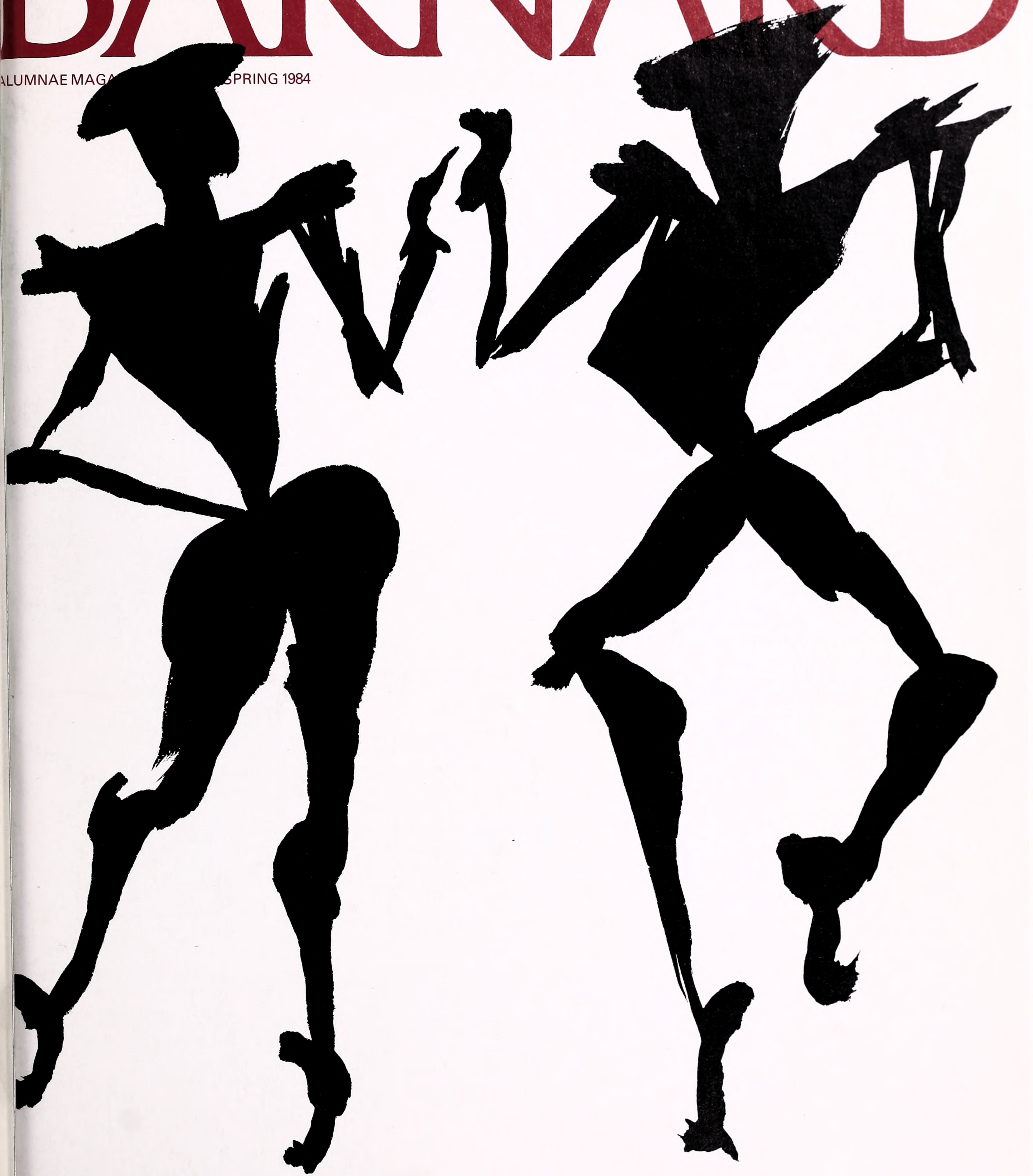


# BARNARD

ALUMNAE MAGAZINE SPRING 1984



# LETTERS TO THE EDITOR

## Like it or Not, Military Business is Our Business

To the Editor:

Thanks very much for the excellent article by Randall Forsberg on Women and Military Policy Making (Winter 1984). It took me two weeks to "get around" to reading it. I usually consider myself a politically aware, active person and yet I resisted even *reading* the article because I thought it would upset me or reinforce feelings of powerlessness and frustration that I am all too familiar with already. (My reaction was living proof of one of Forsberg's main points.)

Fortunately, I finally read the article, and I came away with the basic empowerment that any good educational experience involves: the realization that I *can* think about these issues from a fresh perspective. I am very grateful to Randall Forsberg for her leadership, expertise, and pure guts in facing and naming the taboo (esp. for women) of learning about military policy. I am also somehow very pleased that she went to Barnard.

Ginny Bales '72  
North Branford, CT

To the Editor:

Following up on Randall Forsberg's comments about the need for women to understand and be involved in the development of military policy:

I am convinced that the most important direction of the future is women's education. Women are going to have to bring about the cessation of war. Men won't do it. Their minds are too steeped in the psychological conditioning of millennia that war is honorable and that a general with a string of medals on his chest is a noble man when, probably, he is nothing but the head hangman.

Adele Burcher Greeff '33  
New York, NY

## OOPS!!

To the Editor:

Where has accurate reporting gone? Page 13 of *Alumnae Mag*, Fall '83, column one, fifth from last line: She studied Greek with Gertrude Hirsch. Ha, ha. I studied with Miss Hirst, later Professor Hirst, and so did everyone else. We never would have referred to her as Gertrude. It was the fashion to sign up to sit regularly at her table for dinner, to enjoy her slightly acerbic tongue. Upper classmen tipped us off before we accepted her invitation to tea: "You have to drink FOUR cups—otherwise you'll be forever

disgraced." Then, on the day she gave her formal tea in the college parlor, she "did not meet her classes"—she went instead to a hairdresser, which she otherwise never did, and emerged with a highly marcelled look, the fashion in those days.

She would never forgive such a mangling of her name!

Irene Cassidy '26  
Poughkeepsie, NY

## Connections—or How to Build a Network

To the Editor:

Thanks for printing my article in *Barnard Alumnae*. I got calls from all over New England from Barnard alumnae who had read it. It was remarkable.

Lisa Cohen Ekus '79  
Hatfield, MA

## Last Words on Motherhood

To the Editor:

Many thanks for "The World is Somewhere Else" by Elizabeth Sheedy Ludas—a vivid account of her life with Victoria and Mark. It takes considerable courage to persist in the notion that "home is where you are free to be exactly yourself" and consciously to undertake "the daunting responsibility for bringing up emotionally sound people" in an age that so glibly defines a woman's freedom in terms of escape from home and values her impact on the world to the extent that she chooses to transmit her values (Mozart, Keats, Sendak or whatever . . .) to children other than her own.

Bringing up children "by hand," as Elizabeth Ludas is doing, may seem like a luxury we can ill afford. But in a world threatened with extinction, not through nature's forces but through man's inability to control his own impulses, it may in fact be the commitment to small single human beings, the capacity to respond to their needs and help them grow, to focus on communication rather than power that will lead society in constructive directions!

Zeva Rudavsky Shapiro '54  
New York, NY

To the Editor:

. . . Robert Frost has said: "Home is the place where, when you have to go there, they have to take you in." Home is so much more. It is a shelter built with shared experiences, joyous and otherwise, and intimate relationships which, at

*continued on page 21*

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Karen Jolkovski '80, assistant to the editor  
Kate MacKinnon, designer

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## 2 DANCE—AT BARNARD AND BEYOND

by Karen Jolkovski '80

Dance students at Barnard have the best, and the busiest, of the worlds of dance and scholarship, and they can look to alumnae to see where it all might lead.

## 5 New York Alumnae Love The Arts

A combination of interests results in an enjoyable, and profitable, program.

## 7 FIRST WITH THE BEST—THE MINOR LATHAM PLAYHOUSE

by Lynn Kestin '84

With its long tradition of quality and innovation, theater at Barnard rewards its audiences, as well as those on-stage and back-stage.

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From Glastonbury to Morningside and back again, Kenneth Janes leaves a personal imprint on Barnard theatre.

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Religious experience is mysterious and personal, but Professor Segal shows how the study of religion can be explicit and objective.

## 13 Your Voice Can Make a Difference

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You only need to know the students to know how important government aid to education can be.

## 14 DISCOVERING THE ART OF BUSINESS

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Once limited to calendars, corporate interest in art has created new outlets for artists, and new careers for two Barnard alumnae.

## 15 GUIDE TO DINING OUT AND IN AT BARNARD

by Beth Wightman '87

The variety of styles and locations of meals at Barnard challenges the assumption that students' food is dull and uninspired.

## 16 BARNARD WOMEN "OVER THERE" 1918-19

by Toni Coffee '56

It was a war to end all war, and there was important work to do at home and abroad.

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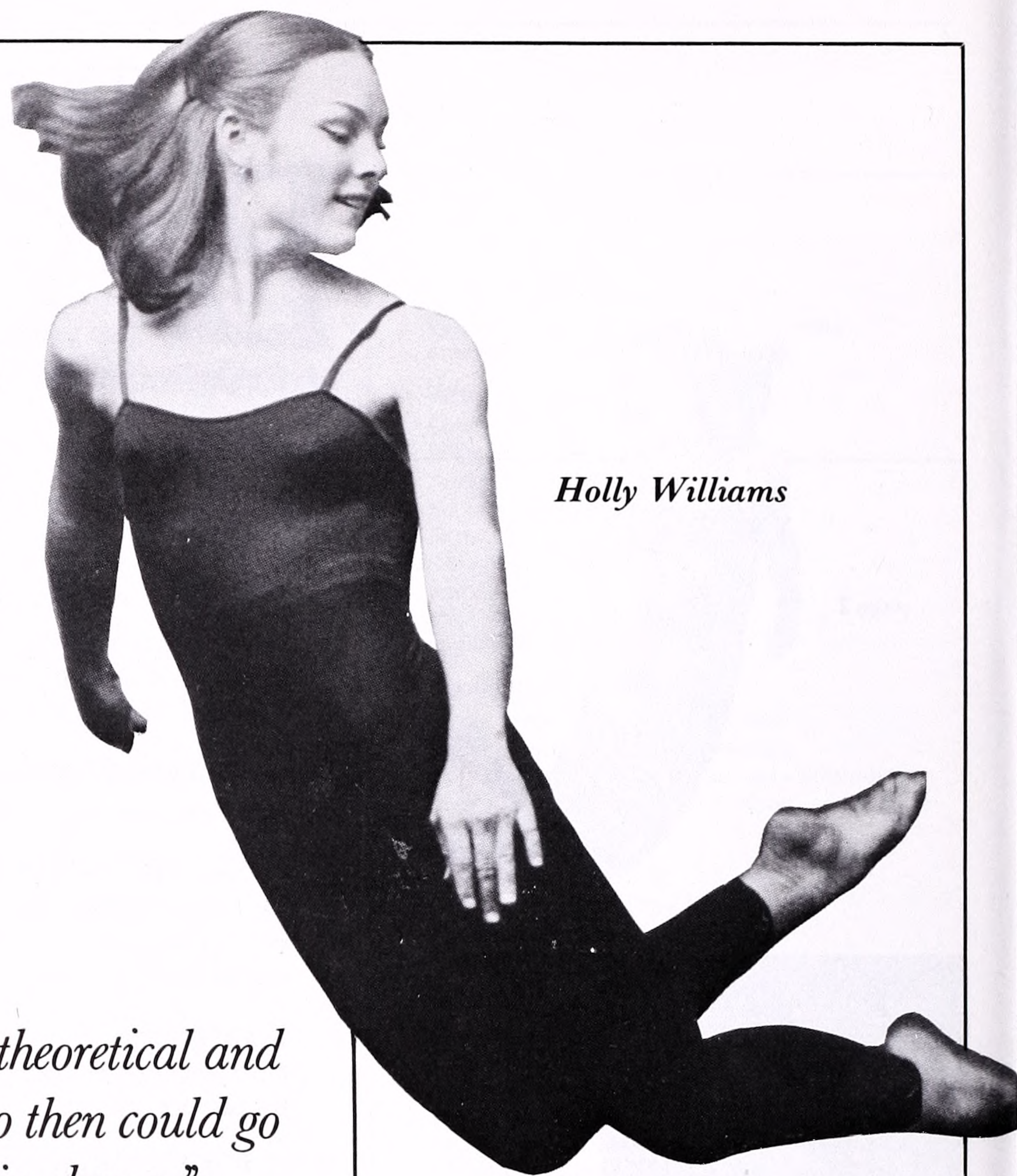
# DANCE

-At Barnard and Beyond

by Karen Jolkovski '80

*"Our philosophy is to provide a solid, theoretical and technical background for these women who then could go on and pursue many different directions in dance."*

In this way Professor Jeanette Schlottman Roosevelt, chairman of the Barnard Dance Department, summed up the department's goals. A recent survey of some Barnard alumnae involved in the world of dance substantiates Prof. Roosevelt's claim that a Barnard education is good preparation for a career in dance and reveals the wide diversity of the paths alumnae have chosen. There are dancers, choreographers, writers and administrators, as well as those who have applied their dancing ability to careers in acting. From New York to Washington state, and frequently overseas, alumnae are studying and performing ballet, modern dance, jazz and, most frequently, their own distinctive blend of dance traditions.



*Holly Williams*

*In this issue, we have written about several alumnae who are dancers and choreographers. Other members of the dance world, including writers and administrators, will be featured in a future article.*

tural point of view, and then it goes beyond that to the intangibles that make it beautiful."

Barnard also aims to prepare students for the various dancer/choreographer relationships they may encounter after college. The senior project is a three-part performance, in which the PIA-Dance major must dance in a work choreographed by someone else, dance in a piece that she herself has created, and choreograph a work for another student.

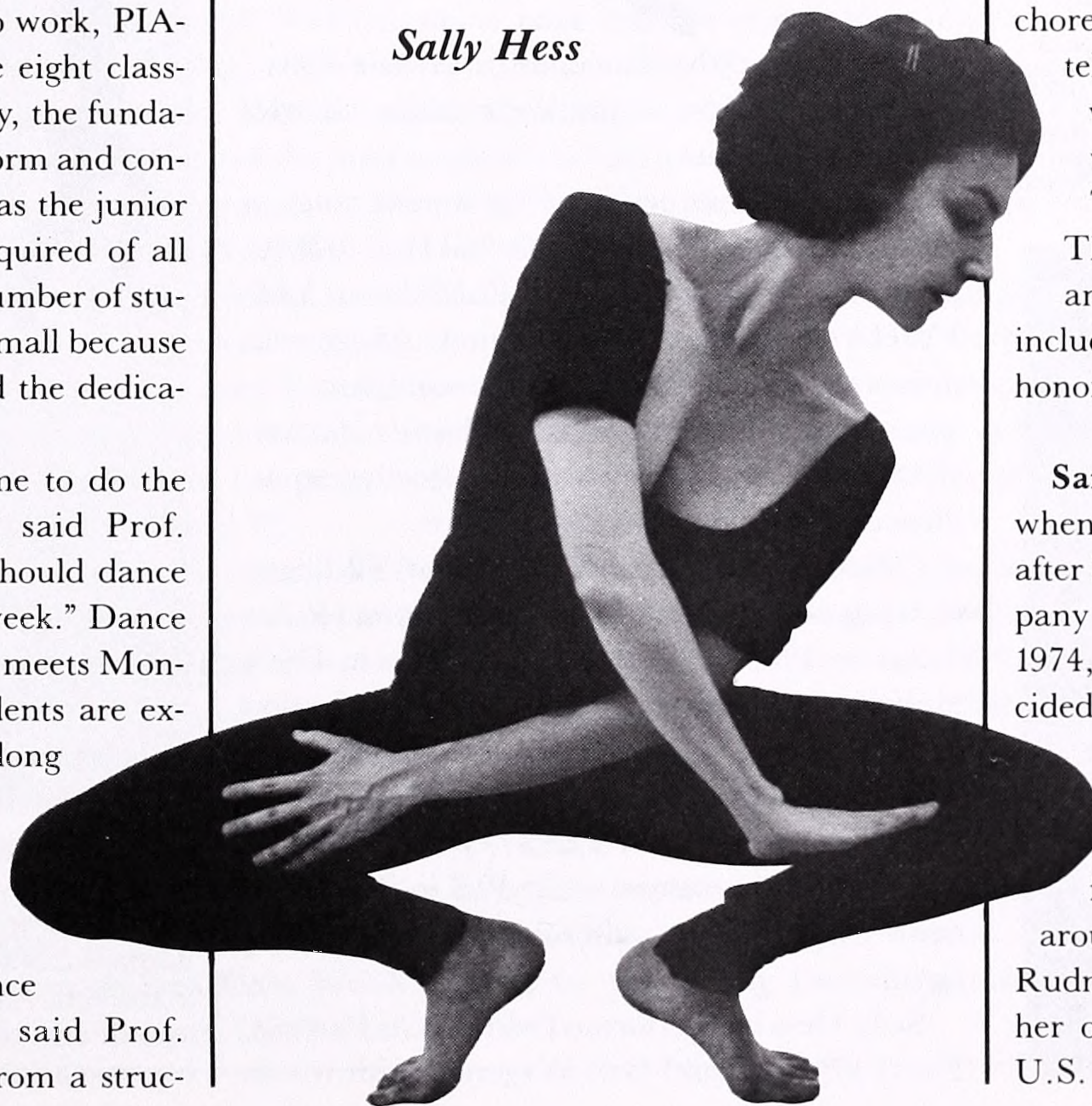
The Dance Department boasts a dedicated, distinguished faculty. Professor Roosevelt and Associate Professors Sandra Genter and Janet Soares have all been at Barnard for over twenty years, an indication of the depth and continuity to be found in the department. The course in dance criticism is taught by Dance Magazine senior editor Tobi Tobias '59, and Anna Kisselgoff, the New York Times dance critic, teaches "Contemporary Choreographers and Their Works."

The Dance Department continues to grow, and Prof. Roosevelt is particularly enthusiastic about the sprung floor that was recently laid in the studio in the basement of Barnard Hall. The new construction is designed to increase the amount the floor "gives," and to warm up the surface by allowing air circulation underneath.

In another new development, representatives of the National Association of Schools of Dance paid a visit to the Barnard campus in early April to scrutinize the Dance Program pending possible accreditation. This is a new procedure for dance programs and schools, and Barnard is among the first to be examined.

\* \* \* \* \*

### *Sally Hess*



The history of dance at Barnard goes back many years, and dance courses appeared in the catalog as early as 1909. Classes in folk and interpretive dancing were added later, but the highpoint of dance at Barnard for a long time was Greek Games. Professor Marion Streng furthered the development of dance at Barnard during her tenure from 1929 to 1965. After her death a memorial fund was established to promote the study of dance, and the dance studio in the Barnard Hall Annex bears her name.

It wasn't until 1973 that the growing number of courses were removed from Physical Education and other departments and gathered under one roof. The Dance Program became part of the newly-formed Program in the Arts (PIA), along with visual arts, theater, music and writing, and students could then concentrate in dance as part of a Program in the Arts major. In a move important for "the identification of ourselves as a unique discipline rather than a combination of disciplines," according to Prof. Roosevelt, the Dance Program became the Dance Department in 1978. The courses offered now fill four pages in the catalog, and range from ballet and modern dance to the study of dance criticism and the works of contemporary choreographers.

Along with many hours of studio work, PIA-Dance majors are required to take eight classroom courses covering dance history, the fundamentals of music for dancers, and form and content in dance composition, as well as the junior colloquium and senior seminar required of all Program in the Arts majors. The number of students in the Dance Department is small because of the rigorous course of study and the dedication it requires.

"Although we don't have the time to do the same things conservatories do," said Prof. Roosevelt, "we do think students should dance every day, or at least five days a week." Dance Workshop, the main studio course, meets Monday through Friday, and in it students are exposed to many facets of dance. Along with studying basic studio technique, they are introduced to functional anatomy and the art of performance, as well as the basics of strength, line and balance. "Dance is both a science and an art," said Prof. Roosevelt. "You have to study it from a struc-

In any discussion of Barnard's dancing alumnae, likely the first name to come to mind is **Twyla Tharp '63**, a major figure in the modern dance world—dancer, choreographer and head of the 16-member Twyla Tharp Dance company. During January and February, the company presented a series of performances to sell-out crowds at the Brooklyn Academy of Music, dancing to the music of Telemann, Frank Sinatra, David Byrne and Jelly Roll Morton, among others. The variety of the music is indicative of the multitude of dance traditions on which Tharp draws, combining ballet, jazz and modern dance into a distinctive style of her own. Alternately described as "sophisticated," "easy-going," "daring," and "apocalyptic," the Tharpian style is constantly evolving, changing, developing.

In addition to directing her own company, Twyla Tharp has long been involved in creating special projects. She has choreographed works for the Joffrey Ballet, Mikhail Baryshnikov and the American Ballet Theatre, and for the figure skater John Curry. In 1980, the Twyla Tharp Dance Foundation presented its first Broadway production, a drama entitled "When We Were Very Young." The company was featured in sections of the 1978 movie "Hair" which Tharp choreographed, and she has produced numerous television specials including a co-production with the BBC of "The Catherine Wheel" for which she received an Emmy nomination. The Metal of Distinction which Twyla Tharp received from Barnard in 1982 is another entry in her long list of honors, which includes the 1981 Dance Magazine Award and honorary degrees from several universities.

**Sara Rudner '64** didn't know Twyla Tharp when they were both at Barnard, but the year after Rudner graduated she joined Tharp's company and has long been a key member there. In 1974, after much soul searching, Rudner decided she needed to pursue some dance projects on her own, and left Tharp's company. "I didn't have much extra time while dancing with Tharp," she explained. "I felt if I didn't explore this, I would walk around muttering for the rest of my life." Rudner began dancing with a few friends, formed her own company and toured throughout the U.S. and Europe.

In 1977 Rudner returned to Twyla Tharp Dance, while continuing to manage her own company. She soon found, however, that working with two dance companies was physically impossible. Knowing that she did not have infinite time left as a performer, she decided to concentrate her energy on working with Tharp. Her only other work is occasional solo performances.

Rudner, who was a Russian Studies major, found it difficult to reconcile the academic and dance worlds, and so did not take outside dance classes while at Barnard. On campus she participated in Greek Games and a dance club which met twice weekly. When asked how she felt about Barnard and her dance career, Rudner said, "I'm very glad in retrospect that I went through my college years . . . There was a time when I thought 'Damn, I should have started earlier,' but I think I gained a perspective. Your work has to come from a sense of who you are in this world," she said, "or else it becomes sterile." She continues to enjoy the challenges of mind/body coordination and concentration that dance provides, and hopes one day to teach dancers, as she put it, "to transfer to others the physicality and spirituality of it."

Another New York-based alumna, **Felice Lesser '74** has been executive director of Dance 2000: The Felice Lesser Dance Theater Foundation since 1975. Her many choreographed works include "Games," "Space Invasion," and "Three Folk Dances," which had their world premieres



*Felice Lesser*

at Marymount-Manhattan Theatre in March. "Games," performed to Bartok's Third Piano Concerto, is "a balletic look at children's games in three movements: Musical Chairs, Blind Man's Bluff and Statues." Urban violence, as portrayed through videogames, is the topic dealt with in "Space Invasion." Lesser's style, a contemporary blend of modern dance and ballet, has been described as "intelligent and lyrical" and "delightful."

A one-time music major, Lesser often collaborates with twentieth century composers in her work. Sometimes the musicians on stage are in-



corporated into the dance, as in "Arabia Felix," in which the dancers mimic conductor Charles Wuorinen's actions.

Dance 2000 has performed in a wide range of settings, from the Carnegie Recital Hall to Symphony Space and the Emanu-El Midtown YM-YWHA's Performing Arts Center. Along with their regular performances, the company frequently presents workshops and lecture-demonstrations as part of an effort to expose diverse audiences to the components of dance.

Dancer-choreographer **Sally Hess '62** began dancing at the age of three and at ten made her debut as The Child with Jose Limon in Doris Humphrey's "Day on Earth." After graduation from Barnard, she moved out of the world of dance for a few years as a Fulbright scholar in France and then as a Woodrow Wilson Fellow at Yale, where she earned an M.Phil in French literature in 1970. Soon after that she was dancing again.

Sally Hess has performed with Lucas Hoving, Remy Charlip, and Dan Wagoner, with whom

she toured in the USA and India. Her group works have been performed at the Montpellier Dance Festival in France and at several universities in the U.S. In New York she has appeared in her own work at the Emanu-El Midtown Y, at the Merce Cunningham Dance Studio, and at Barnard's Dance Uptown. She also taught at Barnard during the period 1979-82. She is taller than most women and reviews of her performances tend to include words like "elegance" and to refer to her "tapered limbs."

In 1983 she composed an evening length solo for dancer, singer, actress and musician which was presented in New York City and on tour. She has developed a series of lecture-demonstrations in French and English on "Ways of Seeing" (which she presented at the Barnard Reunion in 1983) and is now working on "Logical Paradoxes." She is also preparing a new solo repertoire for performance in New York and Europe as well as a course in Aesthetics for Colorado College's junior year program in France. She spent the past fall and winter choreographing and dancing in Paris and at the Laban Centre at London University.



Naomi Barell

The dancing figures on our cover are the work of **Amy Carley '84**, shown above at the reception which opened the exhibition of her works in the Barnard Library in March. A student in the Program in the Arts, Amy's post-Barnard plans include work as a freelance illustrator "to support myself until I become a famous artist."



*Nina Hennessey*

"Rich, diverse, changeable, demanding, fulfilling"—so **Jessica Fogel '76** describes the field of dance from her perspective as a performer, choreographer and teacher. Her impressive résumé begins with her Barnard degree with honors in dance and traces her professional life through her current appointment in the faculty of the dance department at SUNY-Brockport.

"Some of my more significant activities," says Fogel, "have been my performances in the Riverside Dance Festival, where I presented evenings of my choreography for three successive seasons." She also spent three summers at a performing artists colony on Martha's Vineyard as dancer/choreographer in residence. She was a member of the Cultural Council Foundation Artists Project from 1978-80, and performed and taught at Dance Theater Workshop, Young Audiences and various colleges throughout NYC.

Having decided she wanted to pursue her dance career as a member of a teaching community, Fogel completed a master's degree in dance education at Teachers College in 1983. At Brockport, she is "able to continue to expand and exchange my vocabulary of movement . . . combining my interests in dance, music and theater."

In a different combination of some of the same elements, **Nina Hennessey '79** is pursuing a career in musical theater, most recently on Broadway. She sings and dances eight times weekly in "Dreamgirls" at the Imperial Theater, and appeared previously in productions of "Manhattan Showboat" and "It's Spring" at Radio City Music Hall. Her Broadway expe-

## NY Alumnae Love the Arts

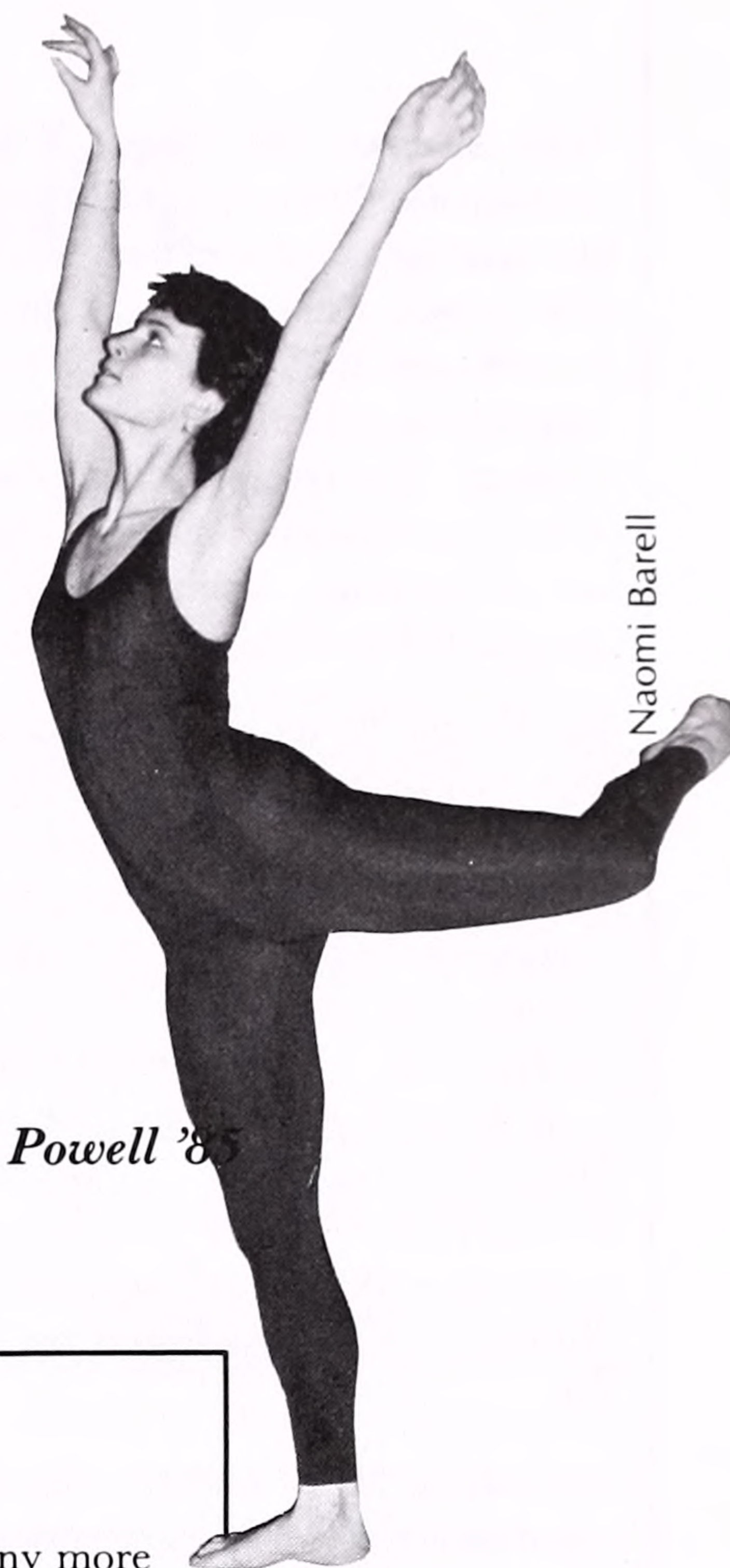
For some alumnae, as we have seen, the arts are a full-time occupation, but for many more they are simply a source of pleasure, to be enjoyed as student or spectator or both. A few years ago, the Barnard College Club of New York recognized this focus among its members and at the same time sensed a growing interest in activities that would provide closer contact between alumnae and the College. The outcome was the innovative "Alumnae Program in the Arts," a series of lectures by Barnard faculty members, held in members' homes.

The initial impetus for this project was provided by **Lillian Harris Planer '24**, who has worked with the Alumnae Office to develop a schedule and invite speakers. Arrangements for next year will be handled by a committee of which Mrs. Planer will be coordinator.

After two successful years, "Alumnae Program in the Arts" has accomplished even more than its founders anticipated. NYC alumnae have had the opportunity to hear Professors Hubert Doris, Barbara Novak, Howard Teichmann, Nan Rothschild, Anne Lowenthal, Jeanette Roosevelt, and Shirley Kaplan, talking about music and dance, art and archaeology, drama and musical theater. Many of the presentations also included a review of current student interests and activities. Future programs will include the broadest possible range of artistic subjects while continuing to provide a living link between alumnae and academe.

Attendance at the lectures has carried with it a charge of five dollars per person, which was originally expected to cover expenses. Actual costs have been very low, however, so the proceeds from the series have been directed into a prize fund for a student in the undergraduate "Program in the Arts." It was decided that the prize would be awarded to a junior so that supporters of the Program could follow her progress for at least a year. A prize of \$500 was awarded in April to dancer Daphne Powell '85.

Daphne came to Barnard from Berkeley, CA, where she began dancing and choreographing in high school. One of her main interests in dance is the relationship between dance and theater, with which she has created works such as a dance-drama presentation of the 1920's play *Overtures* by Alice Gerstenburg. At Barnard, she has continued to choreograph, experimenting with dance as ritual, original musical composition, and the spoken word. Last summer she accompanied Professor Kenneth Janes to Glastonbury, where she choreographed for and performed in a miracle play written and directed by him. This year she is taking classes in dance technique both at Barnard and at studios off-campus. Her Junior Project was a two-person dance-theater presentation interpreting the comic poem "The European Shoe" by Michael Benedikt. She also developed a dance piece derived from Welsh legends for the Spring Dance Concert and is president of Orchesis, the Barnard Dance Club.



*Daphne Powell '85*

Naomi Barell

— TCC

**Toby Armour '56**-trained at the Martha Graham and Merce Cunningham studios... has choreographed over forty works... toured with Judson Dance Theatre through U.S., Canada and Europe, dancing in solos choreographed for her by Paul Taylor and James Waring... has received three Massachusetts Artists Foundation awards for choreography and playwriting... manages her own dance company, New England Dinosaur.

**Rae Kraus '72**-toured with Jennifer Muller/The Works throughout the U.S., South America and Europe... danced with the Contemporary Dance System, working with resident choreographer Anna Sokolow... also interested in acting and music... appeared on Broadway in "The Price of Genius" (1982)... is musical director for the soap opera, "Search for Tomorrow"... has been in many Off and Off-Off Broadway shows... appeared in "Prisoner Without a Name, Cell Without a Number," tv film produced by Linda Yellen '69.

**Carol Hess '75**-a "different" dancer, has been tap dancing since Barnard, presenting concerts and lecture-demonstrations in the U.S. and Europe... formed Rhythms and Rags, an organization that promotes tap dance as an emerging art form... also performs modern dance... teaches at University of Maryland-Baltimore County... gave summer classes in tap and modern dance at Dance Teachers' Club of Boston... taught at South Oregon Community College, Benjamin Dance Center in Amsterdam, Holland (1981), and at seminar for European dance teachers in Bonn, Germany.

**Laura Eimicke-Klimley '80**-PIA-Dance major... master's in dance education... head of dance department at the Masters School in Dobbs Ferry, where she teaches seven to twelve-year-old girls... returned to Barnard in February to direct students in a performance of her work "Topaz" at Winter Festival... danced for a number of years with The Time Benders, a company directed by **Becky Siegel '82**-formed The Time Benders while in college and continues to work with them... also dances with Richard Bull Dance Theatre... teaches dance at P.S. 41 in Greenwich Village... would like to continue teaching as well as developing her own choreography.

rience is rounded out with roles in "Woman of the Year" and "Snoopy," and Hennessey was also a member of the first national tour of the musical "Annie."

A Program in the Arts-Dance major at Barnard, Hennessey went on to study ballet and jazz dance, and take classes in acting and voice. "I've had the good fortune of being good enough at dancing and singing to stay employed long enough to study acting regularly," said Hennessey, indicating a shift of emphasis in her career. "So, I've developed into an actress who sings and dances," but she stresses that "dance is still very necessary." She lists stage combat as one of her specialties, and has extensive experience in Off and Off-Off Broadway.

New York is not the only place to find dance, nor does it all take place in the northeast, as **Holly Williams '79** will tell you. The Williams Dance Company, of which she is founder and artistic director, was formed in New York City, moved to Houston, Texas in 1983, and is currently based in Dallas. The company has recently performed throughout Texas, including sell-out performances at the University of Houston.

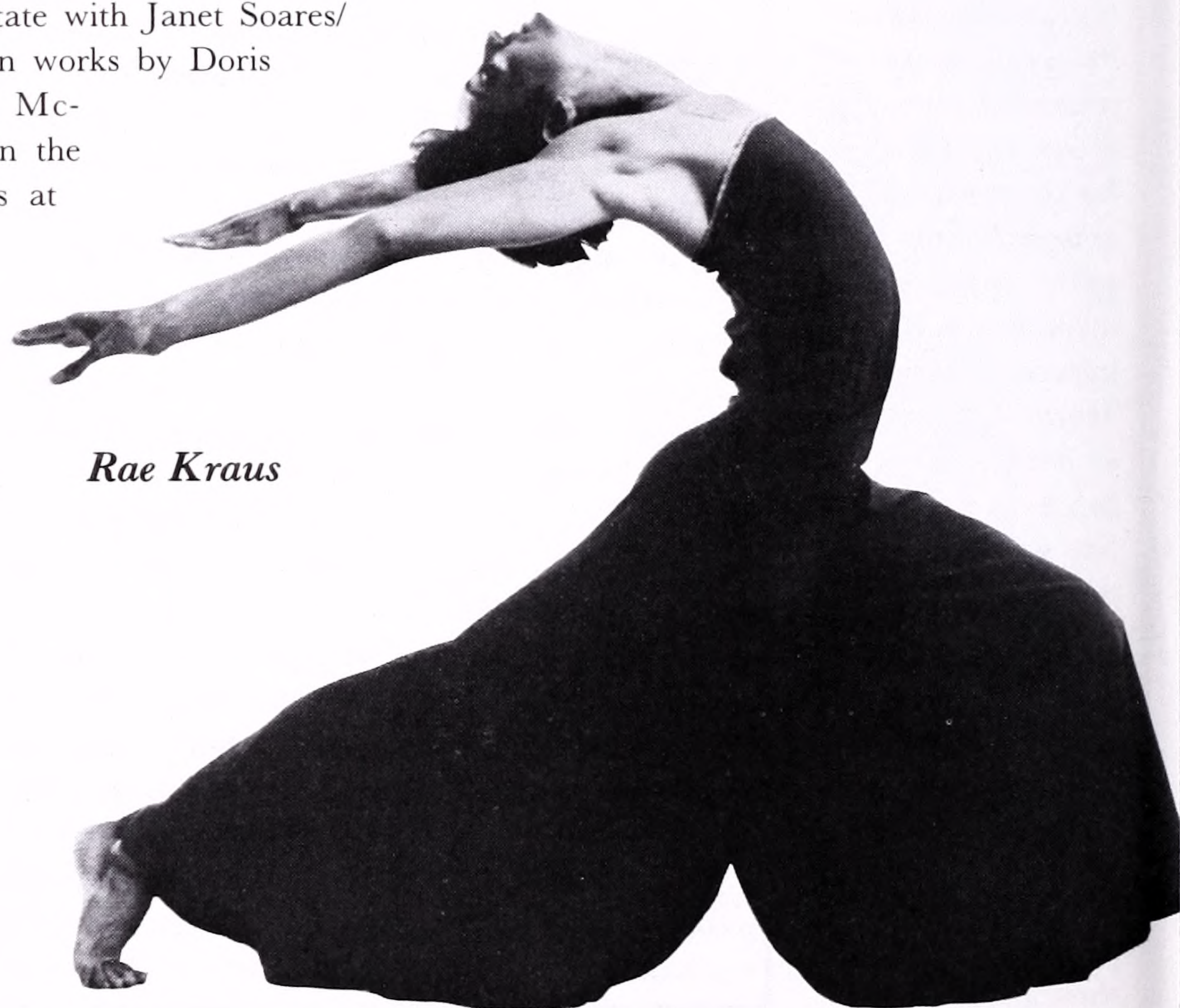
Williams did get her start in New York and, shortly after graduating with a major in Program in the Arts-Dance, performed "Collaborations," a presentation of poetry, sculpture and dance created specially for the 1979 Alumnae Reunion. From 1978 to 1981 she toured through New York State with Janet Soares/Dance, and danced in works by Doris Humphrey, Dianne McPherson and others in the Dance Uptown series at Minor Latham Playhouse. During this period she also danced with the Jose Limon Company in its 1980 New York City season at City Center Theater, and in 1981 she joined Laura Dean Dancers and Musicians. Touring with Dean, Williams danced in West Germany, Indonesia, India and New Zealand, as

well as in the American Dance Festival in North Carolina and the Spoleto Festival in South Carolina.

Beginning to develop her own work more, Williams presented a concert of her choreography at the Ethnic Folk Arts Center (NYC) in 1982, and after relocating southward, the Williams Dance Company gave its first Texas concert in Houston in June 1983.

Teaching is another facet of Williams's career. She taught modern dance while on tour with Laura Dean Dancers, has given classes in ballet and modern at the Arts Magnet High School in Dallas, and was director and developer of the dance program at the Berkshire Center for the Performing Arts (MA).

The Williams Dance Company performs to a wide variety of music, ranging from a cantata by J.S. Bach to traditional Indian music, ragtime, and a drum solo composed by Williams. B



*Rae Kraus*



# First With the Best— THE MINOR LATHAM PLAYHOUSE

by Lynn Kestin '84

There was theater before there was Barnard, but there has always been theater at Barnard, even before it had a stage. In the very first years, students in the Ai-Ai Hui dramatic club devoted serious attention to the pronunciation and scansion of Aeschylus and other ancient Greeks. When the College moved to its present site, in 1897, the Brinckerhoff Theatre became the center of theatrical activity, and there were frequent productions of class plays, experimental and classical drama, and Spanish, French, German and Italian language club presentations. Wigs & Cues, the first permanent theater group, came into existence in 1913, and Professor Baldwin's composition students wrote plays for it to produce. (For 35 years all roles were played by women.)

Theater at Barnard thrived under the "vigorous and scholarly influence" of Minor W. Latham, who joined the English faculty in 1914 and quickly became known for her lively lectures and unique approach to the study of dramatic literature. Students in her class in the history of drama were required to write their own miracle plays, on the medieval model, and then to put them on the stage. In her course in dramatic writing, Professor Latham required students to direct their own works as soon as they were completed, and then to join the audience to watch the results. Under her expert tutelage, Wigs & Cues flourished.

Minor Latham approached college theater with "the seriousness of the legitimate stage" and encouraged her students to pursue professional acting and writing careers. Jane Wyatt, Peggy McCay, Aline MacMahon, and Helen Gahagan were among these students.

In 1952 Brinckerhoff was closed for remodeling, to be transformed into a modern air-conditioned facility with comfortable seating, good vision from all points, elaborate floor and cyclorama lighting, scenery, construction shop, Green Room, and costume, dressing and sewing rooms. In its new form, it was re-named in



Sara Rudner '64 and Scott Rackham in the premiere of *Anyone Lived* (1964). Dance has always been an important component in the Minor Latham Playhouse performance schedule.

Barnard Archives

honor of Minor Latham, who had retired in 1948.

The design of the Minor Latham Playhouse benefited from the advice of composer Richard Rodgers, then a Barnard trustee, and stage designer Jo Mielziner. They were among many theater personalities on hand when it was formally opened, in October 1954, with a special production of Christopher Fry's one-act satiric comedy, *A Phoenix Too Frequent*. Dolph Sweet, an actor now seen frequently in movies and on television, was the first resident director of its Drama Workshop. He began a tradition of creative leadership under which the Playhouse has become known for the style, quality, and variety of its presentations, including a number of plays which had not previously been seen in New York.

In 1959, the Minor Latham season was extended into the summer with the birth of the Barnard College Summer Theater and Drama Workshop, under the executive direction of actress Mildred Dunnock. The unique six week program offered training in acting, voice, and mime, combined with practical work on play production. It offered 30 students from all parts of the United States the opportunity to study

with experts from the New York theater. The Summer Theater also had a resident company of 12 professional actors and actresses and five professors who gave a series of six weekly plays. Students who completed the Drama Workshop program earned six college credits. Those who did outstanding work were considered for membership in the resident company the following year.

Among the presentations during that first summer was the world premiere of a charming musical adaptation of Rostand's *Les Roman-tiques*, written by Tom Jones and Harvey Schmidt. It had a lively score, catchy lyrics, and a creative book, and it caught the attention of producer Lore Noto. He encouraged the young writers to develop the material further and persuaded

57 backers to put up \$1000 each so that it could be staged downtown. *The Fantasticks* opened at the Sullivan Street Playhouse in Greenwich Village on May 3, 1960, and it is still there. The original cast album, which was released by MGM Records, made history in 1966 when it outsold all other off-Broadway LP's combined.

Despite the tremendous success of the first summer stock season, it was followed by a three-year hiatus. In 1962 Mildred Dunnock, Richard Rodgers, Norris Houghton and Professors Eric Bentley and Lucyle Hook created the Summer Theater Workshop. Kenneth Janes, the new Director of the Minor Latham Playhouse, supervised the Workshop, which offered three theater arts courses: "Acting" with Michael Howard, a Broadway director who had his own acting studio; "Body Movement" with Bert Stim-mel, who was associated with the Old Vic and the American Shakespeare Festival; and "Voice" with Lois Crews, assistant professor of voice at Hofstra College. Students devoted at least four additional hours each day to apprentice work with the resident company.

In 1962 the Summer Theater had a distinct international flavor. The season opener was the American premiere of Somerset Maugham's sa-

tirical comedy, *The Noble Spaniard*, which was first performed in London in 1909, at the peak of Maugham's popularity as a dramatist. The story deals with a Spanish duke who, in his whirlwind courtship of a beautiful young widow, wreaks havoc on the villa of a Victorian British family taking the waters at a French spa. Kenneth James directed.

Two weeks later came the American premiere of *Two Threads*, a play by Joseph Kramm, adapted from *To Traade* by Soya, which had been translated from the Danish by Eva Le Gallienne. It was directed by Kenneth Janes and Ken Costigan, and dealt with two separate stories, two wholly unrelated and unacquainted sets of characters whose lives merge within the last few seconds of the play with stunning impact. The significance of *Two Threads* lay in its being the result of the combined efforts of three outstanding writers; Joseph Kramm is a Pulitzer Prize winner, author of *The Shrike* and other novels and plays; Soya, one of Denmark's most talented contemporary authors, wrote many novels, plays and short stories; Eva Le Gallienne, actress, director, producer, and translator of Ibsen's plays, had recently completed a nationwide tour of *Mary Stuart* in which she played Queen Elizabeth.

*The Suitcase*, a bittersweet Peruvian curtain-raiser by Sebastian Salazar Bondy was also given its American premiere at the Minor Latham Playhouse during the fruitful 1962 summer season. The play, which was reviewed on Canada's CBC-TV program "Quest," is based on a newspaper item: "They put the dismembered bodies of their victims in a truck, check it in the baggage room of a station, and, naturally enough, never return for it." Gregory Rabassa, who translated the play, was also an editor of *Odyssey Review* and a member of the Spanish faculty of Columbia University.

The Richard Rodgers-Lorenz Hart musical *The Boys From Syracuse* was the final presentation of the 1962 Summer Theater Workshop. This charming musical comedy had not been performed in New York since its

## A PERSONAL THEATER MEMORY

In the spring of 1946, I played a bit part in the Barnard production of *Friar Bacon and Friar Bungay*. I was the "hostess at Henley, mistress of The Bell." Everything about that play—rehearsals, opening night, second and third performances—was fun for me. I was a transfer, starting my sophomore year. And there I was on a Broadway stage.

These are not my only recollections, however. I have another memory: her name is Leora Dana. She was the lead, the "Big Friar" in that '46 production. She was a senior, a thin, graceful presence with high cheekbones and a way of expressing enormous emotion with a slight wave of an arm. She was a talented actress and a tireless worker. She eschewed the obvious, the superficial, the sloppy. I watched her, and learned a great deal. She noticed that I watched, and offered her help, her time, her encouragement—to me, a sophomore in a bit part!

It wasn't a premiere—*Friar Bacon and Friar Bungay* first opened in London in 1589. But it was surely an outstanding production. It had to have been. Leora Dana was in it.

—Doris Kanter Deakin '49

premiere at the Alvin Theater in 1938, when the cast included Eddie Albert, Burl Ives, and Ronald Graham. The story is a free adaptation of Shakespeare's *Comedy of Errors* which, in turn, was based on Plautus' *The Menaechini*, and the musical features such Rodgers and Hart classics as "This Can't Be Love," "Falling in Love With Love," "Sing For Your Supper" and "Ladies of the Night." Its revival at Barnard led to an off-Broadway production and subsequently a run at London's Drury Lane.

The following year the Barnard College summer stock season opened with the New York premiere of the controversial *St. Joan of the Stockyards* by Bertold Brecht. The play tells the satiric story of a zealous member of the Black Straw Hats (military religious order) named Joan Dark whose endeavors to convert Chicago's meat packers and stock breeders met with failure.

*The Man That Corrupted Hadleyburg*, a musical adaptation of a Mark Twain short story, had its world premiere at Minor Latham that August. Some off-Broadway producers showed an interest in the show, which had been written by Daniel Paget and Lewis Gardner, two Columbia College juniors.

The following winter, in honor of the College's 75th Anniversary, the Playhouse presented the world premieres of *Wharf Edge*, an opera written by Professor Janes and William Shorr; *A Scene Written* by Dorothy Berger; a song by Daniel Paget based on an e.e. cummings poem with choreography by Janet Soares; *The Browning Letters*, a dramatization of the Barrett-Browning

correspondence by Elizabeth Worrell; and a choreographic realization of *Jeanne d'Arc* to music by Honegger.

Highlights of the 1964 summer theater included the world premiere of a musical adaptation of the 16th century Jacobean farce *Shoemaker's Holiday*, a bawdy and boisterous operetta of frustrated love in old London which mixes original Dekker with a touch of Gilbert and Sullivan and twentieth century invention. Written by Ted Berger and Mel Marvin, graduate students at Columbia, it was next presented at



A scene from the premiere production of *Shoemaker's Holiday*, presented at the Minor Latham Playhouse in the summer of 1964.

Barnard Archives

the Orpheum Theater in 1967.

*No Flowers by Request*, an original play by Kenneth Janes, was another premiere of the 1964 season. It is a "murder mystery in the comedy thriller tradition," set in rural England. Janes described it as a show having "twists and turns and all sorts of red herrings." A murder is committed on stage but the murderer's identity is concealed until the final scene

*Simplicity* joined the ranks of world premieres on the Barnard campus when it opened at the Minor Latham Playhouse on March 29, 1967. The 18th century comedy of manners adapted from Marivaux's "Le Jeu de l'Amour et du Hasard" was written in 1735 by Lady Mary Wortley Montagu. The manuscript was discovered in 1957 by Columbia Professor Robert Halsband. The production was coordinated by Professor Lucyle Hook, who attempted to retain the 18th century authenticity while appealing to 20th century tastes. Kenneth Janes himself played the sprightly and capricious role of Sir John.

1967 was also the year Kenneth Janes orchestrated the birth of the Barnard College Theater Company, which was partially funded by Richard Rodgers. For the first time the major drama groups on campus were joined together (the Gilbert & Sullivan Society alone maintained a separate identity) and enjoyed a measure of financial security,

As a result, students have an unparalleled chance to be directly involved with drama as literature, and audiences can see plays they could not find elsewhere. For lower Broadway, Barnard's theater creates an audience familiar with the problems of the stage, with an educated critical sense. And some few become well-read, intelligent apprentices. (Joshua Logan once expressed a desire for people who understood what he meant when he said Greek influence.)

In recent years, the Minor Latham Playhouse has been the setting for a continuous flow of theatrical productions, including many original works by students in the English Department and in the Program in the Arts. Innovation, style, and quality are still the watchwords and one can expect more exciting experimental and traditional theater productions in the future. □

Lynn Kestin is an English major with an interest in television and journalism. Her senior project was an original musical comedy review, *Stage by Stage*, which was presented as part of the One Act Play Series of the Theatre Division. Lynn has been a student intern at MTV and was associate producer of a public affairs show, "New York in Action," on Columbia Television.



Naomi Barell

# KJ Retires

Kenneth Janes, Director of the Minor Latham Playhouse for the past 21 years, winner of the 1984 Emily Gregory Award for excellence in teaching, co-founder with Janet Soares of Dance Uptown, will be retiring from the Barnard faculty at the end of this school year.

"KJ" first came to the United States from the south of England in 1956 on a Rockefeller fellowship. He returned a few years later and was brought to Barnard by then Drama Adviser Lucyle Hook, now Professor Emerita of English. President McIntosh invited him to join the staff

"to create a theatre for a community." He knew that would be all right, he says, "because that was what I had been doing."

In England he had founded the Glastonbury Arts Festival, and for the past 15 years he has returned to Glastonbury every summer, with select groups of students, to put on medieval miracle plays. (A fund established by composer Richard Rodgers underwrites the students' expenses.)

One of Professor Janes' first accomplishments at Barnard was the creation of the Barnard College Theatre Company, "the only off-Broadway theatre on Broadway." He runs it, he says, "like an English repertory company, with a continuous turnover of actors, managers, set designers." He finds the Minor Latham Playhouse to be "a wonderful studio. It is up to you what to do with it." Under his leadership, the company has done a Shakespeare play nearly every fall, an 18th century comedy nearly every spring, and an assortment of new and not-so-new productions at every season. Among the playwrights whose works have appeared often are Eliot, Chekhov, Shaw, and Christopher Fry. The One Act Play Series which he instituted has presented Thornton Wilder and Tennessee Williams as well as a number of original works by students at Barnard and Columbia. When possible, he has produced texts which were also being studied in English classes.



Rhonda Rubinson

**Helen McCann '40 presents a Certificate of Recognition to Kenneth Janes, conveying the thanks of the AABC for "his commitment to the theatre and the performing arts at Barnard College and for his outstanding contribution to alumnae affairs."**

Professor Janes also produced medieval morality plays for presentation first at St. Paul's Chapel or the Cathedral of St. John the Divine

and then, in the tradition of the original traveling players, in churches elsewhere in Manhattan. In addition to Dance Uptown, which has been a showcase for more than 125 new choreographers, he and Janet Soares created Opera Uptown, whose presentations have included works by Stravinsky and Menotti.

Janes' goal has been to teach young people how to create their own theatre, not just to learn about one narrow aspect. Most of them, he knows, will not be dedicating their lives to theatre. He advises them to "be a lawyer, be a doctor, but enjoy your theater lives as

well. Don't put your life into a single compartment. Too many people do that."

In the 1950s, while the Minor Latham Playhouse was under construction, an unidentified writer said that it was "the aim of the English Department to offer the best-rounded program in the theater and its allied fields of any liberal arts college in New York City. It is hard to see how the program could be more complete or more expertly taught than it is at present." That writer hadn't met Kenneth Janes, but her statement is, if anything, even more true today. It is good to know that he will be back next spring to direct one of the Shakespeare histories. He will be missed.

— TCC

## THE BEST OF UPPER BROADWAY

A theater is not a building. It is a group of people with an idea to dramatize (who learn the imperatives of the group endeavor. From Professor James one also learned that there are not only measures like grades and test results but also personal standards, measures you carry in yourself, which may be the toughest of all to meet.

**GREAT KJ IDEAS**—Restoration comedy done the right way

**GREAT KJ MOMENT**—A *tour-de-force* demonstration of British dialects tossed off in a class

**KJ LESSON #454**—*Details matter!* Whether it is a movement of the hand or the placement of a prop, if you are going to do it, do it right!

— Sara Keeney Weissman '70

# Should Religion Be Taught at College?

by Alan Segal

Why should we study religion in colleges? After all, faith commitments are outmoded. Church and synagogue attendance has been going down for decades. The Ten Commandments in our society are regarded as the Ten Suggestions. In spite of the long history of Judaism and Christianity in the West, there has been a continuing process of secularization of Western political power.

## Religious Phenomena Today

But it is a mistake to think that religion is becoming less important. This is true even among the liberal minority of the middle and upper classes in this country, and one does not have to look far to see the impact of evangelical religion in the U.S. today. Nor do we have to stop at our own borders. The whole phenomenon of Islam revitalized, the troubles in Iran, the Arab-Israeli conflict, the problems of almost every binational state from Cyprus to Ireland to Canada are partly to be explained by very strongly held religious beliefs which separate and distinguish between the populations at odds.

And beyond this we must recognize that religious affiliation may have nothing to do with an individual's beliefs. Most Americans answer the Gallup poll questions about the existence of God in the affirmative. In fact, Americans report that they believe in God much more often than do Europeans, many of whom live with a state-supported church. A sizable minority of Americans responds affirmatively to questions about having talked with Him in prophetic or spiritual experiences (responses which are not closely related to the moral majority movement).

The popularity of religion in surveys is such a surprise that it automatically raises a suspicion that Americans do not describe their beliefs and actions accurately. Perhaps their answers are based on what they think they should say.

If one takes a population of people of overt and established religious affiliation—like the United Presbyterian Church—one finds a converse and equally puzzling result. The official position of the Presbyterian Church is that Jesus is wholly God and wholly man, yet 8% of Pres-

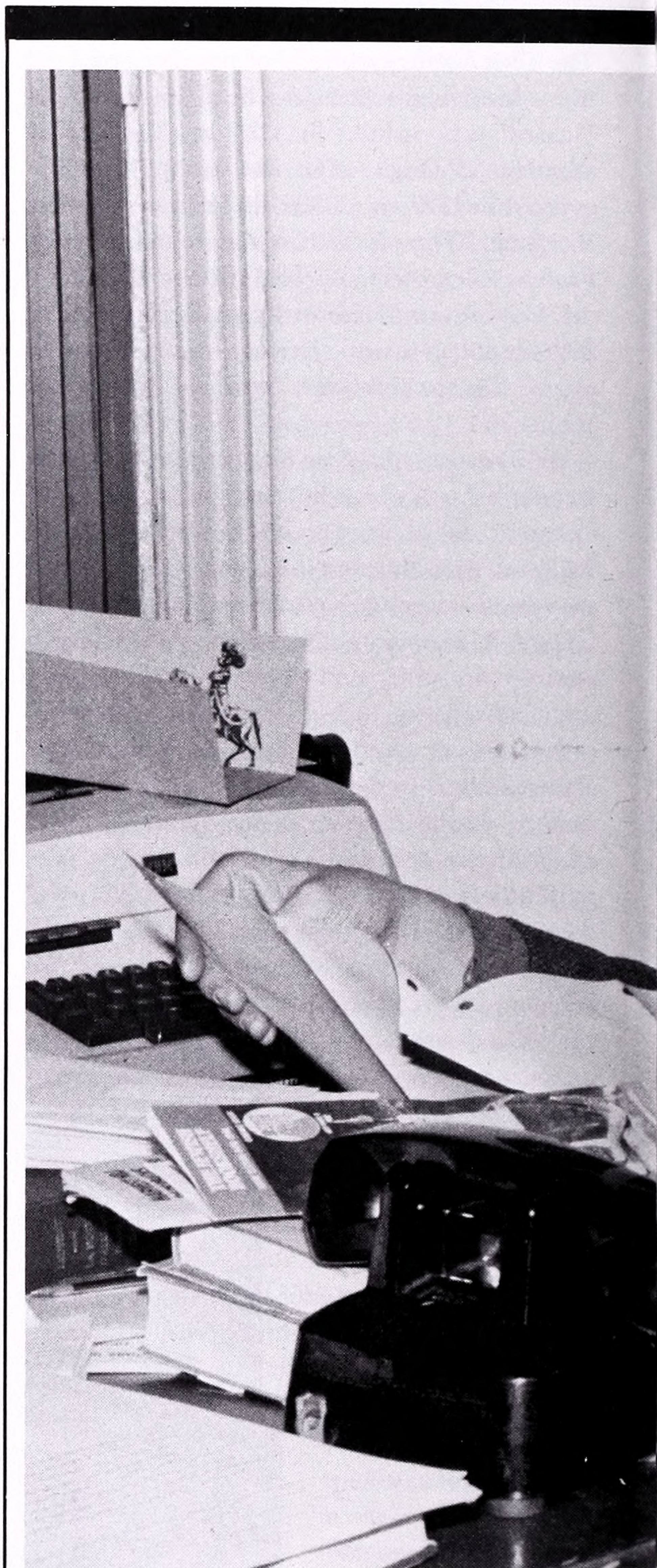
byterians report that they do not believe that Jesus was any more a "son of God" than the rest of us are. Seven per cent acknowledge a higher power but deny that he is a personal God. A small number believe that a person named Jesus never existed. The numbers of skeptics are even higher among the more liberal churches.

One thing is certain: religion is one field in which every American is an expert, because religion has touched even the most secular lives. But almost no one ever surveys more than his or her own inherited religious tradition. Almost no one, lay person, clergy or scholar, ever develops a sophisticated analytical vocabulary for dealing with the subject in a disinterested way. This is one basic justification for studying religion in college—to help turn natural experts in one religion into critical investigators of the mysteries of religion when viewed cross-culturally. To study religion legitimately within the walls of the university, we have to be willing to bracket our individual experiences and examine our biases with some systematic analysis.

## Studying Religion in Universities

The disjunction in American religious beliefs and practices does not in itself justify a whole separate department of religion in the university. Many of the questions which the data raise could be explained by a good sociological or political statistician. We must also face the fact that people all over the world continue to have significant religious experiences, and there is no other department in a university devoted to studying that phenomenon. Even a brief survey of contemporary experience tells us that religious experience is mysterious and unexplored, and that our personal motives in religious life are very complicated and only partly conscious, which means that they are very difficult to study.

The difficulty of the study is one argument for putting religion in the regular curriculum of the humanities. Furthermore, a separate religion department provides practically the only opportunity in the humanities curriculum for historians of religion—studying the very rich expressions of religion in the past—to get together with contemporary sociologists, anthropologists and philosophers to try to make disciplined comparisons between historical and contemporary religious phenomena. It is a valuable benefit in my own research, which combines the study of

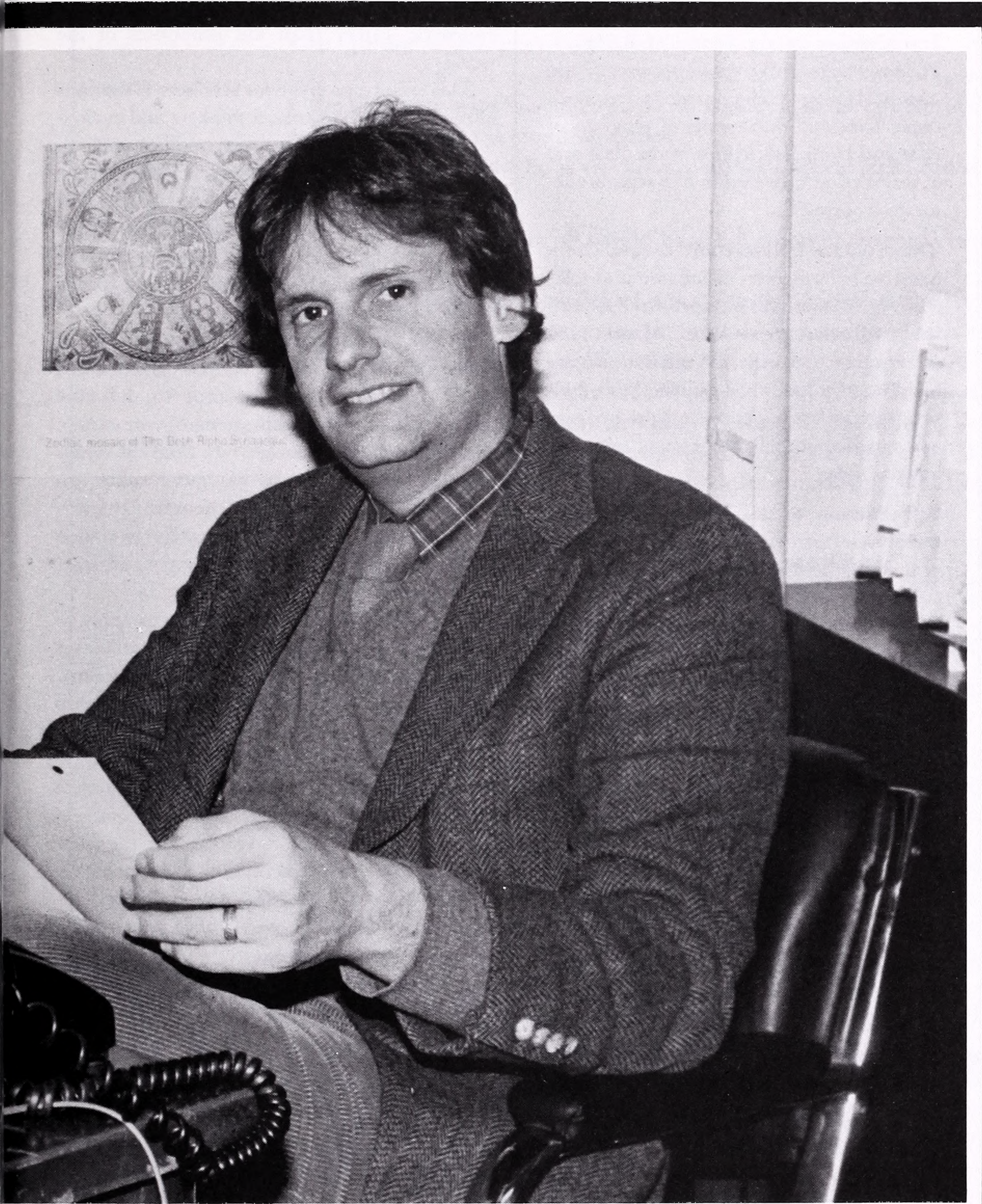


Alan Segal

Judaism with social science, and it is stimulating to consult with and rely on scholars whose interest in religion is largely literary and aesthetic.

Of course, religion is no stranger to the university scene. Most universities in the world began with theological education as one of their central purposes. Many of the early American

***To study religion legitimately within the walls of the university, we have to be willing to bracket our individual experiences and examine our biases with some systematic analysis.***



Naomi Barell

universities began as religious seminaries and only later developed into schools of wider learning. Most then realized that the goals of religious training were at odds with the autonomous study of humane disciplines and continued theological education, if at all, in independent faculties of divinity. Faculties in the humanities have re-

mained justly jealous of their prerogatives as autonomous, not religiously-based researchers into scholarship. Harvard College, for instance, has not permitted a religion department to exist and has only recently instituted a program in religion as an interdisciplinary concentration for its most talented humanists.

In the post-war era, religion departments dedicated to comparative and nondenominational research began to be founded, and the discipline of comparative religion began to take over where departments were already in existence. From there, religion, like history, has developed into a field-encompassing field, staffed by historians, philosophers and social scientists. Training for it has come from specially designed graduate programs in religion as well as from the traditional graduate fields. The discipline has been dominated by historical studies, emphasizing philological training in the major world religions—as a way to fight off doctrinal prejudice.

#### **Religion at Barnard and Columbia**

The larger religion departments in North America have been able to appoint faculty in each of the great religious traditions and in folk religion, as well as within philosophy, social sciences and often ethics. Barnard and Columbia, being both fortunately positioned and financially constrained, have relied extensively on cross-appointments from other disciplines as well as on the two nearby seminaries. In order to facilitate the cooperation, the two departments many years ago eliminated all overlapping appointments and operate as a single department. Although the cooperation is far from perfect, it has had one most salutary effect: the combined undergraduate program of Barnard and Columbia approximates those of the larger Departments of Religion, rather than the very small and limited programs offered by most small colleges. Barnard senior faculty also participate regularly in the Columbia University graduate program of religion, which is a major center for the study of religion in some fields.

In the late sixties and early seventies, departments of religion were besieged with majors, with no way adequately to staff the demand. The late seventies and early eighties brought an entirely different enrollment pattern, with pre-professional courses taking an inordinate part of an undergraduate's career. Although we occasionally send a graduate on to a career in the ministry or graduate school, the department of religion is not primarily pre-professional, and it suffered along with the other humanities. In part, Barnard's success in mounting a full undergraduate program under the pressure of reduced

enrollments has depended on cooperation and successful teaching in beginning level courses (rather than majors *per se*), together with a significant contribution of senior faculty to the graduate program, which frees other resources for the undergraduate program. This has made necessary the selection of faculty members who can operate as effective undergraduate teachers and also contribute to the graduate enterprise.

At the present time, religion, like other humanities disciplines, is enjoying a modest upswing in majors and enrollments. This is a hopeful sign for the humanities as a whole: while preparation for a specific career is an important agenda for an undergraduate, it is heartening to observe that students seem to have realized again that there are other and more important questions for them to tackle in this period of their lives. There is practically no other time of life so congenial for these explorations in our society. Furthermore, the best preparation for any career is to learn adequate skills for solving problems, not merely to prepare to take entrance tests for law or medical school. In the end, most of our students go on to the same careers — in law, business, education, and even medicine — as other students in the humanities.

### Principles of the Study of Religion

The liberal arts are named for their ability to free the spirit, not because they reflect a political bias. Nevertheless, conservative spokespersons have recently accused the university of having given up any pretense of objectivity. (See, for example, Arnold Beichman, "Is Higher Education in the Dark Ages?," *The New York Times Magazine*, November 6, 1983.)

Because of the intensely personal role which religion plays in the lives of everyone, religion departments have legitimately been forced since their inception to deal with the suspicion of lack of disinterestedness. Members of religion faculties have as one of their primary avocations the refinement of their own and their colleagues' impartiality. If the Ku Klux Klan ever came to us, all they would be able to burn on our front door would be a Question Mark.

One presupposition basic to the comparative study of religion is that all religions are imperfect attempts to express the holy, sacred or transcendent aspects of experience. Since there are no scientific ways to measure how close is each religion's approximation to "truth," nor how many "truths" there are, there can be no convincing method of judging which religion is best. For the scholar, religious truth must be taken relatively rather than absolutely, even if for the believer, the religious proposition is the *only* complete truth.

On the other hand, most good descriptions of religious phenomena contain a share of empathy, of imaginative entering into the mind of

the believer. This is no different from the intuitions of a good sociologist, anthropologist or art critic, for example. There has to be a sense that the phenomenon is valuable and important in its own way. Most students can learn to appreciate their own religious beliefs by discussions with their fellow students and faculty members in

If you studied Religion at Barnard today, you would probably take some of these courses:

**Introduction to the Study of Religion.** Phenomenology of religious experience and historical forms of religious life; presuppositions, data and documents of religions of East and West. (Religions of the East and of the West are covered in two separate semester courses.)

**The World of Folklore and Magic.** Comparative investigation of folklore and folk-custom, emphasis on European and American, with reference to Asian, African, and other sources, ancient and modern. Topics include: the life cycle (birth, betrothal, marriage, divorce, death); magic, healing, and superstition; folktale, drama, folksong, folklore today.

**Introduction to the Hebrew Bible** (the literature of ancient Israel against the background of the ancient Near East) and **Introduction to the New Testament** (the religious history of the Christian movement in the New Testament period).

Introductory courses to The Traditions: **Buddhism, Christianity, Hinduism, Islam, Judaism.**

**Women and Religion.** Images and roles of women in Jewish and Christian traditions: modern forms of women's spiritual quest.

**Judaism During the Time of Jesus.** The Hellenistic period in Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religious movements of the West.

class. Where the divisions are too fundamental they can learn to agree to disagree. A few deeply committed students find it necessary to adopt a disinterested stance as a game, and a very small minority of students cannot accept this hypothesis at all. In this case, we begin to discuss other models which may allow students to make disciplined comparisons.

### Autonomy and Authority

If there is any central characteristic of the modern critical spirit, it is independence — insistence on thinking and evaluating for oneself,

being free from any authority that would circumscribe research and inquiry. Since the opposite of autonomous decision is acceptance of an argument on the basis of authority, many see religious belief as the opposite of critical scholarship. This is an unfair exaggeration. It is more accurate to say that traditional religious beliefs are held even in the absence of specific proof — which is another way of defining faith. Statements of faith are not meaningless because they cannot be verified; their validity stems from assumptions about the ultimate value of human endeavor, rather than the properties of the world.

This raises a problem for scholars. Historians of religion must be critical thinkers and evaluators first, and transmitters of tradition second. They must view each religious text independently or autonomously and must be willing to give up the authority that it normally claims. At the same time, they must realize that it is precisely that authority which grants the text its special status for the religious community.

Scholars of religion are not automatically exempt from the problems of bias which afflict others. Although we attempt to describe religious phenomena dispassionately, we cannot say that our arguments are free from the biases of religious doctrines or the more subtle influence of scholarly schools of thought. Unfortunately, it is the nature of ultimately grounded beliefs to insinuate themselves where we are least self-conscious.

One helpful self-test which I try to apply to myself and which I recommend to my students is to set up an experiment to measure autonomy. How sure am I that I am correct? Can I come up with a percentage measure of my confidence? Autonomy is always a question of percentages, because academic arguments are always subject to debate with other scholars and always subject to revision based on new evidence. On the other hand, arguments based on authority are 100% confident. Whenever I feel my confidence approaching 100%, I suspect I have accepted an argument based on authority.

The purpose of the experiment is to alert me to the necessity for tracing the origin of that argument. Sometimes my certainty comes from very convincing evidence. Other times, the self-test makes me aware of the ways in which my past is influencing my perception. In that case it may not be beneficial to the scholarly problem under consideration. But it may be a help to self-knowledge, which I maintain has been the primary goal of liberal and humane studies since the Orphics promulgated the imperative "Know thyself." B

*Professor Segal is chairman of the Barnard Religion Department. In addition to his undergraduate courses, he created the popular alumnae Seminar for Home Study on "Judaism in the Time of Jesus."*

## YOUR VOICE CAN MAKE A DIFFERENCE

You have probably heard a lot lately about reduced government support for higher education. Unless your own family was affected by these changes, I expect it all sounded pretty impersonal, just one more government program. For me, however, student aid conjures up image after image:

- the junior whose poetry is already achingly evocative
- the student whose internship produced a new code for city agencies dealing with the elderly
- the graduate who has gone on to do research in an epidemic disease
- the scholar who is teaching Greek
- the young woman who is working in an investment firm and sending her younger brothers through college—

so many without whom we all would have been poorer, so many who could never have come to Barnard without help.

The abilities and the diversity of our students determine the level of our instruction, attract and challenge our faculty, and make for our talented and productive alumnae body. When financial aid is at risk, it is the quality of the college that is imperiled.

In the last five years the financial aid provided by the college has more than doubled, despite the fact that the number of students eligible for aid has changed very little. And these students and their families must provide larger proportions of the costs themselves. For many of our young women this means exhausting schedules combining jobs and studies.

College Costs at a Glance

	1979	1984	% Change
Enrollment . . . . .	2260	2259	0
Tuition and Fees . . . . .	\$5130	\$8930	+ 74
Room and Board . . . . .	2030	4146	+ 107
Barnard aid per recipient . . . . .	\$1922	\$4336	+ 126
Non-Barnard aid per recipient . . . . .	1620	1668	+ 3

How can more plus more add up to less? The answer lies in the erosion of government funding for student aid. In five years, federal and state support for Barnard students, in "constant dollars," has been reduced by half. The effect on Barnard has been particularly serious since our students come from a wide range of backgrounds, and our endowment is relatively low.

It is clear that cuts in government aid would be even more damaging had not our lawmakers been constantly importuned by those who vote for them. It is tedious to write letter after letter, year after year, but that is what you can do to help. You can *write to your representatives and senators* stating your conviction that aid funds mean equal opportunity, choice, and future tax revenues. You can point out that aid for private college students is less expensive for taxpayers than the costs of public higher education. You can insist that students want to, and do, help themselves as much as they possibly can.

You can help. I hope you will.

*Barbara S. Schmitter*  
Vice President and Dean  
for Student Affairs

# Discovering The Art of Business

by Angela Tessinari '85

When was the last time you saw a work of art that really caught your eye? In a gallery or museum? In a private home? Or in a corporate headquarters, perhaps? For many people in the business world, the closest exhibit is down the hall, and some enjoy art in their own office. In recent years corporations large and small have turned to art to humanize the working environment. Some are also looking for tax advantages; others simply want to cover the walls. Sometimes the company president truly loves art. Whatever the reason, *The Collector Investor* magazine reports that one third of the largest U.S. corporations have art collections, most of which were acquired in the last ten to fifteen years.

In a recent interview, Donald McNeil, curator of the General Mills collection in Minneapolis, put it simply: "Art and business need each other." Two Barnard alumnae, **Suzanne Gaba '80** and **Nancy Goodman (Berlin) '61**, have realized this need also. They work as art consultants at Art Options, Inc., a fine arts consulting firm in Manhattan which serves as a link between the art world and corporations.

What exactly is an art consultant? And what does one do? According to the Association of Professional Art Advisors, a national nonprofit organization formed in 1980, an art advisor/consultant is qualified not only to provide professional guidance about the purchase of art but also to direct its installation, placement and maintenance. Qualified consultants must be able to work with architects and interior designers; in addition to taste and judgment they need knowledge of framing, shipping, conservation, restoration, insurance, and security.

Having majored in economics with a minor in art history at Barnard, Suzanne was interested in a career that was related to both art and business. She began working at Art Options during her senior year and after graduation was offered a fulltime position. Four years later, her title is vice president and project manager.

Nancy Goodman, an artist with a master's in

art from Hunter College, is Director of Art Research at Art Options. Most of her time is spent in galleries and artists' studios, looking at works for Art Options' clients. Suzanne works with the corporations—making presentations, helping establish objectives for their art programs, and finally developing their collections. Sound glamorous? "People think so," says Suzanne, "but much of it is hard, demanding work."

An important first step is analysis and agreement on the corporation's image, both internally and in the public view. Whether conservative or progressive, traditional or contemporary, the corporate culture will be projected visibly in the art that is chosen.

The consultant also needs to understand the motivation behind the art program. "Corporations are realizing that art is an important part of the environment," Suzanne comments, and they may be looking to art to enhance worker productivity. Others may be interested in impressing their clients. Consultants generally advise companies to spend their money on works of intrinsic value, which can be expected to increase in worth over time, although few buy art primarily for investment purposes.

Once the concept of an art program has been defined, the consultant must confer with the architects and designers about such factors as lighting, traffic, and landscape. There are also personalities to consider, especially when the art is being selected by a committee.

Large projects also require special timing. "When you're working on a project for two years, says Suzanne, "you really have to pace yourself." One current assignment in Cleveland, begun in

1982, involves 460,000 square feet; they spent most of the first year allocating the budget and defining the locations for which art would be purchased. Periodic presentations to the client reduce the possibilities for conflict stemming from surprises when the art is installed and keep the consultant current with possible shifts in the client's expectations.

On the other side of the art consultants' business are the artists and galleries, and Art Options believes in maintaining healthy and productive relationships in this area as well. Their ability to interest clients in major works of art is obviously of benefit to the art world in general, and they can give new artists exposure that they would not otherwise receive. Art Options' files include hundreds of slides of works by established and emerging artists, so that clients can see a variety of types of work.

Some of the corporations which have chosen art with the help of Art Options in recent years are Texaco, Chemical Bank, Citibank, The Continental Group, and TRW, Inc.

After a corporation has hired its lawyers and accountants, retained an ad agency and an insurance adviser, what's left? the art consultant, of course!

*Angela Tessinari is an English major who is interested in a career in journalism. During the spring semester, as a participant in the Experimental Studies program, she was an intern for Barnard Alumnae. In addition to the article on Art Options, she did much of the research for the article on Barnard women in WWI (p. 16) and for "The Answer Page" in this and future issues. Other articles which she wrote or researched will appear later this year.*



Suzanne Gaba '80



Naomi Barell



# GUIDE TO DINING Out and In Barnard



Karen Jolkovski

by Beth Wightman '87

Institutional food is notorious for its lack of variety and appeal; everyone has heard at least one horror story that takes place in a college cafeteria. Students at Barnard, however, have gastronomical alternatives that extend beyond the traditional cafeteria and vending machines. Dining at Barnard is as diverse an experience as the college itself, blending the traditional and the experimental, in both form and content.

All residents of the Brooks-Hewitt-Reid complex are required to subscribe to the legendary meal plan, while upperclassmen in other dorms have the choice of eating at Barnard or on their own.

The meal plan itself takes many forms. Students may sign up for nineteen, fifteen, or ten meals per week, and have the further choices of a Kosher/non-Kosher option, interchange with John Jay Cafeteria, alternative meals at McIntosh Center, candle-lit dinners in the James Room, and various special events. Currently, there are 1110 students registered on some meal plan.

The three plans comprise a schedule that provides 207,200 meals during a semester: three

*Photo Above: The new University Food Market, one block from the campus, offers students supermarket variety as well as delicatessen convenience.*

*Photo Below: Hewitt Dining Room—big, bright and bountiful.*

meals each weekday plus brunch and dinner on weekends. That's a lot of mystery meat! Six menus of hot and cold a la carte dishes are rotated each semester. Favorite dishes include roast beef, roast pork, chicken, barbecued ribs, turkey, and spaghetti with sauce. Another popular feature is the salad bar. Don't let the title fool you—this is no ordinary assortment. In addition to the standard lettuce, carrots, alfalfa sprouts, and dressings, the salad bar offers cole slaw, vegetable salads, macaroni salads, peanut butter and jelly, yogurt, granola, etc., as student tastes require. It's healthy and usually fresh. A vegetarian dish is also served with every meal, and

the dining service will assist in preparing foods for special diets.

Most students use their meal cards at Hewitt Cafeteria, but there are several other options. During each meal period, approximately 100 Barnard students eat at John Jay Cafeteria, and about the same number of Columbia College students take advantage of Hewitt's services. The McIntosh snack bar is yet another option; meal plan members are allotted a "tray value" (they must pay the difference if they exceed the limit); the snack bar can be a welcome change from the traditional school cafeteria atmosphere.

Rabbi Charles Sheer oversees the Kosher meal service. No small operation, hot food prepared in strict accordance with Kosher dietary laws is provided for 156 students daily, not including meals bought by students *not* on the meal plan. The food is prepared at Yeshiva University and is served in a separate area at the south end of Hewitt, formerly the Faculty Dining Room. (Faculty members can now enjoy lunch in the James Room; the food is the same but the atmosphere somewhat calmer than that preferred

*continued on page 22*

Earlier this year, when the athletes of the world gathered in Sarajevo, we were reminded of the last time this little city was the focus of international attention. It was seventy years ago this summer that a shot fired in Sarajevo sparked a war which many expected to end "by Christmas." Three years later, American men were sent to join the raging battle, and the rest of the nation, including college women,

# BARNARD WOMEN



*Members of the Barnard College unit with the Red Cross in France: Edith Balmford, Eugenia Ingerman, Leslie Gardiner, Mildred Hodges. Among their qualifications were good health and speaking knowledge of French.*

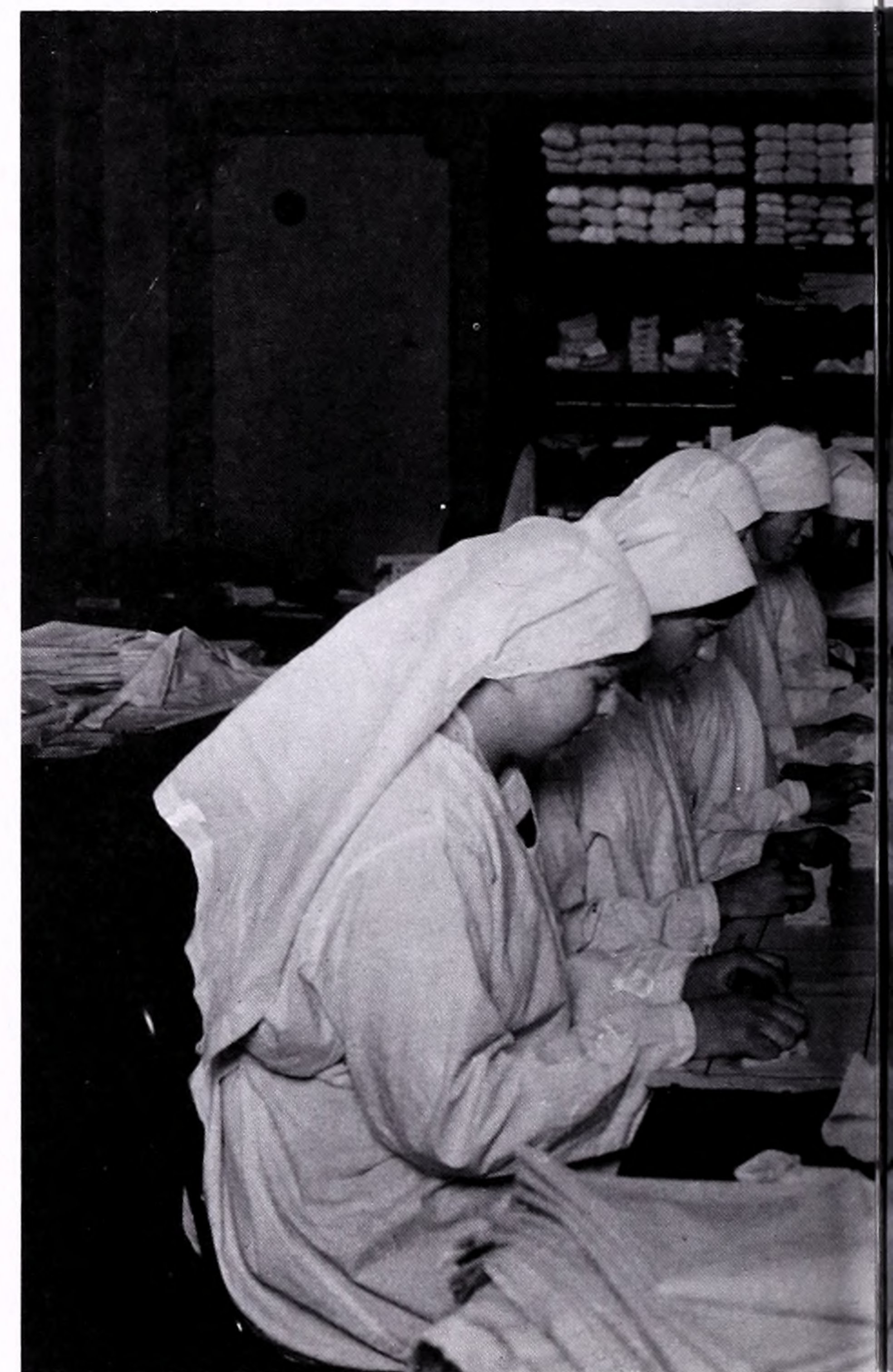
rallied to their support. Most of them worked within their own communities, but a few went to work alongside the AEF or to help pick up the pieces once the guns were silent.

Barnard students had been involved in the war effort almost from the start, raising funds to feed Belgian children, helping out at the New York offices of the Serbian and Armenian Relief Commissions, making bandages, and knitting sweaters, caps and wristbands. As soon as America entered the war, the women's work took on added seriousness and importance. Dean Gildersleeve, already respected—if not yet venerable, became national chairman of the University Committee on Women's War Work and served on the Committee on War Service Training for American Women. Students trained to become assistant nurses and several students and alumnae became "emergency" speakers for the American Red Cross. Some took an emergency course in Vegetable Gardening and did farm work during the summer. In its first few months, the Barnard unit of the Women's Committee for the First Liberty Loan brought in \$376,000.

By 1918, the Associate Alumnae had formed a War Service Committee, and it proceeded to raise \$80,000 to support its own foreign service units. Two groups were sent abroad, one to run canteens for the YMCA, dispensing mostly lemonade and cocoa, and one to help with repatriation under the auspices of the Red Cross. Thirty-nine others went to Europe with a variety of sponsors to serve as doctors, nurses' aides, bacteriologists, clerical assistants and executives, and telephone operators, trainers, and supervisors. (By 1920, the Alumnae Committee on Employment was noting ruefully how difficult it was to place the women who had been doing "more or less executive work with war organizations and to whom the positions now available seem rather flat.") **Pamela Poor Harris '12**, who served as a Red Cross nurse's aide for nearly two years, received the Rumanian Order of the Cross, and two women, **Countess Tolstoy (Mary Frothingham) '04** and **Dr. Anna von Sholly '98** were awarded the Croix de Guerre.

The largest single group within the Barnard Red Cross unit was composed of **Edith Balmford '13**, **Mildred Hodges '12**, **Leslie Gardiner '07**, and **Eugenia Ingerman '11, M.D.** (A memorial tribute to Dr. Ingerman, who died last winter, appears in this issue.) They left New York on August 17, 1918 and spent their first three months at Bordeaux, doing relief work among refugees. They were anxious to serve where there was greater need, however, and in January 1919 established themselves at Marcoing-sur-Nord near Cambrai. "The place seemed impossible," one wrote, "no houses, no shelter, no food." Their own housing was indeed modest—one large bare room with four wooden beds with straw mattresses, 1½ windows, a small kitchen, and several store rooms complete with rats. The civil authorities were not encouraging of their efforts but the British Army helped them get settled and they could draw on the Red Cross warehouse for supplies. They also purchased goods wholesale in Paris. In addition to help with reconstruction, they ran a shop so that refugees, who had allowances from the French government, could purchase basic necessities.

Barnard Archives



# MEN 'OVER THERE' 18-19

Meanwhile, Dr. Ingerman provided medical care to the civilian population. She maintained dispensaries in Marcoing and Masnieres and visited patients in surrounding villages—on foot through the famous mud of northern France. Although most of her cases involved infected burn wounds, she saw all types of respiratory diseases, and measles. The greatest difficulty, she reported, was the lack of transportation to hospitals in emergencies. “The few ambulances at Cambrai are not sufficient for the enormous region which was deprived of everything, above all when one considers the great quantity of ammunition and shells everywhere and the numerous accidents which result from their presence.” On a typical day she could expect to see ten patients a day at her “office,” four in homes in Marcoing and three in other villages.

By the end of 1920, only a few Barnard women were still on duty abroad. The rest had returned to pick up their own lives, but they would never forget the cities and villages which they had helped come to life again. — TCC

*The Barnard Auxiliary Unit of the American Red Cross started its work in October 1917. Total production for its first semester was 19,354 surgical dressings and 444 knitted garments. Funds for the supplies came from student contributions and from the proceeds of Wigs and Cues and other theatrical performances. National Chairman of the Surgical Dressings Committee was Carita Spencer '02.*



Barnard Archives



Barnard Archives

*The Columbia Boathouse at the foot of 116th Street was turned into the Barnard Boathouse Canteen from March 1918 to March 1919. Here Allied soldiers could enjoy a comfortable afternoon or evening, instead of wandering alone up and down Riverside Drive. There were dances, dinners, and entertainment programs for wounded soldiers brought by bus from nearby hospitals. For French sailors there was usually the special pleasure of finding someone with whom they could converse in French.*

## ‘Les Téléphonistes...’

In 1918 General Pershing realized he couldn't battle both the Germans and the French telephone system, so he built his own telephone lines and called for 100 American women fluent in French to operate the switchboards. Known as the “Hello Girls,” they were outfitted in Army-prescribed uniforms—at their own expense—and received a salary of \$75 a month. Eventually their number reached 200. The women were considered civilian employees of the Signal Corps since there were no provisions for women in the Army at that time. In 1980, special legislation acknowledged their service and they were awarded Honorable Discharges—for the most part posthumous, unfortunately.

Among this group were Elizabeth Macauley '14, who served as a telephone operator at Toul, and Edith Banker '15, who was in charge of the first Telephone Unit at the front. Enid Mack Pooley '21, only 18 when she enlisted, was officially “under age” but was accepted because she could speak both German and French. She was probably the first Barnard student who was a war veteran. — TCC

\* \* \*

*Thanks to Pat Ballou, College Archivist, and Angela Tessinari '85, magazine intern, for their valuable help in compiling the information used in this article. We are also grateful to the Barnard women who wrote letters about their experiences in France and Germany, and to those who preserved the letters for posterity.*

# The Answer Page

## QA

Throughout the year, the Office of Alumnae Affairs is asked any number of questions about services available to alumnae at Barnard, privileges they enjoy on campus, and some of the "nuts and bolts" of college life. Answers to some of these questions are given below; others will appear in future issues. If you have a question which we haven't answered, let us know.

*The address for all College offices is 606 West 120th Street, New York, NY 10027; after July 1: 3009 Broadway. (No, we're not moving, just relocating the mailbox.) All phones are in the 212 area code.*

### **I've heard that alumnae can audit courses. Is there a fee? How do I sign up?**

Most Barnard courses are open to alumnae auditors at no charge. The permission of the instructor is the only requirement. (Laboratory courses, seminars and spoken language courses are generally not open to auditors.) Catalogs and other information are available in the Office of Alumnae Affairs, 221 Milbank. There is no formal deadline for registration but auditors are encouraged to sign up during registration or the first week of classes. The Fall term will begin on September 6.

### **I would like to visit the campus but I know that parking is a problem in NYC. If I come by car, where could I park?**

Since all spaces in the College's garage are assigned to faculty and staff, daytime visitors should use either of the two nearby commercial garages: PJ&A Garage on 122nd Street between Broadway and Amsterdam Avenue or Hellex Parking Systems on the east side of Broadway between 113th and 114th Streets. When an alumnae event is being held on a Saturday or in the evening, space is usually available in the Barnard garage (located under Altschul Hall).

### **I've lost my diploma. How can I get another one?**

Send a notarized letter stating that you have lost or misplaced your diploma to the Office of the Registrar. Include your name as it was when you graduated as well as a check or money order for \$10 payable to Barnard College. You may also apply in person at 107 Milbank. You will receive a new diploma in eight weeks.

### **Can I have a private party on the campus?**

Yes, but only when classes are not in session. To make arrangements for an event to be held during breaks within the academic year, call Doris Miller in the College Activities Office (280-2096). Jean McCurry (280-8021) is responsible for the use of campus facilities during the summer months. The most attractive rooms are heavily booked, so reservations should be made far in advance. Fees vary according to location.

### **I know a young woman who is interested in attending Barnard. Is it possible for her to get a guided tour of the campus?**

Tours led by student guides are available throughout the year. Individuals or groups are shown every part of the Barnard campus and get an overview of Columbia University. Appointments are recommended and can be made through the Office of Admissions (280-2014).

### **I am planning to enter/re-enter/make a move within the working world. Can I get help from Barnard?**

Absolutely. The Office of Career Services provides counseling for alumnae at every stage of career development. Appointments for interviews must be arranged in advance (280-2033). For alumnae outside the New York area, effective counseling can be conducted through the mail.

The Office also provides information about specific positions through its Job Seekers Newsletter; handles employer recommendations; and

houses an extensive library of vocational literature. Its Contact File contains names of alumnae in a wide range of occupations who are willing to talk with other Barnard women about their work. (Although most of the Contacts are in the New York area, an increasing number are in other parts of the country.)


### **Although I went through Barnard with the Class of 19--, I didn't get my degree until two years later. Can your records be changed so that I will get Reunion news and other mailings from my original class?**

Yes. Write a letter to Yvonne Untch, Alumnae Records Officer, 221 Milbank. Explain what you would like to have done and your class affiliation will be corrected.

### **I would like to make a contribution to Barnard in memory of a friend. What is the procedure for this?**

With your check payable to Barnard College send a letter stating that the contribution is being made in memory of (friend's name; also Barnard class, if any). If you wish to have someone in the friend's family notified of the gift, include that information also. You will receive an official receipt and your class will be credited with the amount of the gift, even if the friend is a member of another class. For further information, call Ira Berger, Director of Development (280-2001).

### **Can I use the Barnard Library even if I'm not taking courses anywhere in the University?**

Yes. All alumnae have access to and may borrow books from Barnard's Wollman Library with a library card. To obtain a card, come to the Office of Alumnae Affairs, 221 Milbank, or call 280-2005 to arrange to have one left for you at the Library. There is no fee. Alumnae are subject to the same library policies as students. 

# Notes from the WOMEN'S CENTER

## PLANNING TO BE IN NEW YORK THIS SUMMER?

Are you wondering where to find a place to live? We have the answer for you — conveniently located and reasonably priced — the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air-conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

The weekly rate for an air-conditioned room is \$98 single and \$91 per person double. For a non-air-conditioned room, the figures are \$77 per week single, \$70 per person per week double.

For additional information and room reservation forms, call Jean McCurry, Director of Summer Programs, 280-8021, or write to the Summer Programs Office.

## LOOKING FOR SPACE FOR A SUMMER CONFERENCE IN NEW YORK?

The Barnard campus can provide an ideal setting for meetings of your organization. Dormitory facilities and meeting rooms of several types are available at reasonable rates.

For further information, call or write Jean McCurry, Director of Summer Programs, 280-8021.

The Women's Center has found that the results of research, especially in history, can be effectively presented as festivals for the Barnard community. And so we have assumed the pleasurable task of employing dramatic forms to bring together students, faculty, staff, and the general public.

National Women's History Week presented just one such opportunity. In the course of studies for a paper entitled "The Origins of Inter-

Federation, Mrs. Bi Jilong, wife of the Under Secretary-General of the United Nations, and Mrs. Lily Chang, Director of Development of the China Institute. Ma Yansheng, who is now with UNICEF, spoke about Chinese women's lives before 1949 and the legal, social, and educational changes that have enhanced women's lives since then. The delegation also presented the Women's Center with a panda panorama and with iron work landscapes.



Melissa Mulliken

Temma Kaplan with members of the Chinese delegation at the Women's Center on International Women's Day.

national Women's Day and the Peace Movement during World War I," I had turned up an alumna, *Juliet Poyntz '07*, who was a frequent International Women's Day speaker during the War. College archivist Patricia Ballou helped me find additional information to supplement the detective work I had been doing by reading old newspapers. Assistant Professor of Political Science *Leslie Calman '74*, well-known in the community as a folksinger, agreed to be the musical coordinator of the event, which took place on March 5.

The program turned out to be even more festive than planned because of the visit of twelve women attached to the Chinese delegation at the United Nations. Among them was Ma Yansheng, former leader of the All China Women's

Alumnae and members of the resident Barnard community frequently suggest possible issues on which the Center might hold conferences. We welcome further suggestions for major events and for regularly scheduled programs such as the Women's Issues Luncheons and the Wednesday Afternoon Conversations about Women. The one cautionary word is that we need a lot of lead time because we do not yet have a word processor and thus we must reconstitute mailing lists and prepare labels every time. Unfortunately, routine matters rather than ideas or energy inhibit us from meeting your needs even more fully than we do.

Temma Kaplan,  
Director

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# EVENTS IN THE ARTS

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## NEW BOOKS

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Alice Fleetwood Bartee '60, *Cases Lost, Causes Won: The Supreme Court and the Judicial Process*, St. Martin's Press, 1984, \$8.95.

"How can one use the case-study approach to analyze the total workings of the judicial process?" Professor Bartee provides the answer to this question by explaining the systems theory and applying it to four important Supreme Court decisions dealing with civil rights and civil liberties. In each case the author points out that although the initial case may have been lost, the larger cause may still triumph.

Giuliano Bonfante and Larissa Bonfante '54, *The Etruscan Language*, New York University Press, 1983, \$35.00.

Larissa Bonfante is the author of *Etruscan Dress and Out of Etruria: The Etruscan Influence North and South*. In this book we are introduced to the vast world of the mysterious Etruscan language, including the basic elements of grammar, vocabulary, and pronunciation, and an interesting look into various linguistic sources in Etruscan art and historical inscriptions.

Hortense Calisher (Harnack) '32, Mary Gordon '71, Francine du Plessix Gray '52 and 26 others, *First Person Singular: Writers on Their Craft*, compiled by Joyce Carol Oates, Ontario Review Press, 1983, \$15.95.

In this collection of essays, excerpts and interviews, authors talk about the writing process and "what it means to be a writer." It is a rich and varied anthology, and the authors' individual views, uninterpreted by critics, are clearly heard.

Delia Ephron '66, *Santa and Alex*, Little, Brown and Company, 1983, \$14.95/\$5.95.

This delightful book tells a traditional Christmas Eve tale, but with a new twist. Alex waits up to see Santa Claus, and is taken along on his exciting annual adventure through the night—reindeer and all!

Virginia (Potter) Held '50 and the other members of the Hunter College Women's Studies Collective, *Women's Realities, Women's Choices: An Introduction to Women's Studies*, Oxford University Press, 1983, \$24.95/\$14.95.

This comprehensive volume was designed to serve as an interdisciplinary text for women's studies courses. Presenting women as individuals, as family members and in the larger context of society, the authors provide a cross-cultural perspective on such topics as women and political power and the "female personality."

Zora Neale Hurston '28 (1901-1960), *The Sanctified Church*, Turtle Island, 1983, \$6.95.

In her foreword to this slim volume, Toni Cade Bambara notes that "it is always a delight and a blessing to encounter Zora in print." A pioneer in feminist and Afro-American writings, Hurston's essays celebrate the genius of Black South life. The book touches upon Southern Black folk religion and mythology, along with a personal and interesting view of church music and ritual.

Zora Neale Hurston '28 (1901-1960), *Tell My Horse*, Turtle Island, 1981, \$8.95.

At first this seems to be a traditional travel journal, until the author delves into the secret world of Haitian voodoo. She offers a personal and fascinating account of her introduction into this mysterious world through her travels in Jamaica and Haiti.

Laurie (Gertz) Kirsner '66 and Stephen R. Mandell, *Writing: A College Rhetoric*, Holt, Rinehart and Winston, 1984, \$16.95.

In this textbook designed for freshman composition courses, the authors stress the *process* of writing, and include lengthy sections on prewriting, arranging and revising. Examples cover such contemporary topics as toxic waste and video games.

Ellen (Fogelson) Liman '57, *Babyspace: A Guide for Growing Families With Shrinking Space*, Putnam Publishing, 1983, \$16.95/\$8.95.

When two is company but three a crowd, Ellen Liman can help space-limited couples make room for a new baby. With the sharp eye of a decorator she can find space where none exists. The book includes practical and innovative tips as well as shopping hints and worksheets and diagrams for trying out ideas.

Frances (Sanger) Mossiker '27, *Madame de Sévigné: A Life and Letters*, Alfred A. Knopf, 1983, \$22.95.

When her daughter moved to far-off Provence, Madame de Sévigné began writing letters to her as a way of dealing with the separation. She wrote 20 to 30 pages a day, and these letters form part of this psychological portrait of a talented and tormented woman. In a review in *The New York Times*, Francine du Plessix Gray '52 wrote, "It is the first biography written in English, or even translated into English, that does justice to Mme. de Sévigné's life and work."

Guity (Claffey) Nashat '58, editor, *Women and Revolution in Iran*, Westview Press, 1984, \$20.

Although Iranian women made significant advances during the reign of Shah Mohammed Reza Pahlavi, large numbers of them took part in the revolution to overthrow him in 1979. The authors examine the status of women before the revolution, the reasons for their participation in it, and recent moves by the government to return women to more traditional roles.

Esther (Miskolczy) Pasztor '65, *Aztec Art*, Harry N. Abrams, 1983, \$60.

Although popularly thought of as a cruel and bloodthirsty culture, the Aztec society was constructive as well as destructive, as evidenced by the impressive pyramids and other works of art. This "first comprehensive book to be published on Aztec art" is packed with illustrations of monuments, sculpture, ceramics and featherwork. Includes photographs of some treasures only recently discovered.

Cécile Pénette '50, *Entre Barque et Rivière*, 1982.

Ms. Pénette has created a collection of sensitive French poems, reflecting upon various experiences in her life. Sensual as well as questioning, the poems reveal the ways in which life affects the heart.

**Edna Carter Southard '66**, *George Bottini: Painter of Montmartre*, Miami (OH) University Art Museum, 1984, \$15.

A largely unknown artist, Bottini painted scenes of Parisian cafe life during his short, tragic life. In order to bring his paintings and drawings to a larger audience, Ms. Southard put together the first American exhibition of his work. (For help with the painter's biography she credits **Gale Murray '66**, an art historian who lectured at the Museum during the exhibit.)

**Davira (Spiro) Taragin '73** and others, *Design in America: The Cranbrook Vision 1925-1950*, Harry N. Abrams, 1983, \$24.95.

Ms. Taragin, assistant curator of modern art at the Detroit Institute of Arts, was co-administrator of the exhibition marking fifty years of arts education at the Cranbrook Academy of Art. This lavishly illustrated catalog accompanied the exhibit, which was presented at the Detroit Institute of Arts and will appear at the Metropolitan Museum of Art through June 17.

**Brenda (Schwabacher) Webster '58**, *Blake's Prophetic Psychology*, University of Georgia Press, 1983, \$27.50.

This is a new interpretation of Blake's works, analyzing the contradictory aspects of his character which other critics of his poetry have ignored. Ms. Webster believes Freudian psychoanalysis to be the most productive framework in which to study Blake and concentrates on personal emotion in his works, such as love and jealousy, impotence and rebellion, hostility, aggressiveness, and forbidden sexuality. Many illustrations.

**Stephanie Winston '60**, *The Organized Executive: New Ways to Manage Time, Paper, and People*, W. W. Norton & Company, 1983, \$15.00.

This useful book has appeared on the bestseller lists of the "San Francisco Chronicle" and "Philadelphia Inquirer," and the "Boston Globe" placed it as the second best-selling business book in the Boston area. In a problem/solution format, Ms. Winston shows readers how to analyze their work style and identify and develop their own solutions for the problems that typically face men and women in business, finance and the professions.

## LETTERS

continued from inside front cover

best, are guided and protected by the full-time presence of the mother. (Fathers help too.) When I visit my grandchildren and one returns from school, the exchange is "Hi, Granni, where's Mom?" Reassured, he joins his comrades.

How lasting the influence of these relationships can be was understood when one of my sons came back from Vietnam. His stint in the army was about to end and he wrote, "I may reenlist. I'm not sure I can face a conventional life." The family reacted strongly. Mark came home. The war was never mentioned. Memories of childhood and the early adult years became the bridge connecting the present to pre-war life. That bridge was of incalculable worth in easing the transition to normal routines.

"Full-time mother" is not a dead-end career. Gradually more freedom is attained. Deeper insights have a chance to develop, insights of value in pursuing new interests or in reviving a former career. And always there should be gratitude for the luck of having had a choice; there probably are many women in one-parent families who

would prefer to be available full-time for their children.

Helen Dayton Streuli '22  
Montclair, NJ

To the Editor:

I marvel at the assumption that correlation implies causation—surely anathema to a well-educated person. Julia Bierdeman (in your Winter issue) cautions the "career-minded woman" to consider the correlation between entry of women into the work force and the increased divorce rate and unpleasant or unacceptable behaviors among children, as though the adoption of careers (or jobs) by many women was the *cause* of the bad outcomes. It is as likely that women are more likely to work *as a result of divorce*, and that the unfortunate outcomes to the children are a result of the breakup of families, or of factors that influence family cohesiveness. So that indeed, while the fact that women are working in greater numbers is *correlated* with a higher divorce rate, and increased teenage suicide, drug use and alcoholism, it is not necessarily *causal*.

## EXHIBITIONS

**March Avery (Cavanaugh) '54**: a show of her recent paintings was held at the Waverly Gallery (NYC) in April.

**Irene (Roade) Doudera '59**. Her oil paintings of "Scenes of Hartford Parks" were shown in the CPTV Gallery, Hartford, CT in April.

**Susan Gold Kravitz '65** was one of four photographers whose work was presented in the exhibit "Real and Surreal" at the Midtown Y (Manhattan) Photo Gallery in February and March.

**Mary-Paul (Segard) Rice '37** presented a show of 36 watercolors at the DeSoto Clubhouse, Hot Springs Village, Arkansas in November and December. Her work was recently on display at the Erwin Gallery in Hot Springs.

## LECTURES

**Electa Arenal '59** presented a dramatized lecture about a 17th c. Mexican poet, playwright and feminist thinker entitled "Sor Juana Ines de la Cruz In Her Own Image" at Baruch College and the CUNY Graduate Center in March.

**Judith Reiter Weissman '61** gave two lectures on the history of American quilts as part of the spring program of lectures and concerts at the Metropolitan Museum of Art.

## AND IN THE SCIENCES...

**Lynn Sue Mitchell '67** was a speaker at the 113th Annual Session of the California Medical Association in February. In a program entitled "The Medical Gender Gap: Fact or Fiction," Dr. Mitchell's topic was "The Barriers to Participation."

For many women, it is as important to their personhood as it is for many men, that they combine a meaningful involvement in the world outside the home with a commitment to a healthy family life. It seems unfair to raise a specious argument to deter women from seeking both forms of fulfillment—surely one would not accuse a father of selfishness if he seeks to advance his career, nor caution him to consider carefully before deciding to have a child.

Rina Kalb Ullman '53  
Oakland, IL

### WHAT'S YOUR LINE?

Construction worker? Baseball umpire? Forest ranger? Traffic engineer?

Are you one of very few women in your particular occupation? Is your job so unusual that hardly anyone else is doing it—or even knows it exists? We'd like to do a series of articles about alumnae in unusual or nontraditional occupations. Please let us hear from you.

*The Editor.*

by students.)

There's more. Special events are frequent occurrences in Hewitt Cafeteria; most have a particular theme, which is reflected in the menu and decor for the meal. Recent events have included a "Brunch at the Ritz," Apple Week, Ice Cream Night (held more or less weekly, it is always



Modern kitchens in 49 Claremont are well used and well kept by student chefs.

Stan Seligson

well-attended), and a Block Party. The events are part of an ongoing attempt by the dining service to keep up with changing preferences of the student palate. At the Block Party, dining service workers in peppermint-striped shirts served barbecued spare ribs, foot-long hot dogs with sauerkraut, fried chicken, tacos, french fries, pizza, steamed clams, and soft pretzels. For dessert, there were ice cream sandwiches, Klondike bars, and vanilla cones. (Recently, a survey was distributed to students in order to give the dining service feedback on their efforts.)

Finally, for those quiet, romantic evenings, there's "Dinner in the James Room." One night each week, for an extra charge, a Barnard student and her guest can enjoy a relaxing meal served to them in the subdued atmosphere of Barnard Hall's James Room. According to Joe Coyte, director of the dining service, the James Room program was instituted to provide "a formal restaurant setting with a special flair and ambience." Initial student reaction to the program was positive, but recently interest has waned. Some students are put off by the cost, others lack time, many do not know the program exists, and others simply prefer to go off-campus when they want "flair." Interest can always revive, however, so the dining service is continuing to offer the program.

The dining service, the dining service... Who is the dining service? TJ MacDermott is a private company contracted by Barnard to run the meal program. As a private company, MacDermott handles its own budget and retains its own staff. Joe Coyte supervises a team that includes Assistant Director Larry Smith and Dietician Josephine Lotricchiano, who is also Vice President of Operations. They in turn employ the workers, including many Columbia students who serve the meals and clean up afterwards.

Such is the meal plan. With so many options there, who would want to go anywhere else? Ah,

but this is New York City; and this is Barnard College. Many upperclass students choose not to eat on the meal plan and finance their meals in various ways. Some work with a monthly allowance, others with a semester allotment. At least one student's parents base her allowance on the cost of the meal plan minus

a certain percentage. The amount spent each month can vary drastically, but \$150 per month is usually more than enough for basic groceries.

And just what are "basic groceries"? Spaghetti, eggs, yogurt, bread, peanut butter, milk, and orange juice are about as basic as a college student can get. Bagels and Oriental noodles run a close, inexpensive second. But woman cannot live on starch alone. Broadway's open-air markets provide fruits and vegetables for a wide range of tastes, from kiwi fruit to apples, from snow peas to yams.

Still, everybody gets tired of cooking at some point. And the fascination with TJ's salad bar wears a bit thin at times. Yet even during these periods of crisis, Barnard students have no cause to lose heart or weight; after a quick stop at the money machine culinary choices abound. Tom's Restaurant is still the reigning greasy spoon, perfect for that late-night burger and fries (or eggs, as you prefer), but the College Inn and Cosmopolitan Restaurant are popular during "normal" hours. Broadway offers several Chinese restaurants, many of which deliver. There's Happy Burger's giant hamburgers and all the dill slices you can eat, as well as the pseudo-European atmosphere of Crepes and Cappuccino. On Amsterdam Avenue the perennial favorites include V&T for pizza and the heavenly Hungarian Pastry Shop. And last, but by no means least, students can always be found at Mama Joy's Delicatessen or the new University Food Market, which grandly occupies the spaces formerly allotted to Salter's new and used books and the Ta-kome deli.

Whatever else one wants to say about dining at Barnard, it is never dull. Are their complaints? Of course. "Prices are too high"—"there's too much starch on the menus"—"kitchens in the suites are too small." But with the variety of resources which come with Barnard's territory, students have a constant supply of new dining experiences. B

## IN MEMORIAM

- 05 Bessie Scott Conant, January 14
- 11 Eugenia Ingerman Low, February 5
- 12 Mildred Dodge, July 1, 1980
- 13 Helen Dwyer Regan, January 21
- 16 Ella Battle, January 13, 1983  
Madeleine Ros Taylor, January 1
- 17 Miriam Seadler Polowe, February 3
- 18 Sophia Amson Harrison, October 27, 1983  
Dora Kahn Seldin, April 1979
- 19 Susan Gower Smith, October 3, 1983
- 22 Leah Josephson Hanna, 1980  
Florence C. Myers, February 28
- 23 Natalie F. Jaros, January 9
- 25 Margaret Folsom Denzer, December 23, 1983  
Frances E. Nederburg, February 2  
Esther Davison Reichner, December 30, 1983
- 26 Marie Konzelmann Finn, February 26  
Sybil Burgum Mayes, May 6, 1983
- 27 Corinne Amerman Brehmer, January 12  
Vivian Hults Heidtmann, 1983  
Edith Haldenstein Rafton, February 13  
Catherine Baldwin Woodbridge, February 24
- 30 Sara Halpern Spencer, January
- 31 Anne Gary Pannell Taylor, February 18
- 33 Irma Smith Blaus, July 31, 1983
- 34 Clara Sherwin Hixson, January 5  
Cecilia Steinlein Yeoman, January 2
- 35 Dorothy M. Haller, February
- 38 Marjorie Snyder Muse, July 27, 1983
- 39 Mary Wright Chamberlain, January 4  
Frances B. Davis, January 30
- 40 Marna Seris Santullano, July 26, 1983
- 41 Sue Whitsett Hewitt, January 21
- 47 Omah Perino Mondello, February 11
- 49 Joan Weaver Hovey, March 7
- 50 Joy Vivian Dueland, September 1, 1983  
Virginia T. Barnes Hussey, February 9
- 66 Gretchen Anne Older, January 4, 1977



**Dr. Eugenia Ingerman Low '11** practiced medicine for 59 years in New York City, where she was honored and loved as a caring family physician. She had taken the first year of medical training at the University of Paris and graduated from Cornell Medical School in 1916. She interned at Bellevue but returned to France near the end of WWI with a Barnard Relief Unit (see page 16). After the armistice, she entered practice with her mother, a physician on the Upper West Side, and in 1924 set up her own office in Greenwich Village.

Dr. Ingerman made house calls until retirement at the age of 87, and only stopped making night calls at the age of 80. Her practice included a wide range of Village residents and others, including Margaret Mead, Elizabeth Irwin, S. J. Perelman, and Kate Millett. She was affiliated with the New York Infirmary for Women and Children and with the New York Hospital Cornell Medical Center, where she worked for many years in the Children's Cardiac Clinic.

A memorial service was held at MIT, where her son is Provost. Survivors also include three grandchildren.

**Margaret King Eddy '16**, who became in 1947 the second woman vice president in the history of J. Walter Thompson Company (JWT), was a pioneer in copywriting for women's products. When she concluded her 45-year career at JWT, she was head of the women's copy department and had worked on 54 major accounts, including Lux, Pond's and Scot Tissues.

She was an original in a newly emerging communications industry, and in this highly competitive field set the pace for professionalism.

Integral to her professional persona was the private person, a self-disciplined aristocrat from an old American family who enjoyed perfecting whatever challenged her. She liked the craft of writing, and passed on her exquisite sensibility for words to copywriters, personally training many women who became prominent advertising executives. In the words of one former pupil, "She taught basic advertising good sense and then took you on from there . . . The times she said 'that's good,' you knew you'd really hit it."

Peggy King also gave her expertise to Barnard, contributing copywriting skills which expressed her commitment to women and to a community which nurtures their individual aspirations. Last fall,

upon her death at 88, Peggy King left the estate she had created out of her advertising career to the college from which she had graduated *cum laude* and where she had earned membership in Phi Beta Kappa.

Always the meticulous editor of her own observations and conversations, Peggy summarized her career: "I worked hard and had fun."

Her sense of fun for the seemingly unremarkable moments of daily living transformed them into playful interludes among serious responsibilities, and she editorialized highlights of life into anecdotes to be shared with colleagues, friends and family. She took that same delight to her volunteer activities, including service at Bellevue Hospital once a week for thirty years. Often she worked on Christmas Eve or New Year's Eve, when others wanted to be with their families. While she intensively pursued her career, she balanced travel, volunteering, family celebrations, and considerate lifelong friendships.

That's professionalism.

*Peggy King Van Duyne*

**Florence C. Myers '22** gave superior service to the field of education for many years. She began as a teacher of history and became dean of George Washington High School and president of the NYS Association of Deans. She was also an adjunct professor at CUNY and a director of the NY Academy of Public Education. She is survived by her sister, **Veronica Myers '27**.

*Agnes MacDonald '23*

**Margaret Hatfield Breckenridge '26**

Among the enthusiastic alumnae who founded Barnard-in-Pittsburgh in 1939, the name of Peg Breckenridge still stands out. At that time, few in that city knew about Barnard and those who did called it "Bar-nard"—we set out to change this.

For many years, the club was a big success chiefly because of the outstanding visitors who came from Barnard and Columbia, beginning with Dean Gildersleeve. Peg arranged that visit herself.

She was also active in civic affairs, especially the League of Women Voters, and served on the board of the Carnegie Museum and on the Pittsburgh Board of Education.

All her life, Peg was a shining example of the kind of woman Virginia Gildersleeve encouraged all her graduates to be.

*Mary Pyle Fleck '24*

**Anne Gary Pannell Taylor '31**

History student at Barnard and at St. Hugh's College, Oxford. Teacher of history at the University of Alabama and Goucher College. These were the steps in the early career of Anne Taylor. But in 1950 she became president of Sweet Briar College, a position she held for 21 years, while also providing leadership for women's education around the world.

Dr. Taylor served as president of AAUW, senator-at-large of Phi Beta Kappa, vice chairman of the American Council on Education, and trustee of TIAA. She was a trustee of Chatham Hall and Foxcroft School, and was elected to the Barnard Board of Trustees in 1968. On the international level, she served on the Relief Committee of the IFUW and helped establish the US-India Women's College Faculty Exchange Program.

Throughout her career, Dr. Taylor strongly defended the status of women in American society. "Only women in Moslem countries with faces veiled wield less power than those in the US," she once remarked. "Too many women would rather go to jail, the poorhouse, or die before consulting a woman lawyer, trust officer, or doctor."

**Dr. Rita Guttman '33**, biophysicist and former professor of biology at Brooklyn College, who died in October, was the first woman to be elected to the Council of the Biophysical Society (1967). Her research was focused on the bio-energetics of muscle contraction, a field in which no other women of her age group were involved.

She was an active member of SANE and other peace organizations, such as the Women's International League for Peace and Freedom. She is survived by her son, David Corwin, and a sister.

**Joan Weaver Hovey '49**

This brief paragraph is dedicated to my sister Joan, who died March 7th. Joan was a zoology major, who later studied cytology under Dr. Papimichol and became a cytologist in a Seattle hospital. Joan was a wonderfully courageous person, of dearest memory.

And with this dedication to my memory of Joan, I add my dedication to my sisters Sarah W. Todd '52 and Margaret W. Hodgson '47, both now deceased. I remember all four of us at Barnard at the same time, with some funny, jolly, good memories for each one of us.

*Susan Weaver '46*

# CLASS NOTES

## 09

*Alumnae Office*

Felicitations to *Helen McPherson*, who recently celebrated her 97th birthday. Flowers were sent to her from the Associate Alumnae and her note of thanks included this charming anecdote—"a true story. I was teaching in a private school. The father of one girl had always said she could not go to college. At the end of the year he said she *could* go to college 'because Miss McPherson did and no one would know it!' Is it a compliment to the Barnard Bear—or what?"

## 12

*Lucile Mordecai Lebar*  
180 West 58th Street  
New York, NY 10019

## 13

*Mary Voyse*  
545 Asharoken Avenue  
Northport, NY 11768

When *Hella Freud Bernays* sent word that the number of her house on Riverside Drive, Columbus, Ohio, had been changed from 1864 to 1800-209, this gave me an opportunity to ask Hella to tell us a bit about her past life. She was glad to do this.

For the past ten years she has lived in Columbus in a Community Village near her son, Dr. Peter M. Bernays, and his wife. The grandchildren grew up and moved away. Hella has, however, an eleven month old great-grandson. For a while in Columbus she continued her free lance editorial office which had been her work in New York City for 25 years before moving to Columbus. She has had to give up her editorial work and give her time to reading and lectures.

We are grateful to Hella for this news. Won't some other '13er send a few items about past careers and years?

## 14

*Edith Mulhall Achilles*  
570 Park Avenue  
New York, NY 10021

## 16

*Alumnae Office*

*Evelyn Haring Blanchard* wrote that "as usual in recent years" she spent five months in Houston, TX this winter with her daughter and son-in-law. She is still active in garden club and church work.

We were sorry to hear from *Mary Powell Tibbetts* of the death of her husband.

## 17

*Freda Wobber Marden*  
Highwood-Easton Ave.  
Somerset, NJ 08873

*Elizabeth Man Sarcka*  
51-01 39th Ave., W 26  
Long Island City, NY 11104

Another honor for *Elizabeth Man Sarcka!* A Queens, LI paper featured a story on Elizabeth, describing her as a remarkable woman whose life and work embody many of the ideals and aspirations that motivate our political work today. The Christmas meeting of the West Queens political club was devoted to honoring Elizabeth for her inspirational work for world peace. Elizabeth said, "While I am able, I hope to continue to work for a reversal of the arms race, a mutual nuclear weapons freeze, the ERA, and the many pressing causes which challenge us all today." You have our admiration, Elizabeth, for your life

long dedication to the cause of world peace.

Imagine being at Le Bourget Airport to watch the arrival of Charles Lindbergh on the first transatlantic solo flight, or talking to Gertrude Stein at a Thanksgiving dinner in Paris. These were some of the memorable moments *Dorothy Leet* recalled from her remarkable career in educational and international work following her Barnard training, which I asked her to recount for this column. She hopes others will follow in contributing some of their "memorable work experiences" for the column.

There were four periods in Dorothy's work experience: 1924-38 as Director of Reid Hall in Paris (the American and International Center for University Women); 1938-46 as National Secretary of the Foreign Policy Ass'n in New York; 1946-64 as President of Reid Hall, and the following years as President Emerita, continuing on a number of boards in Paris and New York.

In the early years the landing of Lindbergh was a thrilling event. Mrs. Whitelaw Reid sent her car to take her group to the airport, where thousands of cars filled with enthusiastic Americans and French were solidly wedged. When his tiny plane fluttered for a second through the high beam of light sent up to direct him, a roar of horns and shouts of thousands rose up to greet him.

Dorothy described Paris in the '20s and '30s as the center of the renaissance in literature, music, art and science. She had the unique opportunity to meet many of the top people in these fields. The monthly meetings of the Pen Club were held at Reid Hall, and there she discussed exciting new books with Maurois, Mauriac, Hemingway, Romain, Valéry, and others. At a luncheon at the Cercle Interallié she met Dr. Barnes, of the famous Barnes Art Collection in Merion, PA. The other guests were Henri Matisse and John Dewey, whose portrait Matisse was painting at the time.

At a Thanksgiving dinner at Reid Hall, one guest was Gertrude Stein, an enthusiastic talker about Picasso's art. At musical soirées at the home of Nadia Boulanger, Dorothy met many young American composers, including Virgil Thomson, Aaron Copland, Elliott Carter and others who pointed the way to the "new" music. Then there was Mme. Curie, who rarely had time for receptions, but did come to Reid Hall for an occasional gathering or quietly for a luncheon with Dorothy.

In the period following the Second War, Dorothy was also president of the newly organized American Women's Group of Paris. In this capacity she gave a luncheon in honor of Eleanor Roosevelt and has a charming picture of herself with Mrs. Roosevelt and Mrs. Eisenhower.

Dorothy recalls the handsome reception at the Elysée Palace which President and Madame de Gaulle gave in honor of President and Mrs. Kennedy. Her first reception at the Elysée had been President Lebrun's New Year's Diplomatic Reception in 1934, shortly after she received her first decoration of the Légion d'Honneur.

When she served as president of the International Federation of University Women there were still other memorable moments: a call on President Eisenhower; a small reception offered by Queen Fredericka of Greece for the board of the IFUW to exchange ideas on the education of women in the 54 member countries; at the IFUW first Pacific countries conference in the Philippines in 1954 to meet Madame Magsaysay, the President's wife.

Work experiences that were deeply moving to her personally were the five occasions when the French government honored her, as the representative of Reid Hall, for achieving vital interna-

tional and educational work over a long period of time. A distinguished board of directors in NY, especially the two founders, Mrs. Whitelaw Reid and Dean Virginia Gildersleeve, provided valuable guidance.

The first decoration was presented in 1934 in the name of the President of the Republic. Promotions followed in 1949 and 1959. In 1964 when Reid Hall was given to Columbia University, the Ministry of Foreign Affairs presented her with their cherished "Médaille d'Honneur en Vermeil." This was followed by a presentation in 1974, "The Year of the Woman," when the French government made her a "Commandeur de l'Ordre National du Mérite." There was an especially happy and touching luncheon in Paris in 1974, when the Franco-American Commission for Educational Exchange (Fulbright Program) presented her with an award of appreciation from the Department of State for the 25th anniversary of her membership on that Commission, on which she still serves.

But there were other honors. While flying through the heavens in 1968, she opened a letter informing her that she would receive Barnard's first Distinguished Alumna Award. And twice she received honorary doctorates, from Smith College and from Rutgers, the State University of New Jersey.

We are proud of you, Dorothy, for your memorable achievements and the many honors presented to you. For these you never forget to give Barnard the credit.

—FWM

## 19

*Grace Munstock Brandeis*  
177 E. Hartsdale Ave.  
Hartsdale, NY 10530

We regret to report the loss of two classmates: *Marion Anthony Eustis* on December 5, 1983 at Syracuse, NY.

Also *Susan Gower Smith* on October 3, 1983 in Little Rock, Arkansas. She and her husband, Dr. David Smith, did research in nutrition. Between 1930-1955 she published 30 original research papers on nutrition. In addition, she was active in civil rights and world peace causes. She was listed in the second edition of Who's Who of American Women and is survived by one daughter, five grandchildren and one great-grandson.

Sincere sympathy to the families of both.

## 20

*Granville Snyder*  
R 1, Box 158  
Yorktown Heights, NY 10598

*Elizabeth Rabe*, our devoted class correspondent for many years, is now recuperating from a serious illness at her new address: 60 Marvelle Road, Fayetteville, NY 13066. The home she had shared with her sister in Chester, NY was destroyed by fire last August.

*Josephine MacDonald Laprese* spent several weeks in the hospital to build up her strength, but is now back with her sister *Amac* (class of '23) in her apartment at 865 West End Ave., NYC, NY 10025.

After 20 years of living in Nantucket, RI, *Alice Barrington Porter* has moved to Osborn Home, Rye, NY 10580. She enjoys the many activities, crafts and concerts offered there but misses the good, clear air of Nantucket.

*Lucy Rafter Sainsbury* is now living in Barre, Vermont. She misses Florida but feels she has made the right move. Her address is: Mrs. William Sainsbury, c/o A. Richey, Box 325, Barre, VT 05641.

News from *Janet McKenzie* comes quite regularly. Janet had to sell her lovely old home in Bovina Center, NY since she was no longer able to spend her summers there. Janet's address is: 4100 E. Fletcher Avenue, Tampa, FL 33612.

(Thanks to *Amy Raynor* who gathered these news items for us.

—The Editors.)

In spite of her illness, *Elizabeth Rabe* continues to correspond with many classmates and sent the following news:

**Eleanor Coates Bevan** resides in Sarasota, FL when she isn't traveling to Seattle to family reunions and weddings. She is active in her church and in the box office of the Sarasota theater.

**Aline Leding**, who suffered painful injuries when knocked down by a moped, enjoys visits from cousins and good friends as she does not venture out alone. She would love to hear from classmates at 77 Rea Ave., Midland Park, NJ 07432.

**Lois Wood Clark** lives in DeWitt, NY and attended a party at which Elizabeth Rabe and her sister were introduced to their new neighbors. Lois composes fine poems which she declines to have published.

**Edna Colucci**, who lives in Stuyvesant Town (NYC), keeps in touch with **Marion Travis**, **Mabel Wood Naft**, and **Josephine MacDonald Laprese** by phone. She suffers from arthritis, as do many other classmates.

21

**Helen Jones Griffin**  
3030 Park Ave., Suite 6N8  
Bridgeport, CT 06604

We were saddened to learn of the death of our classmate **Mary Wingfield Scott**. She was an honorary member of the Virginia Historical Society and the recipient of numerous preservation awards. She headed many real estate rescue operations and, through her work, created a more favorable climate for historic preservation in Richmond, VA. We extend our sympathy to her two sons.

22

**Louise J. Schlichting**  
40 Riverside Ave., 4M  
Red Bank, NJ 07701

Many, many thanks for your 30 replies to our Xmas cards—a good percentage, better than usual. All the writers sent special greetings to classmates and often a wish that they could see you. We'll have news for several issues.

**Gita Gerdau Reynolds**—"So many things I ought to do around Xmas time, very confusing and bewildering, tho when all the shouting is over some nice things emerge. This year an old friend whom I thought dead emerged at 97, perfectly cheerful; another from NJ whom I had not seen for 50 years and presumed dead had merely moved to California."

**Satenig Harpootlian Pirman**, who wrote through a Miami friend and guardian, has been in a nursing home since the death of her sister last May. Due to failing eyesight she requires custodial care at times. Satenig appreciated hearing from us.

**Gladys MacKechnie MacKay** spent Xmas '82 and 2½ months in hospital with a fractured leg. But she had a nice summer in Mass., took a lovely foliage trip through New Hampshire, also went to Cape Cod to the Sandwich Glass Museum, and spent a delightful Labor Day with friends in Maine. Gladys spends winters in Boynton Beach, FL.

**Katherine Bassler Keppler** writes from Baden Baden, Germany that she has at last joined the ranks of those who have sold their houses. In Jan. '85 she expects to move into "Kur Residenz Bellevue," an old hotel being remodeled into a combination apt. house and senior citizen home with nursing care, swimming pool and all the usual. Meanwhile she is trying to dispose of two generations of things and condense everything to fit into two rooms. Many of us have gone through this and sympathize with Katherine. Besides her Xmas card she sent an amusing picture from Vanity Fair of Oct. 1922 of a gob and his flapper about to say farewell to Central Park before he left for Manila.

**Helen Mack** sent good wishes to her '22 friends and especially to **Helen Dayton Streuli**, who still remembers her "horsing" around in Greek fashion.

**Iris Wilder Dean** again sent one of her lovely homemade artistic Xmas cards from Elora, On-

tario. The friend who lives with her wrote that Iris is in quite good shape for 89 with a touch of Parkinson's disease. (Iris wrote me once that she was older than most classmates but she never seemed as much as 5 or 6 years older.)

**Margaret Talley Brown** expressed what many of us can ditto—"My husband and I are just about the same as last year only we're slower and get less accomplished."

**Alice Peterson Brown** expected to be in California in Jan. to see her daughter and her new great-grandchild who lives in Pacific Palisades. She was pleased to hear from all of us and sent her love.

**Helen Frankenstein Shoenfeld** sent every good wish for health and happiness in 1984.

**Elizabeth Brooks** sent greetings from herself and "the Birds, even the Skunks as God's creatures—but of course I mean animal, not human, skunks." Elizabeth has a nice sense of humor and she included this item—A Canadian journalist reports the following ad in the window of a shop called the Shoe Hospital: "We doctor them, Heal them, Attend to their dyeing, and Save their soles." Elizabeth also expressed her thoughts on the nuclear freeze, satellites, nuclear submarines, etc., but that will be for another time.

**Adele Henry Muller** is still teaching. The most advanced student will be ready in May with the Grieg A minor concerto and there will be others who made notable piano achievement. "The best part of having taught so many years is that old students drop in at Xmas time; one young man is now at graduate school at Rutgers and a young woman is on her way to China to teach English at the University." Adele can be proud of them.

We were saddened to learn of the death in 1980 of **Leah Josephson Hanna**; the news came from her husband's nephew.

23

**Charlotte MacNamara Guedalia**  
816 Seneca Road  
Great Falls, VA 22066

The climax of '23's sixtieth year was a lovely tea given by **Elinor Rice Hays** where seven of our classmates enjoyed her hospitality. The day was clear and the Hudson River was beautiful. We were glad that Elinor was "at home" then since she loves to travel. Last time she went to Kenya, Egypt, Petra, and Jerusalem. She teaches English to foreign students and is active on several educational committees.

**Ruth Strauss Hanauer** went to her elder granddaughter's wedding in New Hampshire—a lovely outdoor affair. The sun even shone! Ruth still does volunteer work at the National History Museum and finds time to play her piano. **Edythe Sheehan Dineen's** grandson graduated from Salisbury School and is now a freshman at Boston University. Wonder if Edythe is planning another trip? Hope she went south last winter!

**Ruth Lustbader Israel** went to California last Christmas and spent a week in San Francisco, where she attended her great-niece's wedding. While there she saw her oldest grandson who is studying law at the Hastings Law School.

**Garda Brown Bowman** is publishing an article about her late husband's approach to the Interview process. It will appear in an international journal of methodology called "Quality and Quantity," and will be translated into several languages.

**Ruth Prince Mack** has kindly offered to be hostess to the class tea next Fall. **Dorothy Maloney Johnson** was also present this year and several other classmates wrote in even though they were unable to attend.

**Estella Raphael Steiner** has been interested in conservation—especially near her Ocean County, New Jersey home. She has started a fund for an award for a youth or group of youths who have completed a noteworthy accomplishment in conservation. I'm sure we all share her concern about "acid rain" and clean air!

**Leah Gleichman Goldreich** wrote that after

fifty years of social work she is taking Chinese cooking—studying sewing previously! Her stepdaughter has received her PhD in art, and her daughter has graduated from MIT. Her stepson is a rabbi, but also is a computer consultant.

**Emily Martens Ford** in Vermont, says that my description of the terribly cold winter in Virginia was very much like hers! She also mentions that Nora Johnson—daughter of **Marion Byrnes Flynn**—has written a book entitled "Two of Us." Emily is still making her lovely braided rugs.

Our class sympathy goes to the friends and relatives of **Natalie Jaros** who died on January 9, and to the son of **Eleanor Phelps Hunt** who died September 22, 1983.

24

**Mary Pyle Fleck**  
3758 Collins Street  
Sarasota, FL 33582

Class members will be saddened to learn of the death of **Christine Einert** on December 22, 1983. As you undoubtedly know, Chris attended Columbia's College of Physicians and Surgeons. She practiced medicine in San Francisco. She is survived by a grand-nephew, Alex Brown of 639 Euclid Ave., Berkeley, CA 94708.

**Alis de Sola** writes that although she avoided all science courses in high school and college she is now Consulting Science Editor for the Muscular Dystrophy Association.

**Florence Denholm** regrets she cannot participate in plans for our 60th Reunion as she is responsible for the welfare of two resident friends, both of whom are over ninety.

Regarding our 60th Reunion in May: Although so many of our beloved classmates have gone before us, may we who are fortunately able to come, rejoice that we can be at this milestone Reunion, and that we chose Barnard as our Alma Mater in the early twenties.

25

**Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

**Louise M. Rosenblatt** and her husband Sidney Ratner were in Puerto Rico for two months this winter. They devoted their mornings to writing and their afternoons to swimming. She continues her writing and lecturing; in October and November she lectured at the University of Alberta in Canada, at Michigan State U and at the University of Alabama, mainly on literary theory and literary criticism. A fourth edition of her "Literature as Exploration" was published by the Modern Language Association in 1983 and three new essays were published in collections. Louise was very busy at the annual convention of the Modern Language Association at New York in December. As chair of the Division on the Teaching of Literature she planned two sections and chaired one of them. Another division invited her to give a major paper on the relationship between literature and composition. Most gratifying was the fact that two papers were devoted to her work, one on her theory of reading and one on her "reader-response" critical theory.

**Mary Benjamin Henderson** spent three weeks in Havana last spring. She is still hard at work as Pres. of Walter R. Benjamin Autographs, Inc. Her nephew, Christopher C. Jaekel, is the third generation in the business; 1987 will be their hundredth anniversary.

**Pauline Rush Evans** is now living with her editor husband in the beautiful Shenandoah region about an hour and a quarter from Washington, DC and working on a biography. She can't tell about it now—someone else might think the subject a good idea. She finds that there is a fine little library in her town.

**Margaret Folsom Denzer's** husband has written to tell me of Margaret's death Dec. 23, 1983. The Denzers were living in Englewood, FL, after Margaret had retired from her teaching of French and Spanish in Caldwell, NJ. We send our sincere sympathy to her husband and her niece.

We are grateful to *Marion Kahn Kahn* for this tribute to *Frances Nederburg*, who died on February 2.

"Loyalty was Frances Nederburg's outstanding characteristic—to her friends, the institutions she attended, and especially to her co-workers whom she helped attain their goals.

"In 1931, after being a substitute teacher for a time and obtaining her master's degree at NYU, she received a substitute's license in vocational guidance for the NYC Board of Ed. Counseling was to be her career until she retired in 1973, primarily in junior high school. She also taught guidance courses at Hunter College and in-service courses for the Board of Education. She wrote articles for various professional journals and was the editor of *Guidance News*, a publication of the NYC Bureau of Educational Vocational Guidance. She was particularly gratified when she was made a life member in New York's Personnel and Guidance Association."

26

*Eleanor Antell Virgil*  
Pennswood Village, Apt. K110  
Newtown, PA 18940

27

*Mildred Gluck Tomback*  
88 Lake Shore Drive  
Eastchester, NY 10709

*Barbara Schieffelin Bosanquet* writes from England that "if my eyes hold out I hope to attend the marriage of our granddaughter, Bay Mott-Trille, in Toronto, Canada in May." Barbara adds that she is still working in the theological field (feminine facet of God). Her husband is an invalid after suffering a stroke but is well enough for a stroll in the garden and farmyard.

We have heard from *Mary Anne Farmer Forger* that she lost her husband in February, 1983 after a long illness.

Word has been received of the death of *Corinne Amerman Brehmer* on January 1, 1984.

We have received a late announcement of the death of *Alice T. Wright* in August, 1982 in the state of Washington. Our condolences to all three families.

28

*Eleanor Michelfelder*  
445 Gramatan Avenue  
Mount Vernon, NY 10552

As you may remember, the Spring '83 column contained a happy Valentine over the signature of "A. Nonny Mouse," a "resident" at the home of *Helen Hope Dibbell* and husband Charles. Well, "Mouse" is a prolific poet and in December '83 sent me a Christmas Hello, as follows: "In the chill of the winter of the year, we know there is a promise of Spring; in the dark of the night of the spirit, we feel a glow from the warmth of friendship—Hello, out there." That little "fellow" has composed another clever and amusing Valentine for 1984; it was written within a large red heart, with a fancy feather. Here it is for your delectation:

#### HAPPY VALENTINE'S DAY

These twisting lines are annual signs  
of a day that's near, that's especially dear  
to the minor god Eros, who's not one of  
the Olympian heroes

but we couldn't do without him, for without  
any doubt, in each of our lives a little love  
must fall, and it makes us stand tall for  
a moment or so at least, and this  
mid-winter feast is a celebration of the  
magical incantation that each of us  
says to the subject of our yearning  
so's to keep the candles burning  
in both of our hearts,

Be My Valentine!

A. Nonny Mouse

via Helen and Charles

The Barnard Campaign material mailed in mid-February indicated that as of December '83 the Campaign had come close to its \$20 million goal—a splendid accomplishment. If you have not

as yet contributed, do make a gift or pledge, as generous as possible, so that the Campaign will have a successful conclusion.

In early January, the Alumnae Office advised me that *Marie Eichelberger* had passed away on December 29, 1983. On behalf of the Class of 1928, I extend our deepest sympathy to her family and friends. Marie was executive director of the Institute for Intercultural Studies, a non-profit corporation that supports anthropological and crosscultural research, from 1964 until her retirement in 1980. The Institute had been founded by Margaret Mead in 1944, and Marie was a long-time friend of Miss Mead, to whom she was very helpful. Before joining the Institute, she was an official of the State Department of Social Welfare, where she was responsible for the supervision of residential health institutions, including hospitals, homes for the elderly, and public infirmaries.

*Frances McGee Eeckwith* has told me that her brother, Alan Van Keuren McGee, died on December 4, 1983, in Northampton, MA. He was professor emeritus of English at Mount Holyoke College, with which he was affiliated from 1942 until retirement in 1969. He was noted as a Shakespearean and medieval literature scholar. On his retirement, the Alan McGee Lecture on Shakespeare was founded. Frances tells me she was very close to him and is at present in mourning. I have extended our deepest sympathy to her and the family.

As an active member of the Harvey Birch Chapter of the DAR in Scarsdale, Frances was involved in their preparations for a champagne tea to celebrate the Tricentennial Salute to Westchester in late October. She invited *Eleanor Rich Van Staagen* to the tea and said Eleanor was very helpful in assisting her. She also told me that Eleanor, who now lives in Rowayton, CT, is enjoying life there very much.

In May of '83, Frances received a Certificate of Appreciation from the State Heritage Committee for her drama, "A Test of Greatness," plus recognition from the National Society and Continental Congress. She is also active with the Scarsdale alumnae of Kappa Alpha Theta and held a luncheon in her home in June, at which new officers were installed. In addition, she is Historian General of the National Society of New England Women and attended their Annual Congress of 1983 in Portland, OR and plans to attend the 1984 Congress in May at Lake Morey Inn, Fairlee, VT. An essay contest is held every year in connection with the Congress and several awards are given out. Our *Dr. Marjory Nelson* was one of three judges for the 1983 contest and in 1984 will be chairman of the judges. As you can realize, Frances never lets any grass grow under her feet! She certainly deserves our congratulations in keeping so active in so many ways!

Your Correspondent keeps active with the Woman's Club of New Rochelle—am in my 53rd year of continuous membership. In the Fall of 1980, I received a lovely gold pin engraved with a large "50"—there are six members who have been so honored.

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*Anny Birnbaum Brieger*  
120 East 81st St., Apt. 10A  
New York, NY 10028

From *Eleanor Rosenberg* a warm tribute to a member of our class: "Members of the Class of '29 will be pleased to learn about a posthumous honor bestowed upon *Elizabeth Hughes Gossett*, who died in April 1981, a grave loss to all of us. In 1972 Elizabeth, daughter of Charles Evans Hughes, founded The Supreme Court Historical Society, serving for five years thereafter as its president and prime mover. Although it was but one of the many organizations she served as director and supporter, the Society became a favorite cause, second only to her lifelong support of Barnard College. Its purpose is a testament to her intense interest in history and law: it is a reposi-

tory for the documents and archives of the Justices and it includes as well an oral-history library and a collection of works of art and memorabilia connected with the Court—in sum, an invaluable resource for students of our constitutional history. On September 29, 1982, the new headquarters of the Society (just across the street from the Supreme Court) was dedicated by Chief Justice Burger in an address honoring Elizabeth and hailing her achievement in this as in many other fields. Her husband, William T. Gossett, a distinguished lawyer and public servant, has continued her role as a friend of Barnard, supplementing the income from her munificent bequest with further gifts of his own in support of the Elizabeth H. Gossett Scholarship Fund. Elizabeth was herself so modest and so reticent about her gifts to Barnard that it is almost a betrayal to speak of them now. Yet we must record our gratitude while continuing to keep her memory green for the traits that we valued in her lifetime: her responsiveness, her imaginative leadership, her humor, her integrity, and her great-hearted contribution to Twenty-Nine's spirit and Barnard's ideals."

*Madeline Russell Robinton* continues active in scholarly and academic pursuits. Besides her regular work as a reviewer of historical books for the Key Reporter of Phi Beta Kappa, Madeline went to England last summer to attend the meetings of the Anglo-American Historical Conference and the Royal Historical Society, and to San Francisco in December for the meetings of the American Historical Association, topping off her West Coast trip with a warm and delightful visit to Hawaii. Weather permitting, Madeline does most of her reading on the terrace of her apartment in Brooklyn Heights, at the top of a well-preserved walk-up brownstone which also provides fresh air for laundry-drying and a most magnificent view of lower Manhattan and New York Harbor.

Our vice-president, *Ruth von Roeschlaub*, has a new address: Nelson House, 5 Samaritan Road, Albany, NY 12208. She has promised to return to New York to visit, and we who miss her very much hope it will be often, especially for our 55th Reunion.

Did we ever dream when at Barnard 50 or more years ago, that travel would be so simple, that we would visit the far flung corners of the earth? Well, reality is upon us—*Dorothy Neuer Hess* was in Egypt this winter, and *Alice Stacey Ruffino's* enthusiasm for Gerald Durrell's zoo, the wildlife Preservation Trust on the Channel Island of Jersey, inspired *Eleanor Rosenberg* to visit there last September. Besides the zoo, with many rare species, Jersey offered other rewards such as a grand coastline, a 38-foot tide, and a 3-day gale.

Your correspondent returned from London on the Concorde, a trip like Jules Verne fiction, but what was not fiction was viewing the curvature of the Earth from 59,000 feet while traveling at 1380 miles per hour.

We've had news indirectly from *Iris Tomasulo*, who was then (last Dec.) in the Woodbine Nursing Center, 2729 King Street, Alexandria, VA (phone: 703-549-5726), not able to write but happy to receive a call or a visit. We send her our affectionate good wishes.

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*Helen Chamberlain Josefsberg*  
45 Sussex Road  
Tenafly, NJ 07670

*Grace Reining Updegrave*  
1076 Sussex Road  
Teaneck, NJ 07666

*Cecile Meister Gilmore* has resigned reluctantly from her volunteer service in English Comprehension for 6th graders. At a special awards assembly at PS 7 in East Harlem she was honored to receive a plaque, flowers, and praise for over 23 years of service!

From *Viola Robinson Isaacs* we quote: "1983

was indeed a special year for our family in that it saw the publication of two books: by our son, Arnold R. Isaacs, former correspondent for the Baltimore Sun, "Without Honor: Defeat in Viet Nam and Cambodia," a history of the two years, 1973-75, after the Americans left, published by Johns Hopkins Press; by our son-in-law, David K. Shipler, NY Times correspondent in Jerusalem who also spent four years in Russia for the Times, "Russia: Broken Idols, Solemn Dreams," published by Times Books. Both have been well received and, of course, we are very proud of them. It's almost like having two new grandchildren! Both will appear in paperback."

**Violet Kiel** received a Distinguished Service Award from the Board of Governors of the Lawrence Hospital in Bronxville, NY for 46 years of service; she also received a New York State Senate Achievement award. She continues her general practice of medicine.

In October **Filippa Vultaggio Scafuro** visited Tokyo and Hong Kong and spent 12 days in China. She found Sian, the site of the archeological finds in 1974, most interesting. "The display of the terra cotta horses and warriors dating back to 220 BC was amazing." A note from her niece included greetings from **Mildred Sheppard**.

Another China traveler is **Dr. Elsa M. Meder**, whose visit included the northwest autonomous region Xinjiang. She wrote, "There is nothing to compare with the excitement of exploring Buddhist caves over 1500 years old!"

**Winifred Anderson Zubin's** daughter Winifred is chief financial officer of Girls Clubs of America. Her first grandson, Nicholas, was born in November to her son David and his wife Elaine. David is in the Linguistics Dept. at SUNY-Buffalo and his wife is in the Dept. of Speech Production—physiology and therapy.

We are saddened to report the death of **Sara Halpern Spencer** in January and that of **Sarah Baum Mindlin** in October 1983. We extend sympathy to their families.

**31** **Beatrice Zeisler**  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

Your Correspondent spent a delightful two weeks the latter part of December and early January, visiting in Seattle and Victoria, Vancouver, a truly magnificent area of our country and Canada.

**Sylvia Kamion Maibaum** and **Dr. Frances Rappel Karp '30** were the guests of Frances' son, Dr. Stephen Rappel, at the Rose Parade in Pasadena, January 2nd.

**Marion Ford Shipley McCabe**, after multiple eye surgeries, is now recuperating and says the future looks "somewhat brighter." We wish her a speedy recovery.

**Erna Jonas Fife** announces the birth on November 23rd of her third grandchild, Michael David Fife, son of Dr. Daniel Fife and Dr. Elizabeth Rappaport Fife.

**Harriet Brown Total** spent two months in France and Spain this past year and Christmas in Charlotte, NC with **Pauline Berry Dysart '30**.

**Jacqueline Silverman Kaufman** writes that having enjoyed our mini-reunion, she hopes we plan more of the same.

**Evelyn Anderson Griffith's** older son, Charles, with whom she and her husband live, was recently awarded a fellowship from the American Political Science Association and will be working for Representative Richard Cheney of Wyoming.

We mourn the loss of Nahum Bernstein, husband of **Dr. Blanche Luria Serwer-Bernstein**, and extend our condolences to Blanche and her family. Mr. Bernstein was a recipient of Israel's Fight for Freedom Award, and after a long history of work to benefit the State of Israel was a founder and president of the Jerusalem Fund, establishing parks, community centers and cultural programs in Israel.

**32** **Dorothy Roe Gallanter**  
90 La Salle Street  
New York, NY 10027

**Hortense Calisher (Harnack)** received the Distinguished Alumna Award at the 1983 Reunion luncheon, where Professor Emeritus David Robertson presented a citation which appeared in the Summer 1983 issue of this magazine. Hortense's response was witty and entertaining, as is her style. Her ninth novel and fifteenth book, "Mysteries of Motion," was published recently. In her review in The New York Times, Joyce Carol Oates described Hortense as a writer of distinction. At the luncheon **Lorraine Popper Price** and **Carolyn Silberman Koffler** had the pleasure of sitting with Hortense and her husband, Curtis Harnack, who is Director of Yaddo, the endowed artists' colony in Saratoga. Our class is very proud of Hortense and her achievements and congratulates her on them.

**Constance Cruse Butler** lives in Camden, Maine, which she describes as a "lovely town suffering from growing pains," so she has been working with the city fathers and mothers to develop a comprehensive plan for the town. She and husband Brad spend three months of each year at Georgian Bay in Canada. They also cover the United States by car to visit family and friends from Virginia to California.

**Dr. Helen Block Lewis** is a psychoanalyst and psychologist at Yale University and lives in Easton, CT. She was recently quoted in an article on the positive aspects of guilt as saying, "Guilt is one of the cements that binds us together and keeps us human"—a new point of view on an old problem.

**Anne Davis** writes that she will be coming east this spring to join **Vera Joseph Peterson** in celebrating the one hundredth birthday of Vera's mother, certainly an occasion worth crossing the country for. The class congratulates Mrs. Joseph and extends its best wishes to her.

**Caroline Atz Hastorf** is the proud grandmother of Peter William Hastorf, Jr. (known as PJ), born September 11, 1982 in NYC to Jean Yen and Peter Hastorf just after his father had earned a second master's degree at Teachers College. The subject was teaching English as a second language, which is his field at the Taipei American School in Taipei, Taiwan. Peter and his family return every summer to visit Caroline and Bill as well as Jean Yen's family in New York.

**Dorothy Roe Gallanter** saw America the Beautiful in 1983 with a spring visit to Arizona for its deserts in bloom, its old Spanish missions and its great variety of architectural styles, capped by a visit with **Margaret Schaffner Tenbrinck** and her family. Six days on the Erie Canal in August took her from Albany to Buffalo and Rochester. She returned home with a great appreciation of the architecture and history of this region.

Our sympathy goes to **Dr. Mary Nelson Beaver** and her family on the death of her husband, Dr. Jacob J. Beaver, who taught chemistry at Columbia from 1921 to 1961.

We regret the absence of class notes in recent issues. Please send us your news—of yourself, your family, your travels, your volunteer activities or other interests. We will try to publish them promptly.

**33** **Grace Iijima**  
788 Riverside Drive  
New York, NY 10032  
**Mary R. Donzella**  
280 North Main Street  
Spring Valley, NY 10977

We start the column this issue with an interesting letter from **Cecelia Freedland Rosenberg**, in Bridgeport, CT. "I have been appointed to the Special Master's Panel for the Fairfield County Superior Court, Family Division. This assignment places certain attorneys in charge of hearings on

dissolution of marriage, legal separation, and matters related to such suits" in order to relieve the judges' overburdened schedules. "It is exciting and rewarding work, but most of all, it is valuable experience. As an attorney for one side in an adversary proceeding, one is entirely committed to the views and needs of her own client; but as an objective judicial individual, one sees the family unit as an entity which is being dismantled. One then looks for solutions which do not defeat or punish but salvage as much as possible of the family fabric, so that the family members do not carry the guilt and embarrassment that are so common after dissolution hearings. This is helpful when we represent our own clients—it gives us an idea of what to expect from the Court.

"As always, I credit my Barnard training for the confidence to undertake this assignment. Barnard taught me that success is founded upon careful preparation and a philosophy underlying the job to be done.

"Best wishes to all classmates. The last Reunion was great, and I am looking forward to the next."

**Loretta Haggerty Driscoll** and her husband enjoyed a Caribbean cruise. **Florence Dickenson O'Connell** was treated by her daughters to a 21-day trip to Europe. **Denise Abbey** continues her varied activities and peregrinations. The best is that she writes that her knee is improving, thus making walking again a joy. Along with everything else, Denise is still taking slides, doing water colors and hooking rugs.

**Mary McPike McLaughlin** and her husband continue to enjoy their retirement and the family pleasures provided by the many grandchildren. **May McClure Leins** can be counted with the retired classmates who are active in volunteer services.

**Frances Barry** reports that **Ruth Korwan** was finally able to write from the nursing home after having broken her arm. Ruth will return to Aurora, then she will face another re-adjustment when she moves to Canulu Retirement Apts., 12101 Lomas Blvd. NE, Apt. 106, Albuquerque, NM 87112.

We express our condolences to the family of **Katherine Crawford Spencer** who died on October 27, 1983.

Spring seems eager to rush in so we hope to have a deluge of news for our next report.

**MOVING?**  
Don't miss *Barnard Alumnae!*  
Use Change of Address form on page 37

**34** **Josephine Diggles Golde**  
27 Beacon Hill Road  
Port Washington, NY 11050

"The word 'Retirement' is not in my vocabulary," writes **Helen M. Feeney**. Although she is professor emerita, she teaches several courses at CUNY and Pace University. Last summer she participated in a music workshop in Bolzano, Italy and she is involved in chamber music groups here. Another classmate who has developed a unique career is **Madeleine Davies Cooke**. As a calligrapher she has been illustrating books. Most recently she illustrated a book of family history for a resident of Summit, NJ.

We were sorry to learn from Helen Feeney that **Cecilia Steinlein Yeoman** passed away in January. Cecilia received an MSW from Fordham. She served with the American Red Cross during World War II and later with the Spence-Chapin Adoption Agency. She was also on the staff of the NYC Catholic Home Bureau. We extend our sympathy to her family.

Our next column will be printed in the Summer issue. Since that will be after Reunion I know it will be an informative one. Be sure to attend our FIFTIETH REUNION—May 18 and May 19. I hope to see many, many of you there.

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**Kathryn L. Heavey**  
238 Smith Ave.  
Kingston, NY 12401

1984 started with good news from **Ruth Foltz** of an increase in class contributions and her hopes that this will continue.

**Mary (Babs) Ladue Solari's** letter from England describes a seven week trip to the USA last summer to participate in the centenary celebration of the Crane Johnson Co., founded in 1883 in Fargo, ND by her grandfather. Her memories of her grandfather were a hilarious spot in post-banquet speeches. In addition to Fargo, visits with many friends took the Solaris on a motor-home tour through Arizona, New Mexico, Colorado and Utah; sailing on the Navesink in New Jersey and canoeing on the Housatonic in Connecticut. Back in England, they engaged in so many Rucksack and Alpine Club activities as well as opera and concert-going that I think it would take me two or three years to do it all, not just one.

Another active classmate, **Mary Selee Lawson**, had unexpected bypass surgery two years ago but her husband reports that, although her golf is as bad as ever, her tennis is holding up. He adds that her golfing skill is in inverse proportion to the time she spends on the League of Women Voters. They enjoyed a trip to Nova Scotia last summer. In late winter this year they were anticipating visits from grandchildren (ages 13 and 9½).

**Mary Harris Legg** managed to route a trip from Canaan, CT to a Syracuse, NY prison counselor teaching seminar through Kingston for a brief visit. She anticipates a trip to Spain in May with her Connecticut orchestra.

**Kathleen Burnett McCann's** latest move has brought her to the same street in Warwick, RI where her daughter and three teen-age grandchildren live.

**Pauline Tarbox Schairer** is retired from work at the Seattle Opera and her husband is enjoying partial retirement from Boeing with time enough in winter to visit their son (a PhD-MD) and grandson in California. Polly's extended family reaches seven grandchildren and two great-grandchildren.

**Elizabeth Hall Janeway** was the featured speaker at the "Dinner Dialogue with Women Authors" in February at Marymount Manhattan College. The program for the evening was based on the issues raised in her book "Cross Sections," which was recently released in softcover by Morrow/Quill.

**Mildred Wells Hughes** has the mental courage to tackle Chinese—studying Mandarin (Classical) while husband Harold is "deep in computers" and continues industrial energy surveys for the NY State Energy Office. They look forward to Harold's 50th Columbia Reunion in May. We look forward to seeing them at our 50th in 1985.

## 36

**Vivian H. Neale**  
102 Forty Acre Mountain Rd.  
Danbury, CT 06811

News is always scarce during the winter season, but from personal communications at holiday times each one of us could probably make up a good list of Barnard classmates "alive and well" and enjoying productive retirement. On my list is **Marjorie Runne Allen** who continues to find printmaking "exciting" and work in the adult literacy program "rewarding."

**Sonya Turitz Schopick** has never considered retirement. In addition to teaching music fulltime in an elementary school and performing with the Cinquepace Consort she is on the governing board of several organizations and is presently State Music Chairman of the UN Association of Connecticut. She should be called "Mrs. Music of Fairfield County." Sonya has reason to boast of her Barnard family—in 1983 her daughter **Frances '76** won a silver medal for her singing at an international competition in Geneva; and daughter-in-law **Laurie Epstein Schopick '74** presented

Sonya with a third grandchild. Music is not the only talent in the family. Sonya's youngest son, recently graduated from medical school, built the virginal which she plays in the Cinquepace Consort.

We are saddened to learn of the death of **Joan Kiesler Rifkin** in December; our deepest sympathy goes to her husband.

**Miriam Roher Resnick** writes that her book, "The Art of Self Fulfillment—You Can Take Charge of Your Life," written with Dr. Morton Litwack, will be published this spring by Simon and Schuster. She gives much of the credit to literary agent **Sue Weiss Bartczak '45**, who was "an incredibly diligent representative for us." Writer and agent came together as a result of a letter to this magazine requesting the names of alumnae in that field.

Class president **Nora Lourie Percival** reminds everyone who would like to be involved in planning our 50th Reunion in 1986 to send her the reply sheet enclosed with the class letter, and/or to come to Reunion '84 and participate in the first planning session that Friday afternoon. We need LOTS of people for our various Reunion projects. The Class extends its sympathy to Nora for the recent loss of her husband.

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**Hilda Loveman Wilson**  
15 Lafayette Rd.  
Larchmont, NY 10538

We were very sorry to hear from La Paz, Bolivia (via Virginia LeCount) of the passing of **Yolanda Bedregal Conitzer's** husband Guert. Like Yolanda he was a poet and prose writer and they sometimes collaborated. He was also a professor and cultural attaché to the German Embassy. To Yolanda we send our deepest sympathy.

**Virginia LeCount** (NYC) retired in January 1983 after a highly successful business career and reports enjoying her retirement tremendously. Among Virginia's many activities have been a visit to **Bernice Sutherland Stark '36**, in Pittsburgh last spring, a trip to Spain and Portugal with the Metropolitan Museum, and in the fall, fulfilling an interest of 30-years duration, a 37-day completely individual trip to Australia with visits to nine major cities plus many sidetrips. Virginia found the Australians to be friendly, very forthcoming and helpful, and "very much like us—but also very much unlike us." We wish Virginia continued pleasure in her retirement.

Another who is reaping the reward of many years of labor—in this case volunteer—is **Dorothy Watts Hartman** of Los Gatos, CA. In March 1983 Dottie received the "Service to Mankind Award" from the Sertoma Club of Sunnyvale, CA, a national and international club, which recognized "her many years of dedicated social service throughout the Santa Clara Valley, particularly those spent in behalf of the Ming Quong Children's Center" (a home for emotionally disturbed children). Dottie writes, "The ceremony was held at Village House, the volunteer restaurant I helped start to benefit the Children's Center. I was completely surprised. It was a real thrill. My best job is teaching the children to swim every summer." Among her other activities, Dottie is a long-term Red Cross board member, teaches CPR and first aid, is a member of the Disaster Action Team and lectures on disaster preparedness. Dottie writes that her husband, a lawyer, has retired (she thinks temporarily) from FMC Corp. after 32 years. The Hartmans enjoyed a three-week vacation at Flat Head Lake in Montana. Dottie concludes, "I sure had fun at Reunion . . . Hope to make the 50th."

**Frances Schelhammer Oberist** of Whitestone, NY also reports a good year "doing things I love to do." These include gardening, swimming and tennis last summer and then a 2500-mile four-week trip to the British Isles. "We loved it all, especially the six days in London. Christmas was as always merry with our two daughters and five grandsons."

From **Georgia Philipps Gates** of Garden City, NY, an update: her trip to China took place last summer but with a study group from the University of Akron (instead of Kent State). Georgia's husband Arnold is editing a Civil War journal kept by a young officer of the 59th Illinois Infantry of his four years in the Union Army. Georgia concluded: "We are back attending opera since the season got underway. Planned for the future is a trip to Scotland."

## 38

**Adele Rosenbaum Curott**  
49 Berry Street  
Lynbrook, NY 11563

Thanks to the Metropolitan Opera and other Big Apple attractions for luring **Edith Cohen Polk** away from her comfortable new apartment in Southfield, MI for a weekend in NY in early December. Meeting Edith for luncheon were **Helen Hirsch Acker**, **Frances Meyer Mantell**, **Suzanne Sloss Kaufmann**, **Mildred Gottlieb Taffel**, **Ruth Frankfurter Lehr** and **Adele Rosenbaum Curott**. Conversation ranged widely, for in the past year: Edith has effected the major move from house to apartment, and as a volunteer in her new neighborhood is compiling a directory of local community services; Bobby and her husband, Dr. Cecil Mantell, sailed for two weeks up the Nile visiting archaeological sites along the 600 mile route, and then flew to Abu Simbel and Cairo; Sue travelled to Alaska; Mildred and Alec Taffel spent Christmas in Colorado with niece Cindy Gottlieb Vogels, daughter of **Jackie Levy Gottlieb '44**, and family. Mildred and Alec accompanied the Archaeology Society of Westchester to Sicily and Tunisia in April '84.

**Marjorie Harwich Drabkin** writes: "Retired from NYC Board of Education (Staff Development Specialist in English and Reading) and have returned to literature, art and writing. As a start I am enthusiastically working on Maristella Lorch's seminar on Dante's 'Divina Commedia'." (It's one of the Barnard "Seminars for Home Study.")

**Laura Miles Bartholomew** writes that she and her husband are very active in church affairs. With four grandchildren to enjoy and a regular schedule of tennis, what more can one ask for?

**Lois Sachs Kaufman** looks back on a sabbatical year abroad traveling and living in Cambridge as a high point in her life. Lois has retired from social work and moved to Berkeley, CA where she volunteers in a museum of Judaica situated in a beautiful landmark house. She is thrilled with the chamber music and lectures at the university. "Also, there are so many ways to express the widely held view: No more Nukes."

**Harriet Benedict Underwood** recalls travel highlights: three years in France and three weeks in Zimbabwe and South Africa. Also, Guadeloupe and St. Martin's. Current volunteer activities: individual tutoring of adults in reading; teaching English to Cambodian refugees; board member Red Cross; library. Harriet is coordinator for her Garden Club of the Wildflower Trail Project in NH Rhododendron State Park. She is a member of the New England Wildflower Society and of the State and National Audubon Societies.

**Katherine Horsley Bohlen** writes: "The past 40 years have been interesting, rewarding, healthy and enjoyable. My husband loves to travel, sail, iceboat and practice law (now retired). Our two grandchildren are a delight: Linda 12, Scott 15. In 1956, I began to work at the University of PA toward an MA so I could teach able but emotionally disturbed children . . . was a reading specialist for 12 years in a private boys' school. Enjoy tennis, golf, aerobics; have entered exhibitions for photographs (even sold a few) and now have begun oil painting and am enjoying it immensely."

We are very sorry to report the death of **Marjorie Snyder Muse** on July 27th, 1983. Marjorie is survived by her husband, George, and six children, to whom we send our condolences at this sad loss.

## 39 Mildred Rubinstein Shapiro RFD 2, Box 159 Montauk, NY 11954

On our annual December trek from Montauk to Scottsdale, AZ, where my husband and I spend our winters, we stopped off at a remote spot on the Triptik—Elephant Butte by name—in New Mexico, to spend a few hours with *Josephine Fernie Diamant*. We've been corresponding since she made the initial contribution to the Great '39 Reunion Travel Contest. Jo does some reporting for local newspapers and recently arranged a program for the benefit of the library in the nearby metropolis of Truth or Consequences, featuring Stephen King, author of "Carrie," "Cuzo," etc. The Southwest does have its moments!

The travel contest has elicited some remarkable responses. More about this, and the awards, before and during Reunion, May 18 and 19—so keep pens poised and ears to the ground. *Ruth-Elaine Blum Thurm* has staked a claim for "most countries visited." She writes, "We have been living in DC for over ten years and don't miss New York a bit. Sam is a lobbyist for the Ass'n of National Advertisers and also teaches at George Washington U. . . . Our oldest son, Andrew, Dartmouth '65, has his own market research company in NYC and is married to *Ann Thomson Thurm*, Barnard '67. Our younger boy, Allen, UCLA '69, teaches mentally retarded children in the L.A. school system. His wife, a graduate of UCLA, is in her first year at Southern Cal Med School." Ruth mentions a condo in Palm Beach, which has somewhat curtailed the Thurms' Wanderlust. She concludes, "I met our new president at a Barnard rally here and was most impressed. There are lots of Barnard alumnae in DC, but no '39ers!" I *know* that's not true; can the class help her out?

*Mary-Evelyn Richey Miner* "is sure I'll win the travel contest." She encloses an entry "produced on Bob's word processor," very professional and entertaining.

*Peg Dykes Dayton* "never expected to visit Tokyo" but found herself spending Thanksgiving and Christmas holidays with her daughter, son-in-law, and two grandchildren, who will be living there for the next 3-5 years. She sends belated greetings to the class—very belated, since her card had to follow me from Montauk to Scottsdale. Belated apologies, Peg, and thanks.

The Alumnae Office has let me know that *Evelyn Hubbard Wilson* represented Barnard at the inauguration of the new president of Wake Forest U. in November.

The Fall 1983 issue of the Planned Parenthood News of Essex County (NJ) features a photo of *M. Charlotte McClung Dykema* in her capacity of active volunteer fund-raiser. Looking good, M.C.!

## 40 Louise Barr Tuttle Adelaide Avenue East Moriches, NY 11940

"Now is the winter of our discontent" over and we can rejoice in Nature's re-awakening. Gleanings from Christmas cards and other correspondence follows.

*Dorothy Morgan* is still in Sarasota, FL and continues to enjoy attending concerts and the theatre. *Gertrude Delvy Candela*, husband Joe, and daughter Jackie had a marvelous trip to Italy and Sicily.

*Dorothea Johnston Hutchins'* daughter is working for an architectural firm in Boston, son Jim is with a law firm in S.F., while son Bob and his wife are "still fixing up their house in Patagonia."

*Joy Lattman Wouk* and *Nansi Pugh* met in Chester, England (history buffs will recall that Chester was founded by the Romans in the 1st century A.D.)—Joy after a three-hour train ride from London, and Nansi (prevented from driving

by dense fog) arriving by train from Liverpool. Nansi had sent Joy an "excellent guide book" to the area, which she studied on the train, "but Nansi proved to be an accomplished guide herself, having taken groups of her students there regularly when she taught in nearby Wallasey some years ago." After a complete circuit atop the Roman walls, lunch in a modern shopping centre, and a "proper English tea" in a more traditional shop, the "red letter day" was complete.

*Tordis Hugo Witthoff* was a foreign exchange student from Sweden in 1938-39 and sent an appreciative letter along with her Barnard Fund contribution. "To me it was an unforgettable experience. What I remember especially were the drama classes held by Minor Latham, Lorna McGuire's English classes, and Amelia del Rio's Spanish classes. I still think of Miss Latham every time I see one of the plays we studied with her, and my gift is made in honor of her.

"I believe Barnard really had a decisive influence on my life and choice of a career. Back home in Stockholm I took a degree in English literature and Nordic languages, worked for a while as a teacher, and then went into publishing. I worked for 25 years at the educational publishing firm Almquist & Wiksell and retired last year." Tordis gives her husband (the export manager of the firm) the credit for selling their courses abroad.

*Marna Seris Santullano* passed away July 26, 1983. We send deepest sympathy to her family.

## 41 Mary Graham Smith Box 624 Palm Coast, FL 32037-0624

*June Wilson Bain* is teaching at Golden West College in Huntington Beach, CA and Christ College in Irvine, both near her home in Laguna Hills. June and husband Chet are writing their impressions of their China tour last summer. June, Chet, Howard and *Clyde White Hamm*, and your correspondent had a joyous reunion at Clyde's lovely Tustin Hills home. The Bains and correspondent enjoyed sharing impressions of China from which both had just returned.

Another China visitor, *Beverly Gilmour Lee*, had three weeks in that fascinating land, mainly in the northwestern desert area as well as the usual tourist spots.

*Phyllis Carrie Zimmer* writes that she continues to enjoy volunteer activities, golf, bridge, entertaining—and now collecting Social Security!

A short note came from *Kay Richardson Spinelli*, who is still working at Pace University and enjoying that work and life generally.

*Estelle Cross* remains busy as an elementary school counselor in Lexington, MA and continues to be second violinist in Boston Philharmonic Orchestra, which has played in concert at Carnegie Hall for two years in a row. The Beethoven Society has invited the group to come next year to Lincoln Center.

*Barbara Baehr*, happy to be in Southern California, is looking forward to visiting son Brad and his wife, who are stationed in Germany, and to a visit with *Helen Taft Gardiner* on the Isle of Guernsey. Barbara received a Community Service Award for her work with visiting Chinese Scholars.

*Cynthia Laidlaw Gordon* and husband Jack spent February and March "down under." Cynthia and Jack heard daughter Leslie read a paper at a medical conference and were present at Leslie's marriage to William Evans. They motored in both the North and South Island of New Zealand. On leave from the Easton, PA schools this year, Cynthia plans to put finishing touches to a traveling year with a trip to the Summer Olympics with three grandchildren, children of daughter Sarah and son David.

*Dorothy Wilson Dorsa*, *Betty Clifford Macomber* and *Mary Graham Smith* spent a delightful February weekend together at Betty's lovely home outside of Philadelphia.

## 42 Marjory Rosser Phillips 39 Eggers Street East Brunswick, NJ 08816

*Joan Brown Wettingfeld* was elected in July of last year to Beta Phi Mu, the International Library Science Honor Society for "recognition of distinguished scholastic and professional achievement in library science." Her letter sets forth a dilemma that I think is now facing many of our classmates at this time of our lives. Joan says of this recognition, "It comes at a time when I am seriously thinking of retiring. I am of two minds because I am now really just entering probably the most productive period of my career. I have just been asked to coordinate a gifted children's program and I am doing a great deal of writing in the education field. But Henry has retired and there are so many things, people, places beckoning out there, I need time at last for what I enjoy outside of my career." Her son Jon is finishing his thesis in anthropology, writing magazine features on computers, and composing and arranging songs. Daughter Karen owns and edits a Port Washington (Long Island) newspaper, *The Music Paper*, now in its fifth year.

*Hope A. Kingman*, another Long Islander, has been high school librarian in Lawrence (Five Towns) for 21 years. Besides her Library Science degree she is also certified as a German teacher and hopes to continue teaching this part time after retirement.

*Mary Damrosch Sleeper* has returned to NYC, spending the 1983-84 academic year as a full time non-degree student at General Theological Seminary.

We reported in the last issue that *Glafyra Fernandez Ennis* had gone home to recover from a broken hip. Now news has reached us that not long after she arrived in Northampton her husband had a coronary. Happily he is making a good recovery and Glafyra is back at Vassar, although still on crutches.

## 43 Sophie Vrahnos Louros 11 Hillside Avenue Pelham, NY 10803

The long awaited answers to the questionnaire sent out in advance of our 40th Reunion have arrived and through them, and the information kept on file in the Alumnae Office, we can tell you that at present ten members of our class live abroad, 80 live outside the New York metropolitan area, and of those who answered the questionnaire, most have found their later years to be happy, healthy and active. And our Alma Mater received good grades for how she prepared us for the "real world." One sad note that should be included in this overview is that fifteen of our class have died.

As for personal items, here are some—now nearly a year old. *Ruth Weinmann Russell* wrote a particularly charming letter to *Tomi O'Shaughnessy*. "Though I love music, especially opera, and enjoy going to art museums, I have never played an instrument besides the hi-fi or followed any other call of the Muses. What have I done with myself? I have produced four sons and one daughter (all works of art to be sure), raised them to be reasonably responsible adults (two doctors, one nurse, two businessmen), stayed married to the same man for 39 years, devoted quite a lot of spare time to volunteer teaching and currently spend a good bit of time grandmothering one or another of five grandsons and one granddaughter."

*Eugenia Earle* (Mrs. Jere F. Faison) on the other hand, who *does* play an instrument—several, as a matter of fact—was a guest artist in the First International Contemporary Keyboard Music Festival sponsored by the University of Hartford during the summer of '82. She also has been a judge in the finals of a competition for new works for the harpsichord. According to

Genie there are some good pieces being written for harpsichord. "... one I perform by William Albright is really a blast!"

**Janet Rubensohn Lieberman**, a full professor with the City University of New York, has completed twenty-five years in education and is currently Director of CUNY's Center for High School-College Articulation. Janet has helped design and develop a new structure in education—Middle College—a combination of high school and college for high risk, open admissions students. My guess is that it's a sorely needed instrument in the CUNY system and one which we all hope is meeting with success. In her answer to the question "What do *you* think about being 60?" Janet writes, "I feel 35, and I am looking forward to repeating my undergraduate schooling taking all the courses I missed and all the topics which will equip me for the next twenty years. Now that the working career is winding down, I anticipate travel and cultural indulgence with joy." Amen! **Francine Salzman Temko's** answer to the same question is, "It's like being 59—only one year wiser!" **Marjorie Bender Nash** says it's "being there!"

**Christiana Smith Graham** wrote, "... there will never be time to do all the things I still want to do. But I'm filling the minutes to the brim!" Last summer, for example, she went to Europe for six weeks "with two boys who were my students in the fourth grade—Ravenna mosaics the peak experience. I have Barnard to thank for my esthetics course with Miss Parkhurst who planted the seed for Ravenna, Maria Salute Church in Venice, etc."

**Barbara Singley Hitchcock** has been putting her life experience to work by starting a new career. She is currently developing and presenting workshops in family therapy. Her particular interest is in "training which will have preventive application to all human systems—family, office, institution, classroom, etc."

One must say that our class is made up of bright, upbeat, active women. May the summer months bring us all some time to relax and renew our energies. And many, many thanks for all the updates and thoughtful answers you gave to the questionnaire.

**44 Ethel Weiss Brandwein**  
2306 Blaine Drive  
Chevy Chase, MD 20815

**Our 40th Reunion is almost here**—May 18 and 19. If you thought you could not come, change your mind and call for reservations: the Alumnae Office—212-280-2005, or Reunion Chm. **Jean Vandervoort Cullen**—212-522-1503. Remember, you (and anyone you bring) may stay inexpensively at the renovated air-conditioned dorm at 49 Claremont Ave.—and you can stay extra days for a low cost NYC vacation!

If you have not yet made an EXTRA-LARGE contribution this year to the Barnard Fund, please do so now (or send an additional check) and write that you want it earmarked for the 1944 40th Reunion Gift. We want to give \$15,000 (from the 200 or so of us) to repair and refurbish the wrought iron gates on Broadway leading to Barnard Hall and Jake. If you are not sure that you asked for earmarking, please send a quick post card to the Barnard Fund, 606 W. 120 St., NYC 10027, giving the date and amount of your check, and asking for earmarking. Any contribution since July 1, 1983—the start of Barnard's fiscal year—can be earmarked for this purpose. (By the way, class president **Shirley Sexauer Harrison** reports that for the first time ever '44 led all the classes in the decade of the '40s with the highest number of donors as of the first Fund reporting period. And part way into the Fund year, we had raised as much as we did last year for the *whole* year—shows what a hard-working Fund Committee—under **Helen Cahn**

**Weil**—and Reunion Committee—under **Jean Vandervoort Cullen**—plus the enthusiasm of a 40th Reunion, can do. Keep it up!) News of classmates has been coming in, thanks to Xmas cards and Reunion and Class Gift calls: **Anne Sirch Spitznagel** (Decatur, GA): "Thanks for all the news in the Alumnae Magazine. I hope to see you all in May." **Harriet Fischen Rooks** (Seattle, WA) sent a newsletter filled with family snaps and wrote of the thrill of a lifetime—a three months sabbatical to Greece, Italy, Switzerland and France.

**Idris M. Rossell** (Berkeley Springs, WVA) had a glorious pilgrimage to the Vatican last fall, and her restored 1875 historic house/antiques shop is being recommended for the Historic Register.

**Fern Marie Albert Atkin** (Alexandria, VA) is not only coming to Reunion, but also arranging to come with **Lil Bourne LeFevre** (Rosemont, PA). (They also joined forces for our 35th Reunion; they were close friends at Barnard, and remained so.)

**Irma Schocken Wachtel** (also in Alexandria, VA) is finishing up a "monster" computer project in which she has been submerged for two years and plans to come to Reunion. She is looking forward to having her lawyer daughter return to live in this area so that both daughters will be nearby.

Retirement—for self or husband—means additional zest and travel for many of us. **Clare Nicolai**, also in Alexandria, moved there from NYC in 1976 when her employer, Time-Life Books, relocated; she is now retired and wants to stay in the area. She will not be at Reunion because she is committed to a major trip to California at that time to see family and friends.

I hope many of you attended the cocktail party mini-reunion of the classes of the decade of the Forties in NYC in February. I am writing this column before the event so I cannot include news of it. Last year's was a huge success, and I hope it will become an annual event.

The election of our new class officers most likely has been completed via mail by the time you get this. Officers serve for five years, and are elected *before* Reunions so they can help with them. The slate submitted by Nominating Comm. chm. **Ursula Colbourne Brecknell** (Belle Haven, NJ):

Pres: **Jacqueline Shadgen Menage** (Kew Gardens, NY); VP: **Francoise Kelz** (Sharon, CT); Sec/Class Corres: **Martha Messler Zepp** (Trenton, NJ); Treas: **Dorothy Kattenhorn Eberhart** (Statens Is., NY); Fund Chm: **Suzanne Cole** (NY, NY); Chair of Nominating Comm: **Helen McConville Screder** (W. Haverstraw, NY).

Goodbye and thank you for the news you have been sending me for the past ten years while I have been class correspondent. You have been wonderful not only about answering my letters and calls of inquiry about what you have been doing, but also in sending notes on your own. Please keep it up with our new correspondent, **Martha Messler Zepp**, and start now, especially if you are not coming to Reunion, to send her news at 78 Irwin Place, Trenton, NJ 08648.

And if you come through the Washington, DC area, still call me to say hello (301-589-1161).

SEE YOU AT REUNION!

**45 Daisy Fornacca Kouzel**  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

I wrote the In Memoriam for **Roberta Wickersham Gutmann** in the Winter issue, but now I feel I must report the special thoughts of her very special friends. **Susan Weaver '46** says: "Two memories of Roby, than whom I never knew a more giving and loving spirit, stand out in my mind: Roby in bed, very weak, her eyesight failing, asking me to read her Snoopy, her favorite comic strip, and Roby waving goodbye to me from her window, unaware that only eternity

would bring us together now. I give Roby my love, as I feel that she is vividly alive and with us now." You see, Roby never knew of the deadly illness within her.

**Margaret (Peg) Cumiskey '46** echoed Susan's sentiments, and in a lighter vein **Sister Joseph** (nee **Charlotte McKenzie '44**) wrote from her convent in Terre Haute, IN: "When Roberta told her husband that I was entering the religious life his comment was, 'If she is a friend of yours, she'll never make it.'"

Farewell, sweet Roby. I am sure you are with your parents, who also were my friends, in heaven.

News of **Dare Reid Turenne** from Chile is cheerful as usual, despite having to give up a trip to Spain because Rodolfo had trouble with his knee. They made up for it by going to New York and Paris. Their daughter the doctor (Dare a.k.a. Bubbles) is specializing in infant surgery in Santiago; son Rod, who at 26 refuses to be called Roddy, is in real estate in Houston; Sandra is busy with studies on diagnosis and treatment of handicapped children; and Vicky is working on her thesis in systems analysis. Dare went to a non-class reunion last spring, which I had to miss because of my teaching commitments. I sure am grateful to Dare for her faithfulness in writing!

Another faithful is **May Edwards Huddleston**, who writes from Petaluma, CA that she has a 4000-page editing job to do for the US Forest Service. We feel close after our historic meeting in Beverly Hills!

While in California last summer I spent many happy hours with **Stefanie Zink Dobrin '47**, one of my closest Barnard friends. She took me around to missions, museums and gardens, and we reminisced no end. I got to see her four children: David, a professor at MIT; Danny, a musician-cum-lawyer; Bruce, a student at Cabrillo College; and Barbara, an accomplished violinist and a freshman at Harvard. Stef promised to visit me in New York.

**Margaret Woolfolk Latourrette** would like to see any classmates that pass through Denver, where she works as a pediatrician in a health clinic, and I for one would love the opportunity to take her at her word—I love Denver. She has four sons and lost her husband Verne in 1975 to leukemia.

For really uplifting, heartwarming reading hardly anything surpasses **Sister Marjorie Raphael's** (nee **Marjorie Wysong**) newsletter, which describes in glowing detail all that the Episcopal sisters of St. Margaret's Convent in Port-au-Prince are doing to alleviate poverty and hardship. "At the heart of it all," she says, "is the sure knowledge that God loves all of His people and means them to share this earth in love." God willing, we plan to go to Haiti next winter vacation and pay Sister Marjorie a visit. We would have gone this winter, but the flight could not be arranged and we had to settle for Curacao, which wasn't half bad and it gave me my first (and probably last) taste of the gambling tables!

I saw **Claire Murray '38** at a posh dinner at the Waldorf in celebration of Philip Mazzei, an important figure in American history researched by Sister Margherita Marchione who was in graduate school with me. Now suppose *you* write to *me* and tell me what you've been up to.

**46 Charlotte Byer Winkler**  
17 North Pasture  
Westport, CT 06880

We are saddened to report the death of our classmate **Leora S. Dana** on December 13, 1983. Our condolences to her sister **Doris Dana '44**. (An "In Memoriam" tribute appeared in the last issue of this magazine.)

We regret that we must also report the death of **Carlene Watter Stoll** on November 21, 1983. Our deepest sympathy to her daughter Susan Ware of Colorado Springs.

Our condolences also to **Mary Gwathmey**



**Stillman** of Redding Ridge, CT whose husband Edmund died in Paris in November 1983. He was director of Hudson Research Europe, an independent policy research group.

**Margaret Clamens Turner** has moved from Boston back to a different area of Cotuit, MA where she bought a small house with a garden. Both her daughters and their husbands and a two year old grandson helped her celebrate her first Christmas in her new house.

**Emily O'Connor Pernice** moved to Greensboro, NC where she and husband Paul bought a large new townhouse which they love. Paul is now with Ciba-Geigy. Emily's daughter Carolyn presented her with her first grandchild, Patrick.

From Tarrytown, NY **Laura Frasca Bunt** writes that Laura Lee had a second girl. Her son Greg received his MD degree in psychiatry and is doing his residence at Albert Einstein. Her son Chris ran the NYC Marathon and qualified for the Boston race. Laura and husband Chuck are planning to build a vacation home in Maui in a year or two.

**Nancy Chase McMillan** joined the Barnard Club of Greater Los Angeles and is also employed in her husband's consulting business. Nancy has a son, two married daughters and two granddaughters.

**Dorothy Reuther Schafer** and her husband John have retired. They sold their home in River Edge, NJ and had a new home built in Wolfeboro, NH with solar hot water collectors and in the living room a wood stove. They are enjoying cutting wood and tending a vegetable garden. Dorothy is taking advantage of the large Newcomers Club and has also done substitute teaching in the math department of the high school. She has two sons and two granddaughters.

**Helen Campazzi Morrow** and her husband own the Lindal Cedar Homes dealership in Westport, CT. This year they were in the top ten for homes sold. Helen and daughter Jean, who also works for the business, won a trip to the Bahamas.

**Audrey Middlebrook De Voto** writes from Chesterfield, MO that her youngest started college last fall.

**47** **Roberta Paine**  
240 East 76th St.  
New York, NY 10021

Take your Bearings! Our news this spring comes from points SW by W and also S, with just a flutter of the needle to the NE.

TEXAS: **Carol Rindler Madison** was profiled in the Dallas Times Herald as the "mother of self-help groups" in that city. She is a program specialist for the Dallas Mental Health Ass'n as well as an organizer of self-help groups. She is responsible for "Depressives Anonymous," for women meeting to help themselves and others to understand and overcome depression.

COLORADO: **Marie Beltram McIlvannan's** Christmas letter from Denver had the lead-line: first grandchild, a boy, Taylor, the son of Len M and his wife Sue. Daughter Josie graduated from UC at Santa Barbara last spring. Marie and husband John went west for the graduation with a leisurely drive through the Tetons, Yellowstone and the Pacific Coast.

FLORIDA: **Inez Gertrude Nelbach**, on a spring sabbatical, reports from her Florida home of her Five Star achievement at Drew University. Inez, a professor of Anglo-Saxon Lit and Chaucer, has been named to one of two newly endowed chairs at Drew. Henceforth know her as the Baldwin Professor of Humanities (with a secretary!). Inez also directs the college's merit scholarship program.

VIRGINIA: **Audrey Cox King, MD** began a half-time fellowship in behavioral pediatrics last July, commuting from Richmond to Baltimore three days a week to the U of Maryland. Audrey said it was very stimulating AND she was happy to find

that she could keep up with the "younger" Fellows. She and Don did China, a medical group trip, in June.

MARYLAND: Last year, **Nan Marie Austin Doggett** was appointed to the Calvary United Methodist Church in Frederick. She is their Director of Christian Education.

PENNSYLVANIA: **Margaret Weitz Hunter** has retired. She was given a fine send-off by teachers and friends at the Hawley Elementary School where she had been a fourth grade teacher since 1965.

NEW JERSEY: **June Felton Kapp** is active, now in her ninth year, in a small summer music festival in NJ. June also wrote of her family, a daughter in England (raising horses), a daughter just moved from Mexico City to NYC, and son David, an artist living and working in Brooklyn. Ira, June's husband, is chairman of Felton International Insurance—together they are grandparents of two.

**Marguerite Gallman Lilley** lives in Tenafly and works in husband Theodore's business. She remains active but suffers from rheumatoid arthritis.

NEW YORK: **Helen deVries Edersheim** served as chairman of the second (annual, we hope) cocktail party for FORTIES on Feb. 24th at the BCC in NYC. Other '47ers on Helen's committee were **Jane Allen Shikoh** and class vp **Jackie Branaman Bogart**.

And a NY item from me (RMP). If you liked Greek Games, do come see SPORTS IN ANCIENT GREECE in the Uris Center at the Met-MusArt. I worked on the current exhibition (for young, and older). Many fine Greek vases from the permanent collections, all for the occasion of the XXIII modern Olympiad.

**48** **Joan Jacks Silverman**  
320 Sisson Street  
Silver Spring, MD 20902

**49** **Rosary Scacciaferro Gilheany**  
21 De Vausney Place  
Nutley, NJ 07110

**Marian Gutekunst Boucher**  
44 Gower Road  
New Canaan, CT 06840

#### REUNION '84

This is our 35th, and cause for real celebration. We hope as many of you as possible can attend. The Reunion Committee met at the home of **Marilyn Karmason Spritz** on January 26 and brought together **Eileen Brown Chamberlain**, **Marilyn Heggie Delalio**, **Marian Gutekunst Boucher**, **Ruth Musicant Feder**, **Rosary Scacciaferro Gilheany**, **Marlies Wolf Plotnik**, **Jane Ritchie Rice** and **Bertha Greenbaum Schachter**—actually a "mini-reunion," to quote Marilyn, and a preview of what Reunion is all about—remembering student days, renewing old acquaintances, reestablishing friendships, sharing and caring, and thinking about what lies ahead.

Since it is the infamous year of 1984 according to George Orwell, we have chosen "After 1984" as our class theme for Reunion. This is the golden opportunity to cogitate, speculate and prophesy. More important, it is the ideal time to lend an ear, to give and take, to NETWORK. See you in May.

#### NEWS FROM 49ERS

**Carol Reynolds Onderdonk** writes that her youngest son Julian is a James Bowdoin Scholar ('86). From Palo Alto, CA, **Mary Nicholson** writes that she still appreciates the opportunity to work as a psychologist in the schools despite yearly cutbacks. Mary expresses a keen interest in women's efforts to overcome the threat of war and welcomes contacts or comments from others on this matter of vital concern to all of us. Grandchildren number two—one 4½ years and the other four months old.

And **Julia Martin Embree** sends news from the

Seattle area. Despite the loss of her husband and only son in a hiking accident in the North Cascade Mountains in 1971, Julia has not abandoned her affinity for geological exploration. Since 1973 she has been teaching geology and geography at South Seattle Community College and is currently president of the Northwest Section of the National Association of Geology Teachers. In May 1980 she was chaperoning a group of students on a field trip at Grand Coulee Dam on the day that Mt. St. Helens erupted. They heard two large blasts but did not realize the origin until later in the day. Fortunately they were far enough away to escape harm, but subsequently learned that their previous night's campsite was buried under eight inches of volcanic ash!

**50** **Eleanor Holland Finley**  
3777 Peachtree-Dunwoody Rd. NE  
Atlanta, GA 30342

**Nancy Nicholson Joline**  
7 Woodland Dr.  
Huntington, NY 11743

Q.: Is there any of us who does not dream of early retirement and world travel? A.: **Muriel Kilpatrick Safford**. For Muriel and her husband Bob, this dream is a reality. Since retiring last year, the Saffords have taken a six-week freighter trip to Buenos Aires, with stops in Sao Paulo, Rio, etc.; a trip to the California desert and Mexico; spent New Year's in the Bahamas; and gone by jeep through Niger and Mali! And that's not all. Writes Moo, "We expect to spend the rest of the warm months in Europe. We've reserved space on another freighter trip of three months' duration to the Far East during the winter months of 84-85. Before retirement we spent a week in the USSR. It was our third trip. This February trip was for the snow—only there wasn't hardly any at all! However, we loved it all because we visited medieval towns and saw more of the countryside."

If that doesn't turn you green with envy, you're made of nobler stuff than I. On a less exotic note, Muriel writes: "I enjoyed the Alumnae Magazine Spring 1983 cover immensely! There I am with **Marian Freda**—nearby are two of my bridesmaids, **Barbara Gaddy Judd** and **Rosemary Beeching Williams**. Is that you center left, Nancy? I presume **Barbara Dawson Briller**, who was our yearbook photography editor, is nearby, directing the photographer. What fun to see us as we were 34 years ago!"

Another interesting letter has come from **Isabelle Welter Gage**, Taipei American School, 731 Wen Lin Road, Shih Lin, Taipei, Taiwan, Republic of China. Isabelle, who spent the last eight years teaching at the Antwerp Int'l School in Belgium, writes: "(The school is) about four times the size of the Antwerp Int'l School, with a faculty of 90. It took a while to get used to the size, but now that I know my way around and have made some friends I feel equally at home here. . . Well—almost: in Belgium, outside of school, I could find my way around the city or the country (or Europe) because there was at least an alphabetical relationship between English and the street signs I tried to decipher. I've started Chinese lessons here, but don't expect to be able to read it for years, if ever! The official language of Taiwan is Mandarin, and I suppose I should consider myself lucky: it has "only" four tones, as opposed to eight in Cantonese. Since the same syllable can mean many different things, according to its tone ("mother" and "horse" are the same word, for example), it is quite important to learn the correct tones."

During Isabelle's last year in Belgium, she frequently enjoyed the company of her daughter Jennifer, who was studying in Louvain, Antwerp and Brussels on a Fulbright. Daughter Susan is at Hampshire, majoring in biochemistry. She has been awarded a Harry S. Truman scholarship to help her finish college and go on to graduate school.

*Amelia Coleman Greenhill* participated last year in seminar-lectures on "Structured Settlements in Tort Cases" at bar association meetings of Queens and Nassau Counties.

*Helen Wheeler* sent us information about "Womanhood Media," a research service which she has created. She provides "pathfinders" which are "references to English-language tools basic for study and research" on specific topics. Pathfinders can serve as the basis for a library literature search, as a check on research efforts already completed or planned, or as a guide to feasible research ideas. Helen's recent work has appeared in "Alternative Library Literature: A Biennial Anthology" and "The Women's Annual: 1983—The Year in Review." She writes that she will be visiting Japan this summer and hopes to make contact with alumnae there (her home is in Berkeley).

Now let's hear from the rest of you!

51

*G. Brooks Lushington*  
247 Riverside Avenue  
Riverside, CT 06878

*Anita Notarius Greenberg* writes from Chicago that "I now have more time to dabble in music and various volunteer organizations. Of four daughters, my youngest is the first to apply to Barnard. No. 1 is a research writer in Alaska, No. 2 is in graduate school at the Pushkin Institute in Moscow, and number 3 is working for the State of Illinois. My husband is still in private practice specializing in heart and lung disease."

The two sons of *Barbara Falconer Gailey* are students at Lake Forest College (Stuart) and Wesleyan University (Sam).

52

*Carol Connors Krikun*  
345 12th Street  
Cresskill, NJ 07626

*Elizabeth Heed McLane* has returned to the US from ten years in western Europe, most recently with a British architectural firm which was working in Iraq until stopped by the war. She is a consultant in architecture and planning, specializing in conservation.

We hear of new grandchildren from *Nancy Isaacs Klein*, who has welcomed two granddaughters in the past year, and *Barbara Seaman Freestone* whose granddaughter, almost 3, now has a little brother—both children of son George. The Freestones' daughter and her husband live near them in Camp Hill, PA; she is a civil engineer. Younger son is a senior in high school and National Merit semi-finalist. Barbara hopes to return to school when he goes to college.

*Michela Mitchell (Schultz) Halpern* sent a long note to bring us up-to-date with her life. Since 1952 she has taught in college and public school, sold real estate, and been "assistant to the promotion director of what was then the world's largest processor of silks and synthetics, a copywriter, and once was the only woman on the east coast who sold sewer pipe. Back in the early '60s, long before it became popular, she ended a miserable marriage and for nine years was the sole support of two very young children." During that time she completed two master's degrees, served as president of a mothers' association, taught public school during the day and college psychology courses at night and summers, and "thought she had met 95% of the single males on the east coast. In 1971 she was making more than enough money to live on, and with the financial pressure off she chose to marry, happily, Doryan Halpern, a Vienna-raised, Columbia-educated psychologist. Happy ending to a frequently frightening story. Son graduated from Wharton undergrad, worked for two years for Dean Witter, is now finishing an MBA at Harvard. Daughter graduated magna cum laude from Duke, is researching neurotransmitters for the Dept. of Neuropharmacology at the medical school of UNC-Chapel Hill. She will begin medical school in September. Michela passed the oral defense of her doctoral disserta-

tion at TC last April. Doryan presented a paper at a Psychiatric Congress in Vienna last summer. They briefly visited with *Elizabeth Habsburg '53* (but really '52) who completed her medical studies at the U of Vienna and is now a physician there." Michela adds that she served as coordinator of the Child Care Committee for Manhattan NOW and "enjoys the Barnard College Club of New York, a great place to spend some time with bright, interesting women."

*Marietta Dunston Moskin* is completing a book on meteors and eclipses "which I hope to have published in time for the return of Halley's Comet." Son Jim has graduated from Swarthmore and is working on a master's in linguistics at Oxford. Daughter Linda is in her second year at Bryn Mawr.

An essay by *Anne Bernays* extolled the virtues of Boston recently on the OpEd page of The New York Times. Novelist Bernays was also the subject of an interview in Publishers Weekly last fall.

Having completed a stint on the staff of the Barnard Campaign, *Ruth Mayers Gottlieb* has become Associate Director of the capital campaign at the NYU Medical Center Institute of Rehabilitation (Rusk Institute).

*Elizabeth Blake* has been elected to the Minnesota Humanities Commission for the period 1983-86. She was also honored as a Woman of Achievement in 1983 by the Morris Area Business and Professional Women's Club. She writes that she is directing a three-year Title III Strengthening Grant awarded to the U of Minnesota, Morris by the federal Dept. of Education.

*Marie Kopman Salwen* continues to work as a psychotherapist at a Community Mental Health Center in Newark (NJ) as well as starting a private practice and continuing her training at the American Institute for Psychotherapy and Psychoanalysis. Daughter Sharon received an MED from U of New Hampshire and daughter Cynthia a BS from Stevens Institute of Technology.

We regret that our last items must tell of the deaths of two class members. *Dr. Gloria Marmar Warner*, a psychoanalyst and an assistant clinical professor of psychiatry at P&S, died of cancer in November. Her articles have appeared in many medical journals and she was co-author of a textbook on psychoanalysis. A second book, on the psychoanalytic treatment of women, is to be published this spring. She is survived by her husband, four children, and her parents.

We have just learned of the death in December 1982 of *Jane Naumburg Cantlay*, leaving her husband. Our deepest sympathy to both families.

53

*Stephanie Lam Basch*  
122 Mulberry Road  
Deerfield, IL 60015

Your marvelous response to the 30th Reunion questionnaire should keep this column filled for the next few issues, but please remember that as time goes by, the news becomes old and we'd like to keep as up-to-date as possible.

*Connie Benjamin Clery* has won several tennis and golf championships and has travelled nationwide to participate in tournaments. She also has logged many volunteer hours on the boards of local Philadelphia hospitals. Her three children are all in college.

*Alexandra deGhize Dawson*, a resident of Hadley, MA, is an environmental attorney and had her first book published in 1982, "Land Use Planning and the Law."

*Barbara Buttery Domangue* has received her MA in Psychology, PhD in Clinical Psychology at the U of Delaware, and served internship at Jefferson Memorial Hospital in Philadelphia, where she is now an Ass't Professor of Psychiatry & Human Behavior, as well as Director of Continuing Education & Psychopharmacology Research. She has been the recipient of research grants from the National Cancer Institute and the Arthritis Foundation.

*Shulamith Simon* is a prominent real estate attorney in St. Louis and has the distinction of being one of the first women in the area to become a partner in a leading law firm.

*Alice Messeloff Fraenkel* has three advanced degrees—a master's from Harvard, a PhD in genetics, and a law degree. She has combined all three and is a lawyer specializing in food & drug law and licensing of genetic engineering research, as well as clinical professor of public health. She was a research fellow at Harvard School of Public Health from 1980-82.

*Pat Ring Donaldson* writes from the Phoenix area that she is currently a Republican precinct "committeeman" and has flown in the Powder Puff Derby. She has been president of the Maricopa Audubon Society and Camelback Saddle Club. She is remarried and has three children.

*Felice Dresner*, now divorced and living in California, has been teaching French and Spanish full time on the high school level, as well as Spanish in junior college part time. Her son is in college and her daughter in law school.

*Antoinette Aucello Emerson* writes that she is Director of Advertising Operations for IBM in Armonk, NY. Also living in Westchester is *Margorie Adler Feder*, who has taught English as a second language in the White Plains public schools since 1964. She has five children ranging in ages from 18 to 28.

*Louise Finkelstein Feinsot* is now a senior vice president and group supervisor for Ruder, Finn & Rotman, a PR agency in New York. She has won several awards for her campaigns for Kinney Shoes and the Foot Locker. Her two sons are in the media field and her daughter is in college.

From North Carolina *Pat Root Fouquet* writes she is an assistant professor of history at Fayetteville State U and leads study tours abroad every summer. She has recently remarried. Her daughter is working on a doctorate and her son is a physics major in college.

54

*Louise Spitz Lehman*  
62 Undercliff Terrace So.  
West Orange, NJ 07052

*Muriel Huckman Walter*  
15 Korwel Circle  
West Orange, NJ 07052

55

*Norma Haft Mandel*  
12 Butternut Drive  
New City, NY 10956

*Dr. Renee Altman Fleischer* has sent us news of her three children: Corey is completing an electrical engineering degree at Georgia Tech; Deborah is a junior at Lehigh University, and Joshua is graduating from high school this year and looking forward to college where he will study engineering.

*Dr. Ruth Kathan Gillis* has retired as school librarian from the Indiana University Library School. She is now a consultant in children's literature and is searching for funding for Indiana Profiles, a proposed video tape/print series on Indiana authors of children's books. She and her husband Frank are living in an A-frame in the woods of northern Minnesota.

*Carol Salomon Gold* writes that her career at John Wiley & Sons, Inc. continues to offer exceptional challenges. She has assumed a new position as Director of Marketing and Product Development for a new division which will develop technical training products for scientists and engineers in industry and government. The Golds are enjoying their two daughters, who live in New York City, as well as their son-in-law and grandson Steven, almost two.

*Janice Farrar Thaddeus* had a poem, "Lot's Wife," published in "The Poetry Review," a magazine which is published semi-annually by the Poetry Society of America.

**56** Janet Bersin Finke  
518 Highland Ave.  
Ridgewood, NJ 07450

I assume that the cold of the recent winter left you with frostbitten fingers, unable to write. The few hardy souls who sent news were:

**Ruth Young**, who has become a single woman and has reclaimed her maiden name. After completing a CAS at Harvard School of Education, she moved to Dartmouth, MA and is an elementary school principal in Westport, MA. Her son Steven Ehrenberg (Columbia '77) is production manager of the Twyla Tharp Dance Company; Kurt (Hampshire '81) is the Director of Campaign New Hampshire; Chuck is still in school.

**Dena Ferran Dincauze**, who wrote in enthusiastic response to the photograph of the refurbished Brooks Living Room on the cover of the Fall issue. She had attended a Barnard reception at the Chicago meeting of the American Anthropological Association (where she saw **Alice Beck Kehoe**) and was struck by the impressive contribution that Barnard alumnae have made to professional anthropology. Her term as editor of "American Antiquity" is over but she has become president of the Society of Professional Anthropologists, a group concerned with setting and maintaining standards for the discipline.

**Carol Cabe Kaminsky**, who sent "Love to all" on the back flap of her Barnard Fund envelope. That's all she wrote. Could we please have a little more, Carrie?

Could we please have a little more from everyone?????

**57** Deborah Berlatsky Golden  
33 Lakeview Drive  
Galveston, TX 77551

Barbara Salant  
135 E. 54th St., Apt. 5J  
New York, NY 10022

**Laura Rosenbaum Randall** is having an exciting year on sabbatical from Hunter College. As we mentioned in the last issue, she has been awarded a Fulbright Lecturer Award to Caracas, where she will be teaching economic development at the Graduate School of the Central University. She will also be conducting research on the Venezuelan oil industry. During July and August fellowships from the American Philosophical Society and the City University of New York will permit her to study the Brazilian oil industry.

**Claire Gallant Berman** has joined one hundred and eight fellow members of the American Society of Journalists and Authors in preparing "The Complete Guide to Writing Non-Fiction," a comprehensive look at proven ways to write and market non-fiction successfully. Along with her work on this project, Claire does other writing, edits and lectures. She has contributed to many consumer magazines and is the author of several books.

**Vivian Gruder**, Associate Professor of History at Queens College, has received a Fulbright Scholarship to study in France.

Your class correspondent, **Debbie Berlatsky Golden**, was diagnosed with Hodgkins Disease in November and has been undergoing intensive radiotherapy while also continuing to work as social work supervisor of the Children and Youth Project at the University of Texas Medical Branch. Husband Jerry, a tremendous support during this difficult period, has been appointed Chairman of the Pediatric Test Committee, National Board of Medical Examiners, and continues as a regular examiner for the American Board of Pediatrics. Both daughters attend Carleton College in Minnesota; Ruth is studying in Pau, France this spring and Leah will spend most of the summer in Mexico on an Experiment in International Living program.

Keep the news coming!

**58** Elaine Postelneck Yamin  
775 Long Hill Road  
Gillette, NJ 07933

The Class of '58 congratulates **Judith Smith Kaye** on her appointment to serve as a judge on the NY State Court of Appeals.

**Nancy Rosenstein Mayer** represented Barnard at the inauguration of the new president of the Rhode Island School of Design last October.

**Doreen Zinn Rothman** writes that she and her family are doing well. Doreen recently expanded her Berkeley practice in psychotherapy. Her husband continues as a professor at the U of California at San Francisco and is writing two books on his research work on endocrine secretion of the pancreas. Son Peter is a graduate student in mathematics at UCLA and daughter Jenny is a freshman at a college preparatory school.

Classmates! If you have an event coming up in November, December, January, or February—concert, show, publication, exhibit, almost anything at all—and would like to use this column to spread the word, send me details by the end of July so they may appear in this column in the Fall issue.

## In The News



We were interested to learn that **Jessica Hobby Catto '58** had been appointed to the Board of Trustees of Washington College in Chestertown, MD, but we soon realized that that is only one of the many interesting professional and volunteer positions she has occupied over the past twenty years.

For the last four years, Mrs. Catto has been publisher of Washington Journalism Review (WJR), a magazine for and about the news business. She describes it as "a forum for discussion and analysis of the forces, both print and broadcast, that most influence and shape our thinking about our world." WJR has gone from near zero circulation to 25,000 in four years and been nominated for national magazine awards.

She is also vice president of H & C Communications Corporation in her native Houston and serves on the Board of Advisors of Reading is Fundamental. She is a former member of the National Press Foundation and the Aspen Music Association, and served as a trustee of Trinity University. At one time she worked as a critic for the San Antonio Express, and she served with her husband abroad while he was Ambassador to El Salvador and to the UN in Geneva.

She is the mother of four grown children. Now that they are doing well, she notes, her challenge "will be to find ways to identify and deal effectively with threats to freedoms of information, academia, the press and individuals."

**59** Dolores Spinelli Kamrass  
36 Lenox Place  
Middletown, NY 10940

Joan Schneider Kranz  
516 Pepper Ridge Road  
Stamford, CT 06905

**Jean Van Dyke Clarke** was awarded a master's degree in education from Cambridge College in Cambridge, MA. She is director of the Big Brother/Big Sister Program at the New Bedford Child and Family Service.

**Rena Katz Uviller**, still a Judge on the NYC Civil Court, was a panelist at the Annual Columbia Law Symposium in March. The topic of the session in which she participated was "Babies: The Law and the New Technology."

After twenty years in Washington, **Judith Basch Shapiro** has moved to Boston. She would love to hear from classmates close by.

Reunion! Reunion! Reunion! Have you sent back your questionnaire? Did you remember to make a contribution to our Reunion Gift Fund? Our gift will be the refurbishment of the Brooks/Hewitt/Reid Courtyard. The cost of the project is estimated at \$25,000 to \$150,000.

Can you help us locate the following classmates? **Shushanah Rutenberg Benjamin, Anne-Marie Maluski Chapouton, Frances Charney, Joan Dileva Demko, Muriel Drazien, Julia Hirsch Ebel, Linda Seidel Field, Paula Altman Fuld, Rochelle Greene Gardiner, Anita Gilbey, Dorothy Robinson Gosselin, Joy Brooks Greenway, Mary Jean Weber Hall, Shirley Dubber Jespersen, Sandra Toffel Kaiser, Catherine Valsamaki Kalamotousakis, Aida Sami Hadawi Karaoglan, June Tave Kaufman, Dorothy Kawachi, Sheila Finkelstein Kaye, Susan Kenoffel, Joan Hong Kim, Helen Kramer, Margot Kuhn, Paola Orefice Kulp, Louisa Jones Lance, Laurel Landisman, Caroline Leslie, Harriet Straus Lieberman, Nancy Farriss Marx, Nadia Moreno, Brina Nathanson, Gaile Noble, Myrna Lubell Phillips, Carol Rathbun, Constance Roberts, Suzanne Weber Ross, Natalie Greenberg Sandberg, Catherine Rappolt Schelbert, Erica Harth Scribner, Breena Triestman Satterfield, Rina Shulman, Sara Shumer, Rosalie Rudes Siegel, Rita Ashmann Simon, Patricia Spencer, Ellen Spivack, Cynthia Alff Steinberger, Anita Stenz, Mariana Titorov, Ramah Weisblum, Helen Weser, Suzanne Gamwell Zezza, Corinne Chubb Zimmermann.** Please send current addresses to the Alumnae Office.

**60** Ethel Katz Goldberg  
90 Cedarbrook Drive  
Churchville, PA 18966

Judy Barbarasch Berkun  
4 Charnwood Drive  
Suffern, NY 10901

**Lois Silverstein Steinberg** lives, works and writes in Berkeley, CA. She started the Red Shoes Center for Creativity and is currently writing an experimental novel.

**Rochelle Schreiber Kaminsky's** eldest daughter is a Harvard freshman. Rochelle writes, "What excitement to relive and remember... Who could forget my first college class with Helen Downes—Inorganic Chemistry." Two other daughters are 15 and 13. Rochelle is a psychotherapist in New Haven and finds the residents she supervises are younger each year.

**Emily Fowler Omura** has two daughters in college, June Ellen, a sophomore at Barnard, and Susan, a freshman at Wellesley. Emily is a professor in dermatology at the U of ALA-Birmingham Medical Center. Her husband George (Columbia '58) was recently elected chairman of the Southeastern Cancer Study Group, a major cooperative group for clinical chemotherapy trials.

**Darline Shapiro Levy**, associate professor of history at NYU, has been awarded a Fulbright for study in France.

Stephanie Winston continues to help the world "get organized." Her current advice is collected in "The Organized Executive," published by Norton last fall and an instant success (see "Events in the Arts" this issue). The three areas in which executives need the most help, she believes, are "paper, time, and people"—and those are the focus of the book. Stephanie was interviewed recently by Boardroom Reports and USA Today, and she spoke at a meeting of the Harvard Business School Club in NYC in December.

Does anyone know the whereabouts of: *Marion Weinstein, Monica Spitzer Strauss, Danute Statkus, Sylvia Solomon, Ruth Segal Shulman, Mary Beal Shetzline, Alice Gourevitch Sen, Nina Schweiger, Sally Lou Friedman Schrag, Judith Witkin Sandegren, Elizabeth Williams Sanchez, Deborah Hobson Samuel, Mariacarla Baseggio Roa, Audrey Smith Ringer, Constance Weber Richards, or Rhoma Mostel Paul?* If you do, let me or the Alumnae Office know. More missing persons next time.

## In The News



**Ruth Bohrer Cohen '61** has been named Director of Human Resources at Scandinavian Design, Inc., the contemporary home furnishings chain with 29 stores in New England, New York and New Jersey.

Before she joined Scandinavian Design, Ruth was Manager of Personnel at Zayre Corp., a Fortune 500 organization, where she directed human resources for the corporate headquarters. During that period she established a day care assistance program, for which she received a special citation from the Women's Bureau of the US Department of Labor.

**61** *Hinda Rotenberg Miller*  
114 Oakdale Drive  
Rochester, NY 14618

In a newsy catch-up-with-a-cousin letter, *Gita Segal Rotenberg* writes: "It will be three years since two friends and I opened Bibliophile, an unusual English language bookshop, in Montreal. We specialize in 'better books' and have a strong Judaica and Women's Studies section. Our fine reputation in town is probably a reflection of our love and knowledge of books, as well as to the length we will go to locate a title for a customer. People compare us to the better New York bookshops; I take that as a compliment!" Gita goes on to report that her husband Danny, after fifteen years in hospital medical physics, has moved into research and development for industry. Daughter Miriam will finish McGill this year, son Meir has started his university studies and twins Noam and Dahna are in tenth grade.

*Carol Krepon Ingall* writes that she is now Associate Director of the Bureau of Jewish Education of Rhode Island. Carol lives in Providence.

*Madeleine Rotter Grumet*, assistant professor of education at Hobart and William Smith Colleges, has been granted tenure. Madeleine commutes to Geneva from Rochester. Daughter

Amanda is finishing her freshman year at Oberlin, son Jason is a junior in high school and daughter Jessica enters high school in the fall.

*Chelley Shaner Gutin* is a training consultant for large corporations mostly in the NY City area, but she has clients as far away as Florida. Husband Bob's book on weight control and fitness through exercise, "The High Energy Factor," was published by Random House. While these are impressive accomplishments, I felt totally overwhelmed by the third piece of information she reported: the existence of a year-and-a-half old grandson! Hearty congratulations!

At Columbia College are *Elsa Adelman Solender's* son Daniel and *Joan Sharp Feldman's* daughter Katherine.

*Nancy Engbretsen Tompkins* wrote to announce her marriage last November to Joseph Z. Schaumburger.

Classmates: Feel free to overwhelm me, enlighten me, amuse me, and provide me with material for future columns. If you have no "news" to report, how about your perceptions of life in the mid-forties, adjusting to change in the 1980s, mothering, grandmothering, climbing the career ladder, whatever. I look forward to hearing from you.

**62** *Barbara Lovenheim*  
315 East 65th Street  
New York, NY 10021

*Karen Kissin Wilkin*, a free-lance curator in Toronto, Canada, reports that she gave a lecture on "Helen Frankenthaler in the 1950s" and was a panelist on abstract expressionism last October in Duke University's month-long event, "Abstract Expressionism and American Arts of the 1950s."

*Sandra Ravetz Edlitz* is practicing law in White Plains, NY, having graduated in 1981 from Pace Law School, where she was a Law Review Editor. *Ellen Torrance* is a Fellow of the Society of Actuaries and a free-lance consultant on "The Human Side of the Computer Connection," helping ordinary people master the complexities and various uses of computers.

*Carol Prins Patt* has three children: Jessica, a high school junior, Audrey 12 and Joseph 6. Her not-for-profit consulting business, Just Causes, is flourishing in Chicago, having weathered a brisk winter.

*Leah Salmansohn Dunaief's* oldest son is now a freshman at Harvard. Her weekly newspaper, "The Village Times," is still winning kudos in the Stony Brook-Setauket-Old Field-Port Jefferson area of Long Island. Leah is editor-publisher-founder and the paper has won more awards than comparable papers in New York State. She is now President of the New York Press Association.

*Naomi Steinlight Patz* has surfaced from North Caldwell, New Jersey, where she has been extremely busy for the past 14 years as the wife of a rabbi (Temple Shalom, Cedar Grove) and the mother of two teenagers: Debby, a senior who is editor of her school paper and into "punk" clothing, and Aviva, who celebrated her bat mitzvah last spring. Naomi has also managed to earn an MA in English literature and Jewish education, and co-authored three books: "In the Beginning, The Jewish Baby Book"; a textbook on Reform Judaism; and a book composed of a series based on the Torah portion. She has also been writing creative services for the second day of Rosh Hashanah, assorted scripts, and now runs several miles a week to offset her sedentary occupation and the feeling that she is not as busy as she should be. Of course, it makes me exhausted just summing up her activities.

*Roberta Sackin Batt* wrote that she wants "to let classmates and others know that I would like to connect with them about being lesbian . . . I have been given the option of being gay because of the courageous women who have come out and written about their lives and the processes of coming out. I would like to share that with other

gay alumnae, knowing that the need for confidentiality and safety is foremost which is why I hesitated for over three years in writing this letter to you. You can print my address: 10 Tyler Road, Ithaca, NY 14850."

As for yours truly, I've been forging ahead as a free-lance journalist, having worked in recent years as a Press Officer at the United Nations, a text editor at Glamour Magazine and a feature writer for The International Herald Tribune in London. Since January, I've been writing on lifestyle and the arts for Redbook, Town & Country, the new arts page of The Wall Street Journal and recently interviewed Millicent McIntosh (who is still vitally involved in all kinds of activities) and Katharine Hepburn (who really is exactly what she seems to be). I'm also scheduled to meet Robert Redford (pending his consent) and in between these exotic interludes I write a lot about families, adoption, older parents and all the things that really matter.

If you want to know how the rest of our classmates are progressing, *Marcia Stecker* still has copies of the 1962 Class Directory replete with a profile of alumnae 20 years after. For a booklet, send a \$5 check payable to Barnard College, Class of 1962, to Marcia Stecker, 60 West 66th Street, NYC 10023. And if you have any recent news about yourself—or ideas for good articles—please write me.

## ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

**63** *Wendy Supovitz Reilly*  
855 Hickory Hollow  
Troy, OH 45373

*Anne Broderick Zill*  
2312 19 St. NW  
Washington, DC 20009

*Marcia Rubenstein Beiley* has been married to the "same person for—GASP—21 years" and has three children 16, 15, and 10. She went to law school eight years ago and has been practicing for the last five years with a firm specializing in international trade, which necessitates a lot of travel for her. She writes that in case we find this description picture-postcard perfect, she finds it stressful and frustrating to manage, yet she wants it all!

*Diane Logan de Terra* thinks Luc, aged 20 months, may be the youngest son of '63—any challengers? He has traveled with Diane on her work as consultant anthropologist in Asia and South America or stayed at home with father, Marc Tartaro. After 18 years abroad, returning to Washington, DC caused culture shock, according to Diane.

*Miriam Stern Gafni* writes that she "has it all—a fun and rich marriage for nearly 22 years—two great children and a successful career with time for community service and private fun." Miriam attended NYU Law School and graduated from Villanova in 1967 after her family moved to Philadelphia. Husband Abe was appointed State Court Administrator for Pennsylvania in February '83. Son Jonathan has finished two years at MIT and will spend next year at Hebrew University in Jerusalem. Daughter Rachel 16 is a potential veterinarian and Barnard candidate.

*Dale Freed Sonnenberg* is a social worker in Washington. Daughter Katharine is Princeton '86 and son John is 16.

*Rosalyn Michel Manowitz* has three children: Michele, Robert, and Lisa. She has taught high school social studies, organized an oral history project at the world gathering of Holocaust survivors in Jerusalem in June 1981, conducted an

oral history of German Jews who experienced the early years of the Nazi rise to power, and worked as a research associate for Dr. Lifton at Yale Medical School. Her new career is travel agent.

**Karen Gold Halperin** lives in Armonk, NY with husband Lyle and David 16 and Jill 13. She has been a computer programmer for several years and has been active in PTA and a group working towards a nuclear freeze.

**Connie Brown Demb** has been a labour economist for the Research Branch of the Canadian Ministry of Labour in Toronto since April '82 after teaching university economics and administering adult ed. in rural Nova Scotia.

**Joan Gordon Riegel** lives in Woodcliff Lake, NJ, with Norman, Karyn 9, and Daniel 7, and is a career counselor at Montclair State College. Her current pet project is to computerize the part time job operation, and she is involved with grant writing and conferences with computer science experts.

**Sheila Hennessey Mignone** lives in Bronxville, NY with Enrico and Roberta 11, Laura 10, John 9, Lisa 7, and Erica 3, and says that obviously she is busy! Sheila also teaches Italian and Spanish and works part time.

**Joan Donaldson Lukas** lives in Lexington, MA. She teaches computer science at U-Mass. in Boston and consults in compiler construction. She is soon to marry John McWilliams and has two children, Jonathan 14 and David 17.

**Cynthia Cherner Budick** has two children, Ariella 17 and Seth 7, and is finishing her dissertation for a PhD in clinical psychology and seeing clinic patients in long term psychotherapy.

**Stephany Smith Sechrist** just graduated from Lancaster Theological Seminary with an MDiv degree *magna cum laude*. She thanks Barnard for giving her the standards and skills to pursue another career as a full time student/wife/mother. Next year she will be pastor of two small United Methodist churches near her home and will assist as a teacher in New Testament studies. Husband Rodney has been beautifully supportive and Jenny 13, Jeremy 11, and Zachary 6, are thriving and keeping life interesting. She is looking forward to seeing the responses of southern Penna. people to a woman minister.

**Marion Brown Just** spoke to **Joyce Sitrin Malcolm**, who is a freelance historian in Boston.

**Sally Brinsmade Litchfield** teaches dramatics in the afterschool program in Mamaroneck public schools and in drama workshops for young children at the Mamaroneck Free Library.

**Carol Fink Jochnowitz** and family are in China, where her husband is teaching English and linguistics at Hebei University for this semester.

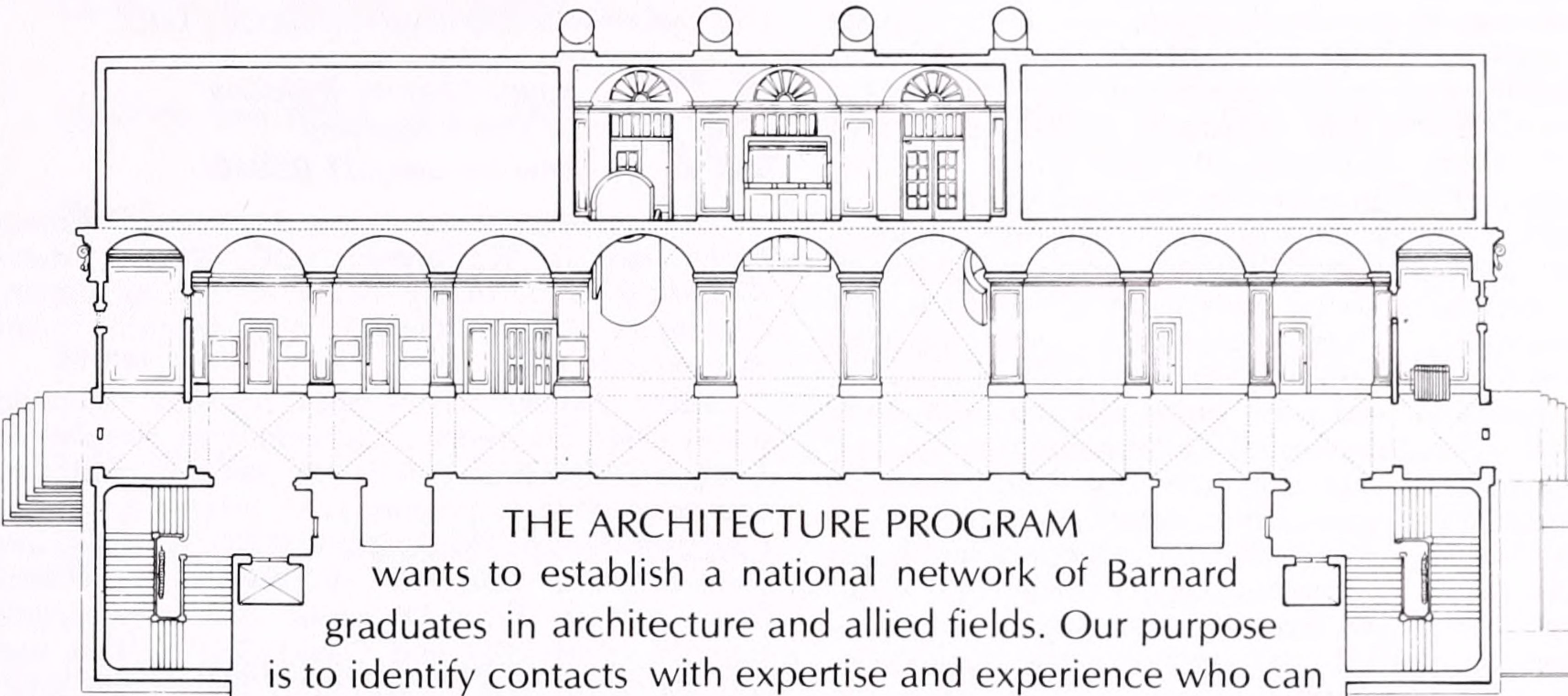
**Claude Forthomme** is an evaluation officer at FAO, one of the specialized technical agencies of the UN, which involves her in several missions a year to remote parts of Africa. Her husband, Giuseppe Bonanno di Linguaglossa, is in telecommunications and they have two children, Elena 3 and Michele 1. Her new address is Via XXIV Maggio n. 15, Roma 00187.

**Rosemary Lopez** published her short story, "The Case of the Missing Heart," in Manila Magazine this past December.

Lots of rumors and rumblings about the 20th year Reunion continue to be heard . . . Was Erica friendly or snotty? Who had gained weight? Who seemed unhappy and who'd become rich and who was still into clothes and so forth . . . the mutterings of a class at mid point in their careers, still young enough to feel like college just happened but sufficiently old to have children in college and/or professions of 20 years' duration.

Let's ponder a question sufficiently weighty to make our class column interesting reading for the next time around. We invite your written responses (to either of the addresses above).

**What are each of us doing, if anything, to ensure the survival of this planet into the next century?** And, if some of us find this a pompous or irrelevant question, let's hear that as well.



**THE ARCHITECTURE PROGRAM**  
wants to establish a national network of Barnard graduates in architecture and allied fields. Our purpose is to identify contacts with expertise and experience who can advise recent graduates. □ Our program is thriving, with four new courses added this year. We have grown from 15 majors in 1980-81 to a 1982-83 total of 31. □ An exhibition of international architectural work, organized by architecture students Gabrielle von Bernstorff '85, Malvina Lampietti '85, and Victor Pimstein (CC '84) was held at Avery Hall this spring. □ Please write to us. We hope you will be a member of the network. **Drawing of Barnard Hall by Lara Koulajian '86**

**64** **Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

The Class of 1964 mourns the passing of our classmate **Merrily Mossman** on May 11, 1983.

Both **Marilyn Cohen Mazur** and her husband practice law. Marilyn is with Time, Inc. and Robert is a partner at the firm of Wachtell, Lipton, Rosen & Katz. Their daughter Alexandra Beth was born last October, to give another perspective to her brothers Matthew 7 and Zachary 5.

**Ariadne Scelsi Clifton** has joined the faculty of the Dancers' Studio in Ipswich, Massachusetts.

Thanks to **Anne Winograd Hanney** for lots of news. Thirteen years ago, **Jane Rolnick Goldberg**, **Virginia Cabot Gordimer** and Anne gave birth to daughters within four days of each other. Last Fall, they all shared each others' joys in celebrating their respective daughters becoming Bat-Mitzvah. Anne recently completed a second master's degree (in education) at the College of New Rochelle. Having taught French, Spanish, and ESL at the high school level, Anne decided that she preferred teaching third grade in Mt. Vernon. She and her husband have three children, Ellen 13, Karen 9, and Paul 5, of whom they are very proud.

**Susan Ann Schafer, PhD**, represented Barnard at the inauguration of the new president of the University of Utah in November.

**Nancy Mittelsteadt Cotter** writes that she is still teaching fourth grade while raising one daughter and building a stone house with her husband.

Now completing their fifth year in Kentucky, John and **Lea Hayes Fischbach** are busy and happy. Their two sons John and William are good students and avid swimmers. Lea spends much of her time working with abused/neglected children who have become wards of the State.

**Iris Polinger, MD** continues her private practice of dermatology in Houston and in Sugarland, Texas. Her husband, Harvey Hyman, is a rheumatologist. Their children David 9 and Rachel 6 keep them busy in their "spare time."

**Judith E. Gurland, MD** is a practicing ophthal-

mologist in Manhattan, specializing in pediatric ophthalmology. Congratulations on two recent happy events: in 1982, Judith and her husband became proud parents of Avram Lee Gurland-Blaker, and in Nov. 1983 Judith received an "Honor Award" from the American Academy of Ophthalmology.

**Jane Gross Perman** is Director of Jewish Programming at the Mid-Westchester YM-YWHA in Scarsdale. She also co-authored the recently published "Jewish Baby Book" with **Naomi Steinlight Patz '62**.

**Hayden Phillips Herrera's** biography of Frida Kahlo, "Frida," was included among the New York Times Book Review's "Notable Books" of 1983.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**COME TO REUNION!**

Friday - Saturday, May 18-19

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**65** **Bonnie Sugarman Paul**  
26 Chessman Drive  
Sharon, MA 02067

**Louise Perl**  
510 Child St., Apt. 106A  
Warren, RI 02885

Word comes from **Nora Mooshegranz Lindahl** in San Francisco that she works half time as a licensed clinical social worker at a Community Mental Health Clinic for families and children. "I also have a private practice in which I provide psychotherapy and counseling for individual adults, couples and families. My two sons, Aram 11 and Ben 9 are doing well and keeping me very busy!"

**66** **Anne Cleveland Kalicki**  
8906 Captain's Row  
Alexandria, VA 22308

I am saddened to report that classmate **Gretchen Anne Older** died of cancer on January 4,

1977. Relatives have combined several of her essays and letters into a memorial booklet entitled, "The Community Land Trust: A Next Step in Humanizing the Economy," of which Barnard Library has been given a copy. At Barnard, Gretchen was an economics major. Her early interest in civil rights and peace efforts developed into a commitment to the communal movement in the United States and especially to the benefits of land trusts. A community land trust, Gretchen explained in an essay in the booklet, is created when a legally constituted community organization, perhaps a nonprofit corporation, holds land in perpetuity to be used for the benefit of the community. Those choosing to work the land need make no initial investment (and so need not be wealthy) and may never sell the land; they work it in "trusteeship for the common good." The concept was originated by Ralph Borsodi; Gretchen was one of the students who helped develop it. She lived in several communes and spent more than a year visiting others nationwide. Gretchen took an MA from the New School for Social Research in 1971, the same year she learned she had synovial sarcoma on one foot. By 1976, the cancer had spread to her lungs; she volunteered for experimental chemotherapy, but it proved unsuccessful. Gretchen's aunt, Julia Older Bazer, would be pleased to share the memorial booklet with friends; you may write to her at: 24 Manwaring Rd., P O Box HH, Shelter Island, NY 11964.

\* \* \*

*Carol Hundertmark Peterson* of Watsonville, CA is another who has discovered the pleasures of small community living. A religion major during her time among NYC's eight million residents, Carol now writes, "I've been in California about ten years: moved here after a five-year stay in the remote New Mexico mountains living alone in an adobe house I built. After a peaceable divorce, I remarried about seven years ago—Robert is a building contractor and has three kids. The eldest, a 17-year-old 'young man,' lives with us.

"Robert and I both make a living doing building construction and carpentry. He does most of the big stuff and I build cabinets and furniture, primarily out of hardwoods. I'm real content working power saws, planers, etc., and am delighted not to have lost any fingers yet. To keep the brain in gear, I teach one course in history or social studies or Latin at a small private high school. Also I listen to a lot of opera.

"We and about 50 other people live on 300 acres on top of a mountain overlooking the Pacific: great sunsets, trees, deer, quiet, and lack of civilization. Our house is in a sunny meadow and we grow roses. I am real happy, and continually amazed at how it's all turning out."

Meanwhile back in megalopolis, New Yorker *Sara Dulaney Gilbert*, an American Studies major who went directly from graduation into the publishing industry, had two books published last fall, *How to Take Tests (Morrow)* (listed in "Events in the Arts" in our Winter issue) and *By Yourself (Lothrop)*. Another book is due out shortly from Macmillan; it is about intelligence and is written for young readers.

Two scientists from our class are successfully combining career advancement with motherhood. *Dr. Helen Stern Sunshine* of Chevy Chase, MD, a former chemistry major, writes: "After several years of research at NIH, I switched to administration there and am currently a Health Scientist Administrator. My major involvement is with the grants application review process." (Are you listening, researchers?) "My husband is Jonathan Sunshine, Columbia '66, an economist with the Veterans' Administration and head of his own consulting firm. We have two children: Gabriel Brendan, 14 and a freshman in high school, and Naomi Briana, almost 11 and in fifth grade."

Zoology major *Melanie Ellis Ehrlich* of New Orleans was promoted to professor of biochemistry at Tulane Medical School. Melanie writes, "I

am doing research on DNA methylation and DNA repair in human tissues, bacteria, and bacterial viruses. Research, graduate school teaching, editorial work for scientific journals, and last but certainly not least, mothering my eight-year-old and twelve-year-old keep me happily busy."

**67** *Nancy Shapiro Kolodny*  
34 Dan's Highway  
New Canaan, CT 06840

*Lauren Ruth Oldak Howard* is living and practicing law in Washington, DC. *Susan Foster Kromholz* is currently living in Tokyo, Japan. *Chrystyna Chytra Kinal* is now teaching print etching part time.

*Abby Pariser* writes that she has "stepped down after 3½ years as president of Resolve of Long Island, which offers info, referral, support, and counseling to persons with infertility. She is now president of Huntington NOW "where I have been active for four years as Reproductive Rights Chair and in Title IX issues in my children's schools (Katie 6½ and David 3½) . . . I've had four book reviews published in The Whole Birth Catalog on infertility, miscarriage, adoption and abortion." Abby mentioned that *Ellie Sosne* is an attorney with the SEC in Washington, DC.

And yet another correction from issues past: *Shulamit Rothschild Reinharz* is an assistant professor in the Department of Sociology at Brandeis. She has two daughters, Yael 7 and Naomi 2. Shulamit writes, "Among the PhD committees I chair, one student is a Barnard BA in sociology as I was. As a member of the graduate admissions committee, it gives me special pleasure to admit Barnard BAs and see the tradition of which I was a part continue."

**68** *Barbara Prostkoff Zimmerman*  
436 S. Olive Way  
Denver, CO 80224

*Abby Sommer Kurnit*  
85 Stratford Avenue  
White Plains, NY 10605

Well, at last some of you heeded my plea—I received two letters and the Alumnae Office sent me four more notes. That's still not enough, though! Just for that, you'll have to bear with more of my own news. Actually, it's rather nice news—Jeff ('68C) and I are expecting our second child in August. Our daughter Miriam, who is 5½, is thrilled—she can't wait to be a big sister! (My father told her that if I had a boy, she'd be a big brother—she got very upset!) I am still teaching biology and, right now, I am taking a course in psychobiology just to see how it feels to be on the receiving end of the education business once again.

*Rosemary Jablonski Ford* is practicing law in Newton, MA and has joined the Boston Area Barnard Club. When we lived in Boston, I, too, joined that club and found it very rewarding. Another member of the legal world, *Mary Just Skinner*, was elected assistant minority leader of the Vermont State Senate and her husband Scott is the executive director of the Vermont ACLU.

*Aya Betensky* is beginning a new position as advertising and promotion manager at Scarecrow Press while her husband Bob Kraut is at Bell Labs and their two sons are simply enjoying childhood.

*Kathleen Ann McOuown* is married to George Budabin ('68GS). They live in the Bronx with their four children. Kathleen, when motherhood permits, is a librarian, though she says she is doing more and more work as a storyteller.

An old friend of ours from our Minor Latham Playhouse days, *Penelope Parkhurst*, writes that she recently married David M. Boehm and they are living on 111th Street.

I received a long letter from *Sonia Katchian* with some fascinating information. First, her photography took her to Tokyo and Seoul as a member of the White House Press accom-

panying Pres. & Mrs. Reagan. Second, she is going to present a program of Zen Archery at Barnard in April in conjunction with the Barnard Phys. Ed. and Oriental Studies Departments. She herself is now the proud possessor of a first level black belt in Zen Archery and has written an article on the subject for Asia magazine. It makes me regret that I hung up my bow and quiver after graduation . . .

Something very nice happened to me because of this column that's worth telling. I received a Christmas card from a friend whom I hadn't seen or heard from in about ten years! *Alicia Sherman Silver '70*, another refugee from our theater days, said that she read my column and it sounded so much like me that she just had to get in touch. Of course, the minute I received the card, I was on the phone and we talked for quite a while. As soon as food stops revolting me, we are going to get together for brunch and talk some more (she is also expecting in August). While she's waiting (and for the past nine or so years) she has been singing at Gregory's in Manhattan and, in true romantic fashion, she recently married the owner. That was one of my nicest Christmas presents—how often does one reclaim a friend?

I'll close on that pleasant note—enjoy the warming weather and the sunshine! —ASK

**69** *Linda Krakower Greene*  
250 W. 94 St., Apt. 2D  
New York, NY 10025

It's February 13 and the deadline for this column is February 14—it never fails—I can't get this done early! I'd like to have lots of news to report . . . letters all over the desk . . . but you are all apparently saving up for Reunion.

To start with the positive, *Marjorie Lee* reports that "1982 was a great year, had a Christmas baby—Jennifer May, became co-director of Pulmonary and Respiratory Services at Cabrini Medical Center in NYC, and became a fellow of the American College of Physicians." In addition, she has taken a part-time position at Memorial Sloan Kettering in the Cardiopulmonary Section.

*Linda Lawson Elman* has taken a job in research and evaluation with the Tacoma (WA) Public Schools. Her husband, Don, is now an editor with "Commander" magazine. Linda notes that Adam 10 and Joshua 8 are in their third school in three years. This summer she hopes to complete her dissertation for a doctorate in educational evaluation and measurement at Kent State University.

*Carolyn Chaliff* is Assistant Director of Educational Activities at the New York Philharmonic. She is enjoying her work related to Young Peoples' Concerts very much and is also involved with the Young Performers auditions—identifying young talent nationwide.

*Martha Okie* has a new baby girl, Elizabeth, who has recovered from a bout of meningitis last summer. Martha and her husband, Tony, are working to have an area of North Stamford, Connecticut designated a state historic district to protect fine examples of Colonial and Victorian architecture.

More babies—a second boy named Andrew Toll Ackerman born in September to *Elizabeth Morris Toll*. Elizabeth is still working three days a week. *Christina Surawicz* gave birth to twin boys in March of 1983 . . . tell us more!

*Sherry Suttles* represented Barnard at the inauguration of Frederick Starr, the new president of Oberlin College last fall. This issue of the magazine should arrive before Reunion, and I'm looking forward to seeing many of you there. Bring your news if you're on your way, and send your news if you can't make it!

I have a fantasy that at this very moment an energetic and enthusiastic classmate is about to nominate herself for Class Secretary so that I can retire . . . how about it?

**Audrey Prager** writes: "This year has brought several major changes in my life. I've married a wonderful man—Steven Jakob. I've taken a position as project manager for the largest direct mail advertising company in New England. (I'm learning a whole new business.) And just two months ago Steven and I moved into our first home, in Newton, Mass. I'd love to hear from any of my classmates. My new address is 43 Winchester Road, Newton, MA 02158."

**Anne Waller Auerbach** is a practicing professional psychologist, living in Summit, NJ with her husband Joel and son David 3. When she wrote, they were expecting a second child (a girl!) in March. Anne is "delighted to hear of all Barnard's progressive moves" and would love to hear from old Barnard friends on Brooks 5.

**Pamela Field Richard** is working as Consumer Affairs Manager for Chesebrough Pond's Inc. in Greenwich, CT. She and husband Adam (CC '70) had their first child, Alexander, last August. Adam is VP/Research Director for Family Circle magazine. They are living in Manhattan.

**Ada Beth Zarn Cutler** has been living in RI for 7 years, "the longest period in one place ever!" Ada is principal of the Solomon Schechter Day School of RI, a growing, exciting elementary school which sons Adam 9 and David 6 attend. Her husband Chuck is medical director of RI Group Health Assoc. They are "much too busy, but healthy and happy!"

**Gloria Sosa** is now a sole practitioner in the general practice of law in the Bronx.

**Joan Simon Rongen**, having received her MBA from NYU, and husband Ole, having conducted some research in mainland China on Confucianism in the Han Dynasty, have returned to live in Norway, where it is nice to be together as a family again with daughter Ruthie. Joan says her new job as an economic analyst with Statoil and her fixing up an historic old house are keeping her quite busy.

**Barbara Tropp** writes that "While my old Chinese Studies buddies *So-ching Tsai* and *Zelda Stern Bradburd* are busy giving birth to children, I am birthing a restaurant!" Her Chinese bistro, China Moon, serving Chinese foods with western wines and desserts/cappuccino and located at Hayes & Gough Sts. behind San Francisco's Opera House, will end a two year pregnancy with its opening around June 1st. Barbara and the restaurant are the subject of a half-hour PBS television show, "Great Chefs of San Francisco," aired nationwide this spring. People having difficulty locating her "Modern Art of Chinese Cooking" (Morrow) in neighborhood bookstores might drop Barbara a note and she can arrange for autographed copies to be sent.

Some additional "tidbits" came to us from **Ntozake Shange** (Paulette Williams), who is a visiting professor of literature at the University of Houston. She had two new books published this past winter, "A Daughter's Geography" (listed in Events in the Arts in our Fall issue) and "See No Evil." She writes that "the Creative Writing Program at the U of Houston includes another Barnard alumna, *Rosellen Brown* '60, who's just completed a 700-page novel. *Thuloni (Barbara) Davis* is a Senior Editor at the Village Voice and a nationally-known performance artist."

**Beth Greenfeld** is a second year law student at Georgetown University.

**Julia Hong Sabella**  
411 E. 57th St., Apt. 8D  
New York, NY 10022

**Rose Spitz Fife, MD**  
630 Sugarbush Dr.  
Zionsville, IN 46077

Happily I have received more news for this column than usual. Belated congratulations are in

## WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name \_\_\_\_\_  
first maiden married

Street \_\_\_\_\_ Tel. \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Class \_\_\_\_\_ Husband's name \_\_\_\_\_  
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? \_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news? \_\_\_\_\_

### RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, 606 West 120th St., New York, NY 10027.

order to **Janis Barondess Todd** and her husband, who are the proud parents of Leah Katherine, born March 14, 1982.

**Beryl Benacerraf Libby, MD** is now in private practice in the field of diagnostic ultrasound, particularly that which pertains to obstetrics and gynecology, in Boston.

**Ellen B. Falek, MD** is an intern in pediatrics at North Shore University Hospital in Manhasset, Long Island. Her next-door neighbor is **Eva Gomolinski '75**, who is finishing her pediatric residency at the same hospital.

**Lynne Haims** and her husband, Roger Lewis, have adopted a baby girl, Kimberly Heather Haims Lewis, born September 24, 1983. Lynne has taken a leave of absence from her job at the Department of Energy and is working at home on their mail-order book business.

**Carol Santaniello** has moved to Addison, VT to become Associate Principal of the Middlebury Union High School. By now she should be married to Tom Spencer, a dairy farmer from Addison.

**Kathryn A. Zufall-Larson, MD** writes from Seattle that she is "still happily doing the same thing: doctor, mom, and wife."

**Sandra Willner Horowitz, MD** writes that her second child, David Nathan Horowitz, was born May 13, 1983. She has continued in her position as Director of Neuroradiology and General Diagnostic Radiology at the Neurological Institute in Palos Heights, Illinois.

**Annette Stowe Lee** is working in her husband's private practice and has two daughters, Kathy 9½ and Laurie 8.

**Meri-Jane Rochelson Mintz** and her husband, Joel, are the parents of Daniel Rochelson Mintz, born May 19, 1983. Meri-Jane is teaching part time in the English Department at the University of Miami (FL).

**Linda Balagur Peyster** is also living in Miami, where she is President of Oro Vivaro, S.A., an international jewelry manufacturing group.

Your correspondent is progressing nicely as Assistant Professor of Medicine at Indiana University School of Medicine. My field of research is cartilage proteins. I have co-authored several papers and a book chapter, and I have been elected a Fellow of the American College of Physicians. We are enjoying life in and around Indianapolis.

Please keep the mail coming. Otherwise you may have to read more about my research! —RSF

**Marcia R. Eisenberg**  
302 West 86th Street  
New York, NY 10024

**Ruth B. Smith**  
10 Dana Street, Apt. 307  
Cambridge, MA 02138

GREETINGS FROM NYC. You may have noticed on the annual campaign letter from Barnard there were handwritten notes from a batch of us who got together for the event: **Karen Lynch Marisak, Jamie Studley, Cheryl Foa Pecorella, Karin Johnson Barkhorn, Iris Bach, Barbara Cohen-Stratynner, Karen Cheng-Hsu** and **Susan Cohen**. We had an interesting time and discussed career changes, families and Barnard.

**Mila Oden Jasey** sent in news that her third child, Kyle, was born soon after our 10th Reunion. She is home full-time mothering also with Neil and Rhena (7 and 4) and leading La Leche classes in the Newark area. She says she's surprised to be content at the moment with her activities and would also love to hear from alumnae in the NJ area.

**Nikki Rubinow** reports she had a conference with **Dr. Linda Yancovitz Carr**, who is a terrific instructor as well as a great radiologist!

**Elizabeth Marlin Legatt** and husband Alan (EE '72) are the proud parents of Michael 5½ and Joel Richard 1. She is also a board-certified obstetrician-gynecologist at Bronx-Lebanon & Albert Einstein.

**Carolyn Willa Kone** had a son in August 1983 and also wrote in to say she attended a Halloween party where she found **Dena Domenicali** (as a gypsy) and **Beverly Schreiber Jacoby** (as an artist).

**Ronda Small** reports that she is engaged to Howard Levine, CU MPH, who is a bond analyst in the health services group at Moody's. They plan to be married in June.

From Milwaukee news comes from **Kathleen Burns Schrader** that she had a second child in Nov. 82 and has returned to work as an associate at Foley & Fordner after a one year leave. She also is the president of the Great Lakes Hemophilia Fdn.

**Karen Stapf Adler** is living in Sands Point, NY with husband Edward, Heather 5, and Trevor 1.

A long letter came in from **Mary Kahl** and I was quite pleased. She spent some time talking about how she hasn't done "anything" to write in about (I wish people wouldn't feel that way)

and then gives some news like: she's in Texas, has a '76 law degree from NY Law, has debated whether to practice or not, and has written a book, "Ballot Box 13," about LBJ's "scandalous 1948 Senate race" (listed in "Events in the Arts" in the Winter issue of this magazine). She's planning to move to Boston to get away from the heat and to write—as that is the only thing she likes to do. Mary wanted me to say "there are some of us who have not conquered the world, but (we) are bumbling along adequately anyway." (That's what I think is so crazy about some of us—we do little or a lot and we think it's nothing. All I write are columns—two times a year.)

**Laura Muraskin Troutman** wrote in to say she married Harry Troutman 1/28/83 and gave birth to Celina Elyse on 8/21/83.

**Betsy Nichols** has moved to Placitas, NM (pop. 1000) and is living in a trailer on their five acres while they build their dream house and raise chickens, horses and grapes. She is still working in the computer field as a programmer/analyst for Planning Research Corp. and is close to her MBA, while Don (Young) has a civil law practice. She invites calls from anyone coming to NM.

**Peggy Ludwig** will be marrying Michael Butterfield in summer 1984 and they have bought an old Victorian home in Oakland. She works at UC Berkeley (Spanish and Portuguese) and he is with INA Insurance.

I am working for a new nonprofit organization and doing little legal work. On the side I am involved in Dana's daycare and learning the realities of working for a poor nonprofit which provides badly needed services. The newest excitement is that I now own a computer and have written and edited this column on it. Please keep the news coming in and do not feel as if you've done nothing to write about—be creative! The first time I wrote in I had just broken up with a boyfriend of four years and had no job, but I had just discovered that I was a New Yorker! —MRE

**73** **Ilene Karpf**  
7 Fenimore Dr.  
Scotch Plains, NJ 07076

I received a very interesting letter from Ronald Kaiserman, husband of **Rachelle Levin Kaiserman**. The two met in law school (Villanova), where Rachelle was a law review editor. Rachelle practiced law for several years and is now Director of Marketing for the American Music Theater Festival in Philadelphia.

**Paula Kaiser-Jacobs** wrote that she gave birth in June 1983. She has temporarily retired from the practice of law to care for her son, Jeremy Phillip. **Judi Hasson** and her husband Bob Cohen are also new parents. Their son Adam was born in December 1983. Judi has taken a brief maternity leave from UPI. **Laura Kreitzer Faitch** has moved to Rockville, MD and is on a leave of absence from a doctoral program in epidemiology at Johns Hopkins.

Although the Reunion questionnaires are becoming a little dated, they provide the most up-to-date news we have on most classmates, so I will continue to summarize them.

**Susan Goodman** received her medical degree from U of Cincinnati and is now in private practice in rheumatology in NYC. She and her husband, Dr. Bruce Cronstein, have a daughter, Jessica Logan. **Barbara Goodstein** graduated from NYU Law School. She and her husband, Dr. Vincent Barbarisi, have a son Daniel Aaron who is four.

**Angeline Goreau** is a Hodder Fellow (writer-in-residence) at Princeton. She has received several creative writing fellowships and has published numerous articles, as well as a biography of Aphra Behn. In March 1983, Angeline married Stephen McGruder, a mutual fund manager. **Kathleen Graves** teaches Chinese and supervises MAT students at the School for International

Training in Brattleboro, VT. For three years, Kathleen worked in Japan. She is married to Donald Freeman who also teaches in the MAT program and they have a daughter, Laura.

**Ellen Greenebaum** is an attending pathologist at Montefiore Hospital and an asst. professor at Einstein College of Medicine. She and husband, Dr. Simeon A. Schwartz, have two children, Faye Hermine and Ariel Rica. **Betsy Groban** heads school and library promotions for trade books at Little, Brown. Her husband, Alan Fischer, is a chemist at Polaroid. **Sue Nordlinger Hakimi** works as a learning disabilities specialist and her husband Jon is a senior scientist at Hoffman-La-Roche.

**Kim Haley** received a master's of music from Juilliard and performs as a classical flutist. She plays with the NJ Symphony and teaches at Kean College. **Roberta Israeloff** has an MA from Johns Hopkins and works as a writer and teacher. She has had numerous short stories and articles published. Roberta and her husband, Bruce Fleisher, have a son, Benjamin.

**Lois Jackson** works as both a pediatric dentist and as an asst. clinical professor of pedodontics at Columbia School of Dental and Oral Surgery. Her husband, Michael Gerstein, is a partner in the law firm of Kreindler & Relkin. **Sylvine Barer Jerome** is a medical student at Stanford, where she has received several fellowships. Prior to entering med school, she worked as a writer. Sylvine's husband, David, is the manager of building projects at Stanford. **Denise Kaiser** received an MA from U of Toronto and a PhD from Columbia. She is now employed as an administrative and research assistant at the Independent College Fund. Her husband, Greg Dworkin, is a pediatrician.

**Lyvia Kalisky** lives in Israel where she sells microcomputers. **Laurie Kane** received an MSW from U of Penn. and is the human resource manager for HUD Physically Handicapped Training Center in Phila. **Susan Kane** graduated from Hofstra Law School where she was on Law Review. She is an asst. district attorney in Queens. Susan and her husband, Kent Moston, have a daughter, Rachelle.

**Ann Pearson Kanner** received a JD from Washington U. She is now devoting full time to her daughters, Ellen and Andrea. Ann's husband Steven is a doctor.

**74** **Susan McNally**  
5846 Berkshire Court  
Alexandria, VA 22303

Amazing as it may seem, our ten year class reunion will be held over the weekend of May 18-19. It should be a great opportunity for us to meet and reminisce, and I hope many, many of you will attend. (Additionally, class officers will be elected at Reunion; if any of you are interested in serving Barnard and our class, please let either me or the Alumnae Office know.)

More Class Children: **Randi Jaffe** writes that on March 3, 1983, a son, Matthew Jaffe Roe, was born to Randi and her husband David Roe (College '74). As of Thanksgiving '83, Matthew was "21 lbs. of energy and imagination, pleasure and disruption." Randi has "retired" from her job as Director of Publicity and Publications at Columbia Engineering School.

**Anna Quindlen** sings the praises of Quindlen Krovatin, known as Quin, who was born to Anna and her husband Gerry Krovatin in September. By the time you read this, Anna will have returned to work as deputy metropolitan editor of the New York Times after a six month leave, which, she says, "feels about three years too short."

**Carol Reif** and her husband are thrilled with their first child, Lee Elliot Gilman, who was born last December. Carol is enjoying a six month maternity leave from her architectural firm, Esherick, Honisey, Dodge, and Davis.

Career Notes: **Jocelyn Block** is leading a life

of crime as a public defender in Camden, New Jersey and as guitarist and vocalist in J. Block & The Co-Defendants, a rock band composed of fellow public defenders.

**Nicole Gordon** has left the law firm of Debevoise & Plimpton and is an Assistant Corporation Counsel for the Law Department of the City of New York. Nicole is doing litigation and enjoying it immensely.

**Arlene Steinlauf Stern** is the Associate Librarian at Cravath, Swaine & Moore, a law firm in New York City. Arlene compiles and edits "Legal Looseleaves in Print," the only bibliography of legal looseleaves, which is published by Infosources Publishing.

**Jane Leavy** was profiled in the October 1983 issue of Columbia magazine. Jane is a sportswriter for The Washington Post and recently covered the tennis tournaments at Wimbledon and the 1984 Winter Olympics at Sarajevo.

In December, **Rosalie Frazier** graduated from the University of Washington School of Nursing with a bachelor of science degree and has begun working as a staff nurse at Children's Orthopedic Hospital and Medical Center in Seattle.

**Patricia Bayer** wrote to tell us about her new job as Assistant to the Arts Services Director at the Virginia Museum of Fine Arts in Richmond.

**Mona Spiegel** recently moved to New York from Silver Spring, MD. Mona worked as a clinical and school psychologist after receiving her doctorate from Teachers College, and is the mother of three daughters and the wife of an attorney. **Ellen Scherl, MD** has opened a private practice in internal medicine and gastroenterology.

**Sheila Dugan-Brock** represented Barnard at the inauguration of Evelyn Handler as president of Brandeis University in October. **Jane Adamo**, a creative supervisor at Compton Advertising, was one of three alumnae who participated in an advertising and public relations career panel for Barnard students. Jane described her work in producing television commercials for products such as Swift premium sausages, new-improved Windex, Top Job, Duncan Hines quickbread and Ultra Sense pantyhose.

In October, the College held a full day career seminar entitled "Career and Life Junctures: Critical Decisions." **Cynthia Siwulec**, a sole practitioner and immigration specialist, helped to organize the program and served as moderator of two panels. (There was a photo and brief article about the conference in the last issue.) The afternoon panels were divided according to various career areas and provided the participants with opportunities to ask questions of the panelists concerning career and life choices. Cynthia and I were members of the law panel, and **Maureen Kilkenny, MD**, a fellow in gynecologic oncology at Memorial Sloan-Kettering Cancer Center, and **Priscilla Konecky, DDS**, an endodontist in private practice, participated in the medicine panel.

Remember Reunion! Be there!

**75** **Ellen R. Krasik**  
859 N. Bambrey St.  
Philadelphia, PA 19130

**Mabel Cheng** is a third year medical student at the U of CA/Davis after taking a two year leave to have daughter Nicole. Her husband, Paul Lemanski (Columbia '74), is an internist in Sacramento.

**Yvonne Sayago** and her husband John Blanco, MD recently had a son. They live in Westchester County where John is an orthopedic resident.

**Rebecca Thomson** is a community planner with the Federal Emergency Management Agency, Region I and lives in Boston. **Sally Ritter** lives in Brooklyn and is an assistant librarian in charge of the Acquisitions Department of the Library of the American Institute of Aeronautics & Astronautics, Technical Information Service.

**Pearl Steinmetz Herskovitz** is doing an ultra-



sound/CAT scanning fellowship at Columbia Presbyterian. She and her husband, Marty, are enjoying their young son. **Carol Glass** is in her final year of rabbinical training at Hebrew Union College in NYC. In addition, she's working on a certificate in pastoral counseling.

**Cheryl Kovacs Warner**, mother of a little girl Rebecca, is an internist at the Harvard Community Health Plan. **Diane Karter Appelbaum** wrote a long letter to rat on her friends. She and husband Paul (Columbia '72) have two children and live in Pittsburgh where Paul is an associate professor of law and psychiatry at the University of Pittsburgh. Dede expects to publish her first book (subject?) in 1984.

**Jan Bruckner** received her master's at Boston University in physical therapy, did a stint in Barbados with the Peace Corps, and is now a PT professor in Indianapolis.

**Cindy Sherman** and husband Alan Schuster (Columbia '72), a cardiologist, live in Pittsburgh. Cindy is a Yale Medical School graduate and is a fellow in gastroenterology at Montefiore in Pittsburgh, having completed a Bellevue internship and residency in Rochester. **Molly Heines** is married to Tom Maloney (Columbia '73) and is a New York attorney.

**Jennie Ann Freiman, MD** is practicing obstetrics & gynecology at New York Hospital. She's a Mt. Sinai Medical School graduate and completed an internship in Los Angeles and residency in New York. **Frances Schopick** has been actively pursuing a career as a mezzo-soprano in Europe and the United States. She is the recipient of the silver medal in the International Competition for Musical Performers in Geneva.

**Sandra Cucksey Cranswick** is a sculptor and lives in Palo Alto, California with her husband, Edward Cranswick (Columbia '72), who works for the US Geological Survey in Menlo Park. Sandra studied with Sidney Simon at the Art Students League and spent time studying in Europe. Recently, she held her first public gallery show in northern California. **Aviva Gans** wrote from New York City that she has completed her master's in physical therapy and works at Holy Name Hospital in Teaneck, New Jersey.

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**Lisa Lerman**  
2808 Cathedral Ave. NW  
Washington, DC 20008

Having heard little from classmates for about six months, I received an unusual amount of mail this quarter. Therefore I will forego my usual musings and get right to the news.

**Enola Aird** writes, "I am entering my third year of a very happy marriage to Stephen Carter who teaches at Yale. I recently joined the Law Department of Westinghouse Broadcasting and Cable, Inc. in New York and am serving as Vice President and General Counsel of its Muzak Division." She also informs us that **Natalie Roche** is finishing a residency in OB/GYN at Beth Israel Hospital in New York, and plans to enter the Yale School of Public Health next fall. Enola notes that **Barbara Bradley** is completing a similar residency at Mt. Sinai Hospital and will celebrate her second wedding anniversary with Ronald Feenstra this summer. Also **Amarilis Rivera, MSW** is in the Child Psychiatry Department at St. Luke's Roosevelt Hospital in New York and is developing a private practice in psychotherapy.

**Davida Shear** responded to my request for seven-year chronicles (can you believe it is almost eight years now?) with the following: "Right after Barnard, I entered Harvard Business School and graduated in '78. For the next 2½ years, I was an investment banker on Wall Street, a field I came to realize was not my 'shtick.' Since mid-1980, I have been very happily employed at Home Box Office (HBO) in NYC." As Director of Market Analysis and Reporting she is responsible for "analyzing cable industry trends, forecasting subscriber growth, supporting our sales

force with analytical data, and maintaining HBO's data base . . . It is a fantastic young company and I am really enjoying it.

"On the personal front, I was married while attending Barnard but got divorced immediately thereafter. I remarried again in 1980 (and am still happily married!) to George Harpootlian, a NYC restaurateur . . . My name has not changed, however—it's still Davida Shear." Davida also writes of her fond memories of Barnard and of all that it offered her, and expresses particular gratitude to Sylvia Hewlett. She promises to stop being so reclusive and inquires as to the whereabouts of **Karen Jacobson**.

**Robin Levitt** writes that she is still practicing at Dreyer and Traub but has switched from bankruptcy and commercial litigation to real estate, which she enjoys immensely. She has been married to Clifford Topol since October 1982.

Robin asks (and I concur), where is everyone who lived on 4-Reid during our freshman year? She also asks about **Lori Rubin Suser**, **Gail Baker**, **Liz Davis** and **Connie Harris** from the class of 1975, and asks that they write or call her at her firm, at 101 Park Ave., NYC 10178 (212) 661-8800. Robin also mentions that **Pat Caycedo** is practicing law in Houston, TX.

**Debbie Eis Sreter** writes: "I graduated from Cardozo Law School, practiced law in NY for three years, then moved to Israel, where I passed the written bar and worked for the Attorney General in Tel Aviv . . . I married Dr. Robert Sreter and had a baby girl, Miriam Judith, during the doctors' strike in Israel this past year."

Debbie reports that **Mignone Eckstein Rosenfeld** received her MBA from NYU, was a supervisor at Merrill Lynch, then moved to Israel, where she does the financial planning of Hebrew University. Also **Elisheva Teitz** graduated from Columbia Law School and is currently a tax associate at Kelly, Drye & Warren.

**Susan Kaplan Dineen** writes that she received a master's and doctorate in psychology from Syracuse U. "In 1980 I married John Dineen, a research neurobiologist. We now live in Seattle, where I work as a school psychologist, having been in public school and private clinic settings. While I'm a New Yorker born and bred, I find Seattle beautiful and easy to live in."

**Jessica Fogel** has worked "in NYC and elsewhere in the field of dance as a performer, choreographer, and teacher, presenting concerts of my choreography at such places as the Riverside Dance Festival, Dance Theater Workshop, The Yard in Martha's Vineyard, and various colleges and universities. In May, 1983, I completed a master's in dance education at Teachers College, Columbia. This past summer, I was a member of the liberal arts faculty of the NYU School of Continuing Ed, teaching a course entitled "The Arts: Dance." Since September I have been working as an Assistant Prof. of Dance at SUNY Brockport on a one-year appointment." I have vivid memories of Jessica's performances, and look forward to a concert in DC.

Brief notes were sent by many classmates—so many that some will have to wait till the next issue. (Sorry.) **Tybe A. Brett** has been appointed Associate Professor at the University of Maine School of Law in Portland. **Susan Lugo-Reed** is teaching Spanish in Oakland, CA, and has a two-year-old son named Daniel. **Shelley K. Charnoff** is in her last year of a residency in diagnostic radiology at Mount Sinai Medical Center, and is moving to Boston next year for a fellowship in CT Scanning and Ultrasound at Tufts-New England Medical Center. **Elaine Feraru** graduated from George Washington U School of Medicine in 1981 and is now a resident in neurology at Albert Einstein.

**Milayna Subar Schwartz** has completed her internal medicine residency and is now a fellow in dermatology and oncology at NYU Medical Center.

I want to congratulate all of you on the ter-

rific flow of mail this quarter—and to encourage those who enjoy reading the column to write me a note. While it is nice to hear from all the doctors, lawyers, and businesspeople, I think that many of the rest of you are still reticent about putting pen to paper. Where are the musicians, for example? Or the art historians? Teachers? Waitresses? Scientists? Nurses? I await news of your adventures.

## COME TO REUNION!

Friday - Saturday, May 18-19

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**Christine Riep Mason**  
216 E. 77th St., Apt. 3D  
New York, NY 10021

**Marcia Felth** married Manfred Schindler (Columbia Engineering '79) in August 1982. She is a communications network planner for Honeywell Information Systems in Waltham, MA.

**Arlene Vogl Lowenstein** had a baby girl, Tovah Beth, on July 8, 1983. Arlene and her husband Jack live in Mount Vernon, NY.

**Susan J. Onuma** studied Japanese for ten months in Tokyo and received her JD from the University of Pennsylvania in 1981. She is an associate at the firm of Kelly, Drye & Warren in New York City.

**Margaret Zaleski** writes that she had a wonderful vacation last summer in Peru and Bolivia. She hiked up the Andes along the Inca Trail to Machu Picchu. In addition to practicing law, Meg is studying Spanish at Rutgers.

Another lawyer, **Shari Rubin**, opened her own practice last year. She specializes in negligence cases and enjoys running her own firm. On Thanksgiving Day 1983 Shari married Tom Steinberg, an investment banker. They spent their honeymoon in the US Virgin Islands.

**Olga Miheyev Nedeltsheff** is a student at Fordham Law School. She also works and shares with her husband the responsibility of raising their small son. Olga also completed an MLS degree at Queens College Graduate School of Library and Information Studies.

**Linda Fader** has moved to Los Angeles. She works for the Sanford-Beckett Agency where she represents screenwriters. She writes that she has made wonderful friends at the L.A. Barnard Club.

**Lucinda M. Finley** writes, "As of July 1, 1983 I have been an Assistant Professor of Law at Yale Law School. I am finding this position both tremendously rewarding and challenging."

I recently got a letter from **Sarah Gold**, who has finally filled us in on her whereabouts for the last six years. After a very brief stay in graduate school, Sarah spent 3½ years as a book publicist. Now she is working at Vanity Fair magazine, where she hopes to become an editor. In her letter she asks the following questions: 1) Why do Barnard students need a separate course to teach them how to think? 2) Will there really be a Barnard after Columbia becomes fully coeducational? 3) Does anyone at Columbia care? Any classmate who wants to take a stab at these questions is more than welcome. I'll go first—after five years of working and two years of studying business administration, I need a course to remind me how to think! I think that Columbia College will pose its greatest threat to Barnard when it becomes 100% female. Stay tuned . . .

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**Jami Bernard**  
41 West 90th St., Apt. A  
New York, NY 10024

Being a class correspondent is no easy task—skipping columns, neglecting responsibilities, idling away time; it's a lucky thing you've come to the right person. And now for all that delayed news, a bit tepid off the presses . . .

Babes in Arms: Proud mom **Joanne Franklin Krauss** writes of her baby boy, Gavriel Yaacov,

born Aug. 7, 1983. He'll be in good company, what with two-year-old Chava Rivka already tooling around the Woodmere homestead. Joanne is taking time off from her social work job with the Board of Education, but she and her husband maintain a private practice in individual, family and marital counseling. Other Barnard babies include Erik and Brett, courtesy of *Janis Standley Tyson*.

Wedding Bell News: *Sandra Lee Chung* is now a Teng, out in Fresh Meadows (Queens).

There oughta be a law, but in any case, there's a new law editor, *Ellen Radin*, at the Commerce Clearing House Inc. of NJ, a legal publishing firm. Better than an illegal one.

*Alfonsina Rechichi's* new battlecry is "Remember Los Alamos." It would be hard to forget, since that's where she lives now that husband Albert, with a degree from Columbia's Graduate School of Arts and Sciences, has a job at the National Laboratory there. While traveling in Greece, Alfonsina saw *Cynthia Rigas*, a regular pillar of Greek society, studying medicine in Athens. She's also in touch with *Lucrecia Del Rio*, still at Manufacturers Hanover Trust, I trust, and *Aksenia Krog*, a nut for the Nutmeg State.

*Susan Michael Zucker* and husband Jeff, founding members of the first Conservative kibbutz in Israel, have moved there and welcome visitors. It's more than a day trip, of course, since they're in the Lower Galilee, "a region of rolling, rocky hills and valleys." Their new kibbutz is named Hannaton.

*Cyndi Stivers* moves around so fast you need running shoes to keep up with her—she left Life Magazine for the ill-fated East Side Express and has landed on her feet at Vanity Fair, home to *Sarah Gold '77*.

*Margo Berch '79* sent word of her old Plimpton suitemate *Monica Roth*, whose PhD in molecular biology from Albert Einstein was all but laminated; another PhD was in the works for *Rachel Mueser-Lehr*, who, with husband Kim Mueser (Col. '78), has a son, Jacob.

*Dylan Landis* has landed at the Times-Picayune/States-Item—I hope her slug lines are shorter than her mast head—after leaving her job as news clerk on the New York Times. The world is her oyster now that she's a general assignment and medical reporter down in New Orleans. Despite deep-seated dreams of becoming a research biologist, "I'm starting to suspect I'm in the best profession in the world." Dylan, give it time. She'd love to hear from *Rhona Gardner* and *Sara Wiesenthal*. And now that I turn her letter over I see Dylan asked me to give her a call—but you know how it is when you're a class correspondent, missing deadlines, taking anxiety naps, getting mugged . . .

Yes, I was held up, presumably at gunpoint (but who's looking?). All the delicious cash I had earned with talent and sweat was taken so easily by someone with far more talent and no sweat at all. I feel short-changed, in more ways than one.

And now for the news you've all been waiting for—the *Lisa Springer*/Robert Tine court case. The much-publicized \$160 million lawsuit went to the New York Court of Appeals, where Lisa lost her bid to make Robert pay for defaming her in his evidently otherwise forgettable novel, "State of Grace." If you had any romances in college that were mistakes (and why should I be the only one?), there's still time to get those old letters back.

**79** *Marianne Goldstein*  
601 West 115th St., Apt. 33A  
New York, NY 10025

*Cynthia Hamilton* was one of the speakers on a Career Services panel on the Performing Arts in February. She is a costume designer.

*Julie Bernstein* writes that she is "working part time in a computer software firm, which is really fun, and the rest of the time I'm still painting hard—and actually earning income from it."

**80** *Maria Tsarnas*  
2 Leighton St.  
Englewood Cliffs, NJ 07632

*Gratia Pelliciotti* received an M Sc degree in political sociology last October from the London School of Economics.

**81** *Chendy Kornreich*  
515 Park Drive, Apt. 7  
Boston, MA 02215

Spring 1984 . . . can you believe that it's been three years since we graduated? Judging by the letters I've received, these years have been good ones.

*Debbie Chason* is completing her MA in media studies at the New School for Social Research. Last September she married Andy Balbus, "a nice Jewish lawyer." As of January, Debbie has been interning at WNET/Channel 13. She extends her best wishes to *Jean Baker* who has also recently received her "Mrs." On behalf of our class, best wishes to both Debbie and Jean!

*Lisa Rodke*, the proud mother of one-year-old Kitrick James, is working on a PhD in developmental psych at UC Berkeley.

*Lisa Olson* wrote that she and *Priscilla Cehelsky* are roommates and fellow grad students at MIT. Priscilla is studying applied math and Lisa is "interminably studying for and taking her qualifying exams in physics."

*Elizabeth Karter* is graduating from the Yale School of Management in May. *Robin Gross* has completed her third year of medical school at Mt. Sinai. Robin has been doing research in biochemistry on the anticancer drug cisplatin. She writes that *Madeleine Stam*, *Renee Wayne*, *Anne Mock-apetris* and *Carol Eliassen* are also in the Mt. Sinai class of 1985.

Second in quantity to the future physicians of our class are the future attorneys. *Carol Wallack* is graduating from Tulane Law School where she has been on the staff of Law Review. She will begin a federal clerkship this fall for Judge Feldman of New Orleans. *Karen Bowyer-Bower* is studying law in her native England. She goes to school at night and works in the London law firm of Rogers and Wells by day. She writes that it's still very difficult for women in the legal profession in England. She is very involved in the Barnard Club of Great Britain and is the Barnard representative on the Seven Sisters Committee.

Add my name, too, to the list of attorneys: I am about to graduate from the BU School of Law, where I was an editor of the Probate Law Journal. Recently I brought home the trophy in the New England regional competition of the National Trial Competition. (The final round will take place in Houston in March—too late for the deadline for this column—but this should satisfy all of you who wrote asking what I've been up to.)

Moving to "legal" matters of another sort . . . *Judy Shertz* wed Eli Sofer last year in Jerusalem. *Ariel Hurwich* will marry Zev Braun of Stockholm in Jerusalem this June.

*Deborah Finn* writes that she is gainfully employed as a research editor of the Pershing Division of the Wall Street brokerage firm of Donaldson, Lufkin and Jenrette. *Pamela Fairclough* oversees the budget of the NYC Dept. of Environmental Protection as part of her responsibilities at the City's Office of Management and Budget. *Deborah Mullin* is acting with a repertory company in Pennsylvania after studying acting for a year in London and appearing in two off-Broadway shows.

We learned that *Teri Sivilli* has a new job. She is Director of Publicity and Publications at the Columbia School of Engineering. And Teri told us that *Maggie Elliott* is working as a reporter for Fortune magazine.

*Phyllis Pette* received an MBA with honors from Pace last year and is working at Manufacturers Hanover.

At a panel sponsored by the Office of Career Services in February, *Susan Jacobson* and *Suzanne Vega* spoke about the Performing Arts. Suzanne is a folksinger and Susan is a dancer/actress.

**82** *Nancy Tuttle*  
202 Riverside Dr., Apt. 4D  
New York, NY 10025

Our class has many individuals to be proud of this year. (While some class correspondents speak of seasons I must speak of years since I seem to be delinquent in getting my job done. Anyway, on to the news!) *Katherine Stern* has received a Marshall Scholarship and will study in Cambridge next year. *Nancy Hulett* won the Burks Moot Court Competition last spring at Washington & Lee School of Law.

*Caroline James* has graduated from Wharton Business School and joined Goldman Sachs as an associate in corporate finance. *Susan Mirkinson* has started medical school at the City University's Tel Aviv Campus. *Amelia Zalzman* has completed her first semester of law school at Fordham, *Marina Rabinovich* the same at Boston University.

*Alice Hom* and *Doreen Vomero* graduated from Teachers College in May with MAs in Special Education—Learning Disabilities. Alice works as a resource room teacher at PS 6 in Manhattan.

*Isabel Nieves* married Ricardo Salaman in August and they now live in Queens. *Amy Roth* married Noam Marans in November and they live in New Jersey. Amy works for a real estate company there. *Joan Poveromo Savino* is teaching for the second year at a Catholic elementary school in Brooklyn.

*Nancy Rifkind* who works as a stage manager, participated in a panel on the performing arts sponsored by the Office of Career Services in February.

**83** *Michele Menzies*  
47 George Street  
Tenafly, NJ 07670

I apologize for having missed the column submission deadline for the last issue and promise NEVER to do such a thing again, on the condition that you SEND ME MAIL!!!

It seems that quite a few highly qualified Barnard '83ers are employed by the Federal Reserve Bank in NYC; besides those women mentioned in our first column, *Maggie Levenstein* works at the Fed and happens to be in *Linda McNally's* department. Linda asked me to spread the word that *Ellen Sandles* is working for Xerox and that *Jane Yo* is with Morrow & Co., specialists in proxy solicitations. *Ruth Bernstein* has been working at Columbia and plans to attend Teachers College this fall, when *Marianne Castaño* will be entering her second year at Syracuse Law School. (Thanks for the info, Linda!)

*Pam Wexler* wrote me from Thornwood, NY that she commutes daily to her new position as a Special Education instructor of a class of ten-to-twelve year olds in the South Bronx. In late June, she will wed Phil Rubin, CC '83, who is attending NY Med. Congratulations!

I also heard from *Mathilde Sanson* in Williamsburg, VA, where she enjoys the challenge of the MBA program at William and Mary. Mathilde manages to find time to fulfill her duties as vice president of the MBA Association there as well as to play on an intramural basketball team which, she adds, "cannot come close to the Barnard Bears of yesteryear!"

We learned from *Esther Diamant* that *Shoshi Botnick* is a student at George Washington Law School and has a legal job lined up for the summer.

*Patricia Tricamo* is doing graduate work in computer science at Rensselaer.

Once again, please keep those letters coming so we can all know what's going on with you!



## HOW MANY WAYS ARE THERE TO GIVE TO BARNARD?

Private philanthropy has played a crucial role in Barnard's ability to provide education of excellence for more than ninety years. Today, as the College looks toward its second century, the financial support of alumnae and friends is more important than ever.

Support for Barnard can come in many forms:

**Cash:** The most direct way to make a gift to Barnard is to send a check. The most valuable gifts are unrestricted, or restricted to major needs (such as scholarships). Simply make a check payable to Barnard College and note the purpose on the check or in a covering letter. Remember that a cash contribution provides a federal income tax deduction for the full amount of the gift. Many corporations sponsor matching gift programs which multiply the size of individual gifts.

**Stocks and Bonds:** Gifts of securities that have increased in value are always welcome. Financial Officer M. Jeannette Richardson can answer your questions about the procedure for transferring securities.

**Trusts and Annuities:** A variety of deferred giving plans offer interesting combinations of income to donors and substantial gifts to Barnard. The Development Office will be pleased to provide assistance in determining the plan that best suits the wishes and needs of the donor and Barnard.

**Endowed Prizes and Scholarships:** Donors may establish prize or scholarship funds which serve to recognize outstanding achievement, encourage faculty development, and help Barnard meet the ever-increasing demand for financial aid. A prize fund requires a minimum endowment of \$2,500; for a scholarship fund, the initial gift must be at least \$10,000.

**Memorial and Celebration Gifts:** The commemoration of others or the celebration of a joyous occasion can be enhanced by a gift to Barnard. The College will acknowledge the gift to whomever the donor indicates.

**Gifts in Kind:** Barnard welcomes gifts in kind. For major gifts (art, jewelry, furniture of significance), donors are requested to provide appraisals of the items. Gifts can also be made to Everybody's Thrift Shop in lower Manhattan. Proceeds from the Barnard component of the Thrift Shop are used for scholarships. Donors who help sustain this activity are invited to an annual benefit event.

**Real Estate:** A gift of real estate is a valuable and creative way to provide financial support for Barnard.

For further information on how you can make a gift to Barnard, you are invited to call the Development Office at (212) 280-2001 or write to Ira Berger, Director of Development, Barnard College, 606 West 120th St., New York, NY 10027.



# THE BARNARD CAMPAIGN

## What's Left

We are delighted to be able to tell you that we have surpassed our \$20 million goal for the Barnard Campaign. This was the largest campaign in Barnard's history, and we are grateful to the loyal alumnae and friends, foundations and corporations who made this achievement possible. But the job is not finished—we still have needs to be met, work to be done.

For example, we still must match the \$500,000 Charles A. Dana Foundation Scholarship award, dollar for dollar. The \$250,000 Hewlett/Mellon Foundation grant for the President's Discretionary Fund for Curriculum Development must be matched three for one.

And funds are still needed to complete the renovation of Barnard Hall, the central, historic building on our compact campus.

There is still more than \$1 million to be raised to meet our most pressing needs for endowment for financial aid.

Consequently, we are continuing the Campaign effort, especially through the Phone/Mail program. In this way, every alumna will have the opportunity to be part of the Barnard Campaign.

The Barnard Campaign.  
We've reached the goal, but we haven't quite met the needs.