

# BARNARD

ALUMNAE MAGAZINE/SPRING 1982



# LETTERS

*The Alumnae Magazine welcomes letters to the editor. Letters must be signed; names will be withheld on request.*

## The Last Word on ERA?

To the Editor:

Thank you for the editorial. It was perfect.

Marisa Macina Hagan '51  
New York, NY

## No Reunion for Children?

To the Editor:

Hasn't anyone besides me questioned the lack of Child Care at Reunion?

Isn't this the women's college that prides itself that its graduates can do everything—marriage, career, children?

Isn't this my alma mater (MATER!!) which runs wonderful articles in its magazine for alumnae about graduates who combine family and professional lives?

Well, where are we-with-kids supposed to put them while we play at returning to college? In the freezer? Does Barnard assume that we have full-time help?

Babysitting services are offered in the Reunion flyer. "Babysitting" indeed!! So where will this \$3.50 per hour student, if there is one to be found, take my over-three-year-old child? To an empty classroom? To Riverside Park? To watch the subway emerge from the tunnel at 122nd Street? ALL DAY Friday and Saturday?? And where is my under-three-child all this time?

How hard would it be to have real child care available, for a reasonable fee, in a safe place, using students like those who help with dining and dorm services for Reunion? More alumnae might even think of coming, if some provision is

made for what is, after all, for a majority of graduates, a major part of our lives, our children.

Abby Pariser '67  
Huntington, NY

## Agent, Meet a Client

To the Editor:

As one of the more geographically distant Barnard alumnae, I now find myself in need of the help of someone who is closer to the "action"—in this case, literary action. Here's my problem. I have a self-help book (nearly completed) to peddle. This requires an agent. I have none, even though I have been a free lance writer ever since graduation from college. One doesn't need an agent for magazine articles and textbooks (three). Agents are mostly in New York, where the publishers are. But established agents usually give short shrift to anyone they don't know. However, would a sister alumna refuse me a hearing? I would hope not—if, indeed, there is a literary agent among the ranks of Barnard alumnae.

Do you know of such a woman? If so, would you help me out with her name and address? I would be enormously grateful.

(The book is tentatively titled *How to Get Out of Your Own Way*. The co-author is a college professor and career counselor and holds a doctorate. I did the writing. It's a good book.)

Miriam Roher Resnick '36  
Los Gatos, CA

*Editor's Note: This is not the first request we have received for the names of alumnae who are literary agents. We'll send Ms. Resnick (and others) the names of any who get in touch with us.*

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Cathy Hardy, assistant to the editor

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**ON THE COVER:** The independent spirit and unique intellectual challenge of Greek Games live on in the students of today as Barnard plans for a new era (page 2). Photo by Gaylord Hoftiezer.

# BARNARD NEXT MOVES

by Toni Coffee

A casual observer might not have noticed changes in the temper and pace of life on the Barnard campus this winter, but changes there were, among virtually all segments of the college community, following the announcement of the new Barnard-Columbia agreement. Reactions to the news that Columbia College would become co-ed in 1983 reflected some anxiety, to be sure, but feelings of excitement and anticipation soon prevailed, along with pleasure that the possibility of merger was truly, finally, laid to rest.

There had been some surprises at first, since negotiations had been expected to continue for a few more months and were thought to be pointing in quite a different direction. Various "agreements in principle" had been announced before the mid-year recess, but in the end they could not overcome the inherent conflict between the goals of the two institutions.

The result, as the world now knows, was a new agreement which wrought a major change in the 93-year-old Barnard-Columbia relationship. Columbia College could now do what its faculty and administration had wanted for several years: in 1983 it will admit women as undergraduates.

The agreement has other important clauses, too, especially Barnard's continued affiliation with the university; this includes cross-registration and access to libraries and related fee schedules. In addition, the composition and procedures of

the joint committees which must recommend Barnard faculty members for tenure were changed. The new system is expected to eliminate what had seemed like a built-in bias against Barnard candidates in that process. Furthermore, the entire agreement will remain in force for at least seven years, not subject to unilateral cancellation on a year's notice as had previously been the case.

## CHALLENGE FOR ADMISSIONS

Important as they are, it is not these terms which are the talk of the campus, however. It is the prospect of a co-ed Columbia College which is of interest to the Barnard community these days. For starters, their admissions officers and ours will next year be reaching into the same pool of highly qualified students, a pool which population statistics tell us is shrinking in size as it is. According to Director of Admissions Chris Royer, this is bound to result in a slight decline in the number of applications to Barnard, or in overlapping applications which could lower the "yield" from those who are offered admission.

We wondered what current students think Barnard should be doing to meet this competition, and the editors of *Bulletin* agreed to help us find out. Together we drew up a questionnaire and they collected 123 responses—not an exhaustive survey or one that is impeccably representative, but one which shows such consistency and uniformity in the replies that

we get a strong sense of student opinion regarding the important consequences and demands posed by the new arrangement.

Overwhelmingly, our sample said they came to Barnard themselves because it is a "good school" in New York City, and because it is affiliated with Columbia. The only other reason which was given by more than ten respondents was Barnard's being a college for women, which was mentioned 22 times by our sample group.

We asked what points they thought Barnard should stress in presenting itself to prospective students and the answers were again heavily weighted in favor of a few fairly predictable categories. Nearly every student commented on the value of Barnard's smaller classes, where "teachers know you," and almost one third of the group mentioned the number of women on the faculty. Other aspects of the College which were mentioned frequently in this context are the support services, especially career counseling, various special programs, and the connection with Columbia.

Our next question dealt with areas in which Barnard needed to improve its image, and here the responses were particularly thoughtful. Not unexpectedly, facilities were a major concern, especially the shortage of housing, and an important decision has already been made which will deal with this. Beginning this September, college housing will be offered to all

freshmen, regardless of the distance or traveling time from their home to the campus. Several factors contributed to the College's ability to meet this long-sought goal: an unusually large graduating class; a planned reduction in the size of the student body; the opening in January of the new dormitory at 49 Claremont Avenue; renewal of the College's lease at the College Residence Hotel on 110th Street; and student desire for a variety of housing options.

The students in our poll didn't mention cosmetic factors, but everyone else on campus, including visiting alumnae, has for some time been dismayed by the condition of buildings and grounds. And if it bothered "family" that much, one wonders how many prospective freshmen and other visitors may have been put off by it. Deferred maintenance and the simple passage of time had taken their toll, too, on unseen elements of the college's structures and infrastructure, with

frightful consequences in terms of cost and complexity of repairs. High priority was finally assigned to this aspect of the college's operations in 1981 and a massive paint-up, fix-up, dig-up-and-replace effort was mounted last summer. Overall maintenance continued at a high level throughout the school year, and more projects are planned for this summer.

#### INTO THE PUBLIC SPOTLIGHT

A more fundamental problem identified by the students we surveyed—as by their predecessors over the last several years—is the fact that Barnard's name has never attained the recognition it deserves in the world at large. Recruiting strategies and materials have been developed with this need in mind, and the many students, faculty, and alumnae who offered their assistance to the Admissions Office can make a difference here as well. "Barnard must advertise itself," said one student, "especially at the 'grass roots,' by having

representatives go to high schools. As a high school student, I would have chosen a co-ed Columbia, but I see now how good Barnard is. Barnard leaves too many people in the dark about its benefits."

Whole new audiences have been hearing about Barnard lately, thanks to an enormous increase in exposure in both the New York media and the national press. Some of this coverage, of course, dealt with the new agreement, but much of it has been the result of public interest in the course Barnard has set for itself and in the remarkable leadership of President Futter. Her confidence and enthusiasm, the extraordinary role model she provides for high-achieving young women, and the very strong trustee and faculty support for her conduct of her office have all been noted by a fascinated press. For the next year, at least, much of her time and energy will be spent on the important task of raising public consciousness of Barnard College. ■

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## REACTIONS TO THE NEWS

Not many Barnard alumnae write Letters to the Editor, at least not to this editor, but several have written to President Futter about Barnard's new course. She is pleased and grateful for the interest and support shown by alumnae, faculty, and students at this critical time. We print below a sampling of that correspondence, and one letter which appeared in the *Barnard Bulletin*.

Dear President Futter:

You are to be commended for wanting to maintain the independence of Barnard as a women's college with the plus of access to Columbia. I have always felt a debt of gratitude to Barnard for the quality learning experiences I was privileged to enjoy. I know that my successes in life have come about partially because of the self-confidence gained from the leadership opportunities I had at Barnard, and partially from the learned disciplines of thinking, reasoning and conceptualizing. It is important to preserve this learning environment for future young women.

*Gretchen Relyea Hannan '43*

Vice President, Director  
of Training  
Carson Pirie Scott & Co.

Ecstatic Congratulations.

From a former trustee

*Martha Boynton Wheeler '28*

My warmest congratulations on the result of the negotiations. This issue is a most important one in the minds of the "older alumnae." Several months ago I was asked to join the capital campaign. I have been reluctant to start contacting my list of possible donors until the agreement with Columbia was reached. I know that for many alumnae Barnard means a "women's college for the education of women." A merger with Columbia would have greatly reduced the financial support we are seeking in this campaign.

*Helen Abdo '42*

Oradell, NJ

All my congratulations! You and Mike Sovern are wiser than King Solomon. Who would ever have thought in 1973 that we could both "go it alone" and keep all the terms of that Agreement?

*LeRoy C. Breunig*  
Professor Emeritus

I want to express my delight at the results of the Columbia-Barnard negotiations and middle-range agreement. It is encouraging to know that Barnard will maintain its hard-won identity as a place where women are educated in a tradition of uncompromising excellence.

*Merrill Skramovsky Krainess '54*

Atascadero, CA

Barnard has chosen rightly to retain its commitment to the best education available for women. It has an excellent curriculum and an extremely gifted faculty primarily dedicated to the enrichment and achievement of women. Many members of the faculty and administration serve as role models who demonstrate both the rewards and problems inherent in combining a successful career and family. In doing so, Barnard has also managed to maintain a unique relationship with a great university.

The support system established here in response to the special needs of women should continue to make Barnard attractive to outstanding students. I am confident that Barnard has prepared me for

*continued on page 20*



# JEANE KIRKPATRICK

## The U.S. Voice at the U.N.

by Toni Coffee

For more than a year now, the highest ranking woman in the U.S. government has been Jeane Jordan Kirkpatrick '48, chief U.S. representative to the United Nations.

A writer and researcher by training and background, Ambassador Kirkpatrick is on leave from Georgetown University, where she has taught since 1967 and holds the chair of Leavey University Professor of Political Science. She is also, in a sense, on leave from her family—her husband and three sons, two of whom are students at Georgetown Law School.

Although Ambassador Kirkpatrick's career may seem to have taken a sharp detour from the academic path she has been following, her appointment followed years of participation in the Democratic Party and the publication of several

articles on foreign affairs. She was no stranger to controversy, therefore, and that may have been the most useful aspect of her diverse experience with regard to preparation for her UN post.

Her appointment was criticized by some observers from the first because she had no prior experience as a diplomat, or even as a public official. She is uniquely qualified for her position in at least one particular, however. Fluent in French and Spanish, she is probably the first American Permanent Representative to the UN with the ability to speak any languages besides English. She shies away from a suggestion that such fluency permits control of communications, but notes that many of the people with whom we are most anxious to communicate—Africans and South Asians—are francophones.

No ivory tower academic or political dreamer, she appreciates the realities of geopolitics in the 1980s, as reflected by the map on the wall of her comfortable office in the headquarters of the US Mission. One observer described it as a "schoolroom map of the world," but most American schoolchildren are shown a world in which North and South America are comfortably situated in the center, with half of the Eurasian land mass on either side. The division on her map runs through the Pacific Ocean, so that all the continents are seen intact, and the U.S. is given no special prominence.

Our relations with the countries of the Third World (a term she dislikes, she says, out of a regard for linguistic purity) are, nevertheless, far from satisfactory—at least in terms of the numbers on the voting board at the General Assembly. What that signifies, she says, is a "disjunction between relations outside and inside the United Nations. We have good bi-lateral relations with several countries who vote on the opposite side from us here. They get organized into blocs which are dominated by the radical polarizers, who are usually committed to the Soviet side of the spectrum. We have not played that kind of politics very successfully."

Ambassador Kirkpatrick points out that the same pattern of politics occurs, and the same ideology is dominant, in the specialized agencies of the UN. In UNESCO, for example, regulations are proposed which we see as unacceptable limitations on freedom of the press. "The dominant ideology is hostile to freedom and to a free press. We have no moral or political alternative except to oppose it, but there is little we can do beyond saying what we think or, if worse comes to worst, to withhold financial support."

It is this pragmatic recognition of the shape of the world which provokes continued controversy over her conduct of her job at the UN. But "most of the governments in the world," she has said, "are, by our standards, bad. They are not democratic and never have been... We wish our allies were democratic and well-governed but we still have to look after ourselves and freedom in the world."

In the now-famous article in *Commentary* which brought her to the attention of Ronald Reagan, she ascribed the failure of the Carter administration foreign policy not to "lack of good intentions but lack of realism about the nature of traditional versus revolutionary autocracies and the relation of each to the American national interest." The evidence is

clear, she said, that "traditional autocracies tolerate social inequities, brutality, and poverty while revolutionary autocracies create them." Traditional autocracies are the more susceptible to gradual change in the direction of liberalization and democratization, "provided that the effort is not made at a time when the incumbent government is fighting for its life against violent adversaries." To have any effect here, policy-makers must understand "how actual democracies have actually come into being. History is a better guide than good intentions."

Since her personal history can be seen as a good guide for young women seeking a career in national or international affairs, we wondered what advice she would give regarding the kind of education they should seek. "Well educated," she replied. "That's how they should be educated. There is no substitute for a rigorous education. It's just that simple, that clear. A rigorous education which civilizes one broadly and teaches one to think clearly and to articulate views in speech and writing provides one with the best possible foundation for effective participation in public life."

She went on, "The main thing I have learned is that it is possible to combine traditional and professional women's roles, providing you understand that you don't have to do everything at the same time. I think you can do a lot of different

things in life and that makes life a lot more interesting. I don't see any reason women should ape men's career patterns. If they want to, that's fine, but I don't think it's necessary.

"I think the first principle for combining roles is 'Don't settle for too little.' I am *absolutely* opposed to the idea of women having to choose between family and career. I think that's an unnecessary and undesirable choice, at least as unnecessary and undesirable for women as for men. I see no reason why women shouldn't have a good share of all the good things in life, and that includes both family and career, and hobbies and other interests. All it takes is a little bit of luck and a lot of work."

But doesn't the pace of things today mean that a person who steps off the career ladder for any length of time won't be able to get back on it? Jeane Kirkpatrick's reply to this question was an example of her characteristic quickness and candor: "That's for the birds. I don't believe in life without work or life without risk. There is no way one can live without risk."

"For myself, I believe I am professionally stronger—by a good deal, in fact—for the years that I 'dropped out' and the years that I worked part time. I spent almost a decade not only enjoying to the hilt the whole experience of mothering but also having an opportunity to read

more broadly than I would if I had had my nose to a particular grindstone.

"I think it's useful to wander off particular career pathways. In my research and writing, I have followed my interests, and I believe that one's chances of success are much greater if one follows one's interests—with energy, and discipline, and passion."

Like it or not, the ambassador realizes that for some people she represents women in general and she is mindful of the impact of her actions on that image. "Whenever I really feel like giving up," she says, with no suggestion that she has any such step in mind, "I think, well, if I do, people will say a woman can't really hack it in a job like that." There is certainly nothing in her approach to her responsibilities which evokes "just-like-a-woman" stereotypes but she has tried to raise consciousness about women's problems in ways which the UN doesn't often see. Last summer, for example, she met with women in refugee camps in Afghanistan. "These are very traditional people. The visitors are usually male so naturally nobody visits the women, and I heard heartrending stories that are distinctively women's problems. I brought these to the attention of the Red Cross and the High Commissioner on Refugees—that's the kind of thing I can do from this position. I think you have to seize your opportunities as you see them."

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## A WELCOME FOR U.N. DELEGATES

For most delegates to the United Nations, a UN assignment means adjustment for themselves and their families to a new environment, in a city which does not slow its pace to allow newcomers to step aboard gracefully.

For many there is a language barrier to be overcome, but even those who are comfortable with English may need help finding a place to live. When there are children, schools must be identified. Delegate wives are often unfamiliar with the world of supermarkets and appliances. Learning to cope on their own with these and other aspects of a strange culture could overwhelm the boldest visitor, but for UN delegates and their families help is close at hand: available to them are the services of the Hospitality Committee for United Nations Delegations.

The Hospitality Committee was founded in 1954; in 1956 it was given office space in the Secretariat Building, where it still operates under the aegis of

the office of the Protocol of the UN. The group consists of 30 volunteers, each of whom works in its office two days a week, and hundreds of friends who help carry out its programs. There are two paid staff members.

At the present time, the Committee enjoys the leadership of two Barnard alumnae—Margaret Gristede MacBain '34 is its president and Hope Simon Miller '45 is on the Board. Mrs. Miller also serves the UN as New York chairman of UNICEF and vice-chairman of the United Nations Association in New York. Among the members of the Advisory Council to the Committee are Iphigene Ochs Sulzberger '14 and Eleanor Thomas Elliott '48.

Even after they have learned their way around mid-town Manhattan, many delegates and their families remain unaware of the services offered to them at the UN itself. To bridge this gap, the Hospitality Committee conducts tours of the facili-

ties at the UN and introduces delegates' wives to its language laboratories, cooperative store, and medical and other services.

The UN Hospitality Extension Language Program (HELP) offers classes in English to delegates and other officials, at convenient hours and at modest fees. In 1981, the program received the highest annual award of the New York Adult Education Council.

Other important parts of the work of the Hospitality Committee are escorted visits to places of interest in New York City and home hospitality events in town and in the country. Through its efforts, high level diplomacy is supported, as described by a former US ambassador to the UN, "in a way that most counts—from human being to human being . . . No one can calculate precisely the impact of the Committee's work, but all of us have seen the results time and time again and know they are profound."

—TCC

One of the more interesting phenomena of international relations in the 20th century has been the American attempt to build bridges with developing nations through the Peace Corps. By sharing the idealism and energy of our young people, and some not so young volunteers as well, we thought we would win friends, influence governments, and improve living conditions in the world's poorest communities. Lasting effects are hard to detect on any large scale, but significant changes seem to have resulted in individual situations. We asked four former Peace Corps members—Suzy McKee Charnas '62, Ann Pitt '64, Nancy Mittelstadt Cotter '64, and Freya Olafson '62—to share with us their thoughts about that experience and its impact on themselves, the communities they served, and American foreign relations.

Common to all the group were at least some of their reasons for joining the Peace Corps in the first place. As Ann Pitt says, "I had an interest in adventure and travel...but the most important part was an intense and naive desire to make the world a better place." They were also moved by admiration for President Kennedy, or, after 1963, by the need to do *something* following his assassination.

There were many similarities also in this group's initial reactions to their Peace Corps locations, following a variety of training programs in the U.S. and abroad. Suzy Charnas "flew into an alien world for which nothing, but *nothing*, had actually prepared us." For Freya Olafson, despite previous exposure to "the terrible inequalities that exist in the world... nothing in my background had prepared me for the poverty of Northeastern Brazil."

In assessing their own reaction to the experience, they share some similar feelings again. Nancy Cotter's comment reflects a common view: "I and many others had joined thinking we would 'save the world.' Our trainers quickly pointed out that we would not... At the end of our two years of service, they said, we would find we had done more for ourselves than for the host country."

### Suzy Charnas: Making Sense Out of Strangeness

When we arrived in Nigeria, its independence from Britain was a few months old, if that. Celebratory bunting was still strung over the streets. Everything

# LOOKING BACK ON THE PEACE CORPS

hummed with excitement, pride, and hope. And so did we.

I was sent to a high school for girls outside a major provincial town, to teach English literature, West African history, and art, and to build up a school library. After one season, I was asked to change jobs: since I was the only available person in the country with a degree in economic history, would I come to Ibadan to teach that subject to university freshmen? It was irresistible, of course.

I taught hard, grateful for the patience shown by my students. As I completed my two years, I considered staying on, but politicking and the loss of good staff people had become noticeable within the Peace Corps, and the Nigerian Civil War was brewing. I returned to New York to try to complete and sell the book I had been working on in my spare time—a Western. It was (thank God) rejected.

A funny thing happened at home. I looked up at the little strips of Manhattan sky and thought, I can't stay here. Besides, there was too much white! A short time later, I traveled to the West Coast and stopped off in Santa Fe. I looked around at the tan earth and huge sky and weather you could see coming miles away and said to myself, now this is more like it! By 1969 I was still teaching, married, and relocated in Albuquerque. A few years later, I published my first novel (I'm working now on my fourth).

It's evident that Nigeria was a turning point for me. The experience oriented me toward a certain type of surroundings, physically and culturally. I probably would have become a teacher in any event, but with the Peace Corps training I

became a *good* teacher. Even my writing shows Nigerian influences.

They told us in training that we were about to become "marginal men," straddling two cultures and unable to belong to either one. This did happen to me, at least a little, and I have stood ever since on the edges of my experience of our own culture, a little critical, a little detached—a valuable vantage point for a writer.

I am more skeptical than I was; more critical of my government's policies concerning the Third World; more sympathetic toward these countries, but also more cautious, even cynical, about their claims to political virtue.

What did I contribute? I know I was useful as many of us were: a bush school stayed open because a teacher would go there—where many educated Nigerians would not go. As brand new teachers I don't think we brought very high level skills with us, but we brought our optimism and our desire to be useful and friendly and receptive. We were more real than American movies or propaganda, as the Nigerians were real to us. An exchange of reality, however limited or distorted by our respective cultural training, must be a gain on all sides.

### Ann Pitt: American Ingenuity Is Not Enough

When they learn that I was once a Peace Corps Volunteer, people invariably ask, "How did you like it?" And I invariably wonder how to sum up that experience, even now, 15 years later. Mostly I say that it isn't a question of liking or not



liking it. It was two years of my life, and it was very difficult, exciting, disruptive, challenging, eye-opening, growth-producing, and IMPORTANT.

Since that time, my views of the Peace Corps as an organization have gone through many changes. At first, I thought of it as basically inept: poor research, poor planning, red tape. In the Vietnam Era, I perceived it as more consciously malevolent, 'an arm of U.S. imperialist machinery, a peaceloving front for our warmaking nation. After that I saw it as an insidious promoter of oppression in the Third World. Nowadays, I don't believe the work it is doing is that meaningful, although I believe my own experience, in terms of helping others, was also of minimal value.

I was assigned to teach "domestic arts" at a women's center in a small village outside Marrakech, Morocco. In our 12-week training program I had received a smorgasbord introduction to various homemaking skills. Combined with "American ingenuity" that was supposed to equip me to teach the skills to others. It was not enough. I also had an intensive course in spoken French. In fact, most Moroccan women speak Arabic. Beyond this lack of planning, programs were undertaken because they met political needs; in my job, for example, agency policy emphasized displays of knitted garments over usefulness. I saw cold kids with too little money to spend for yarn to mount sweaters on the walls to impress visiting officials.

Perhaps the most difficult part for me was living as an American woman in a traditional Moslem culture. As international guests, my roommate and I were frequently the only women at festive dinners, where we enjoyed wonderful meals and beautiful dancing while always making clear that we were not prostitutes. After all, we went out; we had no fathers or husbands with us; and we smiled (American women are really big on smiling). The only Moroccan women who behaved as we did were women of the night. Like other women in my project, I had to spend much energy later on to deal with this sort of cross-cultural stress and re-solidify my identity.

In later years, the Peace Corps has moved toward programs which use volunteers with real skills, not just your all-purpose American ingenuity. There is better research, too. Mostly, however, I see the Peace Corps as a vehicle for providing an educational experience *par excellence* for

small numbers of Americans. Many volunteers came out with increased commitment to social causes and human needs. I am now a social worker/psychotherapist, and I know it influenced my choice of profession.

### Nancy Cotter: Stepping into Another Culture

When I applied to the Peace Corps, I requested service in Turkey, and expected assignment to a typical peasant village. Instead I was sent to teach English in a middle school in Konya, a big outwardly modern city where the old traditions continue to exist despite the setting. For women, living in this culture means accepting second place, dressing modestly, and not speaking to men in public. For some, marriages were still arranged.

(We Americans adapted to these traditions more than we realized. When I returned to graduate school in the U.S., it took at least a month before I felt at ease talking to male classmates or professors.)

The purpose of my school was to prepare students for advanced study in English-speaking countries and each year four of my class of 24 were girls. Careers for women were few but they talked of going on to the foreign service, medicine and psychology. I imagine those that succeeded are trying to fulfill both the traditional female role and the demands of their career, just as American women are.

Though anti-Americanism was beginning to blossom in Turkey in 1964, it was not a problem for us; to the Turks, we were just people. One American teacher at our school who was admired by his students was even invited to join them at an anti-American demonstration.

Now I am teaching in a small rural Vermont school, and living in the partially built stone house my husband and I are constructing ourselves. I gained a lot from my time in Turkey, especially insight into myself and another culture. I also realized that I did not want to work for the government because my personal freedom would be restricted by the obligation to be a spokesman for it.

I realized how alike we and the Turks are in our concerns—making a living, raising a family, having the time and peace to do these things, and feeling conscious of a proud heritage. Unfortunately, I don't believe America's attitude toward Third World countries reflects this kind of understanding, and the many volunteers who went into the Foreign Service have had no apparent impact on our policies.

### Freya Olafson: The Start of a Career

For me, it was a real privilege to be part of a community in Brazil for two years. I was able to experience village life, learn a foreign language, understand new customs, and make lifelong friends. With the community development training that the Peace Corps provided, I was able to study the power structure and see how change came about. The experience has been fundamental to my career in international health and development.

I was sent to a health post in a small town about two hours from the coast. I was to function as an "educadora" and I was supposed to open and run a medical laboratory. Eventually we were serving 100-125 people a day and we immunized 20,000 people against smallpox and polio. We started a prenatal clinic and gave lectures on nutrition, child care and hygiene. (I trained a Brazilian woman to take over the laboratory, and she still works there.)

In 1964 virtually no women breast fed their babies in the Northeast of Brazil. They used a watered down formula which inevitably led to malnutrition and disease, and the babies died. The women became pregnant frequently, particularly because they were not breastfeeding, and they used their religion to overcome the heart-break of losing so many children in infancy. Since most of them had parasites, including hookworm, they were anemic. They worked hard in both their productive and reproductive roles, to the point of exhaustion. Many of them begged us for some means of limiting their child-bearing but the Peace Corps was not involved with family planning in Brazil so we were not able to help. I decided then, however, that I would get some training and experience in the field of family planning in the future.

After returning to the U.S., I earned a master's in health education with a specialty in family planning. I worked for several years with neighborhood health centers on the west coast and currently work for The Pathfinder Fund, in Boston, where I hold the position of Division Chief for Women's Programs.

The Pathfinder Fund is a public foundation which provides money for projects in order to encourage innovative solutions to population problems in developing countries. The primary goal of my Division is to further "user oriented" family planning programs which stress sensitivity

*continued on page 23*



# One Way to Help - Cameroon 1982

by Ann Krusch '56

South of Rome, beyond the vast Sahara; east of Panama where West Africa's Atlantic coastline abruptly turns southward, stand the 9000-foot volcanic island of Fernando Po (Equatorial Guinea/Malabo) and her mainland sister, the 12,000-foot Mt. Cameroon. These two giants mark the immeasurably beautiful rift of Northwest Cameroon's Bamenda Highlands, a region with a long history of invasion: in early times by traders and tribesmen crossing the Sahara, and by modern colonialists, missionaries, and investors arriving by sea. It is the economy and society of the hand craftsman and subsistence hill farmer now craving electronic sound and motorcycles; it is the insecurity of a diverse people deprived of their traditions, disrupted by competing alien ideologies, and now thrown together to unite and survive in the fast-changing world.

The Bambuto Mountain range and its Bamenda Plateau today constitute the

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*Anne Fraser Krusch is currently an agricultural extensionist in the North West Province of Cameroon, West Africa. The program to which she is advisor is designed to increase the amount of protein available to rural families through the distribution of farm animals from the USA. Previously she operated a family poultry farm in Vermont and managed a holstein herd in Colorado. She also spent two years with the Peace Corps in Sierra Leone in the 1960s.*

North West Province of the United Republic of Cameroon. Geologically, it was probably created when the land-mass of South America pulled away from Africa's west coast, leaving the fault line and volcanic eruptions now called the Cameroon Highlands. Politically it came into being in 1961 when the wave of independence washed over Africa and carried away the old trusteeship relationships. "French Cameroon" was already free and the people in the mountain areas of "British Cameroon" chose to join with it, creating a new bi-lingual, pluri-cultural, single-party nation.

The people of the Bambuto Mountains are of a patient, hopeful nature, and regulate their lives around two extreme seasons—one with cool misty mornings, rumbling, cracking thunder by noon, the cool, green succulent time of rain; and the windy, dusty dry season when there is no water for man nor farm, and cattlemen burn the hillsides. Families live in isolated compounds, each consisting of a few houses made of sun-dried mud blocks under a roof of grass thatch or corrugated metal.

In the largest house lives the male head of the family; nearby is a small house for each of his wives and her children; other buildings house various elders and relatives. Each woman's house is a small square, divided into half for sleeping, a quarter for kitchen, the remainder an open veranda. She pounds her corn or prepares her yams while squatting, or sitting on a

very low stool, on the veranda. Her wood cooking fire is inside, on the floor of the kitchen, between three stones. She has two or three large enamel pans, and a plastic pail for water. Her supply of corn, and possibly some meat, is hung from the rafters where it is kept safe from mice and insects by the cooking fire's smoke as it filters its way through the eaves.

The women of the family are responsible for the children, and the household. This means they not only nurse the babies, watch after the toddlers, and sweep the hard-earth floor and dooryard; they must also hoe and plant the fields, harvest and cook the food, sell some small surplus in order to buy salt and oil, collect firewood, and carry water from the streams far below their houses. To accomplish these tasks, they must walk great distances every day—each one with a load on her head, a baby on her back, and at least one small child tagging along.

The man provides the houses, and does the farmland clearing in the five-year rotation. In order to earn cash to buy clothing and pay school fees, he cares for the few coffee or banana trees planted around the compound. It is the man who is the owner of any livestock, commonly a few free-roaming meat goats that come home at night for salt and the protection of a simple fence at the side of the house, an indigenous pig or two that scavenge through the neighborhood, and some dooryard fowl.

Small communities exist at the trans-

## *Foreigners change things, just by being there, but don't always want or know how to be really helpful.*

port junctions. There, every eighth day, the market sheds fill with people and goods from the surrounding area. Starting before dawn the women begin walking, walking, walking with their goods on their heads. The van-taxis pass them, overloaded with people, bundles, and baskets on the inside, more bundles, crates, chickens, cans of oil, and gourds of wine strapped on top. The jouncing vans cover everything with great clouds of dust—or need all passengers to ease them out of the muddy depths of the road. Noise and dust and cooking smells; yams, corn, chunks of slaughtered cow, sun-dried fish, red palm oil; a hand towel, an enamel cup, a pair of used pliers; firewood, cola nuts—sometimes a mango or a banana. Once a market week, a great social gathering, an exchange of goods, and perhaps a few pennies for something special.

A few larger towns have grown up where once there was a trading center, a colonial administration office, or a mission. Today, along with the government offices, these little cities usually include a primary school, a lorry or taxi park, mission churches, a large open market, and one or two deeply pot-holed commercial streets. Filled with milling people, tiny taxis, and government vehicles, these main avenues are paralleled on either side by an open ditch to carry off torrential rains, and a dusty (or muddy) side-way used for merchandise display, vehicle park, and casual depository for the town's refuse.

In front of the shops is a confusion of commerce: foam rubber mattresses, colorful enamel pots, plastic jugs and oil cloth. Bright new clothes surround the proud tailor or seamstress and a treadle sewing machine; diligent women carefully turn plantains or ear corn over a charcoal fire contained in an oil-drum half. A man hawks cleanliness from his pile of yellow bar soap; another sits tiredly by his box of sugar cubes; his neighbor is selling canned milk from an old carton; a young

boy walks by with a tray of single cigarettes. Shops of the latest, most powerful, imported electronic sound equipment compete with blasts of West Africa soul, USA country-rock, and born-again Baptist hymns.

In the narrow alleys market women offer tomatoes and bananas, and sometimes oranges brought up from the coast, bought from taxi drivers coming in from the country termini of head-load foot paths. Some farm women walk all the long way to town to sell the family's small surplus at the market entrance. And standing, talking, walking, bargaining, and buying, oblivious to the piles of decomposing trash, are the mixed people of this mountain region: tall thin serious men from the grasslands wearing clean neat ankle-length shirts; village elders from the hills wearing brightly embroidered dresses and colorful knit hats; strong radiant beautifully feminine women, each wearing one cloth wrapped as a long skirt, another snugly holding her plump, bright baby on her back, a matching head-tie, and her plastic market basket as likely on her head as in her hand. Everywhere are idle young men in European dress and dusty, ragged ten-year-olds dashing and darting, helping with the petty commerce or doing mischief's errands.

As offices close in the afternoon, the roadsides fill with civil servants walking home. These young graduates of secondary schools and commercial colleges serve as clerks, typists, and junior accountants; they dress in skirts or slacks, or modified traditional clothing, and live throughout the town in a style not dissimilar from their country relatives. Their dream is somehow to go abroad for further education and return qualified to become part of the elite, to speak with a British accent, to live in a French-style house, and to drive a German Benz auto.

Northwest Cameroon, like so many other parts of the world, cannot isolate itself from the influence of nations which

have developed at rates and in directions different from its own. The very presence of foreigners—their manners, ideas, and possessions—disrupts the natural progression of development, and changes the aspirations of members of the society. History's scheme, however, does not require that those who influence act together for the general benefit.

The purpose of the Christian missions, for example, has been to obtain converts. Their hospitals and schools attract the heathen, whose traditional beliefs and cultural values are then proclaimed to be sinful. Along with modern ideas of health and sanitation, European languages are taught; literacy in Muslim Arabic is of little use in obtaining a government job in a country directing itself toward European goals. European habits and customs may conflict with African culture, but only they will lead to a clerical position which offers better pay and easier work than the toil of the home farm.

Other effects of a western-world education are not the concern of the convert seeker: health care, unless accompanied by family planning, means more live babies and a sharply increased population to feed; a literate youth will be unemployed until the economy expands to provide more jobs, but meanwhile he is estranged from his own people by his education, and will not return to his home village to aid the old, the women, and the unmotivated in their tasks in order to help relieve the crisis in food production.

Today's investors, like early colonialists, are looking for return on investment, markets, or political allegiance. Debt service charges are the norm in finance, and they do not change when a commercial loan is called "aid."

Even the finest philanthropic organizations find it difficult to be disinterested in choosing their priorities, since they want to please donors and legislators. To be sure, there are programs that use donations appropriately and well, but there

are many pitfalls as well. Emotionally appealing projects such as the vaccination of children or the distribution of farm animals are often better fund-raisers than the more appropriate birth control or rice research. Once raised, the money must be spent, without waiting to analyze the situation or to adapt the project to the intricate bureaucracy of the receiving country. On the advice of local officials, large prestigious programs are often instigated, of little or no benefit to needy people.

Once an aid project is under way, there is little to stop it, appropriate or not. Development programs become an end in themselves, providing international careers, easy living in an exotic land, comfortable destinations for vacationing staff and contributors, heart-rending reports for fund-raising and public relations, and a balm for the conscience of the folks back home. Impossible programs are maintained full-contract for lack of an administrator willing to criticize. When at last the poorly-advised project is turned over to nationals, the theme of inferiority is reiterated as reports state that the program has now failed because the nationals were incapable of continuing its administration.

The facts of the world in the late twentieth century include continued influence by industrialized nations within the societies and economies of the more slowly developing nations. It is problematic whether the flow of history, with the rise and fall of succeeding civilizations, can much be altered by the planned and directed efforts of groups or individuals. Nevertheless, how to decrease the disparity is a question for those inclined to equalize the technical level and wealth of the various people in a given era.

An obvious first is to allow the weaker to remain uninvolved in the militaristic competitions of the more powerful. Secondly, a constant reminder is in order that a nation that cannot provide high-level technology for itself also cannot supply the necessary infrastructure to support it. General possibilities lie in implementing small programs which directly help the less fortunate people of the society, i.e., mid-level technology which offers little temptation for corruption by the wealthy elite. Thorough study of all predictable effects must precede implementation, and then the change which comes within a small local society must be guided so that the required adjustments in related areas can also gradually take place.

## More Food for Tomorrow's Africa



Ruth Schachter Morgenthau '52, the Adlai E. Stevenson Professor of International Politics at Brandeis University, is seen here with President Julius Nyerere of Tanzania during a recent visit to that country. Professor Morgenthau, who is also president of the Liaison Committee for Food Corps Programs International, was in Tanzania to explore ways of assisting agricultural development in that country where a food corps project began in the villages in March. The Liaison Committee links self-help food production projects in low income countries.

## SIXTY YEARS OF AGRARIAN REFORM

In 1921, Alice Huie Yen '17 and her husband, Dr. Y. C. James Yen, a graduate of Yale, founded the Movement for Rural Reconstruction in rural China. Their goal was to raise the economic and social standards of the peasants, who made up 90% of the country's population of 400 million. Their movement took hold, inspired by their own dedication, and formed the basis of the International Institute of Rural Reconstruction which today has its headquarters in the Philippines. A private organization, it is affiliated with national Rural Reconstruction Movements in the Philippines, Colombia, Guatemala, Thailand, and Ghana.

Alice Yen raised her five children in villages of North China, often under wartime conditions and separated from her husband while he traveled to raise funds. As a trustee of IIRR she was for the last

20 years actively involved in its plans and operations. She died in 1981.

A basic concern of IIRR has been land tenure and agrarian reform, since secure land is seen as a prerequisite for rural life improvement in most areas. The Institute also sponsors research and education programs and addresses questions of rural health and land utilization.

### CAREER CHANGERS NETWORK

A support group is being formed by and for alumnae who are contemplating career change and believe that age will be a problem for them in that process. If you would like to join this group, send a post card with your name, address, current position, and job interests to the Office of Alumnae Affairs.



# STUDYING LAW IN GREECE

by Ilise Levy '79

Greece—its very mention calls to mind haunting images of natural beauty, magical islands, mountains rising sharply from the clear green sea, sunsets which set the sky afire, as if to say: this day should not be forgotten, for Greece is eternal.

The silent pride of this ancient land can be seen today in the men in its tavernas and the women, in their black dresses—who are never in the tavernas. For the customs of the past live on, reinforced by the Greek Orthodox religion, so that modern Greece seems to exist in an age all its own.

To the visitor, the temples and the mountains are at first mere symbols, of greatness and power long gone. After a time, however, one begins to forget which is older, the carvings in the marble or the rocks and hills themselves. One also begins to sense the excitement which is created in Athens by the mixture of past and present, of East and West, of Europe and Islam.

This excitement seems also to touch the people of Greece, who stay here, or soon return, despite economic struggles and political instability. For the contrasts in the nation are more than just a matter of history; they are a matter of basic lifestyle.

For example, modern appliances are found in Athens but are rarely seen in the countryside. Few citizens are educated above the level of the "gymnasium," and yet Athens, along with the outlying Attica district, is not unlike any major modern city. It has cultural events, corporate offices, travel agencies, neon signs, air conditioning and telephones. It is the home of the Greek Parliament and nearly half of the Greek population. It is also the home of the leading Greek law school, at the University of Athens.

A visitor looking for the University of Athens Law School at 57 Solonos Street may note that it seems shrouded in disguise. It is neither ancient nor grand, and its straight, yellow concrete walls are literally covered with political posters:

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*Ilise Levy, a law student at Georgetown University, attended the Temple University in Athens Summer Law School Program in 1981.*

*Students  
of Marina Angel  
learn by comparing  
the goals and realities  
of the two systems.*

declaring outrage; decrying whatever may be the policies of the current government; announcing protest rallies.

Inside, however, students commit their time and energy to the future. Like all law schools, there is camaraderie as well as competition—and the dichotomy between academic freedom and the academic pressure of a situation where the rewards will be available to only a few.

(Students at the University of Athens are admitted to the law school in large numbers, after competing in a nationwide exam. Legal education is supported by the government and offered free of charge to all who qualify for admission. Nonetheless, only a small percentage of those who are accepted can afford to complete their studies there, since the long hours required for coursework preclude outside employment.)

In addition to its own distinguished faculty, the University of Athens Law School offers its students contact with the legal profession in the USA, through ongoing exchange programs with Temple University, in Philadelphia. In recent years, students from Athens have attended Temple to study for LL.M. degrees in fields such as International and Comparative Law. During the summers students from several American law schools have come to Athens through a Temple program which is under the direction of Marina Angel, Barnard '65.

A native New Yorker, Marina Angel is a *magna cum laude* graduate of Columbia Law School and received an LL.M. from the University of Pennsylvania. She taught first at Hofstra Law School and has been on the faculty at Temple since 1979. She has had a particular interest in juvenile justice and now teaches courses in criminal law.

Professor Angel has also written several articles on comparative criminal process, an interest which led her beyond the confines of conventional legal education and onto foreign shores. As Director of Temple's Summer Law Program in Athens, she encourages students to examine different approaches to problems in criminal law. They are exposed to many of the "real-life" differences between the Greek and American legal systems, such as the prisons, as well as theoretical differences between the common law and civil law frameworks. Students travel throughout Greece and become aware of contrasts between the law and its application in society. By the summer's end, the visitors have had the opportunity to

study with leading scholars, meet their Greek colleagues, evaluate the Greek legal system within the context of its proud heritage and modern institutions, and learn about the analytical methods of comparative law. The experience also generates insights into the weaknesses and strengths of the application of legal norms in the USA and elsewhere.

The ties created by Professor Angel's own Greek origins facilitate student involvement in every aspect of the society: they hear lectures on Greek history, economy, and tax structure; participate in regular discussions of current events; visit with Greek families; and visit places that few tourists ever see. Her understanding of the Greek language and society fosters a dynamic interaction between legal practitioners and scholars at the University of Athens, and the students.

Coursework in the Summer Law Program includes comparative constitutional law (Greek and American), comparative private law (civil and common), admiralty law, and comparative criminal process. Guest lecturers help to incorporate aspects of Greek society into classwork. For example, a judge from the Supreme Administrative Court addressed my group on the extent to which legal norms both control and are shaped by the world outside the courts. The resulting tension between the mores of a culture and its rules is illustrated in Greece by the position of women, whose legal status is effectively reduced through the influence of the church.

This aspect of the interaction between society and the law is nowhere more evident than in Parliament, and a visit there was arranged for us.

The structure of the Greek Parliament is similar to that of Great Britain, while the allocation of responsibilities between the national government and the municipalities comes closer to the American model. As in the U.S., Greek federalism gives rise to several important constitutional issues, but the length and detail of the Greek Constitution set limits on the decision-making process which are not present here.

A major difference between Greece and most other nations of the world is the constitutional status of the Greek Orthodox Church. Its membership includes more than 90 percent of the population, and social pressure on the remaining 10 percent is relentless. While other religions are legal, those who practice them remain somewhat separate from the mainstream

of Greek society.

Considering the extent to which the government is influenced by religion, the Parliament itself is surprisingly devoid of religious objects. Beautiful mosaics of blue, green, white, and gold cover the ceilings in the office of the Speaker of the House, and elegant framed portraits of tough-skinned political leaders line the reception halls.

Women, however, remain conspicuously absent, bespeaking the strong family ties which keep them at home. The fact that their role in society is linked to the family should not suggest that women lead the family, however. It means only that a very small percentage of women work outside of the family structure.

One gets another view of women's roles during a visit to the women's prison, outside of Athens. There one finds a striking distinction between the apparent freedom of the inmates and the underlying repressions and anger which brought them there. Even in "maximum security," prison uniforms are not required; women walk with a defiant stride from their work (at the sewing machines, or tapestry looms, or in the kitchen) to their cells, where a toddler or two might greet them.

The problem of foster care for prisoners' children, a difficult issue in the U.S., does not arise in Greece. The mother's natural role is seen as caring for her children, and this is preserved, along with ties among family members, even if she is in prison.

Women in Greek prisons who have committed "crimes of passion" can earn days of freedom toward parole, rather than money, in exchange for labor. This lends purpose to their work, and they compete among themselves for the more difficult jobs in order to accrue this time at faster rates.

To Marina Angel, it is important that law students appreciate the contrast between this aspect of Greek society and what they know of criminal justice in the U.S.—on the one hand, effective rehabilitation and preservation of the family; on the other, counter-productive "deterrence" and disruption of the family unit in the name of "teaching them a lesson."

As change comes to Greece, its underlying traditions may be challenged, but Marina Angel's students at least have had the opportunity to observe practical differences as they learn about the philosophical differences between two systems of law. ■

# LAW SCHOOL AT ANY AGE

by Esther Rowland

In recent years there have been significant changes in women's career patterns which have been clearly evident at Barnard. Top students, who previously would have been expected to pursue the Ph.D. degree, have instead been moving into the professions of law, medicine, and business. There is a continuous and ever-increasing flow of women into these (and other) formerly all-male fields, with the largest numbers going into law. Evidence of a less noted phenomenon is that there have been more alumnae than seniors among Barnard applicants to law schools in all but two of the last nine years.

Who are these alumnae, and why are they entering the legal profession in such large number?

Preparation for law school requires an undergraduate degree and an LSAT score. The better the undergraduate school, the more value is given to the academic record portion of the GPA/LSAT index used for law school admissions. There are no specific course requirements, so it is accessible to liberal arts alumnae who are trained to be generalists. Furthermore, Barnard graduates have had high SAT scores and strong undergraduate preparation in writing and research. These factors correlate positively with high LSAT

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*Esther Rowland is the Dean for Pre-Professional Students. Alumnae who are interested in attending law school are invited to use the services of her office. Potential applicants should take the LSAT in June or October of the year before they will be seeking admission, and should call or write to the Pre-Professional Office in the early fall. They can obtain help there with the selection of schools to which applications should be sent, collection of recommendations, and development of strategies for admission. (Room 105 Milbank Hall, 212-280-2024.)*

scores and the requirements of legal education.

Looking beyond the applicants' eligibility for law school, the J.D. degree offers the promise of a high status interesting career, in such varied settings as solo practice, a small or large firm, or any level of government. The promise of such independence, even if illusory, is increasingly appealing to many women who are tired of harassment and of being "put down" in the workplace, even in rather sophisticated jobs. Alumnae in the Arts and Sciences, even those with Ph.D.'s, are worried about tenure and the future job market. Others are working in government or administration and want to add to their career credentials with a law degree.

Many women who have been teachers, administrators in the arts or health care, or social workers are already using legal skills in collective bargaining, contract writing, and in their services to clients. For them formal legal education is part of a natural growth process. Some have been working as para-legals and can no longer tolerate the discrepancy between their salaries and those of the lawyers for whom they work. Others have become familiar with the legal profession for the first time through their own divorce cases.

Finally, there are many who harbored secret ambitions to become lawyers during their college years but suppressed the desire in order to assume traditional female jobs and roles. Some of them married lawyers, and thought that was as close as they would come to satisfying their dreams. They can now embark on legal careers of their own, with the advantage of contacts already in place to help overcome the time they have lost getting into the field of their choice.



Loading chickens on Kibbutz Barkai

# LETTER FROM ISRAEL

by Deborah Reich '73

October  
*The Journey.* Getting here was delightful. I came on the Hellenic freighter *Valor*, a gigantic (35,000 tons) container ship—nothing like the sturdy little tramp steamer I had envisioned. It was about seven stories high, with a cargo deck long enough for jogging—as big as a respectable airplane hanger. And what a fine name for my ship: the *Valor*.

The second leg of the trip, on a ferry called the *Arion*, was less pleasant. The *Arion* was old and dirty and exceedingly

*Deborah Reich worked as a writer and public relations consultant in the U.S. before going to Israel last summer for a two-year assignment with Interns for Peace. INTERNS is a nonpolitical human relations training program which seeks to build Arab-Jewish cooperation in Israel's Northern District. It places teams of Jewish and Arab community workers in the villages of the area, where they stimulate grass roots interaction across cultural lines, on a variety of projects that serve the communities' needs. Participating communities must show their commitment to the effort by providing housing and utilities for the interns; all other funding comes from private sources. Although it is best known in the U.S. and Canada (east coast address: 150 Fifth Ave., NY 10011), INTERNS has begun to attract support in Europe as well.*

malodorous; in fact, not to put too fine a point on it, she stank. However, I met and had interesting talks with some fascinating people, and even on a grungy ship, being at sea is exhilarating. Especially on clear nights . . . and on sunny afternoons . . . and at daybreak in a fog, when the morning creeps reluctantly out of bed like a child who doesn't want to go to school. Never mind the perfect sunsets; my pen will never do them justice.

*Jerusalem.* For a New Yorker, Jerusalem is a city of manageable proportions. The center of downtown is a triangle about a quarter of a mile on each side. I know the perimeter pretty well, but the streets within the triangle still confuse me—as in NY's West Village, they have odd angles and intersect one another unexpectedly.

Through new construction, the city is gradually spreading out into the surrounding hills, in all directions. Here is a town where urban planning and politics are so intertwined as to be virtually indistinguishable. Not to mention the religious factor. In Jerusalem, religion is the warp on which the entire tapestry is woven. Both the sacred and the profane are well represented in every aspect of the most ordinary day. The holy and the vulgar compete, coexist, and sometimes coalesce in odd permutations that alternately fascinate and enrage the secular observer. During my brief stay: archaeologists exca-

vating at the City of David site are threatened with violence, major political figures are threatened with excommunication, and the Orthodox vie with the ultra-Orthodox for air time on the evening news—all because part of the site was (?—maybe was?—conceivably might have been?) a Jewish cemetery several thousand years ago. (Archaeologists and religious scholars have said it isn't so.)

*Yahel.* My sister Nancy is living at Kibbutz Yahel, a four-year-old collective in the Arava near Eilat. The Arava is a deep geological depression running north-south from the Dead Sea (near Jerusalem) to Eilat, at the southern tip of Israel; essentially a valley, bordering the Eastern Negev but separated from it by barren hill country. This valley is part of a much larger geological formation, a giant canyon stretching from the north of Israel down to Lake Victoria in Africa. Nancy's little piece of it is devilishly hot most of the year but the Jordan Valley has been farmed intensively for 50 years now and is tamed, even lush. The Arava is still raw, lunar, a desolate wilderness dotted with widely-spaced settlements that look like puny green mistakes on the canvas of the desert.

The hardest part of the life there is the location: four hours from Jerusalem and five from Tel Aviv. Psychologically, it's the exact middle of nowhere. Technical-



ly, it's a border kibbutz; Jordanian territory begins just past the edge of the vineyards. But eastward beyond the barbed wire is arid emptiness to the mountains of Edom on the horizon—no settlements, no people, no visible activity. The isolation and the relentless, 115° summers make life at Yahel hard for even the most committed pioneer. Compensations include the sense of doing something very much worth doing, surroundings of surpassing natural beauty, and never having to ride the Lexington Avenue Local to work.

Yahel grows onions, peppers, tomatoes, and flowers for export (this year, following the dictates of the market rather than personal preferences, the crop will be baby's breath); is experimenting with a citrus fruit called pomelo; and will soon have a dairy herd. The kibbutz's seminar center houses youth groups on tour; kibbutz members act as guides to places of scenic or historic interest in the area, as well as south into the Sinai—the rest of which will soon be returned to Egypt, forcing the center to find some creative new tour alternatives.

My work at Yahel was mostly in irrigation: helping put pipelines into the fields, moving the lines and sprinklers and drip thingums from place to place, cleaning and checking various kinds of equipment.

*Barkai.* My home until I complete my training in December, and my home base after that, is Kibbutz Barkai, about an hour and a half northeast of Tel Aviv, in an area of rocky hills above the coastal plain. Caesaria is almost due west of us, on the coast.

Barkai was settled in 1949 and has about 200 members. Crops include cotton, bananas, avocados (now in season: yum), various orchards; a dairy herd; and chickens. There's also a large factory making plastic bags of various weights and strengths. One thing we always have plenty of here is plastic bags; people toss 'em about as if they were made from soda pop instead of petroleum. (Needless to say, this isn't true elsewhere in the country, but almost every kibbutz has some product or crop that members take for granted.)

Our week—a six-day week, as in all of Israel—is very full. (The best thing ever developed by the developed nations is the two-day weekend.) In addition to 18 hours of work for the kibbutz, we have classes in Arabic and Hebrew, sessions in group dynamics, and lectures on Arab-Jewish relations, the economy of the

Arab sector, etc. We have met and talked to many people; we have even practiced our new Arabic, amid sympathetic giggling all around. The Arabs are delighted when someone studies their language, and will courteously outwait the most mangled pronunciations, the clumsiest conjugations, the most unintelligible syntax, in order to get one's meaning.

Every kibbutz has its own personality, as complex and difficult to summarize as a human being's. Barkai is a pleasant community with pride, energy, and not much money considering its age. Its commitment to principles of social justice is amply demonstrated by its continuing receptivity to our program, as well as by a long history of less publicized activities in which members have worked with neighboring Arab communities as teachers, nurses, etc. I think it will be a good home for the next two years.

The only hitch is that there is a chronic housing shortage. I live in a wooden shack with no indoor plumbing and will probably lose even that once we go out to the villages in December. Then there'll be nowhere to sleep when we come back on weekends. We all more or less renounced creature comforts when we joined Interns, but only now do we begin to see to what degree the program is willing to oblige us in that regard. This is no short course in rising above material concerns; this is serious, hands-on training in deprivation. I mean, if it involves doing without, sooner or later we are going to have the opportunity to experience it personally.

*Miscellany.* Sometimes mail from the States arrives at Barkai via Russellville, Tennessee. Why Russellville, Tennessee, you ask? Because Russellville, Tennessee and Barkai have the same zip code. My friend Mitzi once wrote to the Russellville postmaster to thank him for forwarding Barkai's mail so faithfully over the years; she signed the letter "Kibbutz Barkai." The reply, from Russellville *postmistress* Sue Byrd, began as follows: "Dear Kibbutz: Are you a man or a woman?" Mitzi and Sue now correspond regularly. Sue has learned some facts about Israel, and Mitzi has learned about putting up tomatoes, and other arts still practiced in Russellville, Tennessee.

*Sadat.* We've just learned that Sadat has been shot. The details of everyday life seem to lose meaning in the shadow of that. Israelis are understandably preoccupied with the effect his loss will have on the peace process here, what remains of

it. I expect the nursery schools of Israel in three or four years to be crowded with little Anwar Ben-Amis and Anwar Levis and so on—although for me, the greatest horror was the recognition of how shock-proof I've become in the matter of assassinations.

November  
*Field Work at Kufr Qara.* We've been assigned to our villages and I will spend one day a week here until we've completed our four-month training phase. At this stage, our main job is to meet people, and we are doing that by visiting their places of work: the women's club, the well-baby clinic, the schools. I've also started my first project, helping a group of high school students create a newspaper or journal of some kind at the youth center.

Most of the interns also assist in English classes in the schools; it's not our real job and it uses up valuable time, but the village expects it. Besides, it's a good way to meet people, because the students invite us home to meet their families eventually. We don't actually teach in the schools, in order to avoid taking employment away from an Arab. Educated Arabs are underemployed here, and teaching is one of the few reliable job possibilities for a great many. Unfortunately, many of the teachers would rather be doing something else. Also, their appointments and tenure are highly politicized—i.e., subject to manipulation by the (Jewish) establishment, for political ends. One repugnant result of this is that the political docility adopted by most of the teachers in order to safeguard their livelihood has lost them the respect of the village people.

December  
*Kufr Qara people.* Our first months in the village are a time for meeting our neighbors, establishing relationships with the people with whom we'll be working, sorting out who's who socially, politically, and professionally.

\* \* \*

The rapidity with which East is meeting West in the Arab villages here is shocking. The young men go into the cities to study and work, and must learn to function in an environment completely unlike that of the village to which they return at night. They meet and must learn to interact with western ("liberated") women who act like men but aren't, and who may or may not mean something sexual by a casual touch on the arm or a spontaneous friendly hug. At the same

time, the education and skills that the village's young women are acquiring equip them for roles they can't foresee, for a future whose shape is unknown but which is coming, inevitably, sooner or later. The traditional women's roles (caring for the home, the young, the sick, and the aged) are being usurped by technology and by state institutions of social welfare. Very little, meanwhile, has changed with respect to the qualities that future husbands seek in their future wives—modesty, chastity, and housewifely skills.

\* \* \*

*Politics.* The new game here is hate-Begin; it's like having Nixon back again. A dissident left, with some teeth in it, may be emerging again after years of quiescence, spurred on at last by the outrageous acts taken by the government in the name of the people—in Gaza, the West Bank, and now the Golan. Many people at Barkai have long been opposed to the nation's posture in the territories, with the unsought but undeniable fact of the occupation and the inevitably brutal policies of an occupying power. Until recently, fear of national annihilation kept all but a very few from speaking out. Many who might have spoken were reluctant to fuel the rhetoric of hatred so casually employed by Arab and Third World nations in the UN and elsewhere. The fear is still with us, but the recent arrests and collective punishments finally cracked the dam; the first trickle of revived protest soon became an angry river, and with the government's surprise move to annex the Golan Heights it became a flood of outrage. National demonstrations are planned, and the opposition coalition may break apart.

*Neve Shalom.* I recently spent four days at a training seminar at Neve Shalom, "Peace Dwelling," a Jewish-Arab settlement near Jerusalem. There were about 35 of us, Arab and Jewish youth workers, and it was more enriching than I can describe, but I must try to tell you about one part of it.

For about two hours one evening, I talked with a young Arab about life and hope and peace and pain and Jews and Arabs, and one's love for one's people, and one's duty to become whoever one is meant to be. The next day, he said he'd never expected to meet anyone, and certainly not a Jew, who would understand him, but that now he had and the encounter had changed his life. If that is all I accomplish in my two years here, it will have been worth it. ■

## BARNARD SEMINARS: PROGRAMS FOR HOME STUDY

The Associate Alumnae and the faculty of Barnard College are pleased to announce that an expanded series of courses for home study is now available. Each course is suitable for individual or group use and includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading lists.

*New this year*

### I. JUDAISM IN THE TIME OF JESUS

*Alan Segal, Associate Professor of Religion*

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.

In order to answer that question we will investigate all the varieties and sects of Judaism in the first century, including those Jews who produced the Dead Sea Scrolls and those who became Christians and rabbinic Jews. We will try to discover not just their theology but also their lifestyle and practices—how they lived together as a society. We will investigate the mystical varieties of Judaism and Christianity, and look at the forces that made separation of the two communities inevitable.

### II. THE BODY IN MODERN THOUGHT

*Maire J. Kurrik, Professor of English*

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

### III. DON QUIXOTE

*Amelia Agostini de del Rio, Professor Emerita of Spanish*

In the last 377 years much has been said and written about the creation of Cervantes, *Don Quixote de la Mancha*. No doubt more will be said and written in the centuries to come, for it is an inexhaustible and perennial fountain of enjoyment which offers a witty and human vision of life and literature. It is a delight to be friends of Don Quixote and Sancho, who detach themselves from the pages of the novel and continue to live—even after we have shed real tears at the Knight's death.

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue. The course will serve as a refresher for those who have read Cervantes and will also provide an introduction for those who are coming to his work for the first time.

*Still available*

### IV. DANTE'S WORLD

*Maristella Lorch, Professor of Italian*

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

### V. FIVE WESTERN COSMOLOGIES

*Frederick G. Peters, former Assistant Professor of German*

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

### VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

*Barbara Stoler Miller, Professor of Oriental Studies*

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 606 West 120th St., New York, NY 10027. Cost per course: \$40. Please make checks payable to Barnard College. Orders will be filled after June 15.

Reunion, that always interesting, often bittersweet, occasion which draws generations of Barnard alumnae back to campus every year, is nearly upon us. Former students will soon be once again seeking out old friends and making new ones, exchanging news of those who did not come, and sharing poignant memories of those who will never come again.

In many cases, these memories have been given an added dimension through contributions to Barnard designed to perpetuate the names and ideals of friends and classmates while also helping current students. Special accounts for memorial funds are set up when designated gifts are first received, but a minimum of \$5000 must be accumulated before a named fund can be formally established. Three funds which have been started but have not yet reached the minimum level would honor alumnae of different decades: Cornelia Geer LeBoutillier '17, Amy Lyon Schaeffer '37, and Yves Lindsay LeMay '52.

Even as an undergraduate, her classmates recall, Cornelia LeBoutillier was already "dipping her oars in many waters." Voted "most original" and "wittiest" of her class, she is remembered as a woman of great inventiveness, intelligence, and charm. On one occasion, to the delight of all, she gravely presented to her mathematics professor a cardboard shape, which (she assured him) represented the fourth dimension.

While at Barnard, she began what was to be a lifetime pursuit, writing articles for the *Atlantic Monthly* and other publications. She was a member of the English Club, served on the editorial board of the *Barnard Bear*, and was editor-in-chief of *Mortarboard*.

Over six feet tall and beautiful, Cornelia LeBoutillier was also a superb athlete, whose skill and grace in Greek Games made a lasting impression. After graduation, she married, raised three children, taught philosophy and English, and continued to write. Her books included *American Democracy and Natural Law*. Always an active supporter of Barnard, she held many offices in her alumnae class and the AABC.

Women who came of age in the '30s were "terribly liberated," a member of the class of '37 observed recently. Students of that era called each other by their last names, for example, and tend to



Cornelia LeBoutillier

do so to this day. Very much a woman of her times, Amy Lyon Schaeffer was a politically oriented, literary person, idealistic but "down-to-earth."

She began what was to be a notable journalistic career in the late '30s writing for the *New York Times* and continued to contribute to the *Times* until her death in 1976. Just after World War II, she spent a year in Chungking and Shanghai as a news and feature editor for the U.S. Information Service. She held a comparable position in the Chinese branch of Voice of America from 1950 to 1953 and also worked for *Time Magazine*.

In quite another vein, she wrote a number of poems under the pseudonym of Hilda Snow.

In 1973, after an absence of more than 25 years, Miss Schaeffer revisited mainland China as the guest of The Chinese People's Association for Friendship with Foreign Countries. Highly regarded by the Chinese people she so greatly admired, she was introduced during that trip (and later, we are told, by Mme. Sun Yat Sen) as "an American Friendly Personage."

As a student, Miss Schaeffer had been features editor of *Mortarboard*, and later served a stint as editor of the alumnae magazine. She was the first president of

# THE PAST HELPS THE FUTURE

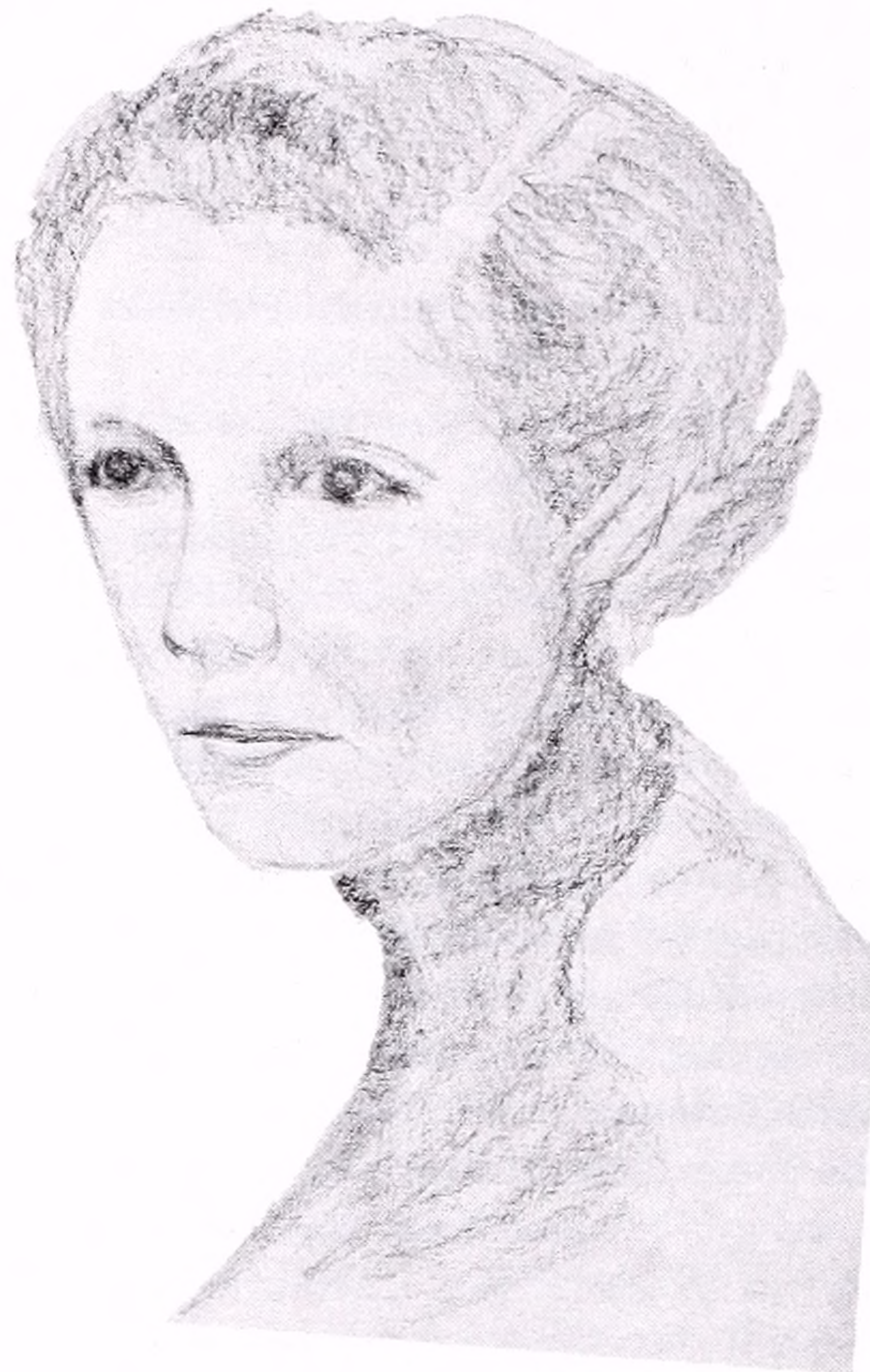
by Peggy Maron '52

her alumnae class and, following re-election in 1972, held that office at the time of her death.

For women growing up in the late 1940s, the last vestiges of a gracious lifestyle had not quite faded from view. Undergraduates dressed for dinner, maids cleaned dormitory rooms, and a career was still an option, not a manifest destiny.

Yves Lindsay LeMay was one who reconciled pre- and post-war mores with elegance and a rare sense of protocol. Moving easily from one role to another, she chaired meetings at Earl Hall (serving at least one term as president of the Newman Club) and poured at Wednesday afternoon teas with aplomb, but Yves LeMay had a down-to-earth side as well. Her laugh was hearty; her sense of humor robust. Junior Show provided a perfect vehicle for her talents, and in addition to writing several of the skits she gave a memorable comic performance in that production.

After graduation, her life was more private than some. In 1963, she was employed as a teacher in the Plainview, New York, high school. Eleven years later she was teaching social studies at the same



Amy Schaeffer

school. During this period she remained close to Barnard, and was especially active in the Long Island alumnae club.

In December 1974 Yves LeMay and her children joined other teachers and their families on a holiday tour of Central America. When their chartered plane crashed outside Guatemala City, all perished. That tragedy could thus overtake a woman who so loved life remains a source of pained wonder to those who knew her. ■

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*Classmates and friends from other classes who would like to contribute to these Memorial Funds are invited to do so. Instructions must accompany gifts so that they may be attributed to the particular fund upon receipt. They will then be credited to the cumulative total of the donor's class, not that of the alumna named in the fund. For example, a gift designated for the Schaeffer Fund from a member of the Class of 1940 would be added to the special Schaeffer Fund account, but the amount would be credited to the annual gift of the Class of 1940, not the Class of 1937.*

*Margaret Collins Maron is Fund Chairman for the Class of 1952.*

**I**t's scary, when you're 50 years old or more and need to make new career plans and find a new job, whether it's paid or unpaid. It's also a unique moment, if you can believe it, for making changes which will keep you alive and vigorous and in the midst of life.

The "scary" aspects actually are many. It's not just "being 50," although it may seem so. The realization that it's time to find a new work life generally follows some critical external change in your life or some deep internal frustration. After all, if you felt great in your current work—in your paid job or your community service or managing your home—and you were meeting your personal, emotional, intellectual, artistic and financial goals, you probably wouldn't be reading this.

Perhaps the area in which you are working seems to be less vital in our current society. Certainly this may be the feeling of some who teach in schools and colleges with declining enrollments and appropriations. Perhaps, through death or divorce, you suddenly need to increase your earnings. Perhaps you're on a plateau and regularly are expected to train a new boss, never yourself being considered for the "boss" position. Perhaps you're tired of annually reconstituting volunteer committees, knowing that they will leave and you'll have to do it all over again next year. Perhaps your work leaves you little time for the creative elements you used to enjoy. Perhaps your body is screaming for no sitting or no standing or a shorter commute or shorter hours. Perhaps your parents need more care or your husband more time. Perhaps the skills of your profession are being superseded by new technology, as in publishing, manufacturing and library science, and you haven't had a chance to stop and retrain.



Yves Lindsay LeMay

# When You're Over 50 and Want to Change Your Work

by Martha Green

So being 50 is generally not the basic problem that stimulated your interest in a new career or job, but *being 50 or over is likely to be the toughest aspect of the solution*—thanks to the cruel, irrational and rampant phenomenon of ageism. It's ageism, the practice of discrimination based on age, which puts up barriers and seems to diminish one's options so severely. It's ageism which prompts comments like: "You're over-qualified," "We're not sure you'll be happy here," or "This would be too menial for you." It's ageism which seems to exclude you from taking a new tack with your life.

Actually 50 isn't where ageism begins. For a long time, until colleges hit hard times, women who were over 18 couldn't get past the Admissions Office. Today, you could be 27 and having problems being admitted to medical school; you could be 32 and finding it hard to break into the banking industry; you could be 35 and having trouble getting into any prestigious graduate program; you could be 40 and not getting consideration for a job overseas.

And it's not just a women's problem. Men who are 50 or over, and even some who are younger than that, are experiencing many of the same doubts about their work lives or are being encouraged to "take early retirement" (in other words, to move aside and out). They, too, in planning the next way to use their time and energy and minds and imaginations, find the choices narrower because of ageism.

The solutions for women are harder to find, though, because ageism combines so harshly with sexism. The ideal woman is young, supple, nubile and firm. Take a look at the ads. For men, a bit of gray and a fuller figure add stature and dignity, whereas women are pressured to

mask the gray hair and the brown spots. No one mentions our longevity, or our increased sexuality with age, or our bright minds and mature inter-personal skills. And, as we work out a plan for transferring our skills, we are often hampered by our erratic work histories, formed around being homemakers, second paycheck professionals, and community servants. Usually our work has been at lower pay and in shorter segments, so we have skimpy pensions, if any, to tide us over while we rework our work lives.

Wherever you see yourself in this dim picture, you need to realize that you are not alone, and your problems are not due to your own inadequacy. The good news is that many women of all ages are making successful transitions, and that there are proven systems for accomplishing career and job changes.

Surely the first rule for success is to refuse to buy the negative stereotype of being 50 or over, which means you may want to begin thinking that gray is gorgeous and graceful and fifty is fair and free. Listen to your language; watch how you, yourself, negatively characterize "old." Have you ever said, "I may be 50 but I feel young"? Why the "but"? If we look down on ourselves, what can we expect from others?

The second rule is that, for each part of the career planning and job hunting process—particularly the last stage, the actual job hunt—you must do twice as much. For example, if the statistics show that a 22-year-old will probably need four serious job interviews before landing a job in a certain industry, you will need to generate eight such interviews before you get the offer you want, and it will have taken twice as many probes to get those eight interviews. You need to remember

that there is a job out there for you, and with courage and persistence, it will be yours. And to have the strength and courage to persist, you must also remember that this effort will make a difference for the rest of your life.

The third rule, for those who are 50 or over, is that you will have much more control over your work life if you can design a product or service of your own. This requires nerve and energy, and sometimes capital, so it may not be possible for some; but if you can do it, the returns are greater, both emotionally and financially.

The process itself, for planning a new career and finding work, is the same for all ages and is described in a number of popular paperbacks. As a beginning book, Richard Bolles' *Three Boxes of Life* is outstanding for those who are 50 or over because it respects and discusses a wide range of values in planning one's life. There are many other books which describe systems for identifying personal and professional goals and skills, factoring in items of particular importance to you, researching the kinds of work that exist or ought to exist, locating where this work goes on, developing contacts that will lead to interviews, and selling one's talents to an employer. There are no short cuts. You need to be clear about what you can and like to do, where these things are done, who can hire you, and why you should be hired.

The process is tedious and at the same time exhilarating. If you do it carefully and steadfastly, you will never be the same again. You will know new things about yourself, some of which will please you tremendously; you will have embarked on a new work life; and the next 50 years will look like a piece of cake. ■

*"Barnard leaves  
too many people  
in the dark  
about its benefits."*

## BARNARD'S NEXT MOVES

*continued from page 3*

the challenges which still confront professional women far better than Cornell and Radcliffe have prepared my friends.

It is up to us, as students and alumnae, to convey our feelings about how Barnard has positively affected our lives. It is our responsibility to convince our younger sisters of the advantages of the best of all possible worlds at Barnard.

*Heidi Bachana '83*

### SEPARATE AND EQUAL

*by Ellen Goodman\**

Over the past dozen years, "going co-ed" has often meant the admission of women into existing and unchanging male institutions. The merging of men's and women's organizations has often resulted in the submerging of women.

You can see this in the business world, where women are allowed in, even up, if they'll play by men's rules. You can see it in the professional organizations, when the acceptance of women into men's groups has meant the end of the women's organization.

But it's most stark in the college world. Men's colleges like Yale, Princeton and Dartmouth admitted women, believing that they could, indeed should, be treated the same as men. Brother and sister colleges, like Brown and Pembroke, married, and the women lost their names. Once I went to Radcliffe College; now women go to Harvard. I suppose the latest chapter in this curious history of co-education was written [this past winter] by Barnard and Columbia colleges.

Barnard, like so many other women's colleges, came into existence because Columbia wouldn't accept women. Almost 100 years later, Columbia ardently wanted women. But Barnard was reluctant.

Columbia wanted women for its men and its classes; Barnard wanted a measure of independence for its women and itself. There was talk of merger and suspicions of submerger.

In the end they made what President Ellen Futter called "a long-term stable arrangement." Barnard will survive as a private liberal arts college with a special affiliation to Columbia (and more control over faculty tenure). Columbia will admit women it can call its own.

Both colleges profess pleasure at this arrangement. But it is a peculiar example of the times, of ideals. Columbia longed for an intimate relationship, but never

offered partnership. Barnard was wary of compromise.

Now, young women applicants can choose between the female institution of Barnard, separate but dedicated to equality, and the male institution of Columbia, integrated but not yet equal.

Somehow or other their choices seem familiar.

*\*From her syndicated column. Reprinted with permission.*

### BARNARD CARRIES THE STANDARD

*by Mike Bowler\**

... but why does anyone *want* to attend a women's college? A male without an hour to spare shouldn't put that question to an active alumna or college president like Martha Church of Hood College. They will say: Now more than ever, as professional opportunities open for women, there is a need for schools that, in Church's words, "have a commitment to women as people."

These students deal regularly with women faculty members, college presidents, trustees. (The only substantially sexually integrated faculties in the nation are at women's colleges.) They see older women as role models. They are more likely to study curriculum that was not "made" by males. They learn self-esteem and sense the vast possibilities of human competence. They study harder and learn more because their schools tend to concentrate on teaching rather than on research.

They make up less than five percent of the total college population, but they are our future doctors, lawyers, engineers, scientists, teachers. Blessed are they who have them as mothers, wives and lovers.

Columbia College will not have the foggiest idea how to educate young women, but it no doubt will have little trouble attracting them as students. The question then becomes: Will this competition for high-quality freshmen decimate Barnard?

Marcia Sharp, director of the Women's College Coalition, doubts that will happen. It hasn't happened recently, she says, where men's colleges have gone co-ed. Amherst's conversion, for example, did no appreciable harm to Smith and Mount Holyoke. Besides, Sharp notes, "Coordination is inherently unstable." Barnard has spent considerable energy maintaining equilibrium against Columbia. It now will have energy to spare. It may feel liberated. Let us hope that is the

result. Barnard has fought a good fight for women's colleges everywhere.

*\*Reprinted with permission from the Baltimore Evening Sun. Mike Bowler is a graduate of Columbia College and the Columbia School of Journalism, and is the husband of Margaret French Bowler '64.*

## GO WEST, YOUNG WOMAN

*(Excerpts from an editorial which appeared in the Columbia Daily Spectator, February 15, 1982.)*

Given the choice between Barnard and Columbia, female applicants should choose Columbia, right?

Don't be too sure. Barnard just might remain the best bet for a woman.

It is not clear that the College is ready to take women seriously—to make the attitudinal and institutional adjustments that will be necessary to transform the College into a working coeducational environment.

It appears that the College sees women simply as a pile of statistics which, when lumped together with a male pile of statistics, will spawn an entering class that is twice as strong (as an all-male class would be).

After the co-ed agreement was signed, Barnard announced that it would undertake a major curricular review to find what Dean Charles Olton termed creative and innovative solutions to the educational needs of its women students.

What is the College going to do? According to Associate Dean Michael Rosenthal, nothing. After women have been in the College a few years, perhaps some academic adjustments will have to be made, he said. But for now, no new departments, no new classes, no new faculty.

Barnard staged a school-wide convocation when the pact was concluded where administrators explained its consequences. What happened at the College? The deans were waiting for somebody to throw a public party, because they thought it was indecorous for them to throw one of their own.

So, women, welcome to the College, the school that warmly greets your SAT scores—but not you. Remember, when you're applying to the College, you're applying to a school that seems to care about you only as a number.

And think about whether behind all Barnard's rhetoric about a small women's institution within a large university, about a teaching faculty versus a research faculty, there might be more than a little truth.

# Notes from the WOMEN'S CENTER

The Women's Center has entered into an affiliation with the Institute of Policy Studies in Washington, D.C., a result of discussions with Jill Gay, Barnard '75. Ms. Gay recently joined the staff of IPS and set up a program called the Third World Women's Project, to provide a critical examination of American policies which affect Third World women, offer alternative strategies, and stimulate a national support network on related issues. Part of the project is bringing strong Third World women to the United States to meet with policymakers, interest groups and lobbyists, and to make a number of public speeches. The Women's Center agreed to co-sponsor these talks in the New York community and the first one was held in February; Maria Helena Alves, a Brazilian woman, spoke at Barnard on "The Opposition in Brazil: Church and Unions."

\* \* \*

As part of the celebration of Women's History Week, the New York Council for the Humanities asked the Women's Center to repeat the panel presentation given at the December conference it had funded on women and work. The program was renamed "Rethinking Our Lives: Contributions of Feminist Scholarship" and was given at Cooper Union on March 11. The panel consisted of Elizabeth K. Minnich, The Graduate School of the Union of Experimenting Colleges; Catharine R. Stimpson, Rutgers University; Ana Celia Zantella, Hunter College; and Alice Kessler-Harris, Hofstra University. Elizabeth Janeway '35 was moderator and Elizabeth Holtzman, District Attorney of Brooklyn, and Marcella Maxwell, Chairperson of the New York City Commission on the Status of Women, brought greetings.

\* \* \*

In cooperation with the women of the Catholic Campus ministry and the new Barnard Catholic Women's Caucus, the Women's Center held a special full day program in March on "Women and the Arms Race." It began with a panel discussion at a regular Women's Issues lunch-

eon, featuring Mim Kelber, feminist writer and author of the forthcoming book, *Women and War*; Sister Blaise Lupo of Clergy and Laity Concerned; and Betty Reardon, Coordinator of the Peace and Education Seminars at Teachers College, who also served as the moderator. The panel presented an overview of the impact of the arms race on the economy and on women in particular; gave a picture of the role religious women have played in the disarmament movement; described the impact of militarism on women in countries where religious women have worked; and concluded with a discussion of the disarmament movement as a mobilizing and educational force, with special attention to the contributions women's organizations are making.

Continuing the format for open student dialogue, "Our Right To Decide," which was initiated for the Women's Center's Tenth Anniversary Celebration, students organized a forum which took place in the afternoon. A panel moderated by Nini Ordoubadi of the Women's Center Executive Committee discussed "the arms race, its impact on our lives, and what we can do to stop it." Participating student groups included Barnard Abortion and Reproductive Rights, Barnard Organization of Black Women, The Barnard Catholic Center, Lesbians at Barnard, Women's Pentagon Action, and Students Against Militarism.

The day ended with a talk by Sheila Tobias, who presented "A Feminist's Perspective on the Arms Race." A feminist writer and author of *Overcoming Math Anxiety* and the forthcoming book *What Kind of Guns Are They Buying for Your Butter: A Defense Primer for Women (and Others)*, Ms. Tobias was formerly Associate Provost at Wesleyan University and a founding member of the National Organization for Women.

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In response to the strong interest in the legal profession among Barnard women, two events on Women and the Law were held on February 16th. Cynthia  
*continued on page 23*

# EVENTS IN THE ARTS

## NEW BOOKS

Alba (Fazia) Amoia '49, Bettina (Liebowitz) Knapp '47, Nadine Dormoy-Savage, *An Anthology of Modern Belgian Theatre*, Whitston, 1982, \$22.50.

The first of its kind in English, this anthology includes the plays of Maeterlinck, Crommelynck, and de Ghelderode. A short biography of each playwright and an analysis of the plays presented appear at the beginning of each section. The informative introduction sets the stage by tracing various phases of Belgian and Flemish theatre from medieval to modern times.

Phyllis Birnbaum '67, *An Eastern Tradition*, Seaview Books, 1980, \$10.95.

Phyllis Birnbaum is married to an Indian and has lived in India and Japan. In this book she effectively tells the story of a young woman who seeks to assimilate the ideologies of the West with the East in order to find one personal and palpable philosophy. Her need to do so is simple: "What I wanted to know actually, what I wished to ask, was how to live in this real and important world. How to live an ordinary life, married, and with an imperfect self and husband and friends." Witty and moving, this is a fine first novel.

Babette Deutsch '17, *Poetry Handbook*, Barnes & Noble, 1974, \$5.25.

"A much-needed work, splendidly done: the definitions are clear, the illustrations apt . . . this belongs to the aristocracy of reference books," comments poet Richard Wilbur about this valuable tool for writers. In her informative introductory essay, Deutsch reveals that the handbook was written to be "useful to the general reader without offending the intelligence of the acute members of the writers' tribe." Appended to the text is a list of the poets whose work is cited.

Susan W. Dryfoos, *Iphigene/Memoirs of Iphigene Ochs Sulzberger* '14, Dodd, Mead, 1981, \$14.95.

Previously published privately, these are the memoirs of a distinguished member of the New York Times family as recounted to her granddaughter. (Excerpts appeared in *Barnard Alumnae*, Winter '81.) This important historical document includes anecdotes about some of the great leaders and thinkers of our nation and the world. Included is a gallery of private and public photographs which exemplify the diverse and stimulating life of an outstanding American woman.

Genevieve Fisch Fernandez '49, *The ABCs of Decorating*, Doubleday, 1982, \$12.95.

Whether you are an apartment dweller or own a home, this book offers up-to-date information, easy directions, and enthusiastic encouragement to give new life to any room. Beautiful color illustrations stimulate the imagination; sections on budgeting and analyzing individual lifestyles cover more practical matters. The author, new home building and decorating editor of "Good Housekeeping," brings her extensive experience as a nationally syndicated columnist on interior decorating and as a former editor-in-chief for *The Ethan Allen Treasury* to this excellent guide.

Ruth (Crane) Friedberg '49, *American Art Song and American Poetry, Volume I: America Comes of Age*, Scarecrow Press, 1982, \$11.

Many songs that came to be known as truly American were inspired by great American poems. This book traces the beginnings of the American art song by observing the transition from the European influenced songs to those which exhibit a consciously "American" style. The three-volume series studies the interrelationships between poet and composer and how each uniquely approaches the problem of word setting. Some composers included are Ives, Copland and Harris. The poets range from Emily Dickinson to Theodore Roethke.

Grace Aaronson Goldir '37, *Winter Rise/Poems of Ageing*, The Moxon Press, 1981, \$8.95.

"This collection of 65 poems celebrates the 65 years of Grace Goldin." The lyrical writing uses free verse and distinct rhyme schemes as its vehicle. Beautiful wood engravings by Sara Glass enhance this visually attractive book.

Barry S. Brook, editor-in-chief, and Barbara (Brody) Heyman '55, associate editor, *The Symphony 1720-1840, (Volume F IV, The Symphony in Madrid, edited by Jacqueline Shadko '74)*, Garland Publishing, 1981, \$90 per volume.

The series of which this book is a part provides a comprehensive set of full orchestral scores of little known symphonies composed from the pre-Classical to the early Romantic periods. Some composers are well known (Sammartini, Boccherini, and J. S. Bach), but most are previously ignored yet often equally significant figures in symphonic composition. The 60 volumes are divided into six series which cover distinct geographic locations. This historical and traditional approach to the symphony is for music scholars as well as conductors and performers interested in expanding their repertoire.

Jane Hoyt Lamb '40, *The Aerie*, The Golden Lamb, 1981, \$3.95.

This collection of poetry experiments with a variety of forms, rhyme schemes, and subject matter. Several of the poems are complemented by the poet's own photographs, and many of the poems use images of the rugged South Dakota landscape where the author now lives. Most tantalizing is Lamb's delightful and original wit.

Lynn F. Miller '59, and Sally S. Swenson, *Lives and Works*, Scarecrow Press, 1981, \$14.00.

A collection of interviews with living women artists who work in a variety of the visual arts: painting, sculpture, photography, quiltmaking, printmaking, and drawing. Few agree on how art should be made but all are dedicated, fiercely intelligent creators. An important record for art historians and an inspiration for those considering careers in the arts.

Lillian Shelley (Koppel) '72, *The Belle of Bath*, Doubleday, 1981, \$10.95.

It is 19th-century Regency England, and Charlotte Fanning has just lost her fiance in the Peninsular War. Her parents convince her to visit her godmother in Bath, where the most eligible aristocratic males compete for her attention. After Charlotte is kidnapped by one of her suitors, an amusing and adventurous attempt to save her leads her into the arms of the most unlikely character.



Adrienne Wolfert (Lebovits) '45, *Sewing the Duck*, Wings Press, 1981, \$2.95.

Written by the winner of the Wings Press Chapbook Award Competition, these poems deal largely with the difficulties of everyday life and the simple moments of great surprise that give us the strength to continue. A sharp awareness of the past and the realization that time moves too swiftly are other central themes.

## AND IN THE SCIENCES...

Ethel Burack (Cohn), PhD, MD '27 and Richard A. Miller, PhD, *Atlas of the Central Nervous System in Man*, Third Edition, Williams & Wilkins, 1982.

This reference and study guide for the student of neuroanatomy has nineteen horizontal sections of the cerebrum which have been added to this edition. Many structures from previous editions have been expanded and their labeling made more complete.

## THEATRE

Simone Bloch '80. A play, "The Wonder Years," written by Ms. Bloch, was performed at the Wonder Horse Theater in New York City in February.

Judith Rudansky Goldsmith '46 presented her one-woman show, "The Town of Little People," for the Hanukkah celebration and candle-lighting ceremony in December at the Nassau County Center for the Fine Arts in Roslyn Harbor, NY.

## LECTURES

Alessandra Comini '56, Professor of Art History at SMU, presented a series of three lectures on "Musicians and Imagery," at the Metropolitan Museum of Art in March.

Barbara Miller Lane '56 participated in the centennial lecture series of Columbia's School of Architecture and Planning in February. Her topic was "Stripped Classicism in the Architecture of the 1930s."

## WOMEN'S CENTER

*continued from page 21*

Fuchs Epstein, author of the new book *Women in Law*, spoke at a Women's Issues luncheon on the theme of the book, "Encountering the Male Establishment: Ten Years of Change for Women Lawyers." Later in the afternoon, Julia Boaz and Bea Crain, Barnard seniors and founders of the new Elizabeth Cady Stanton Pre-Law Society, in cooperation with the Women's Center, presented a panel discussion on the position of women in our legal system. The panelists were Ann Teicher, Coalition of Abortion Rights Against Sterilization Abuse; Laura Norman, Columbia University Law School; Minna Kotkin, Lawyers in the Public Interest; and Cindy Friedmutter, from the office of Carol Bellamy, President of the New York City Council.

\* \* \*

As part of the centennial celebration of the Columbia Graduate School of Architecture and Planning, the Women's Center held a panel discussion in April, "Redefining Space: The Impact of Feminism on Architecture." Moderated by Jane McCroarty '65, a panel of three working women architects considered the relationship of politics to aesthetics, incorporating the needs of women and children into spatial design, working and living in the same place, and other issues. The discussion was co-sponsored with the Women's Graduate Exhibition Committee (GSAP) and coincided with the opening of a special exhibit at the School of Architecture displaying the works of prominent women graduates.

## EXHIBITIONS

Wendy Chambers '75 curates a bi-monthly video show (defined as a succession of art tapes under ten minutes each) held at Mudd Video 10, 77 White Street, New York City. The next show will be presented on June 24 from 8:30 to midnight.

Marguerite Mair Kisseloff '52 displayed her paintings in the 11th Annual Contemporary Black Artists in America Exhibition during February and March at the Great Neck Library, Great Neck, NY.

Maud Cabot Morgan '25. Her show, "New Collages," was exhibited during January and February at the Betty Parsons Gallery in New York City. She was also recently interviewed by Dick Cavett.

Jane Teller '33 exhibited contemporary wood sculpture in a show at the Squibb Gallery at Princeton, NJ during March and April.

Ntozake Shange '70 and Mierle Laderman Ukeles '61 participated in an art show, "Bread and Roses," in New York City from January to March. The pieces in the show were collaborations between artists and working women. Shange's creation was concerned with language and undocumented working mothers. Ukeles' collaboration with Dr. Patricia Sexton was a multi-media piece, "Walls of Stress/Bowls of Devotion," which focused on the work day and working conditions of hospital workers who once saved her daughter's life.

## READINGS

Diana Chang (Herrmann) '49 and Jane DeLynn '68 read from their poetry and fiction respectively at the Manhattan Theatre Club this spring.

## TELEVISION

Ntozake Shange '70. Her poem/play, "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf," was adapted for television and appeared on PBS in February.

## THE PEACE CORPS

*continued from page 7*

to women's needs and informed choice of contraceptive methods. We also support projects which contribute to the incorporation of women, positively and productively, into the process of economic development.

We have provided funds for short term training of hundreds of women in consciousness raising, and management of family planning, health services, and economic development projects. One interesting category of our programs is "integrated" projects which combine some health and family planning with income generating activities for women or skills training, so that women can enter into productive activities and have the necessary support services to do so (day care, family planning, access to credit). The key concept of our work is *choice*.

# IN MEMORIAM

- 10 Marion Monteser Miller, August 12, 1978
- 13 Margaret Kelley Walsh, February 21
- 14 Mary Lawler Quimby, November 17, 1981
- 15 Edith Stiles Banker, December 21, 1981
- 16 Theresa Levy Dirnfeld, December 6, 1981  
Helen E. Walther, October 9, 1981
- 17 Meme J. Heacock, February 6  
Zora Lingo Kyle, January 6  
Irma Meyer Serphos, December 19, 1981
- 18 Estelle Ries, January  
Viola Williams Hotson, January 28
- 19 Edith Rosenthal Brisk, January 1979
- 21 Marie-Louise Soley, March 1
- 23 Leah Murden Bayne, December 14, 1981  
Hortense Miller Brody, August 6, 1981
- 26 Alma Ruth Davis, February 5
- 27 Moseetta C. White Bennett, November 1981  
Joan Cahalane Weaver, November 29, 1981
- 28 Harriet Steele Warden, October 9, 1981
- 29 Ann W. Bowman, October 1981  
Adelaide Mead Smith, January
- 31 Freda Foerster, January 27
- 35 Katherine Mayer Cahn, March 8, 1981
- 36 Grace Donovan Mound, March 12, 1981
- 38 Florence Aline Carden Smith, January 15
- 39 Veronica Ruzicka Laing, October 12, 1981  
Jane E. Seymour, November 21, 1981
- 41 Jane Greenbaum Spiselman, January 6  
Charlotte Johnson von Wodtke, February 11
- 42 Rosemary P. Riley, January 1976
- 51 Beryl Gilmore-Barnes, 1980
- 63 Kay Sternfeld Vickers, January 5

## Kay Sternfeld Vickers '63

I met Kay at 9 a.m. on the first day of our freshman year. She had a brilliant smile, a burbling giggle, and (I soon learned) a sunny but absolutely tenacious commitment to the people and causes she cared about. These causes included nuclear disarmament and civil rights during our college years, and later Vietnam. It seemed natural to me that she should be a government major, and just as natural that, after graduation, she would teach high school social studies. Received wisdom, sacred cows, pomposity of all sorts were always her natural prey, and she loved to get people, especially young people, to ask questions and to think.

In 1973, a year after she married Virgil Vickers, an electronics engineer, Kay received a doctorate in education from Harvard. The following year she entered Boston College Law School, not because she wanted to switch careers, she said, but because she'd seen so much in the educational system that she wanted to change, and she needed legal credentials to do that.

While she was in law school, the first symptoms of what would later be diagnosed as multiple sclerosis appeared, counterindicating her for pregnancy. So she and Virgil adopted a baby girl from India and named her Rani Esther in token of her dual heritage—Hindu by birth and Jewish by adoption. When Kay received her law degree in 1977, Rani, just short of a year old, came along to the ceremony.

Kay went to work for the Massachusetts Commission Against Discrimination, but found that she just didn't enjoy some aspects of legal work, and she missed the personal contact of teaching. Over time, she had coached a number of friends for the kind of tests graduate schools and businesses use to screen applicants—

friends who had then gone on to important corporate and government jobs. Kay believed that these tests had nothing to do with real qualifications and essentially measured only the ability to do well on a test, and so she began a counseling service called Test-Ability and set out to prove her theory.

But she was not to keep at it for long. Although MS usually allows its victims many years of life, alternating periods of exacerbation with remissions during which something like normal activity is possible, the disease took an unusually precipitous course with Kay. She died on January 2, just four weeks short of her 40th birthday, remembered by friends for an optimism which was a reflection of her generosity. She sought to banish irrationality, pessimism and despair from our lives and put herself there instead, and for this all who knew her are thankful.

*Carol Fink Jochnowitz '63*

## LEARNING MORE ABOUT MS

All too little is known about the causes of multiple sclerosis, but there is evidence that it occurs with disproportionate frequency among bright women. As a result, alumnae of the "seven sisters" colleges are being asked to participate in a survey designed to learn more about this illness.

If you have MS or know someone who does, please send name, address and college attended to N. S. Rifkin, Apartment 318, 8380 Greensboro Drive, McLean, VA 22102. Mrs. Rifkin, Vassar '48, will send the information to The National Institute for Neurological and Communicative Disorders and Stroke, where a study will be instituted as soon as a substantial number of names is received.

# CLASS NOTES

## 05

Alumnae Office

We were pleased to hear from *Alice Rhein-stein Bernheim* who left Barnard in junior year to get married. After the births of three sons she graduated in 1917 and then went to P&S for a medical degree. Many more recent alumnae will be participating in this year's Reunion program on Health and Health Care, so this is a particularly fitting time to salute one of the Barnard women who blazed the trail in this field.

*Anita Forman Grant* writes that "I am no longer active in the organizations of which I am a member, but I keep up my interest and attend when I am able." She recently attended a lecture and a fashion show from which proceeds went to the International Guiding Eyes. She adds, "I admire President Reagan for his determination to better conditions in spite of great odds."

## 11

*Florrie Holzwasser '11*  
Hotel Embassy  
3645 Park Blvd.  
San Diego, CA 92103

## 12

*Lucile Mordecai Lebair*  
180 West 58th Street  
New York, NY 10019

## 13

*Mary Voyse*  
545 Asharoken Avenue  
Northport, NY 11768

## 14

*Edith Mulhall Achilles*  
417 Park Avenue  
New York, NY 10022

*Louise Fox Connell* sends us these reminiscences: "After graduating from Barnard, I married in 1917. My husband became a famous author of short stories. Twelve of his stories, which came out in books and magazines, were bought for movies. After he died in 1950, I was left with all of his books, stories, and our handsome house. Some of his tales have been bought for film from me since his death. I was an editor from 1915 to 1948 until I became very ill. I am now recovered, although I am not vigorous (age 91) but am pretty well."

If no correspondent is listed for your class, please send your news to the Alumnae Office.

## 17

*Freda Wobber Marden*  
Highwood-Easton Ave.  
Somerset, NJ 08873

*Elizabeth Man Sarcka*  
51-01 39th Ave., W 26  
Long Island City, NY 11104

*Frances Krasnow* and *Dorothy Leet* were the only '17s at the Inauguration. They were both impressed by the ceremony, and delighted by President Futter's fine talk.

*Frances Krasnow* is getting eager replies to her letter about Reunion. How sadly we miss *Irma Meyer Serphos*, who should be in charge of this 65th Reunion! We hope that many of us will be there. Do come, and make it perfect.

*Sara Lewin Diska* says she is ready to write another chapter for the Book of Job, 1981 having afflicted her with a succession of woes, from burglaries to carbuncles. However, the summer was brightened by long visits from her distinguished daughter, *Diska*, whose sculptures are spreading throughout France, and her gifted granddaughter. Also a string of relatives are arriving from the West.

*Freda Wobber Marden* has become a member of the Franklin Township (NJ) Environmental Commission, which determines approval of every planned change in property or buildings. Much to learn, she says, but she works hard on it.

*Elizabeth Man Sarcka*, during some house-bound weeks, discovered and devoured Pushkin's collected works, edited by Avrahm Yarmolinski, late husband of our own *Babette Deutsch*. This huge volume, half poetry, includes a quantity of lyrics, also the long "Eugen Onegin," all beautiful in themselves and enchantingly translated by *Babette*. Highly recommended for any '17 who has time to fill. Back in action, *Elizabeth* is deep in the Nuclear Weapons Freeze Campaign.

Can anyone find *Adelaide Bunker, Comtesse de Cabsonne*? Her mail is returned from her London address. How does one lose a Countess?

## 19

*Grace Munstock Brandeis*  
177 E. Hartsdale Ave.  
Hartsdale, NY 10530

*Dorothy Goldsmith Michaels*, *Jeanne Ballot Winham*, and your correspondent attended the Trustees' Luncheon celebrating the 30th Alum-

nae Council and the Inauguration of President Ellen V. Futter. This was followed by a panel discussion on Education. There were four panelists, all Barnard graduates. After listening to them, we were all prouder than ever to be Barnard.

*Susan Gower Smith* moved to Little Rock, AR with husband David in December 1979 to be near her daughter Rosalind Smith Abernathy. On January 20, 1981 David T. Smith died. They had been married 57 years. Susan now lives in a partial care nursing home in Little Rock.

*Emilie Young Muzzey* sends the sad news that "I have suddenly become completely blind and no longer able to take care of myself. I have returned to Massachusetts from my winter home in Venice, FL and expect to remain here for an indefinite length of time. Please note my change of address: c/o Mrs. Ina Donnan, 22 Arlington St., Annisquam, MA 01930."

## 20

Alumnae Office

*Veronica Jentz Hill* and husband Jacques arrived home in Florida in October from travels in London, the Austrian Alps, Spain, and four wonderful days in Germany with their grandson, a captain in the US Air Force. They "did the town" during the three weeks they had a furnished apartment in London. Next, they spent three weeks at Seefeld admiring the Alps, then five weeks on the Costa del Sol which they had enjoyed during their sojourn in '80. It was a lovely vacation. In November they flew to Indiana, then to Louisiana to be with members of their family at Christmastime. Altogether, there are 16 grandchildren. *Veronica* wishes to be remembered to Barnard friends. She regrets that great distances separating us make keeping in touch difficult.

*Janet McKenzie* is busy at John Knox Village participating in many activities in spite of arthritis. Her apartment there is a floor above that of her brother Gordon and his wife. A Greek festival and trip to a wildlife museum were enjoyable, and Thanksgiving Day spent with a niece and her family in Bradenton was memorable for the *McKenzies*.

*Hortense Barten Knight* left on Jan. 25th for a three months' stay in Santa Barbara, CA after attending the wedding of her stepson. She is giving some paintings by her late husband to various museums. Her holiday greeting was on a reproduction of one of his lovely drawings.

I have had chats over the phone with *Dot Robb Sultzer*, *Josephine MacDonald Laprese*, *Edna Colucci*, *Marion Travis*, *Lois Wood Clark*, *Mabel Wood Naft*, and letters from *Amy Raynor*, *Tekla Landauer Gottlieb*, who visited relatives

in San Francisco and Berkeley, *Elaine Kennard Geiger*, *Margaret Wilkens*, *Esther Schwartz Cahen*, who is active in civic groups in Palm Beach, and *Marjorie Lockhart*, who was so grateful for the note of sympathy re their mutual malaise that Margaret Brown Talley '22 had sent her.

*Katharine Decker Beaven* sent holiday greetings to all and announced a change of address to 67 Beechwood Ave., Poughkeepsie, NY 12603.

For all classmates who have not been well, we wish improved health in 1982.

(These notes came from *Elizabeth Valerie Rabe*. Though the pain and handicap of arthritis prevent her from continuing as our full-time Class Correspondent, she found time during snow-bound days this winter to send news and best wishes to all.)

*Beryl Siegbert Austrian* keeps us up-to-date on her family: sons Carl, a psychologist, and Geoffrey, editor of IBM's "Think" magazine. Columbia recently published his book, "Herman Hollerith, Forgotten Giant of Data Processing." Grandchildren are Susie, who completed Cornell Medical School; Sarah, who graduated cum laude from Brown and is a first-year student at Georgetown Law; Gabrielle, a lawyer in NYC; and Nicholas, a student at U of Florida.

An article in the Mount Vernon (NY) Daily Argus paid wonderful tribute to Morton and *Dorothy Robb Sultzer*, who have moved from that community after 58 years to a retirement home near Philadelphia. The article described the "monuments" they leave behind—buildings and programs which came about through their support and perseverance. These include the city's centralized high school, a day care center with a sophisticated educational program, and the Council of Churches. At a reception in February, the Sultzers were honored by all the institutions where their service had made such a difference over six decades.

A message from *Amy Raynor*: "The members of the Class of 1920 gratefully acknowledge their great debt to their former correspondent, *Elizabeth Rabe*. Elizabeth spent hours writing letters and making phone calls in order to keep in touch with all the members of our class. If a member were ill, or suffered the loss of a loved one, Elizabeth seemed to know it and passed on the information to the rest of us.

"We must not let this strong feeling of unity fade away, but continue to send in our news items to the Alumnae Office."

**21** *Helen Jones Griffin*  
3030 Park Ave., Suite 6N8  
Bridgeport, CT 06604

From *Thelma B. De Graff* comes a happy report of her visit to London in June. She has always loved that city and was again delighted with its sense of history and the "beauty of an atmosphere steeped in tradition." She was "pleasantly affected by the unflinching courtesy and good manners of the people." And the Barnard tote bag which she carried was recognized by a fellow alumna! She reminisces about the days of our Greek Games, and me, your secretary, as a discus thrower! She regrets the passing of Greek Games!

*Ruth Clendenin Graves* sent Christmas greetings to her classmates and friends with the familiar lines: "I heard a bird sing, 'We are closer to spring than we were in September.'" Cheerful she is, though she is still quite dependent on an attendant nurse. Happier New Year, Ruth!

**22** *Louise J. Schlichting*  
40 Riverside Ave., 4M  
Red Bank, NJ 07701

Friday, May 21st should see quite a few of us gathered in the Deanery for our Reunion lunch. Among those who said on their Xmas cards that they hoped to be with us are *Alice Peterson Brown*, *Helen Mack*, *Gladys Mackechnie MacKay*, *Helen Frankenstein Shoenfeld*, *Anne Holden*, *Donah Lithauer*, *Muriel Kornfeld Hollander*, *Ruth Koehler Settle*, *Mildred Uhrbrock*, and

from California *Isabel Rathborne* who plans to come to NYC with a niece who has never seen the Big Apple, *Winnifred Roe* who hopes the East Coast will seem a little closer as Spring arrives, and *Elsie Garfunkel Gottesman* who has a granddaughter who is a lawyer in the Attorney General's office in NY and a grandson in his third year at law school at NYU. Of course we haven't heard from everyone but we're sure the NJ girls who wrote Xmas cards and whom you complimented so warmly in your greetings, will be with us: *Lila North McLaren*, *Agnes Bennet Murphy*, *Helen Dayton Streuli*, *Isobel Strang Cooper*, and *Dorothy Berry Davidson*. Others wrote they could not come but would be thinking of all of us.

When I visited *Marion Vincent* after the holidays, she was very pleased to see all your friendly cards. She has gotten quite thin, rests a good deal in bed or in a chair but is as alert as ever.

*Natalie Gorton Humphrey* and her husband have sold their house in Maplewood and moved to Westminster, MD to be near their children; perhaps Nat will come to Reunion and visit with old friends in NJ and NY.

Lovely Xmas cards with fond greetings to their Barnard classmates came from *Virginia Ranson*, *Marion Marshall Brassert*, *Celeste Nason Medicott*, *Elizabeth Craig*, *Margaret Hannum Lerch*, *Roberta Dunbacher*, *Adele Henry Muller*, *Iris Wilder Dean*, *Majel Brooks Miller*, *Edith Baird Bowles*, *Noreen Lahiff Grey*, *Ruth Stahl Portsch*, *Veeva Sworts Shetron*, *Gita Gerdau Reynolds*, *Margaret Talley Brown*, *Elizabeth Brooks*, *Ruth Grafflin Hudson*, and *Katharine Mills Steel* who quoted, "Stained glass windows make the light/A song of beauty from the sun;/Light could shine thru us like that,/You and me and everyone." It was simply great hearing from so many of you at Christmas time. I look forward to seeing you at Reunion.

*Lila North McLaren* and *Agnes Bennet Murphy* heard Ellen Futter's inaugural address in Nov. We are very fortunate to have her as our president at Barnard.

Last June *Alice Peterson Brown* went to China with the National Arts Club and had a marvelous time. She visited the embassy in Peking and went to Ambassador Mansfield's July 4th celebration in Tokyo. Her daughter Betsy is now editor of the Junior Leagues of America magazines and loves it.

*Gita Gerdau Reynolds'* two grandchildren asked her to go to Alaska with them, "so I went! Wonderful! Glorious!"

*Helen Mack* had a great time in Paris and Italy last summer. Despite garbage and snow, she struggled around NYC last winter. Still teaching English to adults and children as a volunteer.

*Margaret Talley Brown's* card was covered with pink azaleas. Wild flowers have been her hobby for 35-40 years. She has hunted them in Florida, Arizona, and California, has painted them (water colors), photographed them on slides, and raised them in her garden.

*Elizabeth Brooks* writes, "I've done more politicking this year than ever before. The Rep party has suddenly discovered my doctorate in international affairs—have spent hours answering questions concerning same and domestic issues." She also wrote that *Ruth VanHorn Baily* enjoyed our card too.

**23** *Charlotte MacNamara Guedalia*  
816 Seneca Road  
Great Falls, VA 22066

Classmates! I know when you read this the weather will have moderated, but as I write, the TV says it is the coldest weather ever and I can believe that.

*Irene Swartz Won* has sent me a very interesting newspaper clipping on her cousin, a 100-year-old chemistry professor at Berkeley. They call him an ageless scholar. He is the dean of American chemistry and the oldest active professor in America today. A group of scientists gave him a

## In The News

Mary Scott '21



Mary Wingfield Scott, architectural historian, preservationist and author, has been elected an honorary member of The American Institute of Architects in recognition of her work for the preservation and documentation of historic structures in Virginia.

Long before the preservation movement achieved its current status, Mary Scott formed groups dedicated to historic preservation. She personally toured the Richmond area on foot to photograph more than 1,000 antebellum houses and her research resulted in two books, *Houses of Old Richmond* and *Old Richmond Neighborhoods*, which have become classics in the field. She donated her notes and photography collection to Richmond's Valentine Museum, where they are consulted by scholars and used in exhibits. She also purchased a group of seven Greek Revival townhouses in Richmond, known as "Linden Row," to save them from destruction and was instrumental in rescuing numerous other 18th and 19th century Richmond landmarks. One of these, the Barret House, dating back to 1844, is now the headquarters of the Virginia Society of Architects.

Mary Scott received M.A. and Ph.D. degrees from the University of Chicago.

birthday party last November with over 500 invited guests. He can climb four flights of stairs every day. Can you?

*Anita Hughes Meyer* tells of her granddaughters' visit here last summer from New Zealand; Anita had a wonderful time showing them around and watching them spend money—the girls were fascinated by our stores! Now Anita would like to go to New Zealand to see a small farm near the Tasman Sea bought by her folks over there. Also, she'd like to see her nine "greats"; she has only one American "great"!

We have sad news to report. Last August, *Hortense Miller Brody* died in Los Angeles, and *Mildred Kassner Joseph's* husband died several weeks ago. Our deepest sympathy to the families of both from all their classmates.

Some good news—this is it—*Margaret Spatz Goldie's* two grandchildren were married last summer. Congratulations!

*Emily Martens Ford* has problems. Her husband, Caroll, has had a pinched nerve in his back and the pain is terrific! He has been incapacitated since Thanksgiving. Emily doesn't drive, so shopping has been a problem—especially with two feet of snow and ice. (And the wild black cat came back—even though his home, the culvert, is still buried in snow!) Emily says she heard from *Mary Bowtell Wetherbee* and she is well.

My contribution to the report is this—a fire. It started on my outside porch. A burning tarpaulin speedily spread flames up to my attic. So, at 6 a.m. I had ten fire engines from about four stations here. Result—I won't have to go through the stacks of boxes—everything gone! I'm fine. Just have to try to get this place in order again and clean!

Let me hear from you. We need news for our 60th. Reminder: none of us are young and spry. So drop me a line, please.

**24 Adele Bazinet McCormick**  
1900 S. Ocean Dr., Apt. 809  
Fort Lauderdale, FL 33316

Your correspondent attended the inauguration of President Ellen Futter in November at Riverside Church. *Eleanor Korthauer Stapelfeldt* was in the procession representing our class. Other marchers included delegates from more than 80 colleges and universities, all bedecked in academic colors. President Futter closed her inaugural address saying, "Let us return to focusing on what is the fundamental business for Barnard College—providing a first-rate liberal arts education."

*Florence Denholm* reports on her trip to Yugoslavia in 1981; she had another fall but is doing well now. She adds that *Edna "Ted" Trull Bird* and sister, and *Helen "Pudge" Le Page Chamberlain* and her husband are living in a retirement residence in Bridgeport, CT.

Christmas mail was received from *Helen Regan Laurance*, *Christine Einert*, *Giuseppina Mina Scacciaferro*, *Marie Louise Cerlian*, *Nellie Weathers Holmes*, and from *Eleanor Korthauer Stapelfeldt*, who received 80th birthday congratulations from President Reagan.

**25 Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

The class held its spring tea in April at the home of *Pearl Bernstein Max*; the date had not been decided at the time this went to print. A report about the party will appear in the next issue.

It is with regret that we report the death of *Alice Demerjian* August 22, 1981. We extend our sympathy to her brother.

**26 Eleanor Antell Virgil**  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501

In freshman year *Emily Taylor Paul* was captain of our winning hoop race team in Greek Games. When she knelt on the platform steps to be crowned, her mother was embarrassed but amused to see the soles of her bare feet, dirty from the gym floor, turned up toward the spectators in the bleachers.

Shortly after graduation Emily taught for a year in Virginia where her father was born and where she was Cousin Emily to many of her students. After alternating, but not intentionally, between teaching math, her major, and English, her minor, for several years, Emily studied for and received a master's degree in English at Montclair State College. Almost immediately a good position in mathematics became available. Emily accepted it and taught math until she retired.

Some years ago, a genealogist on the eastern shore of Virginia traced Emily's ancestry there. An ancestor mentioned in Captain John Smith's journals as a teenager was placed with Chief Powhatan, learned the Indian language, and became the interpreter between Indians and colonists. A friendly chief granted him 9,000 acres of land, part of which is still occupied by his descendants.

Another forefather was Speaker of the House of Burgesses in the 1685-86 session, during which the Royal Governor vetoed everything the burgesses thought they had accomplished, "a rather extreme example of the struggle between the executive and legislative branches of government."

Emily's husband died six months after their marriage. She lives alone but relatives live nearby.

*Frances Smith Morley's* life has been devoted to the field of social service and counseling in New Jersey, New York, Wisconsin, Illinois, and Florida, continuing in the last-named state until her retirement in 1972. She received a master's degree in social work at Florida State U. She was the founder of a family service agency in Waukegan, IL and was also active in organizing Christian community services in Miami. Frances is a widow. She has three children and seven grandchildren.

After graduation *Adele Epstein Stein* studied voice and sang in recitals, radio, and children's opera until the Great Depression hindered these activities. Then she did recordings for musicians and drama students and wrote lyrics for songs published by Schirmer and Fischer. Most of Adele's life has been spent in active work for the Greater New York Girl Scout Council (where she is now an "elder statesman"); also as editor and then president of the Horace Mann School Parents Association, and as board member of the William Hodson Community Center for Senior Citizens.

At Barnard, Adele majored in English, minored in philosophy, won the Italian Medal, was on the editorial board of *Bulletin* and made Phi Beta Kappa. She has one son, one daughter, and five grandchildren.

After her freshman year at Miami U, Oxford, Ohio, *Bertha Louise Heyman Mayer* transferred to Barnard where she majored in English and minored in French. She has volunteered for public television and Lighthouse for the Blind. Needlepoint is her hobby. Her husband, Sidney L. Mayer, died in 1975. Her daughter, a PhD from Stanford, and her husband are on the faculty of the U of Washington. Her oldest grandchild has an MA in social work. The next, a Stanford graduate, entered the U of Washington Medical School; the third graduated from MIT, and the fourth at 16 was a junior at Washington.

Professor Florrie Holzwasser, honorary member of our class (her own was '11), wrote to *Ruth Coleman Bilchick* and sent her regards to 1926.

**27 Eva O'Brien Sureau**  
40 Mangrove Road  
Yonkers, NY 10701

Although belated, we wish to send *Mary Vincent Bernson's* daughter Ann and son John our most sincere condolences on the sudden death of their mother on Oct. 21, 1981. *Veronica Myers* and I attended high school with Mary and the three of us entered Barnard together. We were very shocked to hear the sad news.

*Barbara Schieffelin Bosanquet* wrote to tell of the unfortunate change in her previously reported plans for celebrating her Golden Wedding anniversary in July '81. Her husband suffered a stroke in June; the good news is that he is slowly recovering. Barbara is still working hard for the ordination of women to the Anglican priesthood. She would like to hear from any classmate who knows how ordination of women is faring in other places. Her address is: White House, Rock Moor, Alnwick, Northumberland NE66 2T Q, England.

*Katharine Bordages Matthews* writes that her oldest grandson, Michael Pastore, will graduate from Amherst in June. He lives in Old Greenwich, CT and is the son of her only child, Mrs. Richard Pastore. She also says that she and her husband still live on their ranch and enjoy the peace and quiet of country living.

*Dr. Nina Rayevsky Lief's* second book, "Second Year of Life," a curriculum for parenting, is now in press. She is still associate professor of clinical psychiatry at New York Medical College. Her daughter Carlotta Lief Schuster '57 is a psychiatrist in charge of an alcoholism unit at a foundation in New Canaan, CT. Nina also has a charming 10-year-old granddaughter. With weekdays spent in New York and weekends at home

## SECOND CAREER?

... hardly ...

## INTERESTING WORK?

... most of the time ...

## PENETRATING GOSSIP?

... frequently ...

## REWARDING?

... yes, very ... for Barnard!

... more than \$40,000 per year in scholarship aid ...

We're talking about the volunteers at the Barnard Unit of Everybody's Thrift Shop. Additional volunteers are now needed—to give 3½ hours per week at 330 East 59th Street—to examine, price, and manage for sale the contributions in kind received by Barnard.

Volunteers work in a friendly atmosphere created by motivated women—all for an excellent cause. The tasks are sometimes irritating, but never dull. For further information, call Yvonne Untch, 212-280-2005.

in Connecticut, Nina hopes to have another book, "Third Year of Life," finished this summer.

*Ruth Bradley McAlee* plans to attend our Reunion in spite of having fallen and broken her pelvis last spring. She says she is fully recovered and looks forward to coming to New York in May.

*Virginia Fisher*, chairman of Reunion, brought me up to date (as of Jan. '82) on the Reunion plans. The dates are May 21 and 22, and you should all have received an announcement from the College regarding the schedule. In addition, our class plans right now include a pianist playing background music (of our college days), and a dance performed by a member of our class.

If you haven't already done it, please answer your questionnaire and return it to V. Fisher.

**28 Eleanor Michelfelder**  
445 Gramatan Avenue  
Mt. Vernon, NY 10552

On November 21, it was my good fortune to be able to attend the reception and luncheon celebrating the 30th Alumnae Council and the inauguration of President Ellen Futter. It was held in McIntosh Center and was hosted by the Board of Trustees. It was a most interesting afternoon, with a delightful "happy hour" (champagne and Perrier water), a delicious meal, and greetings from Mr. Altschul, Chairman of the Board of Trustees, and Ms. Futter.

On the following afternoon, *Ruth Richards Eisenstein* represented our class in the academic procession at President Futter's inauguration in Riverside Church.

Ruth also thoughtfully told me about the opening in November of Camary, a group home for autistic and learning disabled adults located in Albany, NY. The name Camary comes from a

blend of the names of Dr. T. Campbell Goodwin and *Dr. Mary Hooke Goodwin*. In their work with autistic children, they collaborated with the New York State Dept. of Mental Hygiene and it is a wonderful tribute to their dedication that this facility is named in their memory. If you wish to get more information, write to the Camary Group Home, 281-283 State Street, Albany, NY 12210.

An interesting item came to me from the Alumnae Office—that *Rosalie Conard Switzer* and her grandniece visited abroad last April. They stayed in Brittany with two families whose young members had visited Rosalie in Virginia for the summer months. When in this country, the young people spoke English, so they made Rosalie and her grandniece speak French. She reports they "had many laughs." While in Brittany, they saw medieval forts, old cathedrals, lovely countryside (yellow with planta genista, which made them think of the origin of the Plantagenets). They also went to Normandy, to St.-Mere-Eglise, the first town liberated in WW II. Rosalie had known of the war-time mayor, a local hero and historian, "as his widow had visited me in Virginia. The drama of paratroopers landing in the dark of night to wondering villagers is quite a story, that moved us especially on the scene and in the Museum of the 82nd Airborne Division."

My holidays would not be complete without the annual letter from *Helen Johnson Coshland* and husband Bob, whose activities within a 365-day period would take most other people two or three years to accomplish! This year they are particularly thrilled with new undertakings by offspring but still find time for staging their travelogues, recording worthwhile television programs, spending five days exploring Big Bend National Park in Texas, where there is evidence of prehistoric volcanic activity, and taking a 14-day raft trip through the Santa Elena Canyon! In October, they made a quick swing through the East to visit members of the family.

*Thelma Barasch Rudey* and family had a fine time during the Christmas Holidays visiting Caneel Bay in the Caribbean.

Greetings for 1982 to you all from our prez *Constance Rouillion Critchfield*; she phoned me on January 18 to say 26 "early bird" contributors had already sent in their class donations—she hopes many others will join in for this year.

HAPPY SPRINGTIME!

**29** *Anny Birnbaum Brieger*  
120 East 81st Street  
New York, NY 10028

At our luncheon meeting in the Deanery on Nov. 12, sixteen classmates were warmly greeted by our gracious president *Eleanor Rosenberg*. Those who rarely attend our annual reunion—*Sylvia Seifert Gratz*, *Felice Harris Merton* and *Elsie Barber Trask*—were especially welcome, and we hope they will continue to join us in the future.

We missed *Martha Scharf* who was prevented from coming to the luncheon; Martha spent 40 years as a registered nurse, twenty-four of which were with the Veterans Administration.

*Ruth Rosenberg Wise* returned glowing from her annual fall pilgrimage to the Carolinas in time for the luncheon.

*Ethel Perlman Hirsch* writes of most diverse travels—to Alaska, Egypt, and China.

To *Priscilla Hallett Hiller* we extend our belated but sincere condolences for the loss of her husband in Feb. 1981.

*Beulah Allison Granrud* is still a "working gal" and therefore could not attend the luncheon. She proudly hails the arrival on Oct. 18th of her great-grandson, Ryan Robert Vogel.

Our good wishes to *Ruth von Roeschlaub* and *Marian Bing Garson*, both having had recent hip surgery. And warm greetings to *Elise Schlosser Friend* whose arm is in a cast. To quote, "... broke my arm in the woods, the tree gave way."

From author and mathematician *Gertrude*

*Tonkonogy Friedberg*—"a breezy item for you. For 2 weeks during the summer I was a hurricane; Hurricane Gert, off the coast of North Carolina, packed winds up to 150 miles per hour. I did my best, but have not been asked for a repeat performance."

*Barbara Mavropoulos Floros* is auditing a course in 20th-century French poetry.

*Evelyn Atkinson Ehrman*, now retired, volunteers one day a week at the Washington Area Chapter of the Epilepsy Foundation of America, serving on its professional advisory board.

The Rector of All Saints' Episcopal Church in Nevada, MO is the oldest son (Chuck) of *Lucy Matthews Curtis*.

*Hazel Bishop* had plans to spend a month in Australia, but broke her arm and had to delay her trip. Our best wishes for a speedy recovery.

*Amy Jacob Goell* does a lot of traveling—Egypt and Hawaii in 1981. She continues her volunteer work and serves as our very capable fund chairman.

*Eleanor Rosenberg's* annual summer trip took her in 1981 to the Italian Lakes, Strasbourg, and of course Paris, London, and Oxford. She warmly recommends "for those visiting Paris, side trips to St. Denis and Monet's Giverny, both recently and beautifully restored."

**30** *Helen Chamberlain Josefsberg*  
45 Sussex Road  
Tenafly, NJ 07670

*Grace Reining Updegrave*  
1076 Sussex Road  
Teaneck, NJ 07666

*Betty Drury* reports that her husband Marvin Clapp is retired, but that she continues full time at Medical Economics, where she has chosen to remain as a proofreader. Last summer they took a conducted tour of Central and Eastern Europe—"too rapid for comfort and didn't allow for sightseeing in depth, but as a sampler it had its points."

*Filippa Vultaggio Scafuro* spent two "very interesting weeks touring the northern part of Spain in September 1981."

The following classmates are "lost" and your correspondents would appreciate any help you can give us in finding them: *Virginia Atkinson*, *Beatrice Goble Brick*, *Hilda Brandenstein Buegeleisen*, *Isabel Devine*, *Florence Graf Gay*, *Beatrice Thorne Haines*, *Sara Haney*, *Isabelle Jacobs*, *Mildred Sur Lock*, *Sarah Roger Moore*, *Patricia Verilli Quinby*, *Minnie Robertson*, and *Madge Tompkins Seaver*.

The class extends sympathy to the family and friends of *Alice King Thomas*.

**31** *Beatrice Zeisler*  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

*Harriet Brown Total* has been traveling on both sides of the Atlantic Ocean, visiting relatives and friends. She passes on the following thought: "Count your age by friends, not years. Count your life by smiles, not tears."

*Harriet Formwalt Cooke* visited the hill country of Texas last summer and spent Thanksgiving with her family in New Jersey. She now has seven grandchildren.

*Marjorie Nichols Boone* is president of the Sun City Fine Arts Society. She recently performed as pianist in a trio composed of cello, flute, and piano at a meeting of the Phoenix Alumni Chapter of Mu Phi Epsilon, a professional music fraternity. She says she has found more musicians and music lovers moving to the Sun City area, thereby creating a wide background and high quality of volunteers for the Society.

*Alice McTammany Fehrenbach* mentions in a note that she has been a BAR since the inception of that program. She has been in private practice in psychology since 1949 and is on the Regional Board of the American Board of Professional Psychologists. She continues to serve on the staff of

Mt. Airy Psychiatric Center in Denver, CO.

We mourn the loss of *Virginia Badgeley Dibbell* last November. She had worked at New College from its founding until her retirement and was a member of AAUW and the Daughters of the King, an organization associated with St. Boniface Church (Sarasota, FL).

**32** *Janet McPherson Halsey*  
400 East 57th Street  
New York, NY 10022

Two of our classmates, *Dorothy Roe Gallanter* and *Lorraine Popper Price*, chose China for their vacations in 1981. Dorothy wrote that the wonders of China were both natural and architectural and its people and food fascinating. She spent three days steaming down the Yangtze River and through its famous gorges. Her Christmas card showed a stone figure of a pony guarding the bay to the Ming tombs near Peking in the shadow of the willow trees on a glorious afternoon.

Lorraine Price wrote that it was their second trip to China and that they revisited only Peking and Shanghai. "There is a tremendous amount of new building, but I am glad we had a chance to see old low gray squat houses behind enclosing walls. Peking has so much to offer that seeing it twice is a joy. The thousands and thousands of bicycles are a fascinating sight. Only dignitaries and diplomats have private cars. The people have private bicycles.

"In Sian we saw the digs where a humane emperor had larger than life size terra cotta statues buried with him at his death instead of live members of his guard. And in Guilin, we saw hundreds of steep mountains which are depicted on scrolls. Wind and water erosion have fashioned these limestone rocks into beautiful shapes." A boat trip on the River Li and a visit to the beautiful gardens in Hangchow and Soochow were other exciting moments in their trip.

Thanks to our class treasurer, *Ruth Henderson Richmond*, I can relay the following information about more of our class members:

*Louise Conklin Nelson* wrote that she is making a fine recovery from an accidental fall and is looking forward to our 50th Reunion!

*Frances Porter Moulton* lives in Honolulu, Hawaii and wrote that she is too far away from the Big Apple to come to our 50th. Her oldest grandchild entered college last September. She sends her best to us all.

*Marye Le Vine Astrab* wrote that she and her second husband spent the winter in Florida where they have a condo. Since they will go from there to the graduation of her grandson from the U of Dallas, she won't be able to attend Reunion.

Marye retired from teaching in '78 and husband Mike is also retired, so they have a great time traveling "all over"! Her son has six boys and three girls, and her husband's daughter has three children—quite a score, as she said in her interesting letter!

*Constance Cruse Butler* will enjoy a trip to the West Coast before coming home to attend her husband's 50th reunion at Yale. Unfortunately, that will cause her to miss Reunion here. After this busy schedule, they will spend three months in Canada. She writes that this is "too much all at once"!

**33** *Grace Iijima*  
788 Riverside Drive  
New York, NY 10032

*Ruth Payne Hellmann*  
309 Plainfield Street  
Westbury, NY 11590

*Mary R. Donzella*  
280 North Main Street  
Spring Valley, NY 10977

Winter is now in full stride but its snows will have been forgotten when you read these items. New York City has so far (mid-January) experi-

enced near-zero temperatures and had enough rain and snow to bring the reservoirs near to normal levels.

Last spring *Grace Iijima* enjoyed a short stay in England, hoping for lilacs in Kew Gardens, but it snowed on the first Sunday in May. Inspired by an exhibit at the Cooper-Hewitt, she visited the Royal Pavilion at Brighton, drove to visit friends in Sussex, then to Winchester and Salisbury; by rail to Bath, then to London for day trips to points nearby; a fast rail trip to Edinburgh and to Stirling Castle, return to London and home.

*Denise Abbey*, ever on the go, spent last May in York, PA preparing a friend's bequest of 140,000 slides for the Smithsonian Institution, which may form the basis for the Smithsonian's Visual Aids Collection. Denney then went home to run the flea market for the retirement community where she has a *pied a terre*. Then came her "dream trip" as guest lecturer on the Delta cruise ship *Santa Magdalena* which circled South America; highlights were the Panama Canal, beautiful Rio de Janeiro Bay, and, most exciting, the passage through the Strait of Magellan. Denney qualified as a Delta Penguin by swimming among cakes of ice in the ship's pool while in the Strait. She writes that "it was the adventure of a lifetime."

Denney was in New York in November to attend Alumnae Council and our new president's inauguration. So were *Fran Barry*, *Olga Bendix*, *Grace Iijima*, *Martha Lowenstein*, *Viola Wichern Shedd*, and *Jo Skinner*. Fran, as class president, walked in the inaugural procession. Other classmates may also have been there, but your correspondent couldn't spot them in the crowded nave of Riverside Church.

Fran Barry's busy schedule as a volunteer includes twice-weekly duty at Everybody's Thrift Shop and heading a team for the Barnard Fund Campaign.

*Gena Tenney Phenix* arranged a concert given at the college in honor of the centennial of her mother, Gena Branscombe Tenney. The program, consisting of works by Mrs. Tenney, included some fine singers and instrumentalists. The commentary was by a musicologist whose PhD thesis had been on her life and work. Gena's husband has retired from Teachers College and the Phenixes have moved to a retirement enclave in a Mennonite farming community in the Shenandoah Valley. Their new address is 127 Rosewood Circle, Bridgewater, VA 22812. We will miss Gena but our best wishes go with her and Philip.

*Ruth Payne Hellmann* gave a lecture on old lace at the Metropolitan Museum of Art early in December. Shortly before Christmas she and her husband, their daughter from Denver, and a friend from Connecticut went to the Bahamas for a month of warm sun and refreshing trade winds.

*Milla Thoro Callahan* writes, "I am still persisting in my Russian-English technical lexicographic work, with gardening and cooking as my favorite hobbies. My husband John keeps well exercised on our 75-acre place in the Poconos. Several times a year he goes into New York City to serve as a professional consultant, based on his many years of experience in chemical engineering and the publishing business. Our oldest son Michael is an emergency specialist in a large California hospital, where he also teaches. He has done a lot of research on animal bites. He has also provided us with two very nice grandsons. Our second son Donn owns his own photographic business in Oregon. Our daughter Patricia is now a captain in the Army in Heidelberg, Germany. She and her husband are both veterinary doctors."

We share the pleasure and pride of *Frances Prince Schuman* in the award recently presented to her husband, the renowned composer. A \$50,000 prize to an American composer for lifetime achievement, the William Schuman Award, has been created at Columbia University and Mr. Schuman is its first recipient.

Please send news of yourself and classmates to Ruth Hellmann for the next Class Notes column.

**34** *Josephine Diggles Golde*  
27 Beacon Hill Road  
Port Washington, NY 11050

## In The News

Anna Schwartz '34

Is there a place for gold in the American monetary system? This and other questions about monetary policy led in 1981 to the creation of the United States Gold Commission, and to the appointment of Anna Jacobson Schwartz as its Staff Director.

Awarded the Murray Fellowship upon graduation from Barnard, Mrs. Schwartz received her M.A. and Ph.D. from Columbia and has worked at the National Bureau of Economic Research since 1941. Although there have been few dull moments, she was "never so busy in my life" as when working for the Gold Commission, an experience which the New York Times labelled a "baptism of fire."

Mrs. Schwartz is author or co-author of many books and articles, including *A Monetary History of the U.S. 1867-1960*, with Milton Friedman, published in 1963. Since that time she and Mr. Friedman have continued to work together, with their most recent work, *Monetary Trends in the U.S. and the U.K. 1867-1975*, now on press. Her responsibilities at the Gold Commission included preparation of discussion papers for meetings and drafting of the Commission's report to Congress. She also prepared a summary of the history of the gold standard 1921-1931 and is working on a book on the international transmission of inflation.

Mrs. Schwartz and her husband have reared four children.

**35** *Kathryn L. Heavey*  
238 Smith Ave.  
Kingston, NY 12401

Looking over the class list recently sent from the Alumnae Office, I wondered whether readers of these notes might help us locate some "lost" classmates. Following are listed some of those for whom we have no present address: *Ruth Portugal Alexander* (Mrs. Maurice Alexander), lost since 1975; *Thomasine Campbell Brooks*; *Muriel Fujino Davis* (Mrs. John A. Davis), lost since 1973; *Dorothy Skinner Dittmer* (Mrs. J. Stanley Dittmer); *Charlotte Cloudman Fassett* (Mrs. David W. Fassett), last listed address 13 Summer St., Kennebunk, ME 04043; *Florence Fitzsimmons*, lost since 1973. Any suggestions to help locate these alumnae will be appreciated.

Present at a mini-reunion lunch at the Riverside Church before President Futter's inauguration were our president *Marion Meurlin Gregory*, *Leone Cottrell Birdsall*, *Aline Blumner*, *Naomi Diamond Sachs*, *Alice Goldenweiser English*, *Ruth Foltz*, *Kathryn Heavey*, *Ruth Bedford McDaniel*, *Pearl Schwartz*, *Ada Shearon*, and *Elizabeth Simpson Wehle*. Guests with us were Elizabeth's husband and my housemate Marjory Darrow (Cornell '32) who has shared my house for 36 years with tolerant complaints about my clutter. At the inaugural were *Helen Stofer Canny*, *Margaret Jane Fischer*, *Ruth Saberski Goldenheim* and husband, *Ruth Mitchell Proctor* and husband, and *Dorothy Nolan Sherman*. There was a big crowd. If I missed someone, let me know. Our thanks for trying to get all the area class members together go to Elizabeth Wehle and Aline Blumner.

## ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

From those not attending, notes and phone calls came from *Doris Schloss Rosenthal* on her way to California, *Freema Balloff Sutton*, *Marie A. Courtney*, *Adele Baron Marks*, *Phyllis Barnard Brown*, and *Dorothy Robinson Gillet*, who writes that after giving Sarasota, FL a trial, they are back in their four-season home in Port Jefferson, NY.

*Marjorie Stump Vogel* writes that family and grandchildren keep them busy since her husband's retirement, but she is assistant chairman of a branch of the Women's Auxiliary of Nassau Hospital. Last Fall, she and her husband visited Brussels, Amsterdam, and Switzerland, and cruised the Rhine.

A four-column headline, "Her Efforts for Animals Are Rewarded," tops an article in "The Evening Bulletin" in Barrington, RI describing the work of *Elizabeth Gallup Myer* on behalf of a shelter for animals in the area. Her present extended family includes Daphne, her English setter, and five cats. Through the years she has provided a foster home for a procession of battered animals and this work has led to the formation of an animal control committee and the expectation of having a local animal shelter. Betty has retired from her job as state librarian in Rhode Island where she served under three governors of different parties. Her book, "The Social Situation of Women in the Novels of Ellen Glasgow," was published in 1978. We also remember Betty as Barnard Tennis Champ 1933-35.

A note has come from *Virginia Johnson Dodge* saying she has moved to the Miami area, but her new address is not given. Virginia, if this issue of the magazine reaches you, I hope your current address is in the Alumnae Office. Otherwise, please send it.

Afterthought—or perhaps forethought. I pulled my notes from the typewriter and then thought about our 50th Reunion when most of us, except those who were child prodigies, will be over 70. Have we followed the usual pattern of having families and big houses, then grown children and houses too big, and then retirement homes too small for college sentiment? What to do with the freshman beanie, the gym rompers, the tunic and serge gym bloomers? If you have them, don't discard them. If you have to get rid of them, send them to the 50th Reunion committee. We don't have a 50th Reunion committee, so send them to me. I'll add them to my clutter while Marge isn't looking. We might exhibit them. And SAVE COLLEGE SNAPSHOTS.

**36** *Vivian H. Neale*  
Forty Acre Mountain Rd.  
Danbury, CT 06810

Christmas brought warm messages from a number of classmates but, alas, not much news.

*Charlotte Haverly Scherz* writes with enthusiasm of her move from California to Sarasota, FL. In her ebullient generosity, she offers "reservations" and transportation from bus or plane.

A sad message from *Gertrude Pfingst Mitchell* informs us of the death of her husband Derek. When the Mitchells lived in New York, their daughters were students of mine at The Chapin School. These young ladies are now respectively a lawyer in Montreal and a banker in Toronto. To them and to Gertrude our deepest sympathy is extended.

The receipt of the latest class list and a very housebound day set me to musing not about WHO we are but WHERE we are. For your interest and edification, I can report that 71 of us live

in New York State, 19 in Connecticut, 14 in New Jersey; 16 have strayed to California and 13 to Florida. You are one of five if you live in Massachusetts, one of four in Maine or Pennsylvania. After that you're one of two or three or a lone representative in one of 19 states. Ten classmates live outside the USA—three in Canada, one each in England, Honduras, Honolulu, Israel, Paris, Rome, and the Windward Islands.

A number of classmates are "missing." We list some of those here and again call for your help in locating the lost: *Beatrice Bauer, Marjorie Eberhardt Cook, Josephine Cunningham, Ruth Olsen Duff, Mary Elliott, and Eileen Egan George.*

**37** *Helen Hartmann Winn*  
248 Country Club Dr.  
Oradell, NJ 07649

*Grace Aaronson Goldin* is in print again with a new book, this time a paperback collection of poems called "Winter Rise—Poems of Ageing." Printed by the Moxon Press of Great Britain in a limited edition, the book is not readily available in book stores but is available at the College library. I am deeply grateful to Grace for the complimentary copy she sent me, which I have read with delight from cover to cover. She has captured the particular rite of passage in which we are all enmeshed with rare gentleness and beauty.

Our best wishes and prayers go to *Naomi Gurdin Leff* who has been ill for some time but is gradually improving as of this writing.

Following in her mother's footsteps, Paula Rice, daughter of Ed and *Mary-Paul Segard Rice*, has embarked on a career in the arts. Instead of painting, however, Paula has chosen to work primarily with clay and is developing a reputation as a sculptress of scope and originality. A recent exhibit of her sculpture in Madison, WI, drew rave reviews. Paula has exhibited all over the US and last winter was "artist in residence" at Ohio State U. She spent part of the summer teaching at Northern Arizona State U, but Madison is her home base as she is married to a member of the art faculty at the U of Wisconsin. Sandy Segard Rice, you may remember, is an accomplished painter and has had many exhibits of her own work over the years.

*Irene Lacey Stahlin's* Christmas letter notes that she has finally accomplished the major renovations to her church entrusted to her as junior warden and will be able to relinquish that position with good conscience in the near future. She and her husband John enjoyed a "gathering of the clans" this year when their three children and their families all made the trip to Vermont for a visit. The Stahlins' routines sound like something out of an early American novel, with clearing fields, picking wild strawberries, graining livestock, chopping wood, canning, freezing, sewing, and harvesting all casually mentioned in a lovely and tranquil rhythm. Those of us who spend part of each day in a routine New York (or other) traffic jam can hardly imagine such a life. (But we like to try!)

After 23 years of secondary school teaching, *Estelle Richman Oldak* has retired. She and her husband Irving, also retired, are now enjoying playgoing, gardening, sailing, and visiting with friends. How sweet it is!

*Edna Fuerth Lemle's* son Mickey is an executive producer of the PBS series "Media Probes." The program, which will be appearing from April to June, covers eight different topics, including Soap Operas, TV News, and Computers and the Future.

*Hildegard Becher* sends us this note: "Still president of the Women's Club of Harrison (for the seventh and, I swear, final time), busy with the new History Center (on the board), Stamp and Coin Club, and other local things. Also getting in as much music as possible, as always. I'm well and content. Dull, isn't it? compared to all the big achievers!"

*Myra Serating Gaynor* tells us that her two-year-old grandson Todd Schlueter has a new

brother Brad. Occasional visits from them help to break up her routine of working part time at Doubleday, playing the piano, and swimming. She's "looking forward to Reunion."

Roundabout news from *Yolanda Bedregal Conitzer* contains both happiness when she writes of her five grandchildren and her latest book, a volume of children's poems, and anguish when she speaks of living conditions in Bolivia. "Our political situation is awful. At 11 o'clock you have to be in bed—otherwise you are shot." Her husband's book of distichs (two-line poems) is now in publication.

We have lost track of the following people in the past three years. If you have any knowledge of their present address, please inform either me or the Alumnae Office: *Margery Smith Elmen-dorf Donaldson* (Mrs. Thomas); *Vera Michael Clay Higgins* (Mrs. Kirke); *Doris Gottscho Schleisner* (Mrs. William); *Frances Vollmer Stef-fens* (Mrs. Robert); *Doris Goldman Tower* (Mrs. Arnold P.).

"And the days dwindle down to a precious few" before the weekend of May 21. If you haven't already made your travel plans, do it now so we can all renew old acquaintance at our 45th Reunion. Hope to see you there!

**38** *Elizabeth Armstrong Dunn*  
72 Broad Street  
Guilford, CT 06437

"I am lucky, I know. I would probably do what I do even if I were not paid for it." Thus ended *Maxine Meyer Greene's* letter which I had asked her to send with some of the highlights of her diversified career. It has been full, and obviously fulfilling. Read about the activities of a lady going strong:

"Here is a free associational account of my life 'n' work. Got married right away after leaving Barnard. Did free-lance writing, a few 'almost novels,' had a daughter. In 1947, after remarriage, needing more stimulation, went back to school (NYU because classes were held when my daughter was in school) part time. Found myself assisting in history and philosophy courses. Got an MA while part-time teaching, had another child, a son. Gradually (by 1955) finished PhD in philosophy of education. Taught English literature at Montclair State, then philosophy and history of education at Brooklyn College. Came to Teachers College in 1965, was editor of Teachers College Record and professor in English. In 1973, after being president of Philosophy and Education Society, moved over full time to the Philosophy and the Social Sciences Department here at TC. In 1975 was given the Russell Chair in the Foundations of Education and received an honorary degree LHD from Lehigh. Became connected with the Lincoln Center Institute for the Arts in Education, still am (750 teachers working at Juilliard with practicing artists, seeing performances, listening to me talk on aesthetic education for three weeks every July). Wrote a number of books: 'The Public School and the Private Vision,' 'Existential Encounters for Teachers,' 'Teacher as Stranger,' 'Landscapes of Learning.' Am now writing 'The Dialectic of Freedom,' given last year in part as John Dewey Lecture. Have published about 70 articles in various journals. I teach Modern Philosophies of Education; Social Philosophy; Aesthetics and Education; Existentialism and Phenomenology; The Arts and American Education, Changing Styles in Philosophy; and Literature and the Visual Arts.

"I am president of the American Educational Research Ass'n, partly because I have spoken at so many of their meetings, because my name is known in educational circles, and because they have not had a woman president for 31 years. When the nominating committee called two years ago and asked if I would run against a rather famous statistician and scholar, I was not enthusiastic. Told I was the first humanities candidate and about there not having been a woman for so long, could hardly say no. They told me I would not

win anyway. So I won, maybe because the women voted for me, do not know. There are 14,000 members and it is a job of work. They come not only from research and development centers, psychology of learning departments, measurement departments, but from higher education generally, various domains in professional education as anthropology and history. AERA has been known as a largely positivistic or numbers-cruncher' organization and my presidency has come as a kind of surprise."

Not at all a surprise for us. We look forward to a further report.

*Janice Wormser Liss* attended the Christmas cocktail party at the Barnard Club in New York City. She says it was very enjoyable. The chorus of male and female students was truly good, pleasant young people with fine voices. She chatted with *Mary Hayes* and our class president, *Sue Sloss Kaufman*.

**39** *Mildred Rubinstein Shapiro*  
RFD 1, Box 346  
Montauk, NY 11954

**40** *Louise Barr Tuttle*  
Adelaide Avenue  
East Moriches, NY 11940

*Lois Saphir Lee* writes: "I must tell all my classmates how thrilled I was to be able to represent our class in the academic procession at Riverside Church on November 22nd, marking the inauguration of Ellen Futter as president of Barnard College. We must all feel very proud that the youngest president of a major American college is 'one of us.' She emphasized that it is time for us to 'return to focusing on what is our fundamental business—providing first rate liberal arts education to undergraduate students'."

Among those present at the inaugural ceremonies were *Ann Landau Kwitman* and *Joy Lattman Wouk*.

Lois, retired in June, is taking music and art appreciation courses ("finding out about American art and music after 1940") and like the rest of us, appreciates the reduced tuition fees for senior citizens. In addition to taking courses, Lois also teaches the NRTA-AARP 55 Alive Mature Driving course, a "classroom refresher course which makes one aware of ways in which the aging process affects our driving skills."

*Gertrude Delvy Candela* replied to my plea for news with a loving summary of her 40-year marriage to Joe and specifically of their 8½ years of retirement. Always interested in dance ("remember the Van Am dance classes?") they square dance, disco, tap; are into jazz and aerobic dancing, enjoy ballet, and can be found ballroom dancing with the Big Band groups in their area. In Greece, Gertrude studied oil painting and while visiting the monasteries Joe became interested in iconography. On their return home Gertrude took up Rosemaling and Joe developed a pleasurable hobby involving iconography. They participate in craft fairs and in January Gertrude was chairman of a senior citizens arts and crafts fair in Chevy Chase. They have traveled extensively abroad and in this country, and plan to visit the World's Fair in Knoxville this summer.

From a charming article in the Columbia Law Alumni "Observer" we learned that *Frances Stevens Reese's* husband, Willis, has retired as Charles Evans Hughes Professor of Law at Columbia but is continuing to teach full time as Professor Emeritus. The family's leisure activities center on tennis, canoeing on the Hudson, and their five children, three of whom are lawyers.

*E. Marie Boyle* informed us that she had "a wonderful trip to International Botanical Congress in Sydney, Australia this past summer." This trip included two long field trips into the bush and a stay on Heron Island on the Great Barrier Reef. Following this interesting experience, she toured the north and south islands of New Zealand by car.

*Shirley Bob Hesslein* was promoted from As-



sociate Director of the Health Sciences Library to Director of Lockwood Library at SUNY-Buffalo. Lockwood Library specializes in materials for graduate studies and for research in the humanities and social sciences.

**Dorothy Clark Lees** fills us in on her many activities: teaching caning in adult night school; parliamentarian for the local Women's Club; making handmade quilts, from doll-size to full-size; and keeping in touch with alumnae of St. Paul's Chapel Choir. Her son Steven is now in practice with her husband Harry—Lees & Lees Legal Associates.

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**Mary Graham Smith**  
16 Lamberson St.  
Valley Stream, NY 11580

Congratulations to **Ruth Mulvey Harmer**, professor of English at California State Polytechnic U, Pomona, recipient of a Special Award for Public Service by the National Cooperative Monthly Planning Committee. The Cooperative League is a confederation of all types of cooperatives including health, housing, consumer goods, insurance, credit, and utilities.

A wonderful note from old friend **Winifred Anderson Zeligs**, San Francisco resident, informs that she has been a widow since 1978, has a re-entry Master's Degree and "grown children who still claim my presence and attention."

**Helen Taft Gardiner** of L'Ancrese, Vale, Guernsey, and two Channel Islands friends to whom Helen was showing USA sights on a whirlwind autumn trip had luncheon with **Jeanette Halstead Kellogg** and **Eleanor Johnson**; it was a jolly affair, from all reports. We remember Helen's grand '76 letter from C.I. and hope she will send us more news of her life there.

Happy news from **Alberta Waters Albig** tells of the birth on October 14 of a new granddaughter and of a fall trip with husband Allan to Yugoslavia.

More traveling '41ers... **Eleanor Johnson** was in England for Christmas '81 and welcomed the New Year there. **Jeanette Kellogg** and husband Herbert spent an exciting month in China. **Jeanette** reports "memorable experiences ranging from the neolithic to the present with wonders beyond Marco Polo's wildest dreams." Your correspondent is off for a South American tour and expects to find on her return lovely notes of your doings. Let's keep the spark of Reunion bright.

We extend belated sympathy to the family of **Nancy Rogan Pfefferkorn** of Plainfield, NJ who passed away on February 25, 1981. We add our sympathy to that sent for the class by President **Eleanor Johnson** to **Doris Williams Critz** of Manhattan whose husband died on December 7, 1981.

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**Kathryn Bruns Swingle**  
602 Tremont Avenue  
Westfield, NJ 07090

I've been browsing through the class list and the '42 yearbook thinking how much I'd like to know you now. **Joan Brown Wettingfeld** and I tried to write a questionnaire that, when you answer it and we collate it for Reunion, will give us all some insight as to where we've been, and where, with the accretion of 40 years of post-college life experience, we still hope to go. Don't let anything stand in the way of Reunion May 21-22! We'll have a great time bouncing off each other all the observations, questions and opinions we've been saving for just such a gathering of contemporaries and peers.

**Elaine Donovan O'Brien** of Ventura, CA, unable to get to Reunion, sends greetings to all of us. She has retired after 20 years of teaching Spanish at Ventura High and hasn't "looked back since." That's because she's gone on to new things: a German class and a women's conditioning and exercise class at Cal State U, Northridge. Son Jack is completing requirements for his PhD in marine biology at U of C at Santa Barbara. Son Michael lives in Philadelphia where he is manager of planning for Conrail.

**Faye Hortenstine Stoness** sent greetings from Alabama telling us that her husband is retiring from medicine in July. They spent Christmas in Philadelphia with their eldest daughter, who is expecting her first child in July. Second daughter in Memphis has a girl and a boy. Third daughter is in ENT residency in Rochester where her husband is a resident in thoracic surgery. Son Jay is in 3rd year medicine. Faye, come to Reunion; we all want to see if you still weigh 117.

**Phoebe Hyrkin Lane** was grounded by snow on the night I talked to her but planned to take off next day for West Palm Beach where she and her husband have a vacation home.

**Marjory Phillips Rosser** of East Brunswick, NJ is a secretary with Boy Scouts of America, having worked all but thirteen years since college. Two of her four children are married and Marjory has a grandchild. Her 18-year-old son is at Stockton (NJ) State College.

**Sylvia Gaus Oleksak** lives in Montclair, NJ and works in the tax department of the NY law firm of Sullivan and Cromwell. Her affiliations include College Women's Club, the Appalachian Mountain Club and the Sierra Club. From that you can understand that some of her best loved activities are river-rafting and hiking!

**Evelyn Gonzales Best** sends this news about her family: "We have retired out here where I grow plants from seed in my greenhouse and write flower articles as a freelancer. I sell these articles, while all the while I yearn to have at least one of my many short stories published. My husband Bill is mayor of our town. Our oldest, Molly, writes fiction successfully and teaches English at the US Naval Academy; Catherine, our second, is a Washington lawyer; Bill III is a freelance writer in New Orleans; and Chris is the chief technologist in a renal lab at Duke Hospital. He and his journalist wife Kim have a small farm and raise hogs."

At this writing it is very cold and the snow is deep and still glare white, more expected tonight. We have had three weekends of great but extremely cold skiing in the Catskills and Adirondacks. When you get these notes it will be spring-time in New York. Remember how it was? Get the New York Experience again at REUNION!

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**Maureen O'Connor Cannon**  
258 Steilen Avenue  
Ridgewood, NJ 07450

It'll be the greening season as you read this, but the year's barely begun in this deadline month. So I try to Think Ahead.

And I Think Back, too, thanks to **Pat Condon Fenichell** of Darien, CT who wrote a news-filled letter recently. She and her husband are travelers, as so many classmates seem to be. South America was their destination last year, especially Ecuador, where son Peter works in Quito. Pat describes it as "a lovely colonial city with great physical beauty and charm." They visited Lima, too, and Machu Picchu where much can be learned about Inca civilization.

Closer to home, Pat reports a move to New Hampshire "in season." The Fenichells have built a vacation home in Eastman, NH. Sounds wonderful, and we wish them a white winter for skiing, a summer filled with blue skies.

Enclosed in Pat's good letter was a clipping concerning **Flo Fischman Morse**. When Flo's new book, "The Shakers and the World's People," was about to be published by Dodd, Mead, we talked about it in the Fall, 1980 issue. In this feature story in a New Hampshire newspaper, however, Flo's own words about the exciting and exacting project are quoted generously, and I'd like to pass them on here: "I wish I could have included more," Flo says about the Shakers and their history, past and present scenes. "However, I feel the book does fill a need. First, it's a book that gathers writings, including rare collections, and makes it easy for students of Shakers to read. It provides a wealth of material, including the first descriptions of the Shakers, much of which has

## SUMMER INTERNSHIPS

Help a Barnard student gain valuable work experience this summer and at the same time earn some of her expenses for next year — offer a paid summer internship.

For further information, call or write **Frances Unsell**, Internship Program Coordinator, (212)280-2033, 11 Milbank Hall, Barnard College, New York, N.Y. 10027.

not, until now, been published. Secondly, the material shows how the world viewed the Shakers with prints shown as first published."

With so much contact with the Shaker world and empathy for the life style of the Shakers, Flo considers herself, according to the article, to be "half-Shaker." As some people collect antiques and inanimate artifacts, Flo has collected Shaker friends over the past decade of research. She has obviously been enriched by this great interest of hers, and I suspect strongly that it shows in "The Shakers and the World's People" because reviews have been so laudatory. The Class of 1943 is very proud to have its own successful author among us, and we trust that the days in Lyme, NH are happy, filled with working hours as your next book, a novel—possibly about the Shakers?—emerges.

This note from **Norma Shpetner Levin**: "Am still working in the office of the budget director, Virgin Islands government, as a senior analyst. Startled to note that in the 1976 alumnae directory you have those of us who live in the US VI listed in the geographical section as Pacific Islands! Had thought we were just omitted. Recently returned from an exciting trip to China and am planning a return visit. The League of Women Voters takes up many of my non-working hours and the beaches and the sea much of the rest."

**Anne Vermilye Gifford** was widowed in 1980 and says, "I've been picking up the pieces. I now am working 20 hours a week at the local county correctional facility. I am teaching high school equivalency courses. I look forward to reunions, small or large, here or elsewhere; love seeing old friends."

Wish you were here, classmates—on paper anyway. Please write.

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**Ethel Weiss Brandwein**  
2306 Blaine Drive  
Chevy Chase, MD 20815

**Miriam Gore Raff** had a recent reunion here in Washington with **Natalie Rogoff Ramsoy**. Natalie, a sociologist who has lived for years in Norway and published widely there, has just resigned after 13 years as the first director of an official Norwegian Bureau of Social Research, though she will remain on its staff. She is also adjunct professor of sociology at the University of Oslo. She is spending this year as Resident Scholar at the Center for Advanced Study in the Behavioral Sciences in Stanford, CA.

**Anne Sirch Spitznagel** now has her PhD from Duke in education (school psychology), but because of licensing problems stemming from her family's move from NC to the Atlanta area (where her husband is a dept. head at Emory Medical School), she's not yet employed. Their children are scattered in a wide variety of fields: lawyer, businesswoman (MBA), in software programming, medical school, dental school, and one still in college.

**Sibyl Herzog Grubstein** (Bernardsville, NJ) reports her son is now president of their family tannery, and her daughter has twins in addition to her first child, now four, who Sibyl says is "a

bright beauty who resembles her other grandmother, Congresswoman Millicent Fenwick."

**Edna Ely Fink Little** (CA) has married again "...to a wonderful guy I've known for 20 years!" She is still teaching elementary school and loving it.

**Anne Stubblefield Morrisett** (St. Joseph, MI) still teaches third grade but observes: "This year's class is the first in all my years of teaching in which all of the children's mothers are married to and living with the children's fathers... it makes for an easy class to teach when there aren't all sorts of other problems that come to school with them."

When I was in NYC for our May '81 mini-reunion, I had lunch with **Florence Levine Seligman**. Both her daughters are in Harvard Law School and she and her husband may be getting a Florida condominium. **Gloria Mandeville Johnson** (Eugene, OR) is an associate professor at the U of Oregon, teaching English Lit. Two of her children are married, another is at the U of Oregon, and the fourth is in the geophysics graduate program of the U of Washington.

By now, **Mary Davis Williams** (Dallas, TX) and her architect husband have completed their long business/pleasure tour of the Orient. Some time ago on a vacation trip on Cape Cod they came across an 1801 cottage once owned by an English prof of ours, Elizabeth Reynard. (Her house had been given to the Dennis township.) Of the Williams' three children, one is a Navy pilot, one is a psychiatric counselor in Denver, and one is at the U of New Mexico.

I had a delayed report of the death of **Sara Hart De Leon** (Windsor, CT); our sympathy to her family.

My own news: we now have an empty nest. Our son has moved to an apartment near the U of Maryland where he is a video systems engineer for the physics dept. (as well as "moonlighting" in technical theater and sound systems); our daughter, who returned to college last year and came back home to live, was married on New Year's Eve and lives in nearby Kensington while continuing with work/college (aiming for that BA/CPA).

I had a note from **Julia Carson White** (Albuquerque, NM) saying that news she had sent to the Alumnae Office evidently never reached me. I asked for a brief update directly to me, but haven't heard from her yet.

Note to all: Be sure to send any change of name or address DIRECTLY to the Alumnae Office at Barnard so that records can be changed. I and other class officers try to pass on any changes we learn of, but it's not as surefire as a note directly from you!

**45 Daisy Fornacca Kouzel**  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

Just as I was despairing of any news to flesh out my column for the Spring issue, lo and behold, a beautiful Christmas card arrived from **M. Dare Reid Turenne**. As you may know, Dare lives in Chile (and continues to enjoy it) with husband Rodolfo, a golf enthusiast, and daughters Sandra, who teaches handicapped children, and Vicky, a systems analyst. Another daughter, Dare, is an intern expecting to specialize in burns, and son Roddy will soon graduate from Rice. His parents recently saw him in Houston on their return from a fabulous trip which included London, Paris, and a cruise in the Middle East (Egypt, Israel, Rhodes, Ephesus, Patmos, the works). Dare says the trip was so economical her Scots blood wouldn't allow her to pass it up. Back in Vina del Mar she is "bridging away" and if by that she means playing bridge, Alfred and I may just pay her a visit, for we are bridge maniacs. Dare says she is in touch with **Gloria Johanson Finger**, **Frances Higgins Korda** and **Dahrl Green Hill** (who used to live in Chile and has six daughters, four married and one about to take the plunge). My directory lists Dahrl as "Mail Return Sept. 1980"

and I wonder why. I will ask Dare for her address directly, and pass it on to the Alumnae Office.

Back at the salt mine (by that I mean NYC Tech) after a wonderful European vacation, I found respite from my hard work by attending the Alumnae Council, including President Futter's inauguration with its attending pageantry and stupendous music. I enjoyed seeing several favorite people, classmates and not. I had lunch with **Hope Simon Miller**, still busy with the UN Hospitality Committee and UNICEF, and class president **Sibylle Polke Karn**. They both have three sons, and are ever so proud of them! We enjoyed a poetry reading by Diana Chang '48, and a presentation of Shakespearean scenes by the BC Theater Company was superb. At dinner I sat with Eleanor Kortheuer Stapelfeldt '24, and we reminisced about Virginia Harrington '24, who recently passed away.

On this same felicitous occasion I finally had a chance to see Mrs. Helen Phelps Bailey '33, whom I've often mentioned in this space, and we talked over old times when she was my professor of French. I also saw **June Wals Freeman**, who said she had no news to report.

And now for a bit of lobbying. I've joined NARAL's NY State chapter, hoping to do my bit to fight discrimination against the poor, because that's what a constitutional amendment to ban abortion would amount to—the well-heeled could still go abroad, or find a doctor willing to break the law. As I once wrote to this magazine, I am against abortion—i.e., I would counsel against it—but the law that permits a woman to have one must remain on the books, unless we want to regress to the Dark Ages.

And now how can I induce classmates to write to me? Let me try this time around to appeal to **Betty Schulder Lehmann**, **Virginia Conway Littau**, **Avra Kessler Mark**, **Barbara St. Clair McKenna**, **Rhoda Oxenberg Miller** and **Carlyle Miller Otto**. Last time I heard from Carly was in the late '40s, when she had her first baby!

Forgive me for closing by blowing my own trumpet, but my folk story "The King's Other Wise Man" was recently published by Houghton Mifflin of Boston as part of a series for primary grades, and I hope to do more.

**46 Charlotte Byer Winkler**  
17 North Pasture  
Westport, CT 06880

(**Mary**) **Phyllis Vipond From** is living in Alta Loma, CA and working as an accountant. Phyllis is director of services to military families for the Red Cross.

**Frances Lanza Bernard** has moved from Pittsfield, MA to Florida where she has a condo off the coast of St. Petersburg. After teaching French for 22 years, Frances is working in real estate and is also a secretary for the Alliance Francaise. Her daughter Laurel (Barnard '71) had her first child, and her daughter Karen is an insurance underwriter and department head at American International.

Also in real estate is **Joyce Walsh Burgess**. Joyce is chairman of the library board in West Hartford, CT.

**Joy Drew Blazey** taught history and English in elementary school and junior high but now devotes all her time to volunteer work. Joy is president of her local AAUW chapter and vice president-finance chairman of the League of Women Voters in Hendersonville, NC.

**Evelyn Chen Ku** is a remedial reading tutor in Elmhurst, IL. Evelyn's son is in research services at Hines Veterans Hospital; her daughter, a senior engineering student at U of IL, has been initiated into the honorary engineering society Tau Beta Pi. Her younger daughter is a business major at the U of IL.

**Laura Frasca Bunt** didn't make our 35th Reunion since she spent April and May in Europe. She and her husband Chuck especially enjoyed Italy and France.

From Chesterfield, MO, **Audrey Middlebrook**

**De Voto** writes that she had a busy year: "a graduation, a wedding and the birth of my third grandchild—first grandson."

For three weeks this past summer, **Charlotte Heidenblad Hammond** participated in the Kent State study seminar. Charlotte was elected to the six-member State Teachers' Retirement Board in Vermont and also plans to run again for the State Senate in 1982.

**Barbara Busing Harris** is cashier at the Northfield Mount Hermon School in Massachusetts. Barbara is starting a used book business, hoping to have a shop when she finally settles in her New Hampshire farm. Till then she is selling her books by catalog and at fairs.

**Virginia Sarafianos McCrory** taught high school math and science and is now a free-lance artist and teacher of crafts. Virginia is publicity chairman of the Creative Arts and Crafts guild and secretary of the Smoke Rise Garden Club in Stone Mountain, GA. This year Virginia will become a grandmother. Her youngest daughter is a senior at Westminster School where she is a National Merit semi-finalist.

**Jean Seidl Hamilton**, a specialist in internal medicine, practices in New York City. From Bronxville, NY **Margaret (Peg) Cummiskey** writes that she is product administrator at the marketing headquarters of IBM.

**Marcia Holstein Wolff** taught high school math and enjoys being a grandmother. Marcia was president of the Westchester County Chapter of the Muscular Dystrophy Association.

An article in the December NY Times announced that **Judith Rudansky Goldsmith** participated in the Hanukkah celebration and candle-lighting ceremony at the Nassau County Center for the Fine Arts in Roslyn with her one-woman show, "The Town of Little People." The article went on to say that Judith has been perfecting her acting during recent years in two more of her one-woman shows; one, titled "Domestic Happiness," touches upon Jewish life in the shtetl during the late 19th and early 20th centuries; the other, a more secular piece, is titled, "Frankly Female." When not touring the library-women's club-school circuit, she appears with Open Stage Ltd., a women's theatre, and also with the Penguin Players. The Times quotes Judith as saying "it would be nice, even at my age, to make it to Broadway."

**47 Katherine Harris Constant**  
39 Beechwood Drive  
Glen Head, NY 11545

**Isabel Sarvis Aird** writes that "after graduating as a physical therapist from the Medical College of Virginia in 1979 and working for two years with mentally retarded children and adults in one of Virginia's state training centers, I am now in community health care with the Instructive Visiting Nurse Association in Richmond, VA. How one thing leads to another! Always learning something new."

Another one of our classmates involved in teaching is **Barbara Byrne Johnson**. She does substitute teaching in dance and phys ed at New Trier and Evanston High Schools (IL). In the summer she directs the swimming program at a day camp. She spends part of her time working with her husband at the North Shore Theatre Co., of which he is president. Last fall they produced "Picnic" and when she wrote us they were busy rehearsing "Enter Laughing"—she as producer and her husband building sets designed by their son, a New Trier senior. Daughter Marnie is a senior at Juilliard in NYC and Carolyn is a freshman at Indiana U.

**Muriel Kowlessar** has been acting chairman of the department of pediatrics at the Medical College of Pennsylvania (formerly Women's Medical College) since July, 1981.

By now you should be planning your trip east to attend our 35th Reunion. Where did all the years go? Plan to attend to tell us!

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**Joan Jacks Silverman**  
320 Sisson Street  
Silver Spring, MD 20902

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**Rosary Scacciaferro Gilheany**  
21 De Vausney Place  
Nutley, NJ 07110

**Marian Gutekunst Boucher**  
44 Gower Road  
New Canaan, CT 06840

**Evelyn Boxhorn Becker** wrote from her home in Aberdeen, MD that, since she was taking a "breather," she'd use it to send news of herself to the alumnae of '49. The respite was the result of the fact that her reading specialist job—funded through CETA for the Youth Employment Training Program, administered by Harford Community College—had come to an end. During this "free" period, she's chairing the Aberdeen Drug Abuse Team, serving on the Foster Care Review Board in her county (a governor's appointment), and working to help solve the foster child problem by developing a "Families Anonymous" group in Aberdeen. Over the past four years, Evelyn earned elementary teacher certification and a master's degree in education and reading.

The four children of Eve and Jock are: Steve, who has his own computer business in the Detroit-Lansing (MI) area; Janice, mother of a 2-year-old boy; Carolyn, who is in her last year in chemical engineering at Penn State; and Curt, who is studying physical therapy and sports training.

Jock and Evelyn enjoy the many foreign visitors and visits that come about because of his work. Jock was also a Columbia grad: College '47 and Engineering '49 and I remember seeing him on Jake.

Forty-niners at Alumnae Council and the inauguration of Pres. Futter were: **Yvette Delabarre De Felice**, Capital Campaign volunteer; **Marilyn Heggie De Lallo**, treasurer/class fund chairman; **Ruth Musicant Feder**, member of the Council Committee and nominee to be its chairman; class correspondents **Marian Gutekunst Boucher**, "R.S." **Gilheany**; **Barbara Rouse Hatcher**, editor, "Welcome Back to Barnard"; **Anna Kazanjian Longobardo**, president, Columbia U Alumni Federation; **Margaret Mather Mecke**, former class president; **Marilyn Karmason Spritz**, class president. All of us but Barbara and Marilyn Spritz had lunch together on Saturday in the festively decorated McIntosh Center. Marilyn marched in the academic procession at the inauguration. It was good to see "old" friends and some teachers again, such as Marion Philips of the Phys Ed department.

A letter from **Jeanne Goohs Davis** brings news of a trip Jeanne and her husband took last spring to the People's Republic of China (PRC) and the Republic of China (ROC), which provided a firsthand look at the two cultures. The apparent differences in the two Chinas are most noticeable in relation to technological advancement; PRC is far behind ROC, which has benefited considerably from US assistance and aid. As Jeanne sees it, any prospect for unification, barring use of force, is decades away; in fact, if there were unification, the Republic of China would gain nothing, and would even stand to lose. Turning to other matters, Jeanne wrote that her two older sons are completing their master's degrees and her youngest is in his junior year of undergraduate study.

**Marie-Louise Emmet Reinhart** sends news from Paris that she is married to Claude Reinhart and they "still have six unmarried children living at home. I have acquired, through the courtesy of my eldest son, a small apartment pet—a St. Bernard dog. It only weighs all of 70 kilos (154 lbs.) and he is still considered a puppy. To keep my mind off the problems of 'young adults' (my own) I still teach business English at Dauphine

University (Paris IX) and am very busy with religious teaching at the nearby Lycée. Best wishes to members of the class of '49."

And a note from **Peggy Tally Friedman** tells us how much she is enjoying her first grandchild Daniel, born last September. Her daughter Linda and husband Andy Keesing are the proud parents and live in nearby Stamford, CT. Peggy has also found interesting part-time work as a consumer advocate with the Westchester Better Business Bureau.

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**Eleanor Holland Finley**  
3777 Peachtree-Dunwoody Rd. NE  
Atlanta, GA 30342

**Nancy Nicholson Joline**  
7 Woodland Dr.  
Huntington, NY 11743

**Silvia Pfeiffer Tennenbaum's** second novel, "Yesterday's Streets," was published in the fall . . . **Mildred Moore Rust** writes: "I'm now separated from my husband of 24 years, and after a trying year am beginning to enjoy independence and self-sufficiency. For the past year and a half I have been Medical Director of a new mental health center which has expanded rapidly. Together with my private practice, all this has made for a stimulating (to say the least!) life. One daughter graduated from Oberlin in Dec. 1981; the other is a Mt. Holyoke student. Both are ardent feminists!"

The NY Times announced the New Year's Day marriage of **Victoria Thomson Romig's** daughter Diana to John O. Mellin, Jr. The ceremony was performed by the couple's fathers, both Presbyterian ministers.

**Marie Noyes Murray** keeps busy with her dried flower business, doing arrangements for private and commercial clients, and teaching classes and lecturing on the subject. Marie's daughter Kathryn is with Knoll Furniture in NYC; daughter Bonnie was recently graduated from Washington U. Marie saw **Gloria Litton Del Rio** last winter, while Gloria was visiting NY from Manila, and reports that Gloria's three daughters and grandchild are living in California. Gloria was expecting a visit to Manila from **Jo Ann Thacker Hugins**. Jo Ann has been in Singapore, where her husband Walter, on leave from SUNY-Binghamton history department, is on a study grant . . . **Nancy Nicholson Joline's** older daughter Andrea became Mrs. David B. Joliat last spring on Cape Cod, and is living in Boston.

**Carolyn Ogden Brotherton** is a freshman at the U of Maryland's law school. Her son Philip is a freshman at the U of California at Santa Barbara and her daughter Julia is in the history department at Columbia.

**Gladys Lerner Sessler**, who lives in Berkeley, CA, has a new job as an energy analyst in the corporate economics dept. of Standard Oil of California. She is responsible for preparing forecasts of fuel consumption in most of Asia and Oceania which are used by the company in making its internal plans. She also lets us know that she is "soaking up the excitement and surprises of the city (my first big city experience since Barnard and Columbia)."

We hear from **Mary Huntington Cornish** that she has two daughters in college now.

Your correspondents would like to hear from more of you, so please drop us a line! Maybe you can help us locate some classmates who have disappeared from our lists, such as **Anne Arthur**, **Ann Harris Bell**, **Suzanne Noble Burns**, **Cenan Erim Camoglu**, **Ellen Robinson Clay**, **Alan Dingman**, **Janet Sforzini Fawcett**, **Phyllis Maxfield Feit**, **Joan Fitzmaurice**, **Dorothy White Gaus**, **Virginia Clark Griffith**, **Mary Isenbarger**, **Ruth Kerr Jakoby**, **Enid Tucker Johnson**, **Joyce Engelson Keifetz**, **Helle Jensen Krentel**, **Doris Halvorson Kroner**, **Ruth Lakey**, **Sarah Langley**, **Beatrice Douglas Latil**, **Mary Jane Christianson Lewontin**, **Sheila Deane Marshall**, **Belle Notkin**, **Patricia**

## PRE-REUNION CAREER WORKSHOP

A special workshop for alumnae who are considering a career change will be offered by the Office of Career Services on May 20-21, immediately preceding Reunion. The agenda will include self-assessment and skills identification, examination of priorities, and practice in researching occupations.

The workshop will consist of two sessions: 1:30 thru 8:30 on May 20, including dinner with alumnae who will talk about their work, and 8:30 (breakfast) thru Noon on May 21. For maximum benefit, participants must attend the entire workshop.

Workshop fee: \$20 (includes two meals).

A limited number of spaces will be available for participants who wish to stay on campus overnight on May 20 (cost \$25).

Register through the Office of Alumnae Affairs.

**O'Reilly, Dorothy Sorzano Obre, Joan Purdy, Gloria Moskin Ravitch, Malissa Childs Redfield, Gloria Rodriguez-Thompson Roel, Margaret Rogers Sanders, Ruth Aney Smith, Lois Clapp Sweet, Virginia Peterson Thompson, Margaret Rintz Tolerton, and Dolla Cox Weaver.**

51

**G. Brooks Lushington**  
247 Riverside Avenue  
Riverside, CT 06878

It is 24 degrees F outside and this is balmy weather after the Arctic below zero readings of the last few days. Your correspondent has a fierce, sniffly cold, which was not improved by her attempts to go cross-country skiing in below zero weather on Sunday. This ailment, combined with her job's mid-year demand for annual reports and new financial files, and finicky quartz heaters in her office, plus the fact that no kind classmate has seen fit to send in any juicy tidbit of news has resulted in a dour and snarly mood. She has taken an oath not to scour the Reunion questionnaire for bits and pieces to fill in with and is glaring grimly at her beloved IBM Selectric.

By the time this is printed, winter, one hopes, will be on the way out, and the dreams indulged over the seed catalog by the wood fire may be on the way to reality.

Happy New Year to all and please, please send some news. Otherwise I shall send you a statistical report on annual parish giving, or the deplorable state of Sunday School planning in 1982. All this aside, how was the GREAT FREEZE where you were? Write, and let me know.

52

**Eloise Ashby Andrus**  
2130 San Vito Circle  
Monterey, CA 93940

**Betsy Weinstein Boral**  
311 Monterey Avenue  
Pelham, NY 10803

Greetings from California! Some recent news from and about west coast alumnae: **Penny Nichols** is alive and well on the Monterey Peninsula in spite of the Postal Service's notice to the contrary. Her address is: 811 Ocean View Blvd., Pacific Grove, CA 93950. Ph. 408-375-2896. Penny tells me she hears from **Ginny Locke** occasionally. Ginny is doing editorial work and is presently

co-authoring a book.

I had a nice chat with *Wanda Wilson Boulgarides'* husband (Wanda was out when I phoned). Wanda received her EdD from USC in 1980. She is currently Coordinator of Independent Learning Center in the adult school at Culver City. Wanda's husband is a professor in the School of Business at Cal State L.A. Three of their children are in the L.A. area, while one lives in Tacoma, WA.

From the east coast, we hear that *Tova Hellerman Bulow* completed the Sarah Lawrence Program in Health Advocacy (MA degree). She is working at St. Luke's.

*Harriet Newman Cohen* is practicing law in NYC. Her specialty is matrimonial and family law and custody work. She is chair of the NY Women's Bar Ass'n Family & Matrimonial Law Committee and is the specialist in that area for the NY State Women's Bar Ass'n. She's also on the Board of Directors of Brooklyn Law School Law Review Alumni Ass'n. Harriet's daughters are: attorney; flutist (Barnard '76); medical student; and student at Bryn Mawr.

*Barbara Seaman Freestone's* first grandchild was born in May, 1981 to Barbara's son and daughter-in-law. Her daughter is a civil engineer and younger son is in high school. Barbara is active in AAUW.

*Joan Oppenheimer Weiss* writes that her daughter is studying in Paris for her junior year and loves it! Her two boys are in high school. Joan and husband had a great trip to Greece and Budapest last fall. She is teaching a course in genetics for postgrad nurses and social workers at Georgetown U and continues her work at Johns Hopkins as genetic social worker.

And from the midwest comes news from *Bettina Blake*. She continues as Academic Dean at U of Minn, Morris, and writes that "these days most of my time is taken up with finances. Minnesota like other nearby states has had to reduce its spending in all the human service areas including education. There are clearly hard times ahead..." Bettina serves on the Minnesota State Planning Committee of the American Council on Education as well as other committees in the education field. She teaches when time allows.

**53** *Jo Green Iwabe*  
50 East 89th Street  
New York, NY 10028

*Jane Donohue Battaglia* is an associate clinical professor of anesthesiology and pediatrics at the U of Colorado School of Medicine.

*Felice Dresner Perez-Pena* is teaching French and Spanish at a high school and teaches Spanish evenings at a local junior college. Both of her children are in college—Paula is a senior at Stanford U and Richard is a sophomore at Pomona.

Your correspondent would like to have a full column next time. Let me hear from all of you.

**54** *Louise Spitz Lehman*  
62 Undercliff Terrace So.  
West Orange, NJ 07052

*Muriel Huckman Walter*  
15 Korwel Circle  
West Orange, NJ 07052

*Josephine Moses Campbell* sends the sad news of her husband's death at the end of 1980. On a lighter note, she tells us that her daughter Charlotte is a happy freshman at Roanoke College in Virginia. Josephine is still with the Chappaqua School District in New York State busily coping with a new computer. She was elected first woman warden of the Episcopal Church in Chappaqua and finds her life full and busy these days.

*Laurel Gale Stewart* writes that she continues her clinical and administrative responsibilities in the dept. of child psychiatry at the Institute of Living in Hartford, CT and is a faculty member at the Hartford Child Psychiatry Consortium. In November of this year she will have completed a two-year term as treasurer of the American Association of Psychiatric Services for Children.

## ALUMNAE AUTHORS

Barnard alumnae groups across the country would welcome the opportunity to meet you and to learn about your work when you are traveling to research or to promote a new book.

The Clubs Committee of the AABC will be happy to arrange a contact with a local alumnae group. Please call us (giving at least 60 days notice) at the Office of Associate Alumnae, Barnard College, 606 West 120 Street, NY, NY 10027, 212-280-2005.

**55** *Norma Haft Mandel*  
12 Butternut Drive  
New City, NY 10956

We were shocked and saddened by news of the death of David Rosen, husband of *Marcella Jung Rosen*, in March. Our deepest sympathies to Marcella and their two children.

**56** *Janet Bersin Finke*  
518 Highland Ave.  
Ridgewood, NJ 07450

It's a great pleasure when the mail brings news of a member of the class, whether it's been sent directly to me or via the Alumnae Office. Please continue to let us know what you're doing and THINKING. Consider this column a forum, and share your ideas with us.

Here's some cheerful news to greet the season: Since September, *Edith Tennenbaum Shapiro* has been the proud grandmother of Daniel Isaac, son of her daughter Lynn, a senior at Rutgers Medical School, and Ron, an assistant prosecutor in Camden County (NJ). Is she the first grandma among us? Edith's son Mark is studying conducting, voice and piano in Paris, having graduated from Yale. Edith continues her private practice of psychiatry and teaching at New Jersey Medical School. She also has written a novel.

*Mina Schenk Hechtman* is a statistical analyst at the New England office of the College Board. She finds the testing field "ever-changing, thanks to Nader and legislation." Her daughter Julie received a BA in art history and an ScB in mechanical engineering from Brown, where son Dan is a senior. Abby is a sophomore at Princeton, her father's alma mater.

*Anita Favata Moustakis* completed Cardozo Law School, passed the New York Bar, and is working in her new profession. Well done, Anita; that was some career change!

In that vein, *Julia Keydel* has also recently entered a new field: she's begun work in the production of video tapes, and is teaching it now at NYU.

*Alessandra Comini*, who teaches art history at Southern Methodist U, was in New York in March to give a series of lectures at the Metropolitan Museum of Art on "Musicians and Imagery."

*Natalie Twersky Berkowitz* is adding to and sharing her knowledge of medieval art as a docent at The Cloisters in New York. The Dwight-Englewood School in Englewood, NJ, had a show of her contemporary acrylic paintings last fall. When Natalie and Phil took daughter Susan to enroll at Duke U, they caught up with Bernie and *Alice Kirman Gerb*, whose daughter Jane was also starting there. Alice works for Educational Testing Service in Princeton, NJ.

*Beverly (Bebe) Pang Zecha* spends much of her time traveling with husband Adrian. He has publishing and hotel interests in Japan and in Hong Kong, which is their permanent home. Bebe has been an active volunteer, collecting clothing and supplies for Indo-Chinese refugees.

Unhappy news: *Irma Kurtz* has written from London to tell us of the death of our classmate, *Rhoda Edwards*, last July.

**57** *Barbara Rosenberg Grossman*  
631 Orienta Avenue  
Mamaroneck, NY 10543

This column will devote itself almost entirely to our big 25th Reunion celebration, but one item did come in concerning *Francine Forte Abeles* which I would like to mention. Ideas from and remarks about her pamphlet, "The Mathematical-Political Papers of C. L. Dodgson," were included in a collection of essays honoring the 150th anniversary of Lewis Carroll's birth. (In case you weren't making the connection, Dodgson and Carroll are one and the same man.) The book which includes this essay is "Lewis Carroll: A Celebration" and was published by Clarkson N. Potter.

Does anyone remember our Junior Show? If so, please get in touch with *Eileen Weiss*, 1 Lincoln Plaza, New York, NY 10023.

Eileen also wants any ideas or suggestions you may have concerning Reunion sent to her or to *Carol Vinson*, 262 Henry St., Brooklyn, NY 11201.

While you may be thinking ahead about what you will do and whom you hope to see at Reunion, many of our classmates cannot be located because the Alumnae Office has not been contacted about moves, marriages, etc. If you can help, please send any information you may have about the following alumnae to Eileen, Carol, myself, or the Alumnae Office:

*Joyce Allegretti, Vida Farhad Amini, Alice Benjamin, Joelle Wolfson Blankfort, Cornelia Ann Bostwick, Marion Grove Brown, Charlotte Buck, Mina Farhad Burger, Marilyn Rippie Chal-loner-Joy, Barbara Coleman, (Amaryllis) Elsa Matuzel Corbett, Elizabeth Wright Downes, Sarah Pietsch Fernai, Marilyn Frank Fishman, Beverly Stein Gancherov, Barbara Loeb Gordon, Anita Herman, Anne Belknap Hill, Jane Lyman Holtz, Carol Johnston, Helen Jones, Andra Kadilis, Luba Kaplan, Sheilah Goodwin Keat, Elizabeth Riesberg Lankford, Miriam Kurtz Lerner, Patricia Hart Levtow, Derry Beth Hunter Levy, Elizabeth Muller Lockwood, Vivian Jacobson London, Hjordan Thor McCrary, Gloria Mendelsohn, Doris Schoonmaker Miller, Natalie Schor Plaut, Rhoda Goldstein Rand, Phyllis Raphael, Ann Southwick Richman, Elizabeth Colloredo-Mansfeld Romley, Barbara Shure Rosen, Arlette Guggenheim Schlitt, Margaret Davis Sigler, Mary Slifer, Eleanor Heit Spiegel, Vera Salomon Stein, Rhona Ginn Sterling, Ruth Dickenstein Unger, Ying Yao Wang, Judith Weiss, and Alba Zanin.*

See you all at Reunion.

**58** *Elaine Postelneck Yamin*  
775 Long Hill Road  
Gillette, NJ 07933

*Janet Burroway*, in a conversation with your class correspondent, passed on the news that she was divorced last July and that her textbook "Writing Fiction" would be published in early 1982 by Little, Brown of Boston. While visiting in NYC last summer from her home in Florida, Janet saw *Judith Smith Kaye*. Judith has a daughter and two sons and, as a lawyer, does civil trial work.

*Ellen Choffin* works full time doing free-lance fund raising. One of her accounts is a national health organization and another is in the performing arts. She happily says that she is "never bored." Ellen makes her home in NYC, where she has always lived.

*Vera Supino Clark* gets together several times a year with Marcella Ottolenghi Buxbaum and Frances Lenci Molnar, both of the class of '56. Vera says she enjoys these friendships made many years ago at Barnard.

*Maida Zuparn Hodges* is a real estate broker managing the West Hill Realty, Inc. in Worcester, VT and is a director of Central Vermont Mul-

tiple Listing Service. She has had two photo exhibits, the most recent being of her trip to Antarctica. Her other journeys (taken with friend Cyril Stone Altman '57) to Galapagos, Patagonia, and Tierra del Fuego have resulted in a series of nature, conservation, and adventure travel programs which she does for schools and organizations throughout central Vermont. She tells us that in her transition from city girl/art major to country woman/generalist, she's exchanged cuisinart for a chain saw, local politics, and ornithology while living in the midst of 57 acres.

**59 Dolores Spinelli Kamrass**  
36 Lenox Place  
Middletown, NY 10940

**Joan Schneider Kranz**  
516 Pepper Ridge Road  
Stamford, CT 06905

"All Things Considered" with **Susan Levitt Stenberg** came to PBS television in January. This award-winning program made its National Public Radio debut in 1971. The television version is a welcome addition to the news and features reporting on TV.

**Sue Oppenheimer Brody** wrote that son Jim is a high school senior in the throes of college applications. Daughter Jean is a sophomore and a member of the gymnastic team and the marching band. Husband Artie was promoted to executive vice president of Marien Business Forms. They both enjoyed a recent business trip to Chicago.

Sheila Pakter Willner '61 reports the death of **Ruth Willner Siegel** on September 11, 1981, as a result of an automobile collision. Ruth was loved by many for her quiet thoughtfulness and deep sincerity. Her many friendships have endured for years. To her husband Lewis and their three children our deepest condolences.

**Martha Wheeler Burke** is working full time as director of admissions and as assistant to the director at a nursery school. All three of her children are in high school and the eldest is thinking about college for next year. Her husband Tom is a broker with Smith Barney.

**Judith Campbell** is still in Rochester, NY working as a middle manager in data processing. She also does some speaking engagements and outside teaching. She has a house full of teenagers now and they've all begun the college hunt. She serves on the board of the Women's Career Center, a local independent non-profit organization, which was started by the Junior League and has been primarily involved in helping women get back into the work force or in improving their options once there.

**Sandra Neumann Cohen** writes that she received her MA in psychology in 1976 from San Francisco State U and is now working on a PhD in educational psychology at the U of California at Berkeley. She has passed her oral examination and is now working on a dissertation proposal relating specifically to personality development in a sample of women.

**60 Ethel Katz Goldberg**  
90 Cedarbrook Drive  
Churchville, PA 18966

**Judy Barbarasch Berkun**  
4 Charnwood Drive  
Suffern, NY 10901

Either my classmates are all settled down for their long winter's nap, or the Achievers of '60 (an epithet I heard recently) have all shifted into over-achieve and are too busy to write down their news. Be that as it may, we did receive one letter from **Joy Hochstadt Ozer**, whose "hectic but exciting" life includes managing two households (in New York and Putnam Valley), two jobs (during a phase-out phase-in in her professional life), a real estate venture ("co-oping the Eldorado" on Central Park West), attending the city's cultural events, and keeping pace with daughter Juliana,

## WE NEED YOUR HELP TO KEEP OUR RECORDS UP TO DATE

If you have moved or changed your name, title or telephone number, please send us the new, correct information.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. M.D. None

Name \_\_\_\_\_  
first maiden married

Street \_\_\_\_\_ Tel. \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Class \_\_\_\_\_ Husband's name \_\_\_\_\_  
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? \_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news? \_\_\_\_\_

RETURN THIS FORM TO:

Alumnae Records Officer, Room 221, 606 West 120th St., New York, NY 10027.

now a busy second-grader.

I hope that many of you will have (by this publication date) attended the retirement celebration for Professors Robertson and Norman, a project for which **Diana Bowstead Shapiro**, I, and several other '50s and '60s alumnae have begun the planning.

Get those news reports mailed to me soon—I miss hearing from you all. —JBB

**61 Hinda Rotenberg Miller**  
114 Oakdale Drive  
Rochester, NY 14618

**Ethne Chesterman** has not been heard from since 1973. Anyone who knows where she is should contact Yvonne Untch in the Alumnae Office.

This news from **Joan Sharp Feldman**: "My two daughters, Katherine and Marian, attend public school in Baltimore City and love the urban environment. My husband is a professor at Johns Hopkins and I am happy in my job as volunteer coordinator and supervisor of school programs at the Walters Art Gallery."

**Joyce Rosman Brenner** writes that she and her family are still enjoying living in Netanya, Israel. She is teaching at the Universities of Tel Aviv and Bar Ilan in their schools of social work. She is "still struggling with Hebrew but managing."

**62 Rusty Miller Rich**  
14885 Greenview  
Detroit, MI 48223

**Libby Guth Fishman**  
2221 Spruce Street  
Philadelphia, PA 19103

The following classmates participated in Alumnae Council and/or the festivities surrounding the inauguration of President Futter: class officers **Alice Finkelstein Alekman, Barbara Nolan, Susan Levenson, Rusty Miller Rich**; Detroit club president, **Sylvia Goetz Perle; Bette Kerr, Deborah Bersin Rubin, Penelope White Kilburn** (with her sister Cherry '59), **Diana Klabin Finegold, Leslie Sherover Newman, and Jamie Wiegand Lieberman**.

Debbie, having received her MBA last spring, is working in the accounting dept. of a midtown travel agency. Penny is THE person in her Rumson, NJ church in charge of resettling refugee families. Diana and Leslie are partners in a mail order business, and Janice has a private practice

in psychotherapy in the NYC area.

From **Marcia Dackman Davis** comes this timely message: "This is a first for me, but the occasion of our 20th Reunion seems a fitting beginning! I'm well settled here in England, enjoying a demanding but satisfying job. I've a split appointment as head of the clinical psychology service for Coventry and as a senior lecturer in psychology at the U of Warwick. Also enjoying domestic bliss, two super sons—Jonathan, now 17 and studying for 'A' levels, and Meredith, almost 20, who is into chess and computers—and summer travels on the continent. I keep in touch through **Linda Roth Futterman** who visited us with her delightful family about two years ago. And talking of small worlds, Mary Burton-Beinecke '66 was on placement with me this summer as part of her PhD program in clinical psychology."

**Renee Garrellick** is enjoying her juggling act of combining a job of newspaper writing with historical work in Concord, MA and family life with three children ranging in age from 15 months to 11 years.

**Rosalind Marshack Gordon** is an assistant regional director in charge of consumer protection for the New York Regional Office of the Federal Trade Commission. She still lives in Great Neck, NY with children Laurel, 17, Eric, 14, and Jeffrey, 12, who are all in public schools. Her husband David is associate professor of radiology specializing in interventional radiology, angiography and cat-scanning.

And our heartiest congratulations to **Kathryn Block Horwitz** who received a National Cancer Institute, National Institutes of Health Research Cancer Development award in August. This is a highly competitive grant which provides salary support for five years. In addition, Kathryn also received an American Cancer Society Research grant last summer to support her laboratory's research in breast cancer. She tells us also that her children are now first-class skiers after two years in Colorado!

Reunion plans are in full swing. At a planning meeting in January, attended by 15 classmates, committees were set up. You still have time to volunteer help by contacting Sue Levenson at 210 East 68th Street, New York, NY 10021. As of early February, 125 classmates had responded to the initial questionnaire, and half of those initial respondents indicated their intention to come to Reunion, May 21 and 22. Let's make our 20th even better attended than our 10th. Remember the beginnings of the women's movement in

## ALUMNAE IN THE HEALTH CARE PROFESSIONS

You are cordially invited  
to join Reunion Classes  
and alumnae of all other classes  
at a special reception  
in your honor  
on Saturday, May 22, at 4 p.m.  
in the Sulzberger Parlor  
3rd Floor, Barnard Hall

1972? That, indeed, was a significant Reunion.

A personal note—it is harder to write a class column without your participation. My mailbox is now empty, and since I have been snowbound for a week without a car, have the children home from school, and am unable to junket to the Big Apple, I would appreciate hearing from intelligent adults, whether or not they have just published their first original manuscript or just scrubbed the bathroom floor. Although you will not be reading this until the tulip tree blooms on the Lehman Library lawn, the thought remains—WRITE—and come to Reunion! —Rusty

**63** *Camille DiResta Schmidt*  
3566 Emanuel Drive  
Glendale, CA 91208

Class news is scant, so I am requesting, right at the onset, that you take a moment to write to me. Your news IS of interest to your friends. It doesn't have to be earth-shattering!

I have good news from *Jurate Jasenas Antio-co*. She gave birth to a son, Peter Victor, on October 14, 1981.

I received an update from *Sura Rochen Johnson* which arrived too late for the winter column. Sura and husband Cassius have moved once more and can now be reached through the American Embassy at Beijing. "All Barnard visitors welcome," she included. The Johnsons traveled through Europe and Asia by train, stopping in Paris and Moscow before boarding the Trans-Siberian Railway for six days.

I was delighted to hear from *Diane Logan De Terra*. She and husband Marc are the happy parents of a son, Luc, born September 22, 1981. I was treated to a picture of the three, and a mighty good-looking family are they! Diane, you've hardly aged! Diane is living in the USA for the first time since Barnard. She writes, "A curious time to return—and to Washington (DC)..."

*Marian Rosenthal Goldsmith* writes: "I am a gastroenterologist practicing at Kaiser Foundation Hospital, West Los Angeles. I am also a member of the FDA Gastrointestinal Drug Advisory Committee. My husband (Columbia '63) is a pathologist. We have two children, a son 9 and a daughter 7."

My own news is that I have been doing graduate work in accounting at Cal State L.A. since early 1981. I hope to be finished with the accounting classes in another year and to take the CPA exam.

Won't you send your news . . . now?

**64** *Ann Dumler Tokayer*  
23 Devonshire Terrace  
West Orange, NJ 07052

Congratulations to *Iovanna (Ann) Condax* on her recent marriage to Ross Newmann. Ann teaches linguistics at the U of Hawaii and has received tenure. Ross is a clinical staff nurse at Tripler Army Hospital. If any of you in the class of '64 are planning a visit to Hawaii, Ross and Ann will be happy to see you.

We cannot reach the following members of our class. Can you and will you help us locate them? *Sheila Lea Rothschild Abbo, Susan Abrams, Elena Benvenuto, Marsha Berkman, Susan Berman, Vuka Boyovich, Marion Cantor Bruckman, Irene Jo Bush, Jane Louise Castle-*

*man, Joan Singer Elkin, Diane Droisen Feldman, Zirka Zaremba Filipczak, Susan Freedman, Joann Sussman Freifeld, R. Claire Friend, M.D., Elizabeth Hirt Fuentes, Hildegard Fuss, Gail Kadison Golden, Eileen Nancy Goldwyn, Catherine Cardin Grandchamp, Cynthia Sue Greene, Alison Guild, Bonnie Menninger Helgeson, Carolyn Hillman, Hinda Sternbach Hoffman, Susan Dickes Hubbard, Nancy Johnson, Ronna Kipnis.* That's the list from A-K. Next time we'll have L-Z. Please write!

*Brenda Myerson Lukeman's* book, "Embarkations: A Guide to Dealing with Death and Parting," published by Prentice-Hall, will be out this spring. Her work will also be included in an anthology titled "Our Twentieth Century's Greatest Poems."

*Ann Fleisher Hoffman* is back in NYC—now as counsel to District One of the Communications Workers of America.

*Ruthana M. Donahue* is "still living and working as a real estate broker in the Berkshires. My husband and I have separated so my three-year-old daughter, Valentina Ann Clark, and I are sharing a household."

**65** *Louise Perl*  
212 Sandy Lane #201D  
Warwick, RI 02889

*Bonnie Sugarman Paul*  
26 Chessman Drive  
Sharon, MA 02067.

*Martha (Mollie) Munster Linksz*, an assistant professor of business administration at Ann Arundel Community College, passed the May '81 CPA exam.

*Nancy Fortgang Stern* recently had two books published: "From ENIAC to UNIVAC: An Appraisal of the Eckert-Mauchly Computers" and "Introduction to Computers and Information Processing," which was co-authored with Robert A. Stern.

*Gina Markell Morantz* received an NEH Fellowship to finish her book "Natural Guardians of the Race: Women Physicians in the American Medical Profession, 1840-1980." She was promoted with tenure to associate professor of history at the U of Kansas. Her book, "In Her Own Words: An Oral History of Women Physicians," will be published by Greenwood Press in June 1982. She was divorced in 1978; daughters Alison 11 and Jessica 8 flourish. This spring she is Frederick O. Anderson Visiting Professor of American Studies at Carleton College.

*Eileen Parsons* gave a master's recital in voice in January at the Kennedy Art Center in Oakland, CA. This is the first of two recitals required for the master of music degree in vocal pedagogy which Eileen is working toward at Holy Names College. She writes that "the instruction here is quite excellent—but nothing here comes close to what Barnard gave me."

Our last column gave incorrect information about *Karen Rothstein Saint-Hilaire*. We're sorry, and hope this will set the record straight: Karen lived in or near Paris from 1966-79 and is now happily back in Boston (we did get her address right). She taught English in France for two years and then she and her ex-husband made two 16mm movies for which they traveled in several

Arabian Gulf countries. She went to Syria and Israel on vacations. After returning to the US she held several jobs, including substitute teacher and waitress, while deciding where to seek entry into the corporate world. She has now embarked on a new career as export development manager for a hi-fi equipment manufacturer.

**66** *Anne Cleveland Kalicki*  
8906 Captain's Row  
Alexandria, VA 22308

In the Fall 1981 issue of this magazine, there appeared a notification that *Enid Litel Freedman* died last March. When you last read of Enid's activities in this column, her cooking school in Marblehead, MA was proving a great success. *Dorothy Haeussler* of West Nyack, NY called to describe how, despite a four-year struggle with cancer, Enid worked first part- and then full-time until February 1981 for a company which arranged conference calls for subscribers. Having spent much of her life in Massachusetts, the family's move to New York turned Enid rapidly into "a native New Yorker." She was organized, effective, and modern, knew "who she was and where she was going." Her husband Steve, a Columbia College graduate, works with Martini & Rossi and the family managed numerous trips to France, much to the enjoyment of the French major and gourmet cook in the family. Enid leaves two fine children, Rebecca, who is seven, and Matthew, 12, who attends Hunter High School. Enid is greatly missed.

Dorothy also reports that she manages her own systems analysis business while enjoying her two children and marriage to Al Goren, a pharmaceutical manufacturer.

*Catherine Ann Doyle* of Albuquerque, NM was a government major at Barnard. Hers is a story of how it is not the subject of study as much as the independence of thought (and the sense of adventure) that can be the most important benefits we glean from our education. In her own words, "Following graduation, I spent two years working at Columbia's School of Engineering, before returning to my first love, the world of dance. The next six years were filled with over-flowing with touring (to Europe and throughout the United States) and performances (as an observer and even as a participant). My two years with the Joffrey Ballet were highlighted by my 'debut' on a Broadway stage as a 'super' in the premiere of 'Petrouchka.' I also got the chance to spend two years on the management side, as General Administrator of the First Chamber Dance Company, a group of eight dancers who specialized in performances with symphony orchestras." That company, like many another, operated "continuously in the red. As the saying goes, 'Every time I make the ends meet, somebody moves the ends,' and after a couple of years, I decided to broaden my horizons.

"So I broadened them a whole bunch . . . and moved back to New Mexico, in part to become involved with my second love, Scottish deerhounds. Deerhounds are a breed of sighthounds; that is, dogs that hunt by sight, like afghans and greyhounds. The breed originated in Scotland about 1450 AD and for centuries no one below the rank of earl could own one. The breed almost became extinct during World War II but is now enjoying a revival: there are about 1500 registered with the American Kennel Club. Because of the dogs' size—32 inches-plus at the shoulder—they require a good deal of space for exercise purposes, so New Mexico seemed to be the answer. And it is.

"I now work as an insurance underwriter; in a part of the country where business is service-oriented, rather than industry-oriented, the biggest opportunities are in insurance and real estate. I raise my dogs and have shown my first deerhound to his Championship. I write extensively—both a column for the Deerhound Club newsletter and a large personal correspondence. I still travel, but no longer to the beautiful theatres

of Vienna and Chicago and Los Angeles; now I see the field houses and football fields of such exotic spots as Lubbock, TX and Greeley, CO, where the dog shows take place. In all, it is a very fulfilling way of life and, while I no longer enjoy the cultural activities of the metropolis, the pace is a bit slower and life seems to be a little closer to nature, out here in the golden West."

Sounds lovely from here. How does your story compare?

**67** **Adrienne Aaron Rulnick**  
141 Wendell Avenue  
Pittsfield, MA 01201

Jane Elizabeth Allen was appointed to the Editorial Board of the "HPI Review," the bianual scholarly journal published by the Humanistic Psychology Institute in San Francisco. She is currently enrolled in the Institute's doctoral studies program and this appointment to the Board is an acknowledgement of her scholarship.

Well, classmates, our 15th Reunion is fast approaching and we want all of you to be there to join in the many festivities being planned. How good it will be to see all of your faces together again!

Dr. Terry Colen Shapiro writes: "We have been living out on Long Island's north shore for almost two years. I am in private practice in dentistry and also have a part-time faculty position at SUNY-Stony Brook School of Dental Medicine. My husband Steve is professor and chairman of the Dept. of Electrical Engineering at Stony Brook. We have two children, Aaron 10 and Jonathan 3."

**68** **Rebecca Schwartz Greene**  
246 Lenox Avenue  
So. Orange, NJ 07079

**Barbara Inselman-Temkin**  
3444 N. Camino Esplanade  
Tucson, AZ 85715

Amy Whitney writes from her rural home outside Princeton, NJ that she received her MFA from Rutgers in 1980, 3 months before Sarah Austin Robinson was born. Last year she was interim head of the ceramics department at Douglass College of Rutgers; this year she has set up a ceramic/sculpture studio in the attic of the tractor garage on the farm where they live—"no heat but such space and light." She is preparing for shows and hoping to "spread [her] 'fame,'" in addition to freelance writing. Husband Gary is a landscape architect and toddler Sarah is "funny and a real housewrecker." Amy writes further, "... Barnard makes me feel proud. I like saying I went there. I think that Ellen Futter is real gutsy and I hope Barnard doesn't sap all her energy for being with her baby. For it is indeed a wondrous thing." Amy has been trying to locate **Mary (Marge) Cochran** for years: Mary, if you're reading this—or anyone who knows Mary's whereabouts—please contact me and I will forward the information on to Amy.

In other news: Michael and **Isabel Kaufman Mirsky** announce the birth of Andrew's sister, Lauren. And **Geraldine Pontius** is an architect in NYC.

Unfortunately, there are a number of missing persons in our class. Please help us locate them, especially since our 15th Reunion is fast approaching: **Roberta Bellows Bergstrom, Katherine Borsody, Laurel Herbenar Bossen, Sarah Bradley, Jane Stavsky Broida, Norma Jeanne Solomon Bruce, Anne Owens Brunger, Elaine Helbein Buck, Alma Rutgers Bulazel, Catherine Foster Cabot, Katharine Parker Campbell, Anita Clark, Marilyn Cohen, Susan Condon, Mary Cunningham, Jane De Lynn, Charlotte Fishman, Barbara Fix, Joan Foster, Elizabeth Kopans Frantz, Sandra Fried, Barbara Dyskant Gagne, Melissa Todd Gaynor, Laura Geringer, Linda Hodges Gibson, Barbara Giudice, Ellen Hall Gleason, Sheila Golden, Diane Stern Hajagos, Judith Halberstadt, Diana Mallory Hawes, Susan Herman, Margaret**

**Hunter, Evelynne Carroll Kain, Bryna Leeder Kaitz, Jane Kinzler, Susan Werner Kaufman, Edna Bergman Lapkin, Eleanor Li, Elaine Durando Loren, Ann Mass, Lanette Miller, Marilyn Rutman Monte, Janice Moore, Margaret Haim Nanni, Mary Anne Teague Peddicord, Claudia Pitzler, Enid Scott Poole, Barbara Rettek, Darlene Richardson, Barbara Rand Rosenberg, Barbara Rothkrug, Terry-Belle Sickler Salinger, Naomi Beth Scheman, Jan Hubbard Schut, Pamela Sckolnick, Margaret Selkin, Wendy Sibbison, Stephanie Skurdy, Elizabeth Colvin Smith, Marina Torneansky Somers, Patricia C. Gude Spielberg, Laurie Stone, Maureen Wettig Swift, Ann Imai Tarumoto, Joanna Taylor, Victoria Howard Thompson, Julia Van Haften, Carol Verschell, Nancy Warren, Julienne Marshall Weil, Pamela Hill Witt, and Marjorie Yablon.** —BRIT

**69** **Linda Krakower Greene**  
280 Riverside Dr., Apt. 13J  
New York, NY 10025

By now I have a fairly standard routine: I wait until the night before the Class Notes deadline, write the column, and drop it off on the day it's due. Why do I wait until the last moment? Because I hate to write? Because I only write with the pressure of a deadline? Or is it because I'm hoping to hear from more of you . . . ?

**Phyllis Kay Dryden** has recently taken the position of vice president and general counsel of Lucasfilm Ltd., a privately owned California film company located in the San Francisco Bay area. Phyllis graduated from Columbia Law School in 1972 and worked in New York at Coudert Brothers until she moved to San Francisco in 1975. Before joining Lucasfilm, she was an associate at McCutchen, Doyle, Brown and Enersen, and served as a senior Corporate Counsel at the Intel Corporation.

I received a nice, newsy letter from **Joan Henry Ruderman**. Joan joined the faculty at Harvard Medical School in 1976 after finishing a post-doc at MIT. Most summers she works at the Marine Biological Laboratory in Woods Hole, MA where she has a second research lab. Joan writes that she has recently learned to fly (something of a passion), has bought a small plane, and is now working on an instrument rating. She notes that she occasionally runs into **Orah Saltzman Platt**, who works at Children's Hospital, where she runs the Sickle Cell Anemia clinic. That sounds interesting . . . how about writing, Orah?

**Erica Dahl Jacobs** sent a letter to bring us up to date on her life. She's married to Mark Jacobs (Columbia '68) and they live in a large house in Fairfax, VA. They have two children: David, 6, and Lauren, 2. Erica has just received her PhD in English from Columbia and wrote her dissertation on the theme of death in Tennyson's poetry. For the past eight years she has taught, first part-time and then full-time, at George Mason U. Erica writes: "I love teaching, but have almost given up on the idea of finding a REAL, tenure-track job . . . maybe next year."

**Pamela Munro** has been working as an actress in California for ten years, first in Berkeley and then in Los Angeles. She recently finished a play at the Déjà Vu Coffeehouse called "Coffee and Doughnuts." The Déjà Vu is called a "waiver" house, which translates into off-off-Broadway in New York terms. In addition to a long list of theater roles, Pam has also appeared in some films and television shows. Most recently she played Margaret Wilson in "Backstairs at the White House." She lives in Hollywood, in an apartment building which once housed Bela Lugosi.

Pam notes that she often runs into Barnard and Columbia people in Los Angeles, is a member of the Barnard Club, and recently acquired a new agent through a contact she made there. She writes: "I never had any idea how much it would subsequently mean to me that I went to Barnard. But I find that my connections with Barnard/Columbia people are an integrating factor, especially

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Charming pen-and-ink drawing of the gate in front of Barnard Hall, as it appeared in the 1932 *Mortarboard*, provides the cover design of these 4" x 5½" fold-out cards. Fine quality white stock. Package of ten with envelopes. Cost: \$4.

To order: send check payable to Barnard College with complete address information to Office of Alumnae Affairs, 606 West 120th St., NY, NY 10027. Prices shown above include shipping charges.

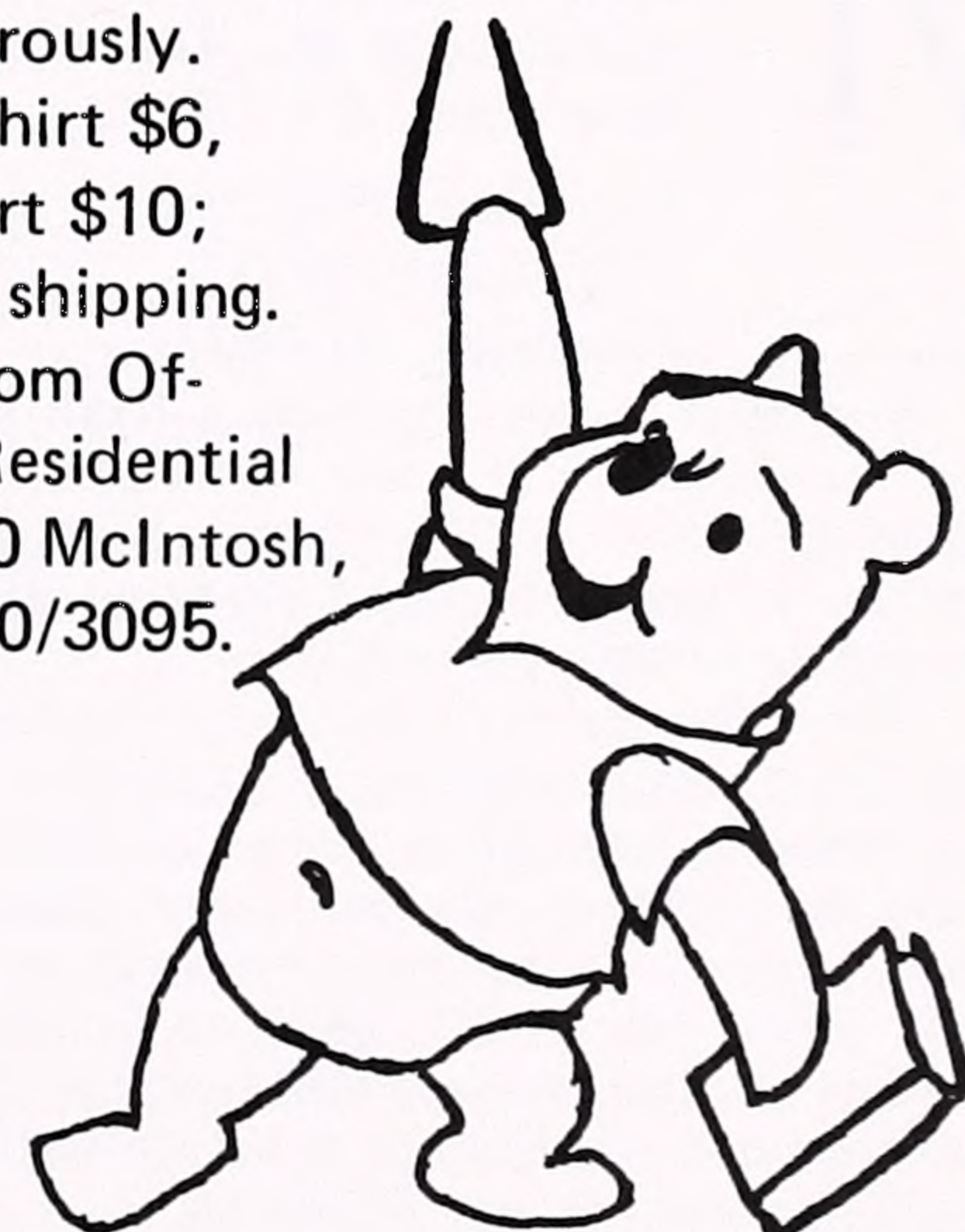
\* \* \*

### STRAPHANGER T's AND SWEATSHIRTS

The Barnard Bear rides the subway on all cotton t-shirts and cotton-and-polyester sweatshirts. T-shirts come in black, royal blue, or red; sizes small, medium, large. Long-sleeved sweatshirts come in royal blue (small only) and navy or light blue (medium and large). All have "Barnard Commuters" in white letters. Adult sizes, cut generously.

Cost: t-shirt \$6, sweatshirt \$10; includes shipping.

Order from Office of Residential Life, 210 McIntosh, 280-3040/3095.



as we get further entrenched in our own career worlds, and have less opportunity to interact with comparable people who are doing very different things. I wish more of the alumnae of our era were more active . . . I seem to be an exception . . . we went through school at such a rebellious time."

*Lora Sharnoff* wrote that "aside from working hard and translating four children's books," she received a financial settlement from a car accident which put her "in the mood to join Barnard's Week in Paris last spring. When I got back from Paris, I was invited to join Pam Am's Inaugural Flight from Tokyo to China. After returning from China, I met my fiance, Hidetoshi Tamura (Japanese writer Satoshi Hidaka). By the time you get this, we should be married. In September, I won the top prize on a Japanese quiz show on which I was asked to appear (i.e., I didn't volunteer). In addition to writing radio programs for WHK (national broadcasting co.), I also do announcing occasionally. According to an old Japanese superstition, age 33 is supposed to be a woman's worst year, but it was a good one for me."

*Emily Bregman Rizzo* has been elected to a vice presidency at L.W. Biegler, Inc. (NY), of which she was previously assistant vice president. She joined the company in 1977. Emily, husband James, and their son live in New York City.

Is spring coming soon enough for you? Try a visit to the First Annual Forest Hills (NY) Renaissance Spring Faire on May 15-16. *Donna Kruger McCrohan*, the fair's volunteer director, tells us it is a benefit for a group of local community organizations and will bring to life "the sights, the sounds, the pageantry of a bygone day, costumed troubadours and madrigal singers, court music, rustic games, a frog selling kisses, clever children pinning the tail on the unicorn, and skilled artisans and craftspersons offering their finest handiwork for sale. Take the E or F train to the Continental Avenue station. Admission is free."

I recently received a letter from a woman in the Vassar Class of 1969 who is trying to get in touch with *Ricki Lynne Abrams*. Does anyone keep in touch with her and know where she can be reached? I look forward to hearing from many of you in the coming months.

**70** *Leslie Naughton*  
609 West 114th St., Apt. 94  
New York, NY 10025

We were happy to receive a note from *Florence Ann Kelly* who has been temporarily "lost" since 1978. After Barnard she studied acting with Bill Hickey at the Herbert Berghof Studios in NYC. She has appeared off-off-Broadway, worked in film, and performed many piano concerts. Last spring she played a concert of Chopin at the Barclay Hotel in New York. She lives now in Houston, TX and works full time for RJ Trucking Co.

**71** *Julia Hong Sabella*  
411 E. 57th St., Apt. 8D  
New York, NY 10022  
*Rose Spitz Fife, MD*  
630 Sugarbush Dr.  
Zionsville, IN 46077

The first piece of news I have is that your correspondent (RSF) and her husband had a son, David Charles, in November. Like many other women I have known, I have been able to pursue my career without interruption.

*Beryl Benecerraf-Libby* and her husband Peter also have a son, one-year-old Oliver.

*Barbara Joan Stoll* writes of the birth of her daughter: "My husband Roger Glass and I are very happy to announce the birth of Nina Elizabeth Glass, March 28, 1981 at Columbia Presbyterian Hospital. We are still living in Dacca, Bangladesh, both working at the International Centre for Diarrheal Disease Research."

*Severine Neff* writes that she received a

two-year Andrew W. Mellon grant in music at Cornell. She is doing her research in sketches of the composer Arnold Schonberg, and she teaches graduate courses.

**72** *Marcia R. Eisenberg*  
302 West 86th Street  
New York, NY 10024

*Ruth B. Smith*  
10 Dana Street, Apt. 307  
Cambridge, MA 02138

We haven't received much mail, and we assume that's because you're all anxious to come to Reunion to impart your news.

Our tenth (!) Reunion will take place on May 21-22. We look forward to the chance to catch up and get reacquainted. You'll be hearing more from us in the coming weeks about Reunion. Get in touch with either of us if you have ideas or suggestions.

## In The News

Judy Polan '70



"From Russian translator to guitar teacher, folk singer and song writer." That is how a Springfield (MA) newspaper summed up the career to date of Judy Samara Polan, former Russian major, now building a reputation in New England as a performer of folk and popular music.

In her first job after college, Judy translated Russian scientific material, using her skills as she had always intended. The work proved "boring," however, and she started teaching guitar on the side. "I was always playing guitar and singing while in college (but had) never thought of making a living as a musician." Soon she had enough guitar students to drop her translating work, and she began performing—starting out in the "meat market approach" of audition nights at local coffee houses. Her repertoire expanded to include piano and banjo music, and she began to write her own songs, in Russian and Hebrew as well as English. Her growing list of credits now includes a number of summer festivals and benefit concerts for several organizations, as well as engagements at many clubs and coffee houses in central Massachusetts.

**73** *Alexandra Kim Bereday*  
320 East 42nd St., Apt. 2412  
New York, NY 10017

Hi there fellow honeybears. Our 10th Class Reunion (a Friday and Saturday in May '83) is now in the planning stage. We are forming a Reunion Committee and are open for your suggestions and assistance. The committee is headed by *Jane Tobey Momo*. You can contact Jane through the Alumnae Office or at her home: 15 Claremont Avenue, Apt. 82, NY, NY 10027.

Some suggestions already raised for Reunion are that we visit the new Claremont Ave. dormitory one morning to see our class gift, which might be a second-hand upright piano. Both evenings there will be comfortable gatherings serving food and drink and you will be welcome to bring a family member or guest.

*Maida Chicon* is going to be the chairwoman of a slide and picture show which will display duplicates of some of your favorite snapshots of our collective college days. *Laura Kreitzer* is co-chairing this project. Please send to Maida a few of your choice views that you would like to share with your newly-found friends. Kindly insure that these are pictures that you can part with, just in case they cannot be returned. People who might want to contribute their service or participate in producing this show, please write to Maida or call her at 749-0662. Maida's address is 285 Riverside Drive, Apt. 3-B, NY, NY 10025.

The College has lost contact with the following classmates, in alphabetical order: *Uma Anand, Catherine Chan Aw, Rochelle Barrios Banta, Diane Bittern, Deborah Cardozo Blum, Anna Bono, Bette Braun, Sylvia Brown, Sonia Bu, Debra Burns, Mary Adeline Callahan, Susan Chadwick, Nancy Chu, Violet Tencati Correale, Natalie Danysh, Cathy Deitch, Debra Dorfman, Stephanie Eller, Rose Eng, Susan Boehm Eyzaquirre, Barbara Feinstein, Jan Fogelquist, Anne Geiger, Deborah Gerber, Anne Gilmer, Joyce Glazer, and Janet Gold*. If you have any idea how to get in touch with them, it would be greatly appreciated. (I'll be letting you know of more.)

One announcement comes in the form of a promotion for *Terry Shu*. She is now vice president of the investment research dept. at Morgan Guaranty Trust Co. in NYC.

For our 10th Class Reunion we promise you no boring panel discussions. Instead, there will be comfortable gatherings at locations you'll be informed about in due course. Let us hear any suggestions you have.

**74** *Susan McNally*  
5846 Berkshire Court  
Alexandria, VA 22303

A note from *Martha Levin*: "I'm the manager of subsidiary rights for Pantheon Books, a division of Random House, Inc."

*Eileen McNamara May* was married in August 1979 to Peter May (Williams '73), a sports writer for UPI in Boston. She is a reporter for the metropolitan desk of the Boston Globe, where she has Ruth Smith '72 and photographer *Janet Knott* as colleagues. Eileen wrote that she sees former undergrad president *Maureen Killackey* often—she is now a senior resident in ob/gyn at New York Hospital.

*Diana Cooperman Wander* gave birth to triplets—Benjamin, Joshua, and Robin—last August.

**75** *Ellen R. Krasik*  
859 N. Bambrey St.  
Philadelphia, PA 19130

From the newsletter of the Barnard Club in Baltimore, we learned that Martin and *Hannah Strauss Magram* became the parents of David Nathan last April.

*Daphne Krim Crotty* writes that on May 23, 1981, her son Robert Sean was born. "He is a happy, healthy baby and his parents are very happy with him!"

*Valerie J. De Berry* is living in Hartford, CT and working as an operations consultant for CG/Aetna Insurance Co.

*Suzanne M. Perrin* was laid off from General Motors in November 1980 and became an assistant instructor (NAUI) in scuba diving. She worked as a mate on ocean diving and fishing charters but wrote that she was "looking for steadier work."

*Susan Ann Leibtag* is working as a cataloger/reference librarian at the Johns Hopkins School



## In The News

Karen Galatz '75



The cover story of a recent issue of *Las Vegas* magazine featured an interview with Karen Galatz as one of seven "dynamic women who have their lives and careers on track."

After Barnard, Karen pursued her interest in Soviet studies in a master's program at Georgetown and studied in Leningrad and Moscow. She returned to Las Vegas, her home town, to work as a newspaper reporter and two years later moved into television news as a reporter for KLAS-TV 8. Fluent in Russian, she still sees international news reporting as her long-range goal. For the short term, she appreciates the creative dimensions, and the instant gratification, which television news coverage offers.

of Hygiene and Public Health in the Department of Population Dynamics. She received her master's of library science degree from Columbia in 1976. She has one child, Gila, who is 3. Her husband Bernie is a Columbia Business School graduate and is a CPA.

**Donna Futterman** "just began medical school at Albert Einstein many years after a college career, similar in many respects to that described by Ntozake Shange."

Our deepest sympathy is extended to **Margaret Zweig Lee** whose husband Warren passed away on December 2, 1981.

**76** **Lisa Lerman**  
2300 L Street NW  
Washington, DC 20037

Apologies to those of you who found only one item under 1976 in the last issue. I was traipsing around Asia during the fall, and kept hoping to meet a Barnard classmate on the streets of Shanghai so I would have something more to send in, but no one showed up.

What was I doing in Asia, you ask? Just being a tourist, trying not to be in Washington when my federally-funded job was abolished. For any of you borderline workaholics, I heartily recommend a long trip to a primitive country or two.

I actually received two letters since I last wrote (hooray!); one from **Susan Sommer Klapkin**, who gently corrected some confusion which was printed in the fall issue. It seems that she is a merchandise manager at Macy's Buying Office (which means that she takes frequent trips to far corners of the earth), while **Diane Price Baker** is a vice-president at Salomon Brothers. Both of them live in Brooklyn Heights, as does **Martha Bakos Dietz**. Susan also reports that **Toni Vellios Kouretsos** is a systems analyst at Xerox and lives in Brooklyn.

The other letter was from **Liza Cheuk May Chan**, who is practicing law with a firm in Detroit. She is interested in developing an interna-

tional trade practice with China, and said she hopes to see some of us at the Women and the Law conference in Detroit.

Others seen or heard from recently: **Beth Falk** lives in New York City and teaches children with learning disabilities at a private school, having graduated last May from Bank Street College of Education. **Marilyn Merker** was last seen in a lab in New Haven; she is in a pharmacology program at Yale. (This will make her a researcher, not a drug dispenser.) I saw **Lenore DiStefano** in downtown DC the day Reagan was inaugurated; she's a lawyer in the Tax Division of the Justice Department. **Jean Anne Kiewel** wrote to me about a year ago; she is a lawyer in Vermont, is married, and has a child!

**Elizabeth Ann Saenger** informs us that "I finished my PhD in social psychology at Harvard and moved to California to accept a post-doctoral fellowship in developmental psychology at the U of CA, Berkeley. I am doing my own research on art as a form of knowledge and on the interpretation of art. Fortunately, my program is interdisciplinary enough to allow me to do something approaching art history in the psychology department, so I am doing exactly what I want."

When last heard from, **Stephanie Franks** was living in Paris—she's been there for about two and a half years. **Margaret Hoimes** is practicing law in New York with Bigham, Englar, Jones & Houston. She was married last September to John Hirschfeld, a classmate of hers at Fordham Law School. **Evelyn Weissman Behar**, who got married last June, lives in New York and works as an assistant librarian at the American Institute of Certified Public Accountants.

**Mary Anne Honan**, who graduated from law school at NYU with me, took a job in Los Angeles in 1980 and has not been heard from since. Presumably no news is good news. **Terry Lowe** visited me last year; she is in graduate school in philosophy at Cornell.

Well, cheers to all of you who managed to do something other than law. I am still lawyering in DC, currently teaching in the Women's Rights Clinic at Antioch Law School.

I hope to hear from others of you before long. In particular, where are you, **Jeannie Grosser**? And what about **Felice Zwas**? She must be a doctor by now. Or **Jennifer Fox**? Or **Sandy Caskie**, **Yoko Otani**, or **Gloria Eiseman**? Write to me.

REUNION 1982  
May 21-22

**77** **Jacqueline Laks**  
435 West 119th St., Apt. 1M  
New York, NY 10027

To begin, my apologies to **Nancy Tannenbaum Sklarin**, whose August 1981 letter I somehow managed to misplace. Better late than never, though, I can report that after graduating from Einstein Medical School last June, Nancy began an internship in internal medicine at Long Island Jewish Hospital. Meanwhile, Nancy's husband, Joseph, joined several others in starting an engineering consulting firm called ADAPCO in Huntington, L.I.

Nancy also had news of other classmates (you can see that it was a weighty letter for me to lose). **Michelle Adler Schneck** is a teacher of the learning disabled. She and her husband, John, who is an MD-PhD student at Einstein, have two children. And **Susan Kaplan Levin** received an MLS from CU's School of Library Service. Husband Danny, C '76, is a resident at Einstein.

**Christine Riep** is putting her CU MBA to good use as a financial analyst at Manufacturers Hanover Trust. **Ann Marie O'Brien**, meanwhile, is working on her MBA at Pace.

Word has arrived of the September 1981 marriage of **Arlene Vogl** and Jack Lowenstein. Congratulations!

**Susan Charnelle Hooper** has joined Epstein, Raboy Advertising as a senior account manager. She has been an account executive with Ted Bates and, before that, with Levine, Huntley, Schmidt, Plapler & Beaver. She is currently living in New York City.

**Marianthe Colakis** writes: "I am a visiting lecturer at Trinity College. I taught Roman Drama last fall and am now teaching Homer. I will also deliver a lecture on Modern Greek Literature at Trinity this spring.

**Helen Monderer Adler** and husband Manny had their first child Avraham Simche in March 1981.

Last, I got a note recently from **Laurie Feldman**, who is living in Chico, CA with her husband, Ira Breeze, a woodworker, and their son, Nathaniel, who will be just about one when you read this. Laurie is a lay health worker at the Chico Feminist Women's Health Center and is studying to be a midwife. In addition to news, Laurie's note included something I really took to heart. She said that until the Fall 1981 issue of the alumnae magazine with its articles on the importance of mothering, she "felt like an underachiever." I don't know about everyone else, but I kind of know how she felt. While I don't have children and can't really speak about mothering, I also don't have an MD or MBA and I didn't go to law school, unlike so many of the people who send their news to these class notes columns. But I think that personal fulfillment—however it comes—is a lot more important than titles. And I hope a lot more of you write in without feeling your achievements aren't noteworthy enough. They are.

**78** **Jami Bernard**  
41 West 90th St., Apt. A  
New York, NY 10024

Welcome once again to our quarterly telethon to wipe out that dread disease—Silence—that has afflicted so many members of the Class of '78. Bright, talented women who had a real future were suddenly stricken by this crippler and refused to write to their Class Correspondent, leaving whole classrooms full of people wondering what happened to them.

Staffing our phone banks tonight are **Sue Pivnick**, **Iris Greenberger**, and **Maria Umali**, who, though they are sitting around at dinner with the Class Correspondent, are refusing to allow any details of their scintillating lives to trickle into these humble pages. The Class Correspondent is understandably depressed and is refusing any dessert until they 'fess up.

Wait, I think I hear a phone ringing now! Yes indeed, we've just received word from **Hope Rosenbaum**, who will pledge news of classmates **Marlene Weinstein**, **Tirza Wahrman** and **Miriam Westheimer**—the three "W's" as she calls them. Marlene is in medical school in Israel, not far as the crow flies from Miriam, who finished her two years' service in the Israeli army and now lives on Kibbutz Ketura, D.N. Eilat. Tirza, having finished Yale Law, relocated to DC where she works in the anti-monopolies arm of the Justice Dept.

Whoops, we almost lost Hope herself to the dread disease Silence, but just as we were losing all hope she added that she is finishing up Columbia Law and will be an associate in the corporate department at Stroock & Stroock & Levan this fall.

Now we're really rolling, with news flashing in from all over the continental US, with the possible exception of those territories purchased after Louisiana.

Here's a note from **Lisa Faeth**—and if you don't start sending in some news I'm going to have Jerry Lewis come out here and sing for you—who shows eminently good taste when she says she enjoys her issues of the alum magazine, "especially the section on the activities of my fellow classmates." No wonder MIT snatched up this discerning woman for their chemical engineering

department, where she is researching polymer cure kinetics. Her MS thesis almost completed, she is also taking courses at Sloan School of Management.

Hey, this telethon can go on all night until we get in some more news. I can take it if you can.

Here's a ray of hope from **Deborah E. Hope**—"I have nearly completed my third year at Morgan Guaranty as a programmer analyst in their systems development area. Currently I am developing and installing banking systems in Morgan's branches—notably in Toronto, Bermuda, San Francisco and Miami."

**Pearl Angelika Lee** should have her MA in comp lit from UCLA by the time you read this. "Like the sun, but miss the snow," she writes.

**Vivian Levmore**, in her third year in the clinical psych program at Stony Brook, still runs into **Ileana Arias**, and if you don't believe her, she'll try out a few of her karate moves on you to prove her point.

**Karen Daar** and **Martha Cody** are classmates at Columbia Business.

**Sally Hechinger**, a researcher and assistant to the producer at ABC Video Enterprises, recently participated in a panel on Careers in the Media at Barnard.

**Marlee Minno** took the time to write to announce her marriage to James Jay Flaherty on April 17, 1982.

Those phone banks are getting a little rusty back there. Either we wipe out the dread Silence that's stricken the class or I'm going to have to print portions of the biochem dept. newsletter. Okay, have it your way:

**Meg Del Valle** is working on her PhD thesis: "Determining the immunological competence of lymphocytes from cadaver blood." A little light research for a rainy day. **Van Vu** is doing her PhD research at U Connecticut on "estrogen receptors in normal and diseased states." Does that include some of the states we haven't heard from in this issue? Report back to us, Van, and help us wipe out Silence, which is just about, thankfully, to overtake me.

**79** **Marianne Goldstein**  
601 West 115th St., #33A  
New York, NY 10025

Hey gals, it's time for Klass Konfidential, wherein your lowly correspondent (me) tears the lid off the class of '79—or as it is otherwise known, the Class with no Class.

When we left off last time, so many members of the Class with no Class were tying the ol' knot that a separate section of this column had to be set aside for them. In fact, so many of you gals were writing in with wedding announcements that your lowly correspondent began to believe that the only thing that had transpired for us since May '79 were matrimonial plans. Hey! any of you gals planning careers or anything? How about divorces, affairs and illegitimate children? Your lowly correspondent is so dry for class gossip that she'll print anything . . .

**Leah Cohen**, a Hall of Fame member of my list of Favorite People, is planning a career—in law. She's at Yale now (not shabby, eh?), and when last heard from was toughing out her first set of finals. Speaking of matrimony, Leah sez she'll tie the knot soon with her long-time sweetie, Steve Chatinover, a rabbinical student at Hebrew Union College. He'll be ordained in May, and soon we'll be able to call her "Leah, the Rabbi's Wife." But not to her face, of course . . .

And how 'bout **Margo Amgot**? Well, scuttlebutt has it that one of these days we're gonna have another MPA—Master's in Public Administration—on our hands—that is, when she finishes up at NYU. She tied the knot also (another wedding I wasn't invited to . . .) with Craig Stern, who, right now, is a revenue agent with the IRS. No word yet on if he'll take a bribe, but I think not . . . Margo sez her hubby is working towards a degree in tax law at night at New York Law School.

Margo also whispers (konfidentially, of course) that she keeps company with **Sara Wiesenthal** on occasion. Watch your upholstery, Margo—I have many fond memories of ravioli fights with Sara freshman year, when we used to fling the little pasta pillows out windows at each other. But, I'm sure that Sara has calmed down now that she's at Cardozo Law School . . .

More Matrimonial Musings . . . **Barbara Posner** dropped a line (in writing, you fools, she doesn't do stuff like that) to announce her engagement to John Stein of White Plains; they'll marry on May 30 . . .

**Deborah Brooks** certainly never let the grass grow under her feet . . . one day after graduation she started classes at Columbia Business School, and got her MBA in January '81. Since then she's been working for Exxon's Communications and Computer Sciences Dept. in Florham Park, NJ, where she just got promoted to senior analyst. Deborah not only works in New Jersey, she lives there, too, but she sez: "No New Jersey jokes, please. I've already been accused of 'going suburban'." OK, Deb, but watch out for the chemicals . . .

Accident-prone '79ers are urged to contact **Laurel Ostrach** As Soon As Possible so that she can get you some insurance. Laurel's now with Mutual of New York as a Health and Accident agent. Does that include mental health? Laurel sez she's trying to locate two classmates who are M.I.A.—**Terry Newman** and **Carol Quackenbos** . . . Anyone knowing their whereabouts should contact this column immediately . . .

**Kitty Shields** recently made the trek back to the Big B (Barnard, that is) to participate in a media program . . . Kitty is with CBS Cable and works as a researcher and booker (no, not bookie . . . you gotta look elsewhere for that).

**Deborah Newman Shapiro** has been promoted from production coordinator to manufacturing planner at Leibert Corp. in Ohio.

And as for me, well, my career in belly-dancing is progressing quite nicely, though my manager sez I have to lay off the Twinkies for a while . . .

**80** **Maria Tsarnas**  
2 Leighton St.  
Englewood Cliffs, NJ 07632

Other than suffering from exam burnout (a malaise never encountered in college oddly enough), I've managed to survive my first semester of economics while maintaining enough of an adrenalin level to keep me waking up in the morning for work. If anybody is trying to decide whether or not to go back to school part time while working full time, call me and I'll set you straight.

As **Patty Yee** wrote in her response to my plea for bankers, "I never realized college was so easy, compared to working in the real world." Patty is training to become a spot trader at Morgan Guaranty Trust Company on Wall Street. She's applying for a 1982 entry to business school and finds it a "harrowing experience."

Speaking of which, **Dorothy Estelle Tyler**, a French major while at Barnard, is in Ecuador working for the Peace Corps. She's been there a year now teaching personal hygiene: "everything from teeth brushing, to hand washing, to boiling water before drinking." She lives in a cane house four feet off the ground and is dying for news. If you'd like to write to her, let me know and I'll pass along her address. It sounds as if she'd really appreciate the contact.

**Debbie Lerner** recently moved to Washington, DC and is in her first year at the George Washington U National Law Center. Her husband Joel Gross is a lawyer practicing with a DC firm. They celebrated their first wedding anniversary last December.

Meanwhile, back at the home front, I've learned **Allessandra Robertazzi** is teaching Italian at NYU and is looking forward to her master's in Italian Lit this spring.

And to top it all off, we've had some marriages and a baby. **Alison Smith-Vaniz** will be marrying Robert Bilder (Columbia College '78) in April. **Devi Hammett** married Bob Murach (Columbia College '78) in August, honeymooned in Toronto, and settled in New Jersey. Devi's a programming analyst for Prudential Insurance and is taking courses at Columbia Engineering in computer science (a potential victim? Maybe we should talk . . .). **Elizabeth Smith** married Richard Stukeley (Columbia College) in October. Elizabeth is a legal assistant with Cahill Gordon and Reindel in New York.

Finally, **Robin Siegel** sent me the announcement of the birth of her son Zui Simcha, born November 19, 1981. Robin married Randy Eaton and between all this managed to finish a master's of library science and is looking forward to another master's in history and archival management at NYU this spring. By the way, Zui Simcha's great-grandmother is Dorothy Morgenthau Eaton, Barnard Class of 1919.

As another season rolls to an end, I'd like to take this opportunity to thank all those who helped with our First Annual Reunion Celebration. Paula, Beth, Karen and I were so inspired that maybe next year we'll plan a second one and even have it. We look forward to your suggestions. Till then, take care.

**81** **Chendy Kornreich**  
11 Aberdeen St., Apt. 3  
Boston, MA 02215

Spring has finally arrived! I feared the snow would never stop falling. However, I wasn't alone freezing in the Commonwealth. **Geri Shapiro** and **Joyce Helfman** endured the snow while slipping on the ice that collected around the Boston University (BU) School of Law.

BU seems to be popular with Barnard alums. **Miriam Dresner** is studying for her master's in the BU School of Public Health while **Kerry Perese** is at the School of Nursing. She is also working with the Boston Rape Crisis Center. **Elizabeth Olson** is also in the area; she is a Cambridge resident.

Talk about cold . . . **Lisa Friedman** spent the winter working in a kindergarten in Norway.

Have no fear, New York City has its share of '81ers. In fact, there's quite a cluster on the Heights. **Katy Davis**, a reporter for National Public Radio, participated in a Career Services (remember that office?) program focusing on media job opportunities. **Bonnie Yellin** is at the Columbia School of Dental and Oral Surgery. **Mary Crawley** is at the Columbia Law School. This June she will wed Sam Johnson, a British-English teacher at the Fleming School.

Another novice at the Socratic method ("fondly," from experience, named S and M) is **Stacy Saetta** who is studying at NY Law School.

**Susie Ng** is working at Morgan Guaranty Trust, while **Anna Hay** is taking part in a training program with a Wall St. international insurance corporation. She hopes to get an overseas job in the Far East.

Congratulations to **Mary Beth Evans**, who was runner-up in the Empire State Run-Up in February. She took 1,575 steps in 13 minutes, 34 seconds, breaking the women's record by a minute. Thank you, Mary Beth, but I think most of us will still be taking the elevator!

Another congratulation goes to **Ann Turobiner** who married Jonathan Dachs (Columbia College '80) in January. She will start Columbia Law School in September.

**Debbie Chason** writes that she has been the administrative assistant for development at the American School of Classical Studies at Athens since July.

To end on a warm note, **Judy Prager** spent the year in Israel.

For those of you still in academia, best of luck on final examinations! And, please, don't disappoint me; I've already warned the mailman to expect a flood of mail.

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The Campaign has now passed the \$8 million mark and is increasing daily, thanks to the work of a committed nationwide group of alumnae volunteers. Organization and solicitation will continue through 1982. If you have not been asked to work on the Campaign and would like to participate, please let us know.

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