

BARNARD

ALUMNAE MAGAZINE / SUMMER 1985



LETTERS TO THE EDITOR

In Appreciation and Admiration

To the Editor:

When a tribute to Helen Altschul appears in the *Alumnae Magazine*, I do hope that there will be more emphasis upon the personal traits of this gracious, humane, wise, and perceptive lady than upon her financial contribution to Barnard, generous though it was.

For a number of years, and especially when I was *Alumnae* President, I was privileged to work closely with Helen Altschul. It is one of the experiences which I treasure most among all Barnard contacts, and I would like present and future generations of the Barnard community to have some awareness of Helen Altschul the person and her significance for the college.

Madeleine Hooke Rice '25
New York, NY

Some More on Japan

To the Editor:

I would like to add another dimension to the picture of Japan which was presented in your Spring issue. An aspect of that country which is unfamiliar to most Americans, but which I would encourage alumnae to explore, is that of scholarly research.

My own experience dates back to 1979, when I accompanied my husband, Gordon Baym, on a four-month visit to Japan and decided to use the opportunity to expand my research on the history of modern physics. Soon after our arrival I began to meet with an informal reading group of Japanese students seeking to improve their English, which provided both intellectual relationships and, thanks to the choice of readings, insights into the organization of physics in Japan. Gordon and I also spent time getting acquainted with the physicists at Nagoya University, who would supply a direct line into the institutional side of the Japanese high-energy particle accelerator history. Contacts I had made in Illinois offered lines into the technical side.

I was invited to participate in an informal meeting of Japanese historian-physicists who were organizing a program in solid state physics history, and we considered how we might best exchange results about our research. A three-day meeting was planned, with discussion and formal lectures to be in English. The intellectual cross-fertilization can be illustrated by one of the discussion questions: How did young American

and Japanese physicists in the 1920s and '30s learn about outstanding European developments in quantum physics? (For Americans there were many channels of communication, while the Japanese had to rely heavily on autodidactic studies, similar to those being done at industrial laboratories such as Bell Labs.)

It was clear to all participants that this meeting was only the beginning of a fruitful Japanese-American exchange on the history of solid state physics. The projects begun in Japan have continued in the U.S., and new lines of collaboration have emerged. I will always be indebted to the faculty at Nagoya for the opportunity to embark on this many-faceted program.

Lillian Hartmann Hoddeson Baym '61
Urbana, IL

To the Editor:

My daughter Nile (age 7) and I will visit the U.S. this summer/fall (from July to November). I'd like to meet some college friends if possible. Our itinerary from August on will be Boston until August 23rd, West Palm Beach August 29-November 6. Please be in touch with me through my brother (Carl Reetz, 25 Phillips Road, Burlington, Mass.). Hope we can meet.

A 20 year fill-in: I live with husband (Takashi), a housing designer and builder, our daughter, and sister-in-law in Fukuoka, on Kyushu, Japan's western island. I run an experimental school (Open Space) for teaching English to kids and adults. And I'm an active feminist.

Anita Reetz Kurashige '63
Fukuoka, Japan

Not "Greek" to Them

To the Editor:

I was glad to see the article about the struggle to maintain the Modern Greek Program at Barnard (Spring '85 issue). I am one who had the opportunity to take those courses, and I found that they opened many doors.

Although both my parents are Greek, I had always thought that the true Greek culture, the only one worth studying, was Ancient Greek, and that only people of Greek heritage would be interested in studying Modern Greek. I soon saw how wrong I was. Once we began to read and study the works of the great modern Greek writers in class—poets such as Elytis, Cavafy, and Seferis, and novelist Kazantzakis—I realized how

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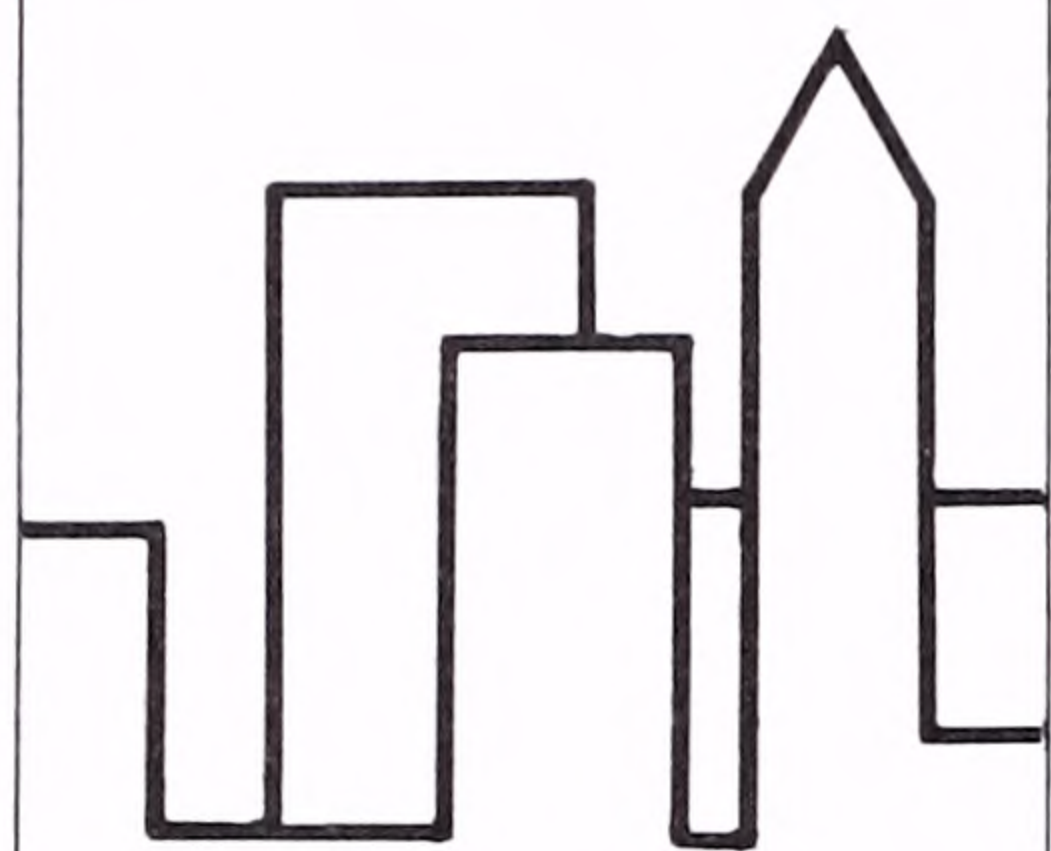
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ON THE COVER: Barnard and New York City—the College's 1983 poster made the image as beautiful as it is exciting. Design by Incentra International, Inc.



Some Thoughts On Place and Culture

by Barbara Novak '50



Karen Jolkovski

“Woman of Achievement” Barbara Novak was among friends, classmates, and family when she addressed the Reunion Luncheon in May. With her here are brother Alan (l.) and husband Brian O’Doherty (r.), himself a member of the Barnard faculty.

Aside from the delightful aspect of feeling like Katharine Hepburn for a day, what does the receipt of an achievement award mean to me?

Some of us achieve by helping others to achieve, and my achievement wouldn’t have been possible without the values of my family. My parents worked hard to send me to Barnard. Once they realized that I might have a reasonably active mind, the two working women in my family, my mother and my grandmother, decided that I must study. When the time came to do the dishes, they shooed me out of the kitchen. When there was housework to be done, my studying was more important. To this day, I cannot, to my great distress, make a decent bed. As my mother always said, they look like sinking ships. But I studied, and even my younger brother Alan was willing to keep quiet. I realize now that my studying tyrannized an entire household into unnatural silence, and it is only now that I can see what an extraordinary gift they all gave me. My achievement, then, came out of the love and support of others — including finally my husband, Brian O’Doherty, who enjoys my successes more than his own.

I had great teachers at Barnard — Marion Lawrence, the medieval scholar, who cared very much about helping other women make progress in the university world of men, and Julius Held, surely the most inspiring teacher

who ever lived. Professor Held’s subject of expertise was easy to be passionate about: Rubens, filled with lust and energy, overflowing with baroque life. Professor Lawrence’s was a bit less inspirational — early Christian sarcophagi. As students we used to tease about them, but she was really passionate about the sculptures on those sarcophagi. She died in Rome, while engaged on her life work, and I like to think it was just the place she wanted to be.

In one of my favorite quotations, Coleridge deals with place, much as we, during this Reunion program, are dealing with Barnard’s relationship to a place. He speaks of the poets of the Renaissance as “fair and stately plants, each with a living principle of its own, taking up into itself and diversely organizing the nutriment derived from the peculiar soil in which (each) grew. . . in all their hues and qualities they bear witness of their birthplace and the accidents and conditions of their inward growth and outward expansion.”

This isn’t Italy, and it is not the Renaissance. But it is something equally interesting: New York City and almost the 21st century. Like the Renaissance poets, we have each derived nutriment from a particular soil, here at the center of a vibrant culture.

D.H. Lawrence wrote that “different places on the faces of the earth have different vital effluence, different vibration, different chemical exhalation, different polarity with different stars: call it what you like. But the spirit of place is a great reality.” We, in this place, are surrounded by the energies of creative minds. They create, to use an occult term, a kind of contagious ectoplasm, an aura that catalyzes art, and achievement.

We are also surrounded by “real life.” New York is a tough city. There are homeless people roaming the streets, sleeping in cardboard boxes covered with plastic wrap on snowy nights, mad people released prematurely from institutions, dope addicts looking for money to feed their habits. The New Yorker has to be sharp-witted and prudent, but also compassionate.

All of this, with the detritus of modern technology, makes up a culture, a pop culture with its own color and flavor, that acts as a counterbalance to Culture with a capital C. And finally, in the broadest sense of the word, there is simply a culture, something that arises naturally, like Coleridge’s poets, out of a particular soil.

Only the interaction of art and life can create a culture. The value of art, through time, is that it is the embodiment of a culture. We read other cultures primarily through their art, especially where there are a few historical texts. Cultures talk to each other across time — sometimes through art, sometimes through texts. We have a friend who is a composer, who speaks of Beethoven as though they had just had a pastrami sandwich together. Beethoven, for him, is neither dead nor on a pedestal; he is another musician, working at his art, speaking through his music and also through his everyday life, in the small daily circumstances through which he contributed to his culture.

It seems to me that the fundamental experiences of human beings are remarkably similar through time. Her-

man Melville on his first trip to Italy looked at a portrait of Lucrezia Borgia and wrote in his journal: good-looking dame. Some scholars find Melville abstruse, elusive, and psychologically complicated. I have no trouble relating to a man who writes like that.

In the course of studying the exalted, the famous, we tend to abstract, to dehumanize them. If we make contact with the human being behind the work, we establish a special kinship that transcends time and interrelates various cultures. One of my favorite Barnard courses is a seminar in which we read the letters and journals of artists like Van Gogh and Delacroix. Delacroix was of course French, and, as a young man, very typically French in relation to women. Van Gogh, who never knew him, admired his work greatly (he even made copies, which he called translations, of Delacroix's paintings), and worried about the effect of his womanizing on his art. He related to Delacroix as my friend relates to Beethoven. And Delacroix related to Rubens in the same way. Rubens, as Professor Held always made very clear to us, was a healthy and lustful gentleman in his own right. He married Helena Fourment, his second wife, when she was 16 and he was 53. And you know—like many men, even in the 17th century, he talked.

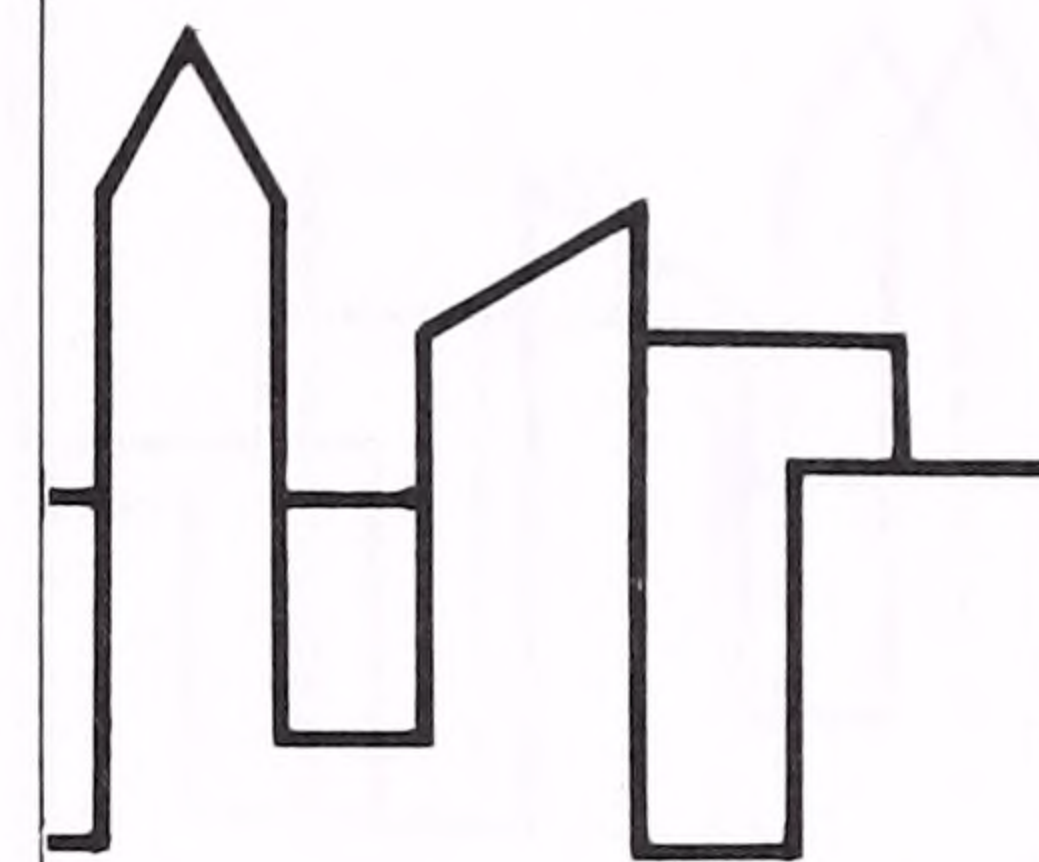
From the small everyday similarities between human beings across time there are insights to be gained, and the research I've done over the last thirty years in the American 19th century has helped me to understand America now. R.W.B. Lewis advanced the idea of the American Adam (or Eve), starting fresh, beginning again—an idea which is basic to what we like to call "the American dream." If we look to the American artists of the earlier period, we find that, even in solving problems, they too tended to start fresh—rather than passing on work-

shop methods as European artists might do. This offers less opportunity for learning from the past, building on past corrections of past errors, but American optimism makes a virtue of the lack of a past because it lends such fresh new possibility to an unhampered present.

We are wandering into more paradoxes. On the one hand, I am suggesting that we need to discover more about past cultures, and to underscore the accessibility of great figures from the past. On the other hand, I am saying that Americans have rarely learned from the past, and place greater emphasis on present and future. But isn't it time for us to recognize the past? For all the advantages of being New Adams and New Eves, there might also be a moment when America grows up, when America gets to be old enough to have a past, and to learn from it.

Two of my best friends from the 19th century are not artists but writers, Emerson and Melville. Emerson embodied and spoke for his age. His optimism is still very central to America today. Melville, on the other hand, was an anachronism during much of his lifetime. He saw a real dialectic between good and evil. He has been called a pessimist, but I see him as a realist, a man who could call things as he saw them, and he also can speak to us today.

When Melville saw the tortoises in the Galapagos, he reminded us that the tortoise was both dark and bright: "Everyone knows that tortoises . . . are of such a make, that if you but put them on their backs you thereby expose their bright sides without the possibility of their recovering themselves, and turning into view the other. But after you have done this, and because you have done this, you should not swear that the tortoise has no dark side. Enjoy the bright, keep it turned up perpetually if you can, but be honest and don't deny the black." Americans have



A Talk With Barbara Novak

by Marcy Roth '73

Marcy Roth was an art history major in her undergraduate years and did graduate work in art history at Columbia. She is working as an assistant stage director for the New York City Opera.

I had arrived to meet Professor Barbara Novak at her office on the ninth floor of Schermerhorn Hall a few minutes early. The home of Columbia's Art History Department had been renovated, I knew, but the change was a shock. The dimly lit, wood paneled corridor with its shrine-like window displays of Gothic cathedrals and Greek bas-reliefs had always been a comforting place, a cozy intellectual sanctuary with art as its idol. Now the elevator

opened onto a vast white space with two rows of huge cylinders rising two thirds the height of the room. On the top of each column was a tiny bare light bulb. Progress, in the guise of Post-Modernism, had overrun another cherished institution.

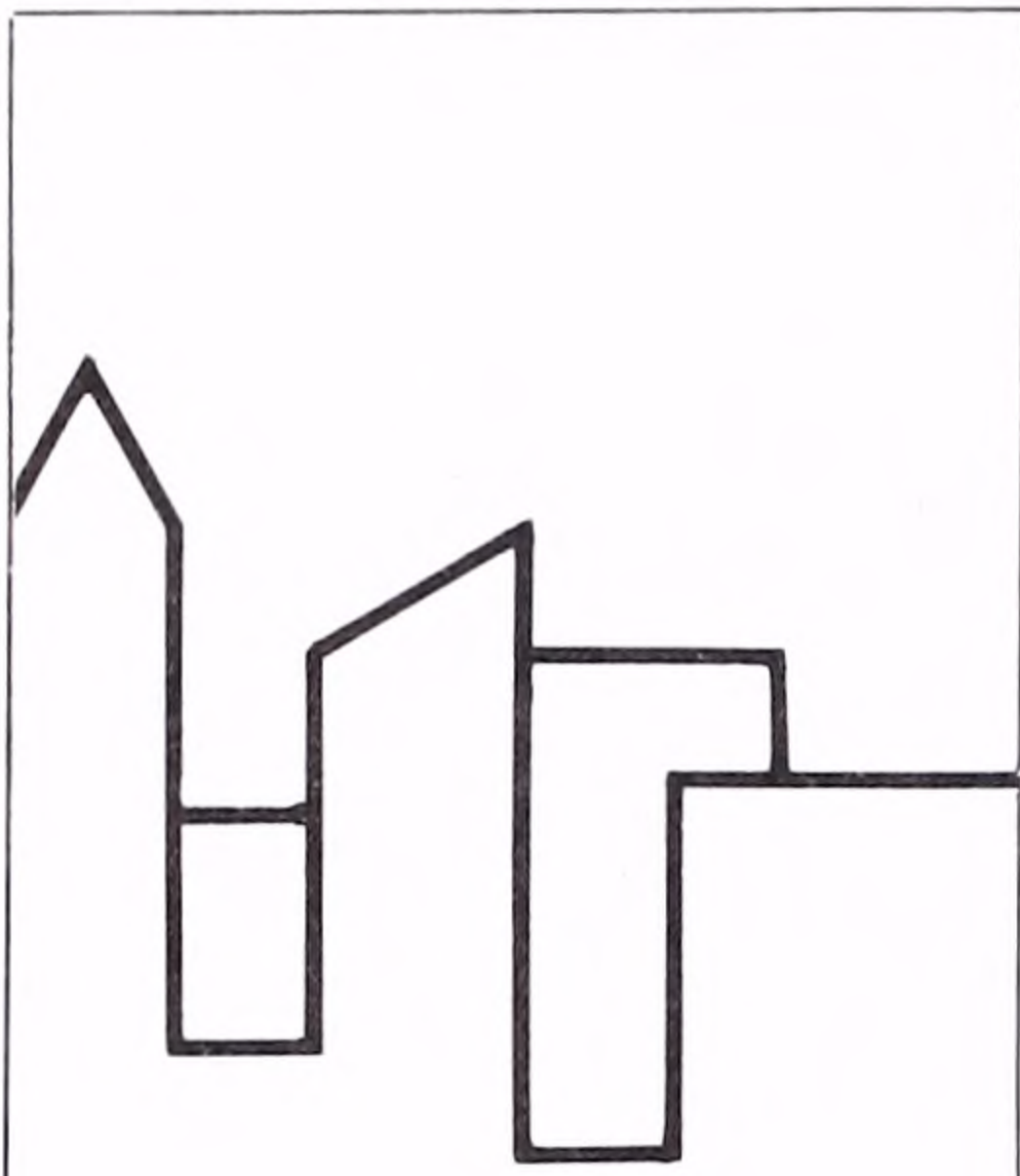
Barbara Novak soon appeared, wearing a graceful flower-printed dress with a velvet jacket and a loosely knitted shawl, and short-heeled pumps with bobby sox. She was as charming, and as challenging, as ever. After a look at her bright new office we found a bench near Low Library and talked in the warm spring sun. It did not take us long to get to the question that threatens many areas of the liberal arts today:

Why, in this heyday of materialism and blindered professionalism, would a student choose to major in art history?

Her response was without hesitation. First of all, she pointed out, "In the Art History Department, we've always tried to train professionals, and in that sense we've always been 'vocational.' We try to give the students the proper credentials, including knowledge, methodological

tools, and the ability to communicate about art, so that various professions, whether publishing or university teaching or museum work, are open to them." Although museum and academic work usually require graduate training, the foundation for gallery work or for art book and magazine publishing can be gained with just a B.A., and Professor Novak is confident about the training her Barnard students receive. The value of a Barnard degree in art history, she believes, is evident in the number of alumnae who hold important positions in museums, galleries, and the academic world. (One of the department's former students recently won a MacArthur Award, providing a large stipend over a five year period to permit her to spend all her time on research of her choice.)

The suggestion that art history might be seen merely as a "nice" major for a young lady riles her. She recalls Barnard as a time of rigorous intellectual preparation, "superb training" for her graduate work at Harvard. "I remember working incredibly hard. You have to study so many plates, see as much as you can see, hope-



always had great difficulty in recognizing the dark side of things. An optimism that refuses to recognize when something is wrong is a misplaced optimism. Closing our eyes doesn't make things go away.

For the nineteenth century, for Darwin as well as Melville, a place such as the Galapagos, with its primordial tortoises (now sadly threatened), was a waystation to an understanding of the world's Creation, a mystery the nineteenth century was determined to solve.

Mircea Eliade has written eloquently of the human need to place oneself at the Center of the World, which is a way of getting as close as possible to the gods and Creation. If we can speak of New York as the center of the world today, can we create a cosmology capable of dealing with the challenges of outer space and the problems of human deprivation as well? Is it possible that by seeing achievement as something not only personal but communal we can arrive at an awareness that enables us to be optimistically Adamic and fresh in our solutions, but with a respect for past cultures that finally allows us to learn from them?

History is not some abstract past but the sum total of the dreams and achievements of other human beings. They have passed on to us the stewardship of the world we live in — not only their highest cultural aspirations, but their artifacts — not only their great art but their land, their air and water, their animal life — and their own future generations. On May 2, 1832, over 150 years ago, Philip Hone, who was for a while Mayor of New York, recorded an address to the alumni of Columbia College in which he referred to “those pure springs of knowledge from which the great and the good in past ages have drawn their richest draughts” and to “the stores of intellectual riches laid up in early life.”

We have been fortunate — as Barnard alumnae — to have laid up in early life stores of intellectual riches. I have been additionally fortunate in remaining here, to share those riches with succeeding generations. More than at any previous moment, it would seem to me, we must all be achievers. But the way in which we use our intellectual riches and the way in which we define achievement will help determine the course of the 21st century now virtually upon us. In the words of another of my 19th century familiars, Henry David Thoreau: “What is the use of a house if you haven't got a tolerable planet to put it on?”

Barbara Novak '50, Woman of Achievement

Barbara Novak, professor, author, painter, muse. You are an unabating source of inspiration to us all. As the first incumbent of the Helen Goodhart Altschul Professorship and as an esteemed professor of art history, you have encouraged Barnard students since 1956 in the joys of scholarship. Always stressing the broad and never the narrow, you have pointed the way to an investigation of the art of your country, art which until recently was considered only an afterthought by historians and collectors.

As an author of such distinguished books as American Painting of the Nineteenth Century and Nature and Culture and of countless articles of great merit, you have, with insight and intuition, introduced important thoughts to many readers. You have recreated the fullness of the intellectual world of the American nineteenth century, and for this we are in your debt.

As a painter of lovely bouquets and strands of flowers, you have brought enchantment to viewers. And as muse you have urged us all to go beyond ourselves, to think fresh thoughts, to examine documents of a culture with a fresh eye.

For all of this and for more, the Associate Alumnae of Barnard College takes great pride and pleasure in honoring you as a Woman of Achievement.

Citation presented by John H. Dobkin, Director, National Academy of Design, at the Barnard Reunion Luncheon, May 18, 1985.

fully everything there is to see, in order to train your sensibility so that you can be that kind of connoisseur.” This is in addition to knowing philosophy, cultural and intellectual history, anthropology, and religion — in short, a complete education in the humanities.

But where are the students, and parents, who will soak today's tuition fees into a glorious liberal arts education with no guaranteed payoff? In the Art History Department, many of them. “The student who chooses art history is pretty tough,” Professor Novak says, “strong enough to say, ‘look, I need this for the nurture of my spirit.’” The parental response is usually grudging acceptance tempered by warnings of impracticality.

For Barbara Novak there is no doubt: “A college education is an extraordinary luxury in growth and self-realization. To spend four years studying, really using your mind and developing as a human being, is the most wonderful thing that can happen to you. Life out there is tough — it's hard to make one's way and earn a living and find some way of living that has some

grace to it, but vocational education is not the answer. You're more likely to be able to find those things if you have begun to understand history and time and great art and books and what the great thinkers of the world have tried to express about being alive. I think that's what you're paying for, and it's worth every cent.”

She is also convinced of the primacy of art in society. Civilizations have always been remembered for their art, she notes, and she sees in her work a philosophical resistance to both the growing influence of materialism and the dangers inherent in military technology. “There's no evidence in any of world history that it's better to be material than to value things of the mind and spirit. I like the comforts (of technology) but I don't like the fact that we've been able to build a bomb that could blow us up. Or that certain material values are assigned greater importance than service values — caring about people who are less fortunate than oneself.

“I see changes in the world — the things I really care about are less emphasized, less valued. The tremendous service that the Art History

Department can do is to train and educate people who share values of the mind and spirit, who want those values, and who will become the new citizens of the nation. The only way that we're going to stop a kind of push toward material progress for its own sake, which is always dangerous, is by holding on to certain humanistic values and not allowing them to erode. It's a holding game, perhaps, but on the other hand it's probably the most important holding game we can indulge in, as we head into the 21st century.”

A few weeks later, as I recalled the time I had spent with Professor Novak, I remembered her reaction to my dismay at the change in the Schermerhorn corridor. It was close in appearance to the original, she told me; the designers had followed drawings and photographs from many years ago. She liked the new look, and found it airy and fresh. If Barbara Novak's aesthetic and historical sensibilities are pleased, then it looks fine to me, too. Besides, the shrines to Renaissance frescoes and prehistoric cave paintings are still there.

Urban Politics and Fiscal Policy —Who Gets the Goods?

Two of the speakers at Reunion 1985 were members of the Political Science Department whose research has focused on urban problems. **Kathryn Yatrakis** and **Ester Fuchs**, both Assistant Professors, were initially interested in issues related to political participation, in New York and other cities, but their studies soon led them into the fiscal implications of urban democracy. Some of their conclusions seem to be pointing to revised notions of “what makes New York run?”

Professor Fuchs' research began with 1975, “when everyone in New York was obsessed with fiscal issues.” Most analyses of New York's fiscal crisis, she pointed out, have been based on fiscal mismanagement and issues related to the decline of the northeast and “middle class flight,” or they simply put all the blame on John Lindsay. Political leaders would like us to believe that fiscal questions are matters of accounting, too complex for us all to understand, but “the fiscal agenda is a statement of public values” and that is how it should be debated. In the case of New York's near-bankruptcy, Professor Fuchs believes, its roots can be found in politics.

Going back to the 1930s, when virtually all the nation's cities were in financial trouble, she compared trends of spending and debt service in New York and Chicago. (Not all research is done in libraries: before she could work with the 1930s data, Professor Fuchs had to visit a nursing home to talk to the man who had constructed the census categories at that time.) Over the period 1929-1970, two different patterns were apparent: in New York, total spending, adjusted for inflation, showed steady growth; in Chicago the budget was cut when resources were scarce, sometimes reflecting economic conditions, at other times responding to cuts in federal aid.

An important element in New York's budgets has been the array of services for which the City is responsible. The growth in the budget has not just been a matter of more money for basic municipal functions; the scope of city services has expanded. As Professor Yatrakis observed, “cities are the places in which we define, by practical and daily application, our ideas of democratic behavior. Our policies regarding the homeless, for example, reflect our ideas of fairness and justice; they tell us how we think our political system should treat the weakest and most vulnerable of us.” New York makes a powerful statement in this respect. In Chicago, Professor Fuchs noted, the level of services was never as high, and, furthermore, the city doesn't pay for them; hospitals are the responsibility of the county, a regional authority deals with mass transit, and the state has taken over the entire cost of welfare.

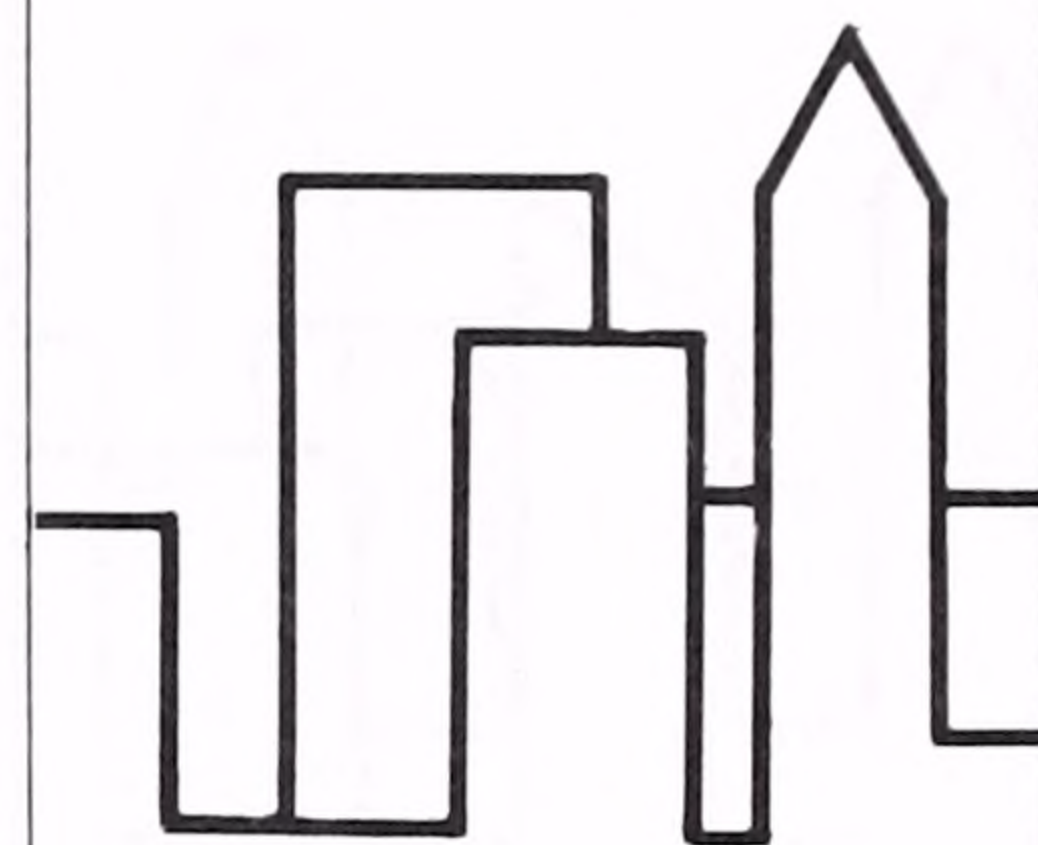
The other key factor in the development of New York's fiscal crisis, Professor Fuchs believes, was the political process through which the municipal budget is created. Political coalitions in New York are built, and conflicts are resolved, by spending. In other jurisdictions, budgets are held down in election years to demonstrate fiscal responsibility and even reduce taxes. In New York, election year budgets, like the current “good news” document, have something in them for everybody — that is the way mayors deal with the competing demands of the City's diverse interest groups. In essence, they buy their support, and they get elected.

It is this relationship between goods and services on the one hand and political participation on the other that attracted the interest of Professor Yatrakis. In the cities, she said, “basic themes of American political life are played out — justice, equity, power, and governmental responsibility — and that is where the struggle over public services is most intense. In the city the government has daily and direct influence over people's lives, telling them where they may build houses, start fires, dump garbage, drink alcohol, play ball, park cars, and bury their dead. The city is also where the underrepresented minorities struggle to transform political institutions so that they will respond to their needs.”

Elections are our primary tools for bending government to our wishes, and yet many people in the U.S. do not vote. Her question, then, was “are elections important?” and she tested it by looking at one of the poorest cities in the nation, Newark, NJ.

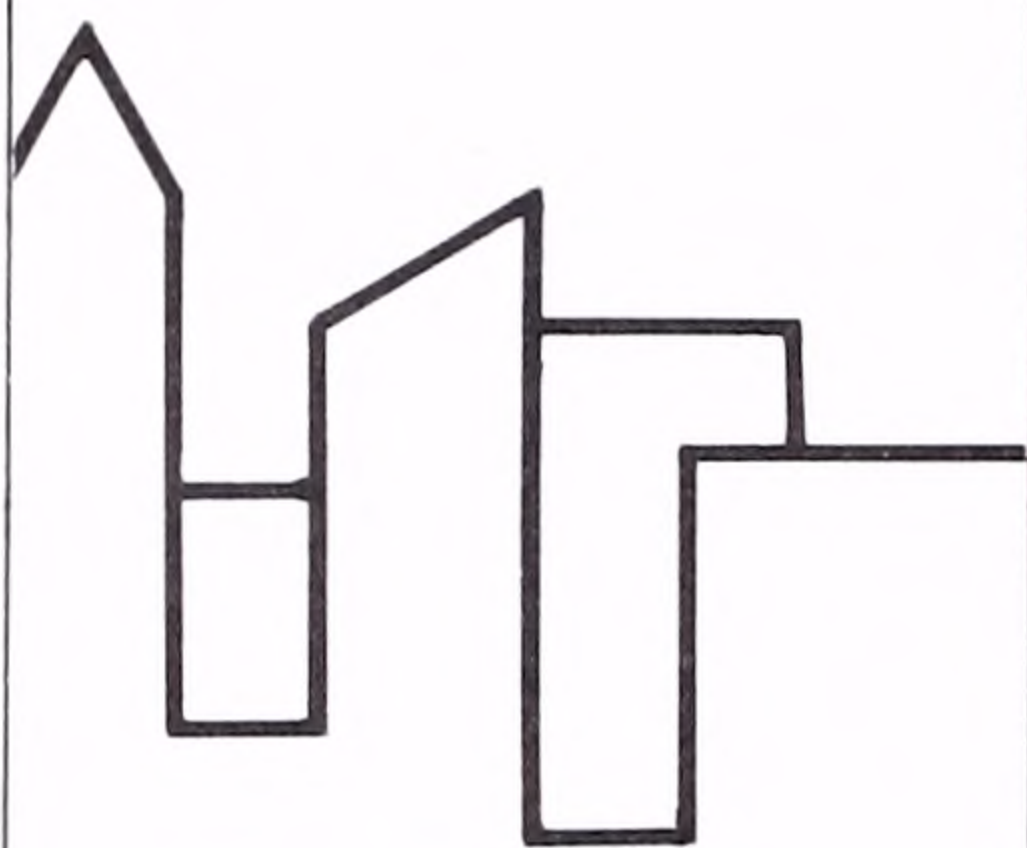
In 1970, Newark was a city in trouble. At a time when the national unemployment rate was 3.9%, Newark residents, more than half of whom were Black or Hispanic, were “officially” unemployed at the rate of 6.5%. (The actual rate may have been as high as 15%.) One out of three Newark residents depended upon some form of public assistance, and one in ten lived in public housing. “If an election is an important political act anywhere,” Professor Yatrakis said, “it would have been important in Newark in 1970, where the disadvantaged residents of a poor city had a chance to elect ‘one of their own’.” In fact, a black man was elected mayor and expectations were high.

In 1970, and again in 1974 when Mayor Gibson was re-elected (as he was also in 1978 and 1982), the demands of



Kathryn Yatrakis

Karen Jolkovski



the electorate were specific, and they were appropriate to the urban context—that is, they asked for a lower crime rate, they did not demand that the U.S. pull out of Vietnam.

Without doubt, Professor Yatrakis believes, after Gibson's election the municipal government began to be more representative of and responsive to the city's population. Blacks were appointed to high level jobs in city hall, a municipal affirmative action plan was put in place, and more city contracts were awarded to minority business. The focus and emphasis of city government shifted toward the growing Black and Spanish-speaking population.

Unfortunately, the delivery of municipal services did not improve appreciably, nor was the city's fiscal structure strengthened, but this had more to do with the limitations on the power of the city relative to other levels of government than with unwillingness to respond to electoral demands.

If elections are limited in their ability to convert political aspirations into public policy, Professor Yatrakis believes, they still should not be dismissed as merely symbolic political actions—the electorate is generally intelligent and savvy. "If faith in elections wavers, it is not the fault of the electorate but of a system which constrains their promise."

—TCC

counsel in a suit which set precedents in domestic violence situations and led to major changes in police policy in such cases, in NYC and nationally.

For the past five years, Nancy has been director and managing attorney of MFY Legal Services, which provides legal, social work, and organizing services to tenants in single room occupancy hotels (SROs) and rooming houses on Manhattan's east side. Through litigation, coupled with tenant organization and negotiation with City agencies, she has helped save the tenants in several SROs and shelters from homelessness. Her work has also resulted in the preservation of many structures in the City's low-income housing stock. Most recently, she has been involved in the redevelopment of the Union Square area, organizing a coalition of housing advocates to address the potential displacement of neighborhood residents.

As a result of her experience as a community-based lawyer, Nancy Biberman now knows local and state housing laws inside-out, and she has come to understand the interconnections between social issues and shelter demands. What she feels is lacking is a comprehensive approach to the prevention of homelessness based on creative theories and policies. She intends to work on this during her fellowship year.

She is also concerned about the impact of urban development on the City's "socio-economic" environment. As block after residential block is "revitalized," ethnic and economic diversity is sacrificed—with David's Cookies replacing the dry cleaner and the local hardware store—and the role of community planning boards in controlling such development is in question. Nancy Biberman will work on new approaches to these issues this year in course work in intergovernmental social planning and community development.

Finally, she intends to explore the issues facing attorneys whose clients are difficult and/or disturbed, who may be unable or unwilling to communicate with them. The boundaries between advocacy and counseling, within the restraints of preserving a client's confidences, need to be clarified if professionals are to make the contribution to city life of which they are capable.

Beth Rosenthal '74 is a social worker who has also been engaged in the movement to save New York City's neighborhoods. Since 1979 she has been Executive Director of the Washington Heights-Inwood Coalition, a multi-ethnic agency which addresses neighborhood problems ranging from crime to housing and civic apathy. Her role, she says, has been "community organizer, institutional change agent and coalition builder," mobilizing people from all sectors to work together productively while also "developing leadership and self-help groups that remain lasting resources with unlimited applications." The programs she has developed have broken new ground in many aspects of community development.

In the area of housing improvement, for example, tenant associations were helpful but not enough. Recognizing that building superintendents were vital to this effort, she created a bilingual training program for them that became a cable tv series and served as a prototype for the City. Crimes against the elderly were another serious concern,

Two Who Made A Difference

Some New Yorkers study the city's problems, many complain about them, others learn to live with them, and a few help develop solutions. Every year, the Charles H. Revson Fellowship program at Columbia offers ten such problem solvers a chance to study and do research in order to strengthen their ability to improve the quality of metropolitan life. Two of this year's fellows are Barnard alumnae.

Nancy Biberman '69 is an attorney whose entire professional career has been devoted to providing legal services to indigent people in Manhattan, especially in cases involving low-income housing and the legal rights of battered women. She was involved in one of the first jury trials concerning the "warranty of habitability," in which tenants were compensated for a landlord's failure to make necessary repairs to their apartments. She was also co-



Beth Rosenthal



Nancy Biberman

Karen Jolkovski

Karen Jolkovski

so she started a court monitoring project in which members of local senior centers attended trials on behalf of their peers, and established a teen escort service which has helped dissipate their fears and isolation. In 1981, both to free up the police to handle serious crimes and to ease relationships among the diverse groups in the area, she developed a project that has become the only community-based mediation program in NYC, now resolving some 300 disputes a year.

In the absence of communication among youth-serving institutions in the district, "the only organized influences affecting local youth," Nancy notes, "were crime, drugs and gang culture." In 1983, she obtained a grant from the NYC Criminal Justice Coordinator's Office for Teen Troubleshooters, a program that "has turned graffiti artists into graphics consultants for community groups, gangs into block associations, vandals into tenant advocates, and school conflicts into a juvenile mediation program."

Prior to her work in northern Manhattan, Beth had been a community organizer for the Lenox Hill Neighborhood Association on the upper east side. The projects she started there include 37 lasting block associations, an intergenerational softball league, a tree care service run by local teens, and a community-wide crime prevention plan. She was also a founder and director of the Institute for Social Service Alternatives, which publishes a quarterly journal of progressive social services research and practice for an international readership. During her fellowship year, she plans to study intergroup relations in the City, and to do research and writing on coalition building. She writes: "Since New York City is a plane on which divergent interest groups must cooperate with each other in order to effect social change, or even just to get the City to respond to the needs of its people, this area needs more research and development."

Beyond The Green Eyeshade — Delivering Better City Services by Automating

by Rita Gunther '81

There is nothing particularly exciting about pairing aerobics sneakers with business suit and tackling the challenge of a morning subway ride. What is exciting from

a personal perspective is that the train (ultimately) delivers me to Manhattan's Municipal Building, and to management of the automation projects designed to help New York City government run more effectively.

My professional home is the Division of Municipal Supplies, itself part of the City's Department of General Services (DGS). DGS (use of initials comes with the territory) is the City's housekeeping agency, meaning that it provides services such as building maintenance, real estate management, and access to computer facilities to other City agencies. Municipal Supplies purchases goods and materials for other agencies so that needs are combined for volume cost reductions. My unit is responsible for the design, programming and maintenance of office automation and computer systems used by the Division.

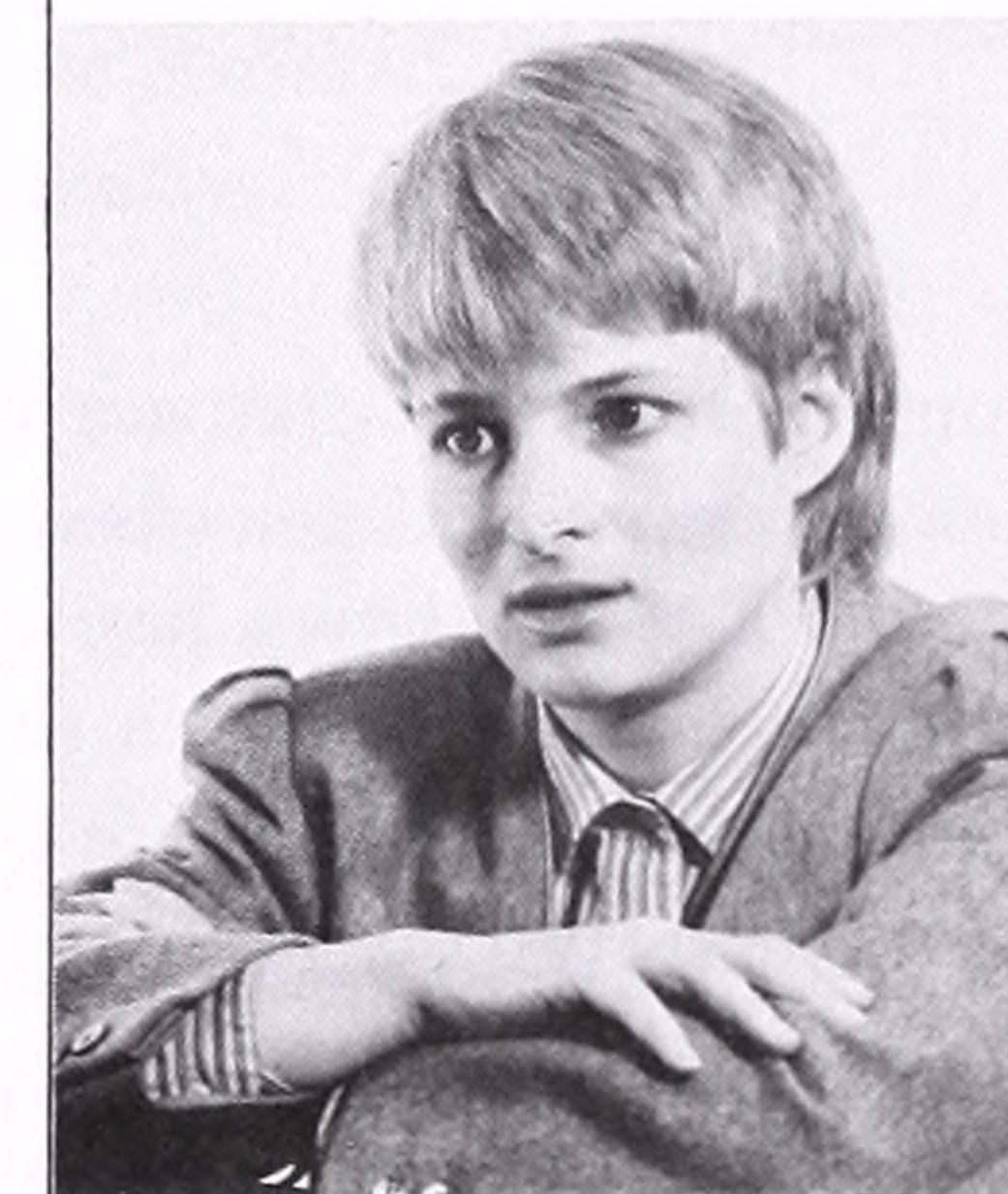
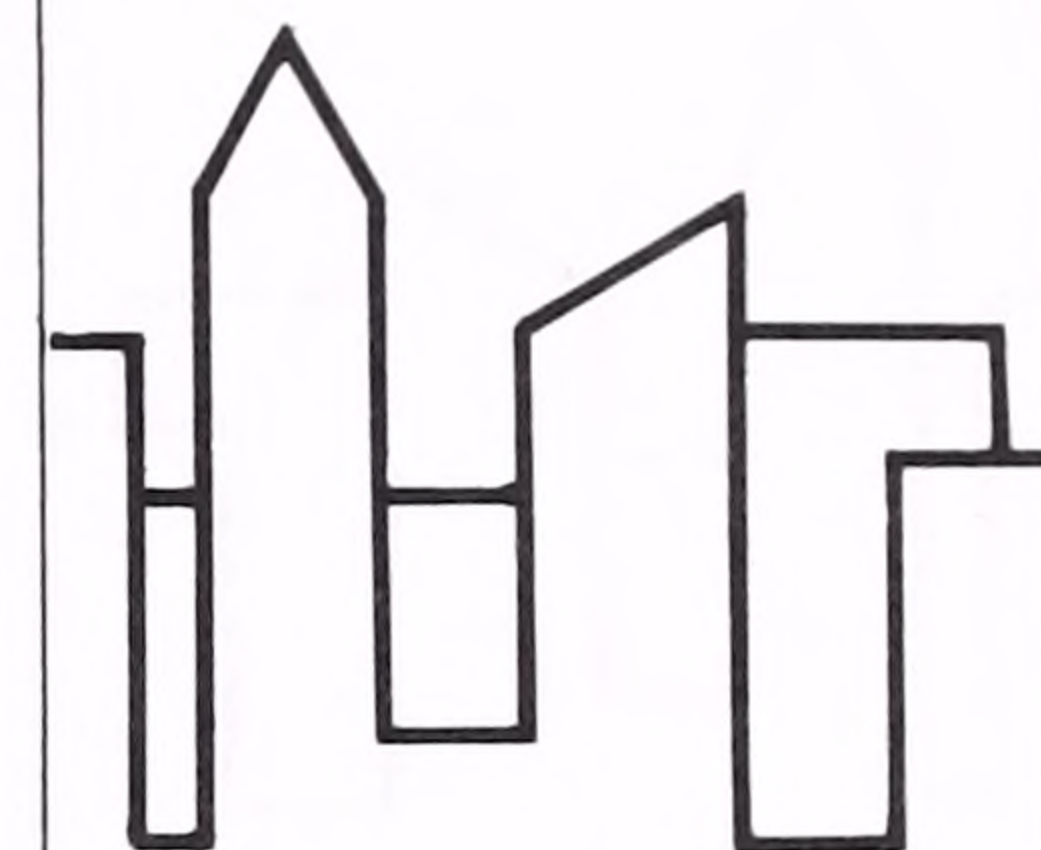
Municipal Supplies spends over \$550 million annually for commodities ranging from sanitation trucks to roller skates, canned peaches, zoo animals, and police barricades. It also manages a Central Storehouse with an inventory of \$8 million and annual throughput of about \$20 million, as well as the City's inspection and surplus disposition functions. To do all this requires an annual personnel budget of about \$7 million.

As anyone who knows the City will be happy to testify, our procedures can be unusually complex. In the interest of fair competition in bidding and strict adherence to laws and regulations designed to protect the taxpayer's pockets, the City is far more rigid than private-sector purchasers in ordering and paying for materials. I once counted 57 separate processing and/or approval steps which may enter into the buying process. The annual paperflow through the Bureau of Procurement involves 12,000 incoming requisitions, leading to 20,000 purchase orders. With the exception of typing purchase orders on the word processor, *everything* in our system is done manually. We even print mailing envelopes on an addressograph machine, a technology which was beginning to fall out of favor at about the time I was born.

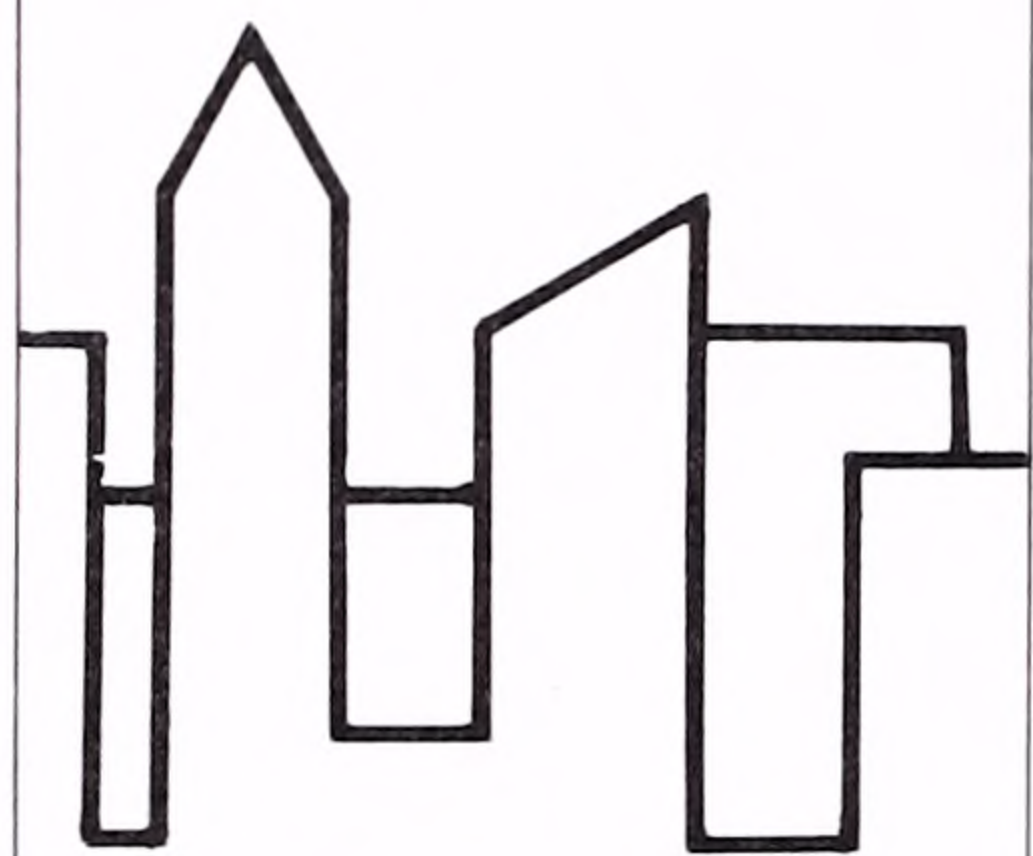
My mission, simply put, is to figure out within this context how best to put the burden of repetitive paperwork on the computer, and to let our staff get on with improving the quality of service. When I joined the Division, we had just cottoned on to the idea of using word processing technology to save steps. To describe our remaining procedures as paper-intensive would be something of an understatement.

Since that time, an enlightened and technology-aware management team has successfully integrated personal computers and word processing workstations into the daily flow of operations. We have a variety of applications in place, including a document-based tracking system, productivity reporting tools, spreadsheet analysis programs, and the automation of a number of manual logs and procedures. We're even developing a program to get rid of that addressograph machine once and for all. My group has the exciting task of being the focus of all this activity.

The project which is absorbing most of our time at the moment is one that will change the way City purchasing is done now and have a significant long-term impact on how New York City does business. Called the Commodity



Rita Gunther is a project manager for NYC's Department of General Services.



Line-Item Purchasing System (CLIPS, for short), it will put a terminal on every buyer's desk, process all those millions in purchases, and save detailed price specifications history for the thousands of items purchased every year. We're anticipating that it will dramatically cut procurement lead times and improve the quality of our buys.

CLIPS will benefit everyone in the purchasing cycle: buyers, client agencies, and City management. Instead of searching through a multitude of files for purchase history, cutting and pasting work copies for word processing to type, and starting from scratch with each purchase, our buyers will perform all those functions, and more, on-line. For the first time, an agency will know immediately if there is a problem with its request and where it is in the stages of processing. For management, the benefits will include improved control of the flow of work, better measurement of performance, and ability to identify operational bottlenecks.

CLIPS is being developed in four phases, with Phase I scheduled to come live in the fall of 1985. Implementation of this portion of the system will move our operation into the state-of-the-art in government procurement, taking full advantage of the latest innovations in automation technology. Designing the CLIPS system embodies what is most exciting for me about the public sector—the opportunity, at an early point in my career, to take on responsibility for a process that will affect service delivery to millions of tax-paying New Yorkers.

The revelation that all this could be so rewarding did take a while to develop. When I entered Barnard in 1977, a career in the information processing industry would have been (next to nuclear physics or neurosurgery) the last thing on my mind. I graduated with a degree in political science and obtained a master's in public administration from Columbia a year later. In between, I toyed

with the idea of going to law school (rejecting that when after prolonged exposure I still had to rely on "Casenotes Legal Briefs" to figure out the holding in a legal opinion); worked in the political arena; began my own consulting business; and apprenticed in two analytical positions in City government. Somehow, without my being fully aware of it, computers insinuated themselves into my daily life. I am now at the point where a computer shares my one-bedroom apartment in Brooklyn; one has taken up half the available space on my desk (oops, worksurface—we're getting very modern in the public sector); and getting the beasts to do their job occupies the bulk of my working hours.

Those of us in government are used to being thought of as somehow second-rate (I regularly am encouraged to find a job in the "real world"). There are very few private companies, however, that can or will offer to a person at an early stage in her career the challenges, responsibility and opportunity for action which are available in the public service.

Of course, it is not all unmitigated pleasure. Government is often slow to respond to change; enforcing a high level of performance can be difficult; and existing structures and personnel can be absolutely impervious to one's best efforts to have an impact. Perhaps this explains why most of the "star performers" in government do switch eventually to the private sector. Of course, this might also have something to do with the lure of lucre which a company can dangle before a proven performer. Personally, at the moment such distinctions are not uppermost in my mind. I'm happy for now to know that, beginning early in 1986, when I see City workers on fire trucks, in helicopters, and sweeping the streets, I played a part in delivering those services.

LETTERS

continued from inside front cover

important these works are in attaining a full understanding of Greek culture. Not only was the "Axion Esti" of Elytis a beautiful poem in itself, but it was enlightening in its statements about modern and ancient Greece and the relationship between the two. By studying modern works, one could better understand Byzantine culture, Greek mythology, and the development of Greek history.

My classmates, many of whom were not of Greek heritage, and I were presented with a chance to learn and understand the intricate complexity of the historical, cultural, and social forces which helped shape modern Greece. In this sense, I believe that the Modern Greek Program represents the true purpose of a liberal arts education: not necessarily to narrow down, define, and set to rest, but rather to open up a range of possibilities, expose the complexities, and

set thought into motion. I hope the program will have a chance to live on.

Elizabeth Kessenides '84
Norwood, NJ

To the Editor:

As one who teaches modern Greek at another college and who has observed the Barnard program from its inception, I was pleased to see the story on it in the Spring '85 issue.

Two major points, however, were omitted in the unsigned portion of the article:

1) Scarcely any mention was made of Professor Dorothy Gregory, who took over the program in its feeble beginnings and has single-handedly—with the support of the Barnard Classics Department—built it up to its present vigorous state.

2) That program, although it has aroused student interest and has been generously supported by private New York sources and sources in Greece (as described by Helen Zaoussis in her article), is now being eliminated for lack of funds.

Elizabeth Constantinides '53
Coordinator, Modern Greek
Language & Literature
Queens College, CUNY

For A New Network

To the Editor:

I want to thank Susan Koppelman '62 for her Letter to the Editor in the Spring 1985 issue of the *Barnard Alumnae Magazine*. I share her thanks to "the Barnard women who have and will come out in the Class Notes columns." I thank Ms. Koppelman for making the effort to express her feelings.

I am a young alumna. I don't know of past needs for, nor efforts towards a support network for lesbian alumnae. I only know that my years at Barnard have taught me the importance of networking systems, and that there is a lack of a network for Barnard's lesbian alumnae. I would like to invite any alumna who would like to help me form such a network to write to me, c/o the Alumnae Affairs Office. (Please write "please forward" on the envelope, and your letter will be forwarded, unopened. All correspondence will be kept confidential.)

I wish every Barnard woman the strength to stand up for herself, and the resources not to have to do so alone.

Lisa Morgan Bowstead '85
New York City

Distinguished Alumna 1985



Joanna Roy

Elizabeth Janeway, Barnard's "Distinguished Alumna" in 1979, presented the 1985 award to Muriel Fox at the Annual AABC Luncheon during Reunion.

MURIEL FOX '48

Recently we've been hearing a lot about women "having it all." Myself, I think that is not really an accurate description of female lives today. It seems to me that what we have been up to is—DOING it all. Nothing wrong with that, except fatigue. For woman, "doing" means using talents, capacities and mental abilities that have always been with us, but not always clearly apparent to the male minority of the human race.

This abstract view of human affairs is offered as an introduction to a female person who has DONE a most astonishing number of things. If not quite ALL, what she has left out is something like teaching herself Mandarin Chinese or basic brain surgery. Muriel Fox, Barnard 1948, started out as she meant to go on, graduating summa cum laude and Phi Beta Kappa. Her business career at Carl Byoir and Associates made her their youngest vice president ever, at the age of 27. She moved upward to become group vice president in 1974 and executive vice president in 1977. She also, in passing so to speak, founded two Byoir subsidiaries, devoted to training executives in skilled communication and creating video and audio productions.

In her field of public relations, she has won numerous awards, including a couple of firsts: the first public relations executive to win the Achievement Award of American Women in Radio and Television, and the first woman to receive the Business Leader of the Year award from Americans for Democratic Action.

But like many women before her, she has felt, and responded to, a social need for public service, otherwise known as "volunteer work." In 1966 she volunteered as founder of NOW, the National Organization for

Women. She has served as its Chair and as president of its Legal Defense and Education Fund, which she now chairs. Since she recruited me onto its board a few years ago, I can testify personally to the high quality of her DOING there, a doing that is marked by sensitivity and insight, by stamina and inventiveness, and by the ability not merely to sit through argumentative three-day meetings, but to run them, listening acutely while at the same time keeping schedules and purposes firmly in mind and in hand.

Her volunteer work also includes service as founder and former president of The Women's Forum, whose gatherings of active, successful women in the New York area are prize examples of networking. In addition, she serves on the boards of directors of the American Arbitration Association and the International Rescue Committee.

She is a Have-er and a Doer in private life as well, wife of Dr. Shepard Aronson and mother of a son and daughter, Eric and Lisa. She is also a natural candidate for any best-dressed list.

To close on a personal note: she is a warm friend and a witty companion; not just a woman whose brilliant career was carved out at a time when our sex was not widely or warmly welcomed in the business world, nor just a role model for competence combined with caring, but a person it is great fun to be with. I may be prejudiced, but I think Muriel represents what Barnard is all about. Her choice, and her career, do honor not only to her but to the College. It is a delight to be part of the ceremony presenting her with the Distinguished Alumna Award.

Elizabeth Hall Janeway '35

Annual Report of the Associate Alumnae 1984



Karen Jolkovski

"Passing the baton" at Reunion, as a new AABC year began, was Olga Bendix '33, chairman of the Nominating Committee; the new chairman is Gayle Robinson '75.

As we enter Barnard through those great gates (restored to their current grandeur by the Class of '44) and look forward to the greening this summer of the Brooks-Hewitt-Reid Courtyard (thanks to the generosity of the Class of '59 and Trustee Arthur Ross), we cannot help but be proud and aware of the ongoing alumnae commitment that helps keep Barnard so alive.

My first year as President of the AABC has made me realize that I am but a part of a long and laudable tradition. The directors of the AABC are elected to focus on the missions of their various constituencies, but it is the Alumnae Affairs Office that helps our plans become realities. I thank Irma, Eva, Yvonne, Toni, and their staff for all they have done and will continue to do to keep Barnard so vital and alumnae so involved.

Much that is meaningful to Barnard has happened during the past year under the aegis of the Associate Alumnae and its most able members. This includes such diverse items as:

- The inception of the first Alumnae College, to be held in May '86. Director-at-Large Bette Kerr, with Dean of Special Programs Flora Davidson and an *ad hoc* alumnae committee, are working to give this idea focus and firm direction.

- The establishment of new Barnard regional groups, bringing the total to 58 throughout the United States and abroad, with renewed vigor and new-found interest in careers, mother networks, fundraising, and a focus on younger alumnae interests.

- A realization of the importance of the classes of the '70s and '80s and representation from this group in positions such as Alumnae Trustee, Young Alumnae Director-at-Large, and Chairmen of the Budget and Finance Committee, Classes Committee, Publications Committee, and Student Affairs Committee.

- The Fall '84 Alumnae Council that combined a program on women in politics with rigorous volunteer training seminars, and drew over 280 active alumnae.

- The Career Conference on "Pursuing Professional Growth" that drew 140 alumnae, 65% of whom were from the classes of the '70s and '80s.

- A Senior Dinner that attracted over 270 seniors.

- An inaugural series of Sunday brunches for sophomores and juniors at the homes of alumnae.

- A Classes Dinner for the '60s.

- A glorious Spring Party at Sotheby's to benefit the Thrift Shop and the scholarship fund.

- Mini-reunions for classes in-between, and Alumnae Reunion '85, focusing on Barnard and New York, with 800 alumnae in attendance.

- An innovative program of Gildersleeve Lectures which brought to the campus philosopher/novelist Umberto Eco (*The Name of the Rose*); economist Marie Lavigne, specialist in East-West trade relations; and the Second Annual International Conference on Translation.



Karen Jolkovski

Where do you stand on "The Urban Landscape"? Panelists Geraldine Pontius '68, Beatrice Rosenthal Coleman '38, Carol Hoffman Stix '48 (moderator), Myrna Ziegler Weiss '58, and Ellen Fogelson Liman '57 presented several views on New York's present and future to a lively Reunion audience.

The President of the of Barnard College -85

- Plans for a new "Seminar for Home Study" in Women's Studies, now in preparation by five of Barnard's outstanding scholar-teachers in literature, history, psychology, and political science.

My own task this first year has been to reappraise the AABC and its purposes. . . to think constantly "where have we been and where can we go?" To this end, I have, with appropriate Committee input and Board approval:

- Reinvested our funds in hopes of higher return and the establishment of an endowment that will increase monies for AABC Graduate Fellowship Awards.

- Given Thrift Shop Chairman Nanette Hayes or her alternate a place as permanent representative to the AABC Board.

- Reinstated awards to alumnae who have performed outstanding service to the College. Awards will be presented at Barnard Alumnae Council in the fall of '85.

- Inaugurated an on-campus reunion event for Alumnae Travelers to share their Barnard travel experiences and to see the College as well as a foreign land. As one of this year's travelers to Egypt and Israel, I was privileged to speak at a Jerusalem gathering of over 80 Barnard alumnae.

- Participated as much as possible in Trustee meetings, Columbia Alumni Federation meetings, and AABC committee meetings, in the hope of learning and contributing as much as I can during my tenure.

The thanks of all of us go to outgoing AABC directors Olga Bendix '33, Glafyra Fernandez Ennis '42, Blanche Goldman Etra '35, Ruth Musicant Feder '49, Clarice Cato Goodyear '68, Anne Winters '70, and Elizabeth Wissner-Gross '75, who have all performed with such style and substance.

And very special kudos to retiring Alumnae Trustee and past AABC president Renee Becker Swartz '55, a recipient of this year's Columbia Alumni Federation Medal for Conspicuous Alumni Service for her many years of devotion to Barnard and the quality of life here and everywhere.

I am pleased to announce the election of Ruth Schachter Morgenthau to be the new Alumnae Trustee, and to offer a warm welcome to incoming directors: Patricia Hunter '69, Anne Keating '51, Margaret Zweig Lee '75, Mary Lou Chapuis Lempert '54, Gwyneth MacKenzie Murphy '76, Gayle Robinson '75, and Elizabeth Westcott '71.

And an ongoing thank you to continuing AABC Board members Nancy Neveloff Dubler '64, Emily Gaylord '78, Francine duPlessix Gray '52, Harriet Kaye Inselbuch '62, Bette Kerr '62, Helen McCann '40, Joyce Pollack Montgomery '71, Anna Quindlen '74, Teresa Sivilli '81, and Marilyn Umlas Wachtel '61.

So much has been done, so much more waits to be accomplished. Together, we can make it happen!

Elise A. Pustilnik '53



Karen Jolkovski

Reunion Committee Chairman Marilyn Umlas Wachtel '61 and AABC President Elise Pustilnik share a satisfied moment as a successful Reunion program comes to an end.



All ages come together on Altschul Plaza as the Annual Reunion gets under way.

Joanna R



Playwright meets the audience: June Rossbach Bingham '40—with director Luz Castanos, Associate in Theater, and members of the student cast—following the presentation of scenes from her play "The Trip," the concluding event on the 1985 Reunion program.



Patricia Schatz '86 is the proud wearer of the 1985 Scholar-Athlete Watch, donated by the AABC to honor the outstanding female scholar-athlete in the Columbia-Barnard varsity sports program. An A-plus student in sociology, she competed on the volleyball team. Other awardees at this year's sports banquet were Cathy Doviak '85, top scholar-athlete in archery for the second year, and Alison South '85, winner of the Women's Cross-Country Award.



Joanna Roy

The AABC Luncheon was truly a Family Affair for Alice Aaronson Zlotnick '53; her mother, Millicent Lubetkin Aaronson '15; and her daughters, Tamar Zlotnick Kahane '82 and Dena Zlotnick '87.



Karen Jolkovski

Trustee Carol Hoffman Stix '48, moderator of the Reunion panel discussion on "The Urban Landscape," and Jane Tobey Momo '73, member of the Reunion Committee.



Among the guests at the Annual AABC Luncheon during Reunion were winners of Associate Alumnae Fellowships for 1985-86: (l. to r.) Patricia Zambrano '85 (who will attend Brooklyn Law School), Dara Nachmanoff '84 and Daisy Otero '85 (both heading for Harvard Medical School), Penina Burnstein '85 (Columbia College of Physicians and Surgeons), Ramona Romero '85 (Harvard Law School), and Julia Eilenberg '82 (Cornell Medical School). Fellowships were also awarded this year to Janine Gargiulo '84 (who will study psychology at the University of Virginia), Jacqueline Kestenbaum '81 (art history—Columbia), Monica Stordeur '84 (international relations—Columbia), and Wendy Silverman '81 (plans indefinite at press time).



The greenhouse atop Milbank Hall was a popular attraction for returning alumnae, and some even found species of wildlife that they could identify. Who says the science requirement doesn't have lasting value?



Faculty lecturers were coming to talk about the past, present, and future of New York City, but there was plenty of other news to deal with first. Members of the Class of 1930 (front row) Grace Reining Updegrove, Helen Chamberlain Josefsberg, and Julie Hudson and (behind them) Kathryn Heavey and Elizabeth Uldall of the Class of 1935 all arrived bright and early for the first Reunion event.

BEYOND BARNARD

You're out of Barnard—working.
Barnard's opened some doors for you.
You've opened a lot for yourself.

How about opening some for others—other Barnard women?

The Career Services Office continues to post a full range of exciting positions for graduating seniors and alumnae.

- if you're interested in hiring for your department
- if you're leaving a great job behind
- if one of your colleagues is leaving
- if your husband needs someone in his office

Call the Office of Career Services at (212) 280-2033.

Office of Career Services
Barnard College
3009 Broadway
New York, NY 10027

ALUMNAE COLLEGE PLAN AHEAD!

Barnard's first Alumnae College will be held in May 1986.

Return again to the wonderful place where you learned to love to learn! Seize the opportunity to reconnect with academic life and to experience the intellectual excitement at Barnard! Spend concentrated time with other Barnard alumnae, renew old friendships and make new ones!

DATES: Sunday, May 18, through Thursday, May 22 (immediately following Reunion)

Registration and opening program for all participants will be held on Sunday, May 18. From Monday through Thursday, immerse yourself in four consecutive days of morning, afternoon, or evening sessions.

Barnard faculty members will offer intensive mini-courses adapted from the current curriculum during the morning and evening sessions. In the afternoons, participate in lectures and excursions in which the city itself will be an extension of the classroom.

Overnight accommodations will be available on campus. Enrollment in Alumnae College is open to Barnard alumnae and their guests.

Look for details in your mail early in 1986. (For more information now, call Dean Flora Davidson, 280-8866.)

New Branches on the Family Tree

The ranks of alumnae families grew wider and deeper this year, as indicated by the groups of happy families at Barnard on Commencement Day. In addition to those shown on these pages, congratulations are due to: Claire Loeb Kay '60 and Susan; Gretchen Langrock Viederman '58 and Lauren; Genevieve Wielunska Connolly '43 and Monica (who actually graduated in January); Ruth Rapp Dresner '52 and Rachel; Victoria Alexeev Edwards '57 and Katya; Ruth Strauss Hanauer '23, her daughter Judith Hanauer Gabbe '56 and granddaughter Laura; Ruth Schachter Morgenthau '52 and Sarah; Libby Levinson Moroff '58 and Diane; Carol Schreiber Perrin '47 and Virginia; Rhoda Sussman Weidenbaum '51 and Abigail; Gloria Strauss Bogen '46 and Debra, as well as sisters Leslie '76 and Karen '83; three Zalis sisters, Lyn '82, Shelley '83, and Charene '85; and three Minkowitz sisters, Barbara '83, Theresa '85, and Goldie '88.



Diana Shapiro Bowstrad '60 and Lisa



Miriam Jacobson Nelson '60 and Sharon



Amy and Phyllis Ackerman Appel '59, Nancy '88 (missing from photo: sister Sharon '86)



Sister, Leah Cohen Chatinover '79; Barbara Kauder Cohen '54 and Sara (missing: Rebecca '86)



Penina Burnstein with sisters Adena '82 and Shira '80



Molly and Judith Dulinawka Wesling '61 (missing: Natasha '88)



Shoshanna Goldstein and sister Penina '83



Alice Ribbink-Goslinga '52 and Philippine



Eugenie Judey Dubnau '60 and Jennifer



Sara Freudenberger Hirschhorn, Joan Sapiro Freudenberger '58 (missing: sister Ruth F. Siegel '83)

THE BARNARD MEDAL



Laurie Zeligson '81 and sister Sheryl



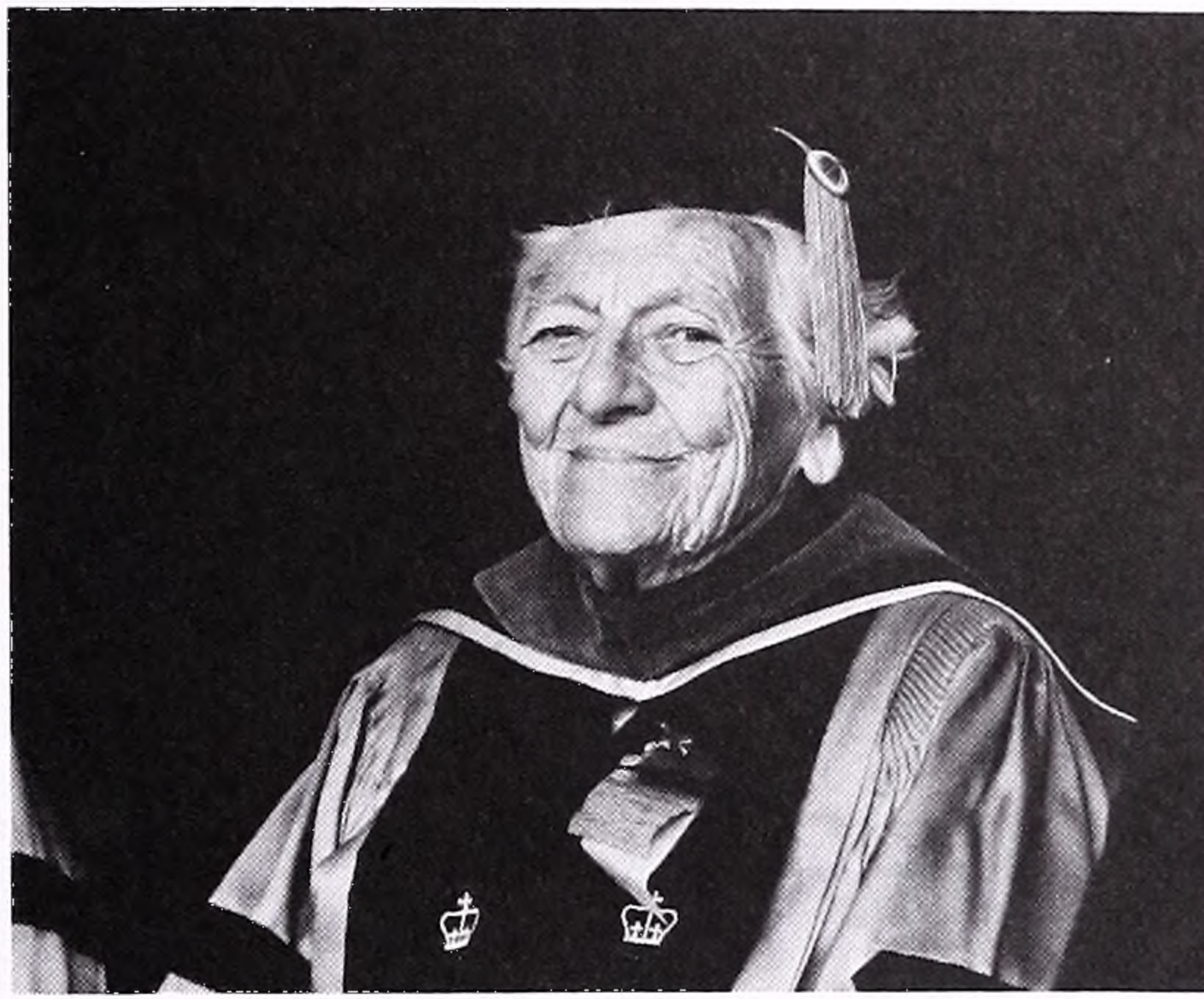
Emily Talbot '79 and sister Sarah



Alisa Bachana and sister Heidi '83



Constance Alexander Krueger '53 and Abigail



Stan Seligson

"Elizabeth Man Sarcka, you care."

The Barnard Medal of Distinction was created by the Board of Trustees in 1977 to be presented "to those whom the College would like to honor from time to time." Each year since 1978, several individuals—alumnae, faculty members, trustees, and others who have rendered outstanding service to the College or to the community—have received the award at the annual commencement exercises. This year the medal was presented to **Elizabeth Man Sarcka '17**, **S. Dillon Ripley**, and **Marian Wright Edelman**, who was also the commencement speaker.

Mrs. Sarcka, who received the Distinguished Alumna Award in 1983, was given a standing ovation by the graduating class. She was cited for her work in establishing the first "halfway house" for the mentally ill in the U.S. and a school for illiterate adults in Jamaica, but primarily for her lifelong efforts on behalf of peace—through the League of Nations Association, the United Nations Association, and, in recent years, the Nuclear Freeze movement.

S. Dillon Ripley, Secretary Emeritus of the Smithsonian Institution, was presented for the Medal by Arthur Altschul, former chairman of Barnard's Board of Trustees and a member of the board of Smithsonian Associates. He spoke

of Mr. Ripley's "innate curiosity, imagination, and application as a scholar and as a teacher," as well as his "ability to bring order to all matter of knowledge," and the "genius" that he brought to the Smithsonian.

Marian Wright Edelman, founder and president of the Children's Defense Fund, also received an honorary degree from Columbia this year and was recently named a winner of a MacArthur fellowship. In her address to the Class of '85, she focused on the issues for which she was being honored, the nation's need to care about its children, and the important role women must play in bringing about justice for all.

The selection of the 1985 Medalists was based on procedures and criteria which had been reviewed and revised following recent controversy. A larger, more representative committee solicited nominations from all sectors of the College community, and adopted a new standard: the Medal was to be a statement of Barnard's values, not merely recognition of success or fame.

According to a new guideline, developed by Professor Peter Juviler, the Barnard Medal should be awarded "to provide meaningful recognition to persons whose extraordinary achievements express the aspirations and standards of Barnard College." Among the medalists, Professor Juviler noted, will likely be "persons whose distinctive achievements in the professions, the arts, or public service have not otherwise gained recognition, in some cases because the recipients are still early in their careers."

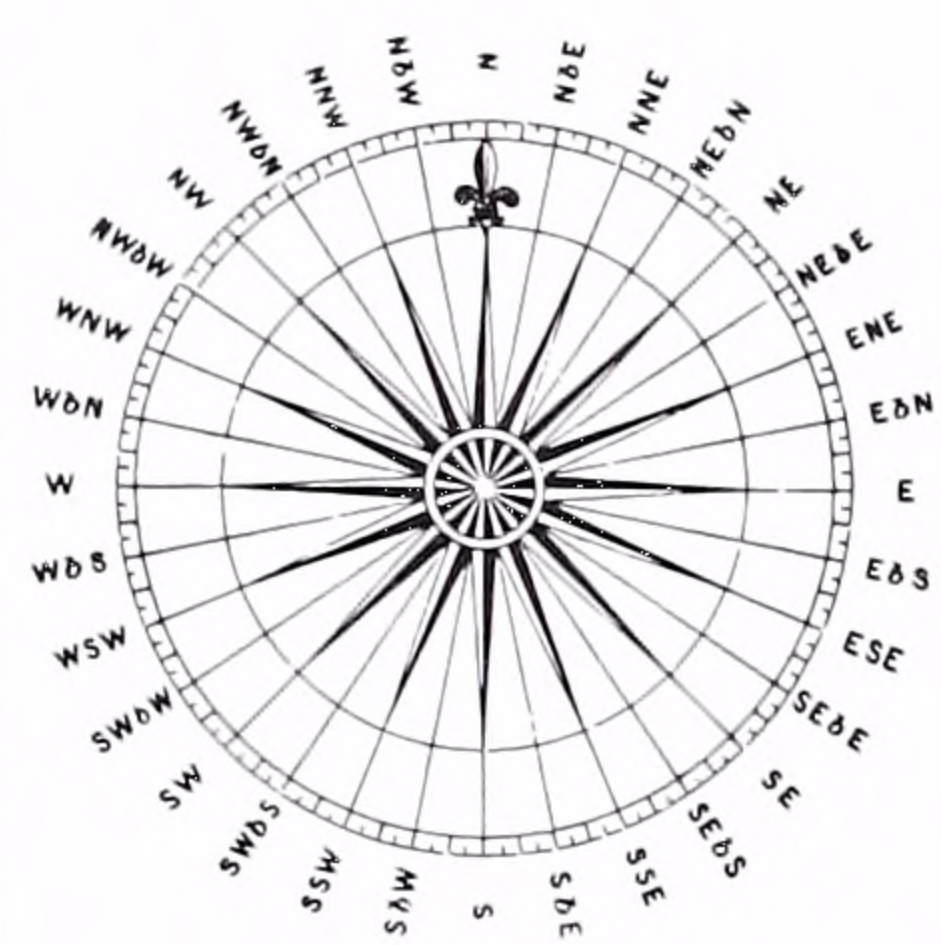
The alumnae members of the committee, Sheila Gordon '63 and Eileen Weiss '57, found that the views of all segments were sought and respected, and urge alumnae to participate in the process by submitting nominations for future Medalists.

—TCC



Stan Seligson

Members of the Commencement procession: Marian Wright Edelman, Trustees' Chairman Helene Finkelstein Kaplan '53, President Ellen V. Futter '71, S. Dillon Ripley, Trustee Emeritus Arthur Altschul.



Egypt and Israel: On Tour with Barnard

by Patricia Evers Glendon '46

Who hasn't wanted to visit Egypt and Israel? Who hasn't been intrigued by the stories of the Pharaoh's tombs and temples, and the mystery of the Nile? Who hasn't felt an urgency to visit Israel, a country that is the subject of so much controversy and world-wide concern?

In addition to the fascination of the sites themselves, the Egypt-Israel tour arranged by the Associate Alumnae in January offered several other advantages: the company of people who shared one's college bond and intellectual interests, the opportunity to get to know other Barnard alumnae, the services of locally trained guides, and the presence of Dr. Alan Segal, professor of religion and an expert in the history of Judaism. As it turned out, he not only gave us expert mini-lectures but was endlessly patient in explaining our most obscure questions. He and his wife, Meryl, were a great addition to our group.

Further, thanks to the hospitality of the many Barnard alumnae in Israel, organized by Priscilla Block Fishman '47, we were able to gain insights into that country that are unavailable to the average tourist.

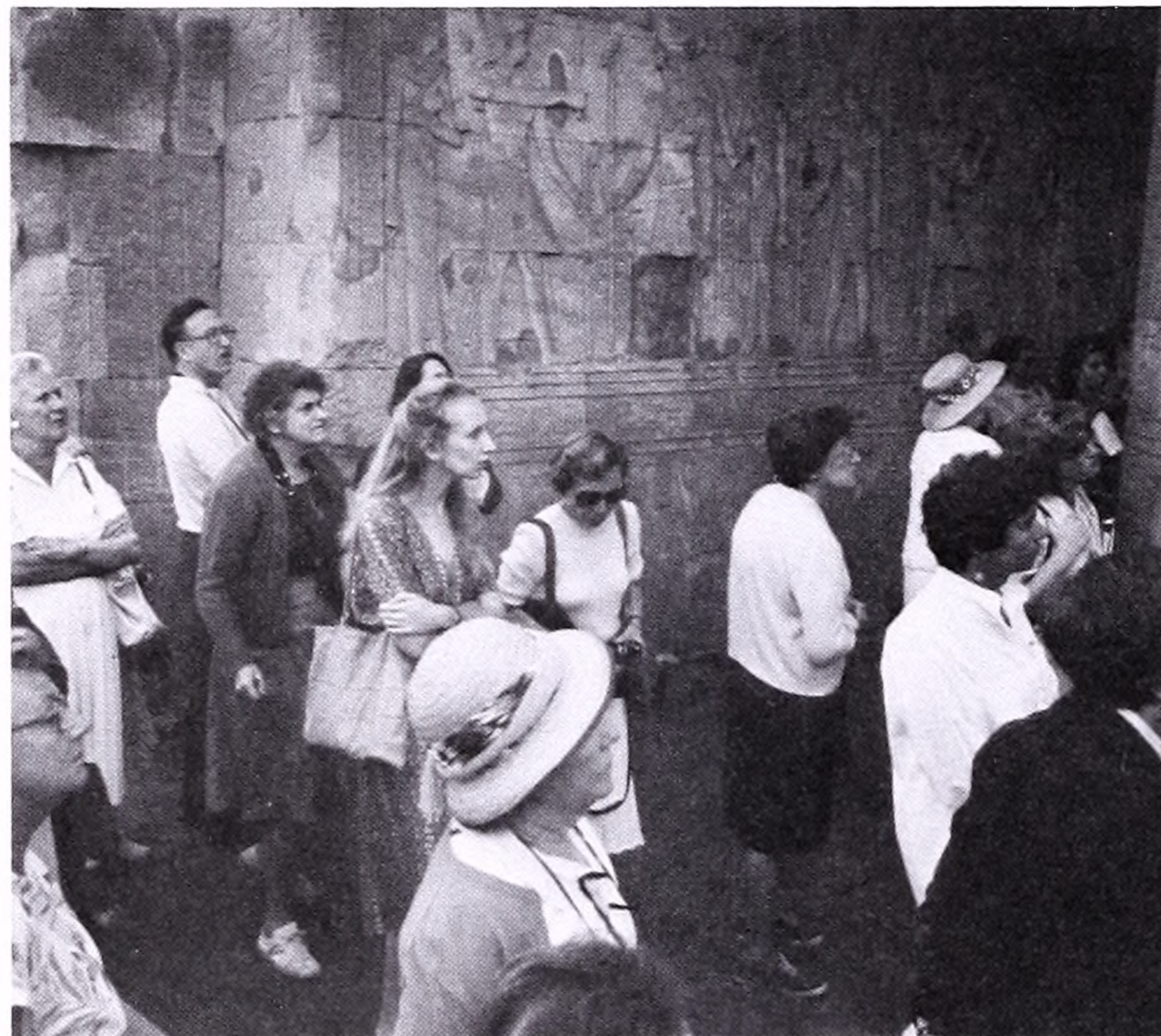
Our first sight of Egypt from the air was of the Pyramids, standing massive and alone on the edge of the desert. Later, from our hotel, Mena House, we toured the Pyramids, stood beside the Sphinx, and attended the Light and Sound show, the after-dark entertainment at the site recounting the history of the Pharaohs and the Roman occupation.

When we flew to Thebes, the ancient capital, and saw the magnificent temples at Karnak and Luxor, we were reminded that the Pyramids are but a part of a religious culture that dominated that land for 2500 years. Here too is the obelisk whose twin is at the Place de la Concorde in Paris. And it was here that Mary Glading Doyle '45 persuaded the driver of our little horse-drawn carriage that she was able to handle the horses, and took over the reins.

Across the river lies the enormous Valley of the Queens, where Queen Hatshepsut built large, elaborate temples as substitutes for the kingly practice of going to war. The famous seated statues, the Colossi, stand here isolated in the sand, for the temples they guarded have been obliterated. Nearby, in the Valley of the Kings, is the ancient site where the tomb of Tutankhamen was discovered. One still feels the mystery and excitement of that discovery as one walks down the famous 16 steps into the antechamber and along the narrow passageway to the chamber where the sarcophagus still stands.

Before we sailed up river to new and exciting archaeological finds, we had an opportunity to shop the native bazaar. Phyllis Wiegard Kelly '41 declined, but her husband Joe donned Arab garb, complete with flowing headdress, and escorted his "harem" of shoppers from bargain to bargain through the unpaved streets.

There were hawkers everywhere in Egypt—at the Pyramids, in front of the temples, at the boat landings.



Back through the ages: Karnak



Seeing the sights at Karnak

Negotiation was the rule, and “baksheesh” (bribe, or extra money, the first Arab word we learned) was a necessary part of every transaction.

During the four-day journey from Luxor to Aswan on our floating hotel, we learned how shallow the Nile is — we went aground twice. Except for tour boats we saw no other river traffic until we reached Aswan, where the feluccas, graceful wooden sailboats, ply among the islands. Along the way we saw the hard-working Egyptian peasants tilling their sugar cane fields with ancient tools, their donkeys laden with grasses, little children merrily calling “allo” to us from the shore. At five o’clock the Moslem call to prayer would sound over the quiet river; taped and amplified as it was, it almost seemed sacrilegious!

We stopped each day to view other marvels of the ancient world. The Temple at Edfu, dedicated to the falcon god Horus, is almost perfectly preserved. Esna’s temple, excavated only recently, lies 30 feet below street level. At Kom Ombo the temple is dedicated to Sobek, the crocodile, and a small “chapel” is stuffed with mummified crocodiles. Everywhere there were intricate wall paintings and inscriptions.

Lounging in our deck chairs under the hot January sun, we had time to marvel at the things we were seeing, at the sheer size and beauty of this ancient civilization. And we had a chance to get to know each other better.

Our diverse group ranged in age from the two daughters of Maria Lange Dempsey ’49 to Helen Dayton Streuli ’22, a real trooper. Katharine Kiehl Martin ’33, my seat-mate on the plane and next-door neighbor at Mena House, discovered we had many friends in common. Beverly Collins, who writes computer programs, shares my attachment to the West Side. Jack and Renee Madesker Berger ’53 are widely traveled. Hildegard Becher ’37, a history buff, kept a daily journal, and Jeanette van Walsem ’42 proved during the Captain’s party that she could outdo a professional belly dancer. Eleanor Webber Gibson ’45 promised to share her photos of Egyptian children and fruit vendors, and we’d compare our shots of temples and shrines.

At Aswan there was much to see. The Russians built the dams but it is the British influence that is most visible. We sailed in feluccas to the temple at Philae, and to Elephantine Island — so named because the gray rocks resemble a herd of elephants — once the site of slave auctions. On Kitchener’s Island a large tropical botanical garden is set in the English manner, its old-fashioned latticework arches covered with tropical vines in place of climbing roses. On still another island the Aga Khan’s dazzling white marble mausoleum dominates the mountaintop; we walked up to it, but I rode a camel down — bumpy, but not too bad.

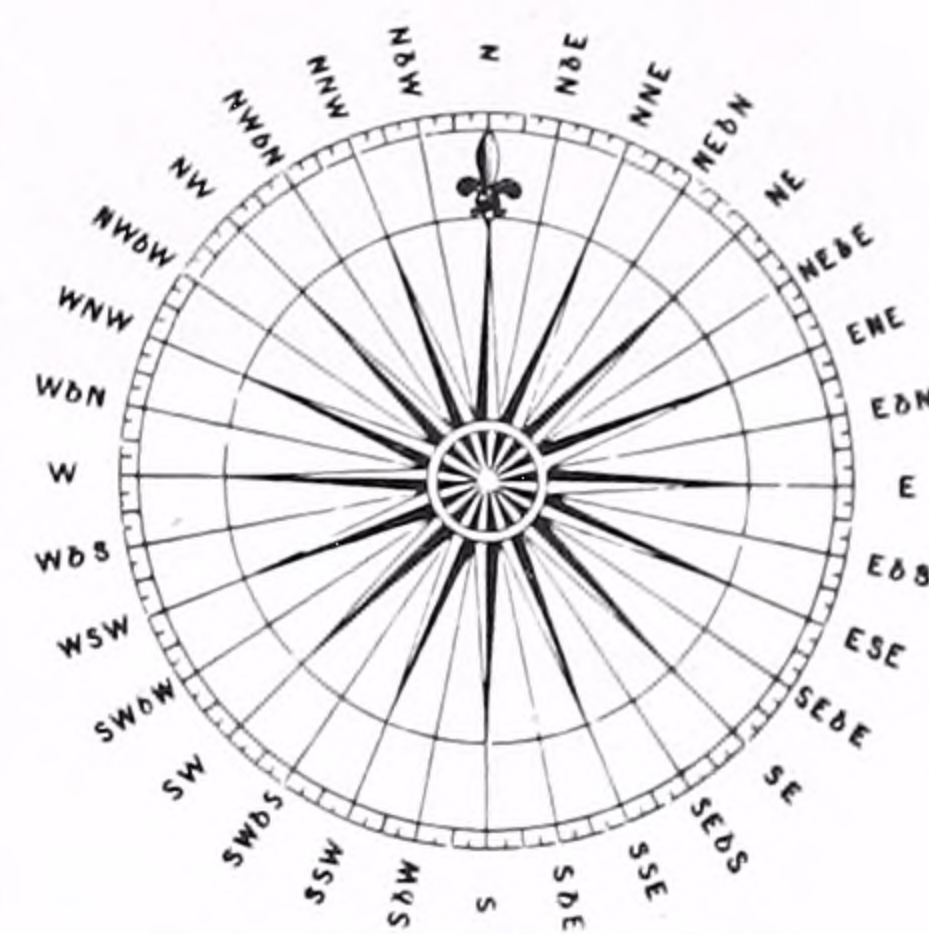
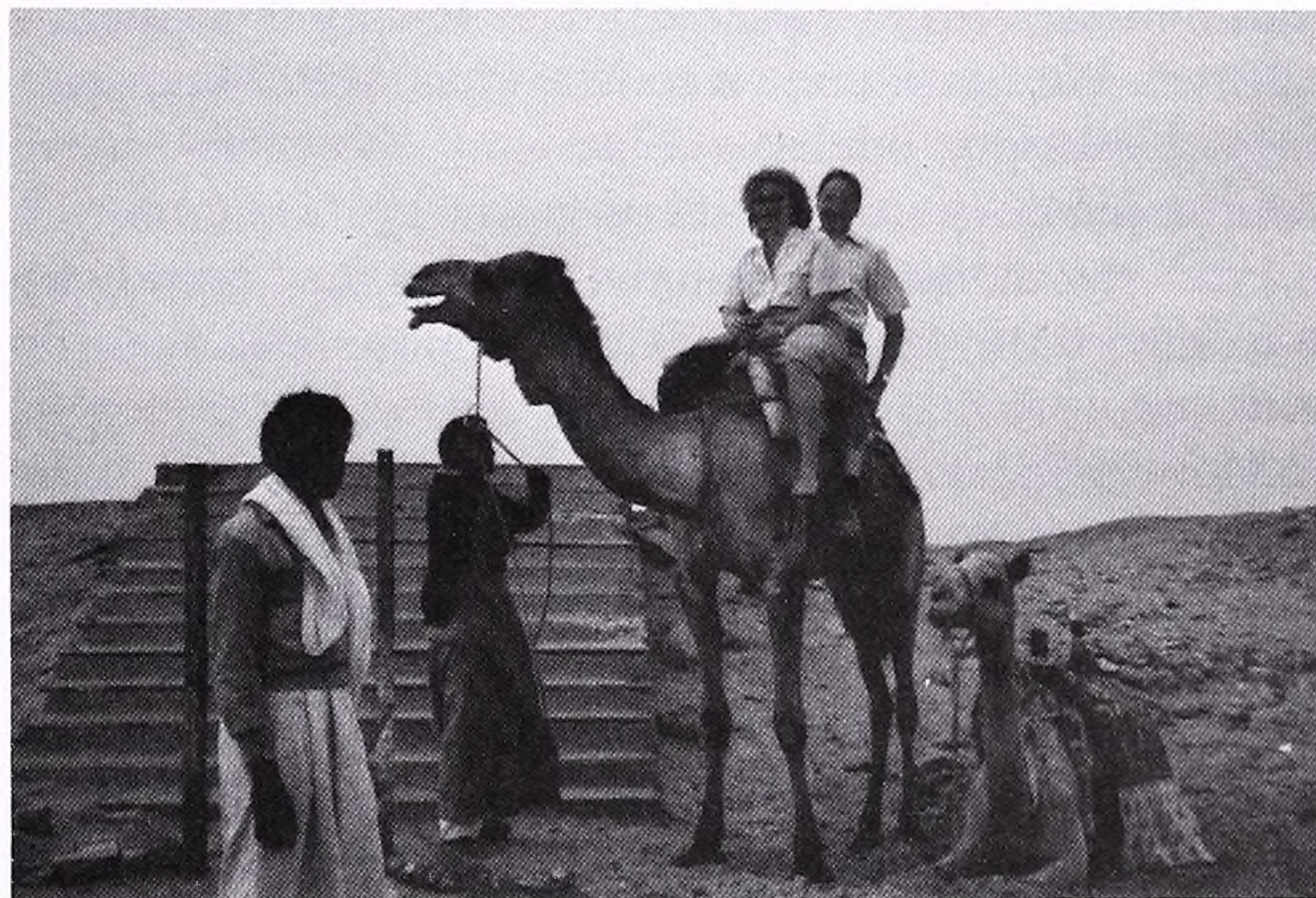
We were required to alter the next part of our itinerary when a sandstorm caused cancellation of our flight to Abu

Simbel. Although the storm was hundreds of miles away, the air around us was saffron in color, and we were not unhappy to return to Cairo. We used the time to visit an exhibit of royal jewelry at the Cairo Museum, where the proceeds of the “King Tut” traveling exhibit have been used for refurbishment, to great advantage.

It was only a short flight from the noisy, disorganized Cairo airport to the tidy modern one at Tel Aviv, but we felt as if we had passed through a time warp and re-entered the 20th century.

In Tel Aviv we found modern apartment buildings everywhere, and a row of hotels facing the sea such as one sees in Florida. We were tempted to spend the day swimming, but elected instead to tour the Museum of the Diaspora. In the old city of Jaffa we visited the Artists’ Quarter, and enjoyed an elegant dinner at a French restaurant among the “ruins.”

We were looking forward to seeing a kibbutz (communal farm), and the Barnard network made it possible. The next day we went to Kibbutz Barkai, on the road to Damascus, where we were met by Deborah Reich ’73.



Aswan: What time is the next camel?

Deborah has lived at Barkai for two years and is now eligible to apply for full membership. (Her job on the kibbutz is to supervise food preparation.) With her as our guide, we were able to get an insider’s view of the lush green of the farm, and of orange trees in neat rows where formerly there had been only scrub. We joined the members of the kibbutz at their midday dinner in the communal dining room, which is in a large building with meeting rooms on the first floor. The homes of members are small and their children are raised elsewhere, grouped according to age. The rules at Barkai are more flexible than many, Deborah explained, and children are allowed frequent contact with their parents. Evidence of this was everywhere: a tricycle on a front porch, a toy pail and a shovel on a walkway.

From Barkai we traveled only a few miles down the road and entered Biblical time. We were at Tiberias, on the sea of Galilee. I found myself thinking as we walked



Sarah M. Schechter

The Temple at Philae—imagine!

Author Pat Glendon (l.) among the guests at the alumnae reception at Ticho House, Jerusalem

that *it was here* that Jesus walked on the water, and fed the multitude with a few loaves of bread and two fishes.

Except for two high-rise hotels that pollute the landscape, the town of Tiberias looks as if time has stood still. The stone wharfs used by ancient fishermen are in use today; the old Roman amphitheater, with its perfect acoustics, is still usable. We scrambled through the remains of a crusaders' fortress, marveling at the one intricately-tiled floor that remains. In the period around 400 A.D., our guide told us, Tiberias was a center of learning. Today it is primarily a resort, and the only walking on water is done on skis.

Our next stop was Nazareth, another old city, shaped like a bowl with stone houses crawling up the hillside. The Basilica of the Annunciation, on the site where the angel appeared to Mary, is stunningly beautiful and modern, with murals from many countries reflecting their unique cultures. We continued on to Megiddo, better known as Armageddon, a pile of rubble and not exactly one's favorite picnic grounds, and on toward Jerusalem.

From the moment we entered Israel we had been hearing, "Wait until you see Jerusalem." Our anticipation was keen; we were not disappointed.

Although it is one of the oldest inhabited cities of the world, Jerusalem has a contemporary feeling to it due to recent construction of university complexes, hospitals, attractive apartment buildings. It is an impressive city, and larger than I expected. Most curious to me was the fact that the sacred places of the three major religions of the world are practically on top of one another within the old walled city: the Moslem Dome of the Rock, the Christian Church of the Holy Sepulchre, and the Jewish Western (Wailing) Wall.

One cannot write about Israel without mentioning the museums. The Israel Museum, the Rockefeller Museum, the Billy Rose Sculpture Gardens — all are among the finest museums in the world. Not only are the artifacts rare, but the paintings — especially those of the French Impressionists — rival those of the Winter Palace in Leningrad. The underground museum where the priceless Dead Sea Scrolls are kept at controlled temperature has a strangely fascinating dome; it is a representation in glazed white bricks of the cover of the jar in which the scrolls were discovered.

While in Jerusalem we took a break from sightseeing to attend a luncheon arranged for us by Priscilla Fishman with Dr. Naomi Harman Chazan '67, professor of economics at Hebrew University. When we left New York,

the problems of Israel's economy were front page news and we were looking forward to hearing about possible solutions. Dr. Chazan was frank. "I believe the Council now has the power to effect some changes," she told us. "We realize the government overhead must be reduced, stability has to be achieved. For the first time this is becoming possible because of the changing political composition of the Council itself."

Later, at an evening wine and cheese reception at a charming old villa, Barnard alumnae from all parts of Israel gathered to welcome us to their country and to exchange notes. Many of them had come to live in Israel "for a year"; others were long time residents, like Sulamith Schwartz Nardi '29, who has served as assistant to all the presidents of Israel since 1963. Rabbi Wolf Kelman, executive vice president of the Rabbinical Assembly in New York, visiting professor at Hebrew University, charmed us with anecdotes of life in Israel. Elise Alberts Pustilnik '53, Alumnae President, spoke for the travelers in expressing her happiness at this opportunity for us all to be together. And it was a moving experience for the Israeli alumnae also. Judith Grupart Krausz '60, who lives with her family in Raanana, Israel, wrote afterward: "As I looked around at the hundred or so alumnae at this rare gathering so far from the source of our common education, I was terribly proud of the commitment and constancy which had prompted many of us to come, stay, and work in our new/old homeland."

The next day was Friday and we were invited to spend the evening in small groups at several alumnae homes. Phil and Liz Semans Eidelson '56 and I were guests of the Fishmans, where we enjoyed a delicious dinner, an impressive Shabbat ceremony, and fascinating conversation. Dr. Hertzel Fishman is known in this country as a diplomat but he is also a distinguished educator. We discussed the Israeli educational system, including various options for its development and methods that have been tried and discarded.

Other Friday night hostesses were Rhoda Levine Cohen '47, Suzanne Friedman Hochstein '64, Sally Seidgoff Krieger '54, Lillian Margolin Siskin '43, and Judy Kaufman Hurwich '54. We are grateful to them all for adding a dimension to our trip which made the entire experience so special.

The next event in the Associate Alumnae Travel Program, scheduled for June '86, will be a trip to Russia and Scandinavia. Details will be announced soon.

On Stage With Eleanor Roosevelt

by Judith Rudansky Goldsmith '46

The lives of the great and the near great, the famous and the infamous, past and present, may entertain, fascinate, dazzle, even horrify us. But the lives of true heroes and heroines have the power to stimulate, inspire and ennoble us. Eleanor Roosevelt, first among America's First Ladies, whose birthday centenary was celebrated in 1984, lived such a life.

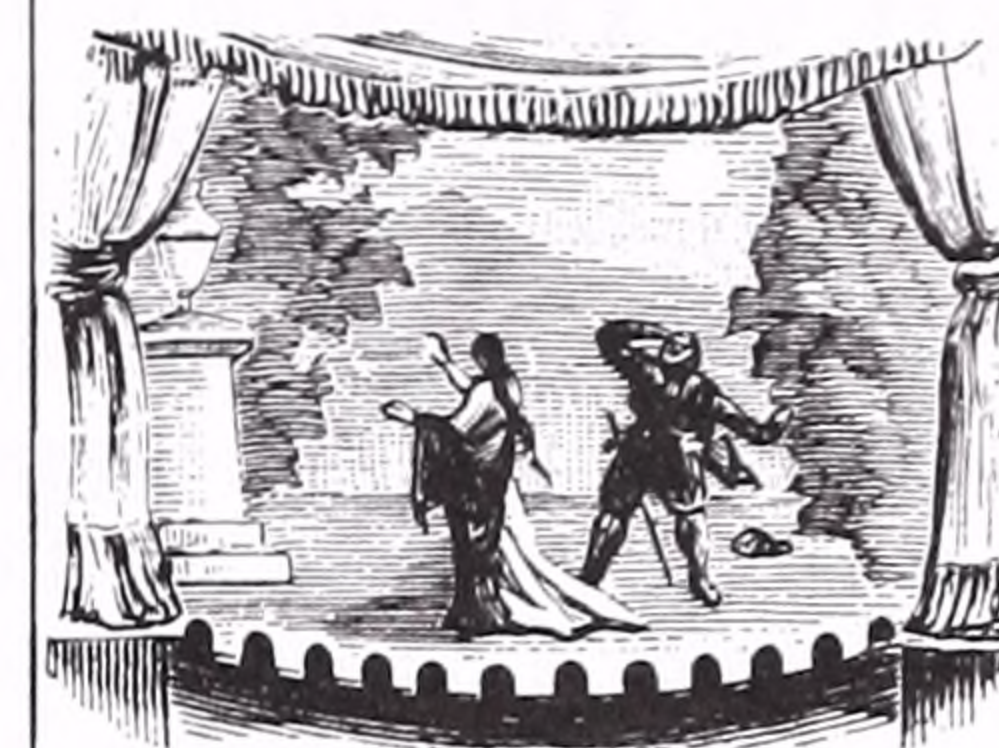
Perhaps that is why, after 11 years, I have not tired of trouping with two fellow actresses in *Eleanor*, a musical play based on Mrs. Roosevelt's life, produced by The Open Stage, Ltd., a professional touring theatre company.* Although I have a successful career as a professional performer specializing in one-person theatre presentations, I cherish the six different roles I portray in *Eleanor*. These include Mlle. Souvestre, the French schoolmistress who had such a positive influence on Eleanor's early life; "Princess" Alice Roosevelt Longworth, Eleanor's first cousin; and Sara Delano Roosevelt, her formidable mother-in-law. I cherish these roles not only because their wonderful variety is an acting delight, but because they are related to the life of this very special woman.

Eleanor Roosevelt was already a living legend during my formative years, as she was for Winifred Newman and Ellen Zelda Kessner, co-producers of *The Open Stage* and co-authors of *Eleanor*, as well as for the late Maxine Tupper Meyers, who wrote the music. Although none of us were active participants in the feminist revolution, we certainly were greatly influenced by it.

The Open Stage was founded in 1974 with the express purpose of presenting feminine role models for school children; in fact, the company was first known as Children's Educational Theatre. It started with Eleanor Roosevelt and went on to musical plays about Marie Curie, the Bronte sisters, a "liberated" Cinderella, and unsung heroines of the American Revolution.

The authors recalled that child psychologist Bruno Bettelheim had discerned a "fairy tale quality" about Eleanor Roosevelt's life—the shy, ugly duckling becoming "First Lady of the World." In truth Eleanor had no fairy godmother, there were few easy answers, and certainly no magic. On the basis of careful research, Mrs. Newman and Mrs. Kessner took Eleanor from age 15 to 65, making it abundantly clear that she was her own liberator, that she transcended personal problems to become her own best self, a great woman, a great human being.

It has been most gratifying to see how the *Eleanor* production has captured audiences of all ages. That young-



sters relate to the moral quality of the "success story" as much as to the ten lively songs and the changes of character and costume in full view of the audience, is evidenced by this excerpt from a third grade class letter: "I liked the play of Eleanor Roosevelt. . . it was lucky such a person was born."

The response to our first performance of *Eleanor* for senior citizens was literally a revelation. Actually, we should have known how enthusiastic the seniors would be; after all, they had lived through the Roosevelt era, which corresponded with some of the most meaningful years of their own lives. And the humaneness of this extraordinary woman had touched all of them and their families in some way.

I remember how they clucked with knowing sympathy at the exchanges between Eleanor and her domineering mother-in-law; how someone called out, "That's what *you* think!" when Sara tells Eleanor that the stricken Franklin is through with politics; how they applauded when Eleanor says "No" to her mother-in-law for the first time, and sings of her determination to be strong for her children and, despite her shyness and inexperience, to help Franklin continue to serve his country. And who could forget the standing ovation at the end of the play for the woman who became a great humanitarian, serving her country and the world in her own right. (The special significance of *Eleanor* for senior citizens was recognized by the New York City Department of Cultural Affairs and the Nassau County Office of Cultural Development, both of which funded a series of free public performances at senior facilities.)

And so *Eleanor*, in slightly different versions for children and adults, continues to have a universal appeal which corresponds to the kind of universal person she was. The play is not a "warts-and-all" portrait of Eleanor. The authors chose not to depict some of her personal relationships and marital difficulties. What matters is that Eleanor Roosevelt's life is a celebration of ideals made real. And in these parlous times, we need to be reminded that this momentous possibility does exist.

I must admit that it is great fun to portray the deliciously, maliciously witty Alice Roosevelt Longworth. But I know that Alice will remain but a footnote to history, while Eleanor will always be a woman for all seasons. Alice fascinates and entertains us, but Eleanor stimulates, inspires, and ennobles our lives.

*The Open Stage, Ltd., 935 Park Ave., New York 10028

EVENTS IN THE ARTS

New Books

Janet Burroway '58, *Opening Nights*, Atheneum, 1985, \$16.95.

A novel of two women who married the same man, whose lives are separated by divorce, yet become intertwined in the world of the theater. Explores the complexities of friendships between women, as well as male-female relationships, with the stage as a backdrop. The sixth novel by the author of *Raw Silk* and *The Buzzards*.

Rachel Blau DuPlessis '63, *Writing beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers*, Indiana University Press, 1985, \$27.50/\$12.50.

By examining the works of such writers as Virginia Woolf, Alice Walker and Adrienne Rich, the author explores alternatives to the conventional marriage/suicide/madness endings. Shunning traditional romance plots, the author says these writers seek to re-examine gender relations as portrayed in fiction.

Jacqueline Fleming '69, *Blacks in College: A Comparative Study of Students' Success in Black and in White Institutions*, Jossey-Bass Publishers, 1984, \$19.95.

"Do black colleges serve a worthwhile purpose in the context of modern life?" The author of this extensive study, an adjunct assistant professor in Barnard's psychology department, explores factors such as intellectual development, social adjustment, and assertiveness and self-concept. In many ways, she finds, black students at black colleges show greater improvement in these areas than do those at white colleges.

Mary Gordon '71, *Men and Angels*, Random House, 1985, \$16.95.

Torn between comfortable family life and the pursuit of work as an art historian, the lead character Anne confronts the compromises and disruption that come with choosing to devote herself to her career over more or less fulltime motherhood. A worthy successor to the bestselling *Final Payments* and *The Company of Women*.

Peter Erickson and **Coppelia (Huber) Kahn '61**, editors, *Shakespeare's "Rough Magic," Renaissance Essays in Honor of C.L. Barber*, University of Delaware Press, 1985, \$37.50.

A tribute to the Shakespearean scholar, the essays in this collection focus on comedy and tragedy, and the relation of these dramatic forms to social structures. Psychological, cultural and feminist perspectives are explored, and two essays analyze Barber's contribution to literary criticism.

Mirra Komarovsky '26, *Women in College: Shaping New Feminine Identities*, Basic Books, 1985, \$19.95.

"In our era of rapidly changing women's roles, what do young women want? And how does their college experience affect their aspirations as women?" In an effort to find answers to these questions, the author studied a group of female undergraduates over four years, using in-depth surveys, interviews and excerpts from their journals. The book analyzes how young women balance parental expectations, peer pressure and personal goals, as well as the dilemmas they face in choosing career or family or both.

Phebe Marr '53, *The Modern History of Iraq*, Westview Press, 1985, \$38.50.

Although in existence as a separate nation only since 1920, and covering a mere 170,000 square miles, Iraq has a rich and varied history. It is "a modern state that is attempting to accommodate the traditions of a very old

society while coping with the rapid political and economic changes of the twentieth century."

Barbara (Lewittes) Meister '53, editor, *Humorous Art Songs For Solo Voice*, G. Schirmer, 1985, \$9.95.

"The best humorous art songs are those in which the music itself is part of the fun," says the editor, who presents us with a selection of 22 songs by composers including Bizet, Mozart and Charles Ives.

Nancy Ritchie-Noakes '71, *Liverpool's Historic Waterfront: The World's First Mercantile Dock System*, Royal Commission on Historical Monuments, 1984, £11.95.

From the first dock built in 1710 to the completion of the Liverpool port system at the end of the eighteenth century, the book follows the development of the world's first mercantile dock system. With many photographs, drawings and maps.

Lora Sharnoff '69, translator of English introduction to Nobuo Nakamura's *The Eyes of Harlem*, Chikuma Shobo, 1985, 3500 yen.

This is a collection of pictures emphasizing daily life in Harlem (rather than the garishness and rough side), taken by a Japanese photographer who lived in New York for 14 years. The book will also be available at Japanese bookstores and Black cultural centers in New York.

Jacqueline Thompson '69, *Future Rich: The People, Companies, & Industries Creating America's Next Fortunes*, William Morrow & Company, 1985, \$17.95.

Computers, robotics, telecommunications, genetic engineering—these are just a few of the industries likely to be sources of future wealth according to the author. She also predicts which entrepreneurs will be the richest of the rich in the year 2000.

Karen (Kissin) Wilkin '62, *Frankenthaler, Works on Paper 1949-1984*, George Braziller, 1984, \$20.

Although Helen Frankenthaler's work on canvas is better known, the ambitious range of her work on paper reflects the breadth of her art over the past 35 years. This book accompanies a retrospective exhibit that is traveling to Toronto, San Francisco and Houston.

Tordis (Hugo) Witthoff '40, editor, *Five Questions on World Peace*, Women's International League for Peace and Freedom Swedish Section, 1985.

The contributors to this book, including such international figures as Lech Walesa, Javier Perez de Cuellar and Ernesto Cardenal, discuss the current nuclear weapons buildup and possible solutions. They propose five questions to ask the countries of the world, dealing with the issues of banning nuclear weapons and peaceful methods of resolving conflicts. Includes an essay by **Randall (Watson) Forsberg '65** on "Women and Military Policy-Making" (see *Barnard Alumnae*, Winter 1984).

Exhibits

Gusta (Zuckerman) Abels '54 exhibited her paintings in a show titled "New Work" at the Doubletree Gallery in Montclair, NJ, in April and May.

Photographs by **Melody Davis '81** were shown at the Mario Villa Gallery in New Orleans in July. She was one of three artists featured in a show titled "New Talent."

Photographs by **Leslie Locketz '70** were among the exhibits in "For and About Children," shown at the Memorial Art Gallery of the University of Rochester in May and June.

Sculpture by **Louise (Heublein) McCagg '59** was part of "The Figure in Aluminum and Bronze," shown in the lobby of Warner, Inc. in Rockefeller Center in April and May.

Nathalie Johnson Nordstrand '54 was an honored guest in April at the President's Dinner of the Salmagundi Club, the nation's oldest art club, located in NYC. In 1974 she became the first woman artist to receive an award in the Club's 102-year history, and since that time has received other honors, including the prestigious Louis E. Seley Award in both oil and watercolor.

Performances

Constance Cooper '65, pianist, accompanied choreographer-dancer Jeff Eichenwald in a segment of "Moving Sound Concert No. 1," a dance/music cooperative at the Larry Richardson Dance Gallery in NYC in June.

Eileen Parsons '65 made her debut as a stage director in a production of *H.M.S. Pinafore* in Oakland, CA, in March.

Becky Siegel '82 and her dance company, "Timebenders," gave a free performance of "Tell a Way" in Battery Park (Manhattan) in June. **Ione Beauchamp '81** is a member of the company.

Lectures

Hortense Calisher '32 presented a dramatic reading of her short story, "Gargantuan," at the University of Notre Dame in February.

Marilyn Karmason Spritz '49 gave a lecture on Victorian Majolica to the Wedgwood Society of New York in March of this year.

WORKS BY WOMEN

9th Annual Film & Video Festival

Friday-Saturday, October 11-12, 1985

Sponsored by the Barnard College Library

The 1985 Film & Video Festival will again bring to the Barnard campus a diverse sampling of productions by women, and will again offer attendees the opportunity to talk with selected women directors about their achievements.

Among the speakers at this year's festival will be Mirra Bank, one of the directors of "Enormous Changes at the Last Minute," a film trilogy based on short stories by Grace Paley which will be shown on Friday evening. Also present will be Shirley Clarke, whose career in films has been marked by an Academy Award and the Cannes Critics Award. Her newest work, "Tongues," will be seen during the opening segment on Friday afternoon. Wine-and-cheese receptions will be held following the Friday and Saturday evening programs.

For tickets and further information, call or write the Department of Media Services, Barnard College Library, 3009 Broadway, New York, NY 10027, 212-280-2418.

Jane (Simon) Teller '33 and Joan Needham presented a lecture, "A Sculptor, A Papermaker and the Ancient Temples of Malta," at the Princeton (NJ) Art Association in April.

TV

Videotapes by **Wendy Chambers '75** and six others were aired on WNYC-TV (channel 31) in July. Ms. Chambers, president of Artmusic, Inc., also showed a videotape in "Techno Bop," held at Limbo (NYC) in May.

Patricia Highsmith '42, creator of the "execrable villain Tom Ripley," was the subject of an hour-long profile on "The Creative Edge" on PBS in July.

Seminars for Home Study

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

II. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Cost \$40 per course. Please make checks payable to Barnard College.

IN MEMORIAM

Helen Goodhart Altschul '07

I did not have the privilege of knowing or working with Helen Goodhart Altschul, but I have long been aware of her importance to Barnard College. One of my predecessors, and one of Barnard's greatest presidents, Millicent McIntosh, worked closely with Helen Altschul and wrote this weekend as follows:

"I deeply regret that I cannot come to New York for this service.

I first knew Helen Altschul when she had two daughters at The Brearley School, where I was the headmistress. Since the girls had no problems, I saw very little of her during those years. But when I went to Barnard, I discovered that she was a member of the famous Class of 1907 and that when we found ourselves in financial trouble, she was willing to help. She accepted the chairmanship of our national fund drive in 1950 not long after World War II when the College had many deferred needs and when it was not as well known to the people of New York as it is today.

From that time on, she became an enthusiastic participant in every effort we had to make to solve our problems. She invited all her friends and acquaintances to her apartment to hear our story and used the long distance telephone to persuade key alumnae all over the country to lead fund raising drives. As a trustee, she supervised the redecoration of Brooks Hall and the rehabilitation of Milbank. She gave generous gifts herself and inspired others by her example.

To me she was a never-failing friend and wise



Helen Altschul (l.) and other friends of the College celebrated an historic moment in April 1958 at the groundbreaking for Lehman Hall, home of the Wollman Library. With Mrs. Altschul were Iphigene Ochs Sulzberger '14, Helen Rogers Reid '03, and Professor Basil Rauch.

counselor. Barnard can never repay its debt to her."

Although I did not know Mrs. Altschul, I became aware of her role at Barnard from the moment I set foot on its campus as a student in 1969—just in time for the opening of the new Altschul Science Tower; as an English major, like Helen Altschul, I knew also that it was she who was responsible for the Millicent McIntosh Chair in English. And now, of course, as a result of the generosity and love of her children, we have the Helen Goodhart Altschul Chair as well.

But I have learned since my student days that Helen Altschul's involvement at Barnard could never be fully captured by the tangible—indeed, that she herself never sought to be in the limelight or to have any structure named for her. Instead, these came to her because of her quiet, unusually effective manner that made people want to do them for her, such as when the Board of Trustees elected to name the science tower for her in order to express its enormous appreciation for her work.

Over the years, tribute has been paid to Helen Altschul by almost every group at the College. In 1962, the faculty, in special recognition of a member of the Board, passed a resolution in which they said of her:

"We value her friendship and her devotion to Barnard; we count them as an inspiration, and we are proud to share in them."

In 1977, at the time of Mrs. Altschul's 90th birthday, the Board of Trustees observed in a special citation to a woman, who along with

Helen Reid, Iphigene Sulzberger, and Agnes Meyer, was one of the really great women who helped to build and sustain Barnard:

"We salute Helen Altschul not only as a woman of significant accomplishment, but as a gentle, modest and inspiring human being. No one at Barnard can recall an instance when asked for help—to give of her time, to lend her house or her garden, to contribute advice or guidance—any response other than 'Of course, I'd love to help...' Helen Altschul's gentleness, simplicity coupled with her strength, have been refreshing, inspiring and instructive to those fortunate enough to work with her."

The tradition and commitment begun by Helen Altschul have, most happily for Barnard, been continued by the ongoing involvement and support of her children in the life of the College, and, most recently, and very meaningfully, by the attendance of one of her granddaughters as a current student at the College. I know intuitively that these would please her.

Helen Goodhart Altschul—your alma mater salutes you and thanks you to the fullest of its capacity for all that you have done. As Millicent said, we cannot ever repay you—but we can and we shall be true to your faith in us and be guided by your own gentle but strong spirit in all that we do to carry on the work that you helped to begin.

July 2, 1985

Ellen V. Futter
President
Barnard College

- 05 Alice Rheinstein Bernheim, April 19
 07 Helen Goodhart Altschul, June 28
 12 Frances Rogers Howell, December 17
 13 Brenda Ueland, March 5
 15 Rosalie Wasserman Fromm, February 27
 17 Anita Frenzel, March 1
 Sarah Bennett Voorhies, March 9
 18 A. Jacqueline Longaker Kranz, Feb 23
 19 Vivian Tappan, March 27
 20 Marjorie Lockhart, January 13
 21 Leonora Andrews, February 28
 22 Ruth Van Horn Baily, March 26
 25 Thelma Burleigh Cowan, December 8
 Margaret Hasbrouck Elliott, May 18
 26 Janet Rogers Mueller, July 1984
 27 Maude D. French, April 15
 Frances Sanger Mossiker, May 9
 28 Edith Smith, January 2
 Martha Boynton Wheeler, March 21
 29 Emmanell Backus Constans, May 1
 Emma Hyman Seligman, May 14
 35 Lois Willis Eklund, February 6
 37 Claudia Munsell Shrader, February 21
 38 Laura Miles Bartholomew, April 4
 40 Mary Robertson McArthur, March 4
 43 Ruth Geyer Harrison, March 9
 44 Beverly Vernon Gay, March 1984
 Hope H. Robson, March 8
 45 Dorothy Terrace Bardin (Krieger), April 2
 Mariane Miller Page, January 31
 48 Helen Serrell Cahill, March 21
 49 Elaine Schachne Whalen, May 7
 58 Alena Wels Hirschhorn, March 26
 85 Maria Dahlin, June 1

Thomas P. Peardon

Professor Emeritus and former Dean of the Faculty Thomas Peardon died on May 4 at the age of 85. A beloved teacher, wise adviser, and respected administrator, he came to Barnard in 1923 as an instructor in history. He soon moved into the new department of government (now political science), and was for 22 years its chairman.

Professor Peardon had a continuing interest in the overall Barnard curriculum, and the academic requirements recommended by a faculty committee which he chaired in 1947 are still at the heart of the Barnard degree. During the 1950s he served as associate dean and then dean of the faculty, but even while occupying these posts he continued to meet with students. His courses in comparative government and British constitutional history were perennial favorites. He retired in 1965.

Professor Peardon was a native of Canada and a graduate of the University of British Columbia. He received his Ph.D. from Columbia, where he also taught graduate courses. He was a contributor to several texts in history and government, edited a book on John Locke, and served as editor of *Political Science Quarterly*. He was married to Celeste Comegys '26, who survives, along with their son and grandson. We will all miss him.

Kenneth Janes

What can I say about Kenneth Janes?

Personally, he was my counselor, my boss and my friend. He was someone to count on through good and bad times, and he never failed to listen quietly and patiently.

Professionally, he was a creative and dedicated artist. Not only was he a fine actor, but his performance of a music hall song was a unique experience for an audience. He was a superb director and a witty and touching playwright.

Kenneth Janes came to the U.S. and Yale University as a fellow of the Rockefeller Foundation. He arrived at Barnard in 1962 and over the next 20 years he conducted innumerable workshops and classes and directed over 100 plays. As head of the Minor Latham Playhouse and Director of the Barnard College Theater Company he enriched the lives of all of us.

Luz Castanos

Associate in Theater

* * *

Contributions in memory of Professor Janes should be sent to the Barnard Development Office, Attention: Kenneth Janes Memorial Fund.

* * *

A memorial service for Kenneth Janes was held

in St. Paul's Chapel on the eighth of May. Soon after, we learned of the death on that day of **Dolph Sweet**, the first resident director of the Barnard College Drama Workshop. In recent years, Mr. Sweet was seen in a variety of character roles on stage and film and had been starring in the television series, "Gimme a Break."

Margaret Moses Fellows '17

Margaret Fellows was an active and much-loved class member and a great communicator. She was devoted to Barnard, and endlessly grateful to the fine professors who influenced her—Robinson, Beard, Montague.

During World War I, "Mo" wrote for *The New York Times*, and later for other (now legendary) New York dailies, *The Sun*, the *Tribune*, and the *World*. She became an editor of the Newark (NJ) *Sunday Call* and also wrote for the Brooklyn *Daily Eagle*. For 25 years she was responsible for public relations and fund raising for The Children's Aid Society, and she was immensely successful as fundraiser for her Barnard class. She was also co-author of *How to Raise Funds by Mail* (1950) and *Tested Methods of Raising Money* (1959).

She also loved to paint and won many prizes, including a first prize at the Columbia University Club's Annual Art Exhibit.

Her son Alonzo writes of her as "an intelligent, creative, caring and accomplished person," seen by relatives and friends as a woman "ahead of her time." To her family goes our deepest sympathy.

Elizabeth Man Sarcka '17

Grace Munstock Brandeis '19

The Class of '19 has lost a strong supporter, her family has lost a devoted mother and grandmother, and many have lost a warm friend. Grace Brandeis was an accomplished figure skater and also became a sculptor and watercolorist. For 20 years she was a volunteer at the White Plains Medical Center, and she served Barnard as class treasurer and correspondent over a long period.

Jeannette Robbins Maas '18

Maria Dahlin '85

On May 15, Maria Dahlin, an architecture student, received her Barnard degree. She was planning to continue her studies in London and went to Stockholm in order to visit her parents. She died in an automobile accident in Stockholm on June 1. The members of her class and the entire College community are shocked and saddened by the untimely death of our classmate and friend.

CLASS NOTES

12 *Lucile Mordecai Lebair*
180 West 58th Street
New York, NY 10019

13 *Mary Voyse*
545 Asharoken Avenue
Northport, NY 11768

A brief note came from *Mary Paxton Pender*: "I am a 92 year old widow, living in my own home with attendants around the clock. My memories of Barnard are connected with Dr. G.W. Mullins, in whose home I lived during the year I attended Barnard."

Priscilla Lockwood Loomis sent us information about *Helen Dana Howard*, who died in England in 1982. She was a prominent member of '13, participating in athletics, Greek Games, musical programs, and student government. She was president of the class in our graduating year.

Helen married an Englishman in 1923 and lived the rest of her life in England, though she made several visits back home in her later years. She and her husband had four children: Dana, Geoffrey, Audrey, and Penelope. One of the great joys of Helen's life was writing, and she always had a project under way. She wrote plays which were performed by an amateur theatrical group she helped form and had two published works, *The Singing Man* (a book of verse) and *Outlook on Space* (written in collaboration with Francis Evans). The latter is a treatise on the developing field of space law, one of the first of such books to be written. She delighted in Bodiam Castle, an ancient ruin near her Sussex home, but had time also for the inner space of Gurjjeff as well as the outer space of sputniks and even UFOs. She is greatly missed by her many friends, both here and in England.

14 *Edith Mulhall Achilles*
570 Park Avenue
New York, NY 10021

The Barnard Library has been presented with a copy of *A History of Women's Overseas Service League* in memory of *Lucie A. Petri*, who was national president of the League in 1966-67.

A note from *Mary Ross Townsend* ("Caesar") tells us that she is still in Essex, New York, but spends her winters "at 135 North Avenue, Weston, Mass., 02193, near her daughter. She is great-grandmother to 8½ children. Knits, plays bridge, and does the crossword puzzles."

15 *Alumnae Office*

Dorothy Stanbrough Hillas declined "with great regret" an invitation to Reunion in May. She wrote: "Although I am in moderately good health, at 92 years of age I am confined to a wheel chair and unable to travel. I have always valued my Barnard education and feel it has enriched my life in many ways over the long period of 70 years since my graduation. I send greetings to members of 1915."

17 *Elizabeth Man Sarcka*
51-01 39th Avenue, W26
Long Island City, NY 11104

Helene Bausch Bateman, after three weeks in Nicaragua, is busy speaking on TV and radio, to

various organizations, and to reporters. Her 27-member Presbyterian church group had interviews with leaders of the properly elected Sandinistas and the two main opposition parties. They were impressed with what the Government is doing, the big drop in illiteracy, gain in education, etc. They became convinced that the present US policy is totally wrong, and gaining a bad reputation for our country and our people. They found *La Prensa*, the principal newspaper, severely censored, but its staff cut out the forbidden articles and pasted them on a bulletin board outside. They saw, with horror, the work of the "Contras," raiding and destroying villages, burning houses, spoiling crops and cropland, raping, kidnapping. They hope that the US stand will soon change.

Sara Lewin Diska's sculptor daughter, Diska, won the competition for a memorial monument to the French resistance, formally unveiled by the Mayor of Saint-Ouen (Seine St. Denis) with many officials, celebrities, etc. attending. Her 17 year old granddaughter, another Sara Diska, is with her, studying at the Parsons School of Design, where she has been accepted as a student for the fall term.

Dorothy Leet, always immersed in international affairs, was recently cited by the Franco-American Foundation at a meeting in Columbia Univ. for her contribution to French-American understanding during 40 years as President of the Franco-American Fdn. of Paris. She is still an Honorary Member of the F.-A. Commission for Educational and Cultural Exchange (the Fulbright Program), also of the Board of Directors and the Scholarship Committee of the Am. Foundation of the Univ. of Paris, and the Int'l Fed. of Univ. Women, Geneva, and member of the Bd. of Directors of Reid Hall and of the Advisory Committee of the Currier Fund of Reid Hall. You are wonderful, Dorothy.

Aline (Honi) Pollitzer Weiss sends greetings on a charming postcard of the flowering gardens of Medford Leas, NJ where she lives happily.

We have news of the death of three classmates, and can only give thanks for their long and fruitful lives. They are *Margaret Moses Fellows*, who served 1917 ably for many years and of whom we think with love and gratitude. Her obituary appears in this issue.

Also *Anita Frenzel*, who worked for Con Edison from graduation to retirement, always deeply concerned with music, especially opera. She leaves two devoted sisters.

Also *Sarah Bennett Voorhies*, whose prowess in Greek Games we always admired. She lived for many years with her daughter *Suzanne*, Barnard '46, who calls her "my mother and my friend." Our deepest sympathy goes to the families of all three.

Elizabeth Man Sarcka was awarded the Barnard Medal of Distinction on Commencement Day, May 15th.

Freda Wobber Marden, our president, has been appointed as member of the Environmental Commission for another three-year term.

18 *Alumnae Office*

For *Adelina ("Jackie") Longaker Kranz*, ninety years young, February 23 ended many years filled with enthusiastic and joyful living, pressed down and running over. Graduating *magna cum laude*



Joanna Roy

Members of the Class of 1915 at Reunion Luncheon: Ruth Gross First, Eleanore Louria Blum, Helena Lichtenstein Blue.

1920



Karen Jolkovski

from Barnard in 1918, Jackie took her master's at Bryn Mawr and a degree in journalism at the University of Wisconsin. Her early career as a journalist in Milwaukee and Buffalo took her by-line to many newspapers and magazines. In 1923 she married Frederick H. Kranz, a chemist, who became very distinguished in his field. Their four children have each made a special mark in the world, and their seven grandchildren and two great-grandchildren are following in their footsteps.

Cornelia (Mrs. Russell R. *Haley*), their only daughter, graduated from Barnard in 1946 and so far has authored eighteen books. Peter Kranz, author of a book on wine, is a consultant and is doing research on pure air. Dr. Stewart Kranz is an artist and author in the computer field and was sent to England this summer by his company. Dr. Robin Kranz holds a professorship in educational technology.

Among their husband-and-wife activities, the Kranzes founded in East Aurora, NY, in 1962, the riding camp for girls, Camp Longacres. They operated it for thirty-five years, training hundreds of girls in horsemanship. In 1957 they co-authored *Gardening Indoors Under Lights*, a complete guide for the then-new idea of using artificial light for growing plants, flowers, and vegetables indoors. It was based on their own experiments. Recommended by the Department of Agriculture, it went through several editions. Some years later the publisher asked them to revise the book, and, when her husband's death in 1965 prevented their finishing it together, Jackie finished it alone. It was a Literary Guild selection and one of seventy books selected for being printed internationally in English. Published in 1971, the revision also went through several editions.

During this period when the Kranzes were hybridizing several plants, including orchids, the English hybridist, Peter Black, honored Jackie's work by naming one of the orchids "The Jacqueline Kranz."

As a life-long student and collector of antiques, Jackie wrote *American Nautical Art and Antiques*. It was published in 1975, and most of the three hundred illustrations were her own photographs. She was also an expert on Oriental rugs. Her personal collection topped two hundred.

Jackie served as president of the Barnard College Club of Western New York and of the Western New York Branch of the National League of American Pen Women, which one year elected her as "Woman of the Year."

Other community services included membership on the boards of AAUW, the League of Women Voters, the YWCA, and her church in which she was very active and where during most of her life she taught in the Christian Science Sunday School. She is listed in *Who's Who of American Women*.

Our classmate's interest in wide-ranging subjects brought her many friends and expanded her — and their — horizons immeasurably. She has been called "an exclamation point of good!" And as Barnard's *Edith Spivack* said: "What is important is what we leave behind — our children and our grandchildren — they are our chief accomplishments."

— *Edmere Cabana Barcellona*

20

Granville M. Snyder
R 1, Box 158
Yorktown Heights, NY 10598

We regret that the only item for our class this quarter is the following tribute from **Elizabeth Valerie Rabe**:

All of us surviving Barnard '20s mourn with her family the loss of dear **Marion Travis**. So gifted, so friendly, sincere and modest, Marion won our admiration and affection from the very outset. We marvelled that she served as efficient Business Manager of the *Bulletin* and of the *Bear*, the weekly newspaper and the monthly publication of the College respectively. Her interest in Barnard and in her classmates was continuous over the years. A recent letter of her dear niece, **Sarah Crawford Fox**, herself a Barnard graduate (1962), stated that Barnard was always uppermost in Marion's thoughts and memories and gave her great happiness.

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

Alice Johnson Watson sent us a cheery note from College Park, MD. "My sister, **Irene G. Johnson** (Class of 1912) is still living with me. She is enjoying the Washington scene. I am still dancing by taking lessons twice a week to keep fit. You have to think young!"

22

Agnes Bennet Murphy
40 Riverside Avenue
Red Bank, NJ 07701

The March Report from Barnard tells us things about giving, class by class. The percentage of participation of our class compares well with the percentage of participation in other classes. We know that Barnard can use all the gifts that come.

Ruth Koehler Settle has been having quite a time. This news is of the autumn of 1984. Ruth had a lens implant early in November. Soon after, she broke her right arm. While her family are devoted, her daughter lives in Zurich, Switzerland and her son out on Long Island. Friends have been marvelous with visits and help. With better weather it is possible to go to the Paper Mill Playhouse and also to play bridge. She enjoys news of classmates. Don't we all?

In January of '85, I had cataract surgery with an implant. Doing well, thank you.

Natalie Gorton Humphrey, where are you? Mail was returned from the last address I have.

Katherine Bassler Keppler plans to move across the street (this is in Baden-Baden, FRD) into a new type of "living in comfort for the last third of one's life" — a kind of retirement hotel with a hospital unit, a fine swimming pool and the park of the former Hotel Bellevue with magnificent trees from Baden-Baden's elegant period of the last century. She says it sounds fine but she hates giving up independent living even at this advanced age. Her address is Kur-

park Residenz Bellevue An der Lichtentaler Allee. This sounds exciting; let us wish her happiness in her new home.

Lucy Lewton says most of the stories in her book *Pets Along the Way* are about her early childhood with her brother. I could tell that from reading. She says the book has gone into a second edition. For anyone who may want a copy, write the Ventura Book Shop, 600 E. Main St., Ventura, CA 93003.

Katharine Mills Steel says, "1984 was kind to me, bringing only the usual health problems, and I am content to continue living here alone in my home of so many years (61) but watched over by family and friends. My greatest joy is sharing a bit in their lives and interests, including 7 great-grandchildren!"

Donah B. Lithauer hopes it will still be possible for 1922 to keep in touch — "Louise did such a nice job keeping us informed."

Louise Pott Havens sent in a brief note: "I was a graduate of the Institute of Musical Art, which later became the Juilliard School, and taught counterpoint, chromatic and diatonic harmony for many years. I especially enjoyed my English courses with Minor Latham."

Might we enjoy a mini-reunion in the early fall? I have been notified that **Ruth Van Horn Baily** died on March 26, 1985. The class extends sympathy to her husband, Walter Baily.

23

Charlotte MacNamara Guedalia
816 Seneca Road
Great Falls, VA 22066

This past January the **Margaret Mead** Hall of Pacific Peoples was opened at the Museum of Natural History in NYC. It focuses on the six major cultural areas of the Pacific. Each zone is color-coded, creating the appearance of islands floating on a sea of blue made of terrazzo tile. **Estella Raphael Steiner** sent me the newspaper clipping that had been sent to her from California by **Irene Fontaine-Won!**

Edythe Sheehan Dineen's son, Frank Dineen, a lawyer, has received the Charles Parker Legal Service Award, established in 1980 to honor the memory of that distinguished New Haven attorney.

Did you look at the back cover of your last Barnard magazine and recognize your classmates? Over the phone, **Amac** told me that three of them had been to a meeting in Milbank; she sounded fine but says she has problems with arthritis.

Last winter, Vermont and Virginia seemed alike as far as weather was concerned. It went to ten degrees below zero on my front porch! **Margaret Bowtell Wetherbee** had no particular news — just problems! **Emily Galt Bready** still has her bridge groups. Someday we plan to go to lunch.

Helen Gray Shaw is now permanently located in Heath Village in Hackettstown, NJ. She describes it as more like a hotel surrounded by beautiful countryside. I hope Helen takes the Florida trip she's been considering — she'll love it!

Jessie Beers Galloway has written that she wishes the best to our class, but that they don't travel north anymore because of health and age! **Agnes Purdy Faile's** granddaughter, Sara Zolondeck, entered Barnard last fall, a transfer.

Clara Loftus Verrilli said that she has trouble with her eyes, but she seems to keep in touch with that family of hers.

I've just finished potting some flowers — lilies-of-the-valley, phlox, pachysandra, to sell at our Church Fair. It is a beautiful day, all the dogwoods are in bloom.

The sad news to tell you is of these classmates who have left us — we send our deepest sympathy to members of their families: **Alice Boehringer**, 11/84; **Elizabeth Wood**, 11/84; **Rose Campanaro**, 12/84. Rose lived in Oyster Bay, Long Island, and **Dorothy Scholze Kasius** was kind enough to send the notice of her death. Dorothy formerly lived in Oyster Bay and knew Rose well. Rose taught out there for years.

Even if your news is not new, we would just like to hear from you.

Mary Pyle Fleck
3758 Collins Street
Sarasota, FL 33582

Nelle Weathers Holmes and her husband Phil moved from their long-time home in Amherst, New Hampshire, last November to a retirement residence, where they looked forward to a different lifestyle together. Word has been received of the death of Philip Holmes on February 5. The members of the class and all who knew Nelle send her our sincere sympathy. Her address is Hunt Community, 10 Alld St., Apt. 318, Nashua, NH 03060.

Edna Trull Bird and *Helen Le Page Chamberlain* and husband Bill are enthusiastic residents of 3030 Park, a retirement residence in Bridgeport, Conn. Helen and Ted are again working together in their library.

A note from *Adele Bazinet McCormick* tells us she is the first woman to be elected president of the Board of Directors of the co-op where she lives, Breakwater Towers in Ft. Lauderdale, FL. She also works as cashier in the gift shop at the hospital.

Your Class Correspondent went to California to attend the wedding of her grandson, Robert E. Eccles (son of her daughter Jane), to Sally Featherstone on June 1 in the Berkeley Unitarian Church.

Helen Kammerer Cunningham
574 Yorktown Road
Union, NJ 07083

Twenty healthy, happy members of the class of 1925 gathered for lunch in the Ella Weed Room to celebrate our 60th anniversary. Of course some of us had limps and some had less obvious problems but on the whole we were a healthy, peppy, not so young group.

Madeleine Hooke Rice, our outgoing president, whom at this point we proclaimed president emeritus, conducted a business meeting at which we elected new officers. They are: President—*Pearl Bernstein Max*; Vice President—*Evelyn Kane Berg*; Fund Chairman—*Marion Kahn Kahn*; Secretary—*Helen Kammerer Cunningham*; and Treasurer—*Emma Dietz Stecher*. We hope they will serve till 1990, our next reunion.

Our very successful Reunion committee members were: Dot Putney, Evelyn Berg, Mary Bliss, Anne Gintell, Estelle Orteig, Peg Rusch, and Emma Stecher. Peg Rusch was program chairman and in her inimitable way gave us just what we voted for, no formal program, just lots of conversation.

We were sorry that *Elizabeth Abbott*, our former devoted class secretary, could not be with us. She is still recovering from a bad fall. She sent her greeting to the class. We wrote her a note with a word of greeting from each of us.

We had a note from *Ruth Gordon Riesner*, our erstwhile president, who is living in Sarasota, Fla. Remember the lovely luncheon she had for one of

our reunions some years back?

Those present at the luncheon were *Evelyn Kane Berg*, *Mary Bliss*, *Helen Kammerer Cunningham*, *Eleanor Kapp Darby*, *Anne Leerburger Gintell*, *Julia Goeltz*, *Gertrude Gottschall*, *Cornelia Loomis Hull*, *Marion Kahn Kahn*, *Pearl Bernstein Max*, *Estelle Blanc Orteig*, *Edna Peterson*, *Dorothy Putney*, *Madeleine Hooke Rice*, *Margaret Melosh Rusch*, *Katharine Newcomer Schlichting*, *Anne Palmer Sellers*, *Emma Dietz Stecher*, *Katharine Browne Stehle*, *Florence Dezendorf Stewart*.

Eleanor Antell Virgil
Pennswood Village, Apt. K110
Newtown, PA 18940

Mildred Gluck Tomback
88 Lake Shore Drive
Eastchester, NY 10709

In answer to my desperate appeal for news, the following letter from *Barbara Schieffelin Bosanquet* arrived from England and I want to share it with you in its entirety.

"In answer to your brave challenge to the law of diminishing returns, here is my news: I live quietly with my semi-invalid husband, Charles (victim of a stroke in '81 but remarkably serene) in a new-built addition to our old farmhouse in Northumberland. Our son and his family (three very young ones) are next door, a delight. Twelve grandchildren (four in Canada, three in Texas, two in Surrey, England, and three here). I saw most of the overseas ones last summer when I flew over for a granddaughter's beautiful wedding in Ontario.

"I am partially blind but now have time for slow reading, chiefly on the feminine in religion, and am also trying to write memoirs for my offspring—have had to give up voluntary work, sorry not to be able to attend reunions. Memories of my three terms at Barnard center around Emily James Putnam's course in classical civilization and Miss Latham's course—both great teachers. Thank you, Barnard, and congratulations on your growing from strength to strength."

Barbara's address is White House, Rock Moor, Alnwick, England NE662TQ.

Unfortunately, we must conclude on a sad note. We lost *Sylvia Kovner Markham* on September 30, 1984, and *Gladys Frankel Schrank* in 1985.

Eleanor Michelfelder
445 Gramatan Avenue
Mount Vernon, NY 10552

In early April, I received notice from the Alumnae Office of the death of *Edith F.M. Smith* on January 2, 1985. She had earned a nursing degree from Columbia and worked as a nurse for 47 years. At one point she ran a day nursery in Brooklyn. On behalf of the Class of 1928, I extend our belated sympathy to

her foster daughter, Ann M. Wilson, and all the members of Edith's family.

In March the Alumnae Office advised me that *Martha Boynton Wheeler* had passed away on the 21st. On behalf of the Class of 1928, I extend our deepest sympathy to her daughter, *Martha Wheeler Burke* ('59) and members of the family and friends. Her daughter's address is: 126 East 93 Street, New York, NY 10028. Among Martha's many services to Barnard, she was a member of the Board of Trustees in the 1950s. She was instrumental in persuading NYC to cede the 119th Street block between Broadway and Claremont Avenue to the College.

Laura Orta, our classmate in Puerto Rico, wrote that she had spent the holidays on the high seas: "Christmas Eve on board was beautiful, with a midnight service in three languages. On Christmas Day I went on a tour of Caracas—came back on board and lay in bed for the rest of the trip. Came home and lay in bed for two weeks. Lost quite a bit of weight—'Fiddlestick' should be my middle name now."

Laura then mentioned that she misses school, but is not going back for the present. I know we are sorry her ocean trip was so disappointing for her—but hope a cruise on the *Victoria* she had booked for this summer was a real happy experience.

Laura is still "into" plants, especially helping friends with orchid plants and feeling pleased when they say, "You know so much about plants"—which she certainly does, since, as she says, she gave her course "all her energies" and is now enjoying plants more than ever.

Best wishes to one and all for a pleasant summertime—with hopes for enough rain for the greenery to be flourishing by the time this issue reaches you.

Please send me word about any interesting or unusual (or usual) travels or experiences which you had or will have in the Fall.

Anny Birnbaum Brieger
120 East 81st Street, Apt. 10A
New York, NY 10028

Olive Bushnell Morris
20 Ellsworth Street
Rye, NY 10580

Echoes of our 55th reunion, and I quote *Lucy Matthews Curtis*: "Our 55th Reunion was better than great. I do want to thank the Committee for all the pleasures of renewed friendships." Lucy is looking ahead to our 60th.

From Puerto Rico, *Julia Quinones Sanchez* informs us that she was the honored guest at the inauguration of a building for the aged, named for her deceased husband, Alberto E. Sanchez. She was thrilled and so moved that it was difficult to speak when she cut the ribbon and unveiled the portrait.

It saddens us to report that Col. Raymond Henri, USMC, Ret., distinguished husband of *Florette Holzwasser Henri* passed away March 9th of this year. We extend our deepest sympathy.

Dorothy Neuer Hess has been on a Mediterranean cruise and spent some time in Venice and also Vienna.

Unfortunately, some of our classmates can not attend our mini or maxi reunions due to illness, and recently *Eleanor Frankel Silverman* was absent due to cataract and implant surgery. But she is recovering and managed, a little late, to celebrate her 75th birthday and 50th wedding anniversary. We share the good news and send hearty congratulations.

Helen Pallister lives in Seattle and misses the intellectual stimulation of a first class newspaper such as *The New York Times*.

Here on the east coast, *Alice Stacey Ruffino* is a member of the English Speaking Union; she enjoys many of their programs and the old fashioned teas at the mansion on 69th St.

And from poetry to prose, *Charlotte Schoenemann Jennings* picked ten pounds of blueberries in South Jersey last year and would have liked to share them with us, had she come to our fall luncheon.



Karen Jolkovski



1930

Joanna Roy

Ruth S. Magurn, noted art historian, was the guest speaker at a special meeting of the Laredo Art League. "Toulouse-Lautrec's Cast of Characters" was the title of her talk. A native of Boston, Ruth received her MA from Radcliffe and served as curator of graphic arts at the Fogg Museum of Harvard University. She recently moved to San Antonio and is on the staff of the McNay Art Museum there.

30 *Helen Chamberlain Josefsberg*
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Our 55th Class Reunion was one of our happiest gatherings. Excellent programs, an inspiring luncheon meeting and the intimate setting for our dinner in the Deanery added to our happiness. Those attending were *Dorothy Adelson, Marion Rhodes Brown, Rose Marcus Coe, Francine Alessi Dunlavy, Alice Harper Feuerstein, Ruth Goldstein Fribourg, Julie Hudson, Helen Chamberlain Josefsberg, Jennie Schmidt Korsgen, Sylvia Gettinger Lilienfeld, Georgia Mullan Mansbridge, Celine Greenebaum Marcus, Elsa Meder, Eleanor Noble, Isabel Rubenstein Rubin, Filippa Vultaggio Scafuro, Ruth Ginzburg Skodnick, Elizabeth Benson Spector, Grace Reining Updegrove, Adelaide Whitehill Vaughan, Deborah Douglas Weisburd, Jeanette White, Agnes Slawson Wilkin* and *Winifred Anderson Zubin*. Several spouses attended and added interest to our party. Isabel Ruben reported receiving generous contributions from many classmates for the beautiful flowers and our happy hour. Messages from absent members were read.

Filippa Vultaggio Scafuro vacationed in Italy last September. She spent a week in Sicily, visiting the Greek ruins in Siracusa, Agrigento and beautiful Taormina. Another week was devoted to Salerno, Tuscany and Rome. From Rome she called *Laura Cottone Gungui* in Torino and tried to persuade her to return to New York for Reunion.

Marion Morf Kingsley welcomed a visit from her first great-grandchild, Kathryn Diane Vanderland, with her parents, grandson Sid and his wife Laurel. Marion's son-in-law Dr. E.C. Vanderland, who has been a chaplain in the army for eighteen years, retired and now has a thriving small Presbyterian church in Paris, PA, west of Pittsburgh.

Delia Brown Unkelbach of Mattituck (NY) has finished four years as treasurer of the local hospital auxiliary branch and two years as recording secretary

and is still a 1930 assistant corresponding secretary, for a quarter of a century or more.

Elizabeth Benson Spector joined the Barnard trip to Greece and Yugoslavia last year, which was completely delightful. A second trip was a theater tour of England organized by Actor, an English-American organization in the theater. They spent almost two weeks in London, a week in Stratford, seeing 13 plays and having exciting discussions with members of the Royal Shakespeare Company. Elizabeth is still active in her profession, concentrating on research and appellate work for other attorneys. Her son is finishing his third year at law school. He is working as a clerk in a law firm with which his mother was formerly associated, and which has a long history of constitutional rights litigation. Elizabeth's daughter is an RN who is setting up an *in vitro* fertilization program at a private hospital in the Los Angeles area.

Kathryn Glasford Black writes that she and her husband celebrated their 50th anniversary on December 8. They've done a lot of "New England inn hopping," a favorite pastime, and recently took a Maine coastal cruise.

Since the loss of her husband in 1982, *Margaret Ralph Bowering* has lived in Norwich in upstate New York, to be near her younger daughter's family. It is her first experience of living alone and in a small town. In good weather she can drive 60 miles to see her older daughter and husband in Ithaca. Andrew, a grandson, has been chosen by his Unitarian Church to go to Russia this summer with 25 teenagers from the US and Canada. They are to meet with Russian youth of their age in informal camp settings. Margaret's older daughter taught in London two years ago on the Syracuse exchange program. Margaret's main volunteer work is helping with the local nuclear freeze group.

31 *Beatrice Zeisler*
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We extend sincere condolences to *Rose Warsaw Oliver* on the loss of her husband, who was well known as a Chilean American artist.

Theresa Landes Held reports that, having returned in the fall from Morocco, she was planning a trip to Alaska in June.

Julia Best Schreiber writes that because of severe arthritis she had one knee replaced. She is delaying the replacement of the second one as she feels she is needed at home. In the meantime, she volunteers on the med-surg floor at her local hospital and is on a committee which is organizing the tenth Benefit

Dinner Dance for the Northern Dutchess Hospital. She sends regards to all and regrets that she cannot attend Reunion.

The notice below was recently called to your correspondent's attention. *Blanche Luria Serwer-Bernstein* has been one of ten psychotherapists in the New York area who have been participating all this year in a seminar on the treatment of second generation Holocaust victims. She says that it has been one of the most meaningful things she has ever done.

KINSHIP AWARENESS GROUPS
FOR
FAMILIES OF HOLOCAUST SURVIVORS
NOW FORMING

Blanche L. Serwer-Bernstein, PhD,
Professor Emeritus, Boston University,
Visiting Associate Professor Clinical Psychology
in Psychiatry, Cornell University Medical College,
Attending Psychologist, New York Hospital
Phone: 212-751-5348

Harriet Formwalt Cooke is still involved in swimming. She advises that Russ is over his illness and all is well. She has made a suggestion that the College poll the alumnae regarding recognition for Jeane Kirkpatrick. It might be interesting.

Lest we forget — our 55th Reunion will be coming up in 1986. Plans are now in the works. Hold the dates — May 16th and 17th, 1986. Information will soon be in the mail.

32 *Dorothy Roe Gallanter*
90 La Salle Street
New York, NY 10027

33 *Grace Lijima*
788 Riverside Drive
New York, NY 10032

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

Mary McPike McLaughlin lost her husband Russell in January and writes that things are getting better. Friends and family have been keeping her busy. She's had a trip to Nashville — Grand Ole Opry and all. She was in Martha's Vineyard until after the Easter holidays and in April went to San Antonio. A trip to Williamsburg was planned for May and in between she has managed to do Russ's will and was getting ready to tackle the inheritance tax. With all that Mary has kept up her volunteering at the Smithsonian on Tuesdays and Recording for the Blind on Thursdays.

News from *Jeanne Weiss Ziering* is pleasant. She says she's happy, healthy, and busy with golf, tennis, etc. She has dabbled in real estate, loves the theater and attends the Barnard Club. She adds that she has a splendid grandson, Morgan Jones Boyers who, at the time of her note in February, was two and a half years old. The grandson's mother, Jeanne's daughter, is in the entertainment management business, having forsaken the practice of law for this career which she finds more exciting. She manages Marilyn McCoo, for one. Jeanne ends up by saying that they seem to be a family of ex-lawyers as neither she nor her son-in-law is practicing any more. Her son Bill is owner of a photo-engraving type of business geared mostly to serve the needs of advertisers. In his spare time he collects and drives classic automobiles and plays polo. He is single.

More good news comes from *Elizabeth Armstrong Wood*. She played the leading role in "The Solid Gold Cadillac" at the Monmouth Players Theater in May. She spent Christmas 1984 with her sister, *Mary Armstrong Booth* '26, in New Hampshire, and the previous spring traveled up the coast of Norway on a mail boat to experience the midnight sun at the North Cape. Retired from Bell Labs, she sails her 12-foot boat on the Navesink River, Red Bank, NJ, reads science text material for blind students in Princeton one day a week, sings in a



local chorale, and edits the Playbill for the Monmouth Players.

34 Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

35 Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

Fifty years — questionnaires returned before Reunion reveal a busy 50 years for the majority of our class, but 88 of 176 classmates for whom we have addresses took time to respond.

A count shows 48 married, 24 widowed, 11 single, 5 divorced. Doctoral degrees have been earned by 18, master's by 27, and almost everyone else listed courses and studies in which they continued academic work in some form. Honorary degrees have been received by Elizabeth Hall Janeway from four colleges, and by Elfrieden Wenzel Bloom from Trinity College, Dublin.

By broad categories, our occupations in 50 years have included 35 in teaching, lecturing or research, 17 in health and social work, 14 in business, accounting, secretarial positions, 6 in engineering including aerospace, and 2 in law. Along with jobs, the class members who responded brought up 157 children; they have 190 grandchildren and four great-grandchildren.

Although most are retired, Ruth Foltz, Yolanda Tipograph and Florence Bradford are still working. Some who have taken on second careers are Nanette Lavery, working part-time in a publishing house; Vivian White Darling, who did a film for CIBA-Geigy on a drug for hyperactive children; Aline Blumner, doing handwriting analysis, and Naomi Diamond Sachs, who has been working in the theater and in tv commercials.

Editing positions were listed by 14, and 7 of our sample of 88 have written books, articles, or news columns. Elizabeth Simpson Wehle, who contributes a column on religious news as well as other features to the *Enterprise* of Hastings, was herself featured in a story with credit for her active life since retirement.

Among unique jobs were managing a daffodil farm, listed by *Rebecca Hopkins Hammer*, and store detective — *Dorothy Anna King*.

No matter what their profession, Barnard women become community volunteers, and many of our classmates mentioned churchwork. Activities in the health field and social work ranked next, followed by education; five mentioned the League of Women Voters. *Jeanne Erlanger Jonas* received many honors for her contributions as a volunteer, including the naming of the Mental Health building at Arden Hill Hospital as the Jeanne E. Jonas Wing.

Seen at various Reunion functions were: *Gertrude Lober Bernstein, Aline G. Blumner, Jamie Hagerman Boyd, Florence Goodman Bradford, Helen Stofer Canny* with husband, *Vivian White Darling* and husband Harold, *Mildred Kreeger Davidson, Marion Greenebaum Epstein, Eleanor Jaffe Fein, Angela Folsom, Dorothy Robinson Gillet, Ruth Saberski Goldenheim* and husband Lewis, *Marion Meurlin Gregory, Kathryn L. Heavey, Margery Smith Hubert, Mary Kate MacNaughton Hubert, Mildred Wells Hughes* with husband Harold and daughter Itarola, *Jean Blackwell Hutson, Elizabeth Hall Janeway, Mary Selee Lawson* and husband Peter, *Mary Gray Harris Legg, Alice Imholz Lewis, Ruth Bedford McDaniel, Lillian Ryan McKinlay, Edith Cantor Morrison, Minna Muller, Marie Leis Pearce, Ruth Mitchell Proctor, Dorothy Atlee Reeve, Georgiana C. Remer, Naomi Diamond Sachs, Dorothy Nolan Sherman* and husband Alden, *Sara Bright Skilling, Helen Dmitrieff Siemer, Mildred Fishman Stein* and husband Herbert, *Violet Hopwood Sudekum, Freema Balloff Sutton, Elizabeth Anderson Uldall, Elizabeth Simpson Wehle* and husband Mark, *Edith Beekler Widner, Louise Chin Yang, Vivian Tenney, Yolanda Lipari Tipograph, Ruth Foltz, Gerarda Green Frowert, Mary Gertrude Donovan Meyer.*

At our Class Dinner, President Marion Gregory introduced our faculty guest, *Helen Phelps Bailey '33*, and thanked all those who helped during her years in office. Ruth McDaniel was a valued liaison in dinner arrangements and provided guests with "It's Better at Barnard" buttons and other souvenirs. Vivian Darling not only was ticket collector but provided a husband who was trapped behind the "self-service" bar and became our bartender. Barnard tote bags were given to Elizabeth Uldall for the longest journey (from Scotland) and to runner-up Eleanor Fein (from California). Commendation went to Ruth Foltz, whose work as Fund Chairman produced a class gift to the College of \$35,278.57. A 50.6% rate of participation by class members brought us within 0.4% of the highest rank in class participation. Tote bags were also given to retiring president Marion Gregory and vice president Elizabeth Wehle, who bridged the gap between Marion in Michigan and Barnard in New York for many meetings.

Class officers had faced a difficult decision when it came to choosing a class member to win the Medalie award. Rather than single out one of many who qualify on the basis of "good character," it was decided to give the award of \$200 to the College scholarship fund.

Among those who were not able to be with us for Reunion was *Isabelle Kelly Raubitschek*, who was in Vienna on a research trip with her husband; *Mary Goodson Lih*, who was attending a graduation in Arkansas where her daughter-in-law was receiving a master's; and *Nanette Kolbitz Lavery*, visiting with her late brother's family in Wisconsin. *Elise Cobb*

Balsam wrote that her proudest achievement is her daughter, who is a vocal coach with the opera in Hanover, Germany; a visit to her kept Elise from Reunion. Another classmate who had to be elsewhere on that weekend was *Pauline Tarbox Schairer*; she and George were celebrating their 50th anniversary, in Bellevue, WA. And *Grace Powell Scheurer* was enroute to Italy, intending to buy a home in Tuscany.

Janet Jaeger Diefendorf was at her new home in Williamsburg, VA, and invites anyone visiting in the area to ring her there. Not far away, in McLean, VA, is *St. Clair Baumgartner Craighill*, who also welcomes visitors. She recently embarked on a whole new life, when her husband, a retired Navy Admiral, entered seminary; she is now the wife of an Episcopal clergyman. *Elfrieden Wenzel Bloom* and *Mary Ladue Solari* sent greetings from England, where they have been involved in the revival of the Barnard Club. *Marguerite Mead Lively* remembers dorm friends who had gab sessions at about ten p.m. while eating oranges.

We thought often of those prevented by illness from being with us, especially *Louise Schlosser Ledner*, whose plans were changed by bronchial asthma just before leaving Florida, *Gertrude Rubsamens Brooks*, handicapped for several years by a stroke, and *Margery V. Deming* in Connecticut. On the other hand, after 50 years those at Reunion looked remarkably young, and two of us said that their activities include mountain climbing, six others mentioned walking and hiking, six are swimmers, seven play golf (including Jamie Boyd, who learned after she turned 65). Four listed tennis as a favorite sport, two mentioned dancing, and five play bridge. *Edythe Gaudy Wadleigh* has taken up boating and sailing. Other post-retirement pursuits include travel (36), music (18), reading (7), art (6), photography (4), cooking (4), a lot of gardening, and three honest people who enjoy "sleeping late," "coffee in bed," and "self-indulgence."

Our new class officers, elected to serve for the next five years, are: Ruth McDaniel, president; Edith Cantor Morrison, vice president; *Betty Lulince Rolnick*, treasurer; Kathryn L. Heavey, class correspondent; and Ruth Foltz, Fund chairman.

Looking back to 1935, Mildred Fishman Stein remembers one professor who meant a great deal to her. Excerpts from her tribute to Professor Elizabeth Faulkner Baker will be in a future column.

36 Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Dr. Helen May Strauss leads a busy life as a private practitioner in social and clinical psychology. As consulting psychologist to the nursery school of Congregation Beth El of the Oranges (NJ) she recently addressed the Sisterhood of the Congregation on the topic: "Parenting and Grandparenting: Do Our Expectations Change as We Move through Life?" As reported in this column previously, Helen makes time for interesting travels.

Your correspondent's winter travels included 12 days in the Yucatan on a trip that combined visits to the Mayan cities with bird watching. Palenque, on the edge of the rain forest, is truly a bird-watcher's paradise.

Where were you 50 years ago today? Trembling a little as you thought of entering the big world of Barnard? Excited by the thought of meeting 220 classmates? Now we are in our 50th anniversary year and with or without trembling we can find excitement in anticipating a reunion with some of those 220 — within a few months! The days will fly faster than they did in 1935-36! *Nora Lourie Percival, Elizabeth Dew Searles* and your correspondent met in April at the home of *Margaret Davidson Barnett* for luncheon and an afternoon of plotting and planning. Dr. Barnett's presence, a visit from Midge's grandson, and our reminiscing created such jollity that a listener would not have suspected serious business was in progress. But it was! The wheels are moving! Watch for every communication. Think REUNION and plan to attend. And if you have any suggestions, please send them along.

37

Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

We are very sorry to report the death of **Claudia Munsell Shrader** and send our condolences to her husband William of Middleburgh, NY and their family.

Virginia LeCount has concluded that she is not fated to visit and transit the Panama Canal as she has twiced planned to do. Last year she canceled a trip to Panama because of a fall resulting in a fractured ankle bone. This year she got as far as Panama City, checked in at the Hilton, and while exploring the hotel and its pool section took a bad fall, fracturing her knee cap and "doing other considerable damage to the area." A two-hour operation was performed the next morning followed by seven days in the hospital in Panama City where at least Virginia's fluency in Spanish came in very handy. Now she is home in New York, facing a lengthy and difficult recovery period. We wish her a very good recovery and also no more falls!

Hildegard Becher enjoyed the "instant congeniality" and excellent planning of the Barnard Alumnae January trip to Israel and Egypt. Among-highlights she noted were dinner with Barnard graduates in their homes and a visit to the Barkai Kibbutz where the resident guide was **Deborah Reich '73**. In Egypt a sandstorm prevented flying to Abu Simbel and cut short other sightseeing but Hildegard "loved Egypt enormously anyway."

38

Adele Rosenbaum Currott
49 Berry Street
Lynbrook, NY 11563

Thanks to **Florence Sadoff Pearlman '50** for sending us an article from the *Patent Trader* (Westchester) about **Veronica Riecker Markert**, recently retired after thirty years as a violin instructor at the Westchester Conservatory of Music. A marionette enthusiast for many years, Veronica has been using her new leisure to take her stringed friends into nearby schools. Children whose exposure to puppets has been limited to the Muppets have been her delighted audiences.

Harriet Kennedy Hamilton writes: "Our family was influenced by the John Kennedy presidency, which influence has lasted into the eighties! Reporting on my boys: My oldest and youngest served in the Peace Corps, Philip in Brazil in the '60s and Ned in the Gambia, West Africa in the '80s. Philip is a lawyer in the Legal Services Corporation and John is an OECD (Organization of Economic Cooperation and Development) representative, based in Paris, but travels to all the European capitals. He has an MA degree in Middle Eastern studies from the Ecole Polytechnique in Paris. David is a graduate student

at the University of Texas and Ned is a recently returned Gambian.

"I am an inveterate theatre goer, art enthusiast and reader of books. How happy to have kept it going since Barnard. New York is the treasure house of the arts, and I am still in love with the city. Perhaps my Buffalo upbringing emphasizes the arts! But Barnard was the right college for artistic pursuits."

Edith Cohen Polk cancelled her summer travel plans for the best of all possible reasons—her son's wedding. Congratulations. Edith reports that an old acquaintance from her Mount Vernon days was prompted to write her through the Alumnae Office after reading about her in our Fall 1984 Class Notes. So, communicate with your class correspondent—pleasant surprises may await you also.

Mary Lawlor Lynyak writes from Nova Scotia: "As Reunion time comes near again, I realize that probably very few, if any, members of the class of '38 know that **Betty Sargent Hammack** suffered a stroke last year at her home in Florida. She is recovering in Minneapolis and may be reached through her son, Virgil Joseph Hammack, at his home in St. Louis Park, a suburb of Minneapolis (in phone book). I am at home again after making my Easter trip to Kansas City and New Jersey. My sister, **Marcella Lawlor Towle '42** lives in the same small fishing village on Digby Neck, Nova Scotia. It's remote and peaceful. My best wishes to the class members who get to Reunion this year."

A recent CBS-TV program presented interviews with several couples, alike in that one spouse had retired while the other continued working. **Edna Holtzman Senderoff** and her husband Ben, having agreed to participate, spent two days being interviewed and followed by TV film and sound crews right into Edna's English class at Riverdale Junior High and even into the Sendersoffs' kitchen where Ben displayed some of his culinary skills, one of the many interests he has more time for now that he has retired from the New York City school system. CBS' ratings surely rose that night!

You will all be saddened to know that our classmate **Laura Miles Bartholomew** died on April 4th, 1985. Our condolences and deep sympathy to Laura's family: her husband, Stephen; her two daughters, Caroline B. Medina and Susan Owings; her son Stephen, Jr.; and 8 grandchildren. Shortly before her death, Laura had written for this column that the last two grandchildren are twins, a boy and a girl, adopted by a daughter and son-in-law.

Ruth Frankfurter Lehr's husband George died in October 1984. He specialized in real-estate law and was involved in agencies working with the developmentally disabled. George made his extensive experience and wisdom available to many a young lawyer, especially children of our classmates, who gravitated to him for counsel. We extend our condolences to Ruth.

39

Janice Hoerr White
664 Ridgewood Avenue
Montclair, NJ 07043

Congratulations to Ninetta Derservedly, **Ninetta diBenedetto Hession** has been elected to a three-year term on the nominating committee of the Associate Alumnae of Barnard College.

We have no other news, but we have been asked to include a note for classmates who are 1935 graduates of James Madison High School in NYC: you are invited to a 50th Anniversary Reunion to be held in October. For information, write to Stanley H. Kaplan, 131 W. 56th Street, 5th Floor, Dept. JM, New York, NY 10019.

40

Phyllis Margulies Gilman
20 Arizona Ave.
Rockville Centre, NY 11570

Friday night of Reunion found 32 of us gathered for dinner from as far away as California, Colorado, Kansas, Florida, Washington, DC and Virginia. We were **June Rossbach Bingham** and her husband Jonathan, **Marjorie Weiss Blitzer**, **Marjorie Davis Chanania**, **Olga Scheiner Coren**, **Elsie Bomhoff Cosbey**, **Flora Ehsam Dudley**, **Nanette Hodgman Hayes**, **Eleanor Bowman Kursch**, **Ann Landau Kwitman**, **Elaine Schumann Laudenslager**, **Lois Saphir Lee**, **Margaret Madden McCabe**, **Helen McCann**, **Caroline Duncombe Pelz**, **Muriel Byer Petruzzelli** and her husband Victor, **Shirley Ellenbogen Rothkrug**, **Helen Fabricant Saidel**, **Mary Maloney Sargent**, **Marjorie Westphal Sederlund**, **Geraldine Sax Shaw**, **Florence Dubroff Shelley** and her husband Edwin, **Ruth Brand Struhl**, **Miriam Margolies Stubbs**, **Jean Shalit Swee**, **Vita Ortman Weiss Marx**, **Joy Lattman Wouk** and your correspondent. Prof. Henry Boorse was our honored guest.

The spirit of the evening implied anticipation of new adventures "In the spring time of our senility" and the time to indulge new and old interests. Most of us have retired from active careers, but have found other pursuits varying from genealogy, writing, teaching "55 Alive," grandparenting, volunteering, crossword puzzle writing, cross country skiing, traveling, ombudsman to senior citizens, thrift shop, etc.

Ann Kwitman read some data culled from the questionnaire we received. 95% of us wished for good health in the years to come. We also found that there isn't enough time in the day to do all that we would do.

Saturday afternoon most of us enjoyed a condensation of **June Rossbach Bingham's** play "The Trip." We hope to see it on Broadway. She has another play in the reading stage.

Joining us at the cocktail party after the play were **Jean Walline Houser**, **Charlotte Wigand Hoyt**, **Adeline Weierich Martin** and **Jane Mantell Otten**, and husbands Victor Blitzer, Bertram Coren, Harry Gilman, Julian Hayes, Ben Kwitman, Arthur Lee, Edward Pelz, Victor Petruzzelli, Wallace Shaw, Bill Sederlund and Victor Wouk.

Regrets were received from **Marie Miesse** who works for the Frederick County, MD Literacy Council as a tutor and ESOL coordinator; from **Jean Gainfort Deppert** who has retired as a program planner for the YWCA in Wilmington, Del.; from **Muriel Sanders Blankfort** in Los Angeles who has two grandchildren, a girl of 18 and a boy of 15; and from **Louise Barr Tuttle** who was in transit to California and back.

Sincerest sympathy to the families of **Frances Breed** and **Mary (Betty) Robertson McArthur** who passed away this spring. In line with this, it was suggested that our 50th Reunion gift to the college should be in memory of either specific deceased class members, or a general gift in memory of all deceased members as aid to students attending Barnard; i.e., a living gift.

It was mentioned that transportation to Barnard was a problem for alumnae and prevented some from being more active. However, we felt tremen-



Joanna Roy

dous pride in Ellen Futter and her accomplishments for the college, and in the fact that we are still an independent women's college.

Everyone who was at Reunion received a geographical directory of our classmates. Those unable to attend Reunion who wish this geographical listing directory of classmates please send \$1.00 to Ann Landau Kwitman, 7 Canterbury Road, Scarsdale, NY, 10583 to cover costs.

Please send news of your doings and involvements to share with our classmates.

Our new class officers are: Caroline Duncombe Pelz, president; Ann Landau Kwitman, vice president; Eleanor Bowman Kursch, treasurer; Joy Lattman Wouk and Nanette Hodgman Hayes, fund chairs; Phyllis Margulies Gilman, class correspondent; Nanette Hodgman Hayes, nominating chair.

41

Mary Graham Smith
Box 624
Palm Coast, FL 32037-0624

MAY 16, 1986 — PUT THE DATE IN YOUR BOOK — yes — our 45th Reunion. A group of nine met with *Eleanor Johnson*, *Jeanette Halstead Kellogg*, and *Marion Moscato* at Marion's charming Riverside Drive apartment to do some preliminary work for the great day. The occasion elicited responses of present doings from many of our classmates unable to attend but enthusiastic about the coming event.

Vera Arndt Bush (the Rev. Bush) wrote of her work with the Pastoral Counseling Center of W. Hartford, CT. Vera and "Bushie" spent three weeks traveling in northern Germany in June. Vera has also been on the Alum council of Yale Divinity School for a number of years.

Phyllis Wiegard Kelly (Chatham, NJ) and husband Joe now spend five months of the year in Palmetto, Florida where they have purchased a mobile home.

Elizabeth Harris Mersey regretted being unable to attend the meeting — just out of Lenox Hill Hospital and on the mend.

Roberta Hadley spends most of her time now on Long Island, getting into the city for the occasional theater and museum trip.

Winifred Hessinger (L.A., Calif.) — still busy with YWCA work. Wini has been active in both Barnard and Columbia Clubs in her area.

Patricia Illingworth Harvey (Kent, WA) plans to attend our 45th, and is excited about the prospect of attending her first reunion. Pat and her husband and miniature dachshund just completed a 13,000 mile trip around America in their 30-foot trailer — all conveniences including a microwave oven. They wintered in Palm Springs and hope to spend next winter there as well. Yes, Pat, retirement can be wonderful.

Doris Williams Critz, Director of Development at Planned Parenthood of Chicago, a city most appealing to her, is enjoying proximity to two of her three sons, their families, and old Lake Forest friends — all makes for "the good life."

The listing of *Jean Ackermann's* play *Pride of Heroes* in the Winter issue brought her some interesting mail, but, unfortunately, her address was given incorrectly. If you want to write to her, use Box 424, Pacific Grove, CA 93950.

It was so good to see *Marie Turbow Lampard*, *Dorothy Wilson Dorsa*, *Helen Sessinghaus Blackmon*, *Elaine Briggs Wyckoff*, *Rosemarie Gangemie Bond* at the planning session. Let us hear from you ... and do KEEP MAY 16, '86 in your thoughts.

42

Marjory Rosser Phillips
39 Eggers Street
East Brunswick, NJ 08816

Thanks to *Jane Morrell* for her welcome, newsy letter. Officially retired in 1983 from 26 years of teaching at Goucher College, Jane eased into full retirement by serving a year as part-time Co-Director of Goucher's First Year Program, a support system for entering freshmen. Now, what with household proj-

ects, serving on the Board of the Friends of the Goucher Library and visits to relatives and friends from Colorado to Florida, she is enjoying a "smorgasbord" of choices of retirement activities.

Jane also wrote news of *Margaret Duncan Van Peurse*, long on our "lost" classmates list. She and husband, Bob, now retired, live in Vero Beach, FL, cruise the Indian River, enjoy the Atlantic shore and welcome visits from their five grandchildren, ages 8-17.

A brief note came from *Rosemary Graff McMahon* wishing good luck to all classmates/readers and promising to share future happenings shortly, when she gets some leisure time.

There are still seventeen "lost" classmates whose mail has been returned to the Alumnae Office as undeliverable. If any reader knows the whereabouts of any of the '42ers listed here, please ask her to get in touch. We want to make sure of reaching as many as possible before the next big Reunion date. Here is the list: *Beatrice Cullison Alperin*, *Doris Noakes Booth*, *Claudine Lutz Bosquette*, *Ruth Doniger*, *Denise Hahn Goitein*, *Ida Espallat Gomez*, *Katharine Lane Hall*, *Rebecca Allinson Immanuel*, *Frances Russo Jenkins*, *Marie Errante Land*, *Mary-Ann Williams Peticolas*, *Helen McCarron Samson*, *Elizabeth Cannan Slobodin*, *Dorothy Eckley Straub*, *Marjorie Rood Von Herbulis*, *Peggy Pratt Williams*, and *Gyda Jensen Winslow*.

On behalf of all, our sincerest sympathy to *Edith Hollyer Leonard* whose husband, John, died last May. Their youngest daughter graduated from Skidmore in the same month. Edith would welcome visits and letters.

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

Friends, classmates, Barnardians... write me your news... I look forward to having word about those activities — career-related, home-related, or both — that you'd like to share with us.

From Endicott College in Beverly, MA we hear that *Carol A. Hawkes* has been elected to the Board of Directors of the Association of American Colleges to serve a three-year term. AAC, a national organization which promotes liberal education in colleges and universities, includes public and private, small and large institutions. Commenting on her appointment to the board, President Hawkes said, "I am honored to have been elected by my AAC colleagues and look forward to working with them on behalf of the liberal arts and the quality of higher education." Carol is president of Endicott College and once again we congratulate her on yet another honor.

A sad note from *Elsie B. White* tells of the death of her mother. Our class extends belated condolences; however, we were happy to hear that we may be seeing Elsie in New York City in the spring of 1986.

May summer have refreshed your energies and inspired you to touch base — however lightly — with members of the Class of '43.

44

Martha Messler Zepp
114 Greenwood Dr.
Greenville, NC 27834

Shirley Sexauer Harrison spoke on July 8 at the Maria Mitchell Observatory in Nantucket on "Contributions of Women to Astronomy and Space Science." This is one of a series of Monday night summer lectures for the public. Her sabbatical year has drawn to a close — it was spent at Hunter in research. Although she enjoyed the intellectual activity, the high point of the year was becoming Benjamin Thomas's grandmother in February. With Shirley's help, his parents managed to complete their academic work that semester at Duke, her daughter receiving her MBA.

Shirley shared a letter from *Patricia Warburton Duncombe* which describes her active work and personal schedule. Program director at St. Jude's Ranch for Children in Boulder City, NV, she also is regional director for AAUW. Her address changed to

716 Fifth Street when she moved from the Ranch into the city. Daughter Beth (parent of two boys) is consultant for emotionally handicapped children in the school district. Doctor daughter Mari works in Anchorage. Sons Ted, David and Peter are, respectively, copy editor for the *Albuquerque Tribune*, graduate student at Oxford, and horticulture undergraduate at the University of Nevada, Reno. Being close to Las Vegas, Pat hopes travelers will call and stop for a visit (702-294-0725).

Traveling in the opposite direction was *Diane Howell*, who went to Greece and Turkey in the spring after retiring from teaching. "I have to admit," she wrote, "I miss the interaction with the students, but I'm enjoying my freedom very much."

Two non-travelers this spring were *Allis Beaumont Martin Reid* and *Renee Lamouree*. Allis loves sitting "by her window, looking out on pristine snow and well-plowed dirt roads" but finds the cause of this Vermont beauty a deterrent to travel. An additional problem this year was a cataract operation but its complete success has enabled her to resume former activities.

Renee is involved in the sewing, knitting and reading which home responsibilities (her mother is 94) make possible. She retired from the public health division of the NYC Health Department. Last year she helped produce a church guild cookbook entitled *Celestial Cuisine*. Hope it had my favorite recipe for Heavenly Hash.

Alice Eaton Harris also has a parent living with her, her father, but continues her longtime teaching association with the Westchester Conservatory of Music in addition to demonstration-recitals on the subject of Bach's keyboard. She uses the fortepiano she and her former husband built. Arthritis is bothersome and sometimes interferes with performing.

Anyone traveling through Berkeley Springs, WV should look for the gray Victorian house trimmed with cottage red which *Idris Rossell* has painstakingly turned into a bed-and-breakfast establishment as well as an antique business. She vows it is not a "Painted Lady" in the San Francisco tradition but is period-furnished with brass beds and no fewer than three armoires. Think of heating ten rooms with 12-foot ceilings!

Now I know who buys the umbrellas from the street sellers who hover around NY subways in the rain. *Carol Ruskin Farhi* loses umbrellas right and left so is always in the market for one! Fortunately her absent-mindedness does not extend to her law duties with American Home Products where she keeps an eye on Food and Drug regulations and new products, traveling from Washington, DC to Ontario in the process. Carol has provided her two year old granddaughter with a Barnard t-shirt to get the youngster geared up to be the family's fourth generation member to attend our alma mater.

Sibyl Herzog Grubstein's life is settling down following a year when her husband had a quadruple bypass and their daughter's home was destroyed by fire. Both traumatic situations have worked out happily, we're glad to report. The Grubsteins have been to London and back this spring and then took a three-months' tour of the Orient, completed in July.

Ill health temporarily floored *Ann Rosensweig Klein* just as she retired from office as an administrative law judge in NJ. It foiled her plan to get a Columbia law degree but led her into ownership of riverfront property on the Delaware near Port Jervis. A direct quote: "I am enjoying retirement more than I thought possible."

Judith Paige Quehl confines her travel to Connecticut and Massachusetts and concentrates on collecting information about '44 authors. She has many books, some out-of-print, by class members and would like to know about other publications — articles, poems, short stories — printed in any medium. Information and copies of the material itself should be sent to Judith at 8 Crocus Lane, Norwalk, CT 06851. At our next five-year reunion let's see if we can get Judith to display her collection for us!

Jeanne Walsh Singer was awarded "The Most Accomplished Woman Award 1984" by the American Biographical Institute Research Association; she



Joanna Roy

was cited for her continuous contributions to the arts as a concert pianist, private teacher, lecturer and composer. OUR classmate! She expects to be in Budapest, by invitation, in July to present a program of her own music. Take note, European travelers.

Three unhappy announcements: *Beverly Vernon Gay* died in March 1984, *Grace Honold Braren* in January 1985, and *Hope Howeth Robson* in March 1985. Forty years do not diminish our friendships nor our sense of loss.

45 *Daisy Fornacca Kouzel* 54 Cayuga Avenue Atlantic Beach, NY 11509

I said it before, and I'll say it again — how I wish Reunions took place at shorter intervals! Our 40th was a gleeful, glittering, grand affair (as I write I'm reminded of the late CU Professor Gilbert Highet, who used to make fun, as only he could, of adjective threesomes), which can only be improved upon by more of you joining us next time around. These ladies attended Reunion Supper:

Betty Sachs Adenbaum, Jean Neel Ayer, Angela Bornn Bacher, Edith Bornn, Jean Jahr Buckner, Miriam Burstein, Mary Glading Doyle, Mary-Aldine Engelhardt Dunn, Carol Ruskin Farhi, Gloria Johanson Finger, Argentine (Mimi) Black Fisher, Eleanor Webber Gibson, Betty Hamnett, Harriet Hanley, Eleanor Hoyt Hilsman, Meredith (Mike) Maulsby Jackness, Jean McKenzie Joyce, Annette Auld Kaicher, Sibylle Polke Karn, Lillian Tassini Kyle, Bernice Lindenberg Leicher, Virginia Conway Littau, Harriet Pinney Luckenbill, Eleanor Wax Mamelok, Helene Frank Reinus Margulies, Nicolina L. Episcopo Marino, Avra Kessler Mark, Thelma Molesky Martley, Barbara St. Clair McKenna, Hope Simon Miller, June Wals Freeman Miller, Marjorie Bruder Minchenberg, Lois Pearlstein Myers, Helen Sack Okun, Aurelia (Ray) Raciti Poudner, Carol Vouaux Profy, Patricia Cady Remmer, Eleanor Kahler Roberts, Edith Goldsmith Rosenthal, Carol Saums Schults, Beth Booth Smith, Dorothy Dattner Stern, June Werner Tauscher, Renee Jones Tilley, Sally Good von Mechow, Azelle Brown Waltcher, Jane van Haelewyn Watton, Ruth Carson West, Felice Turtz Yahr, and Norma Butler Zaslove.

Our officer slate for the next five years is: *Hope Simon Miller*, president; *Annette Auld Kaicher*, VP and reunion chairman; *Bernice Lindenberg Leicher*, treasurer; *Azelle Brown Waltcher*, fund chairman; *Sibylle Polke Karn*, nominating committee chairman, and *Daisy Fornacca Kouzel*, correspondent-secretary (I thank you for the vote of confidence!).

Most of us went on to the splendid apres-dinner party at Hope Simon Miller's beautiful Gramercy Park apartment, and between one place and the other I managed to buttonhole 35 classmates out of 50-odd in search of their latest news, which I will now proceed to pass on, in a randomish

fashion, until I run out of space.

Sally Good von Mechow, whom I hadn't seen since graduation, has four children and almost three grandchildren. She is a librarian in Smithtown, NY and does not intend to retire. We had fun reminiscing about picking apples upstate during the war, with her sister *Evelyn Good White '47*, who is now living in Syracuse with her family.

Pat Cady Remmer's four children are all married, and the three daughters have careers as well. Her husband's international chemical engineering company causes them to travel all over the place (India, China, Rumania, etc.) when they are not relaxing and scuba diving at their island home on Bonaire. Gene is a CU trustee, which Pat says has been stimulating for her also.

Avra Kessler Mark's excuse for never writing to me was that she's been living a very conventional life and a letter from her "would have sounded like a mimeographed Christmas card." I take this opportunity to reiterate to all classmates that I welcome any and all news! Back to Avra, she is director of social work at Lawrence Hospital in Bronxville, NY and loves it, "even though working in health care today is frustrating." Married 40 years, she has three sons (one academic, one attorney, one journalist) and two grandchildren.

Hope Simon Miller, our gracious hostess and new class president (incidentally, many husbands came to her party, including mine, who at supper was the only man present!), is chairman of the NY Metropolitan Committee for UNICEF and president of the UN Ass'n, NY. She is very proud of her three sons, one of whom is now married. Although I am still mourning my mother, Hope warmed my heart by reminding me how our two mothers used to get together at Montecatini spa and rave about their respective wonderful daughters!

Argentine (Mimi) Black Fisher, who came from Louisiana to be with us, has raised five girls and "done so much volunteer work it was ridiculous" (city council, police jury hearings, etc.). Although her science major was not utilized, her Barnard experience helped her "bridge a lot of floods and hurdle a lot of ditches and fences, laugh at problems and enjoy struggling for their solution." I call that a great tribute to our Alma Mater.

Eleanor Wax Mamelok's daughter lives in Paris and her son in Palo Alto, Calif. "We keep the airlines busy," she said as they were about to leave for Paris for the birth of their first grandchild. Another first-time grandma is *Meredith (Mike) Maulsby Jackness*, whose daughter *Emily*, Barnard '74, is a cardiologist at Columbia's Babies Hospital. Her son, as you must know, is theatrical set designer Andrew Jackness. Mike, retired, enjoys being a potter.

Constance Karl Coplan's son was appointed clerk to Chief Justice Burger of the Supreme Court!

Marjorie Bruder Minchenberg is delighted to babysit for five wonderful grandsons from two

daughters. Her retired husband now builds in Putnam County and her actor son is newly married.

June Werner Tauscher is a mother of two and grandmother of three, and still enjoys her work in a Manhattan real estate firm.

I will have to continue with individual news next time, but now let me say that VP *Helen Sack Okun* reported on responses to an anonymous questionnaire. If you who were not present would like a copy, please send me \$2.50 to defray cost of printing and mailing. Also, let me know if you would be interested in a NYC luncheon discussion group, as well as the day, time and place that would suit you best. As *Dorothy Dattner Stern* (who lives in Nyack, NY and has four children) said, there is so much to talk about. So let's hear!

Regrets were sent by *Eulalia (Lolly) Turner Driggs, Dawn Shaw Wilson, Zilpha Franklin Platky, Dorothea Ockert Abbott, Marjorie Goodman Madill, Helen Tharp Slater, Marion Catalane Robinson, Jane Vaughn David*, and others who also sent messages, but now I have to stop, or the editors will chop this down to size!

46 *Charlotte Byer Winkler* 17 North Pasture Westport, CT 06880

After four years in Riyadh, Saudi Arabia, *Margaret Kee Marr* has returned to Orinda, CA. Her husband Gil was manager of engineering in the construction of the King Khaled International Airport. Margaret writes that living on the airport construction site was a unique experience. She and Gil traveled around the world seven times during the four years. Her two sons are in California — Kendall, a cardiologist, is in Los Angeles, and Clifford, a pediatric surgeon, is in Sacramento. She has five grandchildren from the ages of four to ten. Margaret and Gil spend weekends at their Lake Tahoe passive solar home.

47 *Betty Green Knap* 244 Kensington Road Lynbrook, NY 11563

Winnie Barr Rothenberg reports that, after ten years, she has finished and defended her dissertation, "Markets and Massachusetts: Paradigm of Economic Growth in Rural New England, 1750-1855." Her PhD was conferred on her at the Brandeis commencement this past May. This past semester she has had "the joy, affirmation and anxiety" of teaching at both Brandeis and MIT. At MIT she was a colleague of her husband in the economics department. She also discovered that one of her students had the daughter of *Nathalie Lookstein Friedman '48* as one of his high school teachers. This summer Winnie is teaching American economic history at the University of British Columbia in Vancouver.

The Chemistry Department Newsletter once again has furnished news of a classmate — a refinement of the doings of *Isabel Sarvis Aird*, whose several moves I reported earlier. In 1977 she was accepted at the Medical College of Virginia, School of Physical Therapy. She credits her science training at Barnard for being able to enter with no additional preparation other than one lab course in a life science. She is now a physical therapist at the St. Paul Health Center in Denver, CO, enjoying both her job and the Denver area. Her son Kenneth is not too far away in Fort Collins, CO.

Cindy Morse-Shreve Sturges has written to bring us up to date on her four children. Daughter Abigail Wright is a US Navy chief. Frank is a civil engineer in Indiana, Randall is using his MBA from Harvard in venture capital, while Bradley, an Amherst graduate, is an associate at American Express.

Neva Newman Moulton is still very involved with the Meals on Wheels program in Ridgefield, CT. The Ridgefield program celebrated its 10th anniversary last October. Neva wrote that it is gratifying to deal with both the growing number of clients and the many wonderful volunteers. On the personal side, Neva now has four grandchildren, loves to entertain

friends and enjoys various vacations.

In early March I attended a delightful brunch given by the LI Barnard Club at the home of **Laura Nadler Israel '49**. President Ellen Futter was the piece de resistance that drew many LI alumnae, as well as a number of husbands, to the event. Among those present were **Florence Shepard Briesmeister** and **Marguerite Traeris Harris**. Florence retired last June from teaching in the Islip, LI school system and is patiently waiting for July 1 when her husband will join her in said state. Marguerite continues to teach in the Garden City, LI school system where she is enthusiastically involved with LD children and innovative programs for kindergarteners. She has been active in the LI Barnard Club for a number of years and currently serves as a member-at-large on the board. As such she is the Club's representative to the Associate Alumnae at the College.

I have been in touch with **Evi Bossanyi Loeb** who says it is not her lot to have any dazzling news for me. I shall respect her request not to print her tidbits, but what *she* does not consider newsworthy / consider indicative of a happy fulfilled life. Isn't that a newsworthy achievement in itself?

48 **Joan Jacks Silverman**
320 Sisson Street
Silver Spring, MD 20902

Once again I send a plea for news from our many 1948 alumnae.

Happily I did hear from someone who has not been in touch with us for a long time, **Jean Matters Reges Burn**. Jean was an Art History major (Fine Arts in those days). With this background and her own creativity she has developed her talents in the field of puppetry. She is president of the National Capital Puppetry Guild and recently had a paper published in the *Puppetry Journal* called "Coffer Miller Marionettes." Jean has lived in Michigan and Colorado, and now resides in Reston, Virginia, with

her scientist husband. In addition to her puppetry work, she teaches learning-disabled teenagers in Fairfax County, Virginia. She is the mother of six children, grandmother of eight. We met, last April, at the National Gallery of Art to look at Leonardo da Vinci's drawings of horses, and to catch up on the past 37 years. It was a wonderful day!

My other communication (following my news for the Spring, 1985 issue) was from **Hope Howieson Grunt**. Her letter contained the very sad news of the death of **Helen Serrell Cahill** on March 21, 1985. Hope has written as follows:

"For those of us who loved her, the death of Helen comes as a sad reality. Helen was my best friend during our years at Barnard, starting on first day of registration in 1944, and that friendship remained through the years. During college we roomed together both off campus and in Brooks Hall. Later, with our families, we visited one another while on trips across the country and we all enjoyed many good times together.

"Helen and her family lived in Elyria, Ohio. She was active in community affairs, in her children's activities as they were growing, and worked many years tutoring children in the school system. She will always stay alive in my memories of her.

"I send my sympathies to her family—her mother, her sister, brother, husband Russ and children Rusty, Jon, Brad and Susan."

Speaking for the members of our class, I can say that we all share this bereavement and also send our deepest sympathies to Helen's family.

In May, the annual Barnard Reunion took place. I do not usually attend "off-year" reunions, but this one is the 35th Reunion of my sister, **Barbara Jacks Mandel '50** and I am attending as her guest. Not so incidentally, Barbara is an excellent example of what a determined woman can do. In 1981, after being out of school for thirty years, she entered Cardozo School of Law, received her JD in June 1984, took the New York Bar exam in July 1984, and was admit-

work in fundraising, budgeting and finance, office management, citizen education, and studies of state taxes and education would have filled an impressive resume. She continued to share her skills with the community, however, serving as president of the LWV of Montclair.

From 1969 to 1972, she was an officer and trustee of the Greater Montclair Urban Coalition. The group organized and ran a youth recreation center for 500+ high school students "when the school and town were full of racial tension and open hostility. We proved," she says, "that the young people had a community of interests and could coexist in an unrestrictive setting." From 1972 to 1975, she chaired the Montclair Urban Coalition; its projects included a drug abuse clinic, day-care center, and a professionally-staffed employment service. The "most nagging defeat," she says, was "the dissolution of the coalition in 1977 before the needs were adequately met."

At that point, she had a few free minutes on her hands, and her husband's company needed someone to computerize its office operation. She hadn't "worked" for almost 30 years, but who knew better what valuable experience and skills she had been gaining in all that community service? She joined the firm as a systems analyst, and she is still there.

What is ahead for her now? "A 60th birthday, a trusteeship at Ramapo College (to which she was appointed by Governor Kean in March), a work assignment computerizing some manufacturing procedures, a continuing and growing pride in my two daughters and their careers, a determination to play better tennis, and, I hope, some more new horizons."

ted to the Bar in January 1985. We are all very proud.

And our class can be very proud of our illustrious member, **Muriel Fox Aronson**, who was the recipient of the Distinguished Alumna Award at Reunion. The citation, by **Elizabeth Hall Janeway '35**, paid tribute to Muriel's many accomplishments in business, in the fight for women's rights, and in her own family.

That is all the news for now. I wish every one a very pleasant summer and hope you will send me many newsy letters for our Fall and Winter Class Notes. Auf wiedersehen, a bientot, aloha . . .

49

Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

News has been pouring in from all corners of the nation. From the west coast, **Marian Hausner Pauck** writes that the book *From Luther to Tillich: The Reformers and Their Heirs*, written by her late husband Wilhelm Pauck and edited by Marian, has been published by Harper & Row. She continues: "I am president of the Stanford University Faculty Women's Club for the current year. . . . I so regret having missed our 35th Reunion but heard about it from **Marlies Wolf Plotnick** and **Marilyn Karmason Spritz**." Marion also has words of praise for our class news columns, which is both heartwarming and a good reason to encourage more '49ers to send in their own personal current events.

From the east coast, **Patricia Plummer Cornell**, who lives in Hartford, CT, sends news of her husband and their four children. Husband Robert, a graduate of Yale, class of '45, is starting his own business. Son Woodie, Tufts class of '74, is an electronics engineer at Fort Monmouth, NJ; daughter Delight and her husband Dr. Bruce Earle Dobby have one son, Timothy (2½) and are expecting a second child; daughter Beth and her husband Gregory Wilkin are in Russia this summer touring with Phillips Andover Academy faculty; youngest daughter Roberta graduated from the American Academy of Dramatic Arts this spring.

Going south, **Inga-Britta Elgcrona** writes from Potomac, MD that she is actively engaged in her musical career, having given a song recital at Georgetown University last fall and each summer assuming her post as director of the Istituto Toscana di Musica and d'Arte in Italy. In addition, Inga is president of the Potomac, MD Homeowners Association.

Out west again, in San Antonio, TX, is **Ruth Crane Friedberg**, whose book *Voices of Maturity*, Volume II in the series "American Art Song and American Poetry," was published last year. Ruth gave a course in vocal literature for performing singers and pianists at Incarnate Word College in San Antonio last fall. She was especially pleased with the course, in which a mixed group of undergraduates and continuing education students took part.

Turning back east, news come from **Peggy Tally Friedman**, a resident of Scarsdale, NY, that she continues to work as Arbitration Administrator for the Westchester Better Business Bureau in a very active program. On the lighter side, she enjoys playing tennis, and has great fun with two grandsons, ages 3½ and 1. Peggy too is enthusiastic about the *Alumnae Magazine*. She says, "I marvel and am proud of the accomplishments of many who have graduated from Barnard."

Anna Menapace Seeley of Staten Island, NY retired last September from her position as administrator of the Staten Island Institute of Arts and Sciences. During her eight-year tenure, ecologically valuable tracts of land were added to the Institute's holdings. In addition, she organized the Institute's bookkeeping procedures, began the cataloguing of its extensive archives and expanded the curatorial

In the News



Times change, and expectations of and for women have been changing with them, and the nature of some of these changes is often reflected in these pages. **Millicent Gang Anisfield '46** is one who, as she says, "received a fine education at Barnard and then followed the traditional path of marriage, home and family. Our education was meant to be an enrichment for those endeavours, but we soon yearned for more. Many of us turned to volunteer work to find that sense of self and of productivity we wanted and needed."

Millicent Anisfield retired recently after seven years as a member of the Board of Trustees of Montclair (NJ) State College, on which she had served as vice chair, head of the Academic Program Planning Committee, and voting trustee on the Presidential Search Committee.

Mrs. Anisfield's earlier community service included several years on the Board of the League of Women Voters of New Jersey, where her

Ayre Knowling, Peggy Lange, Sally Salinger Lindsay, Rita Graham Lofink, Barbara Jacks Mandel, Ann Gunning Magee, Maureen McCann Miletta, Irma Soggi Moore, Isabel Berkery Mount, Carol Steinhorst Mucci, Winifred Evers Pardo, Florence Sadoff Pearlman, Connie Collins Quigley, Josephine Nicastro Ronnow, Meg Maier Rothschild, Gloria Spamer Rennert, Marilyn Dodds Russell, Bernice Fiering Solomon, Elaine Di Carlo Schultz, Cecile Singer, Judith Jarvis Thomson, Yvonne Untch, June Feuer Wallace, Irma Meincke Weinig, Rosemary Beeching Williams, Patricia Howley Wolfe, Miriam Scharfman Zadek, Laura Pienkny Zakin.

—Peggy Lange

We missed all of you who couldn't be at Reunion this May. We hope you will come to a mini-reunion. Surely you will be back in 1990. Give us a little time and you will receive the Questionnaire Booklet. Thanks to Nancy Joline, it's great. Thanks to all those who helped me.

—Jean Cooper

51 *G. Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878*

52 *Carol Connors Krikun
345 12th Street
Cresskill, NJ 07626*

Haven't exactly been inundated with news this time around which, we hope, means that our classmates are extremely busy at the moment and will catch us up on their doings in our next Class Notes—this means you!!!

Joyce Eichler Monaco is teaching business law at Penn State and Glassboro College in addition to her private practice. Joyce is also active in politics. She and her husband are the proud grandparents of five.

Barbara Seaman Freestone writes that her first year of "empty nest" has been very busy. She is finally getting a chance to take a writing course. Daughter Sue passed her Professional Engineer test this year and son Paul is doing well at Duke. He goes on his first cruise with the Naval ROTC this summer. "Even the grandchildren are growing up!" Joyce adds.

Charlotte Shermer Dubnick dropped a note to tell us that son Michael graduated from the Univ. of Florida Dental School in May and will commence a residency in general dentistry at Strands' Teaching Hospital at J. Hellis Medical Center, University of Florida, in Gainesville this summer. The family is very proud of him.

Hope that you all are having a lovely summer!

53 *Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015*

We were saddened to learn of the death of *Jo Green Iwabe* on Feb. 10th. After graduating from Barnard Jo got her MA in literature and was a writer and editor for 20 years. She had written and published over 1,000 pieces. She was widowed several years ago and is survived by her daughter Holly Browde, an attorney. Jo had been active in our class affairs and will be missed.

Patricia Thall Hendel, a resident of New London, CT, was chairwoman of the 1985 Easter Seal Telethon in her area. Pat has a master's in public finance from Connecticut College, and was director of the Summer and Evening Sessions there, as well as assistant to the college president. At one time she was an assistant in courses and a case writer at the Harvard B School. In 1975 she was elected to the Connecticut State Legislature and she received the Outstanding Legislator award in 1977. She is also a former president of the League of Women Voters in New London.

A note from *Emily Lewis Lattimore* says "more and more the college seems to become what I—a misfit—was ready for upon my arrival in the city in

In the News



For women who are graduating from college in the '80s, law school is just one of a number of options. For some in fact, it is the thing to do if you don't know what else to do. For women who graduated in the '50s, however, law school was often the "impossible dream" which eventually became possible.

Doris Barker Shiller '54 is one of the many women who married, raised children while also working to raise standards in her community, and then entered law school. She received a J.D. from Yale in 1979 and joined the firm of Marsh, Day & Calhoun (Bridgeport and Fairfield, CT). She has now been named the first woman partner in the 100 year history of the firm, specializing in banking, corporate, and domestic relations law.

Her earlier activities included the normal round of PTAs, plus a seven year stint on the Westport Board of Education. She served for a year as president of the Council of Cooperative Educational Services of Fairfield County.

She still serves on the board of the Westport Center for the Arts and on the advisory board of the Westport-Weston Visiting Homemakers Service. She is also vice president of the Child Care Council of Westport-Weston, a group that develops day care services and parent educational programs.

'49. Now I hope Barnard expands her understanding of intelligence—and of students who are capable, though mentally and/or physically odd. Barnard should support these students, once accepted, in their particular interests and should help students deal with parents who have little experience in late-adolescent education."

Jeanne Schmidt Huber wrote from Coveseville, VA, to tell of the birth in September 1983 of her granddaughter Soren.

54 *Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052*

For the last seven years *Agnes Bull Sherman* has been working as a researcher at the Princeton University Library. She has compiled, along with William S. Heckscher, *Emblem Books in the Princeton University Library, A Short Catalog*, published by Princeton in 1984. (See "Events in the Arts" in the Spring issue of this magazine.)

Sandra Ury Grundfest, a Nationally Certified Career Counselor, started private practice in career and college selection counseling last October in Princeton, NJ. "I work with people of all ages who want to choose or change careers, and I help them with the job hunt as well. I also work with high school juniors and seniors on selecting colleges to meet their needs. I find it very exciting to be on my own and to see the results of my efforts as my business grows." Sandra writes that she learned about a Seven Sisters College Career group that meets mainly in northern NJ, and found the group to be dynamic and with a wide age range. As of this writing I am trying to find out more about them.

Congratulations to *Barbara Kauder Cohen* on the birth of her grandchild, Levi Cohen Chatinover, born 7/7/84 to *Leah Cohen Chatinover* Barnard '79.

This correspondent's fourth child, Judith Lynn Lehman, has graduated from the Wharton School of the U of PA and will be married in the fall.

Have a good summer. Keep writing.

55 *Patricia Dykema Geisler
526 West 111th Street, #2B
New York, NY 10025*

The Class of 1955 is very proud of dance critic *Arlene Croce*, who has been awarded a Guggenheim fellowship for a study of Balanchine's ballets.

While reading *The New York Times* on May 9th, Norma Mandel, our retiring Class Correspondent,



noticed *Nan Langrock Beldoch's* picture in an article describing support groups for children of cancer patients. Nan is a social worker working with adolescents in a project sponsored by Sloan-Kettering.

30TH REUNION NOTES

Judy Rosenkrantz Tager: Still teaching older adults through a Community College program; also involved in facilitating a new Teen Growth program in Charlotte, NC. Her middle daughter married a year ago. Milt and Judy traveled above the Mason-Dixon line for a tour of New England last summer.

Eva Nauenberg Failace: Continues her work as a high school counselor. Husband Hugo has started an association of small businessmen, trying to improve business conditions in Barranquilla, Colombia. Son Ricardo works at Republic Nat'l Bank of NY; Michael works as a lawyer for IBM (Columbia '79); **Evelyn** (Barnard '80, Columbia MBA '81) works in computer programming at Manufacturers Hanover.

Judith Seiden Bagish: Is still a musician. In addition to teaching she has played both jazz and classical and is now playing and performing chamber music. She and husband Bud are weekend sailors and have cruised along the west coast and to Catalina Island on their 26' Columbia sailboat. Their children, Stephen and Laura, are college students and musicians.

Maria Jurcik Basili: Is working as office manager for her psychiatrist husband and running a home in Brooklyn and one in Pennsylvania. Son Joseph graduated from Vanderbilt and works for Crown Zellerbach in FL; daughter Laura, a New School graduate, works in CT with retarded adults.

Eileen O'Connor: Is still in the real estate business in East Hampton, LI, having made a career change from social work. She does not miss city life one bit.

Amy Bleicher Winkler: Also made a career change—from high school English teacher to being an executive secretary at MBIA, a company which insures municipal bonds. Daughter Barbara is a Brown graduate, studying for a master's degree in economics and development agriculture at the U of East Anglia, England; Joshua, a junior at Mercy College, is also a telemarketer for MCI; and Sarah, a high school junior, is interested in acting and singing. Amy enjoys singing with the Greenwich, CT Choral Society.

Ellen Blumenthal Sehgal and Bob Sehgal are proud new grandparents.

Elizabeth von Till Warren: Lives in Las Vegas, NV, where she operates a firm which organizes cultural events and tours for visitors to her town.

Carol Salomon Gold: Is the delighted grandmother of a charming 3 year old grandson. She is the Director of Marketing and Product Development at John T. Wiley for Wiley Learning Technologies. They produce continuing ed. and training materials for technical professionals in government and industry in the fields of manufacturing and industrial automation and computers and software engineering.

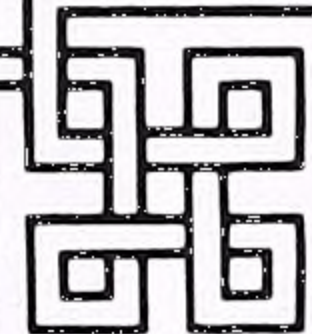
Hessy Levinsons Taft: Is a senior examiner in science at Educational Testing Service in charge of College Board chemistry and biology achievement tests and Advanced Placement chemistry program. In 1980 she was awarded a Fulbright to assist the University of Uruguay to set up and administer admissions criteria. In 1983 she presented a paper at the Hebrew University in Jerusalem and vacationed in Egypt. She also serves on the Institutional Biosafety Committee of Princeton U. Her husband Earl is a professor of mathematics at Rutgers. Daughter Nina graduated from the U of Penn with an engineering degree in computer science. Alexander completed his junior year at UCLA.

Julie Macdonald: Has returned to Columbia where she is working on a PhD. Among her long-range plans is serving with the Peace Corps.

Tobia Brown Frankel: Is about to start her third year as a student at Columbia Law School.

Jo Cartisser Briggs: Is working on a degree for the position of school librarian, a job she especially enjoys.

My apologies to all those whose news I did not include in these notes. Do keep the new class correspondent, *Patricia Dykema Geisler* informed of your



AWARD NOMINATIONS



The "Distinguished Alumna Award" was established in 1967 as a way to honor outstanding women and to inspire others. The award is given each year at the Annual Reunion Luncheon to one or more alumnae who personify the ideals of excellence of a liberal arts education and who have achieved considerable public or professional recognition or have given outstanding service to the community. Since 1976, the recipients have been Dr. Helen Ranney '41, Elizabeth Hall Janeway '35, Louise Adams Holland '14, Babette Deutsch '17, Mirra Komarovsky '26, Mary Opdycke Peltz '20, Sally Falk Moore '43, Hortense Calisher '32, Elizabeth Man Sarcka '17, Edith Spivack '29, and Muriel Fox '48.

Recipients are chosen by a special committee of the AABC, which welcomes nominations for this award. If you know of a likely candidate, please do not assume that someone else will submit her name or that the committee "must know about her already." Names should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598 by December 1, 1985, and should be accompanied by as much supporting information as possible.

news. Our other newly elected officers are: **Norma Haft Mandel**, vice president/Reunion chair, and **Diana Rubin Gerber**, Fund chair.

As your new class president, I am planning, and hope that you will join in, small, informal get-togethers for those who are visiting New York and those who live in the environs. We can ask members of the class to speak about their experiences as we did at Reunion dinner, or address issues of concern and just enjoy sharing some relaxing time together. Let us know what you would like and when you plan to be in NYC.

— *Hannah Salomon Janovsky*

56

Janet Bersin Finke
518 Highland Avenue
Ridgewood, NJ 07450

Please reserve these days for our 30th Reunion: May 16 and 17, 1986. With enough advance notice you may be able to combine it with other things you have to do in New York next spring. Let's make it a great one!

News from abroad: **Miriam Dressler Griffin** writes from Oxford, where she is Tutor in Ancient History at Somerville College. Like Barnard, it is still a women's institution, and has recently initiated a Junior Year Abroad program. Last year this included a Barnard student among its high-powered undergraduates. Miriam's book *Nero, the End of a Dynasty* was published by Yale University Press (with English spellings intact). She mentions having met **Henriette Josefsberg Goldstein '65**, the new president of the Barnard Club of Great Britain, and her impression is that the club is in very capable hands.

Nathalie Kisseleff Grabar sends regards from Meudon, France, and reports on the status of her children: Sophie 18 is a first-year medical student, Michel 20 is in preparatory school for the Ecole Normale, and Alexis 15 is in high school. The state of her country's economy is cause for alarm, she says. (We're all in it together, Nathalie.)

Bobbi Florio Graham was at Reunion in May, since she was in town from Canada for a conference. Some of us saw her at **Toni Crowley Coffee's** house for an evening of catching up and remembering. Among the group were **Judith Gordon Wharton**, **Anita Favata Moustakis**, **Anna Schaffer Ascher**, and your reporter, and an assortment of husbands.

Back in the US: **Ellen Newman Bressel** is vice president for applied technology at AVCO Everett Research Lab in Everett, Mass. Her daughter is a senior at Barnard, having spent a year at Hebrew University in Israel.

Myra L. Baker Shayevitz is the Director of the Pulmonary Care Division and Co-Director of Cardio-Pulmonary Rehabilitation at the Veterans' Admini-

stration Hospital in Northampton, MA. She has co-authored *Living Well with Bronchitis and Emphysema*, a handbook for everyone with chronic pulmonary disease. It was published in June by Doubleday.

Gloria Barry Cherry has become head of the litigation department of the law firm of Morrison and Morrison in Hackensack, NJ.

Remember to save May 16th and 17th, and to send me your news.

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Judith Jaffe Baum
150 West 96th Street
New York, NY 10025

Rayna Schwartz Zeidenberg
65 Tillinghast Place
Buffalo, NY 14216

Eileen Weiss, a Lincoln Center area resident, is now the assistant to the Executive Director of the New York City Board of Education's Division of Personnel. Eileen is active in volunteer work also, particularly with the New York City Ballet and with Channel 13 (PBS).

Susan Green Jourdan lives in Hackensack, NJ and works as a school librarian in nearby River Vale. She still has fond memories of learning to ski while on vacation in the French Alps last winter.

The January issue of *New Jersey Monthly* featured a picture of **Joan Feldman Hamburg**, WOR consumer affairs reporter, holding the blueberry dessert she entered in the dessert contest held at Bamberger's, Paramus NJ to benefit the local American Lung Association.

Please send your news—either to Judy in Manhattan or Rayna in Buffalo. We look forward to overflowing mailboxes to supply us for our next column.

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Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

A fascinating letter arrived from **Eleanor Cohen Burstein**. She writes: "I read in a recent *Barnard Alumnae Magazine* that you had received no news in the mail. Since I enjoy reading about our class, I thought I would contribute some news. . . . My two younger sons are in the 8th and 10th grades at Hunter College High School. . . . My oldest son is a freshman at Columbia College. . . . He is a John Jay Scholar, so designated by the College for his high achievement. . . . I continue to practice law in NYC, and my husband continues his career as a newspaperman—as he says, 'a survivor of an old and honored profession.' We recently spent a delightful weekend at 116th and Broadway, attending a number of lectures and events for Parents' Weekend

at Columbia. It seems as if the years just melted away. . ."

One week after our 25th class reunion, **Diane Rosenberg Engel** graduated from Georgetown Law School. She clerked for one year, which she said was a wonderful experience, and is now an associate in a law firm in Washington, DC. She finds that her work is interesting and challenging, and says, "It's impossible to believe I'm doing this."

Joan M. Ferrante delivered the Frank Tannenbaum Lecture at the annual dinner meeting of the University Seminars at Columbia University's Faculty House. Her topic was "Modern Life in Medieval Literature." Joan is a professor of comparative literature at Columbia and a specialist in medieval studies.

In a press release issued by the University of Missouri at Kansas City, **Janet Burroway** was cited as a writer of great versatility who was to show yet another facet of her talents by reading poems from *Material Goods*, one of her two volumes of poetry. Janet is a professor of literature and writing at Florida State University. Her other books include novels (including *The Buzzards* and *Raw Silk*), two children's books, a manual for writers (*Writing Fiction*), and her new novel, *Opening Nights* (see "Events in the Arts - New Books").

It is with regret that we report the death of **Alena Wels Hirschorn**. Alena was chief editorial writer for *The Journal of Commerce*. An obituary in *The NY Times* described her as an authority on international monetary and banking issues and as someone who was on close terms with many of the world's leading finance ministers and central bankers. She is survived by her husband, son, and mother.

59 **Regina Jerome Einstein**
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

The Nassau County Office of Cultural Development included **Lynne Sharon Schwartz** as a key speaker in the "Meet the Long Island Authors" series.

Betty Freiman Neustadter, currently living in Cleveland Heights, Ohio, paid a visit to the Barnard Chemistry Department. Before earning a master of science in biochemistry, she passed a qualifying exam in physical chemistry using her 1959 lecture notes!

Beatrice Kleinberg Neuwirth is busy selling residential and commercial real estate in suburban Philadelphia. Her son Stephen graduated from Yale, where he was president of the student government, and has just completed his first year at Yale Law

School. Jimmy is attending Brandeis and Richard is in high school.

Corky Marcus Bryant has traveled widely throughout Africa, Asia and Europe while doing consulting work for US AID and the World Bank. She is currently Professor and Co-Director of the International Development Program in the School of International Service at American University. She has published several books and articles including "Managing Development in the Third World."

60 **Dr. Muriel Lederman Storrie**
501 Cranwell Circle
Blacksburg, VA 24060

Our 25th Reunion has come and gone, leaving behind a feeling of warmth and comradeship which is remarkable. For myself, the reunion was one of the most moving experiences of my life. I found an openness, an ability to communicate instantly with classmates whom I hadn't seen in 10 years, and with people I had barely known at Barnard. We seem to have passed through so many of the same experiences individually that there was no need for preliminaries: we were all, at least for the moment, best friends.

We filled the James Room on Friday night, filled Joy Hochstadt's apartment on Saturday evening and had brunch on Sunday. We were: **Linda Cook Ackerman, Judith Aaron Auerbach, Paula Eisenstein Baker, Susan Sweetser Bank, Helaine Meresman Barnett, Craige Brohel Bateson, Judy Barbarasch Berkun, Norma Gale Blumenfeld, Diana Shapiro Bowstead, Barbara Zeitlin Burton, Carol Stein Carol, Eda Alter Chodrow, Jane Nadler Cohen, Jean Rosenberg Cohen, Marion Cantor Cohen, Eliza Collins, Carmen McKenna Drucker, Emily Shappell Edelman, Rosemary Ellison, Deanne Morris Epstein, Beverlee Armstrong Everett, Marian Weinbaum Fischman, Mary McGraw Fish, Anne Miodownik Fried, Mary Gallagher, Lyra Gillette, Ethel Katz Goldberg, Susan Goldhor, Judith Roses Greenwald, Katherine Kamens Gross, Lorraine Harner, Linda Schwack Harrison, Berl Mendelson Hartman, Carolyn Shapiro Heitweil, Joy Hochstadt, Rosellen Brown Hoffman, Molly Sterling Hope, Adele Idestrom, Helene Rund Isaacs, Mary Lou Jacobs, Ellen Katzoff Joseph, Rochelle Schreiberman Kaminsky, Beth Klavens, Clara Shapiro Kozol, Carol Murray Lane, Susan Melder Lenoe, Hallie Ratzkin Levie, Batya Schaefer Levin, Darline Shapiro Levy, Myrna Neuringer Levy, Ann Levy Lewin, Betty Wang Li, Gail Hutchings Liljegren, Janet Gertmenian Macfarlane, Deanne Colle Maneker, Magda Dymkoski Mathis, Lorna Prestin Michaelson, Libby Halpern Miller, Norma Simon Miller, Felice Aull Nachbar, Miriam Jacobson Nelson, Cornelia Downes Nicholson, Jean Friedberg Nordhaus, Bonnie Munro Norton, Emily Fowler Omura, Felicia Schiller Pascal, Carol Lincoff**

Prisant, Judith Shapiro Reich, Lynn Abramson Rosenberg, Barbara Rowan, Linn Sage, Lois Siegel Schwartz, Sara Singman Silbiger, Joan Green Sills, Jane Weissman Silverstein, Rosalie Wagner Slutsker, Elise Donine Smith, Joy Elizabeth Nathan Stern, Joyce Duran Stern, Marianne Lowenkopf Sussman, Ruth Sussman, Andrea Balchan Thompson, Martha Tolpin, Claire Jaeger Tornay, Marilyn Cohan Wechselblatt, Carol Rosenblatt Weinbaum, Sydney Stahl Weinberg, and Marcia Margolis Wishnick.

Needless to say, some thank you's are in order. The Reunion activities were organized by Libby Halpern Miller, Diana Shapiro Bowstead, Claire Jaeger Tornay and Joy Hochstadt. Our Reunion brochure committee was headed by Adele Idestrom, who was aided by Diana Shapiro Bowstead, Anne Miodownik Fried, Ann Levy Lewin and Sydney Stahl Weinberg. We may go into a second printing on the brochure. If you would now like one, please contact Adele Idestrom, 110 Lexington Ave., New York, NY 10016. George Tornay and Alan Miller tended bar on Friday night, and Carmen McKenna Drucker let us sample wine from her California vineyard on Saturday.

Our new class officers are: president, Myrna Neuringer Levy; vice president, Berl Mendelson Hartman; fund chairs, Diana Shapiro Bowstead and Mary Gallagher; correspondent, Muriel Lederman Storrie; treasurer, Libby Halpern Miller.

61 **Hinda Rotenberg Miller**
114 Oakdale Drive
Rochester, NY 14618

Artist **Mierle Laderman Ukeles** learned recently that she has been awarded a Guggenheim fellowship for visual arts studies.

Murrie Weinger Burgan was elected to the Board of Directors of the Council of Biology Editors. She works for the Applied Physics Laboratory of Johns Hopkins University and is the president of the Barnard College Club of Baltimore.

Ruth Schwartz Cowan's book, *More Work for Mother: The Ironies of Household Technology From the Open Hearth to the Microwave*, was just released in paperback. Critically acclaimed, it won the 1984 Dexter Prize of the Society for the History of Technology.

More literary news: The spring of poet **Linda Rosenblum Reinfeld** brought news of publication in various journals of three of her poems: "Women's Studies" in the May issue of *Sojourner*, *The Women's Forum*, "Notes From The Faculty of Arts and Science" which took second prize in the George Starbuck Galbraith Light/Humorous Verse Awards in the April edition of *Amelia*, and "Cleopatra" in a forthcoming issue of *The Widener Review*.

Before every issue I seem to receive one long newsy letter from someone we haven't heard from in a while. This time it was from the good life in California, **Judith Dulinawka Wesling**. Her activities include involvement as coach and administrator in youth soccer for a number of years. Update of children: Benjamin works in San Diego, Molly just graduated from Barnard with honors in Russian language and literature and is now spending a semester at Moscow State University, and Natasha continues into her sophomore year at Barnard. Husband Donald chairs the Department of Literature at UC San Diego. Invitations to lecture and attend a conference abroad took the two of them to Hungary and southern Poland this past spring. Their experiences included an emotional visit to Oswiecim (Auschwitz) and the opportunity to experience the strong differences between the countries. The graciousness and plenty of Hungary contrasted sharply with the unavailability in Poland of some basic consumer goods such as coffee, shampoo, or toothpaste and the rationing of others such as butter, gasoline, and meat. Fortunately the Weslings were extended "extraordinary hospitality in very different ways" in both places and had a wonderful time. Judy comments: "When life is difficult, as in Poland, friends are what matter."

Indeed.



Joanna Roy

Karen Charal Gross writes that her daughter Dana is now repeating her college history as an undergraduate at Barnard, sharing her experiences with her roommate, Debbie Perla, daughter of *Joy Felscher Perla*. "If you can imagine it being possible, Barnard seems even more wonderful and challenging now than it did when we entered," says proud Mama who has two teen daughters at home, Jennifer and Pamela, and is practicing law four days a week.

Susan Migden Socolow has been in Paris for the past two years. Her husband, Daniel, is the president of the American College and she has been teaching a seminar in Latin American history at the Ecole des Hautes Etudes en Sciences Sociales. This fall, she'll begin a trans-Atlantic commute to Emory College in Georgia where she is an associate professor of history. Her two sons, Ari 16 and Josh 14 are students in Paris. *Bonne Chance!*

Eva Lynn Goldenberg Gans received her MA in computer science from the School of Engineering at Columbia and is now working at IBM as an independent consultant. She loves her job, even though it requires a long commute.

Marian Slutzky Rothenberg has been a group supervisor at AT&T since October, supervising others and acting as a liaison between Bell Labs and the press. She and her husband, Frank, have a "wonderful" 11-year-old daughter.

Elinor Yudin Sachse's children have "made it through the maze" into a Washington, DC private school. Ellie is still in the maze, developing her consulting firm, EYS Associates, from the third floor of her home. At last, she says, they have clients offering interesting work.

Yours truly is still writing articles and recently interviewed Cher, Mia Farrow, and Claudette Colbert. She is also doing a report on campus pregnancies — for a change of pace. And she would like more stories from all of you.

A group of twelve classmates gathered in the Barnard College Parlor for a wonderful mini-reunion brunch on Sunday, March 24. Although the turnout was small, those who came really enjoyed it, and plans are under way for another Sunday brunch in the New York area in the fall.

Long distance honors went to *Joan Epstein Arbitman*, who came in from Pittsburgh. She says, "I'm in NYC more frequently now that my daughter Susanne is a member of the Class of '88." Joan is still teaching flute and recorder at a community music school and trying to expand her activities in concert management. Older son Marshall is an undergraduate student in foreign affairs at George Washington U; younger son Ivan is a high school junior.

Susan Welber Youdovin is starting the SAT and college-hunting route with her daughter Julie, 16. Her son Joshua is 13. Susan lives in Westfield, NJ and is a senior writer for the public relations firm of Coleman & Pellet in Union, NJ.

Anna Zagoloff Jacobs's daughter Sasha will be starting nursery school in September, but she says, "with the NYC competition today, I feel that she's gotten into college already." Anna enjoyed the mini-reunion very much and hopes to see some of the women again before our 25th in 1988.

Jane Ruben Guttman writes: "I completed my PhD at Columbia in 1981 in English and comparative literature (12th-century Provencal poetry) but by the time I finished I had already changed careers from college teaching to computers. I'm now working at

the New York Times in the information systems department as senior systems manager, assurance and security. I love the constantly changing nature of the computer field." Jane has two daughters, Jennifer 18 and Catherine 16, both students at Scarsdale HS.

Dolores Mirto, who was teaching in Maine, is back in New York City. At the mini-reunion she and *Linda Rolnitzky* discussed the pleasure they have taken in their cello lessons. Linda has not fled far afield. She lives in the Barnard area and is a biostatistician at Columbia-Presbyterian.

Anyone who has thus far missed the opportunity to purchase the Class Notes and statistical analysis of the questionnaire prepared for our 20th Reunion last year should send \$7.50 to *Carol Berkin*, 118 West 79th Street, NYC 10024.

Carol sent a note updating her class notes: Shortly after reunion last year she and her husband adopted a baby boy, Matthew, who by now is running around and giving sister Hannah and the cat an ally, "thereby forming a coalition with potential to overpower their hapless parents." Carol is finishing the first draft of a history of American women with "a sister historian," Sara Evans.

Barbara Rusciollelli Stewart, who lives in Columbia, MD, was awarded a silver medal by the American Institute of Certified Public Accountants for being the second highest scorer among 70,810 candidates taking the Uniform CPA exam in November, 1984. Barbara is assistant controller and manager of accounting at AMAF Industries in Columbia.

From *Willa Cooper Needler* came a long note which I hope will inspire more of you to send in information not only about what you and your family are doing today, but how you got there and any interesting insights along the way.

Willa writes: "I've never before written to the Alumnae Magazine, but I have thought about it, and I guess seeing your name galvanized me into action. Currently, I'm working privately as a body therapist and have opened my own studio, Body Training: A Resource Center for Movement and Therapy. How did I get here? I ask myself.

"You may remember that when we graduated from Barnard, I was pregnant with Mark, our first child. I threw away my watch, as I didn't want to be time bound. I stopped reading. I was going to be a



RESERVE THESE DATES NOW AND COME TO 1985 BARNARD ALUMNAE COUNCIL

Friday, November 1
Opening luncheon and gala dinner

Saturday, November 2
All day sessions

Further information on program speakers and seminars
will be sent with invitations in the fall.

mother! Seth, our second son, was born in Israel in 1966; Elizabeth, our daughter, four years later in Middletown, CT. Shortly after Elizabeth arrived, in fact, shortly before she was born, I began to notice the outside world. I thought I'd like to go back to school! or work! or something!

"I began to dance. I did a master's in dance at Wesleyan; I received my certificate as a movement analyst at the Laban Bartenieff Institute of Movement Studies in New York. I taught in the dance department at Wesleyan for several years, and helped found and performed with an improvisation dance theater group.

"Along the way I developed a 'bad back', and I learned to take care of it and me through the body-work. I began to help other people to take care of their backs, their tense shoulders, their joggers' knees. Recently 'retired' from Wesleyan teaching, I'm letting my private practice grow and I'm continually juggling my professional life, my family's concerns, and my personal needs. Aren't we all!

"I look back and I see that my first ten years after Barnard were, for me, a total plunge into family; the second ten a need to establish my professional identity and to find myself along the way. I've begun this decade with a real eagerness to enjoy every aspect of my very full and satisfying life."

Please send in your letters so that through this journal we can keep the Barnard '64 network alive.

—JRM

There is nothing quite like going home, and those classmates who missed the twentieth reunion should start making plans to attend the twenty-fifth. Our class was well represented at Reunion '85, and, amid a flurry of hugs, reminiscences, and catching-up, I suddenly realized that that adage is indeed true — we're not older, we're really better!! Professors Greene and Burrell joined our class at our Friday night dinner, and added mightily to an enjoyable evening.

Many thanks are in order to *Louise Perl* and *Bonnie Sugarman Paul*, who have served valiantly as our class secretaries. They are a tough act to follow, but with your help I hope to keep up the effort. Remember, if you don't let me know where you're at and what you're doing, I may be tempted to report to your classmates that you've run off to Rio with your butcher!

I also would like to thank our recently retired class officers: *Elizabeth Booth*, *Emily Rabb Maltby*, *Barbara Rieck Morrow* and *Ellen M. Kozak*, and welcome our new officers to the fold: *Nancy*

1965



Joanna Roy

1965—A RETROSPECTIVE

The world was a very different place back in September 1961 when we gathered for an Orientation hootenanny on the unlandscaped lawn in front of the dorms. We wore bouffant hair and Bermuda shorts and listened to lectures about not wearing slacks in the Columbia libraries unless you also wore a raincoat. We were also told that shorts worn on campus could not be more than four inches above the knee (although by the time we received our degrees, our skirts were nearly that short!). It was a world where freshmen (whoever heard of freshpersons?) living in the dorms had to be in before 10:30 curfew—and were!

John Kennedy was in the White House in a world where leaders of civilized nations were unlikely to be assassinated, where our boyfriends' worst fears about the draft centered on the waste of years. But it was also a world where women were not really taken seriously except at a college like Barnard.

Even in this atmosphere, did we take ourselves seriously? That nearly all of us have earned higher degrees might seem to indicate that we did. But this was before the Civil Rights Act of 1964, and goals were often ill-defined. Perhaps that is why so many of us have switched careers, or juggle several careers at once. (One classmate, successful in two professions, answered the "What do you dread?" question in our class survey, "Not being able to keep all the balls in the air.")

We entered college in a world where, in the south, Blacks still rode in the back of the bus and used separate washrooms and water fountains. The law that freed *them* freed *us*—it was a southern senator's joke, which backfired, that included women among those to be guaranteed civil rights under the new law.

If our dreams were bolder than those of most women of our time, they were often tame compared to the women of today. Man had not yet set his footprints into the dust of the moon; few of us who dreamt of "before this decade is out, putting a man on the moon and bringing him safely back again" thought to wonder why it was a *man* who would make that voyage—or even considered the implications of the use of "man" as a term for humanity.

Back in the dark ages before The Pill, when pregnancy was a clear and present danger to those who indulged in sex, when abortions were

illicit and consequently very expensive, and when bearing an illegitimate child could brand a woman for life, respectable girls were—or pretended to be—virgins until they married. Some of us married out of hormonal desperation—and stuck with those marriages far too long. (One classmate answered the "What would you do differently?" question with "I wouldn't spend so many years in a bad marriage.")

The two decades that have passed since we left Barnard have changed the way the world looks at itself. Perhaps our four years at Barnard prepared us, better than most women, for those changes.

We were a transitional generation, raised in a world where every bright opportunity was dampened by the requirement that we, as women, had to struggle to be allowed to take advantage of it. At Barnard, this had not been the case. Indeed, at Barnard something else came into play. "Barnard pointed me to achieving more than I anticipated," one of our classmates pointed out.

So we went forward. We wrought changes. One woman waged a successful sex discrimination suit. Another, in our question about horror stories, reported, "You mean like how I lied about marriage to keep a fellowship, hid a pregnancy to get reappointed, and finally sued Onondaga County so all women could use sick leave for maternity?"

Not only did we bring about change, we changed too. We changed careers (in enormous numbers), we changed husbands, we changed hopes and dreams. Like the classmate who wrote that what she dreaded about Reunion was "being the only unfinished woman there," we are still changing.

But however we change, however the times change, we are marked by those four years on this narrow campus in the Big Apple. We are not who we would have been, had we attended any other college. Millicent McIntosh told us that during orientation week. "You are here," she said, "and whether you finish here or not, you will always be marked, by having attended Barnard, as a Barnard woman."

—Ellen M. Kozak

Adapted from the introduction to the Twentieth Reunion Booklet of the Class of 1965.

Buchalter Allen, president; *Bea Rosengarten Adler*, treasurer; and *Lois Katz Gruen*, fund chairperson. And I am your new class correspondent.

Ellen Kozak, who did such a marvelous job compiling our reunion directory, has asked me to remind classmates that directories are still available for \$8.50 (make checks payable to Ellen). Write to Ellen at P.O. Box 380, Milwaukee, Wisconsin 53201. Ellen, many thanks again for your hard work!

I am instituting a missing alumnae list in this column. If anyone knows the whereabouts of any of these class members, please let me know: *Camilla S. Graham Auger*, *Lucy Belloli*, *Diana Bermingham*, *Xenia Vujnovich*, *Natalie J. Hirshman Ventura*, and *Rosamond Welchman Tischler*.

Cathy Goodwin told me at our Friday night class dinner that she is at the dissertation stage of her PhD in marketing at the University of California at Berkeley. Cathy has taught at colleges in the Bay Area, and has had papers accepted at two national conferences. She has been chosen by her department to attend the 1985 Marketing Consortium for doctoral students. Cathy lives in San Francisco with an enormous calico cat and will be spending 1985-86 in Chico, California, teaching and completing her dissertation. Cathy, do we have your address in Chico?

Barbara Steinglass Russek, who also was at our class dinner, is completing her work toward a doctoral degree in clinical psychology at Yeshiva University.

Martha Bien Hunsucker, who received her MA and PhD from the University of Virginia and taught for seven years at the College of William and Mary, has been teaching French and is chairperson of the language department at Hampton Roads Academy, a small, private high school in Newport News, Virginia. Martha reports that she lives in the woods halfway between Williamsburg and Richmond, on the Chickahominy River, with her husband, James, who is a sales representative for Monroe Systems for Business, and their son Steven 12½. Martha and her family like to spend summers on their boat and enjoy traveling. Last summer, Martha visited Tunisia with the American Association of Teachers of French.

It was a special treat to see *Susan Adelman Rudolph* at Reunion. Susie and I go back many years to pre-Barnard days and we had great fun catching up. Abby, Sue's husband, is an executive with Revlon, and she shared pictures of her beautiful daughter and handsome son. I was also pleased to hear that her parents and brother are well and happy. Please keep in touch, Susie!

66

Anna Cleveland Kalicki
8906 Captain's Row
Alexandria, VA 22308

Creativity and service stand out in this season's news from classmates.

Eugenia Rich Zukerman is a world-class flutist. In 1971 she won the Young Artists Award; the review of her Town Hall debut in *The New York Times* was a rave, praising "her musicianship, which is consummate, and her taste, which is immaculate, and her stage presence. . . she is sheer pleasure." She practices four hours daily, preferring a gold to a silver flute because of its warmer, more voluptuous sound. Eugenia is an author as well as a musician: her novel, *Deceptive Cadence* (Viking, 1980), received a highly complimentary review in *The New Yorker*; Twentieth Century Fox is producing a screenplay she wrote; and she presents commentary and interviews on CBS Sunday Morning 15 times a year. Separated after 15 years of marriage from violinist Pinchas Zukerman, Eugenia considers her most important role to be that of a conscientious parent to her daughters Arianna and Natalia, who are 12 and 9. Music seems to be the thread that keeps all of this creativity flowing. In an interview earlier this year with Tuck Stadler, she noted, "Music gives me a sense of well-being, a sense that there can be order in this chaotic universe, a sense of man's ability to

rise above all the pain and problems we have."

Susan Sandel, Co-Director of Creative Psychotherapy Center in New Haven, CT, uses another form of music in her work — dance therapy. Late last year, during a lecture tour in France, she was interviewed by *Le Quotidien du Medecin* and described how dance therapy helps psychotics with weak self-images and with mental and physical disabilities to begin to establish interpersonal ties with other participants and with the therapist, working with musical symbols and with sounds that evoke images, freed from the formality of words for communication.

Word has it that **Jemera Rone** has left her job as a litigation lawyer with Skadden Arps and gone to El Salvador for two years to work for a private agency monitoring human rights. Let us wish her a fruitful mission and a safe return.

Iris Polk Berke has a new position in an inner-city school in San Jose, CA. She writes, "I am Vice Principal in charge of Curriculum at Lincoln High School, which has both Academic and Performing Arts Magnet Programs (to bring about voluntary desegregation). The ethnic breakdown is 60% Hispanic, 25% Vietnamese, and 15% mixed white, Black and other Asian. I have never worked so hard in my life, but it is great to be back at a school after many years at Stanford and a county office of education."

Hats off to these women in interesting and diverse careers. What used to be called middle age and sounded to me more like the end of youth than the beginning of anything else seems in fact to be a period marked by energy and new starts, a time either for consolidating what has come before and finding scope for additional efforts or for rejecting the safe ruts of earlier careers and using the confidence of this age to dare to enter totally new ventures. Is your experience different? I'd love to hear about it.

67

Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

Emily Hanlon, author of eight novels and picture books for children, is at work on her first adult novel, *Binding Ties*. She has just completed her fifth year of teaching workshops from her home on the subject of writing fiction. She lives in Yorktown, NY with her husband Ned, daughter Natasha 17, and son Nicky 15.

Judith Herzfeld, who has been a member of the Department of Biophysics at Harvard Medical School for the past ten years, is considering other positions since the Biophysics Department has been merged into Physiology. However, her research is going well and she has two grants. Her husband, Bob Griffiths, does physical chemical research at MIT.

Arleen Hurwitz does consulting with McKinsey and Company; she took part in a Career Services Office career panel on management consulting in March.

Carol Stock Kranowitz wrote a long letter updating us on her life. She is currently the music and creative movement teacher at a pre-school in Washington, DC where she has taught for nine years and where "I build obstacle courses, teach songs and games, produce 'playlets' of nursery rhymes and fairy tales, introduce the rudiments of music, lead rhythm bands, and do my best to engage the children's imaginations in every activity." This is quite a contrast to her first job after graduation from Barnard — as editor of a guide to federal assistance for education at a Washington branch of Appleton-Century-Crofts, "a job I disliked... it wasn't until my children brought me to nursery school that I discovered my 'calling.'" Carol has had a dozen magazine articles published, mostly in *Mothers Today*, and last summer *Colonial Homes* published her article about antique baby feeders. "That great happening came about because **Annette Stramesi Kahn**, my 616 suitemate, is an editor at C.H.... This year I have begun a new challenge — presenting workshops... for other teachers and parents" about

teaching and guiding preschoolers. Carol is also the cellist in the Carusi string quartet, "strictly amateur" and has built a dulcimer from a kit and learned to play it. Carol and her husband Alan (chief lobbyist to the House of Representatives for the Reagan Administration) have two children, Jeremy 15, and David 11.

Josephine L. Mongiardo-Cooper sang at a gala in honor of **Anna Longobardo '49** at the Columbia Alumni Federation meeting in April.

Babs Suddath Suratt wrote to say, "after living in Charlottesville, VA for 14 years and getting a master's and doctorate in French, then a law degree at the University of Virginia, I have left academics and Virginia to come back to my hometown, Jacksonville, Fla. to practice law. I am a corporate attorney and also on the board of my family's business. I ended a 17 year marriage in 1983. My daughter Anne is 10... I spend what little spare time there is renovating a 60 year old house on the water. Knocking out walls is my specialty. I am very happy."

Thanks to those of you who've been writing. It's more fun to fill the column that way. I'm at work on another manuscript for Little Brown's children's division which is due in September.

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Abby Sommer Kurmit
85 Stratford Avenue
White Plains, NY 10605

Barbara Prostkoff Zimmerman
436 S. Olive Way
Denver, CO 80224

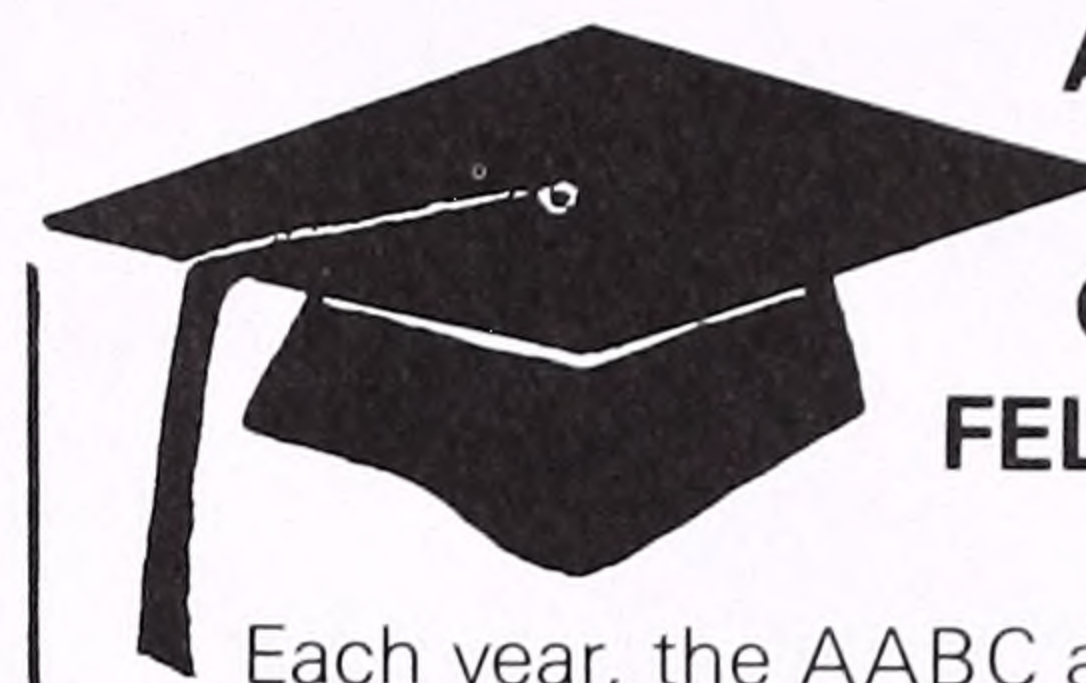
I received a newsy letter from **Irene Finel-Honigman** and am grateful that she "finally decided to write," for otherwise the Class of '68 column would have been very thin. C'mon classmates! I am certain there is more news out there than the meager trickle that arrives on my desk or on Abby's. We'd like to hear from ALL of you!

Irene wrote that she received her PhD from Yale in 1973. After that she taught at CUNY and Georgetown U. Since 1980 she has been the director of the French Language Program of the Credit Lyonnais Bank in New York, where she teaches and directs an academic program of French language instruction, banking, financial terminology, socio-economic themes in literature, and history. This program is unique in form and scope among corporate and financial institutions on the East Coast. It reflects a growing awareness in both the business and academic communities of the need for foreign language and cultural training within the corporate sector. Credit Lyonnais' program has been cited for its innovative interdisciplinary techniques. Irene has lectured on the methodology of the program and on the history and etymology of foreign exchange. She was recently invited by the U of Eastern Michigan to give a presentation at a conference on foreign languages for business. She has also published a number of articles and reviews of literary criticism. Irene is married to Steven Sanford Honigman, a law partner at Miller, Singer, Raives, and has a six year old daughter, Anne. Irene expressed a desire to renew contacts with classmates she met at our 15th reunion cocktail party.

Ann Owens Brunger is an ordained Presbyterian minister and is now serving as pastor of Highland Presbyterian Church in Maryville, TN. Ann is a graduate of Yale Divinity School.

Grace Druan Rosman and I maintain a close friendship and an active correspondence. In addition to substitute teaching, Grace attends a Great Decisions program. Her group researches a topic, discusses it in a forum setting, and sends in the results of their discussions to the State Department. Among timely topics were the Iran-Iraq war and the budget deficit. Grace really enjoys the people involved as well as the intellectual stimulation. She also had a recent brief adventure into local Connecticut politics when she was urged to apply for a vacancy on the school board. She was interviewed by the Republican Town Nominating Committee, and found it to be composed of a "bunch of ultra-conservative old men" who didn't want their ap-

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS



Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$6400.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 3009 Broadway, New York, NY 10027.

Completed applications must be filed by
January 1,
1986.



pointee spending too much money on innovative programs. They also wanted her to resign from substituting and volunteering in the schools. Grace then gave her very liberal views on education and enjoyed watching the Committee's reaction. Needless to say she did not get the position!

In my own sphere, I continue to progress in my PhD program while forever juggling my student role with that of a wife/mother/chauffeur/cook/volunteer/chaperone/go-fer etc. etc. It's a constant balancing act and at times, I admit, I do lose my "cool" but the end is in sight (one more year) and I keep pushing myself on. I am starting to think seriously about postdoctoral opportunities both in terms of direction and job pressure. At 38 my stamina is not what it was a decade ago. I am looking forward to a 3½ week break this summer. We five will be traveling to London, Paris, and then to Israel where we will celebrate our son Michael's Bar Mitzvah in Jerusalem. I hope to contact some classmates living in Israel and have some new insights for my next column. Have a great summer!

—BPZ

69

Lynne Spigelmire
21 Cypress St., Apt. 3
Brookline, MA 02146

Carol Stevenson Harlow
Box 24167
Denver, CO 80224

There will be no column this issue, as A) I've gotten no news from anyone, and B) I had a baby girl in April and haven't been able to scrounge up any news, either!

—LS

70

Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

Hard to believe our 15th Reunion is behind us! Some classmates have volunteered or been shanghaied into becoming class officers, and others have shifted responsibilities: **Rita Smith Broome** is our new class president, **Camille Gubello** acquiesced to the job of vice president, and **Bonnie Fox Sirower** will take over as class correspondent. Not allowed to escape entirely, **Eileen McCorry** and **Camille Kiely Kelleher** will co-chair the Fund activities.

When not tied up with Barnard events, Eileen can



be found in New Jersey, where she is Product Planning Manager (Dermatologicals) at Schering Corporation. As can be seen above, Bonnie also hails from New Jersey, where she does fundraising and public relations, mostly related to the health care field, and where she eagerly awaits news from all you people who haven't kept us up to date with your lives.

The award for the longest distance traveled goes to **Fern Zelonky Wender**, who came in from California just to attend Reunion. A close second was **Eta Ginsberg Paransky**, who made the trip from Houston, TX with her husband. Fern and her husband Ronald, Columbia '69, whom she married in 1968, are living in Beverly Hills, CA, with their son Evan Todd 13, and daughter Ali Courtney 11. Ron is co-chief of anesthesiology at Cedars Sinai Medical Center. Fern, who is actively involved in community, political, and charitable organizations in development and fundraising capacities, has now completed her second year of law school. While in New York for a few short days, she picked up from her own experience some classic "New York cabbie" tales to tell!

Helen Hubert, who's been living in Bethesda, MD since 1978, is Director of Research for a division of General Health, Inc. in Washington, DC. After receiving her PhD in epidemiology from Yale University, Helen worked for six years at the National Heart, Lung and Blood Institute (NIH, Bethesda) as a chronic disease epidemiologist. She has been involved in epidemiologic research and has published in various scientific journals. She has been married since 1976 to Carlos Arosteguir, a cultural anthropologist.

Dorothy Urman Denburg has been working at Barnard since 1971 and is now Dean of Freshmen. She is also working on a dissertation in higher education administration. Daughters Michelle 8½ and Elizabeth 4 are both alumnae of the Barnard Toddler Center.

June Perkins Bertini, after spending 15 years in human resources, has retired to experience the joys of family life. June is living blissfully in Wayne, NJ, with her second husband, Charles L. Bertini, Jr., whom she married in October 1983, and their four children: two his (a boy and girl), one hers (a boy), and one theirs (also a boy). **Catharine Allen** is with the Westchester County Department of Social Services as Supervisor of the Foster Home Resource Unit. She received her MPA in 1984 from Pace University.

Rachel Val Cohen is living in Stroudsburg, PA, with three cats and Joe Rathman. She is designing enamel jewelry, wholesaling to over 150 stores from Maine to California, and retailing at ten shows a year (including a few in NYC). She would love to hear from anyone who wants to stop over from Route 80 as you pass through the Delaware Water Gap or visit the Poconos.

Vivien Gold Strauchen is acting as a consultant lawyer operating from a home office. Daughter Jennifer is now 7 years old. Vivien's husband is an oncologist/pathologist at Mt. Sinai Hospital. **Phyllis Heller Magaziner**, who has been working part time as a school psychologist, will be resuming full time duties in this field in the fall.

Jorene Frenkl Robbie is Head Research Librarian at Columbia Law School, and recently got married. She still lives on the West Side of Manhattan. **Camille Gubello**, our new vice president, is also a West Sider, where she is busy raising her children.

Elizabeth Tracy is with Tishman Speyer Properties in Manhattan, where she has major responsibility for several important commercial real estate properties. For the past four years **Nancy Ostreicher** has been working at Chemical Bank in an area that unites housing finance with the capital markets. Prior to that she worked in Albany for several years on state economic development. While in Albany, Nancy completed her PhD in comparative literature from Columbia.

Priscilla Jones and husband Chaffee Monell have a daughter, Carley, born in November 1982. Priscilla is still working as teacher/director at Open House Early Childhood Center in Brooklyn Heights. Priscilla and Chaffee also keep busy renovating their townhouse in Boerum Hill, Brooklyn.

Besides her work as an analyst, early summer wedding plans were keeping **Weslie Resnick** busy. And your retiring correspondent, **Leslie Naughton**, after a couple of graduate degrees in history from Columbia and several years working at art galleries on Madison Avenue, started back to school at NYU's Business School and then began working at a brokerage/investment banking house in the Wall Street area, Moseley Hallgarten, as a stock market research analyst. This year I received my MBA and have obtained my broker's license. I would love to hear from old friends and acquaintances who come to NY or feel inspired to write.

Other classmates attending the events at Barnard and/or the Saturday evening gathering at the Park Avenue apartment so kindly offered by **Nancy Abraham** included **Myrna Fishman Stoff**, **Cheryl Leggon**, **Christine Clark-Evans**, **Winsome Downie-Rainford**, **Edna Rubin Sussman**, **Carolyn Betsch Clephane**, and **Anne Waller Auerbach**. It was really nice to see that many brought a friend, husband, fiancée, or other guest.

News has drifted in of some others who were unable to make Reunion. **Maria Dworecka Arnett** writes that her daughter Sarah is two and her son David is the best first-grade chess player in the country. Maria practices ophthalmology in Manhattan.

Channa Alperin Eberhart has been appointed Assistant Director of Marketing and Investment Products at Connecticut General Management Resources, Inc. (part of CIGNA). She did graduate work in business administration at Northeastern

University and worked for eight years in financial services before joining her present firm in 1983. Channa and her family live in Bloomfield, CT.

Leslie Locketz, a college preparation instructor in SUNY-Brockport's Educational Opportunity Center in Rochester, NY, is one of 40 American and Latin American volunteers to be named a Fellow in the Partners of the Americas Fellowship in International Development. She will concentrate on Rochester's partner country, Antigua-Barbuda.

One last thought: several people at Reunion expressed the idea that it might be nice to get together this fall in NY (or perhaps some other nearby city) instead of waiting another five years. If interested, drop me a note at 226 W. 15th St., NY 10011, and make some suggestions.

—Leslie Naughton

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Julia Hong Sabella
186-26 Avon Road
Jamaica Estates, NY 11432

Rose Spitz Fife, MD
630 Sugarbush Drive
Zionsville, IN 46077

Hello again! Here is a friendly reminder that next year is our 15th Reunion and it's time for nominations for new officers and preparations for the grand event. Please send in your suggestions and candidates.

Thank you to **Dana V. Lindsay** for representing Barnard at the inauguration of the new president of Macalester College.

Congratulations to the Zufall family. Paul Eric Schwindt Larson was born Sept. 3 in Seattle to Drs. **Kathryn A. Zufall-Larson** and Eric B. Larson. His grandmother is **Kathryn Schwindt Zufall '48** and his great-grandmother is **Gertrude B. Zufall '19**.

From **Elizabeth Westcott** comes word of the Barnard College Club of New York. The Club now resides with the Columbia Club at the Women's National Republican Club at 3 West 51st St. (just off 5th Ave. at Rockefeller Center). Brochures describing membership and privileges are available upon request. As chairman of the Club Committee, Elizabeth is again a member of the Associate Alumnae Board of Directors. An attorney, she can be reached at New York Telephone.

Hope to see you at Reunion. Meanwhile, wishing you all a wonderful summer.

—JHS

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Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

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Ilene Karpf
7 Fenimore Drive
Scotch Plains, NJ 07076

At long last, there is more "new" news to report than "old" news to rehash.

Davida Scharf is working for NYNEX, the regional telecommunications parent company to NY and New England Telephone. She has presented papers to the Int'l Online Meeting in London and in NYC. Davida has had several Barnard students working for her on internships during their intersessions and found it to be an enjoyable experience. If anyone else is interested in offering an internship to a student, she should call the Office of Career Services (280-2033).

Wendy Greenberg has been tenured and promoted to Associate Professor of French at the Allentown Campus of Penn State U. She has also been a visiting professor of literary theory at the graduate school of Penn State's University Park Campus. Her book, *The Power of Rhetoric*, will be published in

June 1985.

Terri Gordon Dubin and her husband Peter moved to Chicago in Feb. 1984. He joined an architecture firm founded by his grandfather and she joined an engineering and planning firm in their Business Development Dept. In Feb. 1985, their daughter, Lindsay Paige, was born. Terri is now working part-time on the executive committee of the Chicago Chapter of the Society for Marketing Professional Services.

Robin Rosenthal has left the New York Times Co. to become a Senior Project Manager at Atex, a subsidiary of Eastman Kodak. Atex sells computer systems to various publishing-related firms.

Laurie Kane Kominski met her husband Jerry while managing a co-ed softball team at the Hospital of the U of PA. She was employed at the Hospital's Handicapped Training Center. Jerry is completing a PhD in health care financing at Wharton and recently accepted a job as a staff researcher for a congressionally appointed committee. The relocation to Washington, DC meant that Laurie had to find new employment. She is now the Area Office Coordinator of a national project called Horticulture Hiring the Disabled and oversees five offices located throughout the country.

The Chemistry Dept. newsletter reports that **Saswati Datta** has moved to San Jose, Calif. where she is working for IBM.

Victoria Sczerzenie Airgood received a law degree from Rutgers-Newark in June 1984 and is now associated with the Coppozola law firm in Vineland, NJ. Her husband Roger is also a lawyer.

Angeline Goreau's new book *The Whole Duty of a Woman: Female Writers in Seventeenth Century England* was reviewed in *The NY Times* in March where it was described as "a welcome contribution to women's history." In 1980, she published a biography of the Restoration playwright and novelist, Aphra Behn, entitled *Reconstructing Aphra*.

At last we get to the Reunion questionnaires. I'm reaching the bottom of the pile so I hope you send me some current information.

Betty Teller works as a museum administrator (exhibition coordinator) in Washington, DC. She earned an MA in Museum Studies from George Washington U and was a Kellogg Fellow.

Roxann Tolve is a word processor and her husband, Steven Marshall, is employed as a printer.

Debra Turkat works for Time, Inc. as a data processing consultant. She has an MBA from NYU and when last heard from was thinking of applying to law school. Her husband, Stephen Friedlander, is a director for project finance.

Ann Dace Vijums graduated from Rutgers Medical School and did a residency in internal medicine in L.A. She is a medical consultant for the Calif. Dept. of Health, Medi-Cal Agency.

Vanessa Villafane-Gregory received an MA from Teachers College and a PhD from Fordham. She works at the College of Business Administration of the U of Puerto Rico and does consulting work. Vanessa has presented workshops with the TESOL organization and was also finding time to attend law school.

Naomi Weinstein graduated from Harvard Law and is now a pension specialist with Equitable Life.

74 **Michelle Friedman**
393 West End Ave., Apt. 8E
New York, NY 10024

Eleven years now since graduating from Barnard... hard to believe!

Elyse W. Glaser writes from Atlanta, Georgia where, having finished an internal medicine residency, she is now doing a fellowship in endocrinology. Elyse is happy in the southern clime but would like very much to hear from other Barnard alums in the area. **Claire Elson** is working at the New School for Social Research as the Assistant Director of Personnel. She is married to Stanley Cohen, a financial services sales training consultant and together they migrated to the suburbs where they are enjoying their "barbecue, clean NJ Transit trains, and no wait-

In the News



Joe Pineiro

The New York Times said it this way: "A 32-year-old chemist who is investigating the structure of deoxyribonucleic acid has won the National Science Foundation's Alan T. Waterman Award — meaning she will get a medal next month and \$100,000 in each of the next three years."

"She" in this case is **Jacqueline K. Barton '74**, an assistant professor at Columbia, the first woman to receive the award since its establishment ten years ago. Her work in the use of inorganic chemistry to design molecules that recognize and modify DNA is considered an essential step in the chemical understanding of the way genes work. She expects to use her prize money to buy equipment for her laboratory and hire more graduate students. "It's *their* work that's being recognized," she told the *Times*.

Dr. Barton is also quick to acknowledge the value of her early training. She always enjoyed science because of its "logic and simplicity," and at Barnard she learned that "there wasn't anything strange about women becoming scientists." She received her Ph.D. from Columbia and did research at Bell Laboratories and at Yale.

Her previous honors include the Harold Lamport Annual Award in Biophysics of the New York Academy of Sciences and a Presidential Young Investigators Award from NSF. Last year she was named an Alfred P. Sloan Foundation Fellow.

in-line at the post office."

Karen Mooney participated in a Career Services panel for Barnard on "TV and Video Production" which she certainly knows a great deal about as she has been working as a production assistant, associate director and freelancer at ABC News. **Felice Lesser** is heading her own New York City dance theater and comprehensive dance school called Dance 2000 where she offers a variety of classes such as choreography, ballet technique, and free form dance expression.

From the social register — **Alexis Gelber**, now a senior editor in New York in the international edition of *Newsweek*, was married this past May to Mark Whitaker, a senior writer at the magazine. **Penny Liberatos** married Douglas Chapman last September. A bit further back, New Year's Day of '84 saw the wedding of **Arlene Steinlauf** to Dr. Arthur Eis. Arlene is head librarian at the law firm of Cravath, Swaine and Moore, and her husband is a dentist in private practice in Manhattan.

Linda Spiegel has taken time out from her private law practice and very active involvement in Barnard affairs for motherhood! She gave birth to Joshua Michael Duboff 3/2/85.

Finally, finally, finally... I am thrilled and ecstatic to announce my own marriage in August to Benjamin Belfer (CC'75, MBA'77). Benji is in the feather and down supply business and has promised to provide unlimited quilts and pillows for my analytic couch.

Congratulations to all!!!

75 **Diana Karter Appelbaum**
2 Hampshire Avenue
Sharon, MA 02067

Reunion 1985 will be remembered by many of our class as a delightful opportunity to catch up with old friends. A few who couldn't attend sent their wishes, including... **Lily Pu** who was celebrating her 10th anniversary with husband Dave, in Paris. Lily is the mother of two daughters and has her own marketing consulting business in Mountain Lakes, New Jersey. **Pat Loudis Sklaroff** was in London doing a two-month neurology fellowship. Pat's completing her residency in neurology at Pennsylvania Hospital in Philadelphia.

Renee Prince is a third year orthopaedic surgery resident at Downstate Medical Center. She recently married Dr. Peter Evan Pascal. **Mary Most**, also married recently — to Richard Lockyear, is a promotion manager and creative director at a small educational cruise line. **Pearl Steinmetz Herskovitz** and

husband Martin have a new child, Netanel Meir. **Julie Goodman** is a professional pianist and has given numerous performances throughout New York. **Beatrice Bradley** was awarded an American Heart Association Clinician-Scientist Award and is doing cardiac research in Boston. **Tina Burk Zegas** wrote that she and husband Alan have a baby girl and live in Berkeley Heights, New Jersey. Thanks to you all for writing.

Those of our class who attended the Reunion include... **Sarah Charles** who lives in New York with her new husband, David Griffiths, and is the director of financial management and analysis at Pepsico, Inc. Since graduation **Andrea Hochland** attended the American Academy of Dramatic Arts and uses the stage name, Andrea Merrin. She recently toured with the South Carolina Theatre Company. **Gayle F. Robinson** lives on the upper west side and is a vice president of Citibank in corporate lending. She's a 1976 B-School graduate.

Rosalind Volpe is a doctoral candidate in environmental health at Columbia and is the assistant manager of environmental health research at the International Lead Zinc Research Organization. **Denice Figaredo Collazo** is a vice president with Citibank and the mother of three daughters, including a 4½ year old and a pair of twins born in September 1984. Husband Ernest is a partner with Simpson, Thacher and Bartlett in New York.

Wendy A. Keller Epstein has a master's from Princeton in neuroendocrinology and an MD from Columbia. She's a dermatology resident at NYU and married to Allen M. Epstein, also a dermatologist. **Hilary Ronner** is practicing ophthalmology in New York and married Ron Feiman, a corporate attorney in 1984. **Anne Fitzpatrick** works at *Forbes* Magazine on special advertising supplements. **Ronnie Levinson Burbank** lives in Toronto and works in registration/loans at the Royal Ontario Museum. She and husband Rob, a programmer at the University of Toronto, have a son and daughter. **Liz Wissner-Gross** is a writer/editor for *Newsday* and the mother of two sons.

Carolyn D. Carson is a partner in Strickland & Carson Associates, architects and urban designers in New York, and welcomes inquiries. **Audrey Leung** is a manager of foreign subsidiary rights at Random House. **Sally Bregman** is a practicing optometrist in Maplewood, New Jersey, and the mother of one son. Her second child is due this summer. Sally reported that **Sarah Michaels** had a son in 1984. **Shelley Bernard** is a systems analyst in New York. She wrote that **Emiko Hongo** and **Steffi Meyer** say "hi." **Rosalyn Levine Pomeranec** lives in New York with husband Layaro Pomeranec, MD, a child and

adolescent psychiatrist, and their two children. Rosalyn is a vice president of municipal finance at Wertheim & Co.

Stacey Gould and husband Richard Goodman (Engineering '74) live in Cherry Hill, NJ. Stacey has her own law practice in Philadelphia and New Jersey. **Helayne Angelus** has been with Procter and Gamble since graduation. She lives in Cincinnati with her husband (also a P&G exec) and was recently promoted to sales merchandising manager. **Melissa Kahn Rockman** has a 15 month old daughter and lives in Westchester. She's a part-time consultant with Pfizer where she previously worked in Quality Control/New Product Development, having received a master's in chemistry from Columbia and a master's in pharmaceutical sciences from St. John's.

Joy Levitt has a daughter and is a rabbi in Montclair, New Jersey. Her husband, Lee Friedlander, also a rabbi, has a congregation in Roslyn, New York. Joy has just signed to co-author a "Guide to Jewish New York." **Regina McCaffery** has her master's in social work from Columbia and will be entering a doctoral program at Simmons College in September. Regina lives in Newton, Mass., and works at the Blackstone Valley Youth Guidance Center.

Miriam H. Babin is also in Massachusetts where she's the Assistant DA for Bristol County. **Sheba Ginzberg Mittleman** is on a leave of absence from the American Jewish Committee to be with her new daughter. **Theresa Vorgia Shapiro** and husband Michael (Columbia '73) are expecting their first child this summer; Theresa works as a personnel administrator for the New York City Board of Education. **Annamaria Yordan Wallen** teaches Spanish and math and serves as assistant to the headmaster for coeducation at the Loyola School in Manhattan. She's the first woman to receive tenure at Loyola. **Lois Smith-Shapiro** was married in October 1981 to Charles Shapiro and they live with son Michael in Croton-on-Hudson, New York. Lois is enjoying full-time parenting.

Linda Savasta Mancía and husband John, a manager at Random House, are the parents of a daughter. Linda is a freelance writer of educational materials. **Kerri Ann Jones** is finishing her PhD in molecular biochemistry and biophysics at Yale and plans to work in Washington next year. **Katherine Jungreis** continues her work at a community mental health center in Boston as a clinical social worker and begins her doctorate in the fall. She's edited a cookbook called *The Therapeutic Gourmet* which will be published shortly.

Good luck to our new officers for 1985-1990... president, **Gisele Sarosy**; vice president, **Kerri Ann Jones**; class correspondent, **Diana Karter Appelbaum**; treasurer, **Linda Gale Frielich**; and fund chair, **Vivien Li**.

Thanks to all of you who supplied me with items to include in the column over the last five years. It's

been exciting to hear about your activities and I'm proud to have Barnard in common with such interesting women. Best of luck with your lives and if anyone gets to Florida there's always a place for a fellow Barnard grad in Gainesville.

—Ellen Krasik

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Lisa Lerman
2727 29th St., NW
Washington, DC 20008

Perhaps the mail hasn't been very voluminous this year because I have moved every six months or so. I am happy to report that I am now back in Washington and expect not to move again anytime soon. I finished a year of teaching at West Virginia University Law School, and decided to return to Washington to practice law for a while. So I would like to get a little more mail in coming months than I have in past ones. It is a little boring to rely on newsletters. If you are not interested in writing a letter, I will accept any form of communication of your whereabouts — newspaper clippings, resumes, recent publications, or phone calls.

I recently received one clipping about **Heather Barkley Craige**, who is working in Raleigh, NC for Catholic Social Services. She is a clinical social worker, and works with families in the Raleigh area. She received a master's degree in social work from the University of North Carolina at Chapel Hill. Then she became a member of the Jesuit Volunteer Corps, and was a social outreach worker in Madison County, NC. After that she was program director and clinical social worker for the Christ Child School Counseling program in Washington, DC, offering psychotherapy to students and their families. During that time she also worked with graduate students doing clinical work.

I received a very nice letter from **Liza Cheuk May Chan**. She says little of herself, except that she has had some health problems which may be corrected by back surgery. It sounds quite painful and debilitating. I am sure many others join me in wishing Liza a speedy recovery. She mentions that she expects to attend the 10th anniversary Reunion next year. Perhaps others who plan to attend would let me know and I will pass the word along. This might help in case others feel (as I do) shy about showing up for fear of knowing very few people.

Liza reports that she recently reestablished contact with **Carol-Ann Allen**, who works for the national office of the Campaign for Nuclear Disarmament. She started there in 1983 as circulation/promotion manager for the monthly magazine; now she does all of the advertising and promotion work. Liza writes of Carol-Ann that "Most interestingly, she has become quite an accomplished photographer. Her photographer 'career' apparently started with a short holiday in Iceland in early 1983. . . . Thus far, she has had two exhibits and sold several prints." Carol-Ann

spent some years in England, and now speaks with an impeccable British accent, writes Liza.

I also heard from another of my regular correspondents, the Chemistry Department newsletter, which reports as follows:

Gee Ching is doing doctoral research in biochemistry at Stony Brook. **Adrienne Feldstein** gave birth to a son, Raymond Parker Rendelman, on July 3, 1984. She is an MD doing family practice in a clinic for migrant workers outside of Portland, Oregon. **Daniela Gerhard** is doing postdoctoral research at MIT, and **Sondra Pfeffer** is a radiologist with New York Hospital.

Now, before you turn to another page, consider the possibility of spending the next five minutes writing me a note. As a group, we have much to be proud of, and much to share. The next year, as we approach the Reunion, is a good time for people to reconnect. There are many ways to do that — and this column is one of them.

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Christine Riep Mason
211 Eaglecroft Road
Westfield, NJ 07090

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Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

WELCOME to the Summer of '85 and another installment of the alumnae notes you've come to know and love:

Elizabeth Horan, a Fulbright scholar in Chile, is finishing her dissertation on Emily Dickinson and Gabriela Mistral — the latter taught at Barnard in 1930, and her literary executor, **Doris Dana**, is a '44 alumna. "I imagine it will be very interesting to be in Chile right now," writes Elizabeth. "Any alumnae in and around the area should definitely look me up. . . somehow." At least husband Paul knows where to find her. "I wish you would write more about yourself," implores Elizabeth. Now, that's the kind of letter we like to receive. More on that later.

HOPE & CHARITY DEPT.: If there's one thing **Mindy Steinberg Agler** has, it's faith — Talia Faith, to be precise, born April 9, 1985. Talia joins brother Jesse and papa Richard down in Boca Raton, Fla.

On a sad note, I've received word that classmate **Margol Keller** passed away in January 1980. I'm sure her friends remember her well and will miss her.

Julie Weiss Press wins the handwriting of the month award for her news that "Our family moved to Houston this past September and we are all. . . thinning? That's good, Julie — the family that fasts together lasts together. Let's assume that word was "thriving."

HAPPY TRAILS: **Elisa Septee** is still going strong with Ko-tours, "a wholesale travel agency specializing in kosher tours" she started up with a partner.

UNIONS: **Meryl Jaffe**, a doctoral candidate in psychology at Temple University, married Gabriel Hurwich last March. Gabriel just finished his second year at Harvard and was a sergeant in the tank corps of the Israeli army. . . **Hilary Cushing**, an assistant vice president and director of special events at Sotheby's auction house, is going, going, gone. . . to John Block, on the Sotheby's board of directors. The wedding was scheduled for June.

CHEMICAL REACTIONS: The Chemistry Dept. newsletter, always up on the latest formulas for success (although by the time I receive it the continents have drifted), reports that **Marguerite del Valle** and **Susan Lee** are work-mates at Pennie & Edmonds, a New York law firm specializing in patent, trademark, and technology-related law. . . **Sharon Molinas** was married last September to fellow Einstein fellowship recipient Yale Mitchell. . . **Joanne Cobler** is feeling no pain — she was scheduled to be married to Bob Moran, an anesthesiologist, and she's a second year resident in internal medicine in the Associated Hospitals Program at Strong Memorial in Rochester, NY. She's planning a career in geriatric cardiology.

Rena Matison Greenblatt, working for her PhD in psychology at City University, is specializing in



Joanna Roy

1975

In the News



The National Federation of Business and Professional Women's Clubs, District IX in Northern Virginia, recently selected **Ilise Levy Feitshans**,

Esq. '79, a partner in Roane and Feitshans, P.C., Washington, DC, as their "Young Careerist" for 1985.

A graduate of Georgetown University Law Center, Ilise was the recipient of the American Jurisprudence Award for Academic Excellence in Constitutional Law. Her special interests are in the fields of law related to occupational health and international labor. She has served as a consultant to the U.S. Office of Technology Assessment and received a fellowship for studies for the International Labor Organization in Geneva. Her other awards include a Certificate of Appreciation for Outstanding Contributions to Arlington County (VA), Special Recognition as a Volunteer, and many art awards. She serves as vice chair of the Arlington County Visual Arts Advisory Board and the Arts Advocacy Council.

human neuropsychology. She's also working in the neurosurgery department of Mt. Sinai, and has published several articles in some very official-sounding journals.

INDEPENDENT: Legally, she's known as Premier Computer Concepts Inc., but to her friends, she's still **Susan Pivnick**, recently quit of her computer programming job at Manufacturers Hanover Trust and now a computer consultant.

To satisfy Elizabeth Horan's request, here's the latest on me: As I write this, the future of the *New York Post* may be in jeopardy, but if it folds, you'll know the last job I held there was as a drama/features editor, with the intermittent tasks (depending on who's on vacation) of editing and laying out the travel, TV, book serialization, movie, trends, and special sections. I also write the occasional op ed or feature piece. My latest freelance credit is at *Seventeen* Magazine (thanks to an initial contact by **Bonni Price '76**), there are several irons in the fire, and the novel is voluminous, if unfinished.

Others are also doing well at the *Post*, such as it is: **Susan Mulcahy '79** in charge of Page Six, **Nancy Tappan '80** on the copy desk, **Maria Umali** on a nine-month leave to finish her novel, **Marianne Goldstein '79** finishing her tryout as reporter. *Post* alumna **Cyndi Stivers** has jumped to *Us* magazine as a senior editor.

I know WNEW-TV producer **Amanda Kissin Low** is bashful about winning Emmy No. 5, but as an occasional apartment-sitter for her, I couldn't help tripping over them. Amanda's husband, former WKCR president Peter Low (C'78), is in charge of programming at CableVision.

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Marianne Goldstein
601 West 115th St., Apt. 33A
New York, NY 10025

Hope the summer's been treating you all well. . . New York has been, as usual, somewhat unbearable and even my cat refuses to move more than three feet from the air conditioner.

Here's the hot news, then: former Undergrad pres. **Suzanne Lofrumento** gave birth to what may be another future student leader, Jennifer Marie Thomsen, in April, 1984. Suzanne is now a Certified Account Executive at AT&T-Communications, and is working on the Mobil Oil National account.

Martha Cargill—aka Sissy—will, by the time you read this, be married to Reeve Kelsey Biggers, Jr. Sissy is an administrator for late night programming at NBC (that means she gets to work with all the folks on Saturday Night Live and the David Letterman show), while her betrothed is a senior marketing rep for General Electric Information Services.

And while we're on the subject of transitions, **Leah Cohen Chatinover** has become a mom—she had a son, Levi, last July 4, a month after her graduation from Yale Law School. She is now with Shipman & Goodwin in Hartford. And **Lisa Cohen Ekus** is continuing her work as a literary agent while be-

ing mom to Sally Rachel, born in November.

Gina Quintana has picked up a PhD from the department of Chemical Engineering and Applied Chemistry at Columbia.

Laurie Joan Aron has a truly interesting job. She writes that while typical "dress for success" outfits can get you places, they can only get you so far. "Dressing for success means dressing with confidence, with individuality, not with the same uniform that anyone else can wear. It also means dressing like a real woman, not an imitation man," she writes. That's why she started up her own firm, Personal Style Consulting, based here in New York. Anyone interested in finding out more can buzz her at 212-799-1424. One question: does this mean I can wear the Aloha shirt I just picked up in Hawaii to the Tony Awards? Just asking.

Speaking of traveling, **Christine Jue** did a bit through Portugal and England during her honeymoon. Chris married Orson Desaly Munn, an advertising exec with Dancer Fitzgerald; Chris is director of marketing for Financial Guaranty Insurance Corp. They're living in New York.

And, fellow journalist **Donna Cassata**—who's been winning prizes all over the place for her sportswriting—is now the Upstate New York Sports Editor for the Associated Press, and has also been designated AP Sports Writer, an honor bestowed on only about 30 AP sports scribes in the country—and not many of those women, I'll bet. Congrats! Donna also writes that she's trying to locate **Liz Clark**, so if anyone knows her whereabouts, drop a line.

Also in the alive and well category: **Kay Pfeiffer**, who's come back to roost in the US after several years in the Peace Corps in Africa; **Jean Evans**, who when I last heard was knee-deep in some theater project; **Leslie Alexander**, who's given up the tuxedo business to study art and business, and **Susan Mulcahy**, who is still toiling away with me at the *New York Post*.

Noted in *The New York Times*: **Alexandra Giurgiu** was married in December to Alessandro **Piol**. At the time she was director of international operations for Lifeboat Associates, publishers of computer software. In March, **Linda Plank**, a vice president of Refco Partners (government securities), married Harrison Higgins.

It has come to my attention that some people feel I'm not including their class news when they send it along; I assure you that it is not deliberate, and I print what I receive. There is someone with my last name who's moved into my building, so it's entirely possible your letters have been diverted to her. If you feel you've been shunned, mail a copy of your news to the Alumnae Office and I'll walk over there and pick it up.

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Christina E. Steck
201 East 36th Street, Apt. 6E
New York, NY 10016

I'm sorry to report that this is my last alumnae column. Well. . . I'm not that sorry. Although four times a year is not like writing for a daily, deadlines always seemed to pop up the day I was leaving on a long trip, taking a final, or suffering from writer's blahs. In any case, let me take this opportunity to wish all my classmates luck in their lives and to those who wrote, even better luck.

And for those who care, the Reunion is over. Yes, you missed it but so did about 515 other classmates. We had a total show of 35 (which I hear is quite reasonable for the fifth) and I must say, everybody looks simply marvelous. The biggest question of the night was not "What are you doing?" but "What did we eat?" (We just assumed everybody was doing fine.) I must admit, being back at Barnard felt just like coming home.

Mandy Huang worked very hard to organize the event, such a thankless job, so thanks! (Better late than never.) **Paula Franzese** made her typically sentimental but amusing speech. Finally, **Arlene Infante** announced that she was starting a Class of '80 Network and anybody interested should contact her. (She is working as a systems consultant at Morgan Bank.)

After the formalities, **Mary Larocca** proclaimed she was holding court at the West End, and well, you know what happens after that.

Before things got too wild and crazy, I passed around a questionnaire for news on the attendees. Mary Larocca let us all know that she hated my guts. **Virginia Dillon** acknowledged herself present. **Valerie Schwarz** wanted us all to know she sat next to Mary Larocca.

Beth Hunter is now living in Boston and is Assistant Treasurer at Cambridge Savings Bank and manager of the Loan Department.

Beth Mann cried with joy at the sight of seeing me. . . leave. **Paula Franzese** handed Beth tissues. Yeh, Mann, keep stuffing those chickens. . . (boy, this is fun).

Penny Grant received her MD last June; she



Joanna Roy

finished her year of slavery (aka internship) in pediatrics at New York Hospital and still loves it.

Rosemary Greenaway is a researcher at Columbia-Presbyterian Development Office. She wrote, "this job was my second gift from Barnard (I got it through Career Services). Happy to be an alumna and New Yorker."

Jude Giabbai reported that **Corinne Clejan** went to NYU Business School and is the Comptroller of Health Management Systems, Inc. in NYC. Jude is Fundraising Research Coordinator at the Statue of Liberty Foundation. She works with **Suzanne Nakasian**, who is the Director of the National Ethnic Campaign of the Statue of Liberty Foundation.

Tania Wilk was sorry that she didn't see Corinne Clejan and **Amber Spence** at the reunion. She is now a producer for a small video production company and loving it.

Elizabeth Schnitzler is at Columbia Business School, graduating in '86. She's working at Warner Lambert this summer.

Audrey Terzis just got a joint master's from Columbia SIA and Business School, and **Annie Gormley** just received her MA in philosophy.

Marianne Gouras is married and working for Reich and Tang, Inc., a private equity management firm. **Margaret Soo Hoo Chin** is an underwriter with AIG. **Lisa Stewart**, who flew in from France for the Reunion, is a broker with Brown Brothers, Harriman in Paris.

Other attendees from whom I didn't have time to get the scoop included **Sheryl Krongold**, **Esther Schwab**, **Gaby Belson**, **Tina Steck**, **Rumu Sarkar**, **Dede Kazan**, and so on. Those not mentioned are spared...

I've been storing some other news for the last nine months or so, and since this is my last column, I may as well clean out the drawers. Relax, no mention of the dirty linen.

Mary Rapuano is at SUNY Stony Brook getting her PhD in cellular and developmental biology. Last year she married Angelo Depalma who's doing his post-doc in organic chemistry. Mary plans to finish in a year and a half and move closer to NYC, which she misses.

In January, **Nancy Devine** married F. Norris Pike. Nancy is town administrative assistant on Block Island.

Janelle Bradford recently became engaged to D. Bruce Hill II of Darien, Conn. Janelle wrote that he's a former police officer who is now attending law school.

Sarah Gould married Stewart Kagan last December. Sarah is a real estate development analyst in New Haven and a graduate of the Yale School of Management. Her husband is in his third year of law school at Yale.

Annabelle Santos is doing an internal medicine internship at the University of Chicago and loving it.

Shari Klein won a cash award from the American Association of Women Dentists for her research on the interrelationship between diabetes mellitus and periodontal disease.

Gratia Pelliciotti is trying to recruit experienced and novice oarswomen for the Columbia Alumnae Crew Club (Kings Crown Rowing Association) for this season. Anyone interested, let me know and I'll give you Gratia's number.

And finally, **Rosemarie Fabien** wrote she's writing her dissertation in English Lit and is teaching freshman English at the University of Pennsylvania. By the way, Rosemarie, where were you when I needed good, clever writers for Bulletin. You certainly win the "Funniest Letter Received in the Last Five Years Award."

So my faithful readers, this is it. For the next five years the column will be written by **Tina Steck** who unbelievably enough accepted the position. The newly elected slate of officers also includes: President Paula Franzese, VP/Reunion Chair Mandy Huang, Treasurer Beth Mann, and Fund Chair Valerie Schwarz.

My sincere thanks to all of you who kept in touch. I enjoyed your letters and phone calls and was truly honored to be your class correspondent.

I'm officially retiring my copy of the class list and can now go back to studying, packing, and wallowing in the blahs with one less thought on my mind.

—**Maria Tsarnas**

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Chendy Kornreich
200 Winston Drive, #2319
Cliffside Park, NJ 07010

Margaret Maulucci wed Yemane (I'm afraid I don't know his last name) in a two-day

MOVING?

Don't miss *Barnard Alumnae!*
Use Change of Address box on page 33

In the News



Georgetown University has announced that **Ann Fisher '81**, a joint degree candidate at its School of Foreign Service and the Georgetown Law Center, has been awarded a scholarship "for academic excellence and special promise as a practitioner and writer in world affairs."

At Barnard, Ann majored in Russian language and literature and also took three years of Arabic. After graduation she studied for a semester in Leningrad and then for a year in Cairo. Her experience abroad, she says, led to her decision that "I wanted to help shape U.S. foreign policy. I chose law school because I knew I would get rigorous training in issue-analysis and advocacy, skills that would help in foreign policy planning. I decided to do the Master of Science in Foreign Service program as well in order to balance the vocational with a more scholarly education. My long-term goal is to help shape American policy toward the Soviet Union and the Middle East. I would especially like to be a negotiator, whether at U.S.-Soviet arms control talks or Middle East peace talks."

During the coming year Ann will be on leave from Georgetown, having received a scholarship from the Center for Arabic Study Abroad to study advanced Arabic at the American University in Cairo. "The knowledge gained from living in a country and learning about its people, language, and customs," she says, "gives added insight into a region's problems. This will play an important part in shaping my future policy recommendations."

Although "women seem to be under-represented in foreign policy decision making, especially in military policy planning," Ann believes that the situation will change as more women complete the kind of education and experience she has chosen.

ceremony, one day was American, the other Eritrean. Margaret left Sloan-Kettering's Developmental Genetics Lab for Rockefeller's Metabolism Pharmacology Lab this year. Margaret starts a MD/PhD program in the fall.

Other women in "marital bliss" include **Brenda Wilson** who is a biochem grad student at Johns Hopkins while hubby works at Rockefeller in NY; and **Christina Huie**, who wed Alex Lesyk (C'79). Christina works in Chem Bank's personnel department while Alex ventures in real estate.

It appears we have several writers in our midst. **Jana Schulman** is co-authoring a novel, *Ancient Ardor*, with **Cam Nyhen**. Cam also works at Crown Bookstore in DC, while Jana braves the weather at the U of Minnesota where she's working on a PhD in Germanic Philology. My old *Mortarboard* pal, **Esther Fein**, is a reporter for the *NY Times*. **Wendy Cassel** is a senior copywriter at Dancer Fitzgerald Sample, Inc. Wendy's roommate **Sylvia Carnus** dabbles in a different type of writing in Mayor Koch's Correspondence/Computer dept.

In the world of business, the Class of '81 presents **Jennifer Feldman**, office manager and editorial merchandise coordinator for a men's clothing manufacturer, Wembley Industries. In pharmaceuticals, there's **Janet Maiello**, a senior chemist in a NJ pharmaceutical co. Janet is also working on a MS in analytic chemistry at Rutgers.

Nomi Silverman is a staff member of *Time* magazine's art department. **Michelle Koch** works in a NJ company designing computer-generated appliances. She's studying photography.

As usual, much of the mail I got was from classmates who are students. Could it be the rest of you have forgotten how to take pen in hand and draft a short note?

Robin Markush is a law student while **Sarah Sargent Garber** is a biochem grad student at Brandeis. **Jill Liebowitz** just received her MBA from NYU. **Claudia Campbell** got her microbiology MS from Rutgers. She'll be working in the pharmaceutical industry. **Mary Bongiovi** is a MD/PhD student at P&S where **Lee Ellen Morrone** just completed her fourth year. Lee Ellen is an ob/gyn resident, along with **Carol Eliassen**, at Mt. Sinai. **Marisa Salamone** is working on a PhD in public health at Columbia. She completed her MA in public health and administration. **Santosh Gupta** is a third year student at the Medical College of PA. **Anne Mockapetris** took a leave of absence from Mt. Sinai Med School to study for her PhD in the Kaiser Scholars Doctoral Program in Health Policy at MIT.

Hope you all are having a wonderful summer—that is, one that'll inspire you to flood my new mailbox with class notes!

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Nancy Tuttle
202 Riverside Dr., Apt. 4D
New York, NY 10025

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Michele Menzies
250 West 100 St., #514
New York, NY 10025

84

Alison Hanna
123 Nevins Street #3
Brooklyn, NY 11217

85

Maris Fink
6 Todd Lane
Stamford, CT 06905

Welcome to the world of *Barnard Alumnae!*

This issue is being mailed to you at the address which was on our records in mid-June. If it is not current, please let the College know right away, using the clip-out coupon on a previous page. We hope you'll also start off your alumnae years with a steady stream of news about your activities—personal, professional, occupational, avocational, academic, or whatever.

Here's hearing from you!

Dear Alumna,

In a few years, we will be celebrating the 100th anniversary of the founding of Barnard College. As we approach this special occasion, each of us thinks of Barnard not only as it was in her own time, but also as it is today and will be for future generations. We think of the College's tradition of excellence, and of the support of alumnae and friends which has made it possible. We hope you will want to help preserve that tradition.

Most people think that support for Barnard consists of writing a check in response to an annual appeal. Such gifts are extremely important, of course. Unrestricted giving amounts to more than one million dollars annually, and is essential to balance the College's budget and to provide financial aid for deserving students.

There are many other ways to give to Barnard, however; some of these may even permit a donor to make a much more substantial contribution than would otherwise be possible. Pooled income funds, charitable remainder trusts, unitrusts, deferred gifts—there are a variety of legal arrangements which have different financial implications for the donor. A tax benefit may be immediate; it may be realized in the future; an income may be guaranteed during the donor's lifetime—and there are other options as well.

I hope you will take the time to study the available alternatives and choose a way to give that produces the greatest benefit for you and for the College. Please fill out and return the coupon below to receive more information. Barnard's strength in the years to come depends on your thoughtful giving today.

Sincerely,



Carol Stix, Chairman
Trustee Committee on Planned Giving

I am interested in receiving more information about alternative ways of giving to Barnard.

Name

Year

Address

Daytime Phone

Please mail to Development Office, 115 Milbank Hall, Barnard College, 3009 Broadway, New York, NY 10027-6598.

From the Campus Calendar

Gildersleeve Lectures

November 12 - Senator Susanna Agnelli, on her experiences in local and national government in Italy

February 18 - Composer John Cage, on "The First Meeting of the Satie Society," with chamber ensemble and cabaret singer

(for more information, call or write the
Office of Alumnae Affairs, 212-280-2005)

* * *

Third International Conference on Translation

November 8-10

Presentations and workshops on several aspects of translation and adaptation of prose and poetry. Speakers will include Italo Calvino, William Styron, Robert Bly, Arthur Sze, Maurice Rambaud, Judith Malina, LuAnn Walter, and many other distinguished authors, critics, editors, and translators.

(for more information, call or write Jean McCurry,
Director of Summer Programs, 212-280-8021)

* * *

"The Humanism of Thomas More: Continuities and Transformations"

November 16

Seventh one-day Pedagogy Conference on interdisciplinary approaches to research and teaching, sponsored by the Medieval and Renaissance Studies Program.

(for more information, call or write: Professor Anne L. Prescott,
Department of English, 212-280-2116)