

BARNARD

ALUMNAE MAGAZINE/FALL 1983



LETTERS TO THE EDITOR

The Medal Which Wasn't

To the Editor:

I was deeply saddened and, yes, angered to read of the events leading to the failure of Barnard to honor Mrs. Kirkpatrick. Those who oppose her would do well to read her political perspective carefully. A perceptive and analytic thinker, Jeane Kirkpatrick understands the political, social, and economic realities of our time.

Mrs. Kirkpatrick is more than an intelligent person. She is a woman of valor. I admire and thank her for her courage. May she continue to find strength within herself.

Benna Brodsky Thompson '66
Athens, GA

To the Editor:

... To me, the most chilling aspect of the controversy was the fact that the protest (as was fittingly emphasized in some of the letters) originated with and was organized by, not the students, but the faculty. In my opinion, the incident was another setback for academic freedom, as well as free speech. Faculty involvement means that the rot is indeed at the core.

Patricia McCormack '53
New York, NY

To the Editor:

The Summer issue of *Barnard Alumnae* carried a number of letters concerning the attempt to award the Barnard Medal of Distinction to Ambassador Jeane Kirkpatrick. Since I was referred to in one of those letters as "the chemistry professor who led the effort toward thought control," I request that my actual deeds and intentions in this matter be set forth. . . .

The motion I presented to the faculty meeting was very limited. It did not even request that the award be rescinded. The complete resolution was "Resolved: that the Barnard Board of Trustees be informed that this faculty deplores and opposes the awarding of the Barnard Medal of Distinction to Jeane Kirkpatrick." So much for thought control.

There followed a debate, lasting close to an hour, in which many points of view were expressed. . . . The matter of free speech was raised but was felt by most to be a red herring, for *Ambassador Kirkpatrick was not being invited by anyone to present her views*. There was to be no open forum. Ms. Kirkpatrick was to receive a medal given in Barnard's name without any response on her part beyond, perhaps, "thank you." Had she been invited for a speech, we would have strongly defended her right to be heard. But the invitation was made to her solely as an honor. She was to be held up for emulation *and in our name*.

It was argued by some that, since she was being honored solely as an alumna who had succeeded, we need not even discuss her political views or worry about them. This argument was rejected, for it would have been disingenuous to expect newspapers, TV and others to describe the event as the mere honoring of an alumna's accomplishments. Honoring her in the midst of her political participation in a policy debate over Latin America could not but be interpreted as an endorsement of her policy rather than endorsement of free speech. The faculty and students were forced to protest, not to thrust our views on others, or to stifle opinions, but to defend our right to express our views. As Ambassador Kirkpatrick herself pointed out, "a university or college is in the most basic sense defined by its faculty and students." I agree. But for that reason, if there was a "free speech" issue here at all, it was the faculty and students whose views were being suppressed.

Despite this, there are many, including a few colleagues, who regard the opposition to Ms. Kirkpatrick as basically a political act, and the denial of the award (though in fact it was declined, not denied) as a political statement to the effect that her views were not welcome on campus. In their view, while there was no "technical" violation of free speech or thought, a "chilling" effect was inevitable.

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ON THE COVER: Brooks Living Room — a sample of the new look on the Barnard campus. Photo by Norman McGrath.



There's No Place Like Home

As Dorothy said when she wanted to get back to Kansas from the Land of Oz, and most of us have said at some time in our lives—there really isn't any place like home. We speak of it with satisfaction or sometimes in exasperation, but we do speak of it—although many of us spend far less time and energy there than did our mothers or even our older sisters. We may not be defined—or confined—by our homes to the extent that tradition once suggested, but decisions about their size, type, location and operation still demand and get attention at several critical points in our lives.

From the dormitory to the homestead to which we return after a career in another city, alumnae homes are as varied as the individuals and the lives we lead. We begin our look at "home" with comments from several alumnae architects.

Living Space/ Working Space

by Shirley Sherak '63

For Shirley Sherak, "home" is a loft in lower Manhattan. It is also the principal place of work for her, as she builds her architectural practice, and for her husband, a painter. She writes about "the process of developing compatible living and working patterns," a challenge which faces many alumnae whose office is separated from home by no more than a flight of stairs or a closet door.

My husband, George Harkins, and I live in what is basically a 2,200 square foot room, with 55 feet of arched windows twelve feet high along the north wall. George rented the space six years ago, and we have been married for four years, but our loft is still unfinished, with only perimeter walls and a basic kitchen and bathroom.

Until last year, when a "Loft Law" was enacted in New York State, we were

among the "illegal" loft dwellers in Manhattan, living in commercial buildings with commercial leases only. Because of our uncertain status, we felt it wisest to keep our investment in the loft to a minimum, which meant delaying any further construction and finishing. With this decision we unwittingly set up an experimental situation that allowed us to try out different ways of working and living together before our interior walls were in place.

Most people live in houses or apartments with layouts and spacial patterns derived from assumptions made by developers and their architects about the way we live and about our fantasies. While these dwellings can be comfortable and offer many "extras," individuals are ultimately required to fit their lives into the rooms and plans prepared for the "average" household. Those who work directly with an architect and commission a house custom-designed for them are put through a more sensitive process, but one that also has its limitations. As an architect, I think through with each client the patterns and demands of that client's life,

and provide a dwelling (or workspace, as the case may be) that will best accommodate these wants and needs. We call this part of the design process "programming." Combined with professional experience, it can be very successful in producing satisfying dwellings (or workplaces), but can still lead to inflexible layouts that do not respond to the changing needs and interests of the residents over time.

Unintentionally, our precarious loft situation provided us with a four-year *ad hoc* programming experiment. What we have arrived at by trial and error over this time now suits us so well that the architectural plans I have designed for the loft (to be in construction within a year, we hope) merely formalize the layout we have developed. An area equivalent to a one-bedroom apartment at the rear is reserved for living. The remaining three-quarters of the space is used for work: George's painting studio around the skylight and my office along the windowed wall. This arrangement works well, but changes are in store since George wants to alter his painting area and I now need a conference area. My plans for the loft allow such adjustments in both our working and living areas without major upheaval.

Although we work in the same loft, we have adopted work positions and habits that make it comfortable for us to share the space. Aside from our physical separation, we naturally began to work with our backs toward one another. We do not share any equipment or office furniture. After we breakfast together, we rarely chat during the day, except occasionally to call one another over to look at something. Usually we do not lunch together, but dinner is prepared together and shared as a family meal. When we finish work for the day, the lights go off in the work area and it disappears in the darkness.

Thoughts on Changing Fashions

by Eleanor Pepper '24

In architecture as in other aspects of our lives there seems to be a need for changes in style—unnecessary perhaps, but in demand nevertheless.

The forces which affect the development of styles in houses are more stable and long-range than those affecting dress, but their timing is similar. If we look at the two areas together, we see parallel swings between the two poles of elaboration and ornamentation on the one hand and simplicity and functionalism on the other. This should not surprise us, for the symbolism of the house and its furnishings is only slightly less personal than that of dress itself. When people's tastes in architecture are either very simple or very elaborate, their tastes in clothing are apt to follow the same paths.

A search for reasons for the major fashion rhythms has revealed that they are at least partly determined by human memory. After two generations, basic design features reminiscent of an earlier age have been forgotten and can be reintroduced as if fresh and novel. Recently, for example, the approach to design has changed from the austere "modern" to a more romantic, sculptural, sensual style. As an architecture has developed that is full of allusions to past historical forms, carved and molded surfaces have replaced flat surfaces.

In addition to changes in fashion, social and economic pressures have also affected living habits and tastes of today's families. The need for practicality, the desire for comfort, the disappearance of servants—all contributed to the design of houses easier to care for, with more flexibility in the use of space, and with ener-

gy-saving devices uppermost in mind. And so in recent years we have gotten away from the houses of our grandfathers, with their great bulk and many-peaked roofs, to the one-story ranch house.

But now fashion has reversed itself, and we are alluding to the old forms by different means. We are demanding once again an impressive look, with features of some of the old forms both in construction and decoration, and so we see pediments, gables, arched windows and bowed facades on otherwise up-to-date houses.

Do these forms reminiscent of the past make us feel more secure in this age of insecurity? Do these references to old forms bring us the warmth of the familiar? Do they relieve the loneliness and coldness of the "modern" nude interior?

Even in the open loft spaces so popular today with artists, the young, the *avant-garde*, we see in the interior planning, design and decoration the search for the past. Perhaps columns, pediments, and other historic motifs provide the stable foundation, the security of the past in a shaking world.

Eleanor Pepper was probably the first Barnard alumna to become an architect. Formerly professor and chairman of the Department of Interior Environmental Design at Pratt Institute, she is now a design consultant and lecturer at New York School of Interior Design. She also serves on the Arts and Landmarks Committee of The Women's City Club and is a member of the board of the National Institute for Architectural Education.

□

We may think of trends in housing design as an architectural issue, but increasingly we live in homes that were built according to the specifications of a developer, whose response is triggered more by "the market" than principles of sound design.

"A home is something you can walk around on all four sides."

—Emily Turk Obst '39

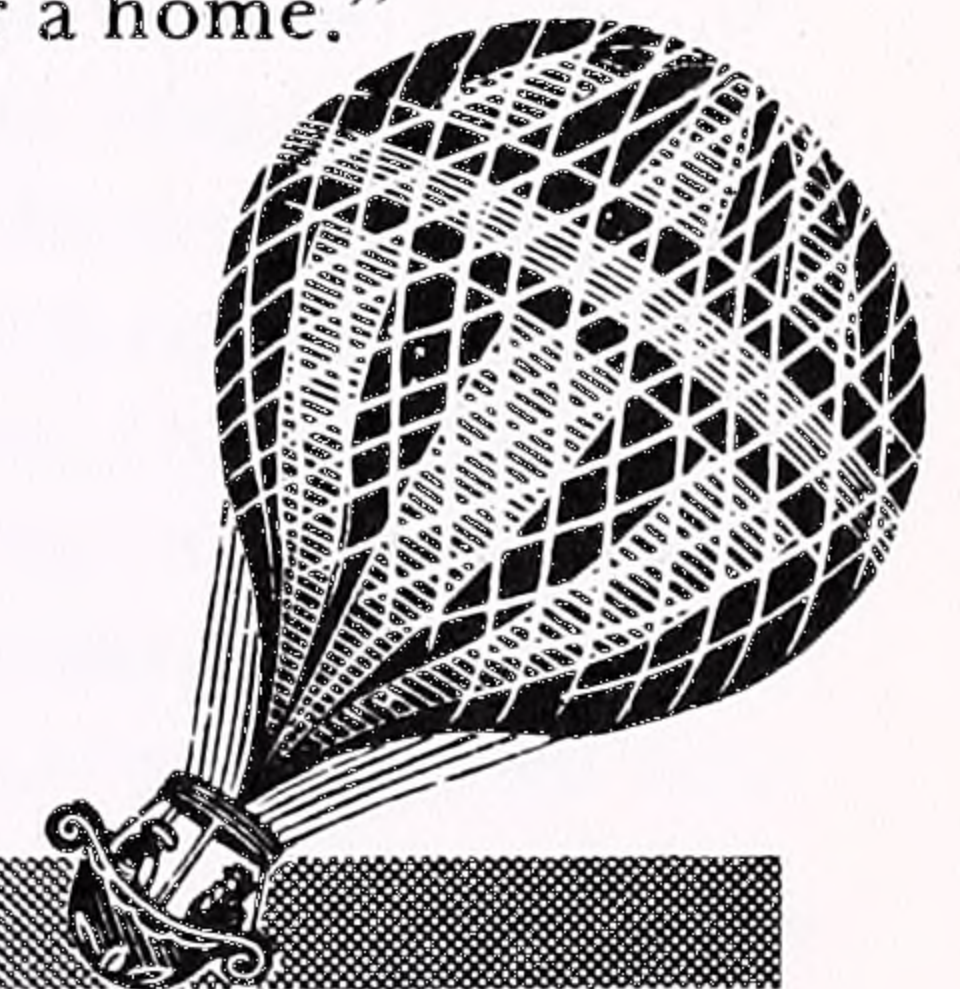
Emily Turk Obst '39 is an architect who has practiced with her husband on "the so-called Gold Coast of southeast Florida" since 1950. Trends in design in that area, she notes, "for better or for worse, are set by the developer-builder, who copies successful components from his competitors. If one installs a hot tub, you can bet that subsequent homes will all have hot tubs. If one has a skylight in the master bath (mistress bath?), others will also. The home buyer is thus the victim of a combination of consumer advertising, lending agencies and developer-builders.

"Buyers of condominiums in multi-family structures fare better. Sites can be better utilized via a planned unit development. Economies of construction are achieved by repetition and by mass purchasing."

A recent change in south Florida is the concern for migrant housing, and it was a Chicano farm worker who offered Emily Obst the definition of home which heads this column.

"He wanted to convey that attached houses, apartments, or even duplexes were foreign to rural Texas and north Mexico. I was architect for a nonprofit organization which was planning low cost housing to aid the migrants who wanted to remain in this area.

"Attached housing was considered good planning; until now, however, we had failed to consider our clients, the future occupants of this development. I wonder, even now, had the residents of Pruitt-Igoe (a failed project in St. Louis, now demolished) been polled as to choices and life styles, if they would have considered a gargantuan block of flats as a desired environment for a home."





Residential Architecture—Art or Commodity?

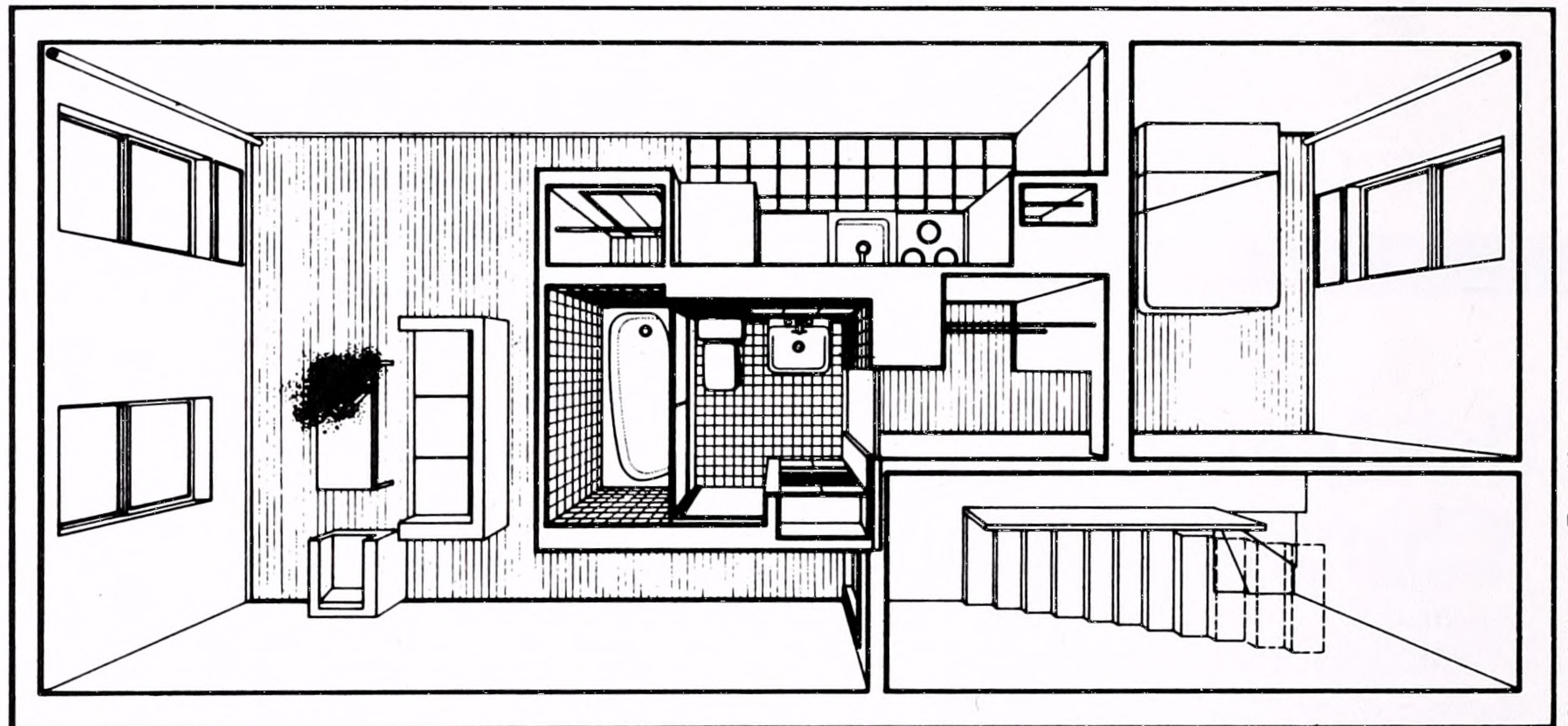
by Geraldine C. Pontius '68

Geraldine Pontius is a senior design architect with the firm of Kohn Pedersen Fox Associates in New York and from time to time engages in commercial and residential projects in her own private practice. The following is an excerpt from an article in which she also comments on the fact that "for the most part the houses now on the market are not being designed by architects but by builders and other specialists."

Anyone who has conducted a search for a residence recently will share with me the feeling that new apartments are being designed without any particular idea of living in mind, for individuals without possessions, hobbies, or clothing. Similarly, it is nearly impossible to find a ready-built house to meet one's needs, despite the fact that the private house is the dream of all young architects, the sonnet of buildings. The production of homes has become Housing.

Mass production of homes was actually first championed in the architecture community. In the 1920s the visionary architect LeCorbusier stated that "Modern life demands, and is waiting for, a new kind of plan, both for the house and for the city." The mass-produced house was to embody a new age—and a new morality. A revision of values would be automatic if only domestic architecture would provide the correct setting.

LeCorbusier's new architecture called for artificial materials to replace natural ones, residential towers surrounded by parks, and in general the use of mass production. Like many visionary projections, many of his notions have come into existence, although not in the forms proposed and without the concomitant revision of morality he predicted. We have



The developer approach to a one-bedroom apartment in a brownstone renovation. In the last analysis, the sizes of the rooms and their layout did not affect the rental as much as the dishwasher, carpeting, and painted brick walls.

the same bourgeois interests as in the past, but now we must choose from products of the factory pre-established by the mass market.

Even in a project as specialized as the renovation of a Manhattan brownstone, many features are included solely for the sake of profit. This means that the graciousness of the rooms, the layout of an apartment, and even the quality of the materials are seen as less important than such factors as the inclusion of a dishwasher. Unit layouts in larger buildings are determined by marketing studies; in attempting to match statistical norms, they may actually fit the specific needs of no one.

One condominium developer in Chicago, for example, decided to try to appeal to the increasing number of "roommate" buyers. The most marketable arrangement for this group provides two master bedroom suites on either side of a living room-dining room-kitchen facility, a departure from conventional architectural notions of public and private activity zones.

In a Philadelphia construction, two bedroom units were again considered to be the most marketable, but this time the market was largely childless couples in their 30s and 40s, so a bedroom wing removed from the action of the living-dining area was best. Terraces were important but the size of the rooms themselves

was minimized in order to keep the price down.

Wasted space, as Paul Goldberger of *The New York Times* has observed, is a thing of the past. Luxury is now related to the availability of services and not the appointment of spaces. The ability to order up a steak at any hour is more choice than a foyer in the unit layout. A Health Club is more important than long corridors, walk-in closets and an eat-in kitchen.

In view of the restrictions imposed upon architects by the marketing specialists on the one hand and the pressure for profitability on the other, it is surprising that acceptable housing of any sort can still be built. Perhaps it remains for the consumer to demand once again the customization traditionally provided by the architect.

The Role of the Architect

—Doris Nathan '56

"Every residence is first and last someone's home."

In these words Doris Nathan '56, who has her own architectural firm in New

York, summarized her view of the architect's role in the creation of a home, a role which may be very limited in scope or may involve a wide range of services.

What determines the extent of the architect's role in a particular project?

The primary factors, of course, are the wishes of the client and the demands of the project, but the role must be carefully outlined and agreed upon even when its limits seem obvious.

"In one of our projects," Doris notes, "the client's personal style of eclectic clutter would have overpowered our usual careful detailing and handling of forms and finishes. Being very much aware also of the economic limitations of the project, we restricted our work to basic architectural design.

"We prepared only what we would normally consider preliminary drawings, and based our design on a standard builder's house with a fixed price. Our limited input resulted in a house that works very well, where the construction cost was low. Everyone is pleased.

"In another project, the alteration of an existing house, the architect's role included full services, from initial planning and design through construction, as well as design of interiors.

"The house is a modest 1930s cedar shingle builder's house, located on a suburban street. Inside it was oriented toward that street in front. Both architect and client objected to the small rooms, the large poorly organized kitchen, the circulation pattern, and the lack of a feeling of space.

"By removing the partitions between living room, dining room and kitchen, we created one large living space. We relocated the kitchen in the former laundry room (an existing underutilized space) and moved the door of one of the bedrooms to improve circulation. With large sliding doors and an outdoor deck at the rear we literally opened the house, changed its orientation, and made the most of its lovely, peaceful view across a field."

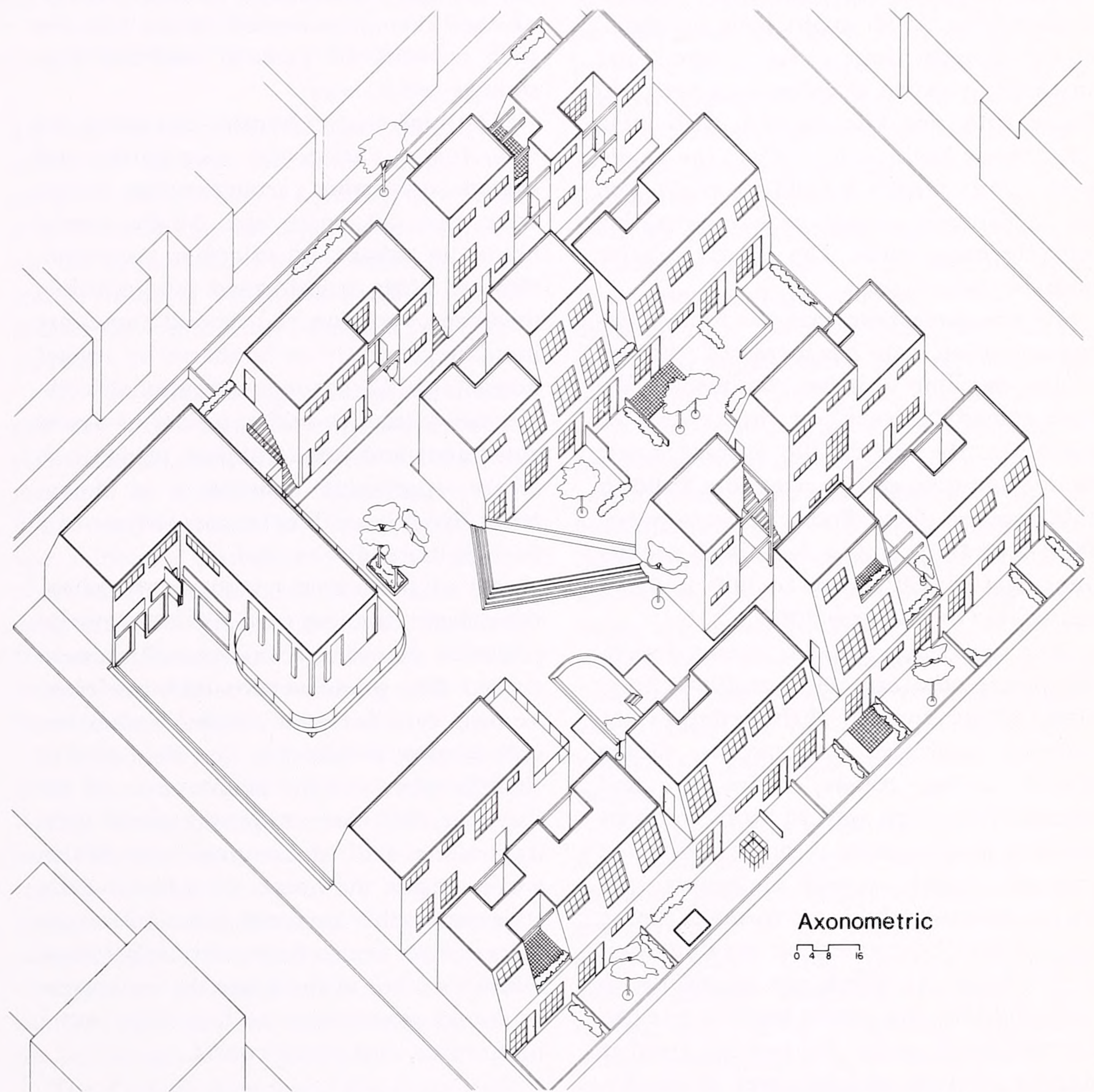
Housing and New Families

by Jane Newham McGroarty '65

When I was an architecture student, one of our first studio projects was a design for a small housing complex. We were not limited by actual market condi-

project featured apartment units with same size bedrooms (no more master bedroom!), units for single persons, kitchenless student units, units connected to stores below, and communal facilities including a cafeteria, laundry, day care area, and library.

The latest census data reveals that the American family is, indeed, changing. Today one in five households consists of one person living alone. Non-family house-



First year studio, Housing for New Families

Jane McGroarty

tions, and so could include types of households and dwelling units of our own choosing. Heady with ideas of communality and "new families," several of us attempted to extend the idea of the typical nuclear family dwelling unit by providing an unusual mix of unit types and hypothesizing through design about various degrees of communal living. My own

holds (comprised of unrelated or single persons) have nearly doubled since 1970. Of the 30 million families with children under 18, 19% are headed by single parents. Hidden in these statistics are the "divorce-extended families" in which a married couple share a household with children from previous marriages and/or relationships.





The Changing Scene in Greece

by Virginia Gouros Procopis '64

Virginia Procopis is an architect who lives "in a modern flat in the city of Athens." She works outside Athens, however; for the past ten years she has been involved with the repair of old homes and construction of new ones on the island of Spetses. She is now working on the repair of her own family's home, built there in 1780.

But the emergence of these new types of households has not brought about the more communal housing forms that I envisioned ten years ago. On the contrary, Americans are now housed in greater numbers of discrete units. A typical household c. 1910 might have consisted of two parents, four to six children, and an elderly relative all living in a detached house with one kitchen and, with luck, one indoor bathroom. Today, the analogous family with 1.8 children might well be a divorced couple each maintaining separate households. The elderly relative probably lives alone.

At the same time that the household-to-population ratio has increased, the size of the dwelling unit has diminished. We have gained "privacy" at the expense of space. In the 1950s the average single family home ranged in size from 2000 to 2500 square feet. Today it is between 1450 and 1650 square feet, with predictions that it will shrink to 900 to 1200 square feet by the year 2000.

For architects, this has meant designing spaces that can serve multiple functions. The formal differentiation of domestic activities into parlors, dining rooms, sitting rooms, bedrooms, and kitchens has given way to more compact and less specific areas. A home office, for example, might become a sleeping area for a weekend child; a "formal" dining room might be created by manipulation of furniture. Loftbeds are appealing to both children and adults because one can use the space under the bed for another activity. Foyers and left-over spaces become appropriated for libraries or children's play areas.

The contemporary concept of "home" has also been influenced by a number of other factors, including ideas generated by the feminist reevaluation of society in the late 1960s, albeit in ways somewhat different than those I imagined in 1973. The 19th century idea of separation between dwelling and workplace has been relaxed. The electronic data and telecom-

munications revolution has enabled us to share information and be connected to others in ways not possible ten years ago. Other types of relationships between people have begun to replace the family as the primary social unit. Toffler's notion of the "divorce-extended family" is one such network of parents, half and step siblings and in-laws.

The high cost of housing has paved the way for a variety of cooperative and shared ownership arrangements which were rare 20 years ago. Single family homes in urban and suburban communities are being transformed into multiple dwellings; vacation and second homes are increasingly likely to be shared by several households. Communal recreational facilities are attractive selling points of newer apartment and condominium projects. A recent apartment conversion in downtown Brooklyn offers tenants the use of a running track on the roof.

All of these changes notwithstanding, the private dwelling remains the approved place for domestic activities and is, essentially, the predominant and preferred housing type for most people. Women are still largely responsible for the care of their families and the maintenance of the dwelling, but they no longer spend their days alone—half of American women also work outside the home. As a result, cafeterias and other communal facilities once intended to break down the isolation of women's work in the home do not appear to be as marketable as hot tubs, extra bathrooms, and tennis courts.

Jane C. McGroarty received her master's in architecture from UCLA in 1975 and is associated with Breger Terjesen Architects in New York City. She was a contributor to Women in American Architecture: An Historic and Contemporary Perspective, edited by Susanna Torre, Director of the Barnard Architecture Program.

Over a period of many years the beautiful countryside of Greece was abandoned by its people as they left the villages and came to live in Athens or Thessaloniki or went abroad. Today, however, there is a trend to return, and many architects are being asked to restore old abandoned houses or build new homes in ancient areas, especially on the islands. They are confronted with the problem of preserving our architectural heritage.

These villages were created when the social and economic structure of our country and the life style of our people were entirely different from what we have today. Stables for animals are no longer needed on the ground floors of residences. Nor do families need large storage rooms for food or large furnaces for baking. Pirates who once threatened the coast, giving rise to fortress-like homes, no longer exist. The "saloni" (derived from the French salon) which only opened its doors on very special occasions, such as the nameday of the father of the house, is slowly becoming a place to live in—a "living room."

In addition, the drastic change in the islands' economy that has made tourism the number one source of income for the local population has created a pressing need for more and more beds—i.e., new buildings and remodeling of old ones.

The architects' problem and solution is one of adaptation. Proportions, simplicity, and traditional use of local materials are all important for the integration of new constructions in vernacular settlements. Adapting current needs to all the spaces of the old houses is vital, for a simple museum-like restoration would be disastrous. Finally the design of a new home or the remodeling of an old one must adapt to the life style of the people in it.



Norman McGrath

In addition to the renovation of the six-story building at 49 Claremont and a variety of "invisible" maintenance projects throughout the campus, much is being done to improve the appearance of public spaces in the residence halls. The restoration of Brooks Living Room to its former elegance, combined with up-to-date comfort and livability, is an outstanding example of this progress.

First Home Away From Home

For those of us who lived in a dormitory during any part of our college life, the experience is likely to have left vivid memories, including some thoughts of how a dorm would look if we could design it ourselves. The chance to influence such construction doesn't come to many, but several Barnard students served a few years ago on a task force whose conclusions influenced the design of the newest Barnard dorm, 49 Claremont Avenue. They are also reflected in overall College policies regarding housing, and in goals for future development.

One of the first concerns stated in the task force report was the importance of campus residence, especially for freshmen, and all members of the past two entering classes have been offered a college room. All but 20% of this year's freshman class accepted that offer, and nearly two-thirds of the total student body are now "residents." Most upperclass students live in single rooms, a preference strongly endorsed by the Task Force and incorporated into the layout of 49 Claremont. The 91 singles and 20 doubles in this newest building are arranged in suites which permit privacy for quiet study as well as opportunities for socialization in comfortably furnished lounges. Some of the design details which reflect the recommendations of the Task Force are the built-in bookshelves in each room and the

kitchenette in each suite. Some additional amenities include individual room temperature controls and carpeting, as well as a beautifully furnished parlor and a patio on the ground floor and a handsome entrance lobby in which the original ornate plaster decoration has been carefully preserved.

Of the other college residences, alumnae are most familiar with the Brooks-Hewitt-Reid complex, where rooms are arranged in traditional "corridor style." (The main entrance into these buildings was relocated this year so that the front door of Brooks Hall is once again pre-eminent.) All Reid residents are Barnard freshmen; Brooks and Hewitt are predominantly upperclass dormitories with both co-ed and all-female floors.

Three buildings on 116th Street—famously known as "600," "616," and "620"—offer all-female apartment-style suites, and 165 upperclass women live at Plimpton Hall, a co-ed dorm on Amsterdam Avenue between 120th and 121st Streets. (In all, 231 spaces in Barnard dorms are occupied by Columbia men and an equal number of Barnard women live in Columbia buildings.)

The College Residence Hotel on West 110th Street is "home" for 97 Barnard students who occupy apartments ranging from one room studios to six room suites. This building is obviously not as close to the campus as the other eight dormitories but students enjoy its large rooms and distinctive character. Their transportation needs are served by a jitney bus operated by the university.

Front desk attendants are on duty around the clock in all buildings.

The quality of commuter life was also of concern to the Dormitory Task Force, which urged that rooms be set aside for use by commuting students who wish to stay overnight on the campus from time to time. Five rooms with a capacity of 13 persons have now been reserved for this purpose, at a cost of ten dollars per person per night. (The rooms are also available to alumnae; information and reservations are available through the Office of Commuter Affairs, 280-3040.)

In an effort to strengthen the sense of "academic community" at Barnard, the Task Force also recommended the establishment of a "house system," and this is now being implemented. Several members of the faculty are already participating, with each one joining the students in a particular dorm or complex for social and educational programs ranging from a bulb-planting party in front of Brooks Hall to an evening of surrealist films and discussion. Upper class commuting students are urged to join in any of these events, and new commuters have been "assigned" to particular residence halls where they are full participants in the variety of gatherings that may be arranged there.

A key element in the successful operation of the house system and in maintaining a supportive campus environment in every respect is the advisory system already in place. Nine graduate assistants and 35 resident assistants who live in the dorms, and eleven commuter assistants whose headquarters is in McIntosh Center, work as extensions of the permanent staff to help students with social and personal problems or to help them identify other appropriate resources.

Whatever a student's choice of housing may be, she can probably find it at Barnard, and she can thank a group of her predecessors for developing the recommendations which helped to shape the varied options.

—TCC

IF you live in or near New York, or any other large city, anywhere in the world, you know that housing is often a headache—for those who have it, those who want it, those who build it, and those whose livelihood depends on it. For the Barnard College community the state of housing in New York City is of more than “academic” interest, for its condition, cost, and availability have direct impact on the quality of life for our students, faculty, and their families. This is the first of several articles in which we will look at the factors and processes at work in the urban housing market.

Twenty years ago, when I first came to New York City as a Barnard freshman, a highlight of my year was an evening out in lower Manhattan with two older, commuting students. A noodle dinner in Chinatown was preceded by a long walk among the used bookshops on Fourth Avenue and followed by an equally long conversation in a coffeehouse, *Les Deux Magots*, which was a fixture in the Village’s folk revival. To a seventeen-year-old from a smaller city, no pleasure among New York’s delights seemed sharper or more surprising than the opportunity to stroll by night in its sometimes deserted old neighborhoods. Despite the dark and the dirt, these were not “mean streets.” Their seediness enabled the young and the old, people without much money, to appropriate them, to enjoy them, to use them as both urban resource and urban atmosphere.

Around the same time, many other young pilgrims to the city—artists, dancers, musicians—were also drawn to these streets, and especially to the commercial debris, of lower Manhattan. Unlike students who ventured downtown in the evening from Morningside Heights, these people really lived among the printing presses, garment shops, and wholesale distributors. They worked there, too, and some of them began to show art work or stage performances in their live-in studios. Little did any of us realize that the seediness, the mixed uses, and the possibility of discovering the unexpected architectural detail or artist’s loft were inexorably creating a new cultural style.

Within ten years of my discovery of lower Manhattan, “loft living” had become both an aesthetic and a commercial trademark. The highly successful real estate market which it bred stamped out the individuality of old downtown neighborhoods and made them too expensive for their former denizens. As factory owners became a rare breed in the area,

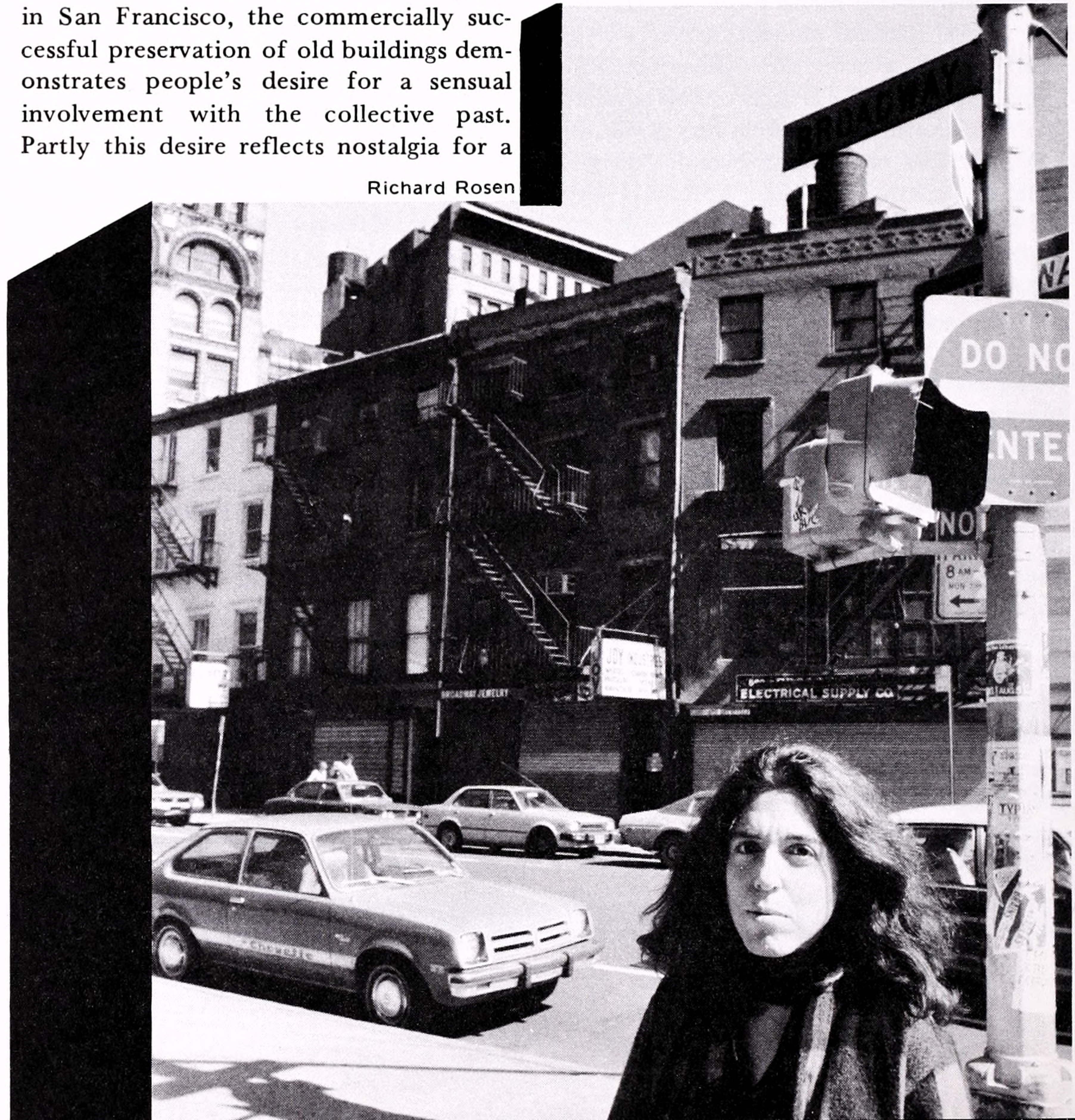
their workers were dispersed to suburban industrial parks or unemployment lines. Replaced by art galleries, followed by successive tides of new-wave, high-style, and gourmet boutiques, the old factories lingered only in the form of peeling painted signs on the sides of buildings, testimony to the integration of eastern and southern European garment makers, printers, and machinists into the urban economy. The nameless district which had stretched from Eighth Street to Wall Street now bore neighborhood acronyms: SoHo (south of *Houston Street*), NoHo (north of *Houston Street*), and TriBeCa (for the *triangle below Canal Street*). These outcroppings of Manhattan’s 19th-century industrial heritage became both the harbinger and the model for programs of “urban revitalization” which soon spread all over the United States.

Despite the distinctiveness of each city’s economic history and “built environment,” urban revitalization programs share several characteristics. First, they all trade on the aura of solidity and specificity which old buildings evoke: a sense of place and time. From Faneuil Hall on the Boston waterfront to Ghirardelli Square in San Francisco, the commercially successful preservation of old buildings demonstrates people’s desire for a sensual involvement with the collective past. Partly this desire reflects nostalgia for a

Richard Rosen

previous era of simpler technology. Partly, too, it documents an attraction to the “picturesque” quality of buildings and facilities—particularly productive facilities like docks and factories—which have fallen into disuse or seem obsolete. Even before the current crisis of unemployment in older industries, the anticipated shift to automated production and high-speed, electronic communication had heightened awareness of economic obsolescence.

This was translated into spatial terms with the rebuilding of old downtown business areas which began in the 1950s. More modern cities arose from urban renewal’s slash-and-burn approach to economic redevelopment. In the process, however, familiar landmarks were replaced by larger and more profitable office buildings, vast cultural centers, and high-rise, low-ceilinged apartment towers. People felt a sense of loss. In the 1960s, prompted by such reformers as Jane Jacobs in New York City, concern about the quality of urban life turned toward historic and neighborhood preservation. Groups showed a willingness to battle



A New Look at Downtown

by Sharon Zukin '67

city governments and real estate developers for these goals.

But the preservationists' success has been tied to changing the use of both old neighborhoods and old buildings. The shrinkage of urban manufacturers' share of American investment, the competition from newly industrializing countries, and the banking community's refusal to reinvest in low-rent residential, industrial, and commercial spaces in potentially high-rent urban centers have refashioned the city's core. No longer centers for producing goods, downtown areas now survive by producing services, particularly flows of retail sales, information, and investment capital. Their new social vitality, as well as their new economic value, reflects the downtowns' ability to juxtapose these different service-sector markets. Indeed, New York City's—or more correctly, Manhattan's—revitalization as a service-sector capital depends on its ability to dominate both international art and international financial markets. In this global sense, successful revitalization implies competition and constant change.

With change, however, comes the destabilization of those fragile social and spatial constructions which urban neighborhoods represent. Under the pressure of rising rents, the city's initial or apparent diversity yields to sameness. Most noticeably, the racial and ethnic minorities who predominate at the low end of the service-sector work force—as hotel maids and valets, busboys, and hamburger-turners—are priced out of their homes in downtown neighborhoods by people who can afford to invest in renovation. These people work in corporations, in public administration, or in auxiliary corporate services such as advertising, law, and graphic arts. They represent the burgeoning high end and the diminishing middle of the service sector. Often they work in the interstices between sectors as professionals, consultants, and members of the arts proletariat. Increasingly, they use their homes as an operating base for earning a second income. Their savings, transformed into real estate investments, make possible the gentrification of inner-city neighborhoods, including both lofts and brownstone houses.

Nor do small neighborhood shops survive the transition to a revitalized downtown. Their successors, which are equally specialized but infinitely more rarefied purveyors of consumer goods, experience intense competition in the form of rapidly rising rents. Those stores which survive tend toward either high volume or high prices. Although critics of gentrification have mocked the invasion by the “quichoisie,” a more telling comment is the sameness of the patterns of cultural consumption which urban revitalization underwrites and extends. By the 1980s, the predictability of these patterns led the editors of *Progressive Architecture* to deride the “Faneuilization of America.”

These few remarks suggest a need to examine the premises as well as the consequences of urban revitalization. The process perpetuates urban renewal's urge to tear down and rebuild the city's fabric, to squeeze and shrink the less profitable ends of real estate markets, to displace as well as to house. Those victims of displacement who have aroused the most attention are, on the one hand, the “bag ladies,” the “homeless,” and the evicted tenants of dilapidated, single-room-occupancy hotels, and on the other hand, earlier and less affluent investors in “revitalized” urban real estate, such as artists in lower Manhattan's loft districts, who can no longer afford the rising rents or taxes. These are the most dramatic examples of displacement but there are many more.

Revitalization implies a renewal of the city's economic resources—primarily jobs and housing—which would support the birth of a new urban middle class. But the types of jobs which are growing in the service economy and the price of housing which is close to corporate headquarters suggest that this urban middle class will be rather restricted. A heralded “return to the city” by upper-middle-class, suburban families has not occurred. Those families still live outside the city and, by and large, they still get the major share of executive-level jobs. Working-class city residents compete for fewer and fewer blue-collar jobs. The less-educated individuals (women more than men, and racial minorities) who assume white-collar jobs in expanding business areas work at

data processing in electronic drudgery.

Successful urban revitalization projects in which downtown spaces have been converted into consumer emporia include Baltimore's Inner Harbor, the South Street Seaport Museum in New York City, the Central Business District of Indianapolis, and—if the Kellogg Company realizes its plans—the cereal capital of Battle Creek, Michigan. In these cases, partnership between the public and the private sectors has meant public subsidies to private developers to shape the urban milieu around private employers' needs. These are largely needs to reproduce the existing, or a smaller, work force rather than to invest in new productive capacity. But will this work force be able to support the food stores, the tourist attractions, and the shops of a national chain of red-brick shopping centers? Although low-wage, semi-skilled manufacturing jobs are also expanding in the world's service-sector capitals, the new immigrants from Asia, Mexico, and the Caribbean who fill these jobs probably cannot afford this standard of consumption.

“Revitalization” assures neither the future of the urban work force nor the restructuring of the national economy. Indeed, implanting facilities for consumption instead of production, phasing out the cheap old spaces on which fledgling businesses rely, and trumpeting a preservation of the historic city while displacing markets and consumers does not bode well for long-term economic growth. A service-sector capital lives like a rentier in the world economy. Moreover, the ease of shifting investments from one sector to another emphasizes how fragile the built environment has become. Similarly, the rapidity with which jobs are shifted from one location to another accentuates how vulnerable neighborhoods are. The basic argument about urban revitalization must turn on a rethinking of markets and investment strategy. A city's value only reflects these economic realities.

Sharon Zukin is an associate professor of sociology at Brooklyn College of CUNY and the author of Loft Living: Culture and Capital in Urban Change (Johns Hopkins Univ. Press, 1982).



The World Is Somewhere Else

by Elizabeth Sheedy Ludas '75

Victoria has assumed a locked-knees stance over by the bookcase. She is rather red in the face but refuses my offer to escort her to the bathroom. Mark appears to have got an arm and a leg tangled in Vic's collapsible doll high-chair. Have I put one-and-a-half or two cups of flour in the mixing bowl? Life in the slow lane, or is it true there's no place like home?

Of course it's true. Home is the place that gives you claustrophobia but where you are free to be exactly yourself; home is where you go to get away from the world, but is the very place from which you need to escape; home is the nest you built for your children, that used to be so nice before the children arrived. I can't imagine there being another home quite like mine, but dearly hope I am not alone.

Misery wanting company? Maybe, on those days when home seems more like a chamber of horrors: the floor a minefield of blocks and balls, the screeching and wailing approaching the threshold of pain, and the children clinging like limpets as I try to finish one, just one, of the dozens of things I have begun since morning.

It is difficult to write about motherhood without sounding like Erma Bombeck. Nothing is new, but perhaps what I write will help to record a vanishing way of life.

I do not think of myself as a housewife; I use that term only on bank forms. "Houseketeer" is what my sister and I say—it seems appropriate to the ways we spend our time. "Full-time mother" is

what I say when asked. And when asked, as I actually have been, if I watch soaps and worry about dust on my draperies, I say that I read *True Confessions* and eat buttercreams all day long. My answer means nothing to the boor who thinks I lead a life of indolence and indulgence, but I am usually too tired to explain what a rich life it is, how I love being with those two golden little bodies and miss them terribly when I'm away. I love smelling their sweaty downy heads, getting their tender kisses and their great smacking ones, and especially, kissing their round plump cheeks which seem somehow the aptest symbols of their newness and innocence, their fearlessness and vulnerability. When they are glazed by the soft-boiled eggs we had for breakfast, those fat cheeks look like challah, entirely edible, but alas, unwashable without much cruel rubbing.

When you write about your children, you can discuss, say, their sensorimotor development, or you can rhapsodize. I often say how awful they are to show I am not competitive, unlike most new mothers. (Other mothers reading this will be able to separate the wheat from the chaff.) At 2½ Victoria has just learned to say, "don't want to." Her pleased-witherself face can be enchanting or irritating, depending on the timing. She has learned how to "ham up" a slight upset so as to maximize parental attention. She can pretend to be a lion who is coming to eat me up; she pretends to cook and then to feed Mark and me; she pretends to sleep and then sits up and says, "Vicky woken." If I am upset she rubs my arm and says, "Easy Mommy," and she does the same for Mark.

Mark is eight months old and a textbook baby of the easygoing, cheerful variety. He has no time nowadays for anything but pulling himself to a standing position. He has a voice like a dove's, and

loves rough and tumble play. He can clap his own hands when Victoria and I recite pat-a-cake.

Of course I have seen evidence of genius in our children. They both learned very early how to avert a collision between their noses and an onrushing Kleenex. From the age of about one day, Victoria could sense if you were standing or sitting and made sure by screaming in your ear that you weren't getting too comfortable. And they have figured out how to cry in strophe and antistrophe to keep me running between them, always needed by at least one child.

It is also true that home sometimes seems a jail and my children the jailers. Everything you do with small children is work—you can't really hang out with them. And from 5:30 a.m. when Pantagruel demands his first feeding, until 8:30 p.m. when Cruella deVil climbs into her bed (or not), there is a day's worth of mindless repetitive tasks. You never get enough sleep, and you begin to think you never will.

My treasured time is the evening, by when I am too tired to do much else besides read, which luckily is my absolute favorite thing to do. I don't sew or do watercolors anymore. Some people can. Some people can work full time, be parents full time, and refinish furniture, build clavichords, and bake all their own bread, but it is a matter of energy, and for me, the work expands to within an iota of my energy limit. I have heard that mothers who work outside the home draw on energy reserves other than their child-care energy. I would like more chances to see what other energy reserves I might have.

The other problem with this life, so far, is the mess. I wasn't particularly tidy to begin with or I'd have packed it in when Victoria got her first batch of blocks. Our home is the laboratory in which the children must learn about life and the culture they live in, and most of their experiments require junk to be

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For a congressional wife to bewail the end of her husband's Washington career is scarcely news, but for one to be dancing in the streets comes as a surprise—at least to me, since I am such a wife, and my husband, Jonathan Bingham, enjoyed his 18 years in the House and his chairmanship of a subcommittee of the Foreign Affairs Committee.

In one way, our situation is better than that of some colleagues, since Jonathan, with an assist from New York's redistricters, retired voluntarily and therefore did not need to belabor himself or anyone else for defeat at the polls.

But the major cause of my elation is not at all unique. It is simply freedom from having to share my spouse with his Washington office staff, his subcommittee staff, his home district staff, and his half-million constituents. Many of them, of course, had a genuine claim on his attention and energy, but a rivalry between staff and spouse is almost bound to arise. While *they* want to make him president, *she* wants to keep him alive; while *they* remind him how wonderful he is, *she* reminds him to stop at the supermarket.

Jonathan and I were lucky because our marriage had had time to jell when we reached the congressional scene. Besides that, our four children were no longer small. Although the congressional calendar is far better suited to family life now than under Speaker Rayburn (who had no wife) or Speaker McCormack (who had no children), it still conflicts with the school year. As a result, frequent separations occur in congressional families, whether the children attend school in the home district or in Washington.

Another element in my elation is the prospect, at long last, of being settled. For what reasons is congressional life so aggravating and unsettling? My list runneth over. But, like Gaul, it divides into three parts: Washington, the Home District, and In Between.

In Washington

Most Washington parties we attended comprised a happy combination of pleasure and business. But some, despite their glamorous ambience, involved a painful degree of self-control. While we had been thrilled to attend Christmas parties for the Congress given by Presidents Johnson, Ford and Carter, we had to force ourselves to turn up at those of President Reagan with whom we passionately disagree.

A longer version of this article first appeared in The Washington Post. Reprinted with permission.



Susan Davis

Last December, Jonathan, in deference to the office, was willing to go again, even though, as a lame duck, he no longer had to. But when I warned that my greeting to our host might be, "What a beautiful buffet; how much of it is going for the school lunch program?" he decided we had better stay home and pack.

In part because the Congress is so dilatory during the early part of the session, considerable night voting is necessary later on. (If a company ran its inventory the way Congress runs the timing of its legislation, it would soon go bankrupt.) No longer need I put a hot dinner on hold because my husband has just phoned to report on upcoming votes.

Sometimes he would take a chance and dash home for a quick bite. Sometimes I put the food away and went to eat with him at one of the supposedly glamorous restaurants adjacent to the Capitol. Just as our main course was being served, his pocket beeper would go off. People at nearby tables would glare in alarm. He would dart off, cast his vote, have trouble finding a new parking place, and finally return to a chilled dinner and a chilling wife. I soon learned to bring a book along, but reading by table candle is not good for the disposition.

In the Home District

For most people, home is where the heart is; for a congressional family, home is where the voters are. Some voters, of course, are beloved—but not all.

It is, therefore, a major relief no longer to need to pretend approval when I do not feel it. Also I am liberated from those endless, smoky political dinners. And the word "friend" can now return to its original—and precious—meaning of "person with whom one is intimate," rather than "person with whom one happens to be sharing a political platform."

High on the list of my reliefs is no longer being kissed and squeezed by people I scarcely know. For reasons that must reach deep into the human psyche,

Home Free The Joys of Leaving Washington

by June Rossbach Bingham '40

to touch someone who wields power can be both a form of self-affirmation and a symbolic sharing of that power. But to carry these needs over to the powerful person's spouse is to make her feel like an unwilling walking Blarney Stone.

I no longer need to watch—or later worry about—what I say to a media person. One of the unsolved problems of politics is how much to trust newspeople. If you are too cagey, it may arouse their hostility; if you are too trusting, you may injure your candidate. Says Abigail McCarthy, former wife of former Sen. Eugene McCarthy, "Having *someone else's* career so vulnerable to damage by what one says or does is terrifying to the politician's spouse and children."

I no longer need to worry about our children's reactions to the privacy-invading and conceit-breeding aspects of politics. It is bad training to be surrounded by people whose attention is so focused on you and yours that you forget to care about them and theirs. (Campaigning also presents the danger of "candidate-itis," the self-encapsulation that, like a temporary cataract, blinds an ordinarily open and sensitive person to what is going on with those around him.)

No longer do I need to spend evening after evening alone while the congressman makes appearances at neighborhood functions. At first I tried to go with him, but after a while he wisely sensed the limits of my courtesy and left me home. While an absent wife is no political plus, a restive one is a clear minus.

Best of all, I no longer need to beg for money. Fundraising is the worst part of the job. Toadying to the rich is even more painful than jollyng the powerful—and more corrosive than both is to have it even cross one's mind to try to "use" a true friend.

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A Writer For Every Season

by Mary Jo Melone '74

Excerpts from Dorothy Storck's columns
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"I am tall, blond," Dorothy Storck once wrote, "with occasional short, dark opinions." She is nearly six feet tall. Her hair skirts her shoulders in a pageboy.

Her readers can see her hair, but not her height, in the picture of Dorothy Storck that appears above the column she writes three times a week for *The Philadelphia Inquirer* (sometimes carried by Knight-Ridder's 30 other newspapers and papers which subscribe to its news service).

Her column is where you will find her opinions. It is just 700 words long—the reason why her opinions are, in her terms, short. They have enlightened many people's lives—including mine during the years I worked as a reporter in Philadelphia.

Reporters who didn't work for *The Inquirer* were supposed to scan it nervously every day, breathless with fear that it would contain a story we'd missed. Not I—I'd go for Dorothy's column first, for my dose of thoughtfulness in an otherwise rough and hasty world.

Sometimes it is what she writes that is moving. Sometimes it is how she writes it. But more often it is Dorothy's knack for leaving the right stuff out—so that her readers can put themselves in her shoes and easily identify with her point of view—that makes her column so remarkable.

Her readers did not know, for instance, that the reunion Dorothy was preparing to go to was for Barnard's class of 1951:

"I look at the picture taken at the graduation dance, and I can't remember the boy I was with. Is that a sign of maturity, when you can remember being crazy with fright that you won't have a date for the graduation dance and then, on achieving one, forgetting his name?

"I've known marriages like that. Perhaps it's all part of the same fright."

Writers are supposed to work from their own experience. The military is no place to nourish poetry, but the military is where Dorothy Storck decided to become a writer.

She had already spent two summers at officers' training school in Quantico, Virginia when, straight out of Barnard, she entered the U. S. Marine Corps as a second lieutenant. It was a choice that may have startled others, but it had perfect private logic—Dorothy's father was a career military man and her brother and brother-in-law were graduates of military academies.

A year into the Marines, she bailed out—for the Air Force, where she served a dozen years and achieved the rank of major. "Those years are like a blank to me now," she says. What she remembers is that she was "not very centered," that stripes on her uniform were her way to seek attention and gain dignity.

Dorothy was a military publicist, talking up the Vietnam War to journalists, when she decided that she had had enough. In 1965 she jumped at the chance of a \$95-a-week job at *The Chicago-American*.

Such is the world of journalism that Dorothy Storck, military officer, was plunked down in the paper's women's department. She landed her column, the first opportunity given to a woman to write about anything she chose in a Chicago newspaper, after she had worked her way into covering the Detroit riots in 1967, was nominated for a Pulitzer Prize, and then was chosen as a finalist.

The *Chicago-American* and the next paper Dorothy Storck worked for, *Chicago Today*, are now defunct. She moved to *The Inquirer* in 1974—and worked for the women's page again. But she "wanted and got a once-a-week column on women." She was covering a women's convention in Mexico City when she followed a tip that many young Americans were being held for drug dealing in atrocious conditions in Mexican jails. She wrote about that, was again nominated for a Pulitzer, and *The Inquirer* rewarded her with the column she has today.

She once wanted to be known as a feminist columnist, but that has faded, along with a burning desire to write about big public issues. "The longer I've written, the more personal it has become," she says. She has her eye on everyday life.

"I am accessing my data bank and what I come up with is glork,"

she once began a column.

"I am regularly put on hold by groceries, banks and boutiques because the computer is 'down,' understandably in deep depression . . . (I) f computers are taking a good look at themselves, they must honestly consider their limitations. No wonder they are down."

Dorothy Storck cannot tell you how she does what she does. She will say she refuses to compose her columns on her newspaper's computer terminals. She will tell you that color is important in what she writes, because she believes some moods can be summed up in some colors. She will tell you that she often reads her column aloud to test whether the sound, as well as the sense, works. Also, that some of her columns "stink," because she lacked adequate time to revise them.

But anything else? Forget it. "You can't teach people the feel for the rhythm of words, the long and the short. I can't stand up and tell people how to do this thing . . . It has to come out of them."

She admits that the column has begun to weary her a little. "It's an awful way to spend the rest of your life—700 words, three times a week." While ideas for a book percolate in her head, the tight format of the newspaper means an imaginative writer must sometimes leave out a lot. Or, when the imagination runs dry, the column still demands to be filled.

"There are days where there is absolutely nothing to say, nothing to pontificate about, nothing to expound on, no amusing anecdote to stretch to 700 words, no disaster on which to build an essay, no lovable character to profile, no outrage, no sprint of courage, no humor, no pathos, no cynicism. Nothing. Just the urge to stay quiet. And most of the time alone."

That ought to be the end of Dorothy Storck's story but the tale can't end there. Dorothy may not be able to explain how she puts words to paper, and there are parts of her life she does not reveal or even mention, but the column seems to do her talking for her.

I read it regularly and closely not only because I enjoyed it, not only because she was kind enough to write about me on two occasions, but because I was looking for advice on how to be a reporter and a writer. And I know I am not the only younger woman she helped. She is sometimes angry, usually witty, always admirable, and a good listener. 1200 miles away from Dorothy now, I miss her.

After five years at *KYW Newsradio* in Philadelphia, Mary Jo Melone now covers Tampa for the St. Petersburg Times.

Taking the Mystery Out of Writing Mysteries



by Bettina Berch '71

"Miss Highsmith is the poet of apprehension . . ." was the way Graham Greene put it. Suspense writers (from Ellery Queen to Graham Greene), filmmakers (from Hitchcock to Wenders), and devoted readers on both sides of the Atlantic have tried to figure out what it is that makes a Highsmith story so compelling. They are not horror stories, detective stories, nor necessarily mysteries, even if they are shelved that way in bookstores. Highsmith's tales are plausibly evil and utterly realistic—producing something like a moral vertigo in the reader. We feel at first uneasy, worried. Soon we become veritable accomplices. How can we feel relieved when her amoral criminals go free? As the borderline between the thought of wrongdoing and the actual commission of the wrongful act becomes blurred, the reader can no longer remember (or even care) about the difference. To have imagined a crime and to have actually done the deed no longer seem so distinct. Even more worrisome, this criminal imagination does not require exotic soil. Highsmith's modern evil is a common-garden-variety weed. It is all around us, especially in "normal-looking" people and places.

Behind this moral mayhem is Patricia Highsmith, class of '42.

No clues there. As she puts it, "About Barnard, I led a quiet life there indeed . . . Those were the days when Latin was required." She recalls that Miss Ethel Sturtevant was one of her favorite teachers at Barnard (she taught the short story), as was Gertrude Hirsch, from whom she took Greek "for fun." Barnard may not have been exactly *exciting* for her, but then again, is this not the typical Highsmithian situation? A calm, "normal"

«It is then good to remember that artists have existed and persisted, like the snail and the coelacanth and other unchanging forms of organic life, since long before governments were dreamed of.»

Patricia Highsmith
*Plotting and Writing
Suspense Fiction*

place, with "normal" people, that produces rather abnormal intrigues?

If we consult her recently republished *Plotting and Writing Suspense Fiction* (Writer Inc., 1981), we may indeed find some answers. Unjustly obscure, *Plotting* is one of Highsmith's major works, a real gift to her readers who are often aspiring writers themselves. In the form of a very useful manual on how to write, she manages to let us inside her own sensibility for a while. Her advice on how to write is illustrated with vignettes from her own writing experience. And somehow, it is easier for the novice to begin, knowing full well that even Highsmith has had the occasional problem with a loose plot, an underdeveloped character, or maybe a story "germ" without the flesh. She can tell you about those "dry spells" in writing, or the futility of talking to other writers, or the terror of finding publishers. She goes beyond cheering the weak of faith. She has her practical remedies—to read cookbooks for scenes of ordinary digestible killing, or to try a vacation when ideas aren't coming—and longer case studies of her development of complicated novels. She always leaves her reader with the feeling that writing takes

a great commitment and a lot of work—but it is not a total mystery. More precious still, she thinks aloud a bit about her own writing. You begin to understand how fascinated she *too* is with her own criminal imagination.

But the best way to experience Highsmith is to read her works. Here's only a sample:

Short Story Collections: *The Snail-Watcher and Other Stories*; *Little Tales of Misogyny*; *The Animal-Lover's Book of Beastly Murder*.

Novels: *Strangers on a Train* (later to become the film, *Strangers on a Train*); *The Blunderer* (became the French film, *Enough Rope*); *The Talented Mr. Ripley* (became the film, *Purple Noon*); *Ripley's Game* (became the film, *An American Friend*); *Ripley Underground*; *The Boy Who Followed Ripley*; *Deep Water*; *This Sweet Sickness*; *The Two Faces of January*; *The Tremor of Forgery*; *The Glass Cell* (became the German film, *The Glass Cell*); *A Dog's Ransom*; *The Story-Teller* (called *A Suspension of Mercy* in the UK).

And premiering at the Venice Film Festival this year—the film version of one of her best books, *Edith's Diary* (1977).

Bettina Berch teaches economics at Barnard when she is not reading mysteries. Her most recent book is The Endless Day: The Political Economy of Women and Work (Harcourt, Brace Jovanovich, 1982).

ble. To this I make two replies. First, I have seen no such effect, certainly not on my colleagues and I think not on my students either, for they are not so impressionable and weak willed as that. After all, what the faculty says in the classroom, where there is far greater reason to expect students to give way to a faculty viewpoint, is often the starting point of spirited debate and opposition. But second, and most important, if so measured and limited an action as the passing of that faculty resolution and the circulation of a student petition can really "chill" free speech, *if expressing opposition to those already in political power* can do this, why then all hope for democracy is already lost and we might as well all go home and let Big Brother decide everything.

Debate is the heart of the university. But I maintain that debate is not what the faculty were opposing in the Kirkpatrick affair: misrepresentation was.

Barry M. Jacobson
Associate Professor of Chemistry

Trapped? or Selfish?

To the Editor:

After reading Erica Jong's moving speech-article, I feel driven to accept your invitation to respond. It may come as a surprise to younger alumnae to learn that many of us in the class of '36 had the same dreams as Jong, but of course we had even fewer ways of making them come true. In spite of the great war that intervened in our lives—a period when we were expected to be, simultaneously, Rosie the Riveter and faithful wife or sweetheart or (if still unattached) willing to kiss any number of boys goodbye seriatim—we were thereafter expected to revert to the Victorian model and become the little woman at home.

But the class of 1936 were no less "Barnard girls" than the class of 1983. It is my impression that what we did was:

1. marry and have children for whom we were almost exclusively responsible (Daddy was exempt because he was totally occupied in making a living and a reputation);

2. sate our desire for participation in the world through the League of Women Voters or its equivalent (always being

sure to be home to receive the kids after school and fix dinner);

3. suffer through a strange middle period of "what do I do now?" when the children no longer needed the excess mothering we had provided in our anguish to justify our lives;

4. suddenly become very hard to live with, thus puzzling our faithful hard-working spouses (yes, indeed, what *do* women want?);

5. at last achieve determination and make awkward moves toward work in the world outside—a class or three at the local university, reading the want ads, starting up a dumb little business with one or two equally restless women—finally getting our act together and taking practical steps to revive the vocational aspirations so enthusiastically nurtured by our superior Barnard education.

Alas, it was almost too late. Many of us did get back on the career track. Some even became notable in their fields. But I suspect that the notables were those who had been strong enough to buck the pressures and had begun to work in their chosen fields right after graduation. The rest of us middle-aged returnees, I think, were like me. We did Achieve, but not anywhere as much as (we secretly felt) we once had the capacity to accomplish. Those hausfrau years (the League of Women Voters notwithstanding) could never be made up. And now I'm past 65, just beginning to taste what I had starved for all that time. Good thing I'm a writer, not someone else's employee. Vigorous as I feel, I would surely, by virtue of my advanced age, be out on my derriere otherwise (my generation doesn't use three- or four-letter words).

Looking back, do I have regrets? Sure! I think I over-mothered not only my children but also my husband. I think I made too few demands for my own space and my own time. It is really my own fault—I made my bed and I was comfortable in it at least part of the time. Would I change places with my daughter-in-law, who has a 50-50 marriage and a 50-50 parenthood? I'm not sure. I suspect she bears a hidden burden of guilt. I have a feeling that she would rather take more than a month off after having her second baby. She probably thinks I feel critical of her determination to pursue a demanding business career (little does she know!).

Little do I know. It's hard to be a woman—especially a Barnard-motivated woman!

Miriam Roher Resnick '36
Los Gatos, CA

To the Editor:

Erica Jong's polemic on the plight of modern women is, like her "serpentine road" to fulfillment, both seductive and sadly misguided. While admitting to failure in her personal quest for love and emotional well being, she implies that to live "like warriors" in this hostile environment of unhelpful husbands, insincere lovers, thankless children and numerous other boobie traps, the liberated woman must continue to plod toward a brave new world—quite oblivious to the affective needs of anyone but herself. I am appalled at the selfishness and lack of insight which is displayed as a model for younger women as they begin to negotiate the problematic integration of love, work and achievement with maturity and good sense.

Has Ms. Jong considered how the dogged pursuit of book-world stardom, with its necessary evils of travel, notoriety and motley men, has limited the chances for her own daughter to capture the elusive prize of love which she claims is so essential to the full experience of life? What about these men who have used and abused (or more likely entertained) her for as long as she could abide their presence in the rarefied atmosphere of laughing bouncing liberated womanhood? Have they no needs, no right, no legitimate reason for existing, other than that of accoutrements in her rich and crazy life style? I am forced to conclude that Ms. Jong cares far more about collecting juicy "bodice-ripping" vignettes for her books than she does about having a satisfying relationship with any man.

I would not presume (in these times when the threat of counter-revolution is still real) to suggest that this choice is ill-advised. Having made it, Ms. Jong ought to get on with her business. Since it seems obvious that she, for one, cannot hope to have it all, it would be refreshing if the author were truly liberated enough to reveal the psychological realities which inform her circumstances.

Penelope Ireland Piantedosi '60
Birmingham, MI

Notes from the WOMEN'S CENTER

To the Editor:

Thank you, Erica Jong, for telling it like it is.

We cannot allow ourselves to be blinded by the gains achieved by feminism. The price paid by working mothers—in terms of emotional conflict and sleep deprivation, if not outright financial hardship—continues to be too steep.

May our daughters encounter greater societal support when their turn comes.

Nancy Jellinek Berezin '70
White Plains, NY

A Happy Word of Thanks

To the Editor:

As a long-ago graduate who recently completed a Ph.D., I am writing to let the Barnard faculty know how often I have thought of them and how much I have come to appreciate the high quality of my education, the high expectations placed on us, the assumptions that we could develop successful careers, and the faculty's strong influence as role models.

After several years as a suburban housewife with a husband, two sons, and a series of part-time jobs, I decided in 1974 to take the frightening plunge and do what I'd thought about for years—return to school. It proved to be a highly stimulating, although initially terrifying, experience. The first term paper, the first statistics exam, etc., appeared as tremendous hurdles. I truly credit the strong academic background of Barnard for assisting me through this tough period. Before long, however, I was doing well; in fact, because of their experience with me and some other "older women," the university admissions committee began to give priority to applicants in this category . . .

To bring my story up-to-date, I completed my dissertation last year and am now a post-doctoral fellow in child psychology at the Houston Child Guidance Center. Next year I will be looking for a full-time position that will combine my clinical and research interests . . . Needless to say, I report all this with a great deal of pleasure.

Harriet Taran Schultz '59
Houston, TX

New series and single events supplemented the rich offerings of the Women's Center this fall as Dr. Temma Kaplan succeeded Jane S. Gould '40, who had built the Center into one of the finest in the country during her ten year directorship. Continuity from the past was evident in the Women's Issues Luncheons, cooperation with the Barnard Library on a film and video festival, and upkeep of and orientation to the Birdie Goldsmith Ast Resource Collection.

Shirley Kaplan, Associate in Drama and a founder of the Brown Bag Players, launched the Women's Issues Luncheons with her vivacious and creative presentation on "'Woman' in the Arts." An exhibition of her art appeared in the gallery of the Wollman Library at the same time.

On October 14-15, the Center's joint presentation with the Barnard Library, "Works by Women," drew film buffs from throughout the city and the university community. It provided the basis for discussions ranging from women's responses to the pass laws in South Africa to *Finnegan's Wake*. The Center also cooperated with the Office of Residential Life, the Women's Studies Program, and the Undergraduate Association on a forum dealing with Barnard's new policy regarding sexual harassment. In conjunction with the Institute for Policy Studies in Washington and the Columbia University Committee on Human Rights, the Center presented Carmen Pimentel Sevilla, who spoke about women's shelters in Peru. An International Conference on Oral History and Women's History, co-sponsored with the Columbia University Project on Oral History, was held on November 18-19.

Among the new activities of the Center have been Wednesday Afternoon "Conversations about Women," held in Brooks Livingroom. The first session dealt with varieties of family experiences and included testimony from second-generation Barnard graduate Vicky Ortiz and others about female-headed households and "average" families. Discussion included examination of assumptions about families in relation to class, ethnic group, race, and historical period, and

what to expect families to be in the future.

Another "Wednesday Conversation" dealt with women's participation in the anti-nuclear arms movements of Europe and America. Students and faculty active in the Seneca encampment joined supporters and detractors in a discussion about strategy and political style, which led to discussion of the forms mass movements seem to take when women lead.

On a subsequent Wednesday afternoon, Walter Shapiro of *Newsweek* joined students and faculty in a discussion of the gender gap and how it affects women and politics across classes and races. Some questioned whether women really constituted a political bloc regardless of race or ethnicity, and, if they did, whether there was also a generational and regional gap. On November 9th, the "Conversation" focused on how certain women found or created their careers. On December 7th, participants will consider whether women have to be geniuses to engage in mathematics and the hard sciences.

The Women's Center has housed a number of student meetings this year, including the Feminist Union, Barnard Organization of Black Women, and the Catholic Women's Association. Students have also initiated study groups that cross disciplines and integrate what they learn in courses with the world around them.

The Women's Center has also been host for festive occasions. On Hallowe'en, dramatic readings from actual witch trials led to a debate about why it is only in the West that witches are women. Music, bobbing for apples, and discussions of compurgation of witches by dunking gave way to an all-college festival.

The highlight of the Center's events in November will be the Reid Lecture by Dr. Rayna Green of the Department of Science and Technology of the Museum of Natural History of the Smithsonian Institute. On November 29th she will address the Women's Issues Luncheon on "Goodbye Columbus: Revising Scholarship and Attitudes about American Indian Women." That afternoon, she will organize a workshop around the theme

continued on page 23

CLUB NEWS

Barnard College alumnae clubs are many things to many people: a link with the College; a means for discovering old friends and classmates in a new city; a way to enjoy some of the most interesting presentations available in any forum. They can also provide a focus for alumnae who want to help with fundraising, recruiting, and outright image-building, and these are often the most tangible results of club activity. Although the number of active clubs—like many organizations which depend on women with “free time”—has declined over the last several years, new groups are forming and others are being brought back to life. Obviously they fulfill a need for their members, and are of great value for the College itself. If you haven't attended a club function lately, the following round-up of activities may show you what you've been missing.

Reports on last year's club programs reveal first some overseas highlights. In Great Britain, the 25-member Barnard Club attended a private viewing at Sotheby's, met with a recent graduate who brought them up-to-date with campus life, and were co-hosts with the other “Seven Sisters” of a party for entering students. A Barnard group in Tokyo held its first get-together and planning for future programs is under way.

A little closer to home, the Upper Midwest Barnard Club (mainly Minneapolis) met with Joan Jaffe of the Admissions Office and will

hold a holiday party for students, both present and prospective, and their parents.

Alumnae in the Detroit area will entertain President Ellen Futter in January, first at a luncheon and later the same day at a dinner, followed by a special tour of an architecture exhibit at the Detroit Institute of Art.

In the Northeast, Barnard-in-Bergen (NJ) earlier this year was fascinated by Professor Julia Chase, who described her research with bats and sonar. Recently this club heard Professor Alan Segal, who spoke about “Religion in the Classroom and on the Campus.” A reception for incoming freshmen will be held later this year.

A revitalized club in North Central New Jersey (Morris, Essex, and Union Counties) enjoyed a presentation by Professor Viviana Zelizer and a reception for President Futter. An informational meeting for high school students will be held on December 12. The group is also part of a Seven Sisters Career Consortium which sponsors meetings for women wishing to enter, re-enter, or move up in the world of work.

On Long Island, the College for a Day event which is co-sponsored by the Seven Sisters enjoyed a spectacular revival this year, presenting three faculty speakers to a capacity audience of more than two hundred.

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STAMBERG THANKS KOMAROVSKY

Have you ever thanked a teacher? On nationwide radio? *Susan Levitt Stamberg '59*, host of National Public Radio's “All Things Considered,” had that chance, and in June, during “Teacher Thank You Week,” she talked with Professor Emeritus *Mirra Komarovsky '26*.

“To me,” she told the widely-known sociologist and eight million listeners, “you were always the real Betty Friedan.”

Professor Komarovsky, whose research continues unabated and who still teaches her popular course in sex roles, acknowledged that “I thought about these matters very early in the history of American education. I really started in 1946. I was having such a very good time teaching and working that I wanted my students to enjoy life too, and I imagine that the source of my scholarly work had something to do with the problems of being a professional woman in the thirties.

“I don't claim that work you enjoy and are good at is a total clue to a good life for either men or women, but it surely is an important contribution to satisfaction with one's life.”

With regard to her teaching methods, Professor Komarovsky said she used to be more formal than she is now: “I am much more at ease in class and not afraid to show my personality . . . You ought to come back.” —TCC

Professor Julia Chase left the bat at home when she addressed Barnard-in-Bergen.



announcing

the publication of the **1984**

**ALUMNAE
DIRECTORY**

with alphabetical, geographical and class listings of alumnae by maiden and married names.

Watch for a letter and an order blank in your mail

Projected Publication Date: Spring 1984

Welcome Class of '87

Any way you looked at it, 1983 seemed a dangerous year for Barnard Admissions, and any way you look at the results, the dangers have been met and overcome. Nationwide, the number of high school graduates was lower, costs were higher, and the federal financial aid picture was *very* confused. In addition, women students who wanted to come to Morningside Heights could for the first time apply to Columbia College.

In spite of all this, Barnard's applicant pool was "superb," as President Futter said, and only slightly smaller than last year. More important, it yielded a class of 524 (compared to the Admissions Office target of 500) which has drawn high praise from faculty. "It's a terrific class," notes Adviser Dorothy Urman Denberg '70. And if you ask them about coeducation at Columbia, "they just say that this is where they want to be."

Much of the strength of the entering class can be seen in its remarkable record of work experience and other kinds of projects, but its statistics tell an impressive story as well. There are 64 who received National Merit recognition and 114 who were among the top ten students in their graduating class. Test scores are high, interests are many and diverse, and geographical representation includes 39 states and territories and 37 foreign countries. In addition, as shown in the list at right, there are many for whom Barnard is becoming a family tradition.—TCC

Class of 1987

Miriam Avins
Deborah Chang
Jennifer Christian
Elizabeth Fuerstman
Elizabeth Geller
Robin Gitman
Carolyn Halpern
Deborah Hartman
Martha Henderson
Lisa Kaplan
Linda Katz
Alexandra Leban
Mindy Levine
Evette Sobel
Leslie Spasser
Alexis Stewart
Rachel Wild

Deborah Bodner
Maria Chang
Ting Chin
Lisa Elikan
Giela Fredman
Veronica Golden
Caroline Hansen
Carol Klestzick
Lisa Lebowitz
Kristine Ledyard
Gretchen LeMaistre
Nancy Leung
Anne-Sophie Maisonrouge

Naomi Newman

Sujoya Roy
Lisa Sammataro
Ann Shih
Sima Uluc
Catherine Vinciguerra
Julie Walpert
Sylvia Wills

Daughter of:

Ann Jezer Avins '54
Lily Chun-yen Chang '61
Susan Young Christian '58
Noreen McDonough Fuerstman '50
Barbara Steinberg Geller '62
Gail Yaeger Gitman '64
Sylvia Morrison Halpern '55
Beulah Mendelson Hartman '60
Mary Ann McNeil Henderson '53
Susan Romer Kaplan '64
Joan Rezak Sadinoff-Katz '62
Janet Kaback Leban '56
Ethel Levi Levine '60
Rochelle Silverstein Sobel '62
Jill Karmiohl Spasser '59
Martha Kostyra Stewart '63
Patricia Berko Wild '62

Sister of:

Jodi Bodner '83
Isabel Chang '85, Caridad Chang '86
Ying Moy Chin '80
Sheryl Elikan '85
Rena Fredman '82
Jane Golden '83
Julia Hansen '85
Ellen Klestzick '85
Laurie Lebowitz '84
Kathleen Ledyard '83
Melanie LeMaistre '85
Sin May Leung '84
Florence Maisonrouge-McAuliffe '70
Sylvie Maisonrouge Gillespie '71
Deborah Newman Shapiro '79
Eve Newman '83
Ila Supriya Roy '80
Debra Sammataro-Hutchins '75
Tania Shih '83
Alun Uluc '81
Elizabeth Vinciguerra '86
Laura Walpert '81
Ylonka Wills '84

HOME FREE *continued from page 11*

Among more mundane concerns, I no longer need to change into runless stockings or apply lipstick before going to the market, lest I disillusion some voter. How to dress is not an easy decision: too elegant arouses envy and dislike; too dowdy arouses scorn and dislike. And if I happened to own an appropriate outfit, its belt, for sure, was in Washington.

And at last I can throw out the stickers reading "HELLO, My Name Is . . ." From now on the parties at our house will be small enough for host or hostess to handle introductions.

In Between

No longer do I need to commute be-

tween New York and Washington. Dearly as I love both cities, I do not love the road between them. And going by air has recently become prohibitively expensive (the government pays for members' trips, but not spouses').

No longer need I mourn because we had to miss some marvel of an occasion in one city by being stuck in the other. We won't be attending events in Washington—but neither will we hear about them. Leaving our friends, on the other hand, has opened a hole in my heart.

In addition to friends, three aspects of congressional life stand out in treasured memory. One was the easy opportunity to get to know people from every background and locality in the nation and to

meet others from all over the world. A second was the chance to watch my husband doing legislative work on subjects, such as nuclear non-proliferation, that he cares so much about. For me vicariously to be part of history-in-the-making was infinitely worth the hassle.

The third was simply the opportunity not to write to my congressman, but, while he is grappling with some momentous issue, to whisper in his ear.

June Bingham, a former Barnard trustee, is the author of biographies of Reinhold Niebuhr and U Thant and co-author of a forthcoming book on health. She has written a syndicated newspaper column and her articles have appeared in Mademoiselle, The New York Times, and other magazines.

EVENTS IN THE ARTS

NEW BOOKS

Nancy (Jellinek) Berezin '70, *The Gentle Birth Book: A Practical Guide to Leboyer Family-Centered Delivery*, Simon and Schuster, 1980, \$12.95; Pocket Books, 1981, \$2.95.

Removing childbirth from the realm of mechanization and dehumanization, and reinstating it as a natural, nonviolent process are the principal ideas behind this clearly-written book. All aspects of childbirth are addressed, emotional and social as well as physical, and parents are encouraged to play a more active role in the management of childbirth.

Nancy (Jellinek) Berezin '70, *After a Loss in Pregnancy: Help for Families Affected by a Miscarriage, a Stillbirth or the Loss of a Newborn*, Fireside/Simon and Schuster, 1982, \$9.25.

"A parent who loses a child in pregnancy, even relatively early in gestation, is a bereaved parent," states Ms. Berezin in the foreword to her book. She proceeds to discuss grief and mourning as they apply to these situations and offers suggestions of how "... not to forget, but to remember ... and go on."

Gail Lee Bernstein '59, *Haruko's World: A Japanese Farm Woman and Her Community*, Stanford University Press, 1983, \$19.50.

Through the eyes of 42-year-old Haruko, we witness the dramatic economic and social changes that have been taking place in Japan during the past twenty years. Based on the author's six-month stay in rural Japan, the book offers an intimate view of the changing role of women.

Alessandra Comini '56, "Gender or Genius? The Women Artists of German Expressionism," and Madlyn Millner Kahr '33, "Delilah," chapters in *Feminism and Art History: Questioning the Litany*, Broude and Garrard, eds., Harper & Row, 1982, \$29.95.

This collection of essays, covering art from ancient Egypt to the present, illustrates the sexual bias that has existed throughout the centuries. The book is presented as a "corrective and alternative view of Western art history."

Marjorie (Harwich) Drabkin '38 and Murray Bromberg, editor, *Word Mastery: A Guide to the Understanding of Words*, Barron's Educational Series, 1978, \$5.95.

Helping students achieve greater literacy is the aim of this useful book. Words are presented in contexts, such as articles and stories, to promote the continued acquisition of vocabulary.

Lois (Beekman) Ehrenkranz '66 and Gilbert R. Kahn, *Public Relations/Publicity: A Key Link in Communications*, Fairchild Publications, 1983, \$14.50.

This practical handbook of pr/publicity techniques and procedures provides information on news dissemination through mass media. It includes many illustrations and diagrams, and will be helpful to anyone involved in the pr/publicity field from a corporate, educational or other perspective.

Priscilla (Redfearn) Elfrey '52, *The Hidden Agenda*, John Wiley & Sons, 1982, \$16.95.

Being an organized and effective manager isn't easy, but according to Ms. Elfrey, it isn't impossible either. *The Hidden Agenda* offers advice on everything from career planning to improving employee relations. Well written and extremely practical.

Nathalie D. Frank '39 and John V. Ganly, *Data Sources for Business and Market Analysis*, Scarecrow Press, 1983, \$32.50.

In an effort to stay up to date with changes in data sources, the authors have produced a third edition of their exhaustive reference work. Federal sources comprise a large part of the book; information centers, research aids and directories are also covered.

Alice (Sterling) Honig '50 and J. Ronald Lally, *Infant Caregiving: A Design for Training*, Syracuse University Press, 1981, \$12.95 (paper).

Specific skills are required of daycare workers if they are to provide quality care for groups of young children. This resource book gives information on the interrelationship between caregiver skills and infant development, and outlines training steps for prospective caregivers.

Claire de C. (Licari) Huffman '66, *Montale and the Occasions of Poetry*, Princeton University Press, 1983, \$27.50.

Almost none of the literary criticism of Eugenio Montale's poetry had appeared in English prior to the publication of Ms. Huffman's book. She examines the letters and literary essays, as well as the poetry, of this late Italian poet, and presents us with a thorough and definitive study of his works.

Emily (Fox) Kales '64 and David Kales, *All About the Boston Harbor Islands*, Captain George's, Inc., 1983, \$7.95.

This revised edition of a book first published in 1976 is an indication of the growing interest in these thirty-odd islands. In this comprehensive guide, the authors delve into the rich history of Boston Harbor and provide up-to-date visitors' information.

Norma Klein (Fleissner) '60, *The Swap*, St. Martin's/Marek, 1983, \$13.95.

The title of Norma Klein's latest book refers to the trade of a car for a baby. But it's not just any car—it's a sleek red Camaro. And the used-car dealer who adopts the child is still mourning the death of his wife and grandson. The book is as unconventional as it sounds, and a delight to read.

Donna (Kruger) McCrohan '69, *The Honeymooners' Companion: The Kramdens and the Nortons Revisited*, Workman Publishing, 1978, \$4.95.

"Attention Honeymoonies: You're going to get yours!" So proclaims the back cover of this comprehensive book of Chauncey Street trivia. Plot summaries, rare photographs and an "Irregulars Glossary" are included in this book about television's longest running situation comedy.

Christine McDonnell '71, *Toad Food & Measle Soup*, Dial Press, 1982, \$9.95.

This children's book concerns the adventures of the lively and imaginative Leo Nolan. His various encounters, such as vegetarian food, lizards and a lost dog, are quite amusing, and Leo himself is an endearing character.

Fern (Leicher) Nesson '68, *Great Waters*, University Press of New England, 1983.

Ms. Nesson's book describes the history of Boston's water supply from 1846 to today, including the role that some of the country's foremost engineers played in designing the Boston reservoir system.

Marjorie (Mintz) Perloff '53, *The Poetics of Indeterminacy: Rimbaud to Cage*, Princeton University Press, 1981; Northwestern University Press, 1983.

Through consideration of poets such as Gertrude Stein, Ezra Pound, and Samuel Beckett, Ms. Perloff presents her theory that some modern poetry is composed of both Symbolist and anti-Symbolist strains, and therefore cannot be safely labeled as either. Specific works of each artist are carefully analyzed.

Irene (Sharp) Rubin '67, *Running in the Red*, SUNY Press, 1982.

Using a typical American city as a case study, the author analyzes the multi-faceted problem of fiscal stress. A fascinating view of how the political machinery works with—and against—economic and social change.

Cathleen Schine '75, *Alice in Bed*, Knopf, 1983, \$12.95.

Although a year in the hospital doesn't sound funny, Ms. Schine's novel about Alice Brody's reluctant year in bed most certainly is. Despite her illness, Alice copes with three romances, divorcing parents, confused doctors, and a variety of other concerns. Highly recommended for both the sick and the healthy.

Ntozake Shange '70, *A Daughter's Geography*, St. Martin's Press, 1983, \$9.95.

This new book by one of our more prolific alumnae authors is a collection of poetry covering all corners of the globe. From Harlem to the Caribbean, from Africa to Central America, the author's magical voice stakes out claims for her daughter's future. (Her recent novel, *Sassafrass, Cypress & Indigo*, is now available in soft cover. St. Martin's Press, \$5.95.)

Susan Rubin Suleiman '60, *Authoritarian Fictions: The Ideological Novel As a Literary Genre*, Columbia University Press, 1983, \$30.00/\$12.50.

The ideological novel, known as the *roman à thèse* in French, aims to "demonstrate the validity of a political, philosophical, or religious doctrine." The works of French writers in the first half of the twentieth century are analyzed as Professor Suleiman explores the links between ideology and the novel.

Elizabeth Meier Tetlow '64 and **Louis Mulry Tetlow**, *Partners in Service: Toward a Biblical Theology of Christian Marriage*, University Press of America, 1983, \$20.75/9.75.

The Tetlows offer an insightful, sensitive study of Christian marriage in today's society. Emphasis is placed on Christian community life, with many references to stories and doctrine in the New Testament. Especially for use in college courses and Marriage Encounter and similar groups.

CLUB NEWS *continued from page 16*

Seven Sisters alumnae also work together in Connecticut, where their fourth Alumnae Seminar was held in October. The title this year was "Influence and Power: Women as Communicators" and some of the speakers were actress Jane Alexander, *New York Times* writer Nan Robertson, and Dean Patricia Graham of the Harvard Graduate School of Education. The Barnard Club of Fairfield County also heard Professor Professor Suzanne Wemple speak about "The Legal History of Frankish Women," enjoyed a bus trip to Manhattan to see the Manet exhibit at the Metropolitan Museum, and held their traditional benefit book sale at the New Canaan

Book Shop.

The active alumnae of Barnard-in-Washington began this year with a pot luck supper at which Anne Broderick Zill '63, of Stewart Mott & Associates, spoke about "Giving Money Away." In October this group was joined by Columbia Law Alumni and the Columbia College Club at a dinner with President Futter at the National Press Club. Georgetown Law School was the site of their next meeting, featuring a panel of speakers on Women and the Law. Coming in 1984 are a lunch at the *Washington Post*, a visit behind the scenes at the National Archives, and a Career Day with Career Services Director Martha Green, who is returning by popular demand.

In New York City, alumnae may join the

Tobi (Bernstein) Tobias '59, *The Dawdlewalk*, Carolrhoda Books, 1983, \$8.95.

Ms. Tobias' latest children's book proves that a walk to school is anything but boring. Delightfully illustrated.

EXHIBITIONS

Karin Taube de Baun '59 exhibited her semi-abstract oil paintings at the Cape Cinema, Dennis, MA and at the Orleans (MA) Town Hall this summer.

Evelyn Hoole Stehle '39 was among the 13 artists of the Pittsburgh Group whose work was shown at the Community Arts Center of Cambria County (PA) in May.

Nina Howell Starr '26 presents a group of black and white photographs of "Love, Life and Death" at the Soho Photo Gallery, 15 White St., NYC, through December 2, 1983.

MUSIC

Wendy Chamberz '75 was composer and co-conductor of "10 Grand—An Event for Ten Grand Pianos," performed on the North Plaza of Lincoln Center in September.

Shirley Sudock Meier '45, mezzo-soprano, performed in a memorial concert to the late Charles Shackford, professor of music at Connecticut College, where she is an instructor in the music department.

LECTURES

Carol Gordon '67, curator of Fountain-Elms, a branch of the Munson-Williams-Proctor Institute in Utica, NY, spoke on Victorian Decorative Arts at a program sponsored by the Madison County Historical Society.

Dr. Sybil (Halpern) Milton '62, chief archivist with the Leo Baeck Institute, delivered the third annual David Goldwasser Lecture on Religion and the Arts at Emory University last spring. Her topic was "The Art of the Holocaust."

THEATRE

Ntozake Shange '70: "Educating Rita," her adaptation of a play by British playwright Willy Russell, was given its world premiere at the Alliance Studio in Atlanta in May.

Barnard College Club or the Business and Professional Women (BBPW). Events on the Club's calendar include faculty lectures on the arts (see page 32 for details), a theater party, investment discussions, and Saturday afternoons of bridge. Members also participate in the varied activities of the Intercollegiate Alumni Association.

BBPW provides alumnae established in their careers with a formal network for information and mutual support. Meetings planned for the coming year are: workshops on January 12 and April 25, a luncheon on March 13, and the annual meeting/cocktail party on June 7. Membership information can be obtained from Susan Levenson ('62), 210 East 68th St., NY 10021.

IN MEMORIAM

Francis T. P. Plimpton

On the occasion of Barnard's 50th anniversary in 1939, Alice Duer Miller '99 reminded the College community never "to take your college as a matter of course — because, like freedom and democracy, many people you'll never know anything about" have worked very hard "to get it for you."

In any list of the people who made Barnard's existence possible and then helped it grow to its present size and standing, the name of Plimpton must be prominently featured. George A. Plimpton, a member of the original Board of Trustees, served as its treasurer for 43 years, overseeing a growth in the College's assets from two \$1000 bonds to nine and a quarter millions.

George Plimpton's place on the Board was taken by his elder son, Francis T.P. Plimpton, who was an active trustee until 1979 and then trustee emeritus until his death this past July at the age of 82. He once commented that his chief function at Barnard was "following around in my father's footsteps," but in fact he blazed important new trails in several areas. His interest and support for Barnard were constant, even including participation in the academic processions at Commencement through 1983.

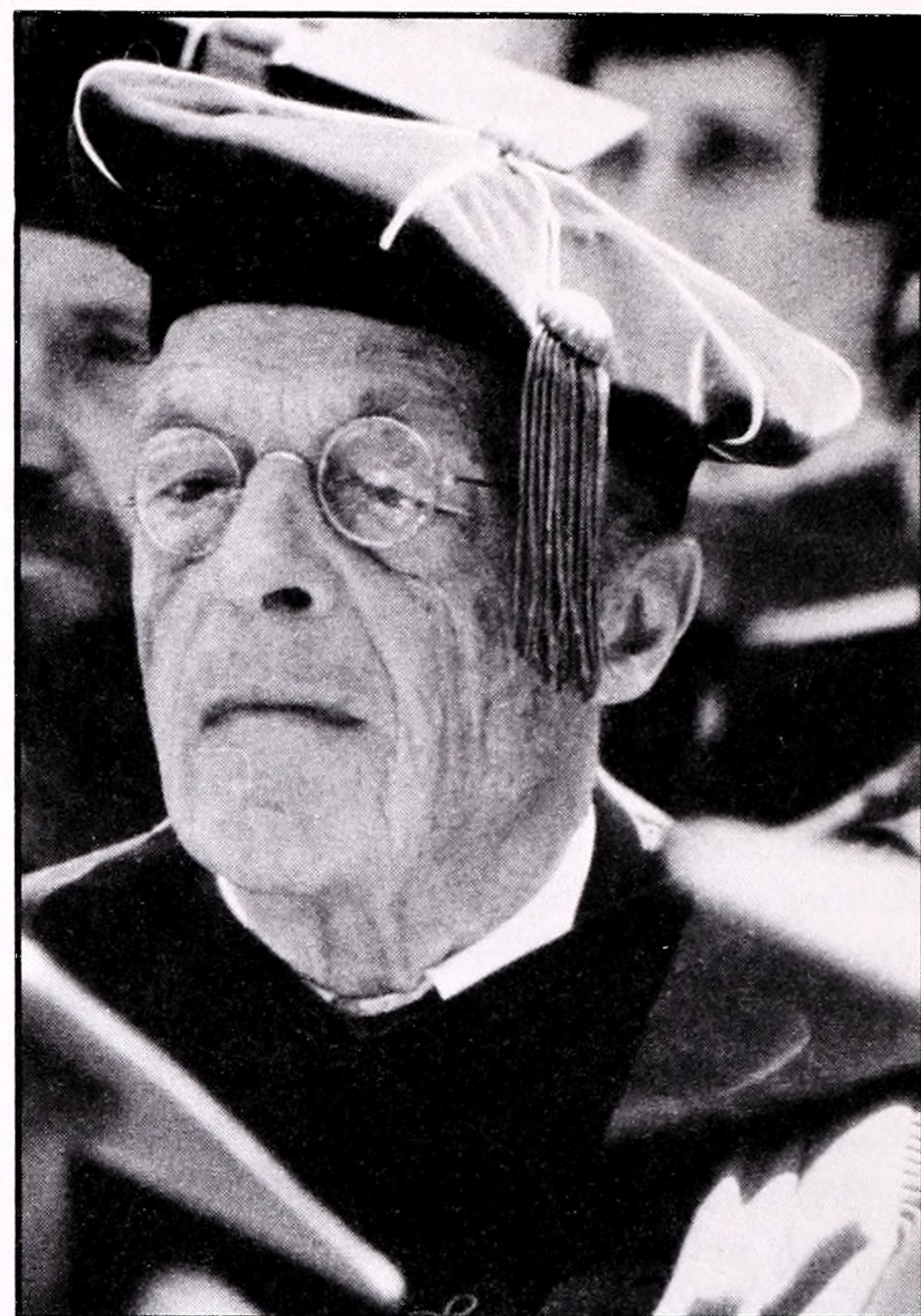
In the citation which accompanied the Barnard Medal of Distinction that was awarded to Francis Plimpton in 1979, he was described as "lawyer, diplomat, educator, versifier, scholar, public servant, TRUSTEE." As "the quintessential trustee," he served from time to time on the boards of the Metropolitan Museum of Art, the New York Philharmonic, many financial institutions, and several educational ones: Phillips Exeter Academy, Athens College in Greece, Union Theological Seminary, Lingnan University in China, and Amherst and Harvard

Colleges in addition to Barnard.

He once described his "forays into public life" as the most exciting of his many activities. In 1932 he was named General Solicitor of the Reconstruction Finance Corporation, where it was "fun," he said, "to put the country back together again." He served as Deputy U.S. Representative to the United Nations during the early '60s, and later as a member of the U.N. Administrative Tribunal and the State Department's Advisory Committee on International Organizations. His work helped secure the agreements concerning the worldwide "weather watch" and the ban on nuclear weapons in space.

In 1973 he became chairman of the New York City Board of Ethics and later was appointed to the Mayor's hospitality committee. In 1975 he received the city's bronze medal, its highest award.

It was during his presidency of the New York City Bar Association that Francis Plimpton took the actions most characteristic of a man who is remembered by colleagues as "the soul of integrity" and "the fairest man I ever knew." In 1970, when President Nixon nominated G. Harrold Carswell to the Supreme Court, he broke with the association's tradition of avoiding controversy and urged rejection of the nomination. There were many possible reasons for such a step, but Mr. Plimpton limited his successful opposition to the issue of specific concern to the legal profession, professional competence. The following year he persuaded the American Bar Association to consider charges that the war in Vietnam was illegal and mobilized the opposition of Wall Street lawyers to the continuing conflict. In 1981 he received the annual Servant of Justice Award of the Legal Aid Society.



Stan Seligson

He had been ahead of the pack also in 1968, on the question of students' participation in determining school policy. "The thrust for more student voice in those things which affect them directly," he said, "is very legitimate. They should have a strong say."

The breadth of his interests can be seen in some of his other awards and projects. Since 1970 he had served as president of the Federation of French Alliances in the U.S. and in 1975 was made a Chevalier in the French Legion of Honor.

In his professional life, which he pursued until a few weeks before his death, he was also a leader in his own generation and an inspiration to young lawyers. A founding partner of one of New York's largest firms, Debevoise and Plimpton, his work established new law regarding default and he developed a reputation without equal as the author of indentures.

Jean T. Palmer, who was a member of the Barnard administration for 23 years, has fond memories of Francis Plimpton. He was a "real genius," she notes, "and it was a privilege to work with him. As treasurer of the Board he would quickly go over the figures in the financial statements prepared for each board meeting. He was always aware of the important figures and absorbed them immediately, so that his presentations to the rest of the Board were always thorough and accurate. Since he delivered them with wit as well, they listened to him eagerly."

He will be missed.

ANNUAL REPORT OF GIFTS AND GRANTS 1982-1983



The pages that follow report the results of the work of the many members of the Barnard community engaged in fundraising during the past fiscal year. Gifts and grants (exclusive of special research grants to individual faculty members) totalled \$3.65 million, which compares well with last year's \$2.95 million. When we include research grants the total rises, for the first time in Barnard's history, to over \$5 million.

The \$959,816.81 contributed by the alumnae in annual giving fell just short of our goal of \$1 million but is a healthy 13% increase over last year. Alumnae participation was at 35.4 percent, up from 35.1 percent last year. In addition, we are happy to report significant increases in support from corporate and foundation sources.

As I write this the class of 1987 is arriving on campus. There are banners flying from the library and the grounds and buildings look wonderful. The students are extraordinary young women who will grow and gain in knowledge and skills during the years ahead. In great part, they are able to come here because the alumnae and friends of Barnard have made it possible.

Never before have so many alumnae, friends, corporate and foundation funders joined in helping Barnard. The next few years are crucial ones for our college. We know we can continue to count on your help and your gifts.

Many, many thanks.

Blanche Kazon Graubard '36
Chairman, Trustee Committee on Development

HIGHLIGHTS

Alumnae participation was 35.4% for a total of \$2,219,433: \$959,817 in annual giving, \$488,096 in capital gifts, and \$771,520 in deferred gifts and bequests.

Barnard parents contributed \$62,434: \$50,481 in annual giving and \$11,953 in capital gifts.

Total gifts and pledges to the Capital Campaign as of June 30, 1983 amounted to \$13,427,687. The Campaign goal is \$20,065,000, leaving a balance of \$6,637,313 to be raised.

Summary of Alumnae Gifts

Classes, Thrift Shop, Alumnae Clubs:

Annual Gifts	\$ 959,817
Capital Campaign	488,096
Bequests	526,176
Pooled Income	145,469
Unitrust	99,875

Total Alumnae Giving 1982-1983 \$2,219,433

SUMMARY OF ALL GIFTS BY SOURCE

Alumnae*	\$2,219,433
Non-Alumnae:	
Trustees*	84,705
Parents	62,434
Faculty & Staff	5,013
Other Individuals	119,670
Foundations	908,238
Corporations	237,990
Groups	13,003
Students	100
Research Grants	1,411,050
Total Gifts & Grants 1982-1983	\$5,061,636

**included in alumnae gifts is \$254,951 received from trustees who are alumnae.*





The alumnae and other friends of Barnard who are listed below have helped provide significant financial support through the Barnard Council. The group is now being expanded into a new major gifts membership organization, the President's Circle, and we look forward to the continued generosity and support of Barnard Council members. Any other alumna, spouse, parent, or friend of the College who is interested in joining the new program is urged to write or telephone Patty Gelfman, Director of Special Programs, 606 West 120th Street, New York, NY 10027; (212) 280-2001.

Founding Members

Helen Goodhart Altschul
Hortense Koller Becker
*Doris Fleischman Bernays
Alice Rheinsein Bernheim
Marjorie Marks Bitker
Kathryn Glasford Black
Cecile Parker Carver
Anne Richard Davidson
Katie J. Dexter
*Margaret King Eddy
Eleanor Thomas Elliott
John Elliott, Jr.
Dorothy Dillon Eweson
Ruth Morrison Foy
Richard M. Furlaud
*Sibyl Levy Golden
Harriet Wilinsky Goodman
Roy M. Goodman
*Elizabeth Hughes Gossett
Blanche Kazon Graubard
Emily Morris Hadley
Serena Merck Hatch
Iola Stetson Haverstick
Hannah Falk Hofheimer
Robert L. Hoguet
*Dorothy Houghton
Mabel Satterlee Ingalls
Elizabeth Hall Janeway
Wallace S. Jones
*Lucile Wolf Koshland
Ethel Stone LeFrak
*Edith Altschul Lehman
Joan Sperling Lewinson
Margaret Gristede MacBain
Viola Manderfeld
William A. Marsteller
Gloria C. Marsteller
Louise Heublein McCagg
Millicent Carey McIntosh
Samuel R. Milbank
Linda Zakim Murphy
Dorothy Brockway Osborne
Jean T. Palmer
Carol Prins Patt
*Francis T. P. Plimpton
Gertrude Buttenweiser Prins
Mary Louise Stewart Reid
*Richard Rodgers
Dorothy F. Rodgers

*Deceased

Josephine Grohe Rose
Renee Baruch Samstag
Katherine Flint Shaded
Lois Voltter Silberman
Catherine Strateman Sims
Claire Wander Stein
Estella Raphael Steiner
*Marion Levi Stern
Iphigene Ochs Sulzberger
*Henrietta H. Swope
Kate Eisig Tode
Mildred C. Uhrbrock
Helen Blumenthal Valentine
Catherine Baldwin Woodbridge
Virginia Bloedel Wright

Regular Members

Alice Finkelstein Alekman
Arthur G. Altschul
*Alice N. I. Anderson
Norma Ketay Asnes
Aldene A. Barrington
Hilda Minneman Bell
Esther Grabelsky Biederman
June Rossbach Bingham
Judith Gurland Blaker
Virginia Salkucki Brewer
Eileen Evers Carlson
Marilyn Chin
Toni Crowley Coffee
Madeleine Pelner Cosman
Elissa Forman Cullman
Junia Cassell Doan
Aida DiPace Donald
Winifred Meagher Donoghue
Marie Ward Doty
Lois Beekman Ehrenkranz
Monika Schwabe Eisenbud
Firth Haring Fabend
H. Clay Frick II
Ellen V. Futter
Joan Futter
Victor Futter
Carol Diamond Gass
Georgia R. Giddings
Cecile Meister Gilmore
William T. Golden
Mary C. Gordon
Adele Burcher Greeff
Pat Freiberg Green

Anne McLaren Griffin
Barbara Rosenberg Grossman
Antoinette Guerrini-Maraldi
Stephanie Wanger Guest
Olga Haller
Barbara Valentine Hertz
Martha Bennett Heyde
Barbara Silver Horowitz
Cornelia Allen Ireland
Gloria Callen Jones
Myra Ast Josephs
Marion Kahn Kahn
Helene Finkelstein Kaplan
Suzanne Sloss Kaufmann
Helen Lyttle Kimmelman
Corliss Lamont
Linda R. Lebensold
Ellen Fogelson Liman
Beatrice Goelet Manice
Adele Baron Marks
Julie V. Marsteller
Margaret E. Martin
Eleanor Dreyfus Marvin
Joan Houston McCulloch
Helen Pond McIntyre
Elisabeth Lippold McLaughlin
Elinor Stiefel Meyer
Roger H. Morley
Eileen O'Brien
Louise Davis Peck
Marcella Jung Rosen
Doris Schloss Rosenthal
Barbara Glaser Sahlman
Nanette Eisler Scofield
Dorothy Nolan Sherman
Roslyn Schiff Silver
Carol Hoffman Stix
Renee Becker Swartz
Francine Salzman Temko
Harriet Wen Tung
Dorothy Coyne Weinberger
Jane Eisler Williams
Elizabeth Pruitt Wright
Cathy Weiss Zises

Junior Members

Ellen C. Goldschmidt
Naomi F. Levin
Jamiene S. Studley
Ching-Wen Pu Taylor

ANNUAL GIVING STATISTICS BY CLASS

CLASS	CLASS PRESIDENT & FUND CHAIRMAN	NO. OF DONORS	AMOUNT GIVEN	% PARTI- CIPATION
1909 and prior classes		8	\$ 61,468.75	34.8
1910		2	1,152.12	40.0
1911	*Florrie Holzwasser			
1912	Edith Valet Cook Lucille Mordecai Lebair	6	260.00	25.0
1913	Joan Sperling Lewinson	13	6,031.88	65.0
1914	Edith Mulhall Achilles	8	126,345.00	33.3
1915		13	910.00	40.6
1916		11	6,950.00	40.7
1917	Frances Krasnow	21	3,088.50	44.7
1918	Mary Griffiths Clarkson	21	7,162.01	35.6
1919	Dorothy Goldsmith Michaels Pamela Thomas Faber Rose LeVino McKee	26	5,065.00	46.4
1920	L. Granville Meixell Snyder Elaine Kennard Geiger	28	10,230.00	50.9
1921	Leonora Andrews Eleanor Tiemann Fraser	27	2,925.00	43.6
1922	Louise J. Schlichting Lila North McLaren	31	3,990.00	44.3
1923	Agnes MacDonald Winifred Dunbrack	57	6,430.00	69.5
1924	Eleanor Kortheuer Stapelfeldt Cicely Applebaum Ryshpan	54	8,850.00	51.0
1925	Madeleine Hooke Rice Marion Kahn	51	11,860.00	46.0
1926	Edna Mae Ruckner	56	7,865.15	46.3
1927	Virginia Fisher Eva O'Brien Sureau	60	10,123.00	49.2
1928	Constance Rouillion Critchfield Helen Hope Dibbell	59	19,410.00	48.0
1929	Eleanor Rosenberg Amy Jacob Goell	80	12,817.75	54.4
1930	Marion Rhodes Brown Ruth Goldstein Fribourg, Mildred Sheppard	77	14,898.03	51.0
1931	Else Zorn Taylor Esther Grabelsky Biederman	94	12,521.75	65.3
1932	Lorraine Popper Price Caroline Atz Hastorf	80	9,377.35	57.1
1933	Frances A. Barry Martha Loewenstein, Denise Abbey	127	47,330.71	72.6
1934	Gertrude Lally Scannell Alice Kendikian Carskadon	75	7,070.25	48.4
1935	Marion Meurlin Gregory Ruth H. Foltz	93	14,305.55	56.0
1936	Nora Lourie Percival Elizabeth Dew Searles	89	13,954.19	53.0
1937	Irene Lacey Stahlin	84	13,233.25	46.2
1938	Suzanne Sloss Kaufmann Frances Meyer Mantell	105	12,426.50	55.0
1939	Elaine Hildenbrand Mueser June Marie Williams	94	12,689.50	56.6
1940	Lois Saphir Lee Nanette Hodgman Hayes, Joy Lattman Wouk	81	11,885.32	45.8
1941	Eleanor M. Johnson	113	24,224.00	64.2
1942	Elaine R. Grimm Mabel Schubert Foust	85	13,790.00	42.7
1943	Lucille Osmer Hutchinson Christiana Smith Graham	94	8,539.68	52.2
1944	Shirley Sexauer Harrison Helen Cahn Weil	99	6,977.01	47.6
1945	Sibylle Polke Karn	101	6,884.80	45.5
1946	Lillian Oswald Layton Virginia Heller Turner	93	17,525.00	41.9
1947	Hazel Jane Davis Heaton Frances Warshavsky Zehngebot Helen DeVries Edersheim	115	9,495.00	42.6
1948	Nora Robell Mary Wilson Bodenstab	128	20,338.50	45.1
1949	Marilyn Karmason Spritz Marilyn Heggie DeLalio	112	8,635.00	42.8

*Deceased



CLASS JULY 1, 1982 TO JUNE 30, 1983

1950	Marjorie DeL. Lange Gail Gould	126	24,264.50	47.7
1951	Marisa Macina Hagan Paula Weltz Spitalny Vivian Feigenbaum Garfinkel	93	11,537.19	37.7
1952	Birgit Thiberg Morris Elizabeth Bache Shwal	100	9,575.00	36.9
1953	Elise Alberts Pustilnik	114	16,043.00	41.8
1954	Herberta Benjamin Schacher Marlene Ader Hirsch	96	5,884.00	37.9
1955	Toni Lautman Simon Diana Rubin Gerber	90	9,506.73	36.3
1956	Janet Bersin Finke Nicole Satescu	129	10,670.00	43.3
1957	Carol Podell Vinson Ruth Simon Ritterband Barbara F. Muney	115	9,925.00	37.1
1958	Rhoda Kurz Gruen Betty Bloxsom McMoran	128	10,208.00	38.3
1959	Firth Haring Fabend Evelyn Goldstein Gelman	115	14,528.00	35.3
1960	Claire Jaeger Tornay Muriel Lederman Storrie	129	8,562.00	43.9
1961	Sharon Doyle Spring Sydney Oren Brandwein	107	12,958.00	36.5
1962	Shari Gruhn Lewis Elinor Yudin Sachse	148	16,915.94	46.1
1963	Sharon Flescher Vicki Granet Semel Pearl Sternschuss Vogel	122	10,136.00	35.4
1964	Susan Kelz Sperling Phyllis Peck Makovsky, Susan Romer Kaplan	139	11,652.00	38.9
1965	Elizabeth Booth Michel Barbara Rieck Morrow	101	10,117.00	32.9
1966	Susan L. Halper Kathy Candel Epstein	100	17,283.24	34.1
1967	Arleen P. Hurwitz Barbara A. Morse	102	8,714.34	33.6
1968	Jill Adler Kaiser Mary Just Skinner	109	10,463.25	29.0
1969	Judy Gould Flora Sellers Davidson	145	8,413.00	35.8
1970	Eileen McCorry Edna Rubin Sussman	91	5,415.00	24.9
1971	Cheryl Weiner Dana Lindsay	113	8,766.41	30.4
1972	Cheryl Foa Pecorella Jamienne Studley	112	6,155.00	26.2
1973	Jane Tobey Momo Ilene Karpf	123	10,239.00	30.1
1974	Carole L. Basri Elyse W. Glaser	105	7,930.00	24.0
1975	Felicia Freed Vivien Li	91	3,600.50	18.5
1976	Diane Price Baker Christine Li	78	3,956.00	18.6
1977	Patricia Ann Herring Parisi Elizabeth Cates Healy	99	4,245.00	26.4
1978	Claire Tse Emily Gaylord	78	3,963.00	15.8
1979	Jeanette Price Katharine Cunningham	68	2,225.00	13.7
1980	Paula Franzese Mandy Huang	64	2,124.00	13.2
1981	Teri Sivilli Vivian Altman	103	2,945.00	18.4
1982	Rosa Alonso Nancy Poundstone	95	2,004.00	15.1
1983	Judy Yee Luisa Liriano	2	361.00	
TOTAL		6,101	\$900,320.65	35.4

REUNION GIFTS

Reunion classes raised a total of \$189,082 in annual giving. 1280 donors participated. Special congratulations to the Class of 1933; they raised a record-breaking \$47,330.

THRIFT SHOP

The Barnard College Scholarship Unit of Everybody's Thrift Shop raised \$48,144 in 1982-83. The Thrift Shop Benefit was held this year at the River Club and featured Peter Martins as guest of honor. Thanks to all who donated items to the shop, and special appreciation to Nanette Hodgman Hayes '40 and her dedicated volunteers who staff it.

CLUB CONTRIBUTIONS

The following Barnard College Clubs contributed a total of \$11,352.00 to the College from their fund raising projects:

Atlanta	\$ 100
Chicago	215
Monmouth County, NJ	525
New York City	700
Bergen County, NJ	500
Baltimore Area	100
Houston	2,125
Fairfield County, CT	1,000
Washington, DC	2,500
Hartford, CT	100
Greater San Francisco	1,270
Colorado-College for a Day	200
Texas-7 College Conference	2,017

CORPORATIONS

Through matching gifts and outright gifts and grants, corporations contributed \$381,759 to Barnard during 1982-83. Once again we give special recognition to the Independent College Fund of New York, Inc., whose efforts raised \$33,975 for Bar-

nard from large and small businesses throughout New York State. Corporations which contributed to Barnard last year are listed below. Those which made an outright gift or grant are indicated by *.

- | | | |
|---|--|---|
| <p>ACF Foundation
The A. S. Abell Company Foundation
Abex Foundation
Advanced Technology Lab
The Aerospace Corporation
Aid Association for Lutherans
Air Products & Chemicals, Inc.
Airco, Inc.
*A-K Fur Company
Akzona Inc.
Alcoa Fund
Alexander & Alexander, Inc.
Allied Chemical Foundation
Amax Foundation
Amerada Hess Corporation
American Airlines
American Broadcasting Co.
*American Can Company Foundation
American Cyanamid Company
American Express Foundation
American Hoechst Corporation
American Hospital Supply Corp.
American International Group
American Standard Inc.
American Telephone & Telegraph
*A. P. S. Paint Distributors, Inc.
Aqua-Chem Inc.
Asarco Foundation
Associated Dry Goods
*Atlantic Bank of New York
The Atlantic Richfield Foundation
Avon Products
Bank of America
The Bank of New York
*Bankers Trust Company
Baxter Travenol Laboratories, Inc.
Bea Associates
Bechtel Foundation
Becton, Dickinson Foundation
Bell Laboratories
*Big Alpha Foods, Inc.
Malcolm Black Associates
Boeing Company
Borg-Warner Foundation, Inc.
*The Bristol-Myers Fund
Burroughs Wellcome Company
Cabot Corporation Foundation, Inc.
Carter Hawley Hale Stores, Inc.
CBS, Inc.
Celanese Corporation
Chase Manhattan Bank Foundation
*Chemical Bank
Chevron USA, Inc.
*Chrisevan Corporation
*The Christiansen-Croy Corporation
Chubb & Son, Inc.
The C.I.T. Foundation, Inc.
Citibank, N.A.
Citizens Fidelity Bank & Trust Co.
The Peat, Marwick, Mitchell Foundation
Pechiney Ugine Kuhlmann Corporation
J. C. Penney Company, Inc.</p> | <p>Cleveland Electric Illuminating Foundation
CNA Foundation
*The Coach House Restaurant, Inc.
The Coca-Cola Company
Colgate-Palmolive Company
Combustion Engineering, Inc.
Connecticut General Insurance Foundation
Connecticut Mutual Life Insurance
*Consolidated Edison
*Constantine D and B LTD.
Container Corporation of America
Continental Bank Foundation
Continental Oil Company
Cooper Industries Foundation
Coopers & Lybrand Foundation
Corning Glass Works Foundation
*The Cretan Bull Restaurant
Crocker National Bank
Dart & Kraft
Dennison Manufacturing Company
Digital Equipment Corporation
*Ditmars Paint Supply Company, Inc.
*DNA
*Behre Dolbear and Company, Inc.
Dow Chemical Company
Dow Corning Corporation
The Dun & Bradstreet Corp. Foundation
Eaton Corporation
Egan Machinery Company
The Ensign-Bickford Foundation
Equitable Life Assurance Society
Ernst & Whinney
Exxon USA Foundation
Federated Department Stores, Inc.
First National Bank of Boston
Ford Motor Company Fund
Freeport-McMoran, Inc.
G. K. Technologies Inc.
*G. P. and T. Furs, Inc.
Gannett Newspaper Foundation
General Accident Insurance Co. of America
General Electric Foundation
The General Foods Fund, Inc.
General Mills
General Telephone & Electronics
Gillette Company
Gilman Paper Company
Girard Bank
Goldman, Sachs & Company
The Goodyear Tire & Rubber Company
Gould Inc.
Grace Foundation Inc.
Gradison & Company Inc.
W. W. Grainger, Inc.
Great Lakes Carbon Corporation
Great Northern Nekoosa Corporation
Grumman Corporation
Guardian Life Welfare Trust
Gulf & Western Foundation
Pfizer Inc.
Phoenix Mutual Life Insurance
Polaroid Foundation, Inc.</p> | <p>John Hancock Mutual Life Insurance
Harper & Row Publishers
Harris Bank Foundation
Harsco Foundation
Hartford Insurance Group
Haskins & Sells Foundation
Hewlett-Packard
Honeywell, Inc.
*IBM Corporation
Illinois Bell Telephone
Illinois Tool Works Foundation
INA Foundation
*Independent College Fund of New York
*Industrial Mineral
International Flavors & Fragrances, Inc.
*International Lead Zinc
International Telephone & Telegraph
Intere Intermediaries, Inc.
Interpublic Group of Companies
Intsel Corporation
Irving Trust Company
Johns-Manville Corporation
Johnson & Higgins
*A. Kayafas Painting Company Inc.
Kennecott Corporation
The Kidder Peabody Foundation
Koppers Co. Inc.
*John S. Latsis, Inc.
Eli Lilly and Company
Little, Brown & Company
*Loukas and Markos Cleaners
*R. H. Macy & Co., Inc.
*Manufacturers Hanover Trust Company
Marine Midland Bank
Marsteller Foundation
MCA Inc.
McGraw-Hill, Inc.
Mellon National Bank & Trust
*The Merck Company Foundation
Meredith Corp.
Merrill Lynch & Co., Inc.
Metropolitan Life Foundation
Midcon Corporation
Mitre Corporation
Mobil Foundation, Inc.
Montgomery Ward Foundation
*Morgan Guaranty Trust Company
Mountain Bell
Mutual of New York
Nabisco Brands, Inc.
National Life Insurance Company
New England Merchants National Bank
New England Mutual Life Insurance
New England Telephone
*The New Skyway Diner, Inc.
New York Telephone Company
The New York Times Co. Foundation
New Yorker Magazine, Inc.
Nuveen & Company, Inc.
Price Waterhouse Foundation
Prudential Insurance Company
The Quaker Oats Foundation</p> |
|---|--|---|

Raytheon Company
 Reader's Digest Foundation
 The Record
 Reliance Insurance Company Foundation
 Republic National Bank of New York
 Revlon Foundation Inc.
 Richardson-Vicks Inc.
 Rockefeller Center, Inc.
 Rockwell International
 Rorer Group, Inc.
 Salomon Brothers Foundation, Inc.
 *Schlumberger
 Joseph E. Seagram & Sons, Inc.
 *Sears-Roebuck Foundation
 Shell Companies Foundation
 Sherwin-Williams Co.
 J. Henry Schroder Bank & Trust Co.
 The Singer Company Foundation
 SmithKline Corporation
 Southwestern Bell Telephone

Squibb Corporation
 Standard Brands, Inc.
 Stanley Works
 Sterling Drug Inc.
 Sun Company, Inc.
 *Sunbow Productions, Inc.
 Sybron Corporation
 Tektronix Foundation
 Texaco Foundation, Inc.
 Texas Instruments
 Textron Charitable Trust
 Time, Inc.
 The Times Mirror Company
 *Tonelli Fine Arts Studio, Inc.
 Towers, Perrin, Forster & Crosby, Inc.
 TRW Foundation
 Union Carbide Corp.
 Union Oil Company of California
 Union Trust Company

United Brands Foundation
 United States Gypsum Foundation, Inc.
 United States Trust Company
 United Technologies Corporation
 *VAB, Inc.
 Varian Associates
 *Vittas Haberdashery
 Warnaco Fund, Inc.
 Warner Communications, Inc.
 Warner-Lambert Company
 Washington Post Co.
 Western Electric Fund
 Westinghouse Foundation
 Weyerhaeuser Company Foundation
 John Wiley & Sons, Inc.
 Yankelovich, Skelly & White, Inc.
 Arthur Young Foundation
 Young & Rubicam Foundation
 *Z Restaurant

FOUNDATIONS

Gifts and grants totalling \$908,238 were received from the following foundations in 1982-1983:

The Atlantic Richfield Foundation
 Fondazione Giovanni Agnelli
 C. Ulrick and J. Bay Foundation, Inc.
 The Louis Calder Foundation
 The Crawford Foundation
 The Charles A. Dana Foundation, Inc.
 Aaron W. Davis Foundation, Inc.
 The Dorothy D. and John C. Fritterer Foundation, Inc.
 Forbes Foundation
 Bruce A. Gimbel Foundation, Inc.
 Gramercy Park Foundation
 Greater Charlotte Foundation
 Gulton Foundation, Inc.
 Hadjiyanis Foundation, Inc.
 Ernest W. and Jean E. Hahn Foundation
 The Heyman Family Fund
 Human Behavior Foundation
 Richard Lounsbery Foundation
 Milbank Memorial Fund
 Charlotte Newcombe Foundation
 The John and Margaret O'Brien Foundation
 Research Corporation
 The Ida and William Rosenthal Foundation, Inc.
 Helena Rubinstein Foundation, Inc.
 S. H. and Helen R. Scheuer Family Foundation, Inc.
 The Starr Foundation
 Solon E. Summerfield Foundation, Inc.
 Whitehall Foundation, Inc.

BEQUESTS

During the last fiscal year, Barnard received bequests from twenty alumnae and three friends for a total of \$602,721.

Edith Stiles Banker '15
 Margaret Bullowa '30
 Edith Butts '04
 Remunda Cadoux '30
 Clarita Frances Crosby '10
 Dorothea E. Curnow '17
 Una Logan Dale '09
 Vera B. David
 Ernestine B. Day
 Delia Gruenstein
 Dorothy Houghton '23
 Carrie Fleming Lloyd '10
 Emilie Young Muzzey '19
 Catherine E. O'Neill '46
 Sue Osmotherly '28
 Josephine Zimmermann Price '32
 Mildred Nicoll Rauch '36
 Sylvia Weyl Stark '26
 Henrietta H. Swope '25
 Miriam H. Tobias '35
 May Hessberg Weis '13
 Clara Alexander Weiss '21
 Naomi Harris Wolfson '13

ENDOWED FUNDS

Alumnae and friends made contributions of \$623,227 to create endowed funds in 1982-83. The following new funds were designated by the Trustees:

Barbara Myers Cross Book Fund	Ida Markewich Lawrence '78 Prize Fund
Charles A. Dana Scholarship Fund	Ruth Day Moser Scholarship Fund
John Day Memorial Prize Fund	Dorothy Nolan Sherman Scholarship Fund
Dorothy Friedman Goldstein '56 Fund	1932 Book Fund
Ellen Davis Goldwater History Prize	Roslyn Schiff Silver Scholarship Fund
Jane S. Gould Prize Fund	Harry Salzman Internship Fund
Nancy Hoffman '66 Prize Fund	

Harriet Wilinsky Goodman & Sylvan A. Goodman Scholarship Fund
 Rashelle Mutnick Levine Fund for the Program in the Arts
 Barnard College Club of Greater San Francisco Scholarship Fund

MEMORIAL GIFTS

Barnard College is grateful for gifts received in memory of the following alumnae and friends:

Louise Levinson Adolph '55	Clara Eliot	Hanneli Hall Moche '54
Helen Butler Barkhorn '37	Edith Rowland Fisher '16	Ellen Moers
Dorothy S. Boyle '40	Elizabeth Focht '35	Jenny McKean Moore '46
Sandra Abeles Braun '68	Dorothy R. Funck '29	Emilie Young Muzzey '19
Carol Bensky Brok	Dorothy Schaefer Genghof '29	Katherine Kreidel Neuberger '27
Bernard L. Campe	Michael T. Glynne	Costas Pappas
Barbara Friedman Chambers '62	W. Cabell Greet	Leonore Pockman
Laura Church '27	Juliana Haskell '04	Alice Burbank Rhoads '23
Otto Cleppman	Lucy Whyte Hilliker '23	Camille Shohet Shackelford '65
Michael M. Cohn	Gareth Hughes	Hildegarde Fitzgerald Shinnors '34
Samuel C. Coleman	Louis Kanganis	Frances M. Smith '32
Viola Travis Crawford '25	Naomi Gurdin Leff '37	Marion Streng
Patrick H. Dengel	Thelma Ruffkess Levenson '27	Henrietta Swope '25
Verena Deuel '19	Albert A. Levin	Sylvia Umlas
George B. Dyer	Margit and Howard Levy	Pearl Waite Warne
Dorothy Morgenthau Eaton '19	Jane Abraham Maker '37	Cynthia Lilienfeld Winell '59
	Marjorie Bier Minton '24	

The College also deeply appreciates memorial gifts which have been designated for specific scholarship and prize funds, as listed below.

<i>In Memory of</i>	<i>Fund</i>
Patricia Leigh Abbott	Abbott Scholarship Fund
John A. Bornemann	The John Bornemann Prize (<i>Spanish</i>)
Barbara Cross	Cross Book Fund
John Day	Day Prize Fund
Babette Deutsch '17	Deutsch Scholarship Fund
Amelia Cary Duncan	Duncan Scholarship Fund
Betty Eisenstadt	Eisenstadt Scholarship Fund
Edyth Fredericks '06	Fredericks Scholarship Fund
Virginia C. Gildersleeve '99	Gildersleeve Scholarship Fund
Anita Hyman Glick '62	Glick Scholarship Fund
Ellen Davis Goldwater '41	Goldwater History Prize
Elizabeth Hughes Gossett '29	Gossett Scholars
Ethel C. Gray '17	Gray Scholarship Fund
Agnes Burke Hale '11	Hale Fund
Ann Barrow Hamilton '70	Hamilton Memorial Prize (<i>Journalism</i>)
Jane C. Harnett '63	Harnett Scholarship Fund
Mildred Kammerer '19	Kammerer Scholarship Fund
Edward J. King	King Memorial Fund
Stephanie Lynn Kossoff	Stephanie Kossoff Prize (<i>Education</i>)
Matthew A. Kramer	Kramer Memorial Fund
Yves Lindsay LeMay '52	LeMay Scholarship Fund
Judith Lewittes '55	Lewittes Scholarship Fund
Carrie Fleming Lloyd '10	Lloyd Fund
Beth Tilghman Niemi '64	Niemi Memorial Prize (<i>Economics</i>)
Ann Whitney Olin '27	Olin Scholarship Fund
Julia Fisher Papper '37	Papper Scholarship Fund
Nancy Ritchie	Donald and Nancy Ritchie Fund (<i>Biological Sciences</i>)
Henry Sharp	Henry Sharp Prize (<i>Environmental Conservation</i>)
Max Sloman	Sloman Scholarship Fund
Harold M. Stern & Marion Levi Stern '20	Stern Scholarship Fund
Elaine Mandle Strauss '36	The Strauss Scholarship Fund
Isabel Greenbaum Stone '18	Stone Scholarship Fund
Miriam H. Tobias '35	Tobias Scholarship Fund
Hyman & Helen Werner '06	Werner Scholarship Fund
Marian Churchill White '29	Marian Churchill White Prize
Fern Yates '25	Yates Memorial Scholarship Fund

IN MEMORIAM

Annette Kar Baxter '47



She was "a beloved friend, one who cared about us, one who helped us, one who worked with us, one who loved us. She was one of the best among us, and our grief is profound." In these words, Dean of the Faculty Charles Olton responded to the shocking news of the death of Professor Annette Baxter on September 18. She and her husband were the victims of a fire in their Fire Island home, in which a house guest also perished. They are survived by her mother, his brother, and their son and daughter, and leave legions of grieving friends and colleagues.

A list of Annette Baxter's activities gives only a hint of the range of her interests and her contributions to Barnard and women's scholarship: Ochs Professor of History; chairman of American Studies; former chairman, Department of History; faculty representative to the Board of Trustees — elected twice; former chairman, Women's Studies Committee, and scheduled to be acting chair of Women's Studies this spring; chairman, Task Force on the Future of the Women's Center; member of the Executive Committees of the Milbank Program on Health and Society and the Experimental Studies Program, and dozens more. She was also a trustee of the Middlesex School, member of the Advisory Committee on Senior Fulbright Awards and of the editorial boards of the *American Quarterly* and *Political Science Quarterly*, participant in dozens of conferences, committees, and selection panels for a variety of awards. And she always seemed to have time for more; in recent years she was an active member of the editorial board of this magazine and adviser to the alumnae committees on student affairs and reunion, while also writing, doing research, and working with students.

Even a full list of her projects, publications, and awards would not convey the full measure of this remarkable woman. The words of some whose lives were touched by her may help complete the picture.

Professor Emeritus Basil Rauch: She was the most constructive and agreeable collaborator I have ever known. She was never doctrinaire on the issue of American women — she never confused politics with scholarship. She was a thoroughly objective scholar, and a brilliant teacher.

Professor Emeritus Chilton Williamson: Annette

brought out all our better sides — and she applied to her scholarship the hallmark of her attitude toward people: warm and sympathetic understanding.

Jane Gould, former director of the Women's Center: She cared about Barnard most of all because it is a college for intelligent young women.

Professor Suzanne Wemple: In her scholarship as in her personal relationships, she gave her time and attention totally to the needs of the situation. Her intellectual grasp of her subject matter, her ability to articulate, her patience, her desire to help, and her singular quality of leadership gave her students and colleagues a stimulation never to be forgotten.

Barbara Welter, professor of history at Hunter College: We were working on a book about Volunteerism. Annette believed that the values expressed in volunteer work were as much a contribution to the world as the gross national product. She was concerned that in women's rush for careers some of the values expressed in volunteer work — for making the world better — would be lost.

Marjorie Housepian Dobkin '44: In a collection of photographs of women, she noted how often the subjects were caught in the act of *doing* something. And whatever they were doing, she wrote, "the female subject suggests an intensity that transcends our hidden expectations of female behavior." Annette's own life transcended our expectations, which were, quite

rightly, enormous. She has even surprised us, though we knew all along of her involvements and her guidance on all levels in this College. She surprised us because she touched all bases so gracefully and with the utmost gentility, and because, as we now see, there was such a rare and felicitous harmony between her life and her work.

Anne T. Winters '70: Annette probed and stretched her own mind, never tiring, never despairing, embracing every problem large or small with equal intensity. Her magical and exquisite energy, the purity of her soul, her wit, enthusiasm, and clarity of thought, propelled and inspired me through the most difficult of times and enhanced the happy ones. For me her legacy is strength, love, and unqualified acceptance of others.

Carol Berkin '64, Linda Kaufman Kerber '60, Estelle Freedman '69, Regina Markell Morantz '65 and Paula Fass '67 are a few of the other young women whose lives were touched by Annette and who now are making women's studies a permanent and exciting part of the landscape at universities in New York, Iowa and California. Carol remembers that "she was unimpressed by what any of us did quickly and easily — even if we did it well. She insisted that we reach out, rewrite, rethink, rework, reconsider — test connections, discard faulty logic, replace the merely clever with the true. As Linda Kerber put it, 'it is a testimony to Annette that a college teacher, not a university professor, had so direct an impact on our scholarship. She reached us as undergraduates, not as dissertation advisees or research assistants.'" Estelle Freedman notes, "Many of us became historians in large part because of the model and the encouragement Annette provided. We feel her loss deeply."

On the suggestion of a group of the faculty, the Annette Kar Baxter Memorial Scholarship Fund is being established to provide a scholarship in the senior year to a Barnard student, in any major, who has distinguished herself in the study of some aspect of women's experience. Alumnae who wish to contribute to the Fund should send their checks, payable to Barnard College and marked for the Baxter Memorial Scholarship Fund, to the Development Office, Room 224 Milbank Hall.

strewn all over the place. I never see half the stuff on the floor until I trip over it—when you carry Mark you can't see your feet—but when I *do* pick it all up at the end of the day (or week) I count every block and arrange them by color, dress the dolls neatly, put the cars and trucks into rows as if in a parking lot, and almost, but I run out of steam in time to prevent it, arrange the books in size order.

On the other hand, I get to do things I love to do, and to share them with Victoria and Mark. If it starts to snow, we can throw on our coats (and boots, and hats, and scarves, and mittens) and if it's still snowing by the time we're ready, run right out in it. We can listen to Mozart while Vic tumbles on the sofa cushions, pick flowers after lunch, and read Keats (John and Ezra Jack) at bedtime. (We have not actually had a day like this yet.) I only hope I don't lose my potential bookworms to computers, which are my husband Michael's business. I am on speaking terms with the computer we have at home but I have written this in pen. I suppose I ought to move with the times, but how can you put Maurice Sendak and Robert McCloskey on disc?

Sometimes my life seems very small—here we are, four Ludi in a house in Middletown, and the world is somewhere else, not here. *The New York Times Book Review* will never ask what I'm planning to read next summer, we will never make headlines or receive advanced degrees, but we have the daunting responsibility for bringing up emotionally sound people. We are learning as we go what things are truly important to us, what kind of life we want Vic and Mark to have.

Every mother of older children tells me that I should enjoy them now, that "it only gets worse." The "good" ages seem to be under 2, 6, and over 30. The work is less physical and more emotional as they grow. Sometimes I think I'd like to make that trade-off right away, but I am not foolish enough to wish Victoria and Mark's lives away, so I will slog on exhausted through the toy-rubble to fix yet another meal, and snatch at those moments when I hold my babies in my lap, kiss the tops of their heads, and for a second or two, experience bliss.

IN MEMORIAM

Florrie Holzwasser '11

Florrie Holzwasser was a feminist before that word was invented. She wrote nothing about feminism and made no speeches, but she did what she wanted to do in the way she wanted to do it, asking no favors and seeking no advice. When Jewish women were expected to be cooking gefüllte fish and polishing the menorah, Florrie was riding a mule to visit Chilean copper mines or bumping along in an Indian train as far as it would go to see for herself the mountains of Tibet. She brought home for her geology classes rocks and minerals and fossils, some of which she kept until she went in 1981 to live near her family in California. She knew where every specimen came from, why it was special, and the circumstances—some of them spectacular—under which they were collected. She didn't travel on grants, either, but used her meager Barnard salary. By shrewd investing, she managed to pay her own way to every continent but Antarctica, and made herself comfortably independent. If a lone woman on a camel in the Arabian desert looked funny to the locals, that didn't disturb Florrie, even though she was keenly aware of her anomalous situation. She just went on her way. She was, for example, the only woman delegate from Columbia to the International Geological Congress in Moscow in 1927.

Florrie was 92 when she died on August 14, 1983, victim of an infection following a cataract operation. When she could no longer see to write, she dictated to her nurse letters that were as lively and as full of curiosity as ever. At 90, when she was closing her New York apartment, she asked me to have supper with her and help move packages, but in the afternoon she phoned to say that I should not come till after supper. When I got to her place she explained, "I thought I'd better not plan to fix a meal because I fell off a chair when I was lifting boxes from the top closet shelf and thought I might have hurt myself. Didn't amount to anything. Just a bit sore in the leg."

Florrie retired from Barnard in 1955 after serving in the geology department for 38 years. During that time she gave her time and energy with characteristic selflessness, even helping the idiosyncratic old Miss Ogilvie peddle eggs from her farm. The Holzwasser work in geology is

still viable. Some of the rock formations in the Hudson River Valley that she described and named are used even yet. Nowadays when the half life of a scientific paper is three to five years, that's something.

During 25 years of retirement, Florrie was constantly active. Besides being a tireless traveler, she was a producer of audio tapes for the blind. It proved to be sadly prophetic that one who herself went blind should have spent years making "talking books" for those who could not see. She gave uncounted days to one of her favorite activities, the Usdan Center for the Creative and Performing Arts on Long Island. And she kept her concern for Barnard. She was the class correspondent for the Class of 1911 when she died, and the last post card I had from her, hand written by a stranger, said, "Be sure to tell me what's going on at Barnard, and remember me to the few friends I still have there." In 1979, she established the Donald and Nancy Ritchie Scholarship Fund for research grants to biology students, and in 1980 she was given an Alumnae Recognition Award for her long devotion to the college.

Florrie Holzwasser was such an independent, kind, humorous, effective woman that some might wish to call her a role model. But if she heard such an epithet, she could well have said, "What's that? A plastic hot-dog bun?"

*Donald D. Ritchie
Professor Emeritus*

Jane Kerr Chase '20

Shortly after graduating from Barnard, Jane Chase went to work in Boise for the Episcopal Diocese of Idaho. Later she became secretary to the Bishop of Oregon in Portland and then for twenty years was registrar of the Portland Museum Art School.

During World War II, Jane spent many hours visiting and helping young Japanese families who had been interned in cold and dreary barracks on the West Coast. They never forgot her kindness and gave her their devoted love and friendship until the end of her life.

Amy Raynor '20

Alice Newman Anderson '22

Alice Anderson was a nationally recognized leader in education and women's affairs for more than 40 years. After a career in fashion and advertising, she served as president of the Philadelphia Branch of AAUW from 1941 to 1948, became state president in the 1950s, and later served AAUW as a national vice president and director. During this period she was also president of the Philadelphia Federation of Women's Clubs and head of public affairs for the state federation. She was an active member of the Barnard Club in Philadelphia and a Director at Large of the Associate Alumnae 1955-58.

Mrs. Anderson also organized the first consumer affairs programming for two Philadelphia radio stations and headed the Consumer Council of the Greater Philadelphia Chamber of Commerce.

She was a member and chairman of the board of managers of Harcum Junior College, a member of the board of corporators of the Medical College of Pennsylvania, and a trustee of Montgomery County Community College and of Beaver College. She was also a delegate to White House conferences and a member of several governors' commissions on education. In addition, she held important positions in organizations concerned with cancer research and with programs for young people. She was a truly distinguished alumna.

Sibyl Levy Golden '38

When Sibyl Golden died in July Barnard lost one of its most devoted and effective alumnae. Her active participation in College affairs covered thirty years, since the time when Helen Rogers Reid, then Chairman of the Board of Trustees, recognized her abilities. Among other services, Sibyl was able to put Barnard in touch with the Wollman Foundation; this led to the grant which, when added to the contributions from Adele Lewisohn Lehman and her family, permitted the construction of the Wollman Library and Adele Lehman Hall in 1958. Barnard was then in a position to increase its student body in line with increasing applications, marking the start of a new era for the College.

Sibyl was a founding member of The

Barnard Council and served on several alumnae committees. She chaired the General Dinner Committee for the College's 75th Anniversary in 1964, as well as a memorable Thrift Shop benefit at which Richard Rodgers, then a Barnard trustee, entertained. And she gave the College one of its most valued trustees in the person of her husband, William T. Golden, a member of the Board since 1973.

In May 1978 the Goldenes celebrated their 40th wedding anniversary with a large cocktail party. Their gracious, elegant apartment overflowed with admiring guests ranging from the newest secretary at Bill's office to old friends and distinguished representatives of the various fields to which the couple gave so much of themselves—museums, the sciences, academia and others. All basked in the warm, unaffected hospitality of that home filled with books, art, Sibyl's exquisite needlework, gleaming silver, and family pictures.

Sibyl's entry in *Who's Who in American Women* lists many activities in addition to her work for Barnard. She served the Brearley School and the Parents League when her two daughters were young. In the neighborhood of her beloved Ulster County estate she was a trustee of the historical society, the environmental commission and the nature conservancy. She was a director of the Embroiderers' Guild and of the Women's City Club of New York where she helped edit the newsletter. Sibyl was a trustee of the Brooklyn Botanical Garden and of Bard College; she was also active at the Cosmopolitan Club, the American Museum of Natural History and the Museum of the City of New York. She contributed articles in the field of education, botany and embroidery to several publications. And she had time to attend to the injured knee of a boy visiting her in the country. The Goldenes took under their wing promising young scientists, providing at least one with a cottage on their estate for his family.

Those who knew Sibyl at Barnard or had the privilege of working with her in any of these numerous phases of her life will experience a great void in their lives with the passing of this generous, stimulating, warm-hearted woman.

Joy Lattman Wouk '40

- 11 Florrie Holzwasser, August 14
- 12 Grace Fischer Farnum, July 8
- 14 Lucie A. Petri, June 14
- 15 Elizabeth Trundle Barton, May 8
Dorothea Storer Mann, October 23, 1982
- 16 Else Anna Barthel, September 10
Lillian Exstein Foster, June 12
Rita Hecht Palmer, May 26
- 17 Frances Krasnow Thau, October 5
- 20 Jane K. Chase, May 23
- 21 Lesley Frost Ballantine, August 13
Gertrud Schoedler Campbell, April 27
Mary Wingfield Scott, August 9
- 22 Alice Newman Anderson, May 25
- 24 Margaret McAllister Murphy, June 18
- 25 Elva French Hale, September 12
Elizabeth Jacobus Mammen, June 6
- 26 Margaret Hatfield Breckenridge, July
- 27 Jean Simpson Rapport, February 8
Helen H. Robinson, July 4
- 28 Sue Osmotherly, 1982
- 31 Grace Comins Tepper, June 20
- 34 Margaret Denning, September 6
- 35 H. Rosane Conaty Kuna,
September 18
- 38 Sibyl Levy Golden, July 19
- 39 Virginia Thomas, September 10
- 40 Irma Zwergel Sherwood, May 3
- 43 Elsie White Farrell, April 26
- 45 Roberta Wickersham Gutmann,
September 2
- 47 Annette Kar Baxter, September 18
- 48 Mary D. Swain Hoover,
November 26, 1982
- 49 Ruth Hardingham Ennes, May 15
- 64 Nan Walter, January 4
- 69 Olivia Marie Maupin, 1982
- 75 Margaret Slyper, April 12

WOMEN'S CENTER

continued from page 15

"That's What She Said: Readings from Contemporary Fiction and Poetry by American Indian Women." And at four p.m. on November 30th she will give a public lecture in Lehman Auditorium entitled "Honoring the Vision of Changing Women: Feminism and Political Action."

The Women's Center welcomes increased participation of alumnae in its events, as well as suggestions about programs they would like to see developed.

CLASS NOTES

05

Alumnae Office

Congratulations and felicitations to *Dr. Alice Rheinstein Bernheim*, who celebrated her 100th birthday on September 21!

08

Alumnae Office

A letter to The New York Times Book Review last May dealt with the inspiration provided by *Florence Ripley Mastin* to her pupils at Brooklyn's Erasmus Hall High School. The writer of the letter, who was recently named New York City High School English Teacher of the Year, remembered Miss Mastin as "a very special teacher among many exceptional ones."

12

Lucile Mordecai Lebair
180 West 58th Street
New York, NY 10019

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

We were pleased to hear from *Jean Townley Leich* following the 70th anniversary of our graduation. She writes that she has "had a busy, happy life" and that "Barnard was a help in getting a high school teaching position and a writing position with J. Walter Thompson." An exhibition of graphics by her late husband, Chester Leich, was recently held at the Evansville (IN) Museum of Arts and Science.

14

Edith Mulhall Achilles
570 Park Avenue
New York, NY 10021

CLASS NOTES DEADLINES

Copy for class columns for future issues should reach the Alumnae Office by these dates:

SPRING 1984 — February 14

SUMMER 1984 — May 17

Reunion Classes only - May 27th

All news should be sent to class correspondents before these dates, so they can meet their deadlines.

Items received after these dates will be held until the next issue.

* * *

If no correspondent is listed for your class, please send your news to the Alumnae Office.

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Freda Wobber Marden
Highwood-Easton Ave.
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

Of special interest to '17ers attending Reunion luncheon was the presentation of the Distinguished Alumna Award to our classmate, *Elizabeth Man Sarcka*. We are proud that our class has been honored for the third time with this presentation. The first of these awards was given to *Dorothy F. Leet* in 1968. Then at our 60th Reunion in 1977, our poet, *Babette Deutsch*, received the award. Elizabeth was introduced by Prof. *Glafyra Fernandez Ennis '42* in glowing terms telling us convincingly of her dedication to the cause of world peace through the UN and other organizations. Elizabeth's response charmed us all.

Others attending the luncheon were Ann Sarcka, Elizabeth's daughter, who is executive director of the Vermont Governor's Commission on the Status of Women. Ann remarked "I am pleased that Barnard has chosen to honor my mother. She is one of a kind." Jo Piccini also attended to honor Elizabeth. She said she had the good fortune to become her friend while working for the UN Ass'n, Queens Chapter, of which Elizabeth was president. Her comment was, "She is still active and beloved by all."

Also attending were *Sara Lewin Diska* who spoke about her beautiful and talented (everyone admired the picture) granddaughter who arrived from France to spend the summer with her grandmother.

Freda Wobber Marden was also present, as were several members of other classes: *Mary Voyse*, active member of 1913; *Ruth Moss Tolodano '18* and her daughter Gloria Reich; and *Mary Murphy '18*.

Also present at the luncheon was our class president, *Dr. Frances Krasnow*, who we're sorry to report died on October 5. An "In Memoriam" tribute to Frances will appear in the next issue of *Barnard Alumnae*.

Some of us may have become acquainted with *Charmion von Wiegand* while she was a student at Barnard. I was one of those who found her particularly interesting. She told me that she wanted to travel and then she disappeared from the Barnard scene. Recently, her obit in the NY Times revealed that she was a correspondent for the Hearst newspapers reporting from Moscow and studied art. She became acquainted with Mondrian who inspired her to turn to abstract art. Her works are in the Guggenheim and Whitney museums in New York and the Bass in Miami Beach.

—FWM

19

Grace Munstock Brandeis
177 E. Hartsdale Ave.
Hartsdale, NY 10530

20

Granville Snyder
R 1, Box 158
Yorktown Heights, NY 10598

21

Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

From *Leonora Andrews* we received her report of a recent hospitalization for four long weeks. Although she's glad to be home, she still needs constant assistance.

A newspaper clipping tells us that *Harriet Reaves Neff* is an associate general chairman of the fundraising campaign conducted by Tusculum College in Greenville, TN. She has been a teacher at the high school in Greenville, Tusculum and Martha Washington colleges, and is also involved with the Greenville-Greene County Humane Society and other community functions.

Alice Watson is living with her sister Irene in College Park, MD. Her sister recently had an operation, and is doing "remarkably well" according to Alice.

A letter comes from *Juliet Clark* who is summing in Northport, NY. Having sold her house last fall, her permanent address is now to be her apartment—45 Park Lane, Bloomfield, NJ 07003, and her phone number is (201) 743-5840.

From *Eleanor Tiemann Fraser* we learn she and her entire family went to the Jersey shore for the month of August and the first two weeks in Sept. Their two daughters, seven grandchildren and seven great-grandchildren joined them at various times through August. They came from Michigan, Ohio, Florida, New Jersey, and New York! A wonderful get-together, says Eleanor. She also notes that she enjoys the news we manage to gather up for the Alumnae magazine.

We are saddened to report the death of several of our classmates and offer condolences to their families and friends. *Marjorie Arnold* died January 11, 1983, and *Helen Rivkin Benjamin* died on February 10, 1982.

One of our most beloved leaders, *Gertrud Schoedler Campbell*, died April 27. Her daughter reported that our "Tuts" had been ill for several years. She is survived by four grandchildren and two great-grandchildren.

We regret that we must also report the death of *Lesley Frost Ballantine* in Connecticut in August. An author of several children's books and lecturer on English literature, she was the only surviving child of poet Robert Frost. For many years she was head of the American Library in Madrid and she established a Spanish language and culture school near Madrid. Our deepest sympathy goes to her daughters, State Representative Elinor Wilber of Fairfield, CT, and Dr. Lesley Francis of Washington, seven grandchildren and three great-grandchildren.

Ruth Crabtree reports that a "bum heart" for the past two years has prevented her normal activities (golf and "working in the yard" which she enjoys very much) so her time goes instead to reading or riding. After college and medical school, she spent two years at Bellevue where she interned, then went to practice in Newburgh, and then was put in charge of Pediatrics. She later worked in the X-Ray department. After a two-week course she found fun and hard work there as a "General Specialist." She says she quit practice at 75 and since then has visited parts of "every state of the union," built a home with a friend

near Rochester, and lived in various places. Although Ruth was at Barnard only three years (with one year at Cornell), she was admitted to graduation and was thrilled to see Madame Curie there. Since then, in addition to her professional work—a busy life in itself—she has toured parts of this country and also Kenya, etc. She finds flying a **most** comfortable way of travel.

22 *Louise J. Schlichting*
40 Riverside Ave., 4M
Red Bank, NJ 07701

If we were in our twenties or early thirties, this column would tell of weddings and births. But alas, we're in our eighties and we must report the end of life. *Dr. Marjorie McIntyre* died on Dec. 13, 1982. Marjorie practiced medicine in Toronto for 32 years until her retirement in 1962.

Alice Newman Anderson died suddenly at her home in Ambler, PA on May 25. Barnard sent me a long obituary from the local paper; if any of you would like a copy, I'll be glad to send it. For years Alice was one of the most active members in our class, serving as pres. of the Philadelphia AAUW and later as a national vp of AAUW. She was active on the Boards of Harcum Junior College, the Medical College of Penna. and Beaver College. She was also a delegate to White House conferences on education and on the Fulbright Scholarship Comm. In the '40s and '50s she was on the Women's Comm. for the Philadelphia Orchestra and on the boards of the Penna. Girl Scouts and the Phila. YWCA. She traveled extensively with her late husband. There were no survivors.

Noreen Lahiff Grey lost her beloved husband of 49 years last April. She was more fortunate than most of our widows whose husbands died much sooner. Noreen is thinking of going to law school and if that does not work out, trying her skill at creative writing.

When *Virginia Ranson* wrote last Feb. she inquired about *Katherine Bassler Keppler*, *Florence Bleecker Westphal* and *Isabel Davies*. If you would like to write to Virginia, I'll send you her address.

Julie Davis Adams, a longtime member of the Berkshire Theater Festival board, was honored at a gala fundraising dinner in Stockbridge, MA in June. The dinner, which marked the beginning of BTF's 55th season, featured "Chicken Julia" as its main dish. She and her husband, Col. William M. Adams, spend winters in Princeton and summers in Canaan, NY.

Dorothy Berry Davidson is well and hoping to visit me sometime soon.

It was a pleasant summer in spite of the unusual heat but I've heard from very few classmates. Do drop me a line before Xmas.

23 *Charlotte MacNamara Guedalia*
816 Seneca Road
Great Falls, VA 22066

News is very scarce, so do try to communicate with your class. Had a nice conversation with *Agnes MacDonald*—she is feeling fine and enjoyed our Reunion. Also talked to *Emily Galt Brady* and she wishes to be remembered to *Katherine Shea*, *Aileen Shea Zahn*—and all the others. Emily has four grandsons—three of whom are in college. She was off to play bridge in the afternoon.

Emily Martens Ford wrote from Vermont to express her pleasure at seeing her classmates, but I'm sure she loved arriving home again as she had quite a trip to get to the college reunion. Vermont must be like Virginia—plenty of birds and—at times—wildlife.

Agnes MacDonald sent me some new addresses for some of our classmates: *Helen Gray*—Mrs. Wm. Shaw, The Cupola, W 100 Ridgewood Ave., Paramus, NJ 07652; *Elizabeth Wood*, Ashbrook Nursing Home, 1610 Raritan Rd., Scotch Plains, NJ 07076, Tel. 201-889-8065; *Winifred Dunbrack*, 40 Riverside Ave. 10N, Red Bank, NJ 07701, Tel. 201-842-0047.

Drop them a line or make a call!

Here at home I've just had my trees "gone over"—sprayed, old limbs removed, etc. Also—my fence is being repaired where fast drivers have demolished it.

So, take care. Write when you can.

25 *Elizabeth M. Abbott*
466 Larch Avenue
Bogota, NJ 07603

A letter from *Mary Crowley Hernblad* speaks of the many pleasant trips she has had with *Margaret Bowtell Wetherbee '23* to the West, Mexico, the Caribbean and Europe, and visits with *Cornelia Loomis Hull* in Wisconsin and New Mexico. Mary's daughter, *Karen Hernblad Klink*, graduated from Barnard in '58. More recent news of Cornelia includes a visit to New York this spring, a trip to England last year and to Europe this year.

Eva Matthews Seed sends news of her family. The oldest, Allen Seed, who is with Arthur D. Little Corp., has written three books on cash flow which have been well received. He practically commutes to Egypt, setting up telephone systems in Cairo, etc.; he has also been in Brazil, setting up new businesses. Her second son, Dr. William T. Seed, is a psychiatrist in New York who has been featured in Harper's Magazine, New York Magazine and Town and Country. Her daughter, Eva Auchincloss, is director of the Women's Sports Foundation. She was sent to China with the Vicks Chemical softball team. They won all the games, but the Chinese were very gracious about losing, insisting that they had learned so much. Eva's youngest, Peter Seed, is a lawyer whose specialty is municipal banks.

Beatrice Clarke Warburton reports that she has a new great-grandson. Her first great-granddaughter is the granddaughter of *Betty Warburton Rizzo '47*, who teaches at CUNY.

Wilhelmina Scully Gustafson has a new ranch house in Tenafly, NJ, two stepchildren, and six grandchildren.

Blanche Miller Griscom, an accomplished pianist, enjoys her music.

26 *Eleanor Antell Virgil*
Pennswood Village, Apt. K110
Newtown, PA 18940

Mirra Komarovsky Heyman entered Barnard in January 1923, armed with Russian-English, French-English and English-Russian dictionaries. "Mine was an undistinguished record of participation in undergraduate activities for which I blame the dictionaries." She decided to major in chemistry and keep sociology as an avocation but a course in organic chemistry returned her to her first love, sociology, and she is still at it.

Mirra enjoys teaching undergrads and doing research. "Were I given another chance to design my life, I would follow precisely the same course." (What happier reflection on her life could any of us have!) Her first book was published in 1934, the most recent in 1976. In between she wrote articles for various sociology conferences and journals, as noted here from time to time. Of all the honors which have come her way, the two which have pleased her most are the Emily Gregory Award at Barnard for "excellence in teaching and dedication to students," and the presidency of the American Sociological Association in 1972-73. In its first 75 years this association of professional sociologists had only two women presidents, both Barnard alumnae: *Dorothy Swaine Thomas '22* and our Mirra.

Some years ago Mirra was widowed but she has found work a great help, "as are nieces, nephew and two enchanting grandnieces."

In September 1926 *Edna Mae Ruckner* joined Bell Telephone Labs in New York City as a member of the research department where problems in communications were solved. The depression of the '30s led to severe reductions in staff, with the result that Edna and three other survivors

spent most of their time compiling math tables. After some years in another department, she was transferred in 1956 to the Reliability Department in New Jersey where the Labs, together with other companies, were responsible for the telemetry on space vehicles. For this work study of computers was essential.

In March 1968, after major surgery in 1967, Edna retired at her own request on her 63rd birthday. In her 41 years at the Labs she enjoyed the work and the friendships. Her hobbies are gardening, music making (piano and singing), attending concerts, opera, plays and museums, traveling here and abroad. Her volunteer activities are legion.

Lest I forget: Our new address is Apt. K110, Pennswood Village, Newton, PA 18940. Like a number of you, John and I now live in a retirement community. It's lovely here, but what a job when you move to somewhat smaller quarters, particularly if you're a pack rat! Our most frequent remark lately: But if we keep it, where will we put it?

Gertrude Moakley majored in Latin and Greek to "follow in the footsteps of a beloved Latin teacher." Thanks to Miss Doty she went in for library work. She got a temporary job with the New York Public Library and there she stayed for the next 35 years, except for a year of graduate work at the School of Library Services at Columbia, and five years, 1934-39, when she decided to see if she had a vocation in an Episcopalian convent. "From the moment I started working at the New York Public Library, I liked it."

Gertrude's work at the library led to her interest in tarot cards and to the book she wrote on the subject, as mentioned here a few years ago. Her book is listed in UNESCO bibliographies which has brought her interesting correspondence with playing-card hobbyists of various kinds.

Space limitations don't permit detailing *Helena Jelliffe Goldschmidt's* activities on behalf of the various charities, clubs, organizations and churches of which she was a member. The list itself would fill a column. A more unusual item is the fact that she made pen and ink microscopic drawings of pernicious anemia for Professor B. Brouden's "Clinical Lesson" published in 1928 in Amsterdam, Holland.

Helena's work in founding the American Women's Club of Amsterdam was described here a few years ago. Later, when living in America again, she became interested in horticulture and has pursued this hobby with her usual dedication and competence. She displayed her flowers at the International Flower Show at the New York Coliseum, among others. She won 31 first prizes, 17 second and five third prizes. She has two sons and six grandchildren.

Irene Cassidy is now "happily writing verse and poetry. More fun!" she notes.

27 *Mildred Gluck Tomback*
88 Lake Shore Drive
Eastchester, NY 10709

We are happy to learn that our president, *Veronica Myers*, has made a successful recovery from surgery. Also, that on May 13th she attended a meeting of the American Association of University Women in Albany, NY. At that time, a resolution on the nuclear ban was submitted by the New York State branch.

On May 17th, at the annual dinner of the Mohawk Valley Branch of AAUW, *Mildred Bisselle Fewlass* was honored with the Named Grant Award in recognition of her services to the branch. In her name a gift was given to the NY State division Centennial Endowment. Mildred has been active in the AAUW since 1954 when she moved to the Utica area.

Sadly, we have been informed of the deaths of *Jean Simpson Rapport* last February and that of *Thelma Ruffkess Levenson* in September, 1982.

For this issue, *Rashelle Mutnick Levine* sent me the following: "As the new president of the Class of 1928, I wish to thank all alumnae attending the 55th Class Reunion, and to the absentees I send my greetings with a sincere hope they attend the Reunion in 1988. My goal for the 60th Reunion is an attendance of at least 60 alumnae. I urge all alumnae to send periodically any news about themselves and family or any address change.

"I am a docent at the Neuberger Museum on the campus of SUNY in Purchase, NY. The core of the collection is modern art, with constant new exhibitions. The docent program requires attendance at the lectures and workshops for the current exhibition."

As you know, *Florence Beaujean* has many talents—one being an expert gardener. She has a beautiful garden, with several unusual trees, many glorious flowers, and a variety of herbs. In May, on the eve of Reunion, she invited me for dinner at her home with *Helen Johnson Coshland* and husband Bob, who were visiting on their way to Reunion. The garden was at the height of its beauty, and indoors, to enhance our dinner, Florence had several vases of lovely blooms. Florence is a member of several horticultural societies and in August gave a talk on Herbs and Herb Gardening at Sherwood House in Yonkers.

In a note to the Alumnae Office, *Edith Stein- am Blecher* reports, "I have been editing Central Synagogue's monthly bulletin and am on the Executive Board of Interfaith Neighbors, a group of churches and synagogues which works to prevent juvenile delinquency on Manhattan's upper east side—our social workers reach out to the kids hanging around. I wish I were young enough to go to Barnard again." (If you wish to participate in this good work, Edith's address is: Mrs. Jules Blecher, 21 E. 67 St., New York, NY 10028—phone: (212) 289-1387.)

Laura Orta recovered sufficiently from her recent bouts of illness to travel to Europe this summer. She took a two-week tour—Paris and Vienna, bus to Venice, Assisi and Rome, plane to Madrid—and was able to do all the things others did—much to her surprise! She enjoyed every minute and is anxious to get going again this fall. Her address is: 122 Huyke Street, Hato Rey, Puerto Rico 00918—she'd love to hear from classmates.

In the Reunion issue, I mentioned I had received a fascinating letter from *Adele Gilbert Painter*, and here are excerpts from it: "In the summer of 1977, we bought and remodeled a house in Pacific Palisades, CA. While doing this our own house in Brentwood burned down, so we rebuilt and enlarged it while living in the new house. My daughter and I decided to sell that and return to the Brentwood house. After much traveling in Europe, the Middle East, and India, I wanted to see if I could still write salable newspaper articles, so I collaborated on an article on flying which ran in several newspapers. Two years ago I wondered if I could get an office job, something I had never done before. I walked into Kelly's Temporary Service and took their tests, and wound up in the mail room of a hospital, keeping files and getting the mail out. While there I took a course with H & R Block—worked part time doing income taxes—too much of a strain. In January I walked into the Personnel Office of L.A. City School District, asking if I could get a job substituting (I had been a secondary school teacher for some years). A delightful man looked up my record and said, 'Well, you're five years too old for me to hire you, but nothing in the rules says I can't reinstate you if you pass the physical.' Took the physical and the doctor said, 'You're perfectly healthy, but even if you weren't, I couldn't reject you because under the anti-discrimination law of 1978, we have to accept

people as long as they don't have infectious diseases.' A few days later, I was asked to teach for one day at Garfield High School in the Mexican section of East Los Angeles. After several weeks I am still there." I think we should all doff our hats to Adele (yes, they're back in style) for her amazing accomplishments at an age when many of us are just enjoying our leisure time. If you wish to compliment her on her proving of herself, her address is: Mrs. Clark Painter, 427 No. Bundy Drive, Los Angeles, CA 90049—phone: (213) 472-5915.

Greetings for Happy Holidays from prez Rashelle and your board.

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Anny Birnbaum Brieger
120 East 81st St., Apt. 10A
New York, NY 10028

I am deeply grateful to *Eleanor Rosenberg* for taking over our "gossip" column during my illness. She has always been the catalyst in keeping the unity of our class.

Perhaps the most interesting re-discovery in recent years comes in the form of a letter from *Hildegard Andersen Martin*. It tells the story of a productive and fulfilled life during "good and bad times, peace and war." Her "gifted husband," Erich Martin, an exchange student 1929-30 after acquiring a doctoral degree in engineering, worked at Carnegie Tech and the Bureau of Mines in Pittsburgh. In 1950, with four children, they left for South Africa where Erich ultimately became managing director of his firm. Hildegard tells us the house was full of music and the children went on to distinguished careers. Three of them have migrated to West Germany and Hildegard, with more than a dozen grandchildren, spends half the year in Krugersdorp, SA, and the other half in Munich. She established this pattern with Erich, after his retirement, but early in 1982 he passed away. Hildegard writes "I am longing to meet someone from Barnard"—so do say hello if someday you are in Munich or Krugersdorp, South Africa.

Eugenie Cheroff Ames and husband Russell continue to live in Mexico. Their summer trip this year included Brussels-Bruges-London and New York.

Julia Quinones Sanchez writes from Puerto Rico that since losing her husband in 1981, she has lived with her son, a plastic surgeon at Metropolitan Hospital. She retreats for weekends to a country house in the mountains, with a beautiful view of San Juan harbor; among friends and relatives there, she finds happiness and peace of mind.

Martha Weintraub Goldstein and husband David spent the four winter months in Palm Beach.

Our recent columns have told you of the travels, new experiments in learning, and community activities of many classmates. Not all of us remain active and healthy, however, and we confess that we've heard also of operations, illnesses, and disabilities, though those so reporting have usually added "Don't put this in Class News!" We must, however, share with you the boast of one of the anonymous ones: "I have," she writes, "become a 'woman of parts.' I now have a plastic hip and, more recently, a plastic lens implant in one eye. Both were successful."

Thanks to the marvels of modern medicine, surgery, and nutrition, Twenty-Nine seems likely to prove a class of survivors, among its many achievements.

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Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Kitty Brehme Warren writes: "My daughter Virginia's husband, Wesley Egan, is the new Ambassador to Guinea-Bissau, a small country near Senegal on the West Coast of Africa. It is a for-

mer Portuguese territory and Wes and Virginia speak fluent Portuguese since their earlier assignment to Lisbon. I am happy to be the mother of an ambassador's wife."

On 300-plus acres in Pennsylvania's beautiful mountain area, *Mary Johnson Kelly* is enjoying being close to her niece and family. She has a new cat of her own and "12 more available at the main house—plus dogs, sheep and a large and growing herd of prize Black Angus cattle."

We are happy to report that *Mildred Sheppard* is able to walk with a "quad" cane and her letters sound "like her old self and in charge," to quote her sister-in-law.

From 1945 to 1955 *Sylvia Jaffin Liese* was an assistant to NY District Attorney Frank Hogan. In May, while on a visit to New York from Tucson, she attended a dinner of the newly formed Hogan Associates. "It was good to meet old colleagues."

Winnie Anderson Zubin's granddaughter attends the Bryn Mawr School. The annual Carey Seminars at the School were established in 1972 in gratitude to Margaret Thomas Carey and her daughter Millicent Carey McIntosh of the class of 1916. Mrs. McIntosh is a trustee emeritus of the school. She has been further honored by the establishment of the Millicent Carey McIntosh Chair in the Humanities.

Harriet Plank McCrea's granddaughter had a son, making Harriet a proud great-grandmother.

We extend our deepest sympathy to *Sylvia Gettinger Lilienfeld* whose daughter *Cynthia* died in February after a brave struggle with cancer. Cynthia was a Fine Arts major, class of 1959; her sister *Diana* is a member of the class of 1957.

Last spring *Ruth Goldstein Fribourg* and her husband Lou visited Japan, China (staying in State Guest Houses which provide the utmost in luxury, charm and service), Thailand, Singapore and Hong Kong. They found these places even more exciting than Europe. They rested at the home of Ruth's sister *Jane Goldstein Berzer '41* in California and heard about the busy activities of Barnard-in-Los Angeles.

Sally Newton Wilkinson says that living in Hawaii comes about as near to heaven as one can reach on this "vale of tears." She delights in swimming every day in the ocean and enjoys the excellent symphony orchestra and many good acting groups. Add to all this the Aloha spirit that makes it easy to acquire friends and that tells her story!

MOVING?

Don't miss *Barnard Alumnae!*
Use Change of Address box on page 39

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Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Frances Markey Dwyer sends word that her second granddaughter, Elizabeth Dwyer, was born June 29th, weighing 9 lbs. 5½ oz. She's a beauty.

Margaret Voorhis Turner is spending the winter, until May 1st, in Green Valley, AZ and will then return to East Orleans, MA for the summer.

Anne Tusten Graham still keeps busy with volunteer activities, serving on the Board of Governors of the Norwalk Symphony Society, the Board of Directors of the N.S. Women's Ass'n, mission chairman of the Administrative Board of the Rowayton Methodist Church, member of the Schubert Club of Stamford and the Norwalk Women's Club, and Ass't Publicity Chairman of the Barnard College Club of Fairfield County, CT. We're looking for work for your spare time, Anne.

Margaret Wadds advises that she spent a delightful vacation in Spain while traveling with *Marjorie Van Tassell*.

Dorothy Rasch Senie reports that she took advantage of her slack season last September by treating herself to an enjoyable trip to Hawaii and California. Her younger son, Steve, now a partner in a large law firm, sings in the chorus of the NY Gilbert & Sullivan Players, where his daughter Laura, in 9th grade at Bronx Science, frequently helps out backstage.

Evelyn Anderson Griffith and husband recently returned from Houston after visiting with her son.

Ethel Couch Callahan is happy to advise that she is recuperating nicely from her severe illness.

We mourn the loss of **Grace Comins Tepper** who died June 20, 1983. She is survived by her husband, two daughters, and a brother. She was vice president of Martin Rubber Co. and was very active in the Red Cross during WWII. In addition to being an expert bridge player and member of Cavendish Club in NY, she was a long time member of the Hollywood Golf Club and Ocean Beach Club in Deal, NJ. Her husband, Walter L. Tepper, can be reached at 1 Inlet Cay, Ocean Ridge, FL 33435.

32

Carolyn Silbermann Koffler, MD
87 Bartina Lane
Stamford, CT 06902

33

Grace Iijima
788 Riverside Drive
New York, NY 10032

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

We know that deadlines never leave us so herewith the news so far: **Frances Wiener Krasnow** wrote that her husband and she are in retirement and living in Sarasota, FL. They have two married daughters and two grandsons. Frances keeps in touch with **Zelda Serge Berman**, **Evelyn Hirsch Nemrow**, and the late **Edith Ogur Reischer's** husband **Barnie**. Frances continued that her husband is a director of their condo and together they write and distribute its monthly newsletter. They also support the Ringling Art Museum and the Library League. They keep happy and busy at golf, bridge and reading.

Ruth Anderson Katz has retired from a life of teaching English on the secondary level and is now, at age 70, teaching and studying in the English program at George Washington U.

Katrine Groves McCormick's main touring has been in the western region of the US. In Spring '82, she accompanied her geology retirement group and others to the exciting Zion and Bryce Canyons of Utah, then returned to Prescott where in a freak accident as a pedestrian along the roadway, she was knocked down by a car door which flew open and zapped her. Fortunately, as of her February '83 message, she is OK, but sometimes, she thinks, with a freak accident a pedestrian or bicyclist has little chance. She considers herself extremely lucky. Spring '83 was expected to be tamer, with plans to visit some local areas of Arizona desert to study wildlife adaptation. The concluding hope was that they only encounter Mojave rattlers and scorpions in books.

Grace Iijima enjoyed the summer on Lake George at Hulett's Landing. After Reunion she went to England. **Gladys Becica** sailed on July 13 on a Norwegian ship expecting to call at a large number of ports during seven weeks. On her return in early September she returned to Texas.

Ernestine Bowman wrote about a large gathering of '33ers in DC, almost a mini-reunion.

Frances Barry spent part of the summer touring in Nova Scotia and Maine.

Mary McPike McLaughlin stayed in DC until after Labor Day; then she and her husband headed for the Eastern Shore for sun and surf. They had two nice trips visiting sons and grandchildren. She continues her a.m. volunteering at the Smithsonian.

Seminars for Home Study

The Associate Alumnae and the faculty of Barnard College are pleased to announce an expanded series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Associate Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

In order to answer that question we will investigate all the varieties and sects of Judaism in the first century, including those Jews who produced the Dead Sea Scrolls and those who became Christians and rabbinic Jews. We will try to discover not just their theology but also their lifestyle and practices—how they lived together as a society. We will investigate the mystical varieties of Judaism and Christianity, and look at the forces that made separation of the two communities inevitable.

II. THE BODY IN MODERN THOUGHT

Maire J. Kurrik, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In the last 377 years much has been said and written about the creation of Cervantes, *Don Quixote de la Mancha*. No doubt more will be said and written in the centuries to come, for it is an inexhaustible and perennial fountain of enjoyment which offers a witty and human vision of life and literature. It is a delight to be friends of Don Quixote and Sancho, who detach themselves from the pages of the novel and continue to live—even after we have shed real tears at the Knight's death.

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 606 West 120th St., New York, NY 10027. Cost per course: \$40. Please make checks payable to Barnard College.

News from Hawaii—we received a card from *Gertrude Lally Scannell* who attended a wedding in Honolulu last summer.

Classmates may take note of the address of *Jeanne Meehan Bucciarelli* who has moved to her condominium at the Westin Ilikai. The complete address is: Box 925, Ilikai, 1777 Ala Moana Boulevard, Honolulu, Hawaii 96815.

In the Spring issue of this magazine we extended our sympathy to *Elizabeth Miller Goodman* upon the death of her husband. Before she received the magazine she herself passed away during open heart surgery. We regret the loss of our friend and classmate and extend our sympathy to her children. Elizabeth had been principal of the Sharpe Health School since 1958, as well as an education program and research specialist in the Bureau of Education for the Handicapped in Washington, DC.

In The News

Dr. Catherine Strateman Sims '34, Dean Emeritus of Sweet Briar College and Visiting Professor of History at Emory University, received an honorary degree of Doctor of Humane Letters from Western Maryland College this year.

As a scholar and educator, Dr. Sims' career has had many international dimensions: as vice president and dean at the American College for Girls in Istanbul, chairman of the United Kingdom and Western Europe sections of the Fulbright Student Grants selection committee, and chairman of the International Relations Committee of AAUW, and through her scholarly interest in the history of parliaments in England.

She is a member of the American and Southern Historical Associations and the International Commission for the History of Representative and Parliamentary Institutions and is a trustee of the Atlanta Historical Society. Since her election to the Phi Beta Kappa at Barnard, she has been a prominent figure in the affairs of that society, including presidency of the chapters at Sweet Briar and at Agnes Scott Colleges. She has been a Senator of Phi Beta Kappa and chairman of its Committee on Qualifications since 1973. She is currently the president of the United Chapters of Phi Beta Kappa.

Mary Ladue Solari's account of activities in 1982 did not reach me until late spring this year, but even late, it seems worth listing some of the things she was doing: two visits to the Lake District (England), one of which celebrated husband Frank's 50th anniversary as a founder-member of the U of Birmingham Mountaineering Club; visiting in Wales in the spring; canoeing up the River Clwyd in July; long walks in Somerset around Dunkery Beacon and in West Country Gardens around Bristol; a trip to France and Switzerland in August. Nearer her home in Stokes Poges, Babs found time to audit accounts and work on jumble sales for the Slough Philharmonic, and both Babs and Frank were involved with Alpine Club activities. She was looking forward to a visit to the USA this year. I look forward to a letter about this for future notes. With all the exertion needed for such pursuits, her comment that advancing years are making themselves felt seems

hard to believe.

Jeanne Erlanger Jonas recently ended 22½ years tenure as a member of the board of directors of Arden Hill Hospital in Goshen, NY. Honored earlier this year on her 70th birthday, she thought 1983 would be "the slowdown year" but the hospital is undertaking a 75th anniversary expansion and she is involved in that. In spare moments, she and husband like traveling and also enjoy gatherings with their children and seven grandchildren.

A letter from *Ruth Bedford McDaniel* in July listed plans for attending a convention in Honolulu of the Pilot Club International and then on to a tour of China with a stop in Los Angeles en route home to visit her son. Ruth mentions that, at Reunion in May, she saw *Ruth Saberski Goldenheim*, *Dorothy Nolan Sherman* and *Leone Cottrell Birdsall*.

We regret to report the death of *Alice Imholz's* husband Robert Lewis, and extend our condolences to Alice and her family.

Margaret Jane Fischer, author of a recently published biography of Calvin Coolidge, Jr., was guest speaker at the annual meeting of the Calvin Coolidge Memorial Foundation in Plymouth Notch, VT, in July.

This past summer, your correspondent renewed her acquaintance with Shakespeare, after 50 years, in a British Studies course at Clare College, Cambridge. I felt privileged to be able to say that such an eminent Shakespearean scholar as Caroline Spurgeon had been at Barnard in my time.

Word from *Barbara Burchsted French* brought the sad news of her husband's death early this year. Barbara lives in Damariscotta, Maine, where she sees *Carol Franz* and *Helen Mern Rustin*. Perhaps they will form a Maine delegation for our 50th.

Summer vacations fade fast but *Helen May Strauss* and *Elizabeth Dew Searles* had one that will long be remembered. A trip to France focused on visits to examples of Romanesque architecture. (Their common interest in this type of architecture from the 11th and 12th centuries had been discovered two years ago during the 45th Reunion of our class.) After picking up a rental car at the Geneva airport they set out, with Helen driving and Elizabeth navigating, on a 3600 mile journey that took them to Romanesque sites in the Provence, Languedoc, Rousillon, Dordogne, Auvergne, Burgundy, and Alsace regions of France before they left the car at the Brussels airport two weeks later. Helen then returned to her practice of clinical psychology in South Orange, NJ, but Elizabeth, enjoying the freedom that retirement permits, remained in Belgium for two more weeks to travel by train in that country and Holland before returning to her home in Princeton.

Both Helen and Elizabeth are avid photographers so they will be busy for some time organizing and editing all the pictures they took on this trip. The first session of comparing their slides was held at Helen's house during a weekend in July, when they were joined by *Adair Brasted Gould* and *Jo Skinner '35*.

Available in the Barnard Library Alumnae Section are new publications by *Grace Aaronson Goldin*, poet and medical historian: three poems, *Lost or Found*, *Supernaturals*, and *The Charge*, published in the winter 1983 Yale Review, and a beautifully illustrated, illuminating article, "Housing the Insane: A History" published in the Encyclopaedia Britannica Medical and Health Annual 1983. In Swarthmore, PA, her hometown,

the Friends of the Library sponsored an evening with Grace on the subject "The Poetry of Aging."

Grace writes: "It was a good year. Our first grandson—out in La Jolla, too many miles away. David has a law firm there, Goldin and Haviland. And I gave a photographic exhibit, "Historic Hospitals of Europe, 1200-1981," 346 of my photos, mostly in color, in 17 cases around the walls of the Owen H. Wangensteen Historical Library of Biology and Medicine, University of Minnesota, Minneapolis. It was up for five months."

Jessie Herkimer Straus tells of still another offspring of '37 who is in medicine: Walter L. Straus is a student at SUNY Buffalo Medical School.

Anne Aickelin Scitovszky continues to serve as chief of the Health Economics Division at the Palo Alto Medical Research Foundation and as a member of the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research.

Here I am, your new class correspondent, awaiting an avalanche of mail from you.

Reunion gave us a comfortable sense of closeness and connection. Ask any of those fortunate classmates who came: *Jane Block Blum*, *Beatrice Rosenthal Coleman*, *Adele Rosenbaum Currott*, *Louise Johns Detmold*, *Louise Barten Dott*, *Margorie Harwich Drabkin*, *Virginia MacEachern Dunford*, *Caryl Rothschild Feldman*, *Harriet Kennedy Hamilton*, *Betty Sargent Hammack*, *Margaret Stark Heinsohn*, *Margaret Carson Holmes*, *Adi-Kent Thomas Jeffrey*, *Bernice Bachrack Kane*, *Suzanne Sloss Kaufmann*, *Leonore Schanhous Krieger*, *Ruth Bitensky Schonfeld*, *Mary Lawlor Linyak*, *Shirl Rothenberg Mathias*, *Emily Chadbourne Minor*, *Claire Murray*, *Eileen O'Meara*, *Edith Cohn Polk*, *Vera Halper Schiller*, *Virginia Shaw*, *Dorothy Eggers Smith*, *Mildred Gottlieb Taffel*, *Harriet Benedict Underwood*, *Agusta Williams*, and accompanied by husbands: *Helen Hirsch Acker*, *Elizabeth Armstrong Dunn*, *Valma Nylund Gasstrom*, *Ruth Frankfurter Lehr*, *Janice Wormser Liss*, *Betty Rice Maggipinto*, *Frances Meyer Mantell*, *Marion Hellman Sandalls*, *Edna Holtzman Senderoff*.

There's never enough time to get everything said to everyone, but that's the best reason for returning next year, and for utilizing this column in the interim.

Notes culled from replies to the class questionnaire:

Sue Sloss Kaufmann writes of her very happy marriage until her husband's death a few years ago. She lives now in her favorite place: mid-Manhattan. "I had my successful moments in volunteer work: League of Women Voters, PTA—also edited their bulletin, School Volunteers and, at present, Light Opera of Manhattan and the Hospital for Special Surgery. I've been to mainland China and on an East African safari. The number one thing I've learned (especially in China and Israel) is that what we learned about these countries was the English point of view, in most instances limited (all Chinese don't eat rice) and often false." Thanks, Sue, for a sterling performance as class president, and for your hospitality entertaining us so pleasantly when Reunion was over. It's clear why Sue loves her apartment in the Big Apple.

Elizabeth Armstrong Dunn, our outgoing class correspondent, has been relentless in her pursuit and transmission of our news. Now, at long last, let her speak about herself: "Winning a first prize in photography when just starting a photography course at the New Haven Festival of Arts spurred me to continue in the field. That led to a nine-year stint on the Shoreline Times newspaper as photo-journalist. In the last ten years have had photographic exhibits in banks and libraries along the shoreline. Now enjoy commercial work appearing regularly in newspapers and magazines

and in the May issue of 'Antiques.' I am on the editorial staff of a local magazine and also have a photo studio of my own. Hobby: Have blacksmith shop . . . doing metal welding (sculpture)."

Doris Milman Kreeger, MD: "I have had a fine career in academic medicine. I have achieved a reasonable degree of recognition: full tenured professor, twice acting chairman of my clinical department, elected to membership and fellowship in prestigious professional societies, well compensated financially, once a visiting professor at a foreign medical school and about to be for a second time. My personal life with husband, daughter, and two grandchildren has been satisfying, rewarding, and very happy. I have not wished for more."

We have also heard from **Claire Andrews Shuart** who is office manager of an adult out-patient unit of Hackensack Medical Center, and says she enjoys her work very much. Her daughter is a 1968 Barnard graduate, and her son has four children.

Margery Reese Shipp works as a recreation director at a home for the aged. Her son Christopher is a builder, whose design of a double shell house was included in an article in Feb. 1983 Popular Science.

Margaret Jameson Wilson's son, who lives in Hong Kong, is writing music for Chinese instruments.

Winifred Rundlett Stephans is in charge of a Parent Child Center in Georgia for children six weeks to kindergarten age. Winifred has a PhD in psychology and is obviously utilizing it!

We are deeply saddened by the death of **Sibyl Levy Golden** on July 19th, and express our sympathy to her husband, William T., and two daughters (730 Park Ave., NYC).

39 **Mildred Rubinstein Shapiro**
RFD 1, Box 346
Montauk, NY 11954

40 **Louise Barr Tuttle**
Adelaide Avenue
East Moriches, NY 11940

Received a long, "newsy" letter from **Flora Ehrsam Dudley** who returned in July from Indonesia. Son Richard, a fisheries biologist, is working in Semarang, Java, and Flora and his two children went to visit him. They flew from San Francisco to Hong Kong, and from there to Jakarta, Java. While there Lola had a wonderful reunion with **Herawati Latip Diah '41**, who is "very much a VIP in her own country; is the owner of the Hyatt Hotel in Jakarta, owns three newspapers (with her husband, B. M. Diah), and serves on numerous boards and committees. She looks just wonderful, despite her ten grandchildren, and has retained all her grace and charm, which I recall vividly from years ago. She entertained us royally, accompanying us on our sightseeing, and even entertained us at a dinner party in her beautiful home, where we met such distinguished people as the American ambassador to Indonesia, William Holdridge, and the ambassadors from several other countries (Germany, Syria, and France are the ones I recall) as well as many officials from the Indonesian government. Herawati recalls her days at Barnard fondly, and wishes to be remembered to all her friends from then."

After leaving Jakarta the Dudleys spent a week in Semarang where they visited the famous Buddhist temple, Borobudur, as well as Hindu temples, rice paddies, tea plantations, etc. and attended a Javanese theater. Then followed "four idyllic days sunning and swimming, in the most beautiful surroundings imaginable" in Bali, where they also enjoyed some Balinese dancing. Before returning home they spent a few days in Singapore.

The Dudleys' other children are widely scattered. David works for the US Forest Service in Idaho; Linda lives in Sacramento, CA, with her husband Richard Gann, and works as a bank manager. Bruce, the oldest, lives in Peach Lake,

NY, so they get to see four-and-a-half-year-old Holly, their youngest grandchild, more than the other two "who live in Kansas, when they're not travelling with me." Husband John has been retired on a medical disability for ten years with multiple sclerosis, so he visited with Linda while the travelers visited exotic lands, and where Lola rested up from the long flight home. Lola is working full time as a librarian at the Mamaroneck Free Library, where she is Assistant Director.

Adeline Weierich moved to Middletown, NY in August. She writes that she retired from the Mid-Hudson Psychiatric Center in New Hampton, NY after 20 years of state service. "I am now starting to work part time at Camp LaGuardia in Chester, NY as a psychiatric consultant. That is an establishment maintained by the City of NY to house homeless men. Mid-Hudson is an institution for the mentally ill who have committed crimes or are accused of having committed them. It is an interesting facility."

The class extends its sincere sympathy to the family of **Irma Zwergel Sherwood**, who passed away May 3, 1983.

41 **Mary Graham Smith**
Box 624
Palm Coast, FL 32037-0624

Alberta Waters Albig and husband Allan will celebrate their 40th wedding year with a trip down the Rhine. It just does not seem that long ago that we assembled for that lovely wedding in West Newton, PA.

Barbara Baehr is enjoying living in San Diego, making improvements to her house, tutoring visiting scholars from China in medicine, and working on a book with a local medical foundation. Son Brad and his wife will be commissioned as army officers and stationed in Frankfurt for three years. Second son is a biomedical engineer and having fun teaching diving.

Florence Fimmen Stephans (Bloomfield, IA) has retired after 18 years as a high school librarian but is more involved than ever. She is chairman of the City Library Board, serving on the Public Health Advisory Committee, music librarian at her church, and a choir member. In addition to all of this a trip to Alaska and two to Europe last year.

Cynthia Laidlaw Gordon started a sabbatical year from her work in the Easton, PA schools with a trip to Japan with Penna. Teachers Group. Living in Japanese homes proved exciting. She followed this with a trip to Israel—all warm-ups for travel with husband Jack during the year. Sounds fantastic.

Elizabeth Smith Neill (Cumberland, BC, Canada) reports that she is gradually seeing more and more of Vancouver Island and has been delighted and amazed to find residents there who had known brother of N. M. Butler and a second cousin of Dean Gildersleeve. So—bonds with Barnard and Columbia—ever there.

Mary Ewald Cole is the Director of Franklin County Senior Centers in Chambersburg, PA.

Let us hear about those trips, career plans, and just about you.

42 **Marjory Rosser Phillips**
39 Eggers Street
East Brunswick, NJ 08816

The following letter came to me from Anne Bowen, Apt. 4D, 59 Pineapple St., Brooklyn, NY 11201. "I would very much appreciate meeting anyone who was a friend of my mother **Mary Jane Graham Bowen**, who entered Barnard in 1940 as a transfer student member of the class of 1942. She did not graduate, but returned to Texas in mid-term 1942 to marry. She died in September 1963 when I was 17. Although I know many of my mother's friends I do not know anyone from Barnard and I'd like to know something about my mother's college days." Please drop Anne a note if you can help.

SECOND CAREER?

. . . hardly . . .

INTERESTING WORK?

. . . most of the time . . .

PENETRATING GOSSIP?

. . . frequently . . .

REWARDING?

. . . yes, very . . . for Barnard!

. . . more than \$40,000 per year in scholarship aid . . .

We're talking about the volunteers at the Barnard Unit of Everybody's Thrift Shop. Additional volunteers are now needed—to give 3½ hours per week at 330 East 59th Street—to examine, price, and manage for sale the contributions in kind received by Barnard.

Volunteers work in a friendly atmosphere created by motivated women—all for an excellent cause. The tasks are sometimes irritating, but never dull. For further information, call Yvonne Untch, 212-280-2005.

Flora Bridges Harper, formerly dean of Mt. Vernon College, Washington, DC, is now co-director of the Association for Affiliated College and University Officers. She has served on review panels for the National Science Foundation, Department of Education Title III Programs, and the Fund for the Improvement of Post-Secondary Education. Flora spoke at a seminar at Skidmore this past April on the prospects for federal support of college and university research.

Gail McCarthy Gavigan writes from Florida, "Let us not forget that the most rewarding career is that of a good wife and mother—instilling the real values—honesty, courage, decency, love of God, love of country—the dignity of man—giving our children something to hold in times of stress. My real career was my family, six wonderful children and now seven grandchildren." Now that the last of the six is out on his own Gail has obtained a real estate license and enjoys working with her husband in that field.

Nancy Chapman Ewell is also a real estate broker in Rowley, MA. In addition, she and her husband John run a farm themselves, raising beef cattle, sheep, goats, and German shepherd dogs. At last count their two sons and one daughter had presented them with three grandchildren.

Some updating on '42ers who have been recently in this column. Make that a total of five grandchildren now for **Gertrude Schaffer Heimer**. **Marion Blum Sweet** returned with a suntan from three weeks of glorious July weather in England, then in August gathered almost all of her four-generation family to vacation together under one

roof. *Louise Peck* had the lens transplant operation on the second eye, unfortunately not quite as successfully as the first, but she reports her sight is pretty good, albeit not what it used to be. It has not hindered the poetic muse, however. She is still giving readings and seeing her poems published. Had a brief chat back in August with *Carol Dunlop Patten*, who is confined at home. She sees *Edith Hollyer Leonard* frequently but cards and notes from other classmates would be welcome, addressed to her at Stockbridge, MA 01262.

In The News

Dr. Shirley W. Harrison '44, professor of astronomy at Nassau Community College in Garden City, NY, attended a NASA Conference for Distinguished Educators in Orlando, FL in June. The conference was held in connection with the launch of STS-7, when Sally Ride became the first American female astronaut to go into space. Dr. Harrison has been actively promoting the contributions of women to astronomy, astrophysics and space science, and spoke on this topic at the Educator Conference sessions.

The educators also toured the Kennedy Space Center and got a close-up view of the Challenger being made ready for blast-off. On the day of the launch, they were taken to a special viewing area to watch what has been described as one of the most successful launches of the Space Shuttle.

Following the conference, Dr. Harrison shared the experience by phone with Dr. Agnes Townsend, from whom she had taken her advanced undergraduate work in physics at Barnard.

43 *Sophie Vrahnos Louros*
11 Hillside Ave.
Pelham, NY 10803

By the time this column sees print the heat of the summer months will be very much a thing of the past and we hope we'll all be enjoying the crispness of fall wherever we find ourselves. The results of the questionnaires we were supposed to fill out (we did, didn't we?) are still forthcoming. However, our far-flung classmates have provided us with the following news:

Sylvia Klion Disenhof wrote from Danvers, MA of her retirement from public school teaching but adds that she "is befriending six Russian emigré families, is teaching English and diction to an American college graduate, and with my husband, chairing adult education in our temple . . ." She is also into photography and has learned to sew her own clothes. No wonder she earned a listing in the 1980 "World Who's Who of Women."

Another retiree, *Elizabeth White*, glowingly describes water vistas from her two homes—a summer cottage on Lake Michigan and a co-op from which she can see the Gulf of Mexico. Stay well, Betty, and enjoy them both.

Joan Walsh Miller's husband is Dean of the College of Mines and Earth Resources at the U of Idaho. She writes that they conduct "our Glaciological and Arctic Sciences Institute on the Juneau Icefield in Alaska every summer, taking high-ability high school, undergraduate and graduate students and an internationally renowned staff of scientists." The Millers' oldest son has married and is a designer and manufacturer of toys; their younger son is a junior at Stanford.

A recent letter from *Ginette Girardey Raimbault* tells us she has written four books on medicine and psychoanalysis which have been translated into German, Spanish, Italian and Dutch. Do we have any candidates who'd like to undertake a translation into English? If so, Ginette would like to hear from you. Ill health unfortu-

nately prevented her coming to Reunion last May.

Radcliffe College announced that it awarded five women honorary and alumnae memberships in the Iota Chapter of the Radcliffe College Phi Beta Kappa at the annual meeting on June 7th. Among the five was *Sally Falk Moore* who has been a professor of anthropology at Harvard since 1981. The class of '43 has indeed contributed many talents to the world of science and medicine.

On a lighter note, some of us could qualify for inclusion in that Time cover story on Americans abroad. *Flora Benas* spent two weeks of September in Paris; *Maureen O'Connor Cannon*, our class correspondent for the past five years, toured Ireland and England along with daughter Dee, and your present correspondent had the good fortune to travel to Rome and Greece. In Greece, my husband and I had the pleasure of spending a lovely day on the island of Spetsas with *Helen Kyrou Zaoussis '51* and her husband. There are many more peripatetic members of our class, I am sure. Please write to tell us of your adventures at home or abroad or both.

44 *Ethel Weiss Brandwein*
2306 Blaine Drive
Chevy Chase, MD 20815

Marjorie Housepian Dobkin, who is in the English Dept. and Associate Dean of Studies at Barnard, was awarded an honorary doctorate (Litt.D) by Wilson College in May. The degree was in recognition of her multiple achievements as a teacher, mother, wife and lecturer and (in the words of the citation) "because Wilson is a liberal arts college and as such has as its mission to search out . . . and perpetuate the best of those values that characterize human achievement." Marge's prize-winning short stories, her novel ("A Houseful of Love") and especially her non-fiction book "The Smyrna Affair" were noted as having brought out both the brighter and darker sides of human nature. "She has performed a mighty service," the citation continues, in promoting the view that we must strengthen our resolve to pursue "individually and collectively, policies not of self-interest or of revenge, but of compassion and justice." (Marge said of the ceremony, "I was Queen for a Day!")

Marge has also been appearing on TV panels and round tables of authors, and has been doing much public speaking. *Jean Vandervoort Cullen* (NYC), who is our class vp and chair of our 40th reunion next May, writes that she and Marge had a week together in June in Florida: ". . . it was a good respite for both of us."

Shirley Sexauer Harrison (Bayside, NY), our president, who teaches astronomy at Nassau Community College, was invited to the Florida launching of the space shuttle Challenger with its first woman astronaut, Dr. Sally Ride. Shirley also went out west with her husband to see their son Roger who is in a famous violin-making school, and they went to Colorado to visit *Joan Carey Zier*. She reports Joan is well, is easing off on some of many activities, and looking forward to the 40th Reunion.

Anne Stubblefield Morrissett (St. Joseph, MI) writes she is still teaching third grade: "I like teaching young children—no acne, very little street talk." She is justifiably pleased that her classes consistently outscore the district in achievement and assessment tests. She plans to retire in a few years and return to her love, the Classics, in graduate studies. She already is starting to relearn Greek and will soon tackle relearning Latin. This summer she was planning to study in Suloma, Italy, where her daughter Anne had studied two years ago and had become a dedicated Classics student. The daughter will now go from Mt. Holyoke to graduate school at the U of Chicago. "It's really very satisfying to have one offspring with whom to share an interest!" comments Anne.

Alice Eaton Harris (Scarsdale, NY) continues her work with her specialty—early keyboard instruments. She recently performed works by Italian composers of the 17th and 18th centuries for the Circolo Culturale Italiano in White Plains, NY.

Inasmuch as the Class of 1942 were our "Junior Sisters" when we were freshmen, I feel it's OK to include in this column the fact that *Doris Bayer Coster*, who has been the Dean of Students at the U of Hartford (CT) for the past five years, spent a long weekend with me in August (we've kept in close touch over the years). While she was here in the Washington area she also spent time with other '42ers—*Barbara Heinzen Colby*, *Flora Bridges Harper*, *Mary Jane Heyl*—and *Irene Lyons Murphy '41*. (These are women I've kept in touch with, too.)

Ursula Colbourne Brecknell (Belle Mead, NJ), who is our Nominations Committee Chair, and I have talked on the phone several times this summer. The plan is to present a slate of nominees for the election of Class of '44 officers via the mail well before our 40th Reunion so that the new officers can be ready to take office for the next five years at Reunion. Start planning for that trip to NYC next May!

45 *Daisy Fornacca Kouzel*
54 Cayuga Avenue
Atlantic Beach, NY 11509

Dear Classmates, now you've gone and done it. None of you wrote to me, so I have nothing to report. Unfortunately I was unable to attend the Forties Cocktail Party owing to a previous and noncancellable engagement with NYC Tech, that is to say my employer. (That the engagement was cancelled at the last moment by the college itself, leaving me high and dry, literally, is something else.) Also I was unable to meet *de visu* with *May Edwards Huddleston* during her visit here, due to her multiple engagements and to the fact that no one has yet invented the 48 hour day. As I write this, my family and I are planning to spend August in California, where I will ring the bells of those of you who live there, in quest of news. I am hoping for a meaty column for the winter issue! I don't know if I ever told you that I was made assistant editor of the faculty journal of NYC Tech, which is called 'Perspectives,' and I love it. Well, this is it, or, as they say in cartoons, that's all, folks.

46 *Charlotte Byer Winkler*
17 North Pasture
Westport, CT 06880

Frances Lanza Bernard spent the summer in Massachusetts, alternating her time between her daughter's apartment in Agawam and Pittsfield. Frances worked as a volunteer usher at the Tanglewood concerts for the 30th summer in a row and says, "It's still a thrill." She then returned home to St. Petersburg Beach, Florida.

Beatrice E. Bodenstein lives in Greenwich Village and is working as a free-lance artist doing custom batiks and tie-dyes on silk.

Dorothy Richardson Greaney moved from Florida to Locke Mills, Maine. She has seven children—all male except one, all married except three—and one granddaughter. Dorothy and her husband were in the export management business.

From Alta Loma, CA *Mary Phyllis Vipond From* writes that she has been working in the accounting field for the last seven years. Of her five children, two are still in college at the U of California, one at Berkeley and the other at San Diego. Mary and her husband are planning a two-week driving tour of Scotland. If any of their old friends come to California, especially for the Olympics, Mary would be delighted to see them.

Margery Kendall Greybrook's architect husband Henry passed away several years ago. Margery then went into real estate—was branch vice manager, member of the Million Dollar Club and an award winner. Her daughter Adrienne graduates from high school in June and they are plan-

ning to take a cruise to Russia, Finland, Denmark, and Norway. Margery loves living in the Northwest.

Ingrid Lange Burkhard is sub-teaching at a local high school. She has been studying computer language to keep up with her two grandsons. Her son and his wife are building a computer programming service in their home. Ingrid's youngest daughter is in her fourth year of Dartmouth Medical School and plans to enter the field of psychiatry. Ingrid's husband built a home for their older daughter and her husband.

47 **Roberta Paine**
240 East 76th St.
New York, NY 10021

News for this issue reveals the variety of professional work and achievements of classmates. The facts, not the chat, are:

MEDICINE: Last May, **Muriel Chevious Kowlessar, MD**, a pediatrician on the staff of the Medical College of Penna., was appointed to the newly created Maternal and Child Health Council of the Penna. Department of Health. This Council's mission is to assess the health needs of mothers and children and develop plans to meet these needs; the Council is also responsible for coordinating and integrating its program endeavors with other state and voluntary agencies serving the needs of mothers and children. Muriel has been on the Medical College staff since 1970 and serves as the director of Pediatric Group Services, the hospital's outpatient pediatric program.

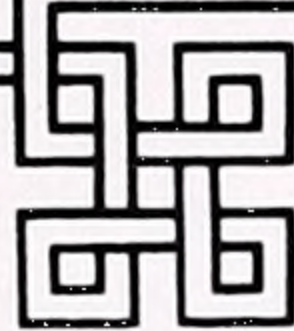
EDUCATION: **Nancy Jean Cahen** (ex-Knopka) is on the faculty of Stern College for Women, NYC; a professor of Spanish. Nancy received her PhD in Spanish in 1982 from NYU on the completion of her thesis, "The Royal Production' in the Quijote," in which she examined the series of chapters in the Quijote which deal with tricks played on the main characters by a duke and duchess and their company of players.

Marilyn Mittelman Check has been elected to the Community School Board of District 26 in NYC. This district includes Bayside, Little Neck and Douglaston. Marilyn is also serving as president of a civic association, the Alley Pond Environmental Center. **Josephine Jackson Campbell** has retired from her education career. For seven years, she was a high school guidance counselor in the Chappaqua, NY school system.

RELIGION: **Nan Marie Austin Doggett** received her master's degree in Christian Education from Wesley Seminary in Washington, DC. She is now employed at the Calvary United Methodist Church in Frederick, MD.

JOURNALISM: **Jean Connors Caldwell**, based in Springfield, MA, researched and wrote a special feature story for the Boston Globe last spring. It is a fascinating piece of reportage on the colorful needlework art of the Hmong women. The Hmong (from Jean's article and my talk with her) are a semi-nomadic people who originated in China and have been displaced by the wars in southeast Asia. Some 50-80,000 Hmong are now in the US, survivors from refugee camps in Thailand. Many have settled in the Boston area as well as in Providence, RI, Minneapolis, Denver and Seattle. Americans who have seen the extraordinary 4,000 year old traditional Hmong needlework have been collecting it and helping the women to market it. It is called "Pa Ndau." There are now several outlets in the Boston area. One is at the Peabody Museum in Cambridge. For anyone interested in needlework and Asian art, I recommend it to you! Thanks to Jean, I saw my first Pa Ndau this summer in a North Shore (MA) shop.

For Annette: Forty years ago, a Barnard freshman—young, lively, very bright, always articulate. 1983, an exceptional person; a scholar. With these few lines '47 mourns the tragic death of **Annette Kar Baxter** and her husband, James, in this, her class' space. With deepest love, farewell.



AWARD NOMINATIONS



The "Distinguished Alumna Award" was established in 1967 as a way to honor outstanding women and to inspire others. The award is given each year at the Annual Reunion Luncheon to one or more alumnae who personify the ideals of excellence of a liberal arts education and who have achieved considerable public or professional recognition or have given outstanding service to the community. Since 1976, the recipients have been Dr. Helen Ranney '41, Elizabeth Hall Janeway '35, Louise Adams Holland '14, Babette Deutsch '17, Mirra Komarovsky '26, Mary Opdycke Peltz '20, Sally Falk Moore '43, Hortense Calisher '32, and Elizabeth Man Sarcka '17.

Recipients are chosen by a special committee of the AABC, which welcomes nominations for this award. If you know of a likely candidate, please do not assume that someone else will submit her name or that the committee "must know about her already." Names should be sent to the Office of Alumnae Affairs, 606 West 120th Street, New York, NY 10027, by December 9, 1983, and should be accompanied by as much supporting information as possible.

48 **Joan Jacks Silverman**
320 Sisson Street
Silver Spring, MD 20902

49 **Rosary Scacciaferro Gilheany**
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

Sorry I missed the last issue. I was involved in a family Barnard reunion. My aunt **Martha Scacciaferro Luster '31** came north from Florida to visit me and my mom, **Giussepina Mina Scacciaferro '24**, for the first time in ten years. We were so busy gadding about that I didn't even get them up to Reunion weekend. Our Class Reunion is coming up next year. We really should have a skit. Volunteers?

I'm not sure whether **Patricia Cutler Warner's** most interesting commitment comes under the volunteer heading, but she, by means of the Anorexia Nervosa Aid Society of Mass., a self-help support organization, will recommend help for individuals suffering from anorexia and bulimia. Pat co-founded the society in 1978. "Believing no one method will work for everyone, we recommend a multidiscipline approach, one including the self-help workshop." So you might want to call 617-259-9767 if you or a friend or relative is having a problem with continued self-induced weight loss or food binges and self-induced sickness.

Helen Fredericks is helping in the control of another social problem of the times. She is regional supervisor of the Narcotics Control Division of the New Jersey Department of Health. She is also applying for admission to Rutgers Law School. Her two children are both involved with the law (professionally). Her son, Charles Sabo, practices law in Phoenix, AZ and her daughter Jeanne is married to a New York attorney, George Lordi. Jeanne is a sales representative with a health and beauty products broker. The Lordis live in West Orange and Helen is in East Orange.

Peggy Tally Friedman, a grandmother, and also the mother of a lawyer, is arbitration administrator and consumer adviser for the Westchester Business Bureau. Her two year old grandson lives with his mother (Peggy's daughter) and dad in Stamford, CT. Son Alan is an associate in a NYC law firm. Peggy takes time from grandmothing, advising, and mother-in-lawing for tennis, golf, and aerobics.

Eileen Brown Chamberlain's family includes husband John, a lawyer; daughter Muffin (Eileen Jr.), a Harvard Divinity School grad, now teaching English on Taiwan; son Mathew, a college student; daughter Claudia, a young mother; and a sometime para-legal (herself). Claudia, the oldest, is married to a naval officer assigned to nuclear submarines in Groton, CT. They have two boys, John Francis 2 and Dan 7 months. Muffin studied Chinese at Dartmouth. Mathew is a senior at Denison U.

I saw the Chamberlains at the Barnard Club party honoring President Ellen Futter last spring, at which time I also saw **Sylvia Caidés Vagianos**, who teaches French at Regis High School in NYC, and also **Margaret Ward**, from Minneapolis. Margie, a social worker, was on leave from her position in the Minneapolis school system. She was just passing through on her way back from a conference in Boston.

Annabel (Dolly) Simonds Fielitz spent some time in Mexico this year with husband Dick, who was on business there. It gave me an excuse to visit them in Cuernavaca on the way home from the Medical Library Association annual meeting in Texas.

Jewel Fewkes teaches Spanish at Scarsdale High School.

Lucy Donikian Markarian has been a toxicology technologist with the Gillette Medical Evaluation Laboratory for the past eight years. Her daughter graduated from Mt. Holyoke College.

Betty Anderson Shine has been appointed principal of the Tabernacle Elementary School in Burlington County, NJ.

Does anyone have news of: **Madeline Deutsch Archer, Dr. Dorothy Baker, Maria Elegio de la Puente Broadwin, Mary Westfall Davies, Ursula Rudolf Dohrn, Camille O'Connell Downing, Alloyd Downing, Julia Martin Embree, or Denna Jakobsson (Minnick) Ellingston?**

50 **Eleanor Holland Finley**
3777 Peachtree-Dunwoody Rd. NE
Atlanta, GA 30342

Nancy Nicholson Joline
7 Woodland Dr.
Huntington, NY 11743

Twenty-three of us turned up for our class luncheon in the spring, including **Hadassah Dunitz Stein** from California, **Zelma McCormick Huntoon** from Mass., and **Laura Pienkny Zakin** from Ohio. Also, from the metropolitan NY area, **Miriam Goldman Cedarbaum, Jean Moore Cooper, Mary Reid Dinger, Farrand Booth Ennis, Noreen McDonough Fuerstman, Tami Clement**

Gianis, Gail Gould, Diana Graham Hodgins, Nancy Nicholson Joline, Rita Abrams Kaufman, Sally Salinger Lindsay, Ann Gunning Magee, Maureen McCann Miletta, Irma Soggi Moore, Marie Noyes Murray, Florence Sadoff Pearlman, Connie Collins Quigley, Gloria Spamer Rennert, Cecile Singer, and our president Peggy Lange, who made souvenirs for all the guests: memo pads and little blue Barnard bear wall magnets.

Helen Rippier Wheeler, UC Berkeley instructor and feminist, conducts workshops titled "Female Sex Discrimination in Employment: What It Is and How to Deal With It." Anyone interested in scheduling such a workshop or class for academic year 1983-84 can reach Helen at 2701 Durant Ave., Box 14, Berkeley CA 94704.

Hallie Jaches Mentzel entertained *Marie Noyes Murray* in July at her home on Martha's Vineyard.

In addition to her elementary school classes, *Maureen McCann Miletta* now teaches language arts courses at Hofstra, as adjunct associate professor.

Erica Wooner Clayberg sells real estate in Manhattan, Kansas, and *Frances Fuchs Schachter* is in the Pediatrics Psychology Department at NY Medical College.

51

G. Brooks Lushington
247 Riverside Avenue
Riverside, CT 06878

Dear Classmates,

I have waited past the deadline for this issue, hoping that someone somewhere would send some news to me. I have been extremely busy, working full time, supervising the painting of my Victorian farmhouse (by one son, two friends), running, swimming, playing tennis, growing vegetables and simply surviving this wonderful hot summer, the collapse of the Mianus River Bridge and the other hazards of suburbia. But who needs an essay on what I am doing? I need news of what **you** are doing. Best wishes to you all, but please write.

Brooks

52

Mary Lee Fuhr Thompson
784 Columbus Ave., Apt. 5M
New York, NY 10025

Welcome to *Marlene Panzer Barasch* in the ranks of art history. She is a staff lecturer at NYU School of Continuing Education in Greek, Roman and Egyptian art and archaeology. She recently made a lecture and slide presentation on the Vatican Collection at the Huff-Barthelson Music School in Scarsdale. A doctoral candidate at NYU Institute of Fine Arts, she has also been a lecturer-guide at the National Gallery and a lecturer at the Metropolitan Museum of Art.

Priscilla Redfearn Elfrey continues her work at the Kennedy Space Center where she is now manager of management planning and systems.

We mourn with *Elizabeth Bache Shwal*, our class fund chairperson, the death of her husband in April.

Mary Ann Tinklepaugh Knauss, who is Deputy Assistant Secretary, Intergovernmental Affairs, at the US Department of Commerce, reports a very good experience with a Barnard student intern last January.

By the time you read this, *Nan Heffelfinger Johnson* will have completed her campaign as Democratic candidate for county executive in Monroe County (Rochester area), NY. Nan has been a member of the county legislature since 1976 and is "the only woman ever to serve as its majority leader." The newspaper said it would be a "very tough" campaign.

Evelyn Milliotis Tsokas is General Secretary of an Athens organization called Support for Cyprus Struggle. The group is seeking support for the Greek Cypriot people in view of the occupation by Turkey of the northern part of Cyprus since 1974.

Your correspondent had a busy summer teaching a two-week walking course on the his-

tory of New York for Pace University; contributing to a six-week workshop on the role of women in Greece and Rome, funded by the National Endowment for the Humanities, with Barnard Professor Helene Foley as one of the leaders and organizers; giving a week-long workshop at a conference of the International Women's Writing Guild; and white water rafting for two weeks in the Grand Canyon.

In The News



Marilyn Rosenblatt
Administrator of Gracie Mansion

Gracie Mansion, the official residence of the Mayor of New York, was built in 1799 as a "country home" for a prosperous merchant. Today it is the City's premiere ceremonial site, an extension of City Hall for conducting government business, and a unique historic property. The person who coordinates all functions at the mansion and, together with the chef, supervises its operations, is **Marilyn Rich Rosenblatt '52**.

As Administrator, she "wears many hats," supervising countless dinners and receptions for notables, dealing with security and protocol problems, hiring additional help as necessary, as well as "solving a variety of mundane domestic problems" concerning plumbing, appliances, etc.

Another aspect of her job is related to the Gracie Mansion Conservancy, "a permanent not-for-profit corporation dedicated to preserving, maintaining and enhancing the Mayor's house." Daily activities must be integrated with a schedule of renovation work, and Marilyn also coordinates the Gracie Mansion Tour Program, which offers guided tours to organized groups.

"How does a one-time zoology major come to be administrator of the Mayor's Mansion?" we wondered. "Since re-entering the world of the gainfully employed five years ago, after a 15-year hiatus to raise two children, I have held three full-time positions, none remotely connected to the others. I had been away too long to return to my earlier career as medical writer and editor. In the world of business, I discovered, intelligence, dependability and diligence mattered less than the fact that my specific job-related experience had not occurred 'last week.' I heard about my current position through an acquaintance on the Mayor's staff. For this situation, 'maturity' and 'dependability' served me well.

"And so I enjoy what I do at Gracie Mansion, possibly carving out a new path for myself in Public Administration and coming to terms with the realities of pursuing a career with a small 'c.'"

"PROGRAMS IN THE ARTS"

— Alumnae Lecture Series —

Four afternoon lectures by Barnard faculty members will be presented for alumnae in the metropolitan NY area this year.

Continuing the successful series which it inaugurated in 1982-83, the Barnard College Club of New York presented Professor Nan Rothschild in October on archaeology in NY. The schedule for the remainder of the current series is as follows (all lectures begin at 2:00):

December 8, Professor Anne Lowenthal on 17th century Dutch and Flemish art

January 10, Professor Jeanette Roosevelt on Dance

April 5, Shirley Kaplan, Associate in Drama, on the musical theater.

All lectures are held in alumnae homes and are followed by discussion and refreshments. Cost: \$5.00 per lecture.

For information about locations, call the Office of Alumnae Affairs (280-2005). Interested alumnae can have their names placed on the mailing list for "Programs in the Arts" announcements by joining the Barnard College Club of New York.

53

Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

54

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Muriel Huckman Walter
15 Korwel Circle
West Orange, NJ 07052

Joan (Molinsky) Rivers will be the sole substitute for Johnny Carson when he is on vacation from the "Tonight" show starting this September and running through Oct. 1984. In all, she will fill in for nine weeks. She has been the most frequent replacement host during Carson's 21 years on the broadcast.

55

Norma Haft Mandel
12 Butternut Drive
New City, NY 10956

Judy Gordon Sussman has sent me a fascinating portfolio describing her career as an interior designer in Phoenix, AZ, where she and her husband have been living for four years. She recently won a first place award in a contest sponsored by the American Society of Interior Designers, Arizona North Chapter; pictures of her own home and of homes she has decorated have appeared in many local publications. She has been a guest speaker at design symposiums and is a board member of the National Home Fashions League, Arizona Chapter. According to Judy, "all the children have flown the coop"; Meri is finishing her education at Columbia's School of General Studies. Allison, who is married and living in

Mexico, received her master's in film writing and directing at Columbia. Michael graduated from the U of Chicago and is working as a copywriter; he is also hoping to qualify for the '84 Olympics as a distance runner. Jenny is majoring in art at Arizona State. If you are in the Phoenix area, Judy can be found at Judy Sussman's Design Works, Ltd.

Elinor Murray Despalatovic has been chairwoman of the history department at Connecticut College since 1980. She reports that her daughters are now 12 and 15; the older one, Davica, spent last summer in Yugoslavia visiting relatives there.

Alice Heft Saligman is on the board of trustees of the Baldwin School in Bryn Mawr, PA. This is the school which her daughter Laury attends. Alice is also the coordinator of mini-tours (slide lectures which go to organizations in the Delaware Valley) for the Philadelphia Museum of Art. She is a new board member of the Museum of American Jewish History in Philadelphia.

Renee Becker Swartz has been appointed chairman of the board of trustees of the Rutgers University Library School for a three year term. Renee is, of course, president of the Barnard Alumnae association.

On a personal note, our daughter, Francie Haft Mandel, was married on June 5th to Richard Folly; they are living in Charlottesville, VA, where Francie is a social worker and Richie is working on his doctorate in psychology at the University of Virginia.

56 Janet Bersin Finke
518 Highland Ave.
Ridgewood, NJ 07450

Last spring, I spent some time at Reunion with **Ellen Rae Batt**. She's on the faculty of Columbia's College of Physicians and Surgeons, teaching anatomy and physiology to nursing students and advanced physiology to master's candidates in the nursing program. Ellen is on the Board of Directors of the Barnard College Club of New York, and would like to see more alumnae of our era in that group.

Natalie Twersky Berkowitz had an article on memory in the October Vogue. She also has been spending some of her time working at a travel agency.

I received a note from **Alessandra Comini**, who has been appointed University Distinguished Professor in Art History at Southern Methodist U. Sandy was invited to speak on Brahms in both Leipzig and Vienna early this fall. Her book on Beethoven is close to publication, and her chapter "Gender or Genius?" is in the book "Feminism and Art History" (Harper & Row, 1982).

Last May, **Joan De Fato** began her term as president of the Council on Botanical and Horticultural Libraries, and was also re-elected to the office of secretary of the Southern California Chapter of Special Libraries Association.

Lee Robbins Gardner has completed training at the Columbia Psychoanalytic Center in both Adult and Child Psychoanalysis. Her son Andy has just begun at U of California San Francisco Medical School, following graduation from Yale and marriage last spring. Daughter Nancy was also a graduate, from Harvard, and has started at U of Michigan Law School. Julie is a sophomore at Dwight Englewood School in New Jersey, living at home.

Rebecca Young Press will no longer be teaching at the U of Connecticut at Hartford. She and her family are relocating due to her husband's job change, and she now hopes to teach or translate (and to enjoy her house with a goldfish pond) in Washington, DC.

Toby Stein's new book deals with a subject she has mastered: Getting Thin and Staying Thin. Toby calls the book, published by Stein and Day, a "radically sensible approach to weight control."

Cynthia Bachner Cohen is attending law school at U of Michigan. Her three children are at

Alumnae Services

AUDITING

Most Barnard courses are open to alumnae without charge. The permission of the instructor is the only requirement. (Laboratory courses, seminars, and certain language courses are generally not open to auditors.) Ask the Alumnae Office for a current catalogue and information about procedures. Classes begin January 23.

LIBRARY PRIVILEGES

Alumnae may borrow books from Barnard's Wollman Library and may use its research facilities. An identification card, obtainable from the Alumnae Office, 221 Milbank Hall, is required.

CAREER SERVICES

Alumnae who wish to enter, re-enter, or change careers may obtain free counseling, job information, and the names of alumnae contacts in their field from the Office of Career Services, 11 Milbank Hall, 212-280-2033.

TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar can be sent only to another institution, business concern, or government office at the request of the alumna.

Requests should be sent directly to the Registrar; no orders can be taken over the telephone. Send your full name, including name while at Barnard, dates of attendance, and complete address instructions; the fee is \$2 per copy (payable to Barnard College).

various universities in the US.

Congratulations to all the above on their achievements. Please let us hear from the rest of you, whether you've been published, promoted, praised, or merely plodding along.

57 Deborah Berlatsky Golden
33 Lakeview Dr.
Galveston, TX 77551

Barbara Salant
135 E. 54th St., Apt. 5J
New York, NY 10022

Ann Marie Farver Norton received a master's in journalism from the U of Arizona in May. At the same time she received the William Hattich Award for Journalistic Professionalism and one of the 1983 John Clum Awards of the Tombstone Epitaph.

58 Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

For many weeks after Reunion, classmates who had attended our 25th were buzzing about how wonderful it was. Two classmates from different parts of the country described themselves as having been "on a high" for a week afterwards.

Just before Reunion, **Lois Weissman Stern** wrote: "It's difficult to believe that nearly 25 years have passed since my husband and I graduated in a joint Columbia-Barnard ceremony. That ceremony was followed by another memorable one a week later—our marriage. So this spring we are celebrating two special 25th anniversaries! Unfortunately, Barnard's Reunion falls the same weekend as our son Larry's graduation in Charlottesville, VA..." Lois also has a younger son, David, and she works as reading-writing coordinator for the Department of Special Education in Kings Park on Long Island. She sends warm regards to all.

Judith Meibach Schiloni wrote: "I enjoyed the winter '83 copy of the Barnard alumnae magazine as much as ever. Unfortunately, I shall be unable to attend the 25th class reunion, but perhaps I will be able to join you at another one some time in the future." Among her many activities, Judith is associate music editor of the "Pittsburgh Symphony Program Book," doctoral candidate in musicology at the U of Pittsburgh, recipient of an Andrew Mellon Fellowship, and author of "Program Notes" for the New Pittsburgh Chamber Orchestra.

Jenifer Ballard Bamberg's oldest daughter spent part of her junior year in Paris with a Barnard-Columbia group. She enjoyed the women's studies program there.

Rhoda Kurz Gruen's husband, George, sent news about both of them. George (Columbia '55, PhD '70) is editor and co-author of a recently-published book, "The Palestinians in Perspective." He is director of Middle East Affairs at the American Jewish Committee and an associate of the Columbia University Seminar on the Middle East. Rhoda (PhD '79) started work at Hoffmann-LaRoche after a postdoctoral fellowship at Rockefeller University. Their daughter Miriam is a member of the Barnard class of '86.

Judith Kass Hoynes writes that she was married in August 1982 to Leo Zickler (Columbia '58). They moved to Bethesda, MD, where they are building a home. Judith is working at a bank handling management and supervisory training.

Marilyn Gale Graubart writes that she is "alive and well and living and working in Kansas City, MO."

Jill Brennan Lee has received a Fulbright grant for the 1983-84 academic year for study of comparative literature in Mexico.

It is with regret that we report the death of **Harriet Silverman Warshaw**.

Some of the 25th Reunioners suggested that the Class of '58 give a special gift to Barnard. Such a gift might be a scholarship fund or a piano or a pair of steps. Money for it would come only from the Class of '58's annual giving, and could take several years to raise. To accomplish this, a class committee must first meet with the Development Office to find out what the school needs and must then poll classmates on the choice of gift. Anyone wishing to serve on this committee should contact **Betty McMoran**, 226 Stanwich Road, Greenwich, CT 06830.

59 Dolores Spinelli Kamrass
36 Lenox Place
Middletown, NY 10940

Joan Schneider Kranz
516 Pepper Ridge Road
Stamford, CT 06905

Barbara Marcon Tabor writes that her son Clay was accepted into the music department of Performing Arts High School as a piano major.

Barbara has kept her hand in show business as an actress, singer, and lyricist, but Clay is still her "major production and longest-running hit."

Iris Nelson has been selected to be included in the latest, 19th edition of Who's Who in the East. Iris is on a year's sabbatical from the NYC Board of Education. Her profession is counseling and she is a nationally certified Counselor and Rehabilitation Counselor.

Sue Oppenheimer Brody and her husband Artie run a volunteer folk music group, Strings and Sings of Bergen County. Her son Jim is at the U of Pennsylvania. Daughter Jean is a member of her high school gymnastic team and plays flute in the band.

Ruth Sulzbach Lewittes is living in Manhattan and selling real estate (co-ops & condos). Married to Joel who just joined a law firm as partner after six years as a bankruptcy judge. Son Ronald just graduated from the U of PA and David is going into his senior year there. Youngest son Michael is entering his junior year in high school.

Firth Haring Fabend is working on a PhD dissertation on Victorian vacations and helping to plan Reunion.

Lynn Fieldman Miller is planning "Women's Spheres," a historical exhibit and programs on women in Middlesex County (NJ) history 1683-1983, to celebrate the county tercentennial; to be held at the County Museum this fall. Daughter Jennifer Lyn just graduated from the U of Florida with a BS in Psychology. Son Jonathan is a freshman at UC-Berkeley.

Evelyn Goldstein Gelman is the Executive Director of Federal Bar Council, a NY-based professional organization of federal attorneys; partner in Programmer Associates, a company specializing in coordination of meetings and social functions for the professional community. Her son Phil completed his junior year at the U of PA and interned at the State Dept. this summer. Daughter Melissa is a violin student at the High School of Music and Art. Her husband Milt is Budget Services Director for the Council of Jewish Federations.

60 Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, PA 18966

Judy Barbarasch Berkun
4 Charnwood Drive
Suffern, NY 10901

Minette Switzer Cooper has been since 1973 Program Director of the Virginia chapter of Young Audiences, Inc. She is also a "mover and shaker" in a host of other arts-related activities in the Tidewater area, including the development and implementation of a regional cultural action plan. As Minette says in one of her most recent communiqués, "I am back to a schedule that would break a horse's back." In one week this spring, she attended a national Young Audiences conference in Portland, OR, rushed back to Norfolk to meet a National Endowment for the Arts evaluator, attended a public presentation of the Cultural Action Plan and was visited by the managing director emeritus of the Washington Performing Arts Society. Keep up the good work, Minette!

Ruth Sussman married Jules Brody last year and gave birth to their first child, Samuel Hayim, on June 11. She wants to know if hers is the youngest class baby; as far as I know, Ruth, he is. Ruth wrote, "For anyone contemplating motherhood in middle age, I absolutely recommend it. I never felt so wonderful as when I was pregnant and now at 2½ weeks postpartum, I am still euphoric." Ruth's husband is chairman of modern languages at Harvard and Ruth will be returning to her job as registrar at the Jewish Theological Seminary in the fall. They keep separate apartments and "travel a lot."

Bonnie Slater Dailey continues in her own business as a title searcher in Hackettstown, NJ, and is Tax Collector for her municipality. Her

daughter will be a junior at UNC-Wilmington where she is majoring in marine biology. Her son is beginning studies at the Culinary Institute of America at Hyde Park, NY. Both children will finish their studies the year of our 25th Reunion. Bonnie is right when she says, "It seems impossible—but we're almost there."

Carla Ruth Leon has two children, two dogs, a house, a husband and two jobs: supervisor of the master's degree candidates at Vermont's Norwich U and secretary-treasurer of AFL-CIO at state level.

In The News

Barbara Ann Rowan '60, attorney and investigative consultant, has been appointed by President Reagan to the newly organized Commission on Organized Crime. She will serve along with Senator Strom Thurmond, Congressman Peter Rodino, former Supreme Court Justice Potter Stewart and 15 other individuals who will examine the operations of organized crime in order to develop a strategy for its "final isolation and elimination."

Ms. Rowan is president of Rowan Associates of Alexandria, VA, which conducts special inquiries for corporations and law firms. Previously she was Assistant Director of the Federal Trade Commission, Counsel to the House of Representatives Committee on Standards of Official Conduct, Assistant US Attorney in NYC, and a sole practitioner in civil and criminal law. Before entering NYU Law School in 1965 she was an interpreter (Spanish and Italian) in Family Court and Foreign Trademark Coordinator for Richardson-Merrell, Inc. Her law practice is now limited, she says, to "cases which interest me," preferably "Federal District Court litigation emphasizing defense of white collar crime cases." Her husband, Harold Gossett, formerly of the FBI, is Operations Director of Rowan Associates.

In response to a question about her career choices, Barbara Ann wrote: "After 45 years of living, I have come to the conclusion that my best preparation came from the strong and talented women who taught me in my home, Dalton schools, and Barnard College. From all, I learned that independence, honesty and loyalty to one's own ideas were to be far more coveted than honors and recognition. While I appreciate the confidence of those who recommended me to the President, I must, in order to maintain faith with myself, continue to be my own person. Barnard and Dalton gave me the strength to do that."

61 Hinda Rotenberg Miller
114 Oakdale Drive
Rochester, NY 14618

Academia reports: **Ellen Handler Spitz** received her PhD in philosophy from Columbia in the spring and is now preparing for publication a book based upon her dissertation. Ellen's daughter is a freshman at Yale and her son is pre-college at Juilliard.

Linda Lopez McAlister is dean of the new campus of the University of South Florida at Fort Myers, where she is also an associate professor of philosophy. Previously she was dean of the Imperial Valley Campus of San Diego State U for five years, where she set up a successful TV learning system connecting her campus to the main campus. She hopes to add programs and resident faculty at Fort Myers.

Marion Hornstein Gindes, who is a clinical professor at Penn State, spoke on "Demystifying Psychological Testing" at the Centre County (PA) Association for Children with Learning Disabilities this past spring.

I received a nice, long, welcome letter from **Nora Fox Goldschlager** (her bi-decade update) letting us know that she is combining writing, teaching, and patient care as director of the Coronary Care Unit at San Francisco General Hospital and clinical professor of Medicine at UC-San Francisco. Husband Arnie is in private practice (internal medicine, cardiology) and is medical director of an ambulance company. Children are 12 and 14. Nora: "The 14 year old is already pre-med. For some reason, she already has her life mapped out, to my chagrin. I thought that wasn't supposed to happen if you move out of the east coast... We live from slide to flood to storm. And survive."

Ina Weinstein Halperin also wrote a newsy letter. She is national executive director of the Jewish War Veterans Ladies' Auxiliary and executive editor of the organization's quarterly newsmagazine. She was just elected second vice president of Barnard-in-Washington and is helping to coordinate President Fetter's fall visit to the capital district. Updating children, David is a senior at Yale, Mark's a freshman at Harvard and Gary is a high school junior.

From a recent news clipping we learned that **Miriam Klausman Aronson** is assistant professor of neurology and psychiatry at Albert Einstein and Director of the Long Term Care Gerontology Center. Her particular research interest has been in the development of dementing illness and she has written and lectured extensively on the subject of Alzheimer's disease.

As you may notice, Class Notes combine a variety of personal, professional and public achievements and events, not all of which might be listed on your curriculum vitae, but of substantial interest to your classmates. Please do let us know what's new and noteworthy in your life. Besides, I do love to get mail!

Another Alumnae Family



Missing from our "Family Album" of photos in the Summer issue were **Margaret Alice Levy Simonoff '61** and her daughter **Jean Simonoff Marx '83**, both members of Phi Beta Kappa. We're sorry about the omission.

62 Barbara Lovenheim
315 East 65th Street
New York, NY 10021

Sybil Halpern Milton delivered the 3rd annual "David Goldwasser Lecture on Religion and the Arts" at Emory University in May. Her topic was "The Art of the Holocaust." She is chief archivist with the Leo Baeck Institute in NY.

Joy Felsher Perla says "Twenty-one years have passed and now our daughter Debbie is considering Barnard and Columbia. I am delighted! I now work part time for Bob; am becoming president of the Shelter Rock (LI) Jewish Center Sis-

terhood, Bob of its Men's Club. Dan (19) is a vp of the Jewish Culture Foundation at NYU, Debbie is running for president of the Metropolitan Region of USY (5000 members), David (14) is head of program of our USY chapter. We are all Jewishly involved and loving it!"

Sally Hess did a dance demonstration during Reunion last May which was thoroughly enjoyed by all who saw it. In August she left for Europe where, she wrote, "I'll be teaching, choreographing for the student company, and performing on my own. After that, perhaps I'll be able to arrange a stop in Helsinki, and a vacation! Further plans as yet not gelled. Free-lance dance is hand-to-mouth, heart-in-mouth. Discipline. Practice. Hope. Skill. Fear. And the fine line between exhaustion and exhilaration."

63 **Wendy Supovitz Reilly**
855 Hickory Hollow
Troy, OH 45373

Anne Broderick Zill
2312 19 St. NW
Washington, DC 20009

We have so much news as a result of our super Reunion that some is not included in this issue. It will go in the next one, however, so please continue to send your news.

The WASHINGTON AREA class members held a pre-Reunion gathering which was attended by **Diane Logan De Terra, Connie Foshay Row, Polly Hamilton Milius, Stephanie Patchen Mondzac, Catherine Van-Wyck Corboy, Anne Broderick Zill, Rhoda Greenberg, Dale Freed Sonnenberg, Judy Solomon Engelberg, Helen Rauch, Sheila Lascoff Leifer.** No report of what transpired but we assume it was enjoyed by all attending.

Sheila Gordon lives in NYC and enjoyed Reunion enormously—felt like she was "a kid in a candy store seeing all these people." Her news: in '73-'78 she got married, finished her PhD, had two babies, and forged ahead on a successful career as a college administrator.

Barbara Ann Watson Day moved to St. Petersburg, FL, in 1976 where Michael is rector of St. Vincent's Episcopal Church. Barbara is Director of Religious Education for St. Vincent's and does work on education problems for her church. She lectures on religious history and recently gave a talk at the Mayflower Society on "Puritanism from Anglican Roots." Children are Stephanie Ann 7 and Jacquelyn 9, and both are budding pianists. The Days built a summer home in Highland, NC, where they enjoy the mountains for part of each summer. Barbara would enjoy hearing from any of her friends; she is at 1070 54th Street North, St. Petersburg, FL 33710.

JoAnn Cohen Reiss writes that "Reunion was terrific. It amazed me to see how little change there was in most of us in 20 years. A memorable experience."

Marjorie Marel Cahn is a divorced mother of two daughters aged 14 and 10. In the past 20 years she has gotten an MA, taught for five years, run a mail order business, lectured for Weight Watchers, and pursuant to a career in financial management is an operations manager for a large mutual funds transfer agent.

Naomi Wadness Lerman has an MSW from Columbia and is director of a psychiatric partial hospitalization program and doing some consultation in clinical supervision. She loved seeing everyone at Reunion and writes that she is enjoying adjusting to single parenthood and her independence.

Terry Rogers Barth lives in Fairfield, CT, with her attorney husband and two children aged 10 and 5. She was in the doctoral program in economics at Princeton for three years, taught economics at Queens College for three years, and is now concentrating on parenting and volunteer and horticultural work. She plans to explore new possibilities as soon as her youngest child is in school full time next year.

Your correspondent (**WSR**) is remarried and living in Ohio, working as a psychotherapist with a varied population of diagnoses and ages. She is also a parttime travel agent—selling fabulous bargains to Europe and Brazil! Husband Bob is a psychologist and children Alexa 16 and Clinton 13, better known as "Po-Po," are involved in all kinds of creative and intellectual pursuits. Our family has traveled in the past year to China, Japan, Hong Kong, Alaska, Brazil, and around the US. I founded a Barnard Club of Southwestern Ohio and we are combining some activities with the local Columbia Club.

Had lunch in NY recently with **Anna Zagoloff Jacobs** and **Sasha, 18 months,** and **Rosemary Lopez Rocha.** Anna is a psychiatrist in NY and a very proud mother; husband Peter is an attorney and they spend many summer weekends at their house in Easthampton. Rosemary lives in Manila, has two daughters aged 16 and 9, and is a journalist who travels extensively.

Rosemary visited **Martha Kostyra Stewart** in Westport and reports Martha is very busy with her catering business and enjoying the success of her book "Entertaining." Husband Andy is in publishing and daughter Alexis entered Barnard this fall.

Barbara-Ann Kissel-Hoyler received a doctorate in clinical psychology from Hahnemann U in Philadelphia in June.

Dr. Vicki Granet Semel has been awarded the first Miriam Berkman Spotnitz Award for outstanding achievement in a final project submitted as part of the graduation requirement at the Center for Modern Psychoanalytic Studies. She is on the faculty of the Psychoanalytic Center of Northern New Jersey and a clinical instructor at the University of Medicine and Dentistry of NJ.

64 **Ann Dumler Tokayer**
23 Devonshire Terrace
West Orange, NJ 07052

65 **Bonnie Sugarman Paul**
26 Chessman Drive
Sharon, MA 02067

Louise Perl
510 Child St., Apt. 106A
Warren, RI 02885

From **Ellen Kozak** we hear that **Bonnie Aron Kohl** is now living in Milwaukee. Ellen is still a practicing journalist as well as a lawyer. Her articles have appeared or are appearing in a number of national magazines, such as Savvy, Travel & Leisure, and Writer's Digest. She has even taken a couple of prizes. Ellen has just negotiated the sale of the first four books in a science fiction series which she has created, and also has the sale of another novel pending. Her law practice has narrowed to copyrights and publishing contracts. Speaking on copyright law has taken her all over the country. Last year she was a student at NYU Law School, doing advanced work in law of the media.

Dominique Lunau Avery's two year old daughter Carola is now also a Barnard graduate, having spent a year at the Toddler Center with very caring Barnard students.

Judith Bilenker Rabinowitz is employed at the Chemical Bank of New York where she does lending to middle-sized companies. She got an MBA in finance at Columbia in 1980.

Kathleen Madden Disselhorst writes that she has published a seminar tape for the Children's Book Council.

Marilyn Gallo Hara has incorporated her own company and does freelance technical and creative writing for films and tapes as well as articles.

Barbara Oka is back in public relations, working on the Saga furs of Scandinavia account. She had been an account manager in the advertising business.

Major activities for **Karen Severud Pearson** are daughter Kati (age 10) and her job as geological cartographer at State of Alaska Geological

Survey. In her spare time she continues research and writing on the history of geography. She has published "The Multimedia Approach to Landscape in German Renaissance Geography Books in the Library of Congress" and "The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald," (Wash., 1982). A research trip to Ireland, England, and Germany is planned for this year.

Prof. Marina Angel recently published an article entitled "Professionals & Unionization" in the U of Minn. Law Review.

In The News



Randall Forsberg
At the UN — June 1982

Work on behalf of an important cause often brings its own rewards, but for **Randall Watson Forsberg '65** the anti-nuclear movement has also had a more tangible result. As one of the fourteen "exceptionally talented individuals" who were recently named MacArthur Fellows, she will receive a "no-strings" tax-free grant which will total \$204,000 over the next five years.

Ms. Forsberg, who is credited with originating the nuclear freeze proposal in 1980 (see *Barnard Alumnae* Summer 1982) was "surprised and delighted to get the award." She commented that it will permit her "to focus more intensively and to be more productive" on the various aspects of her work for peace. In addition to research at the Institute for Defense & Disarmament Studies, which she founded and directs, she expects to write a book on disarmament during the period of the award. She will also continue active involvement in the Nuclear Weapons Freeze Campaign.

Randall Forsberg was the guest speaker at a luncheon during Barnard's Alumnae Council in early November. Of the 96 MacArthur Fellows selected since the program began in 1981, of whom 13 are women, she is the second Barnard alumna.

66 **Anne Cleveland Kalicki**
8906 Captain's Row
Alexandria, VA 22308

Well, folks, I can't seem to find your letter. **Francine Castelblanca Florsheim** of Knightsbridge, London, is the only one who wrote me. A zoology major, Fran went on to study romance languages and literature at the Sorbonne for two years. Her first novel, "The Naked Toe (L'Extrémité Nude)," was the rage of Europe in the early seventies. The Lanvin perfume "Sandal-foot" was created in its honor. Although later works have disappointed some reviewers, Fran has high hopes for "Pinkie (L'Extrémité Toute Petite)," due out in the fall. Good luck, Fran!

Stateside, we have brief "further adventures of..." news from some genuine classmates and

"new news" as well. *Helen Longino* of Oakland, CA was granted tenure with her promotion from Assistant Professor of Associate Professor of Philosophy at Mills College on July 1st. Last year we heard about Helen's Interdisciplinary Incentive Award from the National Science Foundation.

A year ago, *Deborah Uchill Miller* was in New Jersey but we understand she has now moved to Minneapolis.

When last we heard (in 1979) from *Margaret Poss Levy* of West Hartford, CT, she had progressed from a zoology major to a first grade teacher to a lawyer in a firm. Now Margaret has her own practice in Hartford. She serves on the Finance Advisory Board and Special Education Task Force for the Town of West Hartford and is on the Board of Directors of Interval House, Hartford's shelter for battered women.

Barbara Sullivan Spindel of North Falmouth, MA is one of the rare classmates working within the same field as her major at Barnard. A math major, Barbara taught high school math at West Haven, CT and later at Falmouth Academy, where she became head of the math department. Now she teaches math at Bourne High School in Falmouth, on Cape Cod, near water and seagulls and sunsets. Jealous? Me too.

Felice Schoenberg and husband Mark recently celebrated the birth of daughter Caryn Shiva.

After six years on the faculty of Bryn Mawr, *Annette Niemtow* has been appointed visiting associate professor of English at Dickinson College, Carlisle, PA. Her special areas of interest are the American Renaissance, American autobiography, slave narratives and women writers.

Adrienne Gray Hines was recently featured in "Kansas City Magazine" in an article about that city's debutantes of 1963. She and her husband now live in Richmond, VA, in the house where he was raised. They have two sons, 9 and 5, and she is involved in a variety of civic and cultural activities as well as a home-based business designing needlepoint patterns.

67

Nancy Shapiro Kolodny
34 Dan's Highway
New Canaan, CT 06840

Beatrice Birnbaum is now living at 33 Rue Bobillot, 75013 Paris; her second daughter, Rebecca Simone, was born in Paris on November 11, 1982.

Jeannette Laur Flax has moved to Brussels with her husband, an engineer transferred to Belgium by the Federal Aviation Administration.

Nancy Shapiro Kolodny is now living in New Canaan, CT with her husband and daughters after 15 years in the midwest.

Carole Franklyn Merlis is a year away from completing her MSW and plans to do private counseling.

Adrienne Aaron Rulnick has been appointed Transfer Counselor at Berkshire Community College in Pittsfield, MA, facilitating the transfer of students to four year colleges and universities and negotiating agreements on transfer credits with receiving schools.

Jacqueline Schuker Winterkorn received her MD from Cornell in May and is an intern at New York Hospital. She has two daughters, Elisabeth 6 and Margaret 3.

68

Barbara Prostkoff Zimmerman
436 S. Olive Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

This is actually the second column I am writing for this issue. I'd already written one that dwelt on the dearth of mail and the general absence of class news save for news of myself (which would bore almost anyone to tears). That's the reason why you all have to correspond! Anyhow, I was sitting on the floor spack-

ling my wall when I received a phone call from the Alumnae Office saying that my column had been received and didn't quite jibe with Barbara's column in the previous issue (which I hadn't seen due to technical difficulties) in which she stated that I would provide some firsthand news of Reunion. Quite frankly, much of that news must be "old news" by now—so much has transpired in my life alone that I can hardly remember May very clearly! I do, however, have my notes, so, in the interest of continuity . . .

It goes without saying (then why say it, Abby?) that I was delighted to see those of you who attended Reunion when I did. It was also interesting to find out that *Linda Rosen Garfunkel* lives only a few blocks away from me—one of the many benefits of reading the Reunion Directory that was so diligently prepared for the occasion.

While a few of us have changed rather dramatically (hair styles, avoirdupois, and the like) most of us have remained eminently recognizable. I am only sorry that I couldn't attend all the festivities so that I could see everyone. Here, though, are some items about a few that I did see:

My ex-roommate *Martha Shames Groen* surprised and delighted me and my other ex-roommate, *Jane Wallison Stein* just by appearing, since she had to travel all the way from Seoul, Korea to do so! Both Martha and her husband Cliff are attorneys in Seoul, though they say that they will be returning to the states permanently in the near future.

Jane Siris Coombs is an architect who lives in NYC with her husband and two children.

Faye-Ellen Silverman is a composer living in Baltimore and working at the Peabody Institute. She told me that she had just had one of her compositions performed by the Baltimore Symphony.

Margaret Selkin Fogel is married, has a daughter and is a psychologist in Providence, RI.

Jane Hayes Andrew showed up with her husband Brian and their adorable son Kevin. She is still involved in the theater (she and I became acquainted in Minor Latham Playhouse) as the company manager for Ballet West based in Salt Lake City, Utah.

Mary Just Skinner is an attorney, and a Vermont State Senator to boot!

And me? I teach biology in a local high school, perform operettas semiprofessionally (along with my husband Jeff), mother and spackle walls! We moved into our house in the spring and spent a good part of August painting and papering and preventing the dog from walking through the roller pan. Our daughter Miriam, age 5, helped by painting the walls that are hidden behind large pieces of furniture. We also put together a two week marathon transatlantic concert between the Village Light Opera Group of NYC and the Philbeach Society of London, England, and we will be in a production of *Iolanthe* (Gilbert & Sullivan) this November. Jeff's teaching at Pace University in White Plains allowed me to be a faculty wife and take a two-semester computer course last year—I hadn't been to school (on the receiving end) in quite a while and I had grave doubts about my survival, but survive I did and it was well worth it.

If it hadn't been for Reunion, you wouldn't have seen the central portion of this column, you know. That would have left an introductory paragraph of sorts and a whole lot about me. If you don't want to be subjected to that sort of thing in the future, write ASAP! I hope your holidays are/were happy ones. —ASK

Do you live in the New York metropolitan area? Are you interested in joining Barnard Business and Professional Women, Inc.? See page 19 for details.

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Linda Krakower Greene
250 W. 94 St., Apt. 2D
New York, NY 10025

It's difficult to be original after all these years, so I'll dispense with an introduction and go straight to the news. From *Marjorie Lee*: "wonderful things—gave birth on Christmas Day 1982 to Jennifer May, became co-director of respiratory and pulmonary services at Cabrini Hospital in NYC, and became a Fellow of the American College of Chest Physicians."

Lauraine Miller writes that after working at US News & World Report for nine years, she went to the Washington Star in 1979. In 1981 she married a Star colleague, Larry L. Rose. When the Star folded in 1981 they left Washington and moved to the Dallas-Fort Worth area, where Lauraine is now Deputy Metropolitan Editor at the Fort Worth Star-Telegraph. Her husband is an assistant managing editor at the Dallas Morning News, and they live "in the middle" in Arlington, Texas. A four year old stepdaughter, Kirsten, spent part of the summer with Lauraine and Larry. Last September Admissions Director Chris Royer did a recruitment workshop in Dallas where Lauraine saw *Karen Fraser*.

Sheila Gallup is working for a home health agency doing medical social work and developing a department of social work for the agency. She's further developing an interest in photography, doing some traveling, and enjoying life in Colorado.

I received an article from the Littleton, Massachusetts Independent announcing the appointment of *Margot Botsford* as chief of the Appeals and Training Bureau of the Middlesex County District Attorney's office. Margot, whom some of you may know as Margery, attended Northeastern U School of Law, clerked for Justice Francis Quirico of the Massachusetts Supreme Judicial Court, worked for the firm of Hill and Barlow, served as an assistant Attorney General, and has been a partner in her own firm in private practice. In making the announcement, the DA said of Margot, "The outstanding experience and competence that she brings to the bureau, the major legal research arm of the office, will ensure that solid and responsible legal judgments and guidance will be a cornerstone of this office."

Fran Weber Shaw has recently completed a series of innovative grammar and composition textbooks for Houghton-Mifflin and, at last report, was expecting a baby in September.

Newsbriefs: *Pam Durborow Gallagher* and her family have moved back east from Ohio and really love it. Pam and her husband are now living in New Canaan, CT with Sarah 10 and Tim 8 and she reports, "There's no replacing the ocean."

Margaret Nelson has moved south to take a position as a consultant for American Software, Inc. of Atlanta. *Maria Vitagliano's* daughter Katrina Maria is now two years old. Maria is practicing law in New York and Florida.

Constance Casey has been named book editor of the San Jose Mercury News. Her responsibilities at the California newspaper will include writing a weekly column and editing the book pages of "Arts and Books," the Mercury News' Sunday tabloid. She previously served as senior editor for the San Francisco Review of Books and has contributed freelance articles to several major publications.

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Leslie Naughton
226 West 15th St., Apt. 2A
New York, NY 10011

Marnie Gary Valenta is back in Marietta, GA after about two years in Amman, Jordan, where she assisted her architect husband, who was building a rehabilitation center and a heart institute. The experience was "mind-expanding, broadening, interesting, educational, culturally enriching. And it gave us many more reasons than ever before to love America—with all its faults." While there, Marnie appeared in a nightclub per-

In The News



Adele Keyes Henderson '71, former personnel consultant for Prudential Insurance Company and, most recently, personnel manager of the Tropicana Casino/Hotel in Atlantic City, has been appointed Director of Personnel at Monmouth College in West Long Branch, NJ. Her professional background combines corporate and academic experience, including a brief stint as a teacher in New York public schools. She subsequently went to SUNY-Purchase as an admissions counselor and advisor to Black and Hispanic students. Later, she worked as a residential counselor at St. Agatha's Home for Children in Nanuet, NY, before entering the corporate field in 1976 with Prudential. Mrs. Henderson began as a college trainee in the Group Pension Office, moving up to employment interviewer and, ultimately, personnel consultant at corporate headquarters in Newark, where she remained until she joined the Tropicana Casino/Hotel in 1980.

Beginning as benefits administrator at the Tropicana, she was promoted five months later to Personnel Manager responsible for developing and implementing personnel/administrative policy for over 3,000 employees.

She lives with her husband and infant son in Toms River, NJ.

formance of "Boeing, Boeing" sponsored by the American Embassy and the American Center. The Valentas traveled throughout Jordan and to Egypt, the Alps, Istanbul, and elsewhere in Europe; and they returned to Georgia via Bangkok, Hong Kong, China, Macao, Tokyo, and Hawaii. Prior to her Amman sojourn, Marnie had been an editor, worked in airline passenger service, had a short-lived recording career, and for six years was a figure-skating professional; and now she is searching for another career. "Sometimes English Lit. majors have to be a bit more creative than most when it comes to finding meaningful careers—and often we suffer attacks of guilt-related-to-underachievement-in-overachiever syndrome along with related frustration and even (dare I admit it?) jealousy." She wonders, "Am I alone out here...?"

Darcy B. Kelley moved from Princeton U in Jan. 1982 and is now an associate professor in the biological sciences department at Columbia.

Louise L. Stevenson, who is assistant professor of history and American studies at Franklin & Marshall College, delivered an illustrated lecture at the Currier Gallery of Art in Manchester, NH in March. She spoke on women of the Gilded Age as subjects, audience, and patronesses of the arts.

Kerry E. Drury is in practice in Nevada City, CA as a marriage and family counselor, as well as working part time as a psychiatric social worker

for the Nevada County Mental Health office. She is also in practice with her husband, Dr. Michael Askins, who is a clinical psychologist. They have a daughter, Meghan Elizabeth, 1½.

Claudia Goldin Ross has a second child, Jocelyn Karen, who is just about one year old. **So-ching Tsai** and her husband, David Kornbluth, are happy to announce that their first child, Andrew Weiyuan, was born in April 1982. The parents "recommend parenthood highly."

Audrey Gale Prager has started her own management consulting practice, specializing in business research for strategic planning, marketing, and project development, and in training program development.

Laura Foster Campbell is an attorney and executive director of the Pennsylvania Trial Lawyers Association. She lives in center city Philadelphia with her husband Jim, an architect, and their two children, Sarah 4 and Oliver 1.

Zelda Stern Bradburd says that the labor and delivery of her daughter Rebecca last January was very fast: they arrived at the birthing center after breakfast and brought Rebecca home in time for dinner that same day! Zelda's second book, "Mao's Harvest: Voices from China's New Generation," was published by Oxford University Press this spring. (You may have noticed it in the Events in the Arts listings in the Summer issue of this magazine.) It is an anthology of translations of stories, essays, and poems published in China in 1979-81. Zelda also produced and wrote the script for "Lowell: The Industrial Revolution," an 18-projector, multi-image slide show, which is a permanent installation at the Lowell (Mass.) National Historical Park's Visitors Center. It won a gold medal in an international competition of multi-image slide shows.

Your correspondent apologizes for missing the last issue, but one of my brothers died just at deadline time. Hope I'm all caught up now with the news. Please write and share what you are doing with your classmates.

71 **Julia Hong Sabella**
411 E. 57th St., Apt. 8D
New York, NY 10022

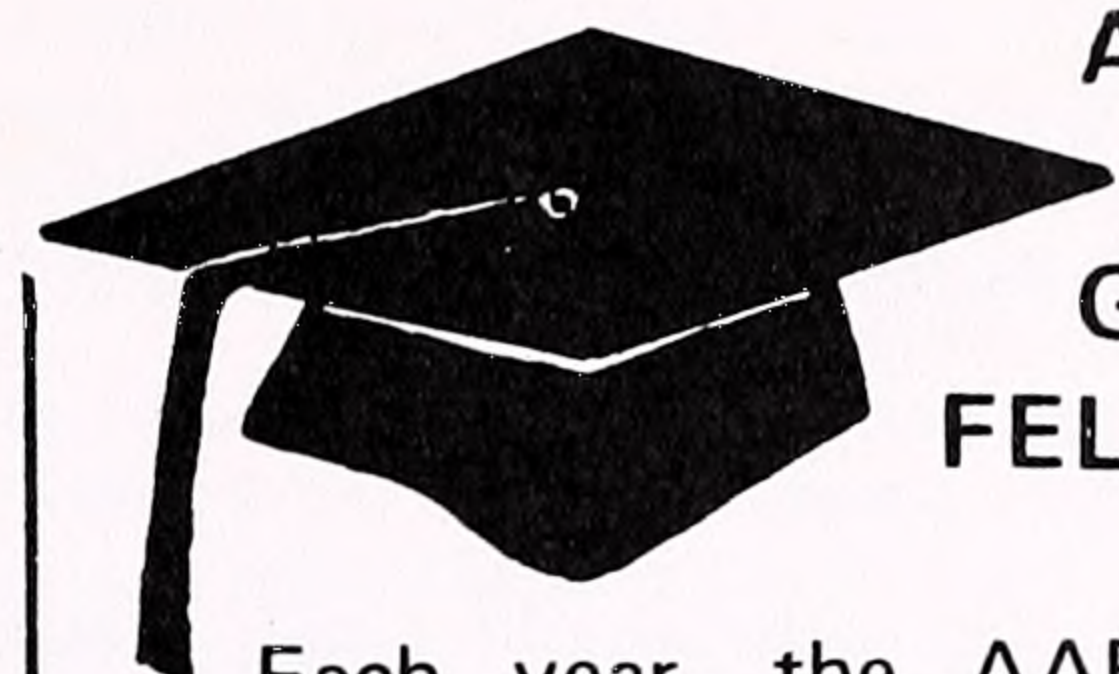
Rose Spitz Fife, MD
630 Sugarbush Dr.
Zionsville, IN 46077

Dr. Arlene Feder, assistant professor at West Virginia U School of Medicine, Wheeling Division, is coordinator of a study of the effects of juvenile diabetes on the course and outcome of pregnancy. The study is being conducted at Ohio Valley Medical Center under the auspices of the National Institutes of Child Health & Human Development. Arlene is married to Richard Feder, also an MD; they are parents of a daughter, Gail.

Suzanne Nalbantian married David Reynolds in July. She is an associate professor of English and humanities at CW Post Center of LIU. Her most recent book is "Seeds of Decadence in the Late 19th Century Novel." He is a visiting associate professor of English at Barnard this year.

Carol Lee Santaniello is the new principal of the Middlebury (VT) Union High School. Previously she was principal of the Kingswood Regional Junior HS in Wolfeboro, NH, and has taught Spanish, English, and English as a Second Language at the elementary and secondary levels. She has a doctorate in educational administration from Temple and a master's in Latin American Studies from Tulane. She writes that she will be marrying Tom Spencer, a dairy farmer, this winter.

Christine McDonnell writes from Massachusetts: "I am juggling teaching and writing. Finding a workable balance is tough. 'Toad Food and Measle Soup' (Dial Press), my second book for children c. 6-10 years, came out in November. The next, 'Lucky Stones and Birthday Wishes,' is scheduled to be published by Viking in Spring 1984. Meanwhile I am teaching 8th grade English and social studies in Brookline, MA, and I am on



ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$6600.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York, NY 10027.

Completed applications must be filed by
January 1,
1984.



the teacher training team of 'Tracing History and Ourselves: The Holocaust and Human Behavior,' a curriculum for adolescents that deals with issues of prejudice, responsibility, justice, power, etc." Christine's husband is a painter and a baker, and at the time of her writing they were looking forward to a summer vacation in Maine.

Lynne Haims is Special Assistant to the Deputy Assistant Secretary for Energy Emergencies at the US Department of Energy. **Elizabeth Westcott** has a new job as Staff Attorney, Litigation, for New York Telephone. —RSF

72 **Marcia R. Eisenberg**
302 West 86th Street
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

There are slim pickings this column. It seems everyone is busy.

I received a letter from **Janet Collier** in June. She will be living in Paris with her husband, Leon Masiewicki, and their son Nicholas Adrian for approximately the next three years. For those of you who took math courses, Leon taught some at Barnard when he was a grad student at CU. Janet has been freelancing, but she has no work permit for France so she is into fulltime mommying. She would like to hear from any Barnard alumnae in Paris (especially around our year). Her address is 9, avenue Elisee Reclus, 75007 Paris. She says that whenever she gets homesick for the US it is not for California, where she's been for the last eight years, but rather NYC.

Our class has another connection with Paris through **Shulamit Magnus**, who was married on August 1, 1982 to Roger Kohn, formerly of Paris, now of Philadelphia. Shulamit is Acting Director of the Modern Civilization Program of the Reconstructionist Rabbinical College in Wyncote, PA, and is finishing her doctorate in modern Jewish history at Columbia. She writes that Roger has a PhD in medieval Jewish history from the Sorbonne and is professor of modern Jewish history and thought at Gratz College, Philadelphia.

A short note came in from **Claudia Ellis Herbert** to say that she and her husband Alan had a baby, Elissa Glyn, in February.

Jamie Studley has left her job in Washington and become Associate Dean of Yale Law School and obviously moved to New Haven.

A note from **Barbara Cohen-Stratynner** has come to the surface after more than a year. She has spent three years—up to May 1982—"writing

a reference book for Macmillan and will probably spend the next three living it down." Once that was finished, she was "free to return to freelance writing on anything that moves, switching happily from dance to sports."

My news is that I am no longer at New York University—it didn't agree with me and I didn't agree with it. So I am doing several things at this time: a very tiny solo practice and work on two grant proposals. One proposed project deals with getting more legal services to child care providers at little or no cost—something I've been interested in doing for over three years. I am quite excited and am having fun getting other people interested in the project. I hope to hear from more people soon.

—MRE

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Ilene Karpf
7 Fenimore Dr.
Scotch Plains, NJ 07076

It is with great pleasure that I begin my first column as class correspondent. I hope that in the months and years ahead this column can serve as a vehicle for the exchange of ideas as well as news and I encourage you to write to me concerning your political views and social comments. In the brief space allotted to our class, I will try to print these ideas along with personal news.

Response to the Reunion questionnaire was strong and I will begin in this issue, and continue in others, to report their contents. Anyone who did not receive a copy of the analysis of the anonymous questionnaire and would like a copy, should send a stamped, self-addressed envelope to me.

Hollis Fliegler Acker is a professional caterer in Armonk, NY. *Janet Axelrod* is the vice president-personnel and administration for a small computer software company in the Boston area. *Yolanda Barry* is the business administrator for a Montessori school and a flight attendant for United Airlines.

Diane Kassover Bartolf is a city attorney in Los Angeles and has a one year old daughter, Julia. Since receiving two master's degrees from the Fletcher School at Tufts, *Denise Frank Battat* has worked in international marketing and strategic planning for Digital Equipment. She also has a one year old daughter, Michelle.

Rivian Bell is the co-owner of JDI Productions, a media research and development company in Santa Monica, and is also a communications consultant for Wickes Companies. In addition, Rivian has written four children's books and co-produced several films. *Clover Bergmann* is a product manager for Personal Products Co. and is living in Princeton, NJ. *Marjorie Bernstein* received a MSS from Bryn Mawr and is working in Philadelphia as a social worker.

Jocelyn Chase Blackwell received an MBA and an MS in health administration from Stanford. She is working for Moody's Investors Service. *Beth Bloomfield* is working in Washington, DC as a foreign policy analyst, having received an MIA from Columbia in 1975. After receiving an MA and PhD from Columbia, *Margaret Freedman Boorstein* is a professor of geography at CW Post. She has a one year old son, Douglas.

Janette Erickson Broderick is employed as a public relations and marketing writer for Methodist Hospital in Minneapolis. She is also working on a cookbook of low-calorie ethnic recipes. *Jane Friedman Broff* is caring for her two children, Ian and Lesley, and living in Chestnut Hill, MA. *Madeline Cantor*, a dancer and choreographer, was the recipient of a 1983 Penna. Council on the Arts Choreography Fellowship.

Judith Sollish Caspi is living in Israel, where she teaches English in a secondary school and is the mother of two girls, Liron and Michal. *Mari-on Bonney Castellucci* is employed as the editing director for the Gregg Division of McGraw-Hill. *Luisa Cerar* works as the director for intergovernmental relations for the governor of Puerto Rico in Washington, DC and has two daughters, Melissa and Heather.

Cynthia Cetlin is a metalsmith and designer whose work has been exhibited, among other places, at the Sterling Silversmiths Guild Competition. She received an MAT in art education from Simmons and is an MFA candidate at SUNY New Paltz. *Linda Chang Chew* is living in Baltimore and caring for her two daughters, Elizabeth and Pamela. *Maida Chicon* received an MBA from Columbia and is now a product manager for Colgate-Palmolive.

Mary Ann Crowe is an artist and homemaker in Baltimore, where she has exhibited her work. She has a son, Keith Ganzenmuller. *Erica Whitman Davis* received a BFA and an MFA from SUNY Buffalo and is employed as a music teacher. *Catherine de Bary* is a district sales manager for a software magazine in California.

Valerie Ewing is a geophysicist for Chevron in New Orleans.

Dr. Joyce H. Glazer has joined the Hightstown (NJ) Medical Group. She received an MPH from Yale and her MD from the University of Penna, where she also completed her post graduate training in internal medicine. Her husband, Elliot Gursky, is a psychiatrist.

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Susan McNally
5846 Berkshire Court
Alexandria, VA 22303

Kathy Erlandson is Assistant to the Managing Director of the New York Philharmonic. She also performs as a mezzo soprano for various audiences.

Elaine Frezza Yaniv has moved from the Barnard Fund to be Director of Annual Giving at The New York Hospital-Cornell Medical Center.

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Ellen R. Krasik
859 N. Bambrey St.
Philadelphia, PA 19130

Thanks to all of you who continue to send in news. This includes . . . word from *Tina Burk Zegas* that she and her husband recently bought their first home in Berkeley Heights, NJ and she has been invited to write a teachers edition of a new Hebrew reading primer for Behrman House Publishers.

Pamela Curzon is a researcher in the Development Department of the Metropolitan Opera. *Laura Jacobs* became engaged to Lloyd Blankfein. Laura, a graduate of Georgetown Law School, is an associate with Phillips, Nizer, Benjamin, Krim & Ballon.

Katherine Saenger, who received her PhD from Harvard in chemical physics, announced her upcoming marriage to Robert E. Walkup and her new position at IBM's Thomas J. Watson Research Center in Yorktown Heights, NY.

Gisele Sarosy wrote of her move to San Antonio to pursue a fellowship in hematology-oncology at the U of Texas. She had been assistant professor at St. Louis U School of Medicine since completing her residency in St. Louis.

Mary Hayden wrote from Boulder, CO where she is pursuing a degree in piano performance. Mary had been teaching high school after completing her master's in divinity at the U of Chicago.

Sonia Jablonsky is practicing law in Phoenix and is a graduate of Southern Methodist U Law School.

Anna Therese McGowan is an associate at the National Library of Medicine in Bethesda since completing her second master's at the U of California at Berkeley.

Susan Weintraub Leibtag lives in Baltimore with her husband Bernie (Business '79) and their children, Gila and Aaron. Susan is working as an abstracter/indexer for the Population Information Program of Johns Hopkins.

The wedding of *Janet Lynn Armuth* to Neal Wolkoff (Columbia) was recently announced. Both are attorneys. Janet, a George Washington graduate, is an associate with Dolgenos Bergen & Newman in New York and Neal, a Boston U graduate, is with the New York Mercantile Exchange.

Rita Fishman Sheena, also an attorney, works part time at IET Labs. She and her husband Sami (Engineering '74) have two children, Benjamin and Jessica. *Felicia Freed*, who received her MBA from NYU, is now vice president, bond portfolio analysis group at Salomon Brothers.

Carol Glass has completed four years of the five year rabbinic program at Hebrew Union College in New York and has completed her master's at Jewish Theological Seminary. She is serving as a student rabbi in New Paltz, NY.

Carol Leigh Wallis married James F. Duffy in June in Rye Brook, NY. She is a graduate of Columbia Law and is a lawyer with Carb, Luria, Glassner, Cook and Kufeld, NYC. James is also a lawyer, and the couple resides in NYC.

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Lisa Lerman
2808 Cathedral Ave. NW
Washington, DC 20008

Sometimes I wonder if the mail in Washington looks different from the mail in other cities, because of the remarkable number of people soliciting money for various causes. I don't mind that sort of mail, nor the underwear catalogs, announcements of sales, or encyclopedia companies offering free dictionaries in return for permission to send you more mail about why you should buy encyclopedias. Unfortunately, however, my mail in recent months has been curiously devoid of political propaganda, and instead has been laden with solicitations from dull magazines, offers of gasoline credit cards (I don't own a car), and piles of paper from the UJA and the YWCA (I am half-Jewish and half-Catholic, but I just swim at the Y and don't know where the UJA found me). So it was welcome relief during the summer when I arrived home to find an unfamiliar but distinctly personal envelope among the piles of dreck.

Susan Moskowitz writes that she and Ed Volchok were married in NYC on May 1. They met in Butler Library while doing their graduate work and have been living together since then. Barnard alumnae at the wedding included *Linda Fader '77* and their rabbi, *Helene Reiner Ferris '59*. Susan is a freelance writer whose articles have been published in *Ladies' Home Journal*, *Glamour*, *Cosmopolitan*, *The Village Voice* and others. She has also written a screenplay and a novel. Ed got his PhD at Columbia GSAS in 1978 and is now an account executive with Ogilvy & Mather advertising. Both of them have been training in karate for several years (Shokotan) and will take their black belt exams within the year.

Another interesting letter arrived from *Pamela Gold Bothwell*, who broke seven years of silence and revealed her whereabouts to Class Notes. She writes: "After my BA in religion I went on for an MA in Columbia's department of middle east languages and cultures. For three years I worked in a Buddhist contemplative center in Vermont (Karmê-Chöling) developing curricula and teaching Buddhist Studies.

"In 1981 I switched courses [understatement] and entered the University of Colorado School of Law, where I am in my third year. In 1982 I married William Bothwell, an attorney here in Colorado, and we now have a 6-month-old daughter named Caitlin Rose. I hope that one day she will want to go to Barnard, and if so, I hope she will appreciate the wonderful education offered for women there as much as I did and do." It is amazing what happens in seven years—in some ways it is more interesting to hear about it all at once instead of piece by piece. Pamela would like to hear from *Kate Tobin* and *Elizabeth Cook*.

Continuing with the lawyers, I received an announcement that *Jean Anne Kiewel* has opened a law practice in Bellows Falls, Vermont in conjunction with some other attorneys. She writes that she hopes to concentrate on family law and women's issues, but that right now her practice is more general. Like me, Jean Anne does a great

deal of work on behalf of battered women; including emergency legal services, staffing a hotline, and sitting on the board of a grassroots domestic violence group that she helped to start five years ago. (Her work is much tougher than mine; I mainly write articles and give speeches.) Are there others of us in this field?

Taking a brief respite from the legal beagles: *Olivia N. Serdarevic* writes that she is a second year resident in ophthalmology at Columbia's Edward S. Harkness Eye Institute. She has presented lectures on "Specular Microscopy," "The Promise of Optical Biopsy" and "Specular Microscopy of the Corneal Epithelium" in Paris and San Francisco.

The remaining news is from *Marian Burnbaum*, yet another lawyer. She recently opened a law office in midtown Manhattan and writes, "I am very excited about the prospect of running my own business. It makes the practice of law a multidimensional process... Starting your own business is a truly invigorating process. I would take pleasure in encouraging or advising any fellow Barnard alums who are thinking of starting out in business for themselves." Marian, like Jean Anne, is beginning with a general practice, but later hopes to develop a clientele composed of literary, visual and performing artists.

I hope that your letters will continue to find their way to my mailbox. Maybe next time we could have a few more seven year stories, and a better response from the non-lawyers.

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Christine Riep Mason
216 E. 77th St., Apt. 3D
New York, NY 10021

Lucinda M. Finley has joined the Yale Law School faculty as an Assistant Professor.

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Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

Now that the commotion over our first five-year Reunion has died down (only kidding, folks—the commotion our class generated couldn't flip a faulty hair-trigger switch, much less change the course of women's education), yes, now that we have fully recovered from the partying, the hoopla, the confetti showers, we can all stop yawning and examine that musical question—After Barnard, What?

Well, what indeed? Your Class Correspondent has been tireless in her efforts to obtain a suitable answer. Why, your Class Correspondent has gone to the four corners of the earth... and now that her vacation is over, she has opened her mail, only to find these possible solutions to that question:

After Barnard, children—treating them, not having them—says *Annette Bamberger*, who studied medicine for four years at the Sackler School in Israel and was set to begin her residency in pediatrics at Cornell Medical Center this past July.

After Barnard, weaving, says *Pamela Morton Barton*. After intensive training in the Japanese arts of the tea ceremony, calligraphy, martial arts, Noh Dance, and then in kimono silk weaving, Pamela returned to the States, and the future looms colorful for her Manhattan-based weaving business.

After Barnard, the bar, says *Victoria Caras*, and not for drinking purposes, either. This esquire, lately of Columbia Law, took a little time out for a judicious survey of London, Athens, the Greek Isles, Nice, Cannes, Paris and Copenhagen.

After Barnard, a paper with a title that'll put ten years on you, says *JoAnne Cobler*. Her research, in between studies at Rochester Medical School, is entitled, "The Prevalence of Thyrotoxicosis in Institutionalized Elderly with Atrial Fibrillation." Aw, shoot—I was going to use that title for my novel. Now I'll have to think of something else. JoAnne will have begun her residency in internal medicine at the Associated Hos-

pitals Program at the U of Rochester by now. "Very few inspiring women role models in Rochester," she mourns.

After Barnard, medicine, says *Barbara Ann Allis*, who finished her graduate work at Pennsylvania Medical School and began her residency in internal medicine at New York's Metropolitan Hospital Center.

After Barnard, law, for *Julia Hatch*, who finished Northwestern Law School in May. Julia hatched a plan with Joel Miller (C '78), also a lawyer, and the two are now mutually legal in Chicago.

After Barnard, taking things into account, says *Katherine Etelman Cavaliere*, at Dun & Bradstreet. Married to Angelo Cavaliere (C. Eng. '78), Katherine's far from cavalier about her position as account manager for the firm's new telemarketing unit in Norwalk, CT. They live in Ridgefield with a pair of cats.

After Barnard, energy and *l'amour*, says *Katrina Farrell Gisse*, who was a reporter intern for McGraw Hill World News in France and then an energy reporter in Washington, DC, where she created an alternative energy weekly newsletter. Now she spends her eves with Yves, her economist husband, and her days at Cogema Inc., "a huge nuclear full cycle company in the US, wholly owned by France, as their information director." Lots of trips to France. Like many of us, Katrina is concerned about the fate of Barnard in the wake of Columbia's new coed status, and wonders where to get information. I can't answer that, and neither can the various public relations releases the college sends out. I'd welcome more ideas on the subject.

After Barnard, social work, says *Julia Lachter Greenwald*, who moved to Los Angeles to marry her long-time love David, a newspaper reporter out there. Julia worked at a women's health clinic for almost two years, then began her master's in social work at UCLA. She will have graduated by now. "I can't wait to finally start my career at the age of 26," she writes. And credits her work at the Barnard Bulletin for understanding the ins and outs of David's career.

After Barnard, Israel, says *Deborah Vann Gross*, who recently moved to Jerusalem after several years on the West Bank with her husband and three children. Now she's doing part-time secretarial work at the Hebrew University and was expecting her fourth child.

After Barnard, cash and caries for *Agnes Szell Hibbs*. Agnes didn't actually mention cash, but

she does have her degree in dentistry from NYU and has been working at Lutheran Medical Center in Brooklyn. She and her husband, Michael, a CU post-grad, have a son, Thomas Asa Hibbs, and by now, perhaps another little tyke.

After Barnard, potpourri, says *Kris Ishibashi*, who has projects from Skylab T-shirts to multi-million-dollar lawsuits under her belt. (The lawsuits were not over the T-shirts, nor were they directed at her in the least.) Now, with a business degree from Columbia, she's working for Metro-North Railroad in the budget department. She probably has plenty of job opportunities, but nevertheless, it is a terminal position—she works out of Grand Central.

Now that we have solved the question After Barnard, What?—at least temporarily—the real question is—After this column, what new gimmick can I use? Tune in next issue and find out.

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Marianne Goldstein
601 West 115th St., Apt. 33A
New York, NY 10025

Jill Bari Schatman graduated in 1982 from Columbia Law and joined the firm of Finley, Kumble, Wagner, Heine, Underberg & Casey in New York City as an associate in the tax department.

Holly Williams has formed her own professional modern dance company in Houston. Until recently she was based in New York City, where she was a member of the Laura Dean Dancers and Musicians and the Jose Limon Company. She has been choreographing since 1975, showing her work at Barnard's Minor Latham Playhouse and the Ethnic Folk Arts Center in NY. Her last New York concert, in December, was reviewed favorably in the Times. The new Williams Dance Company made its debut in Houston in June; the program included Bach and traditional Indian Kathak music.

Nelida Velez worked as a summer intern for NY-County District Attorney Robert M. Morgenthau.

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Maria Tsarnas
2 Leighton St.
Englewood Cliffs, NJ 07632

Sorry about the last almost invisible alumnae column. Okay, so we are all entitled to that one slip-up. I have no excuse... plenty of letters, time, etc., but I just couldn't get motivated. It's always been this way. I wrote my thesis two

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, 606 West 120th St., New York, NY 10027.

weeks before it was due. I've received three eviction notices and still haven't done anything about it. I feel guilty—especially since I do nothing else than beg for alumnae news.

But I'm all set now. I've got Billie Holiday on the stereo and am staring at a card received from *Drusilla Clough Hufford*, who did not want my column to shrink to the latest on my "skyrocketing" career in banking. Drusilla writes she finally "settled" for business school at Wharton (tough life) but has to slum it—resorting to urban living again. Columbia spoiled us all. She claims to have spotted many Barnardians with strange undergraduate majors (Drusilla's was medieval history) going there too.

JoAnne Testaverde Omar also didn't want to be reading about the joys of banking and wrote me a wonderful letter that ended with the joys of motherhood. Joanne finally married that Egyptian doctor, tried teaching high school biology, found it was not for her, and went into semi-retirement to have her son (who is now almost two). She then won a grant from the National Science Foundation which enabled her to do research at Rockefeller University's cell biology lab. Although she claims this was a great opportunity, her greatest lesson was the realization that research was not for her either. It was motherhood from there on. She's probably had another one (was due July fourth) by now. Hope all went well. Meanwhile, she would like to know what ever happened to *Diane Pappas Rossos*. Diane, JoAnne misses you. Please call her! (I have her number if you need it.) And *Pauline Donoso*, to quote, "What country are you in now?"

Speaking of famous travelers, *Dorothy Tyler* is now in Costa Rica, teaching algebra, health, physics, and French to grades seven through twelve. She still welcomes cards and letters. *Edda Helgason* dropped a card from Nepal which she insists is an absolutely beautiful country. She was there over six weeks—trekking, river-rafting, staying in the jungle. She was off to work in Katmandu and then India for a month. She's settling in London.

Less exotic, but I'm sure as exciting, *Angela Dambrie* started as a junior accountant for Peat, Marwick, Mitchell and Co. after a few days on Paradise Island in the Bahamas. I'm still waiting for all of you in Zanbu to drop me a line, okay?

Before I close, I have to give some of the graduating lawyers their corner. *Christine Pardo* finished her last year at Columbia Law and is in the legal department of the Federal Reserve Bank of New York. Last August she married Dr. Gregory Chudnovsky, a mathematics researcher who's working at Columbia. *Randy Gottlieb* finally came out of oblivion to report she graduated from Brooklyn Law where she was Executive Articles Editor of the Brooklyn Journal of International Law. In June she was published in the journal with an article dealing with the Iranian hostage crisis. She's accepted a position in Washington, DC in the Division of Market Regulation of the Securities and Exchange Commission. Finally, my dearest friend, *Karen Schaefer*, joined the firm of Ingber, Lagarenne, and Dubois in Monticello, NY as an associate. I better see you before then, Ms. Schaefer. I need some more brainwashing.

All's well with me. Life's pretty much the same, young financial genius on the rise pursuing a much worthless master's degree in economics, expected year of recovery, 1994. Meanwhile, hope to be hearing from more of you. For those who did write . . . thanks!

81 *Chendy Kornreich*
1520 South 12 Street
Harrisburg, PA 17104

Hello once more! I hope each of you had a wonderful and relaxing summer (and early fall) . . . okay, wonderful but busy!

Angela Ingraio certainly enjoyed her summer. On May 22, she married Jeffrey Powers, a product sales manager for The Rawlplug Co. in New

Rochelle. Angela is working as a pastry chef at the Covington, a restaurant in Armonk, NY.

Also in the food business is *Mary Ann Gotterdis*. She graduated from New York Restaurant School and is now banquet manager at the Terrace Restaurant on top of Butler Hall.

Another recent graduate is *Maria Chiechi*, who received an MA in Public Administration from Columbia's School of International and Public Affairs in May.

Nancy Friedman has been working on Wall Street since graduation. She writes that her "excellent liberal arts training at Barnard prepared (her) well!" Nancy began her MBA studies in finance at NYU this fall.

Marcia Sells will be graduating from Columbia Law School next spring. She writes that *Suzanne Meehan* is studying economics at UC-Berkeley. *Adrienne Sirken* is at the New England Conservatory, "learning a great deal amidst the challenging standards of this musical establishment." Some of our other students include *Madeleine Stam* at Mt. Sinai Med School in NYC and *Ann Ryan* at Brooklyn Law.

I received word from one more student: *Tommasina Papa*. She's at Downstate Medical School. This past summer she began her clinical rotations. Last spring Tommasina became engaged to Thomas Rugino, a fellow student. They plan a June 1985 wedding.

In the working world . . . *Holly Kisthard* is a lab technician at a cyto-genetic firm in NJ. She does chromosome mapping and MLA paternity suit work.

Leslie Cooperband has been working for the NYC Parks Dept. at Prospect Park, Brooklyn, as a horticultural intern.

Christina Von Kohler is working for an art dealer on 77th St., doing everything from answering phones to selling pictures.

Vivian Altman is an associate in the public finance department of L. F. Rothschild, Unterberg & Towbin. *Vicky Woisin* is no longer on the staff of the Barnard Campaign; her new title is Director of Gift Processing for Presbyterian Hospital.

Lastly, *Leanne Rubenstein* is working at the Israeli Consulate in NYC. At the end of this year she plans to make "aliyah," to emigrate to Israel. While there, she plans to sculpt.

For those of you who have been in contact with me, thank you! For those who have never found it in their hearts to drop a line my way . . . it's never too late!

82 *Nancy Tuttle*
202 Riverside Dr., Apt. 4D
New York, NY 10025

83 *Michele Menzies*
908 Peace Pl.
Costa Mesa, CA 92626

I hope you all took at least a little time to enjoy yourselves last summer before plunging into the rest of your life. Lots of us found jobs, others are looking for the right thing, and many '83ers have entered grad & professional schools. In fact, the alumnae class president and VP are in med school: *Judy Yee* is going to Albert Einstein Medical College and *Esther Diamant* is at SUNY-Stony Brook. *Lisa Deitsch*, class treasurer, left for Duke Law School almost immediately after graduation. Fund chairperson *Luisa Liriano* is making some valuable contacts in the field of her interest, communications. I have moved to southern California, where I'm working for Prentice-Hall and still trying to get accustomed to living in this land of eternal sunshine. As class correspondent, I will try to keep you up-to-date on what's happening in our lives. Please inform me of any news that you'd like to share with classmates. Marriages, career advances, academic achievements, changes of location—all are important to your friends.

Penny Venetis made the most of her summer

before she started grad school in art history at Columbia. *Alice Morales* didn't have much of a summer; med school in Costa Rica started on July 4th.

Our class has not only many doctors-to-be but also many prospective attorneys, such as *Angela Wortche*, who is going to Marquette Law, and *Sharon L. Gerstman*, who informs us that both she and her husband, Kevin G. Chapman (CC '83), who were married on May 21st, will be attending law school this fall. Congratulations, Sharon!

Corrine Nicolas loves working at Williams, McAdams & Douglas until she goes to Stanford L. in 1984. *Clare Delmar* is working at Chase Econometrics in Philadelphia and will be attending grad school in economics in a year. Also in Philly will be *Sharon Perlstein*, doing graduate work in computer science at U Penn. Among the Barnard grads with impressive jobs are *Yvonne Kunstenaar*, who is working for Citibank, and *Carrie Sachetti*, an IBM VIP. Carrie traveled in Europe this summer, as did *Penny Brant*, whose stay in England was blighted by illness from which she is now recuperating; she intends to write prolifically & professionally as soon as she feels up to it.

There are three of us working at the Federal Reserve—*Sharon Barth*, *Linda McNally*, and *Jeanie Sdroulas*. *Chris Proxiv* is in the two-year analyst program at Kidder Peabody before going on to business school. Also in New York, *Michelle Sivilli* is working in government relations at Metropolitan Life.

Junko Igarashi left the US for her home in Japan but not before she left me her address there: 1-19-2 Moto-ohoshi, Totsuka-ko, Yokohama 247, Japan. She hopes her friends from Barnard will keep in touch!

Shawn Mahieu spent the summer recuperating from knee surgery but is back on both feet now. She was elected to the school board in her home town of North Haledon, NJ in May.

Chris Herring was cited in the New York Day By Day column of the Times as a founder of the "Charles Street Institute of Technology." The "institute" was quoted in Volcano News after it identified a leak in a steam pipe under Barrow Street as a "volcano . . . in an area hitherto thought to be solely underlain by lower Paleozoic metamorphic rocks." The scholarly founders of the institute suggested that their discovery be named Mount Koch, for a "local chieftain" of volcanic temperament.

Mary Witherell has moved quickly to the first rung of her intended career ladder as a sports writer specializing in women's sports. She is working for Women's Sports magazine as an editorial assistant, which means she compiles and edits the "Results" and "Calendar" sections of the magazine, as well as research, checking facts, proofreading, and writing. She lives in Palo Alto, CA, where the magazine's editorial offices are located.

Anda Ansons studied international business and marketing at the University of Bath, England.

Elma Sagarman is in the PhD program in economics at Stanford, with a goal of university teaching and research in economics. She was the winner of a NYS Herbert H. Lehman Graduate Fellowship but had to decline it since it could only be used in New York State.

Congratulations are in order for *Bettina Jacobs*, who learned just as we were leaving Barnard in May that she had won two awards from Associated Press for her work at WKCR. The first was for "Best Spot News Coverage" by a college radio station in New York State, for a series on the UN Disarmament Conference. She also won Special Mention for a documentary which presented comments from several members of Congress on the Reagan budget.

You'll be reading more about the class party we're planning for next spring, but in the meantime, please send your suggestions and be sure to keep us abreast of your news.



Barnard Calling

The Barnard Campaign, the most ambitious fund-raising program in the College's ninety-five year history, is at the three-quarters mark in its goal of raising \$20 million. Hundreds of alumnae have aided their College with extraordinary generosity in time and money. It has always been the intention of the Campaign to give every alumna of record the opportunity to be part of this effort. Since 1979 we have seen Barnard move from the planning to the carrying through of this great endeavor. Now we can see our goal clearly. To date, the programmatic aspects have been met in some areas. The \$5 million Alumnae Annual Fund goal has been exceeded. We have gone beyond the \$550,000 goal for modification of the campus for disabled students. We have almost met the \$3.5 million goal for academic support. We're over half-way toward our financial aid goal of \$4 million. Especially now, in the few months left to the Campaign, achieving the \$20 million goal must involve us all. Consequently, beginning in November, the Barnard Telefund will be calling every alumna who has not been otherwise contacted. Callers will be Barnard students who will be prepared to tell you about today's College: a stimulating, productive, stable institution. They will talk about our curriculum, condition of the campus and the remarkable opportunities available to them. These Barnard women will ask you to make a commitment to our College. We know that when Barnard calls, you will answer.

BARNARD TRAVELS TO GREECE & YUGOSLAVIA

May 25 to June 9, 1984

Join us as we visit a fascinating area at its peak of scenic beauty and explore the ancient sites you've longed to see.

Our trip will begin with a direct flight to Athens, our base for five days in the ancient and classical worlds of Greece, including Delphi and the Aegean Islands. The Hellenistic and Roman eras will come alive and Greece's Golden Age will be momentarily restored during your visit.

From Athens we will fly to the walled city of Dubrovnik on the lovely Adriatic coast and then travel via Split and Mostar to Zagreb. You will see art and architecture — Greek and Roman remains, Byzantine, Gothic, and Romanesque churches, monasteries, and palaces — which reveal the range of Yugoslavia's history.

Highlights of your trip:

- * Visit Plitvice Lakes, a beautiful national park with cascading waterfalls and magnificent vistas
- * Explore the island of Korcula, settled by the Greeks in the fourth century
- * Enjoy a day at Sveti Stephan, once a pirate stronghold
- * Travel to Delphi, site of the Temple of Apollo and the most sacred shrine of antiquity
- * Cruise to the island of Hydra with its international artists' colony
- * Discover Greece with Athens-based alumnae and faculty

Tour price of approximately \$2600 includes round trip air fare from New York, deluxe accommodations throughout, continental breakfast daily, seven lunches, five dinners, two receptions, all excursions outlined above, taxes, service, and portage.

For more information and the complete itinerary, call or write the Office of Alumnae Affairs or Academic Arrangements Abroad (800-221-1944).

