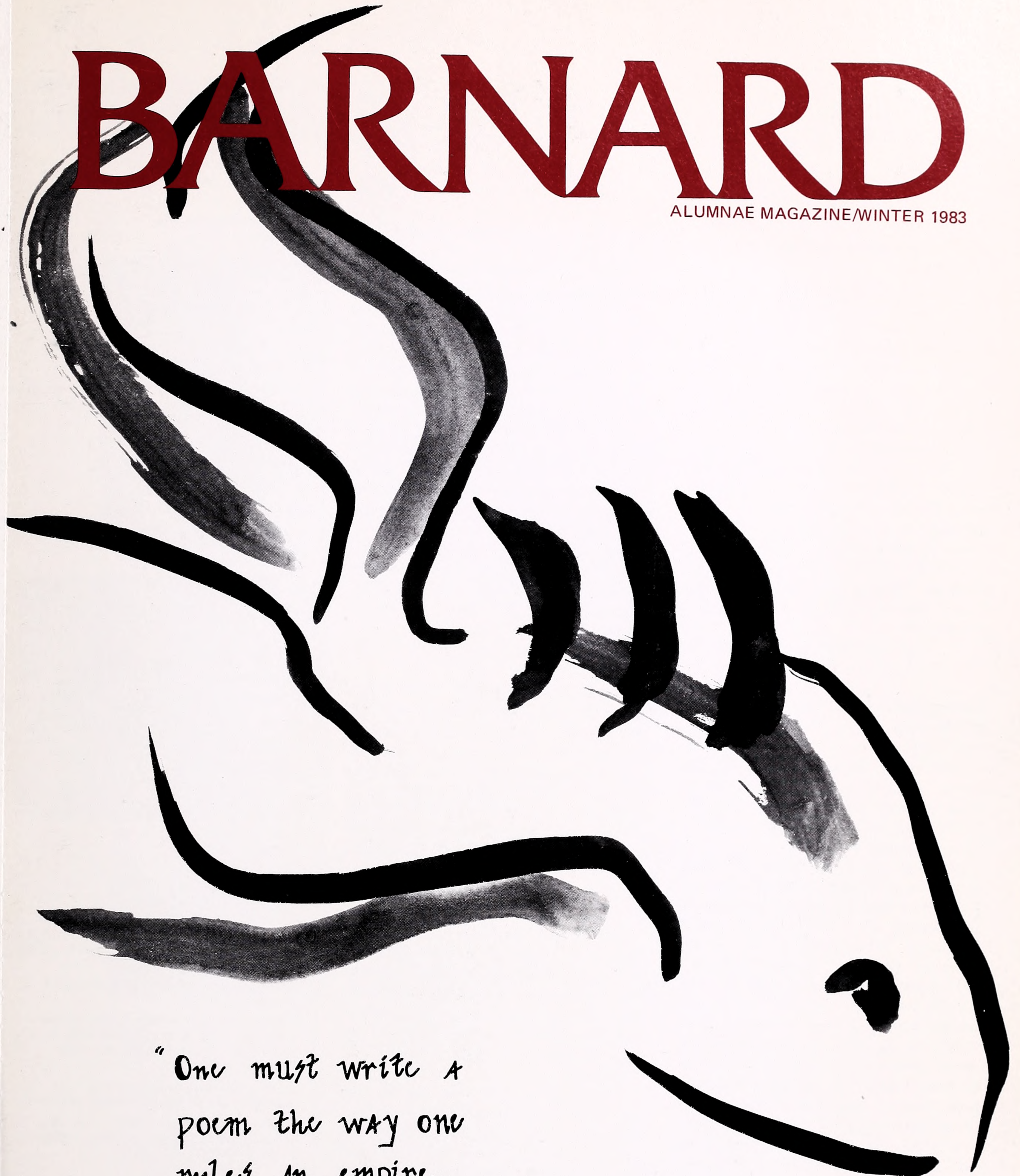


# BARNARD

ALUMNAE MAGAZINE/WINTER 1983



"One must write a  
poem the way one  
rules an empire,  
the way one cooks  
a small fish."



# LETTERS

*The Alumnae Magazine welcomes letters to the editor. Letters must be signed; names will be withheld on request.*

## Not Only Her Mother's Footprints

To the Editor:

I enjoyed the Fall issue of the magazine as much as I have enjoyed all the others. I think it's the only one of the many publications I receive which I actually read from cover to cover. No, that's not quite true. I also read every article in the Bulletin of the Society of Children's Book Writers.

I just want to make one small correction. In your listing of Barnard Families on page 9, you included my daughter Rebecca Cohen, and mentioned that she is the sister of Leah Cohen '79 (now Leah Cohen Chatinover). She is also the sister of Sara Cohen, '85. Furthermore, she is living on Eight Brooks, in the very same room I lived in during my freshman year of 1950-51!

Barbara Kauder Cohen '54  
Bridgewater, NJ

## Looking Back on the Peace Corps— A Fifth View

To the Editor:

Thanks for the chance to write this letter. I realize it is very, very late in terms of your deadline but it's not too late, I hope, to tell you what the Peace Corps has meant in my life.

I joined the Peace Corps in 1964, right after graduation, because it seemed like a good idea. I had never traveled, I'd had enough of school, and I wanted something "meaningful" to do. I had requested Colombia, mainly because I had studied Spanish, and had the great good fortune to be assigned to a low rent housing project in Neiva, a city south of Bogotá, in the heart of rice country. The people there are among Colombia's most hospitable, and I was virtually adopted by a family—thus acquiring the responsibilities and obligations of the oldest daughter in a family whose economic situation, even by Colombian standards, is precarious. I have returned as often as possible.

At the end of a year I transferred to the town of La Plata, a semi-rural area three hours south of Neiva. When I arrived, there was a 6:00 p.m. curfew and

the whole town was in mourning for a well-loved couple, victims of a recent auto accident, who had been related to everyone there. I thought I'd reached the end of the world!

In my year at La Plata I helped found a vocational high school for girls and women; it was the only one of its kind in the area, and it has grown and prospered. I knew nothing about vocational education but it seemed to make sense. The only secondary school for young women in La Plata at that time was a commercial school, but there were no jobs in the area for its graduates and their families would not let them go elsewhere. A school which could teach dressmaking, catering, first aid, etc., could give young women skills they could use to earn a livelihood.

The politics of the whole effort were truly Byzantine. We had to negotiate with the mayor, city council, Secretary of Education, Church—you name it. (At the age of 21, I'd never have had that kind of opportunity in my "home town" of New York!)

I made a long detour—16 years—before deciding to return to Colombia to live. In the interim I did lots of things—only some of which made sense. I started graduate school and didn't finish. I started law school and did finish, and went to Washington. I continued to work in fields related to housing and community development, both in the US and in Latin America, ending up in the Office of Housing of the Agency for International Development.

Now that I am back in Colombia, I work as an associate in a consulting firm and live in Cartagena, with the Caribbean at my front door. I have just finished a book on self-help housing and community development, so that I am in my usual quandary of "how to start" my next project.

Each area of Colombia has its own way of doing things, dictated by climate, economics, and cultural traditions. Here on the coast the people are warm and friendly and very open. They work hard, but work is not something that they see as a necessary daily activity. Other ways of approaching life may make sense in

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Toni Crowley Coffee '56, editor  
Cathy Hardy, assistant to the editor

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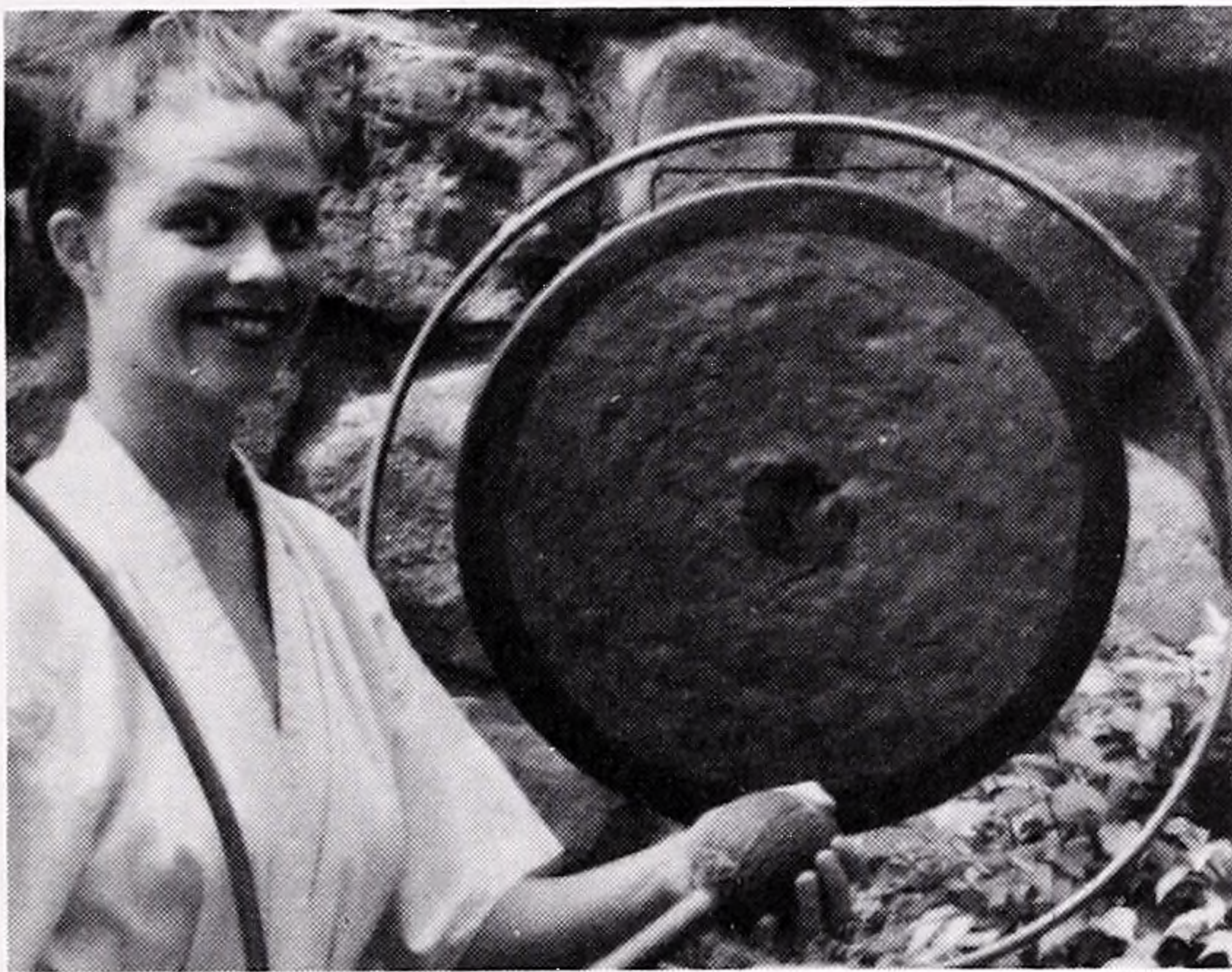
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# ALUMNAE FELLOWS

## Where are they now?

Every year since 1963, one or more Barnard alumnae have been the happy recipients of one-year fellowships awarded by the Associate Alumnae to help finance graduate study. The amount available for the awards is the interest on a fund of \$50,000, prudently invested, which is allocated according to the decisions of the Alumnae Fellowship Committee. As the return on this endowment has grown, recent committees have increased the number of awards to as many as six in a single year, with the amount of each scaled to match individual need.

Fellowship winners are announced in the spring and are invited to the Annual AABC Luncheon, where a review of their qualifications, accomplishments, and plans always elicits enormous admiration from the Reunion audience. It has also moved us to inquire about the current status of previous Fellows—have they achieved what they set out to do? Have their Barnard experience, and the fellowship itself, made a significant difference in their lives? Generally speaking, what are they doing now, and how did they get there?

There had been no systematic follow-up on fellowship winners since 1972, when an article by Susan Levenson '62, then a member of the Fellowship Committee, appeared in this magazine. So we wrote to them, and found that their dossiers, as one might expect, are ever more impressive. More exciting, however, is the evidence that their eagerness to learn and grow continues unabated. —TCC

For many the path toward professional and career goals has been relatively smooth and straight, even as they developed additional or even overriding interests along the way. Linda Kaufman Kerber '60, for example, was working for a PhD in history at Columbia when she was awarded her fellowship. She is now a professor of history at the University of Iowa whose books include *Women of the Republic: Intellect and Ideology in Revolutionary America*.

During these years, Linda's studies and research have been supported by several prestigious grants, but her AABC award still holds special meaning for her. In 1960, she had been a finalist for a Wood-

row Wilson Graduate Fellowship, but "the interviewers lost interest the moment I let on that I was getting married. It was wonderful to know that an important institution still thought I was worth their investment... Much of my work for more visibility for women in my profession has been sustained by the conviction that some rules of acceptable academic behavior must be changed so that others will not have the experiences I had."

As a teacher, Linda has been concerned with the integration of women's history into mainstream courses: "those who believe women to have no history of any interest will find it easier to believe that little can be expected of women now." Her latest award is a year's fellowship from NEH, to enable her to embark on her next book, whose working title is a line from an 18th century verse, "Why should girls be learn'd and wise?" It will treat ideas about the capacities of women's minds in a long historical perspective, blending educational and intellectual history.

For Elizabeth Langland '70, a PhD in English from the University of Chicago led to a teaching position at Vanderbilt, where she became involved in women's studies programs and research. She is co-editor of two collections of essays scheduled for publication this spring, *A Feminist Perspective in the Academy: The Difference It Makes* and *The Voyage In: Fictions of Female Development*. She is also author of several articles and a book under consideration which "testify to my broad interests in feminist criticism and theory of the novel." She shares Linda's goal of "further integration of women's studies into the mainstream of American scholarship."

In 1981 Elizabeth became an associate professor and head of the English department at Converse College in Spartanburg, SC, a women's college "committed to remaining a women's college." It is gratifying, she says, "to grapple with questions of what makes a women's college distinctive and to have sufficient power so that I can help shape that distinctive education."

Rochelle Stern '76 went to Harvard Law School right after Barnard, although she now regrets not taking some time off

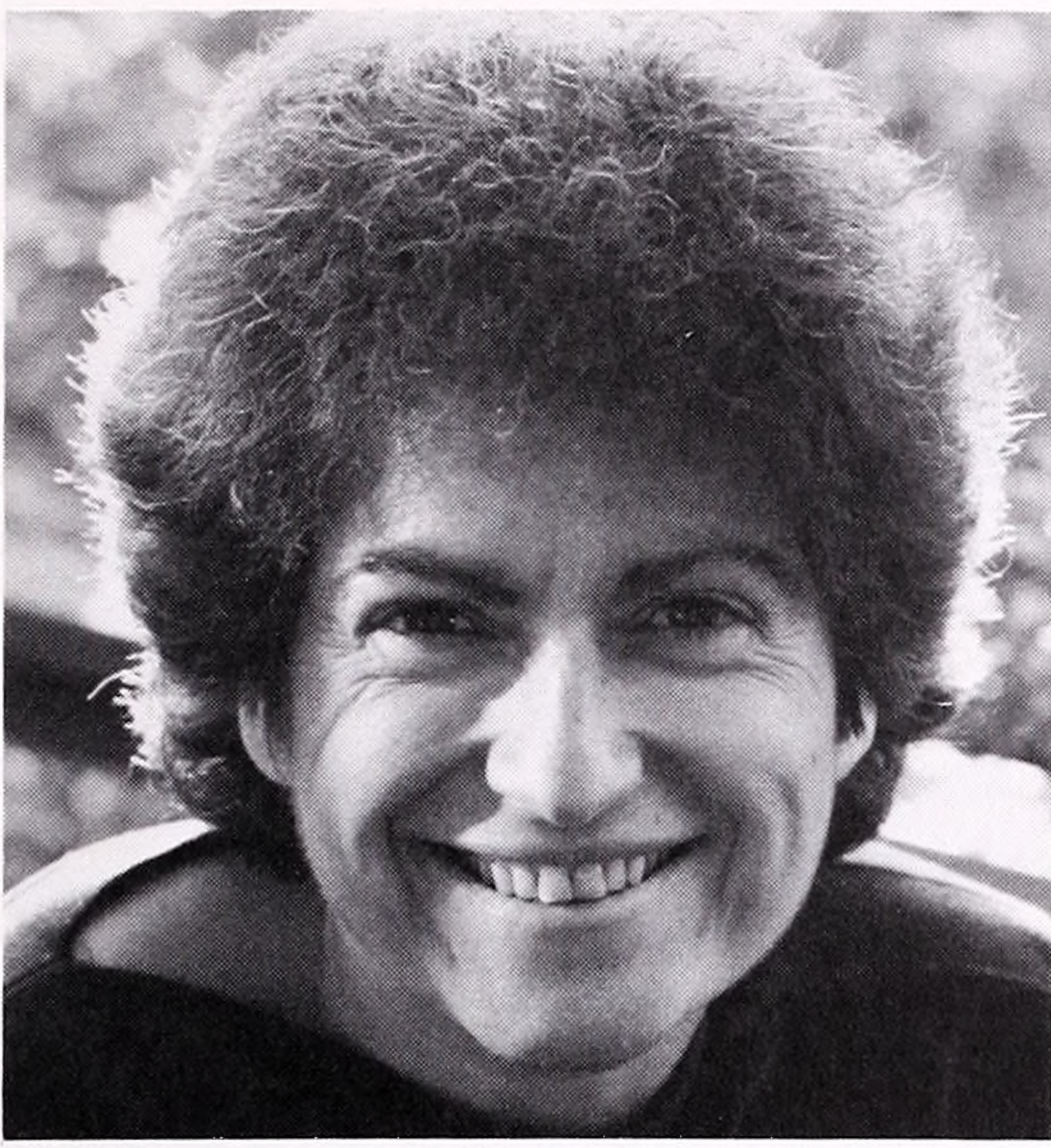
in between. After a short stint with a law firm, she joined the U.S. Treasury Department, in the Honors Program of the Office of the General Counsel, and spent her first six months in the Office of Foreign Assets Control. The bulk of her time there was concerned with the Iran emergency and the freeze of Iranian assets, including five days "practically around the clock" working on the agreements which eventually led to the release of the hostages. She received a Treasury Department Special Achievement Award for her work during this period.

Rochelle has now been permanently assigned to the Office of the Assistant General Counsel for International Affairs, where she still devotes a good deal of time to Iranian matters but, "fortunately," has also been able to work on other questions. In addition, she has recently discovered that she has a strong interest in animals and zoology, and has been taking courses in veterinary medicine and animal behavior offered by Friends of the National Zoo.

Mary Jo Melone '74 was news director of WKCR-FM during her undergraduate years and today, she says, "four cities and three states later, radio reporting is still what I do." In fact, she covers city government and politics in Philadelphia for KYW Newsradio, a Group-W station. In a recent article in *Philadelphia* magazine, which described her as KYW's "top political reporter," she raises thoughtful questions about the critical role played by the media in selecting the news, as well as the conflicting pressures often experienced by a woman in a competitive profession where a useful guide is "Think like a man, act like a lady, work like a dog."

Diane Wyshogrod-Zlotogorski '76 obtained her master's in psychology in 1978 and is "in the final stages" of her doctoral dissertation on the effect of similarity/dissimilarity between sex-role attitudes held by clinicians and their clients on the clinicians' subsequent diagnostic judgments of those clients. Having moved to California in 1981 when her husband was transferred, she is also working in the Behavioral Medicine Department of Stanford Medical Center. Her research and clinical work there is related to eating disorders, specifically obesity and bulimia.





Linda Kerber

Both Diane and her husband are children of survivors of the Holocaust and were actively involved in the planning and execution of the World Gathering of Jewish Holocaust Survivors which took place in Jerusalem in June 1981. A current project of hers is the creation of a Jewish Working Women's Forum in the Peninsula area south of San Francisco. "It is intended to address the needs of Jewish working women to explore such issues as self-definition, career vs. family, to allow for professional and social networking, all from a Jewish perspective and in a context related to the greater Jewish community."

Cellist **Janet Frank '68** used her Barnard grant and an award from the Alliance Francaise to study in France for a year, then returned to the U.S. to become a member of the National Symphony Orchestra. In 1972 she joined the faculty of American University and won the Baltimore Music Club competition. About three years ago, she took a leave from the orchestra to study cello with the violinist Rafael Druian. "That was the smartest thing I ever did—I rethought the entire technique and changed every aspect of my playing. Right now I'm enjoying orchestra, and teaching, and have enough spare time for careful study."

When **Gail Berkeley '75** was interviewed for the AABC fellowship, she was asked, "What will you do after your graduate work if no academic position opens up for you?" She hadn't thought about that question until that point, and as things turned out, she doesn't have to, but she did give some attention to alternatives. As a result, "I have clear ideas about what I might have done. And I have gradually realized that I want to teach and do research much more than I



Elizabeth Langland

want a lot of other things in life."

Gail's graduate work was concentrated in medieval and Renaissance literature at Princeton, and her dissertation is entitled "Julian of Norwich: The Rhetoric of Revelation." Believing that "it should be possible for a woman to have everything," she had married and had a daughter while working on the dissertation, and in 1980 the family went west—Gail to teach in the writing program at UCLA, her husband to be Director of the Hillel Foundation at UC Santa Barbara. A year later she was offered an appointment in her field at Reed College, in Portland, Oregon, and a hard decision had to be made. She accepted the offer, so that she now has a two-states marriage along with opportunities to teach and do funded research in the areas of her specific interest. "It's clearly not the ideal situation," she says, "but we are confident we made the right decision. Despite exhaustion, . . . despite seeing my husband only once a month or on vacations; despite the conflicts I still feel, I do treasure the life I've chosen. Moments with my daughter are precious, and I relish every moment we're able to spend together as a family. My professional life, full as it is, is immeasurably enriched by the richness of my personal life, and what I'm able to accomplish comes out of being professor, wife, Mommy, friend."

For **Marilyn Harris '73**, it's been "more or less a decade of broken-field running" since she left Barnard. First stop was Newnham College, Cambridge, to study German and English literature. Back in the U.S., she decided against pursuit of a PhD and went instead to Harvard Law School: "a year there was enough to convince me that law did not do the trick either—I spent more time on the squash courts than in the library."



Marilyn Harris

In what she views now as a tangent, Marilyn enrolled in the Northeastern University School of Physical Education, and then returned to Barnard for two years as racquet-sports instructor/athlete trainer.

Her career path then turned back toward her college major, "and I found journalism, where I fully intend to remain. My first job was as municipal reporter on a large newspaper in semirural western New Jersey. With a beat covering three towns, I dealt with the usual routine board and committee meetings, fires, fetes, tax revolts, and features, but I came in for my share of melodrama on uncovering some municipal corruption, for which I won an investigative reporting award from the state press association.

"Seeking to better my income and move on with things, although loath to leave a job I loved, I signed on last year as copy editor with *Electronics*, a major bi-weekly McGraw-Hill magazine. Here I continue to learn, not just journalistic skills, but high technology, a subject of which I was dismally ignorant. My superior here, as at the newspaper, on the Barnard faculty, and at Cambridge, is a thoroughly professional, extraordinarily competent female—a detail I mention because it seems significant to me in light of what Barnard tries to instill in its students and of what it taught us to aspire to."

**Barbara Tropp '70** is one whose interests have led into areas not anticipated during her graduate study. With the help of the Barnard grant, Barbara spent two years in Taiwan, studying Chinese language and literature, especially poetry, and subsequently received a master's from Princeton. In the next few years, however, the focus of her attention shifted, as indicated by the title of her recent much acclaimed book, *The Modern Art*





Jane Pette

of *Chinese Cooking*. She will soon open a restaurant in San Francisco featuring Chinese food and western wines.

When **Patricia Auspos '71** received her fellowship, she was a graduate student in modern British history, "heading for a life of scholarship and teaching." At first, things went according to plan. Her article on "Radicalism, Pressure Groups, and Party Politics" was published in the *Journal of British Studies* and she received a temporary appointment to teach history and politics at the University of the South. When this expired, however, "the depressed state of the job market for young British historians" convinced her that it was time to make a career change. She is now managing editor of the *Employment and Training Reporter*, a weekly newsletter that reports from Washington on federally funded job training programs and general employment policy, including such issues as workfare and enterprise zones.

The work is more connected to her academic background than it might appear, she notes. "Instead of learning about Victorian political institutions and policy out of books and public records, I study 20th century ones firsthand, as they are developed. In the process, I use the same research, analytical, and writing skills I honed in graduate school."

**Jane McCormick Pette '75** has not yet completed her dissertation but already realizes that she, too, may have to look outside of the academic sphere to make use of her skills and interests. After winning her fellowship in 1979, Jane completed the course requirements for the PhD in comparative literature at Columbia. She studied Japanese for an additional year in order to achieve the level necessary for her research and also passed the written



Augusta Kappner

and oral qualifying exams for the doctorate.

This year she has a fellowship from the Japan Foundation and is working on her dissertation, which concerns "adultery in the West and the alternate forms which unhappiness in married women takes in Eastern cultures, . . . and how all this is depicted and explored in fiction by male and female authors."

**Augusta Souza Kappner '66** was a field instructor at Columbia's School of Social Work in 1972 when she received fellowships from Barnard and from Black Analysis, Inc. and NIMH. She promptly returned to full-time study and completed the course and residency requirements for the doctorate. After that year, however, "the world of work reclaimed me," to be Director of Admissions and Student Services at SUNY-Stony Brook School of Social Welfare—a challenging job but a long tiring commute from the home she shared with her husband and two small daughters.

In 1974 she sought and received an appointment to chair the Human Services Department at LaGuardia Community College in Queens. In 1977 she became Dean of its Continuing Education Division, the position she still holds.

"From 1973 to the present," she summarizes, "I have taken on progressively more responsible professional positions. But what ever happend to that doctorate? Although I have accomplished a lot, I have not accomplished that dissertation. I will spare you the grueling details of numerous proposals begun but not completed, completed but not undertaken, etc., etc., etc. It is a familiar story for many young (and not so young) professionals: growing experience, skill and even recognition—but no final credential.



Andrea Shepard

"Well, almost ten years to the day, I am giving it one more try. This year, with the assistance of the Whitney Young Jr. Memorial Foundation, I am on leave from LaGuardia, back at Columbia in full-time pursuit of getting a dissertation proposal written, approved, and researched. After that I plan to return to my position at LaGuardia, and from there, we'll have to wait and see."

**Andrea Shepard '77** had completed her first year of graduate work in economics when she received the AABC fellowship and had "already borrowed thousands of dollars for tuition . . . The award gave me encouragement to continue my studies." She has received her MA and MPhil and is pursuing the PhD while "working my way through the Bell System." After three years on the technical staff at their Economic Research Center, she is now an economist doing integrated planning and analysis for AT&T's new subsidiary, American Bell, Inc.

**Veronica Blake '78** is one of many Barnard alumnae who "always wanted to go to law school," and she looks back on the fellowship with thanks for making it possible. She had worked to pay much of her expenses during college years but believes "it would have been impossible" to work while studying at Columbia Law, where she was also a Leopold Schepp scholar. Veronica is in her second year as an associate in litigation at Dewey, Ballantine, Bushby, Palmer & Wood in New York City.

Another Columbia law graduate, **Carol Mates '69**, is with the legal department of International Finance Corporation in Washington, D.C.

**Tirza Wahrman '78** went directly from Barnard to Yale Law School, "where life in the law had its frustrating moments.



How I missed George Eliot and Morning-side Heights! I've spent the past year working hard and learning a lot as a trial attorney in the Antitrust Division of the U.S. Department of Justice.

"In these rough-and-tumble times, my Barnard years stand out as a special heady experience. Barnard taught me that in what remains a man's world, a strong woman can make a difference."

Many recent Fellows are still full-time students but are at the same time reaching out to become fully involved in their chosen field.

**Denise McColgan '78** is in her last year of residence at Yale, where she is working for her PhD in art history. In addition to her course work, Denise has been involved in a variety of projects between semesters. In 1980, for example, she worked on preparations for the loan exhibition of "German Masters of the 19th Century" at the Metropolitan Museum of Art. The following summer, she received a Yale fellowship to do research in England and Wales and then worked at the Yale gallery on the exhibition of "Prints by Contemporary Sculptors."

Denise's article on "Naturalism in the Wallpaper Designs of William Morris," which was based on her Barnard senior essay, was published in *Arts Magazine* in September '81. She credits Professor Joseph Masheck, "under whose guidance I had written it at Barnard," with seeing the article through to publication. Her dissertation will be a study of the landscape paintings of the Viennese turn-of-the-century artist Gustav Klimt. (She notes that her interest in Klimt put her in touch with SMU Professor Alessandra Comini '56, author of a book about him.)

"I look forward to going back to Europe to do research next year," she says, "especially since so much work by young

contemporary Germans is coming into prominence recently, and I sense the need for a more considered explication of it on the part of American critics."

**Rachel Trubowitz '76** has been studying and, since 1980, teaching at Columbia, where her master's thesis concerned Andrew Marvell's political poetry. She passed her orals with distinction and plans this year to defend her doctoral dissertation. She was awarded a Presidential Fellowship in 1978-9 and has worked as a research assistant to Professor Elizabeth S. Donno on her forthcoming edition of *Twelfth Night*.

Philosophy student **Evelyn Wortsman Deluty '76** has almost completed her dissertation, "The Problem of Objectivity in Ernst Cassirer's Philosophy of Symbolic Forms," at the University of Pennsylvania. It has taken a little longer than she planned, she says, since she has been teaching while writing, but she has come to love teaching and hopes to obtain an academic position this fall. She has taught or assisted in courses at all levels, including freshman seminars in philosophy of language, honors seminars in the history of ethics, introductory evening classes in the problems of philosophy, and regular classes in the 19th century political philosophy.

**Megan McLemore '80** went to NYU Law School with the help of the Alumnae Fellowship and became involved with "Women's Pentagon Action," a feminist anti-militarist group, which organized a demonstration in which 2,000 women formed a chain around the Pentagon.

"In the last two years," she writes, "I have gradually decreased my external activism and focused more on my studies and on developing the skills to become a civil rights lawyer. I spent the summer of 1981 working in a public interest law col-

lective, and am interested in someday forming such an organization. I envision a structure in which everyone, from legal secretaries to lawyers, would receive equal salaries and benefits from the success of the collective, without distinction that so often is not based upon value of the work contributed, but upon social and professional status.

"Last summer I received a grant from NYU to work at Prisoners' Legal Services in Manhattan, a state-funded group which provides legal assistance to inmates. I was able to provide a variety of services to women at Bayview Correctional Facility, a little-known medium security prison on Twelfth Avenue. Two federal cases challenging conditions in Bayview have resulted from this summer's attention to the prison, and I am receiving credit from the Civil Rights Clinic at NYU to continue at Prisoners' Legal Services this academic year. I hope to find a job in civil rights for prisoners when I graduate, though with the public interest job market so severely damaged by the budget cuts, I may have to branch out a bit within the field."

**Paula Franzese '80** had been an honor student and president of Undergrad at Barnard, and she kept up the pace in both respects after entering Columbia Law School. In the spring of her first year, she was elected president of the Law School Senate, in which capacity she helped bring about a new residence counselor program and a subsidized meal plan for law students. (She also led several efforts to oppose federal cutbacks in aid to education and was recently appointed to represent the law school on the University Committee on Federal Financial Aid Policy.) In her second year she was an International Fellow, an intern with Mor-

*continued on page 22*



Denise McColgan



Evelyn Deluty



Megan McLemore



# Alumnae Council '82

It was a weekend of "Barnard in Action" for more than 150 alumnae who came to meet and talk with one another and with students, faculty, administrators, and trustees at the thirty-first annual Alumnae Council in November.

They heard from Admissions Director Chris Royer about "The Alumnae Role in Barnard's Future," and learned about the College's very lively present from a delightful group of students. Helen Pond McIntyre '48 and members of the administration brought them up-to-date on the Barnard Campaign and the sound financial and structural condition of the College. Barnard Area Representatives (BARs) and club and class officers attended well-planned, targeted training sessions where they shared success experiences and learned new ways to serve the needs of the College and the interests of alumnae throughout the country.

In the course of the busy two-day program, councillors found that activities were scheduled for them even during "breaks." While enjoying morning coffee, they watched a slide show of "Barnard Athletes in Action" and the Admissions Office slide presentation. Following a panel discussion in which students described the range of services provided by the Office for Disabled Students, guides were available to show alumnae the ways in which the entire campus has been made truly accessible to all. Other sites which were open for guided visits were the new dormitory at 49 Claremont, the

Milbank greenhouse, and the Library.

At tea in the handsomely refurbished Brooks Living Room, councillors heard from President Ellen Futter about the ways in which the College is moving to meet the challenges of the '80s. And finally, during their informal lunch on the closing day, they talked with student leaders about alumnae/student opportunities and relationships.

Under the leadership of Ruth Musicant Feder '49, the Council Committee had insured that even the surprises on the program were carried out with maximum effect and style. At the luncheon on the first day, a special Alumnae Recognition Award was presented to Arthur Altschul, chairman of the Board of Trustees since 1976. In making the presentation, which had been prepared without Mr. Altschul's knowledge, Renee Becker Swartz '55, president of the Associate Alumnae, commented on his "outstanding leadership" and "devotion to the ideals of women's education." His service to Barnard, she noted, continues a family tradition begun by his mother, Helen Goodhart Altschul '07. Trustee Ethel Stone Lefrak '41 assisted in the presentation.

The luncheon program also included talks by Francine du Plessix Gray '52, an alumnae trustee, and Professor Robert Lekachman, former member of the economics faculty. We are pleased to include these talks in this magazine for the enjoyment of all.

—TCC

## The Only Standard Of Excellence

by Francine du Plessix Gray '52



There is a Chinese proverb which says: "One must write a poem the way one rules an empire, the way one cooks a small fish." I believe the implications of this maxim extend far beyond their original literary context. They can inform the texture of everyday life—the way we run a city, a family, or a corporation, the way we educate ourselves and our young, the way we look at our beloved Barnard.

To do anything "the way one rules an empire, the way one cooks a small fish"—this speaks about the total irrelevance of size. It implies that the only standard of excellence—in life as in art, in all human affairs—lies in the harmonious relationship of the parts to the whole. It counsels that we must attend to the ruling of corporations and universities (the empires) with the same sense of humility and tenderness with which we approach the more prosaic details of daily life (the small fishes). Conversely, it implies that these details should be approached with the same sense of ultimate value we assign to our



# The Short, Unhappy Life Of Reaganomics

by Robert Lekachman

dealings with power. Last but not least, this parable of the empire and the fish expresses that balance of the male and female principle—yin and yang—which must inform every aspect of a harmonious character and a harmonious society.

For several thousands of years, humankind failed to appropriate fully this balance of yin and yang. It was the men who ruled the corporations and the empires, relegating women to the baking of fish. But as last November's election returns showed—with an unprecedented number of twenty-one women being sent to Congress—the historic imbalance is being redressed. Thus the greatest challenge of contemporary education is to create an environment in which women will be trained to rule empires—corporations, laboratories, congressional committees—while not forgetting the ritual skills of cooking excellent small fish. And one of the aspects of Barnard life in which we rejoice is that its status as an independent community of women standing at the side of a great masculine corporation will enable it to retain that balance of yin and yang, of managerial skill and compassion for detail.

This is why Barnard offers young women of today an environment which is at least as exciting, and more nourishing, than that of any other institution. They might have something to teach us, across the street, about the ruling of empires. They could learn much from us about the cooking of excellent small fish. ■

Elaine Charnov



Professor Lekachman and Renee Swartz at the Trustees' Reception preceding Alumnae Council luncheon

Upon so cheerful an occasion as this one, it is my sad obligation to talk about our politics and economy. I shall undertake this task with all appropriate grimness.

Reflect upon our disordered economic indicators. The stock market is up and inflation is down. So much for the good news. The considerably more impressive

*Professor Lekachman delivered this address at the Alumnae Council Luncheon in November. A member of the Barnard faculty from 1948 to 1965, he is now Distinguished Professor of Economics at Lehman College and CUNY Graduate Center. His book, Greed Is Not Enough: Reaganomics (Pantheon), was published in 1982.*

bad news features mounting unemployment, bankruptcies, and farm and home foreclosures. I'd like to say with conviction that conditions will quickly improve, but, even though economic forecasting is only slightly more accurate than astrology and less reliable than meteorology, the consensus is general among economy watchers that the best to be hoped for is a very, very slow economic recovery during which unemployment remains exceedingly high and the pressure upon cities, states, merchants, manufacturers, and, especially, banks increases rather than diminishes.

A word about our financial institutions. To drop a name, indeed two—some time ago I joined Felix Rohatyn as a guest on William Buckley's "Firing Line." I asked Mr. Rohatyn whether, if leading banks like Chase and Citibank were compelled to value honestly some of the dreadful loans they have made at home and abroad, they would not all be insolvent. Mr. Rohatyn, a man of steely courage, replied, "Why, yes, of course." Factual bankruptcy has not been translated into legal insolvency only because the consequences would be most inconvenient to bank stockholders, depositors, and the public at large.

Substantially to understate the platitude, something has gone badly wrong in the last few years. Martin Feldstein, the impeccably conservative economist, testified at his confirmation hearings as Chairman of the Council of Economic Advisers



that supply side economics, the core of Reaganomics, had been proven decisively wrong. And if this unkind judgment did not suffice, George Stigler, a Chicago economist somewhat to the right of Dr. Feldstein, emerged from a conversation with the President and told waiting reporters, eager to record the wisdom of the latest winner of the Nobel Prize in economics, that Reaganomics was best described as somewhere between a "gimmick" and a "slogan." Just for bad measure, the ingrate allowed that the United States was in a "depression," not a word popular in the White House just before an election.

I can evade the question no longer: what is supply side economics? One can think of it, in Senator Howard Baker's words, as a "riverboat gamble" on the proposition that if you shower large tax and other benefits on people who demonstrate that they don't need them, they will use their gains to finance an enthusiastic surge of new investment immediately. Larger purchases of machinery, factories, and sites for building development will generate many new jobs and restore the roses to the countenance of the sickly economy. Such were the hopes and promises of the President and his helpers.

Unfortunately the grave financiers and corporate executives who determine investment policy looked closely at the administration's proposals and concluded that the best thing to do was *reduce* rather than increase investment. Looked at with even slight sophistication, Reaganomics was a set of inconsistent initiatives. The tax cuts and the enormous Pentagon buildup were invitations to expansion and growth, but the tight money policies of the Federal Reserve were an even more urgent invitation to contraction and recession. Concluding that this policy clash boded ill for business prospects, investors retrenched. To make the situation even worse, banks and other lenders, frightened by the huge deficits emerging as a consequence of tax reduction and military spending, pushed interest rates to unprecedented heights and propelled the economy into Professor Stigler's depression. Unemployment now is higher than at any time in the last forty years.

What next? After the November electoral follies, all partisans issued victory claims. If you were President Reagan, you sighed with relief that the Senate remained safely in Republican control. If you were Tip O'Neill, you were happy at the departure of a number of nasty Republicans and the appearance of twenty-

six new Democrats. Mixed with dubious victory claims were appeals for compromise. Although Mr. Reagan reiterates his aversion to any compromise of principle, any significant actual compromise will be precisely on the matter of exactly what principle consists of.

If, like other self-appointed experts, I were guessing, I should anticipate four developments. The first is some trimming of Pentagon shopping lists and a New Year's resolution to make do with the capacity to kill each Russian only a dozen times instead of fifteen or twenty. Some attempt to alter or eliminate the third year tax cut and divert the sums saved to public works and public jobs is likely. Conservatives and liberals, even belatedly the White House, have concurred on a modest program, funded by new taxes on gasoline, to repair crumbling bridges, streets, water mains, and other disintegrating public facilities. Finally, resistance in the new Congress to additional reductions in social, health, and educational programs will certainly be more effective than in the last one.

In all candor, I consider this outlook less than inspiring, but something is gained by halting the Reagan drive to dismantle the New Deal and the Great Society and evoking from the administration the grudging admission that there really is an unemployment problem. On the negative side of the case, there appears to be little Democratic interest in reversing the cuts in social funding already made and even less in funding a jobs program of a size adequate to the scope of the need.

A good American is expected to end on an inspirational note. Let me conclude then with a cheerful comment. In the longer run, pointing to the 1984 presidential race, some signs are visible that alert Democrats are moving cautiously toward a genuine alternative to Reaganomics, focusing upon industrial policy. The two words mean quite different things to their users. To my acquaintance Felix Rohatyn, industrial policy requires the revival of the Reconstruction Finance Corporation of the depression era as an investment authority. Who will guide the private sector toward the best investment opportunities? In a Democratic administration, Mr. Rohatyn might volunteer his own services. In Congress the neoliberals, or Atari Democrats, as their deriders prefer to label them, people like Senators Hart and Tsongas, put their chips on high technology, and channel investment incentives and training plans toward natural growth points in data processing, fiber

optics, robotics, medical technology, gene splicing and similar esoteric endeavors. Traditional liberal Democrats concern themselves with the revival of older industries and regions as well as the stimulation of growth among the newcomers.

I discern a general drift in the direction of a mild version of conservative national economic planning, echoing Japanese and French precedents. It is unlikely that the rubric of choice will actually be the word "planning" because for many Americans it evokes Soviet rather than French or Japanese connotations. The impetus to this shift is a loss of faith in traditional Democratic programs, even to a considerable extent in the Kennedy wing of the party.

When have you heard a politician in the last two or three years come out four square for implementation of the 1978 Humphrey-Hawkins Full Employment Act? Yet, full employment, concern for equity and the distribution of income and wealth, and aspirations for comprehensive health protection have been persistent Democratic themes for two generations.

Nevertheless, nature abhors political vacuums. Democrats cannot accept what the national administration now offers—several years of high unemployment and severe hardship for workers and members of minorities who are the most loyal of the party faithful. If old remedies fail to persuade, then new ones must be invented.

Let me really end on a wildly optimistic note, the seemingly implausible hypothesis that Ronald Reagan has done Americans the service of reviving ideology in the United States. The cliché among political scientists and historians is that ours is a pragmatic community, an historical fact for which we all deserve congratulations. The most ideological of presidents, Mr. Reagan has flown in the face of conventional wisdom by reviving the ideology of the radical political right. By making ideology respectable, he presents an opportunity to his opponents on the left to design a clear, equitable, compassionate alternative to the anti-poor and pro-rich animus of the current administration. If Mr. Reagan does revive the dormant energies of the political left, I shall call him blessed among American presidents, particularly if he retires at the end of his first term.

I cannot leave this audience without thanks for the opportunity to return to the scene of nearly two decades of the happiest teaching I have experienced in a lifetime in academe. ■



by Susan Coffee

"What attracts me to being an artist is the sort of laissez-faire thing that being an artist is all about. You're totally free. No one can say, you must do this. You make up the rules."

These are the words of Laurie Anderson '69, a New York-based artist who has recently become known on a much wider scale. You may be familiar with her work, or you may not have heard of her yet, or you may be one of the many people who have heard her name but haven't quite figured out what she does, what kind of artist she is. It's rather refreshing to be confronted with an artist whose work is so original and unique that one can't really give it a label that is self-explanatory.

If you've heard of her, you may know her 1982 record, *Big Science*. It is a collection of songs—humorous, poetic, story-



Paula Court

## MEET LAURIE ANDERSON

telling commentaries on life in our society—written by her and performed by herself and others, using a variety of electronic and acoustic instruments. (One of her favorite instruments is a vocoder, which electronically distorts her voice as she talks and sings.) Or you may have heard "O Superman," one of the songs on the record, which was issued first as a single and became a huge hit in England, then very popular in this country. Her compositions have also been performed by symphony orchestras. But her music is only one element of her performances, which are multi-media, or perhaps, multi-sensory, events.

What, exactly, is her art? She calls it "performance art," a term she likes because it is loose: artists are constantly re-defining and expanding the concept of performance art as they do new things. At the same time, they are spared the burden of explaining their way out of the categories imposed by traditional labels. Performance art is a "hybrid art," Anderson explains, a mixture of images, language, gestures, sounds, combined into a presentation with elements of theater. In fact, performance art is whatever an artist does in a live presentation. She likes it for the total control it gives her over both the content of her work and its form, and for

the direct communication she has with the audience.

In part, her work is shaped by the view from Europe, where she performs frequently and where she finds a more supportive atmosphere: more governmental interest in experimental artists, and audiences which are more receptive to performance art (also known as "action art"). The content of her work is, in a way, her best response to questions she is asked in Europe about the U.S.—questions like, what are you guys *doing* over there, and how could you have elected *him*? She doesn't explain, or prescribe, but presents her view of what goes on. Humor is an important tool, as in the title song from *Big Science*:

*Hey Pal! How do I get to town from here?  
And he said: Well just take a right  
where  
they're going to build that new shop-  
ping mall,  
go straight past where they're going to  
put in the freeway,  
take a left at what's going to be the  
new sports center,  
and keep going until you hit the place  
where  
they're thinking about building that  
drive-in bank.  
You can't miss it. And I said: This  
must be the place.*

© Laurie Anderson

The songs on her album are part of a larger work, *United States*, which she has been developing for several years and performed in its entirety at the Brooklyn Academy of Music this February. Six hours long, it is divided into four parts: Transportation, Money, Love, and Politics. Anderson describes it as being about "what happens to people in a highly technological society." Her art has always centered on words—she began with photo-narrative projects—and in her performances the words are the focus. The visual effects, gestures, and music serve partly to provide an entertaining setting for the words and partly to provoke the audience with unusual juxtapositions and combinations, to make them think of things in new ways.

One of her inventions is a violin fitted with a tape playback head and a bow in which the hair is replaced by a length of pre-recorded tape. When she draws the bow across the instrument, whatever is on the tape will sound. At one point, for example, one hears the word "yes"; when the bow is drawn back, "yes" becomes "say." During her performances, she will sometimes use body microphones and turn her body into a resonator, tapping out rhythms against her head.

In person, Laurie Anderson is relaxed and pleasant, and seems comfortable with herself. She is articulate and interested in talking about what she's doing, and al-

Susan Coffee is a student at Manhattan School of Music.



ways willing to attempt an answer to a question, often with a story or anecdote. Of her early school years, she says, "I didn't know what I was doing . . . I was studying medicine . . . I wanted to help people . . ." She transferred to Barnard after a year at Mills College because "I wanted to go to a school that had nothing to do with typical university atmosphere. That's why I liked Barnard; for me it was living in New York and going to school on the side." She was an art history major by then; no studio art major was offered, which was fine with her, because she didn't really want people telling her what to do in her creative work. She remembers a professor who was teaching about improvisation. "Every day for lunch he had a bacon, lettuce, and tomato sandwich. He'd put ink on the sandwich and run it through the press, and then he'd take part of the sandwich and put it down. I saw him do this about fifteen times. It was his example of how you use what you have and improvise with it. It impressed me, the first time, that he'd ruin a sandwich like that, his whole lunch. He was a very dedicated teacher."

Anderson has done some teaching herself; after earning a master's in sculpture at Columbia, she taught Egyptian architecture and Syrian sculpture at CCNY. She had studied violin until the age of fifteen, so her classical training covered both music and visual art, and in both cases she has turned away from that approach. Of her work in the recording studio she says, "If it's out of tune, I kind of like it. I have pretty far from perfect pitch. I tend to be messy if there is a choice." (She works with a co-producer who is more geared toward a clean sound, so that they complement each other's style.)

The music on her album bespeaks influences from the worlds of rock and the minimalist music of people like Philip Glass. "The world that I come from is the downtown, avant-garde art and music world, and that includes, first of all, Phil Glass. The first time I heard his music was in '68, I think; we all went to his concerts every Sunday, and we took many things of that aesthetic that was really invented by Phil Glass and Terry Riley and Steve Reich, who all simultaneously came upon it and went in their different directions with it, but who really influenced everybody in the downtown art world."

Her use of the phrase "downtown art world" leads to an attempt to define it.

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## IN HER MIND'S EAR-Wendy Chambers

"Experimental music," "avant-garde," "off-beat" . . . These are all terms which are used to describe the work of Wendy Chambers '75, composer, independent producer-director, and president of Artmusic, Inc.

Artmusic was established by Wendy in 1980 in order to develop "previously unexplored yet accessible exhibition outlets." Its earliest projects included "Street Music," which involved fifty musicians and countless transistor radios in Washington Square Park. Its best known events are "Music for Choreographed Rowboats" (1979), in which Wendy conducted 22 musicians in the middle of the lake in Central Park, and "One World Percussion," which was performed at the World Trade Center in 1981. The 500 percussion instruments used in "One World" ranged from Tibetan horns and temple gongs to congas and kettle drums.

Another of Wendy's activities is Mudd Video, which presents the latest in video art at the Mudd Club and Global Village

in Greenwich Village, and at Pratt Institute. Her boundless energy also takes her into projects with the Brooklyn Arts and Cultural Association and WNYE-TV, in order to make her high-tech music and art variations accessible to wider audiences.

"More than anything," she says, "I want to see my dreams realized," and she is the first to acknowledge that her dreams are "different."

"My energies naturally drift towards odd ideas that somehow seem inevitable and logical when realized. I want to create large-scale well-crafted primitive sounds that haven't been heard before. I am acutely aware of environmental sounds—the unique timbre and unrelated tempos of daily sonic events. I even relish traffic jams—each car with its own voice blending into a mass of sounds.

"I am thankful that I can conjure up creative musical visions. There's nothing like waking up in the morning with the mind's ear filled with glorious sounds."

—TCC





# THE INTERNATIONAL EDUCATION OF OUR FACULTY

by Maristella de P. Lorch



Professors abroad: Gavronsky, Lorch, Chambers, Beck

The Center for International Scholarly Exchange (CISE) was founded at Barnard in 1981, originally under the auspices of the Program in Medieval and Renaissance Studies. (See *Barnard Alumnae*, Spring 1981.) Its aim is to promote scholarly exchange, in several disciplines, through direct, personal contact between scholars at Barnard/Columbia and scholars and scholarly associations at foreign universities. Its major achievement to date has been an agreement with the University of Rome, calling for senior scholars at our institution and theirs to offer integrated courses, develop correlated research, organize congresses, publish materials jointly, operate a translation center, exchange personnel, and maintain a common bibliographic center. (The subjects of the integrated courses taught to date have included art history, American history, contemporary French literature, Italian liter-

ature, mathematics, Renaissance studies, and techniques of translation.)

CISE has so far organized three international congresses, on "Italian Renaissance Theater: the Court and the City," "Aspects of Interculture," and "Humanism in Rome in the 15th Century." (Funds for these congresses were provided by the National Endowment for the Humanities and Mr. Anthony Imperatore.) One volume of *Acta* has been published and five additional books are being prepared. CISE has also established forms of exchange with the University of Heidelberg, the Federal Universities of Bahia and Rio (Brazil), the Catholic Pontifical University of Rio, and the School of Archival Science, Diplomatica and Paleography of the "Secret Vatican Archives" in Vatican City.

*Why an international education of our faculty?* Those of us who work with CISE think the answer to this question is by now obvious. Over the past three years, more than fifty foreign scholars have come to our campus for international conferences, congresses, and integrated or

parallel courses; many of us have visited foreign universities and have collaborated on projects and publications in languages other than English. We have grown accustomed to the way in which ideas and projects thrive when they are allowed freedom of expression in more than one language.

*Language* is in fact a complex concept that CISE tries to cope with at different levels. Avoiding arrogance about what we produce in our little acropolis of America between 112th and 125th Streets, we follow the old scholarly practice of comparing and sharing with what goes on elsewhere. Obviously, the first problem we face is the use of language as a means of communication at an elementary, literal level. In intellectual exchanges, however, there are several additional levels of understanding of language which must be mastered.

*What kind of language is necessary for communication among scholars?* The poetic word, we all know, is born unique and untranslatable. Still, most of us are continuously challenged by the translation of poetry. A culture foreign to our own is also, at first sight, untranslatable. It is the desire to understand and to translate the foreign culture into our own terms which prompts and challenges us to pursue scholarly exchange.

During the month of October, while representing CISE in a series of lectures and meetings with administrators at six Brazilian universities, my husband (professor of mathematics) and I sometimes moved among four languages at a single event. None of them was Luso-Brazilian, but we were able to make ourselves understood because of the remarkable linguistic richness and flexibility of our Brazilian interlocutors. It goes without saying, however, that in the future the linguistic problem must be solved in some other way.

One type of approach can be seen in our planning for an integrated course on Renaissance Humanism with the Federal University of Bahia. Our Brazilian colleague, Professor Galetti, will lecture here in English, I there in Portuguese. We gave each other a year to "learn the language for the purpose." (The language we have in common at present is Italian.) We both know that to express ideas adequately in a foreign language is a goal that one cannot reach in a year of study. Thus, we agreed that the lectures I gave in Brazil last year should be translated into Portuguese and published in Brazil as the first act of the exchange. In the future, we

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*This is the first of a two-part series of articles about the activities of Barnard faculty members outside of their Barnard classrooms.*



# Notes from the WOMEN'S CENTER

might have our lectures translated before giving them. During this year of study, however, we must reach such a level of knowledge of each other's language that we can exchange ideas in front of our students.

The six Barnard/Columbia faculty members who taught at the University of Rome in Spring 1982 had a chance to apply our linguistic philosophy of exchange in a variety of circumstances, and learned that each case should be treated differently. For example, John Chambers taught American history in English to an enthusiastic audience of 20 Italian students. They not only followed him without difficulty, but grew so accustomed to his constant presence at the university (he worked at his book ten hours a day in his office at Villa Mirafiori) as to accept English as *the* language in which American history should be taught, provided it was taught by somebody like John. Serge Gavronsky, who taught an integrated course in French surrealism for 60 students, in French, found that he also made use of "English, broken Italian, gestures and smiles."

The other four Americans in Rome spoke fluent Italian. Art history Professor James Beck, who offered a course on Jacopo della Quercia and Leonardo da Vinci, was also lucky since for him the "word" was the image. Lucky also was my husband, who in his course on "The theory of compact operators in Banach Spaces," focused on the "word" as a mathematical symbol. Frank MacShane, a writer and graduate professor of writing at Columbia and director of a translation center, faced the linguistic problem at a critical level. He conducted a well-attended workshop in "Techniques of Translation" where he worked with Dante and Shakespeare, with Melville and Bellow. He also co-directed, at the American Academy in Rome, an international conference on "Translation and Diffusion of the Italian Book in USA." There the problems of communicating across linguistic, social, and political boundaries, which we at CISE face in practice, were discussed theoretically; they were seen by some as insurmountable barriers, by others as a challenge. Obviously there is no one clear-cut solution to the issue.

My own case in Rome was handled differently from the others. We had agreed with my partners that our first integrated course would be given as "Renaissance Humanism: Its Forms, Sources and Lega-

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The first in our Fall 1982 Women's Issues Luncheon series featured a talk by Ethel Tobach on the subject of women and science. Tobach, a comparative psychologist at the American Museum of Natural History, is author of more than 75 scholarly books and articles on science and psychology. One of her recent works is *Genes and Gender* (Gordian Press, 1978) with Betty Rosoff, a series of papers from the 1977 Genes and Gender Conference, which was sponsored by a number of organizations of women in science. The book presents a critique of the principles of hereditarianism, or genetic destiny, the belief that genes determine every aspect of an individual's life. It demonstrates the ways in which this myth limits women's societal activity and prevents them from overcoming oppression.

In her luncheon speech, "Scientific Revolutions and Women in Science or Athena Visits Alice in the Wonderland," Tobach expanded on issues raised in the book. She pointed out that "it is the relationship of the institution of science to society that is genderized—not science itself." Scientific method, she noted, is merely a way of organizing knowledge; it is unrelated to gender. If we are to overcome sexism in science, it is not science which must change but society. Tobach closed with the comment: "One ongoing problem is that we have to realize that science by itself can't change consciousness—only struggle does."

Carrying our interest in women and science one more step, the subject of this year's Scholar and Feminist Conference, scheduled for Saturday, April 23, will be "Women and Technology." Among some of the issues we hope to address are: the history of technological change and its impact on women's lives; the effect of technological change on the sexual division of labor; and finally, feminism and technology in the future. The academic coordinator for this year's conference is Bettina Berch '71, who teaches economics and women's studies at Barnard. A specialist in the field of women and work, Berch's study *The Endless Day: The Political Economy of Women and Work* was published last fall by Harcourt, Brace, Jovanovich. (See "Events in the Arts.")

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This year's Reid Lecturer, Toni Cade Bambara, spent a day and one half on campus in November. Her first lecture dealt with the "different voice" of Black women, as in the slave writings of the southern Black women journalists in the 1840s and 1850s. She also spoke of the importance of music in the Black community, where women write and sing of the dispossessed. Women, she said, move in as healers, with their visions of what life ought to be and can be. Quoting her friend Toni Morrison, Bambara stated that the distinctive voice of Black women is one of joy; even in the face of unspeakable horrors and inequities, there is still a sense of joy, a faith of people, community.

At the Women's Issues Luncheon, Atlanta was the focal point as Bambara read an excerpt from her forthcoming book. Reviewing the mysteries of the Atlanta killings, she described the mothers who frantically searched for their children; and the discrepancy between the official report and the community's knowledge: "One man charged with two murders; two out of the 28 on the official task force list and two out of the 72 on the community's list." Bambara told of the parents of the dead children being prime suspects; of the failed efforts of the authorities; and the community's desire to heal itself. She wants to make sure that the community does not forget; she'd rather "embrace madness than amnesia."

The third part of the Reid Program featured six members of the Barnard Organization of Black Women. With the assistance of a professional writer/actress, each student had written a monologue about one important day in her life. Interspersed with song and clapping, the presentations dealt with the women's joys and fears of becoming aware of being Black and Proud.

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Voices from our Latina sisters . . . As part of an ongoing series, "The Third World Women's Project," developed by the Institute for Policy Studies in Washington, DC, we co-sponsored the appearance of Rosa Maria Ruiz, a Bolivian wo-

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# Alumnae Candidates

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee.

As stated in Article XIII, Section 2 of the Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the chairman of the Nominating Committee, 221 Milbank Hall, not later than March 10, 1983.

The ballot, as prepared by the Committee and provid-

ing for independent nominations, will be mailed with your Reunion announcement. *Please save this issue for reference when filling out your ballot since the descriptions of the candidates will not be repeated at that time.*

The members of the Nominating Committee which prepared this slate were: Janet Bersin Finke '56, chairman; Nona Balakian '42, Olga M. Bendix '33, Barbara Ridgway Binger '39, Jean Vandervoort Cullen '44, Susan Nagelberg Mullen '54, Ellen Handler Spitz '61, Ruth Klein Stein '62, Harriet Wen Tung '68.

## CANDIDATE FOR ALUMNAE TRUSTEE

### Anna Quindlen '74

Anna joined the staff of the *New York Times* in 1977, and now writes a column, "About New York," which appears there twice weekly. Previously, and during her college years, she had worked for the *New York Post*. Her work has also appeared in the *New York Times Magazine* and *Book Review*, *Vogue*, *Mademoiselle*, *McCall's*, *Ms.*, *Glamour*, *Parade*, and numerous anthologies. She is a member of the adjunct faculty of the Columbia Graduate School of Journalism.

As an undergraduate, Anna was a residence counselor and a member of the Housing Committee. She was the first Class Notes correspondent for her alumnae class and served on the editorial board of *Barnard Alumnae*.

Asked to comment on the role of alumnae trustee, she wrote:

"Even now, after almost a decade, I have that same feeling when I rise out of the subway on the west side of Broadway at 116th Street and see the rectangle of trees and wrought iron gate and a small square of Barnard Hall widening above me. What must I do, I still think, what is expected of me, what can I accomplish, who shall I become? It is the feeling Barnard first evoked in me, and the power that it still has years later, the feeling that somehow the institution was a kind of brick and stone matriarch expecting that I do, think, accomplish, be. I tried to live up to those expectations, and eventually they became my own.

"And now, several years later, I have an enthusiasm about and affection for Barnard of the kind I usually reserve for friends and relations. I care deeply about its prosperity and its future. It will be a great joy to me to work for that prosperity and that future, particularly now, in the face of Columbia's decision to admit women, when public opinion about the years ahead alternates between euphoria and pessimism. And it will be a great joy to me to help the College remain the kind of institution that demands excellence from its students, and leads them to ask the same of themselves."







Nancy Dubler

**CHAIRMAN, BYLAWS COMMITTEE**

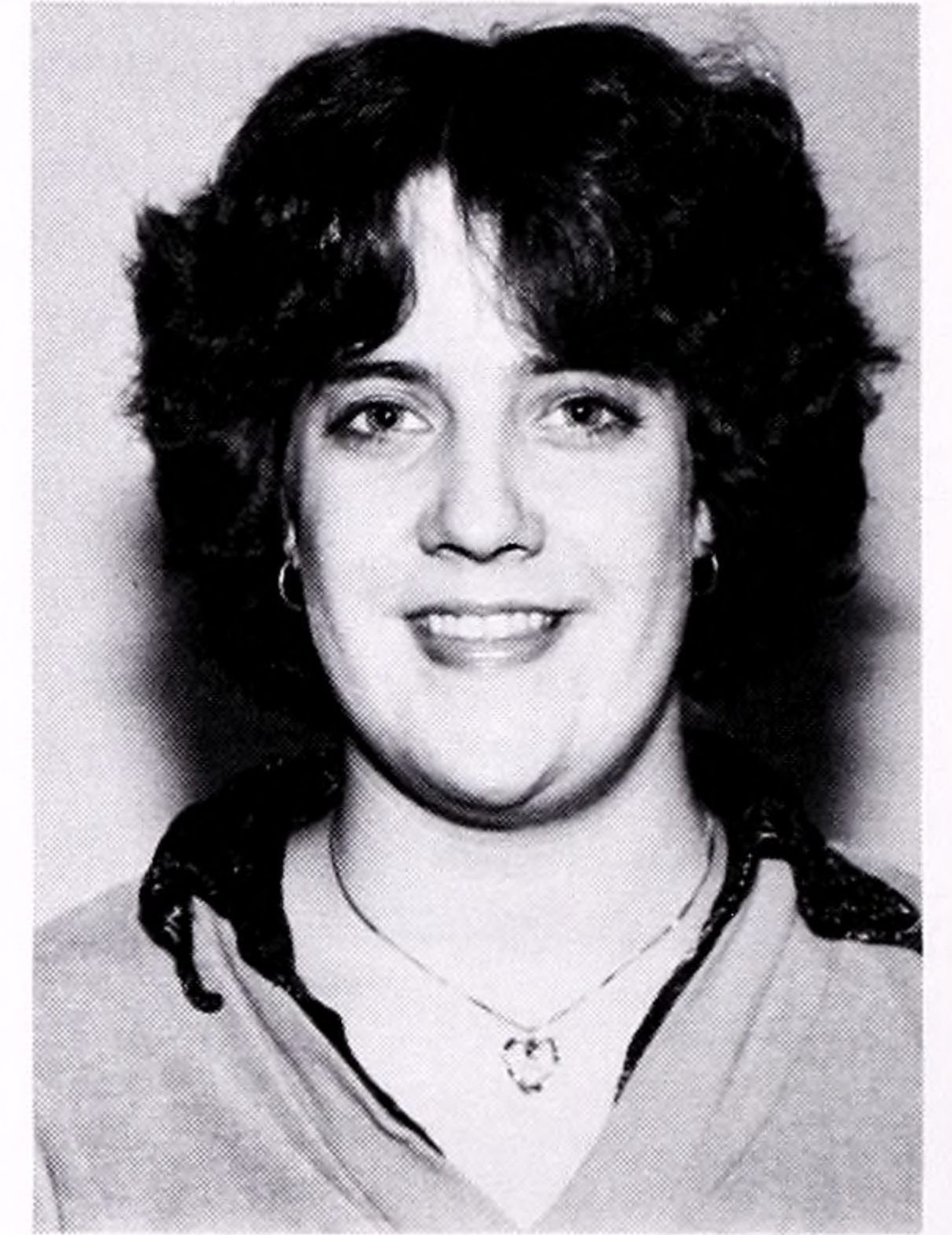
**Nancy Neveloff Dubler '64**

A graduate of Harvard Law School, Nancy is Director of the Division of Legal and Ethical Issues in Health Care for the Dept. of Social Medicine at Montefiore Medical Center in the Bronx. She also chairs the Sub-committee on Health Care in Prisons and Jails for the American Public Health Assn. and serves on the Board of Directors of the Fortune Society and as Recording Secretary of the Public Health Assn. of NYC. She is the author of many articles on prison health care and informed consent. Nancy was a panelist at the 1982 Reunion forum on Health Care.

**CHAIRMAN, CLASSES COMMITTEE**

**Emily Gaylord '78**

President of the Undergraduate Association in her senior year, Emily then became Fund Chairman for her alumnae class, a position she still holds. Following a less traditional path in the "real world," she is employed by Rockefeller Center Construction Corp. as superintendent of construction.



Emily Gaylord

**CHAIRMAN, FELLOWSHIP COMMITTEE**

**Helen M. McCann '40**

Helen McCann is familiar to generations of alumnae who knew her first as Director of Admissions, a position she held from 1951 to 1977. She is now co-ordinator and chairman of the Scholarship Committee for Rockefeller Center, Inc., and serves on the selection committees of several other scholarship programs. She is also a member of the Scholastic Achievement Awards Committee for Recordings for the Blind. In 1980, she was chairman of the AABC Nominating Committee.



Helen McCann

**CHAIRMAN, REUNION COMMITTEE**

**Marylin Umlas Wachtel '61**

Alumnae reunions have already felt Marilyn's innovative touch since she was a member of the Reunion Committee for the period 1979-1982. She has also served as a class officer and as a member of the Classes Committee. Formerly a music teacher, she now works in securities sales. She is a member of Barnard Business and Professional Women, the Association of Investment Brokers, and the NY Stock Exchange Speakers Bureau.



Marilyn Wachtel

**DIRECTOR-AT-LARGE**

**Francine Salzman Temko '43**

A graduate of Columbia Law School, Francine Temko worked for several federal executive agencies, primarily in the areas of civil rights and employment programs, and was responsible for several pioneering projects and programs. Among many accomplishments as a volunteer, she was legal advisor to Family and Child Services of Washington, D.C.; a director of the United Planning Organization, the conduit for poverty program funds in the D.C. area; and a member of the executive committee of the Health and Welfare Council of D.C. and co-author of its study of poverty and juvenile problems. She has been a director of the Barnard Club of Washington and chaired the Barnard Campaign in that area.



Francine Temko



## CANDIDATES FOR NOMINATING COMMITTEE

The Nominating Committee consists of nine members and is intended to be representative of the alumnae as a whole. Three members are elected each year and serve for a period of three years. When you receive your ballot this spring, please vote for *three* of the following candidates.



Ronda Gelb

### Ronda Shainmark Gelb '54

Formerly a school social worker and guidance counselor, Ronda is administrator of a pre-retirement counseling program at American Savings Bank and a consultant in educational and career planning. She has been a member of the League of Women Voters and served as president of her alumnae class and on the executive committee of Barnard-in-Bergen.



Fran Land

### Frances Evans Land '55

In 1975, Fran became the first president of the Millburn-Short Hills (NJ) Historical Society, of which she was co-founder. A former editor and researcher, she is author of a colonial and architectural history of Millburn and serves on the township planning board. She was a member of the AABC Nominating Committee during the period 1960-3 and secretary of the Associate Alumnae in 1966-9.

### Joyce Pollack Montgomery '71

A CPA with an MBA from NYU, Joyce is a vice president for corporate development at the Chase Manhattan Bank and a member of the corporate board committee of the Financial Women's Assn. She is vice president of her class and has served as president, vice president, and a director of Barnard Business and Professional Women in New York.

### Ethel Schneider Paley '49

Ethel Paley served previously on the AABC Nominating Committee and is a former Director of Placement and Career Counseling at the College. She established Friends and Relatives of Institutional Aged, Inc., and served as its first Executive Director and as president of its board. She received an MSW from Columbia.

### Gayle F. Robinson '75

Employed as an assistant vice president and commercial lending officer at Citibank, Gayle also participates in the Executive Exchange Program of the New York Urban League. She also serves on the executive committee of Housing Conservation Coordinators, Inc., a nonprofit tenant organizing and consulting group. She holds an MBA from Columbia.

### Teresa Sivilli '81

Since July 1981, Teri has been among the growing ranks of recent graduates who work for Barnard both as volunteers and as members of the College staff. Formerly editor-in-chief of *Bulletin* and a student representative to the Committee on Instruction, she is president of her alumnae class, a member of the Classes Committee, and a staff assistant in the Division of Public Affairs.



Ethel Paley



Joyce Montgomery



Teri Sivilli



Gayle Robinson



# Proposed Revisions for AABC Bylaws

The Bylaws Committee has reviewed the bylaws of the Associate Alumnae of Barnard College and believes that a number of amendments are necessary at this time. Some of the changes deal with matters which have taken place since the last major revision in 1977; others will bring the bylaws into conformity with workable practice.

One recommendation has more than procedural significance, however; that is the proposed addition of a Young Alumnae Representative to the Board of Directors (Article III, Sections 1 and 2). If this change is approved, the Nominating Committee will want to know about interested candidates for the new position in the summer of 1983.

The following amendments will be submitted to the Associate Alumnae for approval at the Annual Meeting on May 20, 1983.

Diane Serafin Blank '68  
Chairman, Bylaws Committee

*(Italicized portions are new language; portions in brackets are deletions.)*

## ARTICLE III. BOARD OF DIRECTORS

SECTION 1. The administration of the affairs of the Associate Alumnae shall be vested in a Board of Directors composed of the President, [the two Vice Presidents, the Secretary,] the three Alumnae Trustees, [the Chairperson of the Nominating Committee, three] *four* Directors at Large, and the Chairpersons of the Special Committees as hereinafter provided in Section 6 of this Article *and in Article X, Sections 2 and 4(j).* *Two of the members of the Board of Directors, other than the President, shall be elected as Vice Presidents, as set forth in Article IV, Section 4.*

Reason: The Secretary has no duties which correspond to that title. It is proposed that this position be replaced by a Director at Large who would serve as a Young Alumnae Representative, as proposed in the revised Section 2 of this Article. The Nominating Committee is included in the list of special committees in Article X, Section 2. The final sentence is added to this section in the interest of clarity.

SECTION 2. Directors shall assume office at the close of the annual business meeting at which their election is declared and shall serve for three years and thereafter until their successor shall have been duly elected. One Director at Large shall be elected each year; *an additional Director at Large, who shall be no more than three years out of Barnard when she is elected, shall be elected in 1984 and every third year thereafter . . .*

Reason: Carries the proposed revision of Article III, Section 1 a step further, to insure that there will be a representative of young alumnae on the Board of Directors at all times.

SECTION 5. [Twelve] *A majority of the members of the Board of Directors shall constitute a quorum at any meeting of the Board of Directors.*

Reason: Permits flexibility, e.g., if number of committees is changed.

SECTION 6. Nominees for election as chairpersons of special committees, *with the exception of the Nominating Committee,* shall be designated on the ballot as candidates for the Board of Directors.

Reason: The Chairperson of the Nominating Committee is chosen by the committee members, as set forth in Article X, Section 4(j).

## ARTICLE IV. OFFICERS

SECTION 1. The officers of the Associate Alumnae shall be a President *and* two Vice Presidents, [and a Secretary,] all of whom must be members of the Associate Alumnae *and mem-*

*bers of the Board of Directors.*

Reason: To conform with proposed revision in Article III, Section 1, above, and to conform to practice.

SECTION 2. *The President shall be elected by the members of the Associate Alumnae for a three-year term of office in accordance with the procedures set forth in Article XIII, and shall serve as Director as set forth in Article III, Sections 1 and 2.*

Reason: Clarity—the President's term of office is not specifically stated elsewhere.

SECTION 2 becomes SECTION 3.

SECTION 4 (old #3 with modifications). Two Vice Presidents, who shall be [chairpersons of special committees] *members of the Board of Directors,* shall be elected by the Board of Directors *for one-year terms* at the first meeting after the annual meeting of the Associate Alumnae. *The Vice Presidents shall not have been elected as Board members in the same year.*

Reason: Directors at Large and Alumnae Trustees should also be eligible to serve as Vice Presidents. One of the Vice Presidents must have seniority in office as a Director in order to fulfill the provisions of Section 5 of this Article.

SECTION 5. (old #4 with modifications). In the absence of the President, the Vice President holding seniority in office *as a Director* shall assume the duties of the President. In case of a vacancy in the office of President, [the Vice President holding seniority in office shall act as President until the office is filled at the next annual meeting of the Associate Alumnae.] *a President shall be elected by the members of the Board of Directors at the next regular meeting of the Board of Directors.*

Reason: Automatic succession should be used only as an emergency measure.

## ARTICLE IX. PUBLICATIONS

SECTION 5. (a) The publication shall be financed by funds allotted to it by *Barnard College in consultation with* the Board of Directors, *and may be financed by moneys received from advertisers in the publication, [and] by donations, or by any other lawful means.*

Reason: To conform to practice.

## ARTICLE X. COMMITTEES

SECTION 1. There shall be an Executive Committee consisting of the President, the Vice Presidents, [the Secretary] and [one] *two* other Directors, . . .

Reason: To conform with proposed revision in Article III, Section 1.

*continued on page 22*



## LAURIE ANDERSON

*continued from page 10*

"It shocks me, sometimes, how many hundreds of worlds there are in New York. I have friends in various worlds, and you can follow them around for a day and go to places you never dreamed existed. I know people who never go above 14th Street, ever. They could just call it Detroit.

"The division between uptown and downtown music is really very definite. The upper West Side, for example, is more professionally oriented; people tend to be older; there are people who like to play all kinds of music, but whose idea of going to a 'new music' concert would be to go to Alice Tully Hall to hear a work by Elliot Carter. Now, for downtown people, Elliot Carter is the dim past. A spectacular illustration of the difference was when Philip Glass played at the Met. [*Einstein on the Beach* was performed at the Metropolitan Opera House in 1976.] The uptown people said, 'What's this?' and some of them actually came. We took our lunches and went up and cheered our boy on. The real high point of that musical era was that piece."

The "O Superman" single, which transformed Laurie Anderson from a respected downtown artist to "the hottest new vanguard pop performer in America" (John Rockwell in *Esquire*, December 1982), began like most of her projects: she recorded the song at a small record company with some friends, putting up the money for the pressing herself and half-expecting to have boxes of records lying around for a long time. When it suddenly began to sell in England, she was asked to send 10,000 more copies. She couldn't afford an additional pressing but it was about this time that her agreement with Warner Brothers solidified, so she let them take care of such details. The contract calls for eight albums, of which *Big Science* is the first.

She recalls the signing of this contract as cause for some reflection. "You have to talk to people who aren't necessarily your peers. They're not dressed like you. Their idea is to sell records . . . which, in a way, I like. The people I knew were saying, 'How could you sell out to a big record company—you're out of your mind!' But after the art world, the record world is breathtakingly simple. If you sell a record, you can make more. If you don't sell, you don't make any more. I don't have any illusions that the more people like something, the better it is. Doing

large numbers of your record doesn't make it better, but I was happy that a lot of people wanted to buy these records. If people want them, I want to make them. If nobody wants them, I'll make one copy for myself and sit there and listen to it—I own a library full of stuff like that. My mother won't listen to it."

She is pleased that there are so many small record companies because it means that "virtually any group of people can record something and put it out. You can hear the energy, even if it's not perfectly recorded, and that's the real excitement in music." Her description of a festival in Europe echoes that feeling: "It was nice because it involved the town. Music isn't just something that people get up on stage and perform for others; they should feel it's okay to be part of it. It doesn't have to be this professional thing."

Thinking back to the criticism she received from fellow artists about her record contract, Anderson says, "It's very, very, very hard to survive as an artist in New York. No artist has a right to tell others that they should work within this system 'because that's the way we've always done it and that's the way that's best'—that's crazy. Anything you do to survive is fine."

Together with this no-nonsense kind of honesty about her art, she exhibits a down-to-earth realism about getting things done. "When I first decided to use tape, I decided to use what I knew, rather than dream of systems. Too many people end up not doing anything because they can't afford their big dream studio; it's a way of preventing yourself from ever doing anything. So I decided to work only with what I knew how to fix or take apart. I began with very simple systems and I like their sound. Low-tech sound can be very powerful and wonderful. The whole point is what the person is putting into it, and if they use their equipment well.

"Tools can teach you things, too. You get stuck and you think you will never have another idea and you're totally washed up, which is something that occurs to you every hour. Then the thing to do is relax a bit, and play with your tools."

She works most of the time in the studio in her home, a Canal Street loft with a view of the Hudson. The largest space is a room empty of furniture, with blank white walls and bare wood floor, with the recording studio adjoining.

Anderson is now working on several projects. On the day of this interview, she

had been on the phone to Los Angeles and Wales for much of the day, discussing a movie soundtrack for which she will be providing some songs. She is also experimenting with video, a medium which, she says, "is going to have to go through a lot of changes to get to a point where it is at all human; right now I think it's extremely dangerous. I'm sure there has to be a way to use it well, and I'm trying to find it."

She launches into a monologue about the place of TV in our society, demonstrating the kind of observation and style of delivery that one hears in her songs: a poetic sort of talkiness, moving easily in and out of stories, a wry humor and a sense that she is amusing herself as well as us, a feeling that this is serious but it won't help to get worked up about it.

"People watch TV now to be blotto, just to look at something and relax, slip into that netherworld, that hypnotic sort of trance-like state. I don't have one, and I'll never get one, because I know I can't use it well; just the way the picture scans on sends me into a stupor . . . It's some horrible mistake that this is called communication; it's nothing to do with that—it's much more of a state-of-mind change. Volumes have been written by people trying to understand what it does to you other than to try to give you a utopian picture of the world or sell things. It's much more dangerous than, say, the movies, because if you're watching TV,"—her voice rises here as if in astonishment—"you're all by yourself. And if the president of your country comes on and is saying asinine things, you can't look around you and go 'heh, heh, that guy's really crazy.' You're all by yourself, and he's right there, his head is about your size. He could be telling you the most preposterous things, but he's on TV so he must be saying something.

"Going to a movie is different—the image is beautiful, and not made of electronic things; and it's social. You stand in the movie line for half an hour and you get to know the people; you go in and eat, and you're with others. I think that's what I like about performances, too; it's real time, and real people come into a real room together to see something."

What do people see when they come into a room to see Laurie Anderson? Critic Rockwell probably summed it up best when he said that she "presents a landscape of the ordinary made extraordinary, . . . seen through the eyes of a latter-day *Candide*." If you're lucky, she'll come to your town soon. ■



# EVENTS IN THE ARTS

## NEW BOOKS

**Bettina Berch '71**, *The Endless Day: The Political Economy of Women and Work*, Harcourt Brace Jovanovich, 1982, \$8.95.

The author states that women's labor has three productive uses: in the market, in housework, and in childbearing; and that these are all necessary to America's economic system. She also warns us that these functions are women's triple burden, which eventually take a toll on our physical and mental health. In helping us understand the ways economic structures shape our decisions to work outside the home, change jobs, or leave the job market in order to bear children, Berch hopes that we can transcend their influences and become more self-determined. Additional readings listed after each chapter.

**Margaret Liebman Berger '38**, *Aline Meyer Liebman: Pioneer Collector and Artist*, W. F. Humphrey Press Inc., 1982, \$30.00.

This book exemplifies how the author's mother reflected her love for art in her own painting and photography and in her collection of paintings, sculpture and photography by well-known and unknown genius of the early 20th century. Included are letters from artists such as Gutzon Borglum and John Marin. Excerpts from a diary tell of visits and conversations with Brancusi, Braque, and Vollard, among others.

**Phyllis Birnbaum '67**, translator, *Rabbits, Crabs, Etc.*, University of Hawaii Press, 1982.

Translated by the author of *An Eastern Tradition*, this collection of short stories will help to break the stereotype of the docile Japanese woman. Written by Japanese women of this century, the stories are personal and sensitive, yet perplexing and provocative.

**Larissa Bonfante '54**, *Out of Etruria: Etruscan Influence North and South*, British Archaeological Reports, International Series 103, 1981, £10.

This collection of essays will appeal to those who seek specialized knowledge of prehistoric Italy in readable form and in English. Prof. Bonfante describes the influence of the Etruscans on the Situla People in northern Italy and beyond, in areas ranging from dress to art and the alphabet. In one article she focuses on the linguistic connection between the Etruscan and Latin concepts of the celebration of a "triumph." A large number of drawings and photographs supplement the text.

**Edith (Wieselthier) Boutelle '39**, *The Ghost that Goofed*, Weekly Reader Books, 1982.

Belinda, a color-blind ghost, and Shorty, a mouse with a red nose, live together in a drab, deserted house. Then the Laytons move in and make it all bright and cheerful. Belinda never discovers the colors around her so makes a big mistake at the Halloween party.

**Barbara (Kauder) Cohen '54**, *Gooseberries to Oranges*, Lothrop, Lee & Shepard, 1982, \$10.50.

Fanny is eight and lives in eastern Europe, and war and sickness are spreading to her village of Rohatyn. Her father has gone to the "golden land" of America and Fanny eventually follows him to find a new life there. This is a child's story about the loneliness and hope experienced by many of America's "new" citizens. Beautifully illustrated.

**Barbara (Kauder) Cohen '54**, *King of the Seventh Grade*, Lothrop, Lee & Shepard, 1982, \$9.50.

Barbara Cohen received the Sydney Taylor Body-of-Work Award of the Association of Jewish Libraries in recognition of her outstanding contribution to Jewish literature for children and young people. In this book, seventh grader Vic Abrams hates Hebrew school, but is preparing for the bar mitzvah just the same. Vic is funny and intelligent, living modern life with all its problems, and trying to keep above it.

**Lida Ellsworth '70**, *Charles Lowder and the Ritualist Movement*, London, Darton, Longman and Todd, 1982, £17.95.

During the second half of the 19th century, when the Church of England strove hard to evangelize the urban poor, Charles Lowder was the paradigm of the Victorian slum priest. Beginning his work in mission chapels, he built the church of St. Peter's, London Docks, and brought Christianity to a hitherto largely irreligious district of East London. As a leading ritualist, he translated the ideals of the Oxford Movement into parochial practice, and by his use of ceremonial helped to transform the worship of the Anglican Church. Unsparing of himself in his work for the poor, Lowder was that rare being, a saint. Like most saints, he was considered a disturber of orthodoxy by his ecclesiastical superiors. But even they joined the masses of poor in mourning him when, worn out by his labors, he died in 1880.

*Joseph G. Brennan, Professor Emeritus*

**Jeanne (Lewis) Fitzgerald '46**, *Second Childhood*, published by the author, 1982, \$4.

The poet writes about simple, everyday themes—digging out peonies, eating popcorn, going to the dentist—and, like a child, wants to hold on to the ephemeral things of life. She comes to understand that these moments can only be captured in her poems.

**Sara Dulaney Gilbert '66**, *What Happens in Therapy*, Lothrop, Lee & Shepard, 1982, \$6.50.

Writing for teenagers, Gilbert has compiled a selection of adolescent problems ranging from mild ones, which would benefit from some psychotherapy, to situations which demand immediate help. Teenagers will readily identify with many of these problems and learn that they are not so "different" and that they can feel better about themselves.

**Alice (Sterling) Honig '50**, *Playtime Learning Games for Young Children*, Syracuse University Press, 1982, \$9.95.

"This book contains games that are learning activities for children from age two through kindergarten age." Many of the games can be played while a parent is doing daily chores and involve an innovative way of thinking about space. The child thus becomes more aware of surroundings and, in the process, more self-confident.

**Elizabeth (Hall) Janeway '35**, *Cross Sections from a Decade of Change*, William Morrow, 1982, \$14.95.

This brings together a group of Janeway's reviews, essays and speeches from the past ten years. Broad in scope, but thematically connected, the book is divided into five sections: History, Work, Sexuality, Literature, and Dailyness. This "cross section" of thinking allows us to see and understand the conscious and hidden processes affecting our lives, which provides "a first step toward managing change."



**Guity Nashat '58**, *The Origins of Modern Reform in Iran, 1870-80*, University of Illinois Press, 1982, \$17.50.

The author was born into a family which was engaged in public service during the Qajar period, when Iran "was transformed from a medieval Islamic monarchy" into a nation which displayed the outward forms of representative government. She sees the events of the 1870s as important steps in this change, and seeks to illuminate both the period and the nature of the country's modernization process. Central to her study is the career of Mirza Huseyn Khan, who initiated many reforms in the judicial, military, political and economic spheres. She draws mainly on Persian sources, including a number of primary documents which are as yet unpublished and, as a result of recent events in Iran, are no longer available.

**Ingrid Selberg '71**, *Our Changing World*, Philomel Books, 1982, \$10.95.

By pulling a tab, children can change a picture disc which illustrates animals and flora native to six different environments, in different seasons, and at different times of day.

## LECTURES

**Carol Bergman Ascher '63** spoke at the International Conference on Twentieth Century Women Writers at Hofstra University in November. Her topics were "A New Look at Simone de Beauvoir" and "The Second Sex."

**Dr. Susan Kaufman Purcell '63** presented two lectures in a series on "The Other Americas" at Montclair (NJ) High School last fall. Her subjects were "Power Blocs in South America" and "US-Latin American Cooperation: Directions for the Future."

## MUSIC

**Suzanne Vega '82**, singer and songwriter, performed in the music fest series at Jefferson (NY) Community College in November.

## DANCE

**Holly Williams '79**. Two new works, "Found and Lost Country," a group dance to a collage of Buffy Saint-Marie music, and a solo choreographed and performed by Ms. Williams, as well as a revival of her "Amoeba's Dream" to the music of Fats Waller, were included in a program at the Ethnic Folk Arts Center in New York City in December.

## LETTERS

*continued from inside front cover*  
other places, but that is what makes sense here.

Abrazos,  
Margarita Sorock  
Cartagena, Colombia

### A Duck, Not a Weasel

To the Editor:

I delivered my advance copy of your Fall issue to Palmer Putnam the very day it arrived. He was delighted by the accuracy of your reporting of his mother's feelings toward the women's movement.

He did wish you to know, however, that whatever the source used to link him

with the WEASEL and LST was not entirely correct. While he did have a hand in these, his main contribution to the Allied effort in WW II, for which he received the presidential award, was the DUCK. This was a small cargo vehicle that made it possible for the Allies to keep their advancing armies supplied after the D-Day landings in Normandy. The Germans didn't think this could be done because they had heavily mined the deepwater harbors in the area.

I must add that most of the credit for collecting the information for your article should go to Elizabeth Henley Putnam, Palmer's devoted and patient wife.

Merrill Skramovsky Krainess '54  
Atascadero, CA

## TELEVISION

**Shareen Blair Brysac '61** was special guest at the preview screening of the documentary, "Juilliard and Beyond: A Life in Music," which she produced and wrote. The preview was presented by CBS News in New York in September.

## EXHIBITIONS

**Marguerite Mair Kisseloff '52** exhibited her paintings in The Alliance of Queens Artists Annual Juried Exhibition at the Chung-Cheng Art Gallery at St. John's University, Jamaica, NY from December to January.

**Joyce Selborn Lyon '64**. An exhibit of her drawings will be featured at SOHO 20 in New York City through March 16.

## AND IN THE SCIENCES...

**Randall Watson Forsberg '65** is author of an article, "A Bilateral Nuclear-Weapon Freeze," which appeared in the November 1982 issue of *Scientific American*.

**Shirley Sexauer Harrison '44** lectured on "Women and the Stars - Watchers and Wonderers" at the Queens College Physics Dept. Colloquium in November; at the Vanderbilt Planetarium in Centerport, LI in January; and at the Fourth Annual Long Island Astronomy Jamboree in October.

**Jacqueline Scherer, Ph.D., '52**, Gary Shepherd, Ph.D., *Victimization of the Weak*, Charles C. Thomas, 1982, \$29.75.

The authors have brought together a collection of essays in the social and behavioral sciences in order to broaden the way people view victims. They define a victim as anyone who suffers harm unjustly, including those who experience racial discrimination, sexual abuse, child molestation, certain forms of press coverage, and religious persecution. They believe that by heightening our awareness of these various types of victims, we will learn to strengthen the support systems which aid them.

**Robert A. and Nancy Stern '65**, *An Introduction to Computers and Information Processing*, John Wiley & Sons, 1982, \$20.95.

Both professors of computer processing, the authors have written a textbook which covers the applications of information systems as well as their impact on business and society. There is a detailed chapter on the writing of programs in BASIC and an appendix which describes several other computer languages.

### CALLING ALL BARNARD ARTISTS

Reunion '83 will be dedicated to The Arts. You are invited to contribute copies of your work for exhibition or to demonstrate your methods.

Specifically requested are 2" x 2" slides, records, or audio cassettes.

If you send slides, please include the title, dimensions, and medium of each work, as well as your name, address, and class year.

All materials and information should be sent to: Eileen Weiss, 1 Lincoln Plaza, New York, NY 10023, no later than March 15, 1983.



# CLUB NEWS

Alumnae clubs and support groups throughout the country and abroad provide opportunities for Barnard women to maintain their involvement in the current life of the College, and also to develop networks for informal social and professional contacts in their local communities.

Alumnae groups are organized in a variety of ways. On this page we have listed the current club presidents and the regional contacts in communities where there is no formal club organization. All represent the College and serve as liaison with other alumnae and students; they also work with Columbia University Clubs and with Seven College alumnae groups.

The Club Committee is eager to strengthen this regional network. We have instituted a Club Newsletter this year to promote and encourage communication between the clubs and the committee. In addition, a major revision of the Club Handbook is in progress, as are plans for a repeat of last year's successful Alumnae Council roundtable discussions on regional programs. In the coming issues of this magazine our readers can look forward to a more diversified and interesting Club News format with sections that highlight club and regional activities and profile club members. A section called "You Asked For It" will be devoted to a dialogue between alumnae and the Club Committee, with questions, answers, and action.

The Club Committee needs your help for success in all of these projects. Write to us, send us your questions, and give us your suggestions and reactions. Together we can contribute to a renewed sense of accomplishment for alumnae through participation in the Barnard regional community.

Alumnae who are interested in working on special projects to help Barnard are urged to contact the alumnae group in their area. Those who would like to develop a new group or act as a regional liaison should write or call the Alumnae Office.

The Club Committee of the AABC

Clarice Cato Goodyear, Chairman, Grace Iijima,  
Cheryl Foa Pecorella, Winsome Downie-Rainford,  
Marion Bradley Blow, Elizabeth Westcott Garrison

## CLUB PRESIDENTS & REGIONAL REPRESENTATIVES

### CALIFORNIA

#### Berkeley

Bettylou Kirtley Kasnoff '48  
128 Donald Dr., Moraga 94556

#### Los Angeles

Pres.: Antoinette Willner Clark '58  
1313 Descanso Drive  
La Canada 91011

#### Palo Alto

Susan Eisner Schiff '66  
550 Madison Way, 94303

#### San Diego

Pres.: Bernice Friedenthal  
Leyton '51  
4420 Brindisi St., 92107

#### Greater San Francisco

Pres.: Toby Levy '72  
483 Vallejo St., 94133

### COLORADO

Joan Aiken Baugher '41  
340 Oswego Court  
Aurora 80010

### CONNECTICUT

#### Fairfield County

Pres.: Patricia Condon Fenichell '43  
44 Long Neck Point Road  
Darien 06820

#### Hartford

Dr. Nancy Hurwich Kirkland '67  
c/o Psychology Department  
Trinity College 06106

### DELAWARE

#### Wilmington

Liaison: Helene De Sanctis  
Rudkin '45  
3902 Ardleigh Dr.  
Greenville 19807

### DISTRICT OF COLUMBIA

Pres.: Janet Hall '64  
4627 Yuma St., 20016

### FLORIDA

#### Miami

Pres.: Evelyn Langlieb Greer '70  
5900 SW 97th St., Miami 33156

#### Palm Beach

Pres.: Bernice Breibart Schlang '39  
44 Coconut Drive, 33480

### GEORGIA

#### Atlanta

Pres.: Clarice Cato Goodyear '68  
337 Glen Circle, Decatur 30030

### ILLINOIS

#### Chicago Area

Selma Tennenbaum Rossen '58  
1049 Bluff Rd., Glencoe 60022

### INDIANA

#### Indianapolis

Pres.: Jeanette Broyhill Wiles '65  
RR4, Box 31A, Noblesville 46060

### IOWA

Francine Johanson Butler '69  
1043 Polk Blvd., Des Moines 50311

### MARYLAND

#### Baltimore

Pres.: Dr. Murrie Weinger Borgan '61  
6524 Gardenwick Rd., 21209

### MASSACHUSETTS

#### Boston

Isabel Kangas '73  
16 Forest St., Cambridge 02140

#### Northampton

Glafyra Fernandez Ennis '42  
80 Fox Farms Rd., 01060

#### West Yarmouth

Lillian Rutherford Roma '42  
92 Trowbridge Path, 02673

### MICHIGAN

#### Detroit

Pres.: Sylvia Goetz Perle '62  
5110 W. Doherty Dr.  
West Bloomfield 48033

### MINNESOTA

#### Twin Cities

Pres.: Linda Masters Barrows '73  
2837 Monterey Parkway  
St. Louis Park 55416

### MISSOURI

#### St. Louis

Pres.: Mary Denneen Johnson '33  
15 Cedar Crest, 63132

### NEW JERSEY

#### Bergen County

Pres.: Marcelle Appel Agus '64  
300 Johnson Ave.  
Englewood 07631

#### Monmouth County

Pres.: Louise Cohen Silverman '55  
3 Darien Drive  
West Long Branch 07764

#### North Central New Jersey

Pres.: Marcy Dolgenas Shapiro '36  
350 Harding Dr., S. Orange 07079

### NEW YORK

#### Albany

Lisa Schulman Friedlander '58  
670 Western Ave., 12203

#### Brooklyn

Pres.: Nora Robell '48  
2518 Avenue I, 11210

#### Buffalo

Lynne Flatow Birnholz '68  
111 Park Ledge Dr., Snyder 14226

#### Long Island

Pres.: Barbara Kahn Gaba '55  
470 Laurel Road  
Rockville Center 11570

#### Long Island - East End

Pres: Edith Kirkpatrick Dean '30  
1550 Smith Rd., Peconic 11958

#### New York City

Pres.: Elizabeth Westcott '71  
Barnard College Club of N.Y.  
155 E. 50th St., Rm. 303, 10022

#### Barnard Business & Professional Women, Inc.

Pres.: Susan Levenson '62  
210 E. 68th St., 10021

#### Rochester

Pres.: Athene Schiffman  
Goldstein '63  
20 Varinna Dr., 14618

#### Rockland/Orange Counties

Pres.: Winsome Downie-Rainford  
'70  
9 Sunny Ridge Rd.  
Spring Valley 10977

### NORTH CAROLINA

Evelyn Hubbard Wilson '39  
1605 Paragon Dr.  
Winston-Salem 27107

### OHIO

#### Southwestern Ohio

Pres.: Wendy Supovitz Reilly '63  
855 Hickory Hollow  
Troy 45373

### PENNSYLVANIA

#### Philadelphia

Nury Vandellos Reichert '51  
1420 Locust St., Suite 410, 19102



### Pittsburgh

Charlene Reidbord Ehrenwerth '71  
1183 Driftwood Dr., 15243

### Wilkes-Barre/Scranton

Martha Shoemaker Terry '37  
Box 204 RD 1  
Falls 18615

### PUERTO RICO

Ana delValle Totti '42  
1306 Luchetti St., Santurce 00907

### TEXAS

#### Dallas

Pres.: Mary Davis Williams '44  
4215 Ridge Rd., 75229

#### Houston

Patricia Bodell Bajenski '75  
2829 Timmons Lane, No. 182, 77027

### UTAH

Jane Hayes Andrews '68  
347 North 200 West  
Salt Lake City 84103

### VERMONT

Ann Selgin Levy '65  
82 High St., St. Albans 05478

### WASHINGTON

#### Seattle

Pres.: Dr. Charlotte Bansmer '37  
260 Dorfal Dr. East, 98112

### WISCONSIN

Pres.: Ellen M. Kozak '65  
Box 380, Milwaukee 53201

### CLUBS ABROAD

#### ENGLAND

Pres.: Roberta Turner Meldrum '62  
12 Bowershott, Letchworth  
Hertfordshire

#### FRANCE

Genevieve Ramos Acker '61  
9 Rue Chardin, 75016 Paris

#### GREECE

Helen Kyrrou Zaoussis '51  
107 Marathondromou, Psychico  
Athens

#### GERMANY

Erika Wupperman '51  
Fahltskamp 34A  
2080 Pinneberg  
Federal Republic of Germany

#### ISRAEL

Judith Sollish Caspi '73  
Mevo Hatzerot 2/16, Jerusalem

#### JAPAN

Yumi Shitoto Sugimoto '74  
2-22-18 Uehara  
Shibuyaku, Tokyo

#### NETHERLANDS

Alice Goslinga Ribbink '52  
Slotlaan 45, 3062 Pl. Rotterdam



Speakers at the Alumnae Council workshop for representatives of clubs and regional groups: (l. to r.) Marjorie Bender Nash '43, Seattle; Ethel Weiss Brandwein '44, Washington, D.C.; Grace Iijima '33, NYC; Ruth Hachenburg Adelman '66, Bergen County; Elsa Adelman Solender '61, Baltimore; Cheryl Foa Pecorella '72, Club Committee; Wendy Supovitz Reilly '63, Southwestern Ohio.



Celebrating the success of the Atlanta segment of the Barnard Campaign were (l. to r.) Helen Pond McIntyre '48, national campaign chairman, and Catherine Strateman Sims '34 and Eleanor Holland Finley '50.

Clarice Cato Goodyear '68, president of the Barnard Club of Atlanta, served as local chairman for the campaign, which involved every Barnard alumna in the area.



A seven-college audience at "College For a Day" on Long Island last fall heard anthropology Professor Nan Rothschild (r.) talk about the findings of her recent "digs" in lower Manhattan. Marie Noyes Murray '50 (l.) again prepared a display of her dried and silk flower arrangements, which were sold at the event for the benefit of the Barnard Fund.

## NOW THAT YOU KNOW WHERE THEY ARE

and how to get in touch with them, let us tell you what alumnae groups do. Club programs vary over the course of a year from a single regular event, such as the Annual Pot Luck Supper in Seattle, to the full calendar of the New York Club. The broad interests and large number of members in New York support monthly bridges, an investment group, outings to unusual restaurants, participation in the Intercollegiate Alumni Association (which was founded by Club President Elizabeth Westcott) and the Seven Colleges Career Program, and an annual fund-raising event.

During the past year, many alumnae far from the campus were able to share in the excitement of Barnard today as they welcomed President Ellen Futter and members of the faculty to their areas. The faculty travelers included Professor Emeritus David Robertson, Professors Philip Ammirato, Julia Chase, Joann Morse, and Nan Rothschild. Former Trustee Elizabeth Hall Jane-way '35 is also a favorite alumnae guest. Afternoon "Programs in the Arts" sponsored by the New York Club have presented Professors Howard Teichmann, Hubert Doris, and Barbara Novak, with the final program of the year, featuring Architecture Professor Susana Torre, scheduled for April 20. Career Services Director Martha Green is a frequent speaker for alumnae groups these days, as the interest in career planning and contact networks becomes more and more of a focus for alumnae activity.

Inspired fund-raising events appear on the schedule in many areas every year. In Washington, D.C., for example, members and friends attended a Sunday matinee of *The Mikado* and then enjoyed a High Tea at a beautiful private home. The Fairfield County Club sponsors a benefit bus trip every spring—this year to historic houses in Providence and the Rhode Island School of Design.



## ALUMNAE FELLOWS

*continued from page 5*

ningside Heights Legal Services, and a Moot Court Editor. This year she is Director of the First Year Moot Court Pro-



Nina Moliver



Sue Talansky

gram, student representative to the Law School's Advisory Committee, and a

Teaching Fellow in Civil Procedure and Property.

After graduation, Paula will clerk for the Hon. Alan B. Handler, Justice of the Supreme Court of New Jersey. She will then return to the Manhattan firm of Cahill Gordon & Reindel, where she was a 1981 summer associate.

An alumna who received a fellowship several years after graduation is **Nina Moliver '68**, now finishing her second year of full-time graduate study in computer science at McGill University in Montreal. "Thank you again for the assistance which you gave me," she wrote. "It was very wonderful to be remembered by Barnard after so many years." Nina is doing her master's thesis at the Royal Victoria Hospital in the field of automated cytology. "The task is to teach the computer to recognize cells—to distinguish a cell from background material, to distinguish cytoplasm from nucleus, to detect overlapping or contiguous or binucleated cells—and thus to be able to classify them according to type or abnormality. We are now working on cervical cells, and the goal is to detect malignancies among them from Pap smear samples."

In the same year as her graduation from Barnard, **Shulamith Stromer Talansky '75** also received a Bachelor of Hebrew Literature degree from Jewish Theological Seminary. She then went to Yale for a year, with both AABC and Danforth fellowships, and earned an MA in romantic poetry. Having received her M. Phil in 1978, she is working on a dissertation

which deals with "a few works of Wordsworth and Coleridge."

Sue has retained her Barnard connections both professionally and as a volunteer. Between 1977 and 1981 she was an instructor in English; her three year old son is an alumnus of the Toddler Center; and since 1977 she has served on the committee which makes new Alumnae Fellowship decisions—for the last three years as chairman. "The applicants we read about and meet each year keep us in touch with the best and the brightest that Barnard produces. Our criteria include the standard measures of accomplishment—high GPA, good letters of recommendation, promise of success—as well as that extra bit of verve, grace, and determination which is synonymous with our idea of Barnard." ■

## WOMEN'S CENTER

*continued from page 12*

man who works for the Committee for the Defense of the Bolivian People (CONAD). Ms. Ruiz spoke to a group of students and faculty about life in Bolivia, using slides to illustrate the conditions of women in the mines, on the farms and in the cities. Some of the points she made were common to the experience of the majority of women in the world, such as the double burden of family and job, but she also addressed the unique social conditions of women in Bolivia; for example, birth control is illegal and almost nonexistent. The Women's Center hopes to continue these dialogues with Third World women and looks forward to the next visitor. ■

## BYLAWS

*continued from page 16*

SECTIONS 2, 4(a), 4(c), 4(1). [Advisory Vocational] *Careers* Committee . . .

Reason: Request of the Committee in the interest of clarity and brevity.

SECTION 4, (a), (e), (f), (g), (h), (i), (k), (l). The \_\_\_\_\_ Committee shall consist of a chairperson and *up to* six members of the Associate Alumnae, of which [two] *at least one* shall be appointed in each year.

Reason: Not all committees require the services of six members at all times.

SECTION 4 (a). It shall confer with the head of the Office of [Placement and] *Career Services* [Planning] and . . .

Reason: To conform to change of name of office.

SECTION 4 (b). The Barnard Fund Alumnae Committee shall consist of a chairperson and *up to* six members of the Associate Alumnae, of which [two] *at least one* shall be appointed in each year. It shall assist the Director of the Barnard Fund in all appeals to alumnae. It shall be responsible for [carrying on special] *recommending* fund-raising activities [, such as the

Thrift Shop,] in consultation with the Director of [the Barnard Fund] *Development* and other appropriate college officials.

Reason: To conform to practice.

SECTION 4 (d). The Bylaws Committee shall consist of a chairperson and *up to* two members of the Associate Alumnae. [of which one shall be appointed in each year except the year in which the chairperson is elected.]

Reason: Revision of bylaws does not occur every year.

## ARTICLE XI. STAFF

SECTION 2. The Director of Alumnae Affairs *and all administrative staff members* shall be appointed *by the President of Barnard College* [annually by the Board of Trustees] upon the recommendation of the Board of Directors. [Assistants to the Director of Alumnae Affairs shall be appointed by the Board of Directors.]

Reason: To conform to practice.

## ARTICLE XIII. NOMINATIONS & ELECTIONS

SECTION 1. . . . according to the provisions of Article 1, Section 2[b] . . .

Reason: To correct typographical error.



# Shop at the Student Store



Julie Michaels

Barnard "Undergrad" is proud to announce the opening of the new Student Store. Conceived, managed, and operated by students, the nonprofit store is located in McIntosh Center, Lower Level, and is open during midday hours *during the academic year only*. Alumnae who are visiting the campus are invited to stop at the store; others may purchase "Barnard" items by mail. Let your Barnard colors show!

	Price
SWEATSHIRT - please specify BARNARD lettering, Athena logo, or Bear logo. Colors: wine, red, gray, white, navy. Sizes: S, M, L, XL.	\$ 9.00 ea.
HOODED SWEATSHIRT - BARNARD lettering. Colors: pink, purple, navy, light blue, gray. Sizes: S, M, L.	13.50 ea.
SWEATPANTS - BARNARD lettering. Colors: pink, purple, navy, light blue, gray. Sizes: S, M, L.	10.00 ea.
TEE-SHIRT - please specify BARNARD lettering, Athena logo, or Bear logo. Colors: light blue, navy, red, white, pink, purple. Sizes: S, M, L, XL.	5.00 ea.
SHORTS - BARNARD lettering. Colors: red, purple, navy, light blue, white. Sizes: S, M, L.	5.50 ea.
Metal key chain, BARNARD lettering, or key tag, Athena logo	.75 ea.
Blue felt pennant	1.00 ea.
Light blue buttons, with darker blue lettering, "It's Better at Barnard"	.50 ea.
Canvas tote bags, BARNARD lettering in blue on white	7.00 ea.
Retractable ball-point pens or pens with eraser tops, "Barnard College 1889" Colors: yellow, blue, red.	.30 ea.
Pencils, "Barnard College 1889"	.15 ea.
Markers, "Barnard College" - Colors: black, red, blue	.75 ea.
1983 Wall Calendar, royal blue felt, "Barnard College"	2.50 ea.
Clear glass tall mugs and white glass coffee mugs with the Athena logo can be purchased at the store but are not available by mail at this time.	

## SHIPPING & HANDLING CHARGES

If the total of your order is:	
up to \$5.00,	Add \$2.00
\$5.01 to \$10.00,	Add 3.00
\$10.01 to \$20.00,	Add 4.00
over \$20,	Add 5.00

All orders must be pre-paid and must include handling charges (see table at left). Be sure to include sizes and colors, where applicable, and complete UPS and postal address. Make checks payable to Undergraduate Association and mail to: Undergraduate Association - Student Store, 116 McIntosh Center, Barnard College, New York, NY 10027.

Allow three weeks for delivery.



# IN MEMORIAM

## FACULTY

*continued from page 12*

cy" at Barnard/Columbia, as "Il Rinascimento Fantastico" at the University of Rome. Having no linguistic problem to cope with in Rome, I obtained the best possible remuneration for my efforts: I was able to discuss my personal research with about 35 colleagues and graduate students, with whom a most fruitful dialogue has since been established. Two congresses and a series of publications in English, French, and Italian have maximized the value of the exchange.

The *Settembre Americano* of our Italian colleagues found almost analogous solutions to partially analogous problems. Agostino Lombardo, chairman of the "Istituto di Studi Anglo-Americani" in Rome (the host of Chambers and MacShane) had perfect knowledge of English-American language and culture and rapidly became the leader of his group. Professor Vincenzo de Caprio will be with us for this whole year as a visiting Fulbright Professor. I have provided simultaneous translation for his lectures, as needed. Giuliano Manacorda, the host of the Italian Department, was to present a course on "Italian Cultural History During the Fascist Era"; he was able to overcome the barrier of his modest knowledge of English by engaging in a dialogue in French with historians and literary critics through two interdisciplinary seminars. For each situation, therefore, we applied an individual solution, with a maximum of communication and a minimum of administrative structure.

\* \* \*

In 15th century Italy the Humanists conceived of the *dialogue* as the channel not only for communication but also for the acquisition of knowledge. Similarly, our "dialogues" are stimulated by curiosity, attracted by criticism instead of conditioned by it, inspired by a desire for learning and creating together through the barriers of national cultures. The dialogue begins at home, in our own courses and in the national arena of our annual pedagogy conferences in Medieval and Renaissance Studies. It is destined to bear richer fruit the more it is nourished by generous friendship, creative teaching, and shared research. ■

- 10 Clarita Frances Crosby, July 6
- 13 Naomi Harris Wolfson, October 17
- 15 Rosalie Appelt Stern, 1982
- 17 Dorothea E. Curnow, October 16
- Babette Deutsch, November 13
- 19 Verena Gratina Deuel, November 9
- Erna Gunther, August 25
- 20 Beryl Siegbert Austrian, October 1
- Esther Schwartz Cahen, October 20
- 21 Helen Rivkin Benjamin, October 7
- Adelaide Von Holten Freudenburg, September 16
- Leposava Mladenovic Stefanovic, November 6, 1981
- 23 Arcadia Near Phillips, August 27
- Alice Burbank Rhoads, November 3
- 25 Helen Yard Dixon, October 26
- 26 Myrtle Moller Davey, November 26
- 27 Laura Church, November 1982
- Katherine Kridel Neuberger, October 15
- 29 Priscilla Hallett Hiller, April 2
- 33 Phyllis Machlin Jaffe, October 19
- 35 Jane Goldenburgh Oettinger, September 22
- 36 Dorothea Berger, November 1982
- Josephine Sturdivant Pulsifer, 1978
- Mildred Nicoll Rauch, October 26
- 42 Grace A. Barrett, September 15
- Enid Fenton Miller, November 1982
- 45 Barbara Kahle Meister, May 1982
- 49 Ruth Stern Ascher, June 23
- Jeanne Grace Zwygart Betts, November 26

We regret to have to report that **Naomi Harris Wolfson '13** died last October.

After Barnard, Mrs. Wolfson attended Cornell Medical School, but left before the first of her four children was born. She later returned to school and received a master's in public health from Columbia in 1932.

Subsequently, she did volunteer work at Grasslands Hospital in Westchester, and during World War II she began working for the American Red Cross. She served that organization until her 85th year as a director of home service for families of military personnel.

Among other undergraduate activities, Naomi Harris wrote a song, "Buy a Brick," to support the fundraising effort which led to the construction of Barnard Hall. Listeners were urged not to "stand

round and say you think Barnard's much too small, Don't be aggravated cause you can't pass in the hall. Don't regret you have no gym—No pool of your own where you can swim, A lunch room crowded to the brim... Buy a brick! Buy a brick!"

The death of **Emilie Young Muzzey '19** brought great sadness to her classmates and to the host of other friends who knew and loved her. Emilie was a beauty and an intellectual, and in 1915, when we first knew her, these two virtues were not thought to go together. She was a rare person—serene, friendly, efficient, an excellent scholar—and she became an outstanding teacher.

In 1937 Emilie married our favorite and famous history professor, David Saville Muzzey, and our admiration and enthusiasm knew no bounds. David lived well into his nineties and called himself a "nonageranium." After his death in 1965, Emilie left their big house in Yonkers and retired to Annisquam, where the family had lived for many years. Her stepchildren and grandchildren, nieces and nephews have been close and loving companions.

Emilie was stricken with diabetes in the latter years of her life and was forced to live the quiet life of a semi-invalid. How often she said that life would not be worth living if she could not read. She greatly enjoyed her education and her ability to appreciate the literature and history of the past and present. She was not an intellectual snob, she declared, but she wished more young people would consider their education as a pleasure in itself rather than a means to an end.

Emilie's health deteriorated quickly this past year, and when she was suddenly stricken with total blindness, I am sure she quickly gave up the will to live. All of our lives have been enriched by hers—we shall miss her.

*Dorothy Brockway Osborne '19*

It was with deepest sorrow that we learned **Edith L. Rowland Fisher '16** had died on August 6, 1982, in Maryland, where she had been living for the last few years.

An ardent and energetic Barnard graduate, Edith personally contacted every alumna in the Fairfield County area, to



generate support for the rebuilding of Milbank Hall during the first years of Mrs. McIntosh's presidency. She was one of the founders of the Barnard College Club of Fairfield County, holding many offices and serving the group in many capacities. In addition to her lifetime teaching career, Edith was a tireless community worker, a member of the Fairfield Historical Society, and leader of book discussion groups. She was also an authority on antiques and an expert restorer of fine china and jewelry.

Even as we shall miss her charm and grace, we will value the example she set of gallantry and courage in the face of adversity, of facing every setback and every diminution of physical ability as a challenge to be met and an adventure from which some lesson can be learned.

Edith's family, mindful of her devotion to Barnard, will appreciate donations to the college in her honor.

*Celia Freedland Rosenberg '33*

**Beryl Siegbert Austrian '20** was an interior designer who "may have done more for and to lobbies than any other decorator in the U.S." (*Fortune*, December 1965, in an article "The Spirited Lobbyist"). Mrs. Austrian began her career as an assistant to the fashion editor of *Women's Wear* and as a stylist at Macy's. She was a founding member of The Fashion Group and an early member of the American Society of Interior Designers. She started her own firm in 1937, and convinced some hard-pressed apartment builders that impressive entrances to their buildings would be good for business in those hard times. Her designs often reflected the history of the community around the buildings. She retired in 1976.

Her favorite Barnard memories ranged from her studies in history to being able to fall down in a full suit of armor in Greek Games without making a clatter to the courses at the School of Architecture which prepared her so well for a career in design.

She is survived by two sons and four grandchildren.

**Katherine Kridel Neuberger '27**, a member of the New Jersey State Board of Higher Education and a former member of the Republican National Committee, died in October at the age of 75.

Mrs. Neuberger spent more than 40 years in public service, the past 12 years on the Board of Higher Education. She served three terms as its chairman and was its representative to the State Board of Education, which supervises elementary and secondary schools. She once commented that she found her role in education the most satisfying of all her public positions. She was also an original member and served for five years as chairman of the New Jersey Law Enforcement Council, and was vice president of the Board of Managers of the New Jersey Reformatory for Women.

Her involvement in politics began with volunteer work on the local level and culminated in fifteen years as a national committeewoman. A liberal Republican, she never hesitated to criticize the party when she believed criticism justified, and she was defeated for re-election in 1976 in a bitter contest between the liberal and conservative factions. In 1980 she ran unsuccessfully for delegate to the Republican National Convention on the slate committed to George Bush.

A Democratic mayor in New Jersey referred to Mrs. Neuberger as "a perfectly wonderful person, a super lady . . . She was one of the pioneers who made it possible for women to hold higher office." She is survived by a brother, two daughters and six grandchildren.

**Elaine Mandle Strauss '36** died last June shortly after her 66th birthday. She had spent over half her life as a quadriplegic, a victim of poliomyelitis since 1945, when she was 29 years old and had two young children. *In My Heart I'm Still Dancing*, the book she published in 1979, is the story of that illness and the way she coped with it, still managing with joy and love the responsibilities of a wife and mother. A short exposition of her post-polio experiences had appeared in the Winter '75 issue of *Barnard Alumnae* under the title, "To Be or Not To Be a Shut-In." The working titles for her book also included *Coping* and *The Ladder Has Many Steps*, but nothing could have been more appropriate than the title she finally chose.

My most vivid memory of Elaine at Barnard is in Professor Streng's Greek Games Dance class. I can still see her in her tunic, slowly sinking to her knees,

back straight and arms close to her sides, gracefully executing a movement for which most of the class lacked the skill and coordination. I also remember her at summer camp, where she spent countless hours patiently perfecting the back dive. There she is, walking deliberately—step, step, step—to the end of the diving board. Now she turns, places the toes of one foot and then the other at the edge of the board, a moment to balance, a spring up and away, and then like an arrow into the lake. I disliked diving and used the excuse of chronic sinusitis to get out of it. Elaine never tried to get *out* of things, only *into* as much as possible.

After she became disabled, I would think of her whenever I felt burdened by some routine, uncreative task—how grateful I ought to be for my good health! I told Elaine this but she brushed me aside—being a negative example had no appeal for her. Her sense of humor and gift for laughter were never crippled, nor was she ever jealous of others' ability to do things she could no longer do.

Elaine's strength was limited and her hours out of bed short, making her accomplishments even more remarkable than they might at first appear. With the use of a few fingers on her left hand and the help of a remote control typewriter (on which she wrote her book), she typed and edited the newsletter of Polio Parents of Westchester; for ten years she was in charge of the Mothers' March of Dimes. She worked for the New Rochelle Volunteer Bureau and taught English to foreign students. She became a Friendly Visitor at the Burke Rehabilitation Center in White Plains and moved herself around in an electric wheelchair to help patients. She wrote her book initially to help a young paralyzed woman at Burke, but the response to it came from amazed and inspired readers all over the world. The book is still being sold, with all profits from it going to the Burke Center.

To show her affection for Barnard and to honor her husband for his love and devotion, Elaine established the Simon Strauss Scholarship Fund at Barnard in 1981. Since renamed the Simon and Elaine Strauss Scholarship Fund, it assists disabled students; the fund is open to gifts of any size.

*Margaret Davidson Barnett '36*



# CLASS NOTES

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*Florrie Holzwasser '11*  
Hotel Embassy  
3645 Park Blvd.  
San Diego, CA 92103

12

*Lucile Mordecai Lebair*  
180 West 58th Street  
New York, NY 10019

13

*Mary Voyse*  
545 Asharoken Avenue  
Northport, NY 11768

1913 Birthdays!

The family of *May Hessberg Weis* gave a party on November 6 at the New York University Club to celebrate her 90th birthday and her many years of service to the community, culminating in her establishment of the Weis Ecological Center at Ringwood, New Jersey.

A welcome card from Robert L. Loomis, son of *Priscilla Lockwood Loomis*, says of his mother "She had her 92nd birthday July 29 and is in good health."

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*Edith Mulhall Achilles*  
417 Park Avenue  
New York, NY 10022

17

*Freda Wobber Marden*  
Highwood-Easton Ave.  
Somerset, NJ 08873

*Elizabeth Man Sarcka*  
51-01 39th Ave., W 26  
Long Island City, NY 11104

*Elinor Sachs Barr* hailed me as I was waiting for the Vermont bus and we rode north together—such luck! After graduation, she was recommended by Dr. Emilie Hutchinson for a job with the National Council of Jewish Women and worked there for almost 30 years, in two periods separated by having children and other jobs. She found unforgettable drama with the NCJW's immigrant aid, refugee relief throughout Europe, international fellowships, etc. She admits to being a fanatic on work-as-therapy for the elderly, and still (since 1975) goes downtown by subway five days a week to be editor of "The Active Retiree," an organ of the union of State, County and Municipal Employees. She will send news later of her daughter Winifred, now in China with her husband, and her son Dr. Paul and his family.

From *Elizabeth Man Sarcka*—All of us have had a summer of Reunions: Barnard 65 years, AAUW 65 years, etc. Mine was capped by the 50th Reunion of Spring Lake Ranch in Cuttingsville, VT, the first half-way house for the mentally ill in America, started by my husband in 1932 and still going strong. The all-day celebration at the Ranch ended with 250 people at a barbecue and dance and was followed in September by a fund-raising concert, given us by Peter Serkin of Brattleboro; over 500 people attended—a royal evening. In between was all the excitement of June 12 and June 14 in NYC, and exciting spin-offs from the 2nd Special Session on Disarmament.

All the following, unable to attend Reunion, sent warm greetings to seventeneers:

*Dorothy Bauer Walter* was recently cited by

the Visiting Nurse and Health Association of Elizabeth, NJ, for length of service. This has been her chief interest since 1926. She still lives in the house where she and her late husband lived. Four times a great-grandmother, the children are all near, so she is with them often.

*Marguerite Macnair Garlinghouse* has left California to spend six months each year in her son's family, with their two daughters, and in her daughter Nancy Shaw's family with four children. They are an exciting group, the son an English professor in Eastern Michigan U, the son-in-law teaching International Law at the U of Virginia, all active and concerned to give Marguerite a good life.

*Aline Pollitzer Weiss (Honi)* finds her home, Medford Leas, Medford, NJ, beautiful, challenging and interesting, with the solitude and companionship that she needs—a new life.

"Octogenarian Observations," *Lucy Karr Milburn's* book of poems, is nearly sold out. Classmates have been buying it; generously, she then sends the checks to the Barnard Fund. Try it—you'll like it!

When *Helene Bausch Bateman* revealed at our last Reunion that she planned to visit China in September, she asked whether anyone would like to join her. Without hesitation *Mary Talmage Hutchinson* accepted, on condition that Helene, who had been there before, would make all the plans. And so Mary enjoyed the excitement of her first trip and Helene found it interesting to compare peoples' attitudes and living conditions in China today with those of her previous visits. Quoting Mary: "We started right in sightseeing. First the Great Wall. The Director advised me not to climb all those stairs. But I said I did not come to China to skip anything so up I went. Helene skipped some meals, but not me. I ate everything by chopsticks or fork. Didn't gain an ounce. The food was all good—I never knew what we were eating. The prize was the Peking Duck dinner. After each meal the dessert was soup, then a big dish of rice. We had lukewarm beer—about two glasses a meal. After each meal we took off by bus for sightseeing to museums, mosques, and a silk factory; also government buildings and several homes. Our greeting everywhere was a cup of hot tea.

"I visited a house where they had a small child. I learned that they were not allowed to have babies until after they were married. How do you think they controlled that?"

Helene noted the changes that had taken place since her visit 3½ years ago. All pictures and statues of Mao had disappeared. Also all the drab gray Mao suits worn by everybody at that time, were replaced by black trousers and gay colored scarfs. The guide, who spoke perfect English, pointed out that China is no longer Communist but is now a Socialist state. The party line, she said, had changed. No longer "From everybody according to ability, To everybody according to need," but now "From everybody according to ability, To everybody according to work."

In the Language Institute she met three young men who eagerly questioned her about her country, her home, why her daughter-in-law was not taking care of her, etc. Pointing out that US cities are described in the media as dirty, they asked, "Why don't the unemployed clean the streets?"

*Frances Siegel Rosenman* writes from the Jewish Institute for Geriatric Care on Long Island about a visit which Agnes de Mille made there recently. Ms. de Mille talked about the stroke that

nearly ended her life seven years ago and how she triumphed over it. Mrs. Rosenman told us, "I just had the thrill of my life—my present life! Can you imagine being close enough to a lifelong heroine, close enough to speak to her? What did I say to Agnes de Mille? I hope I said what I would say to her now—'You are a real inspiration. Being famous has done *nothing* to rob you of your own true self. What beauty you have wrought! The whole world is the recipient of all this glory.'"

We are sorry to report the death of *Babette Deutsch*. An "In Memoriam" column about her will appear in the spring issue.

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*Grace Munstock Brandeis*  
177 E. Hartsdale Ave.  
Hartsdale, NY 10530

The death on August 25th of one of our most distinguished classmates, *Erna Gunther*, was reported in a Seattle newspaper. She was an anthropologist of international renown, particularly for studies of the Pacific Northwest Indian tribes.

She went to Seattle in the early 1920s, where she began putting together a study of Indian life before the arrival of the white man. She taught at the U of Washington for 43 years, serving as head of the anthropology department, and was director of the Burke State Museum for 32 years. In 1966 she went to the U of Alaska, where she collected materials found by early explorers for exhibition at the Alaska Purchase Centennial Exposition in 1967.

She achieved recognition for Pacific Northwest Indian Art as ranking with the best of native American art.

To her two sons, Christopher and Robert Spier and their families, the class extends sincere sympathy.

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Alumnae Office

*Florida Omeis* took a rail and bus trip to Colorado with 29 others. She visited the Air Force Academy, a ranch, Royal Gorge, and Durango. The narrow gauge rail took her to Silverton, Mesa Verde Nat'l Park, Vail, and Denver. Her large detailed 1920 class scrapbook (including college changes to 1980) and book of 1920 class songs can now be seen in the Barnard library archives.

*Leora Wheat Shaw* writes us that she is "well at 83 and as busy as I have ever been. I live alone with a huge orange tiger cat in a wonderful community. I have two sons, two daughters-in-law, four married grandchildren, and three great grandchildren. I have been in 42 countries, some several times, but am content to enjoy my present home now."

*Janet McKenzie* also wrote to tell us that "life in a retirement home can be very rewarding. John Knox Village provides many delightful experiences. One I especially enjoy is the book discussion group. Recently we read *Margaret Mead's* "Blackberry Winter." Being the only Barnard graduate, I had a good time with the chapter on her life there—and mine!"

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*Helen Jones Griffin*  
3030 Park Ave., Suite 6N8  
Bridgeport, CT 06604

As guest of Mrs. Elizabeth Bigelow, *Maude Fisher* (Mrs. Irvin Sprague, long since) was recently at 3030 Park Ave., the home these five years



or more of your secretary, "Jonesy." Maude's home is Folkways, Apt. B-15, Gwynedd, PA 19436. Your secretary only regretted the brevity of her visit with Maude.

A newspaper clipping tells us that **Harriet Reaves Neff** is an associate general chairman of the fundraising campaign being conducted by Tusculum College in Greenville, TN. She has been a teacher of foreign languages at Greenville High School and Tusculum and Martha Washington Colleges and is involved with the Greenville-Greene County Humane Society and other community functions.

The current address of Mrs. **Alice Johnson Watson** (she likes to be called "Johnny") is 9314 Cherry Hill Rd., No. 1104, College Park, MD 20740.

Once more, your secretary was privileged to be the guest for her son's two weeks' vacation at Squam Lake, NH (the site of the film "On Golden Pond"). Her son's friend, Dr. Stanley James (native of New Zealand, but now an American citizen and an important physician at Columbia Presbyterian Hospital, NY, incidentally), was their full-time cook as well as enthusiastic swimmer and fisherman. The three enjoyed several fine concerts given by the NH orchestra, members of which come for the summer from many parts of the country. Among visits to other friends, they had a delightful luncheon and visit with **Dorothy Robb Sultzer '20** and her husband at their summer home in Contoocook, NH.

**Ruth Clendenin Graves** continues to be a shut-in due to poor health—but she very much enjoys hearing from old friends and classmates! Her address is: 3603 Gleneagles Dr., No. 2C, Silver Spring, MD 20906.

Reports have come to us of the decease of several classmates. **Adelaide Van Holten Freudenburg** died on Sept. 16, 1982. **Ruth Ehrich Friedman** died July 11, 1981. She is survived by husband Ralph Friedman whose address is 14 E. 75 St., New York, NY 10021.

**Gladys Edwards Kranz**, a dancer, passed away February 11, 1982. Gladys had been living in Hamburg, NY. She was a dealer in antiques and is survived by her husband, a daughter, and three sons.

**Leposava Mladenovic Stefanovic** died November 6, 1981. She is survived by her family. Son Preston lives at 19 Ave. Paul Doumer, Paris F 5016, France.

**22 Louise J. Schlichting**  
40 Riverside Ave., 4M  
Red Bank, NJ 07701

We begin our notes with sad news. **Muriel Bull Ulich** died on August 19, 1982. As far as we know she had not communicated with the class for a number of years. She lived in New York City.

Friendly, cheerful notes from **Madeleine Metcalf Simmonds** have come regularly from her home in Onancock, VA. Last May she wished that her eye condition would permit her to come to our Reunion. It seems unbelievable that she died on August 18. She was a widow with no children.

**Isabel Rathborne** is delighted with improvements made recently in her retirement residence in Oakland, CA. She and her niece who came with her thoroughly enjoyed our 60th Reunion.

In June, alumnae president Renee Swartz entertained about 75 guests at a joint Barnard and Smith College Clubs celebration for scholarships. Renee has a lovely home in Rumson, NJ and I enjoyed the party very much. **Doris Craven** sent two fine snapshots of herself and friends in England. Doris, sitting at the piano, looks just as handsome as we remember her.

**Gladys MacKechnie Mackay** is undoubtedly enjoying her usual good health in Florida this winter. Last March she wrote that she was sorry to miss our Reunion and seeing so many old

friends.

**Isobel Strang Cooper** and her husband had a scenic trip out to Vancouver last summer and then went by boat to Alaska. On the way they did what most of us do—visit children and grandchildren.

Aspen, CO is a beautiful place. Early last September I attended the wedding of my grandnephew, who is the grandson of **Katharine Newcomer Schlichting '25**. The drive to and from Denver was spectacular and the heights enormous. While in Denver I tried to get in touch with **Margot Emerson Manville** who lives there but was not able to make a contact.

If many of our classmates have sent us Xmas cards with bits of personal news, we'll have more to tell you in the next issue.

**23 Charlotte MacNamara Guedalia**  
816 Seneca Road  
Great Falls, VA 22066

Wish more classmates could have come to the tea at **Garda Brown Bowman's** last October. Garda told us that her grandson graduated magna cum laude from Amherst. **Edythe Sheehan Dineen** said she had a quiet year, spending a lot of time at the lake. **Ruth Lustbader Israel** was looking forward to Thanksgiving with her daughter in California. In October she took her granddaughter to Connecticut and New England for the beautiful fall foliage. **Ruth Strauss Hanauer** is a volunteer at the American Museum of Natural History—our museums depend on many volunteers for help. **Nancy Boyd Willey** is editing her mother's diary for publication. **Agnes Macdonald** and **Effie Morehouse** completed the group.

**Alice Boehringer** could not attend but sent best wishes to all. **Dorothy Maloney Johnson** also phoned and said she had spent most of the summer in the Adirondacks; she played some golf and hoped to be at our 60th. **Helen Gray Shaw** and I had a nice phone conversation recently.

**Emily Martens Ford** described in a letter the bountiful garden she had this past year: plenty of onions, carrots, and tomatoes, but best of all, making jam and jelly of the fifteen quarts of wild blueberries she had picked.

**Estella Raphael Steiner** was sorry to miss the tea but felt that the long car ride would be too much for her back. **Emily Galt Bready** has just returned from a trip to Williamsburg, Fort Monroe, and Virginia Beach.

**Alice Shea Zahn** lives in Bucksport, ME. She still works with the elderly. She and her daughter keep fit by camping and hiking.

**Clara Loftus Verrilli** flew to Seattle for the wedding of her younger son, a doctor. She hopes to be at Barnard next May. **Emilie Petri** has a trip to Germany and Mallorca planned for May so she is not sure if she can make it.

**Thelma Swartz** (now **Irene Fontaine Won**) has had a most active life. Even now she is at college studying drawing, and loves it. Irene was divorced from Fontaine and later married Joseph Hsiu Won—a third generation Chinese-American, grandson of a Chinese prince. Won was with the Flying Tigers during the war under Gen. Chennault.

**Mary Langton Carroll** came east in July from Albuquerque to meet her daughter in DC. She also saw some old friends at Distaff Hall—an Army Retirement Home. When I read "Distaff Hall" it brought back many happy memories for me—the construction of the hall was one of my husband's projects and I had flown back from California to attend the dedication ceremony, where the guest of honor was — — Mrs. Dwight D. Eisenhower!

We have sad news to report: **Elizabeth Klein Gilbert's** husband died. **Arcadia Near Phillips** and **Phyllis Haig** both died last summer. The class sends its deepest and sincere sympathy to their families.

Come to your 60th Reunion!

**24 Adele Bazinet McCormick**  
1900 S. Ocean Dr., Apt. 809  
Fort Lauderdale, FL 33316

For this issue we have exciting news. We announce the marriage of **Marjorie Candee Houck** to Kenneth Kruchten on Sept. 28, 1982 in Key West, FL. They both have been long time residents of Key West and both were widowed. Mr. Kruchten received his degree from Columbia School of Architecture in 1918. For many years he collaborated in the development of the Washington, DC Mall, Jefferson and Lincoln Memorials. Marjorie's last job was editor of "Current Biography," an H.S. Wilson Library publication and then she retired to Key West. The class wishes them both many years of happiness and we all extend our congratulations.

**Eleanor Kortheuer Stapelfeldt** had a nice vacation last July spending several weeks touring in Maine and the Berkshires. She was back at Barnard in the fall auditing a class in German.

**25 Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

**Pearl Bernstein Max** joyously reports that she is the grandmother of Samuel Max Arons, who is just a "honey." Samuel is the son of Pearl's daughter Claire and her husband Jonathan. Claire is a plasma physicist and Jonathan an astro physicist.

We have received word of the death of **Frances Stern Benjamin's** husband and send our sympathy to her. We are also sorry to have to report that **Helen Yard Dixon** died on October 26.

**26 Eleanor Antell Virgil**  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501

**Marian Meade Champlin** was guest of honor at the annual dinner dance of the Red Hook (NY) Alumni Ass'n last summer. She had retired from the Red Hook school system in 1960 after 34 years as teacher of Latin and French, guidance officer, and administrator. She has remained active in Red Hook in her church, the public library, the garden club, and historical society.

**Frances Alexander Jacobs** moved to Montreal in 1933 with her husband, who opened a branch office there for a chemical company he had worked for in New York. There she became interested in studying the history of Canada. Frances has three children and several grandchildren.

Since 1977 **Nora Scott** has been living in a "retirement community" near Wilmington, DE, a beautiful part of the country "and I consider myself very lucky here." She lectures on Egyptian subjects quite frequently.

A fellow resident is **Ruth Bass**, the imaginative and efficient manager of short trips to places of interest in that historic area and also further afield—for instance, Philadelphia, New York, and Washington. (Her own trips are usually to Australia!) Nora writes, "We also go regularly, by arranged transportation, to the Philadelphia Orchestra, plays of interest, and the ballet. I come to New York quite often."

At Barnard **Dorothy Slocum Johnson** majored in mathematics, minored in history, and was dormitory president 1924-26 (all of which must have kept her busy). After graduation she continued in math at Bryn Mawr and studied German at the U of Pennsylvania. At the Presbyterian Board of Publications in Philadelphia, Dot was editor of Sunday School Papers for three years and loved it. She married Thomas J. Johnson, a graduate of Wharton School of Finance and a banker. In 1979 they celebrated 50 years of happy marriage. He died the following year.

She has four sons, graduates of Harvard, Columbia, Princeton and Yale. Three did graduate



study. She has six granddaughters, "all dear." Her greatest joy has been to be a wife and mother.

Dot had prepared to teach math, following in her father's footsteps (he was a professor of engineering). It was not until her sons grew up that she taught—an adult Bible class that absorbed her attention for years. She also traveled widely in recent years: Europe, Russia and five Iron Curtain countries, the Holy Land and Egypt—a very special trip, Africa, South America and around the world. Since losing her husband, she has been content to garden at home on Long Island and winter in Florida.

After graduating from Barnard and receiving her master's, *Anne Millson* taught French and, in the early years, Latin in NYC high schools. "My life since retirement consists mainly of spending winters in Florida, summers at Martha's Vineyard and traveling in between." Anne has done a great deal of traveling over the years, having begun during vacations while still teaching. Whenever possible, she attends the theatre, concerts and lectures. She has many interests, cultural and political, but is not actively involved. She supports them monetarily to the best of her ability. She has no consuming hobby but dabbles as an amateur in photography for her own amusement and that of her interested friends. She is happy to have nephews and nieces, grandnephews and grandnieces whom she sees and enjoys.

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*Mildred Gluck Tomback*  
88 Lake Shore Drive  
Eastchester, NY 10709

There are lean years, and then there are years of plenty. I suppose one cannot always receive as much news as I did for the last issue, but I do hope all of you within reading distance will send in some news about children, grandchildren and, certainly, something about what you are doing now!!

*Beatrice Taub Kleppner* deeply appreciates the gift from our class to Barnard in memory of her husband, Otto, who died last August. Bea spent the summer at her home in Wardsboro, VT, but is spending the winter in San Mateo, CA to be near her daughter Susan. Bea is active in the Union of Concerned Scientists and serves as a correspondent to advance the nuclear freeze movement. Now, there's an interesting outlet for excess energy!

We were saddened by the news of the death of *Katherine Kridel Neuberger* on October 15th. (See "In Memoriam.")

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*Eleanor Michelfelder*  
445 Gramatan Avenue  
Mt. Vernon, NY 10552

This column is being written on a lovely sunny day in early November; except that the ground is covered with red and yellow leaves, one would think that summer is still with us. Of course, by the time you are reading this, it will be winter, which we hope will not be as severe as the prognostications for it!

In mid-September, I received word from the Alumnae Office that *Florence Spiltoir Smith* had passed away on July 24th. On behalf of the Class of 1928, I extend our belated sympathy to husband Arthur and her family. Address is: Mr. Arthur L. Smith, 459 Dune Road, Westhampton Beach, NY 11978. I know Flo will be very much missed by her many friends; I remember that during our Barnard days, her smile was always so infectious and her love of life so evident.

I am sorry to say that I have no other items to report for this issue, so can only hope the old adage of "no news is good news" is valid.

Your Board—Connie, Hope, Ann and "yours truly"—extends best wishes for a Healthy and Happy 1983—with, we hope, Peace in the many troubled areas of the world.

PLEASE SEND ME SOME ITEMS (BIG, SMALL, OR IN BETWEEN) FOR THE SPRING

ISSUE. Many of you must be taking interesting travels or enjoying various activities but are too shy to let your classmates know. Just a postcard to me would be sufficient if you do not have time to write a letter. My address is always at the head of the column and I would so much like to hear from you.

Two reminders—our 55th Reunion will be in May, and whatever possible donation you can make to the Barnard Fund is always needed.

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*Eleanor Rosenberg*  
165 West 66 Street, Apt. 10-C  
New York, NY 10023

Sixteen of us gathered on Oct. 11th in the Deanery for the annual luncheon of the Class of '29. By setting the date on the Columbus Day holiday, we managed to lure back two of our still-working classmates, *Eugenie Fribourg*, who continues her medical practice, and *Edith Spivack*, still serving NYC as Executive Asst. Corporation Counsel. Special greetings were extended to them, to *Sylvia Seifert Gratz* and *Emma Hyman Seligman* (recent additions to "the regulars"), and to *Marion Ress Lachman* who had come all the way from California. But we reserved our warmest toast for *Anny Birnbaum Brieger*, now making a gallant recovery from an operation for cervical-spine arthritis last spring. We can hope that you'll soon see her name once again at the head of this column. The October reunion was so successful that we voted for "same time, same place, same menu" next year.

During the summer we had heard from *Jennie Reich Coral*, to report on an alumnae reunion in Palm Beach honoring President Ellen Futter and attended by Barnard grads from all over Florida. "We were all," she writes, "impressed by her dynamism, her intelligence, and her fresh good looks. It augurs well for Barnard." And *Lucy Matthews Curtis* had also written a warm response to the news about Barnard under Ellen Futter's leadership. Lucy was then looking forward to the arrival of another grandchild and still enjoying her volunteer work with the Episcopal ministry at Michigan State U and as a parish visitor.

Our September letter to all classmates provided a big bonus of news, eliciting 50 answers of which 37 included special messages and reports on activities. Our letter had urged each of you to write, "even if you've nothing earthshaking to report," a phrase that provoked half a dozen amusing remarks. The most startling of these came from *Virginia Miller Wood* who circled "earth-shaking" and wrote "4.2, 1.45 p.m., Sept. 23, 1982, about five miles to epicenter. Just a roll and a shake and no damage. How about a different adjective next time?" Virginia lives at Santa Maria, CA! Her husband is a communications engineer, retired from ITT; they have two sons and four grandsons, and they sound like an earth-shaking family.

Limited for space as we are, we'll make a haphazard selection from our rich October haul and thriftily save the rest for the next issue. *Julia Van Riper Dumdey* reports that she has had a most successful recovery from a broken hip suffered while on a house and garden tour in Virginia. ("Just can't keep the spirit of a '29er down," she says.) Earlier in the summer she had visited relatives in NJ while tracing genealogical roots—the Dumdeys have now joined the DAR—and continues active in the garden club, church work, and volunteer work in the local mental hospital.

An interest in local history and genealogy unites a number of our classmates. *Bessie Bergner Sherman*, who recently added calligraphy to her hobbies, wrote a handsomely scripted message reporting that she is now a member of the Jewish Historical Society. "I am recording secretary," she tells us, "busy taping histories of community leaders and senior citizens, and looking into my own roots, too."

*Eleanor Bonbright Thatcher* has been Mrs. Russell O. *Seestedt* since last June. The newlyweds celebrated the occasion by driving from Florida to NYC. They will make Delray Beach their permanent residence, with yearly trips to children and grandchildren in the north. To Eleanor and Russell, our warmest good wishes!

We were glad to hear from *Alexandra Dalziel Orde*, who writes to us too rarely. We still hope to see her here, though her message was that the trip from London to New York was too far to go for lunch. Come on over, Alexandra!

We record with sorrow the death of *Priscilla Hallett Hiller* on April 2, 1982.

## In The News

### Celine Greenebaum Marcus '30

It's hard to tell from the list of her current activities, but Celine Marcus retired last fall, after 23 years as executive director of the Lenox Hill Neighborhood Association. She began her career in social services more than 50 years ago, before Social Security or unemployment insurance, and eventually supervised a program which includes camps, day care, tutoring for chronic truants, a gym, anticrime workshops, outreach to the elderly, and a network of support services covering Manhattan's East Side from 59th to 96th Streets. It's not just "a neighborhood of the rich," she says.

The Lenox Hill association was founded in 1894 by a group of Hunter College alumnae and Mrs. Marcus continues that connection, now that she is "retired," by serving as a part-time consultant to Hunter's president, Donna Shalala. She also chairs the Health and Social Services Committee of her Community Board and is a director of the New York Emergency Alliance, a new coalition of social agencies and churches seeking funds to fill the most significant gaps in services caused by federal cutbacks. She is also a member of a neighborhood coalition whose goal is to establish a small demonstration shelter for homeless women. And she spends time at the Lenox Hill Thrift Shop, and at a soup kitchen, and . . . and the list goes on and on.

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*Helen Chamberlain Josefsberg*  
45 Sussex Road  
Tenafly, NJ 07670

*Grace Reining Updegrove*  
1076 Sussex Road  
Teaneck, NJ 07666

*Georgia Mullan Mansbridge* writes: "Since my husband retired, we have been dividing our year between the US and England. We spend about five months in Connecticut, five months between a flat in London and a farmhouse in Kent. The rest of the time we travel . . . We've covered a lot of ground in the US, Europe, Asia and Africa . . . We are particularly fond of islands. We have one grandchild, the son of our daughter, Jane. She is assoc. prof. of political science at Northwestern. Our son, George Bruce, does research, teaches, and practices clinical psychology at the medical branch of the U of Texas in Galveston. After being a bachelor for too long, he gave us a lovely southern daughter-in-law last May." Georgia sees classmates *Helen Fuller Muller*, *Agnes Slawson Wilkin*, and *Gertrude Peirce* often, as well as other Barnardites.

Congratulations to *Viola Robinson Isaacs* and her husband Harold, who celebrated their 50th



wedding anniversary in August. Their two children, their spouses and six grandchildren gathered for a rare—"and noisy"—family reunion. Their oldest granddaughter is in her junior year at Johns Hopkins U.

We have been informed that *Isabel Devine* has retired from the NY public school system and can be addressed at 1904 Rosedale Drive, Tallahassee, FL 32303.

A retiree from the International Monetary Fund, *Josephine Bertelsen* is living in Wash., DC.

*Julie Hudson* reports that following May Reunion she and her sister made a trip to England—for the third consecutive summer—to take advantage of Dartmouth House's "programme" of short trips from London. One was a four day exploration of Hardy's Dorset. Another was a weekend visit to Jane Austen's Bath. Included was a visit to Broadlands, home of the late Earl Mountbatten, which was built in 1636. A coach trip entitled "A Literary Day in Kent," with Mrs. Michael Hughes-Hallett serving as an open university lecturer, conducted a party to the magnificent Tudor palace, Knole. This was the home of the Sackville family which included the novelist and poet Victoria Sackville-West. A picnic luncheon was served in the garden, with amazingly tame fawns attempting to nibble the food. At Sissinghurst Castle where Vita and her husband Harold Nicholson created "one of the most beautiful gardens" in England, the group was welcomed by their son, Nigel Nicholson. Their London visit concluded with a coach party to Ascot on Gold Cup Day, a glamorous time in the British Racing Calendar.

*Norma Crandall* is working on a new Bronte biography and a projected Bronte Forum discussion. She is planning a trip to England this year.

*Ruth Ginzburg Skodnick's* husband, Michael, died in September. He was a former criminal court judge.

In July, *Edith Kirkpatrick Dean's* husband, Harvey, died. Harvey's first wife and mother of his two sons and one daughter was *Jean Hasbrouck*, who died in 1971. Edith says that he used to joke that he married only Barnard girls of the Class of 1930. We extend our sympathy to both families.

**31** *Beatrice Zeisler*  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

We mourn the recent loss of the husband of *Frances Markey Dwyer* and send our sincere condolences to her.

We also regret to announce the death of *Natalie McDonald* and extend to her family our condolences.

In a lighter vein, we offer congratulations to *Jeanette Krotzinger Fisher* and her husband Joe on their 50th wedding anniversary. We wish them many more.

We want to know what is happening to many more of you. Send us information about yourselves and your families.

**32** *Carolyn Silbermann Koffler, MD*  
87 Bartina Lane  
Stamford, CT 06902

Some notes gathered at our 50th Reunion:

*Louise Conklin Nelson* is the immediate past president of the College Club of White Plains, NY. She is now the president of the Interfaith Council and treasurer of the Housing Information Service in White Plains.

*Hilda Markwood Lucas* wrote: "Retired in 1977 from school social work. Since then I have been doing volunteer and community work. I have just become a baby-sitter for my first grandchild."

*Ethel Greenfield Booth* came to reunion from L.A. She is west coast correspondent for TVC, a magazine for the cable and pay TV industry. She gives courses on careers in cable TV at UCLA Ex-

tension. She has two sons and at reunion was expecting to become a first time grandmother.

*Evalyn Sulzberger Heavenrich* and her husband Louis were going from our 50th to Louis' at Dartmouth. Evalyn wrote that they both enjoyed our Reunion and look forward to seeing classmates before the passing of another half-century, either at Barnard or, if we're visiting the Midwest, in Detroit.

*Alice Fisher Cohn's* succinct note follows: "One husband, two daughters (one Barnard '78), one son-in-law, two cats, hundreds of plants."

From *Gertrude Abbott*: "Now is the best! No more work—six months of the year I enjoy life in Miami Beach and six months in my home in Long Branch, NJ. Let it so continue!"

*Isabel Boyd* lives in Morningside Gardens (Barnard territory) and is active in the Republican Club of that area, in the Business and Professional Women's Club, and in Riverside Church. She retired from hospital administration work at Barnert Memorial Hospital in Paterson, NJ.

*Helen Appell* learned through newspaper reports of the death of two sons of *Adelaide Bruns Cann*, who died in 1974. They were killed in the crash of a private plane into Long Island Sound while they were doing aerial photography of a wedding on the shore in Larchmont, NY last June.

**33** *Grace Iijima*  
788 Riverside Drive  
New York, NY 10032

*Ruth Payne Hellmann*  
309 Plainfield Street  
Westbury, NY 11590

*Mary R. Donzella*  
280 North Main Street  
Spring Valley, NY 10977

We regret to report the death, in October, of *Phyllis Machlin Jaffe*.

*Fran Barry* reports that completed questionnaires are coming in. One was accompanied by a cheery note from *Mary McPike McLaughlin*, who, "God willing," will be at Reunion. She said she often sees *Kitty (Kathleen Roderick) Clift* as they both volunteer on Tuesdays at the Smithsonian, and she sees *Margaret Martin* at matinees at the Kennedy Center Theatre Guild. Mary says there are many '33ers in DC, and she hopes they all come in May.

Fran heard from *Florrie Dickenson O'Connell* in Florida that *Helen Leonhardt Hoyer* was in hospital in Fort Lauderdale with a very serious heart condition. We hope that Helen is much better before you read this column.

Attending Alumnae Council in November were our president, *Fran Barry*, vice president *Olga Bendix*, Fund reps *Denise Abbey* and *Martha Loewenstein*, and your correspondent.

Denny had returned lately from China, where she saw the fabled terracotta warriors at Xian and "the unbelievable conical mountains of Guilin." Ever on the go, she plans a February visit to the Holy Land and Egypt, and a spring freighter trip to Japan, flying back just in time for Reunion.

We all hope '33 will be there in strength. Meanwhile, please send lots of news to *Mary Donzella* for next time.

**34** *Josephine Diggles Golde*  
27 Beacon Hill Road  
Port Washington, NY 11050

**35** *Kathryn L. Heavey*  
238 Smith Ave.  
Kingston, NY 12401

A message of sympathy has been sent to the family of *Jane Goldenburgh Oettinger* who died on Sept. 22. She is survived by her husband Spencer, a son, and a daughter.

*Elizabeth Anderson Uldall* came from Scotland in August for her nephew's wedding and

took time before her return to visit me in Kingston. *Marion Meurlin Gregory* reversed the transatlantic crossings and visited England on an Elderhostel trip.

A further list of classmates for whom we have no addresses includes: *Jamie Hagerman Boyd*, *Nancy M. Craig* and *Betty Franchot*. I hope someone can send some news of them since the addresses have been unknown for a long time.

When this issue of the Magazine is delivered, some of you will be sunning in the sunbelt or picking oranges in the citrus belt, but those of us in the blizzard belt may be snowed in. As I write, however, it is a brilliant autumn day at the end of a foliage season of spectacular color, at the height of which I was lured to the Alumnae Day at Barnard Camp—lured partly by the perfect weather, partly by being curious to see if I could find camp (even with map and directions I missed the drive twice) and partly by nostalgia. The road into camp is still much better with a cushion of snow for a moonlight sleigh ride than for driving a car either up or down, but pointing out "my bunk" to a beautiful little blonde girl (perhaps Barnard 1997 or 1998), who was sharing the picnic with parents and grandparents, was worth the nostalgia. *Ruth Bedford McDaniel* was the only other 1935 classmate there.

## GILDERSLEEVE LECTURE

Tuesday, March 8th, 4 p.m.  
Lehman Auditorium

Romila Thapar, distinguished professor of ancient Indian history at the Center for Historical Studies, Jawaharlal Nehru University, New Delhi, will speak on "Renunciation as Counter-culture: A Social Historian's Commentary."

The Virginia C. Gildersleeve Professorship was established with a gift from the Associate Alumnae. All are welcome.

**36** *Vivian H. Neale*  
Forty Acre Mountain Rd.  
Danbury, CT 06810

**37** *Hilda Loveman Wilson*  
15 Lafayette Rd.  
Larchmont, NY 10538

Free to travel again, *Virginia Le Count* made the most of it last year, starting the spring with a Metropolitan Museum of Art 18 day tour to "Ancient Civilizations." The trip included a 12 day cruise of the Red and Mediterranean Seas, a horseback ride in Jordan through the mile-long "Souk" into Petra, days in Israel, Crete, Delos and Mykonos, and a visit to Egypt where seeing the Pyramids and Sphinx "fulfilled a lifelong ambition (I actually wrote one of my freshman English papers on the Pyramids at Giza!)." Back home, Virginia flew to Cincinnati to see relatives and her grandfather's "landmark" house and went to Washington, DC to visit the National Gallery's El Greco exhibit and classmate *Alma Lawrence*.

At least two members of our class traveled to China in '82: *Olga Spica Marino* and *Vivian Enello Radogna* who reported pleasure in finding *Jean Hollander Rich '39* on the same trip.

**38** *Elizabeth Armstrong Dunn*  
72 Broad Street  
Guilford, CT 06437

*Marianne Bernstein Wiener* is engrossed in a fascinating new venture, such that she finds it



## BARNARD SEMINARS: PROGRAMS FOR HOME STUDY

The Associate Alumnae and the faculty of Barnard College are pleased to announce an expanded series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

### *New this year*

#### I. JUDAISM IN THE TIME OF JESUS

*Alan Segal, Associate Professor of Religion*

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

In order to answer that question we will investigate all the varieties and sects of Judaism in the first century, including those Jews who produced the Dead Sea Scrolls and those who became Christians and rabbinic Jews. We will try to discover not just their theology but also their lifestyle and practices—how they lived together as a society. We will investigate the mystical varieties of Judaism and Christianity, and look at the forces that made separation of the two communities inevitable.

#### II. THE BODY IN MODERN THOUGHT

*Maire J. Kurrik, Professor of English*

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

#### III. DON QUIXOTE

*Amelia Agostini de del Rio, Professor Emerita of Spanish*

In the last 377 years much has been said and written about the creation of Cervantes, *Don Quixote de la Mancha*. No doubt more will be said and written in the centuries to come, for it is an inexhaustible and perennial fountain of enjoyment which offers a witty and human vision of life and literature. It is a delight to be friends of Don Quixote and Sancho, who detach themselves from the pages of the novel and continue to live—even after we have shed real tears at the Knight's death.

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

### *Still available*

#### IV. DANTE'S WORLD

*Maristella Lorch, Professor of Italian*

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

#### V. FIVE WESTERN COSMOLOGIES

*Frederick G. Peters, former Assistant Professor of German*

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

#### VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

*Barbara Stoler Miller, Professor of Oriental Studies*

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 606 West 120th St., New York, NY 10027. Cost per course: \$40. Please make checks payable to Barnard College.

rather strange now to write in English. She was enlisted by Prof. Julius Schoeps of the U of Duisburg, Germany, to help write the biography of her great-grandfather, Aron Bernstein, who was the founder of Reform Judaism in continental Europe. The project will probably not be completed before 1984. "Being the last one of the line, I had to help the professor retrace the family roots back to a Rabbi in Katzenellenbogen (Hesse-Nassau) of the Middle Ages. In this country Aron Bernstein may be known to watchers of PBS-TV who remember a Nova special on Albert Einstein. Material for it was taken from the book on popular science of A. Bernstein, from which the young Einstein got his first lessons in physics and other natural sciences." Marianne is also in correspondence with the Jewish Division of the Berlin Museum (West Berlin) about another ancestor, Veitel Ephraim, who had been "the treasurer of Frederick the Great and whose palais had been demolished during the Nazi period. The West Berlin Senate is soliciting among friends of the German Resistance for funds to rebuild the 'Palais Ephraim' which they plan to establish as a museum for Prussian Jewish history."

Marianne, a biologist, and her husband Robert now live in a condominium on the Harvard campus. They would like to sell it in order to retire near the Marine Biological Library in Woods Hole. She recalls a chance meeting with *Elizabeth Kleeman Frank's* husband at a scientific meeting there, and discovering that his brother had married a Danish girl who knew her Danish uncle and cousins. She often wonders what happened to them... Many thanks, Marianne, for a super letter.

*Betty Pratt Rice* contemplated for a while moving to the west coast where the climate is warmer and her daughter Martha lives (in North Hollywood). After much thought and harking to distressed cries from her clients, she decided to stay put. She found a "lovely little townhouse in East Norwich with large rooms and even a small front porch." Though a decided change from an eight room house, this has so far been enjoyable, and she likes her neighbors. Still writing newsletters for clients she has had for many years, Betty is especially interested at present in seeing to the success of Friends of Long Island Heritage and pleased to be participating in a newly restored village of 1820-1950. Another delight is to know that an antique carousel, bought and abandoned some time ago, will be functional and in action. A new grandson, Jason Van Allen Rice, is an exciting addition to the family of her son Van Allen who works in the theatre on special lighting effects and fashion shows.

*Barbara Hunt* moved to Phoenix 32 years ago because of a serious sinus condition, which then disappeared. She loves Phoenix and believes the dry climate is "good for the old bones." Recently retired after eight years as secretary of the city Water and Sewer Dept. and seven years with the anti-poverty program, she enjoys doing nothing more strenuous than a good game of bridge. However, in the winter those 60 to 70 degree temperatures make for great walking.

Caught *Janice Wormser Liss* at a bad time. She was in the midst of a repair and paint job in her apartment in New York. No one likes to go through this, but she said this was a necessity since the plaster was coming down. Though exhausted, she was pleased to get her thoughts away from the mess. She and her husband Mitch had just returned from a 5,000 mile drive through Illinois, Nebraska, South Dakota, where they visited an uncle, and Wisconsin, where they saw a brother. Jan, fluent in French and Spanish, has been tutoring in Spanish since leaving Barnard.

I wish more of our class had made the picnic at Holly House in October. Why do we not? Jan and her husband were there, also *Valma Nylund Gasstrom* and her husband Evald and *Virginia Shaw*. They had a wonderful time. Let's do better next year!



39

Mildred Rubinstein Shapiro  
RFD 1, Box 346  
Montauk, NY 11954

The adage has it that no news is good news—but try telling that to someone who has a deadline to meet. In the absence of letters from you, this correspondent and our class president, *Elaine Hildenbrand Mueser*, have put our 'phones together and come up with a list of '39's Missing Persons, whose absence helps account for the dearth of news items. Attempts to reach these 16 women have failed; all mail has been returned during the last few years. Can you supply us with any clues as to their whereabouts?

*Winifred Halligan Baker, Dorothy E. Booth, Dorothy Lois Brennan, Muriel Borg De Berg, Grace Morley Du Bois, Mary Terese Collins Furer, Barbara Yacubovsky Hornbostel, Margaret Husted, Virginia Rockwell Ireland, Helene Salzmann Mellor, Frances Rogers Moreton, Jane Ellis Morrow, Idene Sanders Piazza, Bernice Seybold Smith, Elizabeth P. Spollen, Helen Smith Weber,*

It is my sad duty to inform the class of the death of *Grace Gottlieb Boskey* in March, 1981. She is survived by L. M. Boskey of 19 Colony Drive East, West Orange, NJ 07052.

On a cheerier note, the annual Holly House picnic in October was a lovely experience for all who attended. The weather was ideal; this is the second consecutive time that *Ninetta di Benedetto Hession*, who was influential in establishing this event, has come up with cloudless skies. Tell me your secret, Ninetta; I could use it in Montauk.

Speaking of Montauk, at this writing I'm about to exchange it for Arizona; until April I can be found at 72-20 Via Camello del Sur, Scottsdale, AZ 85258. Let's hear from you!

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*Louise Barr Tuttle*  
Adelaide Avenue  
East Moriches, NY 11940

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*Mary Graham Smith*  
Box 624  
Palm Coast, FL 32037-0624

*Antoinette Loezere* tells us that she is working with the State Dept. as a contract escort interpreter, which allows her to travel around the US with VIPs.

*Elizabeth Throop Wells* has been busy traveling in England, Scotland, and Italy.

*Helene Rothenberg Willingham* is working as an examination chief in the areas of health and social services and scientific subjects. Helene is excited that the three grandchildren, Brian 6½, Andrew 5, and Elizabeth 14 months, have moved from San Francisco to Dutchess County (NY).

*Judith Johnson Snyder* visited *Winnie Anderson Zeligs* in CA and had a marvelous time.

*Florence Fimmen Stephens* volunteers her time and talents as president of the local library board and in church work. Last year she traveled through Alaska and plans to visit Arizona this winter.

*Eleanor Gans Lippman* is a transportation planner for the NYC Dept of Transportation and is working on her master's in public administration. Her husband Leo was appointed prof at Rutgers Medical School.

*Patricia Illingworth Harvey* is getting ready to retire from Boeing and is looking forward to doing some interesting traveling with her husband in their new Winnebago.

*June Wilson Bain*, after three and one half years of writing with husband Chet, is returning to part-time teaching of Adult Ed—speed reading, teacher education, and ESL. She writes that she and Chet continue to enjoy their California lifestyle, their little granddaughter Mary, and their proximity to Howard and *Clyde White Hamm* and their daughter and grandchildren. June and Clyde sponsor events for the successful theater group of which Clyde's daughter is director.

*Dorothy Wilson Dorsa's* late fall visit to your correspondent in Palm Coast regrettably had to be postponed when Dorothy had a bout with pneumonia. We are looking forward to a spring reunion.

*Marion Moscato* joined class retirees when she left the Alumni Federation of Columbia in December '82. Marion has been an invaluable executive secretary to the Federation and ended a total of thirty-six and one half years' involvement. A grand party was held in Low Library in her honor. During this time, she has also contributed time to our class work and to Barnard affairs. All the best ahead.

We end on a sad note—the loss to *Betty Koenig Van Bergen* of her husband in the fall of 1982.

42

*Marjory Rosser Phillips*  
39 Eggers Street  
East Brunswick, NJ 08816

Wonderful news from *Louise Peck*. She has had a successful lens implant in her right eye and by the time you read this will have another in the left eye. We hope to hear that this went as well. Louise is still writing and, happily, having her poems published.

*Gertrude Schaffer Heimer* is still teaching in Freeport, NY. After four children, two of whom are Barnard graduates, four grandchildren, and eleven years of coping with fifth graders, Gertrude still wears the same size dress she did at Barnard. I wish I could say the same.

Who was it who said, "You're never too old to learn"? With the class of '42 it's onward and upward to new challenges. Among the many taking courses in new fields is *Natalie Nicholas Courter*, studying at Saddleback Community College, Mission Viejo, CA. She didn't say what courses she was taking, but her note shows that calligraphy is one of her specialties. *Charlotte Gordon Kirschner*, already holder of an MS from Columbia School of Social Work, is training as a family therapist with the Jewish Board of Family and Children's Service in New York City. *Edith Cannon Herbst*, who has been working as a project coordinator for national examinations, is training in two new fields, computerized word processing and editing. *Elaine Donovan O'Brien*, "retired" from teaching high school Spanish, is now tutoring Ventura (CA) College students in English and Spanish and studying German. Elaine notes that as a result of her genealogical research projects in England, Ireland, and Germany, she now has specialized training in prying genealogical information from reluctant civil servants and crusty old church sextons. *Elizabeth Vosler Osborn* is studying economics. *Marjorie Schaefer Thiel* has been participating in a pilot project pre-retirement course.

*Eleanor Colgan Elwert* writes that she is a board member of the Rutland (VT) Historical Society and chairman of its museum. Thinking of her in snowy Vermont takes me back to a weekend at Barnard Camp (now Holly House). Down came the snow, and there was Eleanor's car at the foot of the hill with a group of willing hands doing their best to get the chains on. We finally gave up and called the local garageman who, of course, took what seemed like 30 seconds per tire to do the job. I think that was the moment I decided that having a man around the house could be a useful thing, especially if you lived in the Northeast.

I regret having to close with the news of the death of *Frances Ricketts Sullivan* on June 22. All who knew Franny will, I think, appreciate this excerpt from the editorial page of the Dayton Journal Herald: "In the death last week of Frances Sullivan, Daytonians dedicated to the bright and the beautiful in our community lost a longtime friend. . . She has left a legacy of support, care and service that should call forth in us a renewal to those organizations which she served and which make Dayton enviable because they had such a person and have such people in them."

## DISCOVER SPAIN WITH BARNARD

April 8-17, 1983

Optional extension - April 17-24, 1983

Our 1983 travel program offers a unique opportunity to visit historic Spain with Barnard. Limited space is still available for this extraordinary tour which will feature the monuments and museums of cosmopolitan Madrid as well as the ancient quarter of the Plaza Mayor and a journey back in time to Santiago de Compostela in northwestern Spain along the route of the 11th century pilgrims. Highlights of the program include lectures by Margarita Ucelay, professor emeritus of Spanish, at-home visits with alumnae in Spain, visits to private collections such as the library of Juan March and the art collection of the Duchess of Alba, a seminar on the Prado Museum with artist/historian Alfredo Ramon, tour of historic Madrid and the Royal Palace, a full day excursion to Toledo, and three nights in deluxe hotels which are national historic monuments on the Pilgrimage Trail. Our guest lecturer for the Pilgrimage Trail will be Eugenio Galban, author and former professor of Spanish at Mount Holyoke.

Fees are \$1889 per person double occupancy for the first week and \$995 for the optional second week in Seville, Cordoba, Granada, Andalucia and Marbella.

If you would like to join us for all or part of this exciting trip to sunny Spain in April, please call Academic Arrangements Abroad, 212-344-0830 or 800-221-1944.

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*Maureen O'Connor Cannon*  
258 Steilen Avenue  
Ridgewood, NJ 07450

From the Rochester area comes word of *Deborah Burstein Karp* who, earlier this fall, was the guest speaker at a tea honoring Torah Fund Benefactors in her region. Deborah, whose husband is a rabbi, is assistant professor of English at St. John Fisher College, and I strongly suspect she's the only alumna who has the distinction of having a room named after her at the Mathilde Schecter Residence Hall of the Jewish Theological Seminary in New York City. This news came to us through a clipping in a Pittsford, NY paper which may be why it sounds a bit less breezy than many of the items I'm lucky enough to get in personal letters. But word from you directly, Deborah, would be most welcome. And of course that goes for all readers. Hasn't it always?

The big hope on the horizon, though, is that words can be exchanged in person come May







poems.

**Louise DuBois Perkins** recently took a course in clinical pastoral education at St. Luke's Hospital in Bethlehem, PA and is now working part time in the Pastoral Care Department of the hospital. Petey is also a docent at the Allentown Art Museum. She is enjoying life with her husband who is semi-retired and has four married children and a daughter Kate who is a sophomore at Bucknell.

**Mary Brown Potter's** daughter Elizabeth was among the second class of women to graduate from West Point. She has married a fellow cadet and is now a lieutenant stationed at Fort Riley, KS. In military intelligence, Elizabeth recently participated in NATO maneuvers in Europe. Mary's daughter Janice, a student at the U of Virginia in Charlottesville, was awarded intermediate honors for excellence in scholarship; a biology major, she is interested in a medical career. Mary's son David graduated with high honors from Ridgewood (NJ) High and is now an engineering student at Lehigh. For the first time in 25 years, Mary has no children at home and is looking forward to exploring new activities.

Writing from Texas, **Betty Barras James** reports that it may be one of the best retirement states for those who want to trade huge heating bills for land and a house. The safety factors to

consider are geological, hydrological, meteorological, and whatever the "-ological" term is for crime. Although the Gulf Coast is programmed to sink, as are the East and West Coasts (Betty was final, geology editor for an encyclopedia), and although parts of Texas have sunk by four feet, one can buy level land and have a house built to survive adverse conditions.

The land Betty found is \$5 a sq. ft.; adjoins the parking lot of a supermarket; is about six city blocks from a hospital and a bank; and about two city blocks from a public library. It is near a small group of 50 residences, two or three to a one-story house with attic.

If anyone has a pleasant retirement story, please write it to me for inclusion in Class Notes. If you are interested in Betty's land "find," please write to her, c/o Alumnae Office.

**Suzanne Voorhies** is a cytotechnologist at a hospital in Maine and is enjoying that lovely part of the country.

**Barbara Keltz Norante** recently became a grandmother; her daughter Christine gave birth to a girl in Washington, DC on September 24. Barbara also has two sons—Nicholas is an electrical engineer and Frank is with the Maryland Insurance Co. in Minneapolis—and another daughter, Virginia, who is a sales representative. Her husband is a vice president with DuCo Ceramics in Saxonburg, PA, and Barbara, a member of the local school board, has achieved the rank of life master playing duplicate and tournament bridge.

## In The News

Mary-Ann Hirsch Hobel '47



*Tender Mercies*, a new film written by Horton Foote and starring Robert Duvall, is the first feature film to be produced by the team of Philip and Mary-Ann Hobel of Antron Media, Inc. It will be released by Universal early this year.

Mary-Ann Hobel has a master's in physics and was for many years a teacher of physics and math, while also raising three children. She then served as director of an interschool program in New York City which included courses and workshops in theater, film, and television. She began to pursue her own interest in film as producer and co-director of *Doing What Comes Naturally* for Document Associates.

As president of Antron Media, Mary-Ann read scripts for a year before selecting *Tender Mercies*, "a simple but beautiful story" which lent itself to location filming. She was also responsible for the decision to open the casting to local talent in the Texas town where the film was made. She is currently developing a number of other projects, including *Fago*, based on the novel by *The New Yorker's* Berton Roueché, and a film on the life of Thomas Merton.

**47** **Roberta Paine**  
240 East 76th St.  
New York, NY 10021

Our class officers are active in Barnard alumnae activities, but what else do they do? What is their news? This seems an ideal time to catch up as the new team begins a term of governance.

Class president **Hazel Jane Davis Heaton** lives in Poughkeepsie where she is prominent in civic affairs as a trustee of the Adriance Library, program chairman for the Cunneen-Hackett Cultural Center, and on the board of the Bardavon Opera Theatre. Bardavon was built in 1869 and has been "rescued," preserved, and restored to its original 19th century use as a theatre. Vice president **Jacqueline Branaman Bogart**, Jane's city-link to Barnard, lives in Manhattan. Jackie reports a dedication to duplicate bridge. She is an enthusiastic dollar-a-year woman in the bookstore at Asia Society. The Society's new building at 725 Park Ave., which opened last year to critical acclaim, is a beauty! If you have not visited recently, do.

Secretary and co-fund chairman **Frances Warshavsky Zehngbot** continues her regular schedule, working in a family real estate business. Fran reports family news: her son Lee, an MD, a board certified internist and oncologist, was appointed an assistant professor at Albany Medical College last fall. Co-fund chairman **Helen de Vries Edersheim** is our virtual "rock of Gibraltar"; a consistent and irreplaceable class officer. Helen continues her professional career as a free-lance copy editor. She also serves as a class representative and honorary president of the Parents' Association at Columbia Grammar and Prep School in Manhattan. Number two daughter Kathy is a senior at Columbia Grammar; Number one, Liz, is a sophomore at Barnard. Helen's husband Hans was honored this year when he was decorated by Queen Beatrix of The Netherlands with the Order of Orange-Nassau for his service to the Dutch-American community.

Other news? Yes. Important items from **Ann Ruth Turkel Lefer**. Ann was elected a trustee of the American Academy of Psychoanalysis. Last May she spoke at the annual meeting of the American Psychiatric Ass'n on "Mothers and Daughters—Will They Ever Get Along?" and also at the Barnard Reunion on "Women and Well-Being." In September Ann was a guest on CBS-TV's "Health Field." Daughter Heidi is a fresh-

## ALUMNAE AFTERNOONS IN THE ARTS

The last lecture in this year's "Programs in the Arts" series will present Susana Torre, Associate Professor and Director of the Program in Architecture at Barnard.

Wednesday, April 20, 2:00 p.m.

Manhattan location to be announced. Refreshments will be served. Cost: \$5.00. For further information, call the Barnard College Club of New York, 838-0558.

This successful new series of faculty lectures for alumnae in the New York area was initiated by Lillian Planer '24. Previous speakers have been Professors Howard Teichmann, Hubert Doris, and Barbara Novak. Plans for next year's series are now being made.

Interested alumnae can have their names placed on the mailing list for "Programs in the Arts" announcements by joining the Barnard College Club of New York.

man at Wesleyan U.

Your remaining officer, **Bobbie**. I am currently existing, barely, in my work at The Metropolitan Museum as the new Education Center is built. I have moved twice from one set of cardboard boxes to another. Meanwhile I "executed" the education portions for The Search for Alexander and the Vatican Collections: Papacy and Art. Ave!

**48** **Joan Jacks Silverman**  
320 Sisson Street  
Silver Spring, MD 20902

Greetings and best wishes for a Happy New Year. It is hard to believe that 1983 is the year of our 35th Reunion! Wasn't it only yesterday that we were lining up in our caps and gowns for that long Class Day-Commencement Day? Where have all the years gone?

News about Reunion will be mailed out later this winter and this spring. In the meantime there are a few items of news from some of our class members:

Our most distinguished member, Ambassador **Jean Jordan Kirkpatrick**, has been in the news very much in recent months, especially in connection with the United States' successful stand against the expulsion of Israel from the United Nations. She also published a book (described briefly in the Fall 1982 issue of this magazine), "Dictatorships and Double Standards - Rationalism and Reason in Politics" (Simon and Schuster). It consists of a series of essays which expound her political philosophy concerning foreign policy and domestic affairs.

In other news, **Gene Krause Larobardier** writes: "Our daughter Suzanne, Barnard '77, and I are classmates at Rutgers Law School, class of '83. We are both law review editors. Our daughter Marie, B '80, is in management training at Lederle Labs, New York, after receiving her BS in Industrial Engineering from Columbia Engineering School" in 1981.

**Gloria Coll de la Carrera** also sent news of her children. Her daughter Rosalina has received a PhD from Johns Hopkins and started in September as an assistant professor at Brown U. Her son Miguel graduated from Columbia Law School in May. He was awarded the Reginald Heker Smith



Fellowship. He plans to work at the Essex County Legal Aid Services, Hispanic Aid Division, in Newark, NJ.

*Alibeth M. Howell* writes that she has taken early retirement after 24 years at the East Orange Public Library and has been free-lancing since February, 1982. She is hoping that a full-time non-public library career will "materialize" in the near future. We wish her the best of luck.

I received a letter from *Winifred Murphy*, her first communication for the class notes column since graduation. Winifred was, like me, an art history major. After graduation she worked for two years at the Ethel Walker School, teaching art, history of art, and history. Later on she developed a small business designing and printing hand-blocked fabrics. She also, over the years, has had commissions for pen-and-ink drawings, watercolors and paintings. Winifred lives in Dobbs Ferry, NY. We hope that perhaps we will see her at Reunion in May.

Indeed we hope we will see many of you at that time. Don't Forget: Reunion, May 20 & 21.

**49** *Rosary Scacciaferro Gilheany*  
21 De Vausney Place  
Nutley, NJ 07110

*Marian Gutekunst Boucher*  
44 Gower Road  
New Canaan, CT 06840

I began gathering the news for this issue in September, in Naples, Italy, continued in NYC and am concluding in Nutley, NJ in November. Our vacation took us to Naples for a few days so I telephoned my friend *Marisa De Alteriis Vitelli*, who in 1957 married an Italian agronomist and has lived in Italy ever since, an American with an Italian family: two daughters, aged 24 and 14, and a 19 year old son. We spoke of the political and economic ups and downs of Italy and the recent archaeological developments at Herculaneum. She sends greetings to friends and apologized for not calling us when she popped in to NY last winter, when she was on a visit with her mother, also a former New Yorker.

At Alumnae Council I saw *Ruth Musicant Feder*, chairman of the committee responsible for the smooth functioning of the two day program. She reports that her older daughter, Gwen, graduated from Columbia Law School in 1982 and is now with Skadden, Arps, Meager & Flom. Leslie, the middle Feder, is an investment banker (beginning) with Lazard Freres. Andrew is a sophomore at Vassar. Ruth's husband Arthur is a tax partner at Fried, Frank, Harris, Shriver & Jacobsen, attorneys.

Also at Council was *Jane Ritchie Rice*. Jane is market research coordinator with Westin Hotels and is also starting her own firm, RIMIS (Rice International Management Information Systems). Word processing and computer services will be available to varied types of clients, from accountants to lawyers to people needing resumes for career changes. Jane, who has been through career changes, organized Women in Transition at Barnard's Spring '82 career conference. WIT has continued as a support group for women facing the special challenges of the job market when they are over 40. Jane has an exciting life for a grandmother of three.

**50** *Eleanor Holland Finley*  
3777 Peachtree-Dunwoody Rd. NE  
Atlanta, GA 30342

*Nancy Nicholson Joline*  
7 Woodland Dr.  
Huntington, NY 11743

*Amelia Coleman Greenhill*, who is an account executive with Merrill Lynch, was also "mother of the bride" last August. Her daughter Audrey was married on August 28 to Paul Steven Lones, of N. Reading, MA. Audrey, a graduate of MIT, is a naval architect; her husband, also an MIT

## In The News

Diane Woolfe Camber '56



The Trustees of the Bass Museum of Art in Miami Beach have appointed Diane Camber to be Director of that institution. She has been at Bass since 1980, when she became Associate Director for Programs and Exhibitions, and served as Acting Director since 1981. During her tenure the museum has enjoyed substantial increases in cultural activity, community interest, public and private funding, and acquisitions.

Diane had been associated previously with the Albright-Knox Museum, the DeCordova and Dana Museum, and the Museum of Fine Arts in Boston. She is also known for her work in historic preservation, having served as Associate Director of the Miami Design Preservation League for two years. During that time Miami Beach's Art Deco District was placed on the National Register and an historic district plan was developed for the City of Miami Beach.

graduate, is a mechanical engineer; they live in Maine.

*Alice Sterling Honig* writes from Syracuse U that she has been made full professor, and that her text "Infant Caregiving: A Design for Training" has had a second edition. Her daughter Madeleine is married and the recent mother of a boy; Alice adds that since she is a specialist in infancy and parenting, "the joy of this birth has been very special."

*Carolyn Kimmelfield Balleisen* serves on numerous boards and committees in Louisville, KY, where she is an attorney. Her special interests include public education and regulation of cable TV; she has been appointed chairman of the Jefferson County Cable Television Commission. She is also editing and contributing to a volume on business tax planning. Daughter Ellen is a senior at Barnard, another is a junior at Tulane, and son Ed is a senior in high school.

*Neale Kranz Haley* is the middle member of a three generation Barnard family. Her mother is *Jacqueline Longaker Kranz '18*, who was the subject of an "In the News" feature in the fall issue of Barnard Alumnae. Her daughter Kim is Class of '73. Neale has written a number of books about horses, addressed primarily to young people. Another (now out of print) was "The Schooner Era: A Lost Epic in History." Her most recent is "Birds for Pets and Pleasure," which was listed in "Events in the Arts" in the summer issue. She is currently working on a novel about camping.

**51** *G. Brooks Lushington*  
247 Riverside Avenue  
Riverside, CT 06878

**52**

*Mary Lee Fuhr Thompson*  
784 Columbus Ave., Apt. 5M  
New York, NY 10025

*Margaret Collins Maron* has rescued us from an unrecorded Reunion by reporting that the Saturday afternoon cocktail party was a pleasant gathering in the Deanery. *Tova Hellerman Bulow*, who is a patient advocate, was a speaker on one of the panels on Health Care which addressed the entire Reunion audience earlier that day. In addition to Peggy and Tovah, classmates at Reunion were: *Lucille Strick Becker, Lenore Fierstein Berck, Dorothea Ragette Blaine, Charlotte Sherman Dubnick, Ronnie Myers Eldridge, Joan Semerik Goldman, Ruth Levy Gottesman, Ruth Mayers Gottlieb, Beatrice Nissen Greene, Miriam Schapiro Grosop, Michela Mitchell Halpern, Norma Glaser Justin, Florence Sack Kohn, Carol Connors Krikun, Virginia Otis Locke, Claire DeLage Metz, Birgit Thiberg Morris, Marietta Dunston Moskin, Evelyn Grey Muller, Ana Maria Vandellos Nicholson, Florence Rafeld, Inez Schapiro Reiser, Marilyn Rich Rosenblatt, Marie Kopman Salwen, Edith Richmond Schwartz, Edith Bernstein Schatz, Jacqueline Hyman Scherer, Elizabeth Bache Shwal, Barbara Skinner Spooner, Rosemary Tartt, Joyce Hilleboe Vana, Joan Oppenheimer Weiss.*

We have a report from *Priscilla Redfearn Eifrey* who is pleased to have brought her liberal arts skills to NASA at the Kennedy Space Center, where she has been a Program Manager for Executive Development and has moved into the Cargo Processing area. Her book on organizational politics, entitled "The Hidden Agenda," has just been published.

Landscape painter *Joan Breon Foth* had an exhibit in the Wichita Art Museum's sales rental gallery. She is adjunct professor of art at Washburn U.

*Joyce Helleboe Vana* has entered the PhD program in medical sociology at SUNY-Buffalo.

**53**

*Elise Alberts Pustilnik*  
1175 Park Avenue  
New York, NY 10028

*Helene Finkelstein Kaplan*, vice chairman of the Barnard Board of Trustees, and her husband Mark celebrated the August marriage of their elder daughter Sue to David Karnovsky. Both Sue and David are graduates of Wesleyan and Harvard Law School, studied Chinese and Japanese, and are currently putting their expertise to work at Washington, DC law firms.

*Barbara Kerewsky Halpern*, PhD, has responded to our "missing" plea and reports that she's been among us all along, at the U of Mass., and living with her husband Joel at the same Amherst, MA address. She will be leaving for the Middle East in June '83 but promises to attend Reunion and share her experiences with us all. A note from *Barbara Perkel Bleemer* tells of a weekend she and her husband spent with the Halperns this past summer. Barbara will be at Reunion, too!

Hope you all will join us in May. In the interim, please send in your completed questionnaire so that we may offer information on as many '53ers as possible. More news next issue.

**54**

*Louise Spitz Lehman*  
62 Undercliff Terrace So.  
West Orange, NJ 07052

*Muriel Huckman Walter*  
15 Korwel Circle  
West Orange, NJ 07052

One of the people at Alumnae Council in November was our president, *Herberta Benjamin Schacher*. Her son graduated from Columbia in June, took the LSAT, and is working as a paralegal. Her daughter is in her second year at U of VA. *Marlene Ader Hirsch, Marcia Musicant Bernstein, Mary Lou Chapuis Lempert* and *Ronda*



*Shainmark Gelb*, who is coordinator of pre-retirement counseling at the American Savings Bank, were also on hand for the various workshops during Alumnae Council.

Your correspondent spoke with *Joy Ann Robinson Gristede*. Her son is in the five year electrical engineering program at Columbia and her daughter graduated from Wellesley in June.

Wishing you all a healthy, happy New Year. Keep me posted. —LSL

**55** *Norma Haft Mandel*  
12 Butternut Drive  
New City, NY 10956

**56** *Janet Bersin Finke*  
518 Highland Ave.  
Ridgewood, NJ 07450

It's a balmy Election Day in New Jersey, and I'm wondering, "Whatever happened to the Class of '56?" Maybe there's so little news because you've all been very active in politics this fall. It's a possibility, however remote.

Congratulations to *Piri Halasz*, who received her PhD in art history from Columbia in October. The title of her dissertation is "Directions, Concerns and Critical Perceptions of Paintings Exhibited in New York, 1940-1949: Abraham Rattner and His Contemporaries." Piri is back in New York again after two years in Washington, DC.

Attention, science researchers: classmate *Liane Reif-Lehrer's* book, "Writing a Successful Grant Application," may be of help to you. Liane explains some of the techniques which have proved fruitful for her; she has a record of consistently obtaining National Institutes of Health grants since 1968. Her book was published by Science Books International.

From Carmel Valley, CA, *Joan Cobb Hopkins* writes that her son Chris has been working for an independent film producer since his graduation from UCLA film school last June. Daughter Pamela is a senior at UC Santa Cruz, studying marine biology. Joan's new publishing company, Pythagoras Press, is off and running, albeit slowly at present. Good luck, Joan!

Since there's no other news, I'll fill in with some autobiographical material. Four years ago, I "retired" from my job as a social worker in outreach programs for senior citizens, and have become an active board member of the family agency which had been my employer. As chairman of their committee of Services to the Elderly, I think I've spent more time on agency matters unpaid than I did as a worker. It appears not to have been in vain, since we're about to embark on a shared-living program for older adults, matching people with extra space in their homes with others who need reasonable housing as well as companionship. We've also developed a congregate housing program for the frail elderly, but that is on hold due to the economic climate. These alternative living arrangements can help keep older people in the community and free up places in nursing homes for those who really need them. I've also been spending more time at Barnard recently, as chairman of the Nominating Committee of the AABC. I find the women who give their time and effort to the College a very special group. They are active, committed people who make a place for Barnard in their busy lives. You can also be a part of this group, whether you're in the New York area or far away. Please write to me if you're interested in any area of alumnae activity. Also write to tell me what's happening to you. Revive the dying art of letter-writing!

### MOVING?

Don't miss *Barnard Alumnae!*  
Use Change of Address box on page 39

## THE "HOW-TO'S" OF RESUMED EDUCATION

Former Barnard students are invited to return to college to take courses for credit. The Resumed Education Program, under the direction of Richard Youtz, Professor Emeritus and former chairman of the Psychology Dept., provides information and services for two types of students:

- a) those who have graduated and wish to take further undergraduate courses for any reason;
- b) those who left college before graduation, have been absent from Barnard for five years or more, and wish to take individual courses or work toward their A.B. degree. (Students who have been absent less than five years must follow the re-admission sequence prescribed by the Admissions Office.)

Resumed Education students may take as many courses each semester as they wish. Most take one or two courses; a few take more. They pay tuition *only* for the courses they are taking, whatever the number. Graduates pay \$235 per credit hour instead of \$261,

which is the cost to undergraduates. In most cases, the only other fee is a one-time Application Fee. Fees for Student Activities, Health Service, health insurance, etc., are optional or apply only under special circumstances. (For example, a student who wishes to take part in the Physical Education program must pay the health fee.)

Limited special funds have been made available for Resumed Education students who wish to apply for them through the Office of Financial Aid, 114 Milbank (Telephone 212-280-2154). The regular Financial Aid Forms are available there.

For further information, call Professor Richard Youtz, Director, or Marjorie Croes-Silverman, Assistant Director:

Resumed Education Program  
212-280-2024  
or write to them at  
105 Milbank Hall  
606 West 120 St.  
New York, NY 10027

**57** *Deborah Berlatsky Golden*  
33 Lakeview Dr.  
Galveston, TX 77551

*Barbara Salant*  
135 E. 54th St., Apt. 5J  
New York, NY 10022

Let's keep up the class spirit that we showed during Reunion. WRITE!

**58** *Elaine Postelneck Yamin*  
775 Long Hill Road  
Gillette, NJ 07933

Work has already begun in preparation for our 25th class Reunion, to be held May 20 and 21. Several classmates got together in October for dinner and a planning session at the NYC apartment of *Carol Schott Sterling*. At the dinner with Carol were class president *Betty Bloxsom McMoran*, *Marcia Spelman DeFren*, *Joan Sweet Jankell*, *Cynthia Ackerman Mencher*, *Anne Morris*, and *Vicki Wolf Cobb*, who is the head of our Reunion committee. They were all so excited about being together that it took them a while to get down to the business at hand. But they surely did accomplish a great deal.

Our class dinner will be held at Barnard on Friday evening, May 20. The following day, *Hannah Razdow Simon* will have a party for us at her apartment in NYC. It sounds as if this Reunion is an event not to be missed. Your class correspondent continues to enjoy happy memories of our wonderful 20th and eagerly looks forward to the 25th.

For a Reunion book, two questionnaires were sent to each member of our class, and a huge number of them have already been returned. If you have not already returned yours, there is still time to do so. Send them to Vicki, whose address is on the questionnaires. Vicki and Betty are thrilled with what has already arrived.

In other news, *Harriet Heit Russell* has been named director of community relations and planning at The Cornwall (NY) Hospital. She had previously been executive director of Family Counseling Service of Orange County (NY), Inc. Har-

riet is listed in both "Who's Who in the East" and "Who's Who of American Women."

*Michelle Marder Kamhi* writes that she is organizing a study tour of mainland China for this coming June. The tour is called "Land and Food in China" and will be led by Michelle, who is a journalist in the field of nutrition and health promotion. Michelle has published many articles on nutrition, among them the award-winning "Making Diets Healthy at P.S. 166," in the January 1980 issue of "Nutrition Action." She says, "I'm concerned with the problem of how the world can best feed its growing population on a rapidly declining agricultural resource base. I believe that how the world's most populous nation supplies food to its people can offer valuable insights on this urgent question." Any Barnard alumnae interested in joining the tour or getting more information about it should contact Michelle in NYC.

**59** *Dolores Spinelli Kamrass*  
36 Lenox Place  
Middletown, NY 10940

*Joan Schneider Kranz*  
516 Pepper Ridge Road  
Stamford, CT 06905

*Hildegard Hoffmann Lawrence* has been elected to the Irvington (NY) Board of Education. She served previously as a member of the board's Budget and Finance Committee. She also has 14 years of budget and management experience as Director of Legislative Relations for the State Division of the Budget. Hilde and her husband James, vice president for finance and administration at City College of New York, have a nine year old daughter, Rebecca.

'59ers visiting Dartmouth are invited to call on *Ruth Daniel Stephenson*. Ruth writes that she passed her CPA exam and has finished the experience requirement for certification. Her new home office allows her more time with the family—husband Graham, daughter Elaine 16, and son David 10.

*Susan Liefert Zuckert* writes from Greenwich,



CT that she is the managing director of the Philharmonic Virtuosi, a highly successful chamber orchestra that performed at SUNY/Purchase in November.

Let us hope that this is our briefest column ever. Should we attribute the dearth of news to career changes, empty nest syndromes, new marriage alignments, problems with aging parents, or are you just neglecting to write? Please, let's hear from you.

**60 Ethel Katz Goldberg**  
90 Cedarbrook Drive  
Churchville, PA 18966

**Judy Barbarasch Berkun**  
4 Charnwood Drive  
Suffern, NY 10901

**Magda Dymkoski Mathis** loves being school librarian (k-5) in the Clay County (FL) school system and is very proud of her library.

**Hadassah Neiman Gurfein** opened a private practice as a psychologist last summer.

**Jacqueline Marks Bibicoff** relays that after years of playing tennis there was no improvement in her backhand so she decided to go to law school—and there she was much more successful. In her first year she won the Corpus Juris Secundum Award for being first in her class. Also to her credit are two daughters, Hillary 16 and Allison 13, and two master's degrees, in experimental psych and education. Harvey is running a financial public relations business.

Another back-to-schooler is **Muriel Aboff Lazar** who received her master's in school administration in 1981. She has two daughters who are teaching in Hebrew day schools.

**Donna Richmond Barnard** is a medical oncologist and her husband is an anesthesiologist. They have a daughter at Smith and a son in prep school.

**Sherryl Blumin Lerner** has been a resource room teacher in a high school in Berkleigh, NJ for three years, and has a ten year old daughter. **Beverly Rozman Goldfarb** joined the family for an enjoyable dinner recently.

**Paula Eisenstein Baker** writes that she spent 1981-82 in France while her husband was doing research at a lab near Paris. Girls went to French schools, now are a freshman at Rice (Hannah) and a senior in high school (Sarah). She is still playing cello free lance; plays regularly for several groups including Houston Pops Orchestra, which played at Reagan inauguration (the ball at the Air and Space Museum). Houston is better than it was, much better this year as **Rosellen Brown Hoffman** is teaching in U of Houston writing program.

**61 Hinda Rotenberg Miller**  
114 Oakdale Drive  
Rochester, NY 14618

**Dr. Ann-Marie Hauck Walsh** has become president of the Institute of Public Administration, the nation's oldest organization promoting scientific management in government. The Institute dates from the Bureau of Municipal Research set up in 1906 which provided groundwork for the reforms in city government and state reorganization in the early decades of this century. Ann-Marie received her doctorate in political science from Columbia in 1971 and has been with the Institute since 1960, when she edited a biweekly publication on metropolitan problems that was financed by the Ford Foundation. She was staff director of a task force set up in 1979 by the Governors of New York, New Jersey and Connecticut on the future of the Tristate Regional Planning Commission.

**Dr. Doris Muller Eder**, formerly dean of graduate studies and special programs at Keene State College, has moved to the U of New Haven as Dean of the School of Arts and Sciences. She received her doctorate in English and comparative literature from Hunter College in 1968. She taught for more than ten years at Ohio State and

the U of Rochester. Prior to her academic career, Doris spent several years in publishing in London and New York. She serves on editorial boards and is a regular reviewer for a number of literary journals.

"Let's Have Lunch" is the latest literary effort by **Louise Bernikow** and her first as a humorist. Her earlier works were concerned with female history and literary experience. (See "Events in the Arts," Fall 1982.)

**62 Carol E. Ratner Ofstein**  
10 Macaffer  
Menands, NY 12204

**Dr. Linda D. Futterman** wrote that: "I am now in full-time private practice, with an office in Manhattan three days a week and in Larchmont two days a week. I have become interested in eating disorders and am writing an article with a colleague on collaborative psychotherapy with anorexia and bulimia patients and their families. Family-wise, things have come full circle—our oldest son is in the throes of college applications, and Stanley and I aren't sure we're ready for this—it wasn't so long ago that *we* were there!"

Many may remember that **Hsi-Fong Waung** died in a tragic accident in Washington, DC in 1976. A memorial volume has been compiled in her honor by her friends and colleagues. Friends who would like to have a copy should write to Mrs. Ching-Chyn Waung (Hsi-Fong's mother) at: 3900 Greystone Avenue, Apt. 33D, Bronx, NY 10063.

## In The News

Harriet Kaye Inselbuch '62



Almost everyone is familiar with Christmas Seals, the colorful stickers with the double-barred cross, but one Barnard alumna knows more about them than most people. The seals are a prime fundraising tool for the American Lung Association (ALA) which has named Harriet Inselbuch to be its Director of Development.

Mrs. Inselbuch was director of fundraising and public relations for the Westchester Lighthouse for the Blind before joining ALA in 1979. She has served as its Director of Corporate Relations and Director of Special Events.

Her division carries out planned giving, memorial programs, special events, special gift campaigns, wills and bequests for the nation's oldest voluntary health organization. It also trains local Lung Associations in fundraising techniques to carry out community health and education programs. ALA annually raises some \$60 million through these and its Christmas Seal campaign.

**63 Camille DiResta Schmidt**  
3566 Emanuel Drive  
Glendale, CA 91208

I was delighted to hear from **Susan Kaufman Purcell**. From January 1980 through June 1981, Susan was the Latin American and Caribbean specialist on the Policy Planning Staff of the US Department of State. She writes, "I found the experience so interesting and stimulating that I decided to resign from UCLA, where I had been teaching political science for ten years, and pursue my newfound interest in foreign policy outside the university." Susan is now a Senior Fellow and Director of the Latin American Project at the Council on Foreign Relations in New York, and is enjoying it very much.

The following notes are taken from those received by me from the alumnae office. They were written in late spring, but the news will still be of interest.

**Dr. Susan Aurelia Gitelson** is president of her own corporation, International Consultants, Inc., concentrating on the import-export business. She was re-elected to her third term as president of the Columbia School of International and Public Affairs Alumnae Association.

**Naomi Shoenthal Shapiro** has been an assistant professor of mathematics at Georgian Court College for the past four years. She is now attending graduate school at Rutgers in computer science. She writes, "I play violin in a community orchestra and go folk-dancing as regularly as I can with my busy schedule." Naomi lives in New Jersey with her husband Joel and sons Daniel and Jonathan.

**Phyllis Dickstein** has been at the United Nations Library since 1970 and was recently engaged in thesaurus construction and maintenance for the library's new information system.

**Carol Fink Jochowitz's** older daughter, Eve, is now a sophomore at Barnard and is "thriving on the wealth of experience it offers" according to Carol. Her younger daughter, Miriam, is planning to attend the U of Pennsylvania after a year in Israel. Carol is writing a biography of the scientist who developed the vaccine against cholera and bubonic plague.

My mail bag is empty. Please let us all know your good news.

**64 Ann Dumler Tokayer**  
23 Devonshire Terrace  
West Orange, NJ 07052

**Dr. Roni Beth Weinstein Tower**, who lives in Fairfield, CT, has opened a practice in clinical psychology in Westport. She specializes in individual psychotherapy with adolescents and adults and in diagnostic psychological testing. Until last December, she was a staff psychologist at the Silver Hill Foundation in New Canaan. She has been a lecturer at Yale and her articles have appeared in *The American Journal of Orthopsychiatry* and *The British Journal of Developmental Psychology*.

**Edith Barnett**, of Washington, DC, has also opened a new office, a law office which opened in June. Before that she had been Associate General Counsel for the American Federation of State, County and Municipal Employees, Counsel for the Regional Office of Federal Contract Compliance Programs, and Assistant Counsel, Equal Pay Act, Office of the Solicitor, US Department of Labor.

**65 Louise Perl**  
212 Sandy Lane #201D  
Warwick, RI 02889

**Bonnie Sugarman Paul**  
26 Chessman Drive  
Sharon, MA 02067.

**Ruth Lewert Light** is practicing general medicine in a small town in Wisconsin. Her daughter Deborah is two years old and keeps her very busy, which Ruth thoroughly enjoys. Her husband William is doing toxicology research and is



writing a book on alcoholism. He is looking for a teaching position in the West for next year.

**Ann Selgin Levy** writes that since her children are older (her daughter entered high school this fall), and school board is old hat, she has decided to branch out into yet another non-remunerative field. She and her husband have started a small mail order business featuring high quality items hand crafted in Vermont. The venture is fittingly called Dreams Unlimited and involves all members of the family. They hope it will grow into a self-sustaining business as they all learn the ropes. They'd be happy to send their pretty little catalog to anyone interested in Vermont handicrafts.

**Brigid Shanahan Barton** began teaching part time at the U of Santa Clara in 1974, becoming a full-time assistant professor in 1976. She completed her graduate work at UC Berkeley and teaches western art history, as well as being director of the de Saisset Museum. Her specialty is German art, which she describes as "emotional." One of her books is "Realism and Abstraction in German Art of the Twenties." Brigid has also published catalogs: "German Expressionist Woodcuts" and "John Altoon: Paintings, Drawings and Prints." Both were based on de Saisset gallery exhibitions. She hopes to be able to go to Germany on a sabbatical soon, to do research on art in the Weimar Republic.

**Nancy Fine Hoffman**, director of the Nancy Hoffman Gallery in NYC, served as juror at the 24th Annual Chattaqua National Exhibition of American Art last summer. Nancy served as assistant registrar at the Asia House Gallery for five years and became director of French and Company in 1969. She has juried various exhibitions and given lectures throughout the nation. Recently she wrote "I Gave Up Stockings For Art," a chapter in Arthur Levitt Jr.'s book, "A Noble Endeavor."

**Betty Booth Michel** went to the Boston Museum of Fine Arts on the annual scholarship benefit trip of the Barnard Club of Fairfield County (CT), of which she is secretary. Their guide was **Joan Smith Erwin**, who lives in Wenhams, MA with her two children, a boy and a girl, ages 12 and 19. Joan was "lost" on our mailing list, and Betty was thrilled to "find" her. She gave the Club an excellent tour.

That's all the news for now. Keep the information coming. (What RI needs is a Barnard Club. Anyone who's interested, please let me know.)  
—LP

#### ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

**66** **Anne Cleveland Kalicki**  
8906 Captain's Row  
Alexandria, VA 22308

News this time comes from a broad spectrum of interests, occupations, and achievements. In our now-or-never mid-life years, some are reaching pinnacles, some are filling vacuums that were ignored before, and some continue on a steady course.

Most impressive has to be **Nanci Weisz Healy**—she didn't gloat; we have Sources—who is a vice president at Chase Manhattan Bank responsible for corporate communications for the operations division. An economics major, no doubt? Guess again. The next time someone groans about what to do with an English major, think of Nanci who in 1967 was teaching third grade at P.S. 70 in Queens.

The Humanitarian Award goes to **Leslie Perlman Glassberg** in St. Louis, MO, who with husband Andy (C '63) is discovering the fun of a firstborn while many of the rest of us are re-



## Dialogue between Distinguished Educators



All alumnae are cordially invited to join the Barnard Education Program and the Classes Committee of AABC in honoring **Jean Blackwell Hutson '35** and **Maxine Meyer Greene '38** on

**Thursday, March 3rd, at 4:30 p.m., in the James Room**

Maxine Greene is William F. Russell Professor in the Foundations of Education at Teachers College, Columbia University, and past president of the American Educational Research Association. Jean Hutson is assistant director of Collection Management and Development/Black Culture for the New York Public Library and former Chief of the Schomburg Center for Research in Black Culture. Jean Hutson and Maxine Greene are distinguished alumnae whose contributions enhance our education and cultural heritage. Through a dialogue, Maxine and Jean will share with us their reflections on their differing and common experiences at Barnard and in their professional lives.

There will be networking opportunities with other alumnae in teaching, education, and library work at the reception following the program. Space is limited. To reserve a seat, please respond immediately to the Alumnae Office at (212) 280-2005.

learning about (and wondering how we ever survived) adolescence. Hope Justine was born on August 14, 1982 and makes early morning feedings seem a small price to pay for an abundance of joy. Leslie is on leave from her position as a diagnostic chairperson for the Special School District of St. Louis County. She may study for a doctorate in education. This spring the family will be living in Washington, DC because Andy, who normally teaches political science at the U of Missouri, will be teaching at the U of Maryland.

**Nancy Tally Polevoy** of New York went from a government major to Columbia School of Social Work. For a decade, she has been a psychiatric social worker researching autism at NYU Medical Center. In 1981, in recognition of her professional contributions, Nancy was listed in Who's Who of American Women. She may decide to move into family law as a next step.

News from two curators and a librarian:

**Shalva Telushkin Siegel**, a history major, went on to Columbia School of Library Service and is now a librarian at Hebrew College in Brookline, MA as well as mother to five year old Meir, three year old Nisan, and one year old Sharona. Shalva's husband Howard works at Computervision Corporation.

**Doris Gove's** husband Jeff Mellor writes that Doris received a Certificate of Merit from the Highlands (NC) Biological Foundation for her outstanding service as curator in '78-'79 at the Highlands Natural History Museum.

**Linda Rappaport Ferber**, who was a Wythe Endowment Fellow while earning her PhD in Art History at Columbia, is Curator of Paintings and Sculpture at the Brooklyn Museum. In March, Linda gave a lecture entitled "Nature as National Hero" about the Hudson River School and the emergence of landscape grandeur in American painting.

For a musical coda, we should note with pleasure that **Carolyn Mather Hoenig** continues her musical pursuits, playing baroque and modern violin as well as viola. A Mt. Airy, PA resident, Carolyn performs with the Philadelphia Opera Company Orchestra, the Mozart Society

Orchestra, and the Philly Pops. She also teaches privately and coaches chamber ensembles.

**67**

**Nancy Shapiro Kolodny**  
50 Salem Estates  
St. Louis, MO 63124

Once again, the Alumnae Office has provided me with the information that is the basis of this column! Class of '67, how about some more news about you? I had assumed one of the perks of the job of class correspondent would be lots of mail; so far, not one letter has come my way. Please write!

**Frances Bell Carlisle** received a law degree from U of CA at Davis and has joined the firm of Musick, Peeler and Garrett in Los Angeles.

**Arlene Buchbinder** is working on a doctorate at NYU in counseling psychology and is also working in the field of adult education. She has a one year old daughter, Elizabeth Pamela Yarwood.

**Rosalind Kohl Glantz**, who has an eleven year old son, is working as a freelance editor. **Idie Silver Emery** is living in California; she is "very involved in quilting."

**Lynda Wagoner Bogel** moved to Ithaca, NY and is teaching at Cornell.

**68**

**Rebecca Schwartz Greene**  
246 Lenox Avenue  
So. Orange, NJ 07079

**Barbara Inselman-Temkin**  
3444 N. Camino Esplanade  
Tucson, AZ 85715

This edition of class notes brings news from all over. From overseas, **Margret Maranuk-Rohmeder** announces the birth of a second son, Martin Thomas Rohmeder, September 12, 1982, Cologne, West Germany. Her first, Michael, is currently two and a half. Margret teaches at the U of Maryland overseas and is also a translator. She writes that her husband Jurgen has resigned his position in the field of museum education, and they will be moving to Bavaria "at the end of



the year where he will take over the family pharmacy."

**Jean McKenzie Masonek** sends word from Oakland, CA of the birth of her second son, Justin Blake, June 15, 1981. Elder son, Aaron Martin, is six and in the first grade. Husband Jeff continues in the export business, and Jean, while "concentrating on home management and motherhood," is still involved with Women's American ORT (Organization for Rehabilitation and Training) and teaching workshops for United Way on volunteer leadership development.

**Terry Sickler Salinger** reports she is an assistant professor of reading and early childhood education at the U of Texas, El Paso. Terry received a PhD in reading/experimental statistics from New Mexico State U, Las Cruces, in 1980. Husband Dr. Richard Cole is an aquatic biologist at New Mexico State.

On the east coast, a "neighbor" of mine, **Dr. Catherine Foster Cabot**, in Convent Station, NJ, reports that she finished her training in cardiology at Columbia in 1977. She is doing clinical research at Ciba-Geigy in Summit, NJ, while raising a two year old, Alexander. Alexander's father, she writes, is chief of cardiology at the U of Florida.

This edition of Barnard '68 alumnae news would give the impression that Barnard women only produce sons, and I add to this impression, having delivered a second boy, Ethan Frederick, on October 10, 1982. His brother Abraham is now five and a half and in kindergarten.

If you have not already done so, please send **Linda Rosen Garfunkel** the questionnaire which was sent to you in the fall. Also, "the editor of the alumnae magazine would like to know how members of our class view the tumultuous events of 1968 today, and/or how we all got from there to wherever we are now. If you've already sent back your questionnaire but would like to add some thoughts along these lines, please feel free to write to the editor directly. If the questionnaire is still in your "to-do" pile, perhaps you could devote a little extra attention to this question when you send it to Linda."

If anyone reading this knows of a classmate who is not receiving the alumnae magazine, who wants information about Reunion, please let me know.

—RS

**69** **Linda Krakower Greene**  
280 Riverside Dr., Apt. 13J  
New York, NY 10025

About a month ago I felt a rare desire to straighten out some drawers. Much to my horror, I discovered an envelope of magazine clippings from last spring—apologies to those of you who have been eagerly awaiting your names in print!

**Phyllis Richmond**, who is still director of the dance program at Simon's Rock of Bard College in Massachusetts, wrote that she was enrolled in an intensive certification program at the Laban/Bartenieff Institute of Movement Studies in NYC and expected to receive certification in Laban movement analysis last summer.

**Eleanor Leung Hollins** wrote to bring us up to date on her life. She is married to Mark Hollins, an associate professor of psychology at the U of North Carolina in Chapel Hill. They have two children, Andrew 4 and Thomas 1. Eleanor is now a research associate in the department of ophthalmology at the UNC School of Medicine.

More recently, **Anita Parzenczewski** dropped me a note to say that she had received a PhD in English from Columbia and is teaching part time at both Barnard and Queens Colleges.

**Anne Farber** is in her second year at NYU Law School, having given up an academic career in anthropology ("without regrets," she writes, "save a yearning for some feelings of competency, all too lacking in the first year of law study"). Anne continues: "My husband, Richard Kaiser, a psychiatrist, and our three daughters, six year old twins Rachel and Emily and two year old Debo-

rah, have adapted well, though we will all be pleased when I have more time to spend away from my books."

A letter from **Lynne Spigelmire** picks up the same theme. Lynne, a second year student at the Boston College Law School, writes: "After a year away from academe (teaching English at Boston U), I am happy to report that I don't miss it as much as I thought I would. I have hung my PhD in my closet and am going full speed ahead in my new career, law." Lynne spent last summer in Washington, DC, working as a clerk in the legal department of National Public Radio and as a research assistant to legal affairs correspondent Nina Totenberg. This job involved writing background memos at the Supreme Court on upcoming cases. During the summer Lynne saw **Susan Mondschein Tejada '67**, and was delighted to discover **Cecelia Riddett** in the cast of "Comedy of Errors" at the Folger Theater!

Finally, I received a long and interesting letter from **Joan Leitzer**, who reports that in May 1981 she married Kenneth Siner. While completing the internship year of a four year psychiatric residency at George Washington Medical Center in Washington, DC and trying to adjust to the "rigors of being a mother" to Ken's nine year old daughter, Joan gave birth to twins, William (Bill) and Kathryn (Kate). Writes Joan: "Needless to say, the first year was a jumble of emotions: amazing, hectic, exhausting, exciting, and satisfying. It was made all the more difficult by a move in January to New York, where Ken accepted a position in the legal department of Merrill Lynch. I transferred into Montefiore Hospital's psychiatric residency program, which is appealing in that it is a good program, permits residents to work less than full time, as I am, and is convenient in that we live nearby in Pelham Manor."

Having said "finally" already, I now see that I have several lines left . . . probably not enough to do justice to the intriguing review of **Emily Prager's** new book, "A Visit from the Footbinder, And Other Stories." This review, which appeared in the New York Times, notes that Emily is a contributing editor for the National Lampoon, Viva, and Penthouse, and that she appeared in "The Edge of Night" for four years. Her stories are feminist parodies, and I'll conclude with the end of the review: "Prager's collection is the collaboration of an ideologue, a comedian, and a literary artist. When they cooperate, the book is splendid and original. When they fight, it declines into cleverness. It will be most intriguing to follow the future adventures of these multiple talents."

**70** **Leslie Naughton**  
226 West 15th St., Apt. 2A  
New York, NY 10011

As you can see, your correspondent has moved out of the immediate Barnard environs. Big move—all of about 100 blocks southward to the Chelsea area! I look forward to receiving your news down here.

**Shana Razel Novick** graduated in June from NYU Law School and is working for the firm of Proskauer Rose Goetz & Mendelsohn. Last December she married David Roskies, who teaches Yiddish literature at Jewish Theological Seminary. Recently **Jill Rosenbaum Cherneff** was awarded her PhD in anthropology from the New School for Social Research.

**Margery Claire Baker**, senior broadcast producer for the "CBS Morning News," was married in March to James H. Maloon, chairman and chief executive officer of the ITEL Corporation. Margery, who received her master's degree from Columbia's Journalism School, is retaining her name professionally.

**Louise L. Stevenson** received her PhD from Boston U in 1981 after completing her dissertation on "Scholarly Means to Evangelical Ends: The New Haven Scholars, 1840-1890." She has been appointed assistant professor of history and

American studies at Franklin and Marshall College in Lancaster, PA. Louise is married to Phillip D. Zimmerman, a graduate of Yale and of the Winterthur Program of the U of Delaware. Navy Lt. j.g. **Patria O. Nieto-Ortiz** has completed the Lawyers' Military Justice Course. Patricia joined the Navy in September 1981.

Dr. **Sari Lynn Kramer** has married Samuel L. Margulies, a lawyer in Montclair, NJ. Sari, who will retain her name, is a psychologist at the Veterans' Administration Hospital in East Orange, NJ. She received an MEd from Harvard and also both a master's and a doctorate in clinical psychology from NYU. In October **Isabelle Kayaloff** married William J. Else, VP in charge of product management and development at Chase Manhattan Bank in London. Isabelle, who did graduate work in political science at Columbia, is manager of the Trade Export Finance Division at Chase in London.

**Olive Makris-Verbit** writes from Harrisburg, PA that in 1980 she married Richard J. Verbit, whom she met while they both were working for the US Dept of Labor, Black Lung Claims Examiners section, in Johnstown, PA. Currently they are procurement agents for the Defense Dept; but as soon as the economy allows, they are eager to relocate to bigger city life. Olive would love to hear from **Nancy Jill Eisenberg Blender** and from **Rae Dichter Rosen '69**. She has completed and published a group of her poems collectively titled "Winter Berry Reverie."

What are some of the rest of you up to these days?

**71** **Julia Hong Sabella**  
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New York, NY 10022

**Rose Spitz Fife, MD**  
630 Sugarbush Dr.  
Zionsville, IN 46077

Hello again, and congratulations and best wishes to **Denise Mermet** and Olivier Lilette who entered into matrimonial bliss on July 31 and are enjoying life in Paris. For well-wishers, their address is 19 Rue St. Antoine, 75004.

**Marguerite Blythe** is in her second year at the U of Cincinnati College of Medicine. She's teaching an undergraduate course in anatomy and physiology at the College of Mt. St. Joseph in Delhi, working one day a week as a psychiatric nurse, doing research in psychobiology and attending school full time. One paper, "Developmental Stresses in the Older Medical Student," will be presented at the American Psychiatric Ass'n meeting in New York City in May. Other papers are in the works, and some letters; the most recent one can be found in the May '82 American Journal of Psychiatry. Whew! What a schedule! If any of us are in the Cincinnati area, please drop Marguerite a line.

—JHS

**72** **Marcia R. Eisenberg**  
302 West 86th Street  
New York, NY 10024

**Ruth B. Smith**  
10 Dana Street, Apt. 307  
Cambridge, MA 02138

We received lots of mail catching us up with alumnae we haven't seen or heard from in ages.

**Janice Carter** is now a fellow in child development at Martin Luther King Jr. General Hospital in Los Angeles. She's affiliated with the UCLA Medical Center and is sharing a specialty in physical-sexual child abuse and child psychiatry. She's also opening a small private practice in Westwood with what she described as a "puppet historic French logo." Janice has earned both an MD and an MPH since graduation.

From **Delia Turner** comes the word that after Barnard she received a four year certificate in painting from the Pennsylvania Academy of the Fine Arts and a BFA from the Philadelphia Col-







## NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1983 annual meeting will be held on Friday, May 20, at 1:00 p.m.  
in McIntosh Center.

somewhat one-dimensional image of the motley crew which emerged from 116th & Broadway six years ago.

Also, I suppose there is a large contingent who turn up their noses at the thought of boasting about their achievements to former classmates. I suspect that most of the people I used to know fall into this category. There is something about writing back to Mother Barnard which makes one feel like an obedient child. Some of us are less comfortable with that posture than others.

Okay, enough musing. The longest letter I received this quarter was from *Gloria Greenstein Eiseman*, who is living in Riverdale, finishing business school at Columbia, and raising a daughter, Lisa Beth, who will be about four years old by the time this news reaches you. Gloria married David Eiseman a few months after graduation—at that time she was working for New York State on a study of the MTA. In 1977 they moved to DC for a couple of years, where she worked for a government consulting firm. They returned to New York after their daughter was born. Now approaching the end of graduate school, Gloria writes: "At this point I'm trying very hard to find a less-than-full-time career that will still be satisfying, and worth having suffered through an MBA."

She also sent word of *Regina Dessoff-Kessler*, who is teaching creative writing at the Riverdale Country School, and who has a two year old son named Andrew. Gloria is also in touch with *Carol Loewenson*, who has become an architect, having finished a graduate degree at Columbia in 1978.

Echoing my sentiment upon reading Gloria's letter, *Maureen Kaplan Kane* writes: "Six years? Is it possible?" Maureen was married soon after graduation and entered the MBA program at NYU; she received her degree in 1978. After a brief stint at Citibank, she settled into a sweeter career path at M&M/Mars, where she is a commodity research manager specializing in cocoa. She lives in New Jersey and has traveled to London, Amsterdam, and the Ivory Coast, all on matters connected to candy. In her spare time, she plays volleyball and bicycles 2000 miles a year. Maureen reports that *Ling Han Tan* graduated from Downstate Medical School and did her residency in Brooklyn.

*Robin Levitt* writes from New York that she has been practicing commercial bankruptcy litigation with Dreyer and Traub since graduation from NYU School of Law in 1979 (making her a member of a substantial contingent of Barnard '76, NYU Law '79ers). On October 23, 1982, Robin married Clifford Topol, an investment advisor. They plan to remain in New York.

*Nina L. Shaw*, another lawyer, sent an announcement that she has become associated with the firm of Dern, Mason, Swerdlow & Floum in Los Angeles.

*Adrienne Feldstein, M.D.*, is now on the staff of the Virginia Garcia Health Center, a community clinic in Portland, OR. Adrienne went to medical school at George Washington U and did an internship at Oregon Health Services U in Portland. She lives in Portland with her husband, who is a physician at OHSU.

Speaking of doctors, I was sitting in a restaurant in DC a few months ago and when I got up to go to the salad bar, I discovered that *Sandy Caskie* was sitting immediately behind me. She also graduated from GWU Medical School, and is doing her internship at Columbia Hospital for Women.

*Marilyn Merker* is completing her PhD in pharmacology at Yale, and moving on to a post-

doctoral fellowship in biochemistry at Brandeis. Finally, the classmate I mentioned in my very first edition of classnotes, who refused to allow her name to appear in this column, seems to be well on her way to becoming a famous writer. Maybe one day she will change her mind about remaining anonymous. In the meantime she will continue to represent all the unreported news from the rest of you.

# 77

*Christine Riep Mason*  
216 E. 77th St., Apt. 30  
New York, NY 10021

Many thanks to *Julia Sanchez*, class of '29, for locating *Linette Ronkin* and *Barbara Blythe*. They are running a laboratory in Guaynabo, PR for Dr. Ricardo Labat. We hope to hear from Linette and Barbara themselves about their activities for the past five years.

*Theresa Racht* is studying law at Syracuse U, class of '85. She writes that *Nancy Crown Schwartz* had a baby girl, Rebecca Tammy, last spring. Nancy and her husband, Steven, have moved to Miami, FL so that he can begin his internship in a hospital there.

*Joan Feldstein Sullivan* writes that her son Ian Jeremy was born on June 10, 1982. She and her husband, Ed, have a daughter, Alexandra, who will be three years old in May. Joan is working part time while the kids are small and wants to know if other classmates are doing challenging, but nonprofessional things.

I would apologize for the dearth of news, but it's up to all of you to write. Please do!

# 78

*Jami Bernard*  
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New York, NY 10024

# 79

*Marianne Goldstein*  
601 West 115th St., #33A  
New York, NY 10025

# 80

*Maria Tsarnas*  
2 Leighton St.  
Englewood Cliffs, NJ 07632

Nobody wrote to me this quarter except *Laurie Aron*—bless that girl—an update is better than nothing. She is no longer attending NYU for her MBA, but is working in their Management Decision Lab writing "The Trinity Place Journal," a weekly publication like a "mock Wall St. Journal" and sole source of information for the 128 students who run 15 'companies' for a semester." She's also doing some communications consulting, seminar planning, and freelance writing.

Sources not straight from the heart like the "Marblehead Reporter," not one of my standard dailies, wrote that *Helene Turner* joined the faculty of Cohen Hillet Academy in Swampscott, MA in September. She teaches grade 3 and Upper School Hebrew. After receiving her master's from Columbia in English lit, she went on to complete her Judaic studies work at Michletet Bruria in Jerusalem. She is on leave from Harvard Graduate School of Education, where she has been working toward a doctorate in Administration, Planning, and Social Policy.

And thank goodness for Bernice Segal, always a wealth of alumnae information, who reported that *Caroline Frottier* has started vet school at the U of Pennsylvania and expects to complete her PhD in chemistry this year.

Let this not become the incredible shrinking column and write, call, or stop by for lunch. Till then, take care.

# 81

*Chendy Kornreich*  
11 Aberdeen St., Apt. 3  
Boston, MA 02215

Brr... braving the cold in Boston is no simple feat; but at least I'm in good company. *Marcy Goldstein*, after her August wedding to Eran Bellin, is stationed in "the hub." While Eran is a first year intern at the Tufts-New England Medical Center, Marcy is taking pre-med courses at Boston U. She plans ultimately to attend medical school. Marcy's plan is not unique, however. *Abby Bernheim* married Michael Landzberg (CC '81) in June. She's attending Boston U Medical School while Mike's at Harvard Med.

One classmate who need not concern herself with the cold is *Jill Liebowitz*. She is spending a year in Israel on an American Zionist Youth Foundation Program.

Just in case you were concerned that Barnard's prognosis was bad—not enough future doctors—*Laura Helfman* is in her second year at the Medical College of Pennsylvania. At the same time, she is volunteering at the Elizabeth Blackwell Health Center for Women in Philadelphia. While attending the American Medical Women's Association Conference in Baltimore, Laura ran into *Tamar Gershon*, who's a second year student at Wayne State Medical School. *Jane Becker* is a first year student in DC's Howard Medical School. But surely, Mount Sinai School of Medicine has the largest Barnard representation that I know of: *Renee Wayne*, *Carol Eliassen*, *Robin Gross*, *Anne Mockapetris*, *Madeleine Stam*, and *Jessica Tinianow* are all second year students there.

But not all '81ers have a future wearing stethoscopes... *Nancy Tappan* married Tim Richardson. Nancy is working for the NY Post. *Elizabeth Darst* was also a summer bride. She wed Kenneth Flynn (CC '82) in St. Paul's Chapel this past August.

Last I heard, some of our classmates were "vagabonding it." *Susan Falk* was engaged in a job and apartment search. *Debby Schmidt* may have an apartment, but she was looking for a job that would allow her to take advantage of her MA in international affairs. *Linda Moss-Grinblatt* took a year of absence from Capital U Law School in Columbus, OH.

While those classmates are out job hunting, this "columnist" is searching for a lost '81er: *Robin Hochberg*. Anyone with a clue as to her whereabouts, please let me know; her friends are looking for her.

*Debbie Chason* traded in her job at the American School of Classical Studies in Athens for the position of grants assistant at the Charles Revson Foundation. At the same time, she is pursuing an MA in media studies at the New School for Social Research. *Ellen Brickman* is a second year doctoral student in social psychology at Teachers College. *Bethia Straus* is working in her family's nursing home in Brooklyn. *Jane Schapiro* is working for the Better Business Bureau. *Caroline Stern* is continuing to work at David Hanks & Associates, an art consulting firm.

From one future JD to another, *Karen Freeman* writes: "We can practically start our own firm!" In addition to herself, a 2L at Columbia, she's referring to: *Donna Yanofsky*, who, after a summer with the Westchester District Attorney's office, returned to Fordham Law; *Carol Green*, also a 2L at Fordham; *Marlene Zuberman*, law review at NYU; *Sandra Cohen*, a 1L at Cardozo; and *Margaret Lennon*, a 1L at the U of Michigan.

Well, that's all for now! I look forward to hearing from all of you for the spring magazine edition.

# 82

*Nancy Tuttle*  
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New York, NY 10025



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*"Even though I've been hearing  
about the Barnard Campaign  
for more than a year,  
I still don't understand how it's different  
from the Annual Fund!"*

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Yes, we know that there is some confusion about these two programs, but the difference between them is important.

### *The Annual Fund*

is that yearly effort by the College's alumnae and friends to fill the gap in the budget between earned income (tuition, interest on endowment, and other income-producing activities) and the actual cost of running the institution. Last year, the alumnae portion of the Annual Fund brought in over \$827,000. This year we are aiming for \$1 million in unrestricted gifts from alumnae to help us meet ongoing expenses.

### *The Barnard Campaign*

is a special three-year program designed to raise \$20 million in capital funds. Over \$12 million has been received or pledged so far, with a full calendar year still to go. This is an intense, relatively short term effort to increase the College's endowment, especially for financial aid and academic services, and to improve the College's buildings. (Those of you who have returned to the campus recently have seen what progress has already been made in this area!) These activities cannot be included among ordinary expenditures because they represent extraordinary, even once in a lifetime, needs.

So, when you consider your gift to Barnard, make your regular Annual Fund gift first; then *stretch* for your gift to the Campaign.

Many alumnae have been involved in both of these projects, under the leadership of Cecile Singer '50, Chairman of the Barnard Fund Alumnae Committee, and Helen Pond McIntyre '48, Chairman of the Barnard Campaign. Both of them would be pleased to hear your questions or suggestions; they can be reached through the College Development Office.

For information on other ways to help support Barnard, call or write the Director of Development, Barnard College, New York, NY 10027 (212) 280-2001.

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# REUNION 1983

Friday and Saturday, May 20 and 21, 1983

All alumnae are invited to attend this two-day program  
of talks and special presentations on

## The Status of the Arts

Keynote speaker — Erica Jong '63

A distinguished panel will discuss  
"The Status of the Arts: A Critical Approach"

Joan Hamburg '57, consumer advocate and radio personality, moderator  
Jane Hermann '57, Director of Presentations, Metropolitan Opera House  
Barbara Rose '57, art critic and curator, Houston Museum of Fine Arts  
Linda Yellen '69, television producer  
Speight Jenkins, General Director, Seattle Opera

Special Faculty Lectures by  
Julius S. Held, Professor Emeritus of Art History  
Howard M. Teichmann, Adjunct Professor of English  
Susana Torre, Associate Professor and Director of Program in Architecture

Dance Performance by Carol Hess '75

Other events designed to reacquaint former students with the College  
and each other include:

- exhibit of alumnae works of art and literature, including slides and tapes
  - Reception honoring Alumnae in the Arts
  - Student Performance
  - Annual AABC Awards Luncheon
  - Career Workshops
  - Reunion Class Dinners (classes ending in 3 and 8)
  - Dinner for all other classes

And a Concierge Desk for Events in New York City

