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MORTARBOARD 1983

VOL. 89

BARNARD COLLEGE

NEW YORK CITY

Camerado, this is no book,
who touches this touches a man.

Walt Whitman

TO THE MEMBERS OF THE CLASS OF 1983

As you reflect on your experience at Barnard a host of memories will emerge — the first day you arrived on campus, walking into your first class, thought-provoking discussions, languid afternoons on the lawn, new friends, old friends, some victories and probably a few unmet challenges. All of these memories and more play a part in your education at Barnard. No two students leave Barnard with exactly the same experiences or feelings. However, I think it is safe to say that all students leave Barnard with one common denominator — an excellent educational experience that will serve them well.

Barnard's rigorous academic programs have prepared you to handle whatever intellectual challenges await you. The knowledge you have gained can open new horizons and the College's reputation for excellence engenders immediate respect that will redound to your benefit. Don't be afraid to dream and to stretch yourself. Barnard has prepared you to do just that.

Your personal and professional decisions will be made in the context of a volatile world situation. Although unrest abounds both at home and abroad, it is important to realize that the challenges you face are no more insurmountable than those faced by previous generations. However, as in the past, the solutions to these challenges will require serious contemplation, deep understanding, and relentless effort. I feel confident that you are well-prepared to meet these challenges and that the values and standards which characterize the Barnard community will assist you in coping with these important decisions.

As you embark on whatever adventure awaits you, remember that there is always an ally to assist you. The Barnard community is large — the small and caring community which you have known for the past four years extends far beyond the perimeters of the campus. The Barnard alumnae who have preceded you continue to contribute to the "Barnard experience." We hope too, that you will maintain your interest in Barnard. As a Barnard alumna you become a vital link in perpetuating a tradition of nearly a century.

With all best wishes for lives of peace, happiness, good health, and personal fulfillment.

Sincerely,

Ellen V. Futter

Ellen V. Futter
President

Dear Class of 1983,

I think that I began the questionable practice of memorializing our entering classes in doggerel in the fall of 1980, so you escaped — but only until now:

You've done your homework, passed the test,
Been taught, exhorted, sorely pressed,
Stayed up all night,
And been up tight,
And shown that you're the very best.

And so we know that Eighty-three
Will make its mark in history.
You'll march right out,
We have no doubt,
And be just what you want to be!

You can, and you will. "After-college" will be no rude shock, for Barnard is not a world apart — and we hope that we shall continue to be part of your expanding world.

Come back often.

Affectionately,

Barbara S. Schmitter
Vice President for
Student Affairs

It's like wandering through a museum filled with masterpieces and feeling overwhelmed,
challenged and exhilarated.
It's like struggling up a mountain and finally, out of breath,
reaching the peak.
It's like aiming for the moon and discovering that the rest of
the universe lies untouched.
It's like standing at the top of the Empire State Building and
realizing that the World Trade Center is still higher.
Barnard. We end our stay here and seek to preserve
a moment, a thought.
We look ahead with confidence but find a need to glance back as well.
We anticipate the challenge of the unknown while grasping at
strands of the present fading into nostalgic past.
We contemplate change, greet chance, and reflect on the choices
made in our drive for expression and achievement.
Individuality. We have stood here seeking to create,
striving to etch an identity.
Each of us following an impulse to discover and contribute,
to accomplish and excel.
Each emerging as herself.
We celebrate our differences.
We share the music and the dance, the painting, poetry and drama
that reflect our separate worlds.
And, we embrace the artistic expressions of our diversity in this yearbook.

Art is nothing but a
shadow of humanity.
Henry James

It's the way things are, don't you see,
For so many hued different faces
To live and die and always be
Worlds apart in far off places.

As distant and strange as they may seem,
The desire to learn and explore
Strips away color leaving a dream
Of beauty, hope and a new rapport.

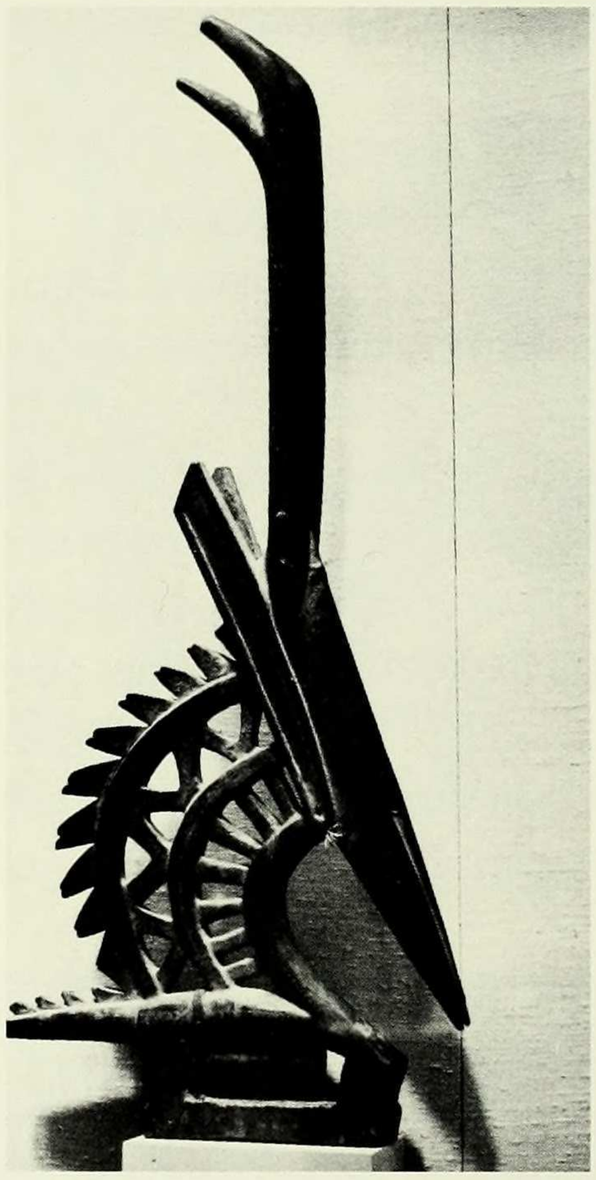
And within these gates wind halls of stone
Where faces, places mingle and share
Music and art and cultures unknown,
Finding a freedom of thought so rare.

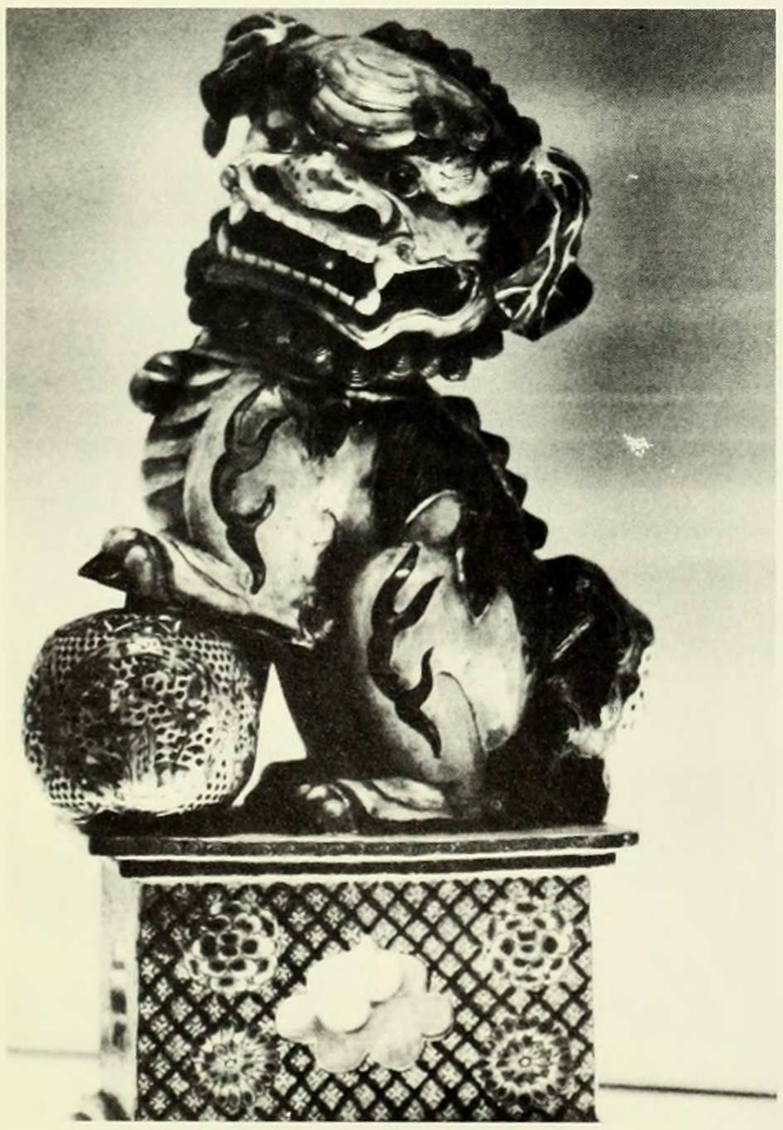
Four years later after so much change,
People seem familiar, not quite as strange.

R.G.

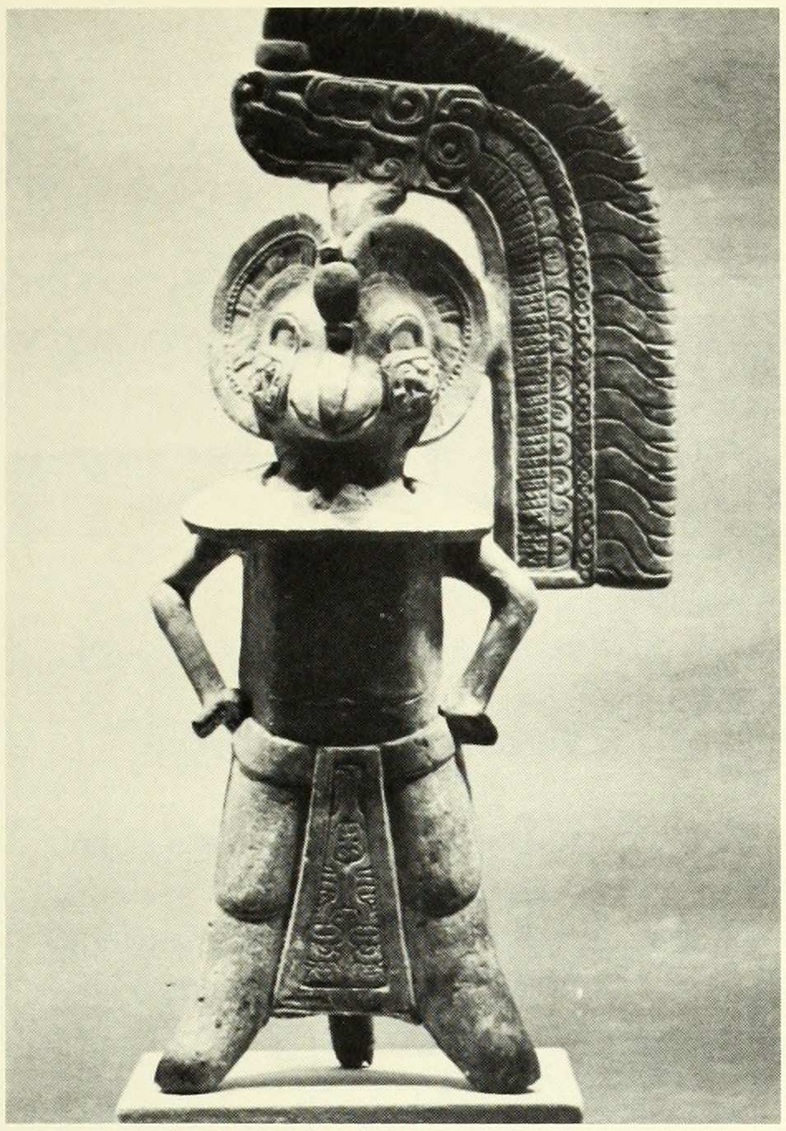
The desire for artistic expression is universal . . . In the narrow field of art that is characteristic of each people, the enjoyment of beauty is quite the same . . .

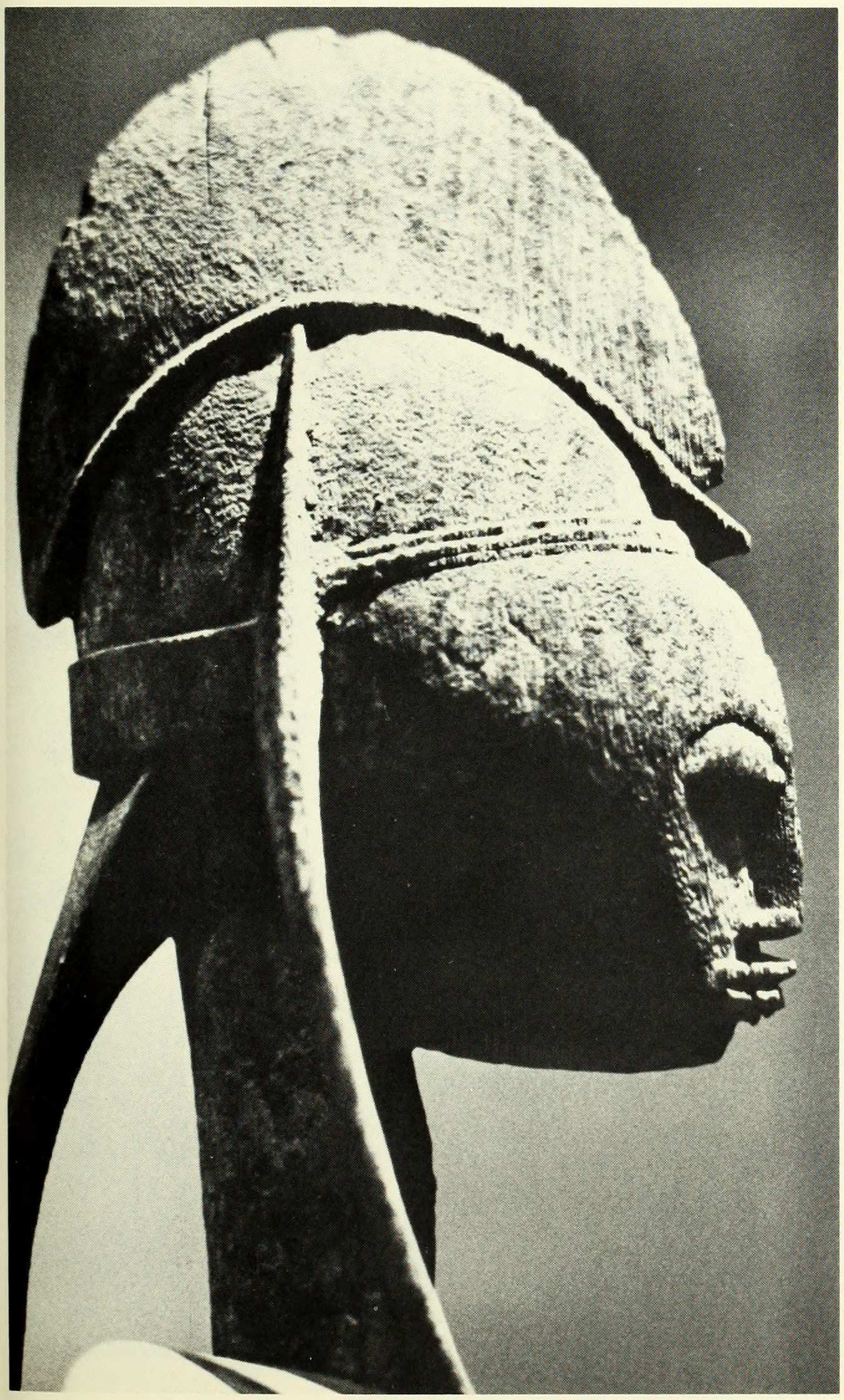
Franz Boas

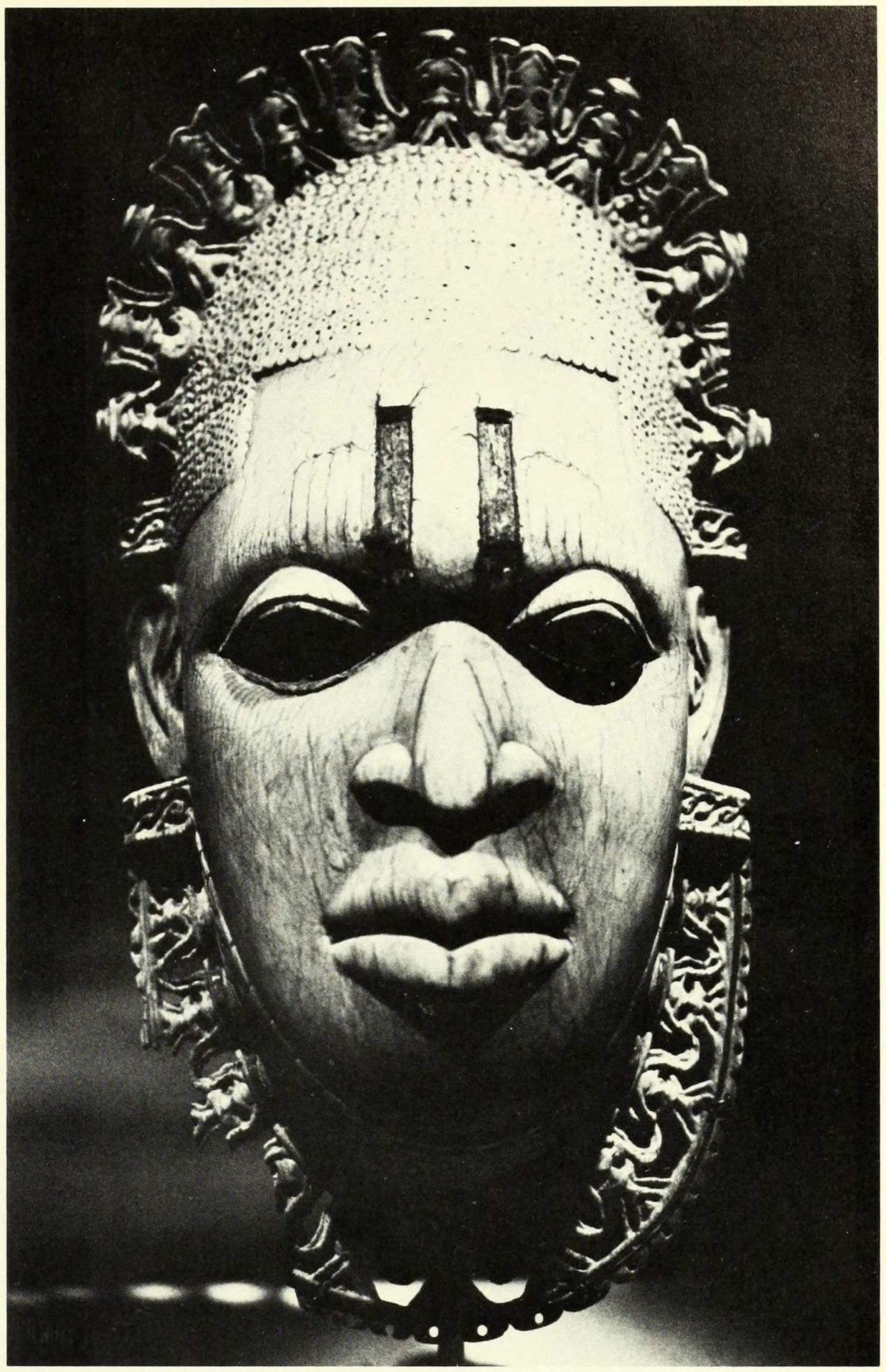




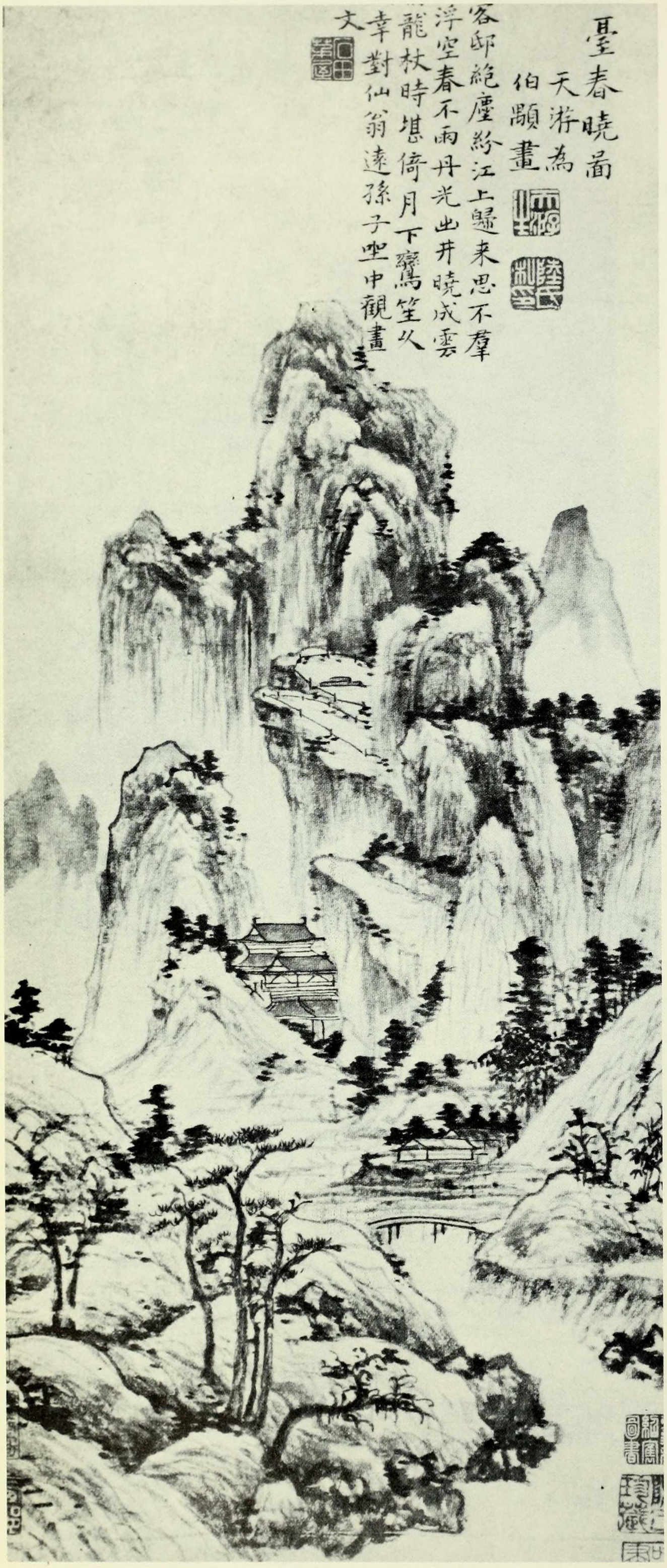
The animal kingdom is thought to be central to the concept of world order, therefore, animals are respected by artists the world over.







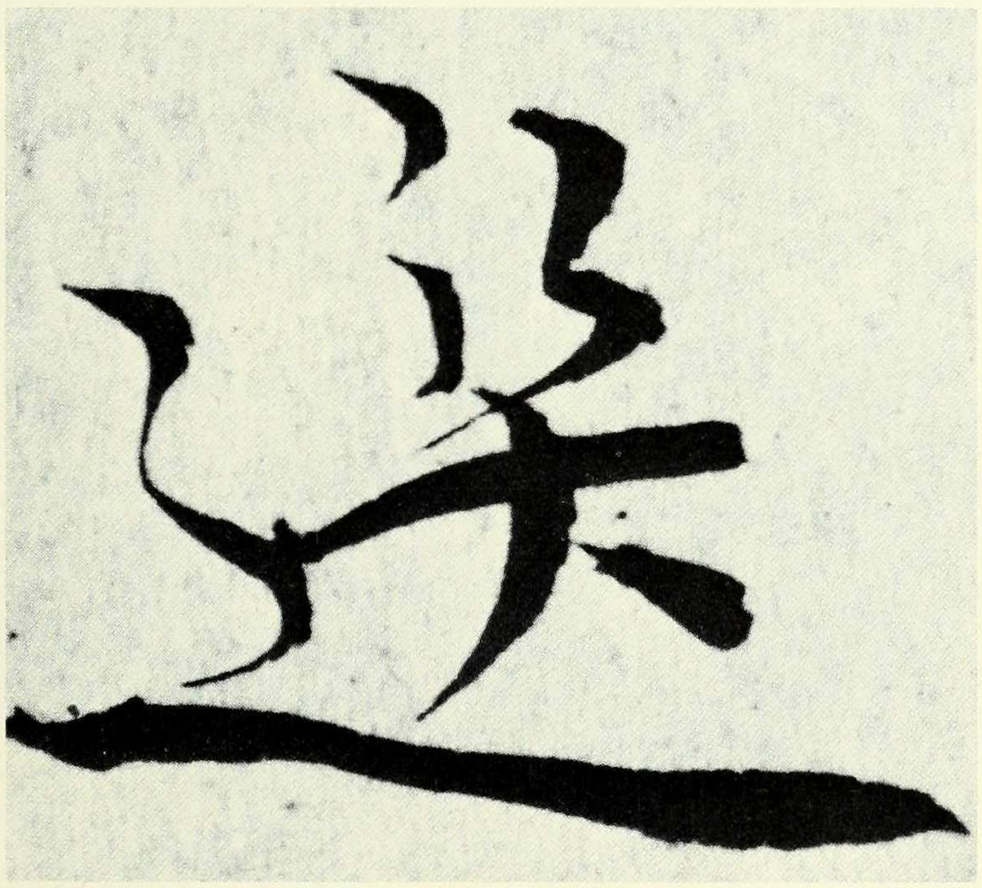
The single figure as an expression of the concentrated power of the individual is the general rule in primitive art.

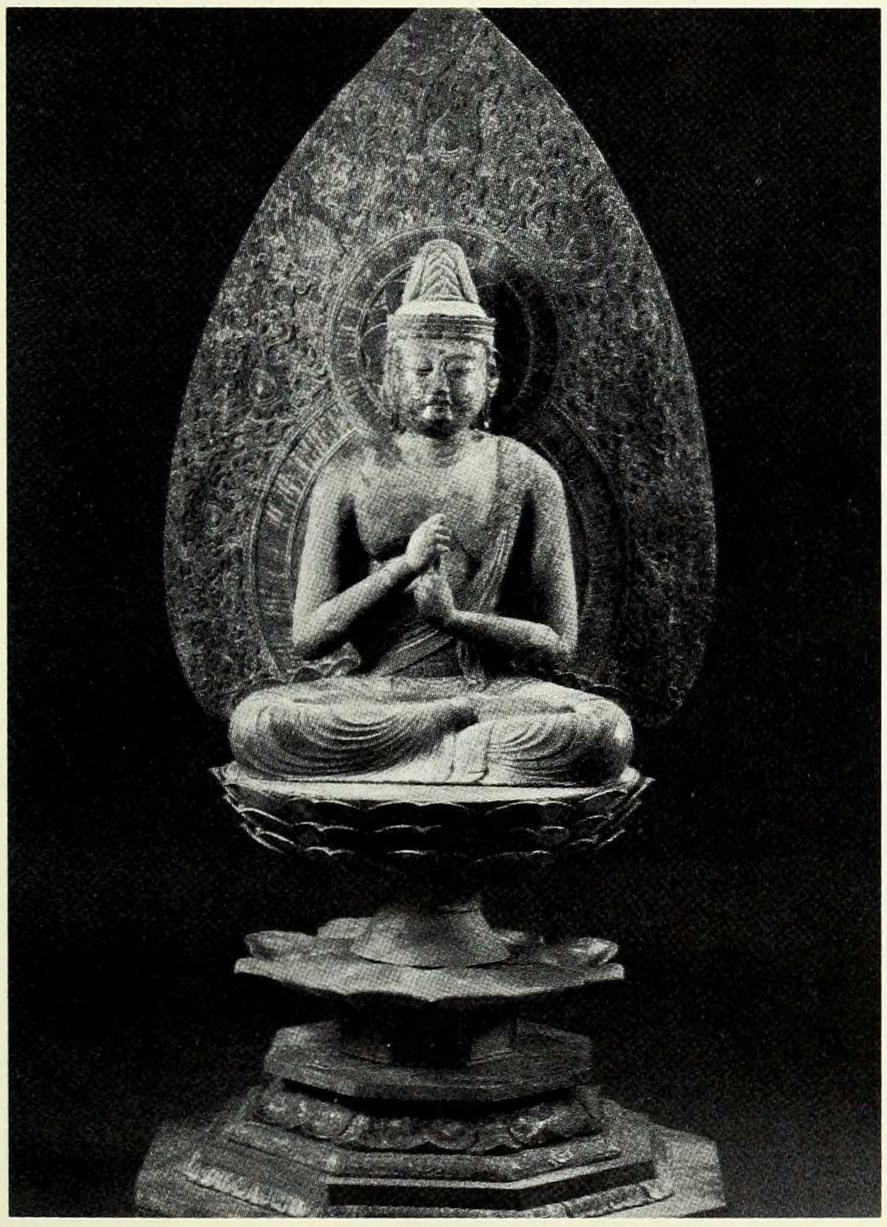


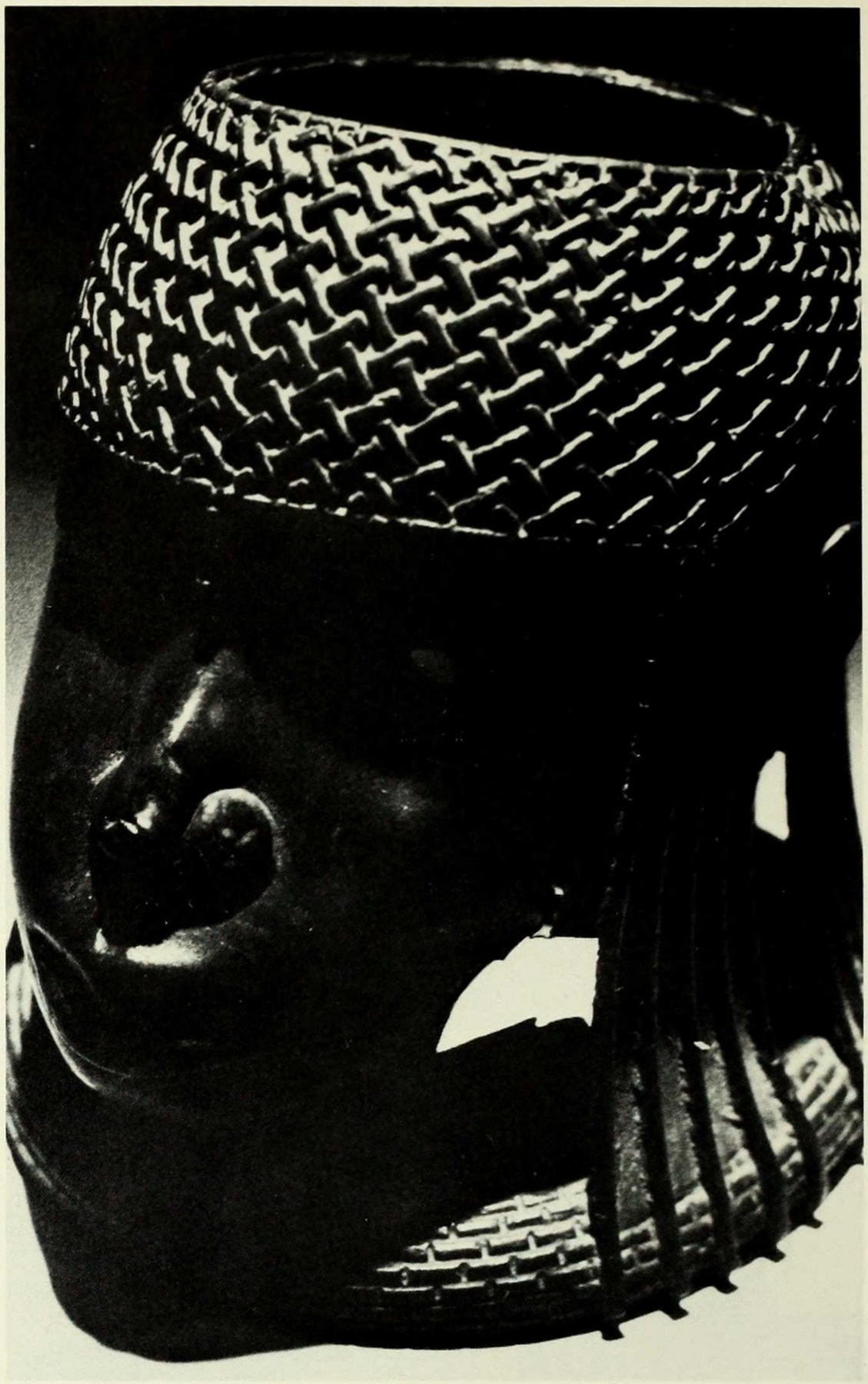
For ten years I wandered, homeless and away
from worldly entanglements;
Now, returning home by the river, I see things
differently from most others.
Jadelike vapor floating in the sky, it is spring
but no rain,
Elixir rays emitted from a well turn into clouds
at dawn.
Standing in the wind I lean on my dragon
staff,
I have long missed hearing your Mouth-organ
music by moonlight.
I am happy to be with the venerable immortal,
and away from the military strategists;
We sit looking at paintings and talk about
literature.

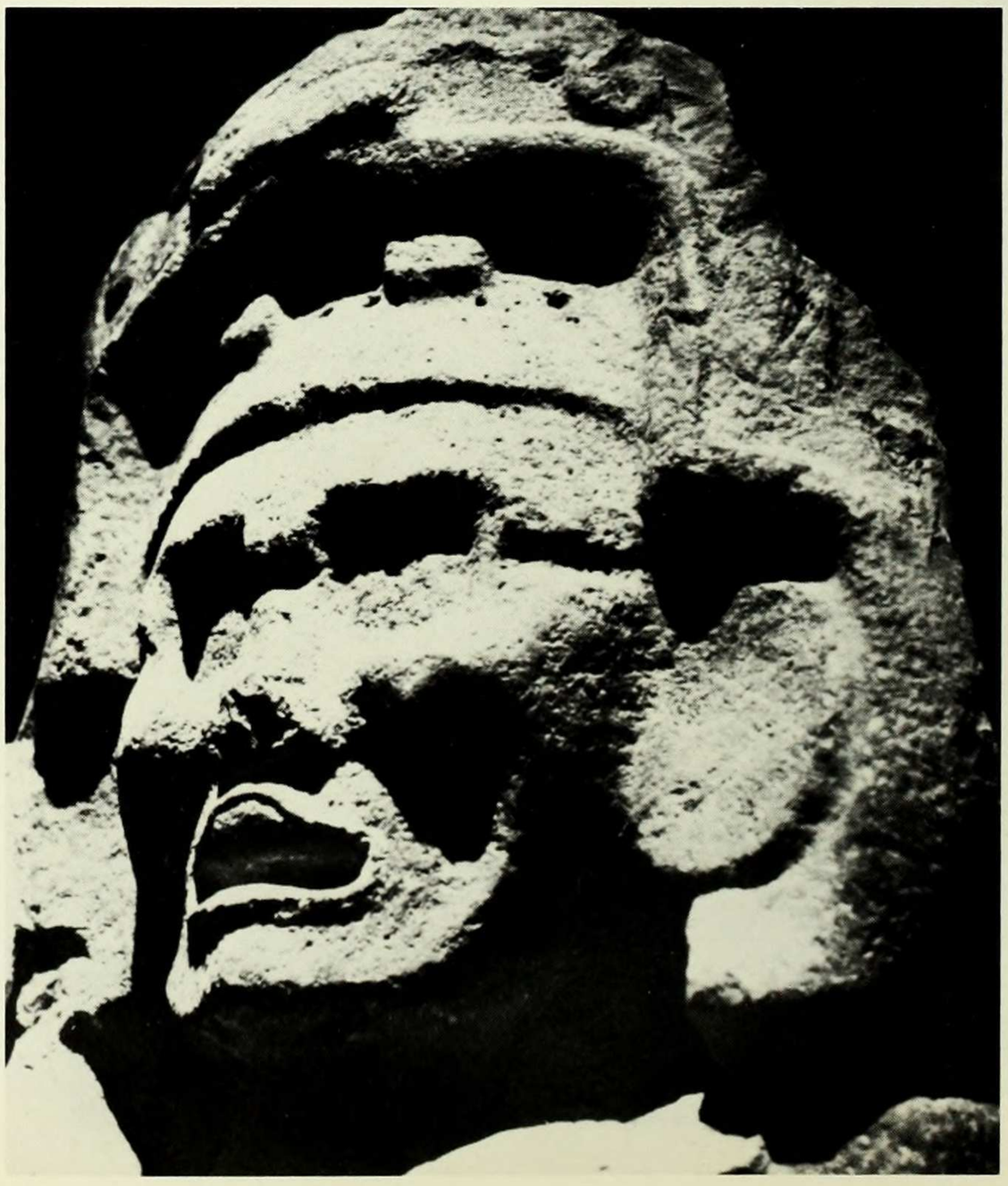
Lu Kuang

The graceful curves of the artist's signature embody the lyric qualities of poetry demonstrating the intimate relationship between the poetic, calligraphic, and painterly modes of expression.

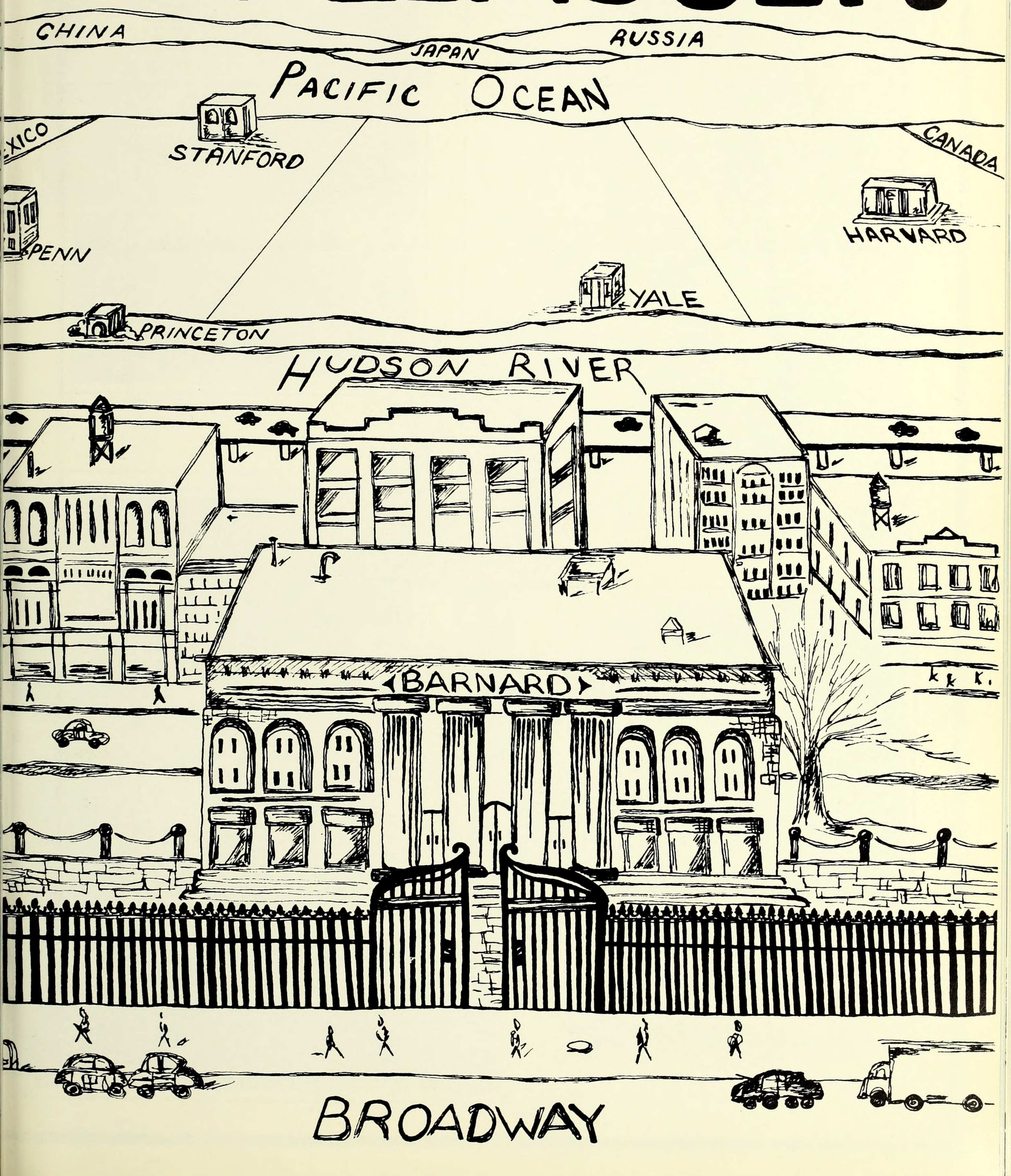


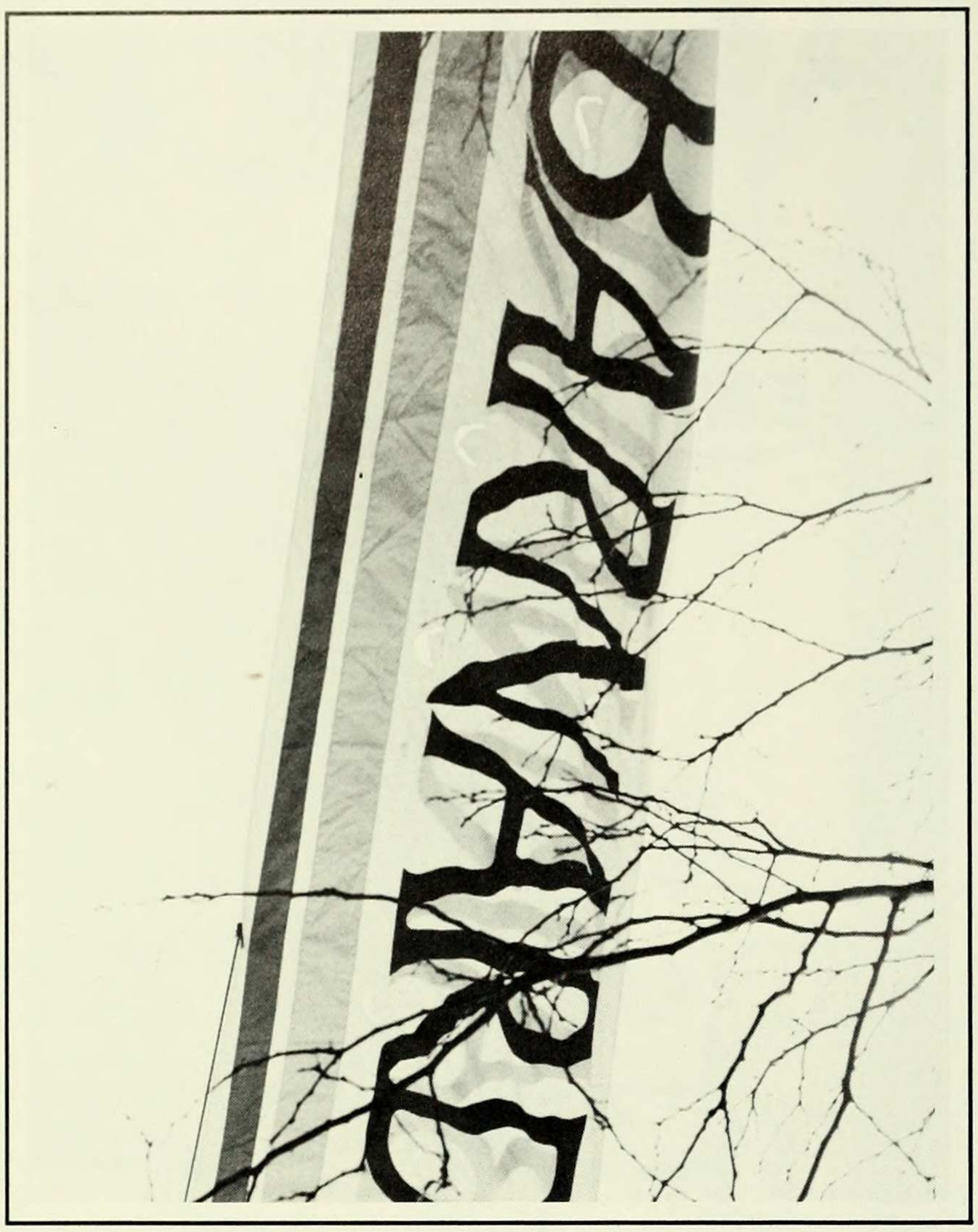


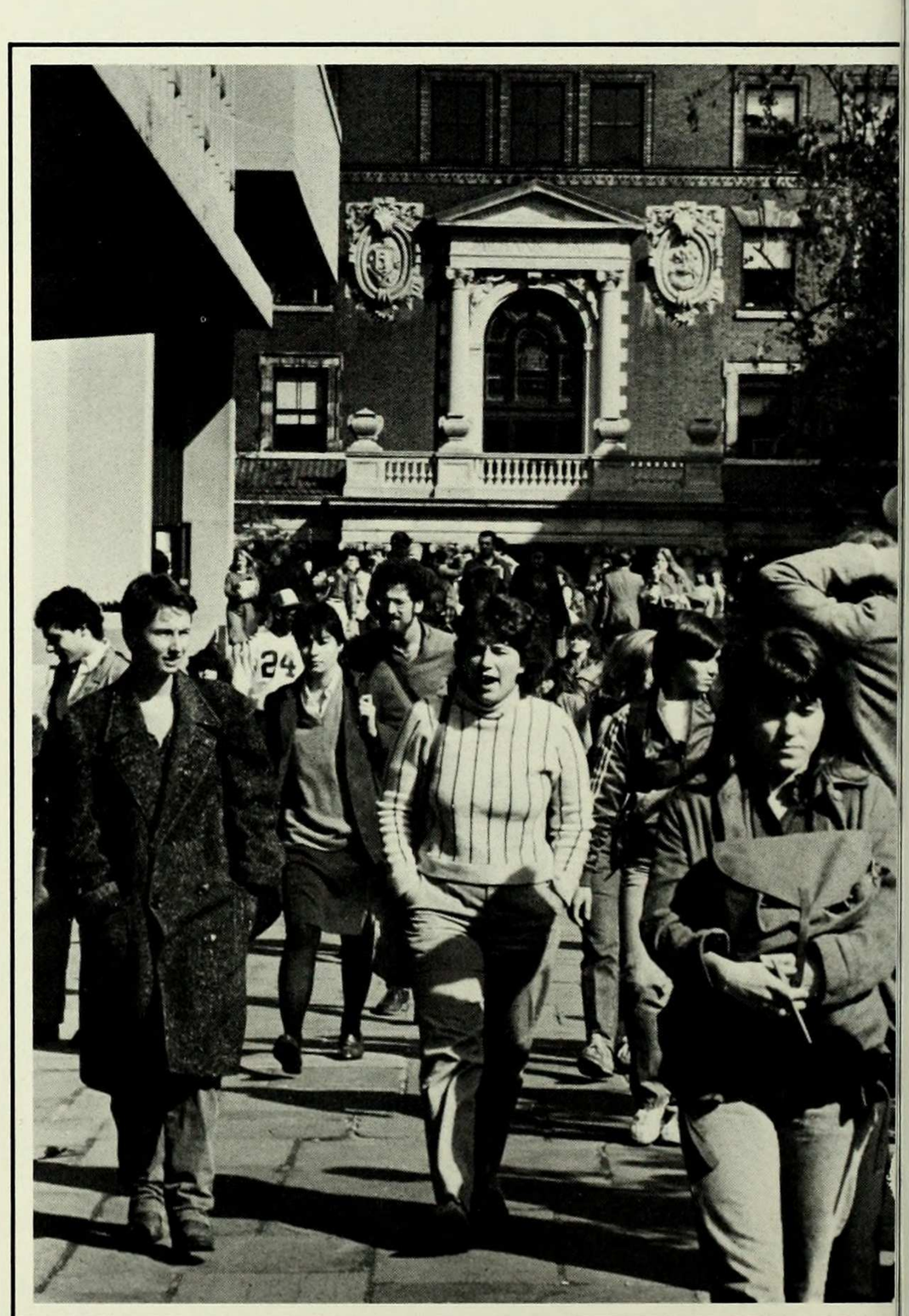


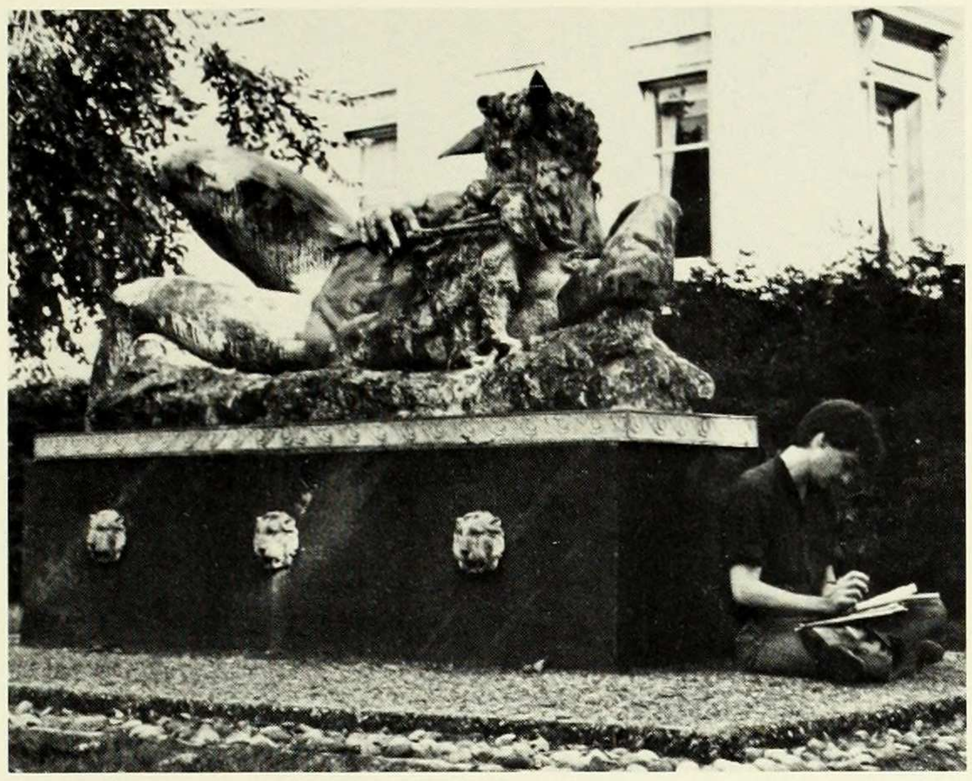


THE IVY LEAGUER



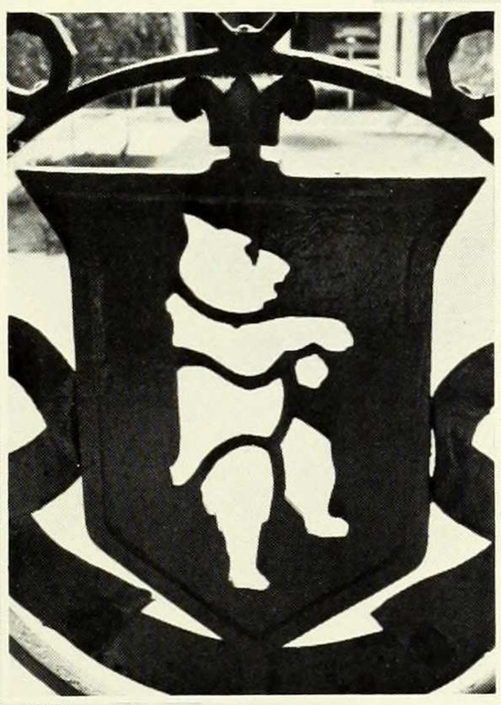


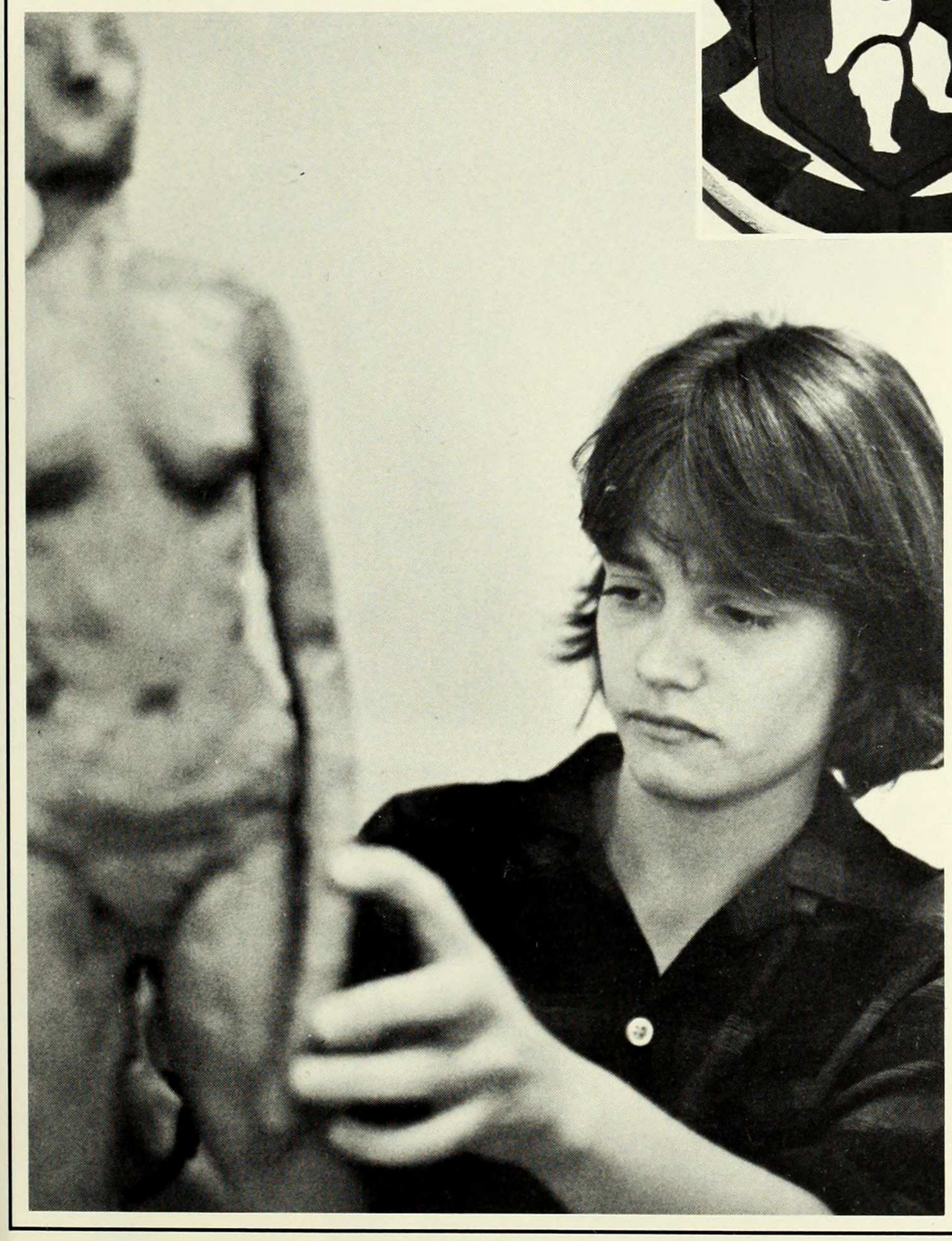




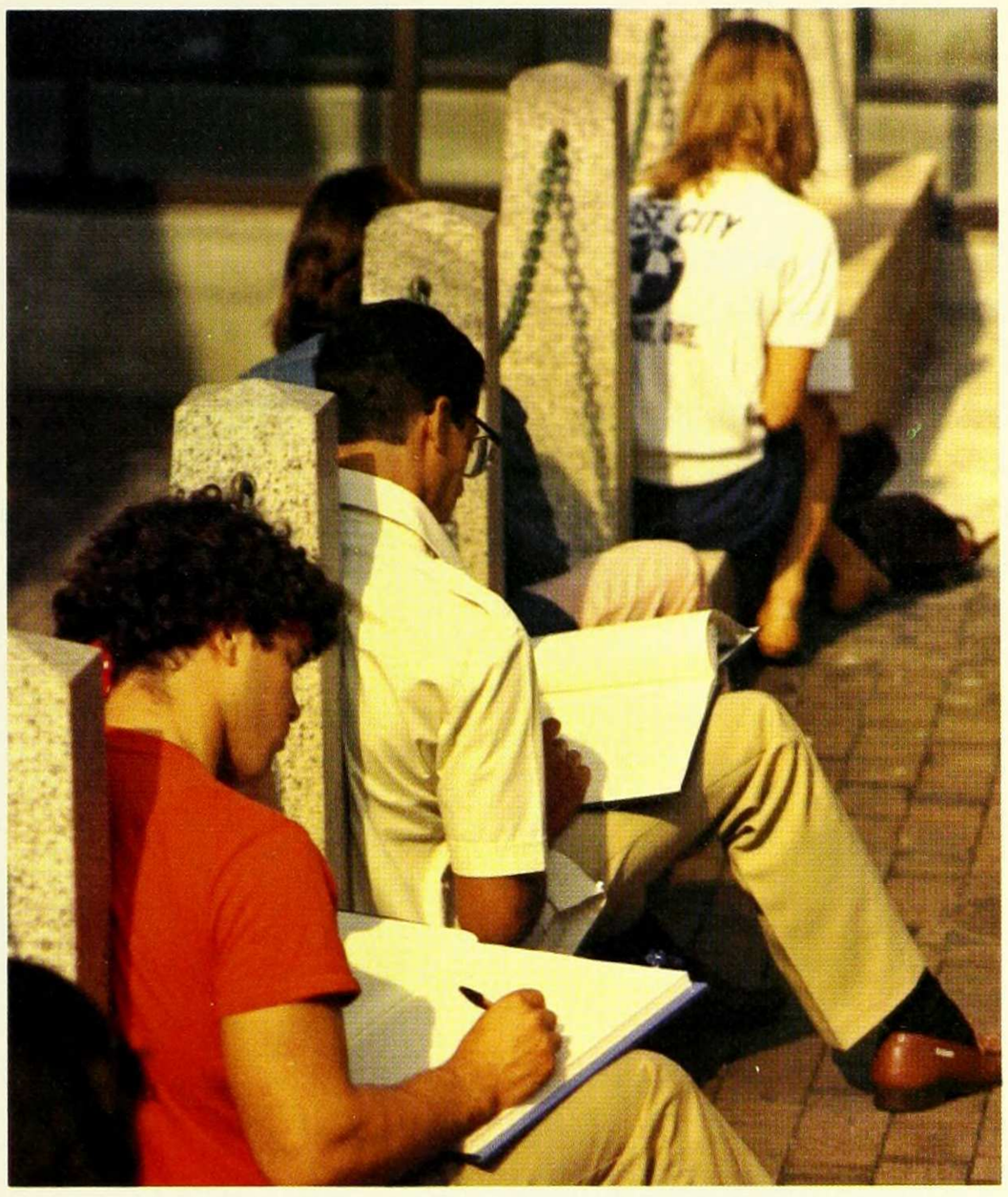
If you would
create something
you must
be something.

Goethe



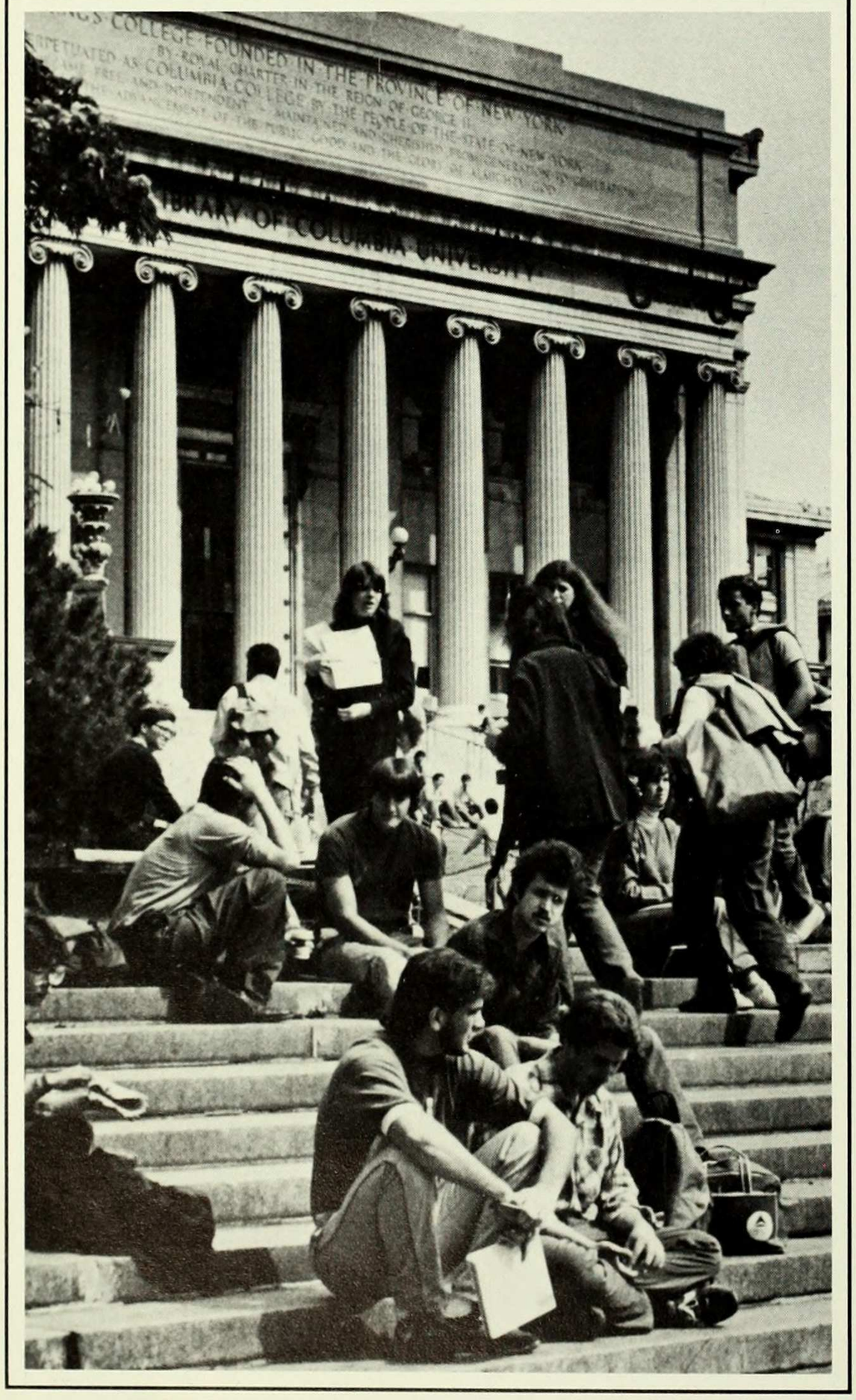


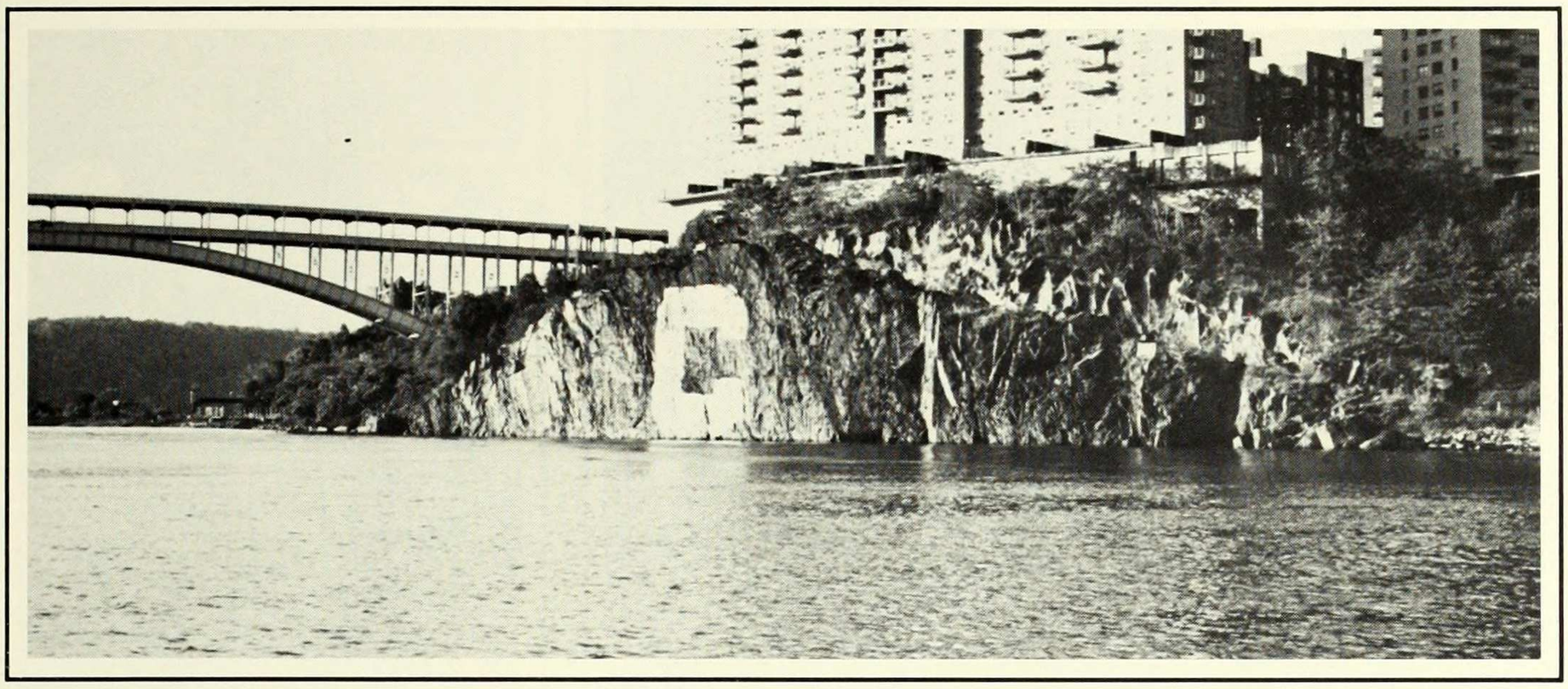
BARNARD

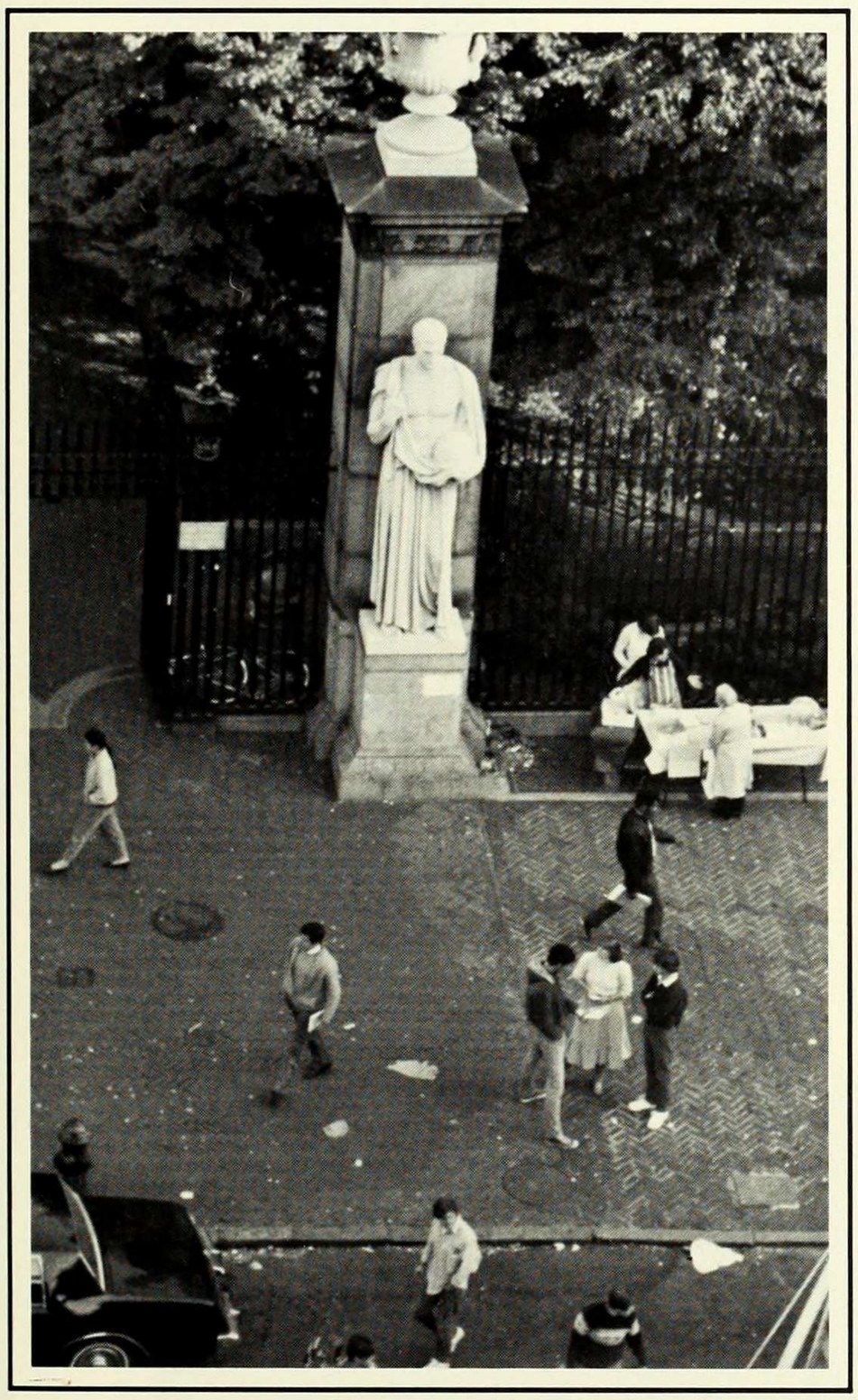


When I am grown
to man's estate,
I shall be
very proud and great,
And tell all the other
girls and boys
Not to meddle
with my toys.

Robert Louis Stevenson

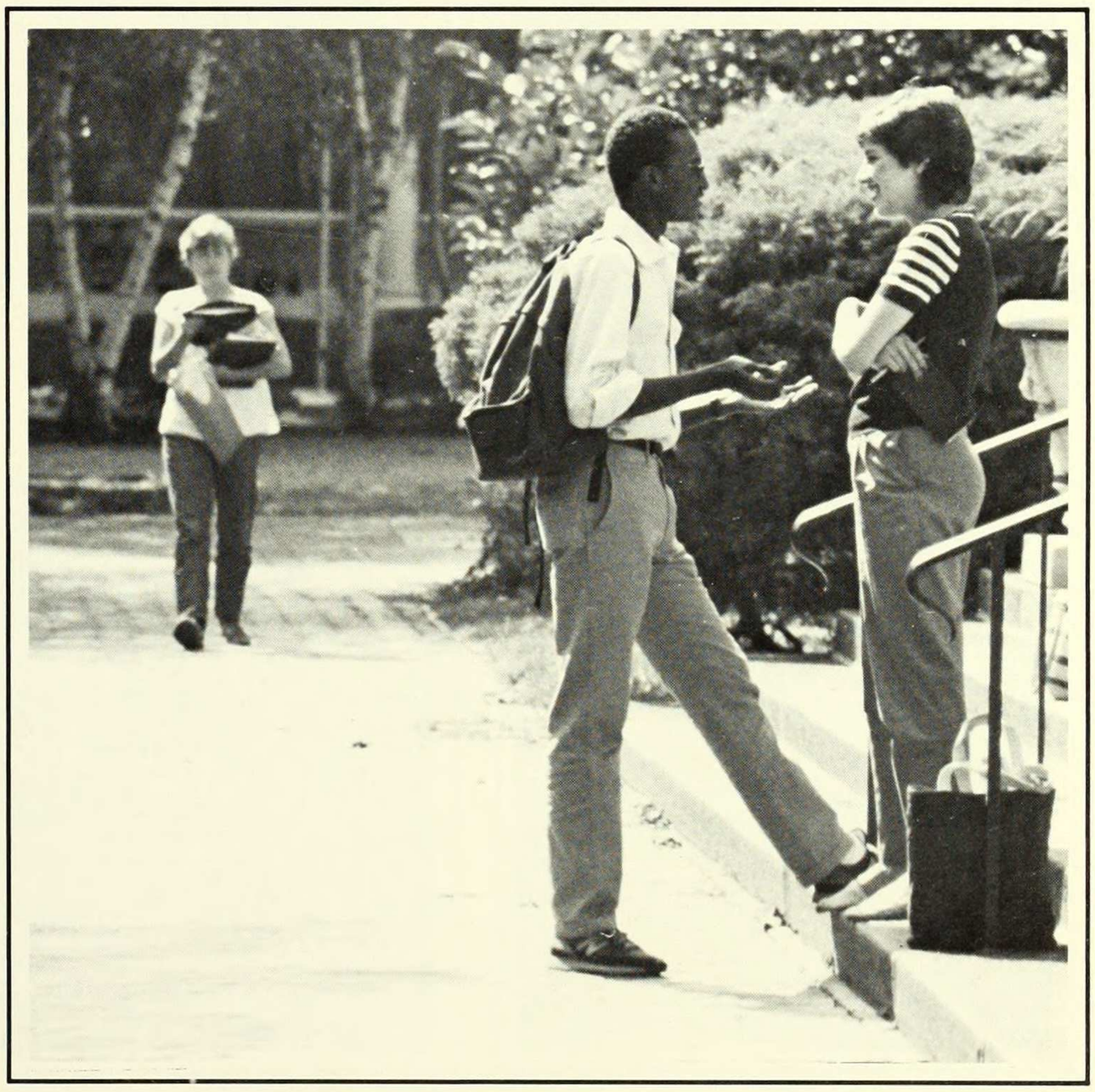


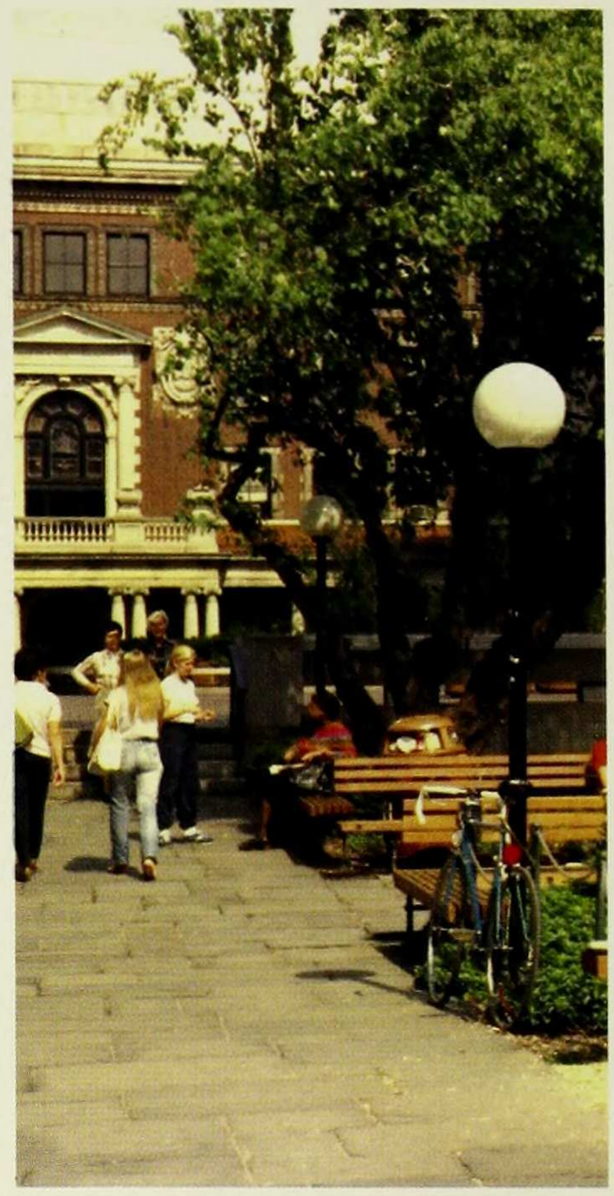


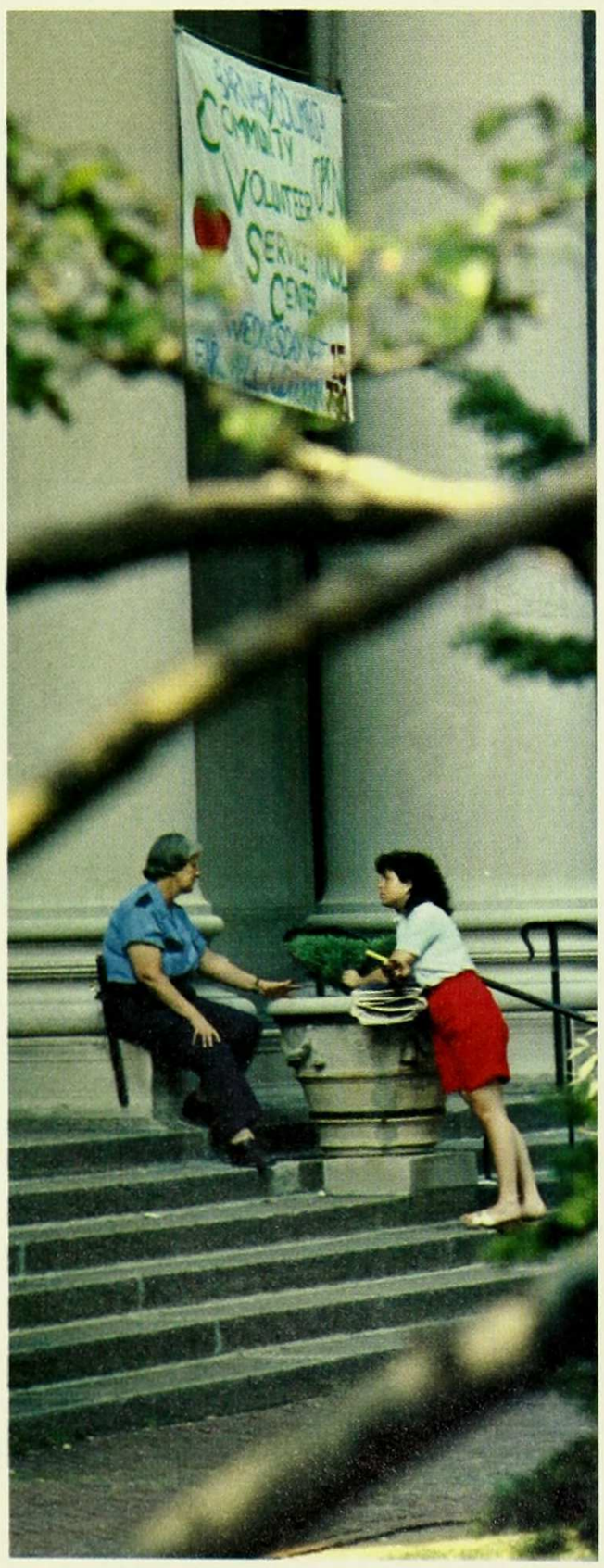


"Where are you going my pretty maid?"
"I'm going to China, sir," she said.
"Why are you going, my pretty maid?"
"To build a bridge to China, sir," she said.
"Will you be able to, my pretty maid?"
"We bridged Broadway, sir," she said.
"Oh, you are from Barnard,
where superior women are given their head."

Annie Nathan Meyer



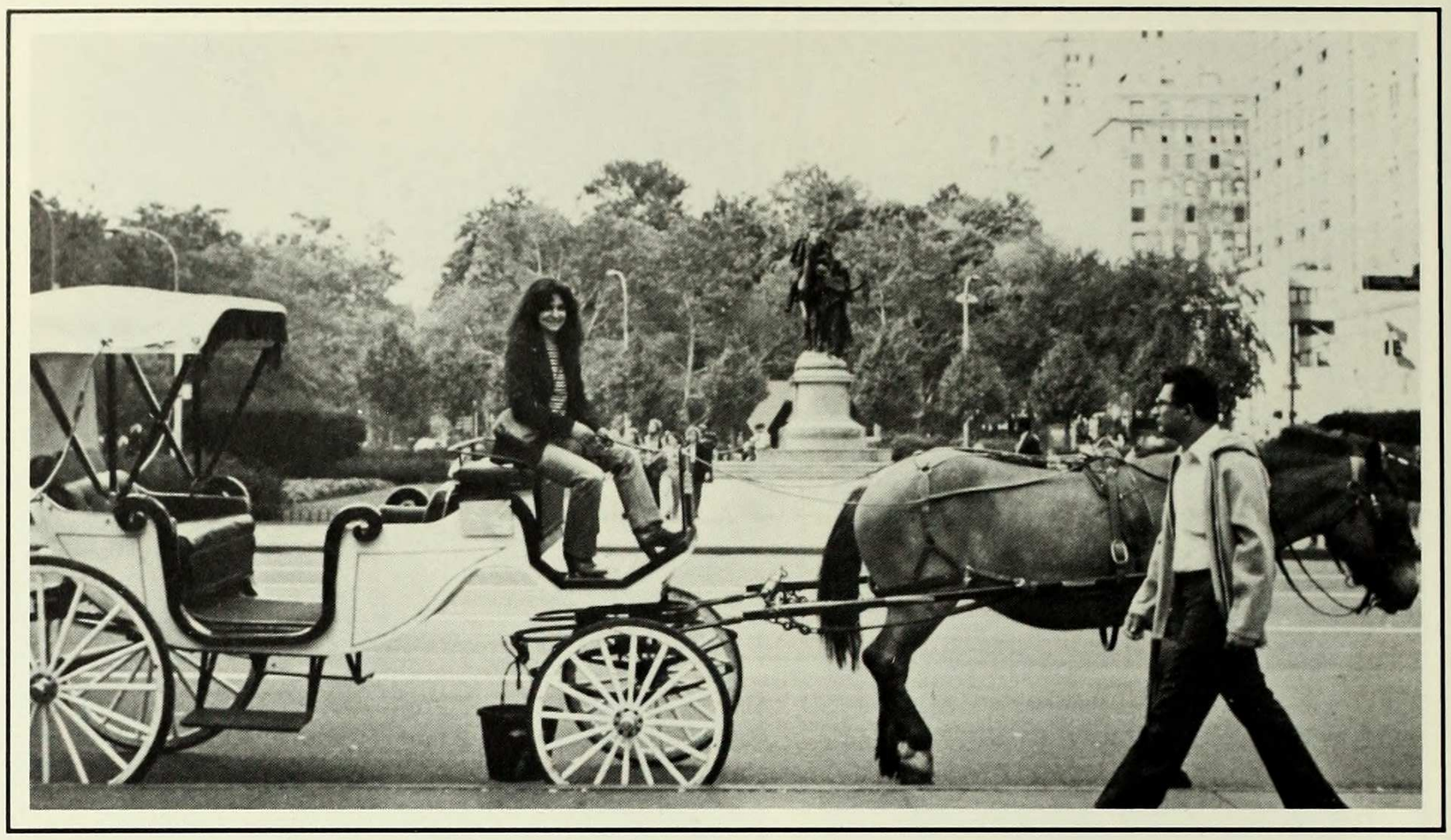


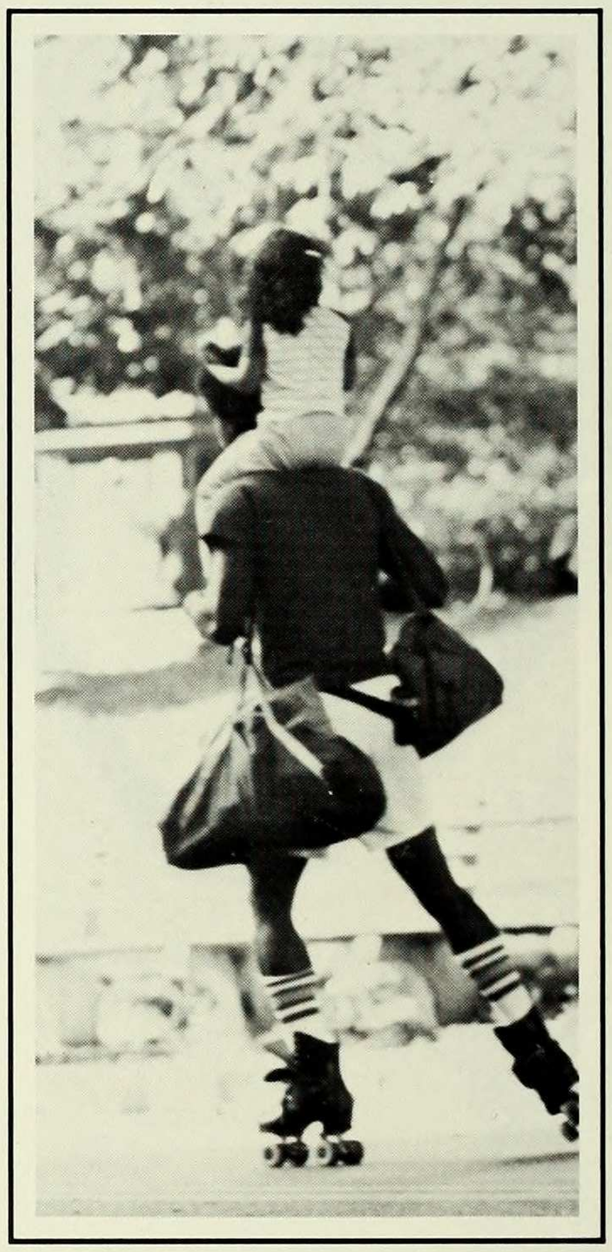


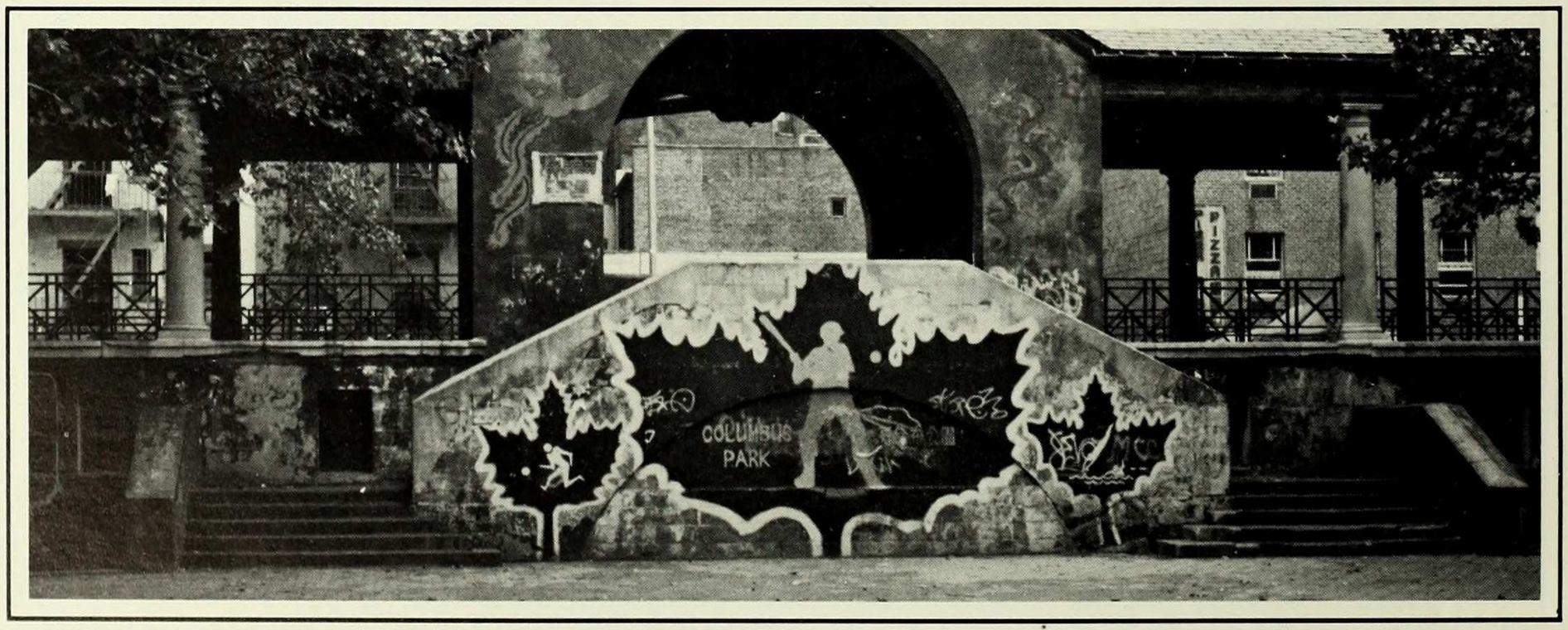
When we build, let us think
that we build forever.

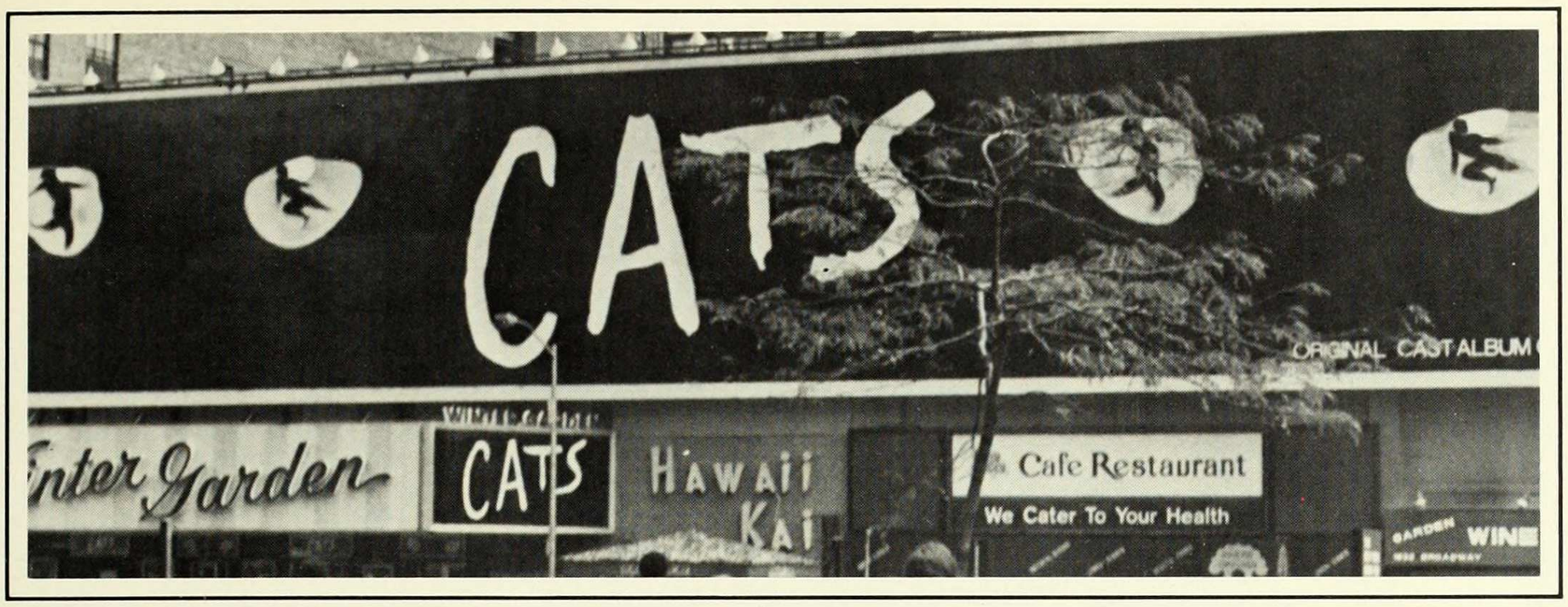
John Ruskin

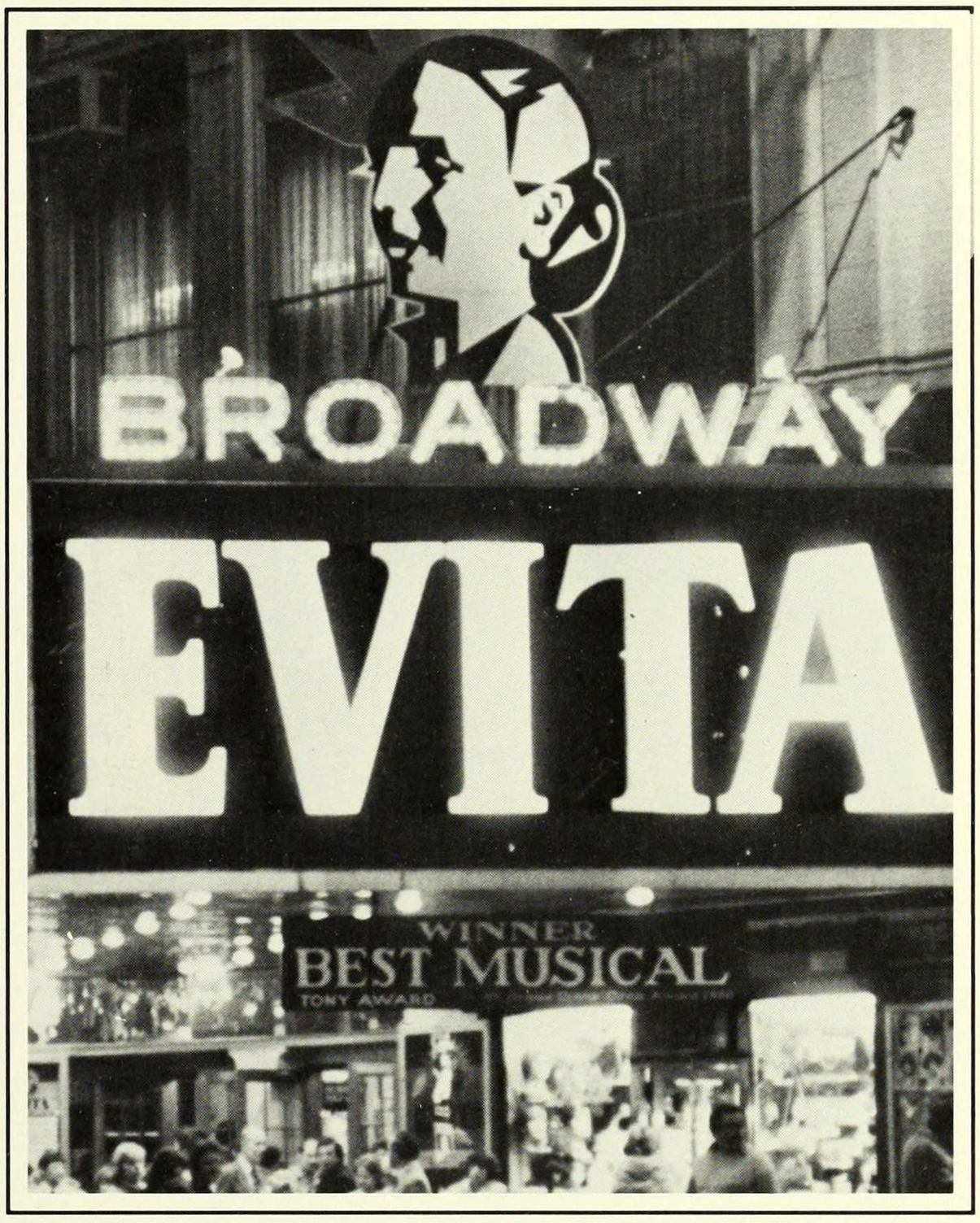
. . . there is gaiety
in this sprawling metropolis.
You hear it
in the cheep of sparrows
in the park,
the laughter of children
in playgrounds,
the banter of taxi drivers
lightly insulting other motorists . . .

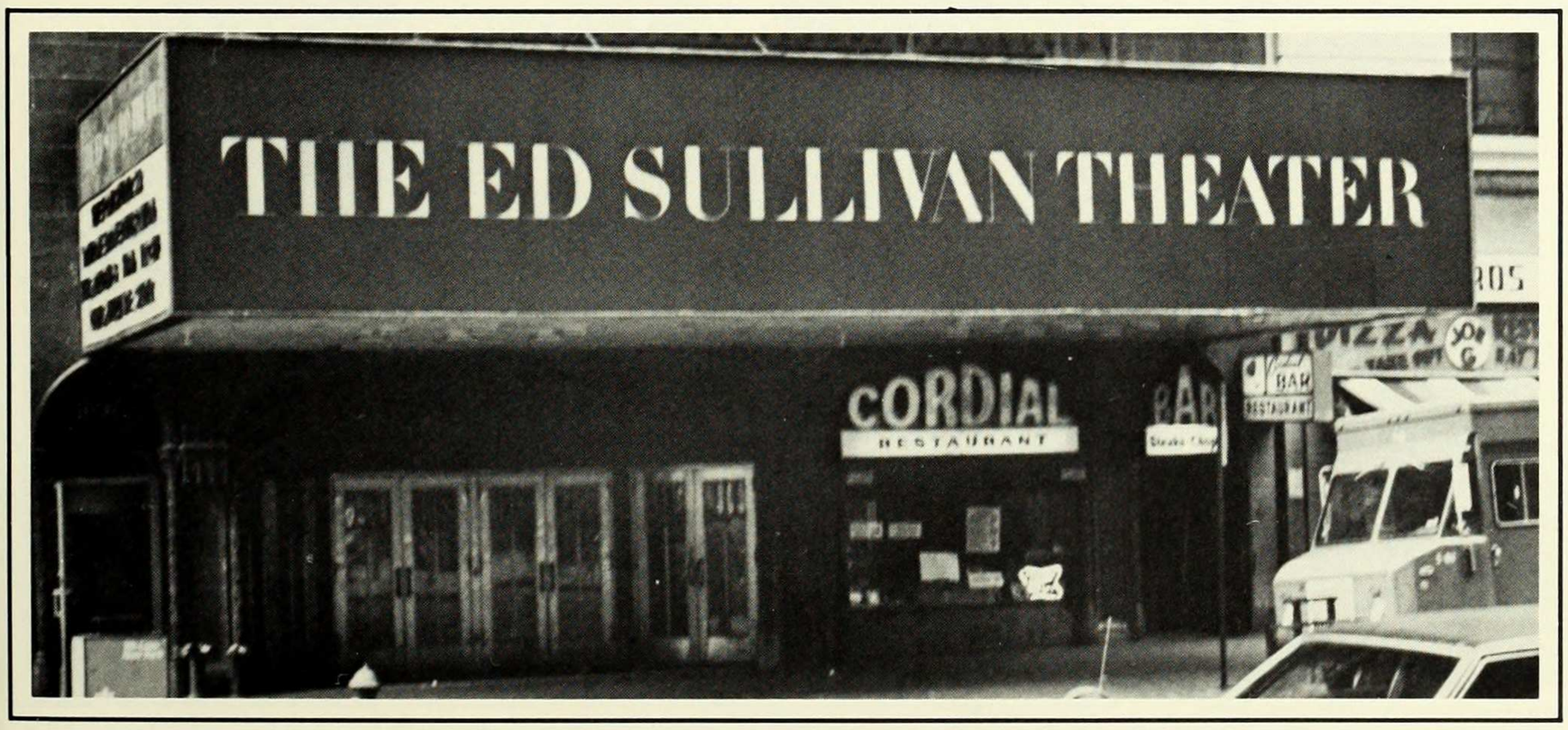








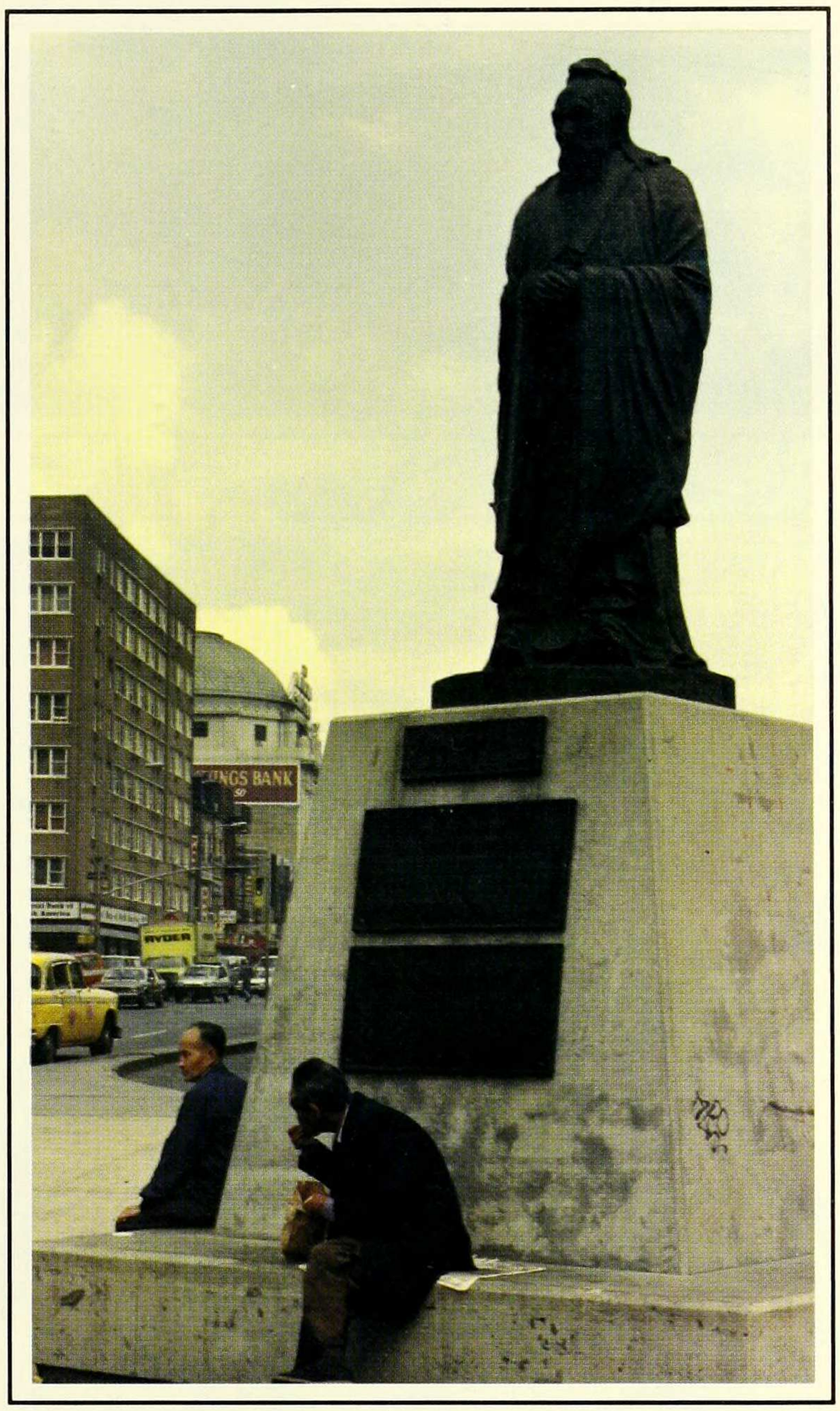




. . . and it is truer gaiety
than that which glitters
in the night spots or theaters,
where visitors so often seek it.

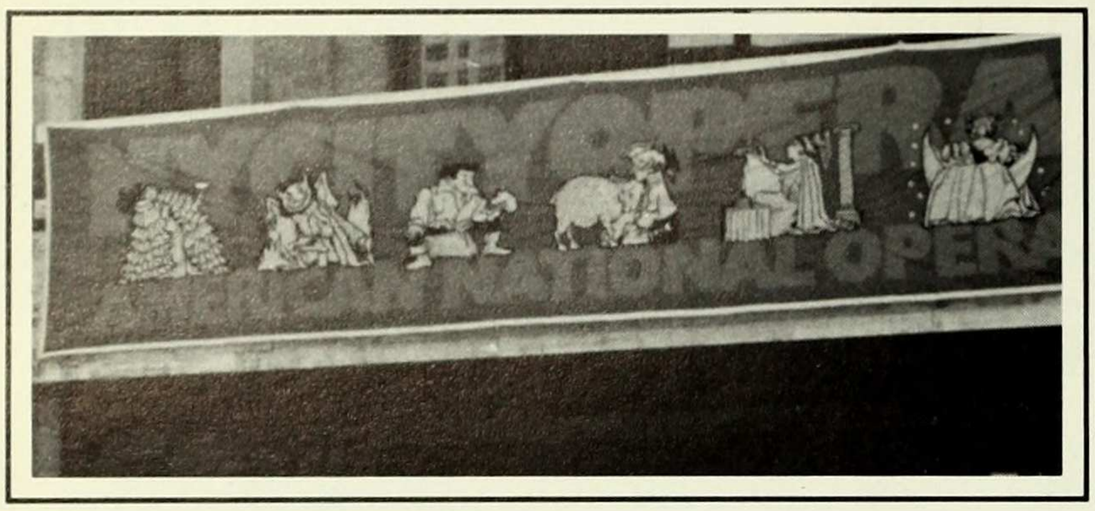
Sister Maryanna

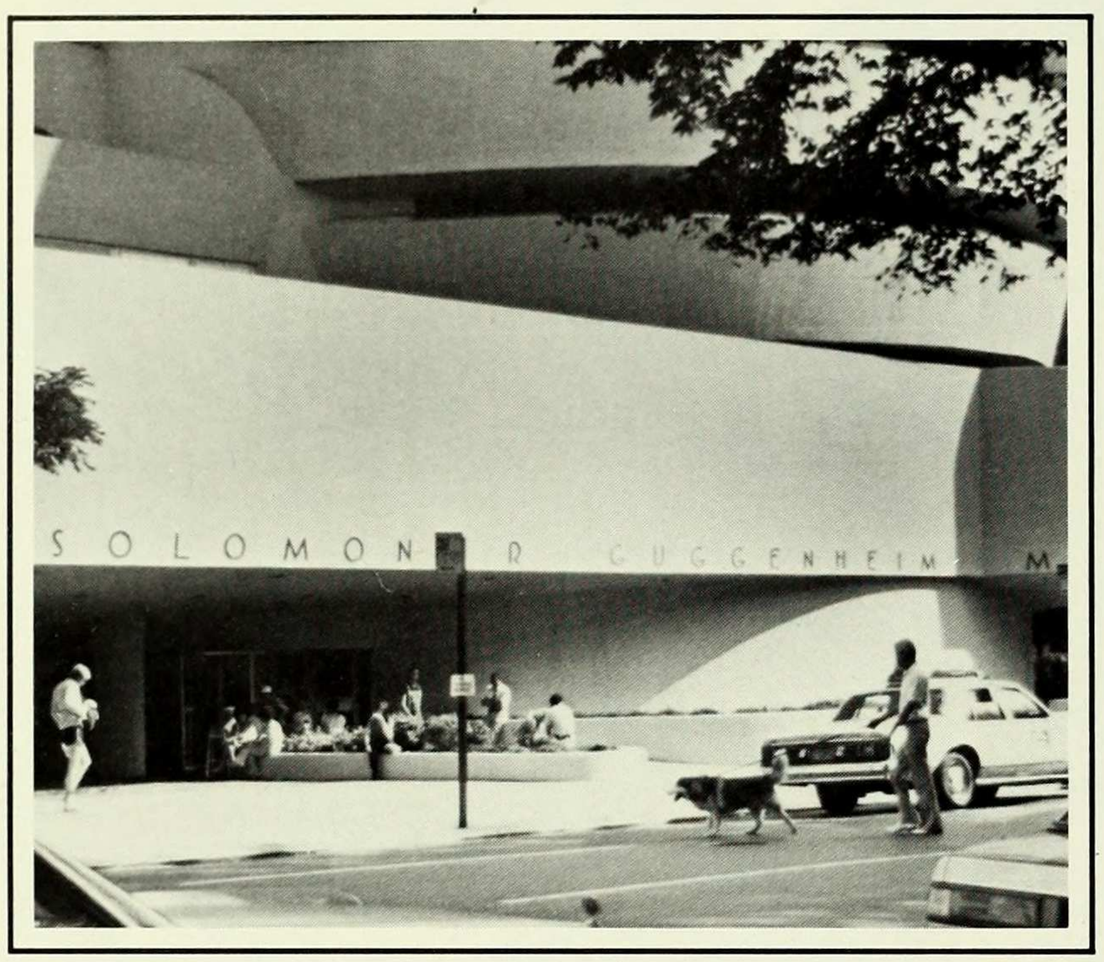
. . . New York City,
the incomparable,
the brilliant star
city of cities,
the forty-ninth state . . .
the inferno
with no out-of-bounds . . .



. . . the supreme expression
of both the miseries
and the splendors
of contemporary civilization . . .
It meets the most severe test
that may be applied to
definition of a metropolis —
It stays up all night . . .

John Gunther

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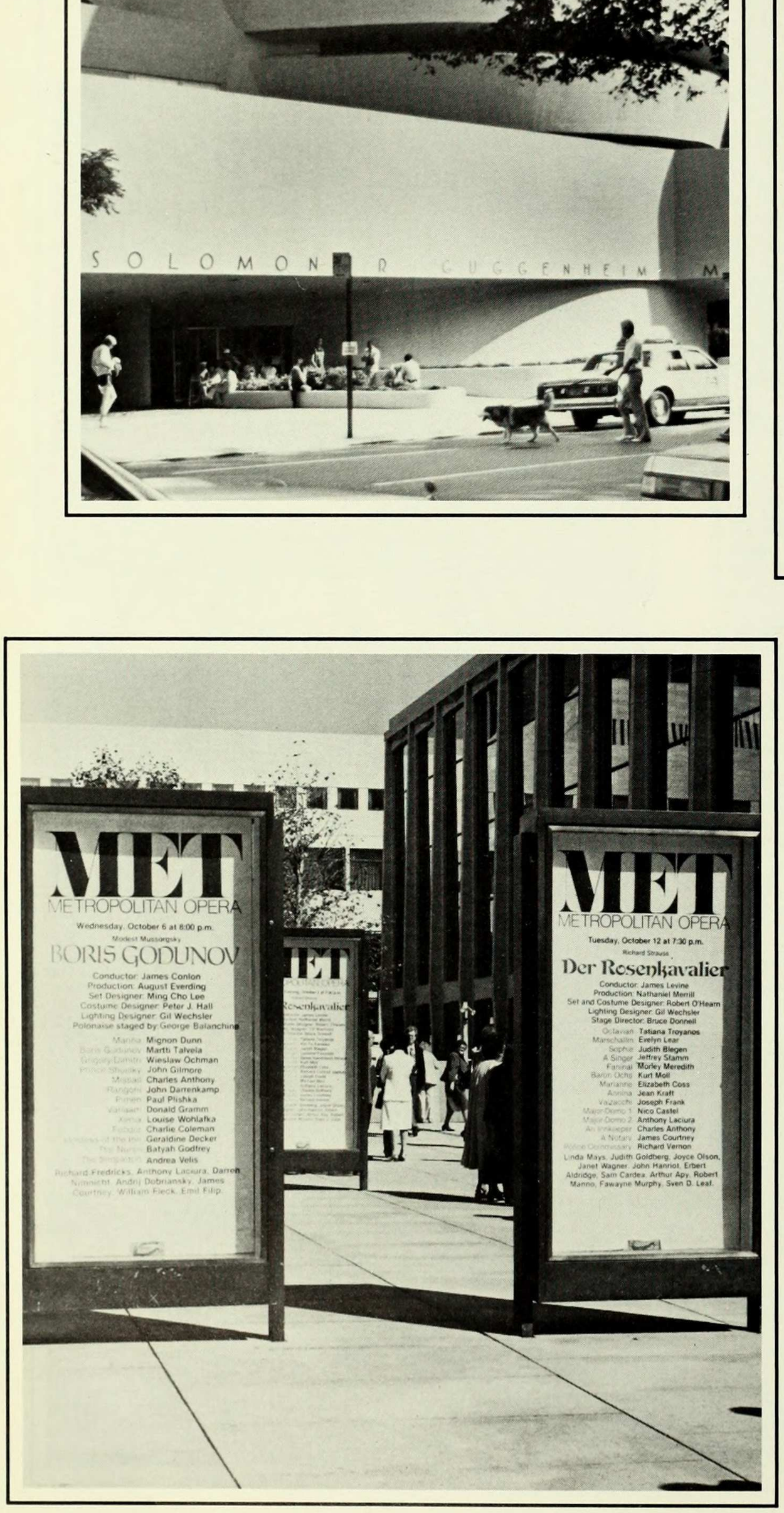
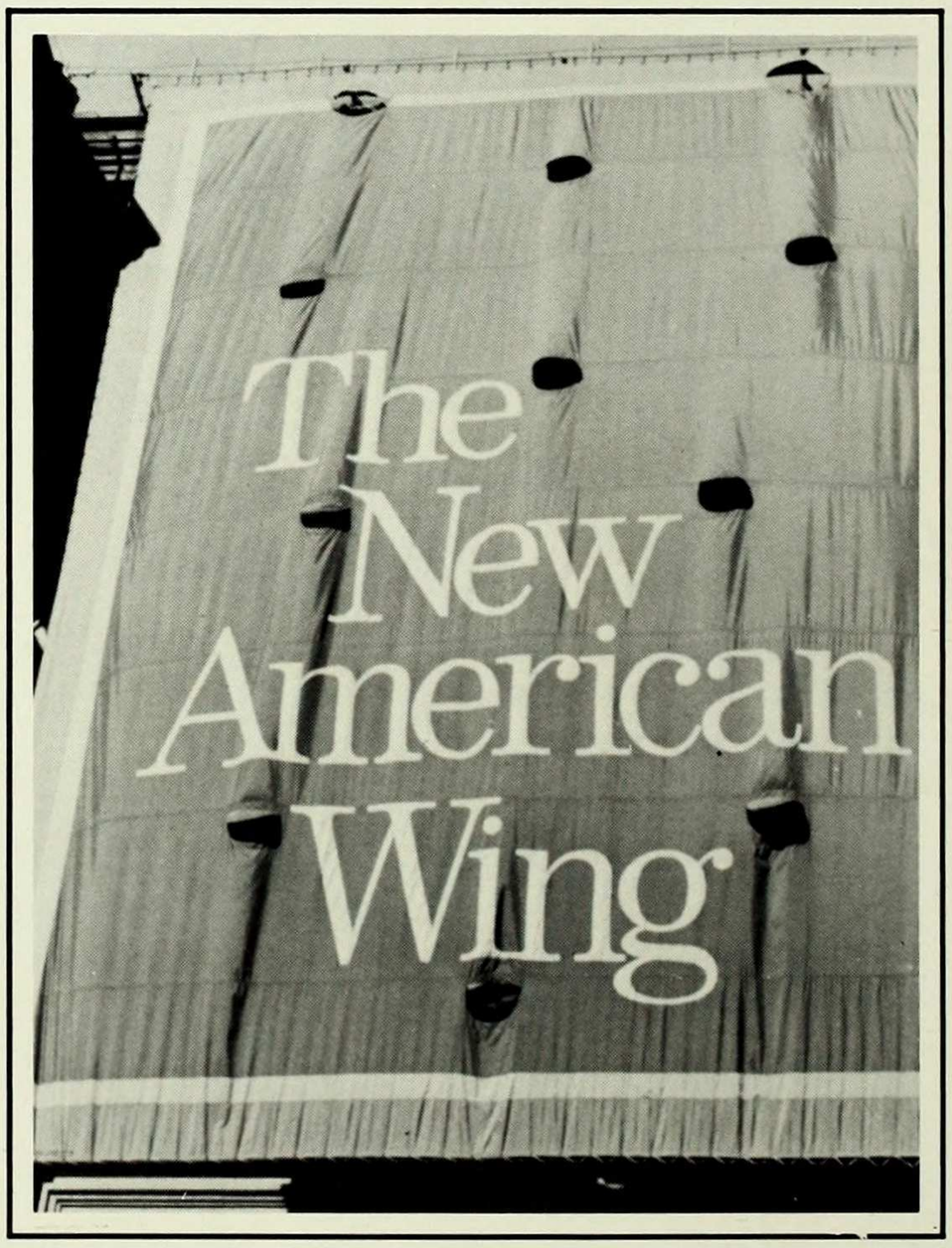

MET
METROPOLITAN OPERA
Wednesday, October 6 at 8:00 p.m.
Modest Mussorgsky
BORIS GODUNOV
Conductor: James Conlon
Production: August Everding
Set Designer: Ming Cho Lee
Costume Designer: Peter J. Hall
Lighting Designer: Gil Wechsler
Polonaise staged by: George Balanchine
Marina Mignon Dunn
Boris Godunov Martti Talvela
Gregory/Dimitri Wieslaw Ochman
Prince Shuisky John Gilmore
Missail Charles Anthony
Rangoni John Darrenkamp
Pimen Paul Plishka
Varlaam Donald Gramm
Xenia Louise Wohlafka
Fedor Charlie Coleman
Innkeeper Geraldine Decker
The Nurse Batyah Godfrey
The Simpleton Andrea Velis
Richard Fredricks, Anthony Laciura, Darren Nimmicht, Andrij Dobriansky, James Courtney, William Fleck, Emil Filip
MET
Rosenkavalier
MET
METROPOLITAN OPERA
Tuesday, October 12 at 7:30 p.m.
Richard Strauss
Der Rosenkavalier
Conductor: James Levine
Production: Nathaniel Merrill
Set and Costume Designer: Robert O'Hearn
Lighting Designer: Gil Wechsler
Stage Director: Bruce Donnell
Octavian Tatiana Troyanos
Marschallin Evelyn Lear
Sophie Judith Blegen
A Singer Jeffrey Stamm
Faninal Morley Meredith
Baron Ochs Kurt Moll
Marianne Elizabeth Coss
Annina Jean Kraft
Valzacchi Joseph Frank
Major-Domo 1 Nico Castel
Major-Domo 2 Anthony Laciura
An Innkeeper Charles Anthony
A Notary James Courtney
Police Commissary Richard Vernon
Linda Mays, Judith Goldberg, Joyce Olson, Janet Wagner, John Harriot, Erbert Aldridge, Sam Cardea, Arthur Apy, Robert Manno, Fawayne Murphy, Sven D. Leaf.


The New American Wing

Allegro

AT 2 & 8
MUSICAL
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BELIEVE THAT
NE' JUST MAY
ALL!"
tich, N.Y. Times, 1982
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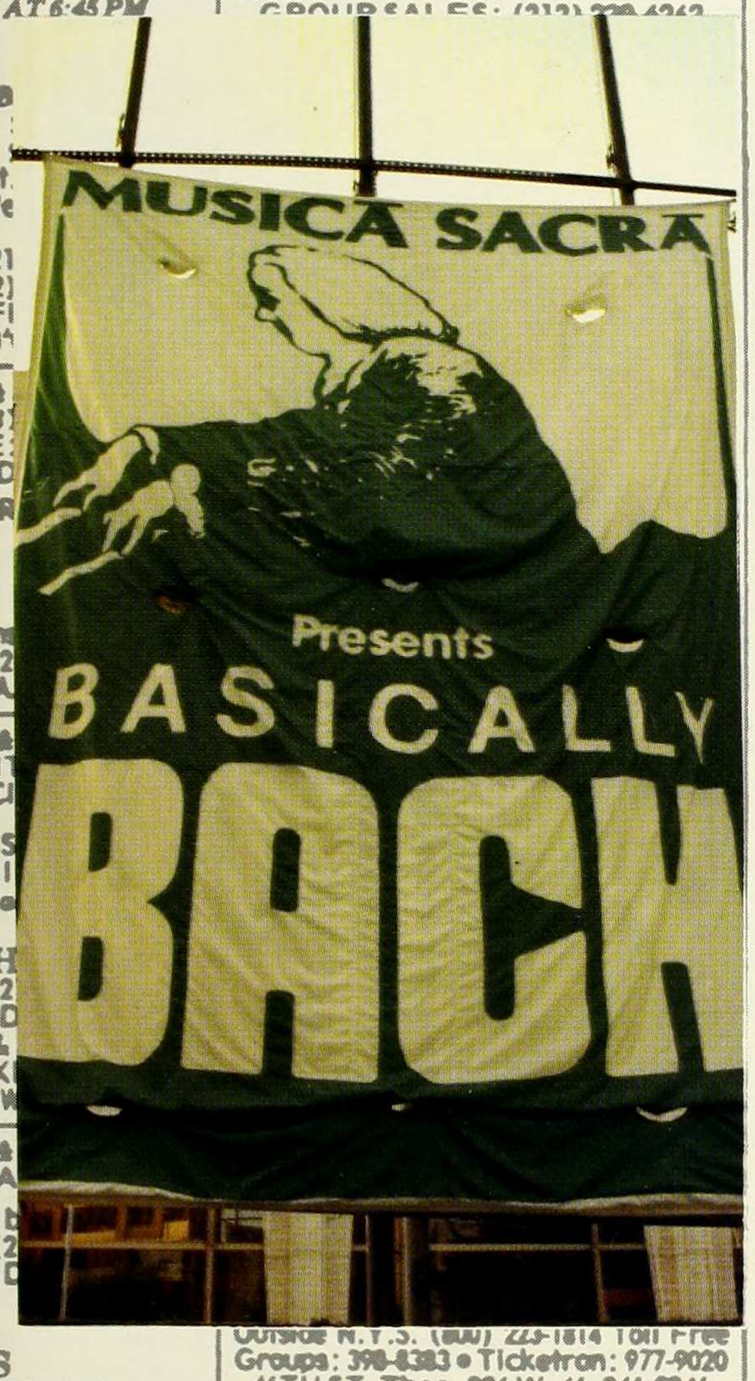

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"GEORGE C. SCOTT IS PICKLED WITH HIGH SPIRITS! TERRIFICALLY FUNNY! HIS DELIGHT IS CONTAGIOUS!"
—Frank Rich, N.Y. Times

GEORGE C. SCOTT in
NOEL COWARD'S
PRESENT LAUGHTER
CIRCLE CHARGE: 581-0720
Groups: 581-1346; Ticketron: 977-9020

THE HAPPIEST SHOW IN TOWN!"
—Krell, Newsweek

PUMP BOYS & DINETTES

The High Octane Musical Entertainment
MON.-THURS. AT 8: $22.50, 20.50.
FRI. AT 8, SAT. AT 2 & 8: $24, 22.
WED. MAT AT 2: $21.50, 18.50.
CHARGIT: (212) 944-9300
Group Sales Box Office: 398-8383
PRINCESS THEA. 200 W. 48th St. 586-3903

THIS WEEK RESTAURANT ROW & WNBC STEREO 66, CELEBRATE "ROCK 'N' ROLL"
TONIGHT at 8 PM

ROCK 'N ROLL

The First 5,000 years.
A multi-media musical event. Live.
Tues.-Fri. 8, Sat. 2 & 8; Sun. 2 & 6:30

MAUREEN McGOVERN PETER NOONE GEORGE ROSE

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JAMES FOSTER
A new play
Chargit: (212) 944-9300. Ticketron: (212) 977-9020. Group Sales: (212) 398-8383.
EUGENE O'NEILL THEATRE
230 W. 49th St., NYC 10036.

TODAY 2 & 8
"Gorgeously Funny!" —Barnes, Post

HARVEY FIERSTEIN'S
TORCH SONG TRILOGY
Mon.-Sat. 8:00: $30, 25, 17.50; Mats. Wed. & Sat. 2:00: $28.50, 22.50, 15.
CHARGIT: (212) 944-9300/GROUPS: 398-8383
B'WAY'S LITTLE THEA. W. 44 St. 944-9450

TODAY AT 2 & 8
WINNER 4 1981 TONY AWARDS
"A TERRIFIC MUSICAL COMEDY!"
—Barnes, Post
"RAQUEL WELCH IS A SHOW-STOPPER!" *—Gussow, Times*
RAQUEL WELCH in
WOMAN OF THE YEAR

2nd Smash Year!
Tue.-Fri. Evgs. 8; Mats. Sat. 2, Sun. 3: $35, 30, 25. Sat. Evgs. 8: $40, 35, 30. Wed. Mats. 2: $30, 25, 20.
CHARGIT: 944-9300/Group Sales: 398-8383

FINAL WEEKS!
"JOYOUS!" —Nelson, Daily News
PATTI LaBELLE
AL GREEN in
YOUR ARMS TOO SHORT TO BOX WITH GOD
VINNETTE CARROLL'S
Wed. & Thurs. at 8 & Sun. 7
Mats. Wed. & Sat. 2 & Sun. 3:
23, 18. Fri. & Sat. at 8: $32, 27, 2
CHARGIT (212) 944-9300
Groups: 398-8383/Ticketron: 977-9
ALVIN Thea., 250 W. 52. 757-

CELEBRATE

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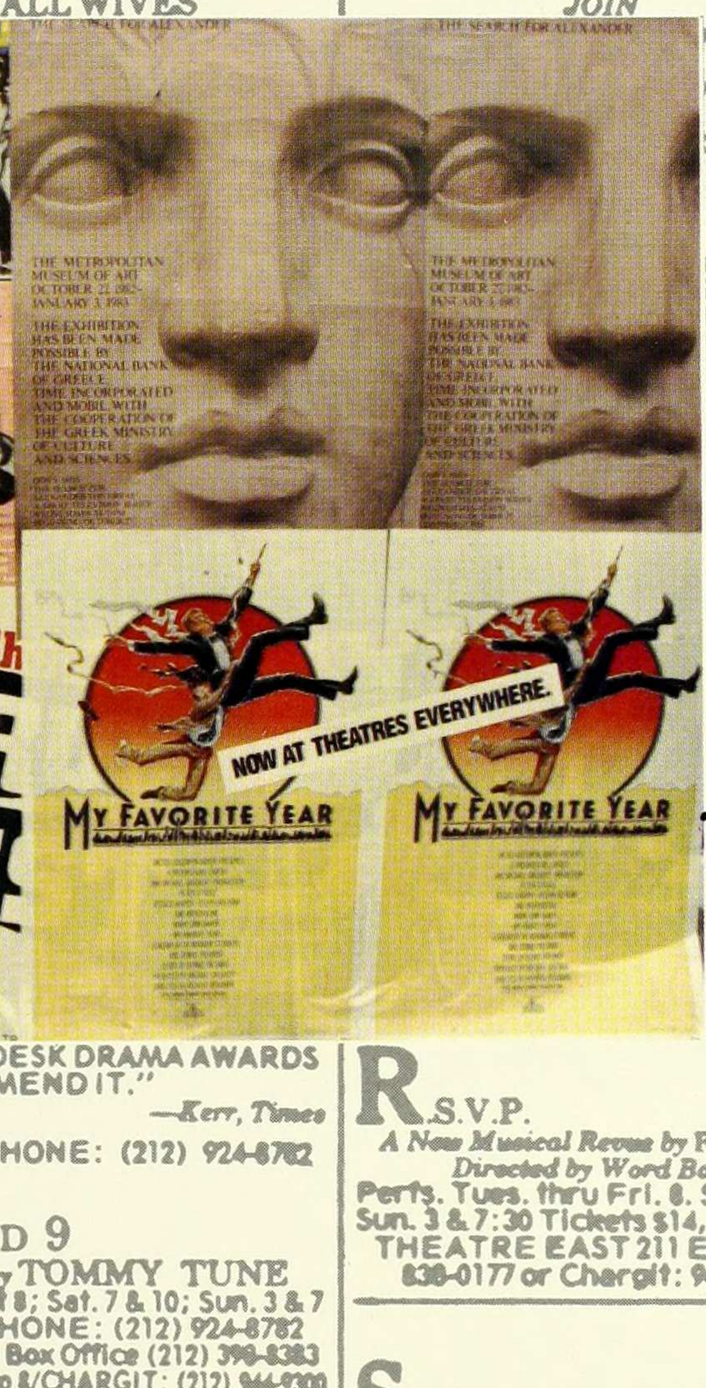
ASEBALL WIVES



30BIE & 2 DESK DRAMA AWARDS
"I RECOMMEND IT."
—Kerr, Times
TIX BY PHONE: (212) 924-8782

CLOUD 9

Directed by TOMMY TUNE
Tues.-Fri. at 8; Sat. 7 & 10; Sun. 3 & 7
TIX BY PHONE: (212) 924-8782
Group Sales Box Office (212) 398-8383
Box Office 12 to 8/CHARGIT: (212) 944-9300
Lucille Lortel Theatre • 121 Christopher

PREVIEWS BEGIN TONIGHT AT 8
PREVIEWS $10/Opens Oct. 27

EDMOND

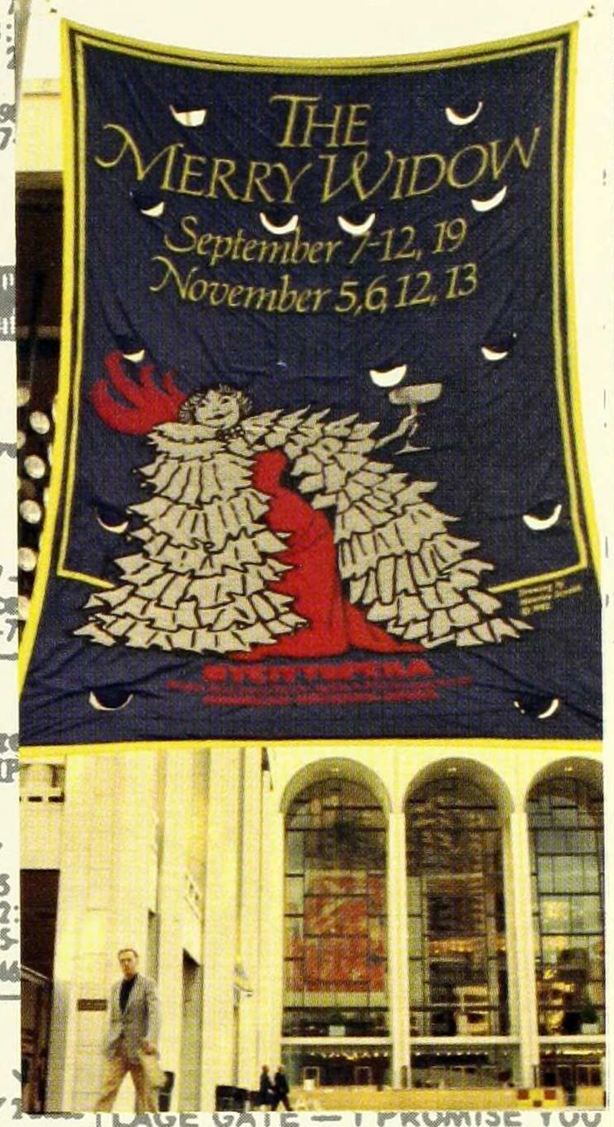
By David Mamet
Tue-Thur 8; Fri & Sat 7 & 10; Sun 7
CHARGIT: 944-9300/Res: 777-2571
Provincetown Playhouse 133 MacDougal

TONIGHT at 8
"THERE IS COMIC GENIUS AFOOT AT PLAYWRIGHTS HORIZONS!"
—Mel Gussow, N.Y. Times

GENIUSES

By JONATHAN REYNOLDS
directed by GERALD GUTIERREZ
Tues.-Fri. 8; Sat. 7 & 10; Sun. 3 & 7
All Tix: $16. Ticket Central: 279-4200

GREATER TUNA
A new comedy about Texas' 3rd smallest town
Tues.-Fri. at 8, Sat. 7 & 10, Sun. 3 & 7



AGE GATE — I PROMISE YOU A HOT TIME!" —N.Y. Post
TONIGHT
JOIN

R.S.V.P.

A New Musical Revue by Rick Cron
Directed by Word Baker
Perfs. Tues. thru Fri. 8, Sat. 7 & 10, Sun. 3 & 7:30 Tickets $14, $12.
THEATRE EAST 211 E. 60th St.
838-0177 or Chargit: 944-9300

SATYRICON

'POISONOUS FUN' —London Times
Oct 12th — Oct 24th
Tues-Fri at 8 Sat 7.30 & 10 Sun 3 & 7
Tckt Centrl: 279 4200 Chargit: 944 9300
Actors & Directors Thea. 410 W. 42 St.

TONIGHT AT 8
"OUTRAGEOUS, HILARIOUS AND BRILLIANT!" —Clive Barnes, N.Y. Post

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU

&

THE ACTOR'S NIGHTMARE
By CHRISTOPHER DURANG
starring NANCY MARCHAND
Directed by JERRY ZAKS
Tues.-Fri. 8; Sat. 7 & 10; Sun 3 & 7
CHARGIT: 944-9300 • ALL TIX. $16.
GROUP SALES: (212) 581-1864

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Tue-Thur at
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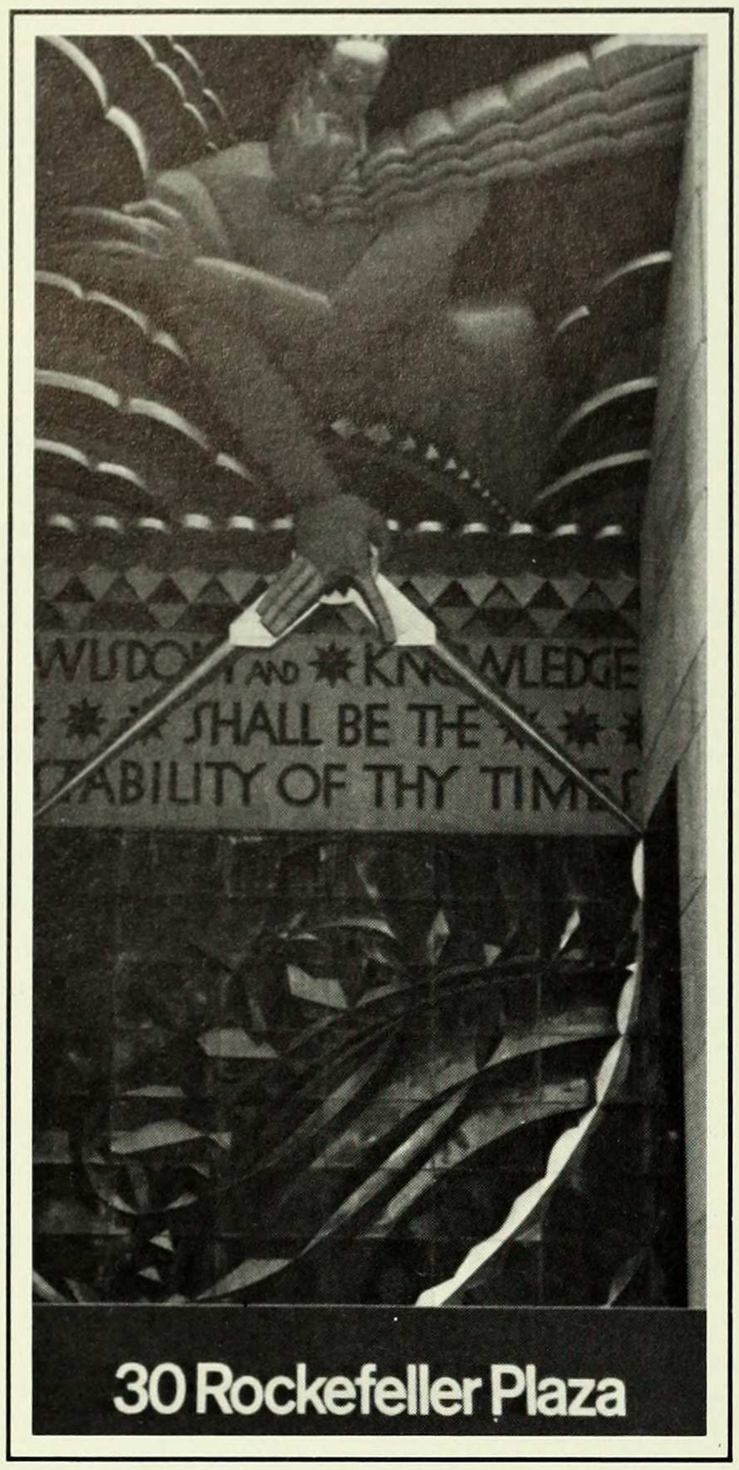
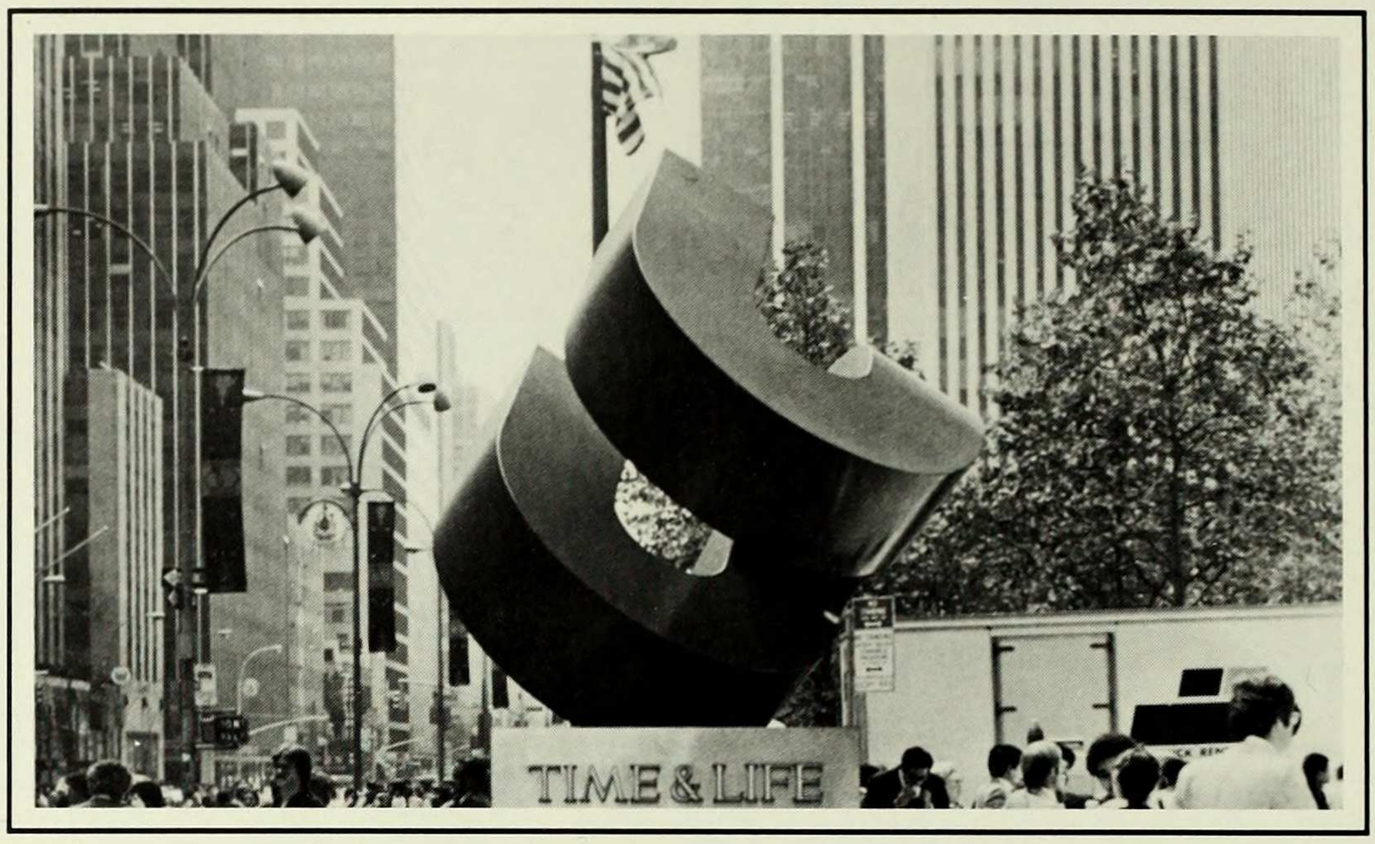
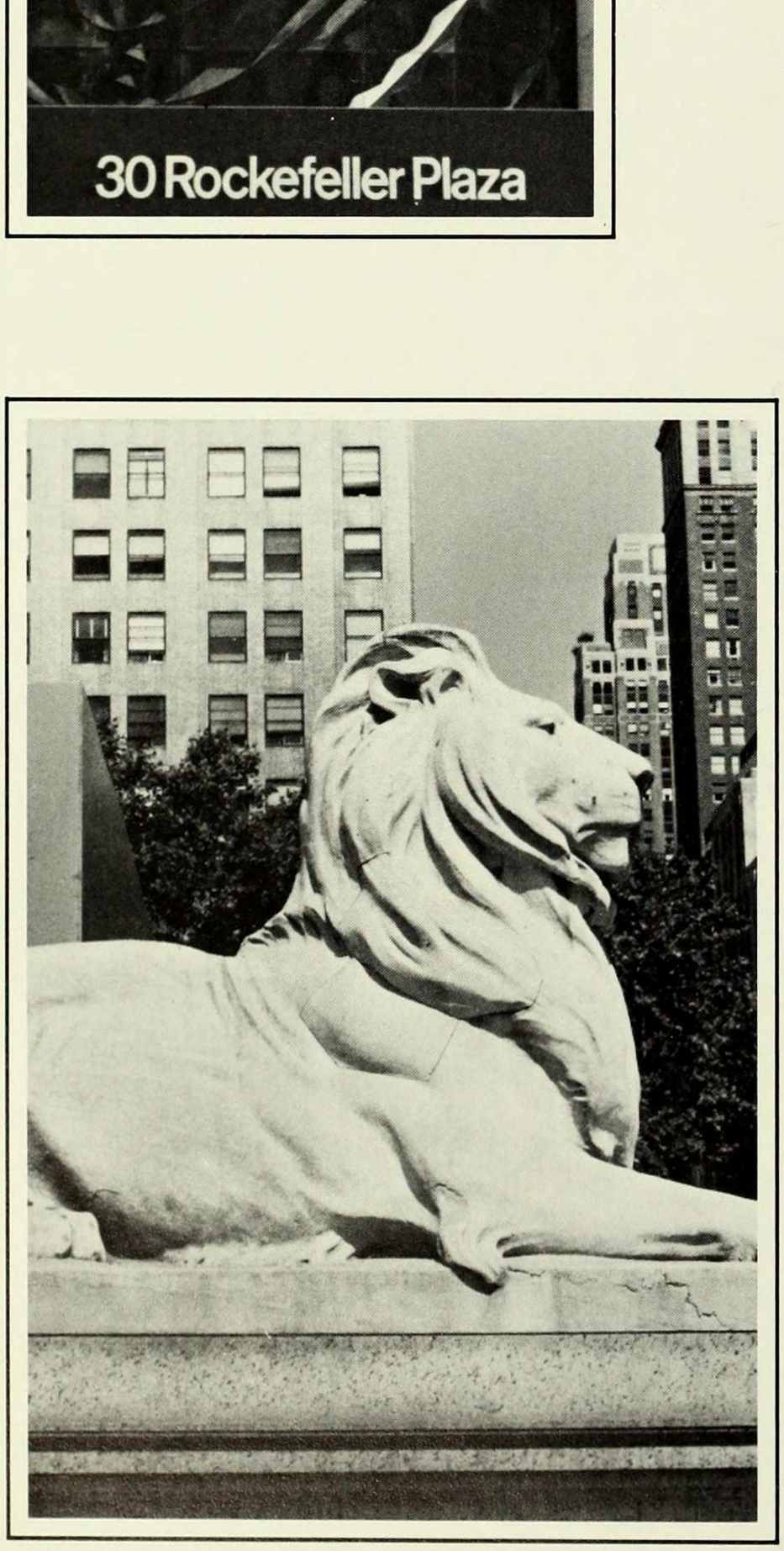
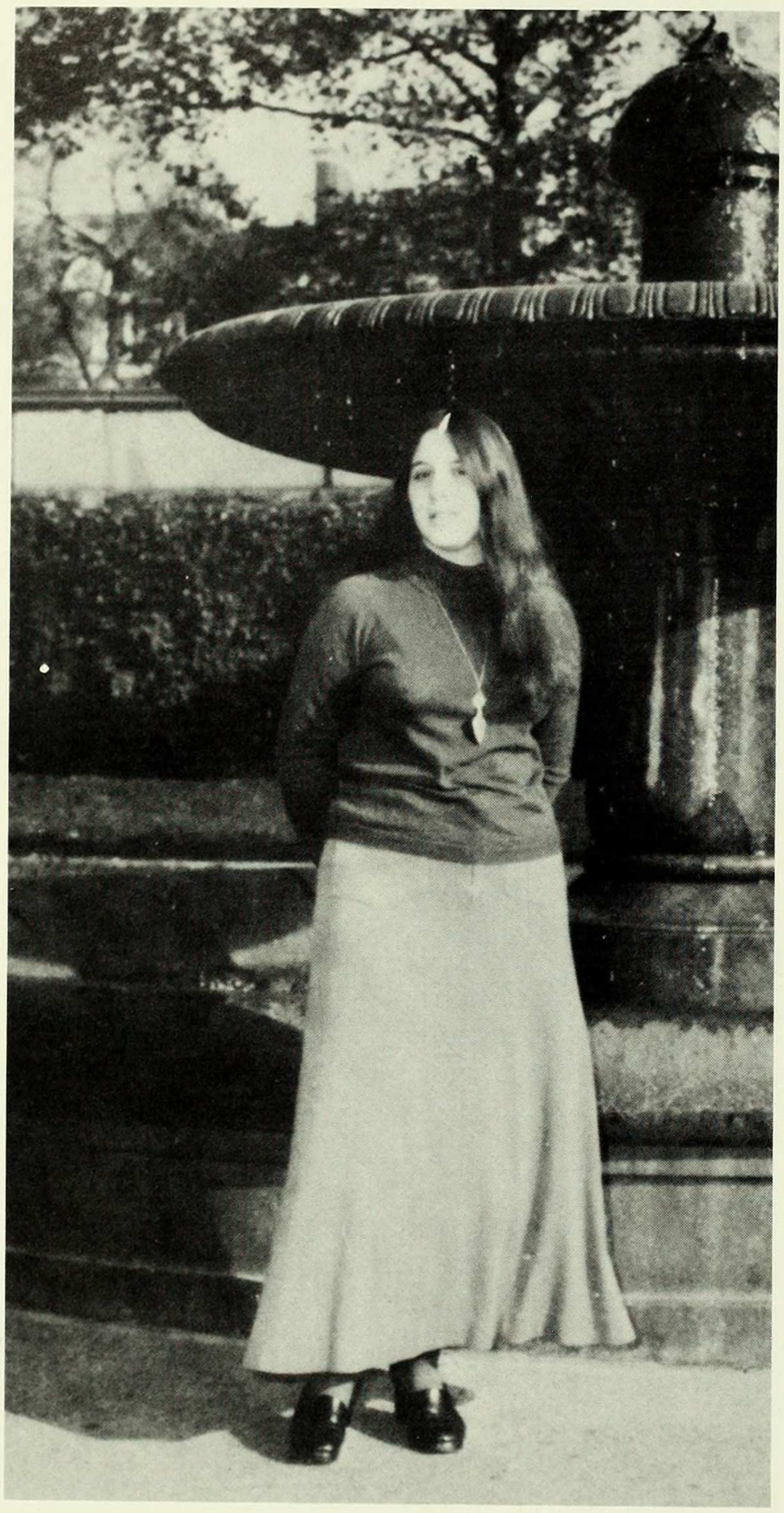


30 Rockefeller Plaza

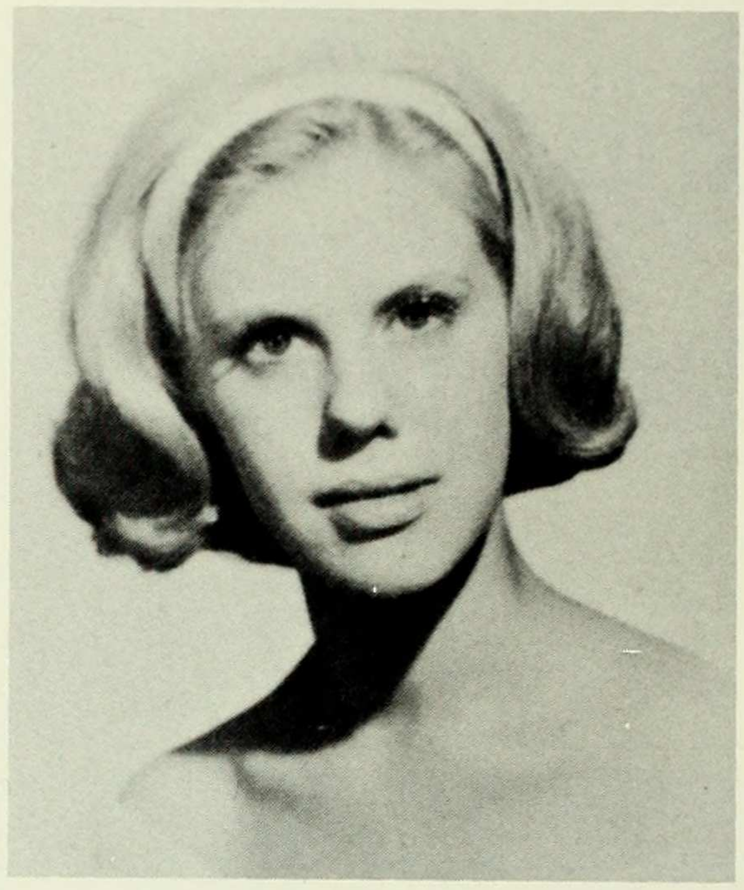




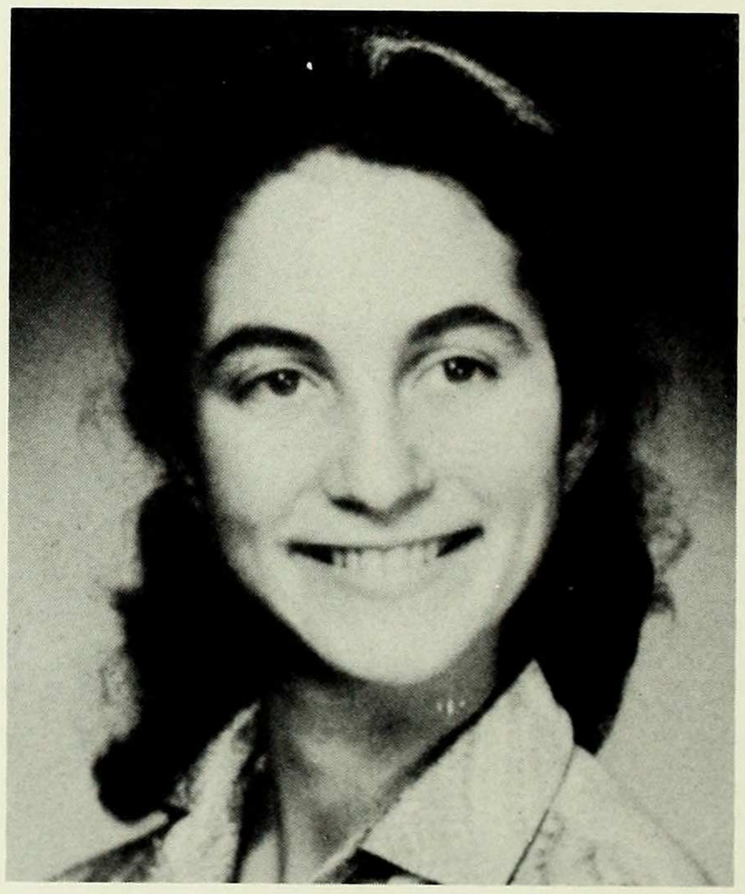
ALUMNAE



Mary Gordon
Class of 1971
English



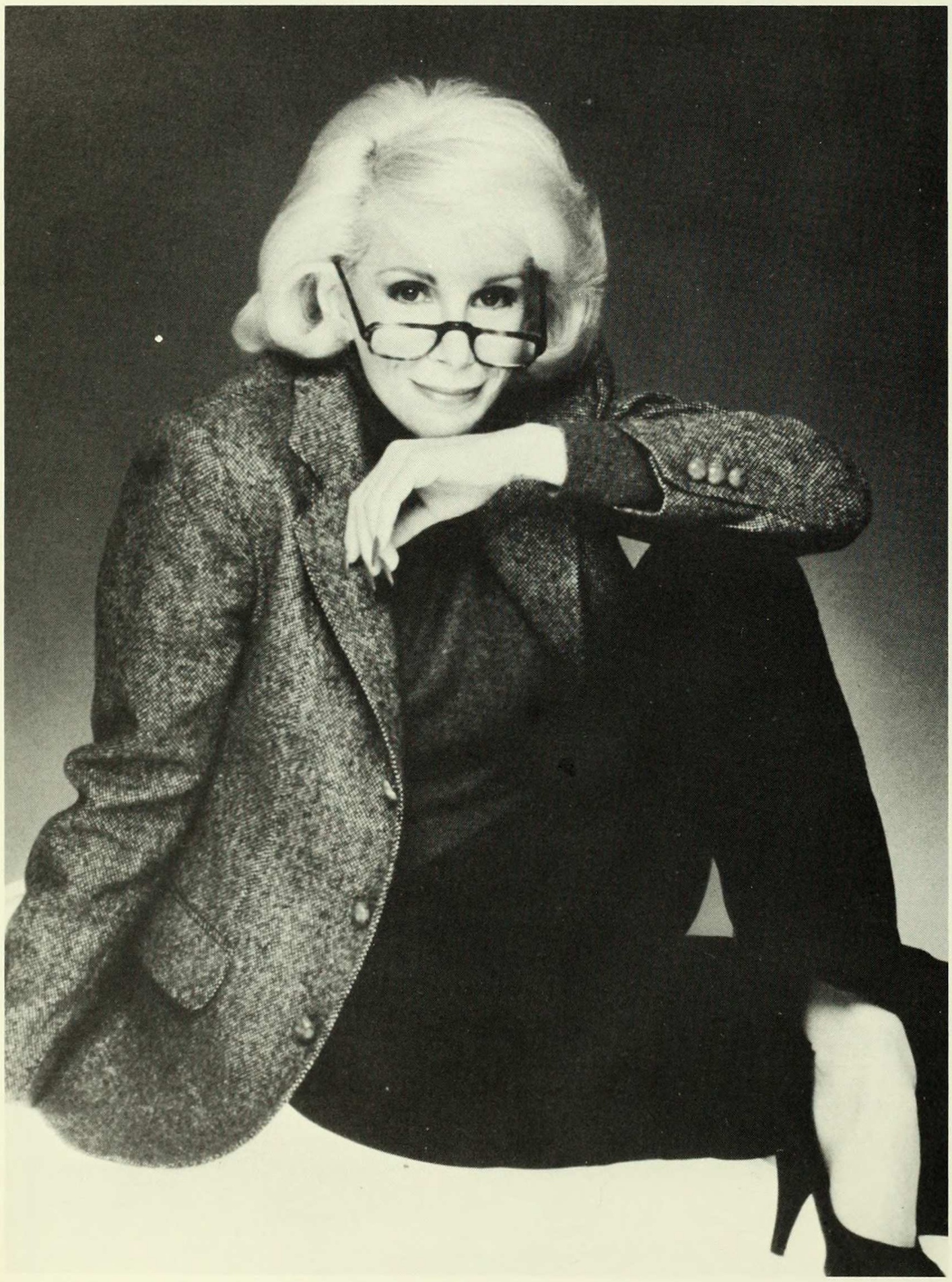
Erica Mann Jong
Class of 1963
English



Sara Rudner
Class of 1964
Foreign Areas

Once upon a time at a campus known as Barnard, on the island of Manhattan, six young maidens, not all that different from you and me, came to seek their fortunes. They went about it in much the same way that we did. They sat in the same classrooms. They studied in the same libraries. They slept in the same dorm rooms. And, when they graduated, they wore the same caps and gowns, and got the same college diplomas.

Then, those very same young maidens went out into the wide world . . .



"I'm not an intellectual. I read *Remembrance of Things Past,* wishing Proust had had amnesia."

"I was going out with a philosophy teacher. now he's opened an existentialist toy store: Toys Could Be Us."

Joan Rivers
Barnard College
Entertainer of National Stature

"Here is the good side of being a woman writer: the company of the other women writers, dead and living . . . I feel their closeness to the heart of things; I feel their aptness and their bravery.
I think it's lonelier to be a man writer than a woman writer now, because I do not think tnat men are as good at being friends to one another as women are . . ."

Mary Gordon
Class of 1971
Novelist — Author of
Final Payments and
The Company of Women

Laurie Anderson
Class of 1969
Multi-media concert and recording star

HER ART
Then:

"The art history department was amazing. We got to meet artists and we discovered that they were actual people — not examples of style."

Now

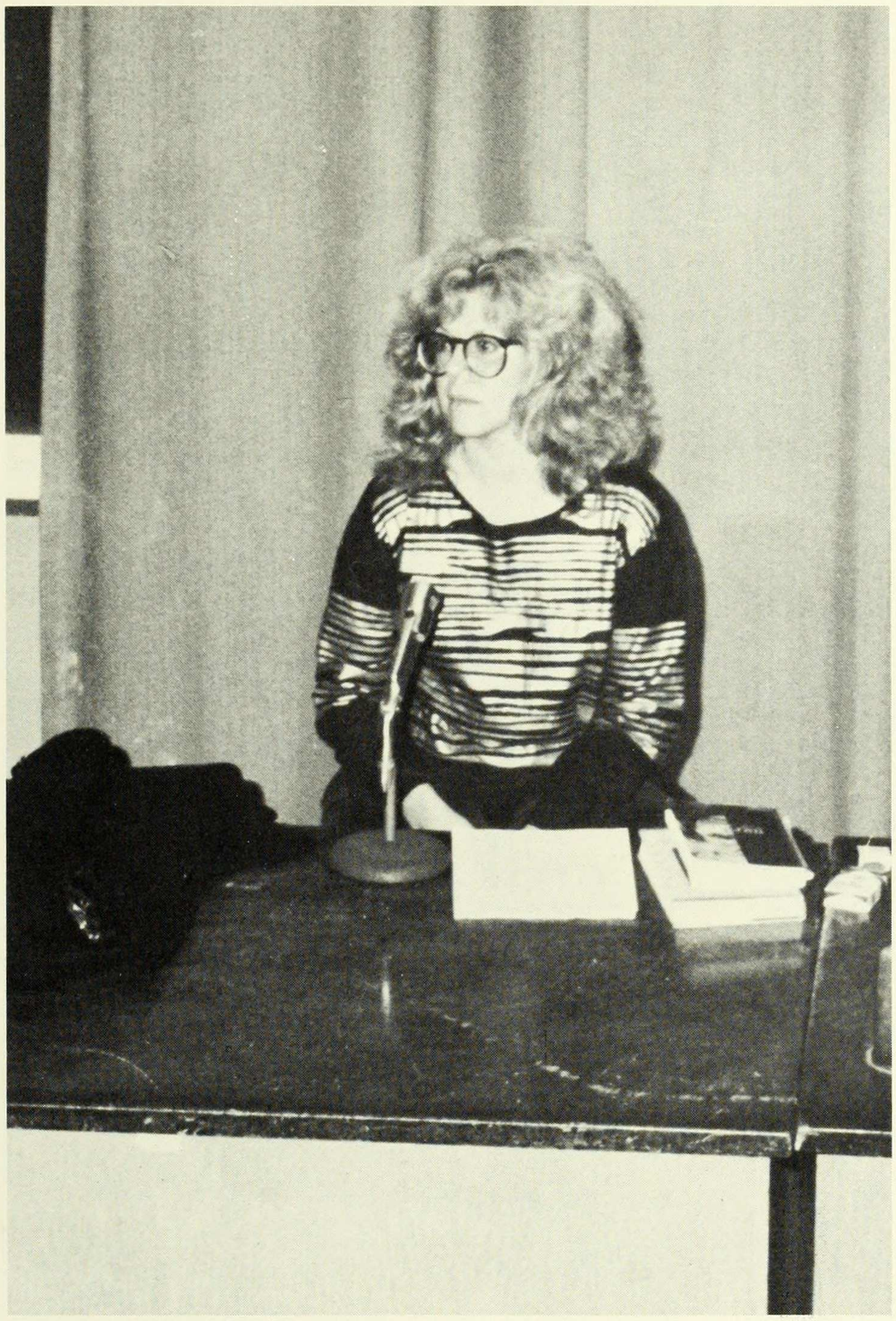
"Performance art, . . . a hybrid art, . . . a mixture of images, language, gestures, sounds, combined into a presentation with elements of theatre."

"When I was a student at BARNARD, I didn't consider myself exclusively academic or artistic. BARNARD offered me a range of choices. I had yet to explore the academic liberal arts, but I also had the Dance Club, dance class, and all of New York City as a campus. I actually got my first exposure to modern dance while at BARNARD . . . that's when I realized I had a passion."

"The discipline I learned from my academics at BARNARD helped with dance . . . for me the whole process was wonderful from beginning to end. It's a wonderful way to live."

Sara Rudner
Class of 1964
Choreographer and Dancer

Twyla Tharp
Class of 1963
Choreographer and Dancer



Erica Mann Jong
Class of 1963
Novelist-Author
of *Fear of Flying*

"When I look back on the years since I left college, and I try to sum up what I have learned, it is precisely that: not to fear change, not to expect my life to be immutable. All the good things that have happened to me in the last several years have come, without exception, from a willingness to change, to risk the unknown, to do the very things I feared the most."

Lines of great men will remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.

Longfellow

CAMPFIRE

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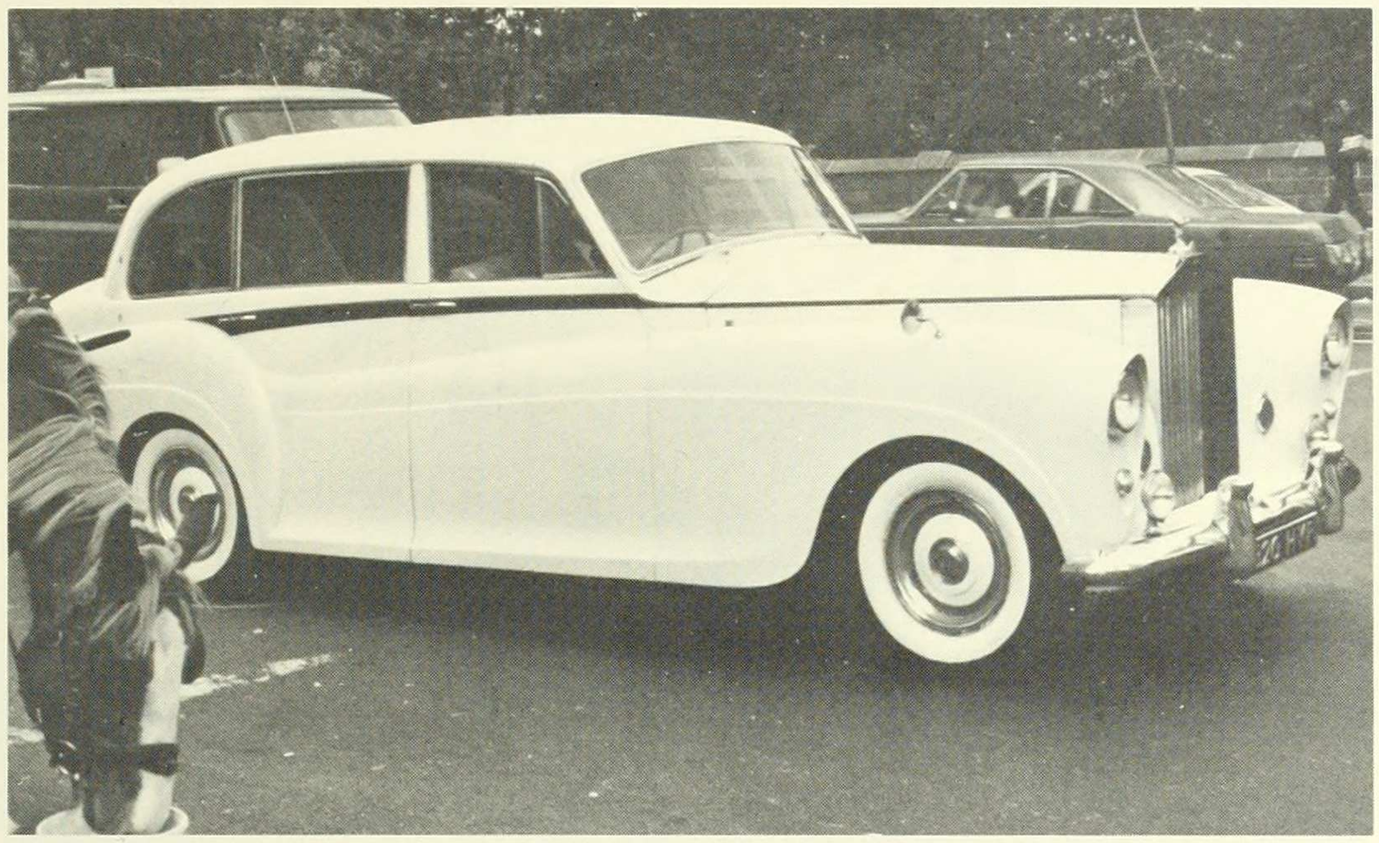
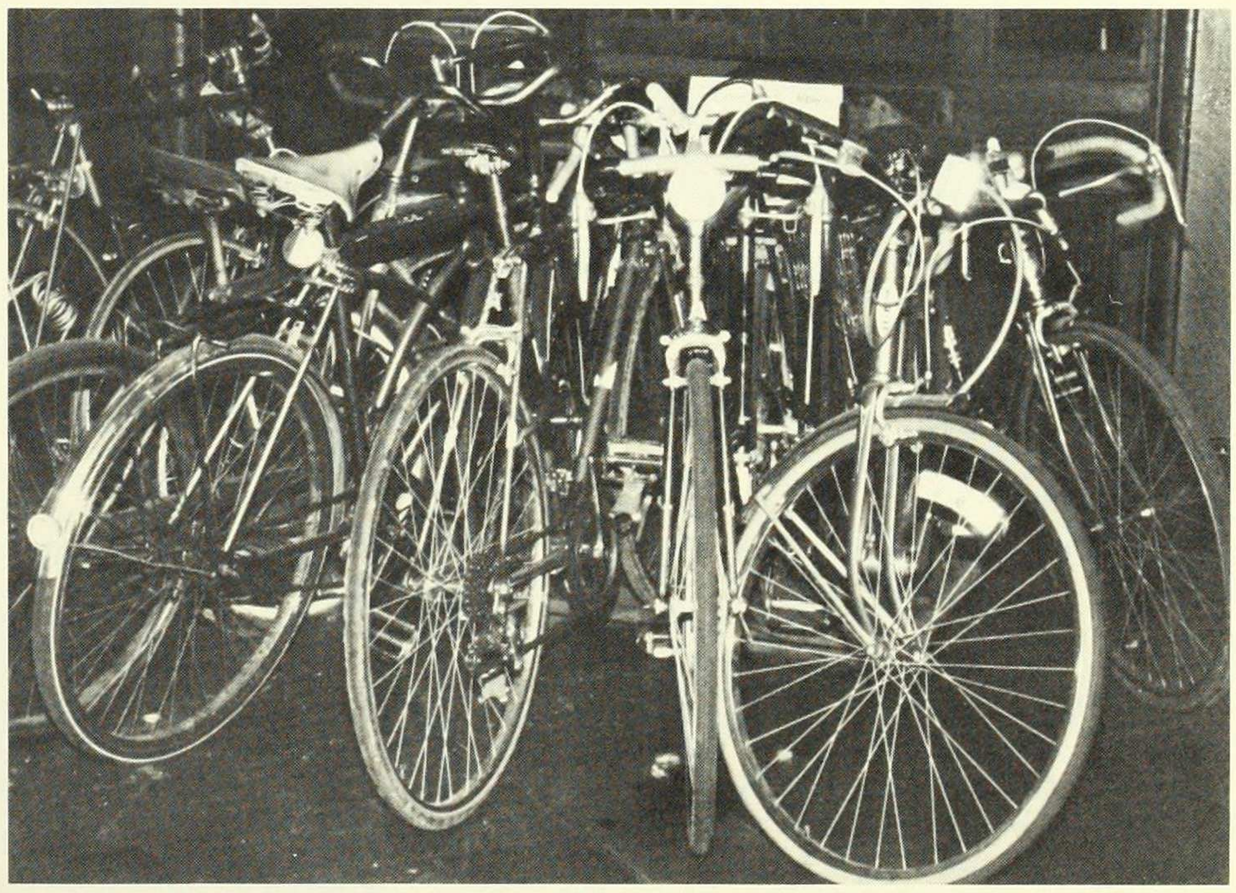
madison square garden
7315
COMMUTERS

HOW DO I GET TO BARNARD
LET ME COUNT THE WAYS . . .





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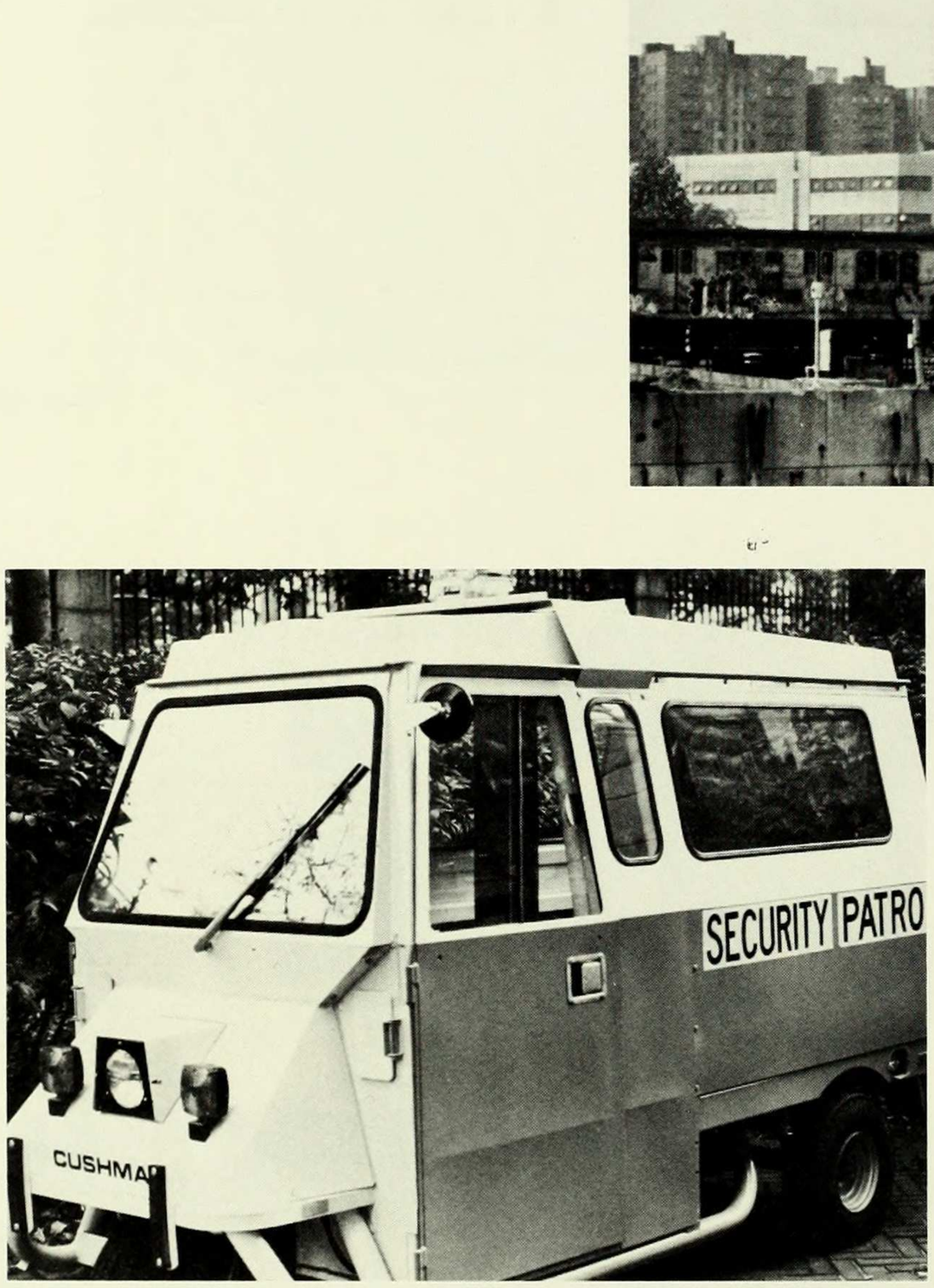
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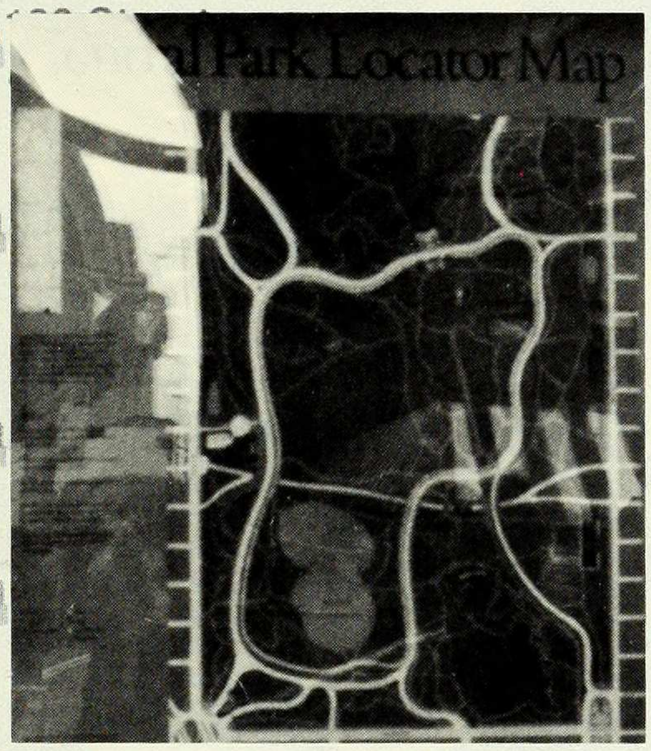

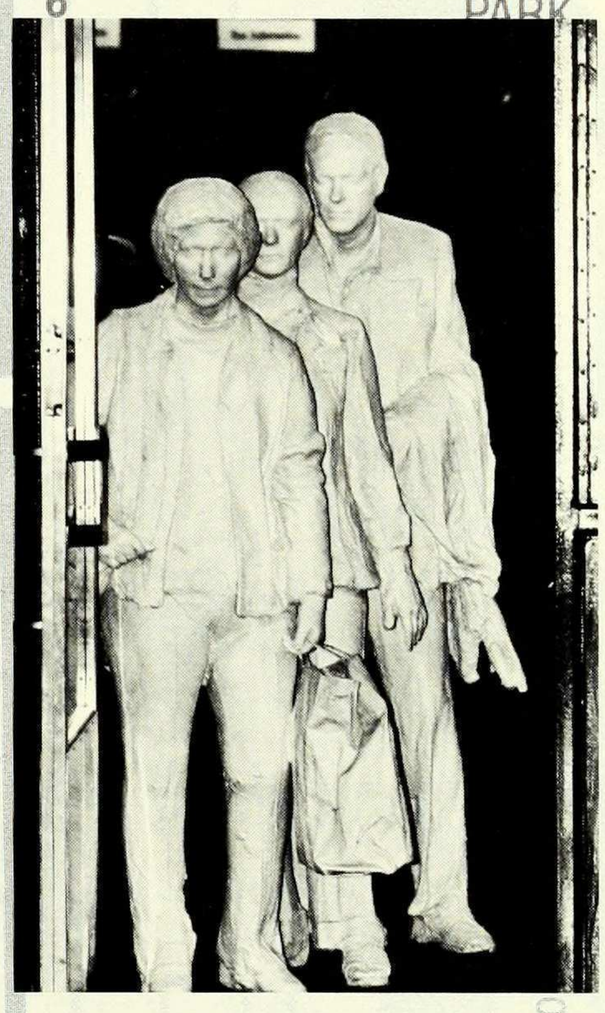

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University
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96 St
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86 St
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66 Street
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59 Street
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East Harlem

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23 Street
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Union Square-14 Street
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3 Avenue
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Astor
Place
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East Village

Broadway-
Lafayette St

Lexington Av

Vernon-
Jackson Avs
7

Queens

RANDALLS
ISLAND PARK

TRIBOROUGH BRIDGE

QUEENSBORO BRIDGE

138 Street
3 Avenue
6

Brook Av
6

Cypress Av
6

BRUCKNER EXPWY

RIVERSIDE PARK

BROADWAY

AMSTERDAM AV

ST NICHOLAS AV

COLUMBUS AV

CENTRAL PARK WEST

Upper West Side

RIVERSIDE DR

WEST END AV

West Side

12 AVENUE

11 AV

10 AV

9 AV

8 AV

7 AV

6 AV

5 AVENUE

MADISON AV

PARK AV

LEXINGTON AV

1 AVENUE

AV A

BROADWAY

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GREENWICH AV

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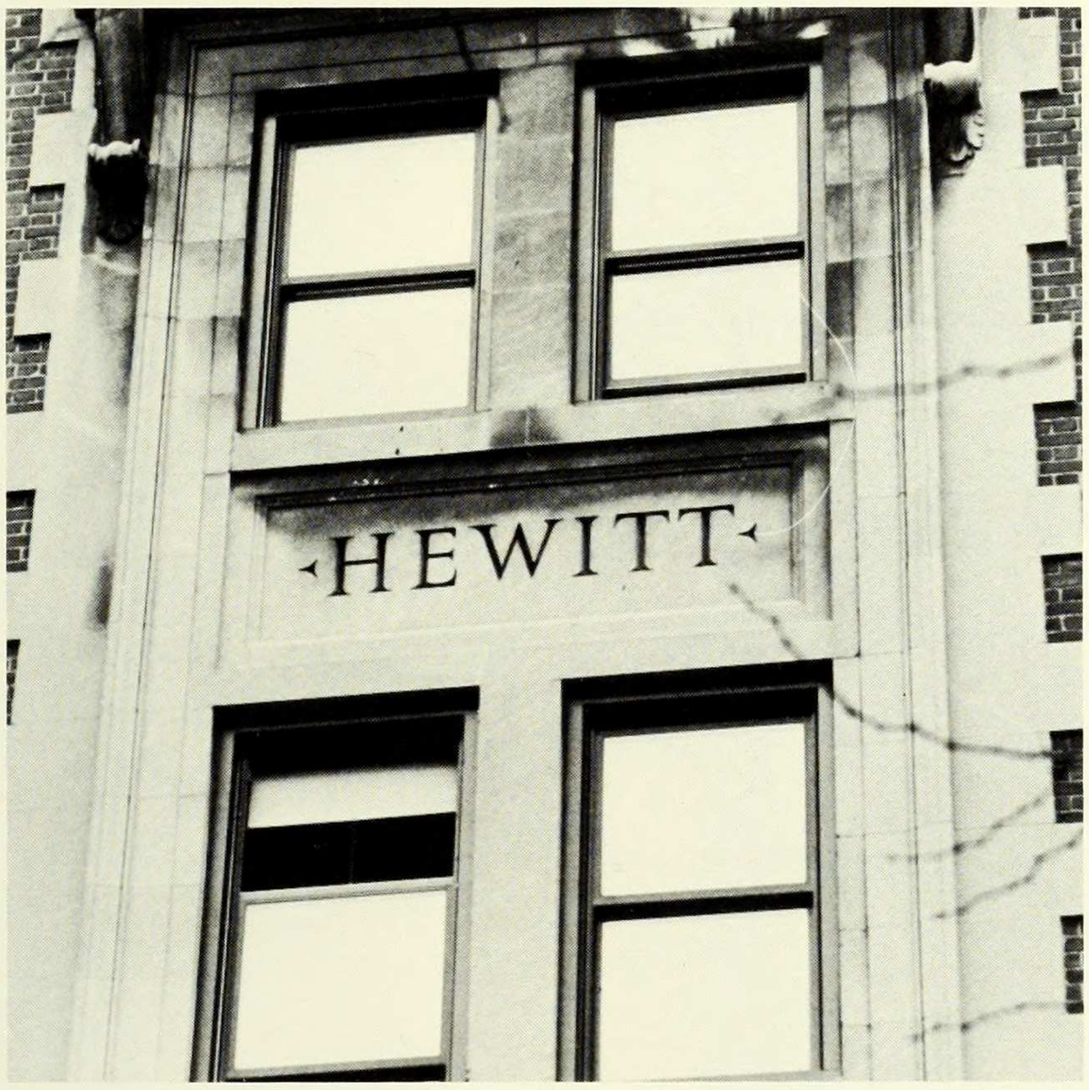
RESIDENTS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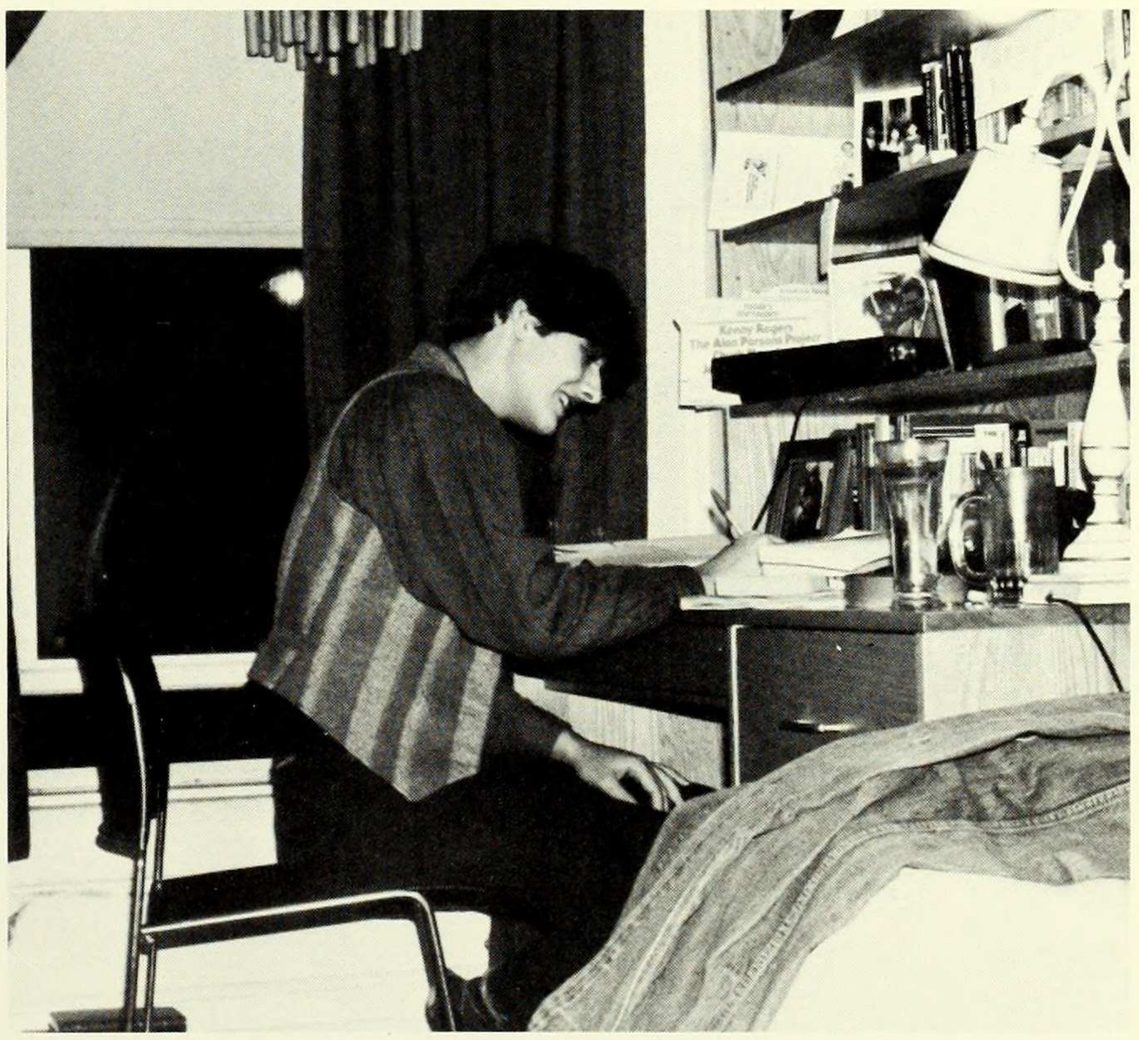
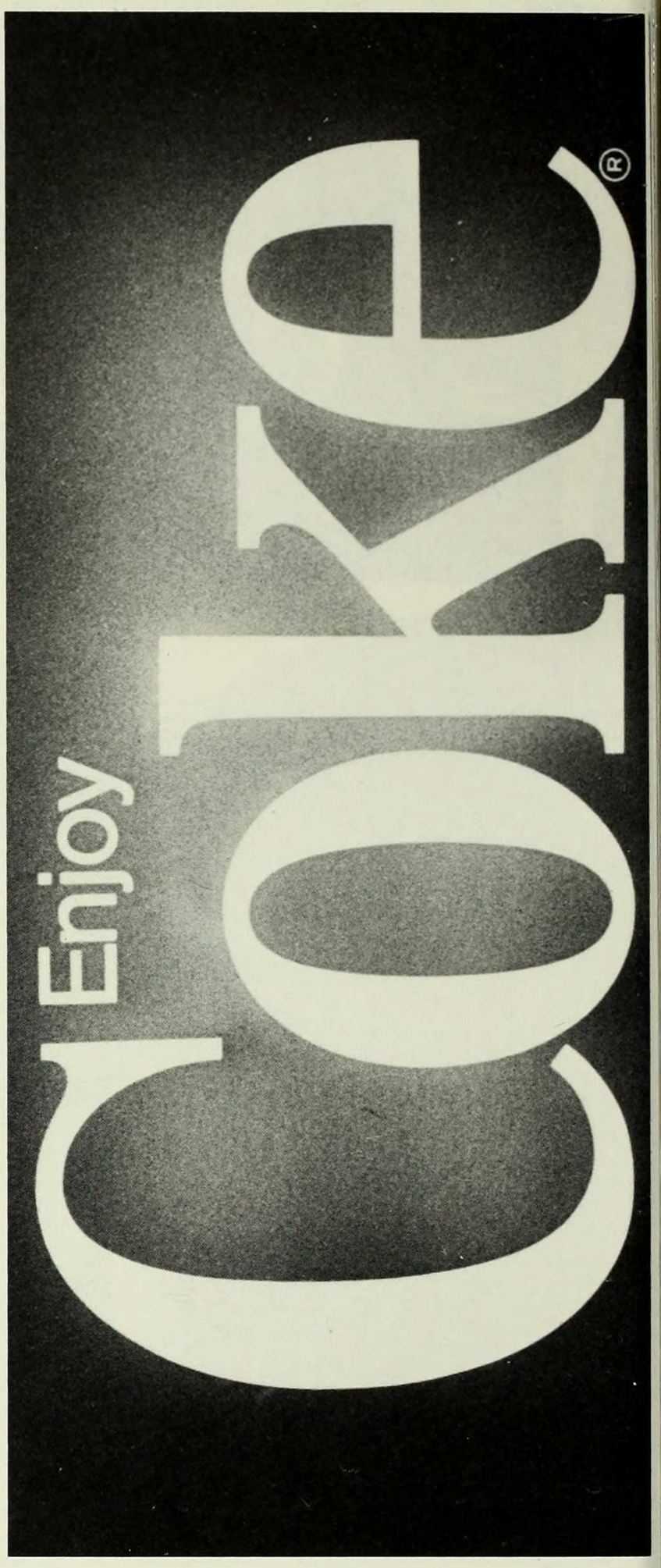
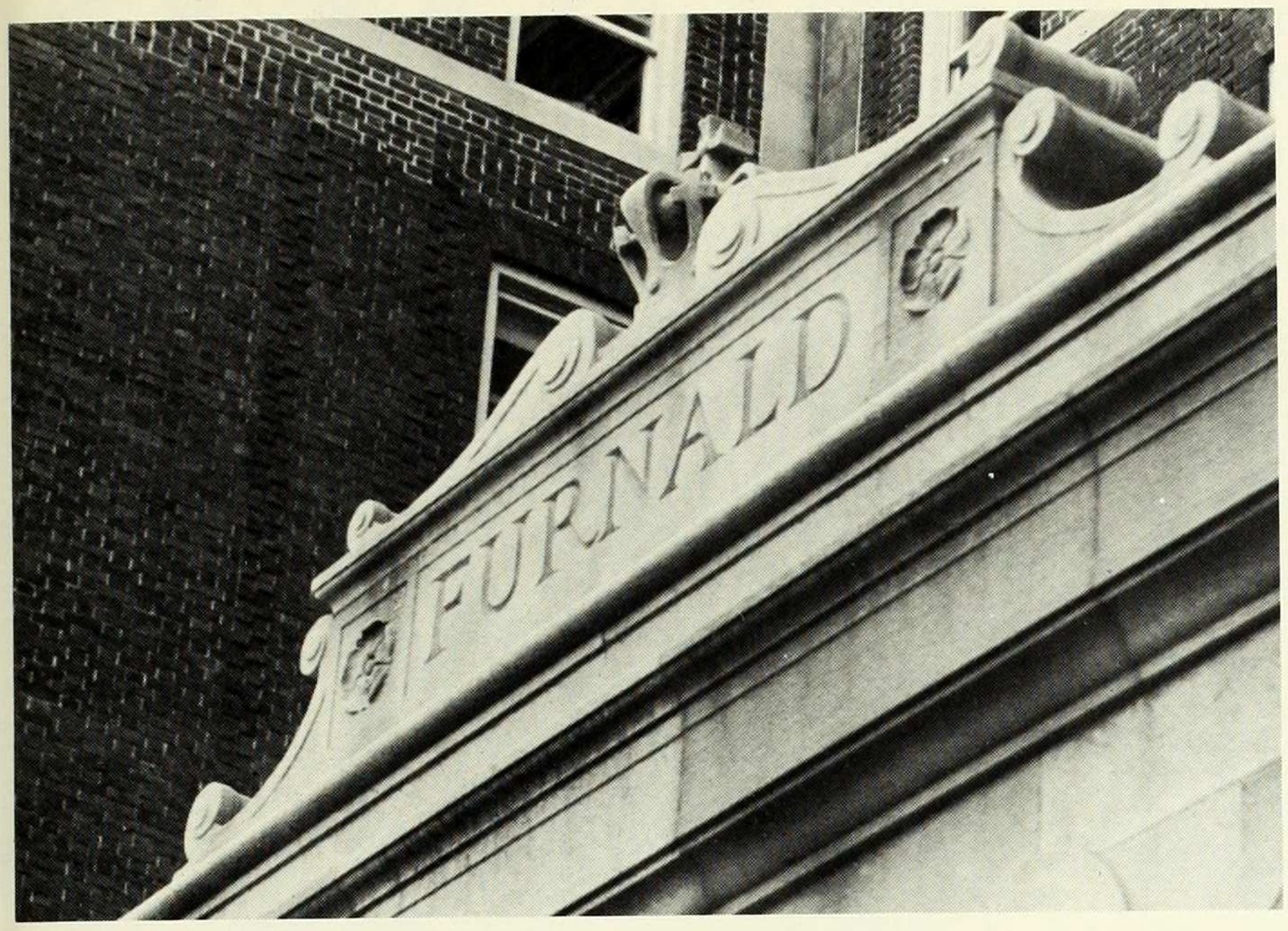


The people upstairs practice ballet.
Their living room is a bowling alley.
Their bedroom is full of conducted tours.
Their radio is louder than yours.
They celebrate weekends all the week
When they take a shower your ceilings leak.
They try to get their parties to mix
By supplying their guests with pogo sticks,
And when their orgy at last abates
They go to the bathroom on roller skates.
I might love the people upstairs wondrous
If instead of above us,
They just lived under us.

Ogden Nash

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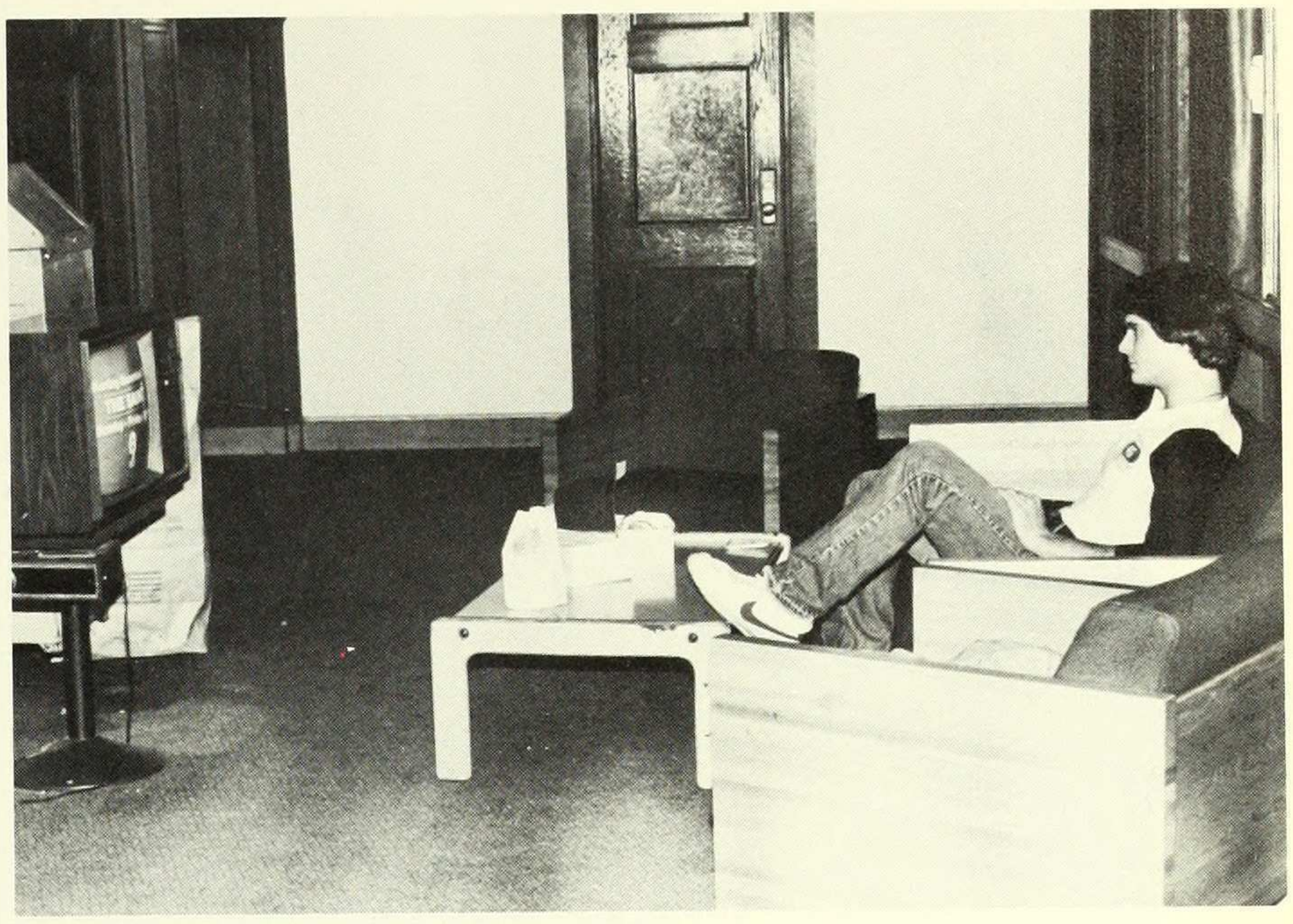

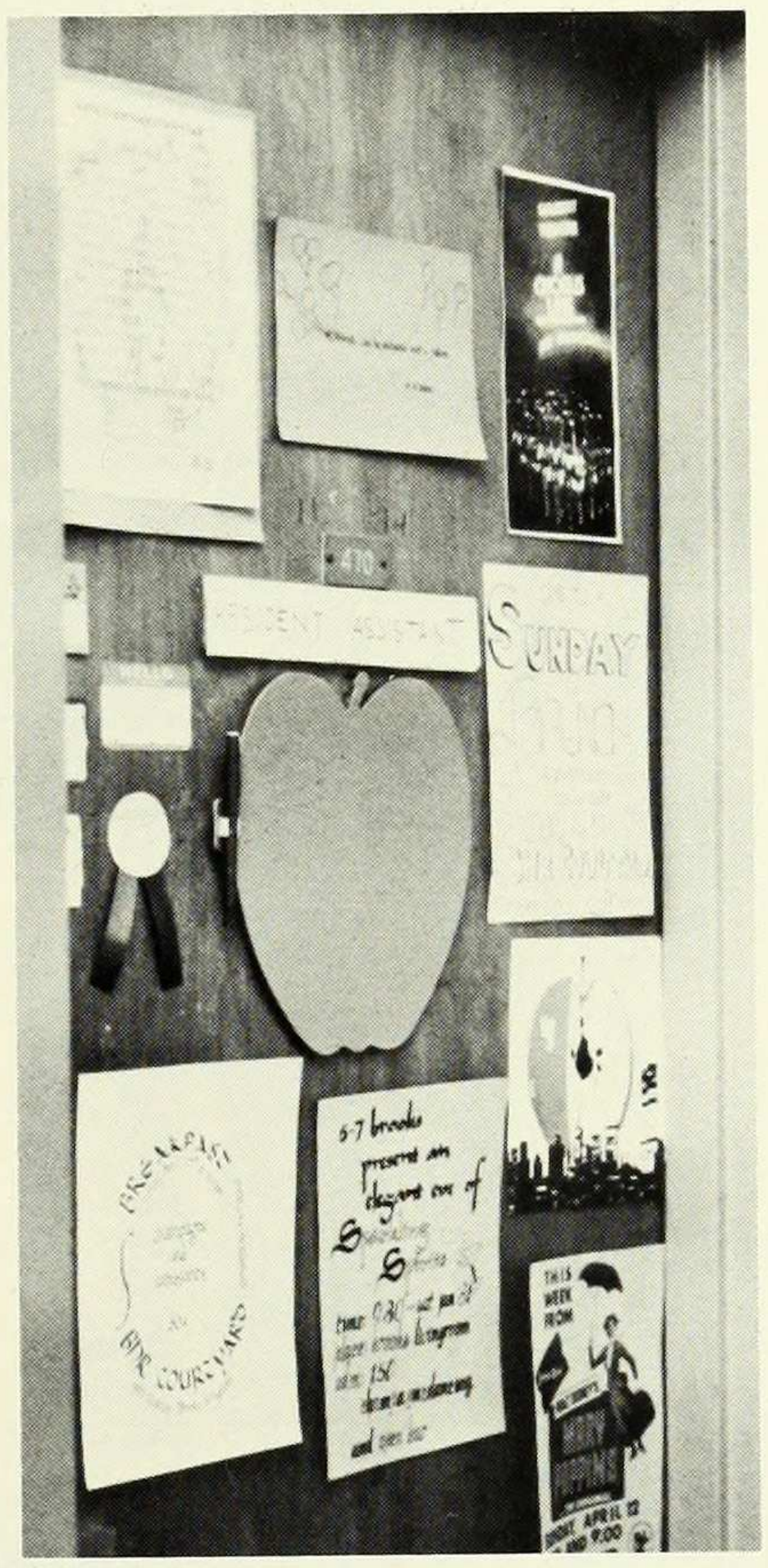
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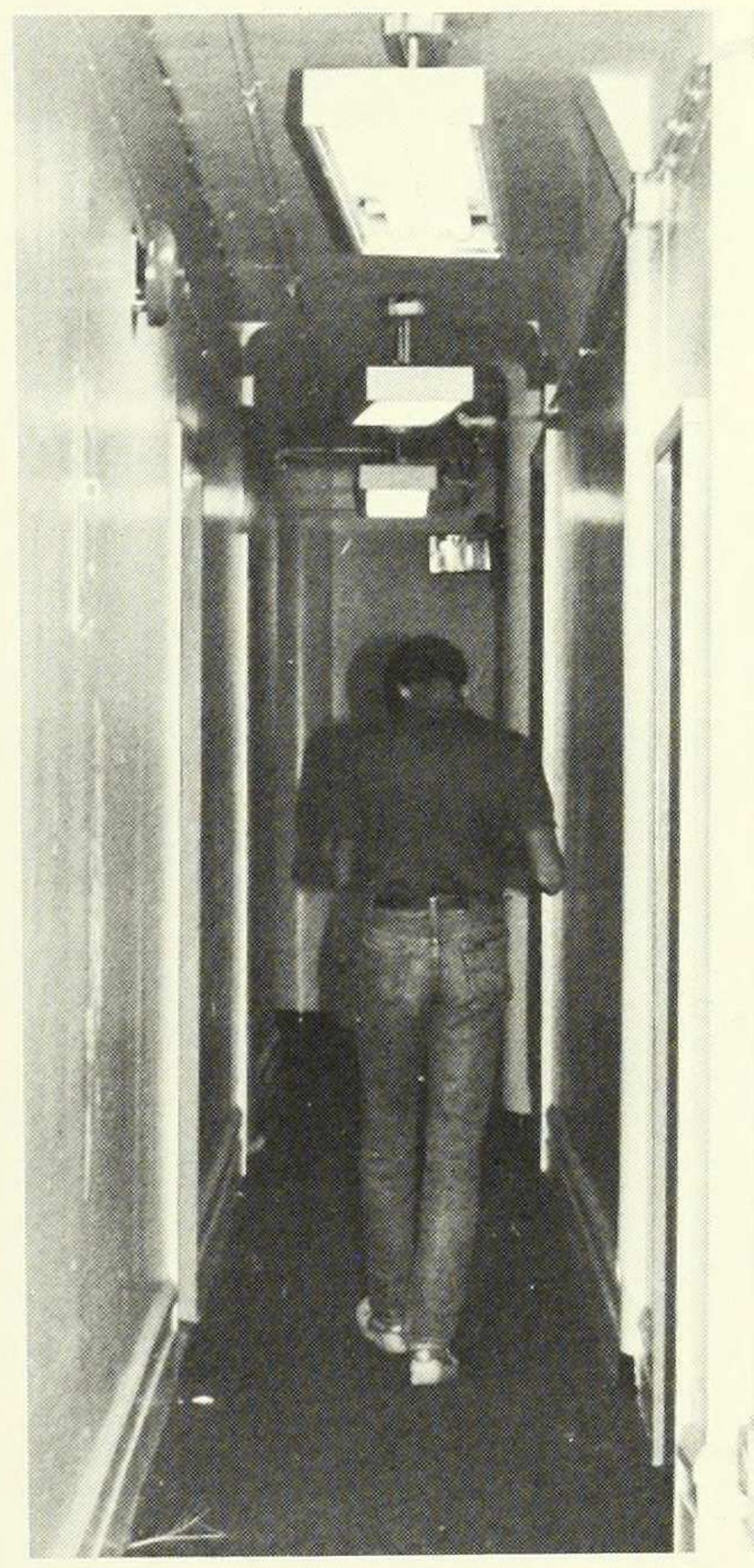
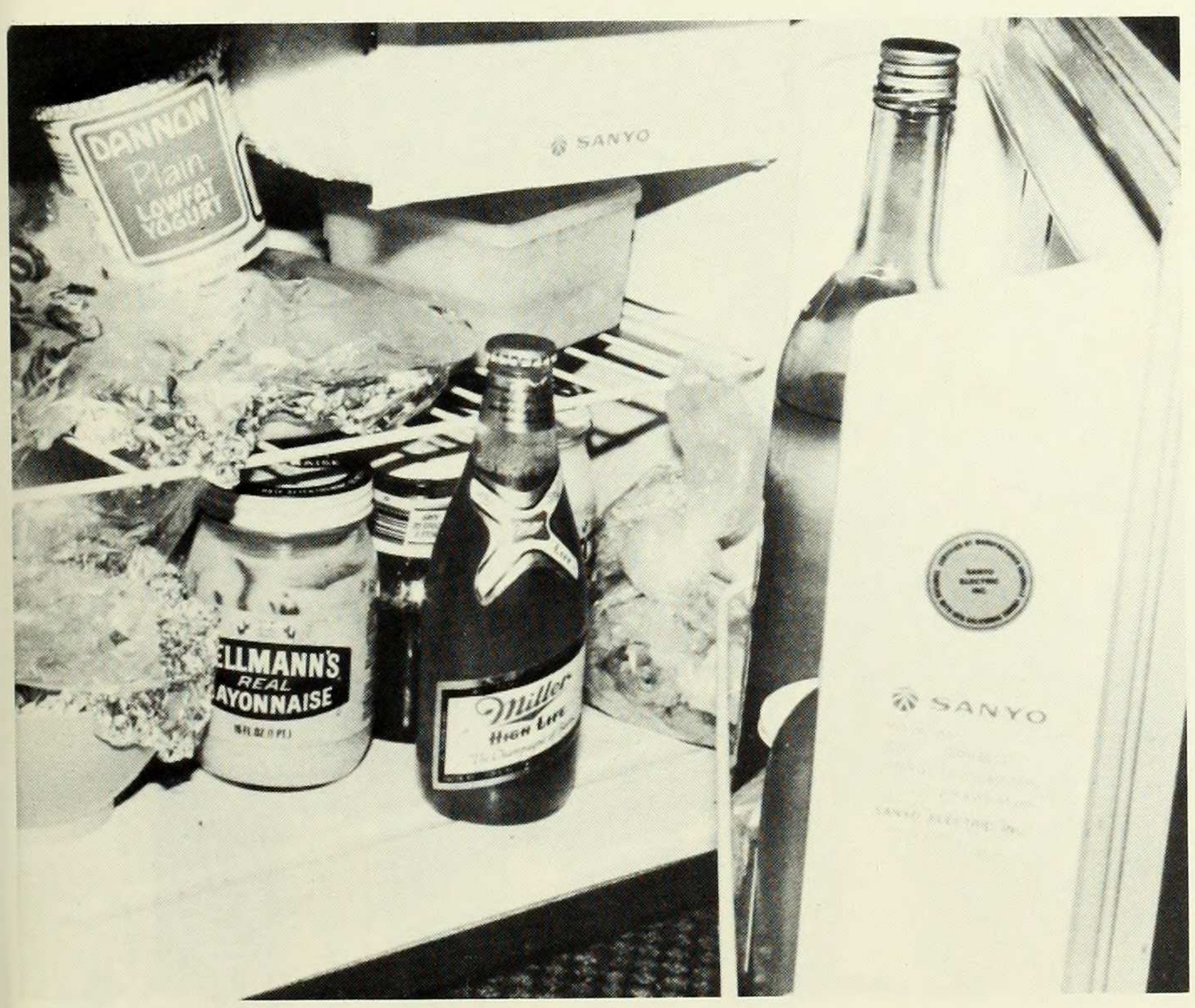
THIS WEEK FROM

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LOWFAT
YOGURT
SANYO
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Miller
High Life
SANYO

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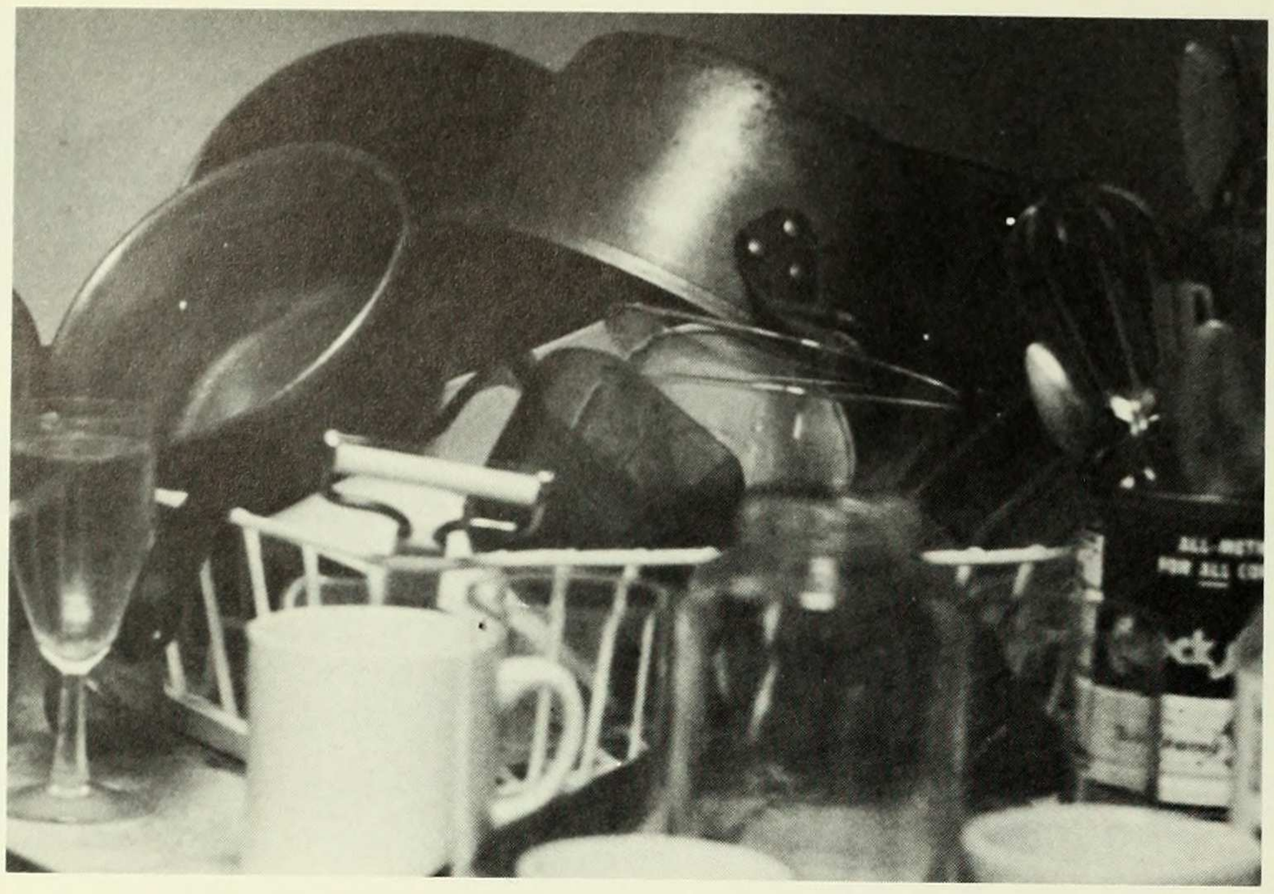
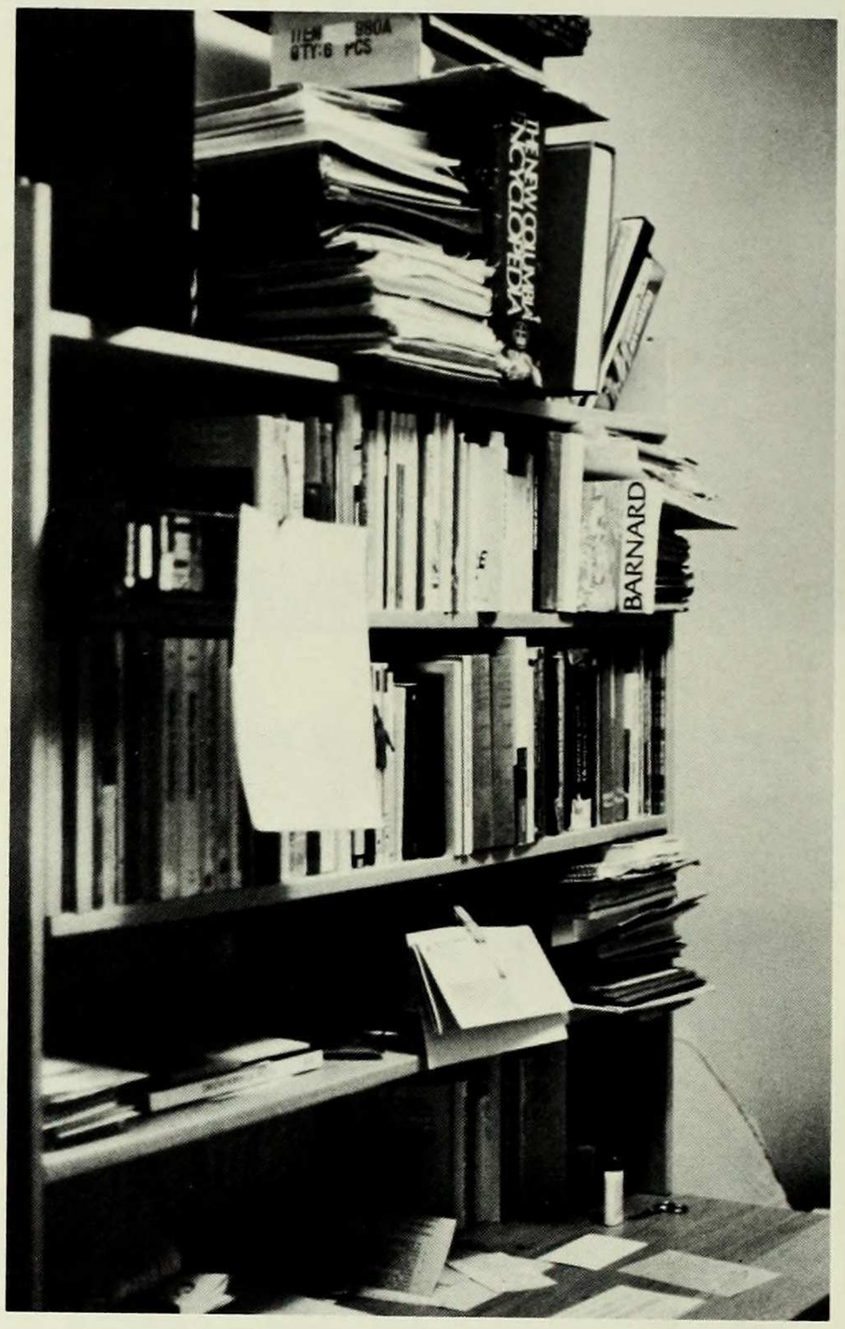
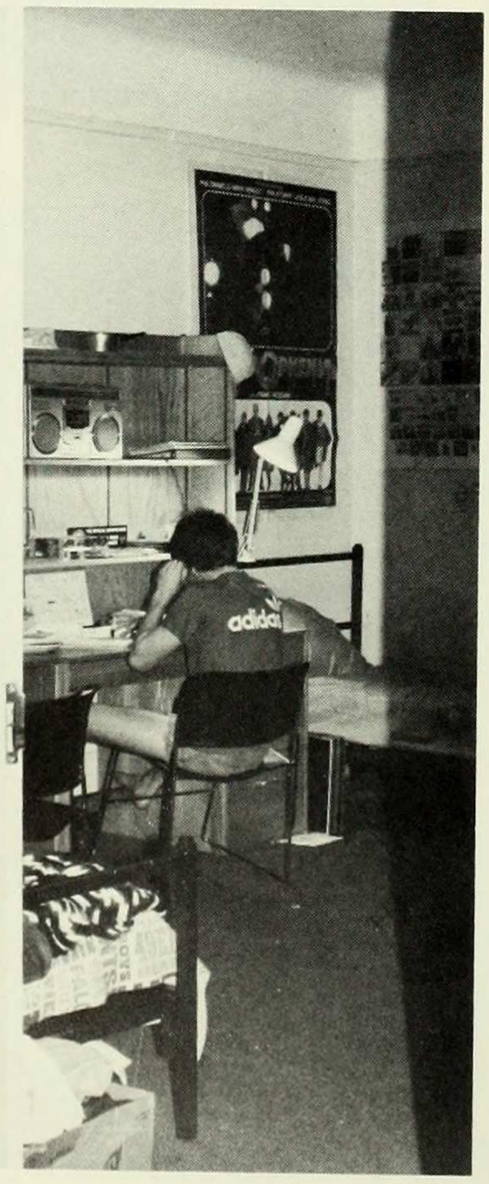
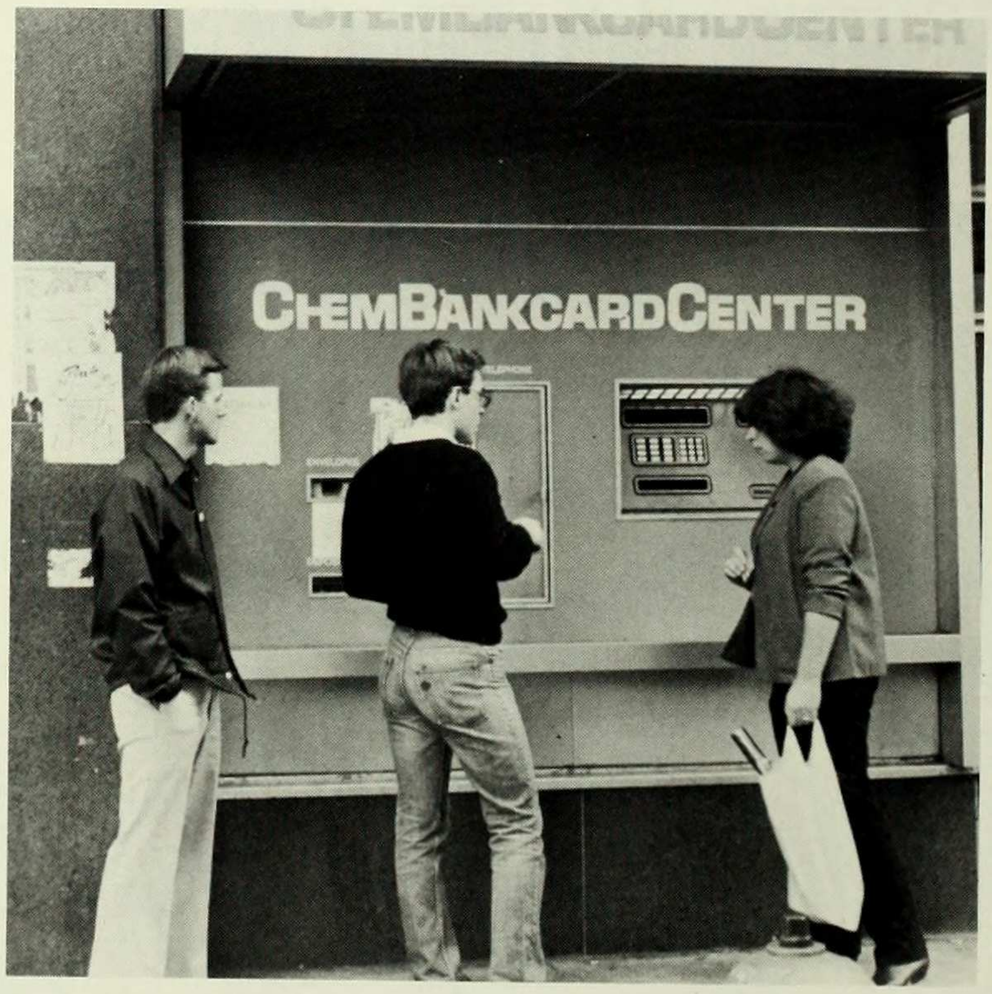



BARNARD

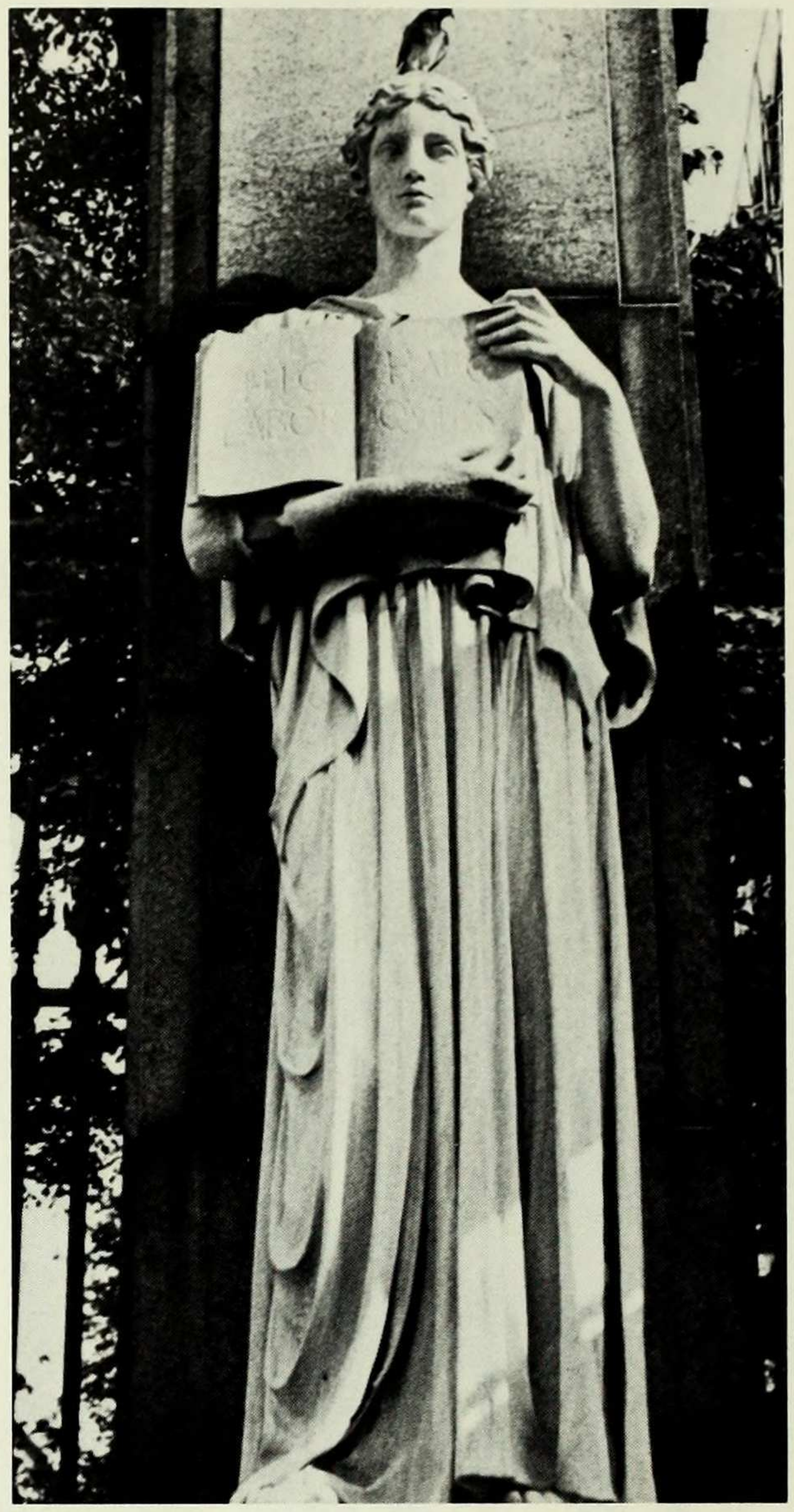



CHEMBANKCARDCENTER

ACADEMICS

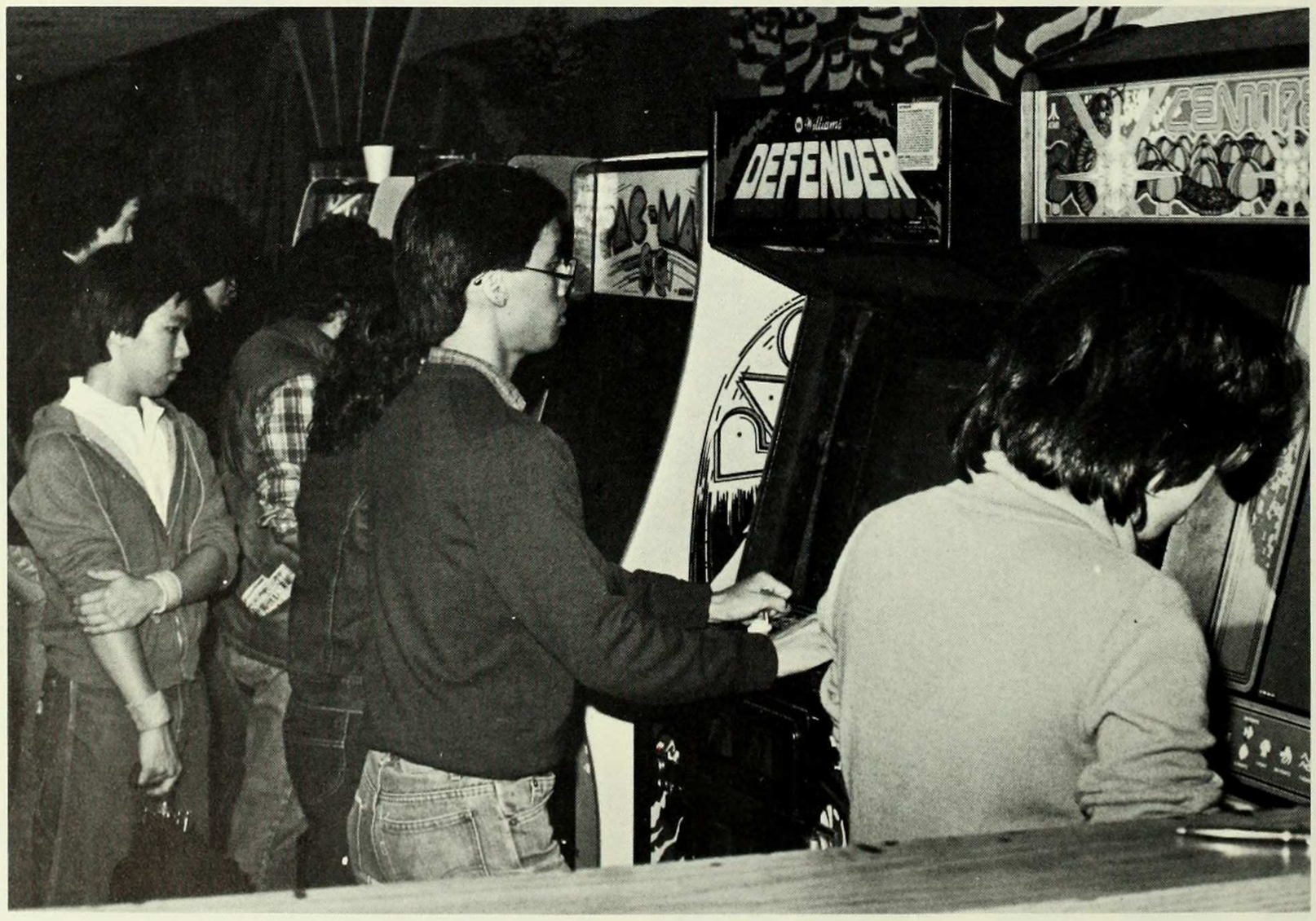
"I only took the regular course," said the Mock Turtle. 'What was that?" inquired Alice. "Reeling and Writhing, of course, to begin with," the Mock Turtle replied; "and then the different branches of Arithmetic — Ambition, Distraction, Uglification and Derision."

Lewis Carroll



"I embrace the common, I explore and sit at the feet of the familiar, the low."

Emerson

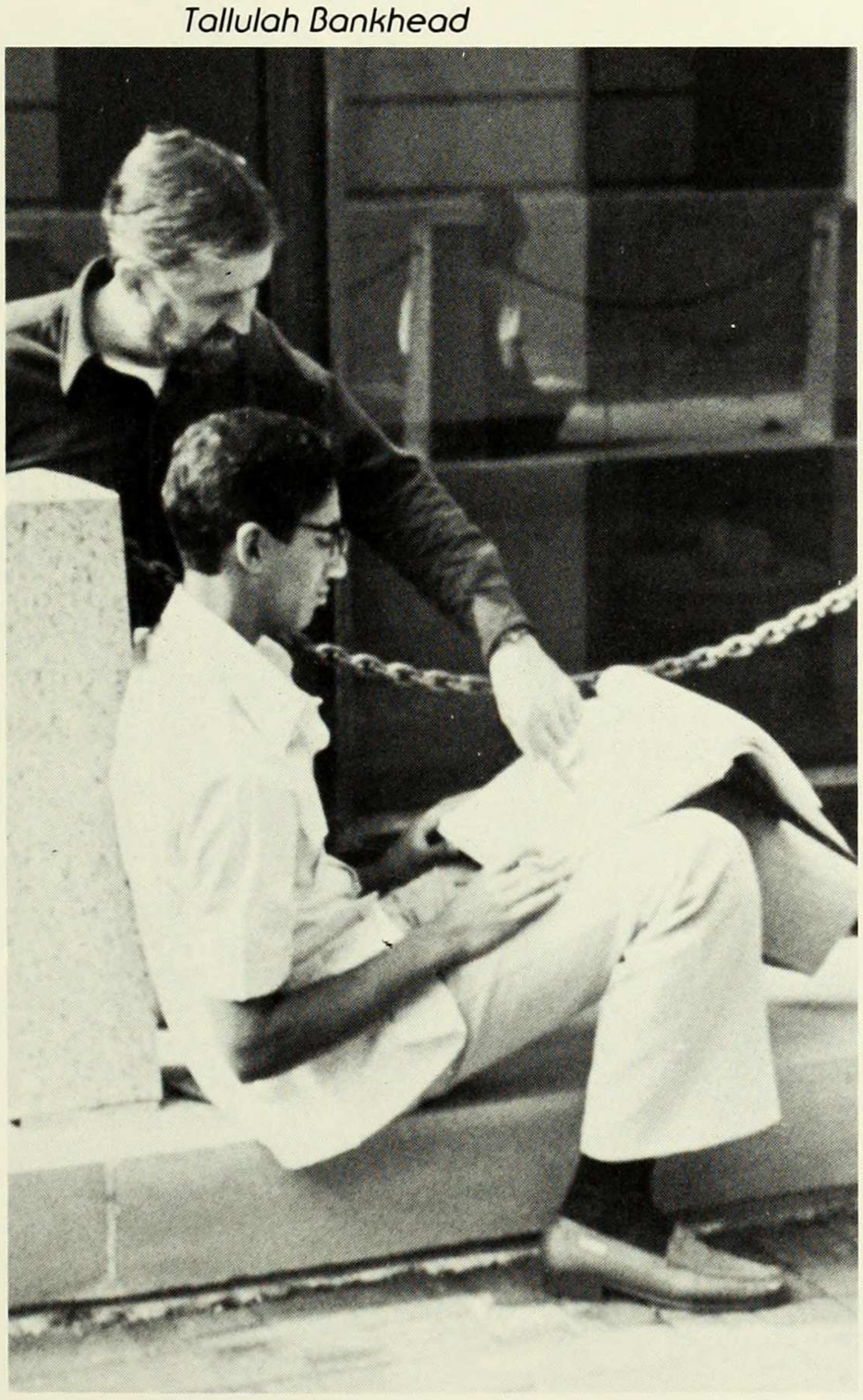


"In the right state, he is Man Thinking."

Emerson

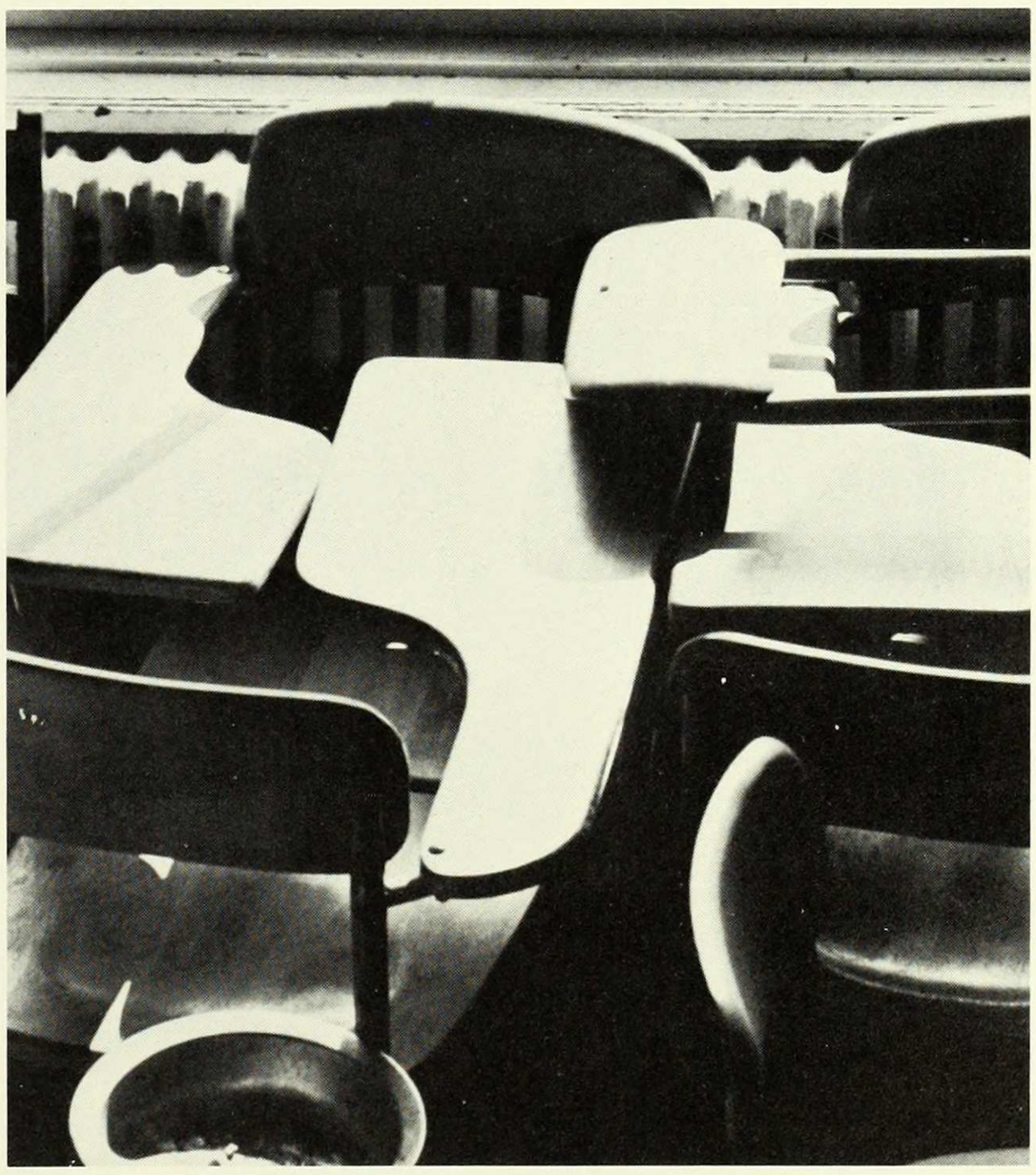
"There is less in this than meets the eye."

Tallulah Bankhead



"Never take the advice of someone who has not had your kind of trouble."

Sidney J. Harris



Let Your Mind Alone

James Thurber

College of St. Vincent
College of New Rochelle
College of St. Rose
COLUMBIA UNIVERSITY
: Arts & Sciences
*: Barnard

RESUMES

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SEX

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Female o

MCAT

"$S_{x^2+3x>-CH_3} = CH_2 - CH_3$
$E = mc^2$."

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Reject:
$33407

'82 SAMPLE '83

GRE

"All men are mortal:
Socrates is a man:
thus . . . . .

LSAT

"Facts: Issues"

RAW SCORE | VERBAL
78 800
77 800
76 800
75 800
74 800
73 790
72 780
71 760
70 730
69 710
68 700
67 680
66 670
65 660
64 650
63 640
62 630

CAREER SERVICES

STOP!

If you finish section before time is called, you may check this section only.
Do not work on any other section of test.

GMAT

"If $10 \leq X \leq Z$ and
$Y - X \leq Z$ . . . . .
."

SECTION IV

1. B	6. C
2. C	7. B
3. D	8. D
4. A	9. E
5. A	10. C

INTERVIEWS

Enter enclosed remittance

DOLLARS . CENTS
137 | 00

Have you included the proper amount???

TURN TO NEXT PAGE

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A lifetime of rational, organized, well-adjusted, and put together behavior did not prepare me for the trauma of this thing they call senior year. Suddenly, I'm not half the man I used to be. There's a shadow hanging over me; a mound of paper. The regular kind — class notes, essays, thesis. The more exotic kind, with little blue circles to tell my life story — those are the assorted ATs, GMATs, LSATs and whatever else you're at. Graduate schools chose a less abstract but more tedious kind, with plain black type and lots of open space for a lot of useless information.

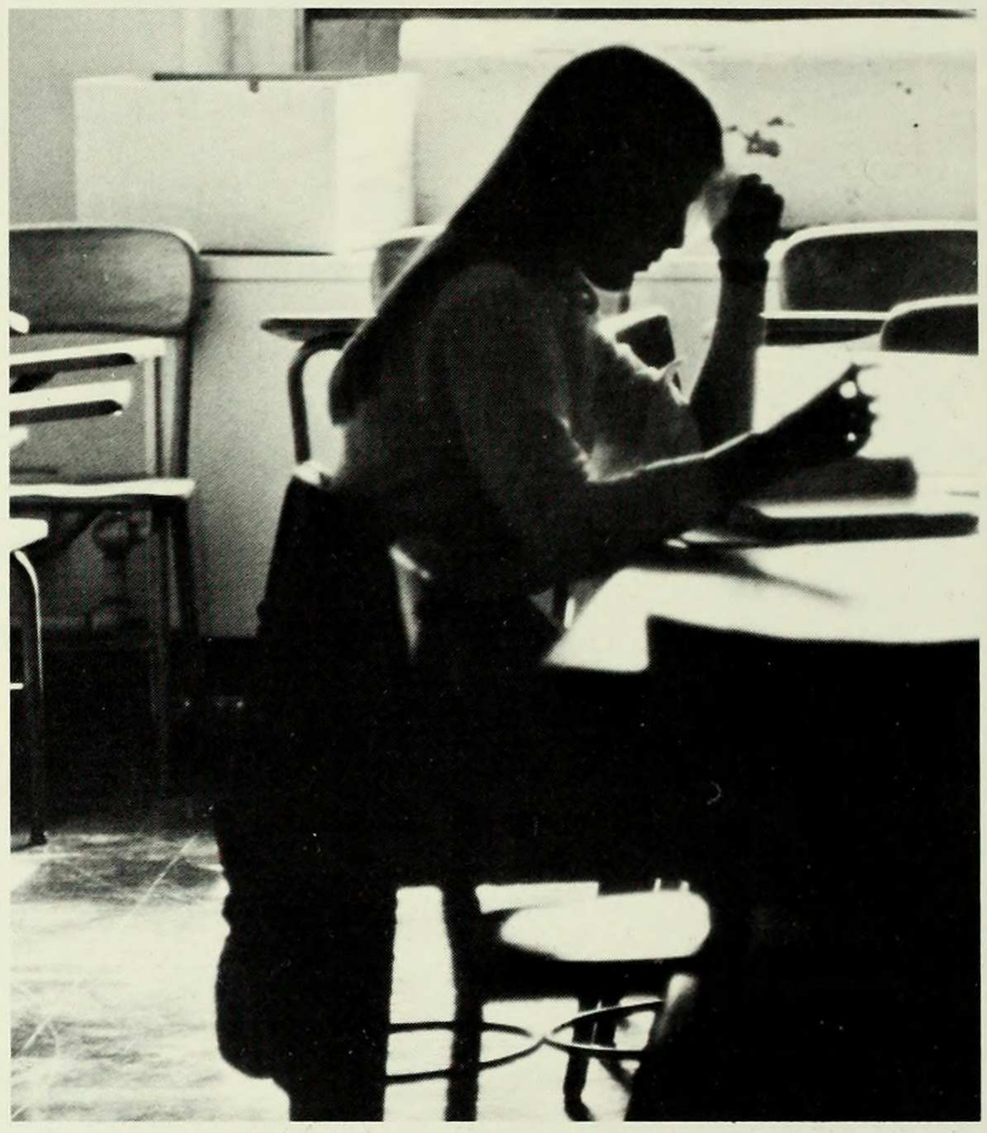
They all want something from me. My name, my address, my telephone number, and my ability on the tennis court. And, in my new irrational, disorganized, maladjusted, and frantic state, I cannot comprehend why the Dean of Harvard Business School would be interested in how skillfully I managed my corner lemonade stand. And, why some prestigious law schools feel compelled to know what summer camp I went to at the age of 10. Why, after filling out a detailed questionnaire dealing with every aspect of my life from age 1 to 21, they want me to write a 1,000 word autobiography. And, why my life's savings have to pay for the privilege of composing these monumental literary masterpieces.

I tried to apply for jobs, too. I spent $40 of my hard-earned cash to print up a resumé telling the world that I spent my free time turning over hamburgers in the neighborhood bar and grill, and I spent hours poring over volumes of want-ads. But what's a kid with a B.A. in history to do?

They say that students today need a focus. Well, I have a dream that some day a society for the humane treatment of seniors will be created, and from universities to publishing houses across the land, a new and great equality will emerge — one application fits all.

"It's better to have loafed and lost than never to have loafed at all."

James Thurber



"Try to be Shakespeare, leave the rest to fate."

Browning

"My paper is due when?"

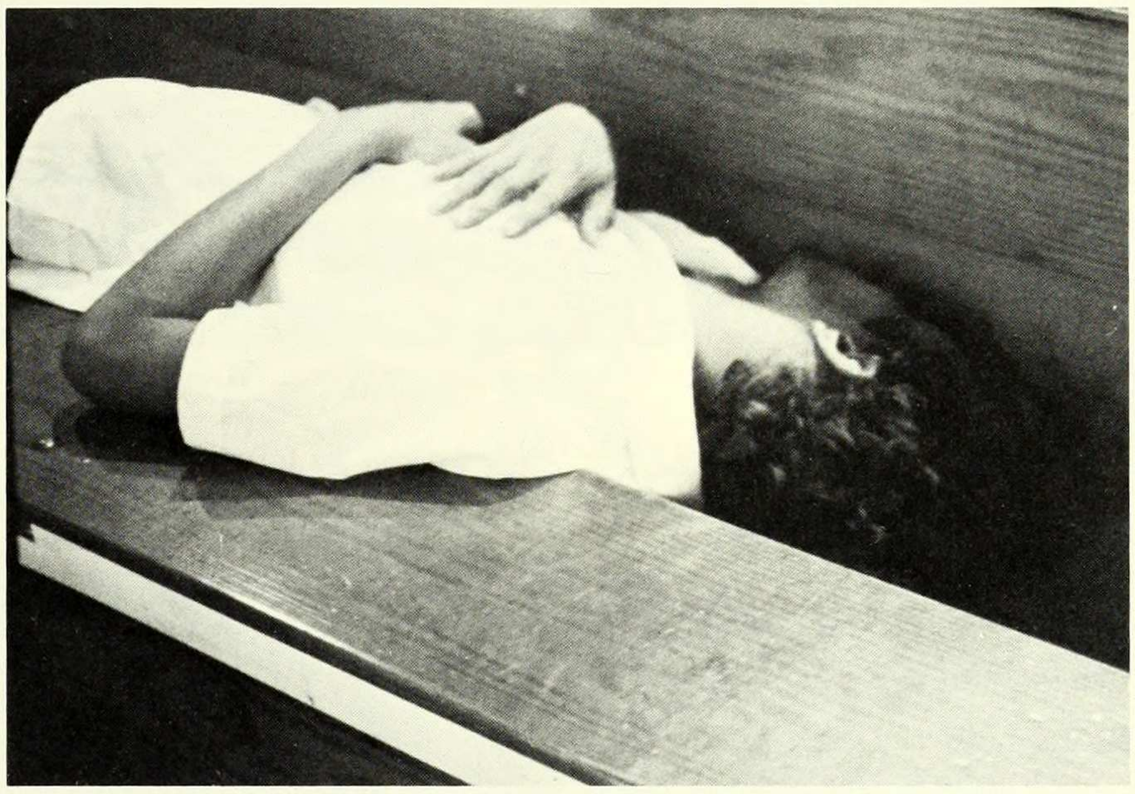
Anonymous

"When we hear the news we should always wait for the sacrament of confirmation."

Voltaire

"Foolery, sir, does walk about the orb like the sun; it shines everywhere."

Shakespeare

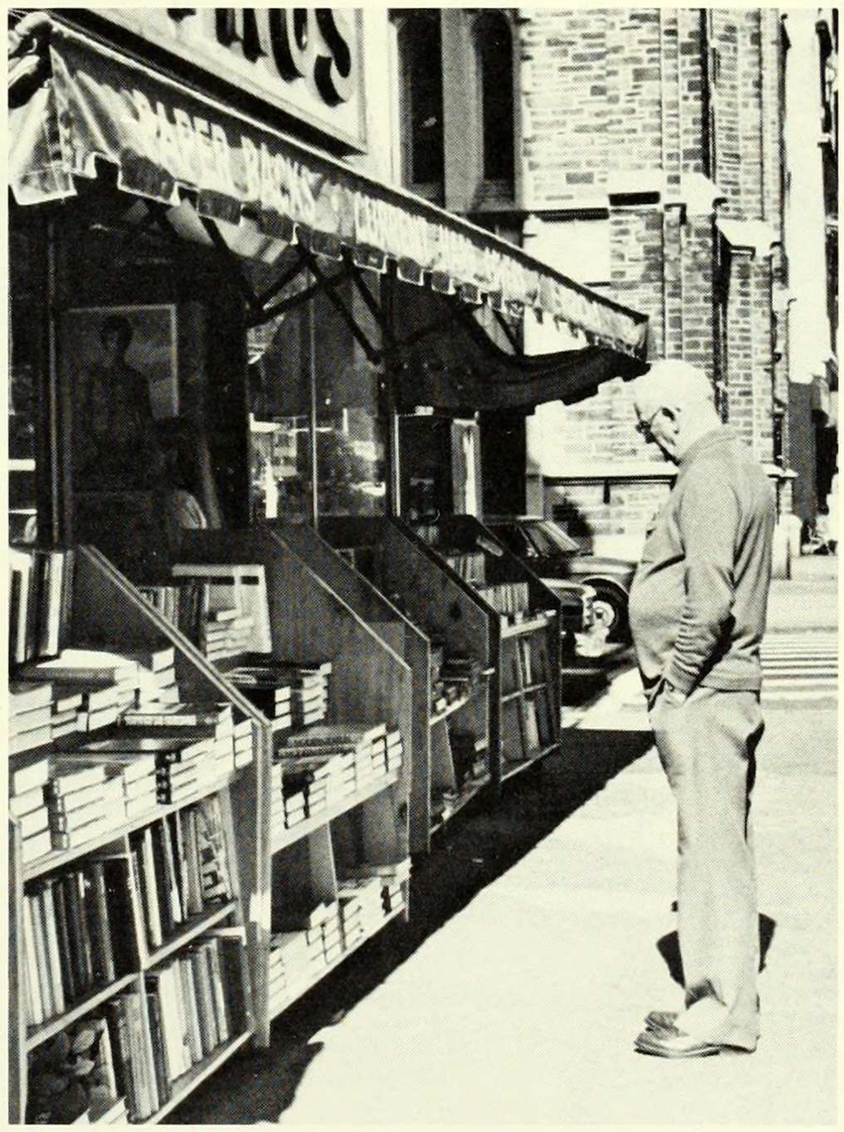


"We are all born mad. Some remain so."

Beckett

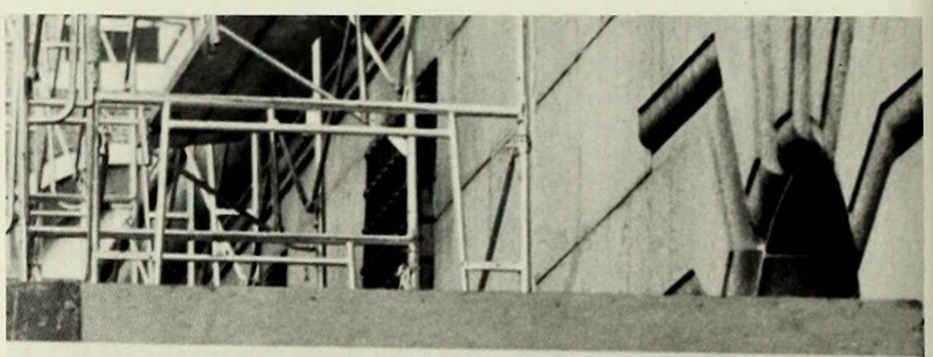
"It seems to me, sire, to be the beginning of the end."

Talleyrand to Napoleon



"What is the use of a book," thought Alice, "without pictures . . ."

Lewis Carroll



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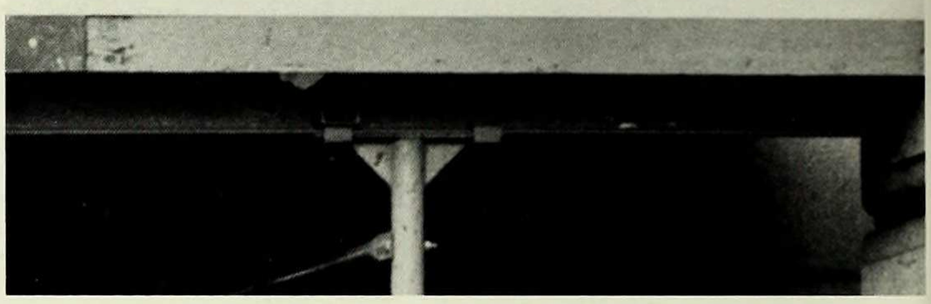

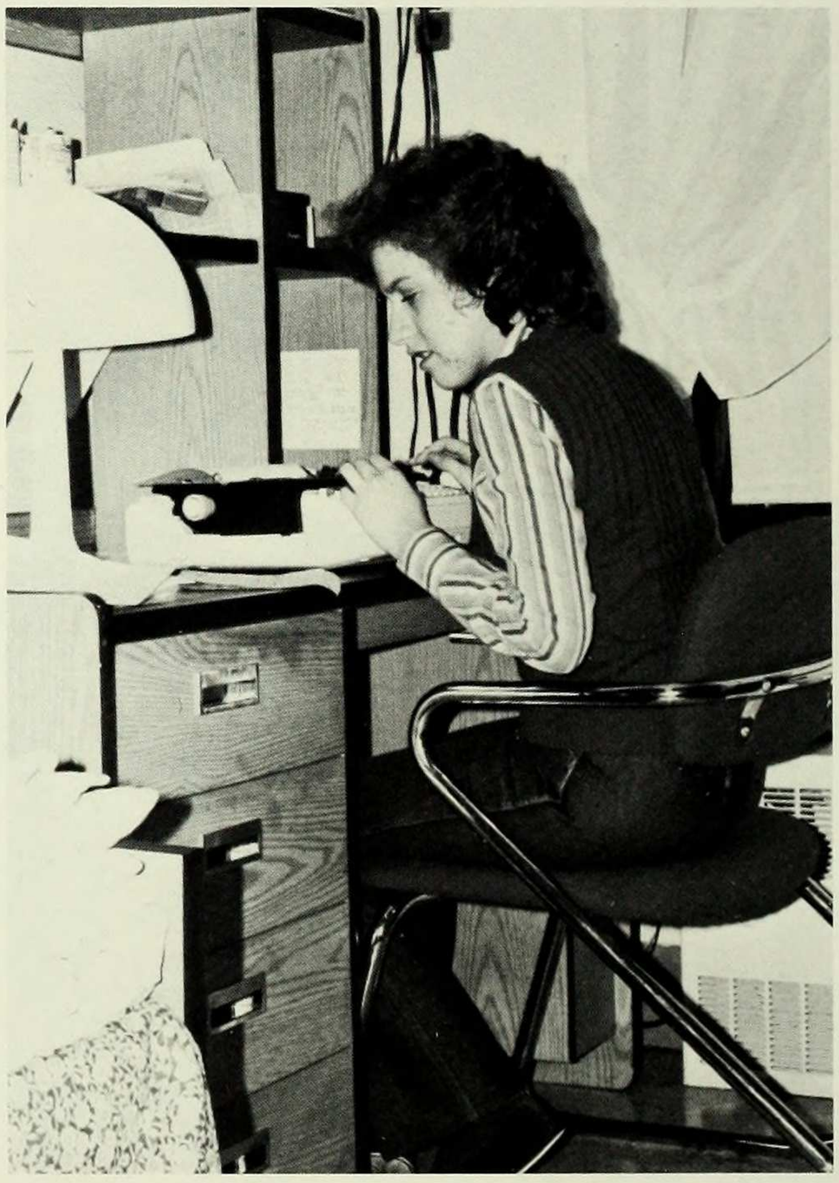

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Natalia Sonevytsky, M.S., Reference Librarian
Mary Ellen Tucker, M.S., Acquisitions Librarian

Women's Center
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Janie Kritzman, Associate Director

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Winifred Price, Director
Myrtle Tate, B.S., Manager

Personnel Office
Don Swallow, M.B.A., Director
John J. Dalton, B.B.A., Assistant Director

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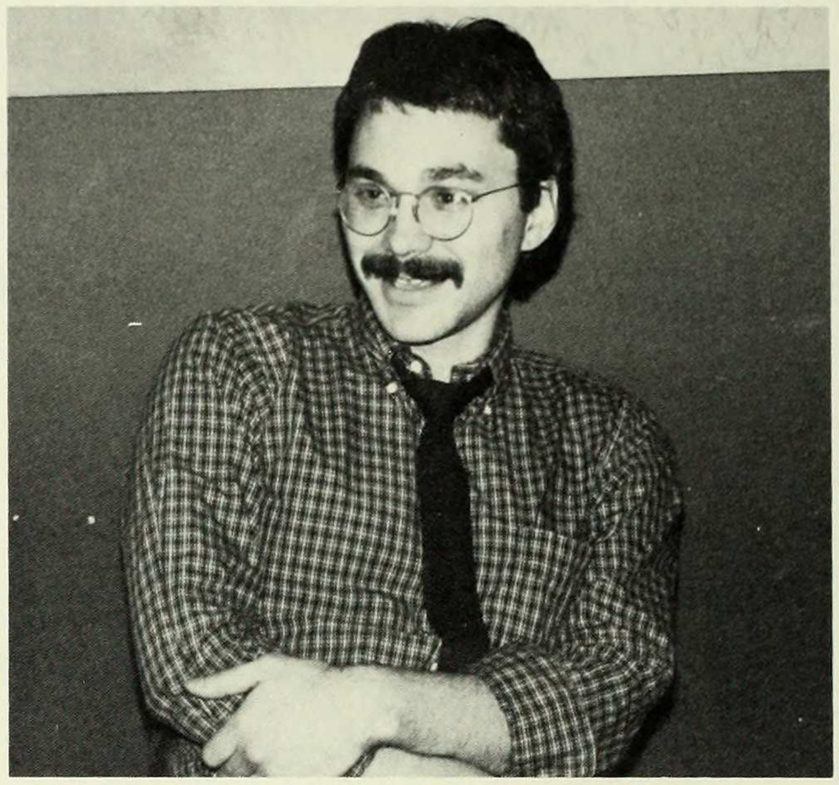

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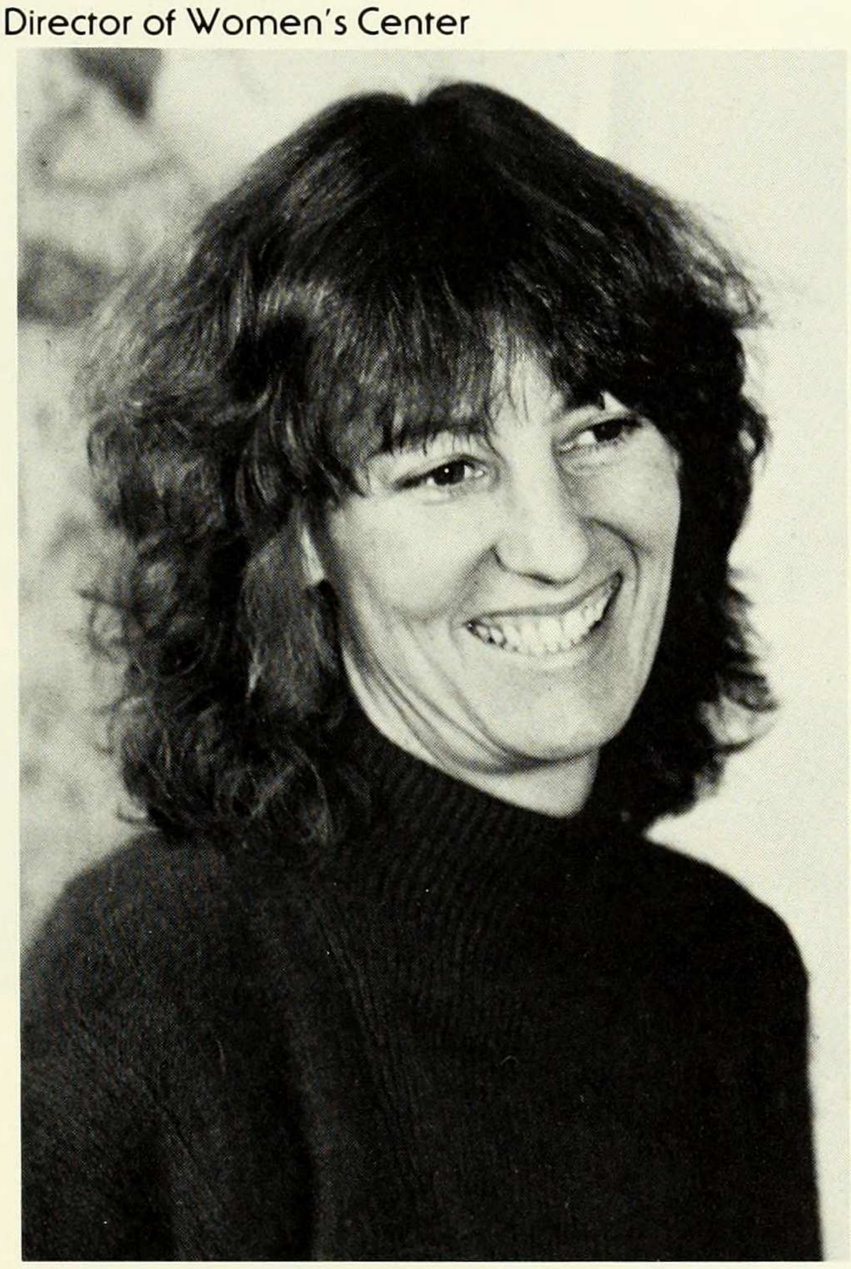
Senior Class Dean



Suzanne Guard
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Martha Green
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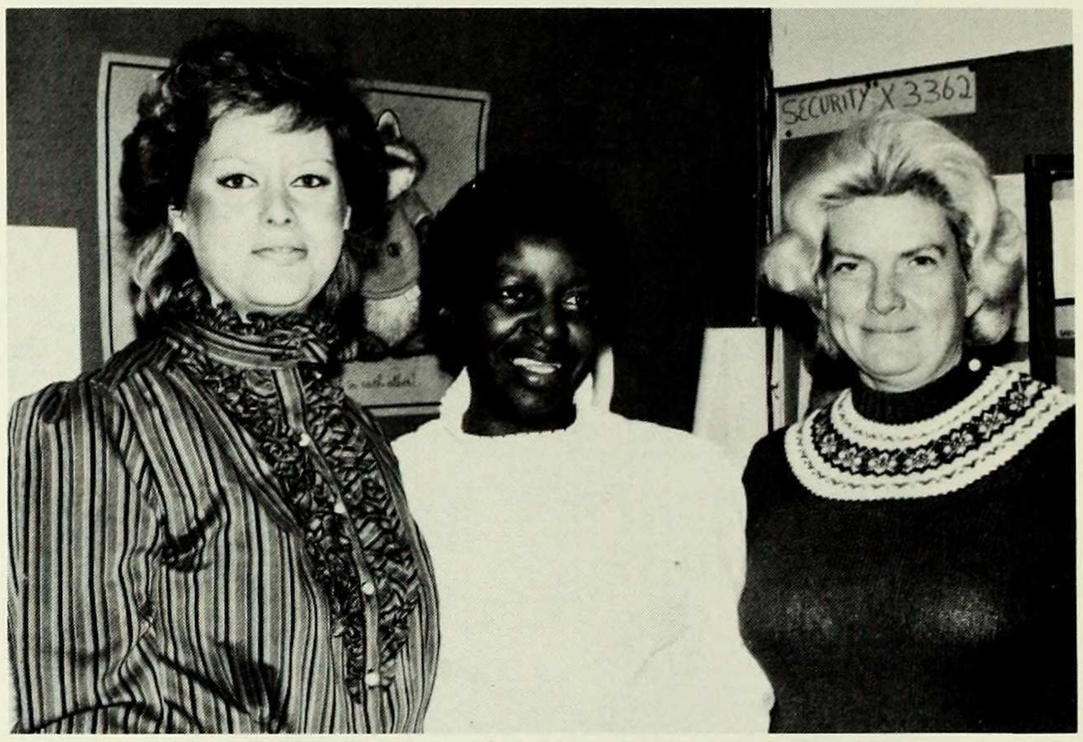
Sophomore Class Dean



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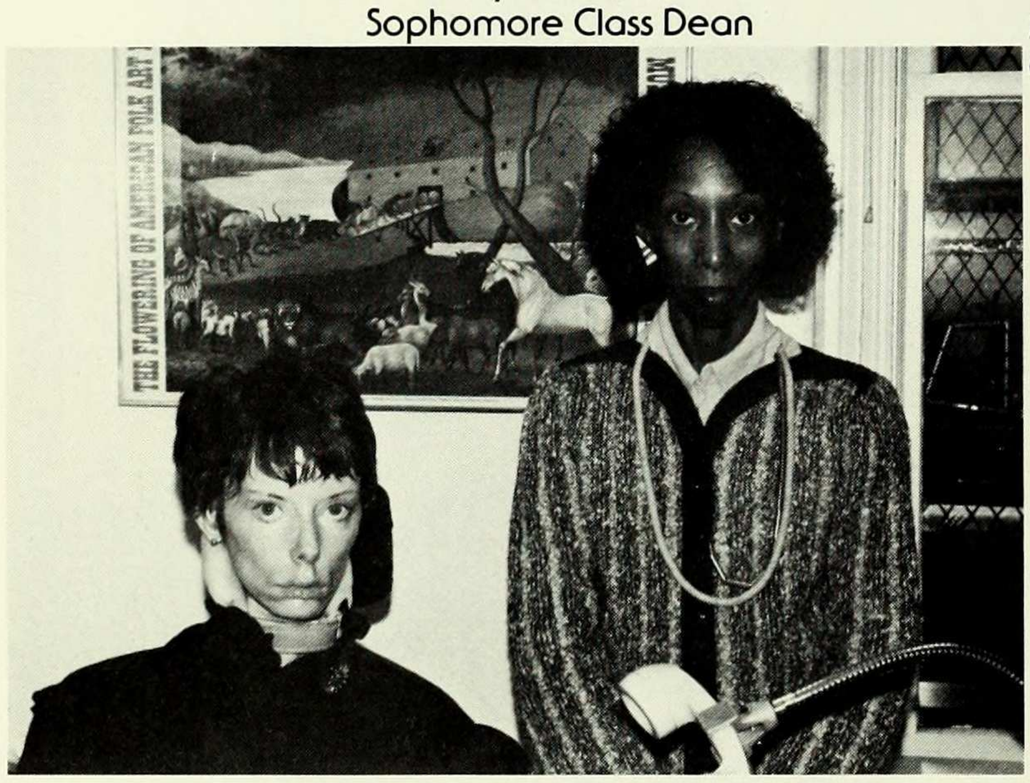
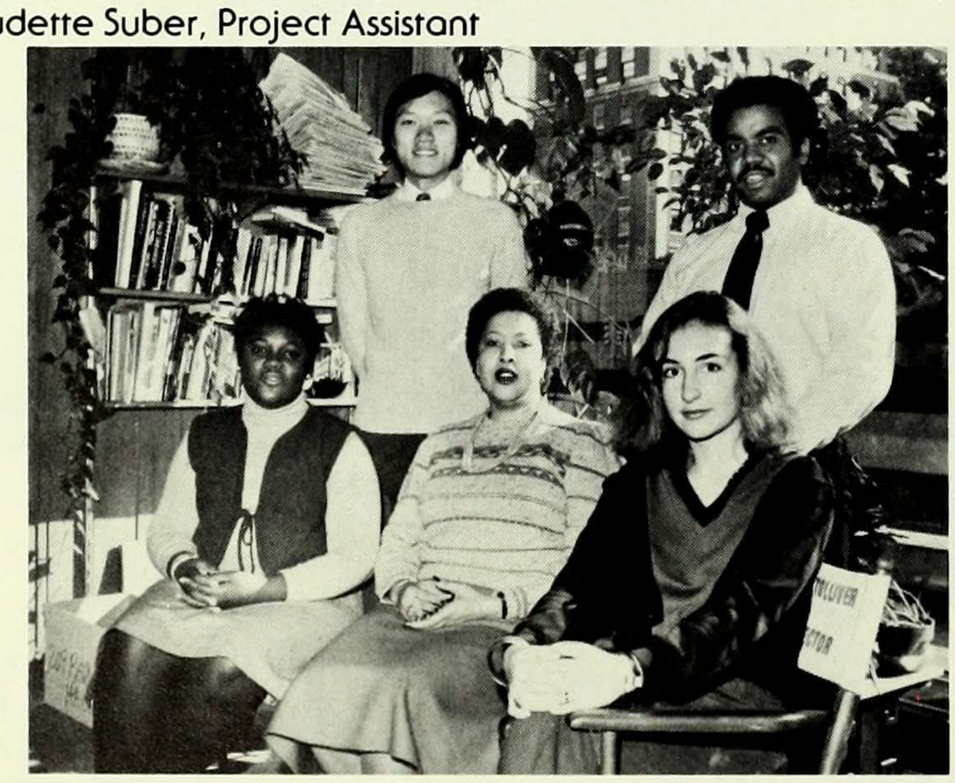


Left: Julie V. Marsteller, Dean for Disabled Students, Claudette Suber, Project Assistant



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Director of Alumnae Affairs

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Pre-professional Dean

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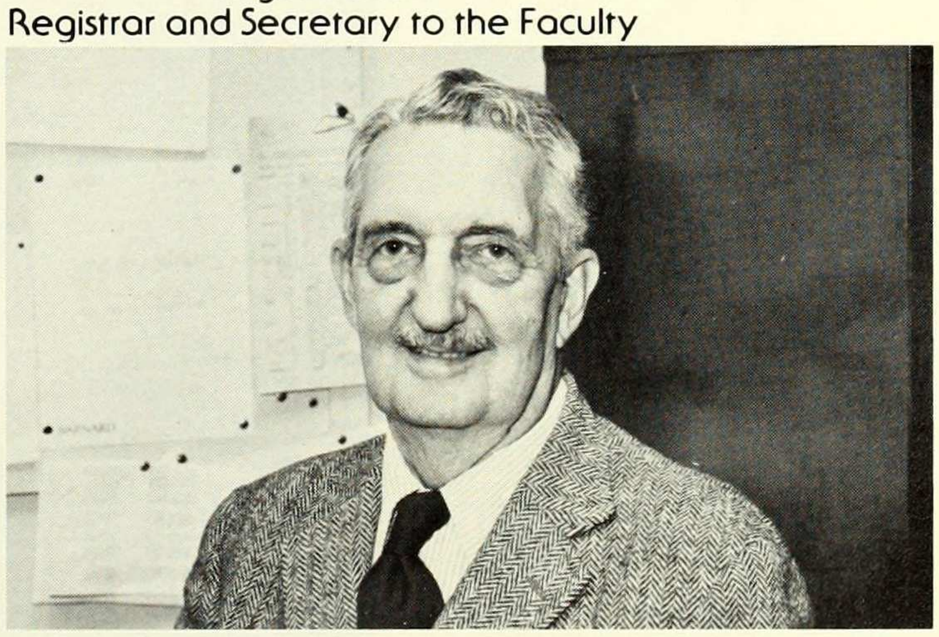
Vice President and Dean for Student Affairs

Virginia Shaw
Registrar and Secretary to the Faculty

Sandra Stingle
Junior Class Dean



Richard Youtz
Director of Resumed Education

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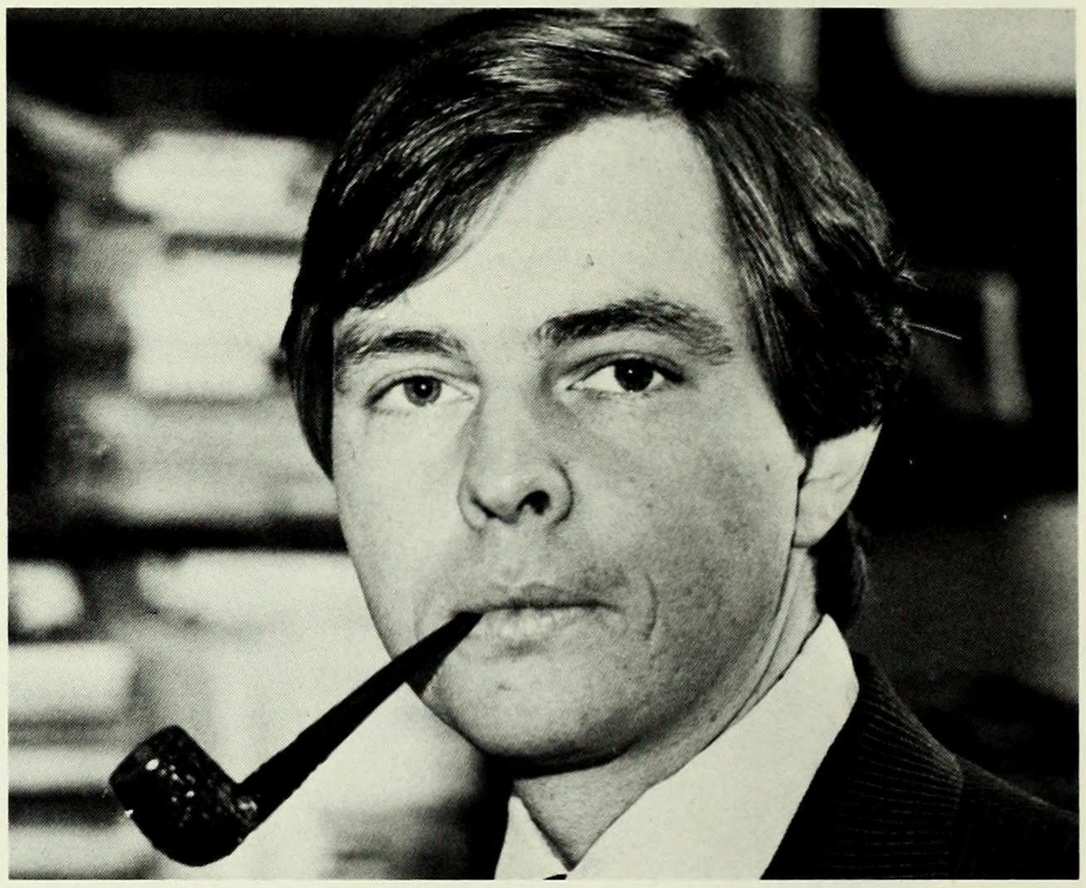
Not Pictured: Barbara Novak
Professor of Art History

Charles S. Olton
Assoc. Prof. of History



Alfred Bendixen
Asst. Prof. of English

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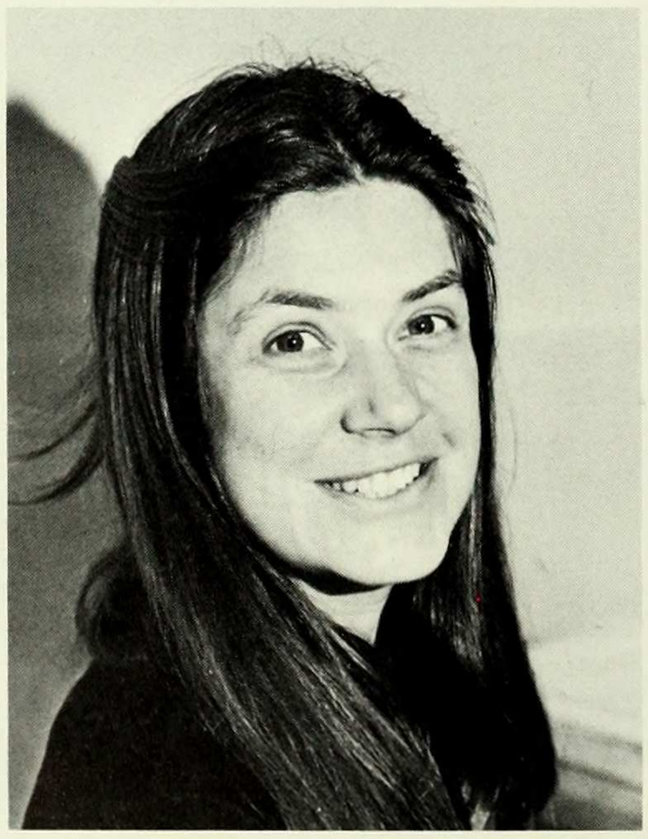

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Acting Representative for Barnard
Asst. Prof. of Classics

Assistant Professor of Art History (Columbia)
Beth Cohen (Representative for General Studies)

Professor of Classics (Columbia)
James A. Coulter (Representative for Columbia)

Associate Professor of Classics
Lydia Lenaghan (Representative for Barnard)

Assistant Professor of Classics
Helene P. Foley (Acting Representative for Barnard)

Professor of History (Columbia)
William V. Harris

Professor of Religion
Elaine Pagels

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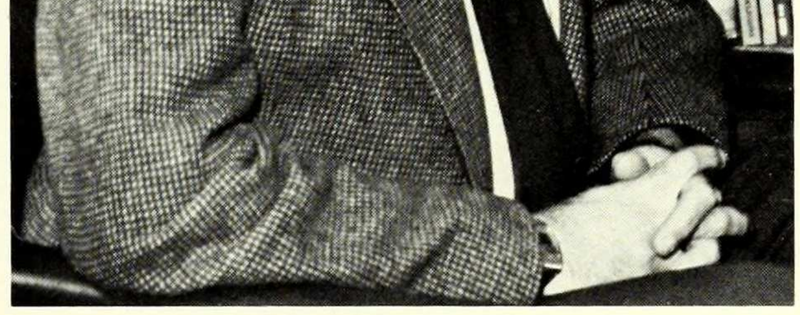
Professor Abraham Rosman
Chairman



Professor Morton Klass

Asst. Prof. Nan A. Rothschild

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Assistant Professors
Sam Beck, Nan A. Rothschild

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Assistant Professors
Terence D'Altroy, Don J. Melnick, Leith Mullings, Katharine Newman, Hanni Woodbury

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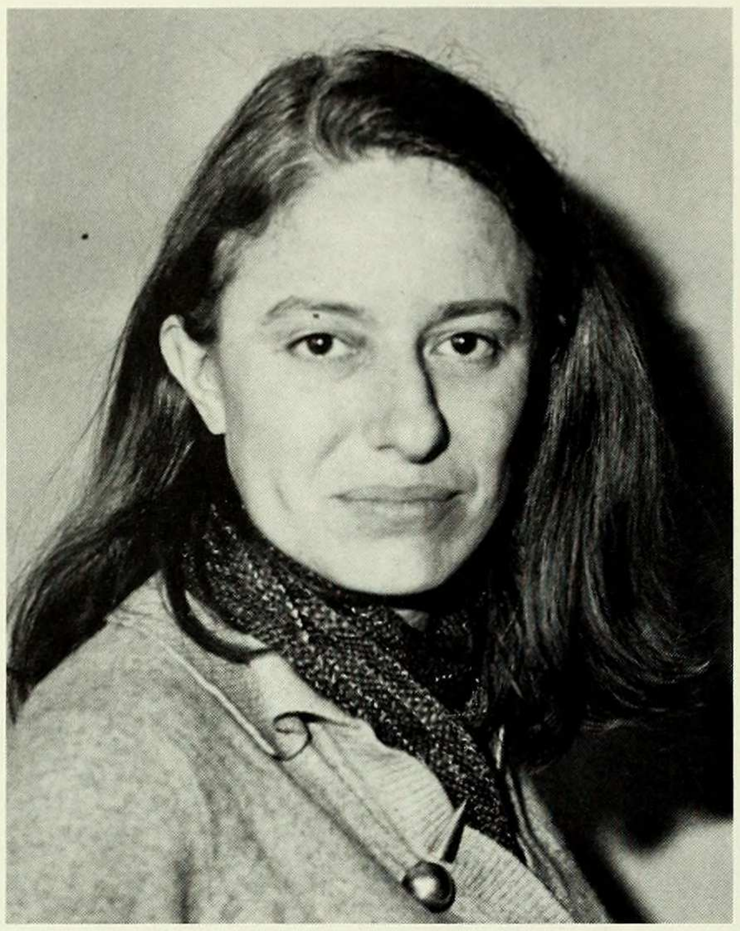

Asst. Prof. Susana A. Torre
Architecture Program Director

Architecture majors experience and investigate the central aspects of the field. The major provides an inclusive program offering opportunities to explore historical and contemporary relationships among physical, social, and cultural forms and environmental contexts. Active studio work complements seminar discussions, lectures and research, and students are required to choose a "cluster" of courses in another area of particular interest, thus relating architecture to other disciplines.

Associate Professor
Susana A. Torre (Architecture Program Director)

Adjunct Assistant Professors
Deborah Nevins, Suzanne Stephens

Officers of the University offering courses listed below:

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Assistant Professors
Rosemarie Bletter

Adjunct Assistant Professors
J. Woodson Rainey, Sharon Sutton, Ronald Williams

Instructor
Dimitri Balamotis

Special Lecturer in Architecture
Mario Salvadori

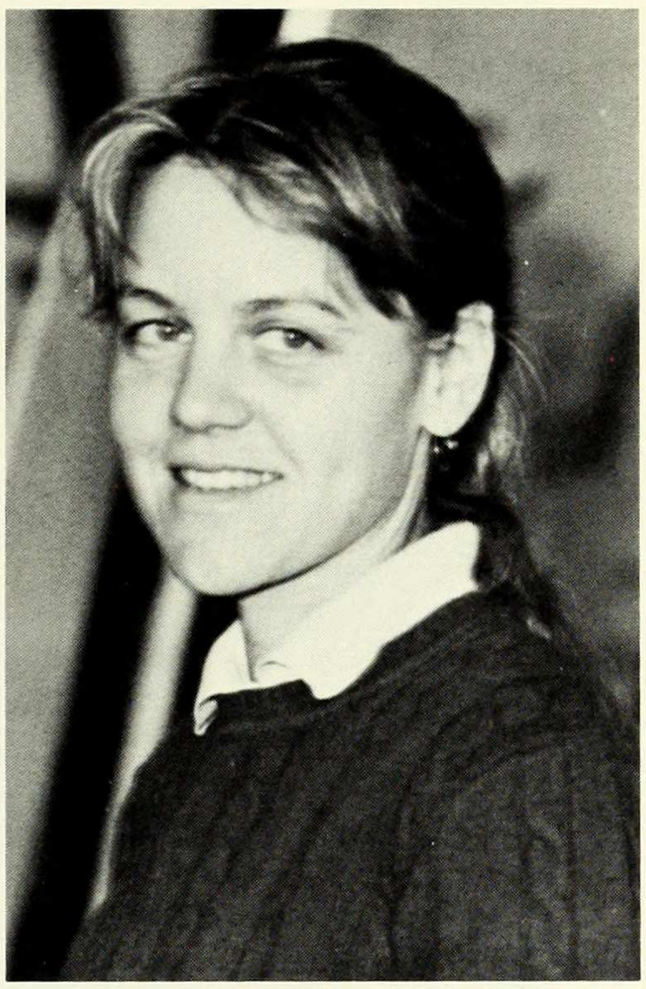
Lecturer
Donald Sanders

ART HISTORY

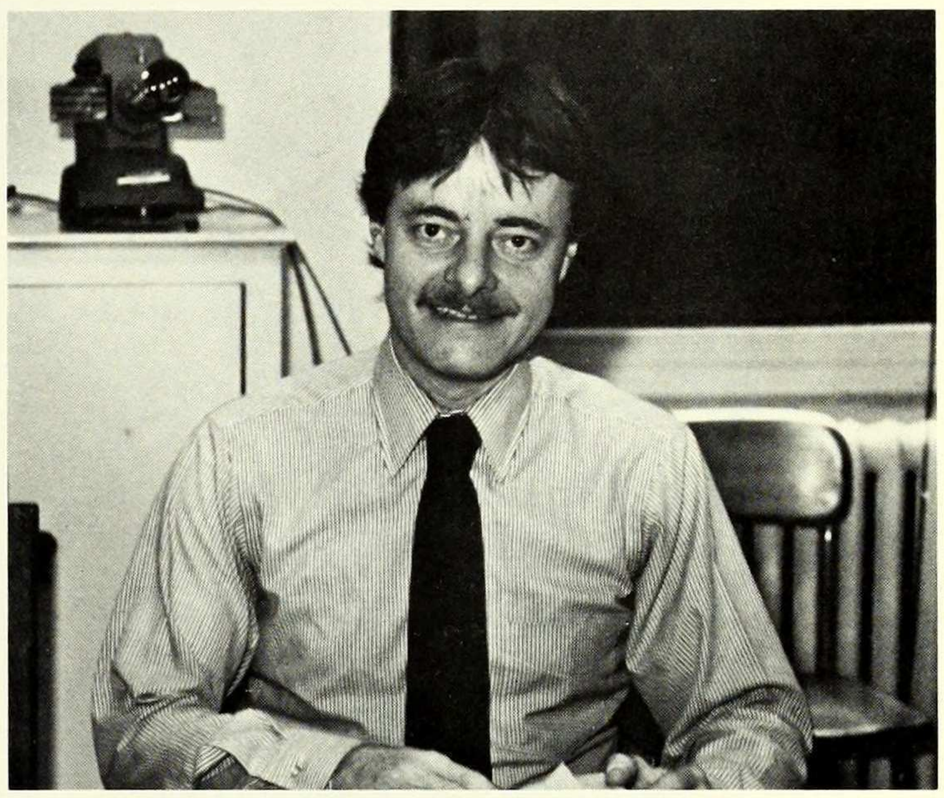
Asst. Prof. Jane Rosenthal
Chairman

Asst. Prof. Anne. W. Lowenthal

1x,2y. Introduction to the History of Art.
Brief examination of the techniques of visual analysis, followed by a chronological survey of the major period styles of Western European art. Emphasis on the interpretation of form and content in the works studied and on the correlation of the visual arts with their respective cultural environments. Autumn Term: Greek and Roman art, medieval art. Spring Term: Renaissance to modern art. — 1x: J. Dobbs, 2y: L. Kinney.
Either course may be taken separately.
3 points: MW 1:10-2:25.

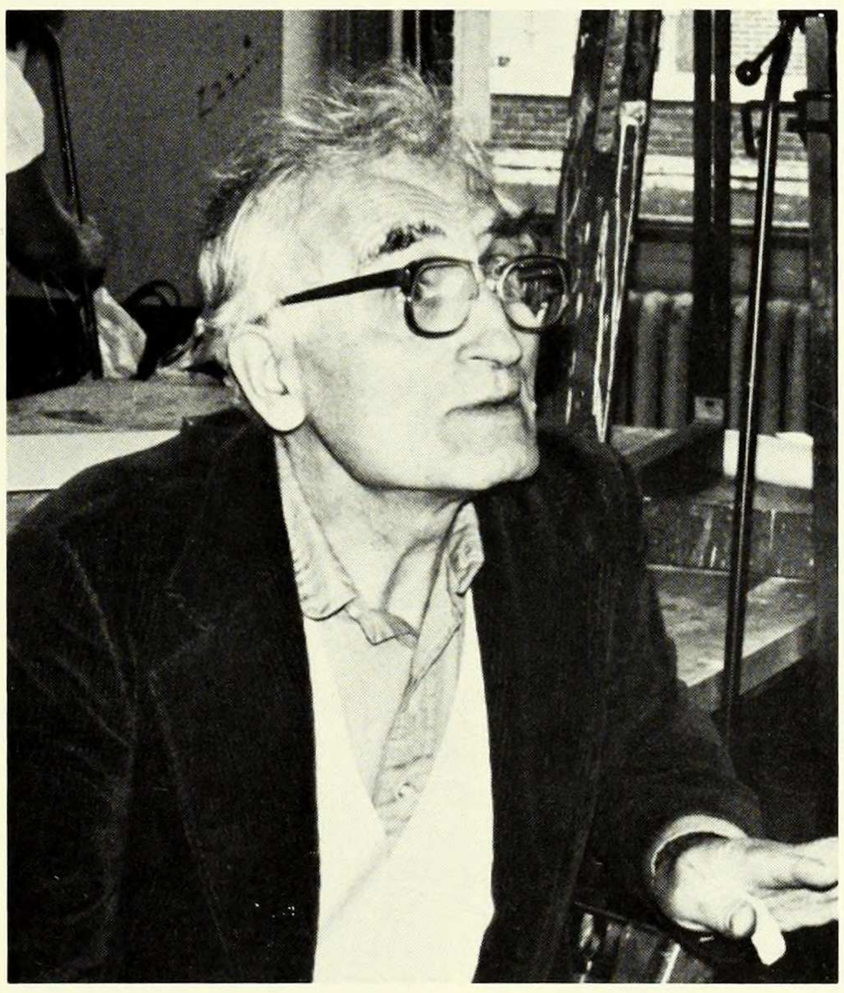


Visiting Artist Ann McCoy



Asst. Prof. Joseph Masheck

Asst. Prof. Dorothea Nyberg



Visiting Artist Milton Resnick

Professor
Barbara Novak

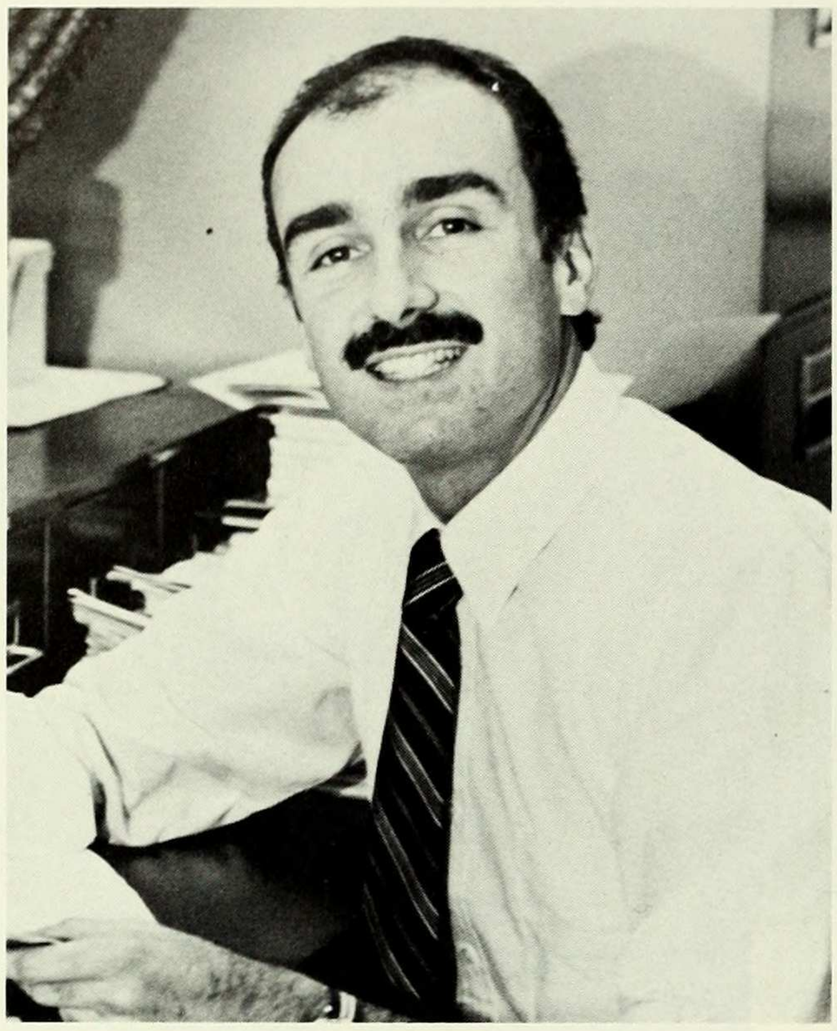
Adjunct Professor
Brian O'Doherty

Associate Professors
Dorothea Nyberg, Jane Rosenthal (Chairman)

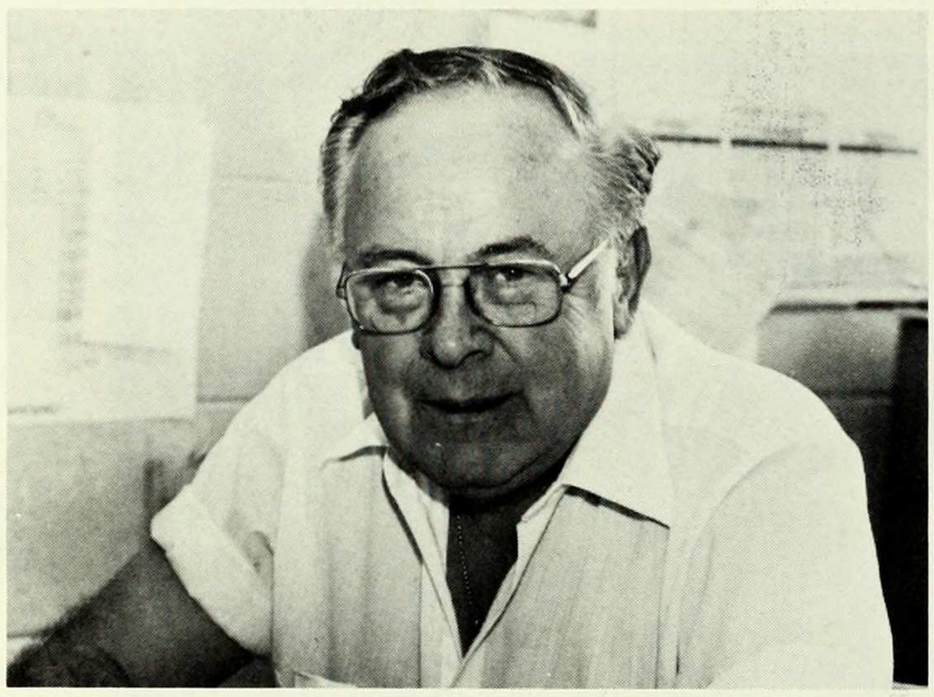
Assistant Professors
Leila Kinney, Anne W. Lowenthal, Joseph Masheck

Visiting Artists
Ann McCoy, Milton Resnick

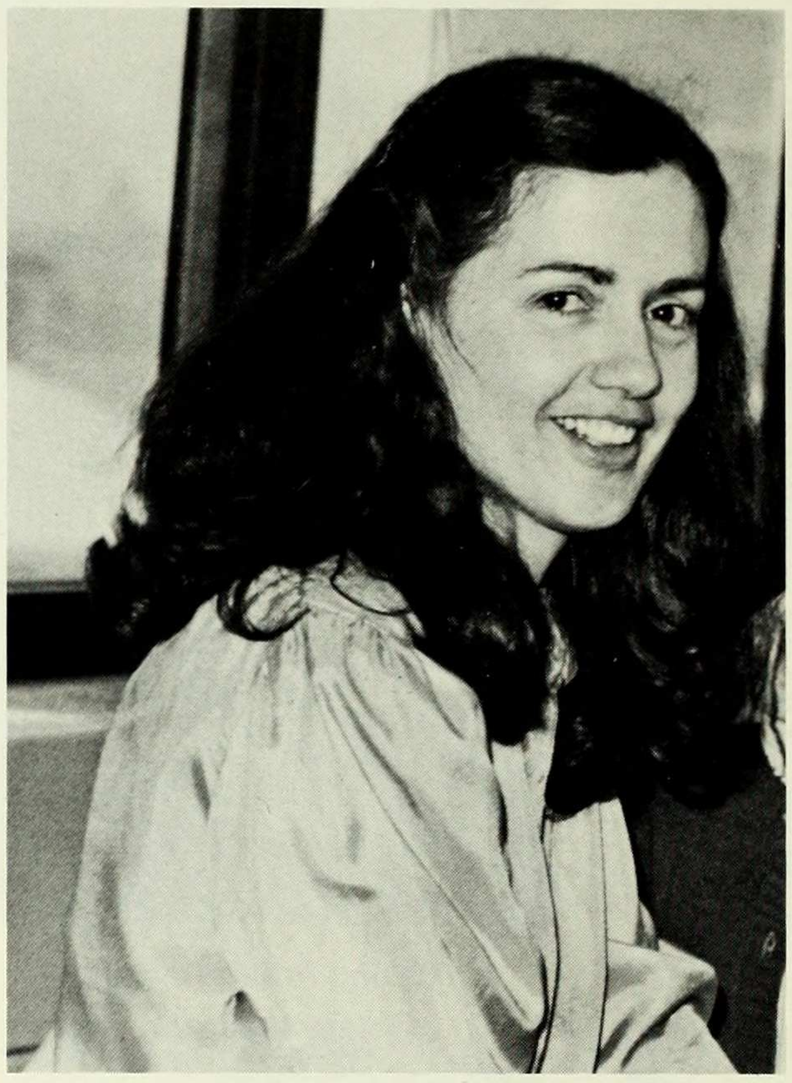
BIOLOGY



Asst. Prof. Philip Ammirato



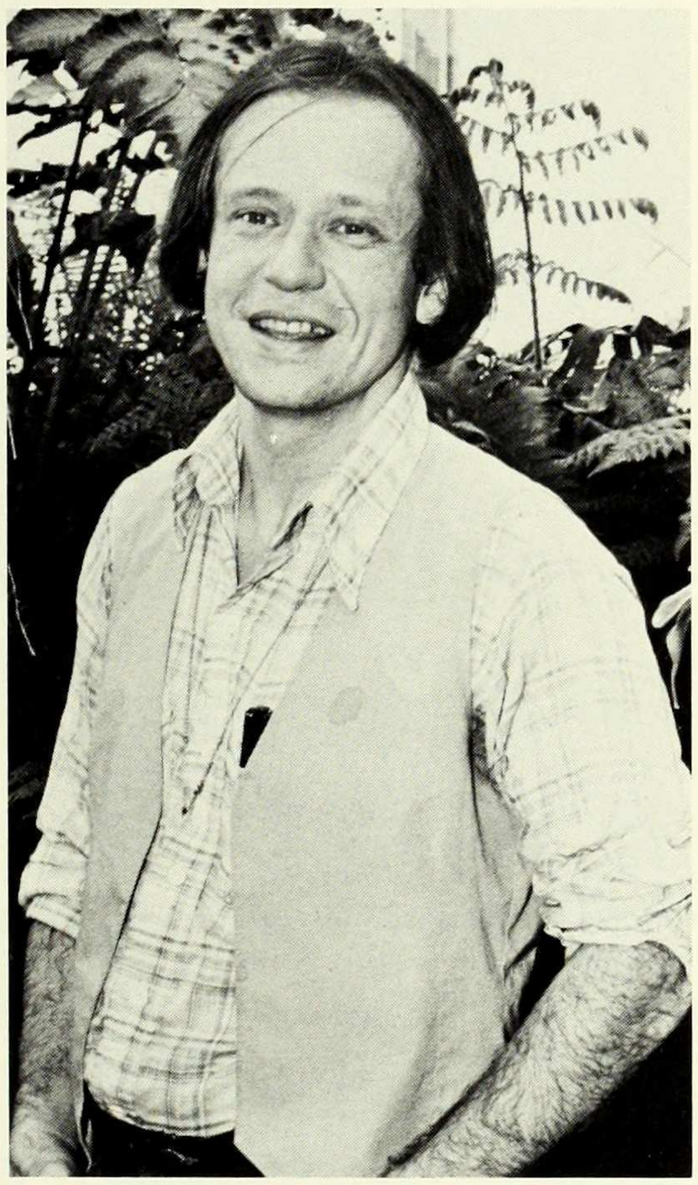
Professor William Corpe



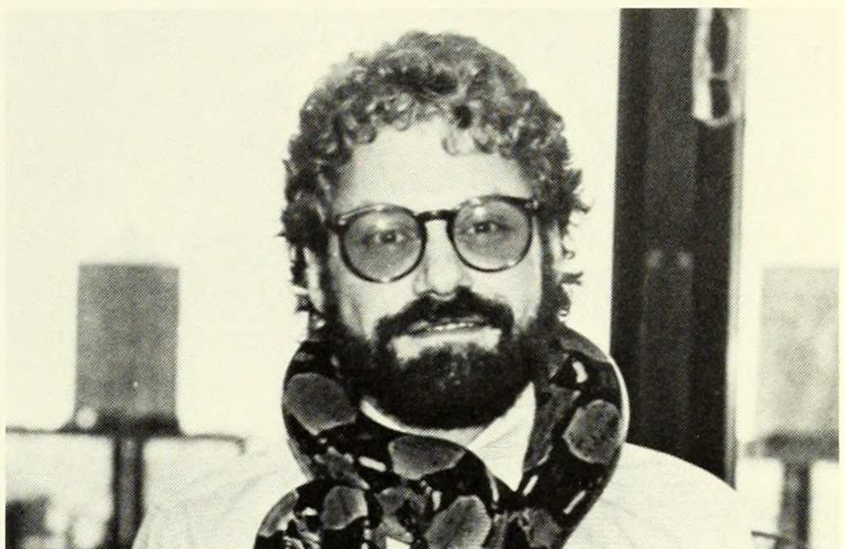
Asst. Prof. Julia Chase

Professor Patricia Dudley

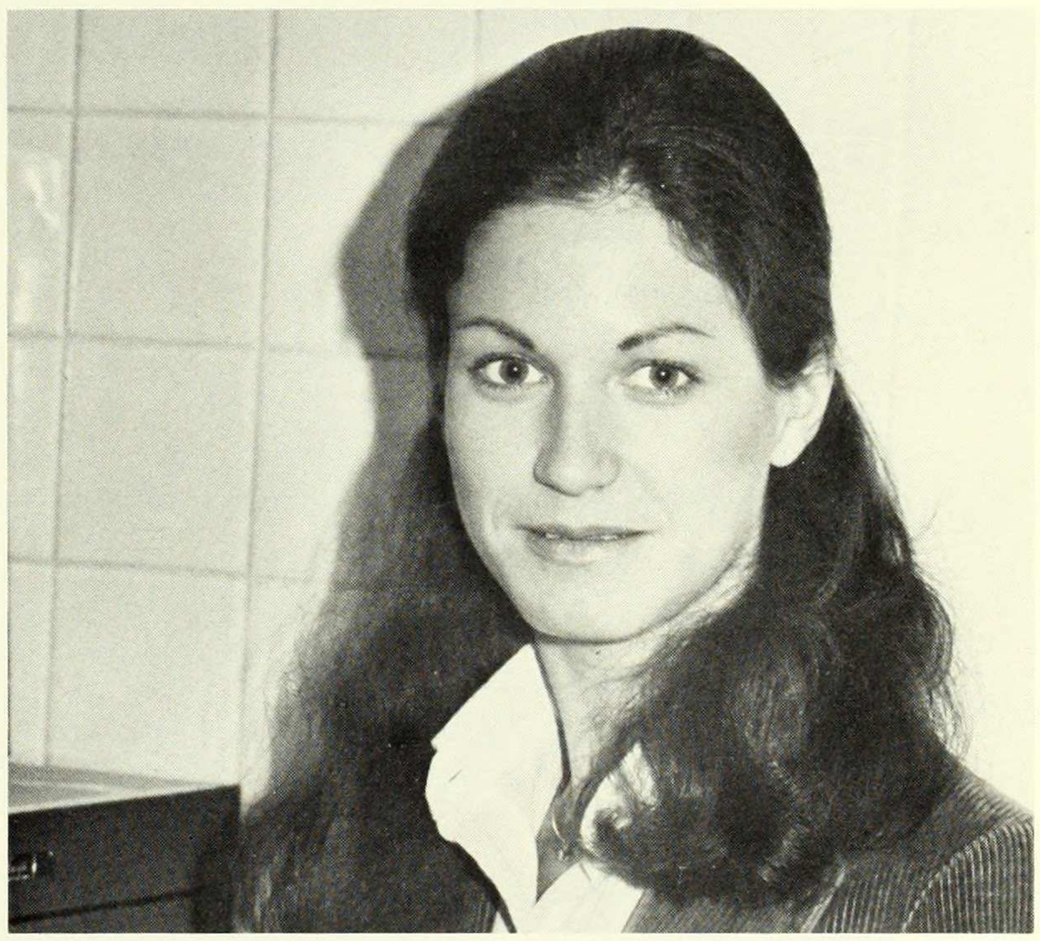
Asst. Prof. Suzanne Hampton



Asst. Prof. Dennis Stevenson

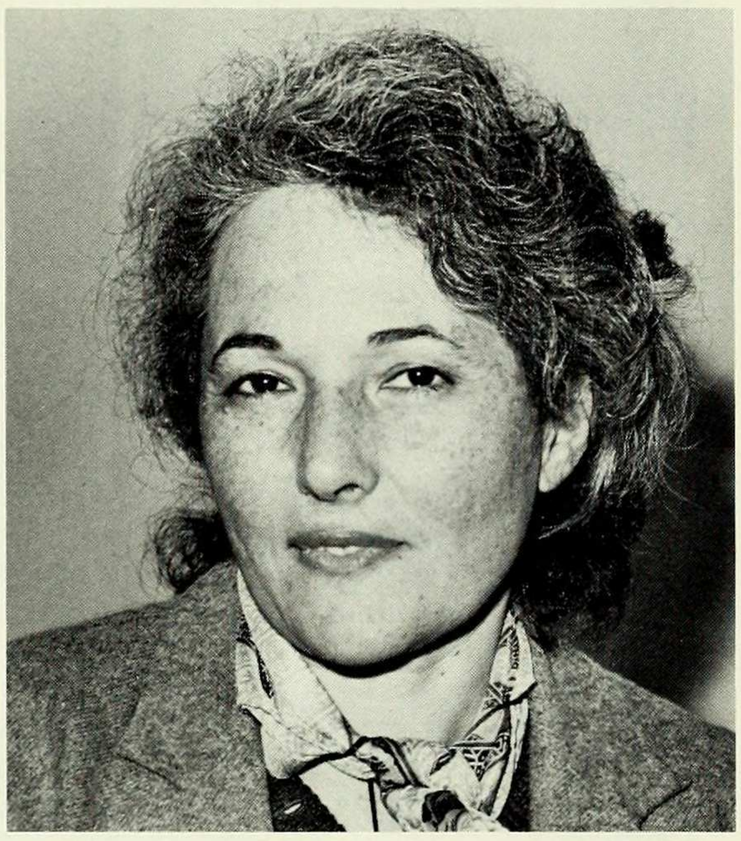


Asst. Prof. Paul Hertz

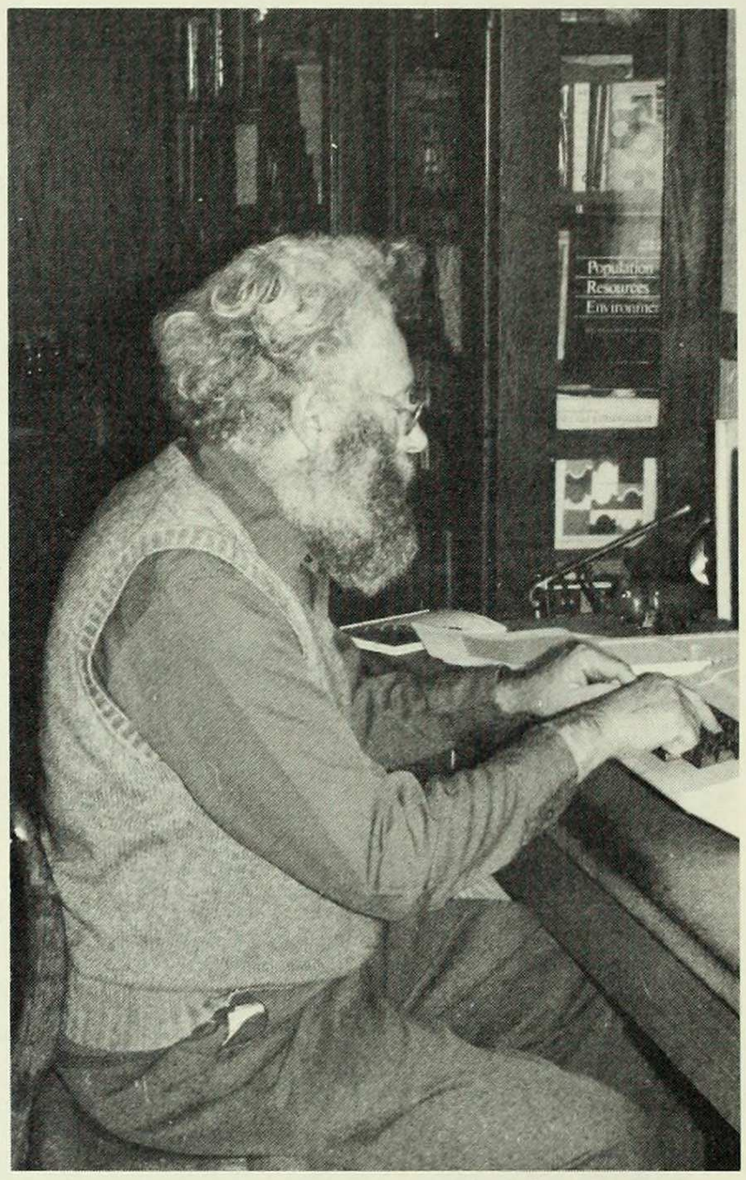


Kathy Ann Theroux
Assistant Director of General Biology Laboratories

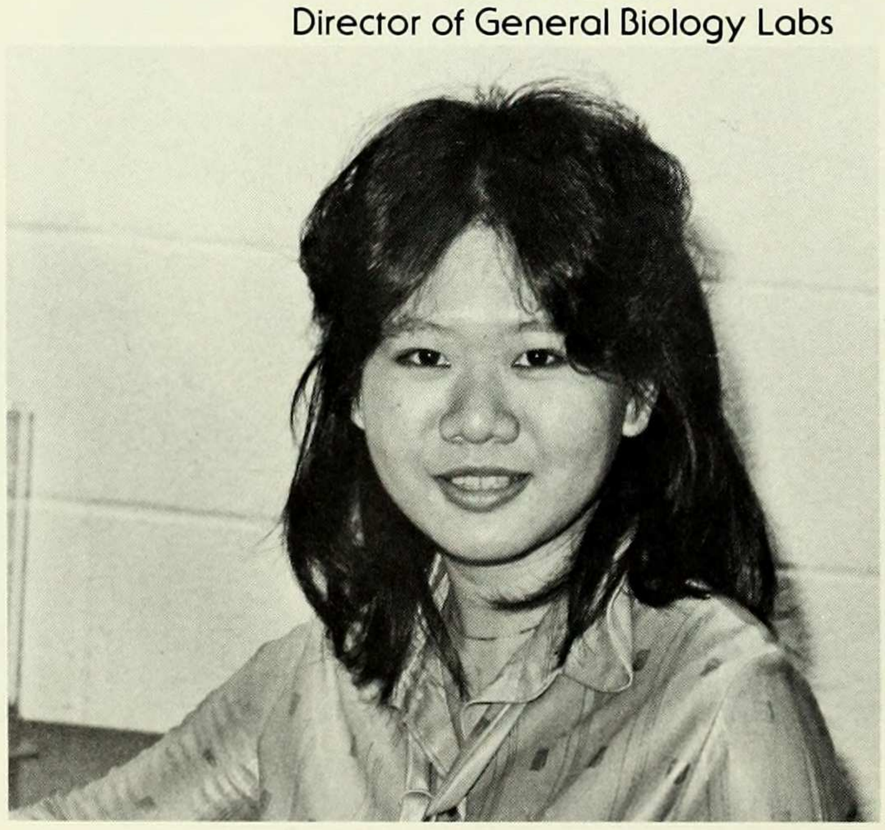
1x-2y. General Biology
Nature, development, and implications of biological knowledge; biochemical basis and energy relations of organisms; structure and function of cells; organization and physiology of plants and animals, with emphasis on integration and control; classical and molecular genetics; development and differentiation; evolution, ecology, and animal behavior. — 1: P. Ammirato; 2: P. Hertz.
Enrollment in laboratory sections limited to 16 students per section.
4½ points.
Lecture MWF 9:00
Laboratory Tu or Th 9:00-11:50, W or F 10:00-12:50, M, Tu, or Th 1:10-4:00, M, Tu, W, or Th 2:10-5:00.



Alice Walrath
Director of General Biology Labs



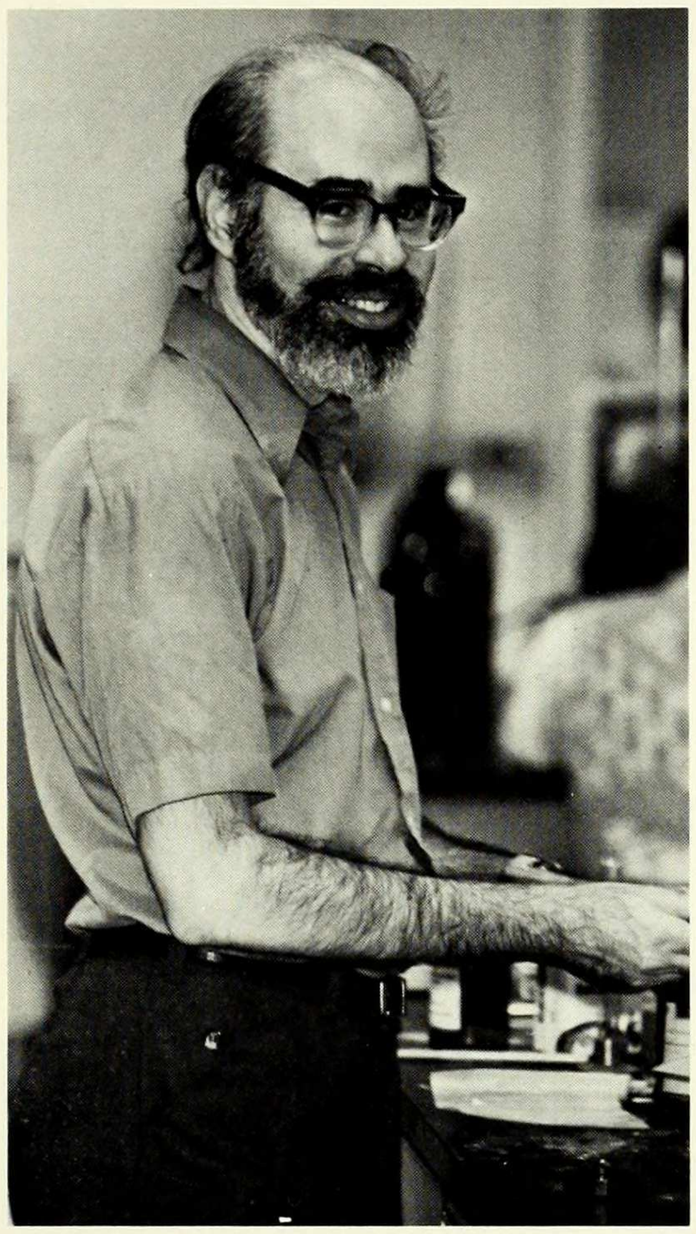
Asst. Prof. Frederick Warburton



Darlene Yee
Asst. Director of General Biology Laboratories

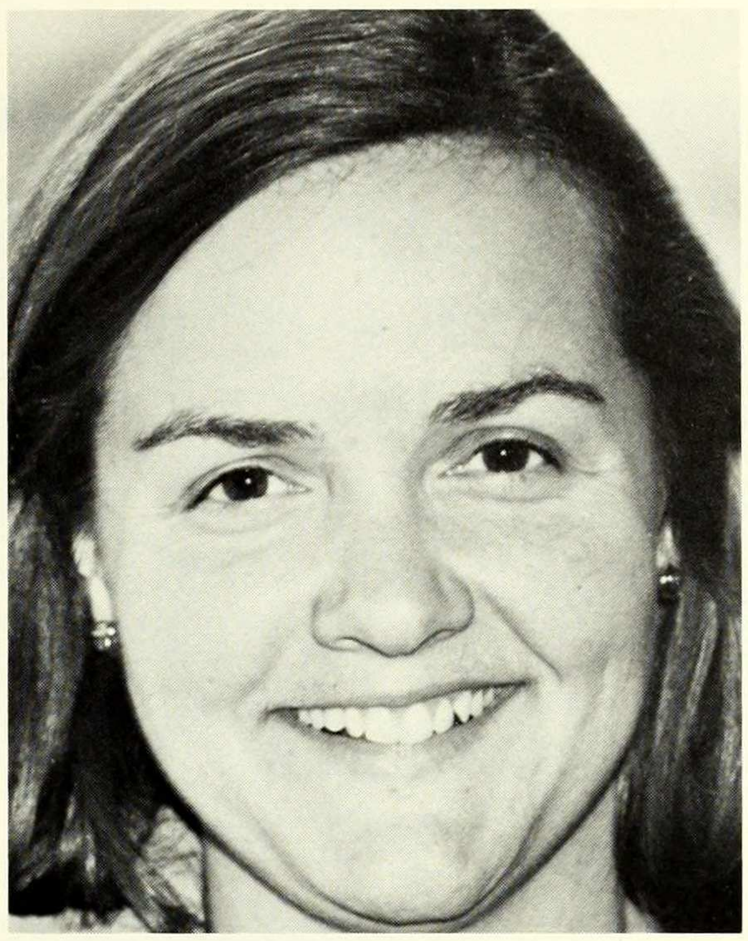
5x. Introduction to Genetics.
Mendelian and quantitative genetics of plants, animals, and man; segregation, recombination, measurement of linkage, and genetics of continuous variation; cytogenetics; developmental genetics; population genetics and evolution. Human genetics emphasized where it exemplifies general principles. — F. Warburton.
Prerequisites: Course 1-2 or the equivalent, calculus or statistics, or permission of the instructor.
Students interested in laboratory see Course 14. 3 points.
Lecture Tu Th 10:35-11:50, plus one hour recitation and demonstration to be arranged.

CHEMISTRY



Assoc. Prof. Barry Jacobson
Chairman

Lecturer Grace King



Assoc. Prof. Sally Chapman

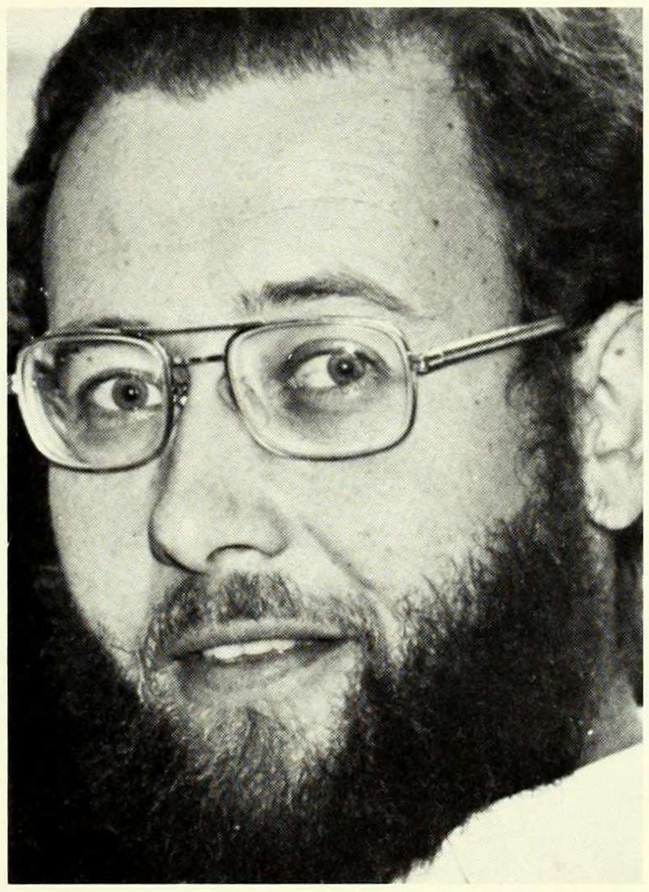
Professor
Bernice G. Segal

Associate Professors
Sally Chapman, Barry M. Jacobson (Chairman)

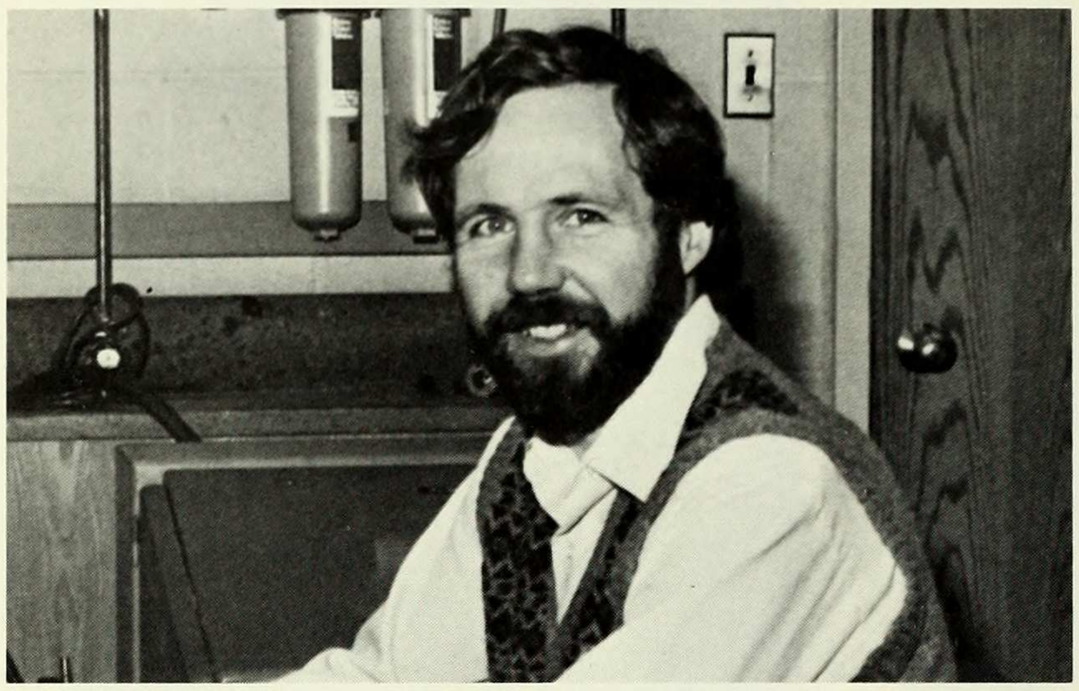
Assistant Professor
Lucille Chia, Leslie Lessinger, R. Daniel Libby

Lecturers
James Carter, Grace W. King, Clara Wu

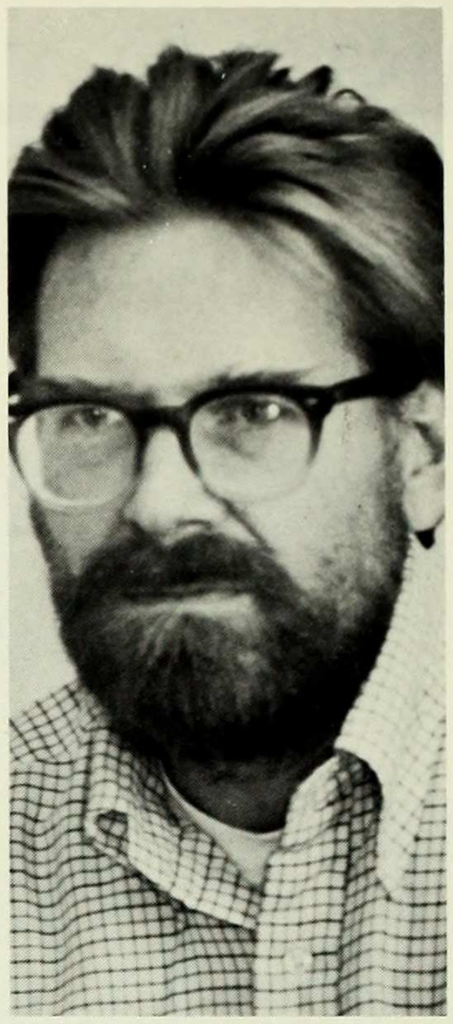
Associates
Eva Gans, Barbara Goodstein, Olympia Jebejian



Asst. Prof. Leslie Lessinger



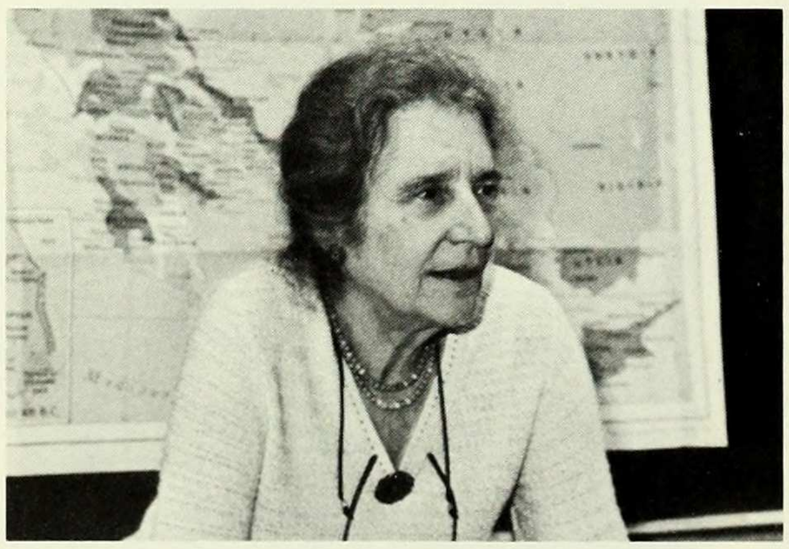
Asst. Prof. Daniel Libby



Visiting Prof. Donald Rogers

Professor Bernice Segal

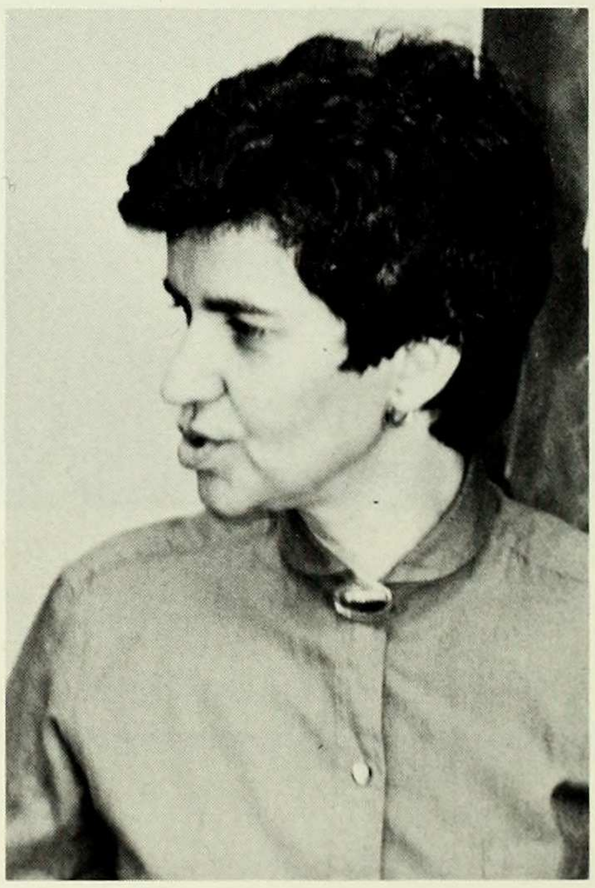
CLASSICS



Professor Helen Bacon

Not Pictured: Asst. Prof. Helene Foley
Acting Chairman

Assoc. Prof. Lydia Lenaghan



Asst. Prof. Dorothy Gregory

DANCE

Professor Jeanette Roosevelt
Chairman

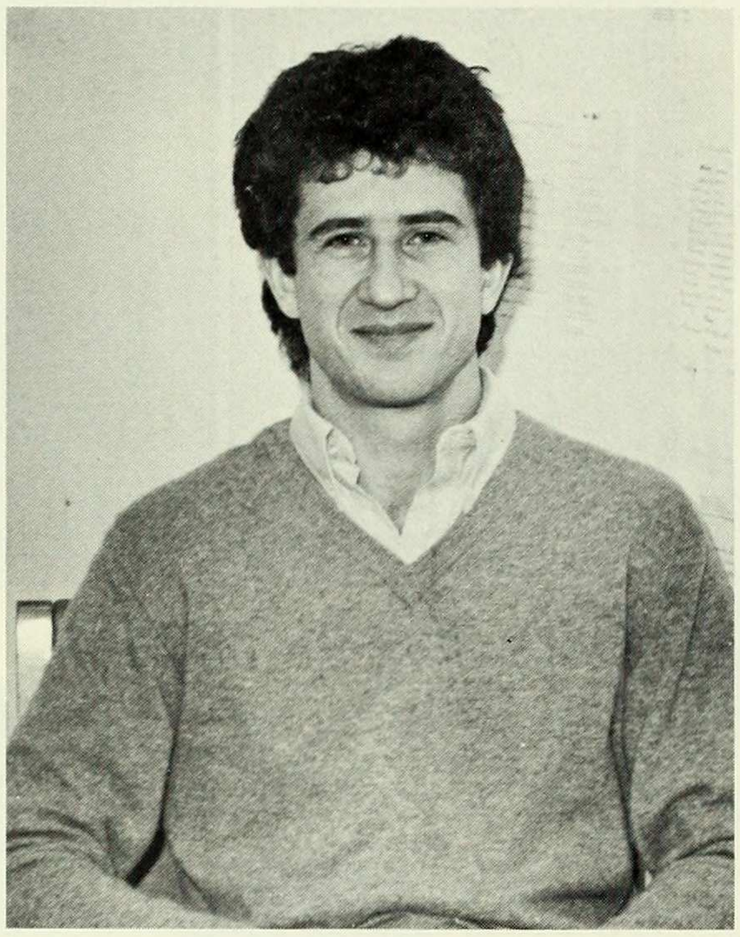
Asst. Prof. Sandra Genter

Asst. Prof. Janis Ansley-Unger

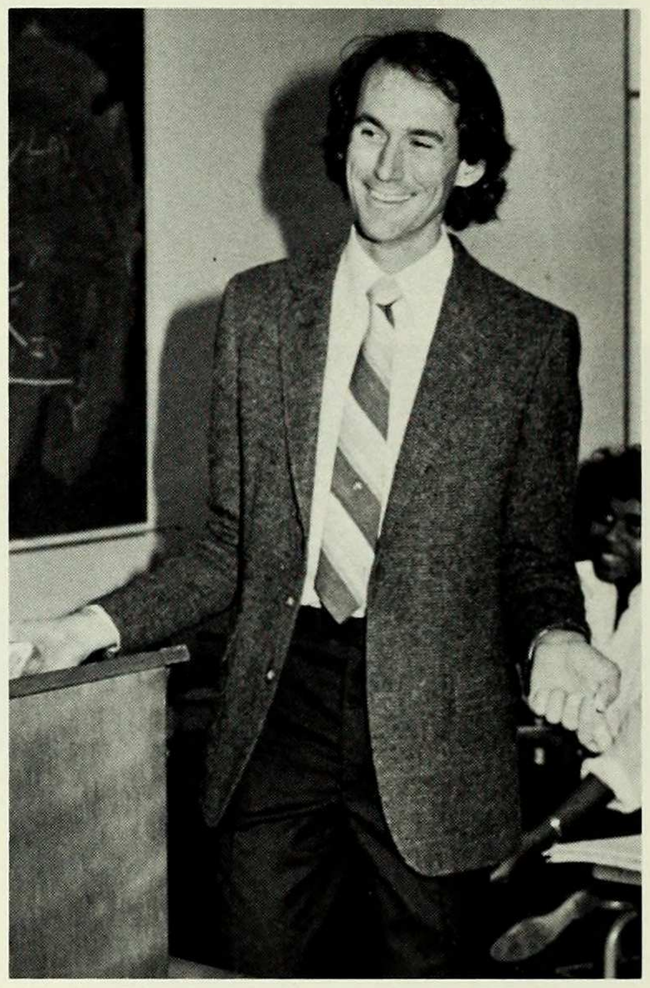
Associate Janet Soares

ECONOMICS

Asst. Prof. Alice Amsden
Co-Chairman



Visiting Asst. Prof. Paul Adler



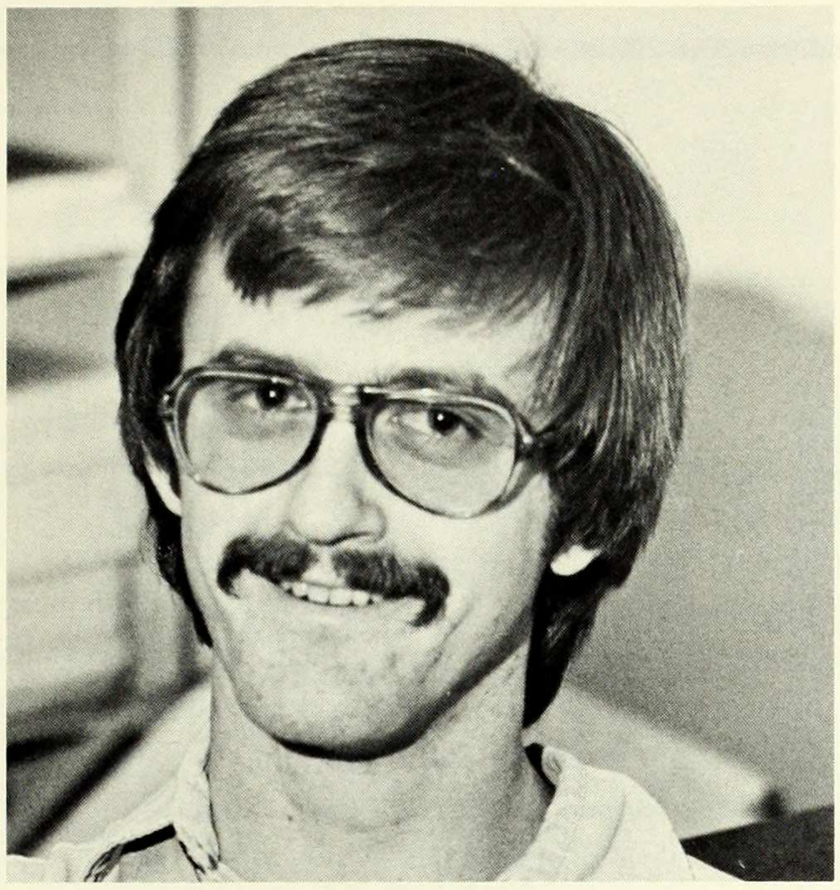
Asst. Prof. David Arsen

Asst Prof. Bettina Berch

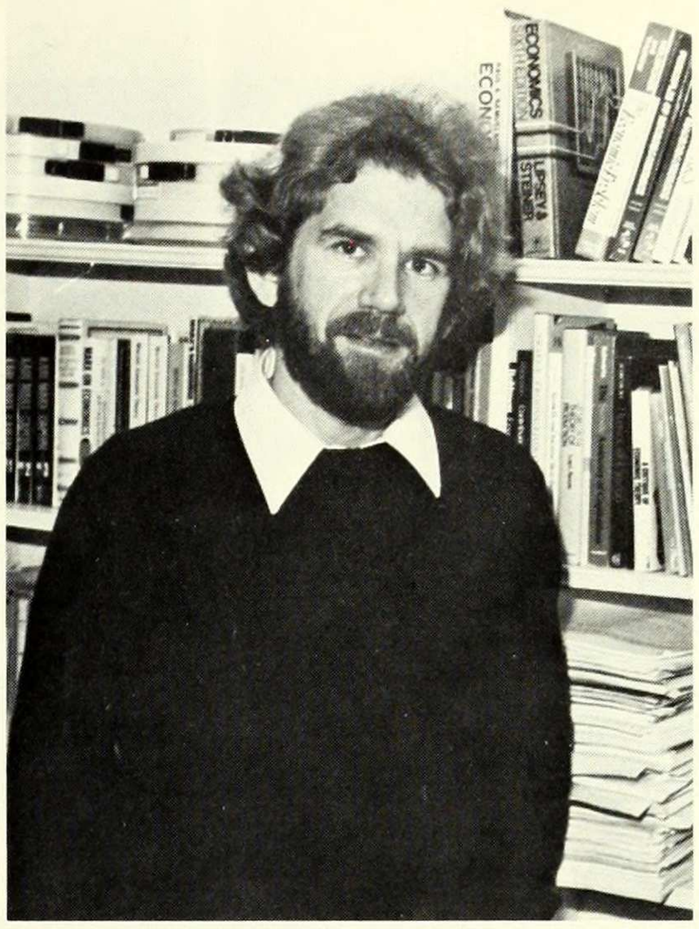
Not Pictured: Asst. Prof Andre Burgstaller
Co-Chairman

Adjunct Prof. John Eatwell

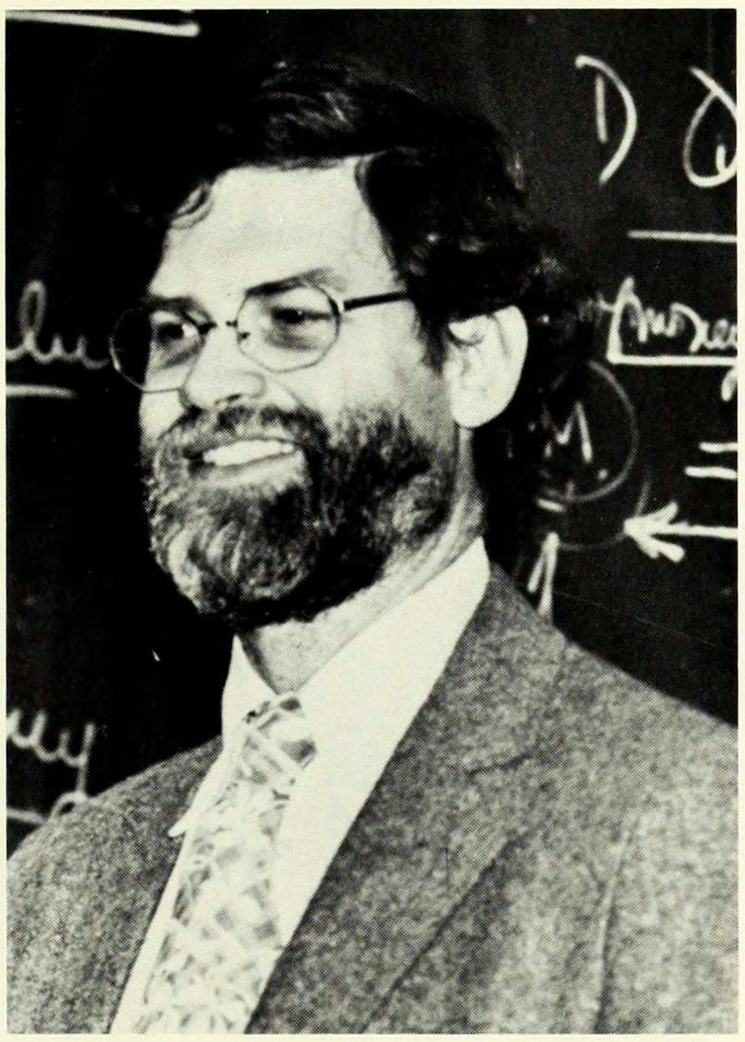
Instructor Ronnie Lowenstein



Instructor Thomas Cunningham

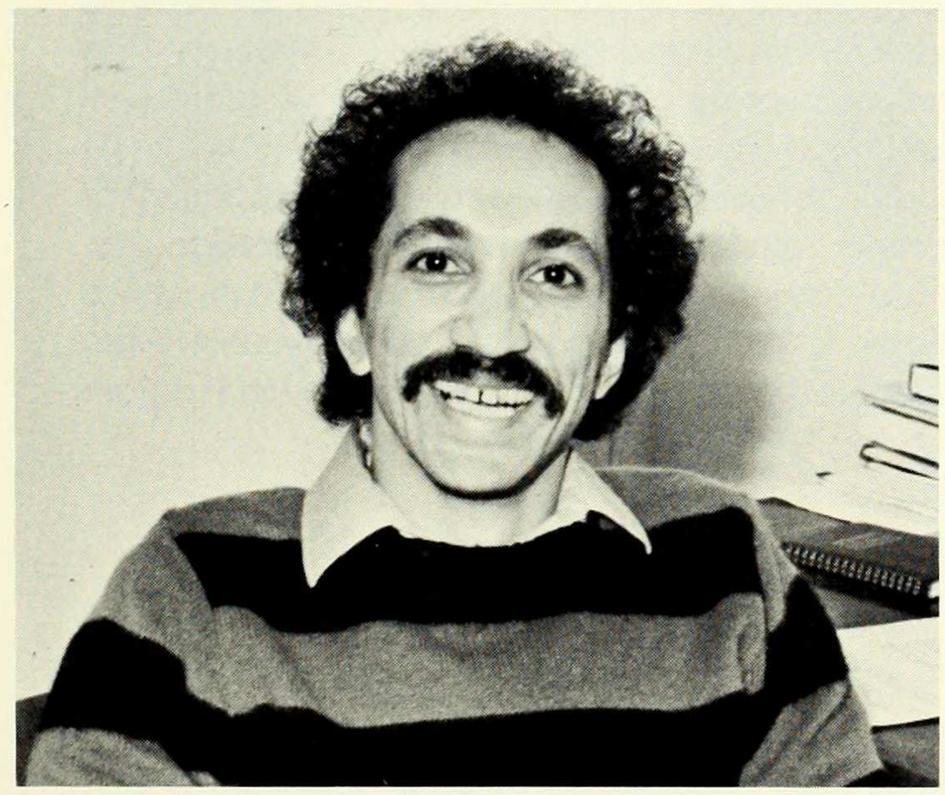


Asst. Prof. Gregory DeFreitas



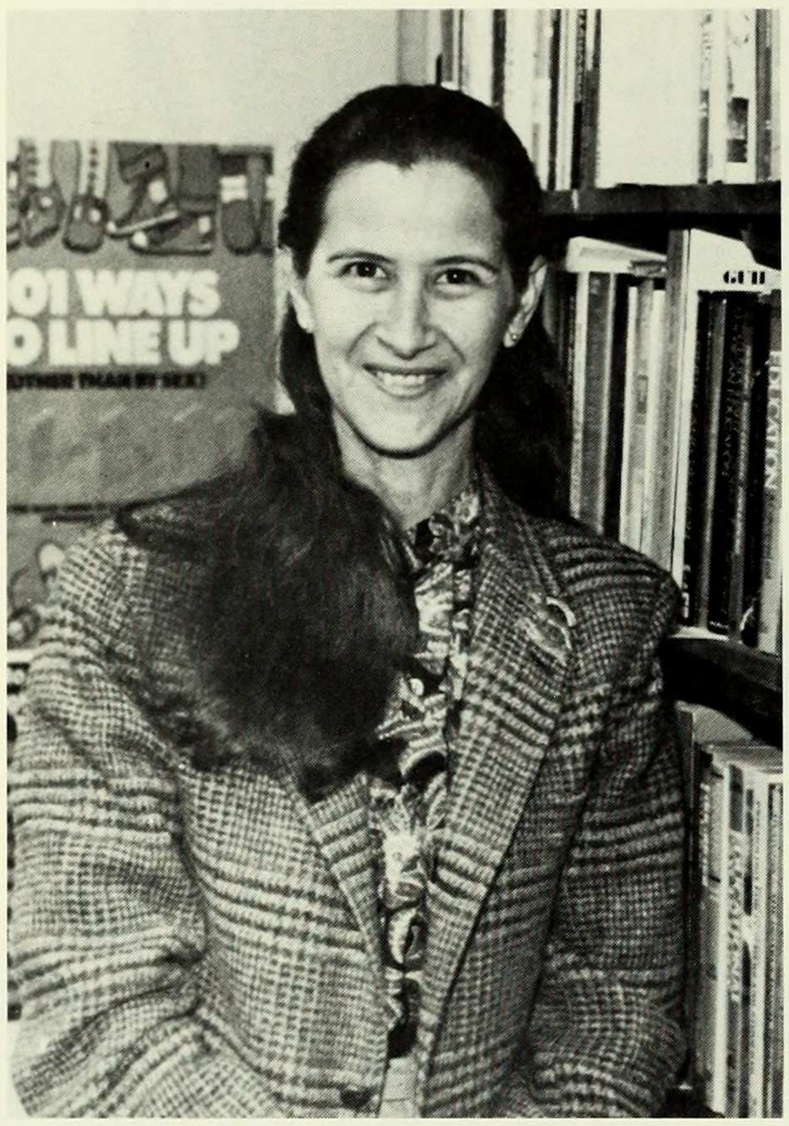
Professor Duncan Foley

Professor Deborah Milenkovitch



Visiting Asst. Prof. Hamid Mohtadi

EDUCATION



Lecturer Susan Reimer Sacks
Director

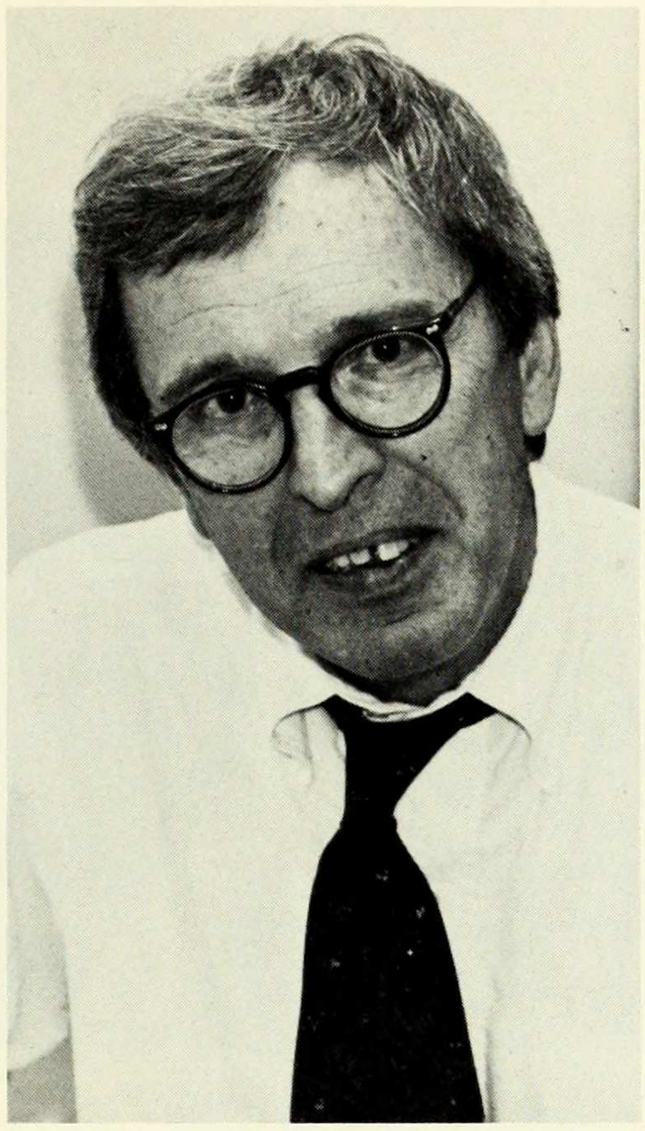
Associate Katherine Knight Wilcox

32x. Contemporary Issues in Education
Study of controversial topics confronting education in the 1980's and their relation to contemporary society. Equity in learning experiences for girls and boys, the handicapped, bilingual and gifted students will be examined. The impact of computers, television, and values teaching on schooling will be addressed. Observation in classrooms required. — S. Sacks.
4 points
W 2:10-4:00.

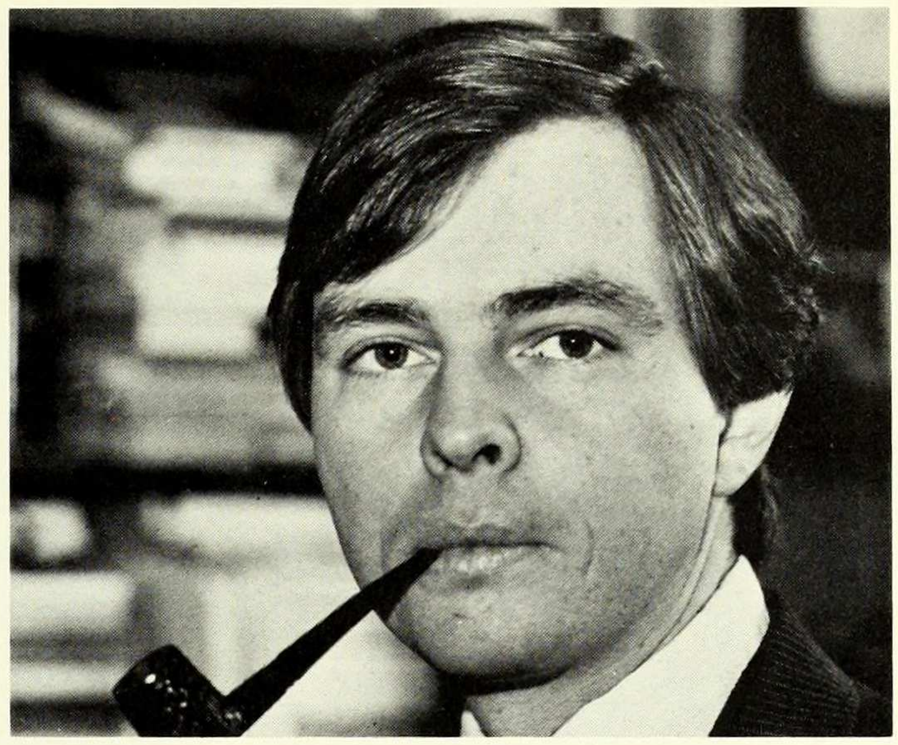
Associate Giselle Harrington

The Barnard Education Program is open to Barnard, Columbia, and General Studies students who are interested in teaching children or adolescents on the elementary or secondary level, who are considering working with young people or adults in human services agencies, or who are preparing for careers related to education. The Education Program concentration is taken in conjunction with a major in an approved field of study. Interested students should consult with the Education Program faculty.

ENGLISH

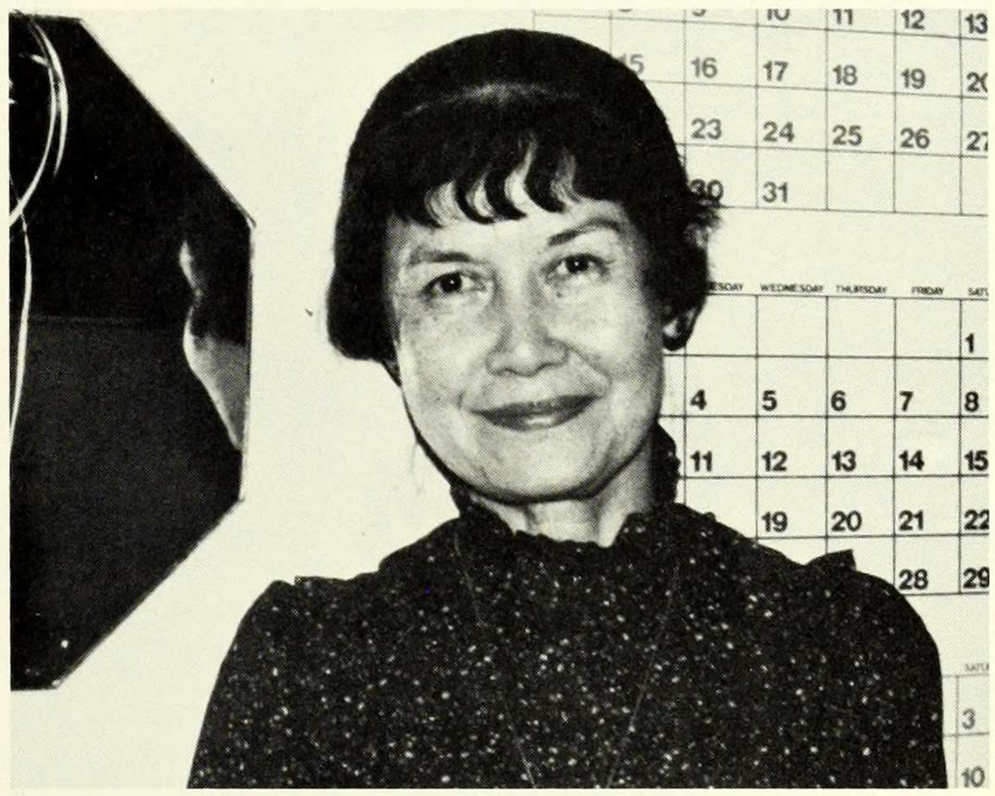


Professor Remington Patterson
Chairman



Asst. Prof. Alfred Bendixen

Adjunct Asst. Prof. Ann Birstein

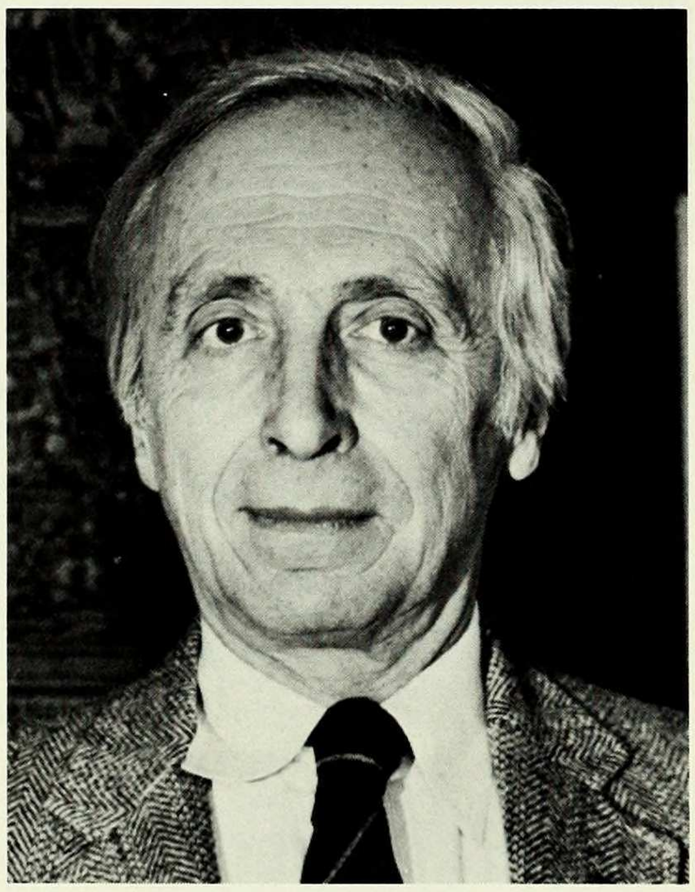


Adjunct Asst. Prof. Diana Chang

Associate Marjorie Dobkin

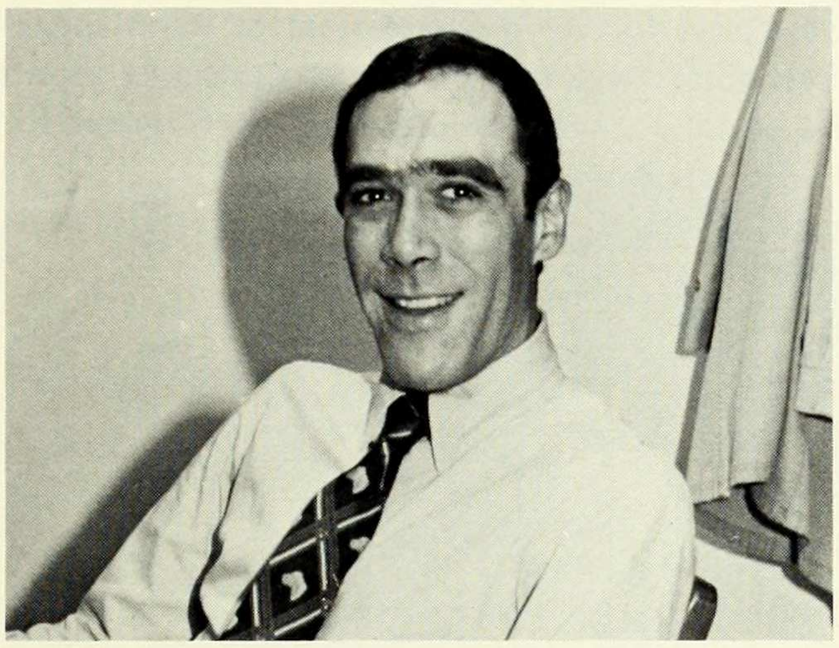
Professor Ruth Kivette

Professor Anne Prescott

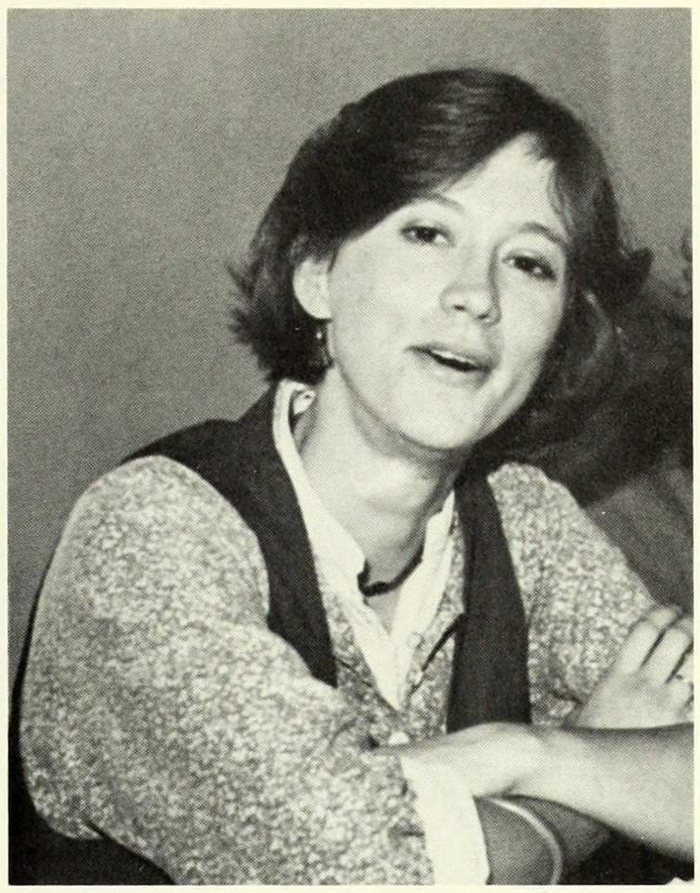


David Robertson
Special Lecturer

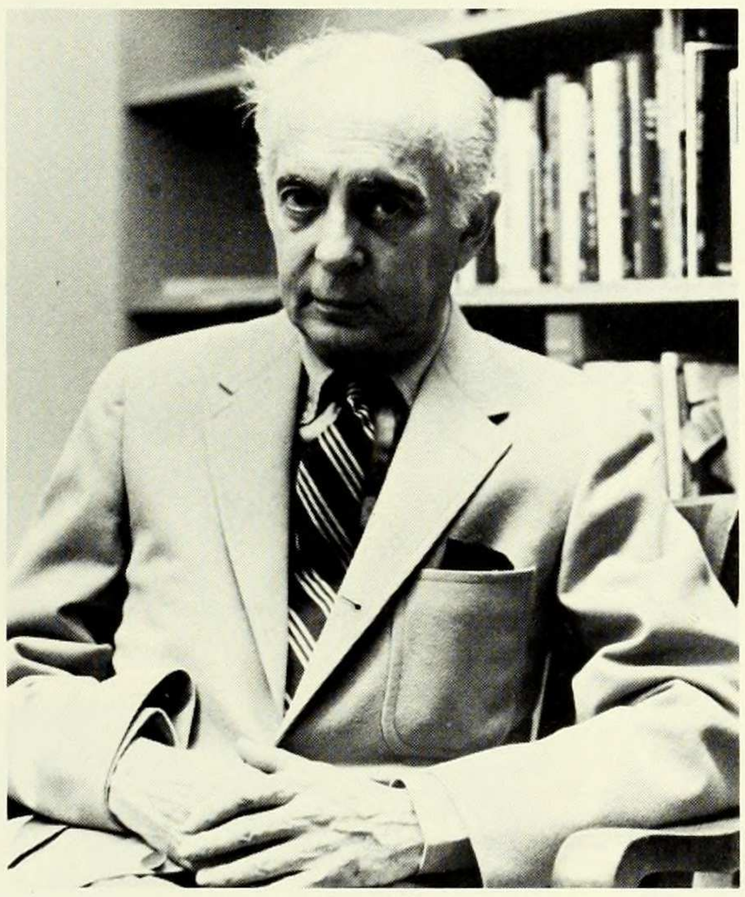
Instructor Celeste Shenck



Lecturer Florian Stuber



Instructor Timea Snell



Adjunct Prof. Howard Teichmann

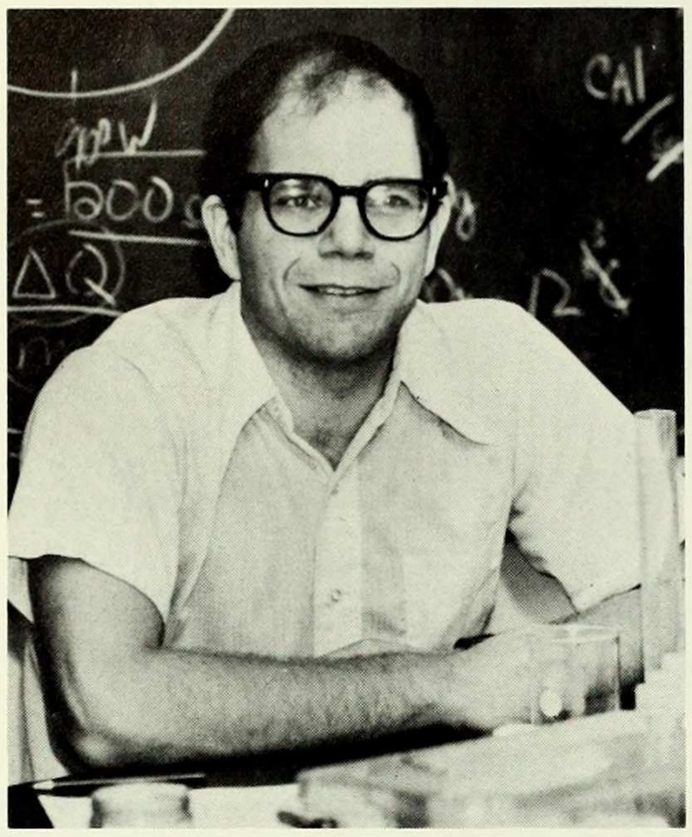
Professor Janice Thaddeus

Professor Barry Ulanov

Not Pictured: Dept. Asst. Constance Budelis; Adjunct Asst. Prof. Frank Brady; Lecturer Constance Brown; Assoc. Elizabeth Caughren; Adjunct Prof. Joy Chute; Instr. Constance Colby; Instr. Joanna Cole; Asst. Prof. Elizabeth Dalton; Lecturer Lois Ebin; Adjunct Asst. Prof. Wendy Fairey; Prof. Kenneth Janes, Director of Minor Lathan Playhouse; Professor Maire Kurrik; Professor Joan Morse; Adjunct Asst. Prof. Albert Murray; Richard Norman, Special Lecturer; Assoc. James Sherry; Assoc. Quandra Stadler.

ENVIRONMENTAL SCIENCE

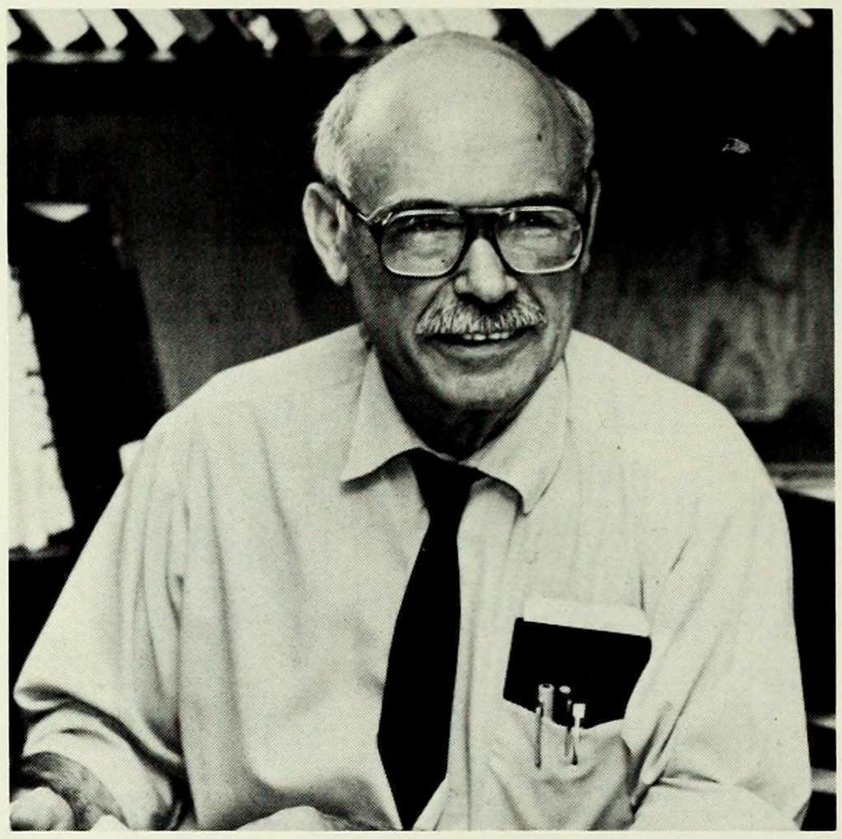
Environmental Science studies the energy and material levels and pathways of natural earth systems in order to assess the effect of exceedances of these levels caused by the inadvertent impacts of human technologic systems, such as the exposure to radioactive materials, release of toxic substances, carbon dioxide build-up, elimination of species, and despoilation of the landscape. It provides a rational scientific basis for the management of earth space and resources. Environmental Science combines the traditional sciences into a holistic view of natural systems, especially with regard to their connections to human designed systems.



Adjunct Asst. Prof. Richard Bopp

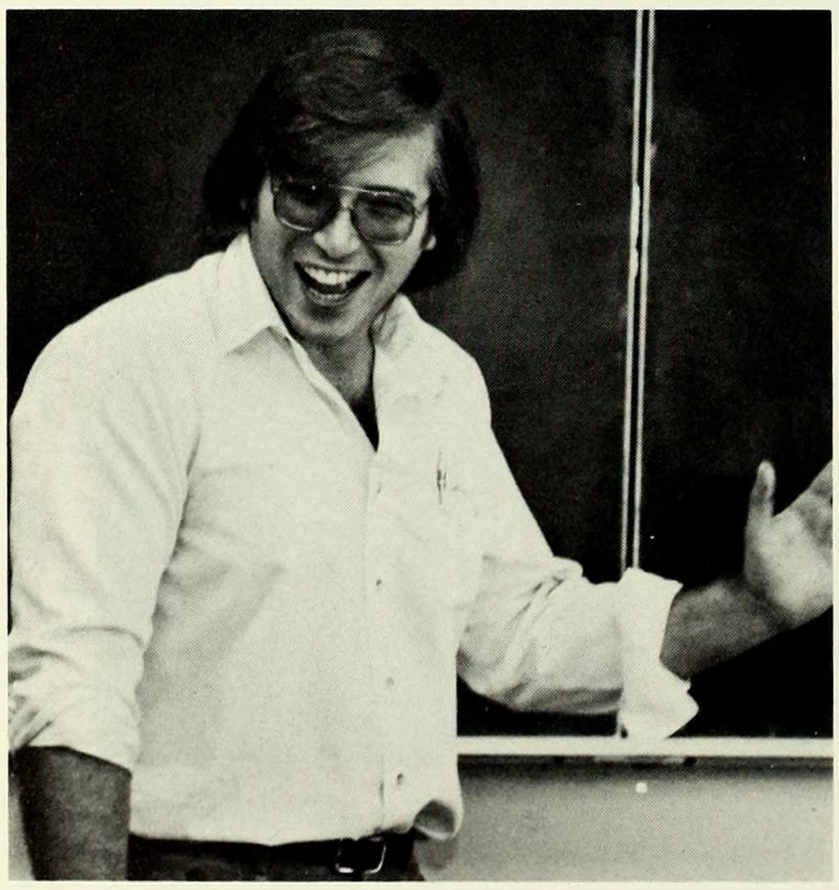
Not Pictured: Adjunct Asst. Prof. JoAnn Overton

Adjunct Asst. Prof. Carole Swick



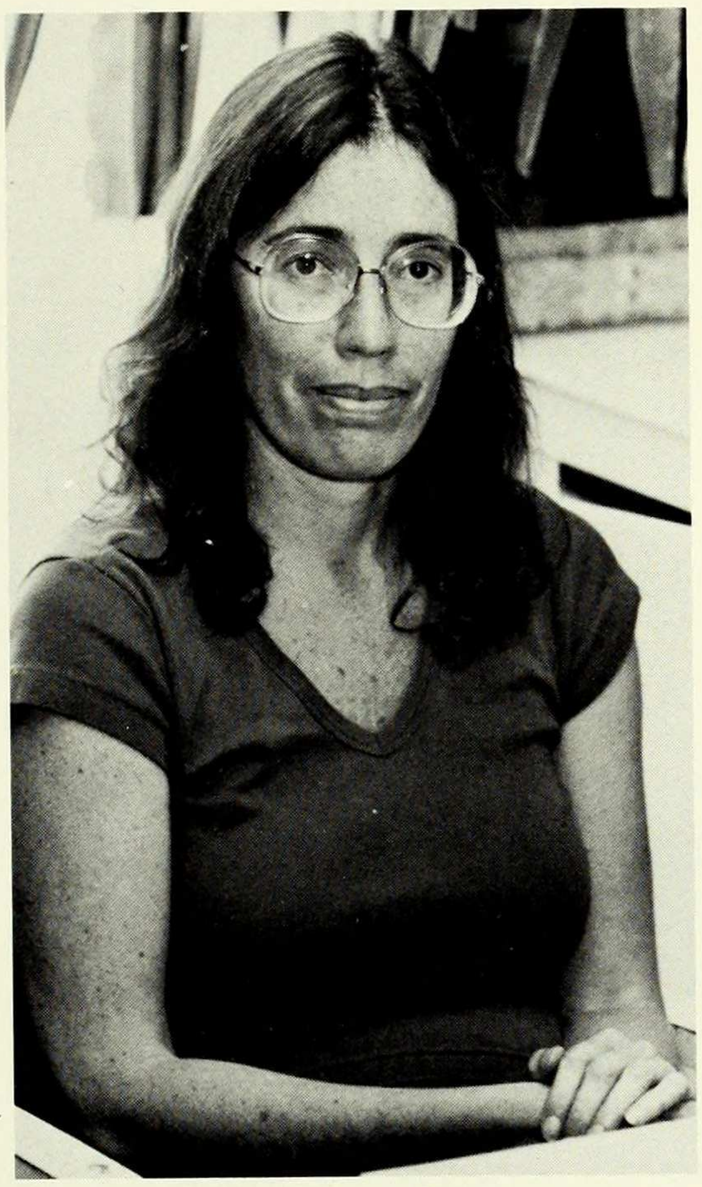
Special Lecturer Leonard Zobler

EXPERIMENTAL STUDIES



Asst. Prof. Peter Balsam

Professor Annette Baxter



Lecturer Joan Dulchin
Director

3x. Contemporary Feminist Thought.
Developments in feminist thought since 1970. Reading and discussion of Millett, Firestone, Mitchell, Rosaldo, Rich, Chodorow and others in the social sciences and humanities. — J. Dulchin.
Enrollment limited to 25 students.
4 points. M 2:10-4:00.

4y. Issues in Experimental Education.
Theoretical issues raised by the experimental education movement, with emphasis on the relationship between the traditional classroom and other social institutions.
4 points: Not offered in 1982-83.

Professor Deborah Milenkovitch

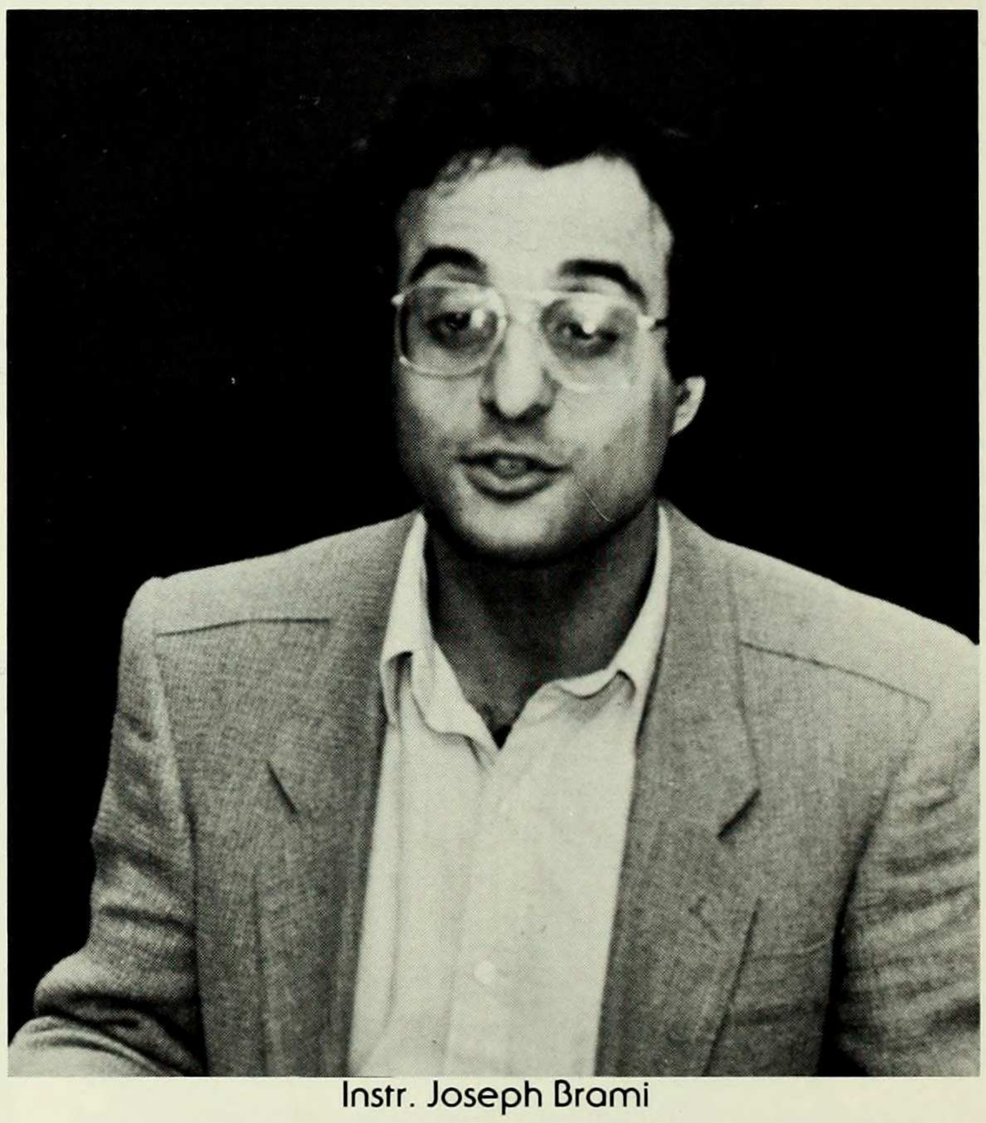
Professor Jeanette Roosevelt

FRENCH

Not Pictured: Asst. Prof. Anne Boyman, Professor Renee Green, Instructor Claude Holland, Instructor David Nowak, Instructor Marie-Claire Picher, Visiting Prof. Gabriella Violato.

Professor Serge Gavronsky
Chairman

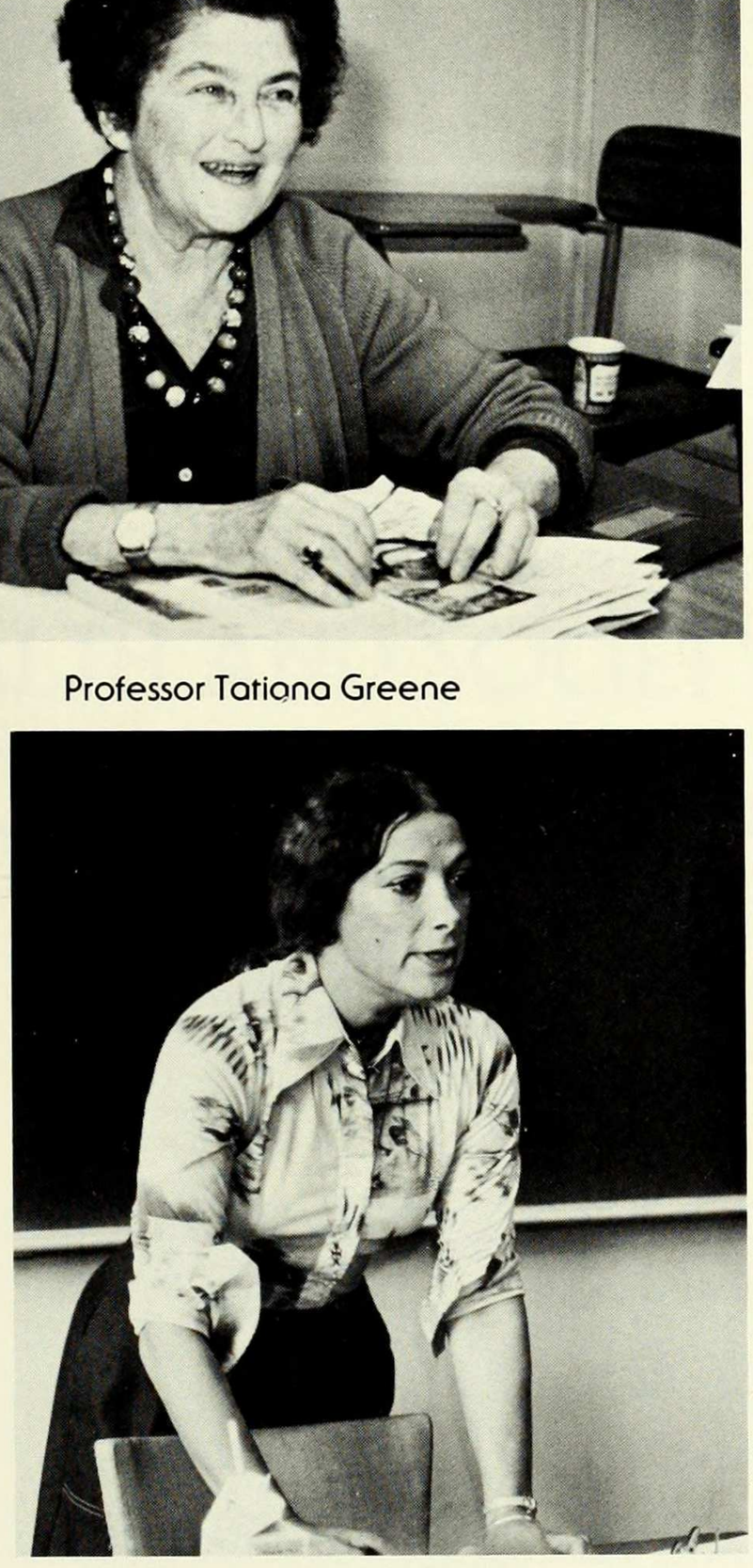
Instr. Marlene Barsoum



Instr. Joseph Brami

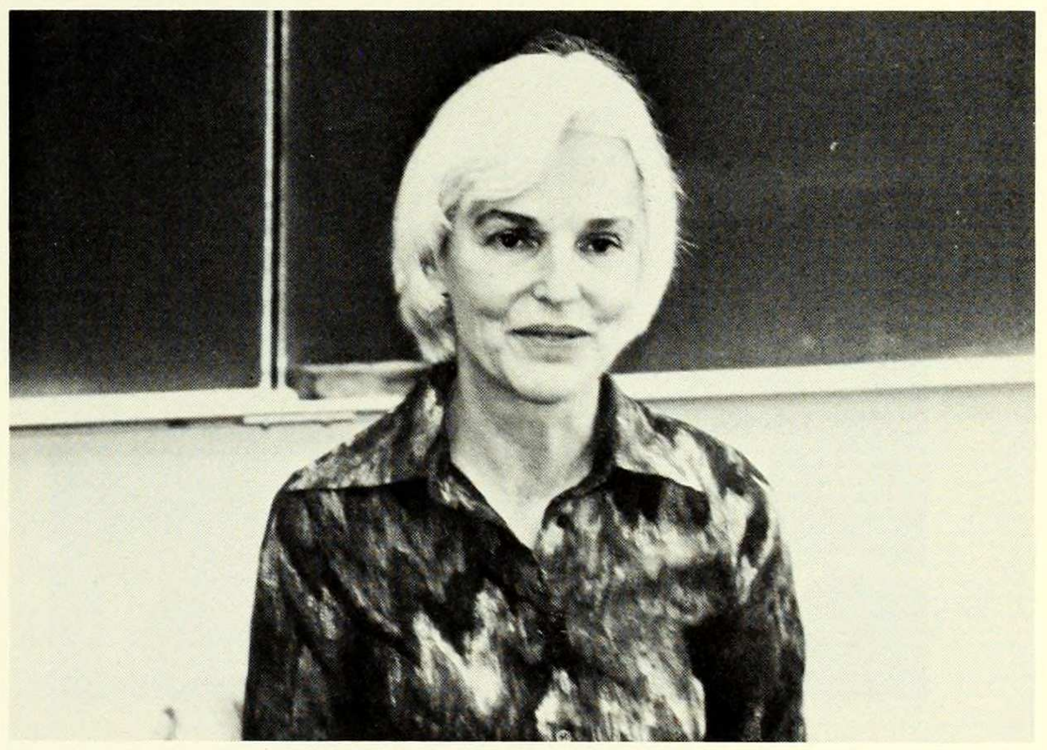
Instr. Bernard Crampe

Professor Tatiana Greene



Lecturer Micheline Levowitz

Asst. Prof. Elyane Dezon-Jones



Adjunct Prof. Patricia Terry

GEOLOGY

Professor John Sanders

Professor
John E. Sanders

Other officers of the University offering courses in Geology:

Professors
Roger Batten, Wallace Broecker, Ian Dalziel, Arnold Gordon, Dennis Hayes, James Hays, John Kuo, Paul Richards, Christopher Scholz, James Simpson, Lynn Sykes, Anthony Watts

Adjunct Professors
Robert Jastrow, Taro Takahashi

Associate Professors
Scott Weaver, Warren Yasso

Adjunct Associate Professor
Roger Anderson

Assistant Professors
Philip M. Carrion, Charles Langmuir, G. Alan Zindler

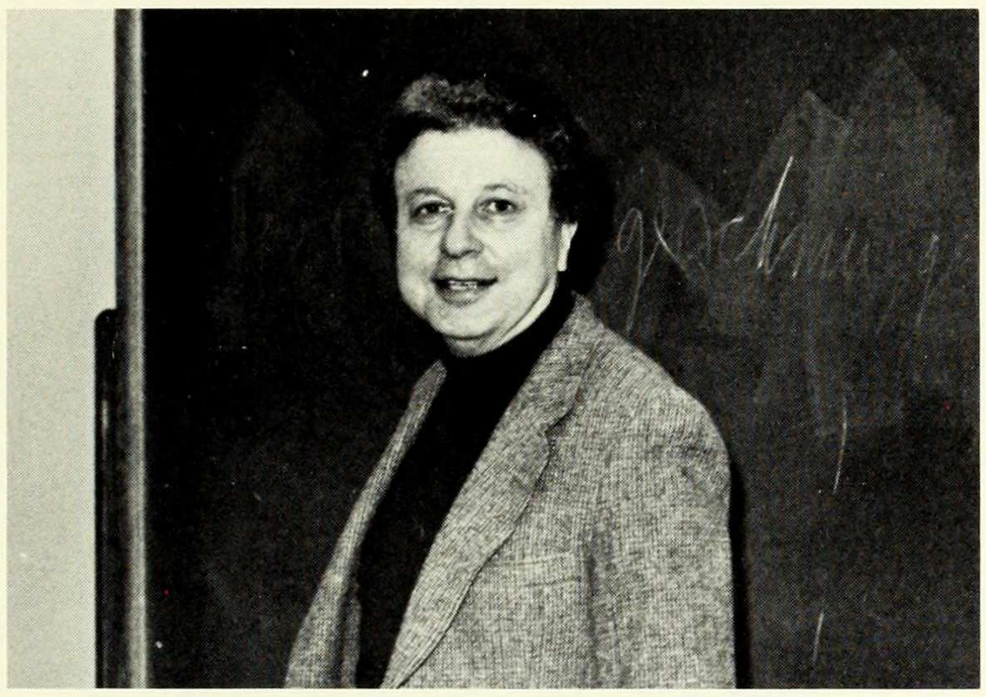
Adjunct Assistant Professor
Richard Bopp

Lecturer
William Rossow

GERMAN

Professor Brigitte Bradley
Chairman

Instructor Brunhilde Linke



Asst. Prof. Marvin Shulman

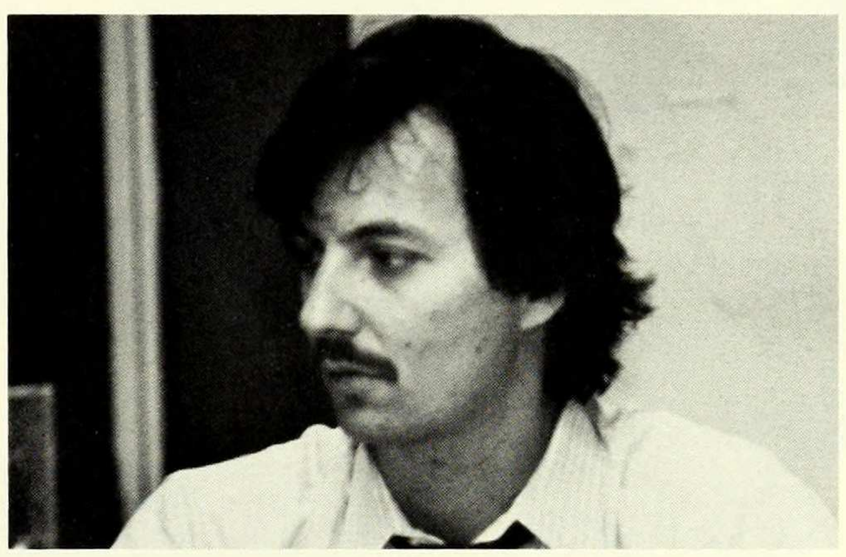
Not Pictured: Lecturer Regina Ayre

Visiting Prof. Richard Koc

Professor Gertrude Sakrawa

HEALTH AND SOCIETY

Annette Baxter
Professor of History



Nicholas Rango
Milbank Asst. Professor

Professor of Sociology
Bernard Barber

Professor of Medicine
Andre Cournand[1]

Professor of Physics
Richard Friedberg

A. Barton Hepburn Professor of Economics
Eli Ginzberg (Chairman)

University Professor
Robert K. Merton[1]

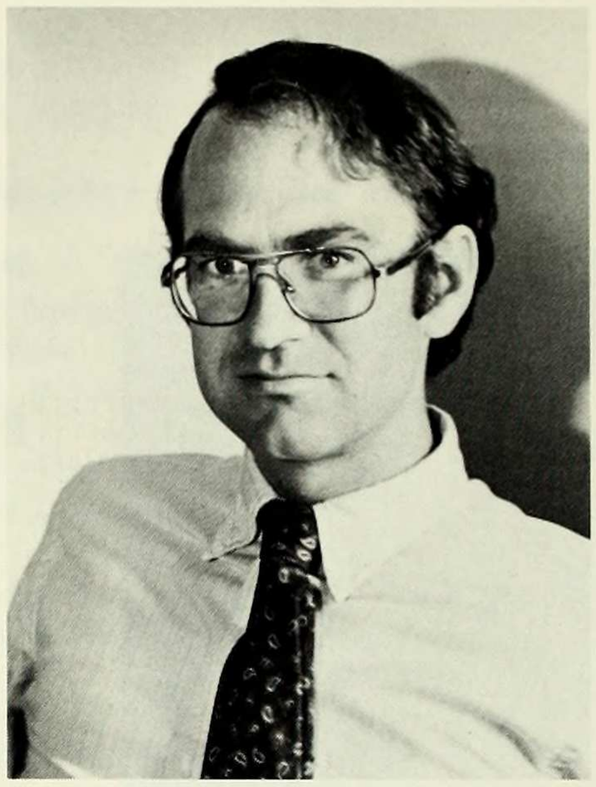
Vice President for Academic Affairs and Dean of the Faculty
Charles S. Olton

Professor of Public Health, and Obstetrics and Gynecology
Allan Rosenfield

Professor of Public Health (Epidemology)
Zena Stein

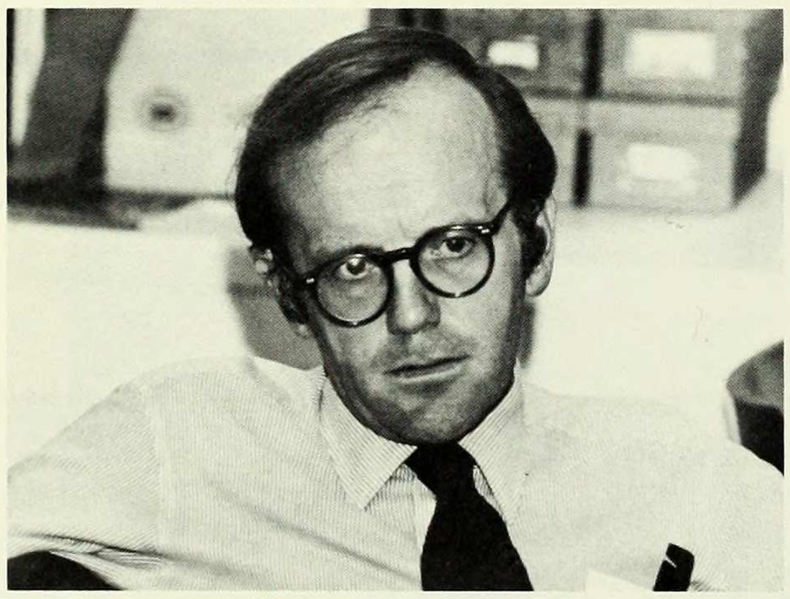
HISTORY

Professor Annette Baxter
Chairman



Visiting Prof. Mark Carnes

Asst. Prof. William C. McNeil



Professor Robert A. McCaughey

Assoc. Prof. Charles Olton

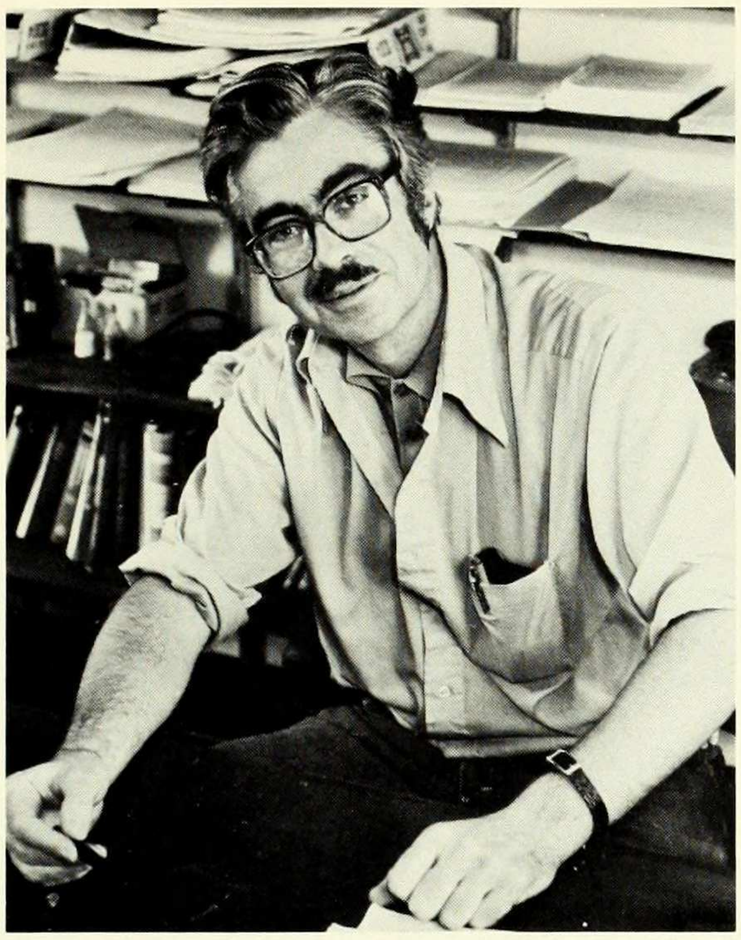
Professor Suzanne Wemple

Not Pictured: Asst. Prof. Robert Hathaway

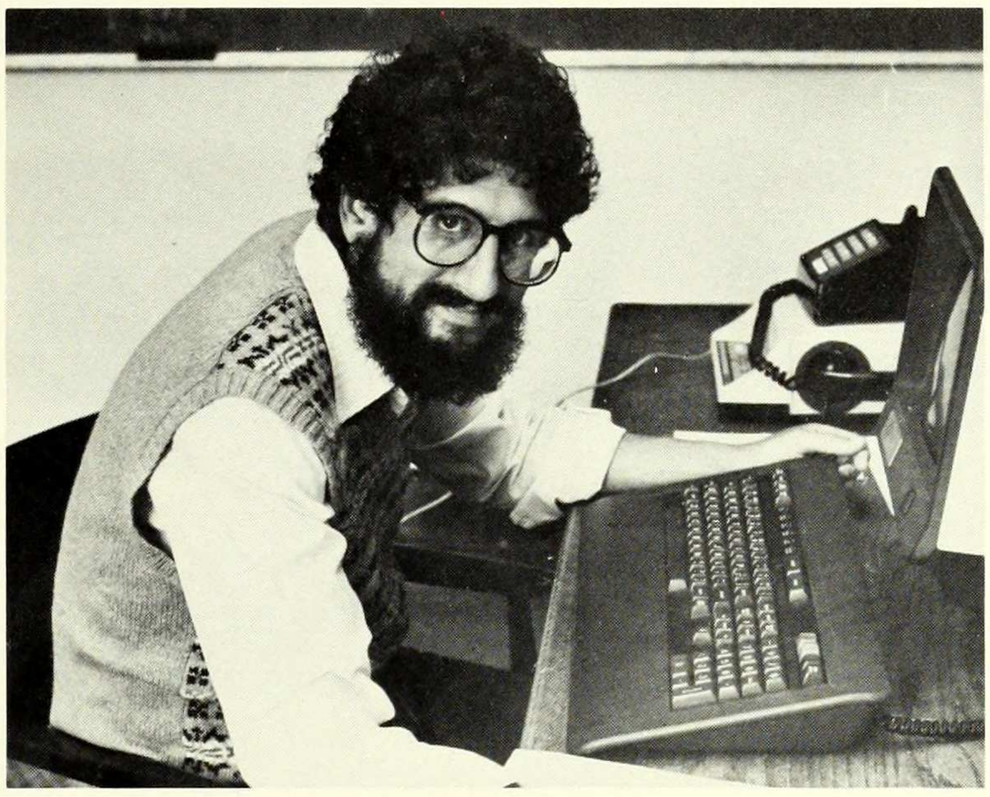
Asst. Prof. Jeffrey Merrick

Instructor Janet Riesman

LINGUISTICS



Professor Joseph Malone



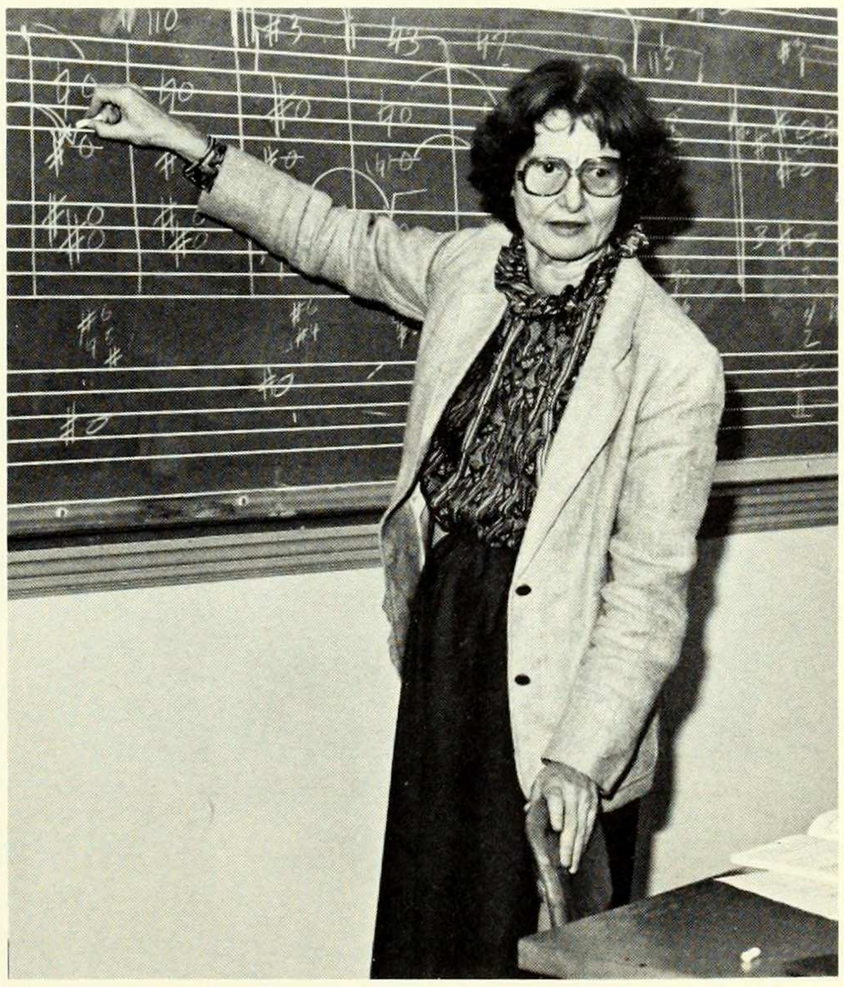
Asst. Prof. Robert May

MUSIC

Professor Hubert Doris
Chairman

Not Pictured: Asst. Prof. James M. Baker

Associate Peter Schubert



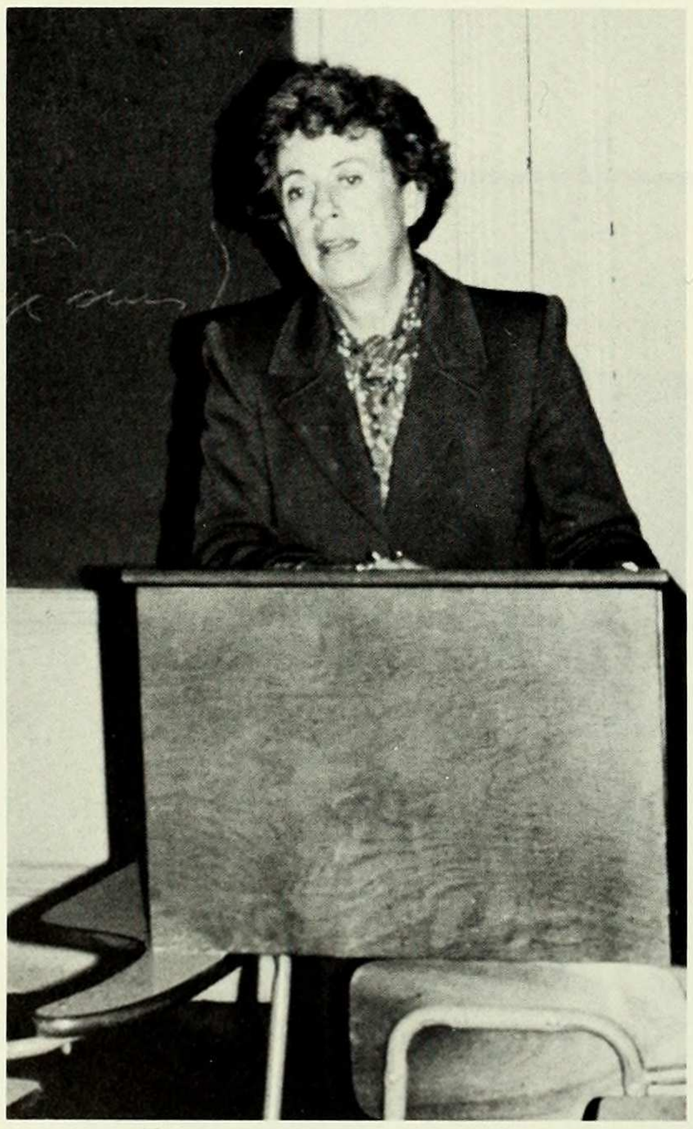
Professor Patricia Carpenter

ORIENTAL STUDIES

Professor John Meskill
Chairman

Professor Barbara Stoler Miller

PHILOSOPHY



Professor Mary Mothersill
Chairman

Not Pictured: Asst. Prof. Rebeccas Goldstein

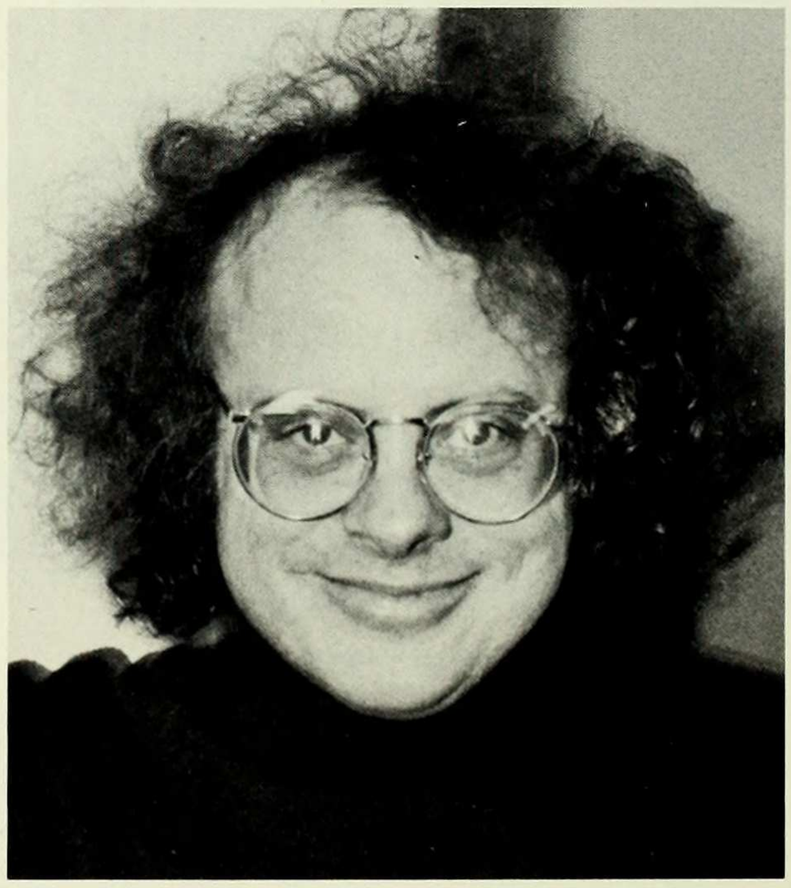
Visiting Prof. Graham Hughes

Professor Hide Ishiguro

Lecturer John Lad

Professor Sue Howard Larson

Visiting Asst. Prof. Jonathon Lieberson

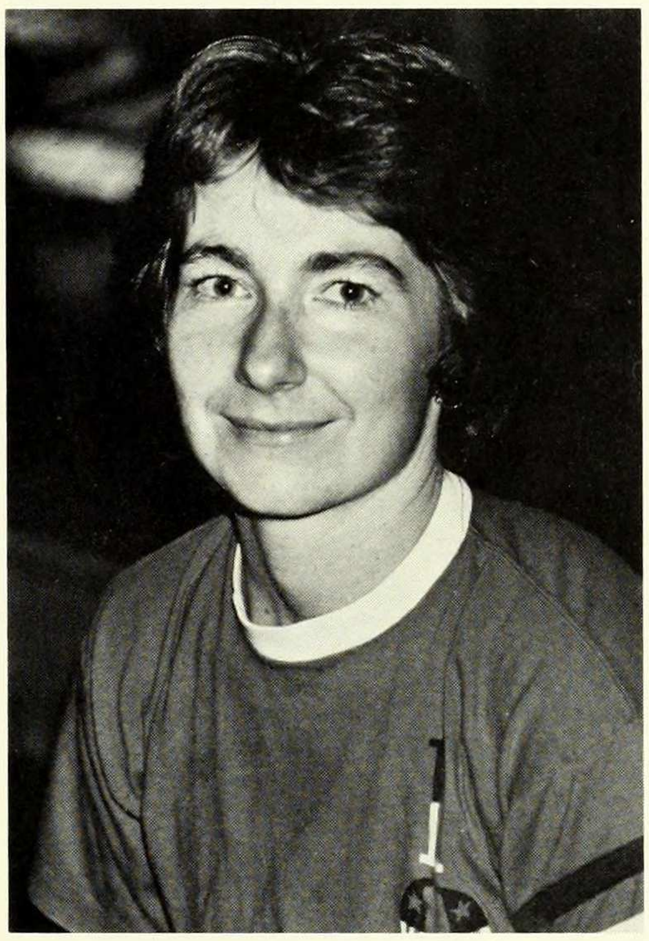


Visiting Assoc. Prof. John Arras

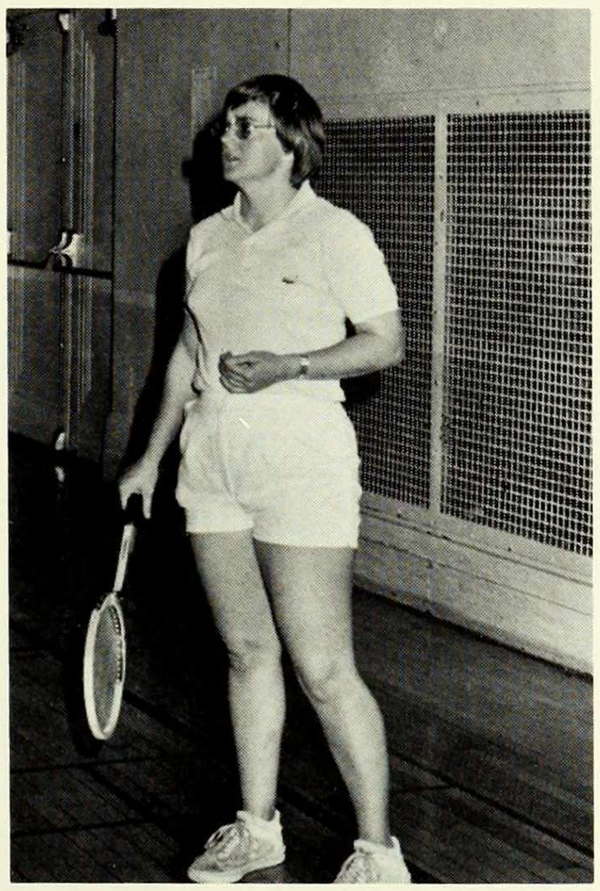
PHYSICAL EDUCATION

Professor Marion Phillips, Chairman

Assoc. Prof. Marjorie Greenberg



Assoc. Prof. Mary Curtis



Assoc. Prof. Debra Ashire

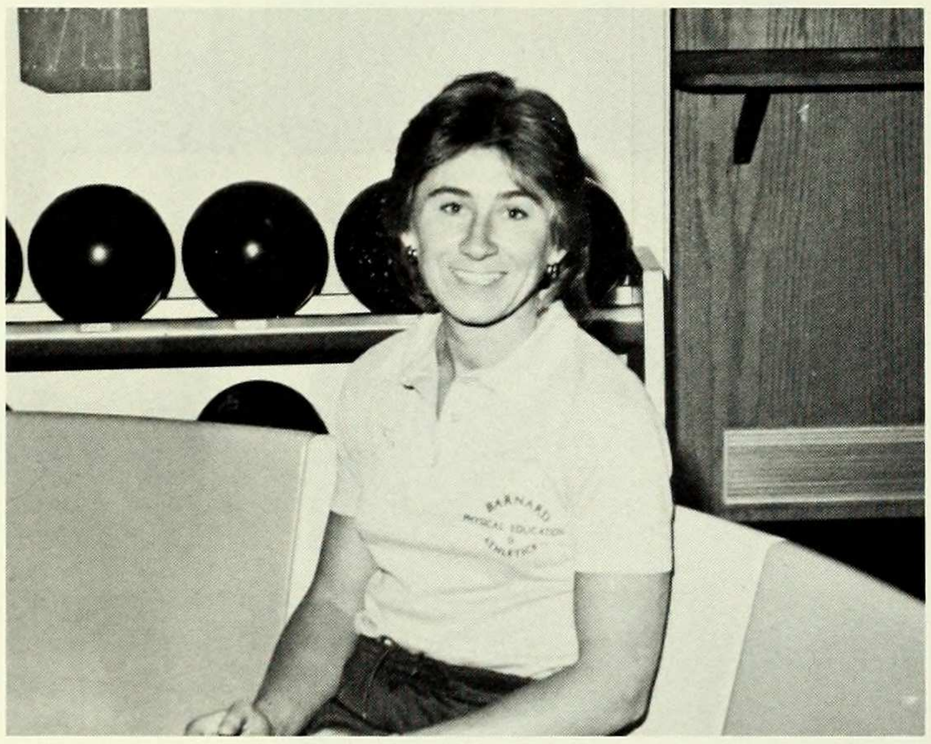
Not Pictured: Associate Linda Calkins-McKenna

Associate Connie Dubble

Associate Sharon Everson

Associate Jean Follansbee

Assoc. Prof. Abby Herzog



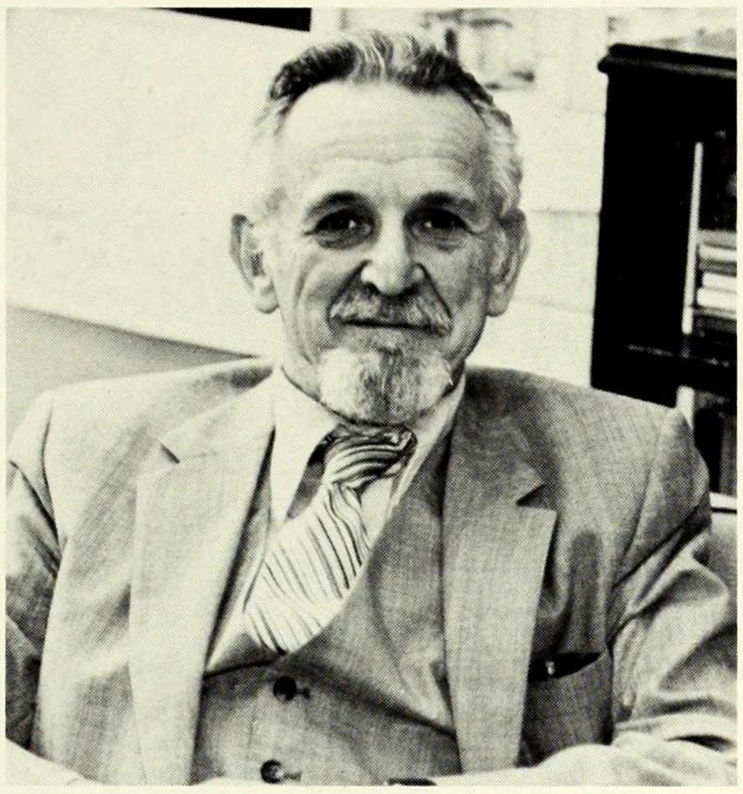
Associate Nancy Kalafus

Associate Kate Moore

Assoc. Director of Athletics
Merry Ormsby

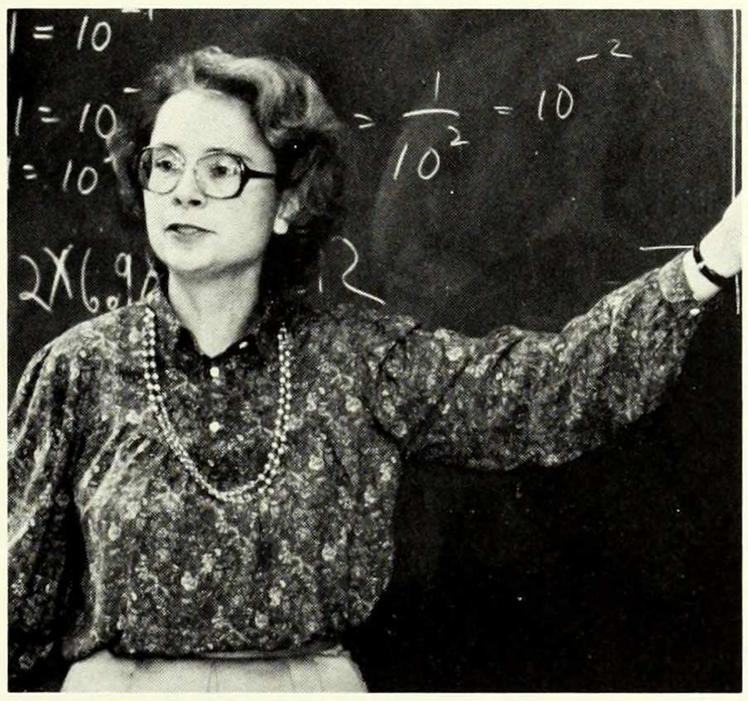
Asst. Prof. Amy Rady

PHYSICS



Professor Samuel Devons

Not Pictured: Richard M. Friedberg
Chairman



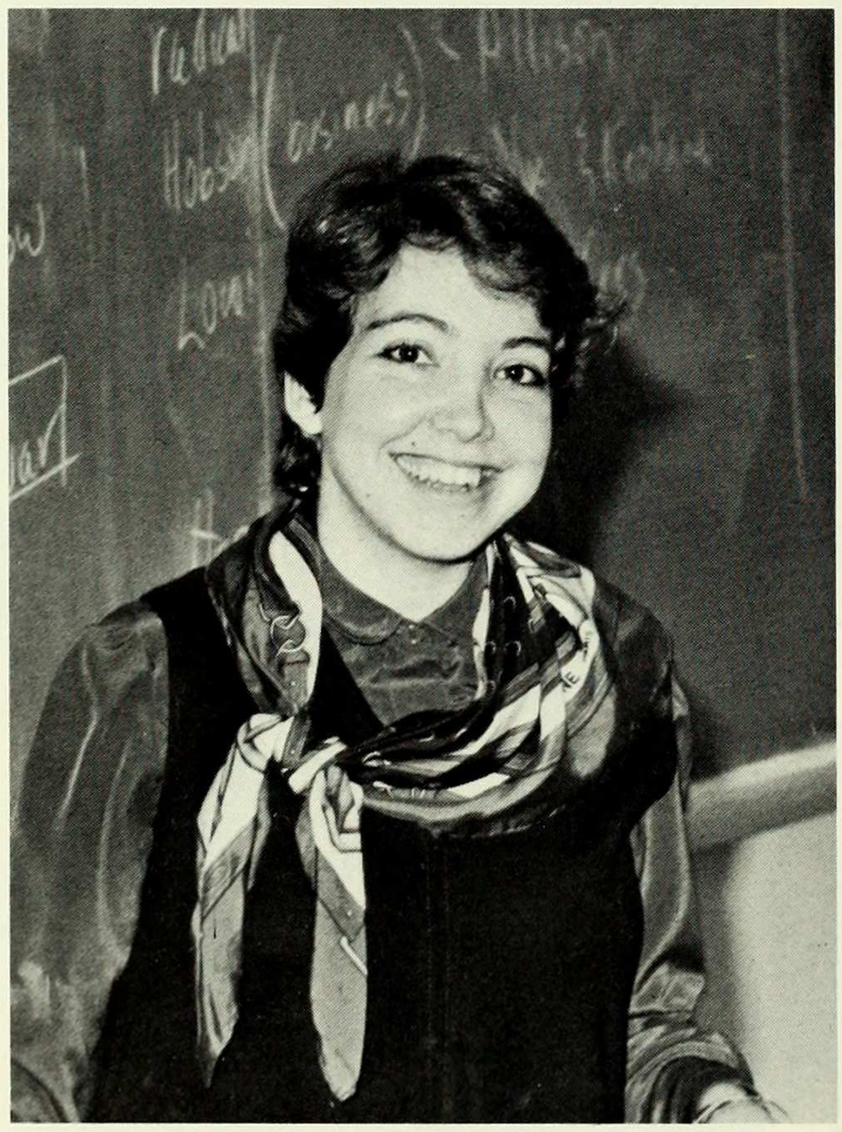
Asst. Prof. Sally E. Cummins

POLITICAL SCIENCE

Instructor Leslie J. Calman

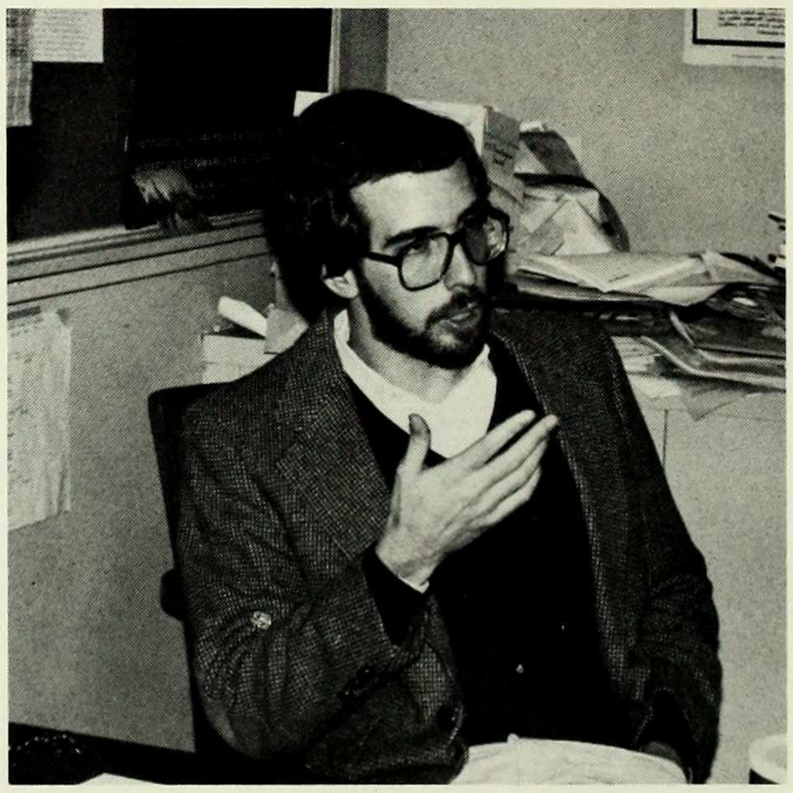
Asst. Prof. Flora S. Davidson

Asst. Prof. Ester Fuchs



Asst. Prof. Debra Miller

Professor Peter Juviler

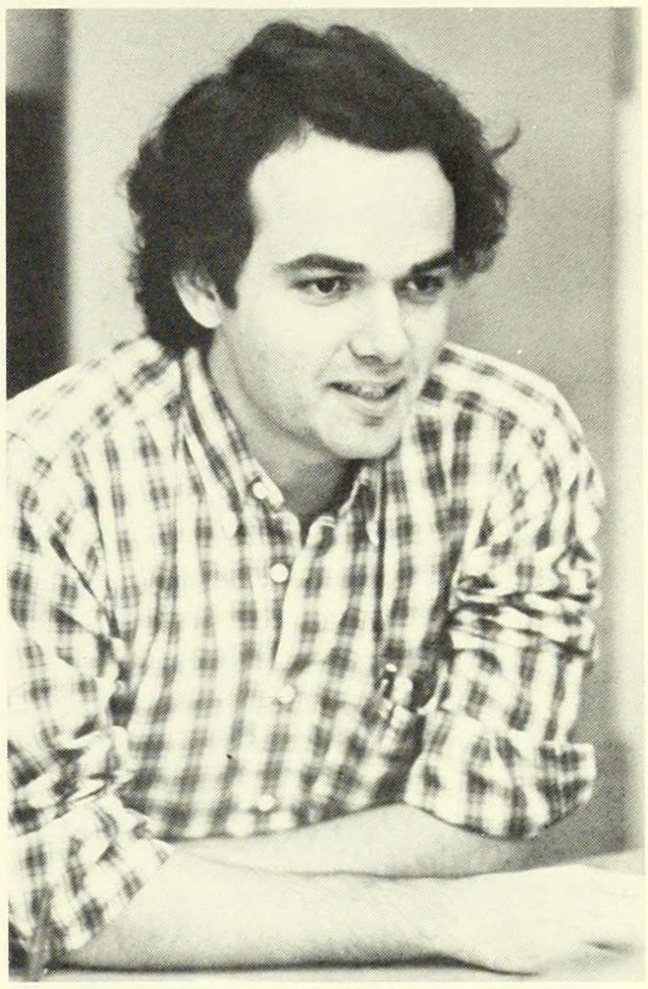


Instructor Andrew Polsky

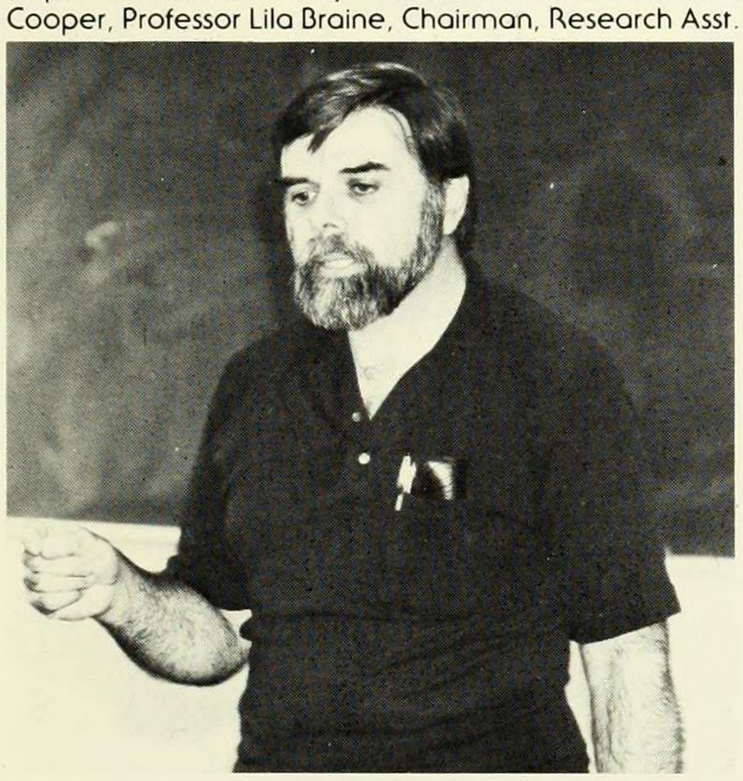
Not Pictured: Professor Demetrios Caraley (Chairman), Professor Dennis Dalton, Visiting Prof. Samuel Hendel, Assoc. Prof. Richard M. Pious, Adjunct Asst. Prof. Kathryn Yatrakis, Instructor William McAllister.

PSYCHOLOGY

From Left to Right, Top to Bottom: Bob Kahn, Asst Prof. Thomas Perrera, Asst Prof Robert Perez, Asst Prof. Jan Rabinowitz, Visiting Asst. Prof. Fernando Alverez, Asst Prof. Peter Balsam, Departmental Asst. Nacy Waks, Asst Prof. Christina Williams, Laboratory Director Madeline Cooper, Professor Lila Braine, Chairman, Research Asst. Sheila Ramsey.



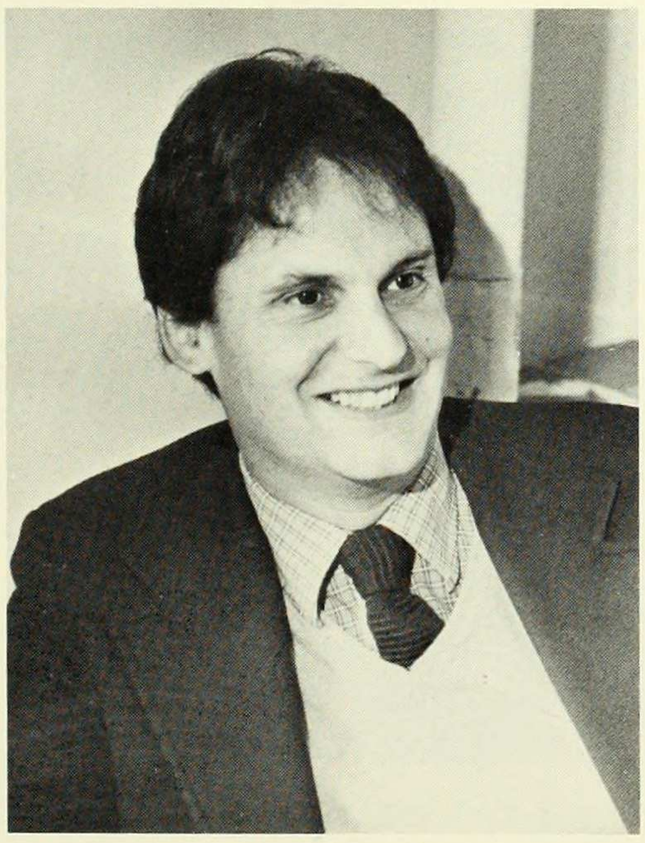
Asst. Prof Lawrence Aber



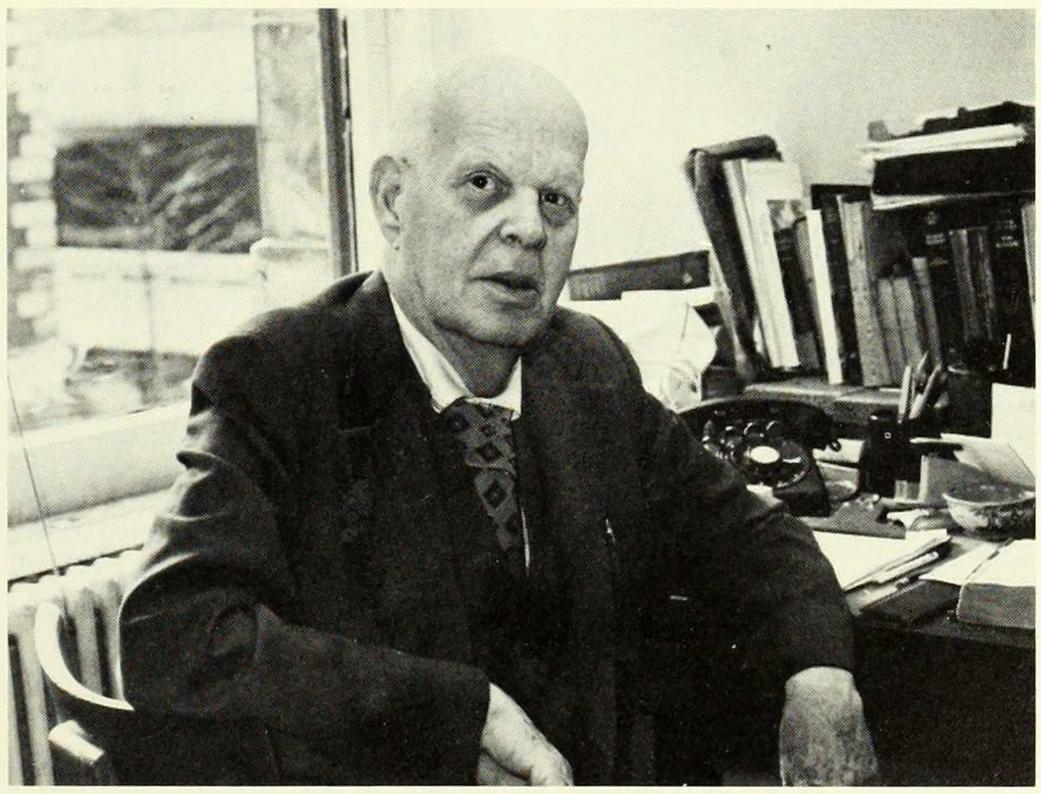
Adjunct Asst. Prof. Donald Hutchings

Not Pictured: Adjunct Asst Prof. Howard Andrews, Asst Prof. Julie Doron, Asst. Prof. Robin Garfinkel, Adjunct Asst Prof. Wendy McKenna, Adjunct Asst. Prof. Shanna Richman, Adjunct Asst. Prof. Barbara Schecter, Asst. Prof. Barbara Schmitter, Professor Ray Silver, Adjunct Asst. Prof. Sandra Stingle, Richard Youtz: Emeritus and Special Lecturer.

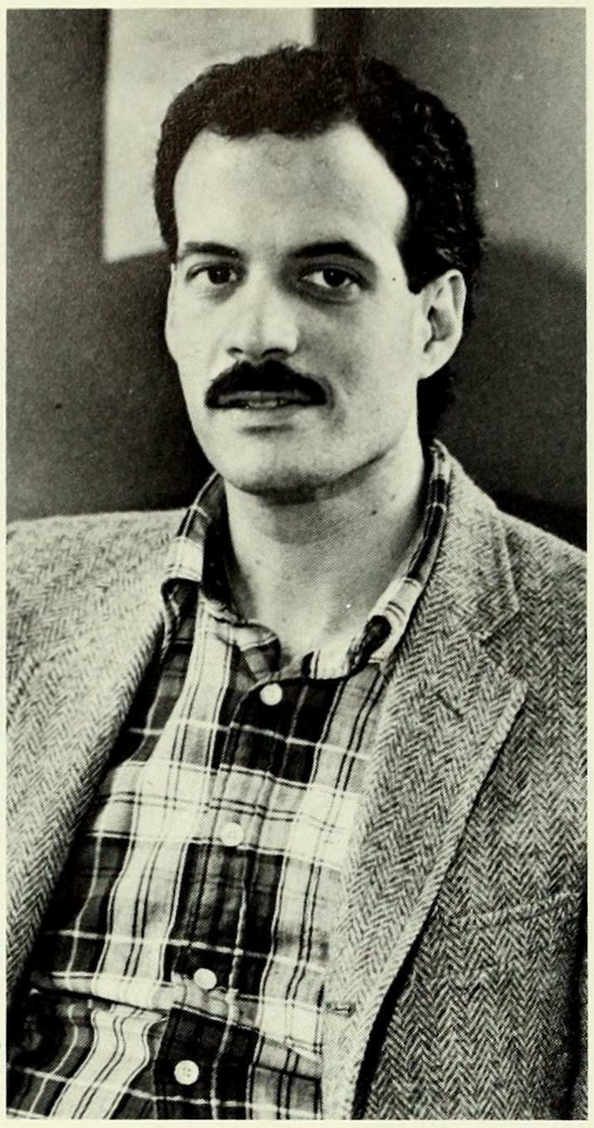
RELIGION



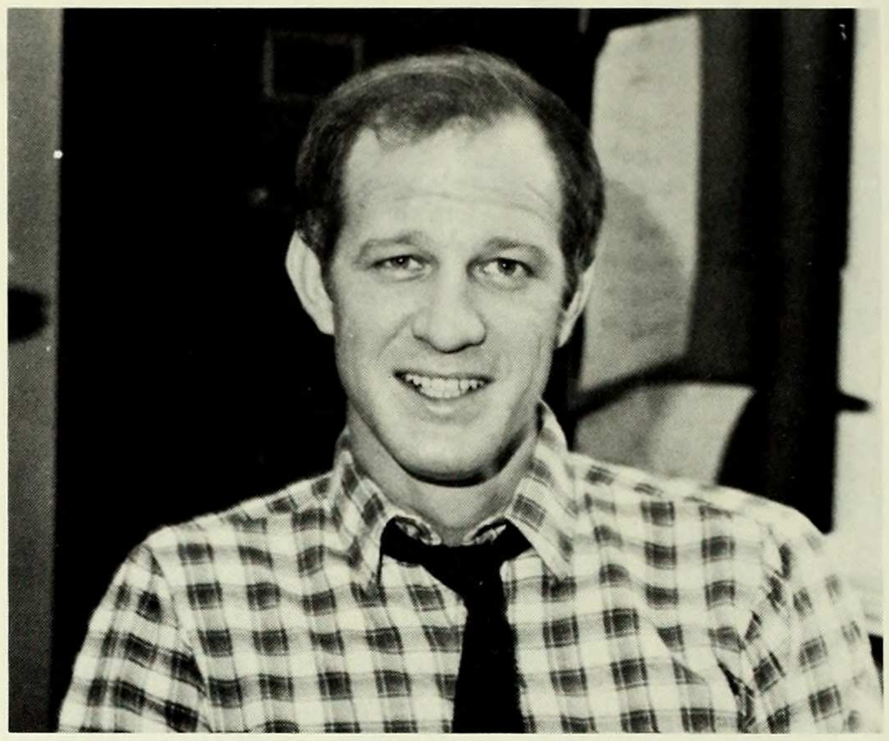
Asst. Prof. Alan Segal
Chairman



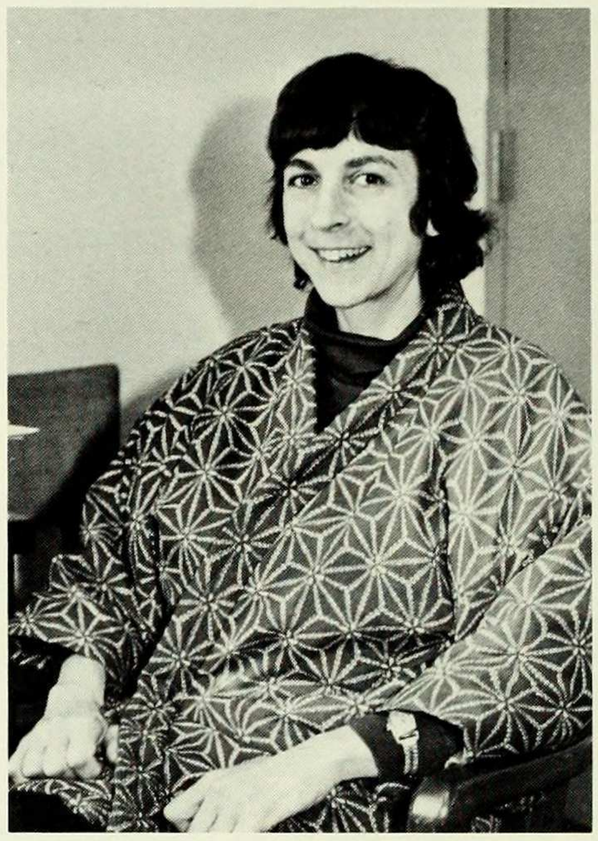
Professor Theodor Gaster
Emeritus and Special Lecturer



Instructor David Gitomer



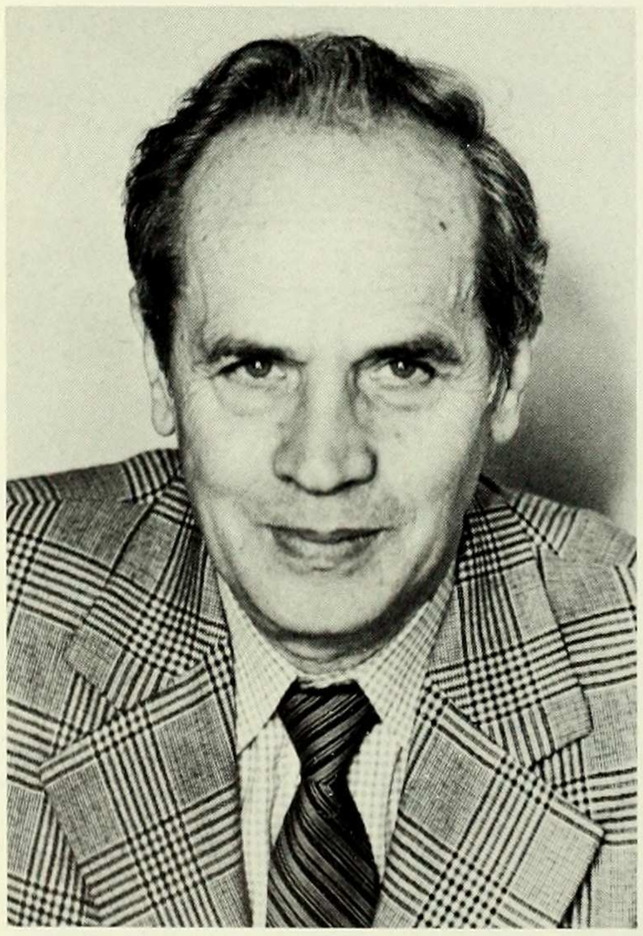
Asst. Prof. Holland Hendrix



Instructor Linda Hess

Not Pictured: Asst. Prof. Marilyn Harran, Professor Elaine M. Pagels.

RUSSIAN



Associate Anatol K. Sapronow

Not Pictured: Professor Richard F. Gustafson, (Chairman), Professor Marina Astman, Associate Marianna Sapronow, Associate Zoya Trifunovich.

SOCIOLOGY

Professor Bernard Barber (Chairman)

Professors
Bernard Barber (Chairman), Mirra Komarovsky[1]

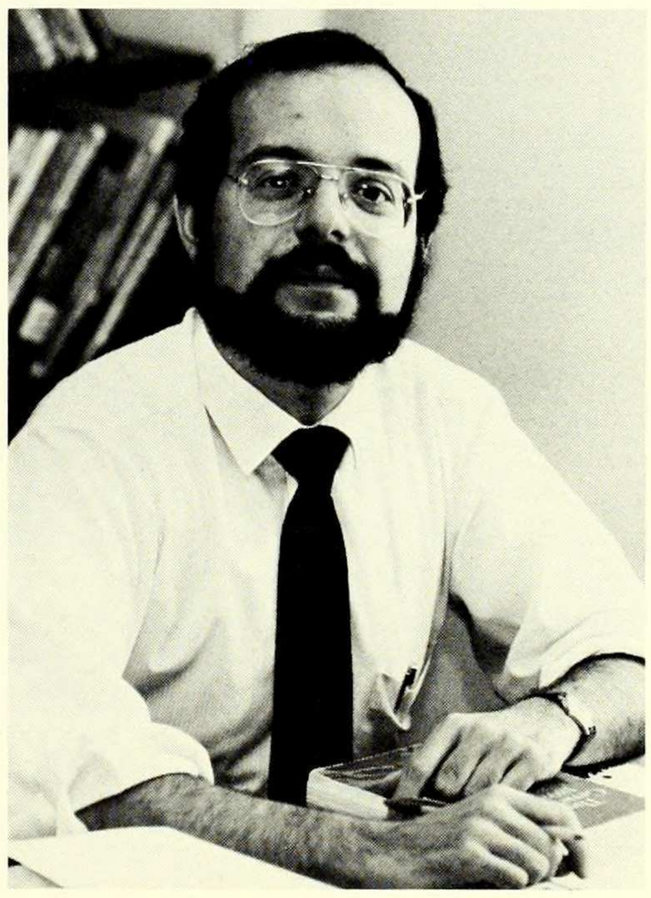
Associate Professor
Viviana Zelizer

Assistant Professor
Mary Ruggie

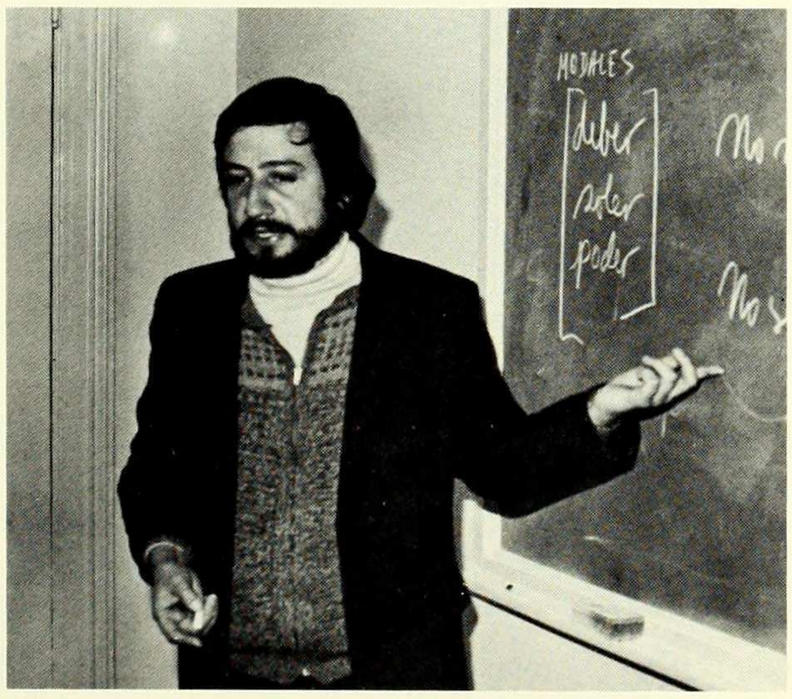
Lecturers
Theresa Rogers, Jean Rohde

SPANISH

Assoc. Prof. Marcelo Coddou

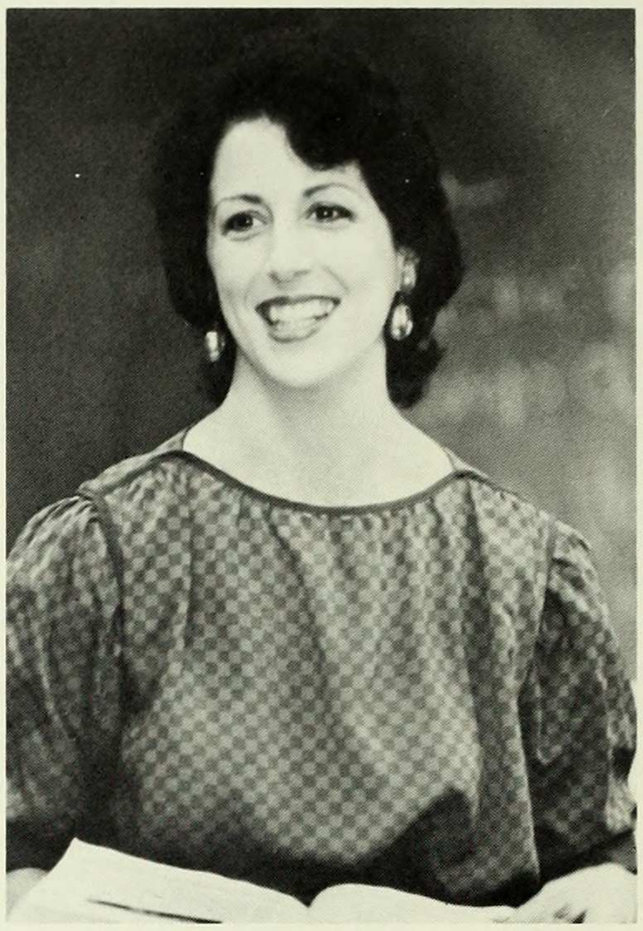


Asst. Prof. James Crapotta



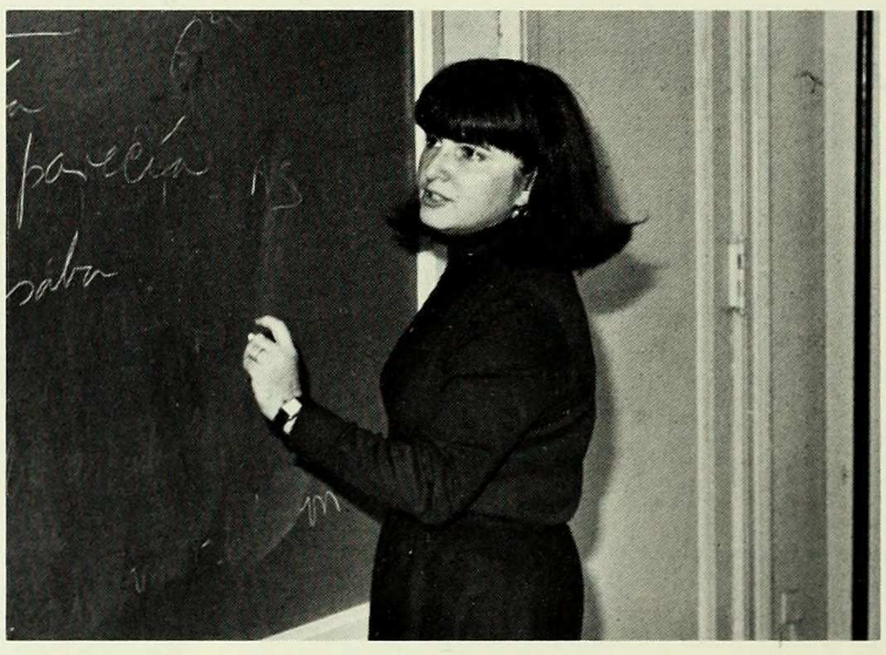
Asst. Prof. Enrique Giordano

Instructor Carlos Narvaez



Instructor Agueda Rayo

Instructor Alicia Ramos



Instructor Perla Rozencvaig

Not Pictured: Professor Mirella Servodidio (Chairman), Assoc. Prof. Marcia Welles, Asst. Prof. Helene Farber de Aguilar, Associate Vilma Bornemann, Lecturer Flora Schiminovich, Instructor Alicia Ramos

Lecturer Flora Schiminovich

THEATRE

Associate Luz Castanos

Director of the Minor Latham Playhouse
Kenneth Janes (231 Milbank Hall) Professor of English

Assistants to the Director
Luz Castaños (Associate in Theatre), June Ekman (Instructor in Theatre), Shirley Kaplan (Associate in Theatre), Dennis Parichy (Instructor in Theatre), Janet Soares (Associate in Dance)

URBAN STUDIES

Adjunct Assoc. Prof. Beverly Moss Spatt

Asst. Prof. Kathryn Yatrakis

Professor of Political Science
Demetrios Caraley (Chairman)

Professor of Anthropology
Paula G. Rubel

Professor of English
Bary Ulanov

Professor of Geography
Leonard Zobler

Professor of Sociology
Bernard Barber

Professor of Economics
Deborah D. Milenkovitch

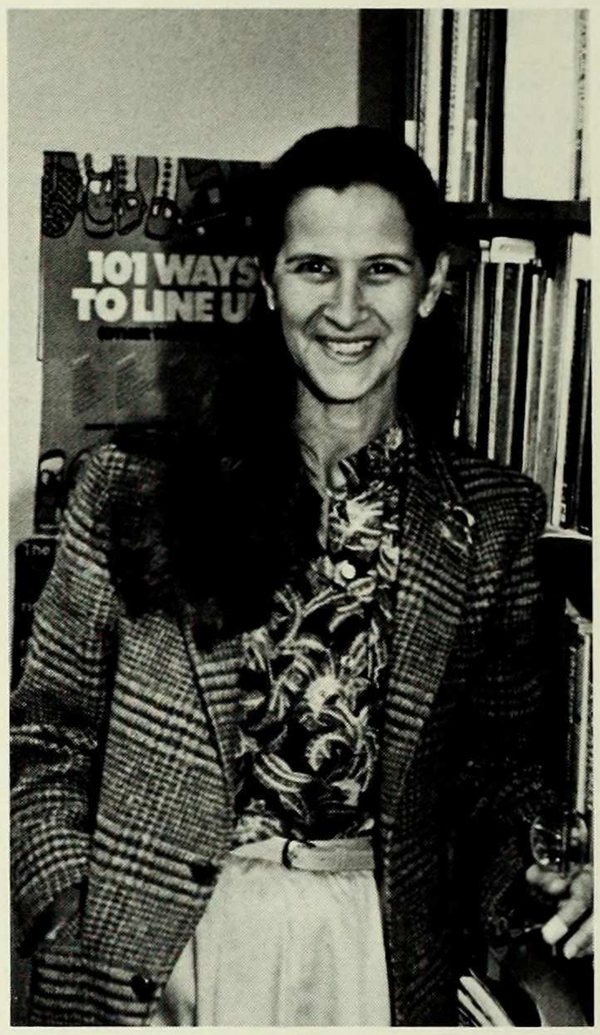
Adjunct Associate Professor of Urban Studies
Beverly Moss Spatt

Assistant Professor of Urban Studies and Political Science
Ester Fuchs (Program Coordinator)

WOMEN'S STUDIES

Assistant Professor of Economics
Bettina Berch

Professor of History
Suzanne F. Wemple



Director of the Education Program
Susan R. Sacks

Not Pictured: Patricia K. Ballou, Lila Braine, Julia Chase, Joan Dulchin, Helene Foley, Jane Gould, Tatiana Greene, Carolyn G. Heilbrun, Mirra Komarovsky, Maire J. Kurrik, Jacqueline Leavitt, Nancy K. Miller (Chair), Cynthia Novack, Theresa Rogers, Marcia Welles.

ACTIVITIES

AMERICAN ASSOCIATION OF UNIVERSITY STUDENTS

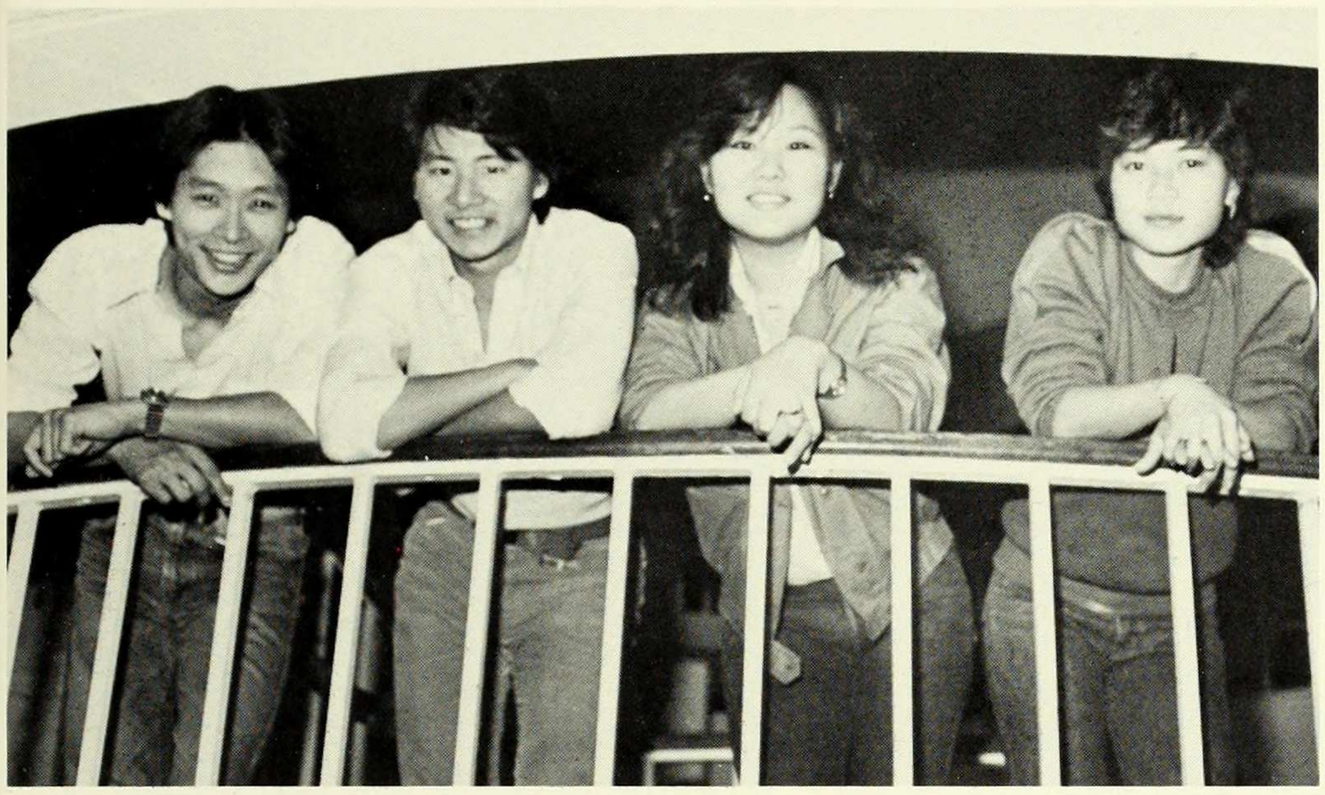
The American Association of University Students is a national collegiate organization for research and communication. Originally founded as an Ivy League group, with Columbia University as one of its first chapters, the AAUS now includes over 50 schools across the nation. Each year a conference is held at one of the participating universities where delegates exchange ideas and attend workshops given by students.

In past years the Barnard/Columbia Chapter has given workshops on Student Help for the Elderly, the Barnard Women's Center, the Experimental Studies Program, and Project Double Discovery. This year's conference held at Princeton University will be attended by representatives from Barnard College and Engineering.

ASIAN JOURNAL

The *Asian Journal* is an annual Barnard/Columbia publication. Our purpose is to foster a greater understanding of the problems, interests and experiences of the diverse and multi-ethnic Asian community in America. We aim for a high quality aesthetic presentation as well as intellectual diversity. Current conflicts of Asian identity and status within ethnic and American communities are considered, along with reflections on heritage and custom, through the essays, poetry, short stories, art work and photographs of our contributors. 1983 is the seventh year of our existence.

ASIAN STUDENT UNION



As one of the largest student organizations at Barnard/Columbia, the Asian Student Union strives to serve more than 600 Asians within the campus by providing cultural, academic, social, and more recently, political activities. Our objectives are 1) to enhance fellowship among various Asian groups; 2) to promote an understanding of Asian culture by the community; 3) and to act as a voice for the interest of Asian students on campus. Our 300 members are from many diverse ethnic origins and at the same time we maintain a good rapport with the student body as a whole. While trying to improve and perpetuate annual events such as the Asian Cafe, Asian Liquorhouse, Ski Trip, Beach Party, Asian film classics, Intercollegiate Sports Tournament, and Asia Night (our cultural and social highlight of the year), we also try to provide new and innovative activities. This year was an incredible success and, in particular, one event typified this success. It was the Asian-American Conference entitled, "Asian Students in Action." This event featured speakers and workshops, and attracted students from the entire East Coast as well as some from as far as Ohio and California.

We wish all 1983 graduates the best of luck and success for the future!

ASU Administration 1982-1983

Steve Min	President
Bob Chan	Vice-President
Sarah Young	Vice-President
Sau Ching Hui	Treasurer
Soo Kounne	Secretary
Angela Bow	Executive Committee Member
Chen Li Liao	Executive Committee Member
Alex Moy	Executive Committee Member
Rick Oh	Executive Committee Member/ Co-Editor of East Winds
Victor Cha	Co-Editor of East Winds Newsletter
Yunah Kim	Art Editor of East Winds Newsletter

BARNARD ABORTION REPRODUCTIVE RIGHTS NETWORK

Barnard Abortion Reproductive Rights Network is a group of alcoholic diehard bisexual revoluntionary feminists. Our meetings consist of six litres of wine, five and one half cups of polemic, two cups of consciousness-raising, and a pinch of business (even feminists are homemakers at heart). We are responsible for such insurrections as the infamous Barnard/Columbia dorm talks of 1982 and Campus Women's Day (from which we still own a helium tank and 100 red balloons). Moreover, we indulge in the continual harassment of the McIntosh midday crowd by serving salmon (and colored) postcards, petitions, and other acronymized feminist paraphernalia with their various lunchtime specials. These forays into the realm of political dissent have resulted in the continuation of Medicaid funding for abortion in New York State, the deletion of the Helms amendment from the 1983 budget appropriations bill, 300 mimeographed semi-illiterate responses from distraught Congresspeople, solidarity with other alcoholic diehard bisexual revolutionary feminists, and cirrhosis of the liver.

BARNARD BACCHANTAE

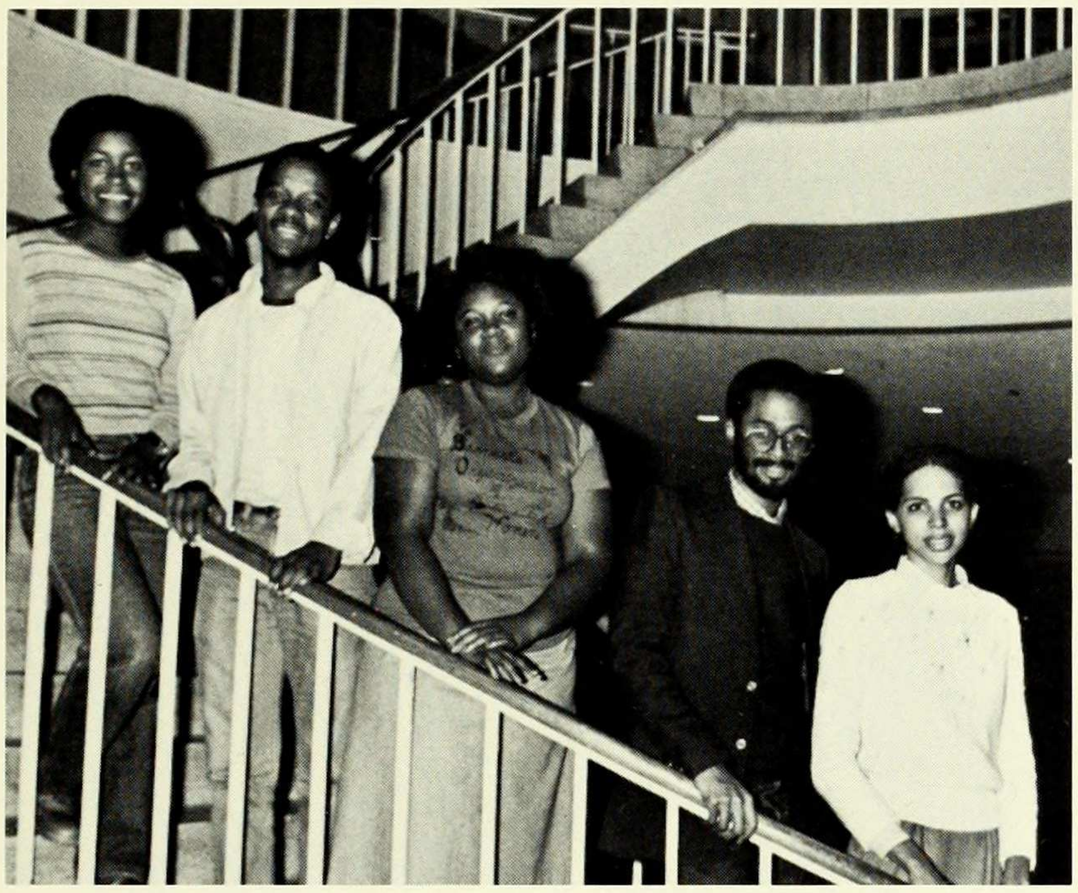
"Viri Vinum et Cantus."

The Barnard Bacchantae was formed in the spring of '82 by several female members of the Columbia Glee Club. Although we originally modelled ourselves after the "A Cappella" tradition of the Columbia Notes and Keys, we very quickly and noticeably surpassed our male counterparts in audience appeal and musical harmony. We look forward to continued success and musical pleasure.

BARNARD BARTENDING AGENCY

The Barnard Bartending Agency is back and better than ever! Our staff of fully-trained female bartenders will provide professional service for all party occasions. Not only do we provide the best in intelligent, Ivy League service but now Barnard women will be able to make fast bucks, mingle at exclusive parties, make important career contacts, and have fun while doing it!

BLACK HEIGHTS



Black Heights literary and cultural magazine provides a source for minority students to express their talents and receive experience in journalism. The magazine is an annual celebration of Black talent in the areas of prose, poetry, photography and art.

Black Heights plays a vital part in showcasing the Black experience through the voices of the Black community at Columbia and Barnard. It is an expression of a cultural heritage that extends from the Americas, to the West Indies and back to Mother Africa.

The magazine is designed and edited by students attending Columbia and Barnard colleges. It is published once a year in the spring and everyone is encouraged to submit their work for review and possible publication.

Black Heights has continued to improve in both size and quality in this, its fifth year of publication. More importantly *Black Heights* has maintained its role as a vehicle for Black and minority cultural identity and achievement.

BARNARD'S ORGANIZATION OF BLACK WOMEN

Barnard's Organization of Black Women, now in its fifteenth year, is a child of Black Student Activism of the late 60's. It serves as a general meeting ground for Black Women and strives to educate its members by sponsoring political, cultural, and social events. Some of our annual events include a Halloween Dance; Sadie Hawkins Dance; and Third World Weekend, which introduces prefreshmen to the Barnard/Columbia Community. B.O.B.W. also holds a Kwanza Celebration, an African celebration of love, unity and achievement in the community. Our major event, Celebration of Black Womanhood, is a week long series of events held each Spring to recognize and celebrate the contributions of African women in the world community.

Barnard Bulletin

THE FALL 1982 EDITORIAL BOARD — Front Row, Left to Right: Jessica McVay, Suzanne Barteau, Sherry Jetter. Back Row: Renata Pompa, Lulu Yu, Mary Witherell, Hope Starkman, Amelia Hart. Absent from Photo: Alisa Bachana, Mary Cho.

Editorial Board (Fall 1982)

Editor-in-chief ..... Mary M. Witherell
Managing Editor ..... Jessica McVay
News Editor ..... Lulu Yu
Associate News Editor .... Hope Starkman
Reviews Editor ..... Amelia A. Hart
Features Editor ..... Sherry Jetter
Sports Editor ..... Renata Pompa
Copy Editors ..... Mary Cho
..... Suzanne Barteau
Business Manager ..... Alisa Bachana
Darkroom Technician ... Timish Hnateyko

The *Barnard Bulletin* would like to consider itself the newspaper of the Barnard community. Our sole reason for existence is as a service to the students, faculty, staff and administration of this college and our only goal is to perform this function as well as possible.

The 1982-83 *Bulletin* made an all-out attempt to be more timely, more in tune with students' needs and more attractive to the eye. We changed our publication schedule to improve our coverage of campus events. Instead of publishing every Monday, we now come out on Wednesdays. Thus, we are able to cover weekend events three days (instead of eight) after their occurrence, and in general, the minimal aging of all stories has been cut from four days to two days.

The paper has grown in quality and also quantity. In 1982-83 *Bulletin* published a consistently larger newspaper than it had in several years. One main reason for this increase was that the paper was fortunate to have an experienced, talented and innovative editorial board. No fewer than six of the ten members of the board had two or more years' experience as a *Bulletin* editor when the editorial leadership of the paper switched hands from Mary Witherell '83 to Amelia Hart '84 in December 1982.

Our final thoughts on the academic year 1982-83, as some of us graduate and others continue our *Bulletin* work, is that in the fall it will be of the utmost importance for all Barnard organizations and clubs to be productive and healthy. Columbia College will be co-educational, and so it is crucial that we show our strength as a college in such visible ways. We will want our new sisters to feel comfortable and interested in getting involved on this side of the street, and thus welcome them and show our solidarity at the same time.

BIOLOGY CLUB

The Biology Club was founded in 1978 to help unite students interested in Biology and related fields. Since many students are unsure of their future career plans, the Biology Club provides information on different career opportunities in the form of guest lecturers, films and field trips. Social events, such as parties and trips, give the students and the faculty a chance to become better acquainted.

The club officers this year are:

Co-Presidents — Norma Dounis and
Anne Palestroni
Vice-Presidents — Faye Kokotos
Treasurer — Polly Gazetas
Secretary — Esther Diamond

The Biology Club extends sincere Congratulations and Best Wishes to the Class of 1983.

CARIBBEAN STUDENTS ASSOCIATION

The Caribbean Students' Association (C.S.A.) was formed in 1974 to enable the students from the Caribbean to generate and foster a sense of unity and understanding among themselves. By sponsoring events that identify our roots, we have worked from a base of similarity to establish a conscious feeling of affiliation and solidarity among ourselves.

C.S.A. also contributes to the international climate at Columbia University by providing current information on the political, economic and social events of the Caribbean. We accomplish this, in part, via our forums, cultural shows, social gatherings and after meeting 'rap sessions.'

President: Roland Matthews
Vice-President: Rhona Julien
Secretary: Stephany Evans
Treasurer: T. Alleyne-Chin

CATHOLIC STUDENT ORGANIZATION

The Catholic Student Organization is a group of Barnard and Columbia undergraduates which sponsors a variety of social and religious activities aimed at meeting the needs of Catholic students. In addition, the CSO has provided a great deal of support to the Oxfam-America fund raising effort on campus each semester for world hunger relief. The officers for 1982-83 are: Vicki Coe, President-Treasurer; John Tomarchio and Maria Landers, Associate Vice Presidents.

CENTER FOR WORLD AFFAIRS

The Center for World Affairs is an organization of some 70 Barnard and Columbia students who share an interest in international affairs. The Center's primary function is sponsoring participation in various Model United Nations Conferences. At these 4-day conferences students become delegates from U.N. member countries at simulations of the U.N. committees and related agencies, learning about international affairs and foreign policy from a practical as well as theoretical point of view. More than that, Model U.N. conferences are just a lot of fun; a chance to meet and go out with students from all over the country.

The Center has more than quadrupled in membership since its beginnings, in 1979. The Center has attracted a varied group of people, biochemistry and political science majors alike. Proud of our traditionally strong performances, we at the Center, are looking forward to a productive and enjoyable year.

The officers for the year 1982 are:
Yasu Mori, President
Adam Tanner, Vice President
Mattie Cohan, Treasurer

CHINESE STUDENTS CLUB

The Chinese Students' Club of Barnard and Columbia is not only one of the most active clubs on campus, but one of the largest with over 400 members. With more and more active members the club is able to implement new ideas.

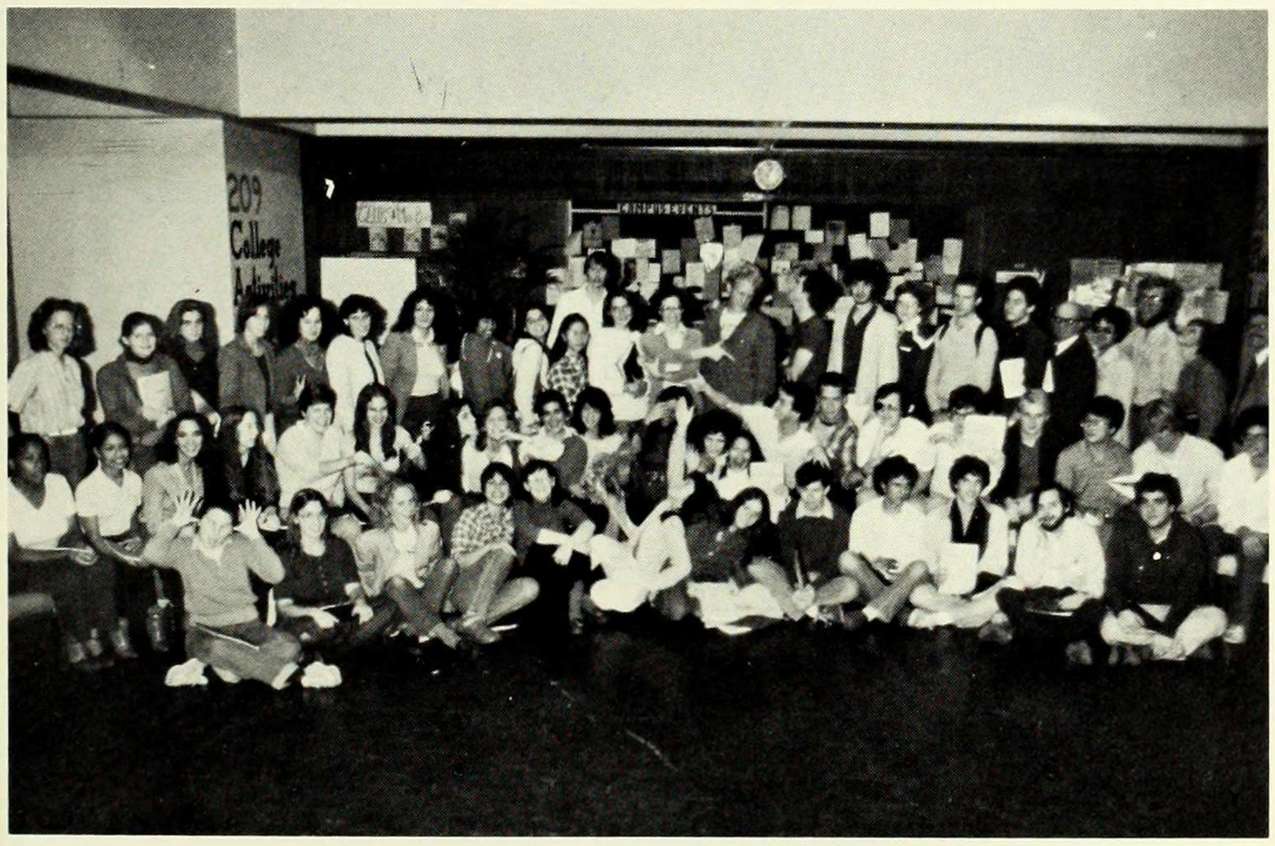
The club holds many cultural and social events, many of which are traditional. The Welcome Festival not only welcomes everyone back but it especially welcomes freshmen with a Peking Duck dinner followed by a show and dance. The Mid-Autumn Festival is a gathering with moon cakes. Our extravagant event is The Chinese New Year Festival where there is a three hour show after the banquet which consists of many cultural performances, a traditional fashion show and then the contemporary fashion show. The club is really proud of this event for it gives our members a chance to display their talents through working together. After the show the performers relax and join the party with over 500 people.

Many members get together to learn and practice traditional Chinese and jazz dancing. There is a women's volleyball team and a highly competitive men's basketball team. The club even has its own Senior Event where the Wonton Awards are presented to the outstanding C.S.C. seniors followed by a dance, of course! *The C.S.C. Bulletin* is an account of the year's events with many photographs.

The club became one of the most active clubs three years ago and continues to thrive with its most active members. Good luck to all the club seniors . . . Pollyanna, Floriane, Eva, Christina, Sarah, Judy L., Amy, Elaine, Linda, Anna Marie, Jane, Judy Y., Li Chen, Lila, Tania . . .

Top-Bottom, Left-Right: Floriane Wu, Secretary, Eva Lau, Treasurer, May-Ha Chan, Anna Wong, Mary Nee, Vice Pres., Eric Fang, Danny Chu, Karl Shieh, Edmund Louie, Vice-Pres., Pollyanna Wong, President.

BARNARD-COLUMBIA CHORUS



If you have worked a lot, laughed, and sang a lot during your four years at Barnard, chances are you have been a member of the Barnard-Columbia Chorus. The group has consistently brought a colorful range of music to the University community. Peter Schubert, the conductor of the chorus, produces professional performances, but more importantly, encourages variety — the members sing Bach and Bartok, in large groups and small groups, with orchestral accompaniment and with none at all. The singers work together and learn from each other. This year's performances, including the fall's "A Polychoral Extravaganza" and Bach's *Magnificat* at the annual Candlelight concert, proved to be most successful. The annual Spring tour was just as memorable. Certainly we graduates will never forget the trips to Duke, Toronto, Swarthmore, and Dartmouth, and the hard work it took to get there. Perhaps the most memorable were the "Mad Dinners," the beer parties (singers cannot smoke, but they can drink), the laughs at rehearsals, the butterflies before performances, and the deep desire to do well. But by far the most valuable were the friends made and the smiles shared, forever etched in our minds and forever stimulated by the music.

CIRCLE K CLUB

Circle K at Columbia is one of the 700 clubs of Circle K International, the world's largest collegiate service organization. The principal objectives of Circle K are service to the campus and community, and development of leadership skills. During the past four years we have held two dance marathons for Muscular Dystrophy and Bowl-a-thons for Covenant House, and participated in additional Muscular Dystrophy fundraising events and projects with Circle K clubs at other colleges. Our other projects include visiting hospitals and nursing homes, taking needy kids to Radio City at Christmas time, book drives, and attending the New York District Circle K Convention in the spring. This year we were the home club of the Governor of the New York District, Paula T. Cornacchia '82. Last year Paula was Lt. Governor for our division, Brooklyn-Metropolitan. Circle K sends best wishes to Paula, the alumni of Circle K, and the graduating seniors of Barnard and Columbia.

BARNARD/COLUMBIA COMMUNITY YOUTH PROGRAM

Barnard/Columbia Community Youth Program runs both a Saturday field trip program and a tutoring program for children from Public Schools 165 and 145. The purpose of the tutoring program is to improve the reading, writing, and mathematical skills of the children we tutor, as well as to give them extra individual attention. Tutoring affects Columbia and Barnard students well also, since it gives them a chance to get limited teaching experience while enjoying themselves.

The Saturday Field Trip program, as its name implies, involves taking elementary school children on trips around the city on Saturdays. We go to the Statue of Liberty, roller skating, Prospect, Central, and Van Cortland parks, the World Trade Center, and other places children enjoy. The Saturday Program's goal is to give the children fun Saturdays in a supportive group. Both programs are exciting, useful, and enjoyable.

COLUMBIA-BARNARD COURSE GUIDE

The Columbia-Barnard Course Guide is a completely student run publication. We provide students with the information that is necessary in choosing a course. With tuition costs as high as they are, it is important that the student be aware of what is open to her and that she make an intelligent choice from among these alternatives. We provide this information through reviews based on the comments of students who have actually taken the course. The reviews also contain a set of numerical ratings based on a 1-10 scale so as to quantify these comments. The last piece of information we provide is contained in our grade charts. These charts show how an instructor grades his course. This mix of qualitative and quantitative pieces of information provide the student with all the information she needs to make her 4 years at Barnard as meaningful and worthwhile as she wants them to be.

BARNARD ECONOMICS SOCIETY

The Barnard Economics Society is an informal club through which students express their interest in economics, whether it be through participating in discussions, attending lectures given by the faculty or by well-known speakers, or visiting places in the city relevant to the field of economics.

Co-President	Jeanette Costa
Co-President	Hillary Brown
Vice President	Claire Delmar
Treasurer	Nelly P. Guzman
Secretary	Eileen Chin-Bow
Publicity	Maria Chale
Help Room	Barbi Kogan

Pictured from left to right are: Maria Chale, Barbi Kogan, Hillary Brown, Jeanette Costa, Nelly P. Guzman and Eileen Chin-Bow.

E. C. STANTON PRE-LAW SOCIETY

OFFICERS —
President: Beatrice Krain
Vice-President: Maria Borghosian
Treasurer: Lucy Locorotondo
Secretary: Julie Stern
Personnel Board Chairman: Christine Papamichael
Publicity Director: Helen Catsichtis

The E. C. Stanton Pre-Law Society was founded in the spring of 1981 by Beatrice Krain, taking its name from an American reformer and a leader of the Woman-Suffrage movement. The club provides direction and focus for prospective law students. Forums feature guest speakers and discussions.

THE FLAME

The Jewish Student Organization, The Flame, provides an opportunity to explore Jewish ideas, history and religion in an open, comfortable setting. One of the main goals of the Flame has been to create an atmosphere in which young Jews can learn about Judaism intellectually and honestly.

The Flame runs several programs to achieve this goal. First, two weekly classes are offered. One is on the weekly Torah portion. This class is geared to people who have had previous Jewish education. The other class, called "Formulating your own personal Jewish ideology" is geared for people who have little or no Jewish background, or for anyone with questions about fundamental philosophical issues. Second, the Flame offers a monthly lecture series. Different speakers cover varied topics ranging from the Jewish holidays to laws and significance of mourning. The lectures are informal with discussions following. The speaker does not leave Hebrew terms untranslated or foreign concepts unexplained. Third, the Flame offers a "one to one" learning program in which any person can learn about any topic in Judaism with a qualified teacher on a "one to one" basis. Fourth, the Flame sponsors Shabbatons, collegiate weekends devoted to Jewish learning and discussion.

The Flame will deal with any issue of Jewish importance. That is why it is often referred to as the Jewish organization that is "not afraid to be burnt by ideas."

GERMAN CLUB

BARNARD GILBERT AND SULLIVAN SOCIETY

The Barnard Gilbert and Sullivan Society is dedicated to the proposition that all men and women can sing comic opera if they really try hard enough. Since 1950 we have usually been proven right, and this year's production of *The Mikado* (November 16-20, 1982) was a resounding success. Each year the society produces two operettas, builds the sets for them while preaching the brotherhood of all working classes in song and story, and has a collective nervous breakdown. This year's second production, a musical comedy based on the writings of Proudhon, was presented in the B. and F. Smokeshop at 4:30 A.M. one night. The crowd, though small, was appreciative.

In addition, the society is responsible for the Communist infiltration of the Heights. Each day happy patter baritones set up card tables on low library's steps and harass passers-by. Here we try to sell running dog imperialist war-monger pre-meds militant buttons and poorly written Marxist newspapers for inflated prices while professing contempt for Capitalism. If anyone objects that Gilbert and Sullivan is not serious theater, we take down their names and they are slated for execution when the revolution comes. The Barnard Gilbert and Sullivan Society is proud to be the officially recognized comic opera society of the comintern.

GREEK AMERICAN ORGANIZATION

President: Basil Mitrofanis
Vice-President: Norma Dounis
Secretary: Lorraine Chrisomalis
Treasurer: Zissis Perdikis

The Greek American Organization was formed five years ago to bring people together in a social, academic, and cultural atmosphere. Our aim is to bring together all people with a common love of Greek culture whether of Greek descent or not. Our many activities this past year have helped to promote this type of unity. From our Greek Kajenia (coffeehouse) to our ski trip, down to our lectures and movie presentations, the emphasis has been on the promotion of Greek culture.

We hope to continue providing the University with this opportunity for Greeks and Philhellenes to gather together and find Steinway Street. We extend our congratulations, best wishes and best of luck to the class of 1983.

BARNARD-COLUMBIA GOSPEL CHOIR

The Barnard-Columbia Gospel Choir, a combination of Barnard, Columbia, Engineering and General Studies undergraduates, has the expressed purpose of providing a medium of gospel music for the Columbia University community. Due to the substantial growth in membership since its formation in 1977, the Gospel Choir has been able to diversify itself and engage in more events throughout the university. The membership for the year 1982-83 is the highest it has been since the establishment of the Choir. This year's events include a Gospel Choir Jubilee, which includes performances from seven other metropolitan area college gospel choirs; a Christmas Concert; mini-concerts at community churches; and a Spring Concert. The Barnard-Columbia Gospel Choir is resurging like the old times, but it's better than ever.

ITALIAN CLUB

Although good food is thought of as the most tempting characteristic of Italy, the Barnard and Columbia Italian Club goes beyond just Italian cuisine. The Club helps students become aware of the many aspects of Italian culture.

Through films, lectures, discussion, literature, small theatrical productions, and field trips, the Club hopes to enlighten all students to the wonderful and fascinating culture of sunny Italy. We also sponsor non-cultural events such as inter-club athletic activities, dances, and International dinners.

LESBIANS AT BARNARD

"The most Prudent girls aren't always prudent."
— Edith Wharton

Lesbians at Barnard is a Barnard-based group open to the entire Columbia University and Morningside Heights area. Our main focus is to serve as a support group to the Lesbian community through our weekly meetings in the Barnard Women's Center. In addition to this, we sponsor events such as discussions and workshops about feminist, Lesbian and other political issues.

BARNARD LITERARY MAGAZINE

The Barnard Literary Magazine allows students to develop their critical skills through the anonymous reading of their peers' poetry and prose. Since 1941, the magazine has been published during the spring semester. In addition to the publication, the magazine sponsors poetry and prose readings by students and invited guests.

McINTOSH ACTIVITIES COUNCIL

McAC

When the Millicent McIntosh Center was dedicated thirteen years ago, there arose a need for active student representation. The McIntosh Activities Council was formed to fulfill that need. McAC grew from a small, central planning board to a council consisting of an executive board and six standing committees. McAC is an organization run for and by the students and provides students of the Barnard/Columbia community with a multitude of diverse social events and is a sounding board for student input concerning affairs of academic and social life.

THE McAC EXECUTIVE BOARD OFFICERS —
President: Corinne Nicolas
Vice-President: Lisa Maxwell
Treasurer: Elyse Kopp
Secretary: Charlotte Kratt
THE COMMITTEE CHAIRPERSONS ARE AS FOLLOWS:
Commuter Action: Holly Berns
Cultural Events/Theatre Goers Guild: David Woo
Ski and Recreation: Raquel Rosenfeld
Social Committee: Suzanne Seferian
Student Faculty: Anne Palestroni
Zooprax: Paul Auwaerter

BARNARD-COLUMBIA SCIENCE FICTION SOCIETY

This year the Barnard-Columbia Science Fiction Society will be celebrating the five millionth anniversary, the Galatic Gargleblaster. Considering that this celebration will most likely blow up Ferris Booth Hall in April, 1983, this year should be a momentous one.

The Society will continue its experiments into whether or not the universe is expanding. Though there are doubts, most of the evidence, including the fact that the Leonard Library continues to have the same density despite the fact that it is gaining 500 books a year indicates that it is.

It will be starting production of a new soap opera on a syndicated basis. The series will deal with the innermost workings of the Columbia U. in '92 bid for the Worldcon. Funding for the show will come from the Third Foundation located on Trantor and Terminus.

Seriously folks, between the Big Band Diner and The Restaurant at the End of the Universe, we aim to keep the worlds of known space well fed, well entertained, and better yet, laughing in the face of windfall profits (you see you put a penny in the bank when the universe begins and by the end you have enough money to throw the largest party this side of Oz).

Hoping you have fun,
Zaphod Beeblebrox, unintentional bystander, Marvin the Paranoid Android, Trillian, and Arthur Dent.

SPANISH AMERICAN BARNARD ORGANIZATION

The Spanish American Barnard Organization (SABOR) was founded three years ago dedicated to promoting a sense of identity and pride in our Latin American heritage and to promote an awareness of our culture in the college community.

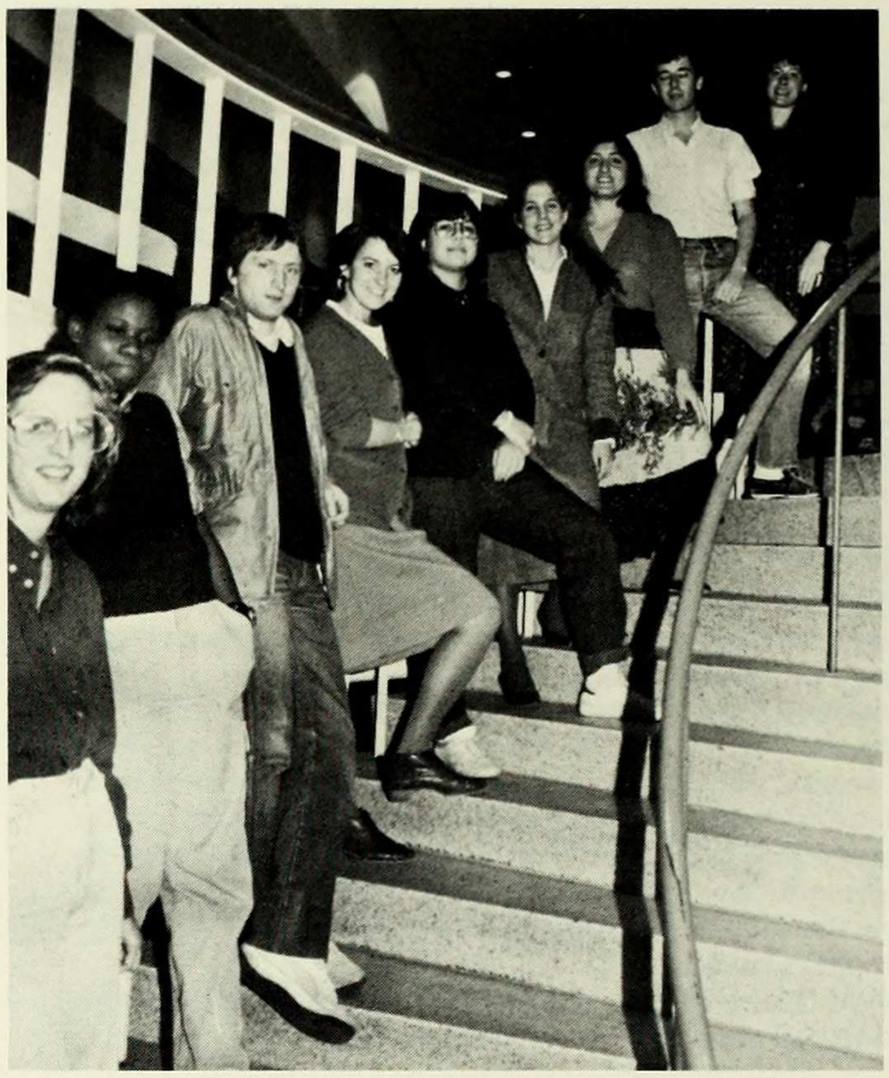
In order to achieve these goals, we coordinate events that reflect our Latin culture. In the past, we have sponsored cultural dinners and shows, speakers, career panels geared to minority women, charity dances for the benefit of a variety of causes and trips to museums and cultural shows in the New York area.

We have also participated in the organization of Minority Applicant Weekend and Latin Pre-Orientation. These events are geared to women who are considering attending Barnard in order to convey to them the benefits of a Barnard education through the eyes of their peers.

SABOR

LA SOCIETE FRANCAISE

The purpose behind La Societe Francaise is the promotion of increased understanding of and appreciation for the culture and language of French speaking peoples. Toward this end, the Societe meets weekly, both in order to engage in French conversations and to organize the events which will take place during the course of the term. Examples of this last include: excursions to French films, readings of French literature, the sponsoring of lectures, and the holding of club gatherings wherein takes place much sampling of the various culinary delicacies of France.



SOUNDS OF CHINA

The purpose of Sounds of China is three-fold. Firstly, to provide all varieties of Chinese music to the Columbia Community while entertaining the Chinese music listeners. Secondly, to provide the resources for members to produce a quality radio show in Chinese and English in our three-hour weekly show in WKCR. Thirdly, to provide a harmonious setting of an intimate club for members to pursue and develop their interests in Chinese Music and culture. Among our social activities are dance parties, dumpling dinners, movie shows and happy hours.

SPANISH CLUB

Spanish club provides a forum whereby students interested in Hispanic and Peninsular culture may attend lectures, conferences and plays. The club sponsors a play and a recitation competition in the Spring, and allows students and faculty to meet on an informal basis.

BARNARD-COLUMBIA UKRAINIAN CLUB

The Barnard/Columbia Ukrainian Club is an active organization whose primary function is to provide cultural information for Columbia University and the Morningside community. The club is an active member both of Barnard Undergraduate and Columbia Polity, from whom it receives yearly subventions for its activities. Through these organizations, it sponsors annual events such as Easter egg shows, art shows and embroidery exhibits. These activities, and others, are designed to inform and entertain, and their success with students on the Columbia campus has been evident for the past five years that the club has been in existence.

Since the club also serves a social function, it is involved in organizing ski trips, dances and other social events, attracting a sizable percentage of non-Ukrainians as a part of its membership.

More recently, members from the club have been actively raising funds for the purpose of establishing a course in Ukrainian history as a part of the Fall of 1983 curriculum at Columbia. Their efforts have been well rewarded with the garnering of a sizable fund for this purpose, consisting of private donations. Such a course, club members feel, would bring the more recent history of Ukraine into close contact with a group of students who otherwise would be unable to pursue study in this field.

undergrad

THE UNDERGRADUATE ASSOCIATION OF BARNARD COLLEGE
COLUMBIA UNIVERSITY
NEW YORK NY 10027

Judy Yee
President

Aroza Sanjana
Vice-President
for Student Activities

Ruth Horowitz
Treasurer

Mary Bergam
Vice-President
for Student Government

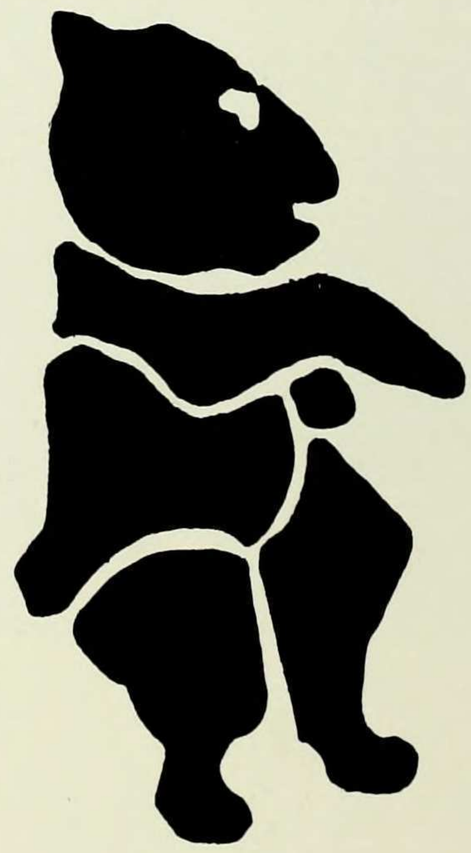
Ramona Romero
Officer of the Board

Student Store . . . Voter registration . . . Blood drive . . . Rep Council meetings . . . Winter and Summer grants . . . Student Leader Dinner . . . Clubs meetings . . . Club budgets . . . and more . . . and more . . .

How do you think all this gets done? The answer sits — and sits, and sits — in room 116 McIntosh. That's the office of the Undergraduate Association, and that's where you will surely find Judy, Mary, Aroza, Ruth, and Ramona striving to make life at Barnard Exciting and rewarding.

All registered Barnard students, upon paying the Student Activity Fee, become members of the Undergraduate Association of Barnard College, commonly known as Undergrad. The activities of Undergrad are coordinated by a five member executive board who are chosen through an all-college election. The Executive Board is responsible for coordinating student government, all extracurricular activities and organizations, and administering the Student Activity Fee. However, the most important duty of the Undergrad Board is to act as a liaison between the student body and the Barnard administration.

Undergrad, With you, For you!

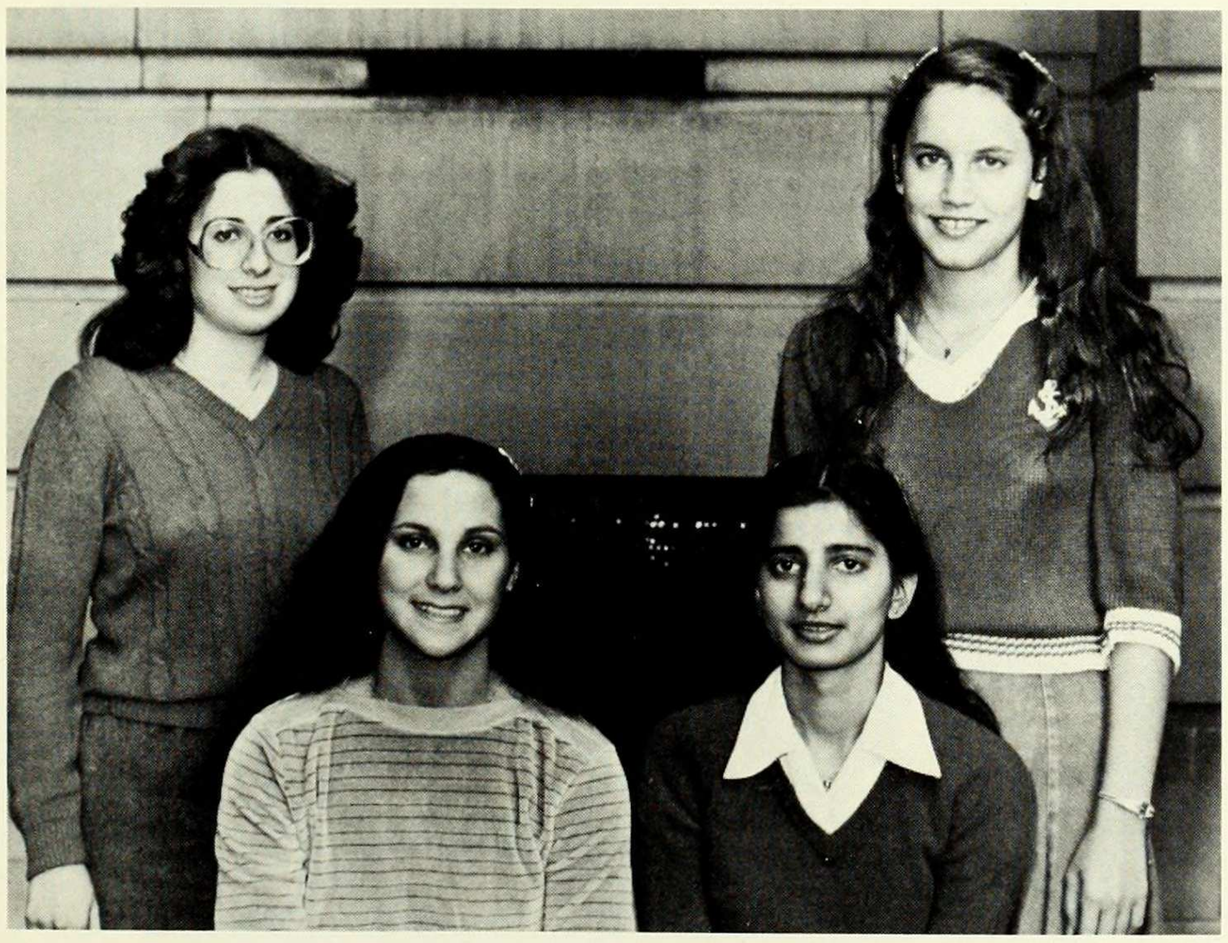


UPSTART

Upstart is the arts journal of Barnard and Columbia colleges. We publish poetry, prose, artwork, criticism, and interviews by students and alumni of the University during the year. *Upstart* also sponsors events such as: readings, lectures, films, performances (theatrical, musical, and dance), and an art show. It is the annual intention of *Upstart* to create some sort of atmosphere within the arts whereby there can be some communication and community amongst those involved.

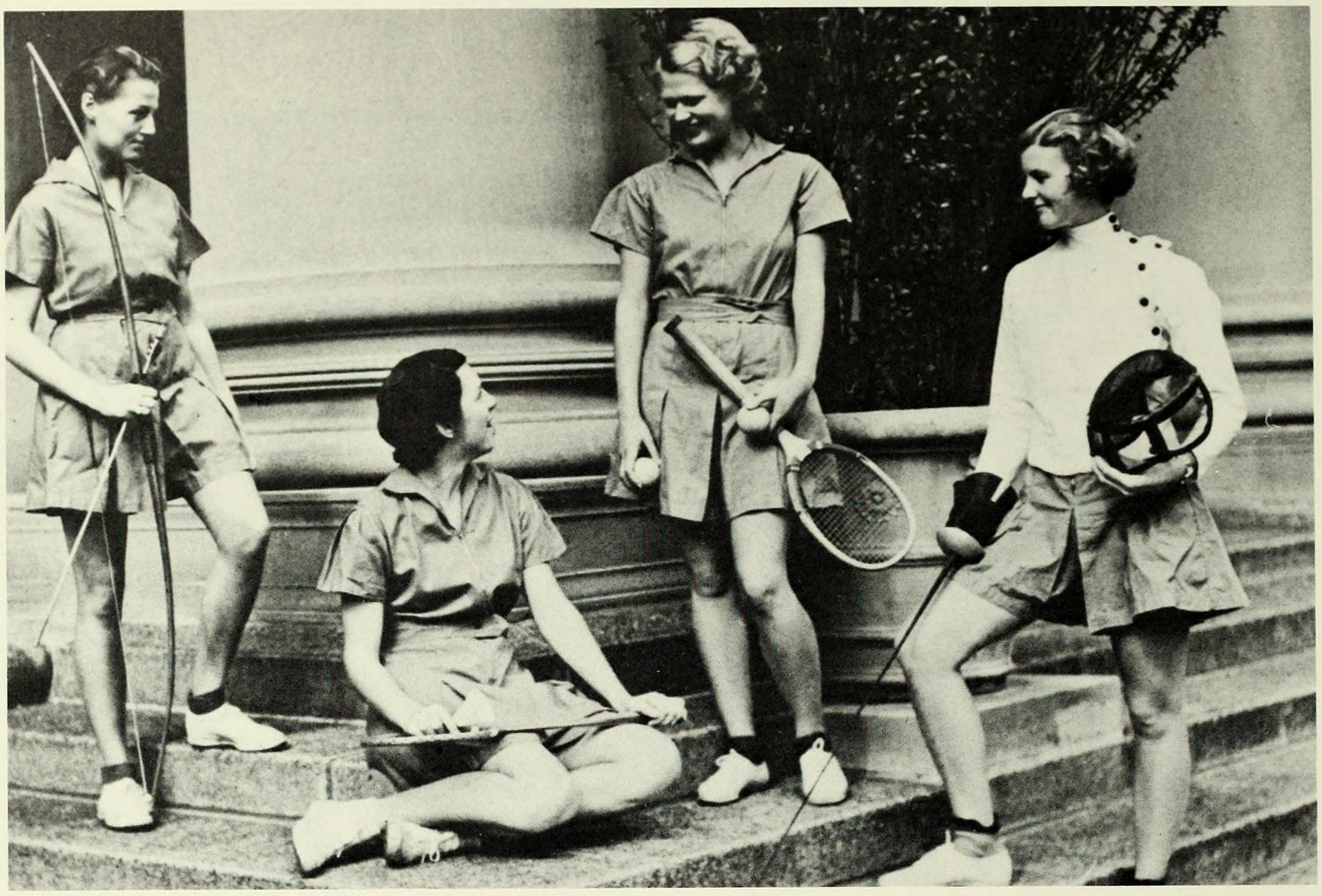
WOMEN IN HEALTH CAREERS

Presidents: Kavita Malhotra, Frae Delman
Vice Pres.: Penina Burnstein
Secretary: Holly Berns
Treasurer: Annette Garsky



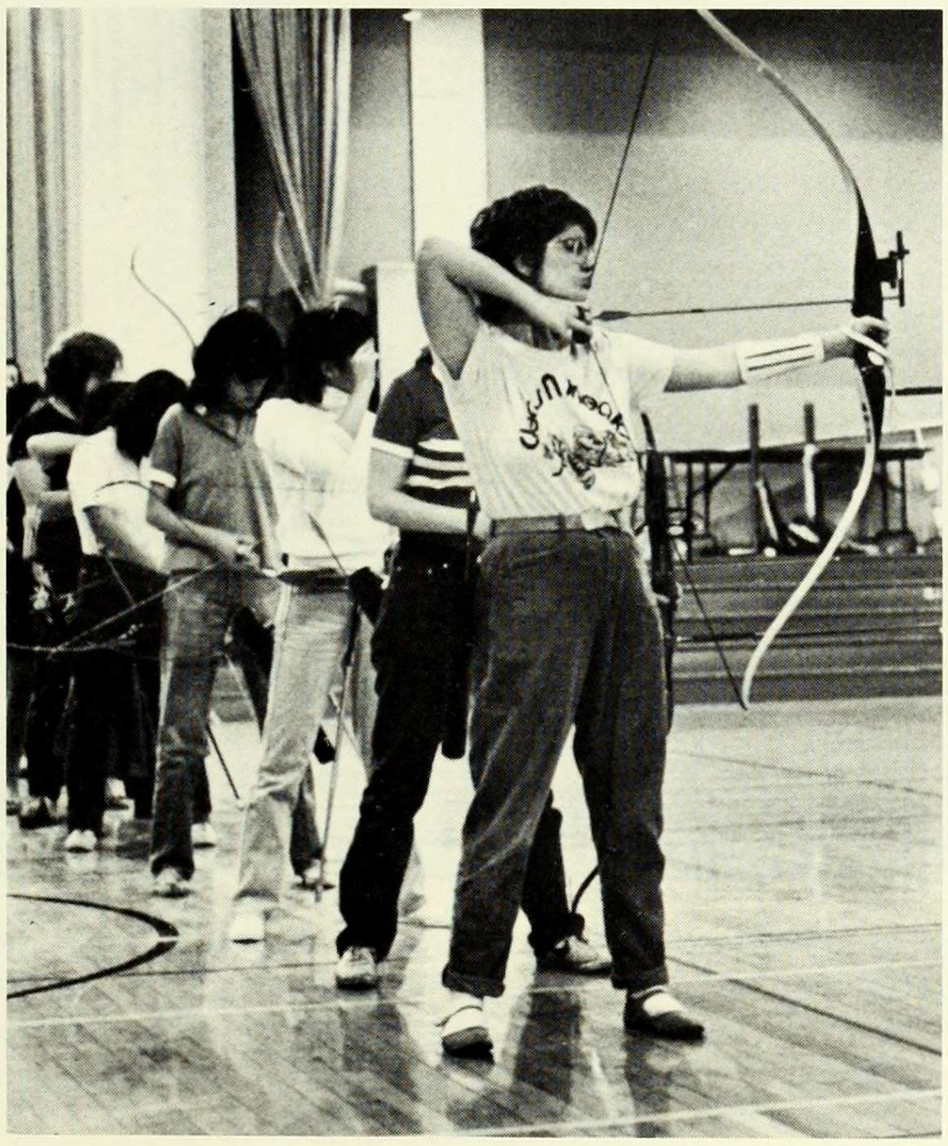
The club was founded to make available to Barnard Women information about the many different health careers. The club sponsors several lectures/luncheons every semester featuring a special guest lecturer from a health related field. Among these careers represented last semester were: Dentistry, Medicine, and Psychiatry.

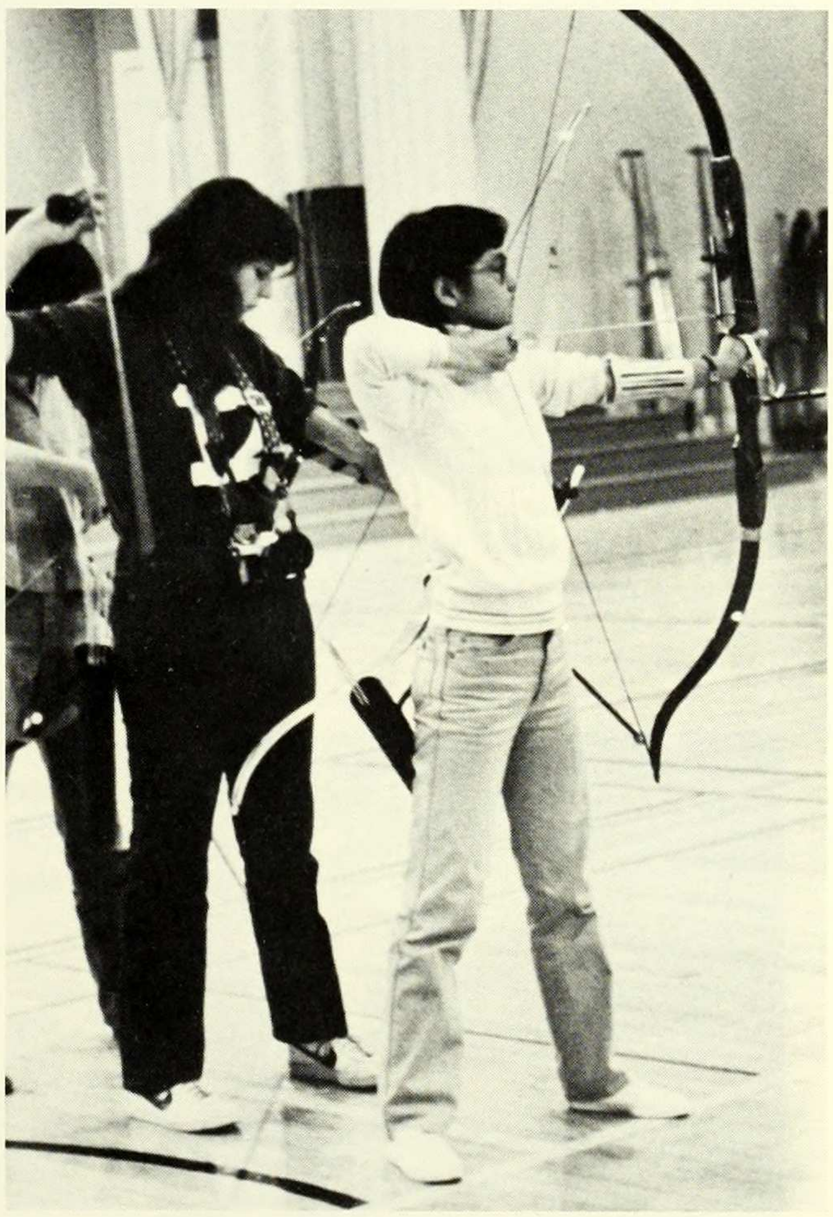
1950's



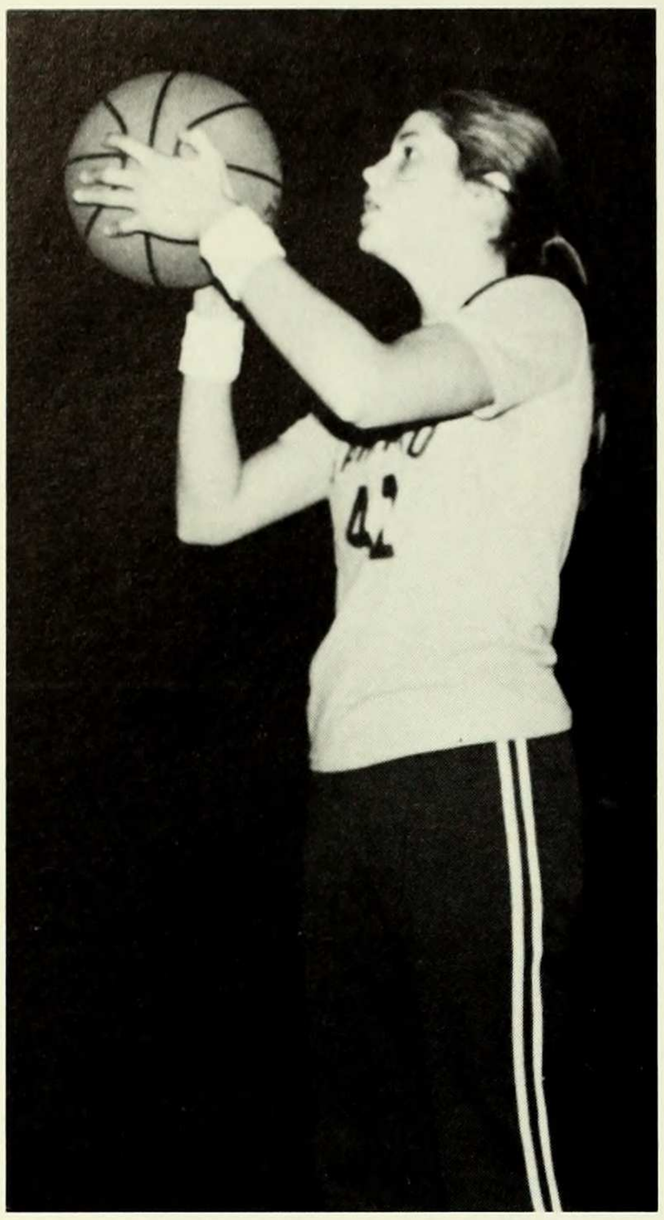
1980's

Left to Right, Back Row: Peter Dillard (Asst. Coach), Alexandra Pinkerson, Marianne Delgado, Cathy Coviak, Michelle Petitt, Lelia Lau, Julie Turner, Sondra Lee, Al Lizzio (Coach). Front Row: Jane Yo, Donna Ng, Sara Lipton, Fanny Chan, Deki Choden, Susan Song.



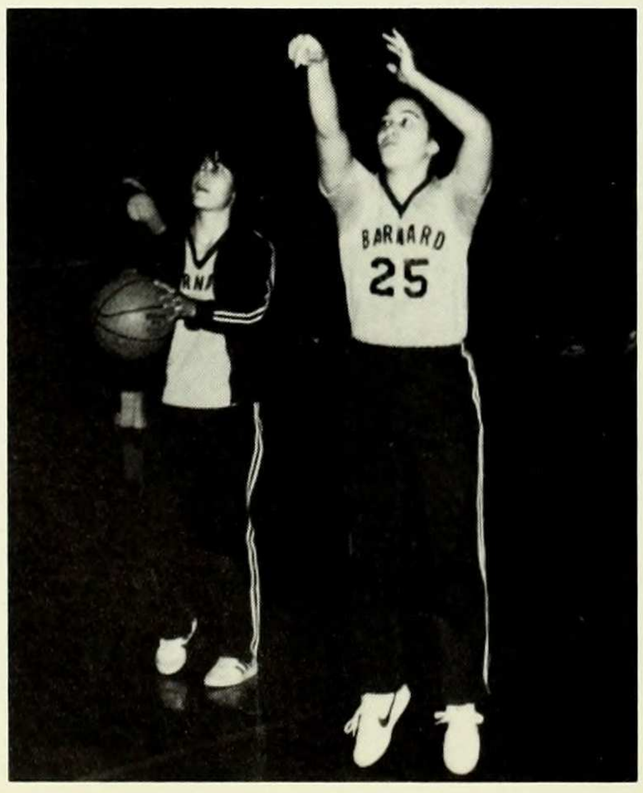


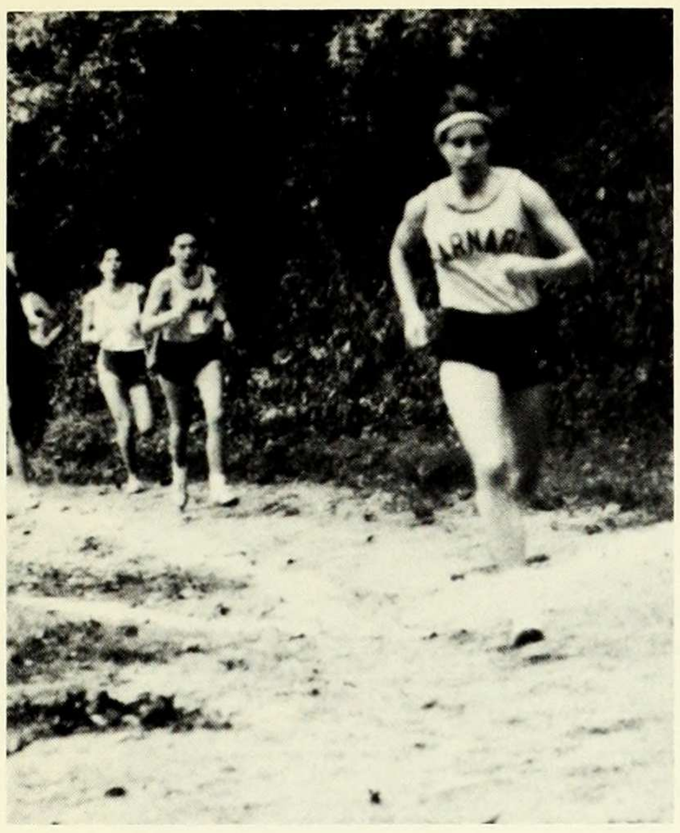
"Excellence is achieved. It is not stumbled onto in the course of amusing oneself. It is built upon discipline and tenacity of purpose."



Coach Nancy Kalafus' outlook for the 1982-83 basketball season: "We have a lot more depth this year. With the returning nucleus of veterans and strong new newcomers, I'm expecting a balanced scoring attack and an aggressive defense."

Left to Right, Front Row: Mathilde Sanson, Nora Beck (Captain), Yvonne Serres, Regina Asaro. Back Row: Abby Herzog (Trainer), Joan Tannenbaum (Manager), Suzanne Broffman, Wendy Rosov, Sally Persico, Helen Doyle, Joy Clark, Tina Britten, Patty Schatz, Liz Macomb, Su-San Lancoon (Manager), Nancy Kalafus (Coach).





CROSS COUNTRY

"There are always two paths to take: one is easy, and its only reward is that it is easy. The other is difficult. Few challenge it, but the rewards are truly great."

Chariots of Fire

Left to Right, Bottom Row: Susan Rah, Ari Brose, Ylonka Willis, Liz Macomb. Middle Row: Katie Muruphy, Judy McMahon, Maria Deloge, Mara Harnett. Top Row: Cary Daley, Mary Booth, Helen Doyle, Maureen McDonald. Not Pictured: Coach Kate Moore.

FENCING PRE-SEASON RELEASE

The BARNARD COLLEGE Fencing team opens the season Tuesday, November 30, against NEW YORK UNIVERSITY in the Barnard Hall Gymnasium at 6 p.m.

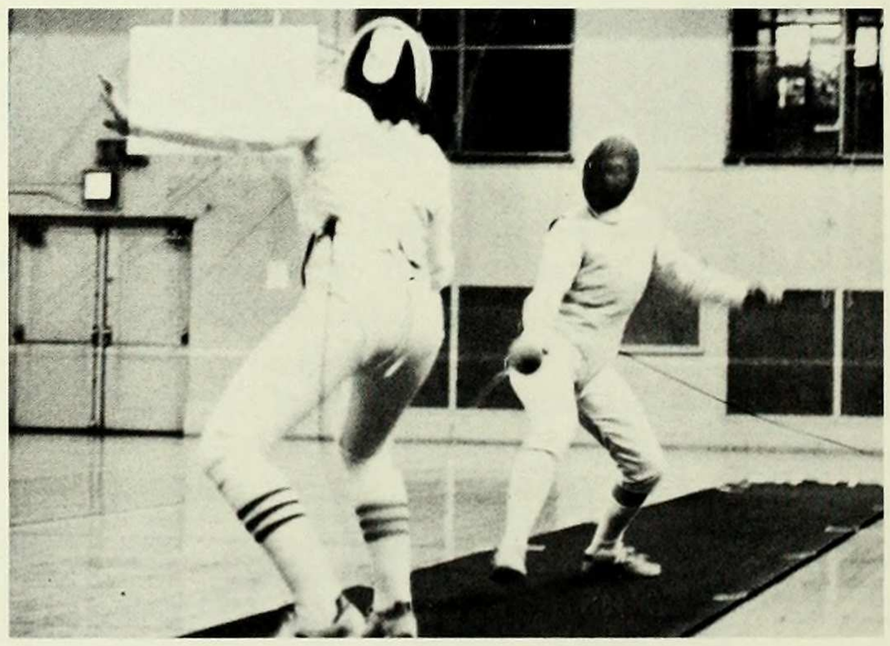
According to the NCAA NEWS, BARNARD is ranked as one of the top teams in the Northeast along with YALE, HARVARD, BRANDEIS, ST. JOHNS, and FARLEIGH DICKINSON. The NCAA NEWS also recognized BARNARD fencers Tracey Burton '84 (Brentwood, NY) and Lisa Piazza '85 (Brentwood, NY) as top individuals in the Northeast region.

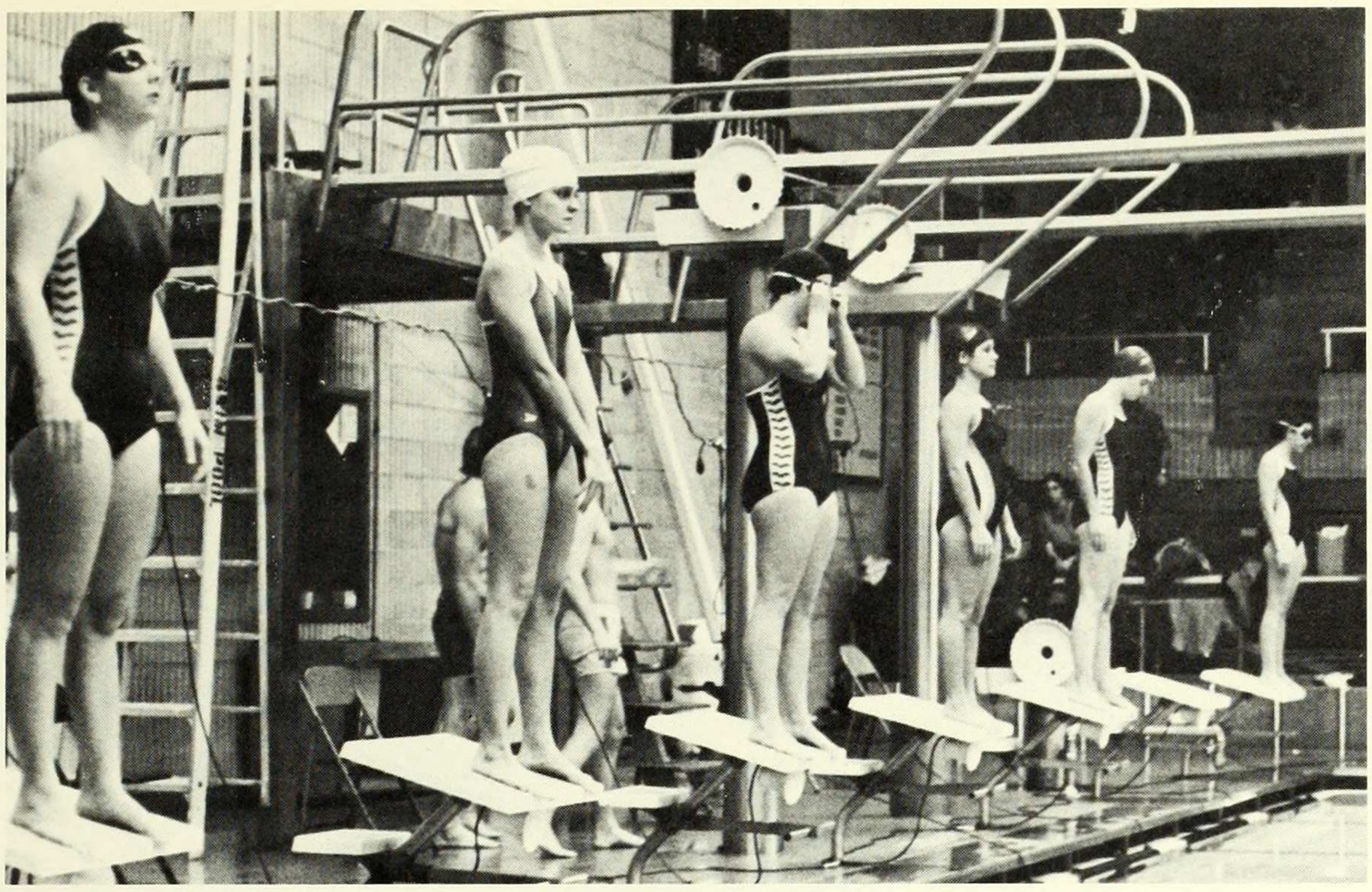
Last season captain Tracey Burton placed ninth in the AIAW National Championship last year and was also selected for the All-Ivy second team.

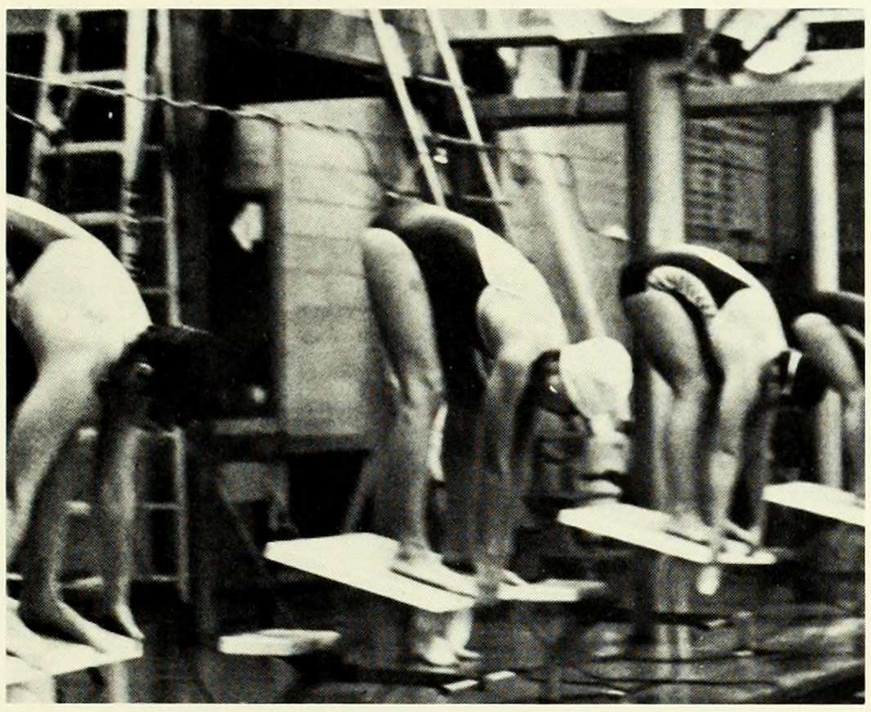
All-American Lisa Piazza placed 2nd in the AIAW National Championship last year and was also awarded All-Ivy second team honors.

Other top returning veterans are Donna Gaston '85 (Greenwich, CT), Eve Jochnowitz '85 (New York, NY), and Tricia Tazuk '85 (Chico, CA). Newcomers to the squad are Elizabeth Kavaler '86 (Philadelphia, PA), Julia Odenwealder '86 (Moerlenbach, West Germany), Alma Snijders '86 (Princeton, NJ), Eileen Dominici '85 (Roslyn, NY), and Sheila Sokolowski '86 (Moorestown, NJ).

With a 1981-82 season record of 12-5 and 10th place in the AIAW National Championship, second-year coach Sharon Eversob has a positive outlook for the 1982-83 season.







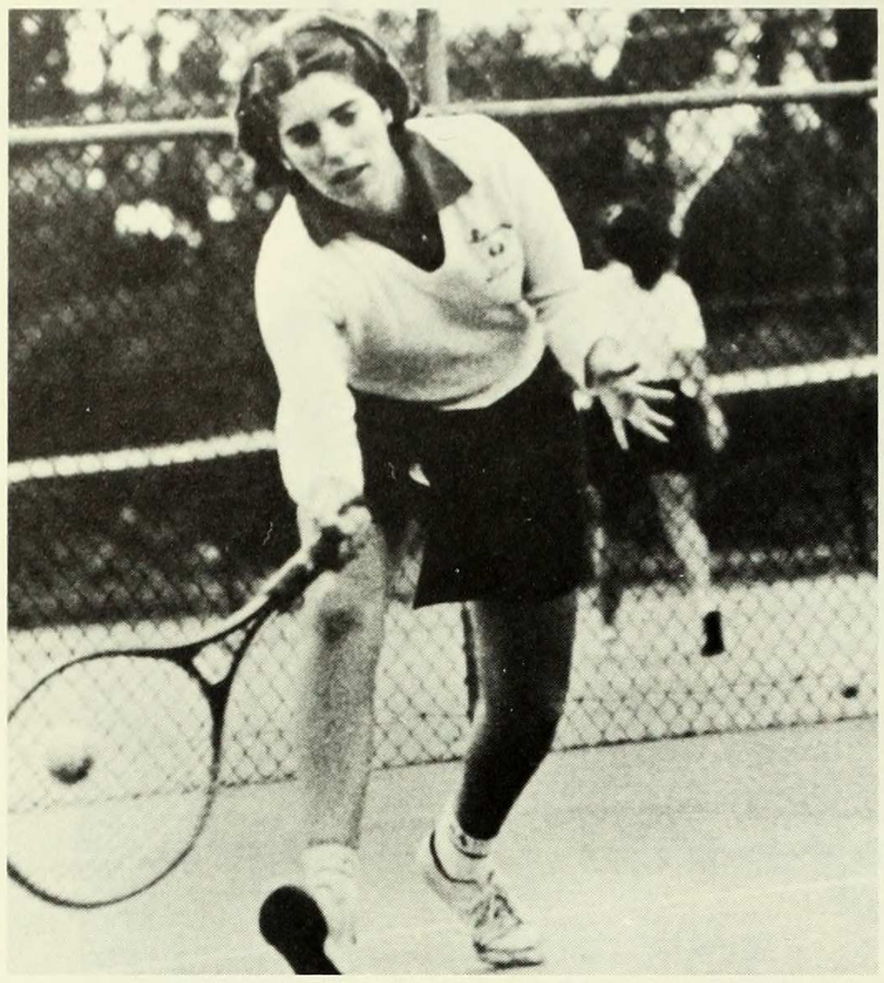
SPORTS ROUNDUP

BARNARD's Swimming and Diving squad (0-1) lost a close meet on November 22 to Queens (2-0), 65-75. Head coach Lynda Calkins-McKenna considered both teams equal strength and added, "on any given day, either team could win."

Two individuals and a relay team qualified for state competition later in the season. Maureen MacDonald '84 (Hanover, NH) made a cut-off times in three events: the 200 Individual Medley (2:27.826), the 100 Butterfly (1:05.439), and 200 Freestyle (2:05.743). The third of these races set a new school record. Laurie Miller '83 (Woodbridge, CT) qualified in the 500 Freestyle (5:58.842). The 200 Medley Relay squad of Stephanie Mah '84 (Lewiston, NY), Jennifer Deutsch '84 (Tenafly, NJ), MacDonald, and Miller made the qualifying mark for this race with a 2:09.255 time.

The diving squad turned in a fantastic performance by scoring all the possible points for BARNARD in these events. Deborah Katzenstein '83 (Vineland, NJ) led the Bears from the board.

The team travels to Fordham on December 1 and then returns to the COLUMBIA pool Friday, December 3, to host U. Penn.



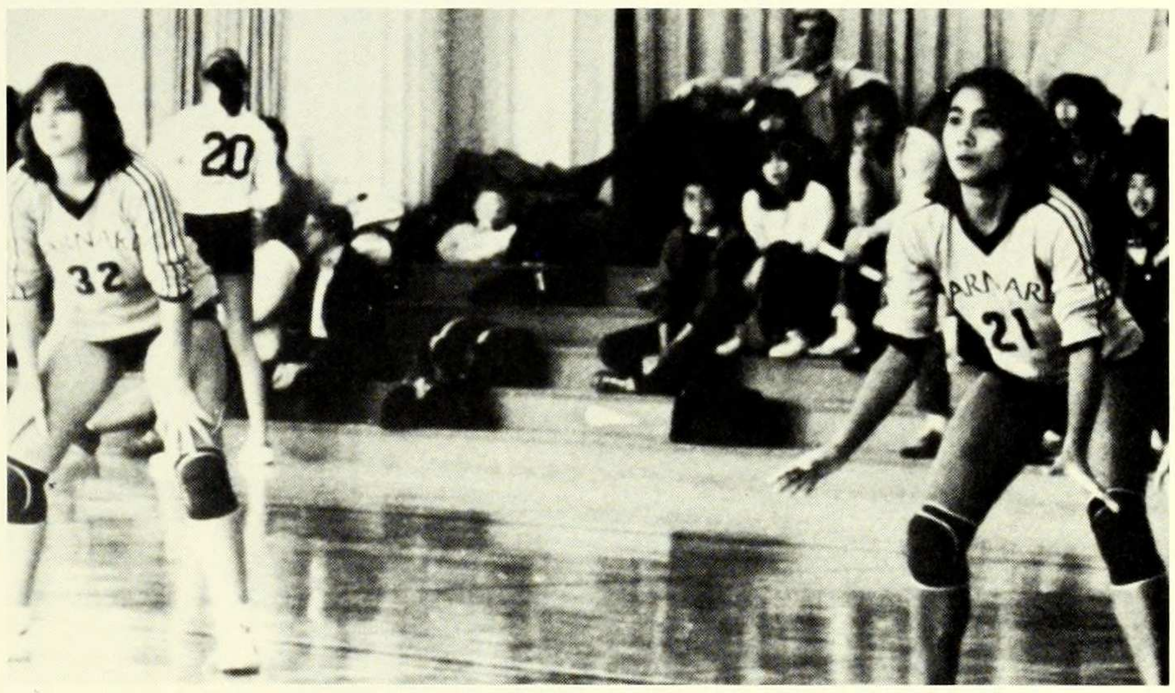
The Barnard Tennis Team completed its most successful season ever during the fall of 1982. Wins over Army and Vassar led to a dual record of 5 wins and 1 loss. Freshman Philippa Feldman and senior Leesa Shapiro led the team with perfect 6-0 records. Shapiro capped her season by winning the N.Y. Division III State Championship. In her first year of intercollegiate competition, Feldman placed 7th in the state. These performances combined with the doubles teams of Karen Panton (Co-Captain '84) and Ruth Kaplan ('84) and Amy Briguglio (Co-Captain '84) and Kay Diaz ('85) gave Barnard a 4th place finish in the team standings. The team is looking forward to continued success in the spring.

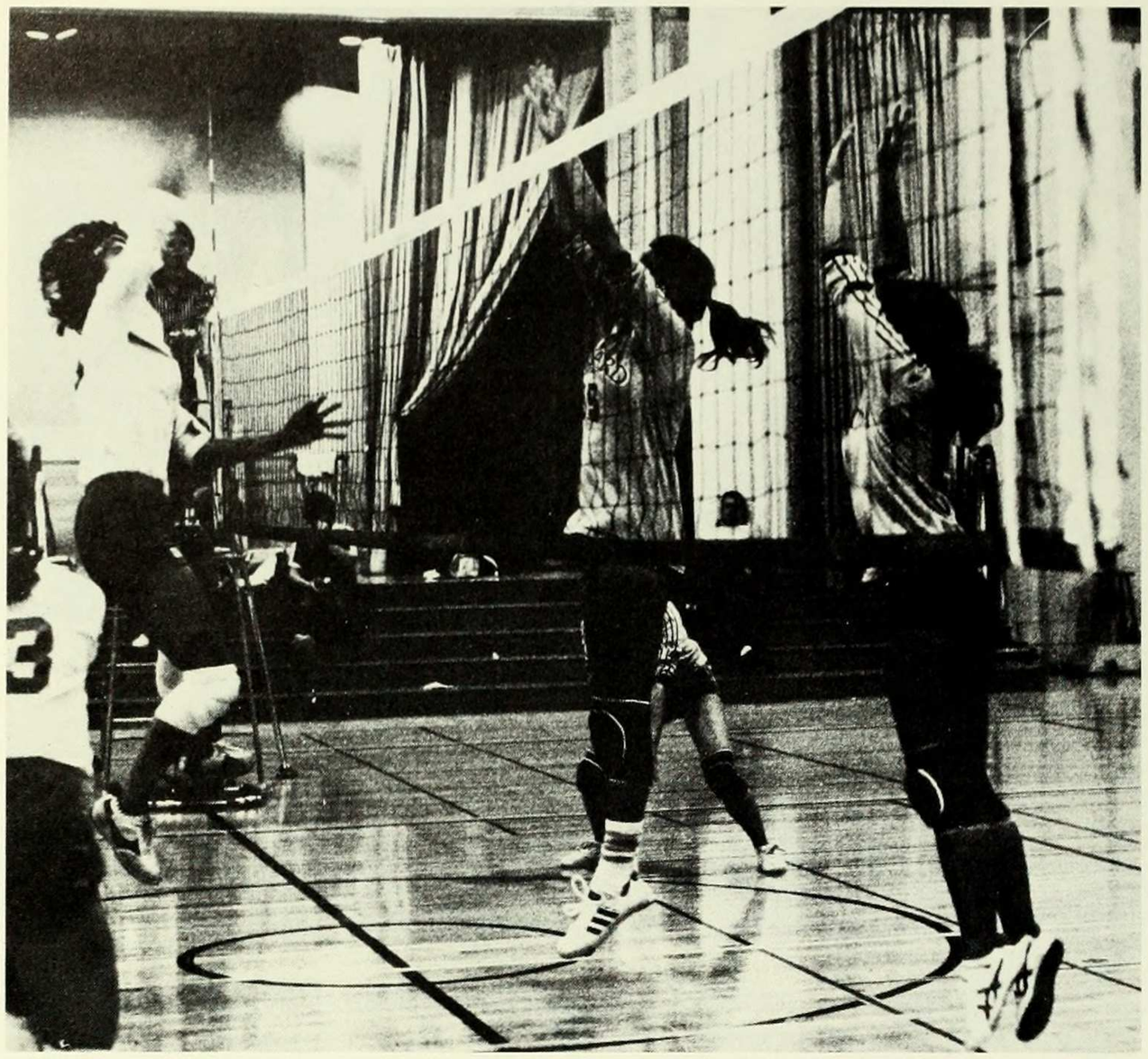
TENNIS

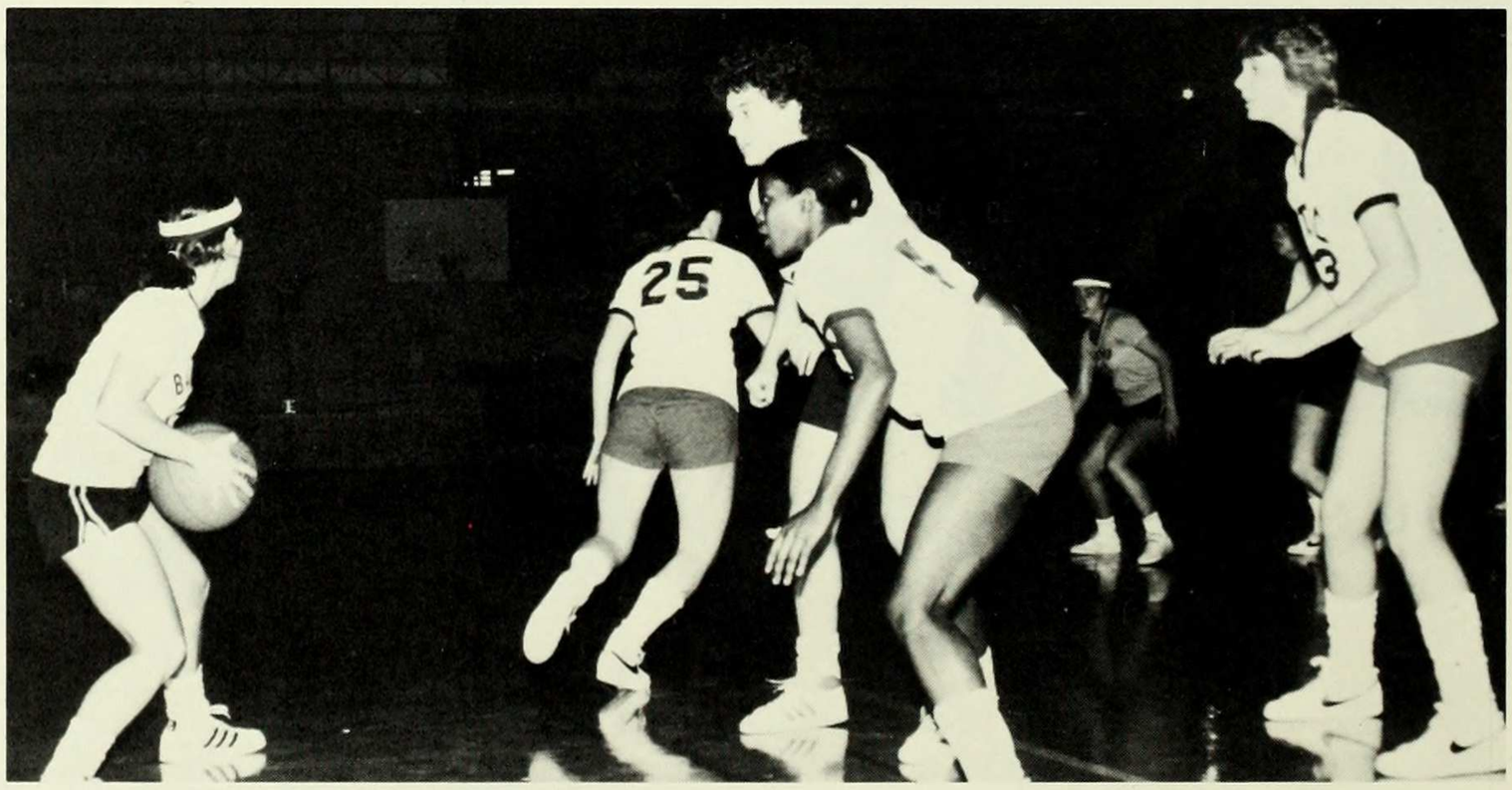
Amy Briguglio '84 (Co-Captain)
Ellen Cassidy '84 (C.U.)
Jennifer Deutsch '84
Kay Diaz '85
Philippa Feldman '86
Ruth Kaplan '84
Libby McDonald '85
Karen Panton '84 (Co-Captain)
Kris Piirimae '84
Leesa Shapiro '83

VOLLEYBALL

Left to Right, Back Row: Mary Curtis (Coach), Melissa Balabar, Yuriko Senoo, Margot Gismondi, Helen Rochlitzer, Mary Ann Sarda, Anna Yee (Manager). Front Row: Jo Ann Schop, Patty Schatz, Lesia Haliv, Slawka Korduba.







BARNARD COLLEGE

Intercollegiate *Athletics*

COLUMBIA UNIVERSITY

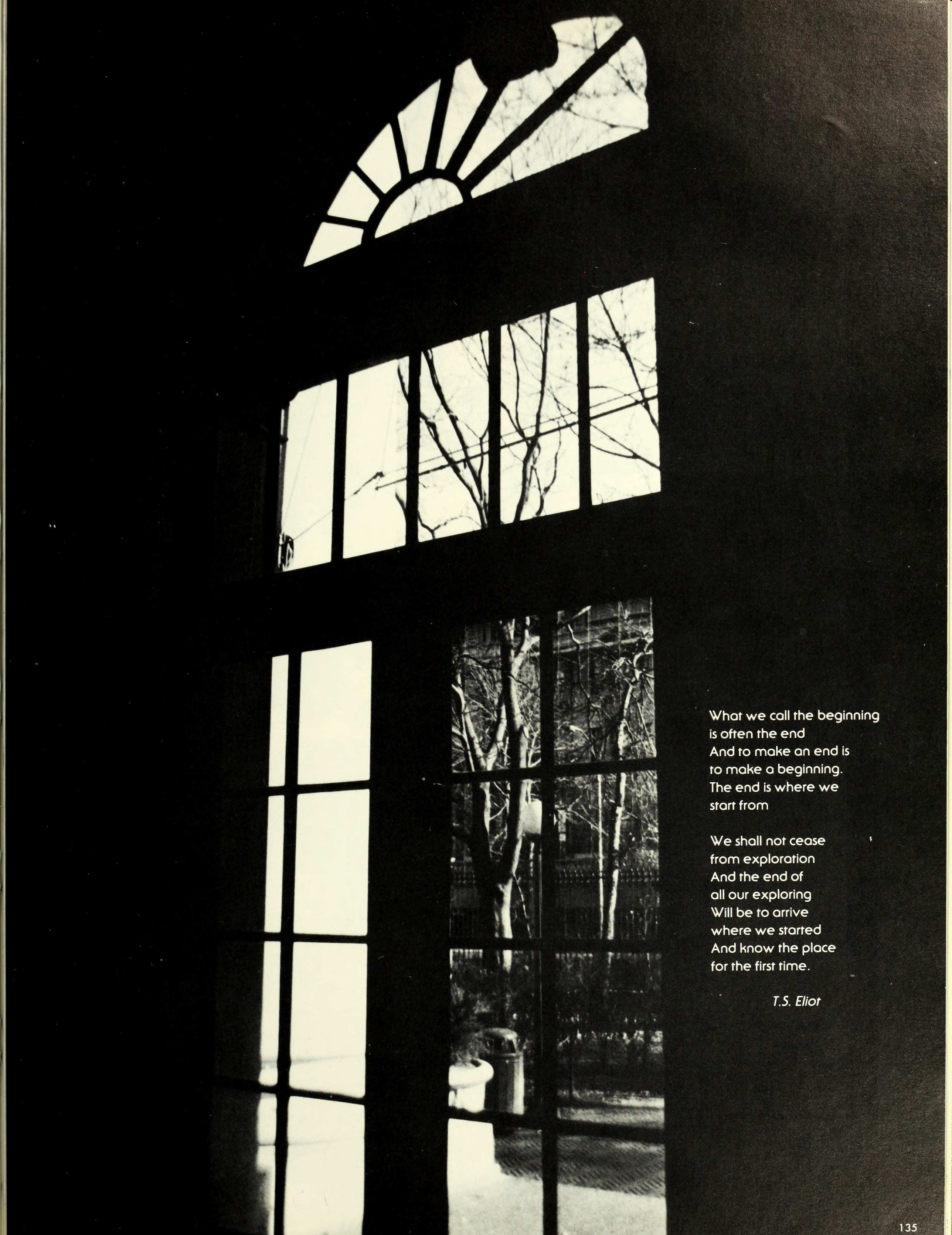
Homecoming

Blood Drive

Grand Opening of the Student Store

Reid Lecturer Toni Cade Banbara

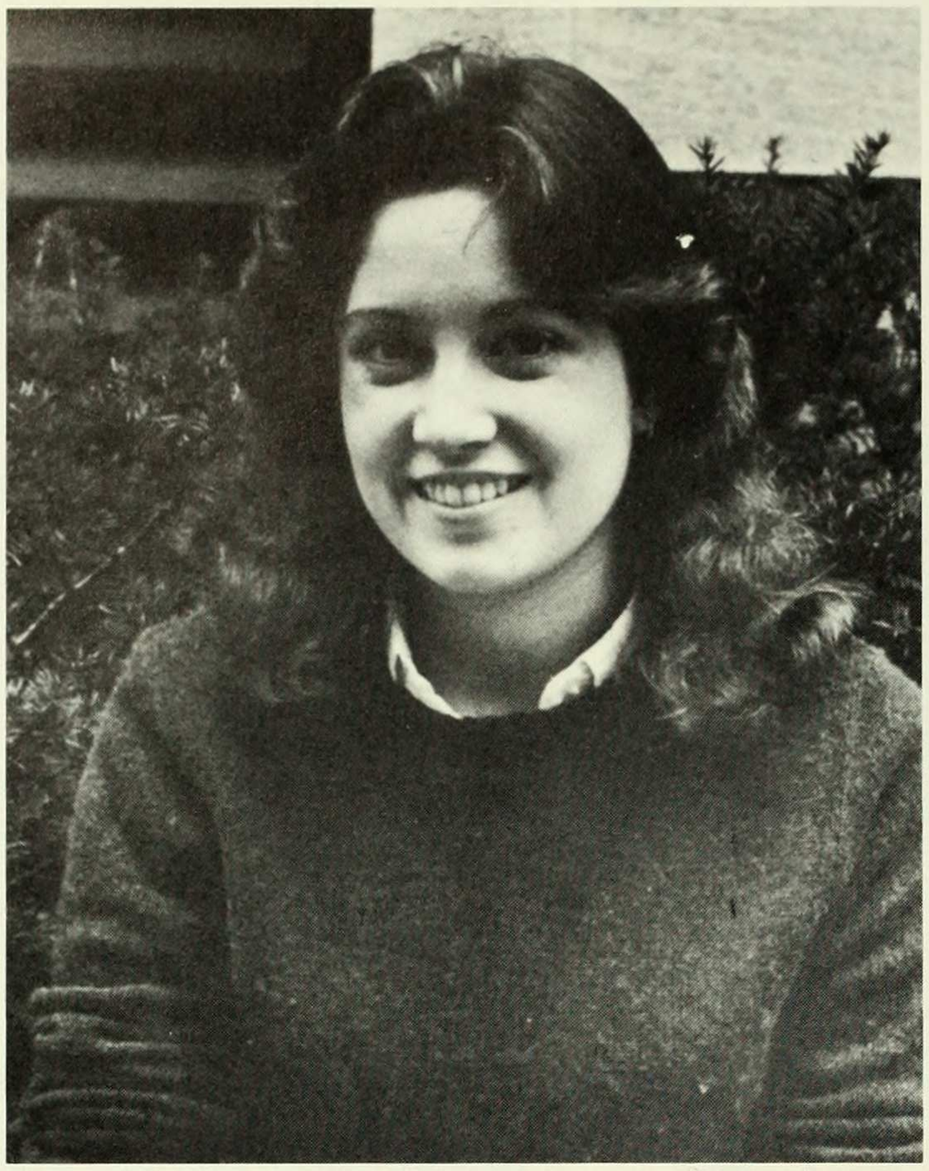
Two-Fers



What we call the beginning
is often the end
And to make an end is
to make a beginning.
The end is where we
start from

We shall not cease
from exploration
And the end of
all our exploring
Will be to arrive
where we started
And know the place
for the first time.

T.S. Eliot



Michele Menzies
President

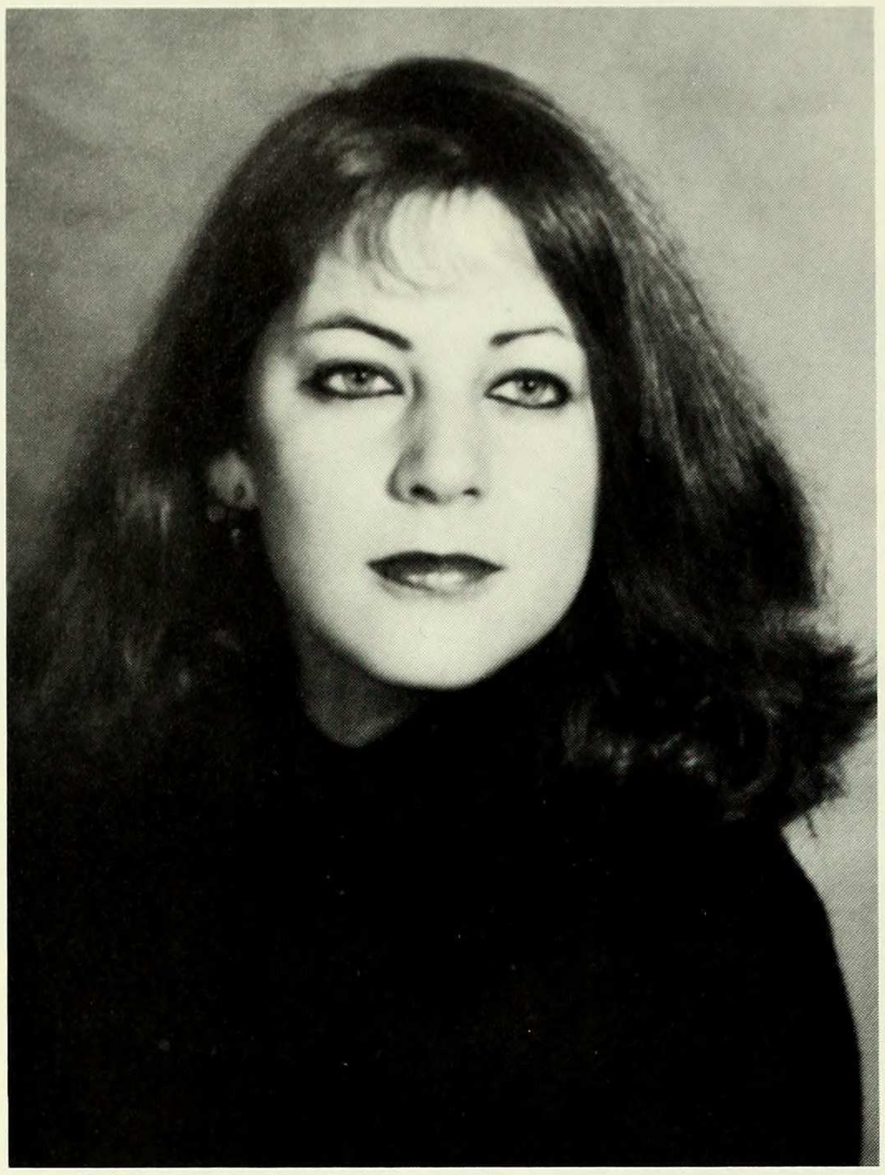
Angela Wortche
Vice-President

SENIOR CLASS OFFICERS

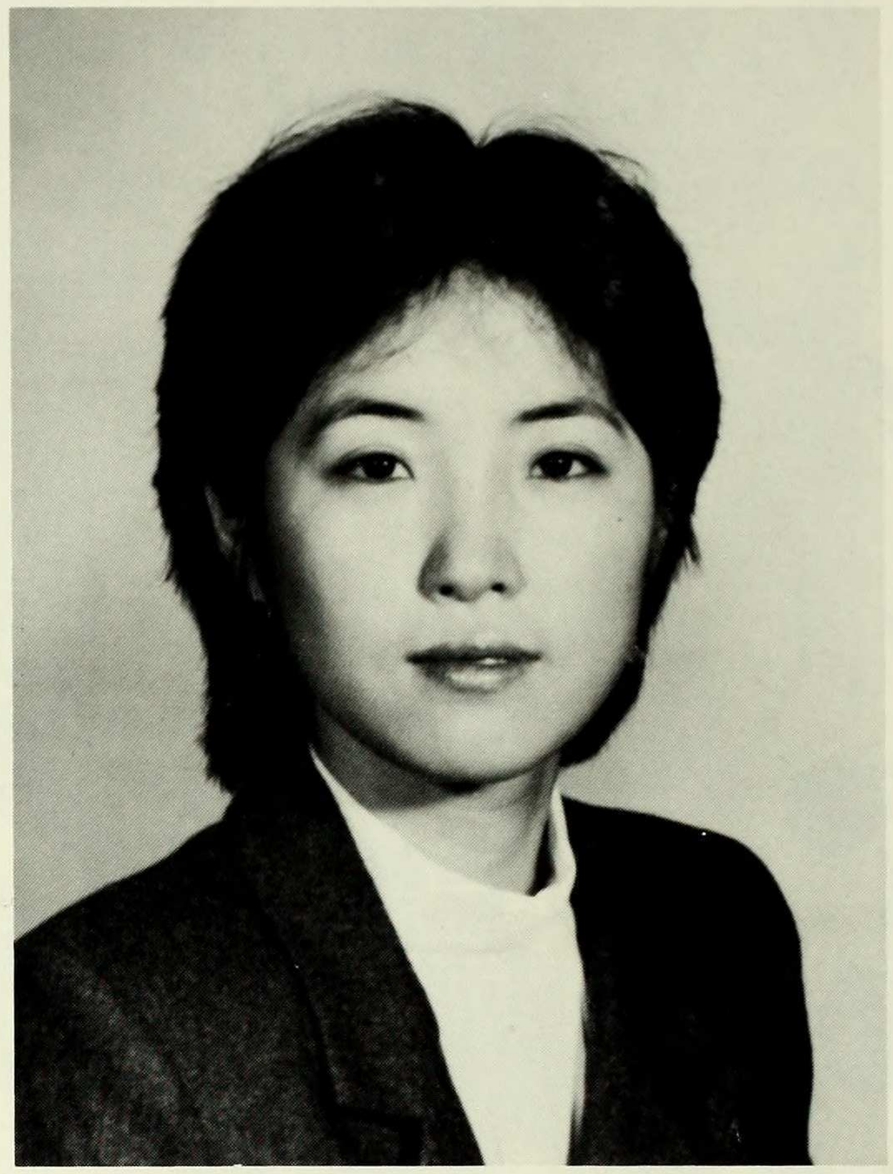
Laurine Garrity
Treasurer

Ellen Chanowitz
Secretary

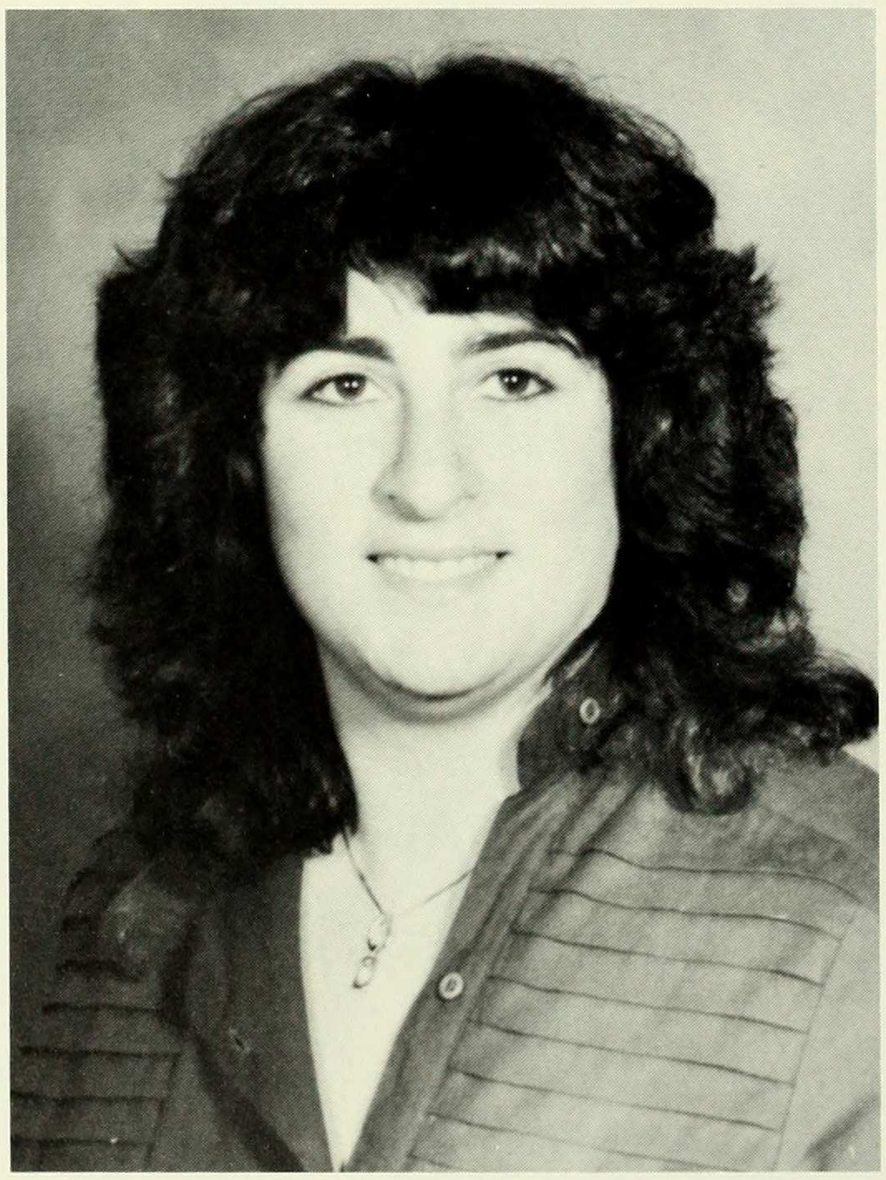
SENIORS



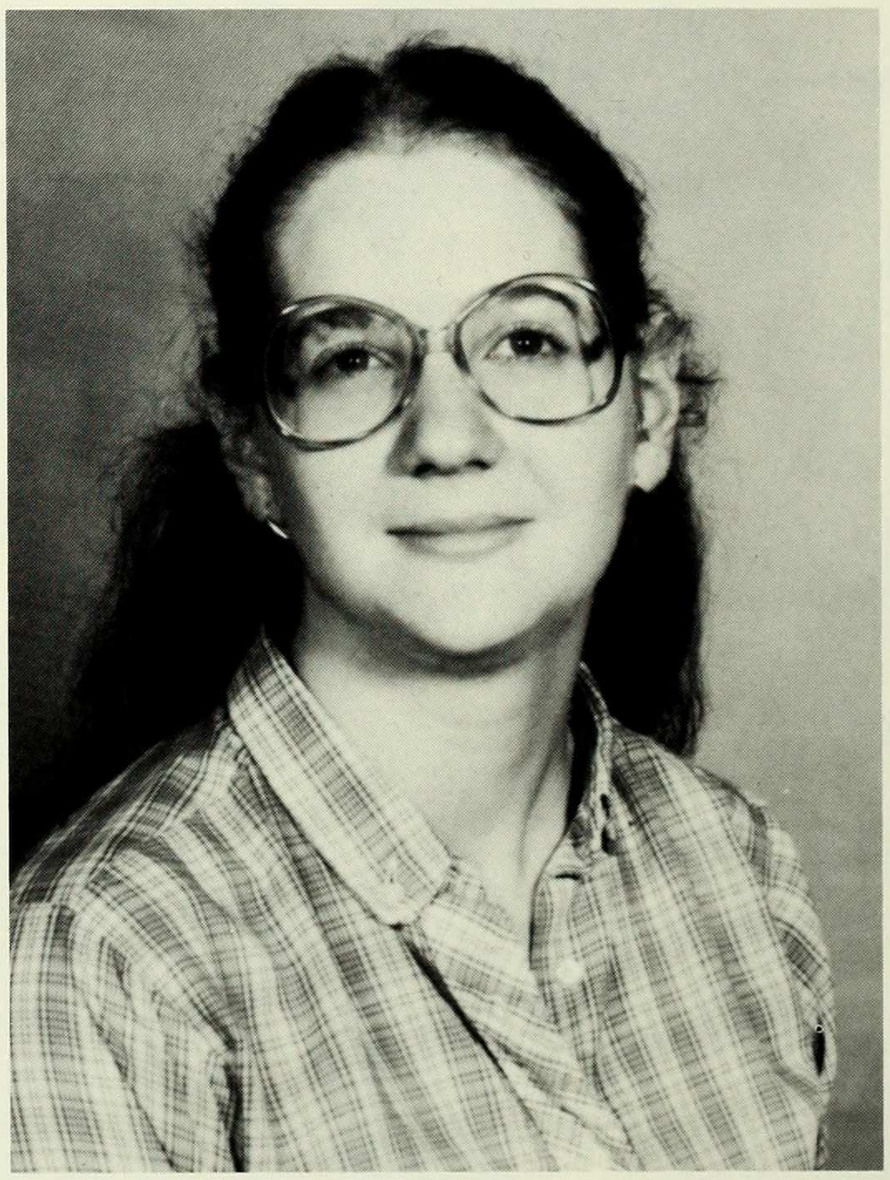
Wendy Ackerman
Political Science



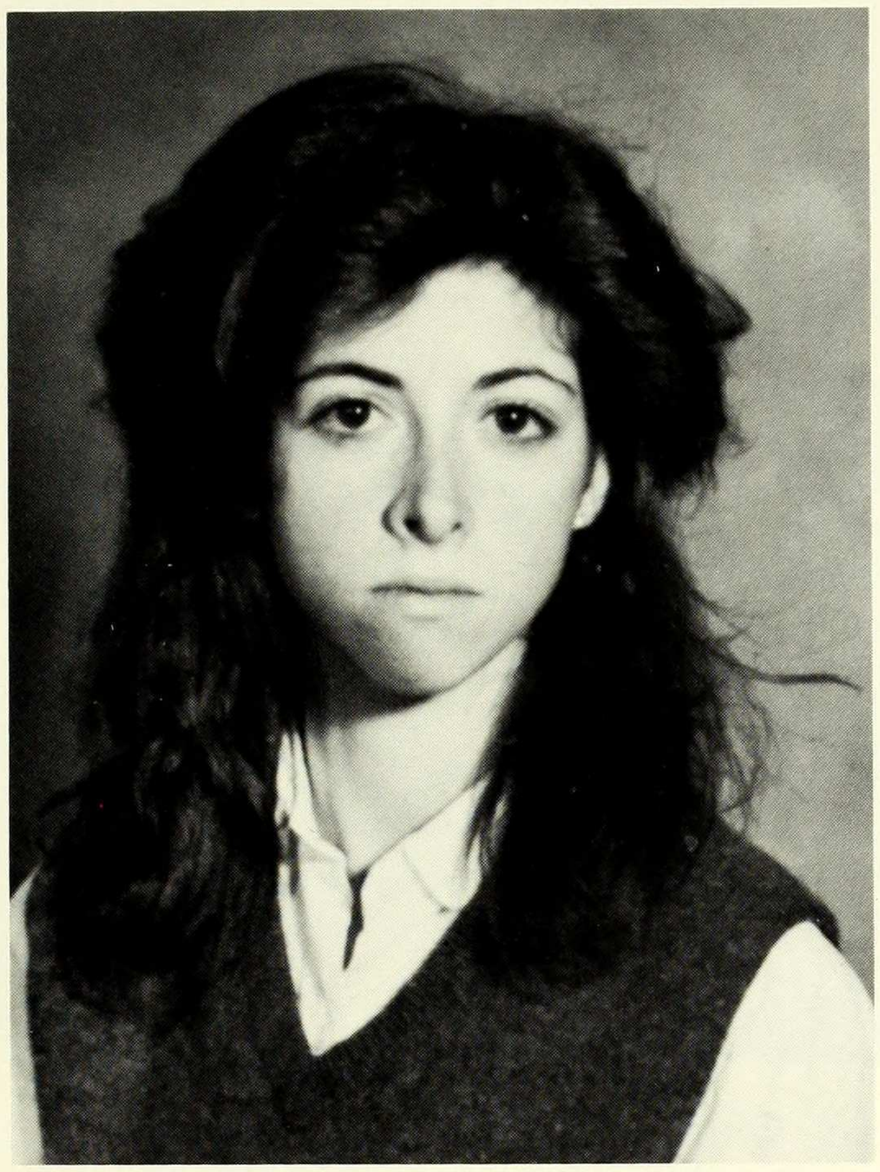
Sandra Ahn
Biochemistry



Deborah Alexander
English



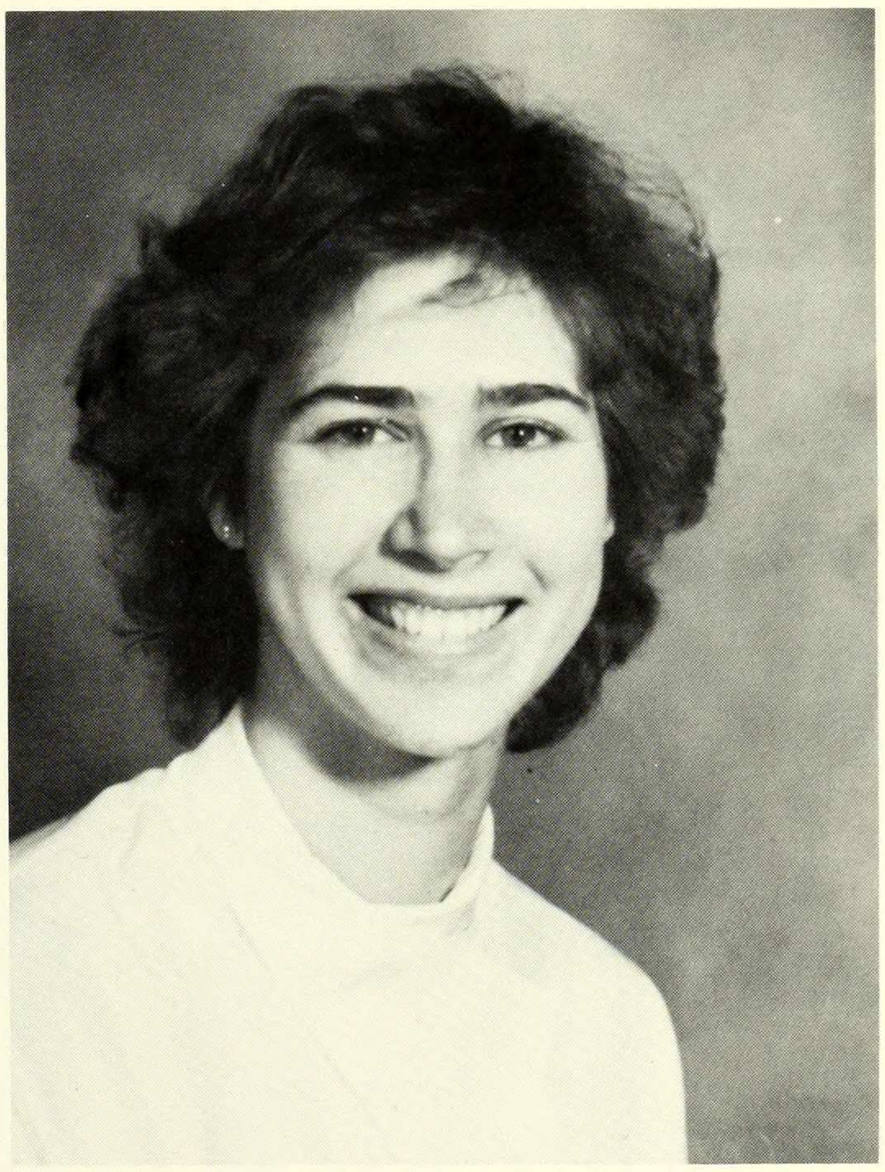
Marian Alexander
Computer Science



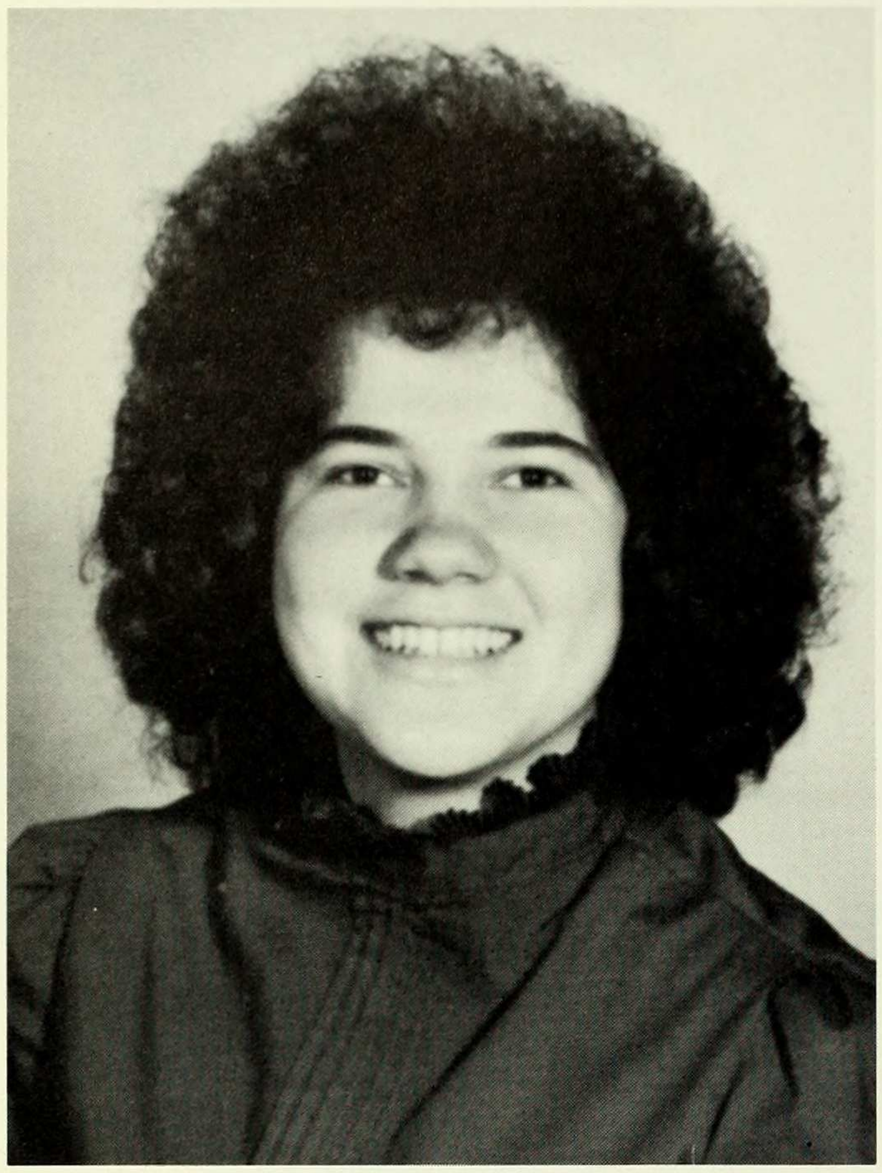
Dalia Algava
Psychology

Patricia Alleyne-Chin
Economics

Laurence Anger
Art History



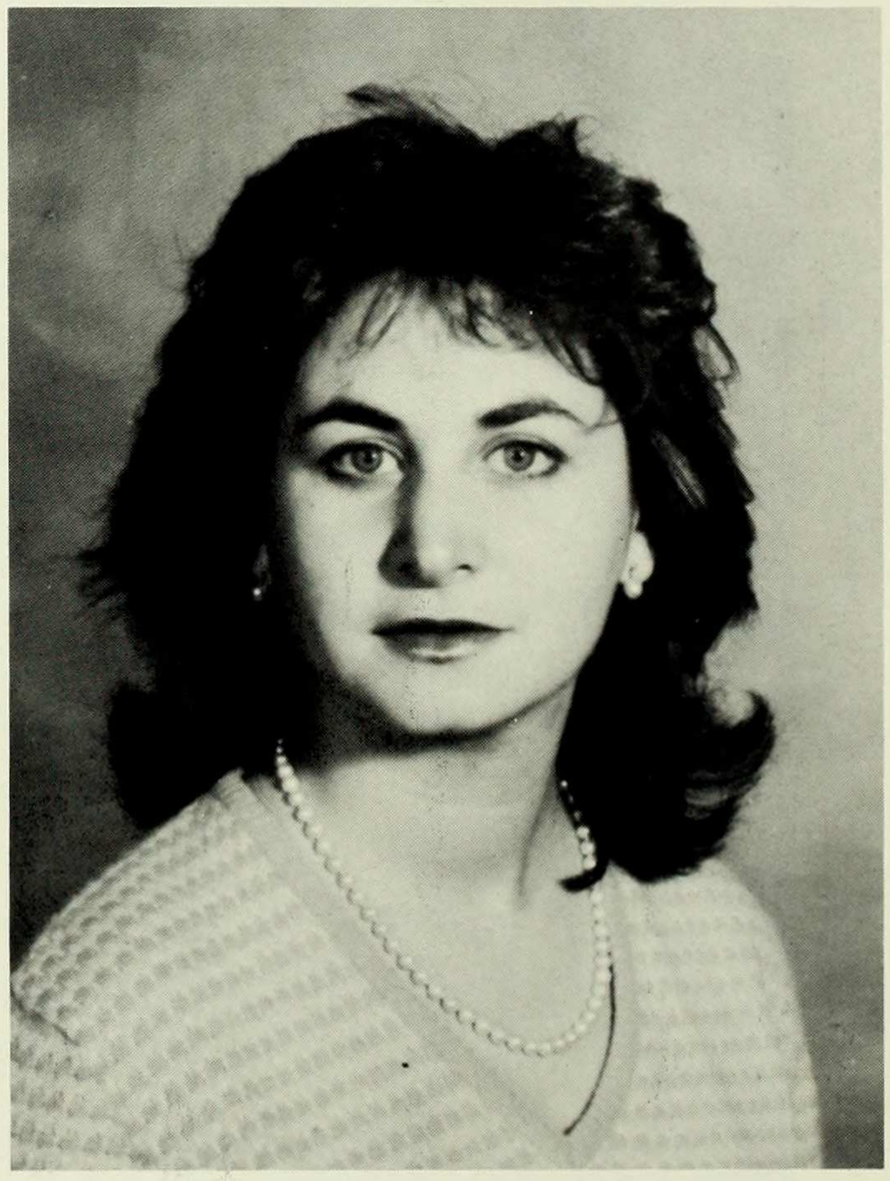
Anda Ansons
Economics



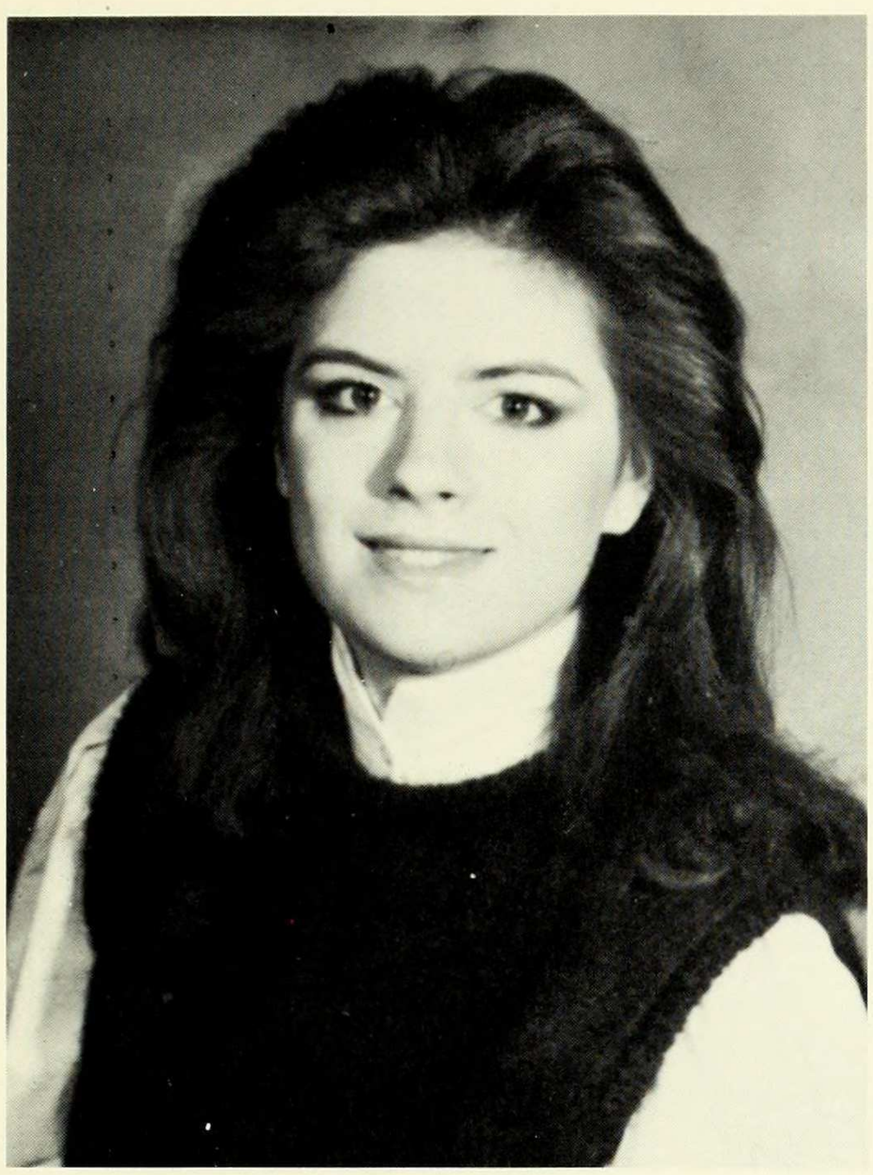
Amy Appelbaum
Sociology

Carmen Arandia
French and Spanish

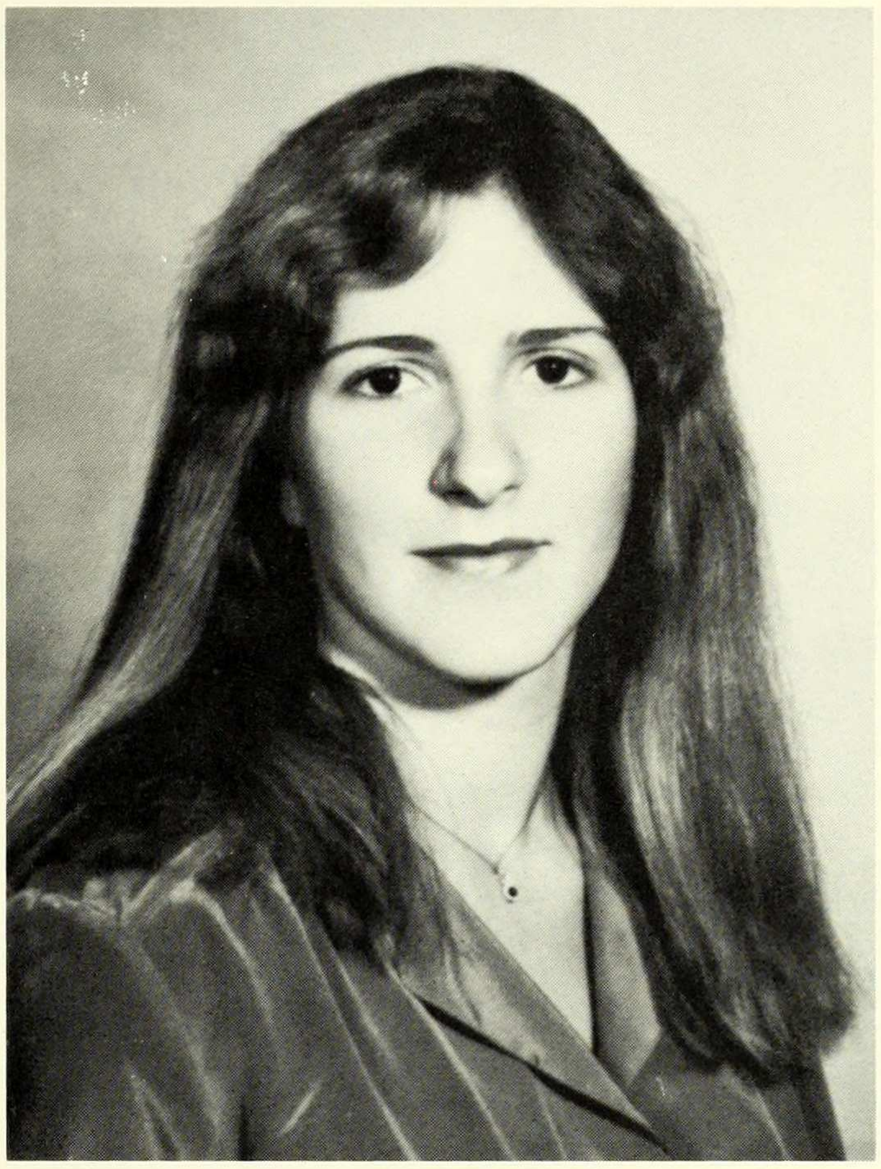
Olivia Archie
Art History



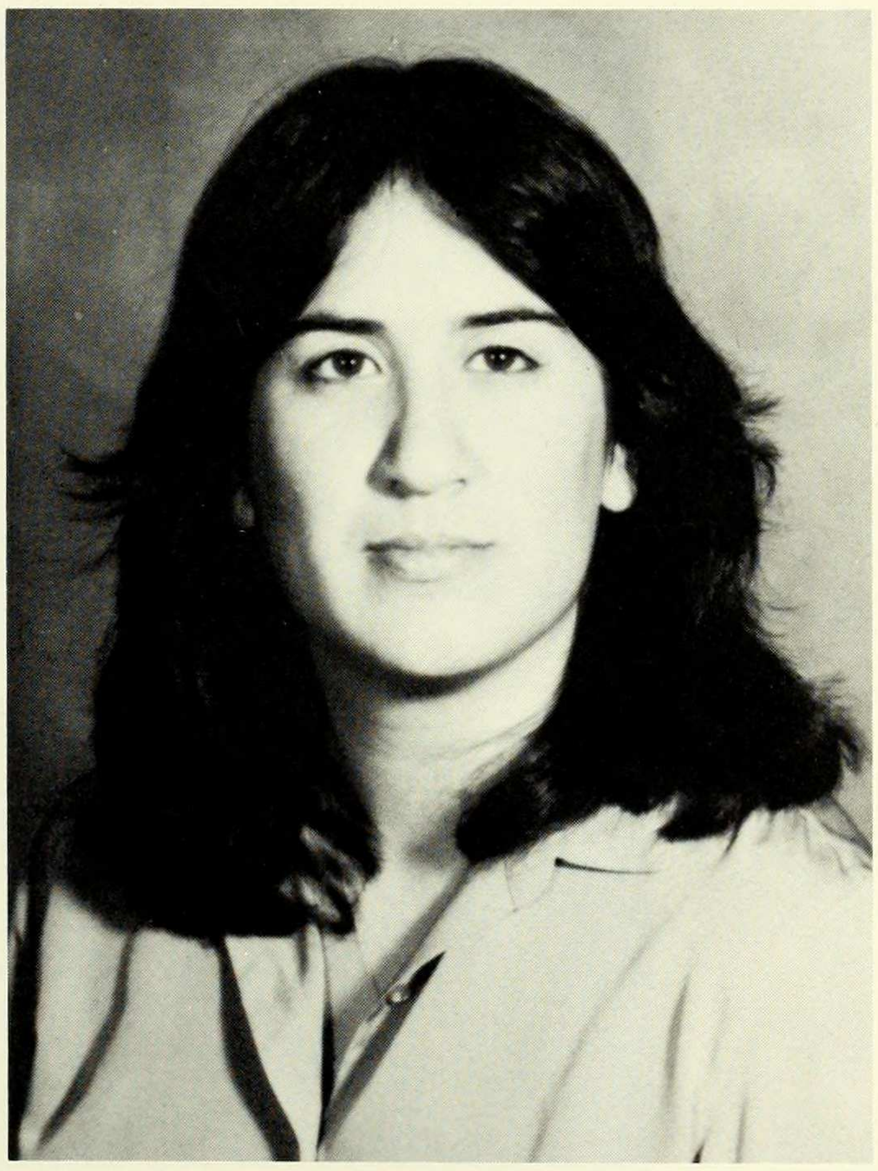
Suzanne Artuner
Biology



Jacqueline Ashton
Architecture

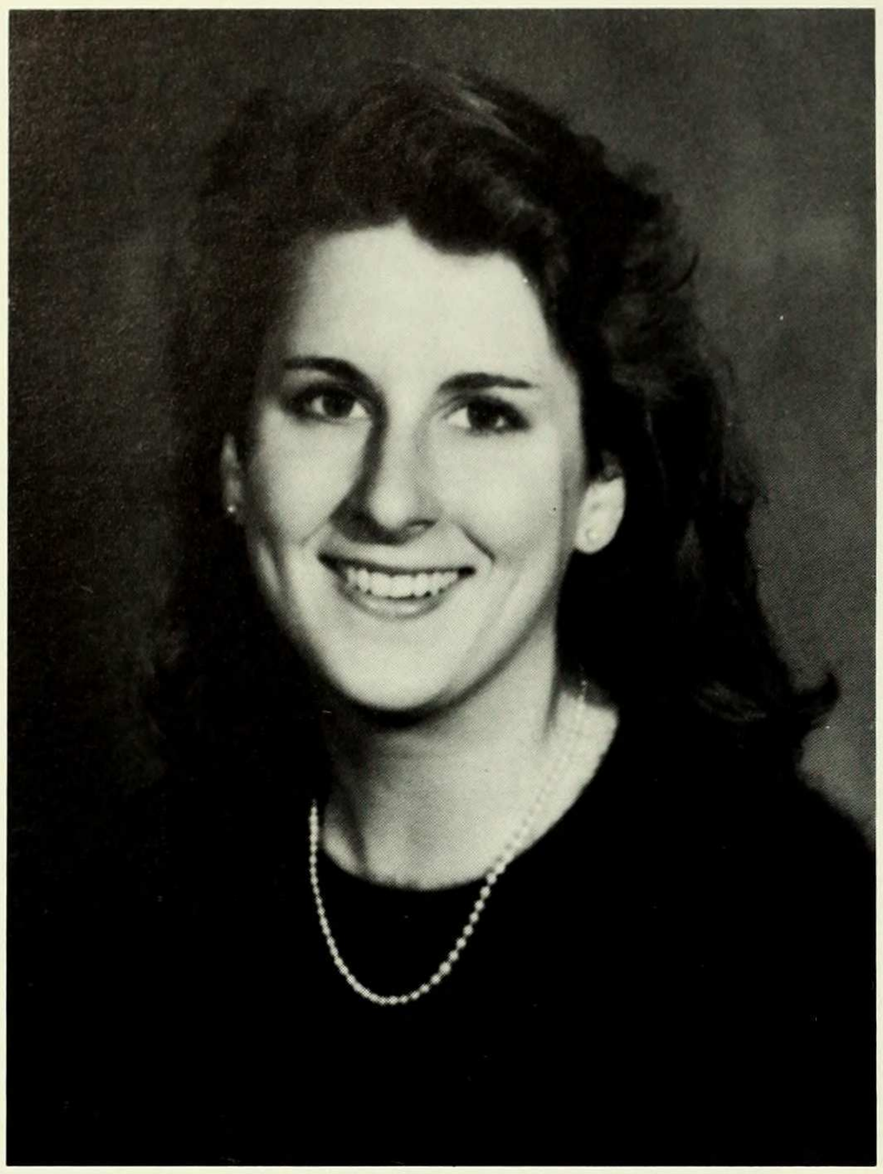


Phyllis Aslanidis
Political Science

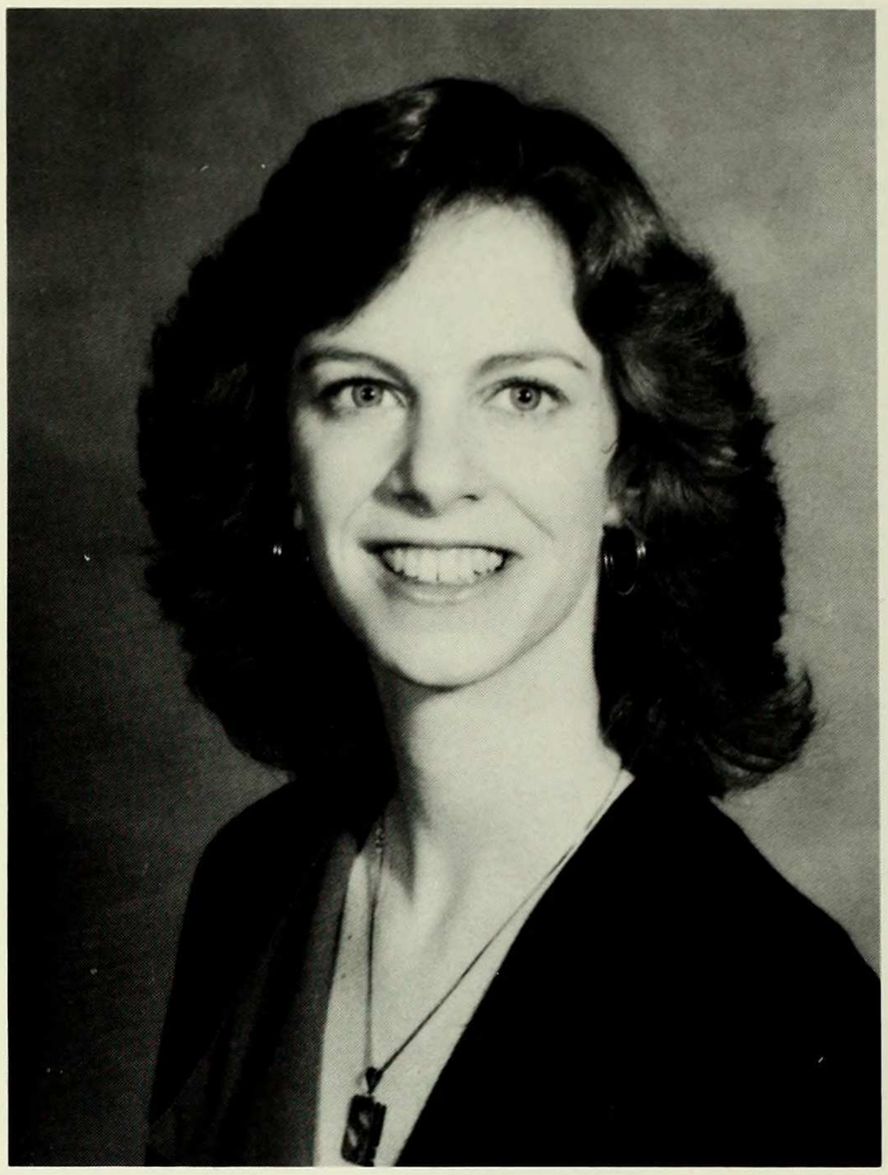


Heidi Bachana
Linguistics

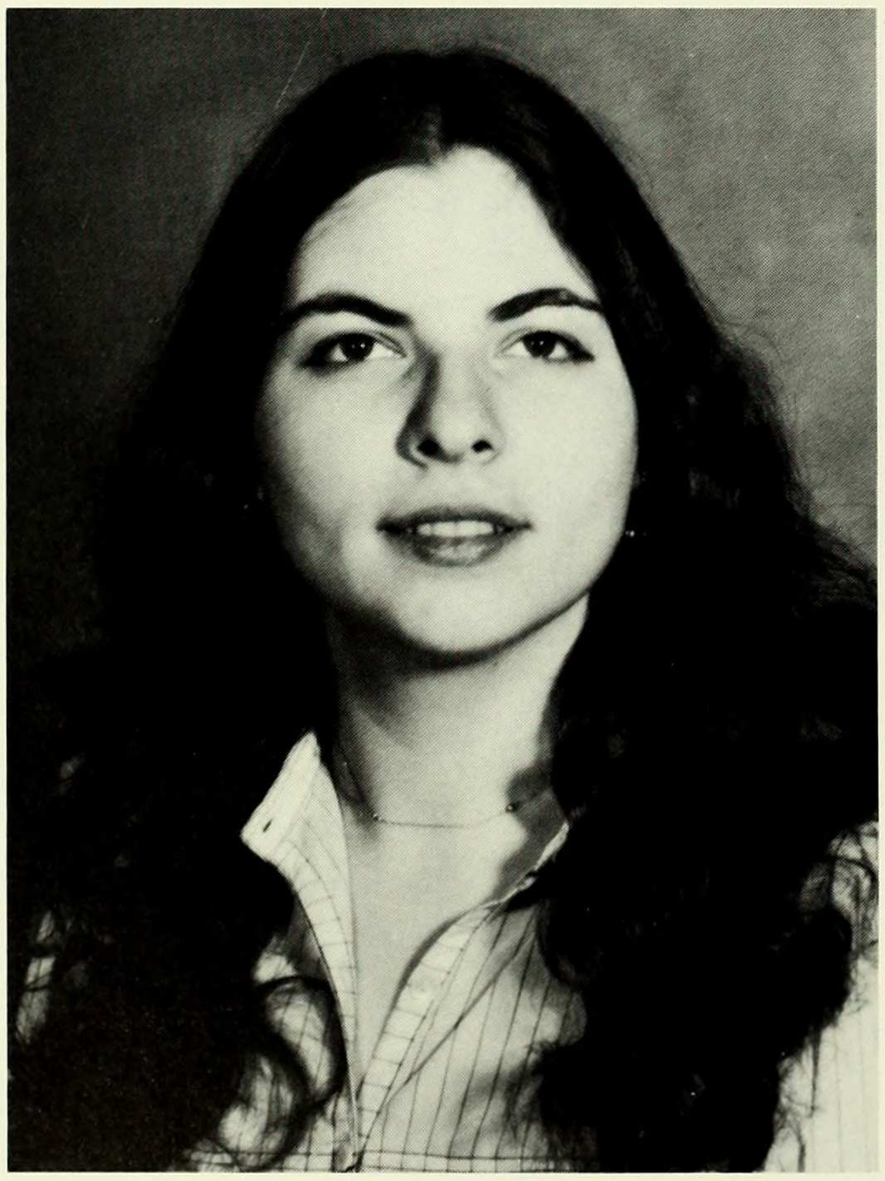
Azita Bagheri
Sociology



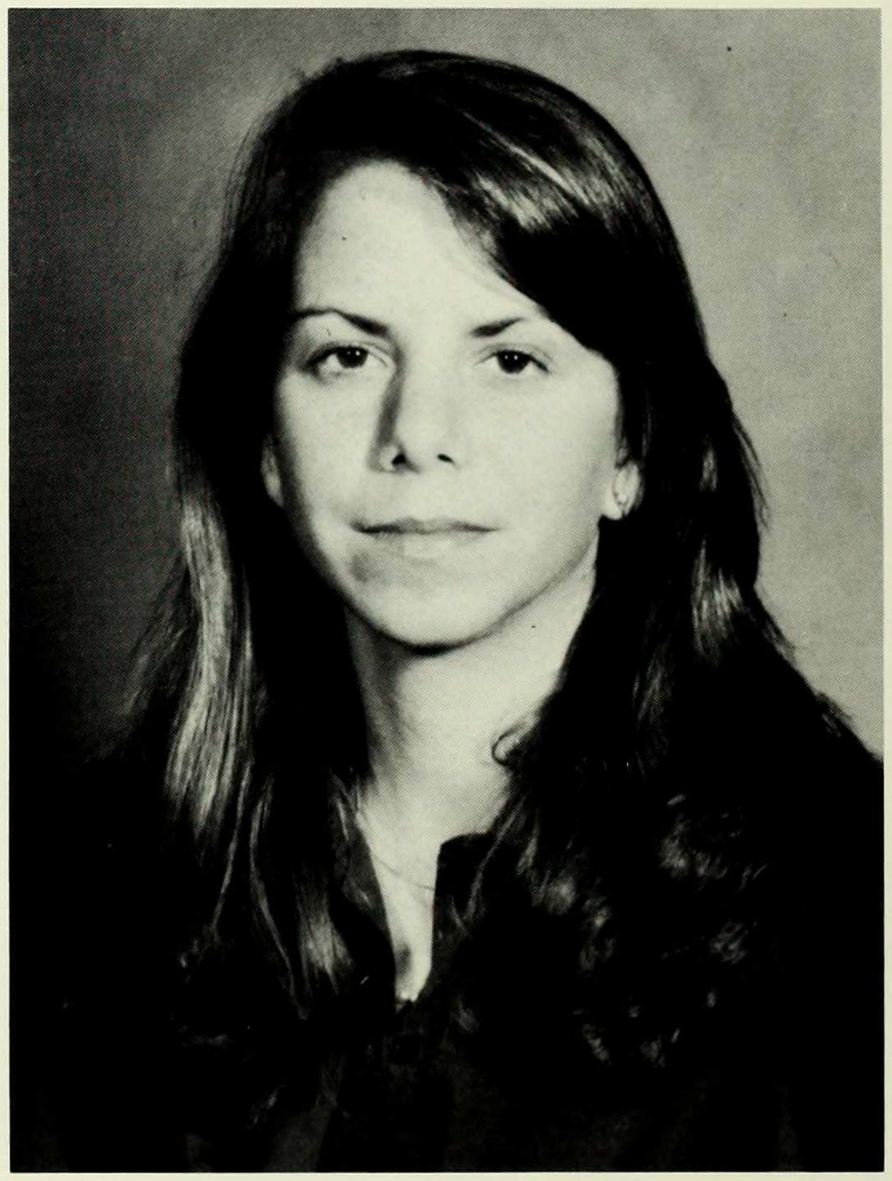
Christina Baltz
English



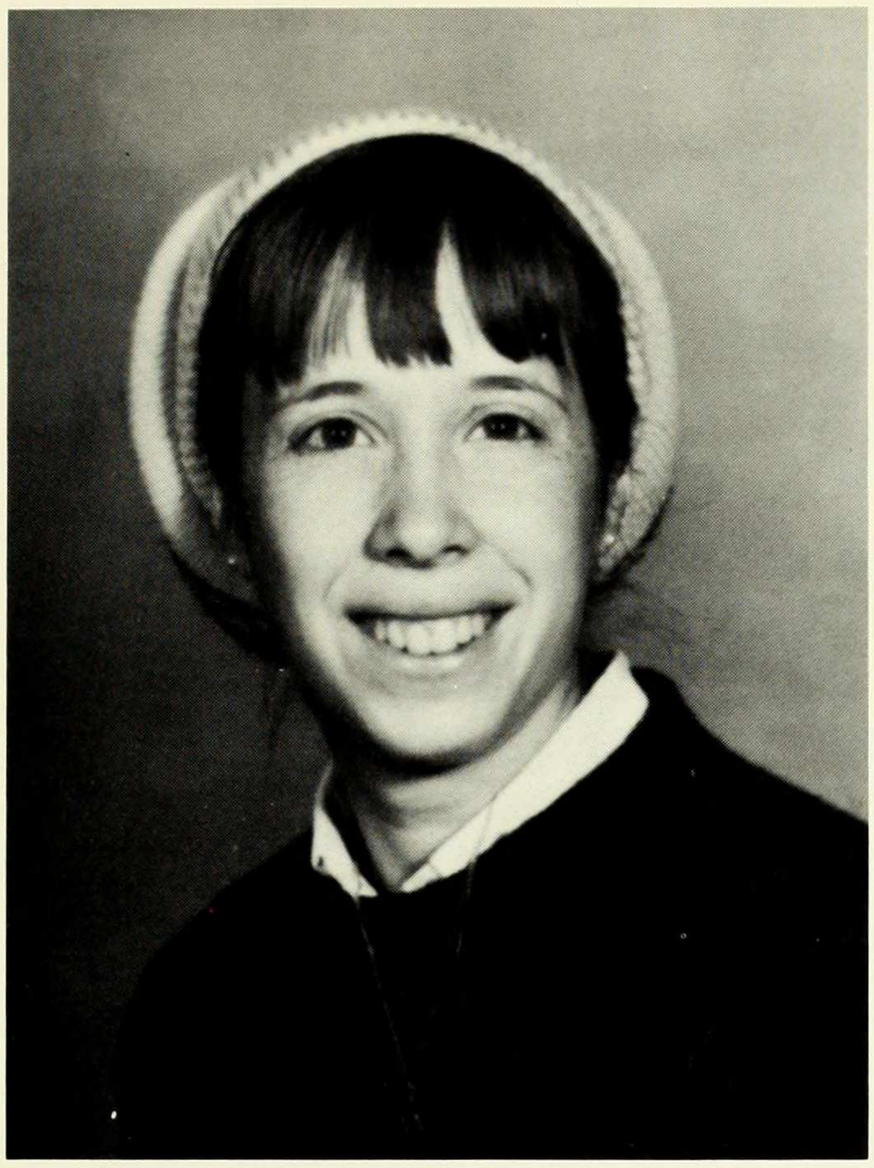
Suzanne Barnett
History



Andrea Baron
English

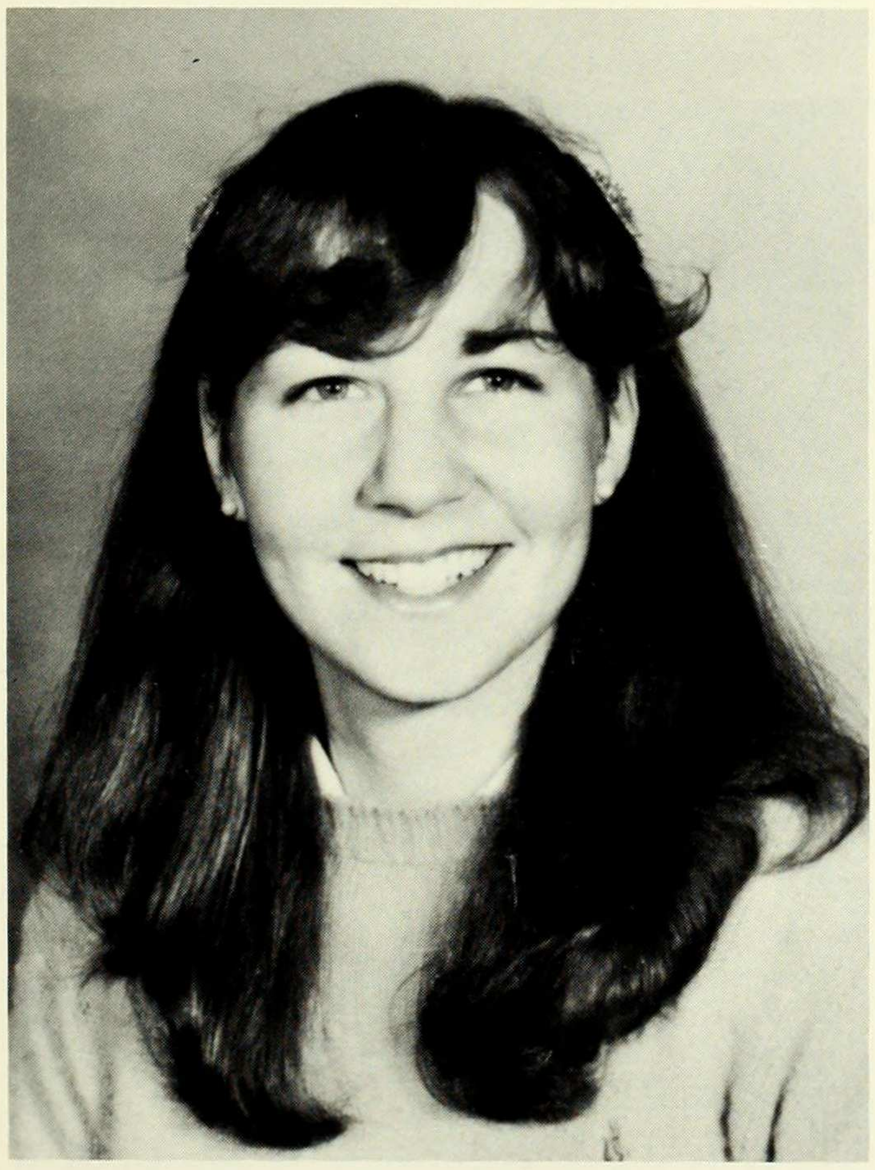


Lisa Baron
Sociology

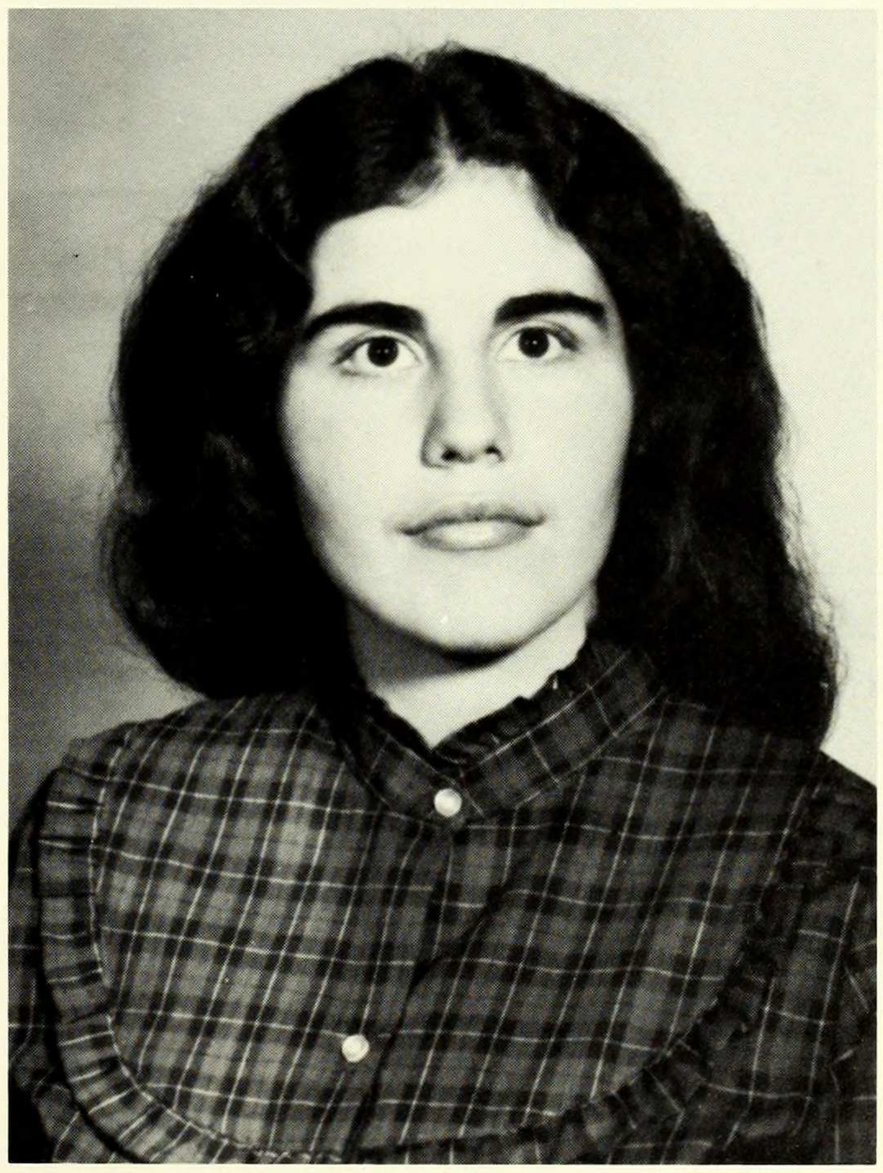


Sharon Barth
Economics

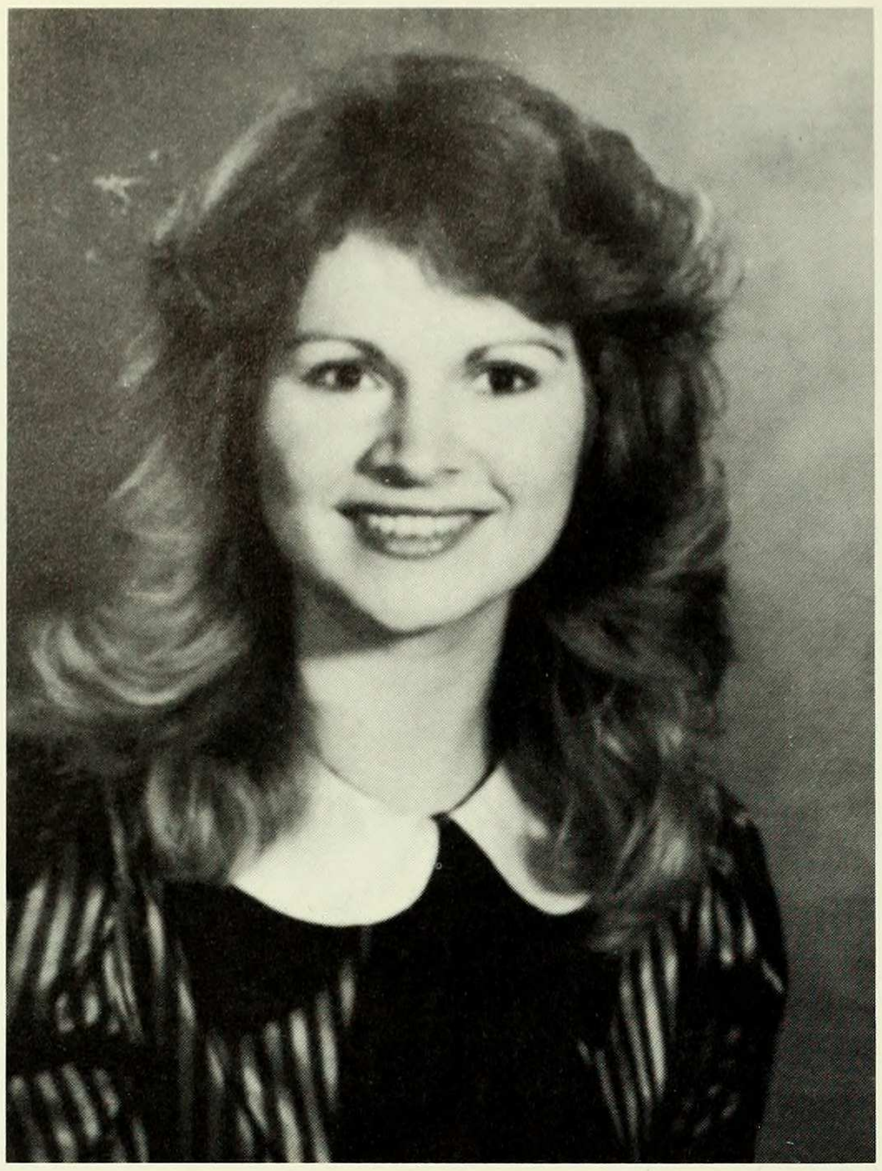
Susan Bartlett
American Studies



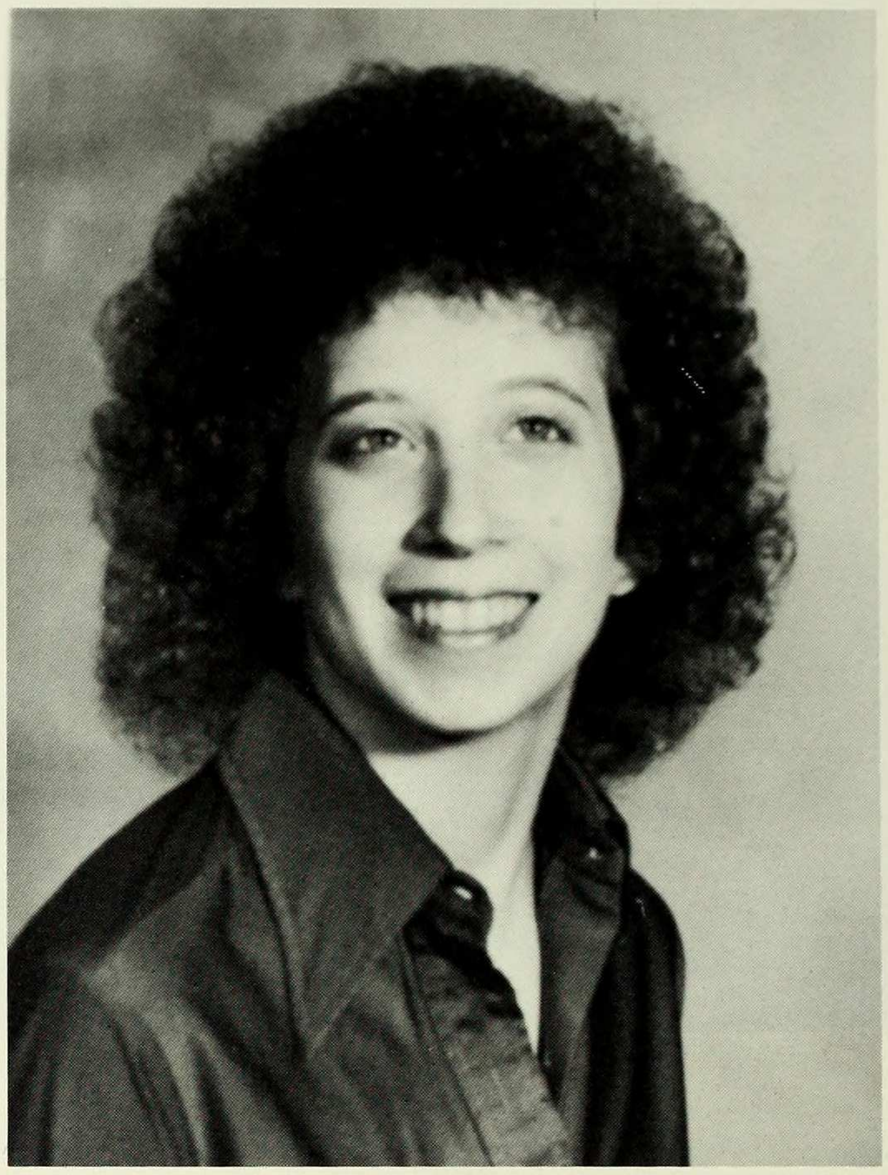
Rachel Bassan
Computer Science



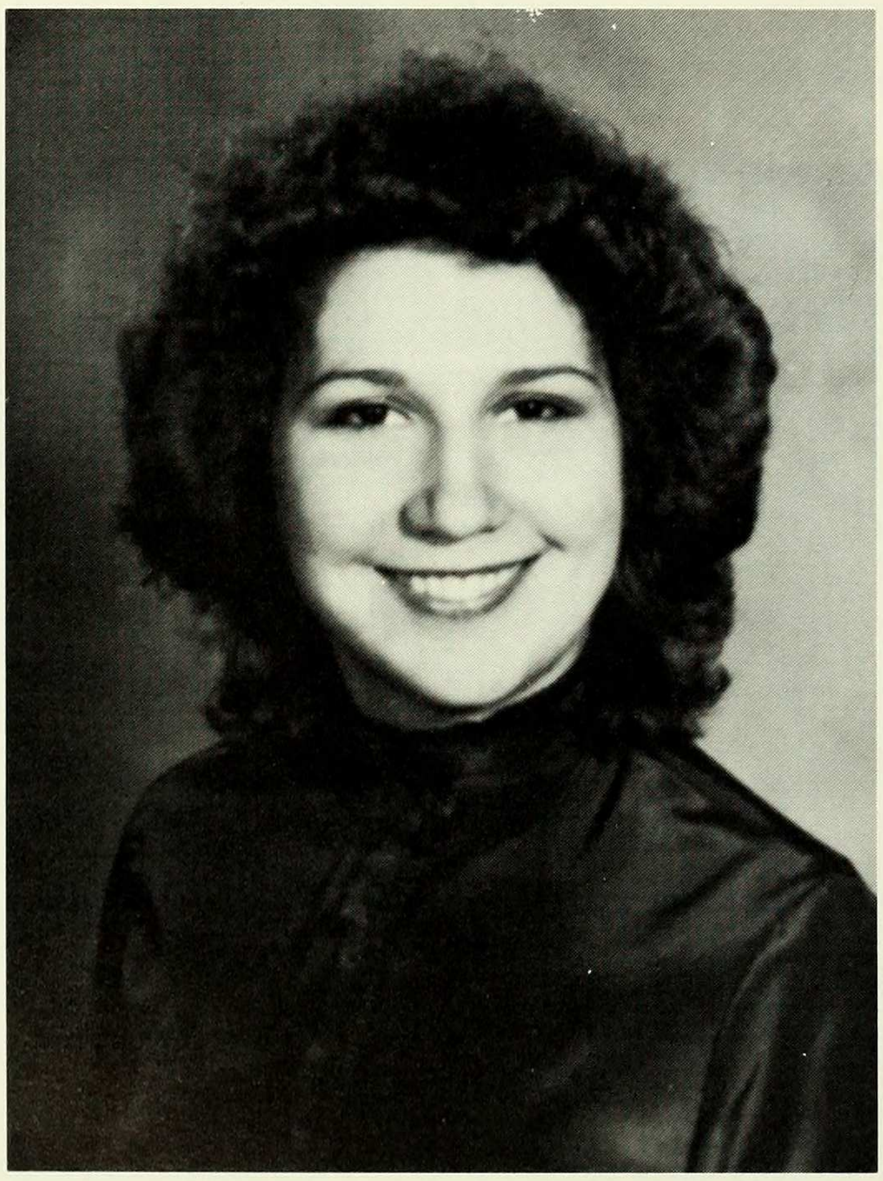
Susan Bellone
History



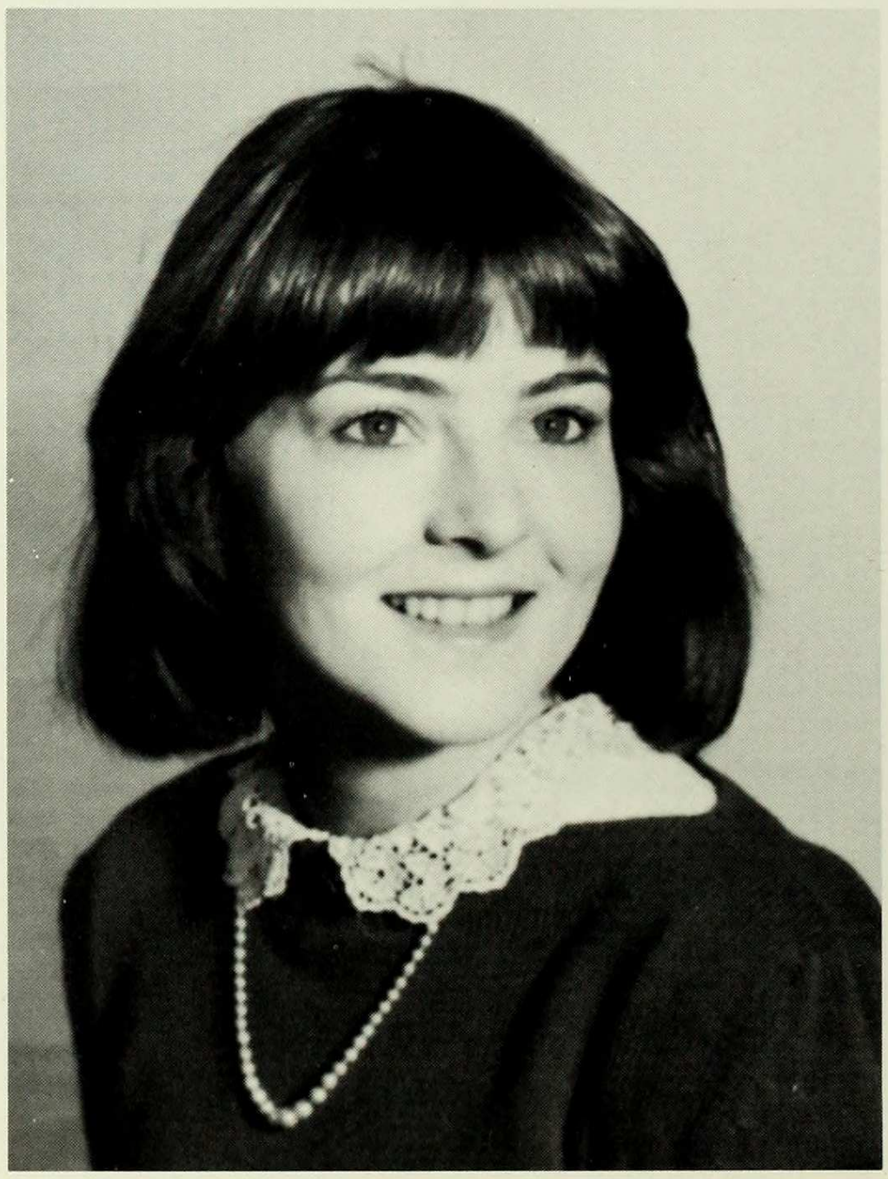
Mary Bergam
Political Science



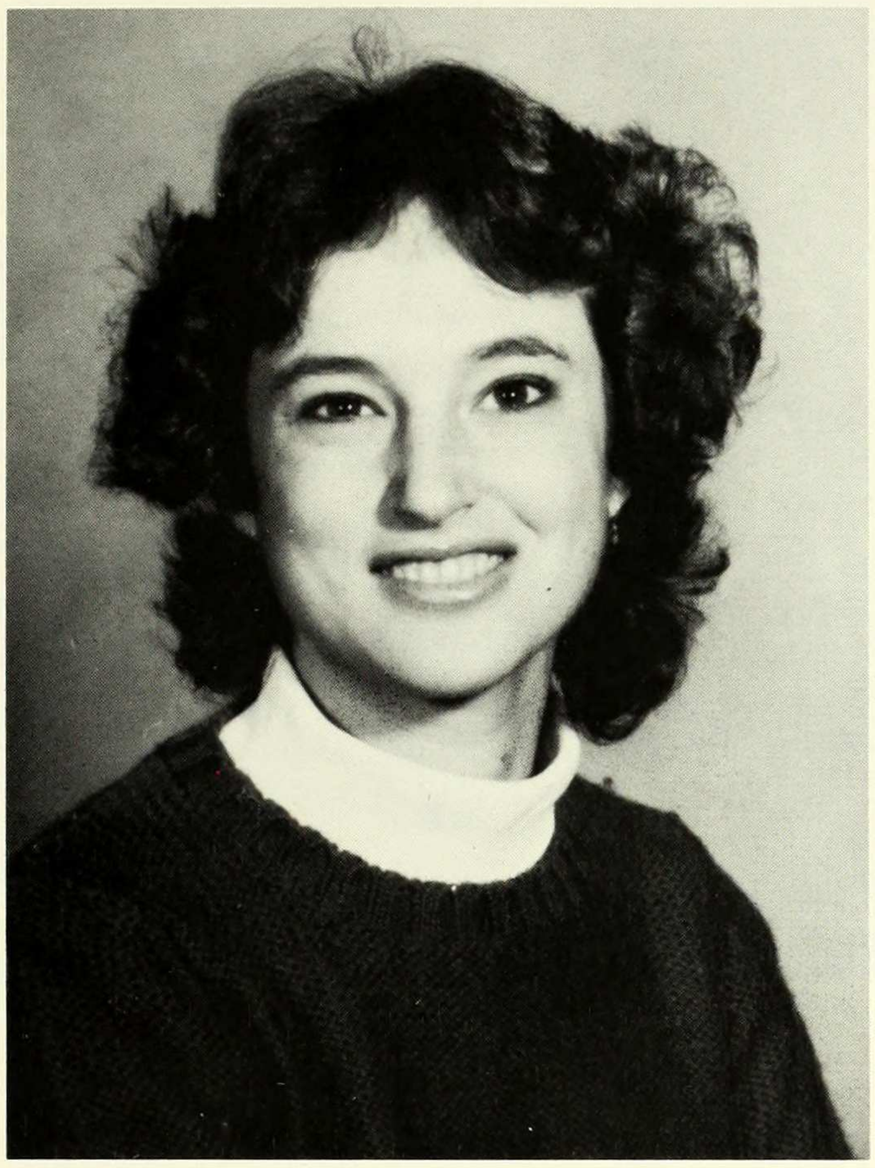
Ruth Bernstein
Psychology



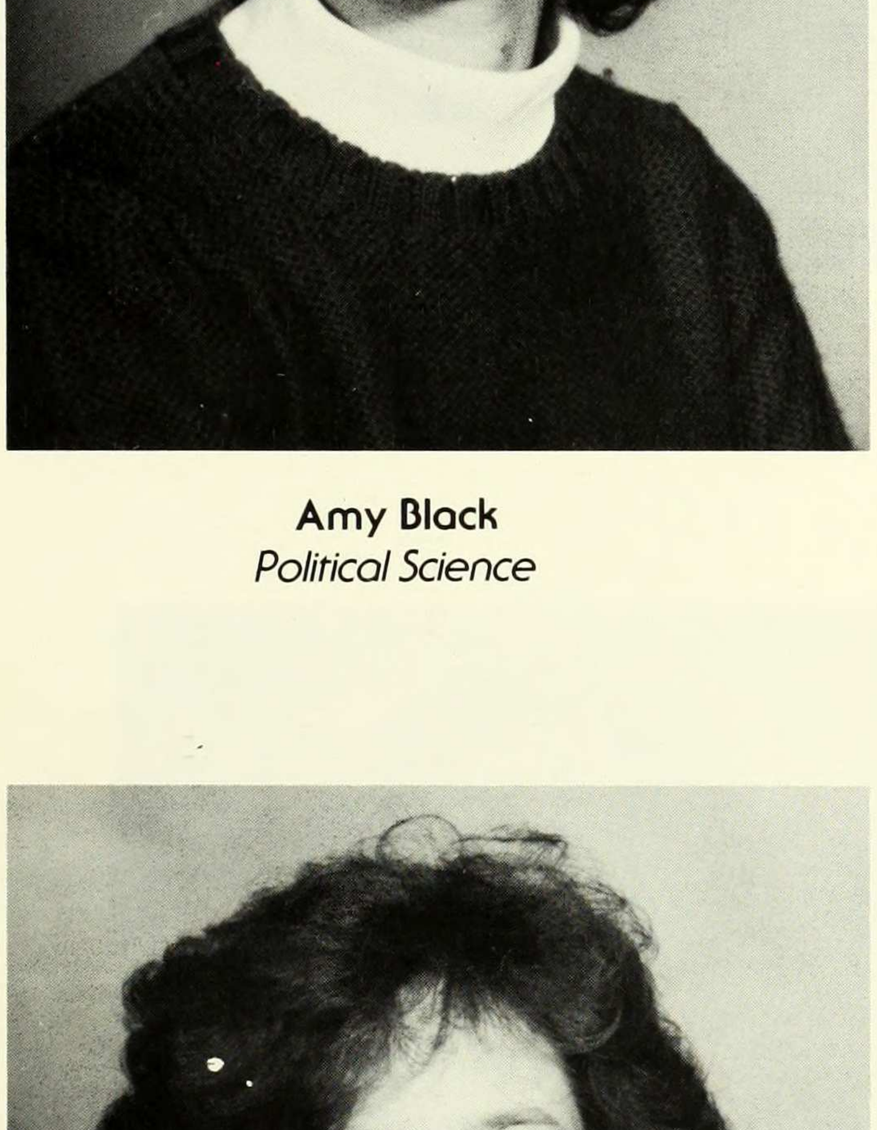
Celina Bialt
English



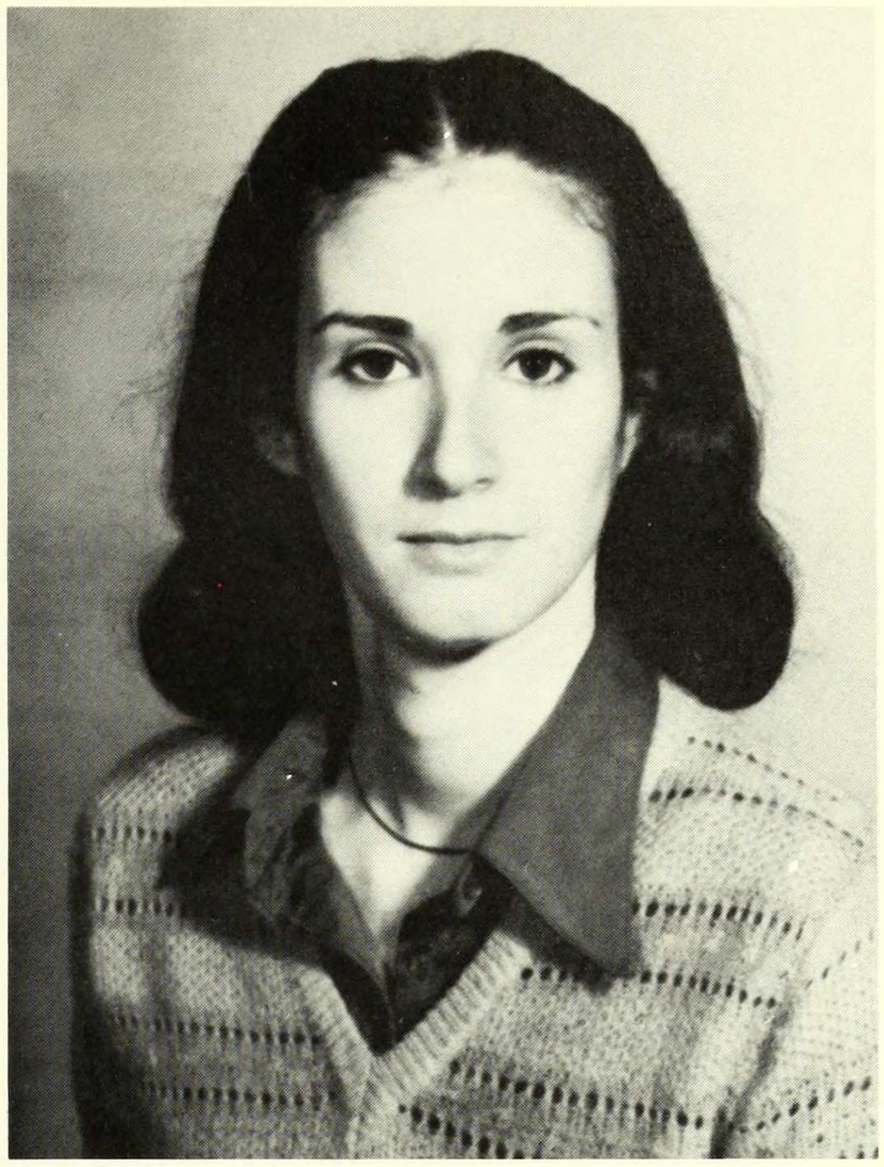
Mary Bingham
Economics



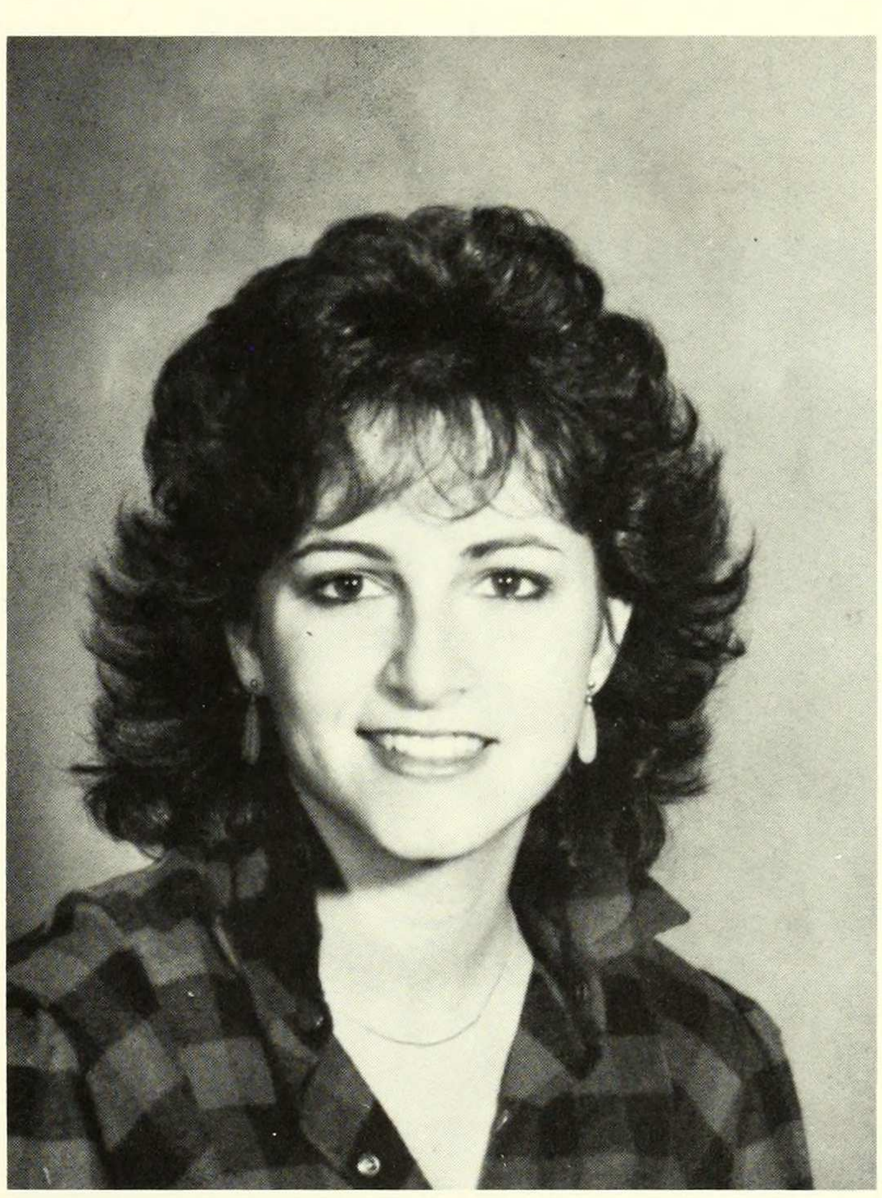
Amy Black
Political Science



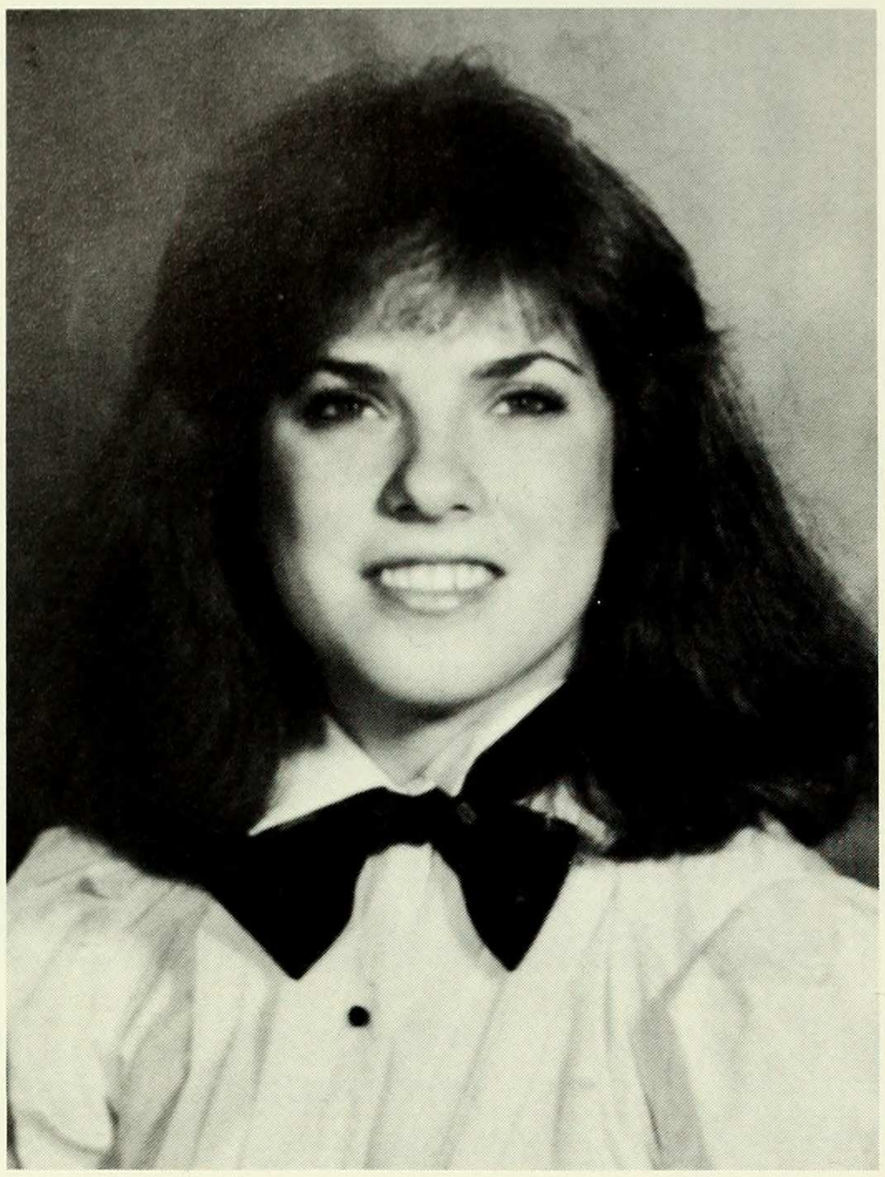
Julie Blauer
Psychology



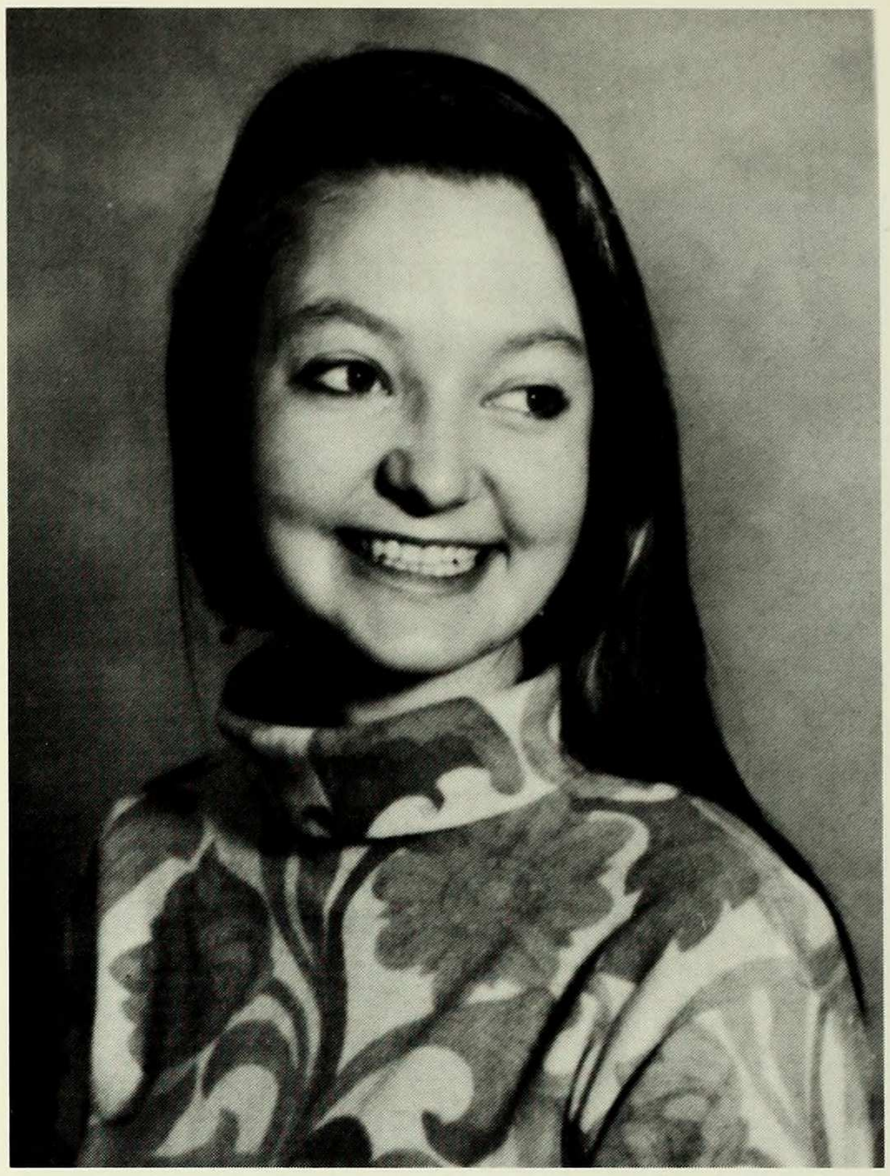
Jody Blank
Psychology



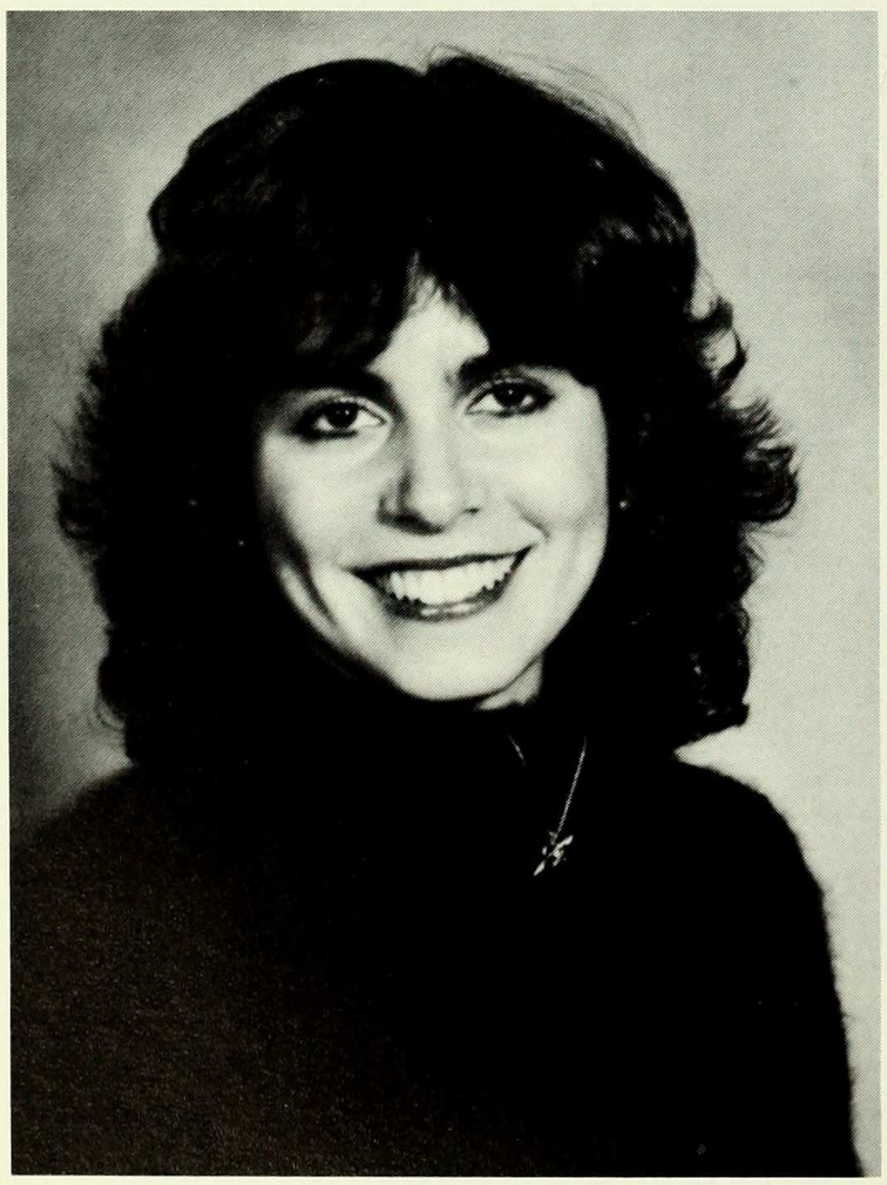
Marla Bloch
English



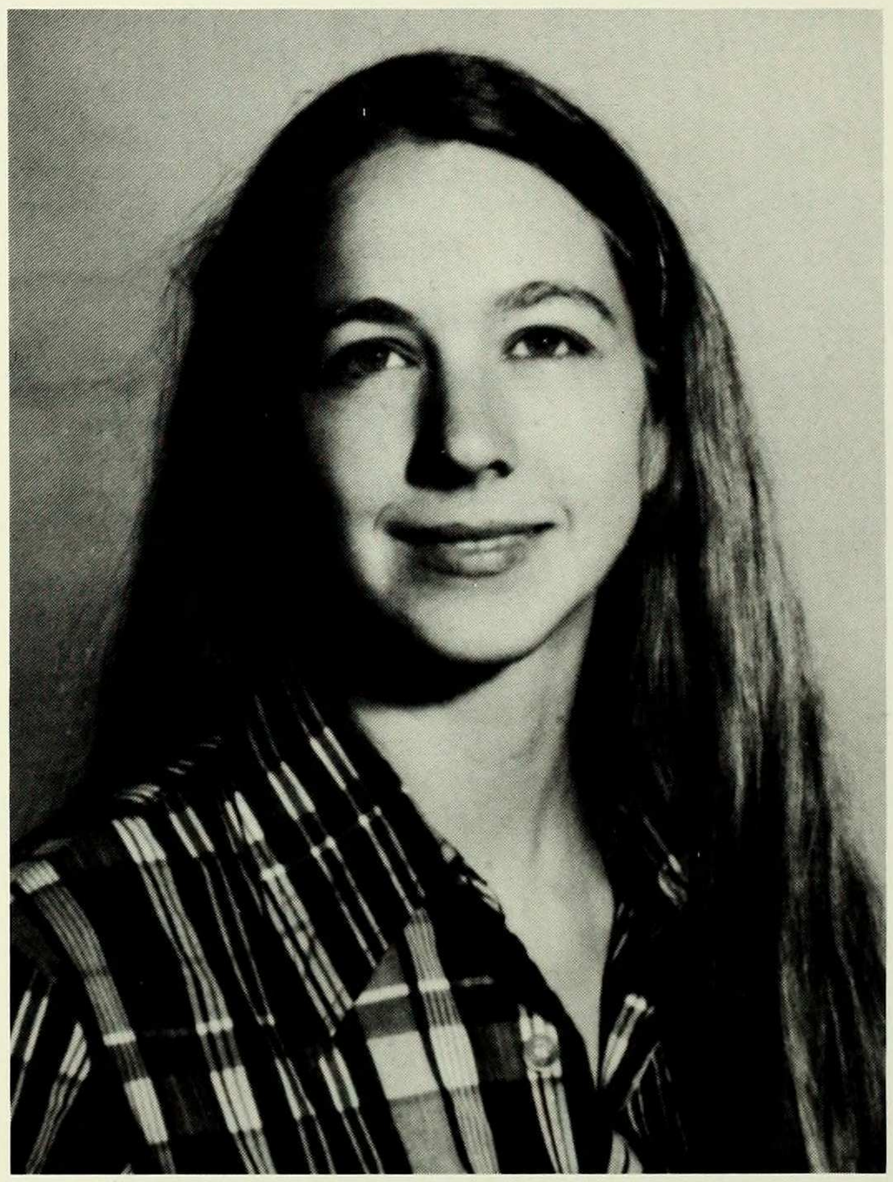
Allegra Blumfield
Program in the Arts



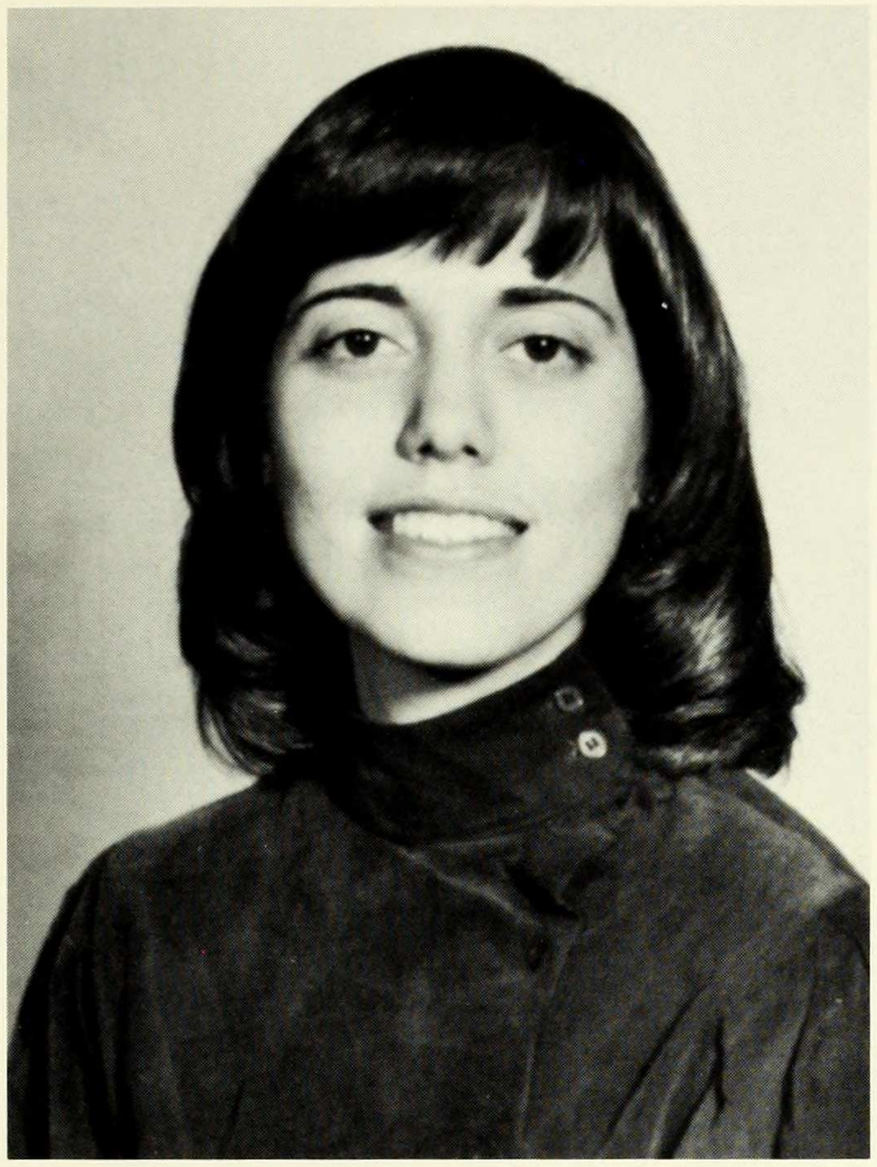
Amy Boaz
English and French



Jodi Bodner
English

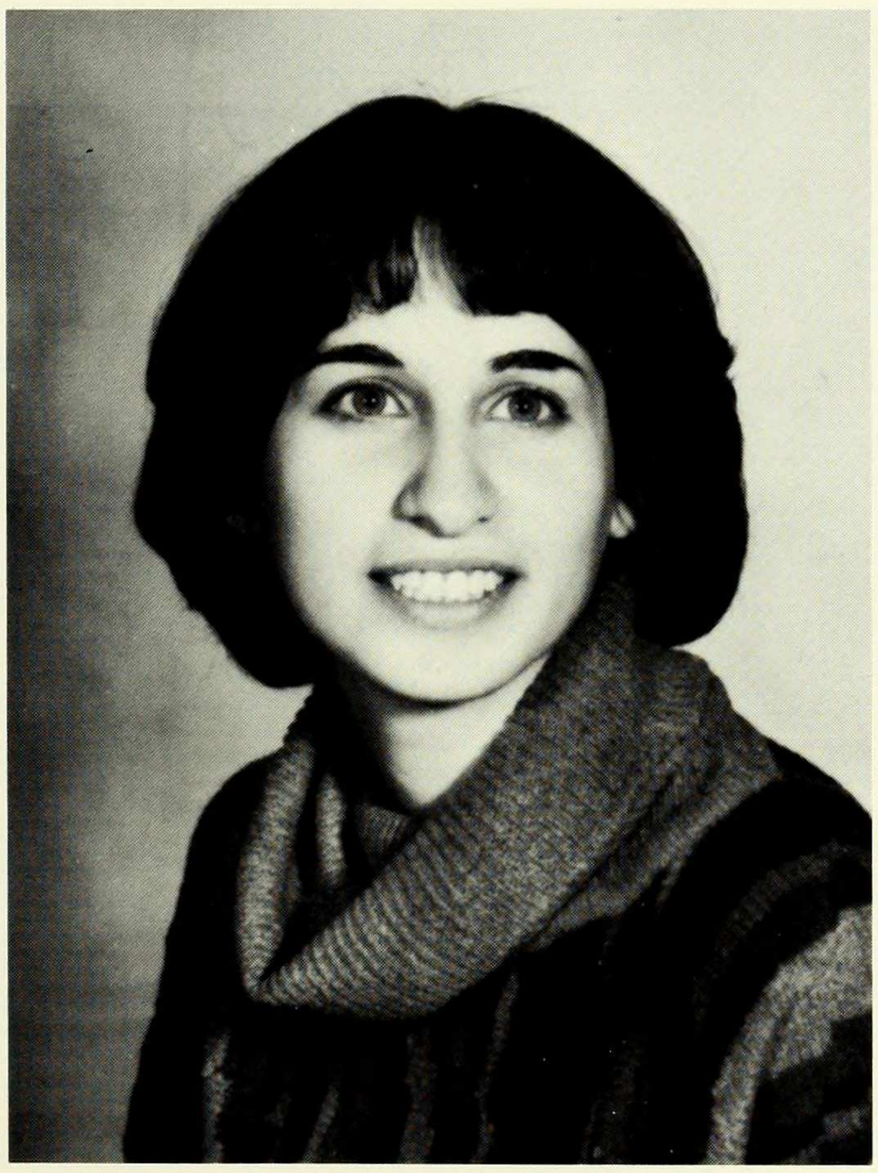


Mary Elizabeth Boone
Art History

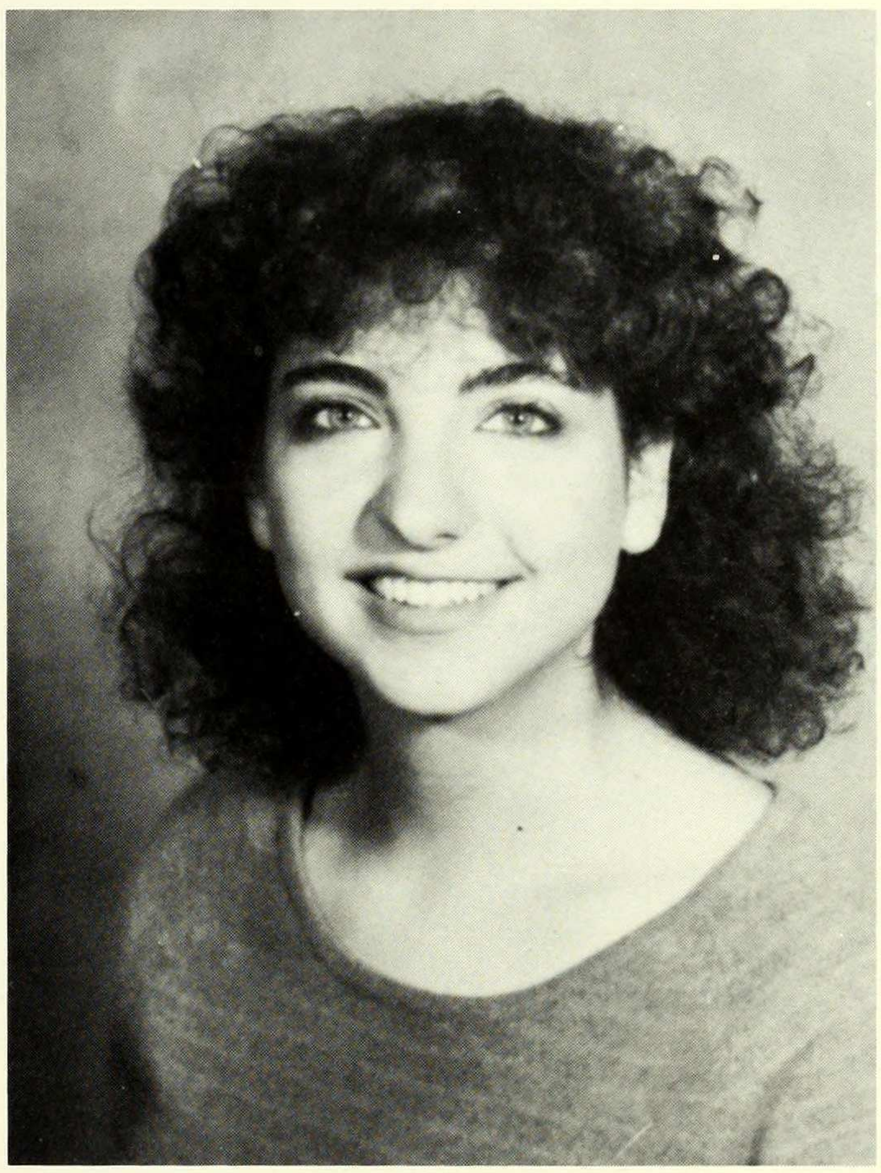


Violanda Botet
Political Science

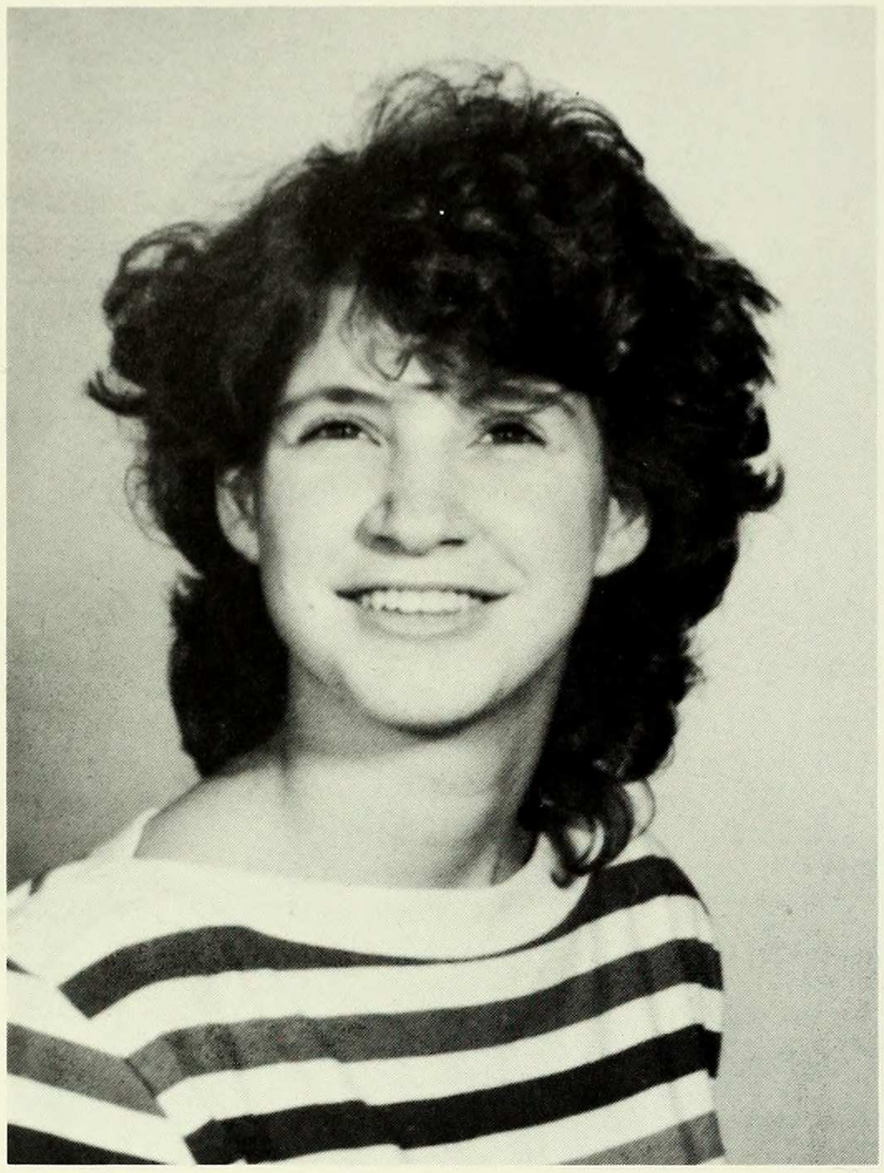
Shoshana Botnick
English Literature



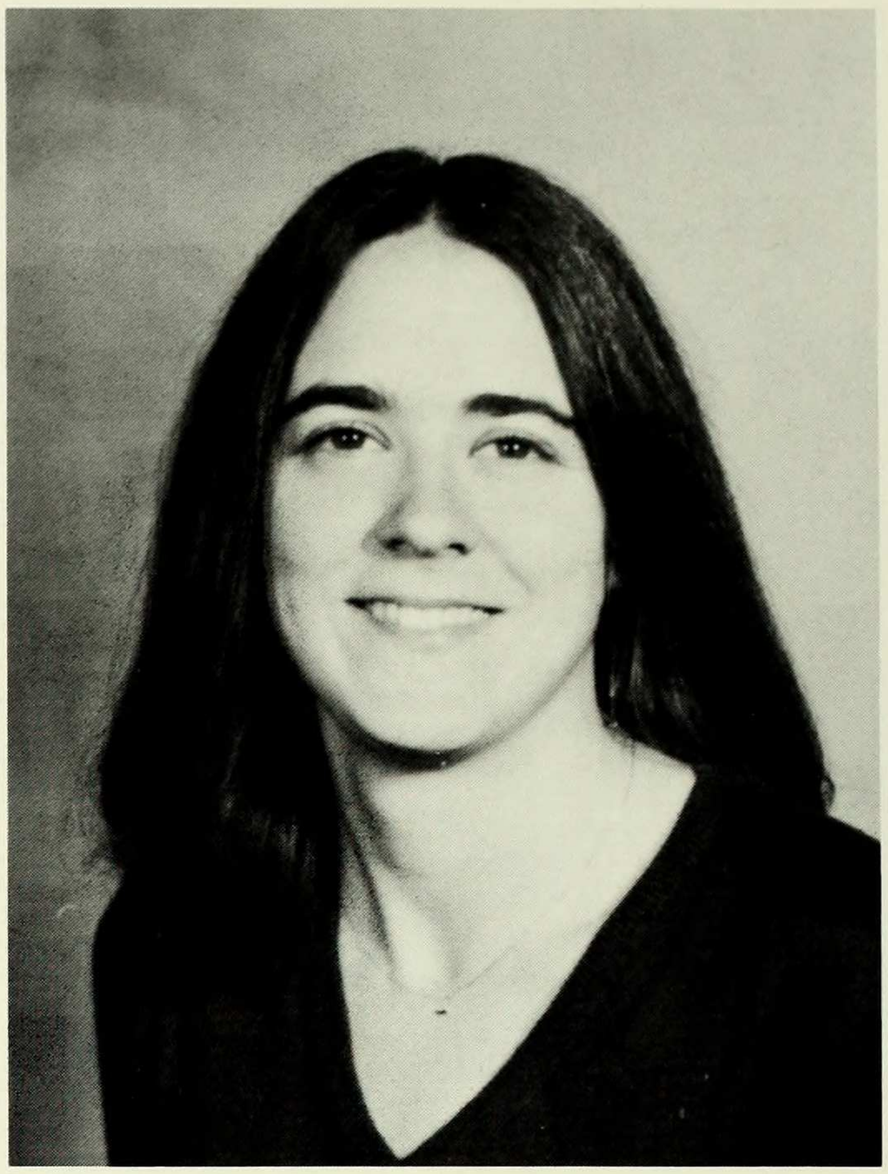
Elana Botwinick
Computer Science



Christina Boufis
English

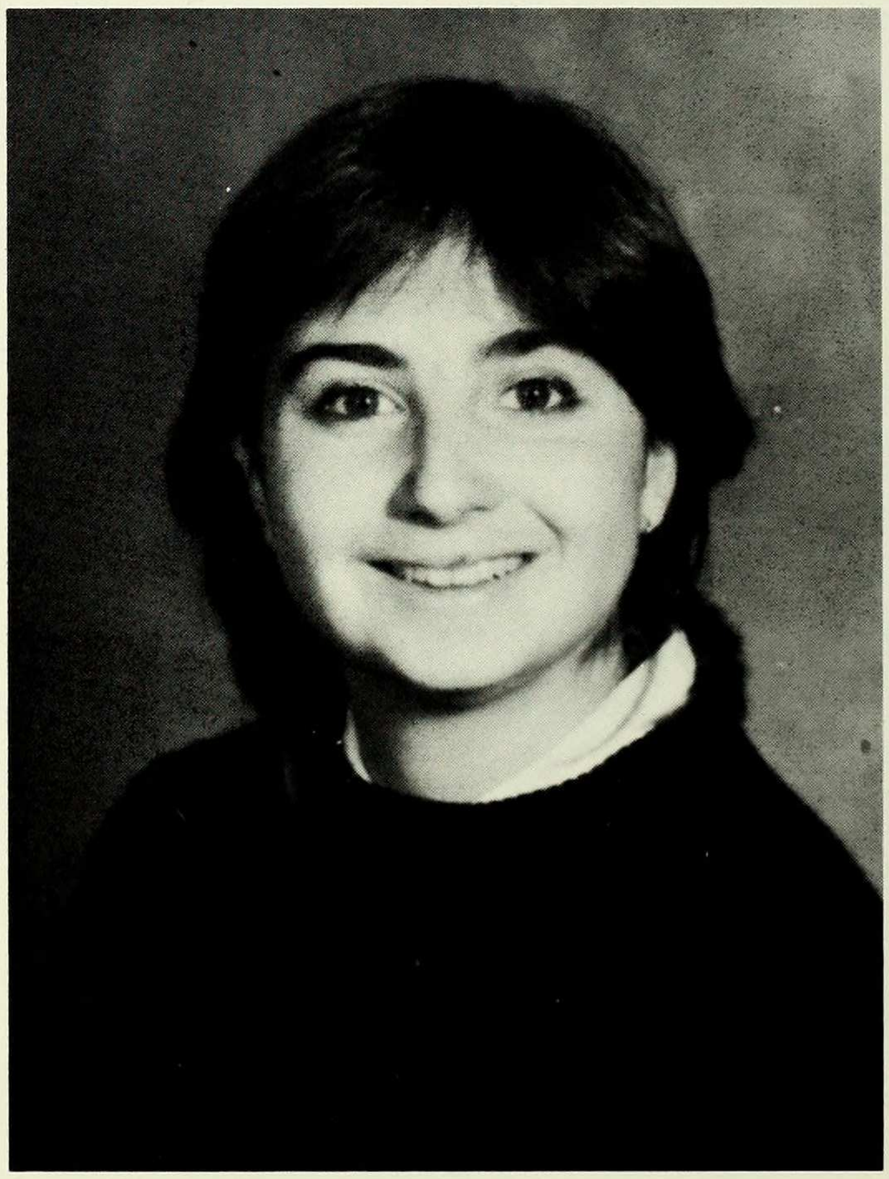


Christine Brandt
German

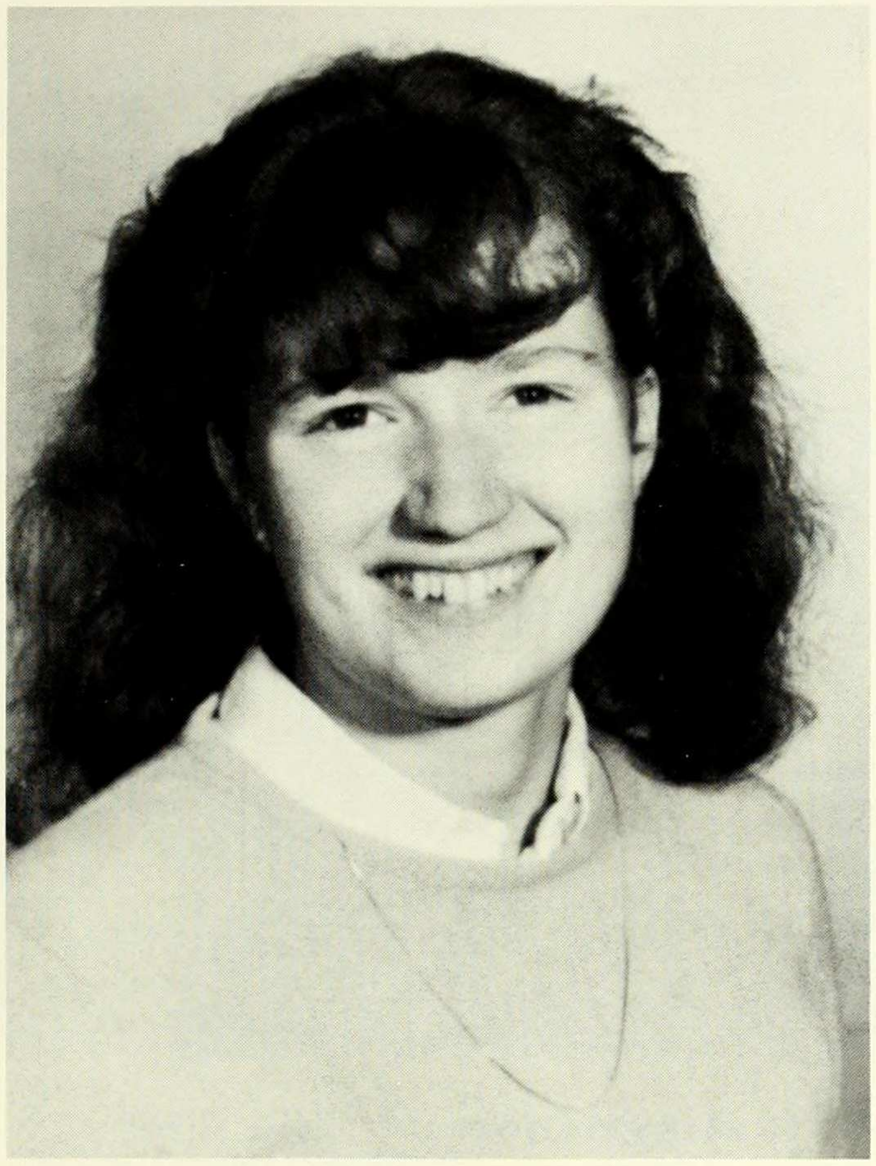


Rondi Brower
Mathematics and Statistics

Jeannette Brown
Psychology



Helene Bryks
Computer Science

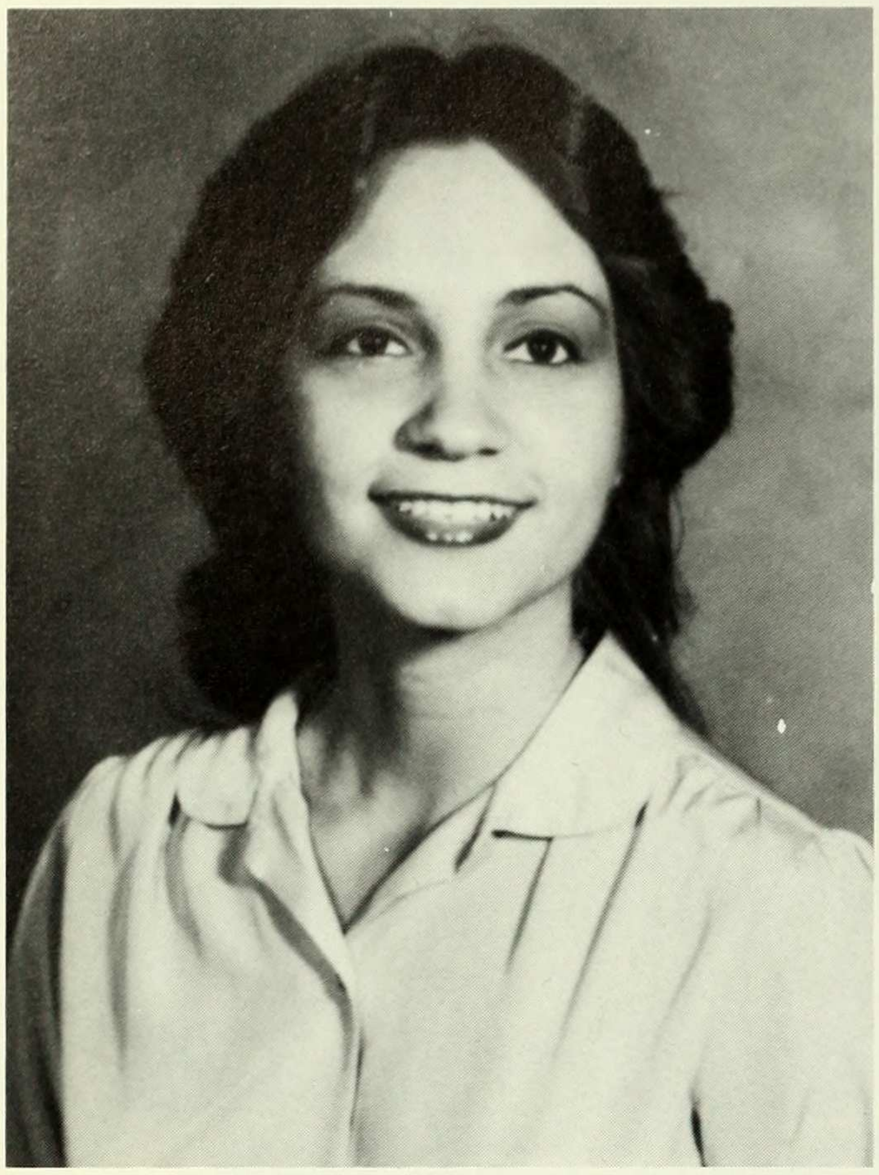


Mary E. Buhl
English

Adrianne Burgi
Writing

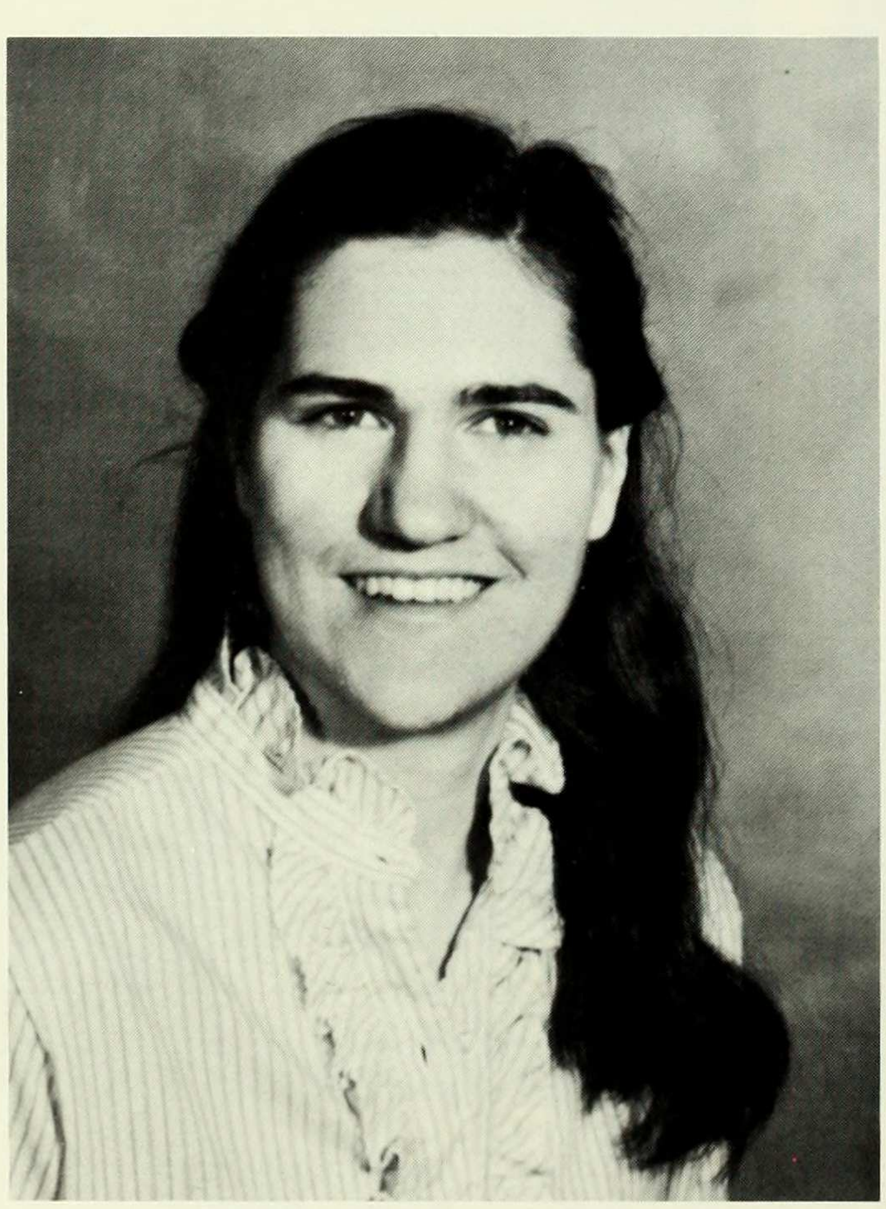
Yolande Burnett
Biology

Laura Burwick
Political Science

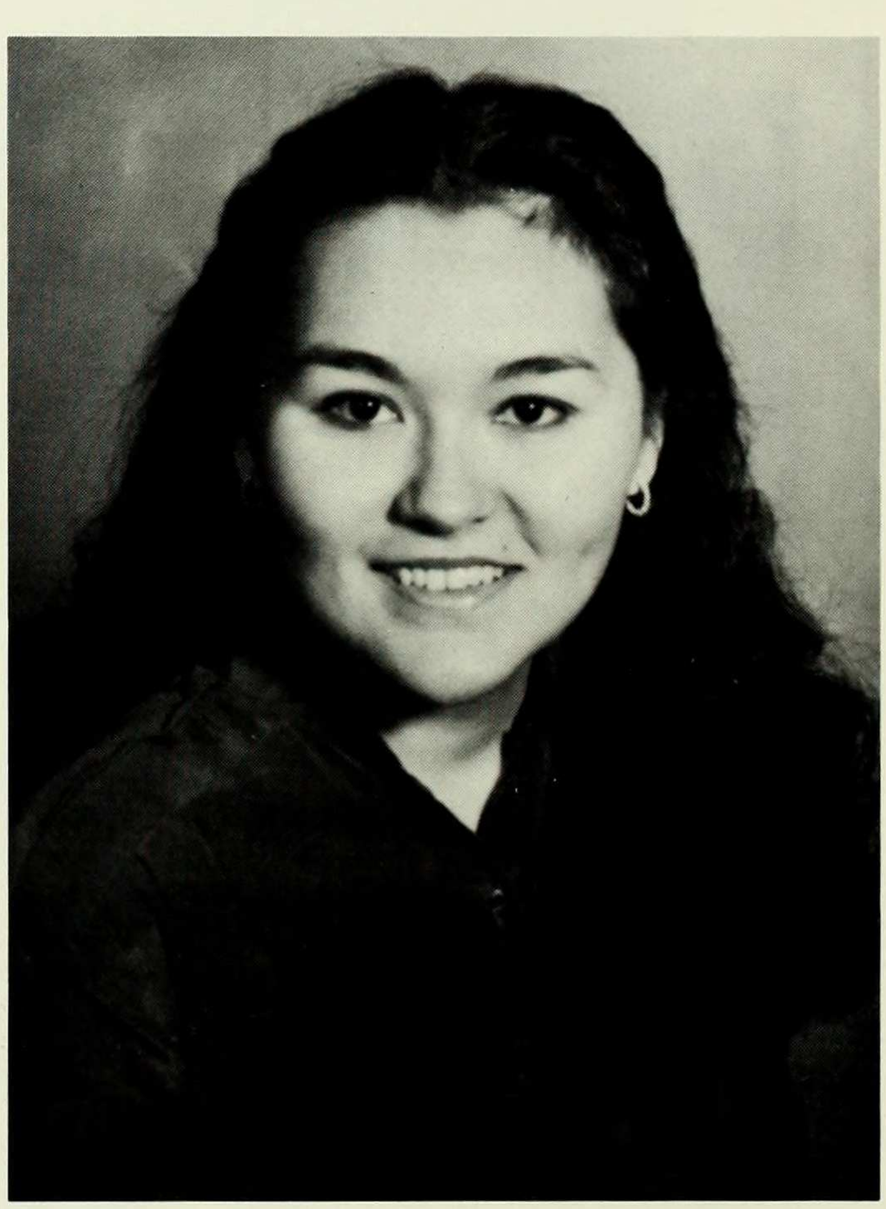


Mildred Caban
Political Science

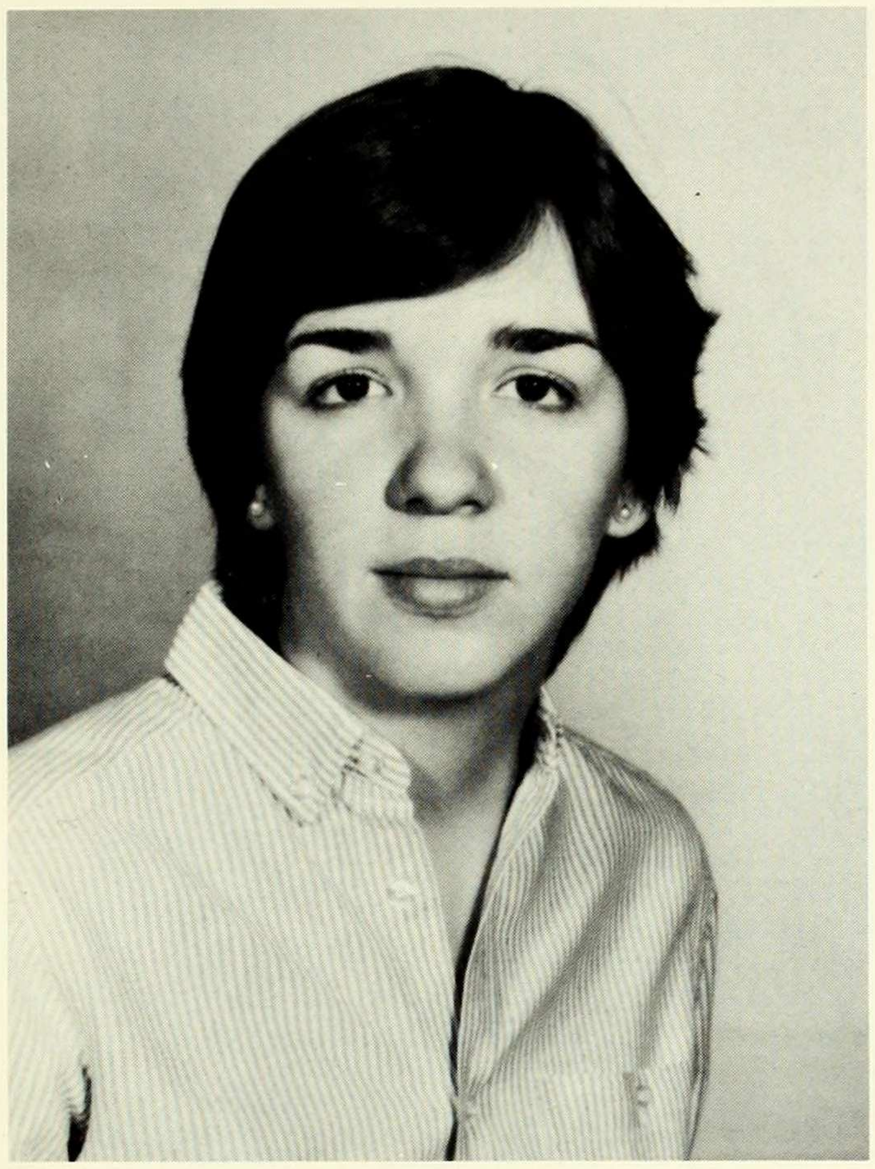
Melinda Cadet
Biology



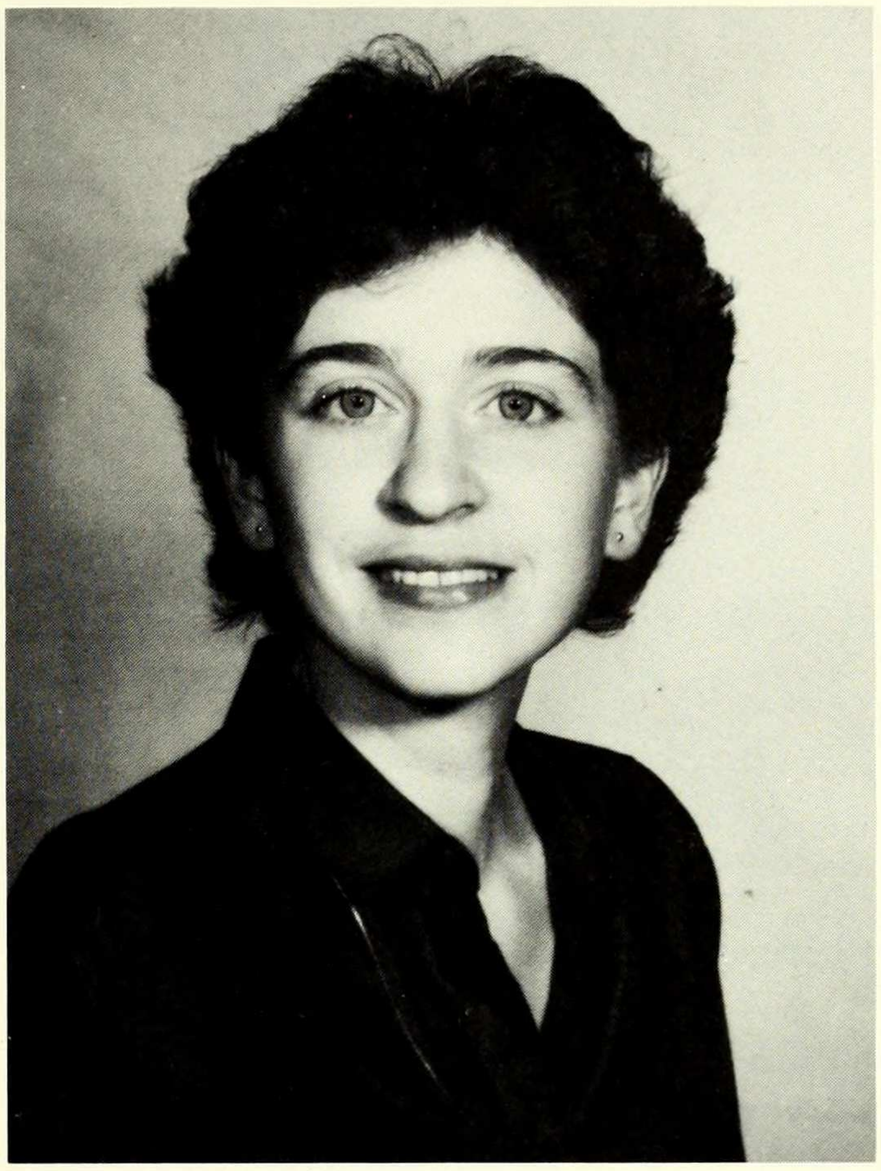
Elisabeth Callahan
Psychology



Glennia Campbell
English



Marta Campos
Urban Studies/Sociology

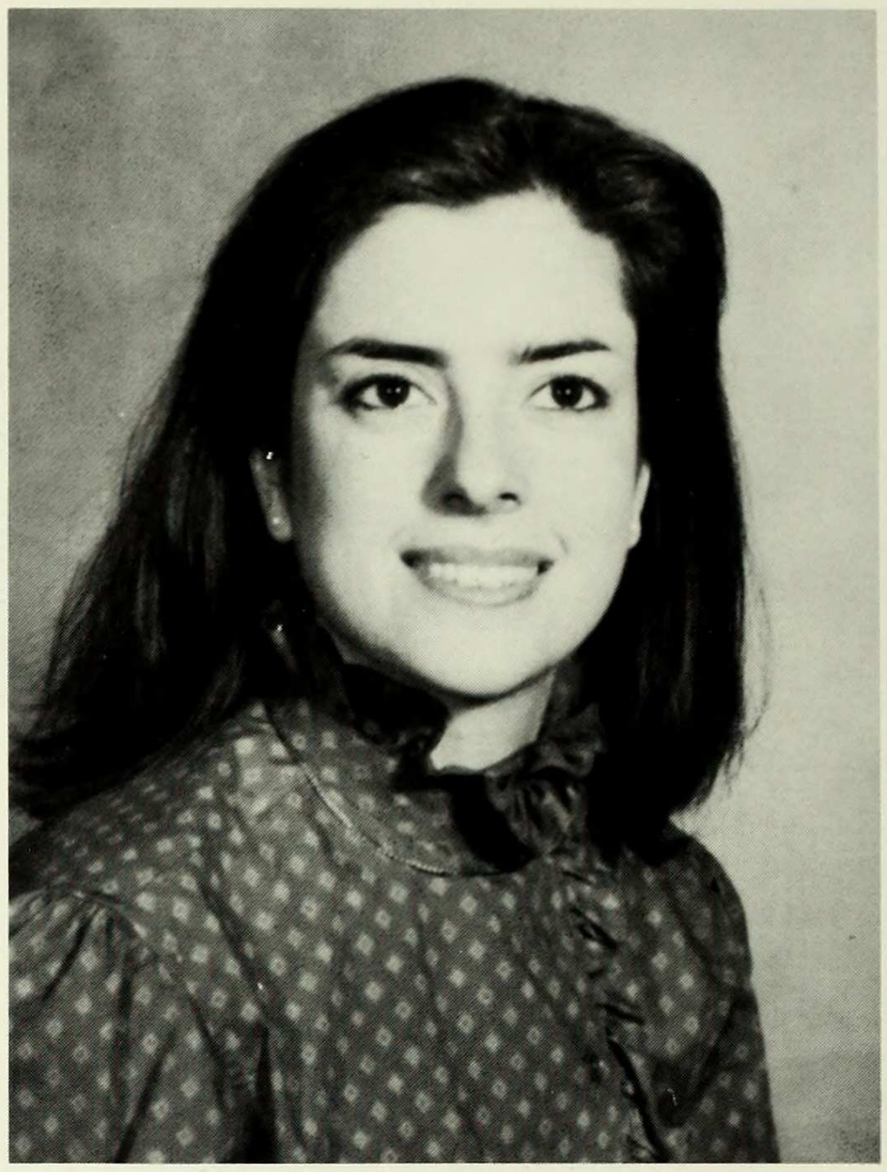


Mary Elizabeth Caputi
French

Lucinda Cardinal
American Studies

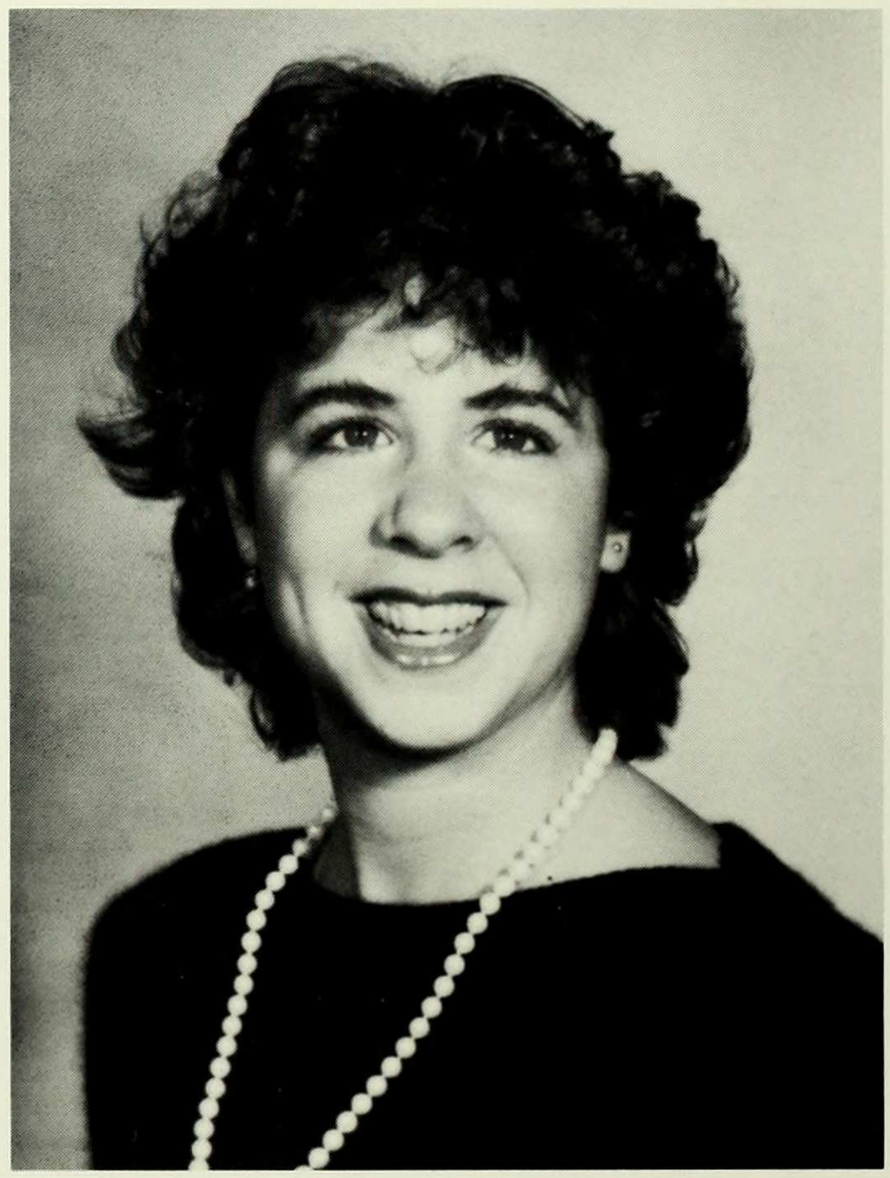
Francesca Caretto
Political Science

Barbara Carye
American Studies

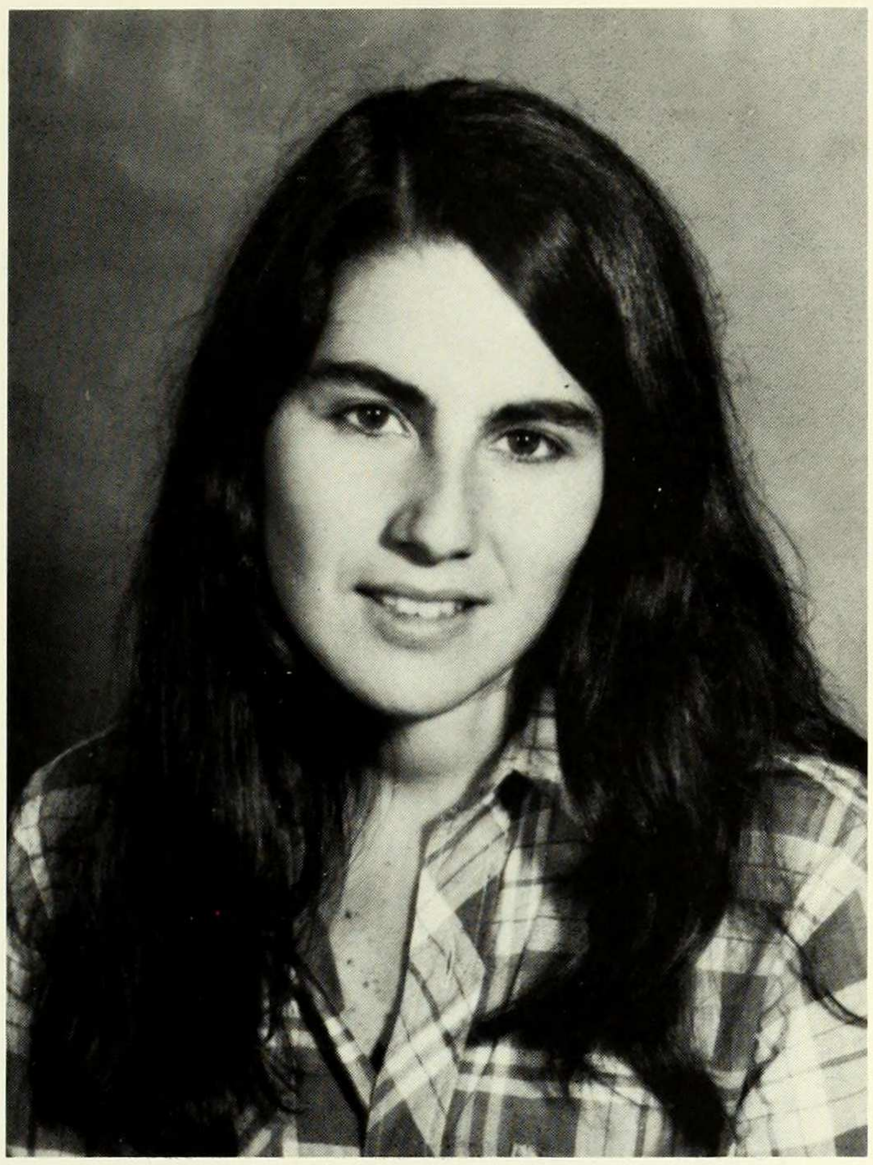


Marianne Castano
Economics

Anna M. Causo
Political Science

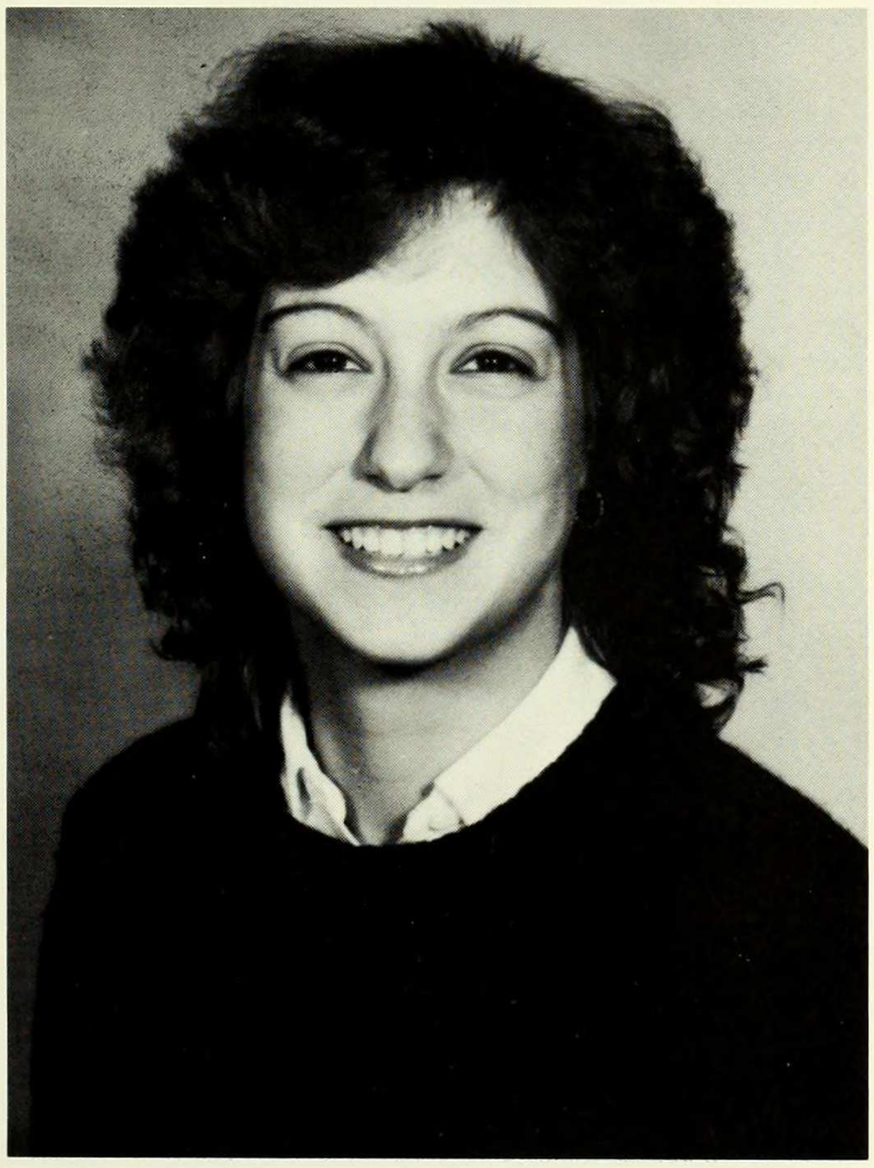


Christine A. Cea
English

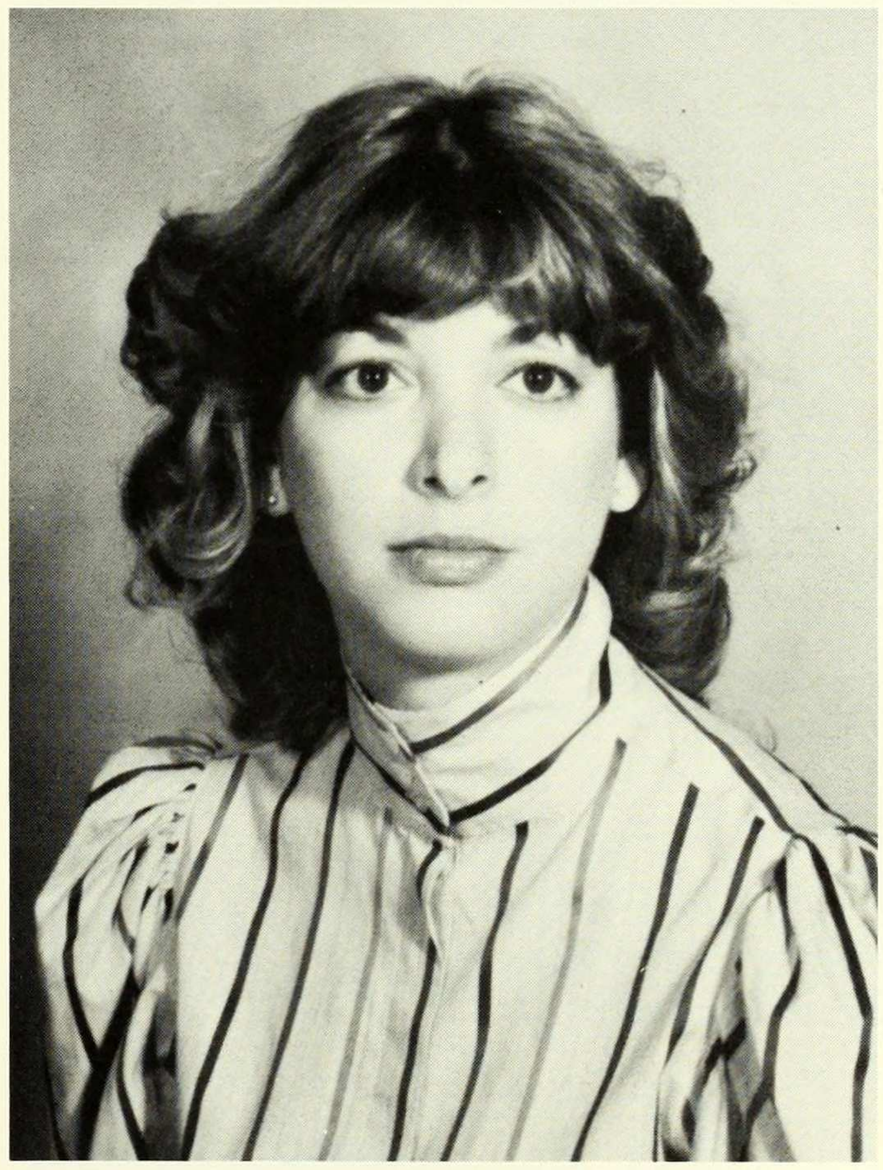


Margarita Cereijido
Psychology

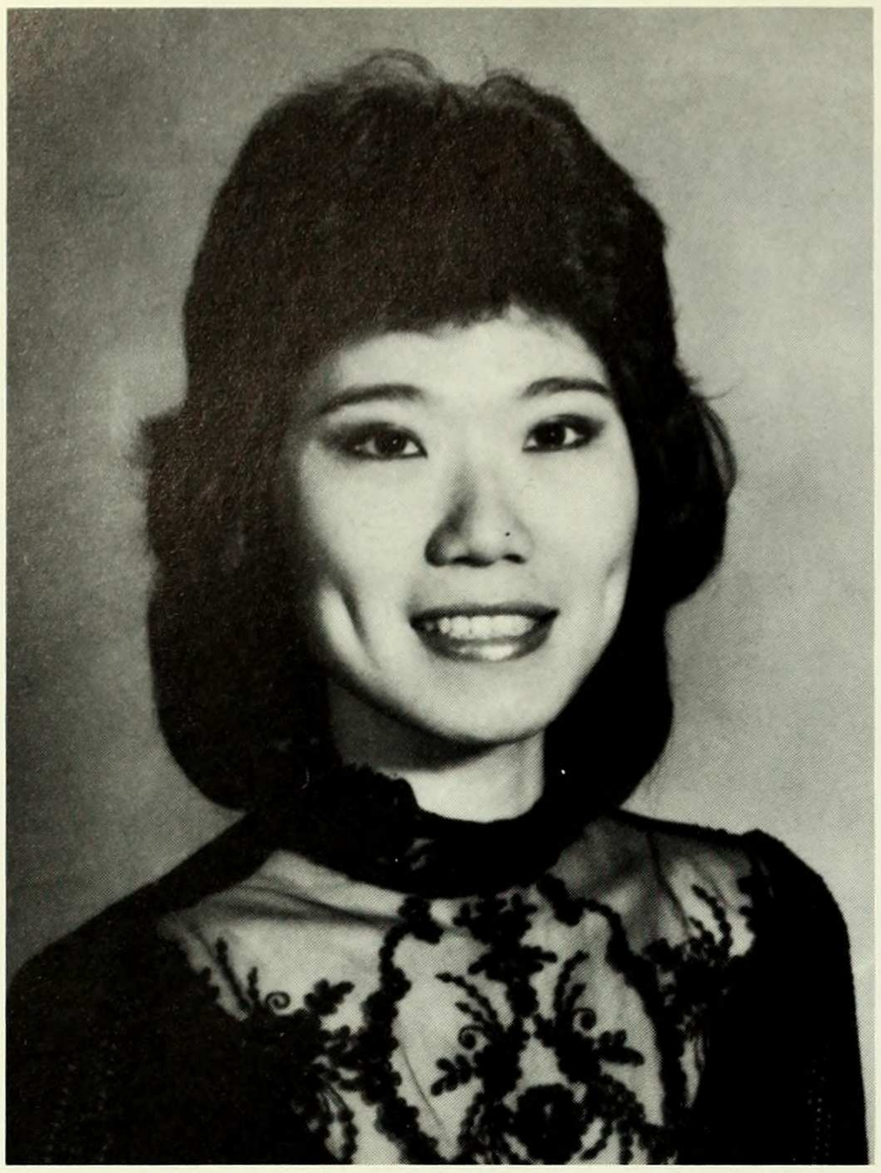
Christine Chang
Architecture



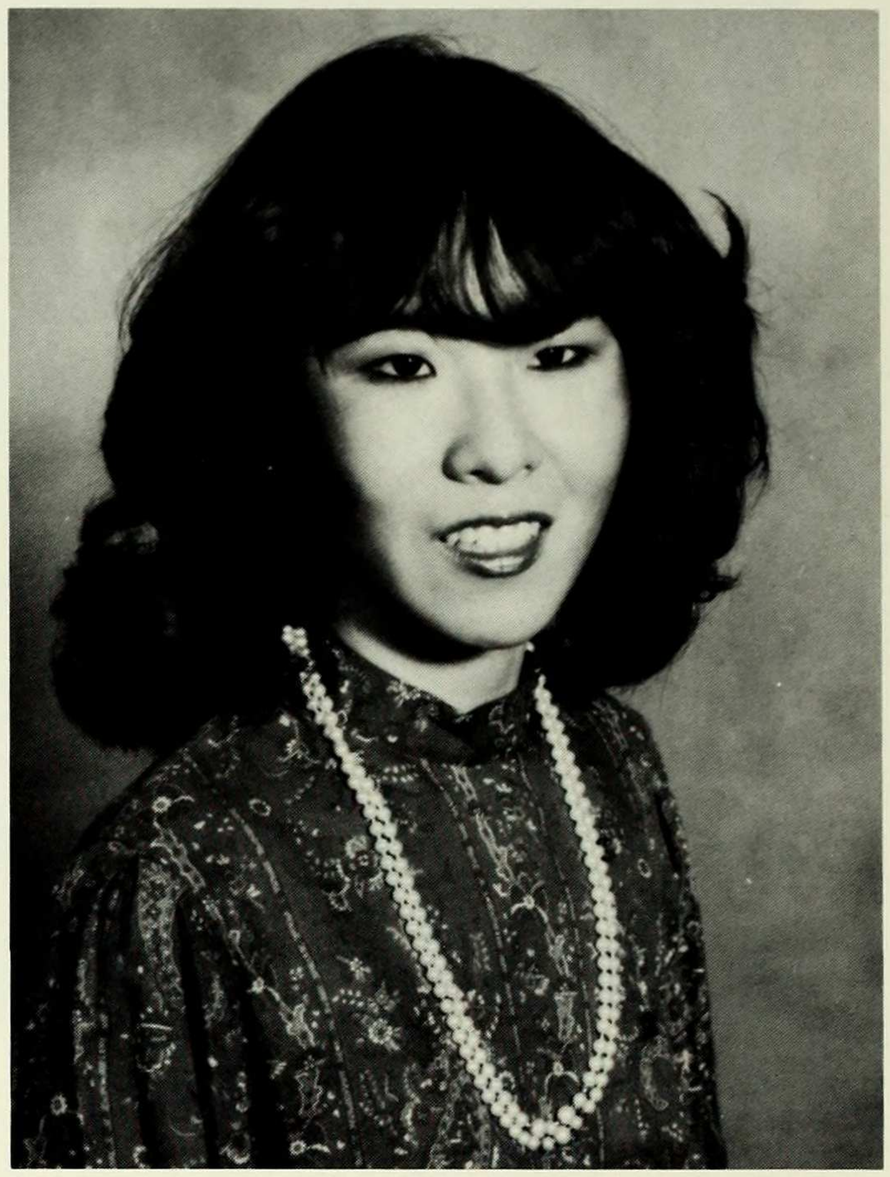
Ellen J. Chanowitz
Psychology



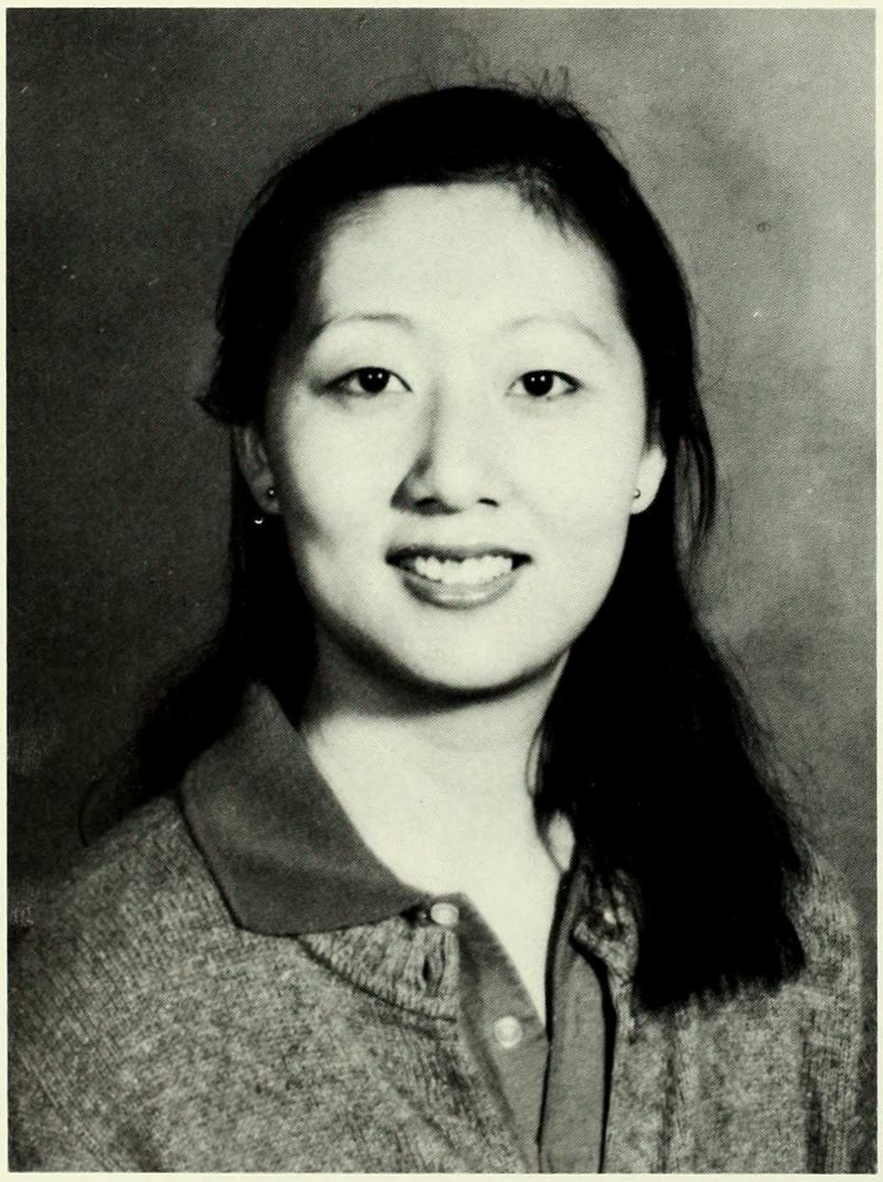
Jill Chase
History



Amy Chen
Political Science



Linda Chen
Economics

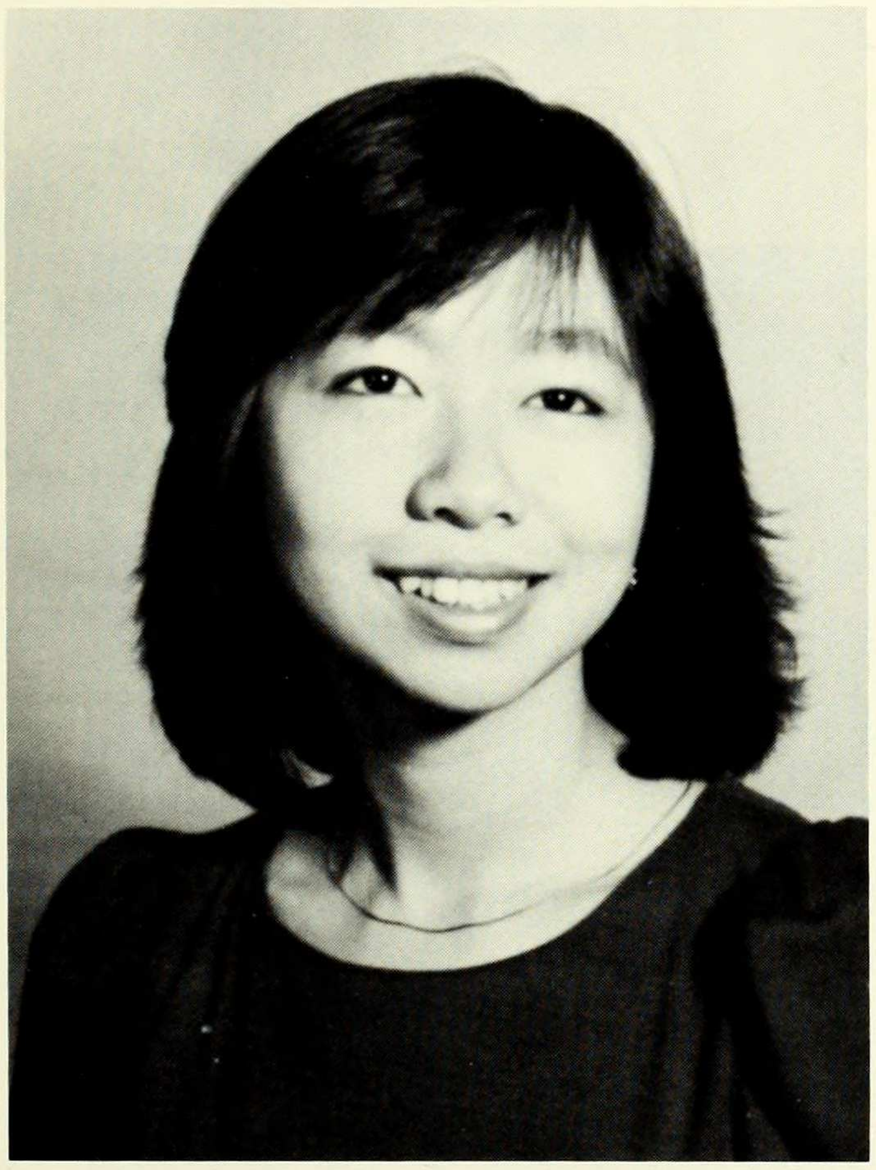


Nancy Chen
Political Science

Anita Cheng
Computer Science

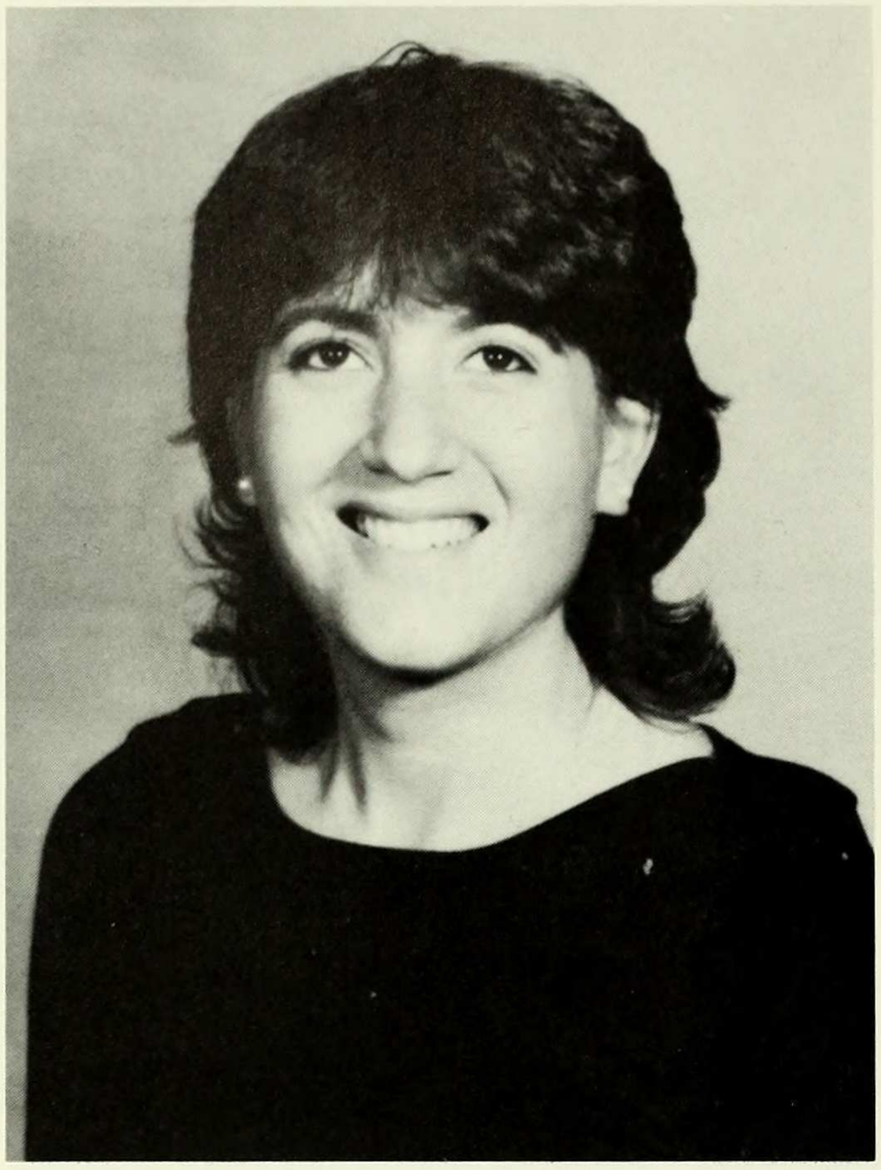
Debra Cheng
Oriental Studies

Li-Jie Cheng
Political Economy

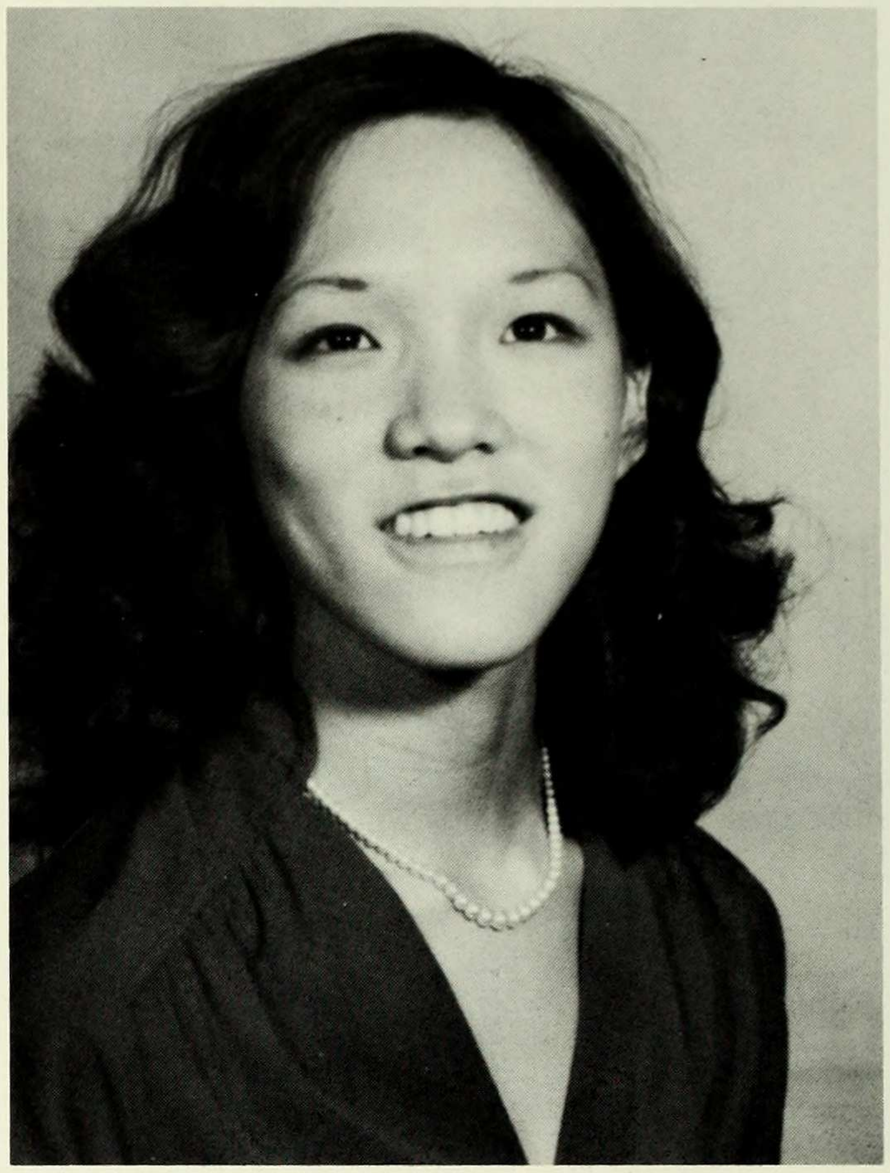


Amy Chin
Oriental Studies

Eileen Chin-Bow
Economics



Lynn Chinitz
Biology



Mary Cho
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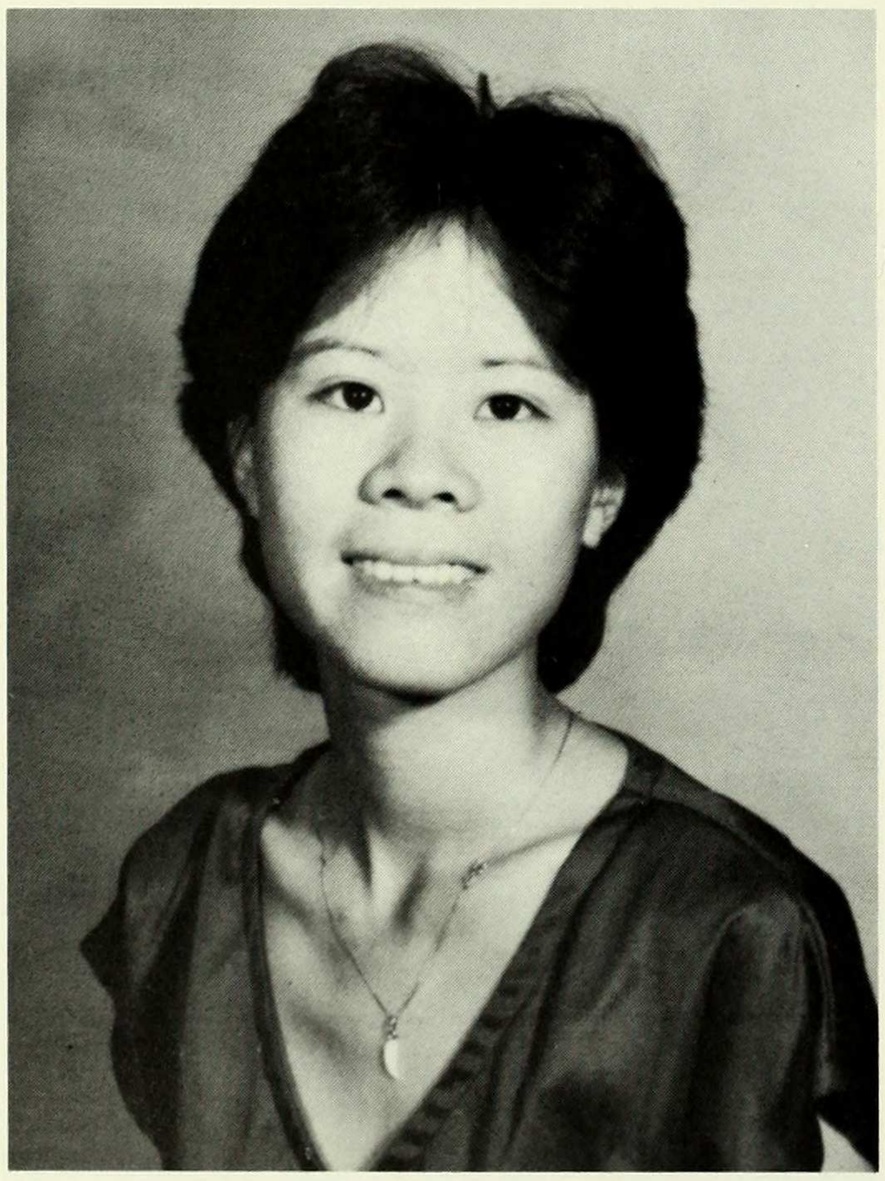
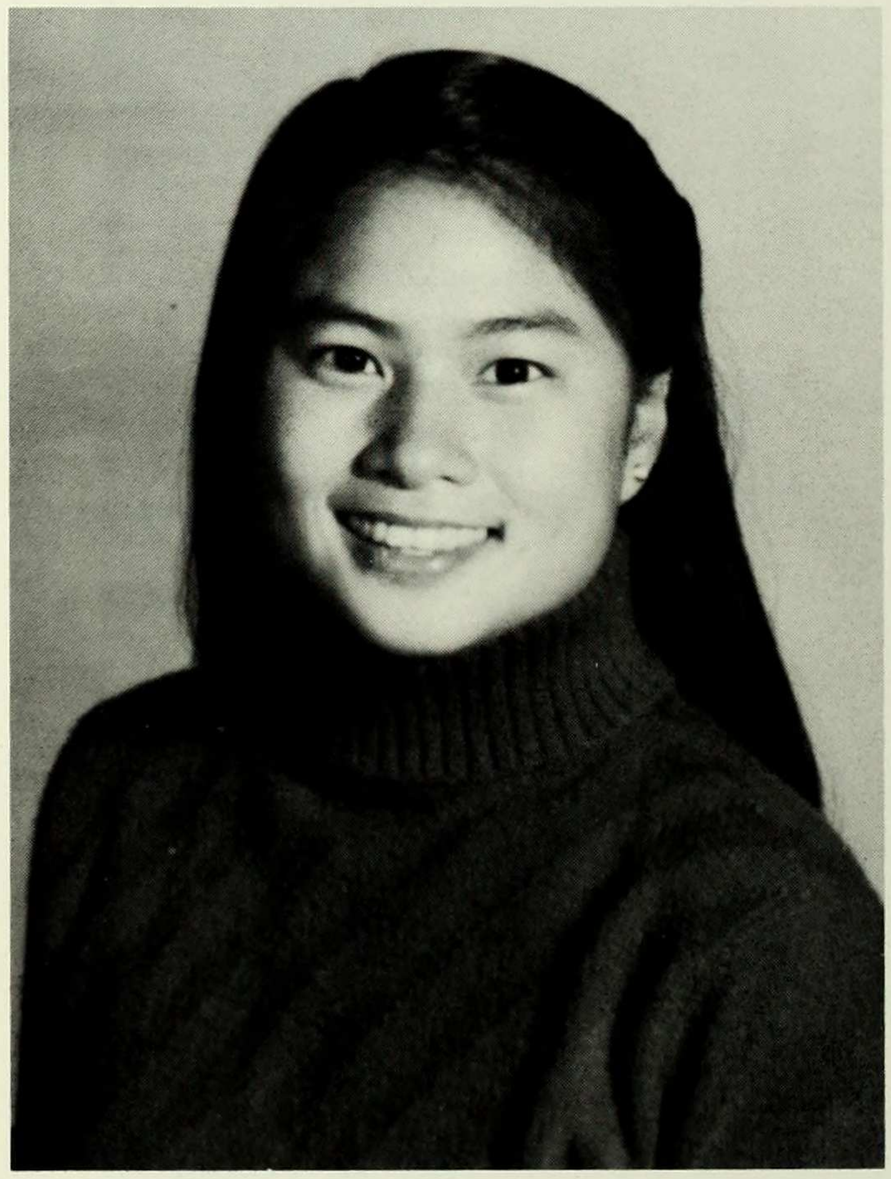
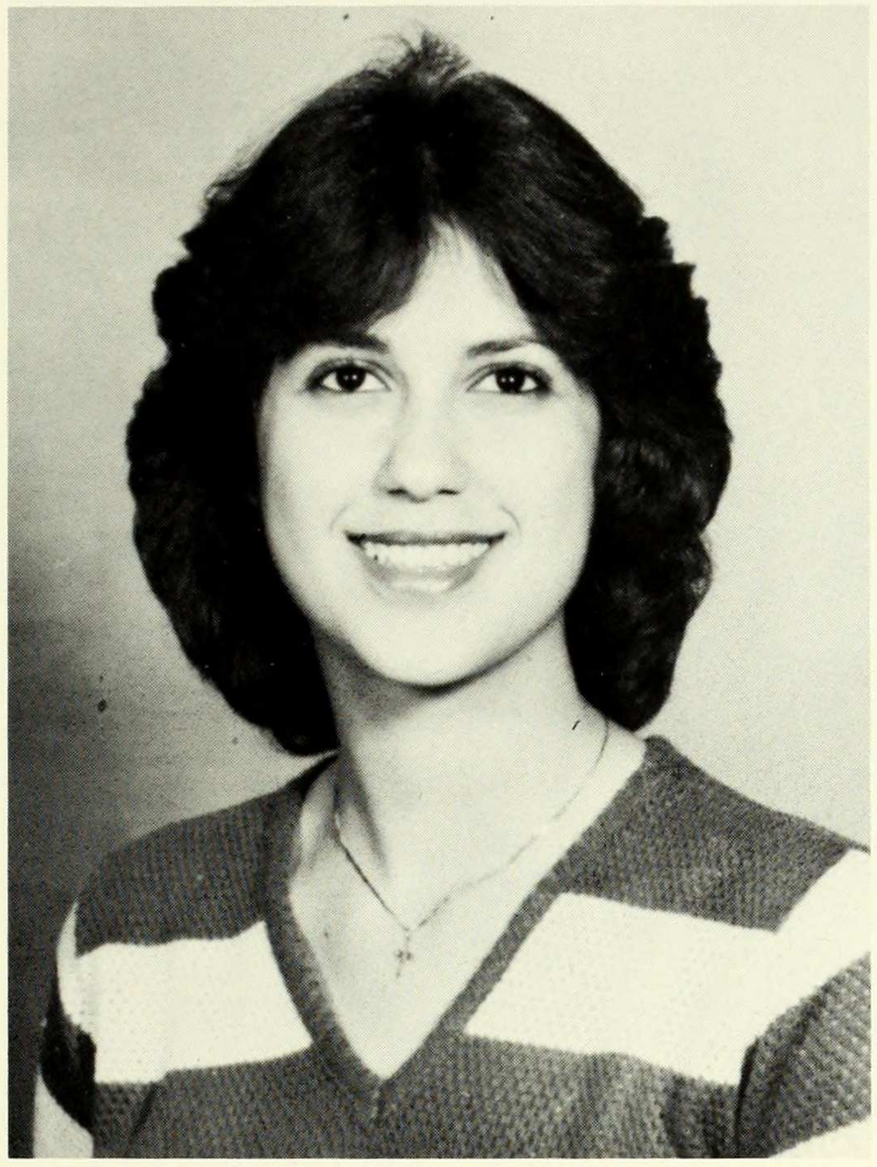


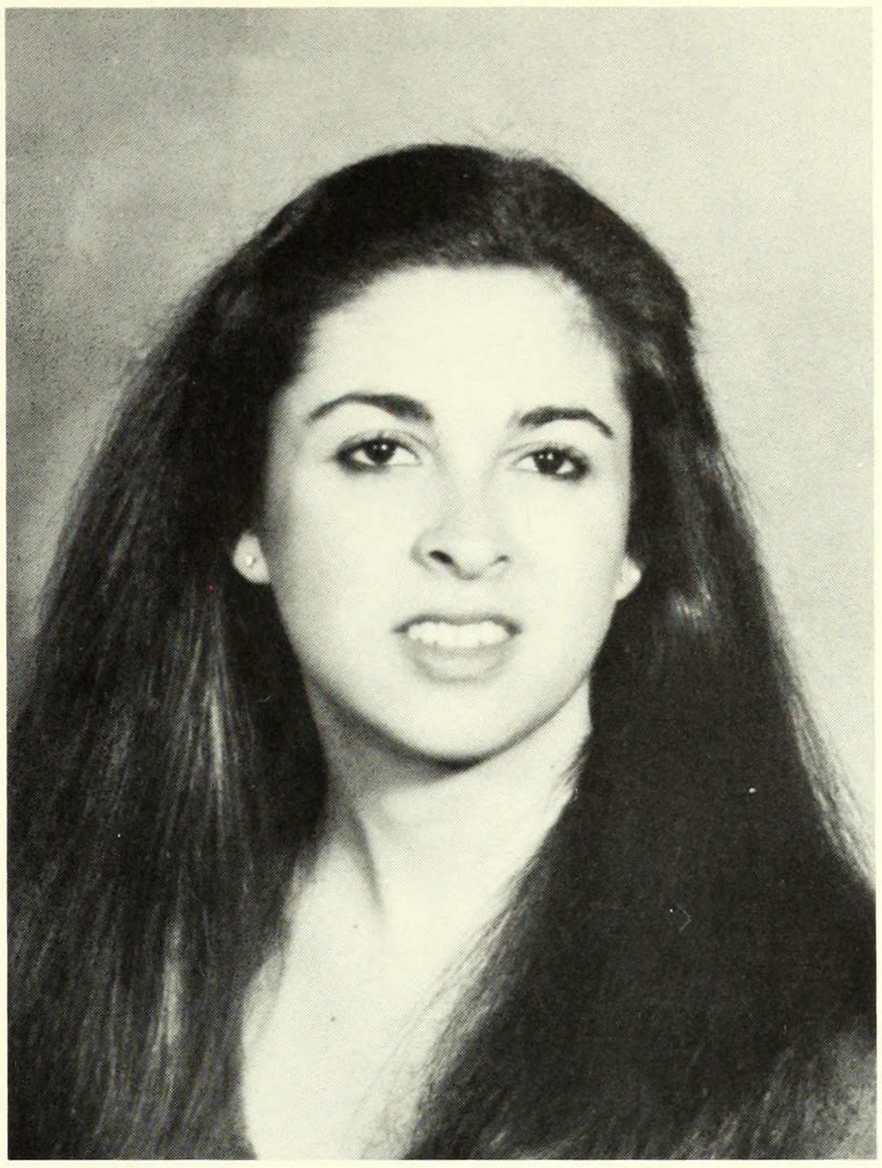
Sheila Chong
Political Science



Genevieve Chow
Economics



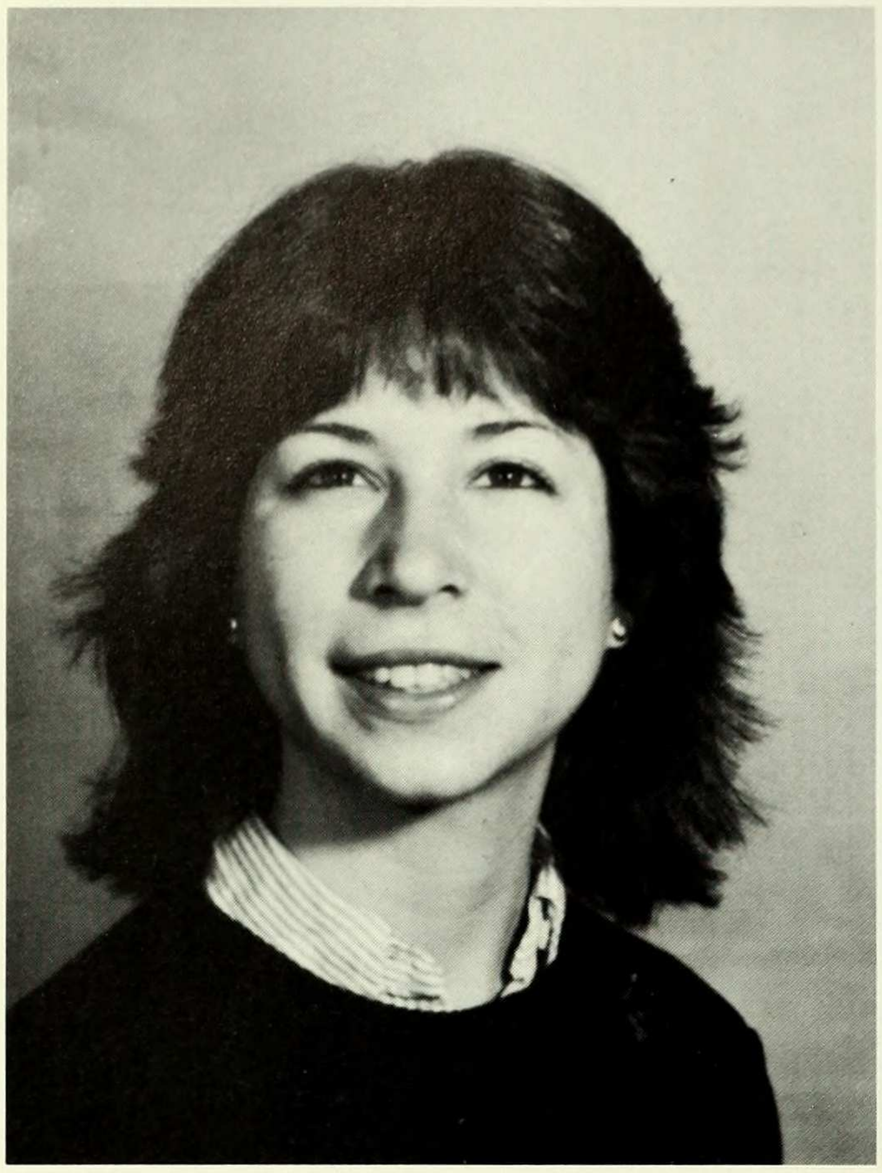
Lorraine Chrisomalis
Biology



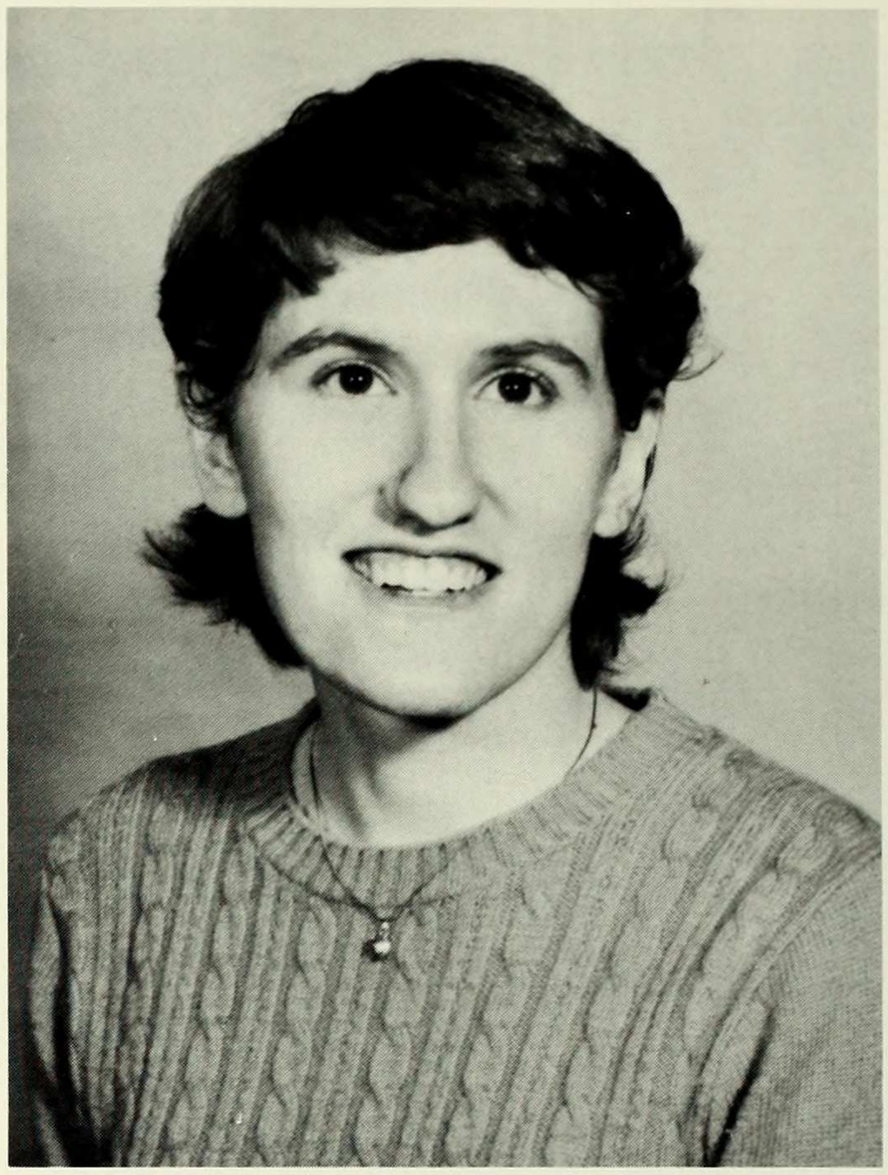
Soraya Chuback
Religion

Pascale Cirano
Political Science

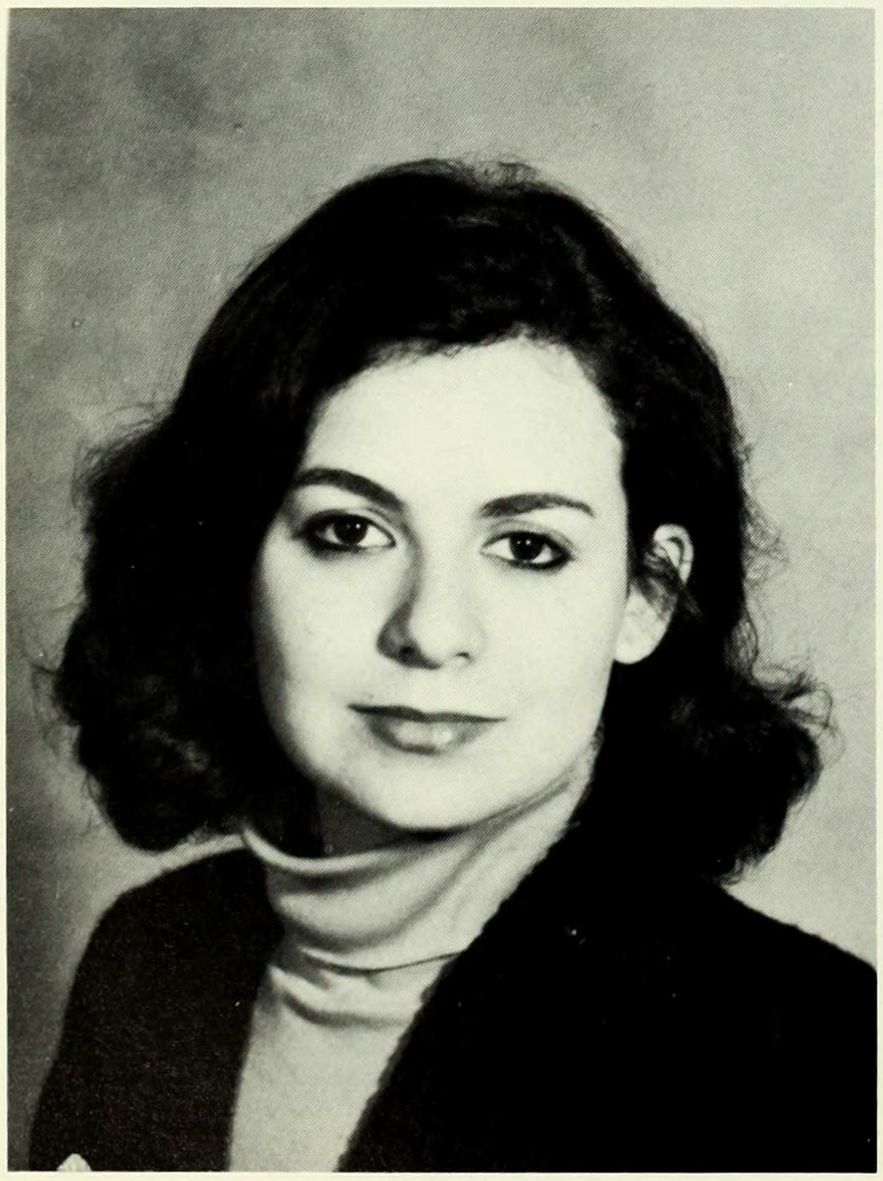
Kathryn A. Clokey
Philosophy



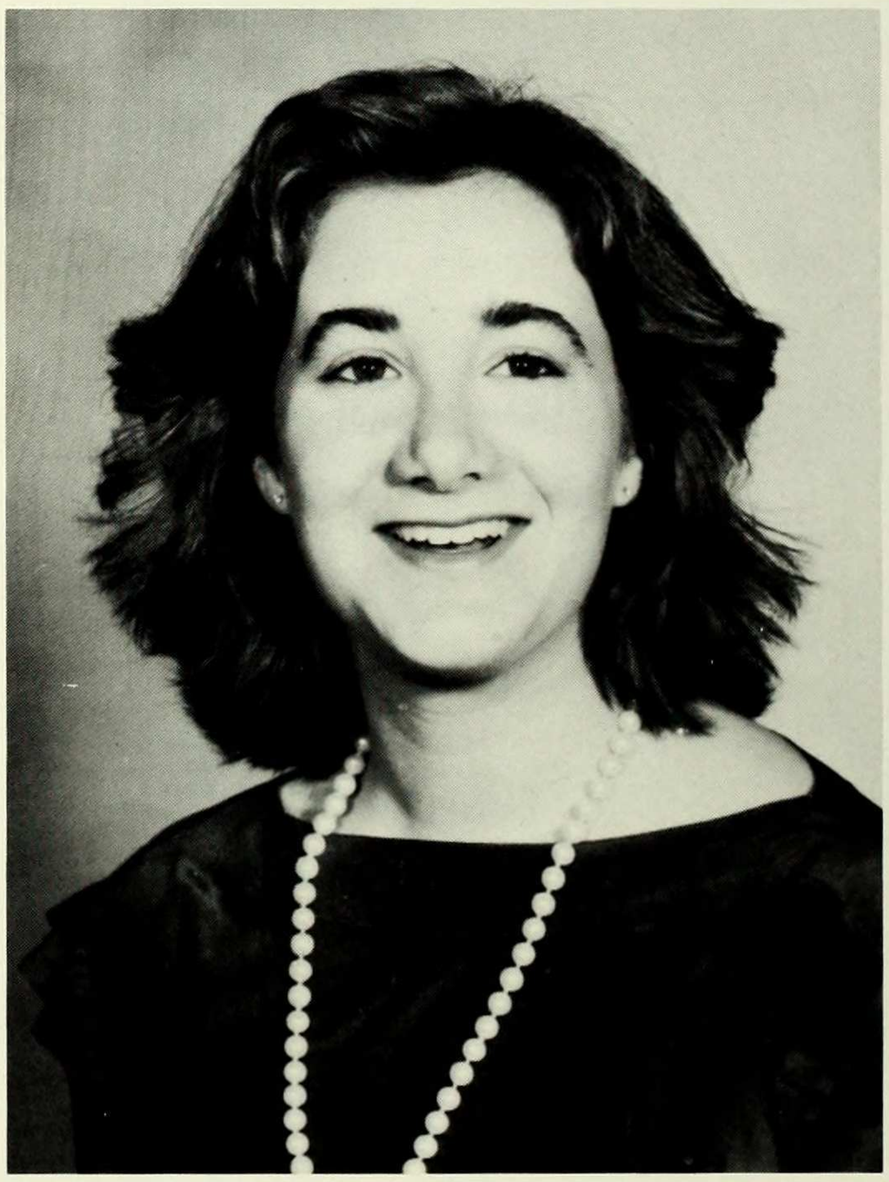
Victoria Coe
Mathematics



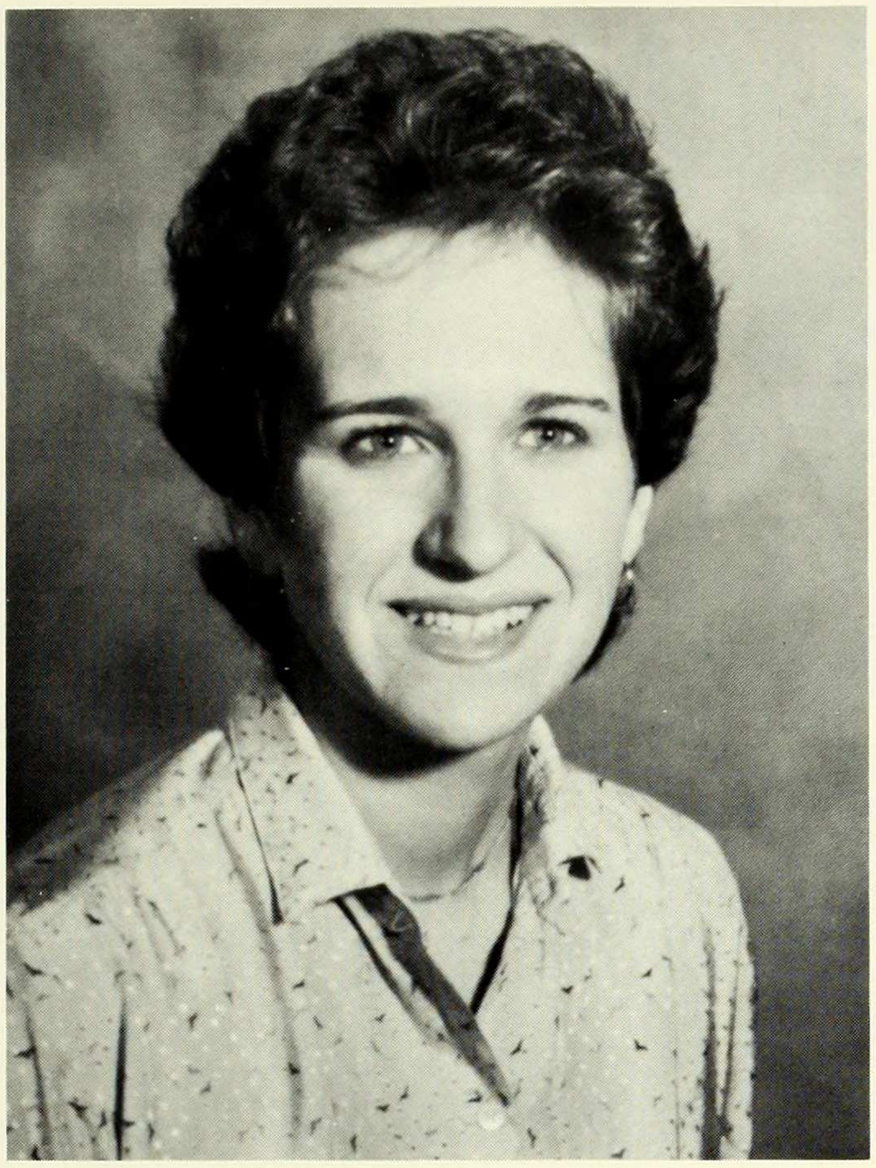
Judith Cohen
Writing



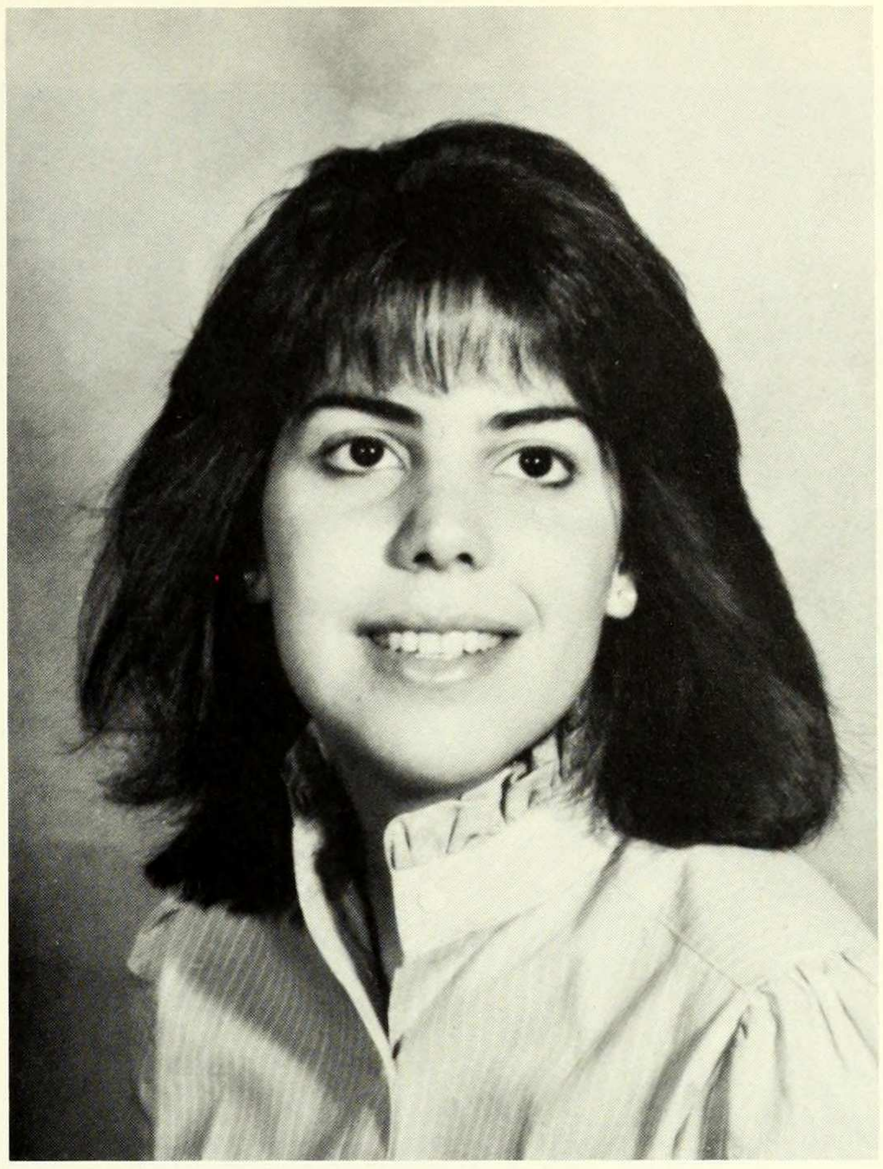
Lisa Cohen
French Literature



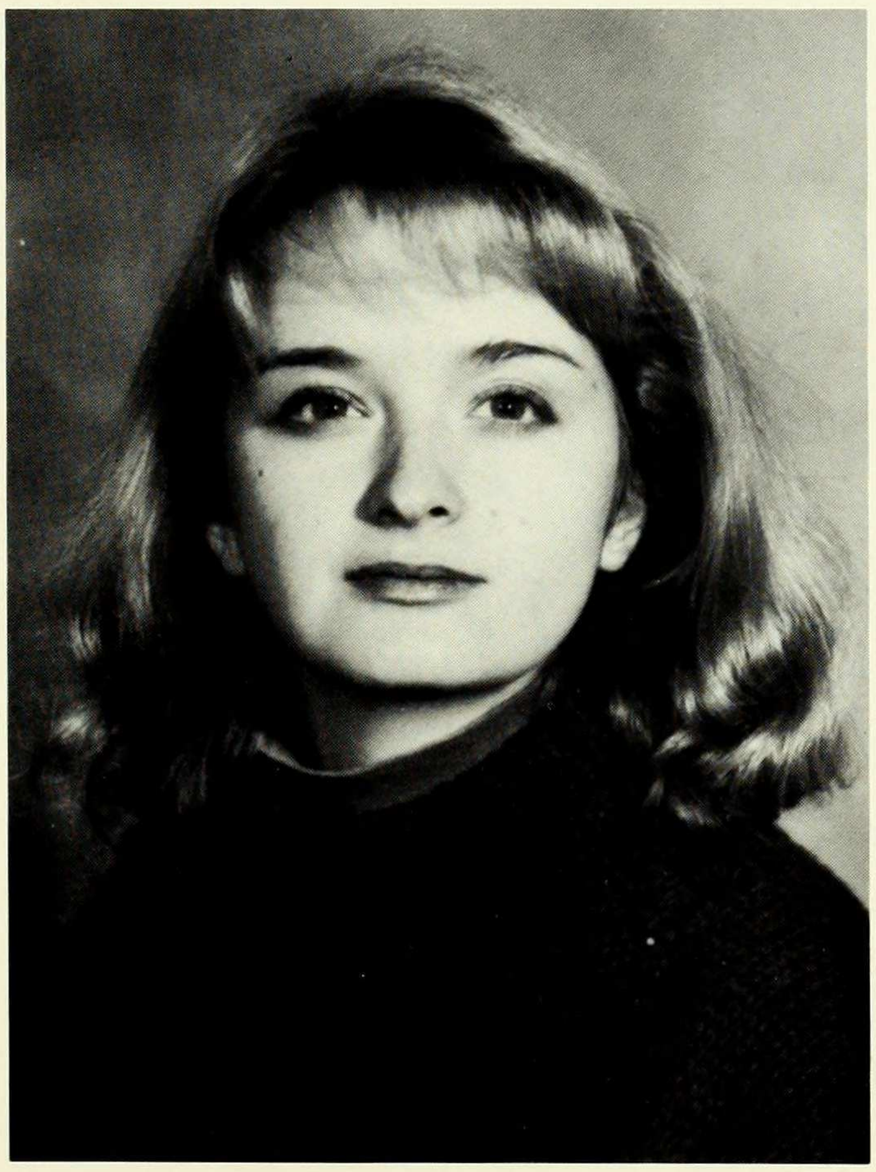
Pamela Cole
Oriental Studies



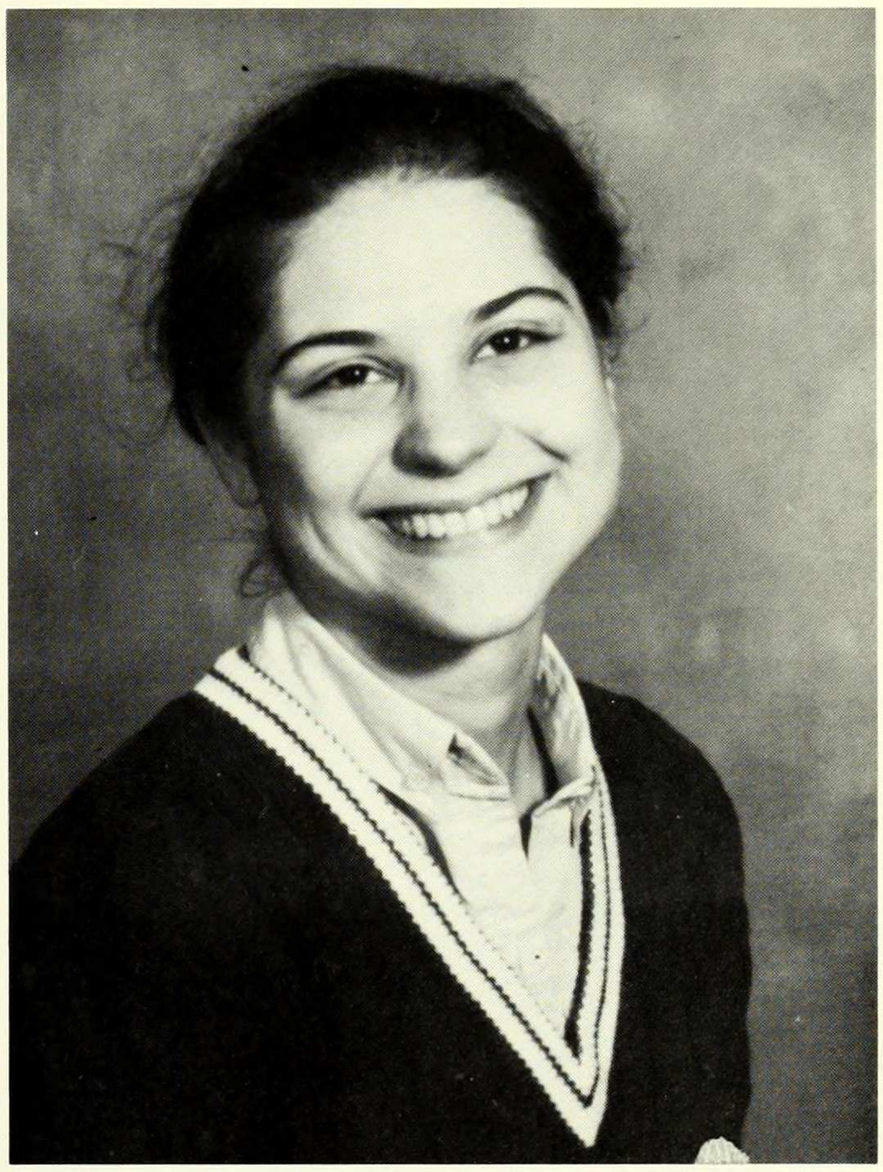
Aris Comninellis
Economics



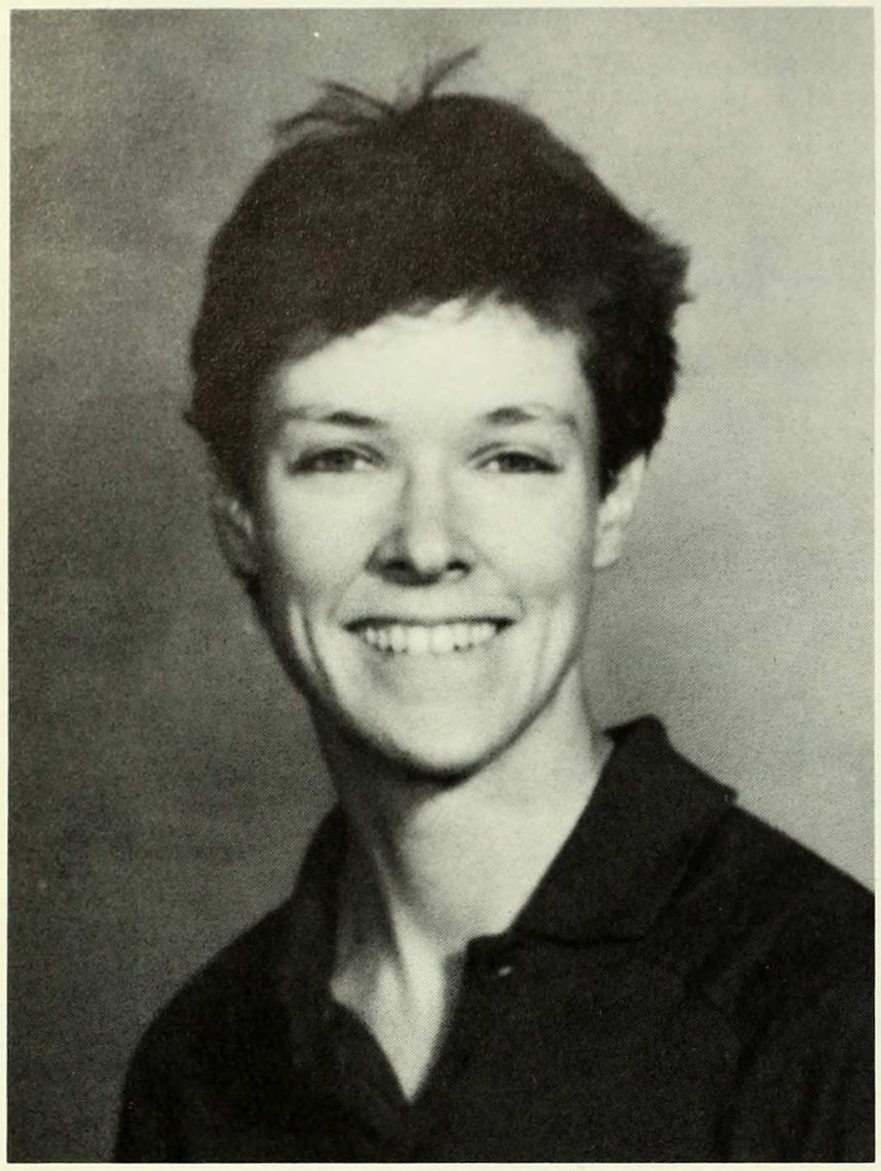
Donna Coufos
Art History



Lisca Coyle
Economics

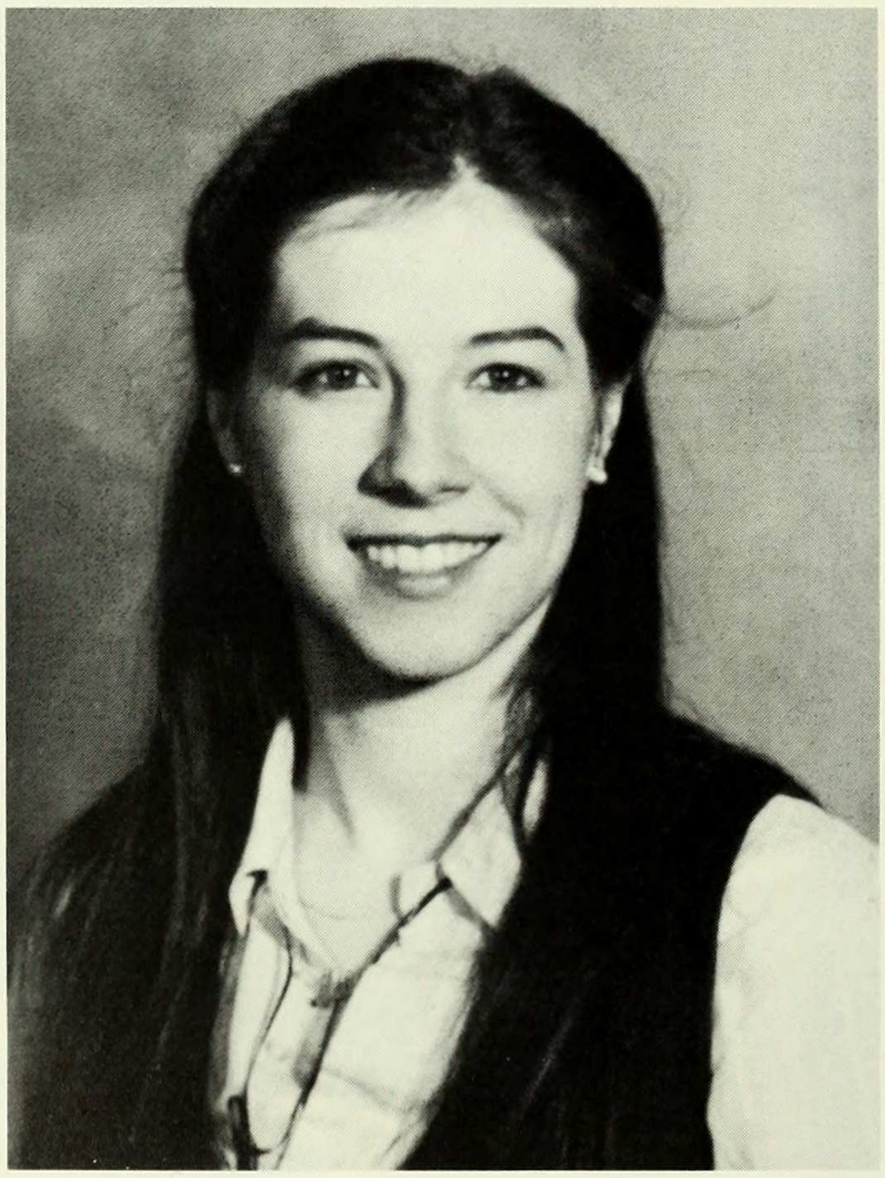


Elizabeth Crawford
English



Patricia Cremins
English

Yvette Cumberbatch
Political Science



Maureen Curran
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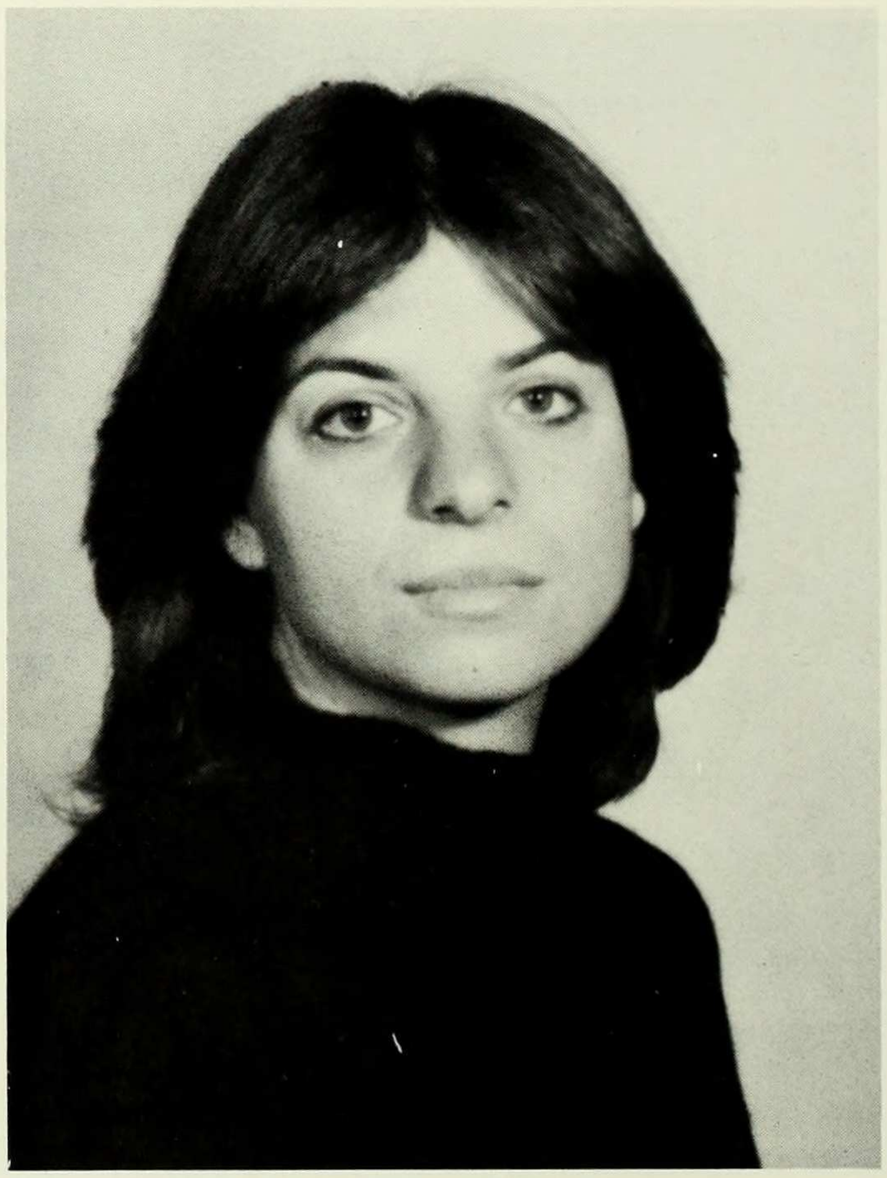
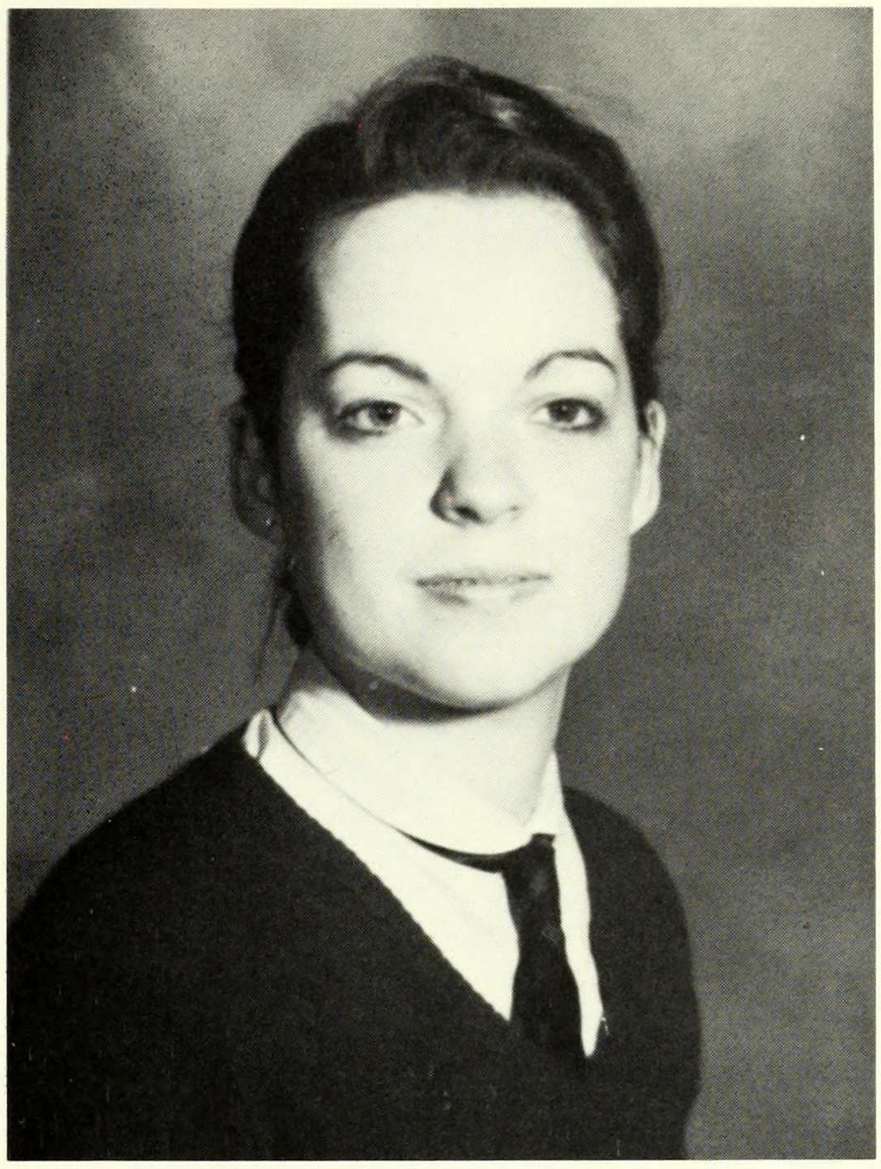
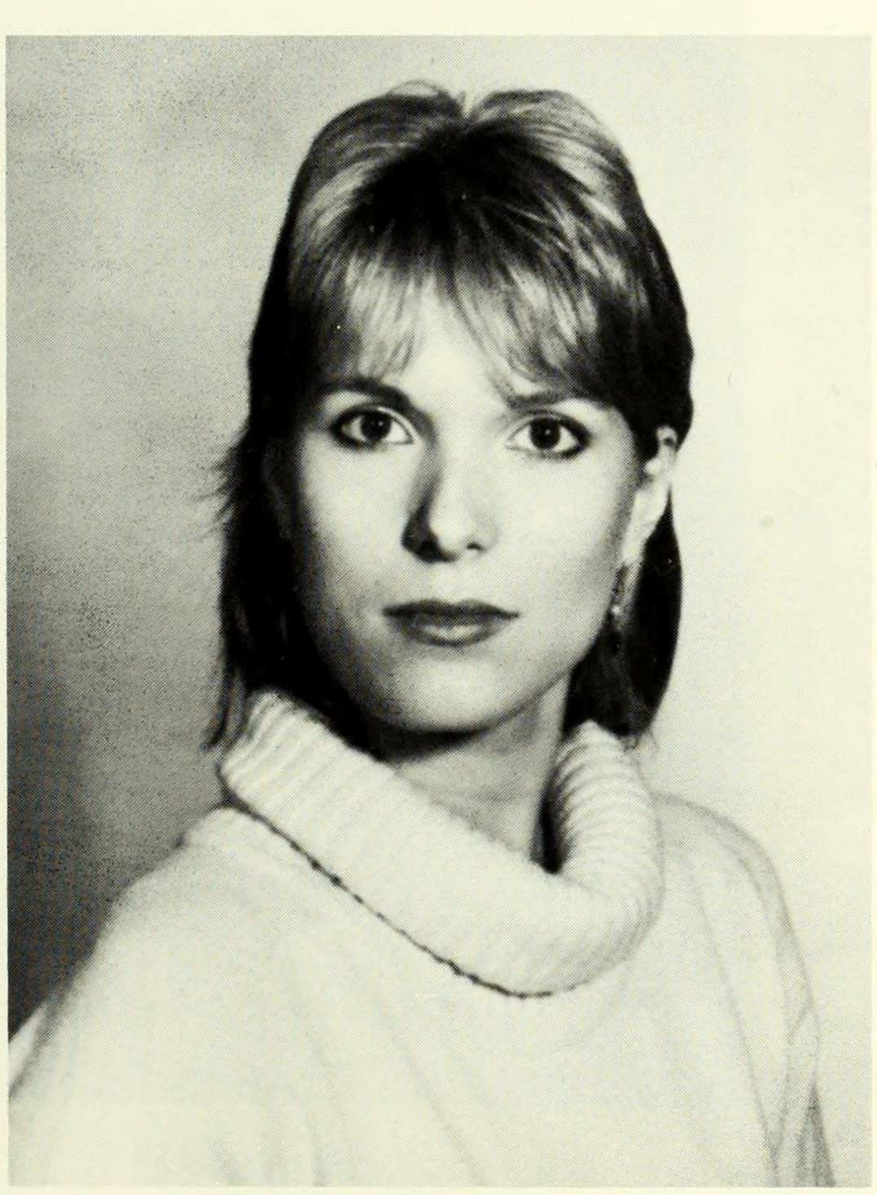


Margherite Dadiego
Biology/Psychology

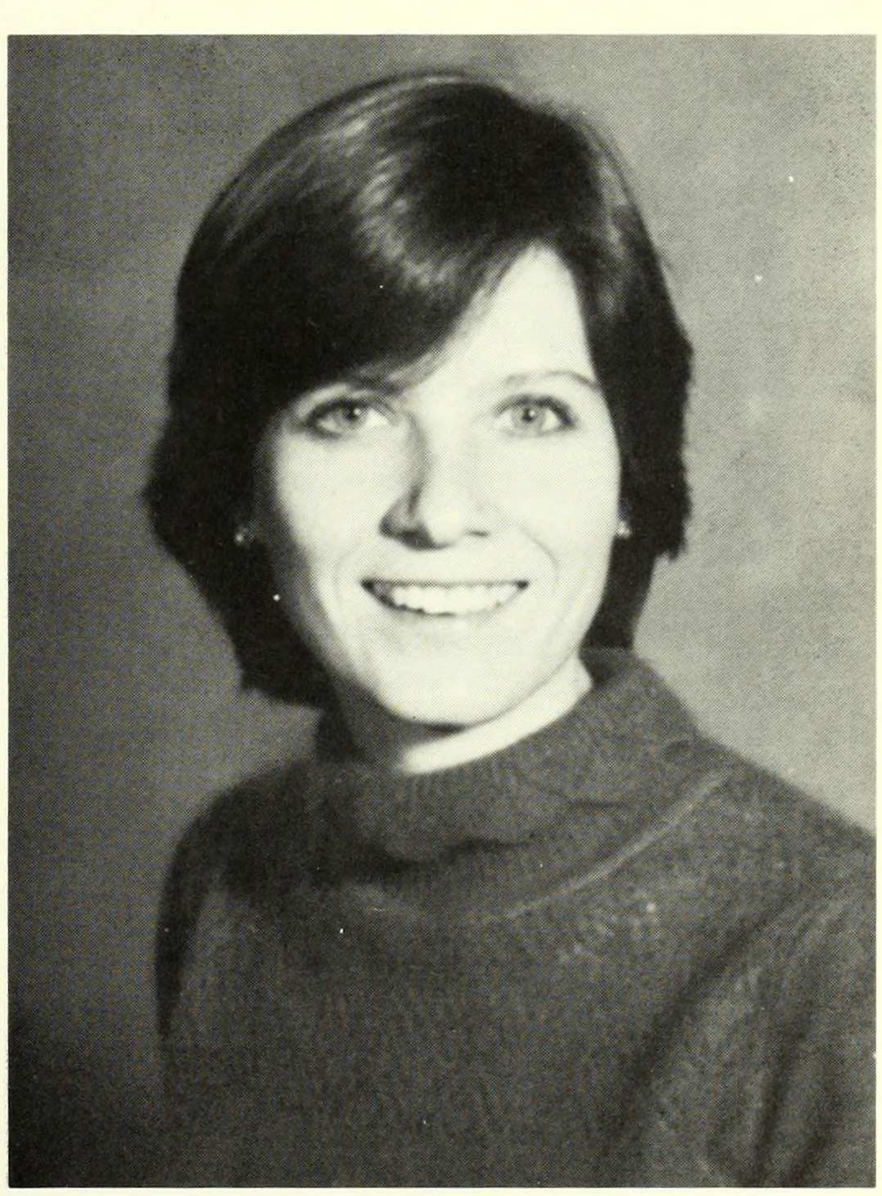
April Daly
Psychology



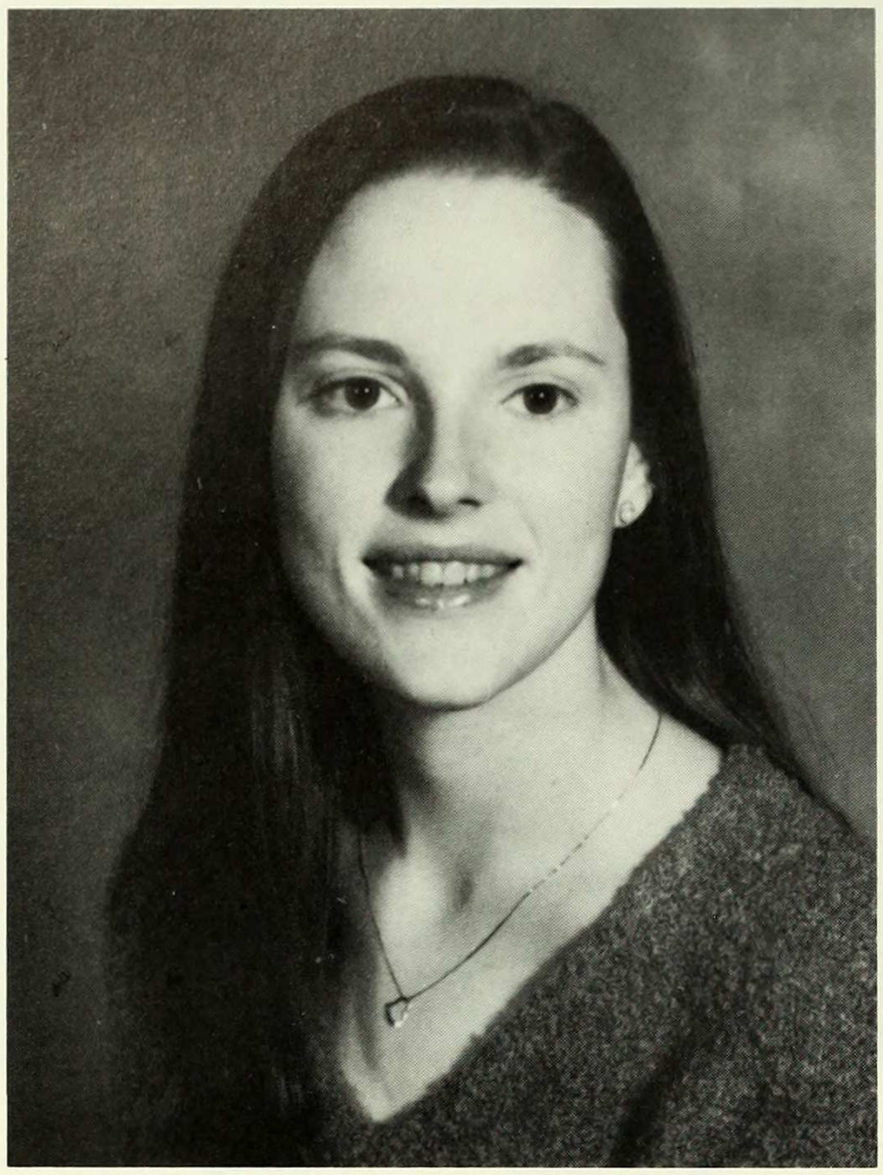
Danielle Danese
Economics



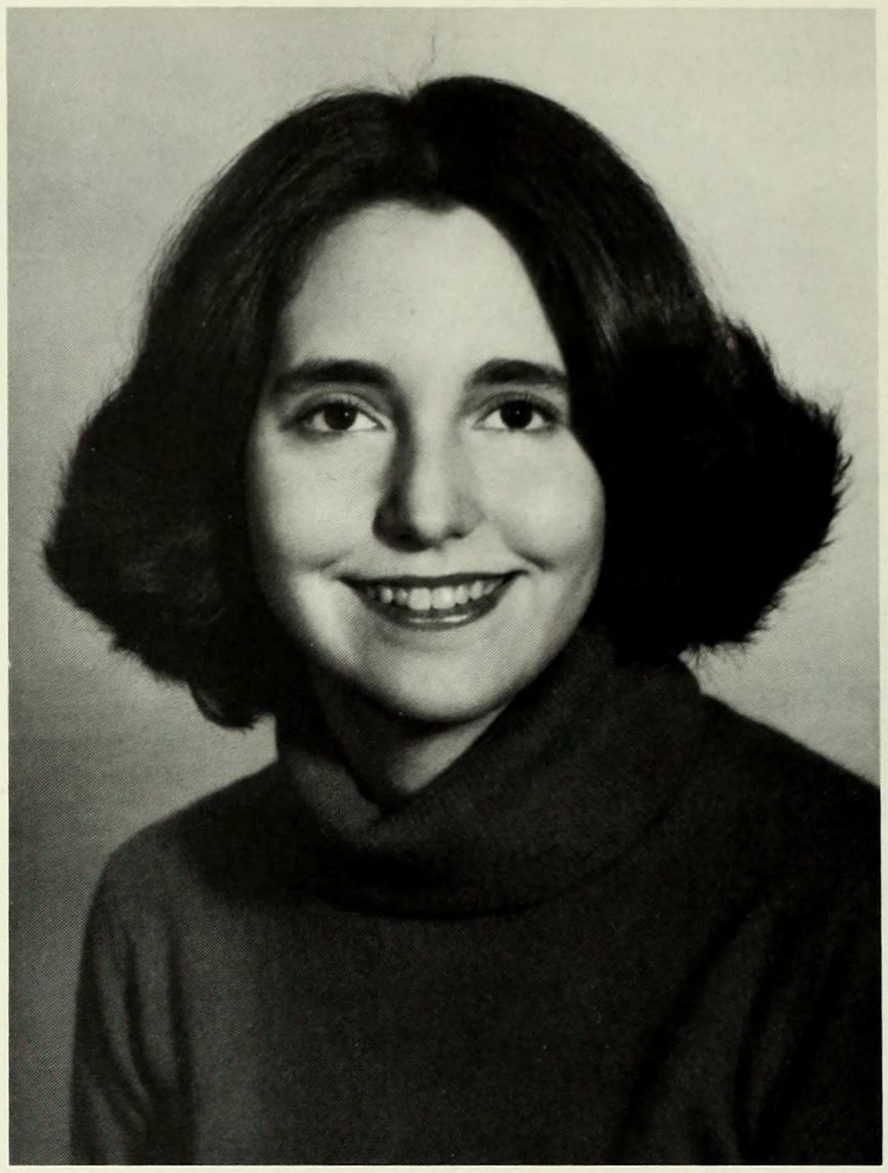
Alexis Daran
Political Economy



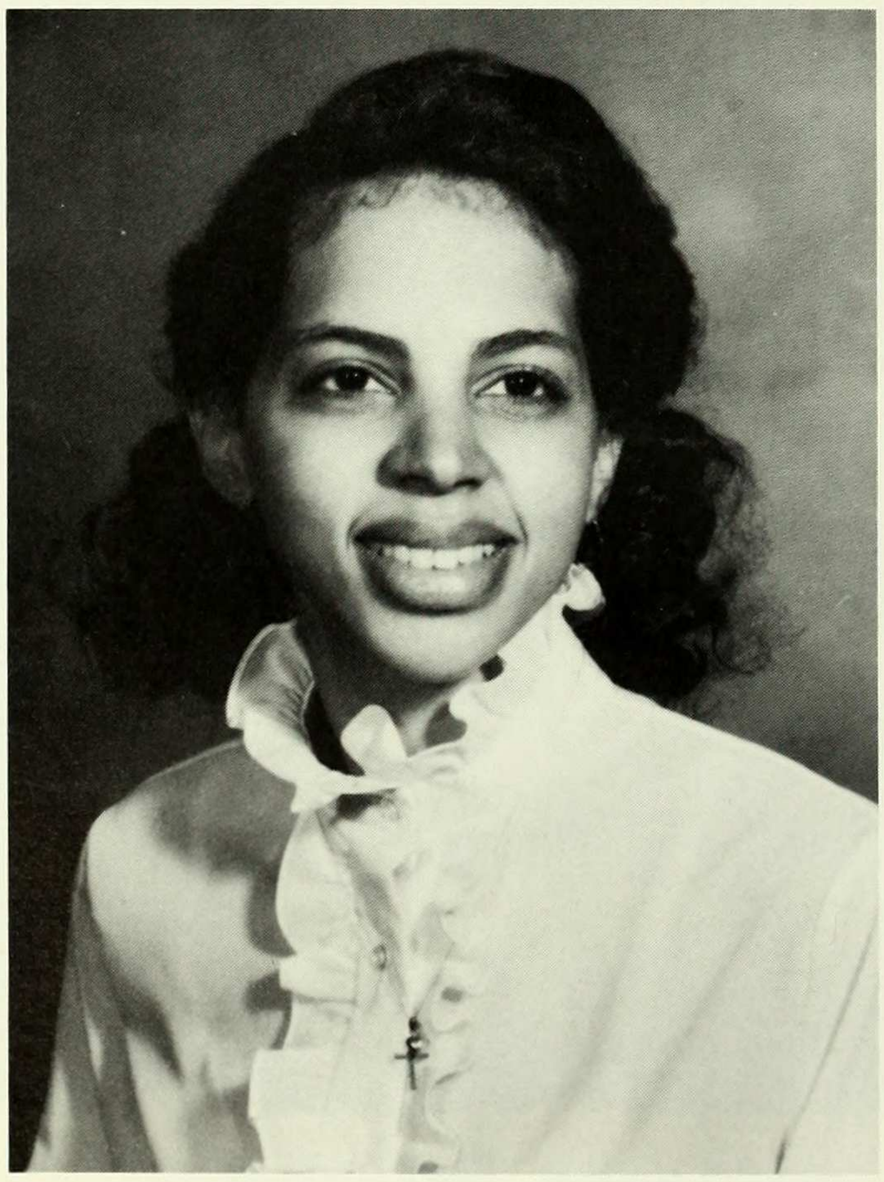
Carol Degener
Economics



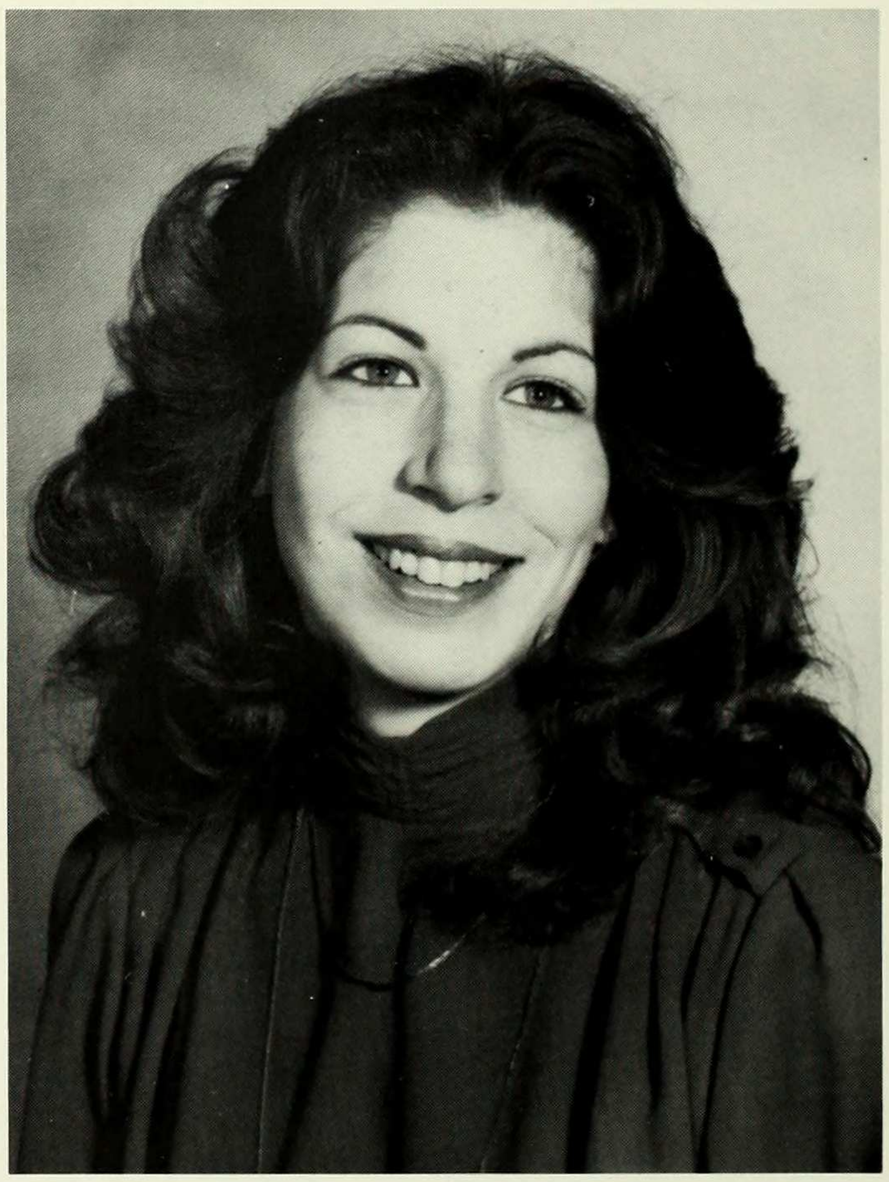
Stephanie DeHoog
German and Spanish



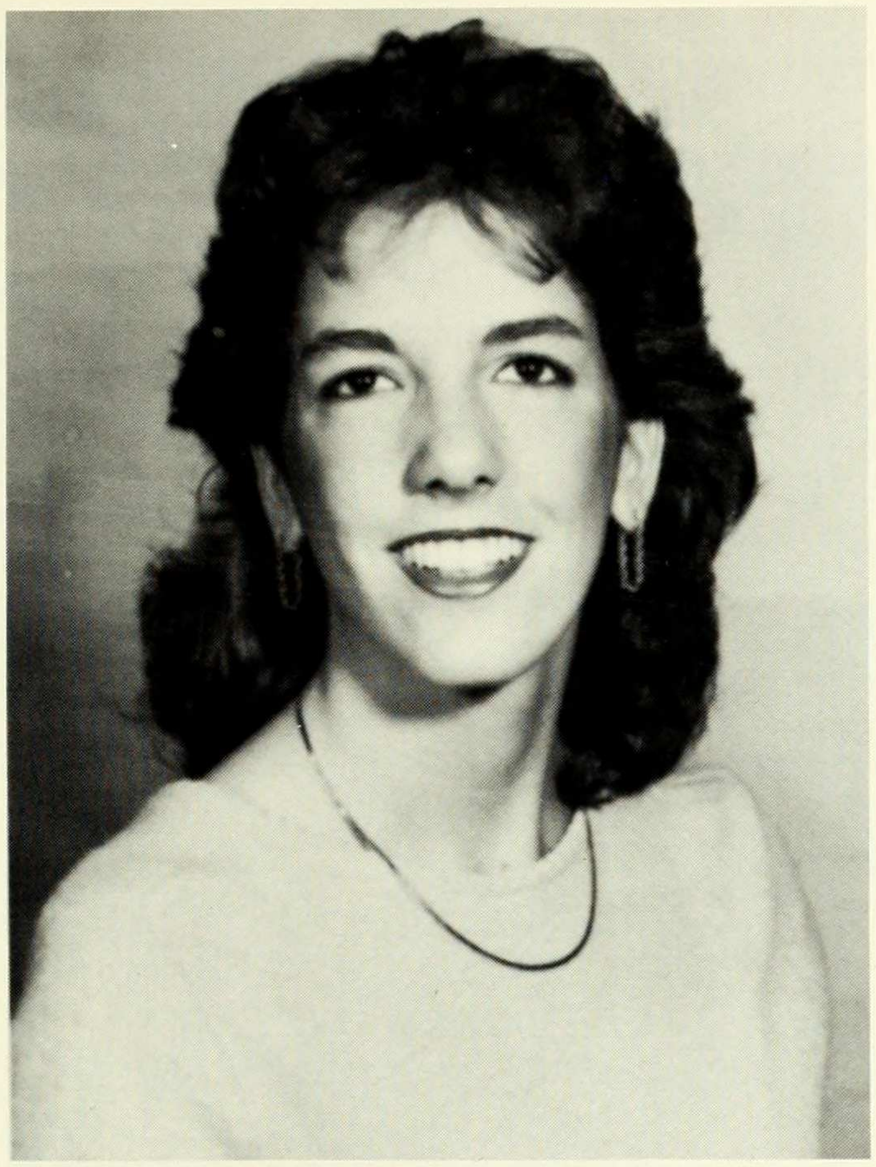
Lisa E. Deitsch
Anthropology



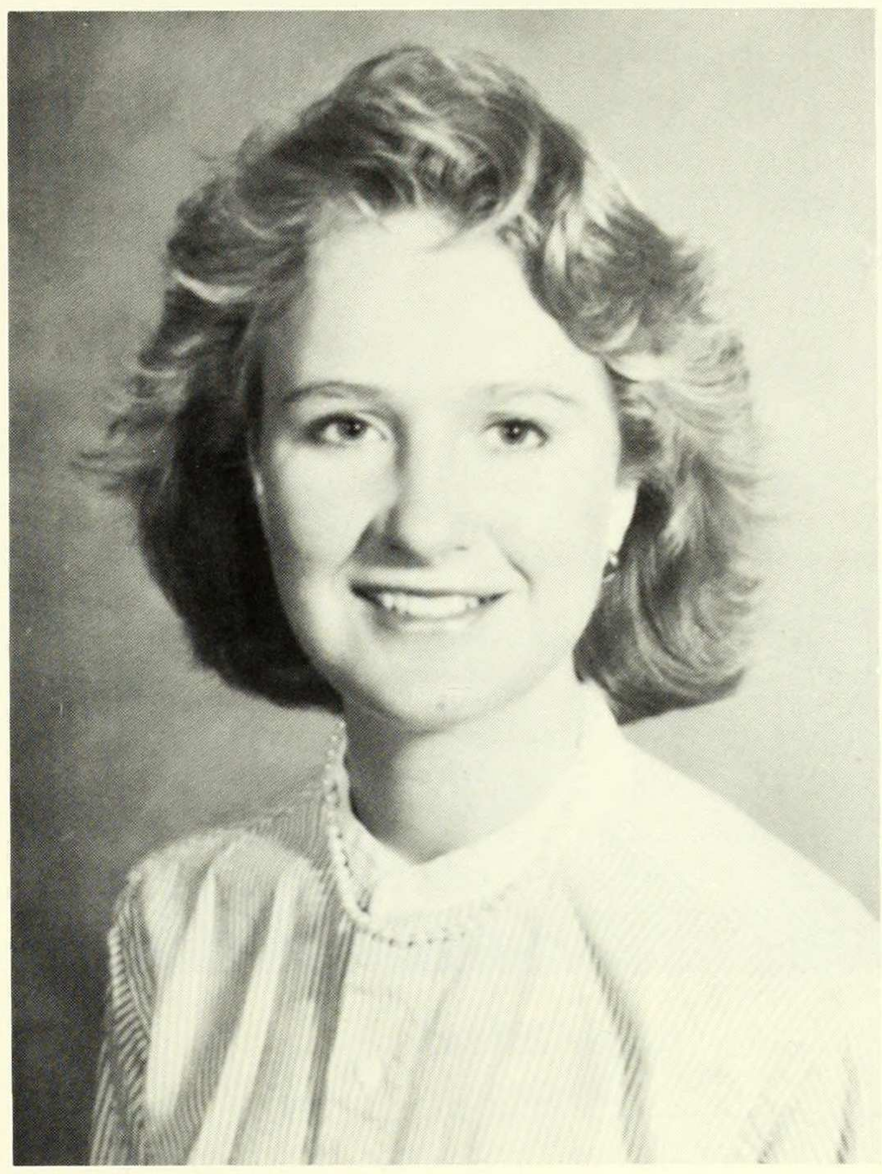
Yanick Dejean
French



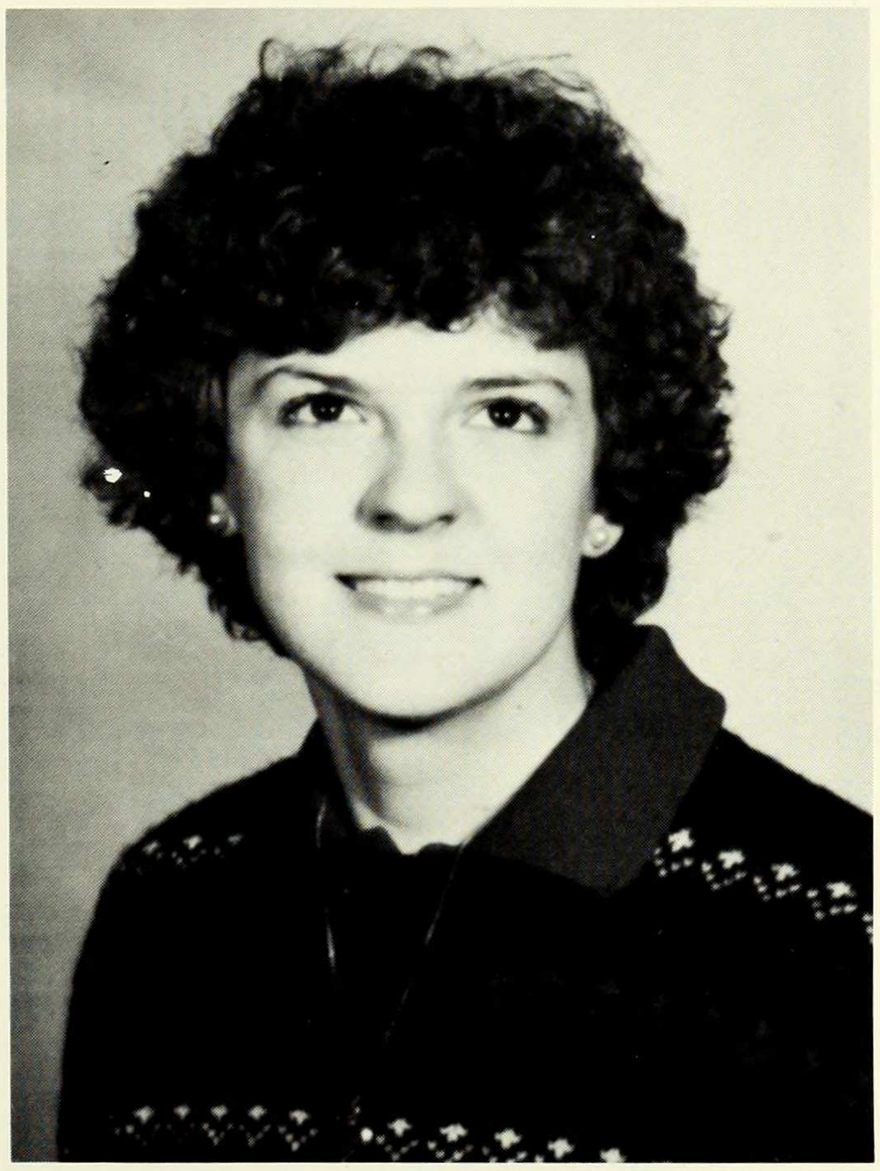
Maureen Del Re
Biology



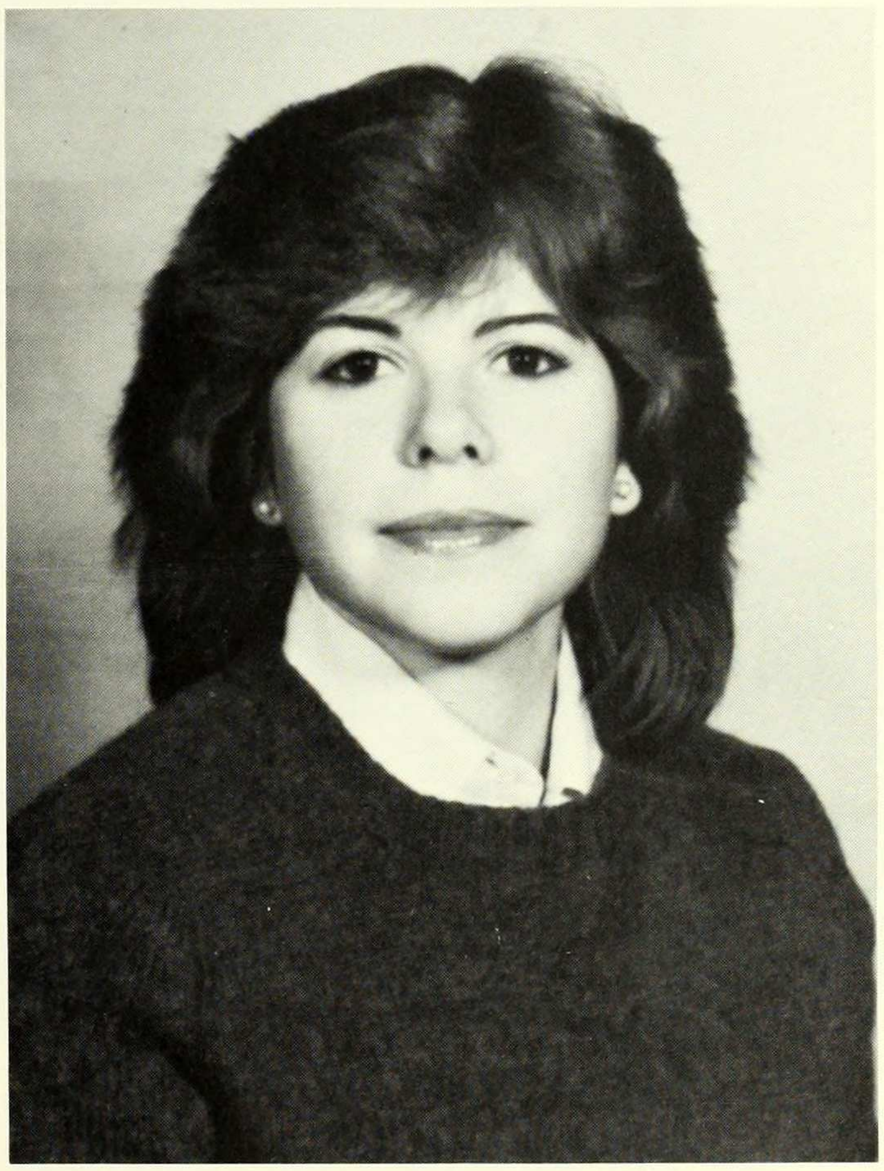
Linda Dellicarri
Economics



Clare Delmar
Economics



Kimberly Dente
Biology



Esther Diamant
Biology

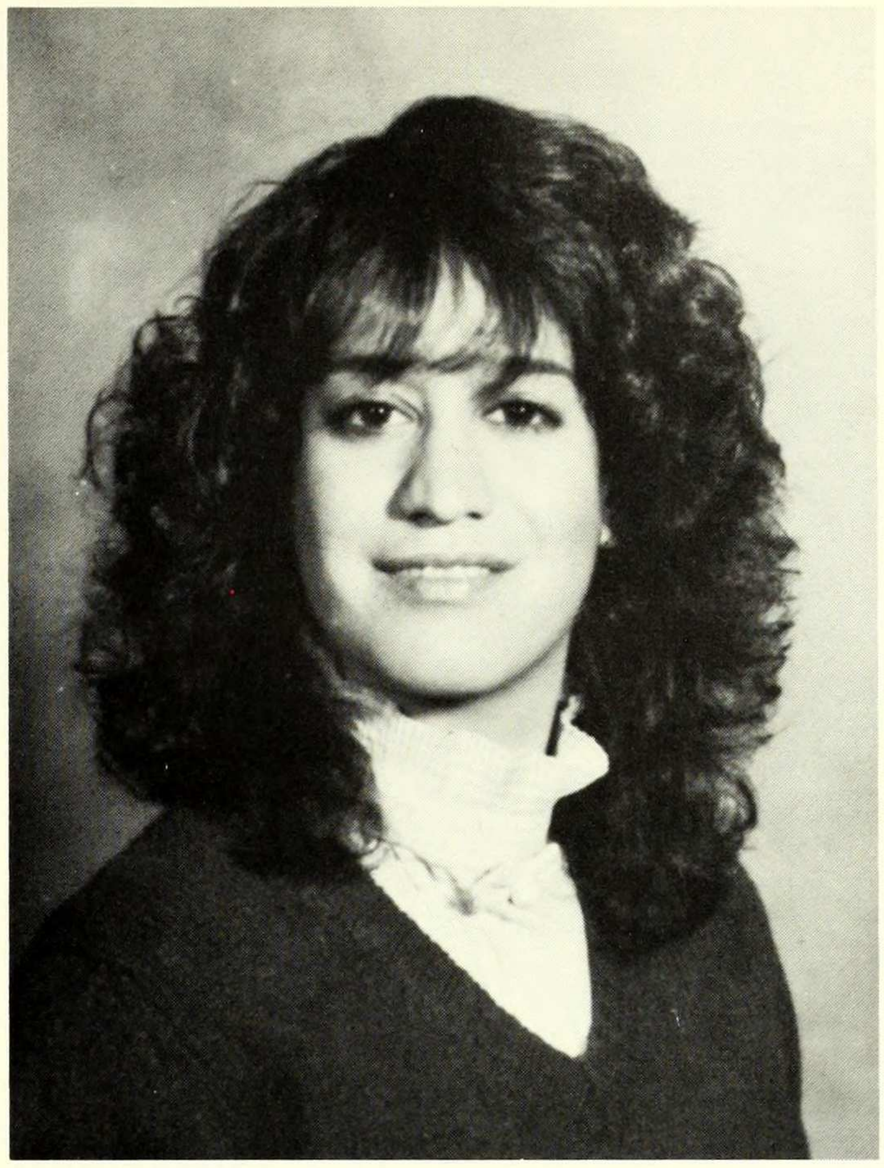
Darcel Dillard
Writing

Marie Diven
Writing

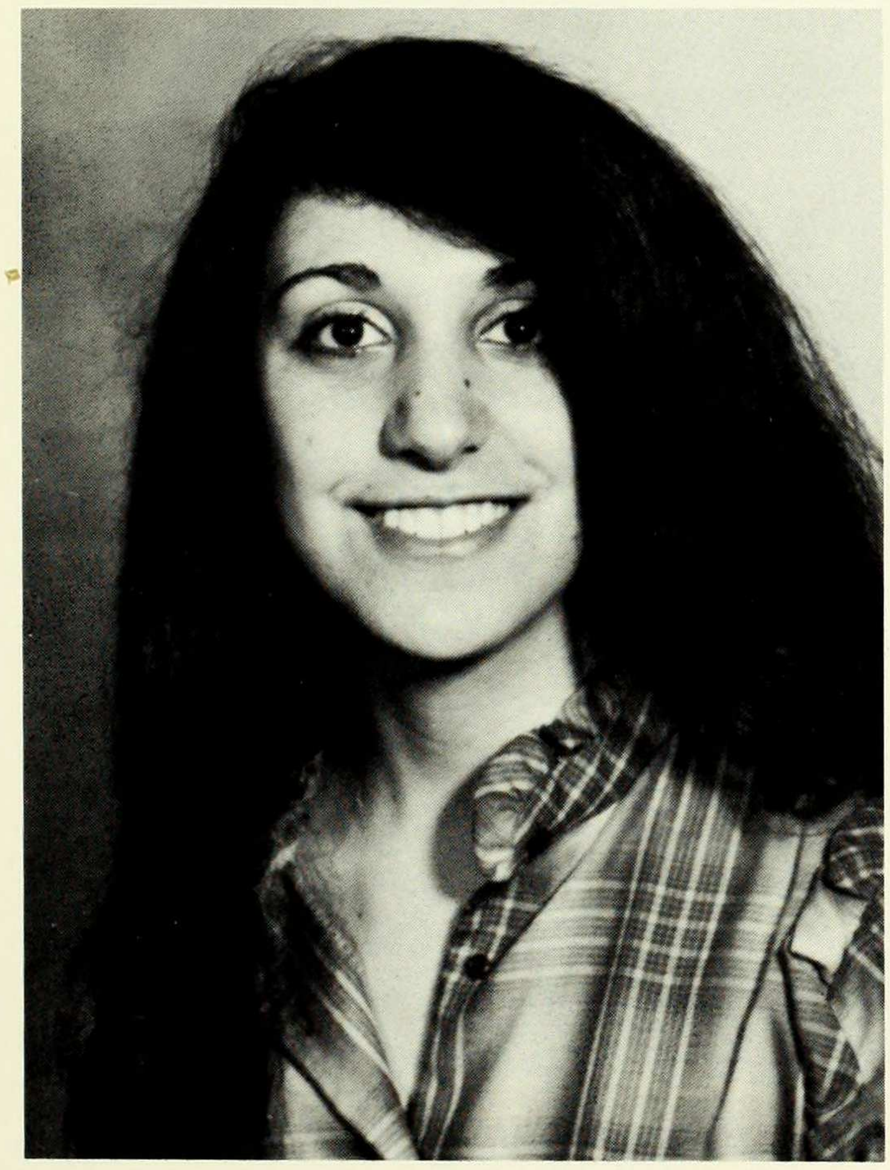
Rita Dosner
Philosophy

Norma Dounis
Biology

Gretel Duckson
Urban Studies

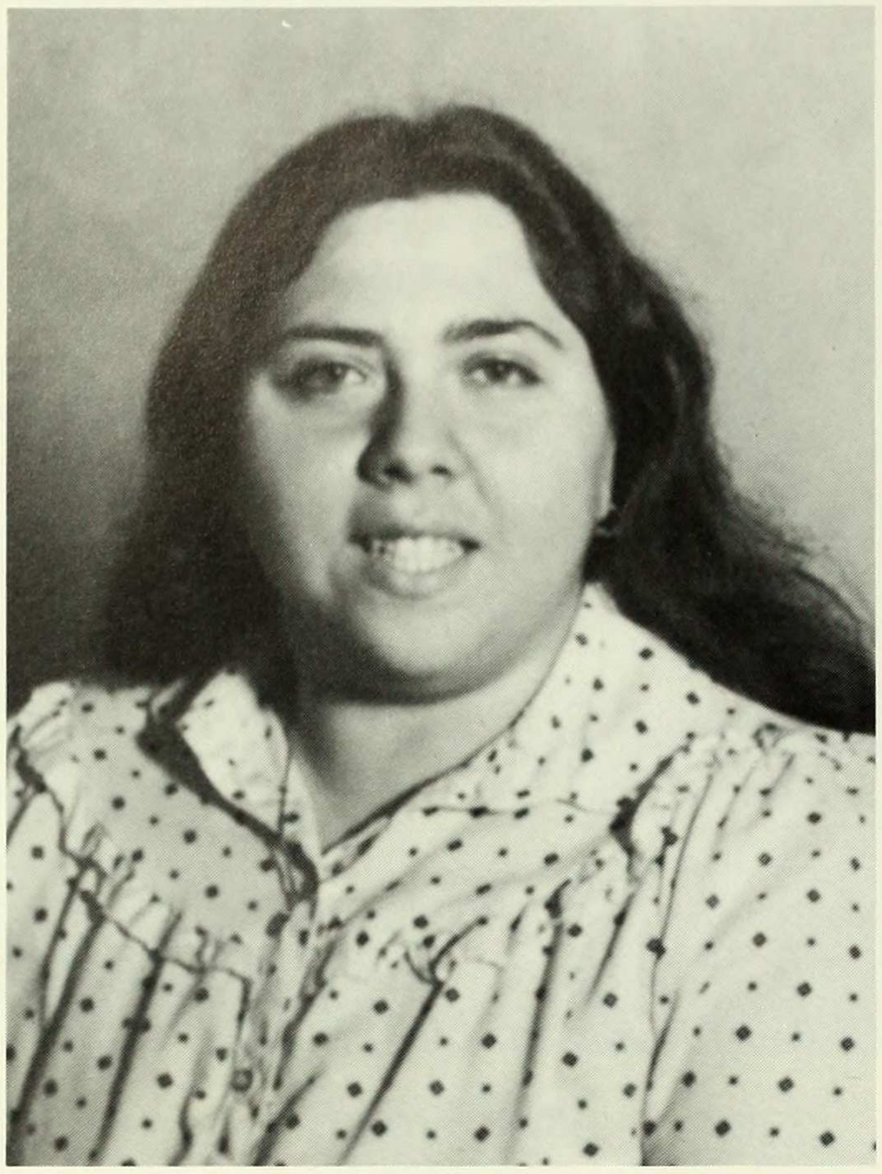


Jamie Dweck
Economics

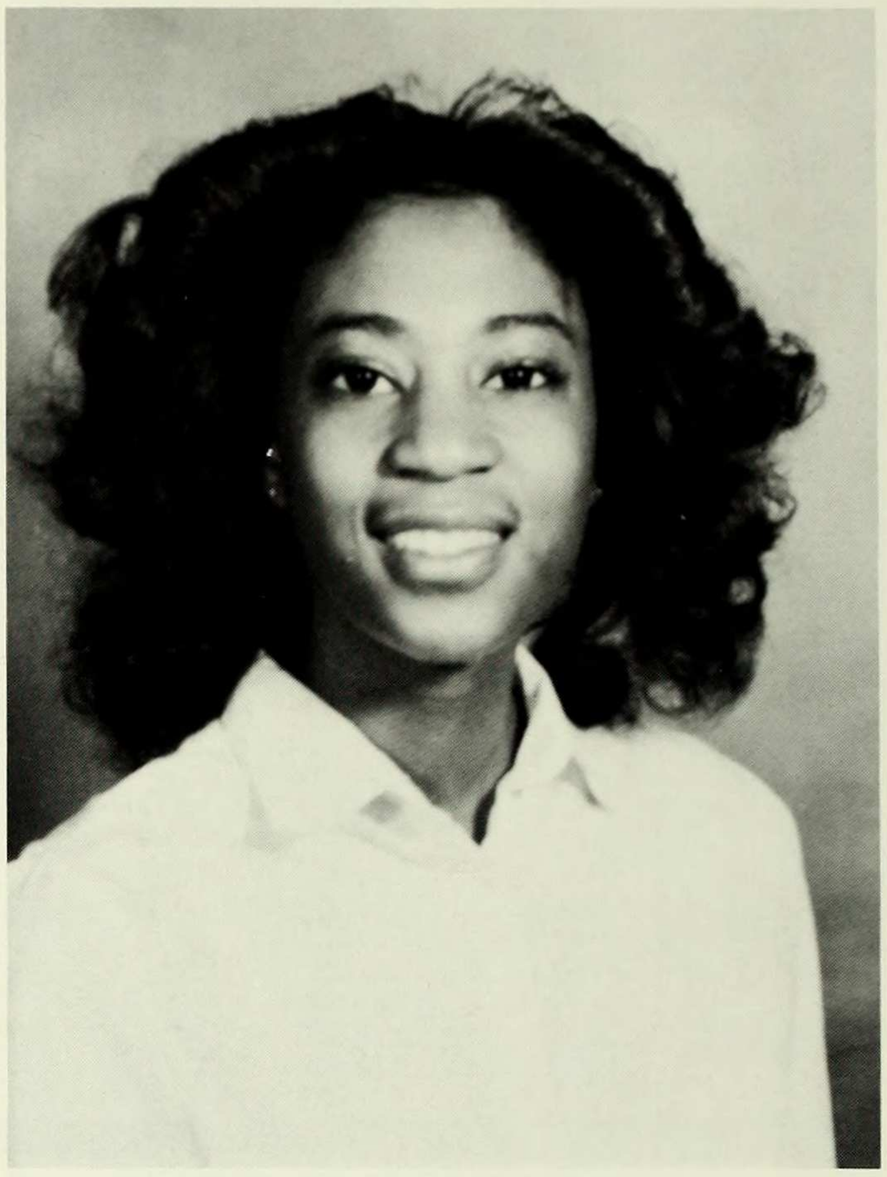


Sari Dweck
Philosophy

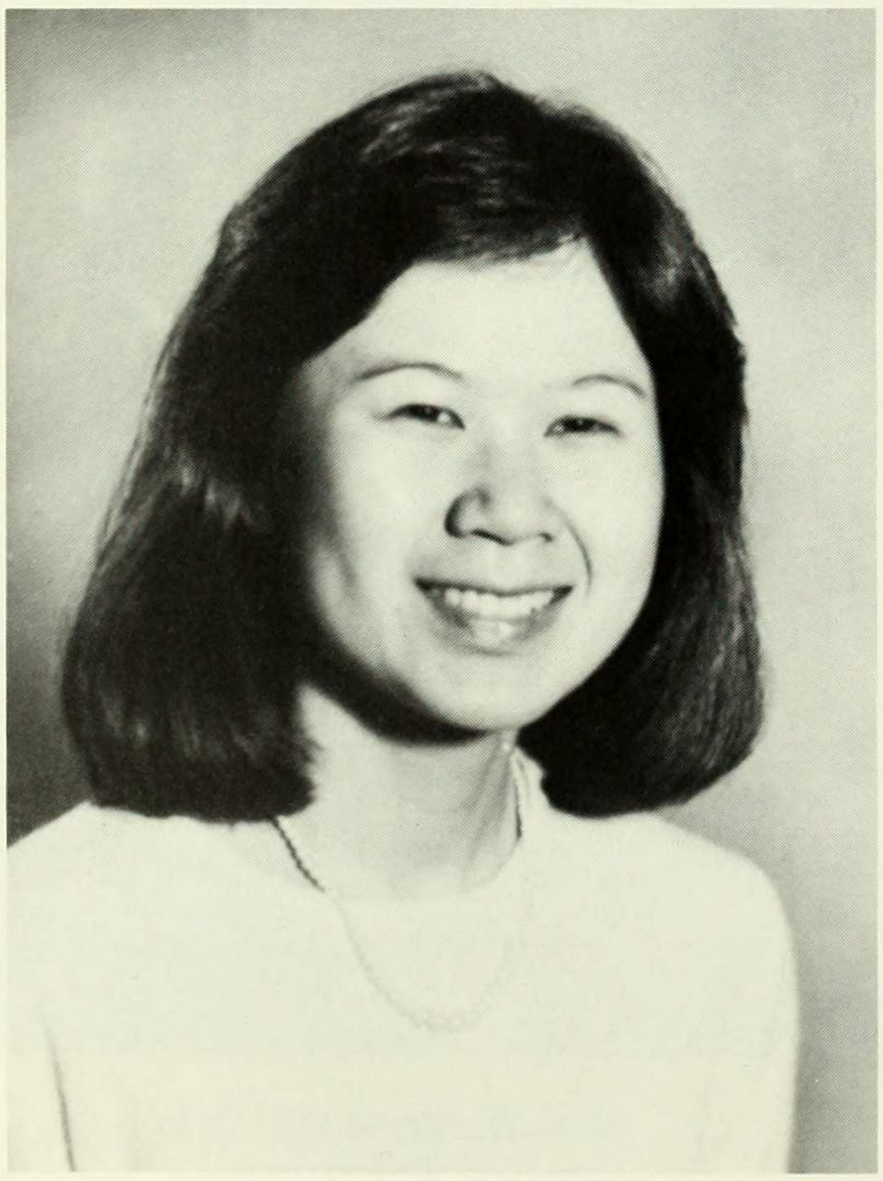
D. Alexandra Dyer
Philosophy



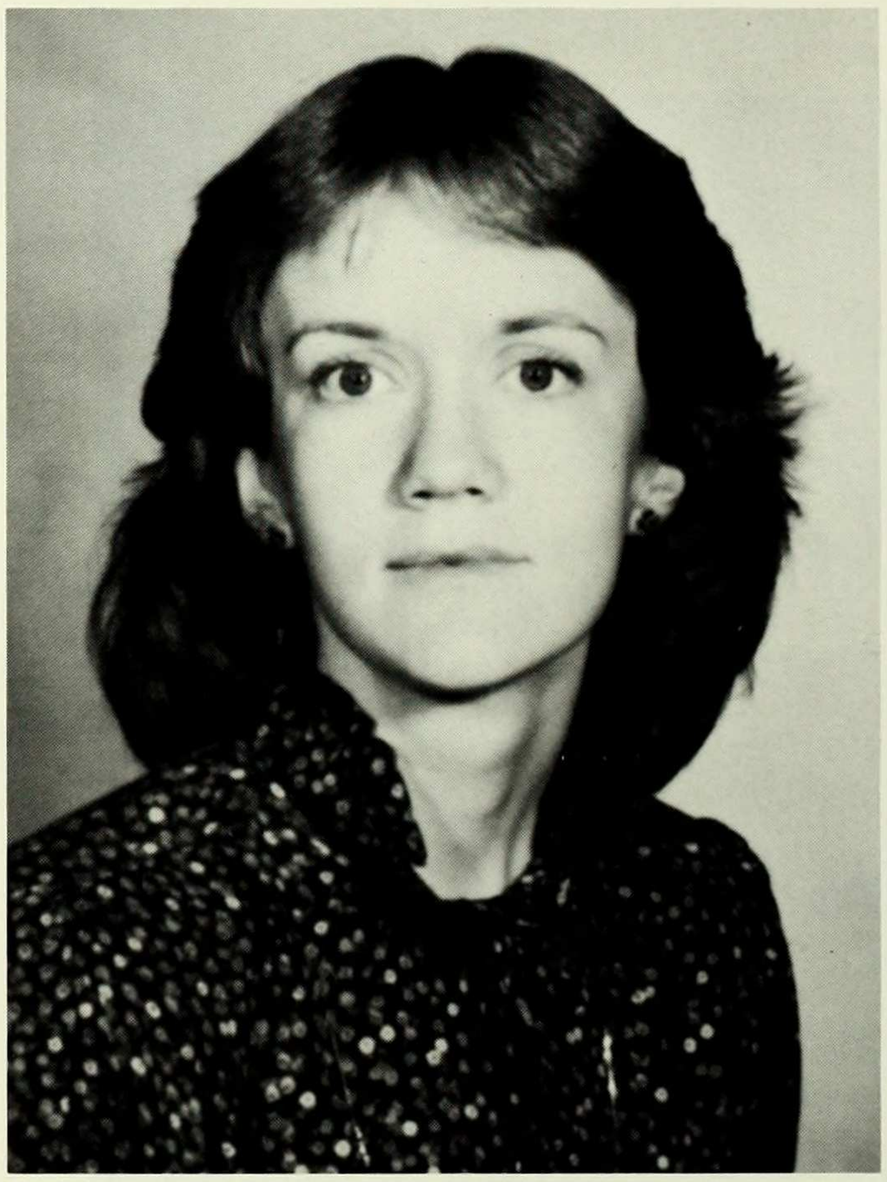
Angela D'Agostaro
Biology



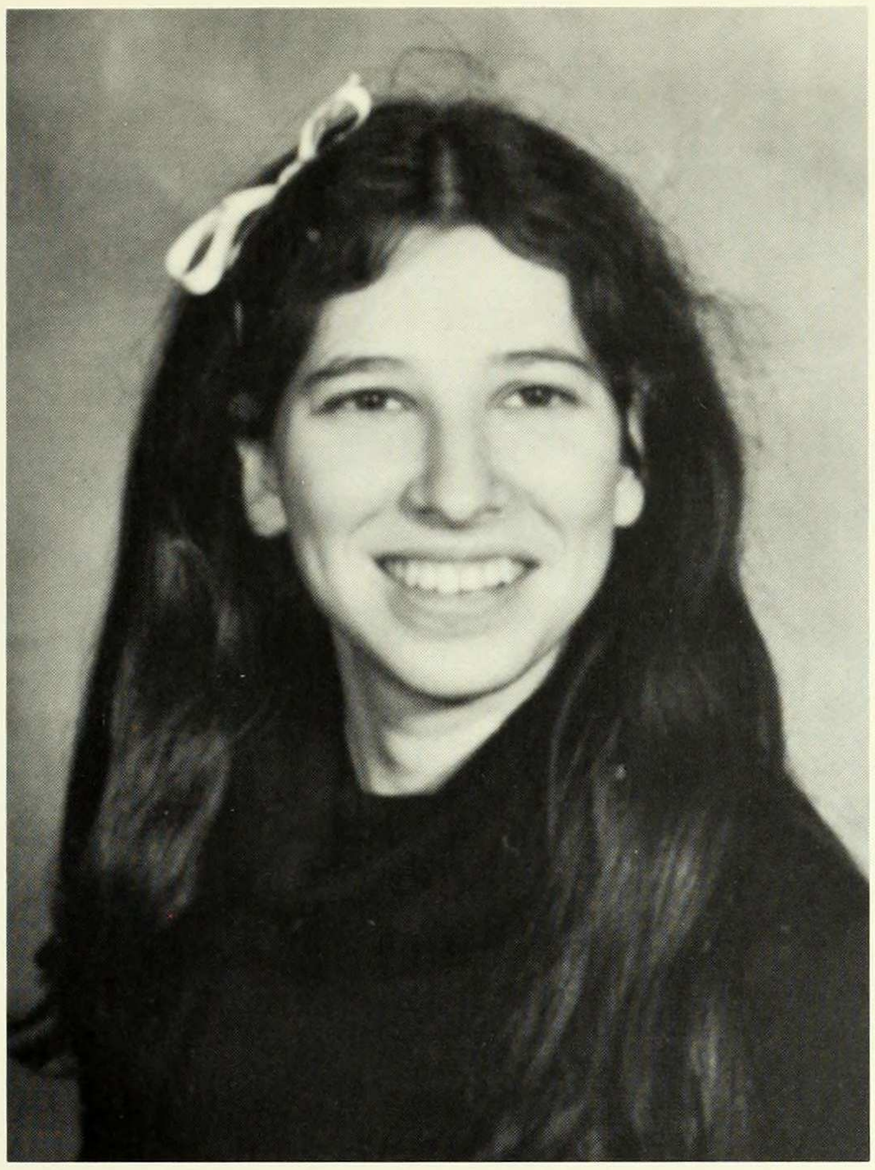
Lisa Emory
Sociology



Debbie Eng
Sociology

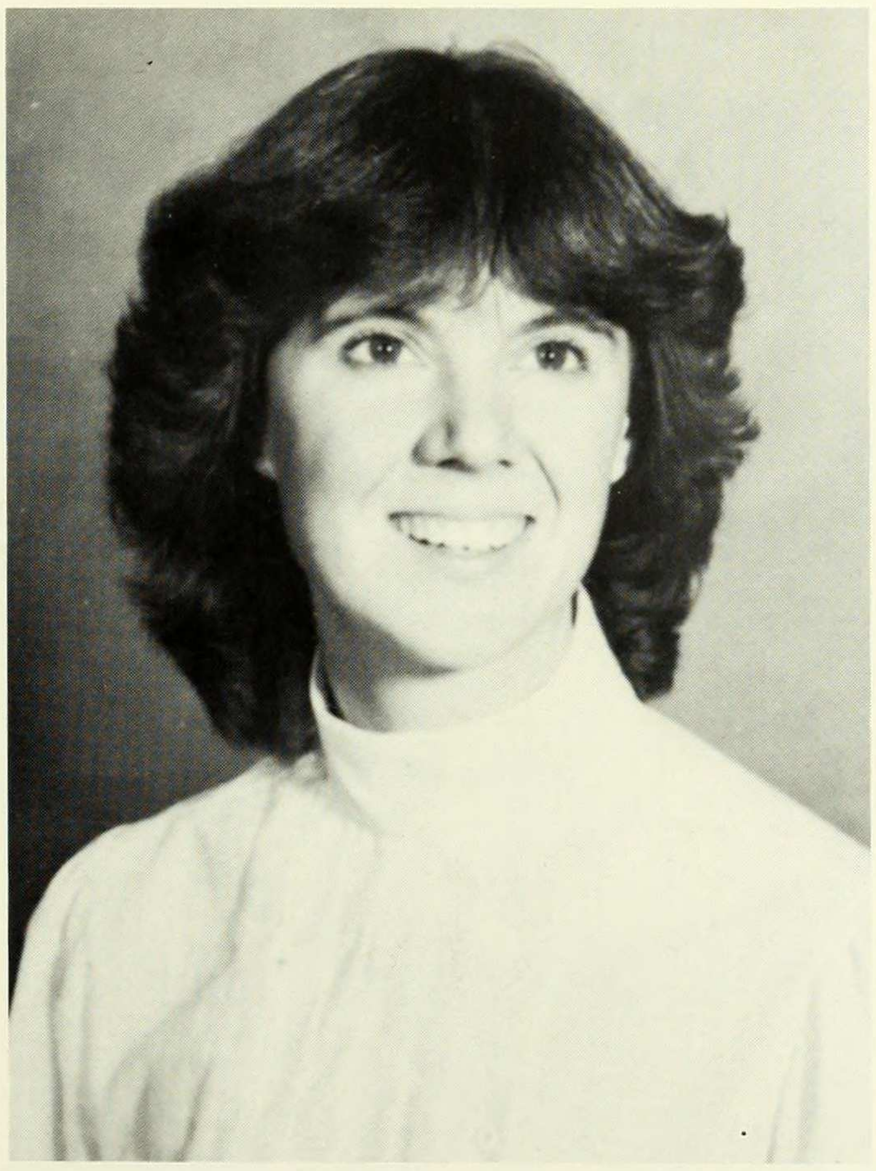


Elizabeth Engel
Biology



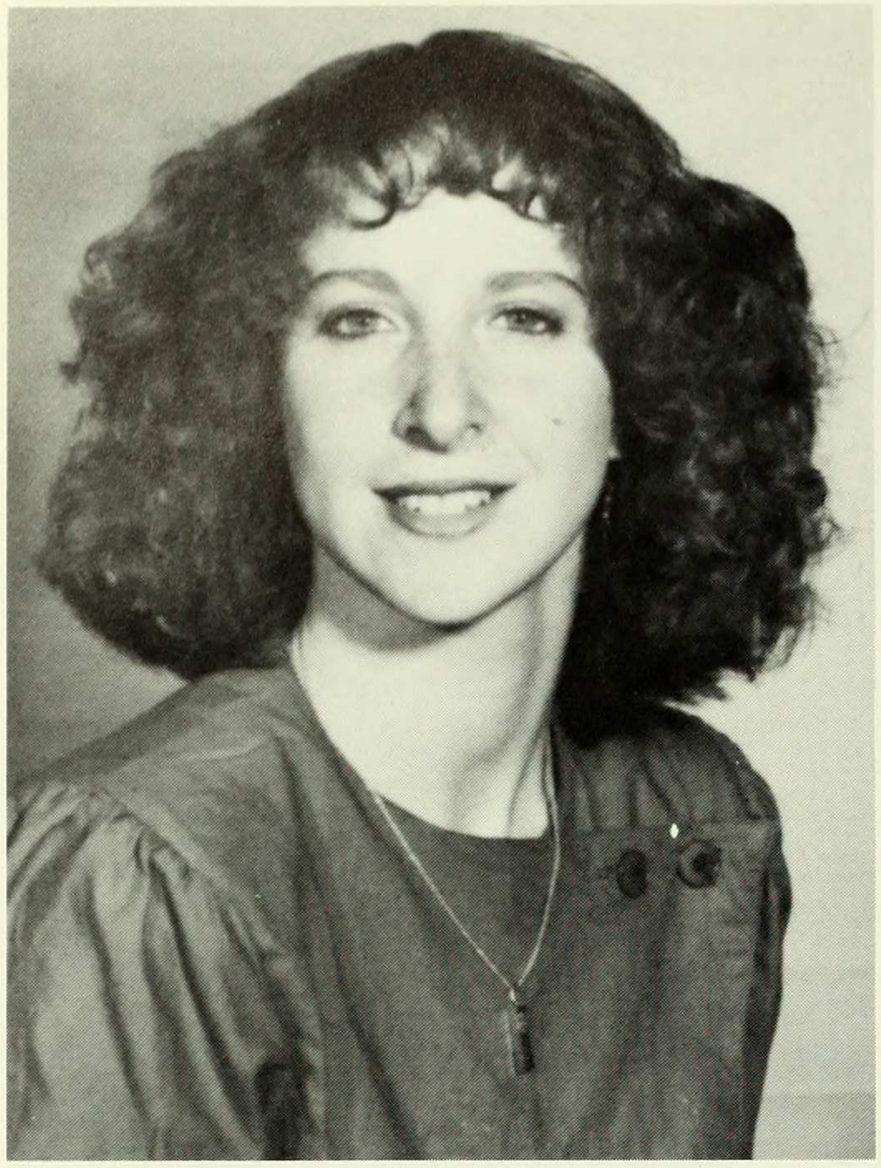
Barbara Epstein
Biology

Donna Erriah
Psychology



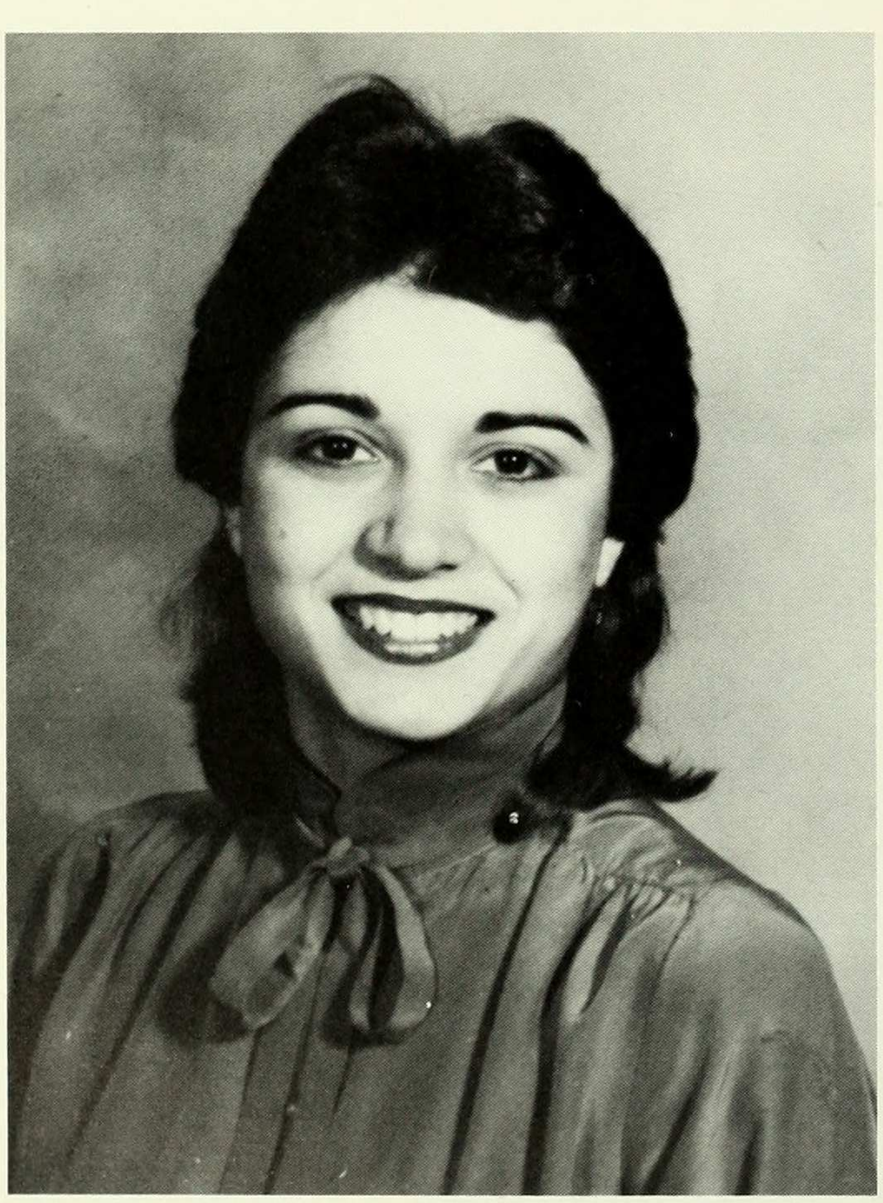
Patricia Farrelly
Biochemistry

Monique Fei
Computer Science

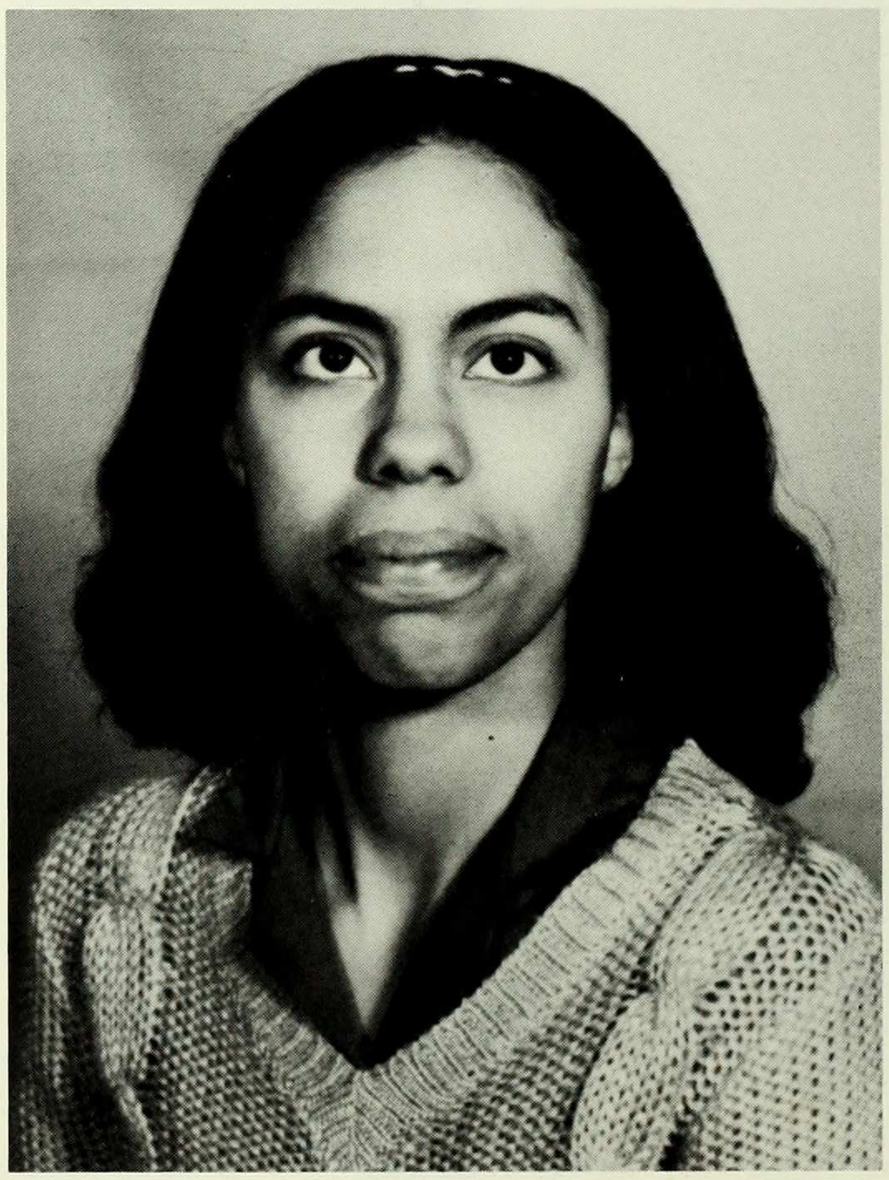


Sarah Fendrick
History

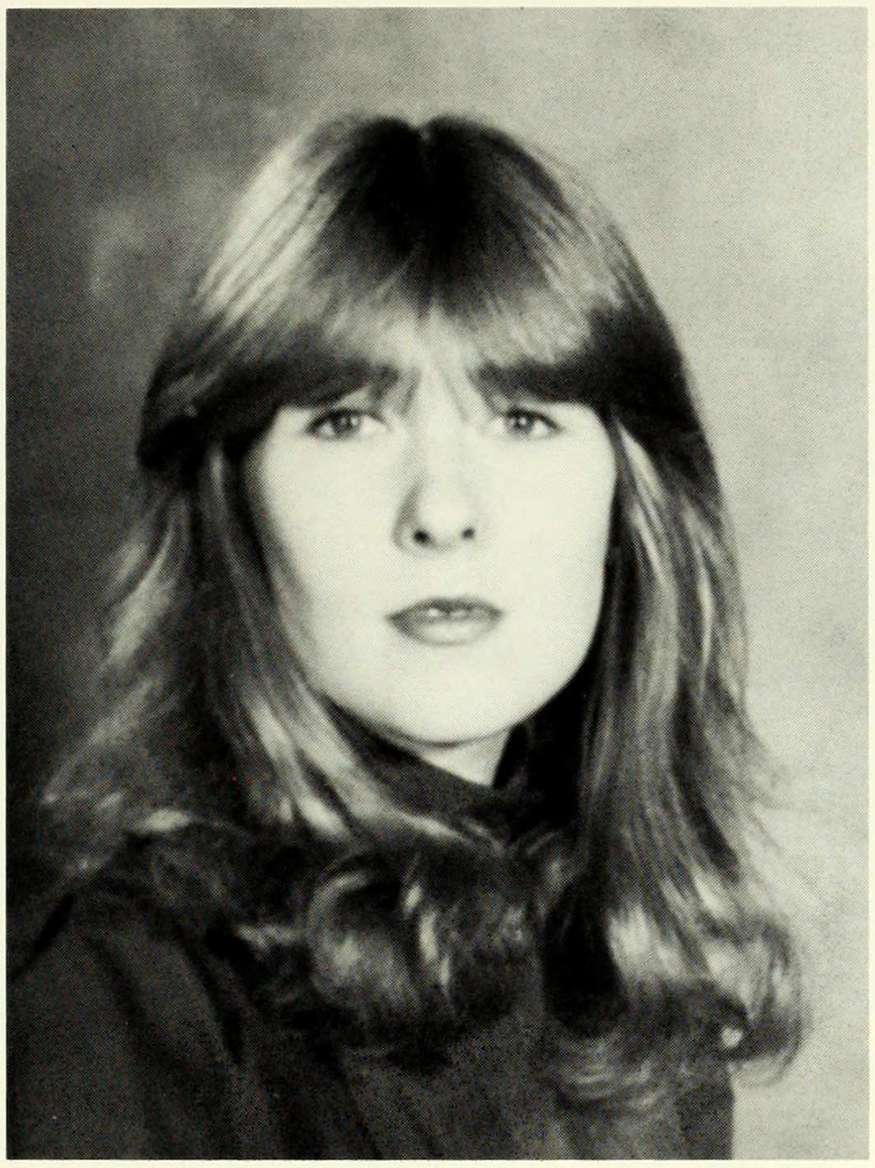
Kenia Fernandez
Urban Studies



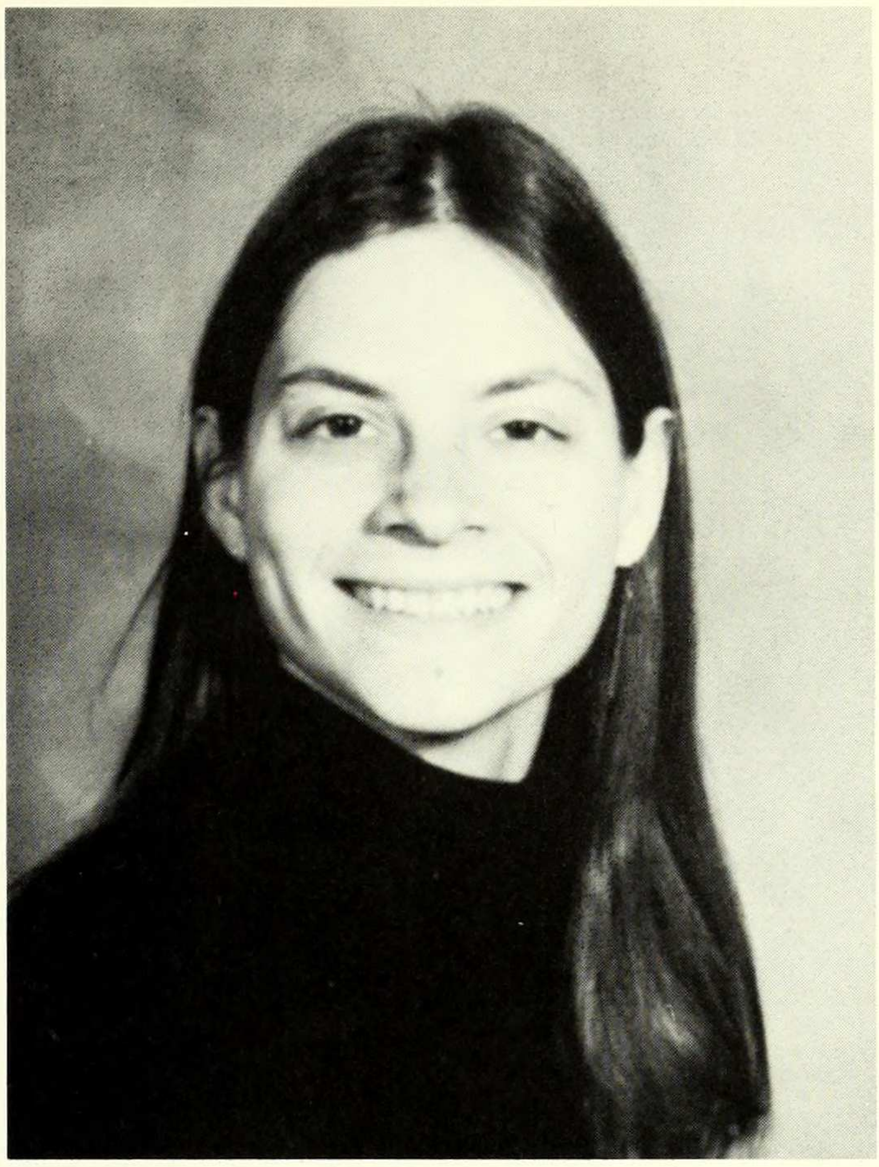
Mariapine Ficili
French



Marta Figueroa
Environmental Science

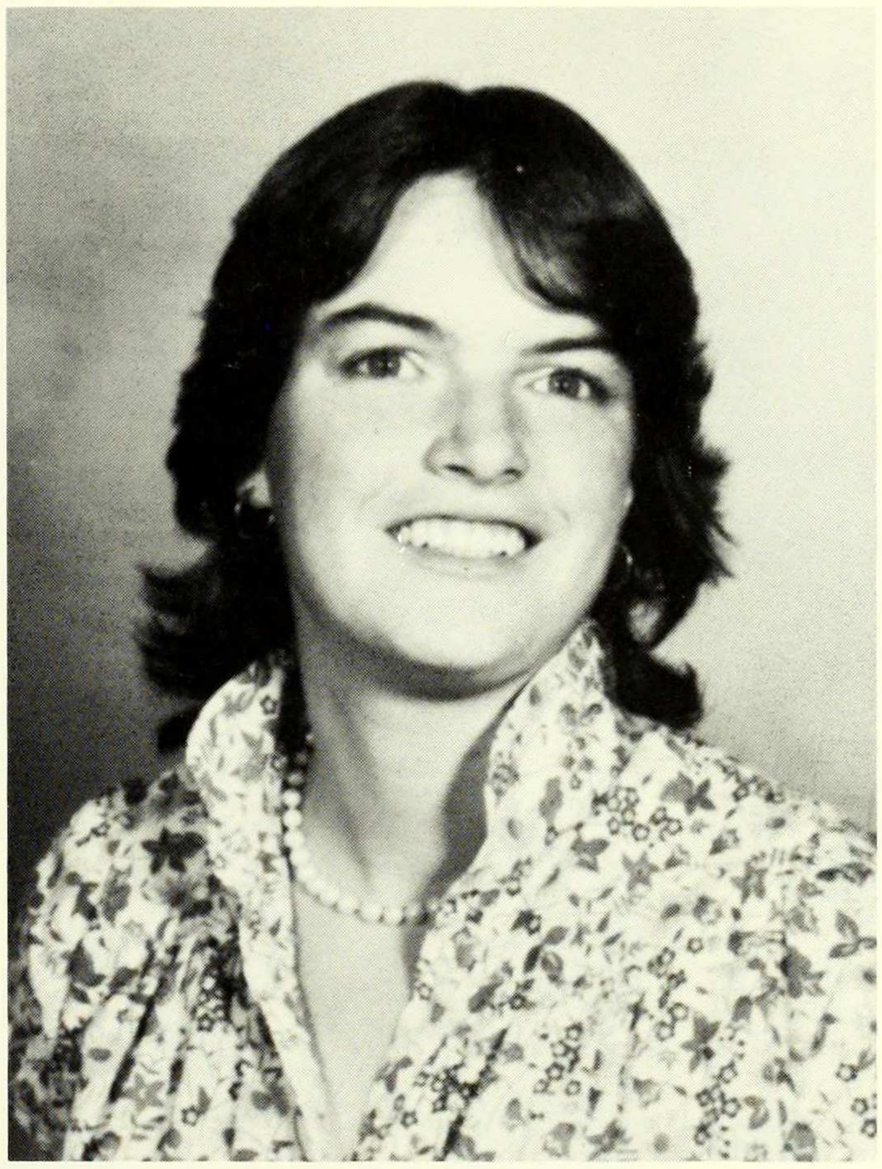


Laura Fine
Writing

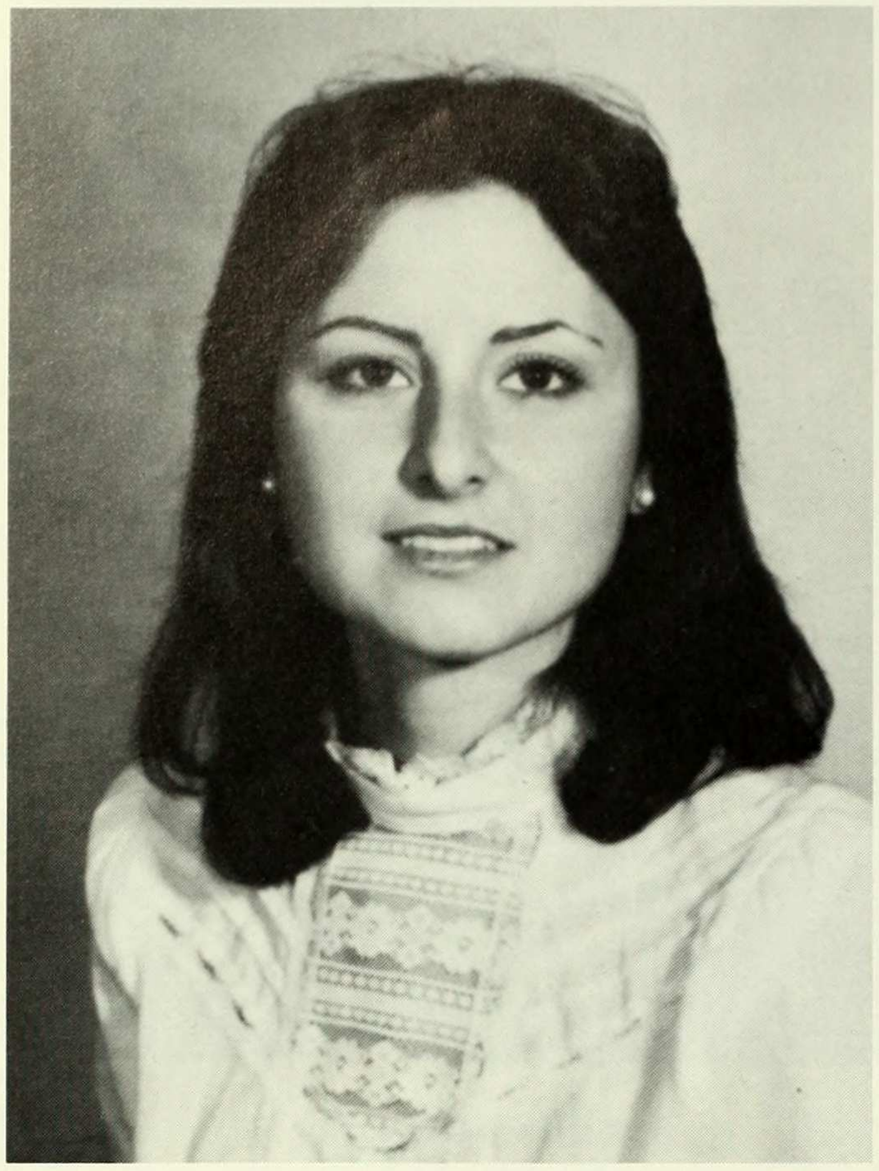


Risa Fishman
English

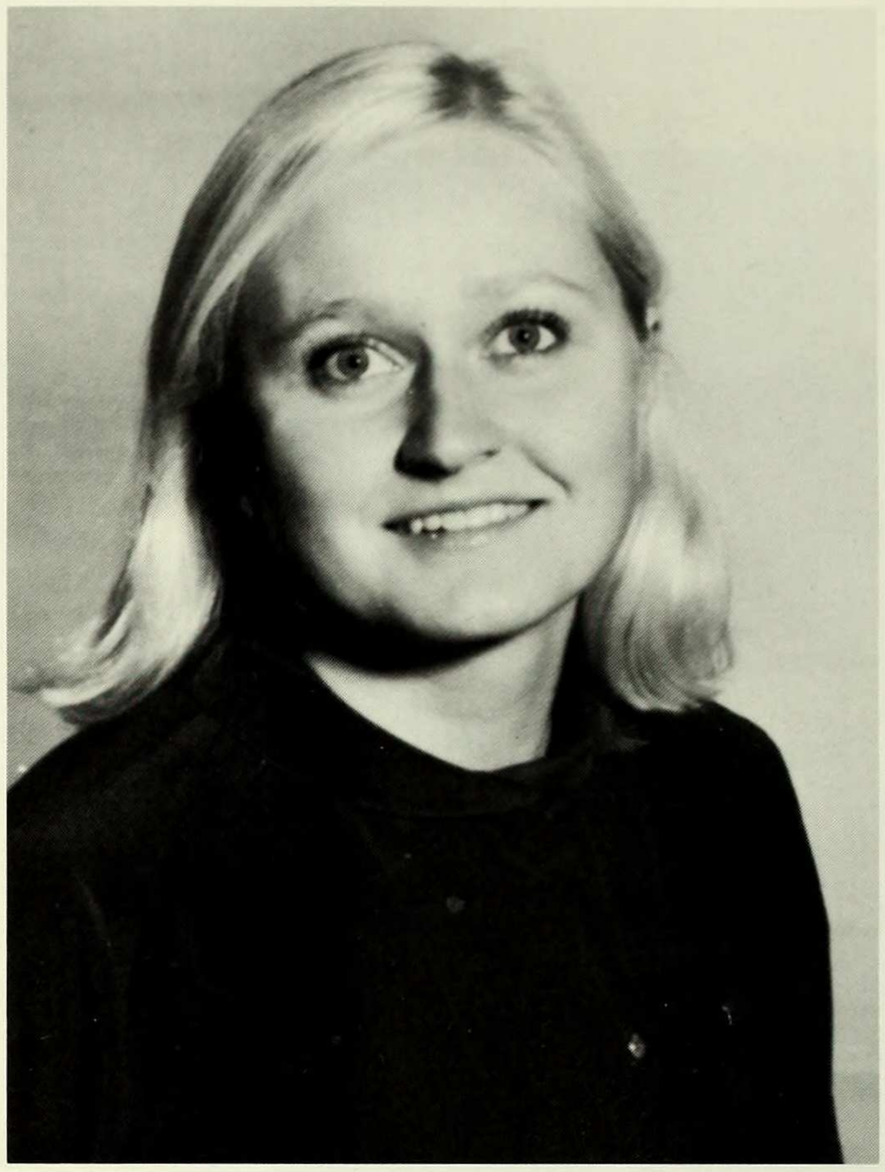
Kathleen Fitzpatrick
French



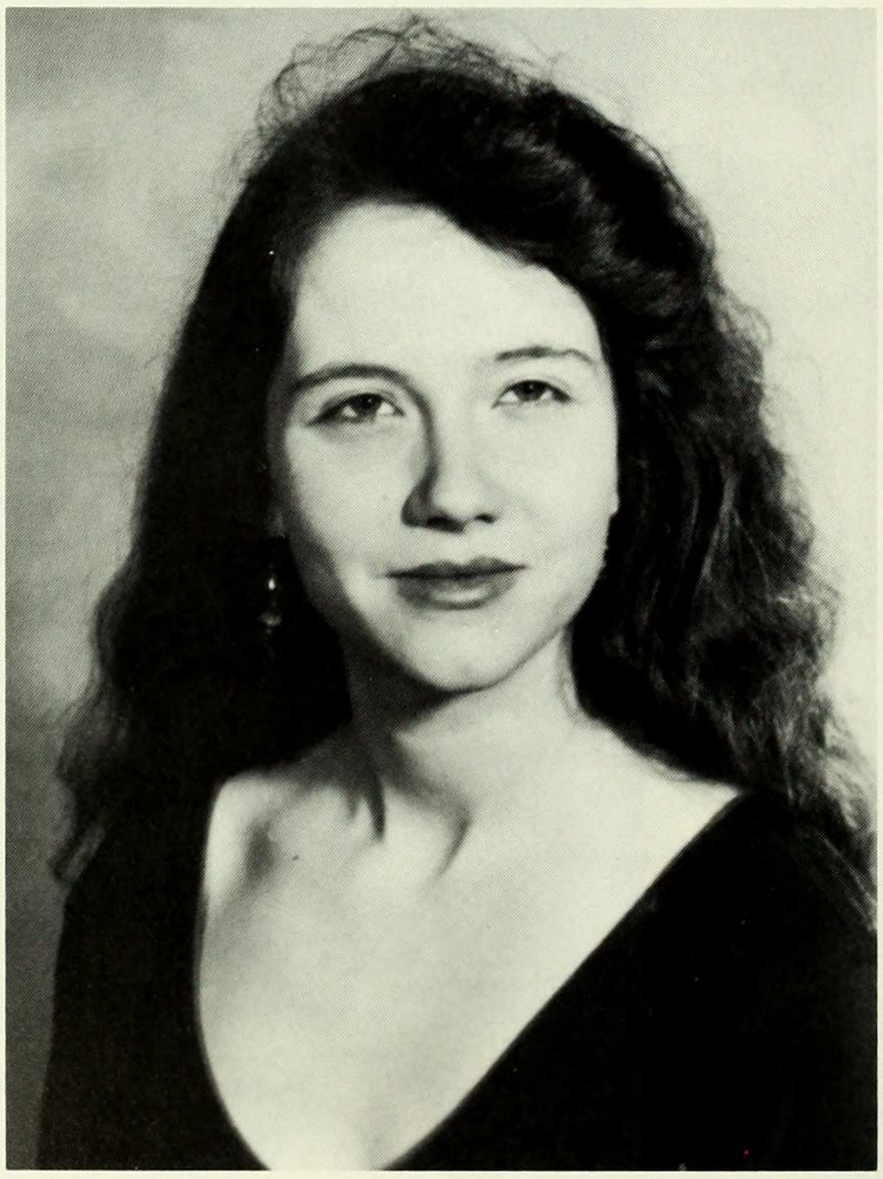
Lynn Foden
Geology



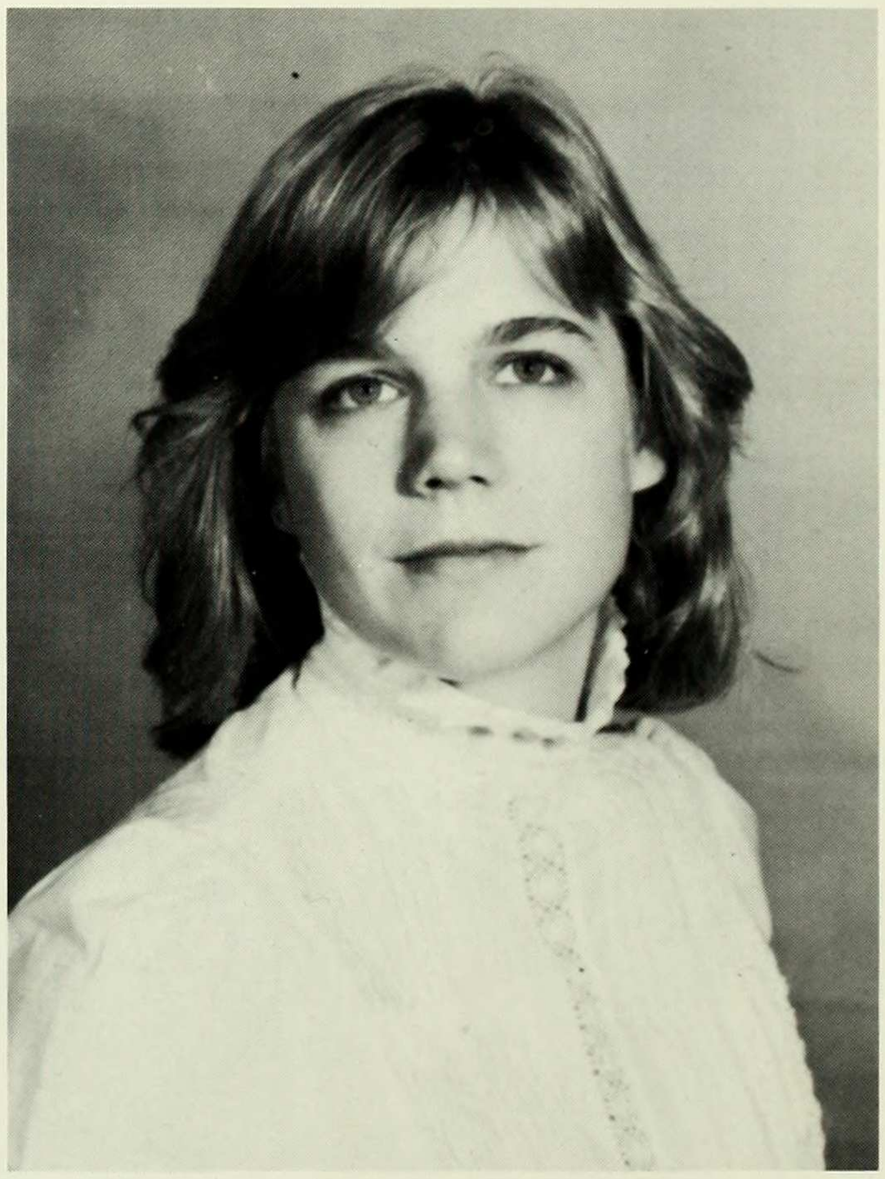
Maria Elena Fodera
Biology



Mary Jo Ford
Foreign Studies



Mary Forsell
English

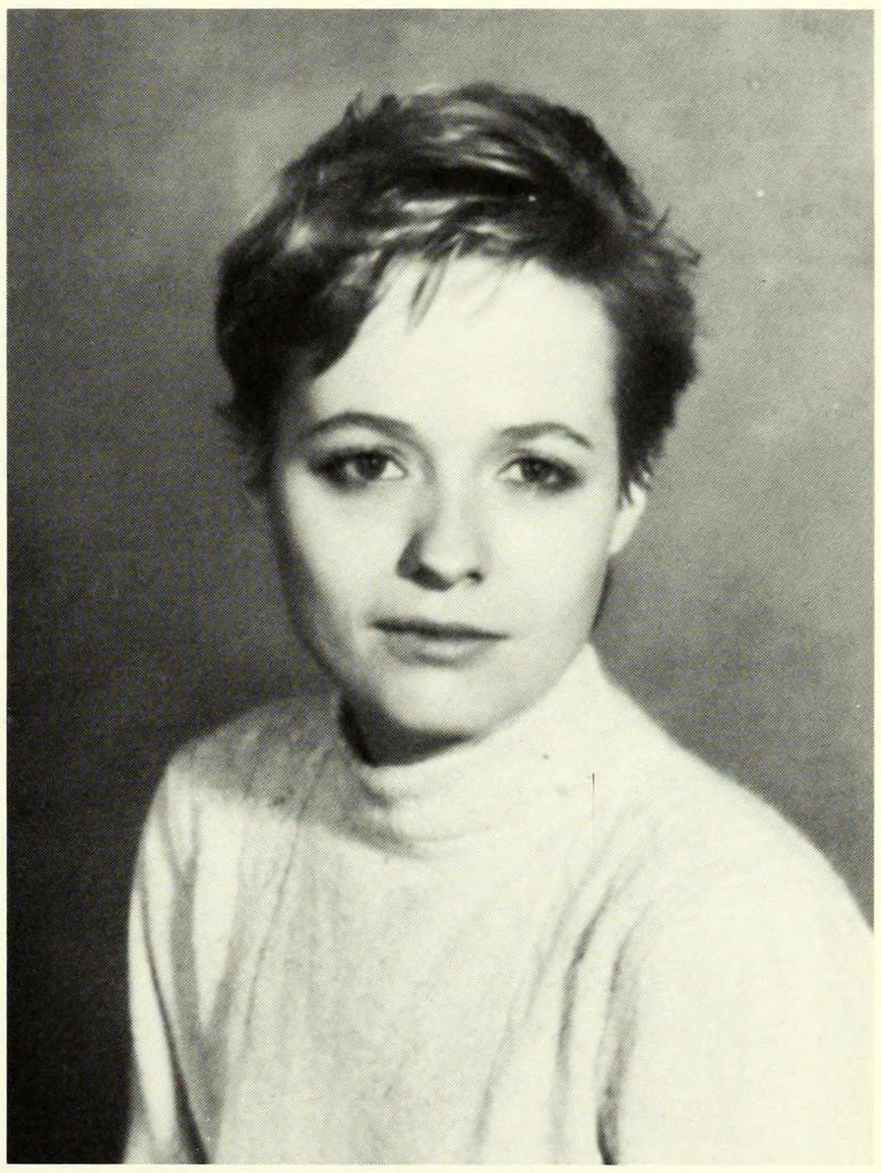


Kelley Forsyth
Anthropology

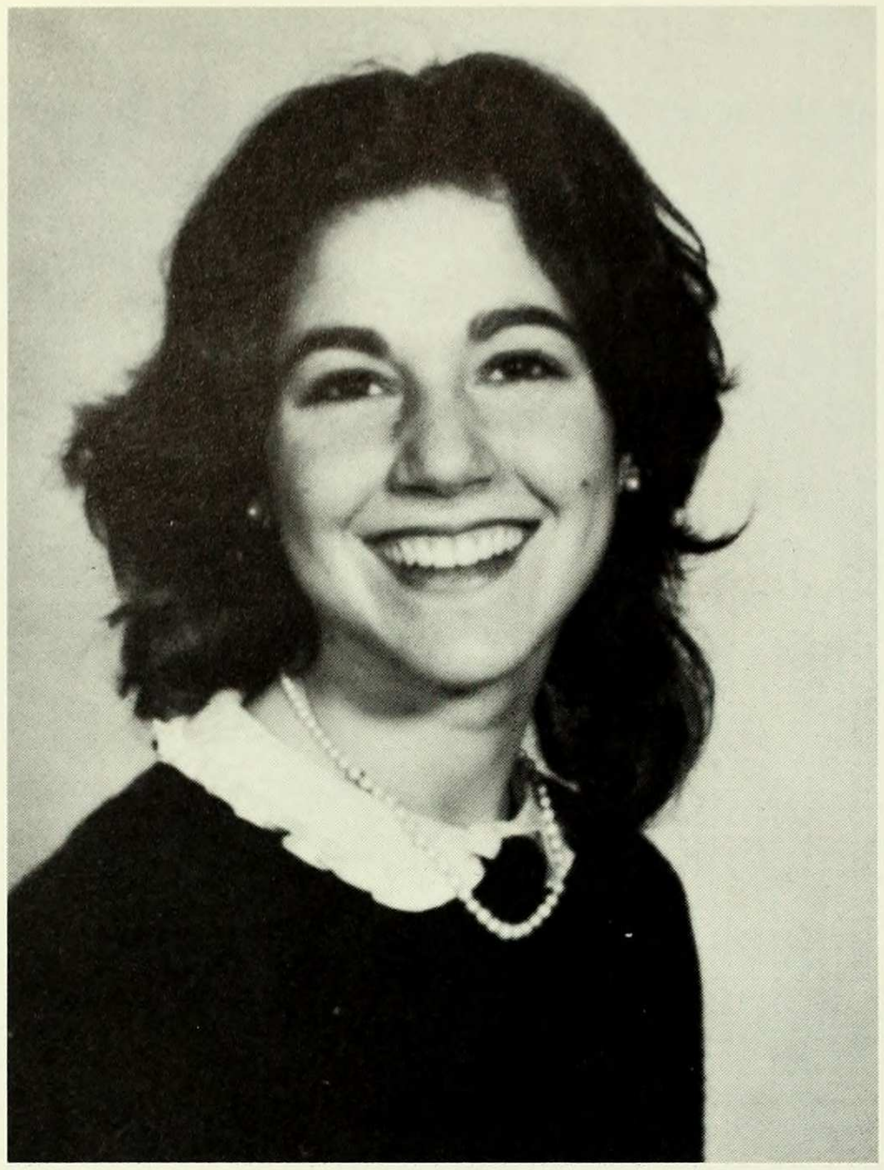
Kettlyne Francisque
Biology

Gabriela Franco
French Literature

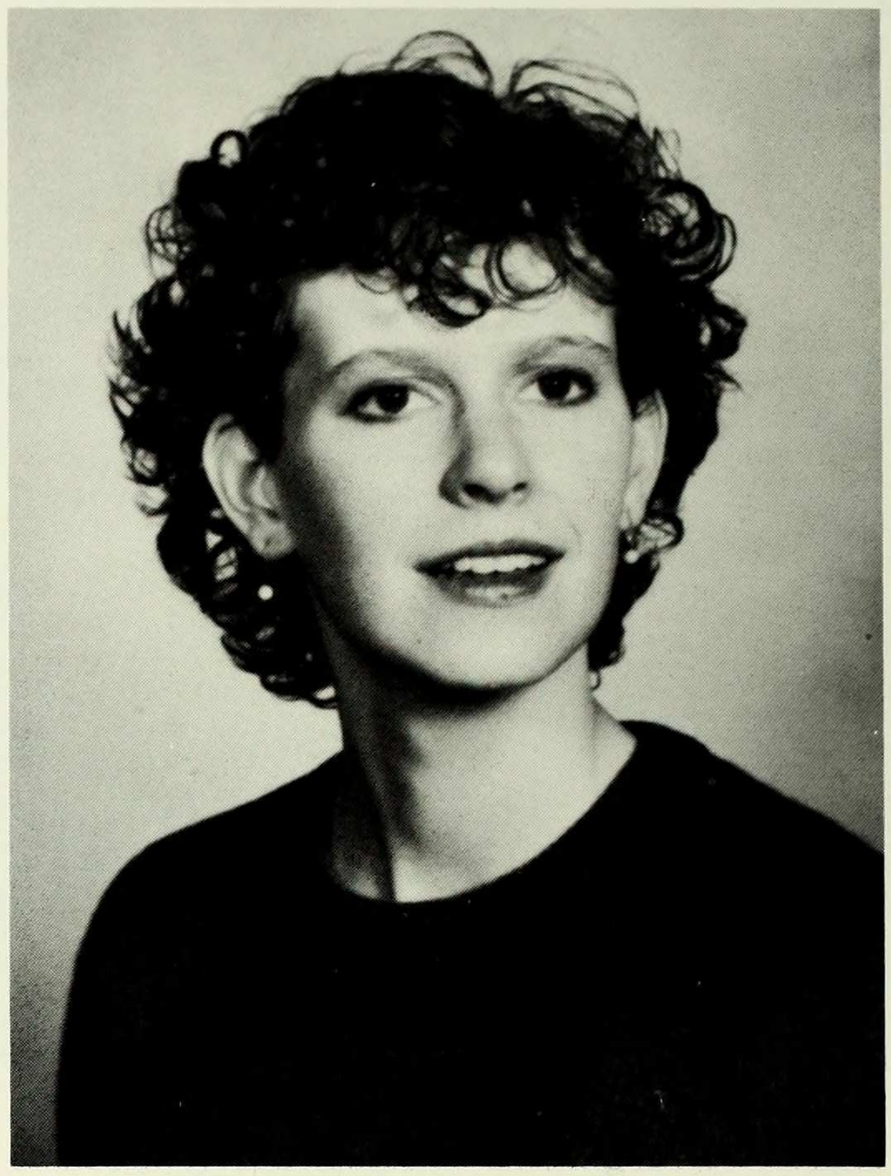
Naava Frank
Biology



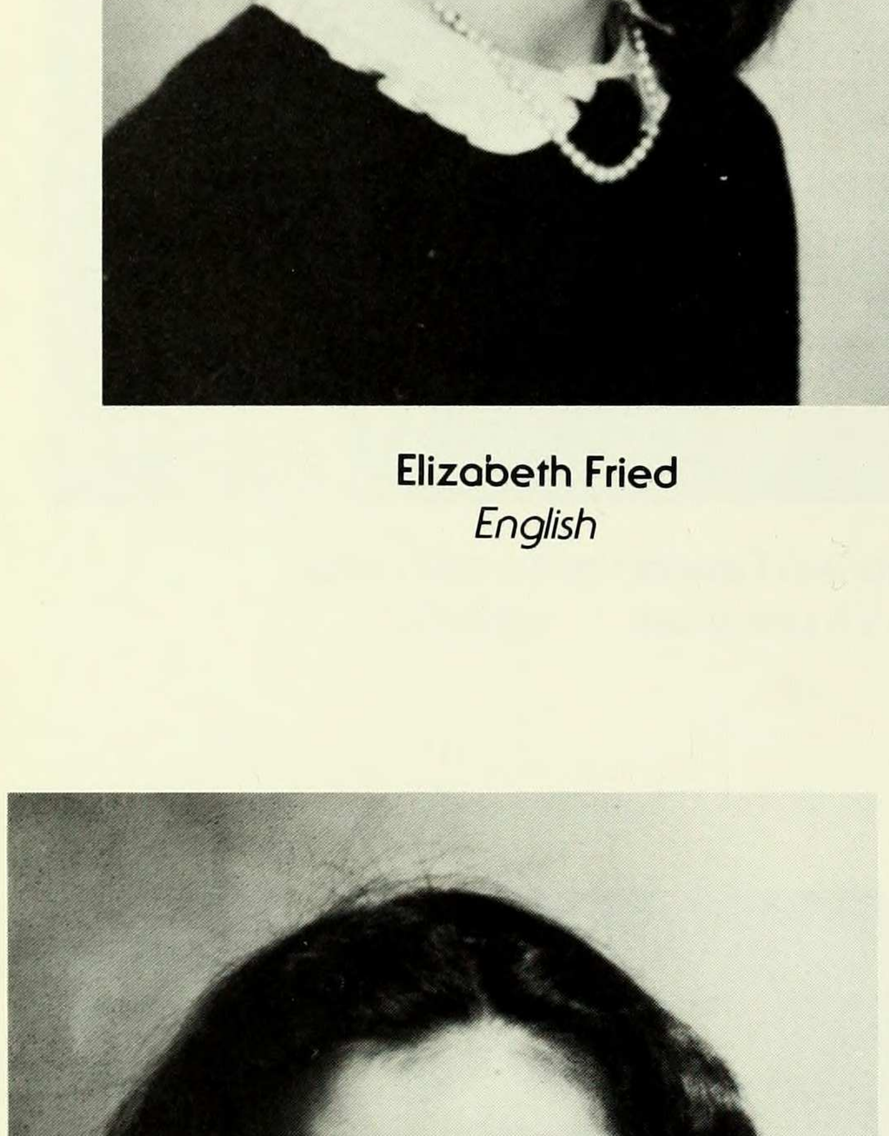
Amanda Freeman
Visual Art



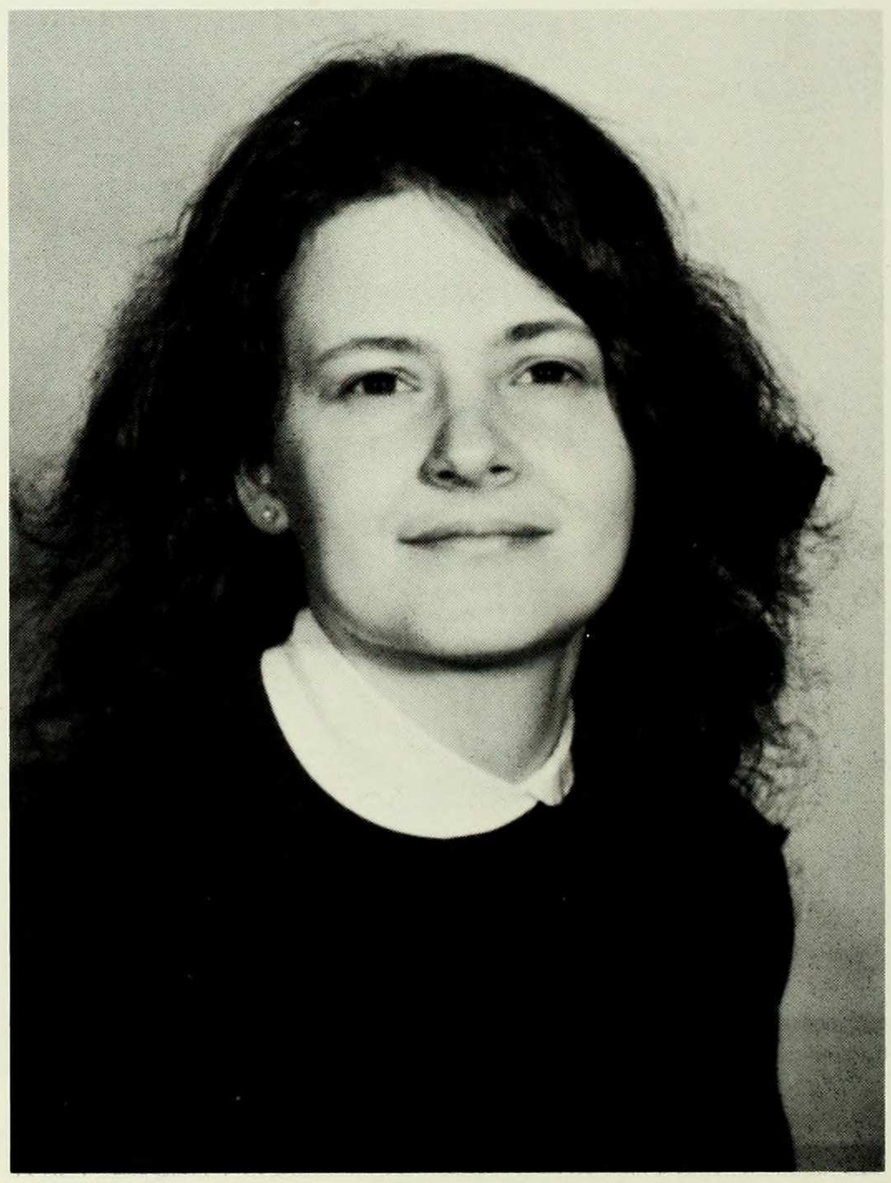
Elizabeth Fried
English



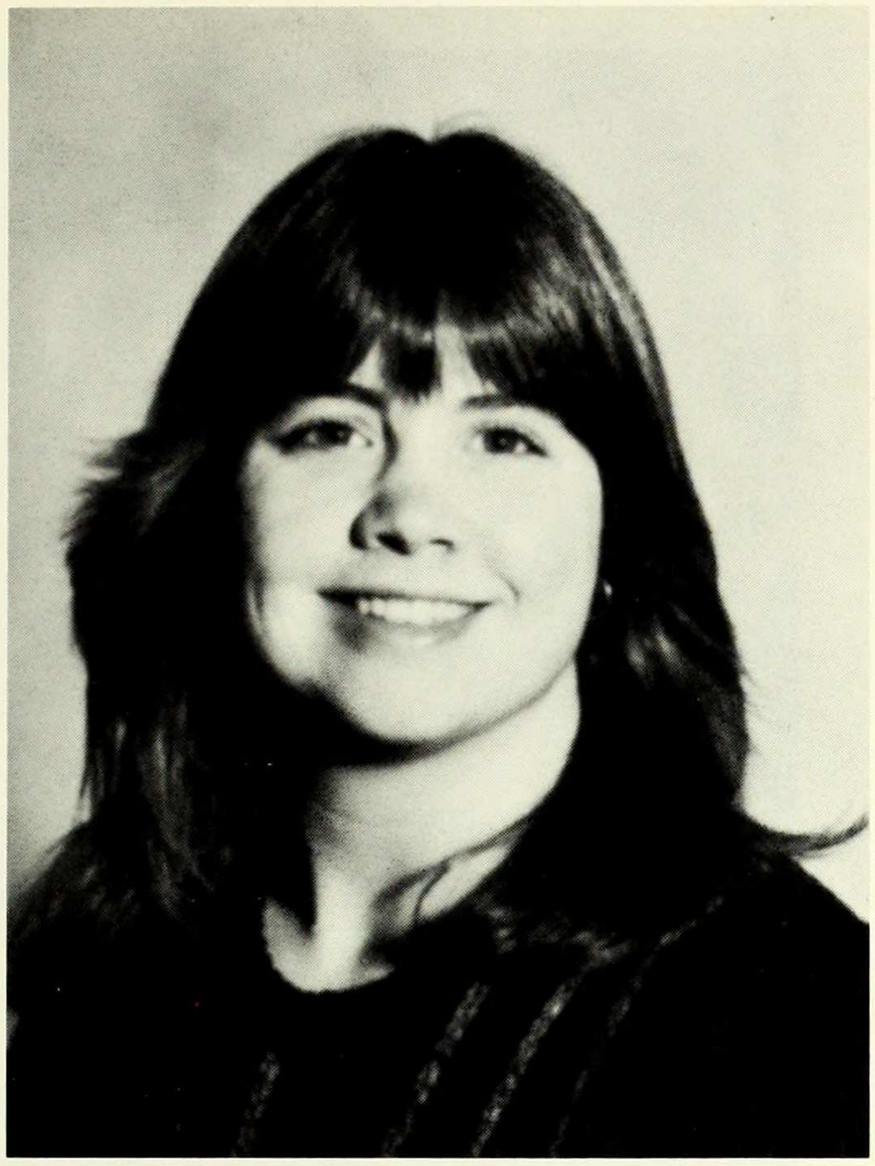
Lynn Fuller
History



Angelina P. Fung
Economics

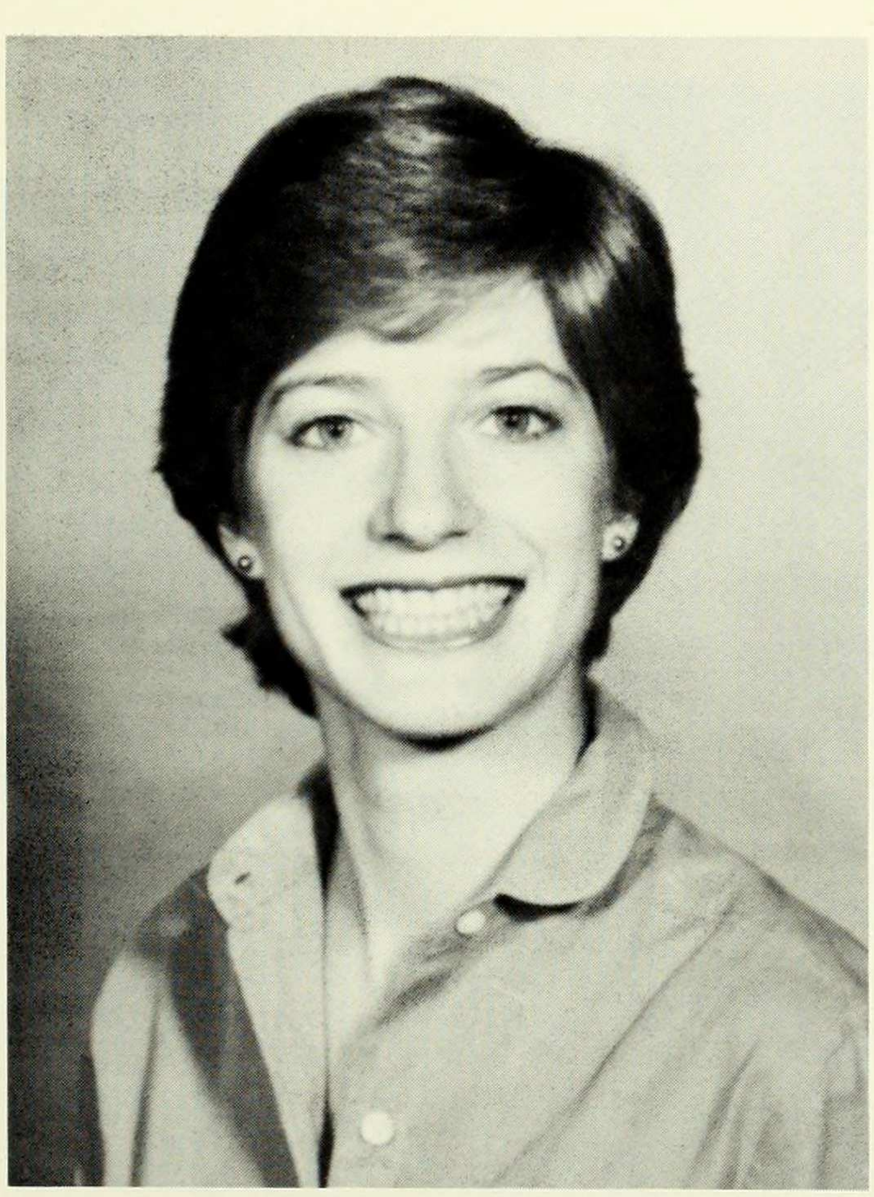


Katherine Gal
Art History

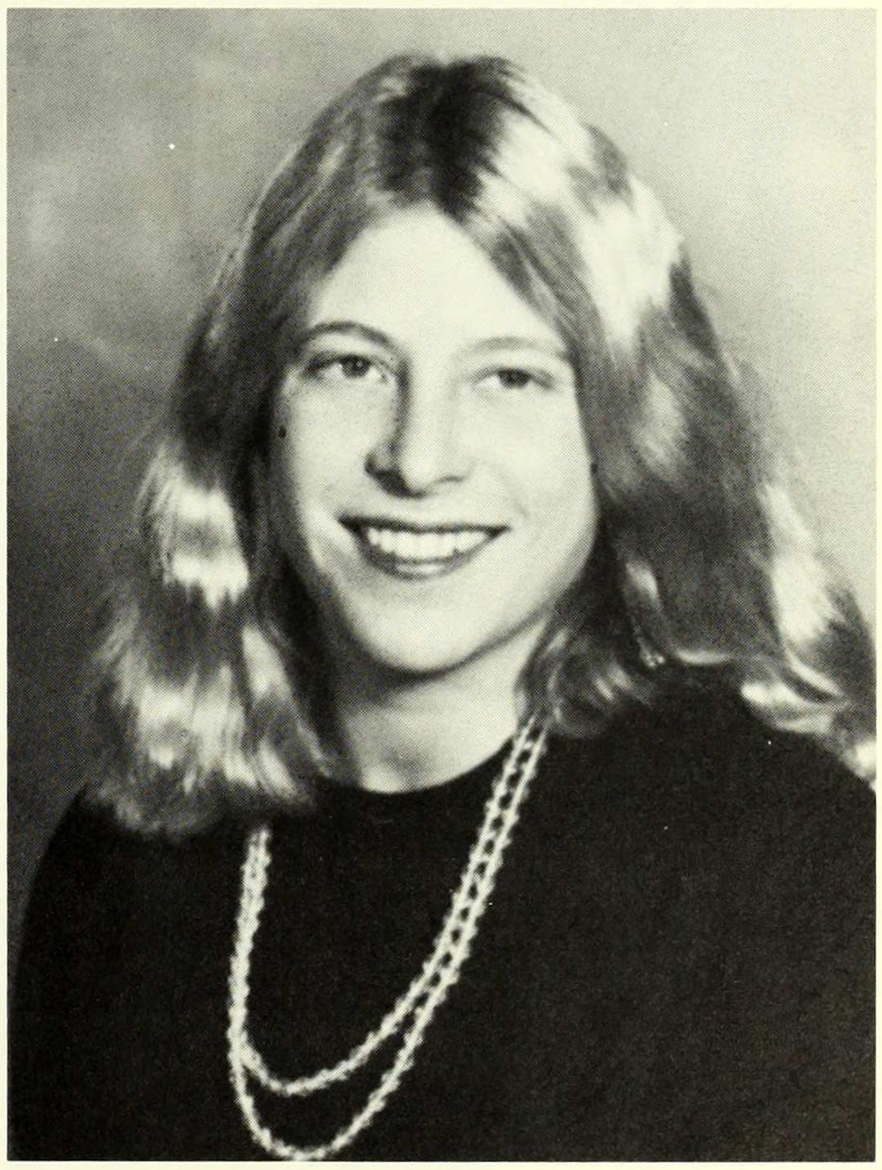


Claire Galin
American Studies

Belinda Garcia
Biology



Susan Gargiulo
Art History



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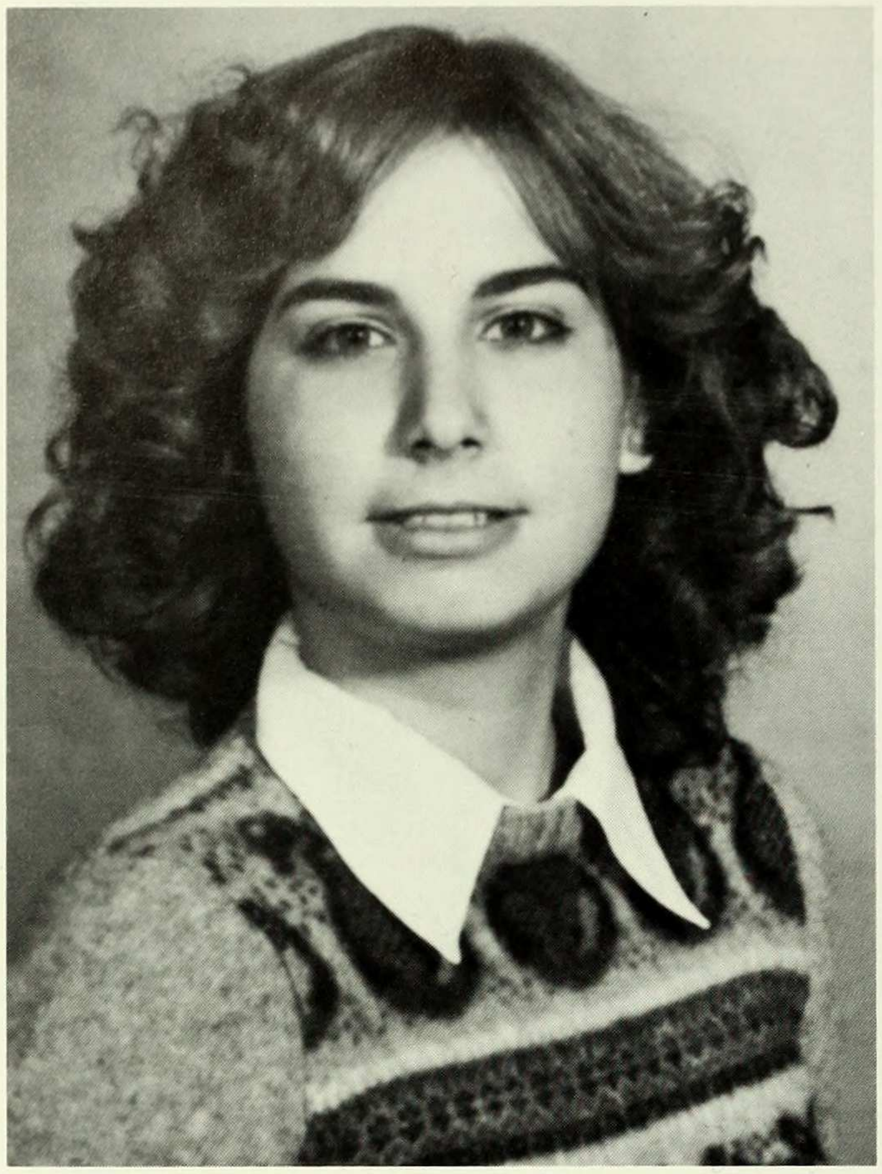
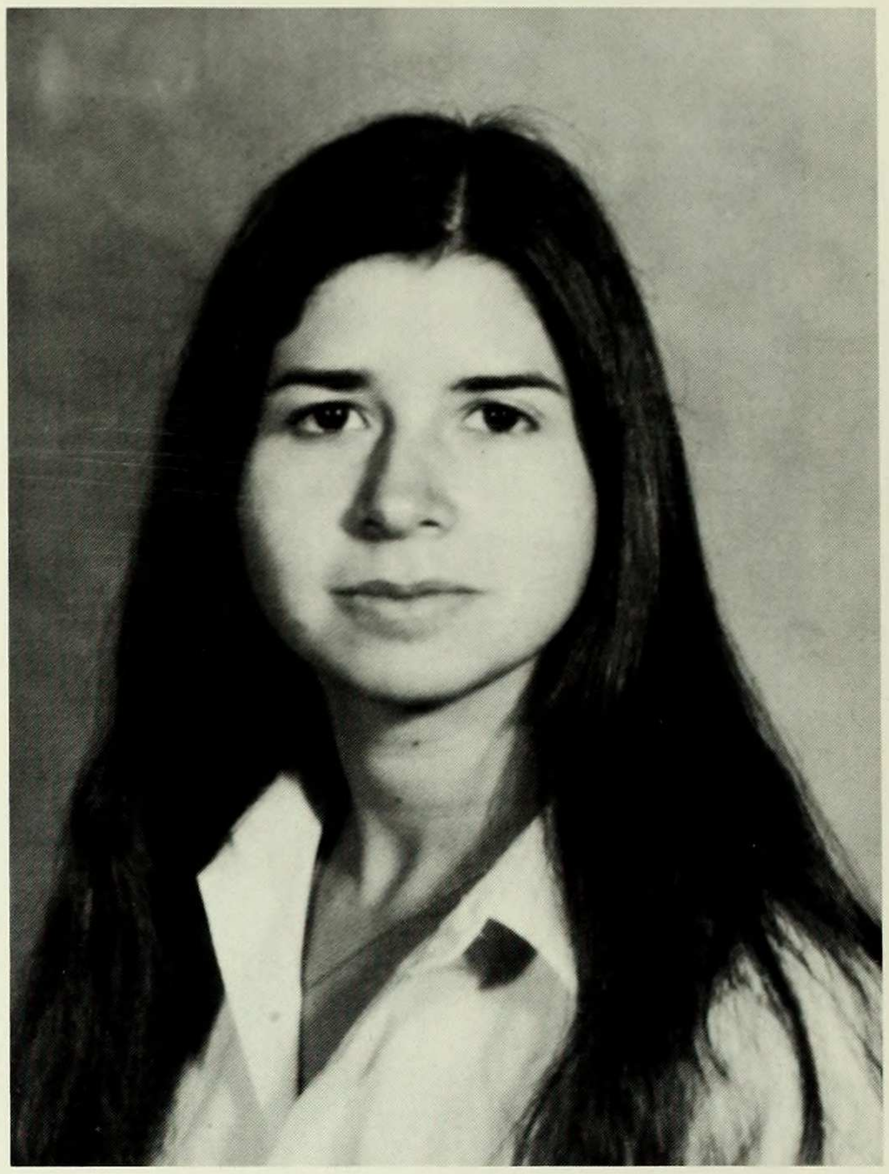
Anthropology

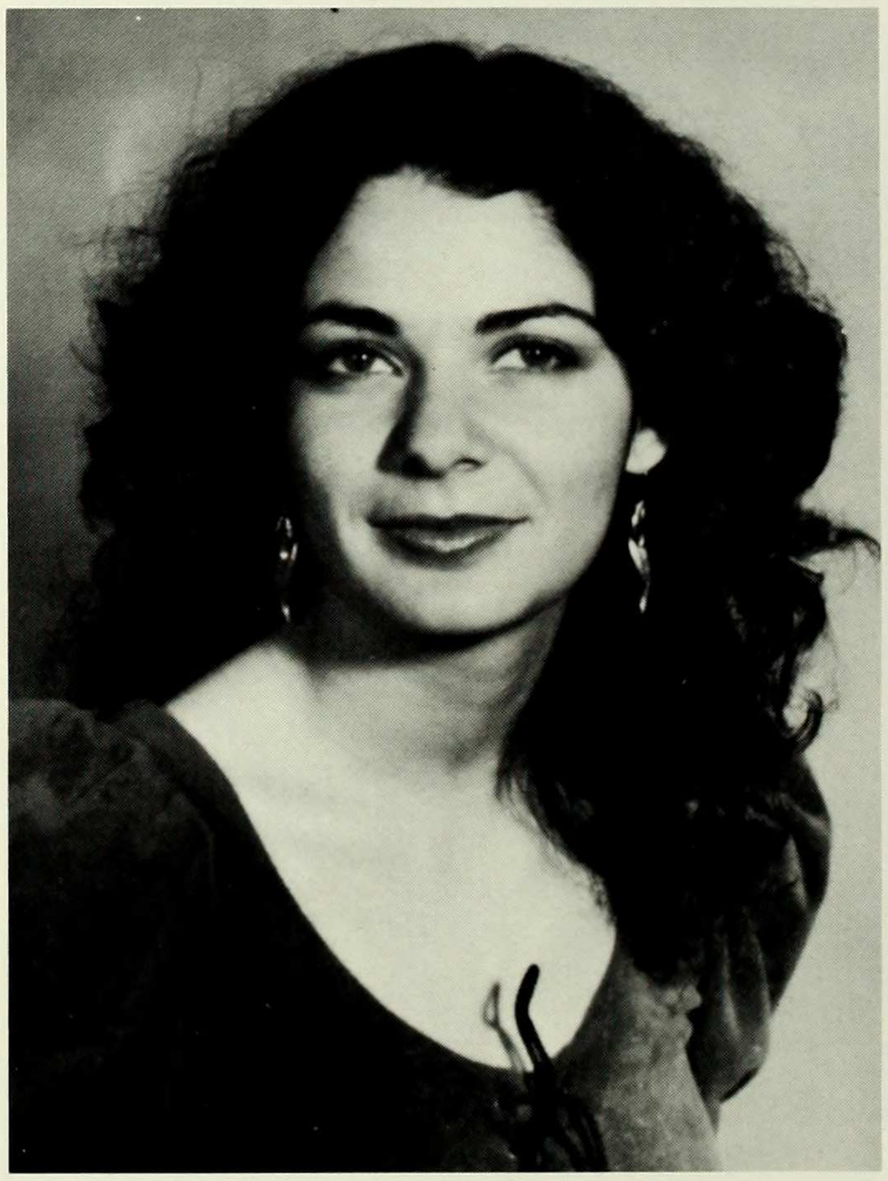


Polyxene Gazetas
Biochemistry



Marion Geller

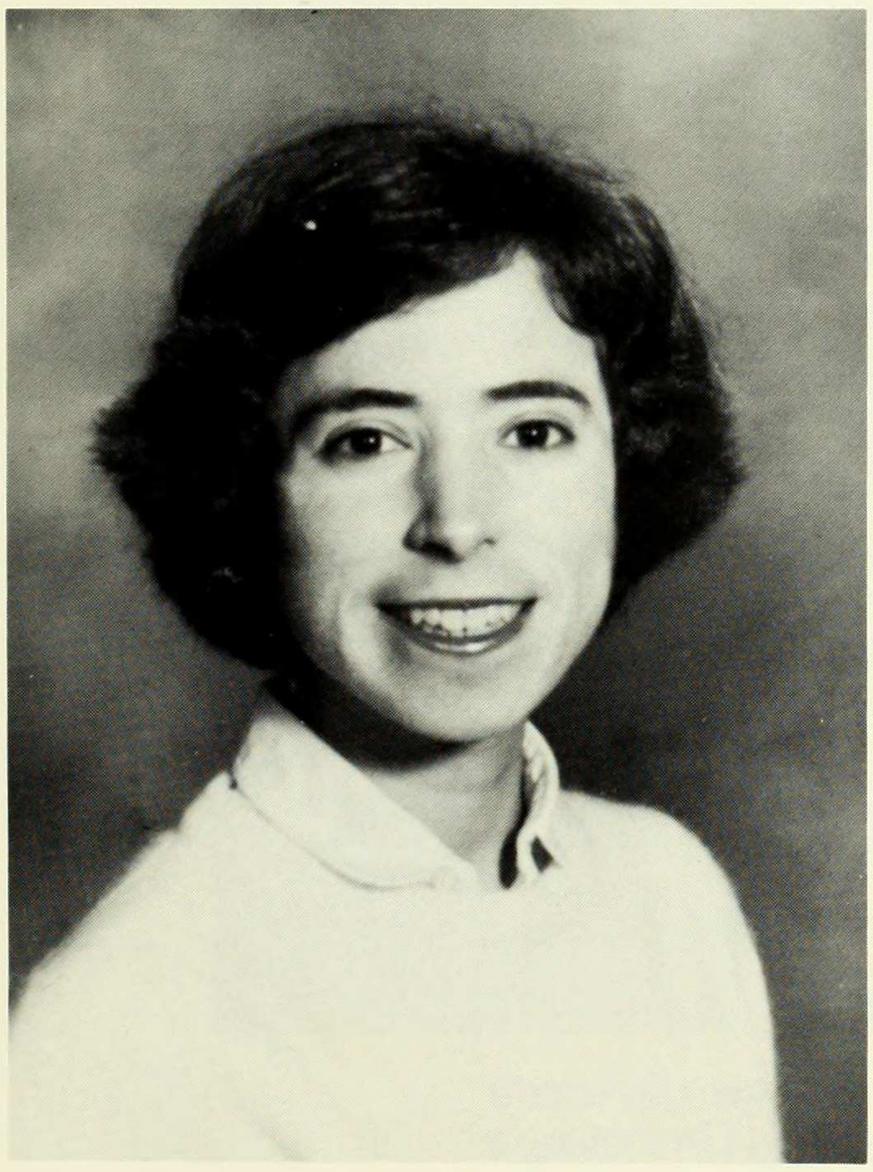
Linda Gerstel
Political Science



Galya Gerstman
Writing

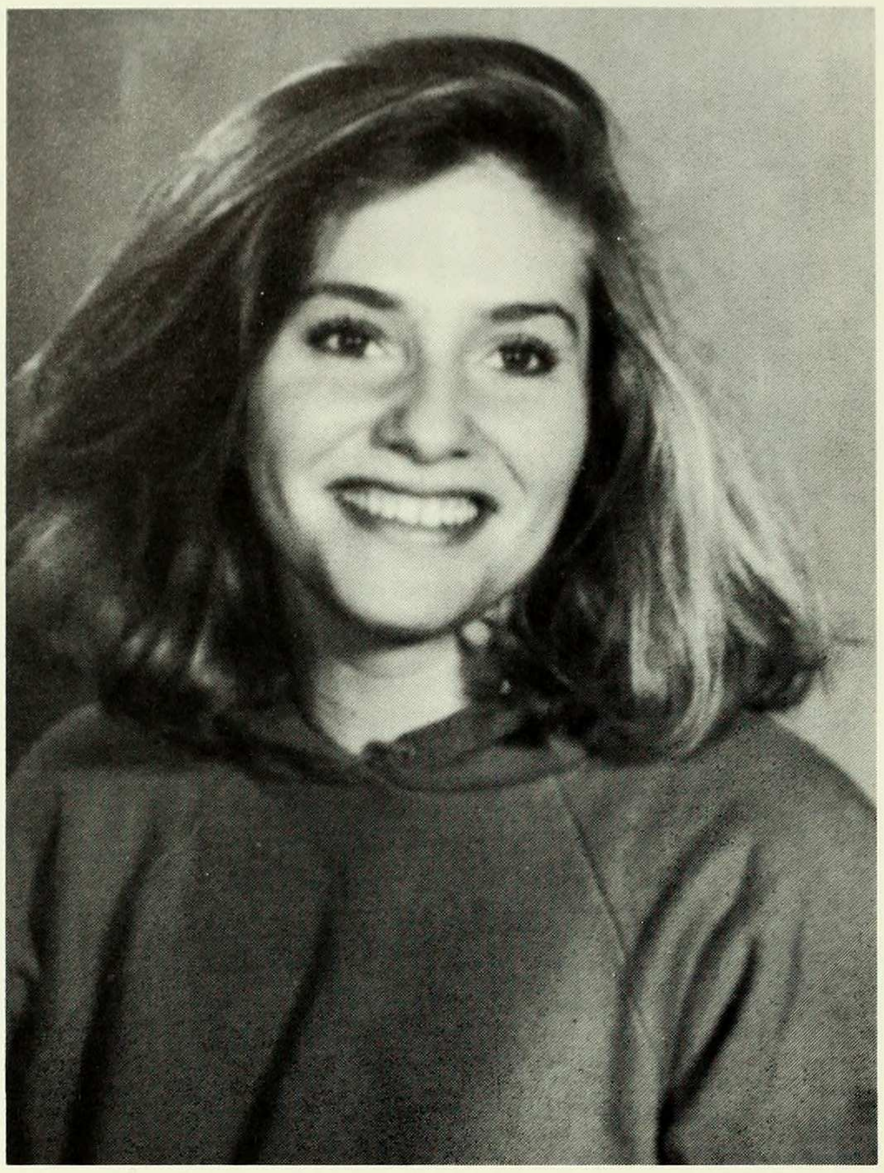
Sharon Gerstman
Psychology

Sucharita Ghosh
Political Science

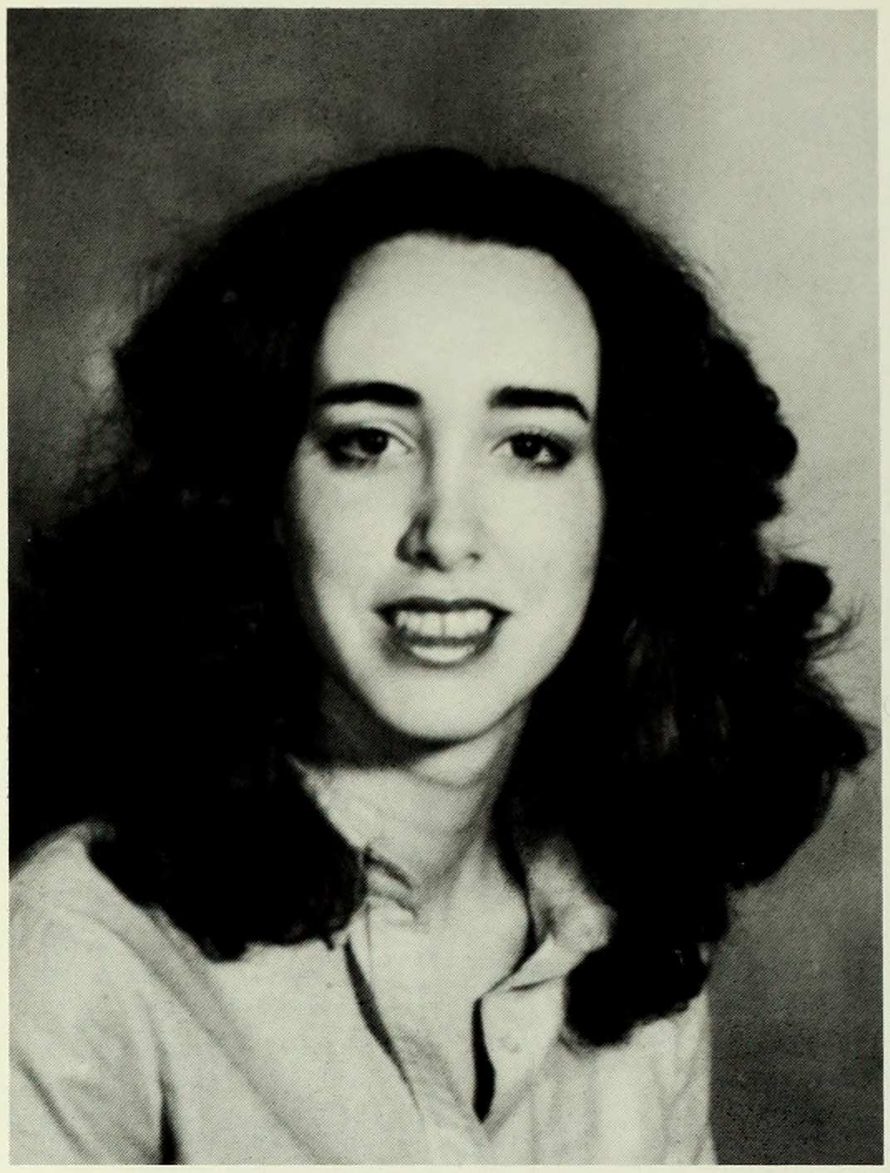


Susan Giordano
Archaeology

Linda Glass
Art History

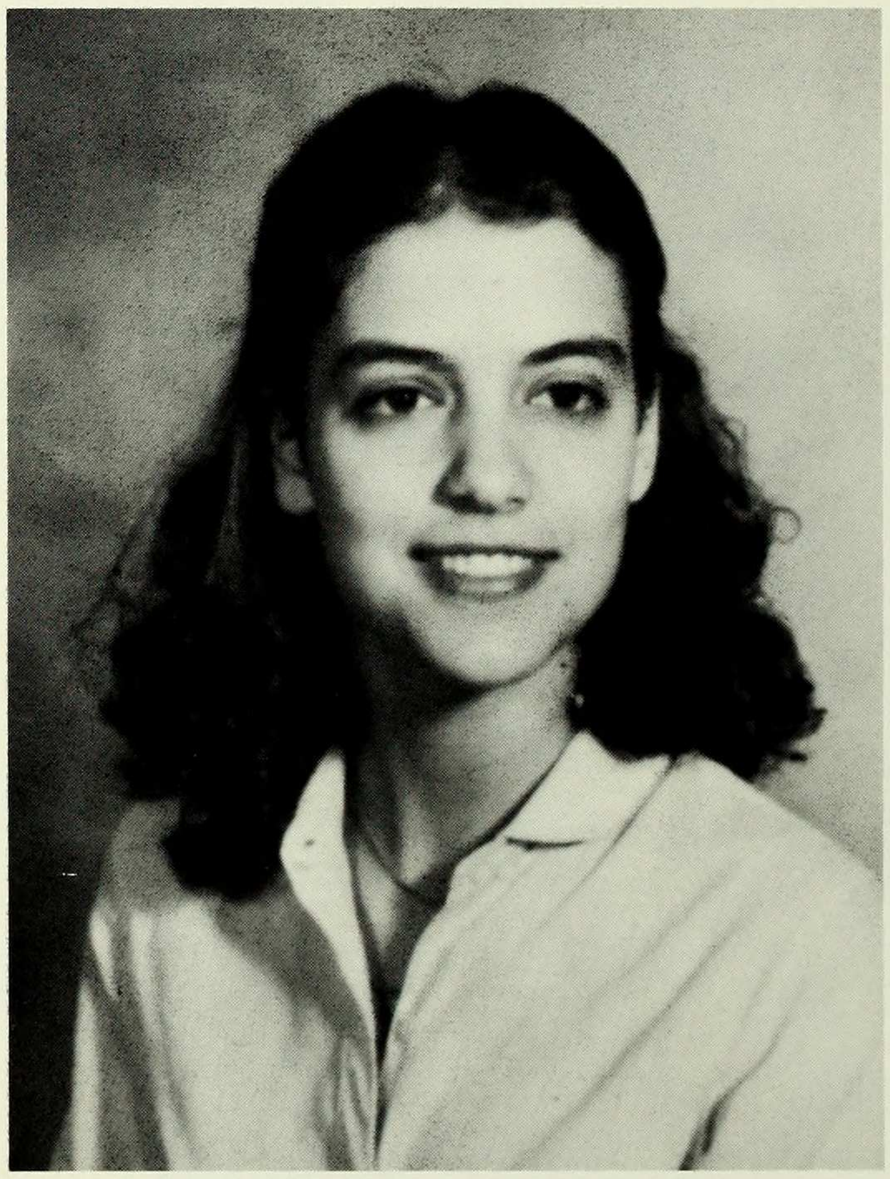


Cynthia Glasser
Anthropology



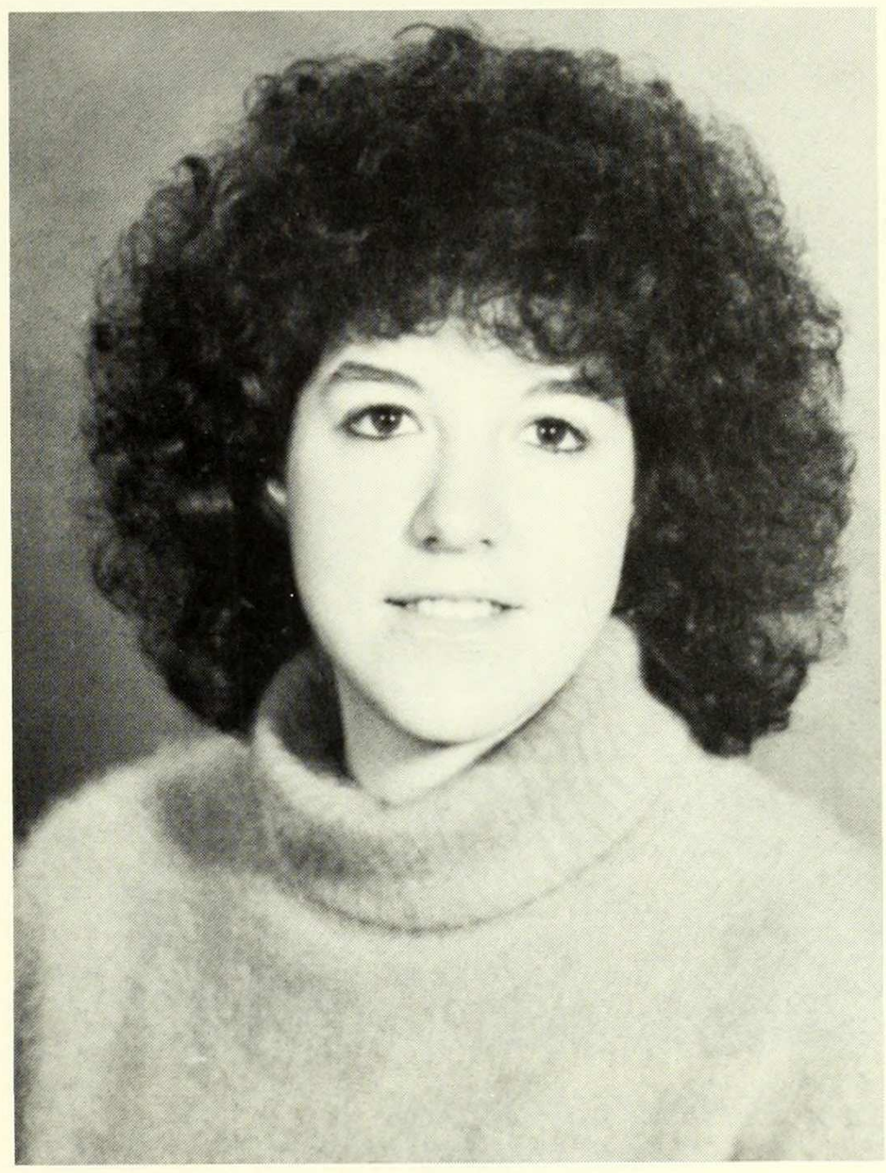
Melissa Glatt
English

Karen Godwin Goddard
Economics



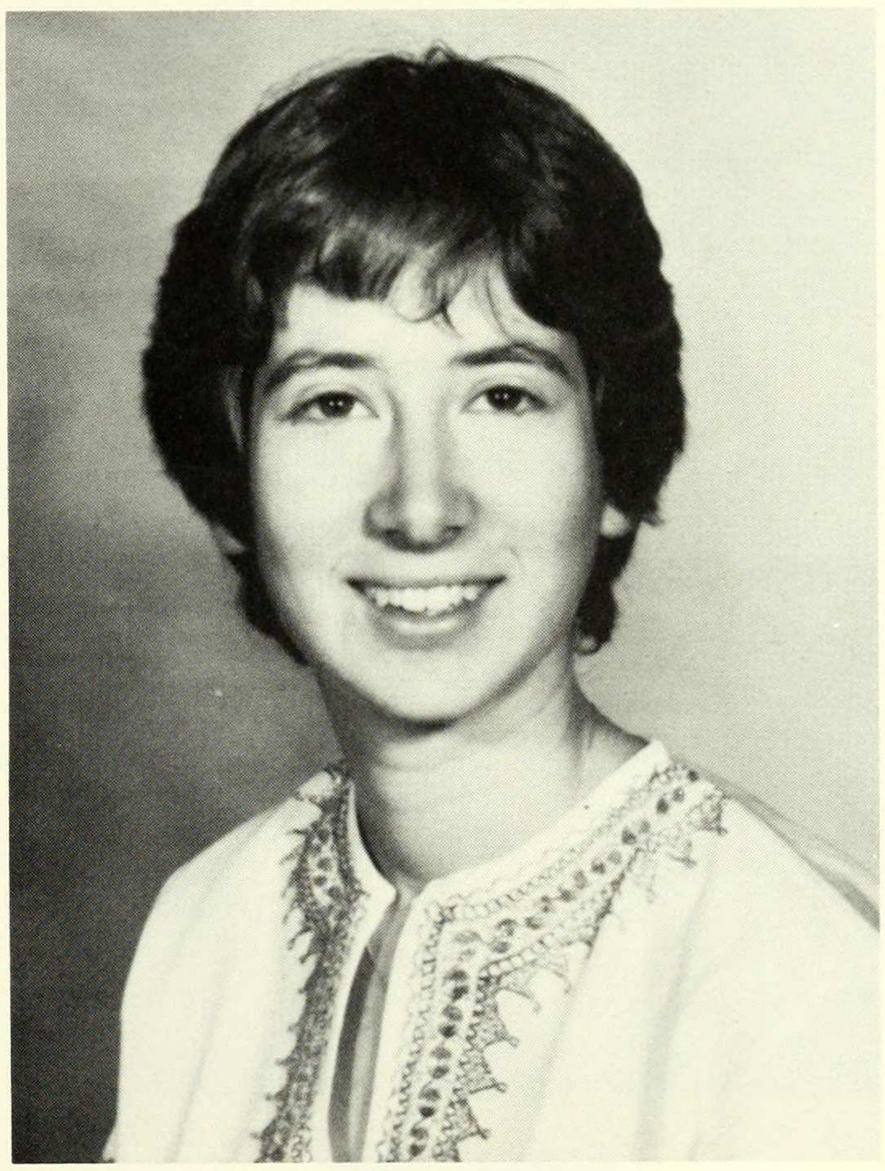
Karen Goldberg
Chemistry

Naomi Goldberg
Arts



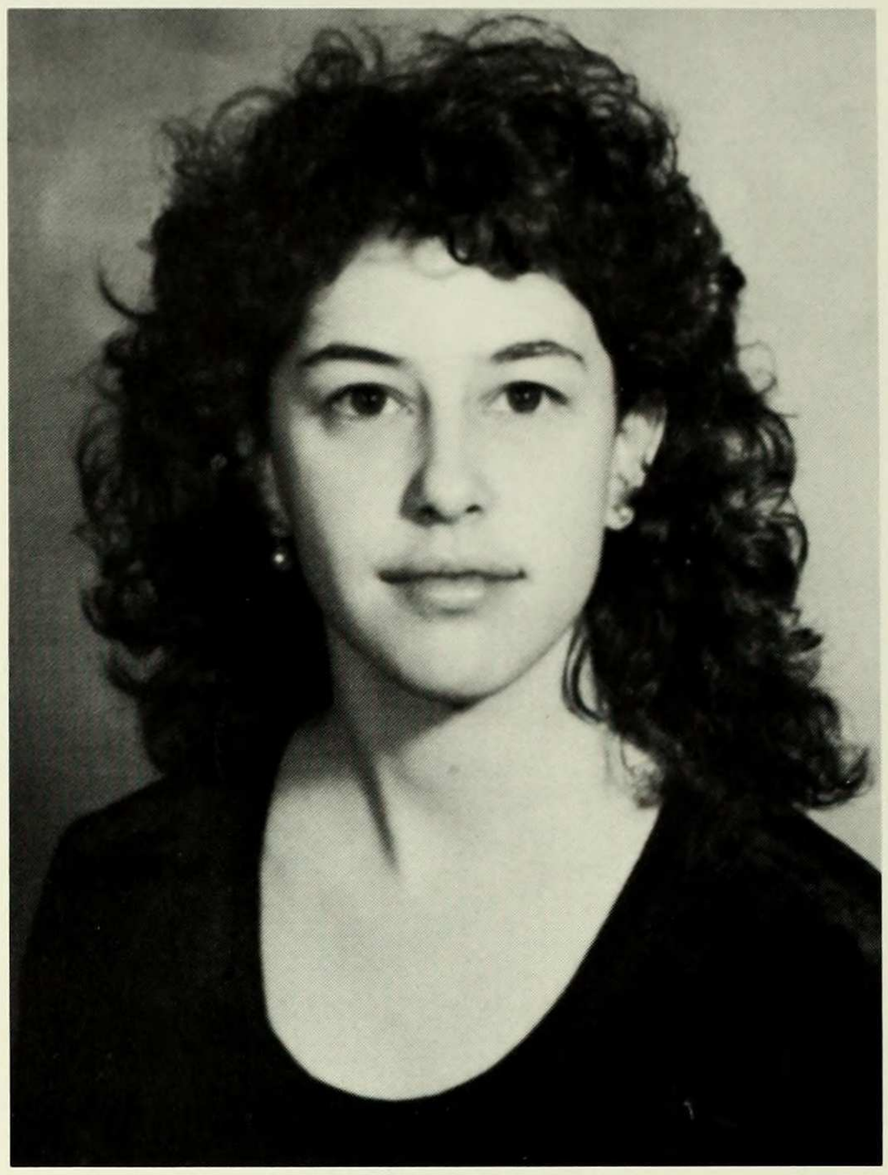
Randi Goldberg
Political Science

Jane Golden
Women's Studies

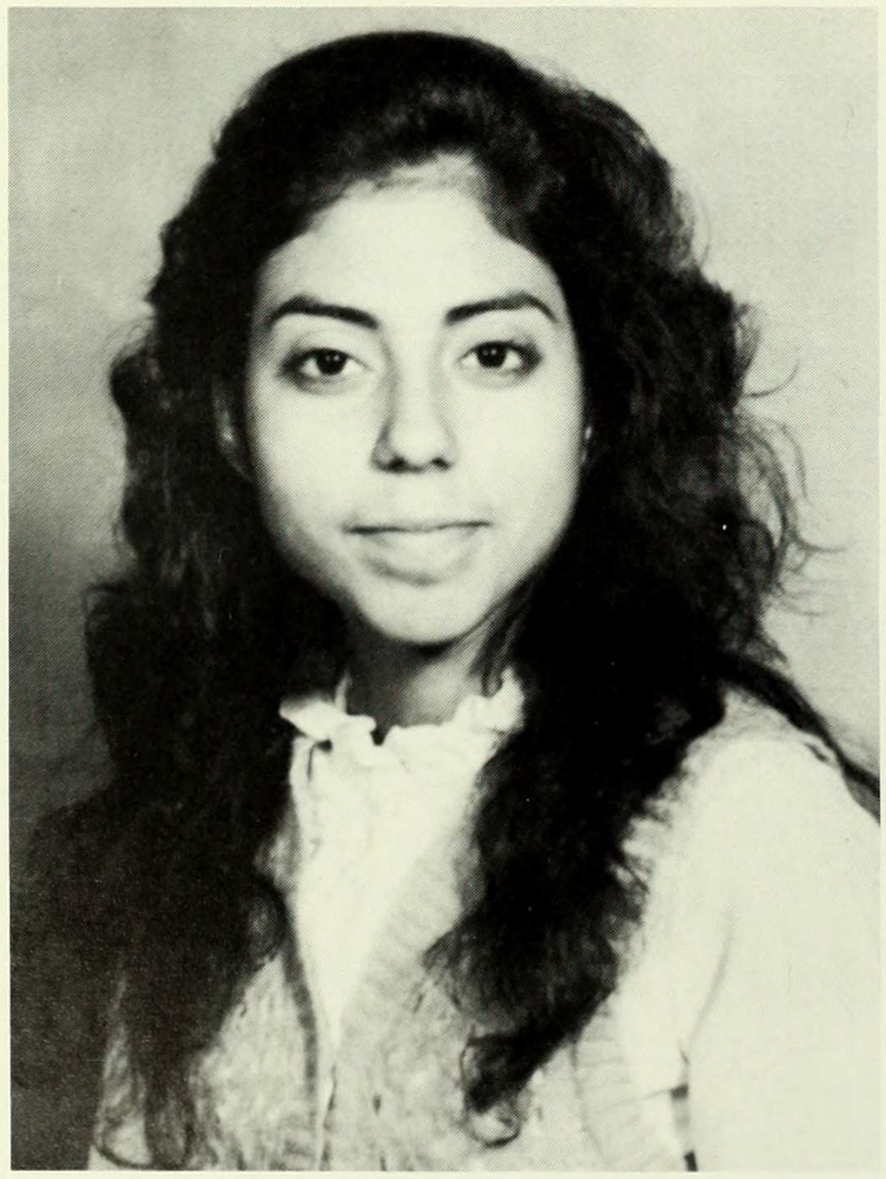


Mirele Goldsmith
Political Science

Penina Goldstein
Political Science



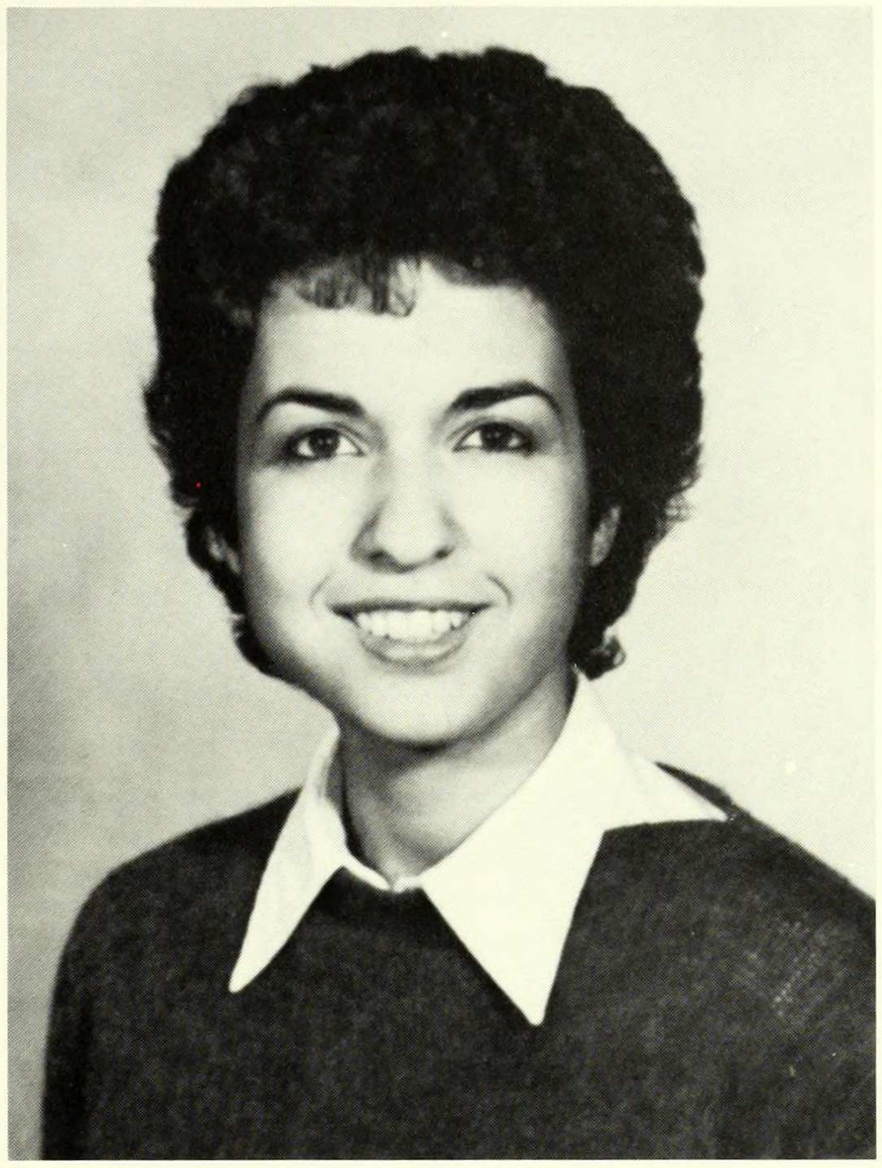
Lisa Gomberg
Anthropology



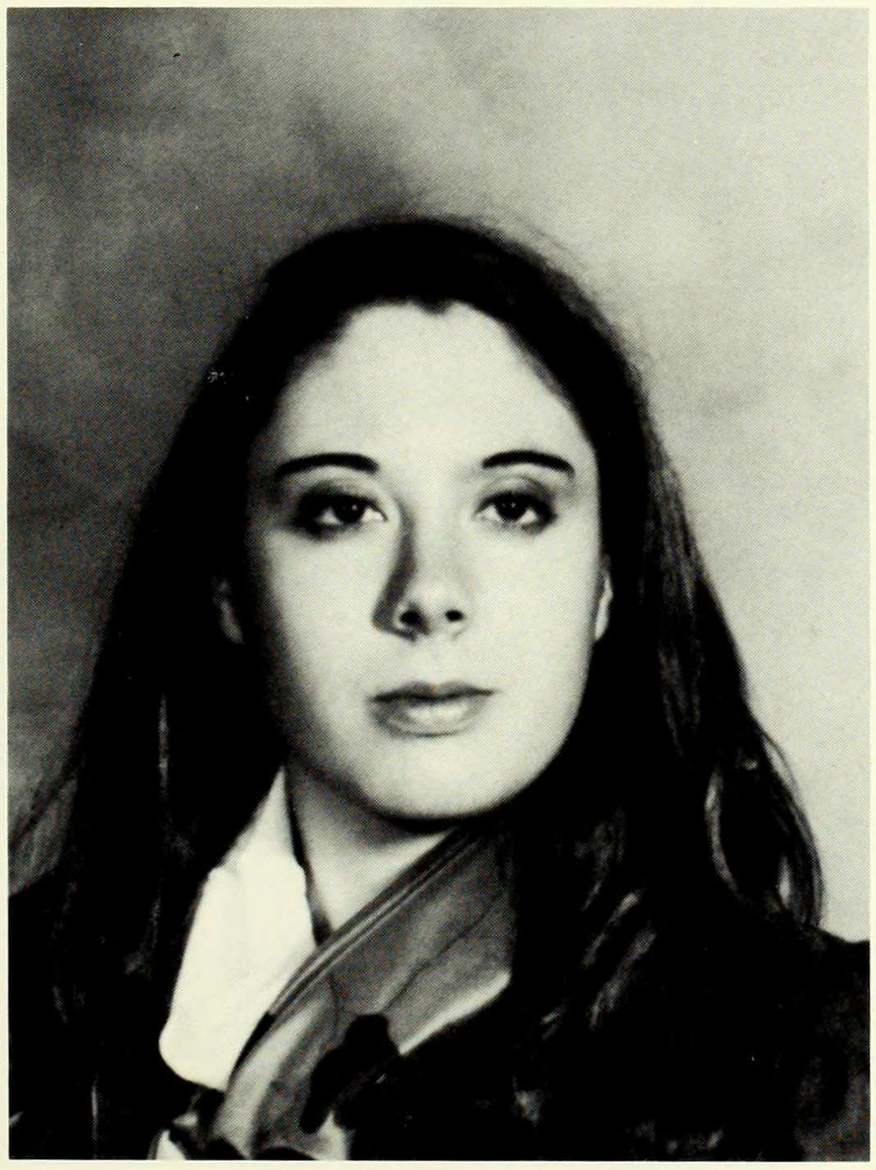
Maria Gomez
Religion

Maida Gonzales
Biology

Maria Gonzales
Computer Science

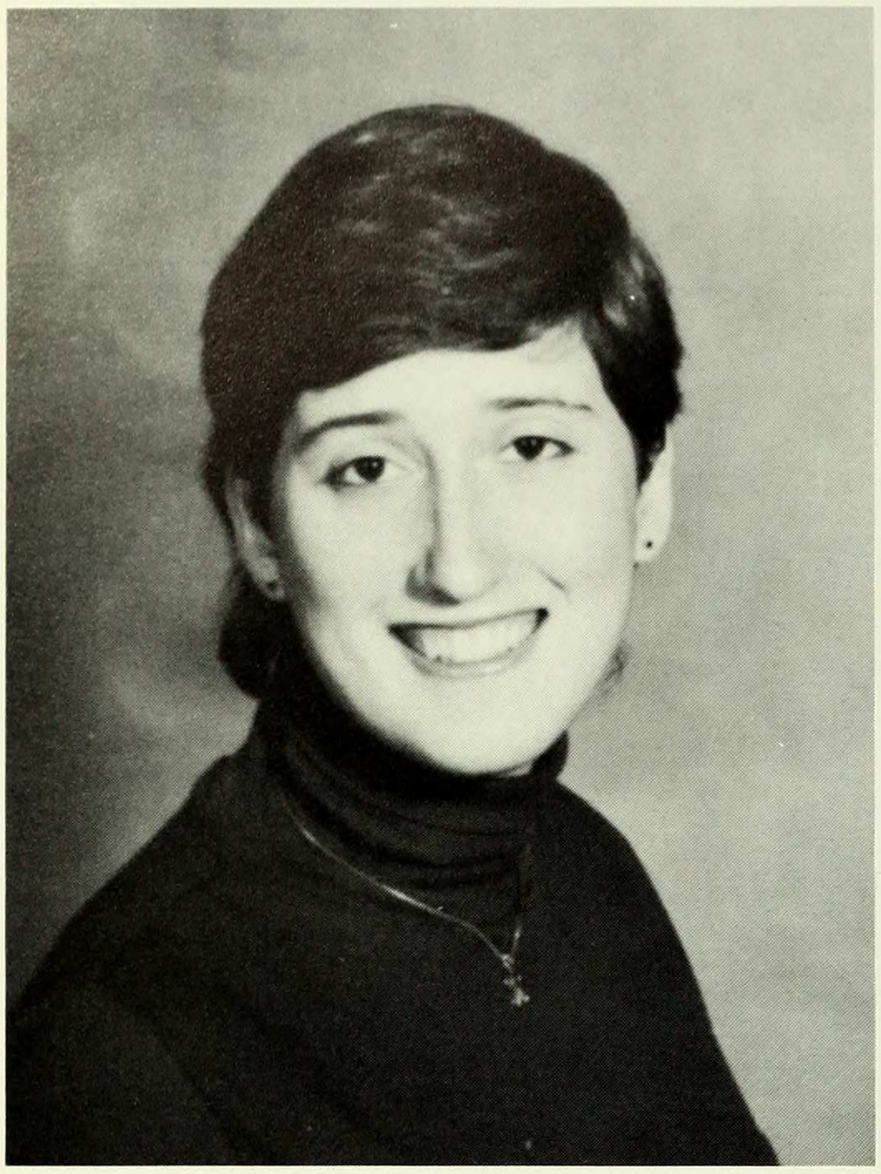


Annette Gorsky
Psychology

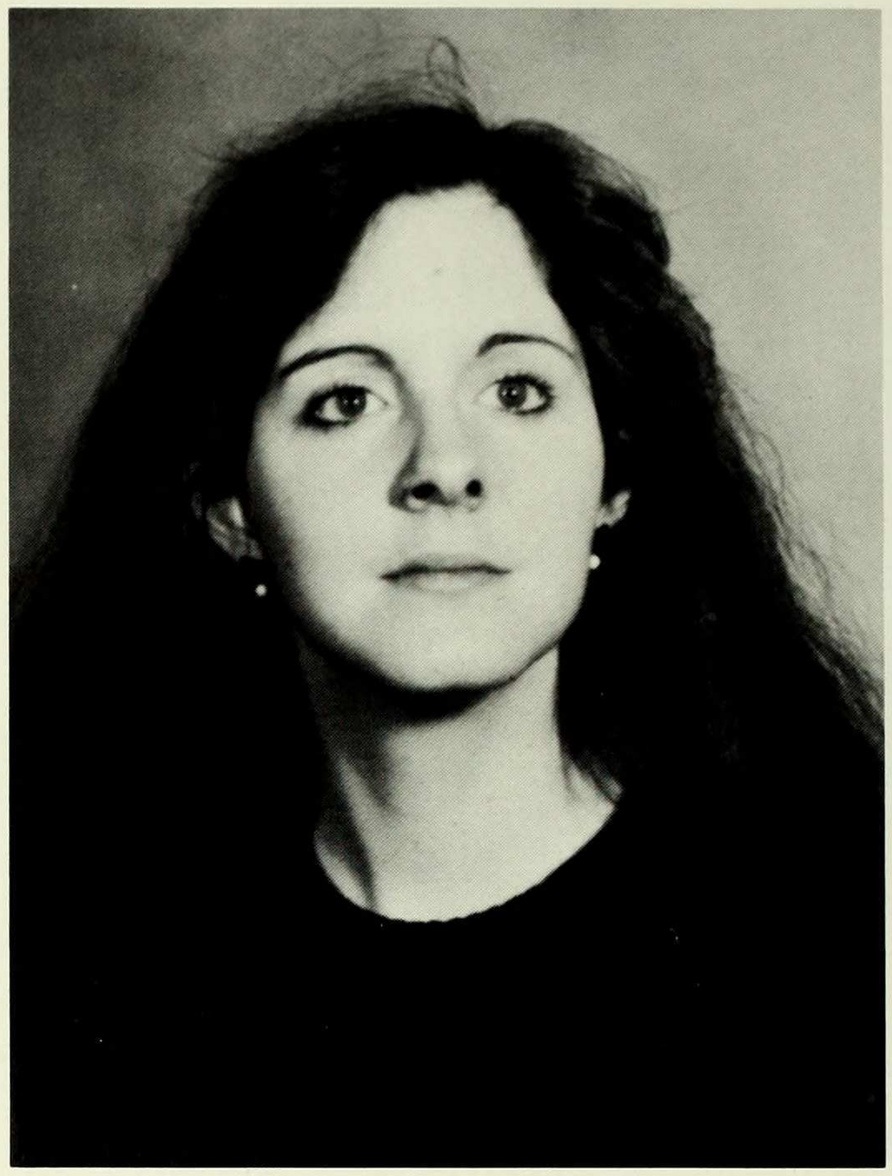


Adina Green
Biology

Jean Greenberg
Biochemistry



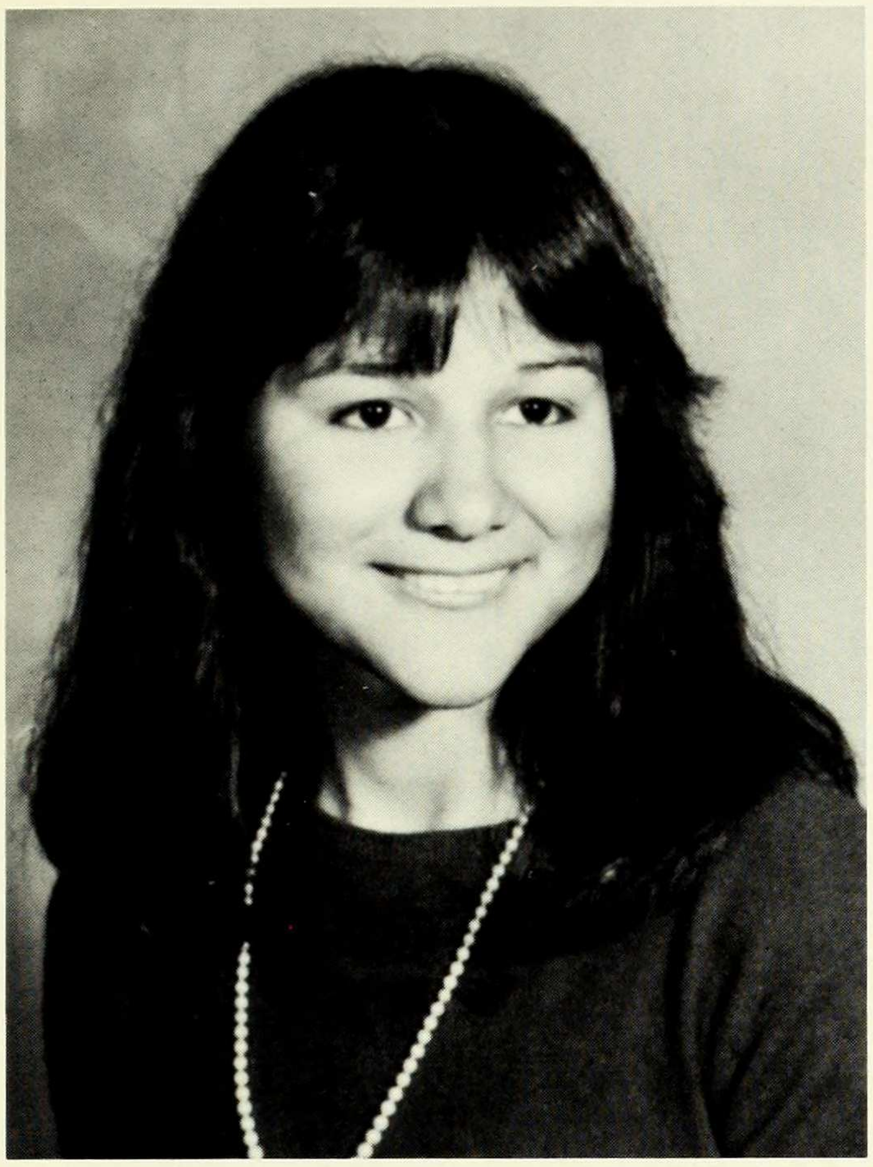
Ruth Greenfield
Political Science



Helen Grommell
History

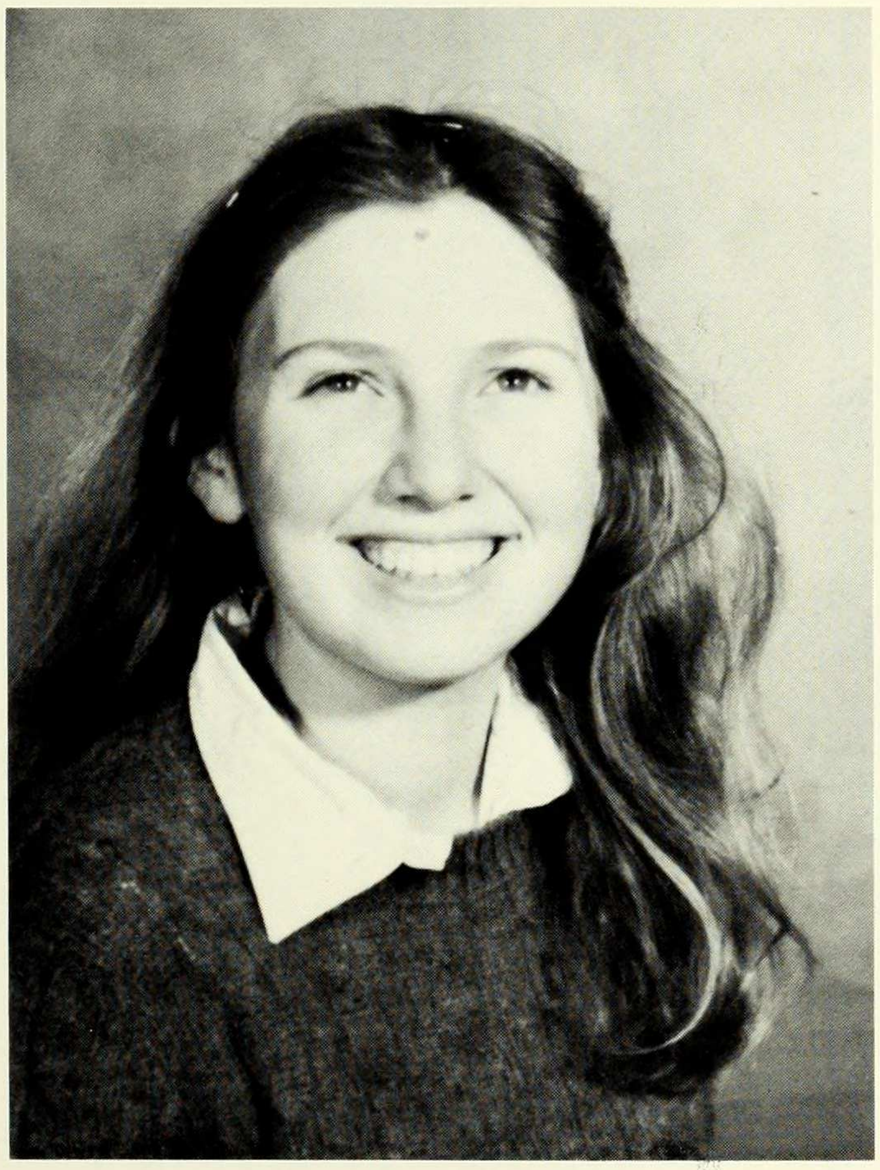
Valerie Guba
Computer Science

Angela Gunter
English



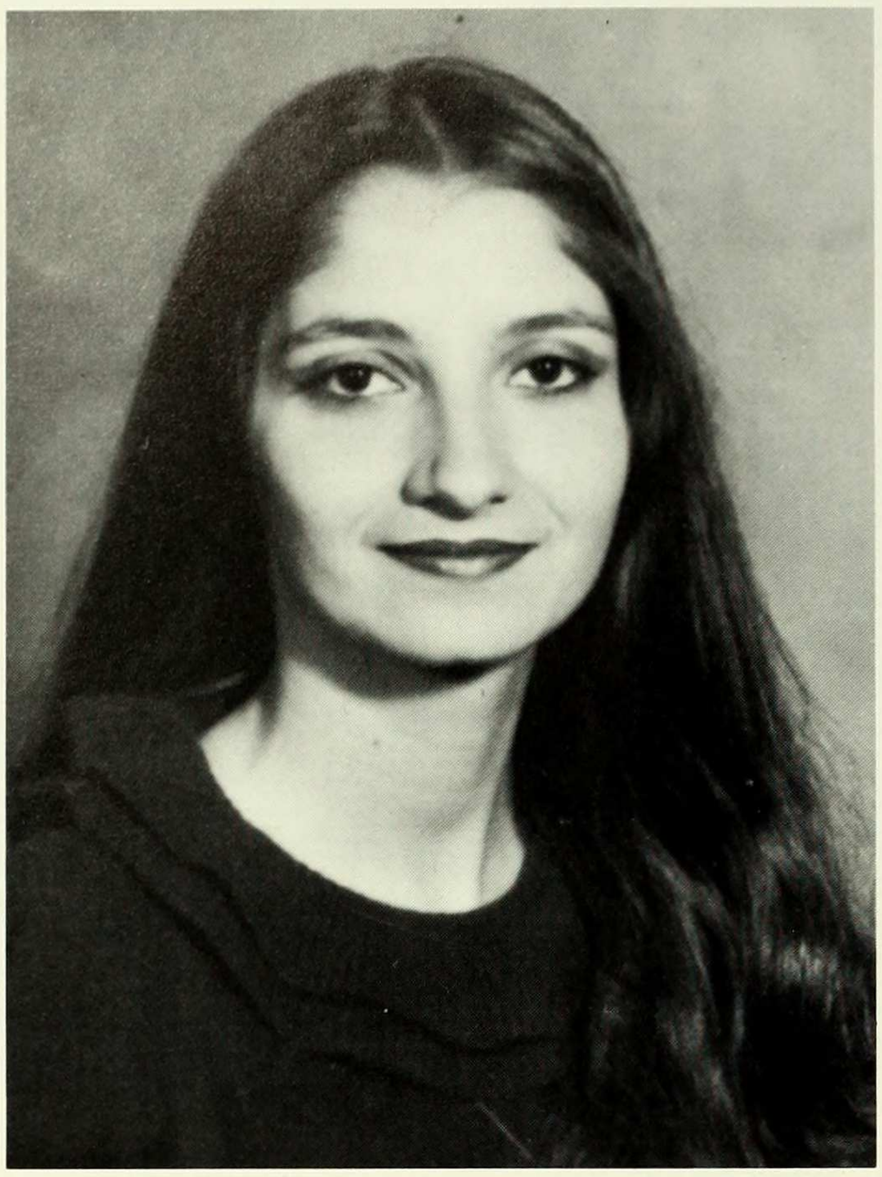
Nelly Guzman
Economics

Debra Guzov
Political Science



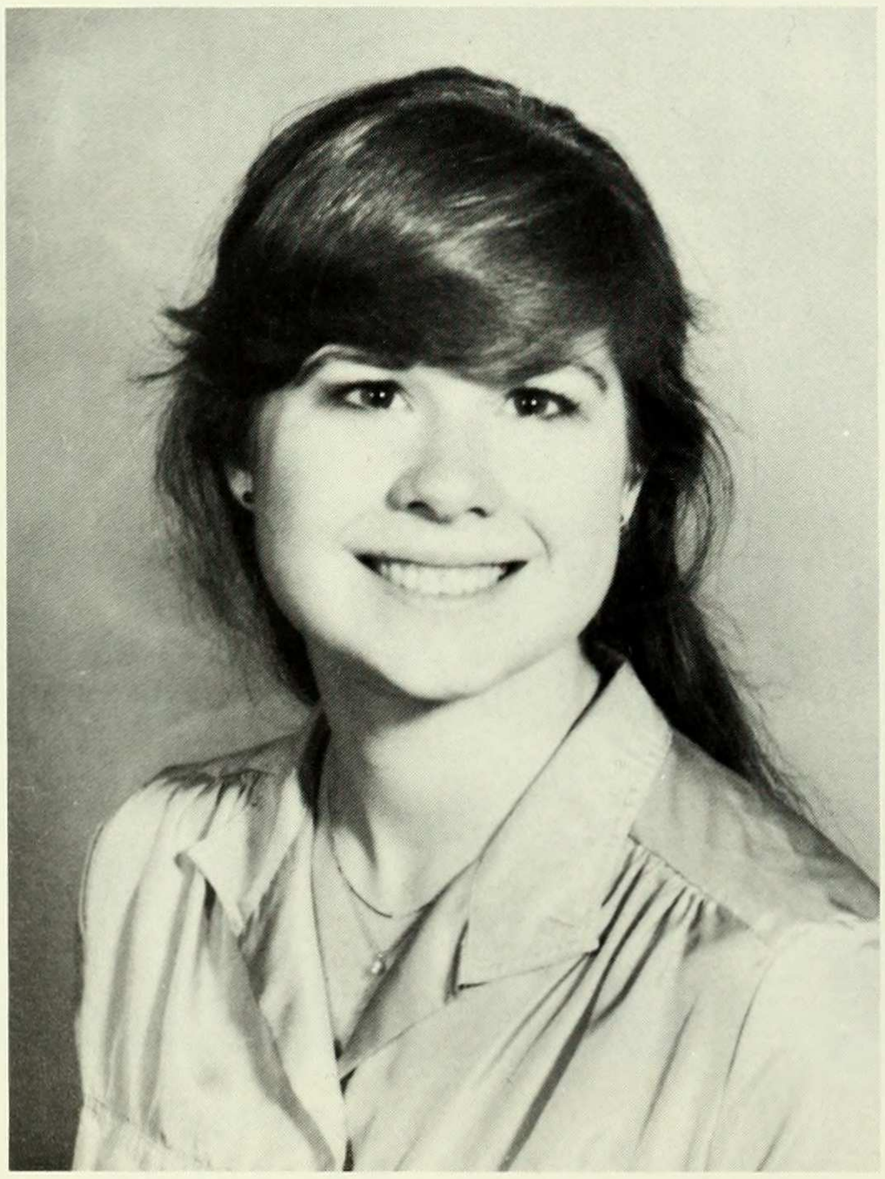
Shari Halpern
Religion

Leslie Halyard
Political Science

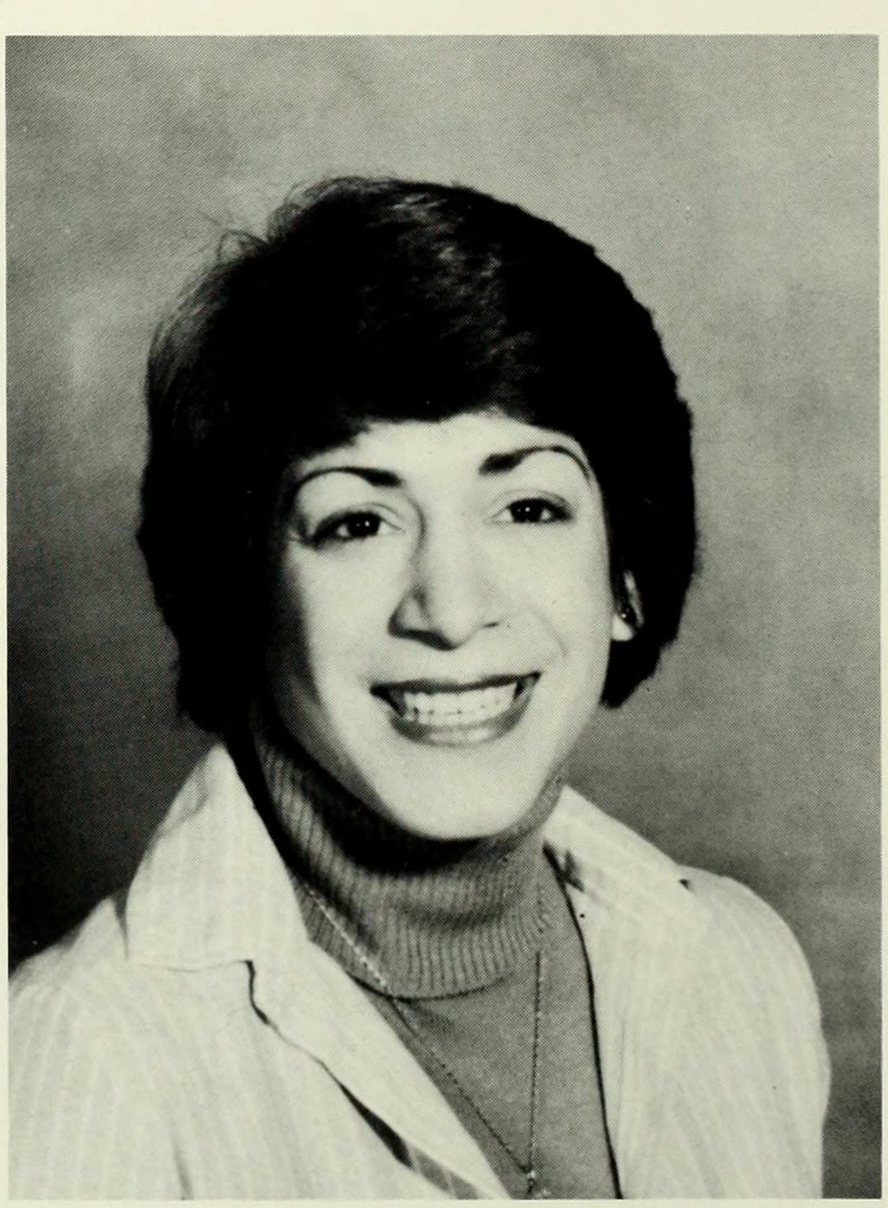


Bina Handa
Biology

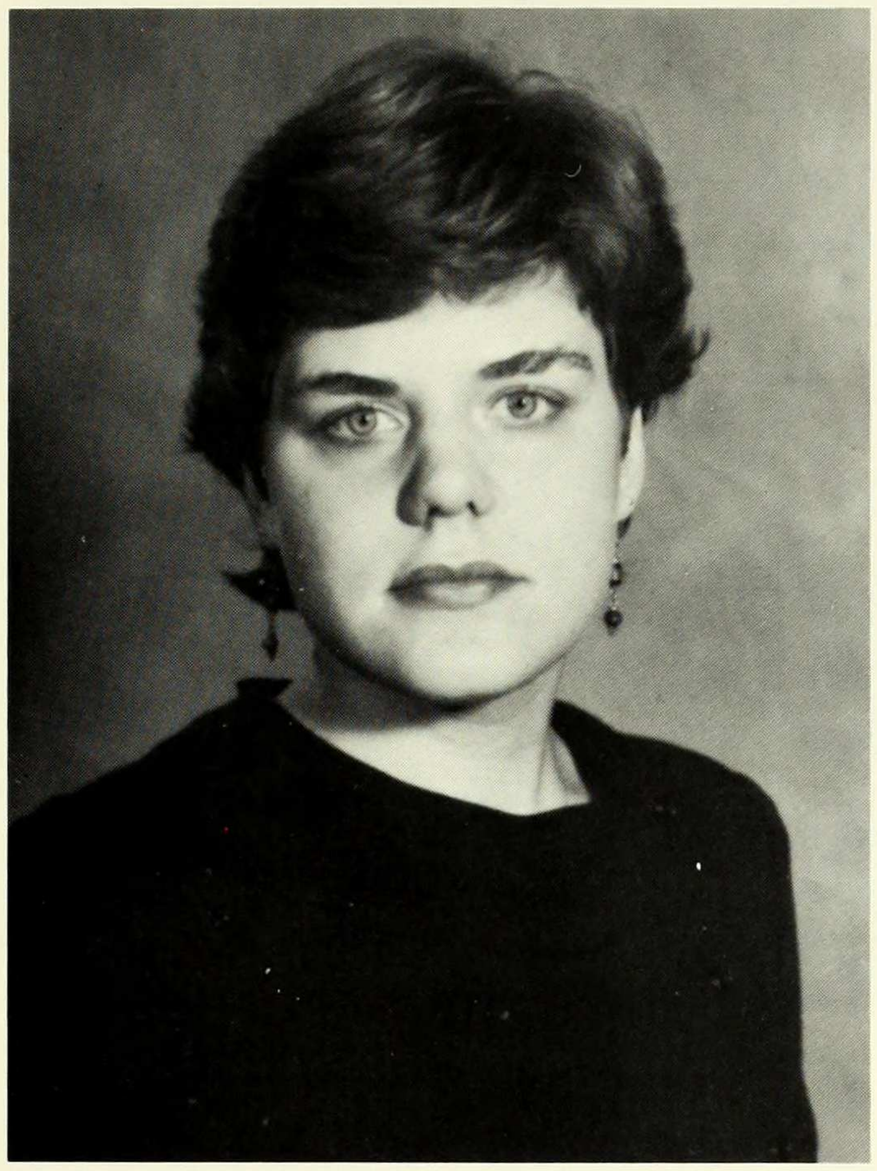
Kelley Hannon
Art History



Beth R. Hardiman
Anthropology



Rosa Haritos
Sociology



Annelie Hartmann
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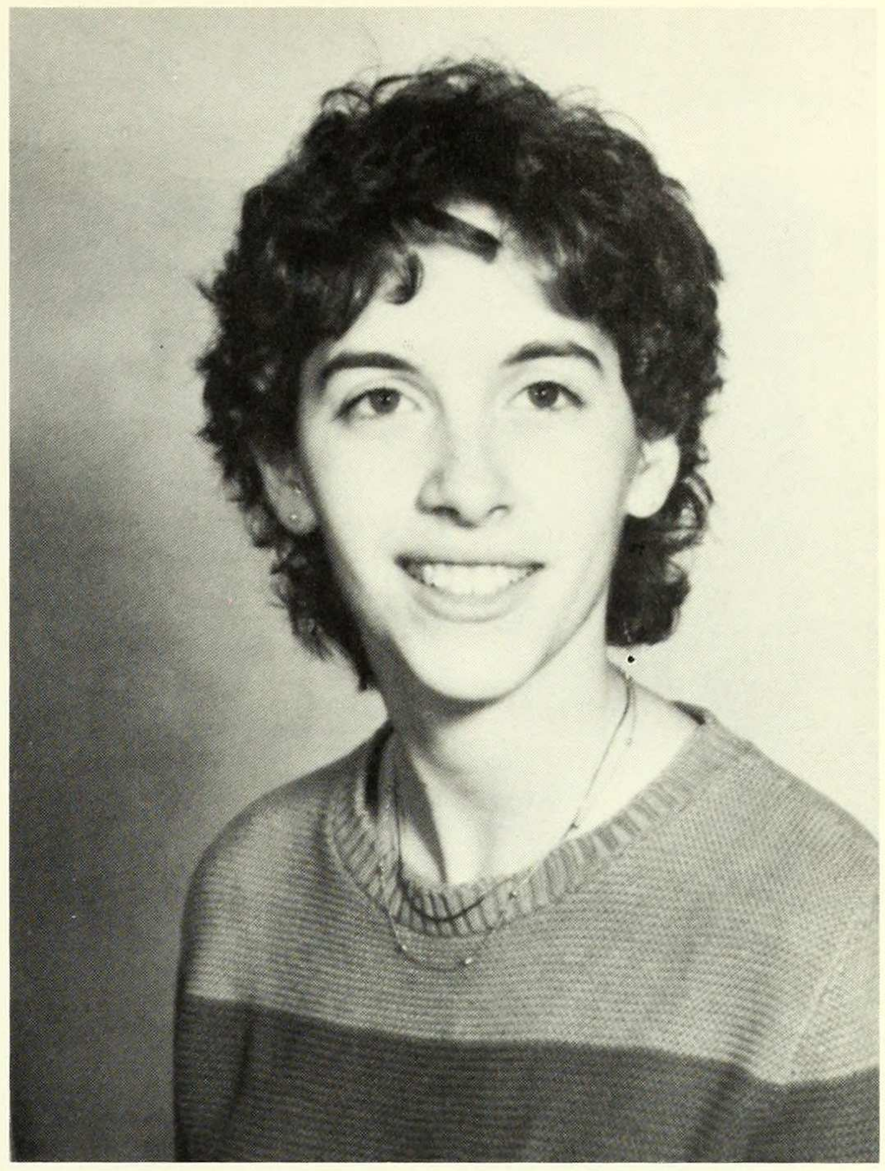
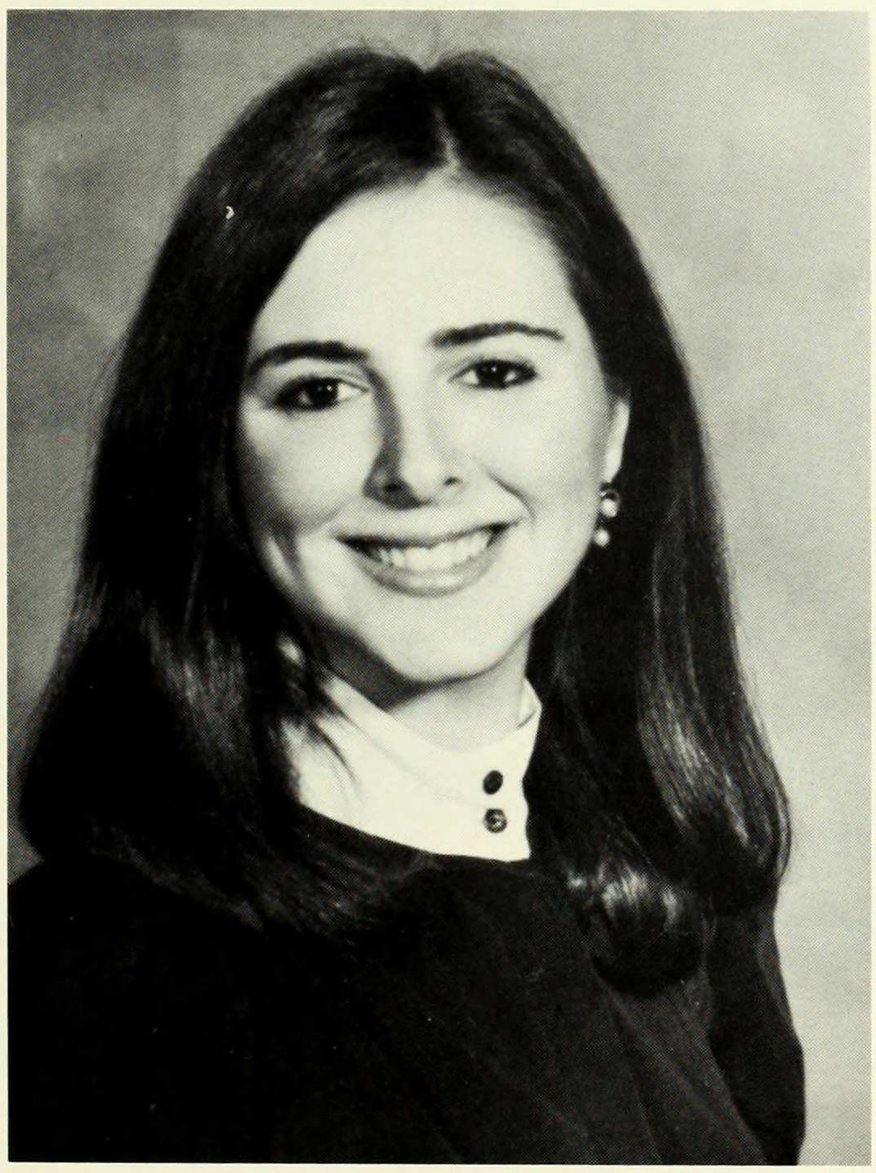


Susan Hausmann
Chemistry



Cindy Miller-Helfer
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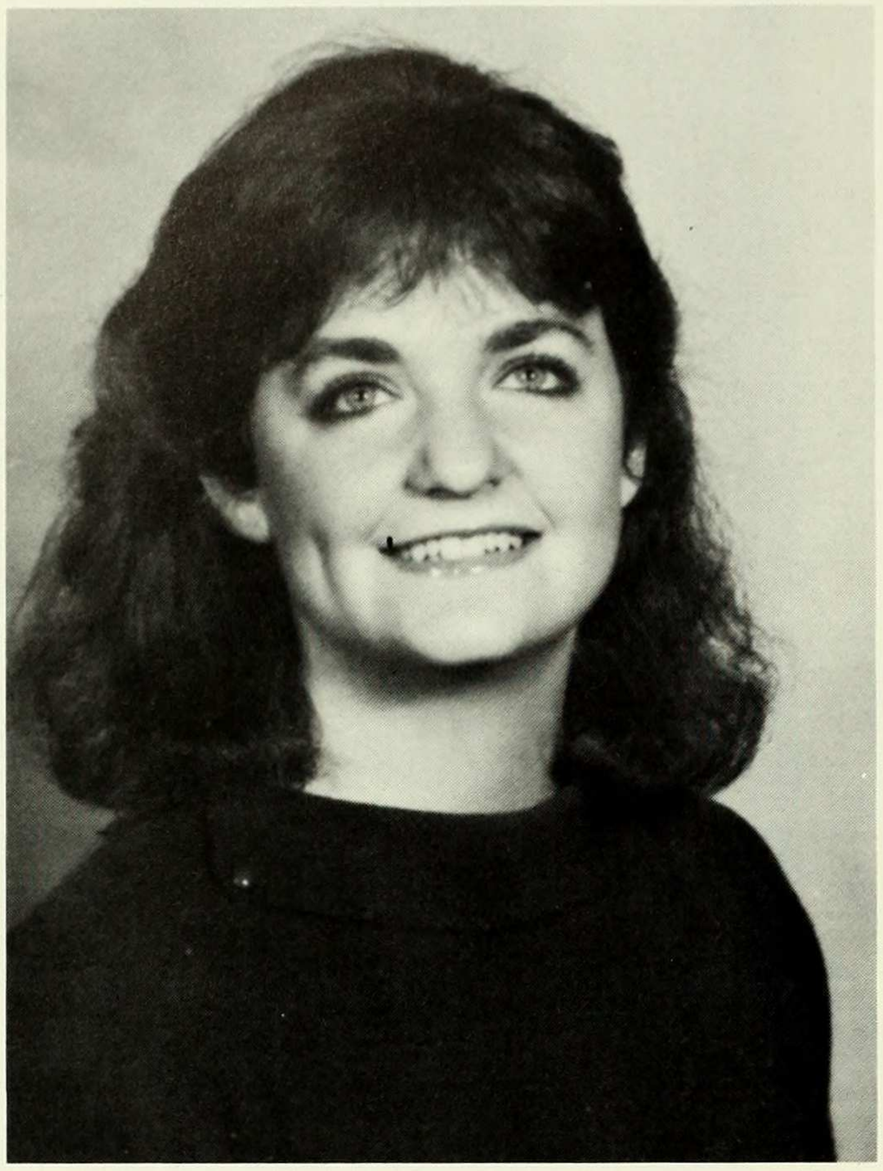
Patricia Aurora Hernandez
Biology



Jennifer Heyman
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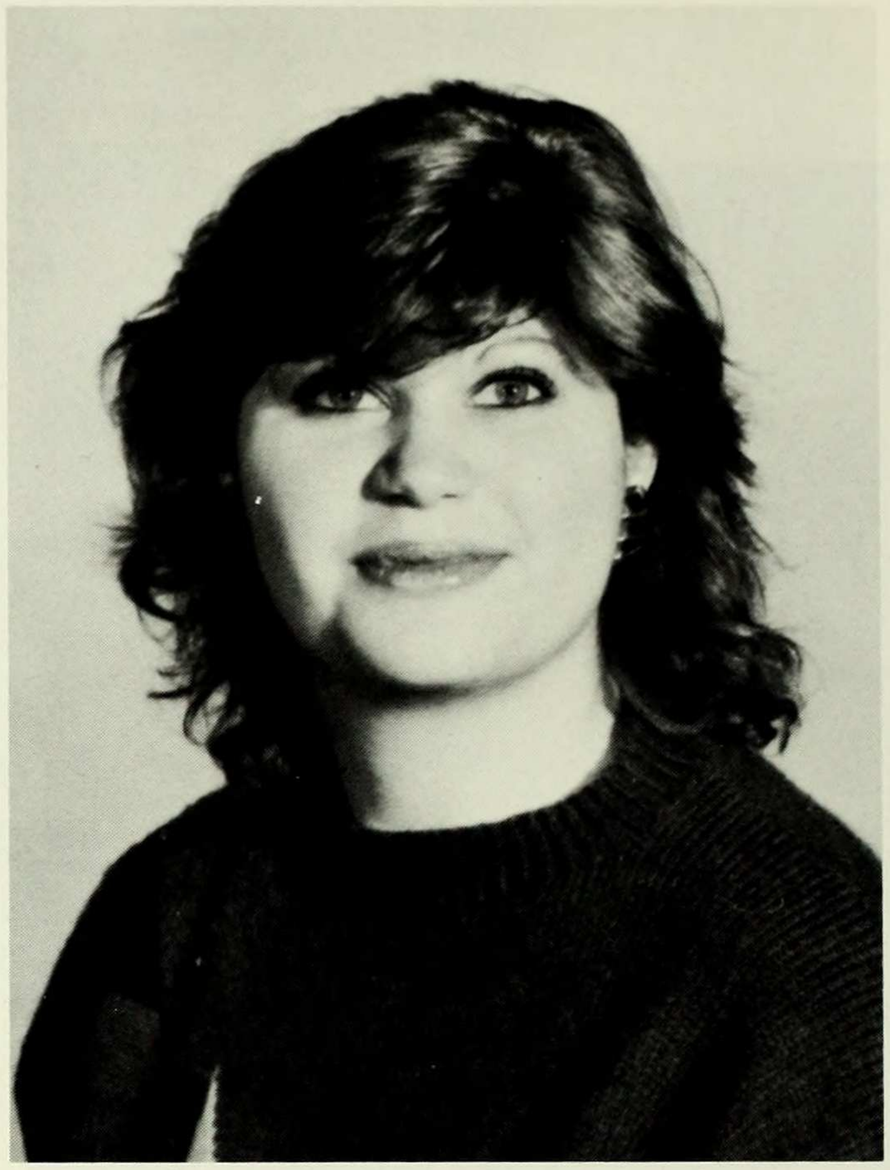

Karen Hirschowitz
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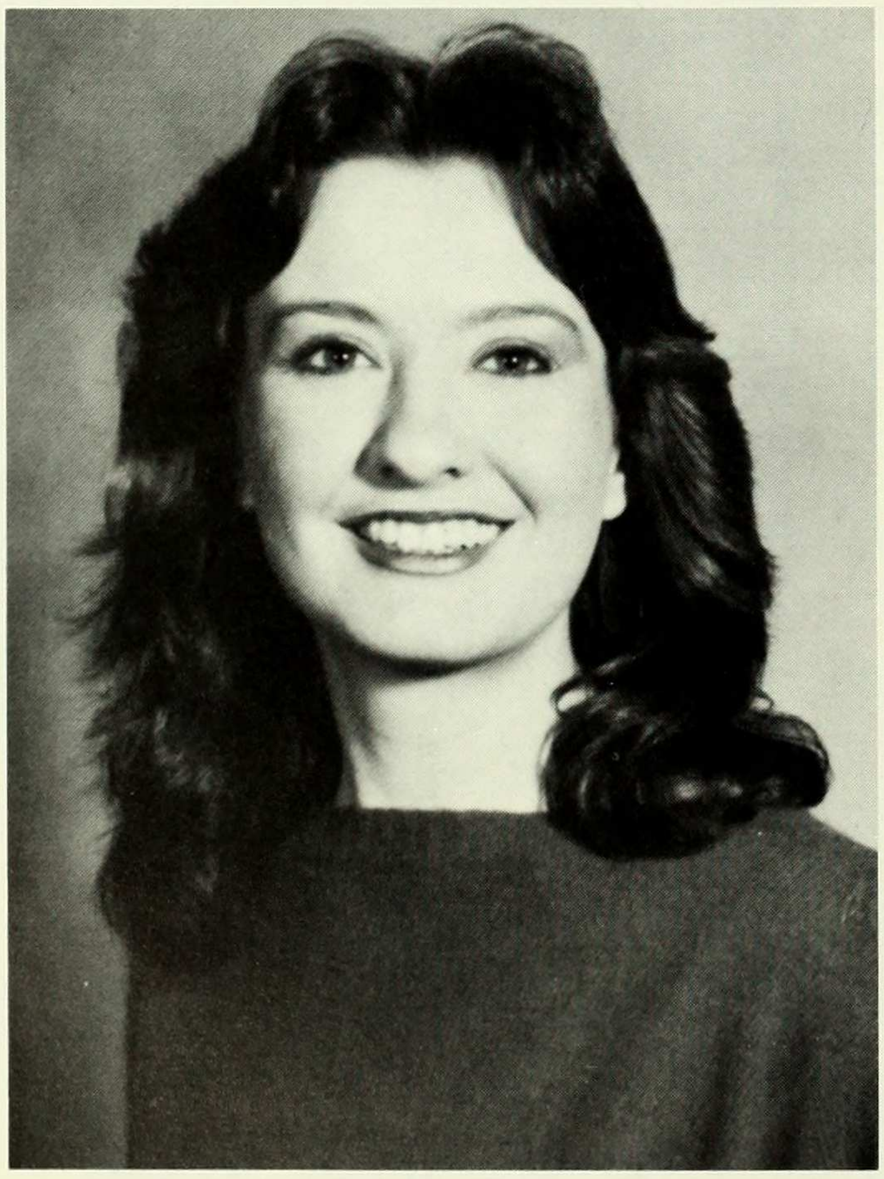
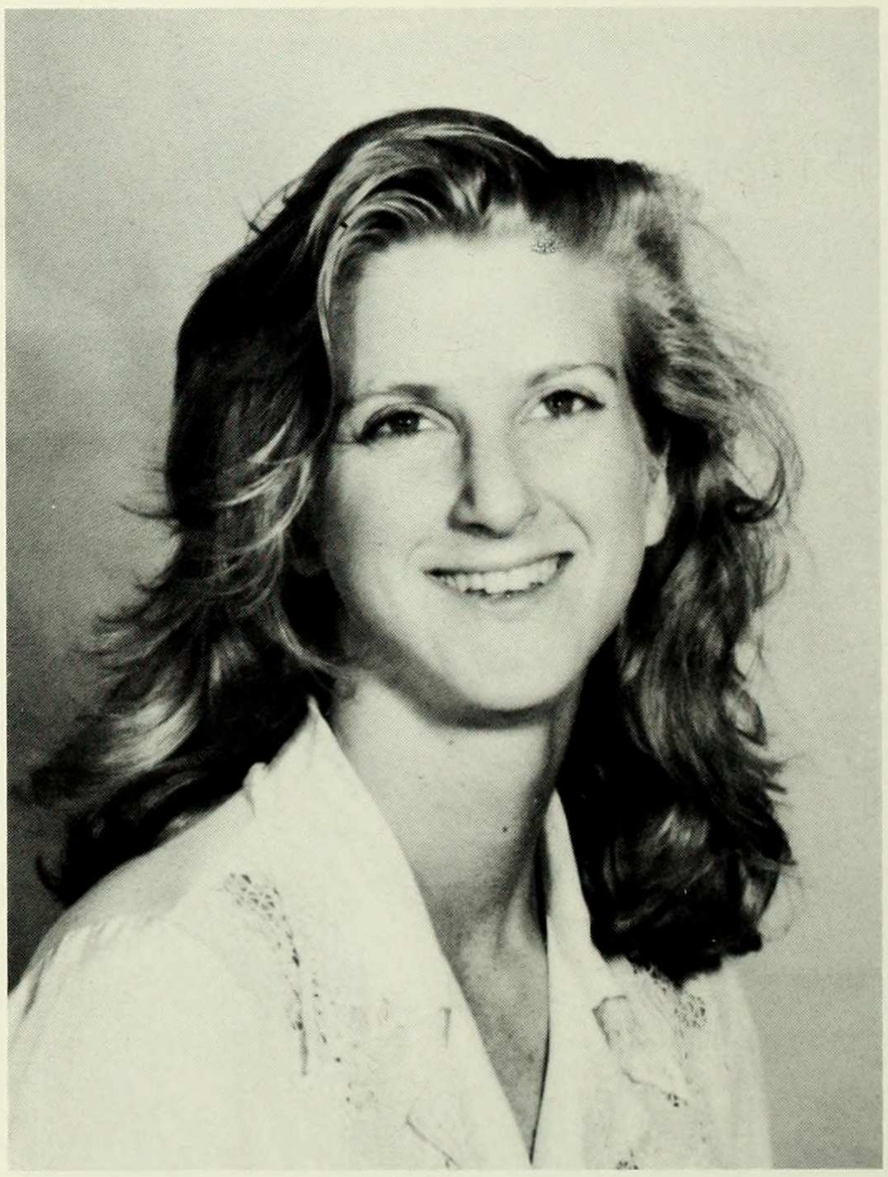
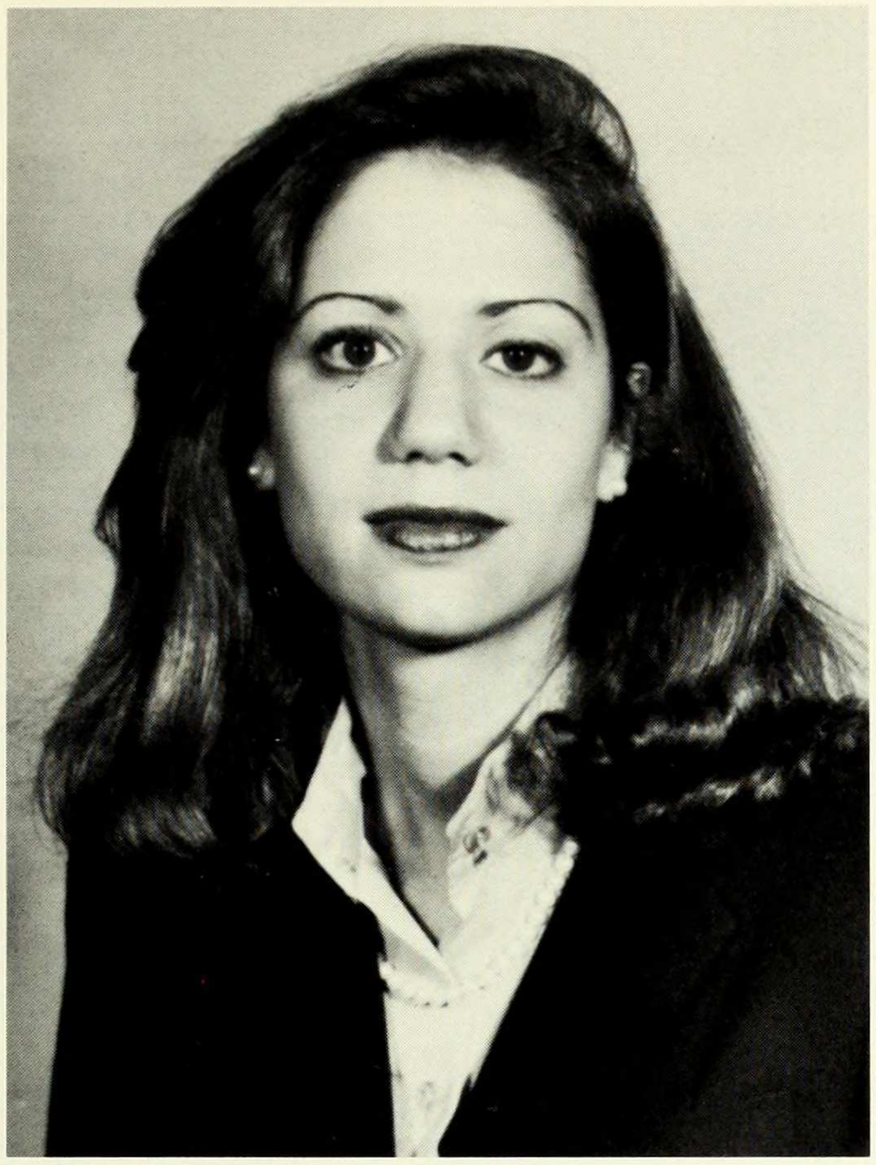


Kathleen Hodge
Political Science and Economics



Nancy Hoguet
Biology and English



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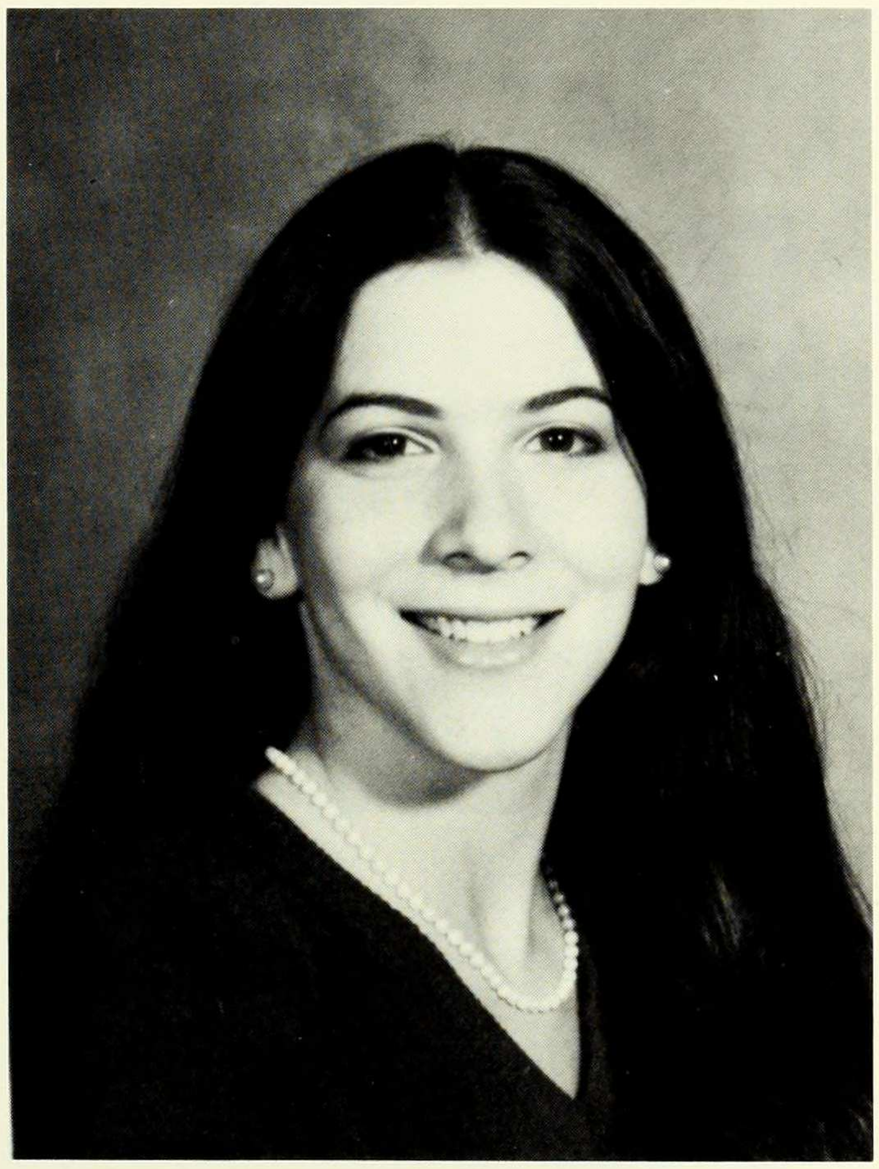
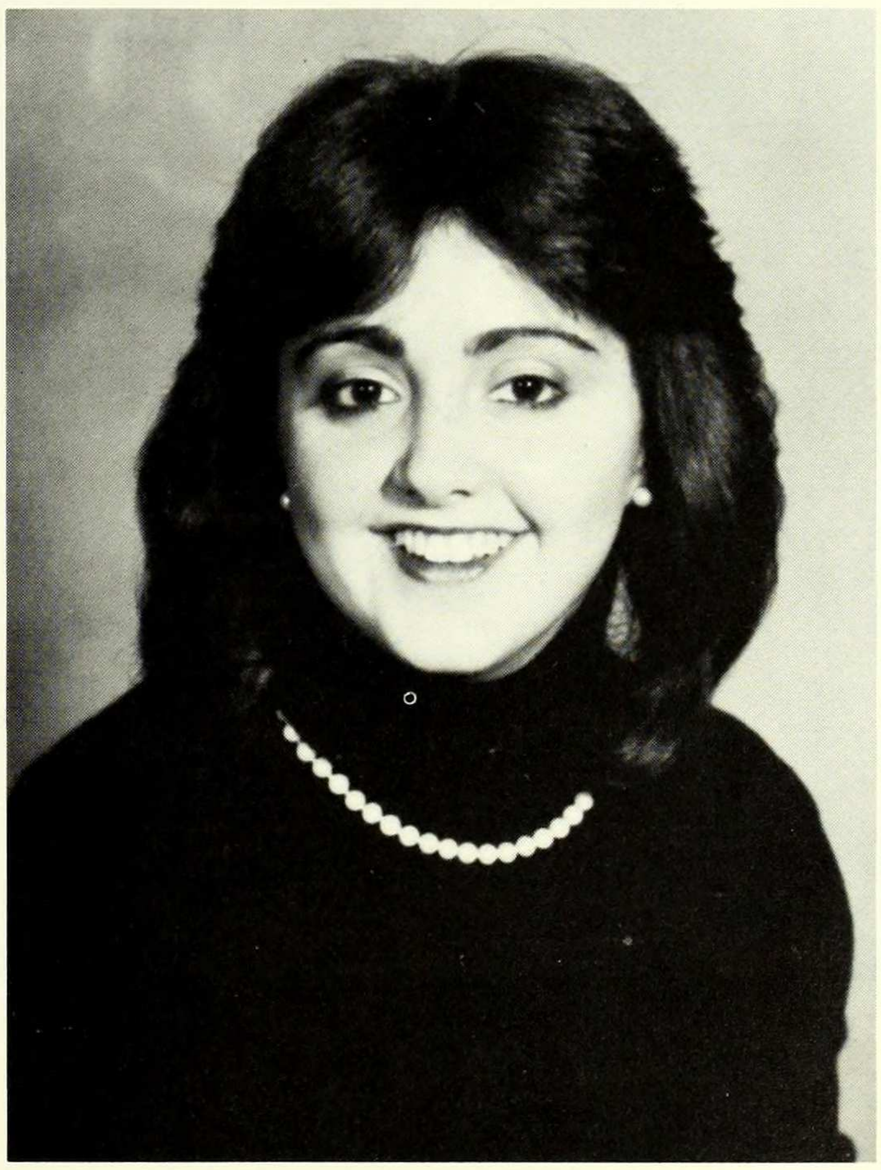
Sociology

Jacqueline Honig
Biology



Cheryl Horowitz
Biology



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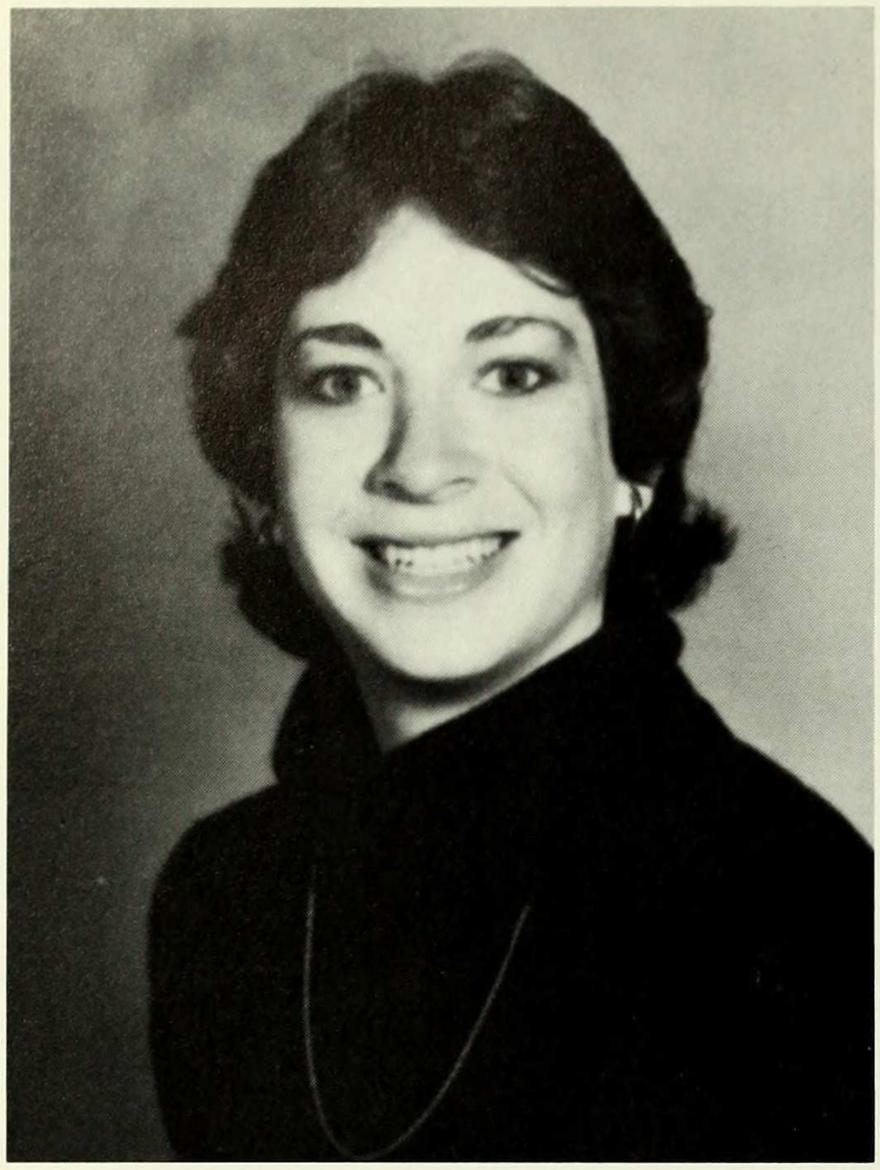
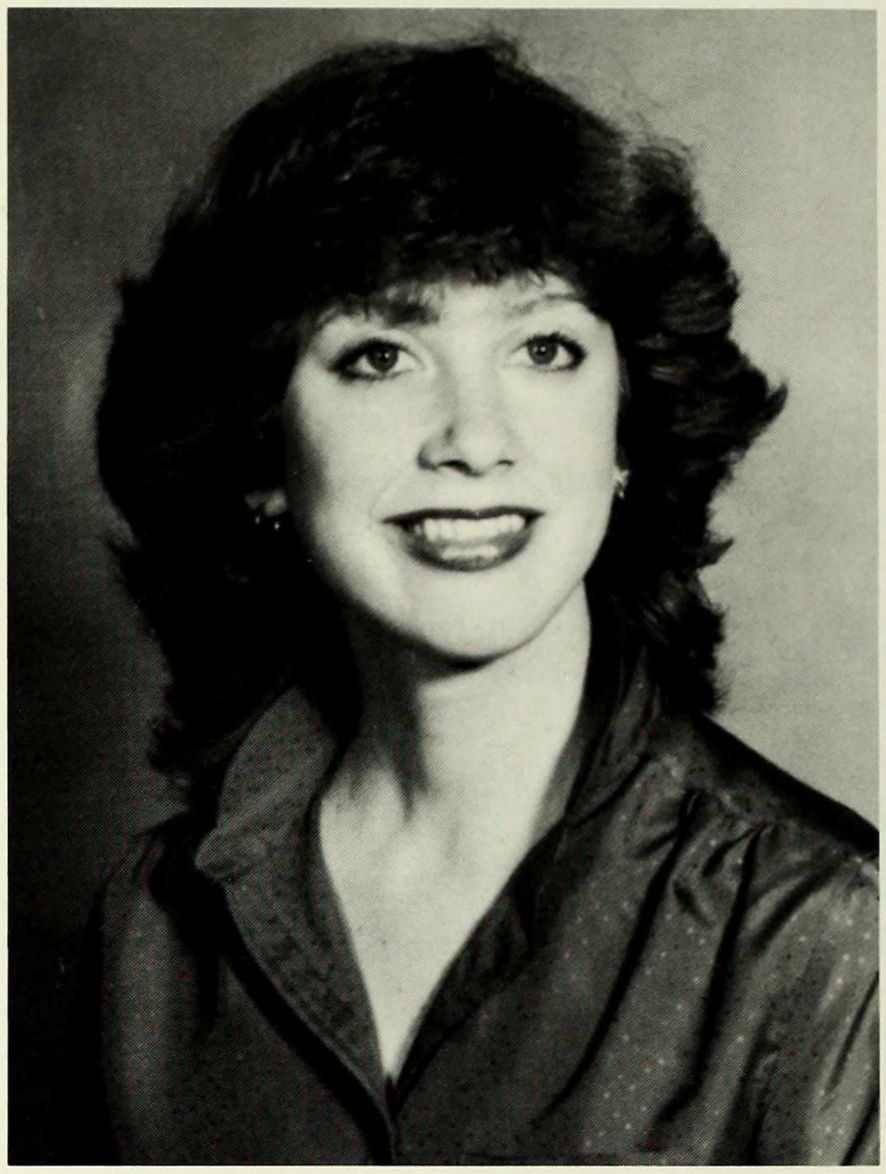
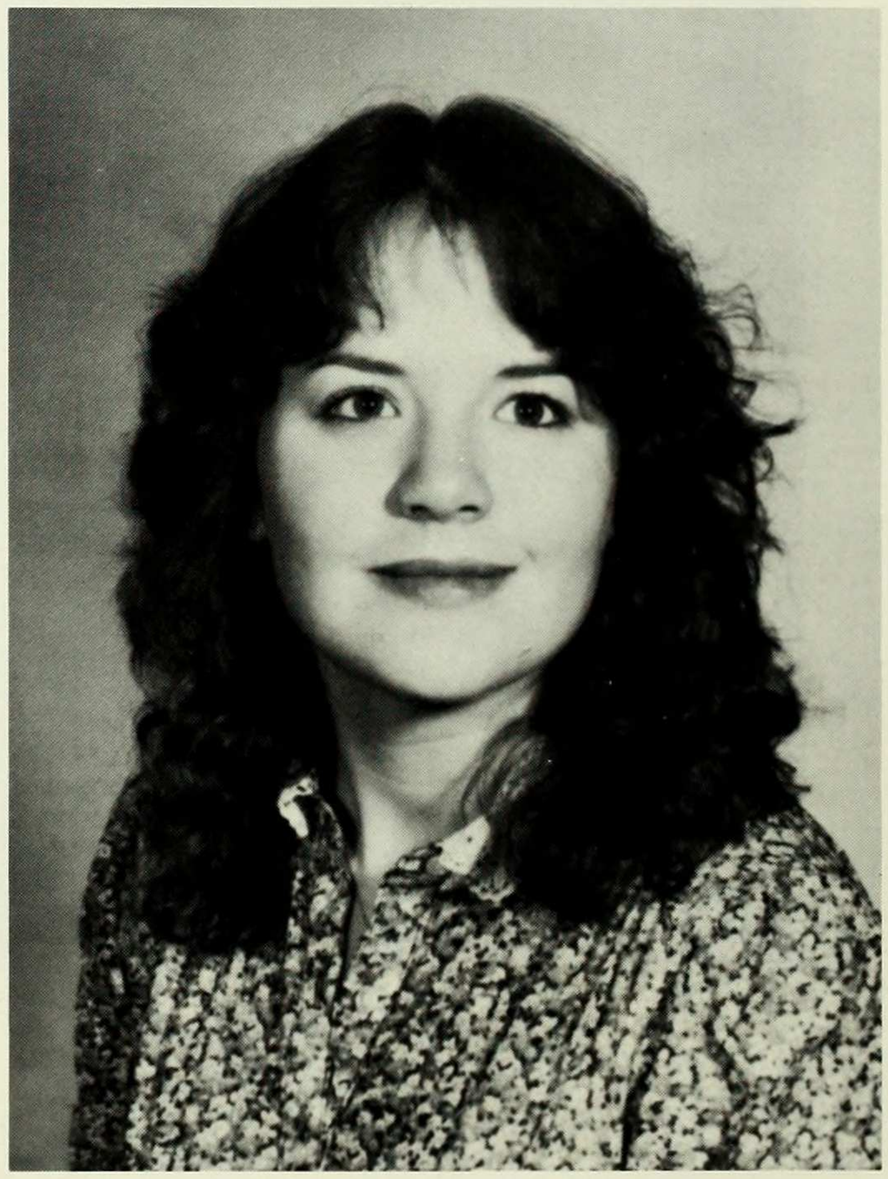


Ruth Horowitz
Economics



Marilyn Howard
Religion

Martha Howland
Medieval Studies



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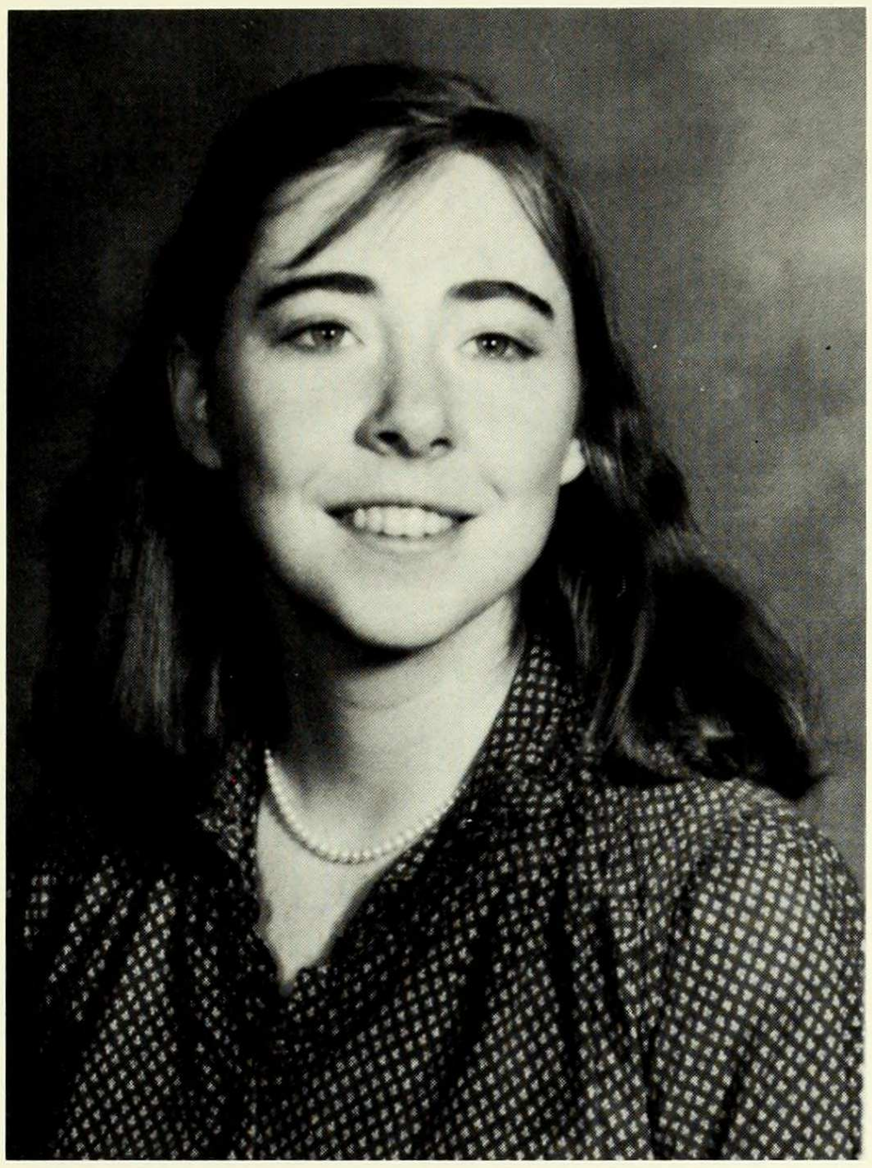
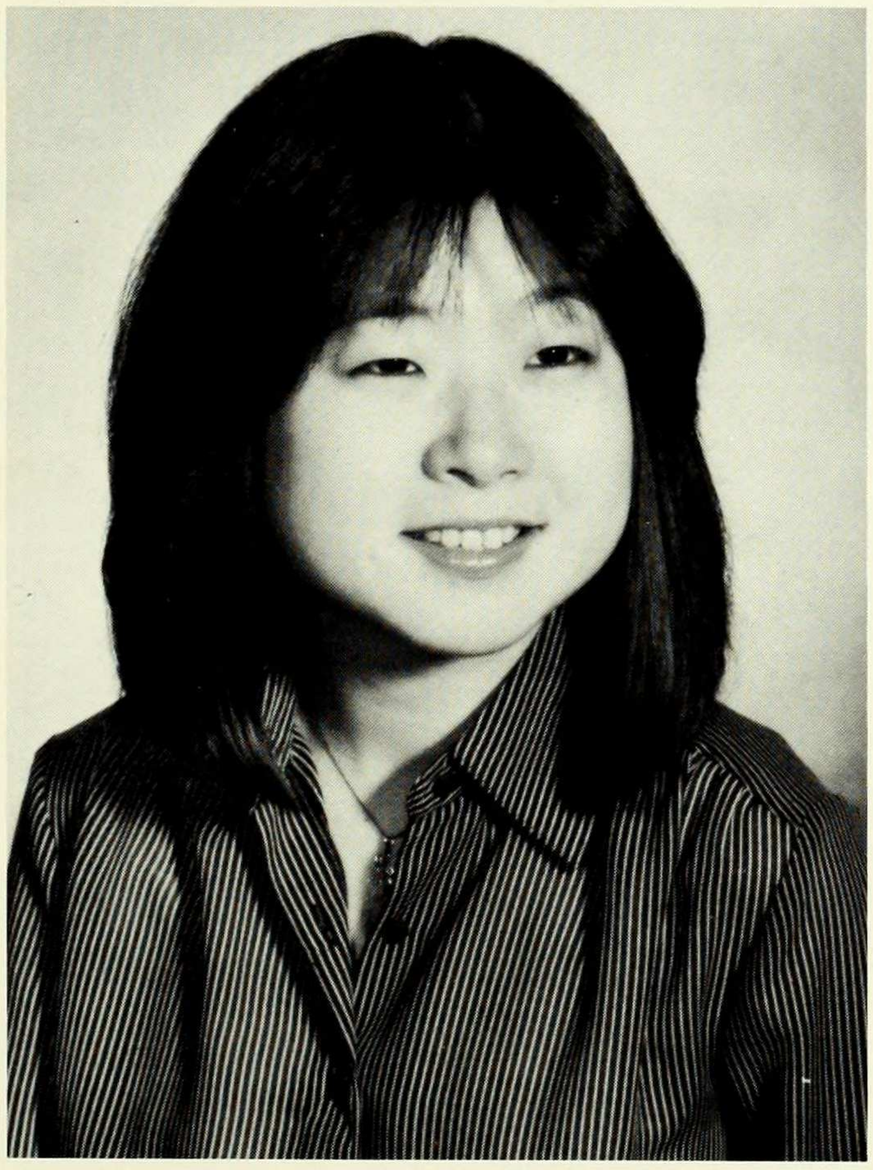
English

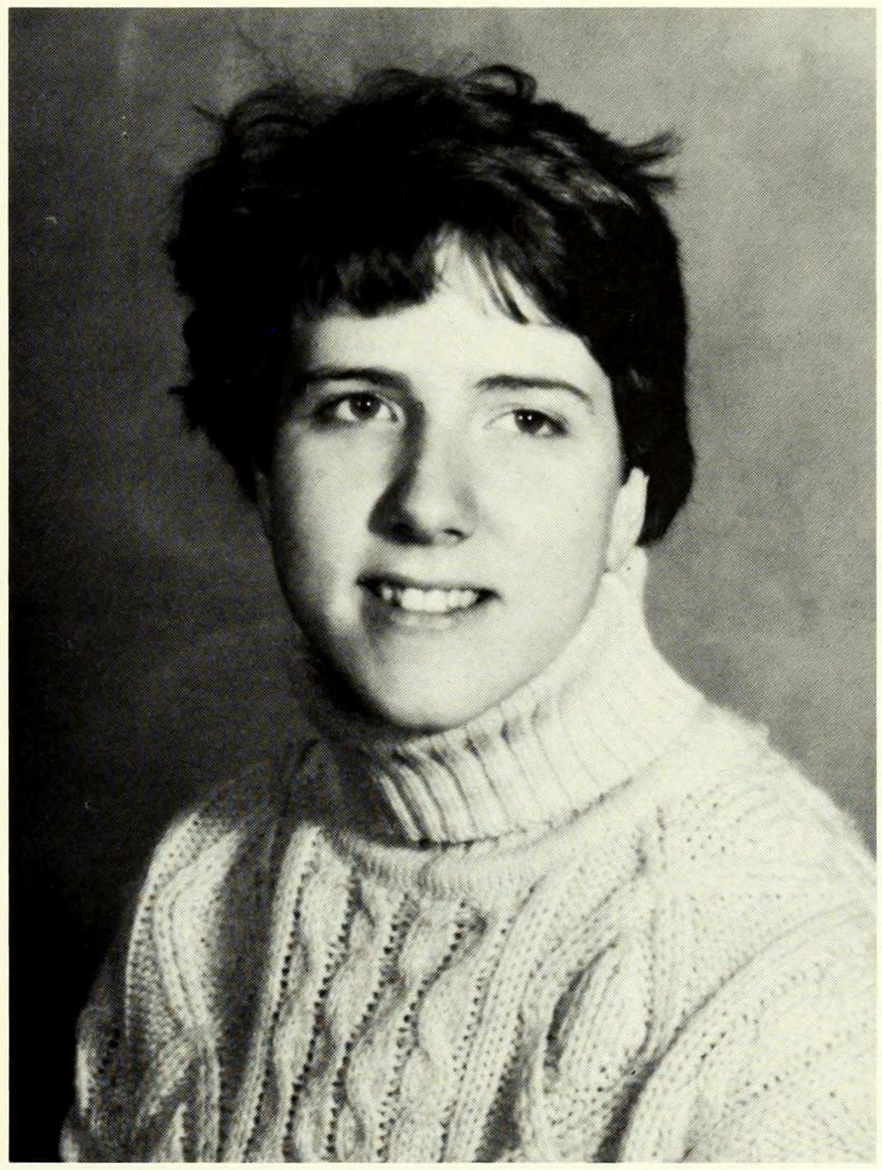


Mary Hutton
Sociology

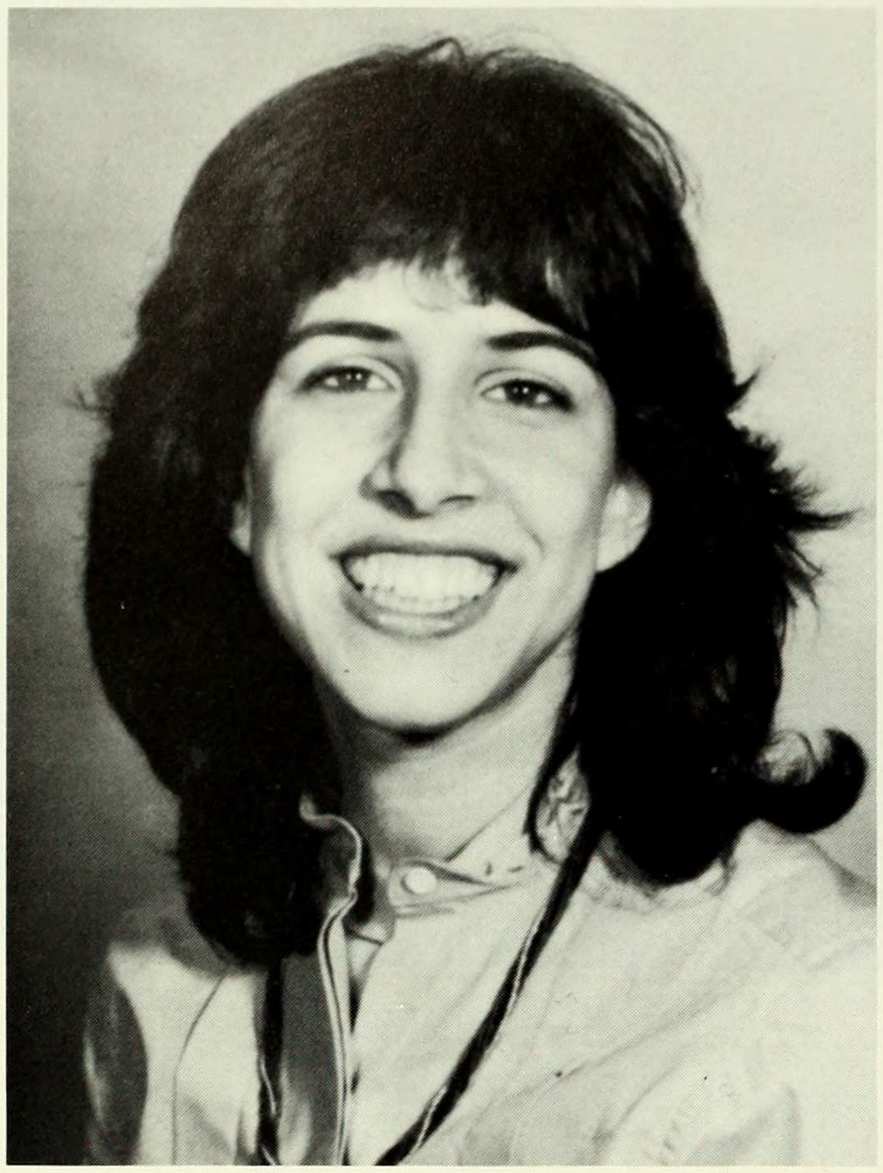
Christina Iatrou
Sociology



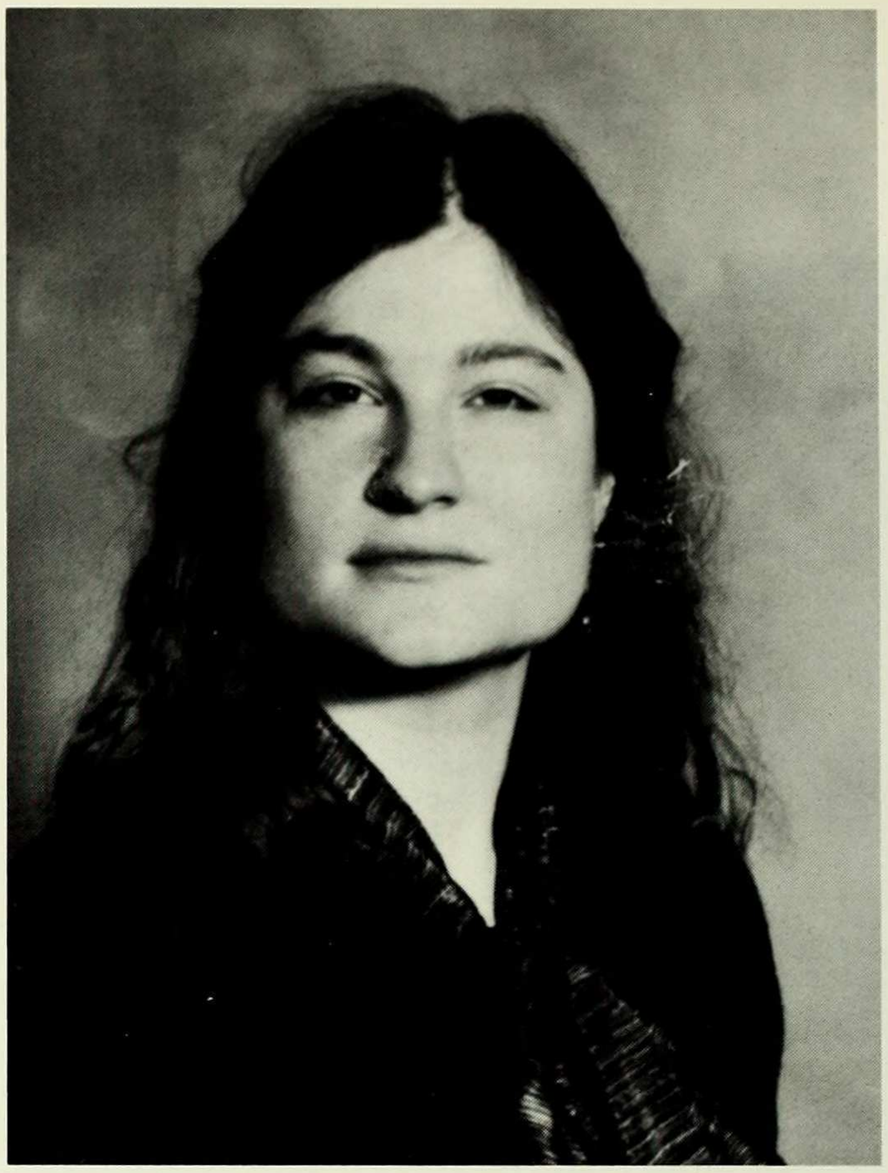
Junko Igarashi
Anthropology



Lisa Imundo
Biology

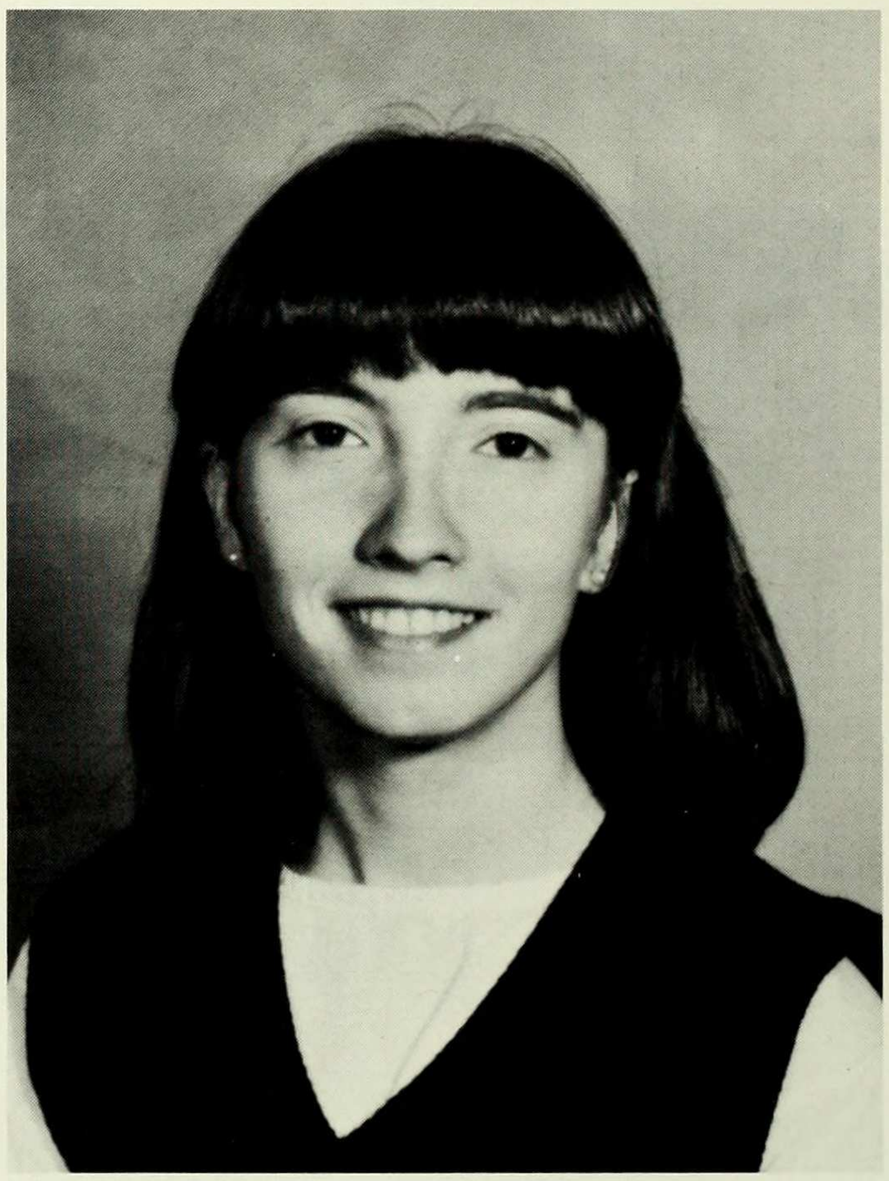


Miriam Isserow
Medieval Studies



Bettina Jacobs
Political Science

Pamela Jayson
Biology



Laura Jensen
Mathematics

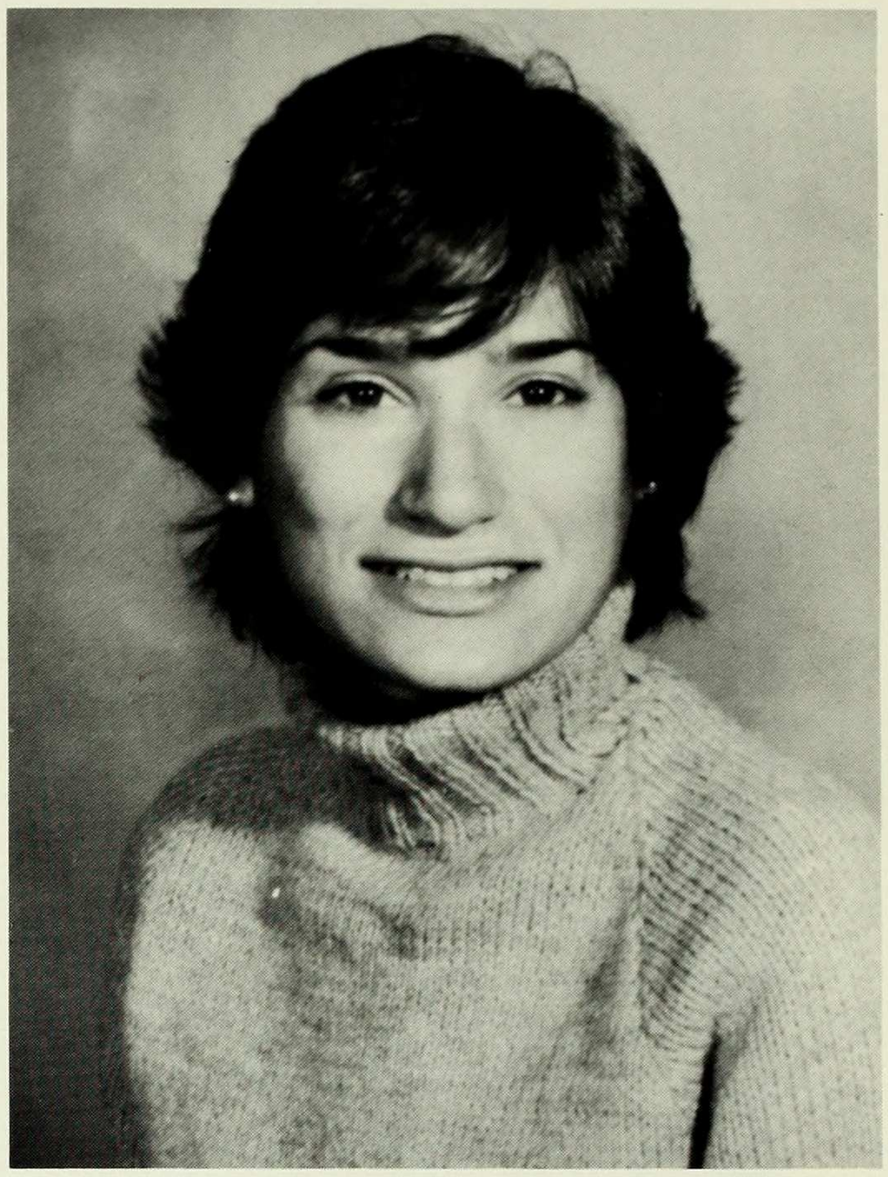
Sherry L. Jetter
American Studies

Anita Vela Johnson
Biology

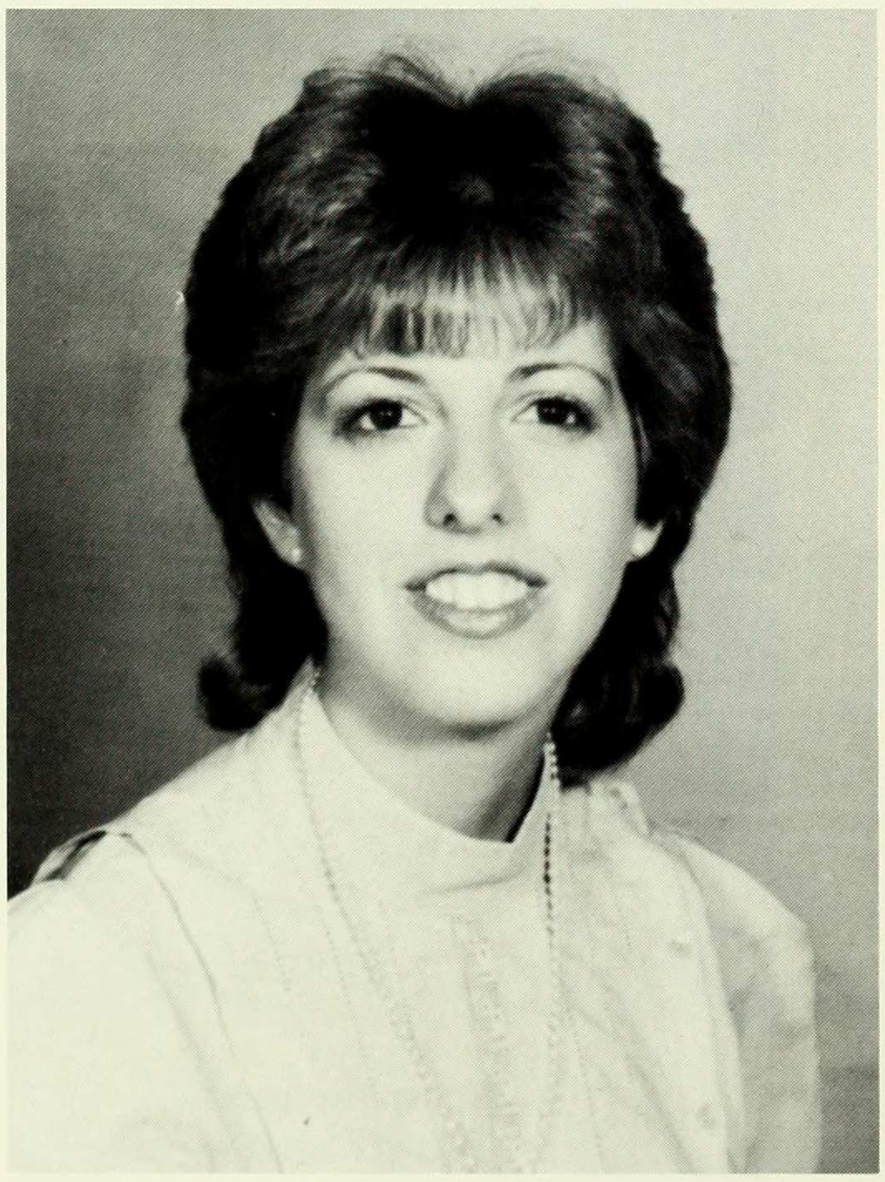
Doris Jui
Mathematics

Miriam Kadragich
Political Science

Nadya Kantarzhy
Economics

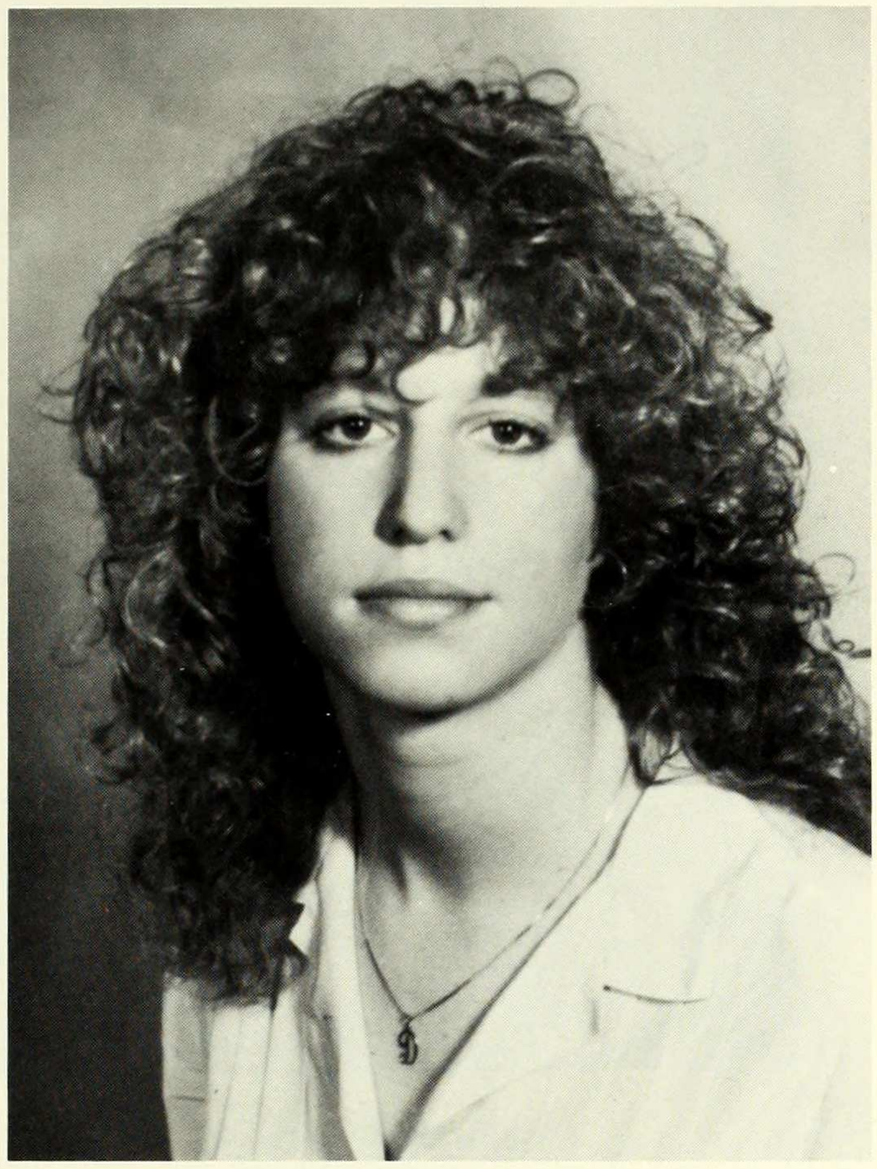


Mimi Kapiloff
Sociology

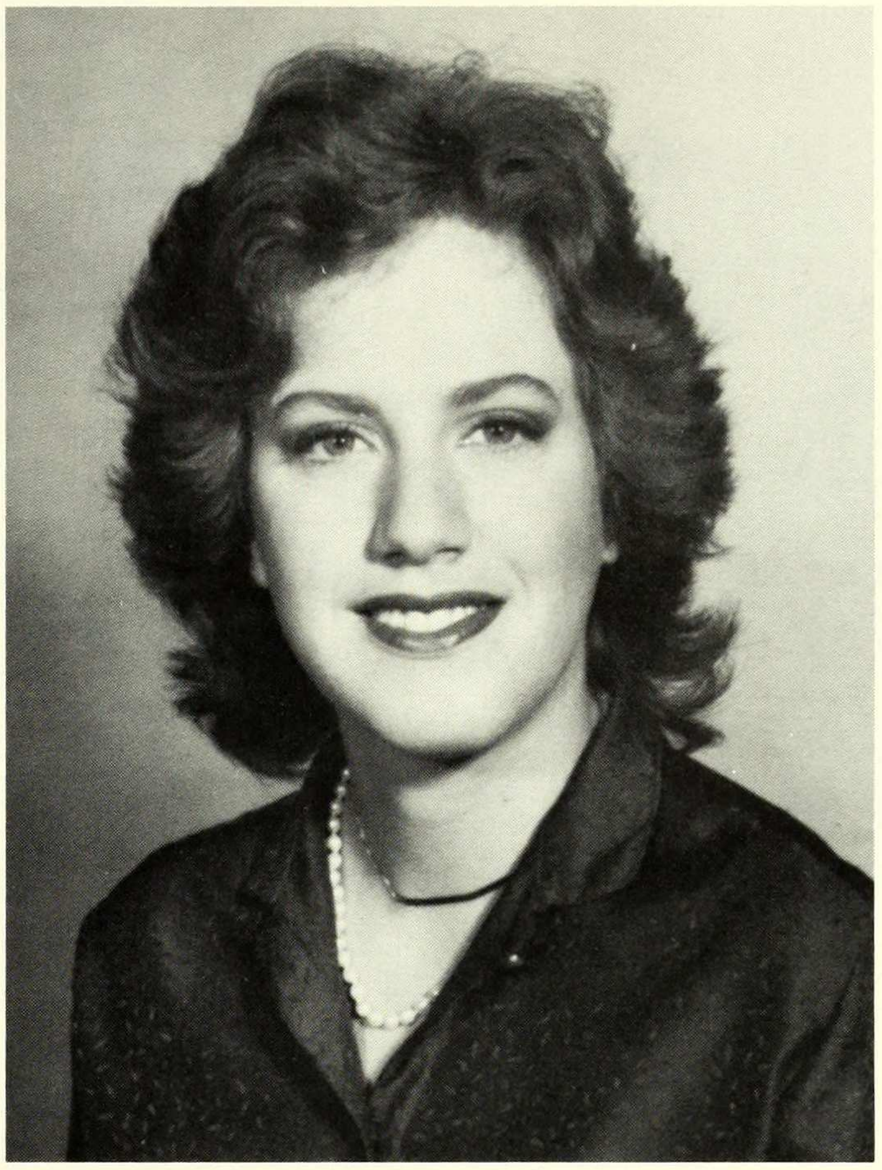


Jayne Kaplan
Economics and Psychology

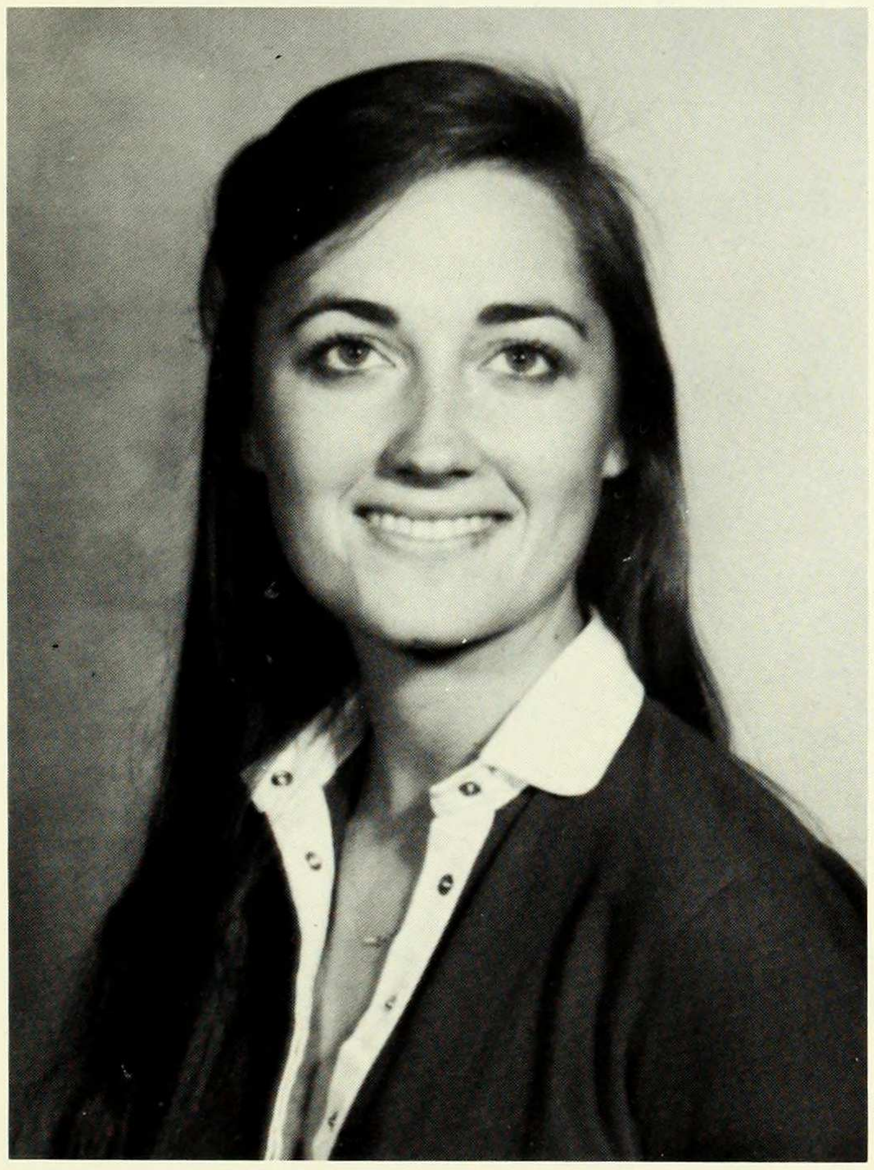
Maida Katz
Political Science



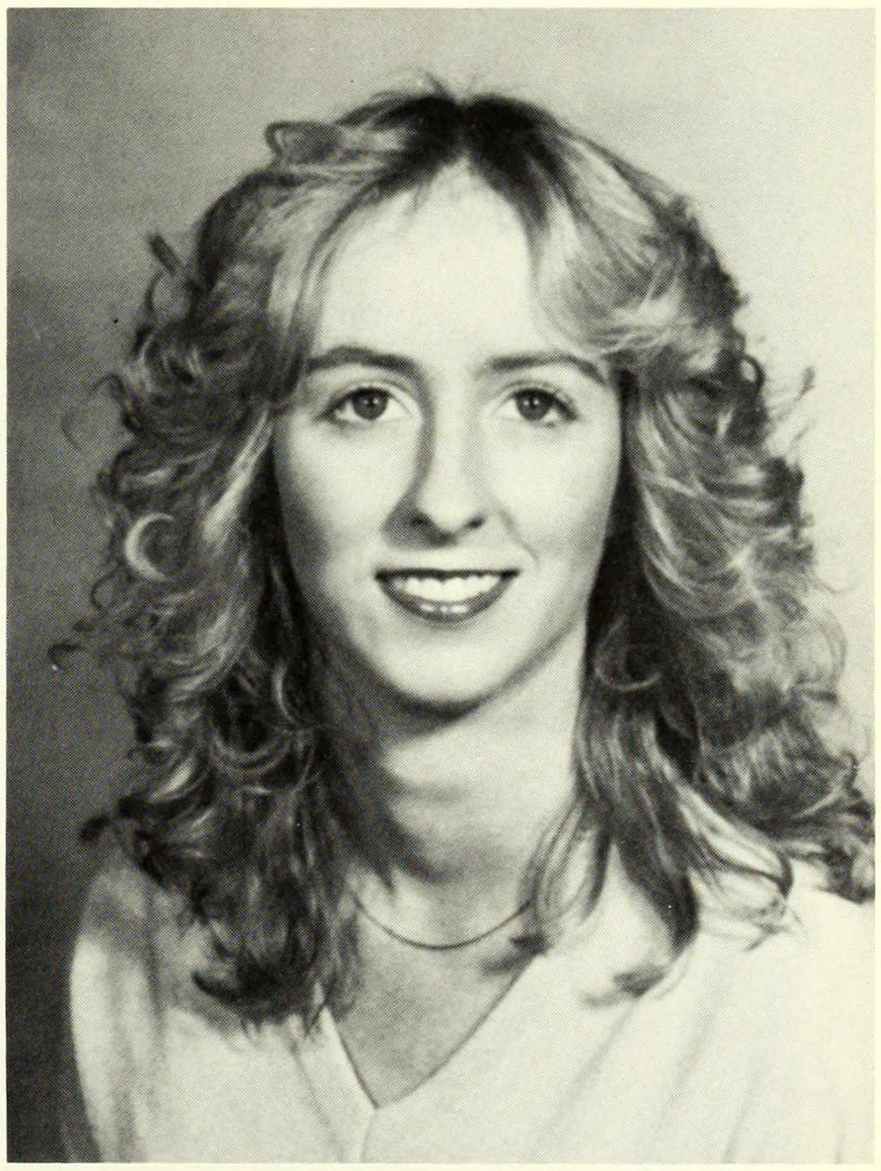
Deborah Katzenstein
Oriental Studies



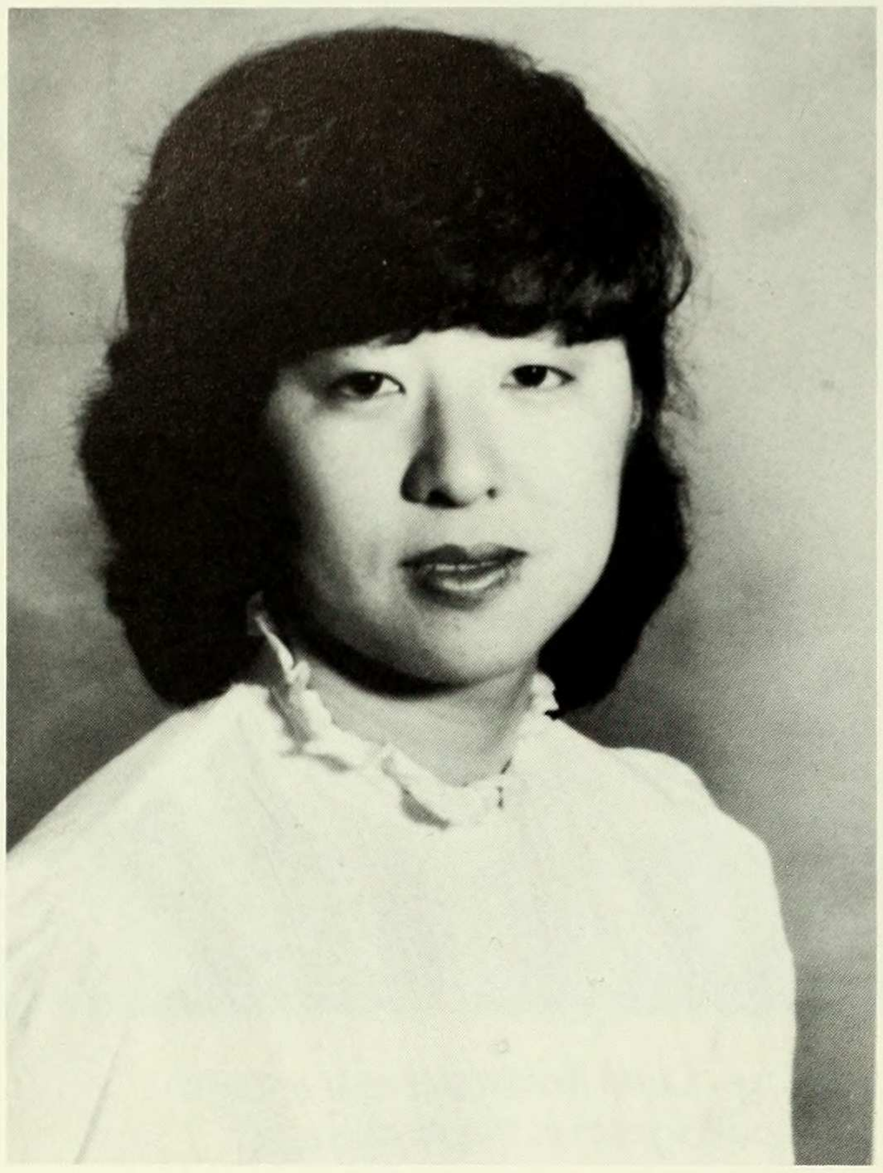
Carol Kaufman
Program in the Arts



Minta Kay
Political Science

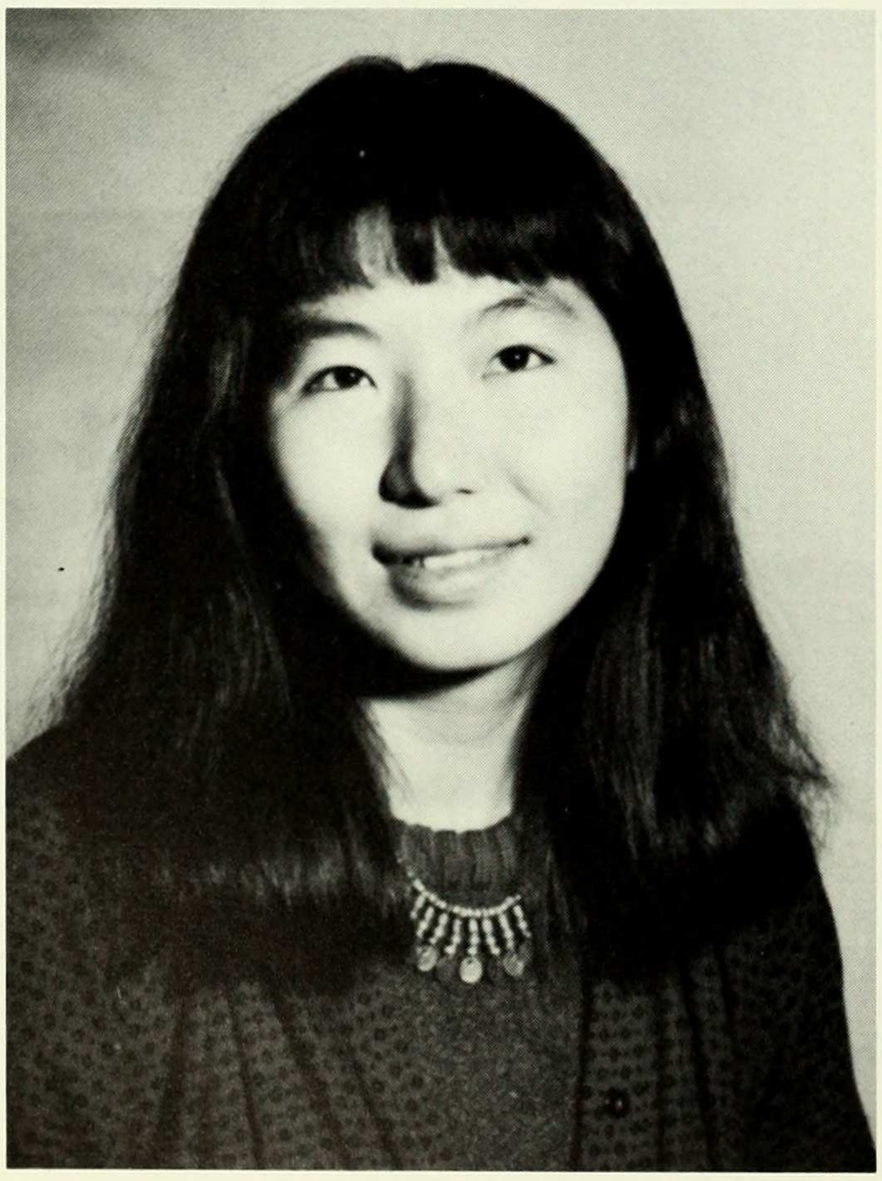


Joy Kelly
Biology

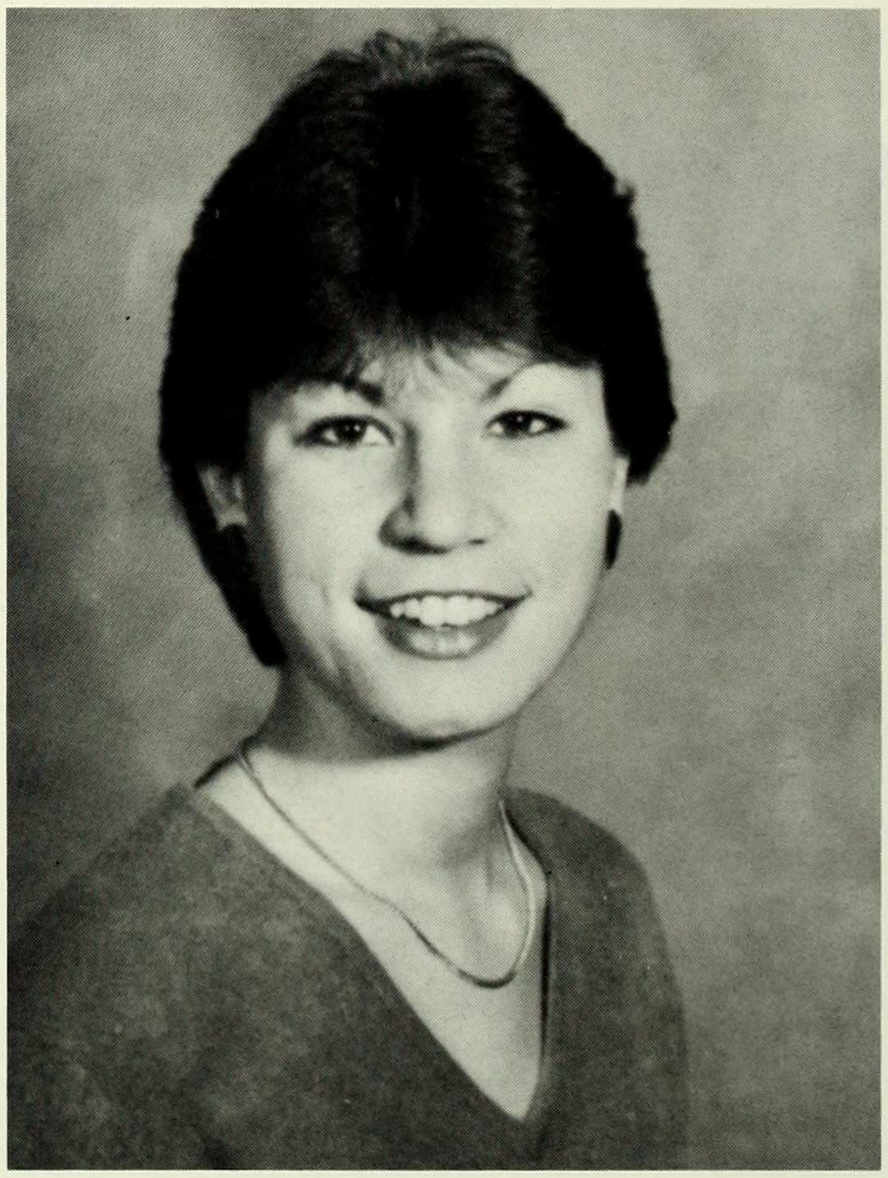


Hae-Won Khym
Chemistry

Nancy Killackey
Psychology

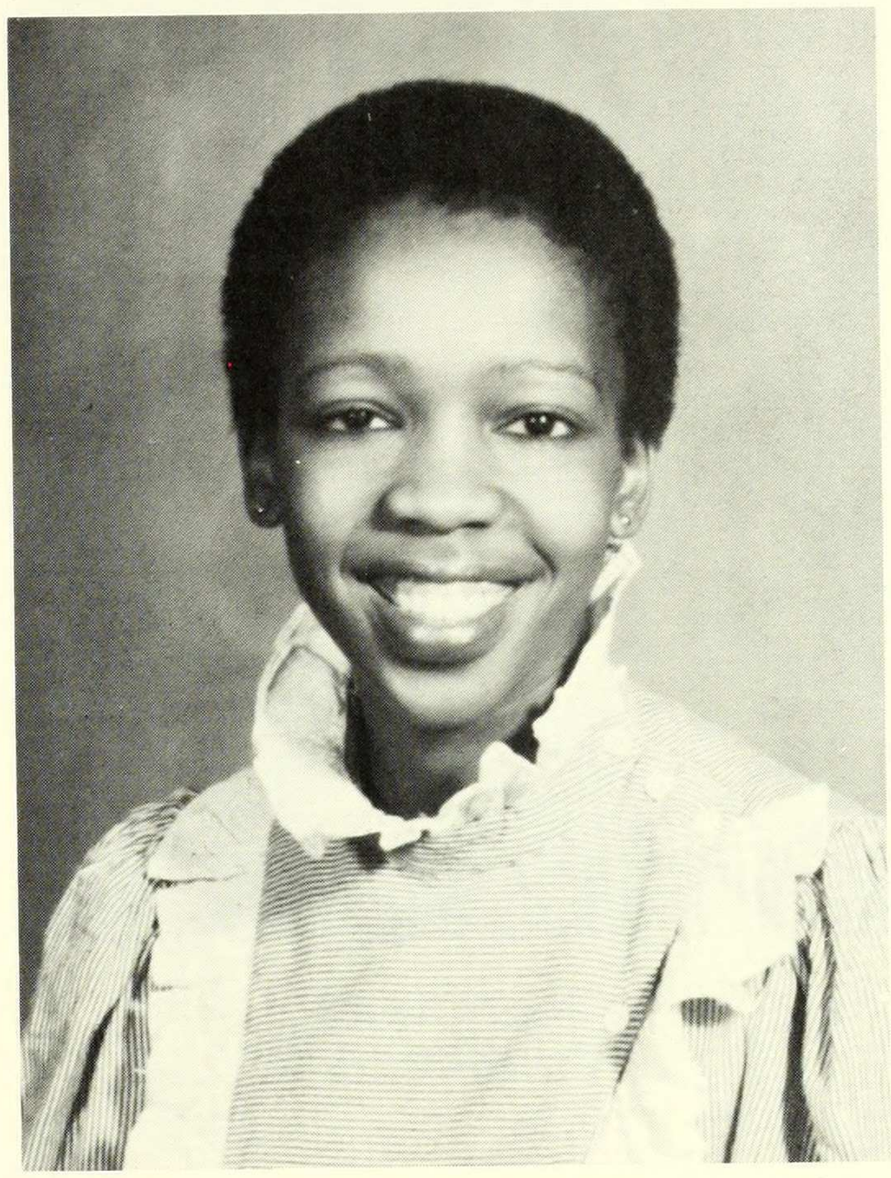


Hyung Kim
Biology



Jacqueline Kirsch
English

Nina Kojicic
Economics



Ipuseng Kotsokoane
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Catherine Koza
English

Janet Krasner
Computer Science

Christina Kuan
Biology

Sonia Kulchycky
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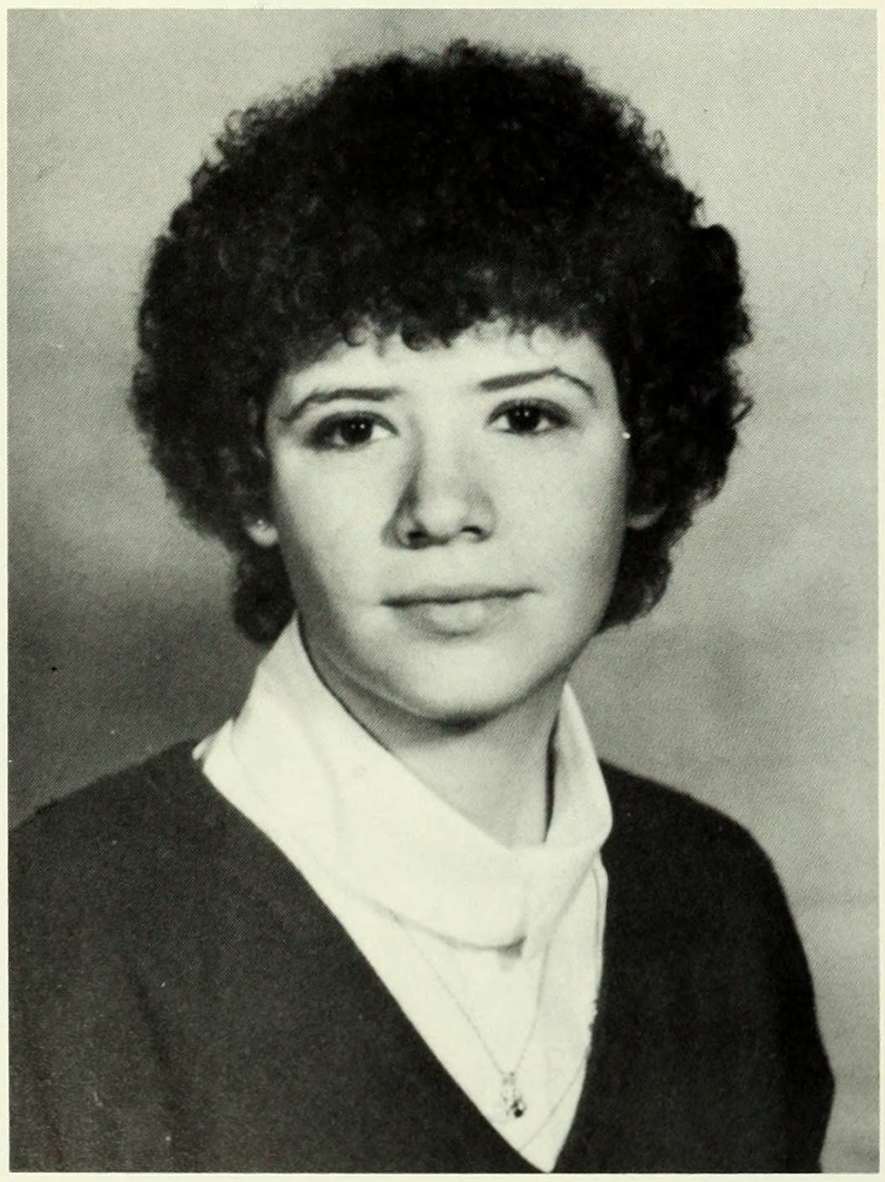
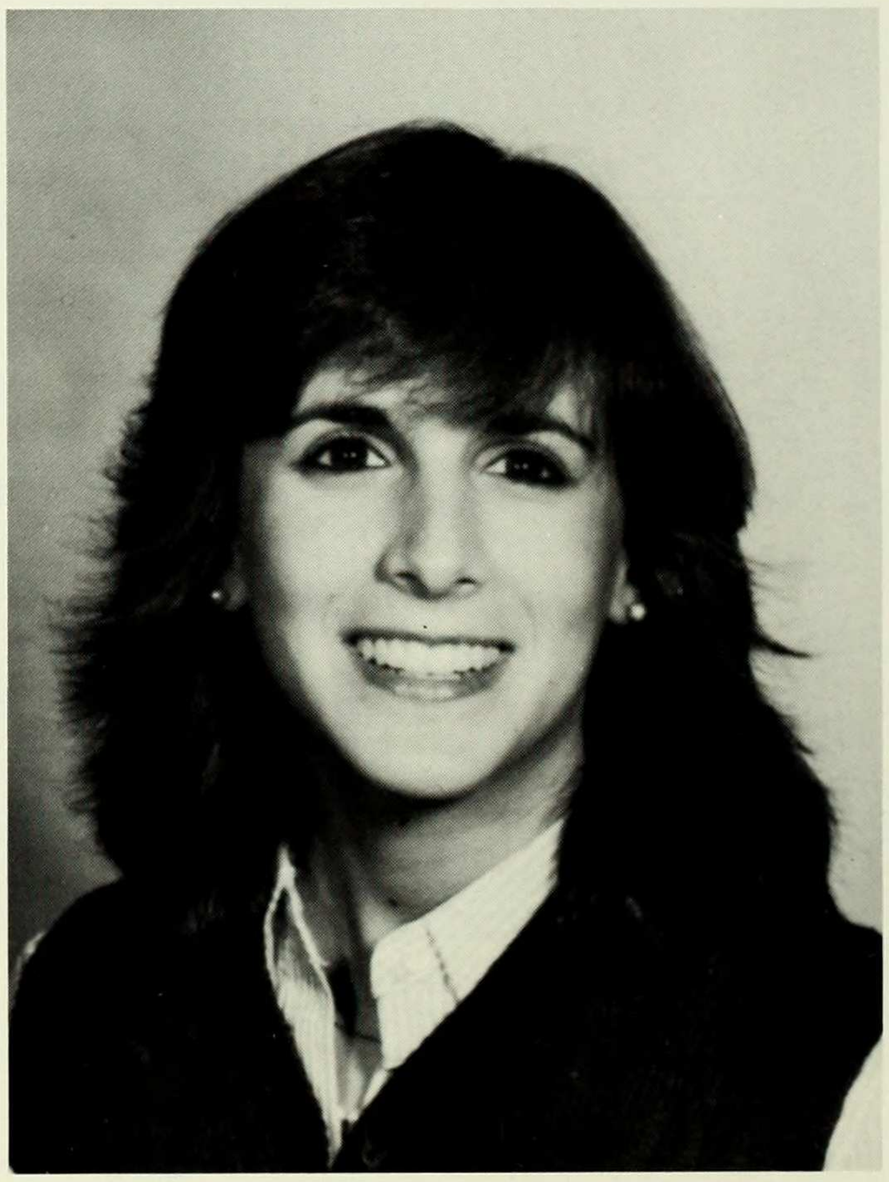


Yvonne Kunstenaar
Foreign Area Studies



Miriam Kushner
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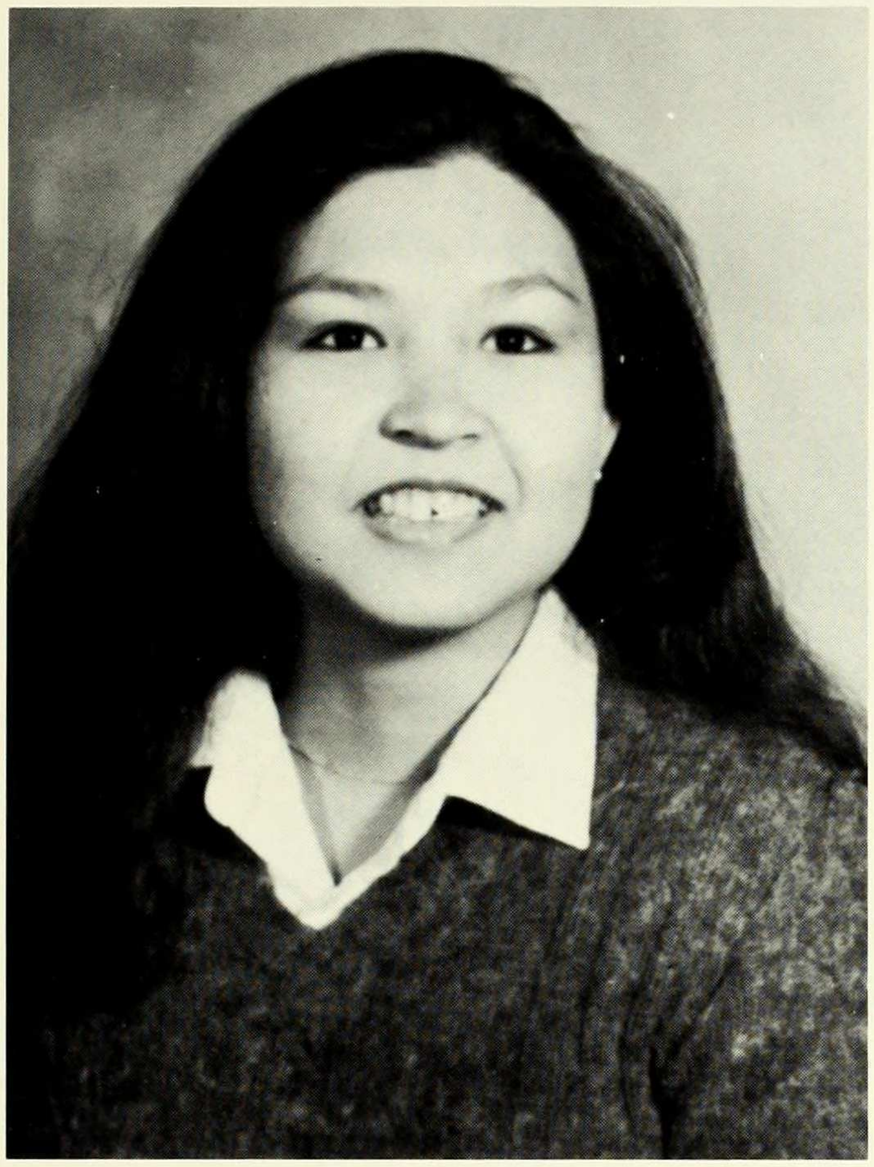
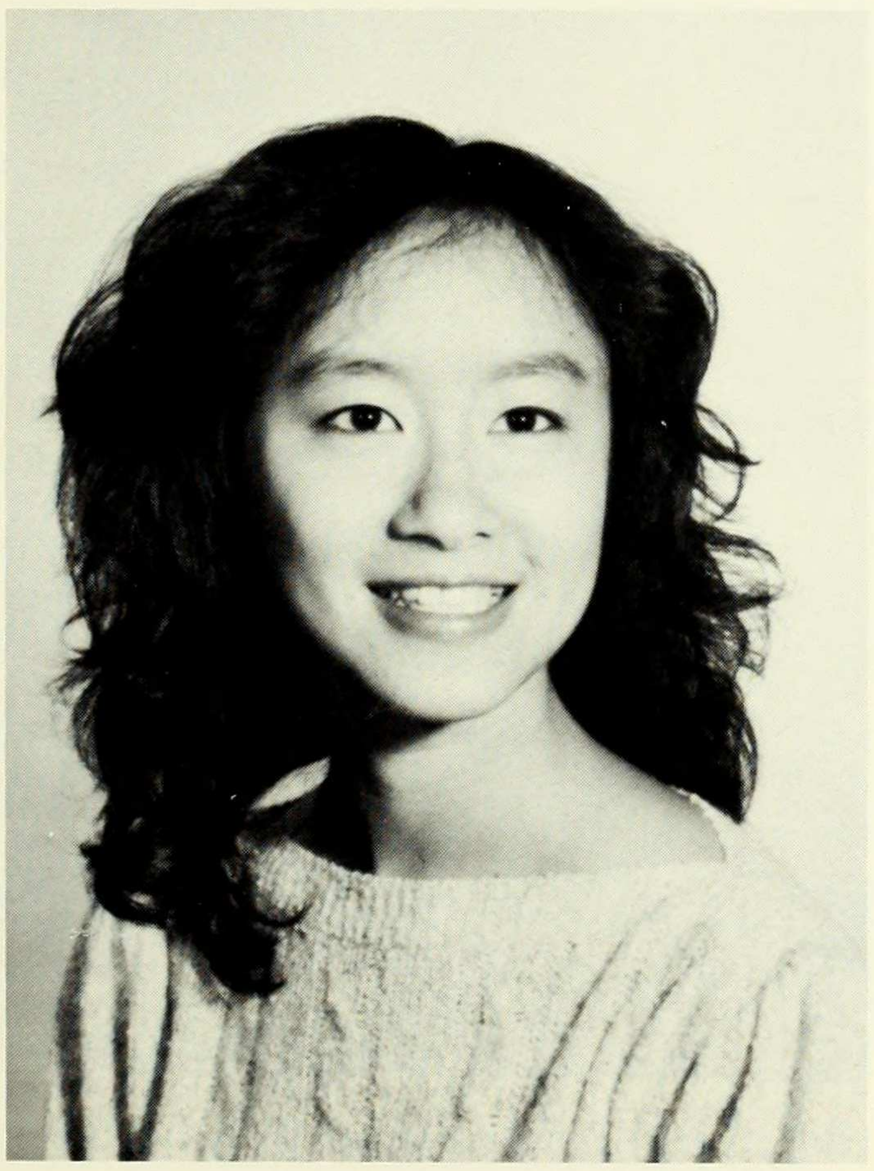


Tina La-O
Economics

Rachel Landerer
Political Science



Eva Lau
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Shu F. Lau
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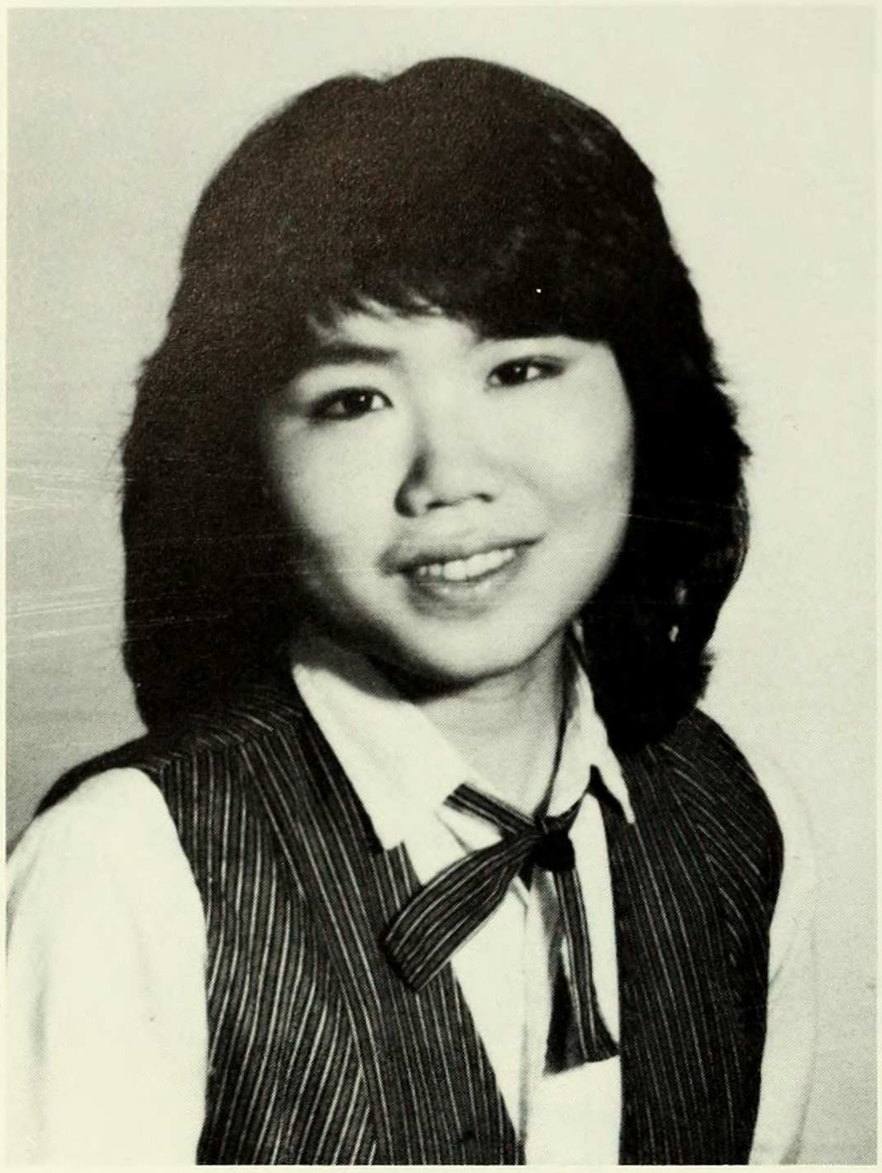

Elaine Lee
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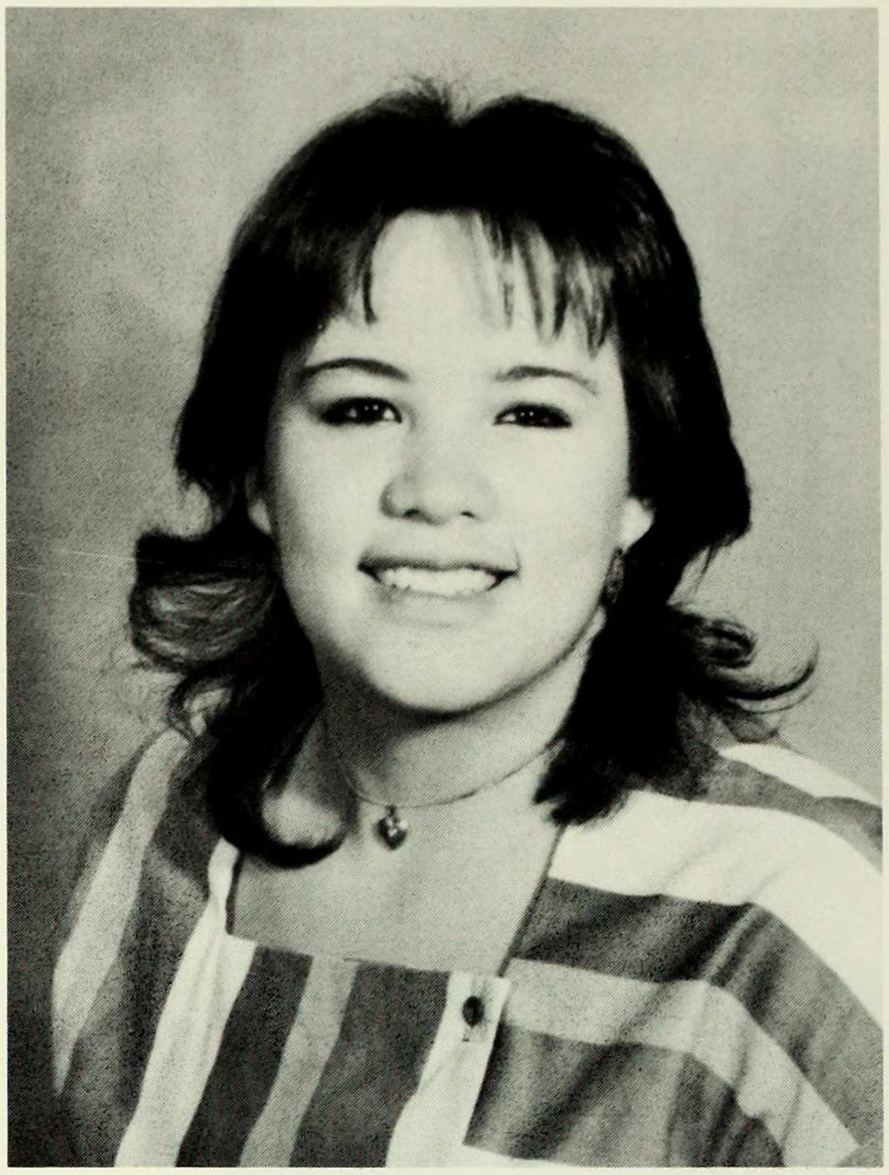
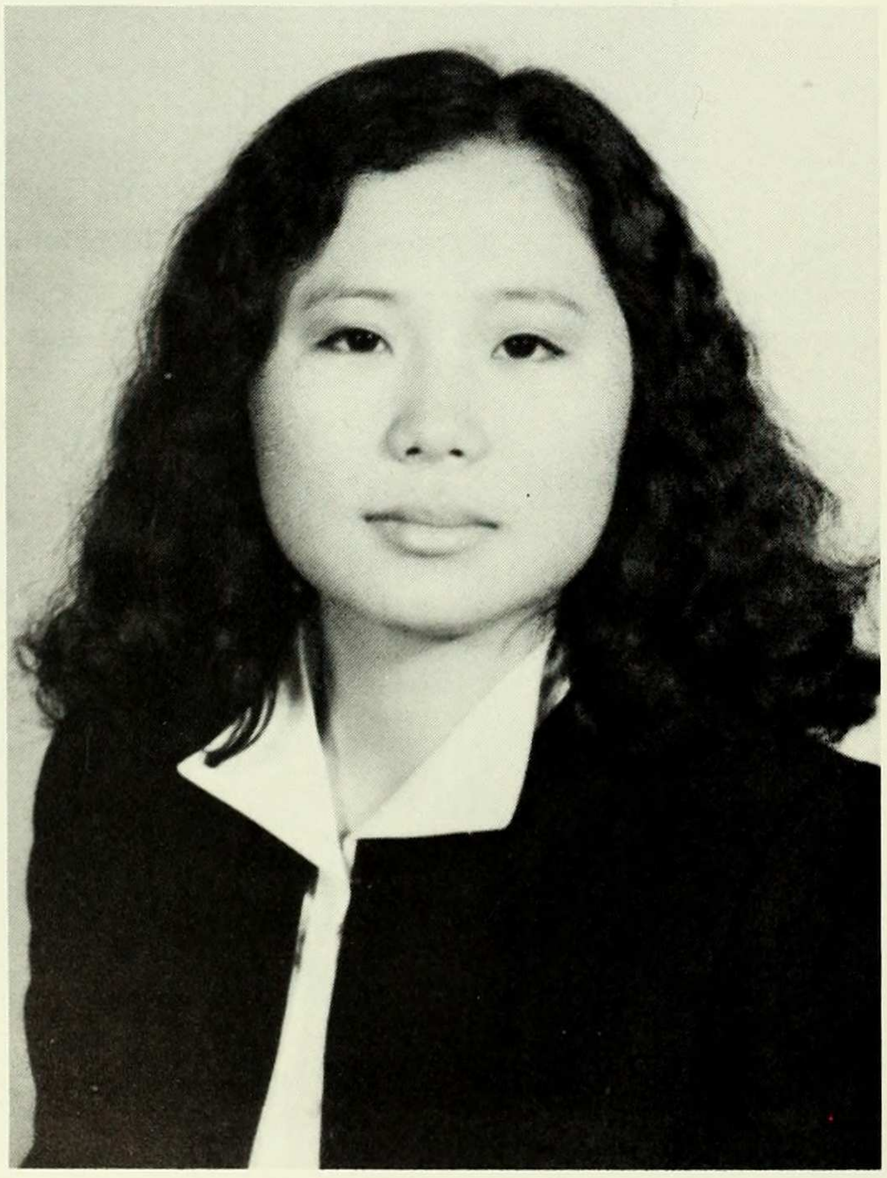
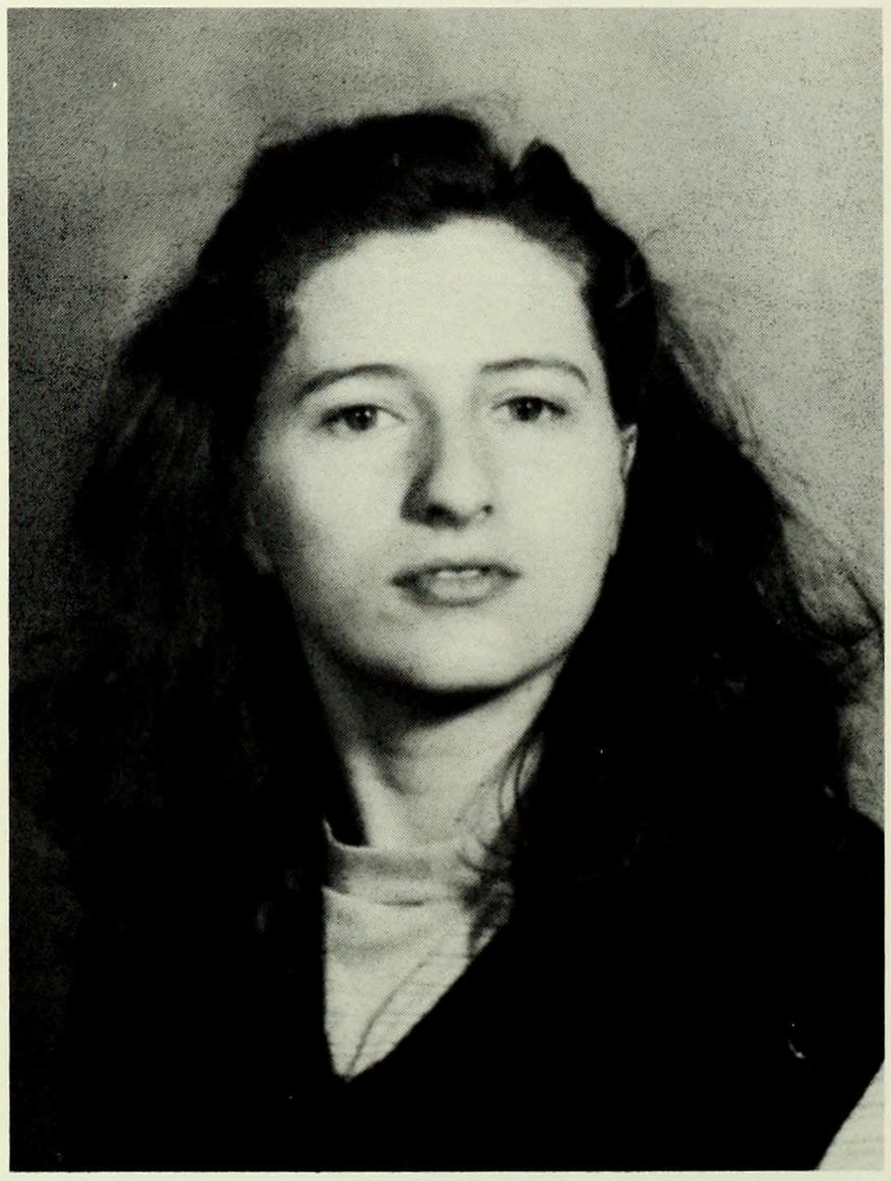


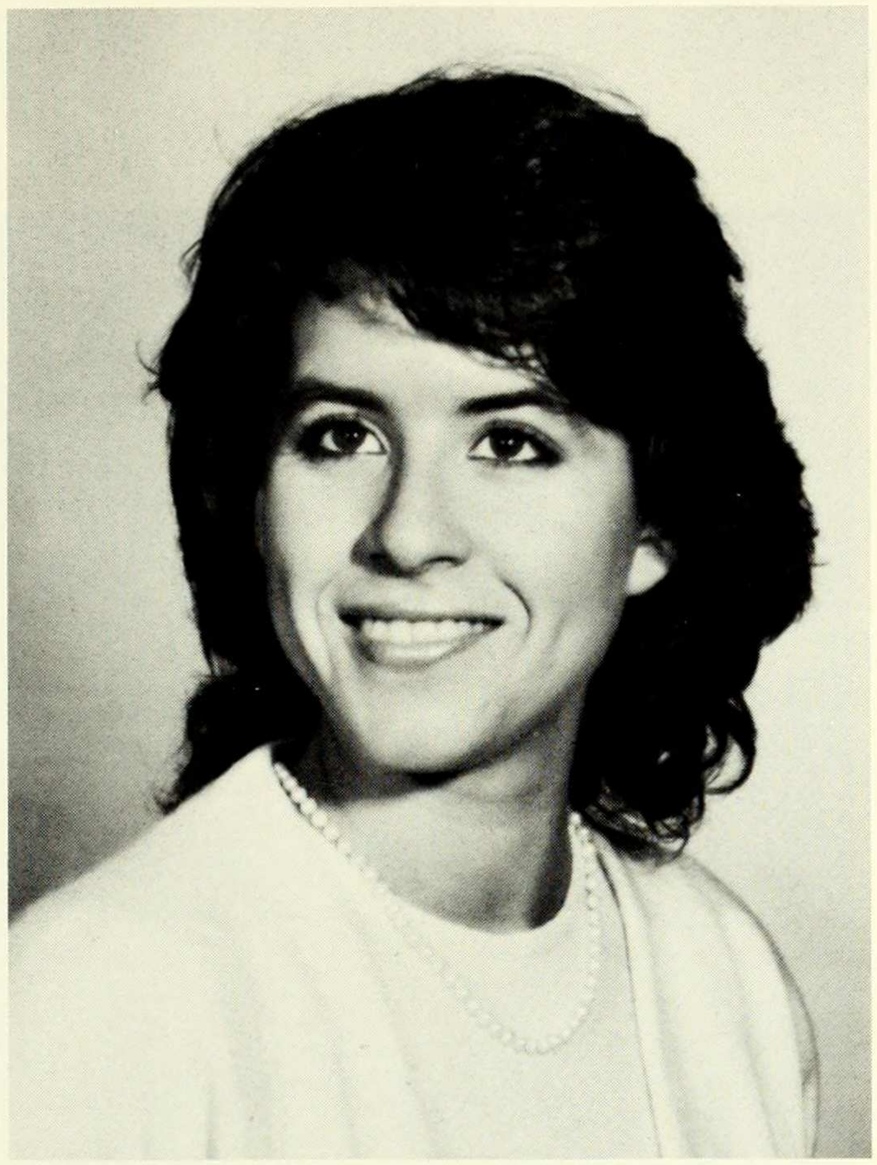
Rafaelina Lee
Mathematics



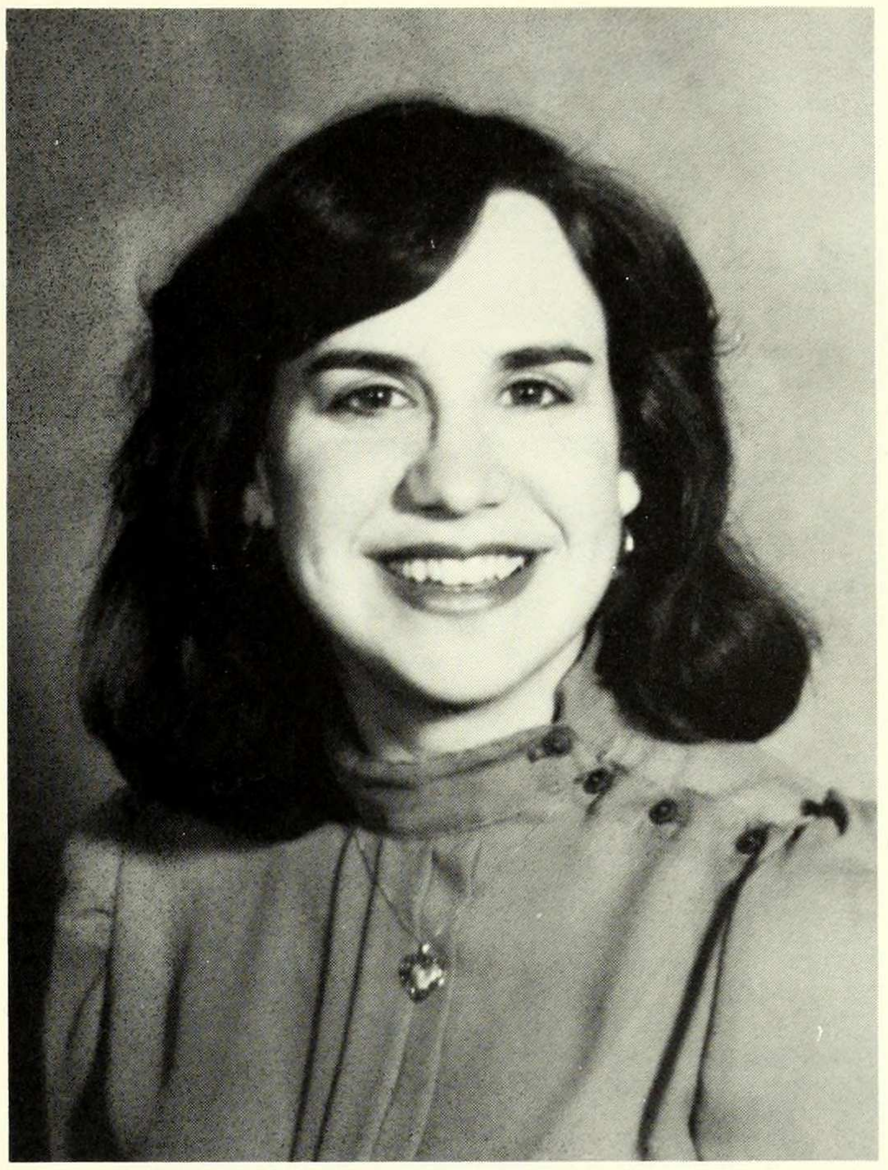
Sang Ae Lee
Art History



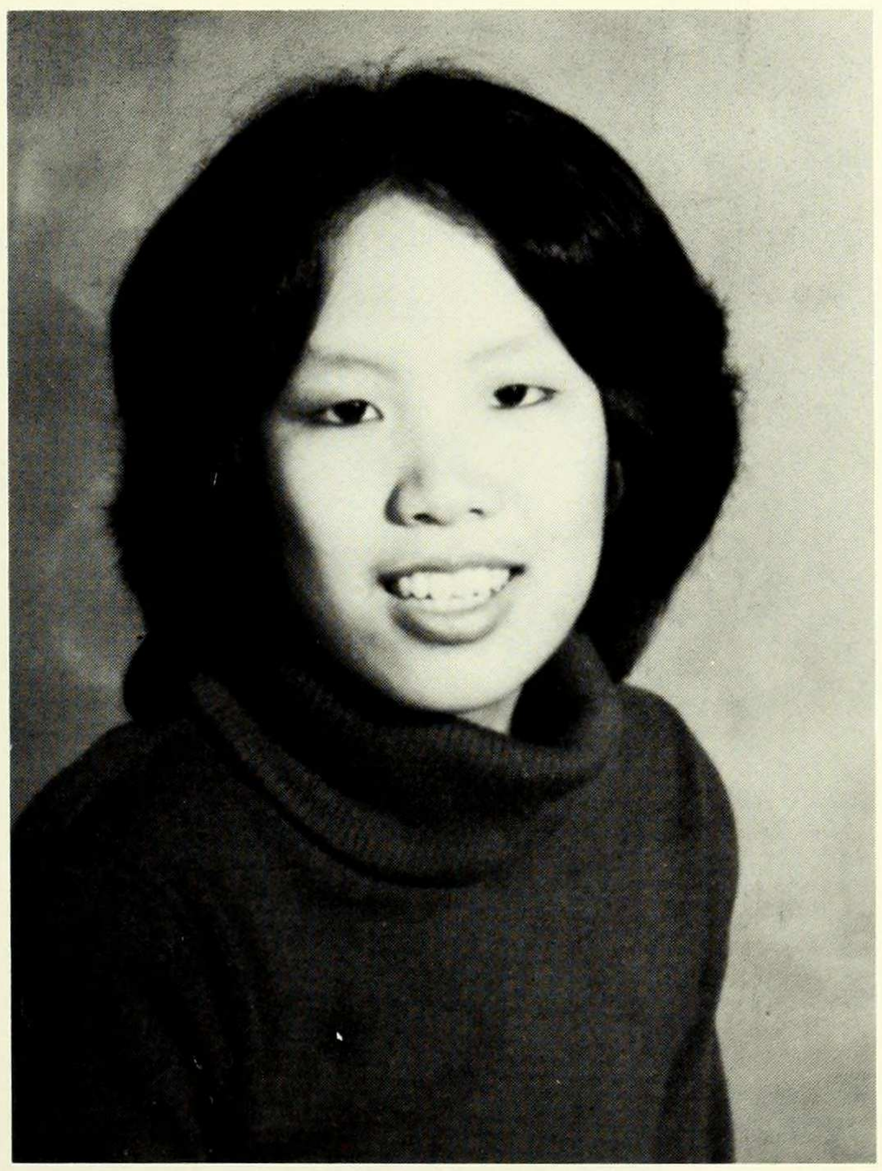
Susan Leibowitz
English



Belinda Lerner
English

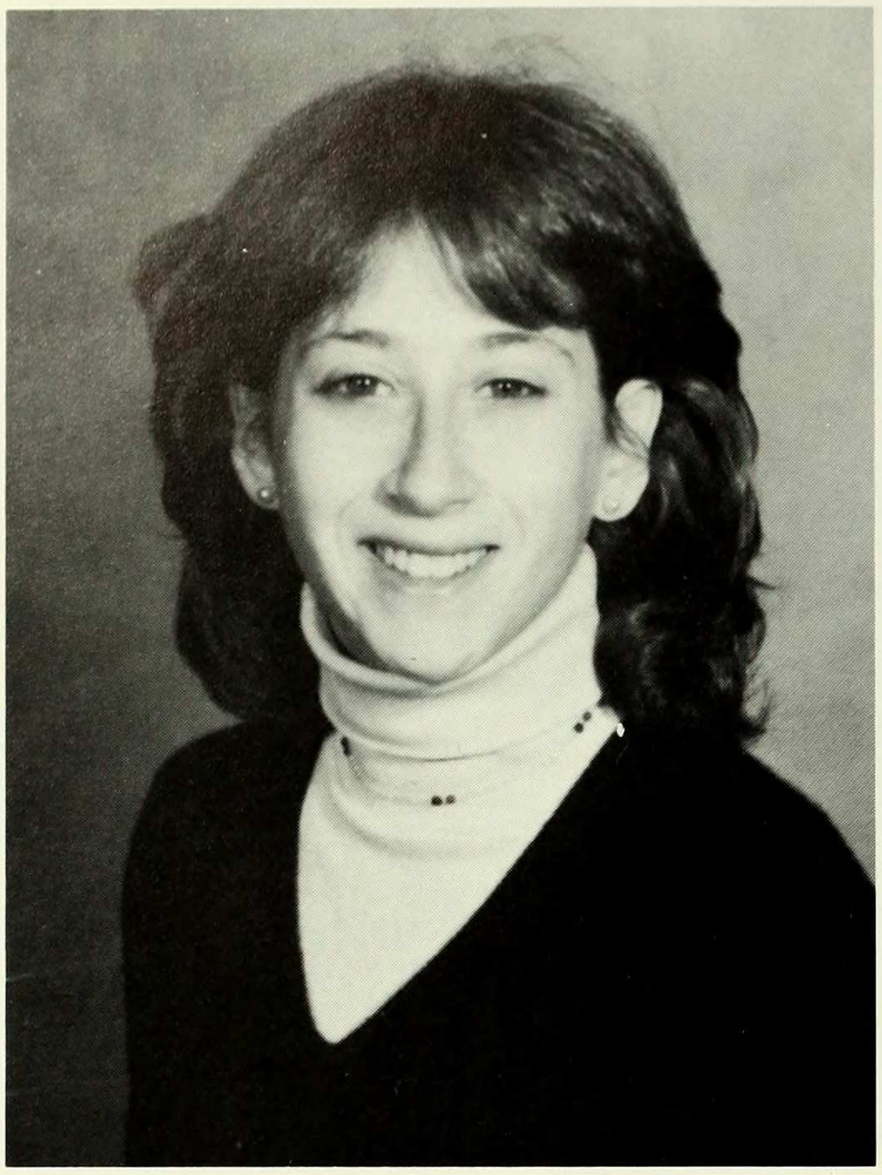


Marie Letizia
Sociology

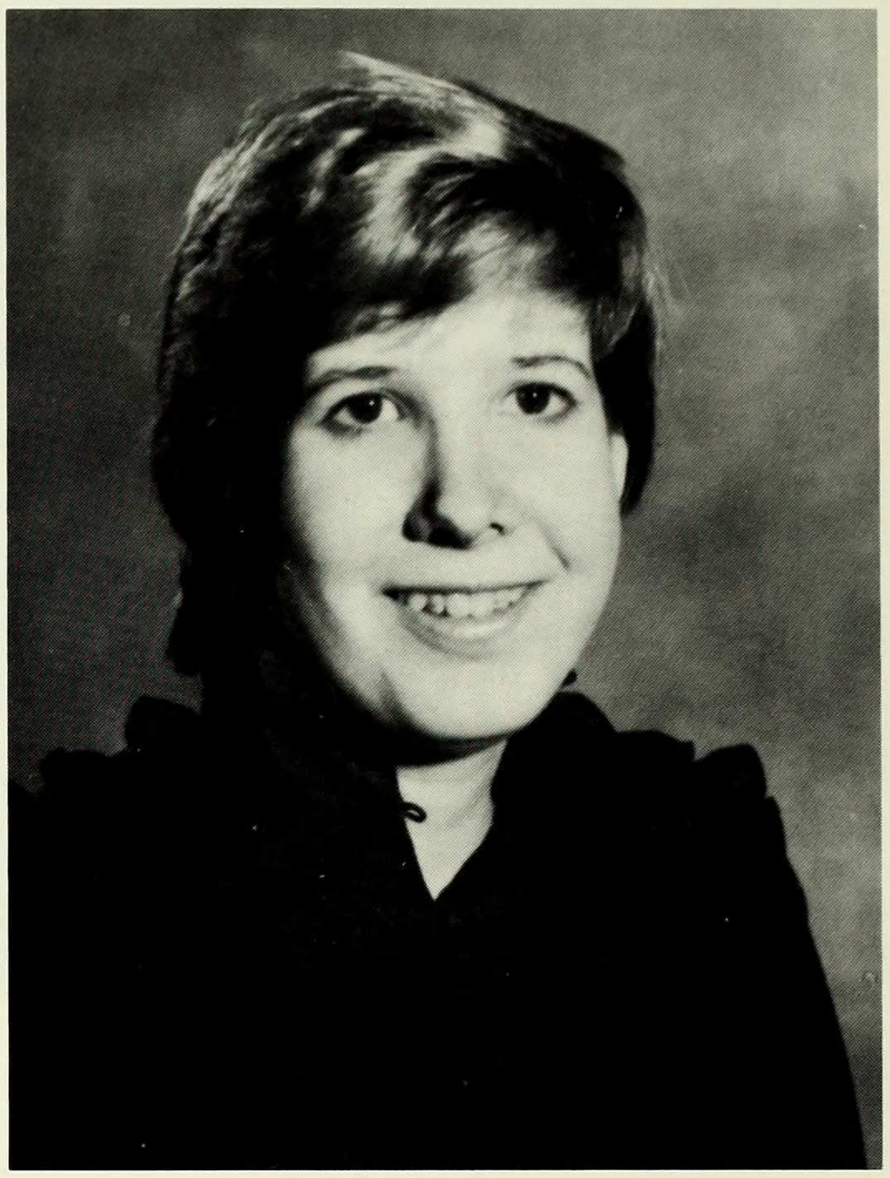


Caroline Leung
Computer Science

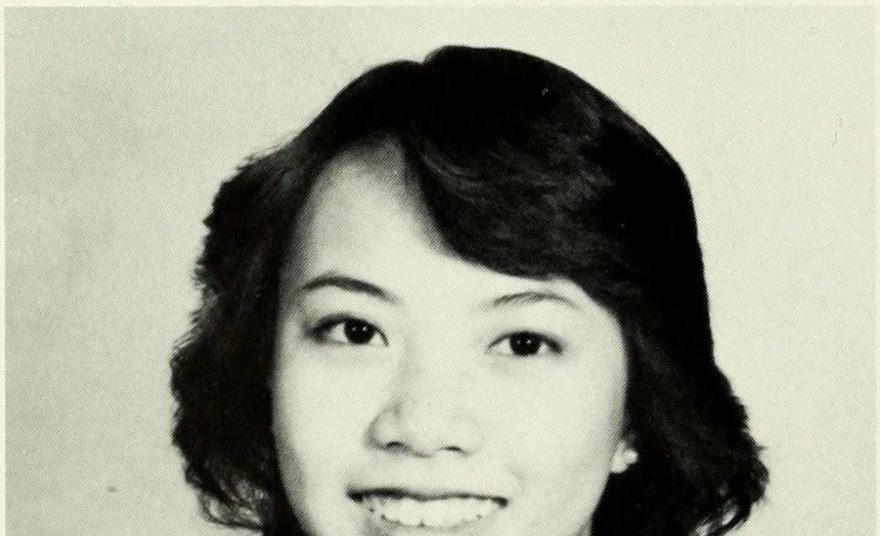
Faith Levine
Psychology



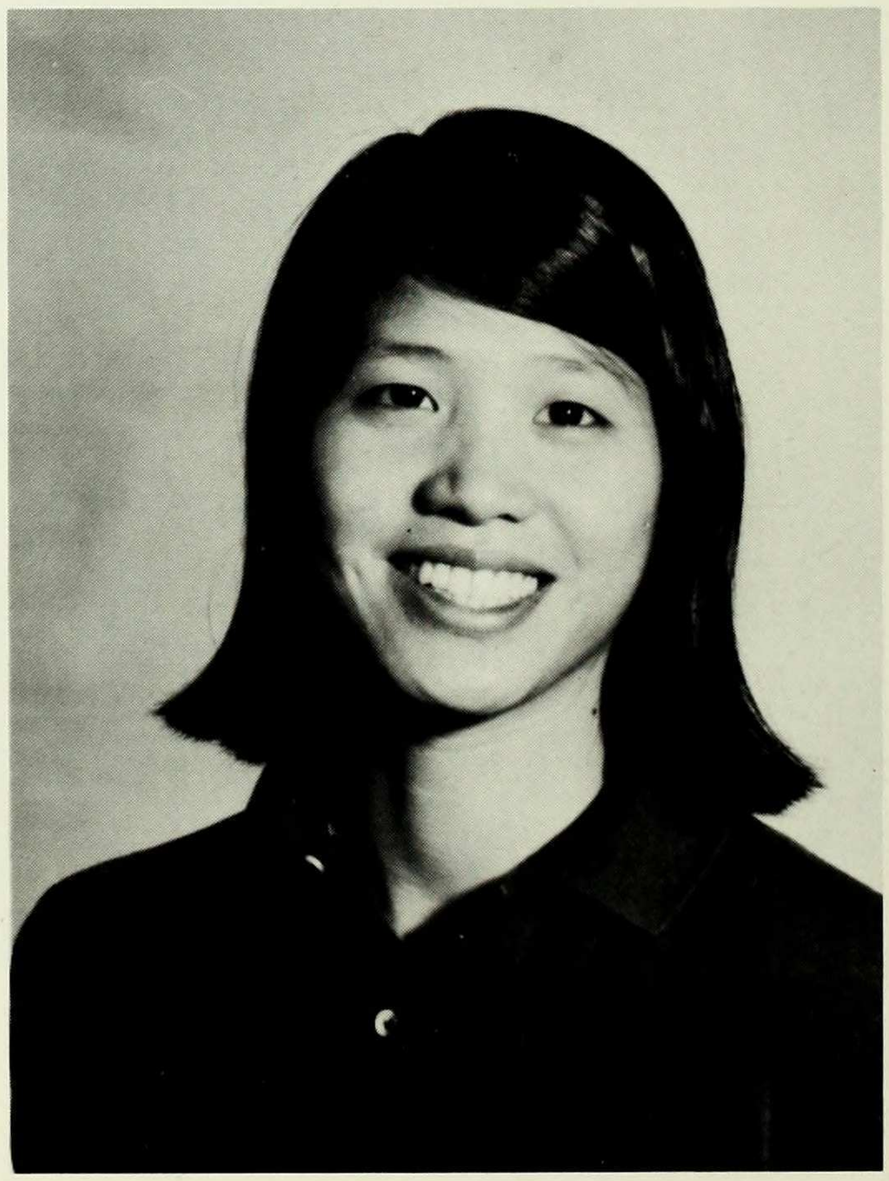
Heidi Levitt
History



Ellen Levy
Art History and American Studies

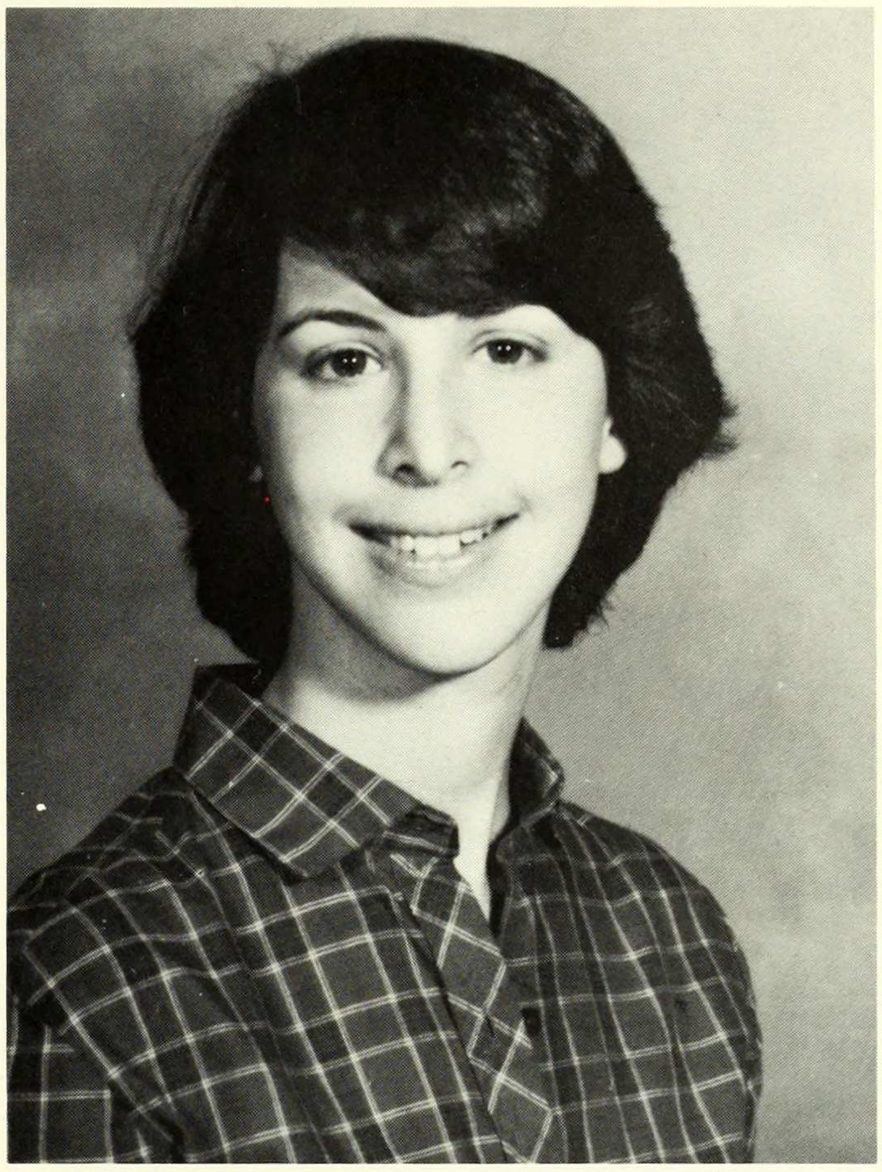


Jane Lew
Economics

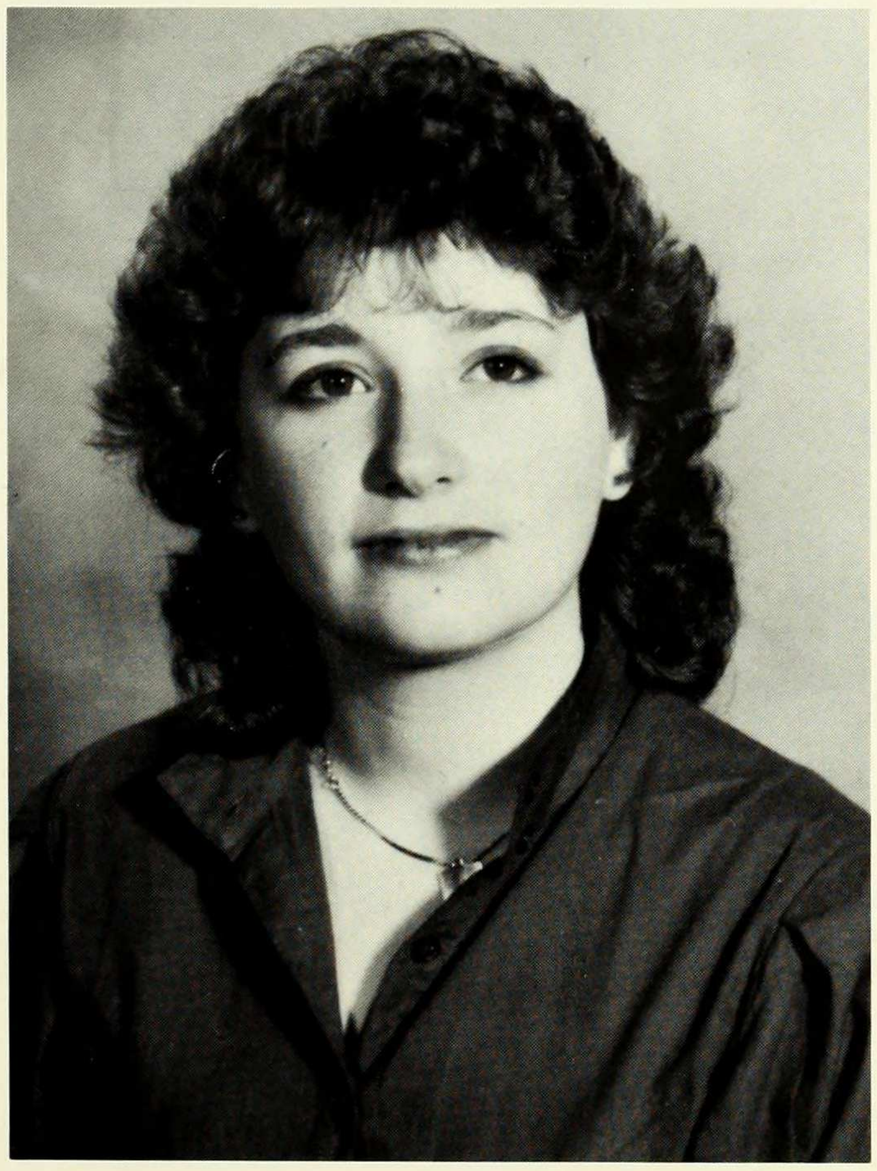


Lorraine Li
Economics

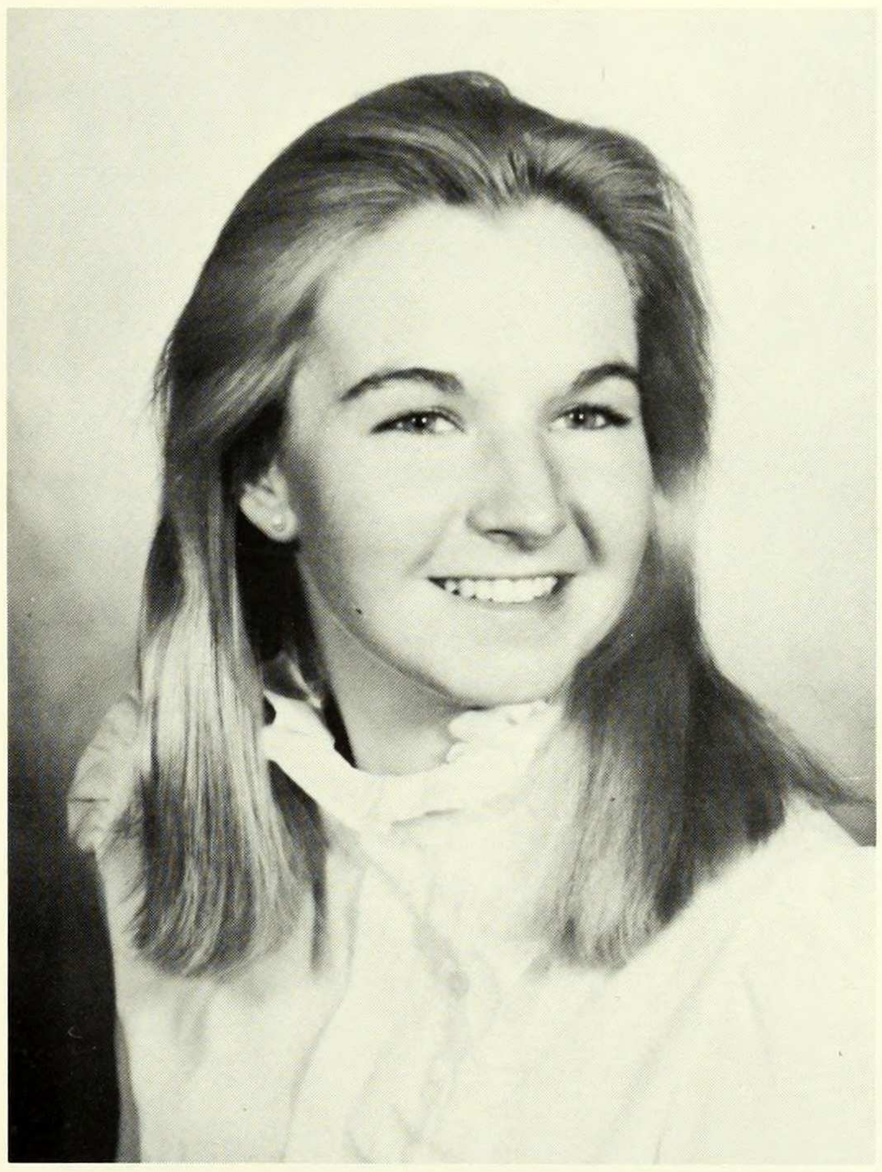
Judy Liang
Biochemistry



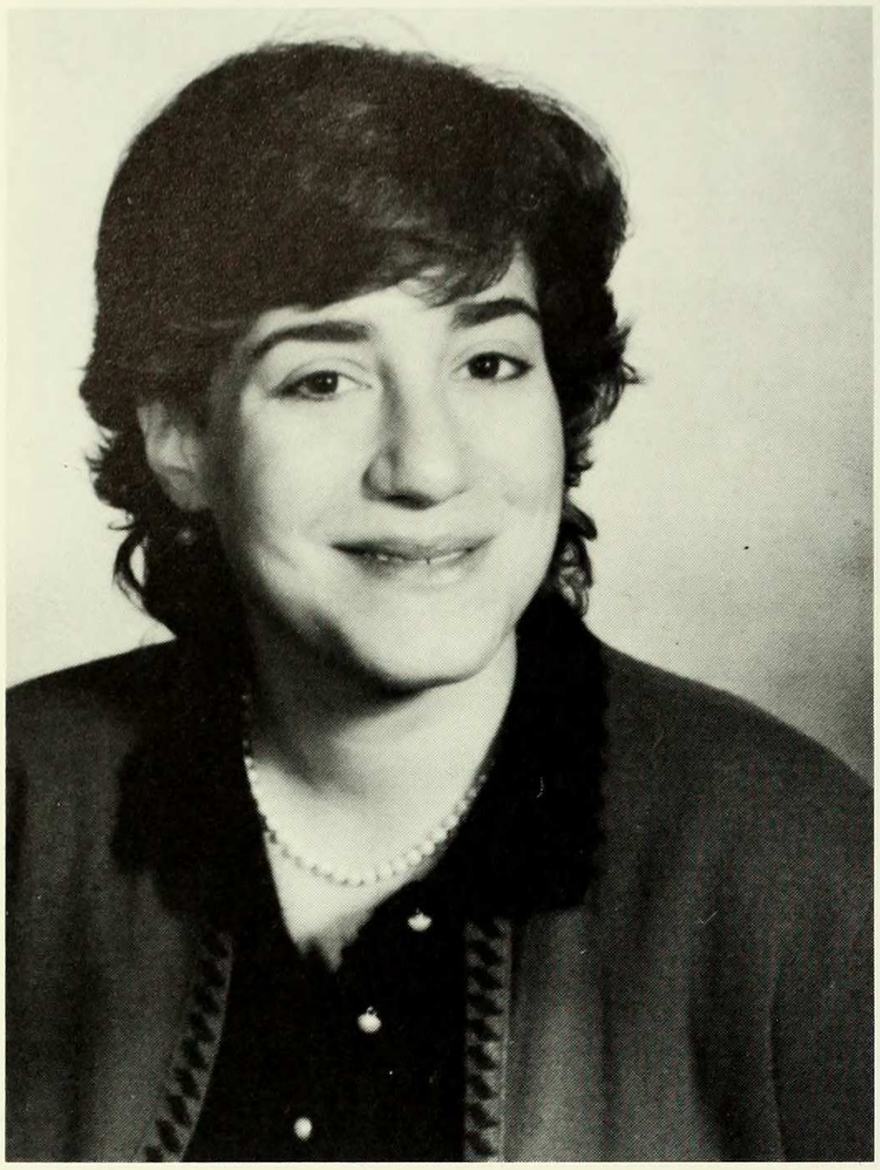
Sharon Liberman
Art History



Joan Lieser
Chemistry

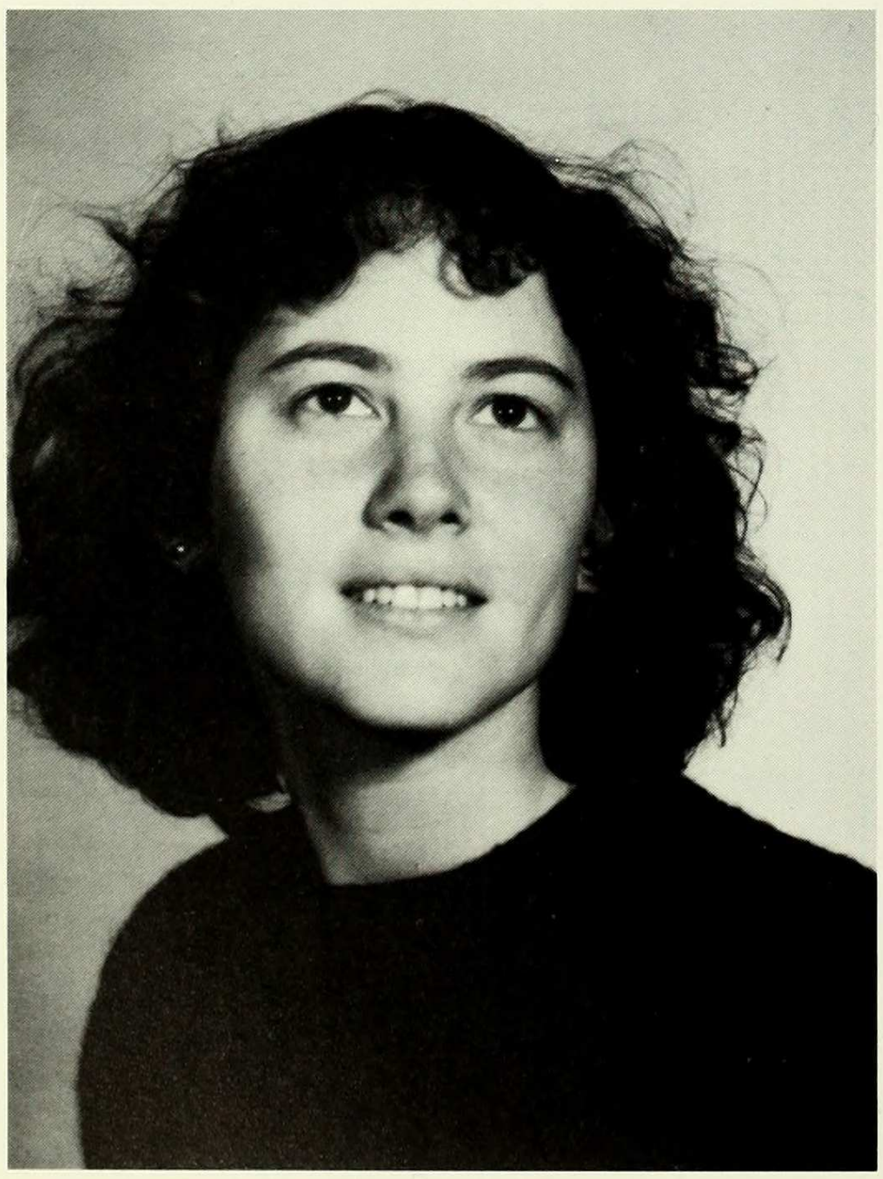


Diane Liljehult
Spanish

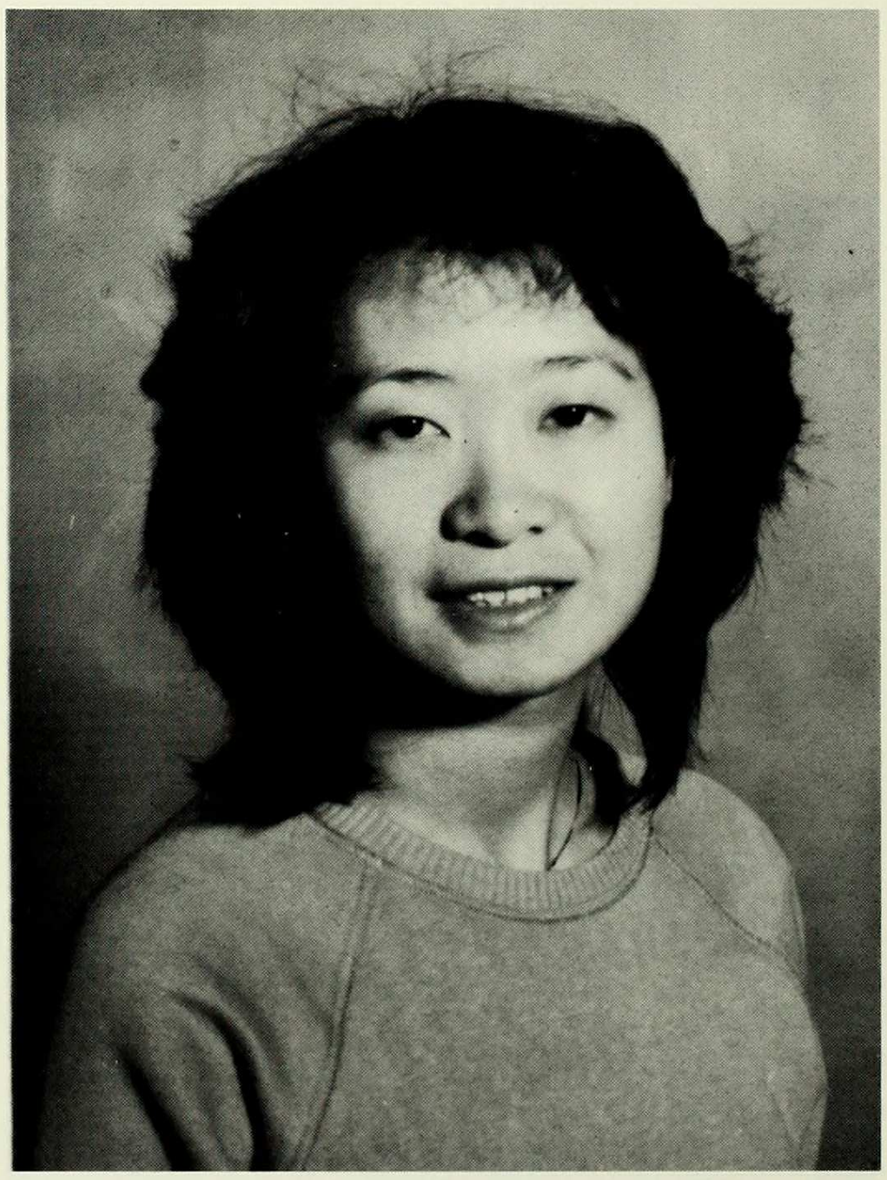


Mercedes Luisa Liriano
Psychology

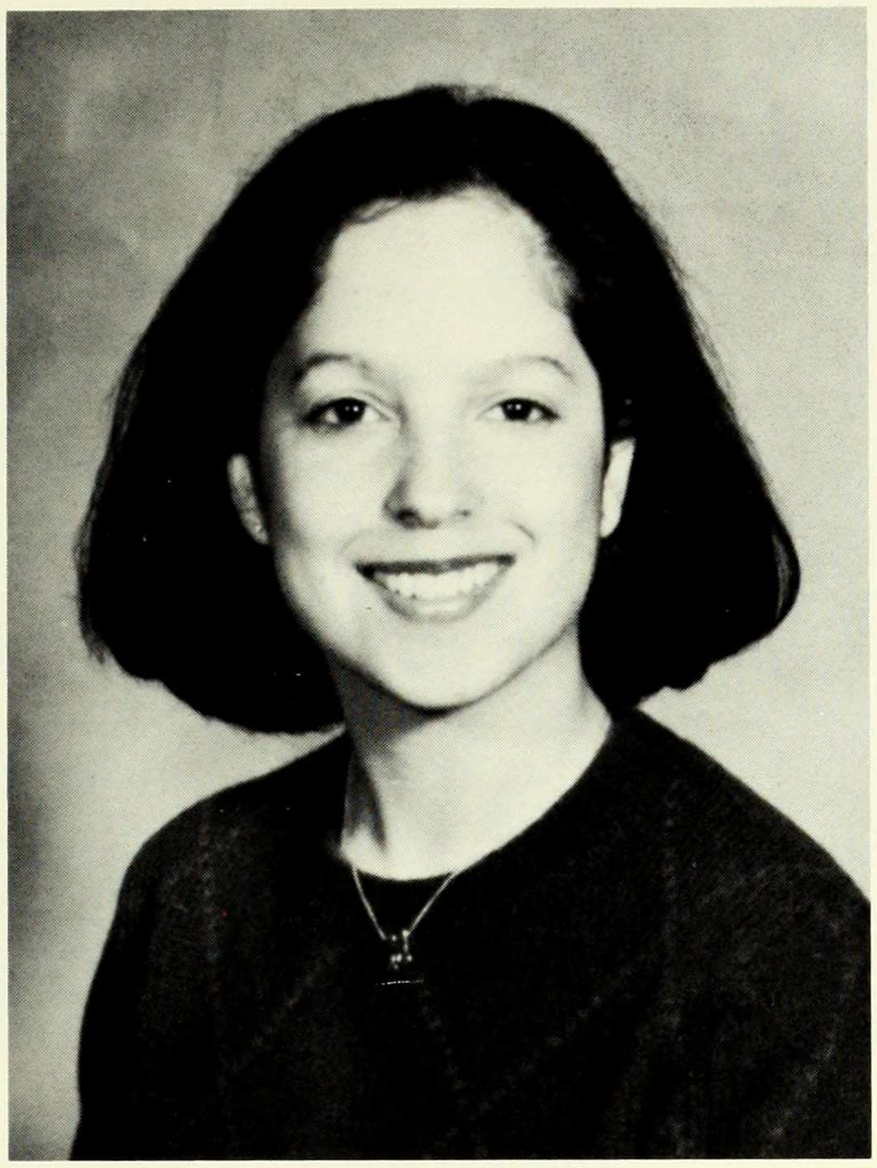
Julia Lisella
English Literature



Raquel Lizarraga
Latin American Studies



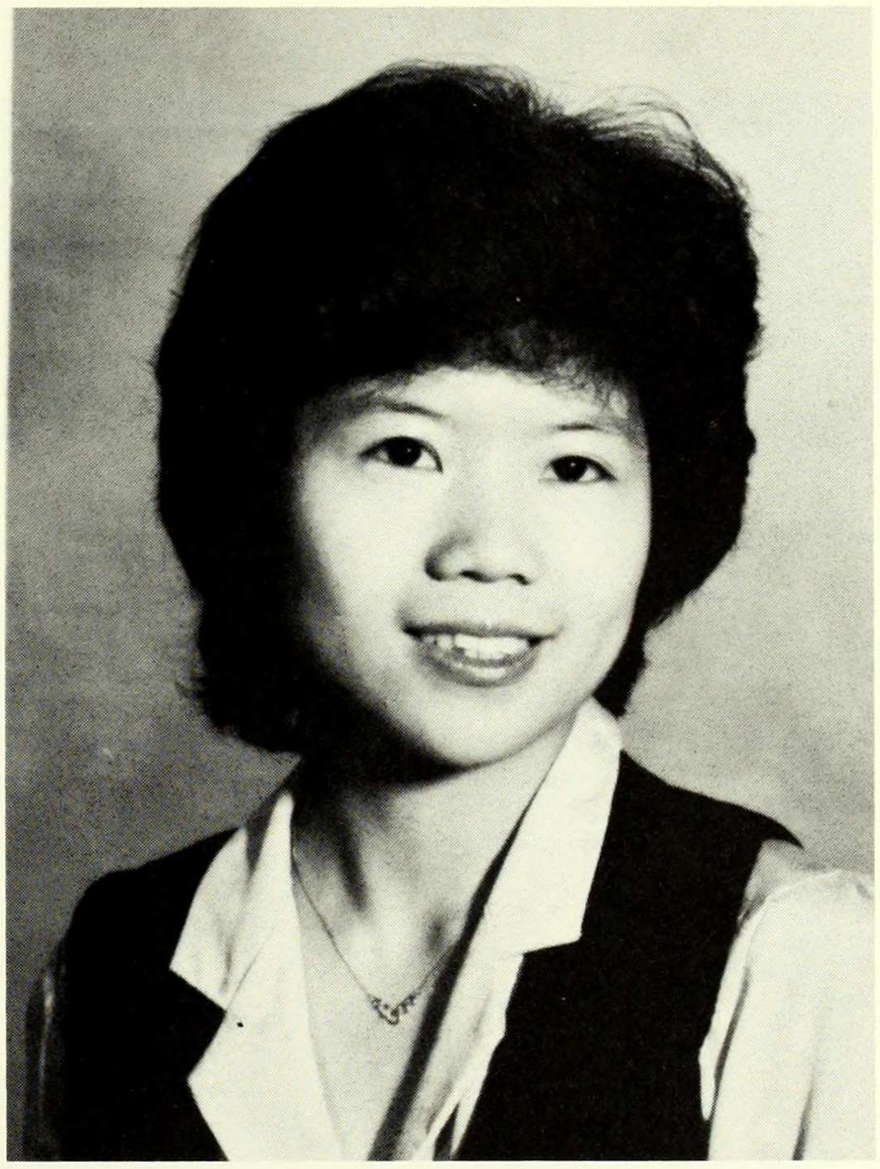
Angela Loo
Economics



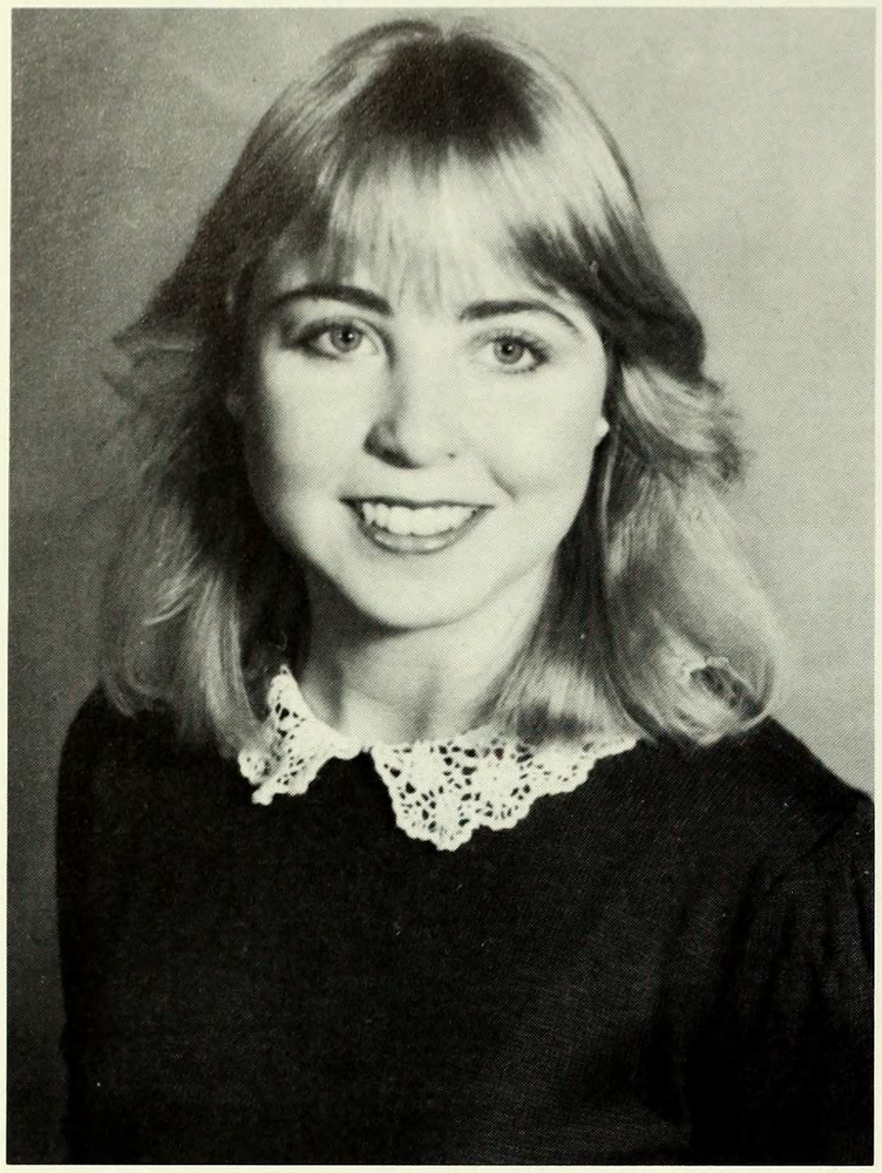
Mindy Lookstein
Art History

Lila Louie
Psychology

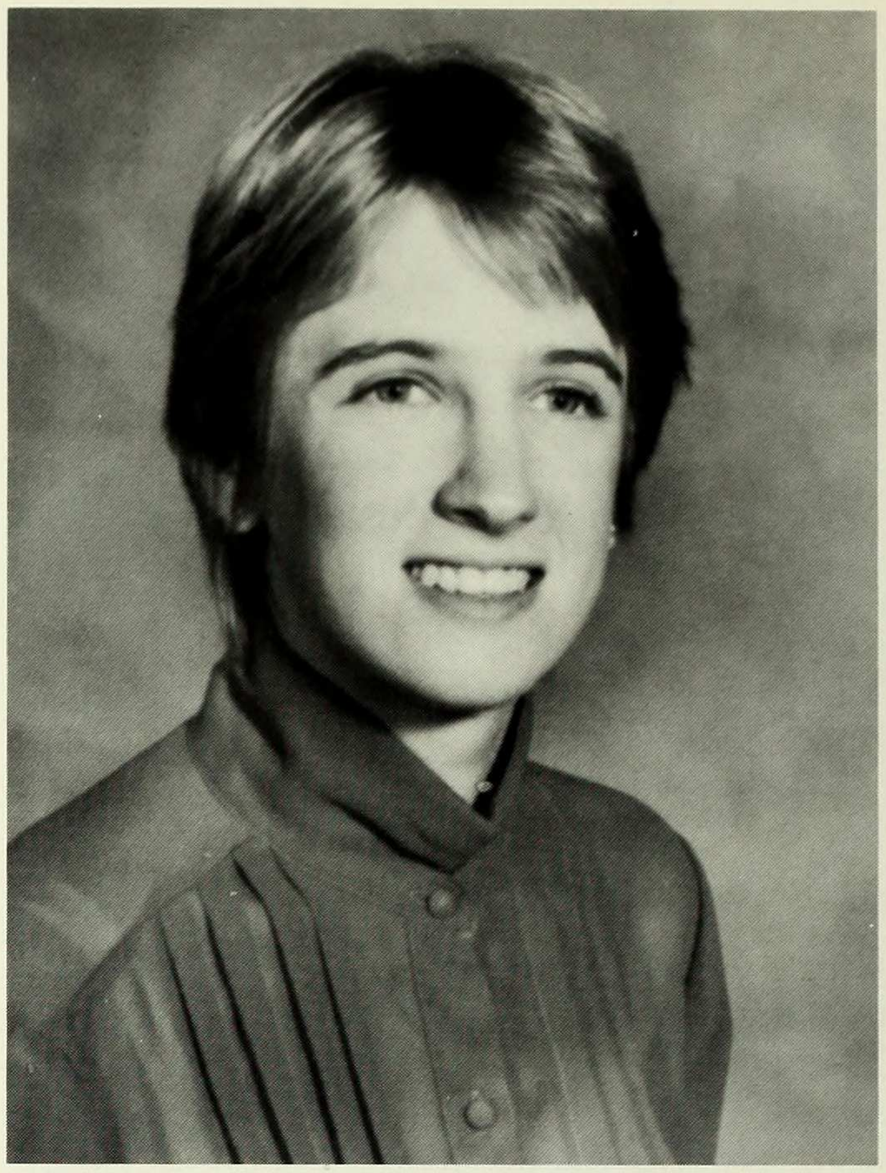
Linda Louie
English and Psychology



Sela Louie
Computer Science

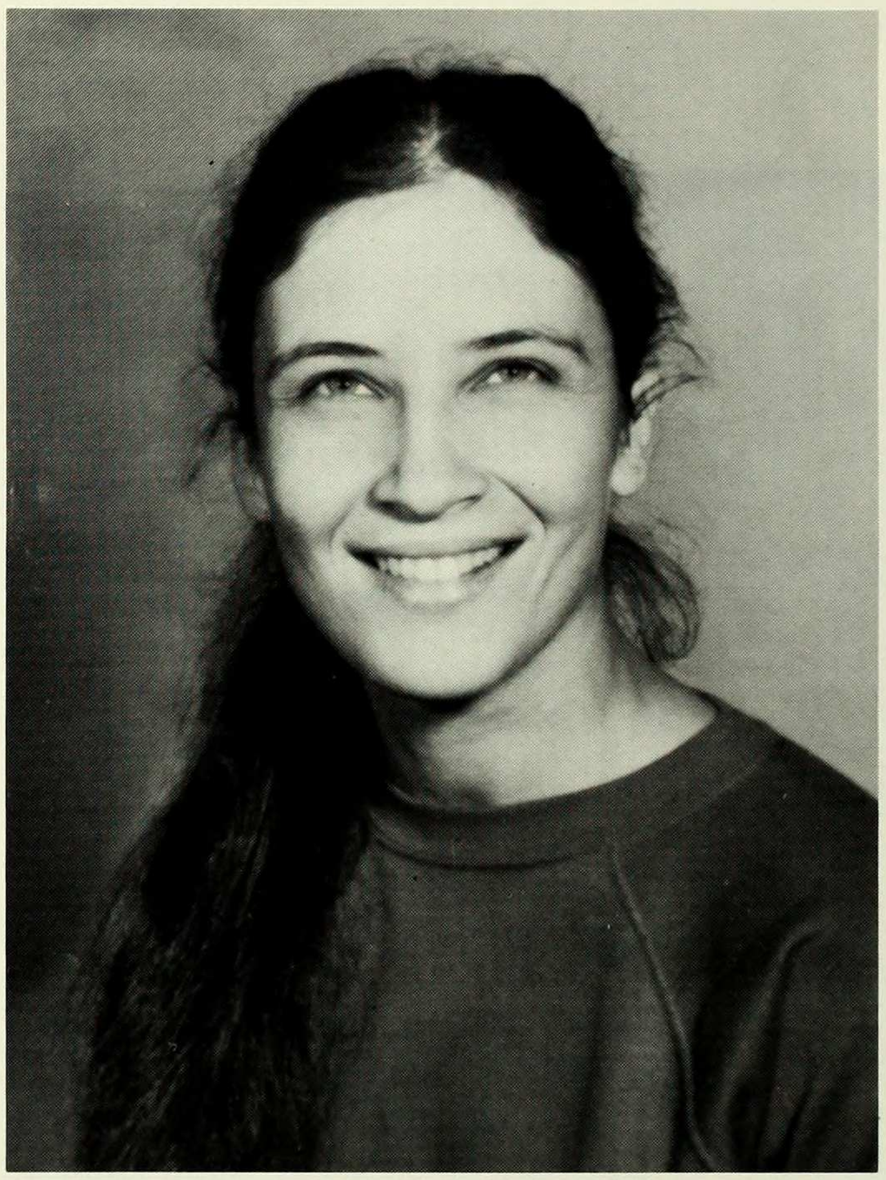


Barbara Louis
Economics

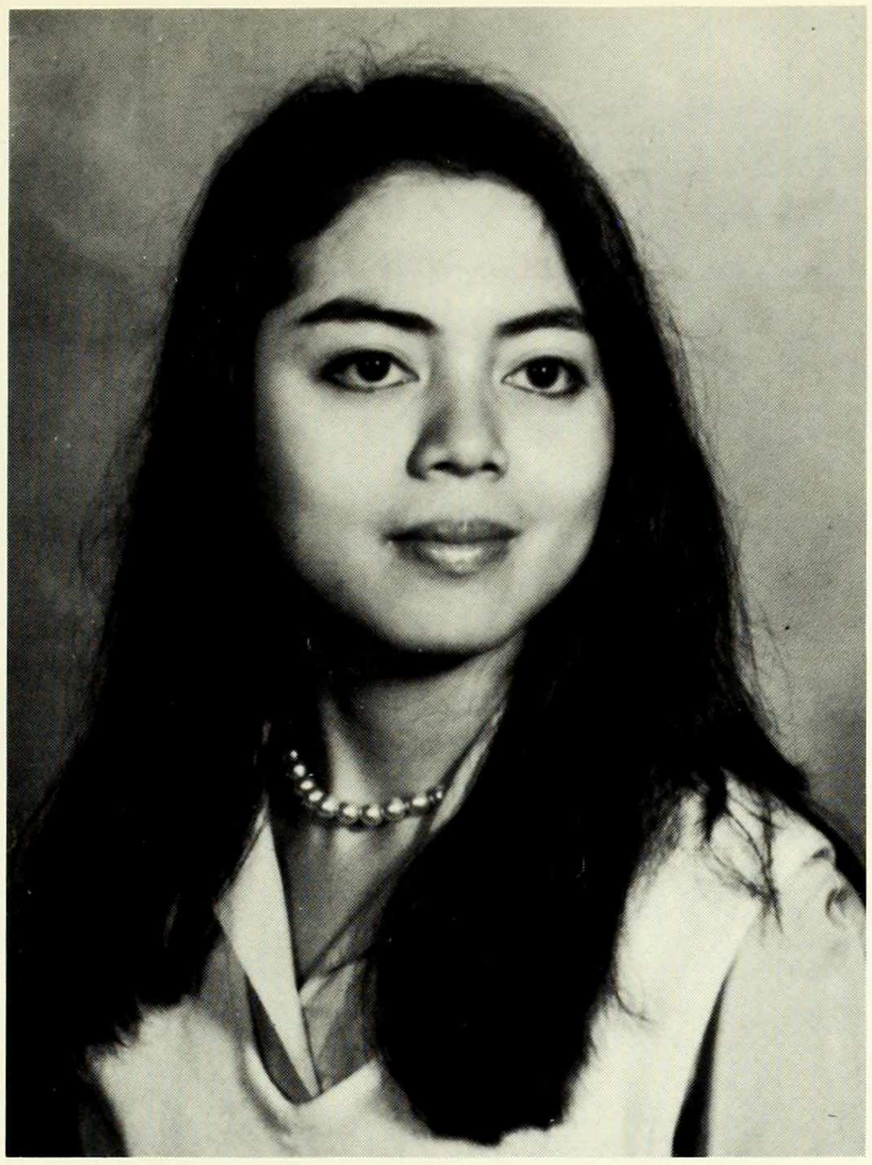


Onnie Lovett
American Studies

Maria Lozada
Psychology



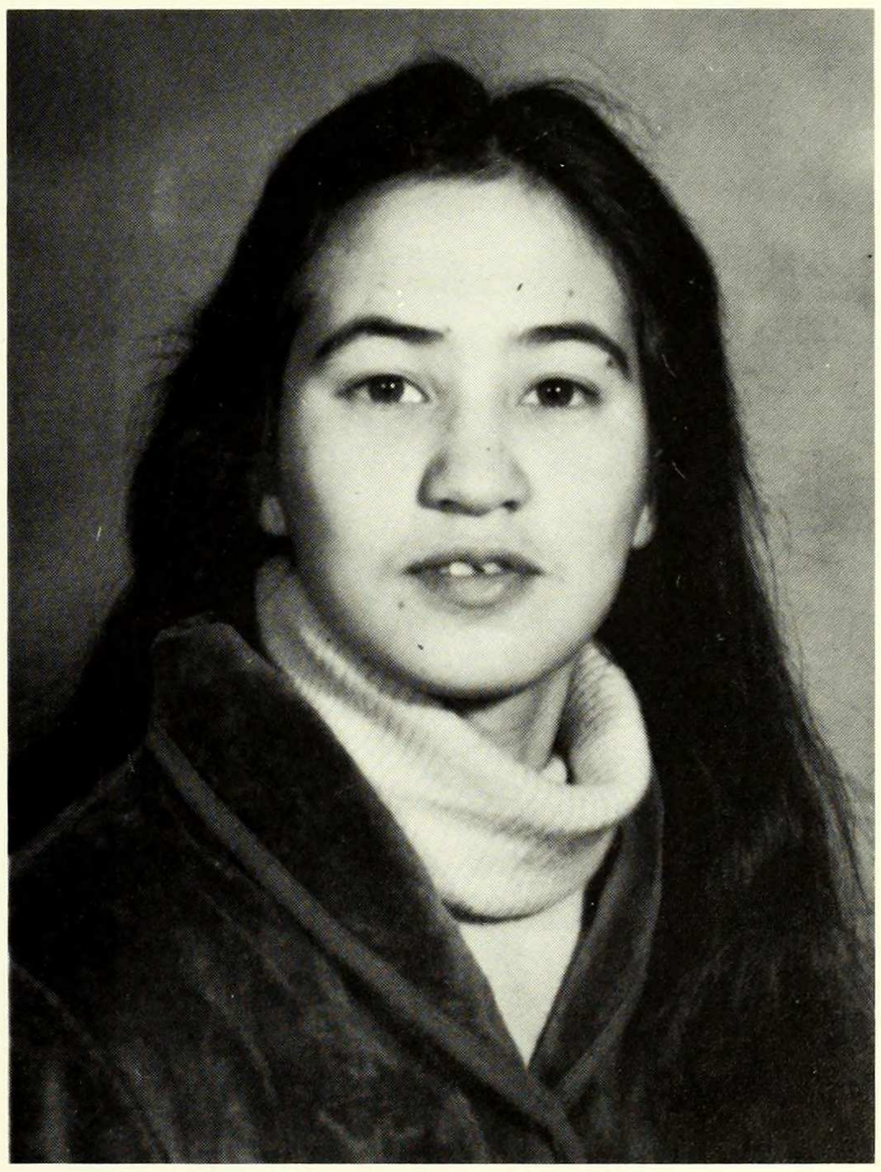
Hadar Lubin
Biology and Psychology



Anna Marie Lucas
Economics

Bernadine Luetgens
Biology

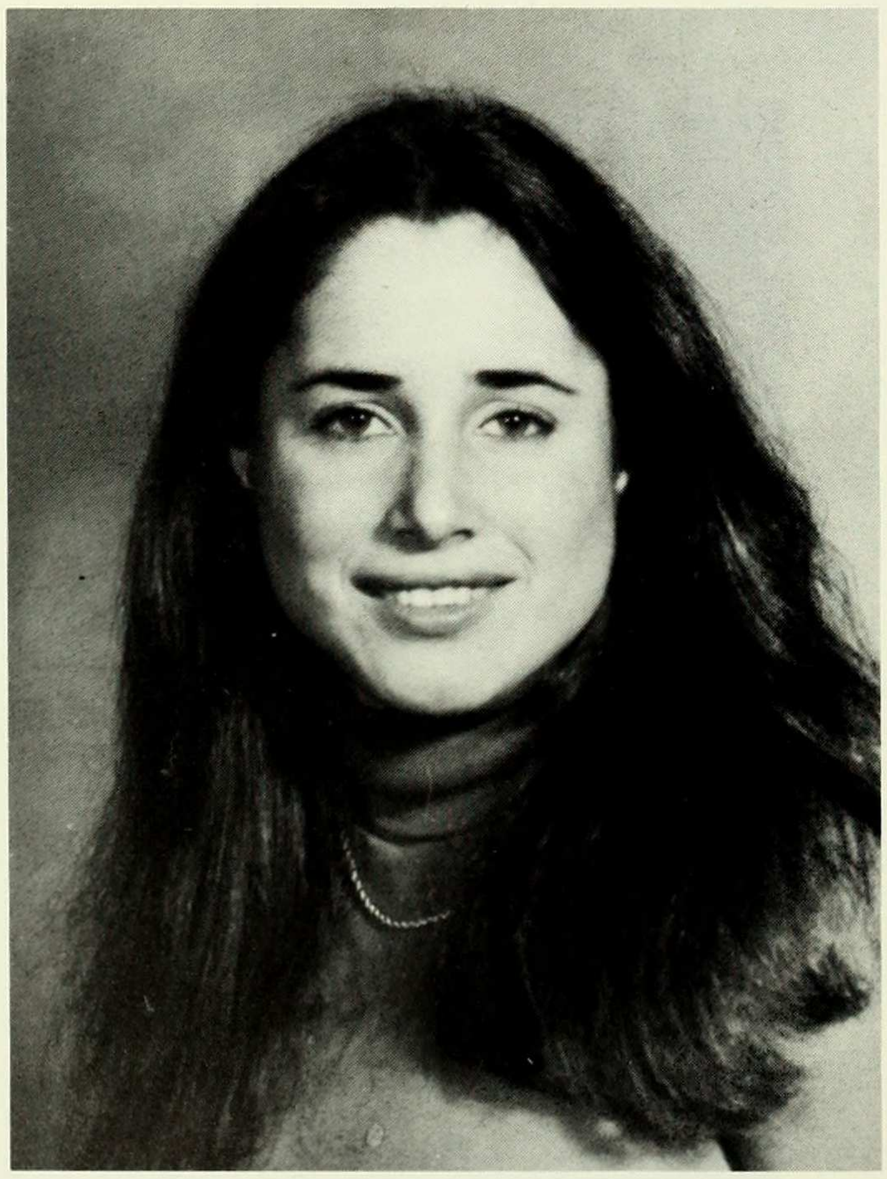
Caryn Luntz
Psychology



Elizabeth Macomb
Physics

Shawn Mahieu
English

Enid C. Malloy
Political Economy



Judith R. Maltz
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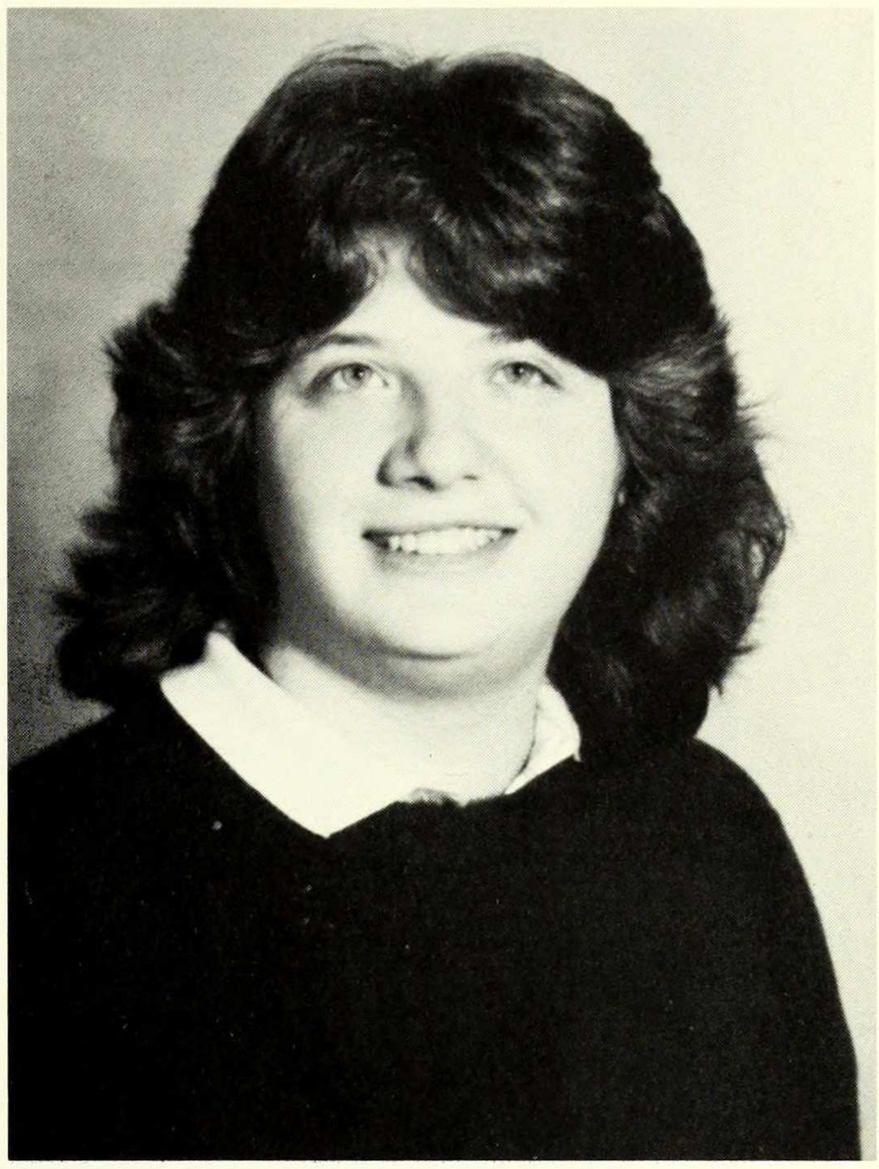
Nancy Maras
Music

Danielle Maratea
History



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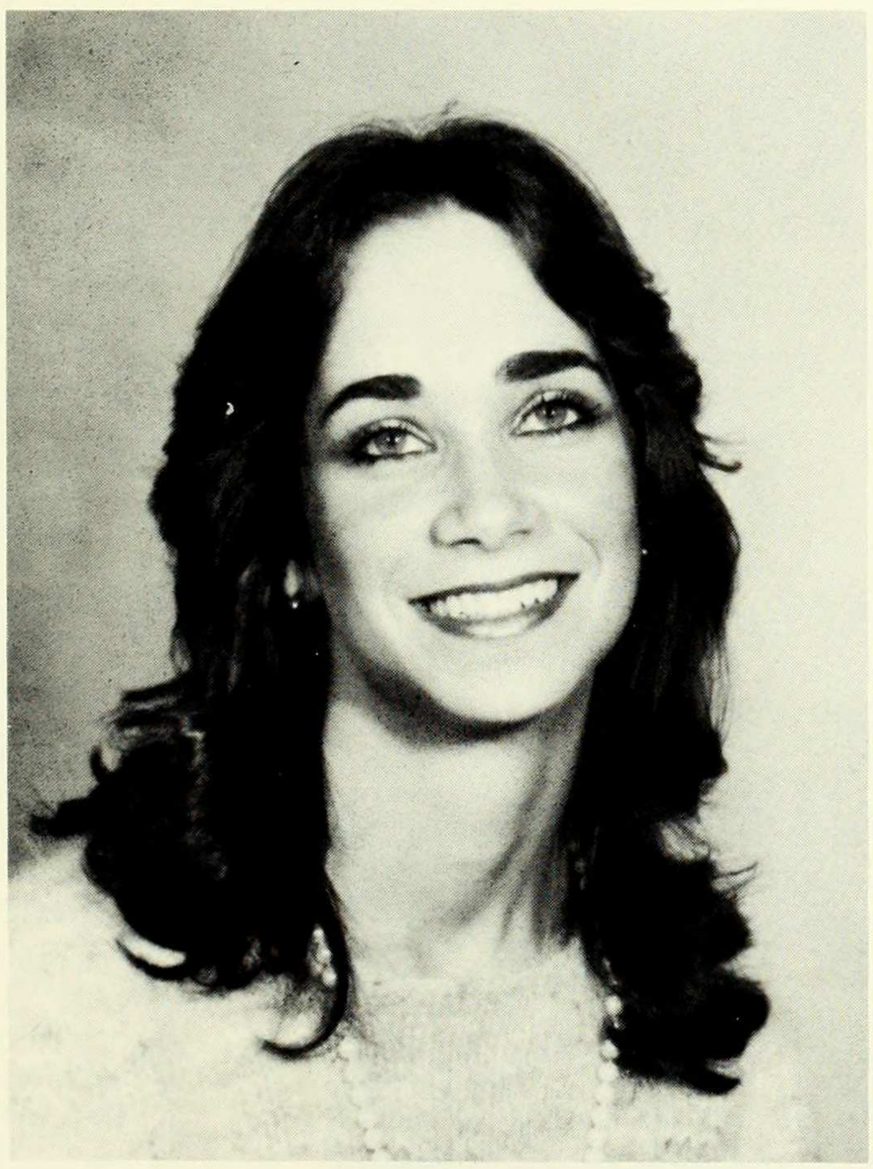
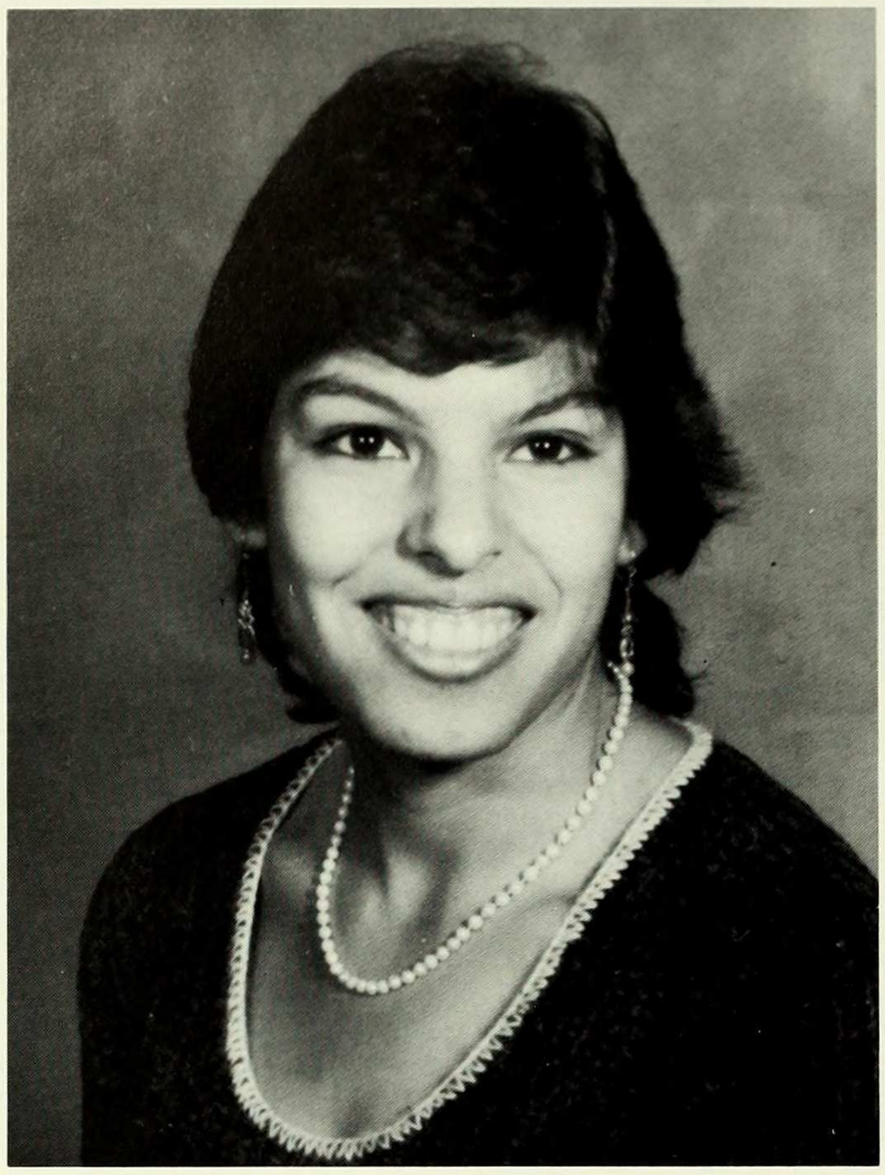


Saralyn Mark
Biology

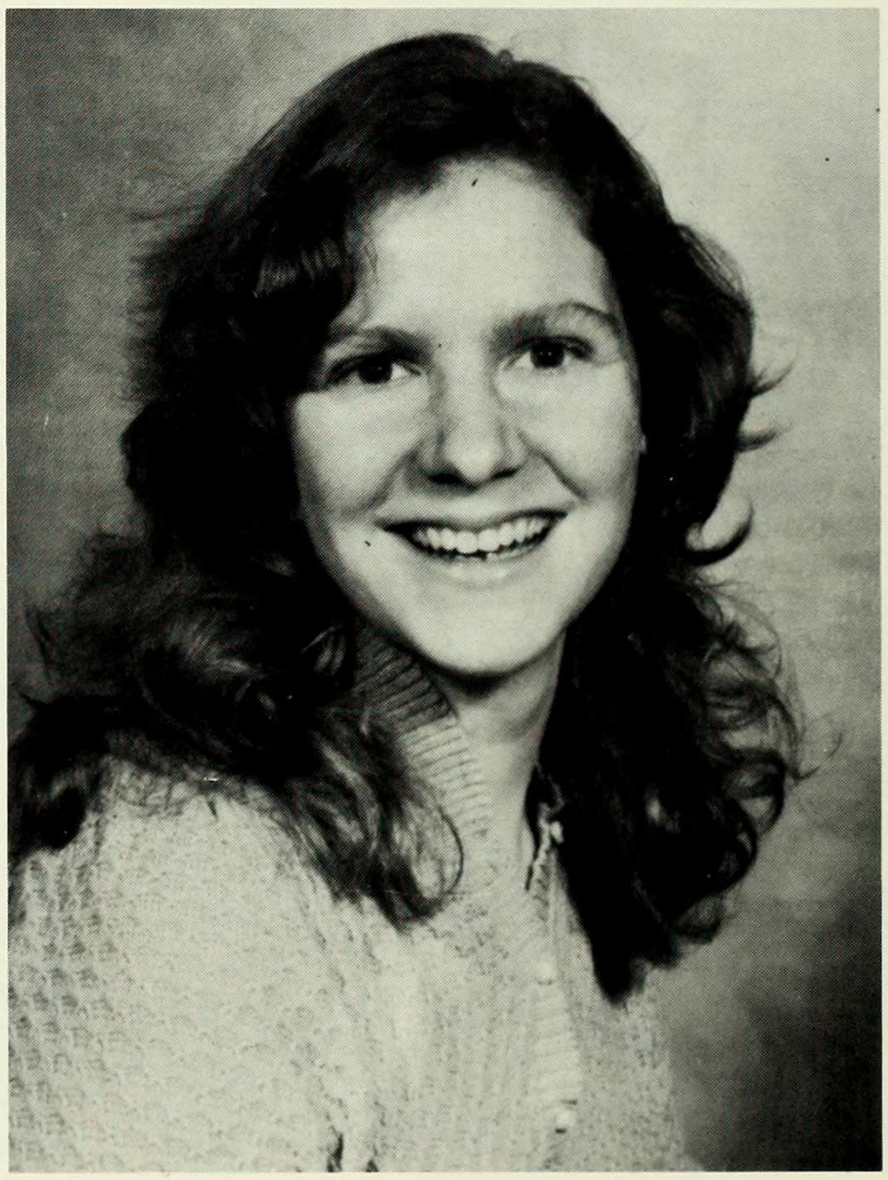
Donna Marketta
Music



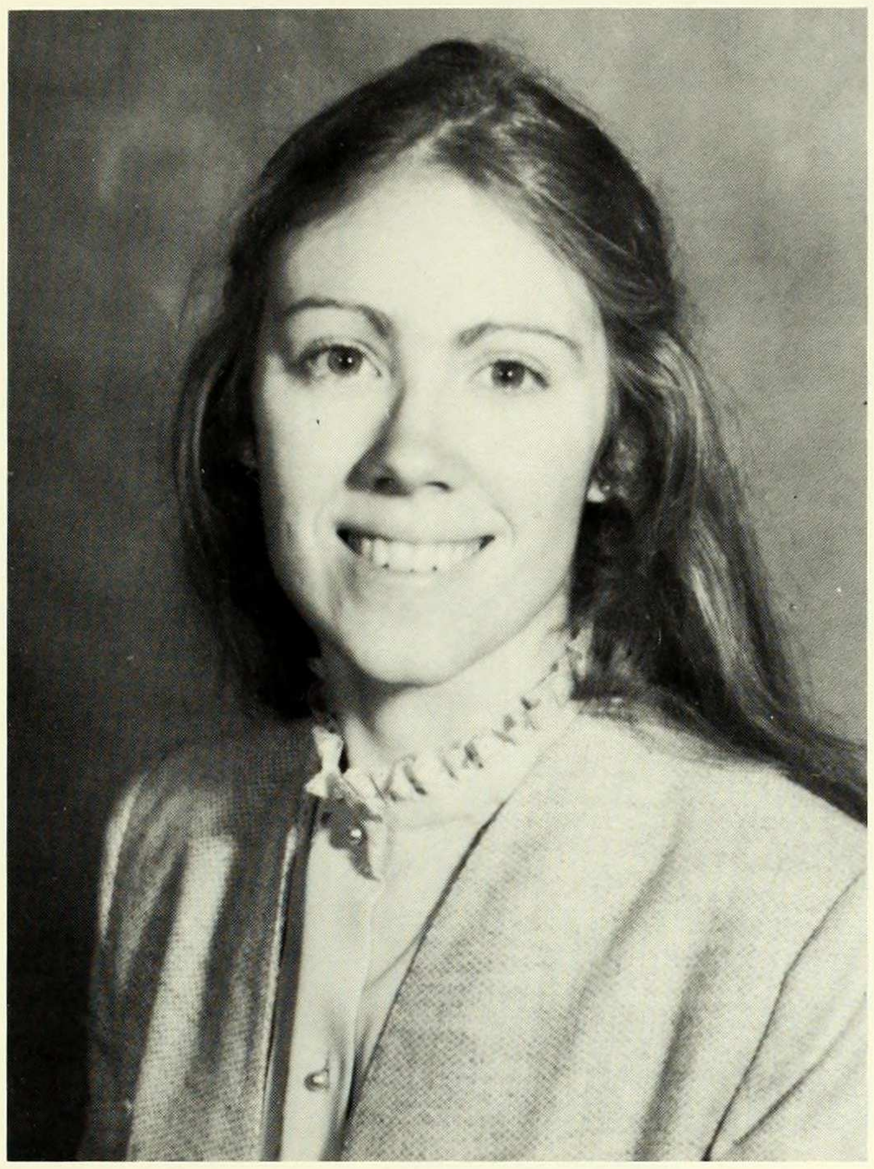
Jimena Martinez
Economics

Jean Simonoff Marx
Political Science

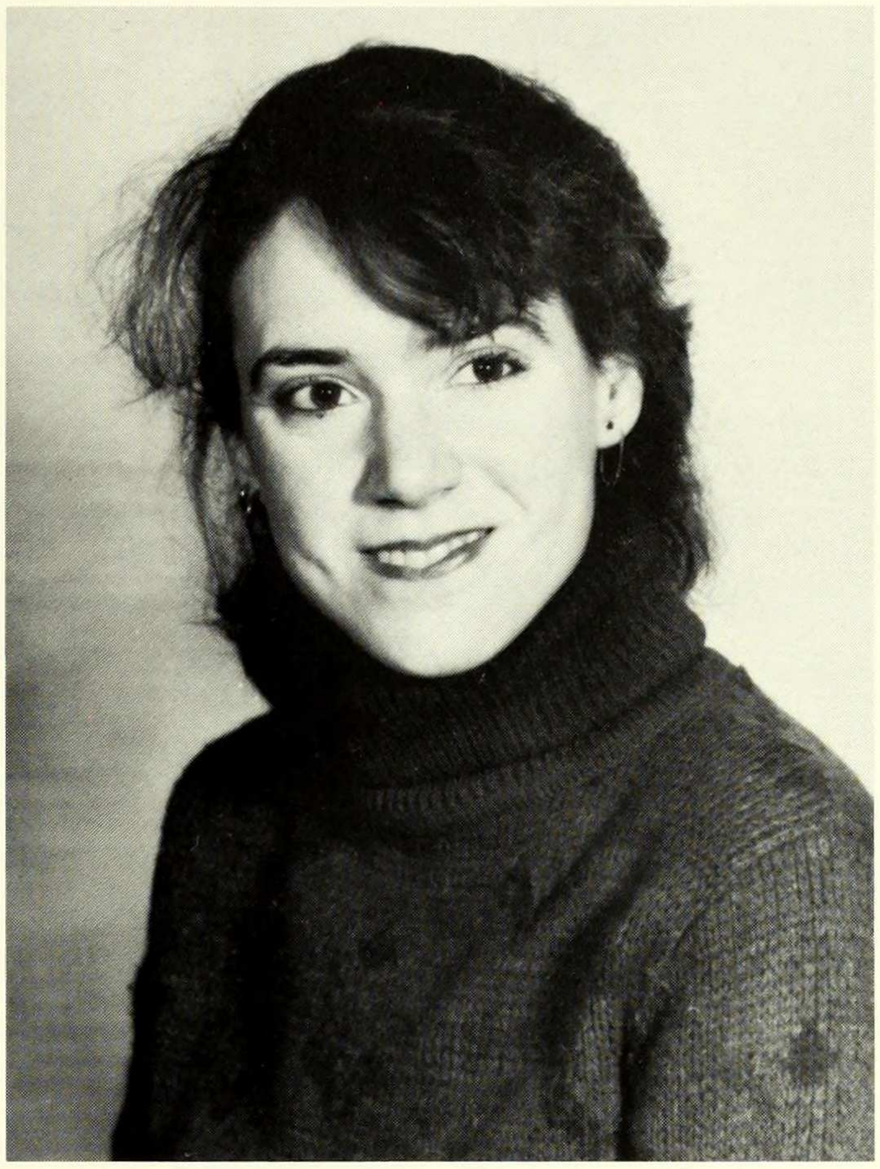
Crystal Massy
Political Science



Anne McCabe
English



Catherine McCarthy
Philosophy



Julia McCreight
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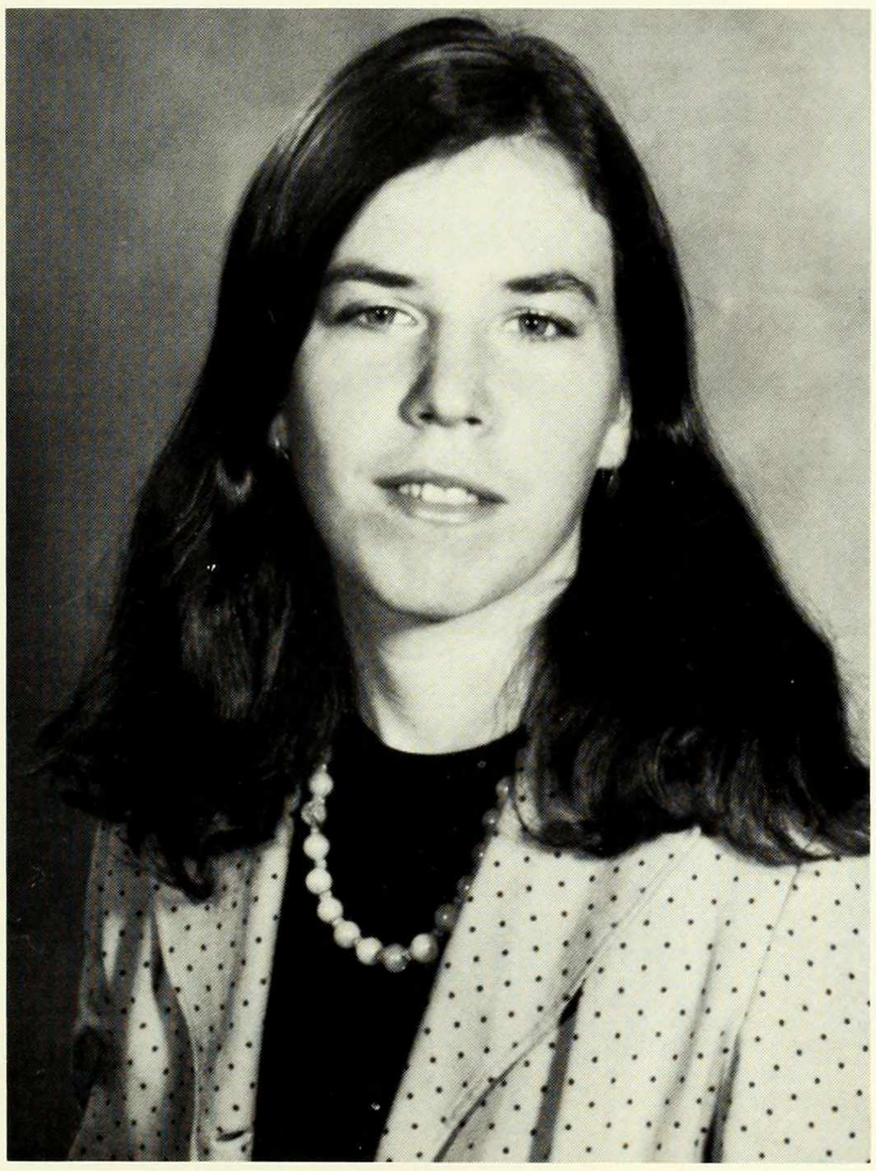
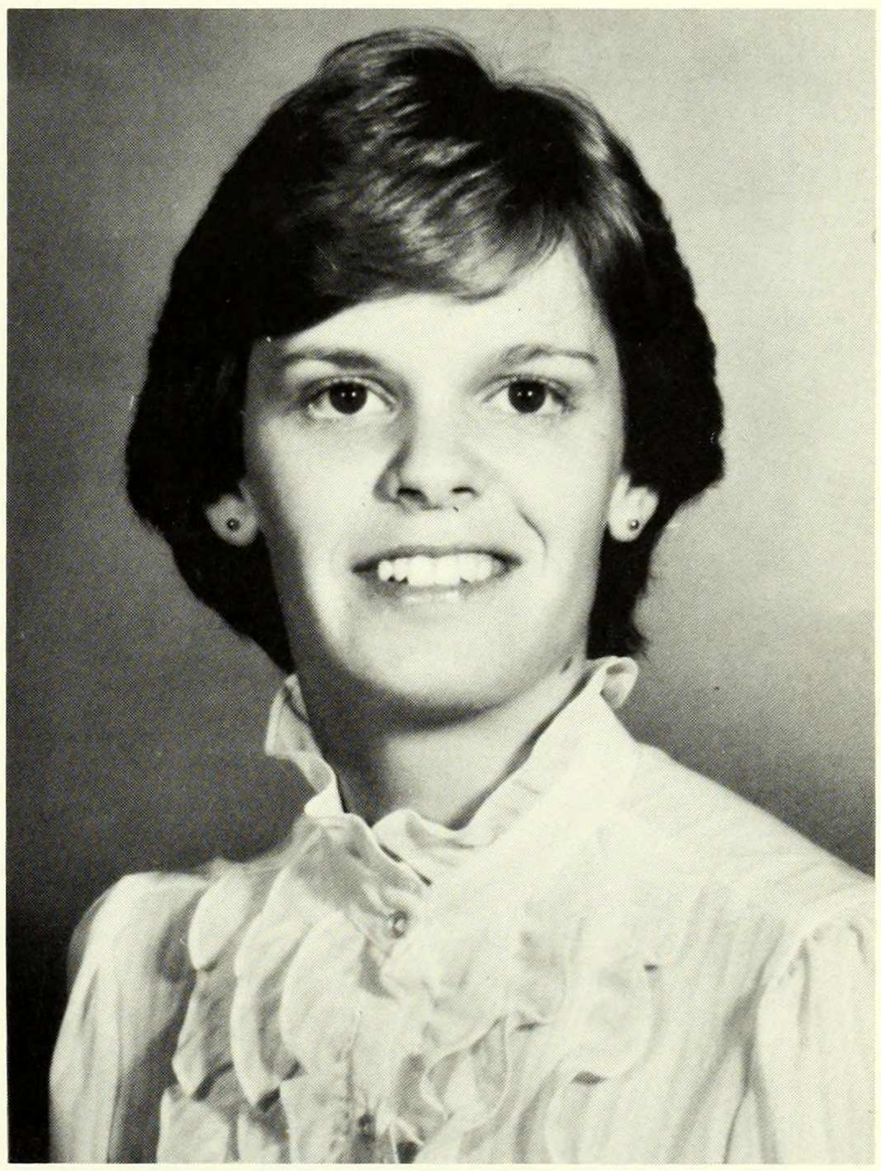
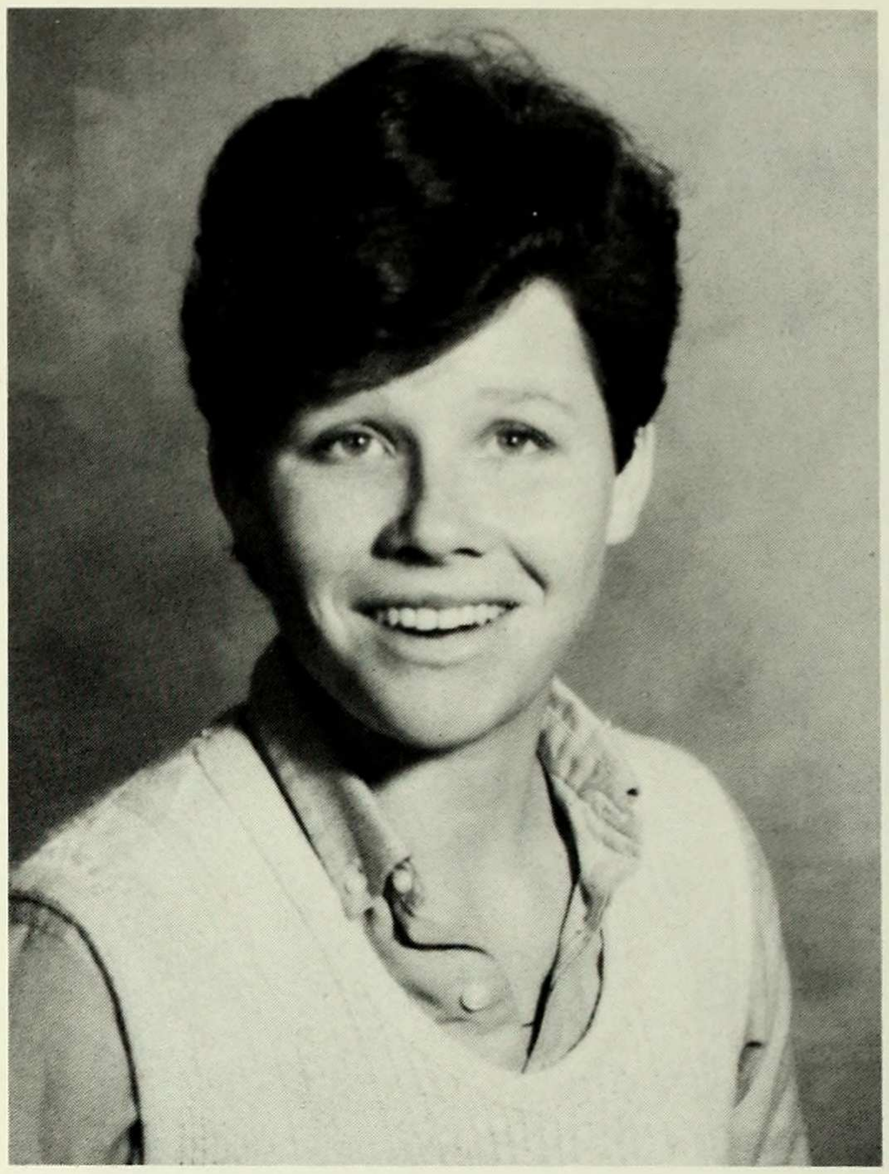


Judith McMahon
German

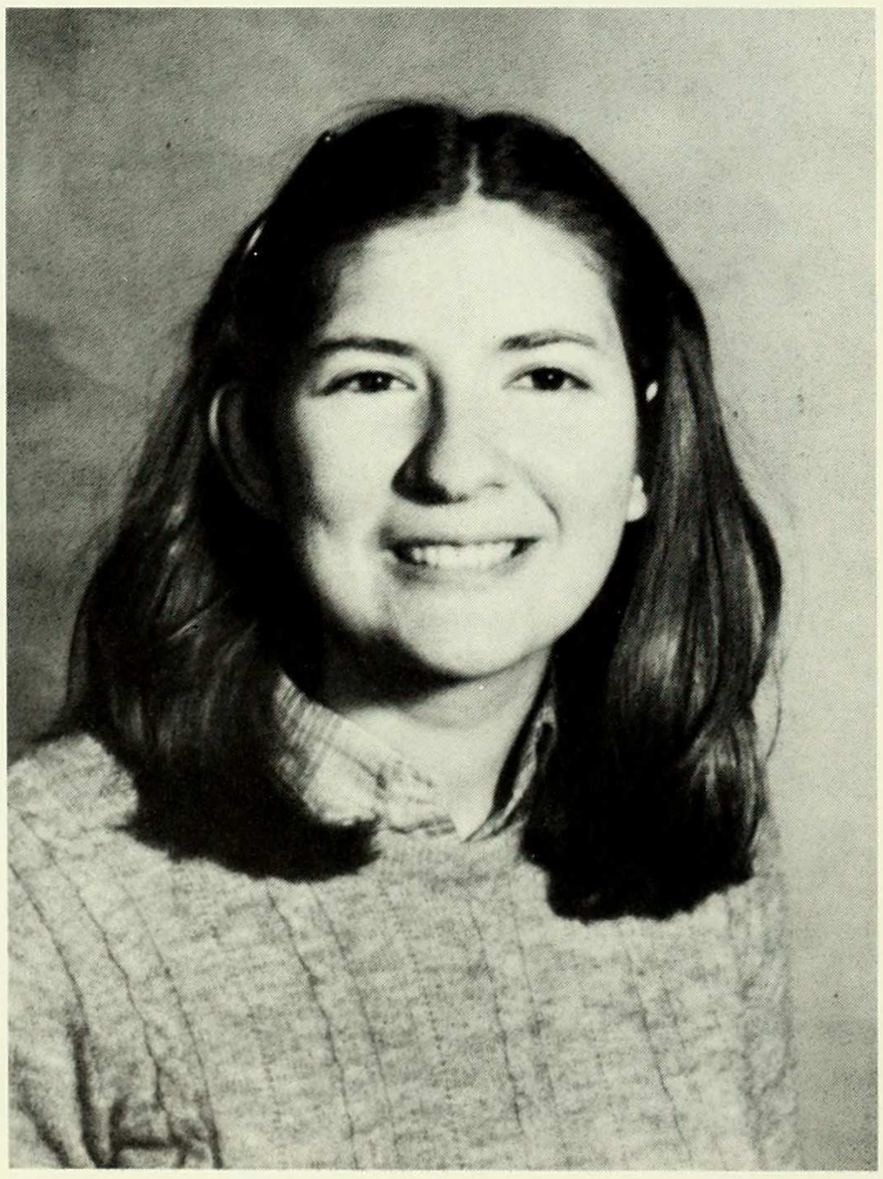


Linda McNally
Economics

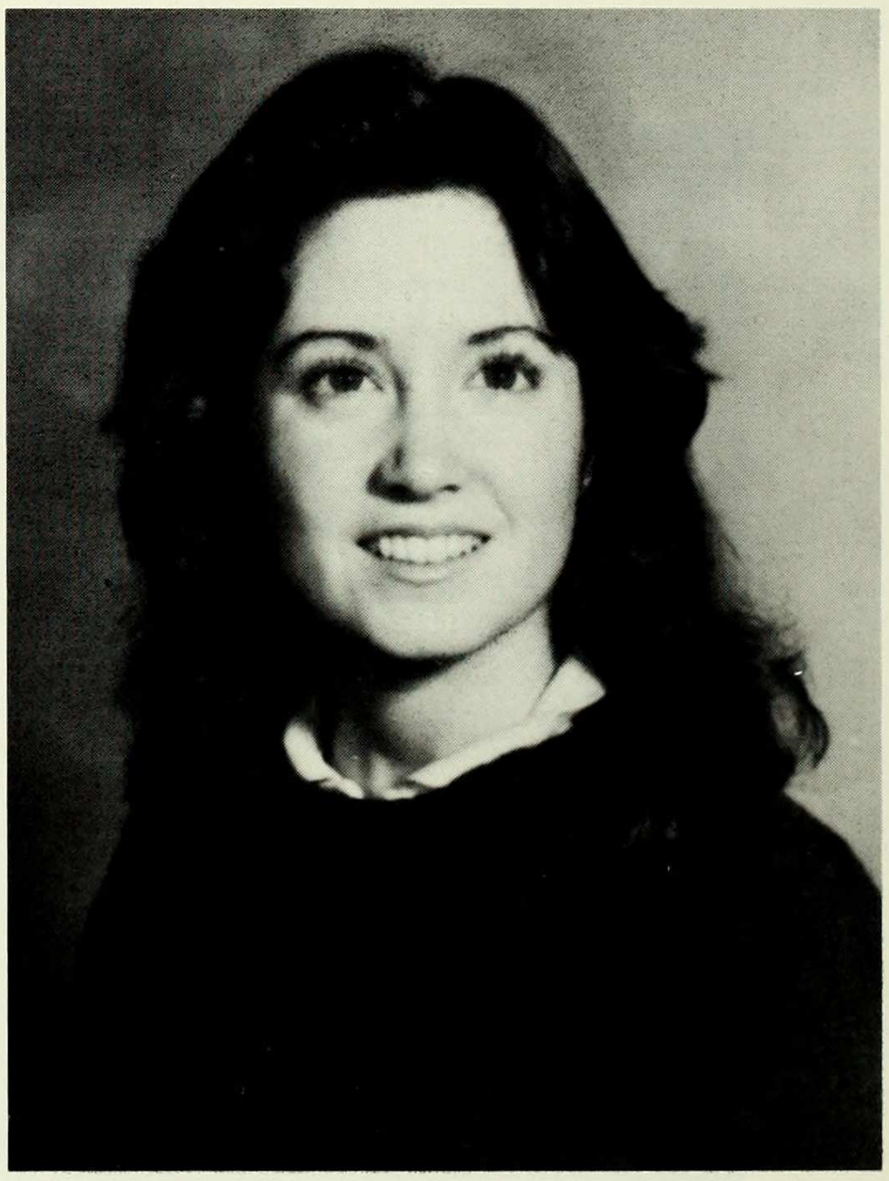
Lauren McNenney
English



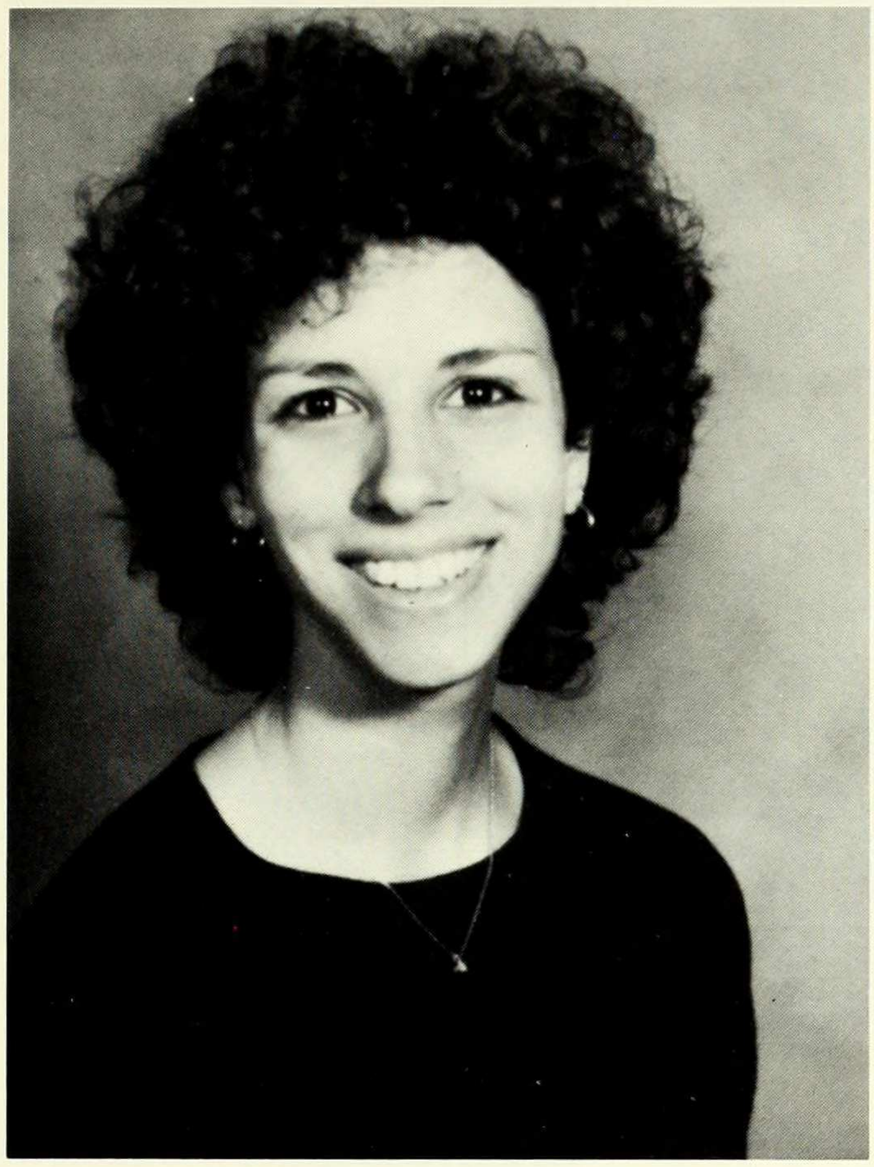
Jessica McVay
English



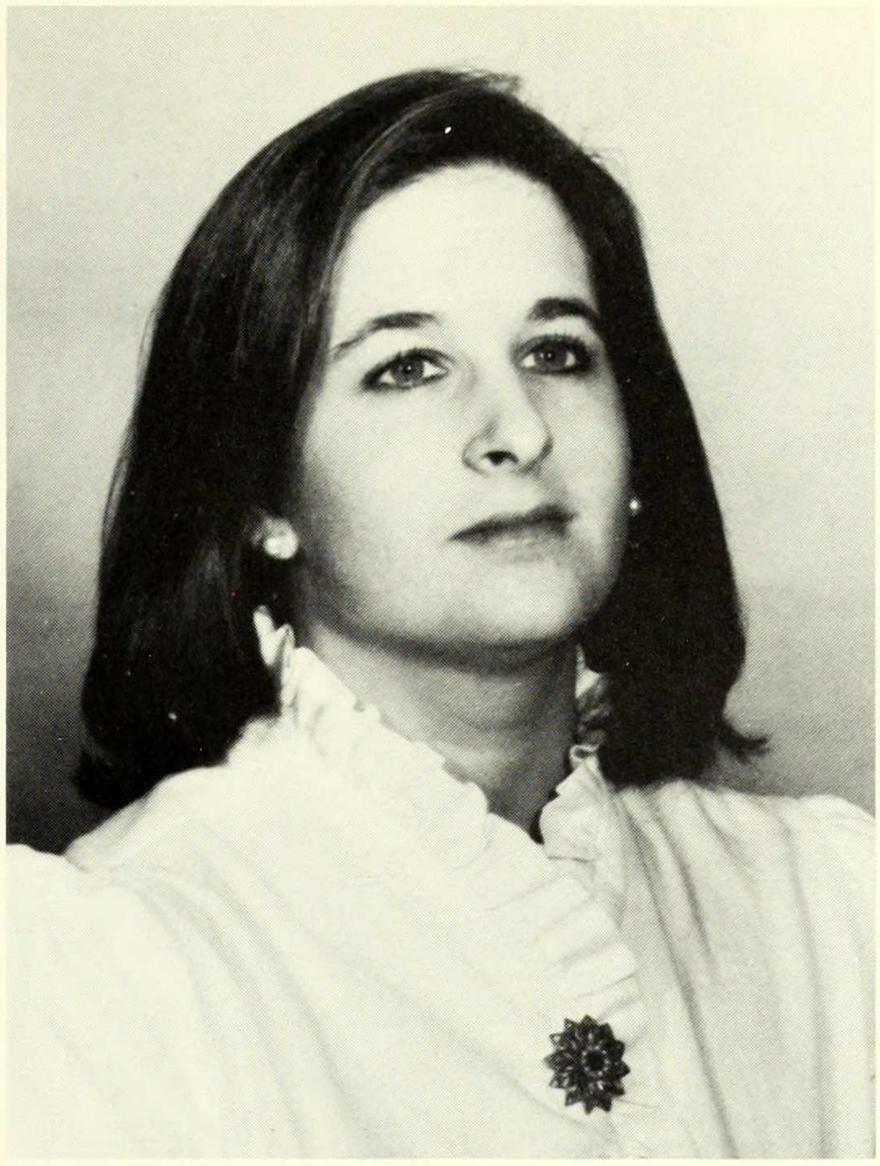
Beatriz Mendez
Biochemistry



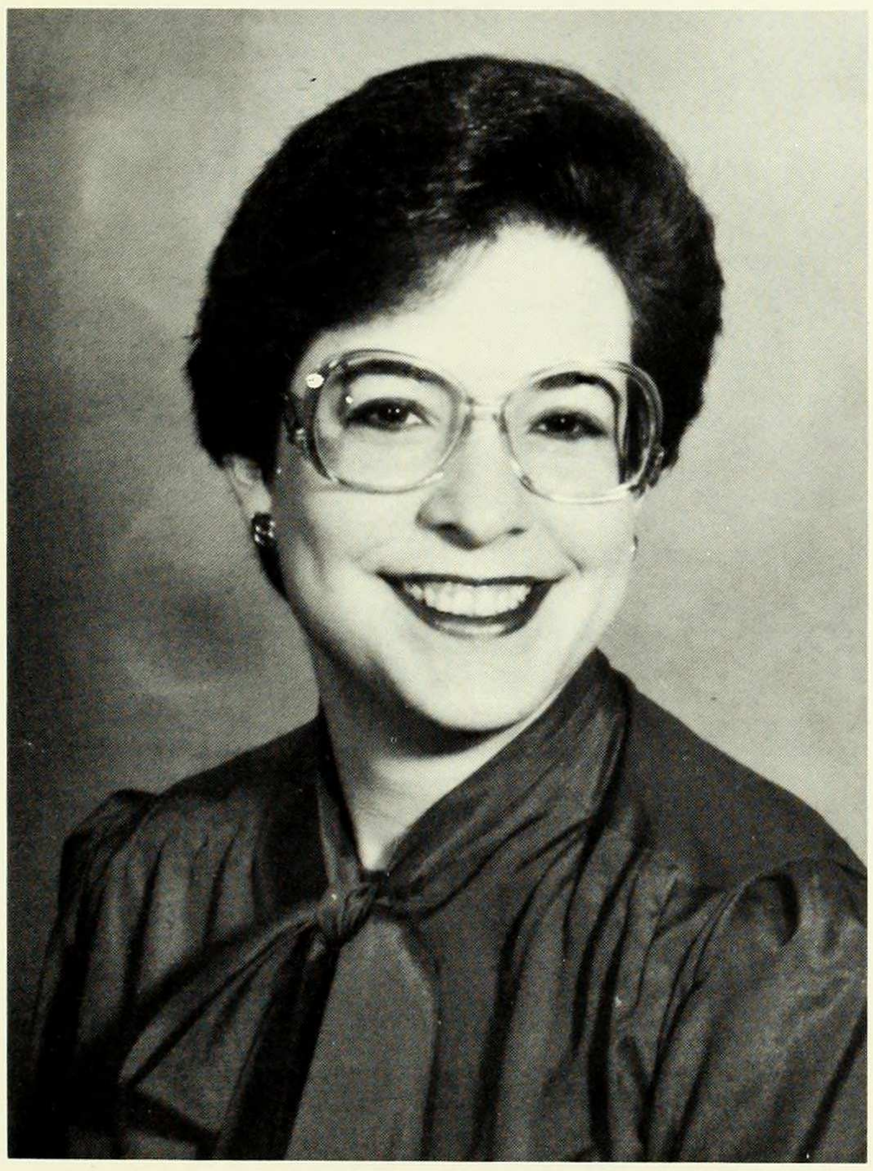
Michele Menzies
European History



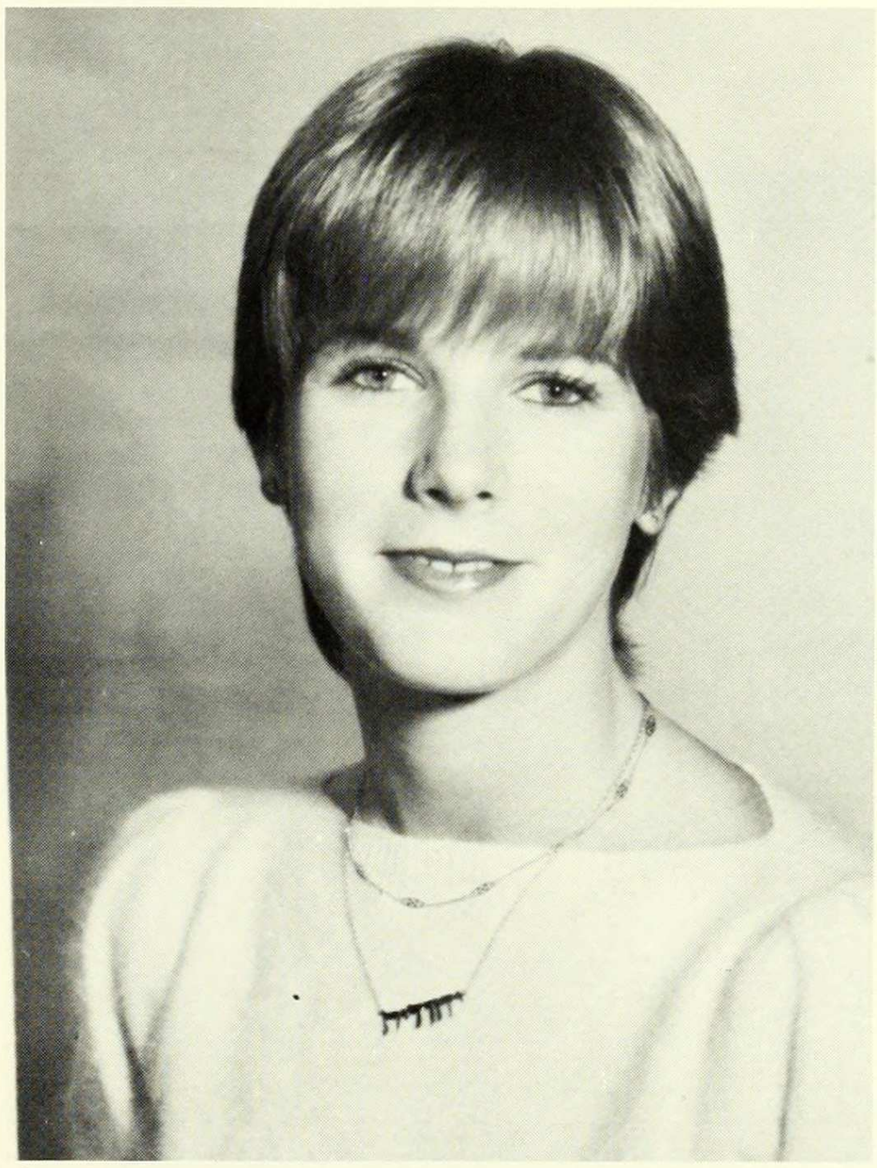
Mary Jo Messito
Psychology



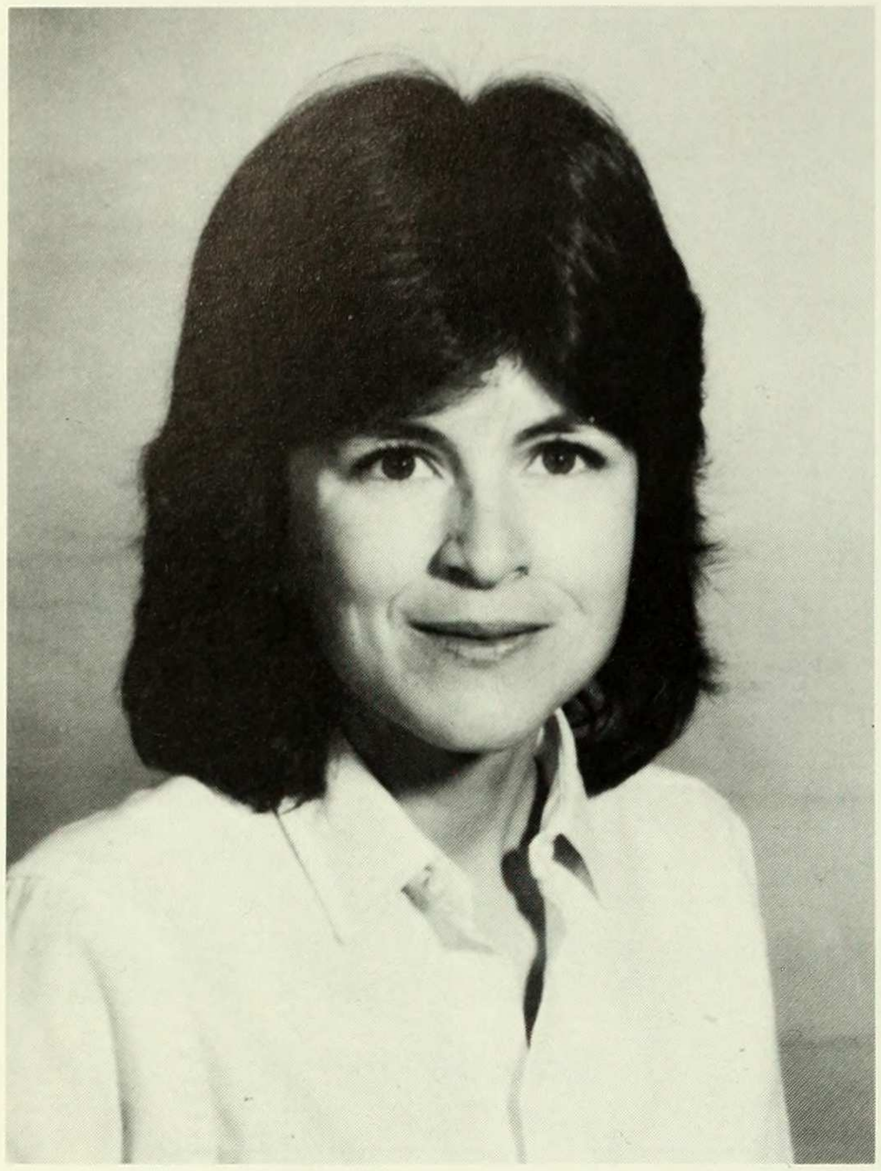
Dara Meyers
Art History



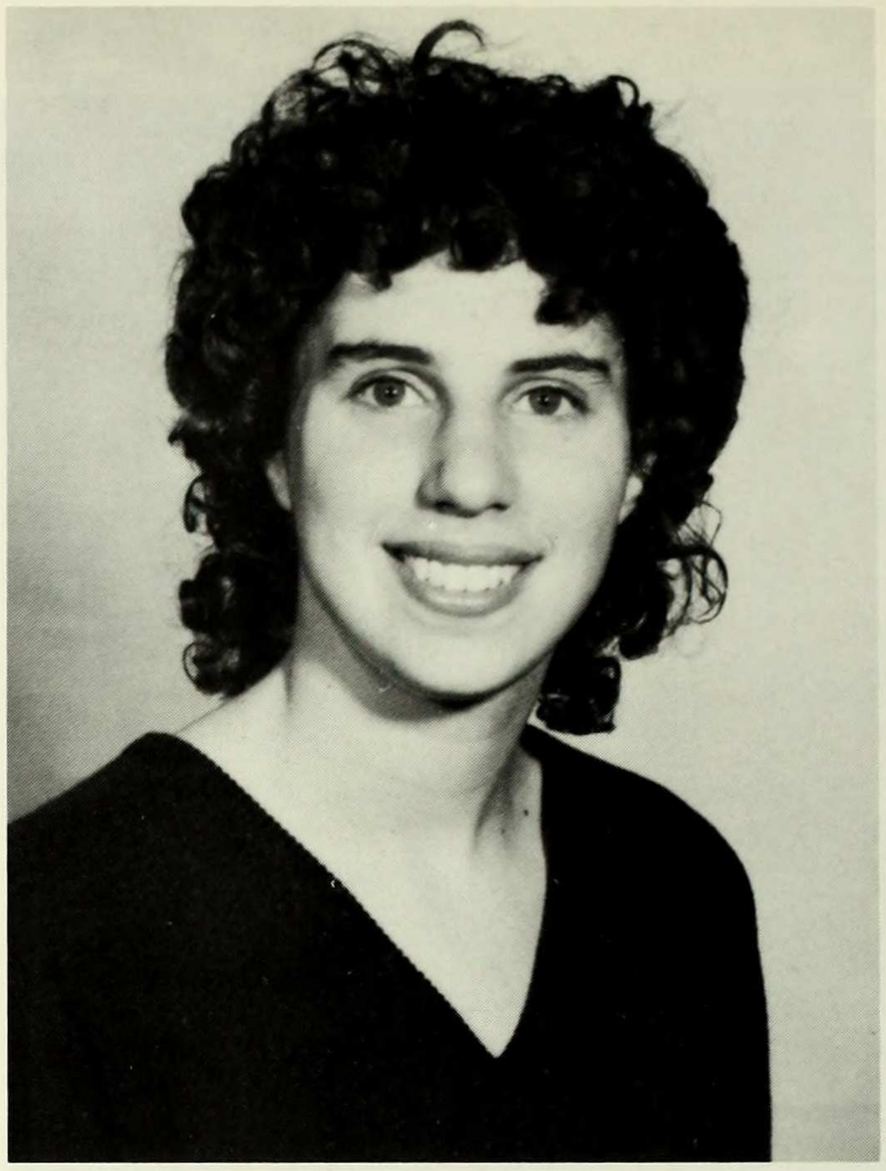
Maia Michaelson
Psychology



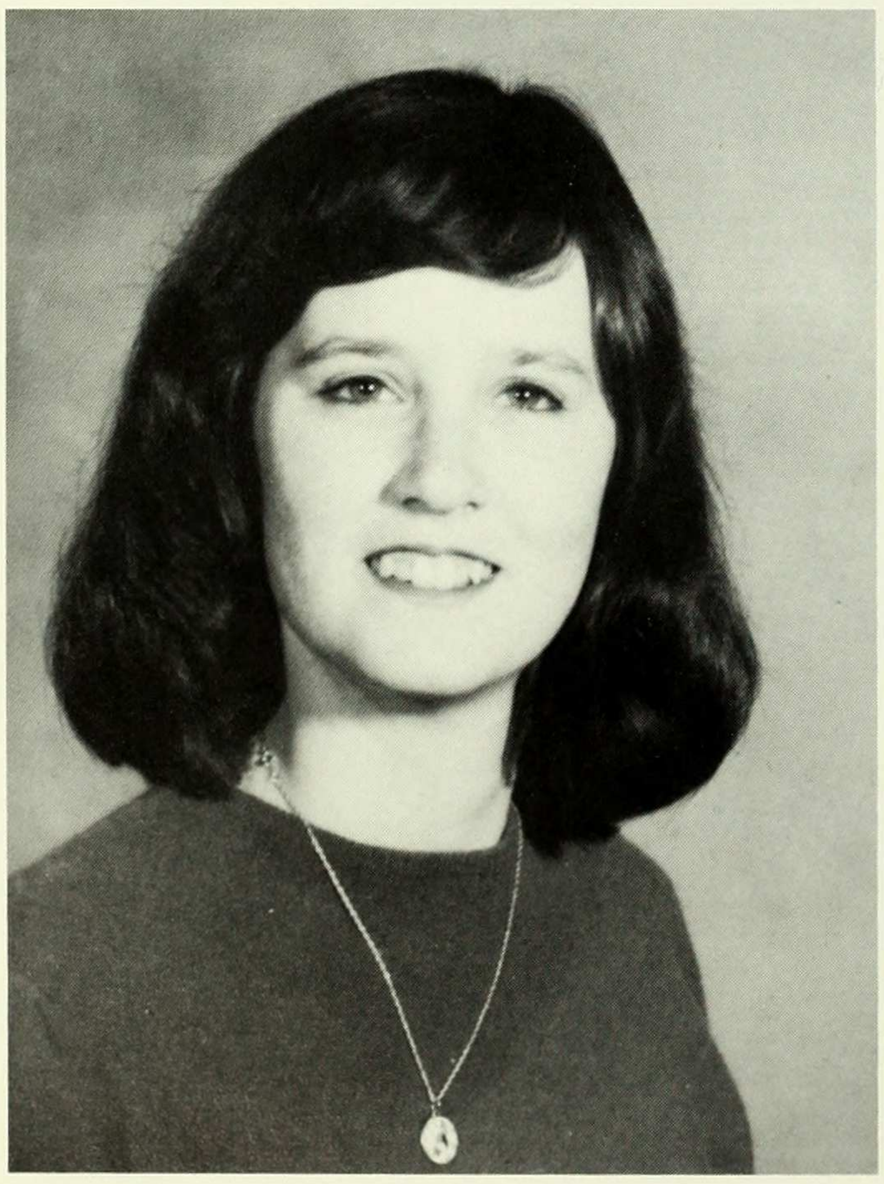
Jamie K. Miller
Political Science



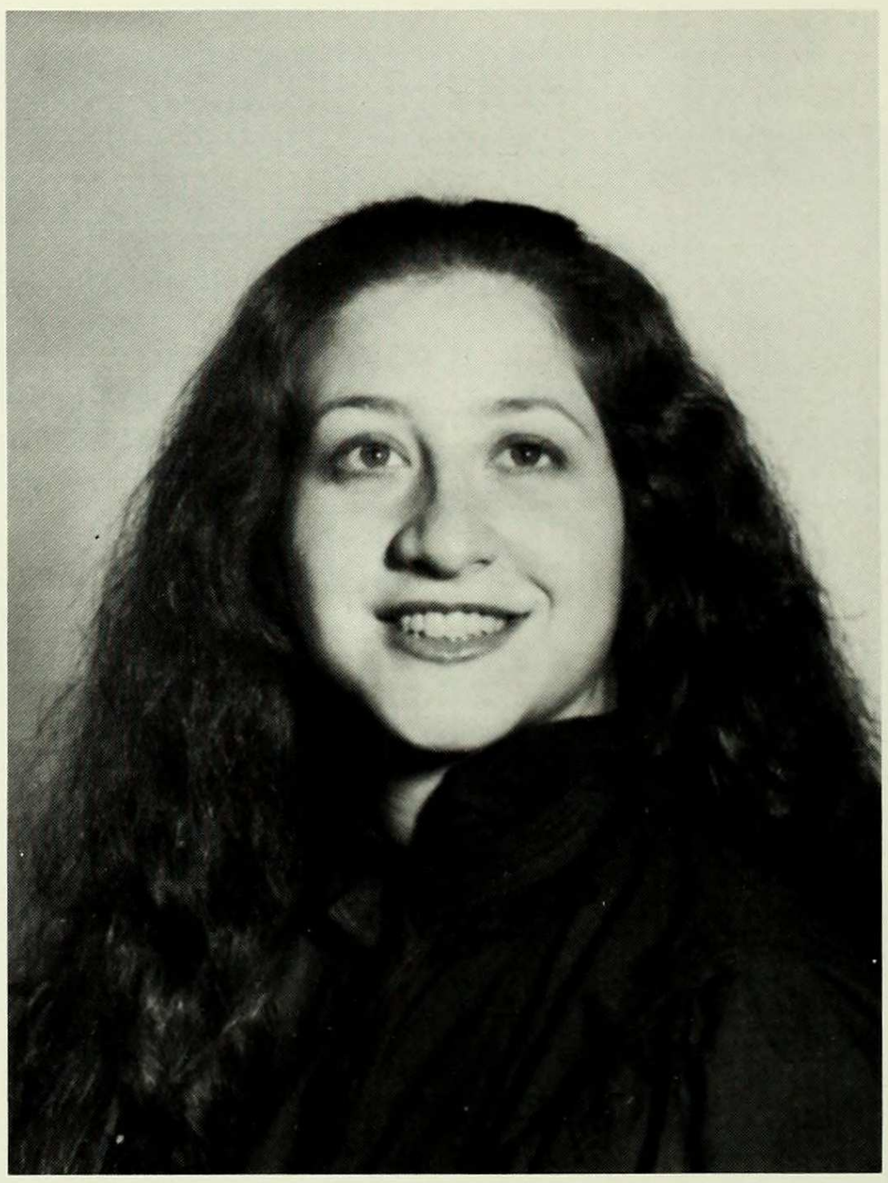
Jeannine Miller
Anthropology



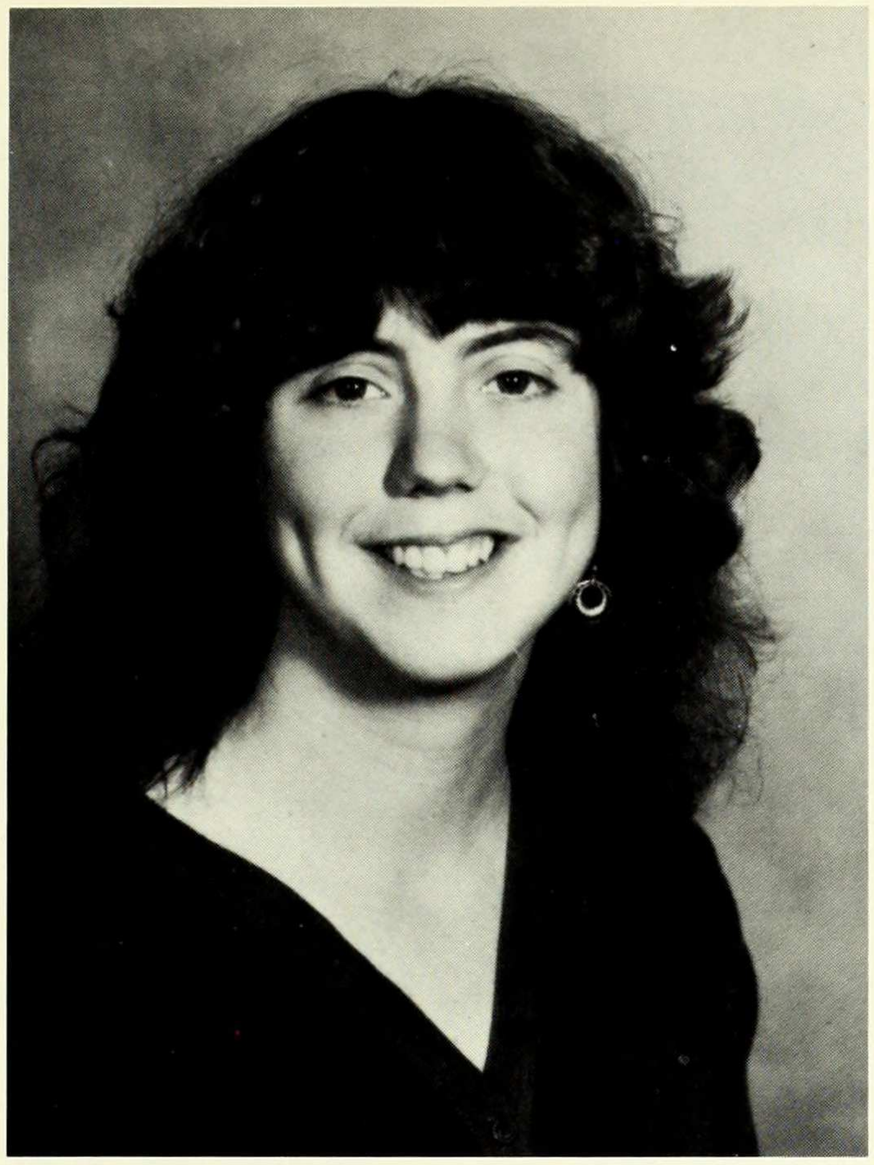
Lori Miller
Architecture



Marianne Milnes
English



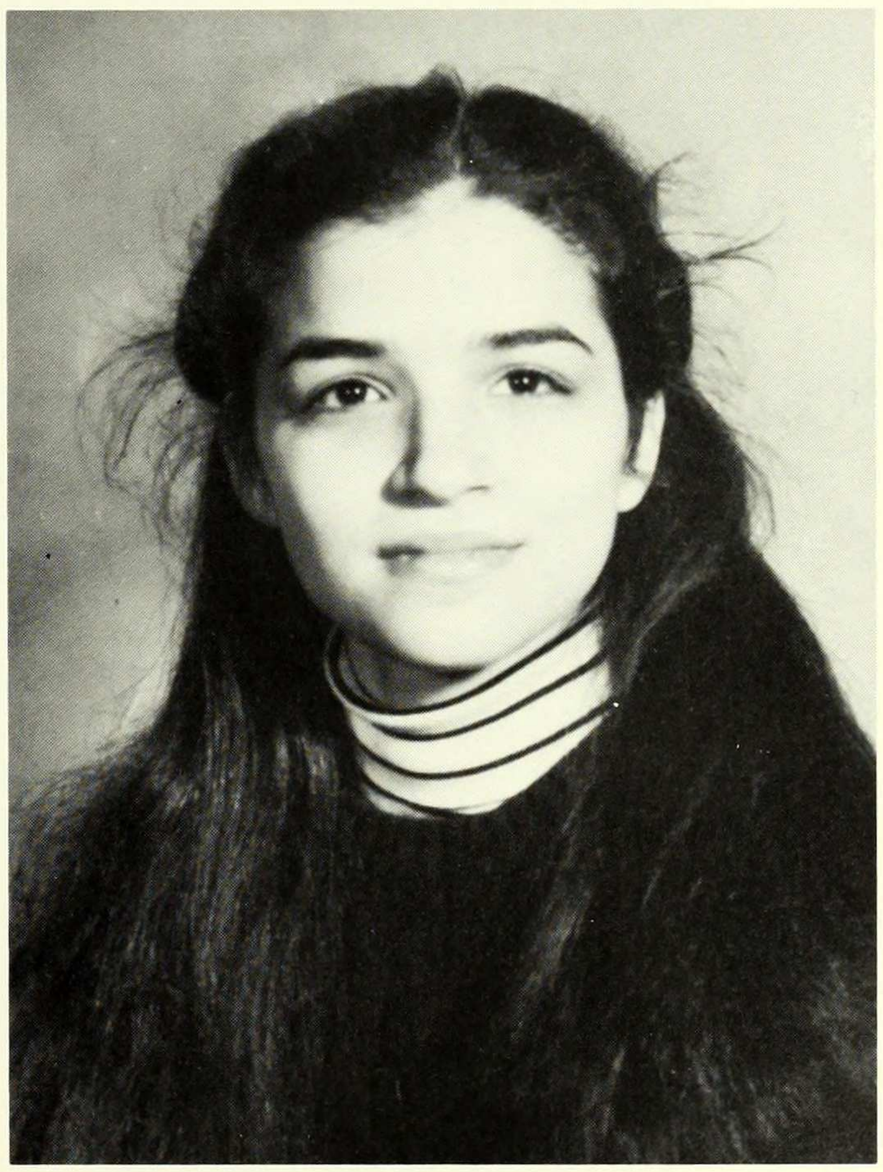
Mira Mincis
English



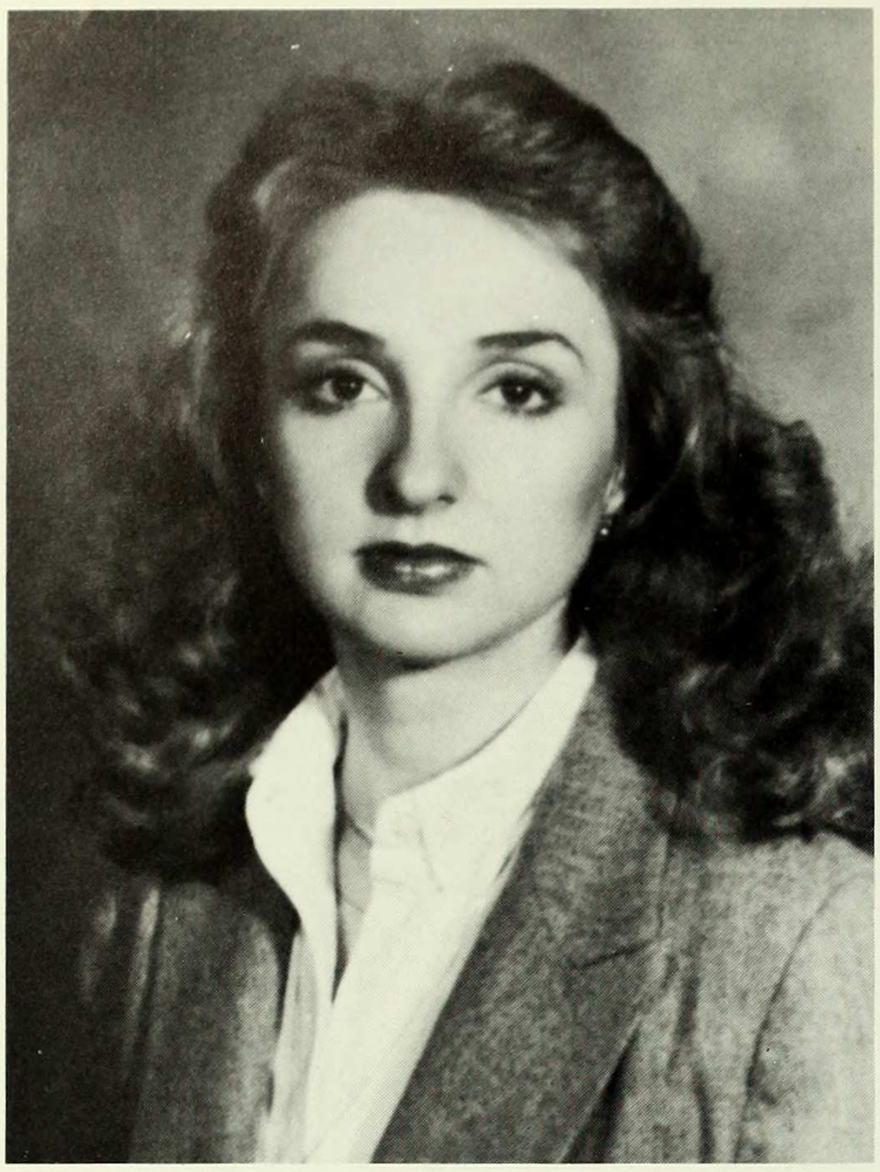
Lauren Minkin
Political Science

Barbara Minkowitz
Geology

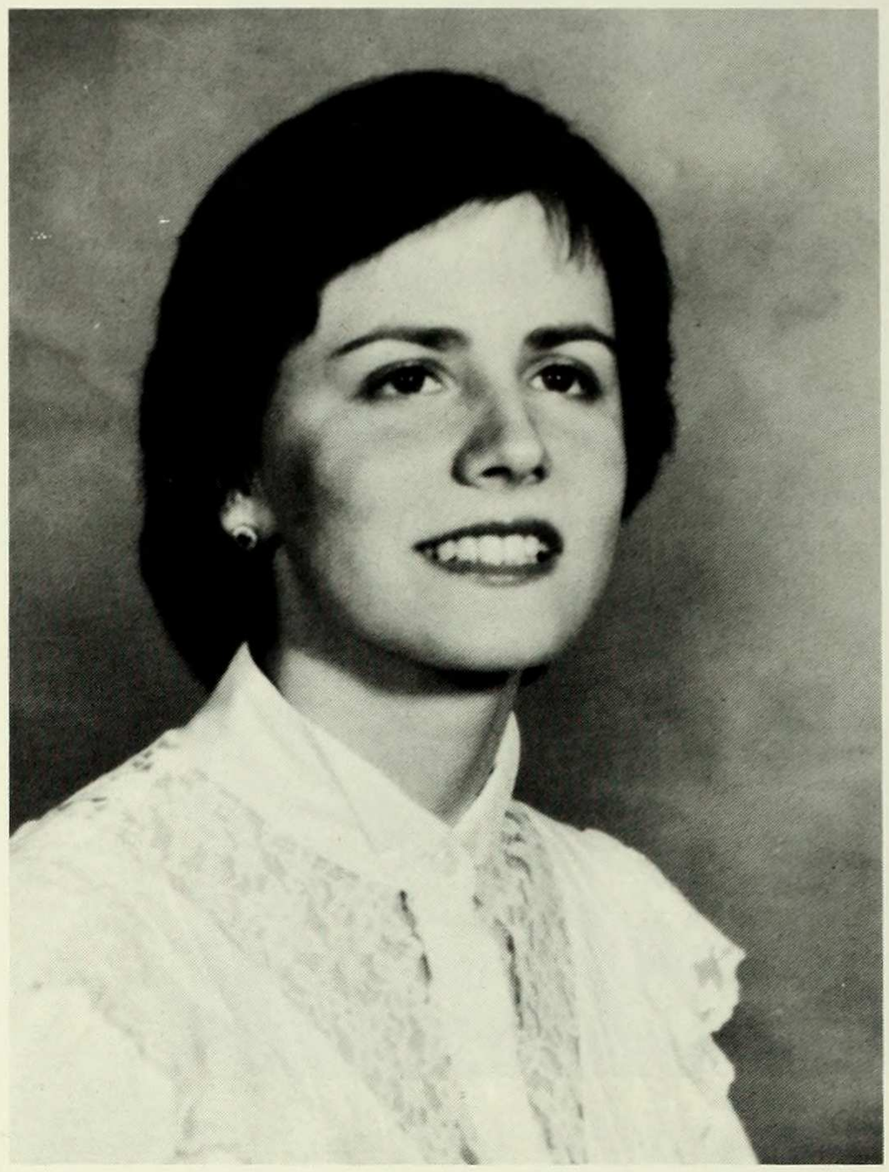
Laura Miraz
Biology



Jodi Moise
Economics and Art History

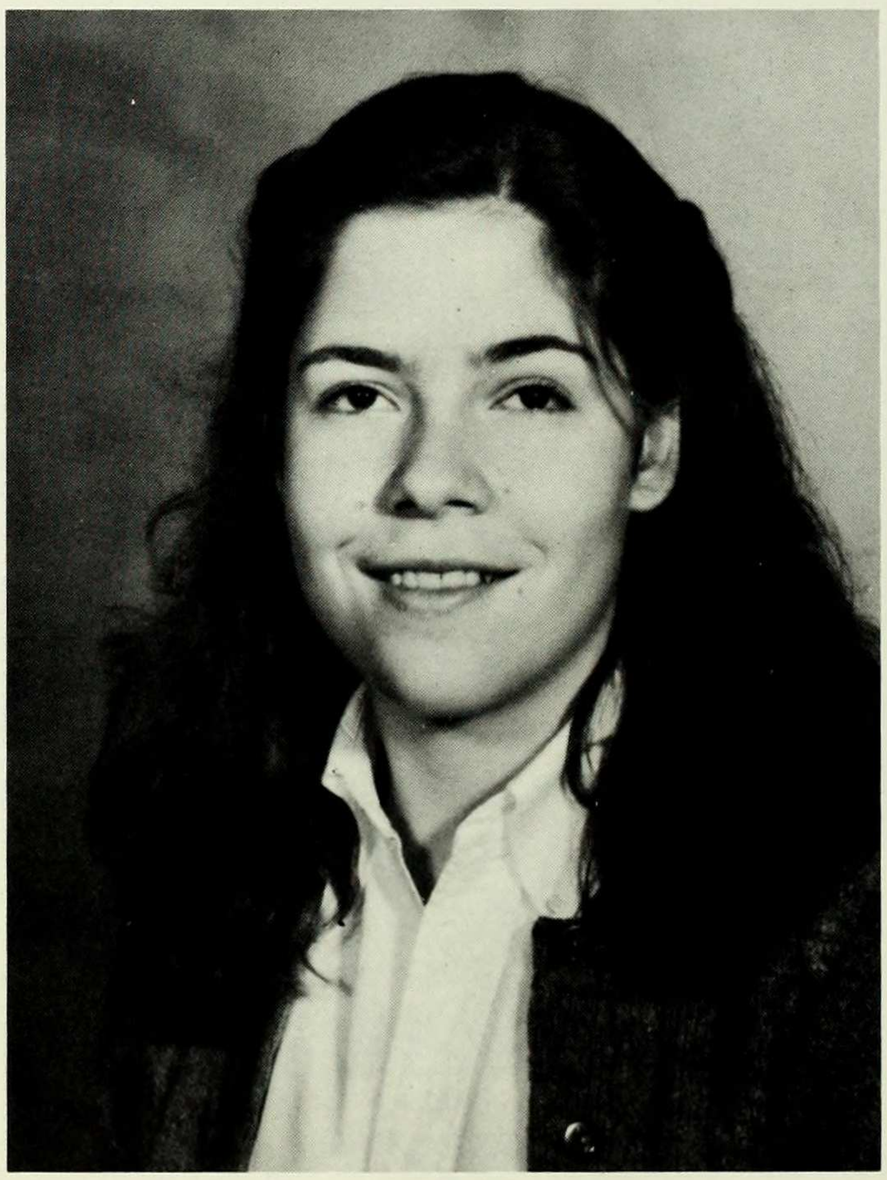


Laurie Moore
Economics

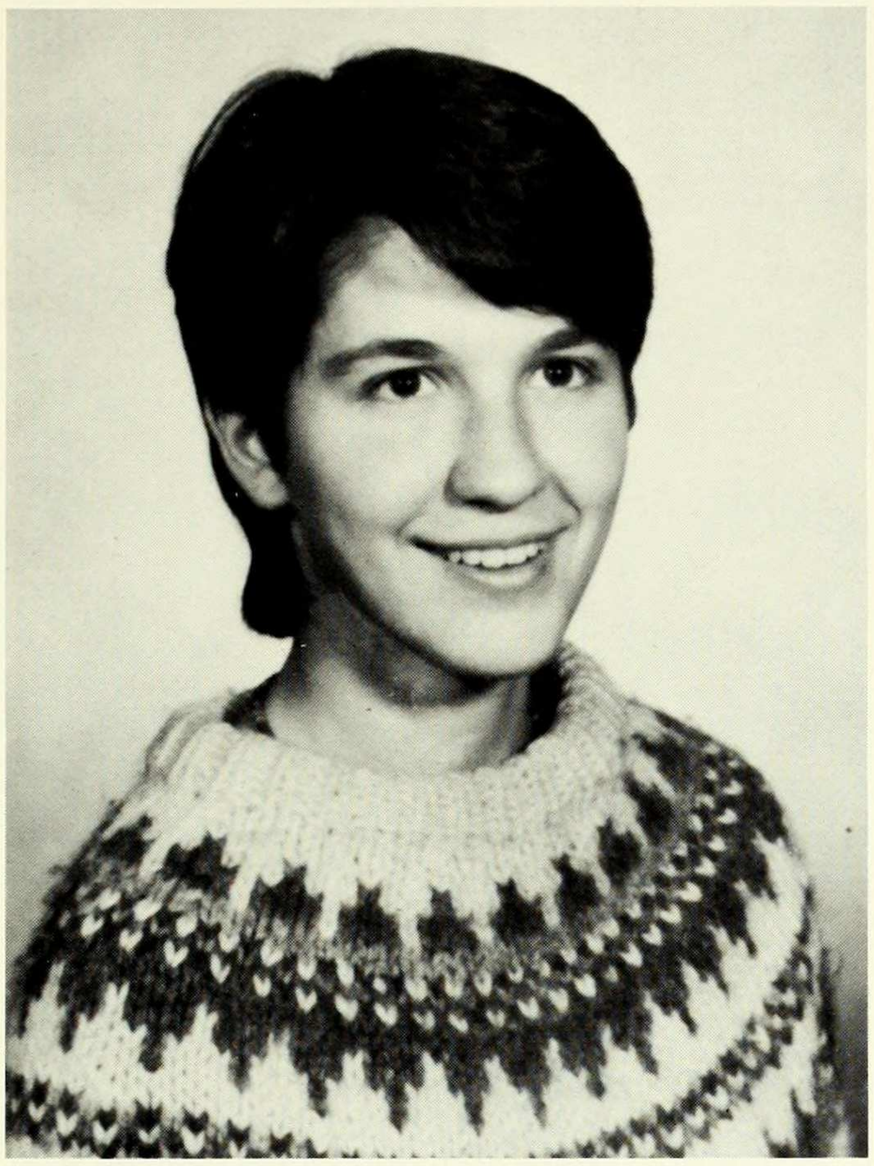


Alice Morales
Psychology

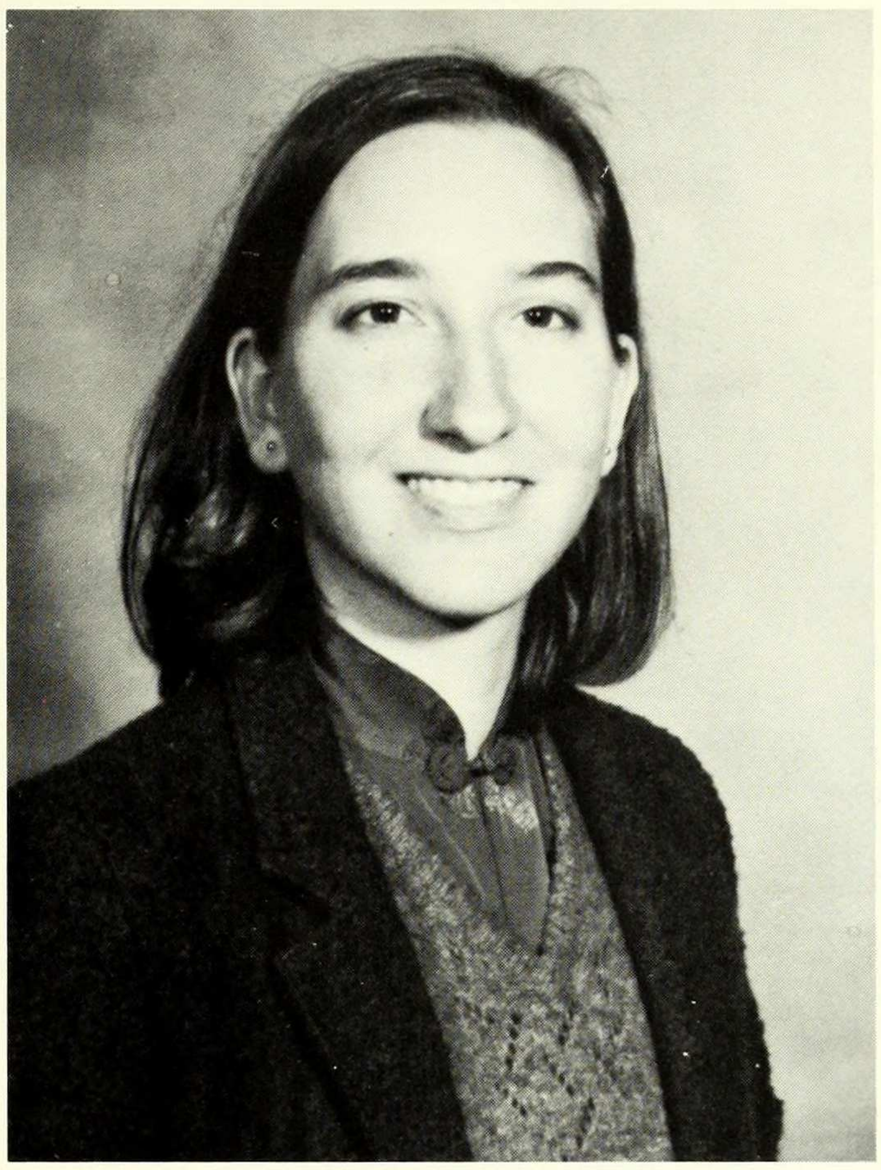
Maria Moran
Spanish Literature



Annette Morrell
American History

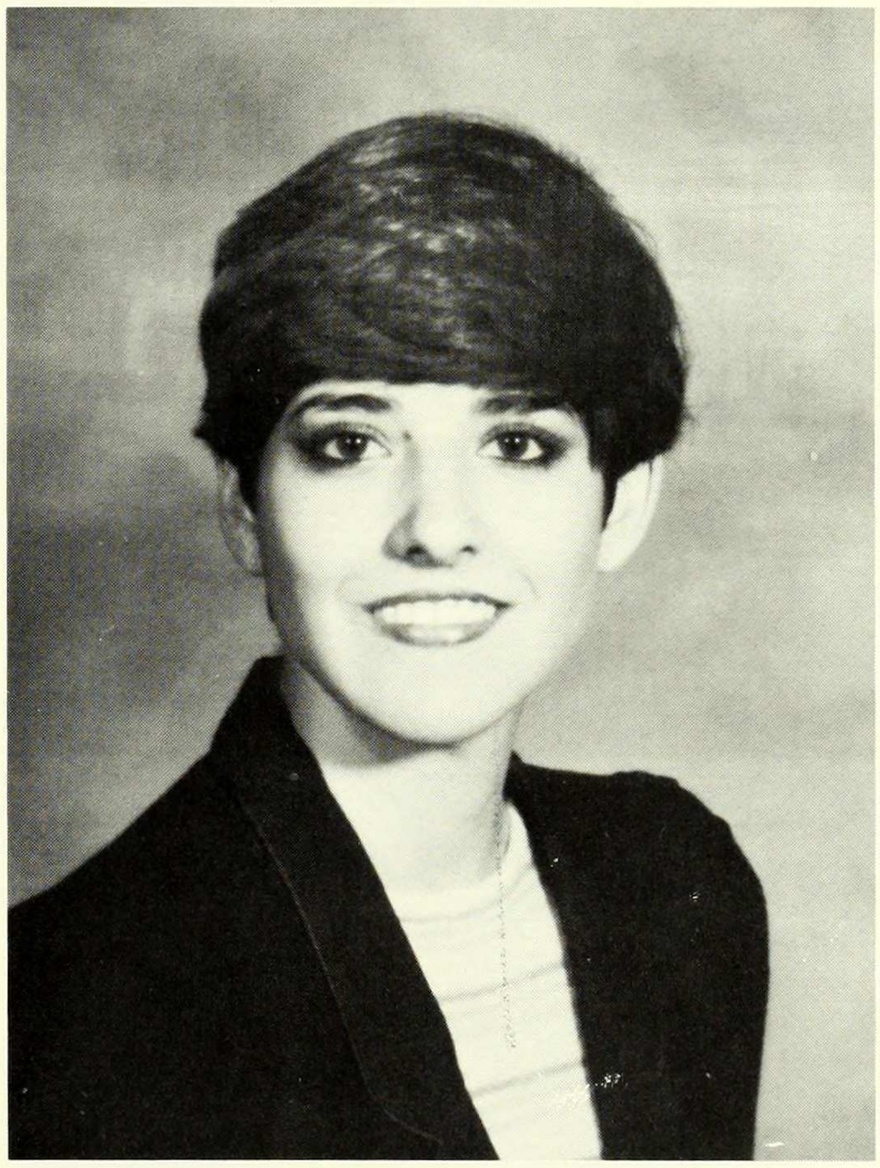


Michele Musacchio
Biopsychology



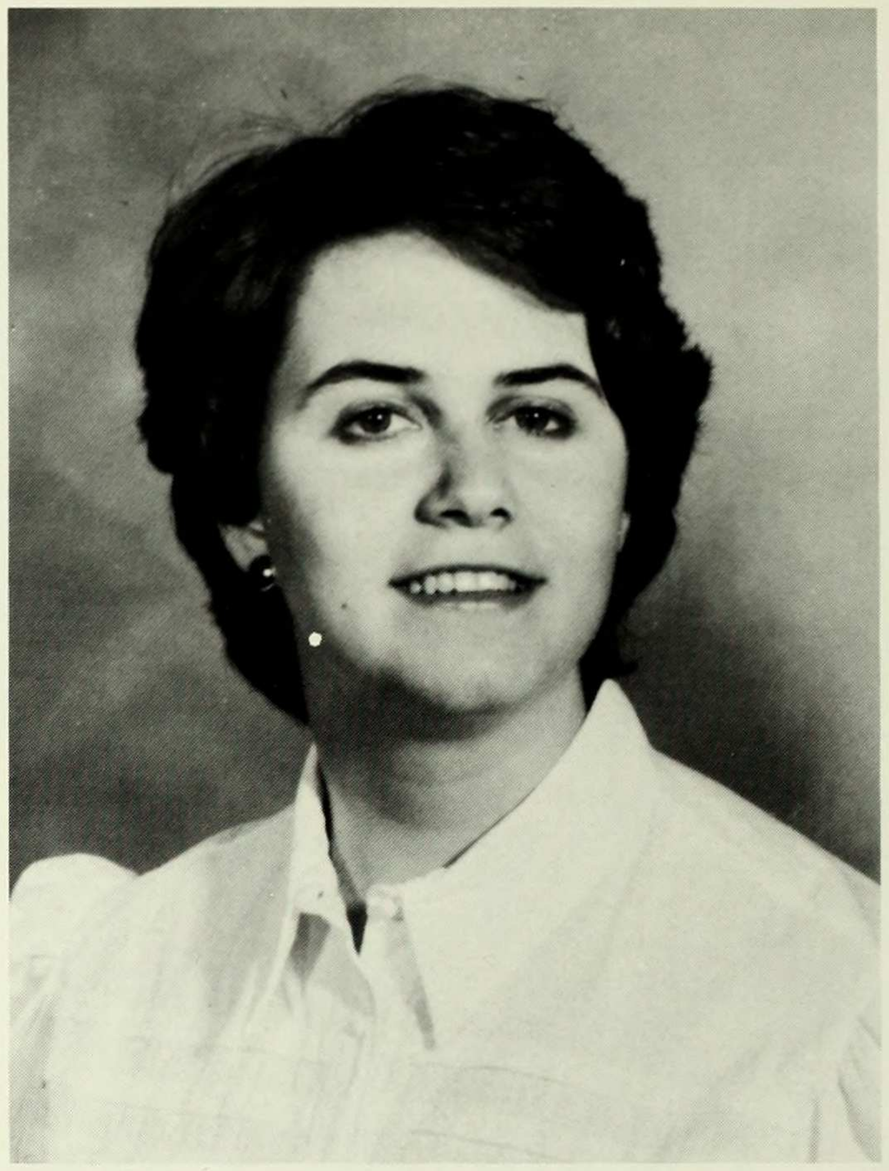
Lisa Najavits
History

Katerina Nalywajko
Mathematics

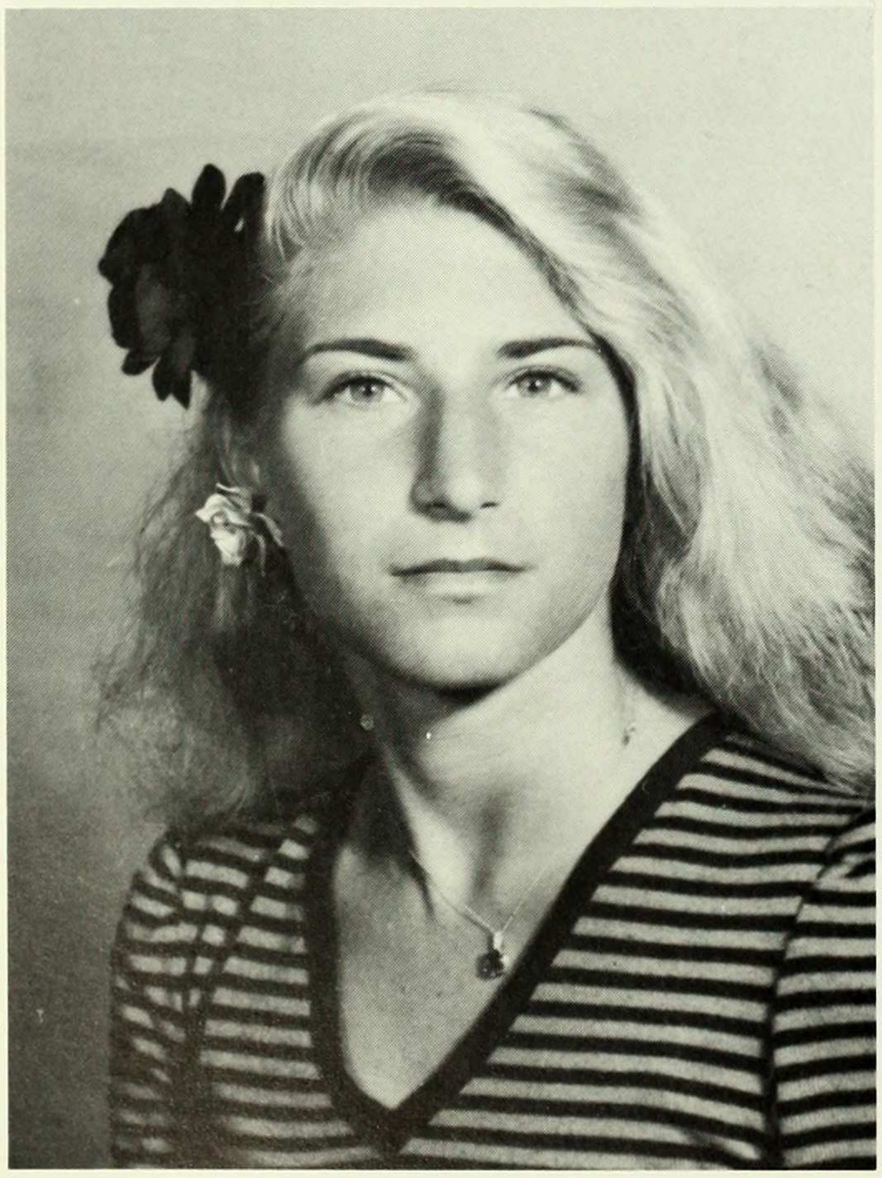


Maria Napoli
English

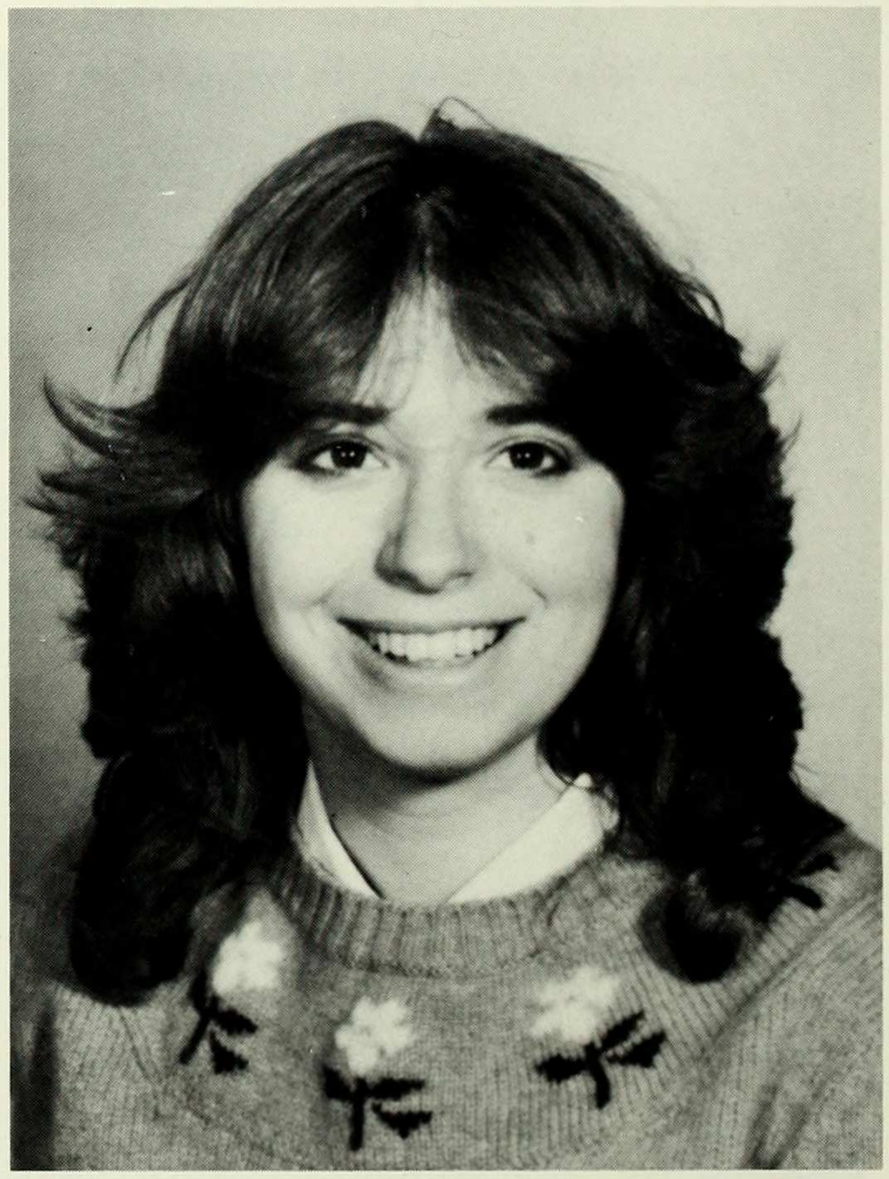
Deborah Nason
Philosophy



Judy Neuwirth
Art History

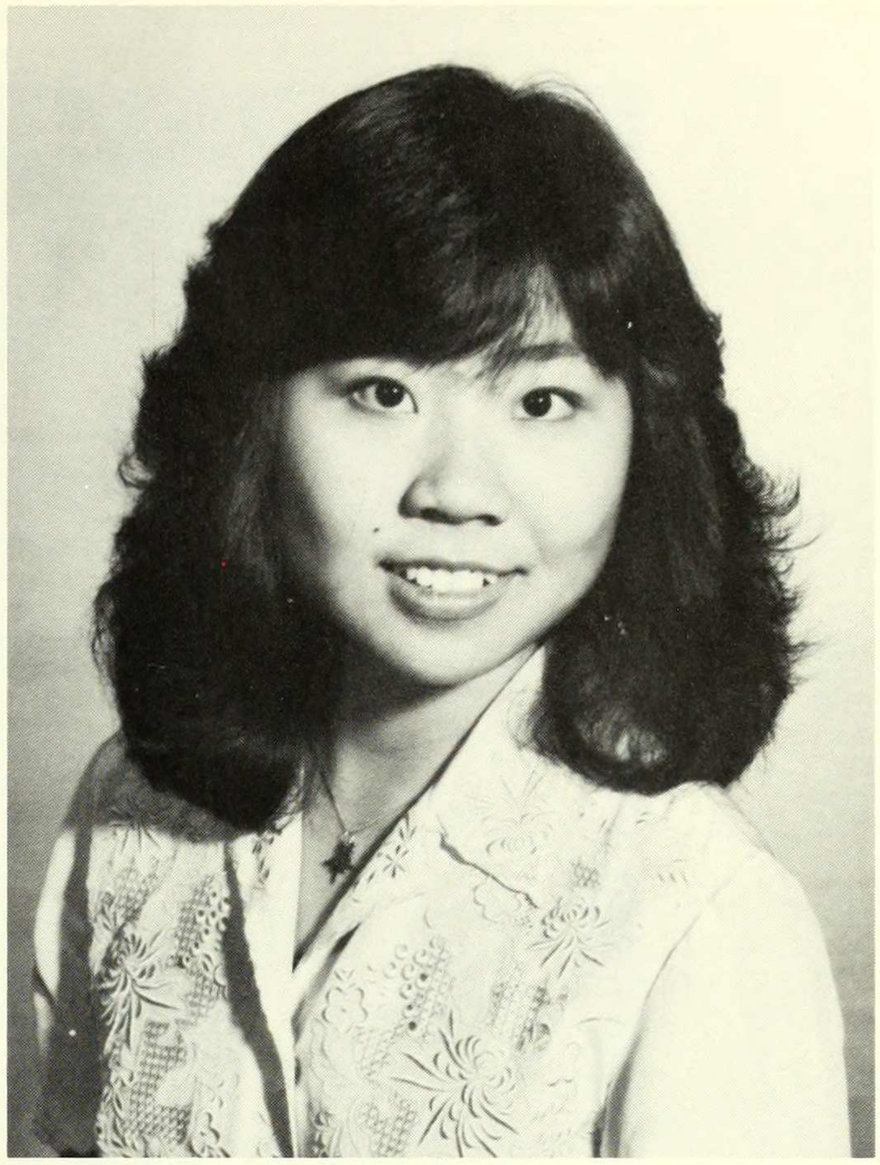


Phyllis Newbeck
Sociology

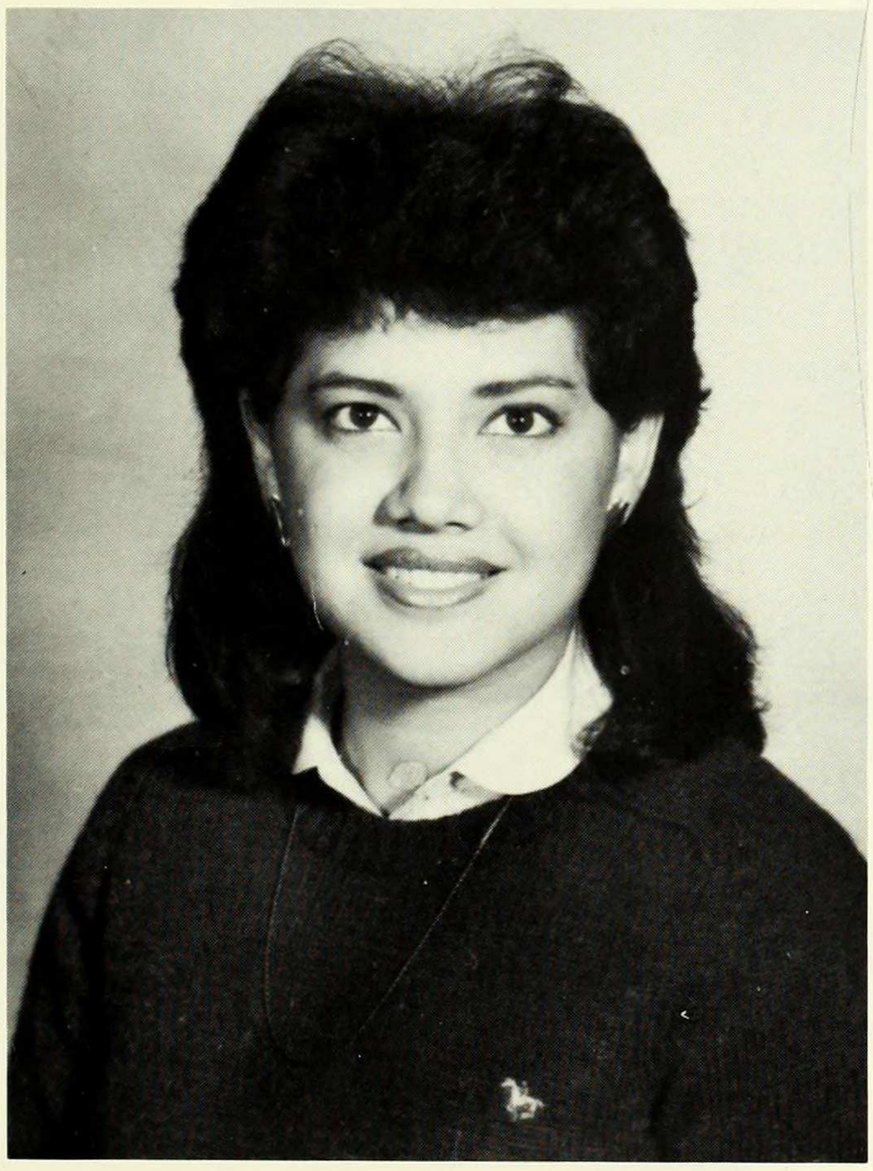


Eve Newman
English

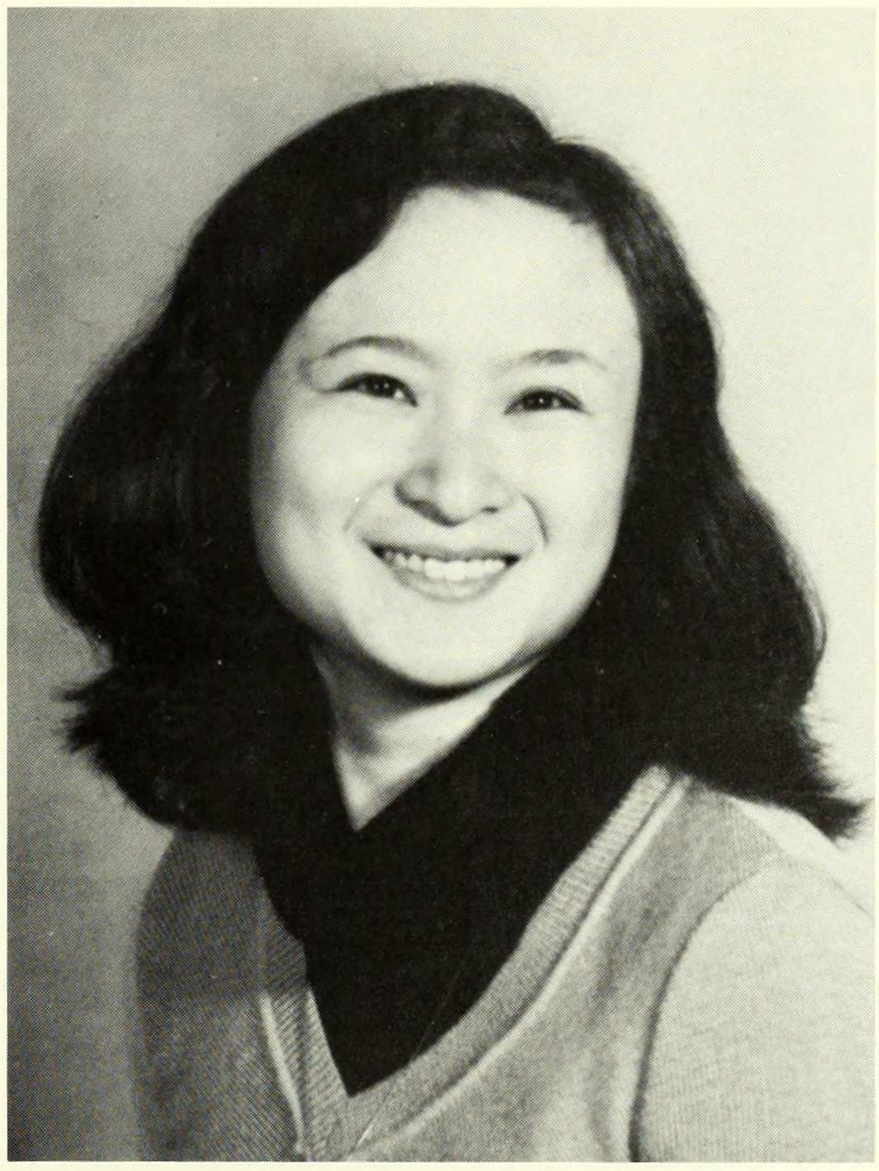
Vivian Newman
Psychology



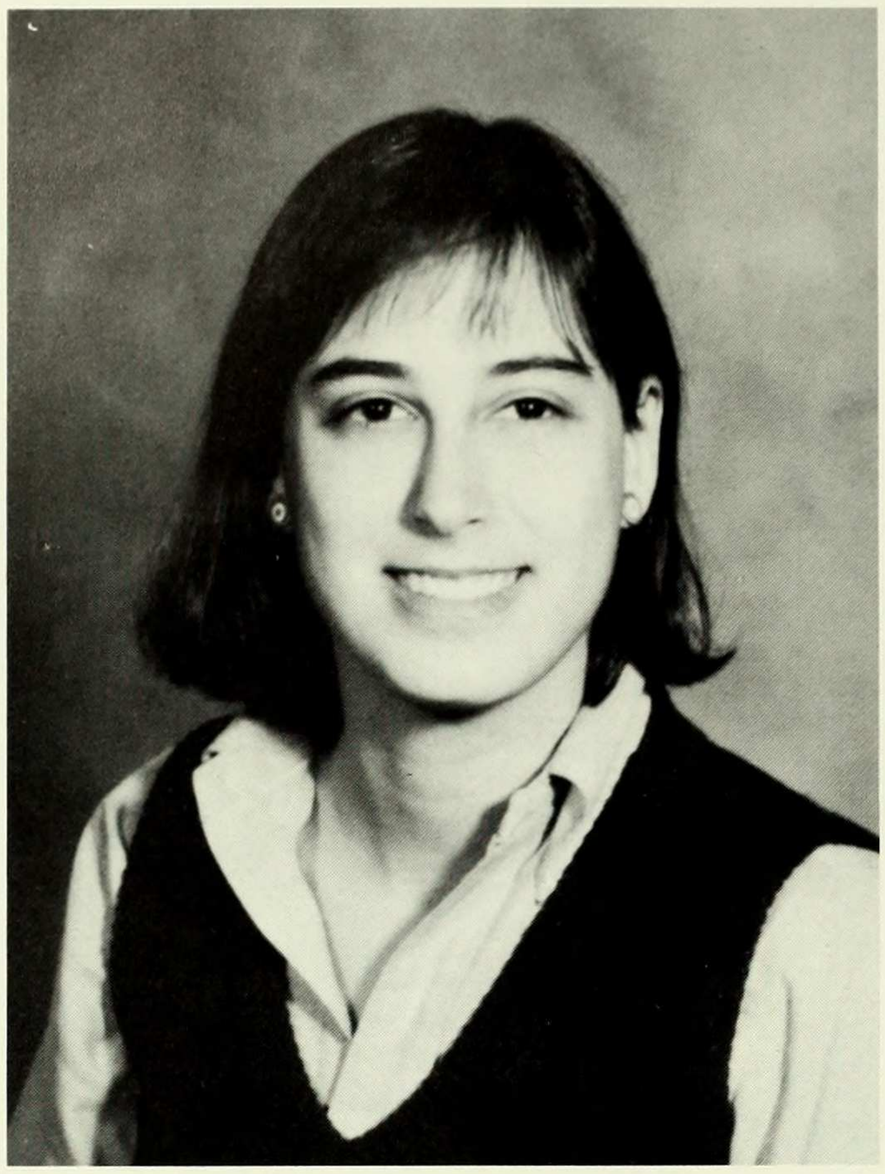
Donna Ng
Economics



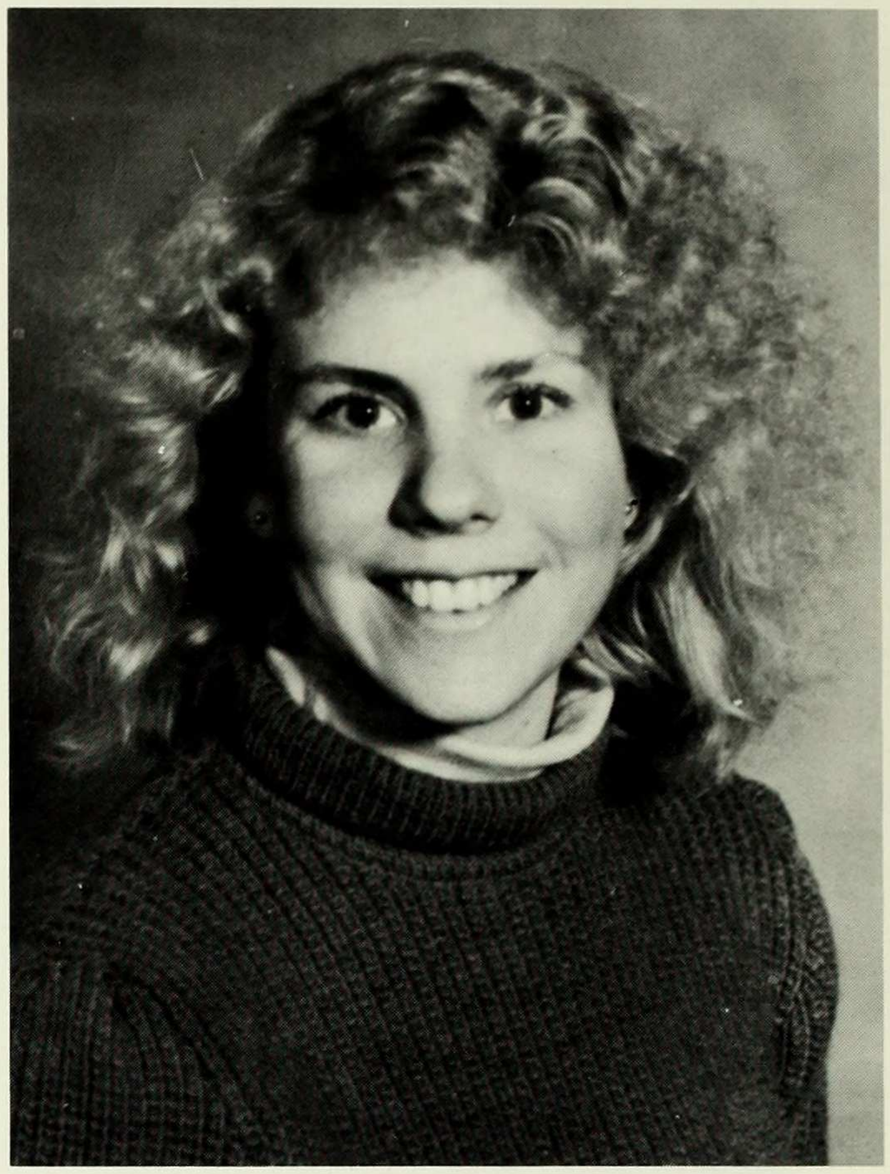
Corinne Nicolas
Psychology



Miho Nishimura
Economics

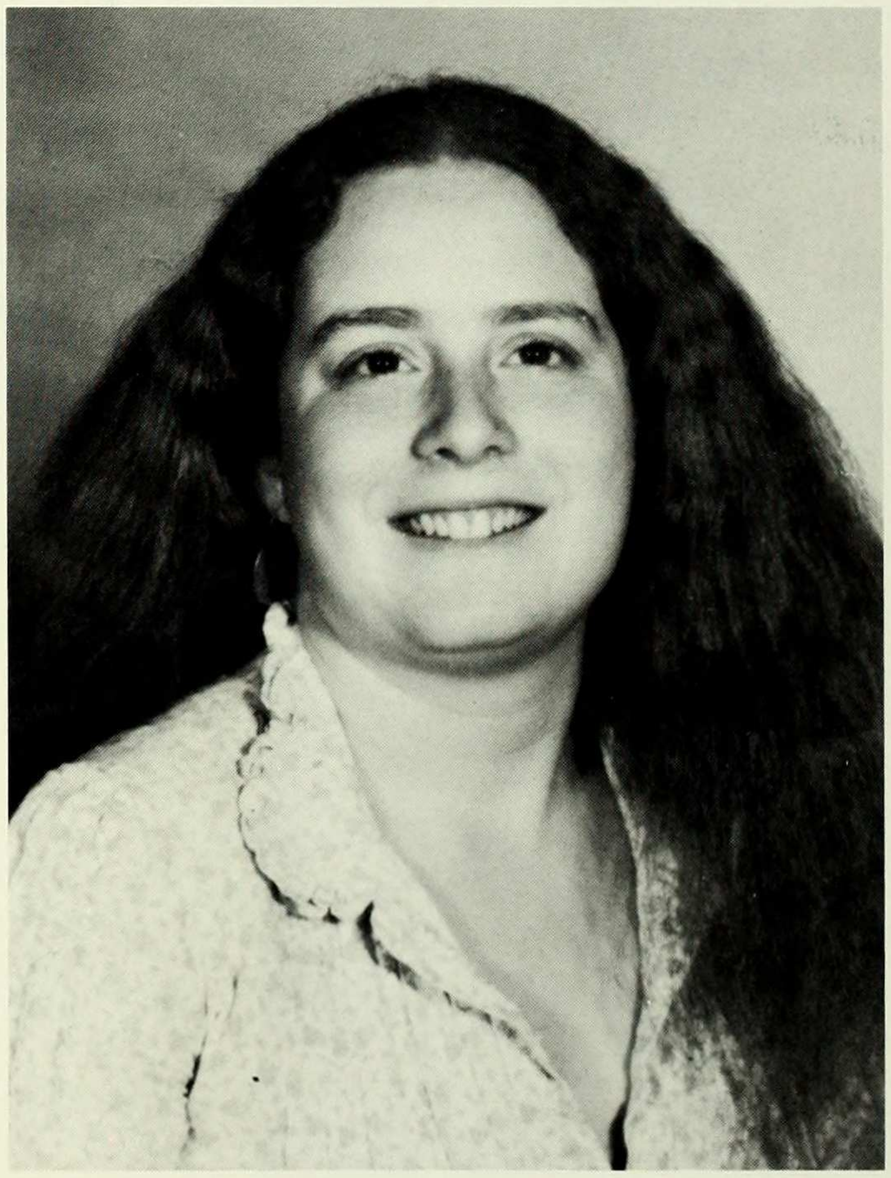


Marci Nottonson
Foreign Studies

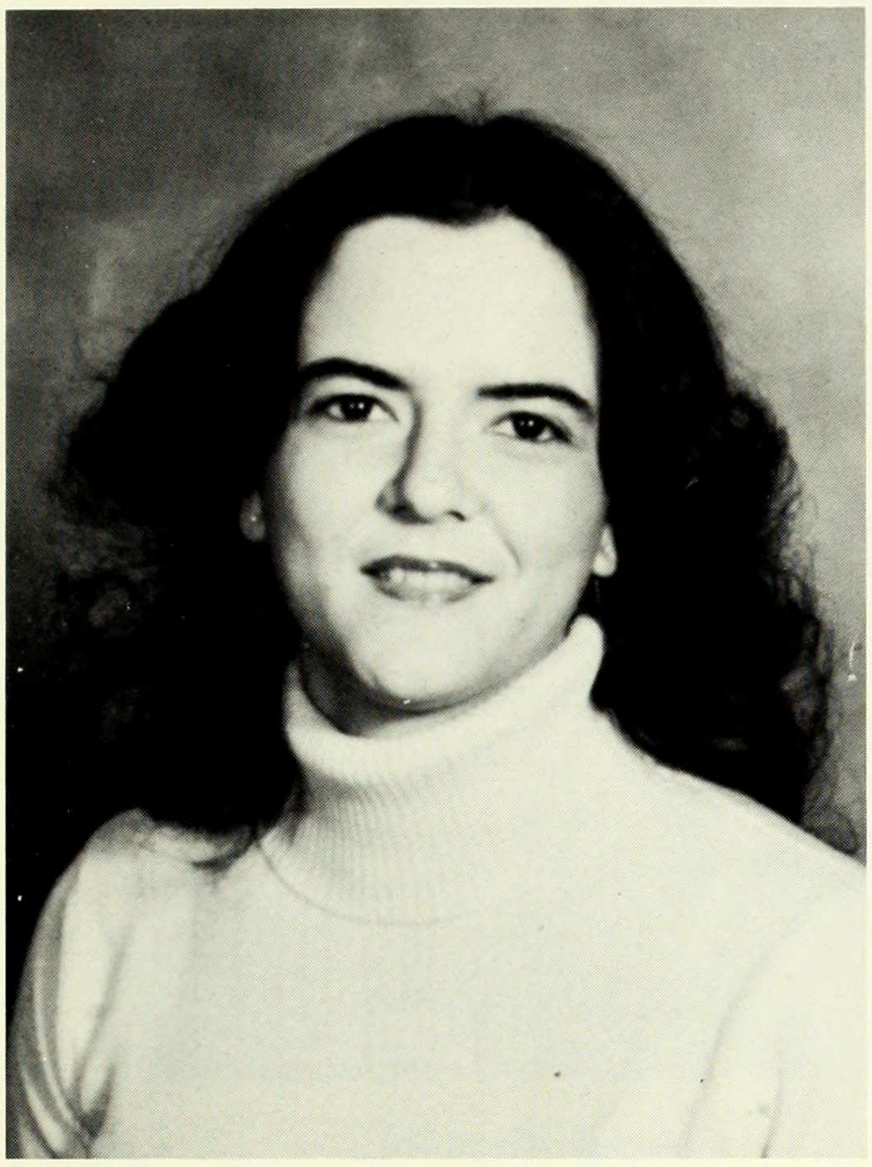


Brenda November
Architecture

Nina Obolensky
English

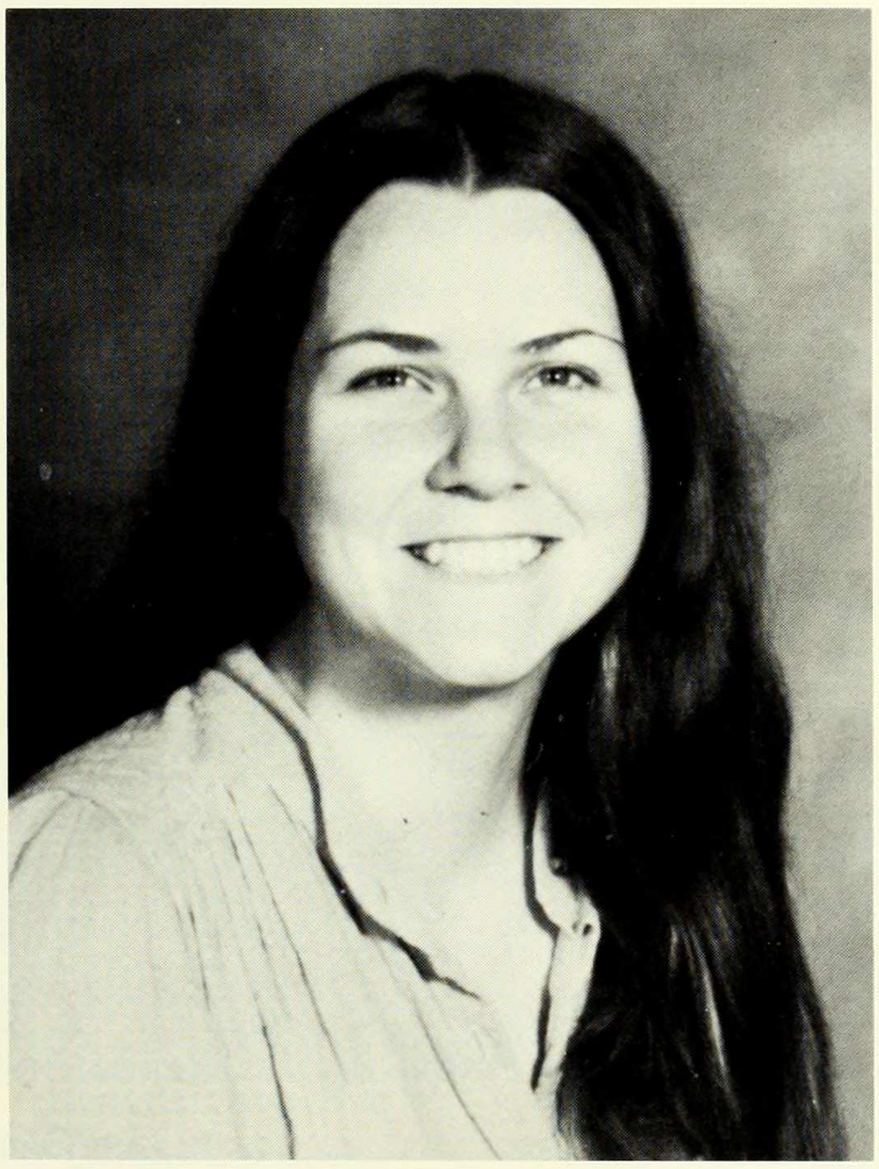


Elisabeth Ochs
English



Maria Oppici
Chemistry

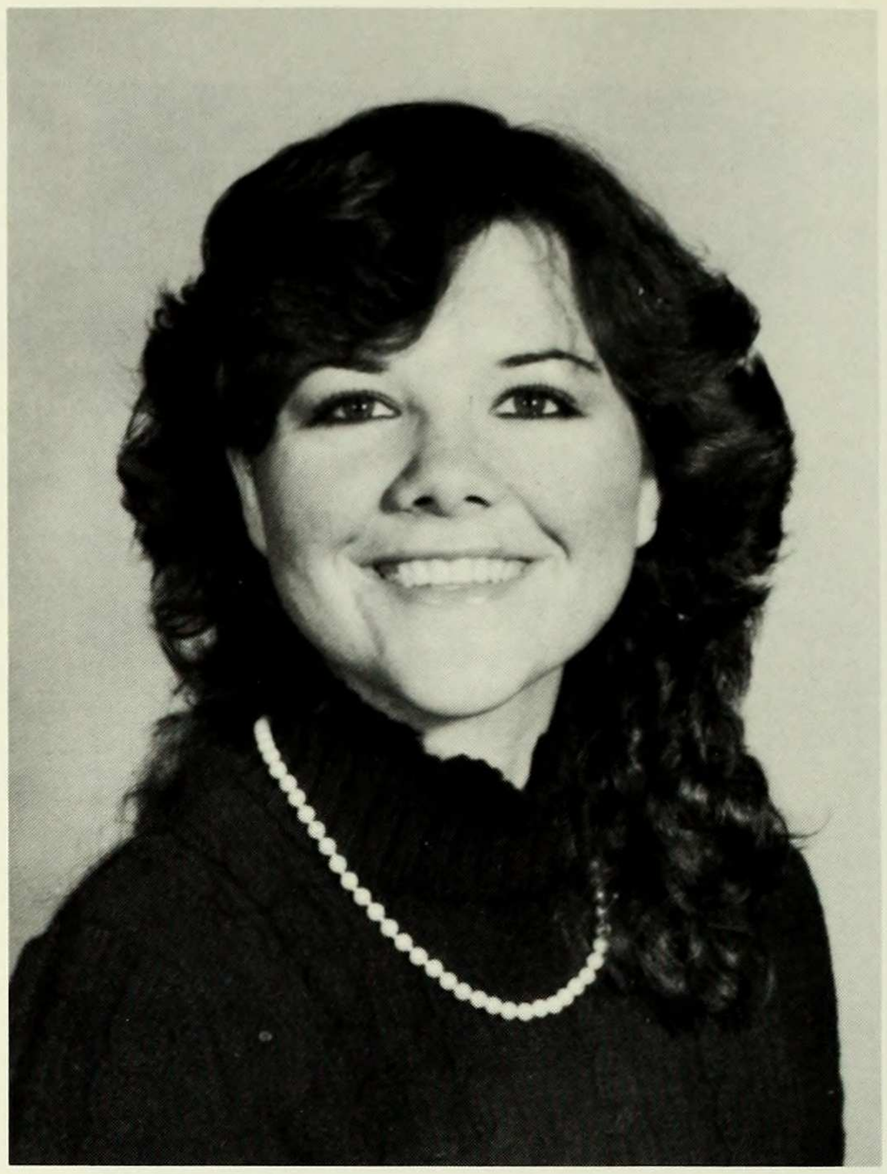
Nadine Orenstein
Art History



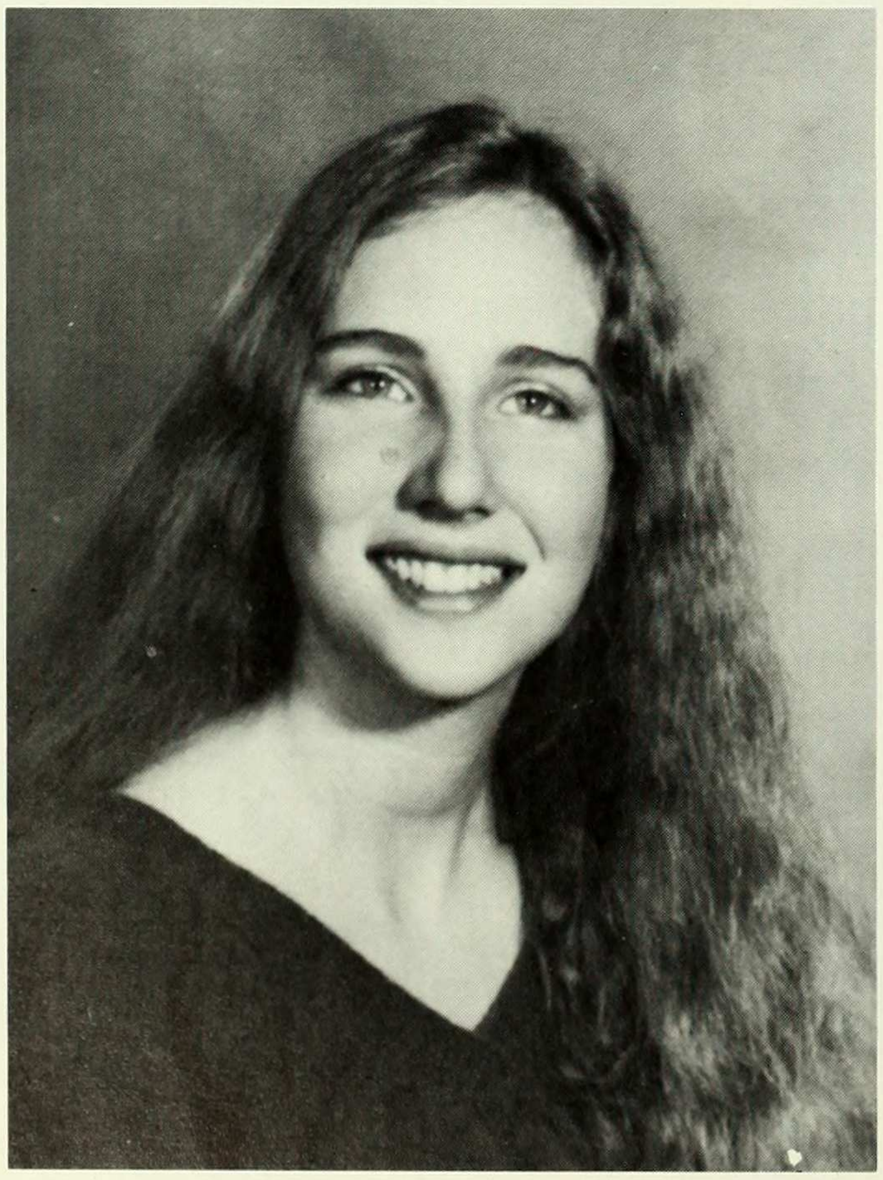
Rebecca Owen
Linguistics

Judith Paaswell
Economics

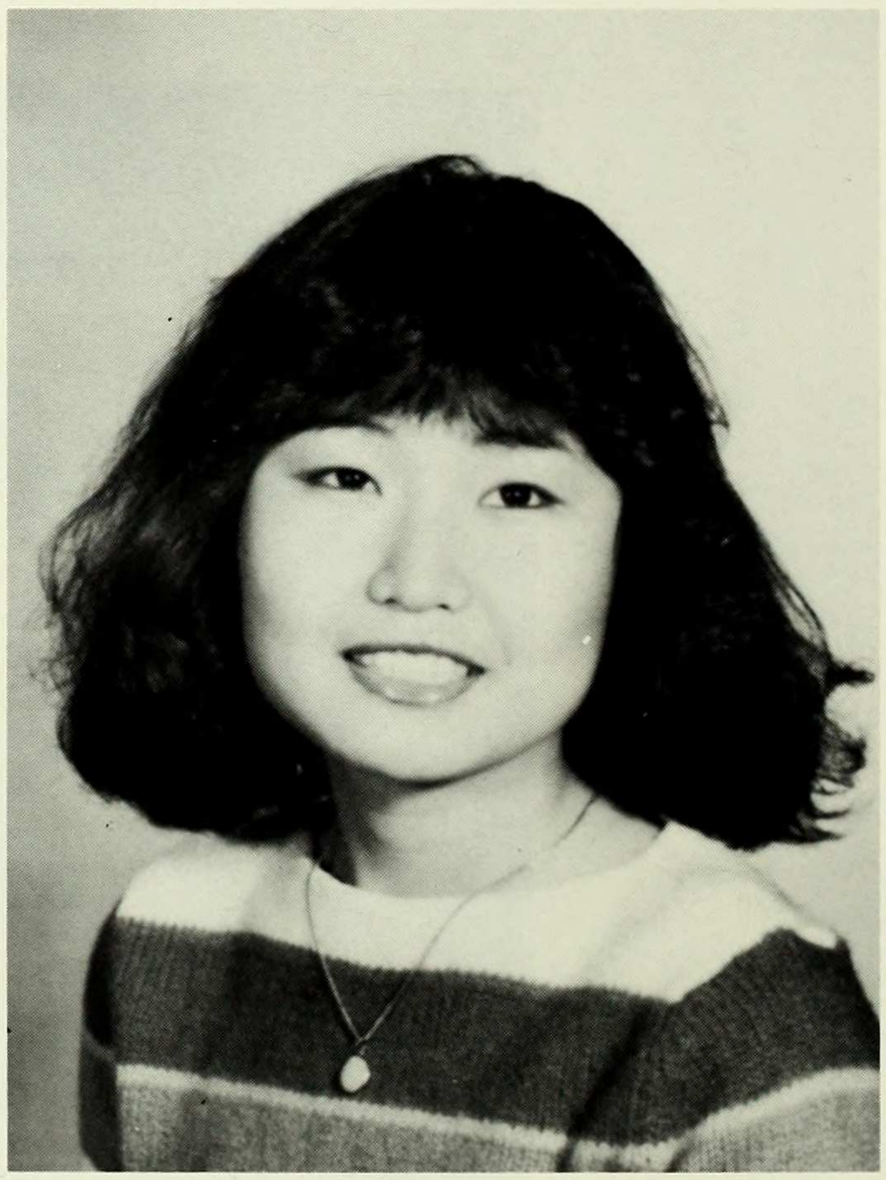
Herminia Palacio
Biology



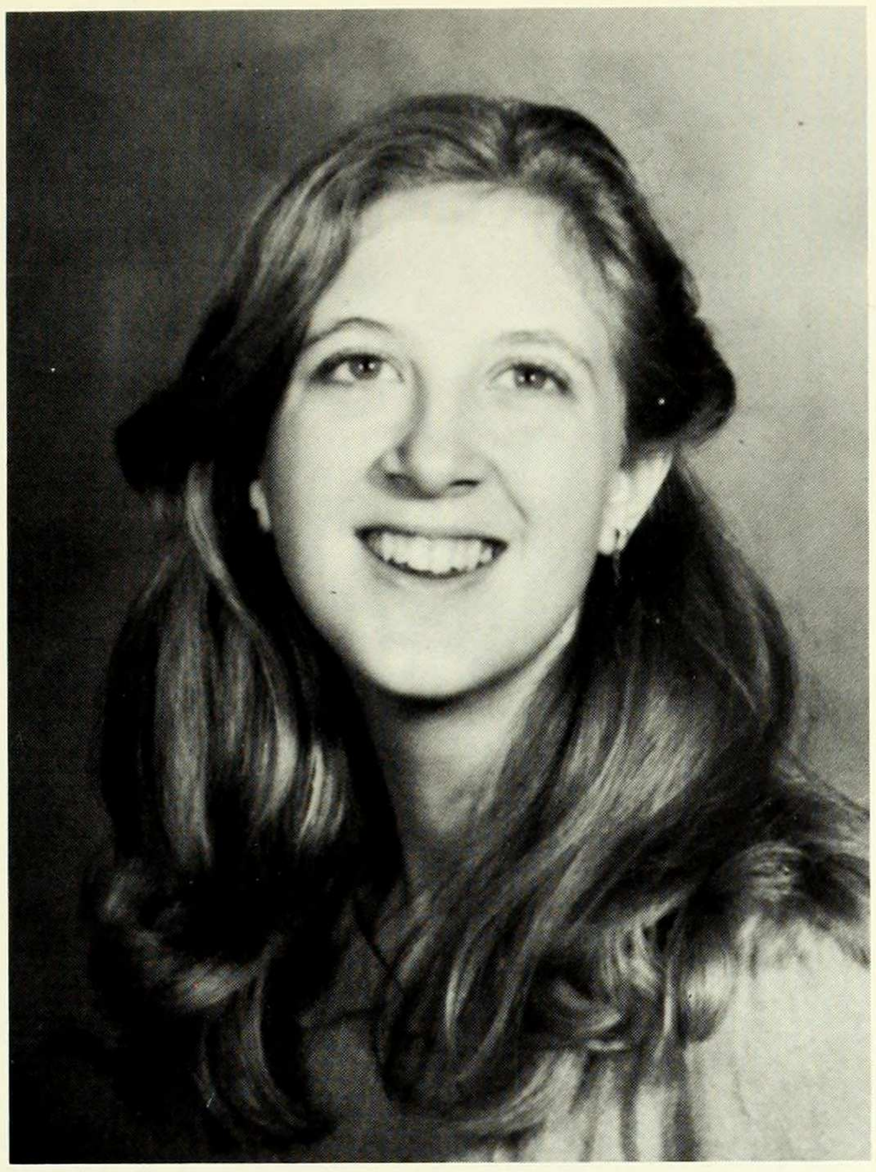
Anne Palestroni
Biology



Erika Pardes
Economics

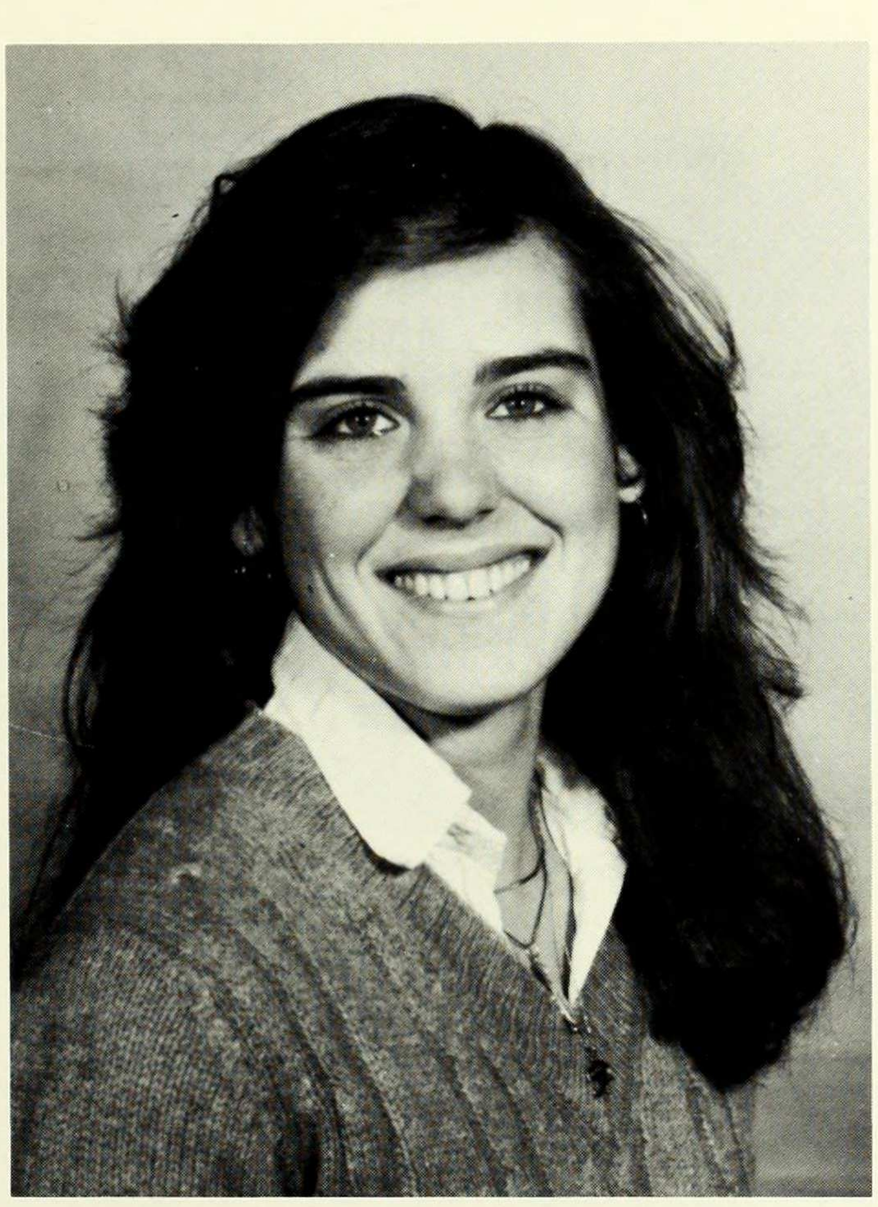


Ki-Bang Paik
Chemistry

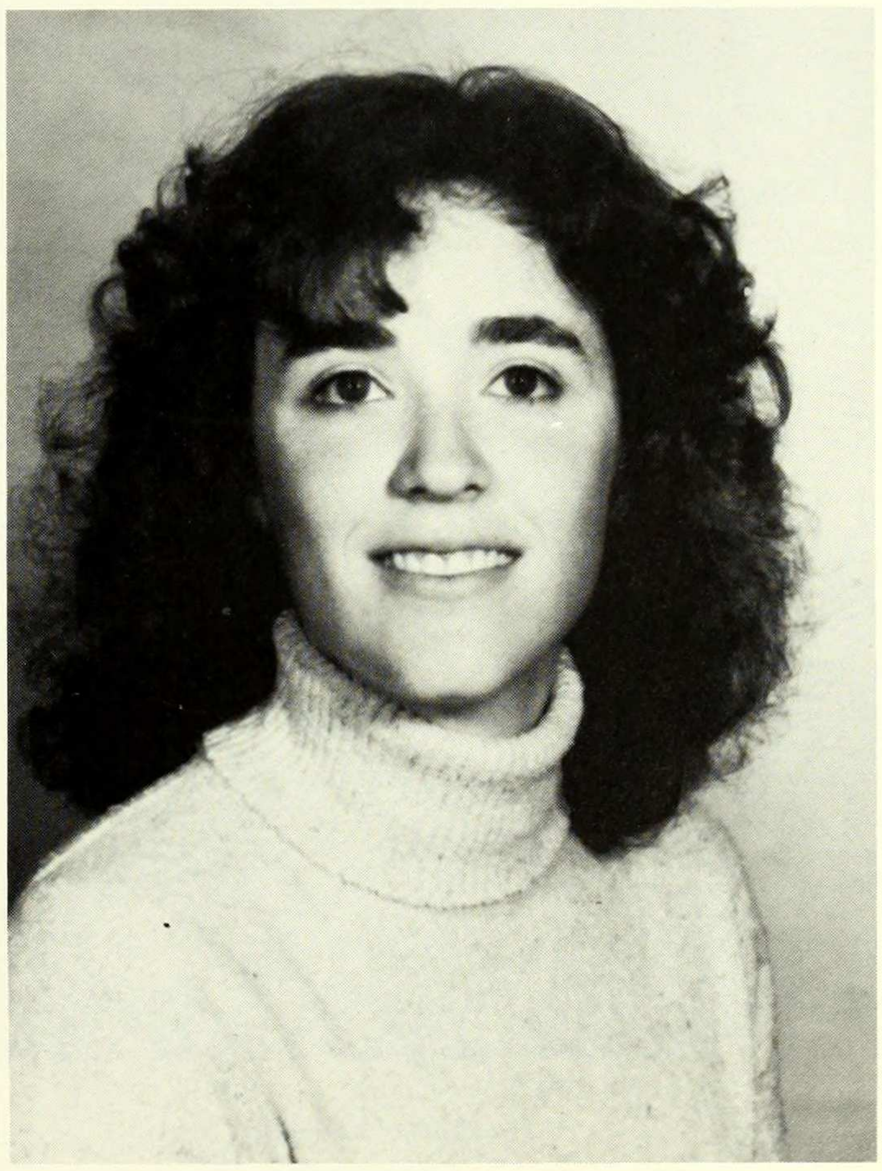


Lizbeth Parker
English and French

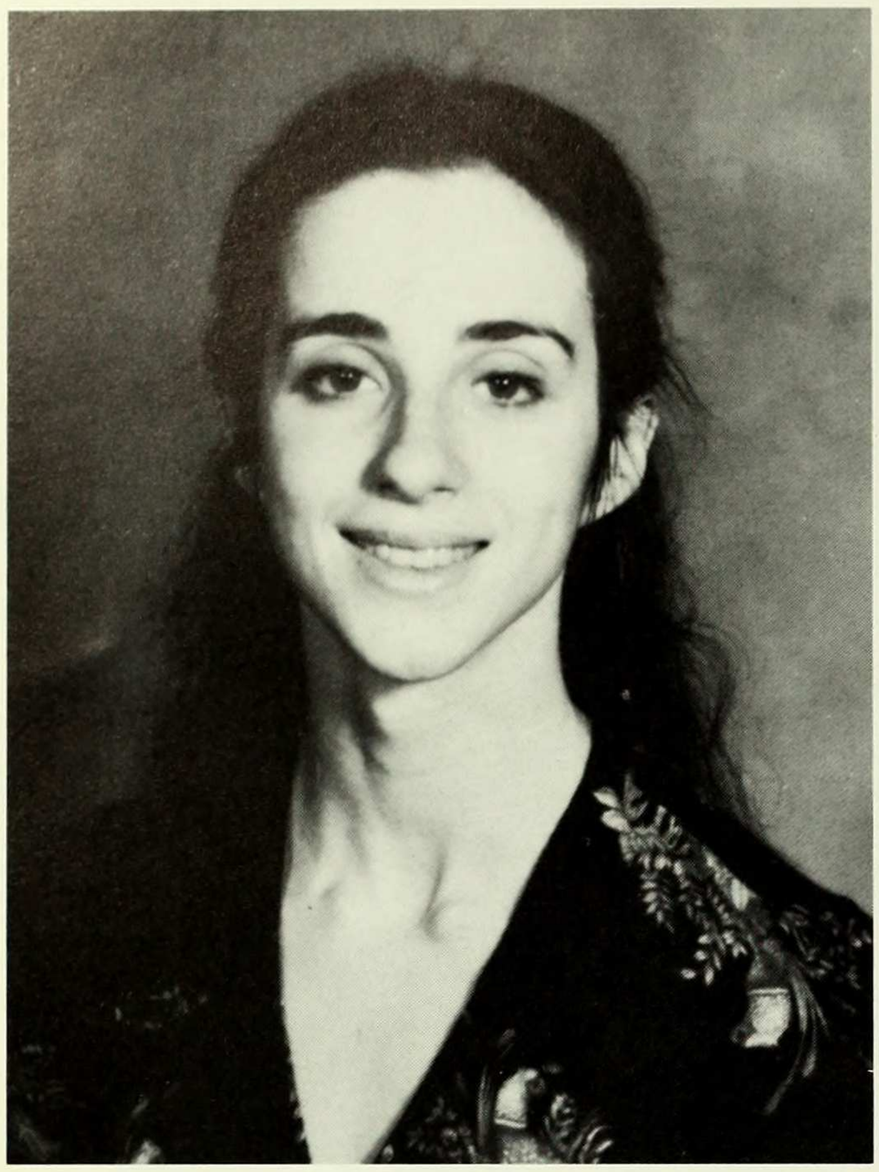
Carol Paynter
Psychology



Linda Pennacchio
Oriental Studies



Sharon Perlstein
Economics

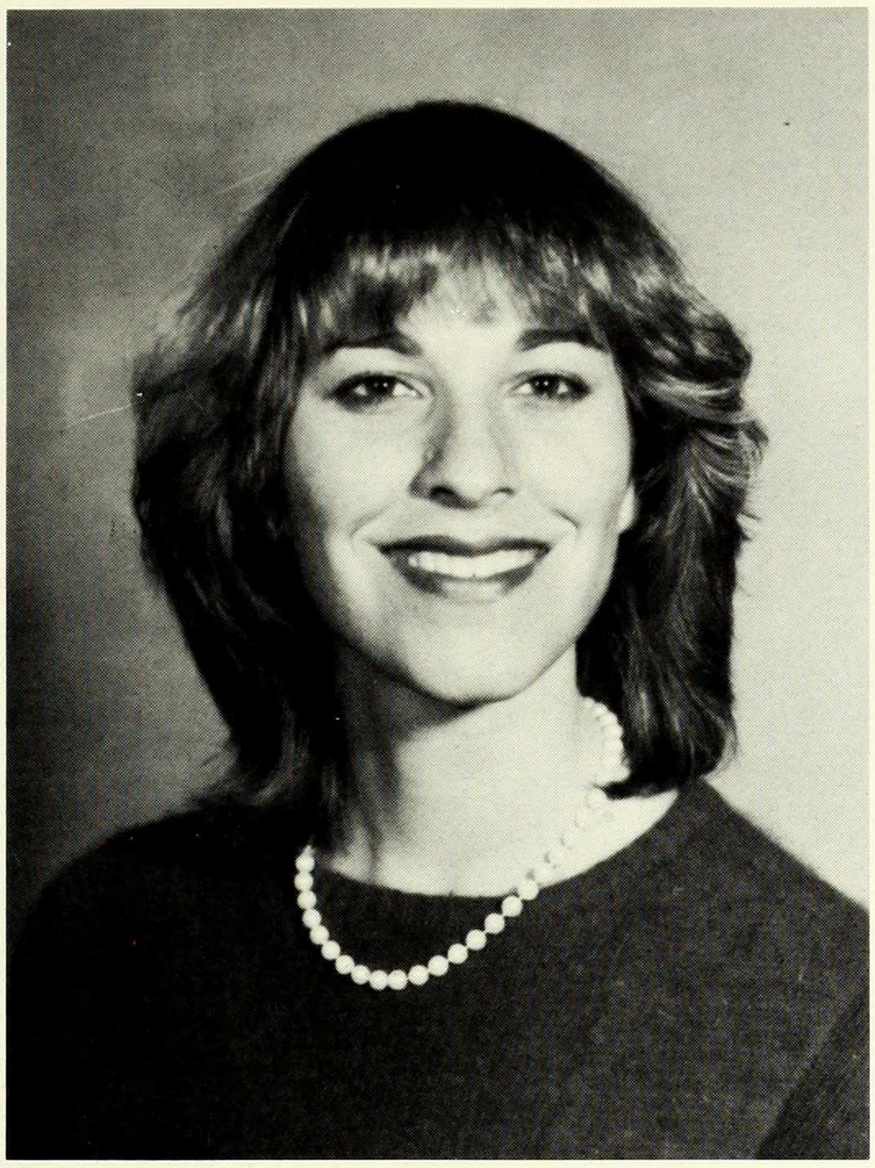


Leslie Perrell
French

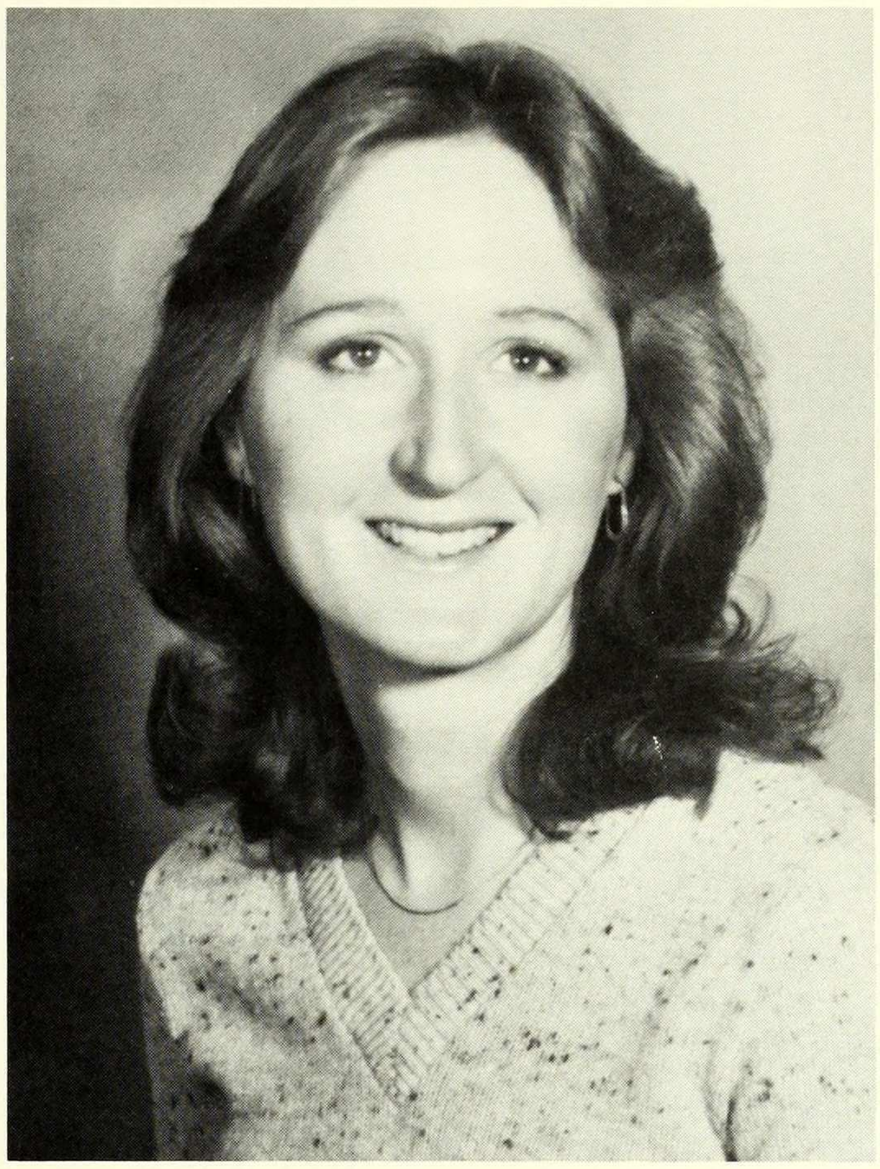
Vivian Peterson
Computer Science

Barre Phelps
Economics

Gilda Pichardo
Biology



Shira Pickholz
Economics



Rebecca Piecuch
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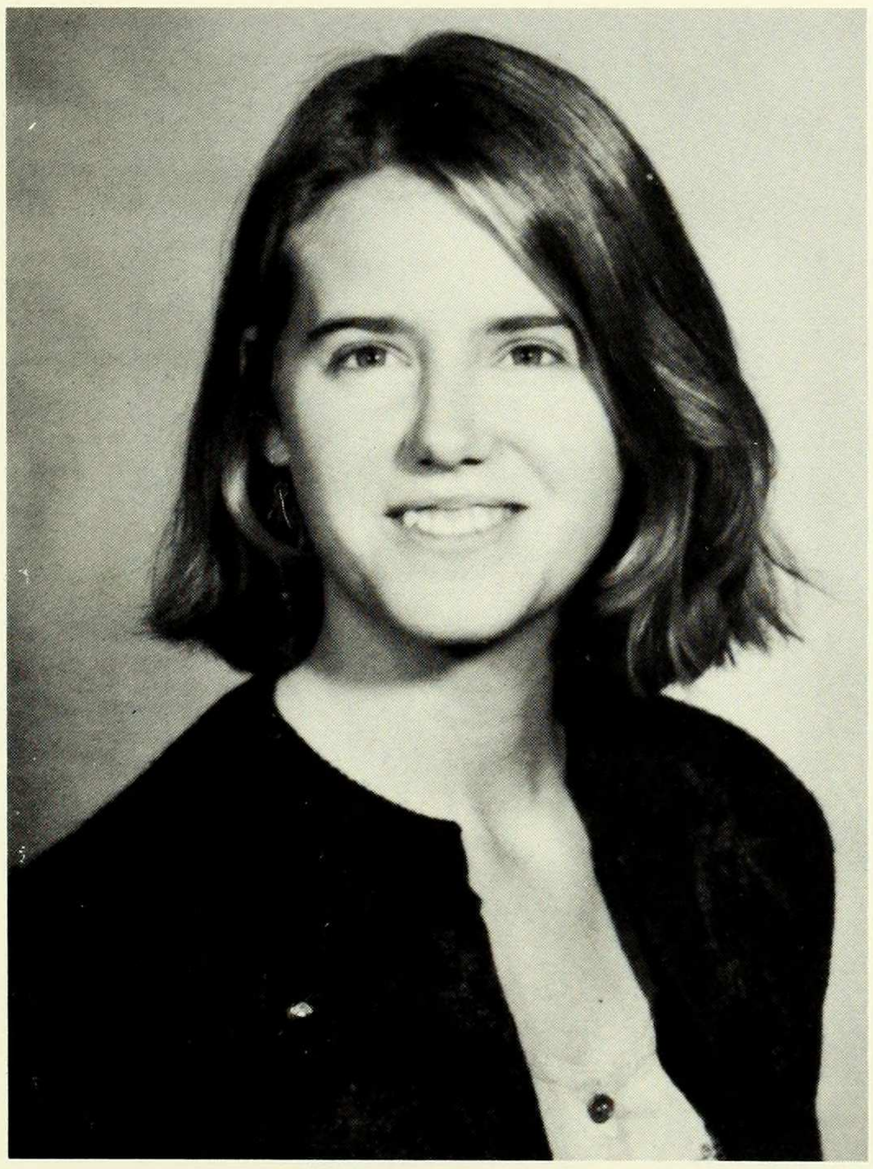
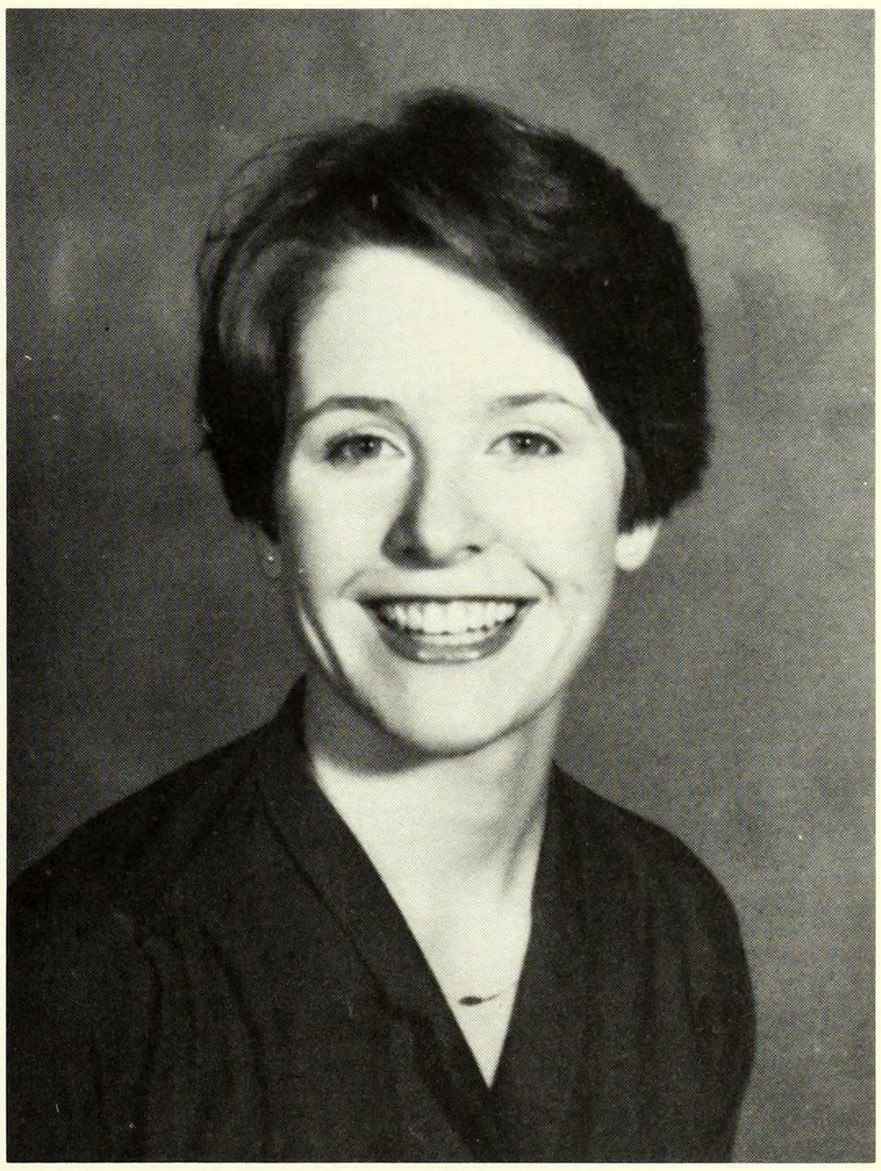
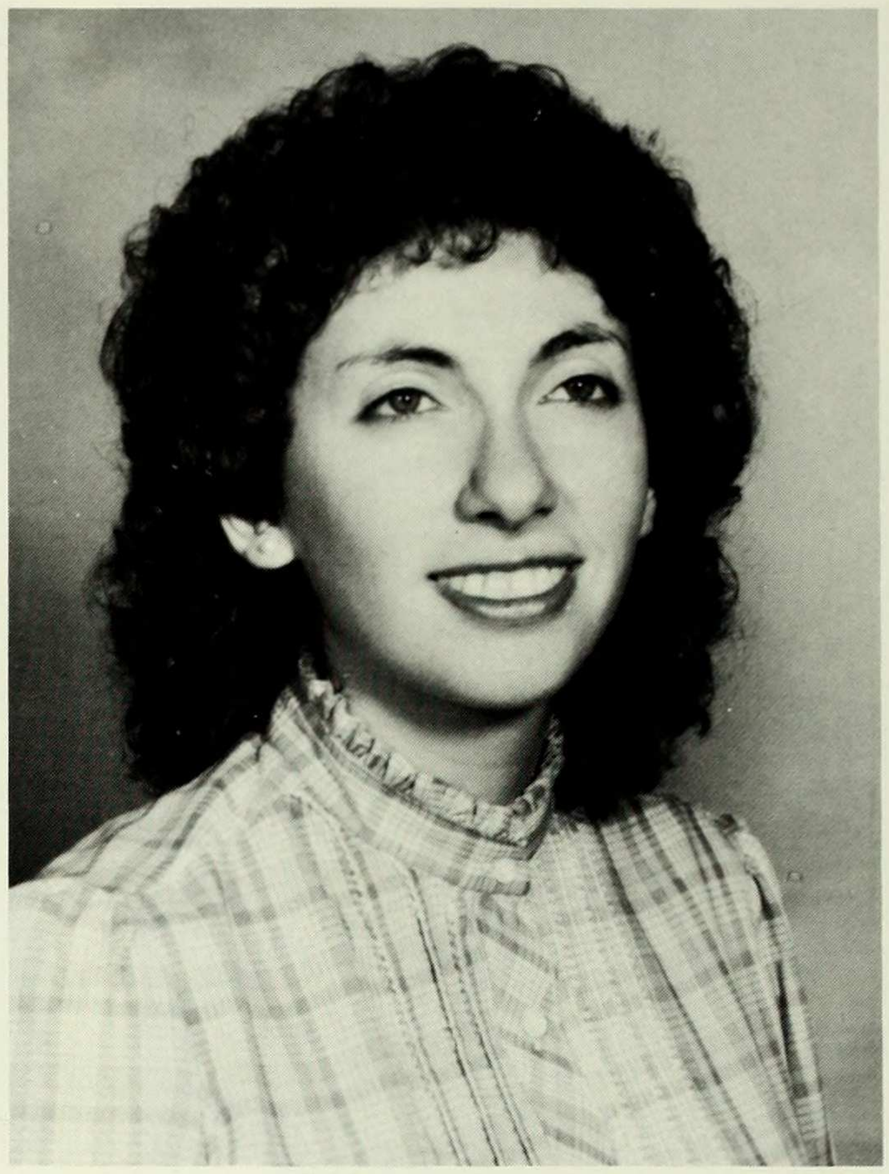


Lorna Pier
English

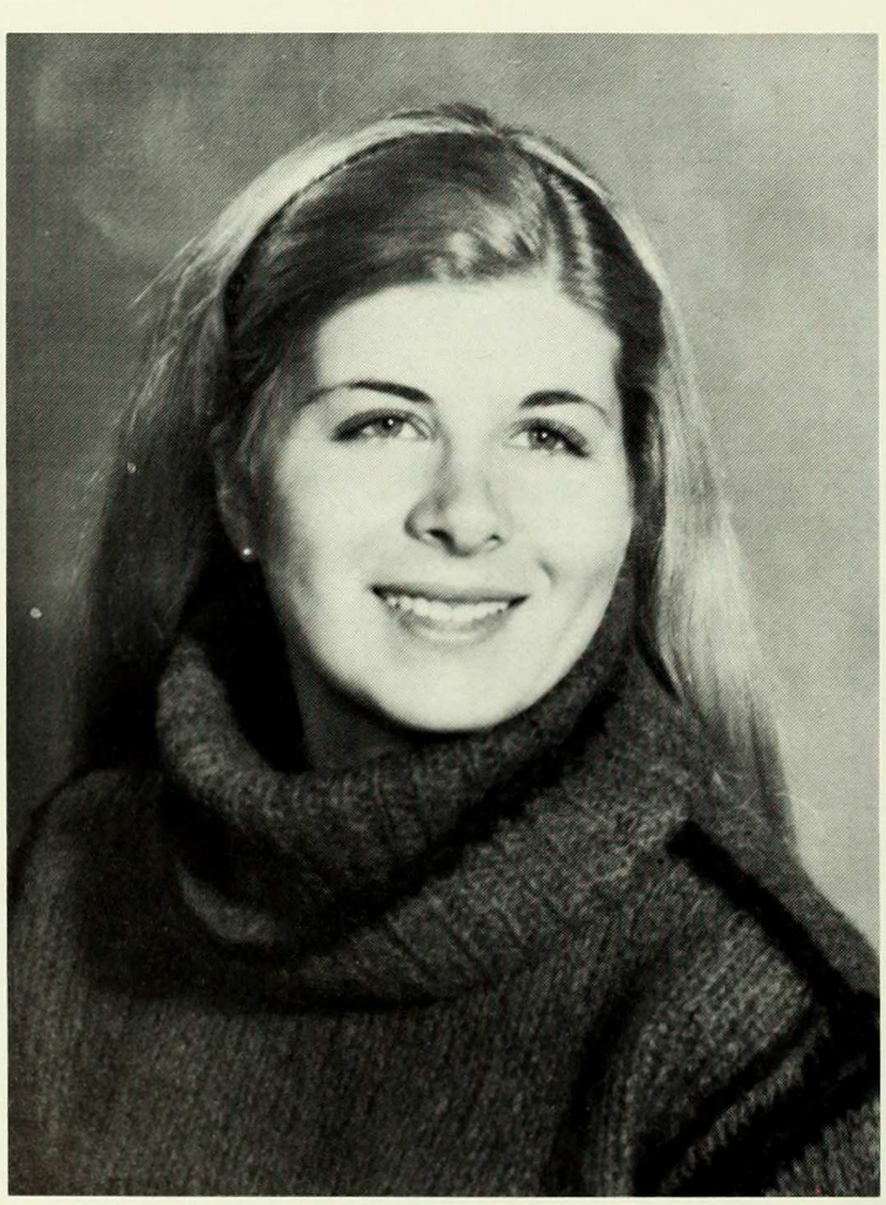


Susan Pierini
History

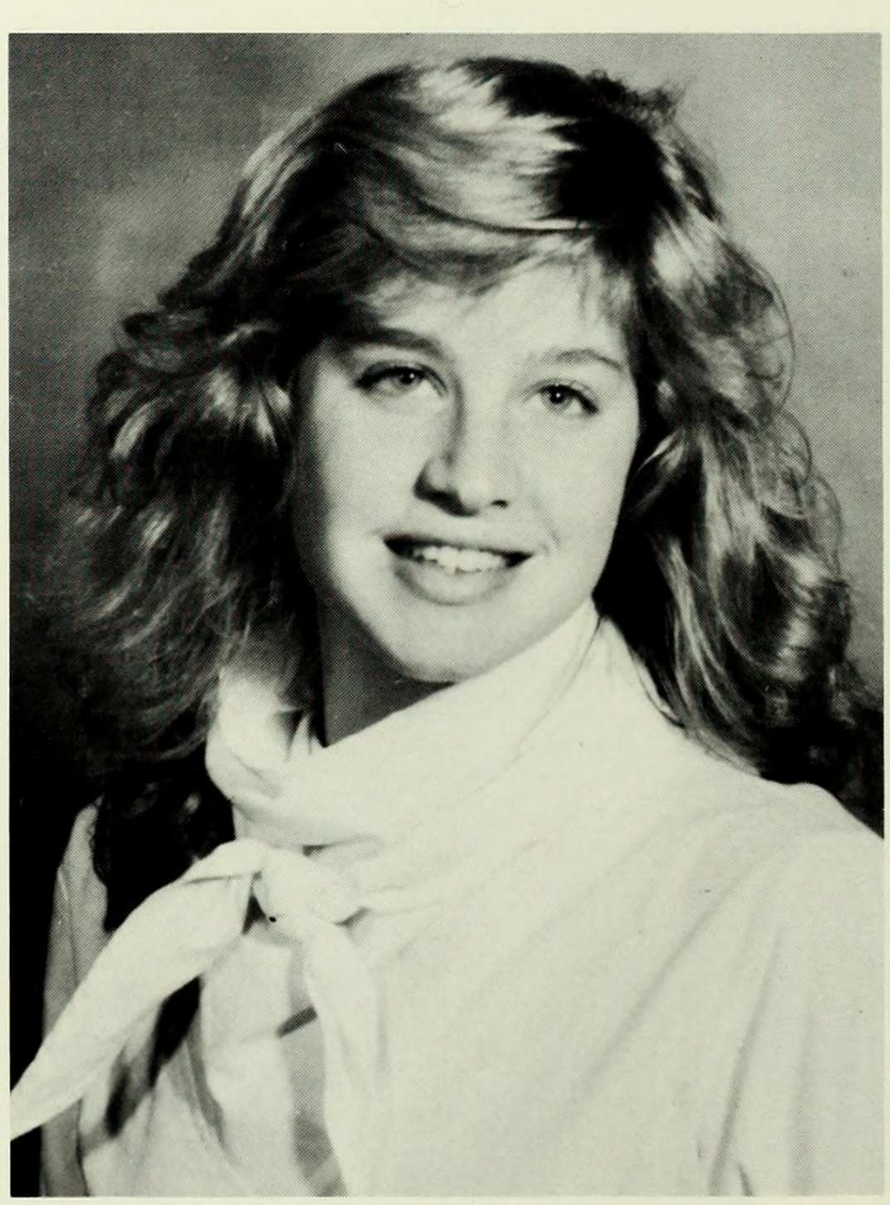
Doreen Piligian
Political Science



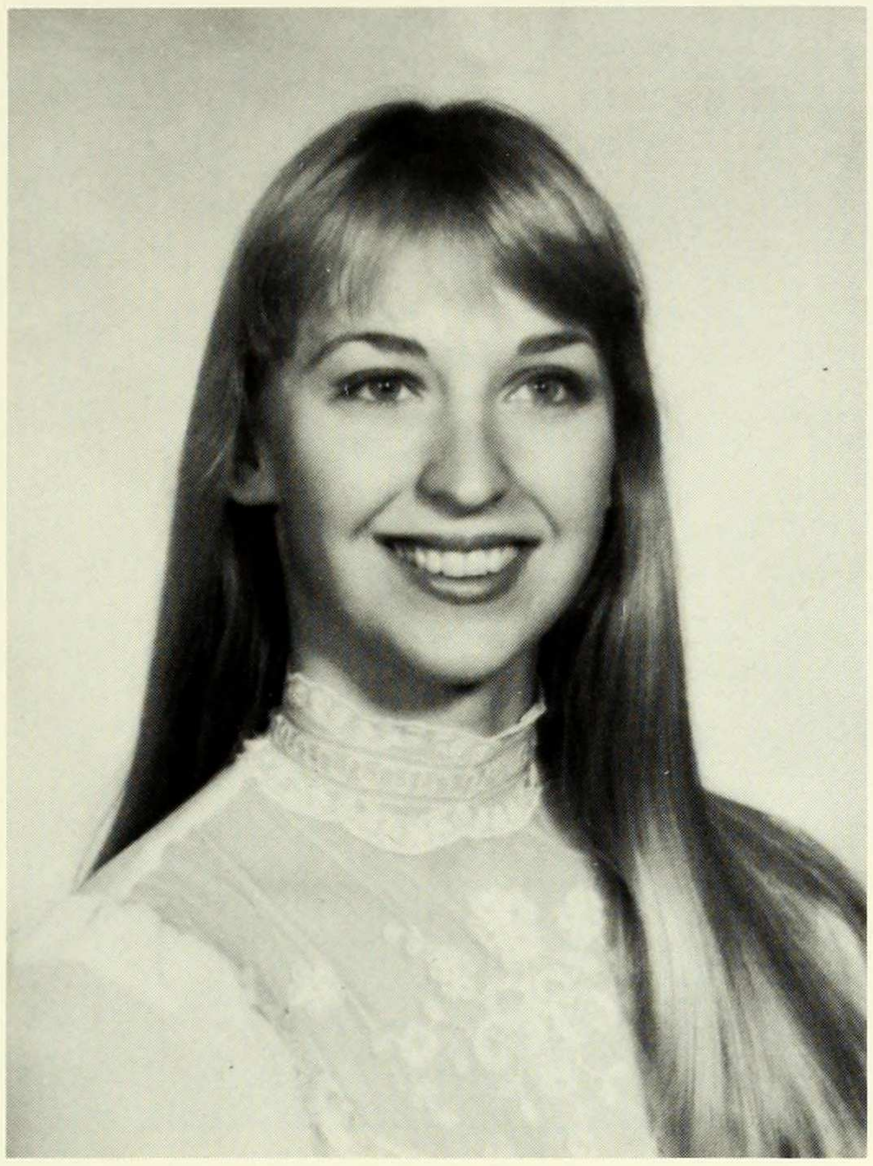
Debra Pine
Economics



Susan Petterman
English



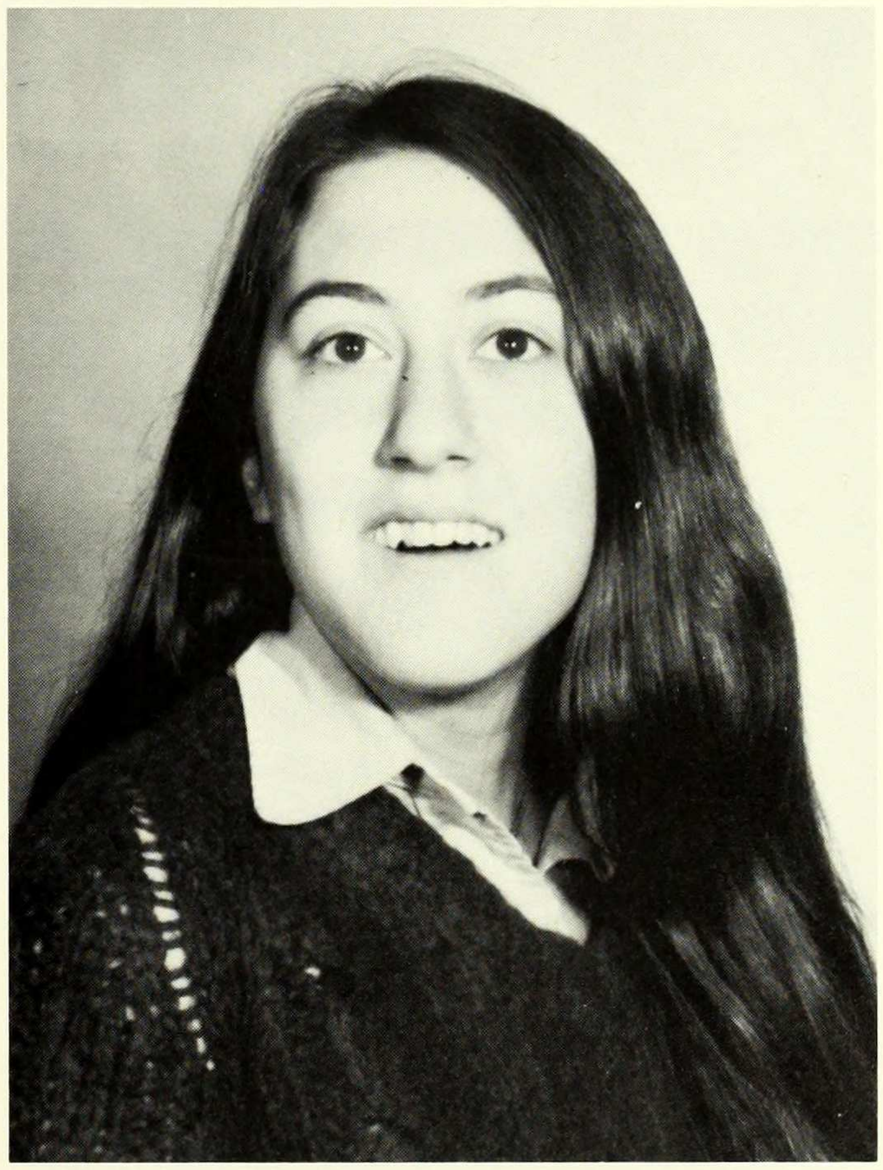
Heidi Pokorny
Political Science



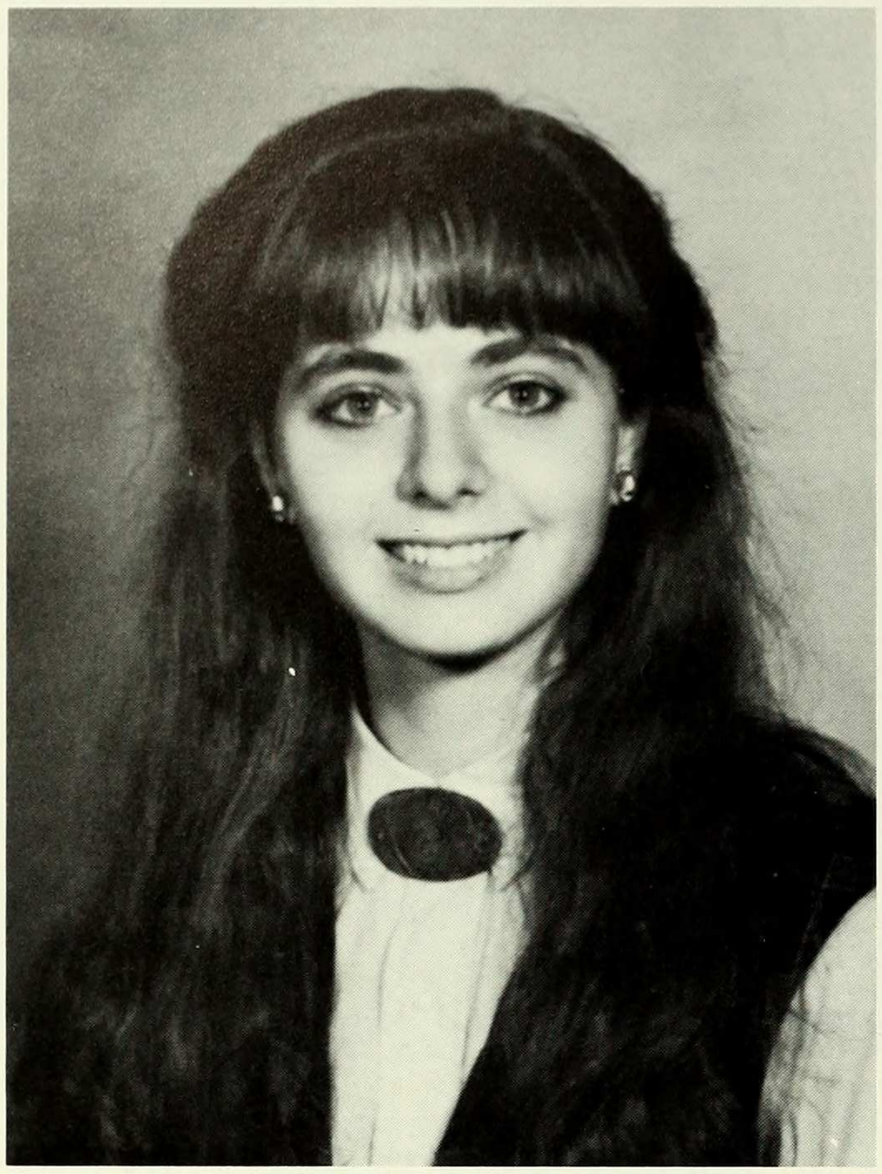
Inge Polak
Spanish

Karen Polcer
French

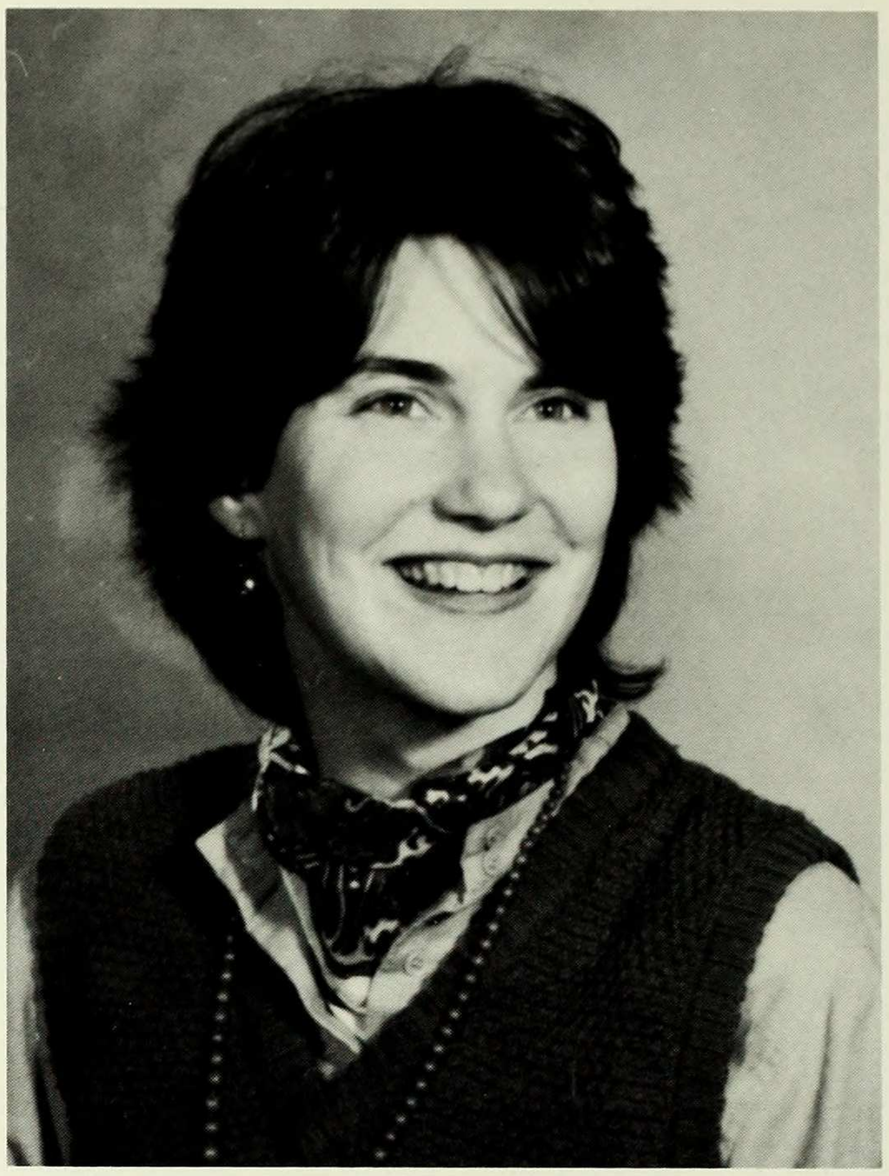
Anne Poles
English



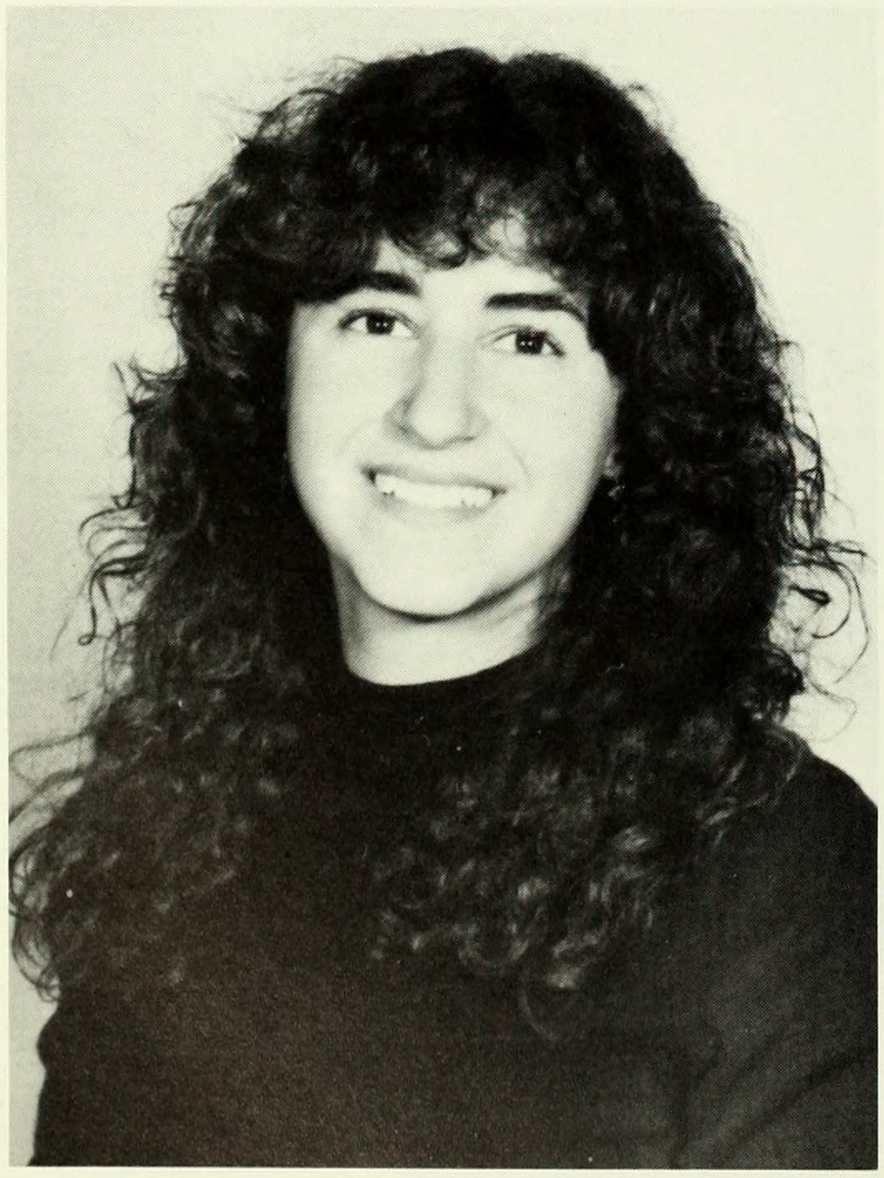
Kristine Polisciano
Psychology and Philosophy



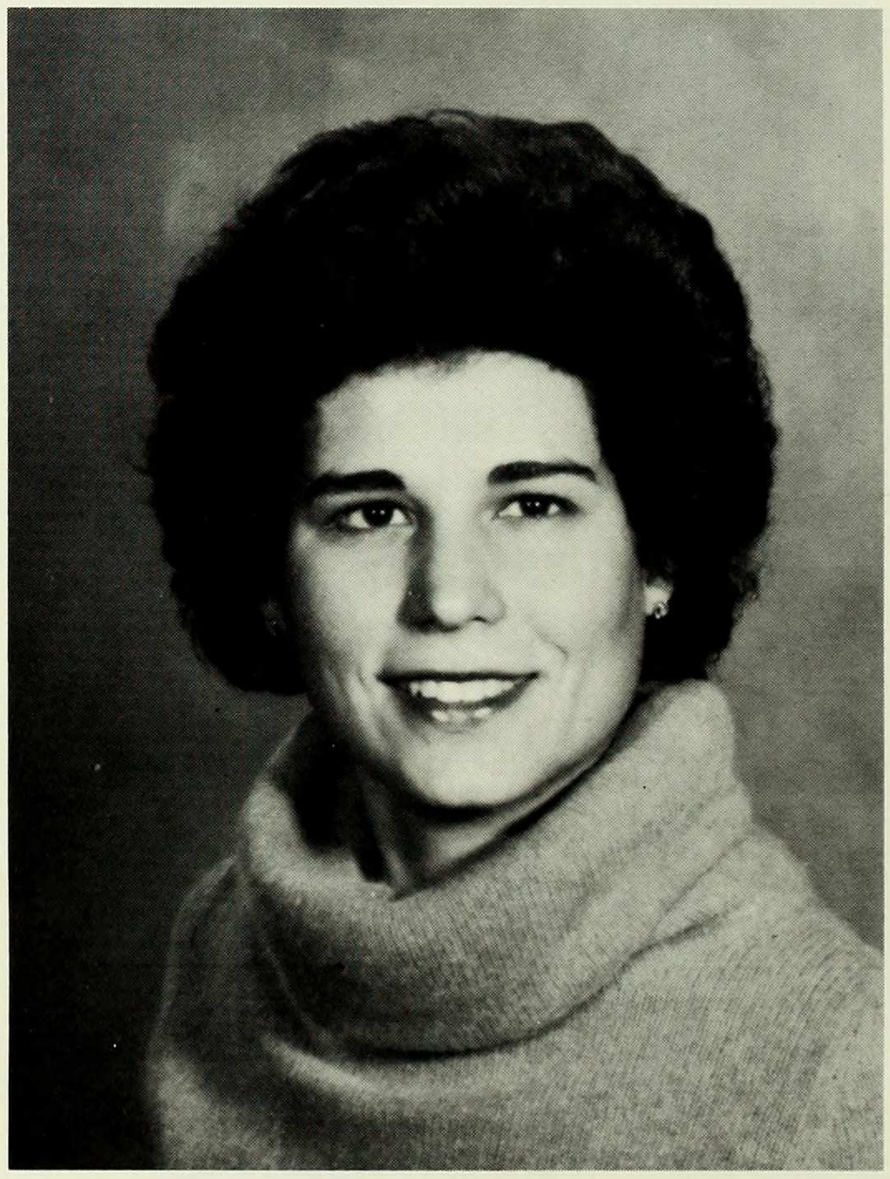
Alexia Pollack
Biology



Renata Pompa
English



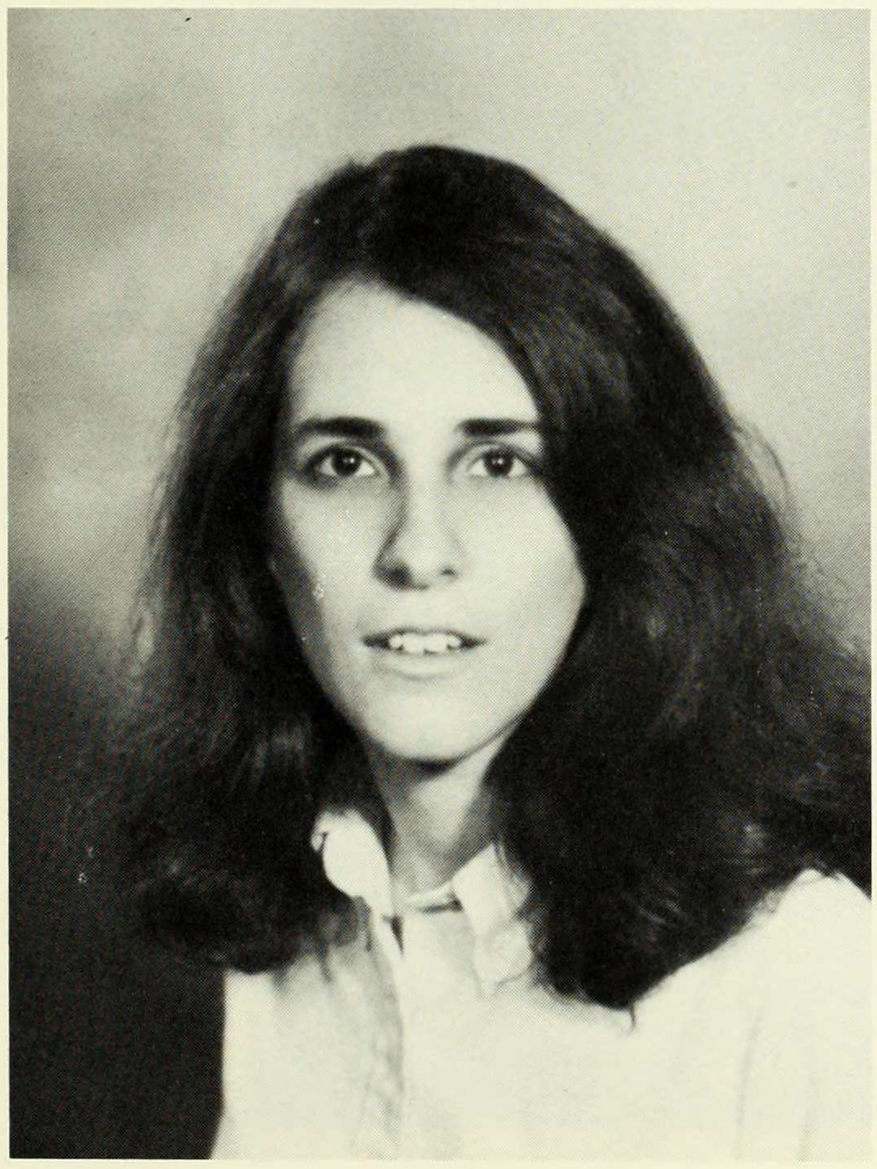
Annie Pontrelli
English



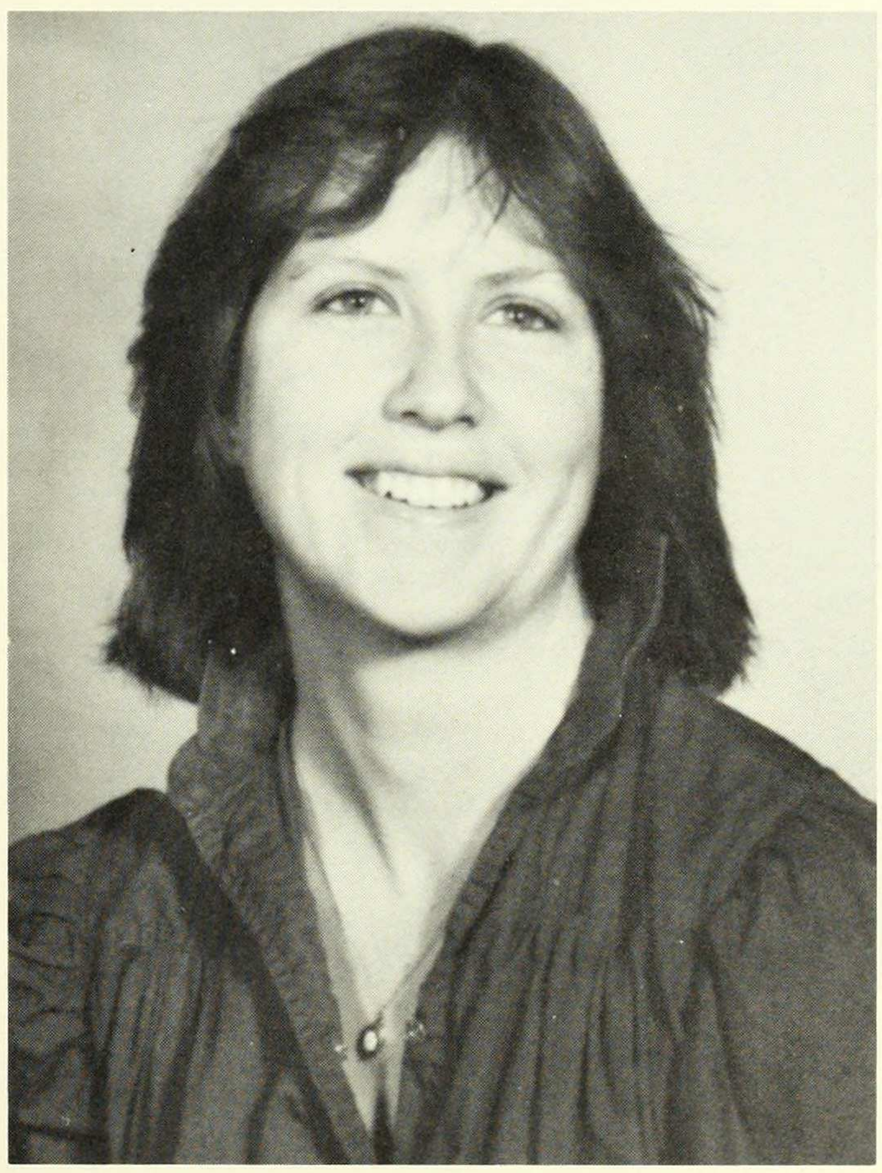
Lourdes Prieto
Biochemistry

Christine Prociv
Economics

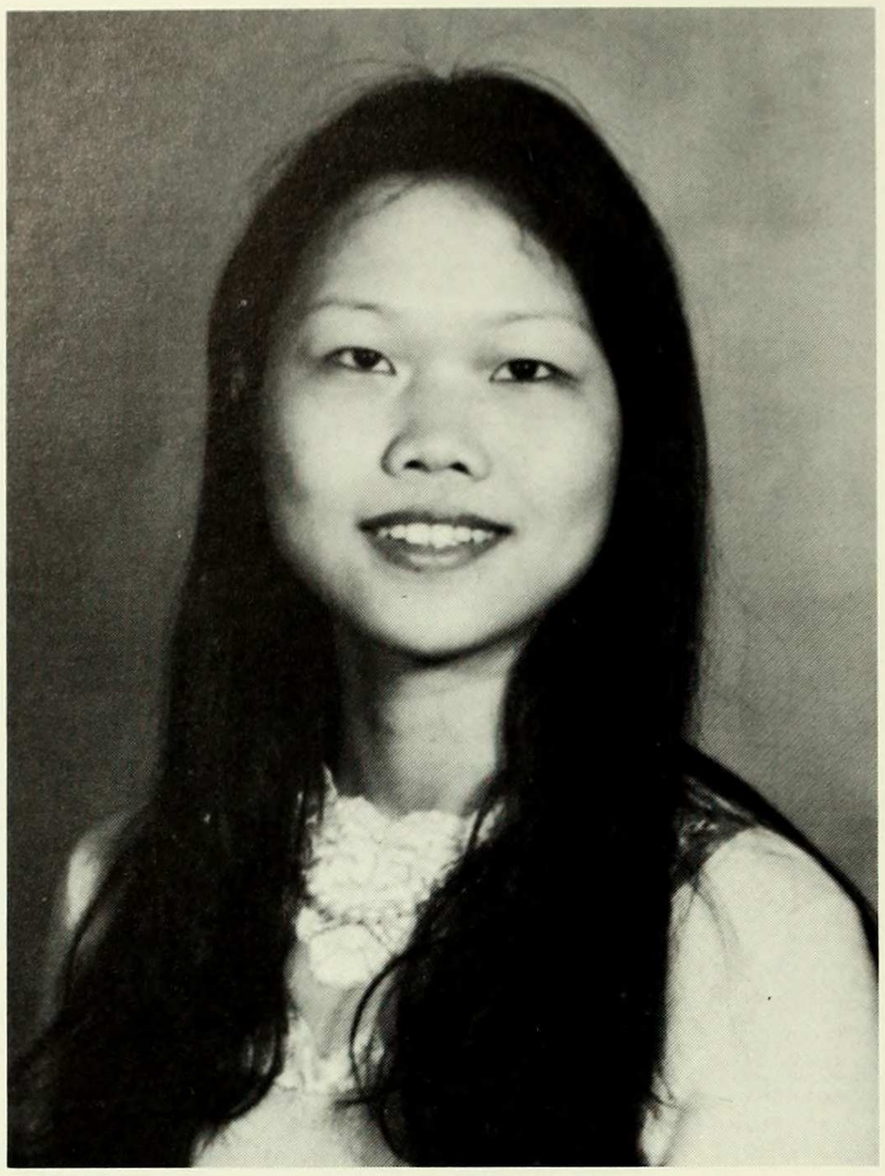
Diana Punales
Biology



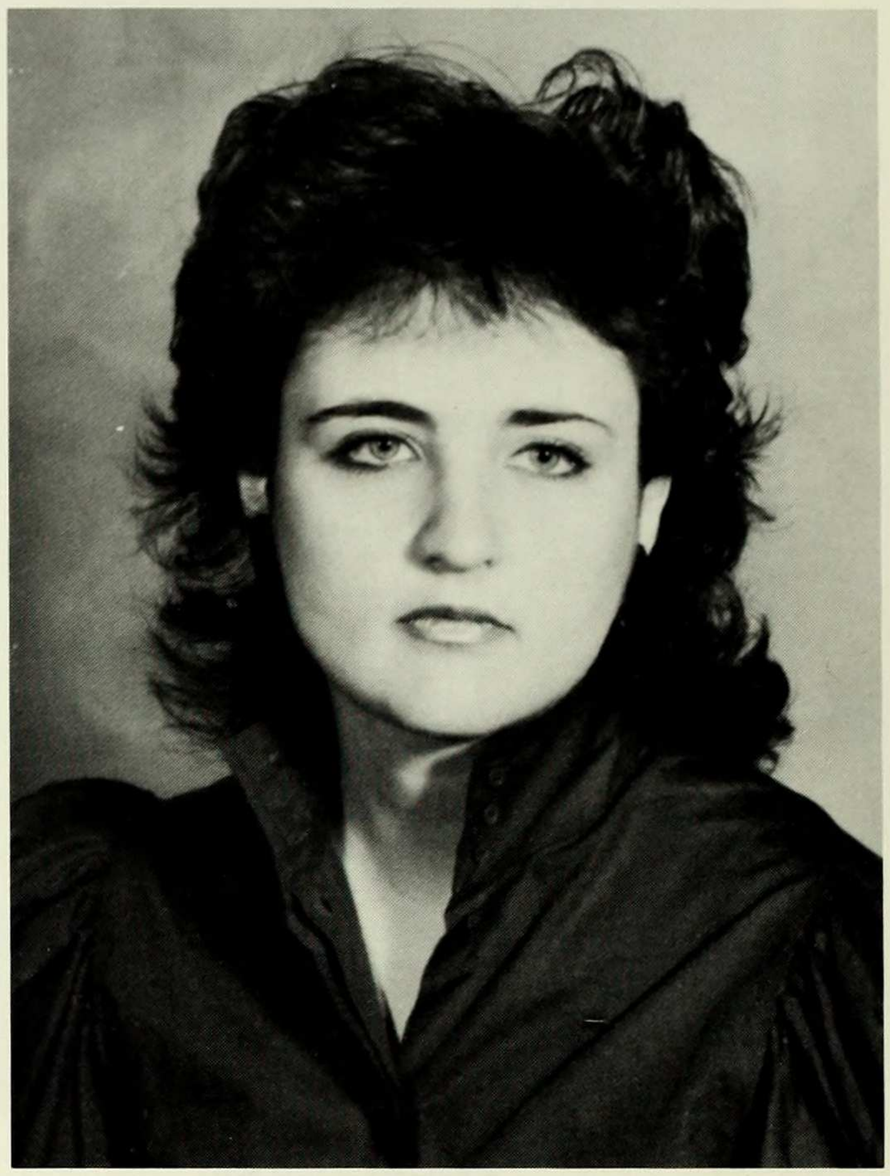
Margaret Putterman
Economics



Denise Quirk
Ancient Studies

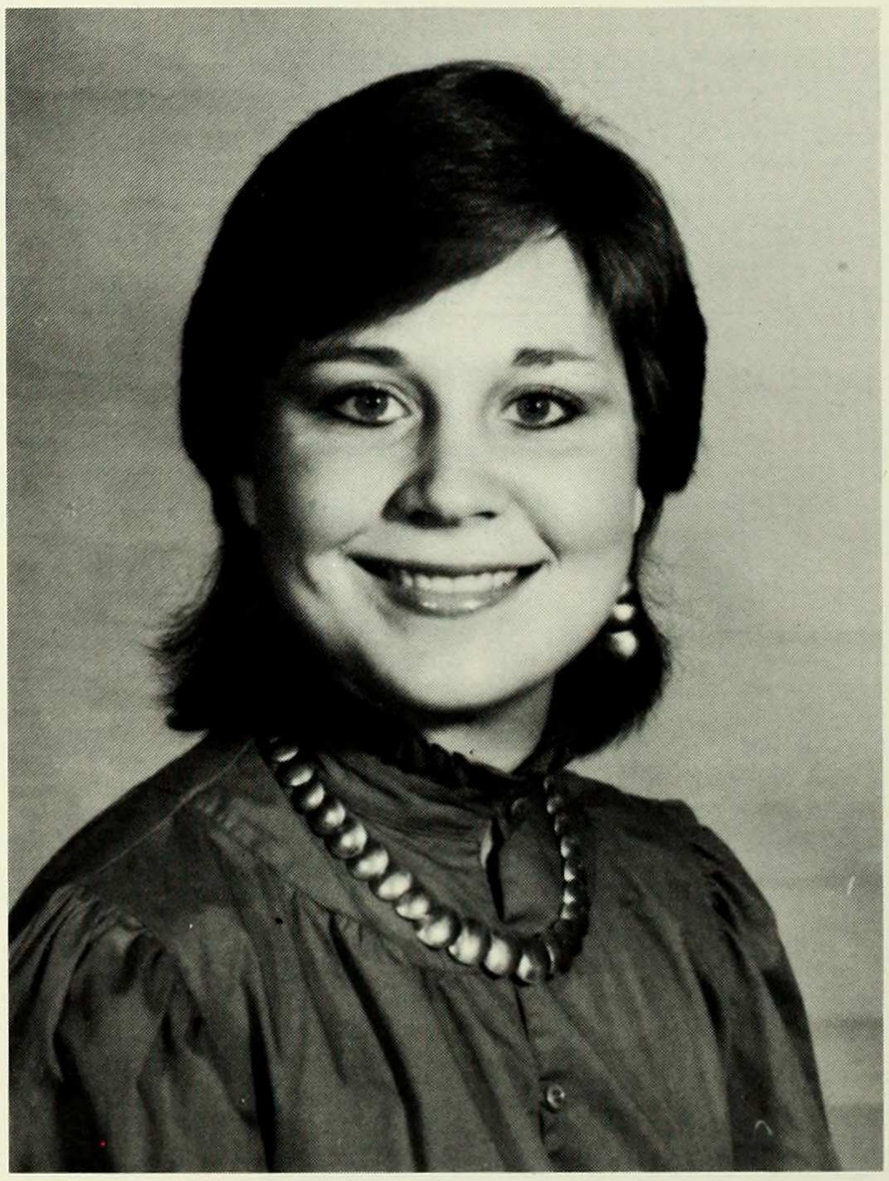


Evelyn Quon
Computer Science

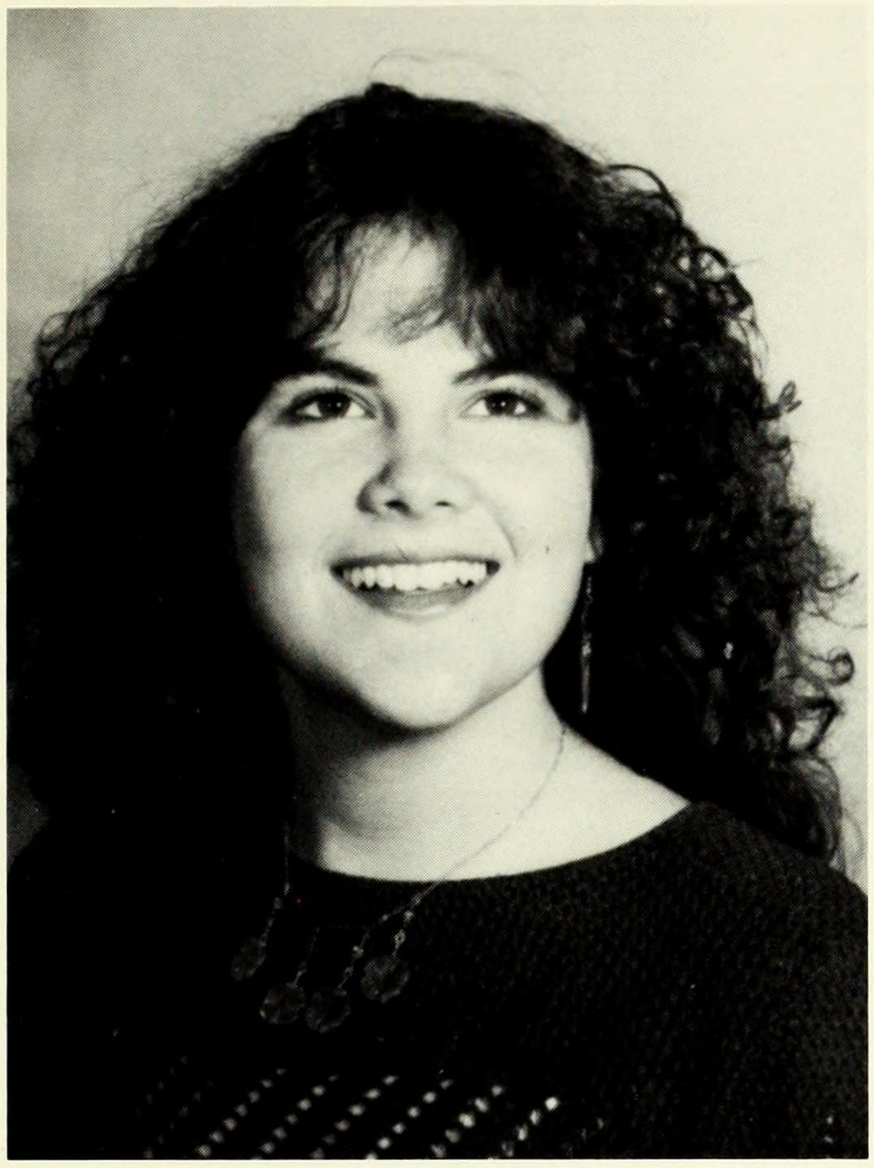


Yelena Rabinovich
Economics

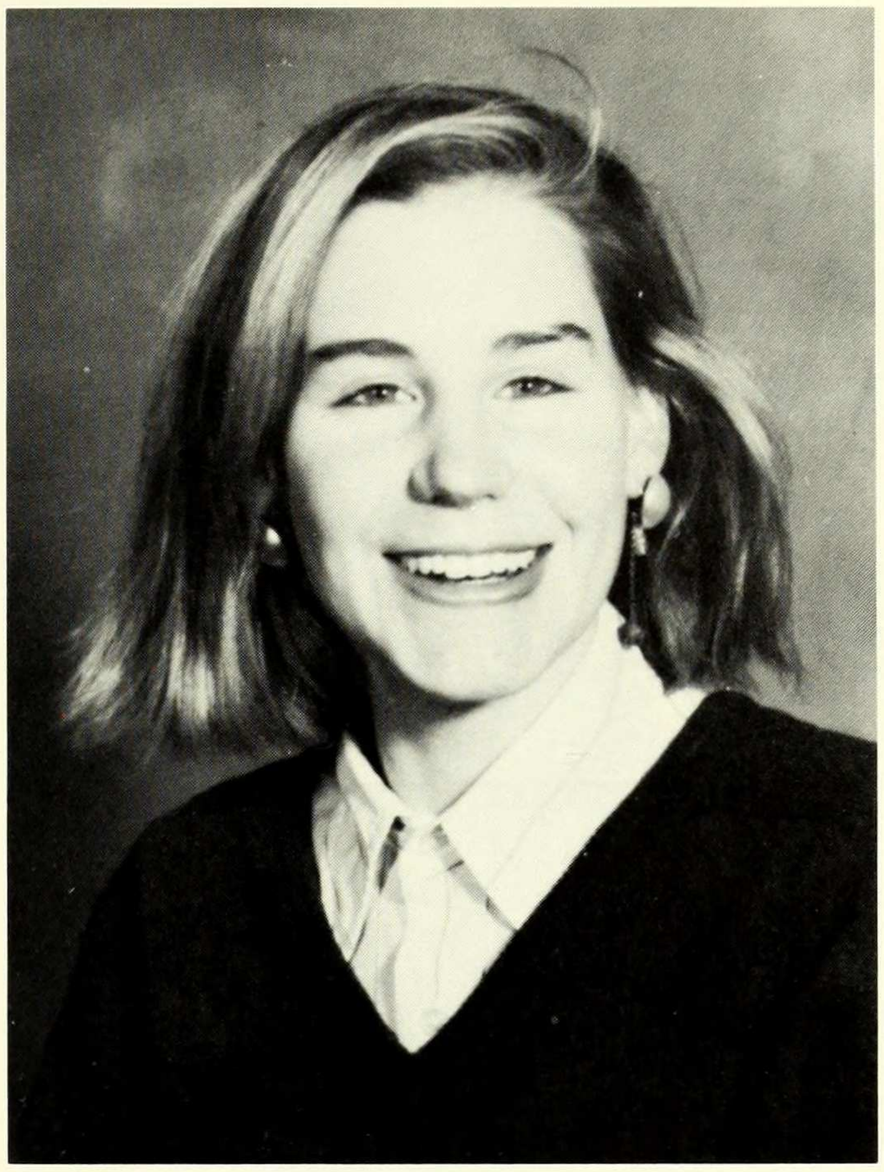
Azita Raji
Architecture



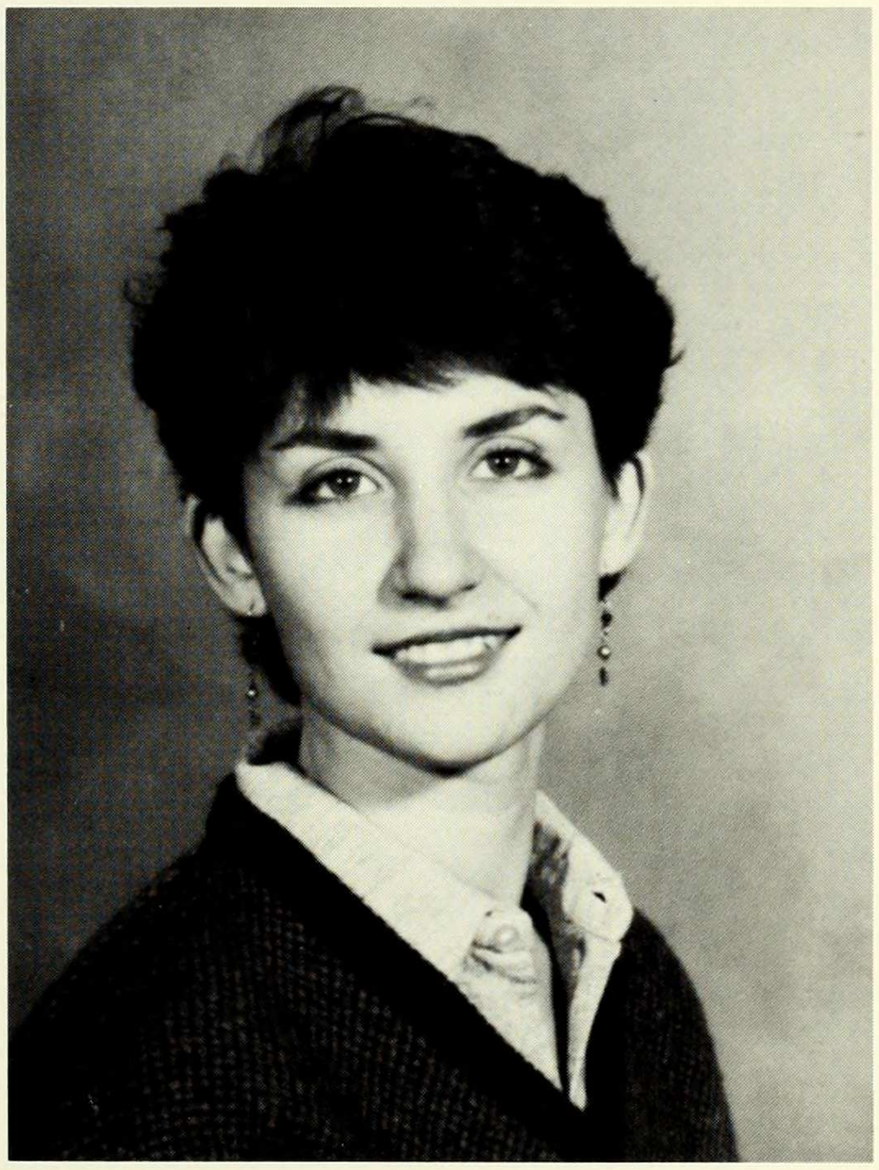
Lisa Ranft
Economics



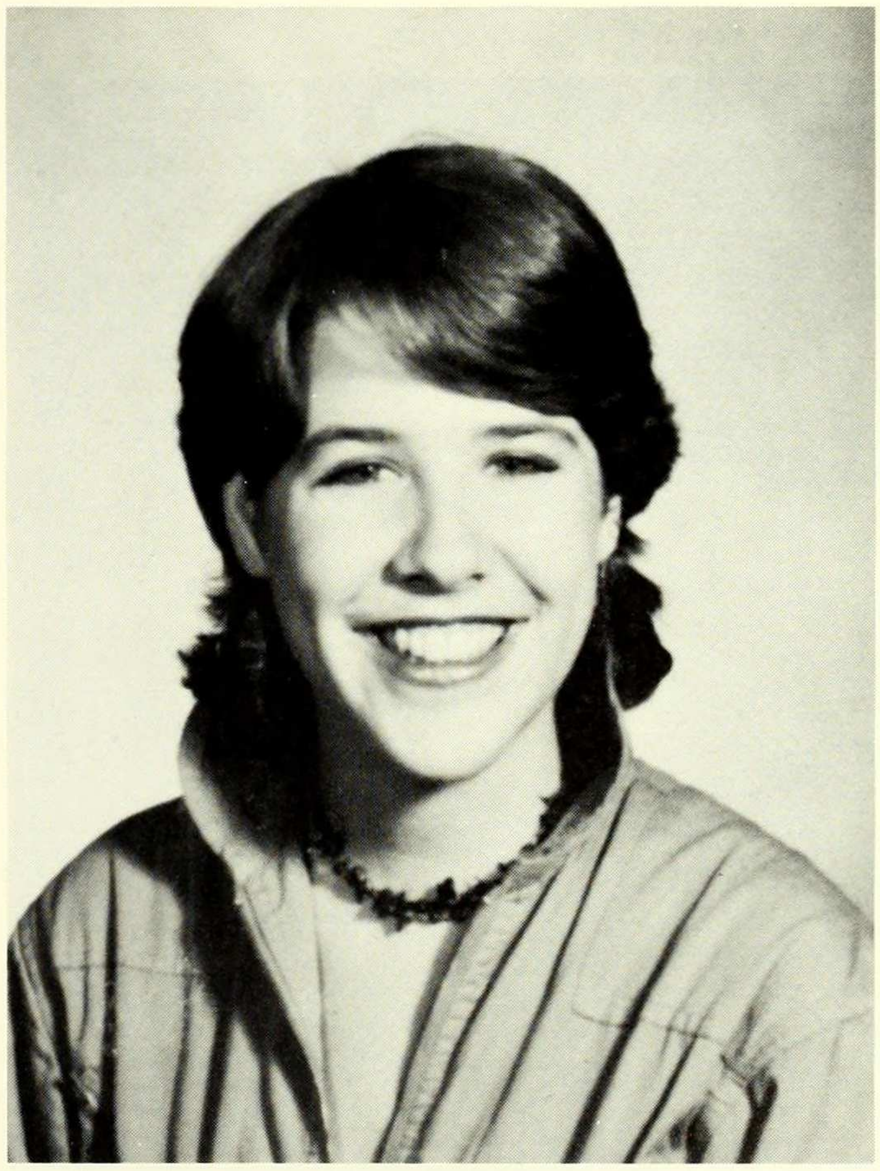
Madelyn Rapp
Health Studies



Mary Rasenberger
Philosophy



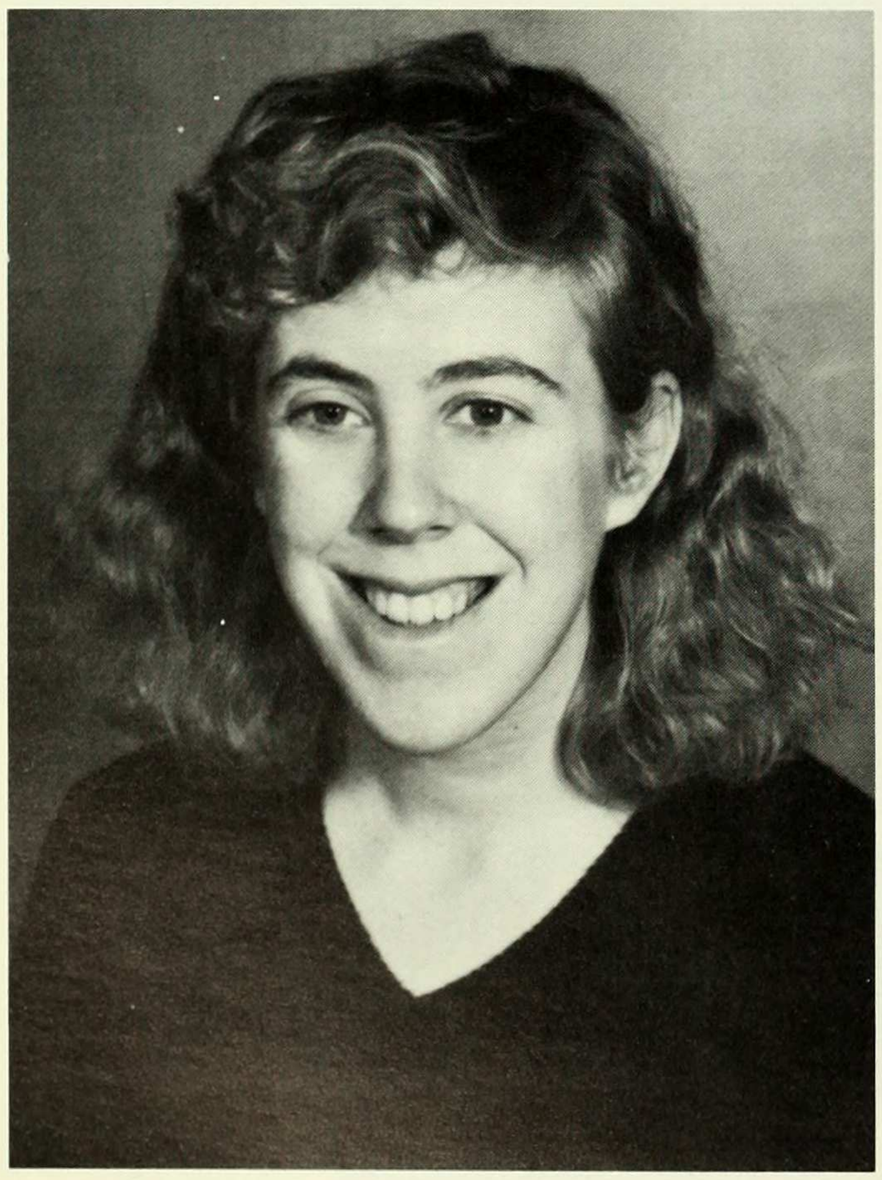
Natasha Rajakovic
Political Science



Mira Renchner
Psychology

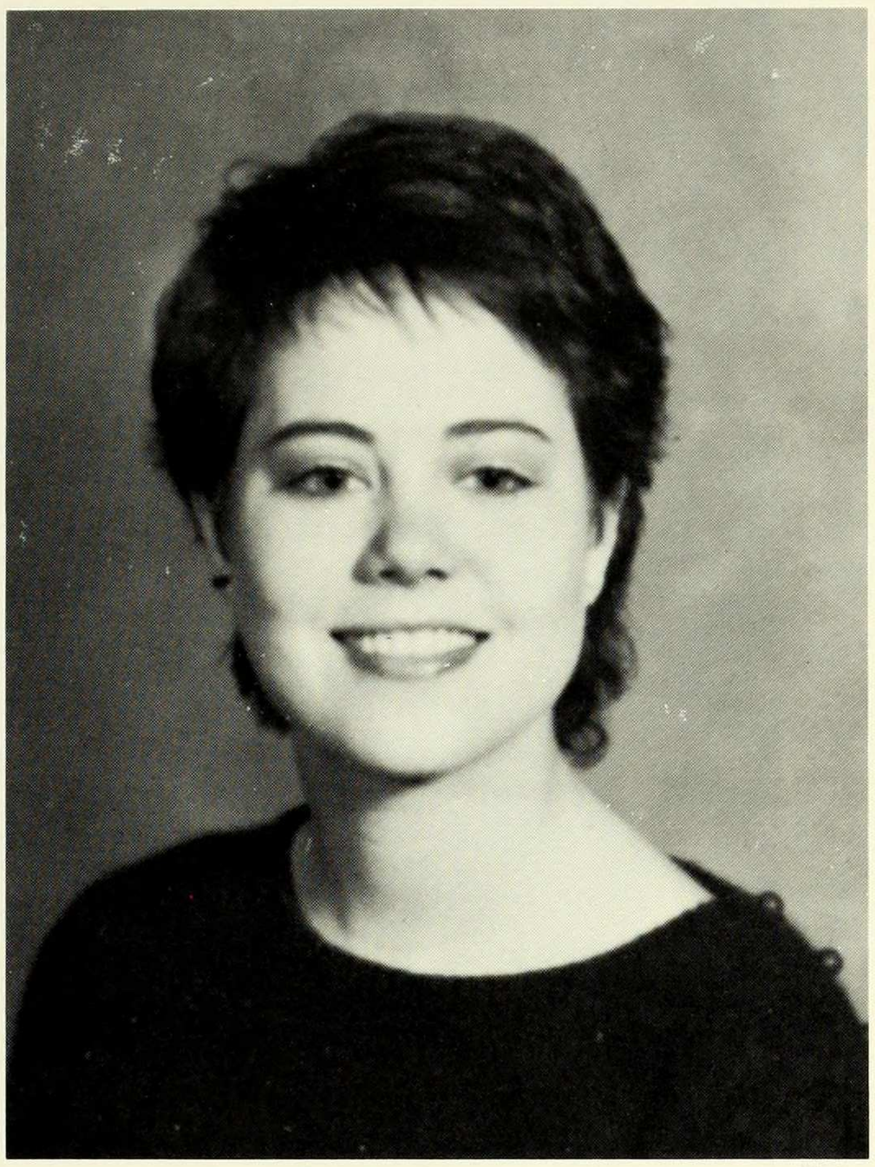
Jeong-Won Rhee
English

Elizabeth Rich
English



Beth Robbins
English

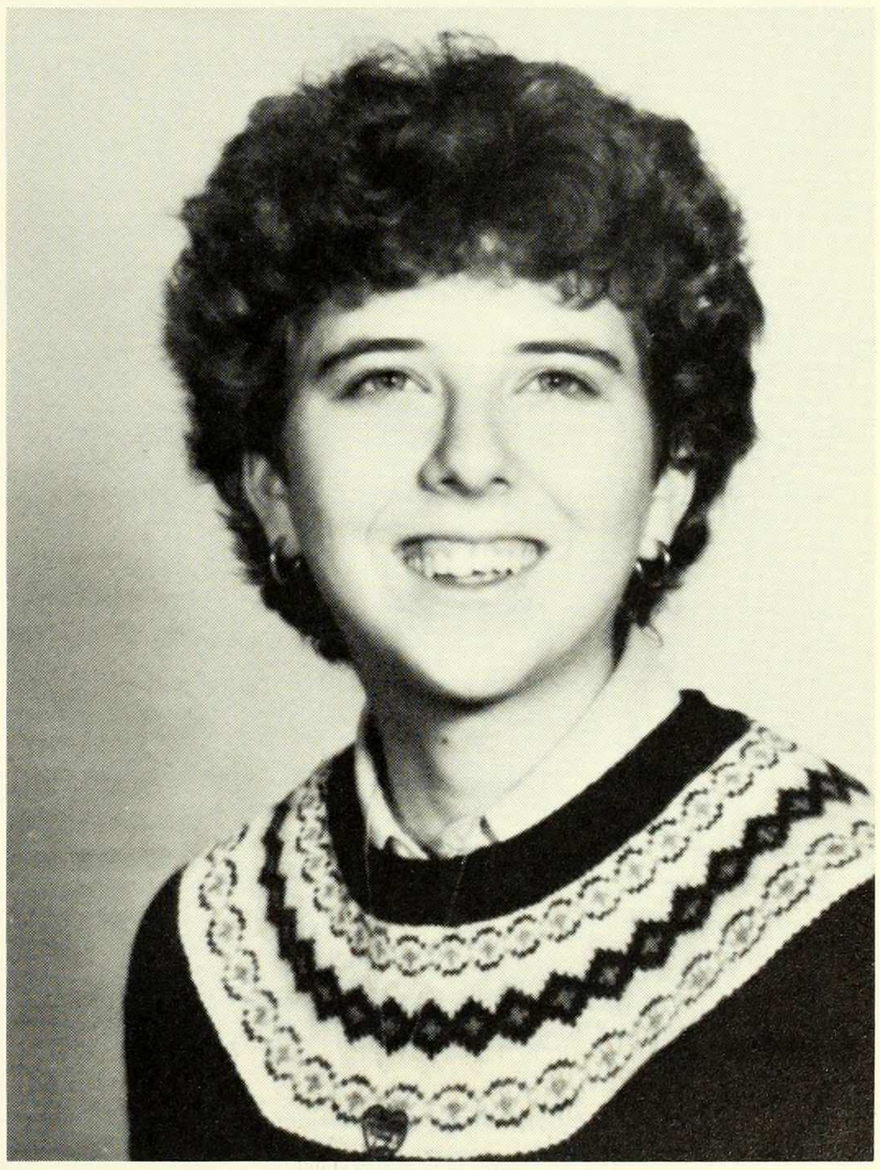
Eve Robbins
American Studies



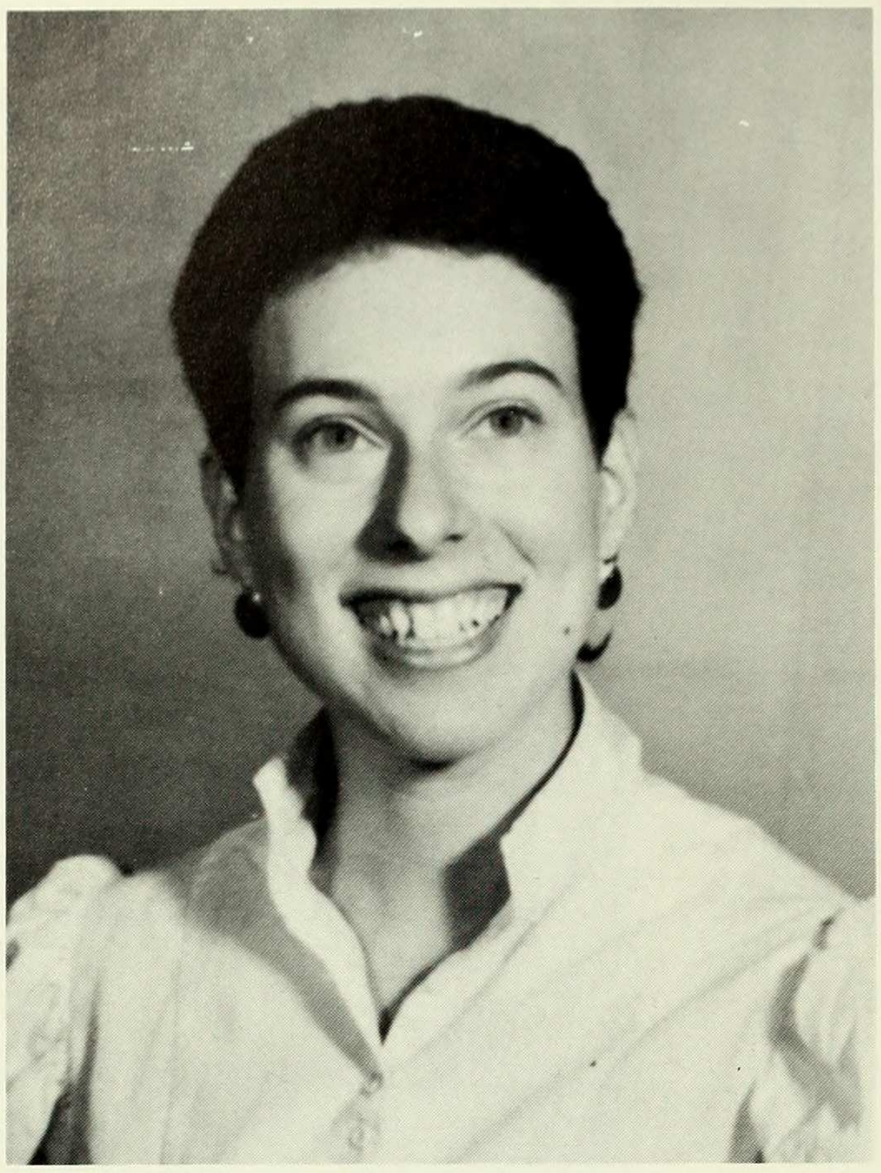
Alexis Robertson
Sociology

Cheryl Rolle
Psychology

Susan M. Romano
Biology

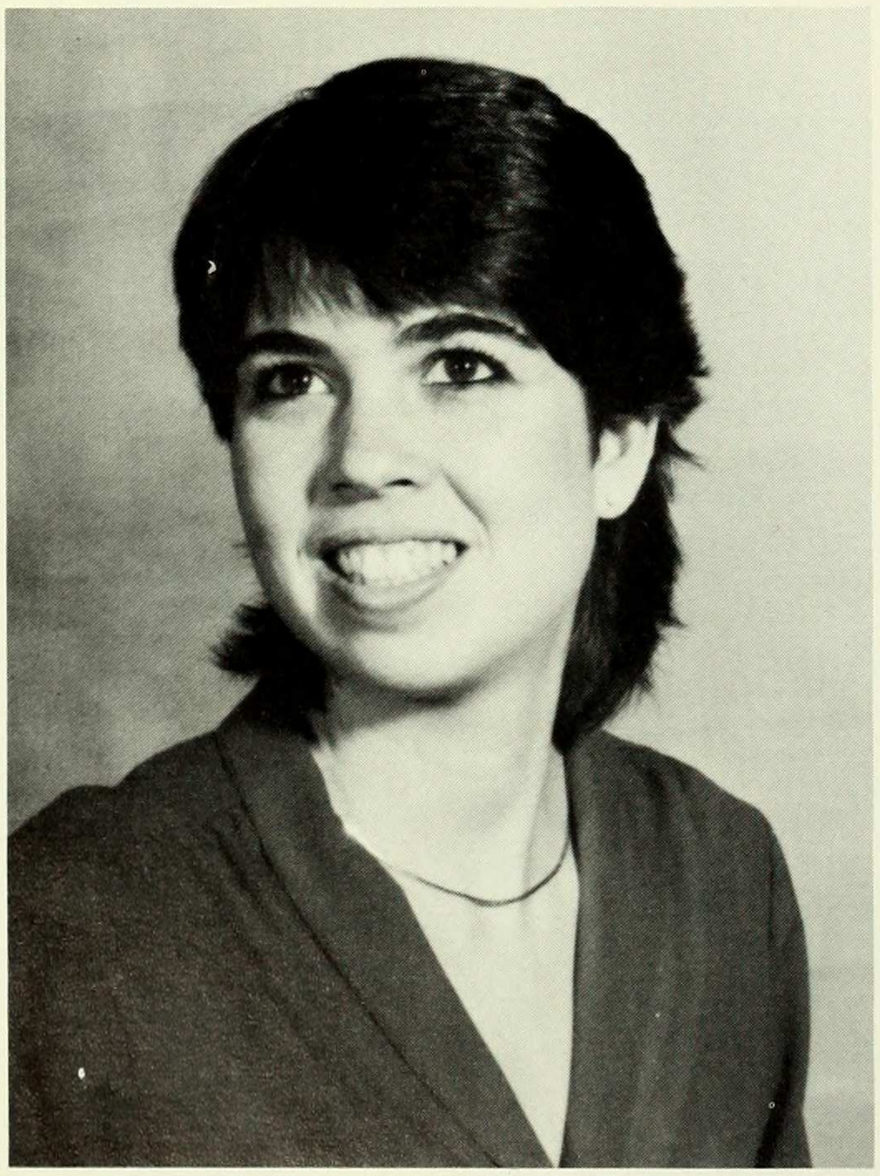


Rifka Rosenwein
English

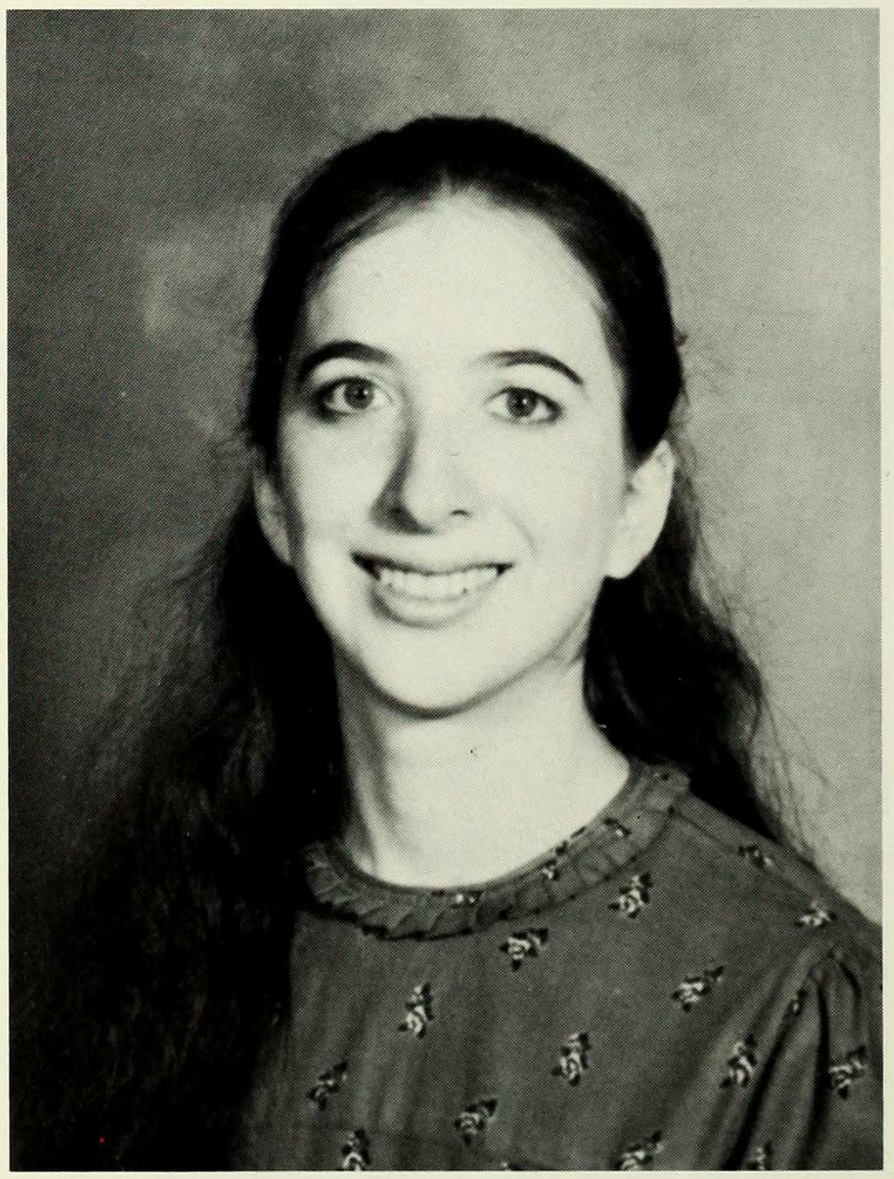


Sarah Jane Ross
Political Economy

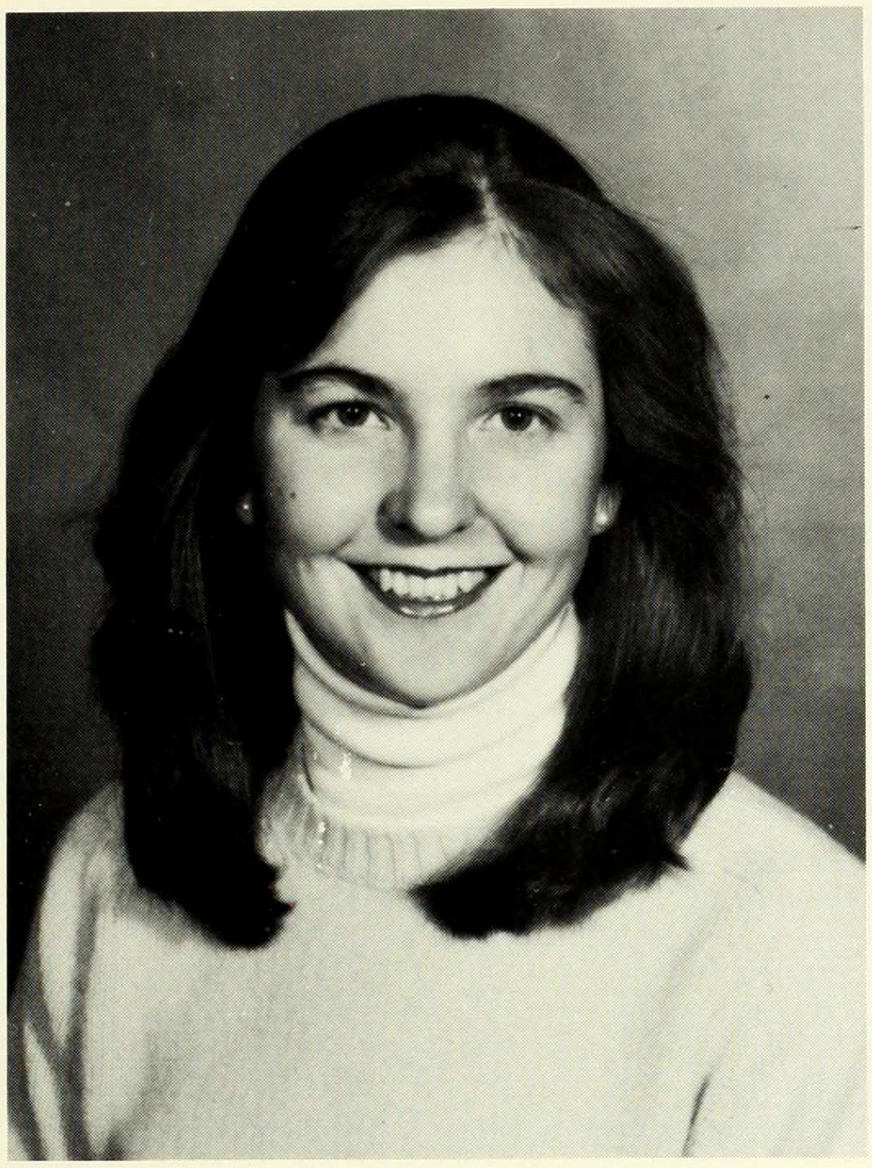
Shirley Rouse
English



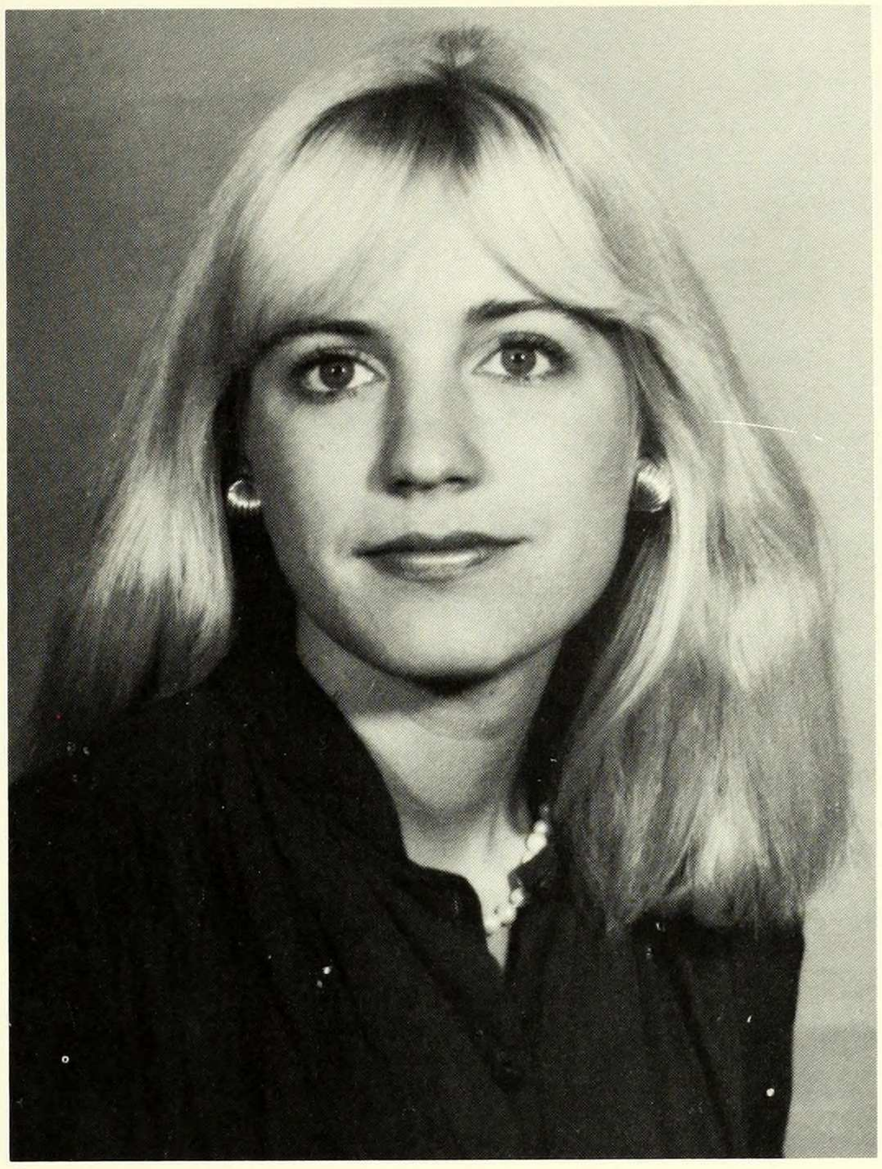
Francine Rubin
Economics



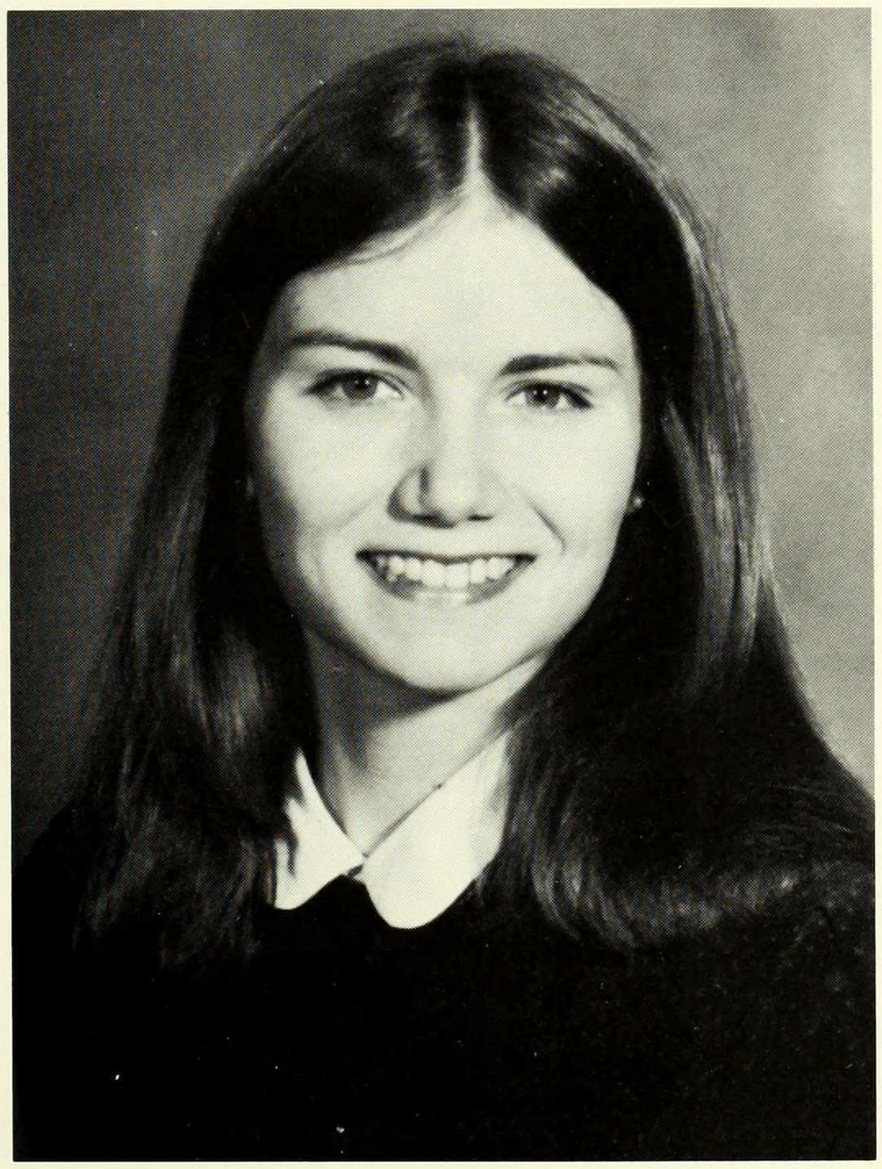
Louisa Rubinfien
Oriental Studies



Virginia Ryan
Political Science



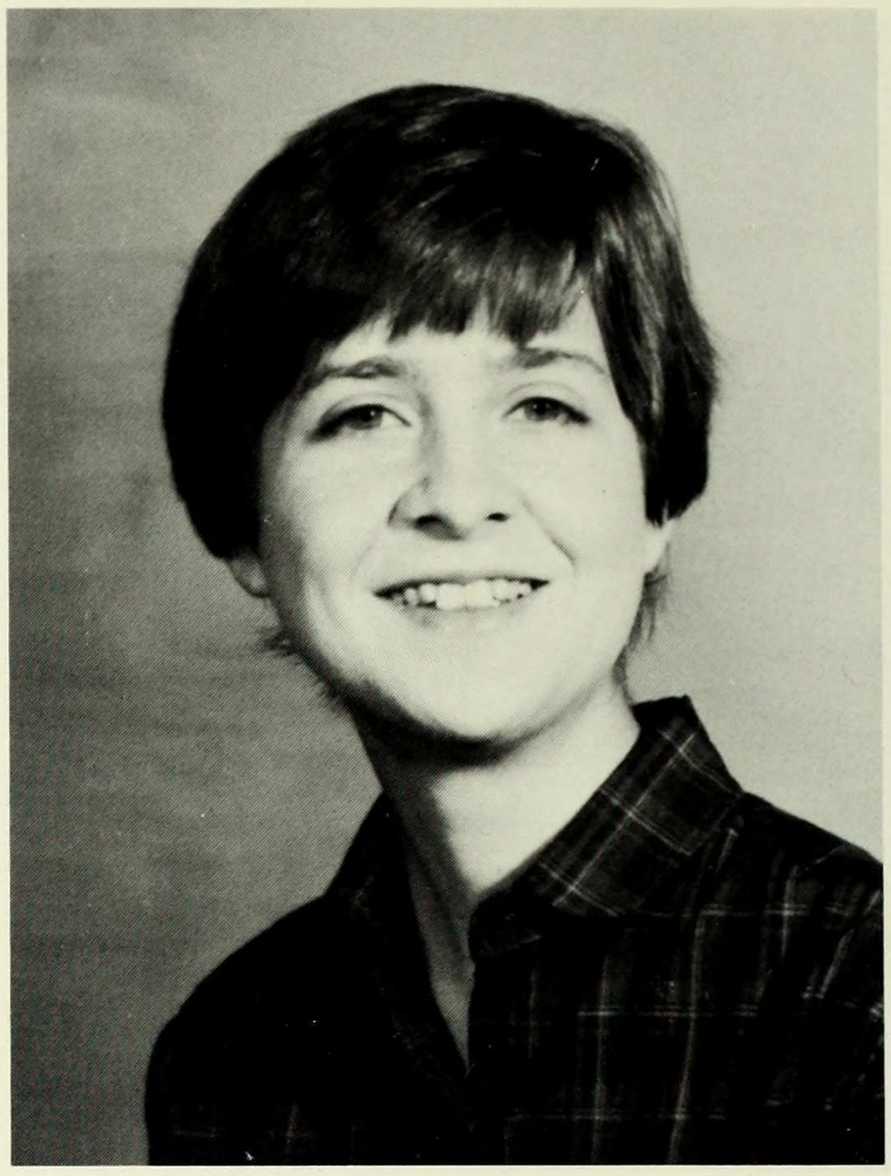
June Ryerson
Economics



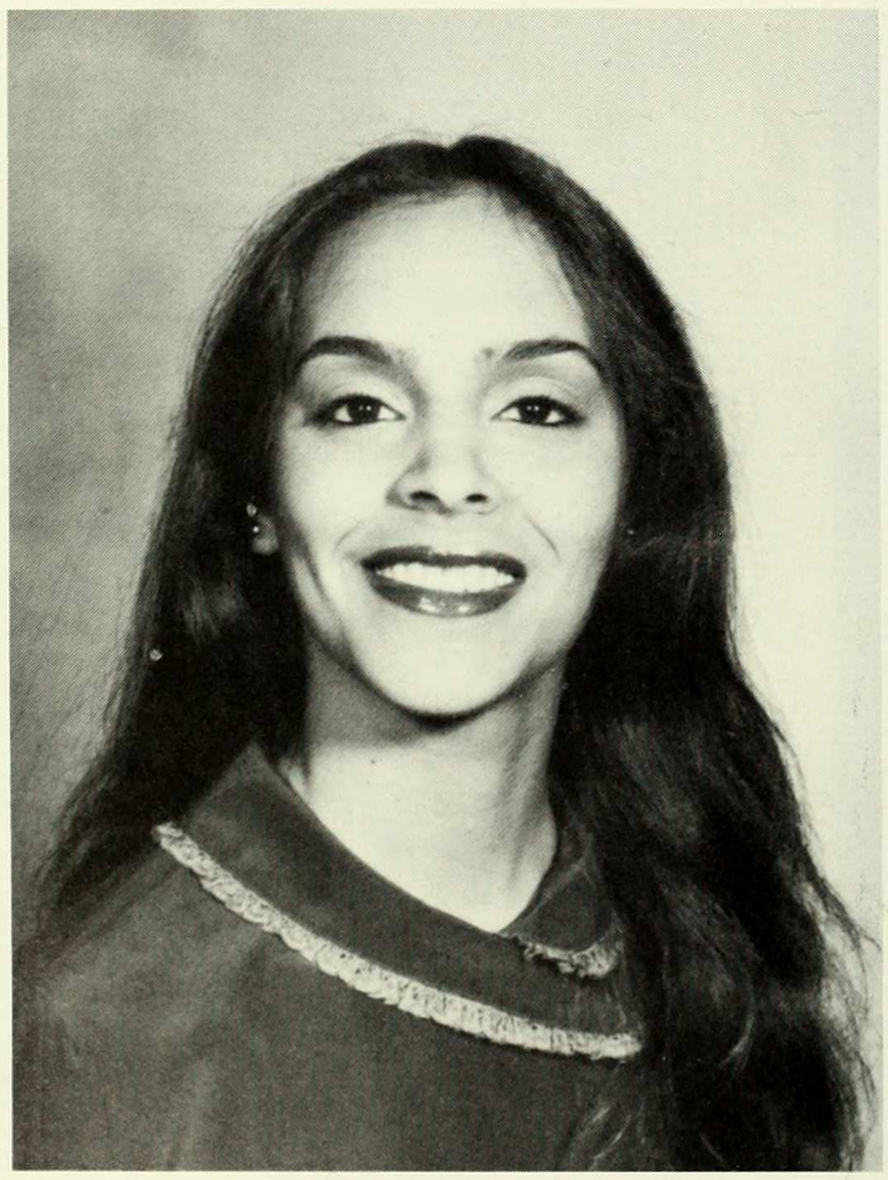
Tamara Sabol
East Asian Studies

Carrie Sacchetti
Computer Science

Naomi Sacks
Political Science



Elma Sagarman
Economics and Mathematics

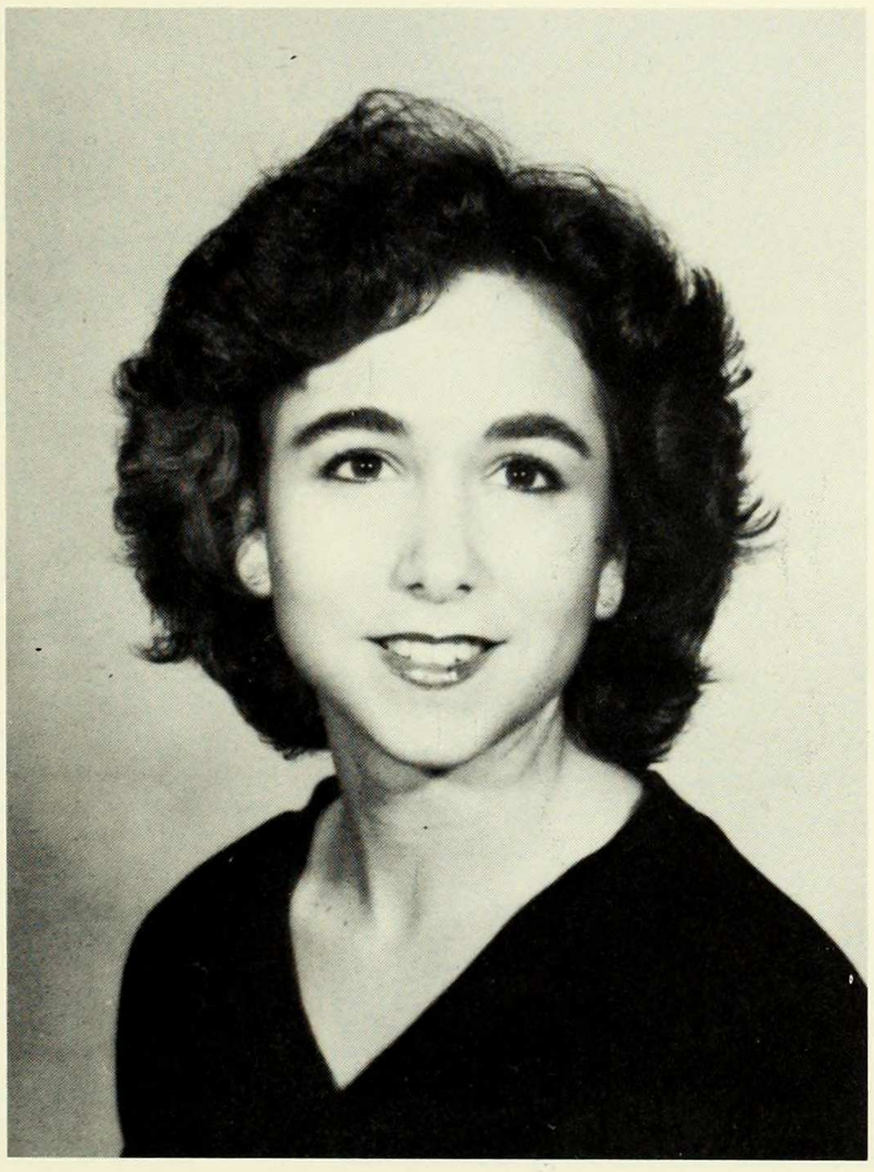


Odette Saint Paul
Political Science

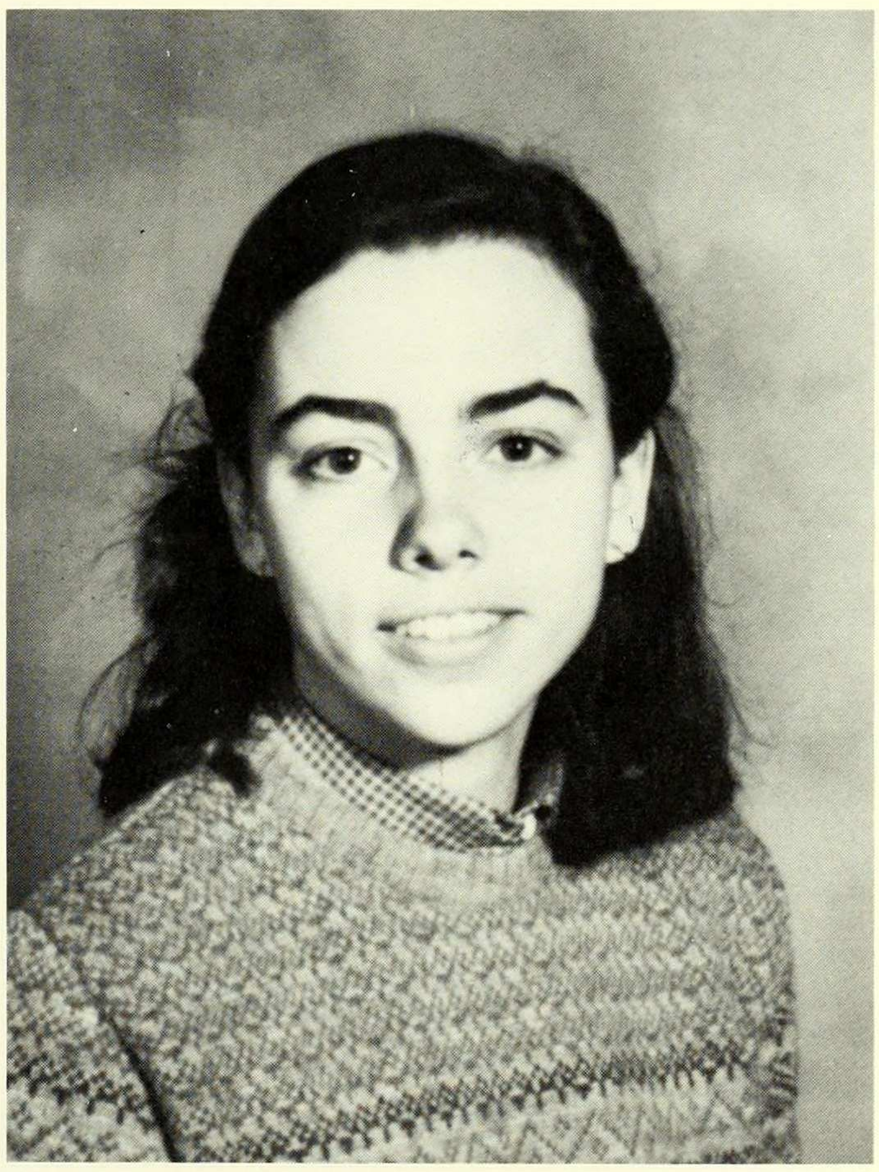
Josephine Saiz
Political Science and Spanish

Maria Sakalis
English

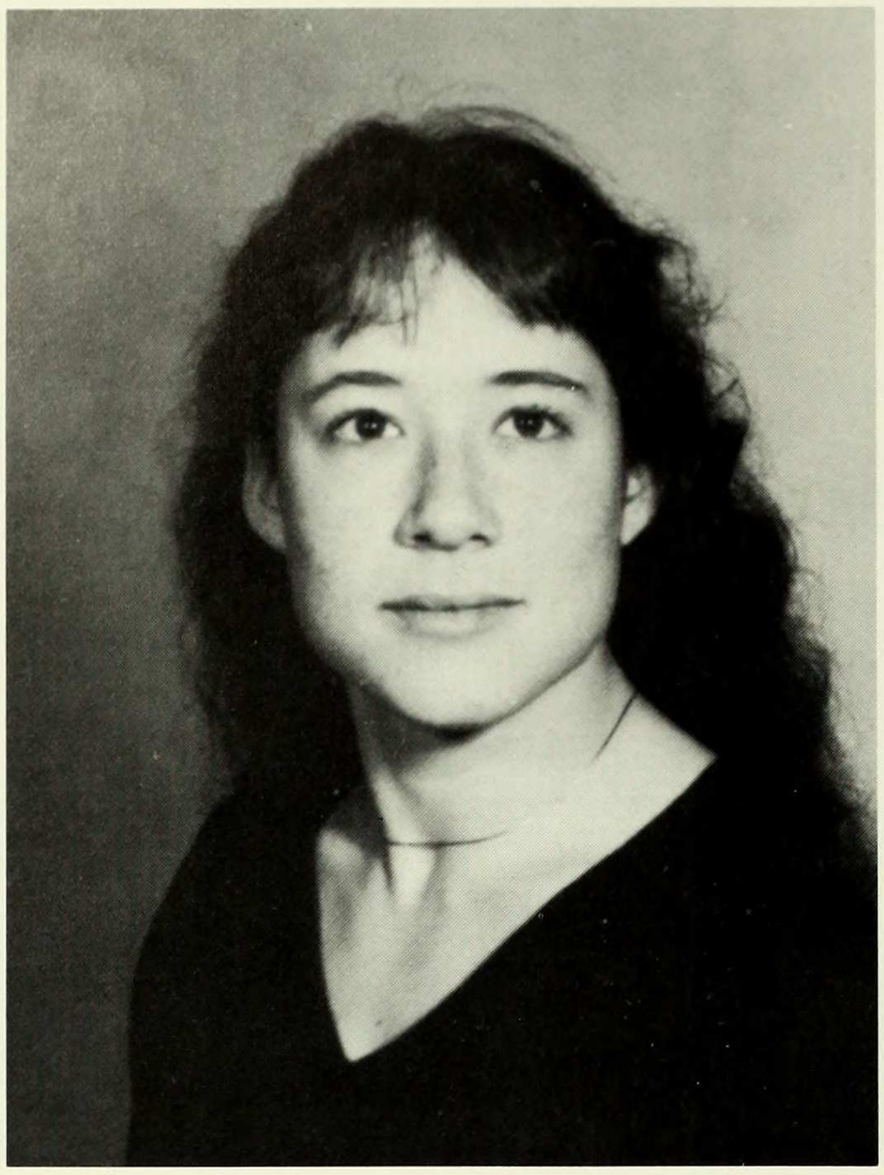
Laura Samerson
Pre-Medical



Ellen Sandles
Biology



Mathilde Sanson
Sociology



Karen Sarachik
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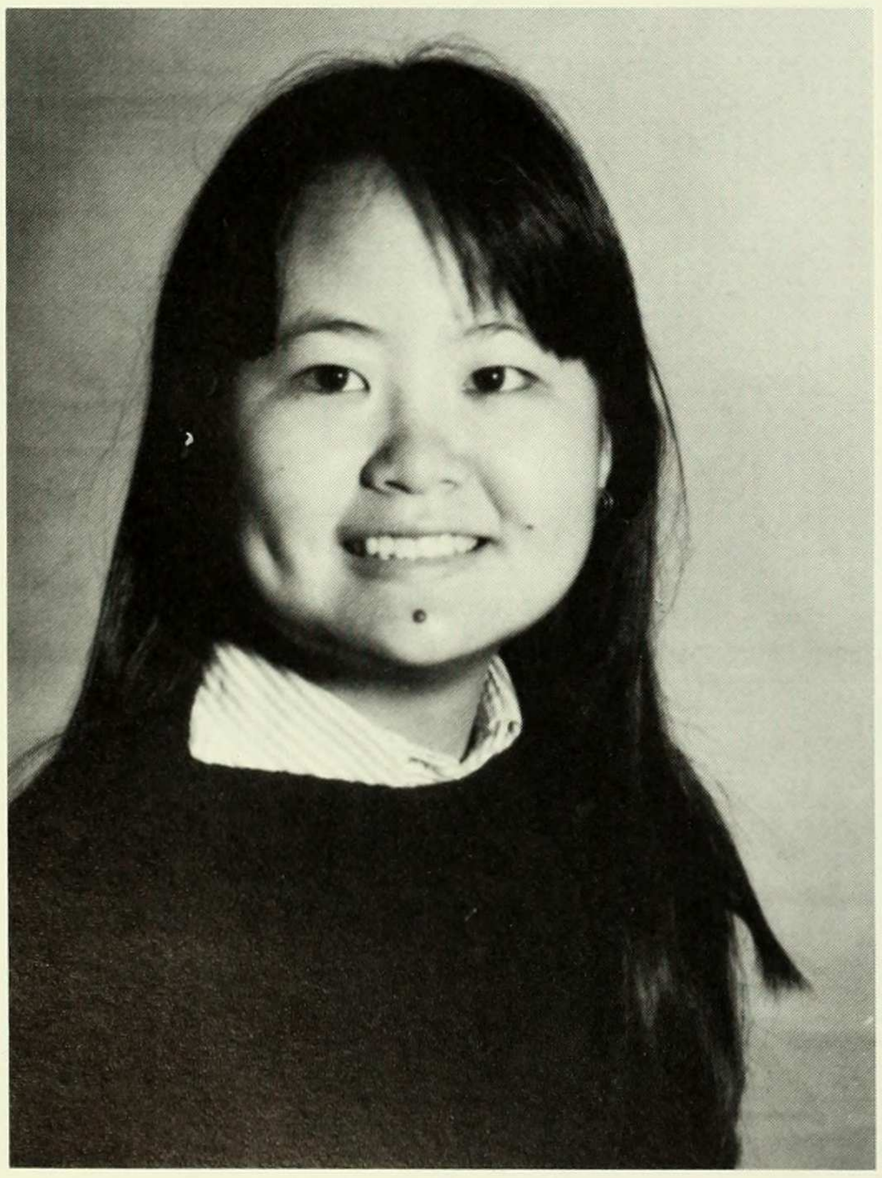
Mary Ann Sarda
Biology



Takako Sato
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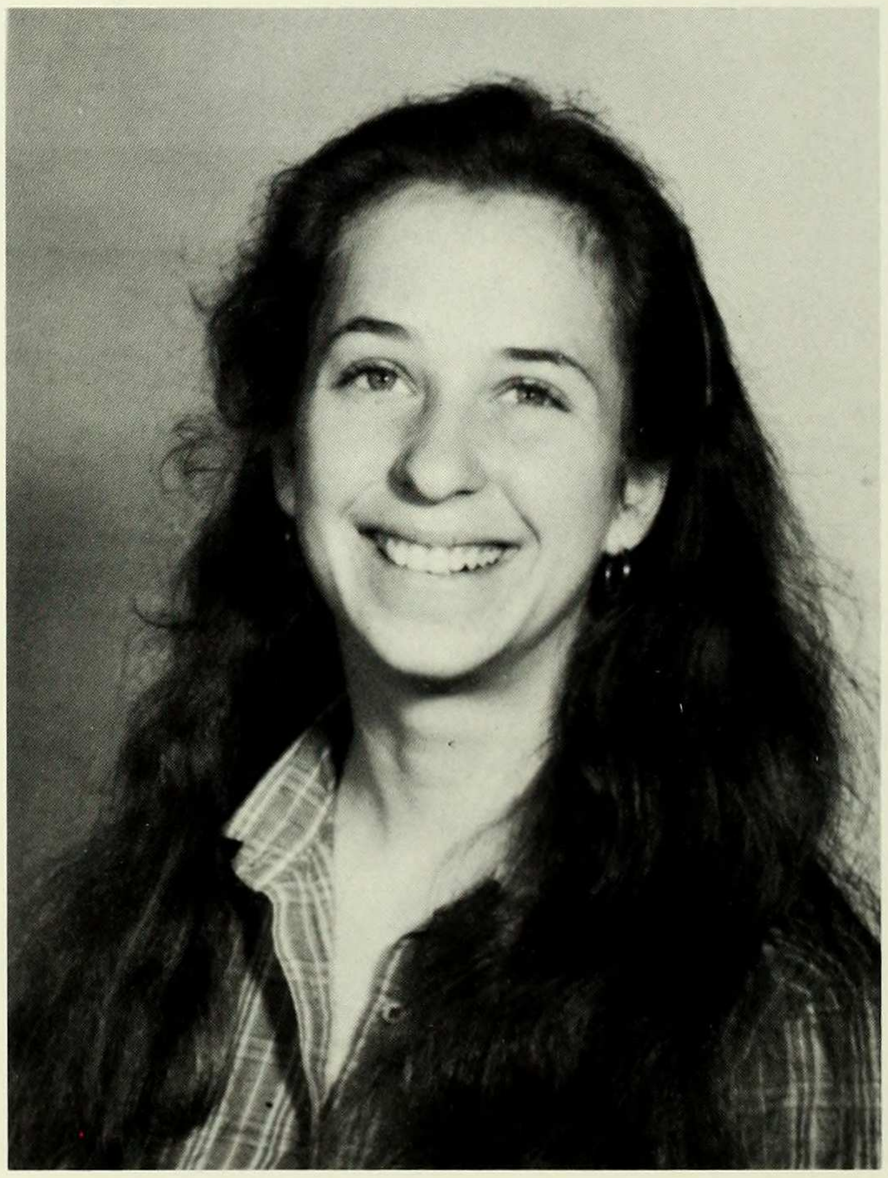
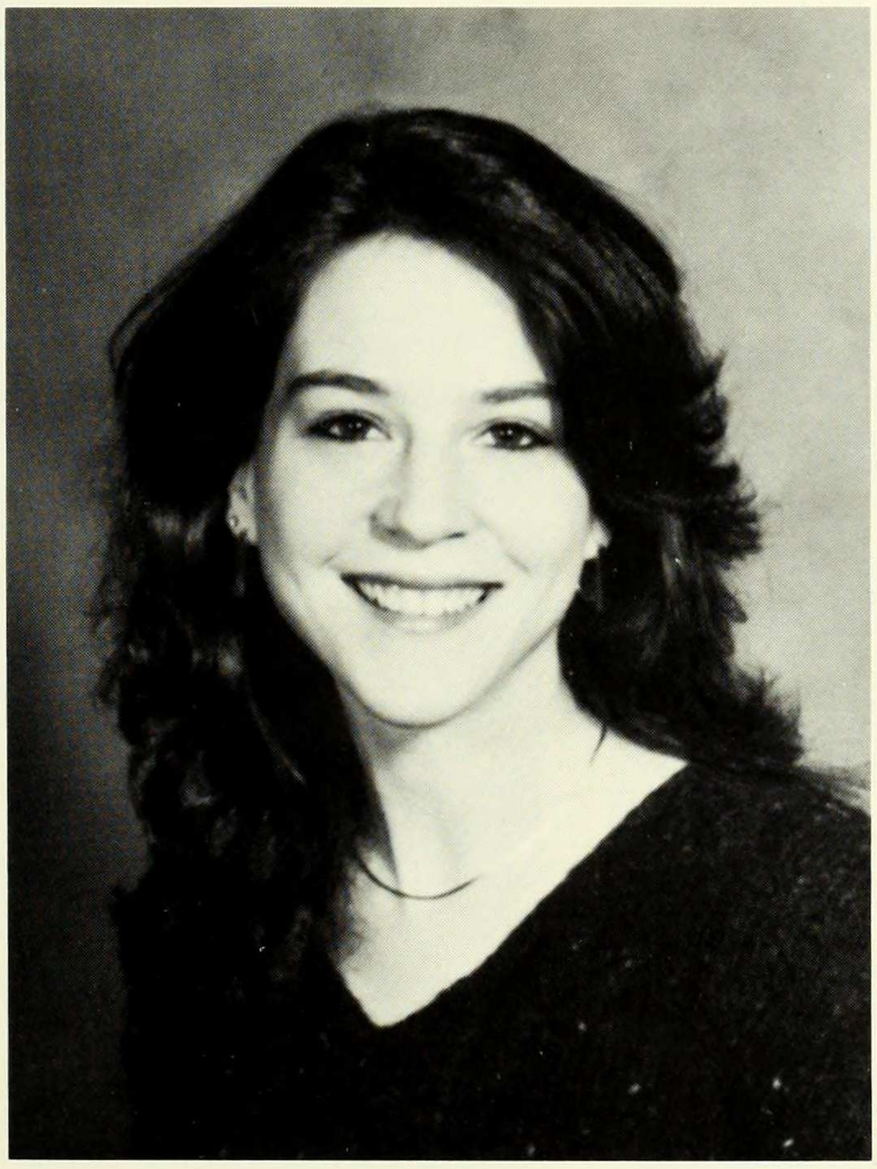


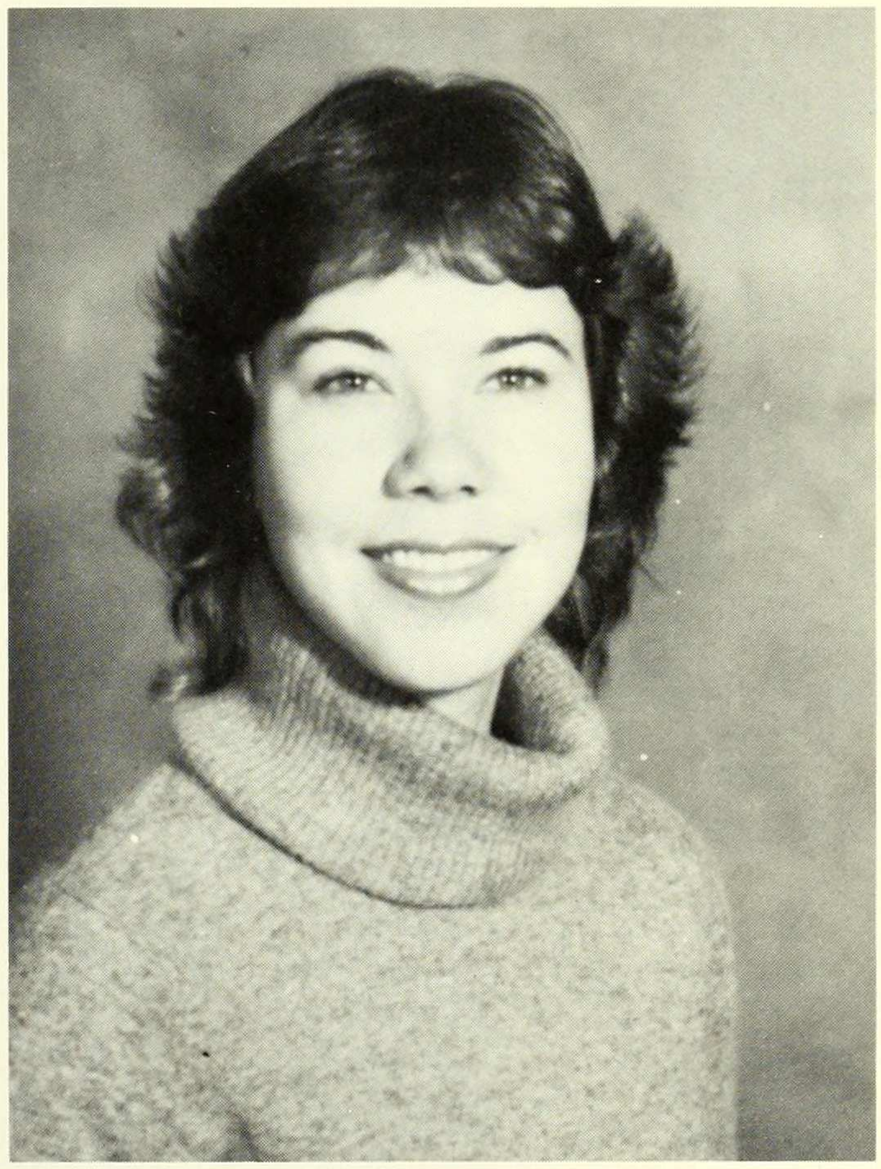
Natalie Scarritt
English

Karen Schiffman
Economics

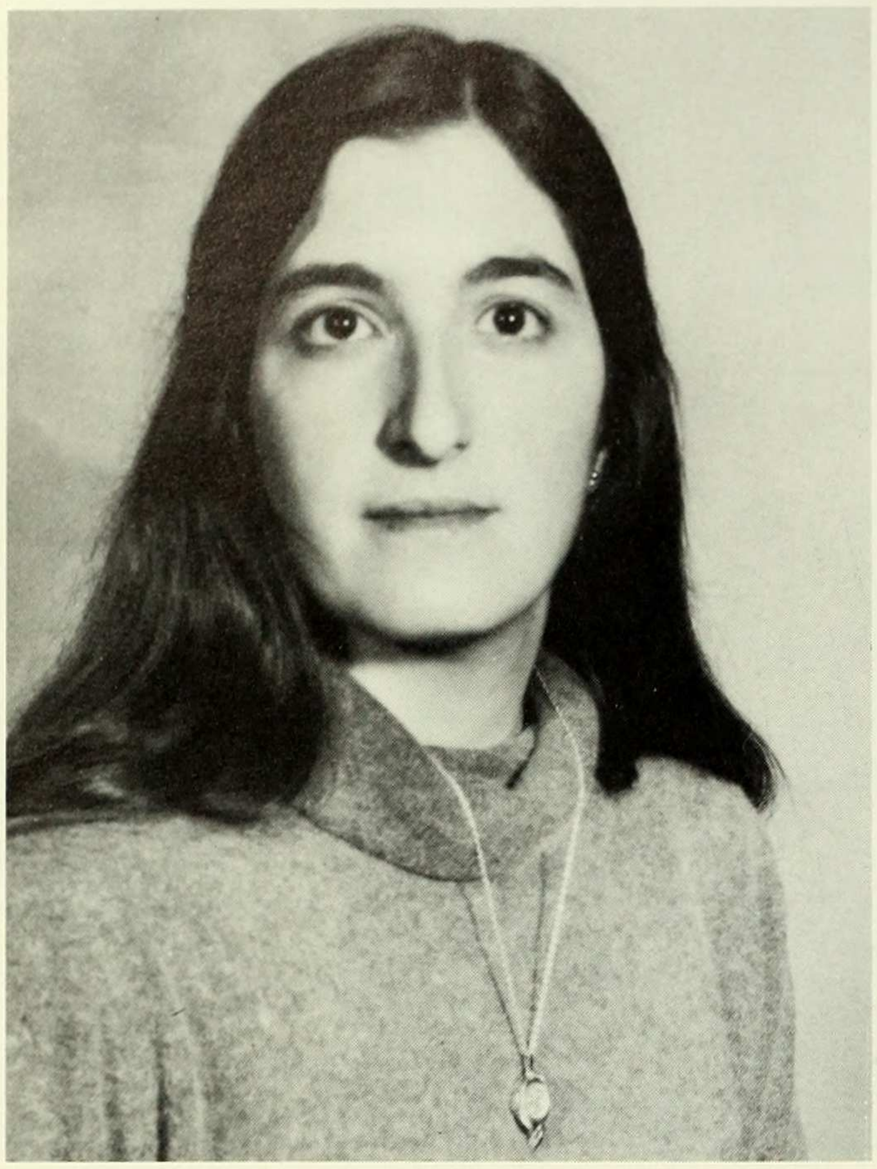
Rona Schonfeld
Political Science



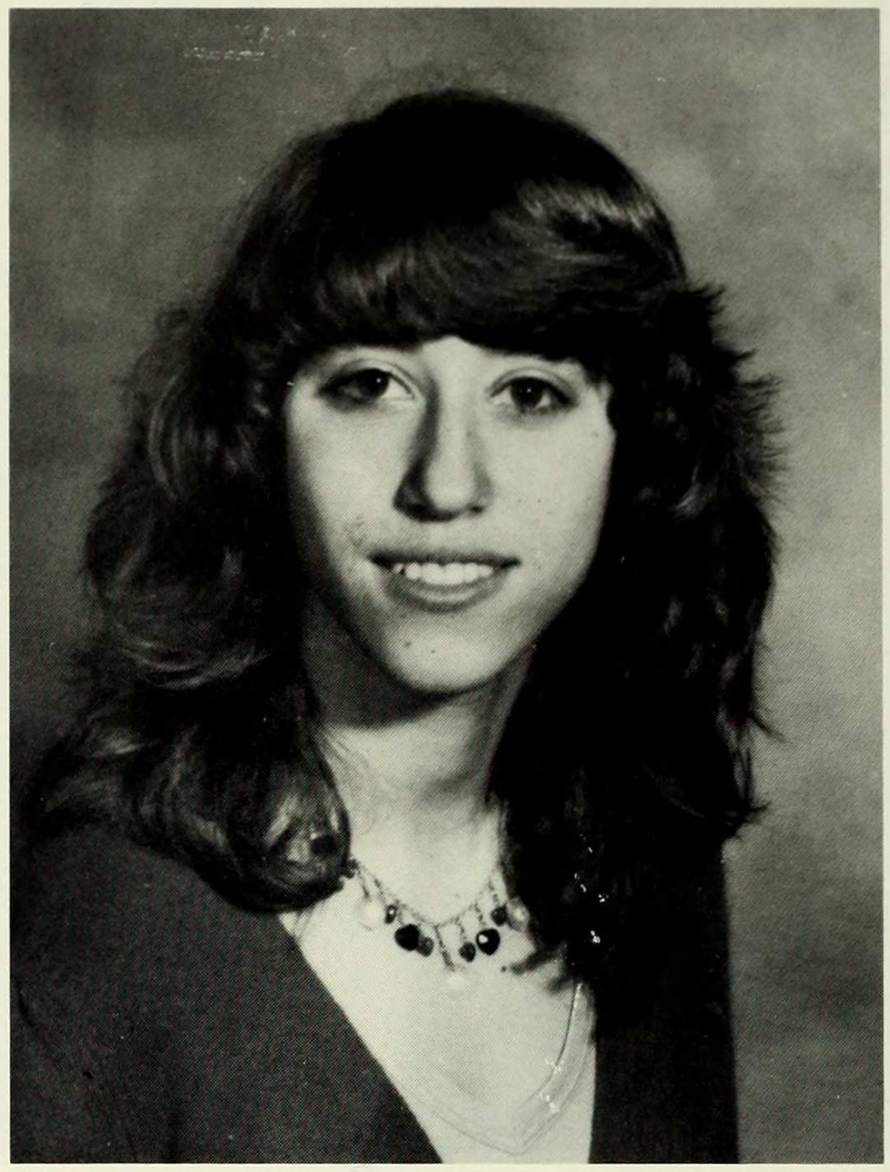
Elana Schrader
Linguistics



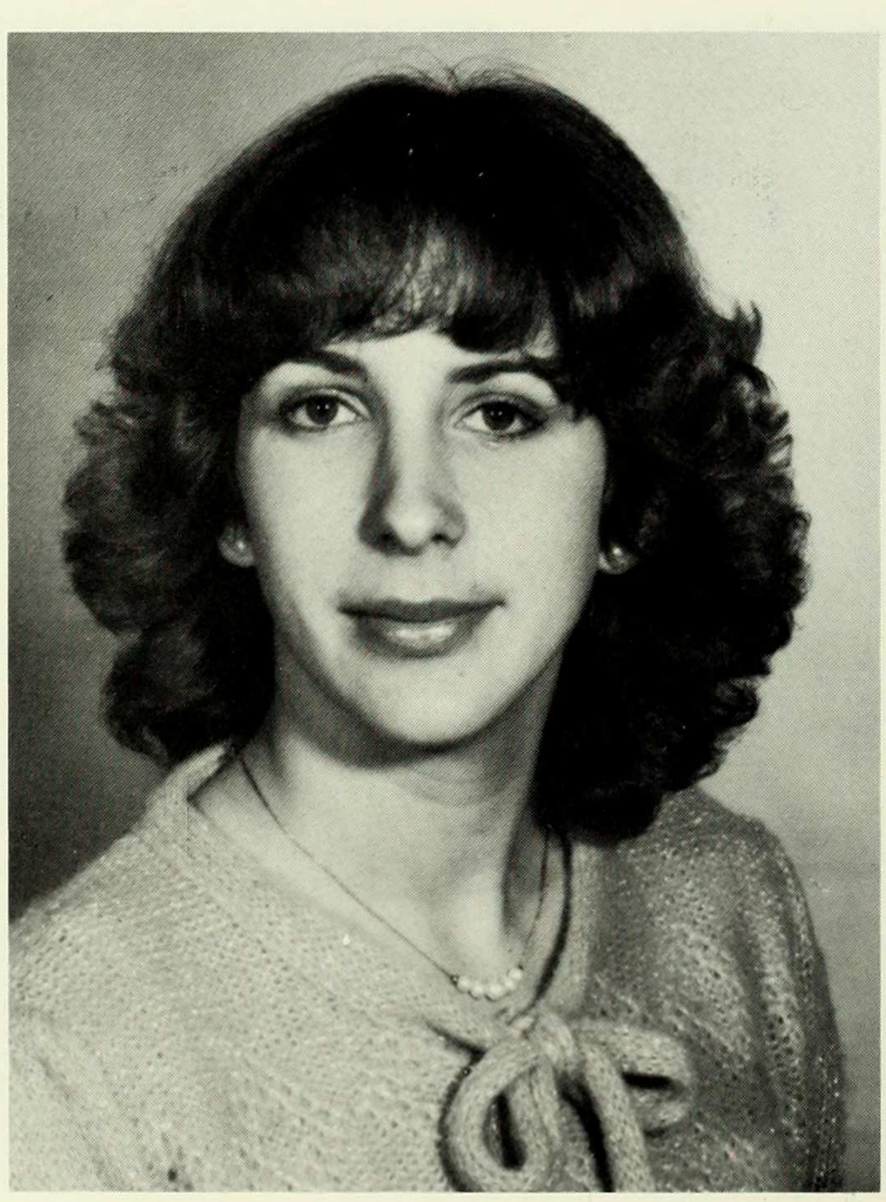
Catherine Schwartz
American Studies



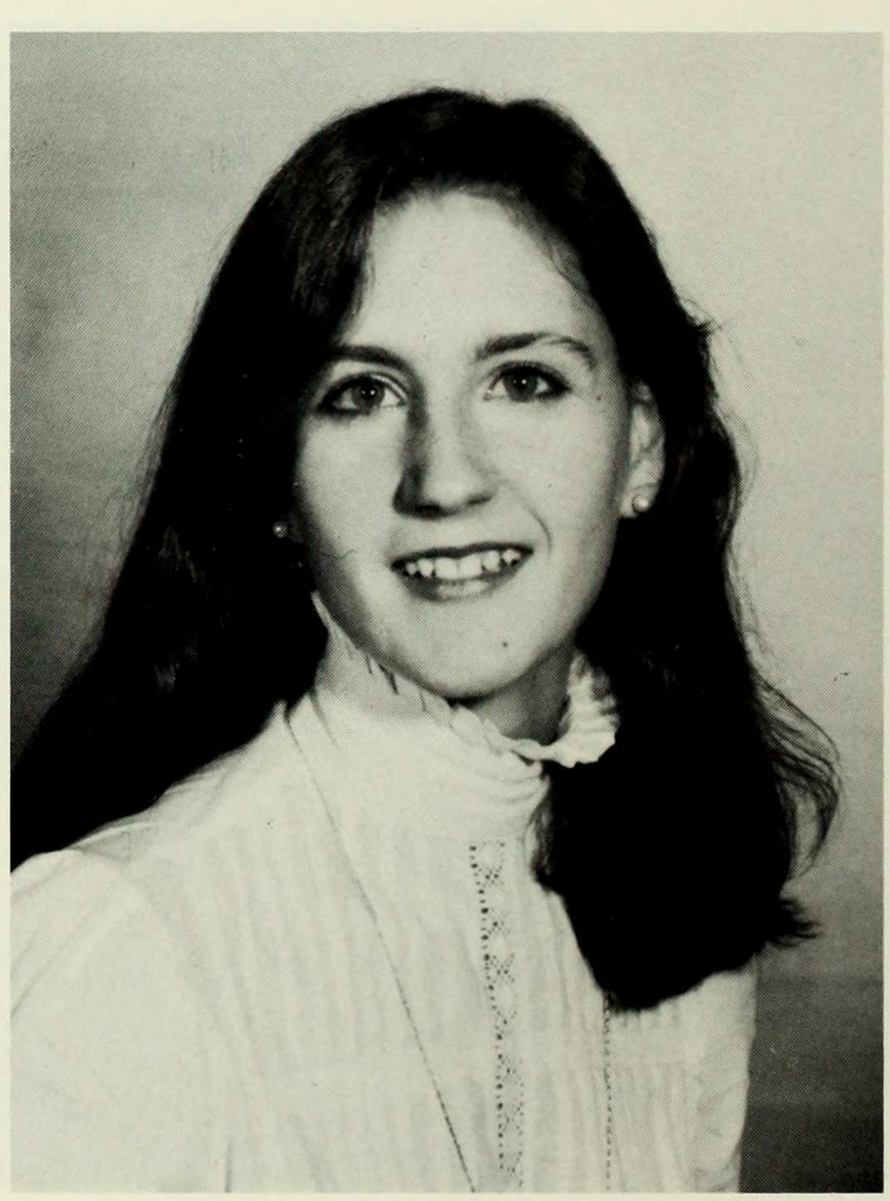
Jean Schwartz
Economics



Madeline Schwartzman
Architecture



Nanette Schwersenz
Computer Science



Jeanne Sdroulas
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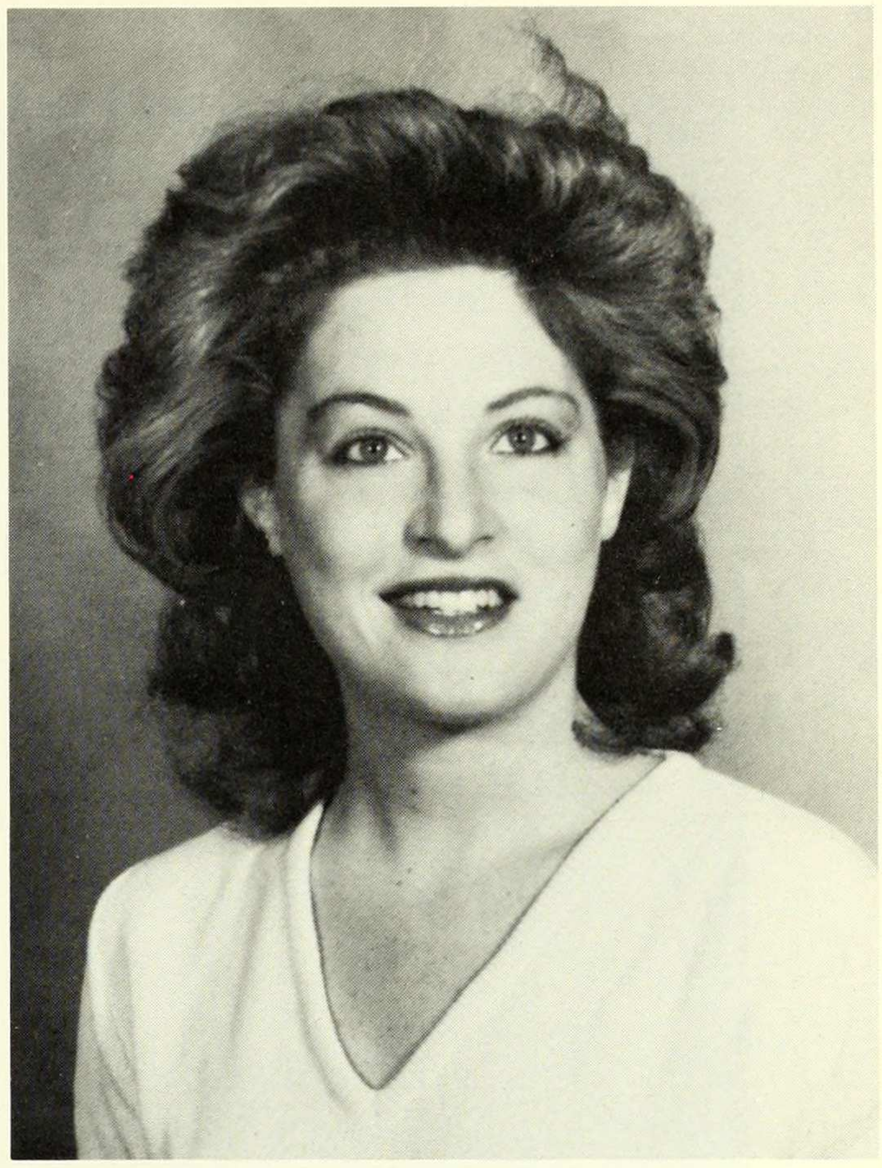
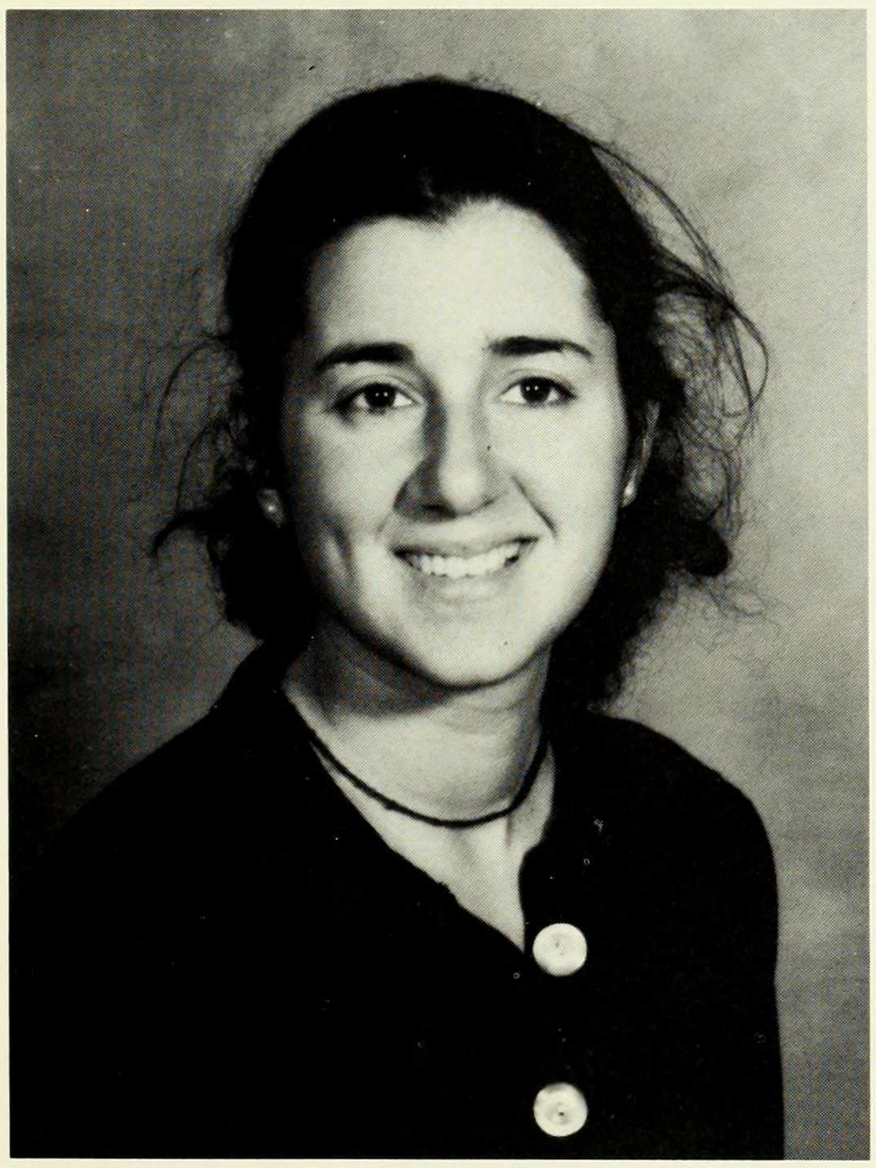
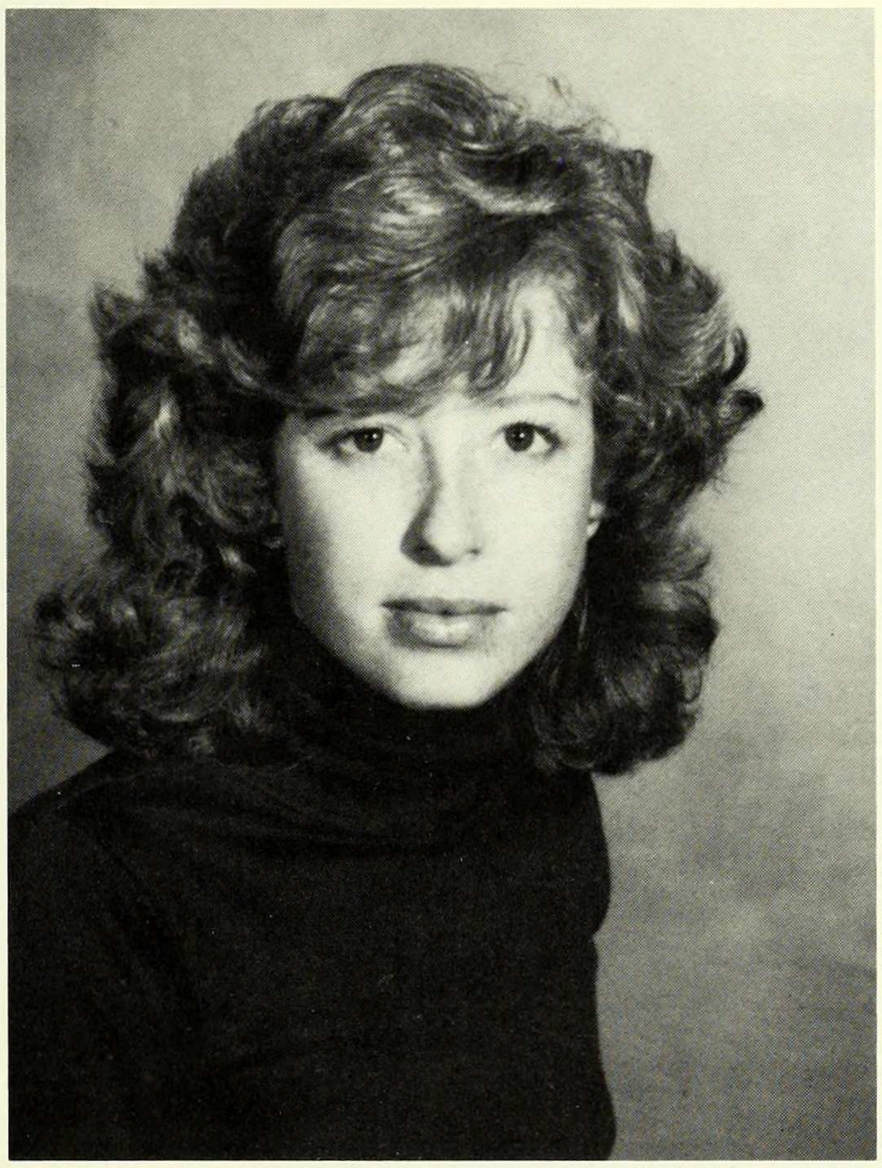
Julia C. Sear
English



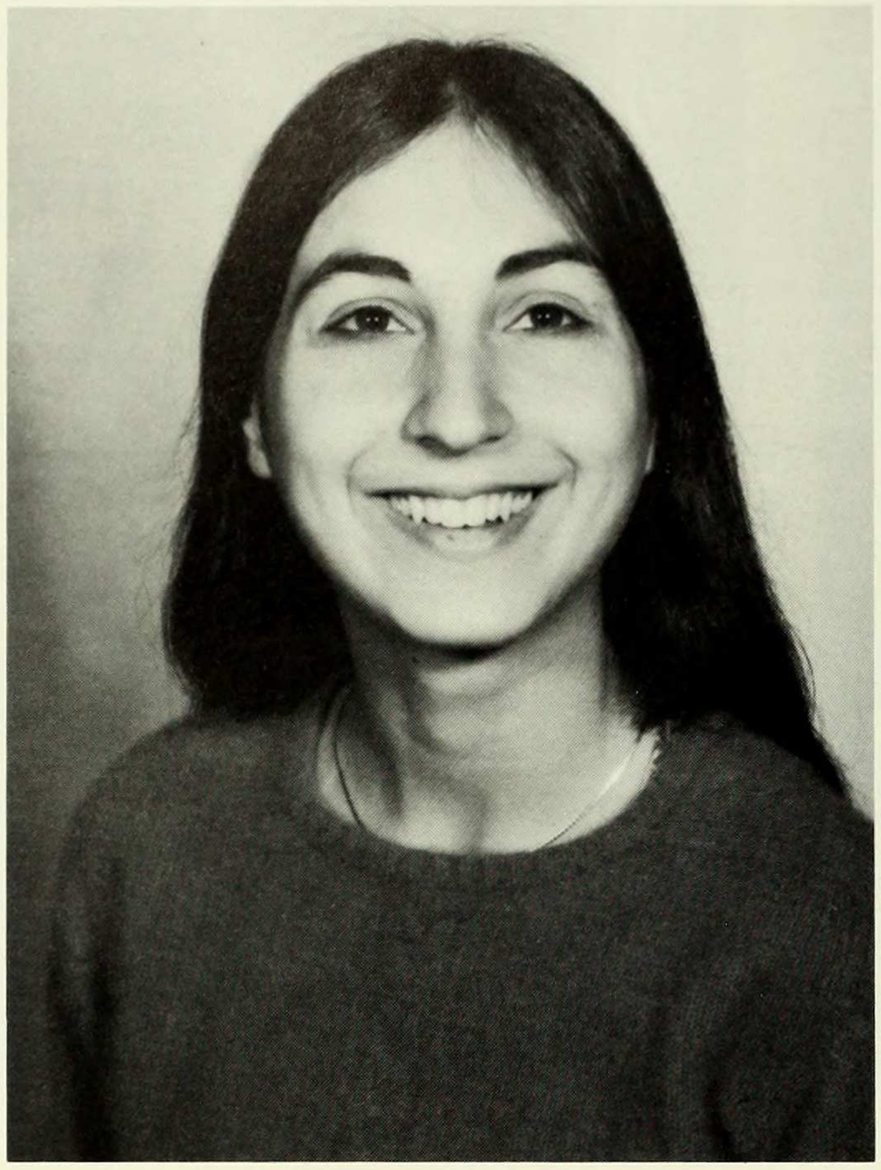
Dawn Segal
History



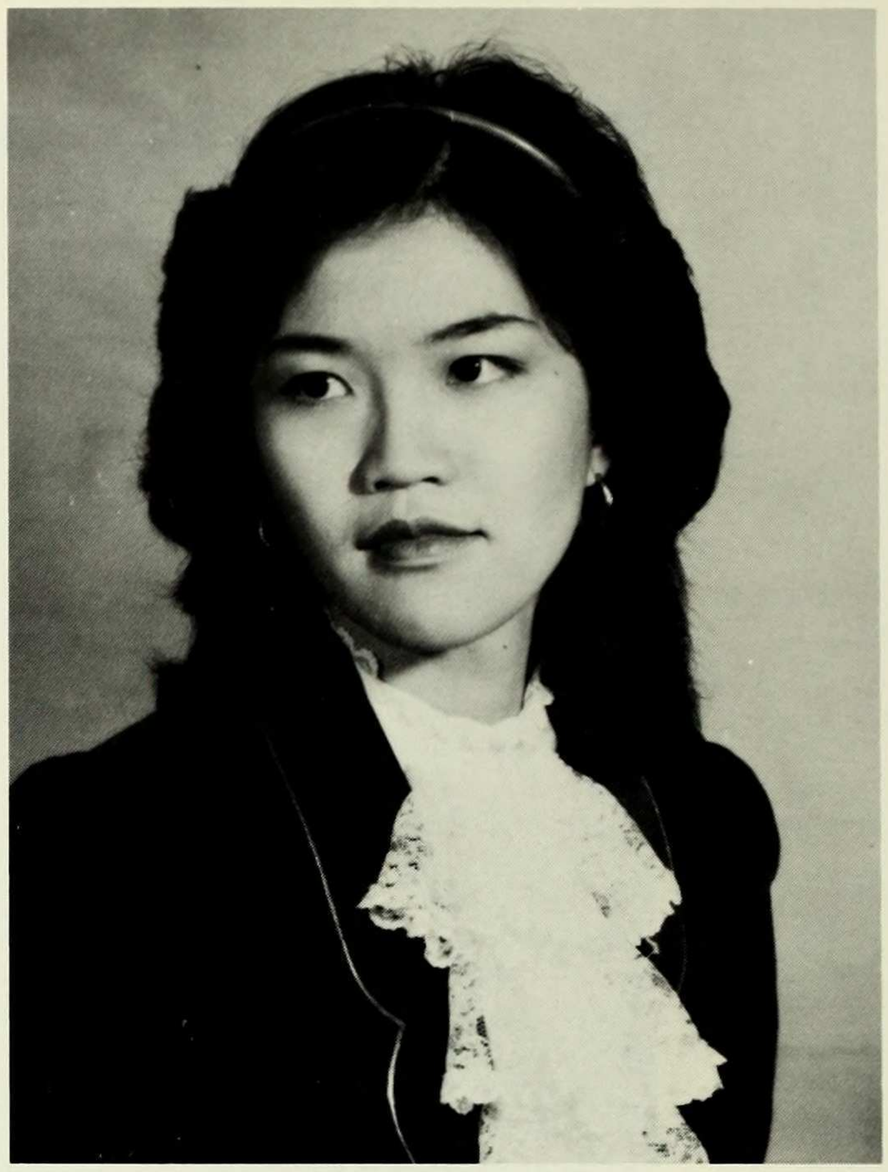
Anne Seidlitz
English



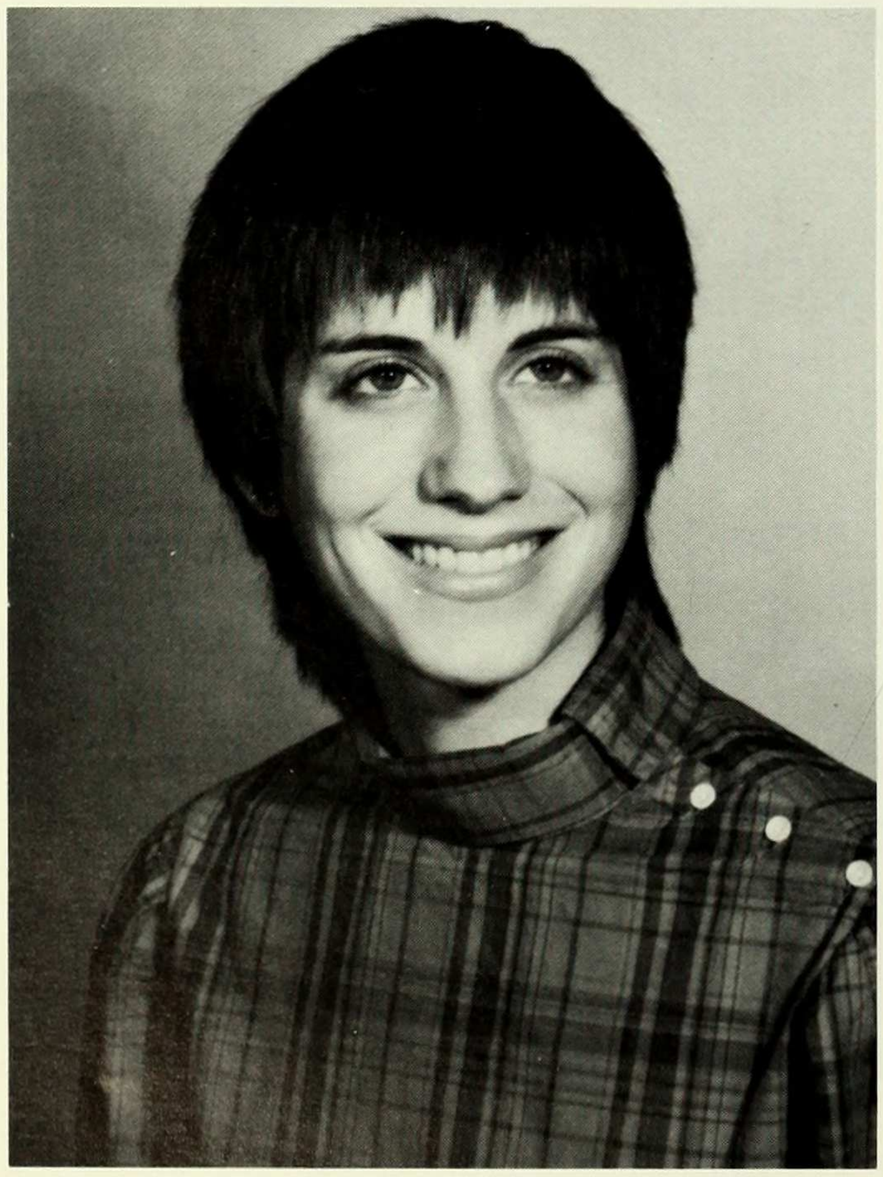
Ellen Seidman
History



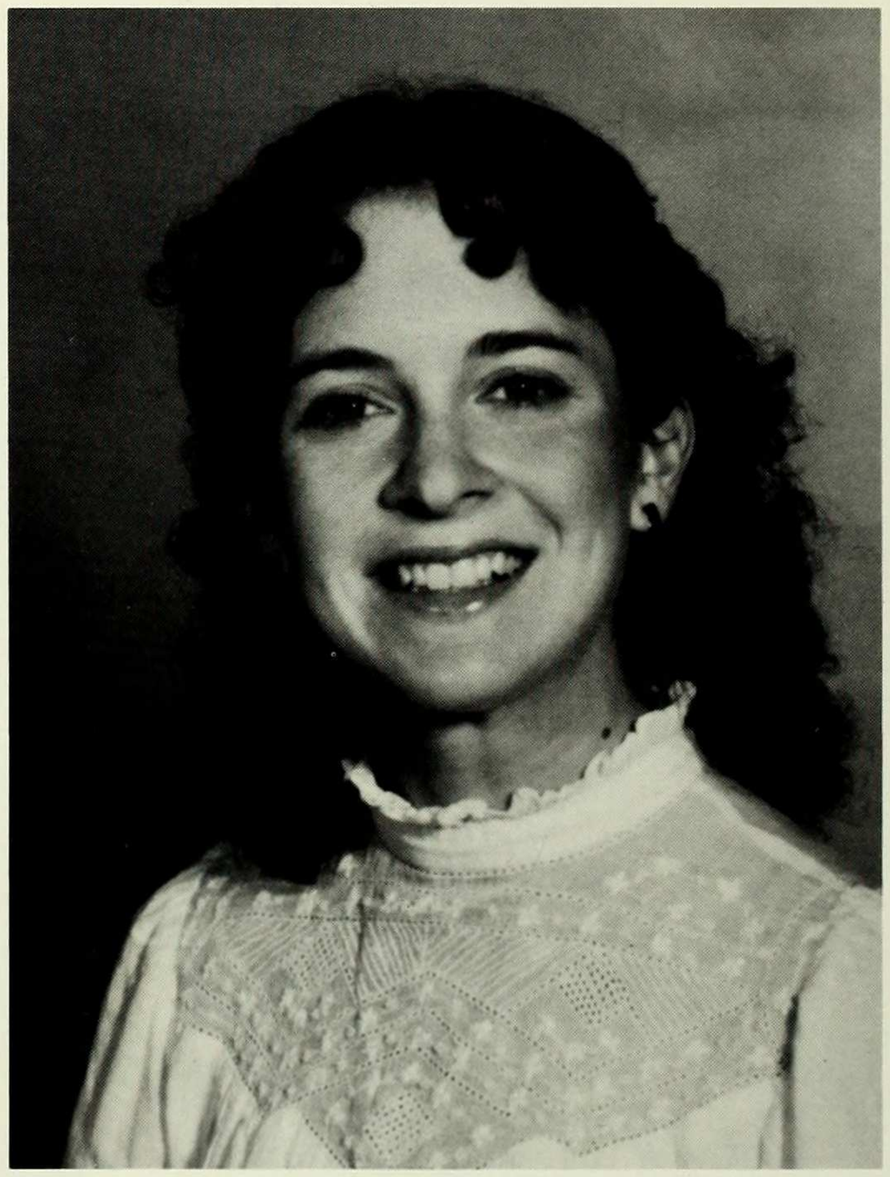
Pandora Setian
Psychology



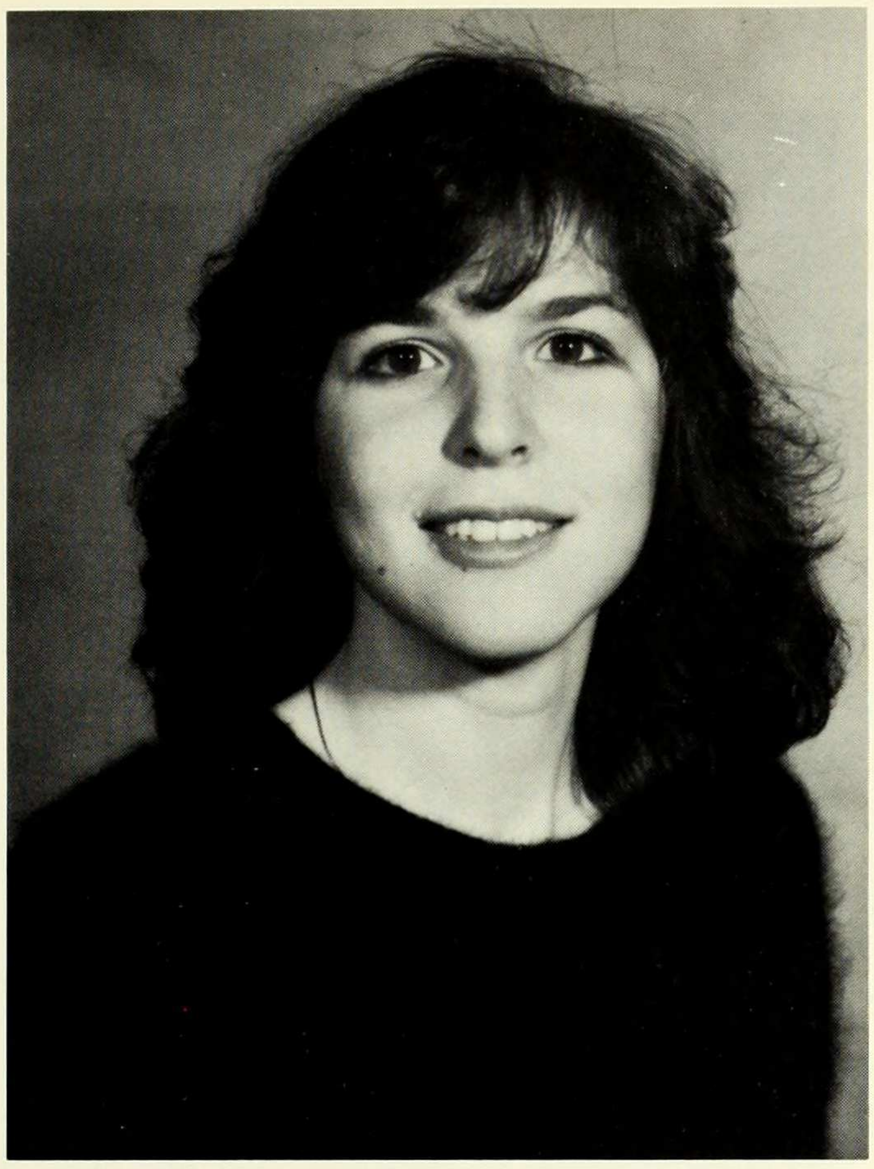
Yin-Yin Shang
Biochemistry



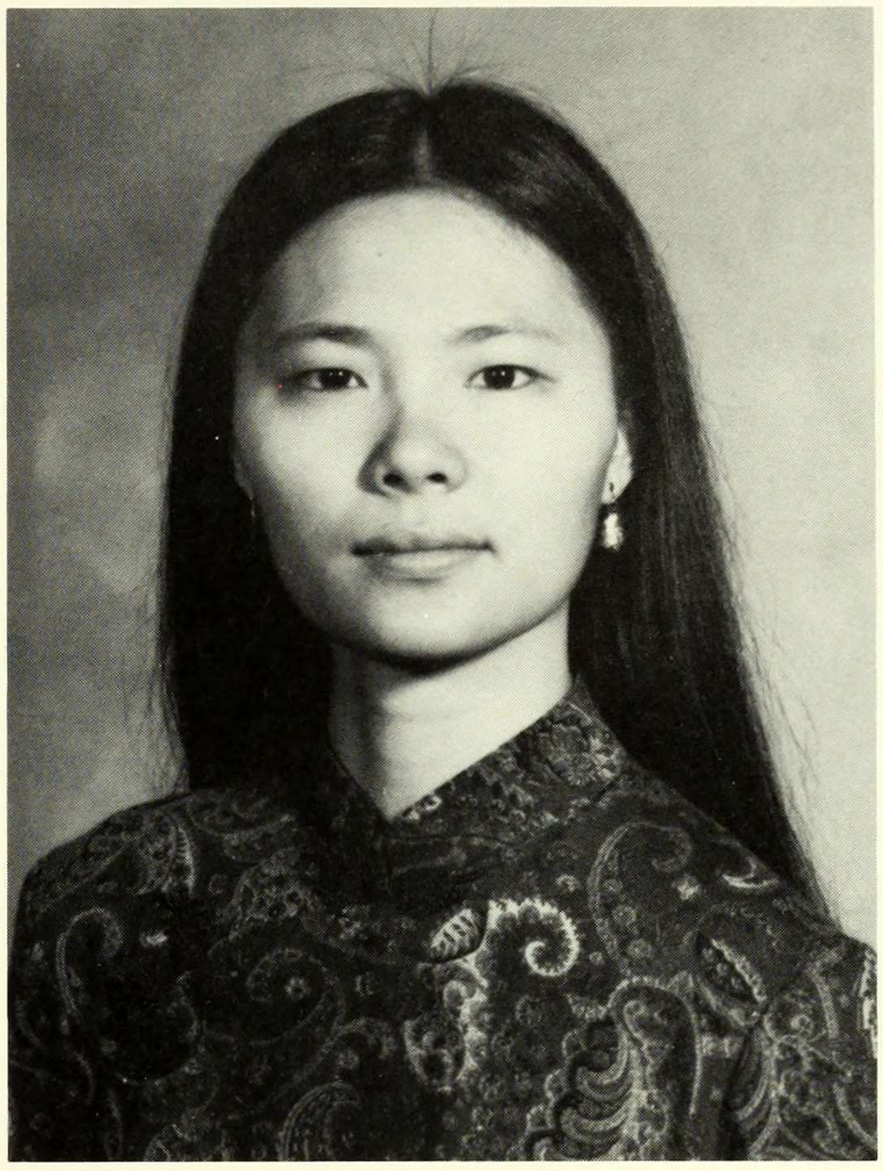
Maura Shannon
Sociology



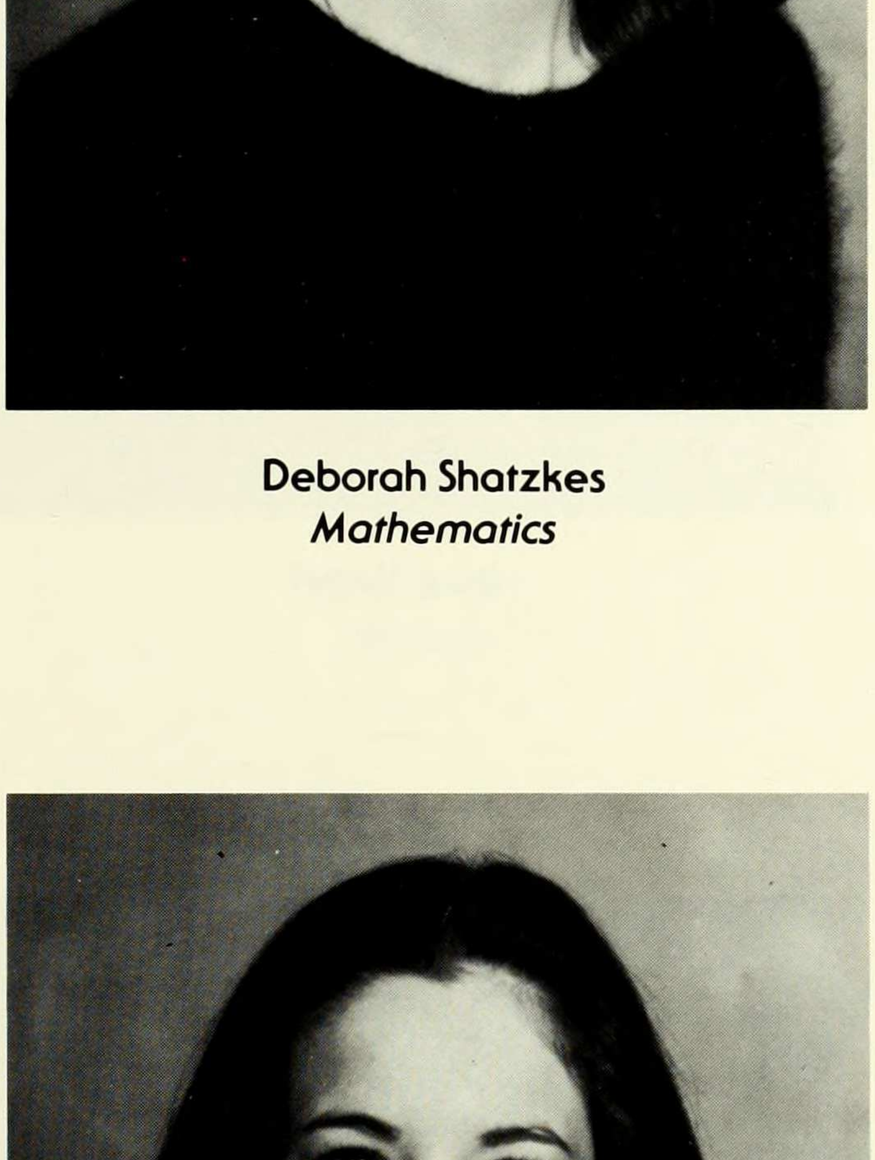
Leesa Shapiro
Economics



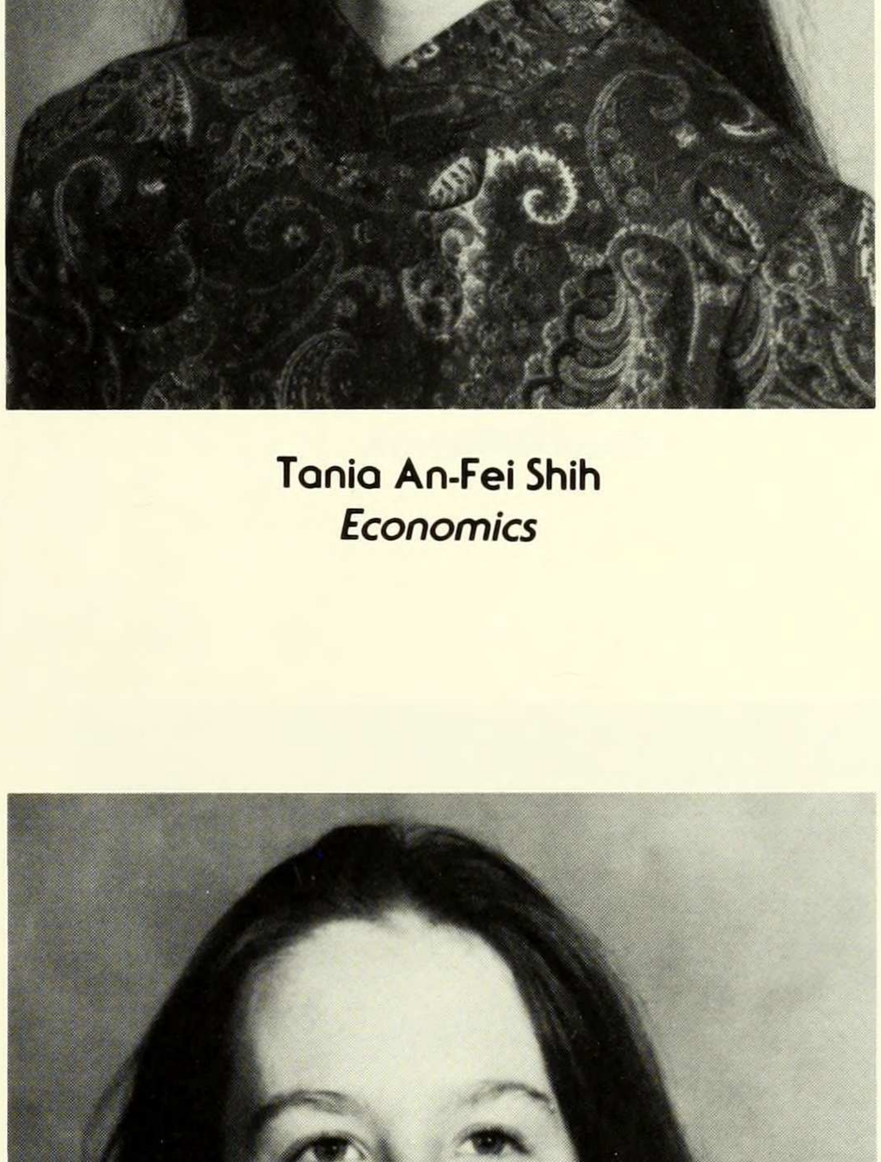
Deborah Shatzkes
Mathematics



Tania An-Fei Shih
Economics



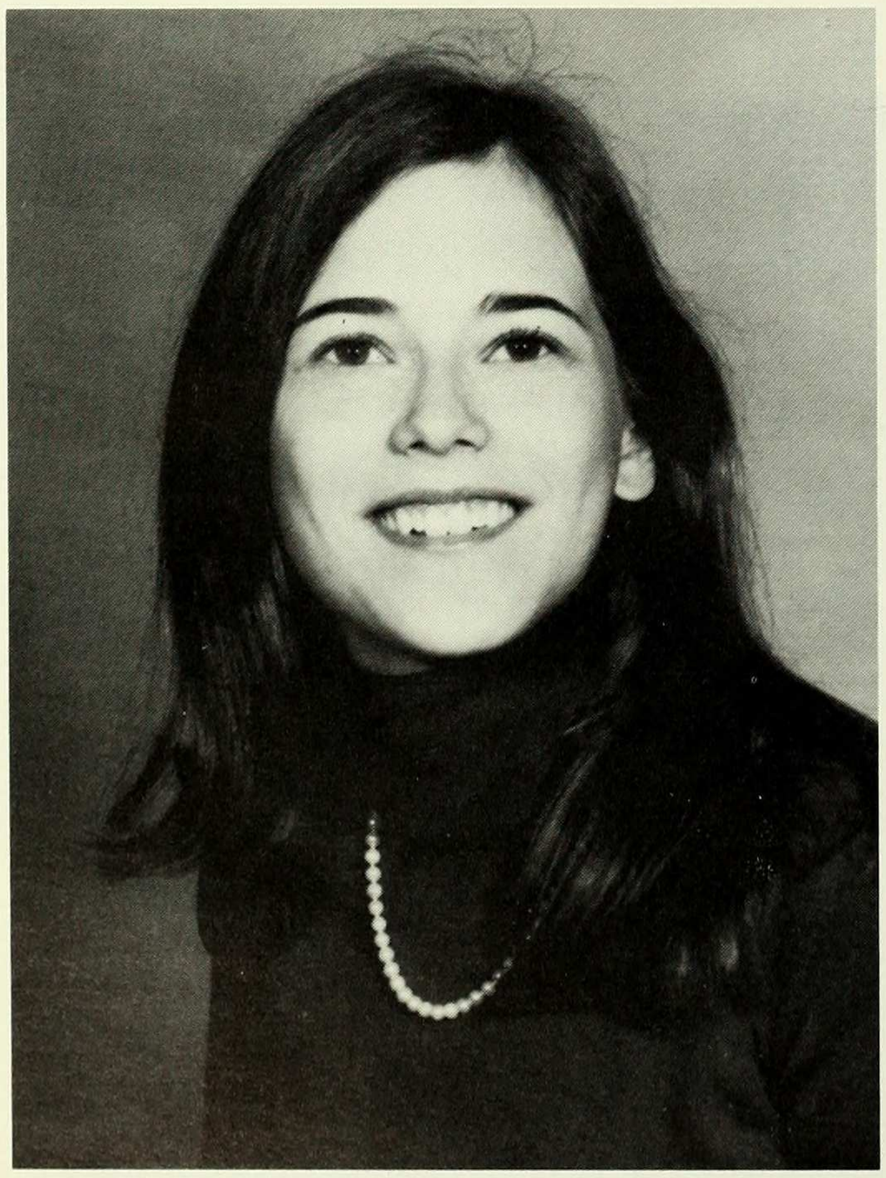
Jane Sholem
Biology



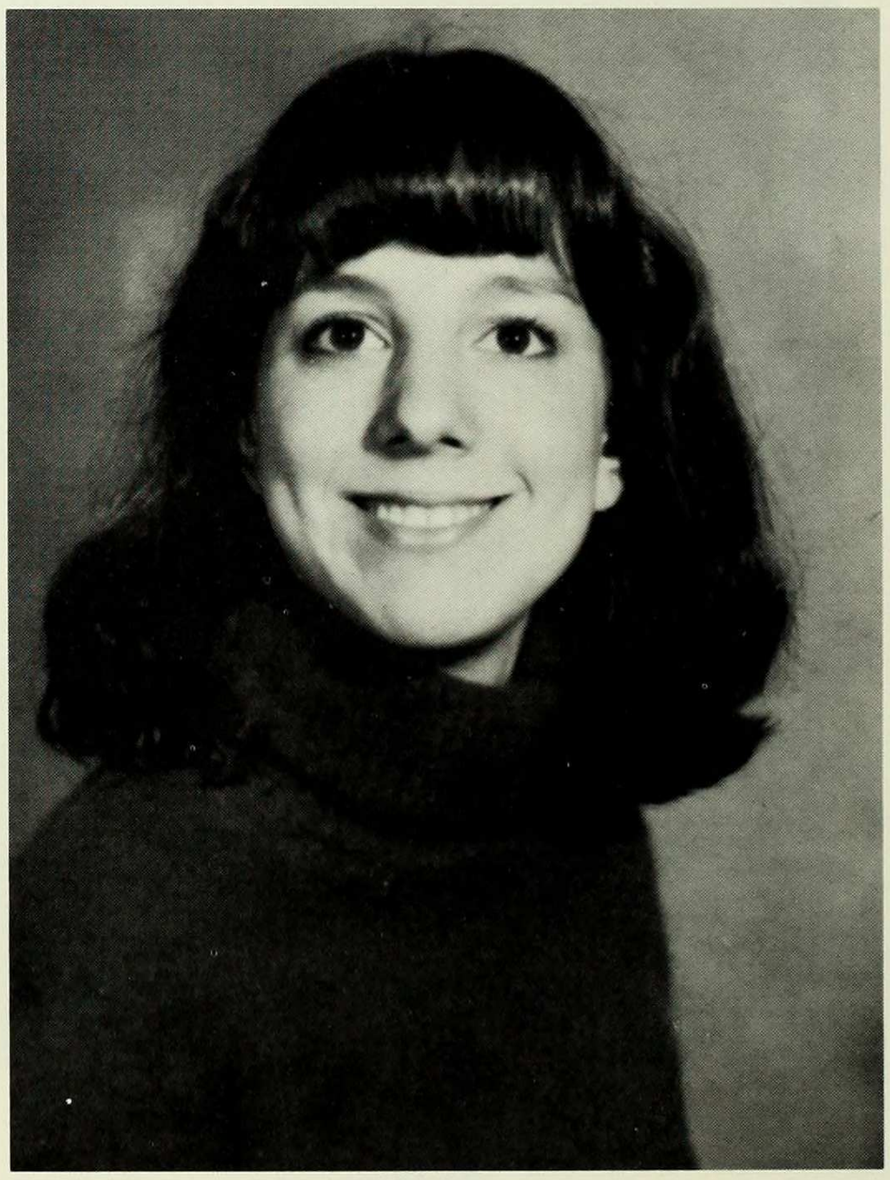
Jennifer Shriver
Environmental Conservation

Lisa Shwartz
History

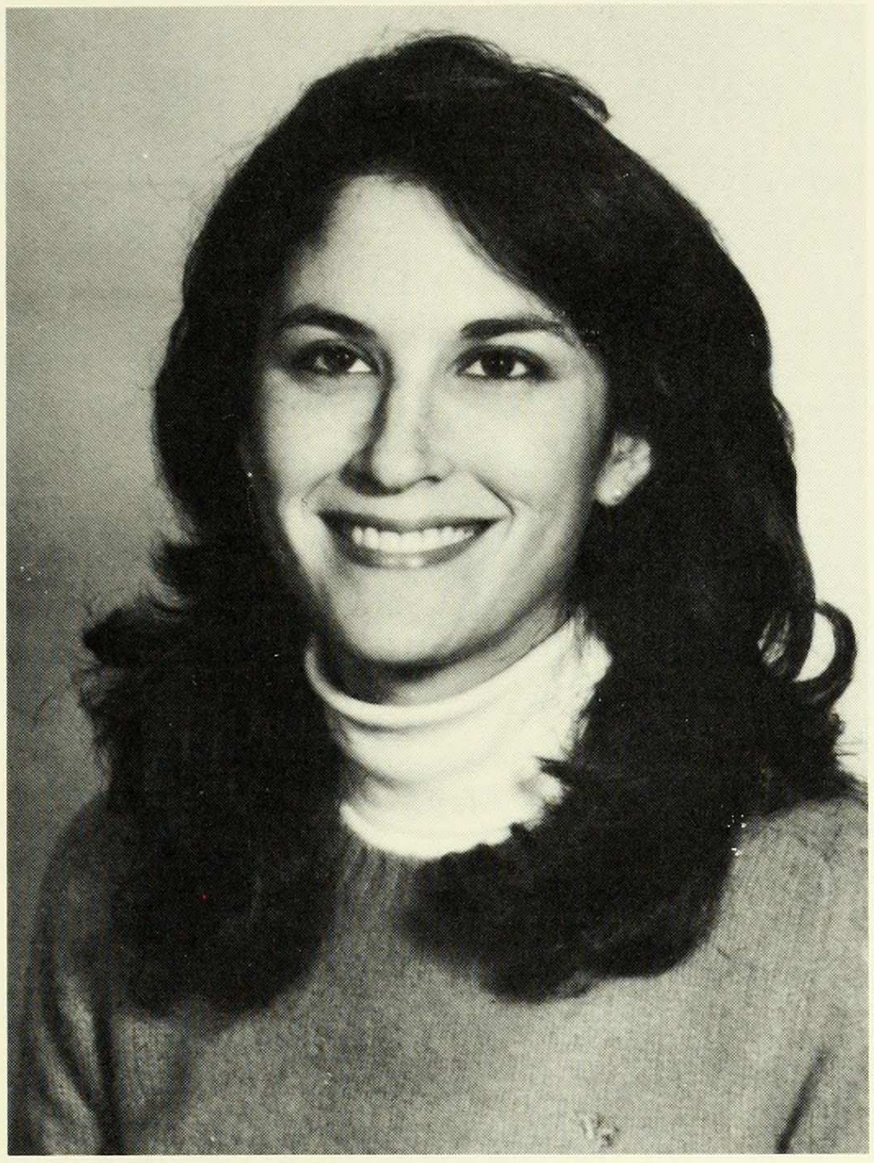
Jane Siegel



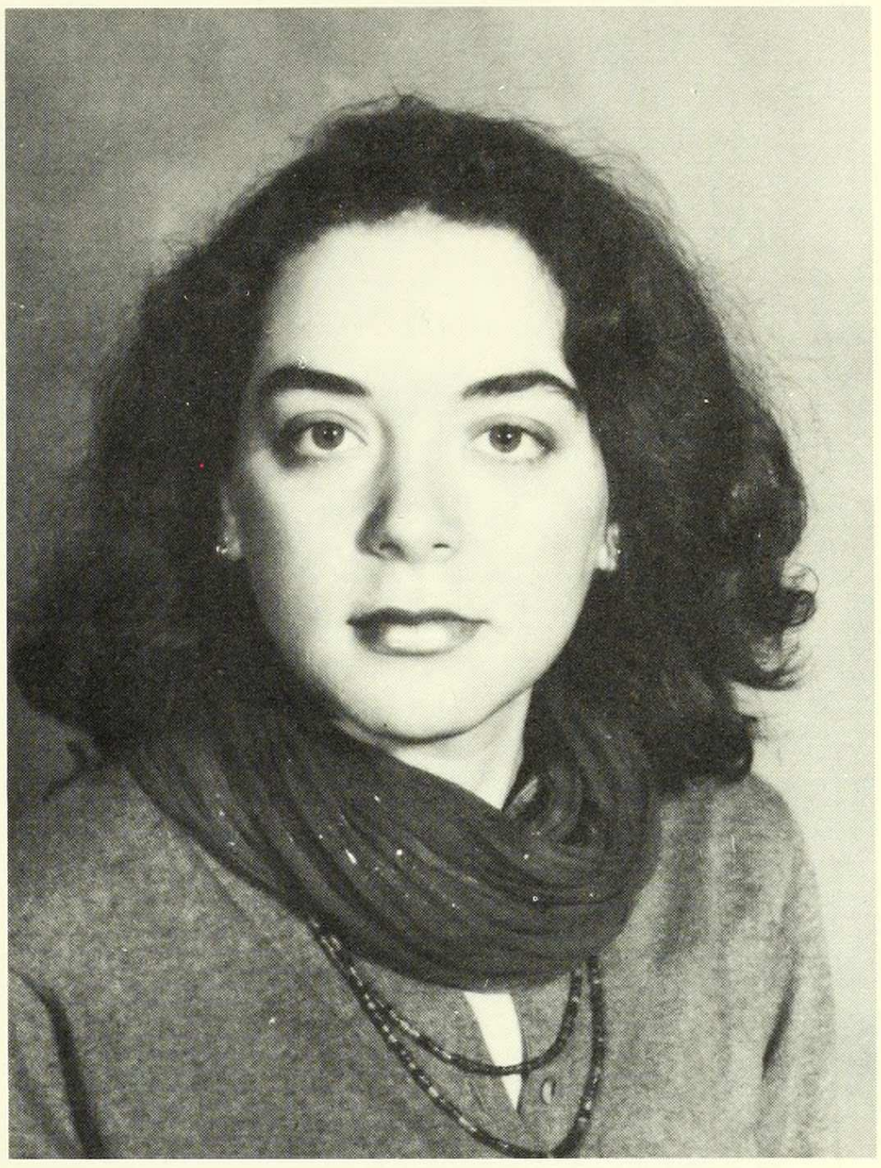
Ruth Siegel
Computer Science



Norma Silfen
Political Science



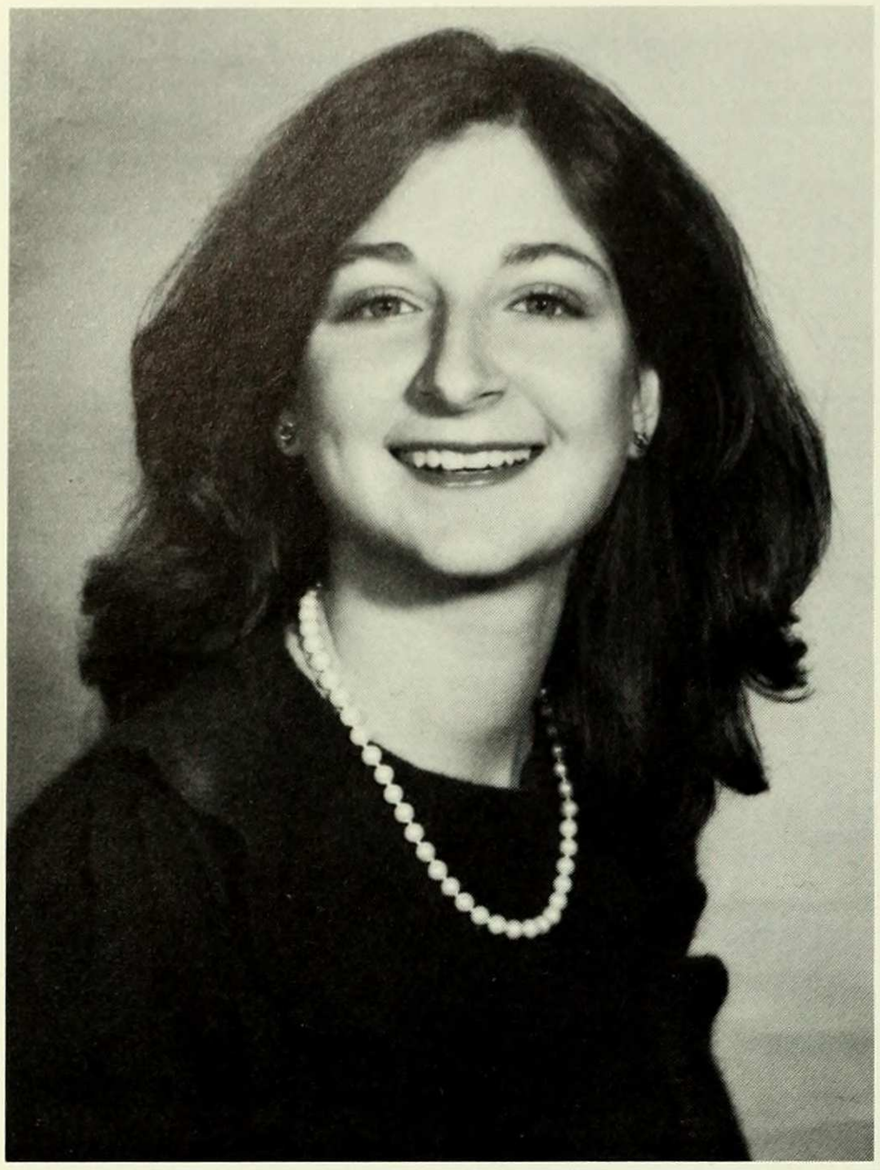
Jodi Singer
Biology



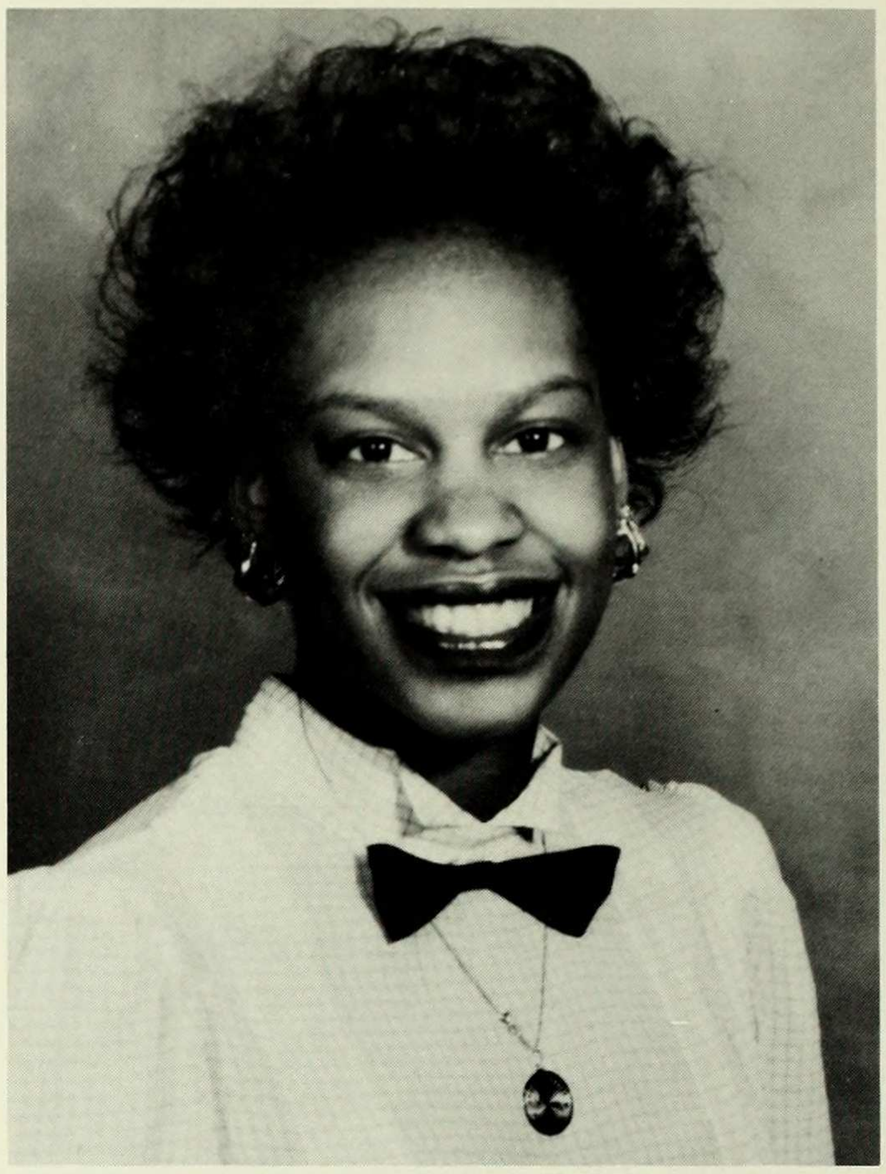
Juliet Singer
American Studies

Michele Sivilli
Biology

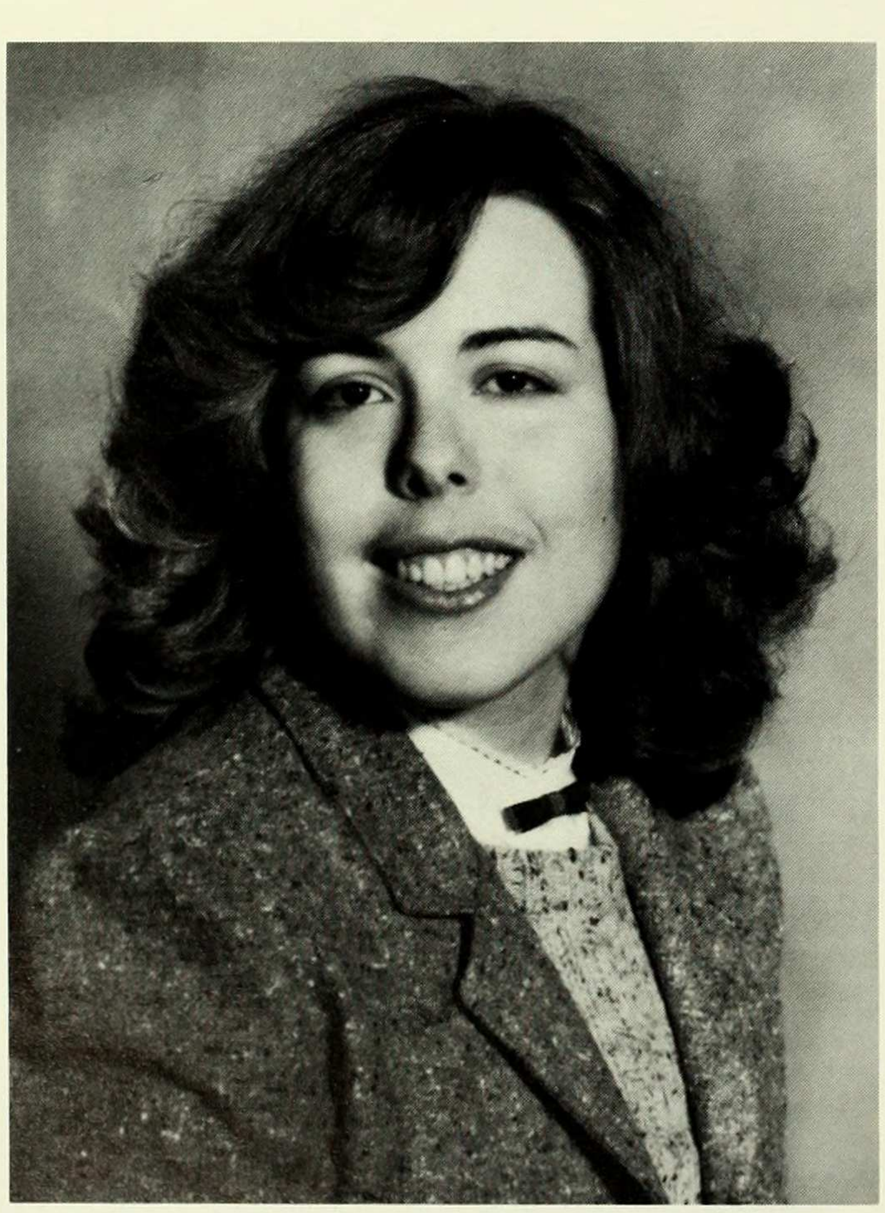
Audrey Slade
Economics



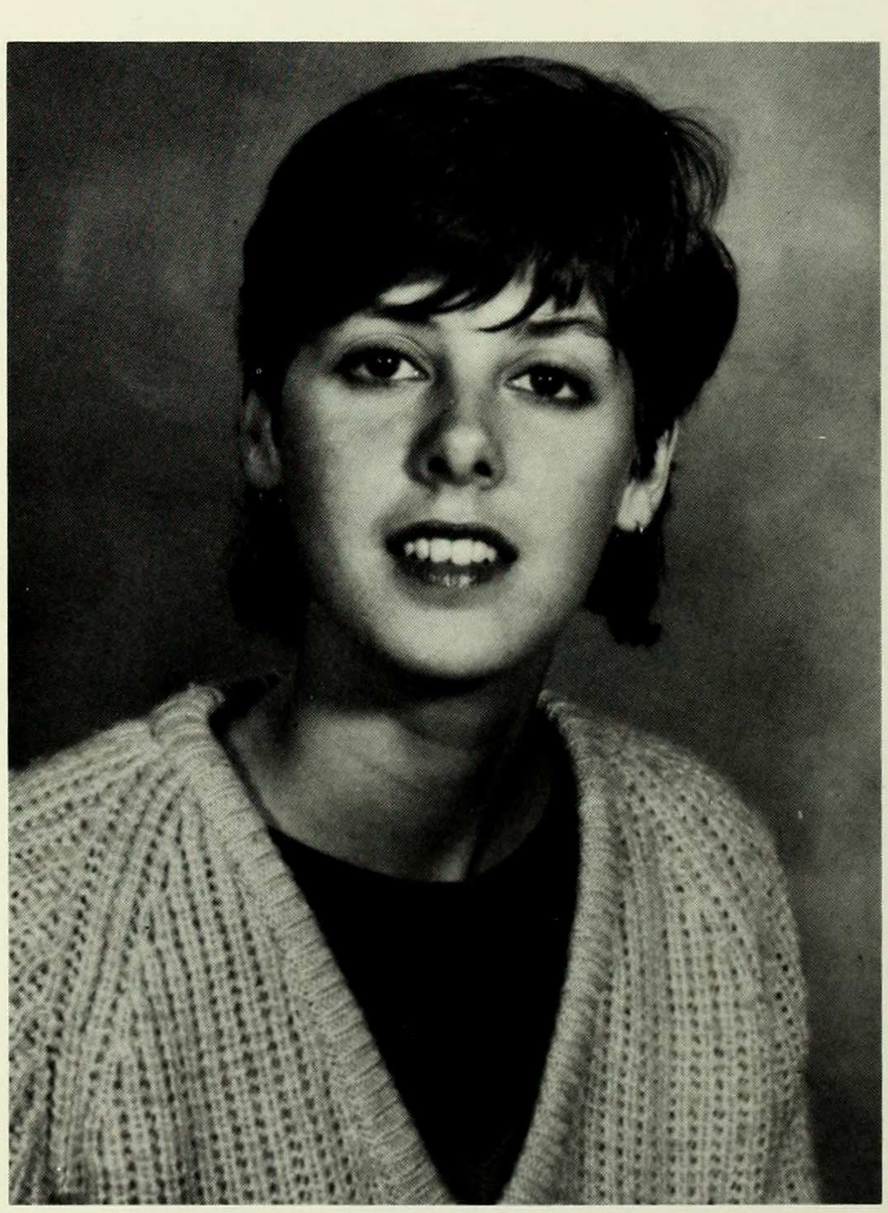
Sharon Slomovic
Economics



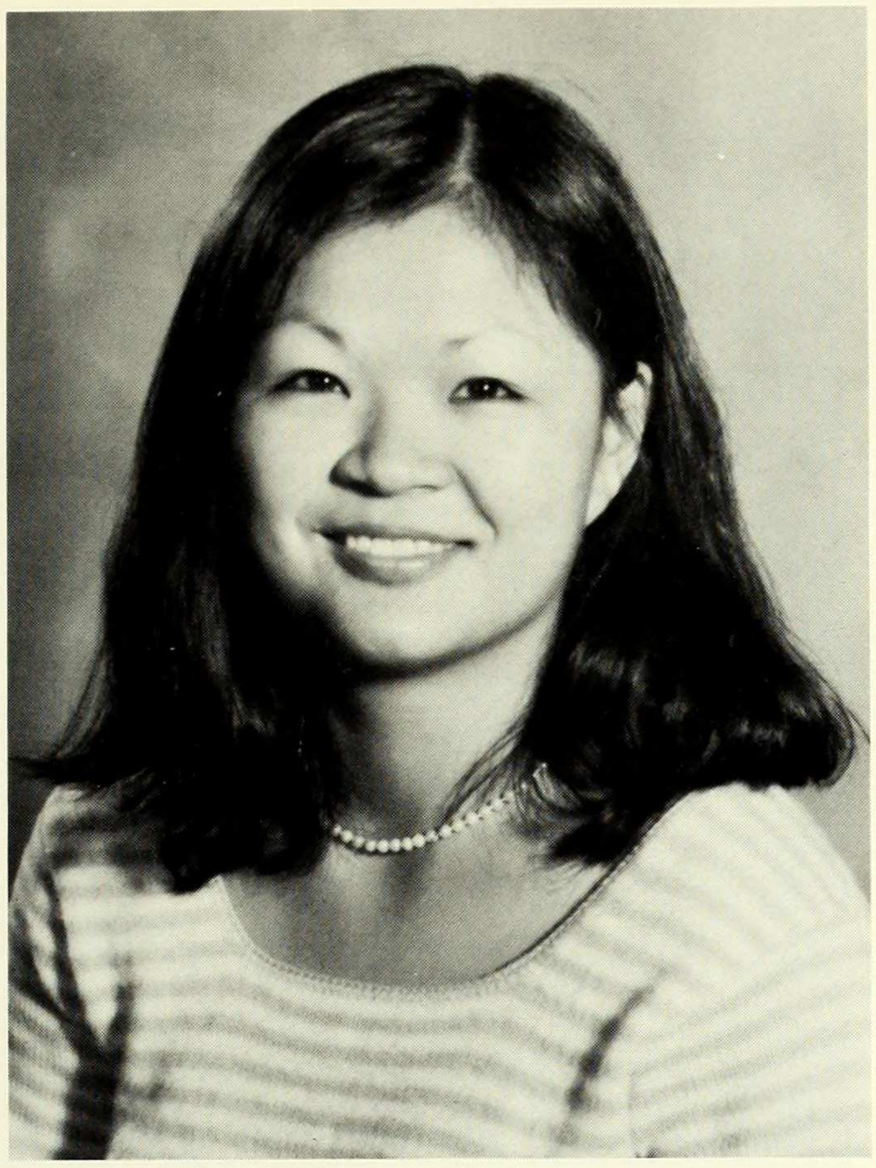
Linda Smalls
Sociology



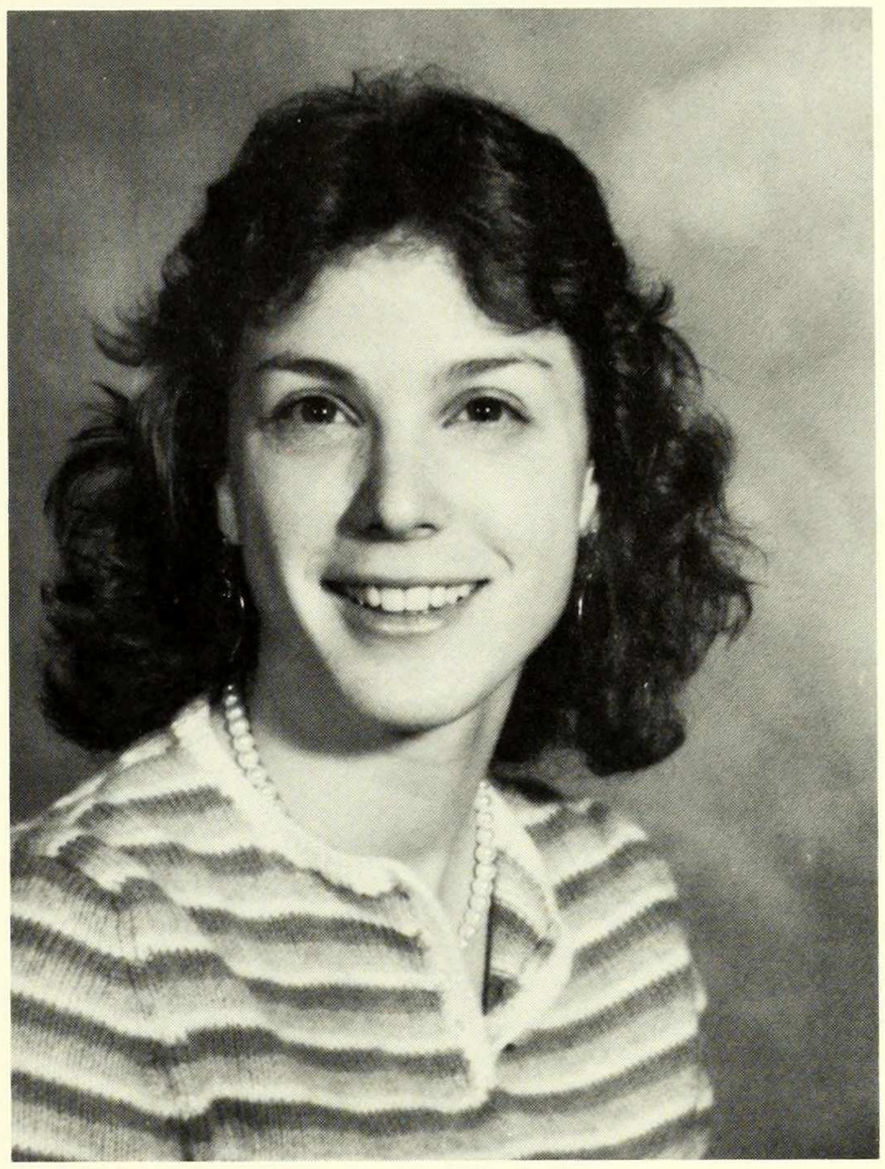
Maria Elena Soler
Biochemistry



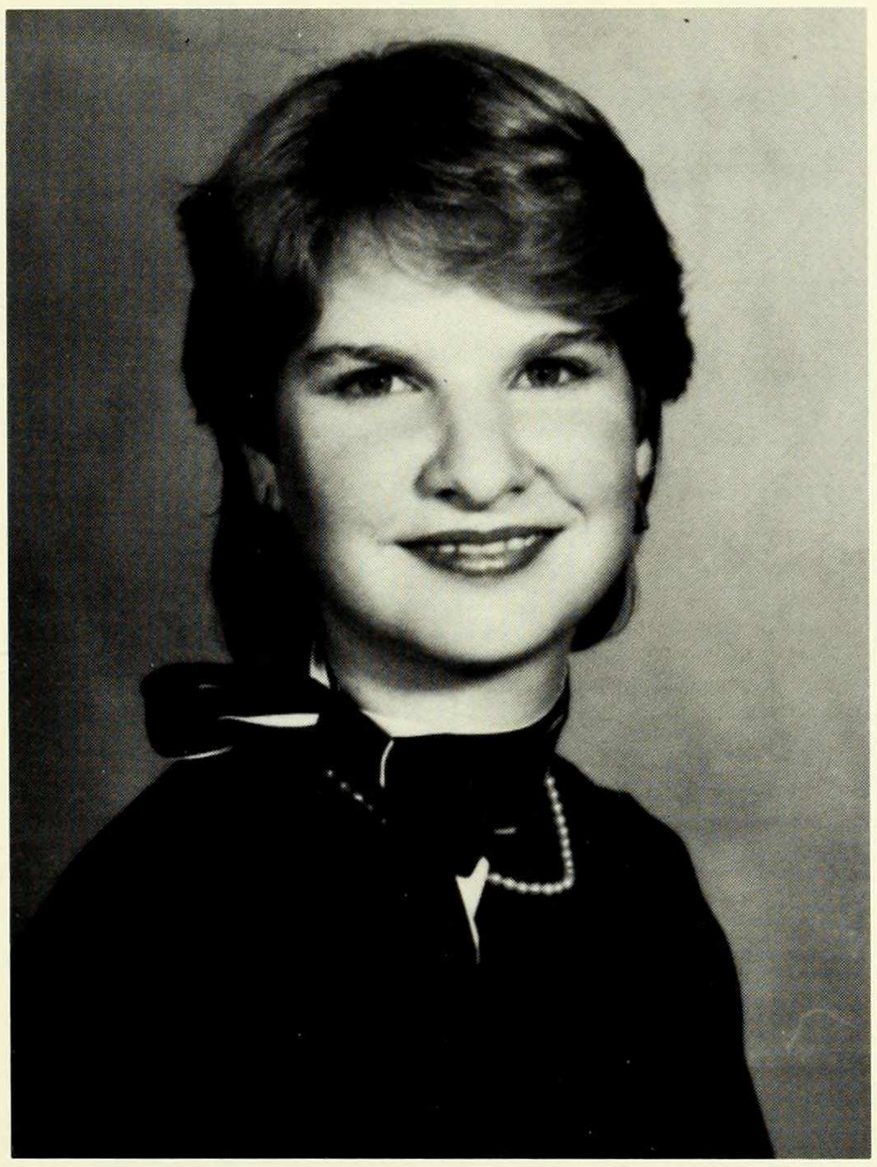
Nancy Solomon
Art History



Susan Song
Economics



Ismene Speliotis
Urban Studies



Ellen Spitzer
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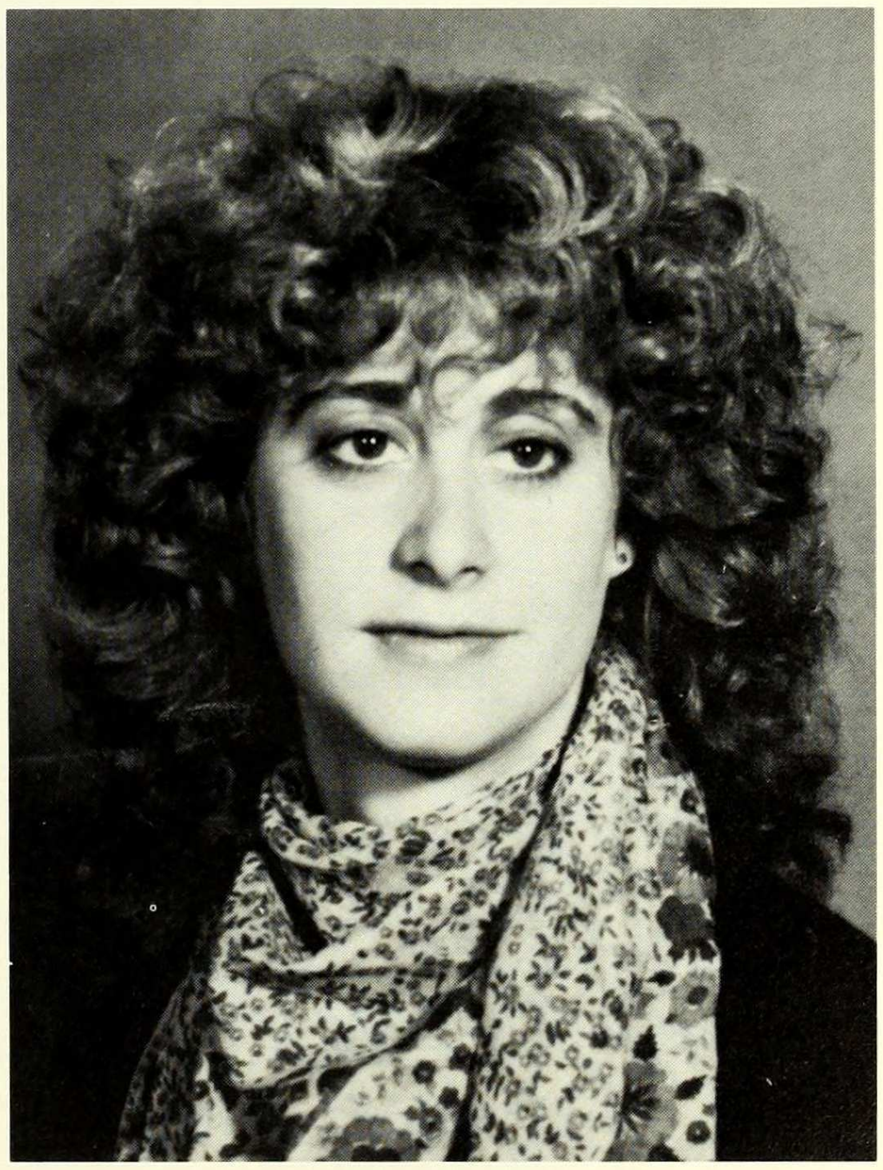

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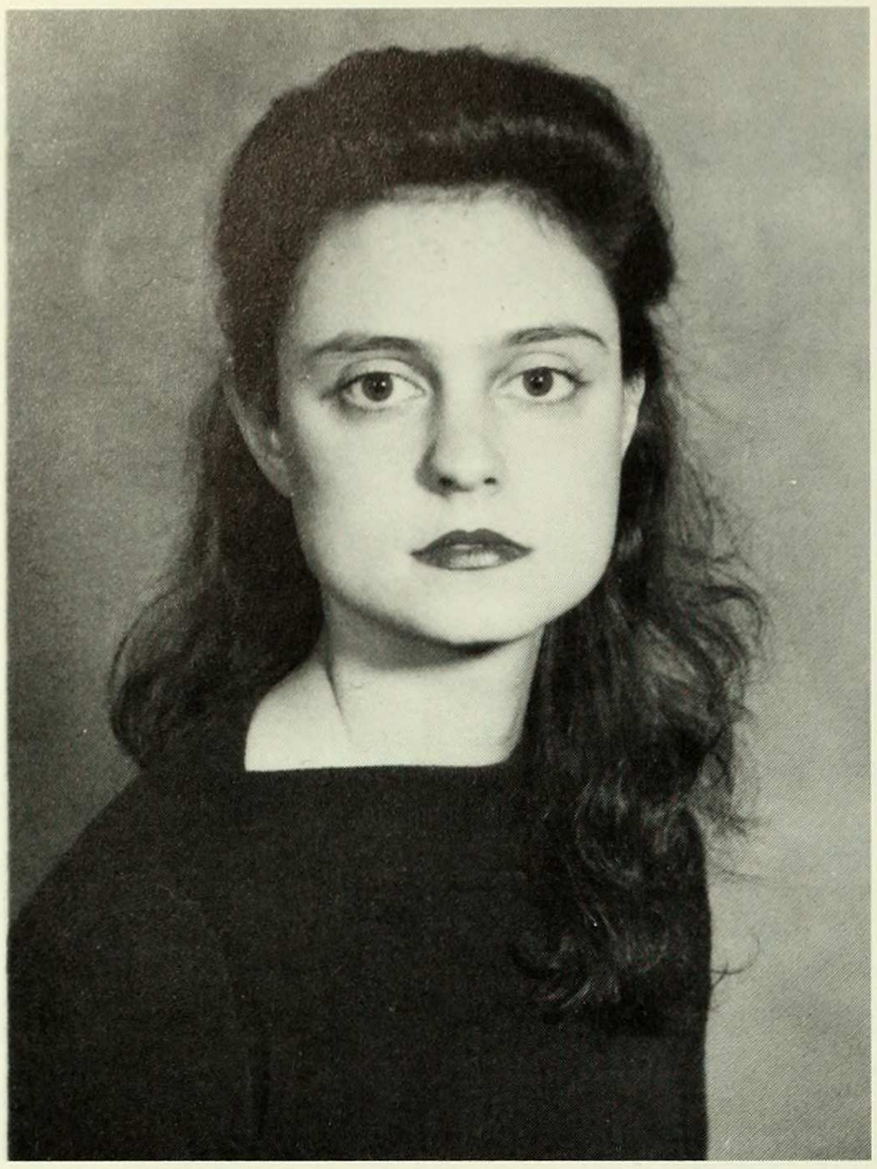
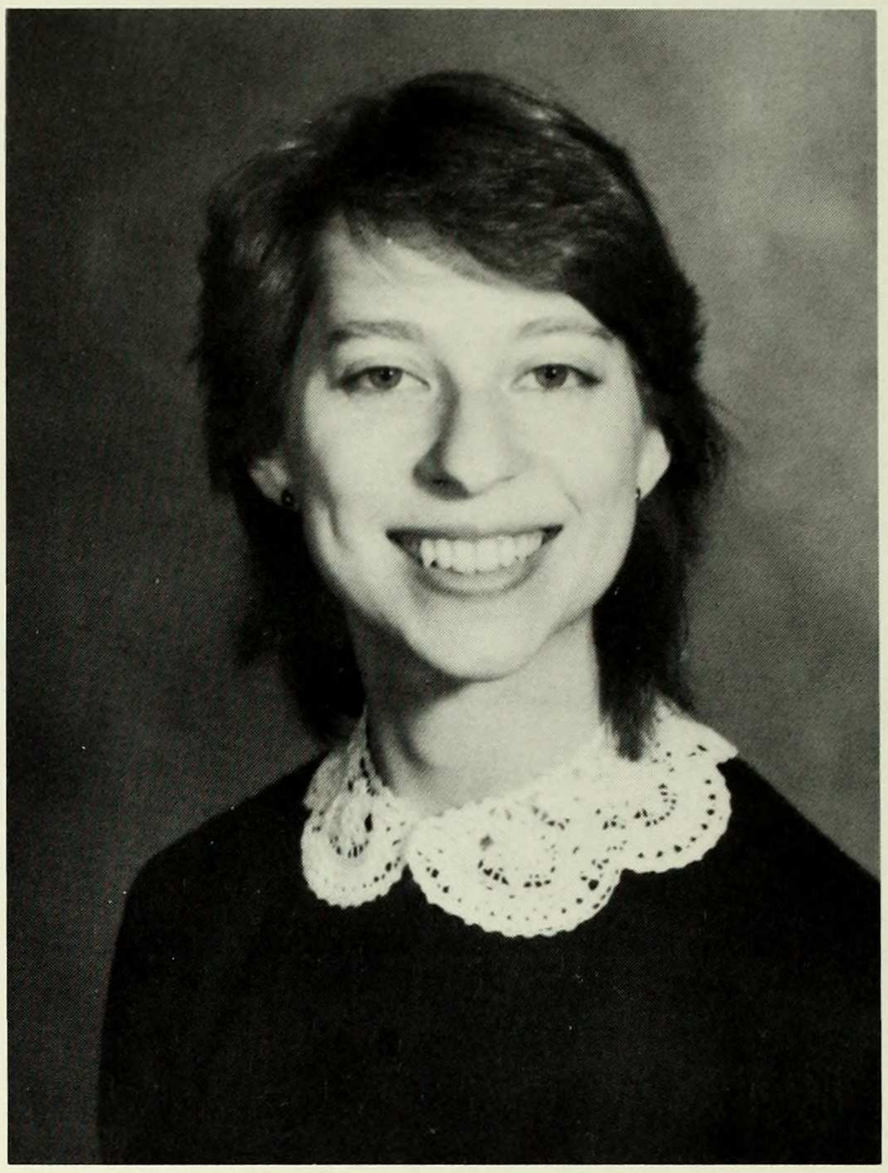
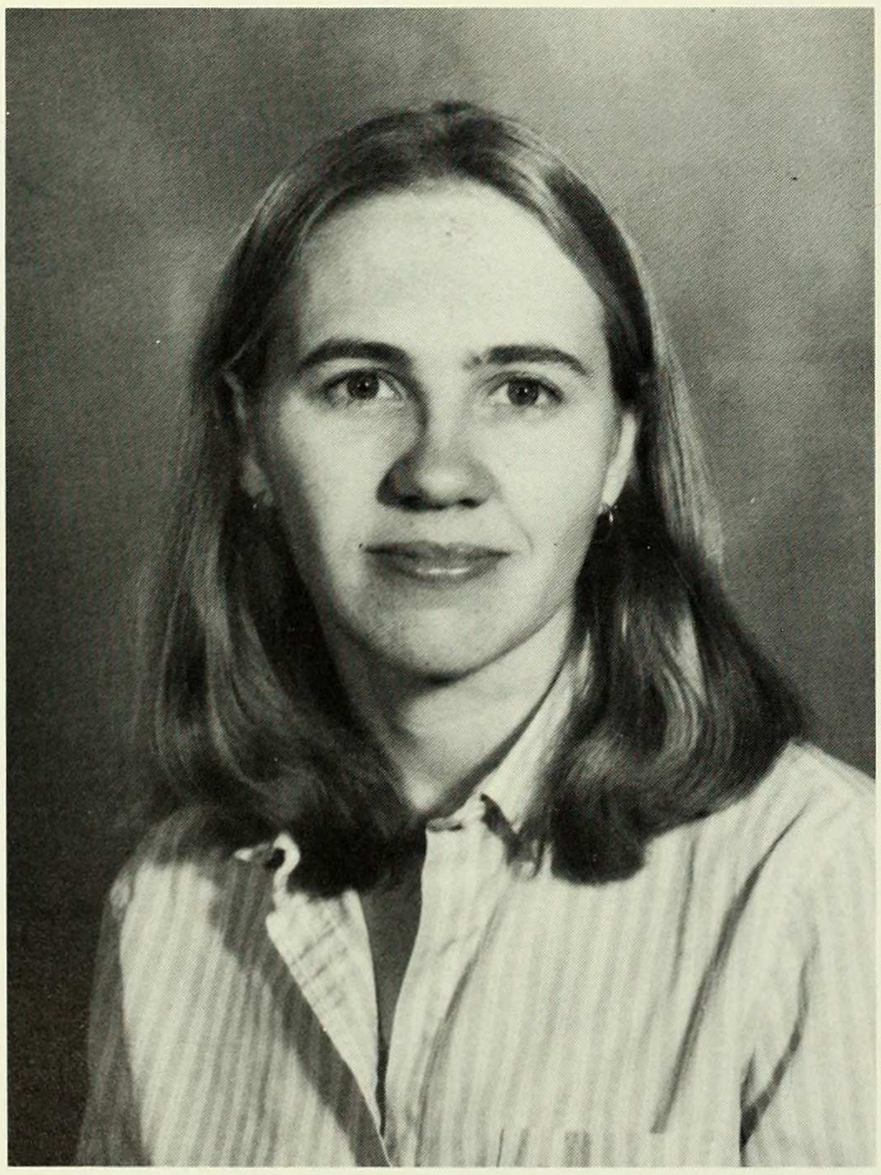
Art History



Livia Squires
Geology



Ellen Stamper
Arts

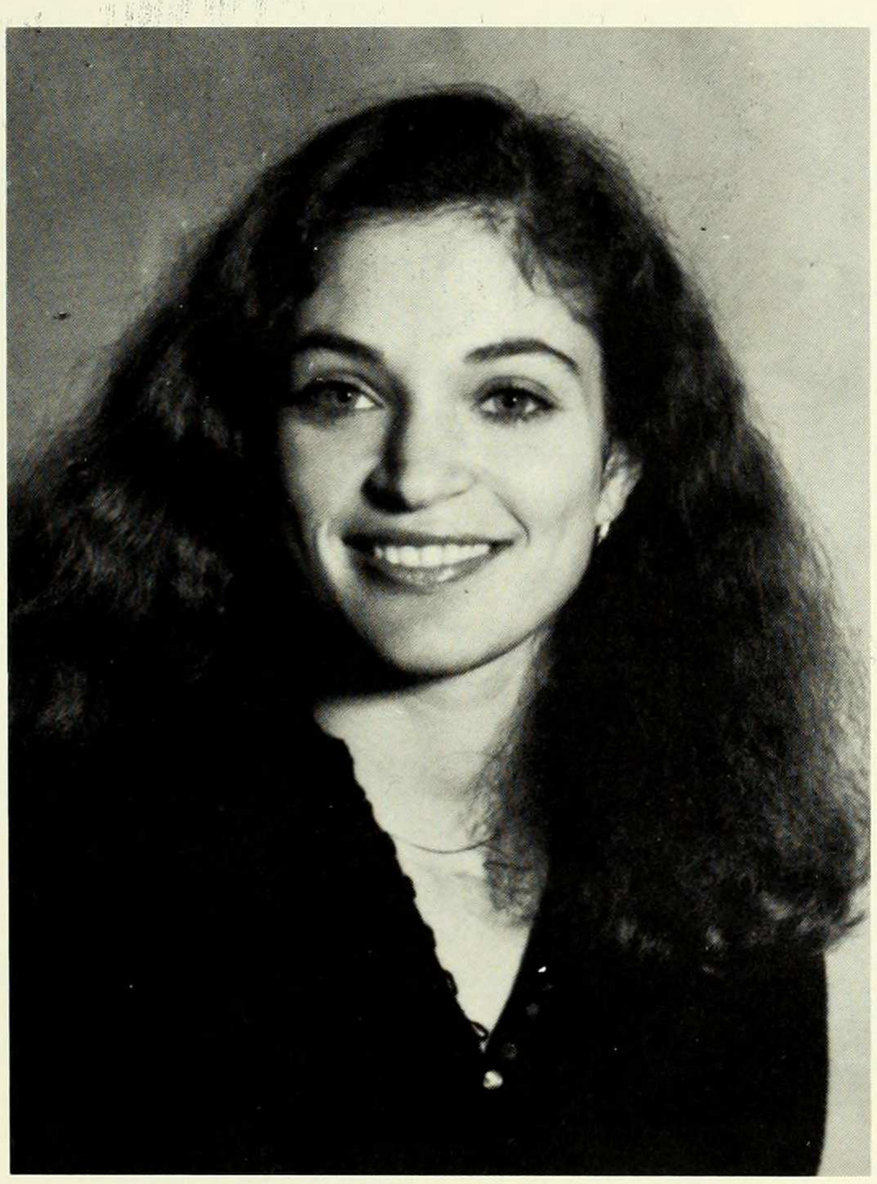


Rebecca States
Psychology

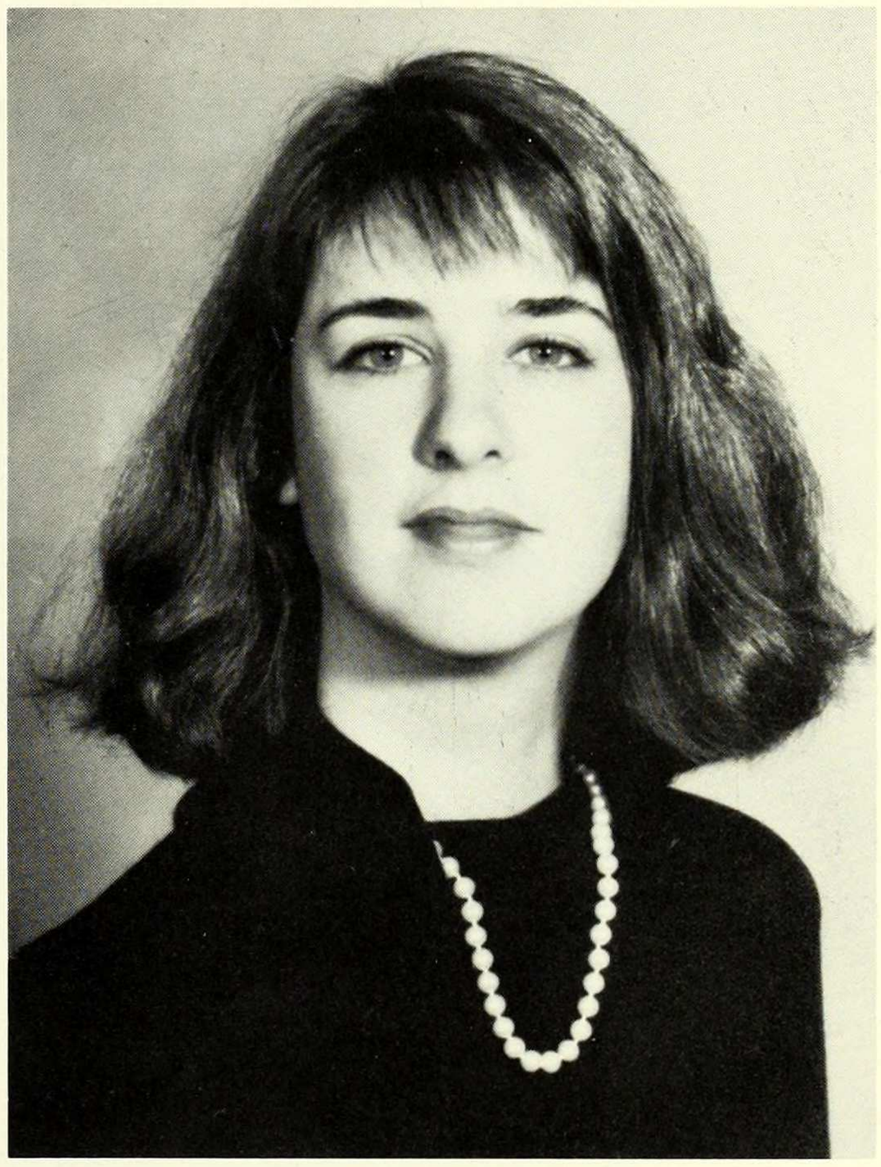
Kathy Stavola
Biology

Judith Stein
Anthropology

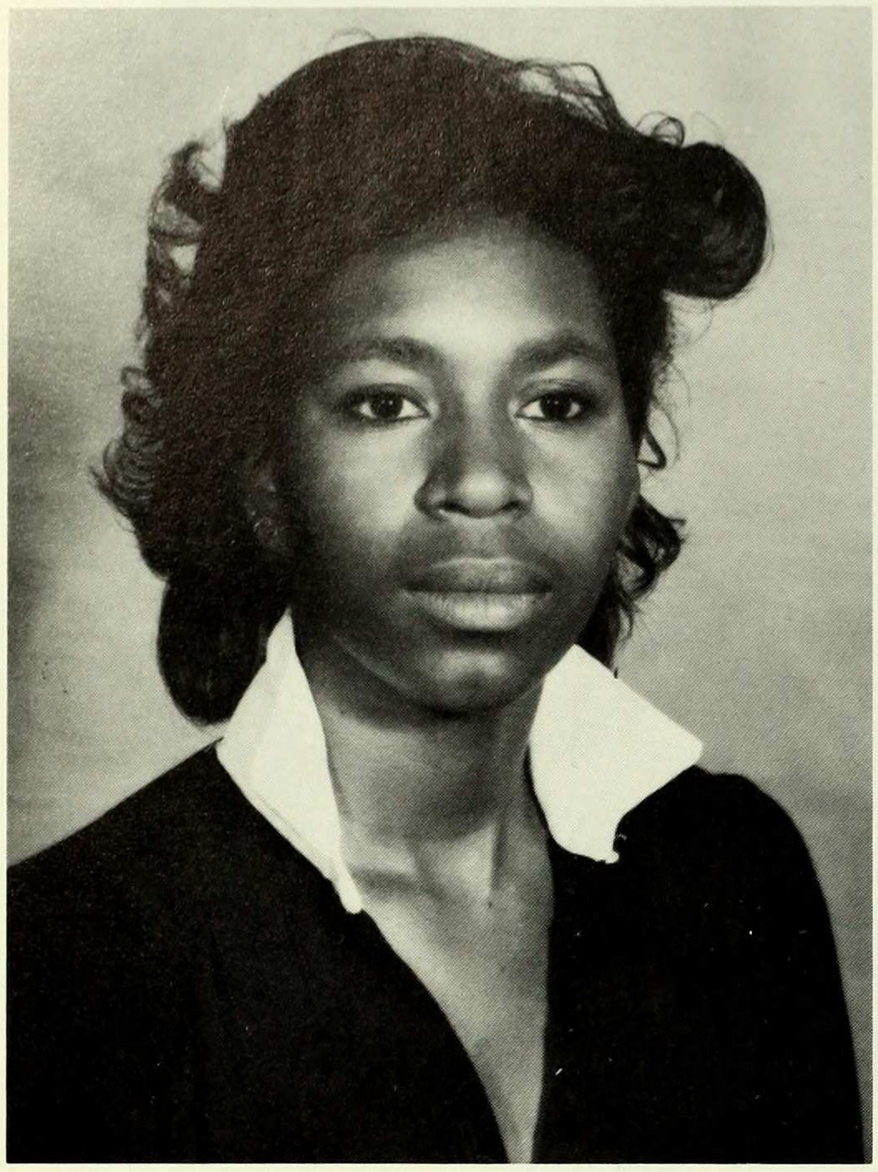
Julie Stein
Political Economy



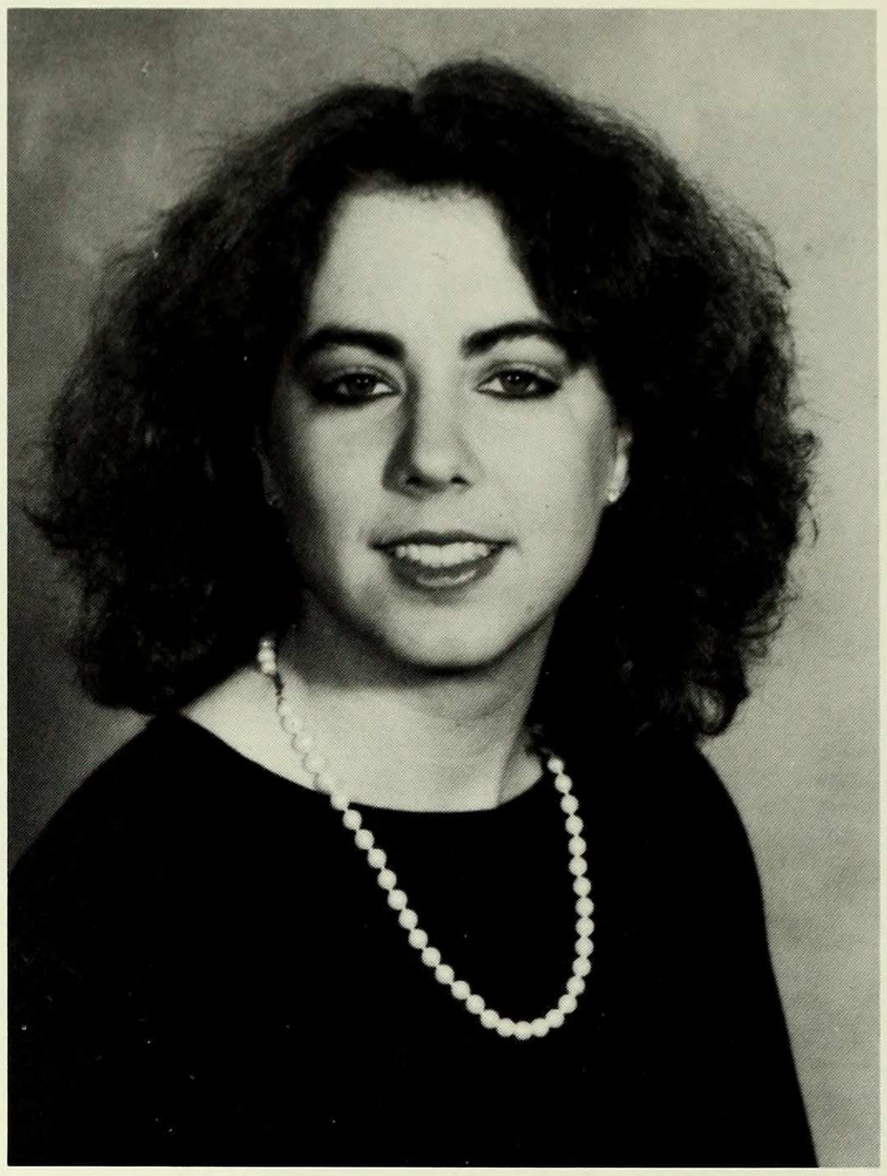
Suzanne Stein
Sociology



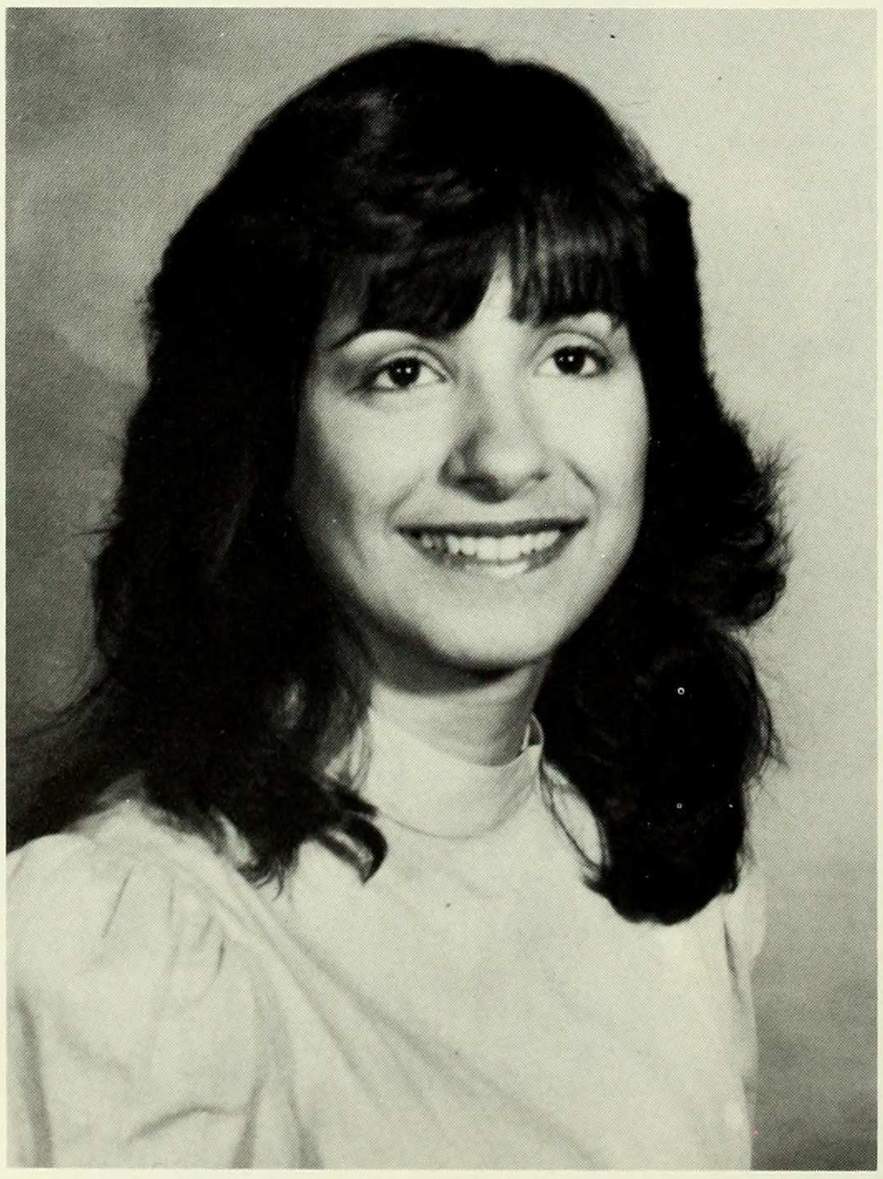
Heidi Steinberg
Foreign Studies



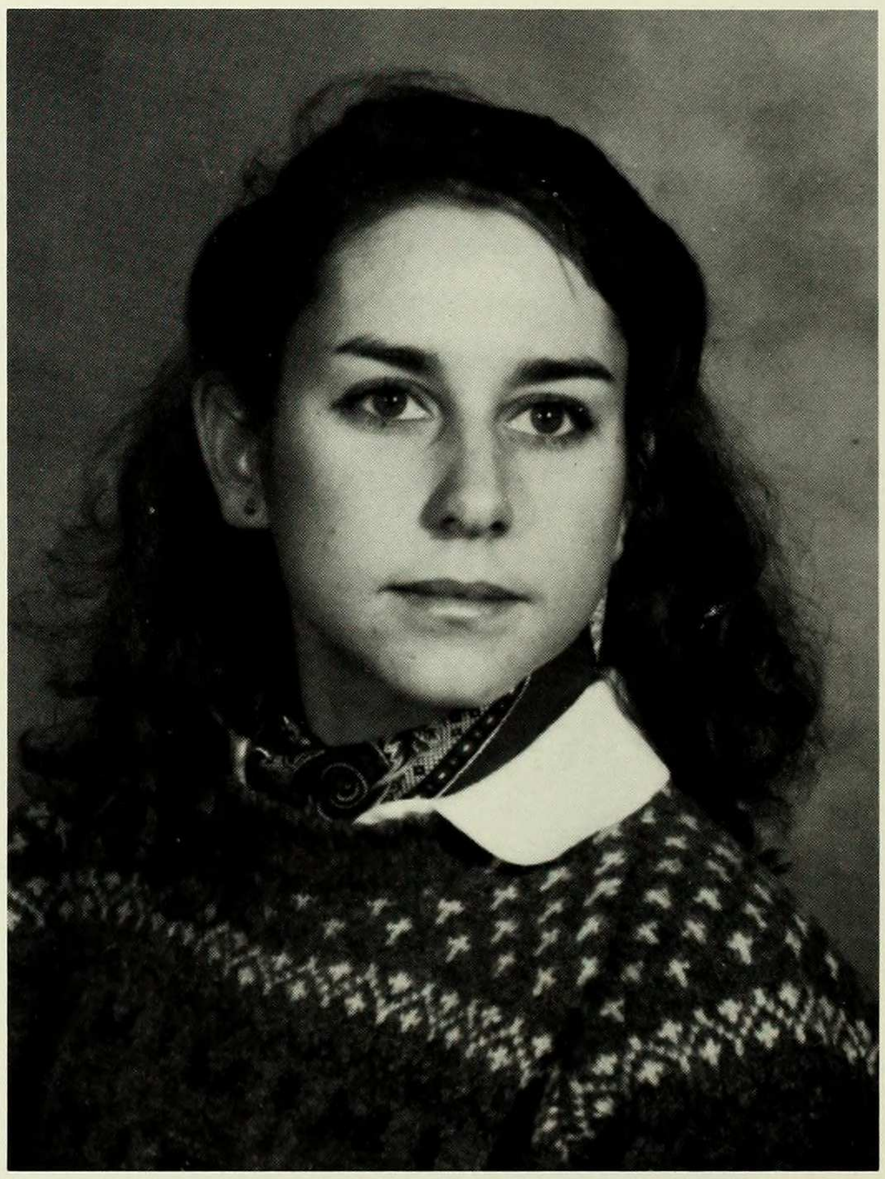
Toni Stevens
Urban Studies



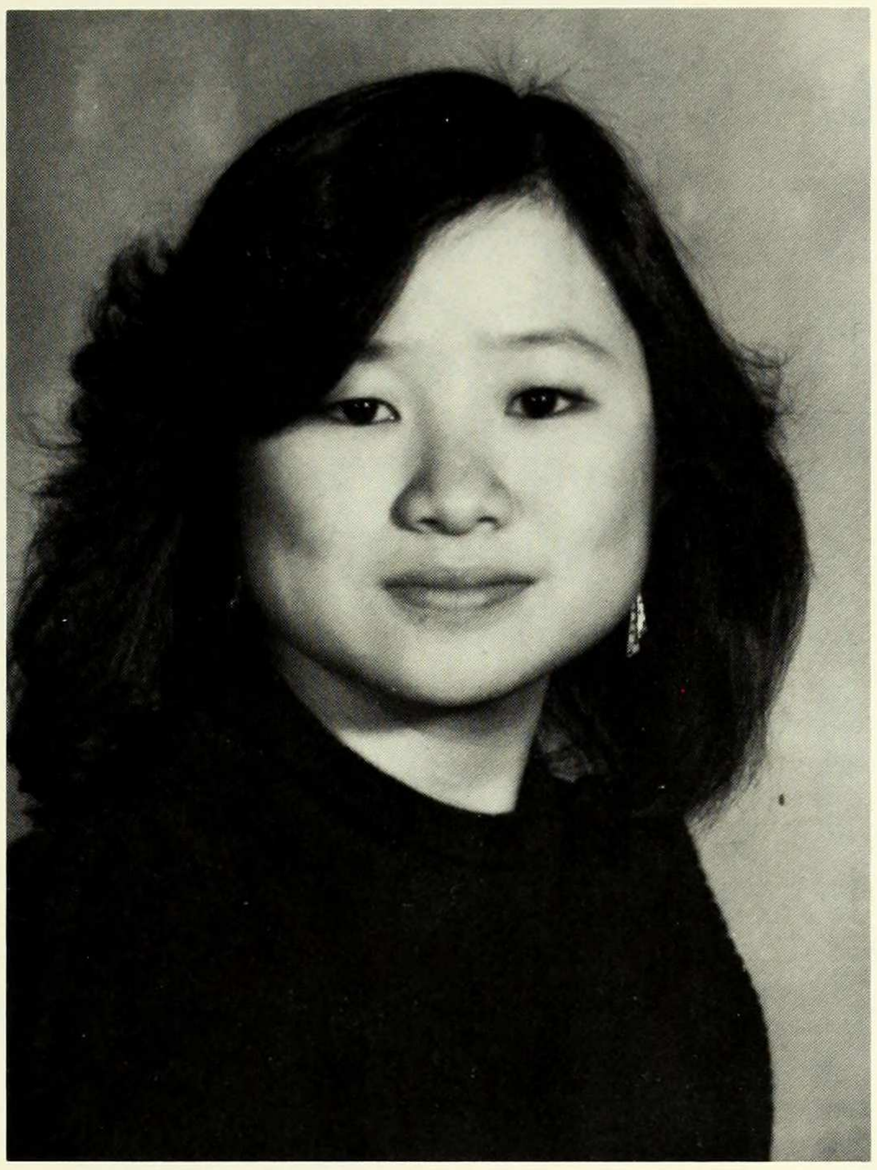
Laura Stewart
French



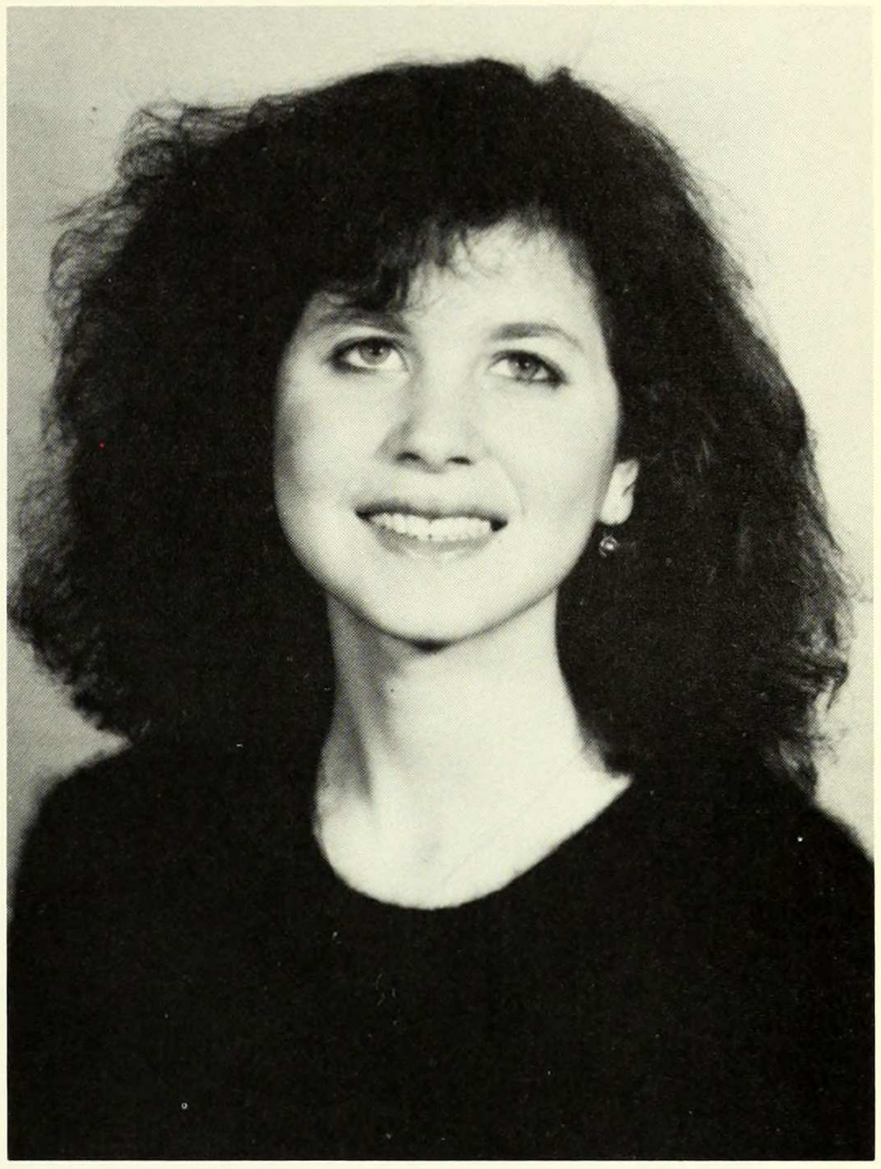
Harriet Stratis
Art History and Visual Art



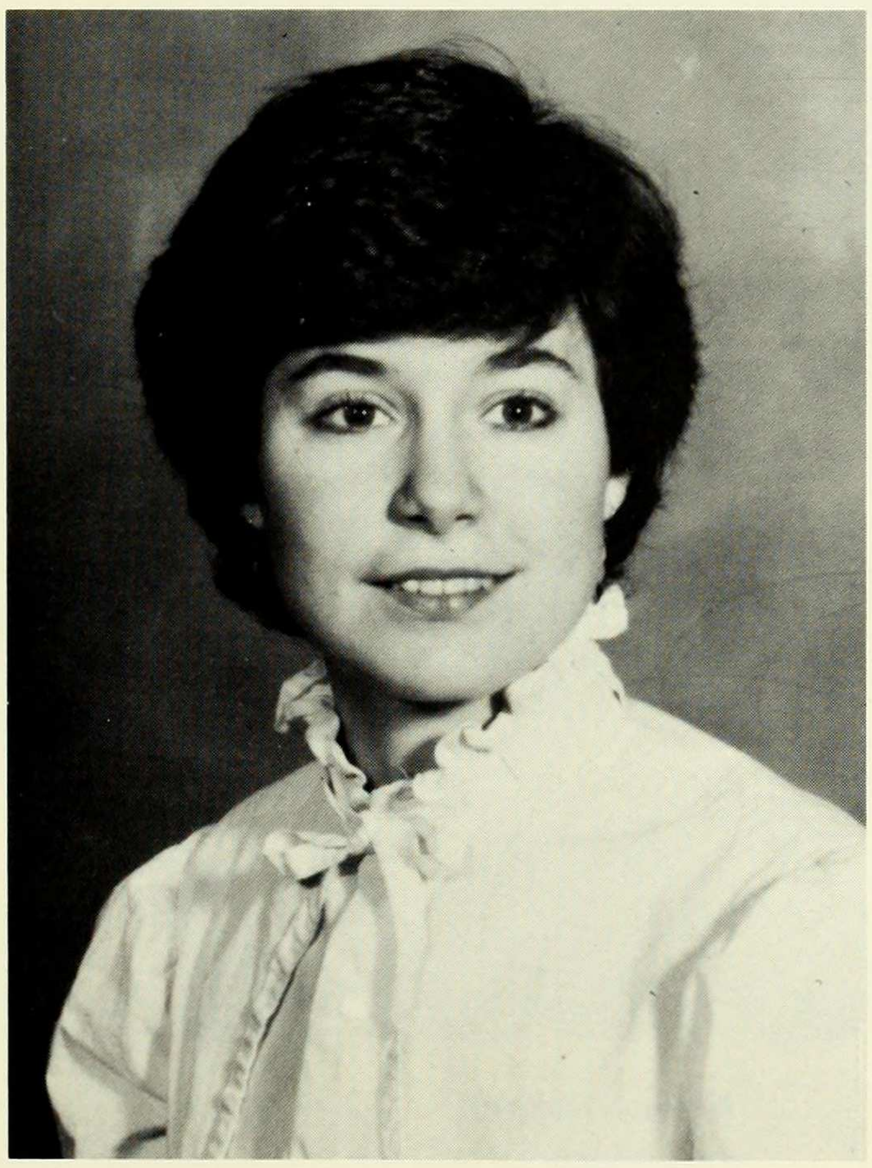
Lisa Strausberg
Biology



Mari Tanaka
Psychology

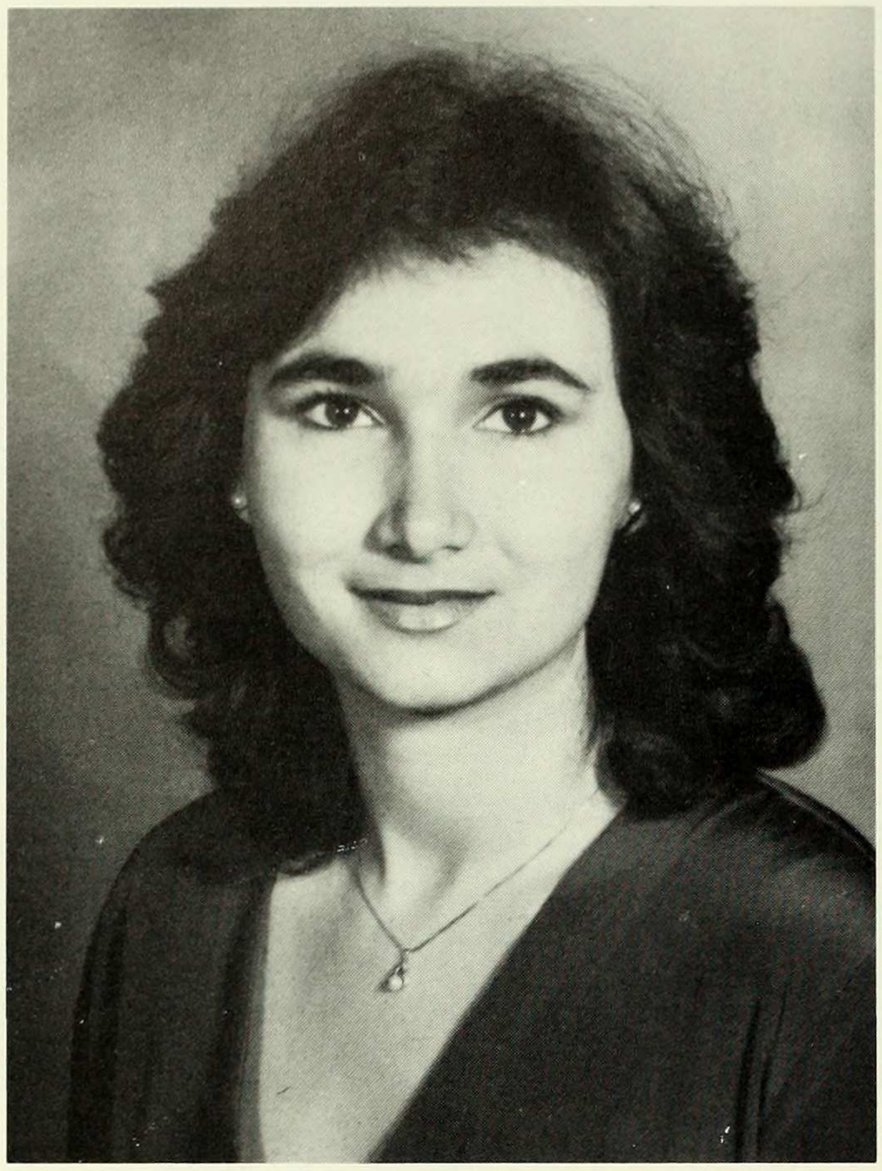


Alisa Tannenbaum
History

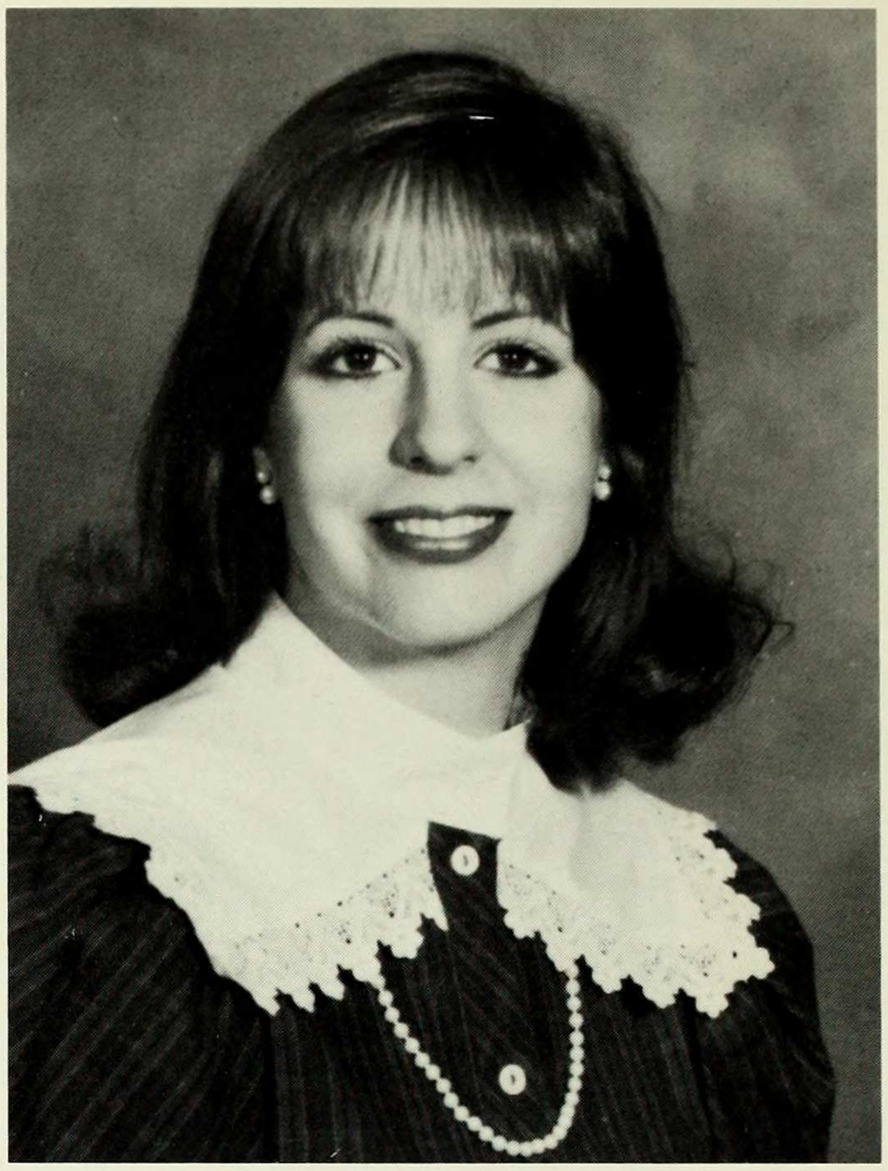


Constance Taube
Political Science

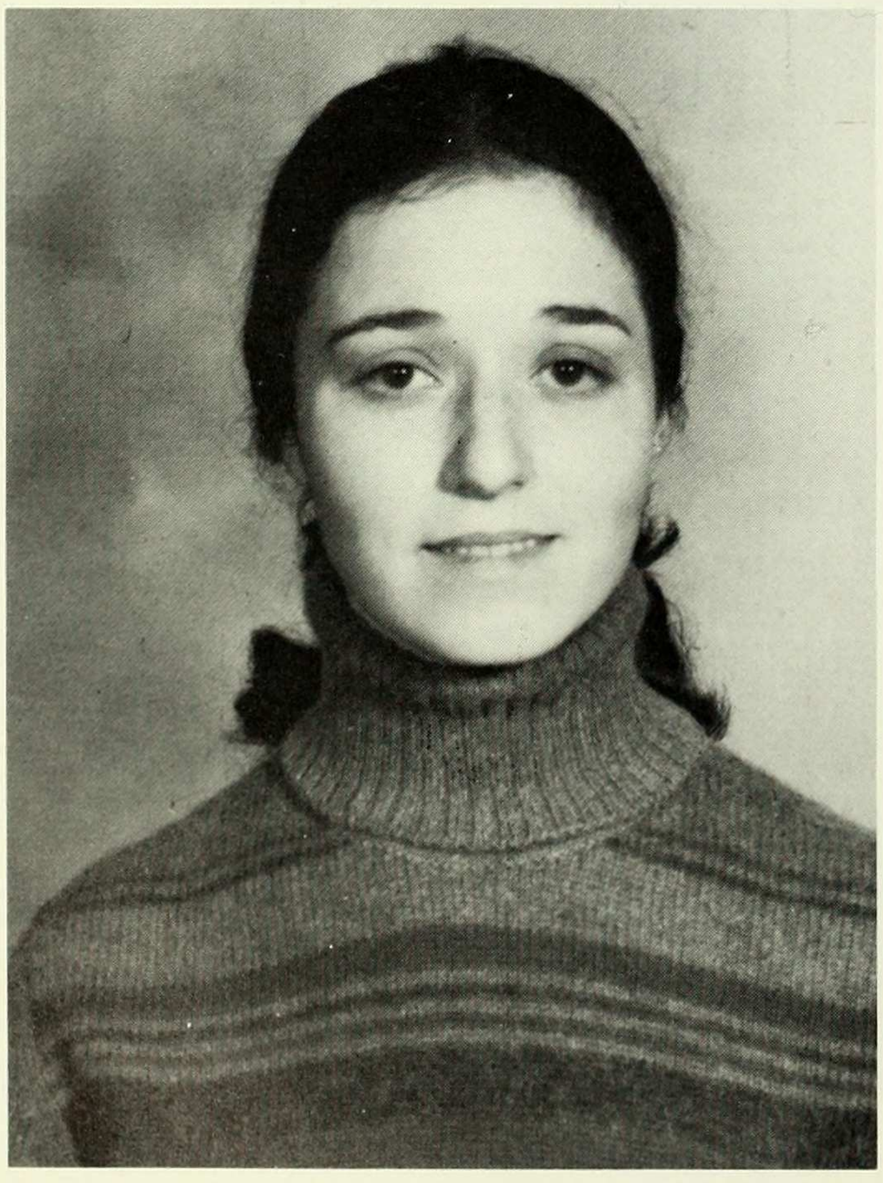
Sarah Taylor
Russian Government



Sema Tekinay
Economics



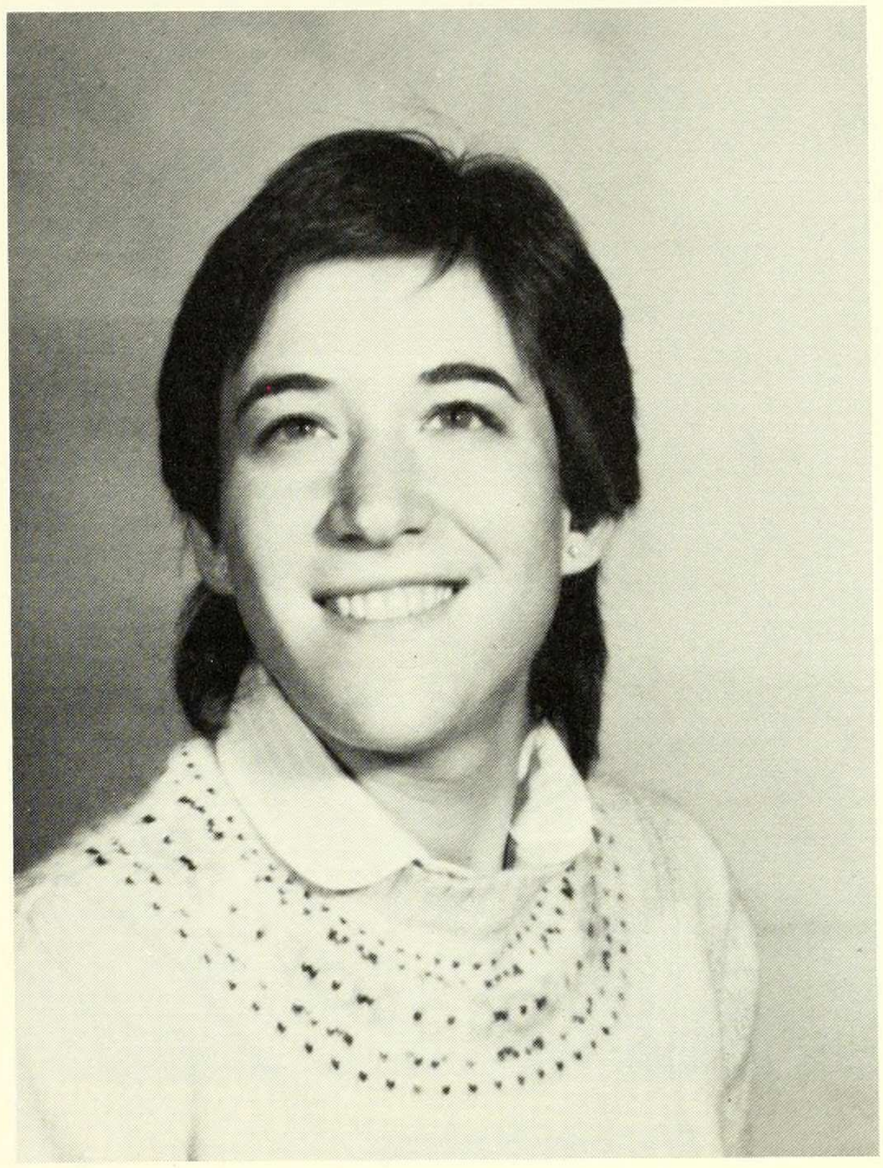
Susan Tenbrock
Political Science



Sara M. Tendler
Biology

Nancy Tham
Biology

Marsha Thornhill
Anthropology

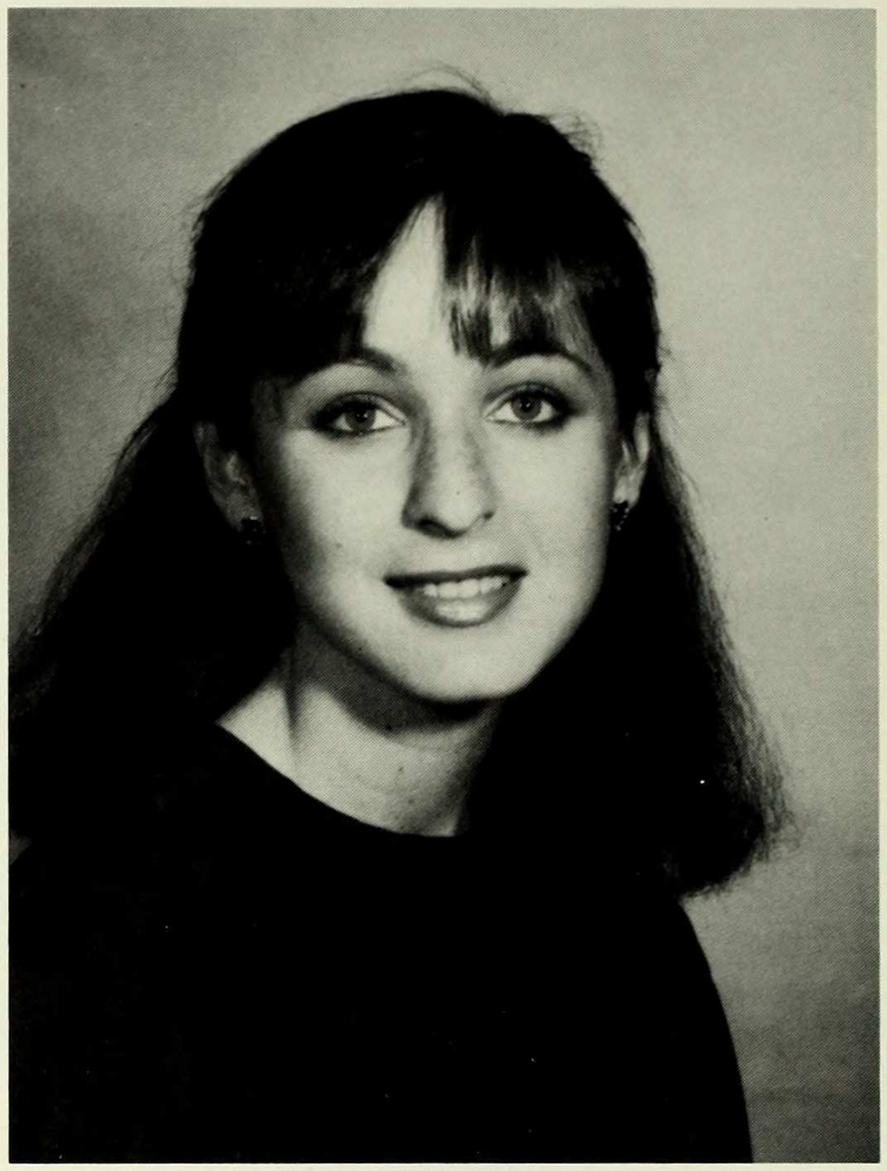


Karen Treiger
Political Science

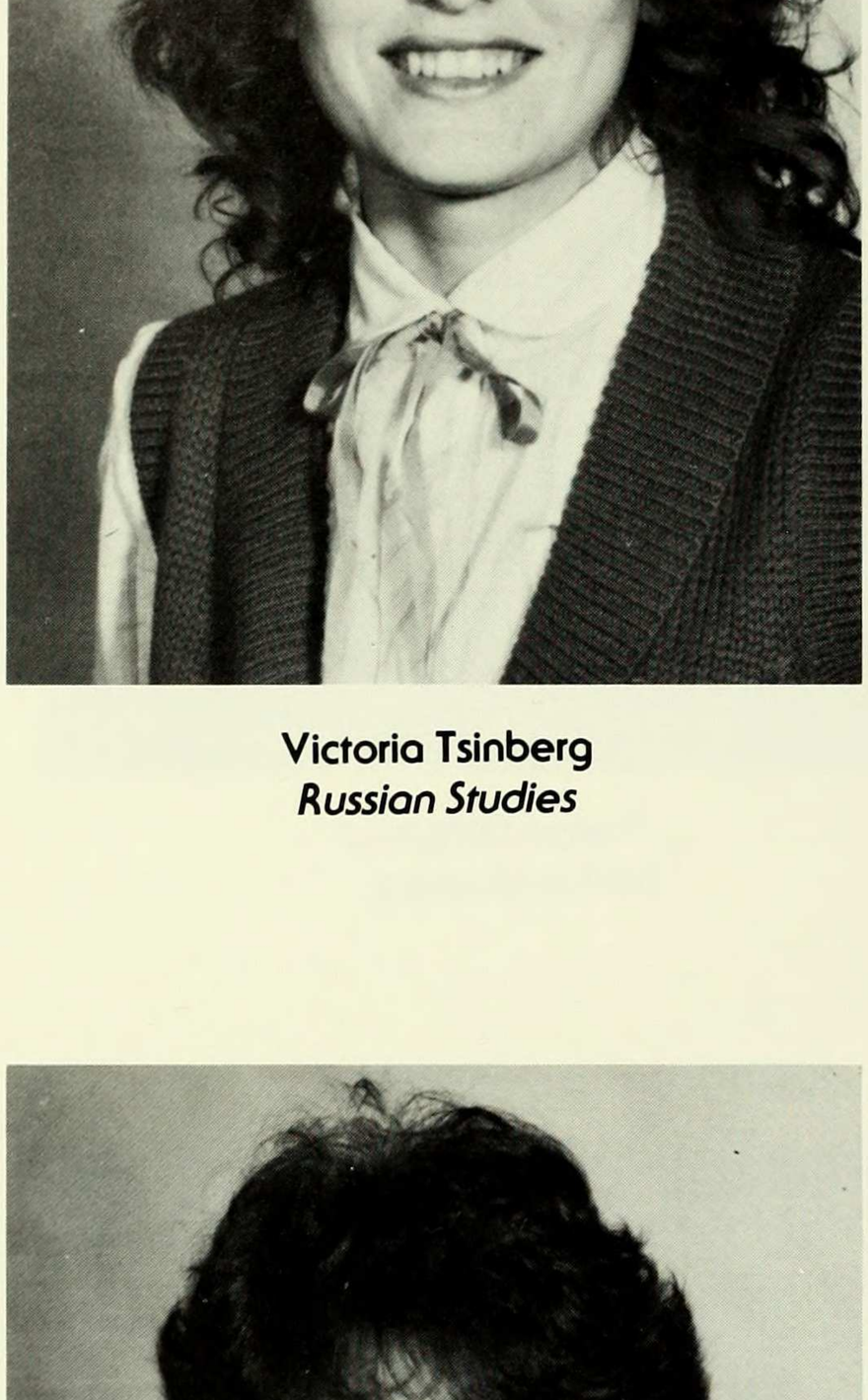
Patricia Tricamo
Computer Science

Alexandra Tseitlin
Economics

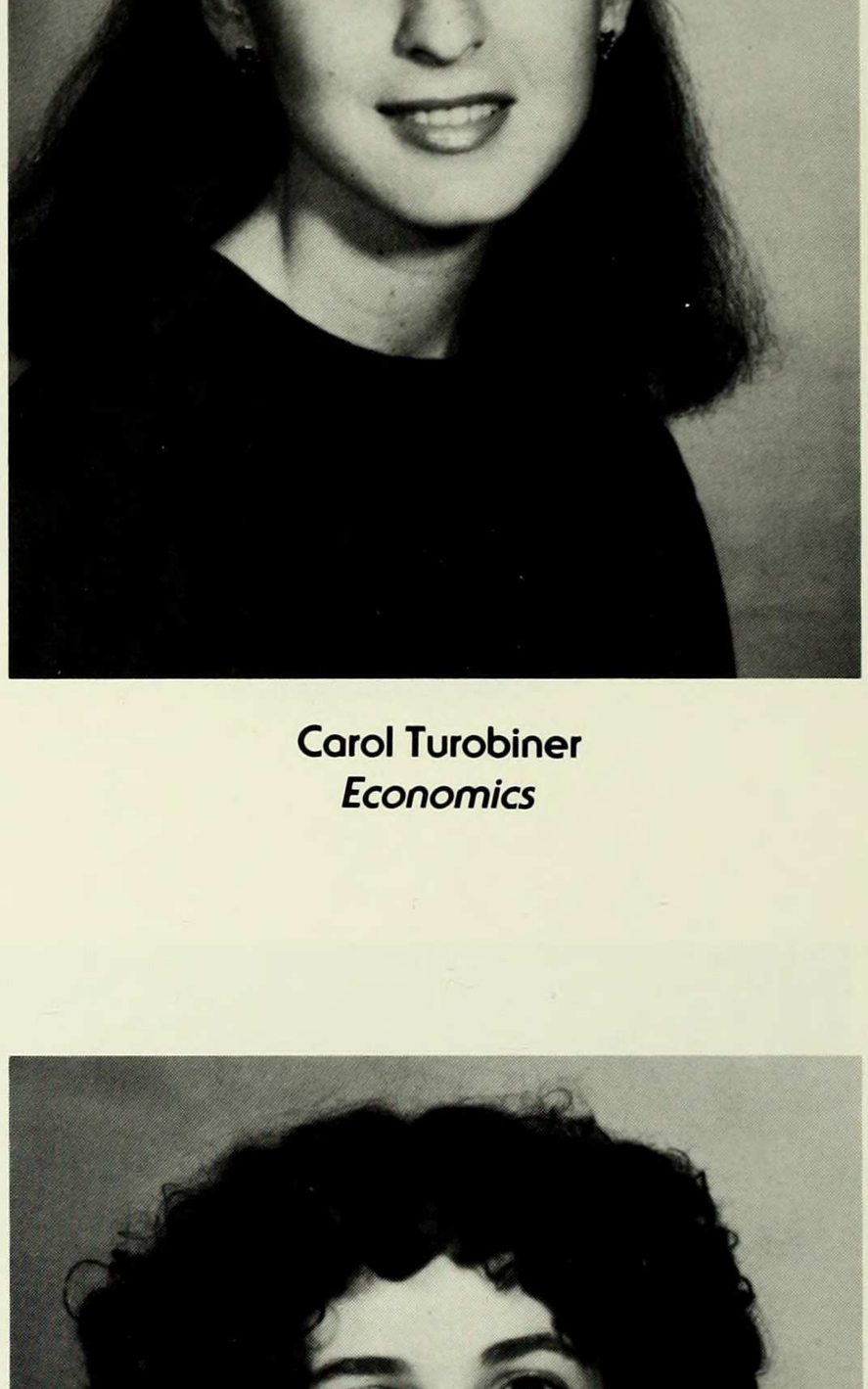
Victoria Tsinberg
Russian Studies



Carol Turobiner
Economics



Lynne Unger
Political Science



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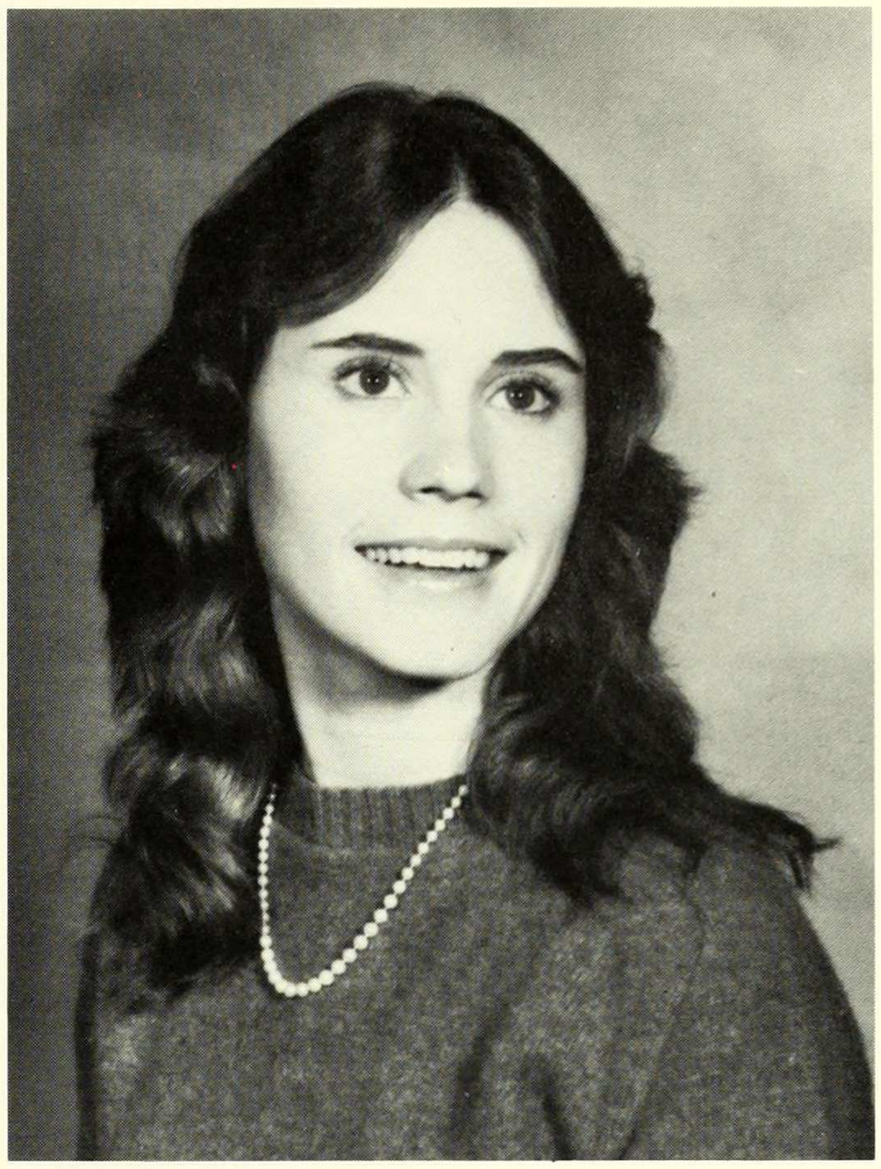
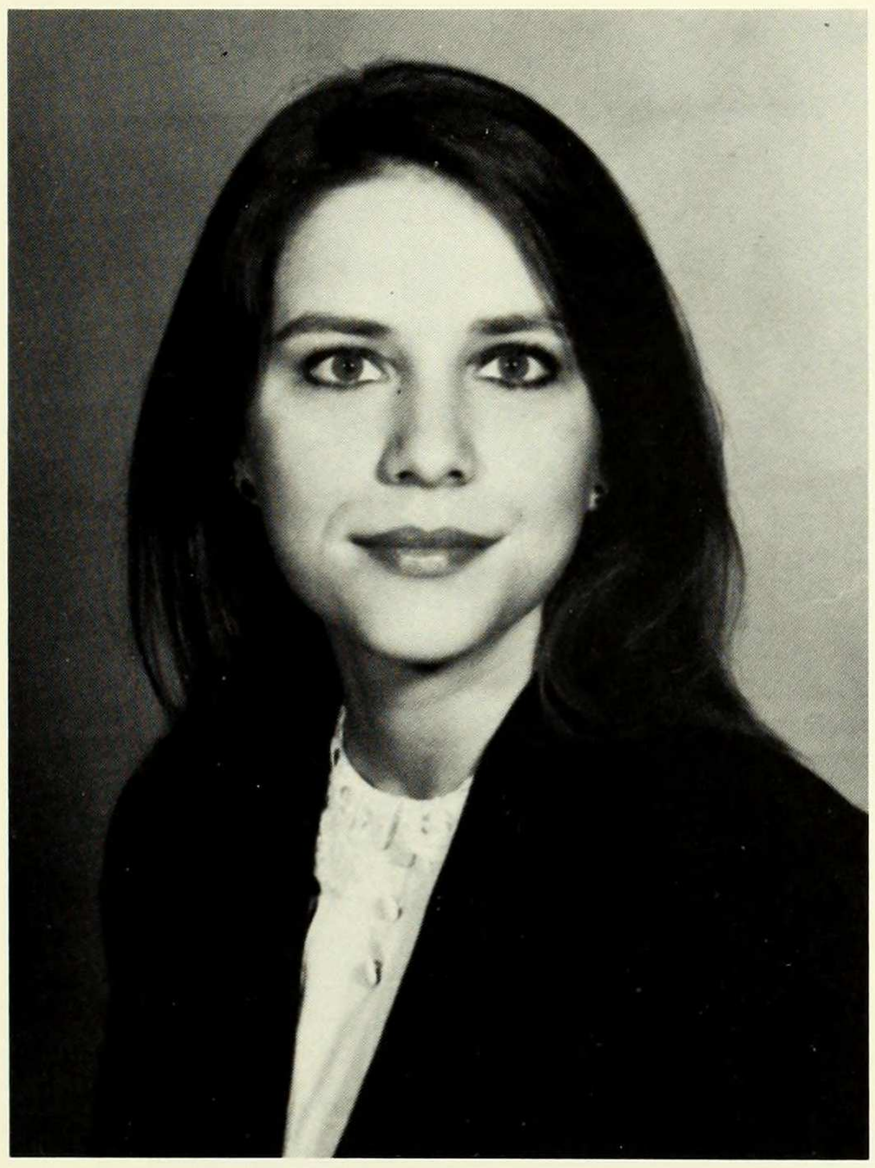
Political Science

Penny Venetis
Art History



Mary Vint
Environmental Conservation



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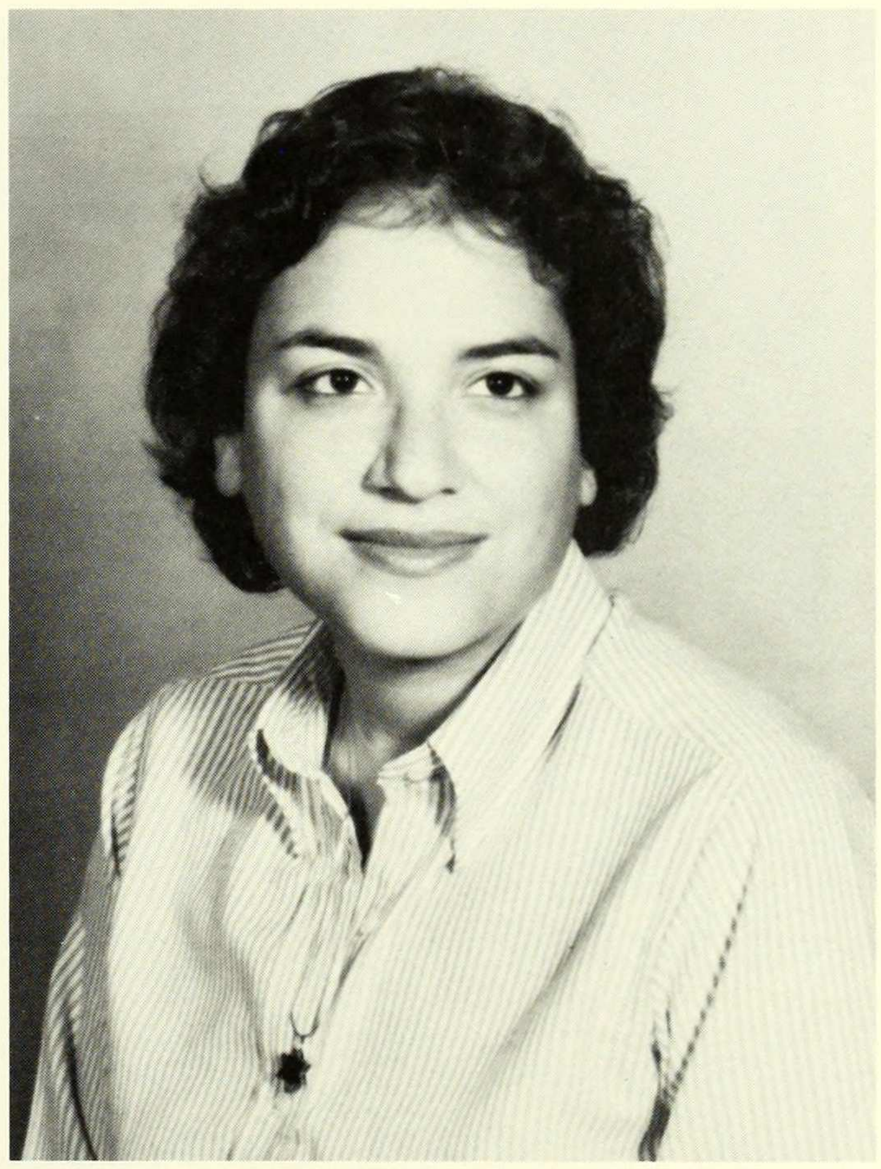
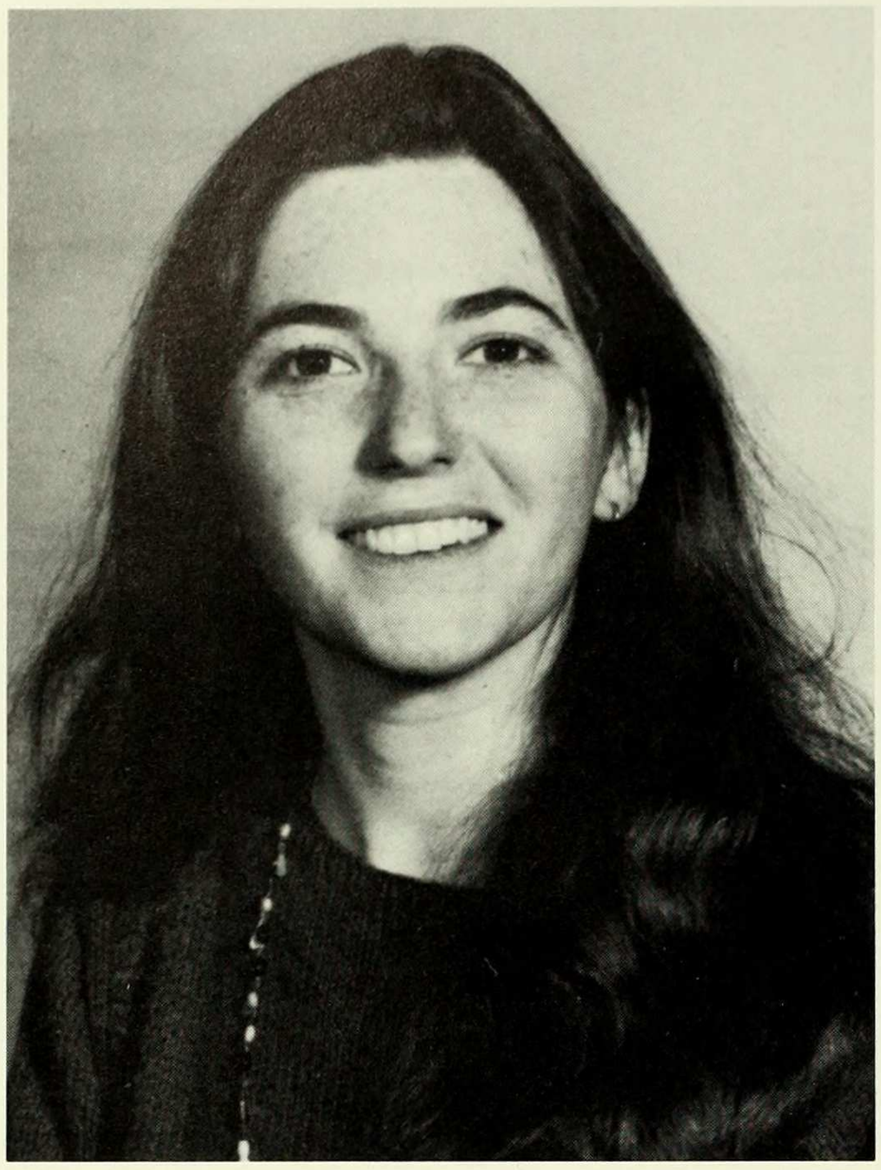
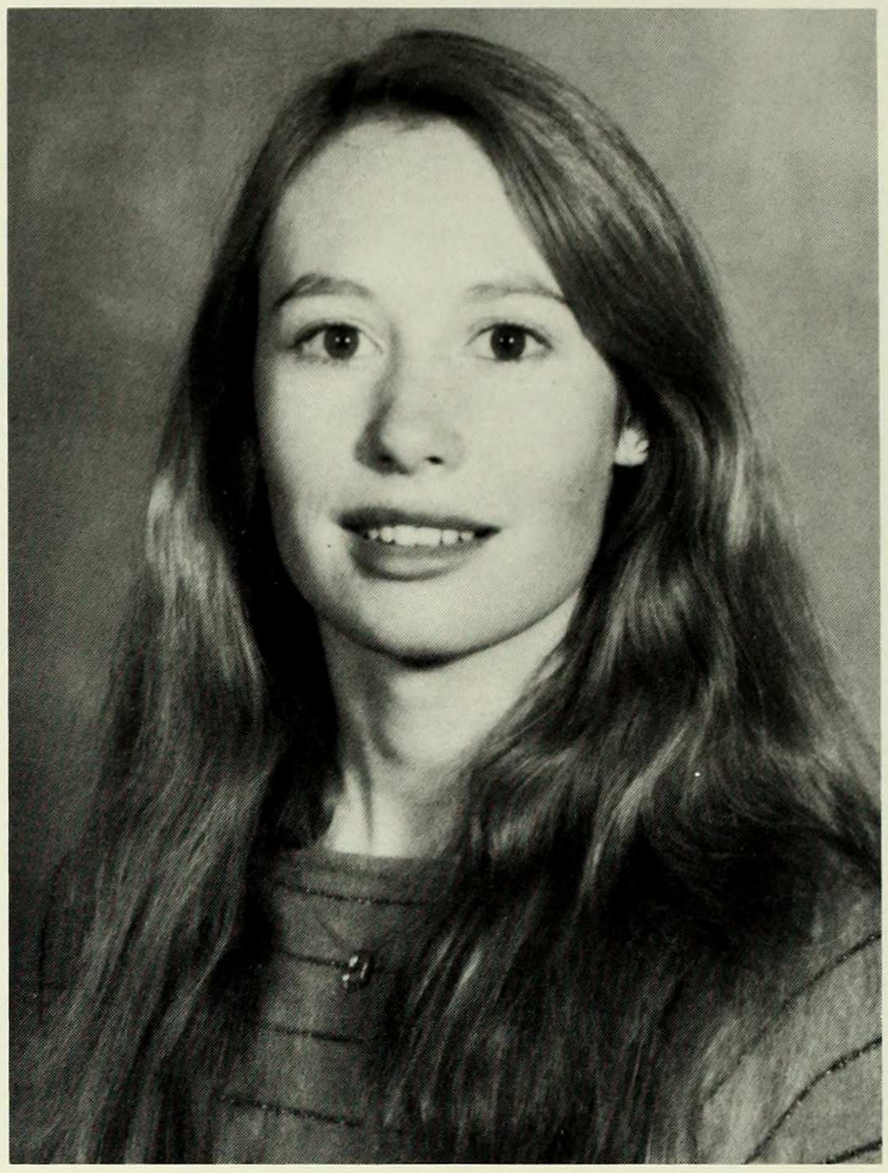
Art History



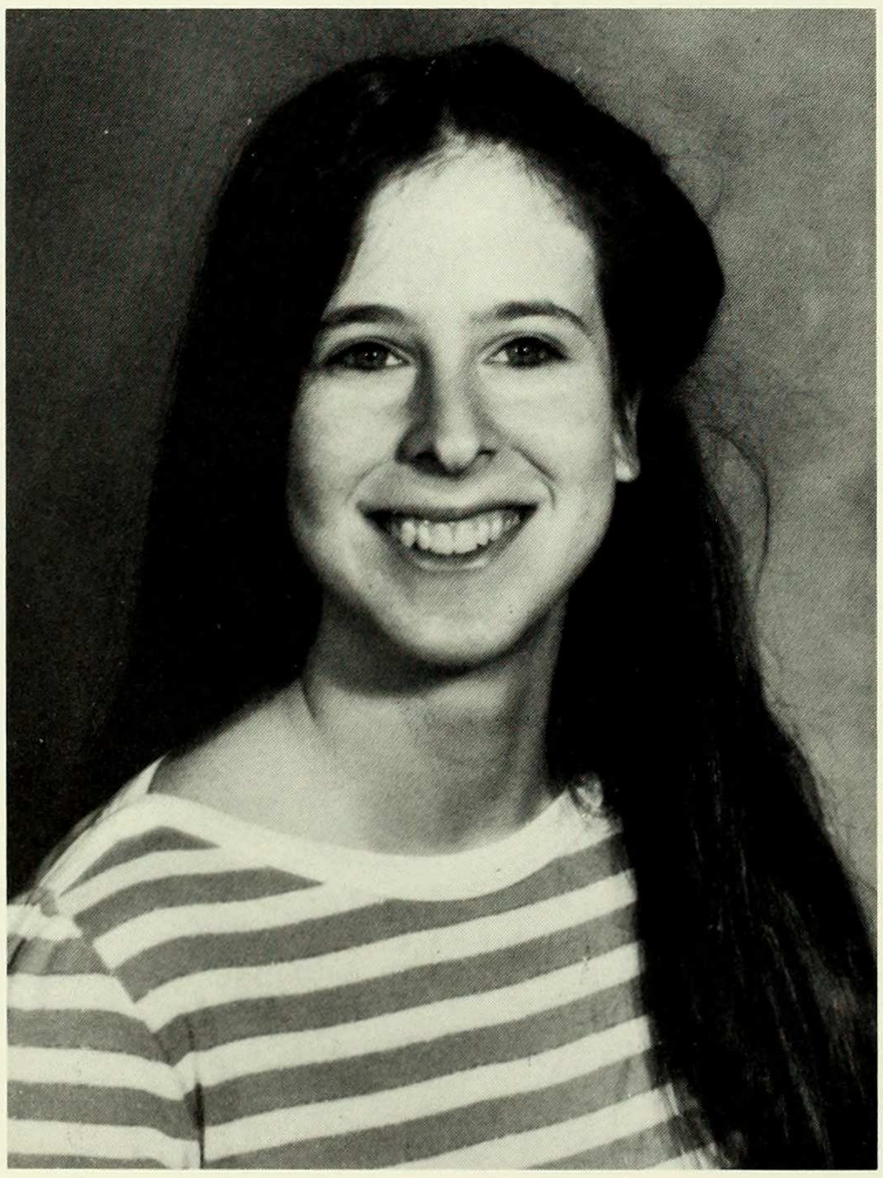
Amy Wallk
Jewish Studies



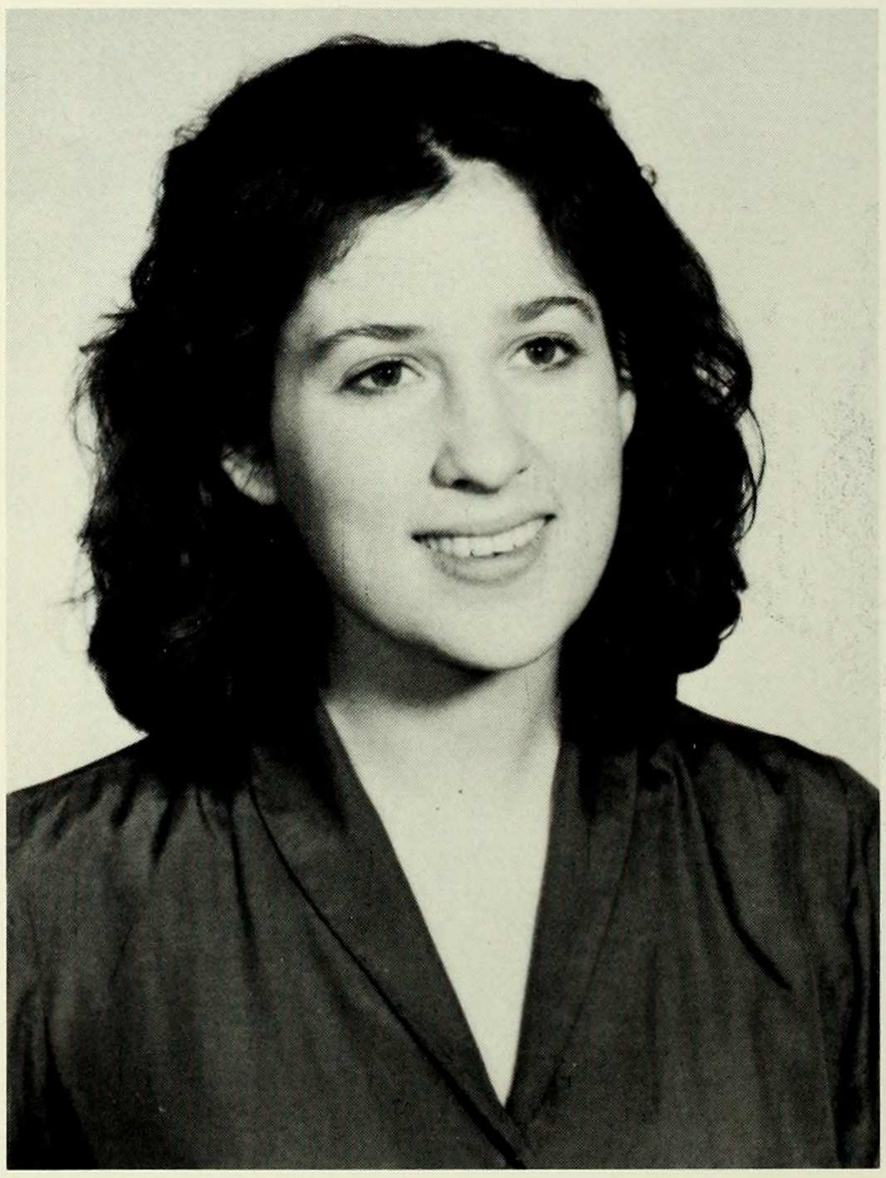
Dana Walrath
Visual Art



Elizabeth Walther
Psychology

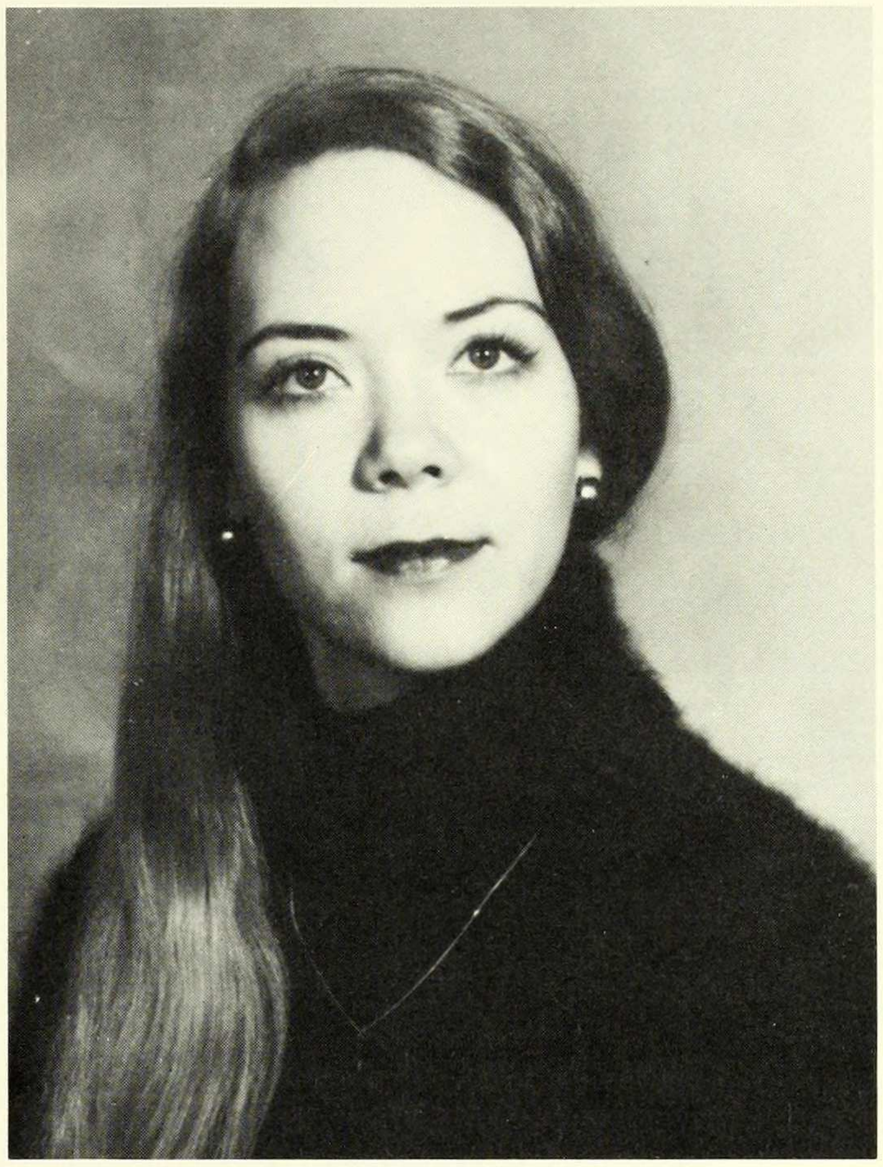


Janice E. Weiss
Biology

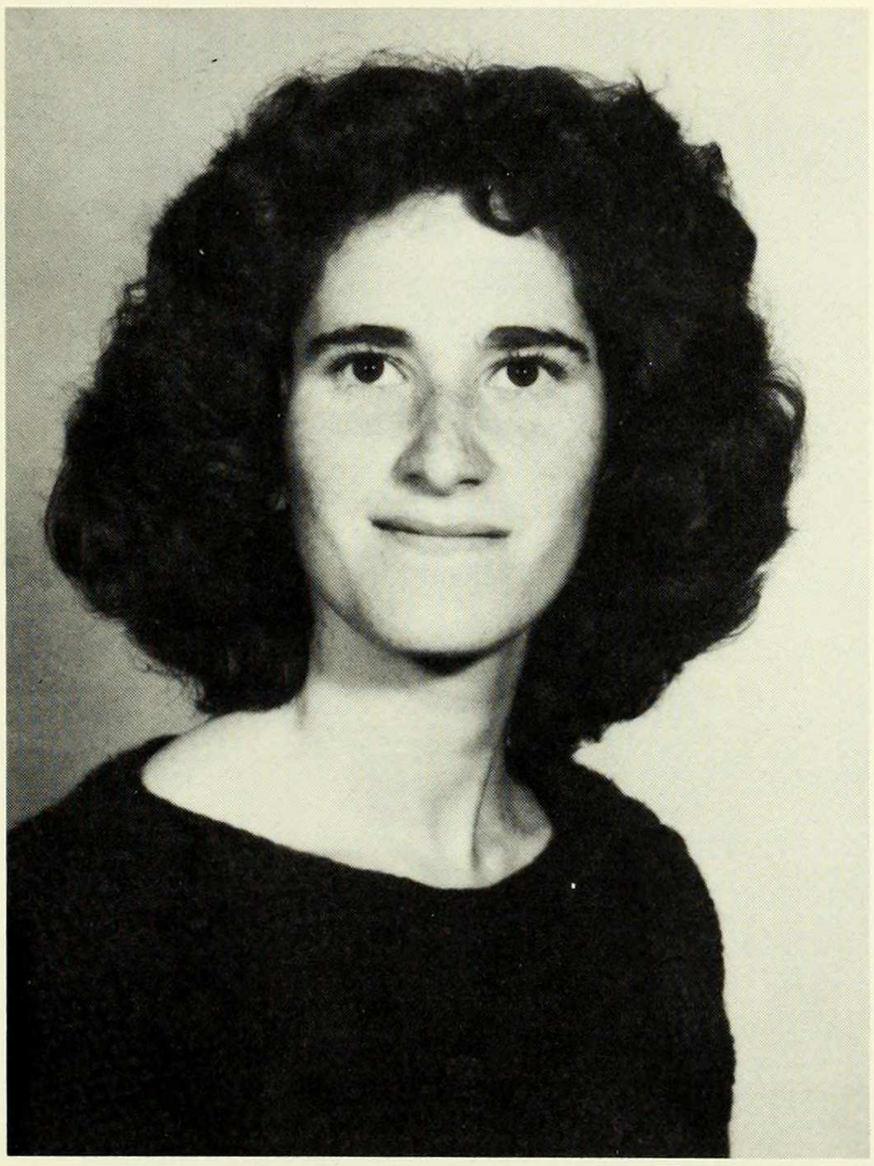


Debra Weistrop
American History

Sally Wendt
Psychology



Kathleen Wesa
Religion



Pamela Wexler
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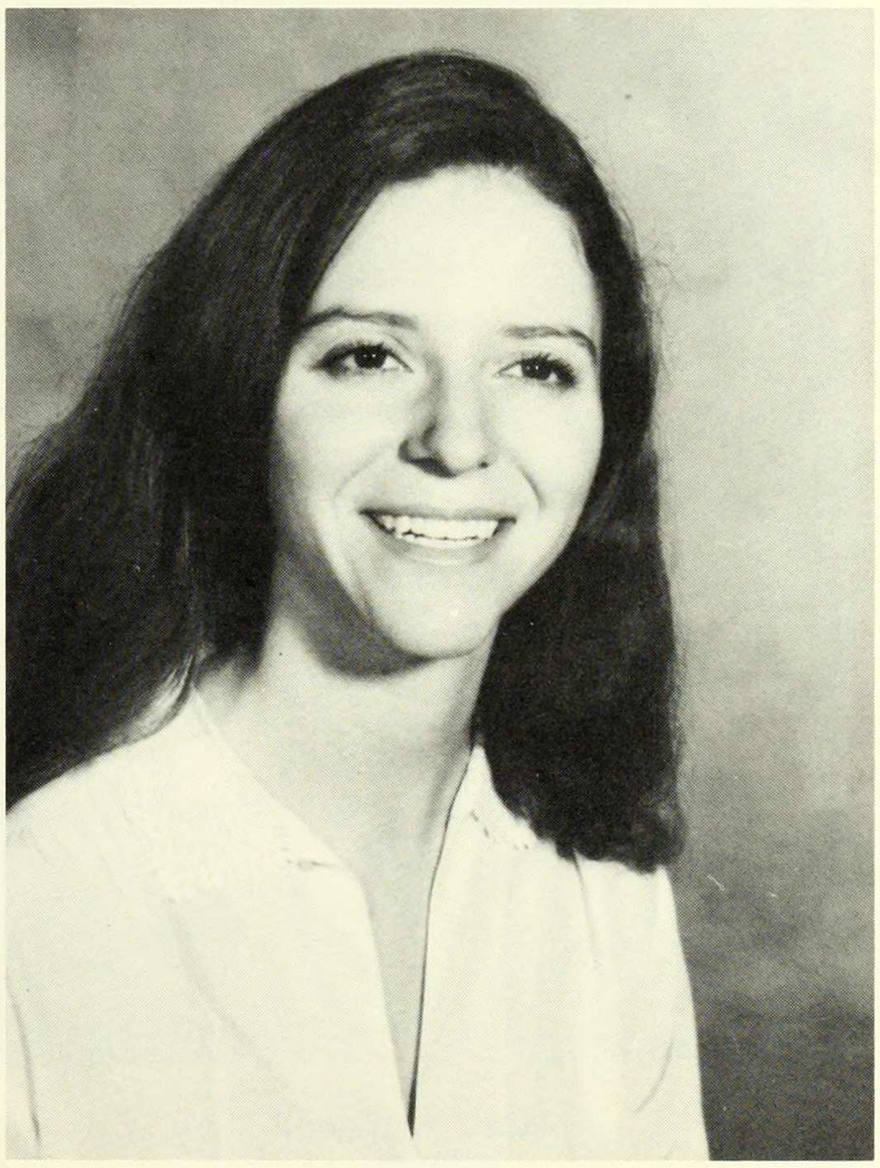
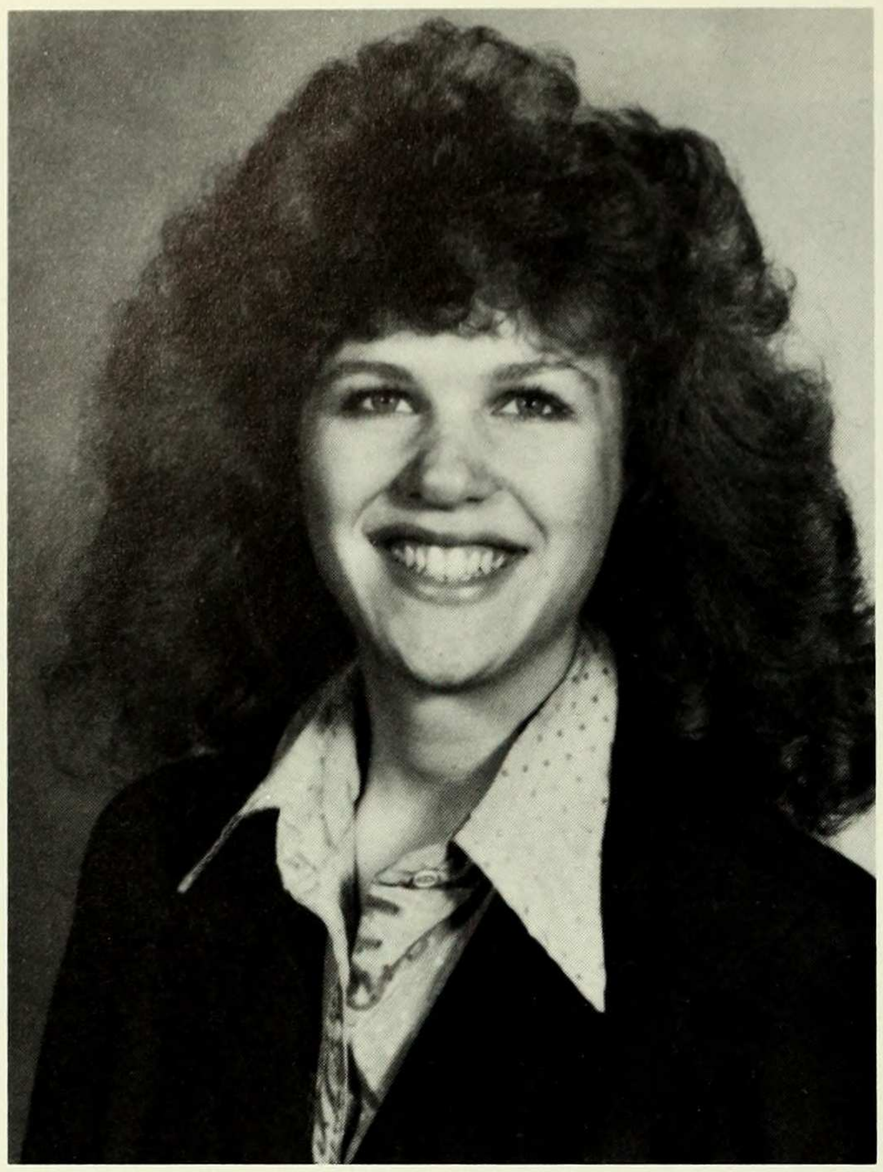
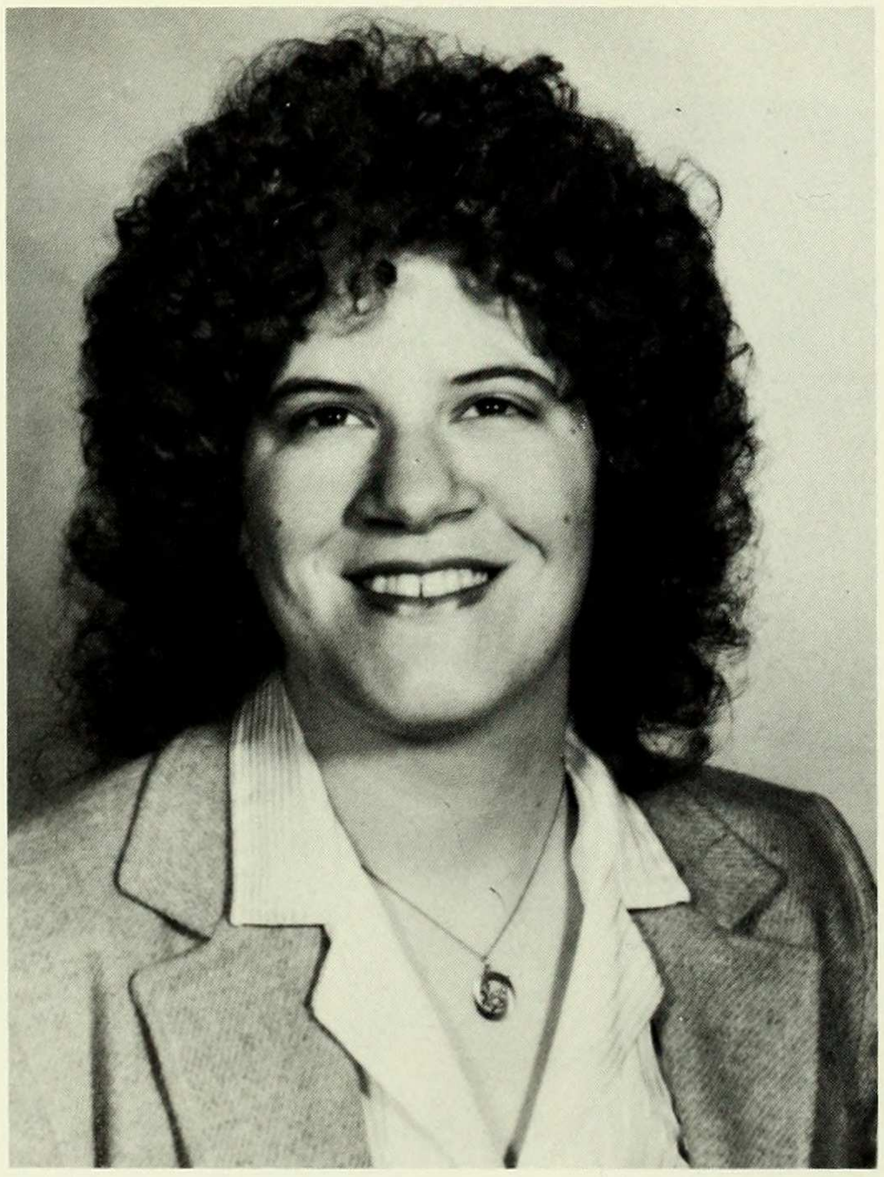


Diane Wheatley
Foreign Studies



Lis Wiehl
English

Rachel Williamson
Biology



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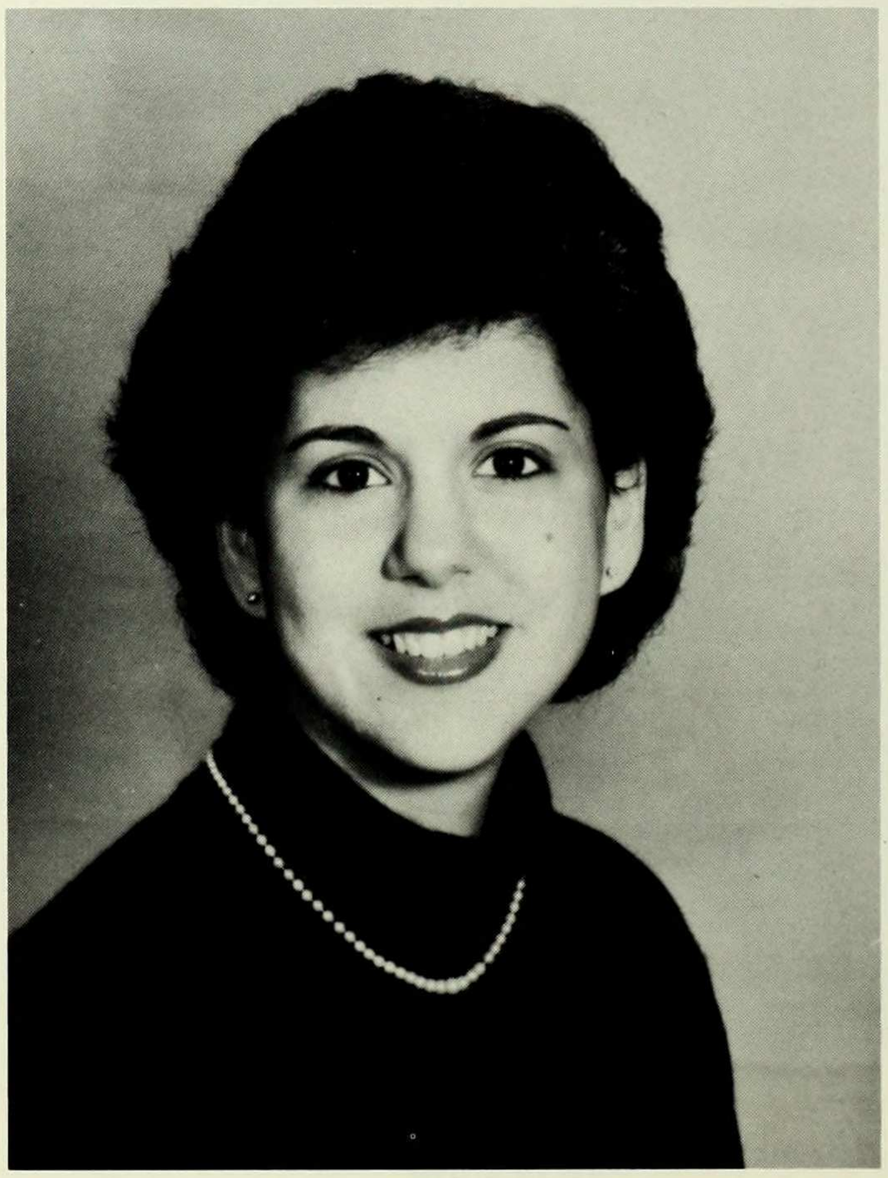
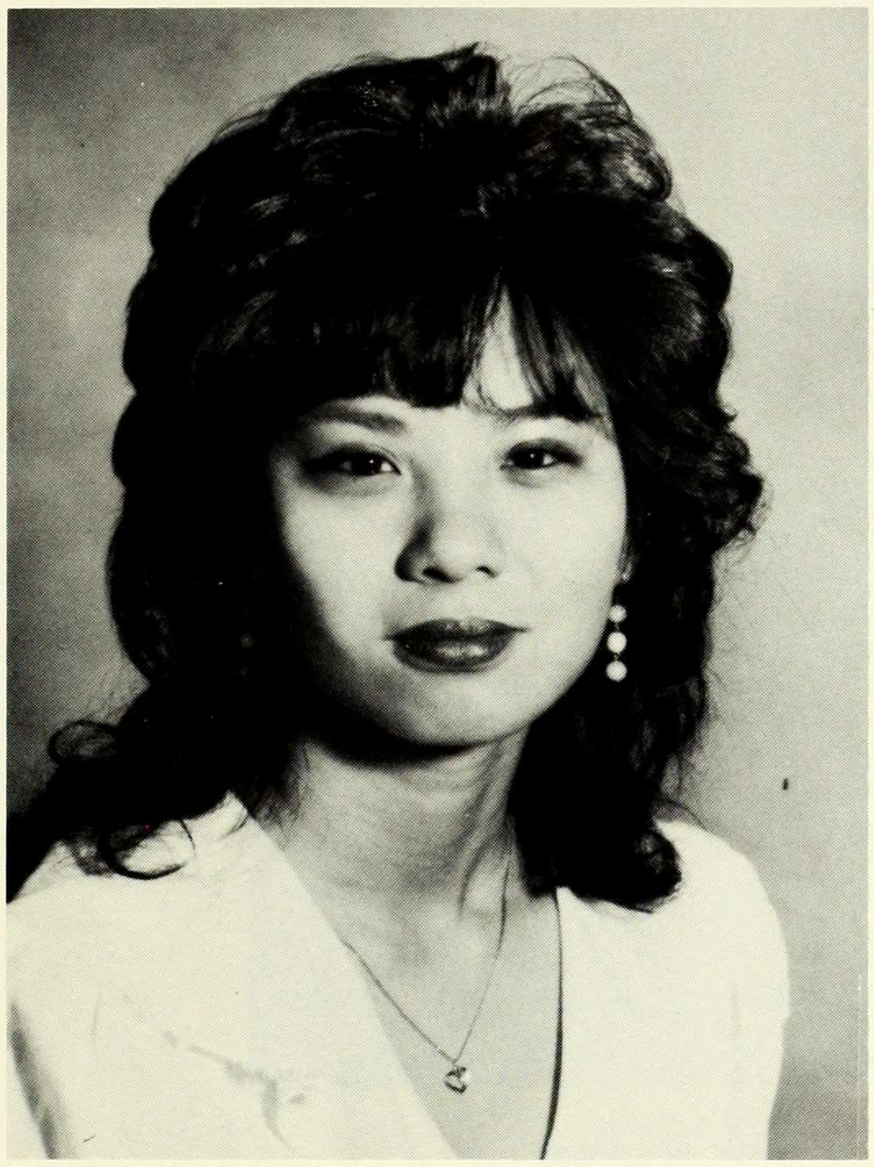
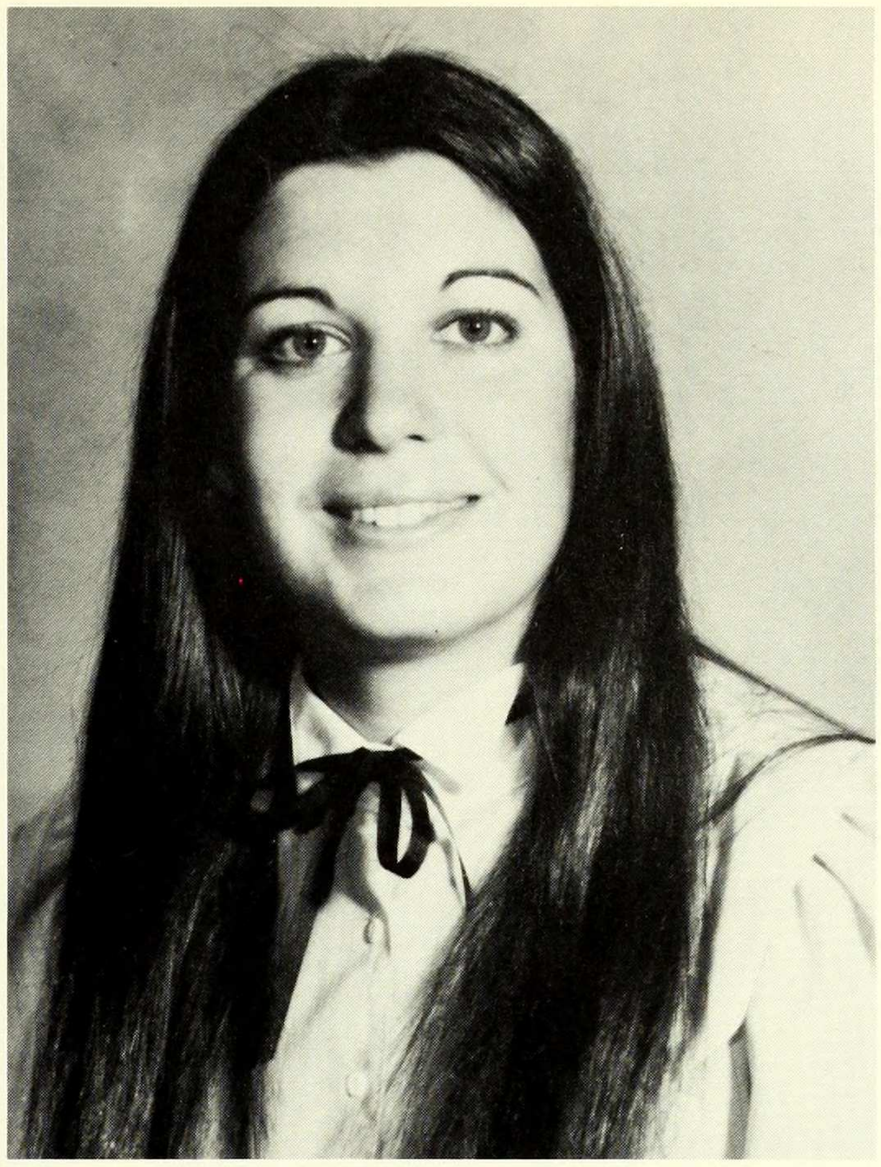
Sociology



Dorit Wohlmuth
Economics



Pollyanna Wong
Political Science



Angela Wortche
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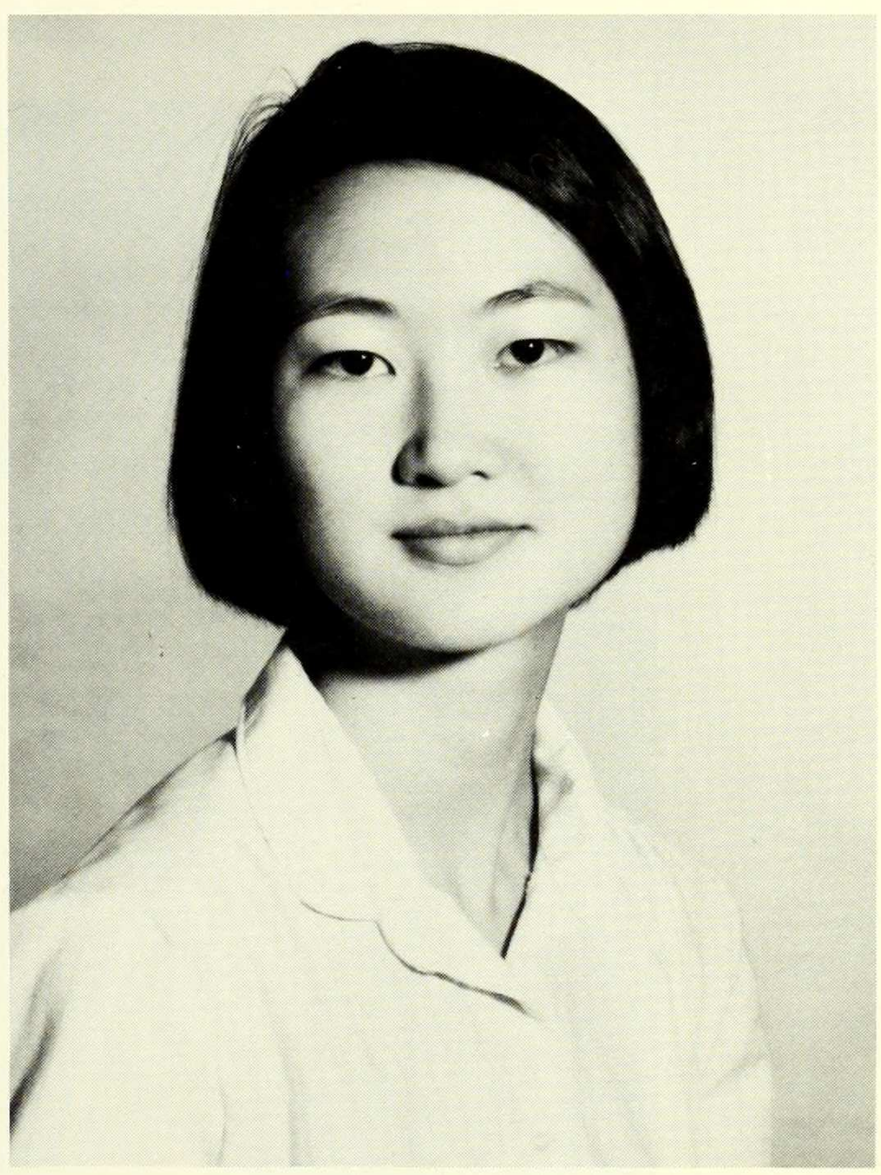
Grace Wright
Biochemistry



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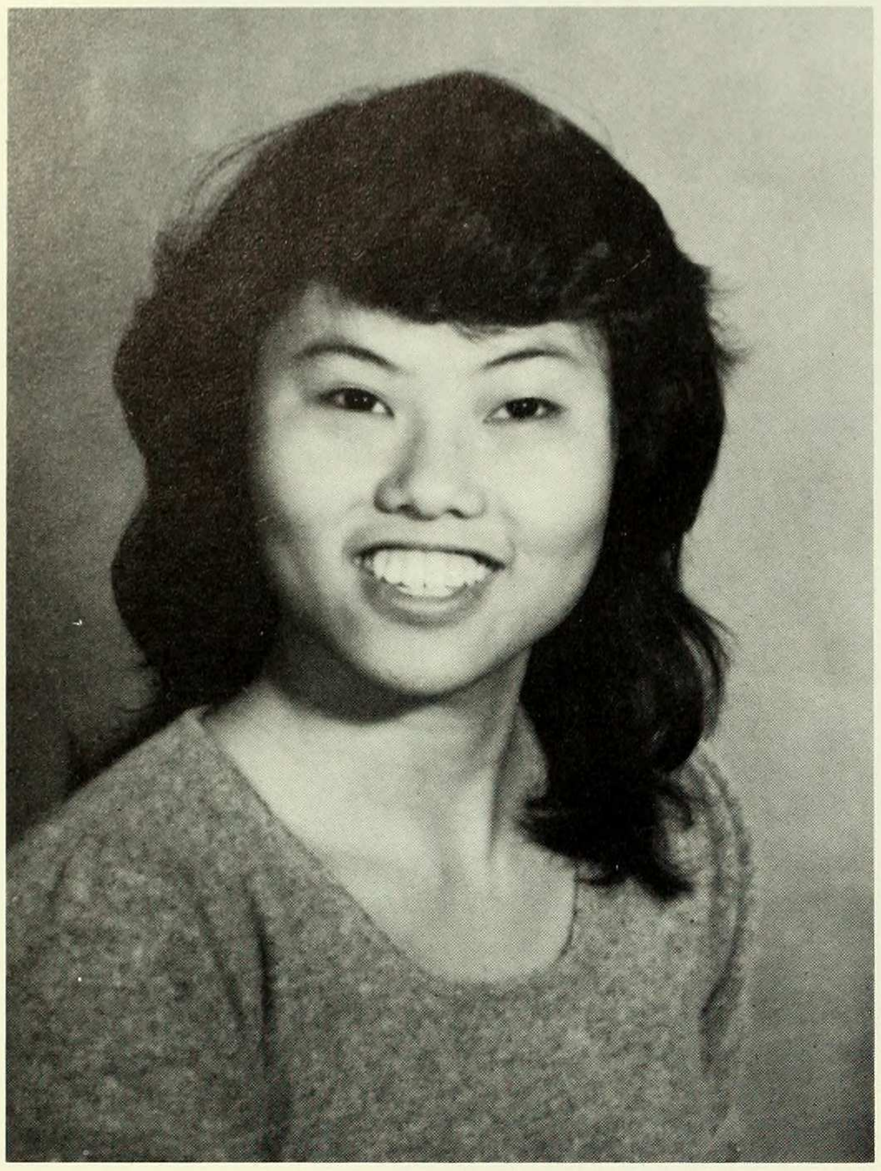
Physics



Floriane Wu
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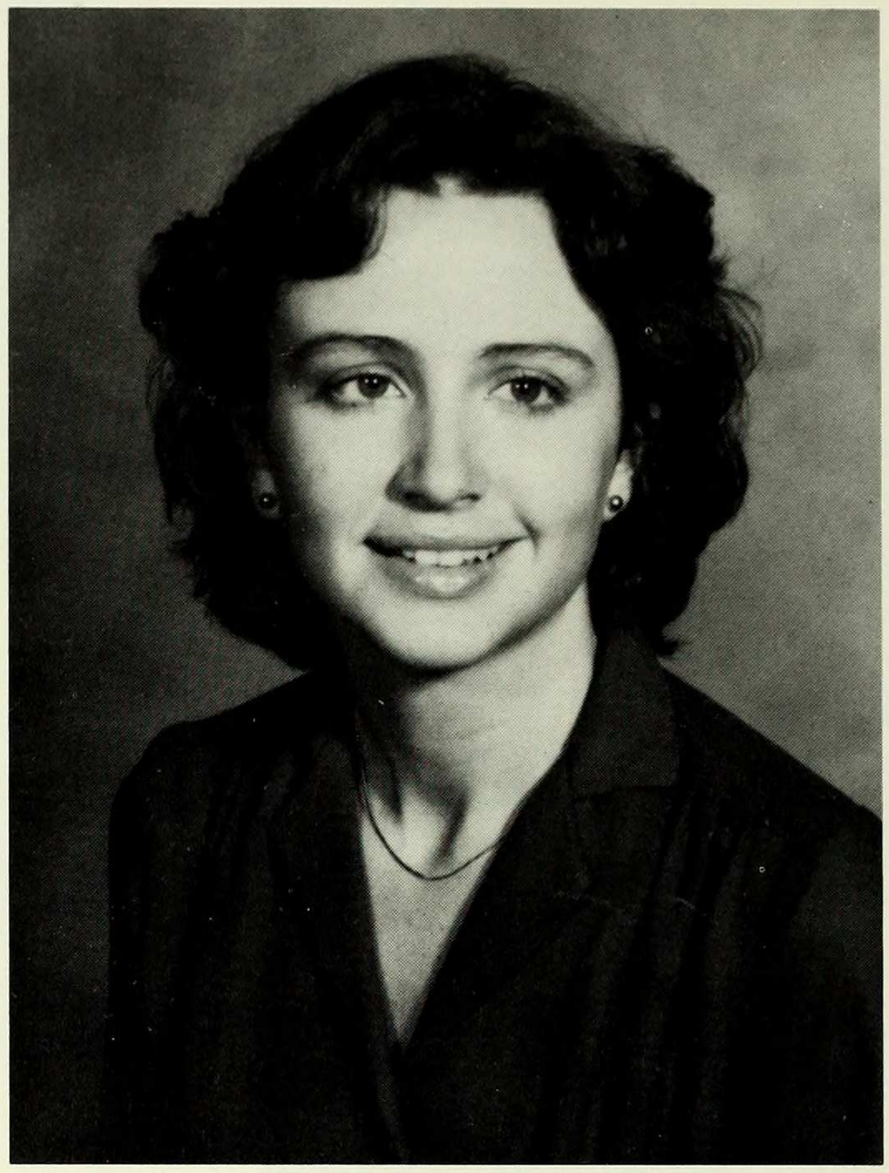

Joanne Wynkoop
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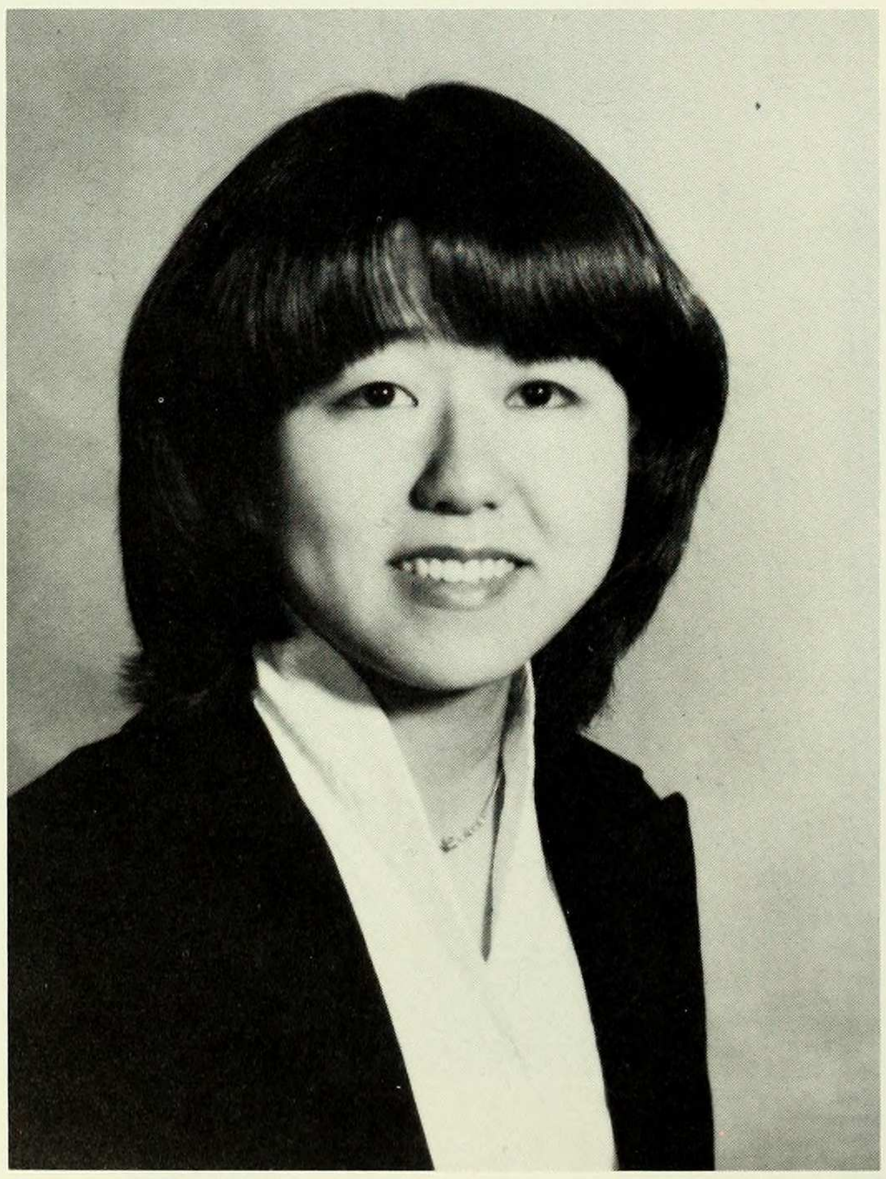
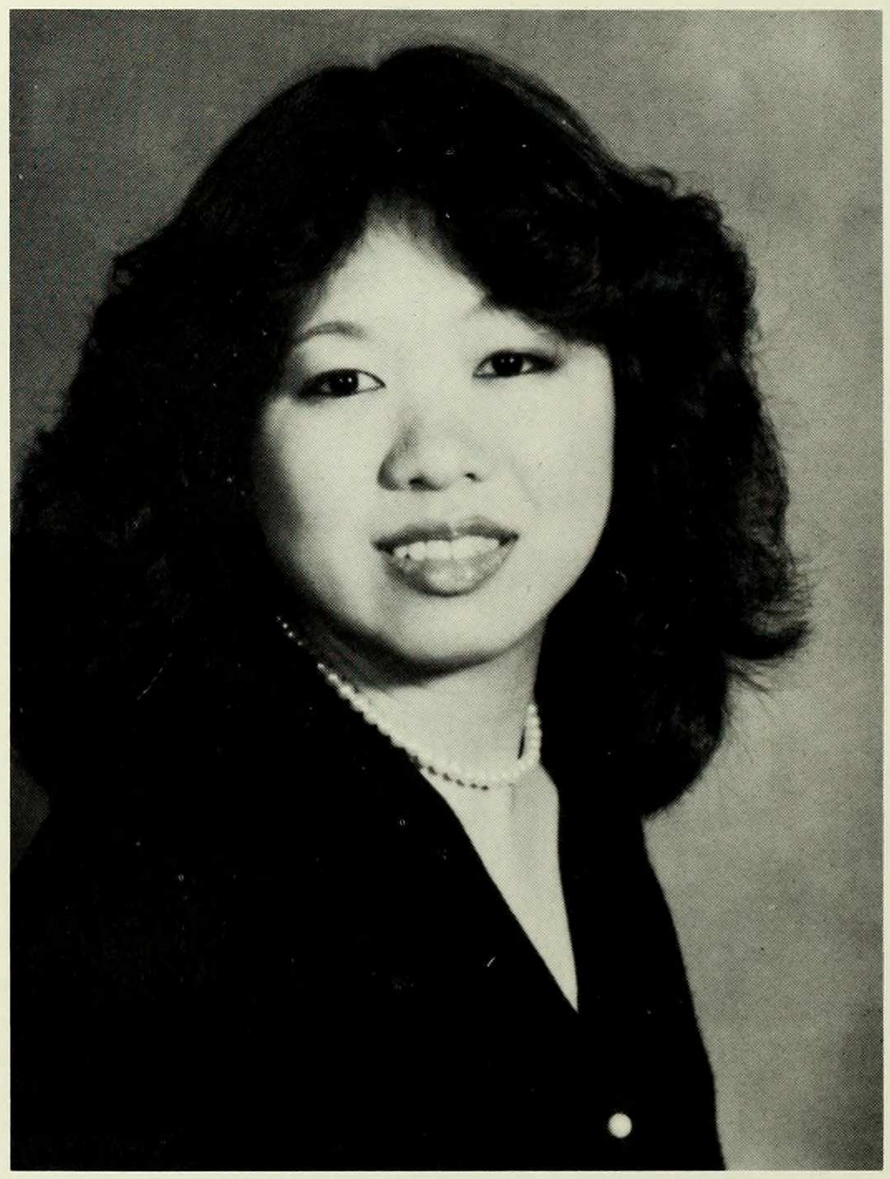


Azusa Yano
Oriental Studies



Judy Yee
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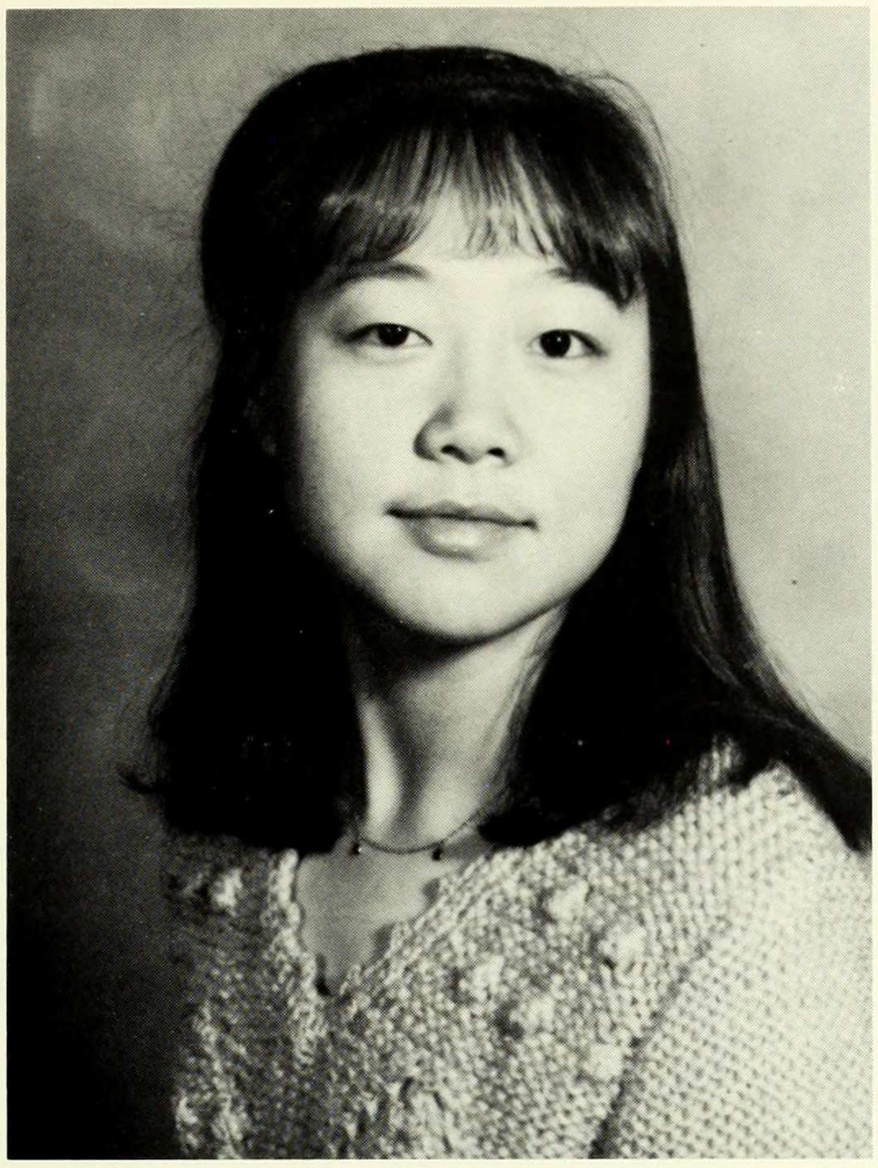

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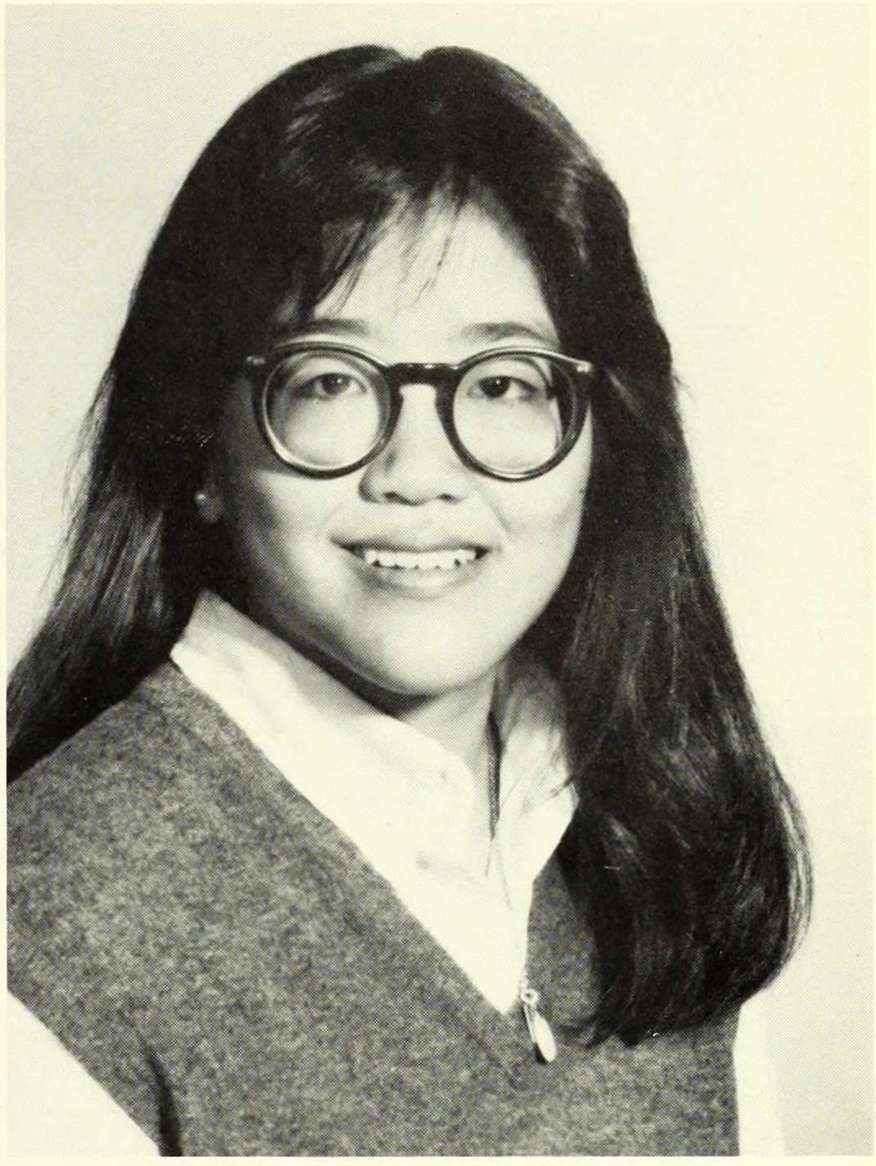

Jane Yo
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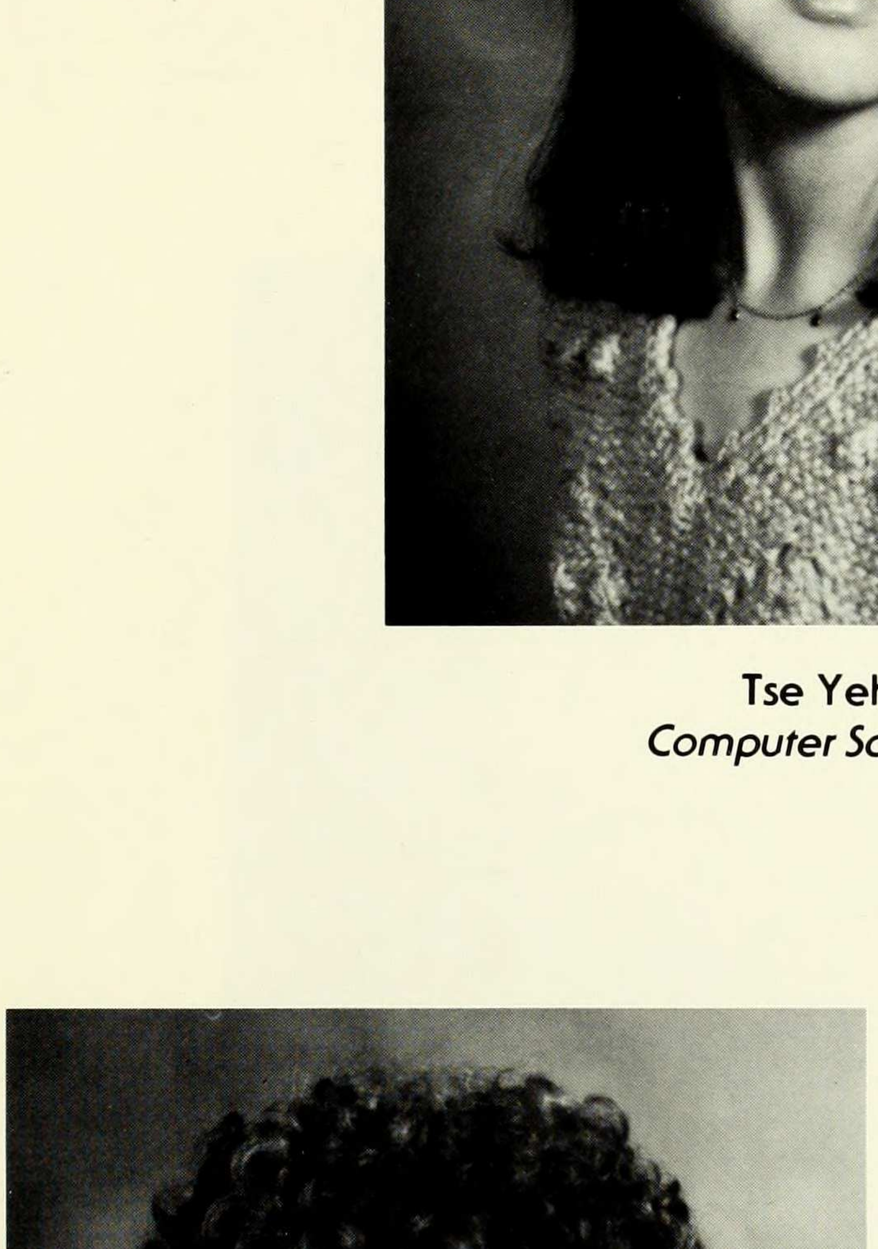
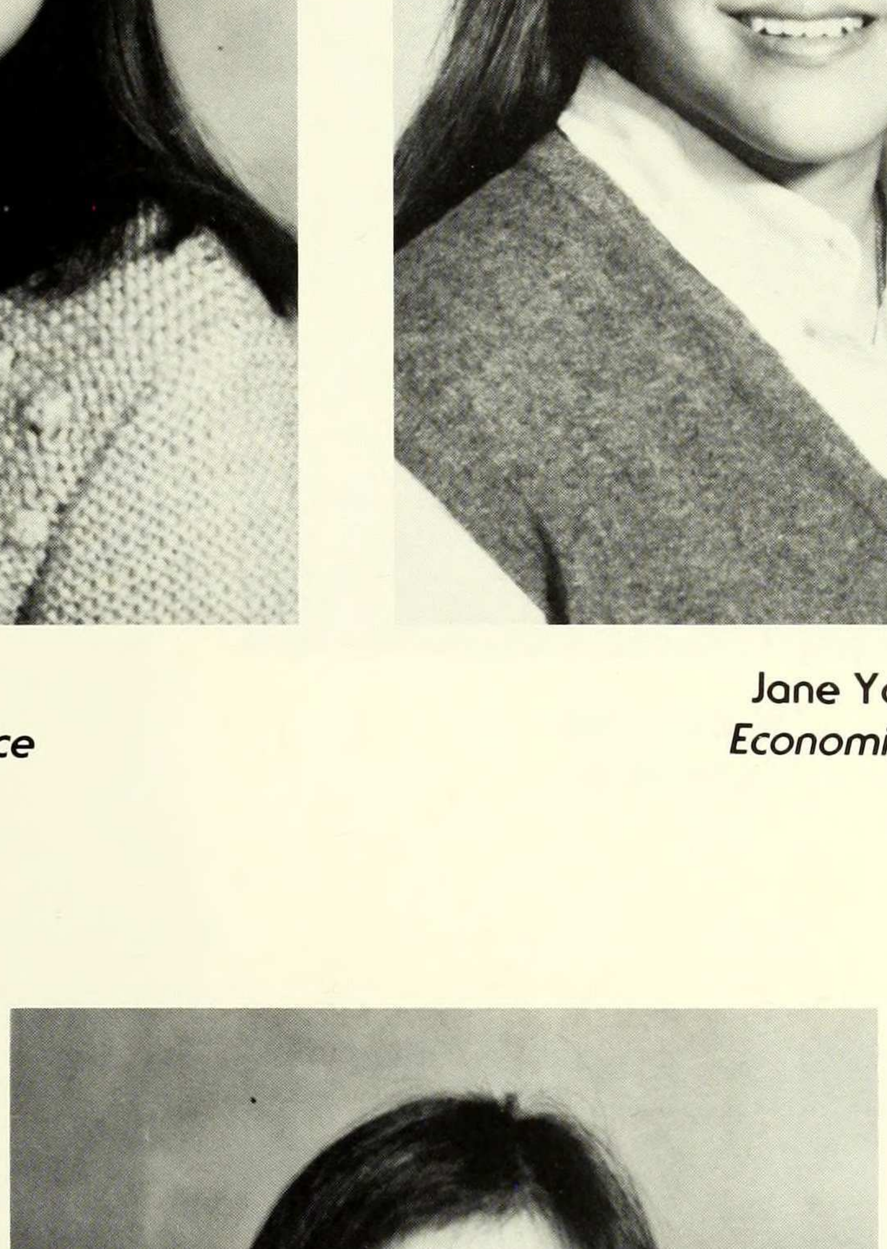


Johanna Youner
Philosophy



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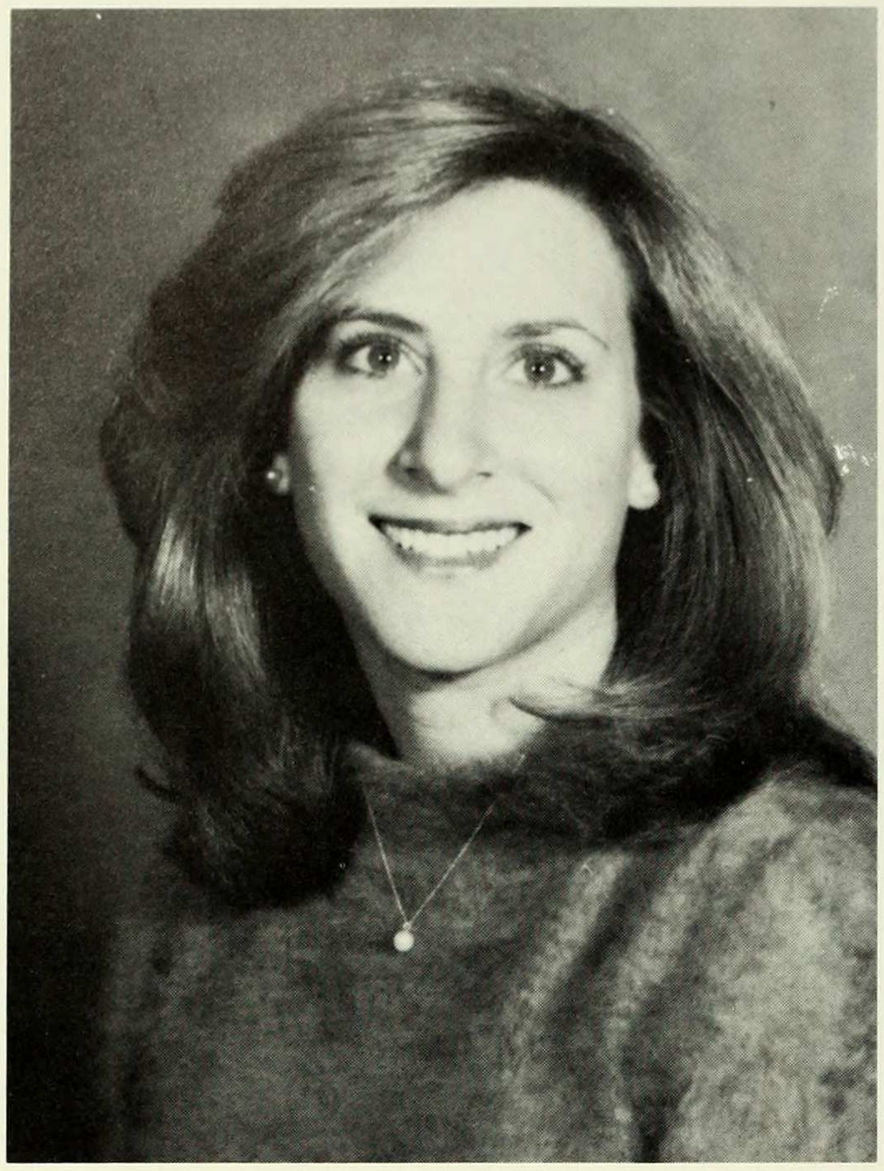

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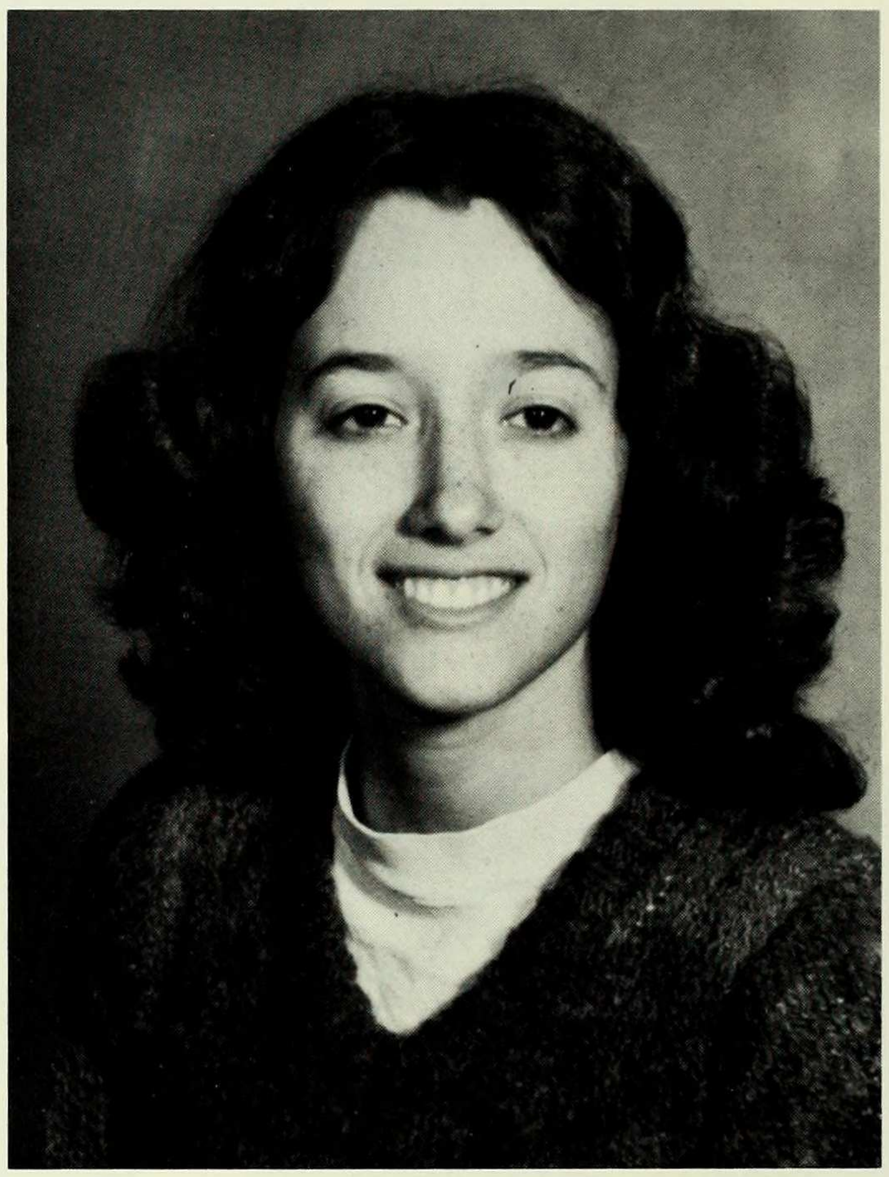
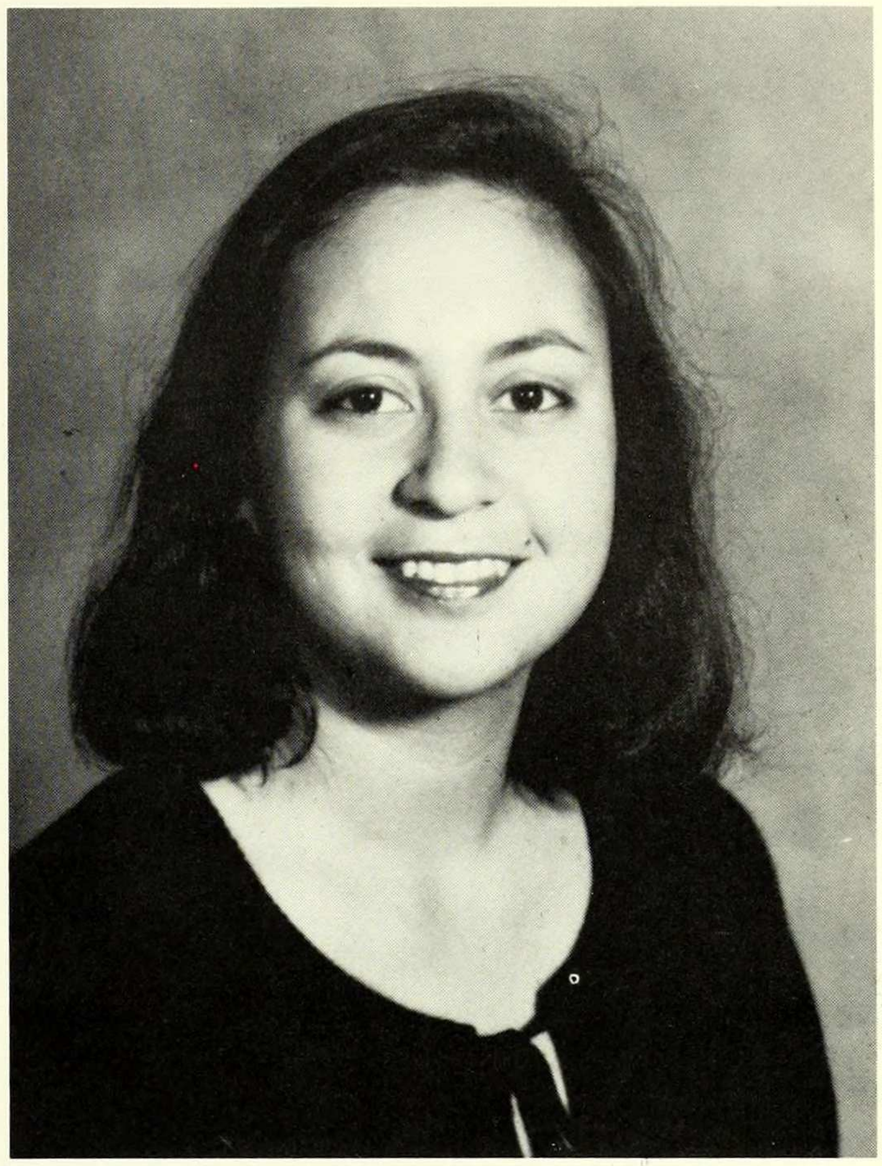


Diana Zalph
Political Economy

Elana Zimand
Religion



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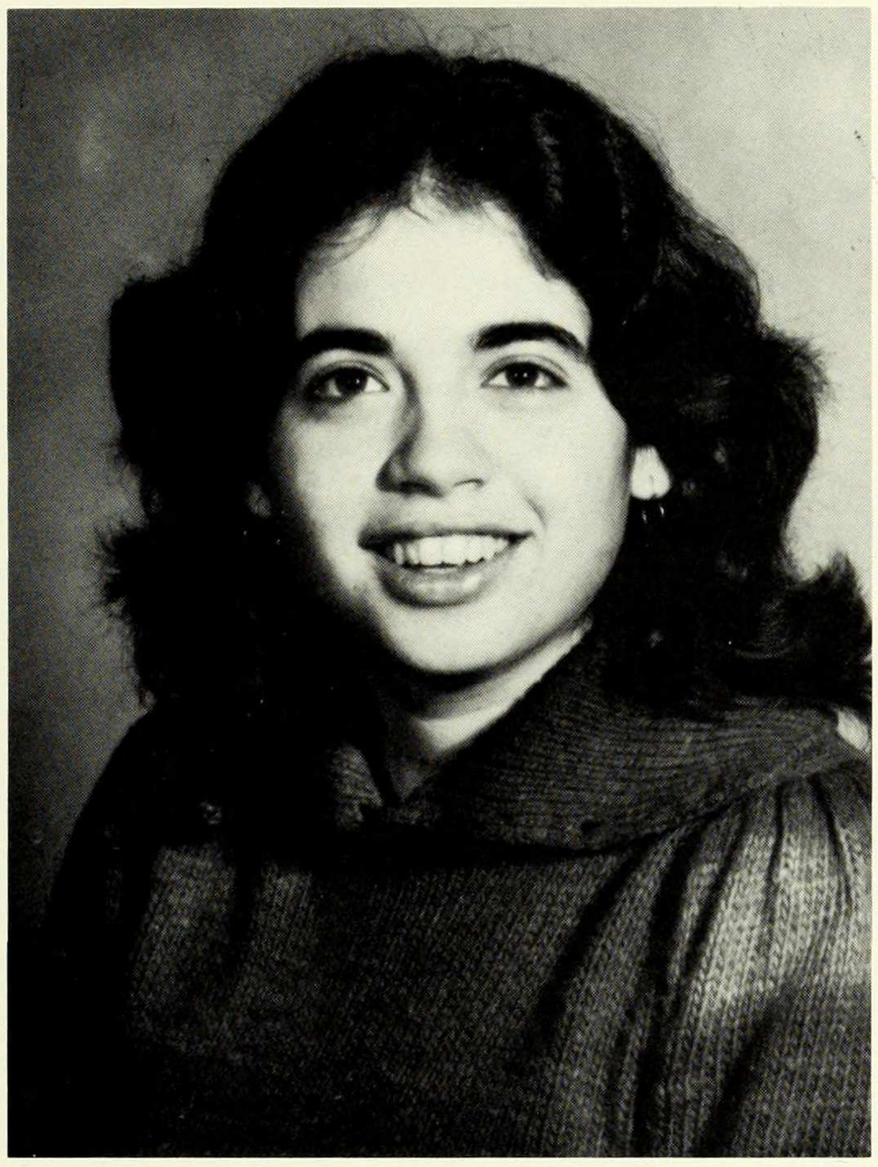
Political Science



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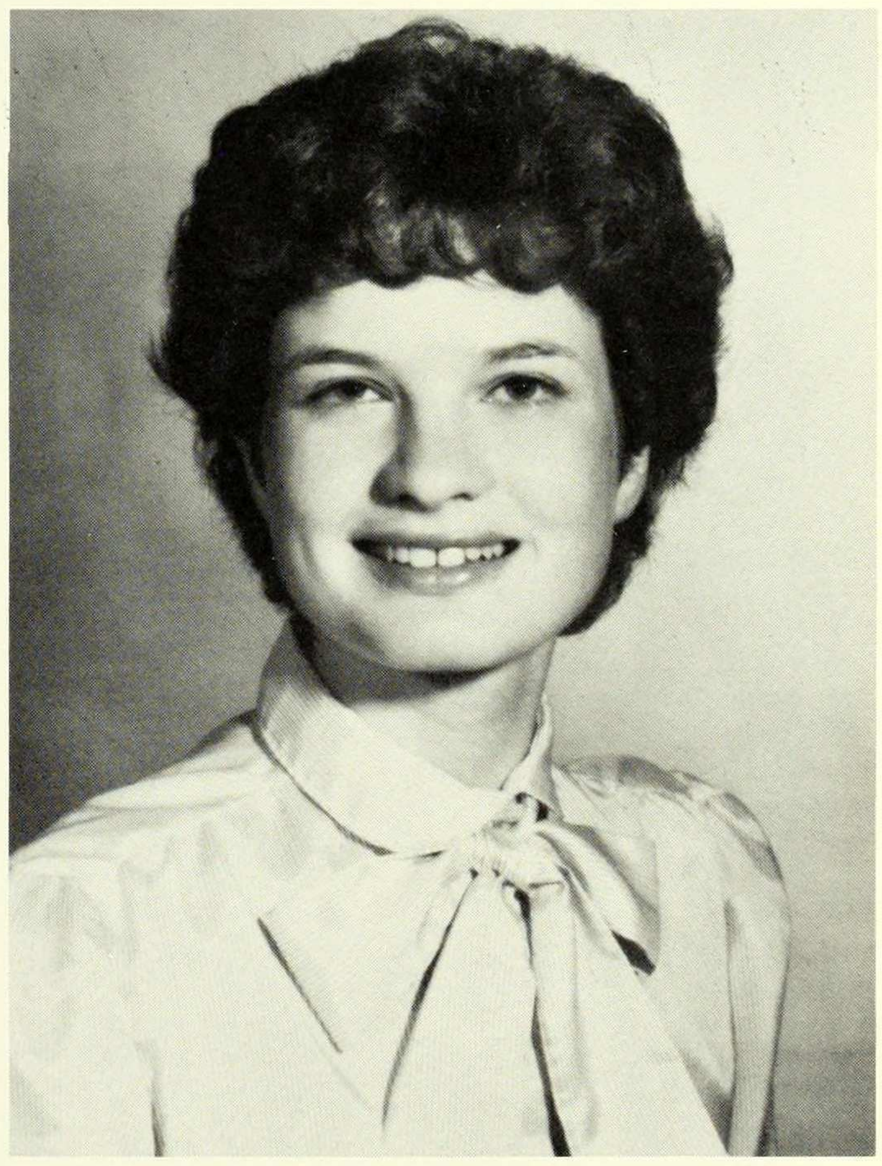
Political Science



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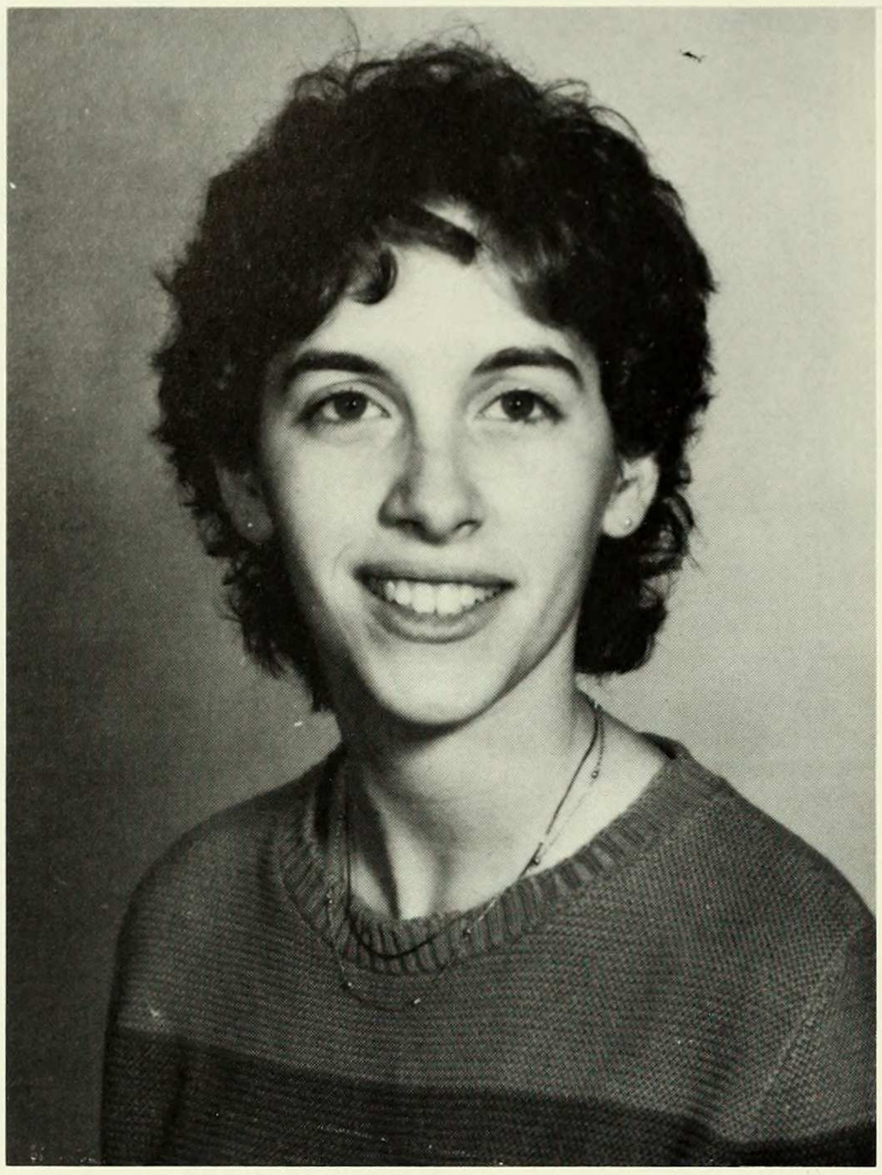

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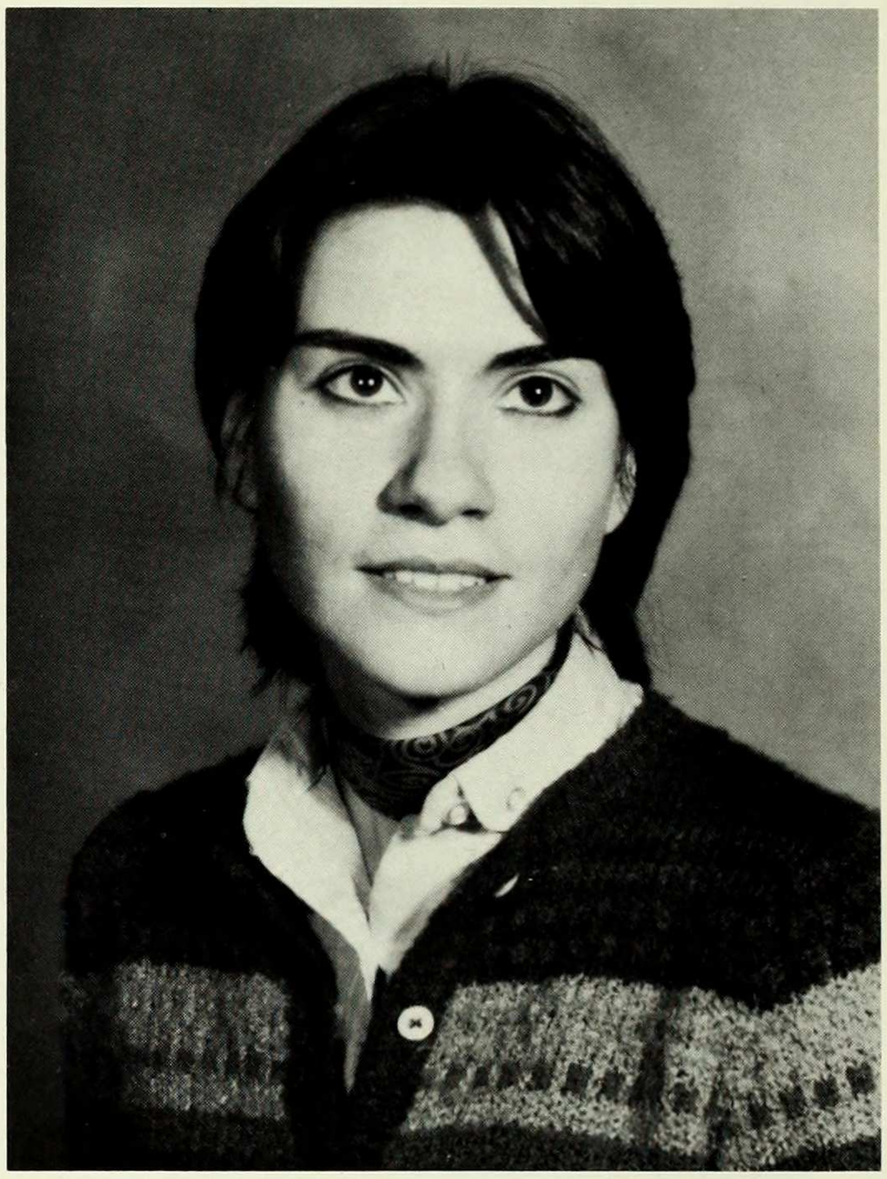

Maria Gabriella Materassi
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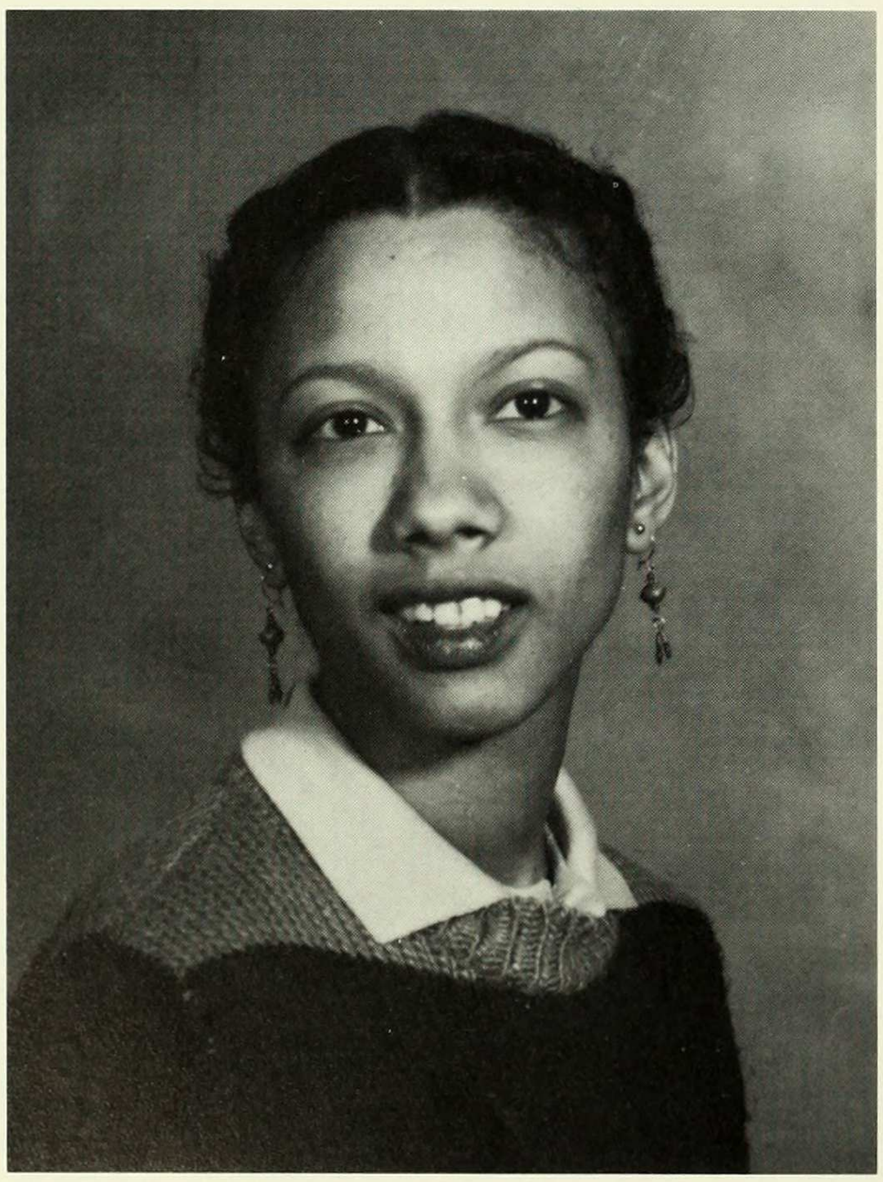
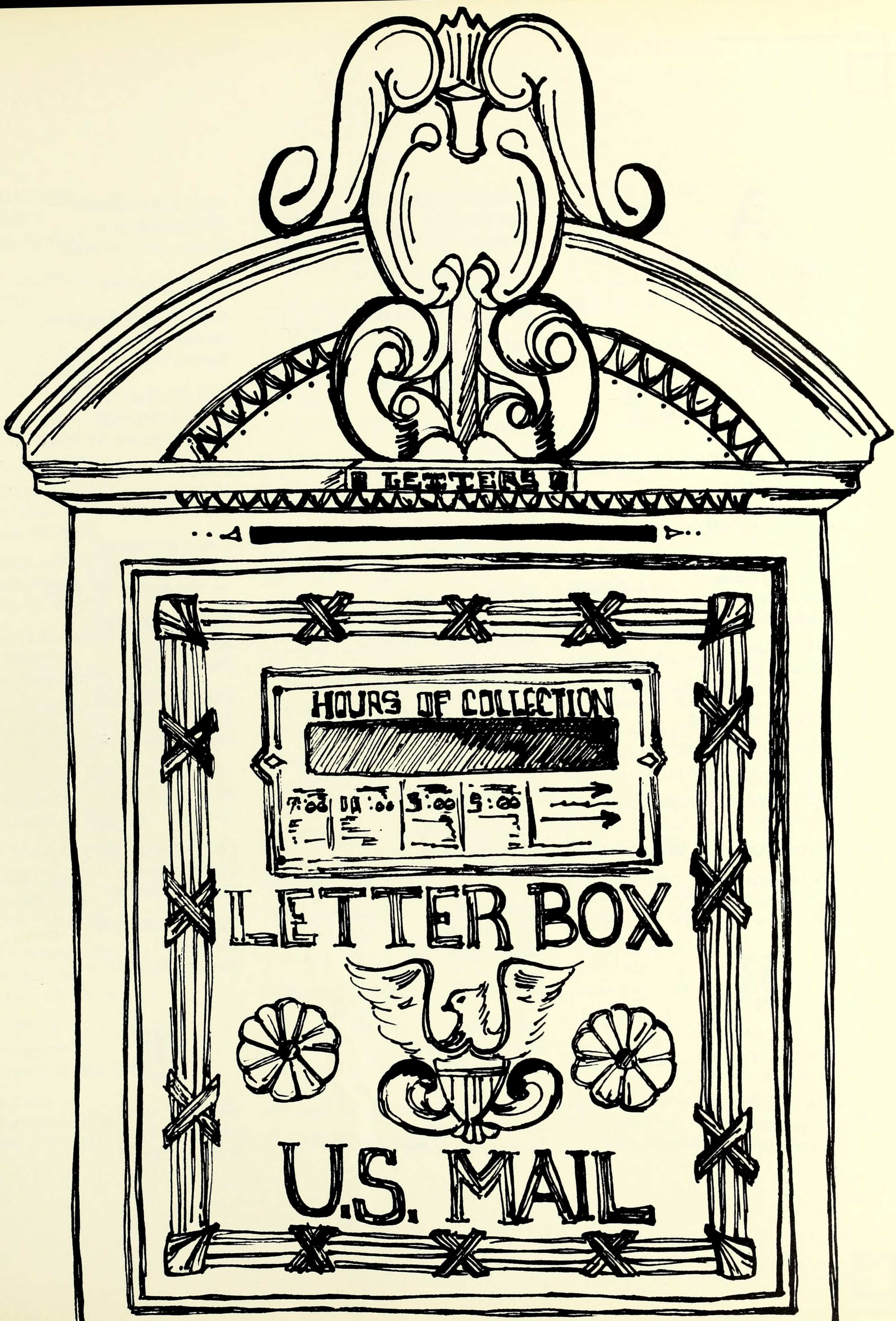


Maria Morgan
Spanish Literature

We regret that late-comers could not be properly listed.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And that the floures gynnen for to sprynge
farewell my bok, and my devocioun!"

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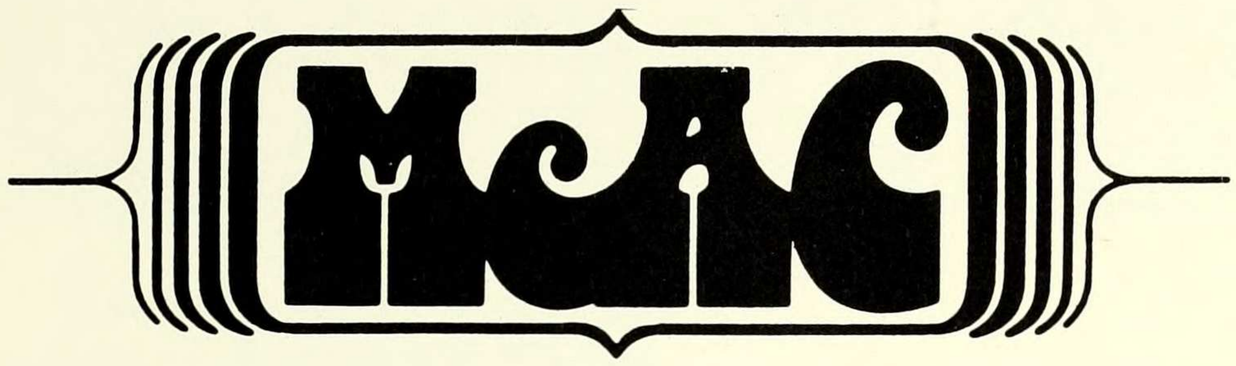

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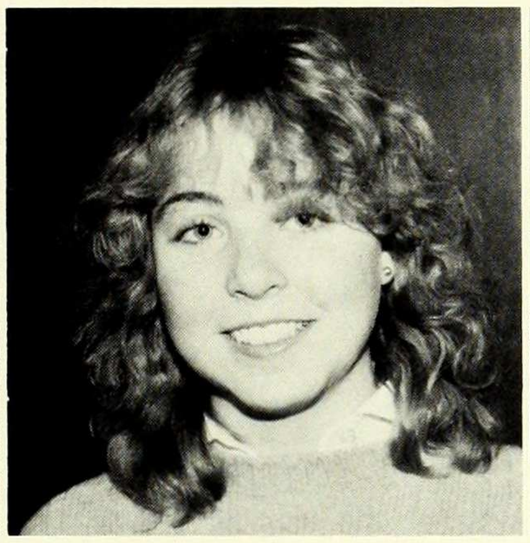

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. . . and so there ain't nothing more to write about, and I am rotten glad of it because if I'd a knowed what a trouble it was to make a book I wouldn't a tackled it and I ain't going to no more. But I reckon I got to light out for the territory ahead of the rest, because Aunt Sally she's going to adopt me and civilize me and I can't stand it. I been there before.

Mark Twain