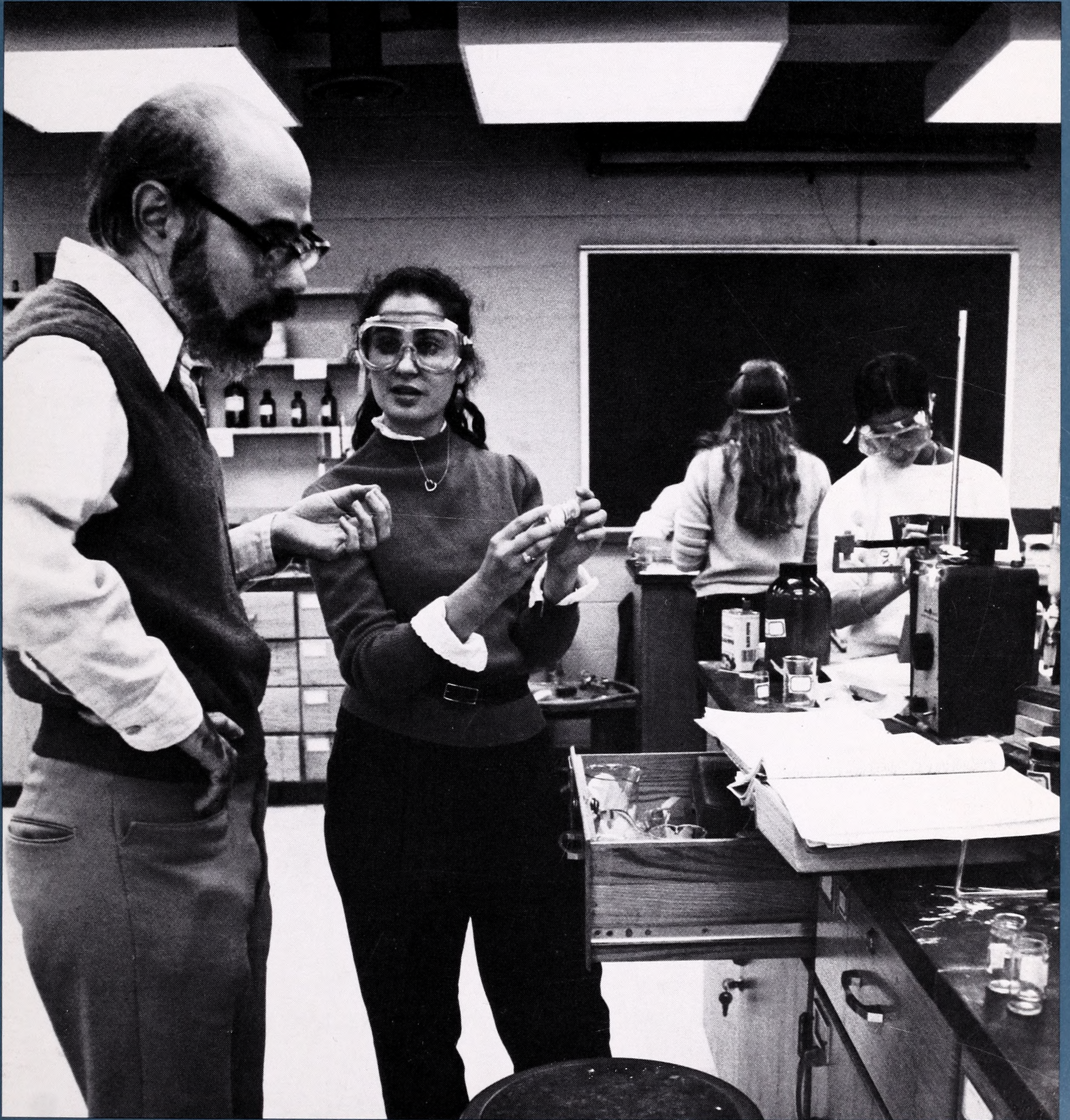


BARNARD

ALUMNAE MAGAZINE/FALL 1982



LETTERS

The Alumnae Magazine welcomes letters to the editor. Letters must be signed; names will be withheld on request.

Working a Network

To the Editor:

During the last 18 months several members of the Barnard-in-Washington Club have worked to organize a Career Contact Network for local alumnae and we think our activities would be of interest to others.

Largely as a result of the efforts of Irene Lyons Murphy '41, the Network has sponsored a series of brunches combining the opportunity for informal exchange of ideas with panel discussions on such topics as preparing a resume, conducting informational interviews, and models for making career decisions. Two of the most successful meetings featured Martha Green, head of the college's Career Services Office, who offered a great deal of valuable general advice and conducted individual counseling sessions.

Recently the Network published a Directory of its members. Each entry includes undergraduate major, work and home address and phone, present job title with brief description, and a category labeled "Interests" for indicating past experience and future interests. Thus the Directory outlines the career paths of over 150, often very successful, professional women. Copies of the Directory cost \$3.50 each and can be ordered by mail from Joanne Katz, 6102 Summerhill Rd., Temple Hills, MD 20748.

Elizabeth Field Zucker '67
Arlington, VA

A Fellowship Winner Responds

(The writer of this letter received an AABC fellowship for graduate study earlier this year.)

To the Editor:

... The alumnae luncheon in May was one of the high points of the spring for

me, which says a lot, since I graduated from General Seminary two days before it. In a sense that luncheon marked a high point in my life, as well. I was unexpectedly moved and elated by the honor of standing before all those eminent women and being named as one of them. It would almost be true to say that I really *became* a Barnard graduate on that occasion, with wholehearted affirmation both by the college and by my own heart.

It's extremely hard to write this without cliches, and without sounding exaggerated. Perhaps it would help if I explained that my two years at Barnard as a transfer student were something of a marriage of convenience, which followed on my actual marriage to a Columbia Law student. I never lived in student housing, hardly got to know my classmates, always felt a little on the fringe, as a visitor or latecomer. My original choice of college had been Brown, and there was a sense in which when I left Brown I didn't expect to "choose" another college for myself, but only to do the best I could in the circumstances. I apologize belatedly to Barnard for the slight.

What became clear to me in May, and in reflection on the vision of Barnard I was able to achieve during the luncheon, was that by the grace of God I had been put in exactly the context I needed, even if I was too shortsighted in 1965-67 to appreciate it. I know of no other community, or collegium, in which I am so proudly and natively at home as a member. The fact that Barnard is a college of women, strong and lively and supportive entirely by virtue of the women who are the college, is a fact whose importance I recognize suddenly as enormously impor-

continued on page 19

Toni Crowley Coffee '56, editor
Cathy Hardy, assistant to the editor

Editorial Board

Annette Kar Baxter '47
Betty Binns '49
Barbara Goodstein '73
Michelle Marder Kamhi '58
Margaret Zweig Lee '75
Nancy Newill-Doniger '72
Michelle Patrick '71
Marian Wood '59

Associate Alumnae

Renee Becker Swartz '55, president
Duane Lloyd Patterson '55, secretary

Alumnae Trustees

Hilda Minneman Bell '32
Francine du Plessix Gray '52
Cecilia Diaz Norris '46
Renee Becker Swartz '55

Chairmen, Standing Committees

Blanche Goldman Etra '35, advisory vocational
Cecile Singer '50, Barnard Fund
Kathie Plourde '73, budget
Diane Serafin Blank '68, bylaws
Linda Krakower Greene '69, classes
Clarice Cato Goodyear '68, club
Ruth Musicant Feder '49, council
Shulamith Stromer Talansky '75, fellowship
Janet Bersin Finke '56, nominating
Eileen H. Weiss '57, reunion
Anne Winters '71, student affairs

Directors at Large

Glafyra Fernandez Ennis '42
Jacqueline Fleming '69
Ana Del Valle Totti '42

Publications Committee

Elizabeth Wissner-Gross '75, chairman
Randy C. Banner '75
Ruth Richards Eisenstein '28
Alexis Gelber '74
Cynthia Stivers '78
Judy Whiting '81

Office of Alumnae Affairs

Irma Socci Moore '50, director
Eva Miodownik Oppenheim, associate director
Yvonne S. Untch '50, alumnae records officer
Telephone (212) 280-2005/6

BARNARD ALUMNAE, FALL 1982
Vol. LXXII, No. 1
Published fall, winter, spring and summer.
Copyright 1982 by the Associate Alumnae
of Barnard College, Milbank Hall, New
York, NY 10027.

Second class postage paid at New York,
New York and additional mailing offices.

Postmaster: Send form 3579 to Alumnae
Office, Barnard College, 606 West 120th
Street, New York, NY 10027.

BARNARD

ALUMNAE MAGAZINE/FALL 1982



Page 3



Page 11

- 2 FROM BLOOMINGDALE TO MORNINGSIDE HEIGHTS – A Short History of Barnard's Environs by Eva Jacobson '82
- 4 PALMER PUTNAM – A Personal Link With Our Past
- 5 SCIENCE AT BARNARD – BRIDGING THE GAP by Robyn Klein '85
- 6 WORKING TO MAKE SCIENCE WORK by Susan Goldhor '60
- 8 THE ALUMNAE ROLE IN ADMISSIONS by R. Christine Royer, Director of Admissions
- 9 SELECTING NEW STUDENTS
- 9 BARNARD FAMILIES
- 10 WOMEN'S MAGAZINES – Something for Everyone by Tamar Lewin '71
- 12 ON THE JOB AT A NATIONAL MAGAZINE – Diary of a Summer Intern by Lis Wiehl '83
- 13 IF THE 'MISS' FITS, USE IT – Sexist Language Suits Sexist People by Robin Barratt '83

Departments

- 15 NOTES FROM THE WOMEN'S CENTER
- 16 EVENTS IN THE ARTS
- 20 IN MEMORIAM
- 20 CLASS NOTES
- LETTERS - Inside Front Cover

CREDITS: Cover, Julie Michaels; pages 2,3,5,9, Jessica McVay '83; page 3, New York Historical Society; page 11, The New York Times; page 12, Gaylord Hoftiezer; page 15, Nikky Finney.

ON THE COVER: Students at work in the Altschul Science Tower.

FROM BLOOMINGDALE TO MORNINGSIDE HEIGHTS

A Short History of Barnard's Environs

by Eva Jacobson '82



The New York Cancer Hospital, on Central Park West between 105th and 106th Streets, opened in 1884. It had 130 beds and attempted to help patients with "curable" cancers. It was built with round turrets in order to discourage the growth of cancer germs which, according to a theory of the time, grew in corners.

Long ago, before it became the home of Columbia University, the area we now call Morningside Heights was known to New Yorkers as the Bloomingdale district. It was a sparsely populated area of spectacular natural beauty, reaching from 99th to 137th Streets, and from Central and Morningside Parks on the east to the North (Hudson) River on the west. Originally established in the middle of the 17th century as an outpost of the New Netherlands colony, the area was named "bloemendale," or "vale of flowers," by its first settlers. The English, who appeared on the scene after Manhattan was wrested from Dutch control in 1664, anglicized the district's name, which remained a fitting appellation for the ver-

Eva Jacobson lives in one of Bloomingdale's oldest tenements. She asks that anyone interested in sharing stories, information, or reminiscences about Morningside Heights write to her c/o this magazine.

dant precinct.

In the 18th century, Bloomingdale's beauty was an attraction for several wealthy New York families who built country mansions among the farms that dotted Bloomingdale's generous hills. A small village grew up around 100th St.; its church, St. Michael's Episcopal, stands now at its second site on 99th Street near Amsterdam Avenue. Access to the area was limited to one winding, rustic thoroughfare, Bloomingdale Road, portions of which lie under the present routes of Broadway and Riverside Drive.

The inhabitants of old Bloomingdale figured prominently in the history of New York State. They were Astors, Beekmans, de Peysters, Strikers, and other families well known then but less recognizable today. These knickerbocker families, a class of prosperous merchants and gentleman farmers, may have lived a good part of the year in Bloomingdale but would not have worked the farms they owned there themselves.

It seems likely that the region supported transient or semi-permanent agricultural workers, who leased the land as tenants or migrated seasonally. Few of the farms covered more than 100 acres, and the hilly terrain and rocky soil made them unsuited to the intensive production of cash crops, so there was no incentive to bring slavery to the area. According to maps and descriptions from the time, the land was devoted largely to orchards and pasturage, with an occasional field of buckwheat. (The size of some of the "farmhouses," such as Nicholas Jones' thirty room mansion "Woodlawn," is evidence that many of Bloomingdale's farmers relied on something other than the fruit of the soil for their livelihoods.)

Bloomingdale's urbanization occurred precipitously at the end of the 19th century, spurred by advances in transportation and the pressure of the city's surging population. As late as 1879, according to Bromley's *Atlas of New York City* for that year, the Bloomingdale district had

Bloomington Road in 1903, looking north from West 117th Street, west of Claremont Avenue. Note the farmhouse north of Milbank Hall.



The "El" encouraged the migration of institutions for the aged, orphaned, and sick, a movement that profoundly changed the face of the district and in many ways determined its present character. These institutions quickly supplanted farming as Bloomingdale's major industry. Farms in Bloomingdale may have languished in the beginning of the 19th century with increased competition from goods from upstate and the midwest, but pressure intrinsic to Manhattan really doomed them: the rapidly growing city chafed against the limits imposed by its situation on an island. Skyrocketing land values in the city forced many charitable institutions to seek expanded quarters where land was comparatively inexpensive, and the conventional wisdom had it that Bloomingdale would never be more than a suburb. In turn, mansion owners and farmers abandoned Bloomingdale because of its increased proximity to the city. Farms gave way to brick and stone hospitals and asylums of the heavy, turreted, late Victorian style. Mansions like the sumptuous Claremont, which had hosted royalty in its day, became inns for crowds off the Hudson River pleasure boats.

By 1898, the date of Bromley's next map, ponderously named institutions could be found all over the eastern half of Bloomingdale near the El: the Home for the Relief of the Destitute Blind (on Amsterdam Avenue at 104th Street), the Home for Respectable Aged Indigent Fe-

been broken up into streets, but there was nothing on them. Lots were zoned, but sewers had yet to be constructed. The only concentration of buildings was the cluster of houses, about 30 or so, at 100th Street. There were only four places for non-farm employment in the area: the Lion Brewery, at Ninth (Columbus) Avenue and 107th Street, which was fed by a stream which meandered along 108th Street; the Bloomingdale Hothouse, on the site currently occupied by the 104th Street Post Office; and the Bloomingdale Insane Asylum, an exurban outgrowth of New York Hospital, and the Leake Watts Orphan Asylum, a philanthropic venture, which had opened in 1821 and 1843, respectively, on the present sites of Columbia University and the Cathedral of St. John the Divine. In 1879 the landscape still contained the streams and ponds that had fed the farms and pastures, but there was one new feature which augured rapid, massive change, the Ninth Avenue Elevated Train, finished in 1878.

The author in front of the tenement where she lives, which was built in 1880.



males (Ninth Avenue and 104th Street), the Home for Aged and Infirm Hebrews (106th Street), New York Cancer Hospital (106th Street at Central Park West), the Protestant Half-Orphan Asylum (on Manhattan Avenue) and the Little Sisters of the Poor Home for the Aged (106th).

As their names indicated, these institutions drew their inmates from the poorest, least fortunate segment of society. Few middle class New Yorkers would live near such a large grouping of facilities for marginal persons but not everyone could afford to be so choosy. A new group, poor Irish workers, filled the menial jobs at the institutions and crowded into the hastily constructed tenements along Columbus Avenue and the adjacent side streets. These buildings were instant slums.

The institutions and workers brought new kinds of commerce and industry to the area, effectively destroying the last remnants of Bloomingdale's country charm. Stables packed the side streets; coal yards opened at several locations near the river; an iron works was con-

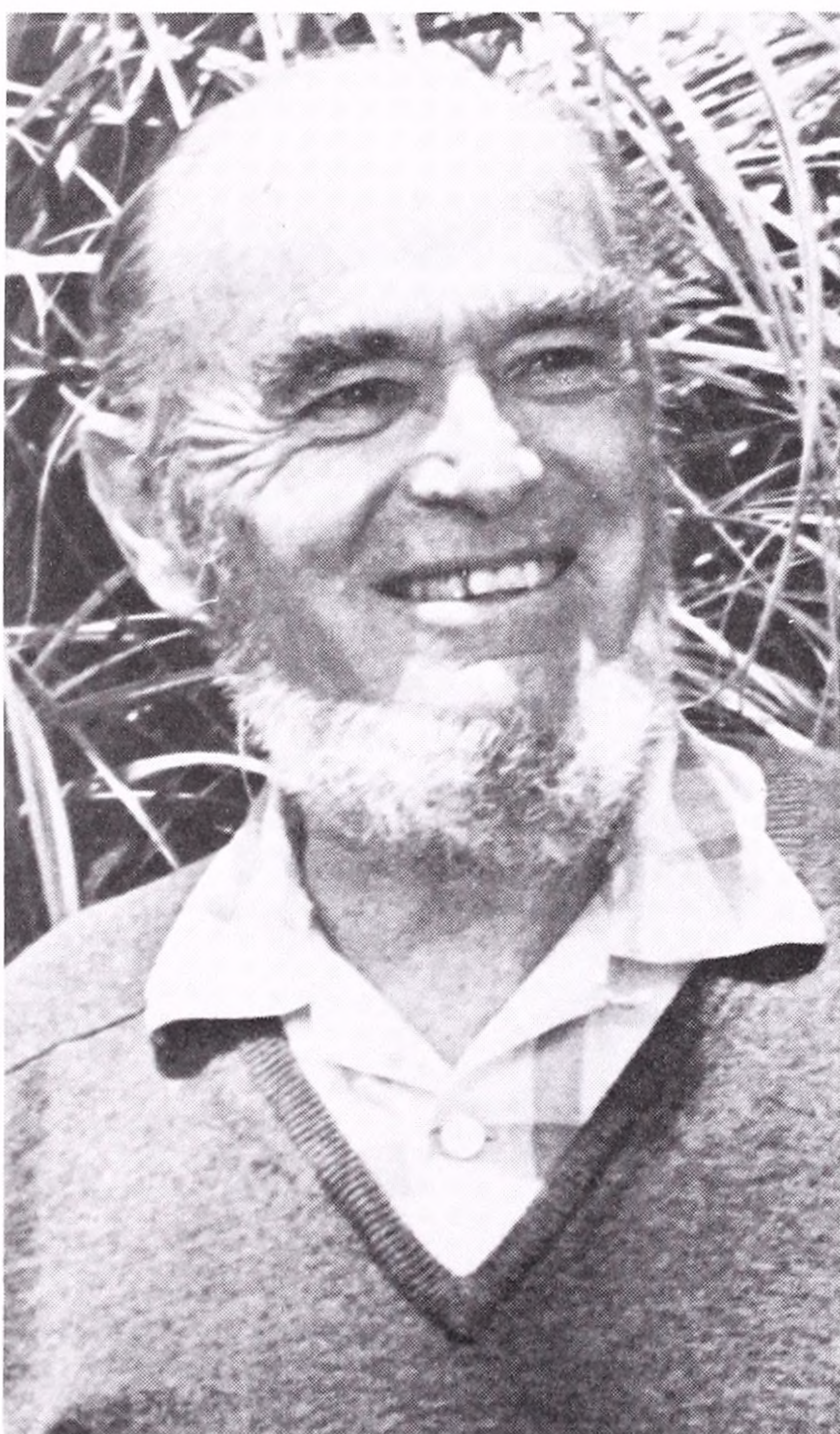
structed on 108th Street. Vaudeville players entertained at the Lion Palace Music Hall, on the Boulevard (which we know as Broadway) at 110th Street, the first and last edifice of its kind to grace the neighborhood.

During the 1890s, the expansion of Bloomingdale's working class population was blocked on the east by Central Park, so it moved toward Broadway, but never across to the other side. Instead there was a trickle of middle class resettlement into the western portion; many brick buildings with stone fronts rose on the choicer properties along West End Avenue, Riverside Drive, and the side streets in between. These first brownstones, a mixture of three and five story constructions, lacked the height and ornamentation found in the elegant west seventies, but nonetheless represented a substantial upturn in Bloomingdale's housing stock. The neighborhood enlarged and solidified along sharply drawn lines: the area to the east of Broadway remained working class, while the area to the west became increasingly more well-to-do. Construction com-

menced in the '90s for both the University and the Cathedral, inaugurating a new era in Bloomingdale's history.

The turn of the century marked the beginning of Columbia's tenure as the neighborhood's dominant and stabilizing force. Around this time, the northern part of Bloomingdale, above 110th Street, acquired its modern appellation, Morningside Heights. There is no written record of the change of name but it was born apparently of Columbia's desire to disassociate itself from Bloomingdale's recent reputation as a rough Irish quarter and dumping ground for the poor, aged and sick. In any event, construction proceeded apace during the first decade of this century, and the area from 110th to 124th Streets was fast becoming Columbia's company town. The most common structures built at that time were six and seven story apartment houses and three story brownstones. After 1905, the growing presence of the University was driving land values up and no additional working class housing was built west of Amsterdam Avenue. *continued on page 15*

Palmer Putnam A Personal Link With Our Past



In September, 1981, the Barnard campus glowed with pleasure when it was announced that President Ellen Futter had become the mother of a healthy baby girl. Like all such announcements, this one stimulated thoughts about the future, but it had the additional effect of calling to mind an event in Barnard's past—the resignation of Dean Emily Smith Putnam in 1900 when she was expecting her first child.

Dean Putnam's child, a boy named Palmer, grew up to be an inventor and scientist, and lives now in Atascadero, California. During World War II he developed the LST II, an amphibious landing craft used on D-Day, and the first snowmobile, called the WEASEL. He received a Presidential Medal of Merit, the highest wartime honor given to civilians.

In the 1930s and again in recent years, Putnam's attention has been focused on the potential use of wind to generate energy. Long before oil shortages provided the impetus for research in this area, he conceived and directed the construction of the world's first wind turbine generator at Grandpa's Knob in Vermont. His book, *Putnam's Power of the Wind*, is described by experts as "the definitive work on the subject today."

We wondered if Palmer Putnam had memories of Barnard which he would like to share, and Merrill Skramovsky Krainess '54, who lives in Atascadero, spoke with

him on our behalf.

Asked about his mother's career at Barnard, he commented that "there weren't experienced women college teachers then or women with administrative experience." She was invited to be dean by Seth Low, president of Columbia, on the basis of her academic career and personal characteristics. After Palmer Putnam's birth in July, 1900, she was asked to return to Barnard but "her husband's position required a great deal of entertaining. She realized that doing a good job as wife, mother, and stepmother of three daughters was enough to keep her busy."

She was not away from Barnard for long, however. From 1901 to 1905 she served as a trustee, and she was a lecturer in Greek literature and history from 1914 until 1929. Her views on education for women reached even farther afield through her book *The Lady*; published in 1913, it was "for 50 years or so required reading at all girls' schools."

When asked about his mother's stance as a feminist, Palmer Putnam replied, "She wasn't a radical and smiled at strident feminism. She didn't approve of militancy, but she believed in equal opportunities for women." She didn't think they should "be handed things on a platter by men, (but) should be given the opportunity to earn their way."

—TCC

SCIENCE AT BARNARD

Bridging the Gap

by Robyn Klein '85



Does the Barnard curriculum reflect society's growing awareness of the importance of science and the need to understand scientific issues? Are there alternatives to a science program geared to prospective researchers and pre-meds? Is one year of science for non-majors enough? These are only a few of the questions which must be considered as the College curriculum undergoes its first thorough review in many years. Robyn Klein, a sophomore who plans to major in Biology and English, talked with several members of the science faculty about some of these critical issues.

After reading a particularly absurd article on vitamins, a friend of mine became involved in a bizarre nutrition program developed by a short, balding man in a stucco office. The man claimed he could teach her to control her entire body with colored pills and recommended a schedule of weekly visits, when she would leave hair and skin samples in little glass petri dishes. He would put cream on her arm and tell her that if red dots appeared on her skin, she was missing essential vitamins. Naturally, they appeared. She came home each week with jars of vitamins, B₁₂, B₆, C, K and dozens more, and claimed she could actually feel, for example, that her muscles were rebuilding.

After a while, I was able to convince her to talk to a chemist friend of mine about her "treatment." "Just show her what you're taking and tell her how you feel," I said.

I dropped her off with her brown bags of pills and waited across the street, since

she insisted on visiting my friend alone. When she finally reappeared, the bags were gone. She got quietly into the car and at the next red light mumbled, "She said I've got enough B₁₂ in me to last two thousand years."

Scientific knowledge, and the technology it supports, are constantly growing, and so the scope of popular ignorance about science has grown, too. People join anti-nuclear power groups without bothering to find out what nuclear power is or does. They see stomach specialists because of a tinny taste in their mouths when the only real problem is mercury in their drinking water. These are some current aspects of the gap between scientists and others—not a new problem, but one which is aggravated as students feel pressed to concentrate on courses which will have immediate value for them.

In many colleges, the problem is largely one-sided, since the scientists are required to take several non-science courses, and everyone else stays as far away from the lab as possible. Barnard tries to deal with this issue by requiring all students to take one year of "real," not watered down, science, with lab. One can argue, however, that the world of science and the shadows it casts on all our lives have grown beyond the scope of any one-year course.

If we were better informed, our attitudes toward nuclear power, for example, or water pollution, might be different. But how can the liberal arts education be modified to allow for the growing role of science in our everyday lives?

One way is simply to shift the empha-

sis in certain programs. The program in Environmental Conservation and Management, for example, has been converted to Environmental Science, requiring more courses in technology and physical science and only "encouraging" majors to take courses in the social sciences. (See *Barnard Alumnae*, Summer 1982.) Most of the science faculty found this a desirable change, seeing it as representative of the new functions of scientific knowledge.

"This is a valid way to study a physical world: one needs to approach it as a science," notes Professor Philip Ammirato, chairman of the biology department. "It's difficult to make sound decisions unless one knows the basis of the problem, and it's wrong to have a program that attempts to do everything; there are other social programs."

Should we then increase the number of science courses in our required curriculum? Do students need more than a one-year course to gain more than superficial knowledge of science and the scientific method?

"Scientific thinking is relatively new; people spoke and sang for centuries before (they had to deal with) it. One doesn't read science the way one reads literature, for example; it's different from the normal way of thinking," comments physics professor Samuel Devons. He also points out that Columbia's School of General Studies seems to take science more seriously: students there must take four semesters of science. The main problem, of course, is time. We can't force students to take more of any one discipline without stealing time from other fields or defeating the purpose of a liberal arts education.

Professor Frederick Warburton, who teaches most of the genetics courses in the biology department, believes that there is widespread mistrust of science, stemming largely from lack of knowledge.

"People have strong opinions based on ignorance," he said, and students often have as a stereotype the boring chemistry major who does nothing but study and cooks dinner in test tubes.

"Women were traditionally discouraged from going into science," explains Professor Ammirato, since it was seen as an appropriate field "only for those who planned to do something with their lives. For this reason it is especially important for a women's school to have a strong science department."

Another possibility would be to offer more elective courses designed for non-

WORKING TO MAKE SCIENCE WORK

by Susan Goldhor '60

science majors. This might serve the needs of students who have a general interest in the subject, but would not be enough for those planning a science career. Since the faculty has limited time too, it has had to decide where its emphasis would be placed, and its choice has been to present a sequence of courses for students who will go on to higher levels in science.

"People can spend time teaching non-major science courses and never quite get down to any individual's specific interest," biology professor William Corpe explains. "They can be useful but they're usually not technical enough. People can't learn about 'technological spinoffs' without understanding the basics."

Professor Ammirato, on the other hand, would like to see more advanced courses for non-science majors. These would be more issue-oriented, exploring scientific ethics.

"Although science courses geared to non-science majors do tend to become watered down, there are good ones in the offing," he says. "We now have a biogeography ecological course great for all kinds of students. Bio-philosophy is another possibility." The philosophy department also offers a course entitled "Ethics and Medicine." These types of courses might humanize the authoritative personality associated with the voice of science in this society.

Professor Devons sees another way to shape the liberal arts education to fit scientific growth. He believes students should take one science course every year, working toward some kind of intellectual sequence. At the end of this progression, probably in the senior year, there could be a seminar where students with similar interests would discuss related issues and problems. A class such as this would contain a diverse group of people, enabling everyone to look at the issue from several different perspectives.

"There are very few courses with intellectual content where science and non-science students meet," explains Professor Devons. "But the biggest impediment in instituting any such program is inertia—people just don't want to stop what they're already doing."

As June Goodfield said in her book, *Science and the Media*, "Maintaining a level of scientific literacy is as difficult a task as doing science itself." It would be not only ridiculous but highly impossible for everyone to graduate a partial scientist. Even asking for scientific awareness may be regarded as asking too much, but our world demands this responsibility. ■

A little over a year ago I left the academic world and started a nonprofit corporation call the Center for Applied Regional Studies (CARS). I had reasonably definite ideas, which other people regarded as maddeningly vague, about what I wanted this corporation to accomplish. I wanted it to be a base from which I and others could work to increase production, jobs, and profits in New England's food and energy-related industries. These industries include agriculture, aquaculture, fisheries, food processing and distribution, forestry, energy conservation, and energy production.

I had had some experience with New England's agriculture, and had been trained as a biologist (actually, as a zoologist—neither at Barnard nor at Yale, where I got my PhD, did anyone ever suggest that it might be useful for me to take a botany course), and when I started out I had two partners: a forester and a fisherman. The first person we added once we got going was a lawyer. We learned quickly that in applied work, everything you do has legal implications.

One reason for having so vague a mandate for CARS was that I knew from experience when a region's industries have undergone the long periods of decline that characterize New England in food and energy production, intervention in one phase alone is generally useless. There is, for example, very little point in encouraging livestock farming if feed supplies are inadequate and overpriced, slaughterhouses few and far between, and markets for local meat nonexistent. In fact, increasing livestock production in the northeast has been one of my major interests for several years, and my favorite long-range project is the development of regional feedstuffs, based on chemical treatments that make wood more digestible to ruminants, such as cattle or sheep. Designing unconventional ruminant diets is a kind of biological double-croctic,

Susan Goldhor is president of the Center for Applied Regional Studies in Amherst, Mass.

where you figure out how to feed two totally different kinds of animals (the microorganisms via the rumen and the cow herself via the gut) simultaneously within a strict economic system. But, while working on this fascinating dietetic game, I also keep one eye on marketing, and another on value-added processes that can make slaughterhouses and feedlots more profitable.

Another field where long-term, broad-based organization is needed is that of technology transfer. Farming, forestry, and fishing in the West have become giant corporate concerns, and the money and pressure generated by these corporations have shaped the technologies developed for these industries into forms which are often unsuitable for the northeast's size, terrain, and budget. I was interested in developing or transferring technologies more suitable to New England, but I had done just enough of this sort of work to know that it's rarely quick and easy. Not only does one have to locate (or invent) the potentially useful piece of equipment, or process, or organism; one also has to test it (will it be legal? will it be safe? will it make money? will it be saleable?) and, if necessary, develop ways to finance it, train workers to use it properly, and so forth. The first thing that one learns in this sort of work is that sitting and thinking about the consequences of introducing a new technology permits the prediction of (depending upon cleverness) between one-half and three-quarters of the problems one will encounter. One of the most fascinating transfers I ever worked on was importing livestock guarding dogs from southern Europe and the Middle East to this country, to test them on U.S. flocks. We predicted that there would be problems in dog-human interactions but we failed to predict that the behaviors of U.S. sheep would be different from those of Mediterranean sheep, and that this would lead to problems in dog-sheep interactions. Experiences like this teach you to test each new idea in the field under the full range of working



conditions. They also keep you humble.

One of the things I had done before starting CARS was to develop and direct a small, private, agricultural station. I gained a great deal from this experience, not least of which was a determination not to repeat the experience. Such stations should be run by wealthy, stable organizations, like governments, which can afford to maintain them in the style they deserve. When a small group tries to do it, they often spend too high a percent of their time and money on maintenance, PR, and funding, rather than experimentation. Also, if you start out, as I had, with sheep, you find that you're locked into sheep. You're stuck with the flock, the specialized personnel, the fencing, the facilities, and the reputation. If you suddenly have a great idea for a project with cattle or, even worse, with shellfish, you're unlikely to be able to carry it out. So, when I designed CARS, I made it small, flexible, totally generalized, and purposely omitted any specialized research facilities like labs, land, livestock, or equipment. I figured that we couldn't possibly afford everything we would eventually need, so it made more sense to use what already existed. After all, the region was full of those facilities, maintained at great expense by universities, government agencies, and corporations. These institutions also maintain large staffs of specialists, a surprising number of whom are available at any given time to carry out research projects in their fields. My idea was that CARS would act as a research and development broker, contracting out each piece of the work to the appropriate specialist, but acting as

both catalyst and connective tissue as the project moved along. One project I've been working on for several months is the development of a new way to extend fresh fish shelf life. This relatively small project has already involved a chemical corporation, a fish processor, a supermarket chain, a lawyer with food additive experience, and a fish microbiologist. I think of this as my project; I came up with the idea and I'm coordinating it. But each of these individuals or groups is contributing something that I couldn't. Since I never predicted that fish chemistry was an area I'd work in, I never would have thought to build these specialists into my organization. But, given the organization that we do have, I was able to move quickly and draw them all in as soon as they were needed.

I designed CARS, like some clever garment, to make the most of my good points and hide my weaknesses. That's one of the nicest things about starting your own business. I knew, for example, that although I enjoy learning about research, and directing research, and am an excellent judge of research in a fair number of fields, I really don't much like doing research. To my own surprise, I'm a good salesperson. I'm credible (women have the advantage here, it turns out), and I'm not boring. Even though we're nonprofit, I find myself constantly selling something to someone, whether it's myself, my corporation, or a new technology. For some people, this would be painful and degrading. For me, it's fun. I'm a bad bureaucrat, but good with individuals. I'm terrific on the telephone. (I hope my parents have noted that those years of teenage training are finally starting to pay off.) I love visiting farms and factories, talking to lots of different people, and finding out what they do, what their problems are, and what they need. I'm fascinated by how things work, and especially by the problem-solving, detective work aspects of what CARS does. Someone calls from Maine because the oysters in the hatcheries are dying. Why? A corporation has an apparently wonderful new product. Where can it be used? The poultry federation is concerned because of increasing bankruptcies among its members in the northeast. Is there a way to save them? Fishermen complain that government operating loans are too expensive, and require too much paperwork. Is there an alternative?

Another thing I've learned about myself is that I like risk. Starting something like CARS is risky. It's a good idea; it fills

real needs, and it helps real people, but how do you make it pay? A Unitarian church program gave us a startup grant, corporations hire us as consultants, we get a percentage of all grants and contracts that we negotiate, and some of our ideas are saleable. We'd like to be self-supporting. At this point, however, we have to spend a certain amount of our time looking for grants and donations so that we can continue to concentrate on projects that help the region and its workers, but whose payoff is deferred.

Applied work of our sort also has inherent risks. If you convince someone to install a new machine, and the cost overruns bankrupt him, or it maims a worker, you're in trouble—and, you deserve to be. I used to talk about the ivory tower, but I never knew what it meant. What it meant was that I was exempt from the financial and legal consequences of my ideas. Of course, applied risks work in both directions. You have a chance to affect the course of a region or an industry—for better or worse. There is tremendous satisfaction in coming up with an idea, and seeing that idea work in the field.

Intellectually, applied work is as stimulating (or boring) as the pure variety. Pasteur was an applied researcher, much of whose work was aimed at solving agricultural and industrial problems. Our society justifies pure research (which should not really need justification) by pointing out its unexpected applications; I have been fascinated watching the pure research spinoffs of the applied projects I have directed.

One question I get asked over and over is, "How does a city girl* like you end up working in this field?" Well, I may have come to it via a roundabout route, but this is reasonably close to what I originally wanted to do. As a child, I wanted to be a forester, a cowboy, to work with animals. I kept being told that I couldn't do these things because I was a girl. Finally, I decided that I'd be an artist or a writer; things I knew females could do. It wasn't until I got to Barnard that I met my first woman scientist (Lucena Barth), and instantly switched my major to zoology so that I could be like her. Now things are opening up for women and I can finally move into the fields that I wanted to work in thirty-five years ago. ■

* I'd like to state here that the men I work with now are more likely than academics to call a woman a girl, but they're also more likely to hire her.

The Alumnae Role in Admissions

by R. Christine Royer, Director of Admissions

Although the primary responsibility for student recruiting at any college lies with its Admissions office, we at Barnard know that our alumnae play a particularly important part in the process—whether they work at it or not. The collective record of achievement of Barnard women is persuasive evidence of the quality of a Barnard education and the personal and intellectual growth it fosters. Applicants for admission are always impressed by that record and find in it an assurance that the experience of Barnard will be as special and rewarding for them as it has been for generations before them.

But there are also a variety of direct and specific ways in which alumnae can inform and influence high school students. Nothing is better than personal contact to communicate the unique educational opportunity Barnard offers to young women today: to study with an outstanding faculty devoted to the teaching of undergraduates, and at the same time to be able to draw on the resources of a great research university; to be part of a small, caring community with all of the resources of New York City just outside its gates; to have the support, leadership, and example of women students, faculty, and administrators without being isolated from the “real world.” These may seem like abstract concepts to prospective students until they meet alumnae who can give them life.

Following are some suggestions of what every alumna can do to assist the Office of Admissions in its work of finding and admitting well-qualified young women who will be the alumnae of tomorrow.

1) Be available to talk with potential applicants about Barnard. The latest viewbook and admissions brochures, as well as the College catalogue, will help you to answer questions about requirements for admission and the BA degree, and will bring you up to date on curriculum changes and new programs. Emphasize your own experience of Barnard; a student will respond positively to your enthusiasm and sense of pride in the College. Talk about the excitement and stimulation of living in New York City; stress the diversity of the student body; describe the educational and social benefits of Barnard's affiliation with Columbia University; and focus on the advantages of an institution whose primary concern is the education of young women.

2) Talk to parents about Barnard, the Morningside Heights neighborhood, and New York City. If you sense that they are concerned about safety, reassure them by describing the campus community and its neighboring institutions. Point out that Barnard is part of one of the most exciting intellectual centers in the world. Mention that a recent report on the incidence of crime in America placed New York twelfth in a list of 25 cities (*New York Times*, April 10, 1982). Add to that that Barnard and Columbia are *not* on the top ten list of the most dangerous college campuses. Put a bright shine on the Big Apple.

3) Try to locate potential candidates for admission and encourage eligible young women to apply to Barnard. Watch your local newspapers for mention of students' academic or leadership achievements. Fol-

low up such items with a letter or phone call. Visit schools in your community by appointment or arrange to attend college nights. Talk to your friends' daughters and your daughter's friends.

4) Volunteer your services, your home, or your time to have a party for students interested in Barnard. Consider a December date when current students are home for the holidays, and a post-admission get-together between April 15 and May 1, or in August before the fall semester begins.

5) Talk about Barnard in your community whenever the opportunity arises. Help to give Barnard's name wider recognition so that bright young women will always include the College among their top choices. ■

TELLING THE BARNARD STORY

The materials listed below are available upon request to the Office of Admissions:

Barnard College Catalogue
1982-83

Viewbook

Brochures

Program in the Arts

The Humanities

The Social Sciences

Science and Mathematics

Physical Education

Intersession Internship
Program

Application Forms

Barnard Families

Demographers tell us that the number of American women of college age is on the decline, especially in the northeast, but the figures demonstrate that more and more of those young women

want to attend Barnard College. There were 2360 freshman applications for admission this year, and 504 students—an interesting, intelligent and diverse group, as always—were enrolled in September. Among them are 21 alumnae daughters and an even larger group who are sisters of alumnae or current students. Transfers included another daughter and seven sisters.

Class of 1986

Alison Adolph
Rachel Alekman
Janet Bean
Sandra Bieniek
Susan Bobroff
Valentina Britten
Shoshana Bulow
Joanne Catsichtis
Brenda Chan
Devaki Chandra
Caridad Chang
Rebecca Cohen

Jaya Dayal
Abigail Deser
Carol DeVries
Elizabeth Dixon
Jessica Glass
Vivienne Grant
Miriam Gruen
Calliope Haritos
Elizabeth Holt
Alexandra Koeppel
Shari Kopp
Andrea Maratea
Jackie Maslowski
Eva Metalios
Anne Metcalf
Melissa Metz
Jennifer Miletta
Alyssa Morishima
Monica Navarro

Related to:

Louise Levinson Adolph '55, mother
Alice Finkelstein Alekman '62, mother
Dolores Bean '85, sister
Christina Bieniek '84, sister
Esther Bobroff '81, sister
Mary Wasson Britten '59, mother
Tova Hellerman Bulow '52, mother
Helen Catsichtis '84, sister
Angela Mei Chan '82, sister
Lalita Harish Chandra '55, mother
Isabel Chang '85, sister
Barbara Kauder Cohen '54, mother
Leah Cohen '79, sister
Divya Dayal '84, sister
Toni Deser '78, sister
Margaret DeVries '85, sister
Anne Dixon '84, sister
Stephanie Glass '82, sister
Penny Grant '80, sister
Rhoda Kurz Gruen '58, mother
Rosa Haritos '83, sister
Carol Richardson Holt '56, mother
Roberta Ann Levy Koeppel '59, mother
Elyse Kopp '84, sister
Danielle Maratea '83, sister
Henryka Buyniski Maslowski-Maya '62, mother
Marina Metalios '85, sister
Barbara Ann Keller Metcalf '51, mother
Claire Delage Metz '52, mother
Maureen McCann Miletta '50, mother
Amy Morishima '84, sister
Maria Navarro '84, sister

Mary O'Kicki
Victoria Olsen
June Omura
Alexandra Pinkerson

Lisa Ryan
Shirah Segal
Annette Springer
Eri Tanaka
Catherine Triant
Lucy Tsai
Claudia Winkelman
Giselle Yen
Persephone Zill

Class of 1984

Sara Rachel Frim*

Transfers

Penina Burnstein

Jennifer Dubnau
Jennifer R. Gilbert

Angela R. Sivilli

Sarah Talbot
Laurel A. Taylor
(Other College Degree Candidate)

Adella T. Wasserstein
Charene B. Zalis

Caroline O'Kicki '84, sister
Roberta Espie Olsen '56, mother
Martha Fowler Omura '60, mother
Artemis Simopoulos Pinkerson '52, mother
Daphne Pinkerson '82, sister
Ann Ryan '81, sister
Susan Buchalter Segal '63, mother
Carolyn Springer '81, sister
Mari Tanaka '83, sister
Christine Artopiades Triant '50, mother
Shiu Lin Tsai '85, sister
Sidra Levi Winkelman '57, mother
Gabrielle Yen '84, sister
Anne Broderick Zill '63, mother

Rosalind Steinhardt Frim '53, mother

Adena Burnstein '82, sister
Shira Burnstein '80, sister
Eugenie Judey Dubnau '60, mother
Susan Gilbert '83, sister
Michele Gilbert '84, sister
Teresa Sivilli '81, sister
Michelle Sivilli '83, sister
Emily Talbot '79, sister
Alison Taylor '86, sister
Jeanette Wasserstein '72, sister
Lyn Zalis '82, sister
Shelley Zalis '83, sister

* entered in 1980, omitted from previous lists



SELECTING NEW STUDENTS

After applications are received from prospective students, the admissions process becomes a series of informed judgments, based as much as possible on a tested set of data. The sources which the admissions committee has found reliable over the years are described in the college catalogue and below.

The high school record is given the greatest weight in evaluating candidates. They are expected not only to have a strong cumulative average, usually B-plus

or better, but also to have taken the strongest possible academic program available to them. Rank in class is considered when it is reported.

Two recommendations are required, one from the high school principal or counselor and the other from a teacher in an academic subject. Recommendations from employers or others who can speak to the character and ability of the applicant are accepted and carefully considered.

College Board examinations which applicants are required to take include the Scholastic Aptitude Test and three achievement tests, one of which must be in English composition or literature. No minimum scores are set for these tests but the committee looks for the demonstration of knowledge and skills which sug-

The Admissions Office enjoys the services of a number of students, both paid and volunteer, who serve as tour guides, overnight hostesses, office assistants, etc. Shown here are (top to bottom): Jill Green '85, Andrea Coles '84, Ruth Bernstein '83, Willow Sanchez '85.

continued on page 14

WOMEN'S MAGAZINES

Something for Everyone

by Tamar Lewin '71



The question of what women really want is just as much a plague to the publishers of women's magazines today as it used to be to Sigmund Freud.

As women's roles change, the magazines are hard-pressed to keep up with all their readers. Although a host of new magazines have sprouted since 1970—everything from *Essence*, a magazine for black women, to *Spring*, Rodale Press' new health magazine—none of them has found a mass audience.

It's a feminist puzzle: if the women's movement has had such a profound effect, why do *Savvy*, *Working Woman*, *Ms.* and *Working Mother*, all tailor-made for the career woman, still have a combined circulation of less than two million, when more than 42 million women every month buy the "seven sisters": *Better Homes & Gardens*, *Family Circle*, *Woman's Day*, *McCall's*, *Ladies' Home Journal*, *Good Housekeeping* and *Redbook*?

Part of the answer lies with women like Wendy Reid Crisp, the editor of *Savvy*, a three-year-old magazine carefully targeted for upwardly mobile businesswomen, a group she identifies with. Ms. Crisp, for all her career devotion, still likes the magazines her readers' mothers grew up with. "I read all the traditional women's magazines, and I always will," she said. "I need to know how to make birthday cards for my six-year-old."

The rest of the answer, it seems, runs from the depressed economy to the fact that even though more than half the women in America are now working outside the home, most are in dead-end jobs that don't encourage a career orientation. These women, including the vast female ghetto of clerical workers, can't use *Savvy's* tips on hiring top talent, and they may be scared off by the upscale emphasis of the new magazines.

"If a woman is in a job where she has little responsibility and little chance to get ahead, a book like *Savvy* or *Working Woman* may make her think, 'I guess I can't cut the mustard since I'm never going to be an executive vice president,'" said Mark Clements, who heads a market research organization specializing in print media.

Even women executives tend to respond to the traditional women's cues. Like Ms. Crisp, they are still concerned with birthday cards, recipes and relationships.

"Career women cook dinner, knit sweaters, and care about their family's health, and we can help them with all of that," said Arthur Hettich, editor of *Family Circle* magazine.

Helen Gurley Brown, editor of *Cosmopolitan*, has her own theory about why women still want to read about how to catch a man—a theory that is reflected on nearly every page of her extremely successful magazine.

"There are 13 million of us for every 11 million men between the ages of 24 and 49," she said. "And if you know how many are homosexual or alcoholic, you see there just aren't enough to go around. I'm terribly man-oriented. I devoutly believe you need one or more in your life. I know my insecurities and I believe they're shared by millions. England's version of *Cosmo* doesn't write so much about finding a man of your own because the statistics aren't so lopsided. If there were 21 men for every three women in the United States, I bet we'd act a lot different, and I know the magazine would be different too."

The principal Condé Nast magazines are a different breed, attracting a more fashion-conscious readership than *Cosmopolitan* and a younger one than that of the seven sisters. While *Vogue*, *Mademoiselle* and *Glamour* run some articles of special interest to working women and

other stories with a feminist bent, beauty and fashion remain their selling point.

"Half our readers are women who work, and we don't ignore that," said Grace Mirabella, the editor of *Vogue*. "But that's not why they read *Vogue*. What they want from us, and what they get, is the best in fashion, the perfect piece on the arts, the most medical-journal kind of medical advice."

The seven sisters also try to keep up with women's changing roles, but without excessive emphasis on careers.

"If you change too fast, you lose the readers who have been with the magazine for ten years," said Sey Chassler, former editor of *Redbook*. "No matter how you may want to refocus your editorial material, you have to do it slowly."

Although many of them have been losing both readers and advertisers recently, the staying power of the seven sisters—*McCall's* is more than 100 years old—suggests that their editorial formulas still work.

And the new magazines know it. Even if their focus has changed from home to office, the idiom remains the same. *Working Woman's* "Can this career be saved?" plays off the *Ladies' Home Journal's* "Can this marriage be saved?" and its financial makeovers are today's version of the old beauty makeovers most of its readers grew up with.

Like the traditional magazines, most of the new magazines—including *New Woman*, which prints mostly reprint material behind a cover that is all but indistinguishable from that of *Cosmopolitan*, and *Self*, the 1978 Condé Nast entrant which focuses on nutrition and health—are filled with tips and suggestions.

The emphasis is always how you can be better, whether it's better as a mother, a lover, a chef, or an executive. In *Family Circle*, the article on gardening is even accompanied by your very own marigold

Tamar Lewin covers legal affairs for the business section of the New York Times.

seeds.

The how-to-cope philosophy is endemic to the women's magazines. Men's magazines don't have that emphasis, perhaps because men don't think they need all that help.

"In business, women tend to think they're responding to an environment men already understand," said Ms. Crisp. "It may not be true, but women think they're the only ones who don't know what everyone's whispering about. Why would women read *Savvy* if it's not helpful to them?"

Or, for that matter, *McCall's*: "Women don't read us for entertainment, or for theory, but for the information they need," said Robert Stein, editor of *McCall's*. "No one's ever been able to edit a mass magazine for men. Men don't seem to be interested in reading about how to solve their problems. If women's anxieties are there, shouldn't their magazines try to help? We're not creating the anxieties, we're reacting to them. For every story we do on women's loneliness, the mail we get back is always more desperate, more dramatic, than anything we print."

It seems to be a basic difference between men and women, magazine editors say. Women want to read more about themselves and women like them, while men, for the most part, want to read about those they admire.

Mademoiselle editor Amy Levin says this difference is unlikely to go away. "I don't see women reaching the point where they're so secure that they want the fantasy men get from their magazines," she said.

There is one exception to the rule: *Ms.* magazine, which recently celebrated its tenth anniversary. *Ms.* has no quizzes or recipes, no tips for thinner thighs. Instead, *Ms.* runs sociological analyses of fat as a feminist issue. Organizationally it's different, too, having converted itself into a nonprofit educational foundation. *Ms.* is more a political magazine for women than a women's magazine, and while its politics do not make for easy, upbeat reading, they have been potent.

Despite a small circulation—less than 500,000 a month, as compared to *Good Housekeeping's* five million—*Ms.* has a lot of influence. Today's feminists have *Ms.* to thank for the widespread awareness of sexual harassment, a new understanding of battered wives, and, of course, the use of the term "Ms." as an optional form of address.

"What we wanted to do, when *Ms.* be-

gan, was talk about women's real lives," said publisher Pat Carbine, an alumna of *McCall's*. "If the traditional media had reported on issues affecting women a serious way in the '60s and '70s, *Ms.* wouldn't have been needed. But there really does exist a traditional economic framework for women's magazines which has resulted in a format that doesn't vary very much. To get advertising on food, clothing and household products, you have to do stories on food, clothing and household products. And once you assign those pages, there aren't too many left over.

"We would like more readers, and those goals could be met if we did, as Gloria Steinem has always suggested, a feminist *True Confessions*. But we're not doing that. We're a magazine for people who like to read serious things. The group we're most similar to, the reader's magazines—*Esquire*, *The New Yorker*, *Harper's*, *Atlantic*—have 300,000 to 600,000 circulation. That's the group we should be compared against, and we're not doing badly."

Perhaps, but the only post-1970 women's magazines to have cracked the million-circulation barrier are *New Woman* and *Self*. *Playgirl*, the women's answer to *Playboy*, is the next most successful, with an average circulation of 670,000 in the first six months of 1982.

Savvy and *Working Woman* say mass circulation is not their goal. A select upscale audience is the only kind that could

support the editorial content—or the ads, which run more to fancy liquors than to cosmetics.

"Eighty percent of working women are in dead-end jobs, and they don't read magazines," said Kate Rand Lloyd, editor of *Working Woman*. "They're the women who clean my hotel room when I'm on the road. That's not who we're writing for."

Ms. Crisp, too, says she doesn't want to see *Savvy* on the drugstore rack in rural North Carolina. "We don't have a mass message," she said. "I can't imagine putting on a buffet for that many people. That's macaroni salad and fried chicken. What we're trying here is a little nouvelle cuisine. You can't poach filet of sole with raspberry sauce for eight million women."

Nouvelle cuisine is not so easy to cook up, though. *Savvy* has been in turmoil since Judith Daniels, who created the magazine, withdrew from her editorial duties during the arbitration of her contractual dispute with publisher Alan Bennett. (Ms. Daniels' battle points up the fact that, while many of the women's magazines are edited by women, only *Ms.* is woman-owned.)

And *Working Woman*, which began in 1976 and was at one point mired in bankruptcy proceedings, has only recently begun to show spectacular gains in advertising.

What women really want to read about right now seems to be fashion. Some of

continued on page 14



After a month's vacation in my home state of Washington, I returned to New York last June with a wardrobe of executive-type suits borrowed from my mother and a welcoming letter from the Senior Editor of the *Ladies' Home Journal*. I was to spend the summer as an intern at the *Journal*, as part of a program sponsored by the American Society of Magazine Editors. I had previous experience in journalism, most recently at Columbia's cable TV station and *Spectator*, but now I would be working at a national magazine and getting paid for it.

While I was in Washington, I had read several back issues of the *Journal* in order to familiarize myself with the style of the magazine and the names of the editors. In the process I had been impressed by substantive articles on such subjects as the effects of the sexual revolution on American society and working women vs. homemakers. I was eagerly looking forward to the next ten weeks.

Week One — After settling into my summer room in the Barnard dorm on 110th Street, I went to the Magazine Center in midtown to meet the other interns, who came from all over the country. By the end of a three-day seminar we had learned a lot about magazines but, although we may not have admitted it to each other, we were also a little apprehensive. We had contributed to our school or local newspaper, but were we really ready to assume responsibilities on a national publication?

We were scheduled to meet our editors over lunch at the Waldorf. The Senior Editor of the *Journal* was in China so the articles Associate Editor greeted me and gave me a quick tour of their editorial offices. Right away my preconceived image of a national magazine was shattered—my greeter/guide was no more than 25 years old, and less than two years out of journalism school. The other articles Associate Editor was also young, although she has enough journalistic ex-

perience to impress any 60-year-old publisher.

Week Two — My first week of work. After being assigned a cubicle with a telephone and a typewriter, I was handed a great pile of reader mail to sort through and tally. Since this work did not require my full concentration, I was able to observe others at work. The Art Department seemed to be an organized unit intent upon cutting, clipping, and pasting; the reader in the Fiction Department was totally engrossed in thick manuscripts; and the articles Associate Editor whose cubicle was next to mine alternated between interviewing over the phone and writing her medical column.

Week Three — The Senior Editor returned from China. She, too, seemed young. She immediately called a meeting of the two Associate Editors, the Assistant Editor, and myself. Of course I was eager to prove my worth so I was delighted when I was told I could try my hand at writing a sidebar to accompany a feature article about present day boomtowns. My big chance!

I made dozens, no, hundreds, of phone calls to mayors, city managers, chambers of commerce, and public planners across the country, asking about recent growth rate, per capita income, and projected standard of living. Two days of research led me to five towns which were really booming—I was ready to write. After several hours of painstaking perfecting I delivered what I thought was the best darned sidebar anybody could want. It was promptly rejected. I tried again. No good—it read too much like a newspaper article. Finally, with the help of the Associate Editor, I was able to write at least a segment of the sidebar in magazine style.

As I packed my briefcase and changed into my sneakers for the walk to the subway that afternoon, the Senior Editor called to say that my judgment of an article by a *Journal* freelancer was right on the mark. In one day I had seen that articles which are enjoyable to read are not always so easy to write, and that the people with whom I was working had known and understood this for a long time.

Week Four — Until now I had not realized how valuable lunch can be, especially lunch with editors. The Director of the Magazine Internship Program had scheduled weekly luncheons for our group with leading editors from *Newsweek*, McGraw Hill Publications, *Glamour*, and others. This week, for instance, I had lunch with the Managing Editor of *Life* while other

ON THE JOB AT A NATIONAL MAGAZINE

Diary of a Summer Intern

by Lis Wiehl '83



interns sat with editors from *Time*, *Sports Illustrated*, and *People*. Our questions focused on practical issues, such as how could one secure a job with a New York magazine, and, if successful, how little income should one expect? Although the answers were sometimes depressing, the speakers were pleasant, thought-provoking, and eager to respond to our questions.

Weeks Five and Six — Now I was assigned to the Beauty and Fashion Department where, in addition to working on assignments for the articles department, I read manuscripts and wrote critiques on health spas, fingernail painting, and do-it-yourself haircuts. Amid frenzied attempts to write coherently on subjects I knew little about, I noticed that a messenger arrived nearly every hour, bearing roses, perfumes, or cosmetics for the Beauty Editor. While she was out of the office in search of “Christmas outfits to please everyone for under \$50,” the Fashion Editor received dozens of invitations to gala fashion showings. A fringe benefit for me was being asked by the Beauty Editor to assist her in a photography session in a downtown studio. There were two photographers; one model, who demonstrated exercises from a book that the *Journal* had bought; a makeup artist; and the author of the exercise book. Following the session, the Beauty Editor invited me to a Revlon press conference at the Four Seasons. What bliss.

Weeks Seven and Eight — Once back in the articles department, I was awarded a coveted prize—a chance to write an entire article, complete with byline, for the December issue! The working title of the article was “A Laywoman’s Guide to Buying Home Video Games,” to help our readers with holiday gift shopping. I immediately began my research by visiting toy companies and playing video games with company representatives who rolled up their sleeves to demonstrate their products. Press packages, including a video game unit and an electronic watch, streamed in while I conducted telephone interviews with company vice presidents in California, Chicago, and Boston. By this time I felt like a member of the editorial team and tried not to think how soon the summer would be over.

Weeks Nine and Ten — While working on the video games article, I was interrupted by the Executive Editor who said he had a project for me. The project turned out to be a half-page column entitled “75
continued on page 18

IF THE 'MISS' FITS USE IT Sexist language suits sexist people

by Robin Barratt '83

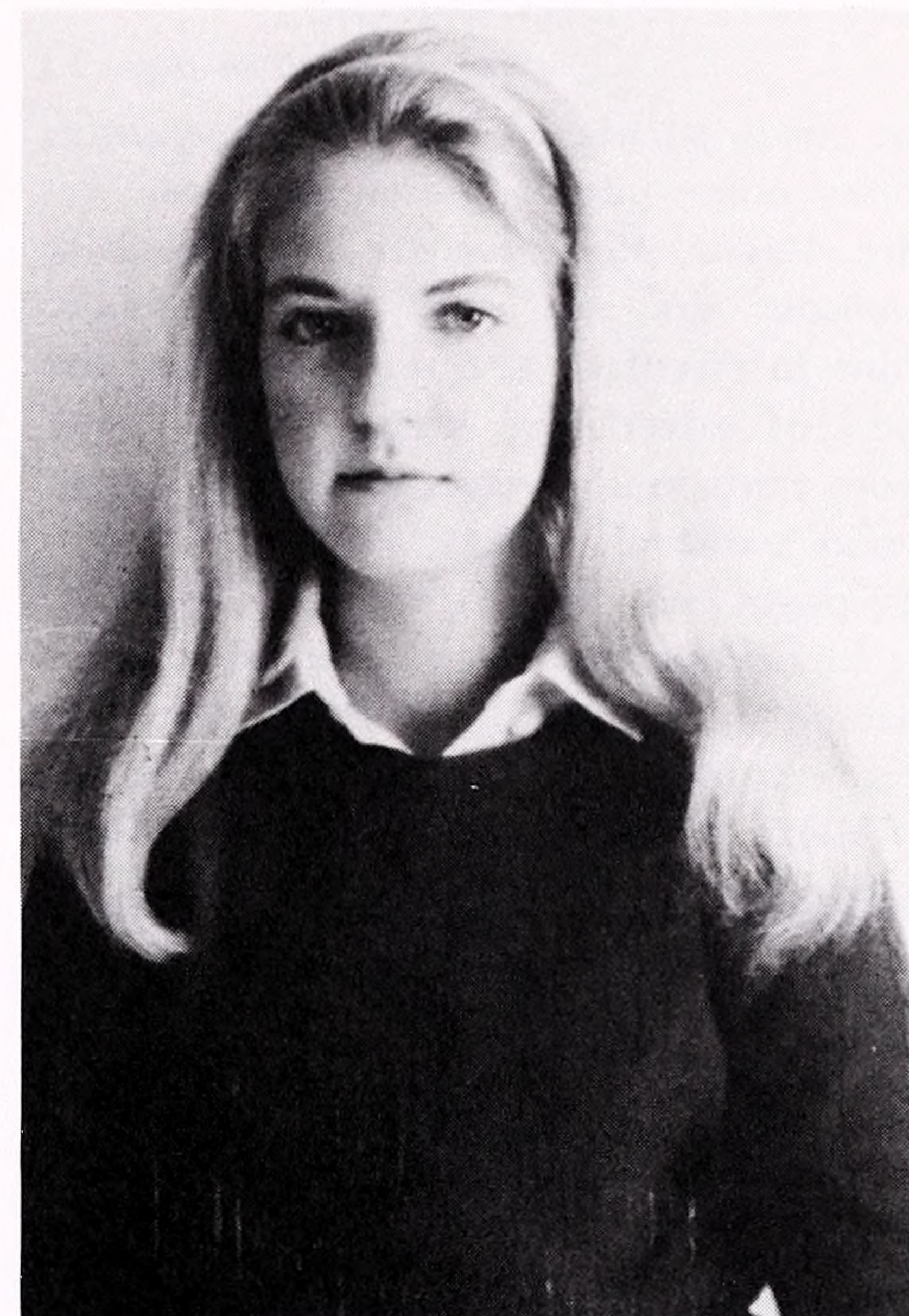
Ever since high school, I have been ready at only a few moments' notice to address my creditors as “Dear Friends,” or, in a more formal or possibly more impecunious mood, as “Dear Sales Representatives.” I recently found myself balking, however, at the prospect of using a nonsexist salutation in a letter to a “feminist” anti-abortion group.

I finally decided on “Dear Sirs”—an opening that did not credit the organization with any political concerns I did not feel it represented. My reluctance to use nonsexist language in this case made me reconsider much of the rhetoric I have routinely used.

Obviously, form is important—without nonsexist language, for example, a child is presented with a world of sex-segregated occupations (firemen, saleswomen). It is no wonder that it was considered an insult when, following the publication of *Burger's Daughter*, the South African government referred to Nadine Gordimer as an “authoress.” It is also considered insulting to call my fellow students “girls”; we are women, thank you.

Still, there are contexts in which the use of feminist-sounding language would be a separation of form from content. Particularly given the current conservative climate, there are meetings women are not likely to be chairing in the immediate future; it would be more misleading than nonsexist to refer to the men who do as “chairpersons.”

The *American Heritage Dictionary* defines feminism as “militant advocacy of



equal rights and status for women.” If a female chairperson is dedicated, rather, to the eradication of women’s social/political rights, surely her intent is not reflected by her politically correct title. *Ms. Schlafly?*

Nonsexist language is as much a question of application as of gender. In the interest of accuracy, possibly movements and people who ignore women’s rights should be discussed in terms echoing this lack of concern. Simply changing the pronouns in a textbook isn’t enough if women are not thought of as part of the audience—and, in history and other courses, as part of the subject as well.

I once took a summer course on the religious experience of *mankind*, which was an accurate description of its content. Granted, female prophets were few and far between, but the role of women within a religion is at least half the religious experience of *humankind*.

Of course, everything’s relative, and it is a matter of choice whether one finds the campus eating establishment’s advertisement for “waitpersons” to be offensive, humorous, asinine, or a real breakthrough.

Linguistic change is important when it reflects or causes social change; however, acceptance of feminist rhetoric does not guarantee acceptance of women’s rights. It only helps when you mean what you say. ■

Reprinted with permission from The Chronicle of Higher Education.

WOMEN'S MAGAZINES

continued from page 11

the most successful women's magazines today come out of the Condé Nast empire. *Vogue*, *Mademoiselle*, and especially *Glamour* are not only making steady gains in circulation, but are avoiding the kind of advertising losses some of the more traditional magazines have suffered. Amid a dismal market, *Vogue's* advertising pages rose by 15 percent in the first half of the year. *Harper's Bazaar*, Hearst's fashion magazine, also gained more than ten percent.

Many magazine specialists say this is further evidence that as women's lives become increasingly fractionalized, it will be impossible to design a mass magazine that will be all things to all women. Instead, they say, new magazines will have to go for a specific segment of the market, whether it's the executive woman *Savvy* reaches for or the young single who is *Mademoiselle's* target.

Certainly, whether it is the recession or the problem of maintaining a mass audience, several of the largest women's magazines have suffered severe circulation losses. The Charter Company announced this summer that the *Ladies' Home Journal*, which has lost 1.5 million readers over the last ten years, was being sold to Family Media, Inc., and many publishing experts say the new owners are unlikely to invest the kind of money that would be needed to turn around the dramatic circulation and advertising losses. *Redbook*, like the *Ladies' Home Journal*, has been having financial difficulties under Charter ownership, and is to be sold to the Hearst Corporation.

McCall's, which has lost 1.3 million readers over the last ten years, has had an unusually bad advertising year. Even *Cosmopolitan*, which had near-miraculous growth in newsstand sales of about 100,000 a year for more than a decade, leveled off last year at 2.8 million.

"I think possibly we're going to lose one or two of the big women's service magazines, and the rest will raise their prices," said James Kobak, a magazine consultant. "The working women's magazines aren't a big threat to them but when you get a little recession the mature magazines with five, six, or seven million circulation have problems. It's not going to be the end of these magazines, though. They're a hundred years old and going strong."

© 1982 The New York Times—portions of this article appeared previously in the New York Times; reprinted with permission.

Seven College Conference Announces Convenient Continuing Education for Alumnae

Graduates of the Seven Colleges are invited to take courses at the conference-member college nearest or most convenient to them. This was one of the decisions at the Seven College Conference on Continuing Education held at Radcliffe College this past June. Graduates of any of the seven colleges may take one or more courses and pay only for the number of points involved. The only other required fee is an Application Fee, paid once.

At the Radcliffe conference, directors and deans of continuing education of the seven colleges reported that an increasing number of their graduates are returning to upgrade information in areas of their interest or to take courses which prepare them for admission to graduate and professional schools. It was agreed by each college that this privilege should be extended to alumnae of the other six colleges.

While alumnae frequently prefer to return to their own college, the distance involved sometimes makes this impossible. Under this continuing education arrangement, an alumna may apply to the most convenient of the seven colleges by writing or calling the person named in the list below.

BARNARD: Prof. Richard Youtz, Director, Resumed Education Program,
Barnard College, 606 W. 120 St., New York, NY 10027.
Phone: (212) 280-2024.

BRYN MAWR: Ms. Mary Frances Lamason, Coordinator of Special Academic Programs, Bryn Mawr College, Bryn Mawr, PA 19010.
Phone: (215) 645-6164.

MT. HOLYOKE: Prof. Marjorie Kaufman, Director, Frances Perkins Program,
201 Mary Lyon Hall, Mt. Holyoke College, South Hadley, MA 01075.
Phone: (413) 538-2000.

RADCLIFFE: Ms. Nancy Downey, Director, Radcliffe Seminars,
Cronkhite Graduate Center, 6 Ash St., Cambridge, MA 02138.
Phone: (617) 495-8600.

SMITH: Ms. Eleanor Rothman, Director, Ada Comstock Scholars Program,
College Hall, Smith College, Northampton, MA 01060.
Phone: (413) 584-2700 Ext. 815.

VASSAR: Prof. Patricia Kaurouma, Advisor to Minority and Special Students,
Box 423, Vassar College, Poughkeepsie, NY 12601.
Phone: (914) 452-7000 Ext. 3048.

WELLESLEY: Dean Joan Esch, Director of Continuing Education,
Wellesley College, Wellesley, MA 02181.
Phone: (617) 235-0320.

NEW STUDENTS

continued from page 9
gest that the candidate will be able to meet Barnard's rigorous academic standards.

Personal information is solicited through a personal essay and questions about the candidate's interests, hobbies, talents, and unusual activities in or out of school. Portfolios of work samples may be included.

The interview, recommended but not required, is useful to the applicant and to the admissions committee. It gives the student an opportunity to ask specific questions about the College, and it increases the committee's knowledge of her as an individual. Such personal qualities

as intellectual curiosity, persistence, motivation, persuasive powers and social awareness are often revealed in an interview and are of legitimate interest to the committee. They are considered as supplements to academic strengths, not as compensation for weak points.

Overall, the admissions committee looks for a good match between the applicant and the College. Using the available evidence, it tries to identify those young women who will be able to meet the demanding requirements of Barnard's degree program and the challenges of living and working in New York City, who have the potential to grow and thrive at Barnard, and to contribute to the ongoing vitality of this college.

continued from page 4

The 1916 Bromley maps show expected changes: more tenements on the blocks between Amsterdam and Columbus, more brownstones on West End Avenue and Riverside Drive, more large apartment houses on Broadway, now that the opening of the IRT had given the middle and the upper classes their own train. Women's Hospital appears on 110th Street (now called Cathedral Parkway). There is one evanescent surprise: at 110th and Amsterdam, where a Consolidated Edison plant is now, we find the American Art School's National Academy of Design. But by 1916 many of the industrial employers had already been forced from the area, leaving the working class inhabitants with only the low paying, menial and clerical jobs in the institutions.

Maps dating from 1934 show generally what we see today, minus a few campus buildings. The Lion Brewery, a venerable institution if ever there was one, still stood on its 107th Street corner (now the site of a public school). All other industry was gone, and the institutions had thinned out.

Recently Columbia has reclaimed the southeastern part of old Bloomingdale as its natural domain. Efforts at rehabilitating this rundown section have already begun and the area has been rechristened "Manhattan Valley," presumably in an effort to blur the image of its current squalor.

Hopper Striker Mott, in his book *The New York of Yesterday*, chronicled the events and families of pre-Civil War Bloomingdale. In 1908, he wrote this sentimental epitaph to the beautiful district he loved:

Old Bloomingdale has disappeared. Vanished are its homesteads and stately mansions. The Road itself, once a drive to fashion, is no more. Trucks and cars crowd the streets which cover its once rural windings and the comely wooded hills and green pastures are gone forever—save in the memory of those who have been spared to dream. ■

1. George Washington Bromley, *Atlas of New York City*, years 1879, 1898-99, 1916, 1934, New York: Bromley Publishing Co.
2. Moses King, *King's Handbook of New York City*, Boston: Moses King, Publisher, 1893.
3. Hopper Striker Mott, *The New York of Yesterday*, New York: G.P. Putnam's Sons, 1908.

Notes from the WOMEN'S CENTER

A special film festival on "Aging and the Older Woman," sponsored by the Women's Center and the Brookdale Institute on Aging and Human Development of Columbia University, will be held on Wednesday and Thursday, November 10 and 11, from 4 to 6 p.m. in Lehman Auditorium. This is the third annual festival organized by the Institute, and the first program devoted exclusively to women's issues.

Three films will be shown on Wednesday: "Never Give Up," a film in which 92-year-old Imogen Cuninghame talks about her career as a portrait painter; "Widows," which deals with a group of bereaved women coming to terms with loss and loneliness; and "Great Grandmother," which focuses on the courage and strength of pioneer women. Informal discussion led by Theresa Rogers, lecturer in the Barnard Program in Health and Society, will follow.

Films on Thursday will include "Women of Hudson," "Yudie," and "The Olden Days Coat." In "Women of Hudson," a group of 70-year-old women perform improvisational theatre about their lives at a Senior Citizen Center in the South Bronx. "Yudie" relates the experiences of an immigrant woman on New York City's lower east side; in "The Olden Days Coat" generation confronts generation as a child is transported in time to an encounter with her grandmother as a little girl. The evening will end with discussion led by Ronnie Schieb, film critic and lecturer in the Barnard program in Women's Studies.

* * *

On the occasion of our eighth annual Reid Lectureship, on November 15 and 16, we will be honored to present distinguished writer Toni Cade Bambara. Ms. Bambara, a native New Yorker now living in Atlanta, is a teacher, writer, dancer, and artist; she is author of *Gorilla, My*



Reid Lecturer Toni Cade Bambara

Love (1972), *The Salt Eaters* (1980), and *The Sea Birds Are Still Alive* (1977), all published by Random House. She is currently working on a movie script of Toni Morrison's *Tar Baby*.

Her public lecture, "A Different Voice: Black Women Writers Within the Afro-American Prose Tradition," will take place on Monday, November 15, at 4:15 in Lehman Auditorium. At the Women's Issues Luncheon at noon on Tuesday in the James Room, Bambara will discuss roles, images, stereotypes, and the emerging new categories of perception by Black Women writers in a talk entitled, "Perceptions of a Black Woman Writer: A Reading Rap with Toni Cade Bambara." Finally, at 3:30 that afternoon in Sulzberger Parlor there will be a dramatic workshop co-sponsored by the Barnard Organization of Black Women (BOBW), "*Gorilla, My Love* continued." Using characters created by Bambara in several of her short stories, members of BOBW will perform a series of improvisations and role plays. Bambara will be in the audience as our special guest. This is the third year that BOBW has collaborated

continued on page 19

EVENTS IN THE ARTS

NEW BOOKS

Dorothy Adelson '30, *Operation Susannah*, Pemberley Press, 1982, \$13.95.

The United Nations, in temporary quarters at Lake Success, was young and naive but still a respected forum when its members voted to create the modern state of Israel. Some of the delegates were young and naive, too, while others were veterans of political intrigue, and they come together in this suspenseful novel in situations which involve love, power, danger, ambition, greed, sex, betrayal, pain and in the end, of course, success.

Louise Bernikow '61, *Let's Have Lunch: Games of Sex and Power*, Harmony Books, 1981, \$7.95.

As often as you have asked someone to lunch or accepted such an invitation, are you aware of all the potential implications of that act? If you don't know which day of the week is most suited for lunching, or what is the best way to ask someone for whatever motive you may have for making the date (which by the way, should be made approximately ten days in advance to avoid seeming either too anxious or too distant), or you just want a good chuckle, then this is a book for you.

Edith Wieselthier Boutelle '39, *The Little Lost Shadow*, Weekly Reader Books, 1981.

Everybody and everything has a shadow; but one winter there was an extra shadow, who could not find his owner. The Little Lost Shadow is befriended by Mister Owl whooo helps him find to whom he belongs.

Rachel Mayer Brownstein '58, *Becoming a Heroine*, Viking, 1982, \$17.95.

Roland Barthes said that "the Woman copies the Book," and Rachel Brownstein uses her book to defend the idea that women have an affinity for defining themselves and their lives in terms of the novels they have read. Whether a woman accepts or rejects the lifestyle of the novel's heroine, she still uses fiction as a marker for determining who she is. At a time when women are hungering for control of their own destinies, this book gives us an opportunity to reexamine who we really want to be.

Barbara Buchholz '71, ed., *The Aviator's Source Book*, St. Martin's Press, 1982, \$16.95.

This book covers all aspects of aviation: from the rigors of flight school to different types of aircraft, accessories (both mechanical and fun), associations, and travel. Even if you are not a pilot, you can enjoy browsing through this comprehensive and beautifully designed book.

Barbara (Kauder) Cohen '54 and Bahija Lovejoy, *Seven Daughters and Seven Sons*, Atheneum, 1982, \$10.95.

Folklore is usually passed on orally, but these two writers have recorded an ancient Arabic tale for the reader's enjoyment. The tale is told through the narrative of Buran, one daughter of seven whose father is a poor shopkeeper of Baghdad. Her uncle, a father of seven sons, is prospering but will not assist Buran's father. Despite the doubts of her parents, Buran takes it upon herself to lead the family out of financial difficulties. But first she must disguise herself as a boy and travel to a distant city, where she unexpectedly falls in love.

Winifred (Fisk) Courtney '41, *Young Charles Lamb 1775-1802*, NYU Press, 1982, \$30.00.

At the age of 22, Charles Lamb promised to care for his sister for life in order to keep her out of Bedlam after she had stabbed their mother to death. No one can say for sure whether this element of tragedy was required to make Lamb an enduring figure in English literature; but, despite this and his constricted life as a clerical worker, he became a master of the informal essay, a critic of importance, and a superb letter-writer. This is not a definitive biography, but "an effort to interest the modern reader in the man and writer from some new perspectives related to our own time."

Arlene Croce '55, *Going to the Dance*, Alfred A. Knopf, 1982, \$20.00.

Arlene Croce is the dance critic for *The New Yorker*, and this volume brings together the bulk of those writings from the past five years. As a whole, the writings create an astounding and solid overview of dance in America today. Individuals who have made significant contributions to the art are also cameoed (e.g., Martha Graham, Paul Taylor, and Barnard alumna Twyla Tharp, as well as the great Russian defectors, Baryshnikov, Makarova, and Nureyev).

Jane De Lynn '68, *In Thrall*, Clarkson N. Potter, Inc., 1982, \$13.95.

First loves are hard for any adolescent, especially when you are in love with your English teacher—and you are both female. Such is the case with Lynn, who maintains a heterosexual relationship for appearance's sake. Lynn learns about love in a sincere although somewhat unconventional manner.

Helen Gahagan Douglas '24, *A Full Life*, Doubleday, 1982, \$19.95.

She was rich, beautiful, intelligent, and talented, and on top of it all, she was nice. She was also hard-working, clear-thinking, and straight-shooting, and all of this shows through the sometimes disjointed chapters of this lively autobiography. This is a show-business story to begin with, but many readers will be most interested in her account of the McCarthy era and the race for the U.S. Senate which she lost to Richard Nixon. All will be moved by the continuing fervor of her patriotism and the energy which she brought to a variety of liberal causes over a span of almost 50 years.

Emily Hanlon '67, *Circle Home*, Bradbury Press, 1981, \$9.95.

At the age of nine, Isabelle Lessing fell out of the second-story bathroom window and was pronounced dead, but spontaneously revived. As a result of the accident, she suffered severe memory loss—or did she? Did she return as Isabelle or as a nine year old girl named Mai? Mai lived during the Great Stone Age and also took a tragic fall. And what about the girl's "real" family under the shopping mall?—and Ogon, the snake?

Elizabeth (Kramon) Harlan '67, *Footfalls*, Atheneum, 1982, \$9.95.

Stevie Farr is the only freshman on the girls' varsity track team. She is a serious and talented cross-country runner but her parents have not taken her seriously enough. Stevie understands that her father is ill and her mother has little time and so begins the lonely rigors of training alone. Stevie shares her dreams with

the reader from the beginning: "I plan to run as fast and as far as I can. Some day I intend to be a marathon racer . . ." This is a painful journey of a sensitive adolescent trying to grow up.

Jeane (Jordan) Kirkpatrick '48, *Dictatorships and Double Standards—Rationalism & Reason in Politics*, Simon and Schuster, 1982, \$14.95.

One of the most influential political commentators of our time, UN Ambassador Kirkpatrick, gathers together a series of essays (some going back as far as 20 years) to argue persuasively that the rationalist spirit has played a dangerous and too strong a role in modern politics. The American utopian diplomatic thinking, according to Ambassador Kirkpatrick, has been profoundly debilitating to our foreign policy. She blames the same lack of reasonableness for the failure of much of US domestic policy, especially evident in the disintegration of party structure. She believes that "the perfect is the enemy of the good, and that the search for unalloyed virtue in public life leads to unalloyed terror."

Regina Markell Morantz '65, Cynthia Stodola Pomerleau, and Carol Hansen Fenichel, editors, *In Her Own Words: Oral Histories of Women Physicians*, Greenwood Press, 1982, \$29.95.

This book recounts the histories of nine women physicians ranging in age from their twenties to eighties. Although the older physicians admit they have encountered more obstacles, prejudices, and sex role stereotyping than their younger counterparts, each candidly discusses her struggle to obtain a place in an often hostile system. Despite the lack of access to desirable internships and specialty training, these women demonstrate how they are willing to overcome the odds against them because they love and believe in their profession.

Mary Carroll Nelson '50, *Masters of Western Art*, Watson Guptill Publications, 1982.

Almost an art course in itself, this beautiful book deals with twelve modern artists of the American West whose work involves several media and the full range of western subjects—the Indian, the cowboy, Spanish settlers, horses and cattle, wildlife, and earth and sky. Each of the twelve chapters includes a description of the artist's studio and methods, and illustrations of several steps in the creation of a particular work. A total of 110 color plates make this a book for the art lover as well as the student, and for those who cherish the heritage of the American West.

Joan (Gilbert) Peyser '51, *20th Century Music/The Sense Behind the Sound*, Schirmer Books, 1980, \$5.95.

A reprint of a 1971 edition originally published by Delacorte, this book discusses the musical trend toward atonality and how composers cope with the annihilation of tonality, once assumed to be the natural law in music. By focusing on the compositions and artistic temperaments of Schoenberg, Stravinsky, and Varese, Peyser reveals how the arrival of a static and trancelike music was inevitable. But she states that the rejection of melody, harmony, and rhythm in the new music is not a grim but a celebratory turn of events. It looks to a new art which must find a way to express technology humanistically and with flexibility.

Joan (Gilbert) Peyser '51, *Boulez/Composer, Conductor, Enigma*, Schirmer Books, 1978, \$12.95.

In 1975, Pierre Boulez said, "The more I grow, the more I detach myself from other composers, not only from the distant past but also from the recent past and even from the present." This is a biography of the avant-garde composer from his postwar European period to his controversial conducting engagement with the New York Philharmonic.

Katharine (Munzer) Rogers '52, *Feminism in Eighteenth Century England*, U of Illinois Press, 1982, \$18.95.

It is not widely known that a distinct Feminist consciousness began surfacing in England as early as the 1700s. It began privately, appearing in women's letters and diaries, and then spread into the public novels and tracts written by both men and women. This important historical research includes the work of Mary Wollstonecraft, Lady Mary Wortley Montagu, Swift, and Defoe.

Ann Elizabeth (Schiffer) Rosenberg '63, *Freudian Theory and American Religious Journals 1900-1965*, UMI Research Press, 1980.

In 1909, Freud lectured in the United States for the first time, at Clark University. Among those present at the lecture were an ailing William James and Jackson Putnam, founder of the American Psychoanalytic Association, which helped disseminate Freud's writings. These early psychologists were also philosophers interested in the psychology of religion. This early linking of these two disciplines has continued to be of great interest and study for both the psychologist and the minister, and this study is a valid addition to the great search for understanding human behavior through Freud's theories.

Léonie Rosenstiel '68, general editor, Charlotte Roederer, Alejandro Enrique Planchart, Lowell Lindgren, Gordana Lazarevich, L. Michael Griffel, Faye-Ellen Silverman '68; and Margaret Ross Griffel '65, consulting editor, *Schirmer History of Music*, Schirmer Books, \$19.95.

Spanning the evolution of art music in Europe and the New World, this comprehensive survey begins with the medieval chant and ends with the twentieth century avant-garde. Each period is given equal consideration and has been written by a scholar devoted to understanding the historical background against which that particular music flourished as well as how this music was actually interpreted and performed. Provided in each chapter is a summary, a selected bibliography of recommended readings and scores for further study, helpful illustrations, and much more. Likely to become the standard reference work in the field.

Milton Friedman and Anna (Jacobson) Schwartz '34, *Monetary Trends in the United States and the United Kingdom/Their Relation to Income, Prices, and Interest Rates, 1867-1975*, U of Chicago Press, 1982, \$48.00.

This book includes more than 25 years of research on money and its effects and is the first study to provide statistical and theoretical analysis of such a long period of time. Thus, the authors have been able to use the data to examine cyclical fluctuations and long-term trends. Some of the monetary theories discussed are: the determinants of money demand; the financial links between the United States and the United Kingdom; and the relationship between money and interest rates.

Ntozake Shange '70, *Sassafrass, Cypress & Indigo*, St. Martin's Press, 1982, \$10.95.

The title of Shange's first novel contains the names of three natural dyes used by American slaves. These are also the names of the three leading characters who live in Charleston, SC with their mama, a weaver, who wants to see her children fulfilled. Shange, the weaver, uses a pastiche of poetry, magical incantations, dreams, recipes, and letters to unfold the story of the three sisters—a poet, a dancer, and a dreamer—and in doing so, captures the essence and richness of Black American culture. The highlight of the book is Shange's language, which is charged with lyricism and beauty.

(continued)

Asian Cultural Centre for UNESCO (ACCU), with Lora Sharnoff '69 as one of the translators, *Grand and Glorious Asia: Ancient Monuments of a Rich Cultural Past*, 1981, \$9.00.

A book on significant historical sites in 14 countries as seen through the eyes and words of Asian experts. The 16 areas covered include: Nara, Japan; Pagan, Burma; Angkor Wat; Xian, China; and Kathmandu, Nepal. Aside from providing historical and cultural information on each site, data concerning the staple food, marital system, costume, calendar, writing system, etc., are listed at the end of each article. Ms. Sharnoff notes that, "The real highlight of the book is the splendid full-color photos which fill more than half" of it.

Alice Lea Mast Tasman '56, *Wedding Album*, Walker and Co., 1982, \$14.95/\$4.95.

Weddings are beautiful, tearful, joyful occasions, and no one at a wedding ceremony is thinking about the history of the event. Ms. Tasman supplies that information, including costumes and lore of weddings, along with some marvelous illustrations and photographs. All are included—from simple to the royal.

Jacqueline Thompson '69 for the staff of Catalyst, *Upward Mobility*, Holt, Rinehart and Winston, 1981, \$15.95.

If you think you are lacking the confidence needed to make a major change in your business life, then you may find it has actually been lurking beneath the surface of yourself all this time. This book provides a no-nonsense way to help you uncover that self-worth, with a series of questionnaires designed to identify your strong points and natural talents. You will also be informed on where to gain other skills and how to recognize opportunity when it comes along. Soon you will be taking risks and landing a position you really deserve.

Barbara Tropp '70, *The Modern Art of Chinese Cooking*, William Morrow & Co., Inc., 1982, \$24.95.

China scholar turned Chinese cook and food writer Barbara Tropp has written a 640-page cookbook embracing Chinese cooking techniques, kitchen tools, recipes, and ingredients that sets out to do for Chinese cooking what Julia Child's *Mastering the Art of French Cooking* did for French cuisine. Lavishly illustrated with over 200 line drawings, this book includes a chapter on East-West desserts (tarts, ice creams, cookies and sorbets) and an essay on choosing western wines to go with Chinese foods by the wine editor of *Gourmet* magazine. Craig Claiborne and James Beard are among those who issued pre-publication praises of this massive work.

DIARY OF A SUMMER INTERN

continued from page 13
Years," looking back at the *Journal* of exactly 75 years ago. I left his office with a bound copy of the issues from 1907 and managed to walk back to my cubicle, where I sat and stared at the walls in disbelief and pleasure. Later, I read the old magazines and selected items which I thought would be of interest to readers today. After the Executive Editor approved my choices, I wrote a paragraph introducing and explaining each selection, and several days later I was asked to write another month's "75 Years." I liked being published in a national magazine and I was going to be within easy commuting

distance of the *Journal* after the summer, so I asked if I could write the column every month. My offer was accepted and I was commissioned to write the column throughout my senior year.

Meanwhile, my video games article had gone to the Senior Editor, who gave it to the Associate Editor whose cubicle was next to mine for first review. I attempted to occupy my mind by reading unsolicited manuscripts while she typed what seemed to be an endless list of comments. Minutes later, the Senior Editor called us both to her office and told us that the article could go to print with only a few minor additions and a more Christmasy lead. What's more, the Senior Editor

placed me on her official list of freelancers and encouraged me to submit ideas for future articles. This time, I nearly skipped back to my cubicle where I was joined by two beaming Associate Editors who reminisced about their first assignments and congratulated me on mine.

A "graduation" lunch at the Waldorf brought my internship to its final day. At five o'clock the Senior Editor, two Associate Editors, and I gathered in a cubicle and spoke about everything and nothing. I realized I would miss these friends who had helped me explore the world of magazines, but I took comfort in the thought that I would always feel like a member of their team. ■

DANCE

Elizabeth Keen '59. A new choreographic work, "Three Penny Piece," and a revival of her "Poison Variations" were included in the new Clive Thompson Dancecompany's performance at the Jacob's Pillow Dance Festival in Lee, MA this past summer.

EXHIBITIONS

Martha Reed Coles '37 exhibited her paintings from September 1 to October 31 at Moulton Union, Bowdoin College.

Karin Cantrell de Baun '59. A solo show of her paintings—"loosely painted oils of the Cape Cod landscape, flowers, and fanciful subjects"—was at the New England Gallery in Chatham, MA in August.

Joan Breon Foth '52. An exhibit of her watercolors, "Recent Landscapes," was featured in the sales-rental gallery of the Wichita Art Museum in September.

Marguerite Mair Kisseloff '52 exhibited paintings in the Depositors Trust Co. of Eastern Maine in Bangor during August.

Louise Heublein McCagg '59 showed her works on paper and in metal at the Lyman Allyn Museum in New London, CT, this summer. She also did a lecture-demonstration on the lost wax process at Barnard in October.

Janet Schreier Shafner '53 exhibited her oils in a show at the Kaber Gallery Ltd in New York City in October.

MUSIC

Carole Mahoney Everett '77 sang the role of Dorabella in the summer production of "Cosi Fan Tutte" at Greenwich House in NYC. The casting committee for the production was chaired by Sir Rudolf Bing.

THEATRE

A new play by Marcia Cebulski '67, entitled "Dear John," was presented this summer in the first Summer Playwrights Festival at the Broad Ripple Playhouse in Indianapolis.

LECTURES

Jo-Ann Reif '74 presented a paper to the Music Faculty of King's College, U of London, in May. Her topic was "Theorists Real and Fictitious in Thomas Mann's *Doctor Faustus*."

LETTERS

continued from inside front cover

tant to me. I hope the Alumnae Committee that chose me as a Fellow is aware how much I value their confidence and collegiality, far beyond the money that bears the message of support, and far beyond what I can express in this letter.

Ann C. Lammers '67
Hamden, CT

Literary Agents in Demand

To the Editor:

In the Spring '82 issue of the alumnae magazine, which I thoroughly enjoyed, by the way, you noted that you would send the names of alumnae who are literary agents upon request. Please consider this an official request. I am interested in an agent who handles writing for children.

Thank you for your help, and keep up the good work on the magazine. Living 550 miles away from the campus makes me especially interested in what is happening on Broadway and 116th Street.

Myrna Neuringer Levy '60
Toronto, Ontario, Canada

(Editor's Note: This is only one of the several requests we have received for names of literary agents to help with various types of material. We have shared the names of the two agents who wrote to us; if there are others who would like to be involved in this "network," we would be pleased to hear from you.)

To the Editor:

Here's a song to back up the wonderful article on Randall Forsberg (Summer '82). It is dedicated to the Women's International League for Peace and Freedom and I've been singing it at local peace rallies.

Joan Cobb Hopkins '56
Carmel Valley, CA

Our Miracle Star

There's a star shining in the sky
to bring our planet peace;

There's a star shining in our hearts
to win a nuclear freeze.

We are women joining near and far
to shine around the earth;

As we feel the strength of our miracle star,
true peace will find its birth!

For nuclear destruction is a thing we
won't allow:

To stop the arms race now is our demand;
The life of all humanity is in the balance
now:

This suicidal madness must be banned!
The energy that's feminine is what our
planet needs

To stop aggression and a total war;
The wives and mothers of the world are
here to take the lead:

We won't allow the arms race anymore!
We must turn our hearts and heads
around

Forgiveness is the key;
Let our voices make a joyful sound:
our children will be free!

We are women joining near and far
to shine around the earth;
As we feel the strength of our miracle star,
true peace will find its birth!

© 1982 Joan Cobb Hopkins

We Goofed . . . sorry

To the Editor:

I read the article on graduating alumnae daughters in the latest issue of the Alumnae Magazine with interest and enjoyment. However, Lisa M. Deitsch who graduated in the class of 1982 is not my daughter.

Unbelievably, with a name as infrequent as Deitsch with an i and both s and c, two unrelated Lisa Deitsch's were at Barnard at the same time. The confusion was immediate and frequent.

My daughter, Lisa E. Deitsch, class of 1983, will still be an active participant in the Barnard community this year, serving her second year as a student member of the Board of Trustees. I am looking forward to attending her graduation as I'm naturally tremendously proud of her, and happy that she and Barnard have been able to contribute so much to each other.

Mimi Rubin Deitsch '55
Livingston, NJ

THE CONTACT FILE

Would you be interested in sharing YOUR CAREER experiences with other Barnard alumnae and students—and acting as an occupational adviser? If you work in metropolitan New York in the fields of ADVERTISING, MARKET RESEARCH or CABLE (and have not already joined the program), we would like to hear from you so we can send you a registration form. Please call or write to:

Judy Pierce
Office of Career Services
11 Milbank
(212) 280-2033

WOMEN'S CENTER

continued from page 15

and co-sponsored a part of the Reid Lectureship and they have once again developed an extremely creative and imaginative program.

* * *

The expansion of research about women in the past 11 years has made it necessary for us to develop more formal systems for organizing the Birdie Goldsmith Ast Resource Collection and keeping it up to date. In the spring of 1981 Barnard awarded the Women's Center a \$4000 Spivack grant to evaluate the Collection and develop guidelines for its future growth and maintenance. This money enabled us to hire a research assistant, Deborah McCauley, a doctoral student at Union Theological Seminary with unusual library experience; throughout the project she worked closely with an ad hoc committee composed of Women's Center staff, Barnard archivist Pat Ballou, and one steady user from the community, Royce Roth. McCauley began with a statistical evaluation of all our holdings of over 6,000 print items, including books, journals, articles, newspaper and magazine clippings, fact sheets, pamphlets, conference proceedings, unpublished manuscripts, and government documents. The inventory alerted us to the strengths and weaknesses of the Collection and made it possible for McCauley to write "The Collection Development Policy" which defined its scope and established guidelines for future acquisitions.

This past summer the Women's Center and McCauley were hard at work on a Research Guide for users of the Collection, a staff procedures manual, and a descriptive brochure to send to women's studies programs and other special collections on women as well as to individuals. We look forward to the completion of these materials in the next few months. Finally, we are in the process of developing a networking system to keep the collection up to date. Although the Women's Center subscribes to all the major feminist and women's studies journals, it is impossible to keep track of the many articles related to women's studies and women's concerns that appear in academic journals of various disciplines. We have asked feminist scholars in our own community to assist us by skimming the academic journals they normally receive for articles they believe suitable for the Women's Center. This will ensure that the Collection maintains its vitality. ■

IN MEMORIAM

- 05 Anita Forman Grant, March 31
 09 Una Logan Dale, June 7
 11 Georgiana Sandford Gilman, May 3
 13 Irma Unti Paganelli, June 27, 1979
 14 Anne G. Browne, August 25
 Elizabeth Scovil Karsten, July 20
 Minnie Baum Siskind, September 17, 1981
 15 Mary Ethel Conover, June 16, 1981
 16 Edith Rowland Fisher, August 5
 Evelyn van Duyn, August 23
 19 Emilie Young Muzzey, July 26
 Estelle Hurewitz Satin, July 20
 20 Lucile Marsh Murray, June 15
 Margaret Costello Taglibue, March
 21 Mary S. Estill, June 23
 22 Anne Ratchford McMahon,
 January 27, 1981
 Madeleine Metcalf Simmonds,
 August 18
 Muriel Bull Ulich, August
 Marion Vincent, July 7
 23 Phyllis Haig, August
 28 J. Louise Despert, June 14
 Florence Spiltoir Smith, July 24
 31 Gertrude Wylie Diederich, May 29
 Natalie E. McDonald, August 18
 32 Janet McPherson Halsey, August 2
 Margery Sloss Heldt, May 11
 35 Thomasine Campbell Brooks,
 February 25, 1974
 36 Elaine Mandle Strauss, June 12
 38 Gladys Hobson Lamb, 1982
 39 Grace Gottlieb Boskey, March 16,
 1981
 41 Ellen Davis Goldwater, July 11
 42 Frances Ricketts Sullivan, June 22
 46 Catherine E. O'Neill, September 2
 60 Rochelle Stoller Hyman, May 1981
 73 Anna F. Elins, June 1

CLASS NOTES

11

Florrie Holzwasser '11
Hotel Embassy
3645 Park Blvd.
San Diego, CA 92103

We were grieved to learn of the death of *Georgiana Gilman*. She was an active member of 1911 and liked by everyone—and how generous to Barnard in thought and deed.

12

Lucile Mordecai Lehair
180 West 58th Street
New York, NY 10019

13

Mary Voyse
545 Asharoken Avenue
Northport, NY 11768

May Hessberg Weis' lovely ecology center at Ringwood, NJ, which was described in detail last year in the alumnae magazine, is increasing in operation. '13ers will be interested to know that its program has been extended to William Paterson and Ramapo Colleges and to C. W. Post for supervision. Local schools cooperate with programs. Field courses and workshops are offered. Dormitory facilities can be supplied. 1913 is proud of May for her great contribution to conservation.

We are sorry to report the death of *Irma Unti Paganelli*.

The Oceanside (LI) Free Public Library has created a new vest pocket park to honor the memory of *Edith Halfpenny*, a distinguished trustee of the library for twenty years. The park has brick patios, redwood benches and tables, grassy areas, sundial, a water fountain, and shrubs and trees chosen to bloom at different times of the year. Sculpture was contributed by a local artist. A special feature will be an educational botanic garden with each plant labeled with its common and Latin names. The park will serve as a reading area and as the setting for art shows, musical performances, and other cultural programs. In addition to contributions from hundreds of residents and businesses in the community, funds for the park were raised through a sale of books and collectibles and special performances by the Theatre Guild of Oceanside. The park was dedicated at a garden party on September 12.

14

Edith Mulhall Achilles
417 Park Avenue
New York, NY 10022

15

Alumnae Office

Belated birthday greetings to *Nina Washburn Demuth* who celebrated her 90th in August.

17

Freda Wobber Marden
Highwood-Easton Ave.
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

Messages sent to Reunion:

Frances Krasnow: Barnard was able to accept only 25% of the best applicants . . . Surely, we 1917ers want to make the next four years memorable ones for these students . . . let us work to be the DECADE LEADER in terms of DOLLARS. How loving to designate our 65th Reunion Year Collection for Barnard: "A MEMORIAL TO DECEASED CLASSMATES."

Beatrice Burrows: I would most certainly like to be present at the 65th Reunion . . . "The spirit is willing but the flesh is weak." I live with my sister in our lovely home in Leisure World . . . We have a beautiful view of the Saddleback Mts . . . especially lovely when covered with snow. I send my greetings to all of 1917 and wish each one well.

Eugenie Hausle Currie: Sorry I have to forego Reunion—poor health and distance make the trip impossible. And I want to be with my 91-year-old husband . . . As I look at my athletic medals and Greek Games pictures, fond memories return. Since moving to Florida I have won numerous trophies for shuffleboard tournaments in various parts of Florida, but that too is a thing of the past. My greetings to all '17ers who are at the Reunion.

Ruth Hastings Jennings Anderson: Here is the tally of the younger generations: I have no children of my own, but two stepsons, six step-grandchildren, three step-great-grandchildren. My own nieces and nephews, Jennings side: 12 nieces and nephews, 19 great nieces and nephews, 36 great-grand nieces and nephews, 5 great-great grand nieces and nephews. They are very good to me and a tremendous comfort though scattered over 21 states. Also a Swedish contingent, divided between Stockholm and Spain, very close, dear and attentive. We keep in touch. They keep me from being bored. I travel regularly to New England and at intervals to other states. Bay Ridge is a national center and everyone comes my way. I can't get to Reunion, alas. My greetings to everyone, especially Mo.

Babette Deutsch, our distinguished poet, sends greetings to all. Recently she wrote "It is gratifying to report that each of my two sons is invited to lecture on his work, one as a lawyer and the other as a researcher in a group working on the cure for cancer. I recently welcomed the advent of a great-grandson. A reprint of the 4th

ANNUAL REPORT OF GIFTS AND GRANTS 1981-1982



The pages that follow give you the annual report of gifts and grants to Barnard for the past fiscal year. We received \$2,950,154 from all sources in 1981-82 as compared with \$2,161,676 last year. There has been strong support for both the Annual and Capital Campaigns, and we have received several large bequests.

I wish it were possible for me to list all those who helped in this effort. Undoubtedly, the only recognition many of you will receive will be our asking you to help once more in the months ahead. Since it is impossible to thank all the hard-working, generous Barnard supporters, I take consolation in a remark made to me by Iphigene Ochs Sulzberger when I called to thank her for her initial gift establishing the Ochs Chair in History: "Why are you thanking me? After all, it's my College, too."

Whatever you did this past year and whatever you plan to do this year for Barnard—make telephone calls, send letters, assist the Thrift Shop, alert the Fund Office to a possible source of an individual, corporate, or foundation gift—as well as, *of course*, writing a check to Barnard—you are part of the combination that makes the College succeed. The year ahead is one of great challenge and great opportunity for us all. We are confident that with your support, Barnard will continue to grow and excel. This College belongs to all of us. We are most fortunate at Barnard to have so many able and dedicated people on whom we can call.

Blanche Kazon Graubard '36, Chairman
Trustee Committee on Development

HIGHLIGHTS

Alumnae participation was 35% for a total of \$2,112,595: \$836,179 in annual giving, \$629,991 in capital gifts, and \$573,948 in other gifts and bequests.

Barnard parents contributed \$56,116: \$54,616 in annual giving and \$1,500 in capital gifts.

Trustee participation was 93% this year, for a total of \$284,903: \$104,969 of this was annual giving and \$179,934 was in capital campaign payments or capital gifts.

Total gifts and pledges to the Capital Campaign amounted to \$9,820,990. This was an increase of \$3,830,554 over last year.

SUMMARY OF ALL GIFTS BY SOURCE

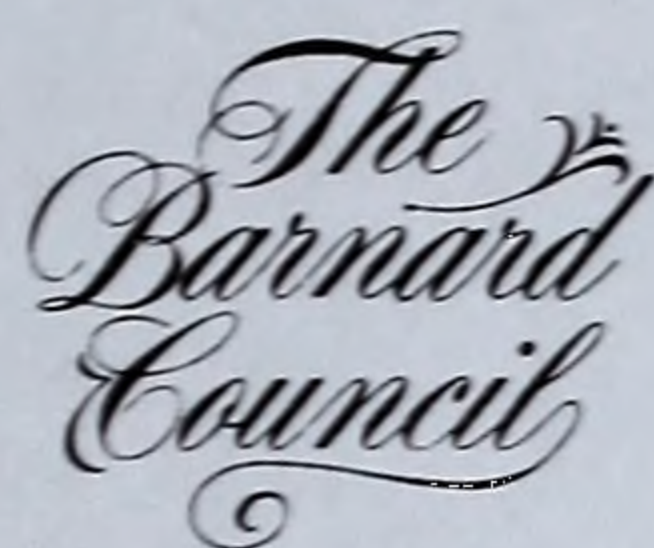
Alumnae*	\$2,112,595
Non-alumnae:	
Trustees*	51,351
Parents	56,116
Faculty & Staff	12,280
Other Individuals	274,321
Foundations	265,684
Corporations	171,772
Groups	6,035
Total Gifts and Grants 1981-82	\$2,950,154

**included in alumnae gifts is \$233,552 received from trustees who are alumnae. Total giving from trustees therefore amounts to \$284,903.*

Summary of Alumnae Gifts 1981-82

Classes, Thrift Shop, Alumnae Clubs, Miscellaneous:	
Annual Gifts	\$ 836,179
Capital Campaign	629,991
Bequests	573,948
Pooled Income	72,477
Total Alumnae Giving 1981-82	\$2,112,595





Founded in 1974, the Barnard Council brings together the College's most generous annual supporters. Barnard owes them a great debt of gratitude, and takes pride and pleasure in listing their names below.

Members of the Barnard Council are:

Founding Members

Helen Goodhart Altschul
Hortense Koller Becker
*Doris Fleischman Bernays
Alice Rheinstein Bernheim
Marjorie Marks Bitker
Kathryn Glasford Black
Cecile Parker Carver
Anne Richard Davidson
Katie J. Dexter
Margaret King Eddy
Eleanor Thomas Elliott
John Elliott, Jr.
Dorothy Dillon Eweson
Ruth Morrison Foy
Richard M. Furlaud
Sibyl Levy Golden
Harriet Wilinsky Goodman
Roy M. Goodman
*Elizabeth Hughes Gossett
Blanche Kazon Graubard
Emily Morris Hadley
Serena Merck Hatch
Iola Stetson Haverstick
Hannah Falk Hofheimer
Robert L. Hoguet
*Dorothy Houghton
Mabel Satterlee Ingalls
Elizabeth Hall Janeway
Wallace S. Jones
*Lucile Wolf Koshland
Ethel Stone LeFrak
*Edith Altschul Lehman
Joan Sperling Lewinson
Margaret Gristede MacBain
Viola Manderfeld
William A. Marsteller
Gloria C. Marsteller
Louise Heublein McCagg
Millicent Carey McIntosh
Samuel R. Milbank
Linda Zakim Murphy
Dorothy Brockway Osborne
Jean T. Palmer
Carol Prins Patt
Francis T. P. Plimpton
Gertrude Bittenweiser Prins
Mary Louise Stewart Reid
*Richard Rodgers
Dorothy F. Rodgers

Josephine Grohe Rose
Renee Baruch Samstag
Katherine Flint Shadok
Lois Voltter Silberman
Catherine Strateman Sims
Claire Wander Stein
Estella Raphael Steiner
*Marion Levi Stern
Iphigene Ochs Sulzberger
*Henrietta H. Swope
Kate Eisig Tode
Mildred G. Uhrbrock
Helen Blumenthal Valentine
Catherine Baldwin Woodbridge
Virginia Bloedel Wright

Regular Members

Alice Finkelstein Alekman
Arthur G. Altschul
Alice N. I. Anderson
Norma Ketay Asnes
Aldene A. Barrington
Hilda Minneman Bell
Esther Grabelsky Biederman
June Rossbach Bingham
Judith Gurland Blaker
Virginia Salkucki Brewer
Eileen Evers Carlson
Marilyn Chin
Toni Crowley Coffee
Madeleine Perner Cosman
Elissa Forman Cullman
Junia Cassell Doan
Aida DiPace Donald
Winifred Meagher Donoghue
Marie Ward Doty
Lois Beekman Ehrenkranz
Monika Schwabe Eisenbud
Firth Haring Fabend
H. Clay Frick II
Joan Futter
Victor Futter
Carol Diamond Gass
Georgia R. Giddings
Cecile Meister Gilmore
William T. Golden
Mary C. Gordon
Adele Burcher Greeff
Pat Freiberg Green
Anne McLaren Griffin

Barbara Rosenberg Grossman
Antoinette Guerrini-Maraldi
Stephanie Wanger Guest
Olga Haller
Barbara Valentine Hertz
Martha Bennett Heyde
Barbara Silver Horowitz
Cornelia Allen Ireland
Gloria Callen Jones
Myra Ast Josephs
Marion Kahn Kahn
Helene Finkelstein Kaplan
Suzanne Sloss Kaufmann
Helen Lyttle Kimmelman
Corliss Lamont
Linda R. Lebensold
Ellen Fogelson Liman
Beatrice Goelet Manice
Adele Baron Marks
Julie V. Marsteller
Margaret E. Martin
Eleanor Dreyfus Marvin
Joan Houston McCulloch
Helen Pond McIntyre
Elisabeth Lippold McLaughlin
Elinor Stiefel Meyer
Roger H. Morley
Eileen O'Brien
Louise Davis Peck
Marcella Jung Rosen
Doris Schloss Rosenthal
Barbara Glaser Sahlman
Nanette Eisler Scofield
Dorothy Nolan Sherman
Roslyn Schiff Silver
Carol Hoffman Stix
Renee Becker Swartz
Francine Salzman Temko
Harriet Wen Tung
Dorothy Coyne Weinberger
Jane Eisler Williams
Elizabeth Pruitt Wright
Cathy Weiss Zises

Junior Members

Ellen V. Futter
Ellen C. Goldschmidt
Naomi F. Levin
Jamiene S. Studley
Ching-Wen Pu Taylor

* Deceased

ANNUAL GIVING STATISTICS BY CLASS



CLASS	CLASS PRESIDENT & FUND CHAIRMAN	NO. OF DONORS	AMOUNT GIVEN	% PARTI- CIPATION
1905		2	\$ 2,853	50.0
1906	Jessie Parsons Condit	2	35	100.0
1907		2	50,125	50.0
1909		4	6,475	36.4
1910	Adelaide Loehrsen	2	698	33.3
1911	Florrie Holzwasser	2	125	18.2
1912	Edith Valet Cook	7	385	28.0
	Lucille Mordecai LeBair			
1913	Joan Sperling Lewinson	14	16,675	56.0
1914	Edith Mulhall Achilles	9	26,492	31.0
1915		15	718	41.7
1916		12	8,350	38.7
1917	Frances Krasnow	28	3,202	52.8
1918	Mary Griffiths Clarkson	28	2,315	46.7
1919	Dorothy Goldsmith Michaels Dorothy Morgenthau Eaton	28	4,975	44.4
1920	Elaine Kennard Geiger	35	14,064	52.2
1921	Leonora Andrews Eleanor Tiemann Fraser	33	4,352	49.3
1922	Louise J. Schlichting Agnes Bennet Murphy	39	6,275	52.0
1923	Agnes MacDonald Winifred Dunbrack	54	8,054	62.8
1924	Eleanor Kortheuer Stapelfeldt Cicely Applebaum Ryshpan	57	6,040	53.3
1925	Madeleine Hooke Rice Marion Kahn	54	10,220	47.4
1926	Edna Mae Ruckner	63	8,775	50.8
1927	Louise Gottschall Feuer	81	11,025	62.8
1928	Constance Rouillion Critchfield Helen Hope Dibbell	68	7,598	54.4
1929	Eleanor Rosenberg Amy Jacob Goell	83	13,115	54.6
1930	Marion Rhodes Brown Ruth Goldstein Fribourg Mildred Sheppard	74	10,240	48.1
1931	Else Zorn Taylor Esther Grabelsky Biederman	95	17,436	63.3
1932	Lorraine Popper Price Caroline Atz Hastorf	110	16,755	75.3
1933	Frances A. Barry Denise Abbey Martha Loewenstein	91	11,890	53.5
1934	Gertrude Lally Scannell Alice Kendikian Carskadon	72	7,907	45.6
1935	Marion Meurlin Gregory Ruth H. Foltz	76	18,136	45.2
1936	Nora Lourie Percival Elizabeth Dew Searles	87	27,919	50.0
1937	Joan Geddes Ulanov Olga Spica Marino	110	14,192	58.8
1938	Suzanne Sloss Kaufmann Frances Meyer Mantell	97	13,197	50.5
1939	Elaine Hildenbrand Mueser June Marie Williams	94	11,885	55.6
1940	Lois Saphir Lee Nanette Hodgman Hayes Joy Lattman Wouk	76	7,094	41.8
1941	Eleanor M. Johnson	106	29,264	59.6
1942	Judith Hyde Boyd	114	14,780	56.7
1943	Lucille Osmer Hutchinson Christiana Smith Graham	88	6,635	48.4
1944	Shirley Sexauer Harrison Helen Cahn Weil	104	6,135	49.3
1945	Sibylle Polke Karn	110	7,165	48.5
1946	Lillian Oswald Layton Virginia Heller Turner	85	18,535	38.1
1947	Roberta M. Paine Helen DeVries Edersheim	120	9,662	44.4

SS JULY 1, 1981 TO JUNE 30, 1982

1948	Nora Robell	117	\$22,516	40.5%
	Mary Wilson Bodenstab			
1949	Marilyn Karmason Spritz	94	7,304	34.9
	Marilyn Heggie DeLalio			
1950	Marjorie DeL. Lange	123	15,112	46.4
	Gail Gould			
1951	Marisa Macina Hagan	88	10,750	35.2
	Vivian Garfinkel			
	Paula C. Wertz Spitalny			
1952	Miriam Schapiro Grosfof	127	12,137	46.5
	Margaret Collins Maron			
1953	Elise Alberts Pustilnik	119	22,543	43.1
1954	Herberta Benjamin Schacher	101	6,533	39.8
	Marlene Ader Hirsch			
1955	Toni Lautman Simon	87	34,678	34.5
	Diana Rubin Gerber			
1956	Janet Bersin Finke	112	9,446	37.2
	Nicole Satescu			
1957	Eileen H. Weiss	120	12,455	38.5
	Dolores Johnson Henderson			
	Teri Kaplan Bardash			
1958	Betty McMoran	114	7,335	33.7
1959	Firth Haring Fabend	122	11,269	37.4
	Evelyn Goldstein Gelman			
1960	Claire Jaeger Tornay	123	6,999	41.3
	Muriel Lederman Storrie			
1961	Sharon Doyle Spring	104	10,488	35.4
	Sydney Oren Brandwein			
1962	Barbara Nolan	143	14,272	45.5
	Alice Finkelstein Alekman			
1963	Sharon Flescher	110	7,219	33.3
	Vicki Granet Semel			
	Pearl Sternschuss Vogel			
1964	Susan Kelz Sperling	125	9,983	34.9
	Phyllis Peck Makovsky			
	Susan Romer Kaplan			
1965	Elizabeth Booth Michel	89	9,504	29.3
	Barbara Rieck Morrow			
1966	Susan L. Halper	88	9,870	30.3
	Kathy Candel Epstein			
1967	Arleen P. Hurwitz	100	7,385	32.6
1968	Jill Adler Kaiser	98	8,882	26.4
	Mary Just Skinner			
1969	Judy Gould	127	6,069	31.2
	Flora Sellers Davidson			
1970	Eileen McCorry	74	4,485	20.3
	Edna Rubin Sussman			
1971	Cheryl Weiner	101	8,173	26.9
	Dana Lindsay			
1972	Stephanie Chelak Kinzey	93	6,087	21.7
	Caryn R. Leland			
1973	Jane Tobey Momo	92	7,363	22.4
	Ilene Karpf			
1974	Elyse W. Glaser	109	7,478	24.6
1975	Felicia Freed	98	3,381	19.2
	Vivien Li			
1976	Diane Price Baker	66	3,230	15.6
	Christine Li			
1977	Suzanne Bilello	93	3,259	24.6
	Ruth Leibowitz			
1978	Claire Tse	67	3,379	13.7
	Emily Gaylord			
1979	Jeanette Price	57	4,879	11.5
	Katharine Cunningham			
1980	Paula Franzese	53	1,554	10.9
	Mandy Huang			
1981	Teri Sivilli	115	2,393	21.8
	Vivian Altman			
1982	Rosa Alonso	1	560	
	Nancy Poundstone			
	TOTAL	5,881	\$780,738	35.1%

REUNION GIFTS

Reunion classes raised a total of \$182,556 in annual giving and \$6,025 in bequests and deferred gifts. Special reunion projects included books for the library, lounge furniture and a piano for the dormitories, and a memorial scholarship fund.

PHONATHON '82

This year's event netted \$28,796 in contributions to the alumnae annual fund. 77.5% of the 1,565 alumnae reached made pledges to the fund. Warm thanks are extended to Chairman Harriet Wen Tung '68 and to the many alumnae volunteers who dedicated their efforts to this project.

STUDENT FUND RAISING

The Class of 1982 has raised \$575 towards its scholarship fund. Various events were held throughout the year to benefit this fund, including afternoon wine & cheese receptions and an ice cream party.

THRIFT SHOP

The Barnard College Scholarship Unit of Everybody's Thrift Shop raised \$47,101 in 1981-82. The Thrift Shop Benefit was held this year at the Lotos Club and featured Avery Fisher as guest of honor. Thanks to all who donated items to the shop, and especially to Nanette Hodgman Hayes '40 and her dedicated volunteers, who staff it.

CLUB CONTRIBUTIONS

The following Barnard College Clubs contributed a total of \$8,540 to the College from their fund raising projects.

CLUB CONTRIBUTIONS

Atlanta	\$ 200	Long Island	1,100
Denver Area	225	New York City	1,650
Fairfield County	1,050	Palm Beach	100
Hartford	100	Philadelphia	115
Houston	2,000	Washington, D.C.	2,000

CORPORATIONS

Through matching gifts and outright gifts and grants, corporations contributed a total of \$258,471 to Barnard during 1981-82. Once again we give special recognition to the Independent College Fund of New York, Inc., whose efforts raised \$39,072 for Barnard from large and small businesses through-

out New York State.

Corporations which contributed to Barnard in the past year are listed below. Those which made an outright gift or grant are indicated by (*).

- | | | |
|-------------------------------------|--|--|
| A. S. Abell Company Foundation | Cleveland Electric Illuminating Foundation | *IBM Corporation |
| The Aerospace Corporation | CNA Foundation | Illinois Bell Telephone Co. |
| Aetna Foundation | Colgate-Palmolive Company | Illinois Tool Works Foundation |
| Aid Association for Lutherans | Combustion Engineering, Inc. | INA Foundation |
| Air Products & Chemicals, Inc. | Connecticut General Insurance Foundation | INCO U. S., Inc. |
| Airco, Inc. | Container Corporation of America | *Independent College Fund of
New York, Inc. |
| Alexander & Alexander, Inc. | Continental Bank Foundation | International Paper Company |
| Allied Chemical Foundation | Continental Oil Company | International Telephone & Telegraph |
| Allstate Foundation | Coopers & Lybrand Foundation | Interpublic Group of Companies |
| AMAX Foundation | Corning Glass Works Foundation | Intsel Corporation |
| Amerada Hess Corp. | CPC International | Irving One Wall Street Corporation |
| American Airlines, Inc. | Crown Distributors, Inc. | The John Hancock Mutual Life
Insurance Co. |
| American Broadcasting Company, Inc. | Dart & Kraft | Johns-Manville Corporation |
| *American Can Company | Dekalb Foundation | Johnson & Higgins |
| American Cyanamid Company | Digital Equipment Corporation | Johnson & Johnson |
| American Express Foundation | Dow Chemical Company | *Junior League of Westchester |
| American Hoechst Corporation | Dow Corning Corporation | *Bean Kahn Films International |
| American Home Products Corp. | Dow Jones & Co., Inc. | Kennecott Corporation |
| *American Telephone & Telegraph Co. | Dun & Bradstreet Foundation | Kidder, Peabody Foundation |
| *A-P-A Transport Corporation | Egan Machinery Company | Lake Auto Parts |
| *Asarco, Inc. | Ensign-Bickford Foundation | Levi Strauss Foundation |
| Atlantic Richfield Foundation | Ernst & Whinney | Little, Brown & Company |
| Avon Products, Inc. | Esmark, Inc. Foundation | *Manufacturers Hanover Trust Company |
| Bank of America Corporation | Exxon USA Foundation | Marine Midland Bank |
| *The Bank of New York | *Fiat Corporation | Marsteller Foundation |
| Bankers Trust Company | First National Bank of Boston | McGraw-Hill, Inc. |
| Baxter Travenol Laboratories, Inc. | Ford Motor Company Fund | Mellon National Bank & Trust |
| Bea Associates | Foremost-McKesson Foundation | *Merck Company Foundation |
| Bechtel Foundation | Freeport-McMoran Inc. | Metropolitan Life Foundation |
| A. G. Becker-Warburg Foundation | Gannett Newspaper Foundation | Midcon Corporation |
| Becton, Dickinson Foundation | General Accident Group | Milliken & Company |
| Bell Laboratories | General Electric Foundation | Mitre Corporation |
| Bendix Corporation | General Foods Fund, Inc. | Mobil Foundation, Inc. |
| Bethlehem Steel Corporation | General Reinsurance Corporation | Monsanto Foundation |
| Malcolm Black Associates, Inc. | Girard Bank | Montgomery Ward Foundation |
| *Blyth Eastman Paine Webber, Inc. | G. K. Technologies | Benjamin Moore & Company |
| Borg-Warner Foundation, Inc. | Goldman, Sachs & Company | Moore McCormack Resources, Inc. |
| *Bristol-Myers Fund | Grace Foundation, Inc. | Morgan Guaranty Trust Company |
| Burroughs Wellcome Company | Great Lakes Carbon Corporation | Mutual of New York |
| *Camden Wire Company, Inc. | Great Northern Nekoosa Corporation | Nabisco Foundation |
| CBS, Inc. | Grumman Corporation | Nestle Company, Inc. |
| Celanese Corporation | GTE Automatic Electric | New England Nuclear |
| Chase Manhattan Bank Foundation | Guardian Life Welfare Trust | *New York Telephone Company |
| Chemical Bank | Gulf Oil Corporation | New York Times Foundation |
| Chesebrough-Pond's, Inc. | Gulf & Western Foundation | New Yorker Magazine, Inc. |
| Chevron USA, Inc. | Harper & Row Publishers, Inc. | North American Philips Corp. |
| Chubb & Son, Inc. | Harris Bank Foundation | North American Reassurance |
| C. I. T. Foundation, Inc. | Harsco Foundation | Northern Trust Company |
| Citibank, N.A. | The Hartford Insurance Group | Nuveen, Inc. |
| Cities Service Foundation | Hercules, Inc. | *Ogilvy & Mather, Inc. |
| Citizens Fidelity Bank & Trust Co. | Hewlett-Packard Co. | |
| *Cyrus Clark Company, Inc. | Honeywell, Inc. | |

Peat, Marwick, Mitchell Foundation
Pechiney Uguine Kuhlmann Corporation
Penn Central Corporation
J. C. Penney Company, Inc.
Pepsico Foundation
Prentice-Hall Foundation, Inc.
Price Waterhouse Foundation
*Procter & Gamble Fund
Prudential Insurance Company
Quaker Oats Foundation
*Rai Corporation
Raytheon Company
Reader's Digest Foundation
Reliance Insurance Company Foundation
Republic Steel Corp.
R. J. Reynolds Industries, Inc.
Rockwell International
Salomon Brothers Foundation, Inc.

Schering-Plough Foundation, Inc.
*Schlumberger
Joseph E. Seagram & Sons, Inc.
*Sears-Roebuck Foundation
Shell Companies Foundation
Singer Company Foundation
Southwestern Bell Telephone
Sperry Rand Corporation
Squibb Corporation
*St. Joe Minerals Corporation
Standard Brands, Inc.
Stanley Works
Sun Company, Inc.
Sybron Corporation
Tektronix Foundation
Texaco, Inc.
Textron Charitable Trust
J. Walter Thompson Co.

Time, Inc.
The Times Mirror Company
Travelers Insurance Company
TRW Foundation
*Union Carbide Corp.
Union Oil Company of California
Union Trust Company
United Airlines
U. S. Gypsum Foundation, Inc.
United Technologies Corporation
Warnaco Fund, Inc.
Warner-Lambert Company
Western Electric Fund
Westinghouse Foundation
John Wiley & Sons, Inc.
Xerox Corporation
Arthur Young Foundation
*Zinc Institute, Inc.

FOUNDATIONS

Gifts and grants totalling \$265,684 were received from the following foundations in 1981-82:

Fondazione Giovanni Agnelli
American Chemical Society
C. Ulrick & J. Bay Foundation, Inc.
Louis Calder Foundation
Compton Foundation
Gulton Foundation, Inc.
Hearst Foundation
Human Behavior Foundation
Josiah Macy, Jr. Foundation
Milbank Memorial Fund
Monticello College Foundation
Charlotte Newcombe Foundation
Revere Copper & Brass, Inc.
Billy Rose Foundation, Inc.
Solon E. Summerfield Foundation
Surdna Foundation
Western Electric Fund
E. Matilda Ziegler Foundation

ENDOWED FUNDS

Alumnae and friends made contributions of \$473,696 to create endowed funds in 1981-82. The following new funds were designated by the Trustees:

Patricia Leigh Abbott Scholarship Fund
Katherine Black Fund
Betty Eisenstadt Scholarship Fund
Henry C. Kuever & Frederick W.A. Fuller
Scholarship Fund
Elizabeth Hughes Gossett Scholars
Elsa Gottlieb Scholarship Fund
Ethel LeFrak Fund
Carrie Fleming Lloyd Fund
Beth T. Niemi Memorial Prize Fund
1981 Scholarship Fund
Ann Whitney Olin Scholarship Fund
May Hessberg Weis Scholarship Fund
Esther Lensch Weisman Scholarship Fund

BEQUESTS

During the last fiscal year, Barnard received bequests from the estates of seventeen alumnae and three friends of the College for a total of \$879,457.

Four endowed funds were established from the estates of:

Elizabeth Hughes Gossett '29
Elsa Gottlieb '13

Annie Fuller Kuever '15
Henry I. Lloyd

In addition, the College also received the following bequests to be added to existing funds:

Helen Miner Austin '24
Dorothy S. Boyle '40
Dorothy Brewster '06
Margaret Bullowa '30
Elsa Grimm Bunn '18
Marie Maschmedt Fuhrmann '11
Dorothy Houghton '23
Maria Ippolito '29

Frances Holtzberg Landesberg '29
Helen Moran O'Regan '26
Sylvia Weyl Stark '26
Belle Otto Talbot '26
Miriam H. Tobias '35
Vera B. David
Anonymous

The College has also received a bequest from the estate of Henrietta H. Swope '25 to established a Pooled Income Fund.

MEMORIAL GIFTS

Barnard College is grateful for memorial gifts received in memory of the following alumnae and other friends:

Ruth Relis Adler '35	Willa Sack Elton '63	Gertrude Braun Rich '27
Louise Levinson Adolph '55	Justice Abe Fortas	Lesley J. Rosen '71
Mary Vincent Bernson '27	Hilda Josephthal Hellman '01	Lillian Rothman
Joseph H. Brown	Vivian Barnett Holman '30	Esther & Waldemar J. Rubens
Cecilia S. Cohen	Roger Bonn Kaufman	Irma Meyer Serphos '17
Viola Travis Crawford '25	Harriette M. Kuhlman '32	Camille Shohet Shackelford '65
Barbara Cross	Margery Meyers Levy '27	Marie-Louise Soley '21
Patrick H. Dengel	Audrey Gellen Maas '54	Jane Greenbaum Spiselman '41
Theresa Levy Dirnfeld '16	Kate Malin	Dorothy Stroetgel
Katharine Swift Doty '04	Mary Cook McWilliams '53	Lucy Belle Otto Talbot '26
Margaret Callery Dugan '32	Donald W. Murray	Clara Bittenwieser Unger '13
Lillian Dumont '59	Elsa Robinson Nelson '29	Charlotte Johnson Von Wodtke '41
Ida Edelman	Leonore Pockman	Felicia Badanes Wigod '30
Clara Eliot	Jean Banta Rainey	Margaret Wilkens '20

Barnard also deeply appreciates memorial gifts which were designated to the following funds:

In Memory of	Fund
Patricia Leigh Abbott	Abbott Scholarship Fund
John A. Bornemann	Bornemann Prize
Amelia Cary Duncan	Duncan Scholarship Fund
Betty Eisenstadt	Eisenstadt Scholarship Fund
Edyth Fredericks '06	Fredericks Scholarship Fund
Virginia C. Gildersleeve '99	Gildersleeve Scholarship Fund
Elizabeth Hughes Gossett '29	Gossett Scholars
Agnes Burke Hale '11	Hale Fund
Ann Barrow Hamilton '70	Hamilton Prize
Jane C. Harnett '63	Harnett Scholarship Fund
Mildred Kammerer '19	Kammerer Scholarship Fund
Edward J. King	King Memorial Fund
Stephanie Lynn Kossoff	Kossoff Prize
Yves Lindsay LeMay '52	LeMay Scholarship Fund
Judith Lewittes '55	Lewittes Scholarship Fund
Carrie Fleming Lloyd '10	Lloyd Fund
Beth T. Niemi '64	Niemi Scholarship Fund
Ann Whitney Olin '27	Olin Scholarship Fund
Julia Fisher Papper '37	Papper Scholarship Fund
Nancy Ritchie	Ritchie Fund
Henry Sharp	Sharp Prize
Max Sloman	Sloman Scholarship Fund
Harold M. Stern & Marion Levi Stern '20	Stern Scholarship Fund
Elaine Mandle Strauss '36	Strauss Scholarship Fund
Isabel Greenbaum Stone '18	Stone Fund
Miriam H. Tobias '35	Tobias Scholarship Fund
Hyman & Helen Werner '06	Werner Scholarship Fund
Marian Churchill White '29	White Prize Fund
Fern Yates '25	Yates Scholarship Fund

We are most grateful to members of two volunteer committees which have worked to increase this year's annual giving total:

Thrift Shop Committee	Barnard Fund Alumnae Committee
Nanette Hodgman Hayes '40	Cecile Singer '50, <i>Chairman</i>
Eleanor Johnson '41	Esther Grabelsky Biederman '31
Frances Barry '33	Evelyn Langlieb Greer '70
Genia Carroll Graves '30	Ethel Stone LeFrak '41
Maria Jasenas	Janet Levitt '66
Else Zorn Taylor '31	Stephanie Litwack '79
Margaret Macdonald '42	Barbara Morse '67
Margaret Rothschild Ruderman '63	Harriet Wen Tung '68
	Susan Falk '82
	Elaine Frezza Yaniv '74, <i>Fund Officer</i>

edition of my *Poetry Handbook* is now available . . ." Congratulations to you, Babette!

Irma Meyer Serphos, our late vice president, was sadly missed. Until a short time before her death she was working as chairman of the Reunion Committee, as she did for our 60th Reunion, when her son James helped her. While a social worker and teacher at the New Rochelle schools, and later tutoring remedial reading, she kept busy with Barnard activities. James told us that her favorite project was the local guidance center which she helped organize and direct. She is survived by her son, her daughter, Margaret Miller, and 5 grandchildren.

Marion Strauch Hill: Her son reported that Marion died in May 1980 after a brief illness and that she had always been active at Barnard and interested in her friends there. Our deep sympathy goes to her son and the other members of her family.

Zora Lingo Trotter Kyle: Her son James reported the death of his mother early this year. She had been secretary of the Electric Furnace Co. On her retirement the company gave her a huge dictionary because of her fondness for crossword puzzles and Scrabble. Other interests were travel, music, the local community theatre, reading, bridge clubs—a full life. We send our sincerest sympathy to her son and his family.

Amelie Hall Long, unable to come, reported that she has two daughters, one of whom has a PhD in psychology, the other a PhD in library science. Both married PhDs. While her husband was serving as International Commissioner of the YMCA for US and Canada, they lived for three years in Egypt, where Amelie found great interest. Frequent visits to the Cairo Museum, to

Luxor and the Pyramids gave her an insight into ancient Egyptian culture. Later they spent six years in the Philippines, during Magsaysay's presidency. She was deeply impressed by the friendliness of the Philippine people.

Helen Kahrs Kronenbitter: Her sisters wrote to say that she had hoped to be at Reunion but was not well enough to come. She is in a nursing home, Woodcrest Center, 800 River Road, New Milford, NJ 07646. They asked us to say "Hello and best wishes for her to all '17ers present."

18 Alumnae Office

Catherine Accurso Holmes is still active and writes to tell us her thoughts and what she's been up to. "For the past ten years, I have been living here in the midwest. My daughter teaches here in the early learning program for physically and mentally disadvantaged children. I have had the pleasure of watching my three granddaughters grow and earn their AB degrees from Shimer College. Now my one grandson will enter St. Olaf's College in September. Both are small liberal arts colleges. I have been blessed. My Barnard years have been a treasured experience."

19 Grace Munstock Brandeis 177 E. Hartsdale Ave. Hartsdale, NY 10530

We have just learned of the sudden death of **Estelle Hurewitz Satin** on July 20th. An interested member of the class, she was a past officer. We will miss her charming personality at reunions.

She was a concerned member of the Women's Organization of Yeshiva University, and worked for it as a past president and board member. Many charities counted on her interest and service. To her children and grandchildren and sisters, our sincere condolences.

20 Alumnae Office

The class of 1920 recently turned over the accumulated class monies to Barnard as a gift of the class.

Susanne Payton Campbell sends her regards from the nursing home in Chesterfield, MO where she resides.

21 Helen Jones Griffin 3030 Park Ave., Suite 6N8 Bridgeport, CT 06604

An item in the Huntsville, TX paper on June 24, 1982, records the death of **Mary Estill**, author, former Sam Houston State U teacher, and daughter of a former SHSU president, that Wednesday at the age of 81. Mary taught public school in Trinity, Greenville and Marshall, TX and at Huntsville HS; also at West Texas State and Stephen F. Austin Teachers College. She attended high school and two years of college in Texas and then came to Barnard. In 1930 she received her master's from Columbia. She was the author of "Vision Realized," a book about Sam Houston published in 1970, and several articles. Survivors include her sister, Ruth Estill Finnegan '24 of Huntsville.

News of **Ruth Clendenin Graves** continues to mention that, although still confined most of the time to her apartment in Silver Spring, MD, she is blessed with warm neighbors. Most especially she is happy with frequent visits from two granddaughters, a very attentive son when he is not traveling for the World Bank, and his wife, of whom Ruth seems to be very fond.

Your secretary, **Helen Jones Griffin**, is happy to report that a 1924 alumna, Edna "Ted" Trull Bird, has recently been appointed to the chairmanship of our "3030" lending library, a position of real responsibility.

CLASS NOTES DEADLINES

Copy for class columns for future issues should reach the Alumnae Office by these dates:

SPRING 1983 — February 16
SUMMER 1983 — May 11
Reunion Classes only - May 27th

All news should be sent to class correspondents before these dates, so they can meet their deadlines.

Items received after these dates will be held until the next issue.

* * *

If no correspondent is listed for your class, please send your news to the Alumnae Office.

22 Louise J. Schlichting 40 Riverside Ave., 4M Red Bank, NJ 07701

Marion Vincent died on July 7th after a long illness. When I returned from a three-week tour of the People's Republic of China on July 15th I was hot and tired. The first cool day I traveled to the Isabella Geriatric Home on 190th St. and Audubon Ave. and learned that Marion had at last found peace. Naturally I was glad for her but disappointed that I could not chat with her once more. We remember Marion as our first temporary chairman in 1918 and also as our alumnae president for a long time. I learned a great deal from her when I took office. I am also most grateful that through her I learned of the Nave-sink House in Red Bank and chose it as my retirement home. I shall always appreciate what she did for me.

China was a new world. Our group of 20 visited Beijing (yes, I climbed the wall), Xian, where I saw the "digs," Shanghai, Hangzhou, Guilin with its spectacular scenery, Guangzhou (Canton) and Hong Kong. Probably a number of you have had the same experience—**Alice Peterson Brown** had a fascinating trip last year—and others I hope will be inspired to visit this ancient country that is trying so hard to industrialize and modernize.

Marion Durgin Doran would love to have made our Reunion but she and her husband were visiting their two daughters in Richmond and Baltimore during May. They expect to spend the winter months in Havenwood, a retirement home in Concord, NH.

Veeva Sworts Shetron enjoys the Xmas cards every year and thanks all who sign them. Like the rest of us she feels that the 60 years since graduation have seen extraordinary changes and that the whole world seems to be in a frightening state of upheaval.

Adele Henry Muller finds her six-room house and grounds a bit of a chore but she is very enthusiastic about her music teaching and enjoys the sparkle in the child's eyes after a good lesson in which music is a source of communication related to growth and development.

Margaret Hannum Lerch (Peg) thinks it great that we keep her in touch with Barnard. She hears from **Majel Brooks Miller** but has not seen her recently.

Iris Wilder Dean lives with a friend in Elora, Ont. She feels she cannot do all she used to (ditto say we all) but her memory is good and she enjoys reading and watching birds at the feeders.

Marion Marshall Brassert writes she is white haired, size 12-14, still has her original equipment with all moving parts working smoothly. Spectacles and hearing aid help. She has one son who graduated from Harvard with honors (he had a

In The News

Jacqueline Kranz '18

Although now doing more reading than writing, Jacqueline Longaker Kranz has kept her fingers on the typewriter keys ever since college. Through the years, that typewriter has produced a seemingly endless flow of articles that have appeared in national and local papers and magazines, as well as several books.

"Gardening Indoors Under Lights," written with her chemist-husband, Frederick H. Kranz, was a breakthrough and met a real need. It became an alternate selection of the Literary Guild. Her "American Nautical Art and Antiques" was an alternate choice of the Book of the Month Club. "Gardening Indoors," hardback and paper, was the longest on the Viking Press list—some twenty years. It was also one of 90 books on this center-stage subject selected to be printed in London, England by the Experimental Garden Group. It is still in demand. Her name appears in *Who's Who of American Women*.

Lina, as she is known to many of her friends, and Frederick had three sons and a daughter. The gift of writing was passed on to all four children; all have books to their credit. Now there are seven grandchildren and two great-grandchildren.

Lina is still interested in the Western New York Branch of the National League of American Pen Women, and speaks before them from time to time. Last year the Branch named her the American Pen Woman of the Year. She lives at 79 Norwood Avenue, Hamburg, NY 14075.

—Edmere Cabana Barcellona '18

smart father), took an advanced degree at MIT, and lives in Belmont, MA. Marion visits there from her home in Bloomfield, Indiana whenever possible.

Have you written to a classmate lately? We all like mail that brings news of old friends.

23 **Charlotte MacNamara Guedalia** 816 Seneca Road Great Falls, VA 22066

There is very little news to report as so few of you have written to us.

At our meeting in May, there were five classmates: **Ruth Strauss Hanauer**, **Garda Brown Bowman**, **Effie Morehouse**, **Agnes MacDonald**, and **Ruth Lustbader Israel**. **Edna Moreau Smith** was expected but did not make it.

Ruth Strauss Hanauer is very pleased with her successful eye operation that was performed recently. **Margaret Bowtell Wetherbee** is also happy as she has learned she will not need a cataract operation. New glasses did the trick.

Anita Hughes Meyer had a grand reunion with her family that gathered to celebrate her 80th birthday. Even her daughter from New Zealand came, as well as all her USA grandchildren.

Phoned **Emily Galt Bready** who lives in nearby Falls Church. She is well and active. We plan to get together one of these days.

Irene Won (Thelma Swartz) says she is spry, growing old like the rest of us, but still very much involved. She is taking Basic Art—had three of her paintings shown in an art exhibition. She does jazzercise and swimming—even yoga!

Clara Loftus Verrilli has recovered from her illness and went to Connecticut for her grandson's graduation. Even went to New York City to meet friends from the school where she used to teach! She's now back safely in Akron.

Pauline Fulcher Stone, who is living with a "caring family," would love to have you phone her since she finds it impossible to write. So, give her a ring—she would love to hear from you. Her address: 1396 Lela Ave., Milford, OH 45150. Phone: 513-575-1875.

What a surprise my family received when they came to celebrate my birthday! I had not told them of the fire, and with the complete repair and paint job, the place looked brand new! My daughter's final comment was the same as mine—"We won't have to clean out the attic..." One article I had found out on the lawn, thrown there by the firemen, was our Senior Show Program, "King Tut."

My granddaughter just brought me my present—a cordless telephone! I can carry it out to the garden, field, wherever, and answer or send messages! It's great!

The sad news is this: **Hortense Miller Brody** died August 6, 1981. Her daughter is Mrs. Seymour Man, 12601 Dupont Rd., Sebastopol, CA 95472. **Jean Murray Craig** died January 1981. Her daughter: Mrs. David Stacknecht, 566 N. Chestnut St., Westfield, MI 67090.

Only two more issues until our 60th, so let us know you're here!

24 **Adele Bazinet McCormick** 1900 S. Ocean Dr., Apt. 809 Fort Lauderdale, FL 33316

Your correspondent cruised aboard the Saga-fjord in May visiting St. Thomas. She again had a delightful all-day visit with **Marie Louise Cerlian** and her sister Mimi '27. Please send me any information about yourself, your travels, children, grandchildren or any achievements. Something must be going on out there!

We have been informed of the death of **Olivia Messinger Clerke** in 1976. We extend our sincere and deepest sympathy to members of her family.

We are also sad to report the death of **Alice Ferriss Martin**. Alice taught school for many years at New Milford (CT) High School. She was a direct descendant of Zachariah Ferriss who set-

led in New Milford in 1706. She leaves her husband, E. Paul Martin, a former New Milford first selectman, to whom we extend our deepest sympathy.

25 **Elizabeth M. Abbott** 466 Larch Avenue Bogota, NJ 07603

Katharine Newcomer Schlichting sends us news of herself and her family. We are sorry to learn that her husband died last September. Happier news tells us of two granddaughters recently married and a grandson to be married this fall. Kay's daughter Eloise is first cellist with the Augustan Symphony and another daughter, Mary Kay, is a violinist. She is director of Camp Wyoda at Ely, VT and runs a musicale houseparty there for two weeks following the camp season. Kay is treasurer of the camp.

Clifford B. Storms, son of **Gene Pertak Storms**, is a vp and general counsel at CPC International. He lives in Greenwich, CT. His daughter has a master's degree from Leslie College in Boston and is teaching at the Shipley School near Philadelphia. Gene's daughter Barbara Storms Greenman is now managing editor for Doubleday and lives in NY with her husband and two children. Son-in-law Jack Greenman is an editor for Harper & Row. For the past two years he has received a plaque for being the outstanding editor of the year.

Beatrice Clarke Warburton, who has been breeding irises for some years, now has nearly 100 introductions to her credit. She edited a book, "The World of Irises," for the American Iris Society; it was published in 1978. She also reports the birth of her first great-grandchild, a boy.

Sylvia Valenstein Newfield, who lives in Heritage Village in Southbury, CT, does a great deal of painting and shows her work at local exhibits.

Anna Saranson is still living in Mexico City (since 1960) and enjoying it. **Margaret Fairchild** is now living in San Antonio after spending most of her life in Mexico.

We are sorry to have to report the death of **Olive Johnston Hayes** Dec. 6, 1981 and send condolences to her family. It is also with sorrow that we report the death of **Viola Travis Crawford** June 4, 1982. "Billy" will be remembered as our class president junior year and also for her vivid personality. Our sympathy goes to her husband and sister.

26 **Eleanor Antell Virgil** 190 Mineola Blvd., Apt. 5L Mineola, NY 11501

Sadly we report the loss of another classmate, **Patria Montilla Rodriguez**, July 4, 1980. The class sends sincere sympathy to her daughter, Yolanda M. Rodriguez.

Our sympathy also goes to **Ruth Coleman Bilchick** whose brother Samuel C. Coleman died on July 19, aged 80. A busy lawyer, judge, and international arbiter, he still found time to be a friend to Barnard, one who understood Barnard's viewpoint on issues though a Columbia graduate himself.

Harvey and **Margaret Hatfield Breckenridge** are living in a suburb of Phoenix, AZ and "find the Southwest an exciting part of the world, full of history older than New England and populated by charming people from many backgrounds and life experiences." With 30,000 students at the nearby universities and many young families at the air force base (the largest in the country), young people abound. Peggy and her husband "enjoy the fringe benefits of the largest observatories in the country—here because of the clear atmosphere." All this is crowned by spectacular mountains and the brilliant blue sky. They are well and enjoying the leisure to explore a different environment and culture. Peggy is grateful to Barnard for having opened doors more than 50

years ago which led to a full and happy life.

Georgia Hamilton Wilson is one of our most learned classmates with an MA in political science from Columbia in 1927 and a JD from NYU Law School in 1929. At the U of Chicago she did doctoral work in political science, "all but dissertation." She was admitted to the Bar of the State of New York in 1930 but did not practice law. She began teaching political science at Brooklyn College in 1929 and continued, with two maternity leaves, until she retired. In 1939 Georgia married a faculty colleague, Prof. H. VanRensselaer Wilson of the Philosophy Department, and they both retired in 1967. Their daughter Diana died in 1965. Their son Bruce Hamilton has a PhD in political science and is a college teacher. Now they have more time for their hobbies. They traveled around the world by air in 1968 and later to several European countries. As our readers know, they have taken many cruises to all parts of the Pacific.

The Wilsons collect Oriental art, including Chinese snuff bottles, Mandarin squares (embroideries), and archers' rings. They enjoy concerts, operas, and plays, and attend performances frequently as it is easy for them to get into town. That is one reason why they have no interest in moving to any other part of the country.

After graduating from Barnard in '26 and Columbia School of Journalism in '27, **Eleanor Kraus Johnson** spent a few years as a journalist, then married Edgar Johnson, "had two children and became my husband's editorial and research assistant on his critical biographies of Charles Dickens and Walter Scott (ten years on each)." She also did "The Dickens Theatrical Reader." Eleanor's husband is Distinguished Professor Emeritus of English Literature of the City University of New York. They divide their time between New York City, Florida, and the Berkshires. Their daughter Judith Johnson Sherwin (Barnard '58) is an internationally known poet and former President of the Poetry Society of America. Their son Laurence M. Johnson, a Boston attorney, was elected to the American College of Trial Lawyers. They also have six beloved and loving grandchildren.

Reminder: Send up-to-the-minute news too.

27 **Mildred Gluck Tomback** 88 Lake Shore Drive Eastchester, NY 10709

No news is good news but it hardly fills the space allotted to us in this issue. We do not expect anything as momentous as splitting another atom but we would enjoy knowing how you are spending this period of your life as a member of a class that just celebrated its 55th Reunion.

Fortunately, we do have a few items. **Adele Garmise Shenk** spends her leisure in the pursuit of art, golf and bridge with her husband, Barry, who is a gourmet cook! Her granddaughter Karen was married last year and her other granddaughter, Gail, is a Yoga specialist and a broker for natural foods. Karen is working for an MBA at NYU.

We had word from **Beatrice Taub Kleppner**, now spending her winters in San Mateo, CA and her summers in Wardsboro, VT. Her son Dan is a nuclear physicist at MIT. His daughter is a sophomore at Smith and a son is a computer engineer. Bea's daughter received her PhD at Berkeley two years ago and is doing a research project on coping with stress. She is collaborating on a textbook dealing with that subject. Another grandson is a sophomore at the U of Oregon. Professor Daniel Kleppner is lecturing in France this summer.

Dorothea West Fitzhugh informed us of the death of her husband last September and says that her three children and eleven grandchildren have been a great source of comfort to her.

Sarah Adler Wolfensohn has a grandniece in the freshman class at Barnard. Sarah is still tutoring reading in the public schools of Boston.

Auditing two courses at Barnard and working as a literary volunteer are current pursuits of our

former class president **Louise Gottschall Feuer**.

Janina Faterson Karsavina is working on the final draft of her novel "Napoleon in Poland." Her journal "Reprints from the Soviet Press" is now in its eleventh year and still going strong. Jean's husband, Monroe Schere, will have his new novel on the Jove list late this fall.

Helen van Dyck Brown has two views—bad news and good news. "Bad news: I don't feel as young as I did when I graduated from Barnard in 1927! Good news: I don't feel as old as I am in 1982!"

Gertrude Hargrave Sharp is now living in Denver close to her daughter and sons. Needlepoint is her favorite occupation except when she is on a safari in Africa. May we hear about it soon, Gertrude?

28 Eleanor Michelfelder
445 Gramatan Avenue
Mt. Vernon, NY 10552

Back in March **Elizabeth Reymann Spillers** wrote the following: "I am delighted by everything I have read about Barnard's new president. I am hoping for the greatest accomplishments the college has ever experienced." I know we all join Elizabeth in hoping that President Futter, with the assistance of many devoted Barnardites, will manage to achieve the best for Barnard's future—and one way to help accomplish that objective is for each of us to contribute as much as possible to the Barnard Fund!

Items from several classmates have recently been forwarded to me from the Alumnae Office, as follows: **Irene Morris Sonnenschein** suffered the loss of her husband on April 19, 1981. On behalf of the class, I extend our belated sympathy to Irene and her family. Her address is: Mrs. Leo W. Sonnenschein, 25 W. 54th Street, Apt. 6D, New York 10019.

Dr. J. Louise Despert passed away on June 14, 1982; she was living in Southampton, NY. Sorry I do not have any details of her death.

Ruth Royer White is still living in Maine; her address is: Mrs. Clarence H. White, PH2, Box 285, Georgetown, ME 04548.

Congratulations are due to **Florence Rubin Garfunkel**; in March The National Council on the Aging published "A Memory Retention Course for the Aged, Guide for Leaders," by Florence and Gertrude Landon. I'm sure that these days many of us could profit from such a course! Florence's address is: Mrs. J. Harold Garfunkel, 875 Fifth Avenue, New York 10021.

Margaret Davidson reports that she is still a Westchesterite; she is somewhat handicapped with arthritis in the knees but still able to drive a car. I know we wish her well so do send her a note; her address is 153 Mile Square Road, Yonkers, NY 10701.

Interesting news from **Frances McGee Beckwith** that she is now a member of the Harvey Birch Chapter, DAR, in Scarsdale, and a national vice chairman of the DAR Museum. This past spring at the 91st DAR Congress in Washington, DC, Frances was awarded a Certificate of Appreciation for her essay on art. She also received a first place award for best reporting as National Vice Chairman of the DAR Museum, and the State American Heritage Committee awarded her a Certificate of Appreciation for her essay. Frances' daughter, Ann McAlister, who lives in Pittsford (Monroe County), NY, is also keenly interested in her heritage and a few months ago was interviewed for the local newspaper. Two of her ancestors signed the Declaration of Independence: John Hart, vice president of the Continental Congress, and Abraham Clark. Ann's son Jack has recovered quite well from his brain surgery of 1981 and is attending classes at Monroe Community College in Rochester. Her other son, Bill, has received a \$700 scholarship awarded by the descendants' organization and is a student at Yale. Her daughter Laura started at Mount Holyoke College in Massachusetts this September. Ann

herself is head of the reading department and remedial programs in her district and is also working on a doctorate in education at the U of Rochester.

In July, I had a long letter from **Laura Orta** in Puerto Rico. In April she suffered a heart attack and lung edema, which required a 12-day hospital stay. She is recovering slowly but had to give up her studies, although she hopes soon to go back to school and graduate.

Our prez **Constance Rouillion Critchfield** keeps busy, especially with golf. She is active with her local club and assists with arrangements for the women's tournament in her area. She heard from **Helen Gambrill Clark** that her son, Louis D. Clark, has been made a full professor at the U of North Carolina.

29 Eleanor Rosenberg
165 West 66 Street, Apt. 10-C
New York, NY 10023

Amy Jacob Goell, our Fund Chairman, has continued her exotic travels with a trip to Japan, Taiwan, and Hong Kong. Amy had the curious experience of enjoying June 12 twice on her flight home. Her itinerary included a tour of the Berkeley campus with her student-granddaughter and a visit to her son in Los Angeles. Amy continues to be a dedicated bird-watcher and to serve as a volunteer at Rutherford House, a halfway house for the mentally ill.—How many of you remember your first experience of air-travel? Amy has been flying since 1928 when she hopped over the Alps with her parents in a two-prop plane that provided neither meals nor service.

Writing from Brunswick, Maine, **Irene Emerson Allcock** sounds well and happy. "How I wish," she writes, "that I could give you some exciting news like a citation for bravery or the winning of a beauty contest or a copy of an article on 'Her Secret for Longevity' but alas! all I can report is the survival of a long hard winter and a spring with lots of rain. I still teach a few classes, do volunteer work in hospital, church, etc., attend a lot of civic meetings and have a busy social life. Now comes summer and in August my children will arrive for sailing and the devouring of lobsters. My future plans are made of dreams: a trip to New Zealand and a nostalgic week in New York City."

Helen Roberts Becher reports that she is truly enjoying her "golden years" in Pacific Palisades. For the last four years she has been a teacher's aide at nursery schools: "Little kids are such fun!" Art classes at Santa Monica College, gardening, and swimming occupy her spare time and she finds the local Barnard Club very satisfying—"I've never had so many friends," she declares.

Marian Bing Garson still goes to the office three days a week to assist in the business of an insurance corporation of which her husband is chairman, her son president; one of her six grandsons now represents the fifth generation of the family to be associated with the company. Cleveland provides theater, concerts, and lectures to keep Marian busy in her spare time, and she regularly escapes to Florida for a winter vacation.

Here are some gleanings from the past year's harvest of messages. **Charlotte Schoenemann Jennings** was still raking autumn leaves when she wrote; her 14 trees will again be dropping their colored foliage when you read this. She continues active in her church and local historical society and works as a volunteer for the Red Cross. **Matilda Sommerfield Miller** is running senior citizen programs at the Farmingdale Agricultural and Technical College of SUNY; one of them, "Coping in the 1980s," was being planned last fall as a forum for senior consumers. **Virginia Cook Young** reports happily from her retirement community at Gwynedd, PA, where she has been editing the monthly magazine for residents, many of them of such advanced age that she must seem like a babe among the elders. But at the Thanksgiving reunion of her large family she was clearly

the "matriarch" of the gathering. Writing in December, **Helen Pallister** had also enjoyed a family reunion at Thanksgiving and was flying on from Washington to Minnesota to spend the holidays with her sister and brother-in-law. **Julia Van Ripper Dumdey**, reporting from Wisconsin in March, was planning a trip to the Washington, DC area. **Martha Weintraub Goldstein** confided that husband David was auditing courses at Hunter College.

All of these notes include affectionate greetings to classmates, and Helen Pallister's ends with a sentiment echoed by many of our correspondents: "Barnard, its activities and aspirations, are always of great interest to me."

Five '29ers demonstrated their interest in Barnard by attending the Alumnae Reunion in May. They found the campus handsomely renovated and morale very high under the firm and cheerful leadership of President Ellen Futter.

With sorrow, we report the death after a heart attack of **Elsa Robinson Nelson** on May 31. Elsa had retired from a teaching career in psychology at NYU where she had also provided a psychological counseling service for students. More recently, she had served as a volunteer counselor of nurses at Sloan-Kettering.

30 Helen Chamberlain Josefsberg
45 Sussex Road
Tenafly, NJ 07670

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

Since the 1980 Reunion, **Helen Roth Coughlin** has been the Barnard Area Representative on the west coast of Florida. (Two Tampa applicants were admitted in 1982.) Her other activities include state and local politics, environmental protection and historical preservation.

Erma Davidson Northrop retired in March as office manager at Family Counseling Service of Orange County, a New York State licensed outpatient mental health clinic in Newburgh, NY. She and her husband, Bill, have lived in Newburgh for 31 years. She is active in various areas of the United Methodist Church.

Elmira Coutant Conrad wrote in April: "After working in Planned Parenthood and later teaching Spanish and ESL in East Orange, NJ, we retired to Roswell, NM. We frequently visit our two adopted daughters (five grandchildren) who are still in the East. Since we are near the border, we cross frequently and have enjoyed visits to Peru and to Mexico City and other sections of Mexico. Swimming, bike riding, knitting, attending a monthly Tertulia (?) and ESL tutoring of Mexican children occupy most of my time."

Elmira's daughter, Dean Conrad Saydah, was originally a member of Barnard's class of 1969 but left in 1966; by 1978 she was a professional nurse and the mother of two daughters but she returned to Barnard and received her degree in sociology in 1982. She managed by juggling her job, studies and commutation from Rockland County with the raising of two daughters, four and nine—which her husband shared.

Ruth Gardiner Rusch is a volunteer teaching nature study to blind adults. The nearby town (she lives in Peekskill, NY) recently completed a Touch and Smell Garden and a trail designed for the blind. The guide has been put on tape so they can listen to it as they stroll. She says it is very interesting and rewarding.

From Toledo, OH, **Marjorie Dean** writes that she was much older than her classmates when at Barnard. She has just passed her 89th birthday! While sorting out photographs and other mementos recently, she came to the conclusion that she has had an interesting life: "from Barnard to teaching in New Jersey, where I lived for a couple of years as a tenant of the man who was the Gauleiter of NJ for Germany in WW II. His wife worked in a beauty shop in one of the Oranges—a

good spot for gossip about troop movements and other information. He disappeared one day . . . was finally captured in Germany, recognized from a seized picture by one of his former pupils in a German class at Rutgers. After I retired from teaching there I made a connection through UNESCO with a secondary school in Nigeria. After two years there and a couple of months at home, I went back to a Muslim teacher training college near Lagos—Au-sar-ud-din. It was near a main road to Ghana, so every time I took a pupil to the native hospital, 15 miles away, because of malarial attacks (usually after dark), my car was stopped by guards looking for smuggled wagons or people. The Biafran rebellion was in the offing. Then wonderful ocean trips on the way home, stopping at most of the harbors around the west coast of Africa, with side trips by air to Iran and Turkey—Teheran, Isfahan, Shiraz, Persepolis." (Thank you, Marjorie, for sharing this with us all.)

The class extends sympathy to the family and friends of *Remunda Cadoux*.

In The News

Katie Jaecker Dexter '30



A productive dozen years of retirement culminated in Katie Dexter's being presented with the Theodore Roosevelt Award of the Nassau-Suffolk Hospital Council last May. She was being honored for exceptional volunteer service at the Eastern Long Island Hospital, where she has been president of the Mattituck Auxiliary for three one-year terms and was a hospital trustee; she is now an honorary trustee. She organized the hospital gift shop, is an active worker in the hospital thrift shop, and contributed substantial funds for the hospital's cardiology department in memory of her brother, John H. Jaecker.

In 1981 a new addition to the Mattituck Free Library was named for her in recognition of her services as a trustee, treasurer, and substantial contributor.

She has three children and five grandchildren, all of whom attended the award dinner. Before her retirement in 1970 she taught mathematics at New Rochelle, Yonkers, and Scarsdale High Schools. She has an M.A. from Teachers College and is a founding member of the Barnard Council.

31 *Beatrice Zeisler*
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

We mourn the loss of *Gertrude Wylie Diede- rich*, who had a distinguished career as a teacher and scientist at a number of secondary schools and universities, including Princeton. Her work is being carried on by her daughter, Anne Groom, Barnard '61, an educational consultant, and her

second granddaughter, Martha Groom, Class of '84 at Princeton, majoring in biological research.

Anne Tusten Graham recently completed a two-year term as president of the Norwalk Symphony Women's Ass'n. She is continuing on the Board as well as on the Board of Governors of the Norwalk Symphony Society.

Betty Chambers Samuels recently returned from her third world cruise—three months of sea and sky.

Margaret Voorhis Turner wintered in Arizona and she and her husband got back to Cape Cod in time for the April blizzard. Poor timing.

Mary Etta Knapp had an article "Reading the Salisbury Journal, 1786-1799" in the April issue of the Yale University Library Gazette.

Suzanne Swain Brown reports that since her shoulder replacement, she is in considerably less pain and can now drive. She sends thanks to all the members of '31 who signed the card sent from our 50th Reunion.

Several mini-reunions are in the works. *Betty Calhoun Marlay*, *Margaret Voorhis Turner*, *Christine Baker Hunter*, and *Marjorie Bahouth Smiley* had luncheon at the Wequasset Inn, overlooking Pleasant Bay, in June. They were joined by a '37 graduate, Georgie Morton. Lots of talk, but no politics.

Alwina Dietrich Bailey is working on a local township history of Woodbine, NJ and *Alice Niederer* is handling a similar project for Woodridge, NJ.

Dr. Florence Suskind Lief is doing part-time work at U of Pennsylvania as director and supervisor of a virus diagnostic laboratory in the veterinary school.

We have recently been advised of the death of classmates *Ingeborg Richter MacGregor* and *Grace Buch Zimmerman* and extend our condolences to their families.

We also hope that the following are now recovering from recent illnesses: *Ethel Couch Callaghan*, *Winifred Scott Dorschug*, *Frances Kyne Regan*, *Julia Best Schreiber* and *Grace Comins Tepper*. Good health to all of them.

32 *Carolyn Silbermann Koffler, MD*
87 Bartina Lane
Stamford, CT 06902

We are sorry to have to report the death of *Janet McPherson Halsey*, our class correspondent for 14 years, on August 2.

33 *Grace Iijima*
788 Riverside Drive
New York, NY 10032

Ruth Payne Hellmann
309 Plainfield Street
Westbury, NY 11590

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

Again, '33, you're the best! The news keeps coming and your correspondents risk repetition. By now you are wondering what vacation really is. *Grace Iijima* was so busy in her Adirondacks retreat that NYC in the Fall was very easy. She is no longer president of the Barnard College Club but is still recording secretary of the NY chapter of the Pan Pacific SE Asia Women's Ass'n of the USA.

I called *Fran Barry* and found she had just returned from Canada with *Olga Bendix*. By now Fran has been to London where she hoped to contact *Isabel Lewis Alvarez*.

Margaret Martin has retired, sold her house, and spends her time in a new condominium in Arlington, a summer cottage in VT, and trips abroad. She has been working on the Barnard Campaign and with the American Statistical Ass'n and plans to attend the sessions of the Int'l Institute in Buenos Aires.

Virginia Galvin Covell is living a quiet life of retirement and works on various community projects. *Ruth Korwan* visited *Helen Leonhardt Hoyer* in Pompano Beach, FL, for nine days. They met *Florence Dickenson O'Connell* and *Evelyn Wilson Laughlin* for lunch and an afternoon gabfest, quite a reunion after five years.

Adele Burcher Greeff is busy writing and painting. She was planning, in April, to take a fling to London in order to dredge up some material for short stories. *Elizabeth Barber* is not retired, works full time, volunteers at two hospitals, still sings and keeps up with other activities.

Loretta Haggerty Driscoll wrote that the Driscolls enjoyed a wonderful cruise to Alaska last July and enjoyed a stupendous sail through the Panama Canal in February. *Mary Blackall Robson* is still living in Montreal but spends summers in Fort Edward, where she is involved in two historical societies. She has three adult students in the at-home Greek class.

Margaret Altschul Parmelee says they still winter in Sarasota but spend the summers in Burlington, VT. This year she teaches her French class as a volunteer and there she meets some wonderful people.

Denise Abbey stayed home for the winter, directed her ballad Opera, then flew off to Europe on April 20 for a five-week sojourn. In September she was in China again. *Jo Skinner* has had a cataract operation and by now she has her new eyeglasses.

Jean Waterman Bender was in her condo on Longboat Key, FL, through April. They now have 5½ grandchildren. Jean has given up her part-time job as a case worker and loves having more leisure. *Beatrice Lightbowne Tukesbury* has been in the Palm Springs area since 1974. They enjoy a variety of activities and return to the New York-New England area every autumn.

Muriel Kelly Major attended a Leaders' Training Course in Kansas City in April, in order to be more effective in her volunteer church work. *Myra Grigg Diemer* will be in China at the time of our 50th. Now they spend their summers in Michigan, near their daughter. They still love Florida and belong to several organizations. She still solos, and has written the music for a local play.

Jeanne Weiss Ziering is still a member of the California Bar, but is not really practicing. Jeanne's husband died in 1976. She has a California Real Estate Broker's license but confines her business interests to family ventures.

Sylvia Weiss Lazar wrote that her husband is now retired and they are living in an adult community in NJ. They have four grandchildren, of whom the oldest is a student at Brockport State College.

Meta Glasser Neuberger told us a year ago that she has left L.A. and has moved to Madison, WI, where her son is a professor at the University. She loves it there and seems to be busier than ever.

34 *Josephine Diggles Golde*
27 Beacon Hill Road
Port Washington, NY 11050

Although we are only two years away from our 50th class anniversary, most of our classmates are active both mentally and physically. *Helen M. Feeney* is working with the National Council of Negro Women on a career development project, while continuing her college teaching part time. Last summer she traveled through the Far East. Another traveler is *Esther Merrill Wise*, who recently visited Russia, Scandinavia, and Switzerland. Esther is still busy doing volunteer work for several organizations in New Jersey.

Marion Shapero Jacobstein and her husband are volunteers in the public schools in Rochester where they live in the winter. Summers they bicycle, swim and walk in Dennis Village.

Marion Gibbs Galland reports that she is proud to be a member of the Washington Jr

League Community Advisory Committee.

Alice Kendikian Carskadon writes that she is continuing her involvement as an officer in the Eastern Star of NJ.

Delphine Louise Dowling is an active volunteer at a local church.

We have heard from *Helen Cahalane McGoldrick* that she has moved to Daisy Lane, Irvington, NY; recently she gave a speech in Alexandria, VA on colonial cooking.

Barnard alumnae traveling to Arizona have been invited to visit *Susan Lockwood Adams*. Her address is 25 Elm Street, Oakcreek, Sedona, AZ.

Gertrude Gordon Bradford, having retired from teaching economics and sociology, is now studying French at Elon College in North Carolina. We had a note from *Clarice Stein Smithline* saying that she had a nice chat with President Ellen Futter in Palm Beach last spring.

Dr. Rose Maurer Somerville was appointed by California Governor Brown as a delegate to the White House Conference on Aging which she attended last winter. She is the recipient of the Osborne Distinguished Teaching Award of the National Council on Family Relations. Rose was also named by the Gerontological Society of America as official observer to the World Assembly on Aging in Vienna, Austria. "On the last lap of the homeward journey from the conference all my luggage (3 suitcases and a briefcase) was stolen en route to Kennedy Airport in New York. The thieves will learn a lot about aging if they do not trash the notes and documents that made up most of the contents."

Mildred Mangelsdorff is now Mrs. Elsner, as of last April 17. Best wishes to the couple.

35 *Kathryn L. Heavey*
238 Smith Ave.
Kingston, NY 12401

The 1982 Reunion theme of "Health and Health Care: Changing Perspectives" made me curious to find out how many of our class had become health care professionals. Statistics in the alumnae office list four physicians (MD), one pharmacist, four professional nurses and five people in health-related positions. Attending various sessions of the Reunion week-end: *Ruth Saberski Goldenheim, Ruth Bedford McDaniel, Elizabeth Simpson Wehle, Ruth Mary Mitchell Proctor, Kathryn L. Heavey* and *Dorothy Noll Sherman*. At Columbia, *Ruth Goldenheim's* husband Lewis received a merit award of the Alumnae Federation for his services to Columbia College.

Dorothy Sherman reports that she and *Leona Cottrell Birdsall* were two of the group on the Barnard trip to London in March. *Mary (Babs) Ladue Solari* was at the welcoming reception the day of their arrival. Babs asked to be remembered to everyone and Dorothy says that in spite of the long interval since their last meeting, she recognized her at once.

Kathleen Burnett McCann has moved to a little historic Rhode Island village off Narragansett Bay. Son Peter is a cell biology researcher and teacher in the medical school of the U of Cincinnati. Her daughter Kathy, program director of the WIC program for Massachusetts, lives in Warwick, RI with her three children.

An enthusiastic note comes from *Gertrude McKinnon Heitmiller* in St. Paul with news that young alumnae have been inspired to reactivate the Barnard Club in that area. (Such efforts can be of value in the future—Barnard's name in local papers may stimulate interest in admission to Barnard.)

Also in support of a Barnard education is a message from *Rebecca Hopkins Hammer*, who remembers the stimulation of lectures by brilliant and famous teachers and hopes this privilege will continue for present and future generations.

Marion Meurlin Gregory is encouraged that this year's fund report shows that 1935 had more donors and contributed considerably more mon-

ey than in the recent past. Looking through some old notes, I found that ten years ago our class equalled or surpassed every other class in response to the deferred giving appeal at that time—this may be a reminder to any who have given thought but no commitment to a good way of helping Barnard.

Edith Cantor Morrison was anticipating summer visits to children and grandchildren coast to coast, including exploration of the north rim of the Grand Canyon and Zion and Bryce with the western family.

Recently added to the list of unknown addresses is *Marianne Uhlman Knorr*, last address McLean, VA. Anyone knowing news of her, let us hear.

My search for *Thomasine Campbell Brooks* has ended with a letter from her son Peter who states that she died in her apartment in Cambridge, MA in February 1974. Surviving were her brother, James B. Campbell, her son Peter, and her former husband Howard L. Brooks. At the time of her death, Tommy was librarian of the Wolbach Library of Harvard College Observatory. She had previously worked at the Princeton University Library. Those of us who knew Tommy will not be surprised by Peter's list of her former jobs: assembly line worker in a meat packing plant, short-order cook, copy editor for the national magazine of the Junior League, chambermaid in a resort hotel, waitress, statewide coordinator for Planned Parenthood, and laundress. The world has an empty place without Tommy in it.

36 *Vivian H. Neale*
Forty Acre Mountain Rd.
Danbury, CT 06810

We have received the sad news of the death of *Elaine Mandle Strauss* on June 12. The story of her rehabilitation after polio and her work in the rehabilitation of others at the Burke Center was shared with all Barnardites through this magazine. To her close friends as well as those who met her only in writing, her life was an inspiration. Our deepest sympathy is extended to her husband, her children, and their families.

Barbara Graham Junge writes that she gives most of her time and energy to the drive for a mutual US-Soviet freeze of nuclear weapons. Not all of her time, however, for last year she published a volume of her poetry entitled "Looking Up." Congratulations to her and best wishes for the success of her projects.

We continue to list "lost" classmates and would appreciate your help in locating them: *Eleanor Schwanda, Margaret Hoyt Smith, Hazel Levine Tepper, Beatrice Carr Welsch, Dona Eaton Wood*.

37 *Hilda Loveman Wilson*
15 Lafayette Rd.
Larchmont, NY 10538

Though *Martha Shoemaker Terry* didn't make it to Reunion herself, she writes that her daughter, Dr. Judith Terry Smith, Barnard '62, did attend her 20th and "then spent a few days here on the riverbank (in Falls, PA) with me. She reported that Barnard and New York are as stimulating as ever. I think Joan's letter for the Barnard Fund most appealing and I wish I could add a few naughts to my small contribution."

Jessie Herkimer Straus gave a paper at a symposium on "Social Work with Groups" in October, 1981. The topic was "Vocationally Focused Group Therapy with Psychiatric Patients." Her son Walter L. Straus (Wally) will be entering medical school in August at SUNY-Buffalo.

And a note from *Vivian Enello Radogna* whom some of you saw at Reunion: "We are celebrating our 40th wedding anniversary this year by taking a trip to China. We have been privileged to travel the world, and we are really looking forward to this final link in our chain of wanderings."

"We are the proud grandparents of two lovely

BARNARD ARTISTS

Reunion '83 will be dedicated to The Arts. You are invited to contribute copies of your work for exhibition or to demonstrate your methods.

Specifically requested are 2" x 2" slides, records, or audio cassettes.

If you send slides, please include the title, dimensions, and medium of each work, as well as your name, address, and class year.

All materials and information should be sent to: Eileen Weiss, 1 Lincoln Plaza, New York, NY 10023, no later than March 1, 1983.

girls, ages 13 and 9, who are actively engaged in music and sports, particularly swimming and gymnastics. Since they reside in Alexandria, VA, we spend quite a bit of time "commuting" between NY and their home, when we're not golfing at Pinehurst, NC (a post-retirement hobby)."

Though *Helen Hartmann Winn* is a hard act to follow I am happy to be your new class correspondent. Please keep the news coming of whatever kind, of yourselves, your husbands, children and grandchildren. You know it will be welcome.

38 *Elizabeth Armstrong Dunn*
72 Broad Street
Guilford, CT 06437

Virginia Shaw, Barnard Registrar, wrote that when she took off during the summer, it was purposely with no goal in mind, "on a jaunt here and there as a contrast to my ordered work life. Maybe I get a bit too casual when it comes to personal plans." Do hope to be on that casual itinerary because I just learned that she is the 'new' registrar. Excitedly I congratulated her. She replied, "being registrar is old hat by now. I've just finished my second year in that post. And these days it isn't that important a job." I am impressed nevertheless.

Adi-Kent Thomas Jeffrey has a busy, challenging and different occupation these days. "I'm not only writing about the haunted houses I investigate (as I've been doing for 30 years) but am now running tours to these haunted sights!"

Gertrude Boyd Welsch is still teaching American Red Cross swimming (sounds like and imagine she has been doing it for years). Her two daughters teach science, track and swimming in Anchorage, Alaska.

Leslie Fisher Timkovsky is retiring from the Falls Church, VA library after 29 years. She expects to travel now and spend more time with her children. Her son Seiger and his wife live in London; daughter Kyra, husband and their three children in New Mexico. "I am sort of 'Johnny in the middle'."

Beverly Pierce Beall was going to spend the night with us on the way to Rhode Island this spring. Her son was to be away about the time her daughter-in-law expected a baby. However plans changed considerably when the baby not only came before Beverly left home to be with her but only took 15 minutes in doing so. Maybe next year?

Dorothea Eggers Smith writes that the city of Tucson is marvelous. She is involved in a Gilbert and Sullivan production doing costumes, likes the good theatre there, operas (three a winter), and the extra cultural goodies throughout the University. "My job is sometimes depressing because I work with many terminally ill lung patients but I do therapy with asthmatics and they get better, so it balances."

Alice Warne became Mrs. Randall *Stout* last

SECOND CAREER?

... hardly ...

INTERESTING WORK?

... most of the time ...

PENETRATING GOSSIP?

... frequently ...

REWARDING?

... yes, very ... for Barnard!

... more than \$40,000 per year in scholarship aid ...

We're talking about the volunteers at the Barnard Unit of Everybody's Thrift Shop. Additional volunteers are now needed—to give 3½ hours per week at 330 East 59th Street—to examine, price, and manage for sale the contributions in kind received by Barnard.

Volunteers work in a friendly atmosphere created by motivated women—all for an excellent cause. The tasks are sometimes irritating, but never dull. For further information, call Yvonne Untch, 212-280-2005.

fall. She plans to retire soon to spend time with her husband who is a retired professor.

H. Margaret Cox Tuck, who died April 21, 1982, is survived by a son Travis Tuck; *Florence Aline Carden Smith* by her husband, mother, and sister in St. Paul, MN.

39 *Mildred Rubinstein Shapiro*
RFD 1, Box 346
Montauk, NY 11954

There are times when being a Class Correspondent with an onrushing deadline can be a burden: when pleas for news have fallen on deaf ears and the correspondent herself is in remote climes. But happily, this time, this correspondent, and items of Barnardiana are in synch. Here goes.

Reunion in May was a high spot: I attended Friday's events and lunched with *Elaine Hildenbrand Mueser*, *Ninetta di Benedetto Hession*, *Martha Ankeney Schaffer*, and *Edna Wich Hempel*. Elaine amused us with an account of her move to a new address in Riverdale with a recalcitrant piano.

June brought the annual luncheon of Barnard-on-East-End, an event I co-chaired with Edith Kirkpatrick Dean '30. Over two dozen East End alumnae attended, including '39ers *Edna Wich Hempel* and *Marie Meixel*. The weather and surroundings, on the water at Shinnecock, were flawless; Helen Pond McIntyre '48, a trustee, was our gracious speaker of the day. The pot-luck repast proved that academic prowess can go hand

in hand with culinary excellence.

July and August are eventful months in Montauk, where I live—the world beats a path to our door, and I was lucky enough to have a surprise visit from Edna Holtzman Senderoff '38, whom I had not seen since '38! Lots of memories... Then I had the great joy of hostessing *Ruth Hershfield Frank* and her husband, Isaiah, for a few days of sun and fun. Ruth and Isaiah live in Washington, DC, so visiting has been limited over the years. Ruth is Assistant Director of the National Council for International Visitors, an agency with branches in major US cities, which assists short-term visitors from other countries in making the most of their stays in the US. Isaiah heads the department of International Economics at Johns Hopkins U. They are devotees of bicycling, and found the Hamptons ideal for the sport. Family statistics: two sons, two granddaughters.

From my mail... *Leslie Marsh Bigelow* writes, "While my husband and I were in Florida for a few months, I had a pleasant time attending a Barnard reunion at the Breakers in Palm Beach and was pleased to find *Bernice Breitbart Schlang* acting as hostess and major-domo. Also met Pres. Futter—so capable and so *young!*" The Bigelow offspring are scattered—Chris, an architect in San Francisco; Barbie, who runs a fabric and yarn shop in Norwich, VT; John, a classical guitarist married to a soprano, in the Boston area; Damaris, managing a gourmet food department in a store in Ridgefield, CT. Both daughters are fairly accomplished amateur violinists. Jean reports, "We cherish the rare occasions when all our kids visit and fill the house with music and laughter."

A correspondent from another class kindly forwarded the following news from the Washington Post of April 22nd: *Barbara M. Watson*, former ambassador to Malaysia and assistant secretary of state, is now counsel to Italo H. Ablondi, P.C.

June Kuffler Nelson has been awarded \$500 as winner of the fifth biennial original script contest held by the Colonial Players of Annapolis, MD, for her play, "Shadows in the Sun." June writes, "The play is concerned with some survivors of the Holocaust and a romance between an American husband and a beautiful refugee." Staged readings of the play have been held at the 13th Street Theater and ATA Theatre in New York, and the Women's Project is sponsoring a reading to be held in the Spectrum Theater in New York in December.

Edith Boutelle sadly informs us that her husband Franklyn died a few years ago. She has been writing books for children and her latest, "The Ghost that Goofed," is being published this fall. "The Little Lost Shadow" appeared last year (see "Events in the Arts" in this issue).

Summer is a-going apace, but can Fall be far behind? I've marked the October picnic for all classes at Holly House, that beautiful spot, with a red star on my calendar. By the time you read this, I hope I will have seen many of you there.

40 *Louise Barr Tuttle*
Adelaide Avenue
East Moriches, NY 11940

Hope you all had a lovely summer, with relaxing vacations, family gatherings, trips to the World's Fair, etc. I'm expecting a mailbox crammed full of glowing accounts of "How I Spent the Summer"—please!!

Marguerite King Lindsay spent the summer of 1980 in Switzerland with *Eleanor Eckhoff Biberstein* and her daughter Kathryn and family. She started having "weird symptoms" and upon returning home found she had a form of nephritis which "caused me to spend the most miserable year of my life." By May she was almost her "normal self again—no edema and nice and slim" and in June 1981 she took off to Britain for three months. Eleanor visited her this past May and, retiring from her teaching position at the New Canaan Country School, has returned to

Switzerland "for good."

Joining the "retirees" are *Catherine Rome Shanahan* and her husband, who have two children and grandchildren. "Tack" earned a master's degree in special education at St. Joseph College in Hartford. "This was a long association of love and hard work with great support for a family woman earning and paying her own educational expenses, including transportation, through times of war, gas shortage, riots, etc." Our congratulations, Tack!

Dr. Jean Louise Willis is very active in Big Sisters-Big Brothers in NJ. She is also helping a nephew through college, and is teaching.

Maxine Bradt Williams intends to continue in her public relations position at St. Lawrence U for a few more years although her husband, J. Robert, has retired. They enjoy traveling together—last year to China and this past summer to Australia and New Zealand.

Keep those lines of communication open—write!!

41

Mary Graham Smith
Box 624
Palm Coast, FL 32037-0624

California news first—From *Barbara Baehr* news of her happy remodeling of her elegant San Diego house, and of her two sons. Brad was married in August and is headed first for Army Officer service and eventually diplomatic work; second son is head of dept of biochemical engineering at Santa Monica Medical Center.

Winifred Anderson Zeligs (San Francisco and Carmel Valley) and *Cynthia Laidlaw Gordon* (Easton, PA) has a happy reunion when Wini and son David entertained Cynn and Jack on their recent West Coast trip. Cyn and Jack started with visits with Wini and their daughter Leslie in SF and 'did' the coast to the Northwest area.

From Tustin Hills, CA to Spain via brief NY stop, *Clyde White Hamm* and husband Howard have been on one of their frequent trips abroad.

Betty Smith Neill, now living in the Northwest, tells of news from *Ilse Wiegand Peters* (Brombachtal, Fed. Rep. of Germany) from Singapore. Inveterate traveler Ilse was on an extended winter cruise.

And from mid-USA—a glowing article from Cincinnati newspaper about the work of *Jean Sawyer Harris*, chairman of the English department of Anderson High School. Jean's five children are all grown—the youngest a Cornell graduate, is at Stanford Law School. Jean has six grandchildren, and after 20 years of a highly successful teaching career is happy to continue with her Humanities and English classes.

From Lombard, Illinois, *Jane Stewart Heckman* reports that she was part of the National YWCA International Study travel project in Zambia for twelve days and is now continuing work at the local level on the implications of international economic interdependence. Goal: to understand and publicize.

And from the East Coast—*Helen Sessinghaus Williams* (Leonia, NJ) shares with us news of marriage of *Tatiana Djeneff Dominick* to Voit Gilmore on July 4 at the Old Presbyterian Meeting House, Alexandria, VA. Mr. and Mrs. Gilmore are at home at Lawn and Tennis Club, Southern Pines, NC.

In NY, *Bettina Boynton* is teaching writing at NYC Technical College and in an adult ed program, English as a Second Language. *Nancy Wagner Landolt* is working for Covenant House, Under 21, and for the Physicians for Social Responsibility, and sends her best to all. And in Connecticut (Easton), *Alice Kliemand Meyer* (we missed you at Reunion, Alice) is still serving in the Connecticut State Legislature, enjoying, and busy with same.

Last, from Rowayton, CT, sad news. We extend to the family of *Ellen Davis Goldwater* our deepest sympathy on Ellen's death on July 11, 1982.

By now you should all have received a copy of our 40th Anniversary Booklet. How about a unanimous vote of praise for the team who edited the questionnaire replies and came up with a thought-provoking summary of where we've been, where we are, and where we hope to go. And that modest line "Souvenir Booklet—*Judith Hyde Boyd*" really meant that Judy and her crew completed a great job of printing and assembly under a seemingly impossible deadline.

News from our classmates abroad: *Mary McKesson Brouiller* and husband Roger have recently built a home in Maisons Laffitte, outside Paris. They have one daughter, Irene, who was 19 in June.

Jeannette Van Walsem has moved just over the border from the Netherlands to Belgium, but is still close enough to visit with her four children at the family property in Waalre. In spite of her duties as president of the family company she manages to get in some traveling, has now visited some 60 castles in France and is eager to visit more. She and *Natalie Nicholas Courter* took part in a very successful Barnard Week in London this past March.

Enid Pugh Beecham is taking advantage of retirement from working in the library of the National Museum of Wales to pursue a long dormant interest in archaeology, with courses at the University of Wales, reading and occasional field trips. She is often called upon to translate material from English to Welsh for the Museum and is an ardent defender of the preservation of national cultures and traditions. During her many years in India, where she met her husband and where her two daughters were born, Enid also studied Hindi and Urdu, the two major Indian languages, was a teacher in Assam, then worked with the Delhi branch of the UK Citizens' Association, an unofficial link between the British residents in India and the Indian and British governments. In the course of this interesting work she was presented to Queen Elizabeth when she visited India.

Three of our classmates have recently retired and can now look forward to doing those things they had neither the time nor energy to do when working: *Rosabelle Price Walkley*; *Monica Reynolds*, whose new title after 30 years of teaching and research at the U of Penn is Emeritus Professor of Physiology; and *Ruth Heningham Webbert*, who has moved from Idaho to North Carolina, a big change indeed.

Some had special reasons for missing Reunion. *Edythe Jeffrey Warren* saw her daughter receive her JD from Boston College that weekend. Quite an accomplishment for the mother of 8-year-old twin boys and a year-old son. *Yvonne Coutant Wallach's* son John was married on May 22. Yvonne supported the stand for women's liberal arts colleges in her reply to the questionnaire, but she is certainly not providing future students! She has four sons and her three grandchildren so far are all boys. *Nina Thomas Bradbury* was enjoying her daughter Darcy's graduation (with distinction) from the Harvard School of Business. And *Doris Bayer Coster* was in California to celebrate her son Peter's graduation from divinity school.

Marion Blum Sweet became a grandmother for the third time last August 11 with Melody Rose Cash of Waunakee, WI. This past May she visited her parents at their retirement home in Leesburg, FL and returned with tapes of her family's early history in New Glarus and Monticello, WI, Swiss settlements. Marion is still working part time at a psychiatric clinic in Madison, WI.

I regret very much having to close with a note of sadness. Our condolences to *Katherine Hanly Bretnall* whose husband William died November 24 last year, and *Mary Damrosch Sleeper*, whose husband William died March 8, 1982.

AUDITING

Most Barnard courses are open to alumnae without charge. The permission of the instructor is the only requirement. (Laboratory courses, seminars, and certain language courses are generally not open to auditors.) Ask the Alumnae Office for a current catalogue and information about procedures. Classes for the Spring term begin January 24.

43 *Maureen O'Connor Cannon*
258 Steilen Avenue
Ridgewood, NJ 07450

I remember *Roma Northcutt Emmerich Morgan* vividly. And her letter—her first contact with Barnard in forty (40?!) years—excited and delighted in equal measure. It's an exhilarating, extraordinary letter. Roma's life has been that too. Here are the highlights: having lived in Kentucky, Texas, North Carolina, Pennsylvania, Florida, and the Virgin Islands, Roma makes her home now in Sarasota, FL, where she does publicity and promotion work for the Ringling Museums (a "big baroque art collection"). Previous jobs included newspaper reporter/feature writer, college counselor, freelance writer and editor, reading specialist, and social worker.

Roma was married when she was at Barnard and, after her divorce, she married four more times, thus fulfilling a prediction she remembers having been made at a senior class dinner. "It has been like being five different women in five different worlds," she writes. She lives alone now and has entered "an era of sheer joy." Additional travel is on the agenda, an African safari planned for 1983. Her four daughters—a farmer, an architect, an airline pilot, and a wilderness expert—live at various points of the compass.

"Being 60," writes Roma in her long and generous letter, "is just GREAT—no more need to prove anything to anyone; a wholehearted acceptance of myself and the type of life that suits me best; no hangups over the past; no regrets, and a passionate fascination with the world around me—the natural world, that is." Roma, Reunion's on the calendar. Come and say some of this, will you? And for a letter with the color (and sound) of a firecracker, many thanks!

How welcome *Lillian Margolin Siskin's* letter was, too. The Siskins have been living in Jerusalem for four years, having gone there to retire. They soon discovered, however, that "living in Israel means living at full steam," and Lillian is director of Music for the Children of Israel, a foundation that collects used musical instruments in the United States for children in Israel who cannot afford new ones. Her husband is president of the Jerusalem Center for Anthropological Studies, and two of their children will be living in Israel shortly. Another son lives in NYC. Lillian extends a warm invitation to traveling Barnard friends to visit the Siskins at 39 Hatikva, Yemin Moshe, 94103 Jerusalem.

Very best wishes to *Thelma DeFrist Pftzner* who has retired from teaching, and particular thanks to our class president, *Lucille Osmer Hutchinson*, who took notes, as did *Sophie Vrahnos Louros* and *Eithne Colgan Wonsever*, during the Barnard Fund Phonathon in the Spring. Briefly, *Bobette Wiener Belcher* and her husband are retiring, as is *Marjie Beck Hoople*. Travelers include *Fanny Brett de Bary* and *Irene Voutsas LaViolette*, and friends with new addresses are *Barbra Thompson O'Shaughnessy*, who now lives in Connecticut, and *Gladys Rikert* who lives in New York City.

No more space! Bye.

44 *Ethel Weiss Brandwein*
2306 Blaine Drive
Chevy Chase, MD 20815

Ruth Zimmermann Petro writes she is still a counselor at Yucca Valley (CA) HS. Her son George is a practicing psychiatrist in Port Jefferson, NY, and her two grandbaby girls "are getting prepared to be the class of 2000 and 2003!"

Fran Edwards Faris (Dallas, TX) reports that she graduated from the U of Oklahoma in 1947, got an MA in Studies in Aging from N Texas State U in 1970; she is a counselor and gerontologist, and a former president of the Dallas League of Women Voters. "I'm a feminist and wife of the same person for 39 years (research chemist for the Mobil Field Research Lab)." They have five children: daughter Nancy graduated from Oklahoma U '71 in social work, Elizabeth from U of Texas in '81 in pharmacology, "three sons with free spirits and no degrees!"

Jean Cist Choate has a new job as administrative ass't to the vp of the Nat'l Ass'n of Wholesale Distributors, in which she does a lot of writing for monthly magazines.

Florence Levi Foster (Norwalk, CT) sent a brief note: "I'm sorry not to have been able to make our last Reunion but hope to be there for our 40th!"

Elizabeth Yoerg Young: "All our children are married now and far-flung from San Francisco to Saudi Arabia, with Chicago and Pittsburgh in between. Our grandchildren are expected to double to four this year. My job at the American Embassy in Mexico City continues. After nearly 40 years of living abroad, it is hard to know where to settle in the end."

Some updating on '44ers who have been recently in this column: *Conchita Hassell Winn* (Dallas, TX) is now also on the Board of Trustees for the Friends of the Dallas Public Library. Her younger twin sons are in law school; David, one of the older set of twins, is a trial lawyer in Dallas. And two of our musical classmates continue to add to the interesting places they perform: *Lorina (Patty) Havill* (South Orange, NJ) performed as well as conducted master classes in Vera Cruz, Mexico, and *Jeanne Walsh Singer* attended a performance of two of her compositions at St. Mark's Cathedral in Salt Lake City.

Our condolences to *Francoise Kelz* (Sharon, CT) on the death of her mother this past May. Remember at the '81 mini-reunion how gleefully she reported that she had gotten her 88-year-old mother on her first plane trip, and was following up with a plane trip to Europe—what a good last year she helped her mother have!

Gladys Neuwirth Feldman (Silver Spring, MD) has retired from the business world. (She had trained and worked for years as a librarian but then went to business). She has a granddaughter via a daughter who lives nearby and who "has been successful in combining marriage, motherhood and a career."

Class officers *Shirley Sexauer Harrison* (Bay-side, LI) and *Jean Vandervoort Cullen* (NYC) conducted the annual fund-raising phonathon this Spring. Others were supposed to help but had to back out at the last minute. Despite being short-handed (or mouthed), they did help increase the total raised, including some \$100 gifts. Our '44 total was up over the previous year: in 1982 we raised \$5,585 with 82 donors, in 1981 \$4,197 with 81. But the total is still less than the annual tuition cost for a single Barnardite—and only 39% of our classmates contributed!! Please do all you can to increase the rate and amount of giving next year. Phone the Development Office and volunteer to spend a few hours with the phonathon committee and, please, INCREASE THE SIZE OF YOUR OWN GIFT. If you haven't been giving, send in a check, no matter the size. . .

Speaking of Shirley, I'm pleased to report she and husband Dave visited us again in July (they'd been here in April) during a vacation trip which included visiting Charlotte Hanley Scott '47 in

Charlottesville, VA where she is a professor of economics at the U of VA. It's been wonderful being in such close touch with Shirley—I hope many of you have kept close ties, too!

45 *Daisy Fornacca Kouzel*
54 Cayuga Avenue
Atlantic Beach, NY 11509

Slim pickings for this column, but it's not for want of trying. I wrote to many of you in vain. I did receive a letter from *Dorothy Terrace Krieger*, who got a well deserved writeup in the Summer 1982 issue and I don't wish to duplicate it. If you missed it, I am reminding you of it. Makes you proud of having gone to Barnard when you read about the accomplishments and honors gathered by classmates such as Dorothy. Likewise written up for "In the News" not long ago was *Sally Mather Gibson*, who wrote me enthusiastically about her many civic commitments (11 boards in six cities), her duties as trustee of Franklin & Marshall College, her vacation in Bermuda, where her husband John and his sloop were in the Bermuda race, and last but not least her eight children, whose interests and occupations range from math professor to bookstore manager to paralegal. "The farthest away is in Virginia, which is heavenly," says Sally.

Patricia Cady Remmer's husband Gene has been elected to a six-year term on the Columbia U Bd of Trustees.

Diana Lanier Smith writes from Jamestown, RI: "I had not been to France and Switzerland since 1938 but I spent two weeks in France in May, driving down from Brussels to Provence, visiting Muriel Fink Errera, who so kindly showed me everything from Brussels, Bouillon and Vézelay in the north to Arles, Les Baux and the variegated Camargue in the south; so much antiquity. I then joined my husband Karl in Geneva for a week in beautiful Switzerland: Zermatt, the Jungfrau, Mürren, Lauterbrunnen and finally Basel. Our trip was exciting: cog and aerial railways, funicular, even an auto-train. We hope to return to ski."

Marjorie Wysong, who as you know has been Sister Marjorie Raphael for many years, always sends me the newsletter of St. Margaret's Convent in Port-au-Prince, Haiti. This is a very active community which trains the sisters in, among other things, survival and self-support preparatory to missionary work in distant centers, in the less developed areas where "the inhabitants want to deepen their understanding of the Gospel and broaden and develop their knowledge of the written word and of the cottage industry." I am deeply moved by the efforts of human beings on behalf of others, and I always say there's no situation so hopeless that one cannot get out of it and go and work for Mother Teresa of Calcutta, or for our Marjorie of Port-au-Prince.

Now to flesh out this column I'll have to talk about myself. Maybe that'll teach some of you a lesson! Some of it is bad news of a sort—my daughter Miriam will not be a Barnard daughter as we had hoped. She is stage struck and wants to go to Yale Drama School. She summered at the Hampton Playhouse in New Hampshire and landed her first important part (she'd been in many parts in high school plays), nothing less than Adelaide in "Guys and Dolls." And guess who plays Nathan Detroit, she says excitedly? The son of Jack Klugman, otherwise known as Quincy. We drove her to the camp, which is on the lovely NH coast, and I took the opportunity of going to my father's hometown of Epping. Like a detective I went around looking for survivors, and I found one of his grammar school classmates alive and well with his wife. Back to NY and the salt mine.

I interrupted this column to go to the beach and I lucked out. I didn't meet any classmates—as I met *Betty Schulder Lehmann* in the ocean years ago, and haven't heard from her since—but did meet Judith Rudansky Goldsmith '46, who recognized me and says she reads these lines, since she remembers a good many of us. She is

married to an ophthalmologist, has a son and daughter, and is busy acting in solo theatrical programs for several events.

By the time this issue appears, I hope Cuomo will be Governor and Pat Moynihan still our senior Senator. They are compassionate men, with a real understanding of our problems, doers, not theorists, with big hearts, not big mouths. And now I'll shut MY big mouth. I'm headed for Europe and am looking forward to mountains of letters from you when I return!

In The News

Rita Girolamo Leone '47



Dr. Rita Girolamo has been appointed associate dean of student affairs at the New York Medical College where she is also professor of radiology and vice-chairman of the Department of Radiology. Her involvement with student affairs began during her medical school years when, as a fourth-year student, she helped organize the Women's Medical Fraternity, of which she was president. She was also elected to the Contin Society, the student honor organization.

After earning her MD degree, she did graduate work in radiology at NYMC, where in 1955 she took a Master of Medical Science degree. Her postgraduate training included an internship at St. Vincent's Hospital in New York, followed by a three-year residency at Flower and Fifth Avenue Hospitals. She was awarded an NIH cancer fellowship for 1954-55.

Dr. Girolamo took additional training in 1955 at Oak Ridge National Laboratories, pursuing her subspecialty in nuclear medicine. In 1956 she was appointed to the NYMC faculty and was named to her present rank in 1966.

46 *Charlotte Byer Winkler*
17 North Pasture
Westport, CT 06880

Barbara Cummins Arendt spent a "white Christmas" with her son and daughter in the Bavarian Alps. Barbara visited parts of the Mediterranean coast of Spain before returning to London to join the Barnard Alumnae tour.

Marjorie Dahl Hasl's son Conrad graduated from Columbia with a major in physics and is now working as a computer programmer on Wall Street. Marjorie's daughter Karen is married and living in Chicago and is in her last year of law school. Her younger daughter Barbara graduated from Kenyon where she majored in English.

Lillian Oswald Layton visited her husband's family in Israel this past summer. Lil and George then traveled to Italy. *Audrey Middlebrook DeVoto's* son Jimmy received his PhD in Greek and Latin from Loyola in Chicago.

Lorna Pitz Bunte and her husband Bill enjoy visiting their children. Pam, the oldest, is a professor of linguistics and anthropology at NMSU in New Mexico and has a two-year-old daughter. Nannette, who has an eight-year-old daughter, completed a nursing program in Los Angeles first in her class. Donna finished at NY School of Interior Design and is working for the Arris group in NY. Lorna's son David is in extractive mineral processing for Exxon and her youngest daughter Linda is in her second year of college.

Doris Clark Tucher's husband Al was named Master Teacher by the New Jersey Music Educators Ass'n. One son, a Coast Guard cadet, is battalion commander. Doris writes re her other four children: "a librarian who sings opera, a librarian who is getting a PhD in American Studies, a bird archeology photographer, and a beginning librarian."

Helen Doherty Clark also sends news of her five children; youngest daughter Kathleen graduated from Lafayette as a mechanical engineer. Son James, also a graduate of Lafayette, is an electrical engineer. Elizabeth graduated from the U of Michigan with a major in biology and works for the Nat'l Dairy Ass'n and has her own farm. Mary is a public school teacher in New Jersey and is now studying for her MBA. Helen, the oldest daughter, formerly a systems programmer for Western Electric, is married and has three children; she is teaching remedial reading and is in charge of the school's learning center.

47 *Roberta Paine*
240 East 76th St.
New York, NY 10021

It is a joy to start this column with news of an award for distinctive service. *Rosetta Croxton Clark* received the Robert L. Stearns Award from the U of Colorado last May. This award is given to members of the faculty and staff for exceptional service. Rosetta has retired as manager of the textbook division of the university's bookshop, where she enjoyed a national reputation as one of the best book buyers in the country. Well done, Rosie!

Marilyn Mittelman Check sent news of her career; she is now a guidance counselor for an intermediate school in Queens after many productive years as a teacher. (I know, as Marilyn brought her classes to the Metropolitan each year, and they were great.)

Nan Marie Austin Doggett, a Diaconal Minister in the United Methodist Church, is currently the director of Christian Education at the Calvary United Methodist Church in Frederick, MD. Nan also wrote of the success of her three children, each with a master's degree: there is a Doggett journalist, librarian and architect.

Charlotte Urquhart Van Stolk's daughter, Rosalind Van Stolk Riley '77, received her MD from McGill and is now a resident at the Cleveland Clinic with her MD husband. Second daughter Emmy Jean is in Washington at the Treasury Department.

Margaret Weitz Hunter is teaching children with special problems AND delighting in her seven-year-old grandson Eric. The Hunter backyard sounds marvelous for all, especially Eric, as there is a one-inch-scale coal-operated steam locomotive installed around the house!

Betty Troper Yager wrote of the careers of her three sons. Of the twins, Tom with a PhD is in California with Hewlett-Packard while Jim, a CPA, is in Miami with Peat Marwick, Mitchell & Co. Charles is an engineer with Intel of California.

Shortly after our Reunion last spring *Virginia Haggerty* and I had a delightful mini-reunion with *Audrey Cox King* and her husband Don while they were in New York. We "did" a Tribeca restaurant and talked the evening away. In August, *Helen Trevor Vietor* and her husband George visited me at the Museum. We chatted in the ambience of the Rockefeller Primitive Art Wing. The towering Asmat figures now have lots of news

about 1947! Helen's school in Houston continues to flourish and she told me that she now has children of her FIRST students.

It is with great pleasure that I can report that our 35th Reunion gift is a FACT. There is a *Class of 1947 Memorial Scholarship*. We made the minimum amount required. Thank you to all who contributed to this special gift. Know too, that you may contribute to it at anytime, in any amount. Finally, as I complete my debut as class correspondent, I want to thank *Kay Constant*. Hers will be a difficult act to follow. I can only try IF you send news. Please add me to your Christmas card list!

48 *Joan Jacks Silverman*
320 Sisson Street
Silver Spring, MD 20902

Helen Archibald, who was an associate professor of religion at Defiance College in Defiance, OH, has been named an assoc. prof of Christian education at the U of Dubuque (Iowa) Theological Seminary. She holds a PhD in education history from the U of Illinois, an MA from Teachers College, and a bachelor of divinity from Union Theological Seminary.

Prior to joining the Defiance faculty she was an assoc prof of religion at Emory and Henry College in Virginia. She served as the director of the Division of Continuing Ed at Indiana U at South Bend, where she was also a lecturer on the history of education, and was the director of curriculum development for the Community Renewal Society in Chicago.

She is an ordained member of the United Church of Christ and has served as a co-pastor and pastor for congregations in NYC. She is a member at large of the board of discipleship, division of education, of the United Methodist Church.

49 *Rosary Scacciaferro Gilheany*
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

Two of our classmates are active in the arts, in unusual capacities. *Jean Finley Maynard* is director of the Connecticut Poetry circuit. She also received a master's in library science from Wesleyan in 1980. Jean lives in Middletown. *Inge-Britta Elgrona*, listed as Professor, with an address in Potomac, MD as of April, planned to be in Siena, Italy, this summer, directing the Instituto Senese de Musica e l'Arte. Sorry, I don't know the details. (It is frustrating to receive the news second hand, from the Alumnae Office. Why not write to the class correspondent(s)?) At any rate, I, and those of you reading this, are glad to hear news, period. Inge-Britta has three sons: Radford is with the Bureau of Mines in Washington, DC; Douglas, an MBA from the U of Chicago, is working with ARCO in Dallas. The youngest son, Karl, is a college freshman. I wonder if any are redheads like their mother, whom I remember in my class in first-year Italian.

Betty Dornberger Cogswell and her husband are both librarians in Austin, TX. She is with the Law Library of the U of Texas; he is with the Episcopal Theological Seminary of the Southwest. A trip to Israel was the high point of this year, and they also enjoy city league softball.

A brief questionnaire: when was the last time you sent in news of yourself? Do you still have your yearbook? Do you use it to see who some of the people are that we write about? Do you still feel a common interest with classmates? Are you looking forward to 1984? If you have any comments please send them to me.

Condolences to *Patricia Harding Egan* on the death of her mother in Hudson, NY this summer.

Did you know we have at least two classmates living in Switzerland? *Audrey Stoner Baldini* in

AWARD NOMINATIONS

The "Distinguished Alumna Award" was established in 1967 as a way to honor outstanding women and to inspire gifted women. The award is given each year at the Annual Reunion Luncheon to an alumna who personifies the ideals of excellence of a liberal arts education and who has achieved considerable public or professional recognition in her chosen field of endeavor or has given outstanding service to the community or Barnard College. Since 1976, the recipients have been Dr. Helen Ranney '41, Elizabeth Hall Janeway '35, Louise Adams Holland '14, Babette Deutsch '17, Mirra Komarovsky '26, Mary Opdycke Peltz '20, and Sally Falk Moore '43.

The recipient will be chosen by a special committee of the AABC, which welcomes nominations for this award. If you know of a likely candidate, please do not assume that someone else will submit her name or that the committee "must know about her already." Names should be sent to the Alumnae Office, 606 West 120th Street, New York, NY 10027, by December 1, 1982, and should be accompanied by as much supporting information as possible.

Lucerne, and *Elizabeth Werth Beyerly* in Geneva. Has anyone heard from *Dr. Dorothy E. Baker*? We don't have a recent address from her.

—RSG

50 *Eleanor Holland Finley*
3777 Peachtree-Dunwoody Rd. NE
Atlanta, GA 30342

Nancy Nicholson Joline
7 Woodland Dr.
Huntington, NY 11743

Congratulations to *Beppy (Elizabeth) Richards Chisolm* and *Silvia Pfeiffer Tennenbaum*, who recently earned MA's! Beppy, whose degree is in Early Childhood, works in a New Haven day care center. Four of her daughters live in Boston, one having returned this year after a nine-year stay in England. Beppy's fifth daughter lives in CT with her husband and baby daughter ("nice for Grandma!"). . . Silvia started work on her master's in art history right after Barnard "but got married in 1951 and didn't go back until 1980." With that under her belt, she is now at work on her third novel. Her second, "Yesterday's Streets," was issued in paperback this past summer.

Another classmate in print is *Mary Carroll Nelson*, whose new book, "Masters of Western Art," has just been published by Watson-Guption Publications. (See "Events in the Arts" this issue.) Writes Mary: "It features 12 artists who work in diverse media within the broad category of 'Western.' An account of a trip to China with American Western Art and artists was published in the June issue of American Artist magazine. The visit included a tour of the Central Academy of Art in Peking."

It seems that reports of *Joyce Engelson Keifetz's* disappearance have been greatly exaggerated. A friend notified Joyce that she was in our Spring listing of missing classmates. Joyce wrote: "You seem, you people, as Heller says, to have 'disappeared' me! I am at the same address at which for five prior years I received the magazine and during part of which I was myself a member of its Editorial Board. For the last year, the magazine hasn't arrived and now . . . I too am apparently lost." Sorry about that, Joyce! (The Postal Service informed the College that Joyce had vacated those premises—a little trick they play on us all too often.) Friends will be glad to hear that Joyce still resides in Manhattan, is editor-in-chief of a hard-cover trade publishing imprint, St. Martin's/Marek. Son Brom is a senior at Wesleyan; daughter Mandy a junior at Columbia Prep.

Out in CA, *Rosanne Dryfuss Leeson* and her family are all involved in Bay Area life and music.

Rosanne is an extra-help librarian for the Santa Clara County Library, and is on the board of the California Youth Symphony, for which she writes program notes. Husband Dan is a member of the San Jose Symphony and editor of a volume in the complete works of Mozart. Barney, 20, is at a local college, and Martha, 16, a high school student, is principal percussionist with the California Youth Symphony. Rosanne is "delighted with the news of the new Barnard-Columbia agreement, which will, I hope, permit Barnard to maintain its superiority and autonomy!!"

Barbara Gaddy Judd reports from Chapel Hill that she works at the UNC School of Medicine. Her husband Burke is chief of the Laboratory of Genetics at NIEHS, Research Triangle Park, NC, "quite a change from the academic life at U of Texas!" Her son Sean is at a computer learning center in Chicago; son Evan graduated from U of Texas in '81, is now in Japan studying foreign trade policy at Osaka U; son Timothy will finish at U of Texas in Dec. '82. The Judds went to Crete in June: "meetings for Burke and fun for Tim and me."

Jane Hall White's daughter Catherine graduated from Skidmore this year and James, the youngest, from Lawrenceville. After 29 years in the same place, the Whites moved last year to an old Victorian house in Ridgewood, NJ. "Time flies when you're having fun!" says Jane.

Sally Salinger Lindsay's daughter Karen is a freshman at Oberlin, having graduated in June from the Rye Country Day School.

51 *G. Brooks Lushington*
247 Riverside Avenue
Riverside, CT 06878

Audrey Cole Hand writes that her daughter, Gail, is studying at the Fashion Institute of Technology in New York.

Mary Gray Stilwell Hughes commented with her contribution to the Barnard Fund that she was delighted that Barnard is "not going co-ed."

Bernice Greenfield Silverman writes: "I have two sons who bring me a great deal of joy. Adam (my first born) will be spending junior year at Oberlin College in Japan. His brother, Noah, will be entering Grinnell as a freshman in September. It will be my first year all on my own—and I can hardly wait! Does anyone out there have contacts in Japan?"

Your class correspondent regarded the lack of news for 1951 in the post-reunion issue and felt guilty and annoyed. You all responded so well to our big year—1981; please keep the news coming. Over the years I have threatened to write a column purely of my own invention; don't drive me to it.

Jane Naumburg Cantlay is working part time for local village government and is starting self-employment as a fabric consultant. Son Doug has just graduated from Ohio U; daughter Jean is a sophomore at Bucknell.

Sarah Evadne Flemister with her husband and five children have returned from 25 years of missionary work in Liberia, West Africa. They now live in White Plains, NY.

Ruth Mayers Gottlieb reports her good experience at the Barnard Career Workshop and praises the Career Services office run by Martha Greene.

Nancy Isaacs Klein's youngest, Abigail, married in March; her twin boys both married this spring; congratulations on the birth of a son to her eldest son.

Your new correspondent apologizes that she was not able to report on Reunion as she had to attend graduation at Manhattanville College where she teaches art history. Please send your news. Letters are welcome, or even press releases! We have an impressive release from Tufts-New England Medical Center reporting that Edith Richmond Schwartz has been promoted to professor of orthopedics.

Francine du Plessix Gray's novel "World With-

out End" has been issued in softcover by Playboy Paperbacks.

Tatiana Harker Yates has two daughters, one just graduated from Cornell and another at Boston U.

Another mother proud of her offsprings' accomplishments is Audrey Keon Weir who tells us that her son Mark recently graduated from Southern CT State; Matthew is getting married and has received a three-year fellowship in renal medicine at Harvard, and her daughter is a CPA in Washington, DC.

Artemis Simopoulos Pinkerson is still greatly associated with Barnard, as her oldest daughter has just graduated and her youngest has just begun.

As for exotic travel—Joanne Quinn El-Fayoumy has ventured to Khartoum where she and her husband will live in a house on the Nile for two years. Joanne is looking forward to learning how to read, write, and speak Arabic. Her husband's job is the reason for the re-location. He represents World Bank as a consultant to the Agricultural Bank of Sudan.

Eva Stadler Brooks is teaching film in the new media studies program at Fordham U at Lincoln Center, as well as writing.

Inez Shapiro Reiser tells us that her daughter Janet '81 has finished her first year at P&S, and her son Peter is a junior at NYU.

Patricia Leland Rudoff has music all around her. In 1981, she and husband Paul started the Center for Preparatory Studies in Music, under sponsorship of Queens College, at the Caumsett Queens College Center on Long Island. In May, she performed the Bruch Violin Concerto with the Eastern Suffolk Community Orchestra, which her husband conducts. This summer, she taught at the Green Mountain Summer Music School in Vermont.

Maureen K. Molloy, director of orthopedics for the Handicapped Children's Service of Vermont, is the first physician in Northern New England and the second woman orthopedic surgeon ever to be accepted for fellowship by the Scoliosis Research Society.

Arlene Hirsh Kesselhaut writes that her son Glenn graduated from Harvard Law School in June and was married in August to Rachel Feldman of Philadelphia. Glenn will be a law clerk to Federal Judge Stanley S. Brotman in Camden, NJ.

Some of our classmates are missing. Has anyone information of the whereabouts of: Barbara Schachter Esteves, Nancy Ewart, Doris Rohte Flanigan, Janina Bagniewska Flourens, Sybille Lauffer Fritzsche, Janet Cegledy Fulmer, Patricia Moffett Hall, Barbara Kerewsky Halpern, Maria Livornese Halpern, Patricia Ireland, Carmen Miesen Jemison, Sandra Dobin Kaplan, Regina Kisch, Rugh Canter Kohn, Catina Gouma Kontoyiannis?

Florence Wallach Freed wrote that her daughter Lisa graduated from MIT in the spring and entered Harvard Medical School and the MIT Health Sciences & Technology program this fall.

"I am currently extremely excited about my latest venture of forming a consulting firm with two other women," writes Ruth Lerman Fitzpatrick. They will offer information and assistance to employers interested in providing child care to their employees. Ruth is also working on funding for a second TV documentary, after the positive reception given to her first effort in that medium, "Who's Taking Care of Our Kids?" This summer she enjoyed a three week respite on Rous Island, Nova Scotia; her family built a cabin there ten years ago. Last spring Josie 19 finished her freshman year at Indiana U as a viola major; Mike 17 has enrolled in the Cleveland Institute of Music; Tammy 14 is in ninth grade; and husband Joe continues to teach painting and drawing at the U of KY.

Marcia Musicant Bernstein writes that this past year has found her traveling to Wisconsin, Oregon, Boston, Washington, Williamsburg, Lexington (KY), and on many trips to Florida and Memphis for her business as a publication consultant. After spending July in Israel, Marcia and Neil moved to Williamsburg, where Neil is visiting at the law school of the College of William & Mary. This fall Philip was married in Oregon.

We learned that Laura Sheskin Rotstein received her JD last May and is a member of the Florida Bar. She writes, "I am a law clerk to a judge in the Fourth District Court of Appeals. My husband Jerome practices medicine. Alicia, a junior at Wesleyan, spent her spring semester at the Sorbonne, and Marjorie entered high school this fall."

From Patricia Sands Knapp has come the happy news of the marriage of her daughter Pamela Jean in January; son Paul entered law school in September.

Congratulations to all. Keep the news coming.

In The News

Joan Sacknitz Carver '53



Dr. Joan Carver, Professor of Political Science at Jacksonville University, has been chosen to receive the 1982 EVE Award for Achievement in Education, sponsored by the Florida Publishing Company.

Dr. Carver's involvement in the Jacksonville community and with JU has been extensive. This year, she is chairman of the University's Self-Study, a major undertaking for reaccreditation. She teaches five different courses, is faculty advisor to Omicron Delta Kappa honorary leadership society, and is chairman of the Social Sciences Division. She was Professor of the Year at Jacksonville in 1971.

Dr. Carver is a member of six professional societies and president of two of these. She also serves on six civic committees, chairs one, and was local and state representative to the Governor's Challenge on Leadership Conference. She is a past president of the Jacksonville chapter of AAUP. She has organized seminars in practical politics for teachers and has done a great deal of research on women in politics.

Dr. Carver received her MA from UNC at Chapel Hill and doctorate from the U of Florida. She and her husband have one son.

Lynne Bresler Iglitzin '53



The new Executive Director of the National Council of Social Studies, as of last May, is Dr. Lynne Bresler Iglitzin, former Director of Undergraduate Studies and Director of Fieldwork and Cooperative Education programs at the University of Washington. She was also a Lecturer in the Department of Political Science there. She is the author of *Violent Conflict in American Society* and *Women in the World* as well as a number of articles on a variety of social science issues. Her graduate degrees were earned at the University of Minnesota and Bryn Mawr.

During her years in Washington, Dr. Iglitzin was a member of the Seattle Human Rights Commission. She also served as Vice President and a founding board member of a public interest law firm, the Northwest Women's Law Center; for a number of years she was a member of the board of the state ACLU.

Previously, Dr. Iglitzin had taught high school social studies in Minneapolis. In Seattle she was a trustee of an innovative, teacher-founded independent school, the University Preparatory Academy. Her three children are now grown.

Barbara Lapchick dropped me a note this spring saying that she has left CAPS where she was the Associate Director and Director of Fellowship Programs. She has now become the Executive Director of Musica Sacra, a leading choral/orchestral ensemble. Barbara's son Jeff, 25, is an independent filmmaker who received an American Film Institute grant for his first film. Her daughter, Tayu, 14, is a freshman at Music and Art High School. Barbara and her family have been vacationing at her home on Hydra, Greece.

Hannah Salomon Janovsky has made a career change. She had been a teacher of the learning disabled, but is now a sales assistant to a stockbroker. She is also taking a course in preparation for becoming a licensed registered representative. Hannah writes that the challenge is great and learning something new is fun. Her daughter Lynn is entering Vassar this year and daughter Elizabeth is a sophomore at Music and Art High School. Hannah also reports that her husband Mike's interior design firm is thriving.

Elizabeth Kaufman Mansky is teaching kindergarten in Glen Cove (NY) and enjoys running in ten-kilometer races. She and her family have lived in Roslyn, on Long Island, for 20 years. Her daughter Janet is a senior at SUNY-Albany and plans to specialize in computers. Paul is a sophomore at MIT and Laura is a senior at Roslyn High School. Her husband Leonard is an electrical engineer for Raytheon Corporation.

Louise Cohen Silverman is teaching full time at Ocean County (NJ) College; she is also the president of the Barnard Club of Monmouth County. Her son Jared was a Merit finalist and one of the top forty finalists in the Westinghouse Talent Search.

Evelyn Appeltofft Smith was the subject of a long article in the Salem (MA) News. She has recently written a workbook to be used in conjunction with a new Spanish textbook published by Houghton Mifflin. Evelyn noted that the writing of the book took over three years and "time had to be sandwiched in between regular working hours at Beverly High School and housekeeping" for her two children, ages 14 and 17. Evelyn was a Fulbright Scholar. She has traveled extensively in Spain and South America and has been a Spanish teacher at the secondary level for the past 16 years. In the article she says of her work, "First, it was a challenge. Then there is a tremendous

In The News

Margaret Prince Spanos '56

Dr. Margaret Spanos, a mentor at the Empire State College Center for Statewide Programs in Syracuse, has received a Chancellor's Award for Excellence in Teaching from the State University Research Foundation.

The \$500 award was given this year to 30 SUNY professors selected from hundreds of nominations by faculty, students, and administrators on 64 SUNY campuses.

Dr. Spanos teaches literature and writing to adult students at SUNY's non-traditional branch, where the average age of undergraduates is 37. Students there help design their own academic programs, work closely with individual mentors, and often receive credit for knowledge acquired outside a classroom.

Dr. Spanos has a PhD from SUNY-Binghamton and joined the Empire State faculty in 1974.

feeling of satisfaction—the three years of labor amounted to something."

56

Janet Bersin Finke
518 Highland Ave.
Ridgewood, NJ 07450

I'll start with news of the classmates furthest from Barnard, and work my way back.

Sondra Poretz Breslau is sailing around the world as a crew member of Farrant, a 65' yacht. She has taken one year's leave of absence from her position as president of The Williams Group, a Houston advertising and public relations firm. I hope she'll fill us in on the voyage when she returns.

Peggy Gilcher Siegmund writes from Kailua, Hawaii, where she's been touring elementary schools as a "theater artist" on a literature project. She also has been in graduate school, and wrestled with a statistics course over the summer. Her son Paul is a junior at U of Southern California, studying aerospace engineering. Son Bill will go to U of Hawaii (with Peggy) to prepare for music school in Boston.

Joan De Fato has been elected secretary of the Southern California chapter of the Special Libraries Association.

Debra Ackerman Blum tells us that her son is going to medical school.

It sounds as if *Barbara Florio Graham* is still full of energy, although she claims that her directing debut at Ottawa's National Arts Centre was exhausting (but thrilling). Bobbi's freelance writing for several Canadian magazines continues, if at a slower pace, and she is doing more consulting. She teaches writing and media relations for one firm, is an associate with another which produces entertainments for conventions, and will also be working for the Ottawa Y. Her husband Peter is still working with the Metric Commission to change the way Canadians think about measurements. The Grahams are active round dancers and theatergoers.

In New York's beautiful Finger Lakes district, *Carmen del Pilar de Lancellotti* is teaching English in the Auburn High School, hopefully awaiting the chance to return to her first love, Spanish. Her husband Bill now has the help of their son Edward in his CPA practice. Younger son Robert, a LeMoyne College senior, is hoping to work in the automotive field. Felicia, who is a freshman at Wells College, was a Rotary International exchange student last year in Sicily. The de Lancellottis were traveling in Italy last summer to celebrate their 25th wedding anniversary, and to visit Felicia's host family.

Lillian Klyde Epstein works as a placement counselor at Fairleigh Dickinson U in NJ.

An item in The New York Times of August 3 impels me to commiserate with *Lizabeth Moody Buchmann*. Our classmate, the first female partner in any Cleveland law firm, had been recommended by Ohio's Republican Party establishment to fill a federal district court judgeship there. However, the more conservative wing of the party felt that the liberal Democratic leanings of Liz' former legal associate, Senator Howard Metzenbaum, may have tainted her. They also accused her of being pro-abortion, which she denied. A blizzard of identically-worded letters and telegrams fell upon the White House, which then turned to Ohio's Republican Congressmen for recommendations. Their choice was the wife of the man who had run Reagan's 1980 campaign in the state. One could say, "That's politics" or "It's not what you know, it's who you know," but I'm disturbed by the deeper implications. One is that one can be pronounced guilty by association, and the other is that the *suggestion* of a pro-abortion position can produce such a strong, well-organized response. It's troubling to see the ascendance of single-issue politics in this country, and the extremes it encourages. "If you're not with me, you're against me" seems to have become the prevalent attitude, and I have

difficulty dealing with it. Have I become hopelessly middle-aged, or does anyone out there share my concern?

57

Deborah Berlatsky Golden
33 Lakeview Dr.
Galveston, TX 77551

Barbara Salant
135 E. 54th St., Apt. 5J
New York, NY 10022

Regrets about being unable to attend Reunion along with updates about their activities were sent by several class members.

Susan Kennedy Storms completed work on a master's degree and professional certificate in educational administration while continuing full-time teaching. Two of her children just graduated from high school and one has completed sophomore year in college.

Elizabeth Norton took a leave of absence from her community college teaching position in New York during the 1981-82 academic year. She has been living in Washington, DC, "thinking" and coping with "mid-life stuff." She returned to New York at the end of June. *Morrisa Jampole Tiner* works for the Social Security Administration in Woodlawn, MD. Her daughter, Deborah Gaines, graduated from Yale in May, having been chosen Poet Laureate of the Class of 1982!

Sari Minton Berliner, who was at Reunion, moved with her family to London in August and welcomes all class members to her home at 47 Lowndes Square, Flat 16, London SW 1. Telephone: 235-9706.

A news release was received indicating that *Phyllis Shames Korn*, a resident of Penfield, NY and Executive Director of Alternatives for Battered Women, was the recipient of the Hannah G. Solomon Award for Humanitarian Service presented by the Greater Rochester Section of the National Council of Jewish Women. Phyllis, who has a master's in social work, has also held many volunteer positions with the League of Women Voters, the school district, and a political campaign.

Doris Franklin Siegelman is a part-time accountant and has two children in college.

There is a new author in our ranks—*Linda Rose*. Linda is a hand model who shares some of the professional secrets of hand care in a book appropriately titled, "Hands."

Iris Joy Robinson Leopold teaches mathematics in Livingston HS in NJ and coached the winning team in the state math competition. Iris + students + math = SUCCESS.

Barbara Schonwald Brookes tells us that she has children in private school and keeps busy as a translator and painter.

An article from the Hattiesburg, MS "American" tells us that *Jane Smisor Bastien* presented a workshop for piano teachers there in August. The workshop featured tested teaching techniques for children and adults and introduced the latest music written by Jane and her husband James. Jane was formerly director of the preparatory dept. of music at Tulane U and was the sole lecturer on the New Orleans tv program "Experiment in Teaching Piano," sponsored by the Ford Foundation. Now a resident of San Diego, she is continuing to write teaching material for young children.

Your class correspondents look forward to a constant flow of news about your lives for inclusion in future columns.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Clarice Debrunner Anderes writes: "I was promoted to supervisor, Science Branch, Naval Academy Preparatory School, where I've been since 1979. Haven't been to NYC for a year. I've got

to remedy that soon. Son Walter had second operation for bone tumor in his femur (it was again benign). Nicole is at Brown and majoring in women's studies, the first year they are offering this major. Her area of interest is the history of women in the labor force. Ceci is in high school."

Joy Gold Haralick was promoted from assistant professor to associate professor of sociology and was granted tenure at the U of Alabama in Huntsville.

Cassandra Morley Klyman wrote that both sons are participating in the honors program at the U of Michigan. The younger son was judged a state finalist in the American Legion Oratorical Contest on the US Constitution. "Hearing him prepare brought back the fondest memories of Professor Phoebe Morrison who taught me US government at Barnard in '57! My husband and I will be going to Ireland this summer where I'll be presenting a paper at the XIV International Congress of Child and Adolescent Psychiatry." Cassandra's paper is entitled "Community Parental Surrogates and Their Role in Adolescent Development."

Kathryn Panstone Ross writes that she is divorced, remarried to Walter Bauman, and living in suburban Portland, OR. At the time she wrote, son Ted was an engineering consultant, daughter Anne was planning to go to Berkeley, and son David was soon to enter first grade.

For the last two years, **Judith Meibach Schiloni** has been a teaching fellow in the music department at the U of Pittsburgh. With Frederick Dorian, she is co-author of Program Notes for the Marlboro Festival Recording Society (Rudolf Serkin, Director). Daughter Victoria Anne is an honor student at Temple.

Virginia Birken-Mayer Svane and husband Eskil are still in Vienna. Their son, who is in college in Texas, likes Dallas and intends to stay in the States. At the time she wrote, Virginia and Eskil were planning a trip to Bangkok and were very excited about it. They were planning to spend their summer vacation in the south of France, as they usually do. "We recently bought the vineyard next to our property, so we may be making our own wine one day."

59 Dolores Spinelli Kamrass
36 Lenox Place
Middletown, NY 10940

Joan Schneider Kranz
516 Pepper Ridge Road
Stamford, CT 06905

Marian Bennett Meyers is a research associate at the Sloan-Kettering Institute for Cancer Research and an instructor in cell biology at Cornell U. She has two sons.

Dr. Bernice Kramer Leader has made a career change from academia to business this year. After obtaining a PhD in art history from Columbia, she spent a summer at Careers in Business Program at NYU Graduate School of Business Administration. She is now Director of Operations at Kennedy Sinclair, Inc., an advertising and financial marketing firm in Wayne, NJ.

Sandra Gelfand Schanzer is living in Teaneck, NJ. Her daughter is a freshman at Carnegie-Mellon and her son is in the 8th grade. Sandra has a new and exciting job as a data processing mgr. at Lincoln Center for the Performing Arts, where the data processing department has just been started.

Joan Kramer Lubowe has been teaching earth science at the Kent Place School in Summit, NJ, for three years and loves it. Her son David has finished his junior year at Princeton, majoring in engineering; daughter Jennifer has completed her sophomore year at Morristown High School. Joan's husband Tony has been with Bell Labs for 21 years.

Last spring **Gail Lee Bernstein** spent four months in Japan doing research on women in the textiles industry in the 19th century.

60 Ethel Katz Goldberg
90 Cedarbrook Drive
Churchville, PA 18966

Judy Barbarasch Berkun
4 Charnwood Drive
Suffern, NY 10901

Norma Gale Blumenfeld earned her LIM in taxation from NYU in May after four years of study. She co-authored an article which appeared in the June "Journal of Taxation" entitled "When Will Qualified Plan Investments in Encumbered Realty Sidestep Grasp of UBTI?" Norma is

associated with the NYC firm of Carro, Spanbock, Londin, Fass & Geller. Norma's 20-year-old son Hal is a junior at Harvard. Laura, 18, is a freshman there. Norma points out that "none of the girls say that they go to Radcliffe. No doubt, had Barnard merged with Columbia rather than the current course of action, the girls would all say they go to Columbia."

Susan Goldman Kohn and her family moved to Needham, MA from New York four years ago. Husband Harry is vice president of Bradlee's Dept. Stores, a division of Stop and Shop. Susan is a gallery instructor at the Museum of Fine Arts, an interior designer, and chairperson of the Girls' Parents Council at Milton Academy.

The Class of '62 — 20 Years Out and Going Strong

This profile is based on an anonymous questionnaire which was answered by 130 members (about one third) of the Class of 1962 in anticipation of their very successful Reunion last May. The profile was prepared and written by Barbara Lovenheim with assistance from Nancy Kung Wong and Janice Wiegand Lieberman.

When we were students at Barnard College in the early '60s, feminism was still in its infancy, the arts were flourishing, and most of us were more concerned about managing men than managing money. We stayed up late at night discussing "The Feminine Mystique," pre-marital sex, Plato, and how we would raise children, teach, write the great American novel and travel around the world.

After all, most of us were brought up in traditional homes and we were confused about our role. If we pursued a career, could we have a family? And if we didn't pursue a career, would we waste our education? "I wanted to get married right away, have four children and spend my future taking care of my family and writing beautiful prose in my spare moments," says one grad, now a highly-paid copywriter. "In reality, I got married at 28 and had my first daughter when I was 35. So much for plans."

Many of us went to graduate school to prepare to be teachers, artists, social workers and writers—careers which we thought we could combine with, or subordinate to, our primary roles as wives and mothers. We would enlighten the world; our husbands would support us. Our enthusiasm for learning was not tempered by practical goals.

Now, 20 years later, our class profile shows that we are reaping the mixed blessings of a rigorous liberal arts education and the women's movement. "I wanted a husband, family and part-time job," says a divorced psychotherapist. "But my own intellectual endowment and the women's movement caused me to change this plan. I'm very successful in my career, but I was not raised to be who I am at all."

Many of us returned to school while we were also raising children and entered the job market in our 30s, competing not only with talented men but also with younger women. We had to acquire new tools to deal with these challenges and pressures. But we have survived—and thrived.

"I've become a much stronger, more capable and efficient person than I ever thought I'd be," says an educator. "I own my own school, make many difficult decisions, and handle considerable sums of money. I'm happier and far more involved in my life than ever before."

At 20, few of us knew what we wanted or understood our capabilities. At 40, we do. Here's

how we're coping:

Education—Barnard was only the beginning.

It's an understatement to say we're well educated. Of the 130 respondees, a whopping thirty percent have PhDs—mostly in psychology, education and the arts. Sixty-one percent have MAs (this includes PhDs); seven percent have MBAs; seven percent have LLBs and four percent have MDs. And many of us picked up these advanced degrees in the last ten years.

Careers—We're all working!

We've been even more energetic on the job front. In 1972, only a third of the respondees were working full time and forty-six percent were not working outside the home at all. (Of course, many were raising small children at that time.) But sixty percent of respondees now are working full time and thirty percent are working part time! And we're doing everything from running dance companies to running for public office. About thirty of us are earning substantial salaries in business as programmers, product managers, financial analysts and saleswomen. Another thirty are trying to enlighten humanity as teachers and administrators—and twelve are trying to analyze it as full-fledged psychologists.

Did we plan these careers?

As you might have guessed, seventy percent of us did *not* start out to do what we're doing (computers were not sexy then) and a third are still planning changes. Many of us changed our course in the past decade. In 1972, about half the working grads were in education and only a handful were in business. "I don't think I was aware, as an undergraduate, that the business world existed," says a management consultant.

Even so, over half said their current careers *do* relate to their college majors. Even more said that Barnard gave them the analytic skills and self-confidence to forge ahead. "Barnard made every other school seem easy and showed me what I was capable of," says a psychologist. "It taught me to believe in my abilities, set a standard of excellence and made me love hard, productive work," adds a public relations executive.

Being a woman—Did it help?

Not too much. About half said that being a woman "hindered" their career progress. Some cited the lack of opportunities for women in the '60s; others mentioned their own self-image. "I would have been more purposeful as a man," comments a school administrator. But most said that raising children was the main barrier, requiring them to work part time or drop out of the labor force for several years. One-fifth, however, said that being a female actually "helped" them since they were sought out by employers who

Daughter Wendy was president of the student government at Milton and entered Yale this fall. Laurie, 13, has just entered Milton.

Marianne Lowenkopf Sussman has joined the Mt. Kisco law firm of Shamberg, Bender, Marwell & Cherneff, P.C. as an associate.

Ruth McCarthy Corbett earned an MA in Russian Area Studies from Hunter in 1977 and is associate director of Research and Grants at Western CT State U in Danbury.

Cecile Lichtman Klavens earned an MBA from Babson in 1979; she is a corporate staffing specialist with Prime Computer, Inc. doing professional and technical staffing. Husband George is a psychoanalyst. They have three children: Jon

wanted women workers. And a third said that being a woman had "no effect at all" on their careers. (Many of these are teachers or psychologists.)

Salaries—Are we getting what we're worth?

The good news is, we're earning money. But are we getting enough? Even though sixty percent of us work full time, only forty percent earn \$25,000 or more (almost half of them are at or above \$40,000). A quarter earn \$15,000 or less (remember, many are working part time), leaving a third between \$15,000 and \$25,000. These salaries may be low, considering our degrees and compared to our male peers, but they're still way above the national norm for women.

Marriage—We tie the knot a lot.

In 1972, eighty-four percent of the respondents were married and only six percent were divorced. Since then, many of us have changed partners. Sixty-six percent of this year's respondents are still married to the same spouse; eight percent are remarried; fourteen percent are currently divorced and eleven percent are single. So even though twenty-two percent of us have been through a divorce, we're more stable as a group than most Americans. (Forty percent of all marriages now break up.) Probably, that's because we value marriage. Almost all spouses say they're "happy" with their status; only half the single or divorced women are. "I value the experience of growing up on my own and developing my career," says an unmarried teacher. "But I'm sorry I didn't have children."

Husbands—We marry well.

We also tended to follow our parents' advice and married men with sound careers. A third of our spouses are doctors and lawyers; a third are businessmen and a third have PhDs. And they are successful—our median family income is almost \$50,000! Most of us live in New York City or other urban areas, however, so this doesn't mean we're rich. "I never thought I'd be so affluent and also be so pressed for money," comments a lawyer with three children who is married to a physician.

Children—We're still having them.

About half of us with children are blessed with two; a third have three; a tenth have only one and seven percent have more than three. (Our most prolific mother has seven children—and another has a grandson.) These children range in age from teens in college to infants, fulfilling the current prophecy that it's never too late. And sometimes, it's more rewarding when you're older. "I don't know what it feels like to win the Nobel Prize, but I can't imagine anything else that would be on a par with the birth of my child," says a copywriter with a three-year-old son.

16½, Beth 15, and Jeremy 11.

Catherine Williams Dodge has been executive director of the Orleans (MA) Housing Authority for three years. Husband Alan is an architect specializing in the design of solar houses. Son Owen, 17, is an "on and off honors" student who plays varsity tennis; is involved in drama; is a state level student advisor; has a job as an apprentice stained glass craftsman; and should get his flying license shortly.

Carol Murray Lane has been director of the Professional Children's School in Manhattan for the past five years. Daughter Susan, 13, is a freshman at Spence and Andrea, 7, is in 2nd grade at the Alexander Robertson School. Carol was

It is not easy, however, to raise children and work for pay at the same time. We may look like "superwomen," but we don't do it without strain, fatigue, conflict and sacrifice. Everyone juggles "with great difficulty," relying on housekeepers, babysitters and husbands to help. (Almost all the husbands *do* help.) "I do it with difficulty, occasional guilt, a sense of humor and a supportive husband," says a social worker with two children and two master's degrees. Most of us have had to revise our working schedules, taking part-time jobs or less pressured positions in order to manage. Even so, we would not have it any other way. Our children are still a major source of fulfillment. "My career has given me a new sense of my own self-worth," says a compensation manager, "but having children has given my life meaning."

Outside Activities—Are there any?

We're all so busy with careers and families that we don't read more than five percent of the time, seldom go to concerts, and spend little time on household chores. We're not too happy about President Reagan, inflation, world events and current policies. Even so, most of us don't pray with any frequency; a few attend religious services all the time and some never do. Most of us don't feel a gap with the younger generation, although some wonder what impact the sexual revolution will have on our daughters.

How do we feel about ourselves?

Just about all of us feel more self-confident than ever, frequently marking "happy," "optimistic" and "fulfilled" to describe our attitudes. (Of course, we don't have information about those graduates who didn't respond.) Most who did respond said a family and career were equally important for renewing their sense of self-worth and purpose. A striking number (some fifteen percent) also said that coping with a critical illness had changed their perspective. We've come to see that life is less perfect than we thought it would be, but it's also more rewarding.

"At twenty, I was sure my life would be extraordinary," remarks a divorced psychologist and mother. "I now find my life is ordinary, after all, in the scheme of things. Sometimes I still yearn for the glitter, but it is in the very routine of home and family, the daily struggle and challenge of work, that I've found the deepest happiness. Maybe I've just grown up."

Many others express a sense of wonder, and even surprise, that their life has turned out the way it has. "At twenty, I swore I'd never go to school again and now I'm up to my ears and loving it," says an MSW candidate. "I view my early forties as my second, better adolescence. I'm very close to getting it all together and never knew it would be so much fun to be in charge."

Whoever said that life begins at forty surely had us in mind. ■

elected to the Council for Women in Independent Schools, a committee of the National Association of Independent Schools.

Marjorie Bernstein Levin passed her CPA exam in Nov. 1980 and was awarded a bronze medal by the Mass. Soc. of CPAs for the third highest score in the state, as well as being presented with the Elijah Watt Sells "Certificate with High Distinction" by the Am Inst of CPAs for scoring in the top 100 in the country, out of over 63,000 candidates.

E. Billie Herman Kozolchyk has three children ages 12, 9, and 6, and the oldest girl was bat mitzvahed last year. Husband Boris teaches law at U of Arizona. Billie tells us that there are a lot of Barnard alumnae in the Tucson area.

Carolyn Shapiro Heilweil is still program director for the American Cancer Soc. Two of her children recently finished their sophomore years—a son at Duke and a daughter in hs. Carolyn's husband works for IBM in Fishkill, NY.

61 **Hinda Rotenberg Miller**
114 Oakdale Drive
Rochester, NY 14618

62 **Carol E. Ratner Ofstein**
10 Macaffer
Menands, NY 12204

63 **Camille DiResta Schmidt**
3566 Emanuel Drive
Glendale, CA 91208

Our 20-year class reunion is scheduled for May 20-21, 1983. Volunteers are needed to help with reunion plans. Please get in touch with **Loretta Tremblay Azzarone** if you are able to help or have suggestions. Her address is 57 West 58th Street, Apt. 101, NY 10019, or she can be telephoned at (212) 688-7295.

In addition, people are needed to run for class office. There will be several offices open, each for a five-year term. Please inform **Sheila Gordon** at 23 West 95th Street, NY 10025 if you are interested. Sheila is our nominating committee chairperson. Her phone number is (212) 866-3032.

Now for class news . . . **Harriet Schaffer Rabb**, a Dean at Columbia Law, participated in a symposium to mark the third annual Myra Bradwell Day, which is named for a woman denied admission to the Illinois Bar in 1869 because of her sex. Speakers discussed problems and rewards of being women with legal careers.

I was delighted to hear from **Joyce Sitrin Malcolm**. Joyce received her doctorate in early modern history in 1977 from Brandeis. Most of the research and writing for her PhD were carried out at Oxford and Cambridge. A book based on her research into the popular support for the crown during the English Civil War, "Caesar's Due," will be published in 1983 by the Royal Historical Society. After teaching at Boston U and Northeastern, Joyce received a grant from the National Endowment for the Humanities and a fellowship from the Bunting Institute of Radcliffe to carry out research on the origins of the 2nd Amendment. Thanks to further grants from the American Bar Foundation and Harvard Law, and a visiting scholarship at Harvard Law, she has been completing a book on this subject. She and husband Neil live in Brookline, MA. Neil is a philosopher engaged in research on the philosophy of mind. They have three children: Mark attends the U of Toronto, Lisa just graduated from high school and Geordie is a toddler, keeping things lively at home.

Helen Rauch received her PhD in developmental psychology from the U of North Carolina. Last September, she began a one-year stint as a Congressional Science Fellow, working for Rep. Ted Weiss (D-NY), Barnard's Congressman! Helen's daughters Sarah and Nancy are 15 and 14.

Joan Pomeranz Glaubiger has a son, a toddler, James Louis, keeping her quite busy. Joan has

BARNARD SEMINARS: PROGRAMS FOR HOME STUDY

The Associate Alumnae and the faculty of Barnard College are pleased to announce an expanded series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

New this year

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Associate Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

In order to answer that question we will investigate all the varieties and sects of Judaism in the first century, including those Jews who produced the Dead Sea Scrolls and those who became Christians and rabbinic Jews. We will try to discover not just their theology but also their lifestyle and practices—how they lived together as a society. We will investigate the mystical varieties of Judaism and Christianity, and look at the forces that made separation of the two communities inevitable.

II. THE BODY IN MODERN THOUGHT

Maire J. Kurrik, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In the last 377 years much has been said and written about the creation of Cervantes, *Don Quixote de la Mancha*. No doubt more will be said and written in the centuries to come, for it is an inexhaustible and perennial fountain of enjoyment which offers a witty and human vision of life and literature. It is a delight to be friends of Don Quixote and Sancho, who detach themselves from the pages of the novel and continue to live—even after we have shed real tears at the Knight's death.

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

Still available

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 606 West 120th St., New York, NY 10027. Cost per course: \$40. Please make checks payable to Barnard College.

been promoted to professor at the Uniformed Services University of the Health Sciences, the government's medical school.

Anna Zagoloff Jacobs has a daughter, Alexandra, born in January 1982. Anna has gone back to the private practice of psychiatry on a half-time basis—enjoying both professional life and motherhood.

Joan Gordon Riegel is working on a second master's in career counseling. She is doing an internship in this field while mothering Karyn 7½ and Daniel 6, participating in local Democratic politics, and working part time in her husband's office.

Please do not forget about the Reunion. Call or write Loretta and/or Sheila. They'd love to hear from you.

64 *Ann Dumler Tokayer*
23 Devonshire Terrace
West Orange, NJ 07052

Marta Cehelsky received her doctorate in political science from Columbia in 1974. She works for the National Science Foundation as a policy analyst.

Constance E. Cook is an assistant prof at Albion College in Albion, MI and will chair the political science dept there this year.

Before going to Albion in 1979, Constance was an instructor of political science in University College at Northeastern U in Boston. After Barnard, she went to Penn State where she received her master's in 1970, and was awarded her PhD in 1979 from Boston U. She is the author of "Nuclear Power and Legal Advocacy: The Environmentalists and the Courts," and is a member of the American Political Science Association.

Dr. Linda Meyers Fahr is blazing the trail for women in radiology as she is pres of the newly formed American Ass'n of Women Radiologists. Linda currently practices in MacGregor Medical Clinic, which is a 60-doctor facility in Houston. For eight years, Linda has been treasurer of the Houston Radiological Soc, where she has been trying to get women more involved in organizations.

Congratulations to Charles and *Joan Simon Hollander* on the birth of Samantha in April, and to William and *Anita Pugatch Duffy*, whose daughter Rebecca reached her first birthday.

Eva Kajetanski Skrenta teaches parenting courses in Columbia, MO, and has started a counseling practice in her office at home. She and husband Allan, a radiologist, have two sons, Mark and Brian, who "are into soccer, lacrosse and computers."

Dinah Lin Cheng writes that she began her working career at Chase in Hong Kong, at age 35. She received her MBA from Columbia in 1981 and is now Associate Manager of Investor Relations at Union Carbide. She has a son who is studying at Cornell and a daughter in high school.

Susan Kelz Sperling has branched out from the written to the spoken word and now does a regular spot called "Wordtalk" on a WBAI-FM radio show. From Susan's point of view, "it's been fun getting the word out on words." In addition, she has been speaking at conferences on humor since last April. Susan's second book, "Tenderfeet and Ladyfingers: A Visceral Approach to Words and Their Origins," was published in paperback recently.

Minna Levine Immerman is "holding on to a position in a funded program for pre-school special education. Husband Bob is employed at Lawrence Horowitz and Associates, architectural firm in NYC." Their two daughters, aged 9 and 12, have well-articulated feminist positions.

Lynn Wallerstein Huber has a non-working 60-acre farm. She reserves her working for Edinboro State College (PA), where she teaches social work, and for Case Western Reserve U, where she is working on a PhD in social welfare.

Renee Cherow-O'Leary is Associate Prof. of Communications, Mass Media and Public Policy

at CUNY. Husband John is a clinical psychologist in private practice. They have two children, Kara Mae and David Eli.

Judith Lefkowitz Marcus, MD, has opened an office in White Plains for the practice of pediatric hematology and oncology. She had a hematology fellowship at New York Hospital-Cornell U and at Sloan-Kettering.

65 **Louise Perl**
212 Sandy Lane #201D
Warwick, RI 02889

Bonnie Sugarman Paul
26 Chessman Drive
Sharon, MA 02067.

66 **Anne Cleveland Kalicki**
8906 Captain's Row
Alexandria, VA 22308

The news this fall centers on education and writing. The majors of the women involved range from art history to zoology: careers are rarely linear progressions. Husbands and moving with their careers, children, community interests, changing needs all curve our lifelines: they seem much more prone to undulations than men's. Sounds like a dissertation topic for a sociologist—or has it been done?

Deborah Uchill Miller of Scotch Plains, NJ, a government major, furthered her studies at Jerusalem's Hebrew University and New York's Jewish Theological Seminary. Married to Rabbi Clifford Miller and the mother of two girls, Adinah and Arielle, Deborah's moves with her family have been marked by educational accomplishments. In Thailand, she was the first principal of the Jewish Association. In Washington, DC, she founded the Sh'ma School for hearing impaired youngsters. In New Jersey, she has taught Judaica at the elementary, junior high and adult levels. Deborah has now been named education director for two afternoon Hebrew Schools in Clark and Cranford and for the Midrasha Institute.

Augusta Souza Kappner of New York, who also has two daughters, Tania and Diana, has been Dean of Continuing Education at Laguardia Community College for the past four years. Augusta writes, "I am active in organizations of women in higher education and have followed with interest the changes of administration at Barnard and the Barnard/Columbia negotiations. I feel that Barnard will need the support of all its alumnae in the coming years!"

Constance Hess Williams of Haverford, PA—she too has two daughters, Elizabeth and Jennifer—has become a trustee of Pine Manor College, which she attended before coming to Barnard. An English major here, Connie went on to obtain a 1980 MBA at Wharton and is now a business and management consultant. Husband Sankey is an MD and assistant professor of medicine at the U of Pennsylvania Hospital. Connie attended the 1980 Democratic Convention as an alternate delegate for Ted Kennedy.

Moving now to writers, art history major **Jane Brody Kinzler** of Reston, VA had to make her weaving business take second place to a more remunerative profession when she became the sole support for ten-year-old Samantha and severely retarded six-and-a-half-year-old Jason (who lives at a nearby Training Center). Jane now edits and writes "Melparticulars" for the Melpar Division of E-Systems and plans special events there as well. She still weaves for craft fairs, for shows—including a one-artist show at Penn State last February—and on commission. Barnard-in-Washington's Career Network recently enjoyed Jane's stimulating talk on the subject of preparing different resumes for different employers.

Yours truly (Italian Area Study major) has a new job as Senior Staff Writer for The Year 2000 Committee, a World Wildlife Fund Project concerned with global trends in population, environment and natural resources. On the side, I am a

stringer for National Geographic *World*, have written for four Time-Life book series (most recently a chapter on childbirth), and have had articles in the Washington Post, the Christian Science Monitor and a summer column in The Cape Codder. It feels good because three years ago, I was a Mom to our son Janek (now 11) and a photographer—and had yet to earn a penny writing. My husband Jan (Columbia '68) is Sen. Kennedy's Foreign Policy Adviser. I'm a member of the Fairfax County Democratic Committee and have been a delegate to several state conventions.

So there we are. Plenty of variety in this slice of womanhood. I wonder how we are reacting to the issues—the (temporary?) collapse of ERA, the nuclear freeze debate, the Hinckley insanity defense, the Falklands and Lebanon: five more hot issues will have erupted by the time you read this. Why not write and rant, along with your news?

67 **Nancy Shapiro Kolodny**
50 Salem Estates
St. Louis, MO 63124

A few weeks after our Reunion I found out I was to be the new correspondent. I wasn't present at the Reunion and have received no news about it so this column will consist of the bits and pieces forwarded to me by the Alumnae Office during the summer.

Beatrice Kahn Birnbaum has been living in Paris for the past three years. Prior to that, she was Coordinator of Undergrad Language Study at Johns Hopkins, where she taught French for ten years and directed the French language program. She taught English at the Science Faculté in Strasbourg, France. She is married and has a daughter, Joanna Rachel, born in October 1979.

Sylvia Foa has been named by United Press International as its Asia-Pacific news editor.

Elizabeth Kramon Harlan lives on a farm in Cranbury, NJ with husband Leonard and sons Josh 11 and Noah 7. Her first novel, "Footfalls," was published this fall by Atheneum.

Judith Herzfeld is assistant professor of biophysics at Harvard Med School. She published five papers in 1981, just completed a three-year term on the med school's Faculty Council. She and husband Bob have a four-year-old daughter, Sarah.

Jane B. Hilfer, MD is a pathologist on staff at St. Joseph Hospital, Darien, CT.

Nancy Shapiro Kolodny co-authored the "Teacher's Manual" to accompany the textbook "Human Sexuality" which was co-authored by husband Robert (Columbia '65) with Masters and Johnson. It was published by Little, Brown in Jan. 1982. In addition, she and Robert have just signed a contract with Little, Brown to write a book about adolescence. She is working part time for a psychiatrist whose practice concentrates on treating anorectics and bulimics; the rest of her time is spent parenting (translate that to chauffeuring) three daughters, Linda 10, Lora 8, and Lisa 4.

Susan Krown is an assistant professor of medicine at Cornell Med. College. Her research involves immunogenetics and regulation of immune responses. Her clinical work involves cancer immunotherapy and interferon. She was married in 1980 to Roger Pitt; their daughter Catherine was born in November 1981.

Paula Fass Lesch has a daughter, Jessica, born in October 1981. She and husband John are members of the history dept. of the U of California at Berkeley.

Sandra Wolman Moss has been a staff internist with a specialty in nephrology at the Rutgers Community Health Plan in New Brunswick, NJ. She is assistant clinical professor of medicine at Rutgers Med. School. She and husband Bob have two sons, Kenneth 8 and Daniel 3.

Mai-Lan Rogoff lives in Wayland, MA, is a child psychiatrist, and works in the Boston area.

Adrienne Rulnick is beginning her master's in adult education at SUNY—Albany. She continues to teach in her community Hebrew School and gives in-service courses in teaching the Holocaust for her local public school system.

Susan Sgarlat is on maternity leave from her job as Associate General Counsel at Columbia. She and her husband Michael Parish have a son, William, born 9/11/81, and a daughter, Maya 4.

Annette Stramesi-Kahn is senior editor of "Colonial Homes" magazine.

Barbara Suddath Suratt is in her second year at the U of Virginia Law School and is advertising manager of the "Law School Weekly," a newspaper.

Esther Hoffman Weinstein has been with the Nevada School of the Arts from its inception five years ago, and helped establish its Junior Conservatory. She is a regular contributor to "The American Music Teacher" magazine and is a classical reviewer for the Las Vegas radio station KNPR.

A clipping from The Indianapolis News brought us word of **Marcia Cebulka's** new play (see "Events in the Arts") and other activities. She and husband William Hansen, a member of the Indiana U faculty, and daughter, Inge, 9, were scheduled to leave for Mexico in August. Marcia's previous works include a play for children about the wives of Noah and Ulysses and two books for adults with reading problems. She also wrote a dialogue-and-dance work for the Bloomington Windfall Dancers, and a not-yet-produced TV script.

In The News

Faye-Ellen Silverman '68



Composer Faye-Ellen Silverman of Baltimore was honored as one of three winners of this year's international orchestral composition competition at Indiana State University's 16th Contemporary Music Festival in September. Her composition "Winds and Sines" was chosen from 134 entries and was performed at the festival.

Silverman began her music studies before the age of four at the Dalcroze School of Music and first received national recognition by winning the Stokowski Composition Contest at age 13. A composer, pianist and author, she teaches graduate courses at the Peabody Institute of Johns Hopkins University. She holds an M.A. from Harvard and a D.M.A. from Columbia.

A citation issued by Maryland Gov. Harry R. Hughes honoring her achievements was presented to Silverman at a luncheon for the winning composers during the festival. Baltimore Mayor William Donald Schaefer declared Sept. 30 as "Faye-Ellen Silverman Day" in his city.

Rebecca Schwartz Greene
246 Lenox Avenue
So. Orange, NJ 07079

Barbara Inselman-Temkin
3444 N. Camino Esplanade
Tucson, AZ 85715

One of the major rewards of being Class Correspondent is hearing directly from—or even seeing—old friends. And these last few months have been bountiful in that sense.

Grace Druan Rosman and family stopped by during a trip to Arizona in February. We were able to catch up on each other's doings over a truly enjoyable dinner. In addition to parenting two delightful sons, Stewart and David, Marty is an oncologist and Grace is teaching in Easton, Connecticut.

Carol Coppola writes that she is a social worker in NYC and the proud mother of Paolo, born last January. The name of **Margaret H. Hunting's** son, mentioned in last issue, is Jesse Lloyd Hunting-Jones. And Leon and **Gale Closter Nigrosh** were coached through early labor by phone by former roommate and now midwife **Susan Strom Ray** for the arrival of Maya Miriamne last February.

More from **Barbara Prostkoff Zimmerman** about her studies for a doctorate in experimental pathology with a focus on neoplasia at the U of Colorado Health Sciences Center in Denver: "It took a lot of soul-searching on my part to return to school but five years of mothering, volunteering, and working a number of jobs in science and otherwise, had left me restless and anxious to do something really meaningful with my life. My husband and children have been extremely encouraging and supportive in this process, and fortunately I'm finding myself able to balance their needs with the demands of my program . . . I find it amusing that at 35 I'm considered an 'older woman' (the fact that I have three children also raises some eyebrows). Academically, I'm doing really well, though, so no one's complaining!" Husband Steve is a lawyer specializing in bankruptcy and Robin, Michael and Martin are 6, 10 and 12 years old.

Jane O'Neil Sjogren reports that she has received her PhD from Stanford and is teaching economics at Wellesley College.

Cynthia Johnson Shilkret continues in private practice in psychology and teaches at Smith College in the social work program. Both Cynthia and **Jill Adler Kaiser** keep me posted on, among other things, the blizzards and floods back East—which helps make living in the heat among the cacti and assorted desert wildlife more attractive! Cynthia and I have also been ruminating—cross-country—over the fact that it is approaching FIFTEEN YEARS since we left Barnard . . .

As for myself, I, too, continue in private practice in psychology and have been appointed a lecturer in the Dept. of Psychiatry of U of Arizona Health Sciences Center. I have also unwittingly taken up the violin—sort of—since, at his insistence, I enrolled six-year-old Joshua in the Suzuki school here not realizing that Mother takes half the lesson!

Remember Reunion—and meanwhile remember—please—to keep in touch by sending in your news and thoughts. —BRIT

Linda Krakower Greene
280 Riverside Dr., Apt. 13J
New York, NY 10025

As I write this, it's August. I've received two letters since writing the last set of notes in May. I'm very grateful for those two letters, but it's tough to stretch two very short letters into 84 lines. Doesn't anyone have anything to say? It's a golden opportunity when you think about it!

Barbara Pavlock received a PhD in comparative literature from Cornell in 1977. She then taught classics at the U of California at San Diego for two years before becoming an asst prof at the

U of Santa Clara in the San Francisco Bay area. During the 1981-82 academic year Barbara was on leave (with six months in Rome) as the recipient of the Sibley Fellowship for Greek from Phi Beta Kappa. Her project has been a study of the uses of the concept of "boundaries" in the 3rd century BC epic, the "Argonautica," by Apollonius of Rhodes. That project is part of a larger manuscript, which will be a comparative work on the epic tradition.

Leila Richards has just completed her internal medicine residency at St. Luke's Hospital in NYC and is now working as an emergency room physician at the Warminster General Hospital in Warminster, PA. Leila did the third year of her residency as a split, which enabled her to take time off for travel. The travel included serving as a trip doctor for a trek in the Andes (she got up to 16,500 feet) and four months in Asia, working as a doctor in a Cambodian refugee camp in Thailand and traveling through Nepal and India.

Now back to the next installment of phonathon news culled from lucky victims last spring. Needless to say, the news is somewhat dated and the ages may not be exactly on the button, but . . . **Katherine O. Colgan** is now in private practice with the labor law firm of O'Donnell and Schwartz. In addition to this work, she has also been doing some freelance work on civil liberties cases.

Linda Watjen Craner has two children, Elise 12 and Bryan 10. She received a master's in library science from Syracuse in 1977 and is now the manager for technical services at Brodart Industries, a library automation business which creates data bases for libraries. Also in the library business is **Judith (Jill) Coleman**, who is the director of the Tuscarawas County (OH) Public Library and is working on a second master's, an MBA, at Kent State.

Margaret Howard Cook also has an MBA (from SMU in 1981). She has a son, Dexter Howard Cook, now 2½, and last spring she ran in a 26-mile marathon in Abilene, Texas.

Laura Seligman Bernstein now has two sons, Jason 4 and Adam, who is almost 2. She gave up her part-time therapy practice and is now doing some writing in her spare time.

Rima Doner Calderon works as a consultant at the Kennedy Center in Washington, where she does special projects. She is currently working on an oral history project. Her husband, Peter, works at the World Bank, and they have three children—Ariana 9, Adam 6, and Miranda 3½. They have also just finished renovating a house.

Linda Lawson Elman is now working on her dissertation for a doctorate in evaluation and measurement. She has two boys, Adam 8 and Joshua 7. She's doing a little educational consulting, has been a graduate assistant for the last three years, and notes that lately her life has gotten much "jumpier."

Sarah Elting Finocchio enjoys living near the beach in Malibu with her three children, 2½, 4, and 8 years old. She is very active in her local homeowners assoc and various gov't activities. The family just bought a van and intend to do a great deal of traveling. As for anyone visiting the L.A. area, Sarah would love to see you.

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

Leslie Naughton
609 West 114th St., Apt. 94
New York, NY 10025

Some news items from Texas. **Judy Feigon** has just completed a fellowship in retina surgery

at Baylor in Houston, where she also received a clinical appointment. After a trip to Europe and possibly Israel, she plans to go into practice there. She notes that **Patsy Davis** is now living in North Carolina. Judy would like to have news of **Rosemarie Manning Whitney** and **Dr. Margo Edwards**. "Please tell new Houstonians to call me (713-661-3845). We do have a small but very impressive Barnard group here."

Florence Ann Kelly is excited that two of her poems ("Repose" and "Winter Set") appear in the September issue of "Touchstone." She continues her pursuit of acting and music in Houston, while now doing independent contract work for a Texas insurance company.

Anne Hipkens Monk and her husband Colin happily announce the birth of their first child, Ian Paul, born in June in Sao Paulo, Brazil. **Barbara Black** and William Alper had their first child, Daniel Black Alper, in April 1981. Barbara is teaching at Pace U School of Law in White Plains.

In November 1981 **Jorene Frenkl** married Gerald A. Robbie, an attorney in NYC. **Alice G. Gosfield** and her husband continue their health law practice. "Our son is four; our house is 104; both keep us busy." Alice also gives up lunch once a week in favor of an advanced conversation class in French, "a nice change of pace."

Camille Kiely Kelleher is now in London managing pension funds with S.G. Warburg, dealing primarily in UK securities rather than US. After two years at the National Cancer Institute in Bethesda, MD doing melanoma research, **Amy Newburger** and her husband, Dr. Larry Posner (an oncologist), moved to Huntington Beach, CA. Amy has become assistant chief of dermatology at the Long Beach V.A. Hospital and assistant prof. of dermatology at UC-Irvine; she is happy to be teaching and seeing patients again.

Soching Tsai and her husband, David Kornbluth (Columbia '70), have both joined the Foreign Service and are consular officers in Kingston, Jamaica. In late 1980 **Carol Toussie Weingarten** and her husband Michael had a girl, Robin Murie. Carol has returned to work part time as adjunct assistant professor at Seton Hall U College of Nursing and is finishing work on a nursing textbook. Michael has joined a group practice in general and vascular surgery.

Claudia Goldin Ross is now an assistant professor of linguistics in the English Dept. at Purdue U. By the time you read this, Claudia will have had a second child. **Nancy Jellinek Berezin's** interview of Ellen Futter appeared in the spring issue of "Parents Expecting" and dealt with managing the combination of pregnancy—also motherhood—and work.

Shana Razel Novick graduated in June 1981 from NYU Law School and is now working for Proskauer Rose Goetz and Mendelsohn. In December she married David Roskies, who teaches Yiddish literature at the Jewish Theological Seminary. **Jill Rosenbaum Cherneff** was recently awarded a PhD in anthropology from the New School for Social Research.

Dr. Louise L. Stevenson has been appointed asst. prof of history and American studies at Franklin and Marshall College. She received her master's from NYU, her PhD from Boston U, and has taught at Mass. Bay Community College, BU, and the Nightingale Bamford School in NYC.

Elizabeth Hain Andretta recently returned from a year in the southern Sudan, funded by the Wenner-Gren Foundation for Anthropological Research. She was doing fieldwork for her PhD dissertation at U of PA on the situation of the aged among the Murle people, a small group living in this region of the desert.

Martha Mahard happily reports that her article, "The Fortunes of a Penny Showman: John Richardson & the English Fairground Theatre," has been published in the April issue of the Harvard Library Bulletin. For the second year, Abbeville Press is publishing "The Theatre Engagement Book" which she compiled from materials in the Harvard Theatre Collection.

Julia Hong Sabella
411 E. 57th St., Apt. 8D
New York, NY 10022

Rose Spitz Fife, MD
630 Sugarbush Dr.
Zionsville, IN 46077

This has been a good quarter for receiving news from our classmates.

Marguerite M. Blyth (formerly Sister Marguerite) has finished her first year at the U of Cincinnati School of Medicine. She spent the summer doing research comparing students who enter medical school when they are over 28 years of age to those who enter at a more traditional age. She is also planning to do some research on the families of schizophrenic patients. Marguerite asks me where Zionsville is and why I am here. It is a suburb of Indianapolis, and I am assistant professor of medicine in the rheumatology division at Indiana U School of Medicine.

Beryl Benacerraf (Libby), MD opened her office in Obstetrical, Gynecological and Abdominal Ultrasound in Boston on July 1, 1982. She also now has two children, Oliver and Brigitte, who were born exactly one year apart.

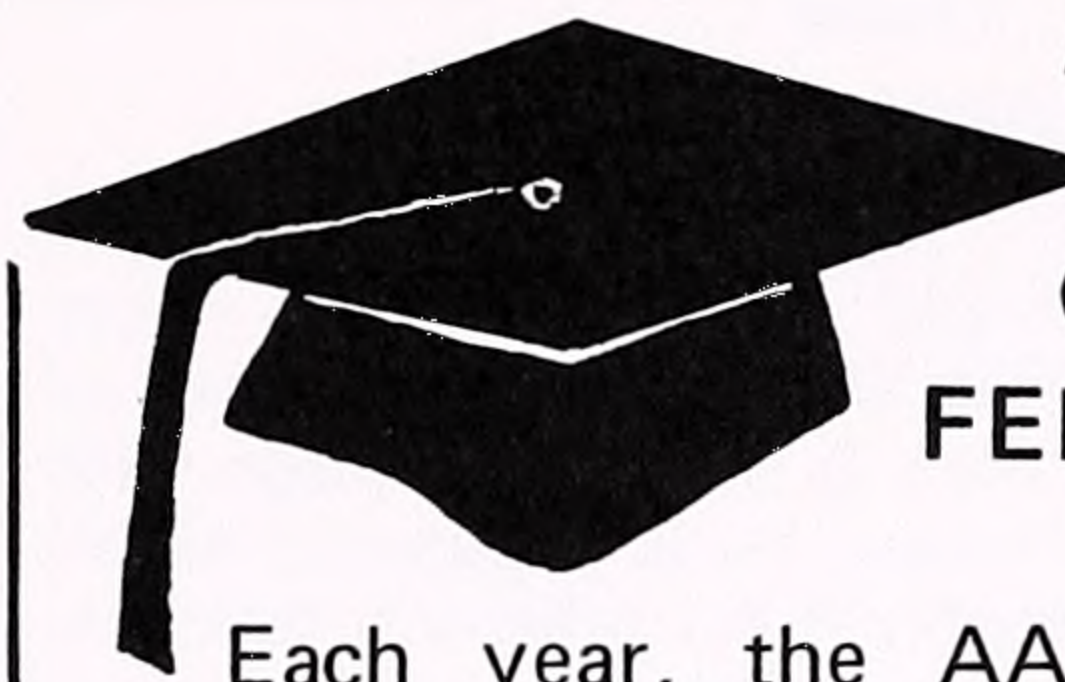
Catherine Bilzor Cretu is living in Washington, DC, where she and her husband, Octavian, run a printing company, Anaconda Press, Inc., which, she says, they started "absolutely from scratch eight years ago." They print art and art-related subjects, including a lovely calendar called "Six Washington Photographers" which she kindly sent me. Catherine has also been involved in local politics and has been particularly active in the effort to achieve statehood for the District of Columbia.

Catherine sends news of several other classmates. **Alicia Pedraza** and her husband, Geoff Mansfield, had a son, Geoff Jr., in New York on March 29, 1982. On June 1 they all moved to Hong Kong for five years, where Alicia and her husband will be vice-presidents of Citicorp. **Katherine Reitzel** is an accountant in New York. **Ruth McDaniel** is an accountant in Berkeley, CA and is working towards an MBA. Linda Stern Lewis '72 is living in Fort Lauderdale with her husband Tim and they run their own public relations firm.

It would appear that I may have offended some readers by referring to the fact that I and many other women I have known have been able to pursue their chosen careers in an uninterrupted fashion despite the birth of two children. **Frances Garrett Connell** writes as a representative of women who have interrupted their careers to raise their children. She has a doctorate and two master's degrees and taught for seven years. She chose to stop her work for a while to raise her son, Brendan, because of "a strong conviction" that a parent should raise a child, if possible, and she says that "'mothering' is by far the hardest job I have ever had," but one that she feels is well worth the effort. She adds that "the time to be just a mother to a small child passes quickly and then it is possible to return to more status-enforced, materially-applauded, intellect-engaging occupations."

Jan S. Halle Suberman, MD finished her residency in radiation therapy and is on the staff at North Carolina Memorial Hospital. She has a six-year-old daughter and a two-year-old son. **Deborah Epstein Nord** and her husband, Philip (Columbia '71), have a son, Joseph Solomon, born October 1, 1981. Deborah has just completed a post-doctoral fellowship at Columbia and is now assistant professor of English at Harvard.

Rona G. (Levine) Shmoon announces the birth of her second child, Mark, in September, 1981. **Marsha Rosenblit** married a colleague in the history department at the U of Maryland in College Park on March 14, 1982. He is Ken Holum, and his field is ancient history and archaeology. They spent the summer in Israel where he was involved in a dig at Caesarea, and Marsha did research on the Jews of Vienna. She anticipates



ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$7250.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York, NY 10027.

Completed applications
must be filed by
January 24,
1983.



the publication of her book, "Assimilation and Identity: The Jews of Vienna, 1867-1914," by SUNY Press next year. **Christine M. Jaronski** works for the Unitarian Universalist Association and recently sang the leading role of Mabel in a local production of "The Pirates of Penzance."

Mary Gordon has won the 1982 Janet Heidinger Kafka Prize for her latest novel, "A Company of Women," as she did for her first novel, "Final Payments," in 1979. The award is given to an American female writer by the U of Rochester's English dept. and Writers Workshop.

Best wishes to **Denise Mermet** who married Oliver Lilette on July 31 in a private ceremony in Aisne, France. We learned of this happy event through a lovely bilingual announcement.

Regina Kelly was appointed executive director of the Hudson Valley (NY) Health Systems Agency in March. She has been with the agency since 1972, after receiving a graduate degree from U of PA and working with the Sullivan County Dept of Planning and Economic Development.

Please keep the news coming!

—RSF

72 Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth B. Smith
10 Dana Street, Apt. 307
Cambridge, MA 02138

The passage of ten years has been making people come out of the woodwork!

Claudia Ellis married Alan Harbert, is the Technical Services Librarian for the Midland County Public Library, Midland, TX, and is an information systems consultant.

Andrea D. Vizoso sent her regrets on missing Reunion. She has just started teaching and is moving from "ratified" ME back to "unratified" NC with husband and two-year-old daughter. She would like to hear about Shandon Graves '71 and Susan Sacks—news anyone?

Laura Fox wrote to say she and her husband, John Hofbauer, practice ophthalmology together and that **Toby Levy** is an architect in San Francisco and **Mardge Cohen** is practicing internal medicine and recently had a baby boy.

Alice Tempel wrote to say she received her PhD in ecology from Rutgers and is looking for a full-time job. News of **Kathleen Burns Schrader**—she is an attorney at Foley & Lardner in Milwaukee. She, her husband Tom, and their son Christopher (15 mos. as of 6/82) are enjoying a life which is different from that in NYC.

Toby Fixel Grisanzio wrote with news of ten years of studying to be an opera singer: in NYC 1972-74, in Rome 1974-78 (while Joseph studied to become a doctor), and again in NYC. She also taught elementary math and science in Rome. She sang the lead in G&S "Patience" in June at the 13th St. Theater. They have moved to Staten Island and she wants news of everyone.

Linda Butler is a market research consultant with Malcolm Baker & Assoc. (Malcolm is a friend and she is the associate!) She says she enjoys the work and travel, and the reports, which are like English term papers—only they research people, not books.

Evalynn Gould wrote a quick ten-year summary. She married David Elias in 8/72, worked for the NJ Dept. of Public Welfare, traveled across the US and Mexico with David and friends for six mos., received an MA from CU School of Social Work, worked in foster care agencies and patient therapy on child abuse, and moved to CA. She is working as an asst program director at a residential center for seriously disturbed adults and loving it while David plows through a doctoral program at Stanford School of Ed. She'd like news of other 7 Reidites.

The Greenwich (CT) Time reported that **Elizabeth Riley** was promoted to vice president of Russell Reynolds Assoc. Inc., an international executive recruiting firm. She got her MBA from Harvard in 1976 and worked at General Foods Corp. from 1976-1980.

Jennifer Bremer lived in Mexico, working as a consultant, for one year and in Egypt for two years (AID/Foreign Service), got an MA at Stanford in agricultural economics and a PhD at Harvard in public policy. She lives in DC and works for a progressive consulting firm.

Betsy Nichols is doing systems analysis for applied management engineering, mainly for the Bureau of Indian Affairs. She is a First Lieutenant in the Army Reserves and is getting an MBA at U of New Mexico. She'd like to hear from any NM Barnardites.

I am still in NYC. I enjoyed the Reunion dinner Friday night, but there just was not enough time to talk with everyone. Thanks for writing in; I hope I wasn't too cryptic with anyone's dreams and news due to space.

—MRE

73 Alexandra Kim Bereday
320 East 42nd St., Apt. 2412
New York, NY 10017

Ruth Gable Ickowitz resides in Pacific Palisades, CA and has been working as a clinical social worker in a post-traumatic stress disorder program for Vietnam veterans and in a crisis unit at the Sepulveda V.A. Medical Center in L.A. Ruth would like to locate Jane Humenuk, whose address I don't have. To keep our records straight, I also need to ask you for help in obtaining the addresses of: **Wendy N. Greenberg, Elizabeth A. Fitting Guerrero, Janet L. Halpin, Lynn Roberts Harvey, Sara G. Ifft, Wendy Insinger, Dr. Adelene R. James, Aurora Cruz Jose, Marsha A. Kaufman, Claudia R. Kawata** (who is married to Peter Robert Roux), **Emilie Glicksman Kemlo, Ruth Weinberger Krieger, Sharon Labrot, Denise E. Lampert, Geraldine A. Larkin, Rena Lederman, Shellie H. Levine, Sharon Lipschitz, and Norma Livingston.**

Amy R. Ignatin is married to Alain Sanders, Princeton '73. Amy and Alain graduated together from Columbia Law School. She has been practicing corporate law with the firm of Holtzmann, Wise and Shepard in NYC. Alain is a reporter-researcher for Time magazine's law section.

Ilene Karpf has a new job as assistant litigation counsel at Nabisco Brands, Inc. **Amy E. Millard** has gone back to school, after working several years with the elderly, and has finished her second year at NYU Law School. She spent this summer as an associate at the L.A. firm of O'Melveny and Myers.

After Barnard, **Karen P. Pulliam** went to NYC's Bank Street College of Education and

then to Indiana U Law School. She is now an associate with the law firm of Anderson, Hicks and Anderson, and resides in Gary, IN. In January '81, Karen was the keynote speaker at the Founder's Day celebration of the Gary chapter of Tots and Teens, Inc. So said a newspaper clipping I got my hands on.

Please send in any tidbit of news which could be shared.

74 Susan McNally
5846 Berkshire Court
Alexandria, VA 22303

After Barnard, *Karen Jackson* attended Duke U, where she received the degree of Juris Doctor in May 1978. Karen worked for two years after law school graduation as a Reginald Smith Heber Fellow with North Carolina Legal Services in Hillsborough, NC and reports that Heather Barkley Craige '76 worked as a social worker in that program. In February 1981, Karen moved to Philadelphia, where she is currently associated with the firm of Leonard M. Sagot Associates.

Michelle Friedman finished her psychiatric residency at Mount Sinai. Michelle is planning to work at Einstein/Jacoby as an attending physician and is also planning to open a private practice. *Arlene Eisenberg* is a fellow in cytopathology at Memorial Sloan Kettering Cancer Center.

Sue Rubin Schwartz teaches at Graetz College in Philadelphia. Her husband is rabbi of Congregation Tiferet Israel in Ben Salem, PA, and they have two children, Moshe and Avital. *Leslie Calman* is an instructor in the Barnard political science department, and writes that she realizes "the fine work Barnard does for women." *S. Melanie Hoell* is an employment counselor working with a work incentive program and displaced homemakers. Melanie reports that she is still single, but has two parrots who are "not talking yet."

Recently I spoke to *Nancy Sherman*, who received her doctorate in educational psychology from Stanford. Nancy is currently working as a project director for a marketing research firm in San Francisco. Nancy would like to hear from *Barbara Haffes* and *Beverly Pelzner*. Also in San Francisco are *Marina Yu* and *Nina Lee Wen*.

More Class of '74 children: On March 24, 1982, Jennifer Findlay Chin Yurcak was born to *Marilyn Chin* and Ron Yurcak. Marilyn is on leave from Salomon Brothers so that she can enjoy Jennifer full time, and will consider returning to investment banking. *Ann Rosenzweig Berezin* is on leave from her position as executive property manager at a real estate management firm in Holyoke, MA, due to the birth of her son Ari on March 20. Ann also has a daughter, Hadassah, who was born on October 1, 1980.

Wendy Franco Almqvist and her husband Joel (Columbia College '74) are delighted with their son, David Charles, born April 5. To care for David, Wendy has taken a leave of absence from her position as manager of benefits and communications at a high technology computer company. Wendy and Joel live in Boston, where they are enjoying renovating their 150-year-old house on the north slope of Beacon Hill. Wendy would love to hear from *Karen Mooney* and Robin Bierstedt '75.

A daughter, Adina, was born to *Rosalyn Weiss Shafner* and her husband Samuel (Columbia College '75) on May 22. Rosalyn and Samuel were married on September 2, 1979, bringing together two Barnard-Columbia families: Samuel's parents Janet Schreier Shafner '53 and Sholom Shafner (Columbia College '52), and Rosalyn's father, Dr. Frank Weiss (Columbia College '31). Rosalyn writes that "perhaps we shall continue the tradition in the new generation."

Marcy Cohen spent 2½ years teaching English in Portugal and when last heard from was freelancing for a local newspaper in Deerfield, MA. *Ave Maria Brennan* graduated from law school in the spring, while *Nina Lewandowska Camic* is now both law student and new mother.

75 Ellen R. Krasik
859 N. Bambrey St.
Philadelphia, PA 19130

I've received several letters recently from classmates and I'm sure you'll find their news of interest. *Molly Hoeflich* is living in Chicago with her husband, Tom Phipps; he is beginning his internship at Northwestern where Molly has completed her first year as a resident in physical medicine and rehabilitation. She reported on a visit to Portland where she ran into *Marcia Kellmer* who is practicing law there. Tom and Molly like Chicago and are looking for other Barnard/Columbia graduates in the area.

Anne Fitzpatrick wrote to tell of her new position at Price Waterhouse & Co. in New York where she is associate production manager of printing and design. At night Anne is working on a novel. Good Luck!

Congratulations are in order for *Mabel Cheng* and husband Paul Lemanski (Columbia '74) on the birth of Nicole Lemanski in February.

I received a lovely letter from *Dorothy Moore* (whom I remember as "Dot") who lives with her husband Jesus Amadeo (Columbia '77) and son Christian Gabriel (born in September 1980) in Princeton where Jesus is working on a master's at the Woodrow Wilson School. Dorothy received her master's in urban planning from Columbia and is now a management analyst with the Port Authority of New York. She reports that *Vivien Li* is a graduate student at Woodrow Wilson. Dot sent her regards to Ellen Giallonardo, Shirley Brown (I passed them along to Shirley personally), and Terry Gotthelf all from the class of 1976.

Deborah Tanzer Stein wrote to tell me of the birth of her second child and first son, Avi Bernard, in April 1982. Deborah and husband Ben, daughter Gila, and Avi live in Fair Lawn, NJ and Deborah is working part time on a master's in speech pathology at William Paterson College.

Received word of the recent marriage of *Rebecca Gray* to Christopher Puca (Columbia '74); both are residents (OB/GYN and Internal Medicine respectively) at Nassau County (NY) Medical Center.

I hope everyone saw the New York Times article this spring in which classmate *Rabbi Joy Levitt* was featured. Joy, who serves a congregation in Montclair, NJ, spoke at a day-long symposium on "The Role of Women in Jewish Religious Life: A Decade of Change 1972-1982" which marked the tenth anniversary of the ordination of the first female rabbi in the US.

Gail Berkeley wrote to tell us that in January she was awarded her PhD from Princeton, where her thesis topic was "The Rhetoric of Revelation: Julian of Norwich." Gail also was awarded an Arco-funded faculty research grant from Reed College to research late medieval prose style.

Glenda Garrick wrote to tell us that she and husband Bill Loeb (Columbia '76), an attorney, live a very busy life in NY. Glenda received an MA in rehabilitation counseling at NYU in 1978 and has been working at Kingsboro Psychiatric Center in Brooklyn where she develops vocational, educational and social rehab programs for the chronic, long-term mentally ill.

Received word of the engagement of *Robin Levitt* to Clifford Topol. Robin, a law graduate of NYU, is currently with the firm of Dreyer & Trab in New York. Clifford is Senior Vice President of investments with Shearson-American Express. Best wishes to both.

Jacquelyn Murch writes that she "graduated from the U of VA Law School in 1978, worked for two and a half years at Willkie, Farr & Gallagher in NYC, then became General Counsel to the NYC Dept of Consumer Affairs under Commissioner Bruce C. Ratner. Shortly after Comm. Ratner's resignation, he, Deputy Comm. Calvin R. House, and I decided to form a law firm. Ratner, House & Murch was formed on July 1, 1982; we will build a general practice with an emphasis

on litigation, hopefully including significant public interest work."

My thanks, once again, to those of you who take the time to write and share your news with me so I can, in turn, share it with our class.

76 Lisa Lerman
8817 Walnut Hill Road
Chevy Chase, MD 20815

I am now convinced that the best way to find out what someone is doing is to print some misinformation about them. Perhaps I should drop a fictional item here and there to see if the subjects of false gossip would come out of hiding.

The latest false lead concerned *Stephanie Franks*, who writes from her artist's studio in Soho that she has not been living in Paris. She notes, however, that her dearest friend, *Paula Glickman*, has been living in Paris for the last two and a half years, and speculates that someone must have confused them. I am not much help, since I can't remember where I got that information.

The second most common reason why people write me is to complain about how few people report their activities to the correspondent, and to do their part to provide some news. In this vein I heard from *Denise Harris*, who is a Sales Information Manager at People Magazine, where she has worked since graduating from Barnard. Her husband is a software engineer at Bell Labs. They own a "one of a kind" house in New Jersey, and take pride in their extensive collection of Victorian/Renaissance antiques.

Beth Steinberg has a son named Avi who will be about 18 months when this is published; she reports that when she is not busy at swimming classes, the park or other maternal responsibilities, she does some work with the Manhattan Subarea Advisory Committee of the Health Systems Agency. Also in New York, *Martha Bakos Dietz* has left the firm of Reavis & McGrath and has become associated with Willkie, Farr & Gallagher. *Amy Goldman* has finished her dissertation in clinical psychology at Oklahoma State U. In September she began an internship at Albany Medical College. *Katherine Keen* works for Hearst Publications as Manager of Analysis and Administration—Direct Marketing.

In the doctors' corner, *Deborah Lundblade* received an MD last May from the U of Texas Health Science Center at San Antonio. She is currently a resident in anesthesiology for Bexar County Hospital District, also in San Antonio. Recently featured in Avenue Magazine, *Olivia Serdarevic* is a first-year resident in ophthalmology at Columbia-Presbyterian.

Roberta Simon, now a law student, was privileged to have a memorial tribute she wrote about her father published in the Miami Herald in July. He was Toby Simon, a prominent civil rights lawyer in Florida until his death last February.

Since my last report, I have moved twice and changed jobs again, making that three house moves and two job changes in one year. With any luck, at least I will still know where I am. Now I am working in a clinical program at Georgetown Law School called the Center for Applied Legal Studies. It's a very happy move for me, but a major change. I am no longer dealing with battered women and sexually abused children; my new clients have been cut off from Social Security or have been sued for nonpayment of bills. Despite my recent mobility, I expect to be in the same place now for a couple of years. So write to me!

77 Christine Riep Mason
216 E. 77th St., Apt. 30
New York, NY 10021

By the time you read this column, much of the information will be ten months old. Our

classmates who sent news in the spring but skipped Reunion were bumped to the first post-reunion column. So if I give your address as Kalamazoo when you've moved to Timbuktu, accept my apologies in advance.

Nancy B. Lerner is vice president of the Productivity Group, Inc., which specializes in quality assurance-related consulting services and software products. She is co-author of "Winds of Change: The Impact of Fourth-Generation Languages on Documentation," which appeared in "Computer-world" last March.

Alisa Rubin Kurshan teaches at Temple Beth Shalom in Roslyn, NY. Her husband is rabbi of Temple Israel in Port Washington. They have two children, Ilana and Naamit.

Suzanne Monaco Urso writes that she and husband Lou have settled in the Washington suburb of Burke, VA. Suzanne is currently at home with three-year-old Matthew and baby Michael, and Lou is managing a K-Mart store.

Katherine Swenson has married fellow teacher Tom Chapman. They live in Toms River, NJ, and Katherine is teaching 9-12th graders.

Barbara McHugh has just received her MBA from UCLA and is working for Bank of America in Los Angeles.

Deborah Waldman is a foreign exchange officer for Harris Trust and Savings. She markets foreign exchange services to Fortune 500 companies in the Northeast.

Henriette Fuchs Kutscher writes that she is living in Philadelphia where husband Marty is a resident in pediatrics. Henriette teaches French literature at the Shipley School in Bryn Mawr.

Michelle Densen is studying for her MBA at NYU while working full time as a research associate for a management consulting firm. She writes that her work is with major financial institutions and involves a lot of travel.

Deborah Aschheim, recently graduated from Cardozo School of Law and Columbia Business School, is practicing law at Stroock, Stroock and Lavan in New York.

Faith Paulsen has been working as a technical writer for PRC Government Information Systems. In May 1981 she and husband Bart Sachs bought a home halfway between their jobs.

Aileen Mejia is now married (new name *Pratt*) and has moved to Dallas, TX, where she is attending SMU Law School as a guest student. Aileen plans to return to New York soon to finish her law degree at Columbia.

Ana Luisa Lopez received two degrees: a juris doctor and a master of science in international affairs, from Georgetown U this summer.

78 Jami Bernard
41 West 90th St., Apt. A
New York, NY 10024

I can't tell whether writing this column always happens to coincide with one of my departures, or if I depart so frequently only to escape deadline pressure. In any case, I have one half-hour to departure for Guadalupe, so this column will differ from my usual in that it will have no theme, no coherence, no order. Then again, perhaps it's the same as the others after all . . .

True pal **Cara Lieb** sent me a copy of a press release concerning **Merle Myerson**, seemingly penned by Merle herself (a habit of hers)—she's resigned as editor of the New York Runners Club's publication and is back at Columbia for grad work. She'll continue her involvement in the Athletics Congress and the Metropolitan Women's Long Distance Running Committee. Merle, what can I do for psychological shin splints?

Then Merle wrote in confirming Cara's well-documented intuition, and added that she spoke at the Barnard Sports Awards Reception.

Pam Karasik's out of P&S Med School and off to DC for residency at George Washington U. "I'm in the phone book," she writes, so give her a call. She says **Regina Kaufer** and husband Steve Katz are back in town, the former with a MSW,

WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, 606 West 120th St., New York, NY 10027.

the latter with a DDS. "Long form" is an understatement for the kind of tax return those two file.

Marjorie **Youchah** complains I didn't duly report her news of daughter **Joan**—actually I did report it in the last issue. Remember, deadlines are light years ahead of when the issue hits the stands, and your news may actually appear two issues later than you'd expect.

Mindy Goldfischer Innerfield graduated from NYU School of Medicine. Interning at Beth Israel, residency soon in diagnostic radiology at Montefiore. Husband Michael Innerfield (C '77) is a med resident at Jacobi.

Graduating this year along with Mindy was **Freya Schnabel** (internship & residency in surgery at NYU), **Stella Kourembanas** (internship & residency in pediatrics at Mass. General), and **Shirley Bow** (residency in diagnostic radiology at Einstein after internship in pathology). Thanks, Mindy, for all that information. The best news is the stuff I don't have to work at getting.

Social worker **Debra Weiner Solomon** and husband Jay have a new son in Lowell, MA. **Diana Heller** is working on her PhD in genetics at Einstein. **Audrey Greenfeld** is perfectly legal in the real estate department of Marshall Bratter.

Short takes: **Susan Michael Zucker** was secretary-general of Ganin Nitzan, a group planning to establish a new settlement in Israel in the Nazareth area. "The settlement will be the first kibbutz to adhere to the principles of the conservative movement in Judaism." She plans to move there soon.

Pamela Mary Morton married John Whipple Barton at St. John the Divine last June. And **Angela M. Fanizza-Orphanos** was married on July 4.

Susan Wagner is with the Corporation Counsel for NYC in general litigation, with **Robin Schechter** and my old pal Stephen Louis (Col. '77). She's engaged to Alan Mark Klinger, another lawyer, and will probably be married by the time you feast your eyes on this.

Gabrielle Porter married Barry Dennison last year with **Jill Tiernay**, **Debbie Johnson** and Sissy Cargill ('79) on hand. Gaby's a lending officer with Marine Midland Bank, with NYU Business School keeping her busy at night.

Rhona J. Gardner is an executive producer for a commercial production company.

Rena Matison published "The Effects of Sex-Typing in Children's Stories on Preference and Recall in 12 Five-Year-Old Children" in the Barnard Journal of Psychology, 1978, Vol 2. She

followed that up with a joint effort on "Tip-of-the-tongue" phenomenon in Parkinson's disease, Neurology mag. Currently grad-working at City in psych, and working at Mt. Sinai Hospital. An interesting presentation coming up in France.

Well, off to Guadalupe. *Bonne chance* to all and to all a good night.

79 Marianne Goldstein
601 West 115th St., #33A
New York, NY 10025

80 Maria Tsarnas
2 Leighton St.
Englewood Cliffs, NJ 07632

The other evening three former "Bulletin" editors, all currently alumnae columnists, Jami Bernard '78, Marianne Goldstein '79, and I, sat jiggling to a performance by the Black Uhurus at the Palladium. Enduring friendships that span over the classes and years are one of the many benefits of attending a school in a big city that attracts and maintains contact with its graduates. Although this gathering was far from coincidence (it's a major accomplishment for the three of us to be out of our beds at the same time), we never know who we may run into and where.

For example, **Mary Larocca** managed to tear herself away from the golf course one afternoon to resume office hours temporarily at the Chock Full O'Nuts on 116th Street. There she ran into **Simone Bloch**. Simone quit her publishing job at Viking/Penguin and started her master's in playwriting at Columbia this fall. She married John Wehba, Columbia '82, on August 20, having spent her summer searching for the ever elusive airconditioned room, quitting smoking, buying a wedding dress, shoes, cat food, and coffee, and "keeping my distance from the economy by working sparingly."

I received a letter from **Drusilla Clough** just as my summer column went in, so if I'm dated, forgive me. Fulfilling my responsibility of alumnae liaison, I feel compelled to offer Drusilla's new kitten (or fat cat by now) for sale for a few Mexican pesos—cats have no value to me but duty is duty. Drusilla did hers by writing like a good classmate; she informed me she took calculus and statistics at Duke to prepare for business school, there, preferably. She's leaning toward a career in information management and married this summer Dartmouth (EGADS) graduate, Steve.

In The News

Carol Ficksman '79

Judith Ficksman '80



"As far back as I can remember," says Judith Ficksman, "Carol and I have been collaborating on projects." At ages 6 and 7 they learned the harmonica together, and music has remained a dominant interest for them. Now they are part of what one critic has called "the new folk renaissance which seems to be taking place in New York."

In the intervening years, the Ficksmans have worked in a variety of media, both separately and together. During their grade school years they sold hand painted stones on Cape Cod. As teenagers, both studied dance and acting, worked in animation, and tried their hand in clay. Gradually, Judith began to concentrate on writing and Carol on drawing and painting, and in 1974 they pooled their talents to do a children's book.

At Barnard, they were active members of the campus community while majoring in political science (Judith) and Russian Area Studies (Carol). "Creative work was put aside somewhat," Judith notes, but not for long. In 1979 they began to do freelance graphics work, including storefront signs and menus for businesses in the Barnard area. They initiated a music program at Augie's, where they played regularly for a year, and Judith began writing songs.

Judith and Carol serve now as the graphics editors of "The CooP — The Fast Folk Musical Magazine," which is published monthly, along with a full length record album, by the Musicians' Cooperative at the Speak Easy on Macdougall Street in Greenwich Village. They can be heard performing one of Judith's songs on the August '82 "CooP" record and have appeared at Speak Easy and Chillie's. (Also featured in an issue/record of "The CooP" was Suzanne Vega '81.)

Carol and Judith Ficksman are both members of the Board of Directors of Art for Our Sake and Carol has been commissioned to do a mural for New York City on the Broadway mall. In July, Judith was awarded a special citation at the Bob Dylan Imitators' Contest for Best Original Dylan Song. The sisters' delightful graphic touch can also be seen on the CooP's Speak Easy t-shirt.

Amber Spence has added a *Ziedler* to her name since her marriage to Paul on July 18th and May 23rd (it's a long story with a dangling participle). Amber is living in Santa Monica and began law school at UCLA this fall. Amber reports little Normandie is still a joy marching all over Santa Monica in her little white sandals. Amber adds, "Katharine Hepburn said you can't have a career, a husband, and a family. Do you believe her? Do I? I always keep biting off and so far I have chewed. We'll see." Gosh, give a writer a pen and blank paper . . . c'mon ladies, any thoughts? Amber's maid of honor was *Cathlene Ruane*. Aside from catching bouquets, Cathlene is an executive secretary at Formfit-Rogers (the lingerie company) in New York.

Linda Dukess, an administrative director of educational programs at the Inst. for Architecture and Urban Studies, married Lawson Frederick Bernstein Jr. The ceremony was performed by Rabbi Joy Levitt '75. (Linda's father is a Barnard Trustee.)

And one more. *Martha Solt* not only married but moved to Cairo, Egypt after receiving her master's from the U of Chicago in social policy research. She is working as a research consultant at the Population Council in Cairo. She writes that she looks forward to seeing any alumnae that may be passing through.

Just passing through New York for a week was *Edda Helgason*. Edda graduated from Columbia with an MBA last January and is doing market research for an Icelandic company that sends her all over the US.

And what is this reporter up to? Nothing much—just honing up those banking skills for the big kill and continuing my master's in economics at NYU. I'm still living on the East Side but this does not mean you should be confused as to where to send your alumnae news. My New Jersey mailbox is bigger.

81

Chendy Kornreich
11 Aberdeen St., Apt. 3
Boston, MA 02215

More than a year has flown by since we all sat in front of Lehman Hall and eagerly waited for Dean Schmitter to call our names. It's been an exciting year, full of change and adventure.

I can't believe I'm a second-year law student at Boston U. But when it comes to law school, I'm certainly not alone. *Lisa Macagnone* is in her second year at Albany Law. This past summer Lisa worked with the Ass't Attorney General in charge of litigation for NY State. *Stacy Saetta*, after completing a year at NY Law School, spent the summer working with Barnard alumna Rhea Gebiner Friedman '68 in the Juvenile Rights Dept. of the Legal Aid Society. I worked as a Summer Associate at Hoffinger, Friedland and Roth (a Manhattan law firm). *Marcia Sells*, whose interest is in international law, spent the summer studying in Switzerland. And as though summer study isn't masochistic enough, Marcia studied in French!

It seems a good many '81ers went on to grad schools. *May Louie* is studying for her MA at Columbia's School of Public Health. After working as a research ass't at P&S, *Claudia Campbell* started graduate studies at Rutgers in microbiology. *Mary Bongiovi* is in her second year of graduate study in anatomy and cell biology at Columbia's GSAS. She will complete her MA this spring and then . . . on to a PhD! *Elizabeth Farinas* is studying pathology. *Lee Ellen Morrone* and *Janet Reiser* are at P&S studying medicine.

Add *Trudy Wolf* to the list of law students. After a year in the Macy's executive training program and an April wedding (she is now *Mrs. Stern*), Trudy has entered Brooklyn Law School. *Makin Nakachi* is at the London School of Economics. *Elizabeth Baez* is completing her MA in English. She works at the Barnard Library.

Amy Gerber has graduated (that was quick!) from the U of PA School of Public and Urban

Policy program in energy management. Amy wasn't the only U of PA graduate: *Debby Schmidt* completed her MA in International Relations and spent her summer relaxing in Israel. *Magda Garcia* is working toward a PhD in psych at Cornell. *Elizabeth Olson* began grad school last spring—in physics, at MIT. *Phyllis Pette* is working on her MBA at Pace. *Jacqueline Kestenbaum* has begun grad school in art history at Columbia. She is a University Fellow with a stipend. Jackie was awarded the Barnard Paddock Art History Fellowship. It enabled her to study architecture in Japan. Upon her return, she worked at "Colonial Homes" magazine.

Barnard is well known for its great number of alumnae who continue on to graduate programs. However, some of our other classmates are already on the road to success in their chosen careers. *Esther Lee* is working as a financial analyst in corporate finance at Warburg Paribus Becker, an investment banking firm. *Yvonne Young* is an ass't engineer at Data General. *Marisa Salamone* is a bio teaching ass't at Barnard. She plans to go on to grad school in the field of public health. *Bonnie Dreifus* is putting her Spanish major to good use at a Fifth Ave. international investment firm. She is engaged to wed David Altman, a Canadian investment analyst who works at Goldman Sachs, in the Big Apple.

Robin Markush is working at the Columbia U Office for Foreign Student Services. *Nancy Bernstein* is working for the Council on Economic Priorities on a study which explores the alternatives for storing and transporting nuclear waste. *Mary Murphy* is working part time at the Columbia School of Dental and Oral Surgery while illustrating anatomy textbooks. *Lisa Kerbis* is the ass't to the US Bureau Chief of the Netherlands Broadcasting Foundation (NOS) in NY. *Ruth Kranc* is working in marketing and computer leasing at a large Israeli corporation.

After working for a year on an immuno-neurology project at P&S, *Laura Whitman* entered Cincinnati Med School. *Vicky Woisin* is on the staff of the Barnard Development Office and has spent a good part of this year taking cross-country trips to meet and talk with alumnae. *Sharon Kleinbaum* has been "active" since graduation. She is part of the UN disarmament staff.

I'm uncertain what *Lisandre Coleman* is up to these days but, as she puts it: "Thanks to Barnard my career plans look great!" Lisandre's not the only one who's written gratitude letters to Barnard. I personally am grateful y'all wrote me. Keep up the good work!

82

Nancy Tuttle
440 Riverside Drive, Apt. 72
New York, NY 10025

Ingrid M. Geis, whose major was economics, with a special interest in Third World Development, wrote that she's taking a very exciting trip to Morocco, Algeria, Tunisia, Egypt, and Kenya this fall.

Several of us are continuing in school, and even staying in the same neighborhood. *Alice Hom* is at Teachers College, earning her master's in special ed. *Donna Pevney* is at Columbia Law School. And *Elena Alvarez* received a scholarship to the Columbia U School of Social Work. Farther away, but not very, is *Elizabeth Droz*, who is studying for her PhD at SUNY-Buffalo.

Some of us go to school and others of us teach it. *Joan Poveromo* is now Mrs. William *Savino*, as of July 24th, and is teaching in Brooklyn.

For her senior project as a program of the arts major, *Jane Dorian* did a cabaret act entitled "Portrait of an Artist as a Young Woman" in which she sang an original song, "Look What Happened to Janey." Well, when we look at what has happened to Jane we find that since June she has been touring with a national theater company performing "Hello Dolly!", with Carol Channing as the lead. Jane is due back in New York in December.

Q.

What do Bill Marsteller, Ntozake Shange, Marjorie Marks Bitker, Jane Wyatt, Belva Plain, Mary Dublin Keyserling, Blanche Etra, Anna Quindlen, and Francine du Plessix Gray have in common?

A.

They are achievers in their professions and their lives, whose commitment to Barnard is unmistakable.

This fall they join 581 other busy friends of the College, including 136 class presidents and fund chairmen, in actively asking you to give to Barnard.

"In a way, I guess, it's a responsibility we share, but if you have visited the College lately, if you have talked with President Ellen Futter and some of the long-time Faculty members, I think you'll see it as I do – a happy opportunity."

William A. Marsteller
Parent of Barnard Alumna
Julie A. Marsteller

When you receive the annual fund appeal, please respond generously. It is being sent to you by another friend of the College, who has already given. As a bonus opportunity, the fall mailing will include a choice of gifts for those who increase their contribution or make a first time contribution this year.

Now, more than ever, Barnard needs our support. We are, as noted in the annual appeal, "the difference between growth and atrophy, between excellence and mediocrity. A wonderful women's college depends on us."

Cecile Singer
Chairman
Barnard Fund Alumnae Committee
606 West 120th Street
New York, New York 10027
212/280-2001

Discover Spain with Barnard

April 8-17, 1983

Enjoy the monuments and museums of cosmopolitan Madrid. Explore the ancient quarter of the Plaza Mayor. Then depart for Santiago de Compostela in northwestern Spain along the route of the 11th century pilgrims.

Highlights include: lectures by Margarita Ucelay, professor emeritus of Spanish; visits to private collections—the library of Juan March and the art collection of the Duchess of Alba; a seminar on the Prado Museum with artist/historian Alfredo Ramon; tour of historic Madrid and the Royal Palace; full day excursion to Toledo, medieval capital of Spain; three nights in deluxe hotels, national historic monuments, on the Pilgrimage Trail.

Tour price of \$1889 per person double occupancy includes roundtrip airfare New York/Madrid/Santiago/New York; 5 nights at the Palace Hotel, Madrid; 1 night Hostal de San Marcos, Leon; 2 nights Los Reyes Catolicos, Santiago; all breakfasts, all meals on Pilgrimage Trail, welcome party with alumnae in Spain, dinner and flamenco show, group transfers, taxes and service, and all events described above.

Optional extension: April 17-24

Fly from Santiago to southern Spain for 3 nights in Seville and 4 nights in the deluxe Marbella Club Hotel on the sea. Excursions to Cordoba and Granada and the white-washed villages of Andalucia. Tour price for this optional week, \$995 per person double occupancy.

For more information call or write;
Academic Arrangements Abroad
26 Broadway, New York, N.Y. 10004
212-344-0830

