

BARNARD

ALUMNAE MAGAZINE / SUMMER 1987



LETTERS TO THE EDITOR

Preserving a Tradition

To the Editor:

Thanks for your story on "The Sound of Sophocles." The Greek Drama Group of Barnard and Columbia was greatly inspired by Barnard's own Helen Bacon when we began our work in 1976 for the 1977 performance of *Medea*. As the first co-producers, Tom Martin and I were thrilled by the standing-room-only crowds when we were uncertain anyone at all would be interested. Treasured moments were spent working closely with the cast and technical people, and I'll always think of Lavinia Lorch ('77) as a perfect *Medea*, if she doesn't mind too much. A Barnard Bear Hug to Wendy Giman and the current thespians who have made the original Greek language live at Minor Latham Playhouse.

Marian Chertow '77
Hartford, CT

Women's Issues Know No Boundaries

To the Editor:

I was pleased to see Gretchen Luchsinger's article on "Barnard Women and Child Care" in the Spring 1987 issue. She has written with great sensitivity about the daily balancing act performed by a number of us Barnard mothers — who are *all* working, inside the home and some

additionally in paid employment.

The issue of quality child care is as relevant here in Canada as in the U.S., and I have been involved in the search for it in both countries as a parent and in my work. I was fortunate in qualifying for paid maternity leave from the University of Chicago after the birth of my son, and was not even aware then of the overall lack of salaried maternity leave provisions in the States for most women (and indeed for any paternity leave time for fathers). In Canada, maternity leave after the birth of my daughter was not only covered by the Unemployment Insurance system (60% of salary for 15 of the 17 weeks of leave guaranteed to all employed women), but was supplemented up to 100% of my salary at the University of Toronto.

Since the age of 2-2½, my children have been blessed with excellent child care through non-profit daycare right in our neighborhood school, and before that through a home daycare agency. My husband and I had to supplement such care on occasion, however, before a licensed daycare space became available, within the problematic "informal child care system" of unlicensed babysitters.

To expand the benefits of licensed daycare to other parents by establishing a workplace daycare centre, I now serve on the Joint Daycare Feasibility Study Committee at the Royal

continued on page 23

Dear Alumna,

During the month of September, you will be receiving a letter from Barnard unlike any letter you have received before. In preparation for our hundredth year, we are embarking on the 1987/88 Centennial Survey, which will culminate in the publication of the Centennial edition of the Barnard Alumnae Directory.

A century of Barnard women is a magnificent event to celebrate, but in order to do so fully, we need your help. Your answers to this survey will provide us with an up-to-date profile of alumnae and their achievements, and help us to develop career and other support and enrichment programs that will serve the needs of all alumnae.

We know that many alumnae depend on the Directory to keep in touch with one another. In response to numerous requests, the new edition will for the first time contain occupational information, including job titles, firm names and addresses, as well as home addresses.

Please watch your mail for the survey and set aside some time to complete it and return it to us. Thank you in advance for helping us to learn more about the Barnard woman today.

Sincerely,

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THE CHANGING LIVES OF WOMEN

- 2 Today's Feminist Consciousness: Examples from a Barnard Classroom
by Leslie Calman
- 5 The Contributions of Russian Emigré Women to World Culture
by Marina Astman
- 8 Pricing the Priceless Child: From Baby Farms to Black-Market Babies
by Viviana Zelizer

COMMENCEMENT 1987

- 12 Commencement Address
by Ellen V. Futter
- 14 New Faces in Our Family Album
- 15 The Barnard Medal

REUNION 1987

- 16 Annual Report of the President of the AABC
by Elise Alberts Pustilnik
- 18 Four Win Graduate Fellowships
- 19 Distinguished Alumna Awards
- 44 In the end, it was Belva who told the plain truth
by Leah Salmansohn Dunaief

- 20 Events in the Arts
- 21 Seminars for Home Study
- 23 In Memoriam
- 24 Class Notes

LETTERS – Inside Front Cover

ON THE COVER: Commencement 1987. Photo by Gaylord Hoftiezer.

Reunion photos by Joanna Roy

THANKS AND APOLOGIES: The name of Louise Gottschall Feuer '27 was inadvertently omitted from the list of donors in the Annual Report of Gifts and Grants 1985-86. In addition, the designation for President's Circle membership was not provided for Mr. and Mrs. Morris Lamer, parents of Carol Lamer Bernot '63. We apologize for these errors and offer thanks to these and all other donors to Barnard.

Today's Feminist Consciousness: Examples from a Barnard Classroom

by Leslie Calman

For the past several years, I have been teaching a course in Women's Studies entitled, somewhat grandly, "Major Texts of the Feminist Tradition." I prefer to call it "Greatest Hits."

The idea of this course is to convey to students that when feminism emerged in this country in the 1960s (that is, before they were born!), it was in fact a *re-emergence*: that western feminism has a long history of political conflict and of intellectual searching. It has, too, a very rich cultural and literary tradition.

In the course, students are exposed to this history of feminism through the reading of primary texts. Beginning with Mary Wollstonecraft's *Vindication of the Rights of Women* and ending some semesters with Simone de Beauvoir's *The Second Sex* and others with Betty Friedan's *The Feminist Mystique*, they consider the problems that confronted women during this span of time, see how feminists have analyzed the causes of those problems, and learn of earlier feminist suggestions for change.

In general, I have to say, this approach works pretty well. The students go home and read the books, then they come to class and they argue for two hours: with the author, with each other, with me. It's a teacher's dream.

But lately, I've been running into a problem, and frankly my reputation as a feminist is beginning to suffer. It seems that the texts I assign — my beloved Greatest Hits of feminism — aren't feminist enough. Every semester I have to justify my choice of authors like Virginia Woolf and Friedrich Engels, of Radcliffe Hall and John Stuart Mill. I have to convince my students that Elizabeth Cady Stanton, the foremost ideologue of 19th century American feminism, belongs on a feminist reading list. And Simone de Beauvoir: well, she can stay only if I do some fast talking.

You see, today, a group of intelligent college students, most of them women, think that Elizabeth Cady Stanton and Virginia Woolf are not the rav-

ing radicals they once were thought to be, but are instead, much too conservative. And what the students' objections show, I believe, is how far we have come in our thinking.

Before you become too concerned about the fate of our feminist predecessors, let me assure you that generally I *am* able to persuade my students that these books do belong, that in the context of the period in which a given book was written, it was indeed a feminist text. I am able to do this because, while the students may be smart, I am the only person in the room who has *graduated* from Barnard.

So what's their beef? Where my students differ from authors of the 19th and first half of the 20th century is in their insistence on inclusiveness: today nothing less than a feminism that embraces all women — black women and other women of color, women of the working class, and homosexual women — will do. Texts which deny any of these groups visibility, equality, or pride are deemed by today's students to be un-feminist.

Let's look at some examples:

I assign John Stuart Mill's "The Subjection of Women" because Mill is known for having argued against the prevailing idea of his time that women were inferior to men and that their inferiority was *natural*. Mill argued, instead, that human beings have constructed society, and so nothing in society can be understood as completely "natural." What appears to be unnatural, such as women having political power or careers outside the home, is merely *uncustomary*. Mill makes a forceful argument that we cannot know what women are capable of unless we give them the opportunity to try. So far so good.

But then there's a passage that brings my students up short every time, and causes my troubles to begin. Mill writes, "When the support of the family depends . . . on earnings, the common arrangement, by which the man earns the income and the wife superintends the domestic expenditure, seems to me in general the most suitable division of labor between the two persons." What's this? John Stuart Mill saying that women's role should be prescribed? And that her role should be what it *customarily* has been? It sure looks that way. He says further that "like a man when he chooses a profession, so, when a woman marries, it may . . . be understood that she makes choice of the management of a household and the bringing up of a family as the first call upon her exertions." "So!" my students exclaim disdainfully, "married men are to have careers outside the home, but married women are not?"

"Not entirely," their plucky teacher responds. "You see, Mill says this should be the norm, but there might be exceptions. He says that 'the utmost



Leslie Calman '74 is Assistant Professor of Political Science and Women's Studies. This article is based on a talk delivered at Reunion '87.

latitude ought to exist for the adaptation of general rules to individual suitabilities.' In other words, there may be exceptional women who can, as we would say, have it all. Normally, women who marry must be housewives only; but society should not stand in the way of the exceptional woman." (Mill quotations in this paragraph are from John Stuart Mill and Harriet Taylor Mill, *Essays on Sex Equality*, edited by Alice S. Rossi. Chicago: Univ. of Chicago Press, 1970, pp. 178-179.)

This is not good enough for my students. John Stuart Mill is quickly consigned to the feminist dustbin, not only for his idea that exceptional women alone should have all the rights and opportunities that men have, but also for his failure of logic: having at one point said we can not know what is natural, he then goes on, in effect, to give his opinion about what role women are naturally suited to.

And as for me, since I assigned the book, I, like Gary Hart, stand accused of "poor judgment." Unlike Gary Hart, I still have a little reputation left, and so I assign another book: Betty Friedan's *The Feminine Mystique*.

Unfortunately, the idea that only *exceptional* women, rather than *all* women, should have certain choices in life is also present in this book, written almost a hundred years after Mill's. My students don't much like this book; in fact they mostly hate it. And I really earn my salary persuading them of the important role it played in generating the 1960s movement: that it spoke to a generation of educated women who felt locked out of the mainstream of society, and told them that their feelings of malaise were socially constructed and not their own fault.

"But," my students say to me, "this book isn't about American women, as it claims; it's about white, middle-class women — and they'd better live in the suburbs and drive station wagons with fake wood on the side." There's a passage in the book (p. 176, Dell edition) about how during World War Two,

"when the cooks and maids went to work in the war plants, the servant problem was even more severe than in recent years. But...women of spirit [that is those women of spirit whose maids walked out on them] often worked out unconventional domestic arrangements to keep their professional commitments."

Not a word, the students point out, about the maids and the cooks: maybe they were "women of spirit" too. But in *The Feminine Mystique*, the maids and the cooks are just backdrop; they're not a subject for feminist consideration.

In another passage (p. 337), Friedan compares

two "women of ability," both of whom, bored with housework, got jobs in the same research institute. One of them hired a "three-day-a-week cleaning woman"; the other woman did not. The second woman was soon exhausted from working at her two jobs — one outside the home and one within — and quit her research job. The woman with the "three-day-a-week cleaning woman"—our heroine — went on to "one of the leading jobs at the institute" and made lots of money to boot. The moral of this supposedly feminist story? Professional ladies: hire a cleaning woman!!

Again, Friedan ignores the fact that the cleaning woman, like the researcher, is a woman. I don't exaggerate when I say that my students are genuinely disgusted with this elitism. They hypothesize that the cleaning woman was probably a woman of color, probably was paid minimum wage or less, probably had no health insurance — and when she was exhausted from working two jobs, she couldn't just quit. But in Betty Friedan's treatment, such women are not the subject of feminism; they are tools to be used by supposedly feminist women in their rise to self-fulfillment.

Most students wanted to consign *The Feminine Mystique* to the dustbin along with John Stuart Mill — but before they did, some took up my suggestion that they ask their mothers if they had read the book, and how they had felt about it at the time. As a result of this exercise, Friedan was

The Feminine Mystique gets to stay on the feminist bookshelf — but barely.

allowed to stay on a few shelves as being of historical importance. This did not protect me, of course, from being lectured to about my lack of class and race consciousness for assigning the book.

I try to re-coup my feminist reputation, now teetering badly, by assigning Radcliffe Hall's novel about the lesbian experience, *The Well of Loneliness*. Now, talk about your politically correct text! Here's a book written in 1928, promptly banned on two continents, by a lesbian, about the oppression lesbians experience; it speaks poignantly of the pain of that oppression. It is a plea that lesbians be allowed to live dignified, free, healthy lives. And many lesbians have spoken and written of their first experience of reading *The Well of Loneliness*: how it let them know that they were not alone, that they were not freaks, that their pain was appreciated and felt by others.

So they should be happy now, right? They're going to like this one. *This* is a feminist text, right?

I should be so lucky.

The students agree with me that they enjoyed crying in at least three places—the father dies, the horse dies, the lover leaves the main character—and that this, certainly, deserves points.

Beyond this, most of them find the book infuriating. It grovels; it has no dignity. The main character seems ashamed of who she is, rather than proud of who she is and of what she has accomplished in life. Indeed, my students angrily point out, the main lesbian character seems extremely male-identified: it seems that she really wants to be a man, that she takes no pride, has no happiness in being a woman; she rejects “womanly” habits, women’s culture. My students see her as a woman who is a caricature of a man; and that to them does not constitute a healthy lesbian model. Not only does she reject her identity as a woman, but she also rejects the gay culture of her time, feeling it to be seedy and nothing her father would have approved of; since she has internalized his values, since she wants to *be* the gentleman he was, she disapproves of it too.

“Professor Calman, how could you assign such a negative book?” Really in deep trouble now, I try one more gambit.

“Let’s read this novel by Zora Neale Hurston,” I suggest in optimistic tones. She was a black woman, an important figure in the Harlem Renaissance, and a Barnard graduate. In *Their Eyes Were Watching God*, the main character, Janie, is born into poverty in the deep south, granddaughter of a slave. The book tells of her intellectual and emotional journey. As a girl, she is married off against her will to a man who can care for her economically, but who utterly repels her. He is much older than she is, he is authoritarian, and Janie finds him physically distasteful. But his most important fault is that he has no poetry in his soul, no dreams—and Janie loves dreams.

She leaves him and marries a man with style, with vision and ambition. He becomes wealthy and important, but he won’t allow her the freedom to be herself, to be anything other than an extension of him: his wife, his helper, his possession. After his death, Janie meets a man much younger than herself, a man who knows how to dream and to share his dreams. She goes off with him, leaving behind her house and money, to do physical labor and to mix with working people she finds honest and real. This man dies tragically at the end of the book, but we are left with the sense that Janie now knows herself, that she has learned many things, that she has grown to be a mature woman. She seems at last to like herself, and we like her too.

The problem? There’s one that stands out.

There is a scene in which her third husband, the one whom she loves and whom we find a very attractive figure, beats her. He beats her to demonstrate that he, a black man, is as powerful and as much in control as a lighter-skinned rival who has been courting Janie. Janie does not mind that he beats her; indeed, afterwards they cling together more closely than before. Men admire her husband for demonstrating his authority; women envy Janie.

And, as you might guess, at this point my students figure I deserve to spend a lot of time with John Stuart Mill in that dustbin. That Janie is beaten and doesn’t leave him, that she accepts it, makes my students very angry; and while we talk about the context in which it occurred and try to understand it, I don’t try to talk them out of their anger on this score.

We spend a lot of time, too, talking about another aspect of the book: that Janie comes to independence and maturity via the intervention of men. Some students find this troublesome, and wish that Hurston had given Janie some women friends to help and teach her. Other students argue that love, friendship and knowledge should not be denigrated because they are shared with men.

I am glad for this discussion; I learn a lot, and, as this one is ambiguous, they can’t *all* be mad at me. And given the rest of the semester, I’m grateful for the breather.

Elizabeth Cady Stanton’s writing, while frequently inspiring, is often blatantly, horribly racist.

Virginia Woolf seems concerned largely with the educated daughters of educated men; instead of being pleased with the attention bestowed upon them, my students chastise her for class bias.

Friedrich Engels suggests that women’s enslavement began with the development of private property, that women then became the private property of men, and that this system is grievously unjust. But he makes nasty asides about homosexuals, and he seems to think that the Victorian morality he knows is natural; my students don’t cotton to authors who think women don’t ever enjoy sex.

I could go on. Virtually none of my chosen Major Texts of the feminist tradition go unprobed, uncriticized; none are quite up to snuff.

And aside from the heat that I have to take for this, I think that’s terrific. In criticizing these works for their class bias, their racism and/or their homophobia, these students show us how much the message of the feminism of the 1960s, ’70s, and ’80s, and the message of other movements for human rights, have become a part of them. They show us that feminist consciousness has made huge strides and is likely to keep on doing so. They show us that feminism must be inclusive. And that, I think, is cause for celebration.

The Contributions of Russian Emigré Women to World Culture

by Marina Astman

The theme chosen for this year's Alumnae Reunion is especially relevant to the destinies of Russian émigré women, the first victims of the political turmoil surrounding the Bolshevik revolution of October 1917. Their lives were subjected to excruciating changes, and yet their achievements in all spheres of culture were extraordinary. This paper will present the result of an intensive, but far from encompassing, investigation of those Russian refugees' accomplishments while they were transcending the odds of life in exile.

The enormity of the Bolshevik disaster and its eventual destructive force in the evolution of Russian culture has been described by many commentators. One of these, historian Pierre Kovalevsky, says in his book *Russia in Exile*: "In world history there is nothing comparable in volume, numbers and cultural significance to the phenomenon of the Russian diaspora." Different historians, Soviets included, adduce various figures, but most conclude that 2-3 million people fled the country in the early years of the Soviet regime, 1917-25, spreading themselves over all continents. They represented the cream of the Russian intellectual and artistic elite and became the ferment of all cultural endeavors outside of Russia.

The reasons for this exodus ought to be restated: all classes, except the proletariat, were subject to gradual extermination in accordance with the program of the Bolshevik party in 1918. All former landowners, the clergy, merchants, officials of the tsarist establishment, prosperous and not so prosperous peasants were declared outlawed and were deprived of food rations. The class struggle was to be merciless and to be perpetuated until the total annihilation of "the enemy."¹ Significantly—as evidenced in memoirs and historical records—moral and philosophical reasons prevailed over the fear of extermination in the decision of most intellectuals to flee their homeland: the desire to think and

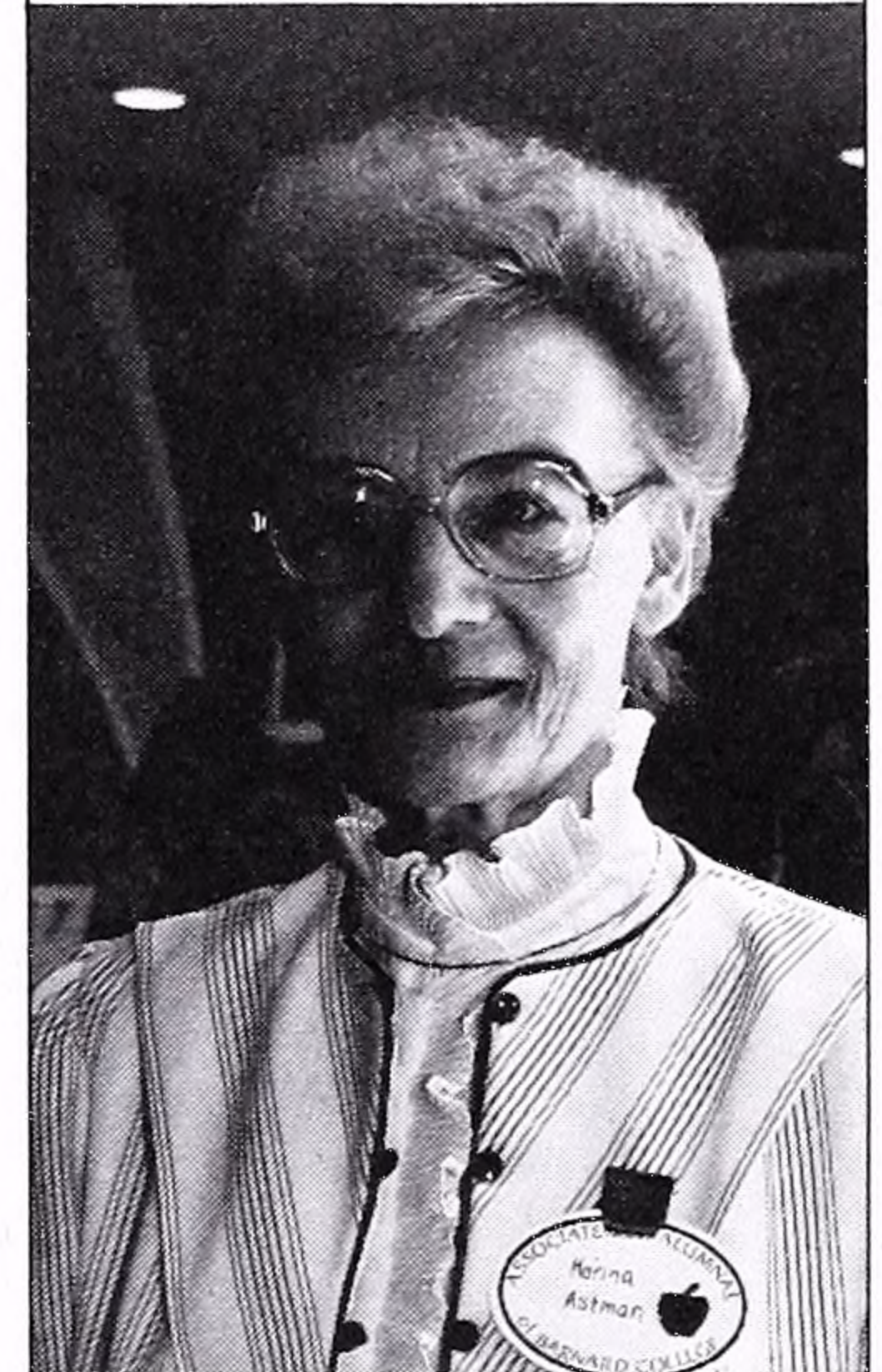
create independently, without government control, to develop individual talents in liberty, to profess religious, social and political views freely and openly—this was the motivation for that colossal exodus. They left behind a considerable cultural vacuum.

The role of women in this turmoil was extraordinary from the beginning. First of all, we must remember their background. Most were society ladies, or had been brought up to become such. Even to those who were writers, poets, or actresses, "the old country" guaranteed in most cases a lifestyle of prosperity and comfort, with domestic service and all the amenities that facilitate creativity. With rare exceptions, as émigrés they had to become cooks, housemaids, laundresses, nannies, and not only tend to their families' needs in the home but also in many cases earn a living for them.

For most of those refined, aristocratic creatures it was a merciless change from affluence and prestige to destitution and haughty disdain by the host country, aggravated by losses of loved ones and, most painfully, by the demolition of their native country under the new regime. The indifferent and frequently unsympathetic attitude of the host countries in the beginning of the years of exile impeded their efforts to join the cultural mainstream of the given country's elite and even barred them from entering the job market. Those who had fled from Russia as already trained professionals—nurses, doctors, scholars, teachers, journalists—rarely were able to practice their professions. They had to accept menial occupations, barely sustaining their families—or, if they were single, even themselves.

And yet, in spite of that moral and material hardship, many already established or just budding female writers, artists, and musicians found the spiritual strength to continue in their vocations and produce gems of literature and culture. Their enormous output confirms today what the distinguished writer and thinker Dmitri S. Merezhkovsky predicted in 1921, in Paris: "We (the Russian refugees) are not exiles in banishment, but heralds with a mission!"²

The list of prominent Russian émigré women active in all spheres of civilized life testifies to their impressive contributions to world culture. The first, pre-World War II period (the so-called "first wave" of emigration) is marked by the rich literary activity of female novelists, poets, essayists, journalists, and literary critics throughout the diaspora. Among the 70-odd women authors, special mention must be made of Zinaida Gippius, with her brilliant intellect, who was not only a writer and a poet but also a religious philosopher with original ideas; of the tragic Marina Tsvetaeva,



Professor Astman has been a member of the Russian Department at Barnard since 1969. This article is based on a talk given at Reunion 1987.

recently acclaimed as the best Russian poet of the 20th century;³ of the prolific Nina Berberova, now residing in the U.S.A, who only a year ago published a seminal study on Russian Freemasons of the 20th century; and of the idealist Mother Maria Skobtsova.

Skobtsova, Gippius, Tsvetaeva, and Berberova are among those women authors who are well-known; many more names can be added, like that of Zinaida Schakovskoy, who forms a link between the pre- and post-war generations of female writers. Born in 1906 in Moscow, Schakovskoy fled from Russia with her family after the revolution, at the age of 12. She completed her studies in Belgium and France, half starving and supporting herself with odd jobs. She began to contribute quite early to major Russian émigré journals and to French and Belgian literary magazines. Several collections of her poetry in Russian and French, as well as novels, memoirs, and historical fiction in French, were published between 1934 and 1978. During the war she went underground and worked first for the Resistance and then as a correspondent in the French Information Agency in London. For her patriotic services she was decorated with the Belgian *Croix des Evades* and elected *Officier de la Legion d'Honneur* in France. Her major literary activity was as editor-in-chief of one of the most important journals in the Russian diaspora, *Russian Thought*, in Paris from 1968 to 1978; under her editorship the journal was restored to its former first-rate standards. In 1981 she started a new literary *Almanach*.

Schakovskoy, a member of the *Institut des Hautes Etudes Slaves* at the Sorbonne, of the *Société des Ecrivains Français*, the Pen-club, etc., is representative of those many gifted women who defied the odds of fate at a time when, in her own words, “the Russian muse was destitute and abandoned as never before in history.”⁴ Like several fellow female writers and artists she made it a point to join in the culture of her new surroundings and to familiarize the West with Russian spiritual values. “Alienation was not her cup of tea.”⁵ Like Vladimir Nabokov, and together with Zoya Oldenbourg, Irina Nemirovskaia, Marianna Gray-Denikina, Vera Fosty, not to omit Natalie Sarraute or Elsa Triolet, Zinaida Schakovskoy wrote in French on Russian themes and problems, making them part of world heritage. (Schakovskoy’s works have been translated into English, German, Swedish, and Japanese.)

Another child of Russian émigrés of the first wave is Tatiana Greene, just retired from Barnard’s French Department. Professor Greene’s Ph.D. dissertation on Jules Supervielle, published in 1958, was acclaimed as “definitive.” At Barnard she created and taught the most enticing courses and seminars in French literature, she writes lyric

poetry in French, and she has published revealing studies on French poetics and the writings of George Sand. Professor Greene is a live example of the contribution of émigrés’ descendants to world culture.

The fount of pre-World War II was refilled by the post-war stream of new fugitives from the Soviet Union and Communist-occupied countries. Some excellent poets like Irina Bushman and Olga Anstey, and writers like Tatiana Fesenko and Alla Ktorova, joined the hardship and joy of creating in alien lands, yet in much coveted freedom. Those women authors kept a close link to their lost native country, simultaneously imparting their unique Russian spirituality to western culture.

Probably the recently departed Valeria Konstantinova Hoecke made the most exceptional contribution, through the unusual art genre of liturgical poetry in Church Slavonic, English and German. An accomplished musician and a graduate of Belgrade University in Eastern Orthodox Theology, she wrote liturgical texts for 27 entire services.

The impact of women painters, sculptors, icon painters and architects is likewise impressive if one considers alone Natalia Goncharova, Zinaida Serebriakova or Nora Gordina and Olga Bernatskaia. Goncharova’s influence on her generation of painters of all nationalities is probably the most significant among her fellow Russian artists.

The record can also boast of outstanding female musicians—pianists, violinists, cellists, singers—who created their own studios or became professors at conservatories in major cities of the world and trained some of the best international musicians.

The role of Russian ballerinas in the world of dance outside of Russia is almost incredibly important. No great ballet company would be what it is today without the inspiration and teaching of the celebrated Russian dames of the Imperial Ballet company at the Mariinskii Theater. What would Britain’s Royal Ballet, the Royal Danish Ballet, the American Ballet Theater or New York City Ballet be like without those Danilovas, Doubrovskaias, Kchessinskias and Karsavinas—to name only the top ones? Anna Kisselgoff of *The New York Times*, herself a descendant of Russian émigrés, made a pertinent remark: “The world of dance is totally indebted to the great traditions of the Mariinskii Theater. It is a worldwide creation of the Russian dames who collaborated with the great Diaghilev, Fokine and, of course, George Balanchine.”

Can we omit Russian émigré women scholars and scientists? Barnard’s own Professor Mirra Komarovsky, who came to America in her teens during the “first wave” of emigration, has been a pioneer in sociological theory and research for more than 50 years. In addition, there were and

are prominent women linguists, historians, Slavists, even Byzantologists and theologians; several geologists, biologists, and more recently microbiologists, radiologists, surgeons, and medical doctors.

Last but not least, we should pay tribute to the wives of famous Russian men; they were indeed the "guardian angels" of their impractical "genius husbands."⁶ The writers Boris Zaitseff, Ivan Bunin, Sasha Chernyi and Aleksei Remizov, the geologist Nicholas Menshikov and many others made ends meet solely through the support of their wives. Some were professionals in their own right, such as Seraphima Pavlovna Remizova-Zadora-Dovgello; a paleographer, who taught courses in Russian paleography at the Sorbonne; or Ekaterina Sergeevna Menshikova, a geologist like her husband and a botanist who through her independent research and scholarship supported her husband.

In many ways those émigré women shared, and maybe still share, the hardship of poverty, of loss, of destitution and neglect with their Soviet sisters. But they have raised new generations free from fear, and they have been able to speak out freely without risk of being accused of treason and sentenced to hard labor. They have taken the tragedy of exile in stride, considering this trial a blessing.⁷

If the accomplishments of émigré women are compared to the achievements of women in the Soviet Union over the same period, the results are rather curious. Up to the "thaw period" at the end of the '50s, there were no significant Soviet women poets or writers (Akhmatova, of course, excepted—but then, she is not a Soviet writer, having started her career and become famous before the Revolution), whereas there was an astounding number among the émigrés. The quality of official writing in the Soviet Union, by both women and men, continues to be mediocre up to the present. The humanities in general suffer most from the limitations imposed by tyranny. Again, exceptions only confirm the rule—e.g., Lidia Ginzburg, Nadezhda Mandelshtam, Lidia Chukovskaia and others. In contrast, experimentation in poetry and prose has been sensational in the freedom of the Russian diaspora, particularly among women authors.

On the other hand, Soviet women have achieved great success in the sciences, but so have émigrés, and the émigrés were far more free to choose their professions in accordance with their talents and preferences.

In the final analysis, it seems that the tragic exile caused by the Bolshevik holocaust, and entailing restless wanderings from place to place and country to country, has fertilized and enriched the Russian women's intellect, thus becoming "one of the roads to Russian freedom."⁸ Without that

sweeping exodus many aspects of Russian culture and spirituality probably would be less familiar to the western world and it would not have benefited to that extent from the Russian intellectual and artistic renaissance in exile to which Russian women were generous contributors.

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Pricing the Priceless Child: From Baby Farms to Black-Market Babies

by Viviana A. Zelizer

In 18th-century rural America, as in many other rural cultures, the birth of a child was welcomed as the arrival of a future laborer and as security for parents later in life. Today's children, on the other hand, are worthless to their parents in economic terms, but in sentimental value they are "priceless."

Although this transformation has been gradual and has occurred at different times among different classes in the population, the most profound changes took place between the 1870s and the 1930s. At the beginning of this period, rapid industrialization was introducing new occupations for poor children and working class urban families depended on their wages. In the new century, however, child labor laws and compulsory education began to take effect, and by the 1930s, even lower-class children had joined the nonproductive world of childhood.

To be sure, child labor did not magically and totally vanish. In the 1920s and 1930s, some children under 14 still worked in rural areas and in street trades. Moreover, the Great Depression temporarily restored the need for a useful child even in some middle-class households. But the overall trend was unmistakable. In the first three decades of the 20th century, the economically useful child became both numerically and culturally an exception.

One aspect of this transformation, which also reflected the changing roles of women, occurred in the "exchange" value of children. In the 19th-century boarding out system, foster parents provided child care in exchange for child labor, and older boys were in great demand. After the 1920s, however, adoptive parents were only interested in (and willing to wait several years for) a blue-eyed baby or a cute two-year-old curly-haired girl. While 19th-century mothers were forced to pay to get rid of a baby, by the 1930s unwanted babies were selling for \$1000 or more. In the 1980s, advancing technology joined with the growing sentimental value of the economically worthless child to

create the new phenomenon of "surrogate motherhood."

The 19th-Century Approach to Substitute Parenting

The legitimacy of child labor was essential to early 19th-century substitute care arrangements. In exchange for board, clothing, and some education, children were expected to assist the foster household in a variety of tasks. It was considered a fair bargain. After all, if children worked for their own parents, why not work for surrogate caretakers?

The tradition had been established in colonial times with the widespread system of apprenticeship. Seventeenth-century parents placed their children with neighbors, relatives, and sometimes even strangers to learn a skilled trade. While for some it was an instructional and elective indenture, for poor and dependent children it was the only way to secure a home.

Even when they were institutionalized in almshouses and, after the 1830s, in orphanages, children's value as laborers determined the nature of their placement. They were expected to subsidize their stay by contributing with their work to the support of the asylum, and after they reached the age of 12 or 14 were placed out as workers in foster families.

The most renowned 19th-century program of placing children in family homes was directly contingent on children's economic usefulness. In 1854 the New York Children's Aid Society began sending needy city children to rural homes in the midwest and upstate New York. It was hoped that families would welcome the children as working family members rather than as cheap laborers, but the children's work contribution was never in dispute. Poor urban families used the Society as a quasi-employment agency, surrendering custody of their children to meet their need for jobs. Thus the system served not only the interests of employers but those of at least a segment of the children placed. The useful child—generally older than ten, and a boy—found a legitimate place in the foster household economy no less than in his own working class family.

If a working child in the 19th century was an asset, an infant was a liability. Unwanted babies, or those whose parents could not afford to keep them, were more likely to die than be adopted. Faced with almost insurmountable social and economic pressures, single, widowed, or deserted mothers had few options. Abortion was not only expensive, but required connections, especially after the 1860s when it became an increasingly illegitimate and il-

legal practice. The few jobs available to women with children did not pay a living wage. Unprotected by insurance, and without the support of adequate public relief or private programs, many lower-class women abandoned their babies soon after birth in public places or in a foundling asylum.

Baby farmers offered an alternative to those who could afford their fee. These usually middle-aged women built a profitable enterprise by boarding mostly illegitimate babies. With high rates of mortality, the turnover was quick and business brisk. For fifty dollars, perhaps, mothers were relieved of responsibility and assured of confidentiality. The terms usually included the child's eventual adoption into a good home, but this prospect was seldom fulfilled. As a 1910 investigation discovered, the baby farm "swarms with children whose numbers are added to weekly. Always they come and come, and rarely. . . are they carried away."¹

A Proper Home for the Sacred Child: Revising the Adoption Contract

Once the useful child was defined as a social problem, traditional solutions for the care of dependent children became untenable. Seeking a destitute child for its labor, or taking in a homeless baby for the sake of a cash bonus equally transgressed the new sentimental value of children. Child welfare workers sought to replace mercenary foster parenting of any kind with a new approach to adoption more suitable for the economically "useless" child. In 1909, the White House Conference on Children officially declared foster homes the "best substitute for the natural home."

As the concept of home care gained increasing recognition, it became imperative to rethink carefully children's proper place in the foster home. Prospective adopters were duly warned that raising a useless child was an expensive commitment, but one which new intangible benefits would make worthwhile.

Challenging the established exchange of child labor for child care was often a frustrating effort. But traditional solutions to substitute parenting were not maintained, as child welfare workers supposed, simply by the individual selfishness of foster parents or even the material greediness of baby farmers. Instead, the shift to sentimental adoption was obstructed by the continuing legitimacy of children's usefulness. For working-class families, taking in a child was justified only if he or she paid its way with some form of work. For child-placing agencies, it was essential to determine at what point the foster child ceased being a family member to become the family's servant.

As in natural families, the relationship of foster

children to work and money was transformed in the 20th century. New educational guidelines replaced earlier economic criteria. Child work became acceptable only as part of an "educational program." Child money was a means to teach children how to save and how to spend. While some natural mothers "paid" their children for performing household duties, most experts discouraged foster parents from paying a child for "his share of the routine household chores as would be performed as a matter of course by their own children."²

Boarding Homes: A Controversial "Dowry" for Useless Children

In the late 1860s, the Massachusetts State Board of Charities pioneered the concept of paying foster parents for the care of a child. These subsidized boarding homes stood at the crossroads between instrumental and sentimental adoption. Initially, boarding homes complemented the customary exchange of child labor for child care by financing primarily those unable to fulfill the traditional contract, especially small children, or sickly or troublesome ones.

But boarding homes also played a key role in the breakup of 19th-century fostering practices. Paid parenting presented the perfect alternative to working homes, especially for children between the ages of seven and eleven — too young to be placed as workers, yet too old to be adopted as "pets and means of amusement."³ Boarding homes offered this in-between age group a substitute for the traditional indenture or free working home, thereby assuring them a prolonged period of "uselessness." With some luck, it was even possible that a proper "dowry" would provide children with a passport to sentimental adoption.

Yet for its critics, the monetization of child care was a dangerous new variant of the instrumental approach to substitute parenting. Despite every effort to depict boarding as a task of love and regardless of the individual motivations of foster parents, the contractual arrangement by which families received a fee for the care of a child defined their task as partly commercial. Therefore, while boarding homes had an important part in the transition from instrumental to sentimental adoption, paid parenting remained an ambivalent occupation.

Blue Eyed Babies and Golden Haired Little Girls: The Sentimental Value of a Priceless Child

In the 1920s and 1930s, sentimental adoption made sympathetic headlines as it rapidly displaced earlier instrumental fostering arrangements. A



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new consensus was reached. The only legitimate rewards of adoption were emotional, "an enlargement of happiness to be got in no other way."⁴

Legal adoption, rare in the 19th century, became increasingly popular, and the problem soon became that of finding enough children for childless homes. The quest for a child to love turned into a glamorous and romanticized search as a number of well-known entertainment and political figures proudly and publicly joined the rank of adoptive parents: Al Jolson, Gracie Allen and George Burns, Mayor LaGuardia, Babe Ruth, and Eddie Rickenbacker, among others, announced their decision to adopt a child.

While the most well-known incidents were exceptions, the social class of adoptive parents was indeed undergoing change. A comparison by the New York State Charities Aid Association of the occupations of 100 foster fathers between 1898 and 1900 with the same number of fathers in the period between 1920 and 1921, found that nearly three-quarters of the first group were in skilled, semi-skilled, or unskilled labor, or in farming, while in the latter period there was a predominance of men in business and office work.

Sentimental adoption created an unprecedented demand for children under three, especially for infants. While the economically "useless" 19th-century baby had to be protected because it was unwanted, the priceless 20th-century baby "needs protection as never before. . . [because] too many hands are snatching it."⁵

The priceless child was judged by new criteria: physical appeal and personality replaced earlier economic yardsticks, and the greatest demand was for little girls. In the 1920s, wealthy Americans even imported their "English rose" golden-haired baby girls from London.

Considering the widespread parental preference for a male first-born child, the popularity of adopted daughters was puzzling. Parents, suggested one adoption agency in 1916, "seem to feel that a girl is easier to understand and to rear, and they are afraid of a boy. . ." ⁶ It was not the innate smiling expertise of females, but established cultural assumptions of women's superior emotional talents which made girls so uniquely attractive for sentimental adoption.

The new appeal of babies was further enhanced by the increasing acceptance, in the 1920s, of environmental theories of development. Couples considering adoption were now reassured that "heredity has little or nothing to do with our characters. It is the environment that counts. . ." ⁷ Intelligence tests and improved methods of determining children's physical health reduced the "old prejudice against thrusting one's hand in a grab-bag, eugenically speaking, and breeding by proxy."⁸

Ironically, as the priceless child displaced the useful child, the dangers of adoption shifted from economic to emotional hazards; the previously exploited little laborer risked becoming a "pretty toy." If child-placing agencies were less often confronted by requests for a sturdy working child, they now faced new expectations, as in the couple who applied to the New York State Charities Aid Association for a three-month-old baby "who could eventually go to Princeton."⁹

Black-Market Babies: The Price of a Priceless Child

The sentimentalization of adoption had an unanticipated and paradoxical effect: because 20th-century adoptive parents were willing to pay to obtain an infant, "baby traffickers" made money not only from the surrender of babies, but by then selling them to their new customers. As a result, the value of a priceless child became increasingly monetized and commercialized.

Commercial child placement emerged as a significant social problem in the 1920s in large part because it violated new professional standards in adoption. Without proper supervision by a licensed child-placing agency, adoption could be dangerous both for children and their adoptive parents. Yet, despite increased public regulation of child care and the multiplication of adoption laws, including stricter licensing of boarding homes and new laws against adoption by advertisement, informal child placement persisted. Independent adoptions were often arranged by well-intentioned intermediaries, without involving profit. But in many cases, middlemen built a lucrative business by "bootlegging" babies.

Harshly denounced as an "iniquitous traffic in human life," and a "countrywide shame," the black market in babies flourished in the 1930s and 1940s.¹⁰ As demand for adoptable children grew, the traffic in infants reached a new third stage. It was now a seller's market. The mother of an unwanted child no longer needed to pay to dispose of her baby. Instead, entrepreneurial brokers approached her, offering to pay medical and hospital expenses and often a bonus in exchange for her baby. (Even in independent placements arranged without profit, it became common practice to pay the hospital and medical expenses of the natural mother.) In 1955, a Congressional investigation conducted by Senator Estes Kefauver pronounced baby selling a national social problem, and Senate Committee hearings revealed that the price of a black market baby could be as much as \$10,000.

The money value of infants was partly determined by a reduced supply. As the dramatic decline in the national birthrate, which began early in the 19th century, continued into the 1930s, fewer

babies were available for adoption. In addition, after 1911, the mothers' pension movement allowed widows, and in some cases deserted wives or mothers whose husbands were handicapped, or in prison, to keep their children. Reformers also encouraged unmarried mothers to keep their babies. As a result, the supply of adoptable infants shrank, and the waiting lists of adoption agencies grew longer. Unwilling to wait two or more years for a child, and impatient with the increasingly restrictive standards set by agencies, parents turned to the black market.

But scarcity alone cannot determine value. A reduced supply raised the price of babies only because there was a growing number of enthusiastic buyers for white, healthy infants. In sharp contrast, older children found few customers. Deprived of their former labor value, they were excluded from the new emotional market. Therefore, while the agencies' waiting lists for babies had the names of hundreds of impatient parents, it was virtually impossible to find homes for children older than six, who had become both economically and sentimentally "useless."

Pricing the Priceless: The Special Market for Children

As the market for child labor disappeared, and the market price developed for children's new sentimental value, an apparently profound contradiction was created: between a cultural system that declared children priceless emotional assets, and a social arrangement that treated them as "cash commodities."¹¹ In the view of some economists, this persistent conflict should be resolved in favor of the market: "The baby shortage and black market are the result of legal restrictions that prevent the market from operating freely in the sale of babies as of other goods. This suggests as a possible reform simply eliminating these restrictions."¹²

But a "free" independent market for babies is a theoretical illusion; cultural constraints cannot be simply dismissed as obsolete. From the start, the baby market was shaped by the cultural definition of children as priceless. The black market is unacceptable because it treats children in the same manner used for less sacred commercial products: "If [baby brokers] were not selling babies, they would be selling whatever else was hot and produce a profit."¹³

Today black market practices are illegal, yet a different kind of market exists which is, in most cases, legal and compatible with sentimental adoption. In this "gray market," placements are arranged "without profit by well-meaning parents, friends, relatives, doctors and lawyers."¹⁴ Professional fees for legal or medical services are acceptable; not only do most adoption experts support

the right to collect "reasonable fees for professional services," but certain statutes specifically allow legal fees and compensation for the mother's medical expenses. Thus, while the black market is defined as a degrading economic arrangement, a modified, legitimate market exists for the exchange of children.

Adoption fees also constitute a separate market. From the start, agencies sought to define their work as consistent with sentimental adoption. Until the 1940s, only "gratitude donations" were accepted from adoptive parents. The boundary between adoption and purchase was preserved by defining the money as an elective gift, not a price. The shift from donations to fees was, therefore, a sensitive matter.

The uniqueness of a market involving children is also apparent in their "rental." Even after the 1930s, when boarding homes increasingly became the preferred method for temporary care of dependent children, the early dilemmas of paid parenting remained unsolved. Traditionally low board payments, besides being economical for the agency, were seen as certifying the altruism of boarding mothers.

The "gray market," adoption fees, and board payments illustrate some of the cultural contours of the modern adoption market. Even baby selling is justified by criteria other than profit, with payments legitimized as symbolic expressions of sentimental concern. Pricing the priceless child is a unique commercial venture.

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Commencement Address 1987

by President Ellen V. Futter

The ritual that we know as commencement is a joyous one not only because it celebrates the achievements of our graduates, but also because it is the time when all the players—students, families, faculty, administrative staff and trustees—come together to congratulate them and to pay homage to the values of this institution. It is that subject, values, that I wish to talk about today.

Graduates of the Class of 1987, you leave here at the conclusion of an academic year that may well come to be known as “the year of the scandal.”

- On November 14, the Securities and Exchange Commission stunned Wall Street and beyond with the announcement that Ivan Boesky, a leading arbitrageur, had amassed millions of dollars, not simply with brilliance or prescience, but by utilizing inside information to trade large volumes of securities illegally.
- On November 25, President Reagan announced the resignation of National Security Advisor John M. Poindexter and the dismissal of Lieutenant Colonel Oliver North for their roles in the Iran/Contra affair.
- Also on November 25, Stanley M. Friedman, the former chairman of the Bronx Democratic Party, one of New York City’s most powerful political figures, was convicted on racketeering, conspiracy and mail fraud charges for taking bribes in the awarding of city contracts.
- On February 26, the NCAA barred Southern Methodist University from fielding a football team next fall because athletic officials and “team boosters” had continued to make improper payments to student athletes, despite prior sanctions.
- And on March 20, television evangelist Jim Bakker admitted that he had engaged in a sexual encounter with a church secretary and that church funds had been improperly used to pay that secretary for her silence.

And the foregoing is not even an exhaustive list of this year’s compendium of horrors—only one person’s judgment of the top five on the “hit parade.”

I want to speak about these events not just because of their obvious impact on all of us, but even more because of their special implications and significance for each of you as a young woman being graduated in 1987: I am concerned that it

must be profoundly disappointing to you to see a society that appears to have lost its way—to be lacking in moral and ethical fiber. And I am concerned that this understandable disappointment will turn into cynicism in many of you. I urge you not to let that happen.

The occurrence of the events that I’ve described raises many questions. Some have argued that this is somehow a less moral age than ever before. Others claim that in this time of sunshine laws, mass media, and all-night stake-outs by the press, we simply know more than we used to. Certainly issues of ethics and honesty are not new. Mark Twain said, many years ago, “When in doubt, tell the truth. It will confound your enemies and astound your friends.”

But whether these are new issues or not, it is their causes and implications that concern us today. I can only begin to speculate about the reasons for our current condition. Our traditional sources of moral strength and ethical definition have been seriously diluted. Family and religion no longer provide the anchors they once did. The role of education in teaching values has been blurred. And, beyond this, we have no real heroes—only those from the worlds of Hollywood or Madison Avenue, or, even more remote, the world of make believe. Can we truly expect to look to Max Headroom for moral enlightenment?

As one commentator bluntly stated: “We have in this culture, by the millions, become reflexively cynical, victims of the era. . . There is nothing, no one left to believe in.” But he observes as well that “. . . cynicism is corrosive, a killer of the spirit. We can only be at our best, most alive, if we keep it at bay.”¹

I want to pursue with you now just that—keeping cynicism at bay. There is a danger in this climate that people—especially young people—will assume that “everyone is doing it”—cheating a little or maybe even a lot. Don’t be misled. Not everyone is doing it. Most people are struggling to live their lives—ordinary, everyday lives—honestly and decently.

There is a further danger that you—as young women—will think that the events I’ve described are just the personal tragedies of middle-aged men in circumstances that you would never be in. But this is not so either. A number of the people involved in the current scandals are very young—some still in their twenties—with sterling academic credentials—making it fast and making it big—too fast, too big. And yes, it appears, so far, that they are men and not women. But the extent to which this speaks to differences in gender is not at all clear and may be reflective, instead, of the cold reality that women have still not really been admitted to the club—to the inner circles of business and

politics where discovered abuses of power become public knowledge. And you mustn't assume that you won't be confronted with opportunities for wrongdoing—both on a relatively small, personal scale, like lying on a tax return—or on the larger scene where raw corruption is the product of those potent tempters—power and greed. As you go forward with your careers, you can expect to be faced with vexing ethical dilemmas like these:

—should a physician lie to a dying patient to avert the psychic pain which the truth might bring?

—should a Congressman exaggerate the need for legislation to insure that it is enacted at all?

—should a professor or employer overstate the qualifications of an individual to give her a better chance in a competitive (and possibly sexist) market?

—should journalists lie to those from whom they seek information to expose corruption?

The litany of such examples could go on and on, but you get the point: you are not now and you will not later be exempt from moments of moral choice in either your professional or your personal lives. I hope you will believe me when I tell you that power and money will never really satisfy you in any meaningful way; they will never, ever love you back.

There is another danger, that of people's believing that it is somehow "okay" to behave immorally. Let me be explicit—it is not okay—not okay at all; not okay for any of us. It's not okay pragmatically, because people get caught—big fish and little fish—and they pay, dearly, in the form of legally imposed penalties and, even more, by destroying their own lives and the lives of their families. And they have to live with themselves and what they have done—whether or not they are ever caught—for the rest of their lives.

And it is not okay philosophically, because—caught or not, punished or not—it is simply wrong, and because it is completely anathema to the kind of society we wish to have. As Sissela Bok has written: "Trust is a social good to be protected just as much as the air we breathe or the water we drink. When it is damaged, the community as a whole suffers; when it is destroyed, societies falter and collapse."²

Immoral behavior is also completely at odds with the democratic ideal. This country's notion of justice and the pursuit of happiness is built not on some narcissistic yuppie idea of material consumption or "me-firstism," but rather on the "ancient ethical [ideal] of happiness as a whole life well-lived"; on the concept of contributive justice wherein "each individual owes all the rest whatever contribution he or she can make to the common good."³

Corruption occurs, in part, because good people

do not participate fully in the political life of this country; because good people, people like you, divest themselves of a role in modern society either because they are satisfied with current conditions or because they believe that they cannot have an impact on them, woeful as the conditions may be. The idea that anyone could be satisfied with the current state of affairs is intolerable. This country is plagued not only by scandals and corruption, but by inequities for minorities and women, for the poor and the uneducated. It is your responsibility—your moral duty—and that of every citizen, to be involved.

To carry a well-worn cliché to its logical conclusion, "If it ain't broke, don't fix it; but if it is broke, fix it!" While this may seem to be a frightening prospect to some, it oughtn't, for this is still a great country, blessed with a rich libertarian heritage and the capacity for great good.

Finally, I believe that is your special duty to take up this challenge not only because every citizen should, but because you are women, because you are bright and talented, and because you are the beneficiaries of a Barnard education—an education that has, we fervently hope, fostered truth-seeking and public involvement, as well as critical thinking, as part of its intellectual goals. Don't waste those gifts; don't abdicate to others who may be less well-equipped and less sensitive than you. And most of all, don't let us become what we are today at risk of becoming—a people drowning in material stuff and deluged with information, but devoid of values and shy of love.

Four years ago, when most of you in the Class of '87 arrived on this campus, I urged you to have a dream about your future and to let that dream be grand and gutsy. Today, I still encourage you to have that dream, but there is something more—the admonition to carry out that dream with integrity and to have dreams about more than just yourself. Care about something outside of you and care about it deeply—deeply enough to become involved.

As you do so, be assured that this advice comes with a promise that, as you go forward in this world, this college will always be here for you and will continue to care about you—in big ways and little ones—that you not only live well and decently but that you be well, that you have personal happiness and professional satisfaction, and that you live in a world of love and peace. It comes too with the knowledge and confidence that you are Barnard women and will do very well indeed.

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New Faces in the Family Album

The joy of Commencement Day takes on special meaning for alumnae whose Barnard experience has become a family affair. In addition to the families shown on these pages, congratulations are due to mother/daughter pairs Sylvia Morrison '55 and Carolyn Halpern, Beulah Mendelson Hartman '60 and Deborah, Janet Kaback Leban '56 and Lexi, Martha Kostyra Stewart '63 and Alexis. Tradition spans more than one generation for grandmother Agnes Purdy Faile '23 and granddaughter Sara Zolondek, and for the Zlotnick family — Dena, sister Tamar Zlotnick Kahane '82, mother Alice Aaronson Zlotnick '53, aunt Grace Aaronson Goldin '37 and grandmother Millicent Lubetkin Aaronson '15.

New sets of alumnae sisters include Theresa Maria Navarro '84 and Monica, Jodi Bodner DuBow '83 and Deborah, Kathleen Ledyard '83 and Kristine, Alun Uluc '81 and Sima, Elizabeth Vinciguerra '86 and Catherine, Sin May Leung '84 and Nancy, Ying Chin '80 and Ting, Jane F. Golden '83 and Veronica, Julia Hansen '85 and Caroline, Ellen Klestzick '85 and Carol, Laurie Lebowitz '84 and Lisa, Miriam Asgar '83 and Lili, Rena Fredman '82 and Giela, Laura Walpert '81 and Julie, Ila Supruja Roy '81 and Sujoya, and Deborah Newman Shapiro '79, Eve (Mimi) Newman Crossman '83, and Naomi Newman.



Barbara Steinberg Geller '62 and Elizabeth



Miriam and Ann Jezer Avins '54



Maria Chang flanked by sisters Isabel '85 and Caridad '86



Ethel Levi Levine '60 and Mindy



Linda Katz, Joan Rezak Sadinoff-Katz '62



Patricia Berko Wild '62 and Rachel



Erika Pardes Schon '83, Deborah Pardes, Linda Pardes '85



Noreen McDonough Fuerstmann '50 and Elizabeth



Gail Yaeger Gitman '64 and Robin



Deborah and Lily Chun-yen Chang '61



Martha and Mary Ann McNeil Henderson '53



Nina Joseph and sister Joy '81 (at January graduation)

THE BARNARD MEDAL



Medalist Sally Moore (center) with Trustees Chair Helene Kaplan and President Futter.



Judith Kaye

The members of the Class of 1987 were not the only honorees at the ceremony marking the completion of their Barnard degrees on May 13. They were joined by four outstanding individuals whose "extraordinary achievements express the aspirations and standards of Barnard College" and who were therefore awarded Barnard's highest honor, the Medal of Distinction. Two of the medalists this year are also Barnard alumnae: **Sally Falk Moore '43** and **Judith Smith Kaye '58**.

Sally Falk Moore, Professor of Anthropology and Dean of the Graduate School of Arts and Sciences at Harvard University, began her professional life in the law. A graduate of Columbia Law School, she worked for a Wall Street law firm for a year and then joined the prosecution staff at the Nuremberg War Trials. The issues of political responsibility that were raised there caused her to return to Columbia as an anthropology student, and she earned a Ph.D. in the new field of political anthropology.

For the next ten years, she accepted the "assumption of the period that a woman followed her husband," and stayed at home to raise two daughters. She also wrote journal articles and a book, however, and when her husband's career took the family to California, she was offered a position at U.S.C. She taught there for 14 years, first in law and sociology and then in the Department of Anthropology, which she established. In 1981, it was she

who led the family back to the east when she accepted an appointment at Harvard.

For the last several years, Professor Moore has been conducting field research in Tanzania, among the Chagga tribe, in order to learn more about the development of legal and social structures. She is now one of the few American anthropologists still permitted by the government of Tanzania to continue research in that country. She is also president of the American Ethnological Society, a director of the American Anthropological Association, and Honorary Research Fellow at University College of the University of London.

Judith Kaye has served since 1983 as an associate judge of the New York State Court of Appeals, a position never before held by a woman. Unlike Professor Moore, who turned from law to a second area of interest, Judge Kaye started elsewhere and then turned to the law. Her first career choice was journalism, but she found herself, in the words of the medal citation, "promptly dispatched to the society page. Wishing to be taken more seriously as a reporter, she began attending N.Y.U. Law School at night, thereupon discovering a fascination with the law that would mark a turning point in her life. . . . She became editor of the *Law Review* and in 1962 graduated at the top of her class.

"At a time when the barriers to women going into law were legion, she chose liti-

gation, a male-dominated field, as her area of specialization, (and is) entitled to life membership in that distinguished society known as the 'onlies,' a term coined by Ralph Abernathy in the '50s: the only woman to join the law firm of Olwine, Connelly, Chase, O'Donnell and Weyher, eventually the only woman promoted to the rank of partner, and the only woman to serve on New York's highest court."

Judge Kaye has served as a director and vice president of the Legal Aid Society, among many community and professional organizations, and is a wife and the mother of three children. She was presented for the medal by Mirella d'Ambrosio Servodidio '55, Professor of Spanish.

The 1987 Medal of Distinction was also presented to Ellen Stewart, founder of "La Mama," and the Very Reverend James Parks Morton, Dean of the Cathedral of St. John the Divine (and husband of Pamela Taylor Morton '52).

Recipients of the Barnard Medal of Distinction are chosen by the Board of Trustees, which receives nominations from a special all-college committee. In addition to trustees, administrators, students, and members of the faculty, there are two alumnae representatives on the committee; currently serving are Renee Becker Swartz '55 and Barbara Glaser Sahlman '53. Names of future candidates for the medal may be sent to them at any time.

ANNUAL REPORT OF THE PRESIDENT OF THE AABC

by Elise Alberts Pustilnik '53

For the past three years, as president of the Associate Alumnae, it has been my pleasure and privilege to participate actively in the life of this College. I have represented the alumnae at the meetings of the Board of Trustees and of the Columbia Alumni Federation, attended Seven College Conferences, and been present at most alumnae committee meetings. I have spoken on behalf of the AABC at the Gildersleeve Lectures, presented awards to distinguished alumnae, taken part in programs sponsored by the Women's Center, and attended Barnard Club events in New York and elsewhere. And I have worked with the Office of Alumnae Affairs in appraising and reevaluating current programs and thinking about innovations for the future.

This year in particular has been an unusually busy one for the AABC —



Novelist Belva Offenberg Plain '37, recipient of the 1987 "Woman of Achievement" Award, was keynote speaker at the Reunion Program luncheon (see page 44).

- Alumnae Council '86 brought together 237 active alumnae from around the world.
- The Club Committee completed a new handbook, designed to encourage the establishment of new clubs and greater regional alumnae participation.
- Three hundred seniors attended the annual Senior Dinner, sponsored by our Student Affairs Committee, and enjoyed the dynamic panel of five young alumnae who discussed "Life After Barnard."
- The 1986-87 alumnae awards program included recognition of four women who have given outstanding service to Barnard: Eloise Andrus, Audrey DeVoto, Lillian Planer, and Jane Weidlund. Two Distinguished Alumna Awards were presented this year, to Celine Marcus and Jacqueline Barton, and novelist Belva Plain was honored at Reunion as the 1987 "Woman of Achievement."
- Increased regional alumnae activity and admissions outreach took Alumnae Affairs Director Irma Moore and me to Miami, Denver, and Los Angeles this past year. Together with Chris Royer, Director of Admissions, we met with alumnae and high school guidance counselors to tell the story of Barnard today. This spring, a number of alumnae groups again sponsored receptions for students who were accepted as members of Barnard's Class of '91.
- Opportunities for continued study were again made available to alumnae in 1986-87: on the heels of Reunion came the second annual session of Alumnae College, with several new courses and increased registration over last year. And this

year also saw the completion of the seventh in our series of Barnard Seminars for Home Study, a course in Women's Studies.

Looking ahead, we have been discussing plans for a Young Alumnae Council, regional networking programs, and ways to increase the amount of money available for Fellowship awards. Although our 1987 Alumnae Travel Program to India had to be cancelled, other travel plans are being made for 1987-88.

Under the leadership of Betty Wendt, Vice President for Public Affairs, the AABC also developed during 1986-87 a new and stronger focus on fundraising and allied programs:

- In February, members of the alumnae classes of the '60s, '70s and '80s organized a benefit showing of the film *Waiting for the Moon*.
- A second gala program was the performance at Symphony Space of *The Ape and the Whale*, an interplay between Darwin and Melville by Professor Barbara Novak, sponsored by the AABC Board.
- Another successful fundraising first this spring was a Westchester area party for the benefit of the Thrift Shop, which brought in approximately \$4,700 in "quality thrift." The committee hopes this evening will be the prototype for a series of alumnae events throughout the metropolitan area in the coming year.
- As of May 15, contributions to the Annual Fund had reached \$1.57 million and were still climbing, bringing us ever closer to this year's overall goal of \$1.8 million.

In addition to the many and varied duties of AABC President, I have for the past three years, and especially this year, enjoyed some of my greatest personal satisfactions in the capacity of alumnae trustee:

- As a member of the Buildings and Grounds Committee, I helped select the architect for the new dormitory, James Stewart Polshek. And as a member of the Dormitory Advisory Committee, I worked with other members of the campus community and representatives of the Polshek firm in formulating plans for the dorm — rooms, space allotments, amenities, etc.
- As a member of the Trustee Committee on Development, I participated in overall fundraising planning and in discussions of ways in which alumnae can become more involved in this critical activity.
- It has also been my privilege to serve on the Committee for the Centennial as it worked on preliminary plans for a gala 1988-89 year at Barnard. And I have served on the Visiting Committee in the Arts.

Looking back on this busy time, my thanks go to all of the AABC directors and committee members and to all of the class officers and regional representatives for the wonderful work they are doing for Barnard. And special thanks to all of the members of the Barnard faculty who so generously and enthusiastically participated in alumnae programs.

Those who are leaving the AABC board this year are: Harriet Inselbuch, Barnard Fund Alumnae Committee (BFAC); Joy Montgomery, Budget and Finance; Patricia Hunter, Careers; Linda

Greene, Nominating; Gwyneth Murphy, Student Affairs; Teresa Sivilli, Young Alumnae Director at Large; Bette Kerr, Director at Large and Chairman of the ad hoc Alumnae College Planning Committee; and Anna Quindlen, who has served for the past four years as an Alumnae Trustee. We are grateful for their service and look forward to their continued participation in alumnae activities in other capacities.

Continuing in their posts as another exciting year gets under way are Rosalind Gordon, Bylaws Committee Chair; Loretta Azzarone, Classes; Elizabeth Westcott, Clubs; Anne S. Keating, Alumnae Council; Jacqueline Fleming, Fellowship; Margaret Lee, Magazine Advisory; Carol Lane, Reunion; Mary Lou Lempert, Director at Large and Chairman of the Awards

Committee; Director at Large Susan Levenson; and Alumnae Trustees Olga Bendix and Ruth Morgenthau.

My congratulations and best wishes to those who are newly elected to alumnae leadership: Mary Louise Reid, President and Alumnae Trustee; Sheila Gordon, BFAC; Gayle Robinson, Budget & Finance; Linda Hirschson, Nominating; Marcia Sells, Student Affairs; Avis Hinkson, Young Alumnae Director at Large; Sherry Suttles, Director at Large; and also to the three newly elected members of the Nominating Committee: Eileen Weiss, Emily Gaylord, and Diane Blank.

Serving as AABC president for the last three years has meant much "hands on" work and a great commitment of time. It has also been gratifying and most worthwhile. It has afforded me the chance to meet and know many of you and to reinforce the chain that binds us all to our alma mater. As Barnard builds for its future, it deserves our attention and interest. It will certainly continue to have mine.

Maureen McCann Miletta '50, a past president of AABC and dedicated alumnae class officer, was one of the recipients of the 1987 Columbia Alumni Federation Medal for Conspicuous Alumni Service. University President Michael Sovern presented the award at the Federation's annual Commencement Day luncheon.



Joe Pineiro



Reunion is a time for memories, and none longer than those of Lucile Mordecai Lebar '12. Her return to Barnard this year marked the 75th anniversary of her graduation.



Members of the Class of '17 were honored guests at the AABC Luncheon.

ALUMNAE TRAVEL PROGRAM

May-June 1988—CHINA

with Professor John Meskill

Watch your mail for announcement.

WORKS BY WOMEN

11th Annual Film & Video Festival

Thursday-Saturday, October 15-17

Sponsored by the Barnard College Library

Critically acclaimed feature films by award-winning directors will be the highlights of Barnard's Film & Video Festival this fall. Agnes Varda's *Vagabond*, Best Film of the 1985 Venice Film Festival, will open the program on Thursday evening, October 15. Margarethe von Trotta's *Rosa Luxemburg* will be the final presentation, on Saturday evening, with Elzbieta Ettinger, author of the biography *Rosa Luxemburg* and Thomas Meloy Professor of Rhetoric at MIT, leading a discussion after the screening.

The Festival will also include a program of shorter films, on Friday evening, with an appearance by Tia J.T. Lemke, director of *Ain't No King Comin'*. On Saturday, video artist Merrill Aldighieri will discuss several of her pieces. Wine and cheese receptions will follow the Friday and Saturday evening programs.

For tickets and further information, call or write the Department of Media Services, Barnard College Library, 3009 Broadway, New York, NY 10027, 212-280-2418.

Four Win Graduate Fellowships



Fellowship Committee chair Jacqueline Fleming (second from l.) with honorees Wanda Gonzalez, Adriana Notarfrancesco, and Victoria Olsen.

The Fellowship Committee is happy to announce the winners of AABC fellowships for 1987, each of whom will receive \$1750 toward the costs of graduate study.

Gabrielle Hemmersbach '86 received her degree in ancient studies *magna cum laude*. She was truly eloquent in describing to our committee how Professor Foley's class in "Women in Antiquity" influenced the direction of her interests from film to the study of classical literature and the hidden female image. She will shortly begin doctoral studies in Hellenic poetry at Yale.

Victoria Clark Olsen '86 was Arts Editor of *Bulletin*, Dance Editor for WKCR, and Literary Editor of *Upstart*. Her explanation of "engaged criticism" foretells an active approach to graduate study: "only in academia," she told us, "does one have the opportunity to wrestle with words and their relatives in a serious and sustained fashion." She will study English in a Ph.D. program at Stanford.

Adriana Notarfrancesco '85 graduated *summa cum laude* with a major in psychology and will pursue a medical degree at Columbia's P&S. Interested in improving the quality of public mental health care through more humane treatment of patients, alternative methods of treatment, and deinstitutionalization, Adriana hopes to combine "scientific knowledge with human understanding."

Wanda Gonzalez '87 was the top pre-med student in her class, with the highest overall grade point average, the highest science average, and the highest MCAT scores. She was chosen by *Good Housekeeping* as one of "100 Outstanding Women College Graduates" of 1987. She will be enrolled in the Oliver Wendell Holmes Society, a new patient-oriented program at Harvard Medical School.

The Fellowship Committee was chaired this year by Jacqueline Fleming '69.

DISTINGUISHED ALUMNA AWARDS



Helen Greenebaum Jaffe '32 (left) and Marion Greenebaum Epstein '35 (right) shared the pride and pleasure of their sister, Celine Greenebaum Marcus '30, at the presentation of her Distinguished Alumna Award.

Celine G. Marcus '30

For over five decades Celine Marcus has provided inspired leadership to the social services field, as volunteer, board member, and professional. She has committed her life to helping people, and helping them help themselves, and she has done it with vision, wisdom, energy, optimism, and a sense of humor.

She began her career during the Depression as a case-worker on the Lower East Side, and in the 1940s became head of the Jewish Association of Neighborhood Centers (which became the Associated YM-YWHAs of Greater NY). There she helped establish and operate neighborhood center programs in previously unserved areas of Brooklyn and the Bronx.

In 1959, she joined Lenox Hill Neighborhood Association and soon changed the way residents dealt with crime, aging, truancy, and homelessness. In the '60s, she saw the dangers presented to low income tenants by the development of luxury housing. The word "gentrification" was not yet coined when she began fighting for the preservation and creation of affordable housing. Literally thousands of people in the Yorkville community owe their homes to her efforts.

In the early 1970s, before the "aging of America" was making headlines, she involved retired adults in visiting and helping frail, isolated elderly neighbors, and recruited teenagers to do chores for their "adopted" grandparents. She led the way for citizen participation in crime prevention and created a model program of police-community cooperation which has been replicated around the country. She recognized the importance of educating city youngsters about environmental issues and developed a school-camp program of demonstrated success.

Celine Marcus has created not only programs, but also agencies. She was instrumental in the founding of the Stanley W. Isaacs Neighborhood Center, Interfaith Neighbors (which provides youth counseling), Volunteer Services to the Elderly of Yorkville, and the Neighborhood Coalition for Shelter. Last year she was the unanimous choice of the 35 settlement houses in NYC to coordinate the celebration marking the centennial of the first settlement house in America. The yearlong celebration concluded with the gathering of 750 people from around the world at a conference entitled "Beyond the Golden Door: The Second Hundred Years." The success of the event is a tribute to her work; its title is reflective of her vision.



Distinguished Alumna Jacqueline Barton

Jacqueline K. Barton '74

Jacqueline Barton graduated from Barnard in 1974 summa cum laude, with honors in chemistry. The faculty who knew her then were well aware of her abilities, and have been pleased and proud that she continued to excel, so that she is now one of the outstanding young scientists in the U.S.

After graduation, Jacqueline earned a Ph.D. in inorganic chemistry at Columbia, where she became interested in applying chemical principles and techniques to the study of molecules of biological importance. In particular, she investigated the structure of DNA, the coding molecules in genes. In recent years, her research has centered on designing and synthesizing chiral metal complexes that can bind to very specific sites along the DNA strand, a first step toward learning the chemical basis of gene expression, what turns a particular gene "on" or "off."

In 1984 she received the Harold Lamport Annual Award in Biophysics of the NY Academy of Science, as well as a Presidential Young Investigators Award from the National Science Foundation, and was named an Alfred P. Sloan Foundation Fellow. In that year, she also received one of the most prestigious awards that can be bestowed on a young scientist: the Alan T. Waterman Award of the NSF. This award is given to outstanding scientists below the age of 36 and is sometimes referred to as a "junior Nobel prize for potential." She is the first woman, and one of only two chemists, to receive the award in its 11-year history.

As she has continued to carry out interesting and exciting research in genetics, she has continued to receive honors, such as the National Fresenius Award of Phi Lambda Upsilon, the honorary chemistry society, in 1986. She now heads a research group of twelve people at Columbia, more than half of whom are women.

It is unusual for the Distinguished Alumna Award to be presented to a graduate after only 13 years. But we know that Jacqueline will be doing important work for many years to come. She has been quoted as saying, "In my lab it's 'Eureka!' every day—there's always something interesting." The satisfactions and excitement of discovery motivated her when she was at Barnard, and we know that her future in science will be productive. We honor her not only for her accomplishment and her contribution to chemical research, but also for possessing something Barnard hopes to instill in all its students, a lifelong love of learning.

Joe Pineiro

EVENTS IN THE ARTS

New Books

Carol (Bergman) Ascher '63, *The Flood*, The Crossing Press, 1987, \$16.95.

It is 1951 and Eva Hoffman is 10 and living in Kansas with her parents, Austrian Jews. A spring flood forces people from their homes, and the Hoffmans take in the anti-Semitic and racist Willigers, forcing Eva to contend with the nature of prejudice.

Marjorie (Marks) Bitker '21, *The Sanctuary Sea: A Book of Verse*, 1986, \$5.95.

A beautiful collection of verse, many of which have appeared in an assortment of magazines and newspapers over the years.

Frances Padorr Brent '72 and Carol J. Avins, translators, *Beyond the Limit* by Irina Ratushinskaya, Northwestern University Press, 1987, \$22.95/10.95.

Ratushinskaya, the Soviet poet and physicist often compared to Anna Akhmatova, was released from a Kiev prison the day before the September 1985 Reykjavik summit. At the age of 32 she had already spent three years in a labor camp in Mordavia for the crime of writing and circulating poems. These 47 poems were written during the first portion of Ratushinskaya's term in the "strict regime" camp.

Rudd (Owen) Brown '41, *A Killing in Real Estate*, Cliffhanger Press, 1986, \$6.95.

Reminiscent of the wit and punch of the old *Thin Man* films, Brown has written a terrific mystery. Real estate dynamo Cassandra Howard stumbles on a company co-worker dead in the office. Each sales agent of the Trader Horn Realty company—including its 75 year old grande dame owner—reveals a motive, but it's *her* fingerprints on the bloody weapon.

Alessandra Comini '56, *The Changing Image of Beethoven: A Study in Mythmaking*, Rizzoli, 1987, \$45.

During a short slide lecture over 15 years ago, Comini became fascinated by the image of Beethoven rendered in a cult statue by Max Klinger. She began to collect and compare varying images of Beethoven, and realized that the mythmaking process had begun while he was alive. In this book, Comini pulls together some 200 paintings, sculptures, prints and verbal accounts to trace the changing image of Beethoven.

Elizabeth Constantinides (Tetreault) '53, translator of Alexandros Papadiamantis's *Tales From a Greek Island*, Johns Hopkins University Press, 1987, \$16.95.

An excellent translation of twelve stories by Papadiamantis (1851-1911), regarded by many as Greece's most eminent prose writer.

Marilyn (Goldenberg) Gelber '69, *Gender and Society in the New Guinea Highlands: An Anthropological Perspective on Antagonism Toward Women*, Westview Press, 1987, \$19.95.

A unique study of the relationship between the sexes in the New Guinea Highlands, especially the attitudes and antagonisms of men toward women as a result of economic, political and cultural constraints.

Mary Gordon '71, *Temporary Shelter*, Random House, 1987, \$16.95.

In her first collection of short stories, Gordon again shows her huge talent for creating fully dimensional characters. Her stories are of the pain, fears, and insecurities of life, but also the joys, triumphs, and bonds between individuals.

Anne Holden '22, *In Love & Anger*, Exposition Press of Florida, 1986, \$14.95.

After Barnard, Holden entered Juilliard and then went to Austria in the early 1930s. She eventually returned to New York and created the School of Musical Education. This is a lively book about her artistic development.

Penelope Hunter-Stiebel '64, *Chez Elle, Chez Lui: At Home in 18th Century France*, Rosenberg & Stiebel, Inc., 1987, \$15.

This catalog was prepared for an exhibit of paintings, drawings, and prints through which new light was shed on the domestic life of a period that often seems remote from such reality. The text illuminates the charming details, and the story behind them, in works shown at the Rosenberg & Stiebel Gallery in Manhattan this spring.

Elizabeth (Hall) Janeway '35, *Improper Behavior: When and How Misconduct Can Be Healthy for Society*, William Morrow & Co., 1987, \$15.95.

This book asks hard questions about the need we all feel for the rules and authorities that define proper behavior in societies. Janeway is particularly interested in the irrepressible human tendency to break these rules—this behavior being "improper." She sees rule-breaking as a means of spotting strains in the social system; improper behavior can, in fact, highlight the way in which authority defines our goals and directs our actions.

Erica (Mann) Jong '63, *Serenissima: A Novel of Venice*, Houghton Mifflin, 1987, \$17.95.

Jessica Pruitt, a famous actress who has come from Hollywood to be a judge in the Venice Film Festival, receives roses and sonnets from an unknown admirer. While exploring the Jewish ghetto of Venice, Jessica finds herself in the Venice of Shakespeare's time—where she is transformed into a Jewess of the 16th century.

Evelyn (Carroll) Kain '68, *The Sculpture of Nicholaus and the Development of a North Italian Romanesque Workshop*, Bohlau Verlag, 1986.

This study examines the sculpture associated with the 12th century North Italian artist, Nicholaus, in order to gain a better understanding of the place of his atelier in the history of Romanesque art.

Linda (Kaufman) Kerber '60 and Jane De Hart-Matthews, editors, *Women's America: Refocusing the Past*, Oxford University Press, 1987, \$29.95.

This new edition of an anthology first published in 1982 integrates the best of the extensive new scholarship in women's history with American history as a whole.

Norma Klein '60, *American Dreams*, E.P. Dutton, 1987, \$17.95.

Klein has written an adult novel about the relationships among two men and two women graduating from college in 1963 in New York City. All four are first-generation Americans, and all four are affected by their European parents and by the volatile 1960s and 1970s.

Norma Klein '60, *Older Men*, Dial Press, 1987, \$15.95.

At age 16, Elise's life is coming apart. A chance meeting with her step-siblings leads her to understand her feelings and move ahead with her life.

Ruth Kleinman '51, *Anne of Austria: Queen of France*, Ohio State University Press, 1987, \$12.95.

This is the first scholarly biography of Anne of Austria, wife of Louis

XIII and mother of Louis XIV. Anne of Austria has been thought to have had little political importance, but Kleinman establishes her role in maintaining the French monarchy.

Helen (Matzke) McCadden '24 and Joseph J. McCadden, *Félix Varela: Torch Bearer from Cuba* (second, expanded edition), distributed in the U.S. by Félix Varela Foundation, c/o Rev. Msgr. Raúl del Valle, Chancellor, Archdiocese of New York, 1000 First Avenue, New York, NY 10022.

Félix Varela (1788-1853) is remembered as priest, philosopher, educational reformer, far-sighted political thinker, abolitionist, apostle of non-violence, and Cuban patriot. In U.S. exile he was emigré publisher, pastor, Vicar General of New York, and servant of the poor.

Sonya Michel '64, Margaret Randolph Higonnet, Jane Jensen, Margaret Collins Weitz, editors, *Behind the Lines: Gender and the Two World Wars*, Yale University Press, 1987, \$22.50.

This collection of articles examines both the changing relationship between men and women and the changes within male and female roles during and after the two world wars. Most of these articles were first presented as papers at the Workshop on Women and War held at the Center for European Studies at Harvard University in 1984.

Jean (Friedberg) Nordhaus '60, *A Bracelet of Lies*, Washington Writers' Publishing House, 1987, \$7.

This collection of poems, most of which have appeared in poetry magazines and reviews, was one of two winners in the 1986 Washington Writers' Publishing House poetry manuscript competition. Nordhaus' earlier collection of poems, *A Language of Hands*, is available from SCOP Publications, Box 376, College Park, MD 20740 (\$3.50).

Joan (Gilbert) Peyser '51, *Bernstein: A Biography*, Beech Tree Books, 1987, \$22.95.

The only full-scale biography of the supremely gifted composer, conductor, pianist and educator. Peyser traces Bernstein's life from Boston childhood, through his Tin Pan Alley apprenticeship, his Broadway success, and his remarkable conducting and composing career. She also explores Bernstein's darker side—his troubled marriage, his affairs, his homosexuality and depressions. "Bernstein," says Jacques Barzun, "is not only the lifelike portrait of a famous individual, it is a first-class report on the musical world in the latter half of this century."

Abigail L. Rosenthal '58, *A Good Look at Evil*, Temple University Press, 1987, \$24.95.

Rosenthal presents a philosophical discussion of the ethics of good and evil within a personalized framework—what is considered good is the working out of one's own life story, and what is considered evil is the deliberate thwarting of that self-examination.

Beverly Savage '74 and Diana Simkin, *Preparation for Birth: The Complete Guide to the Lamaze Method*, Ballantine, 1987, \$10.95.

A comprehensive view of the natural childbirth experience using the Lamaze method. The authors have included information on choosing a doctor or midwife, hospital vs. home birthing, what happens in the delivery room, what childbirth is like—and much more.

Alice (Altbach) Schreyer '68, *The History of Books: A Guide to Selected Resources in the Library of Congress*, The Center for The Book, Library of Congress, 1987, \$15.

The Center for the Book in the Library of Congress was established in 1977 to "stimulate public interest and research in the role of the book in the diffusion of knowledge." Schreyer has put together a fascinating and useful guide to major departments of LC, whose collection comprises roughly 20 million volumes and pamphlets: the rare book and special collections divisions; copyright records; the law library; the geography and map divisions; the music division; and the prints and photographs division.

continued on next page

Seminars for Home Study

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.*

II. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

VII. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Julie Blackman (Psychology), Leslie Calman (Political Science), Helene Foley (Classics), Nancy Miller (Women's Studies), Celeste Schenck (English), and Suzanne Wemple (History)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

*Prof. Segal's new book, *Rebecca's Children* (Harvard Univ. Press), which developed out of this course, was one of three finalists for the 1987 National Jewish Book Award in History. Copies are available through the Alumnae Office.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Cost for Courses I-VI is \$45 per course. Cost for Course VII, the texts for which could be said to constitute a feminist library, is \$130. Please make checks payable to Barnard College.

New Books *continued*

Ntozake Shange '70, *Riding the Moon in Texas: Word Paintings*, St. Martin's Press, 1987, \$16.95.

This book of poetry and prose grew out of Shange's move from NYC to Houston, Texas. "I was hankering for communion with a community I'd lost," she writes, so she asked a number of artists if she could "create a verbal dialogue with their works." This book is the result.

Diane (Goldston) Smith '68, *My New Baby and Me: A First-Year Record Book for Big Brothers and Sisters*, Charles Scribner's Sons, 1986, \$8.95.

A record book, scrapbook and drawing book combined, a place where siblings can record baby's major accomplishments — and theirs, too.

Martha (Kostyra) Stewart '63, *Weddings*, Clarkson Potter, 1987, \$50.

Stewart takes us behind the scenes of over 40 magnificent weddings, from the intimate celebration to the lavish party. All the essential elements of a wedding are discussed and documented in over 700 photographs. Stewart has included over 120 recipes for wedding receptions of varying sizes and, of course, special recipes for the wedding cake.

Peggy (Cornelia Elliott) Wayburn '42, *Adventuring in the San Francisco Bay Area*, Sierra Club Books, 1987, \$10.95.

This latest Sierra Club Adventure Travel Guide features a wealth of outdoor recreational opportunities, region-by-region coverage of the nine Bay Area counties, a complete guide to San Francisco (including walking tours), detailed profiles of over 100 parks, extensive reference material (including maps), lists of regional birds and wildflowers, museums, and much more.

Two years after the release of her critically acclaimed debut album, **SUZANNE VEGA '81** is again moving to the top of the charts with a new album, *Solitude Standing* (A&M Records).

Suzanne's music blurs distinctions, confounding those who try to categorize it. In a 1984 *New York Times* review, Stephen Holden called her "one of the most promising talents in the New York folk music circuit." But the "folk" label doesn't really fit, especially on her second album — pop/rock, although broad, seems more accurate.

Two of the songs on *Solitude Standing* — "Calypso" and "Gypsy" — date back to Suzanne's days at Barnard, when she was often the featured guest in the Postcrypt Coffeehouse in the basement of St. Paul's Chapel. A third song, the *a cappella* "Tom's Diner," takes place at Tom's Restaurant, at Broadway and 112th Street. Other songs tell the stories of solitary characters in alienating situations: "Luka" is a battered child who lives upstairs, and who starts to talk about what happens to him, but then retreats. "Language," about writer's block, is drawn from the two years when Suzanne wasn't able to write any songs.

Suzanne Vega's family moved to Manhattan's Upper West Side from Santa Monica when she was very young. From early on, her stepfather, a Puerto Rican novelist, and her mother, a computer analyst, played guitar and sang to their four children, of whom Suzanne is the oldest. She studied modern dance at the High School of the Performing Arts, and majored in English at Barnard, but since the age of 14 she has found the time and inspiration to write songs.

After graduating from Barnard, Suzanne played at such music clubs as the Speakeasy and Folk City. (She performed alongside Arlo Guthrie, Pete Seeger and other folk music greats at the concert celebrating Folk City's 25th anniversary, shortly before that Greenwich Village institution closed.) Finally, in 1985, she got a recording contract from A&M Records, who expected to sell 30,000 copies of *Suzanne Vega*, maybe. So far the album has sold 250,000 copies in this country, and another 550,000 abroad.

In between recording contracts, Suzanne has toured extensively. She has won a huge following in England, where she performed in two sold-out shows last fall at London's Royal Albert Hall. In New York last spring she presented concerts at the Shubert Theatre and at Carnegie Hall, before taking off on a world tour that included Canada, Europe, Japan and Australia. (The lighting/set designer for her tour was **Rhonda Rubinson '80**.)

—Karen Jolkovski '80

Exhibitions

Irene Roade Doudera '59 had a show of her landscape paintings at Gallery on Green, Canton, CT in April.

Irene Swartz Fontaine-Won '23 received first place honors for her watercolors of Contra Costa County Indians at a statewide DAR conference in California in March.

Works by **Tamara (Clement) Gianis '50** were among those exhibited in May-June at the Benton Gallery in Southampton, NY, and in a group show at the Lavaggi Gallery in Manhattan.

"60 Years at the Theatre," a sampling of memorabilia from the collection of **Estelle Richman Oldak '37**, was a recent exhibit at the Port Washington (NY) Public Library. Included were autographed Playbills and correspondence with hundreds of theatre personalities.

Performances

Laurie Anderson '69 is host of "Alive From Off Center," a showcase of innovative performance artists being broadcast this summer on WNYC-TV/31 (Mondays, 10-10:30 p.m., through September 14).

The New York University Concert Band performed "Moods," a composition by **Ruth Coleman Bilchick '26**, on May 21 at the NYU Theatre in Manhattan. "Moods" was premiered in 1945 and has since been performed by the American Concert Band, The All-City High School Band at Carnegie Hall, and the Syracuse University Concert Band.

Pat Cremins '84 choreographed "Hippolyta Dreams," one of two dance pieces performed at Middle Collegiate Church (NYC) on March 28 and 29. Among the dancers were **Karen Graubart '84**, **June Omura '86** and **Jennifer Spiegler '83**.

Naomi Achs Foner '66 is the writer of the screenplay for *Running On Empty*, a movie which Sidney Lumet has been directing in New York this summer.

Eva Grayzel '86 presented her one-woman cabaret revue, "Dancing on the Right Track," at Panache, the cabaret at the Magic Pan in Manhattan, on August 6. A previous performance in June was sold out.

"A Question of Power," an award-winning hour-long documentary on the history of the nuclear power controversy with a focus on California's Diablo Canyon Nuclear Power Plant, was aired on WNYC-TV/31 on April 27th. **Jane Kinzler '68** was one of the three producers of the show.

The first play by **Abby Luttrell '74**, about a woman living in El Paso in 1939, was produced at the Studio Theatre in Los Angeles in May.

Faye-Ellen Silverman '68 was in residence at the Villa Serbelloni in Bellagio, Italy, under the sponsorship of the Rockefeller Foundation during May and June. Her composition, "Adhesions," commissioned by the Greater Lansing Symphony (Gustav Meier, cond.), received its world premiere on May 2 in Lansing, MI. The concert was televised live on WKAR-TV 23. "Adhesions" has been published by Seesaw Music Inc. In addition, the Great Lakes Performing Artist Associates has commissioned the composition of a trio for their 1987-88 concert series.

Jeanne Walsh Singer '44, composer-pianist, performed songs by Schubert and Schumann and her own works in a recital at the Great Neck (NY) Library in February.

Eugenia Zukerman '66, flutist, performed at the University of Lowell (NH) in March. She can also be seen and heard many Sunday mornings as a commentator on the arts for Charles Kuralt's "Sunday Morning" program on CBS-TV.

LETTERS

continued from inside front cover

Ontario Museum, as a representative of the Ontario Public Service Employees Union (OPSEU). Our committee work is timely since child care is a "hot" issue at the municipal, provincial, and federal levels in Canada now, with the recent release of a controversial report by the Special [Parliamentary] Committee on Child Care led by the Progressive Conservative Party and implementation of some form of a national child care program slated for this summer. I hope that the recent U.S. Supreme Court decision on maternity leave signals a similar concern for the issues of parenthood and child care.

Ronnie Levinson Burbank '75
Toronto, Ontario, Canada

A Last Word About "Chairs"

To the Editor:

...My experience with the term "chairman" dates back to my years at Barnard, when we unquestioningly addressed the presiding officer at class meetings and similar meetings as "madam chairman." Also, departmental chairmen all held the same title, despite the fact that the majority were women.

The question of terminology arose in the 1970s, as we all know, in response to women's re-examination of their place in society. Because I had long since resolved that issue for myself, I did not feel challenged to assert myself semantically when I undertook the position of chairman. It seemed to me that the issue of recognition was resolved substantively and not by terminology: *res ipsa loquitur*.

I did, however, ponder why the decision had been made to take a stand on the word chairman, when there are so many other masculine-derived terms for academic, professional, or career designations: professor, fellow, governor, doctor, mentor, minister, editor. And what of the term concert master? The Boston Symphony, e.g., has an associate and an assistant concert master, both women—how would our feminist language monitors deal with that: would they prefer "concert mistress" or perhaps "concert"? I note further that the Symphony uses the designation chair, as it traditionally has been in academe, to refer to the position, not the person.

Language usage tends to be idiosyncratic rather than logical: gender distinctions are retained in some instances (headmaster and headmistress), abandoned in others (aviatrix), and discretionary in others (actress, waitress). But the substitution of chair for chairman puts me in mind of a neurological disorder, as in the title of a current best seller, *The Man Who Mistook His Wife for a Hat*.

Doris H. Milman, MD '38
New York, NY

IN MEMORIAM

- 06 Florence Lilienthal Gitterman, January 13
09 Mary Demarest, January 13
11 Elisabeth Thomson, January
12 Kathleen Gray McGovern, September 21, 1985
13 Esther Burgess Hadsell, February 2, 1986
Mary Paxton Pender, December 30, 1986
17 Claire Patterson Redmond, May 12
Kathleen Fisher Scallan, June 9
18 Fannie Rubenstein Bruner, November 18, 1986
19 Lucy Dewey Brandauer, May 17, 1983
Georgie Schaaf Kirschke, June 9, 1985
Bessie Simons Stearns, March 1
20 Janet McKenzie, April 21
Alice Barrington Porter, May 22
21 Elsie Schumm Romoser, August 19, 1986
22 Margot Emerson Manville, January 1986
23 A. Pauline Fulcher Stone, March 24
Leone Newton Willett, February 20
24 Jeannette Mirsky Ginsburg, March 10
Dorothy Marvin, October 18, 1986
Margaret Reinke, January 1985
25 Fumiko Yamaguchi Amano, January 8
Miriam Spector Copstein, September 1977
Alice Plenty Kraissl, September 16, 1986
27 Virginia McAvoy Marden, March 1
Janina Faterson Schere, February 6
Alison Bryant Willington, March 4
28 Harriette Van Wormer Stearns, January 1986
29 Helen Ungerleider Goldstein, 1971
Martha Weintraub Goldstein, March 18
Helen Pallister, March 21
30 Lucille Robbins Atlas, April 10
Erma Davidson Northrop, May 26
Helen Wheeler, February 13
31 Beatrice Ackerman Melzak, February 21
Eleanor Tibbetts Staulo, June 26, 1986
32 Alice Haines, May 4
34 Jane Bryant, November 21, 1986
35 Jamie Hagerman Boyd, May 24
37 Irene Heus Dyer, April 16
39 Gertrude Jordan Golubock, March 3
40 Jane Costello Goldberg, December 1986
43 Clochette Roosevelt Palfrey, May 1, 1985
44 Eleanor Burke Leacock, April 2
45 Elizabeth Zeil, September 20, 1986
46 Betty Chamberlain Swenson, January 31, 1986
47 Dorothy De Lorenzo Pearce, May 1
Nancy Stevens, March 26, 1987
50 Barbara Hillman Cass, February 6
Constance Collins Quigley, June 30
53 Elizabeth Asher Josephson, May 5
55 Tobia Brown Frankel, March 16
57 Barbara Krieger Ringler, March 14
58 Ellen Frankfort, May 24
69 Tobi Sanders, May 1
76 Tamara Choma, August 29, 1986
77 Nancy Chin, 1978

Jeannette Mirsky Ginsburg '24

We were saddened to learn of the death in March of Jeannette Mirsky, historical geographer and author. The first of her many books, *To the North: the Story of Arctic Exploration From the Earliest Times to the Present*, was published in 1934 and republished in 1946 with the title, *To the Arctic!* Subjects of her other works include Elisha Kent Kane, who explored and charted Greenland; Balboa; and Lewis and Clark. With Allan Nevins she wrote a biography of Eli Whitney. She contributed many articles to the *New York Times Book Review* and received many grants and fellowships. There are no survivors.

Tobia Brown Frankel '55

Barnard women have always been encouraged to combine motherhood with intellectual curiosity and to seek career opportunities of their choice. No one took that message more to heart than Tobi Frankel. Above and beyond family life, she worked as an editor at *Newsday* and the *National Jewish Monthly* and wrote articles for the *New York Times*, *Family Circle*, and *McCall's* magazine. After living in the Soviet Union for three years, she earned a Russian translator's certificate from Georgetown University and wrote *The Russian Artist: The Creative Person in Russian Culture*. As her own interests changed and grew, Tobi earned master's degrees from the Harvard School of Education and Columbia Business School, and was to have received a law degree from Columbia this spring.

She inspired me and others to remain critical of everything around us, to ask questions, and demand answers. We can do no less.

Diana Touliatou Vagelos '55

CLASS NOTES

12 *Lucile Mordecai Lebar*
180 West 58th Street
New York, NY 10019

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

17 *Elizabeth Man Sarcka*
51-01 39th Avenue, W26
Long Island City, NY 11104

Dorothy Bauer Walter lives alone in the house she and her husband bought and moved into in 1922. She has two children, three grandchildren and four "greats," all of whom live nearby except one son in North Carolina. This is her 60th year as Trustee of the Visiting Nurse and Health Services, during which time she has been Secretary and Treasurer, and has served on Survey, Nominating, Finance and Executive Committees. She was recently féted by the VNHS and honored for her long and valuable work. A bad back keeps her from extensive travel, but she still drives and enjoys duplicate bridge and life in general. She sends "Hi" to all who remember her.

Amanda (Mandy) Schulte McNair wishes she could be with us at Reunion and hear all our news. Her daughter and son-in-law will be retiring in the fall to North Carolina so she is looking for a retirement home near them. Their older son, due to get his PhD in economics from the U of PA, will work for Data Resources, Inc. in Lexington, MA. Their younger son, a graduate of Guilford College, works in Greensboro, NC. Mandy's son, a hospital administrator, lives in Andover, MA with his wife, head of the School of Nursing in Worcester. Mandy consumes quantities of talking book tapes and musical records while frantically knitting for the Seamen's Church Institute, to whom, although totally blind, she sends each year a quantity of beautiful sweaters. She asks whether we remember that 1917 was the first class to win Greek Games in freshman year, or the cheer that she composed in Greek for it—"Shoulder to Shoulder, Now and Forever," a good motto for a very special class. She sends love and best wishes to us all.

Aline (Honi) Pollitzer Weiss writes that she is incredibly fortunate, living happily at Medford Leas, and traveling alone across the country to visit family members and friends, although few in our generation. She says her head is bowed in shame over the

values promoted by Reagan. She plans to spend three weeks with her daughter on a trip to Alaska this summer—says she feels a need to get in touch with the primeval. She was sad not to get to Reunion, but sent warm greetings to all.

Beatrice Lowndes Earle is in a nursing home. She sent her love to us and a generous contribution. Another generous contribution was sent in honor of her mother by Bea's daughter, Rosamond Earle Matthews, who wrote that Bea was always most loyal to Barnard and is a GREAT mother. Bea can be reached through Rosamond, 6736 Benjamin Ave., McLean, VA 22101.

Lina Brodsky is well and happy, living in Kittay House where she takes part in many activities. She sees many old friends, and reads a lot. She regretted that she could not come to Reunion, and sent her best to us all.

The sad news of *Claire Patterson Redmond's* death last March came to us through her son, Daniel George Redmond, Jr. He gave no details, but promised to send an obituary for the next issue of the *Alumnae Magazine*. Claire had a long, wonderful life, and will be greatly missed. We send heartfelt sympathy to her family.

Four '17ers attended the Reunion luncheon on May 15—*Freda Wobber Marden*, Pres.; *Elizabeth Man Sarcka*, Sec'y; *Gertrude Adelstein*, and *Elinor Sachs Barr*. Elinor's daughter, *Winifred Barr Rothenberg '47*, was also there with her class, and Freda's brother and his daughter came in. We got a bit more news: *Elinor Sachs Barr* retired only two years ago, then, at the age of 91, became a Friendly Visitor at the Jewish Home and Hospital for the Aged. She has been writing articles for the volunteers' newsletter and chairs the Newsletter Committee. She also helps plan activities and concerts, helps residents to enjoy participating in them, and shares in their religious observances. She is one of the few, if not the only, volunteer who can speak with them in Yiddish of a past she may have shared.

Gertrude Adelstein was a volunteer for 29 years with the NYC School Volunteer Program, which in 1986 gave her an award. She has been secretary of the Jewish Institute of Religion for 22 years in the NY Section. She has many nephews, nieces, great and great-great nephews and nieces, all of whom are attentive to her and contribute much to her enjoyment of life. A great-niece took her to Darien to join some of the family for the Memorial Day weekend.

1917 is immensely grateful to Barnard for all it has meant to us, and for the generous welcome on Reunion Day.

20 Alumnae Office

We are grateful once again to *Elizabeth Valerie Rabe*, who has assembled many bits of information to keep us all informed of one another's doings.

Veronica Jentz Hill and her husband Jacques, residents of Deerfield Beach, FL, enjoyed delightful cruises in the Caribbean this past winter and spring. Also in Florida is *Eleanor Coates Bevan*, who owns her home in Sarasota and maintains an active interest in the theatre there. She enjoys visits and outings with *Elaine Kennard Geiger* and *Florida Ormeis*, near-by neighbors.

Edna Colucci has moved from New York City to 330 Franklin Turnpike, Ridgewood, NJ 07450. Notes from classmates would give her pleasure.

We are sad to report the death of *Janet McKenzie* in April. *Amy Raynor* wrote to tell us of this sad news and said in her letter than she had spent some lovely summer days with Janet in her beautiful old house in Bovina, CA. We will all miss her.

21 *Helen Jones Griffin*
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

22 *Eva Hutchison Dirkes*
Ledgewood 26, Rte. 133
Brookfield Center, CT 06805

1922 did not make a big splash at Reunion. Out of 800 plus in attendance, we were eight (nine including Celeste Medlicott's son, Charles): *Alice Peterson Brown*, *Noreen Lahiff Grey*, *Muriel Kornfeld Hollander*, *Celeste Nason Medlicott*, *Agnes Bennet Murphy*, *Ruth Koehler Settle*, *Donah B. Lithauer*, *Helen Frankenstein Schoenfeld*. It was a satisfaction to be there and to talk with each other.

We joined the others for the Annual Luncheon of the Associate Alumnae in McIntosh. There were greetings from some who were not there: "Congratulations. Have a wonderful Reunion. Thinking of you"—*Ruth Stahl Portsch*. *Isobel Strang Cooper* and her Bull—quite homebound—sent greetings. *Doris Craven* from England sent "special greetings to all who were inspired by Bird Larson." *Margaret Hannum Lerch* has poor eyesight which makes walking difficult. *Isabel Rathborne* is in pretty good shape for an old gal, and after considerable surgery *Katherine Bassler Keppler* sent "Best wishes to the '22ers from Baden Baden. My age manifests itself in the need for more time."

Billie Holden: "I no longer have the energy to venture out of the house. Soon my book is coming out, an autobiography of a sort entitled *In Love and Anger*." *Dorothy Berry Davidson* sends good wishes to all. The trip was too long for her to make. *Eva Hutchison Dirkes* is still unable to travel. She not only sends her good wishes but offers to be the class correspondent. *Margaret Tally Brown* sent her very best wishes to all who were able to come to Reunion.

Elsie Garfunkel Gottesman would have loved to be with all the '22ers who get around easily. She came to New York from California in January for her grandson's wedding. Now her great-grandson is her only link to Barnard; he is accepted for nursery school for two year olds.

Margot Emerson Manville died in January 1986, leaving no known survivors. There were sixteen names on our IN MEMORIAM list—the deaths since 1982.

We discussed plans for our future years as a formal class organization. There was no dissenting voice to disbanding—65 years is a long time.

From the report on Barnard Annual Giving Statistics you will be interested in the following. In the class of 1922, there were 25 donors—42% of the class. The total amount given in 1986/87 was \$4,021.00. The part of this that is annual giving is



1922

\$3,625.00 and the capital giving is \$396.00. In addition, a bequest of \$24,000.00 has been received.

Barnard buildings looked beautiful and the flowers were blooming. The talks I heard and the discussion on Saturday morning were very stimulating. The young generation I talked with was full of enthusiasm. I was glad to be there.

For these last years I have found it greatly interesting to be your class officer. My contacts with classmates made me appreciate the worthwhile qualities of our classmates. Perhaps we can keep in touch. Stay well and be happy.

—*Agnes Bennet Murphy*

23 *Charlotte MacNamara Guedalia*
816 Seneca Road
Great Falls, VA 22066

24 *Mary Pyle Fleck*
3758 Collins Street
Sarasota, FL 33582

I have been informed of the deaths of two of our class members. They are *Margaret C. Reinke* whose death occurred in 1985—no known survivors. More recently, on March 10, *Jeannette Mirsky Ginsburg* in Princeton, NJ. Apparently Jeannette had no living survivors but will be remembered for a great many publications of her writings.

Reunion is anticipated and it is hoped our class will be represented. Barnard's 100th birthday is soon to be here since the College was founded in 1889.

25 *Helen Kammerer Cunningham*
574 Yorktown Road
Union, NJ 07083

I was very sorry to learn of the death of *Fumiko Yamaguchi Amano*. Her sister, *Aiko Yamaguchi Takaoka*, wrote me the following letter in February:

"My sister Fumiko Y. Amano, MD passed away on January 8th after a massive coronary attack on Dec. 28th in Los Angeles. She had been practicing medicine continually until late spring last year, when she began to have health and age problems. Our youngest, an MD, and another sister, *Megumi Y. Shinoda, MD*, Barnard '27, were with two other sisters looking after her, but her first heart attack was too much. She had a quiet family funeral and is buried in Los Angeles as she had requested.

"Fumi had a very busy practice in L.A.—surgery, etc. She had also been teaching at a medical school—Seventh Day Adventists. Her son visited her during school vacations and attended her funeral. He is teaching at Aoyama Gakuen College in Tokyo. Her daughter lives in Hawaii.

"I was unable to fly to Los Angeles as my blood pressure started erratic movement, but my health has now improved somewhat. Since my husband died over ten years ago, I have been living alone quietly here in Kamakura. I have many relatives, mostly in Tokyo or farther away, but enjoy good air and quiet surrounded by nature on top of the road. Our city is always crowded with tourists but this place is peaceful. There are lots of old people here and plenty of good doctors. Relatives try to get me to move to Tokyo but the noise and bad air make me feel pretty sick. Besides life there is getting pretty expensive.

"Fumi and I always looked back to the days at Barnard as some of our happiest and are always very grateful for the warm friendships we enjoyed there." Aiko's address is 2-2419 Ohgigayatsu, Kamakura, 248 Japan.

Yvonne Robic Pannier writes that she has moved. Her new address is: Residence "le Boisquillon," 21 Rue d'Andilly, Soisy-Sous-Montmorency, 95230 France. She says: "I am living in a very pleasant retirement home and will welcome any alumnae who can take the train at the Gare du Nord (15) and come over to Soisy. It is with friendly memories of my two

years at Barnard that I thank you warmly for keeping me posted about events around and in the college. Please tell *Marion Kahn* that I am sorry I missed her when still in Paris. I am looking forward to a pleasant visit with any classmates who travel to Paris and can have lunch with me at the Residence. My phone number is 39895118. To leave me a message at the Residence in case I'm out, call 39893094."

Muriel Jones Taggart writes: "In nearly one day—August 24, 1985—I acquired a pacemaker and my sixth great-grandchild, born in Sicily. My 'greats' go from one year to 11 years—five girls, one boy. Two live in upstate NY, three are just back from Sicily, and one is in Oklahoma. The pacemaker works beautifully."

A note from *Jessie Jervis Alozery* says: "On May 30, 1986 my husband Nicholas, suffering from a heart attack, passed away. He was a retired petroleum engineer, having worked with Kellogg & Co. for many years. For the time being I shall remain in Heritage Village, Southbury, CT 06488." Our condolences to Jessie.

27 *Mildred Gluck Tomback*
88 Lake Shore Drive
Eastchester, NY 10709

Class Officers 1987-1992

Pres: Virginia Fisher
VP: Harriet Reilly Corrigan
Fund Ch: Eva O'Brien Sureau
Corresp: Mildred Gluck Tomback

They came from distant lands and places in varying conditions of health but united in their desire to be together for the 60th Reunion. The most illuminating expression of what the Reunion signified was best expressed by our fellow alumna, *Eva O'Brien Sureau*, whose comments appear elsewhere in this issue.

We were delighted that President Futter presented *Helen Deutsch* with a crystal apple in recognition of her achievements in script and playwriting.

And now, a list of those who came to celebrate: *Harriet Reilly Corrigan, Helen Deutsch, Louise Gottschall Feuer, Virginia Fisher, Dorothy Mueller Holt, Ruth Perl Kahn, Beatrice Taub Kleppner, Nina Rayevsky Lief, Katherine Bordages Matthews* (from Texas) and granddaughter, *Veronica Myers, Frances Banner Plottel, Roslyn Schlesinger Salomon, Adele Garmise Shenk, Eva O'Brien Sureau, Kate Eisig Tode* (from Australia) and companion, *Mildred Gluck Tomback* and *Elinor Tomback Fine '58, Marion Alvis Chesler, M. Edith Harris Moore* (from Florida), *Mafalda Gianotti Buhler* and granddaughter, *Eugenia Frysick, Anne Miller* and *Martha Segall Shapp* (from Spain).

Some alumnae from '27 may not have told us they were coming and, hence, may not be included in the list above.

Reunion was lovely—and for a bunch of octogenarians we looked pretty spry!

28 *Ruth Richards Eisenstein*
419 E. 57th Street
New York, NY 10022

Elsa Neuberger Grossman, previously a story editor for Universal Pictures and David O. Selznick, has since the 'fifties been active as an editorial consultant on foreign and English manuscripts for Harcourt Brace Jovanovich. Her work is interspersed with regular trips abroad taken with her lawyer husband, James, now retired.

Sulamith Schwartz Nardi was one of twenty residents of Jerusalem honored as distinguished citizens of the city on May 6, 1987, the twentieth anniversary of the reunification of the two parts of Jerusalem. Sulamith has served since 1963 as English-language aide to the presidents of Israel.



A Different World

by Eva O'Brien Sureau '27

Reunions can be a competitive sport. At early reunions, classmates compete with each other about jobs and incomes; at the 25th, it's spouses and children. After that, they brag about their grandchildren and vacation homes while regarding, with envy or glee, classmates' waistlines, hairlines, wrinklelines.

It is said there are Three Ages: Youth, middle age and "you haven't changed." But change is the name of the game. Consider. We were before television. Before penicillin, polio shots, antibiotics and Frisbees. Before frozen food, nylon, dacron, Xerox, Kinsey. We were before radar, fluorescent lights, credit cards and ballpoint pens. For us, time-sharing meant togetherness, not computers; a chip meant a piece of wood; hardware meant hardware, and software wasn't even a word. We were before yogurt, Ann Landers, plastics, hair dryers, the 40-hour week and the minimum wage. We married first, then lived together. How quaint can you be?

In our time, closets were for clothes, not for coming out of, and a book about two young women living together in Europe could be called *Our Hearts Were Young and Gay*. We wore Peter Pan collars and thought a deep cleavage was something butchers did. We thought fast food was what you ate during Lent. We mailed our laundry home in cardboard containers and it came back with brownies.

In our time there were 5-and-10 cent stores

where you could buy things for 5 and 10 cents. You could buy a new Chevy Coupe for \$659, but who could afford that? Nobody. A pity, too, because gas was 11 cents a gallon. College cost \$1,000 a year—for everything.

If anyone had asked us to explain CIA, Ms., NATO, BMW, or ERA, we would have said alphabet soup. We were not before the difference between the sexes was discovered, but we were before sex change. We just made do with what we had. And we were the last generation that was so dumb as to think you needed a husband to have a baby.

In those days we had humorists and comedians who were funny—Benchley, Charlie Chaplin, W.C. Fields, and who could forget Groucho Marx as Dr. Hackenbush taking a pulse and saying, "Either this man is dead or my watch has stopped."

We played thick 78 RPM records with cactus needles that always needed sharpening. We had saddle shoes and cars with rumble seats, and when Ray Noble played "The Very Thought Of You" on his piano, we melted.

Like Billy Pilgrim, I've become unstuck in time. In the springtime of my senility, I am a misfit. I don't go in for consciousness raising or sensitivity training. I don't like to jog. I don't know how to pump my own gas. My legs are white and my stockings are brown when the opposite is the style. I'm not "into" veggies or Yoga or Zen or Punk. My idea of a good time is to walk with a man, not jog with a Walkman.

I seek silence in a day when silence is as rare as a Gutenberg Bible. The man I live with is my husband and after 42 years he's still the same one.

I think we had the best of times.

Martha always shared the joys of our mini and official reunions, helping in whatever way she could to insure their success. We will miss her very much.

30 *Helen Chamberlain Josefsberg*
45 Sussex Road
Tenafly, NJ 07670
Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Ruth Meyer Ruderman, retired since 1978, is now involved in teaching two elementary classes in Russian at the Retired Teachers Chapter of U.F.T.

Being a director in the Harvard Women's Club of Boston has been added to *Priscilla Kirkpatrick Millea's* activities. Some time ago Priscilla expressed appreciation for 1930's column.

Last year *Ida Levine Henkin* and her husband moved to a beautiful retirement home in Heritage Village. This spring Ida's husband died unexpectedly. Her sons and other relatives have been very close in this difficult time.

(*Cynthia*) *Peggy Walker Herriott* writes that after many years of being involved in early childhood education (teaching all ages from four year olds to college students, to day care personnel and Headstart aides), her participation in that field has dwindled to two committees concerned with three county Headstart programs. Peggy's concerns are many but she tends to worry most about the environment. She's helped at the local nature center trying to instill con-

cern for the environment in school children. Three grandchildren in New York and three in Seattle are visited, as well as friends in England.

Francine Alessis Dunlavy's daughter is teaching at Pembroke College in NC.

Georgia Mullan Mansbridge and her husband are still on a triangular track—summer in Connecticut, winter in London and in between Florida, Martha's Vineyard, Mexico, and Vienna. They get great joy from grandsons nine years plus and nine months plus. They read a lot and play bridge at a pretty good level, but no more skiing and surf riding for them.

Life in Carlisle, PA is very satisfying to *Harriet Plank McCrea*. She expects that her children will eventually retire to Carlisle. Harriet is parliamentarian for Carlisle Hospital's Auxiliary and a docent of Cumberland County Historical Society.

Last summer *Florence Crapullo Brand* enjoyed a tour of Alaska. Its highlights included a visit to the University of Alaska in Fairbanks, a flight above the Arctic to Point Barrow, Alaska's largest Indian village, and a four day cruise to Skagway, a restored town of gold rush days. Most beautiful was a flight over immense glaciers and icebergs.

Alice Lay Lane is proud of having her granddaughter in Barnard's class of 1990.

David K. Shipler, son-in-law of *Viola Robinson Isaacs*, has won a Pulitzer Prize for his book *Arab and Jew: Wounded Spirits in a Promised Land*.

Hazel Reisman Magnusson in Lakewood, NJ continues her work for the local library and hospital. Her husband is statistician for the village first aid squad. Their older grandson is a first year resident at Montefiore Hospital in Pittsburgh, PA. The younger son works for Vanguard in King of Prussia, PA.

We are still looking for addresses of *Helen Hilton Buckley, Ruth Goldberg Baker, Cecilia Young Lay, Mildred Sur Lock* and *Catherine Tully Ernst*.

The class extends its sympathy to the families of *Betty Shoor Klein, Eleanor Kimball Van Dusen* and *Frances Knowles Johnson* on their passing.

31 *Beatrice Zeisler*
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of *Beatrice Ackerman Melzak* on February 21, 1987 and extend sincere condolences to her husband, Charles, and their family. We also recently heard from *Alice Niederer*, who is still working with the English as a second language program, that she had been notified by one of *Eleanor Tibbetts Staulo's* two sons of her death on June 26th, 1986. Our belated condolences to the bereaved family.

As of this writing, your correspondent is looking forward to a trip in July to Alaska and a visit to my niece in Seattle, something I have wanted to do for several years, but never found the necessary time before.

32 *Dorothy Roe Gallanter*
90 La Salle Street
New York, NY 10027

Class Officers 1987-1992

Pres: Lorraine Popper Price

VP: Virginia Weil Burman

Louise Conklin Nelson

Treas: Ruth Richmond Percy

Fund Ch: Caroline Atz Hastorf

Corresp: Dorothy Roe Gallanter

Our 55th Reunion, under the leadership of our Class President, *Lorraine Popper Price*, and our Reunion Chairman, *Virginia Weil Burman*, was a tremendous success and reflected their careful planning together with the other members of the Class Committee. At lunchtime we occupied two large tables close to the podium. At cocktails and dinner in the Deanery, we were 22 classmates plus the welcome addition of two husbands: *Ethel Greenfield Booth, A. Isabel Boyd, Hilda Minneman Bell, Ruth Henderson Richmond*, Albert and *Roselyn Taruskin Braun*,

29 *Anny Birnbaum Brieger*
120 East 81 Street, Box 45
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

We are happy to hear from *Hope Van De Water* that she is sufficiently recovered from a broken hip to be back at the Historical Society transcribing documents.

Ruth Rablen Franzen was in Australia in January to see the last of the elimination trials for the America's Cup races. Rejoicing that the Stars & Stripes would contend with Kooka-burra III, she then traveled to New Zealand and found the South Island incredibly beautiful.

A whisper of news from Whispering Pines, NC, where *Mary Simpson Kite* enjoys retirement with gardening, golf, bridge and socializing. Her activities are shared with husband Cecil who at 87 is still an avid golfer. They've been married 56 years plus and "feel greatly blessed." *Elsie Barber Trask*, a professional fundraiser for the elderly with the Isaac H. Tuttle Fund, is also an apt guide for her grandchildren as she shows them the sights and wonders of New York City.

We have been informed only now of the death of *Grace Baldwin Orwig* in November 1984. Also *Martha Weintraub Goldstein*, a devoted and active member of our class, passed away this past March.



Virginia Weil Burman, Anne Davis, Dorothy Roe Gallanter, Caroline Atz Hastorf, Christianna Furse Herr, Edna Black Kornblith, Gertrude Leuchtenberg Lewis, Alice Burnham Nash, Louise Conklin Nelson, Vera Joseph Peterson, Leonard and Lorraine Popper Price, Madeleine Gilmore Provinzano, Dora Breitwieser Stoutenberg, Beatrice Filler Taruskin, Margaret Schaffner Tenbrinck and Doris Smith Whitelaw.

Lorraine welcomed us to Reunion and conducted a brief business meeting. A new slate of officers was elected to serve for the next five years (see above). The following are the members of the Class Committee: *Hilda Minneman Bell, Ethel Greenfield Booth, Carolyn Silbermann Koffler, Roselyn Taruskin Braun and Madeleine Stern.* The Treasurer reported a balance of approximately \$500. Lorraine announced our class gift to the College exceeded \$15,000.

Dorothy Roe Gallanter asked for an annual letter from each of us for our Class News column to be mailed directly to her. Dorothy also suggested an October 1988 reunion luncheon to commemorate the 60th anniversary of our coming to Barnard as freshmen—a nostalgia trip. She also reminded us that Barnard's Centennial will occur in 1989 and that as an older class we should plan to be a distinct part of that celebration.

Eleanor Rosenberg's tribute to *Miriam Schild Bunim* was read. Lorraine announced that the class had contributed to the Miriam Schild Bunim Fund for the encouragement of students in art history.

Lorraine turned the program over to *Virginia Weil Burman*, Reunion Chairman, who called on each of us for a "one minute biography." As Virginia said later, "What interesting lives we have all led." Some of these comments appear below. Others will follow, as will excerpts from the letters of classmates who could not be with us. For these letters we are deeply indebted to *Louise Conklin Nelson.*

Vera Joseph Peterson led off. She spoke of her mother who had died not long ago at 101, of the 16 year illness of her husband, of her three daughters (two PhDs and one MD) and of the three classmates who had come to Barnard with her from George Washington High School in New York City.

Anne Davis said that "San Francisco is an ideal location for a semi-expatriate, retired librarian. I study at the From Institute at USF, volunteer at the California Historical Society Library, indulge in ethnic cooking (having served in forty countries) and am a 'Friend' of more worthy endeavors than I can afford."

Hilda Minneman Bell is proudest of her work for Barnard College and also enjoyed serving as a volunteer for Maimonides Hospital in New York. She is involved in a festival organization to bring entertainment and cultural groups to Palm Beach.

Edna Kornblith Black feels that "the best part of my life is my three daughters, two of whom are married and have children. The third is a busy PhD. They are all scholars." Edna herself had a long and successful career teaching English in the New York City high schools.

Isabel Boyd enjoys living in Morningside Gardens not far from Barnard, "a very special co-op with many opportunities for volunteer work both in the

co-op and in the Morningside Heights neighborhood."

Caroline Atz Hastorf says, "The future may be in Taiwan where my son, daughter-in-law and four year old grandson expect me, and if I go I shall welcome you to Taipei."

To be continued.

Isabel Boyd reports that on Saturday, May 16th, *Virginia Weil Burman* held a champagne party at her home attended by 14 '32ers, including four husbands. Under Virginia's hospitable roof we continued the updating of news begun the previous evening, adding news of our families and exchanging photographs and meeting husbands, all four of whom became honorary members of the Class of '32 by unanimous vote. Those attending were: *Louise Conklin Nelson, Ethel Greenfield Booth, Vera Joseph Peterson, Isabel Boyd, Caroline Atz Hastorf, Lorraine and Leonard Price, Ruth Henderson Bruce and Percy Bruce, Albert and Roselyn Taruskin Braun, and Hortense Calisher Harnack and Curtis Harnack.* We thank Virginia for a gracious conclusion to our 55th Reunion, one of our best!

33

Grace Iijima
788 Riverside Drive
New York, NY 10027

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

Interim Reunion found 14 of us in the Deanery for lunch. All seemed well and cheerful: *Fran Barry, Olga Bendix, Mathilde Camacho Solomon, Ethel Case Craven-Carson, Adele Burcher Greeff, Mildred Pearson Horowitz, Grace Iijima, Therese Werner Kohnstamm, Laura Smith Lomo, Rosalind Deutchman Posner, Janet Silverman Cohen, Sylvia Thomas, Jill Kane Wichern, and Dorothy Pearlstein Zuckerman.*

Some of *Adele Greeff's* paintings are in the new American Women's Museum in Washington, D.C.

Regrets were sent by *Jean Waterman Bender, Ernestine Bowman, Beatrice Sykora Doyle, Viola Wichern Shedd, Dorothea Deimel Vann, Katherine Lewis, Marjorie McLauri, and Isabel Roberts.*

News from busy classmates: *Denise Abbey* was scheduled for knee surgery, which should be over by now. She said that in spite of her hobble she enjoyed a Windjammer Cruise and two delightful weeks on the Costa del Sol. Denny wrote that *Jo Skinner* had a fire in her room, but is all right.

Myra Grigg Diemer and her husband enjoy their retirement life in Florida, and travel around the world; they recently returned from visiting all the eastern European countries.

Muriel Behrens Fraser and her husband celebrated their 50th anniversary on a Caribbean cruise, still feel young and active.

Alfonsina Altini Grimaldi teaches French and Italian at the Academy of the Sacred Heart in Hoboken. *Ann Bossert Kenny* had just broken her arm, and is "really laid up" but hopes to attend our 55th Reunion.

We extend our sympathy to *Ruth Jacobson Leff*, who wrote that her husband Hilton died on December 28, 1986. She is happy at the birth of her second grandson, to her daughter; with son Don and his wife, she has finished 2½ years of their 5-year projected sail around the world in their own boat.

Iva Ellis MacLennan writes that she and her husband live in Florida until late May, when they drive to their summer cottage in Baptiste Lake, Ontario, stopping en route at their daughter Carol's home in Summit, NJ.

Alice Fairchild Bradley May is very active in peace and justice groups on Cape Cod. *Meta Glasser Neuberger* has moved to Florida.

Greetings to everybody from *Jeanne Ossent*, who had "disappeared" for some years; she promises news later. Meantime, her telephone in Vevey, Switzerland is 021-51.97.02.

Margaret Altschul Parmelee reports that she has been a widow for a year; we send her our sympathy. She is teaching French as a volunteer, finds it a good experience.

34

Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

We have some new addresses to report and hope that some of our classmates will drop a line to these old friends: *Margaret Howell Wilson* has moved to a condominium in Glastonbury, CT, where she will be near her son Dr. Peter Howell Wilson who lives in New Milford, CT. She has had eye surgery, as has *Marjorie Rainey Pegram*. Margaret's address is 179 Wassuc Road, South Glastonbury, CT 06073. Marjorie is still in Swarthmore, PA. She has had telephone visits with *Helen Stevenson* and *Kathleen McGlinchey Nylin*. Helen recently visited her ninety-seven year old mother in England, and Pat (Nylin) has recovered from recent health problems. All three send love and greetings to their classmates.

Gertrude Gordon Bradford has moved to the Canterbury Health Center, 1400 NW 122nd St., Oklahoma City, OK 73114. She has a severe eye problem but is learning to use a typewriter and will have friends read our letters to her!

Muriel V. Self writes that she is in good health, is active in AAUW, Church Women United and the local lawn bowling club.

In the NY metropolitan area *Gertrude Lally Scannell, Edythe Arbus Holzman, and Sylvia Weinstock Weinberg* occasionally meet in the city. Sylvia does volunteer work for the Asphalt Green, a sports and arts center for youth, giving her time as a corresponding secretary. Gertrude has been elected treasurer of the North Shore Branch of the American Association of University Women, in which this correspondent is also active.

35

Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

In the middle of a hot summer, doesn't the thought of cross country skiing in Switzerland cool you off? A greeting from *Dora Rudolf Buchli* written last March reports that a golf course in winter is her choice for skiing and on the day of writing she had been the sole person on a course where two weeks before 11,000 had been participating in a marathon.

Elise Cobb Balsam writes that her daughter Tina is engaged and will be back in the USA after eight years in Austria and Germany.

In senior year, no one except *Mary Harris Legg* was spending weekends and vacations in the role of pastor's wife in a small church four hours by ferry and railway; the death this winter of her husband, the Rev. J. Thoburn Legg, ended her long career as the minister's wife, with parishes ranging from the little church in Port Ewen to Chile, Paraguay and Guatemala. (How strange to remember that, to be a dorm student fifty years ago you almost certainly came by train and often a ferry and even a trolley car—subways go north and south, but you needed a trolley car to go from east to west.)

36

Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Our mini-reunion luncheon on March 19 was a great success. It brought together *Elizabeth Jones Bivins, Lillian Wise Burd, Gertrude Graff Herrstadt, Lenore Metzger Klein, Claire Avnet Kraus, Harriet Taplinger Leland, Regina Loewenstein, Natalie Weissberger Paul, Nora Lourie Percival, Alice Olson Riley, Muriel Herzstein Schneck, Elizabeth Dew Searles, Helen May Strauss*, and your correspondent. That there is an interest in keeping in touch is evidenced not only by this attendance but also by the many telephone calls and notes received from those who were unable to attend. All those present agreed that they would enjoy a repeat performance and we set the date for Thursday, October 29 at the Barnard College Club. All New Yorkers and suburbanites, please mark your calendars.

Jane Eisler Williams continues her volunteer lectures for county, state and other social agencies. Recently she added service to Cascade AIDS Project for which she does scheduling and gives talks in a wide variety of school and non-school settings. As a member of the Oregon AIDS Task Force she feels she has "hold of the tail of a comet, not just of a tiger." As she says: "See what a liberal arts education can do?"

Helen Lutz Weinrich has moved from Birmingham, MI to Chapel Hill, NC where, she writes, "we've built a house in the woods and plan to give up snow shoveling and lawn care." She anticipates an interesting new life and new friends in this two-university area plus the convenience of seeing her physician daughter in Durham. All good wishes to her.

Your correspondent attended the groundbreaking for the new dormitory and the President's luncheon following. The ceremony was a delightful affair as students, faculty, trustees and alumnae stood in the quadrangle to watch President Futter maneuver a gigantic backhoe. My particular pleasure at luncheon was to be with Janice Stultz, Director of Development, and a charming freshman student whose replies to all my questions gave me the assurance that all the standards we valued at Barnard are alive and well and better than ever. I wish that all of you could have been there.

37

Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

Class Officers 1987-1992

Pres: Shirley Adelson Siegel
VP: Marjorie Haas Edwards
Treas: Estelle Richman Oldak
Fund Ch: Marion Patterson Ames
Corresp: Hilda Loveman Wilson

Many of our classmates attended the two full days of Spring '87 Reunion activities, but the high point for us was our 50th Reunion dinner held Friday, May 15 in the attractive Sulzberger (formerly College) Parlor. We were greeted by the outgoing Alumnae President, *Elise Alberts Pustilnik*, who introduced her successor, *Mary Louise Reid*, and by College President *Ellen Futter* who said, "Such a strong return is very exciting and means a lot to us."

Our own outgoing President, *Irene Lacey Stahlin*, greeting the noisy, sociable gathering of 61 classmates, 17 husbands and 1 daughter said, "I think though we're 70 on the outside we're 20 on the inside." She asked for a quiet moment to honor our 42 deceased classmates who include *Irene Heus Dyer* who died on April 16. (She had sent her biography and her regrets.)

Irene then thanked *Carolyn Ranges Hague* who arranged the much enjoyed cocktail hour, *Estelle Richman Oldak's* husband, Irving, who handled the bar, and our outgoing officers. *Hildegard Becher*, outgoing Vice President and Reunion Chairman, passed out the class directory and said it will be sent

to the classmates not present. Outgoing Fund Chairman *Shirley Adelson Siegel* reported that she and her committee had achieved the highest percent of class participation in annual giving this year, 69% (123 donors) and the next-to-highest total, \$32,847.62. Outgoing Treasurer, *Adelaide Riecker Metzger*, reported \$1370 donated for Reunion expenses by 102 contributors. Finally, Irene announced the slate of officers for 1987-1992 and they were unanimously elected (see above).

The next highpoint was the Saturday luncheon attended by 40 of us who watched our classmate, novelist *Belva Offenberglain*, receive the Woman of Achievement Award and give the Keynote Address. Belva recalled Dean Gildersleeve's dictum that we came to Barnard not to learn to pursue a career but to become better citizens and mothers. She told how it came about that she did both.

She considered herself a writer from early childhood—mainly poetry for years—but didn't consider writing to publish until, in the war years, living on Army posts with her physician husband, a friend suggested that she might earn extra money writing stories for the "slick" magazines. She did so successfully for a time but tired of it and instead devoted herself to raising her three children and to such community activities as being president of the PTA and helping build a town library. When her children were grown she had the time and felt the desire, as a history major and now a member of the older generation, to write a novel about the passage of the generations. She did. It was *Evergreen*. To her amazement and delight the book was accepted immediately by a publisher and became a bestseller, translated into 12 languages. She has written five more books, all successful, and has just finished a sixth, second of a trilogy. "My whole life changed," she said.

Final class get-together was a tea at 3:30 pm Saturday, again in the Sulzberger Parlor.

Reunion attendees came from 21 states and the District of Columbia. In addition to those mentioned above they are: *Ruth Harris Adams, Betty Maciver Bierstedt, Ruth Wurts Burt, Martha Reed Coles, Dorothy Mautner Cordes, Patricia Skinner Crager, Ruth Walter Crook, Adele Hansen Dalmasse, Marie Bell Davis, Margery E. Smith Donaldson, Natalie Flatow, Ruth Freybourg, Myra Serating Gaynor, Gertrude Lehrer Gelobter, Ruth Kleiner Glantz-Blohm, Grace Aaronson Goldin, Theresa Alexander Hamilton, Dorothy Watts Hartman, Elizabeth Walton Hawkins, Eugenia Limerdorfer Herman, Ethel Flesche Hofmann, Catherine Owens Kirkpatrick, Ellen Weill Kramer, Florence Krinsky, Marguerite Kuhlman, Ethel Lewis Lapuyade, Virginia LeCount, Edna Fuerth Lemle, Helen Farquhar Lloyd, Olga Spica Marino, Laura McCaleb, Dorothy Miesse, Florence Carey Murphy, Franceslee Sprowl Nielsen, Frances B. Smith Olrich, Margery Ray Ormond, Ethel Byrne Peirce, Frances Pfeifer Putnam, Vivian Enello*



1937

Radogna, Mary-Paul Segard Rice, Maxine Rowland, Gertrude Dounn Schwimmer, Isabel Pick Sheffield, Mary Shields, Marie Smith, Eleanor Martin Stone, Jessie Herkimer Straus, Cecilia Rosen Strauss, Molly Mintz Tobert, Helen Levi Travis, Joan Geddes Ulanov, Marion Allan Vogt, Helen Hartmann Winn.

38

Adele Rosenbaum Currott
49 Berry Street
Lynbrook, NY 11563

Louise Barten Dott writes: "Sold my home and left 250,000 daffodils on Lloyd Neck, Long Island for Jonathan's Landing, Jupiter, FL. Osteoporosis is threatening my good health. I summer in Manchester, VT and have two fine sons — one a doctor, one an investment banker."

Vera Halper Schiller reports from Glendale, CA that her Eastern Airlines "Senior Citizen Passport" has enabled her to become a transcontinental commuter. She and her husband Irv keep their suitcases at the ready to fly east at a moment's notice. After all, the attractions include daughter Janet and son-in-law Sandy Gold in Irvington, NY, both lawyers, whose attendance at their Cornell Law School reunion gave Vera and Irv the opportunity to "child-sit" with granddaughter Emily and grandson Jeffrey. In Athens, GA are son David and his wife Christy Desmet. Christy is on the faculty of the English department and David, formerly a psychiatric social worker, is pursuing a graduate degree in musicology, both at the University of Georgia.

Vera is retired after many years as a social worker, first with the Industrial Home for the Blind in New York and then with the deaf-blind as western regional representative for the Helen Keller National Center. Her concern was to expand services for deaf-blind persons, particularly in the area of job training, enabling them to lead productive, fulfilling lives. From her office in Los Angeles, Vera made frequent trips to agencies in other states in the continuing effort to expand these services.

Despite 20 years in California, Vera has maintained her close relationship with a number of classmates, cause for frequent mini-reunions on her trips east. And she promises to be here for the 50th!

I have just been informed of the death on March 21, 1984, of **Mildred Tim Imrie**. I have no further information, not even an address of survivors to give you.

39

Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

We have sad news to report. **Gertrude Jordan Golubock** died on March 3 at Memorial Sloan-Kettering Cancer Center after an extended illness. She is survived by her husband, Harold Golubock, 100 E. Walnut St., Kingston, PA 18704, a son and a daughter and three grandchildren.

The family that plays together stays together. **Charlotte McClung Dykema** writes: "The Irvington (NJ) Symphony is a family institution conducted by our son-in-law, James Sadewhite. It includes daughter **Elizabeth Dykema Sadewhite** '70, cello; son James Dykema, viola; husband Peter Dykema, French horn; and yours truly, flute. We play three concerts a year at the high school. Come hear us!"

Here's a happy note that came to your class correspondent's desk. "My husband William Meyer died a few years ago and I am now married to another wonderful man—William Appleby—and have returned to New York after living in Great Neck for over thirty years. Being back in the city is wonderful. I enjoy every minute of it." Signed, **Elinor Stiefel Appleby**.

We have two more travelers to the Orient. **Martha Ankeney Schaffer** writes: "After going back to China to pick up my six year old granddaughter, April, in April, I enjoyed six months of her, and, as of July, her family. We have shrunk to three again—Red, Marcie 10, and I, with visits from our daughter from time to time, from Cambridge, Mass., where hous-

ing became available and where her husband attends the Kennedy School for International Studies. Our son moved to Charlottesville, VA in December where he and his wife work and raise horses. His two children spent Christmas with us. We feel very blessed."

And from **Peg Dykes Dayton**: "Unbelievably, this is my fifth stay in Tokyo to visit my daughter, son-in-law, and two grandchildren. I have been in Japan since November and will be returning home this month (March). They will be in the Far East another year, so I may have one more trip to the Orient."

Helen Dollinger Wickham brings us up-to-date with her plans. After 36 years in Connecticut, the Wickhams have sold their home and have "opted to be nomadic for a year to fulfill our dream odyssey." They will start in Tulsa at their son's house for a visit, then to California, and after that Tahiti and New Zealand. "Australia for a three month stay is the next target. Ron hasn't been home for ten years, and it will be great to see 'my' family out there, along with all the friends who have kept up the bond through correspondence and visits to our home over the years since we left Australia in 1948. There will be stays in Singapore, Hong Kong, and Bangkok before we arrive in London. Once there, a flat or house on the outskirts will be home for the balance of a year. Included in the plans is to pick up a car in Sweden to use for touring the Continent before we bring the car home.

"All this is a bit more ambitious than our various forays to the Caribbean and Hawaii, but now is the time to travel while we can still go up and down stairs!

"Ultimately, we plan to settle in Wilmington, North Carolina."

Please, '39ers, continue to share your activities with us. As for me, I am so busy that I think it's pathological. Drugs have not tempted me so far, but I have never learned to say no to someone who asks me to head a committee, or work overtime at the thrift shop, or wash two dozen tablecloths for the Cosmopolitan Club. Compared with retirement, my 28 years of teaching was a Caribbean cruise. Is it like this for everyone?

40

Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

Wedding bells for **June Rossbach Bingham** and Robert Bowen Birge on Sat., March 28th. June, an author and playwright (one of her plays was presented during our 45th Reunion), was attended by two of her grandchildren. She has four married children and ten grandchildren. Mr. Birge graduated in the same class from Yale as did June's late husband, Jonathan Bingham. Performing the marriage was another Yale classmate, the Rev. William Lovell. June's most recent play, *Triangles*, opened off Broadway last fall. Our very best wishes to June and Robert.

In Old Lyme, CT, **Ethel Mainzer Ives** has been appointed Pastoral Care Coordinator for the parish of Saint Anne's Episcopal Church. Ethel will be assisting Rev. Dr. Kirk Smith in parish calling, visitation of the sick, and pastoral counseling. Ethel has achieved a master's degree in pastoral counseling from NY Theological Seminary.

A fast note from **Marjorie Crews Gordon** from Vista, CA. She writes that she has been a full-time practicing physician since 1944. Recently she gave up night and emergency calls, and finds it great to be relieved of these arduous duties. She has been very happily married since 1960 to Thomas E. Gordon. Marjorie reads our Class Notes eagerly.

Let's give her more news.

41

Mary Graham Smith
18 Lexington Ct.
Easton, PA 18042

Delighted to have had some responses to post-cards. More will be sent out so do let us hear from you. We have a number of classmates whose mail

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has been returned to the College whom we are eager to locate. If you are in touch with any of the following, do let us know her whereabouts: **Priscilla Burge** (Mrs. Wm. **Chandler**), **Charlotte Cassell** (Mrs. T. **Davidson**), **Catherine Clark** (Mrs. Wm. **Murphy**), **Kathryn Crean**, **Edith Ely** (Mrs. D. **Horsey**), **Kathleen Fluhrer** (Mrs. H. **Miller**). We will publish a few more names each time.

A delightful card with Puerto Rico rain forest sketch from **Elizabeth Bishop Trussell Davis**. Puerto Rico is Elizabeth and husband Ray's winter abode; home base is in Katonah, NY, and NYC address still Elizabeth's mailing address. Twelve grandchildren between the two of them, and some psychiatric work with homeless people, with adolescents, and geriatric mentally ill, keep Elizabeth involved and happy.

How nice to hear from **Jacqueline Wirsching Murray**, whose husband Ralph retired last year from his partnership in a New York law firm. The Murrays have visited a son in Rome and a daughter in San Francisco, and are fortunate to have two other children living near them.

Winifred Meagher Donoghue, formerly of Minnesota, now of Sanibel Island, reports in with news of five children — three girls, twin boys all grown and living in various middle west cities. Husband Ed is retired from Mayo Clinic, Wini is helping to launch a small literary review, *The Calusa Review*.

Former class president **Eleanor Johnson** is home from her second trip to India — this time southern India — long enough to care for some duties at Barnard Thrift Shop, some banking part-time work, and to repack for her second trip to China.

Nancy Wagner Landolt's exciting letter of her concerns, involvement, and work formerly with Father Bruce Ritter of Covenant House was deeply moving. Nancy is now with the Coalition for the Homeless in NYC and Grace Church in Westchester's county seat. Demanding work, Nancy reports, is her joy. A second career is in non-commercial theater and a production under way for fall of Athol Fugard's *A Lesson from Aloes* for church and school productions. The work gives Nan an opportunity to see dancer-model daughter (Princeton '85) and teacher-playwright son in New York. A good life, indeed.

Estelle Cross writes that, after having been in three elementary schools in Lexington, MA, she is now a full-time elementary counselor in the Bridge School, developing social skills groups in many



classes for prevention as well as remediation.

Eugenie Limberg Dengel gave a violin recital at the Donnell Library Auditorium in December. She continues to teach violin, viola and chamber music at the Dalcroze School of Music.

Fund Raising Chairman **Liz Harris Mersey** knows how to throw a great party and still get class work done. . . and did just that with the New York contingent recently. Class pres **Jeanette Halstead Kellogg** and husband Herb also entertained some of the New York contingent at a delightful Sunday affair at their charming home in Palisades, New York—among the guests—**Marion Moscato, Dorrie Wilson Dorsa, Eleanor Johnson, Liz Mersey, M.G. Smith, the Blackmons (Helen Sessinghaus), the Wyckoffs (Elaine Briggs), the Berlins (Naomi Sells)**. Last year Jeanette and Herb “conferenced” in the West and had an opportunity to visit with family: daughter Elizabeth, librarian at Univ. in Boulder; Thanksgiving '86 with another daughter and son. Their Maine prof. son and family were with them for Christmas. Herb is still at Columbia School of Mines and Jeanette continues her library work.

And more of family life—Jack and **Cyn Laidlaw Gordon** took two grandchildren to Rome for the Easter holidays. . . **Dorrie Wilson Dorsa's** daughter Caroline did very well indeed at Columbia Business School. . . a May MBA grad.

Any news that arrived after mid-April will appear in the next issue. Your correspondent was off to the west and a visit with—we hope—**Betty Smith Neill** (Brit. Col.) and **Clyde White Hamm** (Calif.). Cheers.

42 **Sylvia Gaus Oleksak**
202 Lake Avenue
Saratoga Springs, NY 12866

Class Officers 1987-1992

- Pres: Glafyra Fernandez Ennis
- VP: Nona Balakian
- Treas: Lois Voltter Silberman
- Fund Ch: Barbara Heinzen Colby
- Nom Chair: Doris Bayer Coster
- Corresp: Sylvia Gaus Oleksak

Our 45th Reunion featured a gala dinner in Brooks Hall parlor attended by 37 of our classmates: **Mabel Campbell, Rosemary Graff McMahon, Ann Gibbons Ross, Mabel Schubert Foust, Glafyra Fernandez Ennis, Louise Woolfolk Chesnut, Amelie Anderson Sloan, Ana del Valle Totti, Marjorie Tully Widenhorn, Jeannette van Walsem, Kay Bruns Swingle, Ruth Young Chrekjian, Eleanor Colgan Elwert, Louise Salet Cameron, Beth Alleva Diaz, Sylvia Gaus Oleksak, Phoebe Hyrkin Lane, Nona Balakian, Rosalie Geller Sumner, Edith Meyer Lauro,**

Joan Brown Wettingfeld, Barbara Heinzen Colby, Marjory Rosser Phillips, Doris Burley Maxwell, Elaine Grimm, Eleanora Smith, Dorothy Dumont Howard, Marion Blum Sweet, Evelyn Baswell Ross, Lillian Godwin Patterson, Lois Voltter Silberman, Lillian Rutherford Roma, Katharine Hanly Bretnall, Gertrude Schaffer Heimer, Virginia Rogers Cushing, Margaret George Peacock, Yvonne Coutant Wallach.

Saturday afternoon **Nona Balakian** hosted a cocktail party for those of us—16—who could extend Reunion festivities.

Regrets were sent by **Aurelia Maresca Bender** who was accompanying a production and could not get away. **Angela Cuccio Schirone** was on vacation in Barbados and **Dorothy Van Brink Cantor** was out of the country. **Doris Bayer Coster** sent pictures of her family. She is “enjoying a part-time job as a volunteer coordinator for the Community Health and Home Care Agency in Pomfret, CT, hoping to develop a mini-career in the field of continuing care retirement communities.”

43 **Sophie Vrahnos Louros**
11 Hillside Avenue
Pelham, NY 10803

As you peruse the pages of this issue of the *Alumnae Magazine* and read about the various reunions, please remember that next year we'll be celebrating our own 45th class Reunion. It's hard to believe that so much time has passed since we rose in a body on June 2, 1943 in the presence of Nicholas Murray Butler and Dean Virginia Gildersleeve to be acknowledged recipients of a BA degree from Barnard College. A lot has happened to us since then—individually and collectively—so start now to think Reunion in '88. You'll be receiving specific information shortly.

Meanwhile, our class news is short and, unfortunately, not so sweet. **Marjorie Bender Nash's** husband wrote to Class President **Lucille Osmer Hutchinson** that Marjorie suffered a stroke in February, that her condition has stabilized, and that they are hoping therapy will eventually bring her to her former state of health. Needless to say, Marjorie, we're hoping that, too, and wishing you'll be so well you'll be able to make the cross-country journey to New York to help us celebrate our 45th. However, one classmate who'll not be with us then is **Clochette Roosevelt Palfrey**. The Alumnae Office received the unhappy information that she died over a year ago. Our sympathy is extended to all members of her family.

On a cheerier note, let me share with you a little poem I ran across in *The New York Times* recently. It's by our own poet laureate, **Maureen O'Connor**

Cannon, and it's entitled “Growing Pains.”

If only April's Showers,
however nasty-wet,
Alone brought forth May's flowers,
And that were that, my pet,
I'd pluck a violet
And, giddy in my garden, roar,
Umbrella-ed, rubber-ed, “Let it pour!”

Alas, there's no such luck.
Hand me my spade, I'm stuck.

May your summer have been a good one.

44 **Martha Messler Zepp**
114 Greenwood Drive
Greenville, NC 27834

The unhappy news was received that **Eleanor Burke Leacock** died in April while doing research in Samoa. She joined our class as a transfer from Radcliffe majoring in anthropology, her interest throughout life. We extend our sympathy to her husband and children.

Elsie Hinkson retired last year from teaching which she did in homes of students rather than the classroom. She now has additional time to perform her duties as senior warden in her church and as President of Past Patrons of her O.E.S. Club, a position she had filled so satisfactorily that she was re-elected.

Helen McConville Screder has returned to teaching near her West Haverstraw, NY, home after the death of her husband last summer. She wonders at the passage of time and the “suddenness” of our becoming the older generation. “Wasn't it just yesterday we were freshmen (freshwomen)?”

From Connecticut comes word that **Jean C. Walsh Burnett**, now divorced, is associate director of the Greater Hartford Arts Council. Daughter Laura is an Outward Bound instructor; son Craig works for the State Energy Dept. The fact that son Michael has his own construction business may be useful as she lives in a “great old apartment house.” Jean wants to know why “everyone is retiring” at a time when she is looking forward to starting a new career.

My apology to **Mavis Hayden Crocker** for having her news so long that it probably should be updated before printing. About the time I took over this column (Can it be three years ago!!), Mavis and Paul were readjusting to life in the US after several months in Jamaica. Since each of them retired from “safe jobs” ten years ago, he has been doing consulting work in architecture while she has taken courses at Harvard, worked with the World Federalists, looked into her family's history, and pored over her father's stamp collection.

Three who did not get to the mini-reunion in NYC last fall were traveling elsewhere. **Allis Beaumont Reid** was in Detroit for the annual meeting of the Associated County Women of the World. Earlier in the summer she attended the ACWW triennial in Ireland. **Idris Rossell** was escorting her 92-year old father to visit her brother in Toronto. **Ina Campbell's** trip was the shortest. She remained within NJ for the Division meeting of the American Association of University Women as president of the Bloomfield chapter.

Updates on three busy ladies: **Gloria Mandeville Johnson's** daughter, a flight attendant, has shifted operations to NYC so her mother wisely brought her networking connections into play to see if **Jackie Shadgen Menage** could help her with accommodations. Gloria's a full professor at the University of Oregon in the English Department, a fitting placement since her husband came from England.

Ursula Colbourne Brecknell was appointed by Governor Kean to the NJ Historic Sites Council, an advisory job carrying responsibilities for the preservation of historic sites on the National Register of Historic Places. Ursula draws upon her husband's photographic skills when consulting on old buildings.

The third busy lady is **Elizabeth Yoerg Young**, who is “embarking on my sixth and surely last am-

bassadorship as social secretary at our embassy in Mexico City. We have had visits from our four children and six grandchildren in '86 (but) are content to stay put in the diamantine Mexican sun, our wanderlust long since fulfilled in years of foreign service."

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

Lack of space prevented the inclusion of the following items in the Spring issue:

Gloria Zirlo Raffetto made the *Manasquan, NJ Weekly* when she joined the Williamston Agency in Sea Girt as a sales associate, and became a member of the So. Monmouth Board of Realtors. Gloria is one of Sea Girt's leading citizens, as was her late husband Frederick, an attorney for many years.

Marcia Perin Jordan sold her house in Corsicana, TX after her husband's death in 1984 and moved to W. Lebanon, NH to be near her only son, a Dartmouth graduate, and her grandson and stepgranddaughter.

Margaret (Peg) Naumburg Manilla, who refers to herself as "one former Manhattanite who does not miss the Big Apple," has been living in Savannah for years, and has now moved to Wilmington Island (I couldn't find it on the map), replacing burgeoning shopping centers and air traffic with greenery and bird calls. Peg is busy silversmithing, designing and making jewelry, and serving on several local clubs. She probably knows that Lord & Taylor has launched a tremendous, all-embracing, no-holds-barred promotion of Savannah in the pages of *The New York Times*, and I hope it will encourage many people to visit that most enduring bastion of American refinement and elegance. (I was there ever so many years ago.)

Renee Friedman Cooper, who lives in Washington, DC (another favorite city of mine) has been giving talks and working on exhibits as a docent at the National Archives. She recently toured England, Scotland and Scandinavia with husband Mitchell, a practicing attorney. They have two children and two grandchildren, all living nearby, which understandably delights them.

Miriam (Mim) Skinner Cartwright and husband Frank retired from their jobs at the Naval Weapons Center in California and spent three months in France visiting their oldest daughter. Mim keeps "delightfully busy" teaching workshops on: giving better briefings, trainer techniques, retirement planning, and self-esteem.

Eleanor Hoyt Hilsman is an assistant to the head of the Lower School at the Anglo-American School in Manhattan and taking courses in publishing at NYU in hopes of starting a small press with her husband (who, as you must know, is Roger Hilsman of *To Move A Nation* fame). They have four grandsons. "Where are the granddaughters?" Eleanor wonders. Well, as they say—or used to say—it's a man's world.

Hilma Ollila Carter reported on the many exciting things that happened to her during the past year—and how could they not, being married to *the* jazz musician Benny Carter? Besides trips à deux to Barcelona, Lisbon, Richmond and Montreal, Hilma went to Russia with the Barnard Alumnae tour, a mode of travel she heartily endorses since it guarantees congenial companions. Home in L.A., she has been much involved in the local art and theater scene, and has even become co-producer of a new play with **Donna Kario Salem** '52, whose daughter will be the star. Talk of stars! Highlight of the year was the appointment of Benny to the Artists Committee for the Kennedy Center Awards. There was a banquet at the State Department attended by such luminaries as the rest of us mortals only get to see on the screen, be it small or large: Jose Ferrer, Budd Schulberg, Walter Cronkite, Miles Davis and Dan Rather, and it must have been heartwarming to see them all "fuss over Benny." And when I read that all this was followed by a brunch with the Reagans, my foray into Broadway to see *Les Misérables* (a fire-

cracker of a show, both literally and figuratively) seems an anticlimax.

Yours truly decided not to attend nonreunion this year to avoid the disappointment of not finding any classmates there. By the time you receive this issue I will have attended the Northeast Regional Death Penalty Conference in Philadelphia. Things don't look good for those of us committed to end the killing—now Canada has gotten into the act, trying to bring back the hangman (or should I say hangperson?), despite the fact that the crime rate has been constant (and certainly lower than in the U.S.) since abolition in 1976. Please write to me if you have any thoughts or questions. In any event, write to me, period!

46

Patricia Evers Glendon
142 West End Avenue
New York, NY 10023

47

Helen De Vries Edersheim
145 Central Park West
New York, NY 10023

Class Officers 1987-1992

Pres: Lila Amdurska Wallis

VP: Marguerite Traeris Harris

Treas: Jacqueline Branaman Bogart

Fund Ch: Betty Green Knap

Nom Ch: Hazel Jane Davis Heaton

Corresp: Helen De Vries Edersheim

The consensus of the 57 members of our class present for some part of Reunion was that it was the best ever, not only for our class but for the College. The two day program was superior, with the theme relevant to everyone. Our class dinner drew 54 classmates, the most to date, with the cocktail party at **Helen De Vries Edersheim's** home in the San Remo attracting 38 people, including nine husbands and four daughters. It was exciting to have so many come back, some for the first time, and overwhelming to have nearly everyone at the class dinner respond verbally to our query "Where do I go from here," especially since the written response had been poor. This Reunion proved to be a time for soul-searching, for building new relationships with classmates, as well as renewing old friendships. It was great. To those of you who could not make it I can only say you missed a lot and we missed you.

The one damper on the evening was seeing the list of our deceased classmates—over 30 that we know about, with two new names since my last class notes. **Nancy Stevens** died on March 26, only a few days after telling our Reunion chairman that she was looking forward to coming. Her obituary in *The N.Y. Times* emphasized her lifelong dedication to counseling and educating students and that she was an inspiration to all of her friends and colleagues at Hunter College. Since Reunion I have been notified of yet another classmate's death. **Dorothy De Lorenzo Pearce** died May 1. According to my latest class list, Dorothy lived in New Orleans. I am sorry I have no further details.

Several classmates who could not be present sent messages. First of all, on behalf of the class, I wish to express many thanks to **Nancy McDonald Beyer** for providing us with a special gift for the col-

lege. Here is her note of explanation. "The forty years seem to have gone by in a breath. I wish I could be with you all for the big Reunion, but I am unable to make it. In my stead I send the class of 1947 this wonderful tape, just finished, about Frances Perkins, a small gift to the Barnard library via '47. Every young woman should see it for a better grasp of the work that preceded her liberation! My mother-in-law, Clara Beyer, also in the tape, was another woman who paved the way, working her way through college, striving against odds and discouragement to establish labor standards, open doors closed to women and blacks and all minorities. A great lady, still going strong at 95.

"My husband Don and I have raised six wonderful children, been blessed with ten grandchildren, and serve on several community boards, working particularly with the handicapped. Have a great Reunion. I'll be thinking of you."

Margaret Weitz Hunter wrote—"My plan had been to join you, but it didn't work out. Anyone coming to the Poconos is welcome here (Tafton). We are on a natural lake three miles from Lake Wallenpaupack. Best wishes to all! I'll always be grateful to Barnard for the best of college experiences."

Inez Nelbach: "I continue to enjoy semi-retirement and expect to make it total in two or three years. I am still teaching and recruiting at Drew University in Madison, NJ during the fall semester each year, heading south to my home in Pompano Beach in mid-December. This past winter I was overjoyed to have Millicent McIntosh as a guest for a few days. She remains as energetic and inspirational as ever, despite the loss of her husband a year ago and a rather painful foot injury. The fact that she is 88 years old is totally unbelievable!"

Isabel Sarvis Aird, besides being a hospital staff physical therapist, is back in the classroom for conversational Spanish. She is preparing for a visit to Nicaragua sponsored by Witness for Peace. She is actively involved in Episcopal, Quaker and Jewish communities and the Sierra Club. She is a member of the Denver and Columbus (OH) zoos.

Gloria Kreisch Reynolds would love to hear from any of her old classmates. She and her husband are both retired and enjoying their free time in beautiful Pasadena. She is sorry she could not attend Reunion.

Anita Ginsburg Isakoff and her husband are still very involved in their orchid activities. This spring they traveled to the Orient for five weeks. The focal point was the World Orchid Conference in Tokyo, then on to southeast Asia.

Florence Grant Trevor teaches remedial reading in a community college and expects to continue to do so for another ten years. On the side she has begun a small nursery business specializing in hybrid rhododendron and azalea propagated by tissue culture. All of her children are grown. She expects her tenth grandchild this summer.

Joyce Dill McRae and her husband have no regrets about retiring to the Poconos three years ago. They are involved in enough activities to keep life interesting but not overly scheduled. They have also discovered the Elder Hostel program. (This program was mentioned by several at our class dinner as very worthwhile.)

Attending Reunion were the following: **Ruth**





Maier Baer, Mary Roush Baxter, Jacqueline Branan Bogart, Florence Shepard Briesmeister, Nancy Cahen, Marilyn Mittelman Check, Pearl Gogen Cohen, Katherine Harris Constant, Aline Crenshaw Desbonnet, Nancy Cameron Dickinson, Helen De Vries Edersheim, Nadia Cohen Elins, Sara Marein-Efron Fischman, Jean Bergquist Flagg, Ruth Hurvit Gerchick, Elizabeth Wallace Gordon, Barbara Bates Guinee, Mary Harrigan, Marguerite Traeris Harris, Marcia Balfour Haupt, Hazel Davis Heaton, Virginia Kanick, Pearl Stern Kessler, Audrey Cox King, Betty Green Knap, Elise Ford Knapp, Muriel Chevious Kowlessor, Ruth Rosenberg Lapides, Ann Turkel Lefer, Rita Girolamo Leone, Ruth White Levitan, Alta Goalwin Lewis, Katherine Killeen Lindenauer, Dena Kranowitz Mann, Meredith Nevins Mayer, Doris Soltis McDonald, Georgia Rubin Mittelman, Anne Von Phul Morgan, Maxine Nakamura Morihisa, Dorothy Lowe Nieweg, Cecilia Diaz Norris, Roberta Paine, Carol Schreiber Perrin, Helen Swikart Pond, Betty Warburton Rizzo, Winifred Barr Rothenberg, Marion Gluck Rothman, Charlotte Hanley Scott, Jane Allen Shikoh, Marilyn Sebald Tanner, Shaigan Kiachif Toubia, Natalie Trousof, Lila Amdurska Wallis, Diana Gordon Williamson, Beatrice Arlt Wolfe, Frances Warshavsky Zehngebot.

I have a number of news items pertaining to the above members of the class. These will appear in future issues as I have more than used our allotted space. Thanks to all who have shared.

— Betty Green Knap

48 *Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902*

One of the Dallas, TX newspapers reported that *Dr. Ruth Tiffany Barnhouse* was one of five women honored by the Women's Center of Dallas at its 10th annual "Women Helping Women" awards in April. She was presented with the Maura award for her commitment and service to the needs of women in the community.

Another news clipping—this one from a Westport, CT paper announced that *Ann Selbe Chambers Potter* was named to the 1986 Million Dollar Club of Schlott Realtors. Ann holds the "Graduate Realtors Institute" designation and is a member of the Westport/Weston Board of Realtors. She also has a master's degree in education and is involved in a number of community affairs.

Patricia Lee Grimm writes in: "Lucky me! All three children and four grandchildren live in Virginia only about 25 minutes at most from me. My husband retired as the Registrar of George Washington University in October. I'm still librarian at a local high school in Fairfax, VA for about 1700 9th and 10th graders. I finished my master's (at last) and am enjoying leisurely weekends."

49 *Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110*

*Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840*

Not much news. However, we did hear from *Edith Jackson Calzolari*, who wrote: "I will have concluded a career this June, and will be 'housesitting' in England—the midlands—for six weeks this summer with as many family members as can be mustered, and will be looking for some new challenges and directions after that, and perhaps most of all hoping for much more time and energy for children, grandchildren and friends."

Jane Ritchie Rice has taken a new position as the public relations outreach person in a communications program for the Episcopal Church in Panama. She left in May for California for training, then went to Mexico for language work, and should be in Panama by now. Her address is c/o Diocese of Panama, Episcopal Church, Apartado Balboa, Republic of Panama.

50 *Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743*

Judge *Miriam Goldman Cedarbaum* presided over the recent trial in which four Black journalists charged *The Daily News* with racial discrimination. The case, which the jury decided in favor of the plaintiffs, was heard in Federal District Court, Manhattan. It marked the first time that a racially based civil rights suit went to trial, and was closely watched by civil rights groups and by other news organizations. (As of this printing, *The Daily News* has said it would appeal.)

Christine Artopiades Triant's daughter *Cathy* graduated from Barnard in June 1986 and now studies at the New York School of Interior Design.

Dr. Helen Rippier Wheeler has sent a pamphlet on "Getting Published, a Workshop for Persons in the Field of Gerontology." Her workshop is offered throughout the US and abroad, and may be on either a full day or half-day basis. For further info, write Helen at 2701 Durant Ave., Box 14, Berkeley, CA 94704, or phone (415) 549-2970.

We are sorry to report that *Barbara Hillman Cass* died on February 6. Her husband, James, and children can be reached at 100 Plains Rd., New Paltz, NY 12561.

51 *G. Brooks Lushington
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870*

52 *Millicent Lieberman Greenberg
165 E. 66th Street
New York, NY 10021*

Class Officers 1987-1992
Pres: Birgit Thiberg Morris
VP: Ruth Mayers Gottlieb
Marilyn Rich Rosenblatt
Treas: Marguerite Mair Kisseloff
Corresp: Millicent Lieberman Greenberg

Our 35th, as promised, was truly a heartwarming occasion—seeing old friends, sharing fond memories and getting caught up on the latest news.

Thanks to *Birgit Thiberg Morris* and her super committee for pulling it all together and making our reunion really special.

Attendees were: *Lenore Fierstein Berck, Dorothea Ragette Blaine, Maria T. Arena Cutrone, Aida Di Pace Donald, Barbara Seaman Freestone, Barbara Bonoff Gettinger, Joan Semerik Goldman, Millicent Lieberman Greenberg, Beatrice Nissen Greene, Miriam Schapiro Grosf, Sarah Bond Hanke, Nancy A. Stone Hayward, Delores Hoffman, Harriet D. Golant Ivers, Norma Glaser Justin, Sara Sencindiver Khan, Marguerite Mair Kisseloff, Nancy Isaacs Klein, Florence Sack Kohn, Carol Connors Krikun, Barbara Byers Littlefield, Margaret Collins Maron, Betty Heed McLane, Eunice Messler, Joyce Eichler Monaco, Pamela Taylor Morton, Marietta Dunston Moskin, Inez Schapiro Reiser, Alice Ribbink-Goslinga, Marilyn Rich Rosenblatt, Marie Kopman Salwen, Audrey Weissman Scharff, Jacqueline Hyman Scherer, Judith Gassner Schlosser, Edith Richmond Schwartz, Elizabeth Bache Shwal, Barbara Skinner Spooner, Agnes Ramage Sullivan, Rosemary Tartt, Santina Cuti Vaughan, Joan Munkelt Wilson, A. Nancy Gelety Wojak, Emma S. Crocetti Yazmajian.*

The showers ceased and the sun broke through the gray skies at around midday Friday and for the remainder of Alumnae Reunion 1987 we were all treated to a beautiful May weekend—spring flowers in bloom—and the campus looked fresh and sparkling. It was exciting to view plans for the new dormitory which is scheduled for completion in the fall of 1988.

Alice Ribbink-Goslinga traveled the greatest distance (from the Netherlands) to be with us. She is working as a medical translator. Alice's comments at our Reunion dinner sparked some lively interchange regarding our class vis-a-vis feminism. Would love to hear further thoughts from those present.

Dorothea Ragette Blaine and *Joan Munkelt Wilson* represented our California alumnae. Dorothea complimented everyone on how well we all looked—nice to hear! *Nancy A. Stone Hayward* came down from Falmouth, MA; she is working in Woods Hole at the Marine Biology Institute. *Marguerite Mair Kisseloff* continues to enjoy teaching art to senior citizens and informed us of her solo show at the Jamaica Arts Center. More news next time.

On Friday evening our class reception and Reunion dinner was held in the Reid Living Room and



56

Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

By now, everyone who ordered one should have received a copy of our *Thirtieth Reunion Resource Directory*. What a lot of work must have gone into compiling this booklet. Thanks to **Diana Cohen Blumenthal**, and to **Barbara Florio Graham**, and all who helped. Let's use it. Why not take five minutes to write a note to someone you had lost track of? Do it!

Spotted a familiar name in *Parade* magazine in May: **Barbara Foley Wilson**, who describes herself in our *Resource Directory* as "a demographer of marriage and divorce statistics" for the National Center for Health Statistics, was interviewed for her work on the subject of an article entitled "Why More Older Women Are Marrying Younger Men."

Special congratulations to **Ann Sperber**, whose biography of Edward R. Murrow was included in the *New York Times*' list of 200 Notable Books of 1986.

Dr. Angela Salanitro Bellizzi, a pediatric allergist and an associate director of pediatrics at Mountain-side (NJ) Hospital, was recently elected president of the New Jersey Allergy Society.

Diane Woolfe Camber spoke to a group of Barnard alumnae in Palm Beach, FL on "The Future of Contemporary Art." Diane is Director of the Bass Museum in Miami Beach. In March, the museum opened an exhibit titled *After Matisse*, featuring the works of 37 major, contemporary American artists whose style was influenced by Matisse.

Naomi Stone Cohen and her husband, Saul, are co-chairing the Parents Fund drive for the Hebron Academy (MA). The Cohens live in Chestnut Hill. Naomi is a biological research assistant for the Whitehead Institute at MIT. Saul is president of Hunneman and Co., Inc., a real estate firm in Boston. Their children are Barry, David, and Ann who was in the class of 1987 at Hebron Academy.

Received word that **Robin Rudolph Friedheim** has become active in politics, helping with Sen. Cranston's election in November of '86 and being elected to the L.A. County Democratic Committee. Her daughter Amy received a master's degree in economics from the University of Maryland in June 1986 and is working for the US International Trade Commission in Washington, DC. Jessica is in marketing for Clayton Industries.

Ann Berk Horowitz writes that she is an Options Principal Member of the American Stock Exchange. She has two sons. Jay graduated from Brown and received a JD/MBA from Columbia in 1986. Stephen is a senior at Suffield Academy.

A note from **Mina Schenk Hechtman** rejoices that they have paid their last tuition bill, and that all the children are back in Boston. Abby graduated from Princeton in '84 and Boston College Law in '87; Dan graduated from Brown in '82 and from Washington University Medical School in '86; he is a surgical intern at Brigham & Women's Hospital. Julie finished at Brown in '81 and graduated from Northwestern Business School in '85; she is in international marketing for Lotus software.

Carla Hitchcock Thompson reports that two of their four children have finished college. Erik is a veterinarian in Roseburg, OR and Paul works for Dean Witter in New York City.

A phone call from **Lilly Spiegel Schwebel** was a pleasant surprise this past January. Lilly, her husband, and another couple vacationed in Hawaii and returned to the Big Apple in time for "two major snows in four days and a Long Island RR strike." Yes, Lilly, I do remember major snows. I've decided snow is a nice place to visit but I wouldn't want to live there.

Liane Reif-Lehrer has made a career change from associate professor of ophthalmology at Harvard Medical School and senior scientist at the Eye Research Institute of the Retina Foundation, to President of Tech-Write Consultants, a Division of Erimon Associates, in Belmont, MA. Erimon Associates, according to its brochure, is a group of consultant experts who will write reports or proposals, develop a

we all enjoyed a great evening. **Birgit Thiberg Morris** passed out summaries of the results of questionnaires she sent out and that she and **Marietta Dunston Moskin** compiled. Birgit is planning to collate the answers and put out a little booklet for everyone. A brief summary: Our children are leaving the nest and starting careers and families of their own. They range in age from 15 to 35, with a few older stepchildren. We have 47 grandchildren and another six on the way. About 72% have made one or more career changes, ten three or more times. We are evenly divided on whether the women's movement has affected us and in how we perceive age or sex discrimination.

A special note of thanks to **Ronnie Myers Eldridge** and her husband Jim Breslin for hosting the lovely Saturday evening reception. Their gracious hospitality made it memorable.

Deepest sympathy to **Ruth (Bunny) Mayers Gottlieb** and her children on the death of her husband Solon just a few days before Reunion. Bunny had been a very active member of the Reunion Committee.

— Carol Connors Krikun

53

Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Gladys Gottlieb Ullman writes from Hastings-on-Hudson, where she lives with her husband. Four years ago she completely changed the direction of her career (teaching advanced French at Ardsley High School). After both their sons had completed college and law school, the Ullmans sold their house in Dobbs Ferry and moved to a townhouse, and Gladys retired from teaching and enrolled in Pace University Law School in White Plains. She was admitted to the New York State and Connecticut Bar this year and is practicing as an associate attorney with a small general law firm in Larchmont. She wrote, "the high and low of the law school, bar review, bar exam syndrome both took place on the swearing-in day. The thrill of being admitted was amusingly deflated by having to explain to the court clerks that I wasn't sitting in the wrong section — I was a candidate, not a parent!"

Next year will be our 35th Reunion!!! Let's start gearing up and send in more class news. Our goal is to have as many attend as possible. The more people we hear from, the more interest we will generate, and the closer we will be to our goal!

54

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Jane Webb D'Arista writes she has moved to Boston where her husband is a professor at BU's School of Fine Arts. She is Assistant Director of the Marin Center for Banking Law Studies at BU School of Law. Their daughter, **Carla '79**, is a vp at Salomon Brothers. Their son Peter married in 1985 and graduated from the Kellogg MBA Program at Northwestern in '86 and is now living in Washington, DC. Jane completed 20 years with the U.S. Congress last October — the final three years were the best: working for Tim Wirth (D-CO), writing a study of the financial system, and helping Tim get elected to the Senate.

Joan Rivers was asked for a comment to be read at her retirement party. She asked, "Who did you sleep with to get the job?"

Our class president told us that she was contacted by **Geraldine Kirshenbaum Lane** on her recent trip to the U.S. from Australia where she and her husband, Fred, reside.

Muriel Huckman Walter, Herberta Benjamin Schacher, Arlene Kelley Winer, Mary Louise Chapuis Lempert and this correspondent attended our 33rd class Reunion previewing No. 34. Hard to believe.

Keep intouch — so I can keep you better informed. Have a good summer.

55

Hannah Salomon Janovsky
410 E. 6th St., Apt. 21-1
New York, NY 10009

Florence Kavalier, MD has written a volume on health care management, *Cost Containment and DRGs*. She has also testified before the Child Welfare League Conference and on Capitol Hill on the inadequacy of healthcare for foster children.

Leonore Allen wrote that she married Leon Schwartz on May 17. They're living in Lake Worth, FL.

In the event that business or vacation plans include a trip to New York, pencil into your calendar a get-together of our class. So much interest was expressed at our 30th Reunion, that we are actively planning an event for early fall. More news coming; keep an eye out for it and join us.

new product, custom design computer programs, or provide "novel approaches to problem solving." Liane would appreciate contacts from classmates. Let's heed Barbara Florio Graham's message in the new *Resource Directory*, and get those networks in operation.

Have a great summer, and let us know what you did or where you went.

The class officers are planning a mini-reunion in the New York City area. We would like your opinions before making final plans. Please answer the following questions on a piece of paper and return the answers to: Alyce Degen Scimeca, 8 Picardy Court, Ridge, NY 11961.

1. Preferred month; 2. Day of the week (weekday evening, Saturday or Sunday); 3. Type of function (dinner, brunch or lunch); 4. Planned program or social gathering only; 5. If a planned program, any suggestions.

57

Barbara Gitter Adler
6019 Wellesley Avenue
Pittsburgh, PA 15206

Laura Rosenbaum Randall
425 Riverside Drive, Apt. 10 I
New York, NY 10025-7730

Class Officers 1987-1992

Pres: Dolores Johnson Henderson
VP: Judith Jaffe Baum
Carolyn Fenn Schneck
Treas: Dorothea Eidenberg Ellern
Fund Ch: Gretchen Kettenhofen
Nom Ch: Ann Lord Houseman
Corresp: Barbara Gitter Adler
Laura Rosenbaum Randall

Emilie Bix Buchwald is editor/publisher of Milkweed Editions, a small press book publishing house. Her youngest daughter will graduate from high school in June. **Edith Kurcz Jayne** has been living abroad since 1966. She taught summer school at the University of Kentucky, and visited Barnard during the summer. She is continuing to teach education and management at Thames Polytechnic in the U.K.

Jacqueline Krieger Klein writes on the death of her sister, **Barbara Krieger Ringler**, "Although she didn't stay at Barnard long enough to graduate, she had wonderful, fond memories of her time there. . .

and was looking forward with great anticipation to the Reunion of the Class of 1957."

June Knight Lewin moved to Cambridge, Mass. where her husband David has joined the Harvard faculty and her son David is a freshman. From 1983 to 1986 June worked as Coordinator of Special Projects at the American Shakespeare Theatre in Stratford, CT, and is resuming her acting career in the Boston area.

Jayne Jackson Middler writes: "I have been living in Washington for the last few years. I am a high flyer, moving from SDS activist to T.V. consultant for Channel 13. After providing balanced interviews on terpsichorean politics in the Third World, I moved up to reporter for O'Neill-Lerner *Interviews: View of the World*. My children Fulano and Sutana are puzzled, bored, and frustrated, and wishing to have fun. They are appalled to discover that there is a new teenage motto: give me fidelity or give me death! My husband is recovering from a prostate operation and intends to run as an equal protest candidate for President."

Sondra Alperstein Rothberg's son Michael is class of '88 and daughter Madeleine is class of '90 at Harvard. After many years of working as a programmer at Yale she now enjoys a new job at the local version of Con Ed. **Jayne Robinson Whitney** has been named Director of CIGNA Individual Financial Services Division, which markets comprehensive financial planning services, life and health insurance, and investment products to individuals.

The 30th Reunion, delightfully led by **Dolores Johnson Henderson**, featured a dinner at Barnard, attended by Barry Ulanov, who recalled the class and major cultural events of the fifties, and a beautifully arranged cocktail party at **Carol Podell Vinson's** brownstone in Brooklyn Heights.

Francine Forte Abeles reports that our class questionnaire was answered by one-third of the class, 70 percent of whom work full time, have a median earning in the \$30-40,000 range. They responded to the questionnaire as follows: menopause? "We are more than our ovaries!" "As of today, I am nine days from my 50th birthday and from all indicators, nine years from menopause." Hair coloring? "Gray clashed with my wardrobe." "Did color at husband's request. Hated it. Divorced husband and revolted against bleaching. I can't remember which came first." Face lift? "No, why on earth? Face is still gorgeous! Nothing past perfection!" How would you solve the world's most serious problem? "If I could, I'd run for President." "Can't say before dinner." What did you enjoy most because you went to Barnard? "Knowl-

edge of the world outside Brooklyn." "The knowledge that I am superior to most people!"

Classmates and family attending the Reunion dinner and cocktail party included **Francine Forte Abeles, Maryalice Long Adams, Margherita Repetto Alaia, Carol Ruth Zudiker Alexander, Millicent Alter, Judith Jaffe Baum, Rhoda L. Mermelstein Berley, Claire L. Gallant Berman, Elaine Bernstein Bloom, Karen Samuelson Brockmann, Gaya J. Feinerman Brodnitz, Marilyn E. Melton Brooks, Ruth M. Chester, Dorothea Eidenberg Ellern, Barbara A. Lenes El-Mohandes, Sondra Lerner Freidenreich, Joan Hyams Geismar, Sarah R. Fisher Gillman, Toby Goldman, Cornelia Grunge Haas, Megan Haas, Joan Feldman Hamburg, Dolores Johnson Henderson, Ann E. Lord Houseman, Marianne Whitfield Jackson, Ruth Haber Jonas, Susan Green Jourdan, Gretchen Kettenhofen, Joyce Guedalia Kicelian, Natalie Dickman Kutner, Robert Lait, Selma A. Slotnick Lait, Ellen Feis Levy, June Knight Lewin, Ellen Fogelson Liman, Elaine K. Audi Macken, Giselle Melman Melnick, Irene Newman Mendelson, Sander H. Mendelson, Fred Mittendorf, Martha Harris Moskowitz, Carol Witkoff Pomerantz, Laura R. Rosenbaum Randall, Phyllis Raphael, Ruth Simon Ritterband, Karen Sethur Rotenberg, Susan Kennedy Storms, Carol Podell Vinson, Eileen Weiss, Sandra Schenker Weitz, Sidra Levi Winkelman, Lois J. Levine Wolfe, Paul Wolfe, and Rayna Schwartz Zeidenberg.**

Those wishing to catch up with many more of our classmates should buy the *Class of 1957 Barnard Alumnae Directory* for \$10 from **Carol Podell Vinson**, 262 Henry St., Brooklyn, NY 11201.

—LRR

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Dr. Suzanne Ripley writes that she is now a "resident in Reston near Washington, DC, remarried, tending to an abused house acquired a while ago, keeping up with a 14 year old daughter at school in Boston and a 9 year old son here, and wondering where my career and energy disappeared to!"

Marcia Spelman De Fren spent last summer in Israel studying the Holocaust under a fellowship sponsored by the American Federation of Teachers and the American Gathering of Holocaust Survivors/Jewish Labor Committee.

Ann Cohen Robbins writes: "This March I, my husband Ben, and our five children will have lived in Israel fourteen years. The years have simply flown. They have been exciting and rewarding ones."

Joan Ferrante, professor of English and comparative literature at Columbia, has been appointed to the board of directors of Columbia's Center for the Study of Human Rights.

Annelly Bayles Deets writes: "I work for my husband and enjoy it."

Anne Hendon Bernstein has been promoted to professor of Clinical Psychiatry at the College of Physicians and Surgeons and has been elected to fellowship in the American Psychiatric Association. She wrote about having attended a WKCR reunion dinner with her husband, Richard. He was a master control engineer at the radio station in 1956-1957, and she was the first woman master control engineer there in 1958.

59

Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

Danise Chandler writes: "For most of us, it's the year we turn fifty. I think surviving with much or any of our resources intact (teeth, career, marriage, whatever) is certainly worth a salute!" So let's begin our news by toasting the beautiful women of the class of '59. We truly are a special group and our



lasting friendships built on love, support and sharing attest to it!

Anne Lake Prescott, Professor of English at Barnard, has been elected to the executive committee of the Renaissance Society of America. **Ahrona Pomerantz Ohring** writes, "In May 1985 I received an MA degree from the Jewish Theological Seminary. Yippee! The reason for the cheer is that this degree has taken me so long to achieve. I started studying for it upon graduating from Barnard; stopped shortly after the birth of my first child; and returned to it when my youngest was in school full-time, a break of about sixteen years."

Marilyn Gold Laurie was promoted to senior vice president for public relations and employee information at AT&T, the first woman to attain the position.

Miranda Knickerbocker De Kay writes, "I am a senior editor at the Literary Guild. I remarried three years ago. Both my children have flown the coop. I keep in touch with **Janys Adams Harvey**, who visited recently, also with **Louise Heublein McCagg**. **Suzy Gamwell Zezza**, ex-'59, called up a year ago to chat. She lives in France where she climbs mountains. My son goes to Columbia, my daughter, a Yale graduate, works at Disney in Hollywood. My husband is a publisher."

I met **Susan Tarshis Baumgarten** at a brunch sponsored by the Barnard Long Island Club and she shared some good news with me. Her son Stephen graduated from Swarthmore in 1986, son Michael is completing his junior year at Columbia, daughter Lisa was recently admitted to Yale, and Debbie is entering her senior year of high school. Susan is Legislative Action Vice President of NOW-Nassau Chapter and husband Paul continues entertainment law practice.

Yours truly was honored by the Cerebral Palsy Center of Nassau County. I was named Teacher of the Year for Community Service.

Any ideas for an informal get-together in the fall?

60

Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24060

We have grandmothers! **Carol Batchelor Solomon** has three grandchildren, Miriam, Benjamin and Michael, ages 9, 7 and 4, while **Myrna Neuringer Levy**, on March 15, became the grandmother of a boy named Mikki. She writes, "It is very special to see your son holding his son."

Susan Goldman Kohn is a gallery instructor at the Museum of Fine Arts in Boston. Her daughter Wendy was graduated from Yale and Laurie is a freshman at Harvard. She says she has to straddle the line at the Harvard-Yale game.

Bonnie Munro Norton is studying towards a master's of public health at Harvard while continuing to work part-time as a pediatrician at the neighborhood health center where she has been for the past 15 years.

Linda Cook Ackerman coordinates special events for NY-metropolitan area schools and her husband practices law in Great Neck. Her older son, David, is studying for the rabbinate in Jerusalem, her daughter Ellen received a MSW from NYU, Rebecca is at Yale, and her "baby," at 14 years and 6 feet, is an aspiring rock musician, composer and band leader.

Judy Barbarasch Berkun is manager of corporate communications for a White Plains-based environmental engineering firm, the first woman to break into the top echelons there. Daughter Fawne is producing A/V shows while pursuing a master's in media studies at the New School, Joanna runs the mail-order division of the family business, and Dianne is majoring in music education at NYU and also doing fashion modeling. Their new sailboat, "Hey, Jude," (guess how it got its name) has "won some silver at last." (I need a translation, but it sounds good.)

Emily Fowler Omura has one daughter trying to make it in modern dance in NYC, another attending medical school at the University of Alabama at Birmingham (after Wellesley), a third at Davidson in



DISTINGUISHED ALUMNA AWARD NOMINATION

A special highlight of the Reunion Luncheon at Barnard every year is the presentation of awards to alumnae who have achieved distinction in their chosen field of work or in service to the community. Past recipients of the Distinguished Alumna Award include Elizabeth Janeway '35, Mirra Komarovsky '26, Sally Falk Moore '43, Elizabeth Man Sarcka '17, Helen Ranney '41, Edith Spivack '29, Hortense Calisher '32, Doris Milman '38, and Muriel Fox '48.

Award recipients are chosen by the Awards Committee of the Associate Alumnae, which will be chaired this year by Mary Lou Chapuis Lempert '54, Director-at-Large of the AABC. If you know of a suitable candidate for the award, please do not assume that someone else will submit her name to the committee, or that "they must know about her already."

Names should be sent to the Office of Alumnae Affairs by September 30, 1987. All nominations are confidential.

To: Barnard College, Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598

I wish to nominate _____
name class (if known)
for the Distinguished Alumna Award. The area(s) in which she has attained distinction include

____ I can provide additional information if needed.

Name _____ Class _____



NC, and a son in fifth grade. She and George are "working hard at UAB to pay for all this education."

Carol Murray Lane is now a consultant for Independent Educational Services in Princeton, helping independent schools select new heads. One daughter is at Barnard and another still in public school. Carol is enjoying her role as Reunion Chair for Barnard, "especially as my term will include the College's Centennial."

61

Elsa Adelman Solender
254 E. 68th Street (21D), Box 118
New York, NY 10021

Grove Press will publish **Suzanne Frank Ruta's** first book, *Stalin in the Bronx*, a collection of short stories and political satire. Contributing editor of *Working Mother* magazine, Suzanne has written political satire since 1980, but attributes finding a publisher now to a recent rise in public demand. Her work has appeared in *The New York Times* and *Grand Street*. A summer journey from Santa Fe to show Barnard to her daughter, 16, was the next big project mentioned in her letter.

Suzanne asks for information about **Bette Ann Weiss Lang** and **Judith Fromowitz Kallman** — and so does your class reporter.

And whatever happened to **Phyllis Bonfield Landres**? She and Richard became teachers after graduation. Then what? And where?

Suzanne Fremon Wilson performed "An Hour of Music" at the Columbia Faculty House in April.

Soon after **Ina Weinstein Halperin's** son (David) encountered **Elsa Adelman Solender's** son (Michael) on the train home from the Yale Law School (where they're 1-Ls) a note came from Ina in D.C. with news that she now directs the placement department of the Washington College of Law at The American University. Middle son (Mark) was graduated from

Harvard this year, while Gary continues at Amherst. Elsa's second son, Dan, was graduated from Columbia in May.

Joan Rosof Schultz, encountered at Columbia's Dean's Day, said she's through with snow and ice and has relocated from Worcester, Mass. to Palm Springs, where husband Jerry has established a new ophthalmology practice. Joan's second son joins her first at Columbia this fall.

Eleanor Kavelle Schwartz, an instructor in teacher education at Manhattanville College, is also certified for teaching the learning disabled. She hopes to complete her doctorate at Columbia soon. Son Owen expects his doctorate next year and son Nelson is entering his second year at the University of Chicago.

Yes, your intrepid, inventive, inquisitive class correspondent realizes that the last three items were heavy on mother-son stuff.

So I chatted by phone with **Carol Van Buskirk Paulk**, who describes herself as "retired" from her Atlanta tax and estate law practice, but likely to resume work, possibly teaching law, now that the second of her three daughters is off to college (at Middlebury; the eldest goes to Wellesley and the youngest is in high school). Carol has been "gardening, cooking and playing mother" these past three years, all the things she "never had time to do before," and she loves it.

Elsa Adelman Solender is president of the Jane Austen Society of North America (JASNA)-New York chapter, having served previously in the same post in Maryland. Other Barnard Janeites are invited to join the festivities.

So what if mail from classmates is sparse? Your enterprising correspondent gets to ring up old friends and make dates for drinks and lunch while gathering the news. Still, it would be lovely to hear from you.



62

Eleanor Edelstein
4705 N. 39 Street
Hollywood, FL 33021

Class Officers 1987-1992

- Pres: Deborah Bersin Rubin
- VP: Roslyn Leventhal Siegel
- Treas: Rosalind Marshack Gordon
- Fund Ch: Rhoda Scharf Narins
- Gail Alexander Binderman
- Nom Ch: Linda Benjamin Hirschson
- Corresp: Eleanor Edelstein

We did it again! Over 120 classmates showed up to celebrate our 25th Reunion, making us, once again, the most impressive class in terms of attendees. At last count, we also raised more money than any other class — \$46,000.

The festivities began with a class supper in the James Room where we heard a spirited panel by selected class members about their personal trials and triumphs in the past years.

"I grew up as a WASP in Boston and married a man whose ancestors fought in America on the side of the British," said the first speaker, **Betsy Dane-Clinton**. "I seemed destined to replicate the life of my parents. But I pressed for a divorce, proposed to my second husband — a man of Irish descent — adopted two children of mixed heritage, and discovered that I'm really Jewish."

Marcia Dackman Davis moved to England after graduate school with her husband. She teaches clinical psychology there and has developed a health service for the city of Coventry. "I've learned to speak properly," she said in a perfectly pitched English accent. "I've learned to identify with the English. I've developed an interest in gardening, and I've become obsessed about the weather."

Rusty Miller Rich, who married a black graduate student and now lives in Boston, said she still has "one foot in the '60s and one foot in the '80s." "I've

moved a lot," she said. "And I'm still uncertain about the future. But when I'm passionate about something, I work better."

Joan Rezak Sadinoff-Katz, who was widowed, remarried and now has a brood of seven children, looked slim and confident as she related her passage and reawakening. "It was very difficult at first," she said. "But then I realized I had to be in charge of my destiny and I've grown through the experience."

"I've done everything backward," said **Ellen Willis**, a senior editor at *The Village Voice* and a new mother. "I was a premature feminist and militantly rejected the life of a housewife at an early age. But when I had a daughter at the age of 42, it changed my life profoundly. I'm now part of a nuclear family, but I'm not legally married. In my head, I'm still a bohemian. So there!"

Millicent Carey McIntosh gave the final talk as classmates rose to give her a standing ovation. "What I remember most vividly about Barnard was the great fuss about shorts," she said, looking radiant in a blue dress. "The most important thing for all you mothers now is to keep the friendship of your children and never tell them what to do. When I retired, I moved to Tyringham and became the secretary of everything. And my advice to you is when you retire, get out of a big place and move to a small place, because a small place has the same problems as a big place and you can get really involved."

The following morning, we gathered in Barnard Hall to hear more talks by classmates about their professional lives. **Ruth Nemzoff Berman**, a former legislator from New Hampshire who recently bore her fourth child, said: "As a legislator, I learned that I didn't need a degree to be incredibly committed. But everytime I'm successful, I get pregnant and I'm hoping for menopause as soon as possible."

Nancy Fisher, a television producer with a 5-year-old child, advised that "change only happens when you do something, and when you make your own mistakes — not those of someone else."

Barbara Stoler Miller, a professor at Barnard, talked about the need for mentors, particularly older women who can enrich our experience and our perspective.

Sally Hess, a dancer who travels around the world with four duffle bags on her back, said her main challenge now is working towards "integration and wholeness."

And **Roxanne Cohen Feldschuh**, who runs a sperm bank in Manhattan with her husband, said she "began by not really planning where I was going."

A little later, **Leah Salmansohn Dunaief** spoke on a College panel about her experiences as the publisher of an award-winning regional newspaper on Long Island. **Sally Hess** performed for members of the College, and Ellen Futter met with classmates to talk about the need for a women's college in the Columbia University family.

At night, everyone gathered at the Faculty House for a gala dinner where yours truly summarized the findings of the anonymous questionnaire which is in the Reunion booklet. Sunday morning, about 40 classmates convened at the apartment of **Betsy Dane-Clinton** for bagels, lox, coffee and more informal chatter before saying goodbye until the next reunion.

Alumnae who would like a copy of the Reunion booklet, containing a directory of graduates with biographical information and a summary of the anonymous survey, please write: Barnard Alumnae Office, 3009 Broadway, New York, New York 10027, and enclose a check for \$10.00 made out to the Class of 1962 Reunion Fund.

Meanwhile, here are some more notes from classmates. **Ann Alaia Woods** is living in Columbus, OH; she is a calligrapher, graphic designer and marbling artist and owns Aimia Artworks. Her husband, Alan, is the director of a theatrical research institute at Ohio State University; her daughter, Kathryn, 17, returned recently from Germany as a Congress-Bundestag scholar.



Renee Brosell Garrellick is writing a second book, based on the diaries and letters of a 19th century Massachusetts textile mill owner. Her first book, an early 20th century history, *Concord in the Days of Strawberries and Streetcars*, has done very well.

Leila Kern began work as an assistant U.S. attorney in Massachusetts. "After practicing law in a large law firm in Boston," she says, "I'm ready for more courtroom experience and case responsibility."

Elaine Yudkovitz recently adopted a son, Benjamin Joshua.

Andrea Ostrum, who has been hospitalized since an automobile accident in June, 1985, would love to hear from classmates. "You have no idea how much a letter brightens her day!" says her daughter. Her address is: Andrea Ostrum, Ward B-41, Goldwater Memorial Hospital, Roosevelt Island, NY 10044.

Rosalie Miller Zanderer has returned to New York after 3 years in Hong Kong with Citicorp and looks forward to catching up with Barnard friends and associates.

Personally, I'd like to take this opportunity to say good-bye to all of you as the Class Correspondent. I can't really believe I've been doing this for five years — wow! It seems like only yesterday. (I know that as a journalist I should avoid clichés, but somehow I can't put it any better.)

I must admit that I viewed Reunion with mixed feelings of excitement and trepidation. It forced me to think about all the things I haven't done, as well as those I have done. And after sifting through the numerous comments you all sent on your questionnaires, I concluded that all of us are going through the same conflicts.

I thought I'd share some wisdom that Katharine Hepburn gave me in one of our interviews when I asked if she regretted not marrying and having children. "Of course I've had regrets," she said in her precise New England accent. "Anyone who didn't have regrets would be a moron. But I can't talk about the life I didn't lead. I can only talk about the life I've led, and I've enjoyed it. You can't go north and south at the same time, or swim against the tide that's pushing you in the opposite direction."

I guess that's simply another way of saying that we should all focus on the life we did elect, instead of dwelling on the opportunities we might have passed by because we were intent on doing what was most important to us at the time. As I read through the questionnaires, I concluded that most of us have done very well, and at our next Reunion, we'll probably have even more interesting stories to relate.

Our new correspondent, **Eleanor Edelstein**, asked me to include the following thoughts that she gathered on Reunion: "First of all, there seemed to be more honest sharing of feelings: many freely admitted we had felt intimidated by Barnard and each other 25 years ago, questioning whether we really belonged. This brought many of us closer. There was a heightened sense of pride in ourselves, resulting from our careers or families or both. Many attended for the first time, and were pleasantly surprised at how much fun they had and how easy it was to talk to sister classmates after all these years. I strongly urge those of you who have never attended a Reunion, or who haven't attended one lately, to consider our 30th. Meanwhile, write!"

— **Barbara Lovenheim**

63 **Wendy Supovitz Reilly**
Box 1031
Sea Island, GA 31561

Margot Pierce Close served as a judge for the annual Good Neighbor of the Year Awards in Monadnock, NH. A resident of Keene, she has served as director of the Keene YMCA, the Thorne-Sagendorph Art Gallery, and the Cheshire Hospital Aide Auxiliary. She also serves as president of Family Planning of Southwestern New Hampshire and has volunteered with the public schools and United Way.

Pearl Sternschuss Vogel is a mortgage loan counselor at Dollar Dry Dock Savings Bank in White Plains, NY.

Anita Reetz Kurashige has Open Space School for teaching English in Kyushu, Japan. Her husband Takashi has Open Space, an architectural design and construction company. Their daughter Nile will be 10 this year. They are a bilingual, bicultural family and invite visitors to southwestern Japan.

Carol Morgan is in the PhD program at Albert Einstein Medical Center in NY in health psychology. She participated in a Career Services panel on creative writing in April.

Sharon Flescher is Director of Grant Programs at the Equitable Foundation in New York.

Martha Kostyra Stewart is working on a new book titled *Cooking From The Garden*. Her newsletter "Entertaining," which features her seminar schedule, recipes and culinary items for sale, may be obtained by writing to her at 10 Saugatuck Avenue, Westport, CT 06880.

64 **Donna Rudnick Lebovitz**
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

Ginny Hoppenstedt Tripp was recently promoted to Personnel Manager of the Kingston-Warren Corporation in Newfields, NH. She is in charge of employee relations, benefits administration, and new employee hiring and training for the company's three divisions.

65 **Patricia Zimmerman Levine**
1115 Country Club Drive
Bloomfield Hills, MI 48013

Just one item for the Class of '65, but it is good news: **Esther Miskolczy Pasztor**, professor of art history, was awarded a Guggenheim Fellowship for 1987 for work she is doing on the art of Teotihuacan.

66 **Leslie Perlman Glassberg**
733 Elkington Lane
St. Louis, MO 63132

Stephanie Cook has been named Director of Retail Marketing for the Television Bureau of Advertising in NYC. **Janet Voorhies** writes that she was the president of Project Return, Florida Inc. for four years. She is now retired but is on the President's Council of U.S. Purchasing Exchange, a private stock company.

67 **Annette Stramesi Kahn**
6040 Blvd. East, 7A
West New York, NJ 07093

Jane Cummings Roche
324A E. Shore Rd.
Jamestown, RI 02835

Class Officers 1987-1992
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VP: Carol Stock Kranowitz
Arleen Hurwitz
Treas: Terry Colen Shapiro
Fund Ch: Janet Carlson Taylor
Corresp: Annette Stramesi Kahn
Jane Cummings Roche

Carol Stock Kranowitz wrote that her freelance career is inching forward, with published articles in *Sesame Street Magazine*, *Beginnings*, and *The Journal Newspapers*. In the spring she saw several classmates and sent the following news: "**Arleen Hurwitz**, currently a vice president and personnel manager of the Bank of Boston, purchased a home in New Rochelle and married Herb Zuckerman in June, and **Adrienne Aaron Rulnick's** husband, Arthur, officiated at the wedding. . . **Carole Cook** . . . writes reviews for *Publishers Weekly*. . . **Kathy Pendergast** renovates houses. . . **Carol Woodward Levy** has resumed architectural work."

Rebecca Sacks Mansdorf sent news of the birth of Nicholas Jason Mansdorf on February 6; he joins sister Lucy, "3 years old and spectacular," according to Becky.

Naomi Greitzer Marcus is a technical writer for Hoffman-La Roche, Inc., and participated in a Biology Club Career Services panel in April.

Abby Pariser was elected vice president of NOW-New York State, and is working to get legislation passed in New York and Washington, DC, for educational equity and child care programs.

Shulamit Rothschild Reinharz was awarded tenure in the sociology department at Brandeis and will be taking a sabbatical in Jerusalem.

Because of a last minute glitch in scheduling, I wasn't able to make it to Reunion. I want to take the time to thank you all for the cards and letters you've sent to make this column interesting and I hope you keep the news coming for the new correspondents!
— **Nancy Shapiro Kolodny**

Our twentieth Reunion was a great success, with almost 70 classmates in attendance. The highlight, of course, was our class dinner on Friday night. **Chris Nodini Bullen**, **Rise Knecht Cross** and **Alice Long Robinson**, who orchestrated the evening, made the Hewitt South Dining Room a beautifully festive site with dozens of balloons and homegrown centerpieces. Over wine, cheese and crudites, 63 of us hugged, reminisced and caught up on the events of years past and where we are today. We've accomplished so much! I, for one, felt truly fortunate to be, and to have been, associated with such a special group of women.

After dinner, Class Vice President and Reunion Chair **Deanne Shapiro** reported on the results of the class election (see names above). We also took some time to recall those of us who unfortunately are no longer alive, and we paid special tribute to **Barbara Morse Higgins**, who died this past January.

The rest of the weekend was spent attending sessions, having dinner together Saturday night in an Ethiopian restaurant near campus, and then going back to **Jo Mongiardo-Cooper's** for more talking and sharing. It was truly a wonderful opportunity to see our old friends and make new ones, as well as to get excited about being together again for our 25th!

Those in attendance were: **Susan Slosberg Abramowitz**, **Christine Nodini Bullen**, **Barbara Jonas Chase**, **Carol Reichenstein Christiaanse**, **Marietta Aloukou Constantinides**, **Rise Knecht Cross**, **Terry Davis Duffy**, **Genevieve Cerisoles Edis**, **Ilene Rubin Fish**, **Margaret Russo Andrews**, **Eleanor Sternberg Calhoun**, **Naomi Harman Chazan**, **Mary Lu Christie**,



Evelyn Coppel, Suzanne Crowell, Carol Dweck, Amy Kallman Epstein, Ronnie Friedland, Rhoda Lange Friedrichs, Laird Grant Groody, Ann Vaughn Hallmark, Margaret McQ. Emery Hegg, Julia Hsia, Joan Lerner Johnson, Jessica Lobel Kahn, Terry Kleiman, Alice Kossoff, Rosalie Salerno Lamonte, Naomi Greitzer Marcus, Joan McAteer, Jo Mongiardo-Cooper, Abby Pariser, Joyce Purnick, Rena Nancy Stutman Rice, Fran Sussner Rodgers, Susan Sgarlat, Terry Colen Shapiro, Janet Carlson Taylor, Susan Brown Tucker, Catherine Feola Weisbrod, Jacqueline Schuker Winterkorn and husband Tom Meikle, Arlene Buchbinder Yarwood and husband Harry, Susan Silverman Garelik, Estelle Haferling, Elizabeth Kramon Harlan, Nancy Schneider Heller, Arleen Hurwitz, Annette Stramesi Kahn, Carolyn Starr Karen, Shelly Tinkelman Kolin, Carol Stock Kranowitz, Lyn Lederman, Isabella Blumenstock Marinoff, Lynn Mitchell and husband Marc Manger, Michale Murphy, Rhea Segal Parson, Jane Myers Reverand, Alice Long Robinson, Adrienne Aaron Rulnick, Deanne Shapiro, Babs Suddath Strickland and her husband Bob, Joan Settle Thomas and husband Bill, Meredith Waddell, Carolyn Wilmot Gray and Carol Wool.

The following people were unable to attend reunion but sent warmest wishes: *Helen Perlstein Pollard, Marjorie Yospin Newman, Helene Meier, Judith Devons, Gloria Leitner, Esther Hoffman Weinstein, Beth Friedman Shamgar, Susan Shih Riehl, Paula Fass, Madeline Schwarzbach Goodman, Caroline Gray Scielzo, Jane Allen, M. Jennie Wasser, Marcy Fierman Kalkut, Elizabeth Howe, Carol Cohen Nelkin, Judith Herzfeld.*

Our wonderful *Class of '67 Reunion Day Handbook*, which includes all classmates' addresses and phone numbers and fascinating reflections from those who returned the Reunion questionnaire, are still available. To order, send a check for \$6 (includes mailing costs), payable to "Barnard College Class of '67" to: Deanne Shapiro, 141 Ballard Drive, West Hartford, CT 06119.

There's so much more that could be said about Reunion. Those of you who were there know what I mean. Those of you who, unfortunately, could not attend missed something very special.

—Arleen Hurwitz

68

Barbara Prostkoff Zimmerman
653 S. Oneida Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

Barbara Inselman-Temkin and her husband, Larry, are the parents of a little girl, Deborah Ashley, born in Aug. 1985. Barbara calls her their "LCB" or last chance baby and is delighted by their decision to have another child. Son Joshua, 11, is on the threshold of adolescence, and the baby is a refreshing change. I imagine that others in our class are considering similar options now that we're all approximately 40! Barbara is still in private practice and is teaching at the U of Arizona Health Sciences Center, interspersed with motherhood duties. Larry is a cardiologist in private practice and chief of cardiology at St. Mary's Hospital. *Isabel Kaufman Mirsky* and her husband, Mike, visited them in Tucson last year and reportedly look wonderful.

Katherine Keleman Rich graduated *cum laude* from law school in Dec. 1986 and was admitted to the Kansas bar in April. While in school, she was associate editor of the Law Journal and co-authored a senior note, "New Reproductive Technologies: An Appeal for Broad Legislation in a Brave New World," which was published in the Washburn Law Journal in 1986. The note was also selected for review in the National Law Digest and received both the faculty and alumni award for Outstanding Note of the Year. Kate also worked as chief law clerk for the local district court and is now a research attorney for Justice Lockett of the Kansas Supreme Court. She is also working for Congressman Jim Slattery (D-Kan.) and served as treasurer of his recent successful campaign. Last summer Kate had the opportunity to study comparative law in London. Overall, she seems very excited to be starting a new direction in her life and would be interested in hearing from other women in our class who are making similar changes. Kate has been fortunate to have the support of her husband, Joe, and her children Elizabeth (10), Julia (8), and Alex (5). From my own experience, that can make the world of difference!

Rosalind Fink Herz is Director of the Office of Equal Opportunity and Affirmative Action at Columbia. She was a panelist at a recent career panel on Human Resources at Barnard.

Rhea Gebiner Friedman was nominated by Mayor Koch to be a judge in the New York City Family Court. A graduate of Brooklyn Law School, she has been head of the Kings County office of the Legal Aid Society's Juvenile Rights Division since 1983.

Kathleen Ann McQuown is still living in the Bronx with her husband, George Budabin (GS '68) and their four children: Liz (10), Nick (8), Michael (6), and Nina (3). Kathleen is a children's librarian and storyteller. She would love to get in touch with our classmate *Charlotte Fishman*. Do any of you know of her whereabouts?

I have been working for several months as a post-doctoral fellow at Denver's National Jewish Center for Immunology and Respiratory Medicine. I am investigating defects in cell mediated immunity that may lead to activation of the latent Epstein-Barr Virus (EBV) in patients manifesting symptoms of chronic EBV Syndrome. I did enjoy a six-month break before beginning this job. I had the wonderful opportunity to attend the Barnard Alumnae Council meeting last October — my first visit to the campus since we graduated. Can it really be 19 years ago?? While at Barnard I saw *Mary Ellen Murray Tucker* who has been working at the Barnard library since 1970. She received her MS in library science in 1974 and is a systems librarian. She and husband Kenneth live in Leonia, NJ with sons David (9) and Matthew (4). Mary Ellen has enjoyed watching the campus evolve over the years and marvels how much younger the students seem as time goes by! After my stay in NY, I visited Israel again with the Israel Cancer Research Fund Mission. While visiting Ben Gurion University in Beersheba, I had a delightful reunion with *Dr. Maureen Goldsmith Friedman* who has managed to combine a successful career as a virologist with raising a large family. I also saw *Sheila Belman Wilensky* who is still living in the Old City of Jerusalem. In addition to touring with the ICRF group I had a chance to present my thesis work in a seminar at Beilinson Hospital, a Tel Aviv U. affiliate. I am hoping to maintain communication with the Israeli scientific community.

Please keep your letters coming! I hope to see many of you at our 20th Reunion! One more year! Wow!

—BPZ

69

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062

Pamela Munro and her husband Jack Favere have been appointed to the Committee of the Screen Actors Guild Conservatory Program at the American Film Institute in Hollywood, CA. Their appointment follows years of service to the AFI, conducting workshops in scene study, commercials, and "cold reading," among other topics.

Sigrid Sletteland (formerly *Wohl*) married William Franzblau in June, 1986. Sigrid is living in Morristown, NJ.

Sherry Suttles, still assistant county manager for administration of Mecklenburg County, NC, runs the "African Connection — Let's Go To Africa" program, promoting year-round trips to Gambia, Kenya, Zambia and Togo.

Lora Sharnoff Tamura writes that she is working part-time as an editor at Charles E. Tuttle, the publisher of books on Asia and the Pacific in English. She continues to do some writing and translating.

Jane Hurwitz Nadel has been appointed to the position of Associate Professor of Anthropology at Trinity College, Hartford, CT, a post she'll assume in September. Jane and her daughter, Cory Ellen 8, will be moving to Hartford from Potsdam, NY.

After a five-year absence from teaching while I at-



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Affairs 212-280-2005 for
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Our 15th Reunion was a great success. About 70 women from our class attended the official dinner on Friday night on upper level McIntosh, and smaller numbers went to general Reunion activities on Saturday and to the class cocktail party on Saturday night at **Stephanie Wanger Guest's** Fifth Avenue apartment. Common feeling—at least as far as I heard throughout the weekend—was that as individuals and as a college class, we were doing very well; future columns will, of course, carry more specific news about those attending.

Some non-Reunion items: **Stephanie Barron** wrote to say that she just finished coordinating the L. A. County Museum of Fine Art's new building for 20th century art. This spring she was in Berlin researching a future exhibition, having received a National Endowment for the Arts Fellowship for Museum Professionals. **Risa Weinreb**, travel editor at *Modern Bride Magazine*, spoke recently at Barnard on a career panel about hospitality and travel industries. **Susan Bilenker** wrote to say that she now divides her time between NYC and Nashville; in New York she works as a consultant for Fox & Fowle architects and in Tennessee she lives with her "significant other," Dan, and is working on her painting and songwriting.

New births to announce: **Peggy Ludwig** and her husband Michael Butterfield are parents of Anne Celia, born in December. **Karin Johnson Barkhorn** and her husband Henry welcomed Philip Edward in April. And **Ronda Small** and her husband Howard Levine are parents of Evan Joshua, born last September. Ronda also reports that she's been working in real estate development and construction in Westchester County and dreams of having her own business in real estate development/investment "or anything else that happens my way."

Peggy Nelson is living in Rome, Italy and working for the World Food Program of the UN. If anyone is passing through the Eternal City, get in touch with her.

Finally, Reunion signalled a changing of the guard, and class officers were elected to serve for the next five years (see above). All class news should be sent to either Suzanne or Betsy at the addresses

tended law school and completed a judicial clerkship, your correspondent enjoyed teaching a course in Law and Contemporary Society at Wellesley College this past spring semester. This stint was in addition to my duties as a staff attorney at the Massachusetts Bay Transportation Authority. I also had the pleasure of seeing an article of mine published in the Spring issue of *Proteus: A Journal of Ideas*. It is entitled "Discipline in the Public Schools: Recent Developments in Education Law" and includes a discussion of students' rights under the 1st and 4th amendments.

—LSV

she says, works out to about 45 hours per week, but this still leaves some time for her two children Paul 8 and Alice 6, as well as a private life on the side. Is there really such a thing as a part-time job?

Florence Anne Kelly is a real estate salesperson in Surprise, Arizona, specializing in the new home sales division. Still a part-time musician in clarinet and piano, Florence has also published three poems in *Touchstone*. Before moving to Arizona, Florence lived in Houston, TX for five years.

Camille Kiely Kelleher and her husband Rory are happy to announce the arrival of Rory Andrew on April 7th. He joined Theresa 8 and Brendan 4.

70 **Bonnie Fox Sirower**
69 Godfrey Terrace
Glen Rock, NJ 07452

Barbara Pines, writing to Class Notes for the first time since graduation, is now working in Munich, West Germany for the military. "My primary job is nothing to write about," she says, "but my collateral duties include Manager of the Handicapped Individuals' Program (an EEO Special Emphasis Program) for all of the European area, as well as active participation in the Federal Women's Program at our headquarters building in Munich." Barbara would be delighted to hear from Barnard classmates or other alumnae traveling in the area—you can reach her at Soyerhofstrasse 7, 8000 Munich 90.

Joanne Bernstein-Cohen has moved back to New York City, accompanied by husband David and her daughters Nicole and Caroline.

Deborah H. Digges has also bought a new home, and writes that she married in October.

June Corwin, now a research psychologist at New York Hospital, recently participated in the Barnard Biology Club Career Panel.

Dr. Barbara Wollesen-Wisch writes that since August of '86 she has been an assistant professor in Italian renaissance art in the Department of Art History at Penn State University. She has served as a guest curator, and wrote the catalogue for the Piero Corsini Gallery for the Museum of Art at Penn State's traveling exhibition. This cavalcade of art treasures will travel to the Muscarelle Museum of Art at the College of William and Mary as well as to the Springfield (MA) Museum of Fine Arts later this summer.

Patricia Ann Haim is practicing law with Jones, Day, Reavis and Pogue. Her "part-time" position,

71 **Judith Zweibach Wind**
383 Grand St., #M1707
New York, NY 10002

Barbara Ballinger Buchholz
6444 Cecil Ave.
St. Louis, MO 63105

Three births to report this time: Amanda Menone was born on August 15, 1986 to **Annette Adams**. Annette is working in Panama City for the American Embassy and the Agency for International Development. She expects to be transferred to Guatemala City soon.

Samuel Bayard White was born on July 9, 1986 to Peter and **Sally Button White**. Sally is on a year's maternity leave from Time Incorporated.

A second daughter, Laura, was born to **Marta Sturc Miller** and her husband, Frank (Columbia College '70), on July 2, 1986. They live in Washington, DC with their other children, Lisa 8 and Joseph 5.

72 **Suzanne Samelson**
306 W. 100 Street #62
New York, NY 10025

Betsy Nichols
Star Rte. Box 401
Placitas, NM 87043

Class Officers 1987-1992

Pres: Linda Rie

VP: Susan Baer, Leslie Fleisher Schwartz

Treas: Helene Toiv

Fund Ch: Jamiene S. Studley

Corresp: Suzanne Samelson, Betsy Nichols

above. Marcia and I have enjoyed our long reign, but are certainly happy to step aside and let others write up the news. Copies of the Class Directory — complete with addresses, phone numbers, and some personal and professional data — are still available for \$10 (a bargain at any cost) plus \$1.50 for postage. Please send a check made out to Barnard Class of 1972 to me at 3019 Lakehaven Court, Ann Arbor, MI 48105 and I'll send off the Directory. In the meantime, enjoy the summer, be well, and keep in touch.

— Ruth B. Smith

73

Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

Jane Eisen writes that she is a psychiatrist, is married, has a daughter Gina who is 2½, and is very happy living in Providence, RI.

Marian Sabety Wieghorst is regional manager for US Sprint. She lives in Mountain Lakes, NJ.

Clover Bergmann has been named Director of Product Management at Personal Products Co., a division of Johnson & Johnson. Clover lives in Summit, NJ and has been with J & J since 1980. Prior to that, she was an account executive with the advertising agency Dancer, Fitzgerald. Clover has an MA and an MBA from Columbia.

Ellen Fleishman's three children, Adina, Eliezer and Amishai are keeping her busy. However, she manages to find time to teach Hebrew school part-time.

Madeline Cantor is a dancer, teaching and performing in Philadelphia. She and her husband Arthur Liebersohn have a son, Max, who was born in December 1986.

April Lane Benson wrote that although she graduated with the class of '72, she really feels more a part of our class since she entered Barnard with us. April was married immediately after graduation and is still married, 15 years later. In 1977, she received a PhD from Yeshiva U and completed analytic training at the Institute of Contemporary Psychotherapy in 1980. April is currently the Director of Training at the Center for the Study of Anorexia and Bulimia in NYC. She has published in this area with another Barnard grad, **Linda Roth Futterman '62**. April and her husband James Benson have a son, Eric, born in 1984. Jim heads the legal department at Automatic Data Processing Corp.

Marilyn Harris writes that her assignment as an associate producer for "60 Minutes" is going well. She is based in Paris and has worked on several stories for Mike Wallace. During a three month period, she journeyed to both Honduras and India.

Judith Weisfuse writes that she is practicing internal medicine in Montclair, NJ, and her husband Michael Wax and she had their first baby, Deborah Ariel, in June 1986.

I have received several inquiries from people as to why news items they sent in did not appear in the recent issue of the *Alumnae Magazine*. Please bear with me. Lead time for stories can be almost five months. I promise to print all the news I receive. However, I cannot guarantee the date on which it will appear.

Finally, on occasion I receive news of engagements and pregnancies. I have decided that such news should not be printed. I'm not superstitious. However, I believe that things sometimes do not work out as we all hope. However, if you wish to have such news printed, please note this when you write in and I will act in accordance with your wishes. Otherwise, I will await news of weddings and births.

74

Catherine Blank Mermelstein, Ph.D.
8 Patriot Court
E. Brunswick, NJ 08816

News poured in from Boston this issue. **Katherine Caso** is an investor in real estate for pension funds and college endowments at Aldrich Eastman and Waltch Inc. She is an avid sailor. While on business

travels recently she met **Carole Basri** in Chicago, where Carole now lives.

Janet Knott, photographer for the *Boston Globe*, won a first place World Press Photo award for 1986 for her pictures of the space-shuttle Challenger explosion. In the nine years since she became staff photographer for the *Globe*, she has been honored several times by the Boston Press Photographers' Association.

Wendy Franco Almquist and her husband Joel (CU'74) announce the birth of Harry on December 30. (Good work Harry, you just made the 1986 tax deduction.) Wendy is busy with the baby and with Charles age 5. She also does some botanical painting and employee benefits consulting for high-tech companies. Joel is a partner at the law firm McDermott and Rizzo.

Ann Rosenzweig Berezin writes, "I now have four children (three girls, one boy, ages 1-6½), am living in Springfield MA, and am the executive property manager for Marker Properties, Inc., a real estate development and management company. I am president of my local chapter of IREM, the Institute of Real Estate Management."

Marilyn Paul will have completed her PhD in organizational behavior at Yale by the time you read this. She is now in Israel on a post-doctoral fellowship at the Hebrew University School of Social Work. Marilyn will be working on organizational change in the Israeli community centers. Mazel Tov.

Ann Marie Abenavoli, MD has joined St. John's Riverside Hospital in Yonkers, NY as a full-time radiologist.

Maya Ramsey graduated from law school in 1979 and is now a partner doing commercial litigation in a small NY law firm, Friedman Wang Bleiberg and Heimer.

We've received a release from The Children's Memorial Hospital in Chicago announcing that **Elizabeth (Wylie) Galvin** has joined the Woman's Board there. She began her involvement with Children's Memorial as co-chair of the Meryl Suzanne Weiss Fund, a children's auxiliary dedicated to raising funds for pediatric cancer research. Her law degree is from Northwestern University, and she and her husband have two children, Annie 2 and Wylie 2 months.

75

Diana Karter Appelbaum
2 Hampshire Avenue
Sharon, MA 02067
617-784-4238

Daphne Merkin, an author and senior editor at Harcourt Brace Jovanovich, was on campus in April to participate in a Career Services panel on creative writing.

Gail Berkeley is now associate professor of English and Humanities at Reed College in Portland, Oregon. She commutes, by air! from Seattle where her husband, Kerry Baker, is Associate Rabbi at Temple de Hirsch-Sinai. Kerry, Gail and their children Ilana 8½ and Benjamin 2½ are looking forward to the new academic year when a sabbatical will simplify Gail's schedule. Gail would like to get in touch with Barnard alumnae in the Puget Sound area.

Gail is my nominee for a Class of '75 award in the

category Most Arduous Commute, although I will accept competing nominations for a future column. Does anyone have a longer commute? Or a more unusual one?

We have a winner in the category of Most Courageous Husband: Dr. Lawrence Choy, husband of **Dana Kotcher Choy**, who delivered Cary Samuel Miller Choy by the Lamaze method on February 23. Congratulations to the new parents.

I have a lovely letter from **Lynn Pollak Golumbic**, who was inspired to write by the news in a recent column that **Ronnie Schaeffer Stark** has made aliyah. Lynn and her husband, Marty, live in Haifa, Israel, with their four daughters, Elana 7½, Yaela 4½, Talia 2, and baby Adina. Lynn would love to hear from classmates visiting Israel — and I have her phone number.

76

Liza Cheuk May Chan
24800 Northwestern H'way, Suite 403
Southfield, MI 48075

Last Christmas I heard from **Lisa Gabrielle Lerman** that she was expecting her first baby. Of course, I wrote back demanding the "full story." Lisa, being the superb correspondent that she is, in due time dispatched a foot-printed birth announcement complete with evidence in the form of a color photograph of the happy mom and the absolutely adorable Samuel Schrag Lerman, taken apparently when they were still at the Columbia Hospital for Women Medical Center in Washington, DC. Samuel's birth at 8:09 p.m. on March 8, 1987, has been preserved for posterity on video tape by his proud father Philip Gordon Schrag. We learned from the most... well, original... birth announcement (a footnote therein suggests that the announcement "must have been written by a couple of lawyers") that Sam weighed eight pounds and was 21 inches long at birth, and was full of mischief (he "pee[d] on the doctor as he emerged"). It is quite propitious that I should be writing this report on the eve of Mother's Day. We can be sure that Lisa and Sam thoroughly enjoyed their first Mother's Day together.

We learned also that wedding bells will be ringing for **Nancy Joy Matis** and David Michael Dreyfuss who became engaged last March. Nancy received her master's degree in speech pathology from Columbia's Teachers College. She is currently a senior speech pathologist for the North Shore University Hospital's infant-development program in Westbury, Long Island. Her fiancé is a graduate of Cambridge University, received a master's degree in law from the University of Virginia, and is with the New York firm of Latham & Watkins.

Judith Lopes Cardozo has been appointed program associate in charge of cultural resource development with the New York City-based National Foundation for Jewish Culture. The foundation fosters and supports projects aimed at preserving, developing, and disseminating Jewish cultural resources in the states by promoting the development of research libraries, archives, and museums with major Judaica collections, and through many other activities. In her new post, Judith will manage the foundation's traveling exhibits, cultural resources programs, and community programming. Previously



she worked as a freelance curator, writer for *Artforum* magazine and *Colliers Encyclopedia*, and served as a director of Project Dorot.

Deborah Ruiz married Anthony Blenk in May. Deborah is an ophthalmologist and her husband is a director of equity investments at MONY Financial Services.

77

Andrea J. Shepard
39 Spruce Court
Bedminster, NJ 07921

Class Officers 1987-1992

Pres: Pat Herring Parisi
VP: Christine Riep Mason
Fund Ch: Ruth Liebowitz
Corresp: Andrea J. Shepard

Were you one of the 90% who forgot to attend our 10th Reunion on the weekend of 5/16? The 35+ '77ers who did participate had a great time seeing old friends and fellow floor/suitemates.

Don't tell us you had to travel too far to get here! **Grace Gilinger** came in (from the cold?) from her foreign service assignment in Moscow and stopped in from Wash., DC, on her way to Shanghai, China. Send us postcards/Ming vases, etc. From the Far West, came **Yu-wen Ying** who is a PhD psychologist living in Berkeley, CA. **Elizabeth A. Weiss**, who is an almost PhD in immunology and is working as a research tech, flew in from Dallas, TX. Another ABD student, **Kathy Best**, visited from Minneapolis. **Deborah L. Gillaspie** came in from Chicago and is looking to change careers. **Lori Solinger** looking every bit the beautiful TV reporter star joined us from Hyannis, MA.

But then, everyone looked great out of jeans and in fashion and makeup, not to mention aerobics. **Christine Riep Mason** looked wonderful for a woman who had given birth three weeks previously. Baby Rebecca met all of mom's classmates and enjoyed fresh warm milk while we dined on chicken.

The rest of us came from the NYC/NY/NJ environs. The NJ residents included: **Lucy Hsu Chang**, vp of operations; **Doris Egan**, a computer software specialist who used to write science fiction fantasy; two pediatricians: **Mary Ann LoFruento**, pregnant and working at Morristown Hospital, and **Yu-Fe Wu**; and two AT&Ters: myself and **Debra Ennes-Schaible**, a financial analyst married to an AT&T district manager. **Francine Benzeken Glick** is also somewhere in AT&T in NJ but didn't attend Reunion. One other telecommunications classmate we met was **Beth Pendergast**, an associate director at NYTel doing regulatory work.

Who else showed up? A battery of lawyers including: **Lucinda Finley**, **Pat Herring Parisi**, **Deborah Jacobs**, **Jane Kestenbaum** and **Theresa Racht**. Lucinda is an associate professor at prestigious Yale U Law School. She was a member of a panel on "Equal Treatment/Special Treatment" concerning parental leave policies in the workplace at the Eighth Annual Bradwell Conference at CU Law School. Pat is a dilettante/mom at her beautiful, uniquely

designed dual loft condo in the village that she generously offered for our Sunday brunch. We all oohed and aahed the interior. Deborah J. is working on the CU Law School Alumni Newspaper and Jane is in-house counsel for Met Life and no longer a NYC d.a.

Our business/banking/finance classmates also were in force. Christine is a financial analyst/mom. We saw **Winsome Leslie** who received her PhD and is now a banker. **Deborah Waldman** is a vp at First Chicago International and used to be involved in the volatile foreign exchange world but is looking to change careers. Another classmate **Miriam Vializ Briggs** made it to the vp stratosphere, i.e. marketing at American Express. Her MBA is from CU. **Wanda Chin**, master's in city planning at MIT, is a real estate banker at Chem Bank. She bakes "mean" absolutely scrumptious cakes as a business sideline. If you want jewelry, seek **Jami Fields** at her 47th St. shop.

If you have wondered why magazine circulation and writing quality have improved, one answer is the influx of our talented fellow classmates into the literature field. **Sarah Gold** told us she is asst. managing editor at *Vanity Fair* and **Jackie Laks Gorman** stated she is senior editor at Macmillan Publishing. **Ellen Prior** informed us that she is pursuing an MBA. She was at Basic Books. Although not present at Reunion, we heard, in writing of course, from **Ellyn Spragins**, department editor for *Business Week* who is back from Chicago and in the Big A. Andy Warhol's *Interview Magazine* is in the good hands of **Gael Malkenson Love**, who worked for Andy since junior year. Writing drug newsletters when not riding horses in Central Park is **Allison Knopf**. **Ellen Kushner's** novel *Swords Point* is coming out this year. In April, Ellen participated in a Career Services Panel on creative writing. **Faith Paulsen** is a freelance technical writer specializing in software user manuals and volunteers for Amnesty Int'l in PA. her husband Barton Sacks and she have a son, Judah, who is 2. **Michelle Popowsky Spring** is publications manager for the National Center for Missing and Exploited Children in Wash., DC, and living on Capitol Hill with new (8/16/86) husband Herbert, who is working on his MA.

Other attendees included: **Elena Leon**, **Deborah Aschheim**, **Nancy Crown**, a vp administrator in retail business, and **Rose Leung**, staff psychologist at Gouverneur Hospital. **Ruth Liebowitz**, our new fundraiser, has an MBA and has found her niche in the computer field. Performing, creative people appeared at Reunion. **Carole Mahoney Everett**, director of admissions at Juilliard, showed off her beautiful opera voice at the Reunion recital. **Janet Pennybacker Scott**, actress/teacher/writer, also attended. **Celia Y. Weisman**, ABD in performance studies at NYU, is a creative person writing at Muscular Dystrophy Association and she thinks Barnard women are the greatest!

The results of our survey revealed that almost half of the attendees are DINKS (dual income no kids). Six have kids, while eight have dogs/cats. (Does that make the rest of us SINKS or OINKS?) 75% of attendees have grad degrees. So why didn't you attend? We missed you.



ASSOCIATE
ALUMNAE
GRADUATE
FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$7000.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027.

Completed applications must be filed by
January 10,
1988.



78

Jami Bernard
148 West 23rd St., #1D
New York, NY 10011

Knowing how hard it is to maintain a poker face, I was impressed with a long letter from **Kim Mills** ('75) who recalled with fondness and great detail Les Girls, a group of Barnard women from different classes who used to gather to play poker, discuss women's issues, and dish the dirt. Although none of them, it seems, is from the Class of '78, I know most of them and thought I'd throw my intro open to these old friends, some of whom would probably say they had little class to begin with.

Kim works for the AP in D.C., and welcomes calls from "aspiring young scribblers" via the Career Placement Office. She recently won the Paul Miller Washington Reporting Fellowship from the Gannett Foundation, and though she's happy about it, she implied that the poker games paid more handsomely. She wants to hear from (and so do I) her poker buddies: **Janet Blair '77**, **Mary Graves '75**, **Martha Mitchell**, **Rachel Brody**, and **Martha Nelson '76** (who, she says, is in San Francisco editing *Womensports* magazine). Kim is in touch with **Deborah Zabarenko '75**, a reporter-editor at Reuters, who lives in Brooklyn with her husband, John M. Doyle, a reporter at the AP. Also: **Donna Cassata '79**, another member of Washington's AP bureau. "We Barnard babes are truly everywhere," writes Kim. Even in the Class of '78 notes.

"I've had the summer issue of *Barnard Alumnae* on my desk for months, and I just can't stand to think of your hollow mailbox any longer," writes **Ellen Klavan** (formerly **Flanagan**), who is indeed a '78-er. Using the alumnae magazine as a coffee-table attraction is a wonderful idea. I read it for the pictures, myself. Ellen said her two years as a commuter at Barnard kept her from getting to know too many classmates, but she wants to get back into the network now. She left her publishing job in 1982 when she and husband Andrew Klavan, a writer, had a daughter, Faith. Since then she's been freelancing, specializing in childcare topics. "I'll write again if anything epoch-making occurs," she says.

BETTER LATE THAN NEVER: **Rena Shore Kravitz** has waited these nine years to tell us that she married Philip Kravitz in 1978. She graduated from Columbia dental school in '83, and now works part-time at Downstate Medical Center, across the street from Kings County Hospital, where she did her residency. More about Rena in the summer 1996 column, I suppose.

Julie Press writes: "I am a housewife and am involved at the Junior League and with the Seven Col-



lege Collection." She and her husband, who is general counsel for Criterion Funds, have a daughter, Alexandria, who is just turning four.

Kathleen Cuomo is sharing the wealth: "I am currently pleased to be sponsoring many Barnard students in an internship program in my own stock brokerage firm. Career Services has been very helpful."

Pearl-Angelika Lee is back in Paris from a trip to Prague, "where I was doing research on contemporary Czech poetry for my Ph.D. dissertation on poetry and politics."

By the time you read this, **Holli Hamilton** will have been graduated from NYU Medical School, married to Ernest Beckford (Columbia '80), and begun her residency in internal medicine at Duke University in Durham, NC. She remains a Hamilton, at least professionally.

We're coming up on our 10th Reunion, as ludicrous as that may sound, and I'd appreciate any suggestions or comments about just how we should handle it. Yacht races? Speeches? Partying till we drop? I will pass all suggestions along to whichever cogs turn the Reunion machinery. Next year's Reunion is also the time that we elect new class officers. As Class Correspondent, I intend to spend \$1.1 million on my reelection campaign.

LATE BREAKING NEWS: **Laurel Myerson Isicoff** has just informed us that she gave birth to Alison Michele in February '86. Alison's brother, Joseph, is four. Laurel is still at Squire Sanders & Dempsey specializing in bankruptcy law; she's getting used to Miami but still misses New York.

79

Karen Stugensky
187 Pinehurst Ave., #4F
New York, NY 10033

Pat Herring Parisi '77 writes that her sister **Nancy Herring** received her MBA from Columbia in 1985 and works as an investment banker with Salomon Brothers, working long, hard hours but doing well. Nancy "feels that Barnard was excellent training for the world of Wall Street."

Dinah Surh reports that she married a Columbia Engineering alumnus, Shane Triano, whom she met while at Barnard. They now have a 19 month old Christmas Eve baby, Noelle. Dinah received her master's of public health in hospital administration from Berkeley in 1981 and is the Associate Director for Ambulatory Care Services at North Central Bronx Hospital. Dinah participated in the Barnard "Not for Pre-Meds Only" Career Services Seminar, and was a panelist in the HHC "Cross-Cultural Perspectives in Health Care" seminar at the Vista Hotel. Dinah also precepts women minority students interested in hospital administration. She resides with her family in Staten Island.

Nina Hennessey-Ruff, dancer, singer and actress, participated in a career panel, "Getting Work," at Barnard in April.

Janet Ford writes that she received her MSW at Berkeley's School of Social Welfare last May. She is interested in specializing in gerontology, and at this writing was intending to return east after graduating. Janet was curious as to the whereabouts of **Donna Masters de Pacheco**, **Jeannette Price**, **Bernice Novinson**, and **Laurie Salanitre**. I have a phone number if you wish to reach her.

Here's a final word to the alumna who found it "difficult to read about the rich and famous among us" and requested "a special section for ordinary people." I hear what you're saying, but please don't feel you have to wait until you have some momentous news to share in order to contact me or the Alumnae Office. You are newsworthy even if your accomplishments are not earthshattering.

80

Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

Jean Baker and husband Watts Rozell send news from Belmont, WI of the birth of their daughter, Elizabeth Althea. Jean adds she is working toward

a PhD in child psychology at the UW-Madison but that "... somehow academia has paled in light of these other changes in my life!"

Another birth announcement comes from **Sheryl Levin** and husband Scott Thompson: their son Jeremy Stuart was born in October 1986. Sheryl is a resident in physical medicine and rehabilitation at New York Hospital. Last September, Sheryl attended the wedding of classmate **Elizabeth Collins** to Donatien Nicolas.

Greta Cohen married Michael Steven Goldstein in March. Greta received her MBA from NYU and is an assistant vp of Bank America in NYC. Her husband is a freelance journalist and screenwriter.

In April, the Biology Club Career Panel had as one of its distinguished members **Kathy Rojas**.

Fiona Irving received her PhD in art history from Columbia and is now the curator of the art museum at the University of Minnesota.

And, for those of you who hoped you actually were reading a column in this space without any mention of lawyer-alumnae...

Susan Perlman is an associate in the corporate law department at NYC's Kronish Lieb, and **Amy Cherry** left Kaye Scholer to join Willkie Farr & Gallagher's Manhattan office.

81

Mary Crowley
346 Clinton St.
Brooklyn, NY 11231

Only a week before I wrote this column, I read an article in *Rolling Stone* about one of our more creative—and successful!—classmates: **Suzanne Vega**. The release of *Solitude Standing*, Suzanne's second album, has met with well-deserved accolades and publicity. It is even dominating the prestigious window display at Tower Records. Be sure to pick up a copy—it's truly wonderful. Plus, you might recognize the locale of "Tom's Diner," the opening song.

On another musical note, **Janet Liff** is the director of Funworks, a music, art and movement program for young children, located in Manhattan. In addition to fun, though, Janet notes that the program helps prepare its older participants for the entrance exams to private nursery schools—quite a service since this is apparently a feat far surpassing our admission to Barnard!

A recent newspaper article featured **Tina Kung** in her work as an options trader on the Pacific Stock Exchange. The article described a typical day in her life, which is apparently not one for the weak-spirited!

Our class is still producing its share of physicians. **Janet Reiser**, who graduated from Columbia's Physicians and Surgeons medical school in 1985, is now doing her residency in internal medicine in San Diego. **Laura Helfman** is also in California, working as a temporary physician covering for other doctors throughout the state. She intends to go back to a residency in OB/GYN "when she gets bored!"

I received a lovely letter from **Barbara Marks Fitter** who proves you *can* stay at a job for over five years and survive. She is director of publicity for Clarkson N. Potter Publishers, Inc., and has been there since

graduating—and loves it! Barbara has been married for just over a year to Mitchell S. Fitter.

There are a number of newlyweds in the class to report. **Jennifer Feldman** married Steven Paul Lund in April, as was reported in *The Times*. Jennifer is director of publicity for Wemco Inc., a New York manufacturer of neckwear, as well as account executive for Resilio Sport, one of Wemco's divisions. Fellow classmate **Esther B. Fein** was maid of honor. Also in April, **Geri Shapiro** married Dr. Aaron Gindea. Geri is an associate in the New York law firm of Shea & Gould. **Patricia C. Nyhen** was married to Patrick Arlo Darby in Washington, D.C. last August.

Laura Whitman has finished med school at the U of Cincinnati and will be beginning her residency in psychiatry at NYU Medical Center. "For the past four years," she writes, "the dreariness of medical school has been somewhat alleviated by the man I live with, a Russian emigré pianist who somehow was also in Cincinnati. I still read constantly, especially poetry."

A correction: **Deborah Ascher** (mistakenly reported as Deborah Scher) lives and works in Boston, where she's doing development for the Boston Ballet.

82

Judith Fried
1063 Pinebrook Blvd.
New Rochelle, NY 10804

Class Officers 1987-1992

Pres: Rosa Alonso

VP: Susan Valente

Treas: Gordana Djordjevic Harris

Fund Ch: Evelyn Giaccio

Corresp: Judith Fried

We, the class of 1982, had a small but spirited Reunion. Eighteen classmates attended our Friday night, May 22nd dinner, and even more joined the panel discussions and Reunion-wide luncheon on Saturday. We came from as far as Cambridge, MA and as near as W. 110th St. to catch up with old friends—and to make new ones. Over 600 graduated with our class—and some of us had never met before our Reunion dinner! We had a terrific time!

Here's some news gathered over dinner: **Susan Valente** is now writing and editing for the publications department at Yeshiva University. (Susan also just became engaged to Richard Marino, CC '82, now doing his internship in internal medicine at St. Luke's. Congratulations to you both!) **Vanessa Baran** is working for *Vogue*. **Alice Shulman** is a freelance writer. **Annie Brako** is the managing editor for Digital Equipment Corp.'s newspaper, and I am now the managing editor of Grosset & Dunlap—I began this job in February, and I love it.

Not all of our classmates are in publishing. **Elizabeth Prata** is an account executive with Hill & Knowlton—and she is also a freelance writer. **Lauren Muller** is a radio-tv reporter with the CBS affiliate in Anchorage, KTVA.

Maria-Anna Zimmerman, our class violinist, has performed at the Spoleto Festival, Carnegie Recital Hall, Alice Tully Hall, and, as she says, "Many other inspiring environs." But since Maria just bought a



new violin, she's putting in time at Young & Rubicam as coordinator of customer relations.

Congratulations to some recent grad school graduates. **Ava Chien** has an MBA from the Tuck School at Dartmouth. She will be joining the investment firm of Drexel Burnham Lambert. In Ava's words, "After 2 years of snow, ski, and fashion à la LL Bean, I'll be ready to brave the IRT line, the Central Park Reservoir, and Bloomingdale's again!" Congratulations, Ava, and welcome back to New York. **Jean Golden-Tevald** finished med school at the Philadelphia College of Osteopathic Medicine. Jean is also celebrating her fifth anniversary with husband Bill Tevald, and she showed us pictures of her 8 month old daughter, Elizabeth Kathleen Tevald. The future Barnard student is cute! **Mercedes Jacobson** graduated this May from Columbia College of Physicians and Surgeons, and is beginning her residency at the Graduate Hospital in Philadelphia.

At the Reunion dinner we elected class officers for the next five years (see above) — so write to me! The next elections will be at our 10th Reunion dinner — 1992!

A lot is happening and has happened to all of our classmates. We want to share the news, so please write — even if you just want to say hello!

83

Michèle Menzies
60 Haven Avenue, #10F
New York, NY 10032

The four-year-graduation-anniversary bell tolled yesterday; congrats to those of you who recently completed graduate and professional programs, and lots of luck to those on the way.

Best wishes, also, to soon-to-be-marrieds **Shoshana Botnick** and Jeffrey Braker (CC '83) and **Clare Delmar** and Brian. **Marie Letizia** and William Ivers have been married since Sept. '85, but best wishes are better late than never. As I write this, I am eagerly (and a bit nervously) anticipating my own June 21st wedding to Henry J. Schiller (P&S '88).

Angela Wortche Sutkiewicz will be unable to attend my "fete"; she's busy these days jet-setting between Houston and Walworth County, WI, where she's now assistant D.A. Angela graduated just last May from Marquette Law where she was president of the Association for Women in Law.

Sharon Dizenhuz did such a great job last summer on TV's "Rich & Famous" European production that she's now Senior Segment Producer for both "Lifestyles of-" and "Runaway with-". Sharon says she's proud to have a Barnard intern working with her.

Others of us have been cultivating undergraduate interest in our professions by speaking at the Career Services panels at Barnard. Back in Sept., **Gina Lynn**, a systems engineer for IBM, spoke at a Computer Science Careers meeting. The Advertising panel featured **Sarah Fendrick**, a copywriter with Saatchi Saatchi Compton; **Gabriela Franco-Abarco**, media planner with D'Arcy MacManus & Masius; and **Karen Goddard**, project director at Dancer Fitzgerald Sample. **Rifka Rosenwein**, news assistant for the *Wall Street Journal*, and **Esther Pessin**, a reporter for UPI's metropolitan bureau, participated in the News Production panel in November.

Maura Shannon is working as a research assistant for the epidemiology unit at the Massachusetts Eye and Ear Infirmary, doing public health research.

Wendy Ackerman graduated from the U of Chicago Law School but is in New York this summer working for Cravath, Swaine, and Moore. In the fall she will begin clerking for Judge Stephen Williams of the US Appeals Court in Washington, DC. In '88 (who else is set for 1988?) she has a Supreme Court clerkship — for Justice Antonin Scalia.

Please send all your news to my new address above, and keep it coming! Have a great summer!

84

Alison Hanna
123 Nevins Street, Apt. 3
Brooklyn, NY 11217

ADDRESS CHANGE FORM

Student Name _____ Class _____

Mailing Label (as you wish it to appear on our mail to you):

Name _____

Street _____ Apt. # _____

City, State _____ Zip _____

Work Information

Title _____

Employer _____

Telephone (Home) (_____) _____ (Work) (_____) _____

Spouse name: _____

News: _____

Return to: Records Mgmt. Officer, 221 Milbank, 3009 Broadway, New York, NY 10027-6598

85

Maris Fink
6 Todd Lane
Stamford, CT 06905

Aileen Herman Cooper will be moving from Memphis to the Boston area. She plans to attend the MIT Sloan Business School in August.

Former station manager **Julie Grau** was graduated from Columbia Journalism this year and is now an editorial assistant at Random House and a freelance journalist in New York.

I received a letter from **Karen Bloom** saying that she is working at the Executive Mansion Preservation Society helping to restore the Governor's mansion in Albany.

Cynthia Kuttner Menack was married to Steven Boyd Menack. Cynthia is now finishing her second year as a medical student at the Mount Sinai Medical Center in NYC. Her husband will be working for a NY law firm.

Suzanne Chamlin will be having an exhibition of her paintings in November. (More to come on this in the fall "Events in the Arts" section.)

At this time, many of you are probably graduating from graduate school programs, involved in interesting careers and civic activities. Please let me know what you're doing so that I can pass the news on to our classmates. Enjoy the summer.

86

Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

Members of our class gathered for a Sunday brunch on March 22. Besides catching up with each other on personal items, we all sat together and discussed our work lives: the positive and negative aspects of our careers, near-future and way-in-the-future plans, and much more.

In attendance that fine Sunday (we were blessed with beautiful weather) were: **Amy Jonas**, working at Manufacturers Hanover Trust; **Debbie Davis**, working for literary agents; **Barbara Wojcik** and **Judy Chang**, who are working in personnel departments at law firms; **Cynthia Groomes**, who just started working as a Barnard recruitment officer; **Joyce Tsang**, who is an early childhood teacher; **Sally Freud**; **Liza Chianelli**; **Sarah Adelson**; **Allison Breitbart**; **Julie Goss**; **Dunwreath Rooney**; **Mindy Braunstein**; and myself. **Jill Litner** and **Millane Kang** visited us during the early part of the program. Martha

Green of Career Services helped us out, listening to us gush and groan all about "the real world," and asking us some insightful questions. We all had fun — so next time there is a class event, please join us! Everyone is more than welcome to participate.

Mindy Braunstein, ever energetic, hosted a party at her home, at which we both shmoozed with **Shana Davids**, **Vivienne Grant**, **Sarah Adelson** and **Lisa Licht**, who is working with retarded adults.

Diane Schon spoke at a Barnard Career panel on education. She is a teacher at PS 87. You may remember Diane for her singing and ukulele playing with the Short Boys, on campus.

One of my former three Fernald floormates, **Elizabeth Hackney**, has announced her engagement. She is currently teaching at the Philadelphia School.

Phyllis V. Wan writes that she's working as a legal assistant at President Futter's alma mater, Milbank, Tweed, Hadley & McCloy, where "they love Barnard and are obviously Ellen Futter's main fan club!" She's really enjoying work and is learning a lot in preparation for law school in fall '88. **Amy Mah** is also working there.

It seems hard to believe, but now we are no longer the most recent graduates. I wish the best of luck in everything to the Class of 1987 upon their graduation.

87

B. Jean Heller
413 Ashbourne Rd.
Elkins Park, PA 19117

Class Officers 1987-1992

Pres: Mary Sheehan
VP: Rebecca Harounian
Treas: Britt Nylund
Fund Ch: Michelle Leichtman
Susan Hollander
Corresp: B. Jean Heller

Congratulations to everyone and welcome to the world of the *Barnard Alumnae*. This is my first column, and since we all just graduated, there isn't much to report, but I hope in the future you'll keep me updated on noteworthy events; parents and friends who are reading this, please keep me informed of your Barnard alumna's "happenings."

This issue is being mailed to you at the address which was on our records in mid-July. If it is not current, please let the Alumnae Office know right away, using the clip-out coupon on a previous page. Hope to hear from you. Good luck in everything!

In the end, it was Belva who told the plain truth

by Leah S. Dunaief

Contemplating one's 25th college reunion brings to mind Mount Rushmore. Like those granite sculptures, we have become part of the establishment, middle-aged fixtures of today's society. With our families, careers, homes, cars and tropical fish, we are the rocks around which parents and children move. And like the faces of Mount Rushmore, ours too have begun to crumble.

That was my first impression as I entered the dining room in which the Class of '62 was reunited this May. My classmates had clearly aged. Gray hair, bifocals, extra pounds, wrinkles — we were there in these middle-aged bodies, reintroducing ourselves to each other over the span of a quarter of a century. To be sure, some had aged more than others. For example, I had hardly changed at all. But the unmistakable signs of passing time were there and had to be acknowledged.

The program at dinner was imaginative and fascinating. Five women had been selected from our members for the twists their lives had taken. Each shared the narrative of her life. The first, happily married and with three small children, had come downstairs one evening in her suburban home to find her husband crumpled on the floor, dead from a heart attack. At 37, she had had to overcome the most extreme loss and learn to cope. Another had married a university professor who was black. Another had grown up in a proper Brahman suburb of Boston and married a man exactly like her father ("except that he played the piano"), only to discover, after having three children, that her marriage was falling apart and that her story-book life as a WASP was just that. In fact, a deeply held family secret, re-

Leah Salmansohn Dunaief '62 is Editor and Publisher of The Village Times and The Village Beacon, weekly newspapers serving the north shore of Suffolk County, Long Island. Her column, "Between You and Me," in which this article first appeared, was recently awarded first prize by the Long Island Press Club.

vealed by her grandmother, was that she was Jewish.

We listened to these real life dramas, 135 of us from a class of 315, and while some of the details may have been different, the challenges of life were universal. Who knows what each of our grandmothers could tell us?

Keynote speaker for the evening was Millicent Carey McIntosh, who had retired from the Barnard presidency with our class. Well into her 80s, she was shorter and more frail, but her voice was unchanged. I could close my eyes and be transported back over those 25 years to the gym, where we respectfully sat and listened to her urge us to prepare ourselves for life after marriage. She tried to make us think of ourselves as capable of careers, postgraduate degrees and independent lives. Her words were harbingers of the women's revolution, but we did not know that then. We just knew, intuitively, that we would be able to, and especially that we would, cope.

It was a remarkable class, the Class of '62. Not remarkable compared with other Barnard classes, perhaps, but certainly compared with other classes graduating from other colleges that year. We numbered women who would become physicians, attorneys, dancers, writers, scientists, economists, mathematicians, professors and business executives — just to mention some

careers. We are a powerful commercial for an all-women's college.

That shared bond of *alma mater* could be felt in the gathering of alumnae of all ages the following day. Crowded into the auditorium, they came to hear a panel of author Elizabeth Janeway '35, WOR commentator Joan Hamburg '57, and *New York Times* columnist Anna Quindlen '74 speak about the changing lives of women. I was on the panel too, and as I looked around the room at the huge group of women from classes that spanned the twentieth century, I was thrilled to listen to four generations of women talking candidly with each other. We weren't understanding each other too well, but we were listening. From that kind of cross-pollination, who knows what greatness will come?

From the panel, we went on to lunch. The speaker was Belva Plain '37, author of the bestseller *Evergreen* and half a dozen others. It was she who put Reunion '87 in perspective, lest we become intoxicated with all that we had become.

"The drive for self-expression is wonderful," said this world-renowned author who was herself celebrating her 50th reunion. "But it is *not* everything. Loving means caring about someone else's happiness more than your own."

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Moderator and panelists for discussion of "The Changing Lives of Women": Joan Hamburg '57, Elizabeth Janeway '35, Leah Dunaief '62, Anna Quindlen '74.

Bequests to Barnard

For nearly a century, Barnard has benefited from the generosity of alumnae and friends who remembered the College in their wills. These bequests have ranged from modest amounts that were added to the College's operating funds to significant sums that have helped to build Barnard's endowment.

No matter what the amount, every bequest to Barnard is welcome, because each one serves as a living testimonial to the donor's appreciation for the College and her desire to further its mission.

Whatever your family circumstances may be, it is important that you have a will. A carefully drawn will assures that your wishes for the distribution of your assets are met. Including charitable bequests to institutions such as Barnard in your will reduces the tax on your estate, which in turn may make more of your assets available to your heirs.

The simplest and most common bequest to Barnard is an outright one. This can be made by including the following paragraph in your will: "I, _____, give and bequeath to Barnard College in the City of New York the sum of _____ for the uses and purposes of the said Corporation."

The best bequest to Barnard is an unrestricted one, because it gives the College the flexibility to apply the funds where they are needed most. However, if you prefer to designate your bequest for a specific purpose—such as a scholarship, the library, or an academic department—that designation can be stated in your bequest.

Alumnae and friends have also bequeathed portions of their estates (one-third, one-tenth) to Barnard or have made residual bequests (by which all or a portion of the remainder of an estate comes to the College after other distributions have been made). A donor with a sizable estate might consider establishing a trust under her will whereby heirs would receive income from the estate's assets, and upon the death of the heirs the assets would revert to Barnard. This latter arrangement can prove quite beneficial in reducing estate taxes.

Your will is an important factor in achieving your long-range financial and charitable objectives. Representatives of the College would be glad to work with you and your advisors to help you include Barnard in your estate plans.

For further information, please write or call:

Betty J. Marmon
Vice President for Public Affairs
Barnard College
3009 Broadway
New York, New York 10027-6598
(212) 280-2001

From the Campus Calendar

Gildersleeve Lecture

Wednesday, October 13 — Marjorie Grene, author and philosopher

“Works by Women”

Eleventh Annual Film and Video Festival

Thursday-Saturday, October 15-17

Sponsored by the Barnard College Library

(For more information, see page 18)

Italian Writers Conference

Thursday, November 5

Italian writers and poets will meet with their American counterparts and American publishers. Sponsored by Center for International Scholarly Exchange and the Italian Cultural Institute

(For more information, call C.I.S.E., 212-280-5418/8312)

Fifth International Conference on Translation

Friday-Sunday, November 6-8

Speakers will include Mario Vargas Llosa, Grace Paley and translator Claude Richard, Nika Turbina and translator Nina Bouis '67, and Viveca Lindfors, who will speak on “From Text to Performance.”

(For more information, call Jean McCurry, Conference Coordinator, 212-280-8021)

Ninth Annual Medieval and Renaissance Conference

Saturday, November 14

“Images of Sainthood in Medieval and Renaissance Europe”

(For more information, call Jean McCurry, Conference Coordinator, 212-280-8021)

Helen Rodgers Reid Lectureship — Paule Marshall

Thursday, November 12 — “A Woman Writer Thinks Back Through Her Mothers”

Friday, November 13 — “The Making of a Novel”
(A Women's Issues Luncheon)

“Women and the Natural Sciences:
Problems and Solutions” — A Conference

Saturday, November 14

Women's Issues Luncheons

Tuesday, September 15 — “Improper Behavior” — Elizabeth Janeway

Tuesday, October 6 — “Feminist Views of the New
Reproductive Technologies” — Judith Levine

Tuesday, October 27 — “Reconceiving Mothering” — Sarah Ruddick

(For more information, call or write the Barnard Center for Research on Women,
212-280-2067)

For up-to-the-minute information about these and other campus events,
call the College Activities “24-hour Hot Line,” 212-280-2096.