

BARNARD

WINTER MAGAZINE FALL 1986



LETTERS TO THE EDITOR

The editors welcome your views on issues that we believe to be of interest to Barnard alumnae. Letters must be signed. We reserve the right to edit for length and clarity.

Views on "Superwoman"

To the Editor:

In answer to your question, "Where does superwoman go from here?" (Winter '86): . . . Unquestionably—and laudably—the women's movement has given many women the opportunity to compete equally with men professionally . . . I applaud the fact that it is an option that is available, increasingly, to *any* qualified adult. My worry is that in embracing male standards, we are accepting the gameplan mapped out by the very people who would prefer to exclude us . . . When we define ourselves primarily in terms of our careers we limit our own creativity, just as surely as it was limited when we were forced to stay at home.

My hope is that women and men of the '80s and '90s will work together to create a new way of life. I hope that, like Judith Feigin and Robin Lichtenfeld, women will have the wisdom—and the courage—to seek out the choices that spring from their own internal motivations. We need to find more balance in our individual lives, which may in turn lead to a more balanced society. Let us hope that a mingling of men and women in both the professional and the domestic spheres will blossom into a world we can in good conscience pass on to our daughters and our sons.

Ellen Klavan '78
New York, NY

To the Editor:

Your question is itself a good example of what women must avoid if we are to make progress toward a fully *human* life. "Superwoman" is a stereotype invented by the sexist media. There are no such creatures in real life, just women (and men) who are admirable, or energetic, or overworked, or exploited, or courageous, or good at combining career and family life, etc. Until women stop thinking, and living, in terms of sexist stereotypes, we will continue to be our own worst enemies.

A good example of the pernicious effects of stereotypical sexist thinking is a letter in your Winter issue in which the writer suggests that women, but not men, can have good lives educating their own children and being full-time parents. This is because they alone can participate in the "higher feminine life" for which men are unsuited. In turn, of course, women cannot find satisfaction in "masculine" fields.

Our first task as educated women must be to overcome these prejudices before we teach them to our children. Sexism begins at home (and at *alma mater*). It must be eliminated there before it can be at all reduced in corporations and national politics.

Elizabeth Stafford Belfiore '66
Minneapolis, MN

To the Editor:

For the past decade, Barnard has been in the forefront of the women's movement; indeed, Barnard can be proud of the large number of prominent women among its alumnae. It was, accordingly, with dismay that I read the essays by Judith Feigin '67 and Robin Lichtenfeld '84. . .

I find Judith Feigin's conclusion—her new insight that "many jobs are more confining than homelife"—a very troubling one. For the implication is that women should have the choice whether to work or not to work whereas men, of course, have no such choice. To imply this is to imply as well that women are not to be taken seriously as professionals, that they work only to be "fulfilled," not because they have to. . .

But Robin Lichtenfeld's essay has much more serious implications. . . What (she) is saying is that her teaching job is ideal—FOR A WOMAN. "I do not make a lot of money, but it is enough," the implication being that such a job is at most a way of supplementing the income of a successful man and that, in any case, it will probably be temporary, "good practice" for becoming a mommy.

It is this kind of thinking that undercuts everything women have fought for during the last 30 years. Once we assume that women work only temporarily and only for "personal fulfillment" there is really no reason why they should receive the same salaries that men receive. Take it one step further: once we assume, as does Robin Lichtenfeld, "that learning. . . is accomplished. . . through relationships, both transient and lasting," and that "success should be measured on one's personal scale," there is no earthly reason why women should receive the same education as do men. And the next step is to say covertly, as people did when I went to Barnard in the early '50s, that obviously a girls' college like Barnard is inferior to a real college like Columbia and that, accordingly, the "real" professors were not at Barnard but on the other side of the street where there were serious things to be done.

Surely, it is time that we deglamorize work. . . Work is what we all (men and women) do to

continued on page 21

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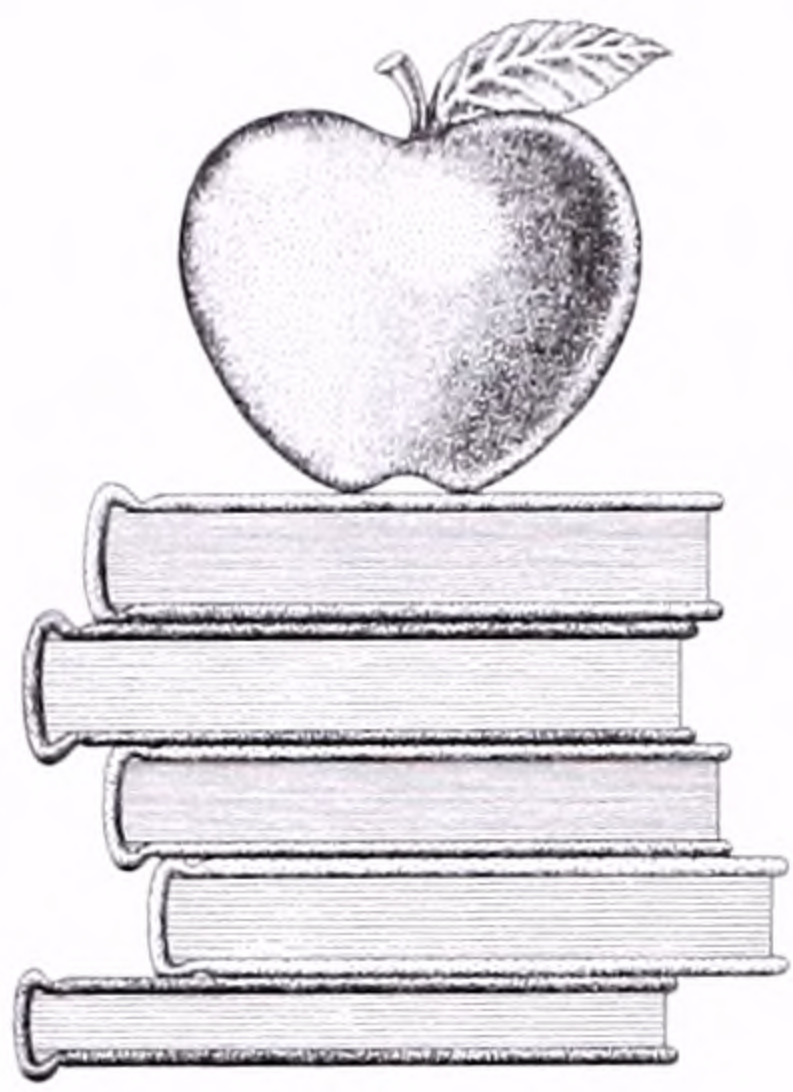
FACETS OF EDUCATION

- 2 Teacher Education and the Liberal Arts
by Susan Riemer Sacks, Ph.D.
 - 3 Teaching in the Public Schools: A Career for Yesterday and Today
by Linda Greene
 - 4 "Special Ed"—A Promise Unfulfilled
by Nancy Jalet
 - 7 Lucy Cavendish—A Unique College for Women
Alumnae College—An Idea Whose Time Has Come
by Jean Rich
 - 8 Encore for Pre-College Program

 - 9 Scholarship vs. Politics: A Feminist Battleground
by Rosalind Rosenberg
 - 10 Notes from the Front of the Intourist Bus
by Jane Shair
 - 11 Going Through Customs, USSR
by Florence Freed
 - 13 Murrow: See Him Now
 - 14 Moving Poetry Beyond the Page
by Christopher Baswell

 - 16 Events in the Arts
 - 18 Club News
 - 19 New Alumnae Families on Campus
 - 21 In Memoriam
 - 22 Class Notes
 - 40 Barnard Crossword
by Joy Wouk
- LETTERS – Inside Front Cover

COVER: by Margaret Zweig Lee '75



Facets of Education

Teacher Education and the Liberal Arts

by Susan Riemer Sacks, Ph.D.

When I was invited to write a piece about Barnard's Education Program for the *Alumnae Magazine*, I thought I would select a few representative quotations from our graduates and indicate how the magic of teaching and making a difference in pupils' lives still appeals to many liberal arts students as a "noble" professional choice. I thought I would supplement the quotations with statistics:

We have 30 student teachers a year.

Since the program's inception in 1952, nearly 1000 students have been graduated with teaching licenses and a high proportion have established careers in education or related fields.

We will certify our first three Columbia College women this year, along with the women and men from Barnard, Columbia, and General Studies.

We have had increasing numbers of alumnae requesting verification of their licenses as they reenter teaching or change their career paths.

Our commitment is to prepare knowledgeable teachers who are decision makers — active, engaged, sensitive teachers who challenge pupils to grow and think and learn.*

These and other aspects of teaching and learning are for the moment overshadowed by discussion of the placement of education programs in liberal arts colleges. During the past year, two major national reports have questioned whether teacher education and the liberal arts belong together in the undergraduate curriculum and have recommended the elimination of undergraduate certification programs. *Tomorrow's Teachers* by the Holmes Group and *A Nation Prepared: Teachers for the 21st Century* by the Carnegie Forum give long overdue attention to the quality and preparation of future teachers, the conditions in which teachers work, and the economic and other rewards they receive. Unfortunately, one of the major proposals of both reports regarding teacher preparation — that professional education should take place only at the graduate level — jeopardizes the entry of graduates from selective liberal arts colleges into public education.

Barnard shares this concern with the other members of the Consortium for Excellence in Teacher Education (CETE).** These reports have overlooked differences among types of undergraduate institutions, such as size, resources, curricular organizations, and selectivity of admissions. They have ignored the historical strengths and

contributions of education programs in liberal arts colleges such as Barnard.

Barnard's Education Program uses a problem-solving, inquiry-oriented approach to teacher education, and its courses are integrated into the liberal arts curriculum. The program develops undergraduates' abilities for effective teaching: knowledge in their academic areas, skills in teaching and self-evaluation, abilities in problem-solving, and an understanding of themselves as growing professionals.

Students may minor in Education in conjunction with a major in a traditional discipline. In addition, they take a sequence of five or six courses to meet teaching certification requirements. Two of the courses are chosen from among several offerings in psychology, philosophy, history and sociology and provide students with theoretical and conceptual knowledge. Three education courses — a methods course in the teaching subject, practice teaching, and the senior seminar — provide supervised field experience and analysis of the complexities of the teaching-learning process.

This sustained, developmental approach provides the time needed to integrate theory and practice and cultivates thoughtful, analytic practitioners. The flexibility of the program gives students who have not previously considered teaching a chance to explore their interest in, and

A Unique Profession

It has been suggested that the status of Education as a profession would be enhanced if professional education, as in law and medicine, were undertaken after the bachelor's degree. Divorcing professional education from liberal study, it is claimed, would result in more rigorous and undiluted study in both the undergraduate and graduate years. However, the medical and legal models are not necessarily applicable to teacher education. It is not always an advantage that medical and legal careers are often chosen in the absence of practical experience with patients or legal adversaries. New doctors and lawyers often find themselves psychologically unprepared or unsuited for their chosen fields, despite extensive and expensive graduate training. Moreover, effective teaching is much more closely tied to the subject matter, critical thinking skills, and value perspectives gained in the traditional liberal arts curriculum than is the case in law or medicine, where a more specialized knowledge base and repertoire of skills are required.



suitability for, this field. On the other hand, if in the process individuals find they are not suited to teaching, they can opt out and still make other career choices without the expense of, and commitment to, graduate study. If they commit themselves to teaching, they receive their New York State provisional teaching certification upon completion of the Program. (In New York and many other states, teachers must continue for a master's degree and teach for two years to be granted a permanent license.)

"My effectiveness as a manager is directly attributable to the education program, and even though many of my other college notes and books have long since been stored in the attic, I refer to my education notes and books frequently. . . especially for problem-solving strategies."

Shari Marcus Shore, '81
Supervisor and Teacher
Computer Firm

While graduates of Barnard and other CETE institutions comprise only a small proportion of individuals entering teaching, our students are likely to be the kind of bright, well-prepared and highly motivated individuals who will exert disproportionate influence in schools as change agents — as curriculum specialists, lead teachers, or department chairpersons. The entrance of such talented liberal arts graduates into teaching — exactly the sort of individuals the Holmes and Carnegie reports are seeking — must be actively promoted rather than indirectly discouraged.

The Education Program, committed to the preparation of public school teachers during the undergraduate years, addresses the need for highly trained, intelligent teachers who will inform and inspire their students. Excellence in teacher education will not be attained by wholesale prescriptions for reform which ignore the diversity of the institutions that educate teachers. The leadership and achievement of Barnard's teaching graduates indicate the strength of our alternative model of teacher preparation. The opportunity to prepare bright and thoughtful teachers involves a special and exciting challenge, one which enhances Barnard's overall mission as an educational institution of excellence.

* In addition to Susan Sacks, the staff of the Education Program includes Katherine Wilcox, Giselle Harrington, and Michele Puma. A faculty committee supports the program and includes members of the departments of biological sciences, English, and psychology, and representatives from Teachers College, Columbia College, and the School of General Studies.

** The members of CETE, in addition to Barnard, are Brandeis, Brown, Connecticut, Dartmouth, Harvard, Middlebury, Mount Holyoke, Pennsylvania, Princeton, Smith, Swarthmore, Vassar, Wellesley, Wesleyan and Yale. The CETE position on teacher education at the undergraduate level is fully described in an article co-authored by Susan Sacks and Eva Travers of Swarthmore, from which portions of this article are drawn.

Teaching in the Public Schools: A Career for Yesterday and Today

by Linda Krakower Greene '69

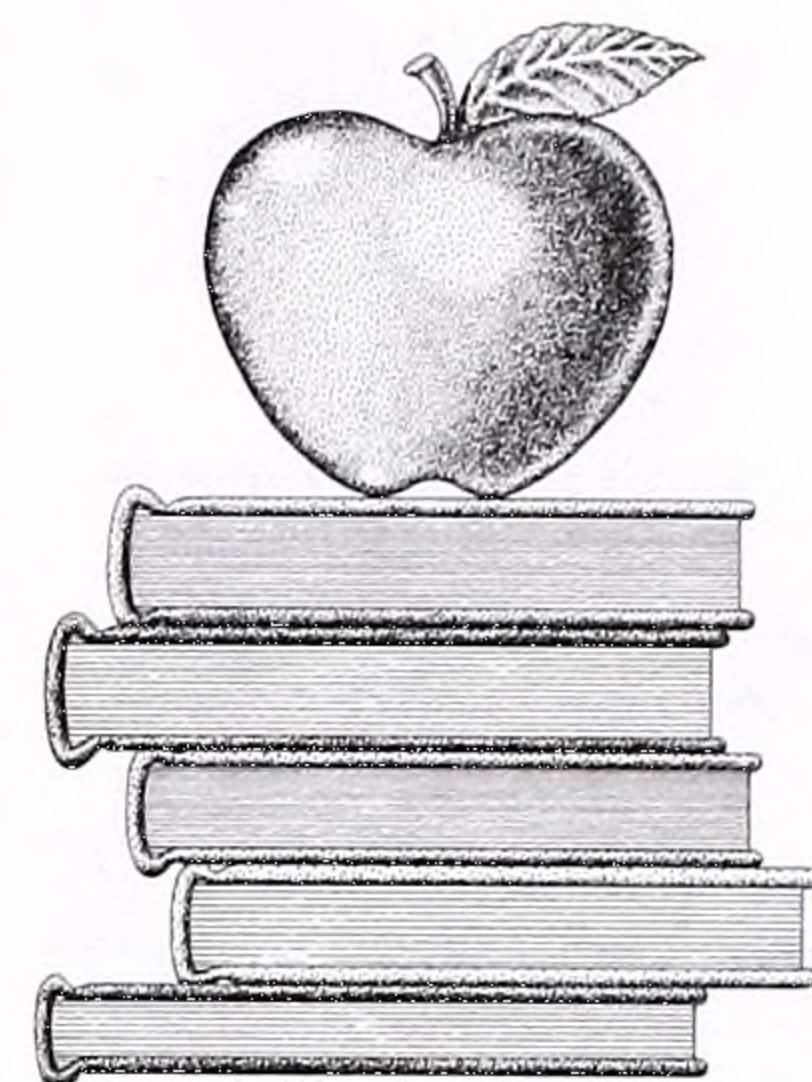
Soon after graduation from Barnard, I became a Social Studies teacher in a junior high school in an impoverished New York City neighborhood. I intended to teach for a few years and then move to the suburbs and become a high school guidance counselor, preferably in the community in which I had grown up. The newspapers in 1968 and 1969 were filled with stories about teacher strikes and the terrible conditions in the NYC public schools, but when the Board of Education appointment arrived, I decided to go ahead with my plan. After all, I had spent much of my early childhood in front of the blackboard in my room "lecturing" to my imaginary students. I told myself that I wouldn't have to remain in that school, but I found that I belonged there as I have never belonged anywhere else in my life.

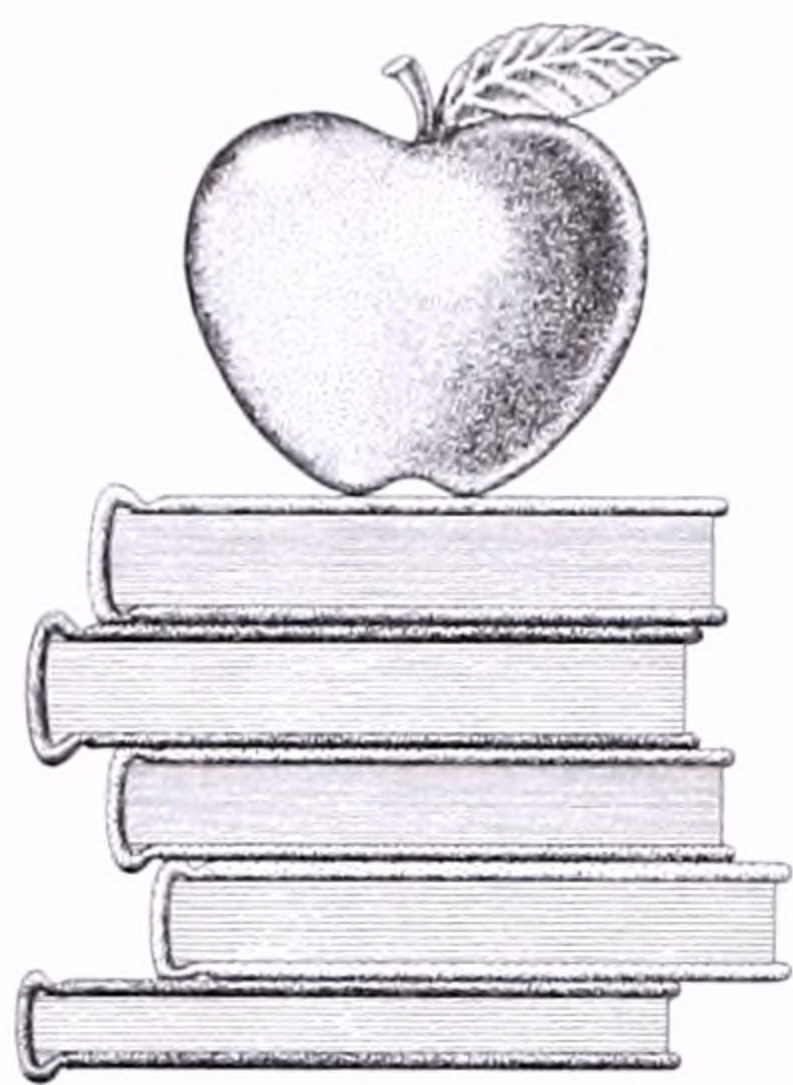
My first class was composed of 30 students with Hispanic surnames, some of whom had been born in this country, and some of whom could barely speak English. For the previous two months, following the sudden departure of their former teacher, they had been running wildly around the room (or so it seemed). They saw me as another in a succession of substitute teachers who would soon disappear. I'd expected noise, but not total chaos.

Slowly I made inroads. A few "tricks" worked. Routines developed. Some of the students began to take me seriously. I discovered Stephen, the only student in my Ancient History class who understood the significance of Linear B script. I started taking a small group of bright and inquisitive students on Saturday outings.

One day a photographer friend visited the classroom and gave me a gift I treasured — a set of portraits of the students. He also offered an insight of enormous significance. He informed me that Carlos, my biggest discipline problem, adored me. Adored me? He drove me crazy. But after some thought I began to give Carlos more of the positive attention he craved. Gradually, the individual needs and problems of other students became more discernible to me. Concern for their feelings went a long way in dealing with behavior problems. Warm words, a ready smile, determination to teach, and willingness to treat students with respect, and to earn their respect, served me well. My reputation, a critical factor in an inner city junior high school, was made.

A person who spends long days in the company of hundreds of 13 and 14 year olds is often the object of





sympathy, but I didn't select junior high school—junior high school chose me. My students possess a combination of youthful innocence and surprisingly adult wisdom, and because they are still open to the possibilities of life, they can be influenced in significant ways. Adolescence is a trying time for most people, and for the children of poverty with whom I work, it can be almost impossible.

Three years ago I became an assistant principal. It was a change I had resisted for many years. Leave the classroom? Lose the closeness with students? Give up the hammy performances I'd so enjoyed? Become a disciplinarian? But it was time for a different set of challenges. I do miss the classroom, but I enjoy much of what has replaced it. And I remember how important it was to me, as a teacher, to be appreciated and supported by an able administrator.

Some of my new responsibilities include recruiting, encouraging, and training new teachers while supporting the solid group already in place, providing guidance and a sense of the future for students, and attempting to ease tensions and build relationships between teachers and students. I try to help meet the needs of teachers so they can perform at their best and find help for troubled children and their families, while shaping the school program and creating curricula to fit student needs. I'm still "hamming it up" in front of an audience, but now I speak to large assemblies as well as class groups.

Teaching is not for everyone. It still offers many rewards, however, and it is distressing to me to hear educated parents encourage their children to become doctors and lawyers and MBAs, while complaining about the lack of high quality teachers in the public schools. Efforts to raise starting salaries (\$20,000 for beginners this year in New York City), to do away with restrictive requirements such as education credits, and to raise the prestige of the profession have already brought some good people into the classroom.

Recently my husband's uncle (who doesn't know me well enough to avoid such questions) asked me about my work. I took a deep breath and began to tell him about a seventh grader named Baron, who arrived in my reading laboratory with a sight vocabulary of five words, a tremendous desire to learn, and a pressing need for eyeglasses. Teaching him to read "from scratch" was one of the best experiences of my life. I described a little girl named Samantha who asked if she could come to see me at lunchtime to improve her reading. "I don't want to be one of those grownups who sit on the bus reading comic books," she said. She isn't. I told him about Tomas, who only a few years after arriving from Santo Domingo grasped the essentials of a poetry course so well that he reinterpreted the course for me. There have been many such children. Others, with lives too horrible to describe, have needed nurturance, skills, and goals. My career has consisted of a series of teaching and learning experiences which have enriched my life beyond expectation. Perhaps teaching is for you, too.

"Special Ed"— A Promise Unfulfilled

by Nancy Leonard Jalet '55

Parenthood is a challenge for everyone; when a child is handicapped, it can be almost overwhelming.

If I gave much thought at all, in the years following my graduation from Barnard, to the sort of education I would want for my own children, I assumed that it would be much like mine. I had found my undergraduate training in the liberal arts to have equipped me well for my career in journalism. I believed in being a generalist and my husband Jack was of like mind. One of the things that drew us to each other was our interest in the whole world around us and we both found the diversity of New York City exactly to our taste.

It was striking, therefore, that the first time I clipped a newspaper article concerning my son's schooling it dealt with education of the handicapped. The year was 1975 and Matthew was three and a half years old. While I didn't relish the thought of the clip being relevant to his future, I knew there was a high risk he would need special attention. When he was only three months old, Jack and I had been told of abnormalities in the structure of his brain, and even if his physical development was proceeding well, it seemed to me his speech was very delayed. I had registered him in a nursery school about the time the article appeared and was keeping an anxious eye on his progress.

The substance of that first clipping was that the U.S. Congress had passed a law, P.L. 94-142, guaranteeing free access to the public schools for all handicapped children. I knew about the need for such reform—Willowbrook had burst upon the public consciousness just a few years before—and I felt very reassured that the movement on behalf of the handicapped had mustered enough strength to have brought this about, just in case, as I grudgingly admitted, Matthew might need some help along the way.

As I write this article, it is eleven years and almost as many programs later. If there is one thing I know now it is that much more time must go by before the full impact of P.L. 94-142 can be determined. Instead of having a clear idea of what lies ahead, I and the parents of other disabled children are so often overwhelmed by simply caring for our children that we seldom look ahead further than six months at a time. Many of the goals we adopted as our own in 1975 seem to have faded out of sight and the ultimate goal of integrating our children into mainstream America seems very far away. In the meantime our children are entering adolescence and we know

that the availability of community residences lags far behind the demand.

A key part of the new law held that parents were to be full partners in planning the education of their disabled children. Only months after Congress acted I was told that Matthew would have to go to a "special" school and so I entered him in a class that prided itself on conforming to the new federal rules. Both the entering students and their parents were offered a full range of services. For us, there was psychological counseling if we felt the need, a parent discussion group which would meet once every week when school was in session, and encouragement to look in on the state-of-the-art classroom where our kids were being taught. Since all the children in that first class were considered to have "severe learning disabilities," most of the parents took advantage of almost everything that was offered. One mother said to me: "Don't forget, we are the first generation to be given this chance. We must take them up on it."

All our training during that first year of exposure to the techniques of "special ed" led to the development of an individual plan for the education of each child. This plan, also an integral part of the federal law, was to issue forth from a conference where the parents' views were fully taken into account. As the years have gone by I have noticed a decline in parent participation, but that first round of conferences was touching in the extreme. For one mother it was important that her daughter, who loved to dance, overcome the muscle weakness that made her "a member of the klutzy ballet." For the big friendly

Parents have had to take political action to ensure the very existence of programs for their children.

minister working on his Ph.D. it was important that his child be more interested in making friends. For the mother of twin boys who were driven in from the Bronx every day it was how to keep them from running off in opposite directions whenever they managed to break away from her grasp. Different families, different goals—all of them requiring a great deal of hard work.

Although it would take several years for the full truth to penetrate, I heard enough in that first year to realize that Matthew was in very poor shape indeed. Not only was his speech delayed but certain disorders kept it from being truly expressive of his thought. One doctor described him as having a "significant level of retardation" and his teacher referred him to our local Committee on the Handicapped for placement in another program the following year. Thus began our search for the "right" program, a search that continues until the present time.

Parents not only form a key group in planning the special education of their own children, they increasingly

have had to involve themselves in political action to ensure the very existence of appropriate programs. It was during Matthew's second placement that I first got involved in two school-based political action groups. Both had sprung up in response to cutbacks in services, the first in key classroom staff, the second in bus service, the only way most of the kids could get to school at all.

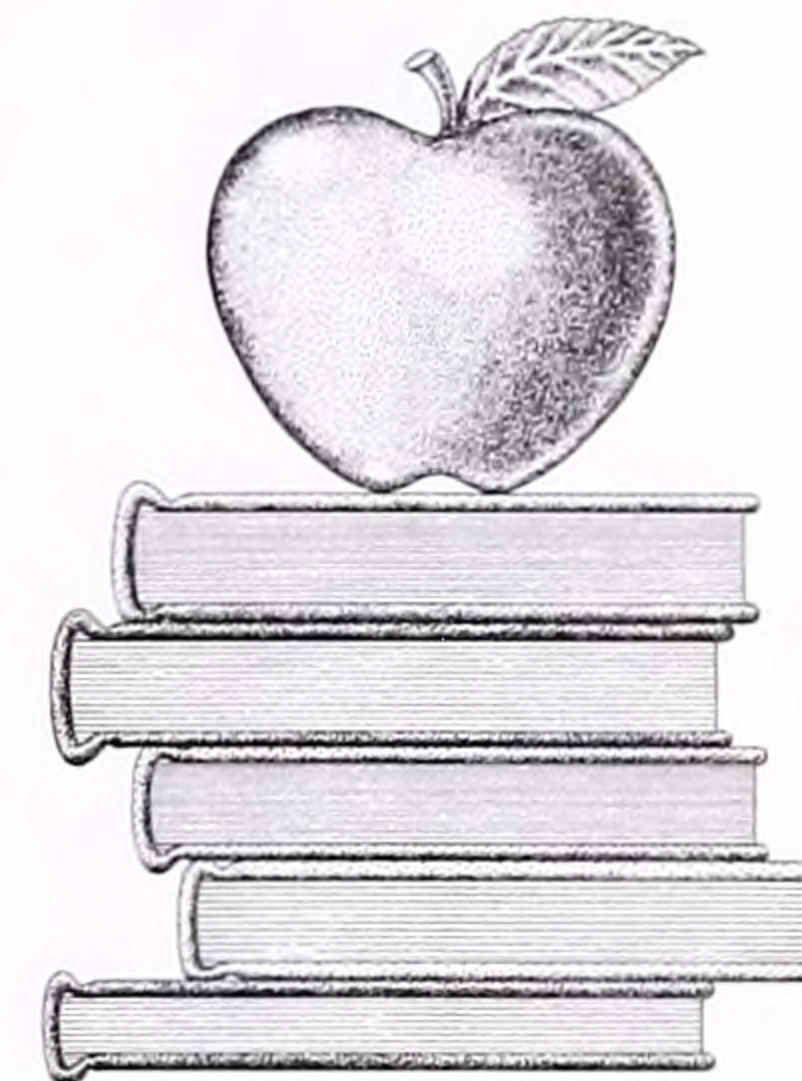
Mind you, these should not have come as a surprise. As a reporter/researcher for the U.S. Economy section of *Time*, I had done a good deal of research on how budget priorities are set in Washington. I had noted the statements of President Ford in 1975 when he criticized the sponsors of 94-142 for raising expectations with no assurance that funds would be available to implement the new program. In addition, a good friend who had worked as a social worker for many years warned me that federal intervention into programs for the mentally ill had actually led to disruption of services. I knew what she meant: the evidence, in the number of discharged mental patients unable to take proper care of themselves, is all around us.

The framers of 94-142 had laid out a timetable under which the federal government would contribute 5% of the money needed to educate the estimated four million handicapped children in 1978, then 10% in 1979, 20% in 1980, and 40% in 1982. In fact the federal share never rose above 12% of the total being spent on special services and currently stands at less than 10%. In fiscal year 1987, the Congress projects the expenditure of \$1.3 billion, approximately 11% of what will be spent on special education nationwide.

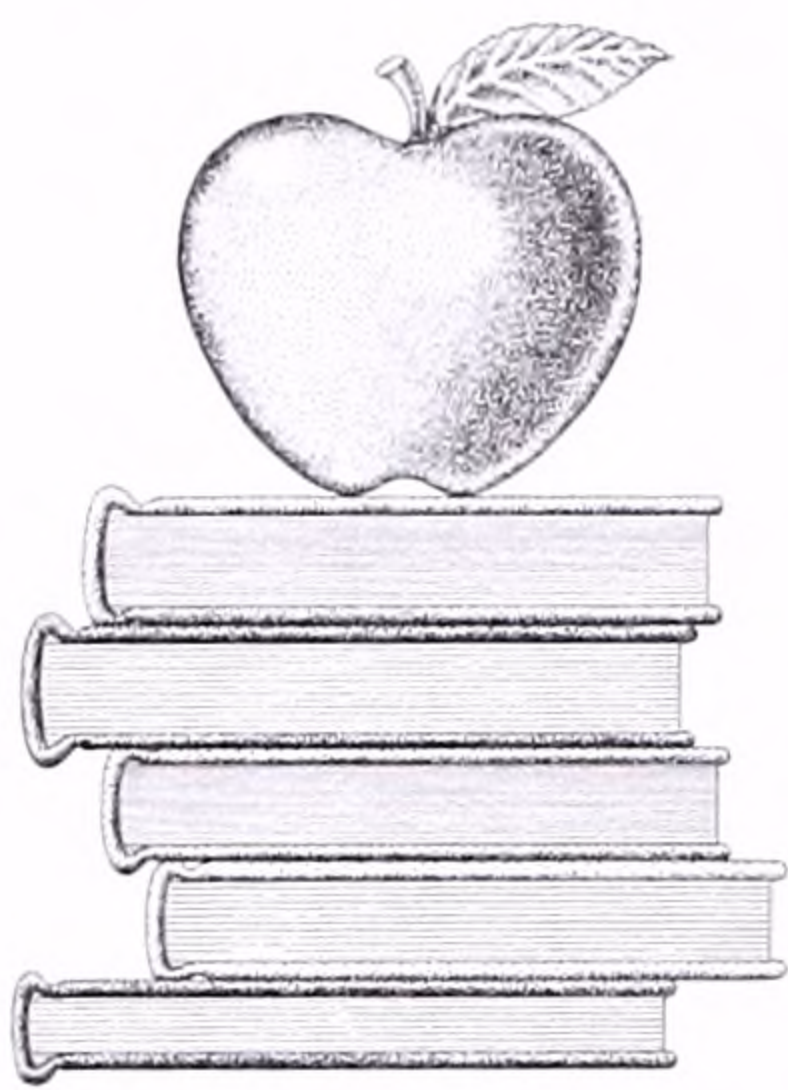
The first disruption we experienced as a result of money problems came when the State of New York cut off funding of psychological, speech and other mandated services to New York City special classes. The State claimed that the City Board of Education was not moving quickly enough to evaluate and place children who were clearly in need of help. There was strong evidence to support the State's claim, but the people who suffered, of course, were the kids who *had* been placed, who lost the very things that made their education special. That included Matthew. The staff at his school was upset; we called a parent protest meeting, but few people showed up. I concluded that parents of special kids have enough to worry about without engaging in political protest.

The second disruption, a wildcat strike by the bus drivers who drove handicapped children to school, came about because the City tried to introduce competitive bidding on busing contracts. Again it was the children who took the brunt of this action, as bus service was sporadic or non-existent for most of the spring term. Some of us were able to get our kids to school ourselves, but at least half of Matthew's schoolmates had a seven-month holiday. They suffered regression that was quite apparent when they returned to school in September.

The city government, throughout this period, complained of having to divert funds from the general student body to the Department of Special Education. A



Nancy Jalet is a free-lance writer at work on a book on raising a handicapped child.



friend of ours who taught special ed in central Harlem pointed out that the families of disadvantaged youngsters entitled to Chapter I assistance could very well resent the continuation of funds for the handicapped when their services were being cut back. There was not enough money to do it all.

Those problems were at the state or local level, but the meanest blow of all was the attempt, early in the Reagan administration, to send whatever money Congress voted for education of the handicapped to the states in the form of block grants. This would have led to a free-for-all among those needing vocational rehabilitation, special classes, community services, or other kinds of aid just as overall domestic spending was being cut. The disabled veterans and other longer-established special-interest groups would have obtained a greater share of the lump-sum payments than the educators who represent children

While bureaucrats argue over inadequate funds, handicapped children lose the things that make their education *special*.

aged six to 21, who may never be able to support themselves. Fortunately, the Congress refused to go along with the block grant proposal.

Aside from concern about the level of service the various governmental agencies would support, I had an increasingly hard time because of my personal situation. The principal factor was my husband's untimely death when Matthew was barely two. I could stay home long enough to get Matthew launched in school, but there was not enough money to finance any "extras," like private speech therapy or specially trained babysitters. Jack had died of cancer and I was all too familiar with the cost of extended illness, but we wouldn't have adequate medical coverage unless I took a full-time job. (In an individual policy, Blue Cross would not cover Matthew since he had a preexisting condition.) To return to my career would have solved many problems, but as I began to recognize the magnitude of Matthew's needs, I felt that for the time being, at least, I could handle them best myself.

Very soon after Jack's death, I started looking for a way to bring Matthew into contact with children his age. I didn't think it was good for either one of us to stay at home too much. He needed a carefully supervised mixture of structure and stimulation in his daily routine and I needed company. I was determined to make him as self-sufficient as I could, capable of fitting into the playground scene as well as behaving himself with my friends.

The most important thing was to get Matthew into a program where he could make steady progress. But that was where the gravest problems lay, for the very parent/

teacher relationship that 94-142 held up as its ideal started to fall apart, for us, almost as soon as Matthew started school. I had been aware of the gravity of his problems from the time he was three months old, after all. His first educational evaluator had warned me that his early neurological history cast a long shadow over his future. Even though his neurologist lightly referred to his early bout with hydrocephaly as "head trouble," I knew that I was in for a long period of uncertainty. Yet, the public school system, it seemed to me, consistently asked him to perform beyond his capacity, whether it applied to fine motor coordination, following two-step commands, or handling more stimulation than his faulty nervous system could absorb.

When the demands got to be too much, he would simply retreat into a corner and scream. Even though Jack and I had agreed early on to place far more value on his emotional health than on his academic performance, he was being asked to use letters and numbers long after I was told he would not master symbolic thought. He would come home and ask to "count the numbers" or sing the alphabet without having any idea of what purpose numbers or letters served.

Even more to the point, the academic overload translated into bursts of hyperactivity that not only disrupted his learning but resulted in increasing rejection by other children. Whenever progress at school slowed down, his behavior at home deteriorated. Since he was spending an average of two hours a day on the bus, the whole balance of our daily routine was thrown off. The very thing I had hoped to avoid — my daily routine being subservient to his — became an established fact. I began to resent having to wait on the school bus and he was losing the few friends he had who lived in our neighborhood. Both of us were becoming increasingly frustrated. As school budgetary problems grew worse it became harder and harder to find dedicated professionals to help me handle his behavior problems. The turnover increased as on-the-job frustrations mounted.

We passed a watershed when he had his first seizure at the age of twelve. It only confirmed what I had long suspected, that the abnormal workings of his brain would put more distance between the two of us than I could overcome. The medicine he is now forced to take lessens his ability to learn. If I continue to try to mainstream him, a psychiatrist told me, he will suffer emotionally.

Adolescence is a time for change, for a child to establish his identity. I have chosen to mainstream Matthew throughout his life. For us, "the least restrictive environment" does not mean a group home with constantly changing personnel, again a result of inadequate funding, or a job where repetitious piecework cuts Matthew off even more from his peers. I am now searching for an alternative.

But when my new friends and I look out beyond next year's program, we see little cause for optimism. Will this country take care of our kids? The answer is anything but clear.

Lucy Cavendish — A Unique College for Women

It is only fitting that the president of Lucy Cavendish College of the University of Cambridge is a graduate of Barnard, for its students are able, highly motivated women, and it is committed to helping them realize their full academic and career potential. What is unique about Lucy Cavendish is that its undergraduates must be at least 25 years of age, and its postgraduates, tutors, and fellows are also all women. "Women are not encouraged at the outset to aim for the highest level they can achieve," says Dame Anne Warburton '46, and she hopes the opportunities and support systems of Lucy Cavendish will help remedy that situation.

The origin of the College was a dining society started by a small group of women engaged in University teaching and research. In 1965 it was granted the status of an Approved Society for graduate women, and in 1971 began to admit undergraduates. Again there are parallels with Barnard, for Lucy Cavendish College was started not with an endowment or a tract of land but with an idea, and was named for an early advocate of education for women.

The College is a small informal community with a growing student body (currently about 50 undergraduates and 20 graduate students) and a number of Research Fellows. It is located in three large houses on a three-acre site near the center of Cambridge, and the similarity to Barnard is seen yet again in its plan to build an additional residential facility in the near future. All subjects taught at Cambridge are open to Lucy Cavendish students, who have full access to University libraries and services. Dame Anne notes that students from overseas — whether undergraduates over 25 or postgraduates of any age — are welcome, providing they satisfy the University requirements for admission.

Dame Anne Warburton brings to the presidency of Lucy Cavendish College an enormous amount of life and work experience. She was evacuated to America as a teenager during World War II and returned to England with her Barnard degree at the age of 19. She completed a second degree at Somerville College, Oxford, worked for a few years with the U.S. Marshall Plan, the economic section of NATO, and a firm of merchant bankers, and then joined the British Foreign Office. After a series of postings, she went to Denmark in 1976 as Britain's first woman ambassador. A few years ago, thinking she was headed for a quiet retirement, she was invited to Lucy Cavendish, and her considerable energies and habits of strategic thinking are now devoted to increasing the size and strength of this exciting educational venture.

—TCC

Alumnae College — An Idea Whose Time Has Come

by Jean Russell Miller Rich '62

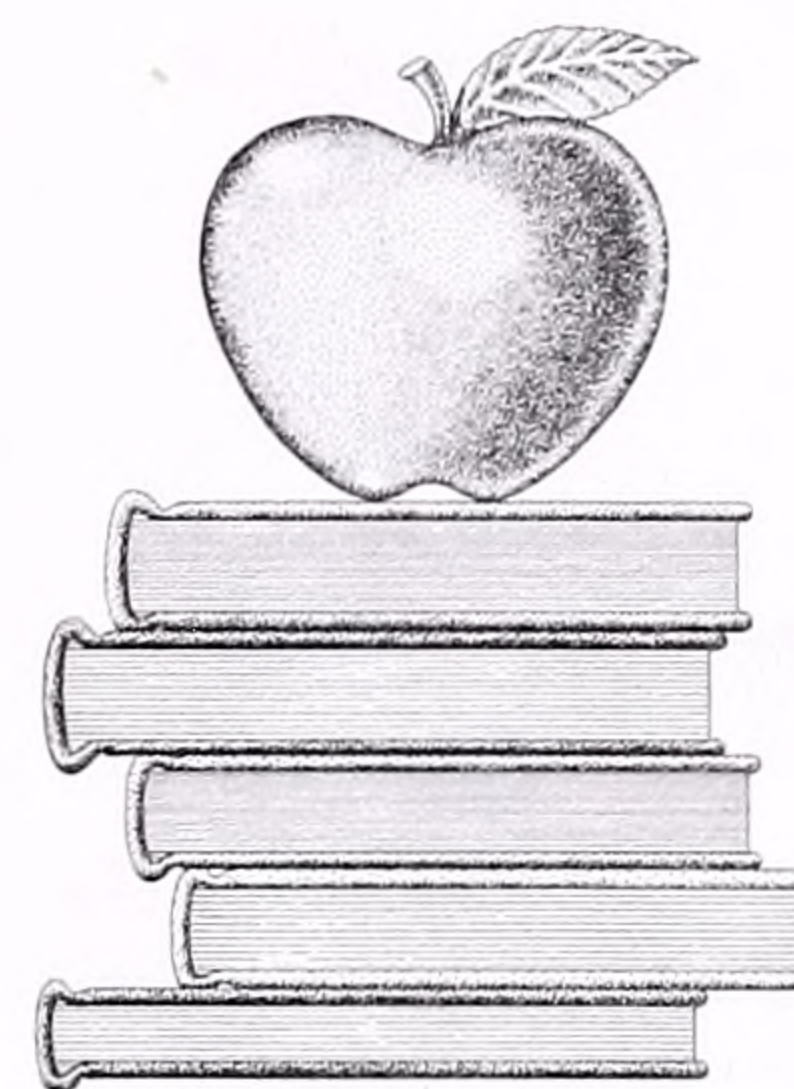
Anyone who has ever been to college has thought at one time or another about having a chance to repeat that special experience. Perhaps she wants to take different courses, or restudy an old favorite, or just listen to professors delve into esoteric subjects. There is more than nostalgia here — it can also be a reawakening of one's intellectual curiosity.

On Sunday, May 17, Barnard initiated a new program to provide alumnae with that very opportunity: Alumnae College, which presented an array of short courses adapted from the College curriculum and taught by Barnard faculty. Two years in the planning, it is slated to become an annual event, scheduled immediately following Reunion every May.

The program was supervised by Flora Sellers Davidson '69, Dean of Special Academic Programs, and had been shaped with the help of an alumnae committee chaired by Bette Kerr '62. Thirty-eight persons attended, spanning the alumnae classes from 1926 to 1985 and including five guests who were friends or parents of alumnae. Some were from the New York metropolitan area, but participants also came from the west coast, the midwest, New England, and the middle Atlantic states. Some had come back to Barnard for Reunion the previous weekend and were staying on for this new intellectual adventure.

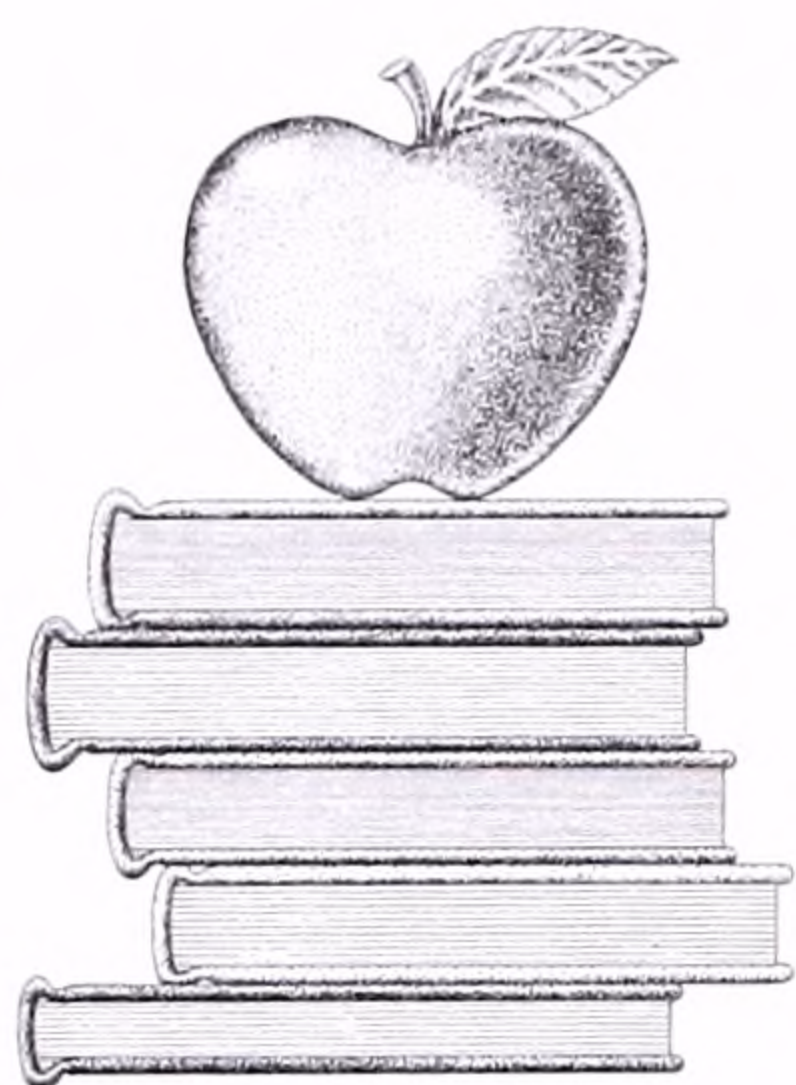
Course offerings ranged from the classic, "Greek and Roman Perspectives on Mortality," taught by Associate Professor Lydia H. Lenaghan '54, to the literary, "Mothers and Daughters in Literature," with Assistant Professor Celeste Schenck, to the contemporary, "War-making and War Powers: From Johnson through Reagan," with Professor Richard Pious and "Civil Disobedience" with Professor Dennis Dalton. Professor Morton Klass led his students through a study of the knowledge and theories about life itself in "Evolution and Creation," while Professor Philip Ammirato described one of the tools that will lead us into the future in "Recent Advances in Plant Cell and Gene Manipulation." The most popular course, taught in the daytime and repeated in an evening session, was "Demystifying the Personal Computer," taught by Jean Follansbee. Each course met for two hours a day for four days.

Many of us tackled courses we never would have touched as undergrads, for reasons as varied as our lives and ourselves. A woman whose only training in science had been a geology class 45 years ago felt "out of my field and out of my depth" in Professor Ammirato's course, "and that," she added, "is a good reason for being there."



Dame Anne Warburton

"Rusty" Rich came to Alumnae College from Michigan, where she had been coordinator for Refugee Ministry Programs for the Presbytery of Detroit. Recently relocated, she is job-hunting in Newton, MA.



Another student in that class had a strong interest in horticulture, while a third, Barbara Insel '66, wanted to gain technical information related to her work in the international grain market.

In a unique switching of roles, Professor Mirra Komarovsky enrolled in the Alumnae College computer course. She noted that it gave her "the combination of anxiety and excitement of taking a course in something that threatens. I know how a student feels," she said.

All the participants felt their enjoyment of the courses was enhanced by the experience they had amassed since undergraduate days. "My education was wasted on me at 18," said one. The opportunity "to focus intensely on a specific topic for four days—with hard facts, not a superficial overview" was acknowledged to be a real privilege.

When Alumnae College students weren't in class, their headquarters was the Sulzberger Parlor, where refreshments were available all day and Dean Davidson or a member of her staff was always on hand. Many stayed in the dorm at 49 Claremont and enjoyed breakfast every morning in the Parlor's gracious surroundings. Babysitting was available, too—a critical factor if a program such as this is to be truly accessible to all.

Other "extras" included a Career Services Luncheon at which Associate Director Jane Celwyn presented a series of questions focused on how women feel about their lives. Many members of the group noted that they had departed from the goals which they had set for themselves as undergraduates, and the standards by which they measure success proved to be as diverse as their life choices.

At a luncheon sponsored by the Women's Center, author Blanche Cook, professor of history at John Jay College of the City University, offered new insights into the personality of Eleanor Roosevelt and read selections from her forthcoming book.

A special buffet supper with Professor Komarovsky of

continued on page 20

Encore for Pre-College Program

Thanks to a combination of innovative programming, air-conditioned dormitories, and the attractions of summer in New York, Barnard is rapidly becoming a campus for all ages and all seasons. After Reunion this year there was Alumnae College, and in July the second annual session of "Summer in New York: Barnard's Pre-College Program" welcomed 63 energetic high school seniors from 19 states and three foreign countries. These young men and women spent four exciting weeks studying with members of the Barnard faculty, exploring New York, and even learning about career options in many of the city's business, governmental, and nonprofit organizations.

Each of the students was enrolled in two courses, in subjects ranging from "French Civilization" (conducted in French) to "Vertebrate Zoology." Other offerings included "Studies in Poetry," "Social Psychology: Causes of Human Behavior," "The Dance Experience," and "What is Cinema?" (with readings from writers from Marx to Foucault as well as private screenings and visits to film libraries). Students could examine the use—and misuse—of quantitative methods in history in "The Founding Fathers by the Numbers" or read, discuss, and write about Jane Eyre and Tess of the D'Urbervilles in a course on "The Nineteenth-Century Novel." "Intermediate Spanish through Theatre" was another option, as well as an analysis of the conflicting pressures of "Resistance and Authority."

The Pre-College Program also offered a full schedule of organized evening and weekend activities, from Shakespeare in the Park to a Circle Line cruise. There were walking tours through some of the city's most interesting neighborhoods, and visits to museums, museums, museums. The students could see and hear Woody Allen at Michael's Pub, or cheer the Mets at Shea Stadium. There was something for every taste and interest.

Plans are already under way for the 1987 session of the Pre-College Program. If you would like to receive the program brochure and application, or have them sent to someone else, complete and return the form below. For more information, call or write Flora Sellers Davidson '69, Dean for Special Academic Programs (212-280-8866).

To: Dean Flora Davidson
Barnard College, 3009 Broadway
New York, NY 10027-6598

Please send information about
Barnard's Pre-College Program to:

Name _____

Address _____



Patricia Illingworth Harvey '41 meets Dean Flora Sellers Davidson '69 at reception preceding Alumnae College.



Jean Follansbee's intent students include Professor Mirra Komarovsky (r).



Stan Seligson

Pre-existing Barnard connections with the Pre-College Program are embodied in this group of students: (standing, l. to r.) Evan Schultz, son of Joan Rosof Schultz '61 and brother of Fred, an "alumnus" of PCP 1985; Pamela Mar, daughter of Christine Wong Mar '65; Anita Gidwani, sister of Kavita '88; Jennifer Spear, niece of Sylvia Morrison '55; Katherin Coutinho, daughter of Judith Kain Coutinho '69; (seated, l. to r.) Rebecca Hurst, daughter of Lynn Puerschner Hurst and niece of Karlann Puerschner '58; Melissa Riba, whose mother is Rochelle Silberzweig Riba '58; Mark Oldman, brother of Elizabeth Oldman '87.

Scholarship vs. Politics: A Feminist Battleground

by Rosalind Rosenberg

In February 1986, a federal district judge ruled against the Equal Employment Opportunity Commission in a suit charging Sears, Roebuck & Co. with sex discrimination. Testimony by Rosalind Rosenberg that factors besides discrimination keep women out of certain jobs had helped Sears win the case, and set off a debate about scholarship and the women's movement that rages still. According to one group of female historians, "we have a responsibility not to allow our scholarship to be used against the interests of women struggling for equity in our society." In Professor Rosenberg's view, "If the scholars allow their politics to drive their scholarship, they will be left with bad scholarship and misguided public policy."

In the spring of 1983 lawyers for Sears, Roebuck and Co. asked me whether I would be willing to testify on behalf of Sears in a sex discrimination suit brought against it by the U.S. Equal Employment Opportunity Commission. My first impulse was to say no. I assumed that if the EEOC claimed that a company was discriminating, it probably had good reasons for doing so. As I talked to the lawyers and studied the history of Sears and of the case against it, however, I changed my mind.

The following facts, in particular, struck me as important: Sears appointed its first Equal Opportunity Director without government intervention in 1968 and its affirmative action program was viewed as a model in many quarters. Between 1968 and 1973 the proportion of women in jobs long dominated by men rose steadily. In the management training program, for instance, the proportion of women rose from 5% to 25%, while in commission sales it rose from 8% to 20%. Despite this progress, however, the EEOC filed charges of sex discrimination against the company in 1973, arguing that continuing differences between the number of women and men in certain jobs suggested that Sears was denying opportunity to women.

During the next six years the EEOC conducted what it characterized as the "largest . . . most extensive . . . most exhaustive investigation . . . ever undertaken under Title VII." And yet, the investigation produced not a single witness who could testify that she had been discriminated against. Nor did it uncover any specific discriminatory practices. It produced, simply, an elaborate statistical edifice, perched on top of a fundamental assumption: that men and women always act to maximize their earnings. Given this assumption the EEOC concluded that the concentration of men in certain high paying jobs could only be explained by employer discrimination against women. It was my rejection of this fundamental assumption, together with Sears' record in affirmative action, that eventually led me to testify.

The assumption on which the EEOC relied treated men and women as simple economic calculators. According to this view, the typical person is always ready to take the highest paying job, undeterred by ethical values, personal preferences, cultural conditioning or any number of other factors that shape human conduct. Most scholars have long recognized, however, that this theory is an inadequate account of male behavior and a still less adequate account of the way women act. Even those scholars most critical of employers have almost always conceded that powerful forces beyond the control of any single employer have limited women's success in the workforce. Historian Alice Kessler-Harris, for instance, an expert witness for the EEOC, has written the following: "Whatever their own predilections and lifestyles, historians of women understood that most women in the past bore children, were responsible at some level for rearing them, and that they perpetuated the value systems of their communities in the home. Beyond this, the sheer physical demands of these tasks, as well as the special abilities developed to do them well, mitigated against women's successful participation in labor force roles." Much has changed in recent years, of course. Women have benefited from increased opportunities in education, from technological change, from birth control, from the women's movement, and from changes in consciousness. As a consequence, traditional social forces are no longer so powerful as they once were. But they still exist, serving both to inspire and to inhibit women's choices.

Heedless of this broader view of the forces shaping human conduct, the EEOC prepared for trial, armed with little more than a finding of statistical disparities between men and women in one area of Sears' employment: commission sales. Of course, the disparity in commission sales could be the result of discrimination, but as I testified at trial, it could also be the result of historical factors that had led to women's valuing the greater security of a guaranteed, non-commission salary; of their being less attracted than men to the high-pressure tactics common in commission selling; of their being less familiar with and less interested in many of the products

continued on page 20



Rosalind Rosenberg is an Associate Professor of History at Barnard and Director of the American Studies Program.

Notes From The Front of The Intourist Bus

by Jane Martin Shair '34

From glittering palaces to primitive wooden houses, from St. Isaac's in Leningrad, the world's fourth-largest domed cathedral, to a tiny, bold, sixth-century stone church in Georgia, from the throngs of Moscow to the peaceful birch-lined path to Tolstoy's home, from consulates to Metro stations, icons to Cezannes, we crammed a year into two weeks of vivid, varied experiences in the Soviet Union. With some fearless friends and spouses we were a lively, bright, agreeable and amusing group of Barnard alumnae. Well-primed by the prescribed preparatory reading, we gained additional insights and knowledge from several brilliant lectures by Professor Richard Gustafson of Barnard's Russian Department.

There are probably as many different impressions as there were members of the group; this is just one person's account.

Wednesday, June 11, Evening, Moscow

There was a spontaneous gasp of delight at our first glimpse, across Red Square, of the kaleidoscopic domes of St. Basil's. When our shiny, red Intourist bus parked at the Rossiya hotel, we could study three more small gilt-domed churches within a block on our left. St. Basil's was just up the street now, and we became well acquainted with its gay swirls and lively colors.

The Rossiya, with over three thousand rooms, seemed bigger than the Pentagon, and our rooms were on the side farthest from the dining room. Here began the vague feeling that we were walking through Russia.

At the Rossiya we encountered typical Russian hospitality, with its good features and some not so good. We had TVs, air-conditioning, and refrigerators in our rooms — only some of them out of order. The water was hot and the curtainless showers worked, but the stiff

towels were ironed streamers and the tiled floors had obviously been laid before the holes for the fixtures were created by sledge hammers. The food was good, ample, and nourishing, but we felt the lack of salads and fresh fruit and were sometimes unable to get milk.

Thursday, June 12

This morning we had the usual introductory bus trip around the city and out to the university, one of the elephantine, Chicago Tribune-like buildings punctuating the skyline. My general impression was that all 19th and early 20th century Moscow had a dusty, greyish look, in spite of the ubiquitous yellow ochre paint. The attempts at magnificence in some public buildings might seem laughable to a purist, borrowing Renaissance and Baroque forms and arranging them without regard for structural demands. The number and grandeur of the public buildings is impressive, however; of museums alone there are more than 150, not beginning to count the conservatories, theaters, ballet and opera halls, and, of course, the government buildings. The long lines at the entrances to some of the galleries suggest a populace avid for culture. The multitudinous sculptures of heroes and poets are adorned with fresh flowers daily.

Our guide was excellent — humorous as well as knowledgeable — and we didn't feel that we were being indoctrinated. At one point, we were astonished to hear her explain that people won't work if they get paid anyway, and that a new system is being adopted of paying according to what work is done.

We walked around Red Square and saw a line waiting to view Lenin's tomb, including brides and grooms with their red-sashed attendants. We walked through just one of the immense glassed arcades of the GUM store, thronged with all humanity like the stadium after a Superbowl game; at right angles to these great hollow spaces were layers of bridges, animated by small figures rushing across them — a Piranesi come to life.

Friday, June 13

On this hot and humid day we visited the Kremlin, a fairyland of domes and spires behind its towered and towering walls. The Cathedral Square of the Kremlin ranks high among the impressive plazas of the world, rivalling St. Mark's — not in size but in the beauty of the buildings composing it, three gilt-domed cathedrals, a bell-tower and a palace. The cathedrals are in the native Russian architectural style, simple and elegant with slit-like windows and dark vertical interior spaces.

After a stop at the Pushkin Museum, with its galleries of masterpieces, our next visit was to the American Embassy. Through a back alley, past some lumber piles, into a tiny elevator, we entered the spacious fourth floor apartment of the U.S. press and cultural attaché and his wife, **Shirley Sherman Benson '54**. We were greeted not only by the Bensons but also by author Suzanne Massie and by Mrs. Hartman, the wife of the American ambassador.

We had one more treat on our schedule before dinner,



Jane Shair



That's the Kremlin across the river

a visit to the famed Russian circus. We mostly saw it as a series of splendid, disconnected acts, but Professor Gustafson pointed out that the program was actually structured symbolically as a paean for peace, starting with the fiery red scarves of chaos and building up to the dramatic climax, with music from "2001," pale diaphanous figures, a universe whirling with stars and planets representing peace in the skies.

Saturday, June 14

We bussed about 200 kms south of Moscow to Yasnaya Polyana, the home of Tolstoy. It was our first look at the romantic side of Russia—the birch woods, the wooden cottages, the streams and flowering meadows, and the stout, babushka-covered laborers along the road. (A startling exception was a slender young worker in a black bikini, wearing a violent green oilcloth boater as she wielded her hoe!) We shuffled through the house in our obligatory over-slippers, viewing the large sitting room, Tolstoy's study with his desk just as he left it, his library with over 20,000 books in many languages, and downstairs in the nursery quarters, a phonograph Thomas Edison had given him.

Sunday, June 15 and Monday, June 16

We set out early on the Gorky Highway, "the road to exile," for the Vladimir-Suzdal area, about 200 kms northeast of Moscow—through the suburbs, past a supermarket, green zones, the decorated kiosks of the trolley-busses, and apartments with huge exhortatory idealized figures painted on the end walls. Later our ride through the pine-wooded countryside took us past villages of little wooden houses with eaves of painted ginger-

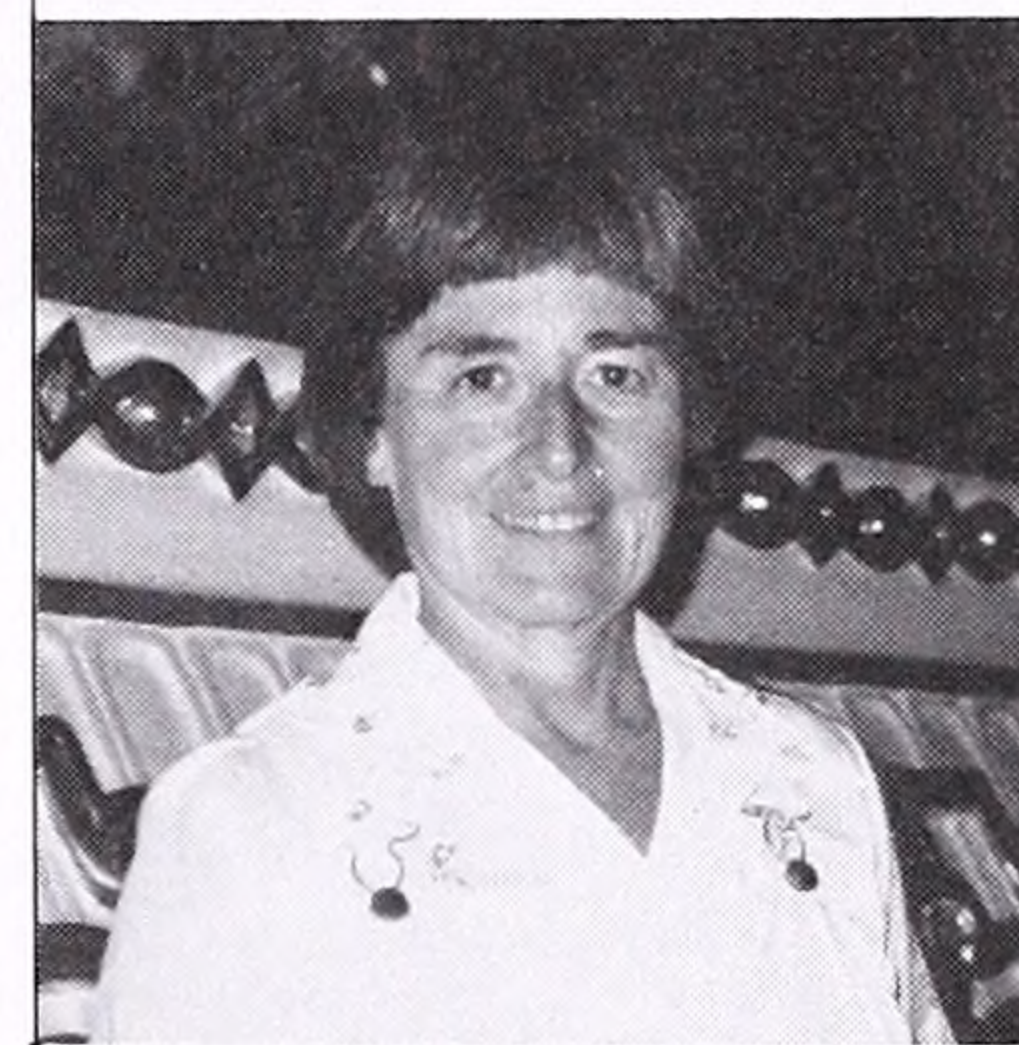
bread lace, tiny-pillared dormers like gay bird cages, slat fences with colorful diamond designs. The creative pride behind the gaiety of these cottages does not seem to have extended to the current generation—at least there were no lawns or flower gardens as one might expect. There were great vegetable gardens behind, which provided money for extras, such as the bright new cars often parked on the scrubby verges.

Vladimir, first mentioned in a written chronicle of 1108, was a fortress (Kremlin) on the river Kliazma, and now is a large modern city with industry along the river and antiquities on the bluffs above. There is a large modern theater, many heavy plaster official buildings, a park with exuberant weeds, children riding the wooden reindeer on the merry-go-round, and smiling soldiers on benches enjoying their day off. Amidst this ordinariness are two breathtaking white cathedrals, their golden domes sparkling against the sky. Restrained and elegant, they resembled Western European Romanesque (as they should, since they are a parallel development from the same sources). The interior of the larger, the Cathedral of the Assumption (12-15th century) is especially beautiful and significant, with its enormous gold-leaf baroque iconostasis which Professor Gustafson interpreted for us, and with its remnants of original frescoes by the early 15th-century painter, Andrei Rublyev.

North of Vladimir, over great, distant plains, fields brilliant with yellow rape, we came upon a veritable forest—the spires and domes of Suzdal. We found Suzdal in its setting of meadows and streams a miracle of charm and historic interest. The whole city is a museum in the same way as Williamsburg—of course more an-



Shirley Sherman Benson '54 at home—in the American Embassy in Moscow



Florence Freed

Going Through Customs, USSR

by Florence Wallach Freed '54

Suddenly she's unzipping my bags, pulling apart my clothes and packages, they're scattered all over the counter, what did you buy she asks sternly, oh, beautiful books from the Hermitage and Russian Museum, lacquered pins, records of Tchaikovsky, Rimsky-Korsakov, Rachmaninoff, wooden bowls and spoons painted red and gold, decorated boxes, a tiny samovar, and what are all these papers, oh, some of my poems I brought to show my friends, oh, so you're a WRITER, she says, looking at me more closely now, yes, well no, I'm really a psychologist, I taught at a college, but I also write poems. Her expression is very serious now, my heart starts pounding, she opens my diary, starts leafing through, my stomach turns over, what if she finds, what's this she barks, about Stalin, oh, we went from Tblisi to visit his house and museum in Gori, a fascinating museum, and what other cities

did you visit, Moscow, Vladimir, Suzdal, Leningrad, she's going through my paperbacks now, Tolstoy, Gogol, Chekhov, they're okay, but uh oh, here's my Sholom Aleichem, he grew up in the Ukraine, but what if she's an anti-Semite, now she's riffling through my address book, did you visit anyone in the Soviet Union, her eyes narrow, oh no, I stayed on my Intourist tour with my college friends, and, piercingly, what are your impressions of the Soviet Union, oh, I loved it, it's *krassiva*, a beautiful country, *krassiva*, and I mean it, it is, the glorious Bolshoi, the shimmering fountains at Peter's summer palace, Repin's paintings of the poor Volga boatmen, the marvelous melodies of Eugeny Onyegin, Catherine's golden palaces and carriages, the sweet blyinis and slippery caviar at Tblisi, the silver samovars, Nesterov's painting of the gentlewomen with the flaming tapers, the mysterious walk through the white birch trees at Tolstoy's Yasnaya Polyana, the dark red sunset at Suzdal. She finally gestures at me with a wave of her thick arm, go, go, yes, *spassiba*, thank you, *spassiba*, I rescue my shreds and papers, retrieve my wallet and

photos of my husband and daughters, which have been tossed out like lost matryoshka dolls, I continue on, clutching my Russian visa and my American passport, my knees are shaking, I finally get through the last gate, my heart's still pounding, my friends surround me, revive me with chocolate and Pepsi, yes, they have Pepsi in Russia. Even though I'm an atheist, I thank God she never noticed what I wrote in my diary, about my father's cousin, Maxim Litvinov, born Meyer Wallach in Bialystok, Lenin's right-hand man, Moscow's great ambassador to England and the United States, to President Roosevelt himself, who fought against Fascism with all his might, until he got busted by Stalin, how all his associates were liquidated by Stalin's henchmen, how he had to sleep with a packed suitcase under his bed in Moscow, lest he be exiled to the Gulag in Siberia, how his great-grandson, Pavel Litvinov, had to flee to the USA for demonstrating in Pushkin Square. I breathe the fresh air, I run up the stairs to my plane to the West, I've gotten through customs, *dosvidanya!* Goodbye! *Dosvidanya!!*



In Leningrad, more colorful churches



Fanciful decorations add a cheerful touch to the landscape

cient, with remains going back before the 12th century.

It is impossible to describe Suzdal in any detail — there are more than 100 monuments of civil and religious architecture. There were 15 monasteries in the 14th century; there are four now, with brick walls and fortified towers. There are convents with their churches and wooden houses, each of the latter large enough for two women — one highborn to be waited upon, the other to do the waiting. There are double churches, the summer ones large and elaborate, the adjacent winter ones small, to be easily heated.

Most fascinating of all was the ancient wooden village, with its houses furnished in period styles which gave an excellent picture of the life of the country people. There was the one-samovar poorer peasant house, and the two-samovar rich man's house — each with its Red Corner for icons and a red bench for honored guests, each with a huge brick stove, the "Queen of the House," on which some of the family slept.

Tuesday, June 17, Georgia

Up at six, sitting in our Hotel Rossiya room, eating breakfast packed the night before (cheese, pungent salami, hard rolls), drinking pear mineral water, the net curtains billowing in the early morning breeze, sunlight catching the gold dome and crosses of the brick church below us, one large gold dome surrounded by four green velvet quilted ones, and a little puppy dog of a gold dome trailing along behind, the gilded crosses echoed by the yellow cranes against the sky behind them. A moment in time not to be forgotten.

We were all avid for hot coffee when we approached a spacious airport dining room, elegant with delicate china, ironed linens and fresh flowers. Closed, 8-9 a.m.! At 9 a.m. we were on a plane to Georgia.

Where Moscow was dun, Tbilisi seemed colorful and lusty, from the bulging, undulating mosaic wall that fronted us as we drove out of the airport to the rose-gardened parkway, the green hills and mountains, the cafe-au-lait river Kura, the brightly painted houses, the tall plane trees, flowers and fountains decorating Rustaveli Boulevard.

Wednesday, June 18

After a city tour and a ride up on the funicular for a damp overlook, we visited the Ethnographic Museum. Towards evening, we were taken to one of the several ancient stone churches of Tbilisi for a program of folkdancing and singing. Very spirited and exciting on the one hand; quite melancholy and tender on the other — does this express the true nature of the Georgian people?

Thursday, June 19

Our tour took us past a bridge built, according to our guide, by the Roman legions, along the historic Georgian Military Highway, a 270 km segment of the longest highway in the Soviet Union. Following the river, we enjoyed the countryside, the vineyards, the brightly flowered meadows, interspersed now and then with monumental patriotic sculpture and occasionally with a cur-

iosity, a handkerchief tree, tied with faded tattered cloths, each one representing a wish.

Our destination was the ancient capital of Iberia, Mtskheta, where we visited one of the most stunning churches of our trip. There was no gilt, no brawny statues, just severe power, soaring space, created by stone on stone. Another, even earlier Georgian church (6th century) stood stark on a high hill above the old town — a simple dome on a square; you could call it a great-great-granddaddy of St. Peter's in Rome.

In our walks about Tbilisi we admired the black, marble-lined passageways beneath the main boulevards, which eliminated the surface crossing of streets, the small parks with flowers and fountains among the monumental buildings. Strolling about the streets, looking and being looked at, smiles met with smiles. One woman offers green gage plums from her basket; when you murmur "mir" ("peace") your hand is clasped fervently. One woman wants to practice her English, excellent for being self-taught. When she finds out I am American, she says, "I congratulate you!" A group of Young Pioneers bursts forth into an English song they had learned in school, "Mississippi, Mississippi. . ." An old woman makes a new besom broom by tying a cord to a post and stretching it across an extremely busy sidewalk while winding the brush on tightly, forcing passersby to use the street.

June 20-June 24, Leningrad

Twenty-six pages of notes on museums and former palaces refuse to be condensed into a few paragraphs, so, following the example of Nancy Mitford, I refer you to a guide book! I would like to tell you about our guide, Zoya, a handsome middle-aged woman, who colored our impressions. She was funny: "The zebra stripes are no good in this country, just indicate very intensive traffic." (We were pleased to have our observations confirmed.) "If you see drunken people (and we did) they are Finns!" She was frank: "The number one problem in the Soviet Union today is insufficient management and low quality of production." (We could see this on every hand.) She obviously enjoyed our questions about schooling, sex education, the position of women, and answered in detail.

Her indoctrination was acceptable, if not accepted, because it was so earnestly sincere. Her account of the Siege of Leningrad was truly heart-rending: boiling leather belts and book covers for food, most of her family dying of starvation, frozen corpses piled up in the next apartment. After hearing her we could understand why it was essential to rebuild all the palaces, to restore all the monuments to their former glory, to start up ten thousand fountains — not to leave a single trace of the horror.

The countless palaces have become libraries, schools and colleges, museums, Pioneer Youth centers, and so forth, but the general impression is one of faded splendor, of decay. Built as they are over a swamp, building after building is covered with scaffolding to repair the deterioration due to dampness. (We were aware of

continued on page 17

Murrow: See Him Now

"I was going to write a nice, short young people's book about Edward R. Murrow," muses **Ann Sperber '56**, "but after the first few years of research I realized I was doing a trade book so I put the first outline away and started over. I had no idea how long it was going to take!"

Twelve years and over 200 interviews later, Sperber's 800-page biography, *Murrow: His Life and Times*, is being called THE definitive work on the man who created network news as we know it and brought the world, warts and all, into American homes over three tumultuous decades.

The book has drawn prominent reviews in all the major papers, Featured Alternate status from the Book-of-the-Month Club, and a place on the *New York Times*' best-seller list for ten weeks. Paperback rights have been sold to Bantam, and multi-media possibilities are still being explored. For Sperber there has been a dazzling round of public appearances, from the "Today" show to the Overseas Press Club. It has been a remarkable time, especially for a first-time author who undertook a major work on her own initiative, just because the subject interested *her*.

It was at a 1971 screening of CBS-TV documentaries at Lincoln Center that Sperber, then an editor and freelance writer, began to think of writing a book on Murrow. "I was a government major at Barnard under the late, great Phoebe Morrison," she recalls. "The morning after Murrow's broadcast on Senator McCarthy, a group of us met on the brick walk in front of Barnard Hall. All we could talk about was Murrow. Years later, the impact was even stronger. I thought, 'There was really nobody like him. I've got to know more about this man.'"

Sperber began her research at the Lincoln Center clip files, went through the Murrow collection at the Fletcher School, and went to North Carolina to explore the family history. Her work was greatly aided by the late James M. Seward, executor of Murrow's estate, who put her in touch with Janet Murrow. "I met Mrs. Murrow in New York and before I knew it I was a guest at her home in South Hadley. She had scrapbooks, clippings, old memos, all sorts of memorabilia. She suggested I take everything home with me; I locked it up as best I could in my apartment and prayed the burglars wouldn't strike!"

Seward also gave Sperber names and addresses of people who had been close to Murrow. "I felt as if I was being handed along the Murrow network. Seward not only facilitated—he insisted I see Paley and Stanton (CBS Chairman William S. Paley and President Frank Stan-

ton). The more people I saw, the more I felt I was heading toward a trade book."

She spent much research time at the Mass Communications Center of the Wisconsin State Historical Society, "one of the treasure houses of journalistic history." She also traveled to England to examine BBC archives, which revealed how hard Murrow had had to fight for the right to broadcast from London during the blitz.

Sperber grew increasingly intrigued and challenged by Murrow's personality. "In 1958 he was one of the highest paid men in broadcasting but he went to Chicago to denounce the television industry, knowing they wouldn't stand for it—like Samson bringing down the house. He didn't always meet his own standards. What makes Murrow unique is that he recognized when he was doing something unworthy and bounced back."

One point that Sperber wanted to make very strongly in the book was the importance of women throughout Murrow's life. "Like many great men, he had a strong mother behind him. He grew up in a society where the intellectual impetus came from women. He was used to women who could function on their own—there was no patronizing. He hired the first female correspondent at CBS. He and Fred Friendly hired the first—and for a long time the only—woman film editor in news. Some of the best insights into his personality came from women.

"Maybe it even took a woman to write this book," Sperber says. "I got a lot of help from a network of women who were willing to take the time to think a problem through." When she asked to see the files from Murrow's years at USIA, for example, "everyone 'knew' they were in the National Archives—but they weren't. A staff member went back to the routing slips for 1964; one of these led to the file, untouched and forlorn, on a shelf in an underground vault."

How would she advise a person who wants to write a book that will take time? "Be sure you're really serious about it. And then be sure you're in there writing every day after breakfast, not putting other things in the way.

"And see to it that you have financing. When I finally signed for this book, I got a respectable advance, considering that I was an unpublished author."

Sperber's parents, who had left Hitler's Germany in the 1930s, helped her out. Says Sperber, "They admired Murrow, and they believed in the book."

Detailed study of the events of the '30s, combined with her own memories of "being a little kid in Vienna and not being able to sit on benches or go to parks with other kids," raised Sperber's concern about the present. "I get scared when I think how much the '80s are like the '30s, with the growing backlash against the black movement and the resurgence of tolerance of anti-Semitism. In reading about the '30s, I realized people were saying the same kind of things you hear today: don't blow it out of proportion, people are only acting out their angers. But things go from bad to worse, like a prairie fire. In the end, everyone is affected."

—TCC



Ann Sperber

Beth Bergman

Moving Poetry Beyond the Page

by Christopher Baswell

“Women Poets at Barnard” is an umbrella title for a project that includes poetry readings, a major prize, and a series of publications. It was born in the classroom, and at its best moments that is where it returns.

In the fall of 1984 my Freshman English class was not going as well as I had hoped. I was new to Barnard, I had not taught this kind of course before, and I was having trouble making it work. The students dealt well with old and difficult texts, and their writing was starting to improve. But in the past I had been able to generate real excitement, real eagerness in my classes, and this time around it just wasn't happening.

We all needed some change, some shaking up. So I shuffled the syllabus around a bit, and made space to invite in a friend of mine, a rising New York poet named April Bernard. She arrived, read two pieces, then said, “Now you can ask me anything.” Brave woman: if the class did not explode, it at least rumbled with anticipation. Here was a real poet, alive in front of them, and they could ask her all those questions Shakespeare wasn't around to answer. I sat back, and the students posed a series of clever, demanding, almost aggressive questions.

Interestingly, the problems posed weren't about relevance; they were about difficulty. Why say something in such a way that it demands the kind of attention and thought they had been putting into Marvell and Wordsworth and, now, Bernard? Why use language in this dense and allusive fashion? The questions didn't all get answered, but they were out in the open, and a new liveliness, a new sense of the continuity of literature had arrived in the class. It never went away.

Most of all, the boundary of the classroom had been broken. In an hour, April managed to demonstrate what I had been trying to explain all term — that poetry is not what you do three times a week in a closed room in Barnard Hall, but rather an activity that extends to the grittiest corners and toughest aspects of daily life, as well as its most elevated and rarest experiences.

Teachers trade war stories, especially when they manage to “turn” a recalcitrant group, and I was eager to talk about April's success with my freshmen. Celeste

Schenck has the office next to mine, and she heard the story first. She shared my elation, but also reminded me that the idea was not unprecedented; she had invited contemporary poets into classes, with similar success, for some time. And in fact, the Barnard English Department itself is heavily populated with poets and novelists: Ann Birstein, Diana Chang, Joy Chute, Elizabeth Dalton, Maire Jaanus, Quandra Prettyman, Timea Szell, and Janice Thaddeus have all published creative work.

In the spring of 1985, April Bernard came to my class once again, now as a planned part of the syllabus, and once again with great success. At lunch, afterward, April, Celeste, and I talked about ways of making this kind of excitement available to more students, more often, and about how hard it is for young poets, especially when they are women, to find an audience for their work. We thought of organizing a series of readings at the College, pairing famous poets, who would draw an audience, with new poets who needed a public. We talked about establishing, someday, a prize for one of these new poets, and maybe even publishing their work.

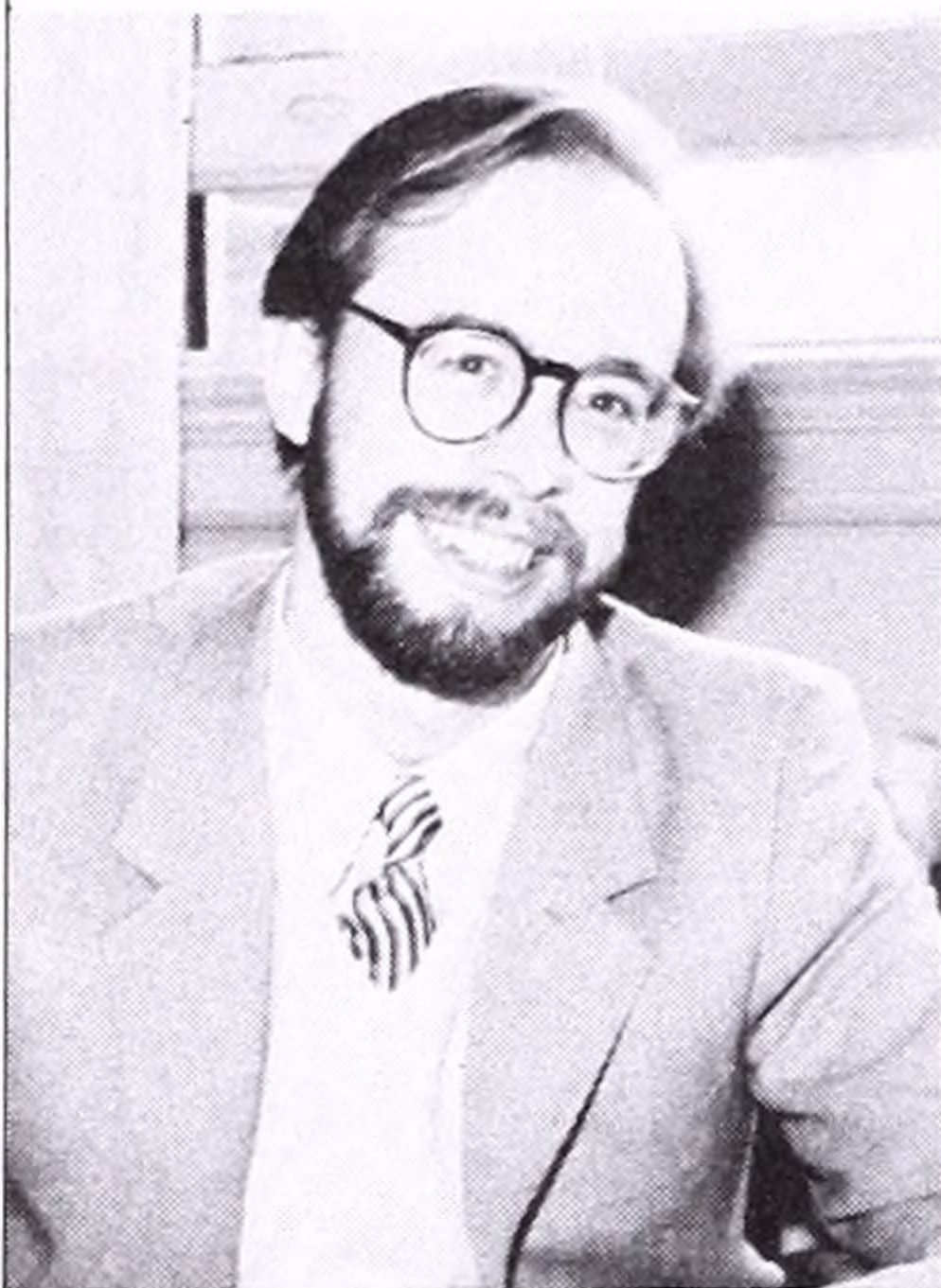
One year later, to our considerable astonishment, all these pipe dreams had become reality. Poets, colleagues, administrators, and foundations had all embraced the idea, and given it every kind of practical support. Our first three choices among established poets, Margaret Atwood, Sharon Olds, and Pamela White Hadas, had all said yes. It had been trickier to choose newer poets who were only beginning to publish in literary journals and quarterlies. To find them we talked to a lot of people in the literary world, and spent a lot of time reading the work of women whose names we heard.

Meanwhile, we had also been seeking financial support. Both the Axe-Houghton Foundation and the Spencer T. and Ann W. Olin Foundation had answered the call, with real generosity, and guaranteed the first three years of Women Poets at Barnard. (Ann Whitney Olin was a 1926 graduate of Barnard, and our annual prize is given in her memory.)

The day of our first reading, February 21, finally arrived, a day of anxiety as well as anticipation. Professor Schenck and I were both neophytes in organizing arts “events” and we had no way of knowing what the interest in our program would be. Would enough people come? Or too many? Most important, how would our students respond?

We needn't have worried.

By 7:45 that evening, every seat in the James Room was taken, the floor was filling up fast, and the audience was spilling out into the hall. A conservative estimate placed the number in attendance at more than five hundred. We had asked novelist (and poet) Mary Gordon '71 to introduce our first reader, the poet who had helped create the idea of the series, April Bernard. A packed audience in a hot room sat in silence, then went on to rock with applause and, often, laughter. April gave a splendid account of her taut, gritty poetry. Margaret Atwood followed with a reading equally intense.



Christopher Baswell is an Assistant Professor of English whose principal fields of interest are Chaucer and the tradition of oral literature.



Mary Gordon '71 with Erica Jong '63 and Margaret Atwood at the first evening of "Women Poets at Barnard."

I do not remember the reception that followed. There was champagne and lots of food, I know, because I had helped to choose it. And there were lots of people crowding around Atwood and Bernard. Nothing else remains in my memory. My colleagues tell me it was a good party. I hope so: the poets had earned it.

What I do remember, and treasure, is the day after that first reading. As I went about my business on campus, I was stopped again and again by students who had come to the reading, and found themselves touched and moved by the poetry in a whole new way. This was moving literature into the lives of students far more effectively than any of the planners had dared hope.

Two more readings followed this first effort. Sharon Olds came in March, and read with Patricia Storace (Barnard '74), again to an overflowing and enthusiastic audience. And our season ended on April 25 with Pamela White Hadas, Patricia Jones, and the distinguished Italian poet (and Hadas' translator) Annalisa Cima.

The first season of Women Poets at Barnard was over. Our work was not. We had asked writer Louise Bernikow '61 to judge our three new poets and choose one of them to be winner of the first Barnard New Women Poets Prize. She chose the second of the "new" readers, Patricia Storace, to receive the \$1,500 prize, not knowing that Patricia was herself a Barnard graduate. (Nor had Professor Schenck and I known this when we first invited her to read.)

Simultaneously, we began negotiating with Beacon Press, the distinguished Boston publishing house, to publish the first book of each year's prize winner. In August, Dean Olton signed the final contract. Ms. Storace's collection *Heredity* will appear as Volume One of the Barnard New Women Poets Series. Beacon is working at great speed to have the book ready for our first reading of 1987 next February fifth.

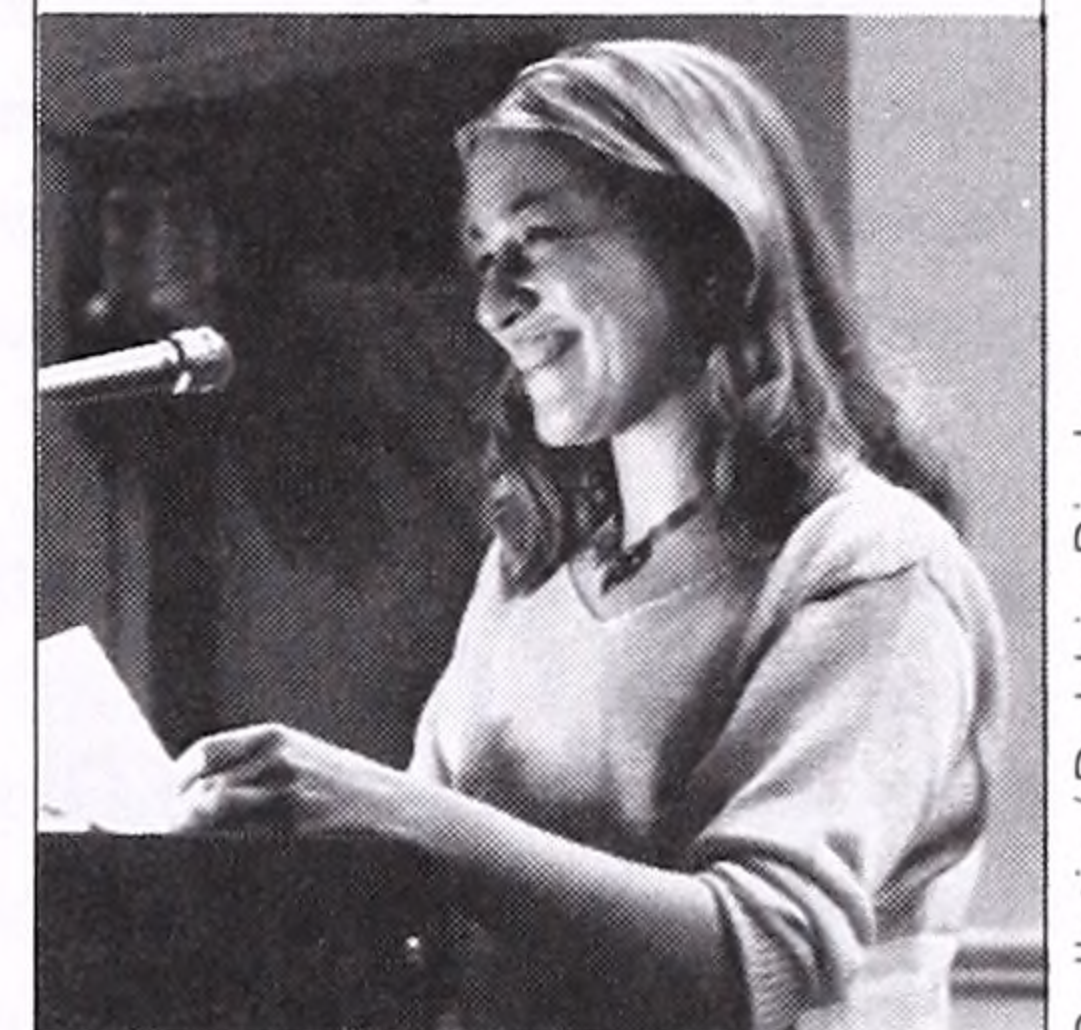
I designed a good part of my spring term 1986 Freshman English syllabus around our readers, and the results were very exciting, to me and my students alike. We would discuss the work of both the well-known and the newer poets in class, and the students would then hear them at the readings. Their enthusiasm for this material spread backward to earlier literature. And a sense of the connectedness and continuity of our cultural tradition was repeatedly brought home to them by poets like Storace, who has written one of her finest pieces in the voice of Shakespeare's Perdita, and another in the voice of Mozart's Pamina. Women Poets at Barnard had its beginning in the classroom. For me, its best results have returned there.

The Howard M. Teichmann Prize

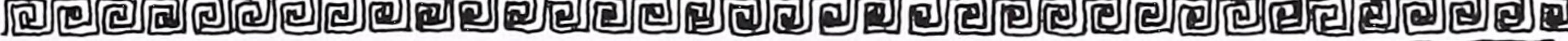
The Howard M. Teichmann Writing Prize has been established at Barnard to honor Professor Teichmann's long and generous contribution to the College. The prize, which will be a cash award of at least \$2000, will be presented at the annual Honors Assembly to a graduating senior "who has written a single piece or a body of work while at Barnard . . . distinguished in its originality of concept and excellence of execution . . . Special consideration shall be given to a writer whose work exhibits the wit, warmth and humor that inform successful comedic writing."

Concurrent with his distinguished career as a playwright (*The Solid Gold Cadillac*, *Miss Lonelyhearts*) and biographer (*George S. Kaufman: An Intimate Portrait*, *Alice: The Life and Times of Alice Roosevelt Longworth*, *Fonda: My Life*), Professor Teichmann's inspired teaching of dramatic writing over four decades brought a unique creative vision combined with real-world wisdom to countless students at Barnard. This important prize was established by one of those students, an alumna who is now a writer, who was greatly inspired by him.

Since it is the express wish of both Professor Teichmann and the donor that the prize "only be used to reward and foster excellence in writing," it will apply only to work written in English and will be given each year only if the Selection Committee agrees that there is a worthy recipient.



Patricia Storace '74, prize-winning poet



WOMEN POETS

at BARNARD

1987 SERIES


February 5, March 5, April 2



Readers will include

Gjertrud Schnackenberg

and

Gwendolyn Brooks



EVENTS IN THE ARTS

New Books

Jane Elizabeth Allen '67, *Beyond Time Management: Organizing the Organization*, Addison-Wesley, 1986.

Allen explains a coherent process of organizing not only the individual in the organization, but also the system to which the individual belongs. True organization begins when you understand your real purpose, and it ends with purposeful arrangements of people, paper, space — and time.

Christine V. (Nodini) Bullen '67 and John F. Rockart, *The Rise of Managerial Computing: The Best Of The Center For Information Systems Research*, Dow Jones-Irwin, 1986.

Assembled from articles that originally appeared in a series sponsored by the Sloan School of Management's Center for Information Systems Research, this book addresses such topics as decision support systems, end user computing, and executive and expert support systems.

Johanna (Rosengarten) Garfield '53, *The Life of a Real Girl*, St Martin's Press, 1986, \$18.95.

A sensitive account of Garfield's food addiction and drug dependency, and her courageous rehabilitation in the confusing atmosphere of a mental hospital. Her own inner strength and the support of a close friend eventually heal her.

Florette (Holzwasser) Henri '29, *The Southern Indians and Benjamin Hawkins 1796-1816*, University of Oklahoma, 1986.

In 1796, Hawkins was sent by President Washington as the US' chief agent to the Indian tribes in the southeast. This history of two crucial decades tells in authentic detail the lives of reds, whites and blacks in or on the edge of Indian country. (Published posthumously.)

Alice (Sterling) Honig '50, *Infant Caregiving: A Design for Training*, Syracuse University Press, 1981, \$12.95.

A comprehensive, easy-to-use guide for training caregivers of children under three years of age. Describes how to meet infants' physical, emotional, social and cognitive developmental needs in day care centers, nursery schools and private homes.

Tama Janowitz '77, *Slaves of New York*, Crown, 1986, \$15.95.

Twenty-two short stories revealing the odd nature of contemporary urban relationships, written with an ironic intelligence and a new wave sensibility. Many of the stories were published in *The New Yorker*, *Interview*, *Harper's* and other magazines.

Vera (Polgar) John-Steiner '50, *Notebooks of the Mind: Explorations of Thinking*, University of New Mexico Press, 1985, \$19.95.

How do creative people engage in thinking? John-Steiner has studied talented and experienced thinkers at work. Her descriptive accounts of creativity are combined with analyses of thinking obtained from laboratory studies and the result is a broad, theoretical, and interdisciplinary approach to thought.

June Jordan '57, *On Call*, South End Press, 1985, \$8.

Jordan's second collection of political writings speak with a passionate commitment to peace with justice, to those underlying connections which join together issues of gender, race, class and continent.

Elisabeth (Corrigan) Keiffer '44 and Faye Wattleton, *How To Talk With Your Child About Sexuality: A Parent's Guide*, Doubleday, 1986, \$15.95.

Prepared by Planned Parenthood Federation of America, this guide presents a no-nonsense way for parents to deal intelligently and comfortably with their children's questions about sex and relationships within the context of family values.

Norma Klein '60, *Going Backwards*, Scholastic, 1986, \$12.95.

In her most recent young-adult novel, Klein once again breaks ground. Charles feels as if he's the loser in the Goldberg family and the situation is made worse when his grandmother, afflicted with Alzheimer's disease, comes to live with the family. How does it feel to grow up as those you love grow old? *Going Backwards* deals with this issue in a powerful and personal way.

Bettina (Liebowitz) Knapp '47, *Andrée Chedid*, Humanities Press, 1984.

One of a series of monographs on contemporary French-speaking writers, this volume pays particular attention to the novels and the theater of Andrée Chedid, one of France's outstanding literary figures.

Nancy (Shapiro) Kolodny '67, Robert C. Kolodny, and Thomas E. Bratter, *Smart Choices*, Little, Brown, 1986, \$16.95.

A guidebook filled with real-life experiences of teens for teens to help with everyday challenges and pressures: surviving at home and in school, dating and sex, dealing with crises, applying to college, and more. An earlier book by these authors, *How to Survive Your Adolescent's Adolescence*, has been re-issued in paperback.

Daphne Merkin '75, *Enchantment*, Harcourt Brace Jovanovich, 1986, \$16.95.

Hannah Lehmann, a 26 year old with a tragicomic sensibility, narrates a story of Orthodox German Jewish heritage, of five brothers and sisters, of the complicated power of families, the madness of money, and the obsessive workings of memory itself. A first novel which has garnered much praise.

Robyn Miller '86, *Robyn's Book*, Scholastic, 1986, \$2.25.

Robyn Miller died in 1985 at the age of 21 of cystic fibrosis. In 1984, Scholastic's *Voice* magazine featured a story, poems and an essay of hers; that issue of *Voice* prompted over 2000 letters urging her to get well, congratulating her for hanging in there, and thanking her for sharing her story. Here are her collected writings — a journal, special thoughts, poems and stories.

Joan (Gilbert) Peyser '51, editor, *The Orchestra: Origins and Transformations*, Scribners, 1986.

Twenty-three original essays document the history of the orchestra from its antecedents in the late fifteenth century to its current status as the repository of Western symphonic music. Peyser has written for *The New York Times* for 20 years, is the author of *The New Music: The Sense Behind the Sound* and a biography of Pierre Boulez. She is currently working on a biography of Leonard Bernstein.

Catherine Sabino '73 and Angelo Tondini, *Italian Style*, Clarkson N. Potter, 1985, \$35.

The first book to deal comprehensively with the fine detail and stunning visual impact of Italian interiors, houses, and gardens. Beautifully produced, includes hundreds of color photographs and a directory of U.S. sources for Italian furniture and decorative objects.

Lora Sharnoff '69, translator of Taku Aramas's *A Portrait of Japanese Immigrants to South America*, Asahi Shimbun, 1985, 5800 yen, and Yoichiro Kawaguchi's *Morphogenesis: A Journey to the Origins of Form*, JICC Publishing Inc., 1985, 4800 yen.

Portrait is the first full volume on the many Japanese immigrants scattered throughout South America. *Journey* is a collection of the latest works by one of Japan's most prominent young computer graphics artists, along with essays by Kawaguchi and others.

Louise L. Stevenson '70, *Scholarly Means to Evangelical Ends: The New Haven Scholars and the Transformation of Higher Learning in America, 1830-1890*, Johns Hopkins University Press, 1986.

Most accounts of the rise of modern American scholarship coincide with the birth of the modern university in the late nineteenth century. Stevenson argues that the period of 1830-1890 was an important one and that the New Haven scholars, who introduced German scholarship and scholarly practice to America, profoundly influenced succeeding generations of educational pioneers. Dedicated to the late Professor Annette Kar Baxter, whose "lessons lie behind the concerns of this book."

Phoebe Atwood Taylor '30, *Sandbar Sinister*, Foul Play Press/Countryman, \$5.95.

A reissue of another of the late Taylor's whodunits, two corpses—shot and bludgeoned, respectively—turn up in the little Cape Cod village of East Pochet and it's up to Asey Mayo to crack the case.

Judith Jarvis Thomson '50, *Rights, Restitution, & Risk: Essays in Moral Theory*, Harvard University Press, 1986.

Thomson, professor of philosophy at MIT, presents a set of vivid examples, stories and cases showing just how wide an array of moral considerations bears on all but the simplest problems. She confronts the most difficult questions: what are the moral issues concerning abortion? the imposition of risk? of rights and restitution?

Tobi (Bernstein) Tobias '59, translator, Poupa Montaufier's *One Summer at Grandmother's House*, Carolrhoda Books, 1985.

A story of summer visits Ms. Montaufier spent with her grandmother Oma in Alsace during the 1950s. Stunning primitive paintings illustrate the text.

Exhibitions

Ruth (Locke) Selzer '66 presented a series of paintings, "Jerusalem Landscapes," at the Chautauqua Restaurant in Chautauqua, NY. The paintings were based on her year's stay in that city in 1982-83.

Intourist

continued from page 12

the "boggy bottom" because of the faintly miasmic odor emanating from a hot bath.) Also, as we learned at the home of the American consul-general, Charles Magee, many of the buildings are incomplete. Too many ambitious projects have been started in order to look good on the five-year plans with no possibility that there would be men (for "men" read "women") or materials available to get them finished. Mrs. Magee, responding to a question on the position of women, pointed out that the women are doing much of the heavy work, the men standing by, smoking. We noticed no women driv-

ing private cars—trucks and buses, yes.

We enjoyed the celebrations of the "White Nights": the opera at the Kirov, with exquisite tender sets and superb voices, modern ballet, and Ukrainian dancers. Our bus was mobbed by young people hoping for extra tickets. It was fun to participate with well-dressed Russians in the intermission promenade, like the Assembly at Bath described by Jane Austen.

Our tour took us out of town to the turquoise, gilt and white summer palaces at Pushkin, and by hydrofoil another day to Petrodvoretz, old Peterhof, on the Gulf of Finland. An immense cascade of waterfalls peopled by gilded statues, commemorating the victory at

Naomi Vogelfanger '82 exhibited handmade furniture she designed in a group show at Gallery Jazz in New Haven, CT during September.

Performances

Three plays by **Jean Ackerman '41**, playwright-in-residence, were presented by the Western Stage at Hartnell College, Salinas, CA, during its autumn One-Act Play Festival. "An Ackerman Sampler" included *Anniversary*, *Auld Lang Syne*, and *Standoff at Bear Valley*.

"Triangles," a play about the Roosevelts, by **June Rossbach Bingham '40**, opened in October at the Judith Anderson Theatre in Manhattan and will run through November 23rd.

X (The Life and Times of Malcolm X), with libretto by **Thulani (Barbara) Davis '70**, received its first staged production this fall at the New York City Opera. Davis' cousins Anthony and Christopher Davis wrote the story and music, and Davis herself is planning another music-theater collaboration.

Judith Rudansky Goldsmith '46 is performing in "Beyond the Golden Door" at several branches of the Queens Public Library through December. This one-woman presentation includes a portrait of Emma Lazarus and excerpts from letters from immigrants to the *Jewish Daily Forward* from 1906 to 1911.

"**Susan Jacobson '81** & Dancers" presented several new works in a series of outdoor concerts at Riverside Rotunda (Riverside Drive and 79th St.) over Labor Day weekend. Earlier in the summer Susan attended the Choreographer's Conference under a Monticello Fellowship from the National Association of Regional Ballet.

Elaine Kuracina '69 performed the musical show "Lillian Russell in Concert" for federation guest day the the Woman's Club of Millburn (NJ). She has performed at Lincoln Center and at Annenberg Center in Philadelphia.

Pamela Munro-Favere '69 appeared in the play version of *Sorry Wrong Number* this past summer in Los Angeles. The play was one of an evening of one-acts sponsored by the St. Ambrose Genesis Society.

Eileen Parsons '65 directed the opening two scenes of Humperdinck's *Hansel and Gretel* at Cal State Hayward's Summer Opera Theatre in August.

Pianist **Myra (Fox) Woodfork '62** presented pieces by Bach, Beethoven, Chopin and Rachmaninoff in a recital at the West Virginia University Creative Arts Center.

Poltava, forms the centerpiece of this 6000-acre park. Avenues of trees converged upon more fountains. Other jets were invisible, tricky, arranged underground so as to douse the unwary visitor, especially the ladies in their elaborate gowns. Naughty Peter the Great!

The last evening of our trip was spent in Helsinki, in an elegant Finnish restaurant where we dined on salmon mousse, reindeer cutlets, and earthberry ice cream, and gulped down potable ice water as gratefully as if it were the finest wine. We toasted Barnard, our leaders, each other and were highly entertained by some original verses. Thus, on a light-hearted note ended a memorable adventure.

CLUB NEWS

Alumnae clubs and regional groups throughout the country and abroad act as vehicles to maintain the involvement of Barnard women in the current life of the College, as well as to develop networks for informal social and professional contacts.

Alumnae groups are organized in various ways. Some are traditional clubs, which hold several meetings each year; their programs typically include activities in which a member of the College faculty or administration, or an outstanding member of the club, provides the keynote. Other groups have a wider geographical base or a professional or special interest focus. Many sponsor events to raise funds for scholarships. They may also hold receptions for prospective and current students.

On this page we have listed the club presidents and regional representatives. Alumnae who are interested in expanding their Barnard contacts or in working on special projects to help Barnard are urged to introduce themselves to the representatives in their areas. Anyone who is interested in developing a new club or group or in serving as a regional representative should write or call the Office of Alumnae Affairs (212-280-2005).

The Club Committee of the AABC
Elizabeth A. Westcott '71, Chairman

CLUB AND REGIONAL REPRESENTATIVES

ALABAMA

Anne Reilly Moses '69
4925 Stone Mill Rd.
Birmingham 35223

CALIFORNIA

Berkeley

Bettylou Kirtley Kasnoff '48
128 Donald Drive
Moraga 94556

Los Angeles

Felice Dresner '53
842 S. Hollenbeck Ave.
West Covina 91791

Orange County

Marie Coletta Scully '45
33741 Calle Miramar
San Juan Capistrano 92675

Palo Alto

Susan Eisner Schiff '66
550 Madison Way, 94303

San Diego

Bernice Friedenthal Leyton '51
4420 Brindisi Street, 92107

Greater San Francisco

Toby Levy '72
118 King Street, 94107

COLORADO

Denver

Allegra Haynes '75
3031 Dexter, 80207

Bonnie O'Leary '45
10235 E. Evans #104, 80231

DELAWARE

Helene De Sanctis Rudkin '45
3902 Ardleigh Drive
Greenville 19807

CONNECTICUT

Fairfield County

Lois Soons Porro '49
114 Cross Highway
Westport 06880

Hartford

Marion Cantor Cohen '60
11 Glen Hollow
West Hartford 06117

DISTRICT OF COLUMBIA

Myrna Fishman Stoff '70
2440 Virginia Ave. NW
Washington 20037

FLORIDA

Fort Myers

Linda McAlister '61
1326 Wales Drive, 33901

Miami

Evelyn Langlieb Greer '70
5900 SW 97 Street, 33156

Palm Beach

Bernice Breitbart Schlang '39
44 Coconut Row, 33480

Tallahassee

Andrea Guterman Polk '71
2800A Donovan St., 32308

GEORGIA

Atlanta

Muriel Behrens Fraser '33
2734 Peachtree Rd NW #A-403
30305

Catherine Strateman Sims '34
2734 Peachtree Rd NW #A-102
30305

Eastern Georgia

Wendy Supovitz Reilly '63
PO Box 1031
Sea Island 31561

ILLINOIS

Harriet L. Lightman '74
1622 Wilmette Avenue
Wilmette 60091

Ellen Weinstein '69
1642 Coloma Place
Wheaton 60187

INDIANA

Jeannette Broyhill Wiles '65
RR 4, Box 31A
Noblesville 46060

IOWA

Francine Johanson Butler '69
1043 Polk Boulevard
Des Moines 50311

KANSAS

Donna Riseman Gould '57
8719 Delmar
Prairie Village 66207

MAINE

Eleanor Southern Damrosch '36
Box 323
Blue Hill 04614

MARYLAND

Miriam Scharfman Zadek '50
5911 Bonnie View Drive
Baltimore 21209

MASSACHUSETTS

Boston

Mary Butkiewicz Mahoney '83
28 Anerson St. #12
Boston 02114

Jane Butkiewicz Parker '80
6 Marlborough St.
Boston 02115

Northampton

Glafyra Fernandez Ennis '42
80 Fox Farms Rd, 01060

West Yarmouth

Lillian Rutherford Roma '42
92 Trowbridge Path, 02673

Western Massachusetts

Ruthana Donahue '64
225 State Road
Great Barrington 01230

MICHIGAN

Patricia Levine '65
1105 Country Club Drive
Bloomfield Hills 48013

MINNESOTA

Upper Midwest

Linda Masters Barrows '73
2837 Monterey Parkway
Minneapolis 55416

MISSOURI

Mary Denneen Johnson '33
15 Cedar Crest
St. Louis 63132

NEW HAMPSHIRE

Ruth L. Stephenson '59
2 Woodmere Dr.
Hanover 03755

NEW JERSEY

Bergen County

Dr. Madeleine Pelter Cosman '59
32 Knickerbocker Rd.
Tenafly 07670

Monmouth County

Alicia Brown '80
2 Norman Dr.
Neptune 07753

Sheila Greene Mandel '62
5 Owens Rd., Marlboro 07746

North Central New Jersey

Rita Smilowitz Newman, M.D. '57
1046 South Orange Avenue
Short Hills 07078

NEW YORK

Albany

Lisa Schulman Friedlander '58
670 Western Avenue, 12203

Brooklyn

Nora Robell '48
2518 Ave I, 11210

Buffalo

Lynne Flatow Birnholz '68
111 Park Ledge Drive
Snyder 14226

Long Island

Lisa Phillips Davis '76
55 Webster Avenue
Manhasset 11030

New York City

Elizabeth Westcott '71
300 Mercer St., #29L, 10003

Barnard Business & Professional Women

Gabrielle Porter '78
160 W. 87th St., #6A
NY 10024

Rochester

Athene Schiffman Goldstein '63
20 Varinna Drive, 14618

Rockland/Orange Counties

Winsome Downie-Rainford '70
9 Sunny Ridge Road
Spring Valley 10977

Westchester

Ruth Enders Greenamyre '50
63 Winfred Avenue
Yonkers 10705

NORTH CAROLINA

Evelyn Hubbard Wilson '39
1605 Paragon Drive
Winston-Salem 27107

OHIO

Cleveland

Roberta Moritz Friedlander '58
3648 Norwood Road
Shaker Heights 44122

Southwestern Ohio
Marjorie Aylem Sillery '78
969 Woodlyn Drive North
Cincinnati 45230

PENNSYLVANIA
Philadelphia
Nury Vandellos Reichert '51
6 Summit Place, 19128

Pittsburgh
Charlene Reidbord Ehrenwerth '71
761 Pin Oak Drive 15243

PUERTO RICO
Ana Del Valle Totti '42
1306 Lucchetti Street
Santurce 00907

TEXAS
Mary Davis Williams '44
4215 Ridge Road
Dallas 75229

VERMONT
Ann Selgin Levy '65
82 High Street
St Albans 05478

WASHINGTON
Helen Dinzl '40
20430 9 Ave South
Des Moines 98198

WISCONSIN
Ellen Kozak '65
P.O. Box 380
Milwaukee 53201

CLUBS ABROAD

CANADA
Virginia Valesio Burns '60
56 Wychwood Park
Toronto ON M6G 2U5

FRANCE
Genevieve Ramos Acker '61
9 Rue Chardin, 75016 Paris

ENGLAND
Henriette Josefberg Goldstein '65
47 Bryanston Court
George St, London W1

GERMANY
Erika Wupperman '51
Fahltskamp 34 A
2080 Pinneberg

GREECE
Agnes Vlavianos Arvanitis '57
10 Timoleontos Vassou
Athens 602

Helen Kyrou Zaoussis '51
107 Marathonodromou
154-52 Psychico, Athens

HONG KONG
Christine Wong Mar '65
26 Belleview Drive, 19th floor
Repulse Bay

ISRAEL
Priscilla Block Fishman '47
42 HaPalmach St.
Jerusalem 92524

ITALY
Eleanor Jacuzzi Mutarelli
Via Angelo Secchi 8
Roma 00199

JAPAN
Yumi Shitoto Sugimoto '74
2-18-5 Akazutsumi
Setagaya Ku, Tokyo T156

NETHERLANDS
Alice Ribbink-Goslinga '52
Slotlaan 45, 3062 Pl
Rotterdam

SWITZERLAND
Caroline Brown '84
32 Ave des Tilleuls #22C
1203 Geneva

New Alumnae Families on Campus

There are 621 new students at Barnard this year, 510 freshmen and 110 transfer students, from 38 states and 30 foreign countries. The Admissions Office was pleased to note that there was a nine percent increase in applications and that Early Decision applications set a new record for the third consecutive year.

An interesting phenomenon in admissions statistics these days—as noted in recent articles in The New York Times and elsewhere—is the number of students choosing “deferred admission.” Of those who were accepted at Barnard this year, 43 students have forwarded their entrance date to 1987, while the new class includes 24 students who deferred their admission from 1985 until now.

Another telling statistic in the Admissions Profile is the number of secondary schools represented in the applicant pool. The total this year was 961, of which 280 sent applications for the first time. This is evidence of both the increased outreach of the Admissions Office staff and the enlarged network of Barnard Area Representatives (BARs), alumnae who act as agents of the Admissions Office in communities across the country and around the world.

The “Barnard connection” among alumnae families is seen in 57 of the new students, including four granddaughters of alumnae and one student in the footsteps of three older sisters.

Class of 1990

Christiana I. Killian
Erika R. Lang
Claudia F. Odyniec
Susan M. Lane

Nina M. Browne
Rebecca L. Epstein
Lisa A. Feldman
Jamie B. Friedman
Elizabeth M. Gordon
Courtney V. Keany
Rachel M. Kobin
Sharon M. Margolies
Hillary D. Porges
Mishaela R. Rubin
Nancy R. Samuels
Elisha M. Tarlow
Lisa Y. Wang
Susan B. Zeller

Granddaughter of:

Emma Connolly Legato '54
Rachel Brodie Morris '43
Filippa T. Vultaggio '30
Alice Lay Lane '30 and

Daughter of:

Carol Murray Lane '60
Flavia Alaya '56
Lyn DelliQuadri Epstein '67
Diane Droisen Feldman '64
Ellen Feinberg Friedman '64
Sonya Livshin Gordon '53
Suzanne Andover Keany '61
Joann Stern Kobin '57
Audrey Gold Margolies '59
Diane Sinatra Porges '81
Evelyn Cappell Rubin '69
Helen Rauch '63
Leah Seltzer Tarlow '66
Ying Yao Wang '57
Diane Leinwand Zeller '62

Kristine L. Bird
Sara E. Black
Maria Ivette Cardona
Stephanie L. Clapes
Daranee J. Clapp
Elizabeth D. Coch
Elisabeth J. Cohen
Brett K. Conifrey
Marci B. Fishman
Miriam L. Gelber
Eve L. Ginsberg
Jennifer J. Heller
Sarah M. Hill
Vanessa Hirschowitz
Leah C. Keith
Rachel Krongrad
Laura Won Kyung Lee
Shulamit Leviant
Marlene L. Mazel
Kellie M. Newman
Sharon J. Pressner
Jodi M. Pulver
Prisca M. Rabetafika
Sarah B. Rahman
Lisa A. Rotmil
Florys M. Samuely
Rachel Smilowitz
Tracey J. Strasser
Cara A. Testa
Susie S. Wu
Rachel A. Zalis

Transfers:

Angela M. Vevacqua
Lauren J. Brosler
Angela C. Chale
Evelyn Rodriguez
Nicole Z. Segal
Susan A. Splendido
Deena R. Srulowitz
Alice L. Sun

Sister of:

Melody '85
Sheila '83, Samantha '88
Maria Ilem '87
Mary Lisa '88
Marisa Jean '88
Liora '84
Elizabeth Smullens '88
Regan Lynn '88
Dodi Lynn
Esther '86
Giselle '89
Melissa '87
Kathleen '85
Kaaren '83
L'Tanya '77
Tamar '85
Elizabeth '87
Dvora '87
Karen '88
Tonya '89
Leslie '85
Shara '87
Noromalala '84
Zeba '88
Debbie '86
Giselle '87
Gloria '86
Marcie '84
Anna '83
Sophia '86
Lynn '82, Shelley '83,
Charene '85

Sister of:

Amy '87
Nora Lee '87
Maria '86
Jasmin '89
Michelle '88
Andrea '89
Alyssa '88
Li-Wei '86

Scholarship vs. Politics

continued from page 9

sold on commission, such as aluminum siding; or of their finding that their family responsibilities stood in the way of their working the extended hours expected of commission salespeople. It is possible that the alternative explanations I and other witnesses suggested at trial do not adequately account for the statistical disparities found at Sears, but the failure of the EEOC to take them into account meant that government lawyers could not refute them. In fact, the little evidence that the EEOC had gleaned from job application forms, on which it had focused its investigation, undermined its central assumption. Those applicants who expressed a preference for commission sales were overwhelmingly men. The EEOC nevertheless concluded, on the basis of nothing other than its fundamental assumption, that among the majority of applicants for whom it had no information women were as interested as men in becoming commissioned salespeople.

The EEOC had set itself an impossible task. It sought to prove discrimination on the basis of statistical disparities plus the unsupported conviction that women were as ready, willing, and able to take on commission sales jobs as were men. As the court finally concluded, however, in the absence of persuasive evidence that might support the EEOC's conviction, the numerical differences the government had found were not enough to prove that discrimination had taken place.

What should the EEOC have done? It might have called in witnesses who could testify that they had applied unsuccessfully for commission sales jobs, that less qualified males were hired in their place, that they were as interested in and knowledgeable about aluminum siding as any man, and that extended hours and night-time travel required in commission selling did not deter them in the least. Or the EEOC could have conducted its own surveys, as Sears had done, to determine how many women wanted to sell on a commission basis. But it did neither. All it could do, therefore, when presented with evidence that 32% of men but only 3.5% of women at Sears were interested in commission sales, was to quibble about survey techniques and to fall back on its original assumption by asserting that if opportunity had truly been available women would have responded in greater numbers.

Why couldn't the EEOC bring forth complainants? Only those inside the EEOC can be sure. But certainly one possibility was that Sears' affirmative action program was effective. In 1973, before the EEOC began its investigation of Sears, company officials told managers that in the future at least 50% of all openings would have to be reserved for women and minorities, and that managers' promotions would henceforth be as dependent on their success in fulfilling affirmative action objectives as it had always been on turning a profit. During the eight years covered by the case (1973-1980), the annual proportion of women among new hires in full time commission sales doubled, from a low of 20% to a high of 40%. The pro-

portion of women in part-time commission sales was much higher, ranging from 37% to 52%. When the company promoted from within, women fared even better. From 1974 to 1980 53.5% of all promotions went to women. Far from discriminating against women, Sears seemed to me to have continued to act, as it had before the case started, to advance them. I concluded that the company's failure to hire or promote even more women might easily be a consequence of factors other than discrimination, and I said that at the trial.

Many feminist friends and colleagues have condemned me for having done so. To testify on behalf of Sears, they say, was to "betray" the cause of feminism and to make progress for women more difficult in the future. Moreover, some have gone so far as to suggest that all talk of sexual differences in interest may have to be suppressed in the future lest it be used against women. I trust that this impulse toward censorship will be fleeting, for if scholars allow themselves to be preoccupied with the task of rooting out unfeminist activities in their midst, they will end by subordinating their scholarship to their politics to the detriment of both. People who have a tendency to circle the wagons in defense of narrow political orthodoxies have a way of finding themselves surrounded and cut off from everybody else. I firmly believe that women's history has come too far for its practitioners to be satisfied for long with such a defensive, and ultimately self-destructive posture.

The question of whether to testify was not, however, simply a matter of academic freedom for me. I believe that it was important to give the testimony I gave not just because I considered it to be true, but also because I think that women will be harmed by allowing simplistic versions of human motivation to go unchallenged. To treat women simply as economic maximizers, as the EEOC did in this case, is to remove them from their social context and therefore to ignore a host of social failings that have long inhibited their workforce participation. Inadequate child care policies, sexist socialization both at home and in our schools, the reluctance of most men to shoulder their fair share of domestic burdens, all limit women's ability to compete on equal terms with men for certain jobs. Recognizing these social failings will not lead immediately to their being overcome. But ignoring them will not bring equality any sooner; indeed, it will only impede the achievement of that ultimate goal.

Alumnae College *continued from page 8*

ferred Alumnae College students an opportunity to learn about her four decades of research into the impact of college on students' aspirations. Other evening events included a visit to the Whitney Museum under the leadership of AABC president and expert docent Elise Pustilnik. Theater tickets were available also, in addition to the full range of activities available in New York City to students of all ages.

Overall, it was a fine, integrated program, presenting the best of Barnard to those who can appreciate it the most — next year, you should come.

LETTERS

continued from inside front cover

earn a living. Women may well interrupt their working years (I did) when they have small children. But that has nothing to do with the reality that an educated woman, just like her male counterpart, should have a profession or a career, perhaps a succession of careers, for the sake of her financial support as well as the "personal fulfillment . . ."

Of course it's nice if one has a career one loves as well. Nice, but not always realistic. How many men would say of their careers, "I know I am successful because I am happy"?

A final word . . . It is customary today to blame the Reagan administration, "the government," the patriarchy, or quite simply the capitalist system for the fact that women still earn approximately \$.60 to the dollar that men earn, that women, whether in industry, government, or the professions, are not adequately represented, that two of every three adults living in poverty are women, and so on. But if, as your caption informs us, dozens of women wrote to *New York* magazine (where Lichtenfeld first published her letter) to express their agreement with her position, we can only conclude that it is women themselves who are at least partially to blame for their continuing second-class status.

Marjorie Mintz Perloff '53
Los Angeles, CA

Displaying "Barnard"

To the Editor:

The Barnard College Student Store greatly appreciates the support and patronage we have received from alumnae. At the beginning of this academic year we went through an extensive process of reorganization, so that we were unable to prepare an order form for mail orders in time for the Fall issue. We will publish a new order form in the next issue and look forward to satisfying alumnae needs for "Barnard" merchandise in the new year.

Marian Rothman '87
President, Student Gov't Assn.

To the Editor:

I was absolutely delighted to see the announcement for a lightweight Barnard shopping bag. I still have one which was sent to me more than five years ago that I have carried all over the world—including markets throughout West and Central Africa. My old one is literally wearing thin. I have had people stop me in the streets of Bangkok and on the bus in Washington, D.C. to establish the Barnard connection. Thus, in addition to the bag's physical attributes, it is helpful for making new friends in strange places.

Betsy Wolf Stephens '59
Chevy Chase, MD

(Ed. note: see page 27.)

IN MEMORIAM

- 10 Frances Burger Kopp, August 23
- 12 Catherine Walther, August 23
- 14 Daisy MacLean, March
- 15 Grace Greenbaum Epstein, July 25, 1985
Helen Blumenthal Valentine, June 23
- 16 Nanette Norris Bergh, August 22
- 17 Margaret Lennon, March 28
- 18 Marjory Adams, September 2
Ethel Dawbarn, April 17
Mary Murphy, 1985
Margaret Schlauch, July 20
- 20 Carolyn Oldenbusch, 1985
- 21 Eleanor Tiemann Fraser, August 13
- 22 Eva Daniels Brown, July 9
Natalie Gorton Humphrey, June 18
- 24 Marguerite Tjader Harris, April 7
M. Hilarion Doyle Swift, 1985
- 25 Dorothy Gould Graves, 1984
Livia Shero Hines, 1985
- 26 Grace Smith Waite, August 19
- 27 Mildred Bisselle Fewlass, July 30
Mary Anne Farmer Forger, December 26, 1985
- 28 Pearl Friedman Church, June 19
Mary Thiers Finley, June 22
Helen Manz Watzik, 1985
- 29 Elizabeth Leonard Updike, February 11
- 30 Cecile Meister Gilmore, June
- 32 Sylvia Gomberg Feldschuh, August 5
Dorothy Smith Hamilton, June 29
Marion Gerdes Hastings, April 8
- 35 Katherine Montgomery Paul, October 1984
- 36 Alice V. Morris Sturges, July 15
- 41 Isabel Gaebelin, May 12, 1984
Emily L. Schoonover, February 24
- 45 Mildred Carpenter McMillen,
September 7
- 46 Pamela Platt Elliot, July 5
- 47 Virginia Haggerty, July 18
- 51 L. Wou King, December 25, 1985
- 56 Elaine Politi, June 27
- 58 Alice Miller, August 10
Marilyn S. Friedel Pereira, December 1984
- 59 Irene Kerman Cornman, June 27
- 60 Thomasine Wallace, June
- 64 Judith Rutman Cohn, July 17

Basil Rauch

A true gentleman-scholar of the past generation, Basil Rauch, professor emeritus of history, died on July 19 in his 77th year.

A graduate of Notre Dame, he received a master's in English at Yale and a Ph.D. in history under Allan Nevins at Columbia. Except for a period during WWII when he served on the faculty of the U.S. Naval Academy, he taught at Barnard from 1941 until his retirement in 1974. In addition to his duties in the History Department, he was appointed Professor of American Civilization in 1952 and taught the Junior and Senior Seminars in that program.

As a scholar, Basil was co-author with Dumas Malone of the two-volume *Empire for Liberty: The Genesis and Growth of the United States of America* (1960). He produced the first serious effort to improve the understanding of a kaleidoscope of events during the first years of FDR's administration in *History of the New Deal* (1944). He also wrote *Roosevelt: from Munich to Pearl Harbor* (1950) and edited two volumes of Roosevelt's speeches and other statements and writings. He is the author of *American Interest in Cuba: 1848-1858* (1948), and a not-yet-published History of the Vietnamese War.

At the time of Basil's retirement, the late Professor Thomas Peardon wrote in this magazine that the best way to remember him is in entertaining his audience in the faculty tea room. I like to think of him in this way, for Basil was a man totally at home at Barnard College, a man of academia, a sophisticated, worldly, and amusing person.

Susanne F. Wemple
Professor of History

Cecile Meister Gilmore '30

A memorial service was held at Barnard on October 8 for Cecile Meister Gilmore. Tributes were presented by her four children, including Abby Gilmore '67, and also by President Ellen Futter, portraying a life of warmth, and strength, and culture.

Cecile Gilmore's devotion to Barnard was demonstrated through her service to the Barnard College Club of New York, where she was an active member for many years and served on the Board of Directors. In addition, she made an enormous contribution to the education of hundreds of children at New York City's Public School 7, where she worked for twenty years as a volunteer teacher of English as a second language.

The Cecile Meister Gilmore Scholarship Fund has been established at Barnard to help students, like those at P.S. 7, who might not otherwise be able to afford a Barnard education. Contributions to the fund should be sent to the Barnard College Development Office.

CLASS NOTES

12 *Lucile Mordecai Lebair*
180 West 58th Street
New York, NY 10019

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

14 *Edith Mulhall Achilles*
570 Park Avenue
New York, NY 10021

In addition to all her other honors, *Iphigene Ochs Sulzberger* has been named a "living treasure" by an organization devoted to promoting New York's diversity. The organization, View from the Torch, presented crystal medallions and a certificate of recognition from the NY Chamber of Commerce and Industry to 30 people who it believes have made significant contributions to New York City.

17 *Elizabeth Man Sarcka*
51-01 39th Avenue, W26
Long Island City, NY 11104

Alta Van Auken Rutherford entered the Eliza Jennings Home in Cleveland about a year ago, and finds it highly satisfactory. She says it is a beautiful place, comfortable, with excellent food, pleasant people and a great variety of indoor and outdoor activities, including scenic boat-trips on the Cuyahoga River. She is much interested in the Library and the weekly Book Review programs. Her son, who is nearby, is attentive, and she greatly enjoys eight grandchildren.

Annet M. Pritchatt, after more than 30 years of teaching in public schools and high schools, has retired to a quiet life, largely devoted to reading and TV.

Elizabeth Man Sarcka, an Elderhostel fan, spent an Elderhostel week at the College of St. Joseph, in Rutland, VT, close to many family members, including four great-great-nephews and one brand-new great-great-niece. Then visited her daughter, Anne, who is immensely busy, heading up the VT Coalition for the Equal Rights Amendment.

Aline Pollitzer Weiss (Honi) writes most happily from her retirement home, Medford Leas, in New Jersey, where she has spent several good years. She travels widely visiting the homes of her many grandchildren and great-grandchildren, in which, though not needed, she is always welcome and wanted. She says "I am a big rooter for the College where, I believe, I got an excellent education."

Frances Siegel Rosenman called to say she's doing well at Broad Lawn Manor in Amityville, NY. People are still coming to her for questions and advice.

18 *Alumnae Office*

Florence Barber Swikart writes, "For a year and a half we have lived in Charlotte, NC, six miles from

our daughter, *Helen Pond*, and her husband. She was Barnard '47. We were married 64 years in July. We had good news of *Ruth Buvington*. She and I went to high school together. She has lived in England for years and is fine."

We were sorry to learn that *Dr. Margaret Schlauch* passed away in July. A specialist in linguistics, an authority on Viking literature and an outstanding Medieval scholar, she was on the faculty of NYU from 1924 to 1950. She settled in Poland where she became a professor in the English department of Warsaw University.

We were saddened to learn of the death of *Marjorie Nichols*. Her cousin, Elsa Flanagan Canon, was kind enough to share some details of Marjorie's career. She "obtained her teaching certificate in 1919 and taught in the public schools of Maplewood, NJ until retirement in 1956. She continued teaching in East Stroudsburg (PA) State College, and at Stoneleigh Prospect Hill School for Girls in Greenfield, MA, until her final retirement in 1973 at the age of 83. Her former students at Columbia High School in Maplewood have established a Marjorie Nichols Scholarship Fund in her honor."

20 *Granville M. Snyder*
R 1, Box 158
Yorktown Heights, NY 10598

Our deep sympathies to *Dorothy Robb Sultzer*, whose husband of 65 years passed away in July. Morton was an outstanding public servant and left a lasting mark on his community.

Amy Raynor writes that *Janet McKenzie* would be delighted to receive letters from any members of her class. "On a very windy day last fall Janet fell and cracked her hip. Since then she has been in the medical center in her retirement home. Janet is not in pain. She gets around on a walker and loves to receive mail. Her address is: Medical Center, 4100 E. Fletcher Ave, Tampa, FL 33613."

21 *Helen Jones Griffin*
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

22 *Agnes Bennet Murphy*
40 Riverside Avenue
Red Bank, NJ 07701

Catherine De Voy spent two months in California, returning to Milwaukee in time for Easter. In response to my questions, she tells me that she is not too steady on her feet, but she writes, drives, swims, and "keeps up" an apartment and also "my little house in the country in the most beautiful part of Wisconsin."

Alice Peterson Brown is just plugging along, playing bridge, gardening, socializing a little, and she calls all that not being very active or useful. Her family is lively and working hard. There is a three year old grandson living in California.

Isabel Rathborne writes of octogenarian procrastination. Time goes fast and things pile up. Isabel

had an operation in February, recuperating in the infirmary in her home in Oakland, CA after release from the hospital. Then she was "on trays" in her own quiet room for a few weeks. She says there are some lingering symptoms but she is in pretty good shape and glad not to worry about medical bills. She sends all good wishes to the members of 1922.

When *Ruth Stahl Portsch* moved to her present address in Heritage Hills, she and her husband had been living at the same address for 48 years; her new home is only five miles from the old one. Her husband has since passed away, but the new home gives her contentment and less responsibility. In April Ruth had a bad fall, but is better now.

You who knew *Majel Brooks Miller* will be sorry to know that she is not well, especially since last October when her husband passed away. In her letter she says her thoughts are with you all and she wishes you the best.

Some members of the class of 1922 are still traveling. *Helen Dayton Streuli* is due back from Switzerland any day; a postal mentions a strenuous week in London. Later she had time for gentle cooling breezes in Baden, Switzerland.

I am very saddened to report the death of *Iris Wilder Dean*, who passed away in February. Our sympathies to Iris' family.

Friends of *Eva Daniels Brown* (Mrs. Percy S. Brown) will be sorry to hear of her death on July 9. She is survived by a daughter, Virginia Harr.

23 *Charlotte MacNamara Guedalia*
816 Seneca Road
Great Falls, VA 22066

24 *Mary Pyle Fleck*
3758 Collins Street
Sarasota, FL 33582

We were enormously saddened to learn of the deaths of *Marguerite Tjader Harris* and of *Mary Shippen Bosler*. We send our sympathies to their families.

It is also my sad duty to report the death of *Helen Matzke McCadden*, whose son very kindly wrote us of her achievements. She received her MA in public law from CU and her PhD in political philosophy from Fordham. She taught English and journalism for 28 years in the NYC public secondary schools while raising two children and writing on historical and educational topics and public issues. After retirement, she became especially active in the cause of conservation, serving on several local and state-wide boards. With her late husband, Joseph, she authored the historical study, *Felix Varela, Torch Bearer from Cuba*, and a selection of her poetry will soon appear in book form.

25 *Helen Kammerer Cunningham*
574 Yorktown Road
Union, NJ 07083

Louise Rosenblatt and her husband, Sidney Ratner, again spent ten midwinter weeks in Puerto Rico, writing at their desks in the mornings and swimming a quarter to a half mile in the afternoons. She accepted invitations to lecture at various universities and at two National Endowment for the

Humanities Institutes on literary criticism. Her recent publications include chapters in three books on various aspects of literature and literacy and essays in professional journals.

Viola Manderfeld writes: "I have left Chicago and have moved into a retirement home partly to be near the Mayo Clinic but partly to enjoy the Minnesota autumn second winter."

In a letter to **Marion Kahn Kahn**, our Fund chairman, **Sophie Hansen Polah** says she is living in a retirement community in Gwynedd, PA. This summer she went to Helsinki, Leningrad, Sweden, Norway, and Holland. Three other Barnard alumnae living in that community are **Maude Fisher Sprague '21**, **Helen Downes '14**, and **Virginia Cook Young '29**.

Classmates who attended this year's college reunion are **Eleanor Kapp Darby**, **Madeleine Hooke Rice**, **Emma Dietz Stecher**, and **Pearl Bernstein Max**.

27 **Mildred Gluck Tomback**
88 Lake Shore Drive
Eastchester, NY 10709

We have received word that **Hope Warner** died last March after a series of severe illnesses. From 1927 until 1969, Hope taught history in the School of Design, Art and Architecture of the University of Cincinnati. She was a full professor and, a few years before her retirement, received a newly created award as the best teacher at the University.

Helen Van Dyck Brown informs us that she is still hale and hearty and "that's news at our age."

On a personal note, my granddaughter, **Melissa Tomback**, University of Pennsylvania 1986, will be working in the office of our State Attorney General in New York. Her brother, **Andrew**, Yale Law School 1986, will be working in Washington, DC in the law offices of Dewey Ballantine.

Elizabeth Merk Williams writes: "I am a volunteer at Northeastern Vermont Regional Hospital. Lately I have been working so many days a week that I am considering moving to St. Johnsbury to avoid the 15 mile drive each way. Also it is about time to be free of house maintenance problems."

Our deepest sympathies to **Adele Garmise Shenk**, whose husband, **Barry**, passed away in August. They were married 59 years.

28 **Eleanor Michelfelder**
445 Gramatan Avenue
Mount Vernon, NY 10552

29 **Anny Birnbaum Brieger**
120 East 81 Street, Box 45
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

Messages from our classmates for this issue were few and brief. **Eleanor Frankel Silverman**, in Bethesda, MD, reports that the Washington DC area is a great place for living in one's senior years and invites visitors. Another who mentions that she would welcome visitors is **Alexandra Dalziel Orde** who lives in London.

Josephine Giardina Gulotta takes great pleasure in the achievements of her grandchildren. Her husband is now retired from his position as Presiding Justice of the Appellate Division of the Supreme Court, Second Department.

Ethel Perlman Hirsch keeps her mind and muscles limber by doing volunteer work and playing golf.

As busy as ever, **Helen Savery Hungerford** continues to play roles in the Professional University Resident Theater of Penn State University. She also has had many of her pastel portraits accepted for display and sale in juried art shows. Some time ago an article of hers entitled "Dancing in the Depression" was published in *Dance Chronicle*; among other things it described the dancing in Greek Games at Barnard.

In the News

Barnard can boast of many alumnae whose names are familiar to us all, such as Margaret Mead, Twyla Tharp and Jeane Kirkpatrick. There are many others whose names you would probably not recognize but whose accomplishments are just as impressive. **Helen Deutsch '27** is such a person.

While Helen was still at college, she worked at the Provincetown Playhouse and wrote a book, *The Provincetown*, which was reissued by Atheneum in 1972. She became a feature writer on the theatre and had more than 200 articles published in New York papers and magazines including *The New York Times* and the *Herald Tribune*. She also worked for the New York Theatre Guild.

Brooks Atkinson, relating the origin of the New York Drama Critics Circle in his book, *Broadway*, wrote: "Helen Deutsch, a dynamic and personable young lady, shared a general dissatisfaction with the Pulitzer Prizes, some of which had no theatre significance. After listening to the grumbling about this inept award, Miss Deutsch telephoned the critics of the *Times* and the *Daily News* and asked them if they would attend a meeting to initiate a Critics Circle. No one was in the habit of refusing Miss Deutsch anything: she had style."

Helen began to write short stories and, finally, gave up journalism to devote full time to writing fiction. More than twenty short stories were published in the *Saturday Evening Post*, *McCall's*,

Ladies' Home Journal, *Cosmopolitan*, *Redbook* and others. A novel published in *Redbook* and sold to Twentieth Century led to a career as a Hollywood screenwriter. Just a partial list of her screenplays is impressive—*National Velvet*, which introduced Elizabeth Taylor, *Lili, I'll Cry Tomorrow*, *King Solomon's Mines*, and many more.

She also created and wrote the General Motors Fiftieth Anniversary Show, which won seven awards. Jack Gould wrote in *The New York Times*: "Miss Deutsch negotiated a coup of formidable proportions over (NBC). The General Motors Show was easily the most experimental spectacle seen to date, a refreshing excursion into inventive theatre that defied TV's normal inhibitions and came off the winner."

The list of achievements goes on to include lyric writer ("Hi-Lili" for the film, "Take My Love" for *The Glass Slipper*, and others). She has received the Writers Guild Award, an Academy nomination, a Golden Globe award, a Cannes Award and many others.

Her hobbies are as multiple and rare as her achievements. Centered on the twelfth century, Helen reads Middle Latin, Middle French, Middle English, French and German. She has published verse in Middle English (as part of a literary hoax which had medievalists baffled).

Helen confesses she is working on a twelfth century novel which she will never complete. On the basis of her record, this is hard to believe!! Any bets?

Mildred Gluck Tomback '27

30 **Helen Chamberlain Josefsberg**
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

In the Oberlin Alumni Magazine, Spring 1986, artist **Ivy-Jane Edmonson Starr** poses beside her recently completed portrait of teacher-statesman John Mercer Langston, class of 1849, which hangs in the Cox Administration Building. Langston, the first black to be admitted to practice before the US Supreme Court, was also the first dean of law at Howard University, ambassador to Haiti, and the first president of Virginia State University. Several schools have been named after him. Ivy-Jane lives in Cambridge, VT. Her son, S. Frederick Starr, the president of Oberlin, has his residence only a few blocks from where his grandmother had lived.

The Bronte Newsletter, USA, published "Charlotte, Bramwell and Emily Bronte," a reprint of an article by **Norma Crandall**. The Bronte Society's American editor is Mrs. Catharine Reise, 335 Grove St, Oradell NJ 07649. Norma is active in this society, which has organized yearly symposia on the Brontes in university settings.

Isabel Devine bought a house in Tallahassee, FL some time before she retired from teaching in NYC. Her home has a large fenced yard, which enables her to have several much-loved dogs and cats. Of her trips, the one she recommended before the troubles in Lebanon was one which included Baalbeck. Isabel's nieces' and nephews' worthwhile accomplishments in various fields add to her interests.

Isabel used to see something of **Marian Irish** when she also lived in Tallahassee. Marian organized the Department of Political Science at Florida State University and headed it for many years. Later she taught at the American University in Washington. Marian now has a house on Chesapeake Bay.

Margaret Kiernan's trip to Arizona and New Mexico greatly exceeded her expectations of a worthwhile western expedition. She loved the southwest's

wonderful blue skies, open spaces and friendly people. What particularly struck her were the immensity of the Grand Canyon, open federal lands and Indian territories in Colorado. She felt that Santa Fe, at an elevation of 7000 feet with a lovely mountain climate, was a place apart. As a national historic region, an effort is made to have newer construction fit the old. What Margaret enjoyed the most were her contacts with the Indians and driving into the beautiful mountains to see their pueblos. She is wondering why she didn't take this vacation some years ago.

Virginia Darby Sloan wrote recently about her plans for the future. She was pictured in *The New York Times* Real Estate section of August 10 in her antique-filled living room. She is selling her house and plans eventually to retire to Medford Leas.

The class extends its sympathy to Benjamin **Gilmore** on the loss of his wife **Cecile**. For 23 years Cecile worked in English comprehension for 6th graders in East Harlem.

We express our condolences also to **Viola Robinson Isaacs** on the passing of her husband Harold R. Isaacs. His obituary in *The New York Times* recounted his accomplishments through a most interesting and valuable life as specialist on China, author and teacher.

31 **Beatrice Zeisler**
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of our classmates, **Mary G. Faillace** and **Ruth Schoen Kriser** and extend sincere condolences to their families. Our sympathy also goes out to **Anna Serle Paton**, whose daughter passed away on May 29th.

Ethel Zachow Tuckerman writes that she is active in several volunteer projects and is trying to reestablish a chapter of AAUW in the Hanover, NH area.

Doris Gilman Elias has three children and five grandchildren and she is on the Board of Directors of Chair Transportation, Women's Club of New York Inc., as well as Central Bureau for Jewish Aged, Federation-U J A and Eisman Day Care Nursery-Day Care Center.

Frances Markey Dwyer is still working, both pro-

professionally and as a volunteer (museum docent for the 14th year) and continues to study now and then, preferably in distant spots. She saw China and Cornwall this year, as well as Los Angeles, where her daughter, Johanna Dwyer, DSc, received the first Harvey Wylie Nutrition Award from the Society for Nutrition Education.

Elizabeth Cole Beard has retired from Kierulff Electronics and is doing volunteer work at Sedona Art Center.

Helen Foote Kellogg regrets that she was unable to attend our 55th Reunion. She keeps very busy with church work and is a volunteer nursing home caller.

Edith Eardley Coleman has been recuperating from a long illness, allergy, asthma and arthritis. Both she and her husband expect that cataract operations will soon enable them to get back to reading.

32 Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

Gertrude Seely Kerns writes from Largo, FL that she is now the great-grandmother of twin girls, Eileen and Brittany Jane Shoemaker, born April 12, 1985. Gertrude's and husband Lucien's three children all live in Florida. Gertrude claims that she and her husband live "a normal Senior Citizen's life" with short camping trips every six weeks to such places as the Everglades National Park, Hillsboro River State Park, and Fort deSoto. They devote much of their time to volunteer work, spending about thirty hours a month delivering Meals on Wheels and staying to visit with these shut-ins. They are also licensed ARC Disaster Workers and worked 44 hours during Hurricane Elena in 1985.

Vera Behrin reports that **Alice Fisher Cohn's** daughter, Nancy, was married recently in NYC.

In May **Lorraine Popper Price** and husband Leonard revisited scenes of their youth in northern Italy with great pleasure, beginning with the Villa d'Este on Lake Como, first visited in 1928 and still notable for its fine food and historic gardens. Lake Garda and Verona followed and the company of dear friends made this a memorable trip.

Emily M. Chervenik writes that she is working half-time at the University of California, Santa Barbara, in the Counseling and Career Services Center as a career planning consultant. She has been with the Center for the past 12 years. She also works as a volunteer college counselor on the staff of St. Anthony's Seminary, under the aegis of the Franciscans. Emily says, "As the Rector notes, they pray for me, the University pays me for my services. I have the best of two worlds."

Emily adds, "Here I am, 13 years since I retired from the University of Wisconsin, actively employed and keeping in touch with youth. And it is good to be associated with professionals in the field. It has all made for a very good life socially as well in one of the most delightful communities in the world: Santa Barbara."

Dorothy Roe Gallanter visited Alaska in July to see its wildlife, wildflowers, and the dramatic rain-forest scenery of southeastern Alaska. She learned that the great Columbia Glacier near Valdez was named for Columbia College and nearby are lesser glaciers named for northeastern women's colleges including Barnard. Most exciting was visiting tiny villages in southeastern Alaska such as Tenakee Springs, Baranoff Island and Wrangell (for its petroglyphs and totems), only accessible by small boat. In Denali, Mt. McKinley, the greatest totem of them all, stood out clearly for us as the sun shone on its icy splendor; as we drove along, we sighted moose, caribou, and grizzly bear eating a small white flower called (what else?) bear flower (Boykinia-a saxifrage).

We announce with sorrow the deaths of our classmates **Marye LeVine Astrab**, October 18, 1985; **Sylvia Gomberg Feldschuh**, August 5, 1986; **Marion Gerdes Hastings**, April 8, 1986; and **Dorothy Smith Hamilton**, June 29, 1986. We extend our sympathy to their families.

33 Grace Iijima
788 Riverside Drive
New York, NY 10027

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

We are proud and happy to announce that **Olga Bendix** has been elected Alumnae Trustee of the College. She has always been an active member of the NY area group of 33ers.

Ruth Korwan is recovering from a complicated bone break. Our latest word is that she is getting about with a walker and we hope that by the time this issue is out, she will have advanced past crutches and is able to move about on her own.

34 Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

35 Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

Mail this summer turned up mention of classmates: in the Newsletter of the Friends of the Hudson Valley Philharmonic an announcement of the appointment of **Vivian White Darling** to their Board of Directors; in a letter from **Grace Aaronson Goldin '37** the discovery that a fellow traveler on a tour of the southwest early this year was **Margery Smith Hubert**; from **Elizabeth Lehman O'Neill '34** the welcome information of **Sheila Porteous Abel's** address in Queensland, Australia. We hope to have news of Sheila's interesting life for our next notes.

In mail direct from classmates, **Gertrude McKinnon Heitmiller** writes, "I'm a victim of the inexorable march of time, but I keep hacking it." **Elizabeth Anderson Uldall** found time to take a day course on the history, geology, birds and flowers of Holyrood Park, Edinburgh, which is just down the street from the house where Beth has lived these many years, while teaching at the University of Edinburgh. She also managed a trip to spend time with family in the USA.

Ruth Bedford McDaniel postcards from Alaska that she now has only one more state to reach to complete visits to all 50 states.

Our past president **Marion Meurlin Gregory** began retirement last year with travel in Italy, seeing art and eating food she had not experienced before. In addition to the cities, she traveled through the Dolomites and enroute home stopped in Paris where she boarded the Orient Express to London. Besides being on an historic train, she had a great French lunch and a real English style tea with scones and clotted cream! Enrolled in an Elderhostel course, she was back in Italy this spring in Perugia studying Italian, Etruscan life and Italian politics. A trip by rented car following the course took her to more, smaller Italian cities, but she arrived back home with enough



stamina to visit her daughter at her college on Lake Huron and then to drive east to Boston for another Elderhostel session and inspection of the new waterfront development, plus the art collections at the Fine Arts Museum and the Isabel Stewart Gardner home.

After listing the travels and studies of such an energetic contemporary, should I mention that I, too, took an Elderhostel program—at a monastery ten miles from home where I attempted "Greek in a Week," without much success, but the whole experience including monastic living was worth the ten mile trip.

36 Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

You can see on this page the final "installment" of our Reunion photos. If you would like to purchase a copy of any (or all), watch for ordering information in our next class letter.

We have one special addition to Reunion news. Peter Strauss, Betts Professor of Law at the Columbia School of Law delivered a letter which he intended to be read at our Friday night dinner. Unfortunately the letter did not reach **Nora Lourie Percival** in time so we now share with all of you this lovely tribute to **Elaine Mandle Strauss**.

Dear Friends,

My mother would have been 70 on Tuesday this week. For my father and her, almost all their significant milestones fell in '1 and '6—a fiftieth anniversary, too, would have graced this September. And how she would have enjoyed being with you tonight, and treasured the honor you are doing her memory. You know that her Barnard friends were always her closest, as her Barnard years added so much to the courage and spirit you are recognizing tonight.

That spirit was one that never failed to recognize that, hard as the knocks she got were, others' were harder, less cushioned by fortune, loving friends, and family. She never stopped using her experience as a fulcrum on which to lever others, more recently stricken, into a happier, more productive place. In all our hearts she is still dancing.

I want to thank you in this way, as I know my father is doing in your midst, for this wonderful recognition.

Cordially,
Peter L. Strauss

A note from **Nancy Hendrick Russo** contains her regret that she could not be at Reunion because she was having her second hip replacement. All good wishes to this veritable "bionic woman."

Jane Eisler Williams, back on the lecture circuit for the State of Oregon Health Division, writes of her trip to Russia: "My companions on Barnard's June trip to Russia were so enjoyable that I am hard put to say which I thought better—they or what we could quickly see and learn in two-plus weeks in Moscow, Tbilisi, Leningrad and environs. I'll settle for a tie! Prof. Gustafson, head of Barnard's Russian Dept., lectured us expertly on three of the longer bus trips while standing at the front of the bus keeping both



his balance and his microphone."

The pleasure of Reunion lingers on in many other communications—expressing gratitude, containing photographs, renewing close friendships. "Life after 50" may not seem exciting but classmates are interested in sharing the highlights of our lives. Please keep those letters coming.

37

Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

I am proud to report that two class members were awarded the degree of honorary Doctor of Humane Letters at last May's commencements.

Marion Patterson Ames, a lawyer, received hers from Sister Dorothy Ann Kelly, OSU, president of the College of New Rochelle. She was cited for her work as chairperson of the college's Board of Trustees since 1980 and member of the board for 16 years, as well as officer and board member of many educational, social service and civic organizations including the League of Women Voters (New York State president and national parliamentarian), the Committee for Modern Courts, the State Communities Aid Association and the Westchester Community Service Council.

Edith Runne Peterson, who is Principal Associate in the Department of Neuroscience at the Albert Einstein College of Medicine, received an honorary doctorate from Yeshiva University. The citation stated in part: "...you have achieved special distinction as a pioneer in the area of organotypic tissue culture. You have worked diligently in the laboratory to study nerve tissues, in particular dorsal root ganglia, in order to penetrate the mysteries of human physiology. . . . Your work has earned you laurels in the scientific community and your quiet warmth and modesty have earned you the love and respect of your many colleagues and friends."

Jessie Herkimer Strauss retired recently as a psychiatric social worker. She may work part time, she says, but so far is "enjoying loafing." Her son Wally graduated in May from the medical school of the University of Buffalo, spent the summer in Peru on a fellowship doing research on nutritional and diarrheal diseases and this fall begins a residency in internal medicine at the Francis Scott Key Hospital in Baltimore.

Helen Hartmann Winn has decided to leave New Jersey after 40 years and move to Manassas, VA to be near her children and grandchildren. "I have bought a four-bedroom house at 8420 Cabin Branch Court," she writes, "and am hoping some of you will visit me. . . I'm quite apprehensive about making all new contacts at my time of life but hope this move will turn out to be a fresh start toward something new and creative."

Last Jan.-Feb. **Anne Kiley Rudel** enjoyed a "spectacular" Smithsonian-sponsored voyage around Cape Horn from Rio to Santiago, Chile. Next destination, Little Rock, to meet a new granddaughter.

38

Adele Rosenbaum Currott
49 Berry Street
Lynbrook, NY 11563

All of us who were fortunate enough to attend Reunion in May were thrilled to witness the honor bestowed on **Doris Milman**, this year's recipient of Barnard's Distinguished Alumna Award for her achievements in medicine. For this special event, **Vera Halper Schiller** traveled from California, **Kitty Smul Arnow** from Washington, DC, and **Edith Cohen Polk** from Michigan, to join a number of local classmates.

Edna Jones Wagner has found a stimulating way to be semi-retired: she is mathematics consultant at the New Lincoln School (the outgrowth of the school where Edna did her student teaching in 1938), grades K-12, and the Fleming School, grades pre-nursery-8.

Caryl Rothschild Feldman paid her annual visit to New York in June en route to the Berkshires to spend her second summer at Williamstown, MA,

where she enjoys the facilities of Williams College, the Clarke Museum and the easy drive to Vermont and to Tanglewood. Caryl lives the rest of the year in Boca Raton, FL, where she is an active Guardian ad litem on behalf of neglected, abused or runaway children in Palm Beach County. Caryl attends Reunion every fifth year and is looking forward to our 50th.

Adi-Kent Thomas Jeffrey is still busy running her tour business now in its fifth year. This season she added to her Ghosts Tour a Mystery Tour and a Treasure Hunt. You may write for her detailed brochure to: Ghost Tours, 927 Cybus Way, Southampton, PA 18966 (215-357-4531). As Adi-Kent says, "Have an Adventure to Lift the Spirits!" Her ad appears every Sunday in *Newsday*.

Hearty congratulations to **Helen Hirsch Acker** and husband Howard on the birth of their first grandchild this summer. This little boy will surely not lack attention for Helen's daughter Ruth and son-in-law Paul have an apartment in the very same building as the Ackers.

Margery Reese Shipp writes: "Last December we sold the 138 year old homestead which I left to attend Barnard, then to marry, travel for ten years and return with three children. My husband kept the lawn cut for some 20 years after my mother's death. Now we are relieved of maintenance as we ponder the next direction for our lives."

39

Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

It helps a lot, friends, if you'll send word about yourselves to me. Many of you say, "I haven't done anything exciting. No one wants to read about me!"

Wrong! We're not looking for marathon records, for honorary degrees, or huskie treks to the Arctic. What of your really useful volunteer work; a great author you've rediscovered; an historical display you helped set up at the library? We know that Barnard graduates are not out there just vegetating.

By the time you are reading this column, **Ninetta Di Benedetto Hession** will have been on and off your TV screen. She had a visible part in a school cafeteria behind a counter collecting money in the first *Kate and Allie* show of the new season.

Dorothy Zirn Blauth, Shirley Simon Low, and Ruth Cummings McKee held another of their mini-reunions in Paterson, NY.

Elizabeth Stengel De Witt took part in what she describes as a "fascinating experience," an intergenerational social studies class in Verona High School. Students enrolled in these classes were able to get lively input from older people on topics such as the changes in moral attitudes, religious viewpoints, and career aspirations. That's bridging a gap in important ways!

Charlotte McClung Dykema writes, "We are at the age where no news is good news. We haven't retired, but we do take more and better vacations."

We extend our sympathies to **Emma Louise Rainwater**, whose husband died May 31. Dr. Rainwater, Michael I. Pupin professor of physics at Columbia University, won a Nobel Prize in 1975 for his work on the structure of atomic nuclei. He was a member of the National Academy of Science.

40

Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

We extend our sincere sympathy to **June Rossbach Bingham** and her family on the death of her husband Jonathan, a former US Congressman who served nine terms in Washington. To quote Senator Moynihan, "Jack Bingham was the most honest and most generous and most consistently ethical person of his generation." Many of us had the pleasure of meeting him at our 45th Reunion and other Barnard events.

A new address for December through April for **Lois Saphir Lee** and Arthur: 5290 Fairway Woods

Drive, Delray Beach, FL 33445; phone # 305-499-1193. Lois has not lost her drive and vitality. Though in Florida for five months of the year, she teaches the driving course "55 Alive" (she taught 120 people in a two month period last winter) and also silk flower arrangements. At home in Peekskill she also teaches "55 Alive," usually two classes a week. She is chairman of the town of Cortlandt Conservation Advisory Council, which is writing a wetlands ordinance to try to protect these valuable lands from the encroachment of developers. She also finds time to take courses, both in Florida and New York. Lois's granddaughter Lisa Pollack was salutatorian of her high school class and is now attending Princeton.

Harry and I recently drove to Florida for a family party. As Harry said, "Let's see America," and we did. First stop Winterthur, the Dupont estate in Wilmington, Delaware. Americana are displayed and explained in magnificent and authentic settings. Then to Charlottesville, Virginia to see the University, designed by Jefferson, and Jefferson's and Monroe's homes. The foresight of our founding fathers, their ingenuity and inventiveness will never cease to amaze us. On to Greensboro, North Carolina via the Blue Ridge Mountain Skyway, to Charleston, SC, Savannah, Jacksonville, Daytona Beach, and Vero Beach on the way to our destination. On the return trip we visited St. Augustine, Jekyll Island, Hilton Head Island and Baltimore Harbor. Our country is magnificent, varied in terrain and to us constantly exciting.

A PLEA . . . Please send news of you and yours.

41

Mary Graham Smith
18 Lexington Ct.
Easton, PA 18042

Time and space did not permit the sharing in the last issue of some notes received for our Reunion bulletin board.

Prof. Helen Bailey sent regrets not to be with the class of '41 and wrote that she remembered well the happy occasion of our 40th.

Betty Smith Neill (Cumberland, BC) was forced to cancel plans for trips to Ecuador and to NY for Reunion because of illness in her Vancouver family.

Elaine Steibel Davis (Medford, OR) was on a trip to the USSR at Reunion time. Retired now from social work, Elaine travels and is involved in volunteer work. She writes that "it is great at (my) age to feel that same uplift whenever the name Barnard is seen or heard."

Virginia Smith Hoag (Indian Wells, CA) wrote of the wonderful support of her sons—George, Richard, and Jeffrey—following the death of her husband. Ginny continues to work as a real estate broker after having sold the family office.

Dr. Ruth Taubehaus Gross (San Francisco, CA) also writes that Barnard was a happy influential time in her life. Ruth is prof. of pediatrics at Stanford Univ. Medical School. In '62 she had the honor of receiving the first professorial chair given to a woman at Stanford. She has co-edited a textbook on *Developmental Behavioral Pediatrics*, has no intentions of retiring, loves her city, travels when she can. Son Gary is an internist and medical oncologist in Texas with his wife and two daughters.

Betty Clifford Macomber (Glenside, PA) regretted missing Reunion but family illness required her presence in Florida. Betty also has no intention of retiring and seems to commute to FL, or to Arizona where her daughter lives.

Eleanor Johnson (NY, NY) is off on her second trip to India—this time to southern India. Eleanor is a volunteer at the Barnard Thrift Shop.

Marion Moscato, among her other endeavors for Columbia, works at the Columbia Thrift Shop. She divides her time between her NY apt. and her Beacon, NY home.

Bettina Boynton wrote that she is working on her doctorate at Hofstra, has no plans to retire, and continues to teach at Hostos Community College and New York Institute of Technology.

The name of **Isabel N. Gaebelein** is added to the '41 Obituary. We regret to report that Isabel passed away in 1984.

In the News



The author of the Barnard Crossword which appears in this issue (page 40) is **Joy Lattman Wouk '40**, a well-known name among regular solvers of puzzles in *The New York Times Magazine*, the weekend edition of the *International Herald Tribune*, and crossword books.

For many years Joy Wouk preferred double-crossics but in 1976 her life was changed when she "became a slave to New York City's 'alternate side' parking rules. I had to sit in my car for an hour two or three days a week, and when I had finished the paper I would fill the time by doing the puzzle." She began to think that she could make puzzles, and Eugene Maleska, puzzle editor of *The Times*, offered her encouragement.

"Constructing a puzzle," she says, "is a labor of love, providing the pleasures of a hobby without any cost. It's like playing Scrabble with unlimited time to think. The late Margaret Farrar, probably the most distinguished of puzzle editors (mother of Janet Farrar Thaddeus '55), once said that a person who is solving a puzzle can't worry about paying the rent; for me, constructing puzzles is even more absorbing than solving them."

She finds herself reading with an eye to unusual words and possible themes, such as the "bestly combos" which appeared in *The Times* last spring, with definitions like "spectral tuskers" (elephantoms), "dabbling reptile" (crocodiletante), and "subordinate canine" (hounderling). She enjoys hearing from people everywhere who see her Sunday puzzles, and on weekdays, when the puzzles are anonymous, often has "the pleasure of sitting on a bus beside someone who is working on my creation. There is also the pleasure of having my husband share my hobby by test-solving and checking my work — an essential service."

Joy Wouk's wide-ranging interests have helped her build vocabularies in a variety of subjects. "After majoring in anthropology, I did research for an encyclopedia for fourteen years, and that led

to additional fields." She has also done numerous volunteer jobs, like organizing the Jewish Museum Society, chairing the Committee on Arts and Literature at the Federation of Jewish Philanthropies, and serving on the Institutional Review Board for the Protection of Human Subjects at Mount Sinai Hospital. She was president of the Horace Mann Parents Association and has been on the Board of Directors of the Women's City Club of New York for over twenty years. She has also been president of the Barnard College Club of New York and her alumnae class, and served on the reunion and nominating committees.

Her method of constructing a puzzle is to "start with a list of theme words, selecting pairs of equal length for symmetry, then placing them on a blank diagram. The black squares are filled in as I go along, so the resulting pattern is a surprise. Some people enjoy making puzzles for holidays, etc., but to sell them one must learn the varied requirements of editors as to numbers of words, black squares, unacceptable words, format, etc. Would-be sellers must also accept the fact that fees are miniscule, and purchasers claim the right to reuse as they please."

42 *Marjory Rosser Phillips* 39 Eggers Street East Brunswick, NJ 08816

Our deepest sympathies and condolences go to **Ana Del Valle Totti** on the death of her youngest son in February. Also in this past year her eldest daughter had a bout with Hodgkins Disease but now fortunately is recovering after intensive chemotherapy.

Mary Damrosch Sleeper, after a year of studying for the diaconate at General Theological Seminary in NYC, is now working in Orono ME in the Hostel Program for the terminally ill.

A brief note from **Rosemary Graff McMahon** to the effect that life is too full and too busy to permit a longer letter. She would like very much to meet old friends in NYC this fall and winter for lunch, theater or just talk.

Nona Balakian writes that she is still an editor at *The NY Times Book Review* and still writing her critical book on William Saroyan.

A new grandson, born in January, for **Nina Thomas Bradbury**, bringing their grand total to ten, only three of whom are potential Barnard students. Nina's youngest daughter, Darcy, a vice president at First Boston Corp., NYC, was married in August of last year.

Congratulations and best wishes to **Edith Hollyer Leonard** on her recent marriage. Edith is now Mrs. Millard O. Pearse.

I quote verbatim from **Louise Peck**: "We have given up the vegetable garden and sown wildflowers there. We have a resident herd of deer and they delighted in the vegetables. We delighted in the deer, so opted for them."

43 *Sophie Vrahnos Louros* 11 Hillside Avenue Pelham, NY 10803

News of the Class of '43 is not extensive this time, but it is far-flung! **Joan Walsh Miller** is still running a program in Alaska every summer and traveling and lecturing with her husband, Maynard, to Japan, China, Nepal, and India. Their older son, a Harvard graduate, is a successful artist and toy designer; their younger one is in an MS program in geology at the University of Alaska in Fairbanks. "Just not enough time," writes Joan.

Sally Falk Moore, professor of anthropology at Harvard, is the new president-elect of the American Ethnological Society.

Maureen O'Connor Cannon was the guest speaker at the White Plains (NY) Women's Club

where she put on a one-woman show developed from her verse and poetry. According to **Marilyn Haggerty** and **Pat Condon Fenichell**, both of whom were present, Maureen's performance was received with much enthusiasm.

Marilyn spent some time in Florida this year and while there met up with **Irene Jones Reinert** and **Peg Richardson Megaw** who, with her husband, has just retired from the ownership of a private grade school. Pat and Melvin Fenichell, inveterate travelers that they are, took a three and one-half week trip around the world last year which included Rome, Bangkok, Hong Kong, Beijing, Sydney and Hawaii. In April they were in London visiting their son Christopher, who is with Lehman Brothers there. Pat is also active in the Barnard Club of Fairfield (CT) County which recently sponsored a highly successful trip to the South Street Seaport and raised about \$800/\$900 for our Alma Mater. Congratulations, Pat, to you and to the "ladies of the club!"

Congratulations are also in order for **Francine Salzman Temko** and her family who welcomed the arrival a short time ago of grandson Peter in Belgium. To all our classmates here and abroad — a happy and healthy winter.

44 *Martha Messler Zepp* 114 Greenwood Drive Greenville, NC 27834

The death of **Doris Charlton Auspos** in May kindled memories of her at Barnard as well as in subsequent years. **Joan Carey Zier** remembered how animated she was at 40th Reunion. "I always think of her in an 'angel robe' in Dr. Alsop's office, the kind she wore in our famous pony ballet. We originally met wearing those stylish rigs when all the frosh with C names showed up for physicals."

Shirley Sexauer Harrison recalled how well Doris discharged her responsibilities as class president, the voluminous records she kept and the "delightful contributions she made to class activities." Doris and **Dorothy Carroll Lenk** wrote and directed *Greek Dames* or *Long After Barnard* for our 15th Reunion. Remember Lovely Gadgetea, Goddess of Home Economics? (Can anyone give us an update on Gadgetea at our 45th?)

Dorothy and Doris remained close friends through the years. "When our children were small," Dorothy wrote, "the days of diapers and intellectual starvation, we started the Barnard Club in Wilmington, DE. Although Doris was plagued throughout her life by the residual effects of childhood rheumatic fever (she had her second open heart surgery in March '86), she inspired those around her by her courage and spirit."

"Her curiosity and fascination with ideas, her sharp-minded analyses of anything from books and plays to the world scene. . . her compassion as we agonized over our offspring in those difficult Vietnam years," these are among Dorothy's memories. "For me Doris was a link to the four 'Golden Years' on Morningside Heights, a reminder that it had in truth been as transforming as I remembered."

Doris never faltered in her loyalty to Barnard and, in recent years, to Great Books. Her daughter Pat wrote to **Ethel Brandwein Weiss** that at the moment of death her mother was making a telephone call about the book program.

The thoughts of Doris' classmates are with Larry Auspos and Pat. We, too, experienced the joy of knowing and loving Doris.

To **Helen Cahn Weil** the class extends sympathy upon the death of her husband in July.

When next you see **Shirley Sexauer Harrison** congratulate her on heading up the Physical Science Department at Nassau Community College.

From the West Coast comes news of academic honors for **Dr. Gloria Mandeville Johnson**. At the University of Oregon since 1956, she specializes in Shakespearean drama. In June Gloria was recognized for the second time by the university for being an excellent teacher and an inspiration to her students! Research in progress involves sibling relationships found in Shakespeare, the Bard's treatment of anger, and a study of Shakespeare and Erasmus.

GRAM	FEIS	DONA	CASKS
RABI	ULNA	SEMIS	ALONE
ODEA	RAID	ALACK	MEYER
OIL	STOA	MINK	UPSET
MILLICENT	CMCINTOSH		
ACAD	SALT	ARP	BAA
DEBTOR	RES	MATTFELD	
ELLENFUTTER	GEM	YODEL	
NEER	RUR	COS	ERR
OMA	HABLA	POL	CLOTHES
VIRGINIA	ACGILDE	SLEEVE	
OSSETIA	HAG	OTOES	REL
OHS	PER	NAN	OONA
ABODE	BEA	EMILY	JSMITH
PETERSON	ANA	EPINES	
ENT	ARU	STRS	ERAT
COLUMBIA	UNIVERSITY		
WAGER	BIAS	OREM	SRO
ERICA	ARETE	RANI	ELUL
EILAT	MANIS	ETTA	PARK
DALLE	ALEC	RESH	AMOY

Elisabeth Corrigan Keiffer's A Parent's Guide, co-authored by Faye Wattleton of the Planned Parenthood Federation and the first book sponsored by the organization in its 70-year history, was a summer selection of the *Psychology Today* Book Club. Formerly a magazine editor and a science writer/editor at the University of Rhode Island, Elisabeth has written five books. Have you seen her articles in *McCalls*, *LHJ*, *Good Housekeeping* and *Woman's Day*? She and her artist husband, having raised three children, enjoy life in a rural setting in Wakefield, RI.

Six youngsters are fortunate still to have an intact grandmother, *Elizabeth Yoerg Young*, because she was on leave from the American Embassy in Mexico City when the earthquake struck last fall. Foreign service runs in the family now that son Mark has been assigned to Buenos Aires, the city of his birth.

Quickies: *Jacqueline Shadgen Menage* worked three weeks at a dig in Israel near Caesarea this summer. *Olive Roberts Francks* and husband retired to the Berkshires where she is "starting all over again doing what I enjoy the most: the arts." *Helen McConville Screder* continues on medical leave from her parochial school teaching post in West Haverstraw, NY. Surviving the turmoil of having her house painted, *Honor O'Rourke Williams* went north of the border to Calgary, AB to relax while visiting her son.

Reminder: Want someone's address? Write me.

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

Hello. At this writing, trying to meet the August deadline, I am again spending the summer in L.A., where Alfred is working on Potato Heads cartoons. We thought we'd take advantage of the propinquity and drove to Las Vegas. It was our first visit, and since we are not gamblers it'll probably be the last, but we enjoyed the glitter, the heat (yes, the heat), the tasteful floor shows and the lavish and extremely inexpensive victuals that all the establishments use as bait to get you to the gaming tables and slot machines. We also visited Vancouver and Victoria, B.C., lovely cities. The Expo was a fascinating and instructive experience, but the lines were horrendous! Forgive me for starting off with my own news.

I had the good fortune to see *May Edwards Huddleston*, who came down from Petaluma to visit her 96-year-old mother and spent a few hours at the beach with me, telling me how she is involved in research for the forestry arm of the Dept. of Agriculture and is co-authoring a book on the Douglas fir sapling. Since May shares my passion for 19th century English novels, Trollope especially (something I don't run across very often these days), we enjoyed discussing our favorite characters and plot twists.

We had a lovely dinner (such good pizzas!) with *Miriam Fishman Aarons* and her husband Lehman (Buzz to his friends — he hates Lee) who just retired from the Fed. I can't keep up with them: they had just returned from a trip east and are now in Europe, on an itinerary which includes Mt. St. Michel, a great lacuna in my travels.

I received a long letter from *Elbis Allalemajian Shoales*, MD, in family practice in Wayne County, NY since 1951 and making the rounds at the hospital ten miles away. She has held more executive posts than you can count on both hands (e.g., president of the Wayne County Medical Society), and it sounds as if she is working around the clock, yet claims her schedule is lighter than formerly, allowing her longer vacations, skiing in Vail, and climbing 24,000 meter peaks in Switzerland. Elbis is not only a top-notch skier but a swimmer and golfer as well. Here is news of her children (you may recall that her husband John died in an accident in '74): Jennifer 34 a Syracuse U. graduate, after a tempestuous and scary marriage to an Egyptian (he abducted their son, causing no end of problems), tied the knot with "a great guy," an Army retiree now working as a civilian for the Army in Germany. Chris 32 manages sports-caster Bud Palmer's ranch in Colorado. Greg 28 an aeronautical engineer, is an Air Force career officer and loves it, and Deirdre, a Cornell graduate in environmental conservation, is looking to get into the

parcs system. Elbis may decide to retire sooner than her projected eight years because "computerization has taken the joy out of medicine." (What hasn't it taken the joy out of? I hate computers!) She closes with the query, "Aren't you sorry you asked me to write?" The answer is a resounding NO. Please keep those letters coming, dear classmates!

Sally Mather Gibson found time to write despite being busy managing her horse farms and thoroughbred breeding and racing operations in Lancaster County, PA. She and husband John are also heavily involved in various health, youth and educational organizations (e.g., Boy Scouts of America, Franklin & Marshall College). Their life, with the joy afforded by having six of their eight children close by (a recently married daughter manages Barr-Hurst, the oldest bookstore in PA, and bookworm that I am I must visit it some time), sounds very idyllic indeed. To top it all off, they own a boat named the "Festive Mood," which they entered in the Newport-Bermuda race. Thank you, Sally, for a glimpse into a world of love, peace, harmony and beauty, and for your continued dedication to worthwhile endeavors.

Next time I will report on what *Sister Marjorie Raphael* (nee Wysong) wrote from Haiti. Bye now.

46

Patricia Evers Glendon
142 West End Avenue
New York, NY 10023

Our 40th Reunion in May organized by class vps *Lorna Pitz Bunte* and *Doris Clark Tucher* was a great success and 35 classmates gathered for a lively Friday evening dinner. In addition, *Nanette Newell Cerisoles* organized dinner for the class Saturday evening at a midtown restaurant, French Shack, attended by 24 alumnae with husbands. It was fun seeing everyone and hearing their news.

For instance, class president *Lillian Oswald Layton*, who's an executive with NYNEX, has been appointed by Gov. Mario Cuomo to serve on his Advisory Council on Employment, the only woman member appointed from the corporate field.

Doris Clark Tucher's son Fred, a Coast Guard officer, had a ringside seat at the July 4th Liberty festivities in NY harbor. His duty was to oversee those thousands of boats massed at the base of the statue.

Joy Drew Blazey came to Reunion from Hendersonville, NC with her husband — the first time she's attended a reunion since '46.

Jean Haroldson Ziegler came down from Topsfield, MA; she teaches special education in West Newbury. Her husband Walter retired last year but Jean finds teaching too rewarding to give up right now. She stayed with son Jim who is in electronics and lives in NJ. Son David is in social services for the state of Massachusetts, supervising placement of retarded adults. Daughter Robin is a microbiologist in Cambridge and youngest daughter Laurel is at home.

Three graduates wrote regretting their absence: *Barbara Cummins Arendt* couldn't make Reunion but did join the Barnard trip to Russia. She's still enjoying the Florida Sun Coast (Sarasota) and visiting her three children and their families. "My older son, Peter, is in Dallas. He's a project manager for Rosewood Properties and travels all over the US and Canada to their various building sites. Son Douglas is leaving the Armed Forces Institute of Pathology in DC for San Diego Naval Hospital. Daughter Karen is living in Yokinawa, Japan. Barbara plans a long stay in the fall with her.

Elizabeth Hess Jelstrup regretted missing Reunion but was on a trip to China last May. "It was a great help in jolting me out of post-retirement complacency," she writes.

Evelyn Chen Ku, who lives in Elmhurst, IL wrote that her daughter Janet was married July 12th, in Ann Arbor, MI to John Edward Kuhn, a student at the U of Michigan Medical School.

The idea arose at the Reunion that we could hold our 45th on a barge traveling down the Rhine. How about that!

We regret the passing of one of our classmates, *Pamela Platt Elliot*, on July 5. Our deepest sympathies to her husband, Roger, of Armonk, NY.



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47

Betty Green Knap
244 Kensington Road
Lynbrook, NY 11563

Nancy Cahen's news appeared in the Spring issue. My apology to Nancy for omitting a rather meaningful sentence. In reference to the involvement of Nancy's niece *Judith Sokolow '73* with a documentary film on Alzheimer's disease, Nancy had written: "Equally proud of Judy would have been her late maternal grandmother, *Jean Phyllis Rosenbaum Cahen '16*." Three generations of Barnard women is indeed significant. I have since learned that Nancy's mother was very artistic and did illustrations for Barnard publications in her student days. Thanks for writing, Nancy!

We have an update on *Marilyn Mittelman Check's* busy life. She continues to be a member of Community Planning Board 8 and Community School Board 26, both in Queens. She is now a guidance counselor at the new International High School at LaGuardia Community College in Queens. On the side she is a travel agent!

Nancy Stevens has not been idle either. Her book *Dynamics of Job-Seeking Behavior* was published this past spring by Charles C. Thomas, Publishers. Congratulations, Steve!

Joan Borowik Kolobielski responded to my pleas for help in deciphering the short note she sent to the Alumnae Office by typing a nice long newsy "recap." She is an associate professor of psychology at Harford Community College which is located 25 miles from Baltimore. Besides teaching the usual courses she offers programs in aging, death, grief, and stress management. She lives with her husband, Dr. Marjan Kolobielski, a retired scientist active in politics, in an old house on a wooded acre in Baltimore. Joan's oldest son Andrew Sobel has an MA in clinical psychology and works in management in New York City. Her daughter Christine Sobel attends a sheltered workshop and has just moved into a "great" group home operated by Catholic Charities for developmentally disabled adults. Youngest son Gregory will graduate next year from Northeastern University

Law School and will concurrently receive an MA in planning from a joint program with MIT. Stepson Alexander is manager and owner of radio stations on the Eastern Shore. Joan ended her letter with words your class officers like to hear—"I am looking forward to seeing everyone at reunion."

Speaking of Reunion, **Hazel Jane Davis Heaton** was hostess to a two-day planning session in Poughkeepsie in August. Thanks to **Jacqueline Branaman Bogart's** June letter to our class the Reunion committee has increased in size. Those able to attend this first meeting were **Barbara Neuner Bates, Mary Roush Baxter, Jacqueline Branaman Bogart, Marguerite Traeris Harris, Roberta Paine, and Lila Amdur-ska Wallis**. Not bad for the middle of the summer.

Anita Ginsburg Isakoff has written of her rather unusual travels. They had a "fantastic" trip to Kenya last October, combining an animal safari with an orchid-collecting trip in the wild. It included a side visit to Grand Comore Island to collect species from "that beautiful and rarely seen spot on this earth." (Off Mozambique, according to my atlas.) By now Anita has taken her next scheduled trip, to Peru to see the sights and again to collect species of orchids. Equally exciting for the Isakoffs was becoming grandparents a few months ago.

I end this column at a loss for words. I have just received a form card from the Alumnae Office informing me of the death of **Virginia Haggerty** on July 18. Our deepest sympathy to her family.

48

Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

Greetings! I hope you all have had a good summer. Once again the months have dissolved and another golden autumn is upon us.

Very little news has come to your correspondent's attention, and I thank those few of you who have written to me or to the Alumnae Office. It was a pleasure to hear from **Gertrude Neumark Rothschild**, who wrote in May: "As of last July, I have been appointed professor in the Division of Metallurgy and Material Science (part of the Henry Krumb School of Mines) in the Columbia School of Engineering and Applied Science. As you may recall, in '82-83 I was visiting professor there, and in the intervening period I was adjunct professor. Anyhow, last summer I then departed from Philips Laboratories (in Briarcliff Manor, NY) and moved fully to Columbia. I am very much enjoying the work and the challenge (and I definitely cannot complain about boredom)."

Another class member who certainly cannot complain about boredom is **Dr. Jocelyn Schoen Malkin**, who writes that she continues in full-time private practice, and teaches at Georgetown University and the Baltimore-Washington Institute for Psychoanalysis. At the institute she is a teaching, training, and supervising analyst, as well as chairman of the Education Committee. Her husband is the head of his own technical consulting firm. She adds: "We've become grandparents—a great joy!"

The Commonwealth Club, a long-time San Francisco public affairs organization, announced its annual Book Awards in May. A Silver Medal was awarded to **Meghan Robbins Collins** for *The Willow Maiden*, judged to be the best work in the juvenile category. Meghan, who was born in New Orleans, has lived and worked in many parts of the world, including Brazil, Kenya, and Belgium. She taught herself to read Danish in order to do research at the Royal Library in Copenhagen for another book, *Maiden Crown*. She now resides in Benicia, CA, in the San Francisco Bay area.

Last spring I had the pleasure once again of seeing **Elizabeth Lowe Myers**, who was visiting Washington, DC with a group of docents from the Clark Art Institute, Williamstown, MA. They were observing the docent program at the National Gallery, and Elizabeth has been charged with the task of working out a docent program for the Williams College Museum. I am about to embark on my 25th year as a volunteer docent at the National Gallery of Art; I'm also a docent at the National Museum of Women in the Arts. This newest DC museum was founded sev-

eral years ago by Mrs. Wilhemina Holladay, a long-time collector of works by women artists. It will open to the public in its beautifully refurbished National Trust building (a former Masonic Temple) next April with an exhibition "American Women Artists, 1830-1930." At present the nucleus of the collection is housed in the Georgetown home of Mr. and Mrs. Holladay, where specially arranged tours have been conducted. It has been a fascinating and rewarding experience to work in this field. I hope that as many of you as possible will have a chance to visit when the museum opens.

Please, dear friends, let me hear from you. It doesn't have to be news of professional promotions or silver medals—all news from any of you is of interest. Remember—*no news, no column!*

Best wishes for a pleasant and fruitful season.

49

Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

Marilyn Karmason Spritz attended the "Inauguration" of Barnard's Alumnae College in May and suggests that we all plan to attend, to refresh the intellect, recapture student days, and see what the college is up to.

Recent news from classmates indicates a wide range of interests, from the arts to politics, with three of the five who sent news being in education. Both the east and west coasts were heard from, but no news from Middle America.

Inga-Britta Elgcróna (Professor) is chairman of the voice department at Georgetown University in Washington, DC and is "actively concertizing." Three very different type occupations/interests round out her life: being a grandmother to a little boy, being president of the Potomac Women's Republican Club, and studying for her master of divinity degree at Virginia Episcopal Theological Seminary.

Mary Nicholson Goldworth (Dr. Mary Nicholson) spent most of the summer in the east, visiting her husband's family in New York City, her brothers in the surrounding area, and planning and attending the wedding of her daughter in Massachusetts. During the academic year the Goldworths live in Palo Alto. Mary's husband is a professor of philosophy and humanities at San Jose State University and she is a school psychologist. The Goldworths have been married for 36 years, and also have a son who is the parent of a boy and a girl. Grandmother Mary enjoys teaching them the dances of her Greek and Balkan heritage.

Patricia Harding Egan is now an assistant editor with the Paulist Press. She has responsibility for two series: Classics of Western Spirituality and Sources of American Spirituality. Pat is enjoying the intellectual stimulation and the variety of the job, involving locating portraits and talking to professors of theology, history, philosophy and religion all over the world and the US. A recent interview was with Father Michael Oleska in Alaska, who is writing on Alaskan missionaries. Pat and her family live in Waldwick, NJ.

Also in NJ is **Jean Jahn Gansky** who is enjoying husband Alex's retirement from the FBI and a respite from her school library work. The Gansky's youngest child (of five), Christopher, is attending Columbia College. There's no word on what he thinks of girls being classmates.

Lois Boochever Rochester, in Charlottesville, Virginia, continues as a school and college consultant and is also a member of the Governor's Commission on Excellence in Education. Lois is president of the local League of Women Voters and vice president of the Virginia League. The Rochesters have two married daughters, Gwen in New Haven, CT and Carly, who, having completed her residency in internal medicine at Columbia's medical school, is doing a fellowship in pulmonary medicine in Cooperstown, NY.

50

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

Congratulations to **Miriam Goldman Cedarbaum**, who was sworn in March 27 as judge in the US District Court for the Southern District of NY, which is "the most prestigious and busiest of the federal trial courts in the country," says **Barbara Moskowitz Gunther**, who wrote to tell us the news. Barbara, not doing badly either, is with Con Ed as Assistant General Counsel.

On February 2, **Maria Theresa (Bing) Escoda Roxas** and her family were featured in a *NY Times Magazine* article which recounted how they and other middle class Filipinos, disillusioned by the corruption of the Marcos regime, and shocked by the murder of Benigno Aquino, have become political activists and supporters of Corazon Aquino. I hope many of you were able to see this inspiring article written by Seth Mydans, chief of the *Times's* Manila bureau.

Charlotte Safford Hume and husband have moved from Sunriver, OR to Connecticut "to be near our two married daughters in Providence, RI, and our son and his family in New Orleans."

June Feuer Wallace is "still volunteering at the (Boston) Museum of Fine Arts, representing the Town of Arlington, doing guiding, info desk, etc.," and is the treasurer of the Ladies Committee.

In the spring, **Muriel Kilpatrick Safford** and Bob spent 2½ weeks in Egypt. With an Egyptologist as guide for a group of eight, there was "ample opportunity to learn milleniums of history." Moo and Bob then visited Turkey and France before coming home in June.

Judith Jarvis Thomson, who teaches ethics at MIT, received a fellowship from the National Endowment for the Humanities for this year. She is doing a study entitled "The Realm of Rights."

From **Charlotte Jarvis Brewer**: "Alumnae College impressed-stimulated me. At last I've read *The Origin of Species*. Barnard's fortunate to have Philip Ammirato sharing closely his 'real world' work at DNA Plant Technology Corp. with students. And family members and I will use Barnard's summer lodging. All great gifts."

Noreen McDonough Fuerstman's daughter Elizabeth '87 spent the spring semester in the Reid Hall program in Paris.

Maureen McCann Miletta's daughter Alexandra, after earning her master's in Florence on a fellowship, has stayed on there to work in an art gallery. Daughter Jennifer, newly graduated from Barnard, is at work on Wall St.

Nancy Nicholson Joline is addicted to her new hobby, constructing crossword puzzles. She has sold them to The NY Times, Dell Publishing, and Simon & Schuster.

We were saddened to hear of the death, on May 8, of **Amelia Coleman Greenhill**. Amelia is survived by her husband, Richard Greenhill, of 115 Heather Drive, Roslyn, NY 11576, children Peter, Michael and Audrey, and her parents, Dr. and Mrs. Edwin Bilchick (**Ruth Coleman Bilchick** '26) of NYC.

51

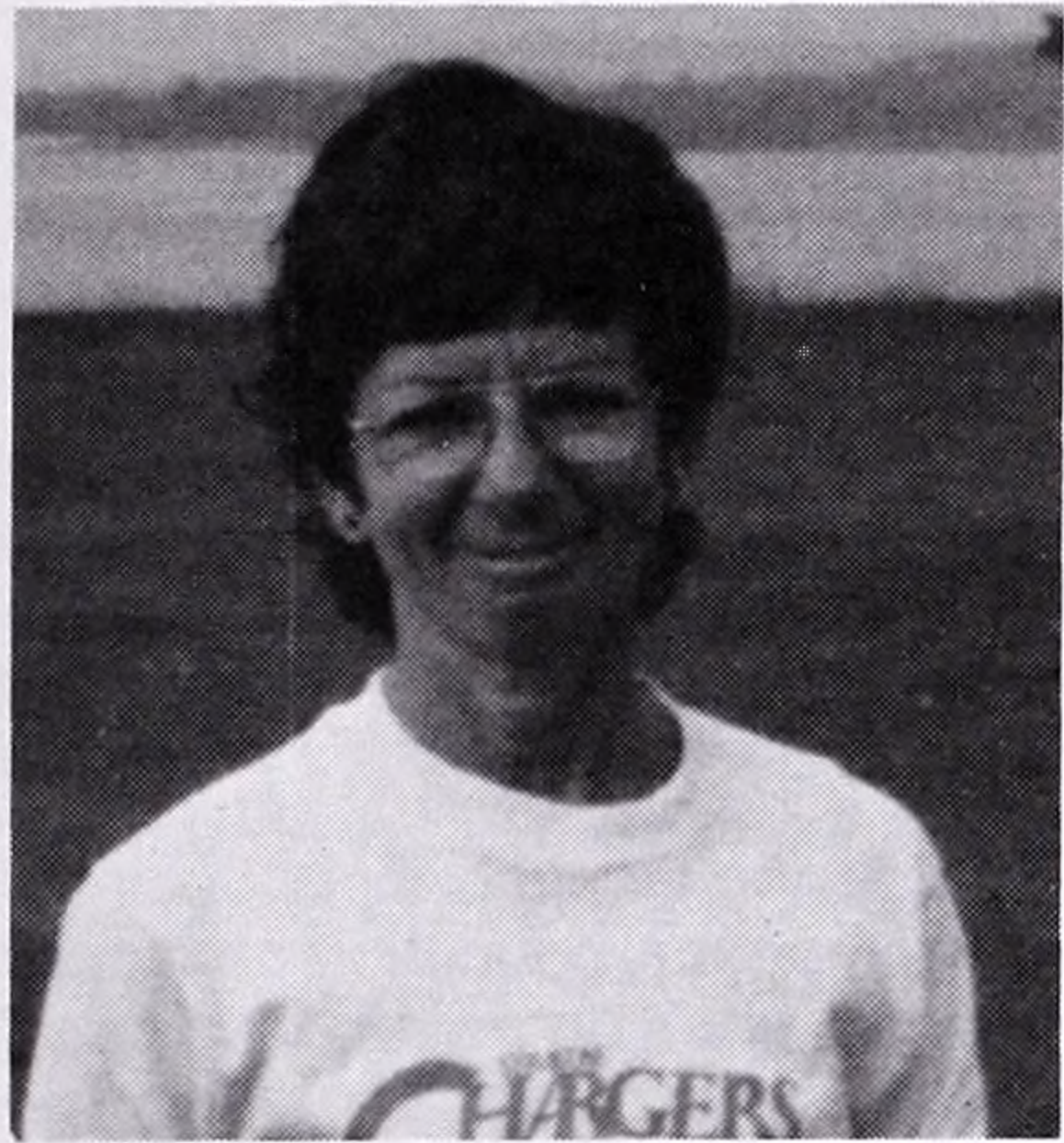
G. Brooks Lushington
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870

Amid the class news coming this way after our fine 35th Reunion, I've received a couple of delightful letters.

Joyce Barnes Slocum writes from Menlo Park, CA that she has two grown daughters, was divorced seven years ago, and that she has set up a word processing business in her own home. Joyce hikes regularly with members of the Sierra Club and also enjoys bicycling, photography, and playing bridge.

Since 1984, I've been involved in helping **Hildegard Kiep Rauch** and **Mae Dunn Yih**, who met at Barnard, to renew their correspondence and friendship. Something they both remember with amusement is the time that Hildegard (very tall) took Mae

In the News



For an immunobiologist to give up a prestigious teaching and research position for a life of (relative) leisure was a big step, but it's exactly what **Bertie Frankenhuis Argyris '51** did two years ago. True to form, she was soon at the top of a new list of super-achievers, and enjoying every minute.

Argyris received a master's in biology from Brown in 1953. She worked for two years in the anatomy department at Yale, returned to Brown to earn a Ph.D. in biology, and finished the degree at Syracuse University. Her husband had been appointed to the Syracuse faculty, and for the next ten years, Argyris struggled with nepotism rules and was unable to get a faculty position. A grant from the National Institutes of Health made it possible for her to continue research, and gradually she taught herself cellular immunology.

In 1968 Argyris joined the department of microbiology at Upstate Medical Center (in Syracuse). After several years she was made full professor, teaching basic immunology and advanced courses in immunobiology. The rest of her time was devoted to research involving the development of the immune system in the newborn. In addition, she trained a total of ten graduate students during those years.

"About two years ago, my husband and I decided that there must be a world, somewhere, outside those laboratory walls. Pretty much 100 percent of our non-sleeping hours had been taken up by work. Our traveling had been to attend scientific meetings and give seminars. So we decided to get ourselves ready for early retirement, before it's too late."

At the "ripe old age of 55" Argyris retired from her teaching duties and research, although she still has use of library facilities and an office. "We have spent a wonderful year traveling, with time in California, hiking in Colorado, and climbing mountains in the Adirondacks and in Virginia. In addition, I have found a new hobby—running. Three years ago I joined a track club, The Syracuse Chargers. We are a group of talented (myself excluded) runners, ranging in age from mid-twenties to 55 (me). In 1983 I entered the Empire State Games, ran the 200 meter sprint and came in first in my age group. The next year I ran both the 100 and 200 meter sprints and received two gold medals. This year I am concentrating on longer races, like the five and ten kilometer. I'm not setting any national speed records, but I'm having a ball.

"I have certainly changed gears—from an extremely intense, hardworking scientist to a somewhat more relaxed, self-indulgent hedonist. I heartily recommend both lifestyles."

(very small) to the Met for a performance of *Siegfried*. When Siegfried kissed an enormous Brunhilde, Mae whispered to her friend, "Is that his grandmother?" Hildegard was among the first eight exchange students to leave Bavaria in 1948. She studied musicology, played organ and piano and spent a summer session at Tanglewood. After Barnard, she studied organ with Carl Weinrich and conducting with Rudolph Thomas. Returning to Germany, Hildegard finished her studies and became organist and choir director for a large Protestant church in Munich. She and her husband, a doctor, have two grown sons and live in Pullach Im Isartal. Hildegard helps her husband in his office, and has been "in charge of social affairs" in her community for almost 14 years.

Sharp-eyed classmates may have noticed an error in our Reunion coverage in the last issue; among those who were present, and photographed, but not included in our list of attendees, was **Virginia Kraft Payson**.

Anne Hersey Coulson has sent me a goodly number of very fine slides of almost everyone who was at the Porter's marvelous Reunion party. Were you there? If you were, and think it likely that Anne snapped your picture, write, and I will send you a print, or prints.

52 Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626

Ruth (Bunny) Mayers Gottlieb sent news that she spent a wonderful evening at Barnard at "Transitions—for Alumnae of the '50s" in the company of classmates **Lenore Fierstein Berck**, **Millicent Lieberman Greenberg**, **Marilyn Rich Rosenblatt**, and **Marguerite Mair Kisseloff**.

Millicent is an attorney and lives in Manhattan with her husband Bill.

Ruth is Campaign Manager for New York University's Rusk Institute of Rehabilitation Medicine and recently earned a Certificate in Fundraising from NYU's School of Continuing Education. She is living in Manhattan with husband Sol. Son Andrew, who received his PhD in clinical psychology from the University of Washington in Seattle, is doing his post-doctoral at Stanford. Daughter Nancy married Matthew Watsky two-and-a-half years ago. They are attorneys and live near Boston in a recently acquired house. Son Daniel graduated from Brown University Medical School in May and will be a resident in Orthopedics at NYU-Bellevue Medical Center.

Barbara Seaman Freestone and her husband are eagerly awaiting the birth of a third grandchild. Daughter Sara and her husband Frank are expecting a baby in September. Older son George and his wife Carroll have two children. Younger son Paul is very happy at Duke University. He is in electrical engineering, is a sophomore and has an ROTC scholarship. (He likes the climate, too!)

Marguerite Mair Kisseloff was a participating artist in the 97th Annual Exhibition of the National Association of Women Artists which was held in April at the Jacob K. Javits Federal Building in Manhattan.

Katherine Stains Van Aarle continues to be a world traveler. Last January she spent with the people of Fiji and Samoa.

Marilyn Rich Rosenblatt was right in the center of Liberty Weekend festivities in NYC, planning viewing opportunities and parties. Marilyn works for a special events firm.

Accolades to **Elizabeth (Bettina) Blake** on her reappointment to a seven-year term as Vice Chancellor for Academic Affairs and Dean at the University of Minnesota, Morris. Bettina went to UMM from Wellesley College, where she was Dean of Academic Programs. Her contributions there, in addition to publications in French phonetics and French symbolist poetry, included a number of curriculum innovations. She holds a master's degree from Middlebury College's foreign language program at the University of Paris and a doctorate in French literature from Columbia University. Bettina was a Fulbright

Scholar and since 1970 she has been a Danforth Foundation Faculty Associate. She is a member of the Executive Committee of the Minnesota Humanities Commission and serves as a Commissioner-at-Large of the North Central Association of Colleges and Schools.

Marie Kopman Salven is in analytic training at the American Institute of Psychotherapy and Psychoanalysis.

An impressive first collection of short stories, *Going To See The Leaves* by **Linda Schapiro Collins**, was recently published by Viking Penguin.

Looking forward to receiving news from you.

53 Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Hope more of you follow the lead of **Jane Radcliffe**, who read my plea for news in this column and called me last June when she was in Chicago. Jane, a resident of San Francisco for the past 15 years, is by vocation a senior systems writer for Bank of America and by avocation a poet and handweaver. She raised three daughters as a single parent: two are in San Francisco and the third is in Chicago. Jane has had varied experiences since Barnard graduation: got her master's in linguistics at the U of Michigan, was a Fulbright professor in Peru in 1966 where she taught linguistics, and is a recognized poet on the west coast. She's had two marriages and found herself without any income at times. She is an active member of the Barnard Professional Club in S.F.

Joan Hurwitz Ludman just had her ninth book in printmaking published: *Old Master Print References: A Selected Bibliography*. Joan and her husband Harold have three children: son Mark and his wife Wendy are the parents of the Ludmans' first grandchild and are doctors on the faculty of Mt. Sinai School of Medicine in NYC; son Neil is an attorney in San Francisco, and daughter Evette is in the graduate program in clinical psychology at the Univ of Oregon.

Clare Greenberger Freedman lives in Denver where she keeps busy on the board of the League of Women Voters and teaches English as a second language to adult refugees. Clare and husband Walter have two daughters, both living in the Denver area. The older was married last summer and the younger recently graduated from the U of Colorado. In the past two years the Freedmans have traveled extensively around Europe.

Anne L. Anderson Jones writes she has recently visited long lost cousins in Sweden and Zurich. She was able to locate them through letter writing and the assistance of a consul. Her daughter Beverly works for the UN while taking her master's at Columbia's TC in the field of teaching English as a second language.

Marcia Hubert Ledogar writes she is currently posted to the US Mission to NATO in Brussels, where her husband, a foreign service officer in the State Dept, is Deputy Ambassador. Their two children, ages 16 and 14, were born in Paris and are now attending the European School of Brussels where they study simultaneously in English, French, and German.

Sabra Toulson Jayne is treasurer of the Barnard College Club of Fairfield County, CT. She is the mother of five boys and works at the Whitney shop in New Canaan.

Congratulations to **Sue Sayer Harrington** who last year married Howard Salomon and lives in NYC. Her son Gerard is news director of a regional TV station (WTZA) and he and his wife Betsy live in upstate NY near Kingston. Daughter Anne received her D Phil from Oxford where she was a Marshall Scholar and is currently pursuing a post-doctoral fellowship in England.

Lots of graduations to attend this past May for **Jeanne Schmidt Huber**: daughter Julia from Bryn Mawr and son Carl from the U of VA Engineering School.

Annette Busse was studying *Hamlet* at Harvard for six weeks this summer on a National Endowment

In the News



Mary Boufis Filou '53 spends every working day in service to the most disadvantaged and powerless group in our society — prisoners. For nearly ten years she has been Administrator/Director of the Jail Mental Health Unit in Suffolk County, NY, which was recognized by the State Office of Mental Health in 1985 as an outstanding forensic program. It has also served as a national prototype for programs of jail suicide prevention.

Filou earned her B.A. in psychology and went to work in the Social Work Department at Central Islip Psychiatric Center. In 1957 she earned a master's in social work and then worked as a senior psychiatric social worker/administrator at a series of mental health clinics.

"In 1976," she writes, "it was suggested that a woman working in a jail in a key mental health position might have a softening influence on the harsh environment. When I walked into the Riverhead Correctional Facility for the first time, the walls seemed to echo with human misery. My early experiences there were something of a trial since often I was treated with the same disdain accorded the average inmate: a correction officer once threw a chair at me."

Filou identifies several factors which "seem correlated with the success of the program. We were based and worked directly inside the facility and offered an unwavering point of view — a professionalism which could not be avoided, and which was welcomed by many officers. We immediately earned the unqualified trust of the inmate since we offered a treatment emphasis and advocacy in negotiating the system. We became a viable alternative to punitive action because we responded to crisis situations. And there evolved a network of communications with the correction officers, so that they began to view prisoners as individuals and to consider their specific needs."

Filou has shaped the program's emphasis on treatment and its responsiveness to and communication with corrections, which she believes is the cornerstone of suicide prevention. "Only a small percentage of inmates fit the traditional label of 'anti-social.' For the most part, prisoners are troubled people with multiple problems; kindness and compassion go a long way in this business."

What started as a temporary assignment has matured toward "problem solving orientation, in which we have had a role in offering support and hope for change to those most powerless, and in enlightening those in power. I cannot envision another profession where the privilege of accomplishment on a human level is so pronounced."

Outside of her work, Mary Filou is National Scholarship Chairman and former district governor of the Daughters of Penelope (AHEPA Auxiliary). Her daughter, Yale '85, is a law student.

for the Humanities fellowship.

Rosemary Jones, a resident of Fort Lauderdale, recently coordinated a readathon in the plaza in front of the NY Public Library in celebration of "Raise the Torch for Books & Libraries." Several Barnard alumnae were among the 100 authors participating in the eight hour event, which was sponsored by the Friends of Libraries.

Last — and certainly not least — your correspondent and husband Hugo welcomed our first granddaughter, Dalit Sarah, on July 4th. Along with her proud parents Ken and Shelley Basch, she lives in Sao Paulo, Brazil. Ken is with a firm of Brazilian lawyers dealing in international law.

54

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Barbara Musicant Bernstein writes that she has finally translated her lifelong love affair with travel into a full-time paying job as a travel counselor. She works for a small agency which specializes in planning trips for both individuals and groups. Her husband Neil has opened his own law practice, her son Philip is now in NY working for the NY Mets, and her daughter directs day camp and after-school programs for the Durham, NC YMCA.

55

Patricia Dykema Geisler
526 West 111th Street, Apt. 2B
New York, NY 10025

Elaine Musgrove Guenther writes that she and her husband Bill own a plant in the pre-print field, making printing plates, setting types, preparing artwork. Their older son Glen is in the programming section of McDonnell Douglas in St. Louis and has two children. Her daughter **Ann**, Barnard '81, is working on her doctoral thesis in economics/finance at the U of Minnesota. Her younger son, Max, is with the architectural firm, Group 70, in Honolulu. Elaine is president of her state hospital auxiliary, on three committees of United Way, and treasurer of the Opera Guild and past officer of Mensa.

56

Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

Hi folks! Thanks to **Janet Bersin Finke**, the Reunion Committee, and the Alumnae Office, I'm starting out with a fistful of class news. No, let's call it "information" because notes from our 30th Reunion really aren't current enough to be "news." But here we go, starting with classmates who attended Reunion:

Sherry Blumenthal Autor is a clinical psychologist at Mass. General Hospital and in private practice. Her daughter Deborah is at Barnard, Class of '88. David is at Tufts, majoring in clinical psych. (Do you detect a strong maternal role model?) Robbie graduated from SUNY Albany and is with Price Waterhouse. Sherry, your cryptic note said someone is an "Unpaid: Artist." Please elaborate? (Is this a sneaky way to get news for the next column?)

Geraldine Fuss Reichel is doing research in microbiology at CCNY. She and Joseph have three children. Elias graduated this year from Albert Einstein College of Medicine and married a classmate in June. He will intern at Mass. General Hospital and his wife, Lauren, will intern at Boston City Hospital. Martin will graduate from Albert Einstein in '88, and Amy graduated from Harvard in '85.

Roberta Wallace Longworth directed the Volunteer Services Dept. of Sacred Hearts Hospital, Allentown, PA, for six years while she was earning her MS in human resources administration from the U of Scranton. Since Nov. '84, Roberta has been Director of Lay Ministries for the Lutheran Church of the Holy Spirit in Emmaus, PA. Her daughter Margaret is a junior at Juniata College and son Gordon has "resumed his college education." They have a summer home on Mt. Desert Island in Maine.

Elizabeth Heavey Hoxby lives in Cincinnati where she does tax work for the Central Trust Bank and is associated with a real estate firm. Gerald took early retirement from Dubois Chemicals and is launching a new company. (Good grief — are we ready to deal with retirement?) Daughter Alison majored in French at Kenyon, has an MA from Middlebury, now works and lives in Paris. Blair is a junior at Harvard. He spent part of last summer at Oxford teaching English and history to high school students, and the rest of the summer teaching tennis in Cincinnati.

Lorraine Handler Sirota is an Asst. Prof. of Nutrition at Brooklyn College, where she received tenure as of Sept. '86. This is a busy woman: Lorraine has a grant to study the folic acid content of food, another grant from the American Cancer Society for "community and professional education on reducing dietary risks of cancer," she's on a team studying the effects of exercise on cardiac and pulmonary functions in the elderly, she is Chairperson of the Division of Higher Education of the Society for Nutritional Education, and Chair-elect of the Food and Nutrition Council of Greater New York. Whew! Her son Eric received his PhD in physics from Harvard last Spring and Mark graduated from law school at Boston U in June '85.

Nancy Brilliant Rubinger wrote that she's "still married 'after all these years' to Bob, living on the 'fashionable' West Side" (where I recall a very enjoyable party at our 25th Reunion). Nancy's president of the National Council of Jewish Women in NY. Susan was a *magna cum laude* graduate of Wheaton and is now the Executive Director of the West Side Jewish Community Council. David is editor-in-chief of the college paper at Trinity in Hartford, where he is a senior.

Nancy commented that it is "disgusting to live with such under-achievers." After years of reading this column, I must say that I'm impressed with our kids. Now, we knew that WE were going to be terrific, because we went to Barnard. Who was it, back in the early days of justification for equal rights to education, who made a comment that educating a woman meant educating the entire family?

Barbara Foley Wilson wrote, "My children are in the final stages of dependency and that leaves me free to be totally caught up in demography. I've been working at the National Center for Health Statistics, analyzing marriage and divorce statistics and other cautionary matters."

Ellen Batt is still teaching anatomy and physiology at CU's School of Nursing. She has co-authored a paper published in the *American Journal of Physiology*. However, she claims to have given up research in favor of using her newly acquired certificate in computer programming, along with her PhD in biology, to develop software.

Hazel Gerber Schizer reported that she is enjoying practicing law in partnership with her husband, Zev; they live in Brooklyn. Their daughter Debbie got her master's in English from CU last Spring and is a PhD candidate at the U of PA. Mimi is a pre-med senior at Yale, on the editorial board of the *Daily News*. David, a merit scholar, entered Yale this fall.

Myra Baker Shayevitz and her husband, Berton, have been elected to fellowship in the American College of Physicians. They are internists, residents of Holyoke, MA, and co-authors of a recently published book, *Living Well With Emphysema and Bronchitis*.

The campus looks good. Those of us who met in the tacky Brooks "living" room at Reunion in 1981 may be assured that the Alumnae Magazine photos of its improvement are accurate. The room is quite elegant. It was full of music students, practising noisily for their summer classes at a neighborhood music school.

Significant reunions seem to generate class news, but let's not go into a five-year slump. This column can be only as interesting as the material I receive, so keep those cards and letters coming. Please don't be discouraged if your news doesn't appear in this issue. We do have more, but have to share Class Notes space with more than 70 other classes. Call me if you're in Hawaii. We're in the Oahu phone book (I'm still married to Harry "after all these years"). Aloha!

Judith Jaffe Baum
150 West 96th Street
New York, NY 10025

Rayna Schwartz Zeidenberg
65 Tillinghast Place
Buffalo, NY 14216

Ann Lord Houseman writes that she now supervises 96 staff members and 1,040 students as an elementary principal in Wilmington, Del. The Housemans recently joined the **Zaayengas (Elspeth MacPherson)** for a performance of the Delaware Symphony in Washington DC.

Elaine Bernstein Bloom was (re)elected, with 76.8% of the vote, to the Florida House of Representatives. Elaine's husband Philip is a judge, her daughter Anne (Yale '79) is a Miami lawyer, and her son David (Brandeis '85) is working and studying in Boston.

From Israel, **Miriam Halkin Och** reports that, not only does she love her job as a reference librarian at Haifa University, but she loves the views from Mt. Carmel as well. Her children are 25 year old Adina, who is studying at the Technion, Eitan 23, now backpacking up and down the Western Hemisphere, and Sharon 17, who is finishing high school before beginning her army service.

Shari Kaye Stern lives in East Rockaway and is working as a resource room teacher in the NYC school system. Son Gregg's a grad student in Yeshiva's rabbinical program, and daughter Alison is completing her undergrad degree at the U of Michigan.

Also from Long Island comes a note from **Carolyn Fenn Schneck**, who is excited about her new position as District Coordinator of Humanities in the Glen Cove Public Schools. Carolyn, who recently received her PhD in music education from NYU, also tells about an article she's written about the Burren area of Ireland, where she participated in an Earthwalk archaeological expedition during the summer of 1985. Carolyn has four children: a journalist river-

rafter daughter in San Francisco, a market research analyst daughter in New Jersey, a son at NYU law school, and a 15 year old son still at home.

Joanna Bressler is in the private practice of clinical psychology and is teaching at the California School of Professional Psychology in Berkeley. Amanda, Joanna's 14 year old daughter, is interested in dance. Joanna has remained in contact with **Toby Goldman**, now a textile designer in NYC, and has seen **Sandra Dibbell-Hope**, who lives in Oakland and is working on her PhD in clinical psychology.

Still in California, **Susan Gurfein Rosett**, who lives in Santa Monica, reports that she has been on the piano faculty at the Community School of Performing Arts. She has taken occasional master classes with **Rhona Ginn Sterling**. Susan's son David is a NYC writer, daughter Martha is starting law school, and son Danny is a Los Angeles accountant.

Phyllis Shames Korn writes from the Rochester suburb of Penfield NY that she is still Executive Director of Alternatives for Battered Women, while her husband Marty is still practicing orthopedics. Their son Steve, a dental student, was married in December, son Jeff was graduated from Harvard in June and plans a career in music and theater, and daughter Rachel, a champion runner, has just entered Cornell.

Plans are being finalized for our thirtieth reunion in May. The exact dates are May 15-16, so please mark your calendars accordingly. **Dolores Johnson Henderson**, at 364 Park Place, Brooklyn 11238, 718-783-8489, welcomes any suggestions.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Sometimes, the path of a person's life takes an unexpected turn. Such is the case with **Michelle Marder Kamhi**. Michelle writes: "I have recently become Associate Editor of *Aristos*, a small, independent journal founded three years ago to champion traditional (as opposed to modernist) values in the arts. Touching on all the major visual, perform-

"Being a librarian is fun for me. I like to do research, I like to dig around in libraries, I like to link people who need to know with the resources that can help them find the answers, or refine their questions. . . . We are living in an information society, after all, and librarians deal with information, a valuable commodity. There's great psychological satisfaction there."

As an administrator, Lynn Miller uses both her professional knowledge and qualities that "are sometimes seen as female," such as an understanding of dissent and dissatisfaction, and of the need to express one's feelings and to disagree. "I was socialized as a female, and part of that included the desire to nurture others—to foster growth," also known as mentoring.

"The big disadvantage" in Lynn Miller's field "is that libraries are always underfunded. Most librarians have working conditions unacceptable for professionals—not enough space, never enough staff—and they are systematically underpaid. . . . Librarianship, which requires at least one master's degree, is seen as one of the 'pink collar' professions and salaries are sadly lagging."

The arts make up another important interest in her life and she has written works on theatre critics and on women in the arts and literature. She has received major national and state grants to circulate film and video in the humanities in New Jersey and she has been a juror for the American Film Festival. Garland Press will publish a collection of her interviews with women film and television directors in 1987. She believes that "these women directors, through their work, can change how the world thinks about women. . . . They are not necessarily famous, but I find their work interesting and intriguing."

In the News



Lynn Fieldman Miller '59 was singled out as a "Woman to Watch in 1986" by *Jersey Woman Magazine*—not just because she had served as president of the New Jersey Library Association; not just because of her desire "to be director of a major library before I'm 50, (in order to) be contributing enough of my vision to the profession"; and not just because her life and work are testament to a set of values in which "human connection is an achievement and fostering friendship is a success." It is also a tribute to her commitment to expand library services in the academic community and her concern about women's issues like pay equity.

Like many women who finished college in the '50s and '60s, Miller married, worked for a while, and then stayed home, in the suburbs, with two small children and the League of Women Voters. She soon realized that she was not cut out to stay at home full time and decided to go to graduate school. It was exactly the right decision.

ing, and literary arts, as well as architecture, *Aristos* is unique among arts publications in its explicit esthetic philosophy. We seek a return to true humanism in the arts and to such qualities as beauty, craftsmanship, and intelligibility—which have been languishing in today's artistic environment.

"*Aristos* is an exciting involvement for me. I have had a lifelong passion for literature, music, and the visual arts (I nearly majored in English at Barnard, and even completed a master's degree in art history fifteen years ago), but have not been able to indulge this passion professionally until now.

"A special note to those Barnard alumnae who may share the esthetic viewpoint of *Aristos*: We are actively seeking writers with ideas for relevant articles. Though we cannot as yet pay more than a modest honorarium for work, we do offer a fine presentation—careful editing and beautiful graphics—as well as an intelligent and highly appreciative readership.

"Our subscribers now number about 700, and include such artistic luminaries as Frederick Hart, who sculpted the three soldiers of the Vietnam Veterans Memorial in Washington. We are currently forming a non-profit foundation to support the publication of *Aristos* and to further its artistic goals.

"We will gladly supply interested writers with a sample issue and an annotated table of contents to date. Our address is P.O. Box 1105, Radio City Station, New York, NY 10101."

Helen Keil Holt writes: "I received a PhD in physics from Yale in 1965 and have been at the National Bureau of Standards since then. I do theoretical atomic and laser physics. My husband, Larry, is a systems analyst with the US Postal Service. One daughter, Daphne, is a junior at Brown, and the other, Leslie, is a senior at Walt Whitman High School. We live in Bethesda, MD."

Word has reached us that **Mary Mulroy Kowta** received a master's degree in anthropology from the College of Behavioral and Social Sciences of California State University in Chico, CA.

Brigitte Loewy Linz writes: "We have another doctor in the family. . . . Son Peter will be doing his internship in internal medicine at the Bethesda Naval Hospital. Daughter Andrea also lives in Washington and is a manager at Woodward and Lothrop. Brigitte says: "I continue to lead a very busy life in NY, supporting the many activities of my oral surgeon husband, traveling, and entertaining our many friends from around the world. The children call our home the Linz International and make sure to book their rooms when they want to come to the City!"

59

Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514
Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

Judith Greenbaum Campbell writes, "The empty nest comes as a surprise, even when you are busy and prepared for it. Sharon is studying forestry at the University of Maine. Dave is at SUNY-Plattsburgh and Ray now works for ControlData Corp. I am heading up a Competitive Advantage Program for the Administrative Operations of Xerox." Judith finds it a continuing source of interest that her major in medieval history and government at Barnard somehow prepared her for the corporate world.

Martha Wheeler Burke, working in administration at The Brick Church School in New York, writes that her husband Tom, after sixteen years in the investment business working for others, has started his own investment advisory service. Their oldest daughter graduated from the College at Wooster in May, their son is a senior at UVM and their youngest daughter is starting her junior year at Vassar.

Joan Lang Kartch has an MLS from Rutgers, and combines her chemistry background with her degree in library science in her work as a literature searcher in chemistry.

Marian Bennett Meyers continues to enjoy her research in biochemistry at Sloan-Kettering.

Judy Weber Taylor, while on vacation in Mon-

treil, contacted *Judy Lipowsky Yolan*. Judy (Yolan), husband Arthur and children moved to Montreal fourteen years ago and they love it. Judy works for a local community newspaper as a proofreader and cartoonist. She recently submitted one of her cartoons for exhibit at The Pal-Guy Favreau Galleries in Montreal, and it was selected.

Zefira Entin Rokeah writes from Jerusalem that she defended (successfully) her PhD dissertation in medieval history at Columbia in April. Congratulations!

Judith-Maria Hess Buechler, a member of Hobart and William Smith Colleges' faculty since 1974, was promoted from associate professor to professor of anthropology. Judith-Marie had done field work in Bolivia, Ecuador, Spain and Switzerland, is fluent in English, German and Spanish, and has research interests in urban anthropology, Latin America, and women in development. She is the author of several books and articles, and has received a number of research grants including one from the National Science Foundation and one from the Swiss National Science Foundation.

Sandra Gelfand Schanzer has started her own computer consulting firm, "Dorset Consulting," in Teaneck, NJ, and says that she is really excited about being her own boss after 25 years in the corporate data processing world. Her daughter Sharon, following in her mother's footsteps, is a microcomputer specialist for Conde-Nast. Son Alan is a freshman at Syracuse University.

60

Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24060

"Does Law School Teach You How to Eat Like A Lawyer?" Ask *Olga Shniper Boikess*, who has taken a leave from her DC law practice to coordinate the Zagat Washington Restaurant Survey.

I received a long letter from *Carol Rosenblatt Weinbaum*, gently chiding me for my missed column and giving me leave to excerpt her news. Carol is with the Stanley Kaplan organization, the SAT people. Her eldest daughter, Eve, a "feminist non-yuppie," Yale '85, has been working with the Massachusetts Public Interest Research Group and will be going to Princeton's Woodrow Wilson Program in Public Policy. Cindy, Brown '87, is a possibly pre-med biology major. Laura 15 is a high school sophomore and Elliot 14 traveled to Anaheim, CA with his school orchestra. Not to forget husband George, who is a researcher in lung disease. The whole family visited Costa Rica this winter.

From one of the few Virginians in our class, *Minette Switzer Cooper*, I received a clipping from a Norfolk newspaper, a long article on her tenure as the first woman president of 144 year old Congregation Ohel Shalom, comprising 730 families. In addition, she is Program Director of Young Audiences, a national non-profit group dedicated to bringing arts to students. She is also vice-president of the Virginia Symphony Board, secretary of the Cultural Alliance of Greater Hampton Roads, chairman of the Norfolk Commission on the Arts and mother of three. Whew!

Bettye Binder is a teacher of Reincarnation and Metaphysics, writer and businessperson. She teaches at the Cal State Northridge Experimental College, The Learning Tree University, The Learning Network and at her office in Marina del Rey, CA. She is a member of the Association for Past Life Research and Therapy and the author of three books.

We are sorry to have to tell you of the death of *Thomasine Wallace* in June.

61

Elsa Adelman Solender
254 E. 66th Street (21D)
New York, NY 10021

A new address for your faithful correspondent. Husband Steve becomes Executive V.P. of the UJA-Federation of New York. Wife Elsa sets up ninth household in 26 years. I'll tell you my horror stories of moving if you'll tell me yours! Write!

It said here in Class Notes a while ago that *Murrie Weinger Burgan* is a technical editor with The Johns Hopkins University Applied Physics Laboratory. True. But here — as the man said — is "the rest of the story": Dr. Murrie Burgan (PhD in biochemistry from Boston University, post-doctoral fellowships at Rockefeller University in management of technical journals and at Einstein Medical School in research) is Supervisor of the Technical Publications Group, the highest administrative position attained by a woman (one other woman holds equal rank) in this male-dominated institution.

Murrie is currently vice president of the Metropolitan Baltimore Chapter of the Society of Technical Editors. She serves on the board of directors of the Council of Biology Editors (CBE), has chaired its Nomenclature Committee, which standardizes biological terms, and has served as an editor of *CBE Views*, the society's journal, and its *Manual of Style*.

A past president of the Barnard College Club of Baltimore, Murrie now works as a Barnard Area Rep, interviewing applicants. While serving on the board of trustees of her Orthodox synagogue, she played a key role in modification of statutes so that women could participate as voting members in the congregation for the first time. Husband Paul is on the medical staff of the Mount Washington Pediatric Hospital in Baltimore. Their two daughters, Ellen and Rachel, attend Carnegie Tech and Pikesville Sr. High School.

More Reunion Notes: *Marsha Saron Dennis* conducts genealogical and general research, specializing in NYC records. She is a vice president of the Jewish Genealogical Society. *Nang-Nang Kim* teaches in one of the NYC school system's alternative education enterprises, the Creative Learning Center on E. 103rd St.

From *Sydney Oren Brandwein*: "My husband made me go into business. I'm not sure I like it. I'm first vice president of my temple. I'm not sure I like it. I have to drive the children to school. I know I do not like this. I like my life, but I wish I could make dinner more often."

From *Jane Godwin Engelman*: "I do tons of volunteer work. It might as well have been a full-time job." Much of her toil is at the Springfield, Mass. Museum of Art.

Arlene Weitz Weiner, proud owner of a PhD in English, reports she spent four (long) years as a Holter technician in the cardiology department at University Hospital (Pittsburgh) before she (finally) got her current job as an editor and writer of The Learning Psychology and Development Center. She works with a group of cognitive psychologists and artificial intelligence researchers. Son Benjamin is a sophomore at Swarthmore and son Matthew practices piano without being reminded.

Naomi Barash Schmidt, director of educational computing at Brandeis, invites classmates bringing kids to see her university to call her to arrange a personalized VIP tour. *Althea Rudnick Glick* is a deputy assistant commissioner in the Mass. Dept. of Public Welfare Office of Finance. She collected \$38 million for the state last year. *Esther Rotenberg Strassman* is associate director for labor relations with the New Jersey School Board. *Isabel Marcus* teaches law in the history department of the University of Buffalo.

Mary Livingstone Snyder plays violin in the Mansfield, CT orchestra and teaches piano at the Mansfield Music School, having recently adopted the Suzuki method. *Suzanne Fremon Wilson*, a pianist, performed in a concert series at Columbia's Faculty House.

62

Barbara Lovenheim
315 East 65th Street, #5J
New York, NY 10021

Ellen Willis, a senior editor and writer at *The Village Voice*, has again distinguished herself, but this time it's in the arena of motherhood. Two years ago, Ellen gave birth to a daughter, Nona Brett, making Ellen the "oldest and newest" mother in the class. (She was 42 at the time.) The proud father is her live-in partner of many years, Stanley Aronowitz, a professor of sociology at the City University of New

York graduate center, and the baby is blessed with both last names.

Another near miracle occurred last spring when *Andrea Ostrum*, thrown into a ten-month coma by a car crash, regained consciousness. Andy's doctors had considered her condition hopeless but she can now express herself by spelling out words; she also recognizes people and seems to be making remarkable progress.

Karen Kissin Wilkin, an independent curator and art critic, also has good news. Last winter, she moved to NYC from Toronto with her husband, Donald Clinton, an architect, who is now an associate with Alexander Cooper & Partners. Karen recently curated a touring exhibition, "Helen Frankenthaler on Paper: 1949 to 1984," and is writing a book on Stuart Davis.

Gale Zimmerman Fieldman writes after an absence of 24 years that she joined the world of the singles in 1972 and also entered St. John's Law School. She is now a partner in Fieldman & Slater, a Manhattan civil litigation firm, and she practices commercial and real estate law. Her oldest son, a senior at Vassar, intends to pursue law as well; her daughter, a pre-med student at the U of Michigan, is studying at the U of Edinburgh, and her youngest son is attending Hunter College High School. "I'm constantly impressed," she writes, "by the disproportionately large number of Barnard graduates who are among the most successful women in my profession."

Valerie Horst is still living in Manhattan, where she is a coordinator of the Historical Reference Program at the Mannes College of Music. She also directs the country's largest annual Renaissance music workshop for two weeks each August at Amherst College. Her son Peter, 25, is at the Amos Tuck School of Business at Dartmouth; daughter Claudia, 19, finished a year of study in England and is now studying at the U of Chicago.

Vivien Himmelweit Decter has been in charge of public relations and special events for Burdine's Department Store in Palm Beach, Fla. for the last six years. "It's a highly exciting job," she writes, "and entails handling the media, being visible in community relations, and creating hype for the store."

Vivien Deutsch Wolsk is still in private practice as a psychotherapist and is on the executive committee of the Gestalt Center in NYC. She is also writing a book on emotional fitness. Her husband, Paul, is an attorney specializing in real estate; her son Danny is a senior at Williams, Jenny is now at Stanford, and Matthew is a junior at Stuyvesant High School.

Deborah Nemser Tolchin, MD was re-elected secretary of the New York Chapter of the American Academy of Pediatrics. She is also the editor of the chapter's newsletter and busy with her practice in pediatrics and adolescent medicine at the Albert Einstein College of Medicine.

Rosalind Marshack Gordon recently joined Citicorp as a vice president and counsel to the Card Acceptance Services Division in Melville, NY. Her husband, David, is a professor of radiology, specializing in interventional radiology, at the Downstate Medical Center. Daughter Laurel is a senior at Hampshire College, majoring in Far Eastern Religion and Philosophy; son Jeffrey is a student at Great Neck High School.

Myra Fox Woodfork graduated *summa cum laude* from West Virginia U Creative Arts Center with a degree in applied piano and has been teaching piano in Morgantown for a number of years. She is now studying for her master's in applied piano.

Myra Drickman, who has both a PhD and an MD, studies tumor markers in thyroid cancer. She is a staff radiologist at the City of Hope National Medical Center in Duarte, CA.

Eva Gans is enjoying her work as a consultant in computer science at IBM.

Dana Lavine Levine, a faculty member at the Newark College of Engineering, is working on a project to produce an interactive video disk and has written an article about motivating young women to study science and engineering.

Yours truly is still working as a freelance editor and writer for *The New York Times*, doing supple-

ments on everything from health care and education to fashion. Most recently, she worked as an editor on the *Connecticut Weekly* that was the most fun of all. She also managed to write some articles for the paper of record, notably a backstage piece on "Nicholas Nickleby" and a book review on *Nice Guys Sleep Alone*, a book that should make all the married mothers in the class stay that way.

All those classmates wishing to work on the 25th Reunion, please contact Shari Gruhn Lewis, 196 East 95th Street, New York, New York 10028.

63

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Susan Kaufman Purcell recently participated in talks with Soviet officials, held in Baku, USSR, on Soviet-US relations. The talks, sponsored by the Dartmouth Exchange, were followed by a tour of Samarkand, Bukhara and Tashkent that was hosted by the Soviets. Susan, director of the Latin American Program at the Council on Foreign Relations in New York, also was a member of the official delegation sent by the US government to observe the Honduran presidential election in November 1985.

Linda Ohlbaum Kraft has been put in charge of the library automation project at the East Baton Rouge Parish Library, where she has been a professional librarian for seven years and had been the supervisor for a community information service in the library. She received her MLS degree from Catholic University after obtaining an MAT from NYU and teaching for two years. Her husband Don was just named chairman of the Department of Computer Science at Louisiana State University. Linda's two daughters form a group of two possible future Barnard alumnae.

Iris Unger Friedlander has an active travel schedule: three weeks in Japan in May (her third trip), three weeks in Australia by train in August, and she will lead a fall tour to Spain for NYU's International Programs. Iris has authored cookbooks and was picture editor for *Wines and Spirits*.

Vicki Granet Semel is in private practice as a clinical psychologist in South Orange, NJ and teaches psychoanalysis at the Center for Modern Psychoanalytic Studies in NY. She is executive director of the Psychoanalytic Center of Northern NJ in Morristown and just published an article: "The Aging Female: Confrontations With Hopelessness" (*Psychology of Today's Woman*). Her daughter Debbie is a graduate of Williams and daughter Robin attends Fairleigh Dickinson University.

Naomi Schor is a professor of French at Brown and has received a fellowship from the American Council of Learned Societies for a research project dealing with a critical study of George Sand.

Janet O'Dea Aviad has written a book and several magazine articles under the name Janet Aviad. **Judith Morganroth Schneider** gave a paper in August in Salta, Argentina at a symposium on Latin American literary criticism on the fiction of two Argentine Jewish writers—Alicia Steimberg and Nora Glickman. This work is related to her current research on Latin American Jewish writers.

Pearl Sternschuss Vogel is working as a mortgage loan officer near White Plains, NY. Her son Jeffrey is a freshman at Brown, Lisa is in 11th grade, and Sharon is in 8th.

Ethel Joseph Bar-Noon has moved from Omer, Israel to 6 Old Orchard Road, Rye Brook, NY 10573 and would love to hear from classmates.

64

Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

We note with sadness the passing of our classmate **Ann L. Weinstock** on January 25.

From California comes news of **Ellen Gritz's** appointment as director of the Jonsson Comprehen-

sive Cancer Center's Division of Cancer Control at UCLA. After graduation Ellen earned her PhD at UC San Diego and pursued clinical training in physiological and clinical psychology at USC. She joined UCLA in 1971 and in 1981 became director of the Macomber Murphy Cancer Prevention Program at JCCC. Ellen is a nationally recognized expert on smoking cessation and as such serves as the behavioral consultant and editor on smoking and health to the US Surgeon General's Office. She also maintains a limited private practice.

Our thanks to **Susan Kelz Sperling** for keeping this column filled with news of her continuing achievements! *Murfles and Wink-a-peeps* received two awards in 1986. The Children's Literature Assembly of the National Council of Teachers of English placed her book on the list of this year's Notable Trade Books in the Language Arts. Special recognition was also given by the American Booksellers' Association-Children's Book Council.

Karin Mortensen writes she is alive and well and living on a boat in Sausalito these last ten years. She is a Waldorf teacher and has been involved in the beginning of some six Waldorf schools in the Bay area. Married and mostly at home now with her husband, two stepdaughters and three year old son Jonah, she gives lectures and workshops on Waldorf education and child development, and is founder of the Raphael Puppet Theater, a traveling puppet theater which does traditional fairy tales.

Elaine Cohen Libit Amir has remarried after being a single parent for 11 years. She writes, "I now have a wonderful husband and two 'daughters' in addition to my son."

Joan Zimmerman Purow received her MS in biostatistics but says she is a housewife right now with 4 children: B.J. 17, David 15, Rebecca 11, Jonathan 4. Her husband Henry is a pediatrician on Staten Island. "We are starting to look at colleges with B.J.—a funny feeling!"

Ruthana M. Donahue writes, "I have gone into the real estate business on my own after years of selling real estate in NY and Mass. as part of a large organization. This past school year I completed three appraisal courses at U of MA. In my 'spare' time my seven year old daughter, Valentina Anne Clark, keeps me busy. I was even a Brownie leader for her first grade troop."

Lydia Hirsch Gordon received her JD *cum laude* in 1984 from the Benjamin V. Cardozo School of Law, Yeshiva University, where she was on Law Review. After completing a clerkship with the Hon. Conrad B. Duberstein, Chief Bankruptcy Judge, US Bankruptcy Court for the Eastern District of NY, she joined the NYC law firm of Hahn & Hessen as an associate. Lydia and her husband Stuart, who is also a lawyer, reside in Great Neck with their children, Brad 15 and Amanda 12.

We send our deepest sympathy to the family of **Judith Rutman Cohn**. Judith suffered a heart attack at her home in Penn Valley. Judith was a partner in Wolf, Block, Schorr & Solis-Cohen and very active on the executive committee of the Young Lawyers Section of the Philadelphia Bar Association.

65

Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

The Barnard Club of Michigan held its annual meeting this past June, and it was delightful to have two of our classmates in attendance—**Fran Witty Hamermesh** and **Isabel (Betty) Wagley Kottak**. Fran is in her third year of law school at the University of Michigan where she will be Executive Note Editor of the *Journal of Law Reform*. Her husband, Dan, is professor of economics at Michigan State University, and is serving a term as chairman of that department. Fran has two sons: David, who entered Princeton this fall, and Matt, who will start high school. Betty Kottak's daughter, Juliette, will enter the University of Michigan this fall in an honors program for pre-med students. Her son, Nicholas, is 15.

Just when we were beginning to enjoy those hot flashes, **Brett De Bary Nee** gave birth to David Anton Nee on June 6. Brett has laid claim to the record for

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having the youngest child in the class. Mazel tov and congratulations to the proud parents and David's big brother! Brett's new address is: 111 Northway Road, Ithaca, NY 14850.

Karen Rothstein Brody was most kind to respond to my request for information about missing classmates. Karen and **Elaine Levine**, who were roommates freshman year, have kept in touch since our Barnard days. Elaine, who now uses the Hebrew name, Ilana, has lived in Jerusalem since 1964, where she completed her senior year credits. She went to law school in Israel in the late '60s, and has worked for the Energy Ministry for many years. Ilana's address in Israel is: 5 Shimoni David, Jerusalem, Israel; telephone: 637-723.

Karen has asked for help in locating yet another missing member of our class—**Marie-Francoise Allain**. Marie-Francoise was an English major and lived with her family in Manhattan. If anyone has any information about Marie-Francoise's whereabouts, please drop me a line.

Joanna Vecchiarelli Scott is associate professor of political science at Cal State, Long Beach. She's been married 21 years (!) to Douglas Scott (CU '64) and they have two children, Adam 16 and Aemilia nearly 6. She is active in the politics of, as she writes, "the progressive left in Santa Monica"—known as "The People's Democracy."

Barbara Oka sent us her business card which reads: "Public Relations/Marketing" at an E. 23rd St. location in Manhattan.

66

Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63132

Friday evening May 16, members of the Class of 1966 celebrated the twentieth anniversary of their graduation from Barnard College at an elegant dinner party at Keewah Yen restaurant on West 56 Street in Manhattan. The festivities at the restaurant were planned by **Anna Sachko Gandolfi**. **Judith Tabibian Kurjian** contributed lovely floral arrangements from her garden which adorned each table.

It was my pleasure, as vice president and Reunion chairman, to supervise the evening's activities, as well as to prepare a souvenir booklet which included paragraphs composed by members of the class of primarily reflections on their past twenty years. **President Futter** wrote the class a letter, and **Anne Cleveland Kalicki**, our class correspondent for the

In the News



When **Janet Roach '66** finished directing and writing four hours of the PBS documentary, "A Walk Through the 20th Century with Bill Moyers," she retired to Shelter Island for the winter, ready to regroup and freelance. She turned down jobs as "potato sorter, broccoli sizer and scallop shucker" and was beginning to wonder if she'd made a mistake when John Huston (yes, THAT John Huston) called.

This may sound like a movie, but it was real life for Roach. Huston knew her from her work on a PBS creativity series. She headed to his home in Mexico, arriving "on the same boat as Richard Condon's draft of the screenplay for *Prizzi's Honor*. John asked me to read it and we talked about it the next day over lunch. When I told him what I thought, he said, 'How'd you like to try your hand at rewriting it?' That was it. Condon wasn't available—he was having heart surgery. So Huston and I went to work." And last February Janet Roach found her name on the list of

nominees for an Academy Award. "What a grand adventure!"

Born in Hartford, CT, one of eight children, Roach says she knew by fifth grade that she wanted to write for *The New Yorker*. Her credits don't list *The New Yorker* but do include many prestigious television programs: in addition to "20th Century" and the creativity series, she has worked on "60 Minutes," many CBS Reports telecasts, "Come to the Fairs" (an Emmy Award nominee), and "American Almanac." Her awards and honors include the American Film Festival blue ribbon for "Into the Mouths of Babes" and a citation from the National Commission on Working Women for "The Trouble with Women."

Broadcasts to which she has contributed have received the Ohio State Award for Excellence in Journalism and the George Foster Peabody Award. *Prizzi's Honor* won the British Academy Award for best screenplay/adaptation and the Writers Guild of America Award for Outstanding Achievement of 1985 for a screenplay based on material from another medium. In recent months Roach has completed a screenplay, *Ohio Shuffle*, for director Lee Grant, and has been working on a screenplay based on Anna Murdoch's novel, *In Her Own Image*.

She divides her time, she told us, between New York and Shelter Island, where she has a small house. "I'm single; cooking, gardening, sailing and friends provide welcome relief from the intense demands of my work... My best memory of Barnard is a class in writing given by John Kouwenhoven. He required that we keep a journal—500 words a day, every day but Christmas. Marcus Klein also encouraged me to write. Both are fondly remembered. The Barnard literary magazine turned down my short stories, perhaps wisely."

Perhaps not, for no one is turning her work down now.

Moira McGrane, and Helen Stambler.

Sandra Genter was our faculty guest for the evening from the Department of Dance. She wrote me a note to share with you which expressed her gratitude for the opportunity to visit with so many of her former students who she felt "appeared to be thriving, productive women in the '80s."

I must be sure to add that those of our classmates who attended the Friday daytime reunion activities at Barnard were very impressed with **Janet Sullivan's** performance there, and that she should be commended for her excellent presentation.

In closing, the evening was truly a success, which we hope will be repeated, perhaps in even grander style and flourish and with increased attendance five years from now on our silver anniversary.

On a personal note, a special thank you to all who gave toward the class gift, contributed your thoughts to the booklet, and who attended the dinner. We, by our participation in one way or another, made May 16 a special time to celebrate a very significant event in our lives. Bravo!

On yet another note, we have learned that **Helen Longino**, a member of the Mills College faculty, was awarded a Visiting Professorship at UC-Berkeley by the National Science Foundation. Her research topic was entitled "Assumptions and Argumentation in Research on Hormonal Bases of Sex Differences."

—Elena C. Zegarelli-Schmidt

67

Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

First some news about those of us who are in medicine or related fields: **Judith Herzfeld** recently left Harvard Medical School to become an associate

professor of biophysical chemistry at Brandeis. Her book, *Sense and Sensibility in Childbirth* is doing well, as are her two daughters, husband, and research in biophysics! **Frederica Linick** is an instructor in clinical medicine at NYU Medical School and practices internal medicine in Monroe, NY while also serving at the Middletown Community Health Center.

Lynn Mitchell writes, "I had a videotape on computer tomography of the larynx shown at the 1985 Radiological Society of North America. My husband (Marc Manger) and I... presented a workshop on ultrasound of the neonatal head at the SDMS-AIUM meeting in Las Vegas in September." **Sandra Wolman Moss**, who specializes in internal medicine and nephrology and is a staff member of the Rutgers Community Health Plan in New Brunswick, NJ, also edits a small journal put out by the group of physicians to which she belongs.

Now, about those of us in other fields: **Christine V. Nodini Bullen** lives in Hastings-on-Hudson, NY with husband Rick and daughters Valerie 6 and Georgia 2 but works in Cambridge, MA, "which makes me a real live telecommuter most of the time... We have just published our first book from my research center at the Sloan School of Management, MIT, *The Rise of Managerial Computing*, published by Dow Jones Irwin... it shows the evolution of managerial computing from the early days of decision support to today's executive and expert information systems."

Carol Reichenstein Christiaanse is vice president for programs of the Barnard Club of Fairfield County. She received an MS in computer science in 1972 from the Courant Institute of Mathematical Sciences at NYU and worked as a computer programmer, systems analyst, and project leader. She now lives in Westport, CT with husband Bill and children Katie 7 and Matthew 1, and does occasional computer-related consulting. She's also a member of the Fairfield County Seven Sisters Alumnae Seminar VII group.

Amy Vladeck Heinrich received a fellowship from the National Endowment for the Humanities for this year for her study, "Double Weave: The Fabric of Modern Japanese Women's Writing."

Nancy Shapiro Kolodny just completed a manuscript on eating disorders for Little, Brown's children's division and is now on a book tour promoting *Smart Choices*, a book co-authored with husband Robert and colleague Tom Bratter, published by Little, Brown and geared to a teenage audience.

Helene M. Meier lives in Kailua, HI and was recently elected second vice president of the state board of the Daughters of the British Empire. She teaches elementary school, is "one of the 14% of Caucasian teachers in the public school system," is the union rep, but also "an active volunteer in the fledgling Hawaii Philharmonic Society... took a crash course in Italian... my eighth language" and spent the summer in Europe.

Helen Perlstein Pollard wrote, "For the first time since graduation I'm single and am moving with my children (Jason 13 and Riva 8) to East Lansing, MI where I'll be teaching in the anthropology department at Michigan State University starting this fall... I've just finished a year in Oswego as a sabbatical replacement..."

Amy Hoffmann Cappell is an art teacher and artist, and taught this past year at the Bronx High School of Science. She was a CAPS semifinalist and in local shows and galleries. Her husband is professor of math at the Courant Institute of NYU. She has four children—Jacob 6, Atara 12, Joshua 15 and Shira 17.

68

Barbara Prostkoff Zimmerman
436 S. Olive Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

Has another season gone by already? Amazing. My son (two in September) is sitting on the

last ten years, also wrote a short message. **Susan F. Cohn** kindly provided the cover design artwork for this booklet.

No formal program was planned for the dinner party. **Susan Halper**, class president, made a few remarks and announced the partially completed slate of new class officers for the next five years. I was truly overjoyed by the positive responses we received from those present at the dinner as well as from those who contributed to the booklet. The cozy, friendly atmosphere of the restaurant, the background guitar music of the '60s, and the extended cocktail hour and leisurely dinner allowed ample time to mingle and exchange conversation.

Several husbands were present as well as one daughter. Classmates came from as far away as California and Puerto Rico, the mid-west and the New England area. Besides those already mentioned above, those who attended were: **Sandra Levy Birnbach, Margaret Steinglass Wirtenberg, Mary Siegel Bleiberg, Sylvia M. Lerman, Celia Genishi, Anne Wollam Chevako, Susan Zayac, Janet Sullivan, Marcia Weinstein Stern, Cynthia Moyer Turner, Ellen Youngelson Newman, Karin Prager Lipson, Iris Chuvon Freeman, Judith Senitzky Reichman, Cheryl Weisberg, Margaret Poss Levy, Nancy Tally Polevoy, Jane B. Necol, Norma R. Green, Barbara Grado Devir, Jane Brody Kinzler, Kate Bagley, Ruth Hachenberg Adelman, Ellen Wolkin Friedman, Patricia Savoie Gottfried, Diane Leighton Ackerman, Sandra Fromer Stingle, Alice Rubenstein Gochman, Anne Davidson Kidder, Jonnet Steinbaum Abeles, Prudence Poppink, Phyllis Shapiro Tabbot, Dana Jacobi, Jane Reckford Biba, Marsha Kayser Hutchings, Barbara Rubin Brown, Fran Allou Gershwin, Emmy Suhl Friedlander, Karin Shields Perloff, Toby Nathan, Ruth Wax-Becker, Stephani Cook, Barbara Insel, Rochelle Haimowitz Gordon, Katherine Falk,**

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US Court of Appeals for the Second Circuit, she went into partnership with her husband in NYC. She and husband Richard will be returning to Korea this fall to set up an office there.

From a Naples, Florida newsclipping, we've learned that **Marla Shapiro Weiss** has been busy as a math teacher coach for preparation courses sponsored by the Career and College Counseling Center there.

Lauren Lefferts Rosen, a free-lance artist, teaches at Walden Camp in the art department. She has two boys who attend the Walden School.

More tantalizing tidbits from our search for former professionals — this time from my own neck of the campus — the psychology department. **Dr. Edward Cobb** is now a consultant to state agencies. **Dr. Lanny Fields** teaches statistics in the psychology department of the College of Staten Island. **Dr. Thomas Perera** is a professor of psychology at Montclair State College in NJ and a consultant in the educational uses of computers. **Professor Ruth Rutschmann Jaffee** is practicing clinical psychology.

Keep sending the good news.

71

Judith Zweibach Wind
383 Grand St., #M1707
New York, NY 10002

Barbara Ballinger Buchholz
6444 Cecil Ave.
St. Louis, MO 63105

Three classmates who couldn't be at Reunion were together at the UCLA School of Law: **Marsha B. Liss**, **Carrie J. Menkel-Meadow**, and **Janis Chekanow Nelson**. Carrie is a law professor teaching negotiation and alternate dispute resolution. Janis has graduated and is working fulltime at a large law firm. Marsha has completed her second year at UCLA and is a psychology professor at Cal. State University-San Bernardino. (Yes, Janis & Marsha both took one of Carrie's classes!)

Several Reunion attendees were able to provide information about other classmates: **Carol Santaniello-Spencer** is the principal of Middlebury Jr. HS and living with husband Tom in Addison, VT. **Barbara Gottlieb** is specializing in internal medicine while raising three children. **Ellen Kaplan Friedman** is living near L.A. with husband Sidney and three children. **Alicia Pedraza Mansfield** is a VP for Citibank in Hong Kong and has two children. **Carmen Ramos Ostow** is married with two children and is studying for an MSW.

Deborah Caplow was the subject of an article in a Seattle newspaper as a young woman who doesn't watch TV; she's busy working as the librarian at the John Bastyr College of Naturopathic Medicine in Seattle and has one daughter. **Dr. Nancy Lutkenhaus** has been appointed assistant professor of anthropology at USC.

Ellen W. Leitzer has a baby girl named Sara (Silverstein). She is practicing law in Albuquerque and is the co-director and staff attorney for the nonprofit Senior Citizens Law Office. **Karla Spurlock-Evans** is now the Associate Dean of Students and Director of African-American Student Affairs at Northwestern. She has moved to Hyde Park in Chicago.

Lily Soohoo Louie and her husband Arthur have moved to San Francisco. He has taken a new position with XOMA Corp as Director of Clinical Research and she will continue her immigration and federal law practice. "Our daughters, Jennifer and Aileen, will have more of an opportunity to interact in a Chinese community."

72

Marcia R. Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024

Ruth B. Smith
3019 Lakehaven Ct.
Ann Arbor, MI 48105

Greetings from NYC. I bumped into **Suzanne Levinson Samelson** on Broadway and got some

69

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062

70

Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

There's been plenty of good news from the class of '70 this time around.

Amy Newburger has returned to the NY metropolitan area from California and is a clinical professor of dermatology on the staff of Presbyterian Hospital. She has also established a private practice in dermatology. She and her husband have a four year old daughter, Amanda, and a son born just this past May.

Having just returned from a one-and-one-half year stint in Asia, **Deborah H. Digges** began working as a consultant in public affairs at Johns Hopkins University. "I'm still working on a variety of projects for them," she writes, "and enjoying it tremendously."

There are several potential members of future classes of Columbia or Barnard. **Zelda Stern Bradburd** gave birth to a son, Gideon Samuel, last November. She is still doing free-lance writing and acts as the public relations coordinator for the Williams College Museum of Art in Williamstown, MA. Her daughter Amanda is now four. **Shana Novick Raskies** gave birth to her first child, Aryeh Leib, last October.

Myrna Edelman Watanabe, who now lives in Yonkers with her husband, Peter Brazaitis, is busy raising her new son, Peter John Youyi Brazaitis IV, now 1½. In her "spare time," she works as a consultant in biotechnology as well as in child development. Myrna's husband runs the reptile house at the Bronx Zoo.

Myrna recently ran into **Lois Kaplan Goldrich** (my former roommate) who now resides in Fair Lawn, NJ. Lois has three children, Keren 12, Zev 9, and Yaron 7, and works part-time in the publishing industry. She has been editor of the Jewish Standard for the past two years.

Carolyn Campbell, who was originally with the Class of '63 but graduated with our class, received her law degree from Harvard in 1973. After practice on Wall Street and work as a Staff Attorney for the

couch doing unspeakable things to a nectarine and I am trying to recover from an enforced life of leisure. I stayed home as a full-time parent this summer. (Actually, I'm always a full-time parent, at home or not, but I couldn't think of an alternative phrase.) Things were a bit slow, which is something I don't deal with well, but I did have some fun and, boy, was I rested. Back in August, I remember, I was thinking that during the school year when I'm swamped with work I'd be dreaming of those lazy days and kicking myself! Too bad I couldn't intersperse them.

Of course, it wasn't all sitting around. Jeff and I sang in a noontime concert down on Wall Street with our theater group, and we all (my family, that is) trekked up to Vermont for a week, and Jeff and I celebrated our 17th anniversary, and I had a chance to become modestly acquainted with a word processor my school let me take home for the summer.

As a matter of fact, this column is coming to you courtesy of that little gadget. Things certainly could have been worse.

Last March, the *Antique Monthly* in Tuscaloosa, Ala. printed a notice that **Penelope Hunter Stiebel** had joined the firm of Rosenberg & Stiebel, Inc. and is working in the firm's exhibition program. She has an MA from the Institute of Fine Arts and became a specialist in 18th century French furniture while working on the curatorial staff of the Metropolitan Museum of Art. After leaving the Museum in 1983, she was a freelance curatorial consultant until the aforementioned venture earlier this year.

Elaine Kolman Rau reports that she and her family have "gone macrobiotic." Her husband Carl and their three daughters have adjusted well and Elaine herself attributes her rather amazing recovery from cancer surgery two years ago to this new culinary regime. She'd love to hear from anyone who is interested or involved in this type of diet so she can share her experiences. In addition to revolutionizing her family's eating habits, Elaine is also working part time in the speech/language department of a local high school.

Carol Manson Bier reports from Baltimore that she married Jerrold Cooper at the end of 1982 and they now have a daughter, Jenny Alexandra, born last December. Carol is "ecstatic and continues to serve as Associate Curator for Eastern Hemisphere Collections at the Textile Museum."

Georgia Valaoras received a doctorate in May, 1984 from Washington University in St. Louis. The topic of her dissertation was the analysis of trace elements in the airborne particulate matter in Athens, Greece. She is now living in Washington DC where she works in the policy office of the EPA.

Please, keep in touch.

—ASK

news on the street and later by phone. She no longer owns her own business (railroad memorabilia) with her husband, Howie; rather she has moved on to the Thomas Publishing Co., a trade publication company for product information. She is the head of the marketing and fulfillment department for international sales. She had also just finished a diploma course in Direct Marketing at NYU's Continuing Education Division. Suzanne also had news of **Helene Toiv** who still lives in Washington, DC and works at the Federal Trade Commission and was going to the West Coast for vacation. According to Suzanne, she was planning to visit '72 alumnae **Kristen Bachler** and **Maralyn Tabatsky**. Suzanne also reported being very excited to have seen another classmate, **Diane Salinger**, in a made-for-TV movie, "On the Wings of Eagles," this spring. Did anyone else catch her? I don't have a TV, but if I'd known I would have found one. Suzanne reminded me that I also bump into **Rachel Theilheimer** as she works in early childhood education and I see her because of my involvement in day cares.

I've a letter from **Julie Flinn** from Truk (Pacific island); she went there this summer for more field work in anthropology. She is teaching anthropology at the University of Arkansas, learning to clog and playing a great deal more of her guitar.

Jeanette Wasserstein wrote in that she married Jay Douglas Dean in February this year and they are both returning to school. He is going to law school and she is in medical school. She was a neuropsychologist and will probably go on to be a psychiatrist. There was a little more on the sheet but it was illegible — wah!

Maryann Fogarty DiLiberto wrote to say she finished her PhD in economics at Columbia in '84 and is now an assistant professor at Lehman College, CUNY, in the Bronx. She married Maurizio in '83 and they had a girl, Christina Fogarty DiLiberto, in June '85.

Jody Bourgeois wrote in that she has been promoted to Associate Professor (tenure) in the Dept. of Geological Science at the U of Washington. She was co-convener of an international SEPM Research Conference on Shelf Stratification in May.

Toby Levy wrote from San Francisco that she's had a good year. She is an architect and just completed a renovation of a 1907 structure in the S.F. industrial area and moved in both her office and home (it was written up in the S.F. *Chronicle/Examiner*). She's also teaching part-time at UC-Berkeley. She said the students were fine, but seemed to lack the spark of those she encountered during a semester of teaching at Barnard.

Amy Persky writes, "My third child, Briana Rachel, was born March 5, 1986. Her brothers are 8 and 5 now. I have an on-again, off-again private psychotherapy practice. My husband, Phil, conveniently joined a toy company this year, and we are all pleased with his new job."

Baroness Sheri Heller De Borchgrave wrote in that she hopes to have a book published by the time of our 15th Reunion. She'll keep us posted and is hoping for a best seller.

My news is I have a new job! I've been out of work for eight months and not been happy about it. I'll report more when I start.

Ginny Bales didn't write in news — but promises some next year. She did request having a panel and events just for our class at Reunion. She would like to hear about the various choices people made after college. She felt Barnard was a lot of talk (good talk) and wants to hear more. I was thinking this is premature and then realized in terms of planning anything it needs to start now because May '87 is just around the corner! Any more ideas need to be sent in now — send to Barnard and they'll be routed to the right people. See you. —MRE

73 **Ilene Karpf**
7 Fenimore Drive
Scotch Plains, NJ 07076

Pamela Bennett writes that since graduation she has done some traveling and spent time in Florida. She is now Executive Director of the Church of Sci-

entology of NY Foundation. Pamela is at her office during evenings and weekends and invites anyone interested to visit.

Gale Krakower Friedland has been living in White Plains, NY for the past two years. Her husband Stan is a clinical psychologist with offices in White Plains and Stamford, Ct. Their second child, Joshua, was born in March 1986, joining daughter Lisa, born in 1983. Prior to becoming a full time mother, Gale was employed in the media department of Backer & Spielvogel, Inc. an advertising agency.

Jessica Raimi is the managing editor of *Columbia College Today*. She is also an independent radio producer, and her half-hour drama *The Story of the Human Beings* has been acquired by National Public Radio for their NPR Playhouse series. The play, which Jessica also wrote and directed, will be heard on a number of NPR stations around the country during the next few years. Jessica reports that **Myra Alperson**, whose NYC bicycle tours have received considerable publicity, is also working at *Columbia College Today*.

Jerrilynn Dodds received the Phillip and Ruth Hettelman Award for Junior Faculty at the Columbia School of General Studies' annual dinner in May 1986. She was also interviewed by the Columbia alumni magazine for its article on outstanding members of the junior faculty. Jerrilynn is an asst. professor of art history.

Daryl Ury Fox is a partner in the Hackensack, NJ law firm of Goodman & Fox. She lives in Demarest, NJ with her husband Michael, who is an EDP project leader with Peat Marwick Mitchell & Co. in NYC.

Betty Teller writes: "I'm still at the Smithsonian organizing traveling exhibitions. My latest is 'Hollywood: Legend and Reality' " which was shown in Washington and at the Cooper-Hewitt Museum in NYC earlier this fall. "It has been great fun handling Ray Bolger's scarecrow costume, Rosebud (lent by Steven Spielberg), and *Gone with the Wind's* Best Picture Oscar; getting to know Yoda (I know he's only a puppet but he looks so real); reading the real *Casablanca* script — with all the last minute changes typed in. In general, going Hollywood!" I would have gladly offered to assist Betty with that exhibition.

Kathleen Graves writes, "Our daughter Laura — who was 3 in August — now has a baby sister, Emily, born April 1st. I'm trying to savor this time with Emily because I know how fast babyhood goes. Meanwhile, I've signed a contract with Oxford University Press to write an adult basal textbook series for students of English as a foreign language. I continue to teach part time in the Master of Arts in Teaching Program at the School for International Training here in Brattleboro, VT. Life is full when I'm working. I wish I weren't, but I'd go crazy if I didn't. Seems to be the modern woman's dilemma.

74 **Catherine Blank Mermelstein, Ph.D.**
8 Patriot Court
E. Brunswick, NJ 08816

Congratulations to **Diane Fenner Zwillenberg** on the birth of her daughter Naomi. At her wedding she told me she was going to have one child every two years until she had four. Nice work — two girls, two boys! Diane is an attorney working in Philadelphia.

Celia Blumenthal is a psychiatrist, practicing in New York City. In November Celia was married to Herbert Berger.

Cheryl Hutt Silverman is a dermatologist, affiliated with Presbyterian Hospital. She and her husband, also a physician, are the parents of Lauren Hope, now 15 months old.

Jo-Ann Reif is working on her PhD at Columbia, in musicology.

Laura Shea is an assistant professor of humanities (literature and film) at the College of Basic Studies, Boston University. She has a PhD from BU in dramatic literature.

Leslie Calman spent the summer in India to do research for a book on the women's movement in India. The research was funded, in part, by a grant from the Barnard Faculty Grants Committee and in part by the APSA.

75

Diana Karter Appelbaum
2 Hampshire Avenue
Sharon, MA 02067

Solange De Santis is en route to Toronto to become Reuters' Canadian news editor. She would love to hear from anyone with tips on places, pleasures or interesting people in that city. (I'll forward your letters.) Solange has spent two and one-half years as senior financial correspondent with Reuters in L.A. Before that, she was a business reporter on the West Palm Beach, Fla. *Post*, where she met Hunter Thompson when he barged into town to cover the Roxanne Pulitzer divorce trial.

In the new babies department, Ian Reier Michaels is a baby with heart. Born on Valentine's Day, the second child of **Sarah Michaels** and David Reier in Arlington, Mass. Sarah teaches applied linguistics at U-Mass, Boston while pursuing her research interests.

After receiving her MA from SIA, **Ronnie Schaffer Stark** moved to L.A. where she married Paul Stark, a banker. With their son Eitan and daughter Meital, the Starks are in the process of moving to Israel. Ronnie would love to meet other Barnard alumnae living in Israel.

From the other edge of the continent, **Pearl Steinmetz Herskovitz** is also moving to Israel. Pearl spent two years as a radiologist at Brookdale Hospital while she and her husband Marty lived in West Hempstead, Long Island with their two children Yaakov 4 and Netanel 1.

Audrey Leung actually has the career she planned for herself as an English major — she works for a New York publishing house, managing juvenile subsidiary rights for Simon and Schuster. In addition to reprints, that means TV and movies.

Vivien Li has an exciting new responsibility — she has been elected to the Board of Directors of the Sierra Club. Our Sierra Club dues are in good hands. Vivien will help set policy for the Club on wilderness and control issues, traveling around the country to do so. The job began when Vivien and husband Bob Holland traveled to Alaska for a July meeting and brief vacation. They also plan a vacation to Hong Kong and China. Vivien and Bob live in Boston's Back Bay; she continues in her position as Executive Assistant to the Commissioner of Public Health in Massachusetts.

Jessica Chao received her EdM from CU and is currently assistant director of Children's and Cultural Programming at PBS. She danced with Martha Graham Dance Company in the Broadway revival of "The King and I" and with professional dance companies in New York and Europe.

Arlene B. Bradley completed her fellowships in cardiology in Boston and is now Director of Angioplasty and an assistant professor at the medical school in San Antonio, TX.

Kerry Jones Mulry received a PhD in molecular biochemistry from Yale in 1985. **Melissa Kahn Rockman** has been working as a part-time consultant for Pfizer. In addition to her MA in chemistry from CU, she has an MS in pharmaceutical sciences from St. John's.

Adele Checchi was married to Chet Pielock (CU '75) in 1983. She is currently in her second year as a pediatric resident at NYU-Cornell Medical Center. Chet is teaching high school math and science at Adelphi Academy in Brooklyn.

Hannah Strauss Magram is living in Baltimore where she co-edits two tri-annual publications, one for the women's board of a hospital and the second for the women's board of the Associated Charities.

Ruth Roberts is a freelance lighting designer for theatre and television in NY and elsewhere. She teaches lighting at the Kolakov Studio & Forum of Stage Design.

Stacey Foster Hollander is working on a master's in American folk art studies at NYU. She has done two internships at Sotheby's. After graduation, she exhibited two shows: one at the Green Art Gallery at NYU and another juried by the curator of the Metropolitan Museum of Art. Most of the past five years have been devoted to her daughter, Sophia. She is now pursuing textile design.

Bettina Lande-Bohning wrote from West Berlin on the eve of the Reunion ("feeling sort of nostalgic") that she is "OK," that she wasn't at La Belle (the disco that was bombed) nor was she ill from radioactivity. She participates in a peace group formed by about 20 Americans to ponder issues such as the US bombing of Libya.

Back in the Big Apple, we have news that **Andrea Katz Stimmel**, National Director of Marketing for the accounting firm of Seidman & Seidman, has become a partner of the firm. **Elizabeth Saenger**, who taught "Psychology of Art" at Barnard in the fall of 1985, is a partner of GENTLEPEOPLE, a dating service, and **Jody Sheff** is working as a videotape editor for a soap opera.

We have a few more PhD's and doctors among our ranks. **Gee Ying Ching** received her PhD in biochemistry from Stony Brook and is a post-doctoral fellow at Rockefeller. **Cynthia Jackson Gerber** has been a post-doctoral fellow since 1985 with David Housman's group at MIT. **Daniela Sylvia Gerhard**, who worked with Cindy in the same research group in 1985, is an assistant professor in the Dept. of Genetics at Washington U in St. Louis. **Adrienne Cheryl Feldstein Rendleman**, Chief Resident in the Dept. of Public Health and Preventive Medicine at the Oregon Health Sciences Univ. in Portland, OR, is studying respiratory problems, possibly from formaldehyde, of plywood workers.

Closer to my adopted home turf, **Kathie-Jo Paine Arnoff** reports that she is now an editor at Que Corporation, a publisher of computer books in Indianapolis. —LCMC

For her final wrap-up column, Lisa Lerman sent us this note: "I received the longest and perhaps the most interesting correspondence that I have received from a classmate during the last five years—a chronicle of a group that has maintained its ties through the last ten years. This letter—from **Denise Jones Osborn**—is reproduced in part below. Perhaps this group portrait will inspire some of us who have drifted apart."

"While I was at Barnard, I became part of a group that has sustained its unity up until now. I dare say that our friendship will continue until we all leave this earth. I have taken it upon myself to canvass the group and report what has been happening in our lives during the past 10 years.

"**Sharon Banks Barnett**, "Banks" as we all call her, in spite of her August 1985 wedding, is a computer systems analyst. She has designed systems for the Social Security System of Egypt, and is working on Maryland's new Unemployment Insurance System for her company, which is Xebec Systems Ltd. in Baltimore. She received her MBA from the Wharton School.

"Banks wasn't the only one to head to Philly after graduation. **Christel Ford Berry** was there too, at the U of Penn law school. While there, she hooked a husband, Thomas Berry, a banker. We all attended her wedding, in September 1978. If anyone is the Superwoman, Christel is it. She has her own law practice and is also affiliated with The Phoenix Companies as a financial planning consultant. She has a lovely two family house in one of Hartford's more prestigious communities, and two lovely children: Brendon 5 years old, and Amber, who is just shy of 2. . . .

"**Joyce Dunston** is the best educated one of us. She has an MA in education administration from Teachers College, an MBA in economics from NYU, and is working on an MS in computer methodology at Baruch. Joyce is an instructor at Hostos Community College and is also a partner of Avery and Davis Inc., a financial planning firm. She is involved in the Barnard Club of Long Island as well as an organization called Black Women in Higher Education. Joyce is a committee person for the 18th Assembly District on Long Island, and co-founder of a community based organization called African Heritage.

"**Helene Doris Gayle** is the doctor of the group. She received her MD from the U of Penn and her master's in public health from Johns Hopkins, both in '81. Helene did her residency at the Children's Hospital National Medical Center in Washington, DC from 1981 to 1984. . . and is working for the Center for Disease Control in Atlanta. She is an epidemiologist and preventive medicine resident. She [has] spent a good deal of time in Africa as well as the Caribbean and is a consultant for UNICEF famine assessment in Burkina Faso, West Africa, as well as a consultant for WHO (World Health Organization) . . . She has served as chairperson of the Board of Directors of the Student National Medical Association. She is a member of the American Academy of Pediatrics and the American Public Health Assn., and participates in . . . Physicians for Social Responsibility, National Black Women's Health Project, [and] Operation Crossroads Africa (alumnus). Helene is single and, as she puts it, "available". I daresay that her partner would have to be "hellified" to use our vernacular.

"**Candace Grace Howard**, Candy, has been quite a world traveler, with trips to Egypt and I believe Italy and France. She has been in the data processing field for the past nine years, and is employed by Levi Strauss in San Francisco. She is working on a master's in creative writing from UC-Berkeley. She has plans to write romance novels and science fiction stories. Candy does charity work with the poor and homeless in her area, and has served on the board of her condo association.

"**Patrice Idena Mitchell** is with the New York State Housing Finance Agency, where she is responsible for tax-exempt financing of multi-family housing projects and non-profit hospitals in New York State. She has also worked with Citicorp, and in DC doing real estate lending. Patrice returned to New York three years ago and has become an up and coming mover and shaker in the finance world.

"Now we can talk about me, **Willa Denise Jones Osborn**. My life is definitely in the transition stage that Gail Sheehy in *Passages* refers to as "Catch-30." I have been with Southern New England Telephone for nine years, in the marketing department. . . . I was with ATT Long Lines for two of those years on a rotational assignment working in the Network

Operations area as a Service Manager for the GTE National account. It's time for a change. . . to get back to writing. . . I am working on a master's degree in corporate communications at Fairfield University. I am also starting to write a few freelance pieces that I hope will be published in local journals. I have served on the Board of Directors for the local Big Brothers/Big Sisters organization and as secretary and vice president of the board.

"Barnard is an important part of me. During my four years there I feel that I learned some valuable things about the human condition and about the support systems that can develop to help us through this journey. The friends that I have written about share pretty much my sentiments, and we all look forward to hearing about the adventures that have happened to you and our other classmates over the past ten years."

Amy Tractenberg Kulb wrote, "After several years of public service, working for the Office of Professional Discipline [NYS agency which regulates licensure and professional conduct of health care professionals, CPAs and design professionals (engineers and architects)], I have recently gone into the private practice of law in this field."

Diane Wyshogrod-Zlotogorski received her PhD in clinical psychology from Long Island U in 1985 and went on to be a post-doctoral fellow at the Institute for Behavior Therapy in New York. She works part-time while raising her two year old son, Yonothan Yosef. Her husband, Chaim, is a systems consultant for a risk-management consulting firm in New York.

Rhea L. Zirkes Schwartzberg was executive director of a computer school for two years, and is now Education Director of Beth Torah Congregation and is writing a dissertation. She is working toward a doctorate in Ed/Curriculum and Instruction from the U of Florida. She has three children, Hanan, Dinan and Shira, ages 7, 4 and 1.

I received a birth announcement from "The Partnership of **Patricia Stephens** and Andy Thurman," announcing the addition of a Junior Partner, Gentry Brown Stephens Thurman, in July 1985. Pat writes "We are still in OKC—Andy has a legal practice specializing in health and hospital law—also has his master's in public health/hospital administration. Loves it. My company has just been acquired by

In the News



When Chicagoan **Gwendolyn Blaylock '76** was applying to college, she sought out a women's college in the east—"a women's college because in school I was tired of being told 'let the boys do that,' and in the east because I had spent a summer at Andover and found the progressive attitude of the east refreshing." Gwen returned to the midwest to attend Northwestern University Law School, but she's back east now, as vice president and counsel at Manufacturers Hanover Trust Co., where she provides legal services to the North American, Retail Banking, and Treasury divisions. The days when she was prevented from doing anything because "the boys do that" seem like a very long time ago.

As an undergraduate, Gwen Blaylock's activi-

ties ranged from vice president of the student body to manager of the Columbia football team. She also spent two summers as an intern at the First National Bank of Chicago and found that in banking one could have a good career and have time for some outside life as well.

After law school she spent two years "in municipal bonds" at a major Wall Street law firm. (Despite a good record at Northwestern, she had received no offers from firms in Chicago.) "Although the projects I was assigned to were interesting, the volume was horrendous," Gwen recalls, and she looked for a job that would permit her some time for a personal life. She found it at MHTC.

With evenings and weekends now her own, "except for emergencies," Gwen has applied herself to community activities. A member of the vestry at All Angels' Episcopal Church, she is involved in the parish's ministry to South Africa and attended the presentation of the Nobel Prize to Archbishop Tutu in Oslo two years ago. She also participates in the annual campaign of the United Negro College Fund of the Black Bank Officers. At Barnard she is a member of the Reunion Committee, and she still supports the Columbia football team as a member of its Century Club.

"As a political science major at Barnard," Gwen Blaylock says, "I dreamed of being able to combine a corporate career with social responsibility, and now I have. I don't feel that any of us can rest, however, until these options and opportunities are available to everyone."

McCroly Stores of York, PA, so by the end of summer I will either be transferred back east or laid off . . . We've been thinking about coming back east for quite a while, but if I get laid off, I can spend my summer/fall collecting unemployment and enjoying days with my son. Would begin work again after Christmas.

"Two close friends got married recently: **Robin Greene Hagey** married a pal from UPI and moved to Jerusalem. **Robyn Grayson** married a doctor and still lives on W. 86th St. Both seem deliriously happy. Also heard from **Eileen Worthington**, married to Erik Erikson (Harvard Law). She has a son, Jack, who was two in September. The three of them live in L.A. where Eileen does freelance artwork for various museums. Eric is a real estate lawyer. . . **Evelyn Chin** married Greg Gershuny in Chicago. . . Evelyn works for Marshall Field as Director of Strategic Planning."

The marriages of two other classmates came to my attention via *New York Times* notices. **Dana Anne Kotcher** married Lawrence T. Choy, who practices internal medicine and nephrology in Flushing. **Elaine Rose Feraru** married Howard Aaron Aronow. Both Elaine and Howard are residents in neurology at Albert Einstein College of Medicine.

Lisa Lerman

77

Christine Riep Mason
211 Eaglecroft Road
Westfield, NJ 07090

Shari Rubin and her husband, Tom Steinberg, had twins on June 11th. Their names are Sarah Ruth and Joseph Dov. Tom took a one year sabbatical from his job as vp at Goldman Sachs, and Shari assigned her cases to another attorney so that she and Tom could move to Jerusalem to study for one year. She would like to hear from classmates who are in Jerusalem, and her address is 90/2 Shaulson Street, Har Nof, Jerusalem, Israel, telephone 011-972-2-520-260.

I recently received a letter from **Irene Magramm**, her first since graduation. She attended Cornell University Medical College, and by this time, will have completed a fellowship in pediatric ophthalmology at the Manhattan Eye and Ear Hospital. In May 1982, she married John Cirolia (CC '73, Columbia Business '78). She enjoys reading about our classmates and would especially like to hear from **Susan Lebeda Lucak** and **Barbara Koblenz**.

Theresa Pearce is a third year medical student at the Medical College of Pennsylvania. After graduation, she attended Columbia University Nursing School and worked for five years as a nurse.

Maria Katigbak is currently employed as planning assistant in CU's Office of Project Development. She has been performing with the Pan Repertory, in independent feature films and on television. She was a co-producer for Dance Concerts in NYC.

Deborah Epstein is working as an architect after attending the MIT School of Architecture. She is studying printmaking and drawing.

Jessica Fogel is assistant professor of Dance at the University of Michigan—Ann Arbor Dance Works. She also performed with several companies and will be performing a concert of her works in New York this December.

Ellen Kushner worked as a science fiction editor at Ace Books/Pocket Books of Simon & Schuster. She has published several short stories for adults and children. Her novel, *Swordpoint*, will be published in England this fall.

Lucy Hung Lee is working at Exxon Research and Engineering in Linden, NJ. Her research involves the development of antioxidants for industrial oils and lubricants. In January, Lucy gave a talk at the University of Florida at Gainesville on women managing scientific careers.

Joan Smallwood has published three papers on her doctoral research. One appeared in the *Journal of Biological Chemistry*, called "Evidence that the Erythrocyte Calcium Pump Catalyzes a Ca²⁺:nH⁺ Exchange." Her paper on "Identification of Novel Calcium Binding Proteins of Heart and Brain" appeared in *Biochemistry Biological Research*. Her co-authors for her papers were David Waisman, Denis

LaFreniere, and Howard Rasmussen.

Pat Sterling recently became marketing director of the Hartman Theatre in Stamford, CT. Pat's eclectic career since graduation has included magazine publishing, business, and now, performing arts management.

I received a letter and two articles from **Suzanne Bilello**, who has been the Mexico City Bureau Chief of the *Dallas Morning News*. She and a colleague received the Headliners Club Master Award in Texas for their spot news reporting of the Mexico City earthquake. She also headed a group of reporters who won the Inter-American Press Association Award for spot news coverage of the earthquake. She would like to hear from classmates who are in Mexico City; she can be reached at 250-9397 or at 250-3036.

78

Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

Autumn has always been a renewal—a season of new semesters, new classes, new teachers. Now that there's no school—for most of us, anyway—autumn is still a season of hope. After all, it means a new issue of the *Alumnae Magazine*.

MEDICINE: **Shirley Bow**, who was chief resident in radiology at Albert Einstein-Jacobi Hospital, was doing a little light summer reading at NYU for her fellowship in CT scannings, ultrasound, and nuclear magnetic resonance imaging. Her husband, Wilson Ko (C'78), was finishing ophthalmology training at NYU. "That's the easy part," she writes of their lives together. The hard part is Michele Karen, a 3-year-old.

Rochelle Beth Weiss was in her second year of residency in internal medicine at Maimonides Hospital. . . **Thalia Psillakis** is a dentist, getting lots of home-town press.

WRITING: **Lionel Shriver's** novel is due out in January '87; it's tentatively titled "The Matriarch." Lionel is supplementing her advance by teaching first year English at Fordham, Queens College and Manhattan Community College. . . **Kimberly Bobo** has a tome being published by Sheed & Ward, called "Lives Matter: A Handbook for Christian Organizing."

ART: **Kristi Pfister** has had four shows recently, and in between them is an office manager for an architectural firm and a freelance graphic artist. . . **Becky Wladis** is the new development officer at the Bruce Museum in Greenwich, Conn.

BUSINESS: **Polly Barton** has her own enterprise, selling handwoven Japanese silk.

CHEMISTRY: If you have any questions about those pesky retroviruses or filamentous viruses (I feel as if I'm coming down with something just talking about them), **Monica Roth** and **Pearl Tsang** have the answers. Monica researched the retrovirus during her post-doctoral work in biochemistry at P&S, and Pearl's familiarity with that other virus helped land her at the University of California in San Diego for her post-doc work.

LAW: **Susan Lee**, currently with Pennie and Edmonds, was Shanghaied by Shanghai to learn practical aspects of Chinese patent law first-hand. . . **Susan Debra Wagner** is the assistant deputy commissioner for legal matters at the NYPD. Her husband, Alan Klinger, is a lawyer and they live on the right side of the law in Park Slope.

DEATH: The Alumnae Office sadly reports the death of one of our classmates, **Victoria Sophia Saenger**, in June of last year.

LIFE: **Katherine Kramer Cerullo** and husband Edward Cerullo (C'79) got a double dose with the birth of Megan and Edward on April 5. Katherine is taking a break from her six years as an investment banker for EF Hutton's public finance department.

ADDRESSES: **Tirza Wahrman** is back on the Upper West Side, "in the long, memory-filled shadow of Barnard". . . Only 10 minutes from Nazareth is **Susan Michael Zucker**, making a go of it on her own kibbutz. "We're making steady and visible progress," she reports.

ME: I'm now assistant entertainment editor at

The New York Post, also writing film reviews, comedy reviews, and other things that require energy. (And that's why these notes are a little sluggish this quarter.) Send news of yourselves and vitamins to the usual address.

79

Karen Stugensky
187 Pinehurst Ave., #4F
New York, NY 10033

Hope all of my fellow classmates had summers filled with wonderful things!

Accolades to **Ilise Levy Feitshans**, Esq., in Arlington, VA, who has become Chair of the Arts Advocacy Council, won the National Labor Law Contest (Detroit Law Review), and has been appointed to the Arlington County Commission on the Status of Women, of which she is especially proud.

Academic accomplishments abound. **Karen C. Fried** has completed her PhD in business at CUNY. She is an assistant professor of management at Rutgers University and lives in New Brunswick, NJ with husband Douglas Hutt (CC '78).

Patricia Andrade-Gordon received her PhD in Pharmacology from SUNY-Stony Brook last year, and is now doing a post-doctoral fellowship there. Patricia and her husband reside in East Setauket, New York.

Deborah Levitt received her PhD in psychology in May, while **Gina Quintana** earned her PhD in chemical engineering and applied chemistry at Columbia, and is now on the staff of Bell Telephone Research Labs in Murray Hill, NJ.

Polly Gregor passed her PhD orals in microbiology in July 1985. **In-Bok Paek** gave a seminar entitled "Regulated Expression of the Human Growth Hormone Genes" in October 1985 at the College of Physicians and Surgeons where she is in the MD/PhD program.

Dr. Devora Steinmetz is continuing her studies in Talmud and Midrash at the Jewish Theological Seminary. Recently, Devora conducted a study seminar for teachers on the development and structure of the Haggadah. She is a staff member of the Drisha Institute.

Emily Evans received her PhD from Rockefeller University and celebrated her fifth anniversary with husband Robert Chaffee.

In the realm of the arts, **Nina Hennessey Ruff** performed in *Rag Dolly*, the first play to tour the USSR; she has also performed in many Broadway and off-Broadway shows. **Holly Williams** is working as a freelance choreographer and teacher at the University of Texas and Sam Houston State University. She is co-author of a book on the history of Dallas neighborhoods to be published in the fall of 1986.

Sally Hechinger is the associate producer of a nine-part series on medical ethics to be broadcast on PBS in the fall. **Jeannette Toomer** is singing with a gospel choir, writing poetry and working as a secretary.

Allison Monsor Pasquesi is designing womenswear at her own company. She received her MEd-Dance at Teachers College in 1981. **Donna Marie Johnson** is working in the public relations/fashion field producing fashion shows for Cristina and Shafer in New York City. She is also pursuing a career in acting, performing both on stage and on television. She has also started her own videotape/film company, Lance Freelance Film and Tape.

After five years as an associate producer at ABC News and CNN, **Katharine Shields** is switching fields to become a talent agent. **Yvette E. Fisher** has joined Dawson, John and Black Inc., a Chicago advertising agency, as an account executive.

Suzanne LoFrumento Thomsen writes that she has returned from Dallas after being promoted to Assistant Marketing Controller at AT&T Communications headquarters in NJ. Suzanne, husband John, and two year old daughter Jennifer reside in Florham Park, NJ.

Suzanne Malboeuf has been teaching classics at the University of Cincinnati and is now at Hobart and William Smith Colleges in Geneva, New York.

Louise Kramer wed Irving Sanders in June. Louise is a writer in New York City, and received her

master's in journalism from Columbia.

Elizabeth Sheehan has been accepted into a doctoral program in the Institute for Environmental Studies at the University of Wisconsin-Madison. Her work will concern "historical samples of sustainable agriculture in China and its potential contribution to US soil conservation."

Toni Deser's sister **Abigail** joins the ranks of Barnard alumnae, Class of 1986. Toni is working on an "endless PhD thesis."

Debra Dennett received her DVM from Cornell and was doing a residency at the Animal Medical Center in Manhattan.

80

Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

Two of our classmates wrote in with news of working and traveling abroad. **Sarah Romig** spent most of 1985 in Haiti as a production manager for Kenner Toys. After leaving Haiti, Sarah traveled to Australia and New Zealand for a "fabulous" four month vacation. Now back home in Rochester, Sarah has entered a graduate education program at Nazareth College with a teaching career in mind. I must add that Sarah, a former swimming teammate of mine, is still swimming — she joined the Master's Competition program in Rochester.

Helene Turner wrote en route from Bogota, Columbia to Bangkok, Thailand. In Bogota, Helene taught at the Colegio Nueva Granada, where she was a teacher's teacher in computer science, coordinated the school's entire elementary computer program, and also taught seventh grade math and computer classes. In August, Helene moved to the other side of the globe to teach at the International School in Bangkok. Before embarking on her international teaching career, she earned a master's in English from Columbia and a master's in education from Harvard.

Back in the U.S. . . . a press release announced that **Wendi L. Doyle** was promoted to vp in Manufacturer's Hanover Trust's private banking and securities industry division. She is also manager of the bank's East 72nd Street private banking office.

A news clipping reports that the Philadelphia Orchestra Association has as its new assistant public relations director **Rosemarie Fabien**. Previously Rosemarie ran her own consulting business in Philly and received a master's in English from the U of Pennsylvania.

Mary Rapuano DePalma is working in cardiovascular clinical research at Merck, Sharp & Dohme Laboratories and living in NYC.

Irene Bodnar and her husband, Bruce K. Barach, who got married in August 1984, recently moved to San Francisco from Santa Barbara. Irene was account executive at KMGQ Radio in Santa Barbara and looks forward to breaking into the SF radio market. Her husband is doing his residency in plastic surgery at SF's St. Francis Memorial Hospital.

A special request comes from L.A. **Linda Catalan Sklar** says hello to **Debbie Goodman** and **Marian Markowitz**. Linda wants to know what you both have been up to and asks that you write in. (That sounds like a good idea to me.) Linda, who married Alan Sklar, an attorney, has been living in L.A. for four years and is a member of a private practice psychotherapy group there. She has been doing medical social work for the past two years as well. In 1982, Linda received a master's in social work.

I know you have been waiting patiently to read something in this column about your own class correspondent. About the time this issue reaches your mailbox, I'll be leaving for my post-nuptial vacation (old term: "honeymoon"). I'll be married to Stephen Young, an attorney with the midtown law firm of Kramer, Levin et al., on November 8, in NJ. After the post-nuptial vacation, I'll report back to the Manhattan DA's office, where I've been an assistant DA for 2 years. Believe me, the now canned TV series, "Foley Square," bore no semblance to my job as an ADA. (Yes, you can interpret that as an admission that I actually watched the show once or twice.)

81

Mary Crowley
346 Clinton St.
Brooklyn, NY 11231

Anne Bolles-Beaven is a second year student at the General Theological Seminary in New York, where she is studying for her master's of divinity in preparation for ordination to the priesthood in the Episcopal Church. She has spent the summer doing clinical pastoral education at NYU Medical Center. Her husband Paul (CU '82) is the bar manager of the Union Square Cafe, near Union Square Park.

Deborah Shira Schmidt married Abraham Havavi in August. She received a master's in international relations from the U of Pennsylvania and completed two years at the Benjamin N. Cardozo School of Law and will attend the U of Pennsylvania's School of Law as a visiting student.

Jean Bratman writes: "I'm living in Norfolk, VA, where I'm a news reporter for the ABC-TV station. I married Gary Cohen (CC '81) who's a radio sports-caster. We both miss NY but we're working our way back.

82

Nancy Tuttle
202 Riverside Dr., Apt. 4D
New York, NY 10025

Beth Delman Hillelsohn has a 13 month old boy named Joel Howard and is living in Israel. **Deborah Schick Laufer** writes: "After a few years out of school, I'm finally decided on a career. I am attending Georgetown University Law Center."

83

Michele Menzies
47 George Street
Tenafly, NJ 07670

Congratulations to all the newlyweds in our class! **Lucinda Cardinal** wed Daniel S. Tamkin (CC '81) in June. Also recently married was **Odette Saintpaul** to Valentin Chavez, Jr. on Sept. 13. **Erika Pardes**, head trader for Bear Stearns' Asset Management group, married Dr. Lew Schon, a resident in orthopedic surgery at the Orthopedic Institute in Manhattan. In July, I attended **Angela Wortche's** beautiful garden wedding in the Poconos. She and Freddie Sutkiewicz are living in Palmyra, WI. Angela graduated from Marquette U Law this May, and her note "Defining Willfulness Under the ADEA: TWA v Thurston," was published in the Marquette Law Review. I knew that my old camp pal and badminton adversary **Janet Ambrosi** married Adlai Wertman in summer '85, but I couldn't print it until I had the news in writing. Summer '85 also included the wedding of **Rebecca Skinner** to Ondine Lior Nuchi (CC '84), who's in his second year at NYU Law. The couple has traveled extensively since college, having been all over the US, Central America and Israel. This May, Rebecca received her MA in economics from the New School. She is now in the PhD program in city and regional planning at Berkeley.

Clare Delmar just completed her master's in city planning at MIT and is considering a PhD, but is glad to be in the real world for the time being. Clare spent last summer in Dublin working with the Industrial Development Authority and may go to Belfast for a year to study underdeveloped/declining industries there. **Ruth Bernstein** finished her master's in organizational psychology in May and sent us her stationery from Citicorp Bank that says, "Scheduling Assistant, Citicorp, Investment Bank, Recruiting." **Angelita Anderson** was written up in *The New York Times* in June as one of 19 city interns. She was in the Office of Management and Budget and recently began working permanently as a systems analyst in that office.

Shoshana Botnick graduated in May from GW Law and works in Chicago at the firm of Rosenthal & Schanfield. Brooklyn Law grads include **Marla Bloch** (recipient of the US Law Week Award and editor on the *Journal of International Law*), **Katherine Gal**, and **Sherry Jetter**. Also recently graduated is **Bernice Hoffman**, from NYU Law. She will be doing litigation for a midtown firm.



ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$6000.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027.

Completed applications
must be filed by
January 9,
1987.



Debra Weistrop received her MA in journalism from U of Missouri-Columbia and writes for the *Intelligencer Journal*. **Carol Kaufman** is working on her master's in reading education at Hofstra while teaching elementary school. **Harriet Stratis** is at NYU's Institute of Fine Arts working on her degree in art conservation.

Marie Diven is pr officer for the Bronx Borough Pres. and teaches a workshop for the borough's Council on the Arts. **Judith Cohen Sandman** works in subsidiary rights for Pantheon Books. (Both Marie and Judith are BC writing program grads who prove it is possible to write for success and profit!)

I now borrow news received by the chemistry department: **Karen Goldberg** enjoys her PhD research in organometallic chemistry at Berkeley and **Jean Greenberg** is working toward her PhD in biochem and molecular biology at Harvard, where she does DNA repair research. **Susan Hausmann Saffer** is working toward her master's in chemistry, sponsored by Lever Bros., where she is now sr. research chemist and hopes to go into product development.

I look forward to hearing from more of you by Nov. 16, my deadline for the Winter issue submissions. Happy holidays!

84

Alison Hanna
123 Nevins Street, Apt. 3
Brooklyn, NY 11217

Frae Delman recently graduated from MIT's Sloan School of Management.

85

Maris Fink
6 Todd Lane
Stamford, CT 06905

Elizabeth Lissmann and her husband Benjamin had a baby boy named Jonathan.

Michelle Poire made *The New York Times* in August in an article about parents visiting their children's first apartments. Michelle said her mother offered to subsidize her rent if she'd move from a fifth floor walk-up on the Lower East Side to another part of the city. Michelle told the *Times* "she is accustomed to the city and knows how to be 'street smart,' pointing out that she attended Barnard."

86

Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

Barnard Crossword

by Joy Lattman Wouk '40

ACROSS

- 1 Metric weight
- 5 Irish festival
- 9 Portuguese lady
- 13 Barrels
- 18 Physics Nobel, 1944
- 19 Arm bone
- 20 Certain trucks
- 21 Without peer
- 22 Concert halls
- 23 Foray
- 24 Companion of "alas"
- 25 Annie Nathan ---, a Barnard founder
- 26 Lubricate
- 27 Greek portico
- 28 Ranch animal
- 29 Overturn
- 30 Barnard head, 1947-62
- 36 Pt. of USNA
- 37 Tar
- 38 Dadaist Hans
- 39 Ewe sound
- 42 IOU giver
- 45 Legal thing
- 46 Barnard head, Jacquelyn A., 1976-80
- 49 Barnard head, 1980-
- 53 Ruby or opal
- 54 Sound in 47 Down
- 55 --- do-well
- 56 Capek play
- 57 Romaine
- 58 Be human
- 59 German Grandma
- 60 Aquí se --- español
- 62 Tammany bigwig
- 63 Attire
- 67 Barnard head, 1911-47
- 71 Caucasus region
- 72 Witch
- 73 Siouan speakers
- 74 Bro., e.g.
- 75 Exclamations of wonder
- 76 --- capita
- 77 Rude servant in "Pamela"
- 78 Lady Chaplin
- 79 Residence
- 82 Lillie or Arthur, to friends
- 83 Barnard head, 1894-1901
- 87 Barnard head, Martha, 1967-75
- 89 Reminiscences
- 90 Pas de rose sans ---
- 91 Tolkien creature
- 92 Islands of Indonesia
- 93 QE2 and Lusitania
- 95 Part of Q.E.D.
- 96 Barnard is part of it
- 103 Bet
- 106 Bent
- 107 Utah city
- 108 Hit sign
- 109 Barnard alumna, Jong
- 110 Mountain crest
- 111 Indian princess
- 112 Month after Ab
- 113 Israeli port
- 114 "No --- an island"
- 115 Miss Kett
- 116 Barnard head, Rosemary, 1962-67
- 117 Dijon flagstone
- 118 Guinness
- 119 Letter after koph
- 120 Chinese island

DOWN

- 1 Figure on a cake
- 2 Spokes
- 3 " --- for Adano"
- 4 Actress Farrow
- 5 Tippet
- 6 Walking on air
- 7 Skull part
- 8 Family of Egypt's Anwar
- 9 Legal wrongs
- 10 Muscat native
- 11 Jake and Bob
- 12 Invite
- 13 Literature Nobel, 1957
- 14 First Hebrew letter
- 15 Versatile beans
- 16 Joint
- 17 Waldorf-Astoria muralist
- 20 Bellow hero
- 31 Procrastinator's word
- 32 Image
- 33 Custody
- 34 Mine vehicle
- 35 Choose
- 39 River bottom
- 40 Pub order
- 41 Pt. of B'nai Brith
- 42 Again
- 43 Varnish resins
- 44 Blurs
- 47 Parts of Austria and Italy
- 48 Strong point
- 50 Cities collectively
- 51 City near Tolstoy's home
- 52 Windpipe
- 53 18th cent. Italian dramatist
- 57 Mountain pass
- 58 Other
- 60 Companion of yon
- 61 Black cuckoos
- 62 Greedy person
- 63 Close companion
- 64 Morphine derivative
- 65 Vin --- (flat wine)
- 66 Psalm verse endings
- 68 Cavity in stone
- 69 Needlefish
- 70 List ending
- 76 Of an indefinite area
- 78 Skips
- 79 Mimic
- 80 Franklin
- 81 Mel of baseball
- 82 Irish king Brian ---
- 83 Convex column swellings
- 84 Japanese ship name
- 85 Bernstein symphony
- 86 Mast
- 88 Late actor Mineo
- 89 Kind of beetle or cholera
- 94 Nocturnal noisemaker
- 95 Some are current
- 96 Of an intestinal pouch
- 97 Emulate W.J. Bryan
- 98 German apiary resident
- 99 Angry
- 100 Moslems collectively
- 101 Cape Cod resort
- 102 Like eggs
- 103 Barnard head, Ella, 1889-94
- 104 Sills vehicle
- 105 Barnard head, Laura D., 1901-07
- 110 Dr.'s org.
- 112 Fed. air and water grp.

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Solution on page 26.



Tax Reform and Giving to Barnard

Tax reform is now law, and it will affect all those who wish to give to Barnard while achieving maximum tax benefits. The Development Office has prepared this summary of some of the College's giving programs with an eye to these tax changes, and urges you to consider making or increasing your gifts to Barnard before December 31.

Cash gifts: Most alumnae and friends support the College with gifts of cash. Whether or not you itemize deductions on your 1986 tax return, cash contributions made through December 31 will be deductible from your federal taxable income as they have been in the past. The new tax code will eliminate this deduction for non-itemizers, so it is advantageous for non-itemizers to make cash gifts to Barnard before 1986 ends.

With gradually declining tax rates, the new tax code will also affect deductions for cash gifts for those who do itemize deductions. The top tax rate, currently 50 percent, will decline to 38.5 percent in 1987 and eventually to 28 percent. While this is good financial news for most Americans, lower tax rates mean that charitable gifts will "cost" more after 1986. Why not make a generous cash gift to Barnard this year and still enjoy as much as a 50¢ tax reduction for every dollar given?

Gifts of securities: Many donors to Barnard have found that making gifts of appreciated securities—stocks, bonds, mutual fund shares, certificates of deposit—can be particularly advantageous. If you have owned appreciated securities for longer than six months and you give them to Barnard, you can deduct their current market value and avoid

tax on the gain. After 1986, some donors will find that the appreciated portion of their securities gift is subject to taxation under the alternative minimum tax. Given this possibility—and the decline in tax rates—it may be wisest to give appreciated securities now. If you own securities that are now worth less than you paid for them, it is best to sell them and give the proceeds to Barnard, so that you can take a capital loss on your tax return as well as a charitable deduction.

Pledge payments: Given the falling tax rates and changes in the treatment of capital gains, donors who have made multi-year pledges to the College will find it to their advantage to pay off all or most of their outstanding pledge balance during 1986.

Life income plans: Barnard offers donors several ways to make substantial gifts to the College while retaining an income or passing assets on to heirs. These "planned" gifts—such as the Barnard Pooled Income Fund and various remainder trusts—offer both capital gains and income tax relief and are funded with gifts of cash, securities, or other property. In light of the new tax law, it is best to establish these plans before the end of 1986 while tax benefits are greatest, and begin receiving income from them in 1987 when tax rates begin to drop.

Barnard needs your financial support, and we want you to experience the satisfaction of giving to the College in a way that is most advantageous for you. We know that 1986 is the best year to do so, and we welcome your inquiries. For further information, please call Janice E. Stultz, Director of Development, at 212-280-2001.

From the Campus Calendar

Women Poets at Barnard

February 5, March 5, April 2 (8 p.m.)

(Programs to be announced)

The Scholar & The Feminist XIV

“Women in the Year 2000: Looking Forward and Looking Back”

Saturday, March 21

(For further information, call or write the Women’s Center, 212-280-2067)

Gildersleeve Lectures

March 24 — Professor Xie Xide, President of Fudan University, Shanghai
“Women’s Status in China, Past and Present”

April 7 — Manuel Puig, author of *Kiss of the Spider Woman*
“Writing and Censorship”

Barnard College Club of NY Faculty Lectures

March 3 — Helen F. de Aguilar, “Text and Setting”

April 29 — Janet Soares, “Contemporary Issues in the Arts”

(All programs at 2 p.m. For further information,
call the Office of Alumnae Affairs, 212-280-2005)

Winterfest February 4-8

Springfest April 25

Commencement May 13

Alumnae Reunion May 15-16

Alumnae College May 17-21

For up-to-the-minute information about these and other campus events,
call the College Activities “24-Hour Hot Line,” 212-280-2096