

BARNARD

ALUMNAE MAGAZINE / SUMMER 1986



LETTERS TO THE EDITOR

A Cover to Covet?

To the Editor:

The fabulous cover painting on the Spring issue of the *Barnard Alumnae Magazine* is one of the best I've ever seen. The *New Yorker*, with its trendy, cutie-pie covers could take lessons from you, and maybe even get something decent for a change by using the talent of Margaret Zweig Lee. She can *draw*, and she gets glorious effects with a minimum of line and color. I'm day-glo green with envy.

Donald D. Ritchie
Professor Emeritus

Halley's Comet— Catch It Next Time

To the Editor:

It has occurred to me that the 1985-1986 return of Halley's Comet has gone unmentioned in the *Barnard Alumnae Magazine*. No doubt some Barnardites other than myself put their eyes in the path of the rays of light from this famous celestial object, some perhaps for the second time!

My first view of Comet Halley was back in November 1985 when over 400 people showed up at the West End II parking lot at Jones Beach for the glimpse promised by members of my department of physical sciences at Nassau Community College. We had run a workshop at the

college the previous Saturday, drawing over two hundred for instructions on how to find the comet.

We did find it with our telescopes at Jones Beach, but as you may have heard, Halley was only a fuzzy blob. It was still pretty fuzzy when we turned out at 3 a.m. in March, but you could at least see the comet with the naked eye, if you knew where to look.

Because Halley's would be in a poor position in the northern sky in the spring, I had decided to head south for a look at a higher altitude during one of the comet's closest approaches to the earth. I was rewarded by three clear star-studded early a.m. skies in the Everglades National Park, and did indeed see the tail with binoculars.

Throughout the whole year of "comet fever" I have been aware once more of how little many people know about the sky. Disappointment with Halley's Comet was counteracted at viewing sessions by showing off such celestial sights as the moons of Jupiter, the Orion Nebula or Saturn's rings. For some, the starry sky on a clear night in a good dark location was more than enough.

Unfortunately, in a world where there are so many visual stimulations competing for our attention, few people bother to look up any more and learn to enjoy one of the best free shows around.

Shirley Harrison '44
Bayside, NY

continued on page 22

CONFERENCE ON MENTORING

The Careers and Classes Committees of the AABC are planning a conference on mentors and mentoring for the winter/spring (February or March '87).

We would like to hear from alumnae who have had extraordinary mentors,

especially at Barnard,

and/or have themselves served as mentors—

again, especially to Barnard students and alumnae.

We will need names, ideas, anecdotes, and workshop possibilities.

If this applies to you, or you have names or subjects to suggest, please write or call the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598, 212-280-2005.

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ALUMNAE MAGAZINE / SUMMER 1986

- 2 **A Talk with Francine du Plessix Gray**
by Katherine Goncharoff '79
- 4 **A Pilgrim's Progress**
by Barbara Kauder Cohen '54
- 6 **Liberty Enlightening the World: The Statue and Its Restoration**
by Kerry FitzSimons '86
- 8 **Flashbacks**
by Edith Tennenbaum Shapiro '56 with
Selma Tennenbaum Rossen '58
- 10 **Immigrating: It's Still Hard**
by Marcy G. Roth '73

CLOSING OUT THE YEAR

- 12 **Annual Report of the President of the AABC**
by Elise Alberts Pustilnik '53
- 15 **Four Outstanding Scholars Win Alumnae Fellowships**
Distinguished Alumna '86—Dr. Doris H. Milman '38
- 16 **New Faces in the Family Album**
- 19 **Commencement Day Honors**
Women Artists and Women Students to be Featured at Film
Festival

- 20 **Events in the Arts**
- 23 **In Memoriam**
- 24 **Class Notes**
LETTERS—Inside Front Cover

Photos: Joanna Roy

A Talk With Francine du Plessix Gray

by Katherine Goncharoff

Francine du Plessix Gray, literary chameleon, moves through the worlds of fiction, reporting, and gonzo* journalism with extraordinary speed and grace. In the past fifteen years or so, she has published several works of fiction—*Lovers and Tyrants*, *World Without End* and *October Blood*—contributed articles and works of criticism to *Art in America*, *The New Yorker*, and *The New York Times*, and picked up a National Magazine Award for a book-length article on Klaus Barbie entitled “When Memory Goes: Vichy France and the Jews.” It ran in two parts in *Vanity Fair* in 1984.

A long-time resident of Connecticut, Ms. Gray was born in Warsaw, grew up in Paris, and emigrated to the United States in 1941 with her Russian born mother, Tatiana Liberman and her Russian born stepfather, Alexander Liberman, editorial director at Condé Nast.

Originally a painter, Ms. Gray turned to fiction writing in her thirties and has since chronicled a diversity of people and worlds: the high-powered New York world of fashion, women in search of self in Arizona, the charms and beauties of Leningrad, and the friendship shared by three very different personalities—a painter and impoverished son of a Russian emigré mother, a WASP princess who flings herself at every radical cause, and a Jewish princess who grows up to become a tv media star with all the fame of a Barbara Walters.

Similarly, in her work as a journalist, Ms. Gray has reported on a diversity of topics: the trial of the Catonsville 9, the French national consciousness, and Italo Calvino, to name a few. She has also published two non-fiction books: *Divine Disobedience: Profiles in Catholic Radicalism* and *Hawaii: The Sugar-Coated Fortress*.

For anyone familiar with her work, it is certainly not surprising that Ms. Gray admits freely that in both her fiction and nonfiction she often interjects and reworks much of her personal experience. She has said that she believes that the distinction between fiction and non-fiction is meaningless, a statement that might startle novelists and journalists of a more traditional bent.

In recognition of the Woman of Achievement Award bestowed upon her during the recent Reunion at Barnard and in light of the centennial celebration of the Statue of Liberty, Ms. Gray was asked to recall some of her history: her first sight of Miss Liberty, her early memories of the United States, and her thoughts on how

her peripatetic life may have influenced her work as a writer.

The setting for the interview was a somewhat noisy corner of the second floor reading room at the New York Yale Club. Ms. Gray had just driven in from Princeton University where she holds the Ferris Chair of Journalism and conducts seminars with undergraduate and graduate students. She was dressed casually, in sweater and slacks, and explained a bit breathlessly that she would soon be on the road again, returning home to Connecticut where she lives with her husband, painter Cleve Gray.

Gray: I remember the first time I ever saw the Statue of Liberty. I was ten at the time, on a boat coming from Portugal. It was 1941 and we were on this little pleasure boat that was making its maiden voyage across the Atlantic and it was just like being in a Marx Brothers film—we would be in the dining room and all the tables and chairs would slide back and forth. It was really terribly black funny and we were all terribly seasick, my mother in particular. My stepfather, who is very British, was all very stiff upper lip. It took us three and a half weeks to cross the ocean, and my stepfather and I were the more stalwart ones.

KG: What were your thoughts about America then?

Gray: Approaching the Statue of Liberty was very exciting because she was as beautiful as I expected her to be. I did not, however, know much about the United States because French school children, to this day, are taught very little about this country. French education is so xenophobic, they know nothing other than the history of France. Anyway, I knew very little and did not know that America had been built up by waves and waves of immigrants. And I knew very little about what the Statue of Liberty stood for, though I had seen pictures of her and I had one of those snow-flake globes that you turn upside down and then you see the snow falling down all around the Statue. On that particular day, it hadn't snowed and I was a bit disappointed. I had also expected New York to be a mass of huge skyscrapers—a fiction-like expectation—and when that was not the case, I was extremely disappointed.

Meeting us at the boat were Simon Liberman, my stepfather's father, and his wife and my grandfather who had emigrated to the U.S. in 1918 via China to California, where a very large Russian emigré population exists to this day. I was somewhat intimidated by them, but pleased to see them, too.

KG: How has your experience as an emigré affected your work as a writer? Has it been a source of inspiration or would you say that it's been a hindrance?

Gray: I think it's been both.

Anne Tyler wrote a very interesting review that appeared in the Book World section of *The Chicago Tribune*. She said that a constant theme in my novels, and this is what perhaps makes them almost a trilogy, is that of the foreigner seeking his place and the individual in search of a family, either a synthetic or natural fam-

Katherine Goncharoff '79 is a journalist and editor at large whose articles have appeared in *The New York Times*, *Manhattan, inc.*, and *New York Newsday*.



ily. This is expressed most autobiographically in *Lovers and Tyrants*; in *World Without End*, there is a search for family as expressed by the bond of friendship, and there is a sort of generational search for family in *October Blood*.

I had never thought of that before, but it's absolutely true. I was an only child and always longed for siblings. Even in my nonfiction, I deal constantly with the search for family, the search for place. I wrote a piece for *The New York Times Magazine* ("The French — Portrait of a Country Through a Family," Oct. 13, 1985) about my French cousins. Whenever I reenter that extended family of mine, I get a sense of fulfillment, of belonging to the sort of large family I have always wanted. And in a sense, even in reporting on the Berrigans, I reported on a sort of family, a community at risk.

KG: You have said elsewhere that you did not speak or write in English until the age of 10 or 12. Your first languages were French and Russian. How has that affected your work as a writer?

Gray: I think that writers who write in a language which they have not learned from birth tend to pay more attention to the texture of the prose. Certainly this is true in Conrad and also in Nabokov, who studied English with English tutors when he was a child but did not start writing in English until much later. But in general, I think that we all have an obsession with the texture of the writing.

KG: Are characters like Edmund in *World Without End* trying to shed their history and their past? You have said before that this particular character is most like yourself.

Gray: They are ambivalent about it. They are proud of their heritage, but at the same time they are jealous of the kind of tribal unity that they find in this world that they have come to. And I think, even though I may not have realized it at the time, I inserted into Edmund emotions and reactions to the golden WASP society that were very much the way I felt towards the girls at Spence, when I first came to America. At the age of ten, not speaking much English and on scholarship, I was the first foreigner enrolled at the school. I was treated like an exotic pet and invited out for weekends, and I would go and stare at their array of dresses and riding clothes and skates and meet their large families, their sisters and brothers and cousins.

KG: Would you say that the sense of being different, an outsider, is part of the reason why you are a writer today?

Gray: I think so. I think that writing is always a revenge against reality, a creative reality that we never had.

KG: How have your travels and international background influenced your work as a journalist?

Gray: It certainly was a great advantage for me when I worked on that piece for *Vanity Fair* on Klaus Barbie. I knew what it was to live under the Occupation, I knew what it was to have a Jewish stepfather, I knew what it was to have a French, anti-Semitic father, and I have visited the state of Israel and lived in Jerusalem for a month and a half. I know so many aspects of it, that I felt



that I could understand the many nuances and ironies of the historical situation as it applied to this story, and this gave me the freedom to insert myself into the story.

KG: Can you tell me a little bit about the classes you teach at Princeton, your program of instruction?

Gray: I teach one course on the literature of fact. Robert Massey, who wrote a biography of Peter the Great, Elizabeth Bishop, the essayist, and the journalist John McPhee have all held this chair before. In this program you are encouraged to be as interdisciplinary as possible, so I designed a course for the reading and writing of autobiography. Some of these writers happen to be emigrés, though I would say that almost everyone is an emigré in some way: St. Augustine, who went from Rome to Carthage, Mary McCarthy who is an emigré in the sense that she is an orphan, and Nabokov, the quintessential emigré of literature.

What I try to teach my students in this course are several approaches to the literature of fact, the theories of the deconstructionists, as well as a more shamanistic approach to the analysis of literature. Students today are so technologized, so filled with critical gobbledygook, that they are incapable of writing from memory, of looking out a window and seeing a house and then writing a simple description of that house. I sometimes feel that I must redeem my students from the desert of the deconstructionists, the Yale boy cabal, I sometimes call them, and must try to teach them a more humane and humanistic approach to the study of literature.

KG: And as a final question, who are some of the new writers you admire and respect?

Gray: One of the great literary phenomena of our time is the excellence of women's short fiction. Names that immediately come to mind are Alice Munro, Amy Hempel, and Jamaica Kincaid, though there are so many more, and among the more established writers, Doris Lessing and Nadine Gordimer.

*Gonzo (*adj.*) (*slang*)—Unrestrained, extravagant, bizarre, etc.; specifically designating a style of personal journalism so characterized.

Webster's New World Dictionary of the American Language, Second College Edition



A Pilgrim's Progress

by Barbara Kauder Cohen '54

Writing children's books has numerous rewards, but glamour is not usually one of them. In general, I find my present occupation about as thrilling as my previous career as a school teacher. As a matter of fact, the two have a lot in common. They demand creativity and discipline, their practitioners are generally underrated by the rest of society, and, for me, they pay about the same.

But for one brief, shining hour I had a taste of celebrity. It originated in a most unlikely source — a tiny incident in the life of an immigrant who came to the United States nearly a century ago. She was my great aunt, Molly Marshall Hyman. Like her sister and brothers, including my grandfather, she was born in Russia, arrived in this country in early adolescence, married, struggled, and triumphed over poverty and ignorance. When she died, she was mourned by a sizeable collection of prosperous, college-educated children and grandchildren. In other words, Aunt Molly's is an American success story of the sort we're celebrating in this centennial year of the Statue of Liberty.

Those of us who remember our immigrant forebears know that to summarize their stories, as I have just summarized Aunt Molly's, is not to tell them. The outline may sound like a triumph, but along the way there was pain, suffering, and loss.

Like most creators of fiction, I had made extensive use of my family's life in my work, writing directly about the immigrant experience in a novel, *Bitter Herbs and Honey* (Lothrop, 1976), and in a picture book, *Gooseberries to Oranges* (Lothrop, 1982), illustrated by Beverly Brodsky. I'd also done many books that had nothing to do with my family or with immigration. One of them was *Yussel's Prayer* (Lothrop, 1981), a retelling of an Hasidic tale. Richly illustrated by Michael Deraney, it was a moderate success. My editor suggested that Michael and I do another, and instructed me to cast about for a suitable text.

Some months later, my mother retired. Reminiscence ruled the family dinner marking the occasion. Aunt Molly's granddaughter, my cousin Bette, told a story I'd never heard before. As a child, her mother had come home from school one day just before Thanksgiving with instructions to dress a clothespin doll like a Pilgrim. Aunt Molly didn't know what a pilgrim was so her daughter explained: "A pilgrim is someone who came from the other side for religious freedom." The next morning she found the doll Aunt Molly had made for her. It was dressed in a brightly-colored full skirt, an embroidered blouse, and a babushka. When the little girl objected,

Aunt Molly said, "Nu, *mammele*, what's a pilgrim? A pilgrim is someone who came from the other side for freedom. I'm a pilgrim."

As soon as I heard of this incident, I knew I had the story I needed.

From the day of publication, *Molly's Pilgrim* sold well. I received letters of praise from librarians and teachers all over the country. Kids seemed to like it too. I couldn't understand its success. I didn't think it was any better than many other books of mine for which I'd had much higher, ultimately unrealized expectations. But the juvenile promotion director at my publisher's explained. "Barbara," she said, "you have freed Thanksgiving from its origins."

Late in 1984 my agent informed me that a young man named Jeff Brown, financed by a distributor of educational movies called Phoenix Films, wanted to make a motion picture out of *Molly's Pilgrim*. It was to be a very low budget film. The advance offered was laughable. But Jeff impressed me enormously, and I decided to let him have the book. "After all," I said to my agent, "nine million other people are not knocking down my doors to turn this book into a movie." Because he couldn't afford to make a period piece, Jeff's script set the story in the present and Molly became one of the wave of Russian Jewish immigrants who have come to the United States in the last decade. Jeff asked me if I'd like to play a bit part as the crossing guard. I accepted with alacrity. Only once before had a book of mine been filmed. *Thank You, Jackie Robinson* (Lothrop, 1974) was made into an ABC After School Special called, unfortunately, "Home Run For Love." It was shot on the west coast, so I had no opportunity to observe the filming. Playing a small part in "Molly's Pilgrim" gave me the chance to learn a little about movie-making, which turned out to be a rather boring enterprise. Like soldiers, movie actors mostly wait; the director and the cinematographer have all the fun. (Fortunately, not everyone feels as I do. Sophia Eliazova, the eleven-year-old girl who played Molly, achieved a remarkable performance.)

The movie was shot in Montclair, New Jersey, in the winter of 1985. Interrupted by other projects, Jeff didn't complete the editing until fall, and I saw the picture for the first time Thanksgiving eve. It didn't *look* like a low-budget film. I thought it was both a good movie and faithful to the spirit of my book. The Phoenix people said it was selling well. I was glad — since the advance didn't amount to beans, it would be pleasant to end up with some royalties.

And then, early one February morning, Jeff telephoned. "Barbara," he said, "you'll never guess what has happened. 'Molly' has been nominated for an Academy Award!" I screamed so loud my husband Gene rushed downstairs, thinking I'd chopped off at least an arm.

"Molly" was one of three movies named in the live action short film category. At first Jeff didn't think he could get me a ticket to the Award ceremonies on March 24, but just a few days beforehand he called to say he had



one if I wanted to go. By that time, stories about me had appeared in every local paper. I had become the available central New Jersey connection to the excitement of the Oscars. There were other connections — Meryl Streep is from Bernardsville, Jack Nicholson from Neptune — but they weren't living close enough for the Plainfield *Courier-News* to send over a reporter.

Gene and I flew out to California. Sunday afternoon we were invited to a pool and tennis party at the home of a well-known television producer. Jeff had told him I was a Barnard graduate, and as I walked in the door he held out his hand and said, "Hi! I'm Saul Turteltaub, Columbia College '54."

I discovered other Columbia connections. Jeff's father was a Columbia graduate, and his mother, Barbara Lapchick, had graduated from Barnard in 1955. The cinematographer, Mark Trottenberg, has a sister Polly who was to graduate from Barnard with my daughter Becky in May. I was much relieved. Until then, I'd been uncharacteristically nervous about this party, convinced I'd encounter the kind of behavior that had upset Woody Allen in "Annie Hall." Instead I found a bunch of people who'd come from the same place as I. Of course they'd left that place, as I never had, but at least we could recognize each other.

Monday night I rode to the Academy Awards in one of the limousines Phoenix had hired. I wore the dress I'd purchased originally for my daughter's wedding — there hadn't been time to buy a new one, and anyway, if I'd shopped every day for six months I couldn't have discovered anything more becoming, though I found putting it on at one o'clock in the afternoon somewhat disconcerting. Executive producer Barbara Bryant, worried that we'd be caught in a traffic jam, had decreed that the limos were to depart at three from her hotel, an hour away from where Gene and I were staying. As a result, like the utter rubes we were trying so hard not to be, the "Molly" party arrived at the Dorothy Chandler Pavilion before the doors opened.

Eventually I was seated in the mezzanine, next to Jeff's girlfriend, Jan. "What does this have to do with me?" I'd said to myself all along. "It doesn't mean a thing to my career." But my hands were clammy and my stomach was doing flip flops. And when "Molly's" victory was announced, I screamed. Still, I was able to grasp the words coming out of Jeff's mouth as the Oscar was placed in his hands. "I want to thank Barbara Cohen, author of the book . . ." The other tale-teller who got thanked that evening was Isak Dinesen.

Jeff and Jan went off to a party for nominees run by the Academy at the Beverly Hilton. With typical generosity he handed Mark and me the Oscar to carry back to the party Phoenix was throwing. Wherever we walked, strangers called out their congratulations. At the party, the phone was ringing. The central New Jersey papers had traced me to Phoenix's obscure hotel and they wanted on-the-spot reports.

Back home in New Jersey the next night, Gene and I



Michael Deraney

found that the tape on our answering machine was full, bearing messages from friends and acquaintances all over the country who were sharing in our excitement. Wonderful telegrams and letters followed, and more newspaper articles. Nevertheless, there were moments when the whole business annoyed me. After all, I'd published 23 books, and won numerous honors and prizes. All that had gone unnoticed. It took an Oscar to make me famous for a day, and even the Oscar isn't going to persuade most of the people I know to read what I've written — which, after all, is only for children. No one, including the Academy of Motion Picture Arts and Sciences, thinks the movie is only for children.

I described those feelings in a letter to Jeff. "Barbara," he said, "don't ever forget — in the beginning was the word."

In the beginning, really, was Aunt Molly. I suppose what really matters, finally, is that the book and the movie say the same thing. The book ends with a line which Jeff used in the film. "It takes all kinds of pilgrims to make a Thanksgiving."



Liberty Enlightening the World: The Statue and Its Restoration

by Kerry FitzSimons '86

There is a lady in New York City who is over 111 feet tall and weighs 225 tons, who greets all who pass with the same dignified welcome. She has inspired immigrants in search of a new life, and she symbolizes for a nation the values that it holds most dear—life, liberty, and the pursuit of happiness. She is “Liberty Enlightening the World.”

The Statue of Liberty was born in 1865 out of a political ideology that had succeeded in becoming established in the United States, and since 1789 had been fighting for a place in France. Designed by Frederic Auguste Bartholdi, she was first conceived by Edouard-Rene Levevre de Laboulaye, the leading French authority on American constitutional history. He saw her as a “memorial to . . . independence,” symbolic of the “genuine flow of sympathy between France and the U.S.”

Bartholdi had said he did not simply want to make “an enormous statue.” Rather, “it ought to produce an emotion in the breast of the spectator, not because of its volume, but because its size is in keeping with the idea that it interprets and with the place it ought to occupy.” American officials were not impressed with this vision, and remembered all too well France’s flirtations with the South and her activities in Mexico during the period of the Civil War. But in 1877 Congress was persuaded to accept the statue as a gift, and to provide a site for it.

Early images of the allegory for liberty include a Roman goddess, who was shown in the third century B.C. with a scepter (for sovereignty), a cat (for its freedom-loving nature), a broken jug (symbolizing confinement), and the Phrygian cap (the mark of a freed slave). When time came to select the attributes of his “Liberty,” Bartholdi chose a torch, symbolizing enlightenment, raised proudly in her right hand. The tablet cradled in her left arm is drawn from early images of “Faith” and “Truth,” while the inscription of the date “July 4, 1776” ties these virtues to the American ideal of political liberty.



The shackles that lie broken at Liberty’s feet are not visible from the observation points on the Statue or from the ground. They are intended to bring out the idea of freedom for the individual, as well as freedom in government. They were probably chosen by Bartholdi instead of a broken jug, the traditional symbol of freedom from confinement, because the jug would have made the sculpture too cluttered.

The diadem of triangular rays encircling Liberty’s head was an adaptation of Bartholdi’s family emblem, a sunburst, and the original context of the seven canonical rays was the sun’s radiance toward the seven planets. To the 19th century admirer, the seven extended rays invoked images of the seven seas or the seven continents. As with the other elements of the Statue’s idealistic iconography, the significance of Bartholdi’s choice of the diadem is now lost to the average observer, although the success of her overall image is greater than ever.

In 1880, as Gustave Eiffel was completing his designs for the internal armature of the Statue, the symbolism of the Third Republic itself was being strengthened. Parliament returned to Paris, the *Marseillaise* was adopted as the French national anthem, and the 14th of July became a national holiday. The bond of common experience between France and the U.S. was growing ever stronger.

Bartholdi is quoted as having said that “the artist should take advantage of natural surroundings to enhance the aspects of his monument, avoiding the neighborhood of large masses,” and his choice of the statue’s site closely followed these guidelines. His strong sense for site, scale, image, and symbol was rooted in the French tradition of planning monumental sites, such as Versailles or the Paris Opera. In this case, the grandeur of the setting was enhanced by its position as the gateway to the New World, which he had observed on his first visit to New York harbor in 1871. In addition, Bedloe’s Island, as the site was then called, was isolated from every viewpoint, so that the sculpture stands out against the sky, and lies in the direct sightline of incoming ships.

* * *

As the Statue neared 100, it became clear that major renovation was needed to preserve and strengthen its structure and appearance, and the process proved every bit as complex and controversial as the original construction. The restoration project was first suggested in 1980 by a French metalwork engineer, Jacques Moulard, and French philanthropist Philippe Vallert-Redot. In 1981, they approached the U.S. Department of the Interior, and a commission was set up with a mandate “to serve as

the primary citizen advisory body. . . on all matters pertaining to the preservation of Ellis Island and the Statue of Liberty.”

Investigation soon revealed that Liberty's condition was serious, largely as the result of time and nature. Salt air and spray had corroded seams in her copper skin and the iron support beams of the interior armature. Poor ventilation during the cold of winter and the heat of summer had caused the statue to expand and contract more than engineer Gustave Eiffel had anticipated in designing his support system. The build-up of bird droppings had eaten away at the copper exterior.

Man had also contributed to the statue's problems. The raised right arm had been positioned incorrectly at the time of construction, so that excessive stress had been placed at certain points. The design of the torch had also been modified, defeating some of the original intent right from the start.

The restoration project consisted of replacing the approximately 1800 corroded iron supports of the internal armature with exact replicas fashioned out of stainless steel. A new torch, a glass-walled hydraulic elevator, a new heating and cooling system, and improved access for visitors, including the disabled, rounded out the extensive program. What began as a \$15-20 million restoration project, covering only the replacement of the torch and new armature supports, was expanded to include other improvements at a total cost of more than \$60 million.

Relighting The Torch

Insight into the process of refurbishing a colossal monument such as the Statue of Liberty is gained by examining the restoration of the torch, which has undergone frequent change from its first moments in America.

Bartholdi's original plan called for a gilded flame to "shine brightly in the sunlight," and thus be "lighted" only during the day. General Charles P. Stone, engineer-in-chief of the pedestal construction, proposed that eight powerful lamps be placed around the torch, with a reflector behind each lamp. Lieutenant John Millis of the Army Corps of Engineers maintained that Stone's design would "dazzle" ship pilots in the harbor, and he ordered instead that two rows of portholes be cut in the copper at the bottom of the torch, with illumination coming from the inside. The result was disappointing, and Bartholdi allegedly complained that the torch cast the light of a "glowworm."

In 1905, a restoration proposal was submitted, calling for the regilding of the flame and repainting of all the metal-work. The torch was reworked again in 1916, when Gutzon Borglum totally resculpted it, removing copper in nearly 250 places and replacing it with amber-colored cathedral glass. General Electric designed new lighting

Too Much Marketing?

The Statue of Liberty is a provocative symbol, and because of her status in our society she is an effective tool for marketing ideas of liberty, freedom, and various aspects of the national interest. This year, in the private effort to raise funds for her renovation, the image of Liberty has been used to sell everything from beer to cosmetics. Retailers have been invited to take advantage of "A Monumental Profit Opportunity." Some have questioned the quality of these images and fear that this type of exposure will trivialize Liberty's position as a national symbol. This is not the first such campaign, however.

The Statue's fundraising potential was first recognized by Bartholdi himself, and in the 1880s he authorized the sale of small cast models for the benefit of the construction of the larger Statue. He also organized a lottery to raise funds in France, and wrote a book, *The Statue of Liberty Enlightening the World, described by the sculptor, Bartholdi*, to help the Pedestal Fund in the U.S.

for the flame which included a device that produced a series of flashing lights to replicate the flicker of a natural flame. In 1931, 1946, 1972, and 1976, the lighting system within and around Liberty's torch was replaced with state-of-the-art lamps designed by various electrical companies. Thus, after almost a century of modification, the integrity of the flame's original design was lost in a deformed mass of colored glass, corroded copper, and electrical outlets. It was obvious to organizers of the present restoration that the torch would have to be entirely rebuilt.

The old torch element above the statue's right hand was removed on July 4, 1984. Detailed studies were done using 1886 photographs, computer simulation, drawings, and study models. Finally, a small model of the flame was approved as the closest possible match to Bartholdi's original. Metalworkers from Les Métalliers Champenois of Rheims, France were chosen to replicate the copperwork of the new torch. In September 1984, the team prepared larger models of the approved flame shape using wooden forms covered in plaster, ending in half-scale and then a full-scale plaster reproduction. After final checks for accuracy, the artisans applied a series of thin metal plates to cover the plaster exterior. Each section of formed steel was then carefully removed and backed with plaster for reinforcement. It was from these models that the copper would gain its shape as a flame, using a technique called repoussé, the technique used to build the Statue over 100 years ago.

Repoussé involves placing copper sheets over a series



of molds and hand-hammering them to the desired shape. Each mold in succession contains more detail and requires smaller tools to shape the copper. When the sheets for the torch were completed, they were assembled to form a metal duplicate of the flame and their joints were smoothed and polished.

Meanwhile, other artisans were reconstructing other elements of the torch: the balcony flooring, the balustrade, a drum to hold the flame, and all the individual ornamental details. When the components were assembled, the flame was gilded, using gold leaf, and the other copper sections of the torch were treated with chemicals that would induce the protective green patina to match the rest of the statue. The torch was then ready to be placed back in the hand of Liberty.

The record of attempts to “improve” the torch over the years reveals our national compulsion to be at the front of technological developments. In an ironic combination of circumstances, the clock had to be turned back as the restorers strove to duplicate with exacting precision the original design of Bartholdi, but the beauty of that 19th century effort could not have been realized today without the use of computers and other modern devices.

* * *

In addition to the “lady in the harbor,” several especially commissioned reproductions transmit Liberty’s message in other parts of the world. There are six such reproductions in France alone. Copies of the Statue also stand in Brazil, Buffalo, New York, and even China. While they are not exact replicas, the connection to Bartholdi’s work is established and the message of liberty is the same.

By creating a face that is both distinguished and versatile, Bartholdi made Liberty recognizable in the broadest terms, and she soon came to mean far more than a symbol of friendship between two nations. Even before construction of the original statue was complete, Emma Lazarus wrote of her as the “mother of exiles from (whose) beacon-hand glows world-wide welcome.” The statue also became a national symbol, one of those “emblematic figures that are both a product of and a stimulus to the imagination” (Maurice Agulhon, *Marianne into Battle: Republican Imagery and Symbolism in France 1789-1880*). In the 20th century, the torch of the Statue of Liberty has continued to be a symbol of our role in the “democratic enlightenment” of the world and a beacon of hope that the United States provides for the immigrant.

The ability of Liberty to transcend permanent type-casting is a reflection of Bartholdi’s skill as an artist. The celebration of her birthday has been both an historical event and a reaffirmation of our ideology as a democratic nation.



Flashbacks

by Edith Tennenbaum Shapiro '56
with Selma Tennenbaum Rossen '58

At daybreak on July 17, 1946, the SS Marine Flasher, a former troop transport, pulled into New York harbor with a cargo of Eastern European refugees—among them my parents, grandmother Bessie Horowitz, sister Selma, and me. I was awakened by people scurrying about the large cabin which was shared by a dozen women and children and dressed quickly to rush with the others to the deck, where we crowded at the rail straining for the first glimpse of the Statue of Liberty.

You know that scene from a thousand photographs and films, but I was there, and that is exactly how it happened: veiled in early morning mists she emerged suddenly into view, distinct and splendid, her torch beckoning. America.

She was of course a woman.

The good part of my Polish legacy is that I saw nothing remarkable in the choice of a woman for the symbol of America. My childhood heroes were women: Marie Sklodowska Curie, Emilia Plater, and Wanda Pilsudska, respectively the Nobel Prize winning chemist, a leader in the 1863 rebellion, and an RAF pilot in WWII. The women I knew most intimately were my mother and my two grandmothers: Grandmother Laura was a working partner in a factory, while Grandmother Bessie, a widow, owned and ran a restaurant and supported her mother, herself, and her daughter, my mother, the last through law school.

At the onset of WWII, a woman, Rose Dacko, toppled father from his position as director of the factory and took his place, while later on another woman, Helena Skrzyszewska, fearlessly saved our lives during the Nazi persecution of the Jews. As far as I could tell, men and women of our class did identical things, good and bad, without gender distinction. For me, growing up in a middle class Jewish family in a small town in Poland between 1935 and 1944, to be a woman meant only that someday I would marry and bear children. This had little to do with the work I would do, less than my physical attributes and talents, which promised that I could become educated and have a career but which precluded my becoming a film star, Olympic athlete, musician, or artist, careers which really appealed to me.

I wish that I could stop here and say that this is the whole story; that Selma became an engineer and I a physician because we had strong egos, nurtured by a supportive, familial, and social climate which enabled us to make realistic assessments of our potential and to believe in ourselves. However, our Polish heritage brought with

it a second influence of fear and resentment which gave an even stronger spur to ambition than self respect.

Coinciding with this fortieth anniversary of our coming to the United States, my father completed the writing of his memoirs which we had published privately last April. In them he quotes from a letter which he had written to a friend who had left for America. He is speaking, as I am in this essay, only of pre-war Poland, when barriers were maintained by religious and national quotas, not of the time when atrocities made all human norms irrelevant.

On May 4, 1938, father wrote, ". . . If some objective person were to stand outside the glass of our terrarium, he might not comprehend why people like us, who from a Western point of view lead decent lives, complain so much. He might think us hysterical; but you who have not so long ago suffered with us in the gehenna of daily moral humiliations will understand. It has reached the point that individually and collectively we all seek to emigrate."¹

By the phrase "gehenna of daily moral humiliations," father was referring to being Jewish in jingoistic Poland.

This spring I drove through Normandy with my niece, Debbie Rossen, Selma's daughter. As always in Europe, I felt nostalgia and also confusion as certain vignettes recalled the Polish countryside of my childhood. We crossed a meadow carpeted with buttercups, and I saw myself as a child, about two years old, picking a buttercup and exclaiming, "Zolte, zolte." (Yellow, yellow) The flashback was followed immediately by another memory of myself, this time four years old perhaps, arranging a bouquet of field flowers I had picked — buttercups, but also blue cornflowers and poppies. An older girl came over, took the flowers away, and said, "You're stealing. These belong to the Polish people and you're Jewish."

Such flashbacks are not infrequent. Two or three years ago on a trip to Rome I was introduced to a Polish priest by an enthusiastic guide; I felt a rush of fear but also defiance at the thought, "I'll have to tell him that I'm not really Polish."

Selma's and my drive to succeed was in large measure also a compulsion born out of insecurity and anger at the status of being permanent outsiders in the land of our birth. Our Jewishness would inexorably divide us from our childhood heroines.

While I was thinking such thoughts on the drive through Normandy, Debbie was exclaiming about this and that detail of the landscape, comparing it to the vistas of her native land. "This is just like upstate New York, aunt — or Michigan, don't you think?"

I was familiar with both, as a tourist, but Debbie, born in America, was speaking about home, to which she lay undisputed, unselfconscious claim. It has taken me forty years to begin to get over the angry and painful confusion generated by my comprehending as a child almost

simultaneously that there was a world outside of me, and that it was not for me.

Soon after I arrived in the United States, an aunt who heard me say I was going to become a doctor commented, "This is not American. You'll take a commercial course in high school, work for a few years, and then you'll get married." It did not dawn on me that my aunt may have been representative of mainstream American thinking in the fifties. I went on to Hunter College High School, and then Barnard, and so I was to remain isolated from what was apparently majority opinion. It was not until I was forced to take a leave of absence in medical school after the dean discovered that I was pregnant that I realized that there were people other than my aunt who thought that marriage and childbearing were incompatible with work.

However, while I had been momentarily shaken by the anger and harshness of the dean, my belief in what was my right was not affected. When I discovered further, and this is critical, that the dean could *delay* but could not *stop me* from studying medicine, my knowledge that America was indeed different from Poland was reaffirmed. I resolved to come back to medical school as soon as I could, and I did within a year. The next four years I simply stayed out of the dean's sight, particularly when



I became pregnant with my second child. That was all the compromise required to enable me to do what I pleased.

There is a difference between prohibition and propaganda. I could easily fight the latter.

Being a woman in the 1950's in the United States was not like being a Jew in pre-WWII Poland. My father had understood it. It didn't take me long to begin to grasp it either. When I was in the sixth grade in my first year in the United States I wrote an essay which began, "Here in the United States we do not have any differences between the nationalities."

¹ Tennenbaum, Samuel Lipa, *Zloczow Memoir: A Chronicle of Survival*, Shengold Publishers, Inc., 1986.



Immigrating: It's Still Hard

by Marcy G. Roth

This summer's Statue of Liberty centenary celebration was both exhaustive and exhausting, with its testimonials, its predictably exuberant commercialism, and its final blaze of firepower. Amid the 21-gun salutes and the dancing girls, references were made to the millions of immigrants who have fulfilled the Statue's destiny as the harbinger of a new life. The remarks were largely limited, however, to those hopeful newcomers of decades past — the media gave scant attention to the journeys of their contemporary counterparts. During the week of the Fourth, several Barnard students and recent alumnae who were born abroad agreed to talk about their experiences as immigrants in America. Their stories, of political and economic hardship, loneliness and cultural isolation, and steely determination to succeed, prove that America can still be the land of opportunity.

For most of these young women, going to Barnard satisfied two basic requirements: to gain the greatest opportunity through the best, and most competitive, education possible and to stay close to home. "In America, the tradition is to move away to go to school, but it was out of the question for me," said Bella Mikhailova, who graduated last spring. "In Russia, families stay together." With her parents and younger brother, Bella left Moscow in 1980, when she was 15. They settled in Forest Hills.

Bella's classmate Lena Shnyder also came to the U.S. from the Soviet Union as a teenager. Lena had hoped to enroll at the University of Chicago, but decided it was too far from her family's new home in New Jersey. When she told this to the Chicago admissions officer, he suggested that she apply to Barnard. "I loved the diversity of Barnard, and the advantages of being at a small college in a big university." She laughed, realizing that her comments echoed the College's promotional literature.

The variety of New York City both stimulated and comforted Eva Lundgren, a self-described "cultural schizophrenic." Eva was born in Lund, Sweden, and was 12 years old when her family moved to Buffalo. The atmosphere in the Lundgren home was distinctly European. "Mother made a point of bringing us up as if we were in Sweden," Eva said, adding that the tightly-knit Scandinavian community in Buffalo may have slowed her assimilation into American ways. For the first few years she felt ill at ease outside her family's social circle.

Along with her twin sister Anna, Eva will graduate next spring. She came to Barnard because of the strong

French department (her major), but she also found the heterogeneity and tolerance she needed to feel comfortable. "With all the groups at Barnard, from every state and from all over the world, . . . you don't have to play anything down, or apologize for the way you grew up."

The change in destination from the wretched tenements of New York's Lower East Side to the suburbs of Buffalo or New Jersey may suggest a smoother transition for today's immigrants, but it is just the beginning. Whatever the economic circumstances, it may take a young person years to recover from the shock of being plunged into a totally foreign world. For these women, however, difficult adjustments spurred an unwavering drive to excel. Personal achievement is their highest priority, and their approach is characterized by self-discipline, joy, and a sense of urgency.

"When you come to a new country, you have to prove yourself," said Bella Mikhailova. "Your former achievements will not do. So, out of fear, you struggle harder to achieve." Bella majored in chemistry at Barnard because she thought it would be the most challenging subject. "I didn't want to have much free time," she said. "I wanted to make life here resemble life in Russia. . . I always studied so hard there." She laughed. Her memories of the Soviet Union are unhappy. Bella had been teased in school because she was Jewish. She suspects there were quotas for Jewish students at certain universities. Her mother, a physician, had to supplement her low wages by seeing patients in secret at home, a practice for which, had she been discovered, she would have been sent to jail.

Barnard was the perfect place for Bella. "I felt comfortable there," she said. "There were many minorities represented, but your background really wasn't important. What was important were your academic achievements and your personality." Bella will enter medical school this fall.

Ava Chien '82 grew up on the Columbia campus — her father earned a master's degree at the School of Architecture — and Barnard was "naturally" her first choice. A political science major, she is now studying for a master's in business administration at the Amos Tuck School at Dartmouth. This summer she worked at the Export-Import Bank in Washington and in the International Capital Markets division of Chase Manhattan Bank's Hong Kong branch. A supremely confident and poised young woman, Ava vividly recalls the agony of first grade at St. John the Evangelist School in Manhattan: "I was the only Asian in the whole school. Nothing could be as bad as that — being in a room full of blondes and brunettes and not understanding what they are saying to each other." She had just arrived from Kowloon, Hong Kong.

As the eldest child in a staunchly traditional Chinese



If the upheavals they have endured, and overcome, have given these women a sharp social and political awareness, it has also left them with great hope for the future. The trauma of relocation turned into a lesson in adaptability that will last a lifetime, said Eva Lundgren. "(Moving) gives you a certain perspective, an ability to see change as a positive thing—you're not afraid of it." They are not only unafraid, but grateful for the chance to prove themselves. "America has given me a lot of opportunities and challenges," said Lena Shnyder. "I wouldn't be what I am right now if I'd stayed in Russia." Bella Mikhailova agrees. "In other countries," she said, "you hope your children will become accepted—they won't have an accent. But here, the opportunities are equal—you just have to work hard. The Soviet Union is a terrible place—they waste the talents of their people. I'm grateful that there is a country on earth where you can develop yourself, and I'm proud to be a United States citizen."

household, Ava said she had much "shell-breaking" to do. Still, she is convinced that the support of her family and their insistence on preserving their language and culture at home was a primary factor in her success. Unlike most Chinese-Americans, Ava can read and write as well as speak fluent Chinese (three dialects, in fact), astounding native Chinese who cannot believe she is American, and she credits her landing the plum summer job at Chase Manhattan to her language abilities. Ava's younger sister Nina, a Barnard sophomore this fall, tested at the third year level in Chinese, Ava added with pride.

But Ava's success seems tempered by her persistent awareness of being an outsider, together with a strong sense of personal responsibility. At the Amos Tuck School, she is one of three Asian-Americans in a class of 170. "I'm used to being conspicuous—we always stand out. You are representative of the whole Chinese race. You can't let your family and your countrymen down," she said. Ava found Barnard's environment more compatible, with more Asian students, a large commuter population, and, of course, the constant support of her family.

Barnard was also the logical choice for Yugoslavian-born Nina Herzog. As a student in the preparatory division of the Manhattan School of Music, Nina would socialize with friends on the Barnard campus. When she enrolled at Barnard, she found what she had hoped for—"a lot of people just like me, who spoke other languages and listened to classical music." She is amused at her nut-shell description. "I would go home to a house that was like a piece of old Yugoslavian property." She paused. "It's the old story—when you're little, you don't feel like speaking Serbo-Croatian. But at age 20, over a cup of coffee at International House, it adds a gigantic extra dimension to your life."

These women bring their views of the world, filtered through the prism of a different culture or political system, into the classrooms, dorms, and lounges, to everyone's benefit. Nina Herzog has returned to Yugoslavia often, sometimes for long periods. In her political science colloquium, she found herself challenging the other students' support of Marxist theory. "When you sift through the reality, you find it is often different and more complex than you had supposed," she said. America's lack of understanding of socialism and communism strikes her as an extension of a national self-absorption which reached its peak in the response to the Challenger explosion. "I couldn't understand it," Nina said. "Two months earlier, an earthquake in Mexico had killed thousands of people, and there was hardly any reaction."

Sexual politics in the U.S. in general and at Barnard in particular also sparked unexpected comments from some of these women. Ava Chien was relieved to find that the traditional image of the beautiful, submissive Asian woman did not exist at Barnard. "Thank God I didn't have to deal with men," she said. "I gained a lot of confidence." For Bella Mikhailova, however, the very idea of a women's college was redundant. "In Russia most of the teachers and many of the doctors are women. Only the Politburo is closed to women. I had always thought that men were *less* capable!"

It is hard to think in stereotypes around these sensitive young women. Even academic success is critically weighed when it contributes to an ethnic cliché, however complimentary. Ava Chien contends that the achievements of foreign-born students in mathematics and the sciences have more to do with their linguistic handicap than some cultural or racial predilection. "Accented English is a great obstacle," she says, so many Asian-born immigrants hide behind a mask of science and figures.

A question about the recent July 4th extravaganza drew thoughtful responses. "I really can't get too excited about it," said Lena Shnyder. "We went to so many parades and marches when we were children." Nina Herzog felt that the commercialization surrounding the event obfuscated the significance of the Statue of Liberty. Ava Chien said that although immigration is still a vital force in the cultural and economic life of the United States, the new wave of immigrants from the so-called "third world" countries meet with fear and resentment. "There is too much of a separation drawn between present-day immigrants and those who came decades ago," Ava said. She finds the appellation "third world" offensive, adding that it brands the newcomers as a potential drain on America's resources rather than a source of fresh talent and energy. "The contributions these people make are tremendous," she said, adding softly, "We all work so hard... that is what is beautiful about this country—if you work hard, you can achieve. Anything is possible."

Marcy G. Roth '73 is a freelance writer and a frequent contributor to the Alumnae Magazine.



ANNUAL REPORT OF THE PRESIDENT OF THE AABC

by Elise Alberts Pustilnik '53

I begin this year's report as I did last year's, with a paean to the continued interest of alumnae and concerned others in the life of Barnard College.

- For Reunion '86, the statue of Athena never looked lovelier, standing guard proudly over the glorious new Brooks-Hewitt-Reid Courtyard, thanks to the caring and generosity of the Class of 1959 and Trustee Arthur Ross.
- Last August, the Class of

1989 enjoyed enjoyed hospitality brunches at the homes of local alumnae as they started to experience the interchange among Barnard women, young and older, which has become so meaningful in the lives of us all.

- In April, under the auspices of the Alumnae and Admissions Offices and the Barnard club network, hostesses across the country held receptions for newly accepted students so that these young women could meet other lucky members of the newest Barnard class.



"The Life of the Mind in a Changing World" was the subject of an exciting panel discussion during Reunion weekend. Participants were: (standing, l. to r.) Irene Winter '60, associate professor of art history at the University of Pennsylvania and a MacArthur Fellow; Kathryn Yatrakis, assistant professor of political science, who served as moderator; Joan M. Ferrante '58, professor of English and comparative literature at Columbia University; (seated, l. to r.) Joan Gilbert Peyser '51, musicologist, editor, author; Jane Ritchie Rice '49, Reunion Committee, panel coordinator; Orah Saltzman Platt, M.D. '69, associate professor of pediatrics, Harvard Medical School; Angeline Goreau '73, feminist historian and author.



A new feature on the Reunion program this year was "Readings by Alumnae Authors," and it was a huge success. Inaugurating what is sure to become a traditional event were Anne Bernays '52 (*The Address Book, Growing Up Rich*), who read from her soon-to-be-published personal memoir; Rachel Mayer Brownstein '58 (*Becoming a Heroine: Reading About Women in Novels*), whose reading was a satirical essay; and Lynne Sharon Schwartz '59 (*Acquainted with the Night, Rough Strife*), presenting a short story from a work in progress.

- And with the announcement this spring that Barnard will build a new dormitory on campus, these students, as well as transfers, will all be assured of rooms within the Barnard community by our Centennial year 1989. As a member of the New Building Committee, I will be part of the effort to make the new dorm a workable and handsome reality.

The chairmen and members of AABC committees, the Alumnae Affairs Office, and I have been involved in many decisions this year. These include:

- The appointment of a student representative to the AABC Board of Directors
- The merger of the Publications Committee and the Editorial Board of the Alumnae Magazine into a single Magazine Advisory Committee
- The initiation of a \$75.00 suggested contribution by all participants in the Alumnae Travel Program, for the benefit of the Associate Alumnae Fellowship Fund for graduate study.

AABC committees have inaugurated, participated in, and carried out many programs this year in the grand Barnard tradition. Among these are:

- Alumnae College 1986, which took place from May 18 through May 22. With Director-at-Large Bette Kerr, concerned alumnae, and Dean of Special Academic Programs Flora Davidson to spur things on, our first Alumnae College enrolled

forty alumnae and friends and promises to be a significant part of Barnard's future. Thanks also go to all the professors who made this program a success.

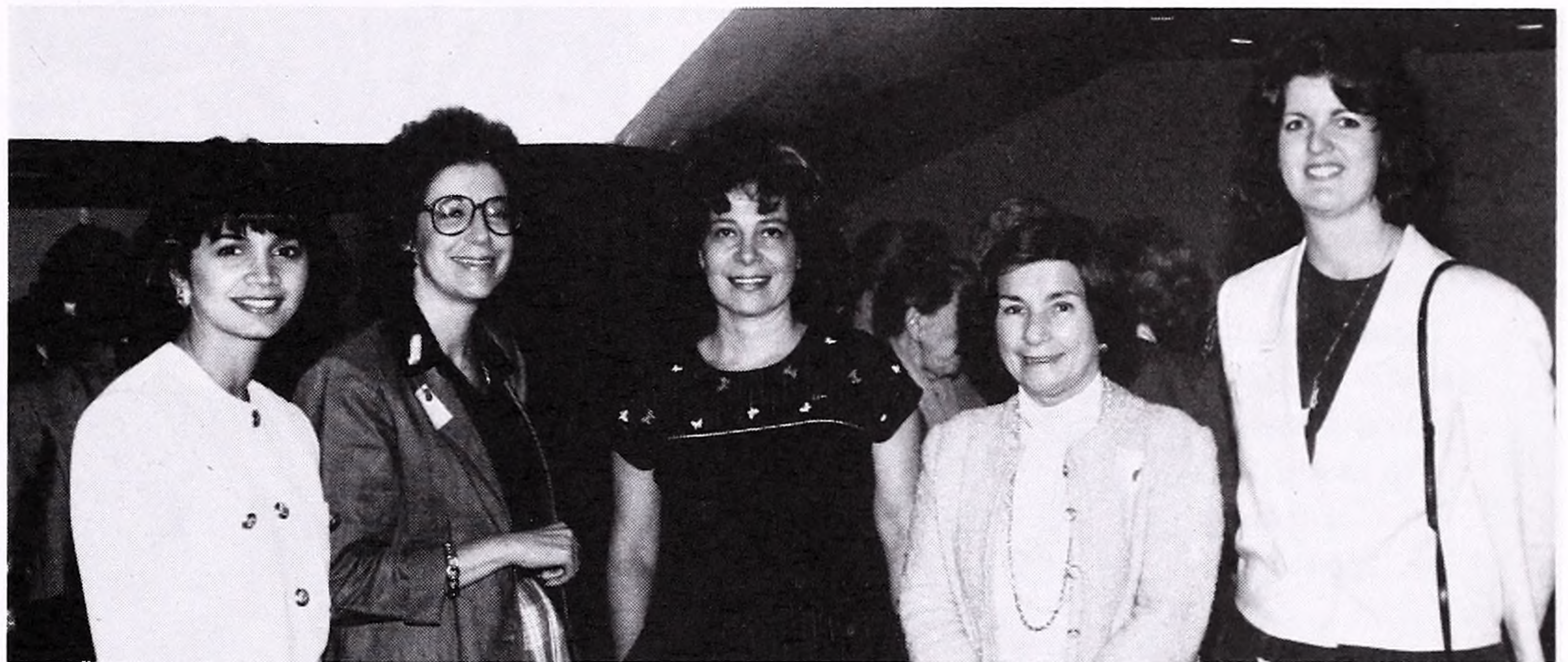
- The seminar in Women's Studies, which is about to join the other fine offerings in the Barnard Seminars for Home Study series. Professors Julie Blackman, Leslie Calman, Helene Foley, Nancy Miller, Celeste Schenck, and Suzanne Wemple have contributed tapes and essays, and have selected accompanying texts and readings. Thanks to Duane Patterson, and past AABC president Renee Swartz, for helping to bring this project about.
- The AABC Travel Program to Russia, which was led by Professor Richard Gustafson. More than 30 alumnae and friends enjoyed this fascinating experience. Plans for a trip to India in January 1987, to be led by Professor Barbara Stoler Miller, are already in progress.
- The awarding of Alumnae Recognition Awards at Alumnae Council, to honor alumnae who have worked for the College from coast to coast.
- An information line operating out of the Office of College Activities, inaugurated at the urging of the AABC. This 24-hour "hot line" gives up-to-date information about campus programs and activities to callers on 212-280-2096.
- Lectures and campus visits by composer John Cage, poet Yevgeny Yevtushenko, and

Italian Senator Susanna Agnelli, which were provided for by the alumnae-sponsored Gildersleeve Fund. The AABC also supported the Emily Gregory Award Dinner for retiring Professor Jeanette Schlottman Roosevelt, of the Dance Department.

As I enter my last year as AABC President, I plan to address many items on an ever-stretching agenda. Among these are discussions with past presidents and past and current officers of the AABC about our plans



The final event on the Reunion program was a delightful poetry reading, featuring Tory Dent '81 (above) and Janice Farrar Thaddeus '55, each presenting selections from her own work.



Members of the Reunion Committee could smile with pleasure at the success of the weekend they had worked so long to prepare. Shown here are Aroza Sanjana '84, Jane Goldberg '68, chairman Marilyn Umlas Wachtel '61, Jane Ritchie Rice '49, and Judy Barry '84. The committee also included Gwendolyn Blaylock '76, Joyce Sentner Daly '48, and Jane Tobey Momo '73.

and goals; a more ambitious meet-the-alumnae program in conjunction with our regional clubs and the Admissions Office; work with the Vice President for Public Affairs and her office to strengthen alumnae fundraising activities; and plans for the upcoming Centennial.

My thanks to outgoing chairmen Emily Gaylord of the Classes Committee, which sponsored this year's exciting "Transitions" dinner for the classes of the '50s; Francine Temko, Director-at-



High on the list of interests of returning alumnae are the current curriculum and the status of the "liberal arts." Responding to those interests with a series of presentations at the start of Reunion were Professor Robert A. McCaughey, chairman of the history department, who gave an overview of Barnard's academic program; Rebecca Newberger Goldstein '72, assistant professor of philosophy, whose talk was entitled "Is the Examined Life Worth Living?"; and Holland Hendrix, assistant professor of religion, who spoke on "Keeping the Human in the Humanities."



The Minor Latham Playhouse provided the perfect intimate theatrical setting for a performance by Jessica Fogel '76, whose dance, "Woman with a Pearl Drop Earring," was inspired by paintings by Vermeer. The Reunion audience also enjoyed songs by soprano Janet Sullivan '66 and a dance adaptation of Dorothy Parker's "The Waltz" by Susan Jacobson '81.

Large, who chaired the Awards Committee; and to Gayle Robinson of the Nominating Committee; Nancy Dubler of the Bylaws Committee; Helen McCann, Fellowship Committee; and Marilyn

Wachtel, Reunion Committee, for their splendid work in these important areas of AABC activity.

Thanks also to continuing chairmen Anne Keating of the Council Committee; Pat Hunter of the Careers Committee; Elizabeth Westcott, Club Committee; Gwyneth Murphy, Student Affairs Committee; Harriet Inselbuch, Barnard Fund Alumnae Committee; Joy Montgomery, Budget Committee; and Margaret Lee, Magazine Advisory Committee; and to Teri Sivilli, Young Alumnae Director-at-Large, and Directors-at-Large Mary Lou Lempert, who will chair the Awards Committee, and Bette Kerr.



Alumnae Affairs Director Irma Soggi Moore '50 and Associate Director Eva Oppenheim, during a rare break in the action of Reunion Weekend.

Welcome to incoming chairmen Rosalind Gordon, Bylaws; Loretta Azzarone, Classes; Jacqueline Fleming, Fellowship; and Carol Lane, Reunion; and to new Director-at-Large Susan Levenson and our newly-elected Alumnae Trustee Olga Bendix.

A special farewell to Alumnae Trustee Francine du Plessix Gray, our keynote speaker at Reunion 1986 who was honored at that time as a "Woman of Achievement."

And an even more special farewell and thank you to Dorothy Weinberger, past president of the AABC and the College's Vice President for Public Affairs since 1980.

Working with the Associate Alumnae of Barnard College is a thoroughly enriching and engrossing experience. Volunteer to help us and find out for yourselves what you can do for Barnard and what Barnard can do so well for you. The spirit of 1989 starts now!



Members of the Class of '63 enjoy a mini-Reunion during the big Reunion Weekend.



It was a 65th(!) Reunion for Marjorie Marks Bitker, Alice Johnson Watson, and Gertrude Ammermuller.

Four Outstanding Scholars Win Alumnae Fellowships

The Fellowship Committee of the Associate Alumnae is pleased to announce the winners of this year's awards.

Annette Bernhardt '86 came to the United States from West Germany, knowing no English, at the age of 11. At Barnard she was on the Dean's List and was the recipient of a Younger Scholars Grant from the National Endowment for the Humanities; her research on this grant dealt with the sociology of knowledge: how it has formed, grown, and changed context throughout time. Annette has been a research assistant in the Department of Sociology at Columbia and has been referred to as "the best undergraduate sociologist . . . encountered in twenty years." She will begin work towards her PhD in sociology in September at the University of Chicago.

Polly Kanganis '84 graduated from Barnard with honors in Spanish, having completed minors in both chemistry and English. In 1984-85, she attended the Columbia Institute of Human Nutrition, earning a master's degree, and is now anticipating the publication of her thesis. Since October, she has been a medical research investigator in the Department of Medicine at Columbia Presbyterian. She has, according to one of her mentors, "a passionate commitment to excellence. . ." Her mother, incidentally, is an alumna, and her sister will be in another year. Polly will enter Tufts Medical School in the fall.

Julie Lawler '86 came to Barnard as a transfer. She was a Dean's List student and graduated with honors in English literature. Her special interest is poetry, particularly that of the 17th century, and she hopes to teach at the college level after she completes her doctorate. She will enter Duke University in the fall with a Medieval and Renaissance Studies graduate fellowship. She will be a member of the regular academic department, fulfilling its degree requirements as well as taking courses in other disciplines. The prediction of her department at Barnard is that "she will become a distinguished scholar and teacher."

Lauren Taaffe '82 received honors from Barnard in ancient studies and English. She has been the recipient of the Florence May Smith and the Townsend Fellowships at Cornell University, where she is completing her doctoral studies in classics. Her dissertation topic is "Language, Gender, and the Dramatic Illusion in Aristophanes' *Women at the Ecclesia* and *Lysistrata*." She would like to teach at a small liberal arts college and is well on her way to a career of teaching and scholarship, having experienced the satisfaction of publication as well as instructing at Cornell. I like what she wrote of Professor Helen Bacon: "She showed me how to be a scholar with both rigor and grace." Lauren is the daughter of the late Donna Click Taaffe '55.

*Helen McCann '40, Chairman
AABC Fellowship Committee*

Distinguished Alumna 1986

Dr. Doris H. Milman '38



Doris Milman graduated from Barnard with the intention of pursuing a career in pediatrics, having compiled a record of excellence in her undergraduate studies. Since that time she has achieved distinction in every aspect of her professional life, as a gifted teacher, a distinguished physician, and a pioneering researcher in adolescent drug abuse.

Hers is not just another "superwoman" story, however. To those who know that Doris Milman has been a paraplegic for nearly forty years, the scope of her accomplishments is almost unbelievable. She did not allow the paralysis to keep her from a medical career. Rather, she determined how she could maintain control of her situation and changed from pediatrics to child psychiatry, which could be practiced in an office setting. Her work was not curtailed; on the contrary, it expanded to include research, writing and teaching.

Since 1961, she has been observing and analyzing the effects of drug abuse on young people. Her pioneering research formed the basis of a publication on the hazards of marijuana in adolescence, the first such warning to appear in pediatric literature. As she continued over the years to work with her patients and their families, her awareness of and insights into the problems of drug abuse resulted in major contributions to the writings on pediatric psychiatry.

As professor of pediatrics at Downstate Medical Center from 1973 to 1985, Dr. Milman has influenced a generation of students, requiring them not only to know but also to think. She is a fellow of the American Academy of Pediatrics and the American Psychiatric Association. She served as president of the New York Pediatric Society in the 1960s, providing both leadership for her colleagues and a model for younger women. She has also been a visiting professor at Ben Gurion University in Israel. On the personal side, she has a husband with whom she shares an office and a daughter who is also a physician and a professor of pediatrics.

Despite her formal retirement from academic activity in 1985, Dr. Milman continues to teach, to practice, and to write in the field of adolescent drug and alcohol addiction. This past April she was Guest of Honor at the Downstate Medical Center's Fourth Annual Pediatrics Alumni Day. Her ability to pursue and achieve her goals despite extraordinary physical odds is indeed the mark of a "Distinguished Alumna."

New Faces in the Family Album

Commencement 1986 was a bright and sunny day for all, but there is always a special warmth in the event for alumnae whose Barnard experience has become a family affair. In addition to the families shown on these pages, congratulations are due to mother/daughter pairs Mary Wasson Britten '59 and Valentina and to Carol Richardson Holt '56 and Elizabeth. New sets of alumnae sisters include Helen Catsichtis '84 and Joanne; Angela Mei Chan '82 and Brenda; Isabel Chang '85 and Caridad; Margaret DeVries '85 and Carol; Anne Dixon '84 and Elizabeth; Stephanie Glass '82 and Jessica; Rose

Haritos '83 and Calliope; Elyse Kopp '84 and Shari; Danielle Maratea '83 and Andrea; Carolyn Springer '81 and Annette; Mari Tanaka '83 and Eri; Delores Bean '85 and Janet; and Christina Bieniek '84 and Sandra. The graduating class also included Alison Adolph, daughter of Louise Levinson Adolph '55, deceased. Alumnae daughters who completed their degrees in mid-year are Cyndy Rose, daughter of Dianne Weiss Rose '64; Linda Reichardt, daughter of Carmen Lombardero Reichardt '50; and Rachel Bressel, whose mother is Ellen Newman Bressel '56.



Alice Finkelstein Alekman '62 and Rachel



Devaki and Lalitha Harish Chandra '55



Maureen McCann Miletta '50, Jennifer Miletta, Helen McCann '40



Persephone and Anne Broderick Zill '63



Katharine Pershouse and grandmother Edith Wood Stone '28



Lisa Ryan and sister Ann '81



Alexandra and Roberta Ann Levy Koepfel '59



Melissa and Claire Delage Metz '52



Barbara Kauder Cohen '54 and graduating daughter Rebecca, flanked by Sarah '85 and Leah Cohen Chatinover '79



Victoria and Roberta Espie Olsen '56



Brenda Kurz '64, Miriam Gruen, Rhoda Kurz Gruen '58



Marina Metalios '85 and sister Eva



Claudia and Sidra Levi Winkelman '57



Christine Artopiades Triant '50 and Catherine



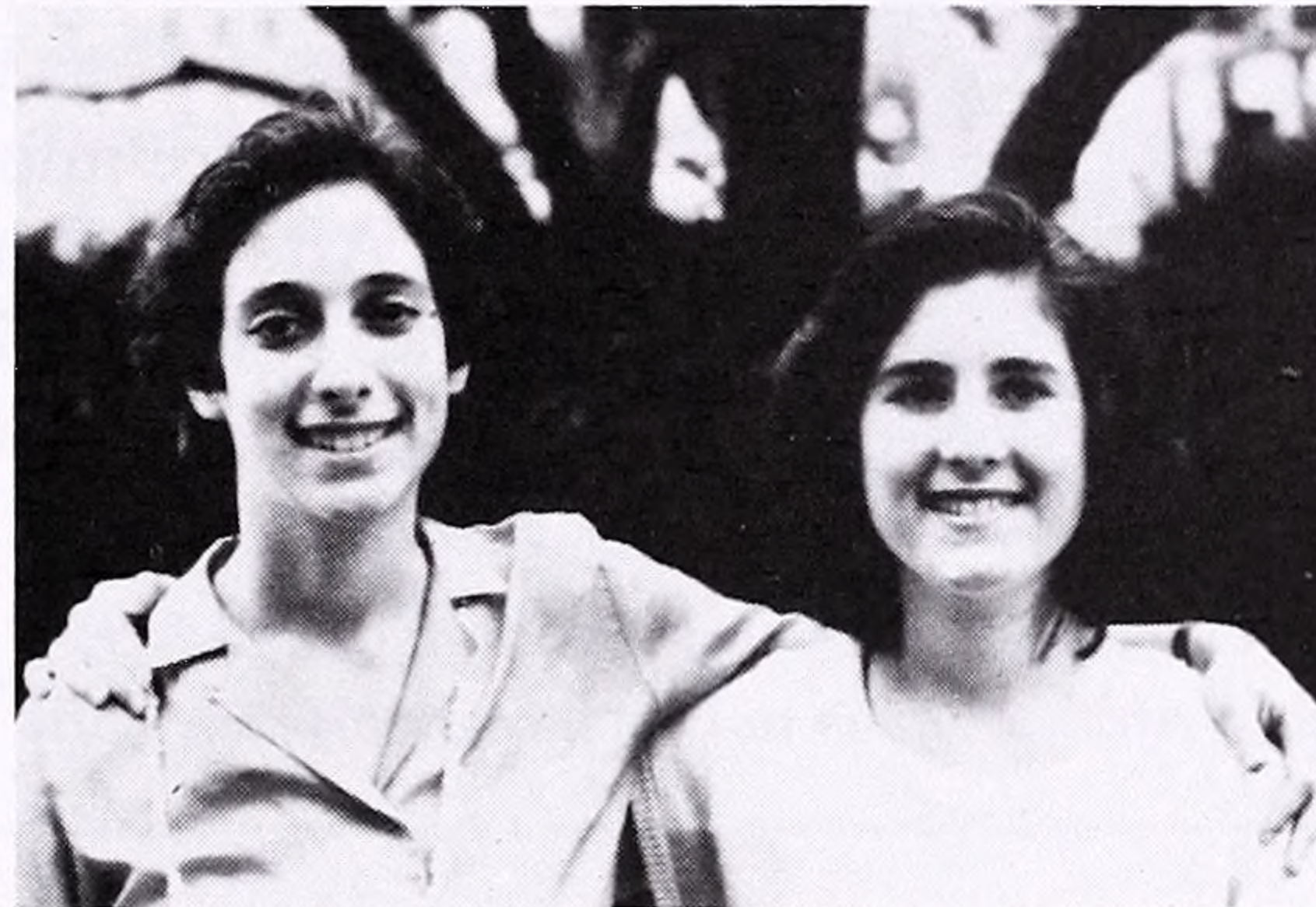
Divya Dayal '84 and sister Jaya



Emily Fowler Omura '60 and June



Amy Morishima '84 and sister Alyssa



Susan Bobroff and sister Esther '81



Barbara Ann Keller Metcalf '51 and Anne



Lucy Tsai and sister Shiu Lin '85



Abigail Deser and sister Toni '79



Penny Grant, MD '80 and sister Vivienne



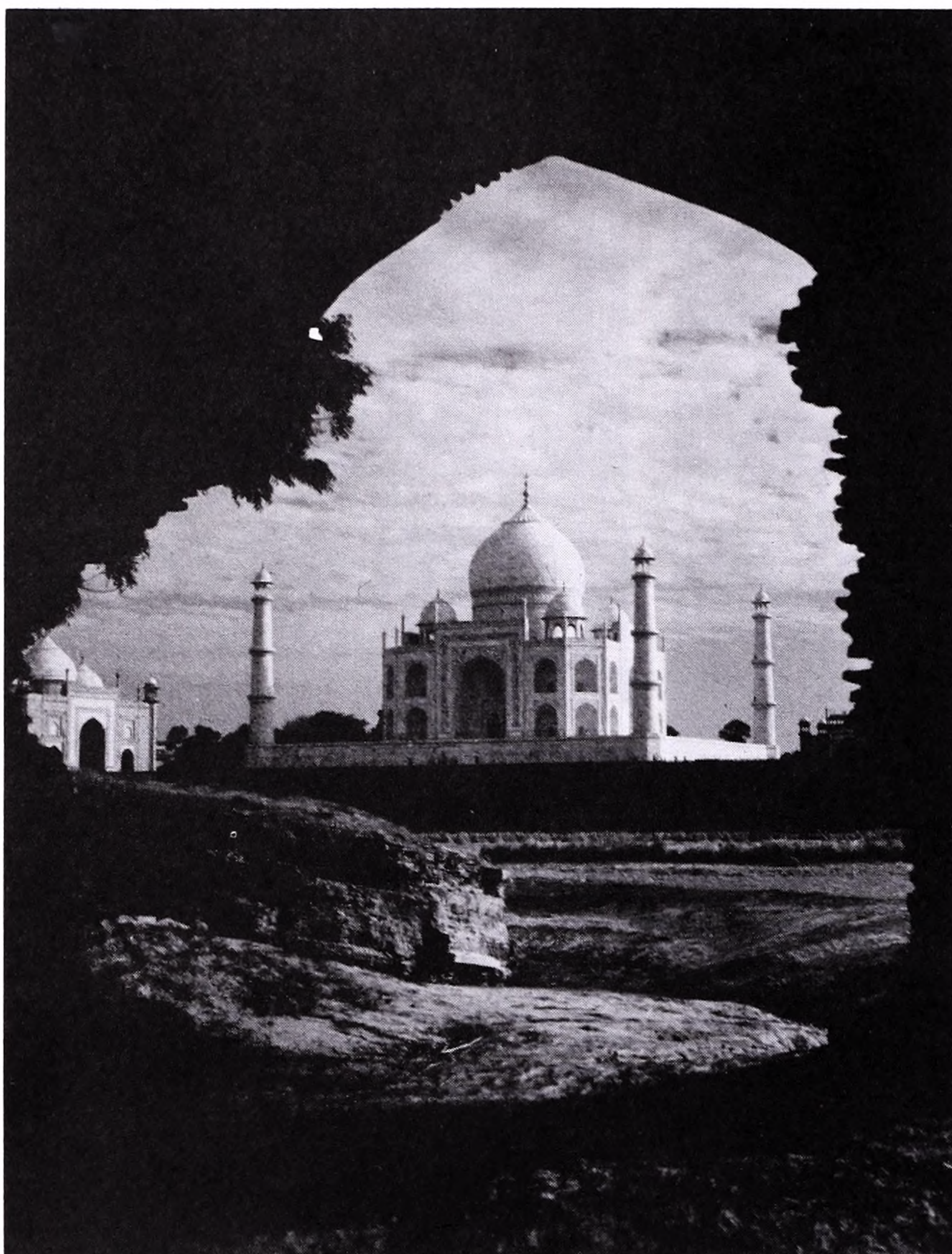
Elizabeth and Helen De Vries Edersheim '47



Florence Sloan DeVecchi '53 and Angela



Sharon, Nancy '88 and Phyllis Ackerman Appel '59 (missing from photo: sister Amy '85)



Destination India

Barnard's Next Travel Adventure — January 1987

Come share with Professor Barbara Stoler Miller '62 a most unique and exciting travel experience to the sub-continent, visiting Delhi, Mathura, Agra, Kanpur, Jaipur, Jodhpur, Ajanta & Ellora and Bombay. Come thrill to visits of palaces and gardens, attend exotic dance performances and meet some very special people, all arranged for our tour. The dates are January 16 to February 3, 1987.

For those who can extend their stay, an exceptional one week pre-tour option to Nepal has been planned — Kathmandu, with its hundreds of temples, squares and bazaars, accommodations at Tiger Tops Jungle Lodge to observe wildlife and, of course, a visit to the ancient capitals of Patan and Bhatgoan. No visit would be complete without a flight to view Mount Everest.

The all-inclusive tour price for India, January 16-February 3, is \$2,685 per person. The all-inclusive cost for the extension to Nepal, January 9-16, is \$1,705 per person. Round-trip air fare of \$1,418, based on a 120 day excursion to India, is additional. The tour will be escorted by a representative of Williams World Travel, Ltd., as well as by Professor Miller.

For more information, write to the Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598, or to Williams World Travel, Ltd., 1414 Avenue of the Americas, New York, NY 10019.



RESERVE THESE DATES NOW 1986 BARNARD ALUMNAE COUNCIL

Thursday evening - Saturday afternoon

October 30 - November 1

Training and information sessions for alumnae who work for Barnard "in the field." Luncheon program on "Education in America — Looking Ahead." Detailed announcements will be sent to class and club officers, BARs, and members of AABC committees. Anyone else who would like to participate more fully in alumnae activities should call or write to the Office of Alumnae Affairs for information.



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To order, send check payable to Barnard College to Yvonne Untch, Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Please include complete mailing address.

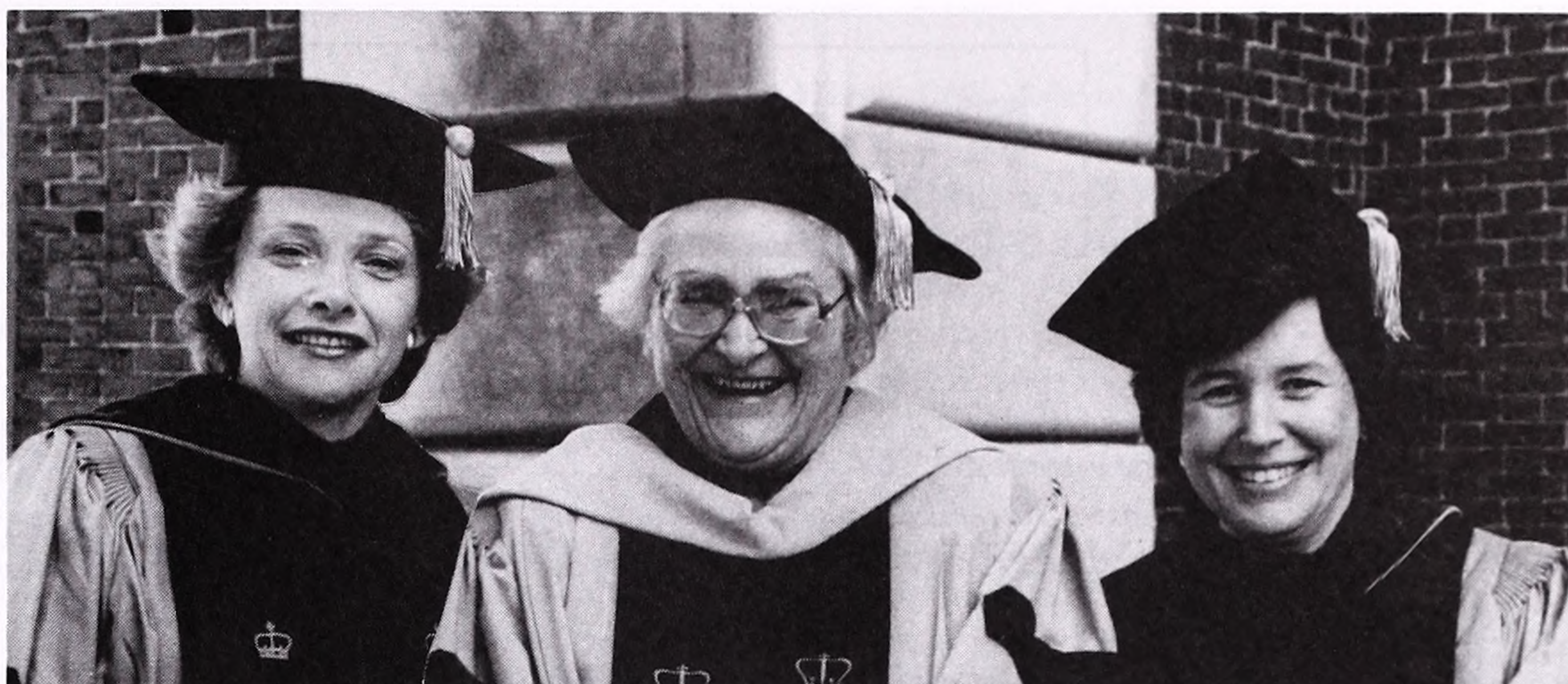
COMMENCEMENT DAY HONORS

After four years of hard work on the most stimulating campus in the world's greatest city, Barnard seniors are a pretty blasé bunch—right? Likely to take for granted the achievements of another Barnard graduate... literally unmoved to hear about yet another woman who was the first of anything... unimpressed by someone who looks like their friend's grandmother...

Is that what you think? Well, dear reader, think again.

When the Class of 1986, at its graduation ceremony on May 14, heard Professor Bernice Segal's description of Dr. Helen Ranney '41, as she presented her for the Barnard Medal of Distinction, they rose to offer a standing ovation, their spontaneous response to the extraordinary record compiled by an extraordinary woman.

Retiring this year after 13 years as chair of the Department of Medicine at the University of California at San Diego, Dr. Ranney was cited for her trail-blazing career in academic medicine as well as her contributions to medical research, particularly the biochemistry of hemoglobin, and to the medical profession. A member of the National Academy of Science and former president of the Association of American Physicians, she was recognized by the AABC with the presentation of the Distinguished Alumna Award in 1980.



Stan Seligson

Trustees Chair Helene Finkelstein Kaplan '53 joins Medalist Helen Ranney and President Ellen Futter as the academic procession forms at Barnard Hall.

Other recipients of the Barnard Medal were A. Bartlett Giamatti, retiring this year from the presidency of Yale University, and Frances Lehman Loeb, one of New York's leading citizens and untiring supporter of numerous civic and charitable causes.

In the two principal addresses of the day, Governor Thomas Kean of New Jersey and President Ellen Futter urged the graduates to apply their energy and abilities to "the unfinished agenda" of the Women's Movement.

Later that day, at the Columbia University commencement ceremony, the University Medal for Excellence was presented to Twyla Tharp '63, "dancer, choreographer, director, and consummate theater artist." The citation for the medal noted her accomplishments in film and television, and in collaboration with

America's premier ballet companies and dancers. She was commended for forging "a unique dance appeal, witty and moving, unpredictable and exhilarating, utterly (her) own."

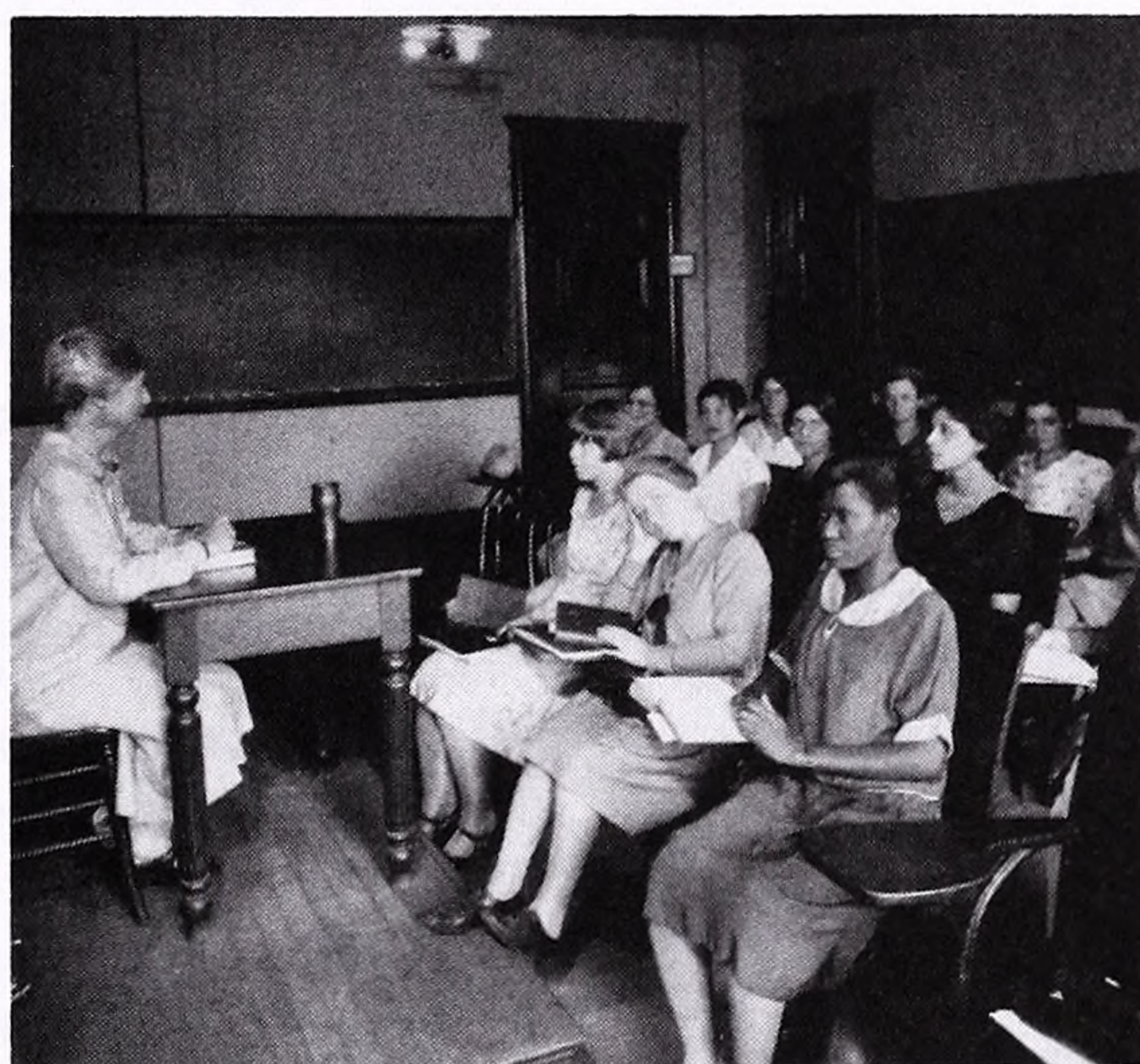
A recipient of the Columbia University "Medal for Conspicuous Service," presented by Michael Sovern at the annual Alumni Federation luncheon on commencement day, was Esther Grabelsky Biederman '31. President of her class from 1956 until 1971, Esther Biederman then became class fund chairman, a position she continues to hold. She has also been chair of the AABC Fellowship Committee, and for the past 25 years has contributed her professional services as accountant and auditor for the Fellowship fund.

—TCC

Women Artists and Women Students To Be Featured at Film Festival

"Women of Summer," a compelling documentary about a summer school for working women of the 1920s, will be a highlight of the tenth anniversary "Works by Women" film and video festival to be held at Barnard in October. The summer school which is the subject of the film served as a model for the Summer School for Workers in Industry which opened at Barnard in 1927 and continued to operate for six summers. During that time it provided education for nearly 300 women of different nationalities and races.

The Bryn Mawr Summer School for Women Workers is described in the film by alumnae as they recalled it fifty years later. When it began, under the leadership of Bryn Mawr president M. Carey Thomas, it was seen as a radical program of education for women in industry. Students lived on the Bryn Mawr campus and were exposed to a wide range of humanities and political ideas. In



1938 the school moved from Bryn Mawr and became the Hudson Shore Labor School. One of the members of the faculty featured in the film is former presidential adviser and long-time consumer advocate Esther Peterson, who will be a speaker at the screening on Friday

evening, October 10.

At Barnard, as at Bryn Mawr, the administrative committee of the Summer School consisted of both faculty and students to ensure student involvement in the curriculum. Dean Virginia Gildersleeve was the committee's first chairman. A similar program was established at the University of Wisconsin and an affiliation developed among the three schools. Submissions from faculty and students were published in a magazine in an effort to publicize the thoughts and achievements of the coordinators and students involved in the project.

In addition to "Women of Summer," "Works by Women" will include the New York premiere of Marion Hansel's powerful dramatic feature, "Dust," developed from J.M. Coetzee's novel *In the Heart of the Country*. Barbara London, video curator for the Museum of Modern Art, will introduce a series of video works to open the festival on Tuesday, October 7. For further program information and tickets, call or write the Department of Media Services, Barnard College Library, 3009 Broadway, New York, NY 10027-6598, 212-280-2418.

EVENTS IN THE ARTS

New Books

Agni Vlavianos-Arvanitis '82, *Biopolitics: Dimensions of Biology*, 1985.

An abstract presented at the European Philosophy Conference on "Man in the Age of Technology," Athens, *Biopolitics* proposes international cooperation for and a reassessment of the expansion of human potential through biotechnology.

Joan Frances Bennett '71, contributor to *A Day At A Time: The Diary Literature of American Women From 1764 to the Present*, The Feminist Press, 1985, \$12.95.

From the retrospective journal of an eighteenth-century woman through the diary of a black college student coming to grips with American racism in the 1960s, this collection uncovers the remarkable lives of ordinary women. Bennett's entry is from a daily journal she kept for an English class at Barnard. Her journal, along with that of **Tobi Gillian Sanders '69**, was published in *Members of the Class Will Keep Daily Journals*.

Leslie J. Calman '74, *Protest in Democratic India*, Westview Press, 1985.

Drawing upon government documents, unpublished sources and interviews with government officials and key participants in radical groups, Dr. Calman explores radical challenges to Indian governments' legitimacy and power and the governments' responses to those challenges. Light is shed on the power of newly developing decentralized movements to politicize impoverished groups, which have power to effect change. The author is an assistant professor of political science at Barnard.

Suzy McKee Charnas '61, *Dorothea Dreams*, Arbor House, 1986, \$16.95.

Dorothea is an artist living in the American southwest, a recluse, whose world is suddenly invaded not only by her old friend Ricky, but by strange nocturnal manifestations, including vivid dreams of the inner life of a nineteenth-century Frenchman, and dangerous Chicano youths who hold her and Ricky captive.

Ann Brewster Clarke '56, *Wade Hampton Pipes*, Binford & Mort, 1985, \$14.95.

An architectural monograph about Pipes, who made a significant contribution to domestic architecture in Portland, Oregon by designing a distinguished group of some seventy houses. Photos and illustrations.

Vicki (Wolf) Cobb '58, *More Power to You!*, Little, Brown, 1986, \$11.95.

Another in the series of How The World Works, this book tells children about electricity and how it comes into our homes. It involves technology, industry, politics, and human nature—that simple flick of the switch so the light goes on.

The Trip of a Drip, Little, Brown, 1986, \$11.95.

A book for children that tells the story of the water that passes through our homes: where it comes from, how it's made so clean, where it goes when you pull the plug or flush the toilet, etc.

Ronnie Friedland '67 and Carol Kort, editors, *The Fathers' Book: Shared Experiences*, G. K. Hall, 1986, \$19.95.

Seventy men speak out about the countless ways of being a father. Traditional and new-style fathers share their intimate thoughts on how it feels to be an older father, a teenaged father, a new father and a father of adolescents. Other men deal with gay fatherhood, the loss of children through divorce, serious illness in a child, career vs. fatherhood, and the problems and pleasures of fathering a special needs child. Foreword by Dr. Burton White.

Madeleine (Schwarzbach) Goodman '67, editor, *Women in Asia and the Pacific: Towards an East-West Dialogue*, University of Hawaii Press, 1985.

An international conference, "Concepts and Strategies: Women's Studies in Different Cultural Contexts," was held in 1982 under the auspices of the Women's Studies Program of the University of Hawaii. From it Goodman has drawn 12 contributions which expand feminist discourse and debate to an intercultural plane.

Dorothy (Wolfe) Judd Hall '51, *Robert Frost: Contours of Belief*, Ohio University Press, 1984, \$23.95.

Hall, a lecturer in the Dept. of English at Boston University, explores the religious themes of Frost's poetry in configurations of language and metaphor. She draws upon Frost's private notebooks, personal letters, public lectures, anecdotes and offhand remarks to correct the view of Frost as a refined modern agnostic or spiritual drifter.

Lynne B. (Bresler) Iglitzin '53 and Ruth Ross, editors, *Women in the World: 1975-1985 The Women's Decade*, ABC-CLIO, 1986.

The 1976 edition of *Women in the World* assessed centuries of women's history. This new edition focuses on the next ten year period, a collection of essays exploring how well the comparisons and generalizations made about women's roles and lives in diverse countries have stood up since they were first asserted in the mid-1970s.

Coppelia (Huber) Kahn '61 and Gayle Greene, editors, *Making A Difference: Feminist Literary Criticism*, Methuen, 1986, \$25.

A comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature. Its essays address: the relevance of women's scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and by black women.

Leslie and **Susannah Kenton '86**, *Raw Energy*, Warner Books, 1986, \$7.95.

First published in England in 1984, this book draws on hundreds of scientific papers to show how a diet in which 75% of your foods are eaten raw can work wonders with your health, weight and vitality.

Ellen Kushner '77, *Outlaws of Sherwood Forest*, Bantam, 1985, \$1.95.

One of a series of Bantam's YA "Choose Your Own Adventure" titles, in which the reader becomes a character. Kids get to choose from 33 possible endings and help Robin Hood out.

The Enchanted Kingdom, Bantam, 1986, \$2.25.

A "Choose Your Own Adventure Book." Visit your aunt in England, go exploring in the hills, and stumble upon the court of the Fair Folk from Elf-land. What happens next? It all depends on the choices you make.

Joan Hurwitz Ludman '53, with Lauris Mason and Harriet P. Krauss, *Old Master Print References: A Selected Bibliography*, Kraus International, 1986.

The third volume in the Print Reference Series, by the same authors. Includes references to the work of over 900 artists with over 3000 citations.

Christine McDonnell '71, *Count Me In*, Viking Kestrel, 1986, \$11.95.

Life changes for Katie after her eighth grade graduation: her mother and step-father are having a baby, her friend Ruth discovers boys, and Katie feels left out. In fact, she feels she doesn't fit in anywhere but, as the summer progresses, Katie realizes her important position in her changing family.

Barbara Stoler Miller '62, translation of *The Bhagavad-Gita*, Bantam, 1986, \$2.95.

As one of the great religious classics of world literature, *The Bhagavad-Gita* has been an essential text of Hindu culture in India since its composition in the first century A.D. "Professor Miller's poetic translation presents the teachings of the *Gita* to us in lucid language and strong, rhythmic verse. It is a translation that affords pleasure no less than edification."

Doris (Adelberg) Orgel '50, *Godfather Cat and Mousie*, Macmillan, 1986, \$11.95.

Cat and Mousie live together in harmony until Mousie suspects that a hungry cat can't be trusted. A delightful tale retold after the Brothers Grimm, with illustrations by Ann Schweninger.

Sarah B. (Berman) Pomeroy '57, *Women in Hellenistic Egypt*, Schocken Books, 1984, \$16.95.

Professor of Classics at Hunter College and the Graduate School of the City University of NY, Professor Pomeroy discusses the status of women in Hellenistic Egypt, a cosmopolitan and mobile society offering unprecedented opportunities to Greek women of the ruling class. This book will interest all who wonder how women's lives have changed over time, how they vary according to ethnicity and social and economic class, and how they are affected by changes in government.

Miriam Roher Resnick '36 and Bernadine Chuck Fong, *The Child: Development Through Adolescence*, Mayfield Publishing Company, 1986.

The second edition of topical and thematic treatments of child development interwoven into a chronological discussion of the early childhood years. Also included is a synthesis of relevant new research and major findings produced by child development investigators since *The Child* was first published.

Joan Rivers '54, *Enter Talking*, Delacorte, 1986, \$17.95.

Rivers's irreverent account of her early struggle to break into comedy while working as a temp in NYC, with attention to her obsessed childhood, her battle against doubting parents, and her on-stage bombs in the Catskills and in strip joints. About Barnard, she says: "I was not the school eccentric anymore. It was a class of 250 girls, all rebelling, and idiosyncrasies did not make you strange, they made you chic. Every girl was very, very bright and very, very neurotic. It was wonderful. . . . At Barnard we accepted one another's dreams."

Marlene Lobell Ruthen '63, illustrator, *Daniel and the Silver Flute*, Union of American Hebrew Congregations, 1986.

A charming story about the many ways to communicate religious sentiments and about prayer. Other books illustrated by Ruthen and published by UAHC are: *The Jewish Home Detectives*, *A Purim Album*, *I Learn About God*, *The Shofar That Lost Its Voice*, *The High Holy Day Do-It-Yourself Dictionary* and *A First Book of Jewish Holidays*.

Susan Rubin Suleiman '60, editor, *The Female Body in Western Culture*, Harvard University Press, 1986.

Twenty-three internationally noted scholars and critics explore the central place the female body has occupied in the Western imagination, its images pervading poetry and story, mythology and religious doctrine, the visual arts, and scientific treatises.

Sherry A. Suttles '69 and Billye Suttles-Graham, *Fielding's Africa South of the Sahara*, William Morrow, 1986, \$13.95.

A guide to East/South and West Africa that offers all the background information and practical travel tips a visitor needs: what to see and do in Ivory Coast, Senegal, The Gambia, Togo, Kenya, Tanzania, Zambia and Zimbabwe; star-rated accommodations and entertainment; in-depth coverage of African culture and history; excursions from major cities, safaris, festivals and events.

Ann M. Sperber '56, *Murrow: His Life and Times*, Freundlich Books, 1986, \$22.95.

Nearly twelve years of research have made for an enormously complete biography of America's first and possibly greatest broadcast journalist who, at the age of 29, became the prototype of a species new to communications — the radio correspondent. This is not only the story of a remarkable life, but a 30-year military and political overview of American history.

Adeline R. (Janowitz) Tintner '32, *The Museum World of Henry James*, UMI Research Press, 1986, \$49.95.

The first major study of the important and pervasive role that works of art play throughout the American master's novels and tales, with an emphasis on the variety of methods by which James's "painter's eye" brings his experience of art to bear on individual stories and novels. Foreword by Leon Edel.

H. Barbara (Kallman) Weinberg '62, *The American Pupils of Jean-Léon Gérôme*, The Amon Carter Museum (distributed by the University of Texas Press), 1984.

Presented first as the Anne Burnet Tandy Lectures in American Art at the Amon Carter Museum, this book deals with the impact of one of the leading late nineteenth century French academic masters upon a variety of his approximately 200 American students. These included Thomas Eakins, Frederick Bridgman, and J. Alden Weir. The book forms part of a larger study which is nearing completion.

Performances

Laurie Anderson '69 released her first feature-length concert film, *Home of the Brave*, in April (Warner Brothers). She has also prepared a soundtrack album and got a touring show together for a two-month excursion through the US and Asia.

Elizabeth Keen '59, in her Metropolitan Opera debut, choreographed George Bizet's "Carmen" in March. Donal Henahan, in *The New York Times*, said, "The dances. . . suited the action admirably and put most opera ballets to shame."

Judy Polan '70 released her second album, "Look to the Stars," (Ruby Slip-pers #321) in June. The album is an all-acoustic eclectic blend of original songs and contemporary music from America and the British Isles.

Victoria (Brennan) Sullivan '64 directed a workshop performance of "Women's Voices," an in-depth exploration of female energy, at the Women's Interart Theatre Annex in May.

Exhibitions

Sarah Charlesworth '69 exhibited a show of laminated Cibachrome photographs in March at International with Monument in the east village.

Joan (Breon) Foth '52 had a one-person show of her paintings at the Dewey Galleries in Sante Fe, NM in July.

Joyce (Selborn) Lyon '64 exhibited her "Approaches to the Garden" in June at the Artemisia Gallery in Chicago, IL. The show was supported by grants from the Minnesota State Arts Board and NEA.

Jane (Simon) Teller '33 is showing "Altars and Entrances," sculptures and drawings at the Robeson Center Gallery in Newark, NJ through September 5.

Wendy White '81 exhibited paintings in the Annex Gallery at Barnard during Reunion in May and at 50 West Gallery in midtown Manhattan in June.

Lizzie Zucker '84 won the festival award for indoor sculpture for her exhibit shown in July at the Three Rivers Arts Festival in Pittsburgh, PA.

LETTERS TO THE EDITOR

continued from inside front cover

It Wasn't All Work

To the Editor:

The article on Jeanette Roosevelt's retirement (Spring 1986) makes me want to share my unique experience in her Modern Dance class for beginners.

I was a second semester freshman, fulfilling my Physical Education requirement, and became friendly with the young composer who accompanied us on the piano. Mrs. Roosevelt (then Miss Schlottmann) watched the romance bloom.

I married this composer during intersession of my junior year; and Miss Streng, another well-known member of the P.E. faculty, remarked to my classmates, "Well, girls, it looks as if we should have more men in our gym classes!"

Bob and I recently celebrated our 26th wedding anniversary.

Marsha Saron Dennis, '61
New York, NY

It Was a Great Party, Except . . .

To the Editor:

Just a few observations on the recent alumnae festivities, which I attended as one of the handful of still extant members of the class of 1921.

The warmth of the welcome, the thoughtfully written paragraphs of information, and the events themselves were splendidly hospitable and heartwarming. . . However—(sorry about this!)—the acoustics in the lecture hall for the panel discussion were really terrible, especially for the comments by members of the audience—very interesting observations, at least those I could hear. The acoustics were even worse at the closing luncheon with Francine du Plessix Gray, whom I especially wanted to hear, since way back when I was an editor at G.P. Putnam's Sons, the Putnam Prize which I created for Putnam publicity purposes was awarded, first time round, to Francine—since which time she has Arrived with a capital A. Neither I nor my tablemates could hear her at all, only the echoes off the gym walls.

I am aware that these facilities can be improved only by MONEY—and hope that the alumnae present at the 1986 gathering will be moved, like the undersigned, to contribute generously to this specific improvement in Bar-

nard's appeal to its extended family.

Marjorie Marks Bitker '21
Milwaukee, Wisconsin

A Different Dilemma

[A reply to Marcia Welles's statement: "In 1986, the stable universe postulated by authority of the Bible and the learning of the ancients (geocentric, theocentric, anthropocentric) is not only an example of benighted thought; it is literally inconceivable to us." ("The Dialectics of Morality: The Dilemma of Freedom and Choice," Spring 1986.)

To the Editor:

. . . I would like to defend myself and all other believers, whether geocentric, theocentric, anthropocentric or arthropocentric, or anyother-wise eccentric indeed, from calumny by delegating us to the regions of Hades where moral darkness and intellectual ignorance prevails. . . I wish to plead the case that anyone who believes in the Bible in this century is not therefore, *ipso facto*, "in the darkness of night" or "benighted."

Professor Welles gives apt illustrations of some contemporary attitudes. I heartily agree with her that not a day goes by that we are not obliged to make choices and how forlorn and purposeless indeed that poor individual must be who has no rule of life for right and wrong, but only what he feels at the moment.

She relates that students learn to "juxtapose ideas" and appreciate their "subtleties of color and brilliance," and that fiction teaches not by logical proof, but by indirection and connotation rather than assertion. However, what makes modern students think that the wisdom of thousands of years and the best minds of centuries must be benighted compared to their shining illuminated wisdom? Professor Welles states that the "underlying premise is that moral behavior must be conditioned by respect for the other person." May I suggest that it is not possible to have respect for all other persons. It is possible only to respect the absolute moral laws built into the Universe and ordained by God.

Margaret E. Stucki, Ph.D. '49
Coupeville, WA

Building Serious, Dedicated, Professional Architects at Barnard

To the Editor:

"Building Architects at Barnard" by Marcy G. Roth (Spring, 1986) was so interesting that I read it a second time. How I wish that Barnard

had had such a program when I was a student . . . but then again, maybe I would not have practiced architecture for the past 36 years. The trends described in the article, alas, are not unique to Barnard's curriculum. The indifference to the Real World of Architecture is the hallmark of most of the schools and departments. It also characterizes the attitude of NCARD (The National Council of Architectural Registration Boards).

I couldn't agree more with concentration in the related fields of philosophy, political science, geo-history, urban studies, and art history. I am everlastingly grateful for having taken all of those art history courses with Professor Marian Lawrence—not because they helped me to be a better architect, but because they enrich both travels abroad and daily living at home. The liberal educational background of the Barnard degree is exactly that—an investigation of the humanitarian, linguistic, artistic, and other disciplines so necessary for a well-rounded professional in any field.

But after the liberal arts foundation, there seems to be little concern with the practice of the profession of architecture, as an employee or as a neophyte owner-practitioner.

Five years ago it became apparent to me, as CEO of our architecture and planning firm, that we must turn to computers. I had to travel 200 miles to attend a seminar on computers for financial management and for word processing in architectural firms. Two years ago, we added computer-assisted design/drafting, as (CADD) became available to small architectural firms; yet "Computer Science" is mentioned only once in the article. This is not a dream for the year 2001! Computers are here now in progressive architectural offices, and the young practitioner who is versed in computer science and applications not only gets the job, but also she advances.

Alas, the openings for designers in architectural firms are few; and these are filled by those few special persons with true genius. The rest, just below this apex, will, if lucky, fill positions requiring a general knowledge of such items as how elements of buildings are put together. (Was Ms. Reid correctly quoted as saying, ". . . in architecture . . . you can get so wrapped up in the wrong things so quickly, like concentrating on details." May this architect remark that the Big Project is composed of myriads of details, and that detailing is not only a precise art, but incorrect details, or the absence of them, can lead to the loss of the young practitioner's job, or worse,

The editors welcome your views on issues that we believe to be of interest to Barnard alumnae. Letters must be signed. We reserve the right to edit for length and clarity.

IN MEMORIAM

a lawsuit!)

No mention was made of two other important aspects of professional practice, financial management and marketing of services. The graduate in architecture will not be able to acquire expertise in the former via on-the-job training; and the latter, a fairly new adjunct of a successful practice, should not be left to the internship. The young architect must survive in an office, someone else's, and eventually perhaps her own. Commissions are not "awarded"; they are "sought," and a background in the science of public relations and ethical promotion and marketing should be in any serious curriculum, even if the student has to take the courses off-campus or at the School of Business.

I am truly grateful for the background at Barnard in art history and appreciation, and for my major in mathematics—not just calculus, but also the intellectual delight in "proving" the existence of n-dimensional space, the Lorenz transformations and Fitzgerald contractions that enable Buck Rogers and the spacemen of "2001" to make the round trip to beyond the universe. The abstraction of higher mathematics was of more assistance in imaginative creative thought than many a critic's lecture in the Columbia University School of Architecture (as it was then called).

But why does a curriculum have to consist of "either-or" instead of "both-and"? Why can't there be the requisite liberal arts courses, the theory and design studios, as well as studies in financial management, marketing, CADD, and professional ethics? Why leave it to on-the-job training by trial and error?

Emily Turk Obst, AIA '39
M. Arch. Columbia '44
West Palm Beach, FL

A Reader Requests

To the Editor:

An item in a recent issue of *The New York Times* referred to Professor Nan Rothschild's research into the diets of early Dutch and English settlers in New York. It sparked my interest in seeing an article by Rothschild on the findings of her research. How about one in our *Alumnae Magazine*?

Patricia Lambdin Moore '41
Old Greenwich, CT

Editor's Note: We're interested, too, and are working with Professor Rothschild to have such an article soon.

- 15 Rosalie Nathan Hendricks, February 21
- Estelle Wasserman Plaut, November 7
- 17 Genevieve Hartman Hawkins, April 4
- 19 Sari Roswell Dunn, April 17
- 21 Ruth Crabtree, February 15
- Ruth Jeremiah Matson, March 1
- Isabelle Mauger Thompson, March 11
- 22 Iris Wilder Dean, February 16
- 24 Mary Shippen Bosler, January
- Helen Matzke McCadden, February 21
- 25 Kate Jackson Gifford, March 1
- 26 Charlotte Doscher Croll, May 1
- Lina Da Corta Panciera, September 19, 1985
- 27 Hope Warner, March 27
- 28 Hildegard Muggli Deisroth, April 27
- Flora Landen, May 1, 1984
- 31 Mary Faillace, March 21
- Ruth Schoen Kriser, March 1985
- Caroline Ratajack Rogozinski, January 19
- Helen Bosch Vavrina, January 31
- 32 Marye Le Vine Astrab, October 18, 1985
- 34 Mary Towne Hunt, April 29, 1985
- 35 Edna Kanze Gordon, November 28, 1985
- Mary Ladue Solari, April 2
- 36 Katharine Horsburgh Hain, March 3
- Josephine Sturdivant Pulsifer, April 16
- 38 Janet Hawke, November 6, 1980
- 40 Muriel Uebel Hall, January 14
- 43 Enid Belding, March 8
- Mary Milnes White, April 1
- 44 Doris Charlton Auspos, May 9
- 46 Harriet Abeel Bissex, January 2
- 50 Amelia Coleman Greenhill, May 8
- 52 Sara Chapman Lund, April 10
- 55 Donna Kay Click Taaffe, May 28
- 62 Susan Schuster, January 9, 1985
- 64 Ann Weinstock, January 25
- 78 Victoria Saenger, June 16, 1985

Amelia Coleman Greenhill, J.D. '50

Amelia Coleman Greenhill, daughter of Ruth Coleman Bilchick '26, died on May 8, 1986.

A graduate of Columbia Law School and life member of its Alumni Association, she was a vice president of Merrill, Lynch, Pierce, Fenner & Smith. She was a lecturer at New York Institute of Technology, conducted workshops for the North Shore Child and Family Guidance Asso-

ciation, and participated in many seminars for the Queens and Nassau Bar Associations. Some of her former positions include: New York State Rent Commission Appeals Attorney, legislative consultant to *Newsday*, editor for the Institute for Business Planning, and managing editor of Matthew Bender, Publishers. She was the author of *Warren's Forms of Agreements*. Amelia was an active member of the Barnard College Club of New York and served as vice president of the Barnard College Club of Long Island, where she hosted the annual picnics for incoming freshmen in the 1960's.

In addition to her parents, she is survived by her husband and three children.

Rose Levino McKee '19

Soon after leaving Barnard, Rose went to Gould Farm, a therapeutic and humanitarian community in Monterey, Mass. Here she met and married the Rev. Sidney McKee. For almost all of the remainder of their lives, the McKees lived and worked at Gould Farm, and Rose wrote a biography of Mr. Gould, "*Brother Will and the Founding of Gould Farm*". She never really retired, participating actively in the life at the Farm and editing Gould Farm News until 1984. To help those who needed help was the compelling purpose of her life, and at Gould Farm she found opportunity to satisfy this longing.

She leaves two children, five grandchildren, and four great-grandchildren.

Dorothy Goldsmith Michaels '19
Pamela Thomas Faber '19

* * *

Among the many who considered Rose McKee their friend and confidante was Mary Antin '05 (1881-1949), who made Gould Farm her home for many years. *Mary Antin's autobiography, The Promised Land, had been published in 1912, and was one of the most popular immigrant autobiographies of all time.*

Ann Weinstock '64

Ann Weinstock died in Berkeley, California on January 25, 1986. She had lived in California since Barnard days and received a graduate degree in English literature from UC-Berkeley. She was a founding member of Plexus, a Bay Area feminist newspaper, over ten years ago, and contributed extensively to it.

Maureen Shea '64

CLASS NOTES

22

Agnes Bennet Murphy
40 Riverside Avenue
Red Bank, NJ 07701

Katherine Bassler Keppler sends a postcard of the old Hotel Bellevue in Baden-Baden. Now this is converted to a retirement home. She tells of the physical and legal complications of moving (German law, paper work) and writes, "All of you who have emptied houses and selected things to take into small quarters know what I mean. Advanced age is no help for efficiency of thinking or accomplishing. But I am now comfortably—luxuriously—housed with a magnificent garden view and a tiny kitchenette. I am pleased with Barnard from what I read in the Magazine and I keep my fingers crossed for its continued independence. Best wishes to Class of 1922."

Ruth Grafflin Hudson remembers how she enjoyed the ethnicity of New York; she loved Franz Boaz in class. Now she finds the next generation is excited because she knew Margaret Mead. "Those were the days in New York."

Marion Marshall Brassert writes from the house she and her husband built fifty years ago in her grandfather's apple orchard. She still does church affairs, Literary Club, and a philanthropic sorority, though she is an honorary member in some things. In her town of Bloomfield, Indiana, her property of twenty acres is only 3½ miles from the Court House. One of her three granddaughters graduates from Smith this year. (Not Barnard, alas.) Although Marion has been fortunate healthwise, she has never been back to Barnard.

Helen Mack came up to Barnard to sign Fund letters with me. We both wonder how many '22 members will come to a 65th reunion in '87.

From *Helen Dayton Streuli*: "The significance of a change of address can vary greatly. For me, it represented acknowledgement of the threat inherent in an unpredictable future and a release from the need of daily decisions.

"When *Louise Schlichting* invited me to spend a day at Navesink House in Red Bank, New Jersey, a retirement project where she lived, I acquired, unknowingly, a memory of sun, space, and the Navesink River dotted with gay sailboats.

"Now, in seeking a solution to the problems of the future, this memory popped into my consciousness so completely that all questions appeared to be answered. Luckily the waiting list was not long, real estate prices were extravagantly high, and I soon had the two-room apartment I chose. I moved in January when the world was gray and am now enjoying spring and a garden plot every minute of the day. The apartment lets me be independent while being aware of services available when required.

"Now all I have to do is to remember that I am still part of the world outside. That, I find is an endless task."

23

Charlotte MacNamara Guedalia
816 Seneca Road
Great Falls, VA 22066

Rhoda Truax Silberman writes that she is moving in the fall from Cambridge, MA to Westport, CT.

24

Mary Pyle Fleck
3758 Collins Street
Sarasota, FL 33582

Substituting this issue for our regular correspondent, I have little to report.

As we were a non-reunion class, I was the only member of 1924 present at Barnard on May 16. It was unfortunate, as the programs were most interesting and the alumnae were made very welcome by the College. There have been many changes since we were undergraduates but much remains the same.

One sad note: We have lost another classmate. Word has come of the death of *Helen Matzke McCadden* on Feb. 21, 1986. We send our deepest sympathy to her son, Joseph D. McCadden.

06

Alumnae Office

Warmest congratulations and felicitations to *Florence Lilienthal Gitterman*, who celebrated her 100th birthday on July 15th. A founding member of the Barnard College Club of New York, she has also been vice president of the class. She was a book reviewer for *The New York Times*, and over the years has shared her views of Barnard in lively and thoughtful letters to the College. We wish her all the very best on this wonderful occasion.

12

Lucile Mordecai Lebar
180 West 58th Street
New York, NY 10019

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

14

Edith Mulhall Achilles
570 Park Avenue
New York, NY 10021

17

Elizabeth Man Sarcka
51-01 39th Avenue, W26
Long Island City, NY 11104

Dorothy Leet enjoys visitors from all over the world. In May she was especially happy to entertain at the Cosmopolitan Club Ms. Goldschieder, for years Director of the Musee Rodin in Paris, who has just set up the Rodin exhibit at the Metropolitan Museum. This is a "collector's exhibit," loaned by the owner, Mr. J.B. Cantor, some 70 pieces, large and small, including the original bronze statue of the famous "Burghers of Calais."

Ruth Wheeler Lewis became ill and, after a short time as our 1917 vice-president, feels that she must withdraw. We accept your resignation with deep regret, Ruth, and wish you a quick and complete recovery. Our vp's only job is to organize class reunions. With our 70th coming up in 1987, we must find a good person fast. Any ideas?

Mary Talmage Hutchinson lives happily in the home of Norton, one of her three sons. She spends five days a week at the nearby Senior Center, lunching there and taking part in many activities.

Florence Oppenheimer Greenberg's life centers in her large family: son, grandchildren, great-grandchildren and many nephews and nieces, a devoted and attentive lot.

Helene Bausch Bateman, still under the spell of her wonderful stay in Nicaragua, devotes her days to letters, meetings, etc. in an effort to stop US intervention in Central America and to assure a negotiated settlement there.

A note from J. Monroe Hawkins told of the death of his mother, *Genevieve Hartman Hawkins*, on April 4th. He enclosed a generous check for Barnard "in her loving memory," and information about her. After earning a master's degree from Columbia and teaching English in NYC high schools, she married Ira Hawkins; they moved to Bronxville and became members of the Reformed Church. He said, "She

had a tremendous self-sufficiency, creating, so to speak, a world of her own mind. Writing essays, poems, studying her beloved Shakespeare, she was never at a loss to make use of her intellect." She is survived by two sons, three grandchildren and one great-grandson.

Irma Hahn Shuster is in a nursing home, but her life goes on through her five grandchildren. Two granddaughters are studying medicine, one is earning a PhD in clinical psychology, and one, the mother of two boys, is a practicing interior designer. A fine family!

Lucy Karr Milburn, who contributed two of her poems to our last issue, intends to use these in a third volume of verse, which she hopes will be published soon. She has promised a special poem for our 70th, in 1987.

Grace Diercks Kaas sends her best to us all. She wants us to have her new address—King James Nursing Home, 415 South Blvd., Chatham, NJ 07928, tel. 201-822-1500. She hopes we will keep in touch with her.

20

Granville M. Snyder
R 1, Box 158
Yorktown Heights, NY 10598

We are delighted again to have news from *Elizabeth Valerie Rabe*. She writes: "Although unable to travel to Reunions beyond our 60th in 1980, I keep in touch with *Janet McKenzie* in Tampa; *Eleanor Coates Bevan* in Sarasota; *Mary Lou Garrison Donnellan* in Boulder, Colorado; *Josephine MacDonald Laprese*, *Edna Colucci* and *Tekla Landauer Gottlieb* who are in NYC; *Elaine Kennard Geiger* who will soon reside in Sarasota; and *Amy Raynor* in Islip, L.I.

"I am back in Chester, NY with my widowed sister Lillian McNeill in the modern home built on the site of her lovely 1857 farmhouse which was destroyed by fire in 1983. . . We are delighted to learn that granddaughters of friends in Washington, DC, New Jersey, Florida, etc. are either entering or graduating from Barnard.

"Several months ago I had a newsy letter from our gifted *Dorothy F. Leet* '17, who served so brilliantly as Director of Reid Hall in Paris over the years. . . I recently came across some viewcards of Reid Hall and its garden of 1935 vintage. . . Miss Leet was very pleased to receive these pictures as she had left all her memorabilia at Reid Hall when she had to leave during World War II."

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

Class Officers 1986-1991

VP: Alice Johnson Watson
Fund Ch: Eleanor Tiemann Fraser
Corresp: Helen Jones Griffin

Three members of the class of '21 enjoyed the reunion luncheon on May 16: *Gertrude Ammermuller*, who is still working in Barnard Central Records, *Alice Johnson Watson* from College Park, Maryland, and *Marjorie Marks Bitker* from Milwaukee. Marjorie is "still writing book reviews, articles, and poetry. Trying to keep in touch with children, grandchildren and great-grandchildren all over the USA. Traveling a bit, and still grateful for what Barnard did for me."



Mary Pyle Fleck complains that she does not get news for this column! Please write to her about yourselves, your families, and 1924 classmates so we can keep track of each other. Don't be modest.
—**Georgia R. Giddings**

25 **Helen Kammerer Cunningham**
574 Yorktown Road
Union, NJ 07083

The news for this issue came from classmates' notes attached to their Fund contributions. The class thanks them again for their contributions and their correspondent is grateful for a bit of news.

Betty Webster Lund Link wrote: "On June 1, 1985 I married my first husband's cousin, David Cornell Link. After closing out his former home in Dutchess County, NY, we settled into my condo in Heritage Village, leaving December 15 to visit with family along the way south. One stop was in Nashville to see two great-grandchildren, Jessica 8 and Philip 4. Their father is president of Film House there." They spent the winter "in lovely Pelican Cove, enjoying the many Sarasota attractions," and were back home in Connecticut in late April.

Wilhelmina Scully Gustafson writes: "I would like to see all of you again. Since my husband retired and we bought this lovely home (in Tenafly, NJ) with its lawns and bushes and hedges I have 'bogged down' into a real suburbanite."

26 **Alumnae Office**

Class Officers 1986-1991

Pres: Ruth Coleman Bilchick

VP: Mirra Komarovsky

Nom Chair: Florence Andreen Brinkerhoff

Twenty-one members of the class of 1926 celebrated our 60th Reunion with a luncheon in the Ella Weed Room in Milbank.

At a short business meeting conducted by our outgoing president, **Edna Mae Ruckner**, the chairperson of the nominating committee, **Florence Andreen Brinkerhoff**, proposed our new officers (see above) and they were unanimously elected. We also voted to close out our small bank account and donate the balance to the 1926 Scholarship Fund — our Reunion gift.

Those present at the luncheon were: **Frances Bernheim, Ruth Coleman Bilchick, Florence Andreen Brinkerhoff, Iona Eccles Comstock, Ruth Friedman Goldstein, Aimee Goldman Greenberg, Virginia Ehrman Greenwald, Dorothy Slocum Johnson, Lucy Stryker Kanouse** and daughter, Lucy Kanouse Swatt, **Mirra Komarovsky, Anita Peck Low, Aida Mastrangelo, Edna Mae Ruckner, Nora E. Scott, Elizabeth Weiss Schoenfein, Adele Epstein Stein, Helen Brandt Ross Haas, Geraldine Gutkin Crasson, Elinor Hillyer von Hoffman, Sylvia Surut Lewis**, and four spouses.

In addition, we are pleased to note that **Edna Stahl Cousins** was honored by the Philadelphia

Branch of AAUW at its 50th Anniversary celebration in June. She was one of a group of charter and 50-year members who were recognized for their "commitment to educating women and to community services through five decades of constant change."

27 **Mildred Gluck Tomback**
88 Lake Shore Drive
Eastchester, NY 10709

Mrs. Robertson Y. Warner of Southbury, Connecticut, has informed us of the death of her sister-in-law, **Hope Warner**, on March 27th. Hope taught history in the School of Design, Art and Architecture of the University of Cincinnati. She was a full professor and, a few years before her retirement, received a newly created award as the best teacher at the university.

We have also been informed of the death of **Maude D. French** on April 15th, 1985. Our sympathy goes to both their families.

The brevity of this column is solely the responsibility of the functioning members of the class of 1927!! Please contact us, even if it is only to inform us that the lilacs are in full bloom!! My personal contribution to this column is to admit that we cancelled our trip to Russia with the Barnard-sponsored group. It departed from these shores June 10th but my husband had misgivings and was hoping the tour would be postponed until next year. Now I will not be able to fill this column next issue with news from abroad! Sorry.

28 **Eleanor Michelfelder**
445 Gramatan Avenue
Mount Vernon, NY 10552

29 **Anny Birnbaum Brieger**
120 East 81 Street, Box 45
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

Quite a few classmates were kind enough to respond to **Eleanor Rosenberg's** appeal for news.

Caroline Relyea Brown speaks of toddling to our 60th reunion, but the class is still vibrant and alive and Caroline certainly is. After retiring from service for NY State and then the Red Cross, where her field was "blood work," she attended the State University of NY, her chief interests being the German language and literature and the history of Europe and the U.S. She toured the national parks in summer, as she now feels the US should be given equal time for travel.

Ruth Rablen Franzen has always kept close to Barnard, still living at 620 W. 116th St., where lots of Barnard students also reside. Most of them seem to enjoy living in what they call "a normal apartment

house."

Martha Weintraub Goldstein has four grandchildren attending universities: the Sorbonne and the Universities of Brussels, Rochester and Lehigh. Luckily, she won't have to go to all the graduations at the same time.

Edith Krejci Bulson is still a student at heart and although she states that her life is relatively calm, she audits several courses at Hartwick College and has branched out into geology, anthropology and astronomy. She does admit she skips classes sometimes—"But who can say no to a ski weekend with your son's family in Vermont, or a weekend in NY, or a trip to Martinique?"

Gertrude Tonkonogy Friedberg's "Three Corned Moon" was shown on NY's Channel 13 on April 5th at 11 PM. They did the same over a year ago so the play has become something of a perennial in its movie version.

Elizabeth Gay Pierce, who lobbied for a two million dollar bond issue for preservation in Maine, reports the passage of this worthwhile proposal.

If the "Joys of Playreading" intrigue you, a course of that name is given by **Miriam Kantor Buxbaum** at The New School.

When we convene for our 60th Reunion, which is not so far off, we will miss a lot of classmates who are no longer with us. A recent loss is **Elizabeth Leonard Updike** who passed away in February of this year after a long illness. To her sister, Catherine Leonard Keegan, our deepest sympathy.

It was nice to hear from **Beatrice Aronson Galland**, a suburban housewife as she calls herself, who has an interesting hobby of making jewelry. **Julia van Riper Dumdey** has discovered a delightful author—Barbara Pym. Our congratulations to **Eleanor Bonbright Seestedt** (Thatcher) who has acquired a new husband. Her busy housekeeping schedule includes planning every meal for four different diets.

One of **Virginia Cook Young's** granddaughters has brought honor to the family in public speaking. At the national contest in Eau Claire, Wisconsin, out of 143 finalists, she came in third. And **Sylvia Seifert Gratz** has joined the great-grandmother's circle.

We have tentatively scheduled the class luncheon for Monday, Oct. 20th. Do Come!

30 **Helen Chamberlain Josefsberg**
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrave
1076 Sussex Road
Teaneck, NJ 07666

Barnard's Thrift Shop benefited for a number of years from the services of **Adelaide Whitehill Vaughan**. The trip from Montclair is now too long, so Adelaide just contributes. She is involved in some civic town projects. In season she walks nine holes of golf with her husband but doesn't keep score. Last winter they drove to Scottsdale, Arizona via Atlanta, New Orleans, Houston and Santa Fe and flew back.

Virginia Darby Sloan has retired from her antiques business after 31 years and is enjoying the leisure and freedom from pressures. However, she volunteers for The Visiting Nurse Association at their thrift shop. Her travels include visits to her family members. Her son in California retired from the Air Force as a Colonel and is head of an engineering firm in computers. Two married grandchildren live in San Francisco. Virginia's younger son Jonathon Lubin is a professor of math at Brown University. Virginia is moving from a big house to an apartment and then in three or four years to a retirement residence at Medford Leas.

Mary Dublin Keyserling stays busy writing, speaking and testifying about economics, women's and children's issues. She remains president of the National Consumers Committee for Research and Education and wrote a chapter in their recent book *Consumer Activists—They Made a Difference*. She

has until recently been president of the Clearing House on Women's Issues and remains very active as a board member, and as a member of the boards of the National Child Day Care Association (past president), the National Consumers League (past executive director), the Health Security Action Council, the National Assembly, the United Neighborhood Centers (past vice president), and the International Overseas Education Fund.

Eleanor Noble sent a copy of the eulogy delivered at Jeanette White's services in January. Jeanette was a Phi Beta Kappa graduate in English and literature whose love of teaching and numerous enriching trips abroad helped to make an inspired teacher. We are reminded of how many Barnard alumnae became teachers in the New York City school system in earlier decades of the century.

We are sorry to have to report the death of Betty Drury on March 1, after a long illness. The following memorial tribute was contributed by her husband, Marvin Clapp.

Much of Betty's career was with The Institute of International Education (ITE) which enabled her to travel widely, visiting universities here as well as in West Germany and Poland. The stint with ITE was broken for several years working with the Christian Committee, Church World Service and the Emergency Committee in Aid of Displaced Foreign Scholars. She was one of several researchers who contributed substantially to Maurice R. Davies' *Refugees in America* and later was co-author with Dr. Stephen Duggan of *The Rescue of Science and Learning*. Upon returning to ITE much of her time was devoted to the Fulbright Scholarship Program. Obligatory retirement proved difficult. Public relations work at a local hospital was not sufficiently stimulating. Back to work with Medical Economics, publishers in medical and nursing fields, she continued to work until two months before her death and two weeks short of her 52nd wedding anniversary.

The class extends condolence to Marvin Clapp and the family of **Sylvia Jaffin Liese**.

31

Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Class Officers 1986-1991

Pres: Else Zorn Taylor
VP: Edna Meyer Wainerdi
Fund Ch: Esther Grabelsky Biederman
Corresp: Beatrice Zeisler
Treas: Theresa Landes Held
Nom Chair: Margaret Wadds

Our 55th Alumnae Reunion has come and gone and proved to be a tremendous success. Present was **Esther Grabelsky Biederman**, the winner of the highest honor given by Columbia University's alumni, the "Medal for Conspicuous Alumni Service." Others attending the various functions were Esther's

husband, Morris Biederman, **Helen Beery Borders** with her sister and daughter, **Margaret Mitchell Caruthers** with her daughter, **Sylvia Schweitzer Chaplin**, **Helen Heuser Goodloe** with her sister **Mary Heuser '39** and daughter **Mary Jane Goodloe '59**, **Cornelia Merchant Hagenau**, **Freida Ginsberg Kopell**, **Marion Ford McCabe**, **Frances Kyne Regan**, **Dorothy Rasch Senie**, **Ruth Reyman Tager**, **Else Zorn Taylor**, **Harriet Brown Total**, **Margaret Wadds**, **Anna Serle Paton**, **Jacqueline Silverman Kaufman**, **Eva Michaelis Jacoby**, **Blanche Luria Serwer-Bernstein** and your correspondent, **Beatrice Zeisler**. The College truly outdid itself with the luncheons, dinner and programs.

We wish a speedy recovery for **Edna Meyer Wainerdi**, who spent so much time setting up the plans for this Reunion, and for **Ethel Couch Callaghan**, hospitalized in Ellis Hospital in Schenectady, NY, and we mourn the loss of **Mary Keith Newell**, **Caroline Ratajack Rogozinsky**, **Helen Bosch Vavrina**, and **Katherine Collins George**.

Frances O'Donnell Clark has been doing considerable traveling in Russia, China and other foreign areas and is planning a trip to Alaska this summer.

Elizabeth Cole Beard's granddaughter graduated from medical school this spring.

Martha Scacciaferro Luster was recently married to Edmund J. Beattie. They are living in North Miami Beach. Congratulations!

Junia Schonwald Cassell reports that her daughter and son-in-law, Herbert Doan, are the proud parents of Alexandria.

Elberta Schwartz Buerger advises that she and her husband, Louis, are fine and divide their time between Madison, Conn. and Chataqua, NY. They have six granddaughters.

Margaret Mitchell Caruthers has moved back to New Jersey and lives in Montclair. She is now a great-grandmother to Robert Benjamin Caruthers.

Evelyn Anderson Griffith regretted being unable to attend our celebration, but although she is now feeling fine, she decided not to do anything to disturb the relatively even beat of her heart. She has been studying calligraphy and tutoring a Korean lady.

Dorothy Rasch Senie's grandson Daniel, a software engineer, was married in November.

Rosalie Wolf Wormser traveled this spring to Paris, Lucerne, Austria, Munich, and Strasbourg, then a trip down the Rhine to Amsterdam. She says she is now facing a possible hip replacement.

Virginia Samson Koblish missed Reunion because she was traveling in Hawaii and the Pacific Northwest. She sends regards and best wishes to all.

Helen Beery Borders is now living in a retirement community called Leisure World, midway between Los Angeles and San Diego.

Rita Elbaum Winkler sent her best to all although she was unable to join us because her children and grandchildren were spending that week with her, visiting from Evanston.

Sylvia Kamion Maibaum is still in London,

England. She sent her congratulations to all her classmates and hopes to see them at the next Reunion. Her news flash is the birth of her first grandchild, a girl born February 16th.

32

Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

On April 30th your Class Committee met for lunch at the home of our class president, **Lorraine Popper Price**, to plan our 55th Reunion in May 1987. Present were **Virginia Weil Burman**, **Dorothy Roe Gallanter**, **Caroline Atz Hastorf**, **Louise Conklin Nelson**, **Ruth Henderson Richmond**, **Carolyn Koffler Silvermann** and **Madeleine Stern**. After copying the recipe for Lorraine's frothy and flavorsome dessert (there are distinct joys in being a member of your Class Committee, not the least of which is the opportunity to visit with each other as the guests of our warm and generous Class President), we went to work.

Our program is simple — cocktails and dinner on Reunion Friday — with no speeches. Come prepared to talk about yourself and your family, your career and your retirement as we sit around the dinner table or as we sip wine and spirits as the guest of **Virginia Weil Burman** on Reunion Saturday. Now it's your turn to plan to be in New York — at Barnard — on May 15th and 16th, 1987. Make your plane reservations now.

We have a wonderful letter from **Vera Behrin**. She says: "I have just returned from a one month trip to see New Zealand, Australia, and Halley's Comet. After seeing New Zealand in depth and getting a good overview of the eastern coast of Australia, I went to Alice Springs and Ayers Rock in the red outback. I also went to Heron Island and the Barrier Reef where I saw more noddy terns than I wanted to see and saw the reef from both a glass-bottomed boat and from walking on it — until I managed to slash a leg on the coral, at which point I decided that I am not as young as I was. The comet never became spectacular but I did see it clearly with binoculars and the naked eye. May I say to my classmates: go to the Antipodes. The people are so like us and at the same time so unlike. The only thing you need is endurance. It's a long way there and back."

Gertrude Abbitt writes, "I am in Miami Beach six months and Long Branch, NJ for six months. I am enjoying my retirement from teaching chemistry."

We are proud to report on a trio of our literary luminaries in this issue. **Adeline Tintner Janowitz's** *The Museum World of Henry James* was published recently.

In reporting on the Antiquarian Book Fair at the 7th Regiment Armory in April, the *New York Times* singled out the booth of **Madeleine Stern** and Leona Rosenberg for its holding of a newly discovered story about Russia called "Taming a Tartar." It was published anonymously in 1867 but Madeleine, a Louisa May Alcott scholar, has determined that it was written by that novelist. Madeleine was a prime mover in starting the Antiquarian Book Fair in the US in 1962 — with 20 booths and a grueling 10 a.m. to 10 p.m. schedule for six days — and has nurtured its growth to 146 booths in 1986.

The Bobby-Soxer is **Hortense Calisher's** tenth novel and 17th book. The *New York Times* reviewer says of it: "Miss Calisher's quirky style, like her heroine, is a surrogate for herself." Hortense is spending two days a week teaching literature and writing at Brown University. She is working on another novel and will shortly bring out a collection of her essays and reviews.

33

Grace Iijima
788 Riverside Drive
New York, NY 10027

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977



34

Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

Although time seems to go very fast at this age, alumnae news is reported very slowly. For instance we have just learned that class president **Sylvia Weinstock Weinberg** and her husband found a unique way to celebrate their fiftieth wedding anniversary in the summer of 1985. They traveled to England where they stayed at Trinity Hall, the oldest college of Cambridge University. They lived there for three weeks, Sylvia taking a course entitled "Concepts of Landscapes and Gardens," while her husband studied anthropology, going back to the Celtic, Roman and Saxon periods. They continued their travels by going to London and Amsterdam.

We regret to inform the class of the deaths of two more classmates during the past year: **Mary Phelps** and **Merrill Towne Hunt**. We are saddened by their loss and extend our sympathy to their families.

35

Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

No news is not always good news—in the case of **Madthilde Gould Weber** it means that mail directed to her address is being returned. Anyone know what happened to her?

Violet Hopwood Sudekum sent her explanation of her disappearance last year when she was missed at our reunion dinner. The tragic death of someone near to her family made it necessary for her to cut short her visit. She writes that she and her husband are living active country lives with one dog and two cats and watching with interest the professional lives of two unmarried daughters—one age 36 in her first year at veterinary school and the other with an MLS degree from Rutgers last year now working in a computer purchasing position.

From **Jeanne Erlanger Jonas** the news is headlined "Silver Bell Award." She was honored at the 3rd Annual Silver Ball of the Mental Health Association of Orange County, NY with the presentation of the Silver Bell-Margaret Moon Award, given for outstanding contribution and commitment to the goals of the Mental Health Association. The news release noted Jeanne's leadership in countless mental health endeavors for over 35 years and also her membership on the Board of Directors of the Mental Health Assn. of Orange County, the Board of Directors of Irvington House, her work as a Girl Scout leader and as a charter member of the Orange County Board of Cooperative Educational Services. At Arden Hill Hospital, where she was active in the establishment of a 24 bed mental health unit, she serves on the Mental Health Planning and Life Care Center Planning Committee. She is also one of three founders of the Migrant Health Clinic in Orange County. The Ball was held at Arden House in Hariman on Jan. 18, 1986.

Mary Gertrude Donovan Meyer writes of another kind of a once-in-a-lifetime experience. With her sister, **Marion Donovan '42**, she went to Australia and New Zealand to see Halley's Comet and also to attend opera performances in Adelaide, Melbourne and Sydney, as well as a concert in Wellington at which Dame Joan Sutherland sang. The week after her return, her house was robbed for the fifth time. Alas not a once-in-a-lifetime experience.

Betty Wood '33 wrote to us that "**Babs Ladue Solari** died in England on April 2 after a year's fight with cancer of the neck and throat. After receiving her PhD in mathematics from Columbia University, she married visiting Englishman Frank Solari, who took her home to England with him. She taught college math in England for many years. Babs and Frank traveled extensively, with climbing trips to the Himalayas, the north of Scotland, the state of Washington, and the Swiss Alps, to name a few. Every winter they went skiing in Switzerland. They were active in hiking clubs in England and America."

36

Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Class Officers 1986-1991

Pres: Nora Lourie Percival
VP: Margaret Davidson Barnett
Fund Ch: Elizabeth Dew Searles
Corresp: Vivian Neale
Treas: Katharine M. Hand

This column is designed to tell all absentees from Reunion that you were missed and to give you the feeling that "you were there."

Fair and balmy weather greeted the '36ers arriving early on Friday morning for registration and coffee. A goodly number attended the Curriculum Overview to hear Professor McCaughey tell us, in his amusing and eloquent style, how much the curriculum had changed and *not* changed since our day. There were stimulating talks by Professors Goldstein (Philosophy) and Hendrix (Religion). Some forty classmates attended the annual luncheon of the Associate Alumnae and applauded with pride the Distinguished Alumna Award presented to Dr. Doris Milman '38, the AABC Fellowship Awards, and the very informative address of President Futter.

After going our separate ways to the performances offered in the arts we assembled again for the dinner given by the College and for the beverages given so generously by **Claire Wander Stein** and her husband. The Reunion booklet was distributed to all who attended and will be mailed to all classmates who were unable to attend. (Credit and congratulations to **Nora Lourie Percival** and her helpers.)

We were honored to have Mr. and Mrs. Simon Strauss as our guests. Mr. Strauss graciously accepted the Medalie Award given in tribute to **Elaine Mandle Strauss** and he contributed this award to the scholarship for handicapped students that is already established in Elaine's memory. Mr. Strauss had brought copies of her book, *In My Heart I'm Still Dancing*, but there were not enough copies to meet the demand. We suggest that those wishing copies write to Mr. Strauss at 597 Pine Brook Blvd., New Rochelle, NY 10804.

Other special and much-enjoyed guests were **Marian ("Tweeney") Wright Knapp's** daughter and **Florence Alonso Bosse's** daughter—two very interested and interesting young women.

In all, the attendance at dinner included 72 graduates, 14 husbands, two daughters and two friends: **Marjorie Runne Allen, Margaret Davidson Barnett, Elizabeth Jones Bivins, Elizabeth Maier Blackert, Rhoda Klein Breitbart, Lillian Wise Burd, Alice Corneille Cardozo, Marjorie Eberhardt Cook, Electra Guizot Demas, Ruth Hirsh Du Bose, Edith Rosenberg Eber, Champe Winston Evans, Ann Furman Feuer,**



Lucy Appleton Garcia-Mata, Adair Brasted Gould, Blanche Kazon Graubard, Nancy McLaren Griffin, Phyllis Calhoun Hadley, Katharine Hand, Mary Louise Ross Henrich, Eleanor Brinkman Herling, Gertrude Graff Herrnsstadt, Diana Hirsch, Suzanne Howe, Irma Toth Hupfel, Barbara Graham Junge, Lenore Metzger Klein, Leonore Glotzer Klein, Miriam Borgenicht Klein, Barbara Pointer Kovaleff, Anne Pecheux Lang, Harriet Taplinger Leland, Claire Avnet Kraus, Regina Loewenstein, Alice Ackerman Markwood, Gertrude Pflingst Mitchell, Henriette Marcus Gross, Vivian Neale, Dorothy Botwen Parker, Adelaide Paterno, Natalie Weissberger Paul, Nora Lourie Percival, Anna Goddard Potter, Gertrude Donovan O'Brien, Anna Pustello, Jean Brettman Reid, Margaret Bowman Reilly, Alice Olson Riley, Jean Detwiller Rogers, Muriel Herzstein Schneck, Sonya Turitz Schopick, Elizabeth Dew Searles, Gertrude Neary Seligman, Anne Johnston Sessa, Marcy Dolgenas Shapiro, Estelle Abrams Siegel, Claire Wanda Stein, Estelle Fischman Stein, Helen May Strauss, Dorothy Brauneck Vitaliano, Dolores Warnecke, Eleanor Galenson Weinroth, with special mention of the long distance runners: Alice Tracy Attride (St. Lucia), Florence Ribakove Bar-Ilan (Israel), Marion Wright Knapp, Miriam Weil Rand, Sylvia Shimberg Reay and Miriam Roher Resnick (CA); Charlotte Haverly Scherz, Maybelle Sherriff Trautweiler (FL); and Jane Eisler Williams (OR).

Elizabeth Dew Searles reported that over 70% of the class contributed to Barnard this year, adding more than \$25,000 to the class scholarship fund and reaching a grand total that will be over \$100,000! Brava '36! We have reason to be proud of Barnard and we have expressed that pride.

The Saturday morning panel discussion on "The Life of the Mind in a Changing World" attracted many of us and even more came to the luncheon at which Francine duPlessix Gray '52 discoursed eloquently on the written word. Following this the College offered readings by Barnard poets and dance performances. For '36ers, after the official weekend ended, there was still a cocktail party. This was planned by your Reunion Committee and held in a beautiful setting thanks to the generous invitation of Eleanor Galenson Weinroth and her husband to have the party in their apartment. The fifty who attended will remember especially this gracious party, and all who came to any part of Reunion proclaimed the two days a happy culmination of "Fifty Years of Life After Barnard."

37 Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

From Adelaide Riecker Metzger, our class treasurer, who lives in Upper Saddle River, NJ, comes the news that she too (like Virginia LeCount) is engaged in slow recovery from a broken knee cap. Hers came when she stepped from a car into a pothole last October. Adelaide's husband, Lindsay, a printing broker since he gave up his own plant 8 or 9 years ago, is "what he fondly calls semi-retired but I don't think I've ever seen him work harder." The Metzgers have a married son, aged 32 (Adelaide thinks he could be the class baby), whose 4 year old daughter is "the joy of our lives." Adelaide and her sister, Vera Markert '38, have a summer home on Shelter Island at the eastern end of Long Island "and would be happy to see any alumnae of our vintage who might be living or visiting there during the summer. We're in the book, as they say."

Our distinguished Bolivian poet and writer, Yolanda Bedregal Conitzer, has been appointed Deputy Mayor for Cultural Affairs for the city of La Paz. Yolanda wrote Virginia LeCount (in Spanish) and Virginia reports: "The appointment is a great honor but also involves a great deal of work in connection with theatres, museums, libraries, spectacles, expositions, folklore, etc. Yolanda has 35 people reporting to her, deals with all levels from workmen to orchestra conductors" and, last but not least, enjoys the convenience of a car waiting at the door.

38 Adele Rosenbaum Curott
49 Berry Street
Lynbrook, NY 11563

Dr. Marianne Bernstein Wiener writes from Sarasota, FL: "I am living in a 'luxury' mobile home park with an Olympic size swimming pool. Since a mobile home is built on stilts, it affords a protection against the radioactive gases liberated by the soil of south Florida. I got this info from Dr. Wilma Hunt who is the expert on this at the NIH. Incidentally, the May issue of the American Journal of Human Genetics (I am a charter member of the Society) will have a short article (letter to the Editor) by myself. I think this will be scientific publication #20 by me."

Catherine Pendola Tringali lives quite close to Marianne in Sarasota. Nice to know they see each other and haven't forgotten us.

Keep your eye out for Andrew Menard, sculptor and son-in-law of Helen Raebeck Rachlin. His sculptures of monochromatic figures carved in styrofoam were exhibited at the Alexander Gallery on Wooster Street, Manhattan, in January.

In my possession is a newspaper clipping with a group photo of nine women chosen Mothers of the Year by the National Mother's Day Committee, and there, looking as lovely as ever, is Beatrice Rosenthal Coleman, president and chief executive officer of Maidenform, Inc., together with Marilyn Horne, opera star, actress Janet Leigh, golfer Nancy Lopez, TV reporter Judy Licht, dancer Carmen de Lavallade, Dr. Ruth Westheimer, and Uli Derickson, stewardess with TWA, heroine in the Beirut hijacking incident. When asked the qualities that go into making a prize-winning mother, Beatrice said: "You have to be a juggler—juggle your household help. You can't get upset about little things that come along, and you can't get the guilt feelings people try to pin on you because you're a businesswoman. My mother was a businesswoman too, and when women criticize me for taking time with business, I just tell them they should play less golf."

All good wishes to Suzanne Sloss Allen's son, Dr. Robert Kaufmann, married in August 1985 and househunting in Westchester. Bob is a pediatrician practicing in Manhattan, and his wife is a pediatric psychiatrist.

Once again I have the sad task of informing you

of a death, of Janet Anderson Hawke on November 6th, 1980, survivors unknown. This bare announcement is painful—those of you who knew Janet, please write.

39 Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

Response from cards sent to some of you last January yielded news for our column. I'll try to mail other cards to get news for the Fall issue of the Alumnae Magazine. But please, whether you're on my list for a special mailing or not, take a minute or two to let us know where you're traveling, vacationing, living—whatever.

This fall, Lou and I will be going to Hong Kong where my son, Bob Schmitt, and his family now live. It will be our first trip to the Orient outside of Lou's brief Air Force stay in Japan after World War II. Instead of packing my bags I think I'll take empty suitcases to fill up while I'm there.

Not surprisingly, Ruth Halle Rowen is President of the New York Federation of Music Clubs, which is the New York State affiliate of the National Federation of Music Clubs.

From Mabel Houk King, "I do plan to come to our 50th in 1989. Right now I'm working hard through my church to help break the cycle of poverty in South Berkeley, CA. We're starting a free lunch and counseling program." This involves "careers and jobs; drug and alcohol abuse; child abuse; and mental health counseling."

40 Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

Ladies, classmates, a plea for news. If you don't send it in, the rest of us can't read about you and yours.

A short note from Gertrude Delvy Candela. "Still keeping well and busy and happy—praise the Lord. Looking forward to a 50th high school reunion in May."

We regret to report the passing of Muriel Uebel Hall on January 14, 1986. Our sincere sympathy to her family and friends.



41

Mary Graham Smith
18 Lexington Ct.
Easton, PA 18042

Class Officers 1986-1991

Pres: Jeanette Halstead Kellogg
VP: Elaine Briggs Wyckoff, Phyllis Wiegard Kelly
Fund Ch: Elizabeth Harris Mersey
Corresp: Mary Graham Smith
Treas: Dorothy Wilson Dorsa

We did miss you—and you did miss a happy affair. Forty-nine classmates and ten spouses gathered for the gala cocktail-dinner in the newly decorated Brooks Hall Parlor. Those of you who were on hand for our glorious 40th but who missed the fabulous 45th would have been delighted to see the changes wrought on the grounds of Barnard—white azaleas in Brooks courtyard and a general air of TLC throughout the grounds. What a delight to walk from the dorm to Milbank.

And of the class—how well all seem to have weathered these passing years. The change—in the talk, perhaps—of travel, children and grandchildren.

Dr. Estelle De Vito has three offspring—all in some profession related to the medical world. **Adeline Bostelmann Higgins** has a fourth generation doctor in her son. **Dorothy Dorsa Wilson**, to whom we sang a lusty happy birthday, has three daughters: a CPA, a social worker and one now in Columbia Business School who has worked for the City of New York and will summer with Merrill Lynch.

And we also heard of travel. How wonderful to see **Pat Illingworth Harvey** who certainly made the longest trip from home to the Reunion. **Irene Lyons Murphy** produced some '37 to '41 *Bulletins*; **Eleanor Johnson's** bulletin board of pictures you submitted was a lively place. (Please note a correction: Eleanor retired from Irving Trust, not Chase Manhattan. She works one day a week at Barnard Thrift Shop, and is off for a second trip to India, this time to the South.)

Marion Moscato, to be congratulated on the Directory, still very active at the College and University, presented the slate of new officers. She works two days a week at Columbia Thrift Shop and currently is excited to be on Grand Jury Duty twice a week for a year and one half.

Alice Kliemand Meyer is planning her next political reelection campaign and reports that husband Ted is also entering the political arena.

Profs. Boorse and Mesnard both appeared to enjoy the proceedings. Prof. Mesnard and **Cynthia Laidlaw Gordon** posed for a gentle kiss, a kiss to represent all of us who had a deep affection for him; we shared "first years" at Barnard. We were delighted by Pres. Futter's visit and proud to know that '41 was the second highest reunion class contributor.

Bettina Boynton wrote that she is working on her doctorate at Hofstra, has no plans to retire, and continues to teach at Hostos Community College and New York Institute of Technology.

Regrets not to be with us from **Marjorie Ullman Hawksworth**, recovering from surgery and now retired. From **Marion Linn Wright** news of a fifth grandchild and the trip she and her husband Bob had to Egypt and Israel.

Two sad notes. **Florence Fimmen Stephens**, also now retired, gave us news of the death this spring of **Emily L. Schoonover** of Monroe, NY. Dr. Richard Youtz died in February 1986. '37 was Dr. Youtz's first year at Barnard. A Memorial Scholarship Fund has been established in his name. When contributing, note donation to be applied to the record of Class of '41.

Thank you: Jeanette Kellogg, Eleanor Johnson, Helen Blackmon, Dorrie Wilson, Marion Moscato for a grand reunion!

42

Marjory Rosser Phillips
39 Eggers Street
East Brunswick, NJ 08816

When I called **Eleanor Pumyea Tompkins** she was doing needlepoint, thereby getting a head start on gifts for Christmas '86. Just now she is also busy

caring for one of her sons who is recuperating at home from a back operation. Her "baby" son, graduated from the University of Delaware, lives in Phoenix, AZ, got married last summer, and has promised to supply grandchildren in time. Eleanor's daughter, after five and a half years of service, left the US Air Force to start a family. She and her husband, a much decorated USAF pilot, now semi-retired, live in Virginia and Eleanor makes frequent trips there. She has also traveled to many of the Caribbean islands and is an enthusiastic Elder-hosteler. When Eleanor left Barnard she taught at the Brearley School in New York and is proud of having had at least one famous pupil, Bethel Leslie, now starring on Broadway in "Long Day's Journey into Night." Later she put in five years manning a telephone for the Contact Hot Line, an international organization founded 15 years ago which serves as a listening and referral service for people who need help, information, or just a sympathetic ear. In order to serve on this Hot Line volunteers must take 50 hours of training in how to listen. Eleanor's mother at 91 is still "going strong," living on her own in NYC not far from the Barnard campus.

Dorothy Van Brink Cantor is also a devoted volunteer for her local community referral service. Dottie and her husband are both keen golfers who have played many of the major courses in the US and make yearly trips to England and Scotland to play where it all began. Sam, although retired for two years from his job, is still active as a consultant. They have two daughters, both married, and two grandchildren, one of each kind.

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

My abject apologies for skipping the Spring issue's class notes. My husband's heart attack and subsequent open-heart surgery precluded all other activities for several months. I'm glad to report, however, that all goes well at this time.

I'm also glad to report that lots of news has come my way in the interim, so let me share it with you. **Eileen Alessandrini** retired from IBM on March 1. She and her sister are building a house in Schenectady—close to GE and a golf course. **Marion Bromilow Mendelson** speaks of retirement also—her husband's. They plan to do more traveling. **Martha Livesay Whiteside** writes of a full family life—reunions with children, expectations of a new grandchild, trips to Mexico and Texas—all the while contributing to community life in Lexington, KY where she and her husband live.

Mary Bradford Roth reports that her grandchildren range in age "from one *in utero* to 16" and keep her busy knitting in between her part-time job with Social Security Disability as a vacation/sick leave substitute for the doctors there and trips to Hawaii twice a year. Although **Gretchen Relyea Hannan** took early retirement from Carson, Pirie Scott in January, she has embarked upon a whole new career as an account executive with the Corporate Interviewing Network "which markets a service to employers of video-taping screening employment interviews all over the country. We are in 25 cities now, will be in 50 cities by the end of the year. Next year we'll be overseas, too."

Sadly enough, along with news of retirements and second careers, comes the inevitable news of death. Recently John R. White wrote to **Lucille Osmer Hutchinson** that his mother **Mary Milnes White**, died peacefully on April 1 after a long illness. Our class sends condolences and deep sympathy to all members of the family.

But life does go on. **Rachel Brodie Morris** tells us that her granddaughter, Erika, will be a freshman at Barnard this fall. Certainly that's a tradition! Rachel and her husband have been retired for about eleven years. Their volunteer activities—she at Nassau County Medical Center counselling teen-age mothers and hooking them up with outside agencies, he at Planting Fields Arboretum specializing in orchids—plus tennis and bridge and taking advan-

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tage of the Big Apple's cultural offerings make them wonder how they ever found the time to work.

All of this information, and that of previous issues of the Barnard Alumnae Magazine has set me to thinking that though our generation did not invent the phrase "having it all," many of us have come mighty close to living it.

44

Martha Messler Zepp
114 Greenwood Drive
Greenville, NC 27834

News from May Reunion, gathered by persons other than myself, will appear next issue. Vacationing at the time in Florida, I did not run across **Mae Ching Li Kao**, who also enjoys trips to the Sunshine State. She and her husband are immersed in Chinese/English translating but find time to babysit for nearby grandchildren when at their Kensington, MD home.

Another Maryland resident is **Dorothy LeCount Freck**. In recent years she's moved from Illinois to Texas to Columbia, MD, but her most recent move was just across town from an apartment to a townhouse in the new community established between Baltimore and Washington, DC. Congratulations are due for her promotion within the Social Security Administration.

Earlier this year **Patricia Warburton Duncombe** took time from her busy Wyoming duties at St. Jude's Ranch for disturbed children and as a staff director of a state organization of social workers to visit Washington, DC.

Thanks to **Ethel Weiss Brandwein** for the above news.

Hearing about classmates, regardless of whether they were close friends at college, somehow provides an anchor in this fast-paced, far-flung world. The 269 members of '44 shared similar experiences and that will always mean we are a special kind of "family." There are approximately thirty women with whom we and the college have lost touch. I'll name a few from time to time so that anyone with information about them can drop me a line. **Joyce Fountain Clingen** and **Regina Quinn Enjuto** were last known in New Jersey. **Naomi Liang Li**, **Elizabeth Moran Fuentes** and **Gloria Rothenberg Finn** have not been heard from since the sixties.

The Spring issue of this magazine carried an obituary of **Ann Rosensweig Klein**. Ann and I

worked together on the book for "Faith, Hope and Hilarity," many times at her Riverside Drive home where her mother introduced me to gefilte fish and challah. When she became Commissioner of New Jersey's huge Department of Institutions and Agencies, I was a member of the Trenton Psychiatric Hospital Auxiliary which helped prepare the mansion on the hospital grounds for her residency. A picture-book garden room which she planned provided a delightful setting for receptions. (That house, by the way, is now a halfway house for patients.) When Ann campaigned in the gubernatorial primary, I heard her debate at Princeton University. She lost the primary to Brendan Byrne, who later appointed her to one of the new positions he created as administrative law judge. I never saw her in court but thought of her often when I appeared before other ALJs when testifying in cases relating to special education. Her job required exceptional acumen.

Through the devoted effort of **Judith Paige Quehl**, the Barnard Library now has material on its shelves written by **Ursula Colbourne Brecknell**, **Yvonne Shanley Rodax Schaeffer**, **Betty Corrigan Keiffer** and **Marjorie Housepian Dobkin**. Subject matter ranges from the Middle East to the proper care of cats and from colonial architecture to the European novella.

Send me a postcard while you are vacationing!

45 **Daisy Fornacca Kouzel**
54 Cayuga Avenue
Atlantic Beach, NY 11509

Hilma Ollila Carter wrote me several months ago, but I could not accommodate her lengthy (and most welcome) letter because of Reunion news. The calendar of her celebrated musician husband Benny is so packed I wonder if they ever get to sleep like the rest of us mortals—club dates all over the map, President Reagan's inaugural ball, judge at the animation film festival in Annecy, France (Alfred used to attend the latter when working in Europe on Krazy Kat), and a full-scale European tour in July which Hilma sat out, having just toured Greece—a lemon of a trip because of poor accommodations and not enough reconstruction at the archeological sites. "I don't know enough about Greece to get thrilled over a bunch of broken columns lying on the ground," was Hilma's wry comment. But she loved Istanbul and Ephesus, and in Helsinki for a jazz festival in August was moved by the love people showed her, making her feel like a "mythical queen." After Palma, Paris, where they were lucky enough to see the Pont-Neuf wrapped by Christo. Last but not least, Hilma keeps working for Barnard via fundraising theater parties. She says Los Angeles is becoming more and more a first-rate theater center. I second the statement as I prepare to pack my duds and spend the summer there, where Alfred is still working for Marvel Comics, now making Potato Heads. I will try to see Hilma and other California-based classmates as well.

I recently took my 12 year old Margarita to

Washington (the cherry blossoms were gone, but there was still a profusion of flowers) and phoned **Sara Ferris Jones**. Unfortunately there was no time for a meeting, but Sally wrote me her news. She is putting together the story of Robert J. Collier, a cousin of her mother's who was none other than the editor and publisher of *Collier's Weekly*, an early supporter of the Wright brothers and the cause of aviation. Sounds very exciting to me! Sally's four daughters are "pursuing their liberated lives in different ways." The first is a Foreign Service officer and has two children, as has the second, a geophysicist. No. 3 gave up being a social worker to enjoy her two children, and the youngest runs the language lab at the local community college, and plays polo and cello for recreation. Sally's three sons-in-law are, respectively, a USIA officer, a glaciologist and a film director. "When the clan assembles, we have a very lively bunch," she concludes.

As for myself, I attended nonreunion hoping to see many of you, but only **Mary Glading Doyle** came. She looked great and is happy with her own advertising enterprise and a newly acquired piece of property in beautiful Northern New Hampshire. Mary sounded enthusiastic about the Barnard trip to Egypt which she took in January 1985 (these expeditions always come at the wrong time for me), and proud of her son, who lives in Ridgefield, Conn. and has two children, and of her daughter, who has three BA's and one PhD and teaches at Berkeley.

After the lavish dinner (reason enough to come—almost) I had a chance to say hello to our wonderful editor, Toni Crowley Coffee '56, who puts up with my not-so-clean (though I hope always Euclidean) prose, and to **Irma Soggi Moore** '50, who also works so hard for all of us. I was hoping to see **Martha Messler Zepp** '44, so we could reminisce about our times at Barnard Camp. I enjoy her column, always chock full of news about people I know.

Now I will sign off, but not before reminding you to drop me a line, and for heaven's sake don't use the copout that you have nothing of interest to report! *Salut.*

46 **Patricia Evers Glendon**
142 West End Avenue
New York, NY 10023

Class Officers 1986-1991

- Pres: Lillian Oswald Layton
- VP: Doris Clark Tucher, Lorna Pitz Bunte
- Fund Ch: Audrey Middlebrook DeVoto
- Corresp: Patricia Evers Glendon
- Treas: Marjorie Dahl Hasl
- Nom Ch: Jane Weidlund

Thanks to the super efforts of our co-chairmen, **Lorna Pitz Bunte** and **Doris Clark Tucher**, our 40th Reunion was most enjoyable and memorable. After attending various college activities during Friday afternoon, our class met for Reunion dinner in Hewitt South dining room. The following class members attended: **Ruth Margaretten Bilenker**, **Joy**

Drew Blazey, **Beatrice Bodenstern**, **Lorna Pitz Bunte**, **Nanette Newell Cerisoles**, **Helen Doherty Clark**, **Audrey Middlebrook DeVoto**, **Gemma Fastiggi**, **Patricia Evers Glendon**, **Marjorie Dahl Hasl**, **Gloria Callen Jones**, **Audrey Regan Kardos**, **Cynthia Weisman Kolker**, **Charlotte Hyak Lally**, **Ann-Truth West Lange**, **Lillian Oswald Layton**, **Gloria Siff Levien**, **Joan Leff Lipnick**, **Mary Brogan Mahon**, **Margaret Crockett McCarthy**, **Virginia Sarafianos McCrory**, **Nancy Chase McMillan**, **Marjorie Honig Morton**, **Doris McGannon O'Brien**, **Dolores Drew Russell**, **Patricia Healy Sullivan**, **Sally Crane Summerell**, **Doris Clark Tucher**, **Jane Weidlund**, **Charlotte Byer Winkler**, **Jean Haroldson Ziegler**. Six husbands also joined the class for dinner. Class president Layton welcomed us and conducted a short business meeting. Lil presented our new officers for the next five years (see above).

Beatrice Bodenstern read a lengthy letter from Prof. Marjorie Coogan wishing us well for our 40th. After a brilliant career which included the presidency of Sarah Lawrence, Prof. Coogan retired and resides "high on a mountain" in California. Many of our class had her for freshman English.

Helen Doherty Clark led the biddings on the Chinese auction. Tiles and clothing from around the world were donated by **Jane Weidlund**; wooden carvings made by the blind donated by **Doris McGannon O'Brien**, and a professional photograph taken by the son of **Doris Clark Tucher**. Additional items were made by our own class members: **Helen Doherty Clark's** needlepoint pillow; stenciled note paper by **Lorna Pitz Bunte** and a basket made by **Virginia Sarafianos McCrory**. This huge basket occupied a seat on the plane from Stone Mountain, GA. **Beatrice Bodenstern** made a silk Batik scarf. Bea also made blue and white Batik scarves commemorating our 40th.

Our treasurer, **Marjorie Dahl Hasl**, reported that the auction realized close to \$300. President Futter visited and wished us well for this special day.

Nancy Chase McMillan traveled the farthest to be with the class (Los Angeles, CA). **Dr. Audrey Regan Kardos** of Shaker Hts. OH, an anesthesiologist, mentioned that she met **Dr. Marilyn Chasin** at the New Orleans Society of Anesthesiologists last year.

Patricia Healy Sullivan has been retired from AT&T for three years and is now enjoying her grandchildren. Her son graduated from Fordham Law school. **Mary Brogan Mahon** has four married sons and five grandchildren. Mary is a Learning Disabilities consultant.

Cynthia Weisman Kolker joined us from Elkins Park, PA; this was her first reunion since the fifth. **Joy Drew Blazey** came from Hendersonville, NC with her husband. They both attended her husband's reunion at West Point a week later. Joy is looking forward to having **Dorothy Dieterle Adams** as a new neighbor in Hendersonville.

Audrey Middlebrook DeVoto (Chesterfield, MO) was a house guest of her good friend Lil, our president. **Joan Leff Lipnick** (Bethesda, MD) was the guest of **Gloria Siff Levien**.



Nanette Newell Cerisoles left the Lycee after 28 years and her husband will retire soon. They plan to travel. They also celebrated their 40th anniversary a week after the reunion.

Your correspondent enjoyed shopping in the Barnard Student Store in the Millicent McIntosh Center with **Ann-Truth West Lange**, and reminiscing at Chock Full o' Nuts with **Marjorie Dahl Hasl** and **Charlotte Hyak Lally**. Charlotte was our reunion photographer.

Gloria Callen Jones flew in from Charleston, WV for the Saturday activities. **Mary Louise Stewart Reid's** son William was married on Reunion weekend and Stew sent her best wishes.

Betty Barras James has finished her translation of "Memoirs De Barras" by Paul Vicomte de Barras and has been editing and indexing her work.

We received news of **Dame Anne Warburton**, DCVO, CMG from her sister **Patricia Warburton Duncombe '44**. Anne retired from the British Foreign Service. One of her last assignments was Head of the British Delegation to the United Nations in Geneva. She also led the British delegation to the UN Women's Decade Conference in Kenya in 1985. Anne is now President of Lucy Cavendish College, Cambridge University. The college is specifically for women returning to obtain a university degree after the age of 25.

The final Reunion event for our class was dinner on Saturday evening at the "French Shack," arranged by **Nanette Newell Cerisoles**.

We were sad to learn of the death of **Harriet Abeel Bissex** last January. Our deepest sympathy to her family.

47 Betty Green Knap
244 Kensington Road
Lynbrook, NY 11563

Congratulations to one of our doctor classmates, **Rita Girolamo**, who is the new president of the Alumni Association of New York Medical College.

Rhoda Levine Cohen has returned home to Israel after spending nearly six months in the USA with husband Jack who was teaching for a semester by invitation at the Reconstructionist Rabbinical College in Philadelphia. (Jack is a retired rabbi.) While here Rhoda was able to do research in Philadelphia and Baltimore in connection with her work for the Genealogical Society of Utah. The Cohens live in Jerusalem as do their son and older daughter and their families. Their younger daughter lives with her family on the kibbutz on the Lebanese border where her husband was born. Rhoda would be happy to hear from any classmates passing through or staying in Jerusalem. Rhoda also wrote that one of the high points of their stay here was a reunion with **Evi Bossanyi Loeb** and the opportunity to meet Evi's family. Evi also wrote of the reunion, "how easy it is, the leap of almost 4 decades, when warm friendships endure," and of Rhoda, "lovely, still so tiny and vibrant." Would that we could all have that said about us! Evi included her new neighbors in the reunion dinner—**Dr. Patricia Loudis '75** and her husband Dr. Robert Sklaroff. Pat is a neurologist at Thomas Jefferson Hospital in Philadelphia while her husband is an oncologist at several Philadelphia hospitals. Along with the Barnard connection, Evi and Pat are finding a good deal in common through their love of gardening.

Anne Attura Paolucci has been as busy as ever. In February, the *New York Times* reviewed her new book of fiction (seven short stories dealing with Italian Americans). Also, along with the other literary and teaching enterprises mentioned in earlier class notes, Anne is editor-in-chief of *PSA*, the annual official publication of the Pirandello Society of America. The new publication was recently launched in order to promote work and activities connected with Luigi Pirandello, the Nobel Prize-winning Italian author. *PSA* is encouraging the study of the influence he has had on our contemporary literary world.

Thirty-nine down and one to go. See you in '87?



AWARD NOMINATIONS



One of the highlights of alumnae events on the Barnard campus is the presentation of awards for extraordinary achievement and service. All alumnae are invited to submit the names of candidates for these awards.

The Distinguished Alumna Award is given each year at the Annual Reunion Luncheon to one or more alumnae who personify the ideals of excellence of a liberal arts education and who have achieved considerable public or professional recognition or have given outstanding service to the community. Past recipients include Elizabeth Janeway '35, Mirra Komarovsky '26, Sally Falk Moore '43, Elizabeth Man Sarcka '17, Edith Spivack '29, and Muriel Fox '48.

The Alumnae Recognition Award honors alumnae and others whose contributions to the College have been outstanding. In recent years, these awards have been presented at Alumnae Council. Among the recipients have been Barnard Area Representatives whose work in their community has been innovative and effective, class and club officers who have provided extraordinary leadership, and individuals who have worked "behind the scenes" to strengthen the College at home as well as "in the field."

Award recipients are chosen by the Awards Committee of the Associate Alumnae, which will be chaired this year by Mary Lou Chapuis Lempert '54, Director-at-Large. If you know of a suitable candidate for either of these awards, please do not assume that someone else will submit her name to the committee, or that "they must know about her already." Names should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598, by September 30, 1986, and should be accompanied by as much supporting information as possible.

48 Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

49 Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

News for this issue has filtered in from our class president, **Marilyn Karmason Spritz**, who informs us of the very exciting and rocketing career of **Elizabeth Coryllos Lardi**. Elizabeth is an associate professor of clinical surgery at the State University of New York at Stony Brook and in addition, has undertaken the tremendous task of being chief of pediatric surgery at Winthrop University Hospital in Mineola, at Mercy Hospital in Rockville Centre, and at Community Hospital at Glen Cove (all on Long Island). Betty, we salute you and your outstanding achievement.

News gathering from the Alumnae Office and on our own recognizance informs us that **Anna Menapace Seeley** has become the curator-director of the Garibaldi-Meucci Museum on Staten Island. The museum is housed in the modest country gothic house in which the Italian patriot Giuseppe Garibaldi lived during his exile from 1850-53.

A conversation with **Lois Soons Porro**, in her second term as president of the Barnard College Club of Fairfield County, revealed that her daughter has followed in her son's footsteps and pursued an education in the field of engineering—both graduates of Stanford University, with a degree in engineering.

Mindy Joachim Kafka has joined the ranks of grandmothers—courtesy of her older son and second son—a boy from the first and a girl from the second.

Reunion 1986—although not a Reunion year for us, it is always good to set foot on campus, albeit only for a brief visit. Unfortunately, scheduling conflicts only allowed me participation in Friday afternoon and evening activities—thus missing the luncheons which are always marvelously informative and stimulating. At the risk of sounding slightly premature or whatever in looking ahead to our 40th in

1989, it may be worthwhile to mention that 1989 is also Barnard's 100th birthday, so we will have double cause to celebrate and plan a gala party.

Patricia Plummer Cornell wrote to us of "a week's visit to my oldest daughter Delight and her husband, Dr. Bruce E. Dobby. Our grandson, Timothy, is four years old and says he 'likes my lifestyle!' Our granddaughter, Emily Delight, was one year old in April. They did not make it to the family Easter gathering, which included son Woodie (electronics engineer, N.U.), daughter Roberta (actress in NYC), and daughter Beth with husband Greg Wilkin, returning to Phillips Academy, Andover, MA, from their spring break at Hilton Head, SC."

Charlotte Taylor, PhD has been appointed to the Board of Examiners of Psychologists for the State of Delaware.

50 Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

Sally Salinger Lindsay writes: "I had a marvelous trip to Madeira in June 1985 to sing in the Bach Festival, followed by a week alone in Lisbon and environs and ending in a French trailer park on the coast near Bordeaux with Dutch friends! Big news this May was Karen's graduation from Oberlin. David is a graphic artist working in Stamford, CT, and we are enjoying having him at home with us again. He has mastered a graphic computer and has moved more into the corporate world, although prize-winning educational filmstrips are still a first love."

Isabelle Welter Gage writes from Taiwan: "Daughter Jennifer is a PhD student in French at Brown and has been awarded the Gregory Rabassa Prize for Prose Translation by the American Library Translators' Association. The award is for translation of Dominique Rolin's novel, *Le Gateau des Morts* (*The Deathday Cake*)... Jennifer first worked with Mme. Rolin while in Paris on a Fulbright... I have been awarded a grant by Earthwatch to assist in my work on a Bronze Age archaeological dig in Moncin, Spain, where I plan to go for two weeks in August... I'm very excited about the dig, which is a site where previous excavation has uncovered a terraced mud brick village 4500 years old. Too bad I didn't discover archaeology when I was at Barnard!"

G. Brooks Lushington
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870

Class Officers 1986-1991:

Pres: Bernice Greenfield Silverman
VP: Lucille Gottlieb Porter, Carol Vogel Towbin
Fund Ch: Tiby Fradin Rosenberg
Corresp: Gertruda Brooks Lushington

1951's "totally unstructured, nonthreatening reunion" turned out to be just that, and was indeed a chance "to see old friends, renew old ties, and refresh old memories." The faculty lectures and panel discussion on "The Life of the Mind in a Changing World" were well done and our class musicologist, **Joan Gilbert Peyser** made some pungent comments.

Guests at our class dinner on Friday evening were Professors **Emma Dietz Stecher**, David Robertson and Raymond Saulnier. We hope they enjoyed us as much as we did them.

Our thanks again to Herbert and **Lucille Gottlieb Porter** for the delightful cocktail buffet at their home on Saturday evening. The food and drink were delicious and plentiful, and what company!

Attending 1951's 35th were: **Anne Atheling, Bernice Liberman Auslander, Eugenie Wagner Bolger, Anne Hersey Coulson, Marion Fournier Crawbuck, Anita Kearney D'Angelo, Bibi Herskind Fischer, Barbara Falconer Gailey, Barbara Winslow Grant, Marisa Macina Hagan, Jowayne Halligan, Virginia Schlessner Heady, Naomi Loeb Lipman, Gertruda Brooks Lushington, Laidily Sloan MacBride, Patricia Colley McConnell, Eleanor Meyer, Margery Knowles Owen, Joan Gilbert Peyser, Lucille Gottlieb Porter, Arden Suk Ruttenberg, Bernice Greenfield Silverman, Paula Weltz Spitalny, Hazel Fick Stein, Mary King Swayzee, Carol Vogel Towbin, Rhoda Sussman Weidenbaum, Leah Krechevsky Indelman, Miriam Nelson Brown, and Elaine Herera Morton.**

Bibi Herskind Fischer travelled from Buenos Aires and **Anne Hersey Coulson** from Santa Monica. We all send thanks to **Helen Kyrou Zaoussis** for those wonderful pistachios!

Lucille Wolf Pevsner is international risk analyst for the First National Bank of Maryland and would like to hear from classmates or other alumnae in banking.

Bertie Frankenhuis Argyris and her husband have both retired. She has been a professor of immunology at the Upstate Medical Center in Syracuse, NY. Bertie is writing a book, but her hobby is running—she's a member of the Syracuse Chargers Track Club and has won a gold medal for

the 200 meter sprint (in her age group) at the Empire State Games.

Anita Kearney D'Angelo and her family have moved to the lake country of New Jersey. Their new townhouse is in a complex that contains a meeting hall, tennis courts, and a lake, and has a magnificent view of the mountains.

Muriel Turtz Small is the first woman and first non-Catholic to receive the Bishop Curtis award for service to Sacred Heart University in Fairfield, CT. She has two grandchildren: Jennifer and Alexander (whose mother, Martha Small, is a Barnard graduate). Muriel and her husband spent a month in China last fall.

Epidemiologist **Anne Hersey Coulson** has informed the class that "more than half of us now alive should be around for the 60th (Reunion). Lots more, of course, for the 50th . . ."

Lynne Fischer Bernstein's son Gary and daughter Amy both work in Manhattan.

Paula Weltz Spitalny has retired from "29 happy years of teaching mathematics and computer science in a high school in Fairfield, CT." She is now working part time for a travel agency as bookkeeper and enjoys "being with adults, having a phone on my desk and having time to play."

Mary Gray Stilwell Hughes writes that she's planning to stop teaching for a year for "full time writing—fiction and poetry."

Eleanor Meyer joined us for Reunion and was staying on for Alumnae College. She lives in Rochester, NY and is secretary to the Deputy Commissioner of Community Development. Rochester, she says, "has many cultural activities which suit me to a 'T'."

Anne Atheling has worked for Harvard University for 10 years and is currently Business Manager for the Arnold Arboretum. She writes that "social life/extra-curricular focus has shifted from precision figure skating to ballroom dance—new and fun!"

Karin Mattenklott Liva writes "life is hectic and sometimes exciting, as when I get to travel a lot . . . There is anxiety with a constantly traveling husband whose overseas commutes are not made easier by the terrorist scene."

Nury Vandellos Reichert is looking for a "permanent part-time job after raising four children and working ten years in my husband's architectural office as Director of Marketing and Public Relations."

Mimi Feitler Cole contrasted Spring 1951 with Spring 1986, finding them not unlike with aspects of both personal joy and hope for the future mixed with future uncertainty, adding: "I continue to enjoy being a member of a family along with one husband, four grown children and one daughter-in-law—all of us . . . gainfully employed and 'together' in all senses

of that word."

Tiby Fradin Rosenberg says she's spent the last 35 years "growing up and helping my kids do the same."

Margaret De Vecchi Gabriel's daughter Wendy has just finished her freshman year at Barnard.

Elna Loscher Okin works for AT&T in industrial management. Her daughter Elizabeth just graduated from Hampshire College, en route to law school. Two other daughters are in graduate schools and a son is in high school.

Some thoughts about Barnard: **Tiby Fradin Rosenberg**: "I still feel Barnard-age inside, but with improvements . . ." **Naomi Loeb Lipman**: ". . . most of the best things in my life owe at least something—if not everything—to my having gone to Barnard in 1947." **Lucille Gottlieb Porter**: "I will never forget Barnard and that is an understatement." **Gertruda Brooks Lushington**: "Thank you, Barnard . . ."

Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626

Last summer **Mary Lee Fuhr Thompson** served in the Israeli Army as a volunteer and spent weekends studying history and archaeology in Jerusalem.

We extend our deepest sympathy to **Lynn Hochschild Boillot** on the death of her husband Claude in December. He was former United States representative of the Suez Canal Company, which was nationalized by the Egyptian Government in 1956 and became the Compagnie Financiere de Suez.

Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Lida Traum Keltz writes about her family—her oldest son Ted is a doctor married to a doctor and father of Lida's 2 year old granddaughter; daughter Elyse is a resident in psychiatry in Boston and is married to a CPA; and the youngest son and daughter, twins, have completed their first year of medical school. Lida's husband is in private practice as an internist, and Lida runs the office in Yonkers.

Evelyn Weinrich Feit is a vice president of Kidder, Peabody in New York. Her daughter Sharon is an endocrinologist and faculty member of Mt. Sinai School of Medicine and was recently married to Dr. Mort Rubinstein, a psychiatrist. Evelyn's husband, Theodore, is a lawyer and financial consultant.

Congratulations to our class! We have three members on the Barnard Board of Trustees. In addition to **Helene Finkelstein Kaplan** who heads the group, **Grace Grasselli Fowler** was recently appointed, and **Elise Alberts Pustilnik**, president of the Associate Alumnae, is an alumnae trustee.

We are sorry to have to conclude this column on a note of terrible tragedy, to tell you of the death of **Jeanne Ann Clery**, 19, daughter of Howard and **Connie Benjamin Clery**. A freshman at Lehigh University, Jeanne was the victim of a brutal murder in her dorm room on April 5th. She was a graduate of Agnes Irwin School and was well-known as a tennis player, often competing in mother-daughter tournaments with Connie.

The family has overcome the horror of this event with great courage, and has now undertaken an effort to draw attention to the need for greater security on college campuses across the country. Connie would welcome letters from Barnard friends; the address is 802 Brookwood Lane, Bryn Mawr, PA 19010.

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

"We had a ball at the evening of food and conversation with alumnae of the classes of the fifties,"





1956

writes our president **Herberta Benjamin Schacher**. Representing '54—**Isabella Bick**, psychoanalyst; **Rosemary Ronzoni Bisio**; **Freda Rosenthal Eiberson**, Spanish teacher; **Ronda Shainmark Gelb**, retirement planner; **Isabel Fenster Jacobs**, teacher; **Marlene Ader Lerner**, math/computer science teacher; **Renee Shakin Rakow**, travel agent for American Express; **Arlene Kelley Winer**, history teacher; **Lenore Self Katkin**, pediatrician, professor at North Shore Hospital, Manhasset; and **Shirley Henschel**, Licensing Agent. Bert said she "also heard from **Eileen Griffith Lee** she's been in NYC doing consulting work for education."

Happy 32nd wedding anniversary to Larry and **Dorothy Brown Arnsten**. We learned that on May 14th Dorothy, a director of clinical psychology in the NYC school system, received her doctoral degree from Teachers College of CU. Her area of study has been organizational behavior and management. Their elder daughter, Susan, a graduate of Cornell and the mother of two, is studying for an advanced degree in occupational therapy. Julia, their second daughter, a graduate of Wesleyan U, will enter medical school in Sept. Son Paul has completed his sophomore year at Lehigh U School of Business.

Felicia Giganti Hammond writes, "I was not planning to write until I published the great American novel or achieved something equally compatible with the education I received at Barnard, but lacking any indication that greatness awaits me, and hoping to hear from some old friends, I just couldn't hold off any longer. I've been into the California Lifestyle for decades now and have been enjoying it enormously. I'm an administrator with the County of Los Angeles. In my spare time, I lead hikes and conservation activities for the local branch of the Sierra Club. My children, three of them, are all grown up now. My daughters are also in administrative work, but in the private sector, and my son teaches linguistics at the U of Wisconsin.

"When I'm not hiking, backpacking, skiing, or running, I enjoy my grandson. I still read a lot too. I garden and of course, I write. In California, you do everything you can. It's the 'squeeze it in' philosophy of life. Would love to hear from **Mary Meehan**, **Rosemary Ronzoni**, **Florence Muha Cooper**, **Louise Fumo Burrelli** or any other of the young women I shared some great years with..." Write Felicia Giganti Hammond, 11947 Charnock Rd., Los Angeles, CA 90066.

Joy Ann Gristede writes: "Our son George graduated from Columbia with academic honors in Engineering and election to Tau Beta Phi and Eta Kappa Nu honors societies. He is in the master's-PhD program in electrical engineering at Columbia and is a teaching assistant for the department."

And this proud grandma correspondent is happy to report that my daughter Karen Lehman Gurwin gave birth to Jeffrey Mark's brother, Jason Daniel, on April 9th.

Have a good summer and keep in touch.

55

Patricia Dykema Geisler
526 West 111th Street, Apt. 2B
New York, NY 10025

Marcella Jung Rosen has been named to the New York Board of NW Ayer and to the Executive Committee. She was the winner of the Matrix Award for Advertising, presented by Women in Communication at a luncheon at the Waldorf-Astoria in May.



56

Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

Class Officers 1986-1991

Pres: Alyce Degen Scimeca
VP: Diana Cohen Blumenthal,
Alayne Reilly Brown
Fund Ch: Toby Stein

Corresp: Peggy Anne Gilcher Siegmund

Our 30th Reunion was a decidedly upbeat occasion. More than 55 members of the class came to at least one of the weekend's events, some from considerable distances. As always, the best time was that spent in catching up, in sharing thoughts about everything from academic politics to calcium intake, from family matters to the nuclear threat. Many thanks to **Diana Cohen Blumenthal** for a great job of pulling everything together, and to everyone who helped her.

Some of the news I gathered: **Alayne Reilly Brown** (who has agreed to co-chair our next Reunion) has become marketing and PR consultant to the Paul Winter Consort. The new career resulted from some serendipitous contacts made on a rafting trip through the Grand Canyon. The trip also opened her eyes to the beauty of the wilderness.

Anita Maceo Creem is assistant manager of a bookstore in Needham, MA, and her son has just passed that state's bar. **Abby Avin Belson** is now Director of Medical Publications at Mount Sinai Medical Center in NYC.

Ann Sperber's Murrow, His Life and Times was published in June by Freundlich Books, NY, and was a featured Alternate of the Book of the Month Club. The book was the result of 13 years' work and research.

Stephanie Horton Cohen is the president and owner of Union Tours, NYC, and has thus been able to travel to a large part of the world. Her son Jonathan is finishing at Berkeley, and her husband Larry is president of Baronet Corporation, manufacturing leather goods.

Naomi Stone Cohen is still doing research in molecular biology at Whitehead Institute, an MIT affiliate. She's experiencing the "sandwich" phenomenon of being needed as a parent as well as taking care of an aging mother, but finds that she's up to it all as long as she can get some occasional solitude

to recharge.

Reva Schwartz Wiseman is working on a PhD in social work while maintaining her practice in family and marriage therapy. Her daughter Betsy is at Newcombe and son Matt is at Swarthmore.

Jacqueline Ajelian Hacinli is a reading resource teacher in the Great Neck, NY public schools. Her daughter Cynthia completed a Master's at Columbia School of Journalism in 1985. **Mimi Schwartz Sherman** came for her first Reunion ever, and had a great time. She's a child psychiatrist at New York Hospital/Cornell Medical Center, living in Great Neck. Her husband, Larry, is an endocrinologist and Associate Dean of Academic Affairs at the SUNY-Stony Brook Medical School. Their son Bill attends Skidmore and his brother Josh is at U of Rochester.

Patricia Pomboy Mintz has been chairman of the English Department at the North Shore (NY) District High School, but is trying to become a novelist. Son Peter is a financial analyst for the Department of Human Resources, and is married to Etta, who is applying her PhD in molecular biology to cancer research at Princeton.

I'll end with **Anita Favata Moustakis'** note: "Having been self-sufficient, independent, and practicing real estate law happily and successfully for five years, and now feeling fifty and ready to slow down some and have some companionship, I wonder if any of you with such beautiful children have a beautiful older brother?"

Also attending the Reunion were **Flavia Alaya**, **Sherry Blumenthal Autor**, **Ellen Batt**, **Diane Siegel Becker**, **Marcella Ottolenghi Buxbaum**, **Toni Crowley Coffee**, **Marion Apfel Eberstein**, **Barbara Gorfinkle Kaplan**, **Barbara Florio Graham**, **Catherine Comes Haight**, **Piri Halasz**, **Elizabeth Heavey Hoxby**, **Julia Keydel**, **Louise Sadler Kiessling**, **Roberta Wallace Longworth**, **Francesca Lenci Molnar**, **Bernice Rubinstein Moskowitz**, **Susan Helpert Nettle**, **Barbara Koenig Quart**, **Geraldine Fuss Reichel**, **Gloria Richman Rinderman**, **Nicole Satescu**, **Hazel Gerber Schizer**, **Lilly Spiegel Schwebel**, **Alyce Degen Scimeca**, **Myra Baker Shayevitz**, **Toby Stein**, **Irene Lust Szyliowicz**, **Barbara Foley Wilson**, **Ruth Young**, **Harriet Harwood Schwartz**, **Nancy Brilliant Rubinger**, **Doris Nathan**, **Natalie Twersky Berkowitz**, **Ruth Lanter Tyler**, **Angela Salanitro Bellizzi**, **Liane Reif-Lehrer**, **Janet Williams Helman**, **Norma Woloshin Basch**, **Lorraine Handler Sirota**, **Barbara Barlin Schimmel**, **Betty Massell Stuart**, and possibly some others I didn't record.

This is my last column, and I want to thank those of you who've kept me posted and given me material. I've enjoyed hearing from you and passing your news along. Please send news from now on to **Peggy Anne Gilcher Siegmund** (address above). She'll also give you the rest of the news gathered at Reunion.

—Janet Bersin Finke

57

Judith Jaffe Baum
150 West 96th Street
New York, NY 10025

Rayna Schwartz Zeidenberg
65 Tillinghast Place
Buffalo, NY 14216

A sizeable number of classmates had a mini-reunion in the James Room last March while participating in an evening of food and conversation with alumnae of the fifties. **Joan Feldman Hamburg**, talk show host and consumer advocate, was the moderator of a panel of achieving women which included **Jane Pomerance Hermann**, Director of Presentations at the Metropolitan Opera House. Others who attended were **Lillian Tabek Africano**, **Janet Gottlieb Davis**, **Dolores Johnson Henderson**, **Susan Green Jourdan**, **Yvonne Smith Leacock**, **Ellen Feis Levy**, **Ruth Simon Ritterband**, **Adele R. Spitzer**, **Eileen Weiss**, **Sandra Schenker Weitz**, and **Carol Podell Vinson**.

Hope you all had a good summer and are gearing up for our macro 30th Reunion.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Dear Classmates: For reasons too confusing to describe here, I don't have my usual column for you this time. I decided to mention this fact so you wouldn't see our space unused and wonder what happened to me. I wanted you to know that I haven't vanished. I'm not ill, and I haven't forgotten. I look forward to being in touch with some of you over the next three months in preparation for our next column. I hope all is going well with each and every one of you.

59

Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

Those of us who attended "Transitions: An Evening with the Classes of the Fifties" on March 19 had another wonderful opportunity to share the warmth and good feelings that come with seeing "old" college friends, plus the pleasure of a stimulating panel discussion led by **Joan Feldman Hamburg '57**. The following is an update on personal transitions... in their own words. **Suzanne Waller Dudley**: "like to travel—Kenya '85, Egypt/Italy '84, China '83, etc. Volunteer actively in my community—about twenty years in the YMCA, also currently in the Human Services Council. One son, Matthew, a graduate student at the University of Chicago, one daughter, Joanna, graduating from Swarthmore this June.

Marilyn Levin Pet: "Just graduated (Jan. '86) from law school and working part time in the Office of the Probate Administrator. Became a grandmother in Aug. '85 of Mitchell Andrew Pet. Three sons: Asher 27, an electrical engineer, Pacey, a medical student and Russell."

Lynn Fieldman Miller: "Daughter Jennifer married in July '84, and in Sept. plans to enter the MBA program at University of Florida, Gainesville; son Jonathan is a junior at Calif., Berkeley, French major. I am now President of the New Jersey Library Association."

Henrietta Schloss Barkey: "Vice President of Barkey Importing Co. (fruit importers), married 23 years; son Jonathan, third year student at Cornell; younger son David, high school junior."

Sandra Gelfand Schanzer: "Director of Information Services for Hadassah National Headquarters. Son a senior in high school, daughter Sharon works with computers (like mom!). MBA, Pace, two years ago. Married 28 years."

Jill Karmiohl Spasser was invested as a Cantor in May 1984 and is relishing every moment of her employment. Her two daughters are in college and her husband, a dentist, is a connoisseur of wines and enjoys journeying to the finest vineyards throughout Europe.

Lois Weiss Fortgang has moved to New Jersey and is thrilled to be back north.

Also in attendance at "Transitions" were **Carol Herman Cohen, Regina Jerome Einstein, Evelyn Goldstein Gelman, Mary Jane Goodloe, Ruth Sulzbach Lewittes, Janet Feldman Steig, Barbara Marcon Tabor**.

Happy news from **Heritage White Carnell**. "I am a realtor in northern Virginia, working as a partner with husband Tom (CC '59). A vintage year all around, had over \$3 million in sales in 1985. Son Tom is a freshman at William & Mary."

Hope you noticed in the Spring issue of this magazine a new book published by classmate **Susan Landy Littwin, The Postponed Generation: Why American Youth Are Growing Up Later**, Wm. Morrow, 1986; short stories by **Lynne Sharon Schwartz** were read in a program of "Selected Shorts" at Symphony Space, NYC, and works by **Louise Heublein McCagg** and her daughter

Alexandra were exhibited at Ledo, a New York City gallery.

Please keep in mind our class get-together planned for the fall. More information will be sent to you as decisions are made. Cheers!

—Judy

60

Dr. Muriel Lederman Storr
501 Cranwell Circle
Blacksburg, VA 24060

I apologize for the lack of news in the Winter issue—the column got lost between the Cell Biology meetings and a hard place. But we will make up for it this time around.

Norma Simon Miller has reviewed Primo Levi's *The Periodic Table* for the *New York Forward*. Norma is a free-lance writer and a lecturer at Seton Hall University in South Orange, NJ.

Rosellen Brown has been awarded the Janet Heidingger Kafka prize for fiction by an American woman for her third novel, *Civil Wars*. Originally published by Knopf, it has been released in paperback by Penguin.

Myrna Neuringer Levy wrote from Toronto about the first meeting of the Barnard-in-Ontario group, which she hosted (sic). The class of 1960 was well represented by **Virginia Valesio Burns**, the organizer of the group, who has a PhD in Russian and Ukrainian literature and is doing research at the University of Toronto. One of her daughters attends that university and the other is at Princeton.

Deborah Hobson has been living in Toronto since the mid-60s, and is Master of Massey College, part of York University. This makes her one of the three highest-ranking women in the university.

Elena Meiselman Lazaroff moved to Toronto about a year ago. She has a background in guidance and special education.

This group of Canadians welcomes visitors to Toronto—"All we ask is that you let us know when you plan to be in town."

Diana Shapiro Bowstead and **Darline Shapiro Levy** had lunch together at the ASECS (pronounced a-sex) meeting in March in Williamsburg. Darline chaired a session and Diana presented a paper on 18th century studies.

I've got a few more items which I'm holding in reserve until next time, so watch this space. Just out of curiosity, is any one of us a grandmother, or should I bite my tongue?

61

Elsa Adelman Solender
3102 Hatton Road
Pikesville, MD 21208

Class Officers 1986-1991
Pres: Chelley Shaner Gutin
Corresp: Elsa Adelman Solender
Treas: Dena Evans Hopfl

We were an impressive gathering at our 25th reunion, about 80 of us, 25% of Barnard's 1961 yield: handsome, prosperous, articulate. What else?

The same proportion of us responded to the class "What's new?" and "What do you think?" questionnaire. **Eleanor Kavelle Schwartz** and **Suzanne Yormark Scherby** have collected highlights in a pamphlet called "Tatler, Tidings and Tidbits" (watch for it in the mail). More intriguing than the tatling tidbits were follow-up questions the editors posed—the sort classmates usually ask after pro-forma exchanges about careers, husbands and offspring.

Questions like: What *really* happened to classmates who didn't come to Reunion and didn't respond to the questionnaire? How has Barnard *really* changed? How do we envision the next 25 years? What have achievements cost us in compromises, disappointments, failures, regrets, frustrations and unrealized hopes? Given our successes, how about our vices, setbacks, disappointments? In short: is there a life "after classnotes?"

What classnotes we could publish if you would share thoughts about your lives "after classnotes" as well as the traditional data. Want to try?

A bunch of us pondered such matters at a midnight session in the 49 Claremont dorm (a clean, comfortable, air-conditioned place to live at Barnard). We exchanged stories over breakfast in the James Room, and after we had listened to speakers on "The Life Of The Mind In A Changing World," we visited in twos and threes, strolling along paths cut through lush new plantings of flowering shrubbery everywhere on campus. Talking, always talking. We reminisced with such stellar teachers and counselors as Inez Nelbach, Robert Lekachman, Joseph Brennan, Joann Morse and Janice Farrar Thaddeus over Friday dinner in the Sulzberger Parlor (a much more elegant room now than it was when hosting our era's Thursday Noon Meetings). We shared hopes, dreams and worries over white wine and gourmet fare at our gala final event in **Dena Evans Hopfl's** gracious and spacious apartment. The



caterer counted 75 of us, including spouses and offspring.

We talked about our kids, we who have them. My, did we talk about our kids! The 80 who responded to our survey boast 142 children ages 6 to 27, universally "successful" of course.

But if you had come to reunion—you shoulda come!—you would have learned too, that one of us nursed two offspring through drug addiction and beat the odds. They're clean. One of us, spouseless, is raising three children singlehandedly—and making it. Another has raised two on her own, magnificently.

Similarly, one of us worries that her "significant other" is more than a decade younger than she is. And we've had our share of suicides as well as successes. Life "after classnotes" can be like that.

As for classnotes:

Laurels to **Elaine Schlozman Chapnick**, class v.p., for a thoroughly satisfying Reunion—and for suggesting a mini-reunion next year. Why wait for 1991? Thanks to other retiring class officers: **Sharon Doyle Johe** (president), **Sydney Oren Brandwein** (Fund Chairman), **Marilyn Umlas Wachtel** (our treasurer, but the collegewide Alumnae Reunion Chairman this year) and **Hinda Rotenberg Miller** (correspondent).

From **Louise Bernikow**, touring to promote her fifth published book, *Alone in America*, we learn that young women she meets on college campuses all seem determined to marry and have children before they're 35. (Louise recently appeared on the Donohue, Dr. Ruth, and Today t.v. talk shows. Her profile of Michael Douglas appeared in *GQ*. She's also judging a literary contest for Barnard this year.) **Suzy Charnas McKee's** newest novel is *Dorothea Dreams* published by Arbor House. Her first young adult novel, *The Bronze King*, came out from Houghton Mifflin last October. She dazzled us all with Tarot card readings at the Reunion.

Ruth Schwartz Cowan, now directing women's studies at SUNY-Stony Brook (her PhD is in history of science), reports that her women students plan careers, but ask questions in counseling sessions mostly about child care. Ruth has a kindergartener among her three offspring, but **Judith Reiter Weissman** reportedly possesses the youngest of '61's children, a two-year-old. Little wonder her back was "out" during Reunion!

Phyllis Mack teaches women's studies at Rutgers but spent the '85-6 academic year researching women visionaries at the Institute for Advanced Studies in Princeton—where **Mary Strunsky Wisnovsky** is assistant director, organizing special events and working with the 170 visiting scholars.

Tess Kourkoumelis Sholom designs a striking line of jewelry, as well as sterling silver tea services and wall sculpture, all of which she markets as "Tess Designs" to Neiman-Marcus and similarly spiffy outlets. At N-M in White Plains you can also pick up "Hors d'oeuvres Plus" by **Joan Slavin Taig**. If you watch the "Kate and Allie" show on t.v., note the costume credit of **Jane Trapnell**.

Mierle Laederman Ukeles was a Guggenheim Fellow in 1986 and has a NY Foundation for the Arts Fellowship for 1987. Her paintings appear in a group show of Contemporary Jewish Artists at the Jewish Museum from July to November. **Sherry Hyman Miller's** paintings and painted quilts (you saw one on the cover of a previous issue of this magazine) were exhibited in a group show at the 594 Congress Street Gallery in Portland, Maine. Sherry also interviews artists for the *Maine Sunday Telegram*. **Mary-Jo Kline**, a vice president at Sotheby's, specializes in American prints and manuscripts.

Judy Deutsch Raab missed Reunion because she was taking exams as a 1L at Pace Law School. **Robin Solomon Kanarek** traveled the furthest to come to Reunion. She has lived with her British businessman husband in rural Somerset (England) for over two decades, has a son and a daughter (very musical) and teaches English to immigrants. Her accent has decided English overtones. She wonders why her life sounds exotic to the rest of us just because it's elsewhere?

Mary Varney Rorty's translation of Hans Albert's

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g., Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, Milbank, 3009 Broadway, New York, NY 10027-6598

"Treatise on Critical Reasoning" was published in 1985. She just completed five years' service on the Committee on the Status of Women of the American Philosophical Association. The Rortys are off to Berlin for a year of research, then will return to Charlottesville, VA.

Carol Krepon Ingall is now executive director of the Bureau of Jewish Education of Rhode Island. Daughter Marjorie is at Harvard. Son Andrew went to USSR with the Student-Teacher Organization to Prevent Nuclear War (STOP) and visited a refusenik cousin. **Janet Gregory Seery** continues work in publications at General Electric in Schenectady, but is contemplating a career change. **Susan Greenfield Koh**, a teacher, has succeeded yours truly as vice president of the Barnard Club of Baltimore. Your class correspondent won honorable mention (in impressive company) for a series of articles in the *Baltimore Jewish Times* on Ethiopian Jews in Ethiopia and Israel in a national journalism competition sponsored by the New Israel Fund. Leon Wieseltier of *The New Republic* won first prize and Amos Elon was co-runner-up for a piece in *The New Yorker*.

62 Barbara Lovenheim
315 East 65th Street, #5J
New York, NY 10021

Rena Clahr Kilpatrick writes that she has been head of a dance program in the Physical Education Dept. at University of California, Santa Cruz for the past 12 years. "All in all, that is 23 years of teaching modern dance, all inspired by my Barnard dance instructor, Marion Streng. I have two children, Sean 11 and James 9."

Leah Salmansohn Dunaief writes: "Am now serving as Immediate Past President of New York Press Association, having just finished a year as president (9/84-9/85). It was a most exciting time, representing over 400 weekly newspapers in NYS. The weekly newspaper business is a challenging and noble industry, especially today with competition from dailies that are regionalizing radio, which is experiencing a renaissance, TV, and miscellaneous "desktop" publishing concerns made possible by the computer age. I've had great fortune to meet and spend meaningful time with the likes of Geraldine Ferraro, Gov. Cuomo, Warren Anderson and Stanley Fink and 'even' Mrs. Reagan. What fun! Our three sons are the most constant reminder of passing time. Josh will be a senior at Harvard, Jamie is eagerly awaiting college responses, and David is a sophomore in high school taking fast and furious mental notes. Ivan, an ophthalmologist in Port Jefferson,

and I are joyfully enslaved in supporting our children's educational goals."

63 Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Susan Welber Youdovin has been appointed senior account executive by Coleman and Pellet, Inc., a public relations consultant. Prior to joining Coleman and Pellet, she held editorial and administrative posts and co-authored a book, *Salt Box to Split Level: An Illustrated Guide to Westfield's Architectural Heritage*.

Lola Lloyd Horwitz is studying for a certificate in Landscape Design at the New York Botanical Garden and continuing to teach piano.

64 Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

65 Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Patricia Herman is enjoying the beaches and coastline of Long Island. She has been working at the Long Island Regional Planning Board on balancing the environmental and economic development of the area, particularly the pine barrens.

Another entry from the mysteriously missing page of Ms from our Reunion book:

Barbara K. Rieck Morrow, 1036 Park Avenue, New York, New York 10028, 212-249-4824. "I've decided what my next career is going to be—a painter sculptress collagist. I won't have time to pursue it full time for a while because I'm very engrossed doing international investing for TIAA-CREF (which manages Barnard's pension fund). My profession requires me to travel a lot which I love despite the stress, and I often choose to go to museums instead of lunch, so I'm indulging both loves.

"In 1983 I experienced a miracle—I had a baby at age 39 after losing two earlier pregnancies. I knew it was very hard work; no one told me how much fun it is!"

More missing classmates: **Judith Drian**, **Virginia Duval Fiedler**, and **Katherine Wylie Dalton**.

I wish all of you a peaceful and relaxing summer.

66

Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63132

Class Officers 1986-1991

Pres: Anna Sachko Gandolfi
VP: Elena Zegarelli-Schmidt
Corresp: Leslie Perlman Glassberg
Fund Ch: Anna Spiro

Notes from our Twentieth Reunion will appear in the next issue. In the meantime, send news!

67

Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

Jane Elizabeth Allen, in conjunction with associate Libby Finn, is the author of the Leader's Guide for "Feedback: Giving Constructive Criticism," a new audio-visual training program produced by the American Management Association.

Barbara K. Eisenberg, vice president and general counsel and corporate secretary of Pantasote Inc., based in Greenwich, CT, has been elected a member of the board of directors of the Westchester/Fairfield Corporate Counsel Association.

Toni Gerber Hope is associate articles editor of *Good Housekeeping* magazine.

Gloria Jewel Leitner wrote, "I've been living in San Francisco a year and a half now, and have been working for the Jewish Vocational Service. My writing projects continue, and in the summer of '86 I will be publishing my third book of poetry, *Full Moon/Silver Glimpses* (\$6.00 + \$1.00 postage to order by mail, 77 Douglas Street, San Francisco, CA 94114). I've broken even on my previous two books, and have the same hopes for this one.

"As far as other works, I'm looking for a publisher for my fantasy novel, *A Fairy's Tale*, and my group of humorous short stories, *Animal Farm: Take Two*. Next in line to work on is a fictionalized narrative of my years on a commune in Oregon in the early '70s.

"My interest in art and composing on the piano continues, as does my interest in philosophy and religion (from Barnard days!). In general, I'm enjoying life and having fun being back in a city after five years in isolated backwoods British Columbia."

Naomi Marcus is a writer at Rorer, Inc., and spoke at the recent career panel on the sciences at Barnard.

Kathryn Eyre Percy wrote a letter to the Alumnae Office after 19 years of being "lost" and receiving no correspondence from Barnard! An update on her life goes as follows: "...since September my husband has been teaching at the Episcopal Academy in Merion, PA...I realize that the fact that I have moved at least a dozen times in the past 19 years may have something to do with the long silence...please note that Kathryn Ellen Eyre Percy...is now living with her husband Lee T. Percy (Columbia Class of 1969) and her children, Benjamin and Sarah, at 223 Upland Road, Merion, PA 19066."

Nancy Shapiro Kolodny writes, "As your class correspondent, I have a few requests. Most of the mail I receive is in the form of very brief news clips from the Alumnae Office. If you'd like to see yourself written about in the column, please write to me directly. We have 88 lines of space available for each issue! As for me, September '86 will be a big month since the paperback version of *How to Survive Your Adolescent's Adolescence* is being published by Little, Brown and my new book (also a collaboration but of which I am the first author), *Smart Choices: a Guide to Surviving at Home and In School, Dating and Sex, Dealing With Crises, Applying to College, and more*, will be published by the Children's Division of Little, Brown. It is the teenagers' version of the prior book and came about because of numerous requests from kids whose parents bought *How to Survive!* I have a signed contract to do a third book for Little, Brown."

68

Barbara Prostkoff Zimmerman
436 S. Olive Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

I received a newsy letter from Adele Lefkowitz Sumner who was motivated to write after reading about old friends in previous editions of this column. Abby and I would be delighted if more of you were so inspired! Adele, husband Michael, Louis 6 and Rachel 3 have been living in Teaneck, NJ for nearly a year. They are finding it to be quite a change from living in a Cambridge, MA condo. Michael is now getting his exercise by mowing the lawn but Adele is skeptical that this passion will endure. She is hoping to get back to work part time in the fall, and enjoyed doing some fill-in accounting and tax work during the past busy tax season.

Adele mentioned that she sees Arline Horowitz Duker jogging through the neighborhood. She was also delighted to find Arline in charge of children's services during the past Jewish High Holyday season.

Hilda Jo Schneider has been promoted to vice president and counsel in Manufacturers Hanover Trust Company's Legal Department in New York. She joined the department in 1983 and was elected associate counsel in 1984. Prior to joining the bank, she was an attorney with Kaye, Scholer, Fierman, Hays and Handler for four years. Before that, she was a teacher with the New York City Board of Education. In addition to her BA from Barnard, Jo has earned an MA from Columbia Teachers College and a JD from New York Law School. She is a member of the Bar Association of the City of New York and the American Bar Association.

Believe it or not, I do not have any more news to report from our class. With our 20th anniversary only two years away, and with most of us hovering around the "big 40," I'm sure there are events, thoughts, or comments out there that you would love to share with our classmates.

In my own sphere, I hope to have defended my PhD thesis by the time you read this. I find the writing tedious, but a refreshing change from the lab. It's hard to believe that the end is really in sight. I have decided to postpone an active job hunt until I am through, and give myself a few months to just plain RELAX before plunging into the ratrace. Even Supermom deserves a break!!

Hope you all have a wonderful summer.

—BPZ

69

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062

Marina Tsaoussis Sabatacakis wrote to say that she has been married since 1974 to Peter Sabatacakis, Eng. '69, Bus. '70, PhD 1976. Marina attended Teachers College and taught history at the Day School from 1974 to 1981. In 1981, she was appointed Director of the Upper School, where she still teaches. Next year, she will be Coordinator of Social Studies for grades one through eight. Marina and Peter spend summers in Greece with their families, or on Long Island, where they own a home.

After twelve years of living in urban Brookline, Mass., I have moved to the Boston suburb of Norwood, where my husband and I bought a house. I am still in shock, but our year-old son William is enjoying the small yard!

This has been a season of little news from fellow class members; I hope this column won't be so slim next issue!

—LSV

70

Bonnie Fox Siower
69 Godfrey Terrace
Glen Rock, NJ 07452

My class notes from the Winter issue seem to be lost somewhere, so I will include old news along with new tidbits...hoping that what I have to say isn't outdated already.

At Alumnae Council last November, I was happy to see Norma Garfen Pressman, who serves as Barnard's area representative in the Baltimore, MD area. Norma has just returned to work part-time as a school psychologist, splitting her time with her new baby boy—who is already a year old by this printing.

Winsome Downie-Rainford, president of the Barnard College Club of Rockland County, NY, recently received her PhD from Columbia in political science.

Perhaps you noticed in the Winter issue that Jorene Frenkl Robbie was looking for help in adopting a baby. I was delighted to receive in the mail just last week an announcement that Jorene and husband Jerry had just adopted Hillary Kay, age only five days old. Best of luck and congratulations!

Another delighted adoptive parent is Lois Prager Gilman. Lois is the proud parent of Seth 7 and Eve 6. A reporter for *Time* magazine, Lois published *The Adoption Resource Book* (Harper & Row) in 1984, a comprehensive guide to building an adoptive family. She would be delighted to share her experiences with others. Lois credits another Barnard alumna, Betty Jean Lifton '48, who has also written passionately about the experience of adoption. Husband Ernest (Columbia '68), when not co-parenting with Lois, teaches English at New York University.

Alice G. Gosfield, attorney-at-law, has announced the opening of her law offices at 2309 Delancey Place in Philadelphia for the continued practice of health law. Alice specializes in health care regulations, medical staff issues, non-institutional reimbursement, peer review, physician representation, and fraud and abuse.

Judy Polan released her second album, "Look to the Stars," (Ruby Slippers #321) in June. The album is an all-acoustic, eclectic blend of original songs and contemporary music from America and the British Isles. She will do a promotional concert/radio tour this summer, with stops in Boston, New York City, and Albany, as well as all over New England. She was recently named "Favorite Folk Artist" for Western New England in the *Valley Advocate* (Springfield, Mass.) Readers' Poll.

Your class officers are still in search of the whereabouts of several of our old professors, to be published in a Class of '70 newsletter quite soon. But to give you a tantalizing preview, here are some of the results we received from the Dept. of Economics: Deborah Duff Milenkovitch remains at Barnard, where she has served as Chairman of the Department since 1974. Raymond Saulnier has retired, but continues to maintain offices at Barnard College, where he has written several books based on his years of experience in government. Marion H. Gillim, retired, was teaching for some years at the University of Kentucky and recently received a law degree. Jean Wilburn Gooch died in 1980. More in later issues or in our class newsletter.

Many of you seem reluctant to write to Class Notes. Perhaps you are afraid to write or to attend class functions because you feel that you haven't met the high standards Barnard has set for us. Yet, we have all succeeded, whether it's in raising children, publishing, acquiring advanced degrees or even winning a Pulitzer Prize. Please do not hesitate to write to Class Notes because you feel that you haven't been able to single-handedly raise three children whilst getting the Nobel Prize in medicine and publishing six books. We want to hear from you.

As for my own activities, I continue to combine child-raising with fund-raising at Cheshire Homes. In April, I was invited to present a paper entitled "Getting the Gas—Funding Your Program" at the President's Committee on the Handicapped in Washington, DC.

I look forward to hearing from many of you soon.

NOTES ON A 15th REUNION

I walked through the gates not knowing what to expect. Was this an exercise in futility? Was I beating my head against the wall? Would I feel that everyone had accomplished so much more than I? That maybe I didn't belong here in the first place?

So in I walked, resume in hand — heading straight for the career counselor. I had just been accepted to do doctoral study and been awarded a large financial incentive to attend that institution. Fifteen years after receiving my B.A., I still regretted not adding more initials to my name (besides M.R.S.), but somehow, something didn't feel right.

The career counselor, instead of saying, "Go for it — you MUST earn your Ph.D. (or M.D. or J.D. or publish annually)," said, "Does it FEEL RIGHT? You've done a lot already." (It's true — I'd raised four children, done some sheep farming, consulted for the state education department, founded a daycare center, been an active volunteer in numerous organizations, and worked hard in the areas of parenting education and prevention of child abuse and neglect. But still I wondered if I was fulfilling my promise — to myself, to society, to Barnard.)

And the career counselor said, "Maybe there's another course to take. . . Maybe you needn't go back to school unless it's something that YOU really want to do. . . How about looking at working with the Center for Women in Government or Planned Parenthood. . . or contacting Bank Street College of Education for more ideas. DO WHAT FEELS RIGHT TO YOU."

How validating! Maybe I did belong here after all.

Maybe we all had our doubts about our abilities to excel, to stick to our ideals, to combine the rigors of male-oriented success with the stresses and joys of a woman's existence. How glad I am, fifteen years later, to have gone to a women's school that, like television's Mister Rogers, "likes me just the way I am."

At our Reunion dinner we did a lot of sharing. We shared the usual stories of marriages, children, corporate and academic successes, but we also shared the failures — the learning experiences. And we shared some hopes for the future. More important, we did something that doesn't happen often — we accepted the choices and changes that each of us had made. We used our Reunion as a support group, an opportunity to reaffirm and validate and reexamine choices and decisions. We questioned whether our competitive drive came from within or whether it was something engendered by Barnard. We asked if we would ever be satisfied. Would we ever achieve success in our own eyes? Could we ever make any of those changes in the global structure that had once been so important to us? Does anyone ever know?

This class has spawned more than its share of dynamic, "successful" women, among them Ellen Futter and Mary Gordon. But at our Reunion, we learned we were all successful, each of us in her own way, using the incessant drive and creativity and verve that Barnard nourished.

— Linda Elovitz Marshall '71



71

Judith Zweibach Wind
383 Grand St., #M1707
New York, NY 10002

Barbara Ballinger Buchholz
6444 Cecil Ave.
St. Louis, MO 63105

Class Officers 1986-1991

Pres: Linda Balagur Peyster
VP: Charlene Reidbord Ehrenwerth
Fund Ch: Muriel Desloovere
Corresp: Judith Zweibach Wind,
Barbara Ballinger Buchholz
Treas: Julia Hong Sabella

Our fiteenth Reunion was an unqualified success — we all looked "mah-ve-lous, simply mah-ve-lous!" That included our two mothers-to-be: **Sarah Button White**, who is happily expecting her first child (she knows what it will be but complete details will follow — in our next column, we hope) and plans to audit a Barnard course next fall; and **Alicia Sherman Silver**, who is expecting her second child in December. She is a jazz singer, coming out with her own record album, and already has one daughter, Sabrina, born 8/17/84.

In alphabetical order, some other attendees were: **Miriam Baumgarten**, who is in the final year of her PhD studies in molecular biology at Columbia (she writes that she'd love to hear from **Cass Braden**); **Penny Conrad**, who is a writer, living in NYC, and also a free-lance feminist historian and Emily Dickinson scholar; **Candy Reidbord Ehrenwerth**, who is an attorney with the Deputy Chief Counsel of Labor & Industry in Pittsburgh and married with two children, Justin 7½ and Lindsey 5½; **Deborah Lifschitz Garay**, who is Deputy Bureau Chief of the Special Prosecutions Bureau of the New York County District Attorney's Office, living in NYC so she can walk to work; **Nancy Garvey**, who is Director of Investor Relations for General Motors and also living in Manhattan; **Miriam Vogel Gold**, who is an attorney for Ciba-Geigy Corporation (she received her law degree from NYU in 1975) and is married with three children, Joshua 5, Daniel 3½, and Noah 2½; **Patricia L. Goughan**, now living in NYC; **Loren Wissner Greene**, who is in private practice in endocrinology, doing clinical research at NYU, seeing a lot of AIDS patients after her 1984 article on the subject, and is also married (for 17 years now) with one daughter, Alison 3½; **Margie Schweitzer Immer-**

man, who is doing charity work for Hadassah and UJA and is married with two children, Andrew 10, and Sara 5; **Katherine J. Brewster Johnson**, who is an assistant vice president with Citibank in a new area called Information Businesses, the president of her co-op board, and has a 15 year old daughter, Ericka ("It's a challenge to raise a teenage girl in NYC"); **Madeleine Kitaj**, who is working in data processing at Time, Inc. and would love to meet Barnard people in the area for lunch; **Patricia McGrath**, who is working in health consulting in Boston now but will be moving to San Francisco shortly to start up a new company office there (prior to this, Pat took a year to travel from Japan to Europe); **Linda Elovitz Marshall**, who is doing part-time consulting for the Education Department of the State of NY while living on a small sheep farm in upstate New York — the youngest of her four children (two boys, two girls) begins school full-time next year and she is thinking of starting work on her doctorate in anthropology; **Marilyn Miller**, who is practicing plastic surgery and raising three children; **Jessie Ann Owens**, who is an associate professor of music at Brandeis University, working in Italian Renaissance Music, and living in Cambridge, MA (she would love to be in touch with Barnard alumnae); **Linda Balagur Peyster**, who is working in marketing for Revlon after moving back to NYC from Miami; and **Vickie Taylor Robertson**, who is teaching high school biology in Medford, NJ and is also married with two daughters, Megan 7 and Sarah 3 (and is "loving being 36").

JZW

And there's "non-Renunion" news, too, from "retiring" correspondent Julia Hong Sabella:

Tamar Lewin is still at the *New York Times*, working as a reporter for the Financial section.

Marsha Rozenblit has received tenure and been promoted to associate professor of history at the University of Maryland in College Park. Last December, she became mother to Mark Joseph Rozenblit Holum. Her husband's older child, Katherine Holum, is now a sophomore at Barnard.

Deborah Merkamp Beers, a tax lawyer, and husband Donald had a son, Michael Osborne Beers, in January. The older children are Laura and Emily. The Beers reside near Washington, D.C.

"As this is my last column, I want to thank everyone for helping to make this column a success. I hope that you have enjoyed reading it as much as I have enjoyed preparing it."

72

Marcia R. Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

Got a long letter from **Abby Bartlett**, catching up on the last few years. Abby's been working as an accountant and bookkeeper and is at Fordham studying for her MBA and CPA certification. Those of us who lived in "616" with Abby (and surreptitiously with Duke and Otto) will be happy to know that the cats are now 15 years old and "in very fine shape."

Peggy Ludwig wrote from the Bay Area to say that she and her husband Michael are expecting their second child in December. Their daughter Alexander Judith is almost a year and a half.

Dr. Joyce Singer wrote that she and husband, Peter Milburn (CC '72) "are happy to share the news of the birth of our third daughter, Sarah Lenore Milburn—born 10/21/85."

Gwenn Klein Kirschner spoke in March at Barnard as part of a panel on International Careers. She's a supervisory import specialist with the United States Customs Department.

Finally, I appreciate the notes and calls I received (alas, most contained little news for the column) after my recent hip replacement operation. The surgery was successful, relatively painless, and thankfully now a thing of the past.

Please keep in touch, have a wonderful summer, and begin planning to attend our 15th(!) Reunion next May.

—RBS

73

Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

I have little news to report. Remember that this is your column, not mine. Please feel free to contribute your thoughts, news, etc.

Naomi Weinstein has been elected a vice president and counsel of The Equitable Life Assurance Co. She is responsible for legal matters relating to the company's Pension Operations. Naomi received her law degree from Harvard and was associated with two NYC law firms before joining Equitable.

Shoshana Milgram Knappa and her husband Raymond have announced the birth of their third child, Genevieve, in March 1986. She joins Rachel (born in 1979) and Dashiell (born in 1982). Shoshana was awarded tenure and promoted to Associate Professor of English at Virginia Polytechnic Institute and State U. Raymond has completed his course work and doctoral exams in musicology at Duke. He has been awarded a travel award to Vienna for the summer of 1986, as well as a Mellon Fellowship.

Shoshana writes that **Melissa Smith** taught at Williams and is now a visiting professor in the Dept. of Russian at Oberlin.

Charlotte Mack finished her MA in economics at Roosevelt U in Chicago in Jan. 1986. She taught there in the spring and summer. In September 1986, Charlotte heads for a PhD program at U of Michigan.

Sylvine Barer Jerome writes that she graduated from Stanford University Medical School in June and is starting residency training in pediatrics. She is living in San Francisco with architect husband David "and our adorable one year old son, Cary Adam."

74

Catherine Blank Mermelstein, Ph.D.
8 Patriot Court
E. Brunswick, NJ 08816

Letters with news of our class were few this season. Please take a minute to jot down progress, plans, changes, developments, hopes, marriages, births and/or gossip so that the next issue can hold a longer '74 column.

75

Diana Karter Appelbaum
2 Hampshire Avenue
Sharon, MA 02067
617-784-4238

Have you noticed the recent spate of newspaper stories about women leaving the fast track? According to these reports, women on the fast track in hot-shot careers have suddenly discovered the charm of full-time motherhood and are abandoning their careers to stay home and take care of the kids. So I want to know: Is it true? How many from the class of '75 are staying home while the kids are little? Has anyone left a career to rear a baby? Are you juggling business appointments with dropping off and picking up kids at a day care center? Does anyone have a real English nanny living in? Call or write, I'd really like to know.

And now, the news:

Joan Lewis went from Barnard into publishing with the traditional entry job: secretary. Twelve years later, she remembers the demotion to secretarial status as "one of the most distressing experiences of my life." All's well that ends well. Today, Joan is Manager of Communications and Management Information Services for Chase Manhattan Bank.

In Rhode Island, **Judith Mitchell** does estate planning and pension work for a Providence law firm. **Suzanne Mattis Lewis** lives in Barrington where she is rearing Andrew, age 5, while pursuing a master's in education.

Mary Most Lockyer is Director of Creative Services for Travel Dynamics. **Anne L. Fitzpatrick** is Coordinator of Special Advertising Supplements at *Forbes* Magazine.

Deena Myerowitz Haber lives in Teaneck, NJ with her husband, Phil, the proprietor of two fast food restaurants. After Barnard, Deena earned a master's in rehab. counseling from T.C. They are the parents of Yitzy 6, Tamar 4, and Simcha 1.

Susan Seidman Rainone is Manager of Education Compilation for a Bridgeport firm that markets mailing lists. She and husband Dennis are the parents of 1½ year old Arin. Susan "finds being a parent very difficult." I heartily concur. Delightful, but difficult. After a series of unsatisfactory babysitters, Dennis quit his job in January to undertake fulltime care of Arin.

76

Liza Cheuk May Chan
180 Royaldale Ave.
Troy, MI 48083-1217

Class Officers 1986-1991

Pres: Enola Aird
VP: Martha Nelson
Fund Ch: Christel Ford Berry,
Gloria Greenstein Eiseman
Corresp: Liza Cheuk May Chan
Treas: G. Joyce Dunston

Our Reunion took off on a high note with a lovely dinner in Hewitt dining room and a welcome by **Andrea Katz Stimmel** and President Futter. Dr. Futter observed that ours was probably the first reunion where the alumnae were called to order by the class president, **Diane Price Baker**, tapping on a vodka bottle!

Some of the alumnae present were: **Laurie Levinberg** (with husband Jeff Moses, MD), who is in-house counsel for a real estate firm in NYC and proud mother of a 4 month old girl; **Christel Ford Berry**, who has her own law practice in Connecticut and two children; **Karen Wallach**, who practices

dentistry in Boston and teaches at Tufts; and **Yoki Otani**, who works for Citibank in NY.

Among others sighted were **Sandra Ingram**, **Margaret Stahl**, **Karen Kidwell**, **Terri Gotthelf**, **Shirley Brown**, **Peniana Scher** and **Patricia Tinto Landsman**.



1976

There were also a number of doctors in the house: **Sandy Caskie** and her husband, both practice Ob/Gyn in DC, have an 8 month old son Benjamin; **Claudia Useda** is also in Ob/Gyn at St. Luke's-Roosevelt in NYC; **Lucy Harris** will be starting a GI fellowship in July at Cornell. **Vivian Kafantaris** and myself are finishing our psychiatry residencies in NY: hers at Albert Einstein and mine at St. Vincent's, after which I will be on staff at NY Hospital-Westchester Division.

It's striking how our classmates have managed to combine very taxing work schedules with marriage and motherhood. Our class appears to be flowering both personally and professionally—I'm sure future reunions will only strengthen this perception!

—**Lisa Borg, MD**

77

Christine Riep Mason
211 Eaglecroft Road
Westfield, NJ 07090

Ellen Kushner is a singer, freelance editor, and fantasy writer. Her short story, "The Unicorn Masque," first appeared in *Elsewhere*, Volume I, and was cited as a "recommended story" in *Fantasy Annual V*. Other short fiction has appeared in *Whispers* magazine and *Borderland* (Signet Books, May 1986); *After Midnight* (Tor Books, June 1986), and *Heroic Visions II* (Ace, July 1986). Her first novel, *Swords Point, A Melodrama of Manners*, will be published this fall by Allen & Unwin.

78

Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

I went into my mailbox with a powerful searchlight and a team of trained spelunkers, searching in vain for any mail my classmates might have sent. I guess the voice of the people has spoken, and it says the Class of '78 would rather laze around on deck chairs. Fine, then two career panelists and one wedding is all you get.

Career Panelist No. 1: **Suzanne Konowitz**, the theater arts coordinator for cultural services at the French Embassy, spoke at Barnard in March on international careers with other international types.

Career Panelist No. 2: **Diana Casper**, a graduate student at Albert Einstein College of Medicine, spoke in March on the sciences with three other scientific types.

Marriage: **Vanessa Norman Weber** married Daniel C. Rydholm in New York in April. Vanessa, a former deb, "is director of development for the American Family Foundation, a nonprofit educational organization in Weston, Mass," says one newspaper clipping. Hubby's a lawyer.

Well, I guess your silence means, "Go ahead and write reams and reams about yourself." In the don't-blink-or-you'll-miss-it department, I had a humor column in *The New York Post*. Those of you lucky enough to catch it the one time it ran learned how to detect fear of commitment in a partner (for instance, he agrees to go to the dance marathon with you, but only for a few minutes).

What's that I hear? Could it be a mail delivery? Excuse me while I muster the rescue team for an emergency foray into the mailbox in search of news from the Class of '78—a thankless task, but someone's got to do it.

79

Karen Stugensky
187 Pinehurst Ave., #4F
New York, NY 10033

Summer is in the air and the pulse quickens... and another class of Barnard women join the ranks of the alumnae. It has been seven years since our graduation, and I still owe the library some money. Scattered throughout the globe, our classmates continue on their lifelong adventures. Here's what the latest mail has turned up:

Anchors Aweigh! **Margret Blom, MD**, now serv-

ing as a lieutenant in the Navy, is to wed Naval Attorney Robin in late summer.

Julie Bernstein writes that after a stint as assistant director of a contemporary art gallery in Salt Lake City, she is convinced of the need for graduate work. So off she goes to California to "pursue more understanding of paint."

Lisa Karen Rubin received a master's in physiology from City University of New York, and is now finishing up a dental degree at New York University. She began her residency at the Beth Israel Medical Center in July. Much nuptial bliss to her and Kenneth James Kornblau who she wed in June.

Dina F. Shtull-Leber and husband Steve had their first child, a daughter named Ilanit, last November. Dina has been working as a community planning associate for the Cleveland Jewish Federation. This summer the Lebers will be relocating to St. Louis where Steven begins a fellowship in pediatric neurology.

Rana Sampson has been one of New York City's Finest for the past four and a half years. Last November she was promoted to the rank of sergeant in the New York City Police Department. She is currently a supervisor on patrol in a Lower East Side Precinct.

Donna Masters has been wed to Luis Pacheco, Columbia '79, since July 1984. Concurrent with this marriage she received an MBA from Simmons Graduate School of Management in 1984. She has been working outside of Boston at a R&D consulting firm, but plans to move to Los Angeles this summer where Luis begins his residency.

Laurie Ruckel was married last February to David Ulrich. She is an associate attorney at the law firm of Hess, Segall...

Maria Savio continues to prosper as an attorney at the law firm of Darby and Darby. She has also been active in the Barnard Club of New York City.

And last but not least, I wait at my mailbox with open arms in anticipation of receiving more class news. When I am not doing that, I am a practicing Physician's Associate at the American Stock Exchange in lower Manhattan. Please write!

80

Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

Just one wedding announcement (unbelievable!) for this issue. *The New York Times* tells us that **Valerie Schwarz** and Steven J. George were married on May 10. Valerie is working in Manhattan as an associate with the law firm of Otterbourg, Steindler, Houston & Rosen. Steven is the VP of Dorian Furs in New York.

Shira Burnstein Abramowitz writes that she and her husband, Avram, had a baby daughter, Meira, on January 6, 1986. Shira adds that she is completing her first year residency in internal medicine at Maimonides Medical Center, while Avram is planning to finish his second year residency at Roosevelt-St. Luke's Hospital.

While on the subjects of babies and doctors, I hear that **Debbie Wolin Neiman** and her husband, Jeffrey, have a baby daughter, Emily, and that Debbie is a second year resident at Morristown Hospital, NJ. We'd love to hear more, Debbie!

I also hear that **Gaby Belson** is now VP at Howard Rubenstein, a public relations firm in Manhattan.

After spending three years down south at Tulane Law School, **Betsy Davidson** has returned north to the big city. With a law degree in hand, Betsy has decided, at least for now, to pursue a career as a literary agent. She and John Pickering (Columbia '79) are working out of their recently incorporated Manhattan office, Pickering Associates, Inc.

Lesley Harris graduated from Hastings Law School in San Francisco. Lesley, when are you coming back east?

San Francisco is the new home for **Toby Freilich Appleton**. Toby's husband, Avy, is starting a one year fellowship in orthopedic trauma at San Fran-



ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$6000.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027.

Completed applications must be filed by January 9, 1987.



cisco General Hospital. Toby is expecting their first child in October.

Back at Barnard, the Nominating Committee of the Associate Alumnae has a new member, our class's own **Suzanne Gaba**, who was elected this Spring. Aren't you busy enough, Suzanne?

81

Mary Crowley
346 Clinton St.
Brooklyn, NY 11231

Class Officers 1986-1991

Pres: Teresa Sivilli
VP: Jolyne Caruso FitzGerald
Fund Ch: Vivian Altman
Corresp: Mary Crowley
Treas: Ramona Goodman

Our fifth Reunion... came and went... where were y'all? Well, let me tell you a bit about those who showed:

Some have come back home to CU. **Wendy Silverman** has just completed a year at the Harriman Institute & School of International & Public Affairs where she's specializing in Soviet studies and security policy. **Ellen Brickman** is a psych grad student "trying to motivate myself to write a dissertation." She's also a part-time researcher at Columbia School of Social Work. She had been teaching in Barnard's psych dept. Ellen is living in the Morning-side Heights area "happily with roaches and mice." (I told you I'd print what you wrote on the index card!) But she's not alone... Pam Berlin, who works for Dean Witter Reynolds, lives "uptown" with mice. Pam's studying for her MBA in finance at NYU Business School so she can afford a larger studio sans mice.

So who else attended the gala affair? **Marcia Sells**, who's an Assistant District Attorney in Brooklyn working in the sex crimes special victims bureau. **Debby Schmidt** who's just finished her second year of law school and moving to the City of Brotherly Love, Philly, so her soon to be hubby can start med school. (I'm sorry Pam, I know you asked me not to mention engagements, marriages and babies in my column.) **Ann Ryan**, an ADA in Manhattan, was also at the Reunion dinner. She wrote that she lives in Carroll Gardens in Brooklyn and walks over the bridge each day. **Abby Bernheim Landzberg** crosses a bridge each day, too, the GW Bridge on her trip to NJ where she's a resident in internal medicine. She's living in Riverdale with her husband Mike (CC'80) and the cutest little baby girl,

Nicole 2. But the biggest news with Abby is that she cut her long hair shoulder length. I, for one, barely recognized her.

Lest you all think only MDs and JDs showed up... **Wendy White** came all the way from her LIC artist's loft where she's been painting. Some of her work was exhibited during Reunion and anyone interested in finding out more about Wendy's paintings can write me for her address and brochure (support your local alum!). Wendy's working as a junior designer with Kurzman Designs and is studying for a degree in textile design at FIT. **Caroline Stern** lives on Tiemann Place with mice, cats and cantor/composer Gerald Cohen. She's still with David A. Hanks & Assoc, an art consulting firm, and a part time student in the School of Library Science.

Grace Yeung, a computer consultant in NYC, is relocating to Boston. Don't forget to give the Alumnae Office your new address, Grace.

Lisa Rodke, a real trooper, came all the way from California with son Kitrick 3 to attend Reunion. **Patricia Cameron Nyhen (Cam)** trekked east as well. She reports an upcoming wedding to Patrick Daily, Esq. on August 23. Cam's in the middle of writing a medieval fantasy novel. **Diane Goldner's** also been doing a lot of writing. She's a reporter for *The American Lawyer*. Speaking of lawyers (I try not to speak "to" them), **Deborah Halpern** is an advocate in the Garden State. **Ramona Goodman**, soon to be Mrs. Richie Walpole, practices law in the Bronx.

Doctors, you ask if the class of '81 has any doctors? Talk to **Laura Helfman** who is not doing a residency in anesthesia but is planning to work in a rural or women's health clinic. Ask **Laura Walpert** who graduated from NYU's med school and married Sam Zigblatt. Or how about **Robin Gross** who's doing a pediatric residency at Children's Hospital in Los Angeles. Not enough you say...well there's **Marcy Goldstein** who lives with her husband Erin Bellin in "de" Bronx—He's a fellow in clinical epidemiology in New Haven while she's a med student at Albert Einstein. There's always **Alexandra Thomson** who's not quite an MD but a resident in general dentistry. No one smiles near that woman!

Ok, ok, now for some news from women who attended Reunion... **Jill Liebowitz** wrote she's a mother of 6 but I know better. It's only 5. Jill's working for Citibank after completing her MBA at NYU. With all those kids, a mother's got to work! **Jolyne Caruso FitzGerald** is a VP at Bear Stearns. Hubby is a Bronx Assistant DA. **Trini Lopez-Rodriguez** had a great time at Reunion but didn't give me any news.

I have news from **Jean Bratman** who didn't attend Reunion but writes that she's a tv news reporter for the ABC affiliate in Norfolk, VA, where she lives with husband Gary Cohen (CC '81), a radio sportscaster. Other people who didn't attend include **Elizabeth Burns**, who's teaching freshman comp at Northeastern while working on her MA in English lit. Her poetry was published last spring in *Great Lakes Review*. **Robin Tuzzo Cantone** writes in a foreign tongue. She teaches Spanish at CU's School of General Studies while working on her PhD in Spanish lit at NYU. **Debra Chason Balbus** is a development associate for the Natural Resources Defense Council, while hubby Andy is getting his MBA at, you guessed it...Columbia! Lastly, **Hester Kaplan** was the advertising manager of Harvard University Press, but we hear she has moved from there. Let us know, Hester!

With this column I bid adieu to all of you. I appreciate all the letters of thanks I received these past five years and I hope you all enjoyed the columns I wrote. It was with great pleasure that I got to write each column and with great delight that I read the letters of good news that you sent me.

— **Chendy Kornreich**

82 **Nancy Tuttle**
202 Riverside Dr., Apt. 4D
New York, NY 10025

Lori Garjian received an MD degree from The Medical College of Pennsylvania in May. **Alicia**



1981

Ubrico Crawford sent us her card, which says "Manager, Donor Records and Research" at New York Medical College in Valhalla, NY. **Athena Viscusi**, who works in the office of Councilman Stanley Michels, spoke at a Health, Education and Welfare panel earlier this year sponsored by Barnard's Office of Career Services.

Cheryl Sue Glicker, who has a law degree from the Benjamin N. Cardozo School of Law, was married to Philip Milstein, president of the Milford Management Corporation in April. **Angela Macropoulis** wrote that she is an associate at Fried, Frank, Harris, Shriver & Jacobson in New York. She also told us that **Kathy Allen** has completed her first year as a medical student at NY Medical College and that **Laura Garner** is a buyer in the men's department at Carson, Pirie, Scott in Chicago.

Concetta A. Rizzo wrote in April that she was "struggling thru medical school (2nd year at Downstate in Brooklyn). I miss Barnard terribly—what a terrific environment for learning and thinking! My best to all."

Vivian Glueck finished her MA at GSAS-Columbia, spent the next 8 months traveling around the world, and is now general manager of a chemical manufacturing facility in NJ. She hopes to return to school for her PhD soon.

83 **Michele Menzies**
47 George Street
Tenafly, NJ 07670

I have crawled out from under my beach umbrella to tell you that **Catherine Carey** received her master's in city planning from UC-Berkeley in May. Once again, the appeal goes out for more news!

Many of our classmates have been active in Barnard's career panels over the last few months. **Margherite Dadiago**, a kindergarten teacher at the Lenox School, participated in the February session on Health, Education, and Welfare. At the Communications forum, **Sharon Dizenhuz** described her work as production assistant for TV's "Lifestyles of the Rich & Famous." **Elizabeth Rich**, assistant film editor for documentarian Michael Blackwood, Jr., also spoke, as did **Karen Goddard**, Advertising Research Project Director for Dancer Fitzgerald-Sample.

Susan Hausmann Saffar told those attending the Sciences career forum about her work at Lever Bros. as a senior research chemist. Panelist **Lorraine Chrisomalis** is a research assistant at the NYS Psychiatric Institute. Other '83ers who are passionate (!) about their work and who wish to encourage others to pursue careers should contact Career Services or the Alumnae Affairs Office.

World Tennis' assistant editor, **Mary Witherell**, has become very active in the Barnard-Columbia Athletic Consortium since her return from the West

Coast. Mary, who also freelances on the subjects of women's sports, asks that all Barnard Bears of yore reveal themselves to the Columbia Athletic Department and find out firsthand how well the women's program is doing these days.

Hope you're having a wonderful summer!

* * *

The four-year study of the class of 1983, based on a sample of 233 members, has been published in Mirra Komarovsky's *Women in College: Shaping New Feminine Identities* (Basic Books, Inc., 1985, \$19.95).

Any member of our class can obtain a copy of this book at a discount rate of \$10 per copy (postage included) by sending a check to Professor Mirra Komarovsky, 317 Milbank Hall, Barnard College, 3009 Broadway, New York, NY 10027. Be sure to include your present address.

84 **Alison Hanna**
123 Nevins Street, Apt. 3
Brooklyn, NY 11217

Mariana Bernunzo writes that she is an account coordinator at Metropolitan Life and a part-time student in NYU's MBA program. **Kelly Sloan** has received a fellowship from the National Science Foundation for graduate study in linguistics at MIT.

85 **Maris Fink**
6 Todd Lane
Stamford, CT 06905

86 **Ellen Levitt**
1121 E. 22nd St.
Brooklyn, NY 11210

Class Officers 1986-1991
Pres: Sarah P. Adelson
VP: Julie Goss
Fund Ch: Allison Breidbart
Corresp: Ellen Levitt
Treas: Lisa Chianelli

This past year just flew by and now we are Barnard Alumnae. We'll all start to receive the *Alumnae Magazine*. This first issue is being mailed to addresses that the Alumnae Office has on file. To make any up-to-date corrections, use the clip-out coupon on page 39. Please inform the College of any changes of address.

And don't forget to start sending in news about your career and personal doings for this column. Hope to hear from you all soon.

“Why is Barnard asking me to contribute to the Annual Fund as I pay off my Capital Campaign pledge?”

A simple question, a not quite so simple answer.

First, a little history. The Barnard Campaign was an accelerated drive to raise critically important support for the endowment and the physical plant, and to match two challenge grants—money needed outside the realm of our Annual Fund support. In all, over \$22 million were raised for academic and financial needs and for improvements in the physical maintenance of the College.

In our successful effort to reach our challenge grant goal of \$1.25 million, we turned to you, our alumnae, and telephoned to ask for your extra support. You were asked to pledge your gift, payable in stages for up to three years. The pledge payments will be completed by the coming year, 1986-87.

Now to the present.

Your generous Barnard Campaign pledge payments are greatly appreciated. But they don't nullify the College's continued need for your Annual Fund support.

The Annual Fund helps to support the general operating expenses of the College. This unrestricted giving can be applied wherever the current need is greatest: for financial aid to students, increased faculty salaries, or to maintain, for the ninth consecutive year, a balanced budget.

The Annual Fund is the core of alumnae support. It makes the difference between academic excellence and atrophy.

So when we write to you again in the fall to ask for your contribution to the Annual Fund, please give your support. And if you receive a pledge reminder this year, remember that it is for a separate fund, and your contributions to both are needed and valued by the College.

Helen Pond McIntyre '48
Chairman, Trustee Committee on Development

P.S. If you are able to contribute \$500 or more to the Annual Fund, you will be eligible to join the President's Circle, a special group whose indispensable support has enabled the Annual Fund to meet its goal of unrestricted giving for the fiscal year 1985-86.

For further information on the Annual Fund, the President's Circle or any other fund, please call the Development Office: (212) 280-2001.

From the Campus Calendar

"Works by Women"

Tenth Anniversary Film and Video Festival

Tuesday-Saturday, October 7-11

Sponsored by the Barnard College Library

Fourth International Conference on Translation

Friday-Sunday, November 7-9

Presentations and roundtables on several aspects of translation of prose and poetry. Speakers will include Kurt Vonnegut and his French translator, B.J. Chute, Giorgio Bassani, Elaine Showalter, Barbara Stoler Miller, Alfred MacAdam, Maristella Lorch, Serge Gavronsky, Flora Schiminovich, Frank MacShane, Marcio Souza, and other distinguished authors, translators, critics, and editors.

(For more information, call or write
Jean McCurry, Conference Coordinator, 212-280-8021)

"The Passing of Arthur"

A Conference on Loss and Renewal in Arthurian Tradition

Saturday, November 15

Eighth annual Medieval and Renaissance Pedagogical Conference, examining how the story of Arthur has spoken to a perennial desire to renew his dream of fellowship and harmony, and stressing the continuity of the Arthurian legend.

(For more information, call or write
Jean McCurry, Conference Coordinator, 212-280-8021)

1986 Reid Lecture and Women's Issues Luncheon

Monday-Tuesday, November 10-11

Jamaica Kincaid, author of *At the Bottom of the River*

Women's Issues Luncheons (Tuesdays at Noon)

September 9 — "The Myth of Female Masochism" — Paula Caplan

December 2 — "Childlessness: Psychological Effects on Women" —
Dr. Jennifer Downey

Conversations about Women (4-6 p.m. in the Women's Center)

September 11 — "Mothers of Liberation in South Africa"

September 25 — "In the Margin Of Montaigne: Les Ecritures feminines"

October 16 — "Feminist Humor"

November 18 — "The Feminization of Poverty"

(For further information, call or write the Women's Center, 212-280-2067)

Women Poets at Barnard

February 5, March 5, April 2

(Programs to be announced)

For up-to-the-minute information about these and other campus events,
call the College Activities "24-hour Hot Line," 212-280-2096