

# BARNARD

ALUMNAE MAGAZINE/WINTER 1984





# LETTERS TO THE EDITOR

## More from Mothers

To the Editor:

The article, "The World is Somewhere Else," by Elizabeth Ludas in the Fall issue was enjoyable and particularly timely for me as I ponder having a family and wonder how children will alter my lifestyle. Articles about accomplished alumnae and their distinguished, successful careers are inspiring and to be commended. But I was glad to see "houseketeer" acknowledged as a truly important and arduous profession.

The mother/homemaker is sadly becoming a dying breed and the nation's children are increasingly being raised by surrogate mothers. Improved economic status and career recognition are noble goals, but can they also be masks for selfishness at the expense of our children? I hope I can tell the difference.

Katherine Swenson Chapman '77  
Toms River, NJ

To the Editor,

Plaudits to you for printing Elizabeth Ludas' article. Although with considerably less eloquence, I expressed this same point of view 15 or 20 years ago in a letter to my class correspondent. Now I have a daughter and daughter-in-law who are full-time mothers with the similar goal of "bringing up emotionally sound people."

The pressure on college graduates of my generation to pursue a career outside of the home was certainly evident, but it might now be described as insidious. An educated young mother is too often put on the defensive and made to feel that she's "wasting" her trained brain by staying home and changing diapers.

My major at Barnard was psychology, and while studying child psychology I did volunteer work at a day nursery. That experience affirmed my fairly-well established conviction that a mother's place is in the home. I now have the hindsight to substantiate that view — along with a few more pertaining to the family, the male ego, and the emotional needs of husbands.

There are many exceptional women who have successfully combined motherhood and careers, and they deserve heartiest praise for their job well done. But the statistical correlation between the widespread entry of women into the work force and the increased divorce rate — plus the constantly accelerated use of drugs and alcohol among children and in-

creasing numbers of teen-age suicides — should be seriously considered by a career-minded woman before she decides to have a child.

Julia Fremon Bierdeman '45  
Blue Eye, MO

To the Editor:

Thanks so much for your marvelous article by Elizabeth Sheedy Ludas in the Fall 1983 Alumnae Magazine. It's a pleasure to know that I am not alone in my feelings. I chose to be at home full time with my sons, aged 4½ and 21 months, and to put my career on hold for a few years. However, sometimes I wonder what I am doing and if it will really improve the quality of life for our sons. Suburban Virginia/D.C. is a far cry from Barnard life in NYC. But 'all in all, I'm doing what I feel is important and it's nice to get a little encouragement along the way.

Suzanne Monaca Urso '77  
Burke, VA

## What's Real Is What Matters

To the Editor:

The Fall 1983 issue of the *Barnard Alumnae Magazine* is noteworthy in two respects. First, the pictures of the restored and refurbished Brooks Living Room are arrestingly lovely. The room is brighter and less stiff than my memory of it; nevertheless it has warmth, comfort, and regard for tradition combined in a most felicitous way.

My second comment is that this issue is the first within memory, or at least within the past dozen years, that carries articles of substantive interest. I refer to the series on architecture contributed by alumnae who are practicing architects. The nature of their work, their reflections on economics, social policy, fashion, and custom are illuminating. The emphasis that each one places on her work, her knowledge, and her experience enhances the value of her contribution. This emphasis on subject rather than self is a refreshing change from the barrage of self-conscious, self-scrutinizing, self-exculpatory, self-searching, self-congratulatory musings and probings that have wearied the reader over the past several years. The real world of work and the real accomplishments of Barnard alumnae are worthy subjects. The inner life of the doers is interesting to psychiatrists. The inner struggles are inherent in the human condition; we

*continued on page 12*

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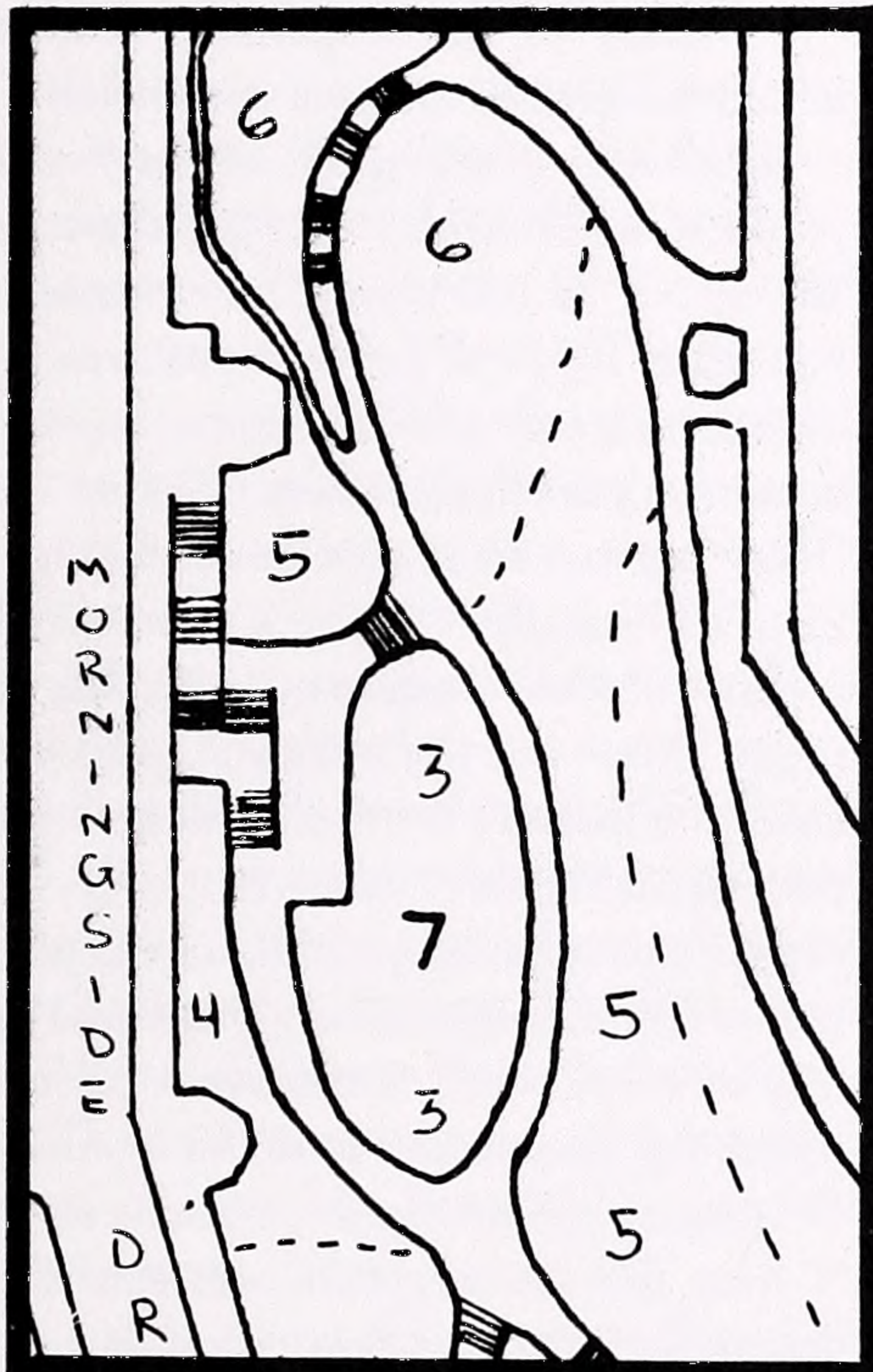


# BARNARD

ALUMNAE MAGAZINE/WINTER 1984



page 5



page 13

## 2 FEMINISM AT BARNARD

by Florence Wetzel '84

You've probably heard that feminism is no longer a popular cause on college campuses. A survey of Barnard students cautions us not to accept any generalized view of this complex issue.

## 3 IT TAKES TWO TO "NETWORK"

## 5 WOMEN AND MILITARY POLICY-MAKING

by Randall Forsberg '65

A disarmament expert sees the need for a larger role for women in a new kind of struggle to keep the peace.

## 7 BARNARD ALUMNAE COUNCIL -The Thinking Woman's Pep Rally

## 8 TRANSLATION: VOCATION OR PROFESSION?

by Betty Troderman Howell '65

There's gold in the liberal arts, and one alumna wonders why others hesitate to enter the highly-paid branch of one intellectual career.

## 9 INTERNSHIP — A REAL STEPPING STONE

by Lisa Cohen Ekus '79

She may not have realized what she was getting into, but she wouldn't change a word.

## 13 NEW HOPE FOR MORNINGSIDE PARK

In 30 months a group of young people have accomplished a modern miracle and Karen Schulz '83 has learned that "as a private citizen, you've got a lot more clout than you think."

## 15 "I Was Going to Be 43 Anyway" — Alumnae Consider Career Choices

11 Notes from the Women's Center

14 Club News

16 Shop at the Student Store

17 Events in the Arts

20 Alumnae Candidates

23 In Memoriam

24 Class Notes

32 Seminars for Home Study

LETTERS — Inside Front Cover



# Feminism at Barnard

by Florence Wetzel '84

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October 17, 1982, *The New York Times* magazine featured an article entitled "Voices from the Post-Feminist Generation." In the article, author Susan Bolotin expressed dismay over the attitudes of young women today. Many of them, she believes, are reaping the benefits of the women's movement but do not consider themselves feminists, nor do they feel a need to continue the fight for equality.

The article angered many women, young and old. In an article in *Ms.* magazine, for instance, several young women expressed their commitment to feminism and women's rights. Yet neither article offered any statistical evidence for its conclusions. Bolotin admitted: "Statistics on the attitudes of 18 to 25 year olds toward feminism are almost non-existent, so my survey was decidedly informal, unscientific and subjective."

In order to obtain statistical, not subjective information on Barnard women and feminism, *Barnard Alumnae* polled 238 upper-classwomen during the registration period last September. The poll cannot claim to represent *all* women between 19 and 22: the participants are high school graduates and college educated, 76.8% are from the Northeast and 79% are Caucasian. But the results do shed some light on the so-called post-feminist generation and feminism at Barnard. For a more generalized view we also interviewed several faculty members about their perception of feminism on our campus.

One of the most sensitive aspects of feminism, it seems, is the label itself. Students were asked, "If you had to define feminism, what are the characteristics you would associate with it?" The results were so varied, so subtle, that it is nearly impossible to offer percentage tabulations.

A sampling of the answers illustrates this: "A woman who expects to lead her life as her own boss with her own goals, which she has *truly* chosen for herself"; "pro-women's rights"; "access to women's history"; "Radicalism! Radicalism! Radicalism!"; "*not* anti-male"; "supporting feminist organizations"; "pride in being a woman"; "masculine"; "left-wing"; "politicized"; "career-oriented"; "assertive"; "militant"; "non-violent"; "optimistic"; "fellowship among both men and women." One woman gave an apt summary of the responses: "Too hard to define so broad an issue in so small a space."

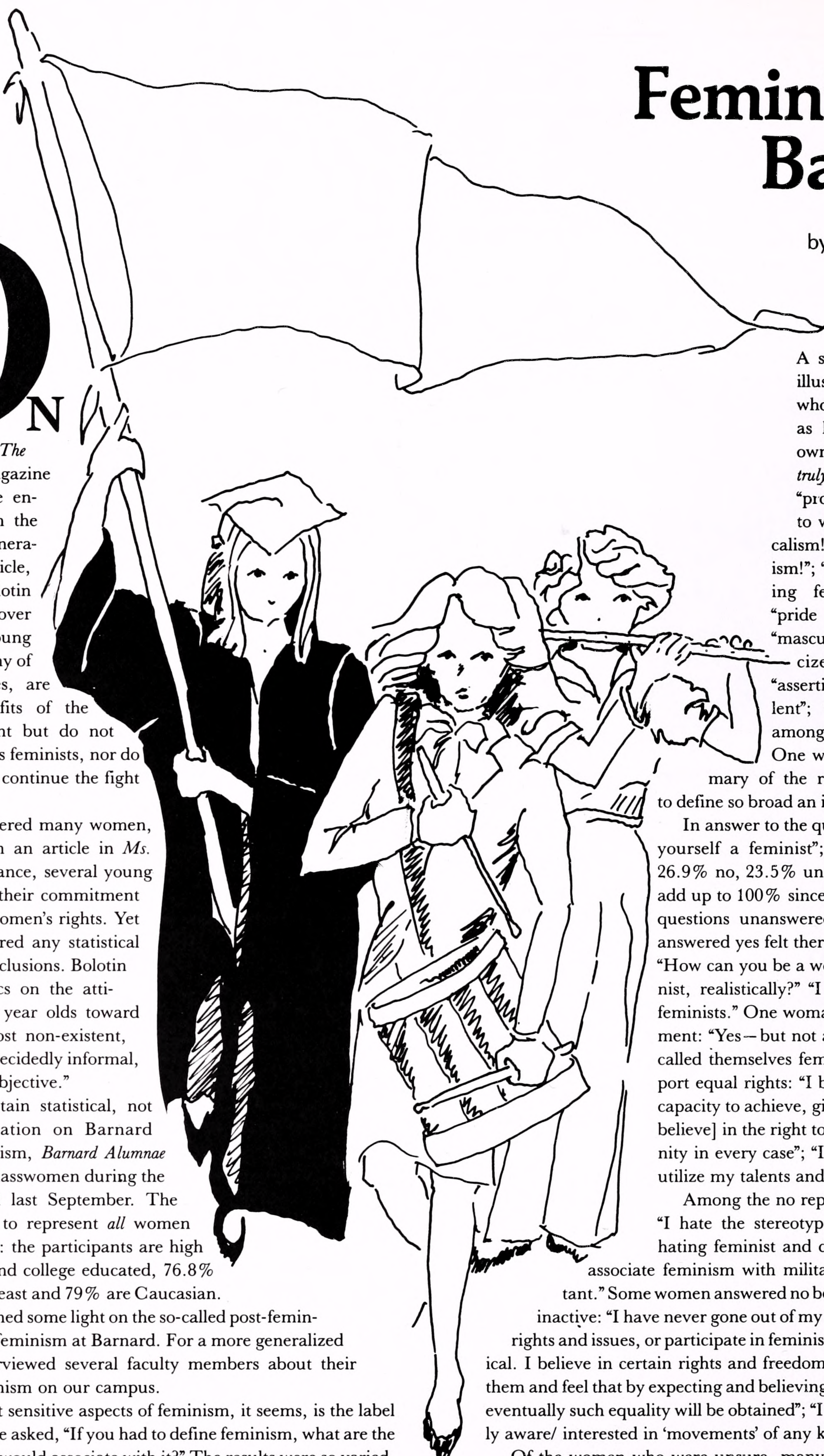
to define so broad an issue in so small a space."

In answer to the question "Do you consider yourself a feminist"; 48.7% answered yes, 26.9% no, 23.5% unsure. (Percentages don't add up to 100% since some students left some questions unanswered.) Some students who answered yes felt there was no other response: "How can you be a woman and not be a feminist, realistically?" "I think most women are feminists." One woman qualified her commitment: "Yes—but not a fanatic." Other women called themselves feminists because they support equal rights: "I believe in every woman's capacity to achieve, given half a chance, and [I believe] in the right to be given equal opportunity in every case"; "I deserve a fair chance to utilize my talents and so do all women."

Among the no replies, reasons also varied. "I hate the stereotypical over-sensitive man-hating feminist and don't want to be one"; "I

associate feminism with militancy and I am not militant." Some women answered no because they are politically inactive: "I have never gone out of my way to promote women's rights and issues, or participate in feminist groups"; "I am not political. I believe in certain rights and freedoms for all, in fact I expect them and feel that by expecting and believing rather than fighting that eventually such equality will be obtained"; "I am not politically/socially aware/ interested in 'movements' of any kind."

Of the women who were unsure, many felt uncomfortable with the word feminist: "I am not clear what that word means. I agree





## “It’s not what people call themselves, it’s what they *do*.”

with equality for women in all aspects of life, but I’d rather like to think of myself as a ‘humanist’ than a feminist”; “Haven’t come across an adequate definition of that word yet.”

Obviously, the word is sensitive. Leslie Calman ’74, Assistant Professor of Political Science, believes that “Many students are reluctant to identify themselves as feminists because ‘feminist’ connotes man-hating.” She observes further: “I don’t think this misconception is accidental, and I don’t think it comes from the women’s movement—it comes from opponents to the movement.” Many women cannot see beyond the misconception that the opponents have created. This is unfortunate, because women who believe in the same rights and support the same issues are often separated by terminology or fear of being labeled radical or lesbian.

Obviously the issue should not center around who calls herself a feminist and who doesn’t. Many women have thoughtful, intelligent reasons for not calling themselves feminist, and refusal to use the term does not mean a woman is not concerned with equality. Consider the fact that 88.2% of Barnard women said they favor current efforts to obtain women’s rights (2.1% oppose, 8.8% unsure) and 74.4% support the ERA (6.3% oppose, 17.2% unsure). Also consider that, when asked to name the most important women’s issue in today’s society, Barnard women expressed a great deal of dissatisfaction in a number of areas: 28.2% felt equal pay/job equality most important; 12.6% named abortion and reproductive rights; 12.6% mentioned ERA/Equal rights; 23.5% mentioned other issues ranging from eliminating cultural stereotypes to balancing family and career. Temma Kaplan, Director of the Women’s Center, described the situation well: “I know many women who wouldn’t call themselves feminists. But it’s not what people call themselves, it’s what they *do*.”

When asked about feminism at Barnard, 83% replied that Barnard is an institution concerned with feminist issues (3.8% no, 10.9% unsure); 74.8% feel there is a feminist spirit on campus (5.5% said no, 18.1% unsure). (33.2% of our sample said they have utilized the Women’s Center or attended one of its events.)

We also asked students whether they felt part of this feminist spirit: 45.8% said yes, 22.7% no, 25.6% unsure. Again, reasons varied: “I am a Barnard student and that in itself

denotes participation”; “[The feminist spirit] is too militant and extreme and does not appeal to women with differing opinions”; “Though I did not originally come to Barnard because of its feminist aspect, it is an atmosphere you can’t help getting caught up in”; “Although I have not involved myself with ‘women’s’ projects here, I personally have a feminist spirit.”

## It Takes Two to “Network”

Among the alumnae who returned to the College last spring to celebrate a quinquennial Reunion were members of the Class of ’68, the class whose rites of passage into the “real world” will forever be associated with the “Columbia riots.” At our request several members of the class extended their stay on campus in May to talk about the impact of the events of April-May 1968 on their lives—then, and afterwards. They mentioned mob psychology and the manipulation of the media. Some recall being frightened—of the police as well of the rioters; others were angry when classes were cancelled. In general, their respect for authority has never been restored, nor their willingness to believe what they read. Some trace their awareness of power back to those days: *Robin Vaughn Whitney* recalls that they prepared her “to cope with the next decade.”

The focus of our conversation soon shifted, however, and it became clear that the lives of these women have been affected much more deeply by another revolution which was getting under way at that time, the “women’s movement.” Some remember feeling its influence almost immediately. *Lydia Kleiner* put it this way: “I did not want ever again to be in a situation where women were powerless. We were urged to develop ourselves while all this was going on around us . . . and we would have the world. But we didn’t have the world in those first few years; for the most part our jobs were entry-level and secretarial positions.”

To *Sheila Kovaleski Rosenstein*, the lesson of ’68 was learning “how to analyze where the power is and how to use it, how to question surface appearances.”

They learned, and questioned, and made

Many students and faculty members have noticed increased evidence of feminism among the college community. Recently, Barnard students were instrumental in stopping a mock “human sacrifice” at Columbia where a woman was to be “killed” and her “blood” smeared on the Sundial. Barnard women have participated in peace camps, ERA drives and other current political events. The most notable addition is the Feminist Union, founded by senior *Jessica Chalmers* (daughter of *Janet Gerard Chalmers* ’56). More than forty women came to the first

their way. They have paid a heavy price, however. *Martha Shames Groen*: “I’m worn out from being a pioneer. I feel an obligation to be supportive of young women coming after me, but I’m also envious. I wish I had come along when there was a supportive network of women. Most of the time I’ve been the only woman, or one of very few, in a large group of men. That has had more of an impact on what I am now than the events of 1968.”

For *Ava Betensky*, feminist issues have been important in two careers, especially in academia, where “women are still not equal to men.”

Some admitted to feelings of resentment of the women entering careers today “with an incredible sense of self,” as *Jane Goldberg* described it. *Joan O’Brien Crocker* feels “a little uncomfortable about helping women who are saying ‘hey, help me get in—you owe me because you’re a woman too’.”

“It’s mind-boggling,” *Karen Robb Stewart* commented, “to think what women have gotten for us,” but as *Lydia Kleiner* articulated on behalf of her classmates, “young women today haven’t learned that there are chits in the system, they don’t realize that it’s their obligation to go on and help someone else.” *Rosalie Siegel* sees this lack of compassion as an individual manifestation of our increasingly conservative society, but it has an impact on feminist values too.

They have to learn that the environment won’t let them “have everything all at once,” noted *Margaret Selkin Fogel*. They will have to find out their own way, from their own experience, although their opportunity to learn won’t be as spectacular as that offered to the Class of ’68.

—TCC



## Students are optimistic—but not starry-eyed—about their feminist goals.

meeting of the Union in September and attendance has continued strong. Ms. Chalmers says she was surprised by the turn-out, but now sees it as part of a trend: "Since Columbia went co-ed, there seems to be a resurgence of feminism at Barnard. There's the Feminist Union, and Women's Studies' classes are packed—something seems to be happening."

The overwhelming popularity of Women's Studies is also impressive. Nancy Miller, Chairman of the Women's Studies Program, reports that a huge number of students turned out for her class, "The Female Protagonist: Readings in the French and English Novel." And Leslie Calman's course in "Major Texts of the Feminist Tradition" had to be divided into two sections to accommodate all interested students. (The course covers works by Mary Wollstonecraft, J.S. Mill, Simone de Beauvoir, Emma Goldman, C.P. Gilman, Zora Neale Hurston, and others.)

Some students are troubled by a sense that the College is too sensitive where feminism is concerned. One senior sees "a lot of needless homophobia at this school. Why can't we admit to wanting to learn about women without worrying about homosexuality? No one accused Columbia of homosexuality when all its students were male. Someone has to rise above the stereotype—I'd like to think Barnard can."

**A**n important cluster of questions on our survey dealt with students' expectations regarding their role in the world of work and their ability to combine family and career. The picture which emerges from their replies suggests a mix of optimism and skepticism, some contradictory impulses, and a lot of uncertainty. On the optimistic side, nearly two-thirds expect their husbands to carry half the burden of child care, a proportion which far exceeds that of current families.

(A recent study of "Corporations and Two-Career Families," conducted by Catalyst, produced evidence that "although most husbands and wives said their careers were equally important, in practice they tended to reflect traditional values... Wives reported that they still had much more responsibility at home than their husbands did; tasks continued to be divided in traditional ways." When asked about the chief disadvantage of being part of a

two-career couple, women cited "too much to do," while men said "not enough time together." Child care was "more equally shared than many other tasks, although wives assumed slightly more responsibility." Instances of paternity leave were almost non-existent.)

As millions of women can testify, the combined responsibilities of a home, children and career can be overwhelming, but that hasn't reduced the attraction of "having it all," and apparently it isn't going to deter today's students either.

Their biggest problem may be in the widening gap between their expectations and the reality of corporate life. Only 29% of our survey group expect to interrupt their careers for a year or more in order to raise their children, and most of them do anticipate that their "careers will suffer" as a result. The respondents to the Catalyst study reported a mean length of twelve weeks off the job for maternity leave and child care. At least two factors are at work here: families often become dependent on the second pay check, and many women become less accepting of a detour off their career path once they have begun to pick up speed.

As high as their aspirations and as strong as their determination may be, fully 41% of our sample agree that sexual discrimination still exists (being passed over for a promotion or being paid less than a man for their work were the examples we mentioned).

There are at least two ways to view these findings. Temma Kaplan believes that "Greater presumptions are a tribute to the women's movement. It's better to presume equality—then you'll come closer to getting it. If women at Barnard are treated as capable, they'll always demand to be treated that way." But high expectations may also indicate naiveté. Nancy Miller comments, "Some students think the world is their oyster... but they have to understand that any individual accomplishment is caught up in historical and cultural forces. They want to have it all, but they're subject to forces outside themselves."

The correct interpretation probably falls somewhere in between. As Professor Helene

Foley told us, "Almost everyone is surprised by the working world. It's hard for women to imagine how to balance career and child care." (Hers may be considered a voice of experience—her own young son spent his day in her office from time to time.) Professor Lila Braine's experience indicates that many Barnard women "become feminists after they graduate because only then do they experience certain problems."

How can students be prepared for this aspect of their lives? Leslie Calman believes that "A Barnard education should make women as capable as possible but also imbue political consciousness. Our society discriminates against women; the response is to be as active as possible for the equality of all women." Helene Foley agrees that women must be political: "To get the life they want, women will have to get involved in political pressure for changes such as daycare in the work place."

Perhaps the place to begin is the common ground of intellectual curiosity. If women knew more about the traditions they inherit and could see themselves as part of an historical movement, they would be better able to overcome artificial or unrelated barriers like sexuality and language. Then they could really "have it all." ☐



Florence Wetzel is a senior English major. Special thanks to Professor Ester Fuchs and Harpreet Mahajan for their help in the design of our survey and compilation of results.



# Women and

## Military Policy-Making

**W**hen we talk about the role of women in the formation of policy about military forces and arms control, we must recognize first

of all that this is an activity in which women, by and large, are not involved. They have at best a passive role, in an area where they should instead be active and informed.

What does "policy-making" mean, with respect to war and peace? In my view, it means dealing with problems. Since the first and most important of our problems is the risk of nuclear war, "policy-making" becomes a bureaucratic way of describing the choices our society makes in the face of catastrophic risk. Decisions are also made about the size of the military budget and its relation to other government programs. Where and under what conditions is it appropriate to use our conventional, non-nuclear military forces? What could and should be the role of the U.S. in the world? Can we be a leader in the development of more constructive, more hopeful, global policies?

Many people believe that issues of war and peace are decided only in times of crisis, as matters of short-term, immediate choice. In fact, military policy in the U.S., as in other industrialized countries, is essentially constant, changing only very slowly and gradually. Since the end of World War II, the U.S., the Soviet Union, and the major European powers have maintained large standing military forces in peacetime. These include nuclear forces, such as intercontinental missiles based on land, in bomber aircraft and in submarines. Such weapons have been in the U.S. and Soviet inventories since 1960. They were not invented last year and they are not going to go away next year. This is an important baseline component in the policy-making process.

On the "conventional," non-nuclear side we have an army of ground troops, a navy with aircraft carriers and other ships as well as other submarines, and a tactical air force which has shorter range fighter and attack planes and

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by Randall Forsberg

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transports. These forces involve roughly 1½ million men under arms, permanently, in peacetime. (The intercontinental nuclear weapons of which we are more aware occupy only a few hundred thousand additional military personnel.)

Before World War II large armies were not maintained in peacetime. Nations would demobilize between wars, keeping only a small cadre of officers. When there was going to be war again, they would call up huge armies of one or two or ten million and train them quickly. When the war was over they would send them back home. With our industrialized, mechanized form of warfare we can no longer do that. Our tanks and armor personnel carriers, huge ships and supersonic planes, and the missiles that equip them all, cannot be produced between one year and the next. It takes several years to develop these sophisticated weapon systems. It takes another 5-10 years to produce them in large quantities, train the personnel who will use them, and deploy them around the world. So we maintain large standing armies, whose size does not vary much from year to year or even from decade to decade. This forms another component of our baseline for military policy-making.

What we have in the military is a structure comparable to a service industry, like the telephone company, or a college. It has "current operating costs," including salaries, fuel, electricity, and maintenance. And then there is a large "capital stock" of weapons and equipment which depreciates and has to be renewed—at the rate of about ten percent a year. Even if there were no arms race, merely to keep things constant we would still have to spend ten percent of the value of existing weapons annually for replacements.

One dimension of the armed forces which does not remain constant, however, is technology. We do not merely *replace* existing tanks, planes, ships, and missiles. We take advantage of the opportunity to introduce new technology which will be more devastating, more lethal,

more speedy, more accurate, longer range; which will carry greater payloads, more rounds of ammunition, more reloads of missiles on board ship.

Modern nation states do not build up men and armaments in anticipation of a specific war. On the contrary, they have a large industrial structure and armies in place, and they plan to maintain them indefinitely. No alternatives are being considered; there are no goals or targets for de-escalation or demobilization. Not only are there no goals for the next year, which would be impracticable. There are no such goals for the next ten years, or the next twenty, or ever. That situation in itself might not be so terrible as a way simply to deter or avoid war for the first time in history—if it didn't cost \$250 billion a year; if it did not bring us ever closer to a nuclear hairtrigger; if it did not occupy the lives of nearly two million men in the armed forces plus one million civil servants and another 2-3 million workers and scientists and engineers in military industries, developing and producing new weaponry; and if there were not a similar burden in the other industrialized countries, siphoning off that productivity, those resources, the creativity—the surplus product, in effect, of our societies, which could be used to improve the human condition but instead is constantly going down the drain.

This permanent mobilization of military forces has created a new area for citizenship education. Until the modern period the U.S. had no tradition of military service as a major peacetime profession. This country was founded in part by people who were fleeing conscription into the armies of the European empires; we did not look upon warfare as a means to an end; and thus we did not maintain armies except in the face of crisis for the purpose of defense. And after World War II we did demobilize to a considerable extent.

Of course, at that time we had a monopoly on nuclear weapons, so we had some sense of security. To the extent that we maintained our military forces, we were doing so because of the cold war. It was assumed that we would maintain them only as long as we had to, until the particular crisis had passed, and that they would then be reduced to a very low level, as



they always had. The intensity of the cold war was such that the size of our armies never declined to previous peacetime levels, however, and before long other nations, especially the Soviet Union, had nuclear weapons too.

In the past, the existence of large standing armies meant that nations were preparing for war, and war inevitably came. But the availability of nuclear weapons has made war less acceptable as a means of settling disputes, so the threat from the large standing armies is less than it would have been before World War II. Yet conventional forces are still used. Wars are constantly being fought, especially in the third world. Moreover, the economic and social burden of the military is enormous. And, finally, the risk of nuclear war steadily rises, with the development and production of new types of nuclear weapons.

Thus, the fundamental issue of military policy-making which faces us is not the short-term, crisis-oriented choice that people used

to associate with war and peace. It is not: Shall we go to war? Shall we end a war? or, Shall we manufacture one or another of the new weapon systems? The fundamental issue is: Have we finally reached the point where we can begin to convert the permanent mobilization of military forces, both nuclear and conventional, into a stable, largely disarmed, secure peace? In order to end the terrible danger of nuclear war, to retrieve our human and financial resources, and to keep pace with the growth of international interdependence, can we finally begin to end war itself?

That is where I started in this business—with the images of Vietnamese children and young Americans being mutilated and dying and with the feeling that this is a form of human behavior which can and must be changed.

As I thought about the possibility of ending war, I found it analogous to the abolition of slavery, which took several hundred years. Slavery was a human institution as ancient as warfare, in many ways as pernicious, and as economically integrated into the web of society.

Some believe that abolition only became possible when slavery was no longer economically productive. I would say we have now reached that point in regard to warfare. Wars used to bring in territory and power and loot; now, because warfare is so destructive, even without



**At Alumnae Council: Renee Becker Swartz '55, Alumnae president; President Ellen Futter; Ruth Musicant Feder '49, Council Chairman; luncheon speaker Randall Watson Forsberg '65.**

nuclear weapons, it no longer represents a profitable means to an end.

**I** started looking for a wedge, a way to begin to influence the process by which these risky and burdensome policies are made. I wondered how we could begin to shift our reliance away from war and toward internal restraints, international law, and peacekeeping institutions. How could we actually start that process, not just talk about the need for it? A lot of people throughout this century have tried to reduce the risk of war, for example, by establishing the League of Nations and the United Nations, by improving international law, and by developing international understanding through Hands Across the Sea and the Peace Corps. Yet none of this has led to any fundamental change in the military system.

And so I turned to the official documents of the military—which most people who are interested in peace don't do. No one is paid to study the obstacles to peace and feasible ways around them. There is no institutional source of support for looking for routes to peace by analyzing

and understanding the current military system, so very few have tried to do so.

As I read the documents, I found that our military policy makers have not, in fact, been trying to keep the risks and the costs down. True, their goal in part is to maintain military forces which will offset opposing forces in a defensive manner. But the big powers also maintain military forces in order to use them in the manner of the 17th, 18th, and 19th centuries: to

seek influence and economic gain and control—above all, control. They want to be the decisive actors on the world scene. They call this maintaining stability. They call it stability because if there is any change, it is one they have chosen; instability is a change that someone else has decided to make.

That was the wedge, which I found lying beneath the rhetoric and good intentions and good effects of much of our current military policy. Wedded to the defensive and stabilizing aspects of

current policy—in attitudes, in analysis, and in strategy, forces, and spending—there is an anachronistic, illegitimate, immoral desire to continue to use military force as a tool of policy, as long as this can be done without taking too big a risk of nuclear war.

Policy makers realize there can never be another conventional war among the big powers, like the two World Wars. The danger is too great that such a war would escalate to a nuclear holocaust. But that does not stop either of the superpowers alone from going into a third country and fighting—so long as they do not come into direct conflict with one another.

Thus in the 20th century war has become more impossible and more useless than it used to be—but not completely so. The area of warfare has been pushed back to the margin, the geographic, economic, and political margin. But around the periphery of the industrialized countries we still can and do use military force as a tool of power. And it is not just “we,” the great powers. This analysis applies to virtually any nation state. Some of them are in a better



position than others to manipulate the system of power politics, but all tend to have the same cynical view of the role of force in the international arena.

This indicates the place where we can begin to make fundamental changes in the military system. We can do this by rejecting exploitative and controlling uses of force, by applying the same criteria in international affairs that we apply in domestic relationships. If two companies are competing for a market and one of them develops a new product that changes the terms of trade or even runs the other out of business, we do not permit the head of the failing company to shoot his more successful competitor. Yet this is the single most powerful argument for the continued use of force in the international arena: if something happens overseas that changes the terms of trade to our detriment, we plan to send forces there to put things back the way they were. And that is the most plausible and compelling argument for the use of force; all the other arguments are even worse.

The route to fundamental change in the military system is to define for ourselves a very strict criterion for permissible uses of force in the international arena and to cultivate adoption of the same criterion in all other countries: that the use of force is *never* legitimate, or necessary, or morally correct, except in self defense against others who have chosen to wield this tool against us. Based on this criterion, there is a whole field of military policy alternatives, oriented toward fundamental long-term change, which is waiting to be developed, taught, propagated, and explored. We need to investigate different conceptions of how this principle can be applied, how to deal with the thorny, ambiguous cases, how to respond to crises of economic strangulation that might conceivably occur in a few cases. It is to this broad area that I would direct the attention of women and of a liberal education.

The nature of current military policies

and the obstacles and routes to a stable, democratic, disarmed international peace is a subject that should be taught in high schools and colleges. It is related to but distinct from other subjects within the areas of international relations, government, area studies, and citizenship education. Because the military budget represents over half of the income tax-financed part of the federal budget, because of the danger of nuclear war, and because this situation is not going to change any time soon, understanding the nature of the military policy of our country and others should be a central part of citizenship education, a central part of a liberal education which prepares people to live informed lives, with informed choice, in contemporary society.

**T**his is a subject of central importance to women for two reasons: First, military policy-making represents the last remaining bastion of male power. In principle, of course, half of the people in the hierarchy of the State Department, the Defense Department and the Arms Control Agency should be women. In fact, they are nearly all men. Out of hundreds of experts who

work in this area, I know about ten who are female, and there is today no effort to change that, even among women. This relates to the second reason women should become involved in military policy making.

Women do not want to get their hands dirty, so to speak, devising policies for killing or for perpetuating militarization. Violence, hierarchy and control are antithetical to the values of feminism, of really liberated and participatory female roles. And until now the area of military policy-making has been defined as promoting those negative values. People who wanted to promote peace did not study war or armed forces; most often they didn't study anything at all; they simply went out in the streets. My plea to women is to do more: to get the very best liberal education and then make that education the foundation of an effective, meaningful role in our society. Studying war, orienting careers toward government policy, becoming knowledgeable and informed in areas as grotesque as military strategy and tactics are not inappropriate for women, and they are the necessary tools for influencing critical government policies.

In their traditional role in charge of children and family and community, women have sought to create effective means of cooperation, to draw on the resources of the group, not to put others down but to bring out the best in them. It is extremely important for those basic attitudes

— which I think now reside more in women than in men in our culture, and will continue to do so for some time — not merely to be expressed on the streets and through mimeograph machines, but to be present in the corridors of power, behind the desks of experts, and in the classrooms that can make this subject available to many more people.

*Randall Watson Forsberg '65 is President and Executive Director of the Institute for Defense and Disarmament Studies in Brookline, MA. This article is based on her address to the Barnard Alumnae Council in November.*

## Barnard Alumnae Council — The Thinking Woman's Pep Rally

Corporations have sales meetings, political parties have conventions, religious groups have retreats, and colleges have alumnae councils. For those who serve their organization "in the field," these are opportunities to gather information and inspiration, to get help with problems and to share successes. For alumnae who work for Barnard as class and club officers, committee members and BARs (admissions representatives), this occasion comes annually in early November, and the November 1983 Council served all these purposes, and more.

In addition to workshops and panel discussions directly related to their alumnae responsibilities, councillors heard AABC President Renee Becker Swartz '55 announce the presentation of the 1983 Alumnae Recognition Award to Amelia A. de del Rio, Professor of Spanish from 1930 to 1962 — "the memorable teacher." Professor del Rio was unable to ac-

cept the award in person but sent a message of "deep and sincere" gratitude. "I deserve the title of a good dedicated teacher," she wrote. "As to the memorable teacher, that is kindness on your part."

The two-day program also included Randall Forsberg's talk on women and military policy, a lecture by Professor Robert McCaughey on the social structure of American learning, a description of the Psychology Department's programs and new, high-tech facilities, and a discussion of the new curriculum. Trustees Helen Pond McIntyre '48, Blanche Kazon Graubard '36 and Eleanor Larrabee reviewed the progress of the capital campaign, the continued growth of the Annual Fund, and the renovations (one of the many reasons for the need for funds) which are permitting creative re-arrangement of spaces in campus buildings.

— TCC



# Translation: Vocation or Profession

by Betty Troderman Howell '65

**L**ike many (perhaps most) Barnard alumnae, I do not work in the field in which I majored. Six years after leaving Barnard as a medieval studies major, I found myself inching towards a profession that both suits and satisfies me. I now have academic and professional credentials (a master's degree and membership in a professional association) and the income to prove it. I am a translator.

I have been translating French and German into English for the last twelve years, and I live in a country (Canada) where translation is considered a respectable way to earn a living. At least six Québec universities have programs leading to degrees or certificates in translation, and I have taught at two of them.

Canadian universities do not put a very high priority on the liberal arts, most students preferring to specialize in a marketable field as soon as possible. Whenever I describe my Barnard education to translation students, they are amazed that anyone could prepare for such a career by studying medieval history.

Meanwhile, years of reading the Barnard Alumnae Magazine, with a reaction that began as a quarterly trauma (reading of all those MD-PhDs who gave birth to twins during the spring vacation...) but became sympathetic curiosity as I became more secure in my work, made me want to know about other Barnard graduates who are translators and whether they consider their college education relevant to their work.

With the help of the Alumnae editor, I identified some 22 women who had some connection with translation and wrote to them, hoping to discover that my path had not been such an unusual one. Like any experiment worth doing, the results were not exactly what I had expected.

The answers I received from nine fellow alumnae pointed up the essential problem with practicing a profession that is not really recognized as such. For example: *Jean Neel Ayer '45* (Portuguese and French) said, "I can't call myself much of a translator though I *have* done it professionally. I translated books... which were published to good reviews and I translated news releases for *The Nation* and *The New Republic*." She has done the work, received recognition and money for it, yet does not view translation as her profession. "I think translation is poorly paid but so is most writing. I have never belonged to any translators' organization as I considered myself an off-the-cuff performer."

Nor do those who do regard themselves as professionals necessarily see it as equivalent to being, say, accountants or engineers. *Ellen Conroy Kennedy '53* (French): "After twenty years, producing 4½ books, ... a National Book Award nomination and a National Endowment for the Humanities Translation Grant, I can say I am a professional translator... I think I have been on the whole very badly paid for translations. It would have been nice to earn more but I chose the work for other reasons and it gave me many other satisfactions apart from the financial. No, I do not support myself on my earnings from translation—generally what I hope to recover is the expenses I incur." *Phyllis Birnbaum '67* (Japanese): "I translate purely for the pleasure of getting close to literature in a very remote foreign language... and the discipline of the work has been of great benefit to me." *Susan Seltzer '62* (French and Spanish): "Translation does not pay well and I would not consider doing it for a living." *Zeva Rudavsky Shapiro '54* (Hebrew): "I sometimes feel, as a translator, that I have a 'cultural mission.'" *Larissa Bonfante '64*: "I have also briefly supported myself by translation. Very few people can do that full-time."

When I received these replies, I realized that we were not all talking about the same thing. How many accountants work just for satisfactions apart from the financial? Or surgeons operate purely for the pleasure of getting close to interesting medical problems? Obviously, money, or the lack of it, was one important element in the reaction to translation, and another was nature of the work. To many of my respondents, "translation" means "literary translation" and the money involved was only enough to compensate for an interest in literature.

I assume that is why so few expressed any surprise or shock about the sign I saw on a Columbia billboard last spring, offering "Tutorial and Translation Services." To me, it was like "Brain surgery and tax returns prepared while you wait," reflecting the notion that knowing languages is enough to be able to translate them."

Teaching translation has forced me to try to explain what goes in this apparently mysterious process. The hardest thing to get across to my students is the concept that they are translating *ideas*, not words. The fact that ideas are contained in words and must be expressed in them makes it harder: they must avoid the natural temptation to use the same number of words and sometimes, when translating French to English, even the same *words* in both languages. *Lora Sharnoff Tamura '69* (Japanese), writing from Tokyo, sees another aspect of this problem: "With languages like Japanese, which are structurally so different from English, it is important to keep in contact with good English writing to prevent one's style from getting too Japanesey."

Knowledge of languages is essential to being  
*continued on page 10*



# Internship—A Real Stepping Stone

## *From Learning to Doing*

I graduated from Barnard College in 1979. Four and a half years later I have my own public relations business: Lisa Ekus Public Relations Company. I handle book publicity for major publishing houses and authors, specializing in the fields of antiques and collectibles, and food.

These two statements may seem unrelated, but in many ways I have come full circle.

I entered Barnard as a junior transfer from a small college in upstate NY. I had grown up “sheltered” in Westchester, unfamiliar with Manhattan, and I found it frightening. Ten minutes after I arrived at Barnard, I decided that I would spend the next two years within the school gates, not to emerge onto the city streets until graduation. I even ripped up the bus and subway maps in my orientation packet.

Before long, I modified my initial resolve and ventured across the street to take classes at Columbia, but I still swore I would go no farther. Then one day I saw a sign announcing “Interns ’77.” Having grown up in a physician’s household, I assumed this had something to do with medicine. I was curious, and I admit, there was the slight hope that I’d meet a “nice doctor,” so I made inquiries. I discovered a work/study program sponsored by the Office of Career Services, which offered unpaid employment in a variety of jobs across the country. Students had to prepare résumés and go through job interviews, just like the “real thing.”

Once I overcame my initial disappointment at not finding a long line of six-foot interns from which to choose, I decided to apply for a month-long internship over Christmas vacation. My first choice was any job in nice, safe, suburban Westchester. There weren’t any. But I did notice several interesting possibilities in the field of publishing. The day before my résumé was due I came across a new job listing: assistant to a literary agent. I applied for it and the rest, as they say, is history. I went to work for Manu-

by Lisa Cohen Ekus '79

scripts Unlimited Literary Agency in December 1977. At first I didn’t know the difference between an editor, a publisher, and an agent, but I loved books, reading, and people, and this job promised all three. And it delivered all

### INTERNSHIPS WANTED

*Last year, Barnard student interns wrote film summaries, drafted legislation, wrote computer instructions, mediated consumer complaints, prepared documentation based on research in several fields, etc., etc., etc. The majority of sponsors continue to offer internships year after year, but there is always a need for more, especially in areas related to business and finance.*

*While academic year internships are part-time and must be located in the New York area, there are no geographic limits on summer opportunities, which can be full or part-time, paid or not.*

*If you would like to sponsor a Barnard intern or if you would like to learn more about the program, call Jane Celwyn at the Office of Career Services, 212-280-2033.*

three! Working in a small office enabled me to function not merely as the executor of a minute part of the vast process of publishing, but to have my hand in a project from its inception as an idea through its publication as a book. My month-long internship continued into the spring term on a one-day-a-week, minimal salary basis. By graduation, two years later, I was working three days a week on salary. Manuscripts Unlimited had expanded and become the Jean V. Naggar Literary Agency—a growth

to which I had added and of which I was an integral part.

I knew then that I wanted publishing as a career, and that my specific interest was in publicity or subsidiary rights. I needed experience in another part of publishing, and the Naggar Agency needed only part-time help, so I began to look elsewhere. Through contacts and interviews and a lot of perseverance, I was offered the job of secretary to the Executive Director of Publicity at Random House three days before graduation (whew!). Although an entry-level position (the only way to break into publishing), it was fascinating. I learned all the intricacies of handling author tours, booking media interviews, and writing press releases, and really honed my typing. (Don’t cringe—good typing skills have led me through many doors where my other skills have then been able to take over.)

A year later an author for whom I had handled a book tour asked me to come and work for him. But he only wrote books as a sideline—he was a money manager on Wall Street and wanted me to be his portfolio manager. “I don’t know a thing about money,” I told him. “Don’t worry, I’ll teach you,” he replied. And that was that. Working for him I handled all kinds of investment portfolios, ran the office, did all the bookkeeping and accounting work, and learned about the “business” side of businesses.

My heart was still in books, however. By word of mouth, I was recommended for the job of Senior Publicist at Crown Publishers; I leapt at the chance, got the job, and truly found my niche. I handled major cross-country author tours, did all kinds of writing, was responsible for the billing in the department (thanks to my business background) and placed feature interviews in all kinds of publications. My job was limited only by my imagination.

And then I got married. Marriage is wonderful. But with it came the hard fact that I was



no longer one person who could do whatever I liked, whenever I wanted to. There were now two people and both mattered. When my husband was offered a job that meant a five-year jump in his career, it was simply too good to pass up. Naturally, the job was not in New York; it wasn't even close to New York. When I had read in women's magazines about "Two-Job Marriages: Who Sacrifices When it Comes Time to Move?" I had believed that I would never be in that position. But it happens. It happened to me. After long, very involved discussions with me saying let's go and him saying let's stay, we decided to go. Where we went was Hatfield, Massachusetts, about three hours northwest of New York City.

**N**ow came the real decisions. What was I going to do? Hatfield, Mass. is not exactly the heartland of publicity country. What I did do was convince Crown to keep me on as an independent publicist, handling a full line of books for them. I set up an office in our house and off I went. As time went on I realized I wanted to branch out. I started taking on other clients and working on a per project basis for Crown. I also became fairly specialized, developing interest and expertise in the areas of food and antiques. I now handle some of the biggest and most successful cookbook writers and publishers, as well as the top authors in the antiques field, all on a national basis. I also continue to represent novels and general non-fiction, but to a limited extent. I have, at long last, reached the point where I actually restrict the number of clients I handle each season because I am TOO BUSY!

It's two years since I formed the Lisa Ekus Public Relations Company and I continue to get new and interesting clients. I mentioned earlier about coming full-circle. One of the people from whom I get constant referrals is Jean Naggar. I do a lot of publicity for the books and authors she represents. My one-month internship has stretched into seven years and has gone far beyond a working relationship. I often have a feeling of *déjà vu* as I work away in my home-based office. I remember sitting in her living room typing on a Smith-Corona almost identical to the one with which I started out, I remember learning how to manage a small business, and I deal constantly with the people in the industry to whom she first introduced me.

If there could be a single reason for my success today, it's my experience as an intern.

Now, *I'm* looking for an assistant. Anybody want to move to Hatfield, Massachusetts? ☐

## Translation,

*continued from page 8*



a translator but is by no means all that is required. As *Alice Goslinga Ribbink '52* (Dutch, English) wrote from Rotterdam, "being bilingual... (I thought translation) a logical way to earn money but I soon found there's a lot more to translation than being fluent in languages. You have to train yourself but you have to know both languages perfectly to do a good job. All the smallest nuances should be at your fingertips."

One has to have talent to be a good translator, that "gift for languages" which is often thrown up to you as an excuse for paying you so little (if you didn't have to work to acquire the skill, there's no need for remunerating it). But, as Alice Ribbink says, "a good translator has worked her head off to reach that position." In my experience, it can be compared to learning a musical instrument: if you have the talent, the "ear for music," you could probably work out the fingering, phrasing, and general technique on your own, if you had unlimited time and a good deal of imagination. But doesn't it make more sense (and isn't it more cost effective) to learn from others how to solve problems, where to find answers, and what your audience probably expects? In other words, there are aspects of technique that respond to practice and outside revision. Translation doesn't have to be the "sole responsibility resting on the isolated practitioner" kind of activity, even if it is begun in isolation.

It has occurred to me that one reason so many Barnard translators translate literature is that their education prepared them to deal with the translation problems that literature poses. We know what novels or poems are supposed to look like in English. We know how to learn about literature. We hardly regard it as a talent, despite the fact that it is a marvelous and admirable achievement to take a masterpiece from one language and make it accessible in another.

Most language students would probably agree with the comment by Bill Zavetsky of SUN Publishers at last fall's International Conference on Translation at Barnard (cited in the *Columbia Spectator* 10/24/83) that "You don't go to a university and major in Spanish or Russian or French because you want to work for IBM."

And yet translation is needed for other forms of communication besides literature.

**O**ver the past twelve years, working at home as a freelance translator, I have processed millions of words. Except for a handful of newspaper articles (when a customer was involved in something controversial and wanted to keep up with press reaction to it) and one poem that was included in a popular guide to the forests of Germany, texts have included contracts, court judgments, commentaries on legislation, safety handbooks, technical specifications, press releases, scientific articles, speeches, annual reports, financial statements, toy catalogues... in other words, ordinary items of commerce, none of which I remember seeing at Barnard.

But the skills grew there: commercial translation requires the ability to do research, write well, think clearly, understand what a text is supposed to do, and produce under pressure. A great deal of writing is required at Barnard, a great deal of reading must be digested, and there is the opportunity to use one of the world's great library systems. In addition, the degree requirements that force humanities students to take sciences, contemporary society courses, etc., necessarily expose them to other worlds that they can then understand if they have to.

On the practical side, while commercial translation does not pay as well in the U.S. as in Canada (average rates are CDN 15¢/word, compared to what I've been told is about US 9¢), it still pays better than literary translation (2¢). Canadian staff translators, who can expect to earn over \$30,000 a year after two years, have usually done a terrific amount of practice translation at university but lack the general background to understand the context in which their translations are used. Liberal arts graduates who should be translators, on the other hand, seem unable to imagine how the business and technical worlds operate and are therefore unwilling to apply their language skills to areas which need them.

From the answers I received, it appears that most Barnard translators look upon translation as a vocation and are willing to subsidize publishers for the ultimate good of having literature they admire available in English. It seems to me that this route is not the only one open to Barnard graduates with language skills. There is a non-literary world which also needs their help and is willing to pay for it. It's something to consider... ☐



# Notes from the WOMEN'S CENTER

People frequently ask why a women's college needs a women's center. The answer, at Barnard, at least, is that the Women's Center has become a production unit in which academic and creative ventures take place. It has greater latitude than any academic department since it is not responsible for presenting a systematic review of literature and theories in any given field but can move freely to integrate every aspect of women's lives. The Center responds to student and faculty initiatives because it can produce conferences or discussions of current issues on relatively short notice and with ample publicity.

The Center enables people to use a growing body of academic research findings that focus upon women, families, and sexuality. The staff assists in such investigations and with preparation of courses that include women. Bibliographies, organized topically, help those who wish to re-tool to acquire up-to-date knowledge about women, religion, law, medicine, social science and the humanities. Faculty and students from law schools throughout the New York area, the Columbia Schools of Journalism and Business, Union Theological Seminary, and Columbia College regularly join members of the Barnard community in the Birdie Goldsmith Ast Resource Collection, which is the core of the Women's Center.

The Women's Center organizes conferences, offers luncheons around specific subjects concerning women, organizes informal discussions, and invites people from the greater New York area to share their pioneering work with our students and faculty. Outside experts such as Norma Wikler, who directed the NOW Legal Defense and Education project on judicial education and the New Jersey Supreme Court Task Force on gender bias in the courts, have addressed the Barnard community at the Center about the preliminary results of their efforts.

Increasingly, the Center is regarded as an authority on women by publications and public

officials all over the world. Last semester alone, the Center received inquiries from *Working Woman*, *Esquire*, and the French national television network about trends among American women. Women from places as farflung as the Philippines, India, Germany, Italy, and Peru frequent the Center, where they make contact with students who work in the collections. Recently, at a New York City speak-out on the gender gap and education attended by a member of the House of Representatives, state of-

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***It is a production unit as well as a research facility, focusing on new initiatives and traditional patterns.***

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officials, and members of the City Council, female students from John Dewey High School in Brooklyn spoke about how much it had meant for them to participate last year in the Women's Center program on adolescence, which was organized by Associate Director Janie Kritzman.

The Women's Center also meets student initiatives in ways difficult for departments to imitate. Our Halloween presentations were a case in point. Professor Jeffery Merrick of the History Department and I lectured on the effects of changes in law, religion, and medicine on the perceptions of women from the fifteenth to the seventeenth centuries in Europe and America. Students Kristin Gager, Michelle Luch, and Jennifer Zeitlin gave dramatic readings from

treatises and trials to illustrate the lectures. In the second segment, student Danielle Brunon directed the play *Vinegar Tom* by English feminist author Caryl Churchill. It dealt with the Essex, England, witch trials. Marianne Weems composed music and Chisa Hidaka choreographed the dances. More than one hundred people attended. Other students have written course papers on aspects of witchcraft for a variety of courses.

Another student, Whitney Tymas, organized a two-day conference on Black Women's Health. She was aided by Amy Bachrach, Assistant to the Director, who helped her make contacts, prepare the brochure announcing the conference, and organize the discussions. About fifty people attended each day's session.

Alumnae have also participated in the activities of the Center. Ronnie Eldridge '52, Director of the New York State Commission on the Status of Women, serves on the Executive Committee and has suggested joint programs between the Center and her office.

In the coming months, the Center will try to reach even more people in the Barnard community. The Women's Issues luncheons in the spring will deal with alleged male rebellion against family ties in the seventies and eighties and with women in Latin America today. The Wednesday afternoon *Conversations About Women* will consider family violence, folk holidays, feminist art and politics, and eating disorders. On Sadie Hawkins Day, there will be a discussion of the history of this celebration in the context of festivals of sexual rebellion and anti-authoritarianism manifested by such holidays as Mardi Gras and Purim. Along with the academic discussion, there may be some kind of theatrical presentation similar to the one on Halloween.

The Center welcomes alumnae to all its events and asks for suggestions about future activities.

*Temma Kaplan*  
Director



## Letters

*continued from inside front cover*

have all experienced them whether or not we are interesting people or have accomplished anything of interest or have anything of importance to say.

I believe it is time the Magazine and its writers matured out of their adolescence of self-discovery and addressed issues of general substantive importance.

Doris H. Milman, M.D. '38  
Brooklyn, NY

To the Editor:

A superb job has been done in the restoration of Brooks Living Room to its formal elegance in an updated living way. I and other designers can point out deficiencies, and students and alumnae will no doubt have objections—this is the way of creative work. But the room is smashing.

Deborah Rosenberg Roach '66  
Chicago, IL

## Getting Specific About Feminism

To the Editor:

*(You asked us to write letters describing our experiences. This is my contribution.)*

At the age of forty I look back on twenty years of involvement in the women's movement, and of great interest in feminism in general, and see it all in terms of a vast self-deception.

Feminist theory enabled me to build a shell around my frightened inner self—a shell which I believed in but which came to have less and less to do with what I was really like and how I was really acting. This facade required that I go on working after the birth of my very active first child and so I did, even though we didn't need the money. This has not all been negative, but I used being gainfully employed as an easy credential to enter the ranks of the liberated. In reality I was terrified of some of my more emancipated colleagues, painfully dependent on their good opinion, afraid of speaking up, and not even in a position to fight for better working conditions. Having my own bank account and income tax number enabled me *not* to face up to the essential, unliberated self cowering away inside me.

Similarly, I have always had a lot of women friends, maintaining my relationships with them even if my husband did get a bit fed up at times. Yet it was often I who was the giver, the sympathetic confidante, unable to demand or even ask for help when I really needed it. And I could provide further illustrations from all aspects of my life: motherhood, daughterhood,

and wifehood.

No one can live in such self-delusion and expect to get away with it forever, and the crunch eventually came. This is not the place to go into the details of a wrong decision which has affected my whole life, but I have finally realized that "emancipation" has nothing to do with the fashionable window dressing of a few popular ideas. Emancipation does not even mean getting your husband to do the dishes or feed the baby in the middle of the night. What it does mean is knowing where your interests really lie and having the guts to follow them regardless of other people's opinions. It means being able to make demands on others, facing up to conflicts, and not always being the "giver." It means learning to say "no" and setting limits. In short, it means vanquishing "the good little girl" that is hiding inside most of us; it means conquering that insidious desire to please with which so many of us won our mothers' hearts.

All this is not to say that I think the kind of success read of in the *Barnard Alumnae Magazine* is not important; it is very necessary to have women judges, professors and executives, and I will always support that. But for the rest of us who are not high flyers, it is important to realize that you can't run before you crawl. Rather late in life, I'm just learning to crawl.

Maureen Higley Metzger '65  
Berlin, Germany

To the Editor:

The article by Erica Jong (Summer '83) was splendid. I have discussed it with my daughter, Class of '64, and with my contemporaries, and no two people reacted alike in any respect. This is the best tribute of all to the author, who set us all to thinking harder instead of mouthing familiar generalizations.

Life has treated me prodigally. I don't regret much; I'm glad that I went to Barnard—glad, too, that Barnard chose not to be swallowed up by Columbia.

Claire Stern Tobey '39  
Princeton, NJ

## Our Women's Studies Network Grows

To the Editor:

You may add my name to the list of Barnard alumnae administering Women's Studies programs at institutions of higher education around the country. I've been chair of the Women's Studies Major Advisory Committee here at Mills College off and on for several years and have now been named Coordinator of Women's Studies.

I enjoyed the article on Women's Studies in your Spring '83 issue and look forward to even more coverage of this challenging new area of

teaching and scholarship.

Helen E. Longino '66  
Oakland, CA

## Portrait of the Barnard Experience

To the Editor:

Having just finished reading Lynne Sharon Schwartz's *Disturbances in the Field* for the second or third time, I want to take this opportunity to recommend this book to the Barnard community.

We all know that Barnard women comprise a significant force in the writing community: Zora Neal Hurston, Babette Deutsch, Elizabeth Janeway, Hortense Calisher, Norma Klein, Erica Jong, Francine du Plessix Gray, Ntozake Shange, Mary Gordon, Judith Johnson Sherwin are just a few names that come to mind immediately.

But since somebody is bound to say it sooner or later, I might as well be the first to say that *Disturbances in the Field* is to Barnard as Mary McCarthy's *The Group* is to Vassar: it is the quintessential account of the Barnard experience.

Naturally, it doesn't bear much resemblance to *The Group*. Instead, it is far closer to Margaret Mead's account of her Barnard days in her autobiography, *Blackberry Winter*. It describes the profound intellectual intimacy that grows up among four young women who begin by studying together, and then test their idealism and hard-gained knowledge against the real world. Schwartz deals fully with that most common theme of our alumnae magazine: combining self, career, marriage and family. Each of her four Barnard friends makes a different choice and discusses it among the group over the 20-year span of the novel. Her protagonist makes the most difficult choice: she wants it all, uncompromisingly, and thus suffers the greatest disappointments of all.

It's not unreasonable to say that Schwartz has, in part, written this novel for us. I am eight classes behind her, but identify totally with all her Barnard women. This novel contains the essence of the Barnard experience, going back to Millicent McIntosh's you-can-have-it-all theory of women's education. Whatever your age, for any woman who counts herself a product of the College, *Disturbances in the Field* has something to tell you about who you were, who you have become, and what you went through to get there.

And it's also, on any count, an excellent novel.

Carole Cook '67  
New York, NY

*(Cook's review of Disturbances in the Field appeared in the November 4th issue of Commonweal.)*



# New Hope for Morningside Park



For the last 2½ years, Karen Schulz '83 has spent almost every Saturday, drizzle or shine, in Morningside Park. That's right, Morningside Park. Together with a hand-

ful of Columbia students—as they were at the start—she has raked leaves, trimmed shrubbery, removed rubbish, and generally cleared decades' worth of accumulated debris from the area of the park between 114th and 116th Streets. The work has been featured in *The New York Times* and the *Daily News* and recently brought Karen an award from Mayor Koch for "Outstanding Voluntary Service." Like most civic improvement projects which have significant impact, the work has also brought controversy.

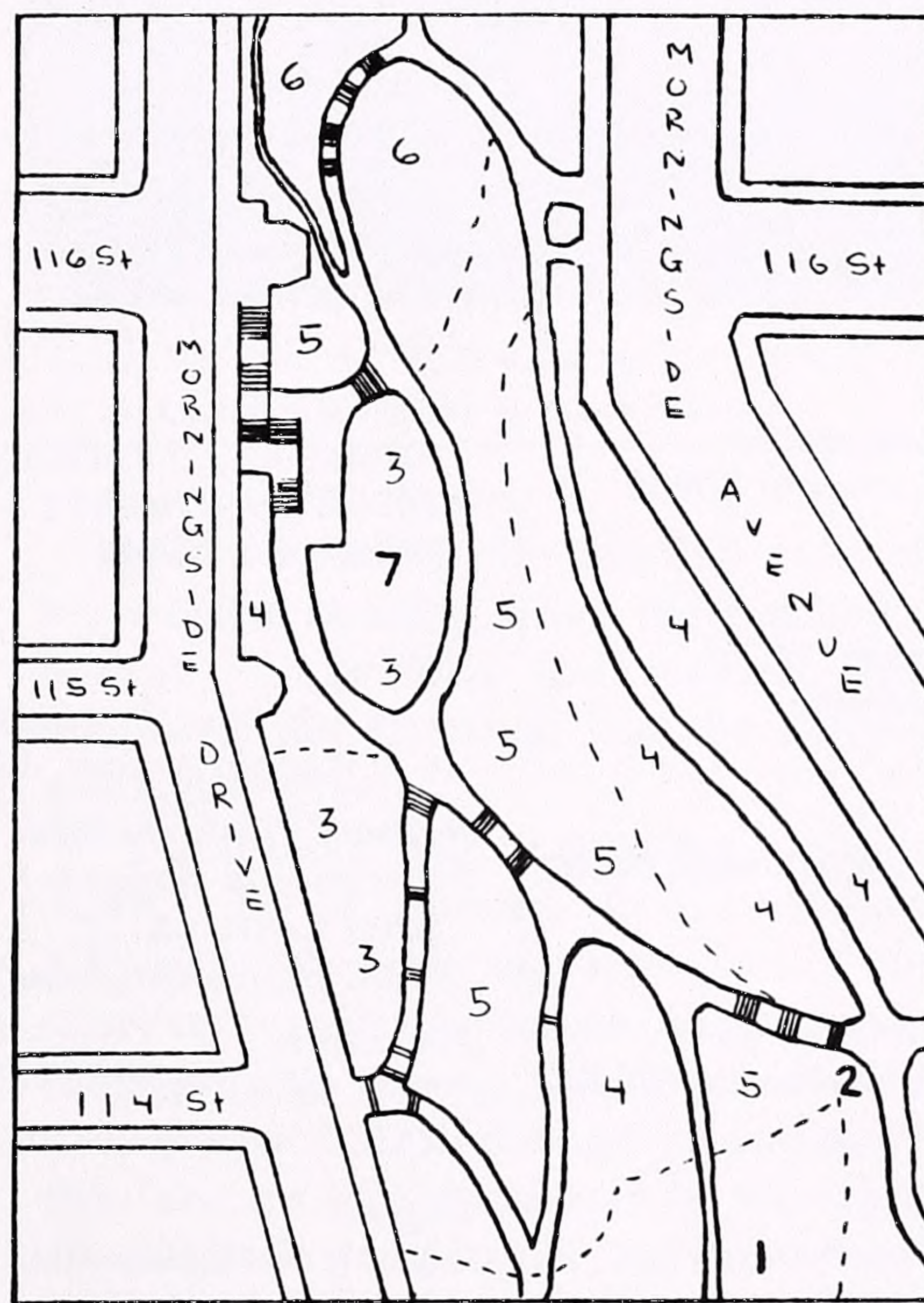
The students began in October 1981 with a permit from the NYC Parks Department, a few hand tools, and a desire to improve the popular perception of the park so that it would be used and enjoyed by the community. They called themselves "Friends of Morningside Park" and set to work to remove the overgrowth which blocked visibility in all directions. The next spring they took steps to inform the residents along Morningside Avenue and Morningside Drive of their work and invited their comments and support. They welcomed contributions, which they used to purchase a chain saw, two winches, a lawnmower, sprinklers, grass seed and fertilizer, and other items necessary for their work.

The Friends' next steps included arranging for the repair of the lamps in the two-block area where they were working. They also planted grass on the island between 115th and 116th Streets near Morningside Drive, an area they dubbed "The Teardrop" because that was the shape they saw through the brush, and began cleaning and clearing the park's eastern hillside. That summer, with help from the NYC Summer Youth Employment Program and advice from the Parks Council, two of the Friends removed more trash and bramble and began preparing the westernmost area of the park for grass planting.

Since then the group has planted lawns

and ivy, spread lime, removed more stumps, painted benches, and cleared weeds from stonework. Their program of "Sidewalk Saturdays" has involved area residents in the cleaning and maintenance of sidewalks and borders of the park. (Some of that work is less strenuous, but Karen noted that "one 70-year-old lady from the community does as much work as any of us.") A major job still to be done is comprehensive tree pruning.

The Friends celebrated their first anniversary with a Sunday brunch which drew more than 150 people into the park, many of whom stayed on to enjoy the re-born facility. They discovered, as Professor Brigitte Bradley wrote in nominating Karen for the Mayor's Award, that the park has become "a safe and scenic neighborhood amenity." In subsequent seasons an Easter egg hunt and a field day/picnic reinforced this welcome new image.



**THE FRIENDS' AREA OF MORNINGSIDE PARK**  
**Key: 1-Columbia University gym site. 2-Bear and Faun statue. 3 & 4-Areas planted with grass. 5 & 6-Areas cleared or to be cleared. 7-"The Teardrop."**

In the course of their work, the Friends became interested in the history of the park and began to appreciate its design. One of the major works of Frederick Law Olmsted, the park benefits from its naturalistic setting, heavy on trees, light on concrete. As the Friends see it, the present design is most appropriate both to the terrain and to the park's most valued uses—for transit, passive recreation such as picnicking, leisurely walks, and lunchtime relaxation, and informal activities like games of frisbee. They would like the park to be designated a Landmark, as other Olmsted parks in the City have been, in order to protect it from modern "improvements."

This is where the controversy lies. The Friends have placed themselves in opposition to the wishes of a community coalition which grew out of Columbia's ill-fated attempt to build a gymnasium in the park fifteen years ago. The West Harlem Community Organization and the Morningside Park Coalition support a plan for renovation which would change the face of the park and cost five-to-seven million dollars. It calls for a series of recirculating pools and waterfalls on the scarred gymnasium site, where there is no natural source of water, new and restored playgrounds and basketball courts, removal of trees, and the rebuilding of lights, stairs, benches, and paths. The Friends, who have been attacked by coalition leaders as "arrogant young kids," have spent a relatively insignificant \$3000 so far and believe that the only capital improvements needed are repair of the gym site and rebuilding of some crumbling concrete steps.

Their efforts to place Morningside Park on the National Register of historic sites are supported—predictably—by the National Association for Olmsted Parks. More meaningful is the support they are receiving from New Yorkers who see that the present park does "work." It is now evident that it is not its design that has been keeping people out all these years, but its rundown condition and reputation. No further action will be taken on the landmark application or any major reconstruction until the political question is resolved—but the community, fortunately, need not wait to enjoy the changes wrought by determined volunteers. —TCC



# CLUB NEWS

Alumnae clubs and support groups throughout the country and abroad provide ways to maintain the involvement of Barnard women in the current life of the College, as well as to develop networks for informal social and professional contacts in their communities.

Alumnae groups are organized in a variety of ways. Some follow a traditional club format and hold several meetings each year; their programs typically feature a member of the College faculty or administration, or a presentation by an outstanding member of the club. Others have a wider geographical base or a professional or special interest focus. Many sponsor events to raise funds for scholarships. They may also hold receptions for prospective and current students.

On this page we have listed the club presidents and regional contacts who serve as liaison with other alumnae and with students. In many areas they also work with Columbia University Clubs and other college groups.

Alumnae who are interested in widening their contacts or in working on special projects to help Barnard are urged to make themselves known to the representatives in their areas. Anyone who is interested in developing a new group or in serving as a regional liaison should write or call the Office of Alumnae Affairs.

*The Club Committee of the AABC  
Clarice Cato Goodyear '68, Chairman*

## CLUB AND REGIONAL REPRESENTATIVES

### CALIFORNIA

#### *Berkeley*

Bettylou Kirtley Kasnoff '48  
128 Donald Drive  
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#### *Los Angeles*

Felice Dresner Perez-Pena '53  
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West Covina 91790

#### *Palo Alto*

Susan Eisner Schiff '66  
550 Madison Way, 94303

#### *San Diego*

Bernice Friedenthal Leyton '51  
4420 Brindisi Street, 92107

#### *Greater San Francisco*

Toby Levy '72  
118 King Street, 94107

### CONNECTICUT

#### *Fairfield County*

Jean MacDougall Croll '34  
11 Searles Road, Darien 06820

#### *Hartford*

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11 Glen Hollow  
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#### *Wilmington*

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### FLORIDA

#### *Miami*

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#### *Palm Beach*

Bernice Breibart Schlang '39  
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#### *Sarasota (Seven Sisters Liaison)*

Mary Pyle Fleck '24  
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Emilie Green '70  
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#### *Northampton*

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#### *West Yarmouth*

Lillian Rutherford Roma '42  
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670 Western Avenue, 12203

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570 Park Avenue, New York 10021

#### *Brooklyn*

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#### *Buffalo*

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10 Timoleontos Vassou  
Athens 602

Helen Kyrou Zaoussis '51  
107 Marathonodromou, Psychico  
Athens

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Federal Republic of Germany

## ISRAEL

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Mevo Hatzerot 2/16, Jerusalem

## JAPAN

Yumi Shitoto Sugimoto '74  
2-22-18 Uehara  
Shibuya-ku, Tokyo

## NETHERLANDS

Alice Goslinga Ribbink '52  
Slotlaan 45, 3062 Pl. Rotterdam

## "I WAS GOING TO BE 43 ANYWAY"

### —Alumnae Look at Career Choices

On a beautiful bright blue Saturday last October, nearly 100 alumnae from '28 to '83 chose to spend most of the day indoors at a campus conference on "Career and Life Junctures: Critical Decisions." They heard "some of the most successful women who ever graduated from Barnard" describe tough decisions they have had to make in their personal and professional development, and had a chance to try out their own ideas as well.

The day's program was set in motion by a panel of speakers who spoke about choices they had faced as they made their way through a variety of careers. Chelley Shaner Gutin '61 described the several paths that she had followed before arriving—by chance, but happily—in her present position with a management training firm.

For Barbara Kahn Gaba '55, there was an 18-year gap between leaving Barnard and entering law school, a long-cherished goal. Comments of well-meaning friends that she would be 43 by the time she finished could not deflect her: "I decided that I was going to be 43 anyway," she told an appreciative audience, and she has plenty of time left for a full career.

One might think that a young woman who goes from college directly to medical school has made *the* career decision of her life, but Dorothy Terrace Krieger '45 has had options which would be familiar to women—and men—in many other fields. In her case, the practice of medicine lost out to research, even though the need to compete for grants makes that



BARNARD-IN-WASHINGTON, in conjunction with the D.C. chapters of the Columbia University Club and the Columbia Law School Alumni Association, sponsored a dinner in October in honor of President Ellen Futter. The title of the talk which President Futter delivered to the group was "The Liberal Arts in a Technological Age." Among the Barnard alumnae who attended the event, which was held at the National Press Club, were (l. to r.): Sonya Livshin Gordon '53, Judi Hasson '73, Sandra Heimer Saydah '64, Elizabeth Scattergood Segall '72, Ethel Weiss Brandwein '44 (standing in back of President Futter), Barbara Heinzen Colby '42, Arden Suk Ruttenberg '51, Karin Mattenklott Liva '51, Francine Salzman Temko '43, Janet Hall '64.



Taking a break during the Career Conference: Blanche Etra, Cynthia Siwulec, Chelley Gutin, Louise McCagg, Marcella Rosen, Barbara Gaba.

pursuit less than "pure."

Louise Heublein McCagg '59 told of her work in the arts, which had reached a critical point when she realized that sculpture, not painting, was the correct medium for her.

"I realized I had to take my life seriously," noted novelist Lynne Sharon Schwartz '59, citing another aspect of the panelists' experience which was as applicable to the general concerns of their audience as to a specific career. And more than one set of choices may be appropriate—Marcella Jung Rosen '55, an advertising executive whose career has involved several major decisions, believes that "there were probably ten other things I would have loved as much as my present work."

cation and research to share information in greater detail and review common experiences and aspirations. It was a valuable day.

Much of the credit for the success of the conference goes to the Careers Committee, which chose the theme, planned the design, and recruited the panelists. Several members also served as moderators of conference sessions. They are: Blanche Goldman Etra '35, Chairman; Cynthia Siwulec '74, Nicole Gordon '74, Holly Harrison Johnson '60, Patricia N. Hunter '69, Anne E. Wolf '66, Suzanne Markovits Javitt '54, and Anne S. Keating '51.

—TCC



# Shop at the Student Store

A message to Alumnae from the Student Government Association:

Many thanks for patronizing the Student Store. We are very grateful for your support and enthusiastic response. As you may know, the store is a new enterprise operated entirely by volunteer students. We are pleased to say that it has been a great success and look forward to serving you.

The nonprofit store is located in McIntosh Center, Upper Level, and is open during midday hours *during the academic year only*. Alumnae who are visiting the campus are invited to stop by the store; others may purchase "Barnard" items by mail, using the form below. Please allow 6-8 weeks for delivery.

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Julie Michaels

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- Notecards with cover illustration of Milbank Hall. \$.75 ea.

Clear glass tall mugs and white glass coffee mugs with the Athena logo can be purchased at the store but are not available by mail.



# EVENTS IN THE ARTS

## NEW BOOKS

**Rivian Bell '73** and **Teresa Koenig**, *Careers at a Movie Studio, Careers in an Airplane Factory, Careers With a Record Company*, Lerner Publications, 1983, \$5.95 each.

These are part of an *Early Career Books* series designed to introduce children in elementary school to the variety of career possibilities that exist in several fields. With lively photographs and interesting descriptions.

**Anne Bernays (Kaplan) '52**, *The Address Book*, Little, Brown & Co., 1983, \$14.95.

The themes of choice and paths-not-taken run through this suspenseful novel which deals largely with mid-life decisions. The author manages to mix the fantastic and the everyday in the format of a psychological thriller that draws us in and keeps us until the end.

**Hortense Calisher (Harnack) '32**, *Mysteries of Motion*, Doubleday & Co., 1983, \$17.95.

"Reader, I'm Gilpin. This is our ride." So begins this massive novel which belongs to no single genre, encompassing science fiction and psychological realism and more, and which is set in the not-too-distant future. The spaceship and seven people on it are a sort of microcosm of the earth. Their intertwined pasts and presents provide numerous subplots, and the book covers vast expanses without losing sight of small, individual concerns. One of the *NY Times Book Review's* "Notable Books of the Year."

**Vicki (Wolf) Cobb '58**, *The Monsters Who Died: A Mystery About Dinosaurs*, Coward-McCann, 1983, \$9.95.

"The Puzzle, The Clues, Putting the Pieces Together"—the research on dinosaurs' existence and disappearance is presented as a detective story in this book for children ages 6-10. Readers can follow the evidence uncovered by paleontologists and wonder about the possible explanations for dinosaurs' extinction.

**Barbara (Kauder) Cohen '54**, *Lovers' Games*, Atheneum, 1983, \$10.95.

Mandy has always lived in her glamorous cousin Lissa's shadow, but a plot to match Lissa with Rory (who also happens to be Lissa's divorced mother's new husband's son) backfires, and suddenly all those Regency romances in which Mandy had buried herself are not nearly as exciting as real life.

**Ruth Schwartz Cowan '61**, *More Work for Mother: The Ironies of Household Technology from the Open Hearth to the Microwave*, Basic Books, 1983, \$17.95.

Advances in household technology have resulted in modern homemakers spending as much, if not more, time doing housework as their predecessors, despite the invention of "time-saving" devices. The author draws comparisons between the transformation of the domestic workplace due to the industrial revolution and the effects of industrialization on the marketplace. The structure is chronological, and includes such topics as tools, transportation, poverty, and alternative approaches to housework.

**Elissa D. Gelfand '69**, *Imagination in Confinement: Women's Writings from French Prisons*, Cornell U Press, 1983, \$19.95.

In analyzing the lives and works of five French women who

wrote from prison, Prof. Gelfand has done an interdisciplinary study dealing with such topics as normalcy vs. deviance and the degree to which women's sex influenced the punishment they received. Society judged these writers as women, as authors, and as criminals, and they responded through their writings.

**Sara (Dulaney) Gilbert '66**, *How to Take Tests*, Morrow Junior Books, 1983, \$8.50/7.50.

The author sets out to dispel the myth that "only smart students do well on tests," and describes studying and test-taking techniques that will help young students overcome their phobias and do their best on tests. For ages 10 and older.

**Rebecca (Newberger) Goldstein '72**, *The Mind-Body Problem: A Novel*, Random House, 1983, \$13.95.

When Renee moves out of her family's strict orthodox Jewish home and goes to college, she learns of the "pleasures of the body" and well as the "excitements of the mind." This learning process is furthered when she marries a world-renowned mathematician. A funny book which treats the physical/intellectual, Jewish/non-Jewish, and other dilemmas, this is a highly praised first novel by a member of the Barnard Philosophy faculty.

**Joan (Feldman) Hamburg '57**, *Most-for-Your-Money: New York Shopping, Food and Services Guide*, Rawson Associates, 1983, \$14.95/\$7.95.

From the Alternative Heat Company to Zabar's, from buying billiard tables to renting witches, this book covers a vast range of specialty shops and services to be found in New York City. The book is not meant to be exhaustive; each entry is unique because it is the best, the cheapest or the most eclectic. An "International New York" section describes some of the less well known ethnic neighborhoods, such as Brooklyn's Little Scandinavia.

**Dorothy Grant Hennings '56** and **Barbara Grant**, *Written Expression in the Language Arts*, Teachers College Press, 1981, \$19.95/\$12.95.

This is the second edition of this book, which originally appeared as *Content and Craft: Written Expression in the Elementary School*. A new chapter covers instructional strategies for dealing with the beginning writer, the very young child.

**Rael Jean (Isaacs) Isaac '54** and **Erich Isaac**, *The Coercive Utopians: Social Deception by America's Power Players*, Regnery Gateway, 1984, \$18.95.

The "power players" in the title of this book are members of the socio-economic elite who are involved in churches, the peace movement, and a wide range of environmental and public interest groups. Their apparent support of these institutions, the authors believe, masks their real goal, which is anarchy.

**Karla (Berlin) Jay '68** and **Yvonne M. Klein**, translators, *The Woman of the Wolf and Other Stories* by Renée Vivien, Gay Presses of New York, 1983, \$12.95/\$6.95.

The first English translation of Renée Vivien's short stories, this work includes her versions of Biblical tales told from a feminist viewpoint. The translators have chosen a fine selection of the many works of fiction Vivien wrote during her short life.

**Erica (Mann) Jong '63**, *Ordinary Miracles*, New American Library, 1983, \$12.95; Plume, \$5.95.

"The affirmation of life in the face of death, the affirmation



of love in the face of loss"—this is the self-stated message the author attempts to convey in this book of poetry. Through her direct, accessible style and a subtle rhythmic quality, she describes pregnancy, childbirth, and other experiences with a "naked female consciousness."

**Jenna Weissman Joselit '73**, *Our Gang: Jewish Crime and the New York Jewish Community, 1900-1940*, Indiana U Press, 1983, \$19.95/9.95.

The existence of an extensive Jewish underground crime network in the Lower East Side during the first half of the twentieth century is surprising to many people, considering the reputation of Jews as more law-abiding than most immigrant groups. But the Jewish people were as vulnerable as other immigrants to the effects of dislocation, and the author paints a complete and colorful picture of the Jewish underworld.

**Mary Kahl '72**, *Ballot Box 13: How Lyndon Johnson Won His 1948 Senate Race by 87 Contested Votes*, McFarland & Company (Box 611, Jefferson NC 28640), 1983, \$18.95.

In this extremely well documented account, the author begins with a general history of Texas and moves on to recount the events from the "noncampaign" through the election and the various suits and investigations which followed it.

**Florence Kavalier, MD '55** and Margaret R. Swire, *Foster-Child Health Care*, Lexington Books, 1983, \$23.95.

Although this book chronicles the fates of over 23,000 foster-children in New York City, the results of this extensive project are much more far-reaching, with implications for health services and the well-being of children in general. The authors offer documentation, including tables on developmental levels, IQ scores, and vision and hearing problems, which reflect their concern that current attitudes permit "neglects . . . to masquerade as freedoms."

**Phyllis (Daytz) Keller '51**, *Getting at the Core: Curricular Reform at Harvard*, Harvard U Press, 1982, \$15.00.

The recent move to review and revise Harvard's general education requirements is here placed in the larger context of a century of curricular change. Age-old conflicts between depth and breadth, freedom of choice and strict requirements, eventually give way to compromise appropriate to our changing society. The author, an associate dean at Harvard, provides an intimate view of the objectives, the process and its results.

**Norma Klein (Fleissner) '60**, *Robbie and the Leap Year Blues*, Dial Press, 1981, \$9.95.

The awkwardness and anxiety as eleven year old Robbie begins to discover girls are delightfully described. Dealing with his parents' divorce and their respective companions is just one more challenge for Robbie in this contemporary novel for young people.

**Bettina (Liebowitz) Knapp '47**, *Archetype, Dance, and the Writer*, Bethel Publishing, 1983, \$5.95.

Baudelaire, Nietzsche, Melville—these are a few of the writers whose depiction of dance and the dancer is analyzed in this work spanning many countries and time periods. The interactions between literature and dance are studied as the author discusses movement, aesthetics and body language.

**Diane (Stewart) Love '61**, *Flowers are Fabulous for Decorating*, Collier Books, 1975, \$7.50.

"Flowers are the palette with which I paint"—and the author creates masterpieces using fresh, dried and fabric flowers. She discusses the importance of harmony between the surroundings,

the flowers and the container. The resulting creations are beautifully photographed.

**Ginette (Girardy) Raimbault '43**, *L'enfant et la Mort, des enfants malades parlent de la mort: Problèmes de la clinique du Deuil*, Privat, 1975.

"Their Voices, Our Silence," the title of the first chapter, refers to adults' inability to talk about death with children. The author, a psychoanalyst at l'École Freudienne in Paris, discusses children's attitudes toward their own death, as well as the loss of a parent or sibling, and suggests ways to maintain open avenues of communication.

**Ginette (Girardy) Raimbault '43**, *Clinique du Réel: La psychanalyse et les frontières du médical*, Editions du Seuil, 1982.

This book deals with the role of the psychoanalyst in pediatric medicine, specifically in a hospital setting. Among other situations, the author discusses interaction between anorexics and their families.

**Lynne Sharon Schwartz '59**, *Disturbances in the Field*, Harper & Row, 1983, \$15.95.

Lydia Rowe, Barnard graduate, wife, mother, daughter, chamber musician, friend, leads a nice enough life, punctuated by memories of college life and Philosophy 101. Then tragedy interrupts, and a network of relationships seems to rupture all at once. Lydia has to figure out all over again who she is and where she belongs, and we feel as if we are searching right along with her.

**Conversations with Ntozake Shange '70** and thirteen others, *Black Women Writers at Work*, edited by Claudia Tate, Continuum, 1983, \$14.95.

One gets a strong feeling of community in this book, as many of the subjects refer to one another and to each other's works. Ntozake Shange, whose recent books include "A Daughter's Geography" and "Sassafrass, Cypress and Indigo," talks about the effects of success on her writing and her sense of responsibility to both herself and her audience.

**Dian (Goldston) Smith '68**, *American Filmmakers Today*, Julian Messner, 1983, \$9.75.

Woody Allen, Steven Spielberg, Mel Brooks—the names conjure up the popular movies "Zelig," "E.T.," "Blazing Saddles" and many more. Profiles of these and other American filmmakers who have enjoyed consistent success over the past years are given in this book.

**Martha (Kostyra) Stewart '64**, *Martha Stewart's Quick Cook*, Clarkson N. Potter, 1983, \$17.95.

If you believe that food should look as good as it tastes, and that it shouldn't take longer to prepare an interesting meal than to eat it, this is the book for you. A wide variety of main dishes are presented within full menus which any cook would be proud to serve. Or just leave the book on your coffee table and let your guests dream.

**Michele Urvater '67**, *Fine Fresh Food Fast*, Irena Chalmers Cookbooks (P O Box 988, Denton NC 27239), 1981, \$6.95.

This book includes such delectable dishes as Scallop and Shrimp Pilaf, and Lamb with Feta and Tomatoes—all easy-to-follow recipes that take less than an hour to prepare.

— — — *Cookies & Candies: For Christmas and All Year Long*, \$2.75.

Eight pages of information about ingredients and equipment, start you off on the right foot. Chocolate Shortbread and Cardamom Butter Cookies are among the festive treats.

— — — *Gifts from the Christmas Kitchen: Favorite Recipes from*



58 Famous Food Writers, \$2.75.

Includes a recipe for Lemon Bread by Michele Urvater. All royalties from the book are donated to Meals on Wheels, an organization which provides hot meals to homebound elderly people.

## EXHIBITIONS

**Sandra (Cucksey) Cranswick '75**, sculptor, celebrated the opening of her first public gallery show in November at the Valley Art Gallery, Portola Valley, CA. Her realistic clay sculpture will be exhibited at the gallery year round.

**Melody Davis '81**, photographer. An exhibition of her work titled "Building the Cathedral: Platinum/Palladium Prints" was held in the Cathedral Church of Saint John the Divine last fall. She had used an antique view camera and a printing process common in the 19th century to capture the sense of history in the recently restarted construction.

Sculpture by **Jean Grosser '76** and two others formed "Triple Helix," an exhibition at the Gallery for the Visual Arts on the Lancaster campus of Ohio University in October and November.

**Marguerite (Mair) Kisseloff '52** was one of seven artists whose work was displayed in the First Anniversary Exhibition at the Co-op Gallery of the Jamaica (Queens) Arts Center during December and January.

**Tori (Victoria Bryer) Robertson '63** was one of twenty-one artists whose works were featured at the "Artists for Nuclear Disarmament Traveling Show" at Fairleigh Dickinson U. in Hackensack, NJ during December and January. The exhibit was opened with a "Peace Program," which included a dramatic reading by Colleen Dewhurst. The art show first appeared in Burlington, VT in August and passed through NYC in the fall.

**Nina Howell Starr '26** presented an exhibition of photographs, "Paris et la Cote d'Azur-1982" at New York University's Maison Francaise in January.

## LECTURES

**Laurie Anderson '69**, whose works were on display at the Institute of Contemporary Art at the University of Penna. in November, gave lecture-demonstrations in connection with the exhibition at Penn's Annenberg Center.

**Norma Rand Crandall '30**, biographer of Emily Brontë, was featured in the first lecture/conversation in a series, "Talks With Writers," this winter at the Manhattan Theatre Club.

### "RESUMED EDUCATION" SERVES ALUMNAE

Former Barnard students are invited to return to college to take courses for credit.

Take as many courses as you wish; pay tuition for those courses only. (Graduates pay ten per cent less than undergraduates.)

For further information, call Professor Richard Youtz, Director, Resumed Education Program, 212-280-2024, or write to him at 105 Milbank Hall, 606 West 120 St., NY 10027.

## DANCE

Two world premieres by choreographer Felice Lesser '74 will be presented by DANCE 2000 (formerly the Felice Lesser Dance Theater) during its New York City season March 23-5 at Marymount Manhattan Theatre (221 East 71st Street). The new works are entitled "Games" and "Space Invasion."

**Twyla Tharp '63**. World premieres of "Bach Partita" and "Sinatra Suite," two works choreographed by Twyla Tharp, were performed by the American Ballet Theater at the Kennedy Center in Washington, DC in December. A program of eight of Ms. Tharp's pieces was presented in January and February at the Brooklyn Academy of Music.

## MUSIC

**Melanie Washburn Braun '62**, harpsichordist, performed with her husband, who plays Baroque violin, at Terras Center for the Arts in Warwick, NY, in August.

**Natalia Raigorodsky-Harter '52**, composer: her chamber opera "The White Cliffs" had its world premiere in November at the Anderson House Museum in Washington, DC, produced by the Opera Theatre of Washington. The libretto is adapted from the poem "The White Cliffs" by Alice Duer Miller '99.

## RADIO-TELEVISION

**Jessica Raimi '73** is producer, director, and a co-writer of "Our Life Together Among the Works of Art," "the breakthrough radio soap opera," which is broadcast weekday mornings from 7:00 to 7:15 AM on WBAI radio.

**Lora Sharnoff '69** translated the script of a two-hour documentary on the Italian Renaissance from Japanese into English. It was shown on Japanese television in October in a special bi-lingual presentation which marked the 30th anniversary of the founding of NTV.

## AND IN THE SCIENCES...

**Dr. Liane Reif-Lehrer '56**, *Writing a Successful Grant Application*, Science Books International, 1982, \$9.50.

Beyond the originality or validity of the idea behind the proposal, there are many factors that influence the success of a grant proposal. The author's experience as a study section member has given her an insider's view of how proposals are judged and what reviewers look for.

### UPPER THE BEST OF ^ BROADWAY

For a retrospective look at Barnard's Minor Latham Playhouse (formerly Brinckerhoff Theatre), the editor would like to hear from alumnae and former faculty who participated in premieres and other outstanding productions that were presented there. An article about the theater is planned for our Spring issue, when we will also mark the retirement of Professor Kenneth Janes.



Professor Kenneth Janes has been Director of the Minor Latham Playhouse for twenty years. A luncheon in his honor will be held on Saturday, April 7; for further information, call Pat Cremins or Oona Sisoroff at the Theatre Office, 212-280-2079.





# Alumnae Candidates

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. Six candidates have been nominated to fill three places on the nine-member Nominating Committee. Directors and committee members serve three-year terms.

As stated in Article XIII, Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least four different classes. Such a petition must be filed with the chairman of the Nominating Committee, 221 Mil-

bank Hall, not later than March 15, 1984 and must be accompanied by the written permission of the candidate.

The official ballot will be mailed to all alumnae as part of the Reunion announcement. *Please save this issue for reference when filling out your ballot since the descriptions of the candidates will not be repeated there.*

The members of the Nominating Committee which prepared this slate were: Barbara Ridgway Binger '39, chairman; Nona Balakian '42, Olga Bendix '33, Jean Vandervoort Cullen '44, Frances Evans Land '55, Ethel Schneider Paley '49, Gayle Robinson '75, Ellen Handler Spitz '61, Ruth Klein Stein '62.



## CANDIDATE FOR PRESIDENT

(also serves as Alumnae Trustee)

### Elise Alberts Pustilnik '53

In response to our request for a statement of her views on the role of Alumnae President, Elise wrote:

*"I came to Barnard as a rather desperate transfer student and found what I dreamed of finding: an atmosphere where I was respected as an adult, where my opinions mattered. I was allowed to grow in an environment — and a city — that encouraged such growth and I thrived! In my years of alumnae activity I have seen this feeling reflected again and again. The excitement of learning is stronger than ever, the opportunities for growth are surely more varied, the administration ever young and responsive.*

*"It is this Barnard that I wish to impress upon both alumnae and the community at large . . . encouraging graduates of all ages to share my pride in being a Barnard alumna. Now is the moment to mobilize every resource available to us to insure the future. Barnard deserves my best efforts. I hope I can inspire yours."*

Elise has been "generally involved" in alumnae activities for the past 20 years, beginning with chairmanship of Art & Home tours for the Barnard Club of NY and of "Thrift Shop Teas." More recently she has been class president and fund chairman and chaired four Alumnae Councils. She has also worked on the Barnard Campaign and served on the Reunion Committee.

A free-lance fashion copywriter, Elise has worked in public relations and was creative director at Sears and fashion ad agencies. She has been president of the Hunter College High School PTA and a docent at the Whitney Museum.



## CANDIDATES FOR BOARD OF DIRECTORS

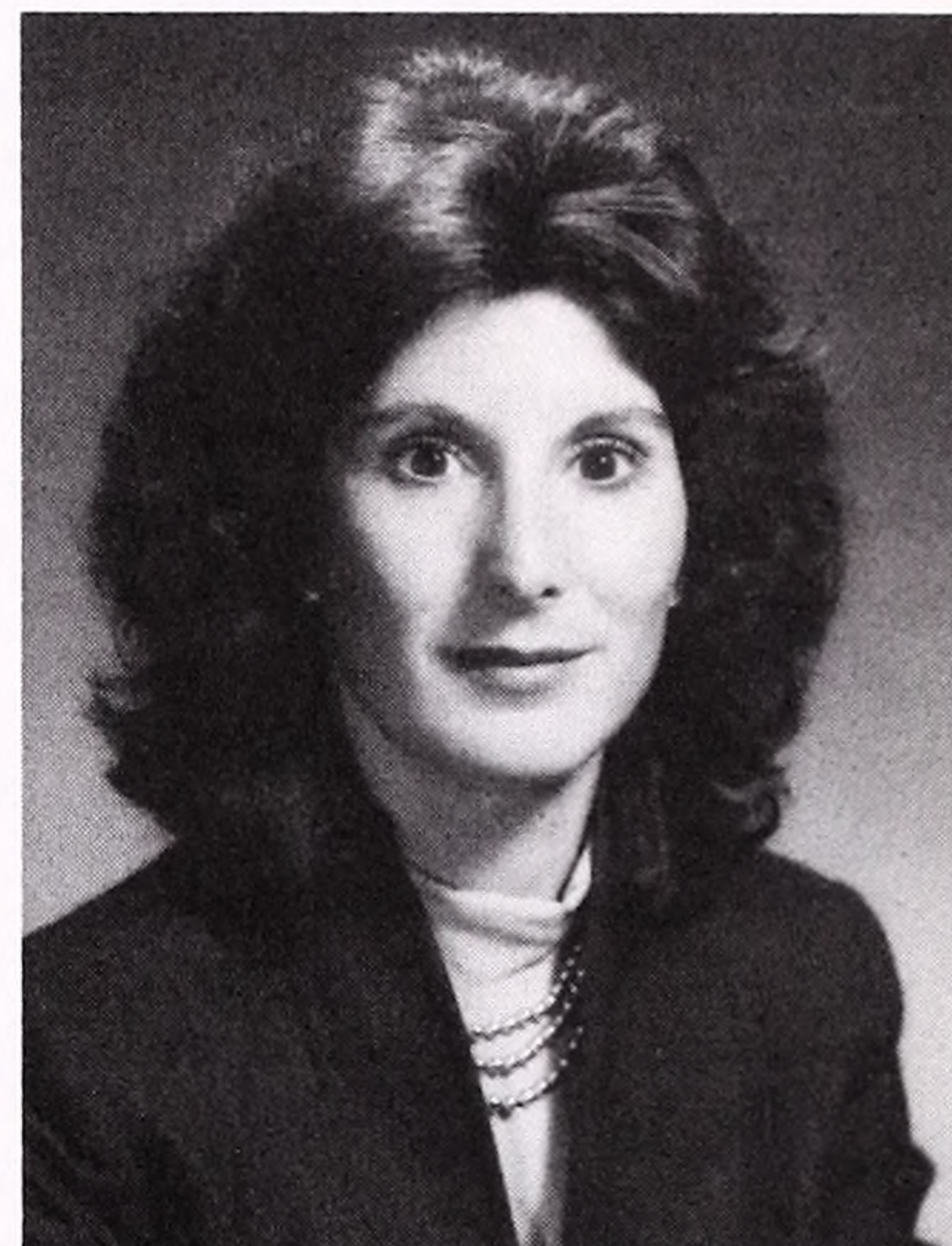


**CHAIRMAN,  
BARNARD FUND ALUMNAE COMMITTEE  
Harriet Kaye Inselbuch '62**

Fundraising has occupied a major share of Harriet Inselbuch's interest for several years, as a volunteer for Hadassah and in several professional positions. She was director of public relations and fundraising for the Westchester Lighthouse for the Blind before joining the American Lung Association in 1979 as Director of Special Events. She is now Director of Development at ALA. At Barnard she has been a member of the Reunion Committee and chaired the Tenth Reunion of her class.

**CHAIRMAN, BUDGET AND FINANCE COMMITTEE  
Joyce Pollack Montgomery '71**

A certified public accountant, Joyce Montgomery received an MBA in accounting from NYU and is a vice president of Chase Manhattan Bank. She serves on the Corporate Board Committee of the Financial Women's Association and is a counselor in the NYU Career Advisory Program. She has been president, vice president and a director of Barnard Business and Professional Women and is vice president of her class. She has also been a member of the Careers Committee of the AABC.



**YOUNG ALUMNAE DIRECTOR-AT-LARGE  
Teresa Sivilli '81**

Teri is the first nominee for this position, which was created last year to strengthen communication and other ties between the AABC Board and the rapidly growing proportion of young alumnae. A former editor of the *Barnard Bulletin*, she also served as an undergraduate member of the Committee on Instruction. Currently president of her class and a member of the Classes Committee, she has worked on the Barnard staff as Associate Fund Officer.

**DIRECTOR-AT-LARGE  
Bette Kerr '62**

Bette is a past chairman of the Alumnae Advisory Vocational Committee (now called the Careers Committee). She is also a past chairman of the Committee on Committees at Hostos Community College, where she is Director of Academic Advisement and Associate Professor of Counseling and a member of the Executive Committee of the College Senate. In 1982 she chaired the CUNY Student Personnel Conference. She has an Ed.D. from Fordham and is a member of the AABC Student Affairs Committee and Barnard Business and Professional Women.





CANDIDATES FOR NOMINATING COMMITTEE  
(three to be elected)



**Marilyn Chin '74**

With an MBA from Stanford and experience at Salomon Bros., where she was a vice president in mortgage finance, Marilyn is now a consultant in investment banking. She also serves on the board of the New York Zoological Society. While a student she was president of the Undergraduate Association and a representative to the Board of Trustees, and was the winner of the Bryson Prize.



**Arleen Hurwitz '67**

Barnard Business and Professional Women has enjoyed Arleen's active support for several years; she is currently a member of the board and secretary. She is also president of her alumnae class. A former teacher, Arleen is Manager of Firm Practice Information Services at McKinsey & Co. She has an MBA from Columbia Business School and serves on the Alumni Advisory Committee to its Master's Degree Program for Executives. She is a former chairman of Freshman Orientation and winner of the Bryson Prize.



**Linda Krakower Greene '69**

Linda's alumnae activities include chairmanship of the Classes Committee and service on several other AABC committees. She also served as president of her class for ten years and is currently class correspondent. As an undergraduate she chaired Freshman Orientation. She has an Ed.D. from Teachers College and was for several years a teacher at JHS 164 in Manhattan, where she is now Assistant Principal.



**Marcia Sells '81**

A candidate for the J.D. degree from Columbia this May, Marcia is a legal intern for the NOW Legal Defense Fund. She has been secretary of the Black American Law Students Ass'n and is an editor of the Columbia Human Rights Law Review. At Barnard, she served as president of Undergrad, was a student representative to the Board of Trustees, and received the Bryson Prize. She is a member of the AABC Student Affairs Committee.



**Ruth Horowitz '83**

Last year Ruth was treasurer of Undergrad; now she is a corporate analyst at Lehman Brothers Kuhn Loeb and has been admitted to Harvard Business School, which she will enter in 1985. During her undergraduate years she also served as an Admissions tour guide and member of the alumnae Student Affairs Committee. She was a Barnard representative to the Joint Budgetary Committee and the Columbia Housing Committee.



**Deborah Shapiro '76**

After Barnard Deborah studied at Harvard, where she received a master's in architecture in 1979. She now works as an architect with the firm of John Burgee Architects with Philip Johnson. She is a member of the Harvard Architecture Review Board. A member of Barnard Business and Professional Women, she has served as a representative of her profession at career programs at the College.



# IN MEMORIAM

- 12 Pamela Poor Harris, June 28  
 14 Helen I. McVickar, February 2, 1983  
 16 Margaret King Eddy, September 30  
     Helen Rose Scheuer, December 15  
 18 Helen May MacLachlan, November 8  
 19 Marion Anthony Eustis, December 5  
 22 Miriam Beard Vagts, 1983  
 23 Eleanor Phelps Hunt, September 22  
 24 Christine Einert, December 22  
 26 Eleanor Newcomer Bratley,  
     November 20  
     Ingeborg Carlmark Nesbitt,  
     January 8, 1983  
     Mary Cogswell Thayer, December 12  
 27 Alice I. Wright, August 11, 1982  
 28 Esther DelValle Clow, December 25  
     Marie E. Eichelberger, December 29  
 29 Elsa Robinson Nelson, May 31, 1982  
 30 Sarah Baum Mindlin, October 28  
 32 Martha Maack English, December 8  
 33 Rita Guttman, October 12  
     Katherine Crawford Spencer,  
     October 27  
 34 Rachel Gibb Barr, September 25  
 36 Joan Kiesler Rifkin, December 2  
 37 Margaret Simpson Johnston,  
     August 16  
 42 Carol Dunlop Patten, October 18  
 43 Rosemary Barnsdall Blackmon,  
     October 9  
 46 Leora S. Dana, December 13  
     Carlene Watter Stoll, November 21  
 52 Jane Naumburg Cantlay,  
     December 25, 1982  
     Gloria Marmar Warner, November 30  
 64 Merrily Mossman, May 11

**Dr. Frances Krasnow '17**, who was probably the first Barnard student to study simultaneously at Barnard and the Jewish Theological Seminary, went on to become one of our most distinguished and loyal alumnae. When she died on October 5, she had served more than eleven years as president of our class.

After graduating with honors, Frances enrolled at Columbia, where she received a PhD in biochemistry and soon became a faculty member. When the Guggenheim School for Dental Hygienists opened, she became head of its science dept., setting high scholastic standards and developing an outstanding curriculum.

On the 65th anniversary of her double graduation from Barnard and Teachers Institute of JTS, and the 60th of her Co-

lumbia PhD, *Bitzaron*, *A Quarterly Review of Hebrew Letters* devoted a section to tributes to Frances—her generosity in supporting scholars and scholarship at the Seminary, in giving a Science Laboratory to Park East Synagogue, etc., to her untiring, expert work and to her devotion to Jewish causes and culture.

Her use of time was phenomenal. She could do all these things and still travel daily to the important science laboratory that she and her beloved husband maintained in New Jersey.

At a beautiful memorial service in the Riverside Chapel, filled with loving friends and admirers, we heard the vice-chancellor of the Seminary, Rabbi Simon Greenberg, and the rabbi of Park East Synagogue extol her most impressively for all that she had been and done.

*Elizabeth Man Sarcka '17*

**Roberta Wickersham Gutmann '45** passed away in September 1983. She had many friends outside our class (Peg Cumiskey and Susan Weaver '46, Sister Joseph née Charlotte McKenzie '44, Margaret Weaver Hodgson '47, also deceased), and we all share the loss and the hurt.

Roby was not career-minded. She married shortly after graduation and moved to Paris, where she raised a daughter, Claudia, who became a physician and married one. Then came the grandchildren, who filled Roby's life. When I saw her in 1982 after many years I found her unchanged—kindness and goodness radiating from her pert face, vivacity and expressiveness of gesture punctuating her speech. Her charitable nature was evidenced by the loving and prolonged care she gave her aging parents, traveling to Rome whenever possible to ease their last years. Her forgiving spirit is well known. We who were her friends are better human beings for having been touched by her.

*Daisy Fornacca Kouzel '45*

## **Leora Dana '46**

"Never complain. Never explain." That was Leora's motto. Perhaps that is why someone who appeared so frail could take so many by surprise and seem to leave so quickly. Her acceptance words when she received the Tony Award were "I was taught to get on, give out, and get off—and that's just what I'm doing now."

Leora Dana was daring, always adventuresome. Sometimes even reckless. She had the wit to laugh at the chances she

took and the charm to make us all laugh with her.

Fresh out of Barnard, where she had already starred on *upper* Broadway, she crossed the ocean to try out for the Royal Academy of Dramatic Art. Two years later she came back with two silver medals!

Having made her debut on London's West End, she followed up with a debut on Broadway in "The Madwoman of Chaillot" and won the Derwent Award for her performance (1948). She went on from there in one Broadway show after another: 1950 - Rodgers and Hammerstein's "The Happy Time"; 1951 - "Point of No Return" opposite Henry Fonda; 1954 - "Sabrina Fair"; 1955 - "A Quiet Place"; 1960 - "The Best Man."

During this period she also appeared at Stratford in the inaugural season of the American Shakespeare Festival. In later years she played multiple roles with the touring National Repertory Theater.

She went off-Broadway to play some of her best roles in terms of art. At the end she was a spiritual Artist-in-Residence for The Music Theatre Group/Lenox Art Center.

And always—from the time TV began—she went back and forth from coast to coast doing prime time shows, not to mention at least a dozen movies (including "Kings Go Forth," "Pollyanna," "A Gathering of Eagles," "Some Came Running," and "The Group"). In 1974 she starred as Susan B. Anthony in the CBS-TV presentation, "We the Women." More recently she created the role of Sylvie in the series "Another World" and appeared as the older Abigail Adams in PBS' "The Adams Chronicles."

Most important for her, she never turned down a part she found challenging—until she had to—three weeks before her death.

When Leora became a member, she made every theatrical group a family. She knew how to travel and how to stay at home. She was the ultimate professional, an actor's actor, a writer's dream, and a friend's friend.

On December 27th, 1948, in "The Madwoman of Chaillot," Leora first stepped out on the Broadway stage with these words: "I hate ugliness. I love beauty. I hate meanness. I adore kindness."

That is the way Leora was for us, and the way she is now.

*Doris Dana '44*

*Ellen M. Violett '46*



# CLASS NOTES

**12** *Lucile Mordecai Lebair*  
180 West 58th Street  
New York, NY 10019

**13** *Mary Voyse*  
545 Asharoken Avenue  
Northport, NY 11768

**14** *Edith Mulhall Achilles*  
570 Park Avenue  
New York, NY 10021

**17** *Freda Wobber Martin*  
Highwood-Easton Ave.  
Somerset, NJ 08873

*Elizabeth Man Sarcka*  
51-01 39th Ave., W 26  
Long Island City, NY 11104

Our beloved class president, *Frances Krasnow*, was vigorously working, studying and giving until mid-morning last October 5th, when she stopped breathing. One of Barnard's most distinguished and loyal alumnae, her amazing achievements were described at length in an "In the News" item in the Summer 1982 Alumnae Magazine and a tribute appears on the "In Memoriam" page of this issue. 1917 will not forget her presidency. She always had time for us, amazingly, and yearly worked out every detail for happy Reunions. Her last request to us was to make our class gift to Barnard this year "the biggest in the decade," so perhaps this is the best way to express our grief, and our gratitude to her.

*Elizabeth Man Sarcka*, who has become addicted to Elderhostels, attended two this summer, at Green Mountain College in Poultney, VT and Castleton College in Castleton, VT. They are a great opportunity for the aging—affordable, undemanding, and interesting, with delightful co-hostellers, travelled, well-read and enjoyable. An extra attraction for her was that four local great-nephews and great-nieces, plus four great-great-nephews, came in for luncheon. She then visited her daughter in Barre, and after two months in Vermont came home made new. In November she attended a luncheon which was part of the two-day program of the Barnard Alumnae Council. It was a fine occasion. *Randall Forsberg '65*, originator and president of the Institute for Defense and Disarmament Studies and initiator of the Mutual Nuclear Freeze Campaign, gave a challenging talk. It was good to hear this most admirable Barnardite.

**18** *Alumnae Office*

*Dr. Hedwig Koenig* writes that classmate *Dorothy Graffe Van Doren* still writes a column called "The Country Wife" for the Lakeville Journal. She recently fractured her leg but is up and around.

*Florence Barber Swickart* writes that she hates to see the '18 column empty. "We don't get around much anymore. But we did celebrate 61 years of marriage in July, and three days later we learned of the arrival of our first great-grandchild, David R. Pond. Thus our daughter, *Helen Swickart Pond '47* becomes a grandmother. In August I embroidered a wedding sampler for a granddaughter. David is the great-great-nephew of *Marguerite Mackey '17*.

"I keep the cookie jar filled and I play piano duets, Schubert, Brahms, Dvorak. Come see us in Deerfield Beach, FL."

**19** *Grace Munstock Brandeis*  
177 E. Hartsdale Ave.  
Hartsdale, NY 10530

*Susan Gower Smith* moved from Durham, NC, her home for 49 years, to Little Rock, Arkansas, to be near daughter and grandchildren.

*Dorothy Birdseye Palmer* is living in Marblehead, MA. She wrote that she spends her winters in Mexico.

**20** *Granville Snyder*  
R 1, Box 158  
Yorktown Heights, NY 10598

*Margaret Borden Brown*, who earned a master's in romance languages in 1953, then became an active and successful painter, especially in watercolors. Recently her health has not been good but she welcomes letters from old friends. Her address is Mason Road, Brookline, NH 03033.

*Katharine Decker Beaven* writes: "Celebrated my 85th birthday last summer. Still going strong. Do a lot of walking. Have six grandchildren and two greats!"

A plaque has been placed in the Belmont Room of the Metropolitan Opera House memorializing *Mary Ellis Opdycke Peltz*. The inscription tells of her long association with Opera News, which she founded and which she edited for 20 years, and with the Metropolitan Archives, which she founded and directed for 25 years, until 1981.

**21** *Helen Jones Griffin*  
3030 Park Ave., Suite 6N8  
Bridgeport, CT 06604

**22** *Louise J. Schlichting*  
40 Riverside Ave., 4M  
Red Bank, NJ 07701

It will be 1984 when you read these notes, written in November. *Agnes Bennet Murphy* and I have been busy sending out the fund letters with a few personal notes.

From Nov. 6-11 I attended my first Elderhostel program at the Watson Homestead near Corning, NY. I wonder how many of our classmates have taken in Elderhostel weeks. I would be interested in knowing how you did or did not enjoy them. I found my five days enlightening and relaxing.

*Muriel Kornfeld Hollander* called me out of the blue one day. It was good to know that all is well. Muriel spent 3 weeks in Europe last summer on an operatic tour; the music was great but the heat was unbearable, especially with so little air conditioning.

When a notice appeared in the NYTimes about the death of *Miriam Beard Vagts*, I was about to send it to *Lucy Lewton* when I received from her a long obituary from a Connecticut paper. Lucy and Miriam got very well acquainted when they were spear bearers in the Wigs and Cues production of Shaw's "Caesar and Cleopatra." They were not permitted to remove their heavy makeup between the matinee and evening performances so they spent time in the College Parlor and became good friends. Later Lucy visited Miriam in her home in Hamburg, Germany. Like her parents, Miriam was the author of a number of books, the best known being "A History of the Business Man" (1938), inspired by

her life in the commercial city of Hamburg.

Your class officers are looking forward to some personal notes on your Xmas cards. Then we'll have more information to share with all of you. Happy New Year!

**23** *Charlotte MacNamara Guedalia*  
816 Seneca Road  
Great Falls, VA 22066

Wonder if this winter will go to the extremes in cold as last summer had us suffer from heat? I escaped to the mountains of the Shenandoah—to a lake 3200 feet up in the hills.

*Estella Raphael Steiner* was sorry to miss our Reunion but was overjoyed at the birth of her great-grandchild—a boy! We missed you, Estella.

*Dorothy Scholze Kasius* gave a big family party for her husband's 80th birthday last May. *Margaret Bowtell Wetherbee* spent last summer at her cottage on Lake George. Some of her children have places there, as well as old friends.

*Emily Martens Ford*, in Vermont, picked wild blueberries last summer and made jelly twice. Said the heat even seemed to help her garden! *Clara Loftus Verrilli* again went to Seattle to visit her newly married son John and his wife Mary. She loved their home.

*Edythe Sheehan Dineen* had a wonderful sea trip to Bermuda on the maiden voyage of the "Nieuw Amsterdam." Everything was superb.

Since *Leone Newton Willett* can get around to enjoy all the local activities and see her friends, she and her husband have decided not to sell their house but to stay in Bayside, NY. There's their dog to consider, too, of course.

*Ruth Lustbader Israel* flew west to visit her daughter Mary Eve. The two of them planned to visit Vancouver and Victoria in Canada.

*Irene Won (Thelma Swartz)* still does her swimming and her water color painting. In addition, she works as an astrologer. She and her husband had a lovely garden so she could freeze produce for the winter.

*Winifred Dunbrack*, our fund chairman, feels we have a good record in percentage of givers. Keep up the good work!

*Ruth Strauss Hanauer's* granddaughter Rachel (daughter of one of her sons) was married and now lives in New Hampshire. As a gift from three Strauss cousins on her 80th birthday, Ruth had a trip to Charleston, SC.

*Helen Gray Shaw* has sold her home and is now at the Cupola, Paramus, NJ. She seems very happy as she has no worries and no work, and is near old friends!

Spoke to *Emily Galt Bready* on the phone—she is well; also to *Agnes MacDonald*. Agnes has been working too hard. She needs a vacation!

Keep in touch, classmates. A post card will do.

**24** *Mary Pyle Fleck*  
3758 Collins Street  
Sarasota, FL 33582

We are happy to welcome *Mary Pyle Fleck* as our new Class Correspondent. Please send her all your news.

*Eleanor Pepper*, whose essay on changing fashions in architecture appeared in the last issue of this magazine, has been made a Fellow of the National Institute for Architectural Education. She is the first woman to be chosen for this honor.

Let's have an unusually big Reunion turnout in May and personally learn about Barnard and what the members of 1924 are doing now. See you at Reunion.

—*Georgia R. Giddings*, Vice President

**25** *Elizabeth M. Abbott*  
466 Larch Avenue  
Bogota, NJ 07603

We are sorry to have to report the death of one of our most active classmates, *Elva French*



**Hale**, Sept. 12, 1983. Elva majored in the classics but she soon showed talent also as a business manager. After graduation she served as business manager for the alumnae magazine and worked also with the Seven Colleges. She was an active fundraiser and was class president at the time of our 40th reunion. In Westchester, where she lived, she was active in matters connected with education. We send our sympathy to her daughter.

We are also very sorry to report the death, June 6, 1983, of **Elizabeth Jacobus Mammen** and we wish to convey our sincere sympathy to her family.

Our sympathy goes also to **Florence Kelsey Schleicher** whose husband, Grant, died in September. Flo was 1925's first bride, married at the end of her junior year. Grant was on the campus so often during Flo's senior year that he might have been considered an honorary member of the class.

**26** **Eleanor Antell Virgil**  
**Pennswood Village, Apt. K110**  
**Newtown, PA 18940**

**27** **Mildred Gluck Tomback**  
**88 Lake Shore Drive**  
**Eastchester, NY 10709**

En route to her home in San Mateo, CA from her summer residence in Wardsboro, VT, **Beatrice Taub Kleppner** paused in New York for a reunion with old friends. It was a real pleasure to go back in time and recall happy and amusing events which we shared when we were both living in New Rochelle, NY and our children were attending local schools together. Considering our current age, it is a wonder that we could go back that far!!

The above is merely my way of delaying the sad news I must report as your corresponding secretary. We have received word that **Helen H. Robinson** of Sharon, CT died at Geer Health Care Facility in Canaan, CT after a long illness. Miss Robinson was a retired lawyer and the first woman to be accepted as a candidate for a law degree at Columbia. She leaves no immediate survivors. Also, in August of last year, we lost **Alice T. Wright** of Burton, WA. She is survived by her family.

**28** **Eleanor Michelfelder**  
**445 Gramatan Avenue**  
**Mt. Vernon, NY 10552**

In early October, I received word from the Alumnae Office of the death of **Sue Osmotherly** in 1982 (no mention of date or circumstances). On behalf of the Class of 1928, I extend our deep sympathy to her family and friends.

On a happier note, it was good to learn that **Helen Johnson Coshland** and husband Bob did not suffer any personal injury in the disastrous flood that occurred in Tucson, Arizona, in late September. I wrote to them as soon as I knew about the conditions there, expressing my concern for their safety and hoping for word from them as quickly as possible so that I might include it in this column. On October 15, Helen was kind enough to send me a detailed account of their situation. Her first words were: "Bob and I greatly appreciate your concern and thoughts of us. We are all right and so is our home." She said the airport was open and some bridges were usable soon after the rain ended on October 2. To quote again: "We did have large puddles of water in our walled patio, which we finally got rid of by siphoning them with a hose out through the opened patio gate—meanwhile, the water seeped through the concrete slab on which our house is built (no cellar) and soaked the carpet in half the bathroom, a closet, and a short hall—Bob vacuumed up the water with our shop-vac which gathers water and dirt—took up gallons—our carpets are dry now after two weeks of sunshine."

Helen then mentioned that mountains surround most of Tucson and drainage flows into normally dry rivers which meet northwest of the city and flow northwest—the rivers were running high and fast into Tucson and undercut their banks, toppling into the water chunks of land, houses, and supports of bridges. They were lucky in that they do not live near a river but up on the foothills of the Catalina Mountains and were able to get to a nearby shopping center and one convenient bridge, so did not suffer real troubles. They had just returned from a motor trip by themselves to the Canadian Rockies, Vancouver, and the Olympic Peninsula, the day before the storms began—"so now plan to remain at home for some time." I'm sure we are all relieved to know that they weathered their troubles very well.

In mid-September, **Laura Orta** wrote me that a letter I had sent her in August arrived on her birthday (her 78th), which pleased her very much. She is her usual busy self with her studies and hopes to keep up her good record of last semester. We certainly can all admire her accomplishments in the five years since she attended Reunion in 1978!

On the very day of writing this column, I received a nice note from **Rosalie Conard Switzer** in Virginia. This winter she will again travel to Australia with her friend from there who has been with her at her home since August. Several weeks before this deadline in November, I wrote to Rosalie enclosing an interesting article re the "fairy penguins" (so-called because they are very tiny) that exist by the hundreds in the waters off a rocky island near the coast of Australia—travelers from all over the world take tours to that island to witness the penguins coming out of the water on to the rocks at a set time in an amazing straight, single-file line. Rosalie's friend has been there to see that unusual sight—I'd be interested to know if any of our class have visited Australia and taken that tour.

Our president **Rashelle Mutnick Levine** and board members **Ann Ayres Herrick**, **Elizabeth Sussman Griffin**, **Edith Colvin Mayers**, and "yours truly" bid you all a HAPPY AND HEALTHY 1984!

**29** **Anny Birnbaum Brieger**  
**120 East 81st St., Apt. 10A**  
**New York, NY 10028**

In the pleasant surroundings of the Sulzberger Parlor, our annual luncheon took place on Columbus Day, chaired by our diligent president, **Eleanor Rosenberg**. Seventeen members of the class attended plus our guest, Dean Barbara Schmitter, vice president for student affairs, who gave us a report on the doings of those who have received the income from the **Marian Churchill White** Fund and have gone on to great achievements with our financial help.

We urge you to come to these annual lunches; they are warm, interesting, and nostalgic.

Some of those who were not present have sent us their news: **Ruth Fine Balsam** aptly describes the thoughts of most of us at this stage in our lives:

"Can't help thinking wonders never cease—  
Reaching seventy-five still in one piece."

And still they travel: **Elizabeth Gay Pierce**, who lives in Maine one-half of the year, spent last Christmas and New Year's Day in Mexico, accompanied by husband and grandson.

**Ethel Perlman Hirsch** missed our October reunion because of an art tour of northern Italy. **Judith Sookne Bublick** "decided that time is fleeting" and went on a tour of France. She writes, "It was a mad fortnight, with the crowding in of Giverny and Mont St. Michel" which she would have liked to enjoy longer. She also gives us the following news about **Gertrude Tonkonogy Friedberg**: "Modest Tonky told no one that the film of her play 'Three Cornered Moon,' starring Claudette Colbert, was screened twice on

Channel 13. And her book 'The Revolving Boy' has been translated into several languages and will soon become a film."

To **Dorothy Neuer Hess** our deepest sympathy for the loss of her husband Nat last December. She keeps busy by helping bind Braille books and working at the Walker Laboratory of Sloan Kettering Institute.

On November 3, **Edith T. Spivack** received an award from The Women's Advisors of NYC which reads: "For Efforts on Behalf of Women in City Government." Edith says this is only a token, but one she values because it signifies recognition for women.

As of the time I wrote this, **Virginia Brown Kreuzer** was planning a trip to India for January just past.

We are due for a long letter from **Elizabeth Dublin Marshall**, for so she promised, but right now she is immersed in getting her London house in order.

News from our Giant fan **Helen Phelan Mara Nugent**: from January through March she travels to Florida and Santo Domingo; then she is off to Hawaii for the winter meeting of the National Football League. She is busy taking care of her husband of three years and managing her financial affairs, which involve her ownership of the Giants.

**Sylvia Seifert Gratz**, one of our faithful "reunionites," enjoyed the gatherings of the past few years and could not be with us due to a broken kneecap. All good wishes, Sylvia.

**Ruth Rablen Franzen** stays late in Chappaquiddick and therefore misses our reunion. It is of interest to note that this summer she worked as a volunteer for the Historical Preservation Society in Edgartown. She also knits Fair Isle and Aran sweaters for the auctions of the Friends of the Council on Aging.

Since moving to her new address on East 66th Street, **Elsie Barber Trask** has been so busy that we can scarcely keep track of her. She continues her work as an interior decorator through her firm of Trask and Clark, is involved with fundraising for the Chapin School, and is Chairman of the Docents of the Abigail Adams Smith Museum, a lovely old house that attracts many visitors including groups of school children. Recent trips have taken her to England, Martha's Vineyard, and Florida.

**30** **Helen Chamberlain Josefsberg**  
**45 Sussex Road**  
**Tenafly, NJ 07670**

**Grace Reining Updegrove**  
**1076 Sussex Road**  
**Teaneck, NJ 07666**

Several members of 1930 enjoy the very excellent programs of the Barnard in Bergen Club. Attending recently were: **Helen Chamberlain Josefsberg**, **Winifred Anderson Zubin** and **Jennie Schmidt Korsgen**.

**Edith Kirkpatrick Dean** moved to 40 Surrey Drive, Chambersburg, PA 17201 in late July. She is living with her daughter and granddaughter.

In April, **Jennie Korsgen** went on a study tour of Israel, where, in addition to visiting and studying many important biblical and archeological sites, she also enjoyed the experience of staying in an Israeli kibbutz and a Christian kibbutz. Fortunately, it was a period of comparative peace, and the group was able to travel north to the Lebanese and Syrian borders and to ride along the entire West Bank. It was a unique experience. Jennie reports that in Feb. 1983 her great-grandson David (grandson of son David) was born. He lives in Italy where his father is stationed in the Navy.

**Grace Reining Updegrove** and her husband Henry announce the birth of their first grandchild (we feel somewhat retarded after Jennie's note). He is Craig William Updegrove and lives in Mead, Nebraska where his father is a minister.



**31**

*Beatrice Zeisler*  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

*Edna Meyer Wainerdi* had an interesting, if rugged, tour to Fairbanks, Alaska and the National Park, where she saw her first glacier, and then continued to the Yukon Territory and Whitehorse.

*Theresa Landes Held* is serving her second year on the Barnard Fellowship Committee and is teaching at NYU; her course is called New Commitments and is open to women 54 years and over. She also chairs the Education Committee of Brooklyn Children's Museum and makes frequent trips to Berkeley, where her son Dr. Martin Held is medical director of a geriatric-psychiatric hospital.

On October 6th last, we had a delightful mini-reunion in the Sulzberger Parlor at Barnard. A delicious luncheon was served the following members of our class: *Esther Grabelsky Biederman, Sylvia Schweitzer Chaplin, Margaret Cole, Marion Johnson Easton, Erna Jonas Fife, Theresa Landes Held, Eva Michaelis Jacoby, Jacqueline Silverman Kaufman, Virginia Samson Koblish, Freida Ginsberg Kopell, Dorothy Rasch Senie, Else Zorn Taylor, Margaret L. Wadds, Edna Meyer Wainerdi, Rita Elbaum Winkler*, and your correspondent, *Beatrice Zeisler*. After lunch we enjoyed an escorted tour of the newly renovated campus and were extremely pleased to note the many improvements. We hope that this may be the forerunner of many more such occasions.

**32**

*Dorothy Roe Gallanter*  
90 La Salle Street  
New York, NY 10027

*Edith Tarbes Gellert* writes: "Our oldest granddaughter is a senior at Amherst College and her brother is a freshman there. The youngest is a sophomore in high school. Perce and I will be spending the winter at our place in Hallandale, FL. We're in the Broward telephone directory."

**33**

*Grace Iijima*  
788 Riverside Drive  
New York, NY 10032

*Mary R. Donzella*  
280 North Main Street  
Spring Valley, NY 10977

Active during Alumnae Council at Barnard in November were *Frances Barry*, class president, and *Denise Abbey, Olga Bendix, Grace Iijima, and Martha Lowenstein*.

Fran still works every week at the Thrift Shop and is also a volunteer in the library of St. Hilda's School. Denny recently wrote and produced a play based on an O. Henry story for the drama group in her home community. Olga is an alternate observer at the United Nations for the Altrusa Club, a Non-Governmental Organization accredited to the UN. Grace will soon start in the same capacity for the Pan Pacific South East Asia Women's Association, USA, of whose New York Area Chapter she is Recording Secretary.

*Mary Donzella* is feeling much better since the surgery which forced her absence from our Fiftieth Reunion.

*Muriel Kelly Major* wrote that her sister, *Eileen Kelly Hughes*, visited her in October at her home on Lake George for the first time in 15 years. They had a lovely visit. It must have been beautiful, too, with the fall foliage.

We regret to report the death of *Rita Guttman*.

**34**

*Josephine Diggles Golde*  
27 Beacon Hill Road  
Port Washington, NY 11050

"The most amazing sixty years in history"—so read the cover of a special issue of Time Magazine last Fall. We can say with pride that our Bar-

nard years helped us to cope with them. Our Golden Fiftieth Reunion is almost upon us. This is our great year, so let us all make the effort to attend the weekend of May 17-18. Make your reservation as soon as you receive the official notice. *Gertrude Lally Scannell* and *Alice Kendikian Carskadon* have been working on the plans for a fine time.

As you are aware, we have lost several classmates this past year. We extend our sympathy to the families of *Margaret Denning* and *Rachel Gibb Barr*, who passed away in September.

**35**

*Kathryn L. Heavey*  
238 Smith Ave.  
Kingston, NY 12401

*Elizabeth Simpson Wehle*, who is a tutor and newsletter editor of the Literacy Volunteers of America of River Towns (Ardsley, Dobbs Ferry and Hastings, NY), attended the annual conference of the organization at Albany, NY in October. She writes that she met *Diana Campbell Exner* there. Diana is a member of their national board and president of the Literacy Volunteers of Greater Syracuse.

A meeting much farther from home took *Ruth Bedford McDaniel* to the Convention of Pilot Club International in Honolulu and then on to Hong Kong where she joined a China tour which included the sites (and sights) of the Xi'an terra cotta warriors and the jagged misty peaks of Gullin—and, of course, the Great Wall. Her return itinerary included a stay with her son in Sherman Oaks, CA.

We have learned of the death last summer of *H. Rosane Conaty Kuna* following a very long illness. Our deep sympathy to her family and friends.

**36**

*Vivian H. Neale*  
102 Forty Acre Mountain Road  
Danbury, CT 06811

Welcome back to *Marie Healy* who discovered that she was one of our "lost" and returned herself to the fold. After early retirement from McGraw-Hill (publishing), she moved to Florida where she and her sister enjoy all the amenities of an adult community and find "life is never dull." A vacation home in the Smoky Mountains of N. Carolina offers them a cool change from Florida's summer weather.

Not so leisurely in retirement is *Regina Loewenstein*. In 1981 she started a full-time position as associate professor in health services administration at the New School for Social Research in New York.

Another classmate back to a full-time position is *Florence Alonso Bosse* who recently became the librarian of the Aguila (AZ) Public Library. She writes amusingly of her husband's summer visit to his hometown of Hannover in Germany where he became an instant celebrity—the Americaner from Arizona—because he arrived in full western dress.

*Louise Ballhausen Sutherland* is as active in church activities as she has been for "some 25 years." In addition she tutors at the Darrow School. Pride in two grandchildren she expresses succinctly: "the boy has his own computer; the girl wins prizes in horse shows."

*Nora Lourie Percival, Elizabeth Dew Searles*, and your correspondent joined our own trustee *Blanche Kazon Graubard* to represent '36 at the November meetings of the Alumnae Council. We learned much about the present enrollment in our College, current activities, the revised curriculum requirements and new courses, physical changes in buildings and grounds, relations with Columbia, etc. Reports of especially successful reunions heightened our awareness of our fast-approaching 50th and gave us a great challenge. At the social hours, varied and interesting conversations with graduates from '23 to '83 were proof that the vitality Barnard has and generates remains with us and links us all.

**37**

*Hilda Loveman Wilson*  
15 Lafayette Rd.  
Larchmont, NY 10538

We have two items for this issue which we regret to report. *Margaret Simpson Johnston* died on August 16 in Delray Beach, FL. In reply to our note of sympathy from the class, her husband, J. Brooke Johnston, wrote, "Margaret loved Barnard." Besides her husband, Margaret is survived by two sons, a daughter, and five grandchildren.

*Belva Offenberg Plain's* husband, Dr. Irving H. Plain, died on December 10, 1982. Dr. Plain, an ophthalmologist, had practiced in Newark and was emeritus chief of eye surgery at Newark Beth Israel Medical Center and a member of the New Jersey State Board of Medical Examiners. Besides Belva he leaves a son, two daughters, and six grandchildren—three boys, three girls.

About herself Belva writes, "I have now gone back to work again and have just finished my fourth novel."

**All alumnae from the classes of 1936 to 1942 and their husbands and faculty of that era are welcome to join the class of 1939 when it celebrates its 45th Reunion on May 18th.**

**38**

*Adele Rosenbaum Currott*  
49 Berry St.  
Lynbrook, NY 11563

We have much to report, based on your replies to the Reunion questionnaire so ably composed by *Edna Holtzman Senderoff*.

*Virginia MacEachern Dunford* writes from Jacksonville Beach, FL: "My career in statistics was only three years long but great while it lasted. Marriage and family were what I really wanted. My greatest pleasures—sharing my husband's exciting Navy career, raising eight children and enjoying six grandchildren. Volunteer projects: scouting, 4-H, church, library, Navy Relief. At present, I'm a DAR Regent and Flower Show Judge, active in Historical Society and teaching flower arranging. My hobbies include photography and music. We've taped the Metropolitan Saturday operas since 1950. My husband and I also share the hobby of genealogical research; he's written one book on the subject and is working on another. We travel around the country in our trailer researching and taping family data."

*Mary Jacoby Brown* writes from Coral Gables, FL: "Am still having a ball in this life. 1948: married a wonderful man. 1950: twin boys. 1953: a gorgeous girl. I'm still old-fashioned and my greatest joy is being with my husband, who is an attorney (of counsel now), and watching our three children: James, a lawyer specializing in litigation; John, working in the theatrical arts; Katherine, studying the computer field after completing her MBA." A long list of offices Mary has held includes: national president of a church organization; treasurer, Florida State Association of Parliamentarians; chairman of Volunteers, Dade County American Red Cross; chairman, S.W. District Florida—American Red Cross; treasurer, So. Florida Directors of Volunteers in Agencies, a newly formed organization for the exchange of information among nonprofit agencies.

*Janice Van De Water Brown* writes from Providence, RI: "I retired at 52 when health became the big problem. I hated to leave my job at Brown University where I had taught for 30 years. Regular exercise, reading, seeing friends became important. My husband, who was the editor of the Providence Journal, retired and is now in a nursing home."

*Helen Hirsch Acker's* daughter Ruth has accepted an offer to become vice president of Schuyler Investments Corporation in Newark, NJ. Ruth had been working for the past three years for NYS gov't in Energy/Development.



**Josephine Macomber Mancusi-Ungaro** is one of a team of four women who recently took over management of the Century 21 real estate office in Montclair, NJ. Jo has an MA from NYU in retailing and worked in that field for many years; she began in real estate in 1978. According to the Montclair Times, she is also a life member of the Montclair Dramatic Club and belongs to the NJ chapter of La Chaine des Rotisseurs, a gourmet society.

**Dorothea Eggers Smith** writes from Tucson, AZ: "I discovered my vocation (social work) through volunteer work with the YWCA. I got my master's at age 50 and my professional career really dates from that time. I have worked with children, teenagers, married couples, families. I have come full circle in my approaching old age and now work with the chronically and terminally ill. I hope to work until I reach 70, then tour the US in a small camper."

Our deepest sympathy to **Nancy Fraenkel Wechsler** on the recent death of her husband, James, columnist and former editor (1947-1980) of the New York Post.

Do send me material for the Spring and Summer issues. Deadline for the Spring issue may be past by the time you receive this, depending on your postal service, but write now anyway, while the idea is fresh!

**39** **Mildred Rubinstein Shapiro**  
RFD 2, Box 159  
Montauk, NY 11954

In this business it's either a feast or a famine—and this time, thanks to the efforts of our indefatigable class president, **Elaine Hildenbrand Mueser**, it's a feast. Like a provident housewife, I plan to tuck away a few tidbits for a newsless day, but don't let that stop you from sending me a care package!

It's again my sad duty to inform '39 of a death: on September 10th, of **Virginia Thomas**. We extend our sympathy to her family.

This spring, **Gertrude Jordan Goldubock** writes, she and her husband lived it up in the Big Apple "three years after my husband's retirement, to catch up on all the culture we have missed." Hers is a highly legal family: daughter Carol is an attorney married to an attorney, residing in Washington, DC. They have a one-year-old daughter. Son Harvey is a lawyer in the office of the Attorney General of NY State. Gertrude wants the class to know that she is listed in the NY phone book.

**Martha Ankeney Schaffer** writes from Westfield, NJ, "I have been busy going to and from Overlook Hospital where my husband, Red, had an operation for an aneurysm. He is out of intensive care now and doing beautifully." She included a quote from the McGuire AFB news, about her son-in-law, "Capt. R. Charles Holloman, Jr., of the 6th Military Airlift Squadron, who has been selected as one of three to receive an Olmsted Scholarship, and will be attending a People's Republic of China University." Martha's daughter, Marti, and two granddaughters (both, not unexpectedly, redheads), 7 and 3 years old, will be going along in July to either Peking or Canton for a stay of two years.

As for our ever-active president, Elaine has been happily even busier than usual recently, marrying off her last "baby," who wore a wedding dress executed by her multi-talented mother.

**Mary Evelyn Richey Miner** is proud to announce that she has located and talked to **Virginia Rockwell Ireland**, previously "whereabouts unknown." Ginny and her husband, Walter, live in Port Jefferson, Long Island, and operate a business there called "Stitchin' Time."

When I announced the Great '39 Travel Contest, with Grand Prize to be awarded at our 45th, I was at first dismayed by the emptiness of my mail box. However, recently I have received some delightful essays, which, I warn you, will be pret-

ty hard to beat! But don't be of faint heart; there's still time before May. And speaking of Reunion, it's none too soon to start thinking of what **you** would like to see, have, and do on that auspicious occasion. Let's hear from you and make plans to be there on May 18!

**40** **Louise Barr Tuttle**  
Adelaide Avenue  
East Moriches, NY 11940

**41** **Mary Graham Smith**  
Box 624  
Palm Coast, FL 32037-0624

A note about our class officers: president until '86 is **Eleanor Johnson**. Eleanor has truly served the class of '41 with distinction. Those in the New York area who have worked with her on fundraising and Reunions are well aware that Eleanor carries more than her share. Our stellar Reunion success was in no small measure due to her efforts.

**Jeanette Halstead Kellogg**, currently our vice president, has also devoted much time to fundraising and Reunion. Her contributions were recently acknowledged in this column. So many of our classmates have devoted time to keeping up the spirit of Barnard and '41. Contributions to the Alumnae Fund and also to the Alumnae Magazine are always much appreciated. We would love to hear from the many of you whose names have not appeared in our column.

**Mary Graham Smith**, class correspondent, is taking a holiday this issue since deadline date found her in China. A two-month trip took her on a visit to the lovely St. Lawrence, to Scottsdale, Arizona, and, before leaving for China, a wonderful holiday visit with **Clyde White Hamm** at the Hamms' lovely Tustin Hills home in Santa Ana.

Our fund chairman for the coming year, **Helena Sessinghaus Williams**, is recuperating nicely from a recent hip operation. Our class has been near the top of the list in Annual Giving. Let's give Helen our continued support.

**Nancy Wagner Landolt** writes: "What a great year I'm having! I've been representing Physicians for Social Responsibility since 1981 and continuing as a fund raiser for Bruce Ritter, S.J., and Covenant House-Under 21 in Manhattan. Since June I've had the unexpected companionship of our son Matthew, Princeton '83, who is sharing my country house, writing, building a modest bank account, and kindly advising me when I incline toward poor judgments, as the elderly are apt to. Matthew is also a good stand-up comedian, so I invite any '41ers who might be in the neighborhood of Goldens Bridge, NY, off Route 684 and old Route 22, to stop by for entertainment and/or bed and breakfast."

We report with sadness the death of Dr. Edward F. Higgins, husband of **Adeline Bostelmann Higgins**, in June 1983, after an illness of six months. Surviving also are two sons, Dr. Edward F. of Houston and Robert P. of Washington, DC; two daughters, Harriet of New York City and Margaret B. of Portland, Maine. Over a year ago Addie and Ed moved to Florida, where they planned to spend their time in retirement. Addie's address is 9685 Mockingbird Lane, Sebastian, FL. We extend our sympathy to Addie and her family.

—**Marion Moscato**

**42** **Marjory Rosser Phillips**  
39 Eggers Street  
East Brunswick, NJ 08816

Many many thanks to all of you for your letters of condolence. They were much appreciated.

After the fall issue went to press with word of the illness of **Carol Dunlop Patten** we received notice that Carol had died on October 18.

**Glafyra Fernandez Ennis** had a fall in October resulting in a broken hip. She was alone in her apartment in Poughkeepsie, but fortunately was able to reach the phone and get help. Her hus-

## LEGENDARY LANDS

**Barnard travels to Greece and Yugoslavia**  
May 25 to June 9, 1984

Join us as we visit a fascinating area at its peak of scenic beauty and explore the ancient sites you've longed to see. Limited space is still available for this two week tour which begins in Athens and the classical worlds of Greece and continues to Yugoslavia and the historical cities and towns of Dubrovnik, Trogir, Split and Zagreb.

Highlights of the program include lectures by Lydia Lenaghan, professor of classics, who will be with us on the entire trip; at-home visits with alumnae in Athens; excursions to Delphi, the Aegean Islands, the port of Piraeus, and the temples of Poseidon, Apollo, and Aphaia; visits to Sveti Stephan, Cavtat, Hlenbrini, and Plitvice; a reception hosted by the mayor of Dubrovnik; a tour of Diocletian's Palace and the Mestrovic Gallery; and a private visit to the home and studio of artist Ivan Rabuzine. An experienced bilingual guide and representative from Academic Arrangements Abroad will accompany the group.

Tour price is \$2653 per person and includes round trip air fare from New York, deluxe accommodations throughout, continental breakfast daily, eight lunches, five dinners, two receptions and performance of the Dora Stratou Folk Dancers. If you would like to join with Barnard alumnae and friends on this unusual and exciting educational travel opportunity to Greece and Yugoslavia, please call Academic Arrangements Abroad, 212-344-0830 or 800-221-1944.

band came to take her back to Northampton to recover. It was a bad break but she is on the mend now and hopes to resume her teaching duties at Vassar in the coming semester.

**Marjorie Tully Widenhorn** was out working the day I called. Marjorie works at the Westchester Community College Library "at her leisure." At our time of life, come to think of it, that's a pretty good way to work.

**Helena Percas de Ponseti** and her husband, an orthopedic surgeon at the U of Iowa, are enthusiastic hikers and this past summer spent a month in Estes Park, the Tetons and Yellowstone Park "clearing their souls from the burdens of civilization."

**Nona Balakian** in June '83 celebrated her 40th year on the New York Times Book Review. Nona is also working on a critical study of William Saroyan on contract with Atheneum Publishers.

**Zenia Sachs Goodman** writes that she is still working full time as an arbitrator, i.e., hearing officer, of workers' compensation cases for the



State of Illinois. Husband Larry is now a systems analyst in the Cook County Data Processing Department. Their children are "fully and completely emancipated": Robert a surgeon, Lee a lawyer, and Marsha taking her MA in ethnomusicology at the U of Indiana. Zenia has also found time to be a trustee of the village of Glencoe, president of the Illinois Industrial Commission Arbitrators' Association, member of the Board of Directors of Temple Am Shalom, and admiring grandmother of one future Barnard girl (?).

**43** *Sophie Vrahnos Louros*  
11 Hillside Ave.  
Pelham, NY 10803

Here's more proof of how fleeting time is (as though any of us need to be reminded!). As I sit with pen in hand to write these notes, preparations for Thanksgiving, Hanukkah and Christmas are well under way; when you read this column, we will be well into the year George Orwell wrote about over thirty years ago!

But let's get on with the here and now. *Joan Borgenicht Aron* wrote a very welcome note saying that she is still working for the US Nuclear Regulatory Commission in Washington, DC. She has also been the recipient of a Fulbright award to teach in the political science department at the University of Haifa, Israel starting in February 1984. Joan writes, "If any Barnard alumnae should be living in—or visiting—Israel between February and June of 1984, I would like very much to hear from them. I can be reached through the Political Science Department at Haifa University or through Daniel Krauskopf, Executive Secretary, US-Israel Educational Foundation, 71 Hayarkon Street, Tel Aviv 61161 Israel." Congratulations, Joan, and may some of our Barnard graduates pass your way.

Another award-winning alumna is *Eileen Otte Ford*. The Gannett Westchester Newspapers carried a picture of Mrs. Ford flanked by models Cheryl Tiegs and Christina Ferrare. The occasion was her being chosen "Woman of the Year" by the Advertising Club of New York.

Unwelcome news that we received recently is that our classmate, *Rosemary Barnsdall Blackmon*, died on October 9, 1983, and that Archibald Updike, husband of *Frannie Donnellon Updike*, died suddenly this past September. To the families of both, the Class of '43 sends its heartfelt sympathy.

*Dr. Helena Wellisz Temmer* of the North Princeton Developmental Center writes that she continues to attend professional conferences regularly and recently delivered a paper on "Persistence of Childhood Behavior Patterns in Autistic Adults" at a meeting sponsored by St. John's University and the International Council of Psychologists. The general topic at this conference was "Cross-Cultural Issues in Mental Health." Helena also mentions that she has been tapped for chairperson of the membership committee of the Yale Alumni Club in Princeton.

To *Lucette Sanders Dix* and her husband we send congratulations on the occasion of the marriage of their daughter, Marianne, to DeWitt Little.

Periodically we try to locate or find out about classmates from whom and about whom there's been no word. We don't want to disturb anyone's peace and quiet, if that's how you like things to be, but if anyone can shed light on the whereabouts of some of our classmates—without disregarding their wishes—please write to me or to the Alumnae Office. Some of the people we're looking for are: *Joan Tobias Aron, Jane Petetin Bradshaw, Julia Michelman Casson, Ethel Haddad, Dorothy Summers Higgins, Shirley Joffe, Mary Moore Kelleher, Ruth Norton Leary, and Aileen Guthridge Malinowski*. If you do well with these, we'll give you the rest of the names next time! Meanwhile, happiness and peace in 1984. (My apologies, Mr. Orwell; I'm an unabashed optimist.)

## THANK YOU!

The Barnard Scholarship Unit of Everybody's Thrift Shop in Manhattan has contributed nearly \$50,000 to the Barnard Fund every year for the past several years. The College salutes the alumnae and friends whose dedicated service as Thrift Shop Volunteers made this record possible once again in 1982-83:

Nanette Hodgman Hayes '40,  
Chairman  
Frances A. Barry '33, Co-Chairman  
Genia Carroll Graves '30  
Maria Jasenas  
George Mancini  
Margaret Macdonald '42  
Ruth Bedford McDaniel '35  
Jacqueline Shadgen Menage '44  
Isabel Rubenstein Rubin '30  
Margaret Rothschild Ruderman '63  
Mary Shields '37  
Else Zorn Taylor '31  
Yvonne S. Untch '50

The Thrift Shop recently moved to a new location, 261 Park Avenue South (21st Street), where it is enjoying another banner year. Alumnae who wish to donate "thrift" or contribute time to help examine, price and manage the sale of goods at the shop should call Yvonne Untch at the Office of Alumnae Affairs (212-280-2005).

**44** *Ethel Weiss Brandwein*  
2306 Blaine Drive  
Chevy Chase, MD 20815

SAVE MAY 18 AND 19 FOR OUR 40TH REUNION: combine it with a business or family trip, a shopping/theater spree—ANYTHING that will bring you to NYC. Come not only for the Friday night class dinner, but for the whole two fun-filled thought-provoking days of panel discussions, top-notch speakers, luncheons, receptions. In addition to catching up with friends, find out what's happening at Barnard and what you can do to help make it better than ever!

You (and anyone you bring) may stay at low cost at the newly renovated air-conditioned dorm at 49 Claremont—and you can stay **extra days** after Reunion for a low cost NYC vacation!

I'm so full of Reunion because I'm writing this just after being at Barnard for the November meeting of the Alumnae Council. I attended not only as your class correspondent and secretary, but also to represent the Barnard-in-Washington Club and to talk about its support role in Barnard's January Internship Program in Washington, DC.

Right after the Council meetings, we had a meeting of our 40th Reunion Committee: *Jean Vandervoort Cullen* (class vp and reunion chm.), *Shirley Sexauer Harrison* (pres.), "*Suzy*" *Cole* (treas.), *Helen Cahn Weil* (fund chm.)—they also attended the Council meetings, "*Babs*" *Meyer*, and myself.

We decided to send out a Reunion letter (you've already gotten it) telling of plans and ask-

ing you to return a short questionnaire and to indicate if you're coming. IF YOU HAVEN'T YET ANSWERED, PLEASE DO SO NOW; if you've misplaced it, write Jean for another (100 Remsen St., Bklyn, NY 11201).

*Suzy Cole* is planning a '44 Memorabilia Board; drop her a note (350 Bleecker St., NY 10014) to tell her what you can lend. I'm offering a Junior Show program with publicity stills, some personal snapshots, and my old "modern dance" short dress/leotard. Who can offer one of those old blue gym suits????

Prior to the Council Shirley and Suzy spent an evening adding personal notes to our class fundraising letter which went out to all of us. This year all our annual gifts will go towards the \$15,000 our class hopes to raise as its 40th Reunion gift to Barnard for the repair and refurbishing of the wrought iron gate and fence and stone columns at the Broadway entrance to "Jake" and Barnard Hall. When you send your check, please be extra generous because we have mailing addresses for only about 220 of our class from whom to raise the \$15,000, and please **be sure to earmark** it "For the 40th Reunion Gift of the Class of '44".

While in NYC, I also spoke briefly by phone to *Florence Levine Seligman* (both her daughters are now lawyers—one in a law firm and one a law clerk to a judge) and to *Esta Greenberg Chavkin*. Esta has two grandchildren with a third on the way, and because of the timing of our conversation, I was able a few days later to see the mother-to-be on "Good Morning, America" in a segment on Jane Fonda's new exercise workout for pregnant women.

Barnard President Ellen Futter recently spoke at a Barnard-in-Washington dinner attended by over 100 area alumnae (including some from Columbia Law School and the Graduate Faculties). I saw some '44ers there: *Lorraine St. Amand Brubaker*, who is still active in Falls Church, VA community affairs, and "*Mimi*" *Gore Raff*, who is still working part time as an assistant to a Maryland state legislator, Lucy Maurer, an expert in state education.

*Judith Paige Quehl* wants to hear from any '44er who has out-of-print books written by herself or classmates. Judith is hoping to collect these books from both alumnae and publishers and circulate them by mail free-of-charge to any interested alumnae. Contributions of books, pamphlets, monographs, articles of all kinds which no longer are available from the publishers would be appreciated. Write her at 8 Crocus Lane, Norwalk, CT 06851.

**45** *Daisy Fornacca Kouzel*  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

The highlight of my six-week sojourn in So. California this past summer was (finally) a *de visu* encounter with *May Edwards Huddleston*, who flew into L.A. from her Government summer position in New Orleans to visit her mother. We met in Beverly Hills for coffee-cum-croissants (the saying goes that in that affluent community there are croissant lines in lieu of bread lines), and recognized each other at a distance, a sign that we have aged very well! May was still trying to secure freelance work as an editor for research publications. You may recall that she was with the USDA Forestry Service until Reagan's nefarious cutbacks put an end to that. She lives in Petaluma, north of San Francisco, with her husband. Next time around I'll try to visit her there.

I did try to visit *Maud Wellman Roche* in Aptos but she had just moved to San Rafael. She and Jack are now living with or near a son up there, a neighbor said.

Driving through Santa Barbara I phoned *Gabrielle Baptiste Hodges* (it was too far to trek up to the mountains where she lives), who is a research sociologist, having received her MA from the U of MO and been six years in the PhD pro-



gram. Her ex-husband, with whom she is friendly, is a professor of philosophy at the Fla. State U in Tallahassee. Son Justin is an investor and Peter is in college at UCSB.

**Victoria Glennon Gibson**, who lives in Carmel (what a fairytale place) was on a cruise in Alaska the day I drove through and phoned her house.

**Rosalie Rudden Traumueller** was unreachable by phone, but mailed a resume of her present doings: As service manager and administrator for So. Calif. Handicapped Services of Pacific Telephone, she is responsible for the distribution of a device, mandated by California law, which permits the deaf to use the phone. Her functions include public relations and contact with advocates of groups whose members have hearing disabilities. She and her husband live in the Parklabrea area of L.A.

**Rosanne Menke Lustberg** was too busy to talk at length, but I did learn that she is working in the court system in a program for abused children, and more power to her for that.

**Hilma Ollila Carter** followed up our phone conversation with a letter about the very exciting, rich and stimulating life she's been leading since retiring as teacher of Spanish in White Plains and moving to L.A. to marry jazz musician Benny Carter whom she joins in his concert tours—to Tokyo (four times!), Sao Paulo, Toronto, Paris, Madrid, you name it, plus myriad of such smaller, mouth-watering towns as Clermond-Ferrand and Avignon. In Finland, the land of her roots, Hilma "was received like a home-coming queen and given more press coverage than the music festival" in which Benny worked with the Finnish radio orchestra. Hilma put me in touch with Prof. Emeritus Lucyle Hook, who took Minor Latham's place at Barnard and taught from 1949 to 1969. She lived next block to us in Pasadena, so I hopped over to see her, and she told me how great Barnard was and is, and how proud she is of her successor, Prof. Kenneth Janes, and of the students, like **Sorrell Booke**, and former faculty colleagues, like Dolph Sweet, who made it big in the acting world. Miss Hook, who is 82 but looks 62, is engaged in research on 17th century English actresses and her book will be published by Oxford University Press. Hilma is a volunteer in the California Barnard Alumnae Club and thus stays in contact with luminaries such as Miss Hook. Hilma also sings Barnard's praises and feels the education she received there prepared her "not only for a career but also for a successful private life" and caused her life interest to be "never-ending."

More next time—about **Sister Marjorie Raphael** (nee Wysong) and **Stefanie Zink Dobrin '47**. You will remember my glowing account in the Summer '82 issue of my meeting with **Roberta Wickersham Gutmann**. It is with a heavy heart that I now report her death. (See "In Memoriam.")

**46 Charlotte Byer Winkler**  
17 North Pasture  
Westport, CT 06880

**Marjorie Honig Morton** writes from Fayetteville, NY that she is active in volunteer work and that her husband is still with General Electric. Her son is a senior at Cornell U and her daughter is married. Marjorie has one grandson.

**Anne de la Vergne Weiss** is living in an 11-room farmhouse in Pine Bush, NY, but plans to build a small energy-efficient "retirement cottage" on the property. Her four children are scattered over the eastern seaboard. Her husband is still professor of English and world literature at SUNY-New Paltz. Anne has spent the past ten years in freelance writing and editing. The last book she and her husband worked on was "The Saurus of World Book Digests" (Crown 1981). At present Anne is teaching an 8 o'clock course in freshman English at SUNY.

**Margaret Overmyer McBride** and her husband enjoyed meeting President Futter at a reception

**COMING SOON**  
**SECOND ANNUAL MINI-REUNION FOR THE FORTIES**

**WHERE:** The Barnard College Club of New York  
155 East 50th Street, New York City

**WHEN:** Friday, February 24, 1984  
From 5:30 to 7:30 p.m.

**COST:** Ten dollars per person plus cash bar

**WHO SHOULD PLAN TO ATTEND:**  
All alumnae from the classes 1940 to 1949 (and they should plan to bring spouses, dates, or friends)

*Repeat performance by popular demand!*

in Dallas, Texas in October. From Woodridge, NY, **Joy Cosor Studley** writes that for over 30 years she has been trustee and secretary of the Community General Hospital of Sullivan County. Her daughter is a Barnard '72 graduate and her son a Cornell graduate. An avid golfer, Joy has twice been champion of her club. She travels frequently and has a home in Ft. Lauderdale, FL.

**47 Roberta Paine**  
240 East 76th St.  
New York, NY 10021

Our MetMusArt "Manet" evening in September was a great success. **Hazel Jane Davis Heaton** and **Helen de Vries Edersheim** joined me in greeting and "leading" 19 classmates and a wonderful blend of 21 husbands, friends, and mothers in a program of wine, art, and finally dinner in the Museum. Thanks to all a check for \$325 was sent to Barnard. The "All" were **Ruth Maier Baer**, **Fran Warshavsky Zehngbot**, **Evi Bossanyi Loeb**, **June Felton Kapp**, **Sara Marein-Efron Fischman**, **Betty Green Knap**, **Mitzi Fabricand Grossman**, **Anne Benjamin Barry**, **Elise Ford Knapp**, **Marguerite Traeris Harris**, **Carol Schreiber Perrin**, **Ruth Hurwit Gerchick**, **Sarah Ames Ellis**, **Anne Grant Altshul**, **Dot Dultgen Newton** with **Janet Wessling Paulsen '48**, **Aline Crenshaw Desbonnet**. **Evie Sloane Pyne** was in Scotland, but "gave" her support and so too, **Muriel Oxenberg Murphy**, **Lila Amdurska Wallis**, **Jean Abel Cramer** who were missed. From "away," **Helen Trevor Vietor** sent greetings for the mini-reunion as did **Isabel Sarvis Aird** with news of her new job in Denver as a physical therapist for Rehab Therapy Inc., a private agency. Denver bound? Isabel's new address is the YMCA, Central Branch.

**Ann Ruth Turkel Lefer, MD** is co-editor of a new publication, "News for Women in Psychiatry." Ann Ruth's distinguished work recently included lectures in Caracas, Venezuela and New York City, including a seminar on "Women's Emerging Identity" for the American Academy of Psychoanalysis.

Last fall, news came of another loss for our class. Though **Betty Ann Ornstein Colhoun** left us in our junior year, she is lovingly remembered by many. Her good friend **Jeanne-Marie Kranich Vecsey** has written the following memory. Thank you, Jeanne-Marie.

Betty Ann Colhoun died of cancer in August 1983. For her beloved husband, children and friends there is the personal loss, but also afflicted are the causes and charities to which she so wholeheartedly gave of herself. The results of Betty's work put the out-of-fashion, maligned concept of "volunteerism" back on its pedestal with her innovative ideas and tireless endeavor.

I met Betty Ann during Freshman Orientation and instantly we were closest friends. When she married Mortimer Hess in sophomore year, I was maid-of-honor to surely one of the prettiest brides. Behind the wide-eyed smile was a discip-

lined energy and enthusiasm, and her loyalty to her friends and her convictions was extraordinary. As I write, I can see Betty in Ethel Sturtevant's immortal Creative Writing course raising her hand and chin to say, "Miss Kranich's short story is absolutely the most professional we've heard all term!" After her son and two daughters were born, Betty became active in the African and Medical Research Foundation and the Chelsea Theater, and was president of the Fort Stamford Restoration in CT. Her presidency of Goddard-Riverside Community Center in NYC from 1969 to 1973 was executed with that gentle, caring manner and strong leadership which were her trademarks.

It was in her affiliation with the Performing Arts Center and Theater in Clearwater, FL, where she and her husband Richard Newbold Colhoun lived at the time of her death, that Betty came into her own as a superlative fundraiser. "No one could refuse her anything," her husband has said, and her imaginative efforts were responsible for raising over \$200,000 for the new center on Florida's west coast.

Betty loved poetry. T.S. Eliot's poems were favorites, and I have a vivid memory of her sitting in the grass of the "jungle" on a May afternoon reading "The Wasteland" aloud. Stretching her face and Alice-in-Wonderland hair up to the sun, she wondered: "Jeannie, isn't it great to be alive right now?" Indeed it was.

Geography had separated us in recent years, but I connect her with my memories of Barnard and think of those qualities of loyalty, conviction and leadership, apparent then, which reached fruition in her many enterprises before their untimely ending. —J-MKV

**48 Joan Jacks Silverman**  
320 Sisson Street  
Silver Spring, MD 20902

Many apologies for missing the 1983 Fall issue. The deadline for this column was right in the middle of our summer vacation. I might add that there was very little to report, which was my fault. At our 35th Reunion Dinner each member who attended spoke briefly of what she had been doing all these years, and what she is doing now. I was so fascinated that I forgot to take notes! Therefore, I would be most grateful if those of you who were at Reunion would send me a note or card repeating what you told us at the dinner. Anyone who was not there is invited to do the same.

In the meantime, I'm pleased to report, we have heard from some class members who have not been in touch for a long time:

**Eileen Evers Carlson** has been elected president and chief executive of Arthur J. Evers Corporation of Brooklyn, NY. Prior to assuming this position she served as treasurer and general counsel for the Corporation. Eileen is a graduate of Yale Law School. She also received her MBA from NYU. Before joining Arthur J. Evers Corporation she served as general counsel for American



## ¡ ATENCION!

All former majors in Spanish  
or Latin American Studies

Join the faculty and current majors for a reunion and luncheon honoring Professor Emeritus Amelia Agostini de del Rio.

Saturday, March 3, at 12 Noon  
Sulzberger Parlor, Barnard Hall

After the luncheon, you are invited to attend the matinee performance of Calderon de la Barce's "El gran teatro del mundo," to be presented in the classic tradition of the Spanish Department.

For further information, call 212-280-2061/1873/2077 (Evenings: 914-961-7898).

Corporation and as chief trial counsel for the New York office of the Securities and Exchange Commission.

**Ruth Meyer Polin** has written from Michigan that after many years in chemistry research, teaching, and administration, she has switched to reading research and received an MA in reading from Michigan State in June 1983. Since 1977 she has been working in reading research at the Institute for Research on Teaching at MSU. In addition she has just started, with a friend, an educational service specializing in summaries of current research in reading and the language arts. Ruth's husband, Don, is a professor at MSU. Two of their three children are on their own. Their youngest son is completing a BS in geophysics at MSU. They also have a two year old grandson. Since she can never get to Reunion, Ruth sends her regards to all classmates via this column. Ruth, we very much appreciate hearing from you.

**Nancy Elmendorf Goodman** also sent a note, informing us that she has moved from Baltimore, MD to northern California. Her new address is 1053 Sun Road, McKinleyville, CA 95521. Nancy adds that the Summer 1983 Alumnae Magazine was one of the most interesting in the past few years, especially Erica Jong's "Twenty Years Later" speech, which she considers "food for thought, indeed."

And now, in what is an all-too-often closing to this column, I must report the sad news of the loss of another classmate, **Mary D. Swain Hoover**, on November 26, 1982. Our deepest sympathy to her husband, Mr. David B. Hoover.

On a happier note, I hope you all have had many pleasant winter holiday celebrations, and I wish you all a very Happy New Year.

And please—keep those cards and letters coming!

**49** **Rosary Scacciaferro Gilheany**  
21 De Vausney Place  
Nutley, NJ 07110

**Marian Gutekunst Boucher**  
44 Gower Road  
New Canaan, CT 06840

1984 is here, and that brings us to the subject of our 35th Reunion. Please don't wince or flinch. We're all still in our prime, leading busier, more interesting lives than ever. It is **not** only the Glamour Girls or the Smashing Successes that appear, and it is not always the same people who run things. Every Reunion brings out different people. You must have made at least one good friend at Barnard, and what you learned there surely had some influence on your life.

By this time you have received the letter sent out by **Ruth Musicant Feder** asking for volunteers and feedback and you have, we hope, mailed back the questionnaire, so you know that the Class of 1949's Reunion theme is Networking. Networking involves not only jobs, but also knowing that you have a classmate who lives near

you, even in your new location, and who is facing or has solved some of the problems you have now. We are making a real effort to help the gals who live in the same area be aware of each other by having Reunion Committee members across the country, across the border, and even overseas. Periodically I list "lost classmates." At Reunion we will have the entire list available, and also lists of classmates in each state or area, such as California, Northwest, New England, New Jersey, etc. If you can't come, at least send news, and if you have a gripe, or were turned off by Barnard, or by any of us, please write to me about it. (Address above.)

Rooms in the dorms will be available so commuters will have a chance to continue the conversations begun at dinner, rather than cut them short to run for the train. Those who wish to spend some time in New York will be able to stay in the dorms after Reunion. Rates are reasonable.

Now for some news: **Betty Anderson Shine**, after living many years in New Jersey, is back in New York State. She and her husband Bill are in Great Neck, where Dr. Shine is superintendent of schools. We were saddened to learn of the sudden death of Stanley Kasindorf, AIA, the husband of **Mary Eitingon Kasindorf**. Mary is in charge of a day care center, CLASP, in Great Neck, but lives in Glen Cove (Old Tappan Road). Our condolences to Mary and her daughter and son.

We read in the NY Times the news of the marriage of one of **Patricia Plummer Cornell's** daughters. Pat lives in Connecticut. **Mary Nicholson** writes from Palo Alto that she has a new granddaughter; she is still very concerned with Women's Issues. (My apologies for the scarcity of details. I misplaced the notices during house renovation.)

Class officers, until May 18, are: **Marilyn Karmason Spritz**, president (physician), NYC; **Ruth Musicant Feder**, vice president & reunion chairman (housewife, volunteer), NYC; **Marilyn Heggie De Lallo**, treasurer and fund chairman (suburban news writer, I think), Long Island; **Marian Gutekunst Boucher**, class correspondent (technical editor), CT; and me, **Rosary Scacciaferro Gilheany**, class correspondent for this issue (medical librarian), NJ. See you in May.

**50** **Eleanor Holland Finley**  
3777 Peachtree-Dunwoody Rd. NE  
Atlanta, GA 30342

**Nancy Nicholson Joline**  
7 Woodland Dr.  
Huntington, NY 11743

**Mildred D. Rust, MD** is medical director of Park-Alexander Therapy Services, which recently opened new offices for the practice of psychiatry and psychotherapy in Rochester, NY. She also maintains her private practice of psychiatry.

**Roselin Seider Wagner's** son Jonathan married a Barnard alumna, **Phyllis Furman '82** in November. Roselin is a professor of chemistry at Hofstra.

## In The News



**Audrey Rosenman**

**Audrey Askin Rosenman '56** was named last year to be president of the Henry Street Settlement Urban Life Center in New York City. She is the first woman to hold that position since the Settlement was founded in 1893, and her appointment may be seen as bridging the gap between Henry Street's leadership and its founders, who were headed by Lillian Wald.

The Henry Street Settlement is the largest and one of the oldest settlement houses in the US, and its programs have changed to meet the needs of the changing community it serves. For example, a place has always been made at Henry Street for the arts. Its poetry showcase presented one of the first readings of "For Colored Girls . . ." by Ntozake Shange '70, and the arts program for elementary school children has recently been expanded to fill some of the gaps left by cutbacks in the schools.

Audrey Rosenman is a psychotherapist specializing in the care of children, adolescents, and their families. Inspired by her mother, who served on Henry Street's Board for more than 50 years, she has carried a variety of program and administrative responsibilities there since 1960.

**51** **G. Brooks Lushington**  
247 Riverside Avenue  
Riverside, CT 06878

**Bernice Greenfield Silverman's** son Adam will be graduating from Oberlin College in June of 1984. His brother Noah is a sophomore at Grinnell. Their mother continues to work for the New York State Office of Mental Retardation and Developmental Disabilities as Director of Community Casemanagement Services in the Bronx.

**Rhoda Sussman Weidenbaum's** daughter Abby is a student at Barnard.

No more news has crossed my desk, either at home or in my office at Second Congregational Church in Greenwich, Connecticut (yes, the town famous or infamous for the I-95 bridge disaster). The bridge problem presented me with an entirely new route to work, since I live on the east side of the Mianus River. As I traversed miles of Greenwich back roads en route to work during the summer, I enjoyed rural vistas not to be encountered on the Post Road, and was entertained by lost motorists clutching maps and inquiring: Is this Rye? Am I in New York or Connecticut? Where is Greenwich? and so forth. Cos Cob residents were right—the noise, smell, vibration and air pollution engendered by hordes of trucks was incredible. But that's all behind us now, and I've returned to my usual 10-minute drive to work rather than a 20 to 45 minute ramble. Happy Holidays to all & send news!



# 52 Alumnae Office

# 53 Stephanie Lam Basch 122 Mulberry Road Deerfield, IL 60015

Your marvelous response to the 30th Reunion questionnaire should keep this column filled for the next few issues, but please remember that as time goes by, the news becomes old and we'd like to keep as up to date as possible.

**Rosemary Jones** is coordinating a statewide Book & Author festival for the Florida Libraries Council. Alumnae authors are invited to participate in a Key West seminar in January or Winter Park in May. Please contact her at 1700 E. Las Olas Blvd., Ft. Lauderdale, 33301. Also in the literary field, **Patricia McCormack** is associate editor of "Freedom at Issue," a bimonthly magazine published by Freedom House in NYC.

**Barbara Kerewsky-Halpern, PhD** is an adjunct professor of medical anthropology at UMass in Amherst. She also maintains a private practice for patients with neurological problems and lectures throughout this country and Canada.

**Renee Madesker Berger**, after living almost half the years since graduation abroad in Argentina, Mexico and Spain, is now back in New York. She is currently Director of the grants office and the English & Spanish bilingual college of CUNY.

**Julia Lovett Ashbey** writes from Atlantic Heights, NJ that she is now a Judge in Superior Court. Her three children are all in college.

**Barbara Perkel Bleemer** is on the faculty of Adelphi U School of Social Work and is also a social worker in Norwalk, CT. Her two daughters and son have all graduated from college and are pursuing careers in the theatre, teaching, and law respectively.

Also in the field of social work is **Gloria Lieberman Waldinger** who recently completed three years as Director of the Child Welfare Center in Los Angeles and is teaching a course at UCLA in social welfare. She has MSW and DSW degrees from UCLA. One of her daughters is in the private practice of special education and the other is married to the son of our classmate **Betsy Asher Josephson**.

**Joan Sacknitz Carver** was appointed Dean of the College of Arts and Sciences at Jacksonville U (FL) last July. She had been serving as chairman of the Division of Social Sciences at Jacksonville and chaired the University's recent Self-Study Committee. She was one of 25 professors from universities across the country chosen to participate in a seminar on judicial policy sponsored by the American Political Science Society and held in Washington in August.

# 54 Louise Spitz Lehman 62 Undercliff Terrace So. West Orange, NJ 07052

**Muriel Huckman Walter**  
15 Korwel Circle  
West Orange, NJ 07052

**Isabella A. Bick** is co-leader of a series of workshops on step-parenting, the first of which was held in New York during November and December. Hostility, resentment, "the other household," and legal issues are among the topics discussed in these sessions.

**Nathalie Johnson Nordstrand** has completed the 14th season at her Nordstrand Gallery in Rockford, MA. This year she was named Citizen of the Year by the American Society, Reading, MA.

Another five years has flown by. May 1984 will be our 30th. Looking forward to seeing you.

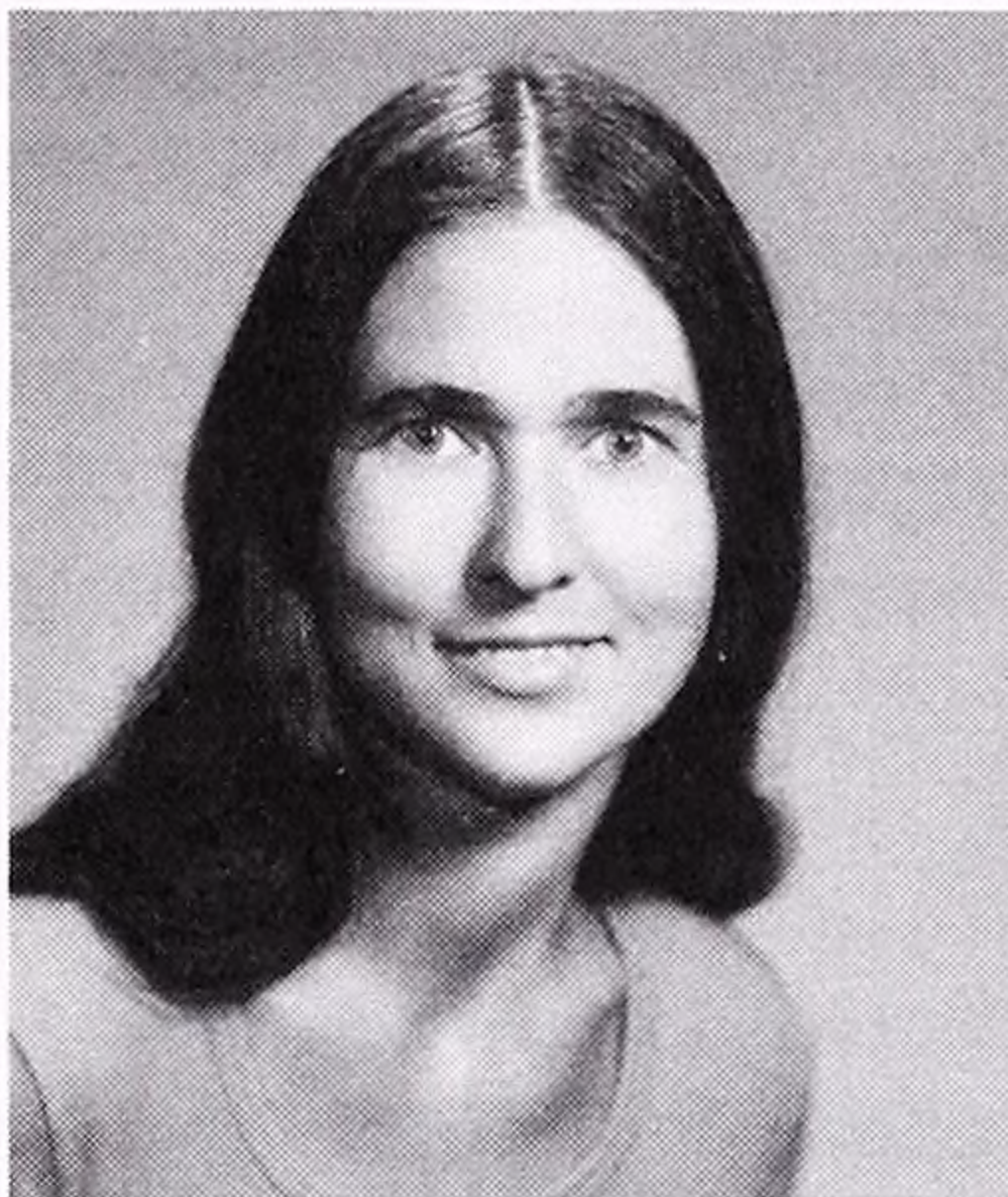
# 55 Norma Haft Mandel 12 Butternut Drive New City, NY 10956

**Florence Federman Mann** writes that her daughter Tobe graduated in June from Princeton where she was valedictorian. Tobe is now a biomedical fellow at Cornell U Medical College and Rockefeller U where she is a combined MD/PhD candidate. Florence's son Michael is a junior at Princeton where he received both the Chemical Research Council Press Freshman Chemistry Achievement Award for 1982 and the Freshman First Honor Prize. Congratulations to the Mann family for their academic achievements!

We offer heartiest congratulations, too, to **Joyce Glassman Johnson**. Her book "Minor Characters" has received the National Book Critics Circle award as the best biography/autobiography of 1983—a fine honor indeed.

The class extends sympathy to **Lalitha Kale Harish-Chandra** upon the death of her husband. Dr. Harish-Chandra was an expert on pure mathematics at the Institute for Advanced Study in Princeton. There are two daughters, Parmela and Devaki.

## In The News



**Hannah Decker**

**Hannah Shulman Decker '57** was the recipient last spring of a Teaching Excellence Award from the University of Houston. The award carries an honorarium of \$2500.

Professor Decker is an associate professor of history at the University Park (main) campus of UH and Director of Graduate Studies for the Department of History. She is also an adjunct associate professor in the Department of Psychiatry at the Baylor College of Medicine. Her areas of research are the histories of psychiatry and psychoanalysis and 19th and 20th century German history. Her book *Freud in Germany: Revolution and Reaction in Science* was published in 1977, and she is now at work on a life of "Dora," one of Freud's early patients. She has also written many articles and reviews and is listed in *Who's Who in the South and Southwest* and *Who's Who of American Women*.

She and her family moved to Houston ten years ago and "are immersed in the life of the city . . . We enjoy our urban-suburban home, close to jobs and schools. Yet all is not rosy. There are the usual big-city traffic problems in many areas and not-so-usual problems with hurricanes and floods. (Last September we had seven inches of water in our house.) Also, we would be happier with a more liberal political climate. On the whole, however, we are glad we made the move."

# 56 Janet Bersin Finke 518 Highland Ave. Ridgewood, NJ 07450

I received a letter from **Gloria Richman Rinderman** describing some recent developments in her life. After teaching English as a Second Language for 16 years, Gloria began working on Wall Street with her husband and became a member of the American Stock Exchange last February. Her son Robert, after graduation from SUNY-Albany, also is headed for a Wall Street career, under his father's tutelage. Her other son, Bruce, has just started at Harvard.

A note to the Alumnae Office from former anthropology lecturer Nathalie Woodbury included a reference to **Dena Ferran Dincauze**, who is Associate Professor of Anthropology at UMass in Amherst. She is also editor of "American Antiquity," the Journal of the Society for American Archaeology.

In October, Abe and **Anna Schaffer Ascher** had the pleasure of seeing their daughter **Deborah** (Barnard '81) perform with the Mirali Sharon Dance Company in New York. In addition to Deborah, the Israeli company has another Barnard alumna, **Shula Saltzman '79**.

Another classmate's daughter is doing something notable: **Nicole Belson**, daughter of Joel and **Abby Avin Belson**, is among the women making history in the first co-ed class at Columbia College.

For all those classmates who live in the metropolitan area or are looking for an excuse to come

## In The News



**Janet Davis**

One of the truisms about public education in the US is that women are commonly seen in front of the class but rarely make it beyond the first desk in administration. **Janet Gottlieb Davis '57** believes that this situation is changing, and her own appointment as Assistant Superintendent for Personnel in the 7500-pupil Northport-East Northport (NY) School District supports her claim.

A former teacher of English and Dramatics, she has a doctorate from Teachers College. She entered administration in the area of curriculum and more recently served for five years as Director of Personnel for the Scarsdale schools. Along the way she worked as a counselor at Columbia's Psychological Consultation Center and at the Women's Career Center in White Plains and as a career counselor at Barnard. During that period she and her husband also became the parents of three.

In addition to her belief that women "are gaining in the higher echelons of education," she sees the start of "a quiet revolution to reclaim positions that were formerly woman-oriented and were not attractive to men in the past because of low pay."



to New York in Spring: put aside Sunday, April 8 for a brunch at Barnard. A mailing to give you the details of this informal mini-reunion is on its way to you (if you haven't already received it)—watch for it!

**57** *Deborah Berlatsky Golden*  
33 Lakeview Dr.  
Galveston, TX 77551

*Barbara Salant*  
135 E. 54th St., Apt. 5J  
New York, NY 10022

*Laura Rosenbaum Randall* writes that she, husband Frank, and children David and Ariane will be going to Caracas where she will be teaching economic development at the Graduate School of Central University.

*Debbie Berlatsky Golden* and family have survived the Texas hurricane with minimal damage;

however, Debbie says that it will take Galveston a long time to recover entirely.

Your correspondent, *Barbara Salant*, has finished supervising the Glen Cove High School Homecoming Weekend, complete with pep rally, parade, football game, half-time ceremonies, and school dance, and loved every minute of it! I have been at Glen Cove High School since 1969.

*Jane Smisor Bastien* conducted a clinic for piano teachers in the Lubbock, TX area to introduce new teaching material for beginning piano students. Jane and husband Jim live in San Diego, CA and are co-authors of the 12-volume "Intermediate Piano Course."

*Marilyn Melton Brooks* has received the title of "Certified Financial Planner." She is with Prudential-Bache in Phoenix, AZ. Her sons Zachary and Neal are attending Arizona State U and Yale, respectively.

*Nancy Leon Gershon* writes that her daughter

Laurie is a member of the first co-ed class of Columbia.

*Ann Marie Farver Norton* is now the religion writer for the Arizona Daily Star of Tucson. Her husband Larry is a professor of surgery at the U of Arizona and they have four daughters, ages 17-23.

**58** *Elaine Postelneck Yamin*  
775 Long Hill Road  
Gillette, NJ 07933

*Jean Wertheimer Stern* writes that our 25th Reunion was a high point for her. She missed seeing many old friends and would love to hear from them. Jean's address is Station Road, Scarborough, NY 10510.

*Carol Schott Sterling* has been appointed by the Summer Arts Institute, on the Douglass Campus of Rutgers, to be director of its year-long program for high school students. SAI is a program of the Arts Foundation of NJ. Carol is also an adjunct faculty member of the Bank Street College of Education.

*Dorothy Michael Harper* writes: "Bill and I are enjoying our 'empty nest' these days. Son Steve just went off to Yale and son Bill is a senior at Cornell U's School of Industrial and Labor Relations."

## Seminars for Home Study

The Associate Alumnae and the faculty of Barnard College are pleased to announce an expanded series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

### I. JUDAISM IN THE TIME OF JESUS

*Alan Segal, Associate Professor of Religion*

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

### II. THE BODY IN MODERN THOUGHT

*Maire J. Kurrik, Professor of English*

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

### III. DON QUIXOTE

*Amelia Agostini de del Rio, Professor Emerita of Spanish*

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

### IV. DANTE'S WORLD

*Maristella Lorch, Professor of Italian*

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

### V. FIVE WESTERN COSMOLOGIES

*Frederick G. Peters, former Assistant Professor of German*

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

### VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

*Barbara Stoler Miller, Professor of Oriental Studies*

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 606 West 120th St., New York, NY 10027. Cost per course: \$40. Please make checks payable to Barnard College.

## In The News



Alice Barteo

Awards for "Excellence in Teaching" at Southwest Missouri State University were given for the first time in 1983, and **Alice Fleetwood Barteo '60** received one of them. She is a professor of political science and adviser to pre-law students at the Springfield, MO institution, which has a student body of 16,000.

Before joining the SMSU faculty, she taught at the Lenox School in NYC, the British Embassy School in Bonn, Oklahoma Baptist University, and Drury College. She has master's and doctoral degrees from Columbia and is listed in *Who's Who in American Law*, *Who's Who of American Women*, and *The World Who's Who of Women*. She and her husband, chairman of the history department at SMSU, have two sons.

Reflecting on her career, Alice Barteo acknowledges her debt to those who taught her: "I remember the awe I felt in Professor Morrison's government classes, the admiration inspired by Professor Harrington, the excitement communicated by Professors Williamson and Burrell. Columbia's Graduate School was also filled with great teachers—Westin, Neustadt, Sayre, Chamberlain—to name only a few. I have tried to pay tribute to some of these in the preface of my new book, *Cases Lost, Causes Won*."

"As wife, mother, and professor," she concludes, "I believe I now have the best of three worlds simultaneously."



*Helene Lerner Lecar's* son Joshua is a freshman at Columbia College.

*Cassandra Morley Klyman* writes: "To combat a pernicious result of Michigan's recession and budgetary cuts in the area of mental health, I have gotten involved in establishing a . . . network between legislators and members of the Michigan Psychiatric Society. A pool and patio reception at my home was a way of saying 'thank you' to generous contributors, and a nomination for VP (which I turned down, this time) was a recognition of my efforts. Politics is an interesting trade."

If you have paid for a 25th Reunion booklet and have not received one, write to *Betty McMoran*, 226 Stanwich Road, Greenwich, CT 06830.

**59** *Dolores Spinelli Kamrass*  
36 Lenox Place  
Middletown, NY 10940

*Joan Schneider Kranz*  
516 Pepper Ridge Road  
Stamford, CT 06905

Reunion, a time of nostalgia, curiosity and anxiety, is almost here. Please save May 18th and 19th to relive old memories and share your unique life pattern with us. Your letters are fuller and indicate how variegated our lives have become. Here are brief notes from your correspondence, most of which I am saving for the Reunion Booklet.

*Alice Lotvin Birney* has been living in Washington, DC for the past ten years, working as a specialist in English literature and world theater at the Library of Congress. In 1973, she published her book on Shakespearean satire and ended her college teaching career. Alice keeps her involvement with the Folger Library as a chief bibliographer for the World Shakespeare Bibliography. Still a poet, she now is seeking theatrical production for her World War II play. Alice's daughter attends Georgetown Day High School. Her husband, also an ex-academic, is a real estate broker.

At our 20th Reunion, *Anne Cassell Doan* was just embarking on her second career as a "wife-parent." Her mid-life re-orientation has gone remarkably well and Anne should be proud of her accomplishments as a citizen of Michigan. For the past six years, she has been the vital force behind the Matrix-Midland Festival, a multidisciplinary series of art, music and science events which encourage the sharing of facts and feelings. In addition, the governor appointed her to the Michigan Council of Arts and she was elected to the Michigan Council of Humanities.

Although *Lois Gutbrodt* will not be able to join us at Reunion, she has summarized her varied career in social service. Originally an occupational therapist, Lois later became a psychiatric social worker and did rehabilitation counseling. Her research on the problems of placing the mentally handicapped was published. Since 1972, when she left social work due to poor health, Lois has concentrated on her interests in art and music. This has resulted in a one-woman show of her drawings and the sale of many of her craft items.

*Michele North Hahn* is looking forward to Reunion and lists her children, Lyndsay, a senior at Ohio U, and Harry, a senior at Rye High School, as her most satisfactory accomplishment. Next on her list of successes is the sportswear shop she ran on Nantucket for four summers. Michele's new career as an accountant has its frustrations but "I know I chose the right field finally, and sometimes I wish I had found it sooner; yet other times, I love starting all over."

I hope *Barbara Schwartz Hall* will join us at Reunion to share how she journeyed from ". . . Park Avenue to marriage, three sons, a master's in communication, 12 years in southern California in the music business and now at the seminary at Phillips U in Enid, OK . . . one of the bleakest, flattest places in the world." Bar-

## REUNION? REUNION!



In May I will be attending Reunion, my first. After 25 years, I think I'm ready.

In the past, I viewed Reunion with dread, memories of history-making Class Notes and Superachievers in my thoughts. I shrank from the comparison, the statistics, the sharing: look at that size 5 bank vice president—and the superwoman with a PhD in medieval Hungarian and five kids, who was also president of the League of Women Voters while putting her husband through medical school. And who was I? What had I ever done?

A recent survey of women college graduates 25 years later found that the successful career women had real regrets about not spending more time with their families, or not having any families at all, and the successful homemakers wanted more of a career. It is the legacy of women in this century, it seems, that we are never satisfied. But, as I recently discovered, it does not have to be that way.

Perhaps my optimism began with Parents' Weekend at the university where my son is a freshman. The academic mood was

contagious. The following week I attended a meeting of the Barnard Club near my home and enjoyed a talk by a vivacious Barnard professor. And shortly after that I represented the club at the annual Alumnae Council on campus.

During the four years I commuted to Barnard in the apathetic '50s, I felt more at home on the No. 5 bus than at Milbank Hall. Although I always liked the atmosphere of trust and mutual respect among students, faculty and staff, I never felt I really belonged. As an alumna, I quickly found, there is much more rapport.

What had seemed remote 25 years ago, when I was in the midst of it, now seems close—and vital. I have a sense of a special bond with the 20,000+ Barnard alumnae who, like me, chose Barnard in the first place and then shared that unique experience at a similar period in our lives. Beyond that, I know that we are all needed, to help with clubs, fundraising, handbooks, public relations, recruiting, and, yes, reunions.

I have been a full-time homemaker, a full-time career woman and now I'm part time in both, equally important fields. I have known what it is to have less than a thimbleful of self-confidence and more than a hot air balloon of depression. And I have felt that Reunion would only intensify those feelings.

But that recent visit to the College changed my mind. I'm going to attend my 25th Reunion—in fact I'm going to be working on the plans for it. It will really be *my* Reunion. And whatever year it is for you, I hope you'll come and see how welcome you feel, too.

*Carol Lowenfish Norton '59*

bara is studying for her second master's, in Divinity; her husband is career switching to the academic life.

Our classmate *Marilyn Gold Laurie* is the first woman vice president in the history of AT&T Bell Laboratories. In this new post, Marilyn will be responsible for all technical and external corporate communications. She joined AT&T in 1971 when she was already a nationally recognized environmentalist. In 1981, the National Board of the YWCA presented Marilyn with the Tribute to Women in International Industry Award.

Late but still enlightening is news of *Susan Levitt Stenberg's* honorary degree of Doctor of Humane Letters from Knox College. Her citation includes Charles Kuralt's comment that Susan and her creation "All Things Considered" "beats anything else on radio, television, shortwave, CB or ship to shore."

Have I whetted your appetite for Reunion? It is unnecessary to complete your PhD, lose 15 pounds or change your marital status by May 18th and 19th. Just come to embrace your classmates and share memories, frustrations and accomplishments. —JSK

**60** *Ethel Katz Goldberg*  
90 Cedarbrook Drive  
Churchville, PA 18966

*Judy Barbarasch Berkun*  
4 Charnwood Drive  
Suffern, NY 10901

The American Council of Learned Societies has awarded a fellowship to *Darline Shapiro Levy*, associate professor of history at NYU. The

title of her research project is "Women's Political Participation in Revolutionary Paris."

Your correspondent recently spent a few days in the Boston area visiting colleges with our younger daughter. While there, I managed to have a very pleasant telephone reunion with my Barnard roommate, *Lorraine Gold Isenberg*. Lorraine has been a computer programmer for 18 years, which I guess makes her a pioneer in the industry. Husband David is head of his own computer consulting firm, for which she does NOT work. Their son Richard is a freshman at Rice; he wanted to retire from snow-shoveling. Daughter Susan is a high school junior.

Three alumnae *sons* are now filling the ranks of this year's freshman class at Columbia College: Ronald, son of Dr. *Barbara Zeitlin Burton*; Mitchell, son of *Cecily Cohen Swergold*; and Jonathan, son of *Cecile Lichtman Klavens*.

**61** *Hinda Rotenberg Miller*  
114 Oakdale Drive  
Rochester, NY 14618

Dear Classmates: I just found a lovely letter sent me more than a year ago which I failed to share because, frankly, I lost it. It surfaced while I was house-cleaning (I find it's good to do that periodically). With embarrassment I can now tell you what *Deborah Melzak Shichtman* was doing a year ago! (Sorry, Debbie.) She reports from Great Neck that she "recently" resumed social work practice after a 15 year break, working part time with the Humanistic Counseling Center in Williston Park. Her specialty is working with parents of gifted children and children with learning disabilities. Her remaining time involves children Diane 16 and Marshal 10 (carpools, diving



coach), League of Women Voters, PTA, Civic Association, and politics, having run for Water & Fire Commissioner. She has worked with local groups on gifted children and taken a variety of courses, ranging from adult education programs on how to make windowshades to professional workshops on gifted education.

More recent mail comes from **Roslyn Weininger Block** who was recently promoted to Senior Probation Officer with the Suffolk County Department of Probation. Her astonishing schedule includes classes at Adelphi towards a master's in social work and part-time work in a private counseling agency where she utilizes training received in a one-year program in alcoholism counseling. Her schedule leaves little time to miss Delinda, a sophomore at Tufts, and Justin, a senior at Cornell. Husband Ira is involved in local politics and his law practice.

**Sherry Lynn Hyman Miller** writes from Portland. (I agree with you, Sherry, that Miller is a boring name. However, as I usually must repeat and spell my first name, I appreciate its simplicity.) Having lived in Maine for the past ten years, she raised funds for the College of the Atlantic, a small school founded in 1972 with a program in human ecology, and for the Haystack Mountain School of Crafts in Deer Isle. In the latter capacity she organized and ran two "grand elegant" shows and auctions in New York as fund-raisers. Sherry, an artist, creates individual paintings no larger than 8" by 10" which she sews together into large paper or canvas "quilts." They may be watercolors on paper, oil on canvas or color reproductions by xerox on paper. She reveals, proudly, that her works are part of the collections of **Sydney Oren Brandwein** and **Linda Rosenblum Reinfeld**. In the fall daughter Juliana 17 began Yale; sons Marco 14 and Sequoia 13 remain at home. **N.B.:** Sherry's dislike for the "plainness" of Miller apparently has motivated an alias. As she says she would welcome visits from classmates in her area, her alternate (preferred) name is Miranda Knickerbocker.

## In The News



**Libby Fishman**

"I like to think that a job is fun and challenging," says **Libby Guth Fishman '62**, and her own career path shows how far she is willing to go to make her life match that ideal.

Her first career was in library services, but that wasn't stimulating enough, so she went to school at night and earned a law degree. She had planned to set up her own practice after a brief stint in a medium-sized firm, but moved into the corporate world instead. Today she is a senior vice president at Philadelphia's Girard Bank, recently merged with Mellon National Bank. As head of a ten-person professional staff, she is involved in contract law, representation in litigation, and counsel, as well as responsibility for managing the department.

Other class news: **Madeline Engel Moran**, associate professor of sociology and chair of that department at Lehman College, has been appointed coordinator of Lehman's new Women's Studies Program. Designed to enhance skills and understanding gained in a number of majors, this interdisciplinary program enables students to examine the roles and status of women in society and to prepare for careers in government, industry and education. Madeline has written extensively; her books include "The Drug Scene," "Inequality in America," "The Italian Experience in the United States," and "Minorities in American Society." She received her MA and PhD at Fordham and taught at Hunter, Fordham and NYU before joining Lehman in 1968. She and husband Thomas Moran have one daughter, Magdalene.

**Mierle Laderman Ukeles** is making news as unsalaried artist in residence at the NYC Sanitation Department. In September city sanitationmen collected their wornout work gloves for Mierle to use next May to create a soft sculpture as "an abstraction of the massive work sanitationmen do for us." She contends, "all people spend time in maintenance, but most people don't want to think about it."

**Suzy McKee Charnas** and husband are on five-month sabbatical ("Law firms are giving these nowadays to keep their lawyers alive and sane"), visiting Sicily, Tunisia and mostly Italy where they hope to write a second stage play. Suzy's

## In The News



Mort Tucker

**Lydia Bazarko**

From chemistry to strategy—that is one way to describe the career path of **Lydia Chylak Bazarko '64**, director of corporate planning for the Sherwin-Williams Company in Cleveland.

Lydia Bazarko went directly from Barnard to Sherwin-Williams, where she spent 13 years in technical research. In 1977, having added courses in financial analysis, business planning, and computer techniques to her knowledge of chemistry, she moved into market research and soon became a senior business analyst. She assumed her current post last fall. Her duties include coordination and critique of the strategies and operating plans of all S-W divisions, often "playing the role," she says, "of an intelligent devil's advocate." She also prepares analytical reports for corporate and divisional management dealing with business, environmental, social and political trends as well as competitive and other market pressures.

In addition to her work at Sherwin-Williams, she has been a national task group chairman for the American Society for Testing and Materials. She teaches courses in "Planning and Control for Managers" and "The Successful Woman Manager" at Cleveland State University. She and her husband have two sons.

fourth novel is "still looking for a home in today's horrendous hard-cover fiction market... It's a fabulous world, major drawback being the fact that publishers are not human. But we go on trying..."

**62** **Barbara Lovenheim**  
315 East 65th Street  
New York, NY 10021

**Linda Benjamin Hirschson** was honored as an "Alumna of Distinction" by The Calhoun School in Manhattan in November. Among Linda's credits up until that time was inclusion in the New York Law Journal's list of outstanding lawyers in the field of trusts and estates.

We received an announcement of the opening of a new Manhattan office by **Dr. Elaine Yudkovitz**, for her dual practice in psychotherapy with children, adults and families, and language and speech evaluation and therapy with children.

**63** **Wendy Supovitz Reilly**  
855 Hickory Hollow  
Troy, OH 45373

**Anne Broderick Zill**  
2312 19 St. NW  
Washington, DC 20009

**64** **Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

**Dr. Constance Ewing Cook**, assistant professor of political science at Albion College in Michigan, presented a paper at the annual meeting of the American Political Science Association entitled "Membership Involvement in Public Interest Groups."

**Eleanor Leen Macdonald** has been an Administrative Law Judge of the National Labor Relations Board since 1980. She and her husband Malcolm still live on the Upper West Side of Manhattan, but daughter Julie is now in Vermont where she is taking a pre-vet course of studies at the university. Eleanor has chosen to give up teaching labor law in various evening programs in order to "find new activities unrelated to my professional life... as soon as I can choose from the bewildering array of possibilities available in New York City."

We are saddened by the news of the passing of our classmate **Nan Walter** on January 4, 1983. She is survived by her husband Ron William Walden of Manhattan.

**Hallie Rosenberg Black** writes that she has returned to teaching as a Visiting Fellow in Yale's Expository Writing Program. She recently finished a fictionalized biography of an early nineteenth century Blackfoot Indian heroine, and has begun a full biography of the first white woman in the Nebraska Territory. For recreation, she and her husband work out at a body-building gym. Hallie can now bench press 50 lbs. She claims that "it's not much." To this armchair sportsperson, however, that's very impressive!

Writing has also kept **Carol Berkin** busy. In addition to her duties as professor of history at Baruch College in New York, Carol has written two text books: "Land of Promise: A History of the United States" (1982) and "History of the American Nation" (1983). She is currently co-authoring a basic text for American women's studies. She is also proud of her daughter Hannah who has entered Hunter Elementary School. Perhaps she too will one day be a Barnard alumna.

With regard to Barnard alumnae... did you remember? This is it! Our 20th anniversary since graduation! Plan ahead and come to our class Reunion. This should be a very special one. If you cannot be there, then please let me know what you are doing now. Help me make our class news as informative as possible as we approach our 20th Reunion and my retirement from this position. I look forward to your letters.

DON'T FORGET—REUNION—MAY 18-19.



## NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1984 annual meeting will be held on Friday, May 18, at 1:00 p.m. in McIntosh Center.

### In The News

This is a success story. In a way it is a love story, too. It is about a classmate whose career path could be the "dream answer" for anyone who is asked to explain the value of a liberal arts education—in the hands of the right woman.

Linda Lovas Hoeschler is a Group Vice President for National Computer Systems. She heads two companies, Interpretive Scoring Systems of Minneapolis and CompuPsych, Inc. of Kansas City, MO. I called her recently to learn how she had moved so far so fast.

We probably all know of a few men who have achieved that corporate level by the age of 39. They probably got their MBA at Columbia or Stanford or Harvard and climbed up a predictable corporate ladder.

This is not the path which Linda took. At Barnard she majored in government with a specialty in Russian studies, then earned a master's at The New School for Social Research. Her first fulltime job was as a Vista volunteer at Hull House in Chicago. She married a lawyer, gave birth to a daughter (now 15) and a son (now 12), and moved to Minneapolis.

Linda's mother had been a singer and Linda is musical, too. In Minneapolis, she and her husband joined the Bach Society. She went to the Minneapolis *Star* to get some publicity for the group and was told that the only way was to become an arts reviewer for the paper. Her only related experience was as a feature writer for Westchester papers during college summers, but having made that fact clear she accepted the new position gamely, and burned the midnight oil studying scores.

One thing led to another. The Governor's Commission on the Arts couldn't seem to get its report together and she was asked to edit it. She found that the problem was fundamental, not editorial: the group had to decide what they wanted to say before someone could help them say it. Linda essentially took over the project and the result, published in 1977, has been used by NEA as a model report.



Linda Hoeschler '66

Linda's work was noticed by the Dayton-Hudson Corporation. She was hired as grants coordinator for the Dayton-Hudson Foundation and soon moved into the corporate structure. She was made Director of Corporate Communications in 1978 and in 1980 became Vice President-Communications. Since she wanted to run a company, she left corporate staff in 1982 to prove herself in line management at B. Dalton, a Dayton-Hudson subsidiary. There she achieved record sales as a regional manager of 17 B. Dalton stores.

It was Dayton-Hudson which introduced her to industrial psychology. Like many corporations, Dayton-Hudson provides testing services to help employees and managers understand how their particular skills and temperaments can be put together in the best interest of the corporation and each other—to increase personal job satisfaction, office teamwork, and corporate productivity. Linda found the testing both useful and interesting. As a result of meeting David Campbell, co-author of the Strong-Campbell Interest Inventory, she was asked to join the advisory board of National Computer Systems (Campbell is an NCS Board member).

In August 1983, Linda joined NCS as Group Vice President. One of the companies which she now heads publishes, distributes and scores vocational and clinical tests and the other develops and manufactures microcomputers for individual psychological testing. Where does the expertise in computers come from? "My children, of course!"—and from the researchers working on computer development. (Her children also each play three musical instruments and the family owns no TV.)

A word about support systems. Not only did Linda's parents instill in her the conviction that she should always be prepared for financial responsibility, not only did Barnard make the assumption that intelligence is meant to be functional and not merely decorative. Linda's husband Jack has been and remains a source of encouragement and warm expectation, and Linda has projected substantial goals for herself from the start. She never envisioned herself as art-critic-for-life; she saw herself taking a step toward a national position relating to the arts, say head of the National Endowment.

Do not get the impression that this is an ego trip, however; Linda exudes a sense not only of competence and confidence, but of fun. She seems to know herself well enough to know that she has a rare gift for understanding complex situations, for tackling the problems they foster, and for working well with the people who will put the solutions to those problems—and the next line of innovations—into practice. She seems to soak up information and get a kick out of doing so. And she clearly cares about the worker as well as the product. She sums up her own job (and marriage) satisfaction succinctly: "I've never been happier."

—Anne Cleveland Kalicki '66

**65** Bonnie Sugarman Paul  
26 Chessman Drive  
Sharon, MA 02067

Louise Perl  
510 Child St., Apt. 106A  
Warren, RI 02885

There is lots of news this quarter. *Constance E. Cooper* is working in *avant garde* classical music as a composer, singer and pianist. She performs in concerts in microtonal music.

*Kathleen M. Madden Disselhorst* just had a taped lecture published for schools, librarians, and in-service training entitled "Choosing Books for Reluctant Readers." The co-author is Judith Goldberger.

*Helene V. Wenzel* is on the Editorial Board of "The Women's Review of Books." She has a joint appointment at Yale in the French department and the Women's Studies program. She is working on a book about Monique Wittig.

*Judith Bilenker Rabinowitz's* son Ted is a freshman at Columbia College. This is the year that most of us turn 40. It was just yesterday that we were freshmen.

*Barbara Benson Kaplan* has been appointed Deputy Executive Director of the Philadelphia City Planning Commission. She has been employed there since October, 1974.

*Jane Finsmith Charnas* wrote to us in response to *Martha Bien Hunsucker's* request for information about her. She is an Assistant Professor in Social Work at U of Maryland School of Social Work and Community Planning in Baltimore. She has a small private practice as well in individual, family and marital counseling. She has an MSW from U of CT School of Social Work and a PhD from U of Utah School of Social Work. She lives in Columbia, MD with her son Daniel, 14, and has gone back to school for both the MSW and PhD since her divorce in 1973. Her first article was published in September in the *Journal of Divorce*. It concerned child custody, which is only one of her areas of specialty.

Jane would love to hear from or about *Judy Drian* and *Susan Berger Meyer*. I'd love to hear from *Marie Pani*.

*Marina Angel*, Professor at Temple Law School, was appointed Associate Dean for Graduate Studies and External Programs on August 1. Marina has been teaching at Temple since 1977. She graduated from Columbia Law in 1969 and holds a Master's in Law from U of PA. From 1971 to 1977 she taught at Hofstra Law School in NY. Her new position at Temple includes supervision of the LLM Tax Program, which includes 120 graduate students; the Master's in Law program for foreign law graduates, which includes 15 graduate students; and the Master's in Law program for Graduate Teaching Fellows, which includes seven lawyers currently preparing for law school teaching. Marina will also supervise Temple's Continuing Legal Education Abroad Program and the Law School's Summer Sessions Abroad Programs in Greece, Ghana, Israel and Italy.

*Lynn Bladyka McHarness* married Donald McHarness in September 1982. Her first husband, Richard Wedel, was killed in a bicycling accident in 1980. Lynn is working as a social planner (i.e., bureaucrat) for Wayne County (Michigan). Don is an environmental engineer.

*Eileen Parsons* received her Master of Music in vocal pedagogy from Holy Names College in Oakland, CA. She sang a second master's recital in March as part of the work necessary to earn this degree. While she spent four years in school, earning the equivalent of a BA in vocal performance, she taught voice privately. She has also taught part time at the East Bay Center for the Performing Arts, in their Early Music Night (Renaissance and Baroque Periods); she directs a madrigal group and a soloists' ensemble there, a source of great joy to her. A year ago she had two of her own 12-tone compositions performed at Holy Names College. One was a canon for two pianos,



the other a canon for voice and piano. Now that Eileen has this wonderful degree, she is working to find more singing jobs in the San Francisco Bay Area and to find a job teaching singing on someone's faculty.

**66** *Anne Cleveland Kalicki*  
8906 Captain's Row  
Alexandria, VA 22308

**67** *Nancy Shapiro Kolodny*  
34 Dan's Highway  
New Canaan, CT 06840

I recently attended a Seven Sisters Alumnae Seminar in New Canaan, CT on "Women as Communicators—Power and Influence." It far exceeded my expectations and to those of you who have not participated in such events (as I hadn't up to now), all I can say is "Get involved." If others are as good as this one was, you won't be disappointed.

*Jessica Lobel Kahn* and her husband David have two sons, Michael 9 and Alex 6. She is a PhD candidate at the U of PA in computer education and is teaching programming in BASIC and LOGO. She writes that "I would love to hear from anyone who is interested in kids and computers." Jessica sent news about *Jo Mongiardo Cooper* "who lives right on Columbia's campus with her husband Kenneth and son Nicholas"; *Lyn Lederman*, "who lives in L.A. and is a doctor with Kaiser Permanente"; *Mike Murphy*, "who is a librarian at Case Western Reserve"; and *Shulamith Strassfeld Saltzman*, "who lives in Israel with her husband Steven and who has just adopted (a year ago) two children (a girl and a boy). Shulie dances professionally and her husband is a rabbi."

To correct some misinformation in a prior column about *Jacqueline Schuker Winterkorn*: she publishes under the name J.M.S. Winterkorn; spells her name "Jacquie" and her daughter's name "Elisabeth." She received her MD from Cornell U Medical College in May, 1983. She and husband Hans F.Z. Winterkorn III live on the

west side of Manhattan. She wrote, "If Barnard alumnae are interested in sharing experiences of career shift in adult life, managing a 140-hr. work week and motherhood too, how life experience before medical school makes for better physicians, and other interesting issues, I'd like to contribute my thoughts." She also wrote that *Jane Braden* has a PhD in psychology from Columbia.

A few words about misinformation: Barnard usually sends me a packet with blurbs about '67 classmates. I don't verify these but write them up as they are sent to me. If you want to be sure of being represented accurately in these columns, please write to me directly.

**68** *Barbara Prostkoff Zimmerman*  
436 S. Olive Way  
Denver, CO 80224  
*Abby Sommer Kurnit*  
85 Stratford Avenue  
White Plains, NY 10605

Two of our classmates have recently received college faculty appointments:

*Karla Berlin Jay* has been appointed lecturer in English at Pace U's Dyson College of Arts and Sciences. Karla, who lives in Brooklyn, is a widely published award-winning writer. She received the 1983 Press Association Award for Excellence in Interviews and was named Best Woman Journalist of 1983 by the Stonewall Awards Foundation. Karla is about to receive her PhD in comparative literature from NYU where she also received her MPhil. Prior to her appointment as lecturer, she was an adjunct faculty member at Pace and at the College of New Rochelle. She was also an assistant editor at Crowell-Collier Educational Corporation and a literary agent with George Borchardt, Inc.

*Evelynne Carroll Kain* has been appointed assistant professor of art at Ripon College, Ripon, WI. She received her PhD in 1977 from the U of Vienna and has recently taught in the Vienna program in art history offered by Wooster College, Montana U, and Webster College.

*Penelope Parkhurst* married David Boehm on July 31. They are living in New York City.

*Elaine Kolman Rau* and husband Carl are living in Mt. Prospect, IL and are the parents of three daughters, ages 6, 4 and 1. Carl works as an audio engineer in Chicago. Elaine has put her career as a speech and language pathologist on the back burner, preferring the challenges and rewards of being a full-time homemaker and mother and having the time to indulge in such luxuries as swimming, reading, and going out to lunch! She does occasionally speak to local high school students about careers in speech pathology and enjoys attending local workshops and conventions.

I had a pleasant reunion with *Grace Druan Rosman* in September and marvel at how we've maintained our close friendship since Barnard days despite the time and distance. Grace was in Israel last winter with her husband, Marty, and their two sons, and visited with *Sheila Belman Wilensky*. After years of living on Kibbutz Yavneh, Sheila now lives in the Old City of Jerusalem with husband David and their five children.

I am now in my third year of the PhD program in experimental pathology at UColorado Health Sciences Center. Although I am enjoying the program, I find it a perpetual struggle to balance the academic demands with the needs of my husband and children. There are times when I seriously wonder if it is worthwhile, especially given the uncertain job market in this field, but I am doing well and my family continues to encourage me to finish the program. I would enjoy hearing from classmates who may be in similar situations.

—BPZ

**69** *Linda Krakower Greene*  
250 W. 94 St., Apt. 2D  
New York, NY 10025

This is going to be the shortest column I have ever done. The report: **no mail whatsoever**. What's happened to the greatest class in Barnard history???

Last week the 1969 Reunion Committee held its first meeting, and since there's no news, I'll devote the rest of this space to an account of that meeting. Class members who attended included: *Judy Gould*, who has begun her first year at Brooklyn Law School; *Peggy Elwert*, who graduated from Brooklyn Law School in June after completing a joint JD and master's in urban planning; *Jane Brightman*, who is an assistant director for corporate information services at F. Eberstadt and Co., Inc. (an institutional brokerage and investment banking firm); *Jacqueline Fleming*, a senior research associate for the United Negro College Fund and part-time instructor in the Barnard psychology department with courses in "Human Motivation" and "The Psychology of Racism"; and *Linda Laubenstein*, whose medical practice in hematology and research on AIDS has kept her extremely busy.

I am now serving as an assistant principal in the school where I have taught for the last 14 years—a very interesting change. It's been challenging and fun, although it's not easy (to say the least!) to supervise my friends and I do miss teaching. The time had come to do something different, and I didn't want to work in an office away from the students, so this was the logical move.

Our discussion centered on the first mailing, which should arrive mid-winter and which will include a survey of your recommendations for Reunion, a list of missing classmates (there are many!), a questionnaire, and information about Reunion. There is a lot of work to be done, primarily in the development of a network to reach as many classmates as possible. The committees include Friday night entertainment (a skit or two, we hope), Saturday night cocktail party, Reunion booklet, fundraising, nominating, and network contact committee. If you see this, and don't receive the mailing, and would like to vol-

## In The News

In September 1983, more than a year and a half after a departmental recommendation for tenure, the Stanford University trustees approved the promotion and tenure of **Estelle Freedman '69**. A former student of Annette Baxter, Freedman had completed her PhD in history at Columbia, taught for two years at Princeton University, and since 1976 has been teaching women's and social history at Stanford. At both schools she was active in the establishment of women's studies programs, and at Stanford she had co-founded the undergraduate Program in Feminist Studies.

A winner of Stanford's two major teaching awards, Freedman has published widely in the field of women's history. Her book, *Their Sisters' Keepers: Women's Prison Reform in America, 1870-1930* (1981), won a publication prize from the University of Michigan Press. In 1982-83 she held an Independent Study Fellowship from the National Endowment for the Humanities for research on female crime and mental illness in the twentieth century. Since 1980 she has been an associate editor of the interdisciplinary journal, *Signs*.

The Stanford history department recommended Freedman's promotion and tenure in January 1982, but a committee in the Dean's office overruled the department, denying her tenure. This action set off a series of protests by the history department,

Stanford students, and historians and feminist scholars around the country. Freedman filed a formal grievance with the Dean, charging in part that sexual discrimination against her—as a woman, as a scholar of women's history, and as a feminist—had influenced the negative decision. When the Dean rejected her grievance, Freedman appealed to the Provost of the university. In July 1983, after an investigation by an appeals officer, Provost Albert Hastorf announced his decision to uphold Freedman's grievance and recommend her promotion to Associate Professor with tenure. Once the trustees approved this decision in September, the long case was closed.

Historians have viewed Freedman's successful appeal as a victory for the legitimacy of women's history as a field of scholarly research. Stanford feminists see it as a renewal of support for the Feminist Studies Program, as well. Freedman states that she hopes that the case indicates the strength of women's history. Right now, she is "glad it is over" and anxious to get back to work. She credits a strong network of supporters for enabling her to fight and win the case. "Unfortunately," she added, "there are many more cases of sex discrimination in universities that do not end as happily. We must continue to support these faculty grievances and let the academic community know that women's studies is here to stay."



unteer to work on one of the committees, please let us know! We had a terrific 10th Reunion—over 70 people—and we're optimistic about the possibility of a record-breaking 15th, so please put it on your calendars and plan to be there—May 17th and 18th!

Don't forget to return your Reunion questionnaires, think about the possibility of becoming a class officer, and **please** send me some news!

## In The News



Martha Stewart

**Ann Bookman '70**, a social anthropologist whose background could serve as a working definition of "cross-cultural experience," has been named assistant director of the Bunting Institute, the postdoctoral research center at Radcliffe.

In the early '70s she conducted anthropological field work among Eskimos in Alaska and Luos in Kenya, studying the impact of rapid economic and social change on women's productive and reproductive roles. Later, while preparing her doctoral dissertation on "The Political Socialization of Women and Immigrant Workers: A Case Study of Unionization in the Electronics Industry," she worked on the production line of an electronics shop, where she was instrumental in organizing a union. More recently, she was trained as a lathe operator at General Electric in Lynn, MA, where she was an active member of IUE Local 201. She worked closely with the union's women's committee on such issues as sexual harassment and women's safety, affirmative action, and training programs for women in nontraditional jobs. She is currently at work on a book, *Bread and Roses and More: Working Women and Contemporary Feminism*, which documents some of the changes women have initiated in their workplaces, such as daycare, maternity rights, etc.

She received her AM and PhD degrees from Harvard. She and her husband have one son.

**70** **Leslie Naughton**  
226 West 15th St., Apt. 2A  
New York, NY 10011

I received a nice letter from our class vice president, **Camille Kiely Kelleher**, who has returned to NYC after three years in London, where she had lost touch with us. Rory and she are the proud parents of a new child (their second), Brendan William, born last March in London. "Attitudes toward maternity leave and working mothers are different here, primarily because so few women continue to work," she writes. Camille worked as a pension fund manager for S.G. Warburg, a British merchant bank, for 2½ years and they were quite surprised when she returned to work only two months after

Brendan's birth. "I must say I was quite impressed by the experience of delivering a child in London. Both of my children have been born by caesarean section, but the experiences were quite different. The English definitely seem to be more progressive in their attitudes toward husbands in operating rooms and immediate contact with the newborn. My initial fears of having a child in a foreign country were totally unnecessary." Camille is looking forward to seeing old friends and getting involved with Barnard again.

**Patricia Van Metre Thiers** writes that she received her master's degree from Columbia in 1976 and that in December of that year her son Nicholas was born. She has been working at Stanford Research Institute in Menlo Park, CA, for 4½ years as a minerals economist.

By the time you read this, **Judith Mensch Ryan** will have become a mother for the second time. **Marianne Giniger Moncrief** has gone back to school—Teachers College. She wants to use all the history she learned at Barnard and hopes to be teaching next year. **Barbra Alterman Roller** and husband Dean now have three children: Shawn 5, Bradley 3, and Kimberly 5 months. "The boys are delighted to have a sister."

**Judy Polan** was featured recently on the front page of the Amherst, MA paper "Community Reporter." After majoring in Russian at Barnard and working as an interpreter for a while, both economics and desire led Judy to her career as a singer of folk, blues, and other music that appeals to people on a "heart level." She travels, singing in clubs and producing her own concerts, and is even preparing to produce her own records. She is also an accomplished guitarist, pianist, and songwriter.

**71** **Julia Hong Sabella**  
411 E. 57th St., Apt. 8D  
New York, NY 10022

**Rose Spitz Fife, MD**  
630 Sugarbush Dr.  
Zionsville, IN 46077

More news from **Susan Stone Wong**. She and husband Brian added child no. 3, Julia Carrie, on August 1st. She is still working part time as an historian while Brian is at Memorial-Sloan Kettering.

Drs. **Sandra (Willner)** and Steven **Horowitz** are also parents again. Jeanne is 5½ yrs. old and David Nathan was born May 13. Sandy is director of diagnostic radiology and neuroradiology at the Neurological Institute, a private facility near Chicago. She is involved in CT scanning, digital subtraction angiography and nuclear magnetic resonance (NMR) imaging.

Congratulations to all the new parents.

From a former Barnard person: **Joyce Monac** graduated from the U of NH, went to UMass Medical School and is doing a residency in pediatrics at Rhode Island Hospital. She is married to a resident in surgery, Luigi Quercisio, and has a 9 month old daughter. She is interested in forming a group of women who were active in the Barnard strike movement and the original women's movement of 1970 to write a book about those times. Please contact Joyce at R.I. Hosp. for further details.

**Beth Weinstein**, residing in Connecticut, has an MA in Public Health from Yale and is Asst. Dir. of Preventable Diseases, CT Dept. of Health Services. Her responsibilities include control of environmental infectious diseases and promoting good health programs. She is divorced and has a 4 year old named Rachel.

Your correspondent attended Alumnae Council meetings in November and had a wonderful time meeting some of our classmates. President Ellen Futter gave a great speech on Barnard's development during this year. Reunion for next year and the 15th are on the way. It will be fun—all interested parties, please contact us (your officers).  
—JHS

## In The News



Rory Stevens

**Claudia Packer Feurey '70** recently became Vice President and Director of Information for the Committee for Economic Development. CED is a private nonprofit organization of US business leaders and educators who study and make policy recommendations on critical economic and social issues. Its offices are in New York City and Washington, DC.

Claudia joined CED in 1972 and has held several posts in the information division. As head of its education and public information efforts, she sees that CED's reports and recommendations get the widest possible attention in the business world, in government, in the media, and among interest groups. She also does occasional freelance articles and speeches on economic issues, and is active in neighborhood and preservation groups in Greenwich Village.

Claudia is married to Joe Feurey, who is director of advertising for Cone Mills Marketing and an assistant professor at New York University's School of Continuing Education. They have a four year old son and are expecting another child in March. In response to a question about balancing her multiple roles, she notes, "I have found that there is no substitute for organization, hard work, and keeping your priorities straight."

**72** **Marcia R. Eisenberg**  
302 West 86th Street  
New York, NY 10024

**Ruth B. Smith**  
10 Dana Street, Apt. 307  
Cambridge, MA 02138

Some long-ago received correspondence to report:

**Susan Van Scoyk** wrote ages ago. She's "happily remarried" to fellow physician Franz Simon; their son Jason was born in February 1982. Susie, who lived next door to me on 4 Reid freshman year, is now a psychiatrist in Denver.

Another class doctor **Sydney Ladenheim** wrote from Connecticut where she's a pediatrician in a group practice. She's married to fellow pediatrician Stuart Isaacson and they have a one year old daughter Ariel Beth.

**Peggy Nelson**, who works for the UN, has been living in Rome, working on a food aid seminar held last fall in The Hague. **Beverly Schreiber Jacoby** received a PhD in fine arts from Harvard in June. Her special field of study is European prints and drawings. She and her husband, son, and daughter live in NYC.

**Peggy Ludwig** wrote us of her engagement to Michael Butterfield, a UC-Berkeley graduate. Peggy says "the couple will get married in the



spring of 1984 and will soon be buying a house in the Bay Area." Peggy works at Berkeley; her husband-to-be is an account manager.

Received a call recently from **Emily Broner Rubenstein**. Emily was on leave from her job as coordinator of children's services at the Chelsea (Mass.) Counselling Center. She and her husband Eli (whom she married while a Barnard student) live in West Newton with son Isaac, almost four, and newborn Abigail Meryl.

My career has taken a dramatic turn. While I'm still writing freelance newspaper and magazine stories, I've taken a fulltime job at Milton Academy. I teach writing to the prep schoolers and help run an enrichment program for gifted public and parochial high school juniors. It's a good balance; ironically, the Academy is a mile away from my childhood home. For some nostalgia I visit the public library where a mosaic tile I made in the second grade still hangs.

Wishing you a happy 1984. Keep those cards and letters coming.  
—RBS

## In The News



**Alice Green**

Ask a group of Barnard alumnae if they can play table tennis and watch the hands go up all around the room. But one of us *really* plays table tennis. **Alice Green '73**, who has a master's from NYU and teaches English and history in Brooklyn Heights, is also the second ranking woman table tennis player in the country and a member of the team that won a gold medal for the US at the Pan American Games last year. She has represented the US in four World Championship tournaments and been Eastern champion three times. In 1982, when she also won the Cuban and North American championships, she was named Amateur Woman Athlete of the Year in table tennis. She hasn't played in the Olympics since table tennis was only recently designated an Olympic sport, but watch for her in '88!

**73**

**Ilene Karpf**  
7 Fenimore Drive  
Scotch Plains, NJ 07076

I am continuing to summarize the news received in the Reunion questionnaires, a task which will probably take several more issues to complete.

**Olga Acampora** received an MLS from U of Maryland and is employed as a librarian. My predecessor as class correspondent, **Alexandra Bereday**, was married on October 22 to Daniel Steffens, an account executive with Merrill Lynch. Alexandra is an assistant to the High Commissioner for Refugees at the United Nations. **Susan Bart Dittman** is living in Georgia, where she works as an editorial assistant for a legal publishing firm.

Since receiving her PhD from Columbia, **Irene Sawchyn Doll** has been employed as a research

chemist by Western Electric in Princeton, NJ. **Deborah Scholder Droller** is one of the many lawyers in our class. She earned her law degree at George Washington, where she was a member of Law Review. Deborah works as an antitrust specialist for AT&T. Her daughter Rebecca is two years old. **Terri Gordon Dubin** received an architectural degree from Rhode Island School of Design. She and her husband Peter are both working as architects in the Boston area.

**Catherine Dwyer** earned a law degree from Boston U and an MBA from Columbia. She is employed by ADP in New Jersey and also teaches at Seton Hall Law School. Catherine has a four year old daughter, Allegra Blackburn-Dwyer, and at Reunion was pregnant with her second child. By the time these notes are printed, **Valerie Ewing** will have received her PhD from Columbia. She is employed by Chevron in New Orleans as a geophysicist. **Fay Feldman** received both a physical therapy degree and an MBA from NYU. She is employed as a data processing specialist. Fay's son, Yehuda Jeffrey Kranzler, is two years old.

**Penney Finkelman** works as a unit production manager and assistant director of feature and television films. **Ellen Fleischman** received a master's in movement therapy. She teaches Hebrew school part time and has a daughter, Adina Gottlieb. **Sylvia Flescher** received an MD from New York Medical College and is a psychiatrist in NYC. Her husband Thomas Marcyes is a film editor.

**Gale Krakower Friedland** earned an MBA from Pace and has worked as a media planner. **Janet Wengren Fromkin** is a new addition to the medical field, having graduated from GW Med. School in May 1983. Janet and her husband Ron Stiller are doing their residencies in Pittsburgh. **Marilyn Margulies Geiger** graduated from Columbia Law and is now on "semi-permanent maternity leave" to care for her son Philip.

**Deborah Merkin Gerber**, husband Lewis and children Noah, Eicha and Julia have moved to Israel. **Angela Burn Gerken** received an MBA from Harvard in 1979 and is working for Time, Inc. in its video group. **Phyllis Heisler Gerstell** graduated from Columbia Law and works in Washington, DC.

**Marcia Glanz**, after earning an EdM from Harvard, entered the advertising field. She is an account supervisor and vice president at Kenyon & Eckhardt. Marcia's husband, Marion Stewart, is a professor of economics at Rutgers. **Jeanne Poliard Glenn** received a master's in education from Bank Street and is the head of the music department in the Freeport, NY school system. Jeanne has two children, Pia Constance and Dean Poliard. Her husband Carl works for PanAm.

**Mary Kane Goldstein** attended medical school at Columbia. She is medical director of the extended care unit at Navidad Medical Center in Salinas, CA, an asst. professor at UCSF Med. School in the Dept. of Family Practice, and the mother of Keira Anne Goldstein. **Kathleen Code de Gomez** received an EdM from Rutgers and is employed as a bilingual teacher in Milwaukee. Her daughter, Monica Teresa, is four years old.

**74**

**Susan McNally**  
5846 Berkshire Court  
Alexandria, VA 22303

Joining the apparent trend away from large law firms, **Nicole Gordon** is now an assistant corporation counsel for the City of New York.

Our Holiday Reunion Gathering with the Columbia College Class of '74 was a great success. We enjoyed eggnog and old friends at the Columbia Club in Rockefeller Center, and look forward to more such events in the future.

**75**

**Ellen R. Krasik**  
859 N. Bambrey St.  
Philadelphia, PA 19130

**Dr. Pamela Hillenbrand** was married in June to John Eisele. They are living in Davis, CA.

## In The News



**Heidi Abrams**

There is a classroom at Christopher Columbus High School in the Bronx where five groups of students meet every day to learn English. They include slow readers, "ordinary" Bronx teenagers, and advanced placement students, and the classes are, by most standards, overcrowded.

So far, there is nothing in this description to suggest anything different from thousands of other New York City classrooms. In this case, however, the teacher in the classroom is **Heidi Ann Abrams '74**, who was nominated by the school principal as "New York State Teacher of the Year for 1984" and was chosen "first runner-up" in a competition which honors excellence among the more than 160,000 teachers in the state.

Born and raised in the Bronx, Heidi Abrams is a doctoral candidate at NYU, where she received her master's. An English major at Barnard, she is also a graduate of the Education Program and served in a variety of teaching positions during her undergraduate years. In addition to her classroom responsibilities at Columbus, she created and coordinates PEAK, an award-winning program of enrichment for above-average students.

She has described her goal in teaching as wanting the students "to have learned to recognize and value the great emotions and ideas that have inspired authors, and to understand that those emotions and ideas can affect our own lives. I'd like them to think back on some character they've read about and apply what that character said or did to some situation they are facing.

"And I'd like them to see that education is worthwhile, that learning can be fun."

**76**

**Lisa Lerman**  
2808 Cathedral Ave., NW  
Washington, DC 20008

**Santa Velez-Conley** and husband Terry have moved to their "first brand new home" in Oklahoma City.

**77**

**Christine Riep Mason**  
216 E. 77th St., Apt. 3D  
New York, NY 10021

My apologies to **Sherri Patterson** and **Faith Paulsen**, whose letters I have managed to lose. If my memory serves me correctly, Sherri enjoys living in Mill Valley, CA and would like to hear from classmates in the area, and Faith has enjoyed a couple of great European vacations with her husband, Barton Sacks, and saw her sister, Emily, graduate from Barnard in 1983.







## TRANSITIONS

To Alumnae of the 1970s and 1980s:

When you left College,  
did you think you'd be  
where you are today?

Come back to Barnard for an evening of food,  
conversation, and panel discussion.

Wednesday, March 28, 1984

Invitations will be mailed to all those in the NY metropolitan area. Other interested alumnae are welcome — call the Office of Alumnae Affairs for more information.

if you've any ideas or desires, express them now in a letter to me . . . and don't forget to tell me what you're doing, for Pete's sake.

The following people will never know about our Reunion because they are Missing In Action. If you know where any of these folks are (all of their mail has been returned to Barnard for lack of a forwarding address), have them drop me or the Alumnae Office a line so we can keep everyone up to date on our Reunion plans. I just know you'll be there in droves.

The MIA's are: *Margo Amgot, Mary Arvanitakis, Debra Leigh Dennett, Paola De Pellegrin, Jocelyne Giroux, Sonia Goldenberg, Louise Gordon, Karen Lalsingh, Karen Smart Loaiza, Janet Malachowsky, Sagarika Mangaraj, Nora Menendez-Borelly, Lisa Noonan Petter, Vera Zilbermints, Jean Zimmerman.*

**80** *Maria Tsarnas*  
2 Leighton St.  
Englewood Cliffs, NJ 07632

After developing telefontitis, I believe I've accumulated enough material to speckle this page.

Before getting to the calls made in desperation, let me relate what the Alumnae Office sent along. *Robin Bronzaft* is living in Los Angeles—practicing law, I assume. She was one of those kindhearted souls who not only contributed to Barnard, but bothered to send a forwarding address. It was also reported that *Helen Chiu* married Chester Lee, Columbia '79, at St. Paul's Chapel on September 3, 1983.

*Diana Wood* wrote in to say she is now working as an associate producer for ABC Sports, shooting and editing features on athletes around the world who are expected to do well in the 1984 Olympics. She relayed that *Lesley Harris* is in her first year at Hastings Law School.

In my first attempt at getting some news on my own, I tracked down my pal, *Sue Perlman*. Although I tricked her into telling me everything (she got suspicious when I asked her to talk slowly and spell Perlman) she allowed me to report that she is in Cleveland, but for a good purpose. She is in her second year at Case Western Reserve Law School. She's looking to do her interning in New York this summer and promised to get in touch while she was here. Now it's in writing, Sue, so you'd better not make yourself a liar. (Wasn't it worth giving me permission to do this?)

I also called *Rosemary Volpe*, who questioned my intentions right off the bat. Couldn't fool Rosemary. She spent the summer in Taos, New Mexico at the Southern Methodist Field Research Center for Archaeology. She did two courses, five weeks each, while digging out a one thousand year old Pueblo. All this was done on a leave of absence from the magazine Tax Advisor. Now, she's back at the grind, digging in.

My final call was to a new relative, *Grazia Rechichi*, who on July 9 married my cousin George Svokos. The wedding was wonderful (first-hand account) and Grazia was beautiful! (Okay, George, you looked nice too.) The happy couple settled in Ridgewood, NJ after their honeymoon to Switzerland, Italy, and Greece. Grazia is still editorial representative to Mondadori, the

Italian publishing company. She's "blissful most of the day and ecstatic the rest."

Grazia passed on some goodies on fellow graduates. *Juliet Liu* is working for Citicorp's computer division in California. *Helen Hess* is living with her husband in New Jersey and will be going to the Caribbean in April on project "Earth Watch" to study water turtles, and *Ying Chin* is still with Bell Labs. Grazia is working with *Cynthia Cannel* '81.

I couldn't end this column without mentioning the dessert call to *Mary Larocca*. I say dessert call because it's always a treat to talk to her. (Should I be shot for all this?) Mary is now an assistant research analyst at Prescott, Ball, and Turben, a Manhattan brokerage house. I miss our lunches in midtown, Ms. Larocca. I never go to Bun 'n Burger anymore.

This closes another episode, ladies. I'm afraid since the mail has run dry and the box has grown mold, I may have to resort to calling more often—"Yes, oh dreadful demon, why hast thou compelled me to this nonsense . . ." So before I start pestering you, write, write, write! Bye for now.

**81** *Chendy Kornreich*  
515 Park Drive, Apt. 7  
Boston, MA 02215

Another season, another column! As usual, some classmates have written me but most of you . . . it's time you took pen in hand and dropped me a line.

First, nuptial news: belated congratulations to *Melody Davis* who wed Shahan Islam (Engineering '81, C '82) in January 1983. Melody has not strayed far from her days as "Barnard Bulletin" photo editor. This past October, she had a photography exhibition at the Cathedral of St. John the Divine. She had photographed "the juxtaposition of the finished building (cathedral) with that which they are constructing" and "printed the negatives in Platinum/Palladium." In addition, some of Melody's recent poems have been published in the "Malahet Review" in Canada. She is currently living in New Orleans—if any of you are in that area, give her a buzz; she'd love to hear from some Barnard women.

While we're still on the subject of marriage . . . by the time you read this column, *Vivian Altman* will be planning her wedding. In November she was engaged to the dashing economist, Rodrigo Quintanellia of Mexico.

Now for all of you '81ers who are single, *Leigh Pretnar* wrote me that she's v.p. of an "introductory service for career-minded eligible adults," The Singles Network, in Stamford. As Leigh puts it, she's a "professional matchmaker"; "so who says that a BA in psychology isn't the ticket to success?" (I've got one too, Leigh, and all it got me so far is endless nights at the Boston U law library.) By the way, Leigh writes that she's in love, so maybe there is something to her matchmaking service!

Other members of the class gainfully employed are: *Pamela Fairclough*, at the NYC Department of Management and Budget, where she oversees the budget for the Department of Environmental Protection. *Deborah Finn* is the re-

search editor at Donaldson, Lufkin & Jenrette, a Wall Street brokerage firm.

Our class has some new graduate students: *Katherine Franke* began Northeastern U School of Law in Boston this fall. *Sinaly Munoz* began her first year of study at the NY College of Podiatric Medicine in Manhattan. *Jackie Kestenbaum* is back at Avery Library "osmotically absorbing architectural history" after a summer of study in Florence.

My last bit of news: *Betsy Burns* will be included in the next College Prize Anthology of the Academy of American Poets.

I'm looking forward to hearing from more of you before the spring edition. Let's put Rona Barrett to shame!

**82** *Nancy Tuttle*  
202 Riverside Dr., Apt. 4D  
New York, NY 10025

A message from our class fund chairman: Thank you to the class members who helped prepare the annual fund appeal letter. You are all wonderful, and your help was much appreciated! Let's hope the hard work pays off, and we can fill up our class scholarship fund.

Here's some news about the letter-writing participants: *Christine Fontanet* has completed her MA in art history at CU and works for Societe Générale, a French bank. Special thanks go to Christine's friend Sonja Feige, who's a Georgetown alumna but came and helped anyway!

*Sharon Parella* is working in broadcast operations at ABC. She is involved in special programming for the '84 Olympics. *Ava Chien* will be starting soon at Lehman Brothers Kuhn Loeb, trading repurchase agreements. She is living on York Ave. in NYC.

*Dina Morello* has just landed a job as an interpretation specialist in news and information services for the National Council of Churches of Christ in the USA. She is living in Leonia, NJ.

*Maria Pignataro*, a veteran of last year's letter-writing, came again this year, bringing news of several friends. *La Donna Jung* is in her first year at NYU Med. School—congratulations! *Kathy Claffy* is working for a Japanese bank in Houston and is a Barnard Area Representative there. *Margo Rowles* is in a combined Law/Social Work program at Case-Western Reserve. *Grace Dodier* is working at a law firm in NYC. *Dominique Richard* sells Manhattan real estate, and we'd love to know if the rumors of a possible land donation to Barnard are true!

Other letter-writing helpers brought the news that *Guiliana Musilli* is still enthusiastic about law school in her second year. *Mary Lopez* is teaching NY school children about nutrition and health as "Vitawoman" for the NY State Dept. of Health. *Lori Marsden* is working on a degree in architecture, while *Isabelle Gorce* is working on an MBA at Fordham and can't wait to get back to France.

*Ariane Greep* has returned from Holland and is studying film production at NYU while living in the West Village. Congratulations to *Elana Kanter*, who is studying for her MA in Judaica at Jewish Theological Seminary and helped conduct Rosh Hashanah services at Temple Bethel in Hornell this past September.

*Phyllis Furman* married Jonathan Wagner in November. She is an editorial assistant at the Melton Research Center, which is affiliated with Jewish Theological Seminary. Phyllis received a master's in English literature from Columbia.

As for myself, I'll be finishing my MBA at CU Business School in May and getting married to Bradley Opdyke in June, and hope to live and work in NYC after that. I wish you all a wonderful New Year and hope you'll call me with news—I'm in the Manhattan phone book!

—Nancy Poundstone

**83** *Michele Menzies*  
908 Peace Pl.  
Costa Mesa, CA 92626



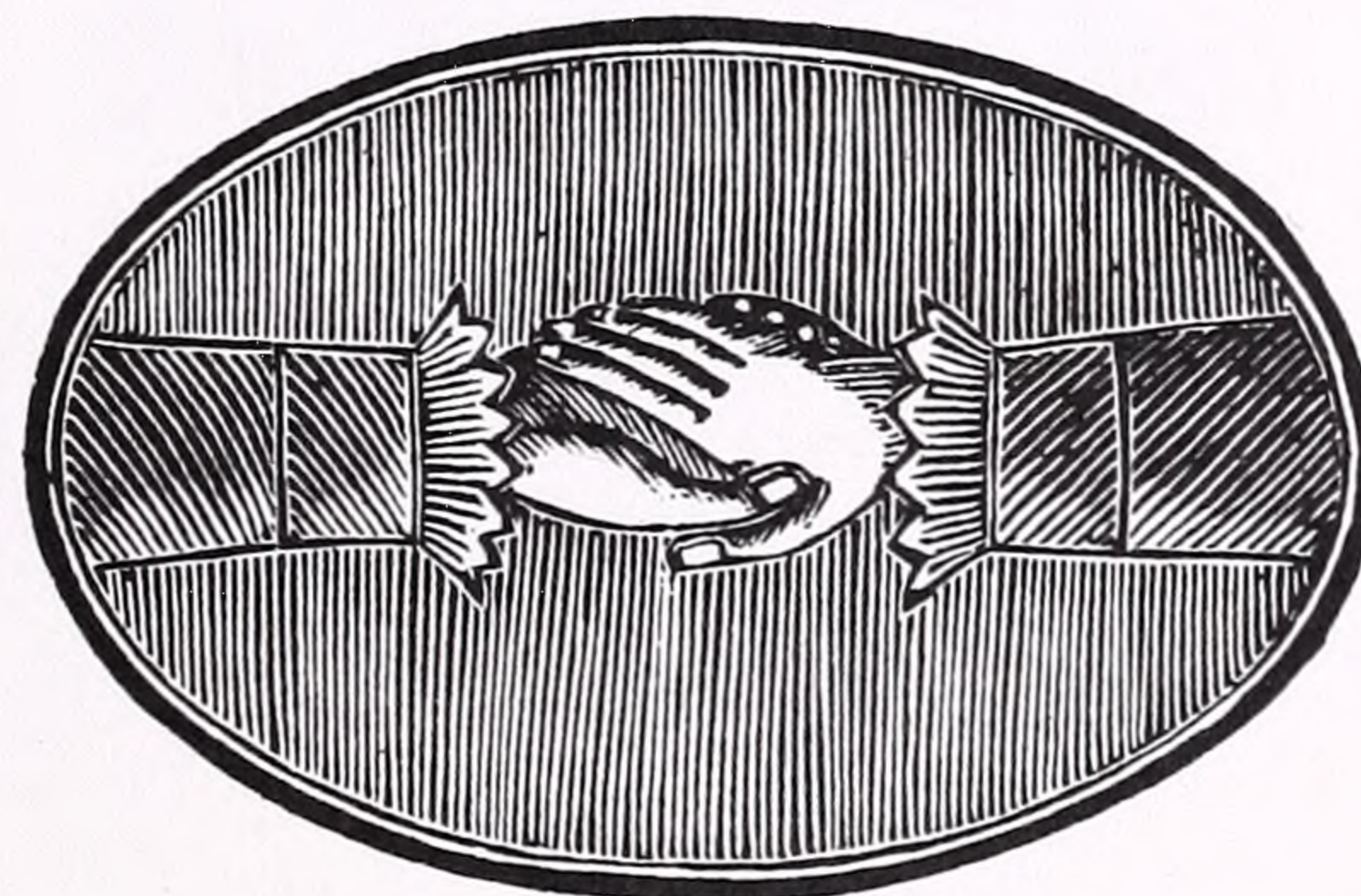
# ANOTHER MATCH

Last year we told you that Barnard had been honored with a challenge gift of \$500,000 from the Charles A. Dana Foundation. To be matched 1:1 over five years, the gift will endow the Dana Scholars Program, which will recognize students with leadership potential as well as high academic standing.

Now Barnard has been honored with another challenge grant. The Andrew W. Mellon and Flora and William Hewlett Foundations have given us \$250,000, to be matched on a 3:1 basis over three years. This will endow a \$1 million President's Discretionary Fund, which will function as if it were a venture capital fund in faculty and curriculum development. These are areas that are difficult to support but crucial if the academic program is to remain grounded and vital.

Here too, as with the Dana program, alumnae have the opportunity to multiply their contributions to the College. And if they qualify for corporate matching gifts, the multiplication is even greater, all on behalf of a program of utmost importance to Barnard. Matching a challenge grant is another significant way to aid your alma mater.

For information on the Dana and Hewlett/Mellon challenges, please write to the Director of Development, 114 Milbank Hall, Barnard College, New York 10027.





# REUNION 1984

Friday and Saturday, May 18 and 19, 1984

All alumnae are invited to attend this two-day program of varied events designed to reacquaint former students with the College and each other.

Highlights of the schedule include:

- Reunion Class Dinners (classes ending in 4 and 9)
- Reception and Dinner for members of all other classes
- Annual AABC Awards Luncheon • Address by President Ellen Futter '71
- Student Performances • Career Workshops • Campus tours
- Overview of New Directions in the Curriculum

Members of the faculty and panels of distinguished alumnae will make presentations on the theme:

## BEYOND 1984

Technology, Culture and Ethics

Keynote Speaker will be Susan Levitt Stamberg '59, host of National Public Radio's "All Things Considered"



Overnight accommodations for alumnae and guests will be available in the dormitories for Reunion Weekend and thereafter. Maps and other information about events in New York City will be on hand at the Reunion Concierge Desk.