "Today, more women than ever before are starting their own businesses (at twice the rate of men). More than just a trend, in many cases this represents both a financial and personal necessity, so much so that the SBA predicts that by the year 2000, more than 50% of all small businesses will be owned by women."

In terms of her own future, Dr. Belsky sees CDB Enterprises "expanding nationwide to provide a variety of women's programs, including professional seminars, marketing promotions, and women's recognition programs, both in major markets and in grass roots locales across the country. These will be developed, produced and attended by women who share a common need to be heard, to make decisions about their lives, and to reach their potential. . . . It is our commitment to communicate and inform, to market to and motivate, to develop and learn from *women*, this country's fastest growing minority-majority, and one whose needs have been much overlooked."

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Barbara Prostkoff Zimmerman
653 S. Oneida Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

In the last issue I told you (warned you?) that in my next column I would be exhorting you to come to Reunion in May. Well, that has truly come to pass. The wheels are in motion for an exciting couple of days back at the "barnyard" seeing old (well, not that old) friends and new buildings. Please be sure to fill out all the questionnaires and answer all the letters. See you there!

Susan M. Conway seems to have settled into both a career and parenthood after a series of "unsuccessful mini-careers." She attended law school, became a VISTA volunteer lawyer in New Mexico and subsequently partnered with her husband Robert in the firm of Conway and Levy. Their daughter, Jane, is now 9½. Susan was appointed a trial court judge in 1985, won election in 1986, and is now serving in Family Court.

Dr. Karla Berlin Jay's latest book, *The Amazon and the Page*, was just published by Indiana University Press. Karla is a tenured associate professor of English at Pace University here in NY.

Sandra Hurtt Raviv is on the faculty of Empire State College, Hudson Valley Center, teaching community and human services while she is enrolled in a doctoral program at SUNY-Albany. In her "spare time," she is mother to 12 year old Heather and 3 year old Benjamin. Her husband, Herb Wolff, a programmer for IBM, is "holding down the fort at home" while Sandra is pursuing her studies.

Dr. Evelynne Carroll Kain, an assistant professor of art at Ripon College, is working on a translation of *Stilfragen*, an art history book, as part of a National Endowment for the Humanities research grant. Evelynne earned her PhD at the University of Vienna in 1980 and joined the faculty at Ripon in 1983. The translation is due to be completed this year.

I received a lovely, long letter from **Jane Goldberg**. She is very excited about her recent career switch from the world of finance to that of real estate. She now works for L.B.Kaye Associates in

NYC and is obviously not only loving it but doing a sterling job because she was chosen "Rookie of the Year" for 1987 AND she placed second in earned commissions out of 85 brokers. Not bad for a start! Jane will be at Reunion, too, if you're interested in any prime Manhattan property. . . .

Composer **Faye-Ellen Silverman** has been busy. Her "Hollowed Refrains," commissioned by the Great Lakes Performing Artist Associates, premiered November 20, 1987 on the Detroit Institute of Arts-20th Century Retrospective series, and New World Recordings released a recording of "Passing Fancies," "Restless Winds," and "Speaking Alone."

Last but not least (I hope), I am officially "over the hill and on a roll," having turned 40 this past December. Luckily, what with Jane Fonda, Linda Evans and all those mentally and physically trim women, that is no longer the stigma it once was. I certainly can't compete with them on a physical level, but I feel as young and active as ever. Of course, having a 3 year old as well as a 9 year old doesn't hurt, and my beautiful, long-awaited fur coat helped ease the "pain" as well. I seem to be settling into the Department Chairmanship fairly well, at least I haven't made any horrendous mistakes yet. Despite the prestige, the job is mostly being a "go-fer" and writing memos explaining why you want whatever it is you want that the administration doesn't want to pay for! It all boils down to money in the end, particularly in a small community where relatively high taxes constitute the schools' major source of income. Anyhow, I will continue to fight the valiant fight and enjoy the little bit of clout.

We are still singing, though not as much as we would have liked to. Babysitters are getting harder to find and the kids are old enough to notice when we're gone, so we've had to cut down our participation somewhat. That, too, will pass. We are looking forward to a very special vacation to Hawaii this summer to see our best friend who lives there. We haven't seen her in six or so years (when she came here). I am looking around for something to keep me occupied for a good part of the summer — it will be my first summer in quite a few years without any children at home since they are both old enough to be in camp. It will be nice change.

Enough! See you at Reunion!!!!

—ASK

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Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062

Several of you sent news directly to the Alumnae Affairs Office during the past months. **Francine Johanson Butler** wrote from Iowa, where she has served as Barnard Area Representative for the past two years. Francine and her family migrated to Iowa in 1977 so that she could complete her PhD in agricultural economics at Iowa State University. The birth of her son deferred Francine's academic goals. After six years as an assistant professor of economics at Grand View College, Des Moines, she has resumed her doctoral course work. Last January, she was appointed an instructor in economics at Iowa State.

Carolyn Chaliff became Assistant Director of Development Donor Services at Rockefeller University in NYC last September. She wrote that while she misses the music that was part of her work life at the New York Philharmonic, she finds the field of biomedical research, for which she is raising funds, fascinating.

Joan Gardner Ehrenfeld is living in New Jersey with her husband, David, and children: Kate 15, Jane 11, Jonathan 5 and Samuel 2. Joan is doing research in forest ecology at Rutgers University.

Sara Miller Trachten was chairperson of New Haven's Commission on the Bicentennial of the Constitution. Her most successful project was an all-day teach-in last September 16, the national education day in honor of the Bicentennial.

Jo Mabray is now working in Texas for the US Department of Energy on site characterization for the national high level nuclear waste program.

In the News



JESSIE ANN OWENS '71 associate professor of music at Brandeis University since 1984, has been appointed Dean of their College of Arts and Sciences. In the announcement of her deanship, she was described by the president of Brandeis as "a respected member of the faculty with a fine reputation of scholarship and a reputation as a respected teacher."

Owens, who earned her MFA and PhD in music from Princeton, had taught at Columbia and Cornell, and was an assistant professor of musicology at the Eastman School of Music before coming to Brandeis. She has received numerous fellowships and grants, including an American Council of Learned Societies travel grant, a Sloan Foundation grant to support creation of a computer-aided music tutorial, and a fellowship to study at the Harvard University Center for Italian Renaissance Studies. She has written articles, reviews, and papers on every aspect of music from 16th century madrigals to Texas folk songs,

and is at work now on two papers concerning music of the 16th century and a monograph on the beginnings of baroque music.

Proud of her association with Barnard, Dean Owens says that she benefited from a number of superb teachers, particularly Professor Helen Bacon of the Classics Department. "She played a critical role as an advisor during my freshman year," she recalls. "Her profound understanding of and love for literature was inspiring." Owens, in fact, majored in Latin and graduated *cum laude*.

Another powerful influence was Helen McCann '40, then Director of Admissions. "Perhaps," Owens says, "that first taste of administrative work that I had as an intern in her office helped me on the path to my present job." At Brandeis, Owens has been active in the administration, serving on numerous committees and professional organizations. The challenge in her new position, she says, "is to help shape the system so that it responds to the needs of the individual and achieves the goals of a liberal education."

As an alumna, Owens is "constantly struck by the fact that so many of the interesting women I meet turn out to be Barnard alumnae, including some of the women I respect most in the Brandeis community (Naomi Barash Schmidt '61, Erica Harth '59, Ruth Schachter Morgenthau '52)."

Although her teaching positions have all been at coeducational institutions, Owens says she is "a firm believer in the importance of single-sex education for women. I don't think that I selected Barnard knowing that that was important, nor was I aware during the time that I was in college what impact it was having on me. It is something I have only gradually come to realize. I received a message at Barnard — subliminally, perhaps — of empowerment and entitlement. I suspect that I would not have been receptive to an overtly or explicitly feminist message. I was in a community of women where diversity was respected and excellence was prized."

Bettina Raphael is a conservator of anthropological collections at the Museum of New Mexico.

Denise Saldana Sheeh and her family have lived in New Haven for the past ten years. After teaching elementary school for many years, Denise became a staff developer this past fall, working at a magnet school helping teachers develop curriculum. Her husband, Michael, opened his own law office last year, after nine years as a staff attorney at New Haven Legal Assistance. Their son, Jonathan, is now a freshman at Brown, and their daughter, Zoe, is a high school sophomore. Denise adds that she would love to hear from **Ellen Feldman** — does anyone know Ellen's whereabouts?

Estelle Freedman's book, *Intimate Matters: A History of Sexuality in America*, co-written with John D'Emilio, will be published this season by Harper & Row.

Monique Raphael was married last December to Ben Walter Pesta II — congratulations!

Andi Alpert Ziegelman has written in to say that she'd like the address of **Deborah Sherman**; the Alumnae Affairs Office would like it, too. If anyone out there knows it, would they send it along to Alumnae Affairs? Thanks.

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Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

As usual, the Class of 1970's accomplishments are diverse!

I was pleased to hear from a California news-

paper clipping that **Barbara Tropp** is working on a new book, *China Moon Cookbook*. Her China Moon restaurant on Post Street in San Francisco has received rave reviews, so the book will undoubtedly be a worthy successor to her first book, *The Modern Art of Chinese Cooking*. (If you happen to be in San Francisco and want a great meal, China Moon Cafe is the place, but make a reservation first.)

Gail Wolff Smith sent a business card to the Alumnae Office, informing them (and us) that she is now vice president, International and Treasury Division, for the Bank of New England in Boston, MA.

Now living with husband Phil in the Maryland suburbs, **Sally Millard Kugler** combines her home career of parenting her two year old son, Sam, with part-time practice as a clinical psychologist.

Living up to the image of "Wonder Woman" often poses a dilemma for members of the class of '70. **Patricia Wholihan De Guzman** works full time, mothers three children, teaches in church, and is finishing a graduate degree! She wonders if she is the only one to look about her at our age of "nearly mid-life" and to wonder the "stereotypical" questions of age 38-40; e.g., "Why?" She longs, says Pat, for a dorm room and peace!

Rachel Val Cohen and her husband Joe Rattman joyfully announced the birth of their first child Joseph Townsend Hauser Cohen Rattman (whom they call Jay for short) on October 6, 1987. Already 10 lbs, 2½ ozs at birth, Jay, declares Rachel, is growing and learning fast.

Another set of proud, if not-so-new new, parents are **Olive Makris Verbit** and husband Richard. Their son John Morto was born in April of 1986. Olive teaches English on a part-time basis.

Throughout our lives, many of us have anxiously awaited word from **Dr. Marylu Shore Simon's** employer — the Educational Testing Service in Princeton. Marylu develops new products and services for teachers.

Zelda Stern Bradburd has a challenging job as public relations director of the Williams College Museum of Art in Williamstown, MA. (I imagine from my own experience that P.R. is a challenging job anywhere!) Her husband Ralph teaches economics at Williams; the two share child-rearing joys of Rebecca 5 and Gideon 2.

Keep in touch!

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St. Louis, MO 63105

Lots of news for a nice change. Pianist **Alys Terrien-Queen** is an assistant professor of music at Wheaton College and also teaches courses on learning and memory in music at the New England Conservatory and Longy School of Music. She regularly performs as a soloist and chamber musician in the Boston area and has received several grants for concerts and research work. She currently is preparing an all-Schumann program, which will include a collaboration with dancers.

Phyllis Lefton has been promoted to be a full professor at Manhattanville College in Purchase, NY, where she is chairperson of the mathematics and computer science department.

We have several physicians in our class — and they are keeping busy. **Rima G. Kopelman Rosenstein** is an assistant professor of clinical medicine at Columbia P&S, specializing in rheumatology, a mother of three "wonderful" daughters, aged 9, 6, and 7 months, and wife of Roger Rosenstein, Columbia College '71. **Renee Rinalci** is also a rheumatologist, in Los Angeles. Her husband, Kenneth Ballard, recently opened his own law firm that goes by the name of Ballard, Rosenberg & Golper. They have two daughters, Claudia 4 and Celeste 2. **Arlene Stern Feder** is an endocrinologist and professor of medicine at West Virginia University, working on tests for drugs designed to control diabetes and lower cholesterol. She is also a member of the National Advisory Board of *Diabetes Forecast Magazine* and president of the West Virginia branch of the American Diabetes Association. She and her husband, Richard, a pediatrician, have two children, who were 7 and 2 as of last October. **Barbara Klein** is on the faculty of Yale University's Medical School in the department of radiology as an assistant professor. She writes that she enjoys life in New Haven. **Mary Major** is an internist, practicing in Arlington, VA. Her husband is Jeffrey D. Knowles, another Columbia College class of '71. They have two children, Lindsey 2 and Jeffrey 4. So, wherever we are, if any of us get sick, at least we know where to turn!

From Watkinsville, GA, **Barbara Baldwin Dowd** writes that she is busy with local civic organizations such as a Junior Garden Club for the Athens Montessori School. She also plays on a tennis team and flies airplanes. She is married to John, a professor of forest hydrology at the University of Georgia's School of Forest Resources.

Another classmate living in the South is **Meri-Jane Rochelson**, who is an assistant professor of English at Florida International University in Miami. She has two sons — Robert Eli Mintz, born in October 1987, and Daniel 4½.

Ruth Shane Brandriss has returned to Baltimore after more than 20 years in the Big Apple. She has three children — Josef 10, Chava 8, and Levi 5. She writes that she is very happy to be "home," teaching biology at a new Jewish high school and running the PTA of her daughter's day school, her alma mater. "Life is full and busy."

Marsha B. Liss has joined the ranks of our class attorneys. She graduated from UCLA's School of Law and passed the California bar. We wonder how

many of her non-L.A. friends will ask her whether being a lawyer there is really like "L.A. Law."

Wendy Koso Waloff teaches at the Miquon School, a rural private school which her three daughters, Natasha 9, and Clara and Mariel, both 5½, attend. She and her husband, Ron, recently attended the wedding in Boston of another classmate, **Bobbie Golick**, and Dan Leinweber.

We were glad to hear from **Cheryl Weiner**, who had never sent in any information about herself. She lives in Belmont, Mass., works as a project manager/designer for an interactive videodisc training company. She received a PhD in education from the University of Oregon and "traveled extensively in this country and abroad." She added that she is interested in reuniting with other classmates in the Boston area.

That's all for now. Have a wonderful spring and summer, everyone.

—BBB

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I'm writing this column during another one of New York City's "colder spells" and hoping that when you read it, spring will really have arrived. I've gotten some feedback on the column from classmates, who remind me that they are interested in hearing more about "shared struggles." There was much frank discussion of some of these topics at Reunion... career decisions... being a feminist in the corporate environment... childbearing/childrearing... changing political attitudes. Can you tell us more? These are difficult things to write about—let us hear from you.

Meanwhile, I do have hardcore news to report. Thanks to those of you who took the time to write.

Nancy Newill-Doniger, in Monroe, CT, continues to be active in community work and to write features for the local paper. She and husband Paul have two sons. **Janet Huseby Smith** has been involved in local politics and school issues in Berkeley, CA and she and her husband "now have four children. Gulp."

Linda Ratet Kraemer is working as Manager of Information Services at McKinsey & Co. in San Francisco. Her husband, Rick, is assistant professor of endocrinology at Stanford and they have two children. **Francine Castellucci**, in Clinton, NC, continues in her fourth year as a clinical psychologist with her own private practice.

Jeanne Carter Halpern is an attorney and an author of short stories. She won an O'Henry Award in 1986 and a book of her stories will be published shortly. Jeanne would like to be in touch with **Gayle Adler**.

Back in New York City, **Elizabeth Bothamley** is an assistant to the Dean of Columbia College. She is also in an executive MBA program and "loving every minute of it." **Laurie Gordon** wrote that she is an assistant professor of pediatrics at Albert Einstein College of Medicine, specializing in the care of chronically ill children. Class president **Linda Rie** was excited to be starting a new job. She is now vice president in the New York office of Credit National, a French financial institution. Her first month was spent in training at the main office in Paris!

Elizabeth Marlin Legatt continues in her private obstetrics/gynecology practice in Port Chester, NY and is affiliated with Albert Einstein College of Medicine. She and her husband, Alan (Columbia Engineering '72), have two boys. Alan is involved with neuroscience research at Montefiore Hospital and Einstein.

And what am I up to? Breaking in a new job—it's a slow process but I am starting to feel settled in. Although I didn't make a career change by any means, I moved from the "buyer" side to the "supplier" side in the direct marketing industry and it has been a real transition. I continue to enjoy living in the

Big Apple and am especially appreciative of new and renewed friendships which have blossomed as a result of Reunion '87.

It's been fun. Let me hear from you. I'm planning to attend Reunion '88 and hope to see some of you there.

—SLS

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Ilene Karpf
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REUNION!! MAY 20-21

It is with great sorrow that I report the death of **Mary Gerard Goetz** on January 7, 1988. Mary was a graduate of the Wharton School of Business and was most recently employed at Goldman, Sachs. She is survived by her father, two sisters, three brothers, and many nieces and nephews. Anyone wishing to make a donation in Mary's name can contribute to the Neurovascular Research Fund, c/o Neurological Institute, NYC. I invite her many friends to send remembrances of Mary to this column.

After 14 years with UPI, **Judi Hasson** is now a correspondent with the Gannett News Service. Judi, her husband Bob Cohen, and son Adam continue to reside in Washington, DC.

Barbara Goodstein is a corporate and securities lawyer in NYC. She has two children, Daniel and Rachel.

Jane Wasley is a clinical psychologist and psychoanalyst in Great Neck, NY. She is also the mother of a toddler, David. Jane and her husband enjoy using their sailboat and she'd love to hear from alumnae who live nearby.

Susan DeBartolo (Bart) has a daughter Andrea Susan Dittman born in June 1987. Susan and her sister Alison are participating in a twins study at Indiana University.

Amy Ignatin Sanders and husband Alain have a son Jacob Nathan born in July 1987. Alain is working as a legal journalist for *Time* magazine and is also doing freelance writing. Amy has retired from the practice of law and is at Columbia studying for an MLS.

After nine years at a law firm, **Jennifer Johnson Kalb** is now a vp and senior associate counsel at Chase Manhattan Bank. Jennifer and husband Jim are putting the final touches on their Brooklyn brownstone. They have three children, John, Emma, and Susannah.

Marian Sabety Wieghorst is a branch manager with US Sprint in Lyndhurst, NJ.

Catherine Sabino writes: "Recently I finished my second book, *Italian Country*, which will be published this fall... Like the first book I wrote, *Italian Style*, it will concentrate on design and lifestyle throughout Italy. For *Italian Country* we concentrated on Tuscany, the Alps, the Riviera, and the lake district. Between books I produce visual features and write for *European Travel* and *Life* throughout Europe and travel 3-4 months each year. I also write for *House Beautiful* and *Harper's Bazaar*. I was formerly an editor for *Italian Harper's Bazaar* in Milan but very much prefer to be based in NY and travel to Europe on assignment."

Erica Whitman Davis, husband Ken, and daughter Margot live on LI where Erica teaches elementary vocal music. She is a certified Orff-Schulwerk teacher and has given workshops on this technique on LI and in NJ. At the 1987 American Orff-Schulwerk Assn. conference, attended by approx. 1500 people, Erica was invited to give a workshop. As a result of this workshop, the materials she developed will be published in two books in Macmillan's 1988 elementary school music series, "Music and You."

The December 15, 1987 edition of *The Wall Street Journal* prominently featured an article on the "problems" being encountered by the original employees of Lotus Development Corp. as they cope with their new-found fortunes. Among the employees discussed was **Janet Axelrod**. Janet's \$4,000 investment in Lotus stock is apparently now worth \$9 million. She is, however, an "ambivalent" millionaire.

The article states, "An unwavering leftist, she has a poster of Fidel Castro on her office wall. She once worked as a counselor to heirs who were so uneasy with their wealth they were hunting for causes to give it to. Now she began to feel something of the same discomfort." Janet progressed from office manager at Lotus to vp of human resources at the computer software company, which is based in Cambridge, Mass.

Please remember our 15th Reunion will take place on May 20th and 21st. Those of you who attended our 10th Reunion had a wonderful time and I'm sure that the 15th will also be fun. Among the events planned is a panel discussion on Saturday, May 21st in which **Laura Brevetti** will participate. In addition, there will be a class dinner on Friday night and faculty lectures, as well as another social event on Saturday. Hope to see you all there.

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Maureen Killackey is now one of 315 board certified gynecologic oncologists in the US. She continues to be the director of gynecological oncology at St. Luke's-Roosevelt Hospital Center in NYC.

Beatrice Schreiber Tier writes that after ten years, she has finally started to call Chicago home. She works as a data processing project leader to develop business systems for W.W. Grainger, Inc. She states that her BA in anthropology was "actually pretty useful in furthering my career!" Beatrice is married to a mathematician and has two children, Jennifer 5½ and Matthew 2.

Gail Jaffe Korinow is married to Rabbi Ira Korinow and lives in Haverhill, MA, where she helped establish the Solomon Schechter Day School of the Merrimack Valley. Gail currently teaches in this school and lectures for adult education courses in the Boston area. She is the mother of two sons, Morry 8 and Doron 5.

Abigail S. Luttrell's first play, *The Man of Honor*, about a Mexican on trial for murder in 1939 in El Paso, was produced this summer at the Studio Theatre in Los Angeles. Two film companies are reviewing it for optioning.

Debbie Coen is an intern at Hadassah Hospital in Jerusalem, having studied medicine at the medical school of Tel Aviv University.

The counsel to the chairman of the New York State Commission on Government Integrity, **Nicole A. Gordon**, writes that she is executive producer of an educational film, *An Empire of Reason*, about NY State's ratification of the federal constitution.

Helen Pushchin Todosow is director of the Nuclear Safety Library at Brookhaven National Lab, Upton, NY. Helen writes that she is enjoying a "very happy life" with her husband (of 13 years!), her 3 year old daughter Helen Christina, a beautiful home, garden and two cats.

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Lots of new babies and I get to be the bearer of all the good news. **Barbara Bright-Motelson** and husband Jeff welcomed Kerry Elizabeth in September. Barbara is "really enjoying herself" as full-time Mom to baby Kerry and 4 year old Keith.

Lori Rubin Suser has a perfect-sounding setup: no commute and a built-in pediatrician. Lori is a dentist with an office in her Hewlett Harbor, NY home. She and her pediatrician husband, Frederic Suser, are the parents of Samantha Michelle 1.

Etti Hochberg-Schaap wrote to announce the birth last summer of Noam, who helps 2 year old Talia keep Etti busy. **Isabelle Wilkins** and Charles Levenback are the proud parents of Benjamin Joseph, born in September. And in October, Daniel Thomas Walkup was born to **Katherine Saenger** and

Robert Walkup.

Finally, **Vivien Li** had a baby girl in November and went back to work in time to be part of Governor Dukakis' senior staff, working on women's issues.

There were also two weddings—I can't say whether the in-laws are asking yet when the first baby will arrive. Best wishes to **Michele Lowy**, who is reading coordinator at the Day School in Manhattan, and Barnaby Feder, a business news reporter at the *NY Times*, who were married last summer.

Congratulations to attorney Thomas Lee who married **Marcia Kellmer Lee** in Sept. Tom's daughter Erika lives with them in Portland, where Marcia is active in the Oregon Community Foundation and the Junior League.

Stella Tsai has been skiing and scuba diving. Weekdays, she is a neurologist and assistant clinical professor at the U of Texas Health Science Center.

Julia Surtshin is a student affairs officer at UCLA School of Engineering and Applied Science. She is also an athlete who jogs and rode her bike from the Grand Canyon to Zion National Park last summer.

Enchantment, by **Daphne Merkin**, praised by the *NY Times* for "subtlety and sureness of touch" which "draw the reader on," is out in paperback from Fawcett.

Veronica Eckmann Reich's legal practice focuses on matrimonial litigation. Flexible hours give her time to spend with Joey 7 and Ariella 4. In her spare time she has taken up baking and creative cooking.

What spare time? Veronica assures me that there is spare time between 11 pm and 2 am, and I intend to look for it one night.

For those of you who have followed our continuing search for the longest commute in the class, we have a new entry and it looks like a winner: NYC to Kansas City, MO. **Martha Keck Zalkind** is vice president-product planning for a partnership owned by Northwest and Trans World Airlines. Husband Ron owns a NY ad agency, Zadoc Media. Both travel extensively all week and get together primarily on weekends. I am intrigued by Martha's report that most women are supportive of their arrangement while men sometimes give them a hard time. One 60 year old man criticized Martha at a recent party until his wife told him he was being narrow-minded. The wife later explained to Martha that she had never worked outside the home and never wanted to, but she did want to know that she could if she ever did want to. We are still accepting entries in the categories of lengthy, arduous and unusual commutes.

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The mail bag for this issue brought more news of classmates' "moving up in the world," and increasingly, of their much doted-upon children. Could this be the beginning of the maturing of our Class?

In the News



Each year, *Institutional Investor* magazine selects securities analysts from 61 industry groups for its All-America Research Team—as prestigious and potentially profitable an honor as an Academy Award for a film director. One of the members of //s "first team" this year is **KATHIE PLOURDE '73**, a specialty chemicals analyst for Drexel Burnham Lambert, Inc.

Plourde became an analyst only seven years ago, but wasted no time moving to the "head of the class"; she was chosen by // as a runner-up in 1985 and made their third team in 1986. And finance was not even her first career choice.

While at Barnard, Plourde had "only a rudimentary understanding of the difference between stocks and bonds. I was happily studying English and comparative literature, philosophy and art history (not a single economics course!), and was not terribly concerned about focusing on a career goal, though I knew I wanted to have an interesting and challenging job," she relates.

After graduation, she held a variety of jobs, including a beginning management position at Bloomingdale's. "I liked the general business knowledge I gained there, but found I had little interest in the fundamentals of the retail industry itself." During her twenties she worked as a col-

lege admissions officer, mostly at Barnard. "I enjoyed the admissions work immensely," Plourde says, but "the desire to learn more and to earn more money" led her back to school.

She enrolled in the evening program at Fordham's graduate business school and "during the three years it took to earn an MBA, I found new friends and a terrific career. One of my first professors was an investment banker at Lazard Freres and his enthusiasm for finance was contagious," she says. "Instead of majoring in marketing, which had been my original plan, I took all the investment courses I could."

Plourde has found Wall Street to be more challenging and more exciting than she'd expected. As a securities analyst researching the chemical industry, she studies financial statements for trends and potential problems, visits companies to interview their executives, forecasts company and industry trends, and writes reports on chemical companies—all with the goal of making sound recommendations about their stocks. Her clients are professional money managers, whose decisions control the huge portfolios of mutual funds, insurance companies and pension plans.

During her first three years in the business, Plourde earned a CFA (Chartered Financial Analyst) certification, similar to an accountant getting a CPA. From her experience with Drexel Burnham, and previous jobs at U.S. Trust and Dean Witter Reynolds, she feels it is a great field for women. Although the ratio of male-to-female investment professionals is still about 8 to 1, and "despite its blueblood image," Plourde believes that "the investment business offers lots of opportunity to ambitious, knowledgeable people. Promotion and compensation are directly tied to what you produce, not what you are."

What does it take to be successful? "A strong liberal arts education is a good start. A securities analyst has to read voraciously, crunch numbers, synthesize seemingly disparate pieces of information, solve problems, and write and speak clearly and persuasively. A securities analyst is part reporter, part detective, part quantitative analyst, and part debater (one's conclusions and decisions are always being scrutinized and challenged)."

Nora Villemur Yanchar has received her PhD in clinical psychology and is now in private practice in Milwaukee and Waukesha. Last July, she and her husband, Richard Yanchar, also a clinical psychologist, had their second child, Jamie Morgan. Their first son, Joshua James, is four years old.

Meredith Gordon Estren was born to **S. Amber Gordon** and her husband Mark Estren in March 1987. Amber, the "superwoman," continues to work as a venture capital consultant and serve as chairperson of an advertising agency and "loves spending time with her baby."

Marianna Chaikovsky Bereznicki and her husband of four years, Ivan Bereznicki, have a budding architectural practice in Cambridge, which she describes as "a great community, stimulating and challenging for a growing architectural concern." She is the general manager of the 7-employee firm, Ivan Bereznicki Associates, Inc., quite "a switch from art director in pharmaceuticals in Manhattan." The Bereznickis love windsurfing which Marianna proclaimed as "the first sports activity [they] have had time for since [they] have been workaholics."

Congratulations to **Leslie A. Bogen**, who was elected assistant vice president and assistant corporate secretary and promoted to deputy general counsel of the Federal Home Loan Bank of New York last January. Leslie joined the bank in 1985 as a staff attorney in the Office of General Counsel, after a one-year stint as an attorney at the Federal Home Loan Bank of San Francisco. She worked for the Federal Reserve Bank of New York from 1981 to 1984. She and her husband live in New York City.

Maureen Kaplan Kane has embarked on a new career as an assistant professor of economics and management at East Stroudsburg University (Pennsylvania). Her previous career was in commodity research and forecasting. In her new academic post, she has a lot of opportunity to help shape the scope and direction of the new program.

Last but not least, **Marie Jacqueline Moises** was elected to fellowship in the American Academy of Pediatrics last November—an honor reserved for pediatricians certified as fully-qualified specialists in the field of child health.

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Andrea J. Shepard
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First of all, we should correct some misinformation which appeared in our last column. **Jane Roffis Fujinaka**, who was married this past Valentine's Day, is a screenwriter. Her husband, who is her writing partner, does the electronic graphics on "Entertainment Tonight." They have just signed with a new agent but things were on hold, last we heard, because of the Writers Guild strike. Home is a new condominium near the beach in Santa Monica.

Second, thanks to some "deputy" correspondents for helping gather news for us all to share.

"Deputy" **Gloria Eure** graduated with the class of '78 and writes that **Fe' Morales Marks**, who also entered with the class of '77, married Kenneth Hicks Marks, Jr. and gave birth to Kenisia Maria on September 17. The couple live in Reston, Virginia. Gloria kindly let us into her circle of friends and enclosed some reflections that were written to a small group of Barnard alumnae that have been in contact and keep in touch regularly since freshman year. She writes, "We all share in the lives and accomplishments of each other and feel that our friendships are gold and silver threads in the fabric of our lives." Gloria writes, "your name is probably as unfamiliar to me as mine is to you, luckily we have Barnard and the *Barnard Alumnae* magazine to introduce ourselves to each other. All of us consider ourselves to be Young American Women but because some of us in the group were born into more traditional societies we are fortunate to have the opportunity to experience traditional 'rites of passage' as well as American 'rites'... Entering the country's job market, completing graduate levels of study or getting married are some of the rites that we as young American women have experienced... They have significance because they mean that we can move on to the next

In the News

When "What's My Line?" was leading the Nielsen ratings, the panel would probably have been stumped by **ANN ROSENZWEIG BEREZIN '74**, but today she is one of a growing number of women in her field. Ann is Executive Property Manager for a family-owned mid-sized real estate company in Springfield, Mass., with responsibility for the management of residential units in New England as well as commercial, industrial, and retail space. She has an MBA from Wharton and is president of the Western Massachusetts Chapter of the Institute of Real Estate Management.

Recently, Ann has been involved with packaging residential properties for investors. In this capacity she has a unique perspective on the development of rental housing, which she believes will drop as a result of recent changes in the tax law. "Real estate investments which were previously made for tax reasons and not for economic value are no longer marketable," she explains. "New investments must place an increasingly higher priority on cash flow and return on investment. Projects which were once feasible will no longer attract investors.

"As a result," she continues, "projects already 'on-line' will become more valuable and, in accordance with the laws of supply and demand, rents will rise. The inevitable result will be increasing demand on local officials for rent control. This situation is not new to large urban centers such as New York, Boston, and Los Angeles, but has



yet to be felt in suburban America. Further, as buildings appreciate, there will be added incentive to convert rental units to condominiums and cooperatives, which could lead to additional restrictions."

From the investor's point of view, she notes, the next few years will be a time of opportunity, when the value of rental housing stock will appreciate substantially. Affordable housing will be a growing problem, however, placing strains on economic expansion as well as quality of life. Low and middle income people, who have been eliminated from the single housing market in many areas, will increasingly face similar perils in the rental market. "From the perspective of public policy," Ann believes, "the government will have to develop new programs to stimulate the production of affordable housing for low and middle income people."

plateau. . . I can only think of one rite of passage that has the same degree of significance in America as it does in more traditional societies. That is the rite of becoming a mother. . . Kenisia's birth was the catalyst that inspired me to share news about us to people outside of our circle." Please follow Gloria's lead and consider this column your voice to your friends and try to extend your circle of friends to include us. We all benefit.

Gloria wishes classmate **Nancy Dorsinville**, with whom she has lost contact, "all the best."

Debbie Gillespie wrote me a lovely Christmas card enclosed with a newsletter about her and husband Fred Sturm. Debbie is waiting to be admitted to a PhD program and with luck will begin formally during spring quarter. She writes, "I'm in no hurry—I'm having more fun than I've had in years. I expect I'll end up in research or academia the way things are going."

We received a newspaper clipping about **Dr. Colleen A. Cooper** who has joined the office of Dr. Cary A. Davidson in Bartonsville, PA and the medical staff of Pocono Hospital, East Stroudsburg, in the practice of pediatric and adolescent medicine. Colleen graduated from the Mount Sinai School of Medicine and completed her post-graduate training at the Children's Hospital of Philadelphia. She is board eligible in pediatrics and is a junior fellow with the American Academy of Pediatrics.

Looks like **Leticia Filip Soeller**, who completed her family practice residency in June '87, will be making a life on the West Coast where she has set up practice. "It's hard to leave a pretty place," she writes from San Francisco.

Marianthe Colakis also is living in a pretty place. She is visiting Assistant Professor at the University of South Florida. Marianthe delivered a paper at the fall meeting of the Classical Association of the Atlantic States on "Apuleius' Lucius and the Psychology of Religious Conversion." She will be speaking at the American Philological Association meeting on "Cicero's Verrines and Lord Elgin's enmities: the rhetoric of art theft." Her translation of Yannis Ritsos's "Helen" appeared in the Spring 1987 issue of *Webster Review*.

Congratulations to **Mary Ann LoFrumento** and husband John Hallacy (CC'77) on the birth of their

daughter Elizabeth Ann on October 22.

Amy R. German Levinsohn married Donald M. Levinsohn in May '87 and is working at the Newark Museum as coordinator of a new program for pre-school classes.

Congratulations to **Suzanne Bilello** who has been selected to receive a prestigious Alicia Patterson Foundation fellowship which will allow her to travel, research and write articles on her chosen project, the legacy of 1968 in Mexico's political future, for the *APF Reporter*, a quarterly magazine published by the Foundation. Suzanne is a freelance writer in Mexico City. Previously she was a foreign correspondent for the *Dallas Morning News* and a reporter for the *Hartford Courant*, the *Washington Star* and Gannett's Westchester-Rockland Newspapers. This award is not her first. Suzanne has received the Inter-American Press Association award for coverage of the Mexico City earthquake and a National Press Foundation grant to study Spanish in Mexico. This grant is awarded to working print journalists to pursue independent projects of significant interest and is judged by a distinguished panel of editors and correspondents.

Jill Howard Lipman has opened a new office for her psychotherapy practice. She is still, however, teaching at Einstein and at the doctoral program at LIU. She's in touch with **Judy Schwartz, MD '78**, whose gynecology practice is thriving, and with **Joyce Perlmutter**, whose son, Warren, is almost 8 years old. Jill also reports that **Michelle Densen Fisher** had a baby girl, Katherine.

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REUNION!! MAY 20-21

What, you ask, is smaller than the atom? The time left until our 10-year Reunion, that's what—so write in, call up, send money, blow up balloons, and do all the things you're supposed to do to prepare for Reunion. I don't know precisely what those things are, and that's a pity, since I'm on your Reunion committee.

Really though, the committee is hard at work trying to find some way to amuse you in May. You will have received a letter or two, to which I hope you responded. Reunion is for everyone, not just the ones with a particular job or degree to show off. It's a time for fun and reflection, and it only works for all of us if we all feel part of it.

First the baby news (they're smaller than us): **Ellen Radin** and Kenneth J. Davis added a Jack Michael Davis during the waning moments of 1987. . . **Rena Matison Greenblatt** and Edward Greenblatt have their hands full with Daniel Matison Greenblatt—"thriving, curious, alert and smiling." Rena is a supervising psychologist with the Jewish Board of Family and Children's Services, and also has a private practice.

No new jobs, but some job updates:

Martha Mitchell writes from the East Village that she is still a script supervisor on films and commercials. She says hi to **Kim Miller**, who had written in earlier about the poker gals.

Emily Jackness is a senior fellow in pediatric cardiology at Columbia Presbyterian Medical Center.

Jennifer Grey Howard used to raise the roof at campus parties, and now she's raising funds, as director of development for the American Lung Assn. of Connecticut.

Rebecca Trumbull Wiesenthal is an architectural historian in Philadelphia. She and architect husband Steven Wiesenthal are the architects of little Daniel Van Vechten. "Even though I 'have it all,' I don't seem to have time for any of it," she writes. "I wouldn't change a thing, though."

Finally, **Emi Gaylord** married Henry Martinez, and they run their own electrical contracting business. The sparks are flying between them.

79

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I am sitting here, writing this column, watching this season's comedy-drama, *Thirtysomething*, (having recently turned thirtysomething myself) and wondering exactly how true to life it is for our wonderful Class of '79. Hope is a caring mother, a sympathetic friend, and a loving, supportive wife. She is also something of a Yuppie (if such beings still exist). She doesn't work outside of the home right now, although in previous episodes, we've watched her grapple with the conflict of leaving Janie at home and returning to the fast-paced working world. I find that I essentially like Hope. I thought about using her character as something of a role model, but then a whole bunch of commercials came on, and I realized it's all just Hollywood anyway. Perhaps someone more like Madonna?

I probably should look to my classmates for some more realistic inspiration. We continue to do some pretty fantastic things, both personally and professionally. **Nina Hennessey-Ruff** has a listing in the *Les Misérables* Playbill. We are told that Nina has appeared on Broadway in *Swing*, *Dreamgirls*, *Snoopy*, and *Woman of the Year*, in Radio City's "Christmas Spectacular," and *Annie* on tour. She continues to study voice and acting.

Ellen M. Saideman writes that she has just joined the New York Lawyers for the Public Interest, where she will be working primarily on matters relating to the developmentally disabled. She is engaged to be married to Peter Margulies (Columbia Law '81) in June. **Leah Cohen** is still practicing law in Hartford and living with her rabbi husband Steve Chatinover and son Levi, who will be four in July.

Beth Brainard writes that she is the coordinator for the United States Tennis Association National Junior Tennis League, working in the USTA Center for Education and Recreational Tennis in Princeton.

Yvonne Brathwaite Goshit is a speech pathologist at the New York State Office of Mental Retardation & Developmental Disabilities.

Lisa Kalus-Hendler reports that she has owned her own business, Lisa Kalus and Associates, a construction and engineering recruiting firm, for over a year.

Yancey Stanforth-Migliore wrote that she finally "broke down and had a baby"—a boy named Tristan. Yancey is still working two days a week as a fundraiser for a tuition-free school in Harlem.

Now-for-the-Nuptials-Dept.: **Anne Danzig**, a registered representative with Equitable Financial Services in New York, was married December 19, 1987 to Reed Graham Schneider. Anne has an MBA from Columbia. **Ellen C. Shapiro**, a psychiatric social worker at the Payne Whitney Clinic of the New York Hospital-Cornell University Medical Center, was wed to Bruce A. Wolfson on November 21, 1987. Ellen received a master's degree from the Columbia University School of Social Work. On the same date, **Melissa Duncan Lighthill** and Ellis Perot Bissell 4th were wed. Melissa also graduated from Columbia's MBA program; now she is a corporate finance associate at the Morgan Guaranty Trust Company of New York.

That's all for now. Here's hoping your summer is absolutely exhilarating. Also, please let me know if there are any other TV shows worth watching.

80

Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

Eight years since we graduated! This column's space is slowly but surely moving from the back of the *Alumnae Magazine* towards its middle. Remember when we used to pick it up and just open to the last page to find our year's class notes?

Ronni Berke has been busy for the past eight years. . . she writes that after a two-year hiatus teaching English in Aix-en-Provence, France, she returned to New York to work as a producer at World-wide Television News, a television news agency whose clients include ABC, CBS and CNN. Ronni has most recently become an assignment editor for Latin America. In 1985, Ronni married Fouad Moutrane, an economist.

Ronni sends news of other classmates—**Sandra Sawotka** was promoted to Director of Media Relations at CBS Records, where she has "hobnobbed" with rock stars Bruce Springsteen and Michael Jackson and flown to all parts of the world to set up publicity campaigns for major rock, classical and Latin musicians. (Sounds almost as exciting as my job as a lawyer.) Sandra married Daniel Kapilian, an independent audio engineer, in November 1986.

More news from Ronni—**Honor Heath** joined the law firm of Trager and Trager, P.C. in Fairfield, CT after clerking for a US bankruptcy judge. Honor has two children, Elizabeth 2 and Loren, born last May.

Calla Blumenthal Samuels and her husband Todd (Col. '80) proudly announce the birth of their son, Robert Morris, born December 28, 1987. Calla is a lawyer with Venable, Baetjer, Howard & Civiletti in DC, and Todd is a resident in neurology at Georgetown Hospital.

Susan Folkman Levy, who has a master's degree in clinical nutrition from the joint master's internship program at the Bronx VA Hospital, and her husband David, a pulmonary fellow at Maimonides Medical Center, also proudly announce the birth of a daughter, Esther Meira, born November 29, 1987.

Carolyn B. Handler writes that she graduates from Fordham Law School this spring and will begin work as a trust and estates associate at Mudge, Rose, Guthrie, Alexander and Ferdon.

Randi Michelle Tumminia-Cleminson is a nurse, but she's just had a baby so she's currently "mothering."

81

Mary Crowley
346 Clinton St.
Brooklyn, NY 11231

The most-interesting-career-of-the-month award must surely go to **Juliette Levin**, who, since receiving her PhD in linguistics from MIT in 1985, has been an assistant professor of linguistics at the University of Texas at Austin. Juliette recently presented a paper in Auckland, New Zealand on Mokilese pho-

nology! For those of you, like me, who don't know, Mokilese is the language spoken on the atoll of Mokil, an island in the South Pacific. Juliette asks for her long-lost cross-country teammates.

Closer to home, **Cathy Markey Huff** is completing her joint JD/MBA at Rutgers. As of last May, she had finished the JD part.

Ariel Hurwich Braun is finishing a master's, the content of which was not disclosed to me. She is also busy with two sons.

A nice newsy note from **Maria Mosca Booth** notes her marriage to Gary Booth in 1986. Maria, who is an analyst/programmer in administrative data processing, commutes to Columbia from their home in Mount Kisco. Two fellow Barnardites—one a classmate—participated in Maria's wedding: **Mari- anne Milnes '83** and **Debbie Mullin**. Debbie, who is working part time at Columbia while she pursues her acting career, will be married herself by the time you all receive this news. She weds attorney Anthony Lembeck on March 5.

A lovely spring to all, and keep in touch.

82

Judith Fried Conrad
111 Berrian Road
New Rochelle, NY 10804

Greetings were sent to me—and to everyone else—from **Vanessa Baran** and **Laura Ammann**. In her note, Vanessa wrote about her three-month stint in Europe which included a month in the USSR—a book and freelance articles are in progress. Laura is working for KFBK radio in Sacramento.

Deborah Ellwood has been back in New York for about one year. She was transferred from 1st National Bank in Daly City, CA to a branch in NYC. Deborah is the assistant chief appraiser for the residential appraisal department.

In May 1987, **Angela Scicutella** received her PhD from Albert Einstein College of Medicine in pathology. (Congratulations!) Only clinical rotations to finish before she has her MD degree, too. Angela also wrote with news of other classmates: **Helen Schleimer** is a psychiatry resident at NYU Bellevue; **Maryanne Ruggiero-Delliburri** is a second year med. student at Downstate Medical Center; **Rosemarie Ieda** is finishing up her master's degree in psychology at City University; and **Suzanne Corrado** is working at Columbia Physicians & Surgeons as a lab technician.

Congratulations also to **Cheryl Seabron** who received her MD in internal medicine from Downstate Medical School in May 1987. She is serving a residency at Harlem Hospital.

Annie Kirkpatrick Nisbet wrote to say that she completed her EdD in art at Teachers College in May 1987, and has been traveling in India, Nepal, and Japan. Annie is teaching art at the Collegiate School and works part time at the Office of Tibet.

Best wedding wishes go to several of our classmates. **Hollis Kegg** recently married Lewis Knox. Hollis is a legal assistant at Triangle Industries. **Eileen Tabios** wed Thomas Pollock. Eileen received her MBA from NYU and is a banker in the NY office of Britain's National Westminster, PLC. Eileen's bridesmaids included **Sibel Bessim**, an intern at Mount Sinai Hospital, and **Barbara Saperstein** who, having received her MBA from Emory, is working for a software company in Atlanta. Also at the wedding were **Elena Alvarez**, an associate with Bankers Trust, and **Karen Lundgren**, who is studying at UC-Irvine.

Julie Kalberer will be marrying James Turino (CC'80) in July. **Annette Marshall '82** and **Jennifer Crawley '83** will both be bridesmaids. Julie is working in Manhattan as an associate in the firm of Turino Architects, Inc. She's been there since 1984.

Beverly Weintraub and husband Howard Leib (CC'80) had their first baby, Abigail Pamela, on August 24. According to Bev, Abigail is "awfully cute, and is eating us out of house and home." Bev is a copy editor/news editor at a daily newspaper in New Jersey. She does a reverse commute—and says there is no traffic when she comes home from her shift at midnight!

Paula Rubenstein Stern is married to Lazar Stern (CE '79) and is living in Morristown, NJ. They have

two children (Amira 2 and Elie, less than one year). Right now, Paula says, her career and employment goals are on hold for the "baby years," and she loves every minute of it!

Laurie Baker Groner has moved to Safed, Israel with her husband and three daughters, Esther 4, Sarah 2, and Adina 6 months.

If you have news, or just want to send greetings, please write to me!

83

Michèle Menzies-Schiller
60 Haven Avenue, #10F
New York, NY 10032

REUNION!! MAY 20-21

Spring '88 promises to be eventful for members of our class who intend to participate in Reunion (about which you've been receiving communiqués), as well as for those who, at the time of the writing of this column, planned to marry.

Julie Just, on the editorial staff of *The New Yorker*, and Michael Azerrad (CC '84), a freelance music critic, announced their plans in the *New York Times* in December.

Persephone Flood, who manages a graphic design studio, will have married William Braham by the time you're reading this (and by which time she expects to have finished collaborating with sister Eloise CC '86 on a Nancy Drew mystery).

Beth Knobel '84 and I have been asked to sing at **Claire Delmar's** and Brian Lynch's ceremony in Washington, DC at cherry blossom time. And I was informed only recently that **Mary Bergam**, who's in her last year at Columbia Law, married my 6 Jay neighbor, Fred Fisher (CC '84), in December. Congratulations.

Sharon L. Gerstman won't be at Reunion this May. She and her husband, Kevin Chapman (CC '83), will be in Bermuda celebrating their fifth wedding anniversary. (Sharon received her JD from BU in '86 and works as assistant general counsel for NYC's Department of Personnel.)

Abigail Marshall, who also graduated from BU's School of Law, is now a member of the CT and Greenwich Bar Associations, and is an associate at Ivey, Barnum & O'Mara. **Renata Pompa**, admitted to the NY bar last April, works for a midtown labor law firm.

Other third-hand reports included **Nelly Guzman Palmer's** having started Columbia Business School last fall, and **Karen Goddard's** new Paris address. **Barbara Louis** reports that she's glad to be back in NY, where she works as assistant marketing manager for Pepsi.

Lisa Ochs is living outside of San Francisco and working for Planned Parenthood while applying to nursing programs. She urges classmates to "love carefully" and to write their Congressmen/women re: Title X funding.

Via a nice, long letter sent to the Alumnae Office, we have news that **Shawn Mahieu** married Captain Carlos Francisco Ortiz, Esq. in January. They had a military wedding, with a reception at the West Point Officers' Club. Among the attendants were **Bernice Hoffman** and **Monica Hauser**. Guests included **Melissa Glatt Hilton** and **Joan Poveromo Savino '82**. Shawn has finished her master's at NYU; her thesis dealt with young children's perceptions of disabled persons as revealed in their drawings. Carlos is an attorney with the Judge Advocate General's Corps of the US Army, and is getting his LIM in tax law at the U of Baltimore. Shawn adds that she'll be coming to NYC in the summer for (more) knee surgery. We send best wishes on all counts.

Mary Cho Chan sent in a note that she is now living in Hoboken. She's an economist.

We received a clipping from a Lynn, Mass. newspaper announcing the appointment of **Ellie Richman Cohen** as the Director of Rehabilitative Recreational and Expressive Therapy at Mount Pleasant Hospital. She will oversee individual treatment for leisure planning, including time management, expressive and

recreational therapy, exercise programs, and arts and crafts.

Marie Diven, who works for the NYC Department of Cultural Affairs, spoke at a Career Services panel on public relations/corporate communications in February.

Lauren McNenney married William Burke in January. She's a vice president in institutional sales at Salomon Brothers; he's a vice president in corporate bond trading.

Reunion is planned for May 20-21. The class officers are planning special Class of '83 events to be held then, and on the following Saturday in conjunction with Columbia. Watch your mail for details, and I look forward to seeing you all there!

84

Nancy Ekelman
16 West 16th St., Apt. 3KS
New York, NY 10011-6359

Hi everyone! I'm your newly appointed class correspondent and I hope to transmit news about our classmates. Any unprinted letters or news may have been lost, so please give me an update on your activities for use in future issues.

I have received a number of items through the Alumnae Office:

Michelina DeSanti is at UMDNJ School of Osteopathic Medicine, class of '89. She is currently a vice president of its school gov't. **Mary (Elisabeth) Reiner** is in her last year at Fordham Law, where she is involved with the new *Environmental Law Report*. She has been interning part-time in the legal department of Broadcort Capital Corp., a securities clearing house. **Doris Day** is at Downstate Medical School after completing a master's degree at the Science and Environmental Reporting Program at NYU.

Both of my 3 Reid floormates, **Dara Nachmanoff** and **Sara Frim**, are at Harvard Medical School. Dara is in her junior year and is enjoying both Harvard and Boston. Sara is awaiting graduation from Harvard and at this writing is planning a March wedding to Russell Forman. Sara will be doing her hospital residency in Philadelphia, where her fiancé will be entering U of P dental school. She also writes that **Cynthia Rand** is a medical student at the U of Chicago, **Susan Glaser** is at Columbia Business School, **Lauren Johnson** and **Rebecca Monk** are in their last year at Columbia P&S, and **Ruth Borison** is living in Israel working for a government agency.

I ran into **Diane Giardino** at the NYU gym. She is working for Chanel Inc., where she is responsible for all importing of merchandise for US clients.

Avis Hinkson recently accepted a position as an assistant director of admissions at Cornell U. She writes that she attended **Karen Sudikoff's** wedding last June. Karen married Jonathan Blass, an attorney. Avis also says that she saw **Barbara Lavandeira** at the wedding; Barbara is now attending Columbia Law School.

Susan Mullane graduated from Northwestern Law School last May and is working as a legal associate at Chapin and Cutler in Chicago. By the time you read this, she will be married to James Hermann, an attorney.

The Alumnae Office sent me a clipping of a wedding announcement in the *Jewish Boston Advocate* in regard to **Wendy Dubow**, who is to wed Richard Pollins of Dallas, TX in June 1988. Wendy is presently at the Columbia School of Architecture.

I received a letter from **Dorothy Kauffman** saying that she spent two years as senior editorial assistant and photography liaison for *Opera News* and *Ballet News* magazines. In 1987, Dorothy was awarded first prize by the Newswomen's Club of NY and received her master's from Columbia School of Journalism. Last January, she accepted the position of Associate Music Director of WQXR, NY's leading classical music radio station. She also writes that **Aseel Sadik** is in her final year at NJ Medical School.

And as for myself, I will be graduating from NYU Dental School in June. I will be doing a dental residency at the Albany VA Medical Center in July. So please drop a note about your current doings and mail it to the above address for the next issue. Let's keep this class bursting with exciting news!

ADDRESS CHANGE FORM

Student Name _____ Class _____

Mailing Label (as you wish it to appear on our mail to you):

Name _____

Street _____ Apt. # _____

City, State _____ Zip _____

Work Information

Title _____

Employer _____

Telephone (Home) (_____) (Work) (_____) _____

Spouse name:

News:

Return to: Records Mgmt. Officer, 222 Milbank, 3009 Broadway, Box A.S., New York, NY 10027-6598

85

Maris Fink
6 Todd Lane
Stamford, CT 06905

I received a friendly letter from **Hope Starkman** who is finishing her third year at Albany Medical College. Hope writes that **Elizabeth Mirabello** is in her second year at Columbia Presbyterian and that **Julie Minn** is at St. John's School of Pharmacy. **Beverly Belle** received her master's in public health and will be attending medical school at Washington University in Missouri, and **Elizabeth Moreno** is completing her third year at Columbia Dental School.

Alisa Bachana, who is engaged to Lawrence Hiler, is a junior securities analyst at Tucher Anthony and plans on attending business school parttime next September. She notes that **Aliza Freedman** is working for a footwear association and **Eleanor Mierzynski** is at NYU Law School. **Gail Muller** is placing children in television commercials.

Maya Palekar is working as a financial consultant at Dreyfus. In addition to seeing clients, Maya writes the weekly summary reports for the president. She says hi to all of her friends from our class.

Katherine G. Murphy is finishing her MFA at Hunter, where she sees **Liliya Rogovaya**. They are faring well—"as well as 'starving artists' fare."

Suzanne Chamlin, whose drawings and paintings were showing at the Fine Arts Museum of Long Island, was one of four winners of the museum's fourth annual juried exhibition. **Selina Kell** is getting back into classical studies at the University of Massachusetts at Amherst where she is a teaching assistant/graduate student after having spent two hectic years as a paralegal at Milbank, Tweed.

Sarah Buttrick was married to Hugo Cassirer.

86

Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

Ah, springtime... at last, nice (!) weather. And how are you all?

Naomi Koltun sent me a cheery letter: "After spending a year in Israel working with American and Australian highschoolers, I'm back in school studying for a PhD at Stanford in Byzantine and Jewish History." She also mentions that **Naomi Shapiro** is working for her second year as an Intern for Peace in an Arab village in Israel; **Rachel Alekman** is studying for her master's at Hebrew University in Jerusalem.

Polly Trottenberg is living in Chicago, where she is working as a writer/editor.

Rachel Rubin married James Smethurst at St. Paul's Chapel at Columbia. Rachel also attended the Pushkin Institute in Moscow, and is working on a PhD in Russian Literature at Yale.

J. Alison Rabil is in a PhD program at Columbia after spending last year at the University of Tübingen in Germany.

Randa Azzu (a January '87 grad) is working at Citibank after finishing her master's at Columbia in operations research.

Ellen Shalof works in publishing in NYC.

Velma Jean Yamashita (also a January '87 grad) is in a master's program in Asian and Pacific art at the University of Hawaii, Honolulu.

Colby Devitt is back in NYC after a year in Paris at the Marcel Marceau School of Mime.

Gail Cohen is in her second year of a PhD program in classics at Columbia.

Becky Cohen will marry Andrew Stewart of Linlithgow, Scotland in June. She's getting an MBA at UCLA.

Please write in and let me know how you are... see your name in print!

87

B. Jean Heller
3143 Broadway, #2B
New York, NY 10027

Congratulations to the class of '88 and welcome to being Barnard alumnae. Has it already been a year since that fateful day last May?! I hope everyone has had a good year working, continuing education, traveling, relaxing, or pursuing whatever.

Civia Ainspan White writes that **Laura Tillinger Benjamin** and her husband, Fred, have a beautiful little girl, Yael; that **Debbie Chameides** is engaged to David Small; that **Suzanne Herzberg** is engaged to Brian Mayer; that **Shira Atik** is enjoying her job at NYU; and that Civia and her husband Scott are enjoying life in the "Ocean State" (Rhode Island).

Mary Sutter participated in a Publishing/Graphics Career Panel in Feb. In addition, **Marian Eide** is working at *American Heritage* magazine and likes her job.

Barnard news: the new dorm is progressing nicely—the upward construction is completed, now the inside and outside work is being done.

I'm still enjoying my job and grad school at SIPA, and am learning some tough lessons about life in the Big City (like dealing with irrational landlords). I hope to hear from more of you in the near future, and will include news about our March reunion brunch in the next issue.

For Love of the Bard

by Barbara Florio Graham

I didn't go to London in search of Shakespeare. I went to speak at a business communicators conference, with a secondary goal of seeing a couple of West End musicals, I hoped. But Will Shakespeare is never very far from my mind, no matter where I am.

There may be a genetic reason for this. A genealogist friend of my father believes that our family descends from John Florio, a contemporary of Shakespeare who was born in England after his father fled the Inquisition. A noted translator, he translated from Italian into English several plays of his father's — one of which, according to a Veronese scholar, is almost identical to Shakespeare's *Much Ado About Nothing*.

That lends tantalizing credence to the theory that Shakespeare's interest in northern Italian settings was no accident. And it had given me added incentive to complete my collection. I collect Shakespeare, you see.

It began a decade ago, when I mentioned to a friend that I'd seen dozens of productions of Shakespearean plays over the years, including several of the more obscure works. How many, exactly, my friend asked, and I decided to count my theatre programs.

To my surprise there were over four dozen, representing every play in the Complete Works of William Shakespeare except three titles: *Titus Andronicus*, *Timon of Athens*, and *Antony and Cleopatra*. When the Stratford Festival in Ontario announced its season for 1978, I saw *Titus* in the line-up and made the fateful decision: I would complete the collection by my fiftieth birthday.

I had seen my first live performance of Shakespeare in my second year at Barnard, at the Y, performed by a fledgling off-off-Broadway company called the Shakespearwrights. Having attended one of those huge public high schools where Shakespeare was read (laboriously), studied (academically),

Barbara Florio Graham '56 is a writer, teacher and communications consultant in Ottawa. The author of Five Fast Steps to Better Writing, she has contributed to several anthologies and many magazines and newspapers in the U.S. and Canada.

and memorized rather than enjoyed, I was introduced to the power of the playwright in live performance by Earle Hyman's mesmerizing *Othello*.

Since then, I have seen *Love's Labour's Lost* in modern dress with rock music, Orson Welles playing King Lear in a wheelchair (after he broke his leg during rehearsals), and a magical *Midsummer Night's Dream*, performed in a grassy park in Illinois that was peopled by tiny students from a local dancing school dressed as bunnies, squirrels and other inhabitants of the enchanted forest.

Six different productions of *Twelfth Night* have provided every possible variation on Malvolio's cross-garters, and I can count nine Hamlets, including those of Richard Burton, Sir Laurence Olivier, John Neville, and my favorite, Fritz Weaver. The theaters have ranged from the magnificently-designed Guthrie in Minneapolis to church base-



ments, and the styles from the glittering professionalism of the Old Vic to the rough-hewn excitement of emerging talent at the Phoenix Theatre in the '50s.

I saw Robert Ryan's *Coriolanus*, Pennell Roberts' *Macbeth*, Hume Cronyn's *Richard II*, and Roddy McDowell's Ariel. Canadian Edward Atienza, once a member of the Old Vic, became a friend after I'd seen him in more than a dozen roles, including Shakespeare himself in John Mortimer's *When That I Was*.

The best performance was Morris Carnovsky's *Lear*, at Stratford, Connecticut in 1963. The worst was a travesty of *The Tempest* at Canada's National Arts Centre, where Prospero's final speech was given to Ariel.

Shakespeare has always spelled good box office, but the lesser-known plays, difficult to stage, and cast, seldom reach the boards. Ontario's Stratford had given me both *Cymbeline* and *Peri-*

cles, and Ottawa's Arts Centre did a memorable and moving *Troilus and Cressida*. The least-performed of all the plays, however, is *Timon of Athens*, so when it was presented at the Grand Theatre in London, Ontario, in November 1983, my husband and I ignored the snow and made the 1,200 kilometer round trip in a weekend. But no one seemed to be staging *Antony and Cleopatra* anywhere, and when my 50th birthday arrived I had to admit defeat.

Then, last July, we arrived in London and discovered that the National Theatre had included in its summer repertory season Anthony Hopkins and Judi Dench in *Antony and Cleopatra*! The production was sold out until September, but that didn't deter us. While I put the final touches on my presentation for the conference, my husband scouted every ticket agent in the city and returned triumphant.

Peter Hall's impeccable production left me breathless. The many short scenes in *Antony* have led other directors either to cut the play mercilessly or to subject the audience to tedium and confusion. But Hall dovetailed each scene seamlessly into the next, pressing the action relentlessly to its stunning conclusion. Hopkins, who had just returned to the role after a bout with laryngitis, became more hoarse and haggard toward the end of the play, emphasizing Antony's frustration with a fruitless war. Dench was the kind of Cleopatra Shakespeare must have envisioned: a lusty, busty, Elizabethan whose copper ringlets and coy manner served as veneer for a used-up whore.

When my conference was over, we visited the Barbican Centre, where the Royal Shakespeare Company was performing a streetwise *Romeo and Juliet* in leather jackets and punk make-up. On the South Bank, we saw the newly-broken ground for the Globe Theatre, which will be constructed as like the original as possible, using early 17th century techniques. Finally, we walked on the rough stones inside St. Giles Cripplegate, one of the oldest churches in London, where Shakespeare was a parishioner.

It was almost three years past my goal but I had managed to see all 37 plays in 34 years. To make it even more meaningful, there was one further Elizabethan experience: during the final week of my quest for Shakespeare, "The rain, it raineth every day."

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Thursday June 1988

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182 Thursday, June 30 184

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Barnard Centennial Celebration

Beginning on September 7th, 1988, and continuing throughout 1989, Barnard will celebrate its 100th anniversary with a full range of events for all members of the College community. Some of the dates on the Centennial Calendar are listed below—please make a note to join us!

September 7, 1988

**CENTENNIAL CONVOCATION—to be held in
The Riverside Church, in the morning,
followed by an
ALL-CAMPUS BIRTHDAY CELEBRATION.**

October 13, 1988

**First Lecture in the
CENTENNIAL CHAIR LECTURE SERIES
coinciding with
October 13-15, 1988
Alumnae Council Weekend**

February 8, 1989

**BARNARD PERFORMS
at Carnegie Hall**

April 5, 1989

**CENTENNIAL GALA
Waldorf-Astoria Hotel**

May 19-21, 1989

Reunion

Look for the Centennial Newsletter this spring and throughout the centennial year to give you further details and an expanded calendar of centennial events.