

BARNARD

ALUMNAE MAGAZINE / FALL 1985



LETTERS TO THE EDITOR

Editor's Note: We neglected to state that "Some Thoughts on Place and Culture," by Professor Barbara Novak '50, which appeared in our Summer issue, was an abridged version of the talk she delivered at Reunion. We regret the omission.

Listening—for the Sake of Peace

To the Editor:

This past February, an historic meeting took place in the West Bank Jewish Settlement of Ofra. Members of the largely religious group called Gush Emunim (Bloc of the Faithful), who are committed to increasing Jewish settlement in those areas taken over by Israel in 1967, met for the first of a series of dialogues with religious Zionists from Jerusalem, who oppose Gush Emunim on philosophical, moral, and political grounds. Even though both groups have been active since the early 1970s, the right-wing group and the religious "doves" had rarely met for serious discussion, as opposed to confrontation.

At that meeting, there were ten participants—eight men, two women. One of the men, a new immigrant, was the former Chief Rabbi of Ireland; among the other seven, all native Israelis, were two other rabbis, a member of the Knesset, educators, journalists.

And the two women? Sharon Album Blass '72 and I. Sharon, better known now by her Hebrew name of Shifra, is a resident of Ofra and a leading spokesperson for Gush Emunim. I am active in the religious peace movement in Israel.

During the meeting, I passed a note to Shifra: "I think it's significant that the only two women who are taking part in this discussion are Barnard graduates." She wrote back: "I think it's interesting that the two Barnard women saw the virtues of the other side's arguments." We agreed that the ability to listen to the other side honestly and with tolerance, while remaining passionately committed to our own side, is a quality we developed during our Barnard years.

Deborah Weissman '70
Jerusalem, Israel

To the Editor:

When is *BARNARD* going to devote an issue to the central issue of our time: Whether Planet Earth goes on providing humankind further opportunities to explore their eternal

dimensions or whether, through their own choice of hatred, fear, paranoia, this "divine experiment" comes to an aborted end. Thoughtful pieces by the many women working for Peace would be a constructive contribution way beyond our own pages.

Janice Pries '52
Geneva, NY

Editor's Note: *We quite agree that this vital issue would be a valuable theme for our magazine, and would welcome letters from alumnae who want to tell us about the work they are doing in the interest of world peace.*

Writers Seeking Writers

To the Editor:

As co-author of a book-in-progress, I am interested in hearing from Barnard alumnae. The book is tentatively titled *Bachelor of Smarts: A Realistic Guide to Life After College* and will focus on the first five years after college. We hope to hear from alumnae with anecdotal information about how they came to terms with life in the "real world"—socially, psychologically, financially, and, of course, career-wise. We'd also like to hear about the surprises encountered in graduate or professional school.

Anyone's experiences are relevant: loneliness in a new city; sexism in the workplace; the difficulty of being an artist or musician, etc.; being a woman on the fast track; stints in the Peace Corps or VISTA; living abroad; coping with supporting oneself; keeping up on reading; office politics—things no one ever told you that you're expected to be equipped to handle.

The request isn't limited to people who have been out five years or less, either. An older alumna can, for example, describe career changes, or demonstrate that profound unhappiness in the first years out of college isn't necessarily permanent.

Anyone who is interested in recounting her life after college in some detail is encouraged to call me at 212-568-1281 to request a copy of a questionnaire with 25 short-answer questions. Others can write to me at 632 West 171st Street, 3F, New York, NY 10032. All material will be used anonymously or with pseudonyms.

Many thanks.

Elisabeth Mashinic '80
New York, NY

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LETTERS—Inside Front Cover

ON THE COVER: American Landscape Quilt, by Sherry Miller '61. Acrylic on canvas, the full quilt includes forty-two paintings each 10"×13", quilt 62"×72" overall. Has been shown "from sea to shining sea," in "American Craft Traditions" at San Francisco International Airport, "Quilt Expo '85" in Sands Point, NY, and a traveling exhibit. Her work has also been shown at the Joan Whitney Payson Art Museum in Portland, Maine and the Herter Museum in Amherst, Mass. In an issue which celebrates life "on the land," and looks at the ties between America's early writers and an ancient culture, we pause to consider the varied beauty of this great continent.

Encountering India at Barnard

by Barbara Stoler Miller

As a result of several monumental events—some in the imaginative world of film and art, others in the grim reality of politics—much of the world's attention in the past few years has been focused on India. Only last year we saw the Sikh rebellion in the Punjab and the storming of the Golden Temple in Amritsar, followed by the assassination of Prime Minister Indira Gandhi, riots in Delhi, and the swift accession to power of Mrs. Gandhi's son. We had hardly absorbed all of this news when we learned of the enormous industrial disaster at Bhopal, in which poisonous gas killed more than 2,000 people—more deaths than in any previous industrial disaster on record. Such an event could have happened anywhere—but it happened in India.

Cinematically, the focus has not been contemporary India but the India of the British Raj during the second quarter of this century. Besides David Lean's "A Passage to India," we were transported to the period of Britain's colonial disintegration by the television series "The Jewel in the Crown," and in 1982 we had Sir Richard Attenborough's film "Gandhi."

The attention that these events have drawn to India will undoubtedly be sustained by the "Festival of India," a two-year exchange between India and the U.S. that will bring to cities across the country exhibitions of painting, sculpture, folk art and various forms of performing art. All this has and will bring India into sharper focus for the many Americans who have not had the opportunity to encounter this part of Asia directly. But what has it to do with Barnard? A good deal.

Barnard, in cooperation with Columbia, offers one of the most rigorous and extensive Asian Studies Programs for undergraduates in the United States. Students can study Chinese, Japanese, Korean, Arabic, Sanskrit, Hindi, Urdu, Bengali, Turkish, Persian, and a score of more obscure Asian languages. They also have access to a vast array of courses in the literature, history, anthropology, economics and religion of Asia taught by eminent scholars in these fields. The exhibitions at several

museums will enhance many of our courses during the coming year.

Even more important for our students' general education are the ways in which we have been able to integrate the study of Asian cultures into our general humanities and social science curriculum, so that students without a specific interest in Asia are exposed to the literature and social problems of China, Japan, India, and the Islamic world in courses on political theory or classical drama.

Our most exciting current experiment has been the introduction of Asia materials in many sections of the Freshman Seminars Program, in which all first-year students are required to participate. In one cluster, "Women in Literature and Culture," in which I have worked with five other members of the faculty, the common reading list includes the Sanskrit drama *Shakuntala* composed in India in the 5th century, which was studied in comparison with Sophocles' *Antigone* and Shakespeare's *As You Like It*. Students loved this adventure in cross-cultural study and I think emerged with a far deeper understanding of what tragedy and comedy mean than if they had not had the cross-cultural perspective.

In my section of the course we also read E.M. Forster's *Passage to India* and Gandhi's *Autobiography*, concentrating in both works on the shifting conceptions of heroism, morality, and modes of resistance to unjust authority.

Before proceeding, I think it is important to examine the educational philosophy and methodology that underlie our curriculum. When encountering the literature of a foreign culture, especially one as remote as that of India, the tendency is to generalize our conclusions and judgments. To avoid this requires analytical skills and also the use of our sympathetic imagination. In order to cultivate such skills and sympathy, texts must be studied in the best translations and with careful analysis. Comparative readings of Western literary works that have drawn on these texts give added perspective.

Some historical background to the Western "discovery" of India is relevant to understanding this kind of approach. Although there are descriptions of ancient India in the travel accounts of Greek and Latin authors, and centuries later in the writings of Arab historians and Portuguese missionaries, there were no serious attempts to study Indian literature until the last half of the 18th century, when Sir William Jones (1746-94) recognized the relationship of European languages to Persian and Sanskrit, rejecting the orthodox 18th-century view that all these tongues were derived from Hebrew, which had been garbled at the Tower of Babel.

With Charles Wilkins, Jones produced the first direct translations of Sanskrit works into English: *Bhagavad Gita* in 1784, followed by *Hitopadesha* in 1787, *Shakuntala* (1789), *Gitagovinda* (1792), and *Institutes of Hindoo Law* (1794). These formed the basis of early Western

Professor Barbara Stoler Miller '62 is chairman of Barnard's Department of Oriental Studies and co-chairs the committee on Studies in the Humanities. Author of many books and articles, she was editor of *Theater of Memory: The Plays of Kalidasa* (Columbia University Press, 1984) and co-editor of *Songs for the Bride: Wedding Rites of Rural India* (CUP, 1985). Her translation with commentary of *The Bhagavad Gita: Krishna's Counsel in Time of War* will be published in 1986 (Bantam/CUP). In addition, as part of the Festival of India, she directed an international symposium at the National Humanities Center on "Patronage in Indian Culture: Art, Religion, and Politics."

conceptions of ancient Indian culture.

The first person to teach Sanskrit in Europe was Alexander Hamilton, under whom Friedrich Schlegel studied. This led to Schlegel's work, *Über die Sprache und Weisheit der Indier* (1808), and influenced his formulations of many of the concepts of German Romanticism, including the notion of "romantic irony." It was through Schlegel that Goethe came to know Sanskrit drama, whose form and content were influential in the composition of *Faust*.

Despite growing sympathy for Indian literature in certain quarters, European response was generally more ethnocentric. When Thomas Babington Macaulay wrote his "Minute on Education" in 1835 to justify the use of the English language and curriculum in Indian schools, he wrote: "I have no knowledge of either Sanscrit or Arabic. But I have done what I could to form a correct estimate of their value. I have read translations of the most celebrated Arabic and Sanscrit works. I have conversed . . . with men distinguished by their proficiency in the Eastern tongues . . . I have never found one among them who could deny that a single shelf of a good European library was worth the whole native literature of India and Arabia."

As an antidote to this attitude, as well as to uncritical adulation of exotic mystical texts, I began teaching south Asian literature by introducing students to the study of classical texts in the context of the works of major Western writers for whom aspects of Hindu or Buddhist culture have formed a significant and well-articulated component of their literary expression. Writings of Emerson, Thoreau, Twain, Eliot, Yeats, Forster, Snyder, and Merton are read side by side with translated versions of relevant Indian literature. (See list of selected readings.)

The way in which we study the *Bhagavad Gita* with the writings of Thoreau illustrates this approach. Having analyzed several of Ralph Waldo Emerson's essays, students are asked to read Emerson's essay on Thoreau and selections from Thoreau's journals. The journal entries help them to penetrate the levels at which a thinker like Thoreau deliberately incorporated the "exotic" concepts and images of Hindu literature into his life and work.

Students are also encouraged to "imitate" Thoreau's method of keeping notebooks of significant quotes and responses to these quotes, and to develop critical essays from the raw material. They can achieve a deeper understanding of Thoreau's intellectual and literary processes while they learn to clarify their own conceptions about the thought of the ancient brahmins by juxtaposing Thoreau's interpretations of the texts to their own—the experience can be both heady and humbling.

The notebooks help students to cultivate mindfulness for details of difficult foreign words and concepts, while it encourages them to document and analyze the various

acts of translation involved in the works themselves and in our approach to the works. The methodology is microscopic at every level. For example, Thoreau's interest in the *Bhagavad Gita* and the myths of Hinduism is only one component of his complex thought, but it is the component which is most likely to mystify the student and critic whose main training has been in Western thought. In reading Thoreau's works for the first time, or in rereading them, one's wider educational experience and intelligence help to keep the perspective broader.

In the mid-19th century, a significant majority of the ships docked in Calcutta were American, many of them from Salem, Massachusetts, and among the cargo they brought for sale was ice from such fresh water New England sources as Walden Pond. In *Walden*, Thoreau recorded his musings on this trade:

"Thus it appears that the sweltering inhabitants of Charleston and New Orleans, of Madras and Bombay and Calcutta, drink at my well. In the morning I bathe my intellect in the stupendous and cosmogonical philosophy of the *Bhagavat Geeta*, since whose composition years of the gods have elapsed, and in comparison with which our modern world and its literature seem puny and trivial. . . I lay down my book and go to my well for water, and lo! there I meet the servant of the Bramin, the priest of Brahma and Vishnu and Indra, who still sits in his temple on the Ganges reading the Vedas, or dwells at the root of a tree with his crust and water jug. I meet his servant come to draw water for his master, and our buckets as it were grate together in the same well. The pure Walden water is mingled with the sacred water of the Ganges."

In the journals of Emerson we also find admiration for the Indian text: "I owed a magnificent day to the *Bhagavat Geeta*. It was the first of books; it was as if an empire spoke to us, nothing small or unworthy, but large, serene, consistent, the voice of an old intelligence which in another age and climate had pondered and thus disposed of the same questions which exercise us."

The fascination that the *Bhagavad Gita* held for Emerson and Thoreau puts them in the company of centuries of Indian philosophers and practical men of action who have been inspired by the work and have responded to it in different ways. Their interpretations have been as varied as the schools of thought that they followed—from the eighth-century non-dualist Vedantin philosopher Sankara to the twentieth-century leader of India's independence struggle, Mahatma Gandhi—and reflect the work's multi-faceted message. It is not a systematic presentation of an argument, but a speculative, mystical teaching in which the god Krishna is the teacher and the heroic warrior Arjuna is the student. On the one hand, Krishna advocates a life of action and moral duty; on the other, transcendence of empirical experience in the search for higher wisdom. It is an irreconcilable medley



Barbara Stoler Miller.



Philadelphia Museum of Art: purchased: Bell Funds.

"Arjuna and His Charioteer Lord Krsna Confront Karna."

of personal theism and impersonal pantheism.

The *Bhagavad Gita* is a very small portion of the great Sanskrit epic, the *Mahabharata*, the main action of which revolves around a feud between the five sons of Pandu and their cousins, Dritarashtra's one hundred sons. It culminates in an eighteen-day long battle fought on a plain in northern India, Kurukshetra, near modern Delhi; the battle resulted in the triumph of the Pandavas over the Kauravas, of order over chaos. As the battle is about to begin, Arjuna's nerve fails in the face of doing battle against his relatives. The god Krishna symbolically serves as Arjuna's charioteer, teaching him to rein in the wild horses of his emotions and serve a higher purpose.

The development of the epic is the most important surviving feature of the ancient war. The work that must have begun as a celebration of fallen heroes, like the *Iliad*, was conflated by professional story tellers and philosophers, with most of the additions religious in character.

I think that Thoreau was drawn to the *Gita* through his insight that the battlefield of Kurukshetra, Arjuna's struggle to know the truth, is not a physical place, but a state of mind. Although he does not make this explicit, his frequent references to perfection, freedom, discipline, and simplicity seem to echo Krishna's teaching.

Thoreau was obsessed with the desperate lives men live in society, and sought to discover freedom from that desperation by refusing to be led by the senses and passions, by living deliberately, by simplifying his life in order to internalize the solitude of a place in Nature and overcome the limitations of Time. The same ascetic, mystical love of Nature that brought Thoreau to Walden made him choose the *Bhagavad Gita* to bring with him. Walden was the spiritual retreat of a yogi who had studied the disciplined spiritual exercise that Krishna

taught Arjuna and understood that yoga meant release from the bondage of life's illusions.

To turn to another example, Paul Scott's *The Raj Quartet*, like its film version, "The Jewel in the Crown," or *A Passage to India* or Gandhi's autobiography, offers an opportunity to introduce students to India, while developing their sense of political nature. The stark statement of Ronald Merrick, the vicious police superintendent in *Jewel in the Crown*, that "There's no love and justice, only power and fear," said to Hari Kumar, the prisoner he is torturing, might have been said by any of the British administrators in *A Passage to India*. The latter would likely have used euphemistic terms, for unlike Merrick, who is from a state school and has a bad accent, Turton, Burken and Heaslop are upper-class Englishmen playing at the *noblesse oblige* of empire — all with a callousness and emptiness that is often brutal.

Only a few of Forster's or Scott's English characters — mainly women, Mrs. Moore, Daphne Manners, Sarah Layton, at moments Adela Quested — are sensitive to India. Sarah Layton, for example, in *The Jewel in the Crown*, says:

"I thought that the whole bloody affair of India had reached flash point. It was bound to because it was based on a violation. Perhaps at one time there was a moral as well as a physical force at work. But the moral thing has gone sour. Our faces reflect the sourness. The women look worse than the men because consciousness of physical superiority is unnatural to us. A white man in India can feel physically superior without unsexing himself. But what happens to a woman if she tells herself that 99 percent of the men she sees are not men at all but creatures of an inferior species whose color is their main distinguishing mark? What happens when you unsex a na-

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South Africa:

The Divestment Struggle Unfolds

by Karen Jolkovski '80

June 1976

Soweto uprisings in South Africa, over 1000 people killed by police.

1976-77

Student Socialist Action Committee formed, conducts study of Columbia's South Africa-related investments and Trustees' connections with corporations in South Africa.

September 1977

Student Committee Against Investments in South Africa (CAISA) formed; holds meetings and rallies calling for divestment.

October 1977

Columbia University Senate Standby Committee on University Investments formed, issues Majority Report calling for the University to divest from banks and corporations that show indifference to apartheid, and to exercise its voting rights as an ethical shareholder.

May 1978

Trustees accept Majority Report of University Senate Committee and issue a **Statement of Principles**: 1) divest from banks lending money to the South African government, 2) divest from corporations that show indifference to South Africa's racial policies.

Columbia sells stock worth \$2.7 million in three banks that lend to the South African government. Adopts policy of investing only in companies complying with the **Sullivan Principles** of fair labor practice.

1981

Coalition for a Free South Africa is formed. Starts as an offshoot of the Black Students Organization, becomes independent, multi-racial. Its purpose: to educate the community regarding the situation in South Africa and to mobilize opposition to apartheid.

March 25, 1983

The 102-member University Senate, which includes faculty, administration, staff and students, votes unanimously to urge Trustees to divest completely.

June 29, 1983

Trustees reject Senate's proposal, reaffirming policy of selective divestment as stated in 1978.

October 1983

Senate Ad Hoc Committee on Investments in Com-

panies with Operations in South Africa, known as the **Pollack Committee** for its chair, Columbia College Dean Robert Pollack, is formed.

May 30, 1984

Trustees agree to **temporary freeze** of South Africa-related investments at \$39 million (level at May 30, 1984).

November 30, 1984

Senate committee issues Pollack Report, calling for **permanent freeze** of investments.

March 21, 1985

On the anniversary of the Sharpeville massacre (1960), in which 69 people died, students at Columbia begin two weeks of **anti-apartheid actions**. South African police kill at least 19 peaceful marchers in a black township.

March 25

Seven members of the Coalition, including two South African students, begin a **hunger strike** to protest the University's investments in South Africa-related companies. The South African students risk deportation; in South Africa, calling for divestment is a crime punishable by 20 years in jail or even death.

April 1

Trustees, on campus for their monthly meeting, refuse to meet with the fasters, who want to explain why they believe the University should divest.

April 4

Day 11 of Fast. **Divestment rally** is called in response to Trustees' refusal to meet with fasters and to show support for fasters; speakers include representatives from the African National Congress (South Africa), City Council, and others. Anniversary of assassination of Martin Luther King, Jr., a strong proponent of divestment.

At 12:30, Coalition members and 200 other students march to Hamilton Hall, **chain the front doors**, and rename it Mandela Hall after Nelson and Winnie Mandela, two South African freedom fighters. Demanding a written public policy statement of complete divestment within three years, the students camp out on the front steps. Building is accessible through another entrance.

200 **faculty members** sign petition supporting blockade and asking Sovern to meet with fasters.

April 5

Campus security videotapes protesters for identification purposes.

April 6

Columbia issues a statement, saying that very few members of the community support the student blockaders. Although the community opposes apartheid, there is no unanimity on how best to express that opposition.





April 7

Letter from President Sovern to the community about blockade: demonstrators are in violation of the **Rules of University Conduct**, as well as New York **civil and criminal law**; quotes South African author Alan Paton, who opposes divestment.

Columbia gets temporary restraining order in Second Circuit Court, NYC, barring protesters from continuing blockade.

Coalition sends telegram to President Sovern demanding 1) written statement to divest within three years, 2) unconditional amnesty for blockade participants.

April 8

Day 15 of Fast. Two fasters have been hospitalized. **President Sovern meets with fasters** at St. Luke's Hospital for 90-minute discussion of divestment issue. Students call off fast, but blockade continues.

Chairman of the **United Nations** Special Committee Against Apartheid sends message commending protesters, saying their actions "are in full harmony with numerous resolutions of the UN."

African National Congress, South African liberation movement, salutes students' "solidarity with oppressed struggling people of South Africa."

April 10

Students get a temporary restraining order prohibiting Columbia from calling in the police.

April 11

Letter from President Sovern to community about discussion with fasters, rejecting idea of amnesty; Sovern believes blockaders are hurting not only Columbia but the struggle against apartheid itself.

United Democratic Front of South Africa (large, multi-racial, anti-apartheid organization) sends message of support to blockaders.

Members of the Faculty Committee Against Apartheid and Coalition members hold **teach-in** at McMillin Theater to help students understand the issues. Approximately 600 people attend.

Talks between blockaders and Dean Pollack break down over question of amnesty for blockaders.

In response to requests from students, Coalition decides to turn off PA system by 8:30pm weekdays, 11:00pm weekends to minimize disruption.

April 12

South African Bishop Desmond Tutu sends message of solidarity to blockaders.

April 15

Rev. Jesse Jackson addresses crowd of 2000 people in front of Hamilton Hall, expresses support for blockaders.

April 24

National Divestment Day is jointly proclaimed by the University of California at Santa Cruz and Columbia. Protests at 40 campuses across the US, including Stanford, Tufts, MIT, Brown.

250 **graduate students** march on Low Library to deliver a petition demanding divestment signed by 1000 graduate students to President Sovern.

April 25

Coalition calls an "**adjournment**" of the blockade. Students remove padlocks and chains from doors of Hamilton Hall, chanting "Trustees remember, we'll be back in September."

Coalition members and supporters march to Harlem's Canaan Baptist Church to help kick off a registration drive, to show their thanks to the community for its support and to show solidarity with the struggle against racism in this country. Coalition members claim the blockade was a success because it gained community and national support, and put the spotlight on the Trustees.

April 26

53 members of the Columbia community are arrested for disorderly conduct at **Rolls-Royce's** Fifth Avenue headquarters. The company has operations in South Africa, and its chairman and president is Samuel Higginbottom, chairman of Columbia's Board of Trustees.

Senate passes a resolution clarifying its definition of "**freeze**," meaning to cease purchasing stock, rather than Trustees' interpretation allowing buying and selling of stock so long as total remains beneath the \$39 million level.

May 1-2

More than 370 protesters are arrested at Cornell, U. of Oregon, UC-Berkeley, U. of Iowa; 200 students protest at Yale; sit-ins at UCLA and Rutgers, all related to divestment.

May 6

During Trustees meeting 200 people demonstrate on steps of Low Library.

May 15

Alternative Commencement—150 students walk out as President Sovern begins his address, march to the steps of Hamilton Hall, where they are joined by supporters (crowd of 400), award Nelson Mandela honorary degree.

May 29

Barnard Board of Trustees, citing need to "take ethical considerations into account," votes to sell all stock in companies with business in South Africa within two years. (Decision not announced until August 28.)

July 21

P.W. Botha, President of South Africa, declares a **State**

of **Emergency** in a large area of the country, affecting over 5 million blacks; people may be held indefinitely without being charged, without access to legal counsel; police are not personally responsible for their actions.

August 28

University Trustees Ad Hoc Committee on Investments **recommends full divestment** within two years because of recent developments in South Africa.

Barnard President Futter announces Board of Trustees' divestment resolution which was adopted on May 29. Since the May meeting, the investment manager has sold all South Africa-related stocks, which totaled \$945,000.

August 30

Disciplinary hearings held throughout summer. One semester of **disciplinary warning** handed down to 54 students by Hearing Officer for "short-term interference with use of University facilities" rather than more severe "substantial disruption of University's function." Columbia releases ten students' diplomas that had been blocked.

October 7

Columbia **Trustees vote to sell** "in an orderly way" by October 1987 virtually all of the University's stock in American companies doing business in South Africa.



Despite cold and rain, a crowd of 2,000 more than filled the Quad to hear the Rev. Jesse Jackson.

alienation of the majority of the country's population, the Africans of South Africa, from any and all human and civil rights: disenfranchisement, denationalization, and relocation from habitable areas to the barren "homelands," or bantustans.

Despite international condemnation of apartheid, the business community has, until recently, been keeping the troubled powers of that system afloat through ever-growing investments and loans. Responding to the escalating support by businesses, which find a high profit rate in South Africa due to the virtual enslavement of the African labor population, many opponents of apartheid in the West have used divestiture as the main vehicle to show their support for the liberation struggle in that country.

As events in South Africa became bloodier, the need arose for vehement protest of Columbia's investments there; in 1981, the Coalition for a Free South Africa was formed. For the next two years, a massive campaign was conducted to educate the Columbia community about apartheid and the implications of the University's investments. For example, what did it mean that IBM supplies the South African government with computers that facilitate the surveillance of African movement in the country, and that Columbia owned shares in IBM? Also, what did it mean that Columbia invested in General Motors, which, like all foreign companies, could be taken over for use by the government in case of "civil unrest"? The plants would be converted to manufacture the equipment used to bulldoze Africans' homes in the middle of the night, to kill peaceful protesters, to relocate Africans to the bantustans.

The presentation of this information through teach-ins, speakers, and rallies had formed in the University community a pro-divestment sentiment, which the Coalition decided to take through the University Senate and convey to the Trustees, in order to influence investment policy. At its March 1983 meeting, the Senate unanimously approved a resolution calling on the Board of Trustees to divest itself of all South Africa-related stock. During that summer, the Trustees rejected this vote because, in the words of Trustee Chair Higginbottom, the resolution "was not substantiated by lengthy discussion and documentation."

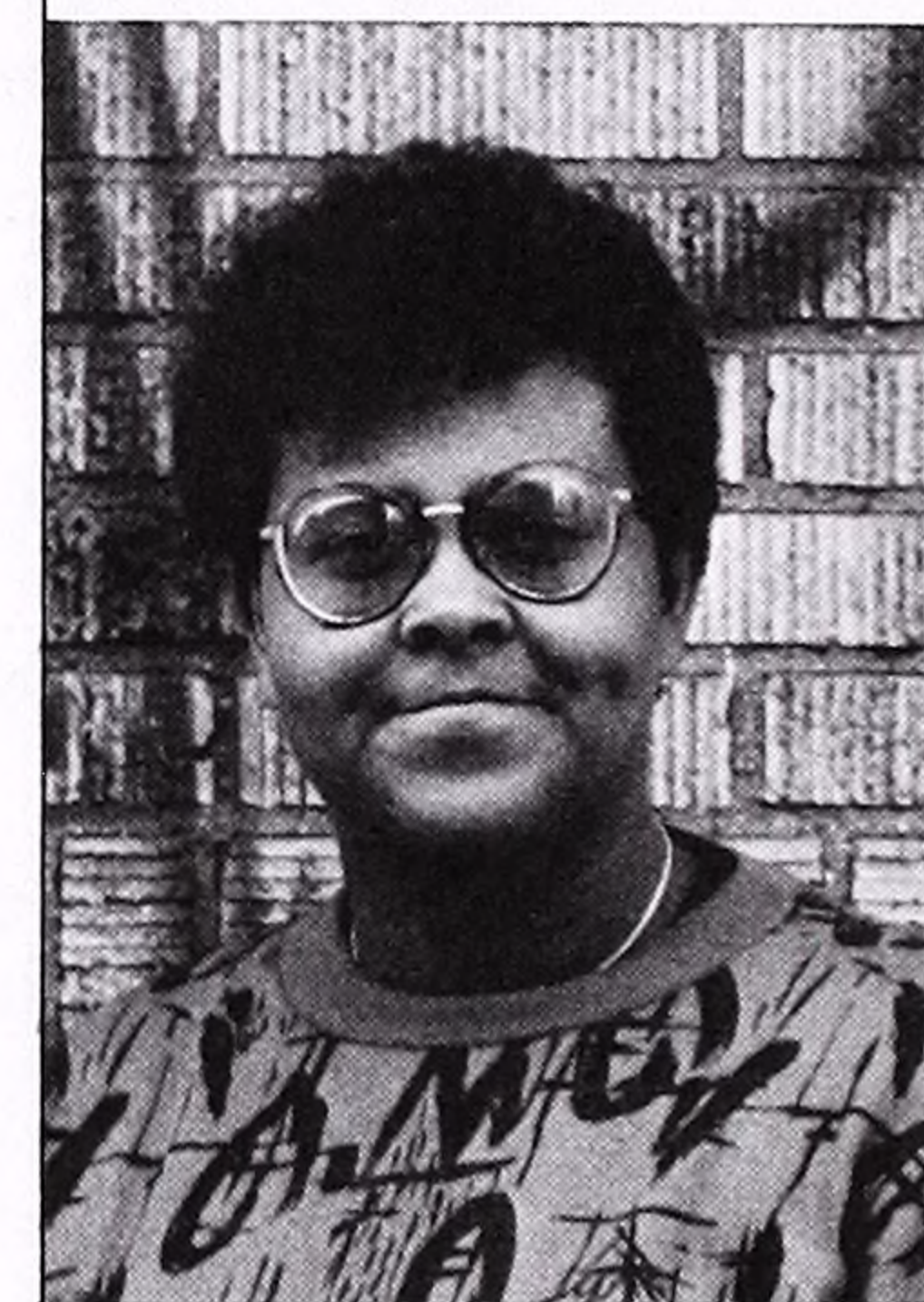
In the fall of that year, Barbara Ransby, a member of the Senate, initiated a resolution calling for the establish-

Why We Took The Steps

by Ubx Hussen

Much attention has been focused on last spring's anti-apartheid and pro-divestment protest at Columbia known as "the blockade." In order to understand the events in front of Hamilton Hall, one must know what went before, what these students have been engaged in for the past several years. The struggle of the Columbia Coalition for a Free South Africa to convince the Trustees of Columbia University of the inappropriateness of any investments in companies doing business with South Africa has been a long, and often painful and disillusioning effort.

The senseless slaughter of university students in Soweto, South Africa, in 1976 sparked a series of anti-apartheid protests in the U.S., which in turn led to the establishment of organizations concerned with educating the public on the South African "situation." This "situation," known as apartheid and instituted by the Nationalist Party in 1948, is concerned with the systematic



Ubx Hussen '87 is a politically conscious woman who is active in various organizations. Her major is Political Economics.



Messages of solidarity cover the front of "Mandela Hall." Expressions of support were received from colleges across the country, including the University of California-Berkeley, the University of Iowa and Rutgers University.

ment of a Senate committee to investigate the issue further, to do the work that the Trustees claimed had not been done in the first place. This committee came to be known as the Pollack Committee, after its appointed chair, Dean Robert Pollack.

Pollack was working from the premise that the committee should come up with a resolution that would be acceptable to the Board; such a resolution would implicitly exclude any recommendation of divestiture. When the resolution was drafted, Ransby refused to sign it, and she was not allowed to submit a minority report explaining her opposition to a resolution that did not call for divestment. Pollack, in turn, refused to submit a report that was not unanimously endorsed by the committee.

Though the Pollack Report fell far short of the demand for divestment, it did include this very important passage: "In the event that the South African government continues to respond to the *legitimate* demands of its population with repression, that then this would require full divestment." Emphasis mine. In October 1984, *The New York Times* reported that a "de facto civil war is being waged against the people of South Africa. The army has been called to deal with the 'civil unrest'." From May to December 1984, there were more deaths in South Africa than in the entire previous year. In other words, it was clear that the situation in South Africa was worsening. Many of us wondered how many more deaths the Trustees required before they would disengage themselves from the blood money of apartheid, or, as Tanaquil Jones, a leader of the Coalition, put it, "When will Columbia put a cap on Black South African lives?"

In the Fall 1984 term, with the graduation of Barbara Ransby, Gregory Butler was appointed to the Pollack

Committee. Butler, CC'85, who had publicly dissociated himself from the Coalition, signed the report that called on the Trustees to freeze South Africa-related investments at their 1984 levels. The Coalition requested permission to testify at a November 1984 Senate meeting in which a vote was to be taken on the Pollack Report, but not enough senators were present to vote to allow them to speak.

1984-85 found the Coalition, and pro-divestment sentiment in general, frustrated and angry at the lack of respect for dissenting opinions within the University process. And now that Dean Pollack had submitted a unanimous report to the Trustees, the issue was closed as far as the Senate was concerned.

April 4, 1985 was widely recognized as National Divestment Day, and groups across this country mobilized to escalate the call for divestment. At Columbia, the Coalition organized a rally which drew over 500 people. As we began a march that was to take us around the campus, the collective frustration and anger of those of us involved in the struggle seemed to explode. We took a stand in front of the doors of Hamilton Hall, the main administrative building of Columbia College, and began a sit-in, aimed at maximum visibility and minimum disruption, to bring an end to Columbia's implicit support of apartheid.

The University avoided any rational discussion of the issue that would compel 700 students to violate Rules of University Conduct, and instead embarked upon a tedious legal and disciplinary process to punish the students. For three weeks, we sat out in the rain and cold, jeopardizing our academic careers, and many risking their futures. The family of one of the South African protesters was harassed and questioned by the South African security police, and forced to sign papers that would dissociate them from him.

No one ever denied that we were in violation of University rules, since that was never the issue for us. There was never any "serious" disruption of University learning because there was access to Hamilton through the tunnel used by disabled students. The University sought to divide the protesters by prosecuting 66 students out of over 700 students who publicly engaged in the protest, and many of these 66 were minority students and the most politically outspoken activists at the University.

It has been determined by financial analysts that divestiture does not cause any serious loss of profits. In fact, many studies done by those who advocate "socially conscious investment" have found that higher profits are available for those institutions willing to take their money out of South Africa. Columbia's investments are such that we saw divestiture as a symbolic gesture, sending a clear message to Pretoria that apartheid is inconsistent with the beliefs of this University.

The administration and the Trustees maintained that divestment would not accomplish anything. If that is the

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Women And Mathematics

The Unknowns in the Equation

by Dianne Tobin

Background

One of the first major concerns voiced by the feminist movement was the fact that jobs held by women did not carry the power and prestige of jobs held by men. Closer examination revealed that many of those jobs required mathematical training, and few women were qualified. In addition, new technological developments indicated that more and more jobs would require a strong understanding of math and/or mathematical sciences. Questions arose: could females learn mathematics as well as males? And, was society influencing females to avoid courses and/or careers with a mathematical orientation?

In the 1970s, the National Institute of Education commissioned three review articles to explore the literature about women's decisions to pursue mathematics courses and enter mathematically related fields. One concentrated on biological differences between the sexes and found that the large disparity between females and males in mathematics could not be shown to result from such differences. Another reviewed cognitive, affective, and educational influences and concluded that early decisions to avoid mathematics courses in high school were a critical factor. Math, unlike literature or history, could not be ignored for several years and picked up later. Once a girl had decided to stop taking mathematics, she could never reconsider, and her choices of college majors and ultimately of careers were forever limited.

In reviewing social causes, a third researcher found that many factors could be influencing girls' decisions regarding mathematics courses and careers. Sex role stereotyping of occupations was still strong, and females had few role models to inspire them. Parental expectations, textbooks, teacher and counselor stereotyping—all seemed to accept different rules for girls and boys. Some of the literature on risk-taking styles, as well as the literature on fear of success, offered possible explanations as well. Differing career and life style expectations of boys and girls compounded the situation still further.

Since the publication of these papers, many other studies have been conducted; we still do not know why so few women choose mathematically-oriented careers, but we are beginning to understand the complexity of the problem.

What Do We Know

First of all, we know that more boys than girls aspire to and attain careers which require high level mathematical training and coursework. A very small percentage of both boys and girls who plan mathematically oriented careers in high school are actually in those careers at age 29. Even in this small group, however, sex differences are considerable.

We also know that sex-related differences in mathematical reasoning ability begin to appear by age 13 and increase with age, and there is evidence that these differences do not result from differences in school courses. Among the sources for this is the Study of Mathematically Gifted Youth at Johns Hopkins, which since 1972 has been testing 13 year olds—who have not had advanced mathematics courses—on the SAT in mathematics. More boys than girls score above 500 (the mean for college bound high school students) and several boys outperform the highest scoring girl.

While course-taking differences in high school do occur in mathematics, they are even more significant in areas like physics and computer science. Girls are therefore limited in their access to engineering, physics and computer science in college and in pursuit of degrees in those fields beyond the college level.

Unanswered Questions

Although arguments relating to biological differences between the sexes have not been convincing, research on right-left brain functioning, and chemical or hormonal differences, may offer some explanation as to why boys generally surpass girls in math reasoning ability. An alternative hypothesis can be found within our educational system, which rewards girls in elementary school for being better in computation and for being generally neater. They may then fall back on these strategies in advanced mathematics, when they are no longer so important.

An even more important question may be why girls with strong ability in mathematical reasoning shy away from math-oriented courses and careers. In my own dissertation study (which I hope will be complete by the time this article is published), more boys than girls (68% to 41%) aspire to the same careers in their first year of college as at the age of 13. Most of the boys with stable career interests are interested in careers which require high levels of mathematical training, while the girls are stable in careers which require a minimum of mathematics. Among the remaining "unstable group," boys are switching into mathematically-oriented careers, while girls, even mathematically gifted ones, are switching away.

Previous studies have shown that career and life style expectations are very different for boys and girls. Boys expect to work full time most of their lives, expect that they will need to work in order to survive financially, and see no conflicts between working and enjoying a full



Dianne Hodas Tobin '60 is Coordinator, Technology for Educators Program, at The Johns Hopkins University School of Continuing Studies, Division of Education. She was co-editor, along with L.H. Fox and L. Brody, of *Women and the Mathematical Mystique*, The Johns Hopkins University Press, 1980.

family life. Girls, on the other hand, are more likely to want to work for their own satisfaction, rather than for financial reasons, and expect to stop or slow down to meet family needs. The relationship between these conflicts and career decisions is not clear, however, and the relationship to mathematically oriented careers is even less clear.

I recently visited a fifth grade class for the mathematically gifted to talk about careers and mathematics. I asked the children to name some careers that use math. The boys mentioned astro-physics and medicine, the girls salesclerks and bookkeepers and nursing. The boys' values and interests are more compatible with adults who pursue mathematically-oriented careers. The girls' values are more social and aesthetic, which are not usually high values for people already in math and science careers. Girls may need to learn that a desire to help humanity and work with people does not eliminate math or science careers.

Also unknown are factors relating to confidence in oneself as a learner of mathematics, as opposed to achievement. Girls achieve as well or better than boys in school mathematics courses, but do not feel they really know the material. A friend of mine teaching a 12th grade calculus class said to me in confusion one day, "I can't understand it. Boys who are getting C's are applying to engineering colleges. Girls who are getting A's say they're not smart enough to go into mathematics." Although this is only anecdotal evidence, it illustrates the question of lack of confidence. In addition, boys are more likely than girls to take Advanced Placement tests and get credit for their knowledge.

What Can We Do

In order to understand what is happening, we must develop ways of quantifying the effects of complex factors. But while researchers are continuing to sort out the answers, it would be a mistake simply to throw up our hands and declare that boys are better at math than girls. We must recognize that statistics apply to large populations, not to individuals. Girls who exhibit strong math reasoning ability must be encouraged to continue to study mathematics and related subjects, and to consider careers in this area.

At Johns Hopkins, gifted girls from the Talent Search were invited to participate in a career awareness class in which female role models taught and talked to the girls over a six week period. Emphasis was on the use of mathematics to help society and included careers in aging and psychology, as well as some of the more obvious math-oriented careers. Women talked about combining roles of wife and mother with demanding careers and about the status and financial rewards their professions brought. Most of the girls in the class have demonstrated continuing interest in math-oriented careers.

There must also be careful scrutiny of elementary school curricula in math/science, to uncover any remaining sex stereotyping, however subtle, and to consider new

approaches to math education.

Guidance and career programs must begin early and emphasize the importance of math to most high level careers. At the high school and college level we must continue to encourage girls to take math and physics and computer science as well, and to take the AP tests so they get credit for what they have learned.

It is difficult to reverse a trend, but we must continue efforts in research as well as practice so that girls can and will take high level math courses and begin to aspire to math-related careers in greater numbers.

Getting S.M.A.R.T.

by Ellen Sullivan

Operation S.M.A.R.T.—Science, Math, and Relevant Technology—is a project of Girls Clubs of America, Inc. that seeks to encourage girls and young women to pursue interests, education, and careers in what have traditionally been male domains. The project began in January 1985, and hopes to change the way girls view math and science in their lives and their futures, to offer effective "informal educational" approaches for imparting math and science knowledge outside the formal class-

Solve the following equation for x:

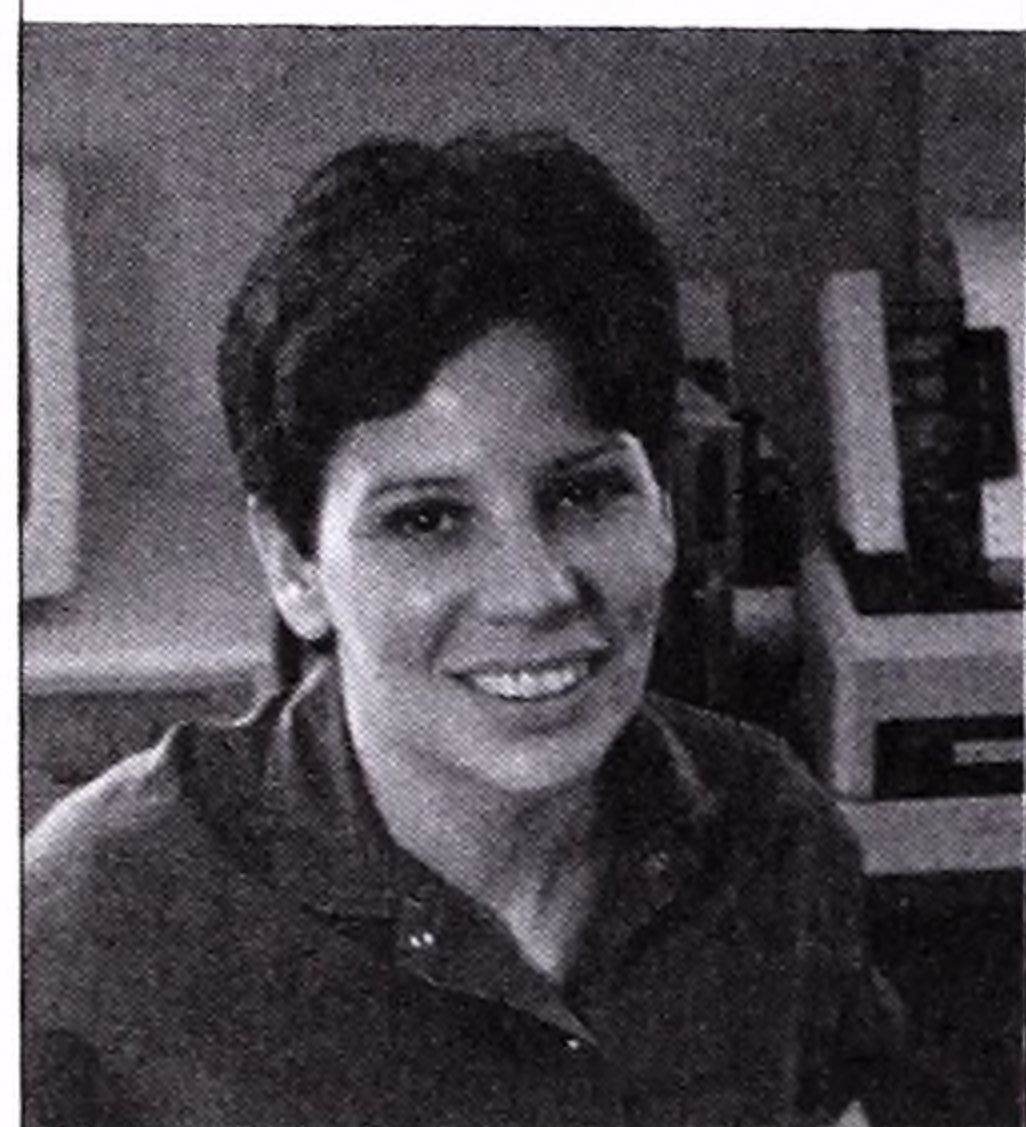
$$6x - 14 = 7 - x.$$

(+3, +1, +7/5, -7/5)

room, and to help girls overcome persistent barriers to equity and participation in math and science.

For the next five years, we will be working with girls aged six through eighteen in Girls Clubs across the country. In afterschool and summer programs, girls are learning that math and science are fun, interesting, essential to their futures, and IN everything they do. They are learning to think critically, to explore, to take risks, to work together to solve problems—in math, science, and in their personal lives—and to make informed decisions about their futures. As we design model programs, test activities, conduct research, and publish materials, we hope to develop approaches that will increase their participation in math, science, and technology.

Prior research and program experience provide insight. We know that there is inequity in current educational practice that constrains girls' involvement in math and science. We know that sex-role stereotypes and



Ellen Wahl Sullivan '72 is
Director of Operation
S.M.A.R.T.

gender expectations begin to develop as early as the preschool years. We know that by junior high school, even when performance does not lag, girls' confidence and motivation to participate in math and science diminish. Seemingly small decisions made during a few short years of adolescence—not to take four years of high school math, not to sign up for chemistry in 11th grade—can have longterm economic implications.

Nine out of ten of today's girls will work for 25 to 45 years, and two out of five will be responsible for families. Without preparation in math and science, a whole range of career choices and work possibilities—for the most part, those that pay best and offer the greatest opportunity for advancement—are eliminated. Girls from low-income and minority backgrounds are at the greatest disadvantage, at greatest risk of being tracked into lower paying, dead end jobs, and of becoming the poor and unemployed of tomorrow. Even where economic need is not the driving force, the waste of talent and potential is a loss both to individual women and to society at large.

With nearly 80 percent of participating girls from families with incomes under \$15,000 and close to half from minority groups, the 240 local Girls Clubs and their national organization, Girls Clubs of America (GCA), have turned their attention to the disturbing economic realities facing girls and women. Important resources to their local communities, the first clubs were established during the Industrial Revolution for the young women who worked in the mill towns of the northeast and for the daughters of factory workers. Girls Club centers are now located in 115 towns across the U.S. Clubs have always offered social recreation and training in traditional domestic skills. Now they provide comprehensive programs in career awareness, with a focus on

non-traditional skills and jobs, health promotion and sports, and pregnancy prevention. A major initiative in math, science, and technology was a natural outcome of 100 years of support for girls and young women.

My involvement with Operation S.M.A.R.T. began early in 1984, when GCA hired me to write a proposal for funding the program. I had written many proposals for good causes, but this one especially intrigued me, for

Susan has a sewing pattern for a large bean-bag chair. The instructions call for y pounds of styrofoam beads. She learns that the beads are expensive and are sold only in cartons containing x pounds. She decides to make a smaller chair using only x pounds (one carton) of beads. By what factor should she multiply the lengths of the cuts for the pattern pieces in order to make a chair that requires only x pounds of beads?

$$\sqrt{x/y}, x^2/y^2, \sqrt[3]{x/y}, x^3/y^3$$

I was one of those who had cut myself off from math and science. I dropped trigonometry in high school, never signed up for physics or chemistry, and managed to avoid math altogether at Barnard.

When the proposal was funded, and I was asked to become the Project Director, I approached the job with a sense of irony. Me, of all people, running a project in math and science? Even though I had majored in anthropology and spent my early career in research, I did not

The Barnard Formula

From the Barnard Catalogue: "All students must pass one course in which the major topics are mathematics, methods of empirical analysis using quantitative data, or the use of symbolic manipulation to solve problems."

This requirement can be fulfilled by passing a course in formal logic, one of several courses in mathematics, statistics, computer science, or the physical sciences, or a course involving mathematical techniques in economics, political or social science, environmental science or history. The requirement may also be fulfilled by passing a course in Quantitative Reasoning.

Again from the catalogue: "The courses in quantitative reasoning aim to introduce the student to mathematical concepts through the analysis of quantitative topics in other disciplines." Each course is made up of three units, each lasting four weeks, taught by different professors from the social or natural sciences, or from the

humanities. Below is a digest of the course module descriptions.

1) Description, Development and Decision

A. How do historians use numbers to make sense of the past? Can the computer correct our myths and enhance our understanding? The drafting and ratification of the Federal Constitution will be reconstructed statistically. . .

B. When does a difference make a difference? How do we know that a change has occurred? That it will persist? . . . Examples will include effects of economic changes on mental health and the effect of Sesame Street on preschoolers' abilities.

C. When should data be doubted? Can decisions be made from flawed data? Mortality statistics will be examined to reveal patterns and limitations, specifically with regard to accidental hypothermia. . .

2) Size, Symmetry, and Sequence

A. How can we know the size of something without measuring it directly? Rates, sizes, and volumes will be estimated using deductive

reasoning, sampling, graphs, and algebraic methods. . .

B. How can we describe the patterns we see in cathedral windows, tiled floors, shells, and viruses? Different kinds of symmetry will be defined and classified. . .

C. Are vibrating strings, temperature cycles, patterns of daily activity, vowels, and rhythm and harmony in music related? Students will make graphs of events with recurring components. . .

3) Music and Mathematics

A. What is the sound of a sine wave? What is the shape of a musical tone? What gives instruments their individuality? In what sorts of rooms can musicians best perform and be appreciated? . . .

B & C. Is there a mathematic key to the keyboard? Can music be made by the numbers? Introduction to elementary number theory and finite group theory will allow understanding of tuning and of the composing of twelve tone music. . .

consider social science to be *real* science. My definitions of math and science were limited and limiting, and until Operation S.M.A.R.T., I thought they were dry, difficult, and isolating subjects.

In Operation S.M.A.R.T., hands-on encounters make math and science come alive. During the first six months, one group of 6-8 year olds built cameras from cardboard cylinders in an exploration of the world of optics. Nine-to-eleven year olds made decisions about what to take and what to leave behind during a computer simulated canoe race, gaining insight into setting priorities and planning for contingencies, while working with problem solving software on Apple computers. Still other girls counted, graphed, and sequenced, using cutout animals, yarn, and sticks.

In Pittsfield, the Club is developing ways to integrate math and science throughout other activities—and reveal the chemistry of cooking, the physics of sports, the ecology of the neighborhood. Each Club is also involving parents and community members, building support for the appropriateness and necessity of girls' participation in math and science, and for overcoming the stereotypes that so often limit girls' aspirations.

The project is being implemented in three phases, beginning with the youngest age group. Programs for the early adolescent years will be added in 1986, while the senior high component will start in 1987. We expect that this developmental approach will help us understand what happens along the way to turn girls off to math and science, and what we can do as they approach the years when their decisions can have lifelong impact.

Making connections with organizations that have expertise and resources to offer has been a major thrust of this first year. We work especially closely with Children's Television Workshop, creators of "Sesame Street," "Electric Company," and their excellent science series "3-2-1 Contact"; and with the University of California Lawrence Hall of Science's EQUALS, nationally recognized developers of curricula and programs in math and science for "girls and other problem solvers." Each of the local clubs is making similar connections, both for program development and to help girls gain access to the networks and community resources that can further their education and careers. Experts in sex equity and child development are also heavily involved in the project. Rachel Theilheimer, a Barnard classmate and a consultant in sex equity and early childhood, has recently joined us as a Program Associate.

As we approach the end of our first year, we find that we have generated more questions than we have answered. For example, how similar to or different from the regular school experience should the Girls Club programs be? What happens in the years between six and eleven, before the obvious signs of disaffection with math and science appear? How do you talk to or work with six year olds about sex role stereotyping, especially when gender identity is an important developmental accom-

plishment? What kind of "career awareness" is appropriate for young children? Is there a relationship between physical risk-taking—traditional "boy" activities like climbing trees, contact sports, roughhousing—and the intellectual risk-taking associated with math and science? How do subtle cues and ingrained attitudes—such as "boys do" and "girls are"—color our expectations and interactions?

Two companies, No Pest Inc. and The Bugless Corp., each specialize in aerial spraying of insecticide on orchards. There is a certain large orchard that No Pest, with its turbo-charged planes and heavy-duty delivery system, can spray in N hours and Bugless (which has older equipment and charges less per hour) can spray in B hours. Suppose they tackle the job together, each working at its usual rate on separate parts of the orchard. Which of the following expressions is equal to the proportion of the orchard that they can spray in one hour?

$$1/N+1/B, 1/(N+B), 1/(N \times B), (N \times B)/(N+B)^2$$

Girls Clubs of America has its own research and evaluation division that serves as a clearinghouse about issues affecting girls and young women. Combining research and practice is a phrase I had heard as far back as graduate school, but rarely encountered in reality. The GCA National Resource Center, separately funded by major grants, offers this capacity to Operation S.M.A.R.T. A research study was begun in October to address questions about relationships between schools and Girls Clubs around math and science. After we complete an empirical study of current relationships between schools and Clubs, we will convene experts to design experimental model collaborations and help us design a longitudinal study of impact and outcomes.

Can a program like Operation S.M.A.R.T. change lives? The more I work with the girls and the project, the more convinced I become that we have a chance—a chance to offer support for girls to become the strong, contributing, and "smart" women we know they can be.

Operation S.M.A.R.T. has been supported by funds from the U.S. Department of Education, the General Electric Foundation, the Texaco Philanthropic Foundation, the Mobil Foundation, the Northrop Corporation, IBM Corporation, and the Alfred E. Harcourt Foundation. A grant from the Ford Foundation will support the research project and the National Science Foundation will provide major funding for three years beginning in January 1986.

Letters From The Farm

by Susan Kelley Duckett '70

St. Johnsbury, Vermont
Late February

This is probably a typical moment to be writing about what I do, as it is pouring rain on top of ice and snow. The barn is flooding in every direction because the water has nowhere else to go. The horses are stranded high on a hill because I dare not walk them down to the barn across the ice. I can't decide where to split wood (no dry ground), the water hydrant in the barn looks as if it will be frozen till spring, and lambing hasn't even begun yet.

We had owned this land for six years before we decided to just DO it, i.e., spend everything we had, build a house and barn, and MOVE. We did as much as we could before we ran out of money, so it is livable and workable here, but by no means finished. My husband is here on a rare visit, working on the water situation. We hardly see each other because he can't afford to leave a good job in Maryland, as a cabinet-maker, for the uncertainty of Vermont. So I do my barn chores and try to do what I'm supposed to be doing, which is to spin, knit, and weave my sheep's wool.

I have a small flock of primarily wool breed sheep (about 30), mostly colored, from which I sell breeding stock and meat lambs. I also have a small number of purebred Nubian goats (including this year's babies, born—or I should say pulled—on Christmas Eve) which I am upbreeding for increased milk production. And there are the chickens, some 25 in number, making me crazy, since instead of just laying eggs, they're upturning bedding and eating eggs that tend to freeze and crack if I don't get there in time.

The fact is, I'm getting a crash course in Basic Living in the Northeast Kingdom. There have been some surprises—such as the large population of coyotes and fishers in the neighborhood—but mostly it's what I expected. In Maryland, where I lived on a rented farm for ten years, it was easy (well, if you forget mud and humidity) to keep animals—no days and days of sub-zero temperatures. The sheep could graze on something almost all year. I had my steady egg customers and always had orders for handknit sweaters. And there were some good craft fairs and lamb sales.

Here, I have to establish myself all over again. I'm selling at a crafts cooperative in Montpelier, and I have a new set of egg ladies. I'll still take my lambs to sell in Maryland at the big Sheep & Wool Festival. This year

they will all be registered Cotswolds or black Cotswold crosses. (The Cotswold is an ancient and nearly extinct breed with a large body frame, exquisite wool, like mohair, unbounded appetite, and easy disposition.) My small dream is someday to have enough high-producing goats to be able to sell chevre and soft goat cheeses, instead of just making it for ourselves and friends.

July

Well, as you can see, I made it through the winter. I finally have my first cutting of hay in the barn (it's been a *bad* year for haying) and now all I have to worry about is wood and taxes. Summer is so precious and fleeting here you have to stop and remind yourself to ENJOY it, for God's sake. Someone said in Vermont there are eight months of winter and four months of getting ready for it.

I wouldn't call myself a farmer, although I do a lot of farming things. That is to say, I make hay, clean manure, milk, deliver lambs and kids, etc. I do try to Make Money with my animals. On the other hand, I don't cull rigorously; I don't ship (euphemism) old animals; I don't buy or sell at auction barns. I don't eat meat of any kind so I'm losing that benefit. I don't owe any money. I don't have a lot of big equipment (just a tractor and four wheel drive truck) but I cast longing looks at manure spreaders and hay balers. I also work part-time, as a sort of jack-of-all-trades for the writer Bill Lederer, who lives near me.

Everyone who lives in the country has horror stories and bad days and I do, too, but I really believe women can do anything in the world if they want it badly enough. I'm so proud every time I meet some gritty woman farmer around here (and they would be the last ones to talk about feminism). Besides, Vermont is achingly beautiful most of the time. I feel privileged. There is no money up here, of course, but I don't want to be rich. I want to keep on doing what I'm doing, looking out on my mountains, until I am a very old lady.

by Penny Ohler Markley '64

Lakeside Orchards
Manchester, Maine
September

How did a Barnard graduate with an M.A. in special education end up as an apple grower?

It all started as a humorous suggestion, sparked by a complaint by parents of an old friend that they would like to retire but none of their children wanted to take over their apple business. For more than a year we thought about buying their orchard, and finally my husband, Reed, quit his job as an electrical engineer, we sold our house, and moved.

People have asked how we knew enough to take over an orchard. There was an incredible amount to do and learn, but we had a lot of help. State university extension services sent us literature, and we read textbooks on pomology. There is no substitute for experience, but it



Penny Markley



helps to be aware of the problems and to have the vocabulary to ask the right questions. The former owner worked with us through the first growing season, and two of three full-time employees and several part-time workers are still with us after seven years. The state pomologist, Dr. Warren Stiles, now at Cornell, was very helpful; a knowledgeable pesticide salesman, the firm which finds our wholesale markets, other growers — all were willing to share their expertise.

Just what had we gotten ourselves into? We raise 30-50,000 bushels of apples and 150-200 bushels of pears on 100 acres of trees. We have facilities to store the entire crop, so for two-thirds of the year we grade, pack, and ship apples wholesale. We also operate a retail store at the orchard and an apple gift pack business.

One of the virtues of farming is that every season brings different tasks, any one of which might get tedious if done year round. Spring starts the cycle: new trees are planted, brush created by pruning and left where it fell during the winter must be gathered, orchards must be fertilized. When the trees are in bloom, rented hives of bees are distributed throughout the orchard to insure good pollination. The spray program begins.

In summer the spray program continues. Traps are monitored to see what insects are about, and if conditions have been favorable to the growth of fungus. The orchard is mowed, and this is the time for any major building projects. At the end of summer, apple bins are distributed through the orchard in readiness for harvest.

Fall is the really hectic time. The crop must be harvested in about five weeks. Our retail store, open every day, is at its busiest. Reed and I, all of our full-time staff, and many pickers work seven days a week until the crop is picked.

In winter all 10,000 trees are pruned, and we grade, pack, and ship the fruit.

Each season also brings its own weather threats. In spring and fall, the fear is frost. Too much rainfall can be a problem, or too little. In the summer we worry about hail, the single most devastating occurrence for a fruit grower. (Two years ago we watched a five minute storm reduce the value of our crop by about one-third.) In winter the crop is safe in storage so the weather is not so critical, but we like good snow cover for insulation and for spring moisture.

What is my niche in this business? Since we became incorporated, my title has been changed from assistant farmer to treasurer, although my duties are the same. I pay the bills, negotiate for credit when necessary, run the gift pack business and the retail store, and plan the advertising. I also figure and write the payroll, a fairly simple matter except during picking season, when we may have 40 or more employees. I often help grade and pack apples and supervise that operation along with my husband and our foreman; this is the least interesting aspect of the business, but an important one.

On the horticultural side, my crew and I prune and

train all of the trees 15 years old or younger. Correct pruning is critical to the fruitfulness of the trees, and there is always more to learn about it. It is an intellectual challenge, and it is also possible to *see* the effects of each year's work.

I have tried to be aware of other horticultural aspects, in case of emergency, but my husband makes those decisions. He scouts the orchards for insects and fungus, plans the use of fertilizer and pesticides, determines when to bring the bees for pollination, and when to pick which block of apples. He and our crew keep the equipment in working order. A successful farm calls on the skills of a mechanic, electrician, carpenter, manager of people, marketer of goods, and good businessman — together we seem to be able to cover these bases.

Seven years later, are we glad that we changed careers? Most of the time, yes. On the negative side, my husband is completely tied down during the growing season and we are ridiculously busy in the fall. Many times our hourly wage is pretty low, and cash flow is very uneven — one fourth of our yearly payroll goes out in five weeks during the harvest.

But it has been and is still very exciting to learn a totally new field in mid-life. We like working together, like physical work, and like working outside. Most of the time we spend doing things we really enjoy doing. Our son is always able to find us to talk to after school, and when he was younger I was able to take time off to be a den mother. Some years the business has been financially rewarding, and when it is all paid for we will be owners of a lovely and valuable property. Yesterday was a crystal clear blue sky gem of a day, and we spent it picking early apples. At that moment it seemed a very good life.

by Peggy Dunlap Little '55

Etna, New Hampshire

It was 13 years ago when we bought our old farmhouse (ca. 1795), with its huge barn and 73 acres of fields and woods, and moved to this little village. Our primary reason was our children's education, not agriculture, but we soon realized that we should start using all these resources.

Our animal life began with a puppy, followed by two kittens — absolutely necessary to keep a barn rodent-free. Every kid wants to ride, so we fenced part of a field and bought a small horse and two ponies, providing a summer of learning experiences all around.

In our second year we got a little ram lamb to keep the lawn mowed and fertilized. The poor fellow was so lonesome he bleated himself mute, so we got him a little ewe for a companion. In the spring we had new lambs, so we fenced two pastures and I purchased several more ewes, and we were in the sheep business. We no longer keep a ram but bring one in every fall for breeding. (As time went on, we had found why a male sheep is called a



Peggy Little

“ram”—we were quite fond of our first one but he loved to ram into other animals, including me. After a few sessions of that, one finds some lamb chops easier to eat than others.)

Lambing (February and March) has become one of my favorite times of the year. It is a night and day vigil, but it is a joy to witness the birth of these gentle creatures. Birth itself isn't gentle, but healthy ewes can usually manage well on their own. Then we watch the lambs grow and play and develop their own personalities.

In April comes the shearer, a real artisan as he takes the fleece from the older sheep so neatly and makes these huge woolly animals look almost nude. The fleeces are sent to a mill for spinning—the mill does a lovely job but this is another world of yarn and someday I must learn how to do it myself.

After the mud is gone and grass is growing well, all the sheep go out to the pastures for the summer. In the fall, the grown lambs and at times an older ewe go off to the butcher. At first it was hard for the kids to look at the boxes of meat that came back, but we have all adjusted to that. We also get the hides, which I salt down for two weeks and send to be tanned. They come back lovely, soft and warm. I am now buying many more than my own hides from the butcher because I can sell the tanned hides at a nice profit. All the fencing has been paid for by the sale of the meat and yarn and hides, and the only expenses for the sheep are the fee for the ram each fall, and the shearer.

About the time we began the sheep herd, one of our sons saw an ad for a flock of laying hens. There was already a coop in the barn, so it made sense to move into this area. We got the hens, but of course there were also ducks for sale, so we had to get them, too. A few years later, we came across some geese—such stately, graceful birds we decided to take two pair. When we got them home, we realized that a goose pen should be about a mile from the house, or you can't hear yourself think. All these fowl worked their way happily into our lives—as we shouted over their cries while gathering the eggs which I sell to the neighbors. We are now on our fourth generation of laying chickens.

With all this land, a vegetable garden was a must, so we staked out a plot on the hill above the house. It was a large garden when all the children were home, smaller now that we are down to one child, but I can't give it up. You can't go to the Etna Store or Post Office in the summer and not be able to discuss your beans, tomatoes, or corn.

We also enjoy many other aspects of nature's bounty. An orchard, planted long ago with great thought, gives us early, middle, and late apples every fall. We also have wild strawberries and blueberries—rare and especially delicious, providing jams very different from that made from commercial fruit.

We have two hay fields which we had hayed by local farmers at first. In recent years, however, Dartmouth has



begun to operate a horse farm and has contracted for the haying—they also lime and fertilize, which has improved the quality of the hay, and give me about 300 bales each winter for the sheep.

There is a maple sugar bush of about six acres on our place, a beautiful stand of trees. We cut fuel for our wood stoves from it, and for a couple of years we sugared and made syrup. It was from this maple wood lot that our boys cut the trees to make the posts for a swing and dock they built on the pond where we have swum these many years.

When it comes to economics, our little farm does not produce a real income, although I think we have gotten to the point where it is holding its own. My husband is not mentioned in these farming activities because most of his time is spent in the business world, so that we can live this comfortable farm life. But husbandry is a rewarding, and when it is all paid for we will be owners of a lovely and valuable property. Yesterday was a crystal clear blue sky gem of a day, and we spent it picking early apples. At that moment it seemed a very good life. much drinking at parties sometimes, car accidents, and more. But I do think it gave the kids a sense of purpose—work never stops even on such a small farm as this.

WHY WE TOOK THE STEPS

continued from page 8

case, why is calling for divestment a serious crime in South Africa, warranting twenty years in jail or the death penalty? They claimed that Columbia did not own enough stock to have any serious effect on the South African economy. If that is the case, then why did the Trustees resist so vehemently even a “symbolic” gesture that would show respect for Black life?

The recent announcement that the University would sell its South Africa-related stocks was described in the *Columbia Spectator* as “not any kind of humanitarian gesture,” but rather as “a very good public relations ploy.” Nevertheless, with no illusions about the Trustees' priorities, I welcome their decision to divest from evil.

“Divestment strengthens our condemnation of apartheid,” said University President Michael Sovern (*Spectator*, October 8, 1985). Well said, Mr. President, it's nice to know that some of our words have been heard.

Summer in New York: Barnard's Pre-College Program

by Beth Knobel

Fifty-three high school students came from around the country and around the world to study at Barnard this summer as part of a new program — and they didn't want to leave. "I had a great time, I had a fantastic time," said Diane Bondareff of Bethesda, Maryland, the niece of Donna Myers Fries '68. "I learned more in the last four weeks than in all four years of high school!"

"It's too bad that this program had to end," added Fred Schultz, whose mother is Joan Rosof Schultz '61, "because I wanted it to last forever."

Summer in New York: Barnard's Pre-College Program, two years in the planning, ran for the first time this July. It was aimed at bringing exceptional high school juniors to the campus for a taste of both Barnard and the Big Apple. "With the success of this first summer, we have validated the concept that there are high-powered and talented high school students looking for this sort of program at Barnard," said Flora Sellers Davidson '69, Dean for Special Academic Programs.

Many of the students said they were attracted to the

Pre-College Program because of the academic experience it offered. They each took a morning and an afternoon class, specially designed for the program, from among 12 offered by Barnard faculty members — from "Modern Political Movements" with Professor Dennis Dalton, to "Founding Fathers by the Numbers" with History's Robert McCaughey to "The Dance Experience" with Associate Professor Sandra Genter. Many of the courses involved the resources of the city with guest speakers or field trips.

"In my high school, all the courses are not very interesting," said Ellen Manaker, from Nanuet, New York. "But in my 'Life Writing' course, for instance, my mind was captivated. It never wandered. The class really helped me as a writer."

"In one class, I had the same professor that my mom had 20 years ago," said Krista Schmitt, daughter of Margreth Deissenberger Schmitt '65. "I thought it would be a really interesting experience to go to the same school my mom did, but to have the same professor was especially great."

The Pre-College Program proved equally valuable to the faculty as to the students, according to Dean Davidson. "It was an intellectually enriching experience for them to teach high school students and to try out innovative curricular techniques," she said. "And they had as good, if not a better time than the students."

Professor Emeritus of Biology Donald Ritchie, whose Mycology course taught the study of fungi (and who taught Krista Schmitt and her mother), agreed that the course was an enjoyable and educational experience. "I treated my students as if they were grown-up. There was none of the expected high school foolishness from them," he said. "But the main thing I got out of it was that I think they had fun."

In addition to their classes, the students' fun came

A Sample of Pre-College Courses —in brief

Modern Political Movements

... How did concepts like freedom, justice, authority find expression in democracy, in communism, in Nazism? To what extent were key political texts translated into political movements? What role did charismatic leaders like Lenin, Hitler, Mao Tse-Tung and Gandhi play in the emergence and results of their movements?

Professor Dennis Dalton

Life Writing:

Theory and Practice of Autobiography

... analyzing the major strategies of autobiographical prose and supervising student autobiographical and critical writing. Readings from Augustine, George Sand, Henry Adams, Woolf, DeBeauvoir, Barthes (and others)... The course will demonstrate and require the structure and style of advanced expository prose...

Asst. Prof. Celeste Schenck

Intermediate French through Theatre

... reading and performance of dramatic texts chosen from the works of French and French-Canadian modern playwrights... Students will be encouraged to improvise as well as write their own dramatic dialogues and monologues...

Marie Claire Picher, Instructor

The Founding Fathers by the Numbers

An exploration of the use — and misuse — of quantitative methods in history, wherein the potential of the personal computer for historical study will be demonstrated through a reconstruction of the Constitutional Convention of 1787... Experience with computers or statistics not required or expected...

Professor Robert McCaughey

City as Source:

Exploring Research Opportunities in New York

... learn basic strategies and skills for gathering information from a broad array of resources... specialized libraries, museums and archives, ethnic neighborhoods, business, government, and media centers.

Natalie Sonevitsky, Ref. Librarian (and others)

Summer in New York—Off-Campus Highlights

Boston Pops Orchestra, or Shakespeare, or New York Grand Opera, in Central Park — with box suppers on the Great Lawn... see Laurie Anderson work on a movie... Mostly Mozart... museum nights — the Museum of Modern Art (followed by a stop at the Hard Rock Cafe), Guggenheim, and the Metropolitan... Tour of Lincoln Center, NYC Opera production of "The Mikado," and shopping on Columbus Avenue... South Street Seaport and Soho... Chicago City Limits — a success every Friday night!... A full day in the heart of the Big Apple — Fifth Avenue, Times Square, Nathan's Famous, the Empire State Building, with ethnic food for dinner... Rocky Horror Picture Show... a trip to the Bronx Zoo and City Island... Grand Kabuki at the Met... a day in Flushing Meadow: the Queens Museum and a Mets doubleheader... Woody Allen at Michael's Pub... and of course a Circle Line trip around Manhattan.

from sampling college life in New York City. Not only did they live together in the 49 Claremont dormitory, eat together in McIntosh Center, and have full use of the sports facilities and Academic Computer Center, but they were also barraged with events planned for them by a staff of undergraduate Resident Assistants. From "A Chorus Line," to the Boston Pops in Central Park, to a tour of Greenwich Village, to a midnight movie in the dorm, there was always more than enough to do.

There were also the kind of impromptu events in which regular Barnard students don't usually take part. There were several shaving cream fights and a few students had the entire contents of their rooms moved into the communal floor lounge or bathroom. One girl finagled a free limousine ride, while one boy's father sent such a big salmon from home in Washington State that everyone ate lox for days.

"I don't know what to say was my favorite thing about the program because there was so much to do," said Naomi Gold, daughter of Pauline Levin Gold '59. "Everything was just great."

One of the five international students, Sabina Park, from Sao Paulo, said she didn't want to go back to Brazil after a month at Barnard and in New York. "I was busy this month, really busy. I expected much less — I didn't know there would be all these activities. I don't really want to go back home." The American students hailed from 19 different states.

"The only problems we had this summer came from students learning to allocate their time. Sleep was something on which they wouldn't waste their time," added Dean Davidson.

Another part of the program that kept the students on the go were the "externships" held every Wednesday. Instead of attending classes, the students spent the day visiting businesses in Manhattan to get a taste of the careers open to liberal arts students. Many of the hosts for these highly-successful programs were Barnard alumnae; the students visited Betsy Wade Boylan '51 at *The New York Times*, Anne Monroe '65 at *The Wall Street Journal*, Patricia Cabello '79 at the Federal Reserve Bank, Ronnie Myers Eldridge '52 at the NYS Division of Women, Barbara Glass '74 at Chase Manhattan Bank, Marcella Jung Rosen '55 at N.W. Ayer, Judge Rena Katz Uviller '59 at the Court of Claims, Jodi Moise '83 at Forbes Gallery, and Diane Price Baker '76 at Salomon Brothers.

"I especially liked the trip to Salomon Brothers, which was incredibly fascinating," commented Fred Schultz. "Ms. Baker was so nice, and she opened me up to investment banking—which I never really knew about—as a possible career."

Most of the students said that the real strength of the program was that it exposed them to life at Barnard—and showed them that they could handle it. "I thought this would be a good chance to see how college life was," said Judith Gruen of Chappaqua, New York—the daughter of Lois Katz Gruen '65 and granddaughter of Sylvia Wolfsie Katz '34. "I learned that I am capable of doing hard work, of getting it done and still having fun. I built a lot of confidence in myself."

"I learned what it takes to make it on your own," said Krista Schmitt, who hails from Encinitas, California. "If this is what college life is like, I think I can get used to it."

Alumnae children like Krista and Judith made up over



Photo by Stan Seligson

20 percent of the PCP class. Dean Davidson said that this illustrates that "our alumnae want to expose their relatives to Barnard, and now there is a new way to do it."

The members of the class had a few more tough tasks in front of them—returning to high school and applying to college. Almost all the female students said they planned to apply to Barnard this year, while the men said they would like to attend Columbia.

"I want to go here!" said Naomi Gold. "Barnard has so much to offer. It's in the city. It's next to Columbia. It's not intimidating when you come here and it's a great environment for learning."

"To the extent that the program whetted their appetites, that is a wonderful thing," explained Dean Davidson. "There isn't a student in this program I wouldn't like to see at Barnard."

The Pre-College Program is off to a strong start, she added, but she will be fine-tuning and expanding it during the next year. Students interested in applying should write to Dean Davidson for more information and an application at the Office of Special Academic Programs, Barnard College, 3009 Broadway, New York, NY 10027.

Beth Knobel '84, who covered Barnard for The New York Times as an undergraduate, is earning a master's in public policy at Harvard University's John F. Kennedy School of Government. She served as a Graduate Assistant for the Pre-College Program.

Pre-College Program students see Wall Street "from the inside." Diane Price Baker '76 is their host at Salomon Bros.

SUMMER IN NEW YORK: BARNARD'S PRE-COLLEGE PROGRAM will be held from July 6 through August 2, 1986. If you would like to receive the program brochure and application, or have them sent to someone else, complete and return the form below. For more information, call or write to Flora Davidson, Dean for Special Academic Programs, 212-280-8866.

TO: Dean Flora Davidson,
Barnard College, 3009 Broadway,
New York, NY 10027-6598

Please send information about Barnard's Pre-College Program to:

Name _____

Address _____

Club News

Alumnae clubs and regional groups throughout the country and abroad act as vehicles to maintain the involvement of Barnard women in the current life of the College, as well as to develop networks for informal social and professional contacts in their communities.

Alumnae groups are organized in various ways. Some are traditional clubs, which hold several meetings each year; their programs typically include activities in which a member of the College faculty or administration, or an outstanding member of the club, provides the keynote. Other groups have a wider geographical base or a professional or special interest focus. Many sponsor events to raise funds for scholarships. They may also hold receptions for prospective and current students.

On this page we have listed the club presidents and regional representatives who serve as liaison with other alumnae and with students.

Alumnae who are interested in expanding their Barnard contacts or in working on special projects to help Barnard are urged to introduce themselves to the representatives in their areas. Anyone who is interested in developing a new club or group or in serving as a regional representative should write or call the Office of Alumnae Affairs (212-280-2005).

The Club Committee of the AABC
Elizabeth A. Westcott '71, Chairman

CLUB AND REGIONAL REPRESENTATIVES

CALIFORNIA

Berkeley

Bettylou Kirtley Kasnoff '48
128 Donald Drive
Moraga 94556

Los Angeles

Felice Dresner '53
842 S. Hollenbeck Ave.
West Covina 91791

Orange County

Marie Coletta Scully '45
33741 Calle Miramar
San Juan Capistrano 92675

Palo Alto

Susan Eisner Schiff '66
550 Madison Way, 94303

San Diego

Bernice Friedenthal Leyton '51
4420 Brindisi Street, 92107

Greater San Francisco

Andrea Alderman '79
2850 Filmore #A, 94123
Toby Levy '72
118 King Street, 94107

COLORADO

Denver

Allegra Haynes '75
3031 Dexter, 80207
Bonnie O'Leary '45
10235 E Evans #104, 80231

CONNECTICUT

Fairfield County

Lois Soons Porro '49
114 Cross Highway
Westport 06880

Hartford

Marion Cantor Cohen '60
11 Glen Hollow
West Hartford 06117

DELAWARE

Helene De Sanctis Rudkin '45
3902 Ardleigh Drive
Greenville 19807

DISTRICT OF COLUMBIA

Myrna Fishman Stoff '70
2440 Virginia Ave NW
Washington 20037
Sonya Livshin Gordon '53
6300 Owen Place
Bethesda, MD 20817

FLORIDA

Fort Myers

Linda McAlister '61
1326 Wales Drive, 33901

Miami

Evelyn Langlieb Greer '70
5900 SW 97 Street, 33156

Palm Beach

Bernice Breitbart Schlang '39
44 Coconut Row, 33480

Sarasota

Mary Pyle Fleck '24
3758 Collins Street, 33582

Tallahassee

Andrea Guterman Polk '71
2800A Donovan St., 32308

GEORGIA

Atlanta

Muriel Behrens Fraser '33
2734 Peachtree Rd NW #A-403,
30305
Catherine Strateman Sims '34
2734 Peachtree Rd NW #A-102,
30305

Eastern Georgia

Wendy Supovitz Reilly '63
PO Box 1031
Sea Island 31561

ILLINOIS

Harriet L. Lightman '74
1622 Wilmette Avenue
Wilmette 60091

Ellen Weinstein '69
1642 Coloma Place
Wheaton 60187

INDIANA

Jeanette Broyhill Wiles '65
RR 4, Box 31A
Noblesville 46060

IOWA

Francine Johanson Butler '69
1043 Polk Boulevard
Des Moines 50311

KANSAS

Donna Riseman Gould '57
8719 Delmar
Prairie Village 66207

MAINE

Eleanor Southern Damrosch '36
Box 323
Blue Hill 04614

MARYLAND

Miriam Scharfman Zadek '50
5911 Bonnie View Drive
Baltimore 21209

MASSACHUSETTS

Boston

Sheila Dugan-Brock '74
216 Homer Street
Newton Center 02159
Emilie Green '70
1153 Beacon Street
Brookline 02146

Northampton

Glafyra Fernandez Ennis '42
80 Fox Farms Rd, 01060

West Yarmouth

Lillian Rutherford Roma '42
92 Trowbridge Path, 02673

Western Massachusetts

Ruthana Donahue '64
225 State Road
Great Barrington 01230

MICHIGAN

Sylvia Goetz Perle '62
5110 W Doherty Drive
West Bloomfield 48033

MINNESOTA

Upper Midwest

Linda Masters Barrows '73
2837 Monterey Parkway
Minneapolis 55416

MISSOURI

Mary Denneen Johnson '33
15 Cedar Crest
St Louis 63132

NEW HAMPSHIRE

Emily McMurray Mead '48
Box 12
Etna 03750

NEW JERSEY

Bergen County

Dina Morello '82
421 Woodland Place
Leonia 07605

Monmouth County

Elaine Kasinow Thompson '65
RD 2, Box 185
Larrabee Blvd.
Howell 07731

North Central New Jersey

Rita Smilowitz Newman, M.D. '57
1046 South Orange Avenue
Short Hills 07078

NEW YORK

Albany

Lisa Schulman Friedlander '58
670 Western Avenue, 12203

Brooklyn

Nora Robell '48
2518 Ave I, 11210

Buffalo

Lynne Flatow Birnholz '68
111 Park Ledge Drive
Snyder 14226

Long Island

Lisa Phillips Davis '76
55 Webster Avenue
Manhasset 11030

New York City

Elizabeth Westcott '71
300 Mercer St. #29L, 10003
Barnard Business &
Professional Women
Susan Levenson '62
210 E 68 Street
New York 10021

Rochester

Athene Schiffman Goldstein '63
20 Varinna Drive, 14618

Rockland/Orange Counties

Winsome Downie-Rainford '70
9 Sunny Ridge Road
Spring Valley 10977

Westchester

Marcia Weinstein Stern '66
5 Rural Drive
Scarsdale 10583

NORTH CAROLINA

Evelyn Hubbard Wilson '39
1605 Paragon Drive
Winston-Salem 27107

OHIO

Cleveland

Roberta Moritz Friedlander '58
3648 Norwood Road
Shaker Heights 44122

Southwestern Ohio

Marjorie Aylem Sillery '78
969 Woodlyn Drive North
Cincinnati 45230

PENNSYLVANIA

Philadelphia

Nury Vandellos Reichert '51
6 Summit Place, 19128

Pittsburgh

Charlene Reidbord Ehrenwerth '71
761 Pin Oak Drive 15243

PUERTO RICO

Ana Del Valle Totti '42
1306 Lucchetti Street
Santurce 00907

TEXAS

Mary Davis Williams '44
4215 Ridge Road
Dallas 75229

VERMONT

Ann Selgin Levy '65
82 High Street
St Albans 05478

WASHINGTON

Suzette Ashby Larrabee '66
1656 E. Garfield
Seattle 98112

WISCONSIN

Ellen Kozak '65
P.O. Box 380
Milwaukee 53201

CLUBS ABROAD

CANADA

Virginia Valesio Burns '60
56 Wychwood Park
Toronto ON M6G 2U5

ENGLAND

Henriette Josefsberg Goldstein '65
47 Bryanston Court
George St, London W1

FRANCE

Genevieve Ramos Acker '61
9 Rue Chardin, 75016 Paris

GERMANY

Erika Wupperman '51
Fahltskamp 34 A
2080 Pinneberg

GREECE

Agnes Vlavianos Arvanitis '57
10 Timoleontos Vassou
Athens 602

Helen Kyrou Zaoussis '51
107 Marathonodromou
154-52 Psychico
Athens

HONG KONG

Christine Wong Mar '65
4 South Bay Close Apt.A-15
Repulse Bay

**LIVING ROOMS BECOME CLASSROOMS
FOR MANY NY-AREA ALUMNAE**

The Barnard College Club of New York announces its fourth annual series of lectures by members of the Barnard faculty. Programs are held on weekday afternoons in the homes of alumnae in NYC.

Again this year, the lectures will be coordinated with the Freshman Seminars Program and will explore important themes of current concern. On December 3, Professor Ruth Kivette will speak on The Book of Job. Professor Barbara Stoler Miller will speak in February and Professor Marcia Welles in April — dates and subjects to be announced.

The fee for attendance at each lecture is \$7. For further information, call the Office of Alumnae Affairs, 212-280-2005.

ISRAEL

Priscilla Block Fishman '47
42 HaPalmach St
Jerusalem 92524

JAPAN

Yumi Shitoto Sugimoto '74
2-18-5 Akazutsumi
Setagaya Ku
Tokyo T156

NETHERLANDS

Alice Ribbink-Goslinga '52
Slotlaan 45, 3062 PI
Rotterdam

SWITZERLAND

Caroline Brown '84
32 Ave des Tilleuls #22C
1203 Geneva

Alumnae Daughters and Sisters

Class of 1989

Jennifer E. Sonneborn

Great-granddaughter of:

Hannah Falk Hofheimer '09

Granddaughter of:

Jeane Meehan Bucciarelli '34
Edith Guldi '33*
Leone Cottrell Birdsall '35
Margaret Bowtell Wetherbee '23

Daughter of:

Jane Rotman Altman '66
Maren Voldstad Bell '60
Suzanna Mann Daou '58
Julia Hirsch Ebel '59
Vivian Levy Ebersman '62
Linda Frisch Eichler '62
Firth Haring Fabend '59
Margaret Rodgers Feuer '64
Margaret DeVecchi Gabriel '51
Doris Soltis McDonald '47
Damaris Walsh McGuire '70
Melva Ziman Novak '65
Carol Prins Patt '62
Laurel H. Kagan Rabin '55
Roslyn Leventhal Siegel '62
Edmee C. de Montmollin Slocum '66
Ellen Franklin Wagner '54

Sister of:

Laurel '81, Elyse '84
Susan '86
Smita '88
Shirley '78, Cynthia '80, Angela '85
Ava '82
Helen '84
Lisanne '87
Aris '83

Moira V. Bucciarelli
Margaret M. Feerick
Leone M. Rendon
Sarah B. Wheeler

Jennifer A. Altman
Elizabeth A. Bell
Annabel M. Daou
Katherine R. Ebel
Anne A. Ebersman
Rachel G. Eichler
Caroline F. Fabend
Catherine A. Feuer
Wendy Gabriel
Allison L. McDonald
Caitlin A. McGuire
Marianne Novak
Jessica E. Patt
Mara L. Rabin
Janine R. Siegel
Marie-Louise C. Slocum
Erica A. Wagner

Heather V. Adrian
Mimi B. Birke
Soma Biswas
Lisa N. Bow
Nina Chien
Joyce Chun
Michelle H. Clapp
Thalia Comninellis

Martha A. D'Apice
Dalal S. Elhabashi
Anne F. Ellis
Debra A. Frank
Christine M. Giordano
Judith L. Harris
Caroline Huey
Dimitra B. Kessenides
Emily S. Klebanoff
Katherine Lioudakis
Elizabeth V. Overweg
Vali K. Rajah
Kasturi Ray
Adina L. Safer
Ingalisa Schrobsdorff
Sarah Shannon
Ruby Tam
Darlene K. Weide
Deborah A. Weiss

Transfers:

Martha McGuinness

Elena R. Rover

Leya E. Abrams
Lili C. Asgar
Benita Handa
Debra H. Holland
Ellen Korstanje
Kakoli Ray
Michele A. Squitieri

**deceased*

Mary '88
Hala '82
Amy '84
Naava '83
Margaret '85, Frances '88
Marsha '87
Eleanor '88
Elizabeth '84
Elisabeth '84
Antonia '87
Eleonore '86
Shanti '86
Krishnakali '83
Jocelyn '87
Susanna '85
Maura '83
Lucy '88
Laura '86
Hali Weiss Goldblum '84

Daughter of:

Cornelia Barber
McGuinness '51 and sister of
Maureen '75 and Georgeann '80
Rita Gabler Rover '62

Sister of:

Sari '86
Miriam '83
Bina '83
Lynn
Kathryn '82
Krishnakali '83, Kasturi '89
Gina '85

NOTES FROM THE WOMEN'S CENTER

Events are the same, only more so, at the Women's Center this year. To the series called "Conversations About Women" and the "Women's Issues Luncheons," we have added "The Women's History Seminars" and a set of lectures that constitute a series on Women and Psychoanalysis. We have also prepared a new brochure which explains what the Center is, which is available upon request.

Different series seem to draw very different constituencies from among students, alumnae, and members of the general public, and since the Center now offers about two presentations a week, and most busy people could scarcely be expected to attend more than one or two of these a month, we are happy that word is spreading to a variety of people.

Initial events in the Fall semester drew mostly women and a few men to a lively report on the Nairobi Conference which ended the United Nations' Decade of Women this past July. Vinie Burrows, actress and permanent U.N. representative of the Women's International Democratic Federation, described how her delegation presented its views to the Non-Governmental Meetings, known as Forum '85. She was joined by Cecilia Lotse, Country Officer at the United Nations Capital Development Fund and now Coordinator of the Development Review of the Rockefeller Foundation. Ms. Lotse pointed out that development is not necessarily a positive step for women. On the contrary, it often reverberates to the detriment of poor women, largely because planners are not aware of the side effects of changes they recommend. For example, efforts to increase food production in poor countries through intensification of agriculture increases the need for certain types of work — and in those countries that work is done exclusively by women.

Other women who had attended the conference in Nairobi contributed information about what had impressed them, including the presence of a rural Kenyan woman whose village had taken up a collection to send her to see what was going on and to report back to them, and the hospitality of the Kenyan Indian community, which gave free banquets for hundreds of people.

Launching the "Conversations" series was a presentation on Children and Culture in Nica-

ragua. A sizeable turnout heard Maria La Sala, Chaplain at the Emma Willard School in Troy, New York, Ann Snitow, writer, and Temma Kaplan, Director of the Women's Center, report on their findings during trips to Nicaragua this past spring and summer. La Sala, who had traveled with Witness for Peace — the group whose members were later kidnapped by the counter-revolutionary Contras — had the most detailed information about what life is like for people in the border areas of the North, where the body of fighting is now going on.

Snitow and Kaplan, who had been adjuncts to a delegation of lawyers who plan to help write the family code of the Nicaraguan constitution, showed slides and explained some of the demographics that affect social conditions in contemporary Nicaragua. Even without the American financed war which requires Nicaragua to spend forty percent of its budget on defense, the birth rate would make the economic situation problematic. In a country of about three million people, half are under seventeen, and fully one quarter of the population is under eight. At the airport, children beg for pens, because, despite a literacy campaign which has reduced illiteracy from 52 percent to 13 percent in six years, paper, pens, blackboards, and chalk are in short supply. Even furniture for schools presents problems, and armies of children carrying chairs mark the distance to a school. Children too poor to get chairs from home have to sit on dirt floors.

George Chauncy, who is finishing a degree in history at Yale, delivered the first Women's History Seminar of the season, presenting a scholarly paper on the panic over child murder and the conflation of the notions of psychopathology and homosexuality in Cold War America. With his usual care, he explored the play given in newspapers throughout the country to three murders of children in California and Indiana and the way the press and many sociologists and psychologists presumed that any male homosexual was potentially a child molester, although the murderers in all three cases proved to be older teenagers who were not gay.

With rich detail, he documented how a national panic developed about homosexuality

just when social scientific literature was blaming women for not being good mothers. Not only were they seen as providing inadequate supervision of their children; they were also deemed at fault for not being content with suburban life, the building of which had absorbed substantial social resources in the form of G.I. loans. The lecture provoked a lot of discussion of the Cold War from a member of the audience who had been a writer for *Time* during the early fifties and from others who remembered that period vividly.

The Women's History Seminar is jointly sponsored by the Barnard Women's Center and the History Departments of Barnard College and Columbia University, and has become a mecca for historians from all over the city.

The annual conference "The Scholar and the Feminist" is in the planning stages for March 22, 1986. The title has not been fixed, but the conference will explore the themes of feminism, images, and contexts. More and more, as in films like "The Silent Scream," meanings are attributed to images created by technology, without factual basis. In this grisly film, which charges that fetuses know when they are about to be aborted and feel terror and pain, the sonic waves created by a collection of cells less than two centimeters in diameter are transformed into visual images on the sonogram; they are then interpreted to be a picture of a baby. The apparatus could present the image as a square or as a tree, but because it has chosen to approximate a child, abortion opponents then project feelings of fear and pain. In many areas of life today, images are taken as real and meanings are implied without argument, let alone proof. Rosalind Pollack Petchesky, author of *Abortion and Woman's Choice: The State, Sexuality, and Reproductive Freedom* (Longman, 1984), will present some of these ideas at a workshop at the Scholar and the Feminist.

Temma Kaplan
Director, Barnard Women's Center

Full information about lectures is available from the Women's Center, which welcomes additions to the mailing list.

EVENTS IN THE ARTS

New Books

Nora Ashby (**Lillian Tabeeek Africano '57** and Phoebe Larmore), *Gone from Breezy Hill*, Berkley Books, 1985, \$3.50.

The Whittakers' tranquil Southern life is shattered one quiet Sunday by a radio transmission about the bombing of Pearl Harbor. This compelling saga tells of the lives of the men who leave the family mansion to fight and the women who are left behind.

Barbara (Kauder) Cohen '54, *The Secret Grove*, Union of American Hebrew Congregations, 1985, \$7.95.

In a Middle East border village, two boys, one Israeli and one Jordanian, meet secretly and learn about each other, dispelling cultural stereotypes. (For young readers.)

Meghan (Robbins) Collins '47, *The Willow Maiden*, Dial Books for Young Readers, 1985, \$11.95.

This original fairy tale aimed at readers five years and older tells how an ordinary man falls in love with one of the Willow People. With enchanting illustrations by Laszlo Gal.

Evelyn Ehrlich '72, *Cinema of Paradox: French Filmmaking Under the German Occupation*, Columbia University Press, 1985, \$25.

Why did French filmmaking flourish under the German occupation and, indeed, why did the Germans permit and actually encourage the production of films that would take their place among French classics? The author studies the institutions and people of that period, using previously unexamined German documents to unravel the puzzle.

Firth Haring (Fabend) '59, *Greek Revival*, E.P. Dutton, 1985, \$16.95.

In a wealthy suburb on the Hudson River, two high school sweethearts meet again twenty years later, and the rekindled flames of passion collide with the realities of their now-married lives.

Hortense Calisher (Harnack) '32, *Saratoga, Hot*, Doubleday & Company, 1985, \$16.95.

These twelve short works of fiction are "little novels," the author says, because "they seem to try for more than the short moments of a life. They try for the life." Extraordinarily rich and varied.

Patricia Highsmith '42, *Slowly, Slowly in the Wind*, Penzler Books, 1985, \$14.95.

Possessing an uncanny feeling for the rhythms of terror, Ms. Highsmith presents us with twelve suspenseful, macabre short stories.

Zora Neale Hurston '28 (1901-1960), *Dust Tracks on a Road, An Autobiography*, University of Illinois Press, 1984, \$22.95/\$8.95 paper.

A new edition of the autobiography that originally appeared in 1942, this book includes previously unpublished material.

Zora Neale Hurston '28 (1901-1960), *Moses Man of the Mountain*, University of Illinois Press, 1985, \$6.95.

This is the first paperback edition of a novel originally published in 1939. Told in "a mixture of black dialect, colloquial English, and biblical rhetoric," the stories of Moses of the Old Testament and Moses of Negro legend are superimposed, resulting in Ms. Hurston's most ambitious book.

Susan Koppelman '62, editor, *Between Mothers & Daughters: Stories Across a Generation*, Feminist Press, 1985, \$8.95.

In an effort to gather short stories by a variety of women who haven't appeared in other collections, the author explores a theme frequently covered in the stories of these "lost" women writers.

Susan Koppelman '62, editor, *The Other Woman: Stories of Two Women and A Man*, Feminist Press, 1984, \$8.95.

These eighteen stories are about women — wives and others — who love adulterous men, and focus on the impact of adultery on these women. Written in the U.S. in the 19th and 20th centuries, the stories reveal "the great chorus of rage and grief, sorrow and shame, bewilderment and indignation."

Barbara (Greenhouse) Lane '63, *The Altar and the Altarpiece: Sacramental Themes in Early Netherlandish Painting*, Harper & Row, 1984, \$23.95/\$10.95 paper.

Focusing on religious themes rather than stylistic elements, this book analyzes fifteenth-century painting in the Netherlands in terms of the religious thought of the period.

Christine McDonnell '71, *Lucky Charms & Birthday Wishes*, Puffin Books/Penguin, 1984, \$3.95.

"How do you survive the dreaded start of a new school year?" Emily not only survives, she even has some fun, with help from her lucky stone and new friends Leo and Ivy. With charming illustrations.

Christine McDonnell '71, *Toad Food & Measle Soup*, Puffin Books/Penguin, 1984, \$3.50.

Leo's not thrilled with his mother's latest experiment — vegetarian cooking. As far as he's concerned, tofu and miso soup will never replace hot dogs and hamburgers, but he manages to survive that and other adventures with humor and imagination.

Barbara Stoler Miller '62 and Mildred Archer, editors, *Songs for the Bride: Wedding Rites of Rural India* by William Archer, Columbia University Press, 1985, \$27.50.

Marriage is one of the most important ceremonies in Indian village life, an importance that is reflected in the vast number and rich variety of songs sung for the bride during the extended marriage period. The marriage songs, collected in northern India in 1939-40, are placed in their social context.

Martha J. Nelson '76, Catharine R. Stimpson, Elsa Dixler, and Kathryn B. Yatrakis, editors, *Women and the American City*, University of Chicago Press, 1981, \$8.95.

Originally appearing in the journal *Signs*, this collection features essays on health care, crime, transportation, daycare, and other topics concerning the experiences of women in American cities. Its goal is the creation of a new urban society — a nonsexist city.

Deborah Epstein Nord '71, *The Apprenticeship of Beatrice Webb*, University of Massachusetts Press, 1985, \$25.

Through careful analysis of Beatrice Potter Webb's autobiography and of the diary she kept for seventy years, the author has written a biography that places the life of the noted British Fabian, socialist, economist and political scientist in its historical and social contexts.

Doris (Adelberg) Orgel '50, *My War with Mrs. Galloway*, Viking/Kestrel, 1985, \$9.95.

Eight-year-old Rebecca wages war on her babysitter, dubbed "Mrs. Gallopaway," while her mother is busy being a doctor. An amusing, contemporary tale.

Leah Lydia Otis '71, *Prostitution in Medieval Society: The History of an Urban Institution in Languedoc*, University of Chicago Press, 1985, \$22.50.

A regional monograph with implications for western European urban history in general, this book provides an analysis of medieval prostitutes' place in society and the effects on these women of the struggle among authorities to define public morality.

Cecile Pineda '54, *Face*, Viking, 1985, \$14.95.

A strong, moving first novel, hailed by *The New York Times* as "an original, complex portrait of survival," about an uneducated Mexican barber who is left terribly disfigured after a fall, and learns of brutality and alienation.

Emily Prager '69, *A Visit from the Footbinder and Other Stories*, Berkley Books, 1984, \$3.50.

A collection of five short stories largely about the war between the sexes, called "the year's best book of fiction" by *Harper's* magazine.

Ntozake Shange '70, *Betsey Brown*, St. Martin's Press, 1985, \$12.95.

Balancing between the worlds of childhood innocence and adult worldliness, a thirteen-year-old girl is growing up in St. Louis in the late 1950s. It is a time of court-ordered integration, and the Brown children are the first Blacks to be bussed to a white public school. A rhythm and blues opera version of the book was commissioned and produced by Joseph Papp for the New York Public Theater; the first performance is planned for 1986.

Madeleine B. Stern '32, *Antiquarian Bookselling in the United States: A History from the Origins to the 1940s*, Greenwood Press, 1985, \$29.95.

Organized by city, this history covers an extensive period dating back to the late seventeenth century. Chronicles the booksellers' struggles against fire, revolution, flood and war.

Karen Kissin Wilkin '62, editor, *Jack Bush*, McClelland and Stewart, 1984, Can\$65.

This first major book about Canada's leading contemporary painter skillfully combines hundreds of color and black-and-white plates with substantial background material on the artist.

Georgia Witkin-Lanoil '65, *The Female Stress Syndrome: How to Recognize and Live with It*, Newmarket Press, 1984, \$14.95.

Very practical in its approach, this book deals with the unique stresses that women face, and contains self-tests to help readers identify and manage stresses in their lives.

Exhibitions

Marguerite Mair Kisseloff '52 was one of 18 artists whose work was presented in "Impact—An exchange of exhibitions between Jamaica (NY) Arts Center and Henry Street Settlement's Arts For Living Center" in July and August.

Dana Walrath '83 received the Purchase Award at the New Prints Northeast Exhibit in Rosendale, NY in September. As artist-in-residence at the Dobbs Ferry Middle School last year, she conceived a "storytelling bench," a monumental mosaic sculpture designed and handcrafted by students, which was unveiled in June. In addition, a show of her "Paintings and Prints" was held in the Dobbs Ferry Public Library.

Performances

Carole Mahoney Everett '77, mezzo soprano, sang with the Santa Fe Opera this past summer in the role of Mrs. Gomfit in the U.S. premiere of "The English Cat" by Hans Werner Henze. She also had the part of Juno in the world premiere of the John Easton opera, "The Tempest."

Susan Jacobson '81 has been busy this year dancing "live and on tape—and film" all over New York. In the spring she held the lead role in "She Also Dances," at the off-Broadway Theatre of the Open Eye. She is featured in the film "Visiting Privileges," which was shown on PBS in July, and she appears in the films "Izzy and Moe," Jackie Cooper, director, and "Heartburn," directed by Mike Nichols. She also played the part of Marcy in "All My Children." Susan received special mention in reviews of the new Mary Anthony Dance Theatre Co./Phoenix, which performed in the Downtown Dance Festival in September. In December she will be dancing at Riverside Church.

Dance 2000: The **Felice Lesser ('74)** Dance Theater celebrated its tenth anniversary with a performance at the "Lincoln Center Out-of-Doors" Festival in August. Among the dancers was **Ilze Klavins '74**.

Anne Morris '58 gave a harpsichord recital in July at the Park-McCullough House (the old Vermont governor's mansion on the national register of historic houses) in North Bennington, VT, playing music by Bach, Jacques Duphy, Francois Couperin, and Haydn. She was also featured on television in April on Charles Osgood's CBS national news program, talking about the harpsichord and playing music by Domenico Scarlatti.

Pamela Munro '69 appeared with her husband, Jack Favere, in the farce "Your Flake or Mine" in Hollywood in August. The play was produced by the St. Ambrose Genesis Society, a theatrical group which they helped found.

Anne (Attura) Paolucci '47, *Cipango! A One-Act Play in Three Scenes about Christopher Columbus*, Griffon House, 1985, \$10.

Designed as a series of dramatic confrontations, largely between Columbus and Queen Isabella, this play is set during Columbus's journeys to the New World. Its premiere performance took place at Pace University (NYC) in October.

The Haffner Quartet, of which cellist **Elizabeth (Dykema) Sadewhite '70** is a member, performed music by Mozart, Mendelssohn and Schubert in a concert at St. Barnabas Church, Scarsdale, NY, in April.

And in the Sciences...

Vicki (Wolf) Cobb '58, *Chemically Active! Experiments You Can Do at Home*, J.B. Lippincott, 1985, \$11.50.

The clear instructions, accompanied by amusing illustrations by the author's son Theo Cobb, lead readers ages eleven and up through chemical experiments using common household materials. The underlying chemical principles are explained along the way.

Dr. Agni Vlavianos-Arvanitis '57 delivered a paper on "Biopolitics—Dimensions of Biology" at the European Philosophy Conference on "Man in the Age of Technology," Athens, Greece, June 1985. In the paper she reviewed the potential impact of biotechnology on an ever-widening range of human activity and as a framework of new philosophical horizons in the 21st century.



Shop at the Student Store

The nonprofit Student Store is located in McIntosh Center, Upper Level, and is open during midday hours during the academic year only. Alumnae who are visiting the campus are invited to stop by the store; others may purchase "Barnard" items by mail, using the form below. Please allow 6-8 weeks for delivery.

1. **SWEATSHIRT**—specify style: *BARNARD* lettering or Athena logo. Colors: white, red, purple, gray, navy, black, lt. blue, hot pink, turquoise, yellow. Sizes S, M, L, XL. \$12.95 ea.
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3. **SWEATPANTS**—*BARNARD* lettering. Colors: navy, gray, red, purple, black, lt. blue, lilac, white, yellow, turquoise, hot pink. Sizes: S, M, L, XL. \$14.00 ea.
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5. **NIGHTSHIRT**—specify style: *BARNARD* lettering, Athena logo, or Bear logo. Colors: pink, blue, lilac—one size fits all. \$9.00 ea.
6. **NYLON RUNNING SHORTS**—*BARNARD* lettering. Colors: black, navy, red, silver, blue. Sizes: S, M, L, XL. \$7.95 ea.
7. **CHILD'S T-SHIRT**—*BARNARD* lettering. Colors: navy, red, lt. blue. Sizes: Toddler: 2T, 3T, 4T. Child: S, M, L. \$5.95 ea.
8. **CHILD'S SWEATSHIRT**—*BARNARD* lettering. Colors: navy, red, lt. blue. Sizes: Child S, M, L. \$9.00 ea.
9. **LIGHTWEIGHT HOODED SWEATSHIRT**—*BARNARD* lettering. Colors: navy, red. Sizes: S, M, L, XL. \$12.00 ea.
10. **POLO SHIRT**—*Barnard College* lettering on left chest. Colors: white, red, purple, royal blue. Sizes: S, M, L, XL. \$11.00 ea.
11. Metal key chain, gold tone, *BARNARD* lettering. \$1.00 ea.
12. Plastic key tag, Athena logo. \$.50 ea.
13. "It's Better at Barnard" button, 2 1/4". \$.50 ea.
14. Canvas tote bag, *BARNARD* lettering, blue on white. \$7.95 ea.
15. Black Bic stick pen, "BARNARD." \$.30 ea.
16. Pencil, "BARNARD COLLEGE 1889." \$.15 ea.
17. Marker, "BARNARD COLLEGE." Colors: blue, red, black. \$.85 ea.
18. Decal for car window, "BARNARD." \$.75 ea.
19. Leather bookmark, "BARNARD." Color: wine. \$3.00 ea.
20. Notecard with cover illustration of Milbank Hall. \$.50 ea.

Clear glass tall mugs and ivory glass coffee mugs with the Athena logo can be purchased at the store but are not available by mail.

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LETTERS

continued from inside front cover

To the Editor:

I am writing to you because I very much need to link up with the Great, Free-floating Barnard Alumnae Network! I've just been given a very challenging job — that of editor of a new journal devoted exclusively to examining the plight of Soviet Jews and the cause of human rights in the S.U. I'd love to hear (in the form of articles, opinion pieces, commentaries, etc.) from Barnard alumnae who are either active in or knowledgeable about the cause of Soviet Jewry, the Underground dissident movement, the "non-conformist" art movement, or any other human rights movements in the S.U.

We might very well be able to pay contributors the princely sum of \$30 or so per piece (if that is any incentive) but, more important, the publication will be sent to many organizations in New York and Washington, so contributors will have the opportunity for visibility.

I believe our publication is unique in the U.S. In order to make it more than just unique *polemic*, though, I do need interesting copy. I look forward to hearing from alumnae soon. (Address: New American, 80 Grand Street, Jersey City, NJ 07302.) Thanks very much.

Pamela Margoshes '77
Jersey City, NJ

More in Sorrow. . .

To the Editor:

Thank you very much for printing my article on Modern Greek. You can understand, however, that I have mixed feelings, realizing that my article may mark a kind of good-bye to

the project I described. News has reached me of the Modern Greek program being phased out, although the publication of our story has gained some recognition of our efforts.

I take this opportunity to let you know that I spoke to a Greek audience in May about the ways in which disabled students are being helped at Barnard. My address was delivered at a three-day seminar dealing with problems of communication and transportation for the disabled, organized in Athens by the Hellenic Society for Disabled Children and also attended by speakers from Western European countries and the U.S. It was based on the article in the Fall 1984 *Alumnae Magazine*.

Helen Kyrou Zaoussis '51
Athens, Greece

An "Unquenchable" Love

To the Editor:

I attended the Memorial Service for Marguerite Engler Schwarzman yesterday. . .

When I first encountered Marguerite, upon my arrival in San Diego almost 20 years ago, I was surprised to find that she considered my Barnard background my most important dimension. We did sit on committees together, attended conferences, joined some community organizations in common, met at a number of events, and jointly worked out our positions on a number of issues, advocacy strategies, and curriculum development. Whatever we did, she never failed to bring Barnard into our communications. This was an exceptional experience for me. I had met many Barnard graduates since 1934 but after establishing the fact that we were sister alumnae, we usually went on to other matters. Marguerite was the most unquenchable Barnard-lover I ever met. I would attempt to josh her gently about it, but she ignored both my witticisms and my efforts to change the subject.

I have been thinking a great deal about her, especially since hearing the flood of tribute paid her at the memorial service by the broad assortment of people whose lives she had touched, inspired, and aided in the course of her 93 years. Like an agnostic marveling at the profound faith of the believer, I have been seeking an explanation for the intensity of her Barnard-caring. When I told a mutual friend of my experience with Marguerite's concern for and ongoing involvement with her alma mater — nothing was too small to interest her: the modifications of Barnard's architecture, the details of the Columbia/Barnard agreement, the reunion speakers and their topics — the response was: "Impossible! Marguerite was never sentimental. Kindly, hard-working, caring, stubborn, yes, but not sentimental!"

Perhaps it was not sentimentality. Perhaps it was gratitude for the intellectual excitement college offered her. As she put it, "In my junior year at college I fell in love — with zoology!" (I had memories of my own experience with Dr. Crampton a generation later and his martial formality toward his deferential lab assistants, and admired her ability to get to content past the forbidding form.) Perhaps it was the freedom from Victorian family mores. Her father forbade her serving as a Red Cross worker in WWI and she probably found release at Barnard from some of the restrictions her family added from their native Switzerland to the norms of pre-war America. (I never asked her how her parents felt when she marched up Fifth Avenue in 1912 in a suffragist demonstration.)

Whatever the basis for Marguerite's totally uncritical love for Barnard, I think other alumnae would want to know that it existed as long as she existed. And I think Marguerite would want me to share this with you.

Rose Maurer Somerville '34
San Diego, CA

ENCOUNTERING INDIA

continued from page 4

tion, treat it like a nation of eunuchs? Because that's what we've done, isn't it?"

The obsession with power expressed in the exercises of maintaining racial superiority echo throughout these books, as they do in Gandhi's *Autobiography* — reading the sections on the campaigns for civil rights of Indians in South Africa in the early twentieth century sharpened for students the current events in South Africa.

Writing in *The New York Times* last January, Anthony Lewis said: "India as a jewel of empire has a romantic glow now. We tend to think of the good things Britain left — railways, law, and language. We forget the cost of racism to the oppressor as to the oppressed, the lies and the cruelties. We forget the price in mass killing for political change too long delayed." This all three films and the books on which they are based remind us.

FOR FURTHER READING

The Bhagavad Gita, trans. by Juan Mascaro. Penguin Classics.

The Buddhist Tradition, ed. by Wm. T. DeBary. Modern Library.

See also *A Guide to Oriental Classics*, ed. by Wm. T. DeBary and A.T. Embree. Columbia University Press, 1975.

* * *

T.S. Eliot, *The Waste Land*, "The Love-Song of J. Alfred Prufrock."

Ralph Waldo Emerson, selected essays, including "Nature," "Fate," "The Over-Soul," "Self-Reliance," "Thoreau"; also the poem "Brahma" (available in Signet Classic edition).

Gary Snyder, *Rip Rap* (Four Seasons). *The Back Country* (New Directions).

Henry David Thoreau, *Walden*.

IN MEMORIAM

- 04 Romola Lyon Lyons, August 2
- 07 Elizabeth Rusk, February 2
- 14 Marguerite Engler Schwarzman, August 29
- 16 Mary Powell Tibbetts, May 10
- 19 Aline Buchman Auerbach, June 15
Marion Warren Fry, August 1
- 23 Dorothy Dockstader Wunderly, June 13
- 25 Gertrude Gottschall, July 18
- 26 Fanny Bokstein Lieberman, August 20
Dorothy M. Quinn, May 18
- 27 Adelaide Rodstrom Rosenfeld, August 23
- 29 Marian Schaeffer, April 8
- 32 Sophie Bricker Engel, May 7
- 36 Eleanor Ortman Wiener, January 1983
- 37 Harriet Core Naylor, May 10
- 40 Alice Hoffman Friou, July 10
- 43 Elisabeth Winn, July 29
- 48 Barbara Burtner Burtner-Elfreth, June 13, 1984
- 51 Mildred Lowy, August 16
- 53 Janice Donetz Morgenstern, August 18
- 54 Barbara List Weinacht, January
- 55 Elisa Starr Rudd, May 23
- 63 Laura Rosenthal Eisenstein, August 14
- 69 Ramona Trullols, May 26
- 82 Linda Pinsky, May 7
- 83 Irene Prendergast Mallia, June 28

Marguerite Engler Schwarzman '14 began making news in 1912, when she marched up Fifth Avenue in a suffrage parade. Two years ago, she gained international press coverage when she toured Switzerland in a wheelchair labeled "Urban Assault Vehicle." In the intervening years she worked as teacher and researcher, director of several WPA (Works Progress Administration) projects, librarian, and, right up until her death in August, as advocate for the elderly.

Retired by San Diego University at the age of 71, she began her fight for the rights of older citizens by working for abolition of a compulsory retirement age. In 1977, when she was 85, Governor Jerry Brown named her to the California Commission on Aging, and in 1981 Mayor Pete

Wilson of San Diego proclaimed "Marguerite Schwarzman Day." Founder of the College of the Emeriti, a community program offering classes by and for seniors, she was named 1984 "Volunteer of the Year" by the Council for Advancement and Support of Education. She also served on the California Medical Quality Assurance Board and organized a citizens advisory council designed to make it possible for older persons to remain in their own homes. For Barnard alumnae in southern California she was a revered friend; for her community she was a model of service.

Leonora deLima Andrews '21 was a creative, loyal, energetic person, who gave all of herself to whatever she cared about, and Barnard was always one of her enthusiasms. I recall how we slaved away at writing and producing our Junior Show, Barnard's first original musical. Prophetically titled "Minus the Highness," its theme was the marriage of the Prince of Whales to a lovely American girl! (Ten years later it was re-staged, with real men in the cast.) Characteristically, Lee tried her best to sell our show to Broadway—but no luck. She did succeed, however, against everybody's advice, in having it published, and carried that same enthusiasm into her chosen career of market research. From her own varied experience she forged the National Marketing Research Association, and for many years represented it all over the country. Always ready to apply her artesian well of energy to class reunions, her absence at our 50th, due to ill health, left a vacuum in our midst. All of us who knew her will not let her image fade. I am sorry it took so long to say so.

Marjorie Marks Bitker '21

Lisa Howell Starr Rudd '55, Commissioner of Administration for the State of Alaska, died suddenly in Juneau on May 23 of a rare blood infection. The Alaska Women's Commission was only one of many organizations which mourned "the untimely loss of a woman whose personal, professional, and political contributions improved the lives of all women" of that state. She had been an active participant on virtually all of the state's panels and commissions which dealt with equal rights and opportunities, and took the lead in women's rights as a member of the state legislature. She was the first woman cabinet member appointed by Governor Bill Sheffield and in 1983 was honored by the Alaska Women's Commission for her contributions to women's equality.

Survivors include her mother, Nina Howell Starr '26, and two daughters.

Elizabeth Armstrong Dunn '38 led a busy, productive life. Ever a staunch supporter of Barnard, she was a good friend to all, and her cheerful, outgoing personality attracted others to her. Despite the years, Betty never seemed to change. In college, she was an attractive, kind-hearted, vivacious girl with a tremendous zest for living. Fun loving? Yes—but serious too. Her approach to life's graver problems came from a well-trained, intelligent mind which she used consistently.

Rudyard Kipling said it best when, in "The Thousandth Man," he wrote:

"Nine hundred and ninety-nine of 'em go
By your looks, or your acts, or your glory.
But if he finds you and you find him,
The rest of the world don't matter;
For the Thousandth Man will sink or swim
With you in any water."

Betty was that "Thousandth Man," a sincere, caring "stand up and be counted" person.

Elizabeth Armstrong Dunn may not have been one of Barnard's most famous alumnae, but she most certainly represented Barnard's finest.

Beverley Pierce Beall '38

Gertrude Gottschall '25, who died suddenly on July 18, was a fully involved Barnard student, succeeding her friends, Margaret Mead and Louise Rosenblatt, as Editor of the *Barnard Bulletin* and laying, at Barnard, the foundation for an illustrious career as a research scientist and professor in the field of biochemistry. She received her M.A. from Columbia and her Ph.D. from Cornell and was the author of innumerable articles published in scientific journals. A professor at The Rockefeller Institute, Mt. Sinai Hospital, and elsewhere, Gertrude was a corporation member of the Marine Biological Laboratory, Woods Hole; a fellow of the American Society of Clinical Chemists and of AAAS; a member of the New York Academy of Sciences, the American Chemical Society and the Enzyme Club. She is cited in *American Men of Science*.

Gertrude was not only a scientist. Her values emphasized scholarship, teaching and service to others, and her warm personality endeared her to many. She will be missed.

Gertrude is survived by her sister, Louise Feuer '27.

CLASS NOTES

12 *Lucile Mordecai Lebair*
180 West 58th Street
New York, NY 10019

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

14 *Edith Mulhall Achilles*
570 Park Avenue
New York, NY 10021

17 *Elizabeth Man Sarcka*
51-01 39th Avenue, W26
Long Island City, NY 11104

Eugenie Hausle Currie long headed the Math Dept. at James Monroe High School (written up in *Who's Who in Education*) and married a Supt. of Schools. After a full life in Massachusetts, they retired to Florida. Always an athlete, Eugenie entered shuffleboard tournaments all over Florida, winning sixteen trophies. Now with her husband in a retirement home, she sends greetings to all '17ers. She still writes poetry, and is writing a book on parts of the Bible.

Amelie Hall Long and her husband, both 90, have seen much of the world. After eight years in the Philippines, three in Egypt, and 35 in Massachusetts, they settled 12 years ago in Jamesburg, NJ, thoroughly enjoying life there. Their three daughters, 11 grand and 15 great-grandchildren live in California, Massachusetts and Georgia, but they go back and forth a lot to see each other. Amelie still cherishes her fine collection of shells, gathered largely in the Philippines, and pursues her archeological interests.

Dorothy Bauer Walter lives alone in her big home in Elizabeth, NJ, with daily help in house and garden. A member since 1926 of the Elizabeth Visiting Nurses Board, she takes satisfaction in their steady expansion.

Amanda Schulte McNair is our 1917 hero. Totally blind, she knits six beautiful sweaters each month, plus scarves, etc., which go to the Seamen's Church Institute and to seamen around the world. Her daughter, a nursery school teacher, lives nearby; she has two sons, one of whom leaves soon for college in London. For two years she has lived in Bethel Springvale Inn, Croton-on-Hudson, NY 10520, where she has meals in the diningroom, enjoys radio, talking books, and fine records and, on bright days, sits on her patio. She cannot go outdoors and would welcome telephone calls — 914-739-0202.

Marion Stevens Eberle writes that her wonderful family, including nine grandchildren, surround her with love and care. Her excellent nursing home looks out on beautiful gardens, tall trees, and a grassy playground with romping children. The staff is made up largely of recent refugees from Spanish America whom she helps with their English. She sends her best to all '17ers.

Ruth Jennings Anderson was lucky to get into the Norwegian Christian Home in Brooklyn in a matter of days, having put in a first application years ago. She rejoices in seven step-grandchildren and their families, only one of which is nearby. One grand-

daughter distinguished herself by winning a fellowship for her entire law course. She married a lawyer whom she met in the Peace Corps, and is now on the Democratic ticket for the office of judge in Pittsburgh.

18 *Alumnae Office*

Florence Barber Swikart writes: "I have an apartment in the retirement home complex where my husband is a patient in the nursing home. No one loves Barnard more!"

20 *Granville M. Snyder*
R 1, Box 158
Yorktown Heights, NY 10598

Amy Raynor sent in the names of "the seven hardy alumnae who gathered for the momentous occasion" of our 65th Reunion. They were (l. to r.) *Amy Raynor*, *Tekla Landauer Gottlieb* and her husband, *Leo*, *Concetta Scancarello Monti*, *Elaine Kenard Geiger*, *Florida Omeis*, *Granville Meixell Snyder*, and *Katherine Decker Beaven*.

We are sorry to report that class president Granville Snyder fell and crushed her ankle shortly after the happy Reunion event. She spent several weeks in the hospital but early in September she was released and is walking with the help of a cane.

21 *Helen Jones Griffin*
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

22 *Agnes Bennet Murphy*
40 Riverside Avenue
Red Bank, NJ 07701

These notes for the Fall issue are sent out in August, while I am still thinking summer. We were in Vermont in early July and we have just been in Rhode Island in early August. Back at home in Red Bank we can see the boat races from our window. They are fast and noisy — and pretty.

Edith Heymann Riegel (Mrs. Robert), whose husband is Skie Riegel, tells us that he is playing in some of the Florida golf tournaments. He used to play on the PGA tour.

Isobel Strang Cooper and her Bill had their 60th wedding anniversary last May. That is a wonderful long time. They are still in their house in New Jersey. Good wishes.

Margaret Talley Brown writes from Cooperstown, NY that her husband died on April 4th, one day after his 100th birthday. Until his final illness he had been in good health. The class extends sympathy. Margaret sent me a booklet about Cooperstown, saying they had both enjoyed the notable spots there.

Lucy Lewton's book, *Pets Along the Way*, is in its fourth printing. Wonderful!

Mildred Uhrbrock lives in beautiful Meadow Lakes in Hightstown, NJ. Her sister Marie also lives there but has been very ill. Mildred writes that her

brother Harold died in May. Mildred herself has been in the infirmary; she feels better now. The only thing is, now she is back from the infirmary, there are so many things to be done. We all understand how that is.

We need some more class officers: a fund chairman, a vice president, a class correspondent . . .

23 *Charlotte MacNamara Guedalia*
816 Seneca Road
Great Falls, VA 22066

24 *Mary Pyle Fleck*
3758 Collins Street
Sarasota, FL 33582

25 *Helen Kammerer Cunningham*
574 Yorktown Road
Union, NJ 07083

In response to letters from the class reunion committee several classmates who could not be with us to celebrate our 60th anniversary told us what they had been doing.

Alice Plenty Kraissl writes that she has been active in the field of mineralogy for the past twenty years. She and her husband have been specializing in minerals of the zinc mines in Sussex County, NJ. In 1977 Dr. Paul Moore of the University of Chicago requested permission to name a new mineral species (from Franklin, NJ) for them. So there is now a kraisslite. Alice has been working with the Department of Minerals of the Smithsonian for the past ten years (on a volunteer and amateur basis) and has been able to bring to their attention seven minerals which have turned out to be new species. Alice and Fred celebrated their 60th wedding anniversary in June. They have two daughters who are grandmothers and six great-grandchildren.

Mildred Williamson Johnston has been living in Washington, DC continuing her interest in art history, but plans to enter a retirement home in Boston when there is a vacancy. Her daughter is writing a dissertation on an aspect of Greek sculpture at the Art Institute at NYU. Her son teaches history at the University of Massachusetts.

Elizabeth Chamberlain McCulloch lives in Bridgeport, CT. She moved there to be near her daughter. She has three granddaughters. One has graduated from the University of Virginia, the second is at Wheaton College and the third is a junior in high school. Betty would enjoy hearing from classmates. Her address is 200 Little Deer Road, Bridgeport, CT.

Rosalie Weill Talbot lives in Missoula, Montana. She would have come to Reunion but her husband was not well. They have two sons who graduated from Harvard. Both married Radcliffe girls, which made Rosalie very happy. There are two grandchildren. Last fall Rosalie went to Fresno, CA for a reunion with two of our classmates, *Dorothy Vickery* and *Isobel Smith*.

Emily Donick lives in Whiting, NJ in the retire-

ment community of Crestwood. She is a volunteer at the Toms River Hospital, a member of the hospital auxiliary, active in a garden club. Her hobbies are walking in the woods, gardening, books, and music. She would like to hear from classmates. Her address is 611-B Willow Lane, Whiting, NJ 08759.

Among the many regrets were those from **Jessie Jervis Alozery**, Southbury, CT; **Nelly Alewyn**, Great Neck, NY; **Katharine Ashworth Baldwin**, Bedford, MA; **Charlotte Bradley Bridgman**, Black Mountain, NC; **A. Louise Frank Brush**, Greenwich, CT; **Mary Campbell**, Brooklyn, NY; **Constance Dunne**, Farmington, CT; **Margaret Fairchild**, San Antonio, TX; **Blanche Miller Griscom**, West New York, NJ; **Louise Boaz Hall**, Little Rock, AR; **Mary Benjamin Henderson**, Hunter, NY; **Grace Hamilton King**, Keystone Heights, FL; **Mary Terry Goodwin Kuyk**, Roanoke, VA; **Anna Corn Levy**, New York, NY; **Viola Manderfeld**, Chicago, IL; **Sophie Hansen Polah**, Gwynedd, PA; **Eva Matthews Seed**, Delray Beach, FL; **Gene Pertak Storms**, Guilford, CT; **Muriel Jones Taggart**, Asbury Park, NJ; **Marie Iskian Tevonian**, White Plains, NY; **Marion Mettler Warner**, Southbury, CT.

We are sad to report the death of several of our classmates: **Aldona Smoluchowska Read**, **Margaret Hasbrouck Elliott**, and **Thelma Burleigh Cowan**. We extend our sincere sympathy to their families.

To end on a happier note we have just learned we have among our classmates a June 1985 bride, **Betty Webster Lund**. We wish Betty and her husband much happiness.

26

Eleanor Antell Virgil
Pennswood Village, Apt. K110
Newtown, PA 18940

27

Mildred Gluck Tomback
88 Lake Shore Drive
Eastchester, NY 10709

We regret that we must inform you of the death of **Frances Sanger Mossiker** but we are proud to reveal her achievements as author and historian.

Her most recent book, *Madame de Sevigne: A Life and Letters*, was published in 1983. Prior to that, she wrote *The Queen's Necklace* (1961) followed by *Napoleon and Josephine* (1965), *The Affairs of the Poisons* (1969), and *Pocahontas: The Life and the Legend* in 1976. She was one of the few foreigners to be honored by the French for books about France. At the time of her death, May 9th, she was living in Dallas, Texas.

We also regret to inform you that **Maude D. French** died last May 15th.

Time flies and grandchildren grow up!! My granddaughter, Melissa Tomback, entered her senior year at the University of Pennsylvania in September. During the month of August, she worked in Washington, DC for our Congressman and enjoyed a rich experience. Her brother Andrew spent the month of August working for a law firm in San Francisco after working in Washington in July. He is in his third year at Yale Law School and, if he has a choice, will opt for Washington after he graduates. According to him, "that's where the action is."

This is an open invitation to send in news or you will find me monopolizing this column. I will have a captive audience!!

28

Eleanor Michelfelder
445 Gramatan Avenue
Mount Vernon, NY 10552

On June 30, I received a letter from **Laura Orta** with information that she did go on another cruise in early June—and this she did in spite of having

another heart attack on Holy Thursday. She said, "I picked up enough strength—got on board and did splendidly, given my condition." (The foregoing is a follow-up to an item in my Summer column re Laura's taking a cruise in the spring and unfortunately becoming ill during the cruise.)

When writing her recent letter, she was in the process of "moving into a retirement home, in a very nice location—El Condado—in San Juan." She added, "Now I cannot lift any weight and there is very little I can do myself—so it will be very nice to have everything done for me." We certainly have to compliment Laura for her many splendid activities and accomplishments in the last several years. Her address—Box 2564, Hato Rey, Puerto Rico 00918—will be the same for a while. She would be so pleased to hear occasionally from classmates.

In the Spring issue, I found the material concerning Japanese Barnard graduates extremely interesting, and am sure those of you who have had time to read the articles have found them absorbing too. On page 6, it was good to see the mention of our **Dr. Megumi Yamaguchi Shinoda**, with her sister **Dr. Fumiko Yamaguchi Amano '25**, alongside the photograph of their sister **Aiko Yamaguchi Takaoka '25**, the author of the letter detailing the many activities and experiences in her life as the wife of a prominent diplomatic officer. The comments in the last paragraph of her letter are especially enlightening.

Since this issue will be in the mails in mid-fall, I wish to extend to all classmates of '28 best wishes for good health and happiness during all of the holidays occurring during the last three months of 1985, with hopes for good luck in 1986.

29

Anny Birnbaum Brieger
120 East 81 Street, Apt. 10A
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

Results of our last survey of '29ers has revealed a wide interest in history, historical research and antiques. **Madeline Russell Robinton** attended meetings of the Royal Historical Society and the Anglo-American Conference of Historians in London in July. **Hazel Russell Bird**, with her wide knowledge of the Plantagenet and Tudor periods, has written three historical novels based on the life of Margaret Plantagenet Pole and is gathering material for a fourth. Her late husband's memoirs of hunting dinosaurs for the American Museum of Natural History have also resulted in a book, published by Texas Christian University.

Again historically minded is **Elizabeth Gay Pierce**, who is on three museum committees, two in Maine and one in New York; also she is a trustee of the Jones Gallery, a museum of glass and ceramics, and is a member of the Maine Citizens for Historic Preservation and the Maine Council for Preservation of New England Antiquities.

Vera Freudenheim Elkind does volunteer work at the Volunteer Lawyers Project of the Boston Bar Association, continues an interest in 18th century antiques, and is active in the China Students Club—"China" referring to ceramics, not the country.

Muriel Langhorne Hobson, since retiring from a 30-year career at Conde Nast, is doing volunteer work at the New-York Historical Society; has also done some traveling to Rumania, Italy, England, and Scotland.

Edith Spivack participated in a panel discussion on the history of women in the law at the Fordham Law School last spring.

Frances Budahn Hitchcock, living in Manset, ME, reports an astounding accomplishment. She bakes innumerable loaves of bread and blueberry muffins, yeast rolls and cookies by the hundreds for

sale in her daughter-in-law's small craft shop known as the G.A.R.A.G.E. Not long after hearing this news from her, we heard a food expert speaking on radio station WINS in New York recommend this oddly named craft shop in Maine as the place to buy the very best baked goods. Frances, take a bow.

Ruth Rablen Franzen has been spending a lot of time in England and among other interests visited the Doulton, Spode, Wedgwood, Minton, and Port Merion factories, seeing first-hand how their products are made. **Ruth Cowdrick** is living in a retirement residence in Colorado Springs with a wonderful view of Pike's Peak from her window. She is secretary of the Residents Council and previously served as secretary of the Women's Club of Colorado Springs.

Virginia Cook Young is enthusiastic about the retirement home where she lives in Gwynedd, PA. Her time is taken up with constant reading, interspersed with church group activities and attendance at square dances, the theater and ballet.

Irene Cooper Allcock recently visited friends in Sweden, with a side trip to Helsinki, and was delighted with the country, the scenery, the people, the food—with everything. **Ruth Hoyt** has retired as Director of the Rockville Centre (NY) Public Health Nursing Association but continues working as a volunteer at the Rockville General Hospital. **Jean Alton Ogletree** is one of 1929's veteran travelers; visited Bermuda with the Elderhostel Program to see the Biological Station and plans a trip to Mexico and South America this winter.

Alexandra Dalziel Orde was recently made an Honorary Fellow of Chelsea College, London University.

We regret to report the deaths of three classmates: **Marian R. Schaeffer** in April and **Emmanell Backus Constans** and **Emma Hyman Seligman** in May 1985.

30

Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Jeanette Abelow Jarnow writes that you could call the eight members of her family—two married children and three grandchildren ages 7, 10, and 13—Anglophiles. Each June for several years they have rented a lovely home in a different region of England and have visited castles, cathedrals, stately homes, county fairs, Roman ruins, famous gardens, and other wonders of that country. July and August they have spent on Fire Island for the last 35 years.

Jeanette has been honored by the Fashion Institute of Technology with the title of Professor Emeritus. She is in the midst of the fourth edition of the book *Inside the Fashion Business*, published by John Wiley, of which she is co-author. A contract with McGraw-Hill has been signed to co-author a book on fashion merchandising. Jeanette's life is evidently very fulfilled.

Marion Rhodes Brown reports that in the last few years she has been focusing her efforts primarily around one of the many organizations of which she is a member, the World Education Fellowship (WEF). The organization was founded after WWI in Calais, France by leading European educators for the advancement of education for international understanding. Its principles were later incorporated in the Charter of the United Nations. Jean Piaget (Switzerland), Beatrice Ensor (UK), A.S. Neil (UK), John Dewey (USA), and Carleton Washburne (USA) were among its early members. Since 1947 WEF has been an affiliate of the UN Economic and Social Council.

Marion is the representative of WEF to the UN; a member of the International Executive Board Head-

quarters, London; an Associate Editor for the Americas of the international journal, *The New Era*; member of the US Section Guiding Committee, and president of the New York Chapter.

Marion and her husband John have participated in WEF International Conferences in the Netherlands, Korea, and other parts of the globe. They also visited Costa Rica on the invitation of the President of the University for Peace to explore the possibilities for holding the next WEF Biennial Conference in Costa Rica in conjunction with that university.

In a lighter vein, Marion, John, and their daughter spent twelve days this summer whale watching off the coast of Alaska.

At Reunion, *Elizabeth Benson Spector* was anticipating an Elderhostel trip to the British Isles: one week in Scotland, one week in Wales and one week in Oxford.

We extend our sympathy to *Elizabeth Gaw Comeau* on the loss of her husband. Before Elizabeth moved from Westchester to Florida, she was active in 1930s affairs.

31 *Beatrice Zeisler*
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Harriet Brown Total recently returned from a delightful tour of France with a group that included *Pauline Berry Dysart* of the class of 1930. She also has been in close touch with *Margaret Mitchell Caruthers*. Harriet's fall and winter occupation is handling orders for Florida citrus shipments which benefit a College Scholarship Fund. She advises that they make wonderful Christmas gifts, costing \$15 and up including shipping. Anyone interested in receiving a brochure and order blank can write her at 772 Maryland Ave., Winter Park, FL 32789.

Don't forget to hold May 16th and 17th for our 55th Reunion. Correspondence will be forthcoming shortly.

32 *Dorothy Roe Gallanter*
90 La Salle Street
New York, NY 10027

We are happy to report that the funds the class collected as our 50th anniversary gift to the College "have now been appropriately designated as an endowment fund from the class of 1932 for the purchase of library books and we can begin to allocate some of our purchases in this manner," according to a letter from Barnard's Librarian, Elizabeth Corbett.

From *Ruth Henderson Richmond* we have received news of our modest classmate, *Margaret Schaffner Tenbrinck*, who served for two months this spring at the Spafford Children's Center in Israel. The Center's *Quarterly* reports, "Dr. Tenbrinck arrived in Jerusalem on March 15 to volunteer for two months. She brings to the Center her vast pediatric skills coupled with a genuine understanding of the problems, both medical and social, facing the Center's patients. Dr. Tenbrinck is a member of the American Women's Hospital Service and is a voluntary medical director at South Phoenix Community Medical Center."

Marye Le Vine Astrab writes happily from Dania, Florida, that in August 1985 she celebrated the ninth anniversary of her marriage to Michael Astrab, which followed four years of widowhood. Marye retired from the teaching of elementary classes in North Babylon, LI in 1978 and moved to Florida permanently in 1983. Marye's son, her only child, has given her nine grandchildren, six boys and three girls from 11 to 24. Marye asks, "Can anyone beat my record?" And Marye adds her husband's family to hers. Mike has one daughter, three grandchildren and twin great-grandsons now three years old. Hers is a truly large and happy family.

Edna Black Kornblith, who retired as a teacher of

high school English in New York twelve years ago, writes with justifiable pride of her three daughters, their careers, and their families. Her oldest daughter, Phyllis, is married and the mother of a daughter attending Harvard. Her second daughter, Elaine, who lives in Boston, is a psychiatric social worker, married and the mother of a son. The youngest, Alice, with a PhD from CUNY, is a social psychologist at Sloan-Kettering Memorial Center in New York.

We are glad to hear from *Anna Saxton* that "After graduating from Barnard, I enrolled in the Genesee State Teachers College School Library course where I earned my second degree, a BSLE. I then started my teaching and library career which covered 37 years of work in the school library field and also some years of English teaching at the high school level."

Hortense Calisher Harnack's latest book is *Saratoga, Hot*, a collection of what she prefers to think of as "little novels" rather than short stories because "they try for the life" rather than for "the short moments of a life."

In our next installment we shall report on our well traveled classmates. Please send us *your* news.

The class is sorry to announce the death of *Margaret Young Fitzgerald* in 1979 and of *Sophie Bricker Engel* on May 7, 1985.

33 *Grace Iijima*
788 Riverside Drive
New York, NY 10027

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

34 *Josephine Diggles Golde*
27 Beacon Hill Road
Port Washington, NY 11050

It was uplifting to read in a letter from *Jeanne Meehan Bucciarelli* that her granddaughter, Moira Bucciarelli, of Belmont, Mass., entered the freshman class at Barnard in September! Jeanne is in New Canaan, Connecticut (Box 305) for now but will soon be returning to Honolulu for the winter.

We had news from *Anne Hutchinson McConnell* concerning her most recent activities. She has been instrumental in setting up a hospice program in Union County, NC. Her grandson will begin a graduate fellowship at Brown this fall and her granddaughter, having returned from an "Outward Bound" experience in Minnesota will return to her last semester at Radcliffe-Harvard.

This news is being typed in August, and it will be three months before you read it. Please send me any news you have—do not be discouraged. It will be printed eventually, and we all like to read about our classmates.

35 *Kathryn L. Heavey*
238 Smith Avenue
Kingston, NY 12401

Among those at Reunion in May listing summer travel plans were: *Angela Folsom* to Alaska, *Marie Leis Pearce* to a conference in Quebec, *Helen Dmitrieff Siemer* to Russia, *Mildred Fishman Stein* to Israel, and *Mary Kate MacNaughton Hubert* to Boston for a watercolor painting session at an Elderhostel.

Also traveling was *Ruth Bedford McDaniel*, who looked forward to seeing *Gerarda Green Frowert* when she went to Florida to a Pilots' Association meeting. *Elizabeth Anderson Uldall* endured the role of neglected guest immediately after Reunion when she visited your correspondent in Kingston while the pages of Reunion notes were being written to meet a deadline. Before flying over the sea to her home in

Scotland Beth flew to California and hopped back across land visiting family members.

Changes of address: *Aline Blumner* from Manhattan to White Plains, *Mary Arnold Thomas* from Nebraska to Hemet, CA and *Vivian White Darling* from Florida back to Ulster County where she can almost see the Kingston exit of the NY State Thruway. *Jamie Hagerman Boyd*, once lost, is found in Sandy Spring, MD, but *Elaine Haschek Brower's* mail comes back from her home in Hempstead.

Dorothy Atlee is at the same address in Denver but after becoming a widow on the death of her husband of 43 years, Strother Walker, her name changed from Walker to *Dorothy Atlee Reeve* on her marriage to E. Basil Reeve. From comments overheard, I believe Dorothy would get an award for looking most like she looked in 1935, if we had such an award.

Eleanor Jaffe Fein, retired, is working in a continuing education program for retired people connected to San Diego University. *Dr. Lilian Mould-Dobson* is a member of the Union of Concerned Scientists and is very concerned about the threat of nuclear war. She wonders that no mention of protest work by other Barnard alumnae has been in the notes.

At the May Annual Meeting, it was an honor for the class to have one of its members, *Elizabeth Hall Janeway*, make the presentation of the Distinguished Alumna Award to *Muriel Fox '48*.

Mildred Fishman Stein's undergraduate interest in economics continues into her present life where her husband, former presidential adviser Herbert Stein, is professor emeritus of economics at the University of Virginia. A paperback edition of his authoritative book, *Presidential Economics, The Making of Economic Policy from Roosevelt to Reagan and Beyond*, has just been issued. Mildred's son and daughter are also writers.

Mildred's tribute to Elizabeth Faulkner Baker leaves no doubt that this woman directly influenced her life. She describes Professor Baker as "tall and athletic in appearance, with a mass of auburn hair coiled around her head. . . She would appear in class, handsome, cheerful, enthusiastic and kind. . . She shared in each of our projects in her class in corporate finance. Mine was a beauty parlor—a business I could study by walking down Broadway and observing the 'heavy' equipment needed for permanent waving in those days, as well as by reading trade magazines and other material. It was one of the lighter moments in economics studying in those depression days." Mildred kept in touch with Professor Baker and recalls a lunch in New York when Miss Baker said, "I'm 84. I can't believe my age." I was never in Miss Baker's classes but on one occasion, I had to ask for a conference with her on behalf of another student. I would like to add two adjectives to Mildred's list of traits: gracious and warm.

36 *Vivian H. Neale*
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Summer travels were the topic of your letters this quarter. *Jane Eisler Williams* outdistanced all with separate trips to Alaska, Iceland and the Faeroe Islands, Holland and France. *Sylvia Shimberg Reay* returned to England and her beloved Scotland. *Katharine Hand* wrote of attending the Festival in Stratford, Ontario, with Barnard friends. Your correspondent motored through England and Wales and is no longer jealous of *Elizabeth Dew Searles* and *Gertrude Graff Herrstadt* who traveled there a year ago.

With travels behind us and spring around the corner our thoughts center on Reunion. It has been gratifying to receive enthusiastic replies from classmates who were asked to help with networking. Each of you should hear from one of these networkers in addition to the communications from our president *Nora Lourie Percival*. We will be urging you to communicate, contribute and *come* in the hope that many of you will be able and willing to do all three. So, think Reunion, talk Reunion, and write

Nora if you have any suggestions.

This seems the appropriate time to make another effort to locate "lost" classmates. If you know the address of any of the following, please let us know. *Dorothy Peterson Klein, Josephine Cunningham, Gertrude Donovan O'Brien, Eleanor Schwanda, Anne Pecheux Lang, Ruth Olsen Duff, Helen Doud Grindell, Mary Elizabeth Elliott, Dona Eaton Wood, Beatrice Carr Welsch, Helen Billyou Klein, Eileen Egan George, Fukami Sato.* We would like to find these people especially now so they can participate in our Reunion celebration.

We are saddened to learn of the death of *Eleanor Ortman Wiener* in 1983.

37 *Hilda Loveman Wilson*
15 Lafayette Road
Larchmont, NY 10538

From her home in Huntington, West Virginia, *Dr. Ruth Harris Adams*, a pediatrician, writes that she is still teaching and seeing patients at Marshall University School of Medicine. She also spent three months this year in travel, visiting family and friends from Kayenta, Arizona to Florence, Italy.

Helen Hartmann Winn says she has finally come out of seclusion after the loss of her husband in April 1984 and is again very busy with community activities. She is vice president of the women's club "known quaintly as the Oradell Book and Needle Club" and is trustee and vice president of the Oradell (NJ) Public Library. Helen says she has no plans to move although her children and grandchildren live in the Washington, DC area.

Virginia Schuyler Halstead took a two-year correspondence course in writing children's literature after her husband Clay died in 1974. She says it filled the void at the time but she hasn't kept on with it. She reports also liquidating her small antique business after 20 years—"too much lifting and bending, to say nothing of exorbitant prices." Virginia reports with pride on her two grandsons, aged 4 and 7, "knowledgeable ecologists, environmentalists, gardeners, robot and space fans, animal lovers," and her son Bob who "built a large log house almost single-handed and loved to enjoy sitting on their deck watching deer (as well as hunting them, I'm sorry to say) on their own land."

Ruth Messe Hannes retired three years ago from managing L & S Children Shops in Charlotte, North Carolina. "Now," she says, "I leave the headache to my husband and younger son." Their older son is an auditor with the US Treasury Department in New York. During July '85, Ruth and her husband Jerry toured Alaska. On their way to Anchorage they visited *Dr. Charlotte Bansmer Astley* and on their return sailed on the M S Sagafjord to Vancouver, stopping at a different port daily. She enjoyed it all, including a visit to Victoria, BC and the Butchart Gardens.

Wanting more information about *Claudia Munsell Shrader*, who died on Feb. 21, 1985, I wrote to her husband William in Middleburgh, NY and can now tell you that she is survived by eight sons, four daughters, and 16 grandchildren. She had worked for Stiefel Labs and the State Teacher Retirement System before her retirement in 1978. She played very active behind-the-scenes roles in the running organizations and events her husband and children took part in. Her husband held running records for his age group, three of her sons were All-American Runners, and her daughter, Catherine, an Army captain, won the New York City and the Puerto Rican International Mini-Marathons. The newsletter of the Hudson-Mohawk Road Runners Club wrote of Claudia that "all who knew her are grateful for her many contributions to running and for the efficient and pleasant manner in which she approached her responsibilities in life." Her husband says, "Cornelia, the Roman matron and mother of the Gracchi who said of her children, 'I these are my jewels' was the prototype of Claudia."

We are very sorry to report the death of *Harriet Core Naylor* on May 10, 1985.

38 *Adele Rosenbaum Curott*
49 Berry Street
Lynbrook, NY 11563

Heartiest congratulations to our former class president, *Suzanne Sloss Kaufmann*, on her marriage May 7 to Thomas B. Allen, a Dartmouth graduate who worked for the Trust Dept. of an Ohio bank and then for Deloitte, Haskins & Sells. Sue writes: "He has five children and six grandchildren, which multiplies my one child family. I met Tom about two years ago at a duplicate bridge game—two of them, really—at the Riverside Church and the Columbia Faculty Club." Our very best wishes to Sue and Tom.

Winifred Rundlett Stephens is pleased to be active at the Parent Child Center in Summerville, GA. Her daughter, Dana Stephens De Boskey, PhD, is a neuropsychologist and Chief of Psychological Services at the Rehabilitation Center, Tampa General Hospital on Paris Island, Tampa, FL, where she also works with stroke patients. Dana lives in Temple Terrace, FL with her husband and four children (4 to 12 yrs) — a busy schedule.

Maxine Meyer Greene was the featured speaker at the 21st Annual Scholastic Achievement Dinner honoring high school graduates of Westchester, Putnam, Dutchess, Rockland, Orange and Sullivan Counties, on May 9th. Maxine has her MA and PhD from NYU and an LHD from Lehigh University. As reported in the White Plains, NY newspaper, she is William F. Russell Professor in the Foundations of Education at Teachers College. Author of more than 70 articles dealing with philosophy, aesthetics, curriculum theory, morals and ethics, educational theory and research, she was also editor of "Teachers College Record" (1965-70). Maxine is past president of American Educational Research Association, Philosophy of Education Society, American Educational Studies Association, and member of the National Academy of Education. She has also been Philosopher-in-Residence at Lincoln Center for the Arts in Education since 1976.

Beverly Pierce Beall wrote me on July 6: "We leave in two days to attend the Charge of Command Service for our eldest son, James Jr. (Sandy). For the past three years, he's been the captain of the USS Sam Rayburn. This is the Poseidon nuclear missile submarine about which there has recently been so much discussion. Now that President Reagan has decided to abide by the unratified SALT II treaty signed by President Carter, the ship will be dismantled under a new Captain. Sandy and the others are quite sad about it. . . . The decommissioning of the Rayburn was not scheduled to occur until after the new Trident submarine, the USS Alaska, had had her sea trials in August. For some reason, the date has been pushed ahead. . . . there is no time for new invitations. . . . so there will be no big family reunion for us.

"The change of command service is quite awesome. Both incoming and outgoing crews are present. It is a somber, patriotic ceremony. The grave responsibilities of the commanding officer are emphasized. Later, there is a reception for the families and friends of both captains. This one will be a bit different. The new crew's one trip to sea will be to go to drydock. . . . We'll visit awhile with Sandy and his family. Then, on to Mass. to see friends at Buzzard's Bay.

"Our four children lead such diversified lives. The unexpected always seems to happen. They keep in communication with us—also with each other. All seem to have a great sense of 'old-fashioned' family closeness. For my part, I still enjoy doing the things I liked to do when the children were small. Only now, I have more time for them—the bonus that comes with the years.

"The news of *Betty Armstrong Dunn's* death came as quite a shock. It saddened me greatly, especially since I had seen her less than a year before. She had seemed then as vigorous and healthy as ever. For months, memories of her have been filling my mind. I'm glad for the opportunity to put some of them on paper." (See "In Memoriam" page of this magazine.)

LAST YEAR

BARNARD COLLEGE INTERNS prepared guides to court procedures, translated for Israeli "Sesame Street," worked on a project in security research for an investment bank, wrote scripts for an international news service, did legislative case work for the U.S. Department of Commerce, just to name a few.

BARNARD COLLEGE INTERNSHIP SPONSORS continue to offer internships every year; but as more and more students are interested in participating in the program, additional sponsors are needed.

IF YOU WOULD LIKE TO SPONSOR a Barnard intern or if you would like to learn more about the program, call Judith Monachina-Dunn at the Office of Career Services, 212-280-2033.

39 *Janice Hoerr White*
664 Ridgewood Avenue
Montclair, NJ 07043

40 *Phyllis Margulies Gilman*
20 Arizona Ave.
Rockville Centre, NY 11570

Classmates, this is your column to keep one another aware of where you are and what you are doing. Please send news to your new class correspondent, as shown above.

Lois Saphir Lee, our class president for 1980-85, would like to thank those who served as officers with her during those years: *Louise Barr Tuttle*, class correspondent; *Eleanor Bowman Kursch*, treasurer; *Joy Lattman Wouk* and *Nanette Hodgman Hayes*, fund chairmen; and, last but not least, *Ann Landau Kwitman*, vice president and chairman of Reunion. Her tireless efforts resulted in a bang-up 45th Reunion, with two days of camaraderie, a summary of responses to the questionnaire, a class directory arranged according to geographical areas (copies are still available for \$1 from Ann), and a cocktail party with 38 class members and 12 husbands present. Plan ahead! See you at our 50th.

Regrets at not being able to attend were received from *Catherine (Cap) Donna Vint* via mailgram; *Peggy Pardee Bates*, who had planned to come but had to return to California, and from our other faculty guest, Professor Julius Held.

Lois Saphir Lee and husband Arthur enjoyed two different Elderhostels this summer. The first was at Longwood College in Farmville, VA, near Richmond, at which their courses were "The Last Days of the Confederacy" and "The Archaeology of the Virginia Indians." They then went to Wingate College in Wingate, NC, near Charlotte, where they had courses in "Shakespeare and His Times," "The Art of Story Telling," and "The History of Political Thought on Olympic Games." Recommended experiences.

Your correspondent's granddaughter, via daughter Barbara Grau, finished her first year at Northeastern College in Boston. Her son Andrew, a media consultant, was married last summer to Dianne Rudo. Her son Larry is an actor in California. Watch for him! Having retired from teaching, I share an antique store with two other women—a new interest which my husband also shares.

Our sincere sympathy is extended to the family of *Alice Hoffman Friou* who passed away on July 10th of this year.

AND... just months to go before the BIG RE-UNION. Write your special friends—urge, urge. Many have started doing so. Your officers '81-'86 are to be congratulated for the fine lines of communication which have been established: pres. **Eleanor Johnson**; vice pres. **Jeanette Halstead Kellogg**; sec'y—your correspondent; treas. **Dorothy Wilson Dorsa**; fund chr. **Helen Sessinghaus Blackmon**, and board member **Marion Moscato**.

Alice Kliemand Meyer, re-elected to Connecticut State Legislature, is serving as Chr. of the Planning and Development Comm., which has jurisdiction over areas dealing with economic development, relations between the state and its 169 municipalities. She claims that it is great to be in a majority leadership position after nine years in the minority.

Irene Lyons Murphy, with whom I had a nice chat recently, is busy with her work with International Water Resources. She presented papers recently in Brussels and in Paris with IWR Assoc. She is excited about the work she will do as co-chair late in spring of '86 of meeting in Europe funded by Ford Foundation on a system of intranational policy making and its application to international water ways. Irene bubbled as she told me of her solo bicycle trip from Rouen to Dieppe. She writes—and NOTE: "Like everyone else I am not wildly enthusiastic about how fast time goes but I am looking forward to next May."

Travel notes: (and where have you been?)

Elaine Briggs Wyckoff and husband Jerry spent two weeks in the Irish Republic and enjoyed it thoroughly despite rain and "driving on the right side of the road."

Dorothy Wilson Dorsa traveled in the lovely northwest again and this time did the Canadian Rockies. Had a visit with **Betty Smith Neill**.

Cynthia Laidlaw Gordon combined a trip to Cal. for christening of new grandson and a camping trip with husband Jack in some of the national forests.

Alberta Waters Albig and husband Allan—inveterate travelers—this time off to Egypt.

Clyde and Howard **Hamm** had a second trip to the "East," which they love—this time two weeks in China.

Your correspondent, when you are reading this, will be on a Homestay Program (Experiment in International Living) in India. Hopes to stop in England and on continent for extensive time enroute home. A summer trip to the Balkan capitals whetted the old itchy feet urge. SEND YOUR NEWS TO THE ALUMNAE OFFICE PLEASE... AND REMEMBER MAY 16-17, 1986.

When I spoke with **Barbara Klipstein Carrington** in August she and her husband were about to leave for their summer home in the Poconos. Malcolm is retired from his position as vice president and corporate secretary of the Public Service Electric and Gas Co. Barbara, after service as an Army nurse in WWII, was for many years on the nursing staff at St. Barnabas Hospital (Livingston, NJ) and is still active on a volunteer basis with their local hospice program. She finds this work with terminally ill patients and their families fascinating and emotionally rewarding. The Carringtons have four children, one girl and three boys, and four grandchildren.

Geraldine Danzer Beer is another active volunteer whose efforts on behalf of women have made a tremendous impact on her home city of Dallas. She is the founder (in 1977) and past president of the Family Place Shelter for Battered Women and Children, a model program for the state of Texas and the largest in the state. Gerry is also a board member of the Incest Recovery Program for adult victims of incest in Dallas and a board member of the Women's Foundation of Dallas, a grant-making and educa-

tional foundation to assist women and girls and to educate women about money and philanthropy—how to make it and how to give it.

Charlotte Gabor DuBois wrote that she and her husband are both retired now and loving it. In May they took a three week trip through Denmark, Holland and England and were planning some stateside traveling for the rest of the year. They have a daughter who is a botanist and a son who is a biomedical engineer.

Your correspondent also took a wonderful tour in June to Israel and Greece. While in Jerusalem I called **Lucille Ross** who took me around to places not on the usual tourist itinerary and to lunch at a delightful restaurant-cum-museum. Lucille visited Israel in the '50s and went back in 1965 to live and work. Until her recent retirement she was a pediatrician with the health insurance plan for organized labor, the largest plan of its kind in the country. Now she is using her brain "for her own thing," working on a personal research project.

Nancy Swan Anderson is another one of those who modestly say, "Oh I'm just a housewife, all I've ever done is some volunteer library work." In her role as housewife, Nancy has been the support staff for a happy and successful family. Her husband, now retired, serves on a long list of volunteer committees and is writing a book. One son, in North Carolina, has been a science writer for several years and has just finished a new book. Another son, in Los Angeles, is a cinematographer, and a third, in Boulder, is a therapist. She also has a granddaughter who lives in Brazil on the banks of the Amazon.

Doris Bayer Coster, who has been dean of students at the University of Hartford, was recently appointed vice president for student affairs.

"... And Ladies of the Class of 1943..." I have the following happy news to report: **Helena Wellisz Temmer** attained something she has wanted for a good many years—a Fulbright Fellowship. She will teach psychology at Catholic University in Lublin, Poland from January to June 1986. Our warmest congratulations, Helena.

Marilyn Haggerty is back home in White Plains, happily retired from working in the Big Apple and living in Tudor City. She loves her new apartment and is having fun decorating it. The stream of friends she plays hostess to includes classmates from grammar school and high school as well as from Barnard. **Matie Armstrong Molinaro** was a recent visitor from Toronto.

An unhappy piece of news concerns **Ruth Geyer Harrison**. After battling her husband's and her own illnesses so valiantly, Ruth died March 9, 1985. To the children of whom she was so proud—Bill, Jr., Denise, Tim and Kevin—the Class of '43 extends its heartfelt sympathy.

I was chatting with **Lucille Osmer Hutchinson**, our class president, on August 21 and found out that that was the date of her birth. I wished her a happy birthday and I am sure the whole class would like to say "Happy Birthday, Lucille"—albeit a bit late—and many thanks for your loyalty and hard work in helping to keep our class a vital part of the Barnard community during these past seven years.

Sally Falk Moore continues her upward progression in the world of academe. A professor of anthropology at Harvard, she has been appointed to the post of dean of the graduate school of arts and sciences.

Going through the mail these days has become increasingly pleasant as letters come in with "44" tacked on to signatures. One or two names have sent me scurrying to my directory to match married names with maidens (that was an unintentional pun,

believe me).

One especially heart-warming note came from someone who did not attend Barnard, however. It read: "A friend of mine sent me the note in the *Barnard Alumnae* magazine about the class of '44s undertaking... **Helen Hartley-Jenkins Geer** was my mother and the mother of my sister (**Helen H. Geer**, now deceased, class of '40). My mother died in 1920 in the flu epidemic and we both were very young and never knew her. I went to Columbia Med School (P&S 1942) and was attached to St. Luke's Hospital until my recent retirement from practice—and, as you can imagine, I passed the Barnard campus and gate often. Please express my gratitude to your fellow alumnae for their 40th anniversary Reunion gift to Barnard. Warm regards, **Francis G. Geer**. P.S. The photo looks as though it was taken in 1974; you all look so wonderful!" How I wish Dr. Geer had been with us the day the picture was taken!

The original dedication of the Helen Hartley-Jenkins Geer Gateway was described in the *Barnard Bulletin*, whose article was reprinted in the Alumnae "Bulletin" of December 1921. Nicholas Murray Butler presided and "expressed the gratitude of Barnard and of the University to Mrs. Helen Hartley-Jenkins, the chief donor of the memorial. . . . [Dean Gildersleeve] spoke of the gateway as truly a symbol of the life of Helen Hartley-Jenkins Geer, leading us into the joy of college, and out for the service of the world."

Our president, **Jackie Shadgen Menage**, reached home safely earlier this year after touring the Sinai Peninsula and climbing Mt. Sinai to see the sunrise at 5 in the morning. From the summit she looked down at the Greek Orthodox Monastery (6th century) of Saint Catherine.

Not far from Egypt is another of our classmates. **Anne Stubblefield Morrisett** is spending this year in an apartment on the slope of Mt. Lycabettus while attending College Year in Athens. She has taken previous graduate work in the classics and views her present study as a "refresher" course. Nothing like returning to primary sources!

History-related but closer to our time was the activity in Washington, DC on February 12 this year when **Helen Leale Harper** assisted in placing a wreath at the Lincoln Memorial. As National Historian of the Dames of the Loyal Legion of the United States of America, Helen was an honored guest at the ceremonies commemorating Lincoln's birth 176 years ago. Her grandfather, Dr. Charles Leale, attended the President after he was shot, a circumstance which has led Helen into a variety of absorbing historical pursuits.

No more absorbing pursuit can be found these days than that of the computer. **Cynthia Rittenband Friedman** is the "Computer Person" in the elementary school where she is reading teacher and librarian. As such, she buys software and sees that other faculty members become computer literate. **Irma Schocken Wachtel** is excited by another aspect of computers—programming—and is acquiring knowledge about several computer languages. Fortunately, while keeping her mind fit with the creative challenge of programming, she is keeping her body fit with folk dancing. Cynthia is in Merrick, NY, and Irma in Alexandria, VA.

Programming is one of my interests. Drop me a line if it is one of yours. **Shirley Sexauer Harrison**, I know, writes all her letters by word processor these days.

In Salt Point, NY, **Patricia Goode Harrison** says she is as busy now as she was 25 years ago and "cannot imagine retirement at all. Three of my children (all over 25!) are still at home and two of my sons help in my antique business. . . . I continue to write articles on antiques for fun plus creative work for self-realization." Having a son in Paris gives her the opportunity to scour the antique shops there while visiting.

Honor O'Rourke Williams, who actually retired at age 30 (from the WAC, US Army), sees no prospect of retiring from what has absorbed her ever since—her homemaking. Her husband, having worked for the government in several capacities for a number of years, continues to consult, his office being at home where it sounds as though Honor shares his involvement. When last noted, it was in hospital management in the Arab World.

Anne Gonsior King followed up on seeing her name in the Spring issue. Yes, her family is still busy with Kentucky Fried Chicken. She divides her time between their home in Marion, SC (a beautiful little town, she writes) and one in Murrell's Inlet, just south of Myrtle Beach, which is a great attraction to her grandchildren. When not cooking for the family, she finds time for quilting and painting. Her note to me was penned on a delightful piece of stationery with a pen and ink sketch of the view from their home on the Inlet!

Painting and other art work are other interests we '44s could share. Let's hear about them.

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Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

More news gathered first-hand at our 40th Reunion:

Helene Frank Reinus' first husband died, and she married Dr. Charles Margulies in '84. Her two sons are both MDs, and she has four granddaughters by both marriages.

Jane Van Haelewyn Watton, looking her customary Vogue-cover blonde self, expressed interest in our eventual discussion groups (see previous issue), as did **Felice Turtz Yahr**, a splendid mother of four.

Mary Glading Doyle, another blonde beauty (we really were a good-looking bunch, to whom the years seem to have been extremely kind!) has a daughter teaching and working on her doctorate at the U of California at Berkeley.

Ruth Carson West, after serving a year as Dept of Ed chair at Monmouth (NJ) College, married off a son in Princeton; another son is a "tetoal" in nursing, another a developmental sociologist, and yet another a composer-in-residence for Penfield Symphony. Ruth's husband enjoyed a sabbatical after stepping down as Academic Dean for Princeton Theological Seminary.

Miriam Burstein said she never wrote to me because she can't add anything to statistics—no children, no grandchildren, and now not even a job. She is retired and lives in East Hampton, NY, where she tends her garden and reads *The Times* (in my book two marvelous occupations) but travels a lot and periodically visits her mother and married sister in NYC.

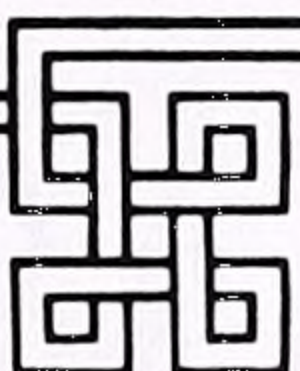
Betty Hamnett, who's moved from Manhattan to Westchester, retired from her prestigious United Nations post last November only to be called back in March. Her comment: a very happy development!

Eleanor Hoyt Hilsman, a computer system manager at the Anglo-American School in NYC, is by now in India, where her husband is on a lecture tour. He's professor of government at CU, but most important he is *the* Roger Hilsman, author of that magnificent book *To Move a Nation* (which I always say should be required reading in colleges). The four Hilsman children are: Hoyt, a freelance writer in L.A.; Amy, a law professor at Hawaii U; Ashby, a lawyer in the Federal Reserve Bank, NYC; and Sarah, a Cornell graduate in fine arts. There are also three grandsons.

Virginia Conway Littau is still enjoying her position at Rockefeller U.

Barbara St. Clair McKenna jotted down notes for me, but alas I can only decipher that she was widowed, has sons and daughters, and two grandsons and two stepgrandsons—not unimportant data at that!

Angela Bornn Bacher and **Edith Bornn Bornn** attended both Reunion dinner and post-prandial fes-



AWARD NOMINATIONS



The "Distinguished Alumna Award" was established in 1967 as a way to honor outstanding women and to inspire others. The award is given each year at the Annual Reunion Luncheon to one or more alumnae who personify the ideals of excellence of a liberal arts education and who have achieved considerable public or professional recognition or have given outstanding service to the community. Since 1976, the recipients have been Dr. Helen Ranney '41, Elizabeth Hall Janeway '35, Louise Adams Holland '14, Babette Deutsch '17, Mirra Komarovskiy '26, Mary Opdycke Peltz '20, Sally Falk Moore '43, Hortense Calisher '32, Elizabeth Man Sarcka '17, Edith Spivack '29, and Muriel Fox '48.

Recipients are chosen by a special committee of the AABC, which welcomes nominations for this award. If you know of a likely candidate, please do not assume that someone else will submit her name or that the committee "must know about her already." Names should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598 by December 1, 1985, and should be accompanied by as much supporting information as possible.

tivities at Hope Simon Miller's. I said to Edith that one of my fondest wishes is to see her Governor of the Virgin Islands. Join me in this wish and may it come true for the benefit of mankind!

Isabel Russell Potter was in attendance with her husband although her name was previously omitted through an oversight.

Several classmates sent regrets with a message and/or news. **Thais Sherman Yermian** wrote from California that her school was still in session, which prevented her coming East to join us.

Joyce Field Hacke, also in California, is adjusting to life as a divorcee after almost 40 years of marriage.

Joan Wright Goodman hopes to see us all at the 50th, a wish expressed also by **Jean Price Gausby**.

Bonnie O'Leary pleaded the nonpropinquity of Denver for her much regretted absence and mentioned China without elaborating. A projected trip there?

Helen Plochanski Squitieri wrote she would come but didn't. Her work schedule is apparently heavy, although she does get to NYC (from Conn.) to attend ballet of a Saturday night. She requested news of **Mary (Molly) Wilby Whittaker**, who was kept away by the (Cincinnati) orchestra's annual May Festival, which boasts "huge choruses, Met stars and lots of hoop-de-doo," but she'll keep on hoping for the next time.

Zilpha Franklin Platky's absence had an upbeat reason—a family wedding—and **Muriel Merker Gluckson** was committed to attend a scientific meeting in Calif.

Julia Fremont Bierdeman had planned to come to reunion with **Harriet Hanley** but was prevented. "Y'all have fun, as they say in the Ozarks," she wrote. Ay, that we did! **Sabra Follett Toback** (formerly Meservey) sent a similar *souhait*, "Think of me when you bend your elbows!" Unfortunately, she couldn't miss graduation at SUNY/New Paltz.

Anne Ross Fairbanks was unable to leave her elderly mother. How I would have loved to see her and talk about my younger daughter who is crazy about swimming and diving!

Mary Lucchi Salter sent regrets as well as condolences on the death of my mother, which touched me deeply.

I will report on the remainder of regrets without messages next time, but now before I run out of space I want to tell you that at Reunion I took a total of 19 pictures, most very good if I do say it myself. The sum of \$6.50 will cover printing and mailing, if you care to have them. I think it's better to have the lot than to try to sort out who appears in which pix.

When you read this I will have returned from California where I'll do my darnedest (as is my wont) to contact classmates.

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Charlotte Byer Winkler
17 North Pasture
Westport, CT 06880

For the past 25 years **Sally Crane Summerell** has been living in Plattsburg, NY. She has kept busy raising a family, working as a school psychologist, and running a private clinical practice. Her family is now grown and gone—Ben is a Marine lieutenant stationed in California and Lee is a graduate student at Ohio State. Sally's recent travels have included two canoe/camping expeditions in Georgia with classmate **Virginia Sarafianos McCrory**. Virginia's husband Mac joined them on the second trip. For 1986 Sally and Virginia are planning to ski in the Plattsburg area.

Emily O'Connor Pernice writes from Greensboro, NC that she now has two grandsons. She and **Dorothy Dieterle Adams** had a wonderful reunion after not seeing each other for 17 years.

Charlotte Heidenblad Hammond was re-elected Active Member Trustee for the Vermont State Teachers Retirement Fund for the term 1985-1989. She is also serving as president of the Addison County League of Women Voters.

Barbara Cummins Arendt moved to Sarasota, FL to an older development on the bay. Barbara attended her daughter's wedding at Pearl Harbor. Her daughter is a navy lieutenant.

Helen Doherty Clark and your correspondent each celebrated the birth of a granddaughter last May. Helen had a luncheon last summer and those present were **Doris McGannon O'Brien**, **Mary Brown Potter**, **Lorna Pitz Bunte**, **Lillian Oswald Layton**, **Doris Clark Tucher**, and **Betty Campion Stevens**. Betty lives in Staatsburg-on-Hudson, NY and has traveled to California, Texas and British Columbia. Her daughter is studying for her MBA at Northwestern and her son Chris and his wife will make Betty a grandmother for the first time. Doris Tucher's son is a Lt. JG and is assigned to Sandy Hook as captain of a ship. Doris O'Brien's son Robert teaches at Buchingham Brown & Nichols and received a grant to survey prep schools in England and Scotland.

We were sad to learn of the death in May of **Judy Wasser Politzer**. She was for many years a collector of small irons and was co-author, with her husband Frank, of *Tuesday's Children*, a definitive book on small irons. We extend our sympathy to her family.

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Betty Green Knap
244 Kensington Road
Lynbrook, NY 11563

48

Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

49

Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

Anna Kazanjian Longobardo reports that her son Guy graduated from Columbia Law School in May and her daughter Alicia graduated from Smith College four days later. Husband Guy is with IBM World Trade, and traveling.

Your correspondent celebrated a wedding in her family in June. My aunt, *Martha Scacciaferro Luster* '31, married Edmund Beatty in my home town of Nutley, New Jersey, at my mother's (*Josephine Mina Scacciaferro* '24) church. We had a hectic few weeks making arrangements as the bride lives in Florida and the groom lived in Nevada. My present role is computer trainee and library personnel interviewer, having this summer lost my entire staff and acquired a medical staff donation for computer software.

Not one of you dear classmates had sent me any news directly, and as I look at the class list I just received, I find more mail returns than ever.

Sadly, I also noted *Elaine Schachne Whalen*, deceased 5.7.85. Our condolences to her family.

—RSG

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Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

A *NY Times* headline of July 26 read: "Wall St. Lawyer Wins Backing for U.S. Judge." The lawyer is *Miriam Goldman Cedarbaum*, former assistant US attorney in Manhattan, member of the firm of Davis, Polk & Wardwell, and village justice of Scarsdale. Miriam was recommended by Sen. Daniel Patrick Moynihan for a vacancy on the Federal District Court for the Southern District of NY, which covers Manhattan, the Bronx and six counties north of NYC. Three women now serve on the 27-judge court. We hope Miriam will have been confirmed by the time this issue appears. Congratulations! We're proud of you; but we wish the *Times* had printed your picture instead of Sen. Moynihan's!

Muriel Kilpatrick Safford also saw the article about Miriam—"fantastic!" she said. The Saffords, continuing their world travels, left Sept. 1 for Peking, thence to Tibet and Mt. Everest ("no, we won't climb it—we'll go by truck").

Sally Salinger Lindsay traveled to Madeira, Portugal, in June, where she sang with the Amorartis Chorale. She followed this up with a week each in Lisbon and France.

This correspondent saw *Kathleen (Suki) Dooman Hulburd* for the first time since Barnard days when Suki was in NY for a brief stopover. She was en route to an Aegean cruise, with stops in Greece and Turkey. Suki has been Asst. Supt. with the Fremont Union School Dist. in Sunnyvale, CA. Her son Chris

28 graduated from Georgetown Univ. Med. School, now practices in Long Beach, CA. His son Gregory, Suki's first grandchild, was born in April '84. Son James 26, a stockbroker with Dean Witter in San Francisco, was married in June.

51

G. Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

52

Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626

Virginia Otis Locke was a recent winner of an OTTY (Our Town Thanks You) award at the 15th anniversary celebration of *Our Town*, a weekly newspaper published in New York City. She was honored as founder of the "Help Our Neighbors Eat Year-Round" (HONEY) program which collects food to be distributed to shut-ins on weekends when other services such as "Meals on Wheels" are not available. A freelance writer and editor, Virginia has found time to be active in community service in New York. Her training in geriatrics has given her an insight into the needs of the elderly in particular. She recently edited and helped rewrite a new, brief edition of Hall and Lindzey's classic, *Theories of Personality*. The new book, *Introduction to Theories of Personality*, was published earlier this year by John Wiley and Sons, Inc. Virginia has assisted in preparation of and has edited many other books in psychology, psychiatry, and sociology, as well as editing material in the social sciences, particularly development economics.

The ubiquitous *Ronnie Myers Eldridge*, Director of the New York State Division for Women, was scheduled to be on a panel on "Gamesmanship" at the Annual Women in Business Conference in New York in June.

A nice note arrived from *Charlotte Shermer Dubnick* saying that she is keeping well and very busy working as a senior examiner at the Passport Office in Miami. Son Michael has graduated from the University of Florida Dental School in Gainesville, where he was chosen as a member of the honorary dental fraternity. He is in a residency in general dentistry at The Shands Teaching Hospital at the University of Florida in Gainesville. He is married. Daughter Helise lives and works in Miami and she and Charlotte enjoy getting together from time to time. Charlotte is looking forward to some further European travel which she has so much enjoyed in the past, especially browsing through art museums.

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Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

Julia Lovett Ashbey, Presiding Judge of the Monmouth County (NJ) Family Court, has been appointed to the Appellate Division of the State's Superior Court.

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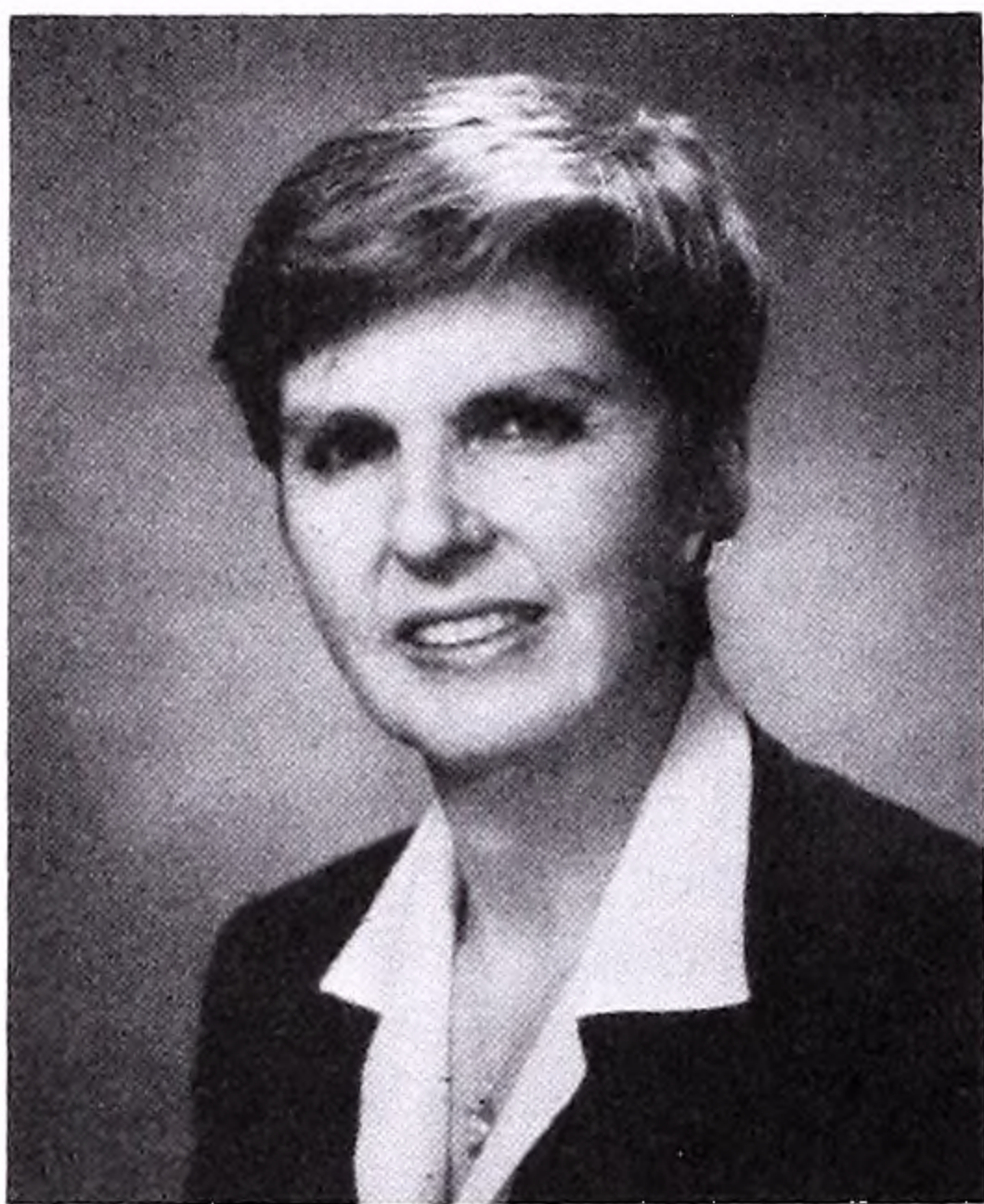
Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Justine Eaton Auchincloss went back to Columbia and received a master's in occupational therapy. She writes that the other therapists she works with have added as much to her life as the work itself, which is with the physically disabled. Her four daughters (ages 21-26) are grown up.

Thanks to *Bert Benjamin Schacher* I've learned that *Lenore Self Katkin's* daughter Julie graduated from Baylor Medical School (Texas) this spring, so there are two doctors in the family; Jonathan will be going to Boston University in the fall and Faith will be getting married in August and will be practicing law in Seattle, WA.

Bert, who is also our class president, is recruiting participants for market research panels. Margery has graduated from U of VA and is working for Procter & Gamble. David is a third year law student at U of

In the News



Harriet Newman Cohen '52, an attorney known for her work on issues of concern to women and children, has been elected president of the New York Women's Bar Association.

A partner in the firm of Golenbock and Barell, she was for five years chair of the Association's Matrimonial and Family Law Committee and in 1984 Governor Cuomo appointed her to the Child Support Commission of the State of New York. She has researched and spoken out on the application of the Equitable Distribution Law, gender bias in the courts, the rights of children, and the dangers inherent in diverting matters of concern to the family out of the courts to alternative methods of dispute resolution.

In her inaugural address, Ms. Cohen spoke of the role of the Women's Bar Association, once concerned about opening the doors of law schools to women. "We have been given a sacred trust," she said, "that of promoting the rights and welfare of women and children. . . We have been ennobled and encouraged when rights were enhanced. . . [but] a troubled new concept is rearing its head in this land of plenty—the concept of rationing. . . Judges are being asked to screen out matters and deprive families and

women and children of the right to have meaningful access to the court, for the sake of economics. . .

"The burgeoning calendar in family matters," she continues, "is not necessarily a bad sign. It may mean that women and children are standing up for their rights and asking the courts to assist them. Access to the courts is a fundamental right, for it is in the courts that emerging and evolving rights are defined and solidified.

"No one will deny the importance in the development of rights of court decisions such as *Dred Scott*, *Brown v. The Board of Education* and *Plessy v. Ferguson*. Those historic decisions defined and structured a body of rights for people of color that helped change society's attitudes. So too, no one will deny that the recently emerging rights of women—to equality in marriage, in divorce, in the workplace, in life generally, need just such structuring in the courts, just such change in society's attitudes if they are to be lasting.

"But the rationing of justice, the barring of cases involving women and children from the courthouse, for reasons of cost control, will diminish the gains so recently won and will thereby diminish us all. . . Arbitrary economics, in this wonderful land of ours, must not dictate the withholding of health or life or liberty or justice."

In addition to widespread writing and lecturing, Ms. Cohen appeared on "Nightline" on July 5, 1985, debating the topic of joint custody with the president of "Father's Rights" groups. In October 1984 she was the leader of a workshop at the AABC Careers Committee conference, "Pursuing Professional Growth."

A Latin major as an undergraduate, she continued her study of the classics at Bryn Mawr, where she earned a master's degree. She received her J.D. *cum laude* from Brooklyn Law School. She is married to Dr. Arthur Feinberg, Associate Director of Medicine at North Shore University Hospital and a regent in the American College of Physicians.

Michigan. "This July we will meet Margery in Madrid to travel around Spain before she flies the coop."

Cecile Pineda sends us word from the western provinces: "I've been settled in San Francisco since 1961 where I raised two sons: David, a nuclear physicist at Lawrence Berkeley Lab, and Michael, a rock/jazz professional guitarist. From 1969 thru 1981 I did time as the producer-director of an avant garde ensemble theatre company here, but with the funding crunch, I looked to greener pastures. I haven't found them, but my first novel, *Face*, has just come out on the Viking imprint." Congratulations! How exciting that the *L.A. Times* has acclaimed you in their review as a "new American novelist."

Ruth Lerman Fitzpatrick writes that she is delighted that her daughter, Josie, will be a graduate student at Manhattan School of Music in the fall and will be taking a class at Barnard. Mike 20 will be a senior (cello major) at Northwestern U and Tammy 17 will be a senior in high school. Ruth is looking forward to Alumnae Council in the fall.

We've learned that **Eva Grunewald Fremont** returned from a cruise through the South China Seas visiting Bangkok, Borneo, Manila and Canton. "Yesterday's headhunters in Borneo have a less lethal and more lucrative profession today — digging for oil in the Sultanate of Brunei."

It is sad to note that **Barbara List Weinacht** died earlier this year. She had been living in Bermuda since graduation.

55 **Patricia Dykema Geisler**
526 West 111th Street, Apt. 2B
New York, NY 10025

56 **Janet Bersin Finke**
518 Highland Avenue
Ridgewood, NJ 07450

The committee has begun to work, and it looks as if our 30th Reunion on May 16-18th will be a weekend you won't want to miss. I hope that by now you've received and responded to the first letter from the Class of '56. Please include any suggestions or requests — we'll try to act on them.

The news: **Louise Sadler Kiessling**, in Wakefield, RI, invites any classmates sailing along the coast to stop by for a visit in her new home near Point Judith (this will probably have to wait until next summer). She continues to be Director of Pediatric Education for the Family Practice Program and assistant professor at Brown Medical School. Louise is now also Chief of Pediatrics at Memorial Hospital in Pawtucket, which is affiliated with Brown's Program in Medicine.

Barbara Barlin Schimmel is an investment executive at Shearson Lehman/American Express' Springfield, MA office. She is one of less than two dozen women in her area who are independent stockbrokers. A recent article in a local newspaper described her route to her present position: PhD from Yale in economic history, a job with Senator William Proxmire in Washington, administrative post at Smith College, then a training period with an investment firm. She felt that the move to the last field was a natural one, since she was already an investor and the person handling the family finances. Barbara says that "a successful woman can't be intimidated easily and should feel comfortable competing in a male-dominated world" to do well in her field.

Sandra Halley is teaching English at Panama Canal College and making summer visits to the States to see children and grandchildren. Barnard hadn't been able to reach her for a long time, but somehow she surfaced. We'd also like to find these classmates: **Teresita Abaya, Sandra Apsey, Nancy McDaniel Barden, Cynthia Black Bender, Miriam Roskin Berger, and Bina Saksena Bragg**. Please send any information you may have about them to me or the Alumnae Office. More names of missing members of the Class of '56 next time.

57 **Judith Jaffe Baum**
150 West 96th Street
New York, NY 10025

Rayna Schwartz Zeidenberg
65 Tillinghast Place
Buffalo, NY 14216

Thanks to those who responded to my frantic call for news with long and chock-full letters. **Merle Skoler Becker** writes that she is chairman of the fine arts department of Norfolk Academy, recently selected as one of the 65 exemplary secondary schools in the nation. She has been a cellist in the Virginia Symphony for 23 years. Merle and her husband Bill have four sons: Richard 24, a first year surgery resident in New York City; Paul 23, a third year law student at the University of Virginia; Daniel 21, a senior at Harvard; and Sam 16, still at home, a high school junior.

Claire Gallant Berman says she has nothing newsworthy but then continues, "I am still involved in a multitude of projects; three days as Director of Public Education for the Child Welfare League of America, one day as a consultant to Spence-Chapin Services to Families and Children, every day as a freelance writer." Look for a November *Reader's Digest* article and others soon to appear in *Parents Magazine* and *Connecticut*. Claire's book, *Making It as a Stepparent*, will be published in paperback this winter (Harper & Row).

Barbara Gitter Adler is a grandmother! Her daughter, Janine Parker, a graduate student in physics at MIT, recently gave birth to Rebecca. After graduating from Yale in 1982, Janine spent a year at the Stanford Linear Accelerator. Son Fred graduated from Harvard in 1984, worked in Washington with the National Water Alliance and plans to study biomathematics at Cornell. Barbara and husband Sheldon, professor of medicine at the University of Pittsburgh, were getting ready to hike with packs in the mountains and along the coasts of Wales and Ireland prior to his delivery of two research talks in London on nuclear magnetic resonance. Barbara closed her letter with a cryptic note about herself: "I received a plaque in June which surprised me, in recognition of 'fifteen years of service supporting the education of students in Allegheny County.'" We'd like to know more about that, Barbara.

Maryalice Long Adams wrote to say she has recently joined William Doyle Galleries (auctioneers and appraisers) in the public relations department. "This comes after years of doing publicity on a volunteer basis for all sorts of fund-raisers, from house tours to flower shows, also Barnard." She added, "I'm enjoying it tremendously, but my compulsive collecting has a way of eating into profits (mine, not the Gallery's). Since the business deals mostly with estates, we'd be happy to hear from executors and trust officers among the Barnard alumnae."

Along with her good news, Maryalice had some sad news. **Susan Kennedy Storms'** husband Edgar (Columbia '57) died suddenly in July in Sarasota, Florida, where they had moved a few years ago after many years in Portland, Oregon. You can write to Sue at 318 Bernard Ave., Sarasota, Fla 33580.

Donna Riseman Gould told us that she moved from Massachusetts to Prairie Village, Kansas, where **Carol Shimkin Sader** also lives. Donna's oldest son has a master's degree in electrical engineering from MIT; her married daughter, who graduated from the University of New Hampshire, will attend the University of Kansas Business School. One son is still in high school.

Sheila Sasseen Cowing, who lives in Basking Ridge, NJ, has been writing poetry and also fiction for young people. Her own children range in age from 20 to 28. This year she has also been working on a project with an editorial board of Rutgers, Drew, and Jersey City College professors (including **Doris Platzker Friedensohn** '58) which is producing a volume containing 300 short biographies of notable and representative New Jersey women throughout history. (The cut-off birthdate is 1923, when Alice

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Paul wrote the Equal Rights Amendment.) This project has spawned others, she writes, "including an exhibit which will travel around the state and a second volume, of oral history. It's really exciting. I'll be the first volume's copy editor. I'm also writing two of the articles, one on Elizabeth C. White, who personally master-minded the nation's first cultivated blueberry, and the other on Muriel Gardiner, a psychiatrist, who as a medical student in Vienna helped any number of people escape from Hitler and was probably "Julia" of Lillian Hellman's *Pentimento*.

(The New Jersey Women's Project needs several more writers, Sheila writes, and Barnard graduates are invited to participate. If you are interested, call Sheila, 201-766-6415.)

58 **Elaine Postelneck Yamin**
775 Long Hill Road
Gillette, NJ 07933

Judith Smith Kaye, associate judge of the NYS Court of Appeals, was this year's commencement speaker at St. Lawrence University, where she received an honorary doctor of laws degree. She recently became a member of the American Law Institute and was designated a trustee of the NYU Law Center Foundation.

Judith Meibach Schiloni writes that she received her PhD in musicology at the University of Pittsburgh in August 1984. The title of her dissertation is "Schoenberg's 'Society for Musical Private Performances,' Vienna 1918-1922: A Documentary Study." Last spring, she gave a lecture entitled "Humor in Music" at Pittsburgh Symphony's Heinz Hall. In July, she lectured at the Festival of the Performing Arts in Bedford Springs, PA.

Carol Schott Sterling is Project Director of Arts Partners, an arts-in-education program that brings a variety of arts organizations into NYC schools. Carol's base of operations is the NYC Board of Education, but she works with the Mayor's office, the Department of Cultural Affairs, and The Youth Bureau. She says, "It's quite an interesting job with a fascinating cast of characters."

Judith Kass Zickler writes that she is handling management training at a large Maryland regional bank and loves the DC area. Her two sons graduated from college this year: Tom from Colby and Bill from Tufts. Daughter Ellen recently went through the college application process as a high school junior.

Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

Coralie Marcus Bryant (Corky) sent us a newsy letter from Paris, where she had been staying for several weeks, while her husband Ralph was teaching at the University of Paris. Corky has been dividing her time co-directing a program on international development at the School of International Service at American University in Washington and The Overseas Development Council. She is currently working on the problem of food and institutional development in southern Africa. Daughter Jenny is a junior at Harvard, Julie is a sophomore at Columbia, and twin Debbie is a sophomore at Smith.

In Washington, Corky is frequently in contact with *Betsy Wolf Stephens* (who also works in the field of international development), *Yvonne Williams*, and *Marlene Feldstein Ross*. Marlene is Associate Director, Mid-Atlantic Center for Race Equity, at the American University and her husband, Bernard, is a professor and Director of Public Administration at American University. They have three children: Jeffrey 17, Joanne 13, and Carolyn 12.

Also at American University is *Dorothy Buckton James*, Dean of the School of Government and Public Administration. Dorothy is the author of numerous articles and chapters on policy analysis and on the American Presidency, and author of several books including *The Contemporary Presidency*.

As for yours truly, Joe and I have just returned from a llama trek in the wilderness area of the Wallowa Mountains in northeastern Oregon. (We hike and the llamas carry our gear.) We also visited other scenic points in Washington and Oregon including Crater Lake, Mt. St. Helens, and Olympic National Park. A terrific vacation!

Remember, we would appreciate any news you have about yourself, your family, or other classmates in your area. Please drop us a line or two.

—RJE

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Dr. Muriel Lederman Storrie
501 Cranwell Circle
Blacksburg, VA 24060

Ellen Epstein Marks is married to Stephen M. Raphael. She is a partner in the law firm of Raphael Marks and Goldman, of which her husband is the senior partner.

Carol Rosenblatt Weinbaum, directly quoted: "Our kids are growing up. Eve was graduated from Yale in May—one week after our 25th Reunion. Cindy is a junior at Brown U, Laura and Elliot are in a local junior high school. Husband George continues to do research in emphysema, at The Graduate Hospital in downtown Philadelphia, and I am in the 16th year of administration at the Stanley H. Kaplan Educational Center."

Carol Lincoff Prisant's garden was featured in an article in the Sunday *New York Times* over the summer.

Your correspondent hadn't been out of the country in twenty years but managed to go twice this past summer, once on a family vacation and again to attend a European Molecular Biology Organization conference in Switzerland.

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Hinda Rotenberg Miller
114 Oakdale Drive
Rochester, NY 14618

Dear Classmates,

Occasionally one of you has written to request the address of a classmate with whom you have lost contact. Regrettably, in most instances I have had to disappoint you. Over the almost 25 years since our

graduation the Alumnae Office has been unable to keep track of all of us. As we approach our 25th Reunion, I'd like to ask any of you who can provide information about the women listed below to do so as soon as possible so that we might include them in our plans. You can write either to me or directly to the Alumnae Office.

I have already done my part. This summer, at a women writers' conference, I recognized and approached a very surprised *Kathy Guthmuller* who has promised me a catch-up letter to share with you in a forthcoming issue.

Thanks in advance for your help.

Those with whom we have lost touch: *Toni Neumark Abramson, Winifred Allwork, Iris Stephanie Ansell, Sigrid Linnevold Austin, Giedre S. Avizonis, Deborah Hochstein Benjamin, Cynthia Ahlfors Bertrand, Valerie Ferrieri Bose, Frances Goldstein Brichto, Ethne Chesterman, Susan Jacobs Feingold, Gemma Corradi Fiumara, Lorraine Glatt, Claire Rosenberg Goldman, Merrie Leeds Griffin, Arlene Grossman, Susan Appleton Hughes, Judith Fromowitz Kallman, Celia Beck Kaufman, Jo Lee Bamford Kirkland, Phyllis Poplack Kornguth, Judith Naomi Kurz, Phyllis Bonfield Landres, Bette Ann Weiss Lang, Elizabeth Lindley, Susan Heiman Llewellyn, Maryellen Symons MacGuigan, Margaret Newcomer Madden, Rachel Beth Max, Lynn Meyers, Susan Gurin Moncayo, Debra Koskowitz Nussbaum, Ruth Poster, Livija Raudzens, Susan Rennie, Judith Atkins Ross, Ayda Yegengil Sakbani, Judith Spose Simmonds, Ann Rudovsky Somkin, Jane Trapnell, Barbara Wilkin, and Carol Milstein Zitrin.*

And don't forget Reunion, May 16-17—details coming soon!

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Barbara Lovenheim
315 East 65th Street, #5J
New York, NY 10021

Judith Kusnitz-Liebmann recently received a \$2000 grant from the Connecticut Commission on the Arts in support of her work on a novel. She had taught at Yale on-and-off for ten years until 1976, when she left her position as assistant professor of Germanic literature to devote full time to writing. This is the first novel she would consider publishing, she said, but her poetry and short stories have appeared in various literary magazines. She is also the volunteer director of the Center for Independent Study in New Haven and the mother of three children.

63

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Anne Broderick Zill
2312 19th Street, NW
Washington, DC 20009

Joan Gordon Riegel is completing a second master's in counseling and human services while working in the Career Service Office at Montclair (NJ) State College. She is enjoying Karyn 10½ and Daniel 9 and just took them on their first foreign trip to Mexico. . . . Joan and her husband plan early retirement there.

—WSR

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Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

The marriage of *Sara Rudner* to Edward C. Marschner took place in May in NY. Sara is artistic director of the 18th Street Dance Foundation; her husband is a partner in the NY law firm of Fox, Glynn and Melamed.

Edith Carlson Reese writes from Roanoke, VA of her delight in being able to take several years to be a full-time mother to young son Daniel and infant daughter Anna-Loren. Caring for them "helps keep some spontaneity in life!"

Zirka Zaremba Filipczak, chairman of the art department at Williams College, has been promoted to the rank of full professor. She received her master's and doctorate in art from Harvard and is an authority on 17th century art, Flemish painting in particular.

Margot Richardson Aronson received her MSW in May, having achieved a 4.0 average and receiving a prize for her research project, a survey of staff attitudes toward mainstreaming in the County recreation department in Rockville, MD. She began work after graduation with Crittenton Services, and is working with low-income teen mothers.

65

Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Karen Rosenberg Slater received an MD degree from the U of Connecticut this year and is in a residency at the U of Cincinnati Hospital.

66

Anne Cleveland Kalicki
8906 Captain's Row
Alexandria, VA 22308

News from four mothers, each with two children. *Gail Shulman Koster* of New York City says that she and her husband "are enjoying being mid-life parents" of six year old Jonathan and 18 month old Melinda.

Marjorie Elbert Robison's sons Kit and John, 14 and 11 respectively, are leaving Rochester, NY for Tokyo where Eastman Kodak is sending Gary and the family for the next two years. Having in the last few months seen "The Family Game," "The Makioka Sisters," "Ballad of Narayama," and "MacArthur's Children"—all superb Japanese films, some touching and some hilarious—I envy them that opportunity.

The next eldest children are *Jean MacRae's* dual-nationality daughters Ruth 15 and Abigail 12, born and raised in England where Jean has been since graduation and where I last saw her. At that time she was working as a librarian. Jean writes that she "stopped to have my children (Ruth in 1970, Abigail in 1973), then started working with under-fives in playgroups, as it fitted in with my own. I followed my children to school at a suitable age and got work as a teaching assistant (called "primary helper" here) at Hawley Infants School (nursery through 3rd grade equivalent) where I still am. I am now, however, something I resolved never to be: a secretary; but the school has very little secretarial work so I use a lot of my time teaching pottery and dancing to the children, which is much more fun. I also do some library work in two other schools (one for 8-11 year olds and one 12-18s) just to keep my hand in. I make no use of my French degree except on occasional holidays in France! I've lived in London except for three months in a cottage in Wales when the children were small. I'm not married and have no desire to be; I'm probably not a success in professional or financial terms (definitely not financial!) but am certainly very content and enjoy my work and my children immensely."

There is a leitmotif of contentment coming through the correspondence now, not self-satisfaction nor complacency but something closer to serenity or to making peace with ourselves. The 40 year old woman seems confident in her ability both to cope with whatever life is dishing out at the moment and to reach for whatever she has wanted and not yet gotten—children, perhaps, or a career change or some other form of fulfillment.

Another example comes from *Ruth Hachenburg Adelman* of New York who recently celebrated her 40th birthday and 20th anniversary and received her second degree. Four years ago Ruth was a hospice volunteer. Enjoying the "satisfying work, and becoming a friend and admirer of the nurses who really

make hospice work, finally brought me to the decision of what to do when I grew up. I went to Columbia's School of Nursing, graduated in May '85 with a 4.0 average! and am starting work at Presbyterian Hospital as a staff nurse. I enjoyed every minute of school, but could not have been so successful without the support and encouragement of my husband Phil and sons Frank 16 and Billy 13. We ate loads of pizza and take-out, and we all studied a lot. Mostly they kept me laughing.

"Along the way in school my anatomy and physiology professor was *Ellen Batt*, class of '56, and there were also a couple of recent Barnard grads. They, too, have learned that nursing is no longer a fetch and carry job, but rather a profession that requires intelligence, independence and a lot more education than most people realize.

"My plan now is to get some experience in nursing before beginning my master's degree which will combine psychiatric and geriatric nursing. Eventually I hope to combine all of it into some kind of hospice/nursing home counseling."

Ruth concludes her letter with the reminder, "See you at Reunion!"—our twentieth coming up in mid-May. I'm going, and I've heard from others who are. Plan now to attend. And think about whether you'd like to be Class Correspondent—I've cornered this market for a decade and it's time for you to hear from a fresh voice. If writing is not an interest, consider one of the other class officer positions. Elections are coming up soon.

67

Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

Suzette Bell Von Feldau has been living in Edinburgh, Scotland for the last six years with her Scottish husband Robin and their two daughters. They're in the process of "doing up" their 115 year old stone house. Suzette recently completed a WOW course (her daughter guessed it meant "women out of work" but it means "Wider Opportunities for Women") at Edinburgh University. She's now finishing up a six month temporary job as Chief Librarian at Leith Nautical College. Suzette's husband has won the Scottish Radio and Television Award for best feature or documentary on radio in 1984—a production of his fourth book of poetry, *Strathinver, A Portrait Album, 1945-53*, a drama-documentary for the BBC.

Margaret E. Hegg, MD is an internist and Assistant Chief of Medicine at Kaiser Hospital in Walnut Creek, CA. She is a single parent; her children are Aaron, age nine, and Meredith, age six.

Lynn S. Mitchell, MD and her husband, Marc Manger, have just had their first child, a boy named Mitchell Arlen, born April 8. Lynn wrote that *Jane Braden Maguire* and her husband Joe had their first child, a daughter named Jennifer, in February.

Anne Wilson has been living in New York for the past four years after working in San Antonio, TX "as assistant to the principal of an old guard interior design studio." Last January, she completed the two year program for the Associate of Science degree from Parsons (in 18 months!) and worked for a while at Luse/Kaplan. Anne "would be interested in networking with any alumnae in the arts and especially interior design/architecture." She also wrote "As a double Aquarius... I often take the road seldom traveled. I have abandoned conventional medicine in favor of homeopathy, and seem to look younger with the passing years."

I spent the past summer working on and completing a manuscript for the Children's Division of Little, Brown. The book is designed as a companion to our 1984 book on adolescence, but this one is geared to the 13-16 year old readers. By the time this issue is published, I will have finished my first experience as a co-chair of the Seven Sisters of Fairfield County, CT and our sixth Alumnae Seminar will have been held—successfully, I hope. Its topic was "Women As Initiators" and among the speakers were Mother Clara Hale and her daughter, Dr. Lorraine Hale, of Hale House in NYC, and *Muriel Fox*

SEVEN COLLEGE CONFERENCE CONFIRMS CONVENIENT CONTINUING EDUCATION FOR ALUMNAE

Graduates of the Seven Colleges are invited to take courses at the Conference-member college most convenient to them. This was one of the decisions at the Seven College Conference on Continuing Education held at Barnard in May. Graduates of any of the Seven Colleges may take one or more courses and pay only for the number of points involved. The only other required fee is an application fee, paid once. (In some cases, alumnae must complete an admissions process as special students.)

At the Barnard conference, directors and deans of continuing education of the Seven Colleges reported that an increased number of their graduates are returning to upgrade information in areas of interest or to take courses which prepare them for admission to graduate and professional schools. While alumnae frequently prefer to return to their own college, the distance involved sometimes makes this impossible. Under this Continuing Education arrangement, an alumna may apply to the most convenient of the Seven Colleges by writing or calling the person named below.

BARNARD: Prof. Richard Youtz, Director, Resumed Education Program,
Barnard College, 3009 Broadway, New York, NY 10027
Phone: 212-280-2024.

BRYN MAWR: Dr. Ann Salyard, Assistant Director, Division of Special Studies,
Bryn Mawr College, Bryn Mawr, PA 19010.
Phone: 215-645-6164.

MOUNT HOLYOKE: Ms. Kathryn Eschenberg, Director, Francis Perkins Program, 201
Mary Lyon Hall, Mt. Holyoke College, South Hadley, MA 01075.
Phone: 413-538-2077.

RADCLIFFE: Ms. Nancy Downey, Director, Radcliffe Seminars, Cronkhite Graduate
Center, 6 Ash St., Cambridge, MA 02138.
Phone: 617-495-8600.

SMITH: Ms. Eleanor Rothman, Director, Ada Comstock Scholars Program, College
Hall, Smith College, Northampton, MA 01060.
Phone: 413-584-2700, Ext. 815.

VASSAR: Ms. Eileen Lawlor, Assistant for Fellowship and Preprofessional Advising,
Vassar College, Poughkeepsie, NY 12601.
Phone: 914-452-7000 Ext. 3048.

WELLESLEY: Dean Bonnie Leonard, Director of Continuing Education,
Wellesley College, Wellesley, MA 02181.
Phone: 617-235-0320.

'48, a founder of NOW.

Rena Stutman Rice received an MS from Bank Street College of Education, and is director of the Early Childhood Center at the Garfield Temple in Park Slope. She lives in that neighborhood with her husband Shel, a psychotherapist, and their 9½ year old daughter, Zoe.

Thanks to all of you who've taken the time to write personal letters to me. Keep the good news coming!

68

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

Barbara Prostkoff Zimmerman
436 S. Olive Way
Denver, CO 80224

The Correspondent's Lament

If you're reading this it means that no updated material has arrived from the Alumnae Office to beef up an otherwise dull and uninteresting column. In other words—no news is bad news.

Oops! I take that back. I do have one item: *Kate Jones Moran* writes that she is an Associate with Lippincott & Margulies, Inc. One of the exciting parts of her job is the creation of new names for corporations. Her firm's clients include NYNEX, Goldome, Humana, and Amtrak among others.

Kate also reports that her son Freddy has finished

his freshman year at the University of Pennsylvania (some of us may remember him in a backpack with Kate as she attended classes). He, however, is doing it the easy way, Kate says, sans spouse and offspring, though that method does have its advantages—Kate is often mistaken for his girlfriend! Kate's youngest son, Clay, is now a freshman at Horace Mann. Though she and he live in the West Village, they never seem to get as far uptown as Barnard.

Now why can't the rest of you be like that? I mean send me items for publication—I know you're out there, I hear you reading...

As usual, I am juggling work and family. My summer vacation began with a couple of weeks of chicken pox but things perked up after that. We had our kitchen re-done which made life a bit messy for a while but now we have a lovely greenhouse window and pantry to show for it. We also actually got to go on a real live vacation for a whole week. My cousin's wedding in Miami was a perfect excuse to go to Disneyworld—ostensibly for the children, but I know better... Now it's back to work and dreaming about next summer's vacation.

Voila! Ask and ye shall receive... the Alumnae Office sends the following two items:

Susan E. Strom-Ray has been reappointed to the Oregon Board of Chiropractic Examiners by the Governor of Oregon. Prior to her reappointment she received an award for Distinguished Service to her profession.

Another governor, this time of New Mexico, has

appointed **Susan Conway** to a new state district court judgeship to handle domestic relations cases. After graduating from Northeastern Law School she served as a VISTA volunteer attorney and as Legal Aid counsel for low income clients. In 1975 she became a staff attorney for the NM Human Services Dept. in the areas of child neglect and abuse and in litigation affecting termination of parental rights.

Well, that's that. You all have my permission (and Barbara's too, I'm sure) to overwhelm this column with news. Until next issue. . .

—ASK

69

Lynne Spigelmire
21 Cypress St., Apt. 3
Brookline, MA 02146

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

Seana Anderson has established her own consulting firm offering fundraising and public relations assistance to nonprofit organizations. Seana was honored in April by the Board of Directors of Chamber Music America for her service as an adviser to the Board. Seana's daughter, Tamia Blackman, had a primary role in Jacques d'Amboise's June 1985 National Dance Institute production. Seana reports that **Carol Mon Lee**, who now resides in Honolulu, came to New York recently with her new husband Stephen.

Meredith Sue Willis writes that two of her books were published last year: *Personal Fiction Writing: A Guide for Writers, Teachers and Students* from Teachers & Writers Press, and her third novel, *Only Great Changes*, from Scribner's. Her other big news is a son, Joel Howard Willis Weinberger, born April 15. Sue's husband, Andrew Weinberger, is a rheumatologist in Brooklyn. Besides writing, Sue teaches at Teachers and Writers Collaborative, Pace University, and NYU.

Martha Gaber Abrahamsen and her husband, a Danish diplomat, are stationed in Warsaw. Her mailing address is Udenrigsministeriet (Warsawa), Asiatisk Plads 2, DK-1448, Copenhagen, Denmark. Martha writes that "Life is fascinating, I'm still as busy as ever, still translating when the need arises."

Jacqueline Fleming delivered the commencement address at Tuskegee Institute in May.

Susan Leon Leventer lives in Rochester, NY with her husband Herbert and their children Sam 9 and Abigail 4. Susan completed her PhD in psychology at the University of Rochester and has a busy private practice for clients with speech and language disorders. Herb owns a bookstore in Rochester.

Monica Shields married Alan Blum in November 1984; they make their home in Mt. Vernon, NY.

Condolences to the parents of **Ramona Leonor Trullols**, who died in May.

News from your correspondent—in April, my husband Tom Viti and I became the parents of William James Viti. Will is coping with his parents very well. I started duties as Chief Law Clerk to the Justices of the Massachusetts Superior Court on September 1.

—LS

70

Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

Becoming class correspondent for the class of 1970 offers tantalizing possibilities. I hope that it will give me a chance to renew old acquaintances and perhaps make some new friends.

Tamy Simon Chelst wrote to inform us that she received her PhD from the University of Michigan in Audiology. Her dissertation focused on "Observed Effects of Hearing Loss in Conversations of Elderly Married Couples." Tamy credits Barnard Professor Joseph Malone for first interesting her in linguistic research.

Elizabeth Dykema Sadewhite, principal cellist with the Westchester Philharmonic, recently per-

formed with the Haffner String Quartet in Ardsley, New York. Elizabeth studied cello with Maurice Eisenberg, Donald Anderson, and Ardyth Alton. She is also a member of the Greenwich Symphony.

Israella Gorin Meyerstein told us that she and her family have recently moved to Baltimore, Maryland. Her husband Mike has been named Executive Director of the Zionist Congregation of America, Baltimore Region. Ella has three sons: Avidon 8, Ariel 6, Shannon 2. She has been self-employed in private practice of family and marital therapy in Allentown, PA for the past eight years, where she founded a training program to teach professionals those skills needed in family treatment.

Weslie Resnick wed William Hall Janeway on June 30, 1985. Weslie is a vice president at F. Eberstadt & Company, a private investment concern of New York in which her new husband is a director. Her husband, son of **Elizabeth Janeway '35**, the writer, and Eliot Janeway, the political economist, received his degree in economics from Cambridge University, which he attended as a Marshall Scholar.

When **Eileen McCorry** was on vacation in June, who did she run into in London at the National Gallery but Professor Serge Gavronsky and his wife. They mentioned that *they* had just run into Professor Woodbridge in the English countryside.

Leslie Naughton vacationed this summer in France, where she caught the excellent Renoir exhibition that will be coming to Boston. In an effort to avoid the mass exodus of 9 million French people embarking on their vacation, Leslie and friend Jeffrey took one of the super-fast TGV trains southwards from Paris and then drove from Lyon up into the foothills of the French Alps, where they spent a pleasant couple of days around the shores of Lac Annecy. "It was hard to leave," reminisced Leslie.

My former Barnard roommate **Judith Giniger Grauman** continues to work part-time as an editor of medical textbooks. Her children Jesse 7 and Pnina 4 exchange visits with my children and play a game of "city mice and country mice." Her kids love the opportunity to ride tricycles, walk barefoot in the grass, and enjoy an outdoor barbecue; my own children are equally impressed by "all the colors" (graffiti) on the subways, elevators, and apartment living in general.

Patricia Stamm, MD wrote to let us know that she is alive and well and sends her love to the class. She is in private psychiatric practice in San Francisco, "having completed my psychiatry residency at Mt. Zion Hospital in 1982. Even more exciting, however, was the birth of my son Jason on 4-4-84."

Keep those cards and letters coming in, folks, so we can keep this column as up-to-date as possible.

71

Julia Hong Sabella
186-26 Avon Road
Jamaica Estates, NY 11432

Rose Spitz Fife, MD
630 Sugarbush Drive
Zionsville, IN 46077

My co-correspondent, **Julia Hong Sabella**, has been awarded life membership in the American Statistical Association. And **Mary D. Lane** became a partner at Loeb and Loeb in 1984. Her field is litigation and insolvency work.

Sarah E. Button married Peter Joseph White, Jr. on June 2 in Middletown, DE. Sarah is a reporter for *Money* magazine in New York. Her husband is a lawyer and investment manager.

Renee Rinaldi, MD writes that she is a rheumatologist in practice in Los Angeles. She has a 2 year old daughter, Claudia Ballard, and is expecting a second child in December.

My husband and I attended our tenth medical school class reunion in Baltimore in June. We met **Marilyn Miller-Levin** there. She is also a member of the Johns Hopkins Class of 1975, and she is in private practice in plastic and reconstructive surgery in Maryland. She and her husband, Philip Levin, have three sons. Marilyn would like to know what-ever happened to **Janice Herbert**, and I would be

happy to convey Janice's news either through this column or directly to Marilyn.

News continues to be sparse. Please write and let the rest of us know what you're doing.

—RSF

72

Marcia R. Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

Greetings from NYC. Everyone must be away or exhausted from the last few columns—slim pickin's to say the least. Where is everyone?

Anna Garfinkel Resnik has been appointed to the Economic Development Commission of the Township of Maplewood, NJ. She is a CPA and the executive vice president of the Seagram Wine Co. (Could we get some freebies for our next reunion?)

From Boston comes news that **Diane Levine Gardener** became an Assistant General Counsel for Boston University, part-time, in April 1985. Prior to this job she worked for a year, part-time, as an attorney for the Massachusetts Department of Social Services and before that was a full time parent for 3½ years (a hiatus, career-wise). She and her husband Michael (a Boston law firm lawyer) have two children; Hannah is 7 and Jacob is 4.

A note from **E. Ann Gill** says she became a partner this January at Dewey, Ballantine, Bushby, Palmer & Wood (a big NYC law firm for those few of you who aren't lawyers—I think more people should write in so I won't be tempted to blather so). **Peggy Ludwig** wrote in that she had a baby girl, Alexander Judith, in Berkeley on February 3, 1985. Alexander, Peggy and Michael live in the Bay area and Peggy is a full-time mother looking forward to having more children.

Well, Robert and I had our second child, Merle Alpert Eisenberg, in April. We are quite pleased with our foursome and our older child, Dana, is learning the joys and agonies of sibdom. I'm back at the Non-profit Coordinating Committee of New York (working on legislation affecting nonprofits and the problem of the lack of affordable office space) and we're a two daycare family! See you—would like to hear from you.

73

Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

As I am nearing the end of the two year old reunion questionnaires, I am pleased that I have received various communications from our classmates during the last few months. I would be happy to incorporate into this column any news, opinions or other statements which anyone cares to contribute.

Among the news of recent vintage: **Charlotte Gross** has become an assistant professor of English at Susquehanna U. She received a PhD from Columbia in medieval literature, where she was a Presidential Fellow and a Whiting Fellow in the Humanities.

The *New Haven Register* ran an article recently on **Andrea Schaffner's** medical practice in which she specializes in geriatric medicine. Andrea recently gave birth to her third child, Brett Jameson Herter.

Crown has published a book by **Catherine Sabino** and Angelo Tondini entitled *Italian Style*. The book explores Italian interior design from the Renaissance to the present.

Debra Rosengarten Young has a daughter, Jessica. Both Debra and her husband Steve are students at Pace U School of Law, where she is a member of law review.

Missy Harris has opened up and become the bureau chief for *Business Week's* news bureau in Stamford, CT. Missy is enjoying her new position and reports that her former roommate **Elizabeth (Missi) Dailey Kram** lives in West Hartford. Missi

Kram's husband David is a neurosurgeon and they have two daughters. Missi commutes to NYC two days a week to work at a Madison Ave. art gallery.

Judith Beerman O'Hanlon and her husband Neil (CC '72, Law '75) had a second child, Kate Elizabeth, in March 1985. The baby was delivered by **Dr. Judith Senitzky Reichman** '66. Judith plans to return to her teaching position at the Brentwood School in Los Angeles in the fall.

From the directory of the Barnard Business & Professional Women organization I discovered that both **Phyllis Levinberg** and **Angela Burn Gerken** work for HBO. Phyllis received both a JD and an LLM from NYU and is in the HBO Legal Dept., along with **Linda Bogin** '72. Angela is a vice president and asst. controller of HBO.

The same directory also revealed that **Ellen Kaplan Torke** is a financial manager and lives in Hastings, NY.

I received an interesting letter from **Myra Alper-son**. Myra received an MA from NYU and works as an associate editor of a small magazine while free-lancing when she can. In addition, she has become an avid bicyclist, touring in Cuba, China, France and the Rockies. In 1983 Myra co-founded a business in NYC called Hungry Pedalers Gourmet Bicycle Tours which leads groups of cyclists to NYC's ethnic neighborhoods for good food. As a result of the business, Myra and a partner have signed with Simon & Schuster to do a book on where to eat in NYC's ethnic areas. Myra would love to hear from others who like to cycle.

Now for the last of the questionnaires: **Lydia Wowk Wasylenko** received an MLS from Syracuse and an MBA from Penn State, where she now works as a librarian. Lydia was elected to honor societies in connection with her studies for both degrees. Her husband Michael is an economist.

Judith Weisfuse received an MD from the Medical College of PA. Her husband Michael Wax is also a physician. **Elcya Subar Weiss** is married to Mjr. Avi Weiss, a chaplain in the US Army. After a stay in Korea, they are now based in Frankfurt, West Germany. Elcya has three children and works as a journalist for a local publication.

Meg Wolder was a doctoral candidate in clinical psychology at the New School for Social Research. **Barbara Coffee Wolf** and her husband Steve have a son, Daniel Isaac, born in Oct. 1982.

Sandra Block Wolf received an MS in electrical engineering & computer science and works as a manager of a systems programming group. She has three children, Stephanie, Darren and Elizabeth. And **Deborah Zaitchik** was in grad school in psychology at MIT and has a son born in 1983.

Ellen Ripstein recently placed second in the Games/Merriam Webster United States Open Crossword Puzzle Championship. This rather unusual pursuit, though sometimes trivial, has enabled Ellen to win honors as one of the top three in several national championships. When not solving crossword puzzles, Ellen is a statistician at Metropolitan Life in New York. (Thanks to **Bonnie Fox Sirower** '70, who also competed in the Crossword Championship, for this news.)

74

Dr. Catherine Blank Mermelstein
33 Wilson Court
E. Brunswick, NJ 08816

Thanks to **Harriet Lazer's** class activities questionnaire, I am able to step down as secretary in a blaze of glory! Lots of news from long lost classmates. . .

Lynn Neumann was married June 23 to Tom Slamovitz, a neuro-ophthalmologist practicing in Pittsburgh. Lynn has moved there and would like to hear from **Karen Hansen Melnick**.

Cathy Blank Mermelstein announces the birth of a third child, Joseph, who joins his sister Becky 5, brother Jake 4, and father Erwin (Columbia '74). Cathy is also working part time as a clinical psychologist and I hope that she can find time to be the next class correspondent as well!

Ruth Kappel Sternlicht now has four children.

Julianne Perry Jones reports that she has been married for four years to Emmett Jones and that they have one son, Chadrick Emmanuel 2½. Julianne is in the comptroller's department with Southern Bell in Atlanta.

Linda Kartoz lives in Nashville with her husband Michael Doochin and two children, Jonathan 3½ and Arielle 1½. Linda and Michael met and married after receiving their MBAs from Harvard Business School in 1979. She is a vp in marketing for Colorchem International.

Karen Nardi got married two years ago to Bill Carmen, her companion of many years. They spent a long and fabulous sounding honeymoon traveling through Asia, including a trek around Annapurna in the Himalayas. They now live in Berkeley where Karen is an attorney with a large San Francisco firm specializing in compliance counseling in the environmental law area and, by the time this reaches print, should have her first child.

Carol Reif also writes from San Francisco where she is combining motherhood and a career in architecture. **Linnea Burnette** has recently moved to Orinda, California. She has a custom framing and calligraphy business at home where she is also busy with daughter Natalie 2 and husband Gil (Columbia Law '76). Linnea writes "as fund raiser for our class — a reminder — please contribute!"

Marilyn Paul is just finishing up her PhD at Yale on women's role in the workplace. She is interested in finding Barnard folks interested in Israel, aliya or otherwise.

Kim Hom and her husband John Holzman returned to the DC area in July after two years in New Delhi, India. **Margaret Ricks** is an assistant professor at Boston College and commutes from the Amherst area where her husband teaches at UMass. They have two children, Sarah 3 and Max 6 mos.

Marsha Simms recently switched jobs and is now an associate at the Weil, Gotshal and Manges law firm here in NYC. Congratulations to **Maureen Mahoney** on receiving her MBA from BU in May.

Mary Bush has her PhD and is very ready to get out of school. Although her degree is in the sciences, she's still acting and spent last summer working for an acting agency in Phoenix. Mary would love to hear from old friends, especially **Jacqui Lomont Prohov**.

Marcia Kanefsky Assor is vp in charge of marketing for domestic funds transfer at Bankers Trust. She has been married 11 (!!) years to Nathan Assor (Columbia Engineering '72) and is the mother of Benjamin, an active toddler.

Lydia Li reports that **Dora Ting Tai** is married and has one child; **Ning Lee Wen** is now living in San Francisco; and **Jane Hsiung** is living in Boston with her husband and daughter. Lydia also bumped into **Marina Yu** on a bus in S.F. but no more news there.

Edwina Losey St. Rose announces the birth of Dennis Anthony St. Rose, II on 4/15/85. Congratulations also to **Ellen Scherl** on her marriage to Fredric Harbus (Columbia '64). Ellen is an MD in private practice in New York in gastroenterology and laser endoscopy.

More medical career news—**Helen Muhlbauer** graduated from Einstein in '77, married in '80, and is now the chief psychiatrist and medical director for ALTRO Health and Rehab Services. **Maureen Kilkenny** is beginning her second year as director of gynecologic oncology at St. Luke's-Roosevelt Hospital Center and is an assistant professor at Columbia in OB/GYN.

Linda Ripstein got her MD from Cornell in '78 and then did her radiology residency in Miami. She is an attending radiologist at Coral Gables Hospital and a clinical assistant prof. at the U of Miami Med School. My high school classmate and fellow **Friedman, Jackie** was married in August (same day as me!) to Jeff Tharler, a businessman. Jackie finished her neurology residency at NYU and is back at Rockefeller doing full time research.

Dr. Rochelle Dauber Turetzky, a specialist in adolescent medicine, has been appointed to the Norwalk (CT) Hospital Dept. of Pediatrics. Much of her work has been with teenagers coping with peer pressure, pressures to succeed, alcohol, drugs, sex-



ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$6400.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027.

Completed applications must be filed by
January 1,
1986.



uality, separated parents, and economic problems. She has also counseled parents dealing with problems of adolescents. She has been an attending physician at Bridgeport Hospital and serves on the Advisory Committee for the Council on Adolescent Pregnancy. She and her husband and three children live in Fairfield, CT.

Beverly Ernest Ann Copeland, who is Director of Euromarkets and International Capital Planning for CBS, Inc., was a lecturer in one of a series of lectures on "Developing a Black Entrepreneurial Class." The series was sponsored by Congressman Major Owens at CUNY-Medgar Evers College this summer.

There's more news, but it will have to wait until next issue. Thank you all for making this job so much fun, and good luck to my successors.

—Michelle Friedman

75

Diana Karter Appelbaum
2 Hampshire Avenue
Sharon, MA 02067

'Way back last spring, we all got letters asking if we wanted to become class officers — remember? I offered to be class correspondent, and it turns out to be a lot of fun. We are a remarkably diverse group, and I get to open letters offering glimpses into your lives. I pledge to share your letters with our classmates if you do your part by writing.

Kim Scheppele couldn't decide whether to be a sociologist or a political scientist — so she became both. Equipped with a PhD from the U of Chicago in Soc. for a dissertation on "Common Law Rules and the Social Distribution of Knowledge," which won the Corwin Prize for "the best Poli Sci dissertation on . . . law," she is teaching both subjects at the U of Michigan. Kim wants to hear from fellow urban studies majors. We await your letters.

Another sociologist, **Lynn Davidman**, is at Brandeis putting the finishing touches on a dissertation examining the social dynamics of institutions training Jewish women from secular homes who have decided to become Orthodox.

An Environmental Planning and Management major, **Rebecca Thomson** draws up nuclear power plant accident plans for the federal Emergency Management Agency in Boston — she lives right on Beacon Hill! The job has paled, however, and Rebecca is looking for something more ecological.

Virginia Farr Ramsey lives in Cambridge caring for Elsie Owen 5 and Mary Randolph 3. Her husband John gives out money for a Boston charitable foun-

dation — good man to know. Virginia, who is active on the board of the girls' co-op nursery school, contemplates a career in educational administration.

Judith Toffenti is a post-doc fellow in molecular biology at MIT working in gene regulation. She looks forward to "moving somewhere" to a faculty position. Luckily, her husband Iskender Kutlicinar is a BMW technician — a field in demand everywhere.

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Lisa Lerman
2727 29th Street, NW
Washington, DC 20008

Jill Whitehurst Robbins lives with her husband, John (Columbia College '77), and three year old son Jamie in Silver Spring, MD. She teaches English as a second language at George Washington University. Her husband is studying mechanical engineering at the U of Maryland.

A note from **Ruth Weinfeld Raisner** says, "I am married to Jack Raisner, a graduate of Cardozo School of Law, and we have a daughter, Sara Nehama, who turned one in August. I am the executive editor of *AMIT Woman*, a magazine published by AMIT Women, Inc., a women's religious Zionist organization."

Dolores Capece was recently sworn in as an officer in the US Foreign Service, and is scheduled to serve in Pretoria, South Africa. In 1979 she received a master's degree from the School of International Affairs at Columbia, and worked as Associate Director of Admissions at Barnard before being "called up" by the State Department.

Leila Schneitzer is a physician teaching emergency medicine and patching up the hapless at Boston City Hospital. **Karen Lustig** graduated from the Philadelphia College of Osteopathic Medicine last June. **Molly Hoeflich** practices physical and rehabilitative medicine in Chicago where she and husband Tom Phipps are the proud parents of Daniel Thomas, 9 months old.

Wendy Chambers appeared in the MOMA Summergarden series playing her own composition

"Pluck" on the harp. **Katie Cowdery** can be heard broadcasting the news over WINS.

Sarah Michaels headed west after Barnard and earned a PhD in applied linguistics at Berkeley. She married David Reier and they are now the happy parents of Russell Reier Michaels, almost 2. Sarah is a researcher at Harvard's School of Education looking into micro-computer use in elementary school classrooms.

Honey Kofman Weiner lives in Riverdale; she is the mother of Amy 6 and Eli 3.

Sheba Ginzberg Mittleman put a master's degree from SIA to work for the American Jewish Committee for several years before "retiring" to rear Esther, age 2.

Debra Schneider Berliner earned an MSW from Wurzweiler and worked at the Daughters of Jacob retirement home. She is now rearing Avi 4 and Joshua 2. Some of us also knew her husband, Ed, Columbia '74, who is a physicist at Bell Labs. Debra and Sheba both live in West Orange, NJ.

Also a social worker, **Susan McEwen** got her MSW at Smith. She works in a community mental health center near Boston and is launching a private practice. **Miriam Babin** is an assistant D.A. in Briston County, Mass.

Judy Rosenbaum Kohn is Senior Budget Examiner for the State of New York, scrutinizing the billion dollar mental health budget. She lives in Albany with husband Barry (Columbia '71, a gastroenterologist) and their children Avi 5 and Sarah 2. A full-time babysitter makes two careers possible — "A lot of juggling," says Barry, "but it works."

77

Christine Riep Mason
211 Eaglecroft Road
Westfield, NJ 07090

Theresa Racht has joined as legal associate a solo practitioner in Manhattan specializing in landlord-tenant litigation and cooperative/condominium conversions. She graduated from Syracuse University School of Law on May 15th, where she received

the Dean's award for outstanding contribution to the law school for her work on moot court, fundraising, faculty research, and the Women's Law Caucus. She writes that **Nancy Crown** is working as a vp in her father's shoe business and lives in Old Westbury, LI. She has two children, Rebecca 3 and Adam 18 months.

Laura Lemle finished her doctorate in clinical psychology at Yeshiva University. She is working at the Staten Island Children's Community Mental Health Center and at the Center for Marital and Family Therapy in Manhattan.

Amy German has become the Director of Education at the Yeshiva University Museum in Washington Heights. Her responsibilities include training volunteers, developing new programs, fundraising, and producing educational materials. Formerly she worked at the Metropolitan Museum of Art as a gallery lecturer, program coordinator, and author: "The Musical Menagerie" (a selection of amusing animal-shaped musical instruments from the collection) and "Museums: A Resource for the Learning Disabled."

According to the Chemistry Department newsletter, **Lucy Hsu Chang** is running the department of analytical chemistry at Organon Pharmaceutical in New Jersey.

Leslie Hecht Kallus became the mother of twin boys, Samuel Jonathan and Stephan Michael, on November 15, 1984. The Kalluses also have a daughter, Anelle. Leslie was recently promoted to program director of the YM-YWHA of Metropolitan New Jersey.

Deborah Aschheim and her husband, Robert Weiss, recently purchased a coop in Manhattan. Deborah is an associate at Milbank, Tweed, Hadley and McCloy and Robert is a physician.

Jane Kestenbaum writes that she is in her second year as an assistant district attorney in Manhattan.

By the time you read this, your class officers, **Pat Herring Parisi**, **Enid Krasner**, **Carole Mahoney Everett**, and I, will have met to discuss plans for our ten-year Reunion. We will appreciate your ideas and suggestions, so please keep us in mind.

78

Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

The leaves are turning colors, but the really colorful things to watch this season are the lives and careers of Barnard '78.

Elizabeth Horan sends news of classmate **Amy Barker**: "She recently purchased a small manufacturing facility, Multiprints, based in New Haven, Conn. Multiprints is a contract commercial and textile screenprinting operation employing 10 people, specializing in bumper strips, decals, signs and clothing." Amy's favorite color is black — the color in which Multiprints is operating, and which leaves Amy free time in which to play on a softball league and help out at the University of Connecticut Women's Center.

Merle Myerson, our favorite runner, is off and running one-third through the doctoral program in applied physiology at Columbia. "I was awarded two scholarships and one fellowship for the upcoming year, from my department and two foundations. I am conducting original scientific research concerning menstrual dysfunction." Merle brings us up to date on pal **Cara Lieb**, who's left Boston for Monterey, Cal., because she's soft on software of the educational kind, her new job.

Chiye June Aoki, who went on to graduate with a PhD from Rockefeller University this year, is off to join the neurobiology department of Cornell University Medical Center. Her graduate research, according to a press release from Rockefeller, "centered on early postnatal events — specifically, biochemical and environmental effects on one particular protein in nerve cells — that can permanently alter the development of the visual system."

Regina Krulewski Baio and husband Joseph had a little Christopher last fall. "He was certainly a bouncing baby boy," says Regina, "as he weighed 10 lbs. 7 oz. at birth. I'm taking a break from my legal

In the News



After a series of rapid promotions, **Joan Herman '75** has become vice president, Group Underwriting, at Phoenix Mutual Life Insurance Company in Hartford, CT. She joined Phoenix in 1982 as an actuarial associate and has moved through the chairs of assistant actuary, director of underwriting research, and second vice president on the way to her present job.

A math major at Barnard, Joan's intention was to earn a PhD in Abstract Algebra and obtain a university faculty appointment. At that time she "did not even know what an actuary was." She went to Yale, passed her doctoral orals, and began to look for a dissertation topic. At this point, she recalls, "I began to question my career choice. . . I had trouble seeing myself devoting two years of my life to solving a single problem." Her husband, who had recently decided to go into actuarial work, suggested she consider that

profession, which combines mathematical skills with a business career.

In 1978 she left Yale and joined Metropolitan Life as an actuarial student, and in four years had completed all but one of her actuarial exams. The future looked bright at Metropolitan, but it was time for another major decision — this time a matter of life style. "We came to the conclusion that in order to live in the type of house and community we wanted [in the New York area], we would have to commute an hour or more each way to work" and this was not acceptable. "Hartford seemed a logical place for relocation," and she started work at Phoenix Mutual Life.

Has her experience matched her expectations? "The main thing I did not anticipate is that I would find the management and business aspects of the work more rewarding and interesting than the technical aspects. While I do 'get my hands dirty,' I view my technical skills as tools and a resource. Running a department of over 100 people, developing the people who work for me, working with others to get things done in a large corporation, and helping to shape the direction my company is taking, are the real challenges."

While Joan Herman's career path may have been at a tangent to those of most Barnard women, there are many parallels off-the-job, such as "not enough hours in the day, . . . a supportive husband," and a microwave. Obviously, there are a number of winning combinations, but no single formula works for everyone.

career and am enjoying the baby." Regina did what we'd all like to do—took four Manhattan brownstone studio apartments and created a huge three-bedroomer out of them. The whole process took eight months, "a lot of aggravation and a lot of fun."

I've decided to follow Regina's lead and do the same with my own studio apartment and three others in my building. Boy, will the people who live in those apartments be surprised!

79

Marianne Goldstein
601 West 115th St., Apt. 33A
New York, NY 10025

News received this summer from classmates is varied—two doctors, one lawyer, two weddings, two sons. **Aasha Sundaresan Gopal** graduated "at the head of her class" at P&S, with AOA honors. She has started her residency at Presbyterian Hospital.

Also a graduate of P&S, **Syma Suriff Baran's** residency is in radiology. She says she spent last year "reacquainting myself with family/friends/myself," and working in an outpatient clinic at St. Luke's. In June 1979 Syma married Maury Baran (GS 1978), a Nassau County police recruit, and in July 1982 they became the parents of Avi Natan. An eleven-room Victorian house in Mount Vernon became "home" in July of this year.

Jill Cournoyer received a law degree from the School of Law at the University of Maine.

Margo Berch added **Matzdorf** to her name when she married James last May. Their home is in Albany, NY.

The *New York Post* reported in June that **Mona Charen** had joined the staff of White House Communications Director Pat Buchanan. She will work in the Public Affairs Office, writing briefings for White House staff and press conferences. Previously she was an editor of *National Review*.

Christa Lancaster Parks wrote: "Hurray for all those who keep Barnard flourishing. I have spent the past two years painting, having a son, and traveling with my family in Europe and the US. September '85 sees a move from Mendocino, CA to Boston, with plans for starting an alternative gallery with nonprofit funding... and much more painting."

What are the rest of you up to? Please send news.

80

Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

A story in a recent issue of *New York* magazine tells us that **Toby Freilich Appleton** is the director of research and an associate producer at the Garth Group, Inc., a political consulting firm in midtown. The article mentioned Toby's contribution to producing the television ads for Mayor Koch's 1985 reelection campaign. Toby married Avy Appleton, a graduate of Columbia medical school, two years ago in May.

Cheryl Reicin is working as an associate at the law firm of Paul, Weiss here in New York. She reports that she is "working long hours" but loves it. Cheryl also mentions that her former roommate at Harvard Law School, **Nancy McGregor Manne**, is an associate at Washington, DC's Steptoe & Johnson. Nancy was married in March to Neal Manne, who is Chief Counsel to Senator Arlen Specter's Senate Judiciary subcommittee.

Calla Blumenthal Samuels is also a lawyer in Washington. Calla left New York's Reavis & McGrath and is now working for a firm in DC. Calla and Todd Samuels (Columbia, class of '80) were married in September 1984. Todd is doing his residency at the George Washington University Medical Center.

Speaking of lawyers, **Judy Frisch** took the New York State bar examination this past summer after graduating with honors from Boston University Law School. Judy plans to work as an associate for the firm of Lord Day Lord.

Suzanne Gaba is the vice president of Art Op-

tions, Inc., a fine arts consulting firm in midtown. Suzanne has spent the past few months flying to and from Cleveland, where she recently compiled the art collection for the brand new headquarters of TRW.

Esther Schwalb is a planner at Parsons Brinckerhoff, a consulting engineering and planning firm here in New York. Esther is enrolled for the fall at the Pratt Institute, from where she plans to receive a master's degree in urban design.

Yumiko Ikuta, now **Yumiko de Muinck Keizer**, is a second-year student at Columbia's business school. Yumiko spent the summer working for PepsiCo International, in their international marketing department. Yumiko and her husband, Jan, were married in Paris in March 1984. Jan is a consultant for venture businesses.

Leslie Hoch is the manager of product development at the Caswell-Massey Company, Ltd., a toiletries and fine bath products company. When she wrote she was busy developing the new product line for the holidays. Leslie was previously with the Met's Department of Special Publications.

The *New York Times* reports that **Deborah Kase** was married in May to Jonathan Lillian. Deborah is an associate director of public relations for Oscar de la Renta in Manhattan, while her husband is a consultant and manager in Citibank's global cash management department.

Fiona Irving, according to the *Times*, was married in June to Peter Wold, a senior partner in the Minneapolis law firm of Wold, Jacobs & Johnson. Fiona is a PhD candidate in art history at Columbia.

81

Chendy Kornreich
200 Winston Drive, #2319
Cliffside Park, NJ 07010

Another season, another column! But this season puts us close to our class reunion, and I think you're all as excited as I am... think of all the class notes I'll report to you. Of course, some of you will want to correspond with me for the Winter issue, I hope.

Meanwhile, **Irene Wuensch** writes that she, along with **Liz Wolf** and **Barbara Zalaznick**, graduated from Wharton in May with MBA diplomas in hand. Irene began working for General Foods in White Plains as an assistant product manager in the meats division.

Mary Morriss writes that she completed her master's in social work at Hunter College, and is working as a psychotherapist for the Jewish Board of Family and Children's Services. She works with emotionally disturbed and learning disabled children

and their families. Mary is working on her MA in special education with a specialization in learning disabilities. She's taking courses at Hunter College. Mary writes that **Maryann Ciccarelli** was in her classes at Hunter and completed her MSW, as well as her years of singlehood, last spring. The identity of the lucky man is unknown.

From a long chat with **Melissa Hubsher**, who's calling Cambridge "home" nowadays, I understand **Jessica Tinianow** is an intern at St. Luke's. Jessica is no longer the only 1981 Tinianow; **Loris Hoberman** wed Jessica's brother and now they both have that name I can never spell. (Hope I got it right.) Speaking of weddings... **Nora Winkelman** is now Mrs. Marc Mazur (CC'81). Nora's the coordinator of professional development for the International Council of Shopping Centers in NY. Marc is an attorney who's an associate with the London office of Salomon Bros. (Is that London, England? Is Nora still living in NYC? The questions that remain unresolved when you get your scoop from the *NY Times*—It's up to Nora to let us know!)

The *Times* also reported that **Donna Tuths** wed George Mandes. Donna is an investment consultant in the international division of the Futures Group in Glastonbury, CT. Since graduating from Barnard, Donna received her MA in international affairs from the Johns Hopkins School of Advanced International Studies and studied at the Center for European Studies in Bologna, Italy. George is founder and president and chief executive officer of the Health Care Technology Corp. in Hamden, CT. Although their wedding announcement was printed in the *Times*, it appears they're living in the same country.

Julie Frummerman is the director of development for NYC's University Settlement. Graduating from P&S were **Bernadette Chan '80**, **Lee Morrone** and **Janet Reiser**. Janet recently began her residency in internal medicine at the U of Michigan, Ann Arbor. **Laura Helfman** got her MD from the Medical College of PA. She began her residency in anesthesiology at Valley Medical Center of Fresno, CA. Not to be slighted, **Georgia Gavric** graduated from Harvard Business School and is an associate in corporate finance, specializing in communications, at Prudential-Bache Securities. **Cathy Markey** is working hard toward her JD from Rutgers.

And now for my regular plea for letters and telephone calls... Luckily, **Lori Brenner** is doing depression research at the Payne Whitney Clinic of NY Hospital. If I'm not overwhelmed with class notes, I'll know who to turn to, especially since Lori's brushing up on her skills at Hunter, studying to be a psychiatric nurse practitioner. All kidding aside, I'd love to hear from you!

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g., Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, Milbank, 3009 Broadway, New York, NY 10027-6598

I actually have heard from quite a few classmates in the last few months. First I must apologize to *Elizabeth Kemble* who in April wrote me a very nice letter which promptly fell behind my desk! Elizabeth married the day after graduation and has started her own business: couture dressmaking. Though sewing and fashion have long been of interest to her, she gives credit to Barnard for the independence needed to start up on her own. She's interested in hearing from other self-employed Barnard graduates.

Angela Macropoulos has graduated from NYU Law School and works as an associate at Fried, Frank, Harris, Shriver and Jacobson in NYC. She reports that *Patricia King* is an aide to Richard Daley, Illinois State Attorney General, and *Maria Manucci*

will be starring in a comedy film at NYU's Film School. *Rosa Reiss* is in the Dept. of French and Romance Philology at Columbia, teaching language classes. After working at Davis Polk & Wardwell and at Lehman Bros., *Ava Chien* is at Amos Tuck School of Business at Dartmouth. *Louise Cannavo* worked at Drexel Burnham Lambert this past summer, in public finance, between semesters at the U of Virginia Business School. *Elizabeth Wright* works for the New York City Department of Ports & Terminals doing waterfront development. I have also switched jobs. After three years at Chemical Bank, I now trade municipal bonds at First Boston.

Rena Fredman writes: "*Rena Fredman* now lives in Israel and plans to marry a tour guide in August. *Suzanne Keith* is having a wonderful time in NY acting and modeling with great success. *Debby Margolis* is spending yet another summer in camp, but she will work this year as the principal of a major

Massachusetts day school. All three girls are happy to announce they are not researching, discovering, directing, studying, publishing, writing, or giving birth to anything...we're just having a great time."

Gordana Djordjevic-Harris received her MBA from Columbia and worked for Chase Manhattan Bank's Economics Group. She handled the risk report for Yugoslavia and supported the group's global forecasting effort. By now she has probably started her new job with the Deputy State Comptroller's Office for the City of New York. She will work as a senior financial analyst there. Gordana did her little bit for Barnard by sponsoring a spring student internship at Chase, which expanded into a full-time summer job! Her department is currently interviewing for a permanent position within the international division and, according to one economist she works with, one of the most dangerous men in NYC is "a woman with a Barnard education!" Gordana married Ethan Harris (a PhD from Columbia) in Sept. 1984.

Leslie Cooperband is an intern at the US State Dept's Agency for International Development while she completes her studies at Ohio State U for a master's degree in zoology.

Victoria Nelson Reisenbach joined *Harper's* magazine in 1981 and has been promoted to Advertising Director.

After graduating from law school in the Boston area, *Evelyn Giaccio* returned to NYC and began working in September for Milbank Tweed.

After all that great news I am sorry to add that our classmate *Linda Pinsky* has died. She is survived by her parents, Mr. and Mrs. Gerald Pinsky, and her sister *Barbara* (Barnard '84).

So Many Men, So Little Time

By SHARON WAXMAN

I kissed so many men between England and Greece this summer it isn't even funny.

We're talking multinationals with imperialist motives — machismo to the max with black eyes, or maybe sparkling green. Who was I to say no?

Now here's the thing; I'm going to graduate school this fall to study international affairs, and I would have this cute thing of saying, "Yeah, well, I'm going to collect data this summer." International "affairs," get it?

Anyway, it kind of turned out that way.

Let me just tell you first off that every woman suffering from the "Every-man-I-meet-is-married-or-gay" syndrome needs to get herself to Europe, pronto. *Toute de suite* and *ciao, baby*.

There you sit, in a cafe in Paris... or Amsterdam or Venice — and there's this guy at the next table wearing a pair of loosely falling linen pants cut just oh-so-Italian, and an Izod shirt tucked in at the waist (Izods are very Euro suddenly) who wants to know "If you have ze time?"

Or there you are on the beach in Nice... or Mykonos or Capri, and there is this gorgeous something that looks kind of Italian but then again might be Greek or Yugoslav and he's looking at you, not just looking but staring and not just staring but smiling through his black Vuarnets and asking if he can have a sip of your mineral water. Or a light from your cigarette.

And you sit there, you who have not had a date to speak of since sophomore year, and this guy is for real. Certifiable black tan, white teeth, glistening arms. Sometimes they even go to college somewhere.

Your heart beats, or maybe skips one, you smile inwardly, deciding whether or not to go outwardly with this smile thing, and especially if it's near the beginning of your trip — before you've met half of Sweden and France — you do it, you go with

the smile thing, because, hey, you are American: easygoing, kind of expansive, happy.

"Americana?" (Alternately, "Americaine/A-MEH-dican?") The knock-me-down, be-still-my-thumping-heart eyes light up with special interest.

Because they really do like Americans over there on the Continent, much as some hate to admit it. (According to these latter day Sour Grapes, we have no culture, no history, no indigenous food except McDonald's.) And they have the weirdest conceptions of American women. Like try this one: American women have the best bodies in the world. Or are the most beautiful in the world (this heard in Greece).

Or: American women take excellent care of themselves (heard in several countries) but have small breasts and large hips (according to two South Africans in Italy). Or, oddly: all American women have good haircuts. Now there's a hard and fast rule for you.

In all, there is a fascination with things American; kind of like my own fascination with things European, more specifically: Dimitri, Michael, Guillermo, Said.

So back to our cafe, or our beach. After you get rid of the 4-W questions: What is your name/Where are you from/Where are you coming from/Where are you going — you get to "Why don't you stay one more day."

So I ask you, with those eyes, those teeth, those bottles of white wine, who are you (who am I, or who are, I suspect, all of the female American population below the age of 50) to say no?

Now here was an interesting thing, and this is Scout's Honor Truth: about 40 percent of the men I met this summer were named John-Something: John Paul, John-Gary, Jean Pierre, Gianfranco. Neat, huh? It occurs to me that perhaps this "John" phenomenon is symbolic and therefore somehow proleptic, of their Johnness, what I mean is the anonymity, the transitory and essentially alien nature of these men.

You know what? No way, guys. Nix-o.

Sharon Waxman '85 is a student this year at St. Antony's College, Oxford. This article appeared in the Columbia Spectator.

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Michele Menzies
250 West 100 St., Apt. 514
New York, NY 10025

Alison Hanna
123 Nevins Street, Apt. 3
Brooklyn, NY 11217

A note from *Avis Hinkson* tells of her return to New York City after working at Bowdoin College in Brunswick, Maine. "I am working for PREP for PREP, an enrichment and scholarship program for gifted children. I have been hired as their college counselor and things are going well."

A sharp-eyed reader sent us a clipping from *The Dallas Morning News* written by *Marla Cohen*, a staff writer on that paper. The article (and accompanying photo — also Marla's) covers part of the time she spent last summer backpacking in Ireland and Scandinavia. Hitchhiking was her primary means of transport but, she wrote, "I don't recommend it unless you are comfortable with the idea."

Georgianne Gould is a first-year student at Cardozo Law School. She worked last year as assistant to the commissioner of the New York State Division of Housing and Community Renewal. While there she established an internship program between Cardozo and the Division.

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Maris Fink
6 Todd Lane
Stamford, CT 06905

Greetings to the Class of 1985! I hope that we will stay in close touch during the coming years. This column is for you to use for contact with one another and to share information with your classmates about your personal and career happenings.

Alisa Bachana tells us that this year she is working for the Department of Housing Preservation and Development in NYC.

Barby Kogon has landed a job working in the public relations agency of McGrath Paver Associates as a junior account executive. She is well involved with the work — visiting clients, doing writing and learning a great deal.

It was with great sadness that we learned of the untimely death of *Maria Dahlin* on June 1. Condolences may be extended to her mother, Jeanette Bonnier at 15 West 81 Street, NY 10024.



*A Message from the
Barnard Fund Alumnae Committee*

You will be receiving an appeal this fall from the College and from your class, soliciting your annual gift for the Barnard Fund. Even though you may be completing your pledge payments to the Barnard Campaign* please respond with a contribution for annual giving.

Here's Why

The annual appeal is that yearly effort by the College's alumnae and other friends to fill the gap in the budget between earned income (tuition, interest on endowment, and other income-producing activities) and the actual cost of running Barnard.

Last year, the alumnae portion of the Annual Fund brought in over \$827,000. This year we are aiming for \$1 Million from alumnae to help the College meet ongoing expenses.

If you have been back to the campus recently, you will note that our gifts as Barnard alumnae have been used in part to beautify and maintain the campus.

Our gifts also help Barnard to continue attracting and keeping on its faculty excellent scholars and teachers, as well as providing significant financial aid for outstanding students.

Let's continue our record of success in helping Barnard to be the College that justifiably makes us as its alumnae so proud. When you receive the annual appeal, please give to Barnard.

Harriet Inselbuch '62
Chair, Barnard Fund
Alumnae Committee

*During 1984-85, 16,212 alumnae were telephoned to assist in matching the significant challenge grants made to the Barnard Campaign by two major foundations, the Dana Foundation (\$500,000 for Financial Aid, one to one match) and the Hewlett-Mellon Foundation (\$250,000 for President's Discretionary Fund, three to one match). Sixty-one percent of those telephoned responded with a gift or pledge totaling \$1,479,246, setting a new record for Barnard alumnae participation.



BARNARD TRAVELS TO THE SOVIET UNION June 10-25, 1986

A trip to the different worlds of the USSR, designed especially for Barnard alumnae. Accompanied by Richard F. Gustafson, Professor of Russian and Tolstoy scholar.

Itinerary includes: 4 days in Moscow; 1-day excursion to Yasnaya Polyana, birthplace of Tolstoy; overnight trip to Vladimir, one of the oldest of Russian cities, and Suzdal, a "living museum" in the Russian countryside; 3 nights in Tbilisi, capital of Georgia; 5 days in Leningrad, with its canals and palaces and the rich collections of The Hermitage. Special personal visits with Russian people are anticipated. On the way home, stop overnight in Helsinki or add an optional extension in Scandinavia. Tour escort: Academic Arrangements Abroad.

Land cost of \$1750 includes 13 nights in the USSR in 1st-class hotels, all meals, 5 theatre performances, all museum entrances, hydrofoil excursion to Petrodvorets, and all domestic transportation by coach and air; one night in Helsinki, transfers, farewell dinner, and city tour; all taxes, services, gratuities. Round trip air fare of \$1022 is additional.

For more information, write to the Office of Alumnae Affairs, Barnard College, 3009 Broadway, NY, NY 10027-6598.

COMING SOON! ALUMNAE COLLEGE

Barnard's first Alumnae College will be held from Sunday, May 18 through Thursday, May 22, 1986 (immediately following Reunion).

Return again to the wonderful place where you learned to love to learn—seize the opportunity to reconnect with academic life and to experience the intellectual excitement at Barnard—spend concentrated time with other Barnard alumnae, renew old friendships and make new ones.

(Details will be in your mail early in 1986.)
