MOTORBOARD '80

BARNARD COLLEGE
ARCHIVES

Mortarboard

THE YEARBOOK OF BARNARD COLLEGE

new york city, 1980 vol. 85

BARNARD IN THE EIGHTIES

In the last year of this decade, Barnard will be one hundred years old. What kind of a college will it be then? Can its students and staff and alumnae shape its destiny? Prophecy is proverbially a thankless task, but fortified by the self-study and planning efforts of the entire college during this past year, I am emboldened to offer two predictions:

— In defiance of population trends and economic stringencies, applications to Barnard will increase.

— In times of increasing professionalism and specialization, the faculty and the curriculum of the college will remain dedicated to the liberal arts.

Charge me not with vague generalization nor with wishful thinking, for my prophecies deal with the only essential parts of the college, its students and teachers. And I look to a future of such rapid change that it must depend for coherence on the breadth and depth of its educational system.

There will be developing challenges to be met: analysis of women many roles in society; research on teaching methods and learning modes of both men and women; adjustments to new technologies; and identification of the needs of non-traditional students and of ways of satisfying their needs.

Of course there will be problems, very difficult ones: needs for new housing and new sources of financial aid; maintenance and renovation of buildings; adjustment and revision of curriculum; faculty recruitment and retention; and, always, budgets to be balanced.

Sobered as I must be by the problems that loom, still I predict that in 1990, Barnard will be a sprightly independent centenarian — an educational home for capable young women and for some capable older women; a base for a distinguished faculty of teacher-scholars of all branches of the liberal arts and particularly of women ssues; and unique in its affiliation with a great university in the liveliest, most diverse, most culturally rewarding city in the world.

Jacquelyn Anderson Mattfeld
President

Codesto solo oggi possiamo dirti,
Cioé che non siamo, ció che non vogliamo.

This is all that today we can tell you,
That is, only what we are not, only what we do not want.
Ossi di Seppia, by Eugenio Montale

ON GRADUATING

Time, so important to people, has always been divided into spans; the seasons, months, years, decades and centuries are the framework into which man divides his history. Each division mark an end, a transition and a beginning. As the 1980 graduates of Barnard College we face that same end, transition and beginning which mark the close of the seventies and the start of the eighties.

As with every beginning, the start of the eighties prompts us to reflect on ourselves and our lives. We estimate and evaluate our past and our present; "new leaves" are turned as we make promises to ourselves and others; a fresh start is envisioned. We face the eighties with expectant, quietly hopeful hearts. Our goals are for a future that is better than our present because it is different and it is ours, not because it will be any better than today.

The type of future we make for ourselves will serve to characterize the eighties. We are products of the last two decades and the present. As bone-fide adults, we make our dramatic entrance into the world along with a new — never before used — era. We will shape the decade's characteristics by lending it our own. As we define ourselves we will define the eighties; graduation symbolizes our ability for self-definition. College has prepared us for an uncertain decade and an uncertain future, all we can say is what we are not.

The seventies have brought world-wide economic problems which forced many of us to give up the idealism of the sixties. The eighties will see a generation of realists not visionaries. Contrary to the media's accusations of complacency, practicality and realism are taking root in our characters. If most of us now search for practical vocations, practical schools, practical lives it is not because we were frightened by the changes of the sixties but rather because we are enacting our own changes. Granted, these changes are not nearly as colorful or media-catching as those of the sixties, but they are just as drastic — we have learned to accept our present.

As a group we are more realisitc about our future than those in the sixties who, seeing an idealistic future beyond, fought their present. We see no "dream-future," we work with what we have rather than what we will or should have. Our lack of violent radicalism has served to label us as self-centered and indifferent to the problems yet to be solved. On the contrary, we are both aware of and sympathetic to current problems but we simply react to the present without the frantic urgency of the sixties. We know what we do not want.

As individuals we are sure only of one thing — part of what we are, will be, is what we have already experienced. For four years we shared the experience of Barnard.

Grazia-Maria Rechichi
Editor-in Chief

"The fundamental things apply
As time goes by . . ."

H. Hupfeld, 1931

"We'll always have Paris."

the nineteen hundreds

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MORTARBOARD

editorial board

Grazia-Maria Rechichi
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Paula Franzese
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Editor of Moral Support

In Appreciation

COPY CREDITS

Paula Franzese: "Funky, funky but chic," Undergrad, Local Color — Columbia

Liz Halasz: Emily Gregory Interview

Grazia Rechichi: Local Color — Barnard, Emily Gregory, Mort's Place, Faculty Divider, Social Divider

Elise Spatola: The Great Depression Divider — Roaring Bears, Growling Lions

Carol Milder: "Dear Ms. Mortarboard"

Maryam Toosie: Gimme Shelter

Rosemary Volpe: Gimme Shelter, The Great Struggle Divider and more

Vera Steiner: After Barnard What? — The Us Generation

Margaret Lui: Graduates Divider

PHOTO CREDITS

Pierre Barzin: Color — page 31, Satyr; Uris, and Hamilton. B&W — senior.

Kenia Fernandez: Color and B&W

Daniel Feuchtwanger: Color — page 22; page 31 Library, New Dorm, P.E. Center. B&W

John Lagomarsino: Color — The Brooklyn Bridge

Grazia Rechichi: Color — page 21. B&W

Al Pasik: Color — page 21

Maria Oppici: Color and faculty

Tomas Szoboszlai: Color pages 20, 19. B&W printing and developing. Faculty section.

Rosemary Volpe: Color — page 20

Tino Volpe: Color — page 27, Statue of Liberty and Times Square. B&W

David Yuen: Color — pages 17, Lion Head, 23 and 32. All color printing.

THANKS . . .
To Rosemary Volpe: for two years of screens and straight lines. Her patience and genius saw us through all night sessions and Oreo dinners, her dedication and talent made the completion of the book possible, her magic enabled her friends to dream. (NY Times Crossword 5/80: one word, four letters — begins with 'L")

To Tom Szoboszlai for losing his skin because of prolonged exposure to darkroom chemicals. For the 3 a.m. drives to the central post office, the bad jokes, understanding looks and most of all for his perfectionism.

To Joe and Hank for helping us to laugh in the face of danger. We made it through finals guys!

To Doris for being sweet and for being there, and for 3 bottles of liquid paper, 2 staplers, 3 rolls of tape, and 3 packages of typing paper.

To Nancy Ketcham for her typewriter.

To the Mac Gang for almost never walking into our office, for buying the book and for posting posters. The next reunion will be . . .

To Madlyn for two years of numbers and receipts.

To Michele Sivilli for her patience and her incredible orderliness.

To our neighbors, Helen Chin and Georgia Costalas for opening their door and listening to our complaints.

To Mrs. Ballou of the Library Archives for her help over the past two years.

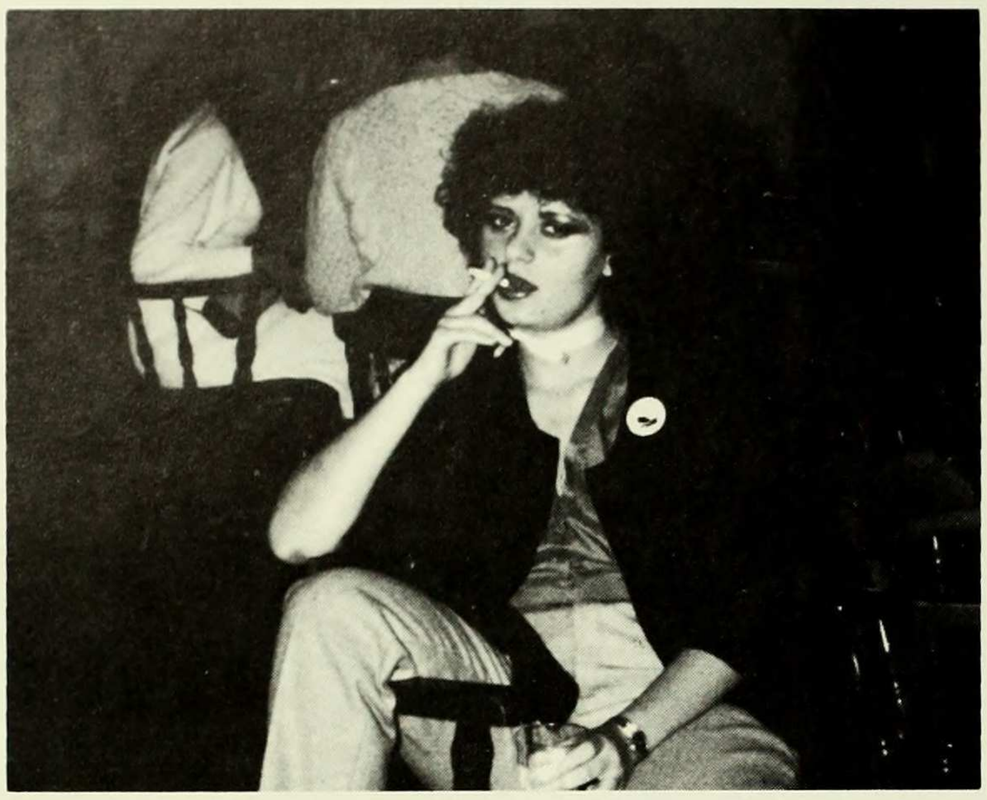
To Paula Cornacchia and Angela Wortiche for their hours of work.

To anyone left out but who thinks they deserve the credit,

THE CHIEF SALUTES YOU

1, 1980
L.A.M.F.
KISH YOU
RE HERE...
SH YOU
HERE...
COME TO FLORIDA
$49.50

MORT'S PLACE

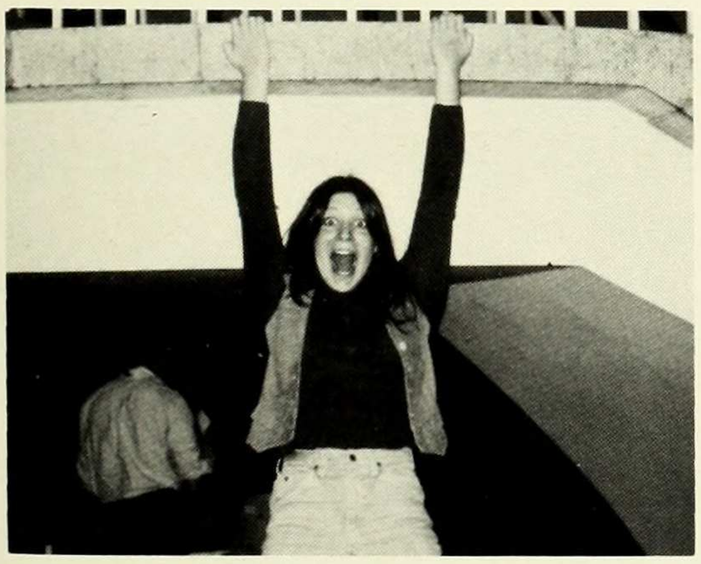


Once again, Mort's Syndrome has struck. This year's unwilling victims have been: Top Left: **Grazia M. Rechichi,** Editor-in-Chief. This case was so serious that a complete change of personality took place; here we see the editor in her usual stance while discussing budget and planning with Business Manager Madlyn Granieri, who could not be photographed. Top Right: **Rosemary Volpe,** Layout Editor has perhaps suffered the most from this wretched disease. A survivor, Rosemary decided to change majors — she is now a Chemistry Grub trying to find the cure for the disease that took so many near and dear to her. Middle Right: Seniors Editor **Priscilla Campbell** was so distraught over the side effects of Mort's Syndrome that she has left the country and gone to France where she now is the leader of a motorcycle gang. Writes "P.J." from her new home; "Things are just terrific! No one knows about Mort's Syndrome here!" Lower Right: Perhaps the worst case, **Michele Pattwell,** Art Editor, has now completely resigned herself to normalcy. In a fit of desperation Michele threw out her feather earring and portfolio and is now seeking an MBA degree in Greece. Notes of condolence should be sent c/o the College Activities Office.

Copy Editor **Elizabeth Halasz,** we are happy to say, is well on the way to recovery. She appeared well adjusted in her new home — the International Mort's Syndrome Foundation.

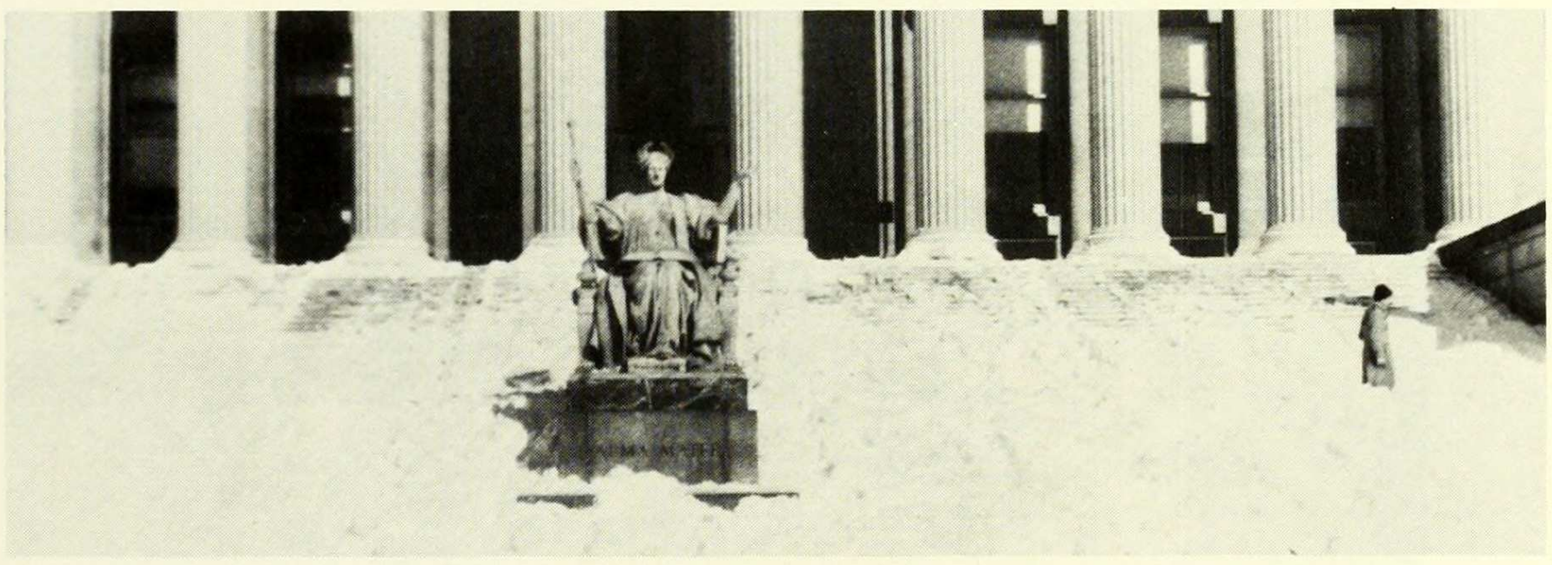
Joanne Sacks, Clubs Editor, is now in the process of writing her memoirs entitled "How I Survived Mort's Syndrome Using the Plimpton Happy Hour Method."

Crisis Editor **Maryam Toosie,** originator of the Plimpton Happy Hour Method is now manager of a successful commune for walking fur coats and other endangered species.



Angela Wortche, Sports Co-Editor, jumped for joy when she heard her co-editor **Paula Cornacchia** survived a bout with Mort's Syndrome.

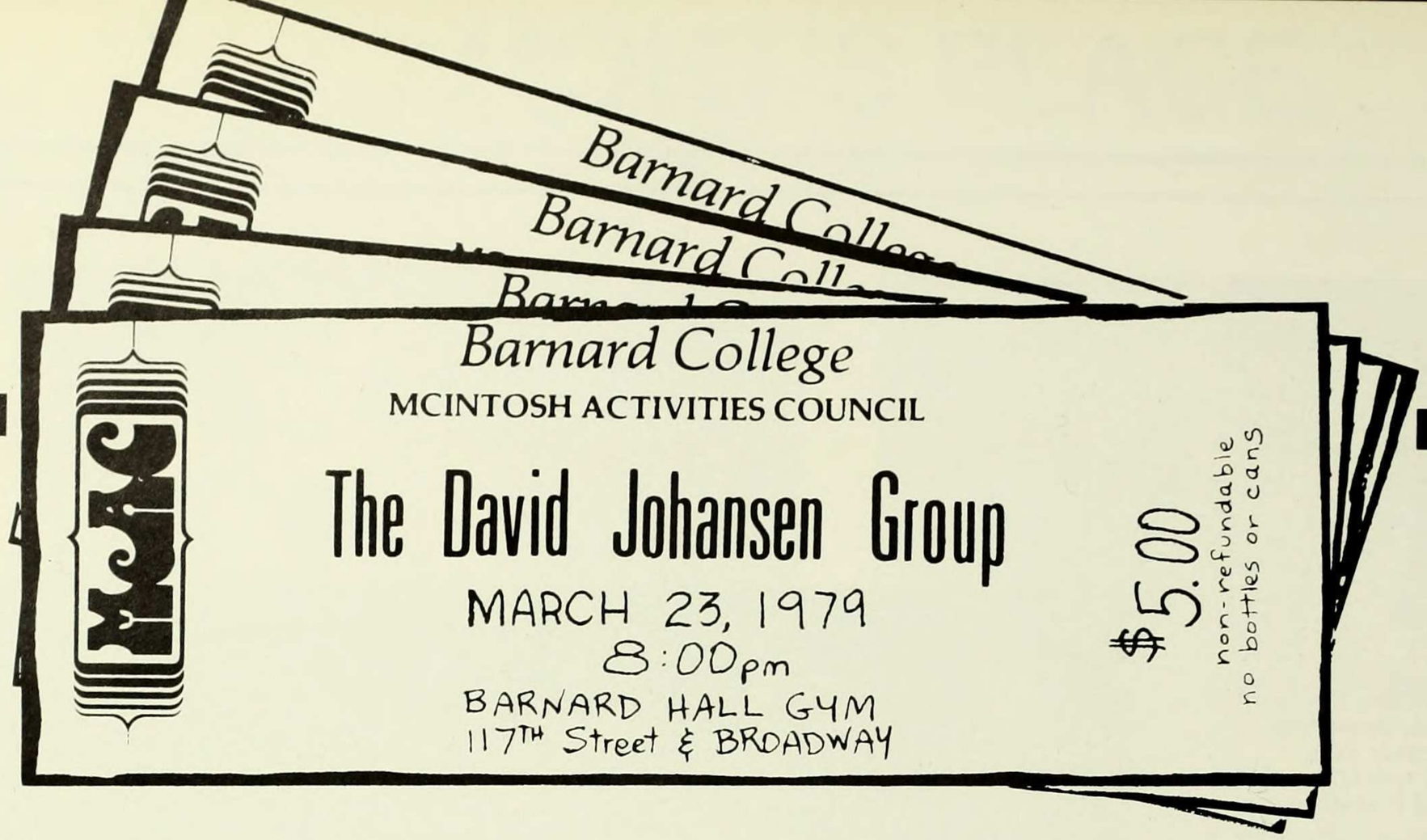
Michele Siville, secretary, has a reason to smile — she was the only one to be exposed to the Mort germ but left uncontaminated. Unfortunately Michele has 3 years left with the germ.



This photo has no relation to Mort's Syndrome, but was too interesting to pass up.

Managing Editor **Valerie Crown** faced the Syndrome and managed to defeat its dangerous side effects.

Rosemarie Fabien, Faculty Editor, unfortunately never recovered. Publicity due of her bout with the Syndrome was so adamant that she now appears only in disguise; here we see her discussing her ailment with UPI.


Barnard College
MCINTOSH ACTIVITIES COUNCIL
The David Johansen Group
MARCH 23, 1979
8:00pm
BARNARD HALL GYM
117TH Street & BROADWAY
$5.00
non-refundable
no bottles or cans

FUNKY, FUNKY BUT CHIC

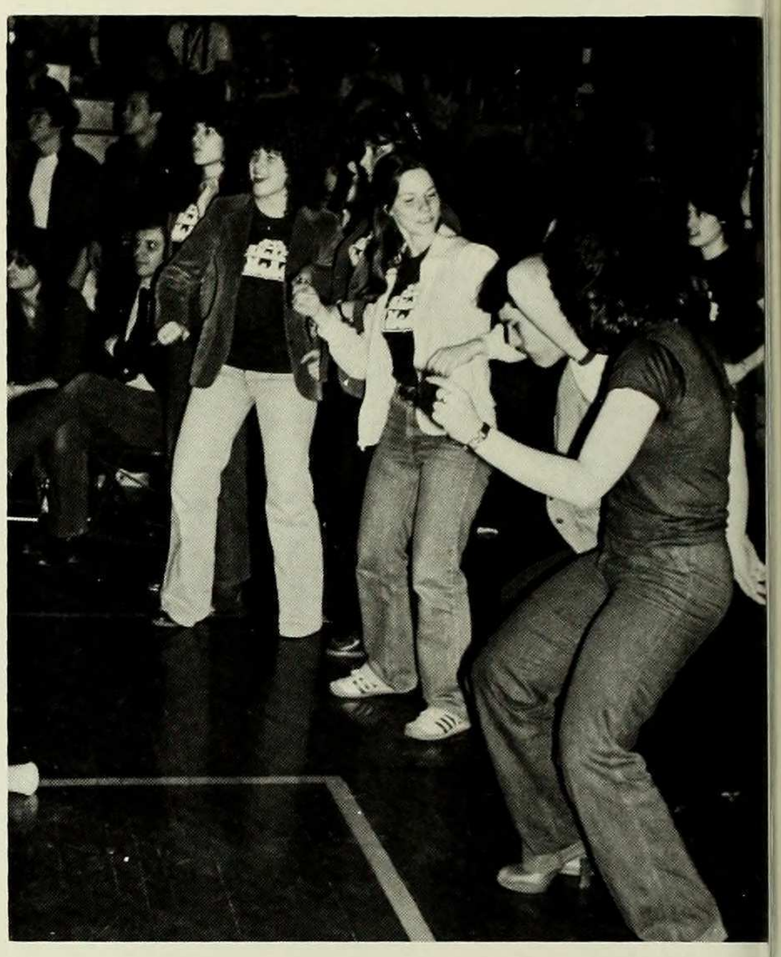
I hear that melody,
down the street,
that melody . . .
— David Johansen, Melody

On Friday, March 23rd, 1979, history was made in the Barnard gym. David Johansen headed Barnard's first rock concert. Complete with a full lighting system, and groupies, Johansen left the crowd on their feet. Nine hundred university students joined in hailing the former NY Doll and his new group.

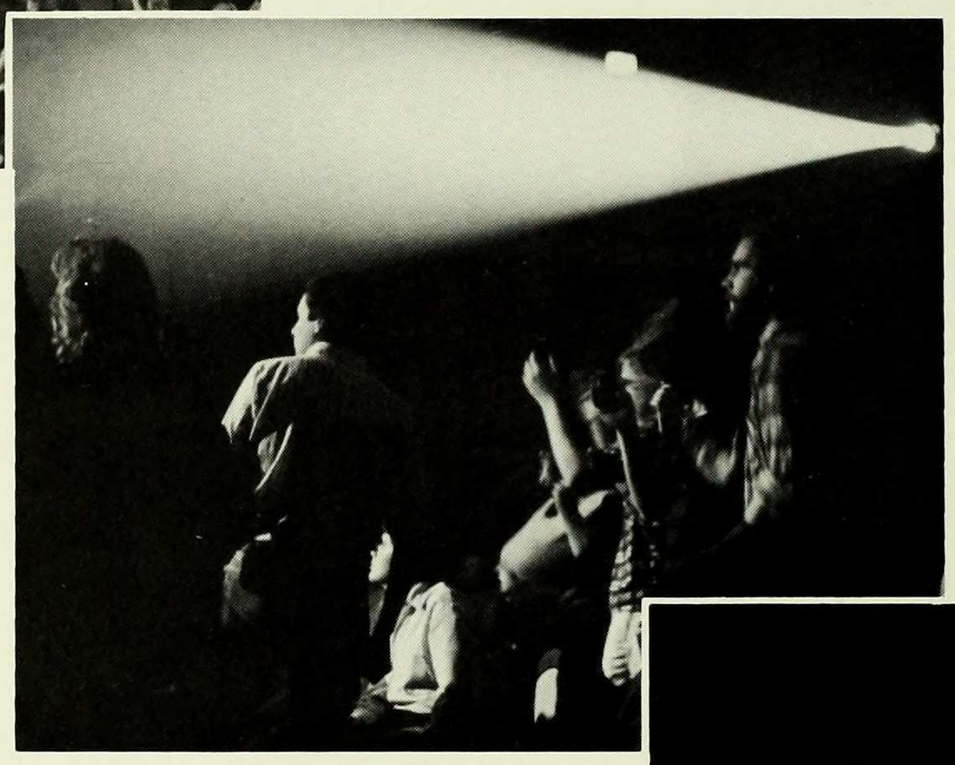
The enterprise was taken on by the McIntosh Activities Council. Co-chairmen Paula Franzese and Sharon Katz stated afterward that they hoped this would become an ongoing tradition, bringing first rate entertainment to campus. And with the concert for this April, "it looks good."

The Preparation . . . The Excitement

The Barnard Gym awaiting its first performance — CBGB's eat your heart out.

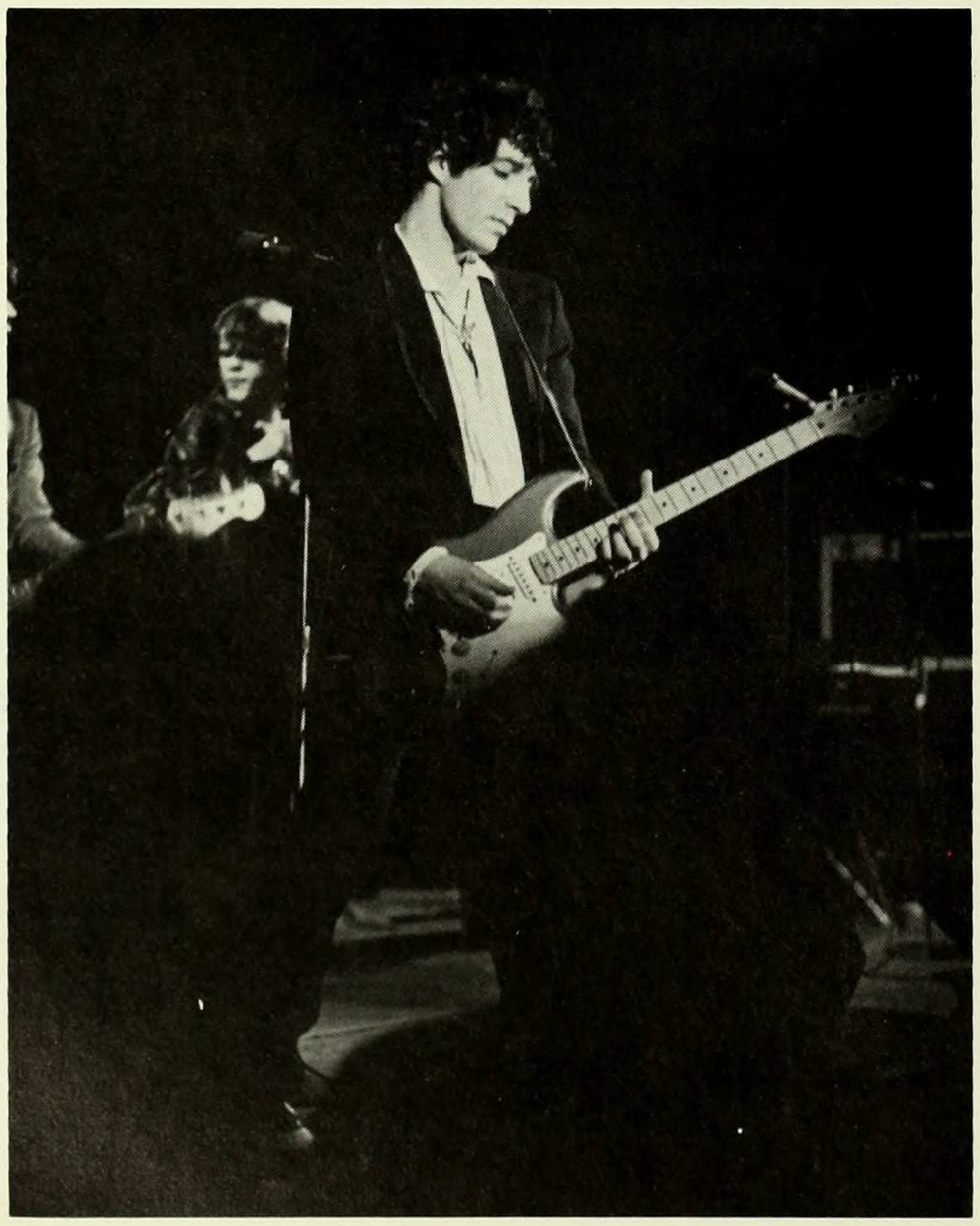


This ain't no disco



Johansen gets people on their feet.

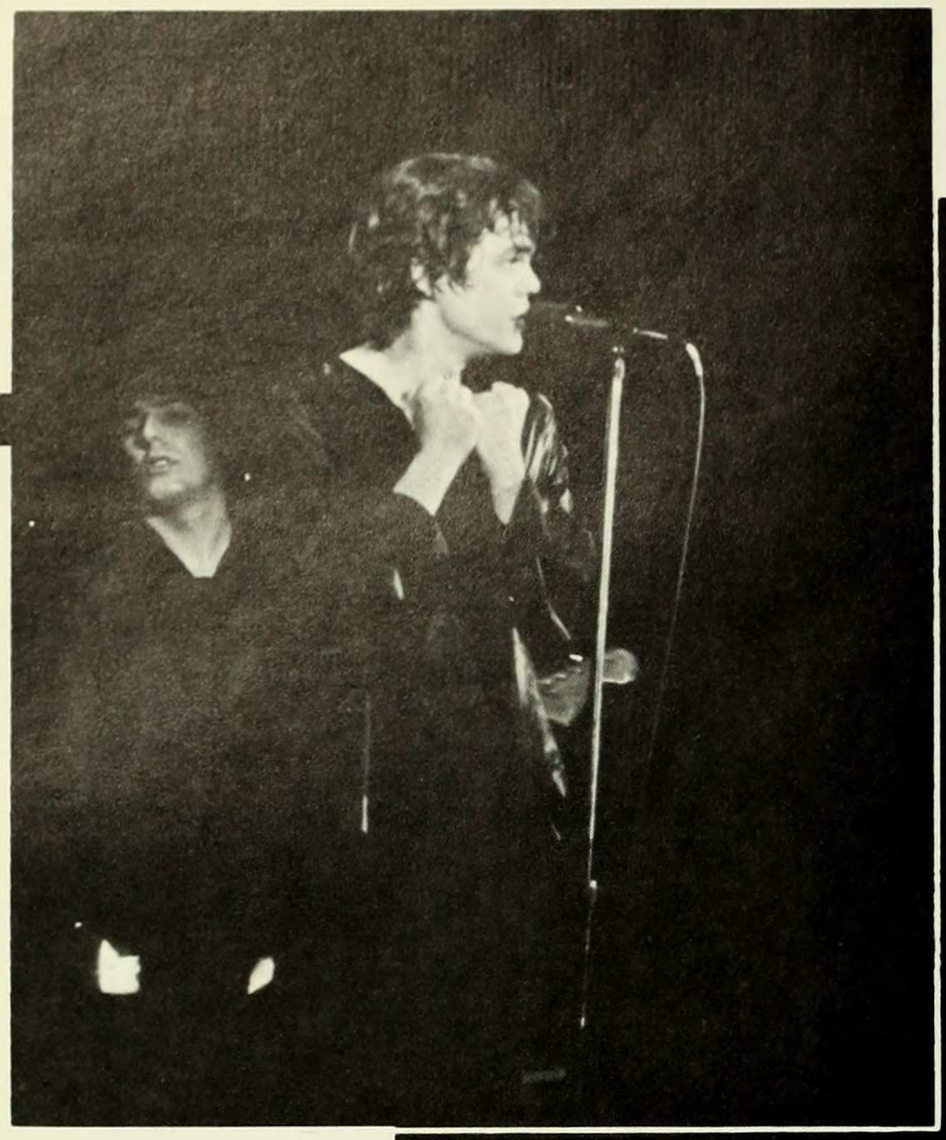
"I've had it with intellectual women!"

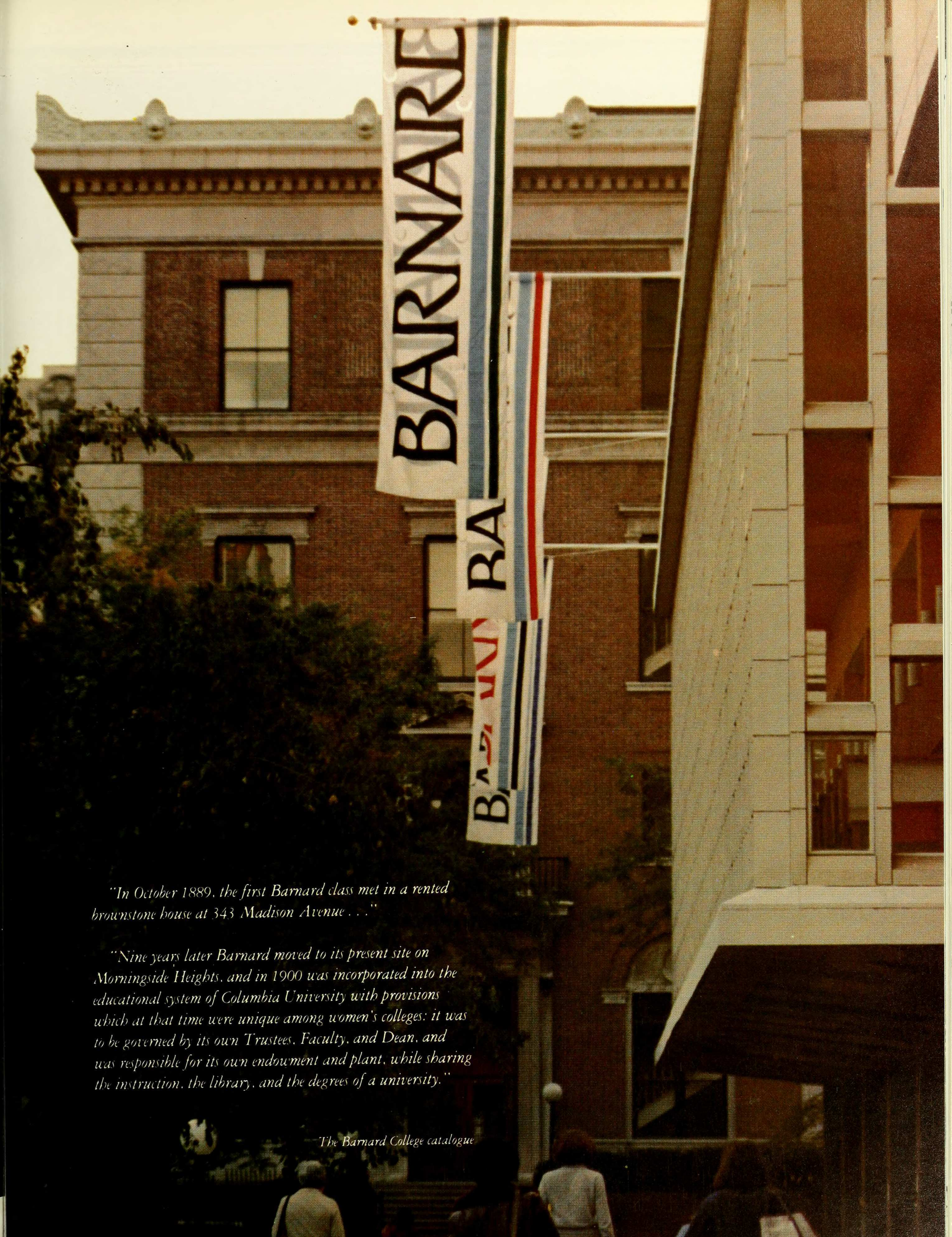


Serenading the public.

. . . The Celebration

In the spotlight and at center stage — the David Johansen Group.





"In October 1889, the first Barnard class met in a rented brownstone house at 343 Madison Avenue . . ."

"Nine years later Barnard moved to its present site on Morningside Heights, and in 1900 was incorporated into the educational system of Columbia University with provisions which at that time were unique among women's colleges: it was to be governed by its own Trustees, Faculty, and Dean, and was responsible for its own endowment and plant, while sharing the instruction, the library, and the degrees of a university."

The Barnard College catalogue

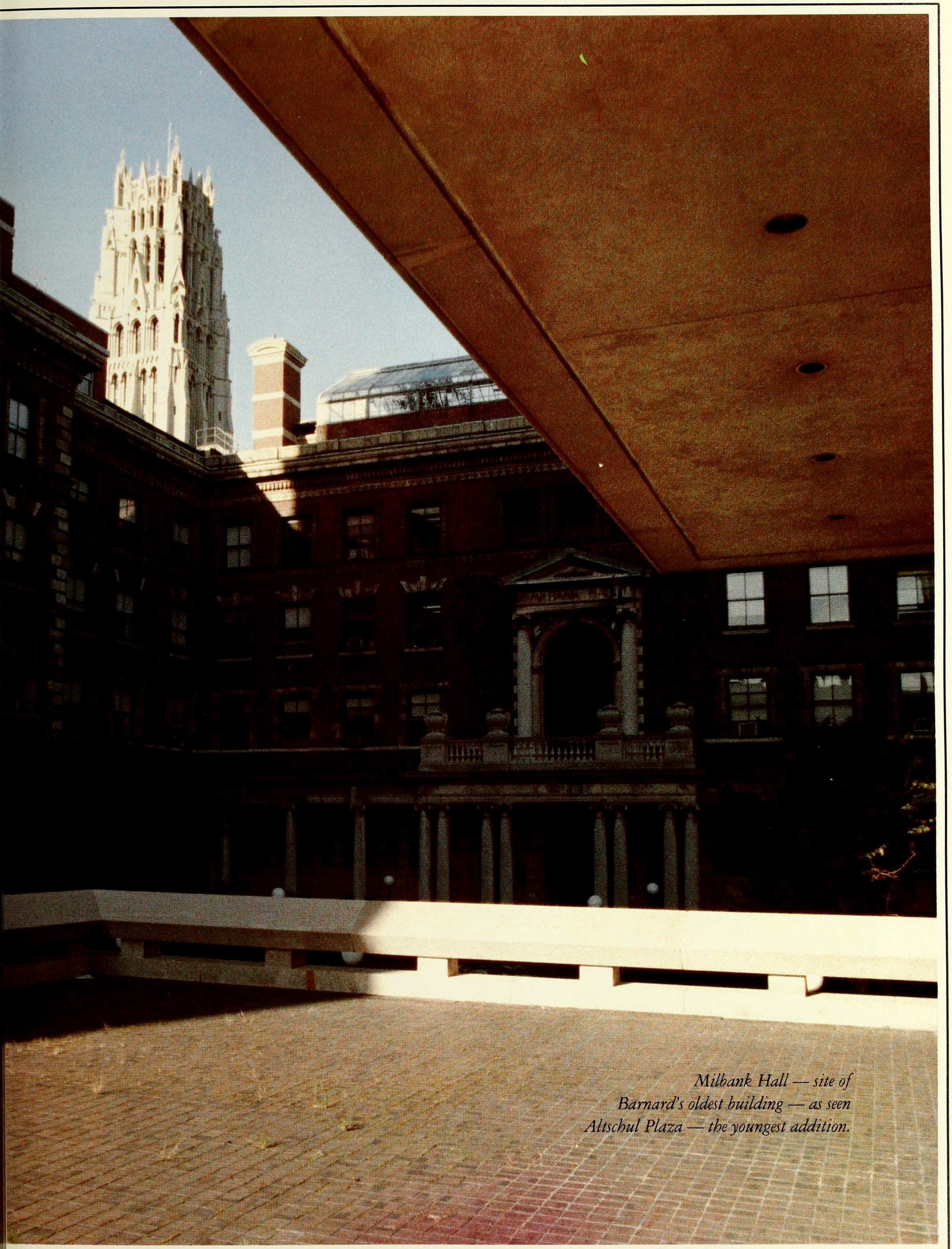
TOWARDS A NEW DEFINITION . . .

"Barnard — Our School Ourselves" was the rallying cry that greeted most of us at our orientation. Now as we leave we find ourselves asking "After Barnard — What?" and notice more and more freshmen asking "In Barnard — Why?"

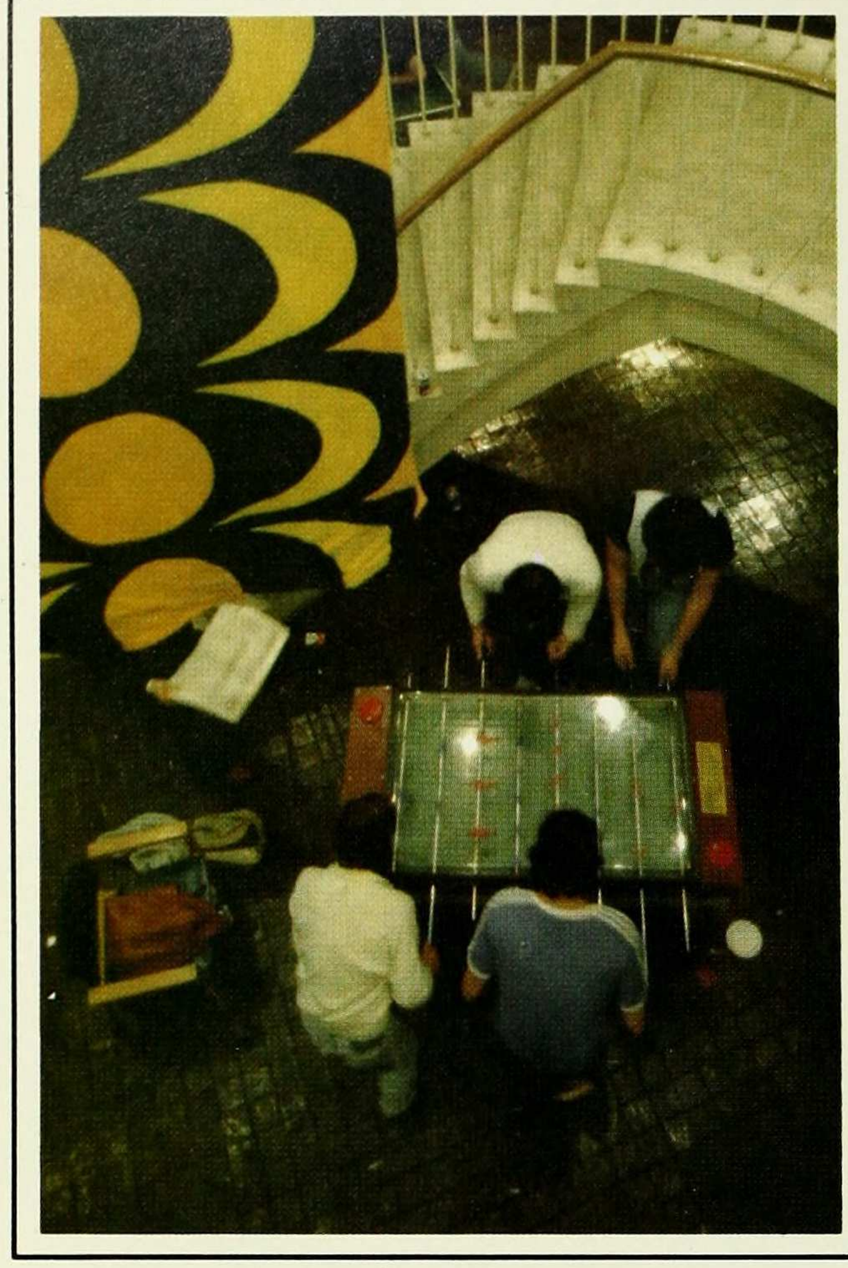
Has tradition failed us; is the concept of a separate women's liberal arts college obsolete? Or is it only the tradition that needs to be redefined?

The eighties will supply the choices. We hope the decisions are made with care.

Roaming the ivy towers of Morningside Heights: the Barnard bear.



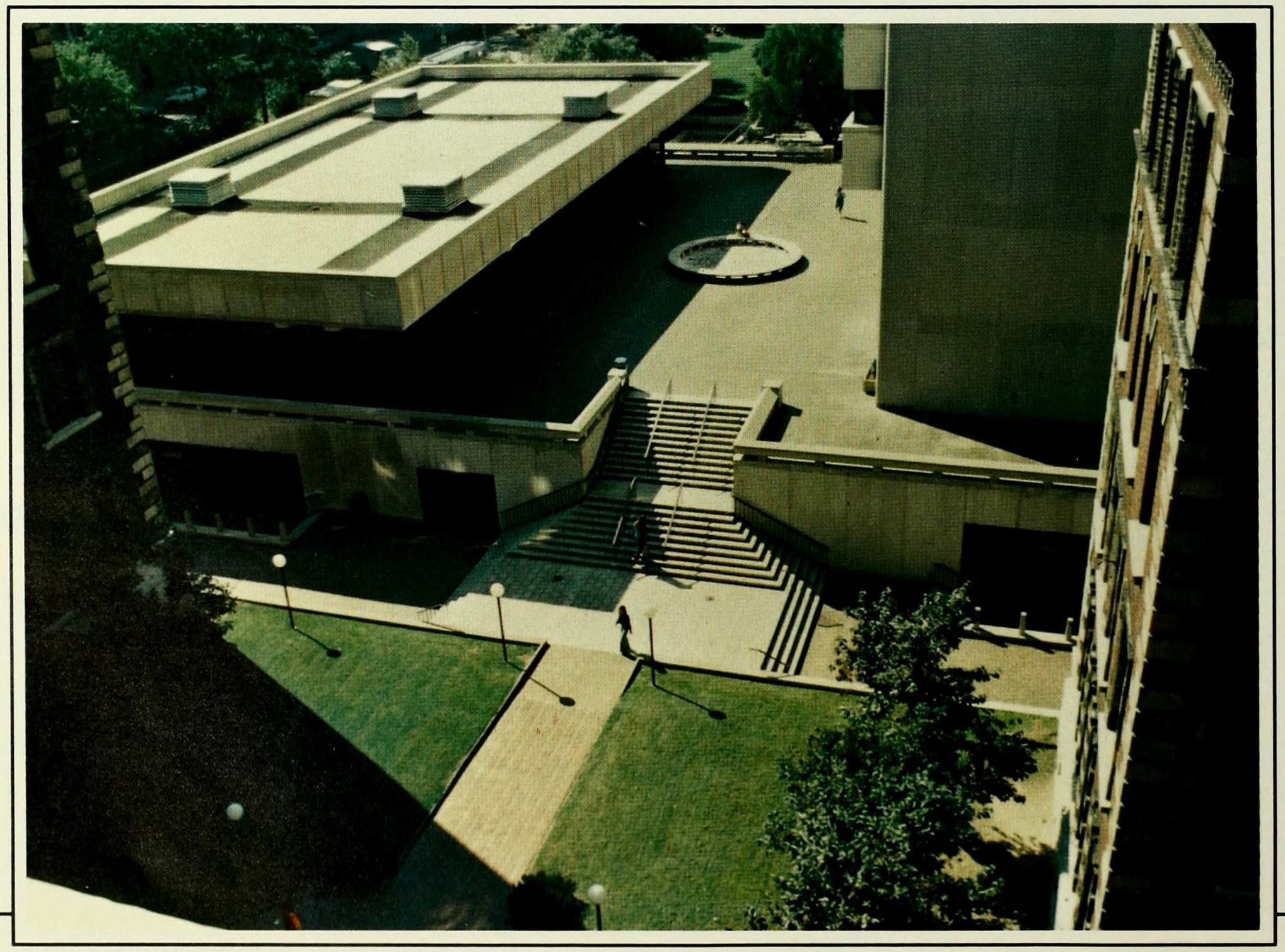
Milbank Hall — site of
Barnard's oldest building — as seen
Altschul Plaza — the youngest addition.



Above: Barnard's classic facade.

Left: A lesson in hanging-out — a typical moment in McIntosh Center.

Below: Our world at a glance.



Above Left: Fleeting moments and quiet conversations.

Above Right: The long and lonely walk — "Let's talk about your paper."

Right: A quiet moment on the green — Barnard in Springtime.

Below: Some books go on forever.

BADLANDS: THE COMMON SIGHTS

Morningside Heights — site of a Revolutionary battle, witness to protests of the sixties — our neighborhood. Columbia University grew around, with and against the neighborhood, sometimes benefiting and other times suffering because of its diversity.

New York Ivy seems to thrive amid variety. Bordered by steaming Harlem and the dying Hudson River, traversed by Broadway and the #1 Local, neighboring austere monuments, grand cathedrals and historic sites, nestled in the privacy of its four acres, Barnard carved its own space.

Enclosed with Columbia's classical structure we gratefully forgot the outside. But the neighborhood noises; the street kids, the West Side drunks, the protest shouts all filtered through the thick University walls reminding us that those walls are there to be scaled, not to hide behind.

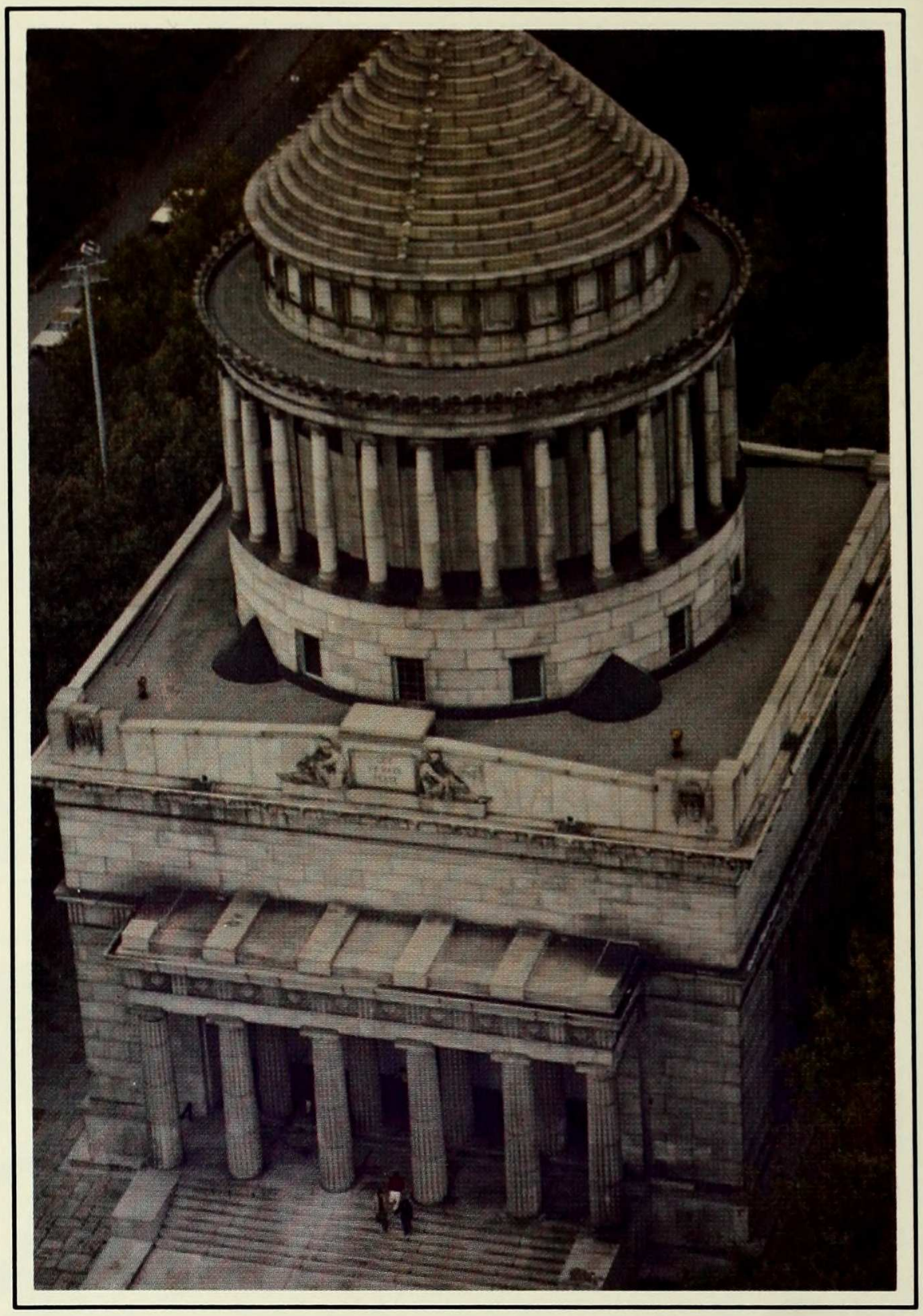
Above Right: The tomb of U.S. Grant.

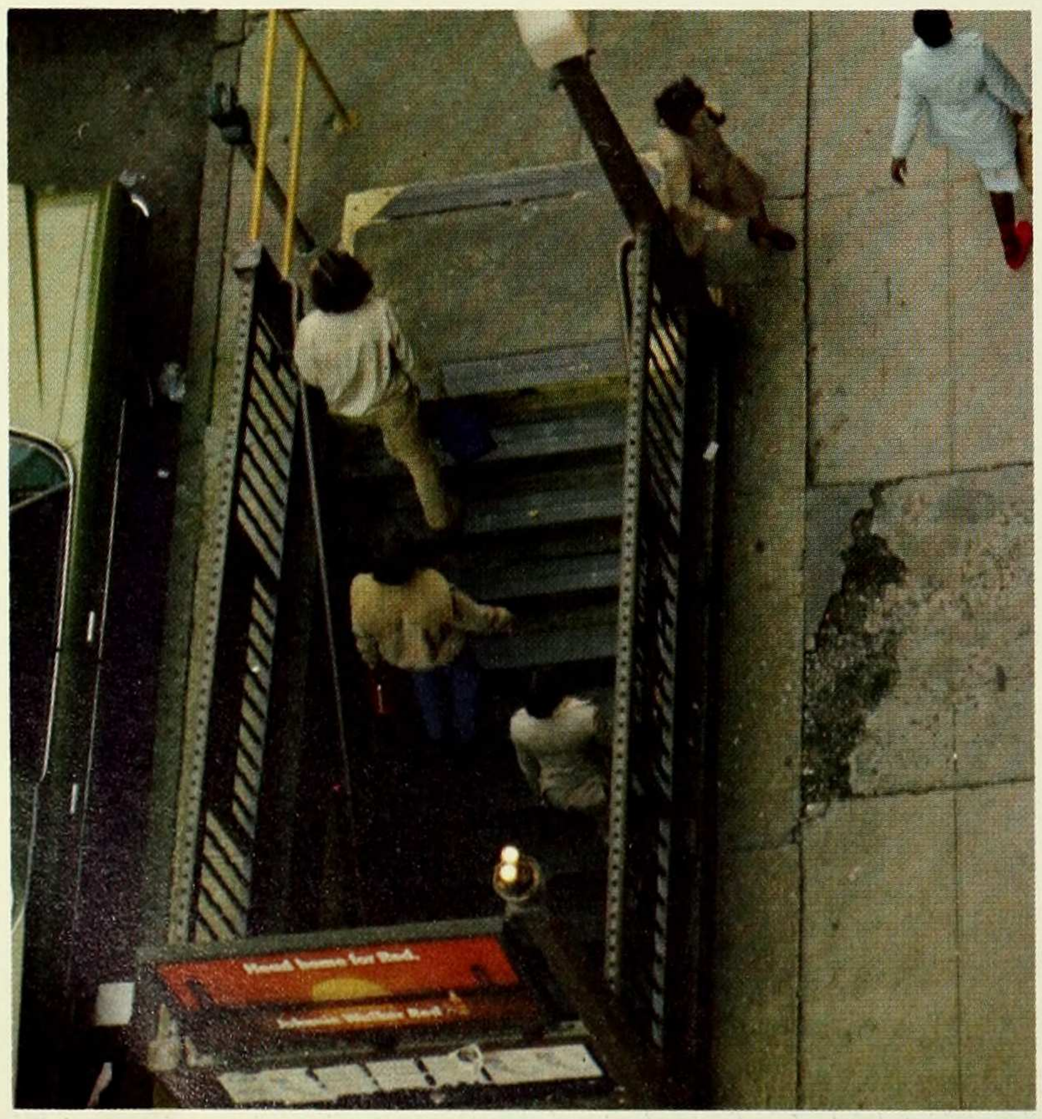
Below Right: The flags are up, the race is on.

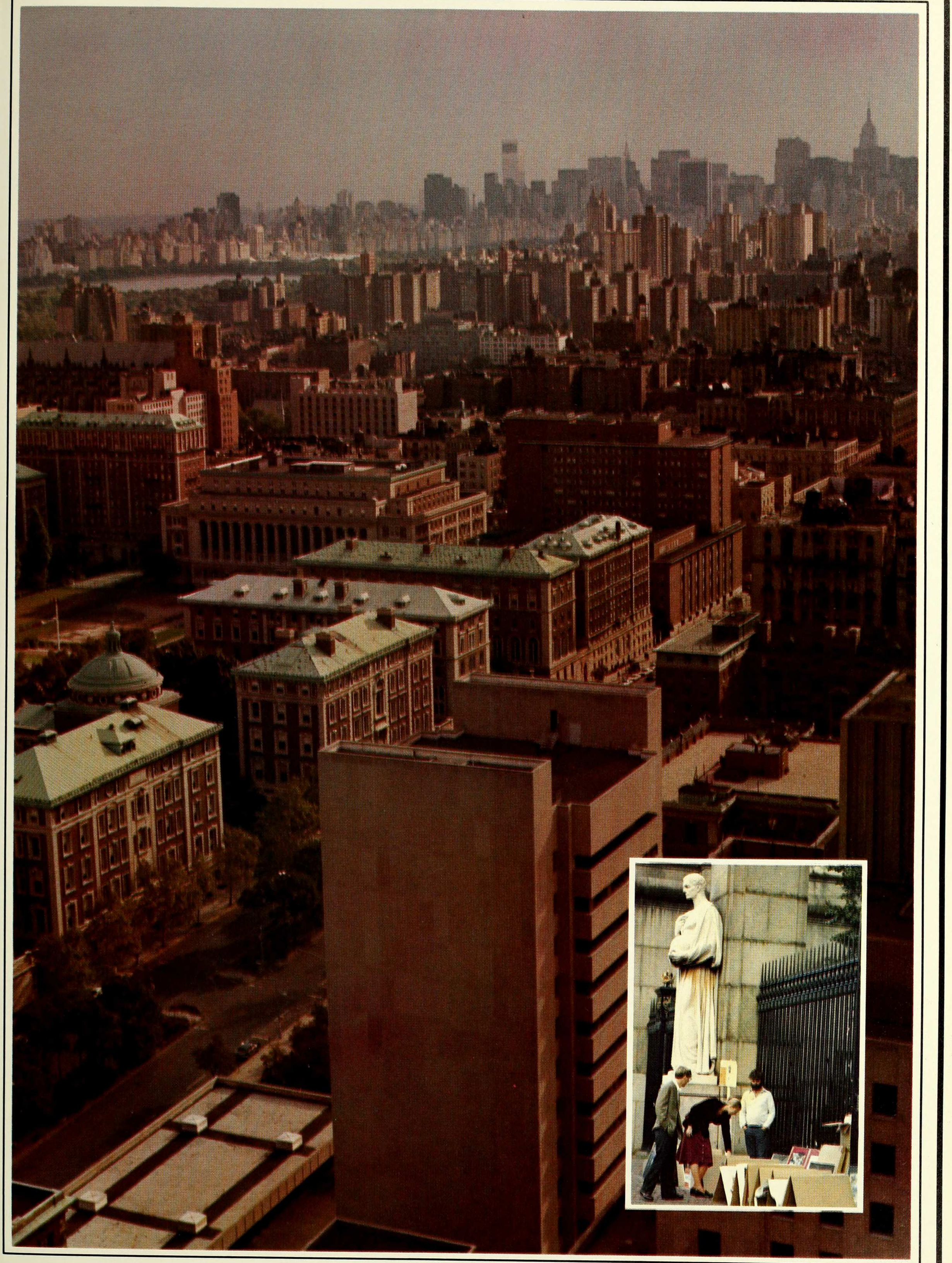
Below: The light at the end of the tunnel.

Opposite page: The Campus in the City — Columbia University as seen from the tower of Riverside Church.

Inset: Under the eyes of Science and Philosophy — Arts and Politics.



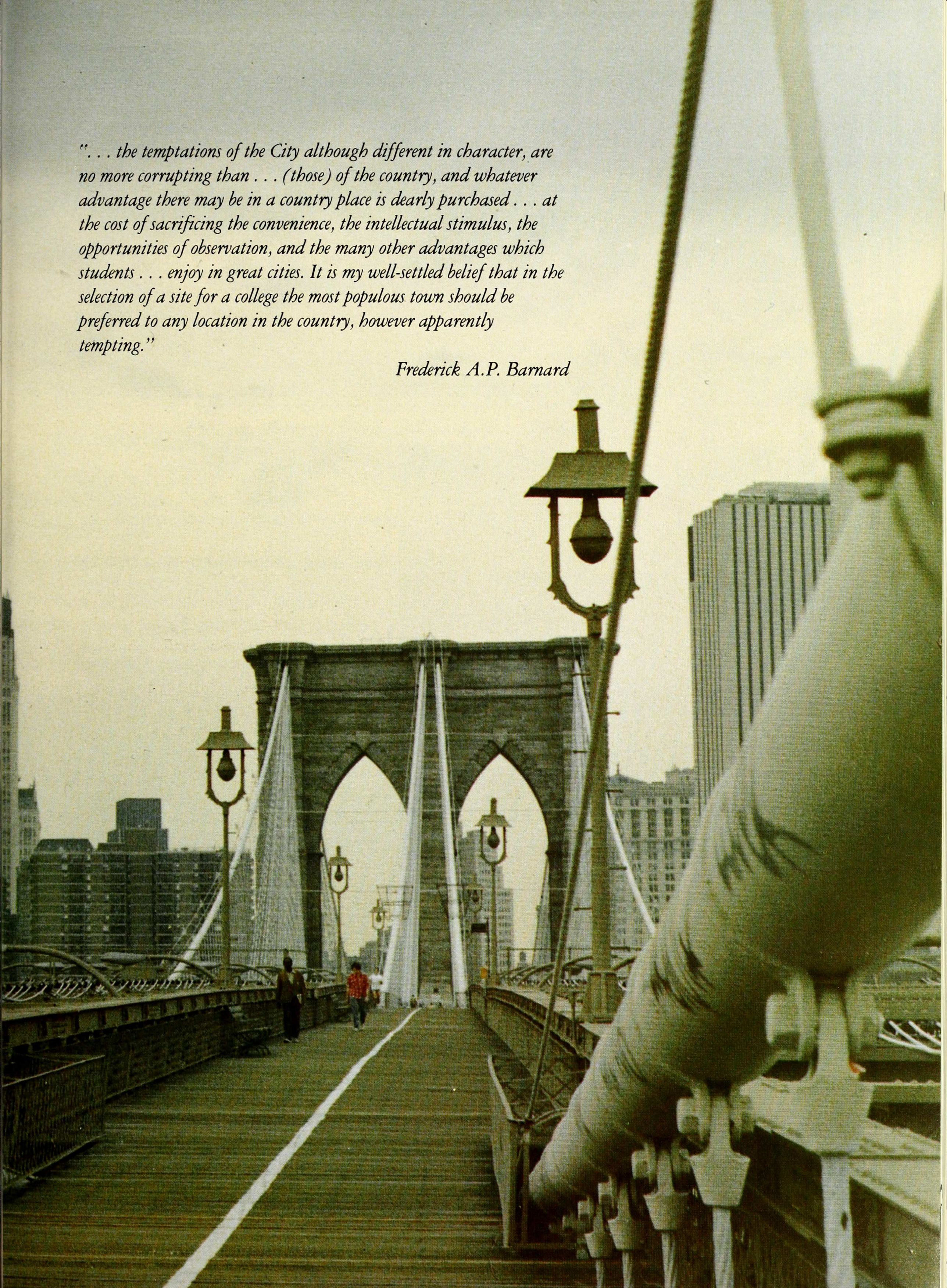


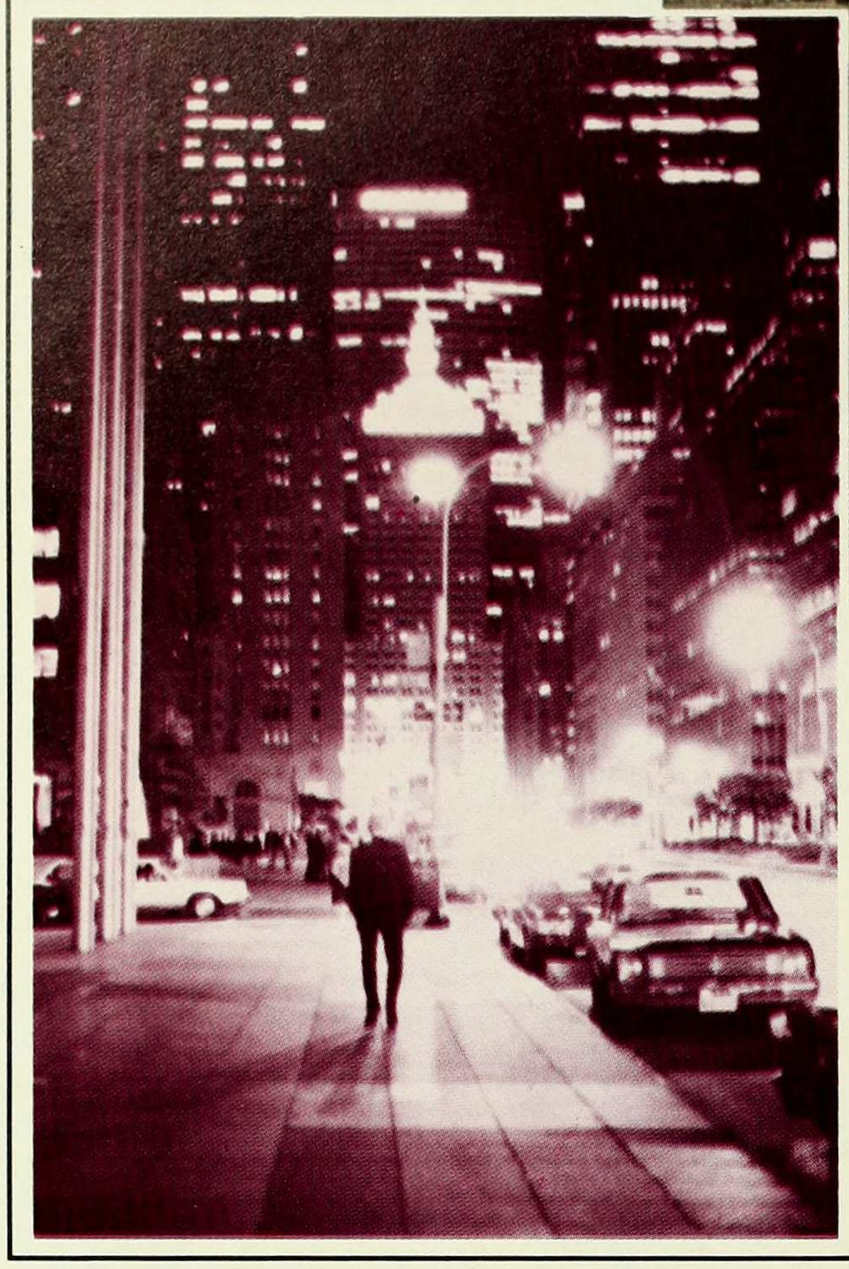


Dynamic forms
of concrete and steel.
Cold, gray but real.

". . . the temptations of the City although different in character, are no more corrupting than . . . (those) of the country, and whatever advantage there may be in a country place is dearly purchased . . . at the cost of sacrificing the convenience, the intellectual stimulus, the opportunities of observation, and the many other advantages which students . . . enjoy in great cities. It is my well-settled belief that in the selection of a site for a college the most populous town should be preferred to any location in the country, however apparently tempting."

Frederick A.P. Barnard

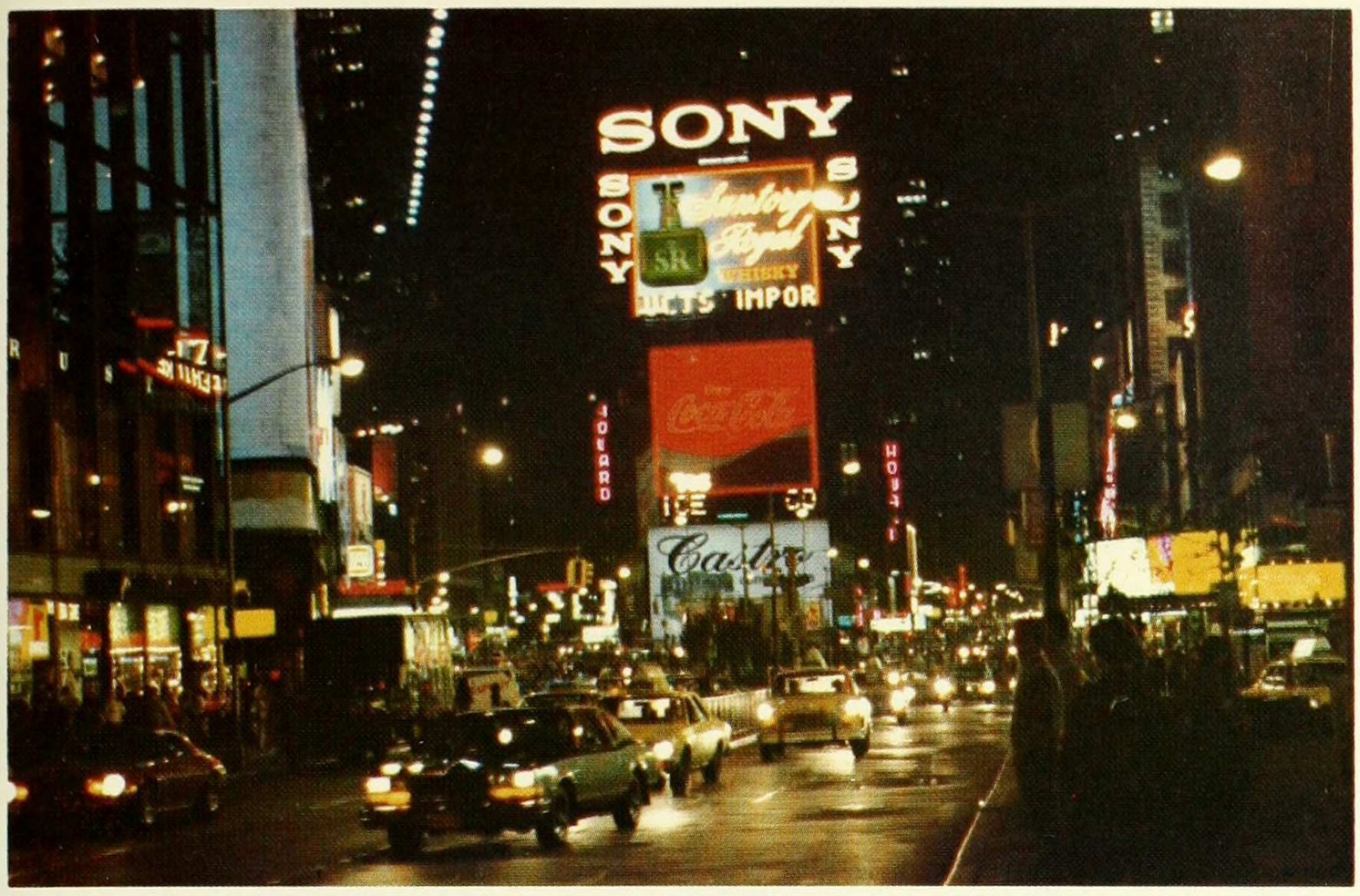


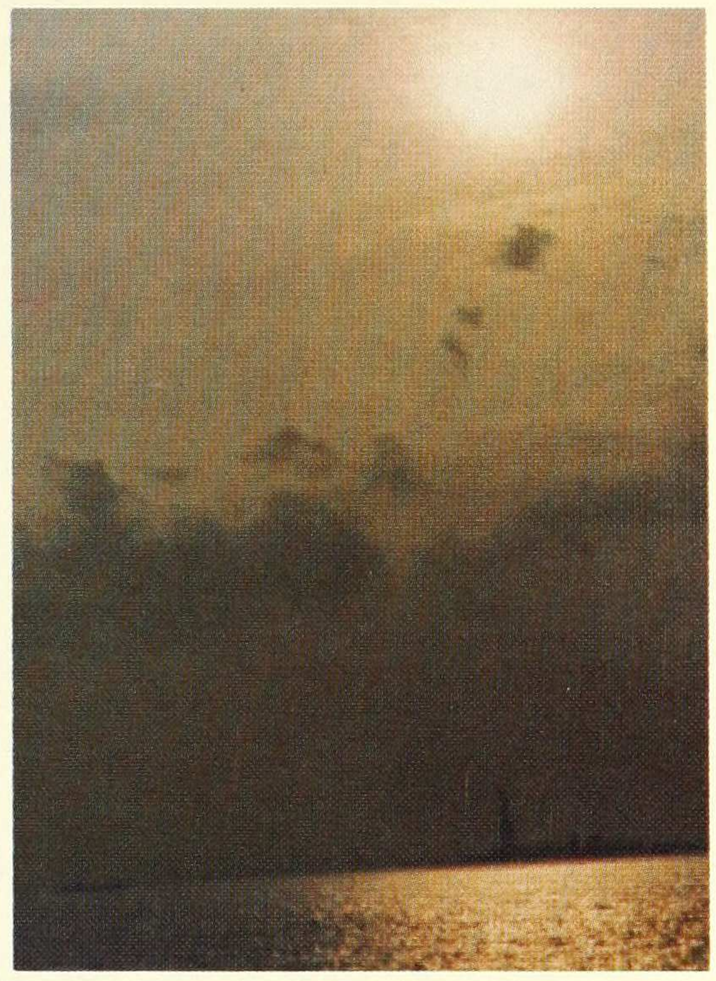


Above: Frozen images in a restless city — Central Park Lake.

Left: City Lights — Fifth Avenue, the Pan Am and Helmsley Buildings.

Below: The Gulf and Western Building at sunset.



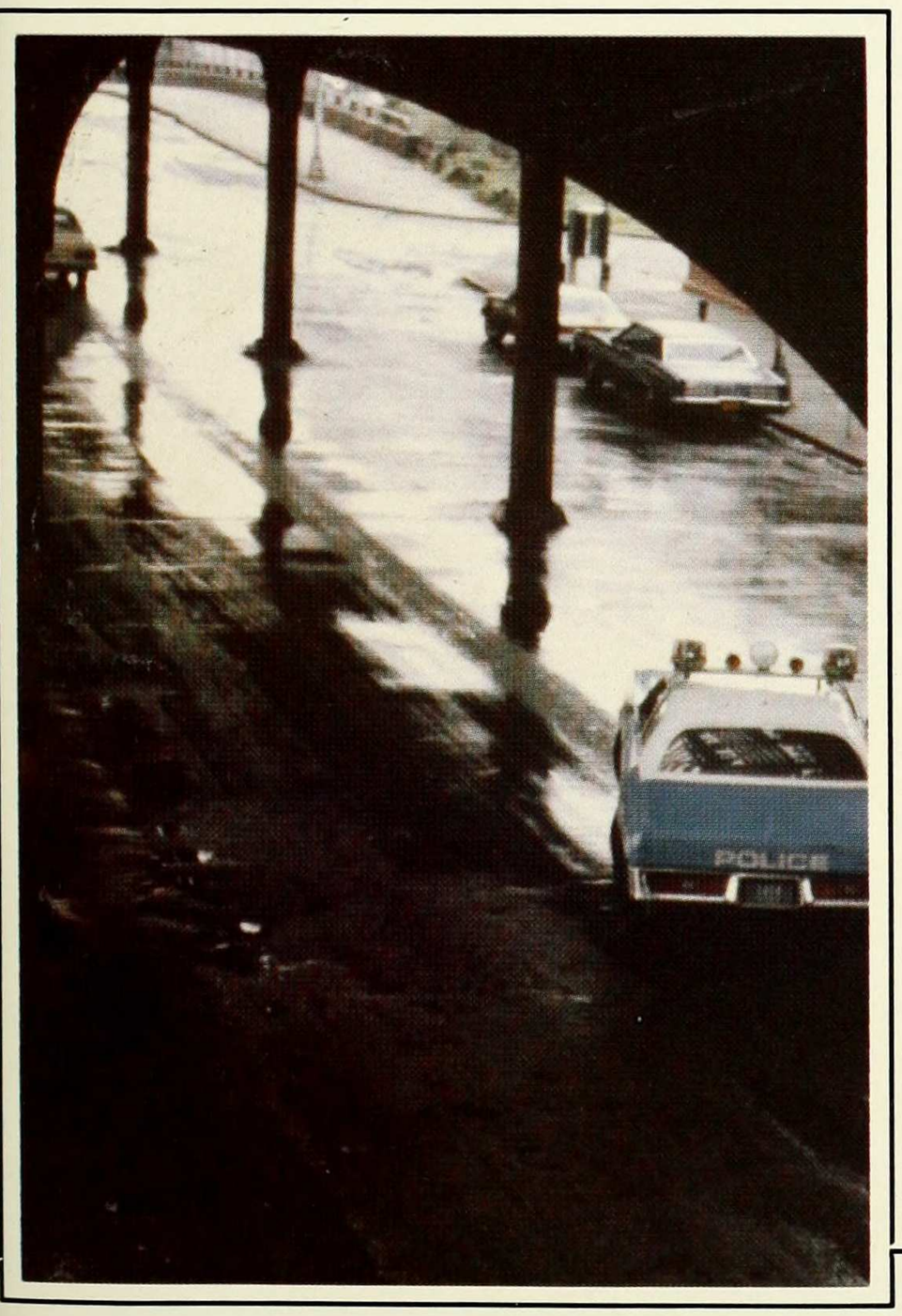


Above Left: Times Square at night — the other Broadway.

Above Right: The Statue of Liberty, New York Harbor.

Right: Gothic splendor on Fifth Avenue — St. Patrick's Cathedral.

Below: The city beat.



REFLECTIONS ON COLUMBIA

Many members of our class came to Barnard because of its affiliation with the larger University. As we progressed through our years here our respect for Barnard as an independent entity grew.

Nonetheless, we cannot deny the influence Columbia has had on our lives. It has touched all of us, and we have grown. Each time we cross College Walk that sense of awe we felt on that first day of Orientation returns, albeit a bit tattered with the passage of time. Low Library, the fountains at Uris, Butler, Ferris Booth Hall — more than just buildings, each conjures up memories.

And now, as we leave those massive gates, we can assert with pride: "Oh who owns New York? Columbia."

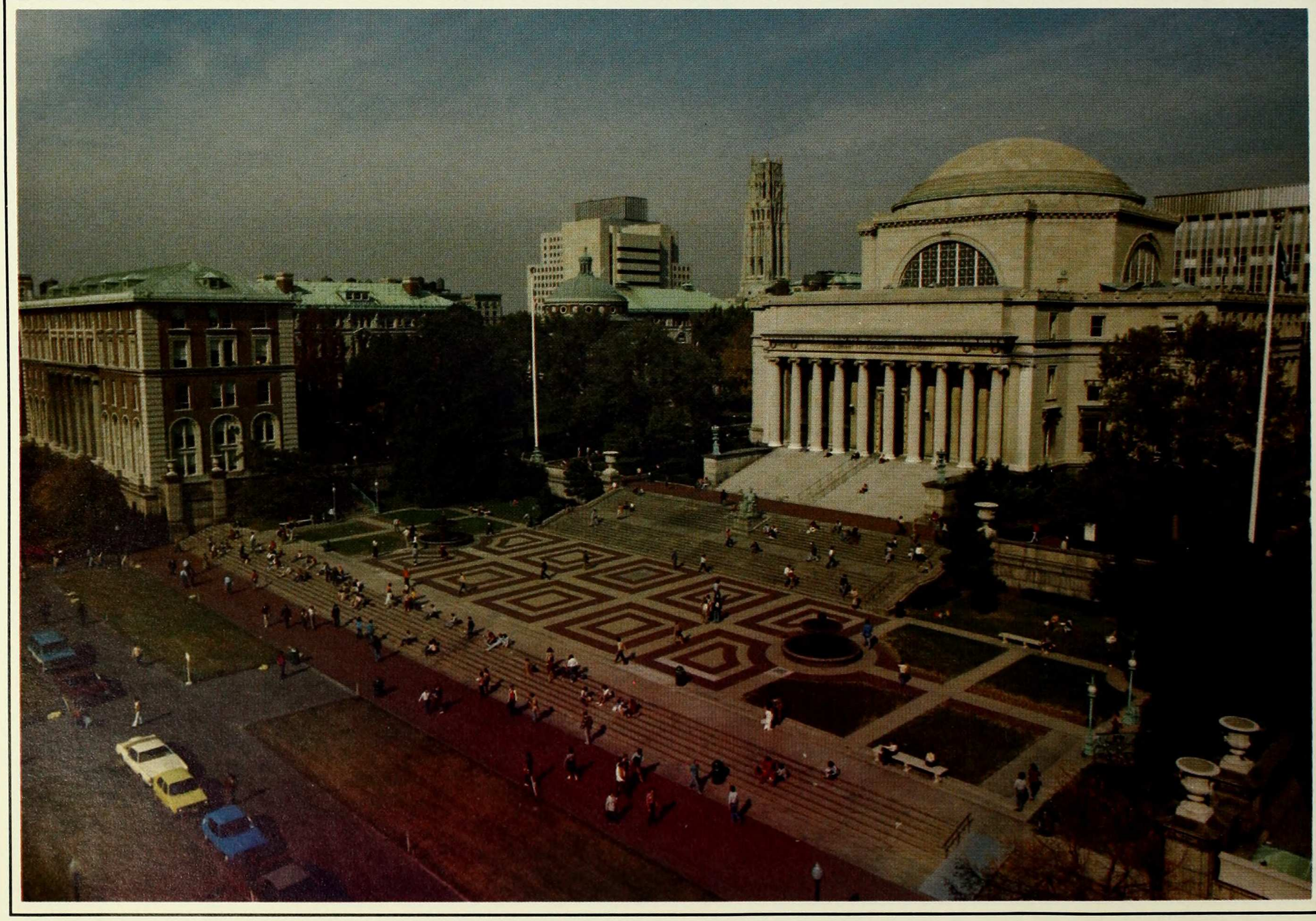
The King's roar:
the Columbia lion.

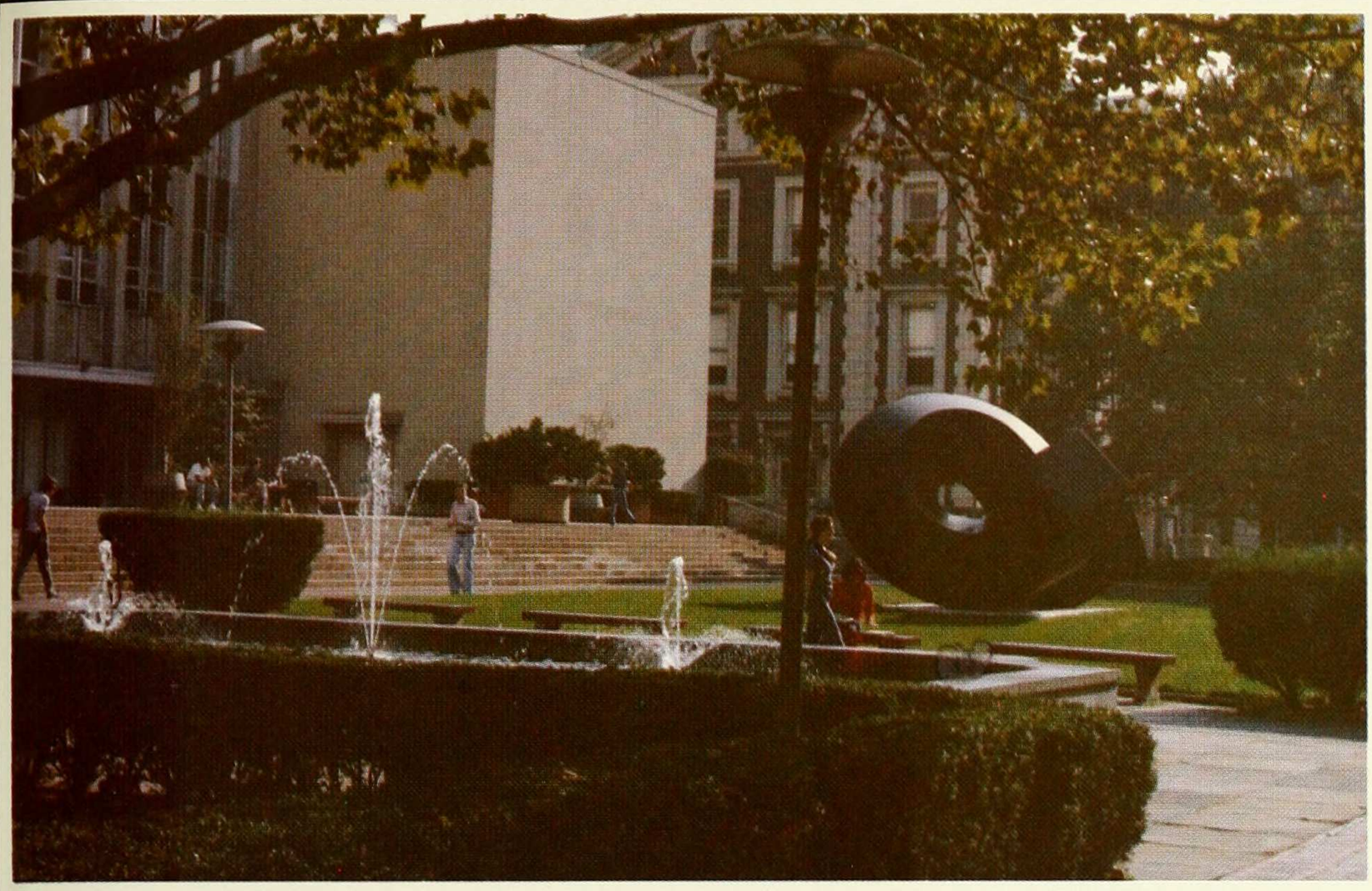
The Columbia campus reflected in the windows of Barnard's McIntosh Center.

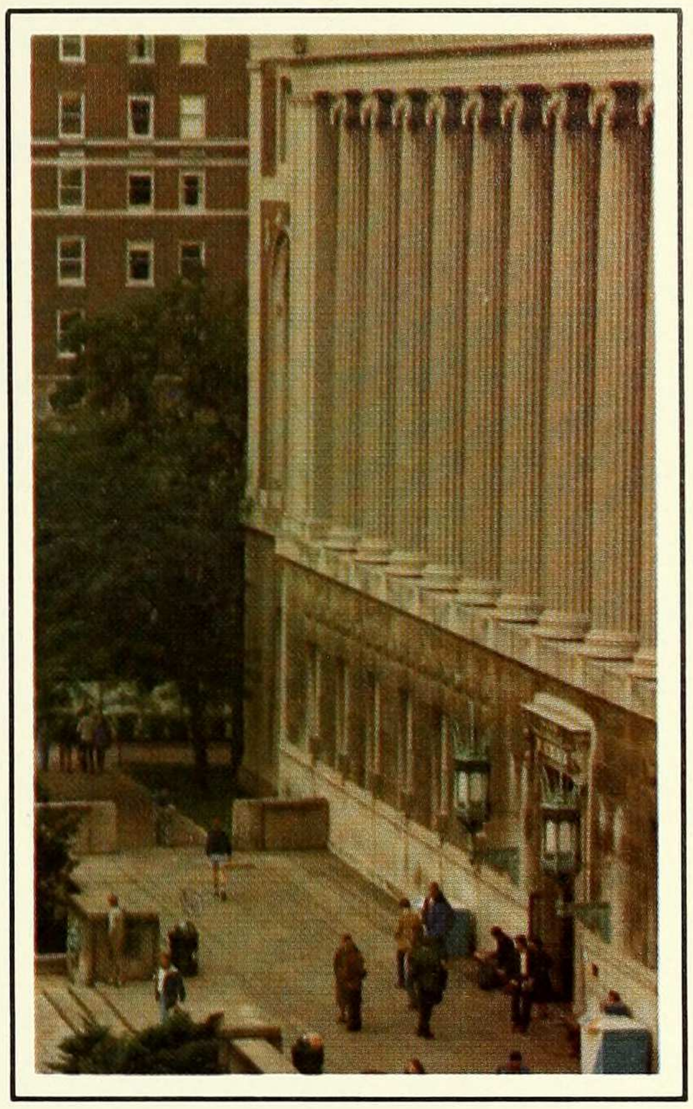
Above Left: The Columbia boathouse on the Harlem River.

Above Right: Building answers to Columbia's problems today — the East Campus Dorm.

Below: Panorama — Low Library, Alma Mater and College Walk.





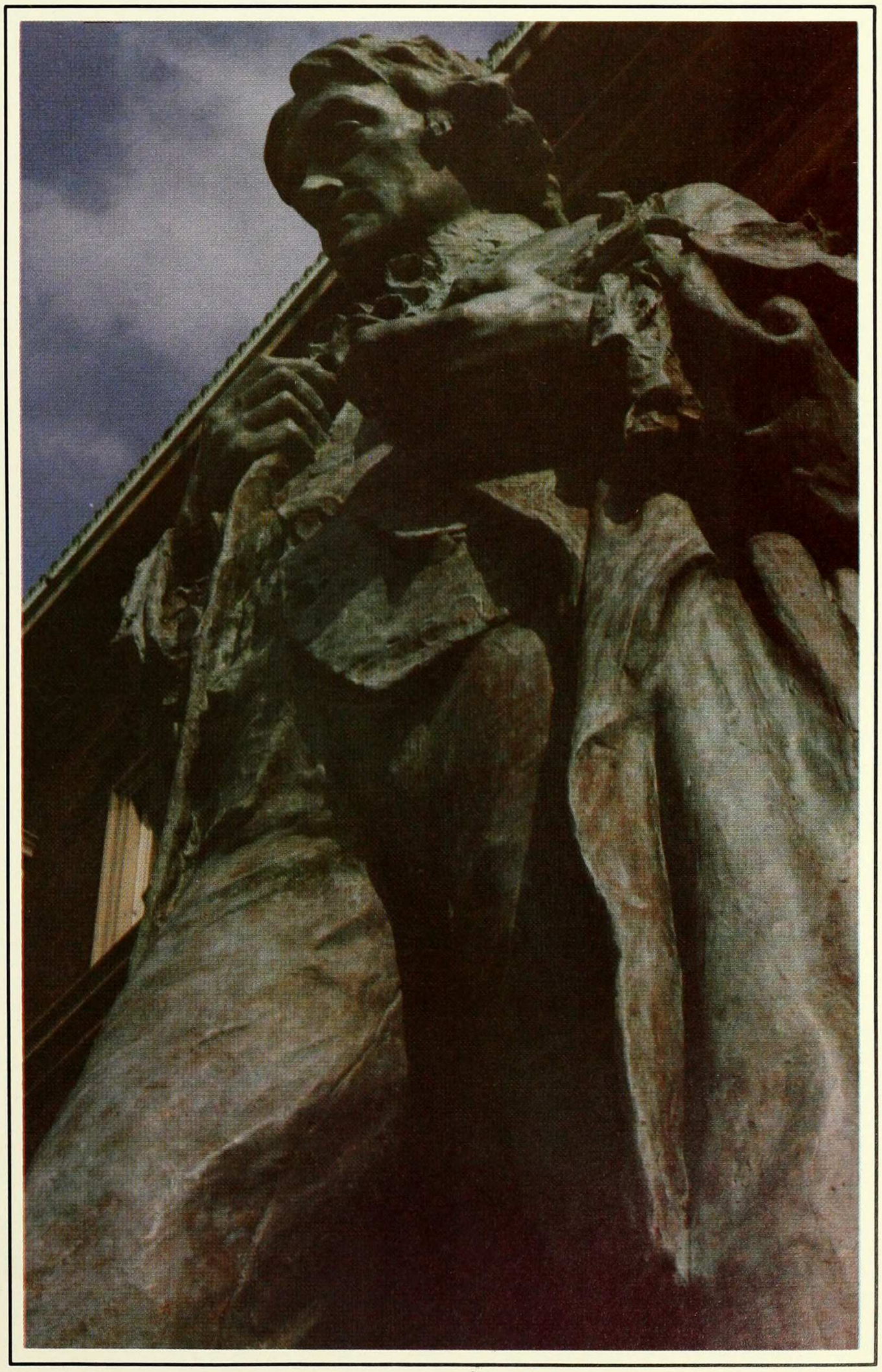


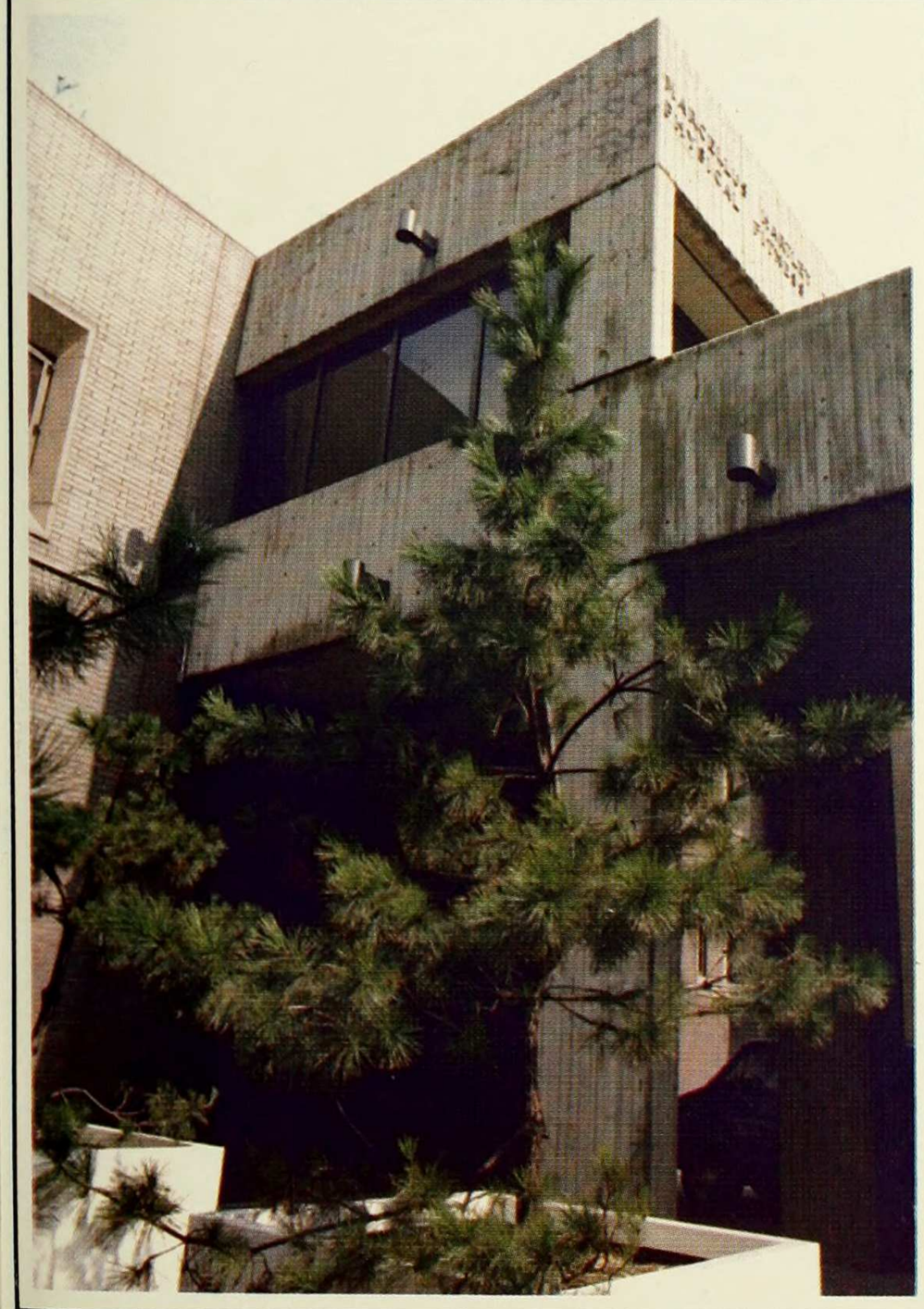
Above Left: Uris fountains and the business school.

Above Right: Butler Library.

Right: Under the watchful eye — the statue of Thomas Jefferson in front of the School of Journalism.

Below: Fitness in body as well as mind — Dodge Physical Fitness Center.





liberal arts *(transl. of L. artes liberales) lit., arts befitting a freeman: so named in contrast to "artes serviles," lower (lit., servile arts); and because open to study only by freemen (L. liberi); in later use understood as "arts becoming a gentleman"*

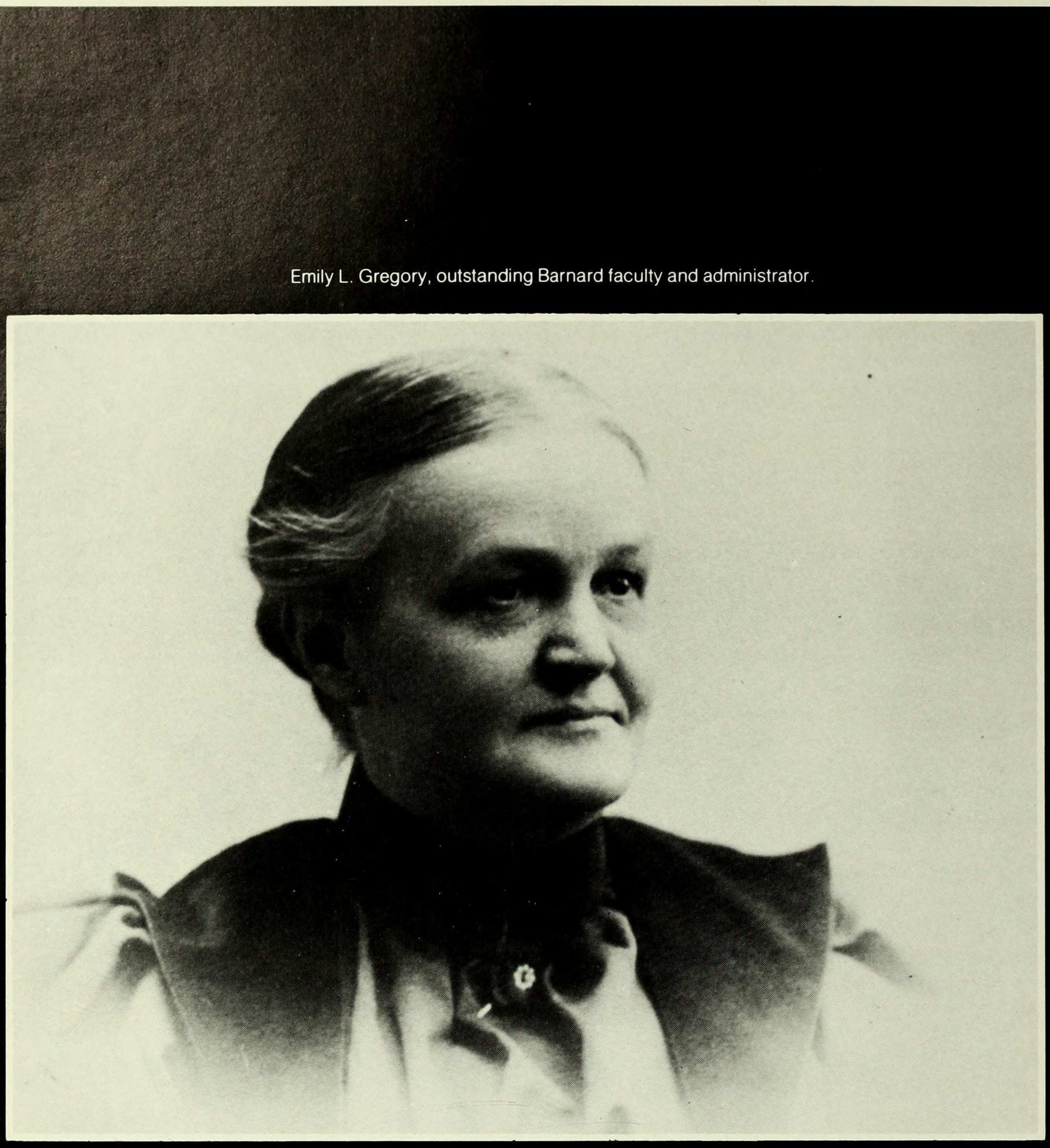
liberal education *an education mainly in the liberal arts, providing the student with a broad cultural background rather than any specific professional training*

liberality *(lib/e ral/e tē) n., pl.* **-ties** *the quality or state of being liberal; specif., a) willingness to give or share freely; generosity b) absence of narrowness or prejudice in thinking; broadmindedness*

liberation *(lib. e rā/shen) n. 1. a liberating or being liberated 2. the securing of equal social and economic rights*

liberty *(lib/er tē) n., pl.* **-ies** *the sum of rights and exemptions possessed in common by the people of a community, state, etc.*

Webster's New World Dictionary



Emily L. Gregory, outstanding Barnard faculty and administrator.

the teens

Faculty & Administration

The Faculty — our hound dogs, watch dogs, friends, enemies, idols, models, graders, haters, whatever — they exist. Once a year they say goodbye, gratefully or regretfully, to a graduating class. Once a year we say "Thank you" to one of them for all of them; the Emily Gregory Award is presented annually by the students of Barnard College to honor an outstanding member of the faculty. The award was so named because of the qualities exemplified by Emily Gregory, one of the earlier contributors to women's liberal arts education. As an academician and administrator, Emily Gregory was a major force in establishing the tradition of dedication and excellence that so marks a Barnard education. Since it's inception, the recepients of this award have been Professors John Chambers, Mirra Kommarovsky, Inez Reid, Dennis Dalton, Dr. Donald Ritchie and this year we honor Dr. Phillip V. Ammirato.

Officers of Administration

Jacquelyn Anderson Mattfeld, President and Dean in the University
Olga Hughes, Secretary to the Board of Trustees
Beth Wohlgelernter, Administration Executive Aide
Michael Alexander, Administration Executive Aide
Patty Dorsey, Administration Executive Aide

Joanne Blauer, Deputy Assistant to the President

Vice President for Finance and Administration
John McBride, Vice President
Helen Vanides, Director of Budget
Lewis Wyman, Research Assistant

Vice President for Academic Affairs and Dean of the Faculty
Charles Olton, Vice President and Dean
Denise Keiser, Assistant to Dean
Barbara Cioppa, Executive Secretary

Office of the Dean of Studies
Barbara S. Schmitter, Vice President for Student Affairs
and Dean of Studies
Marjorie Dobkin, Associate Dean of Studies
Grace W. King, Assistant Dean of Studies and Senior Class Dean
Anya Luchow, Assistant Dean of Studies
Julie V. Marsteller, Assistant Dean of Studies and Dean for Disabled Students
Esther Rowland, Assistant Dean of Studies and Pre-Professional Adviser
Nadine Johnson, Pre-Professional Adviser
Doris Campbell, Director Transfer Services
Transfer Advisers: Marjorie Dobkin, Marjorie Silverman, Quandra Stadler,
Dorothy Denburg, Foreign Student Adviser

Class Advisers
Marjorie Silverman
Marjorie Dobkin
Toby Holtz
Luz Castanos
Sandra Stingle
Quandra Stadler
Charles Potter
Katherine Wilcox
Anya Luchow
Richard Youtz
H. Fayne

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Chris Royer, Director
Margaret Dayton, Associate Director
Katharine Plourde, Associate Director

Office of Alumnae Affairs
Irma Moore, Director
Anne Winters, Associate Director
Yvonne Untch, Alumnae Records Administrator

Business Office
Brett Combs, Controller
Mary Ann Lanzetta, Assistant Controller
Bella Ben-Oni, Assistant to Controller
Linda McCann, Bursar
Barbara Robbins, Accounting

Office of the Registrar
Wilma Bornemann, Registrar
Doris Campbell, Director of Transfer Services
Virgina Shaw, Associate Registrar

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Martha Green, Director
Kim Healey, Associate Director
Katy Collins Supervisor, Internship Program
Providence Rodrigues, Work Study Coordinator

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Chaler Edwards, Director
Rose Low, Associate Director
Elaine Yaniv, Director of Barnard Fund
James Crawford, Director of Grants
Regina Kemp, Development Information Officer
Jeannette Richardson, Financial Officer

Office of Financial Aid
Susan Broadbent, Director
Suzanne Guard, Assistant Director
Valerie Roberts, Counselor

Office of College Activities
Joseph Tolliver, Director
Hank Tomkiewicz, Associate Director
Doris Miller, Administrative Assistant

Office of Residential Life
Georgie Gatch, Director
Frances Kleinman, Director of Commuter Affairs

Residence Hall Directors
Rosemarie Dackerman, BHR Director
Sevrine Barrie, Plimpton Director
Pamela Grant, 616 Director

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Dr. Harriette Mogul, Director
Dr. Audrey-Jean Sheehy, Assistant Director
Dr. Myriam Feig, Staff Physician

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Robert Palmer, Director
Elizabeth Corbett, Circulation Librarian
Patricia Ballou, Archivist and Tech. Svcs. Librarian
Stephanie Kristulovic, Tech Svcs. Librarian
Catherine Meakin, Audio Visual Coordinator
Mary Ellen Tucker, Acquisitions Librarian
Natalie Sonevytsky, Reference Librarian
Tatiana Keis, Reserve Room Librarian

Women's Center
Jane Gould, Director
Janie Kritzman, Assistant Director

Vice President for Public Affairs and Development
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Mary Bane, Director

Office Services
Winifred Price, Director
Myrtle Tate, Manager

Personnel Office
Seth Baker, Director
Amy Diamond Barnes, Assistant Director
Tery Popovich

ANTHROPOLOGY

Not Shown:
Professors:
Morton Klass
Paula G. Rubel

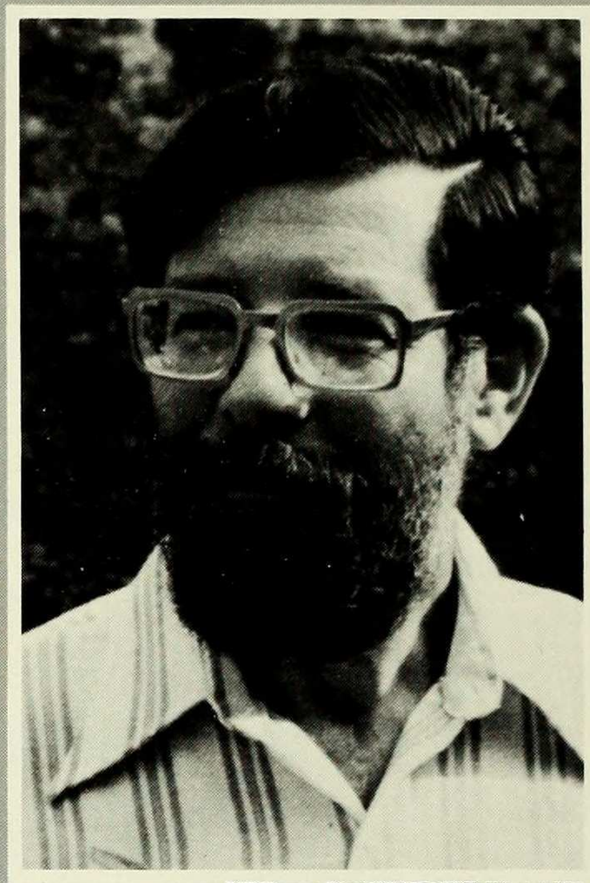
Assistant Professor:
Hannah Lessinger

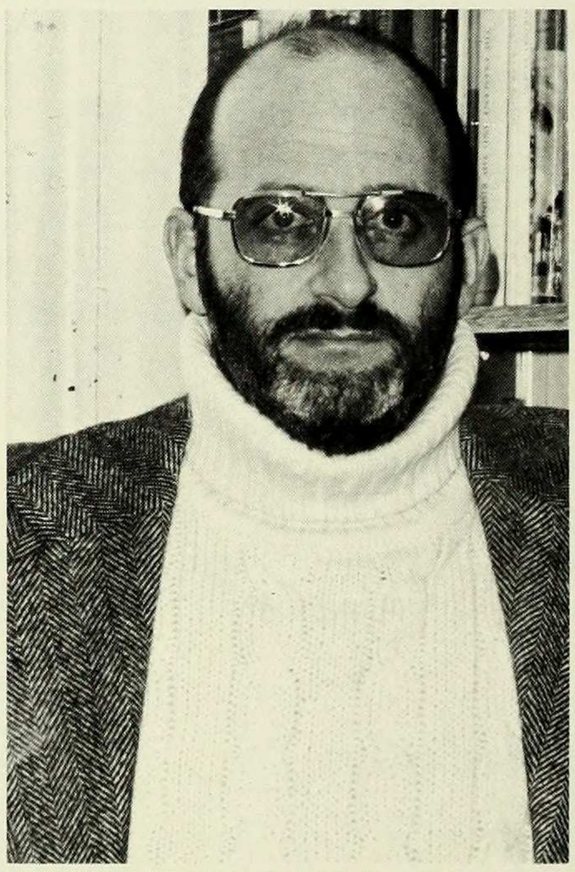
Other officers of the University:

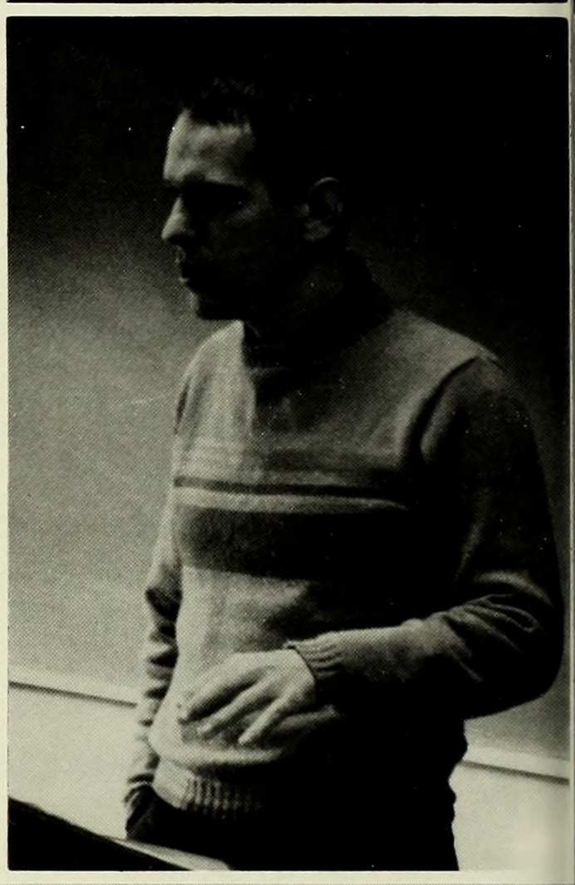
Professors:
Alexander Alland, Jr.
Myron L. Cohen
Morton H. Fried
Marvin Harris
Ralph Holloway
Robert F. Murphy
Elliot P. Skinner

Assistant Professors:
Daisy H. Dwyer
Frank Findlow
Richard Keatinge
Leith Mullings
David Post
Robert Wasserstrom
Hanni Woodbury

Lecturer:
Rose Solecki





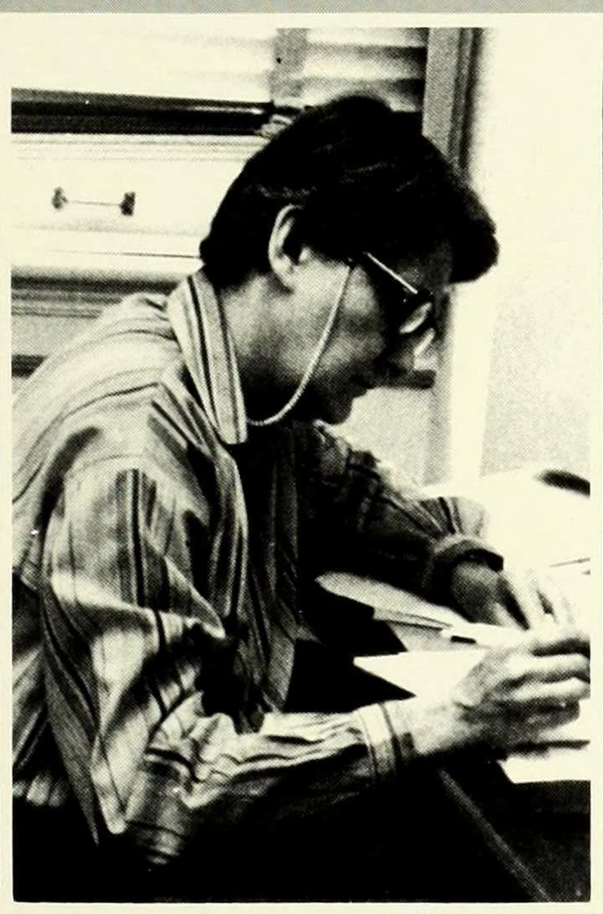


Asst. Prof. Clive Kessler
Asst. Prof. Charles Lindholm
Prof. Abraham Rosman
Prof. Joan Vincent

ART HISTORY

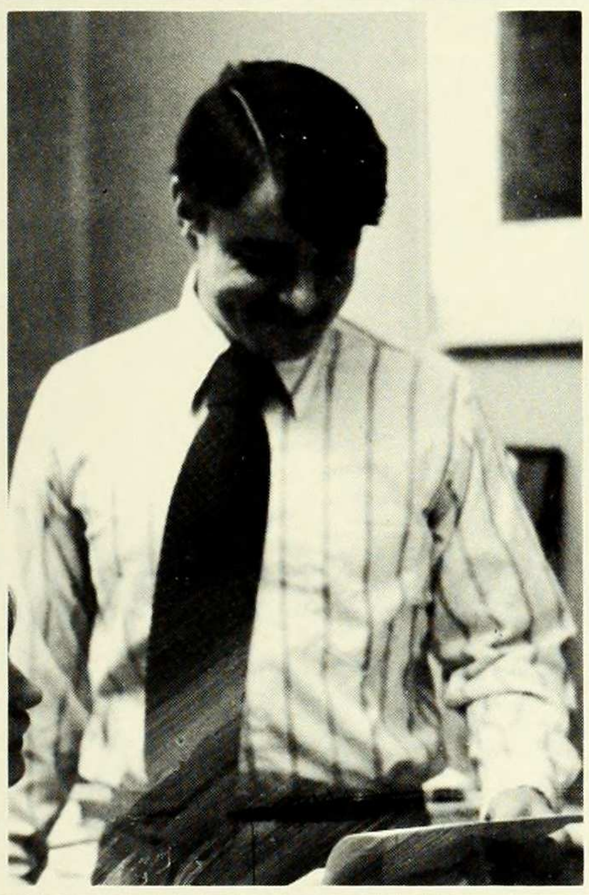
Prof. Barbara Novak

Asst. Prof. Dorothea Nyberg

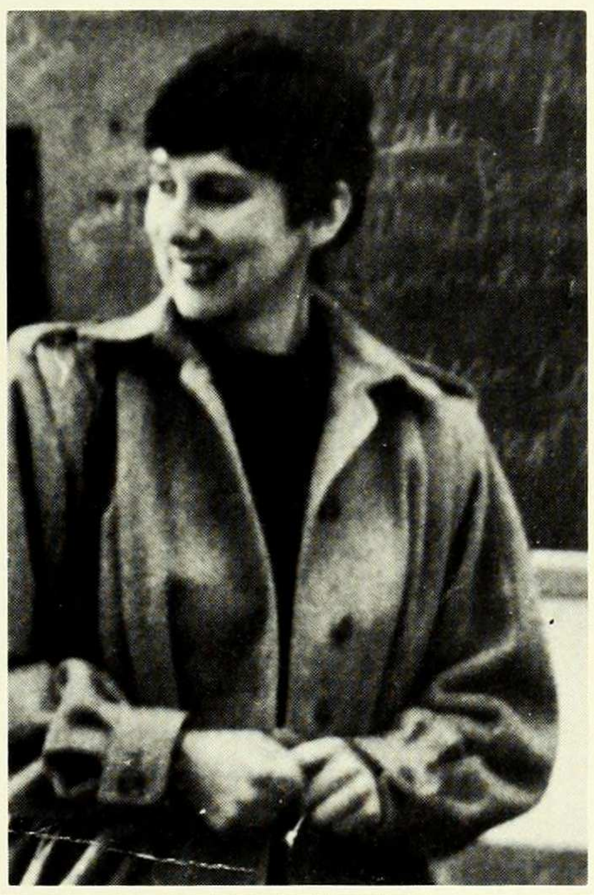


Asst. Prof. Jane Rosenthal

Not Shown:
Adj. Prof. Brian O'Doherty
Assistant Professors:
Roberta Bernstein
Jane W. Lowenthal
Ad. Asst. Professor:
Waltraud Schleicher-Woods
Visiting Artist:
Milton Resnick



Ad. Asso. Prof. Joseph Masheck



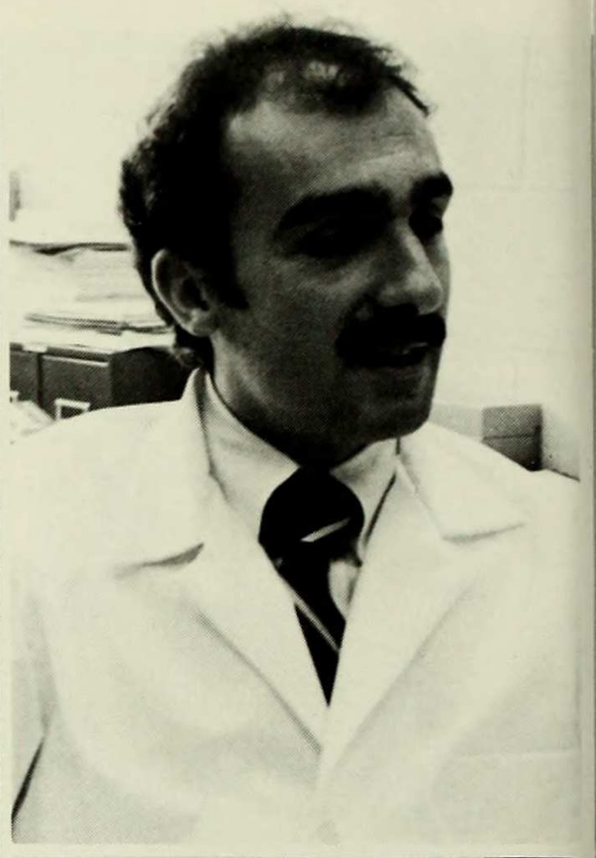
Visiting Artist Victoria Barr

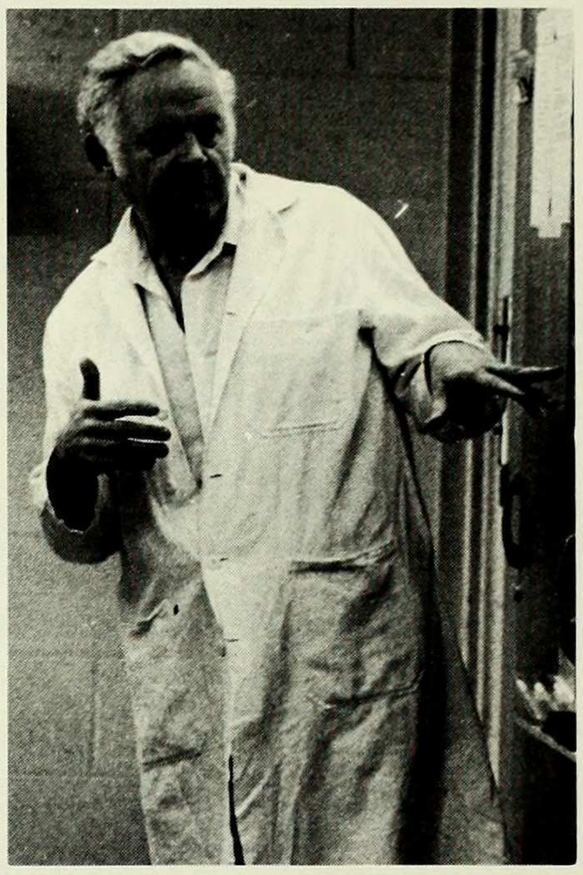
Other officers of the University:
Professors:
James Beck, Richard Brillant, George Collins, Howard McP. Davis, Douglas Fraser, Alfred Frazer, Robert Hanning (English), Howard Hibbard, Milton J. Lewine, Miyeko Murase, Edith Porada, David Rosand, Allen Staley

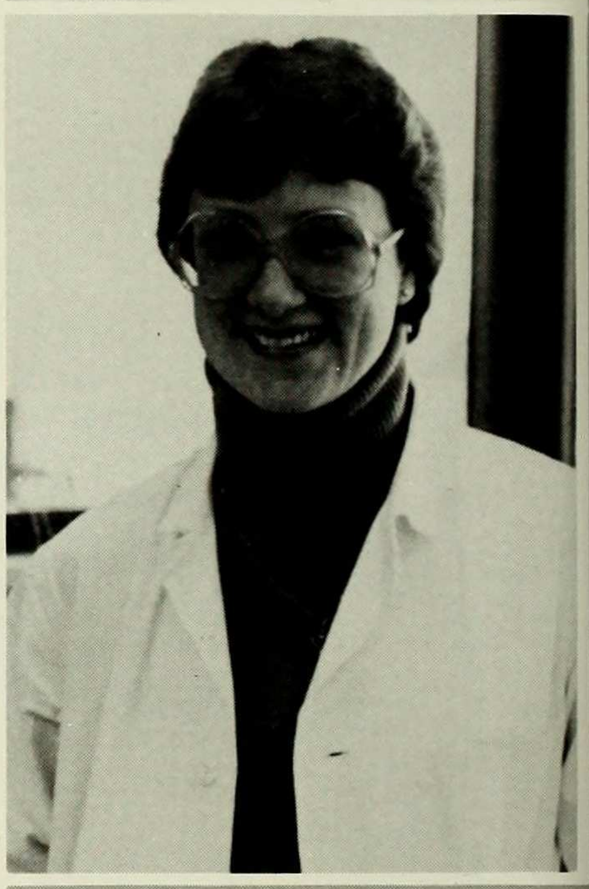
Assistant Professors:
Christine Andersson, Rosemarie Bletter, Pamela Z. Blum, Louise Bordaz, Beth Cohen, Stephen Gardner, Esther Pasztory, H. Alan Shapiro, Gerald Silk, J. Kirk T. Varnedoe

BIOLOGY

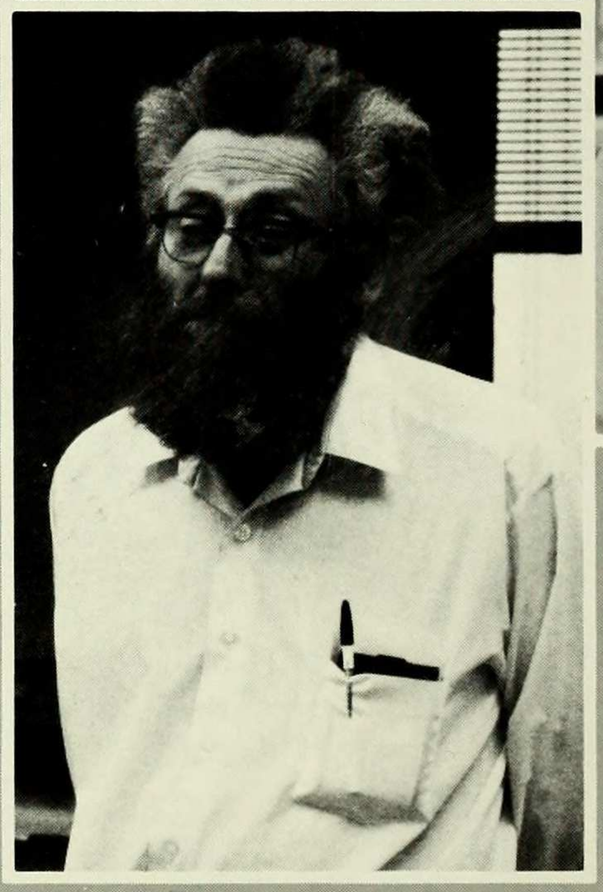
Not Shown:
Prof. Patricia L. Dudley
Asst. Prof. Julia Chase





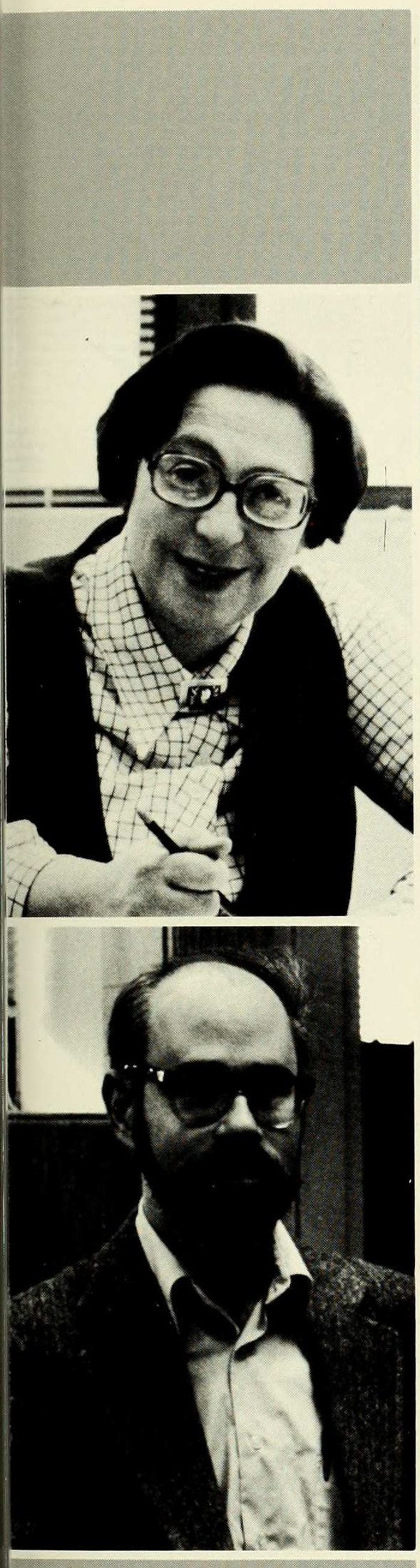


Asst. Prof. Phillip V. Ammirato
Lab. Inst. Franziska K. Hart

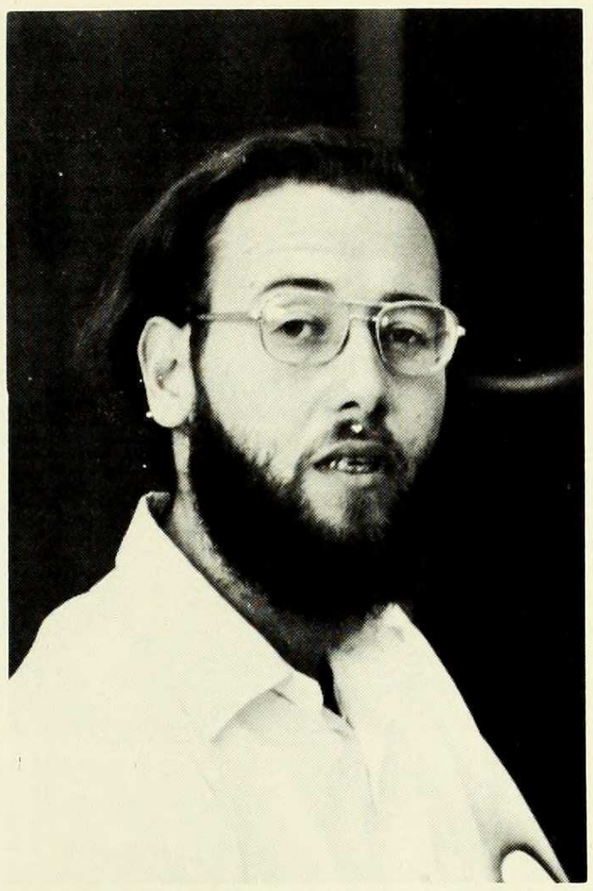


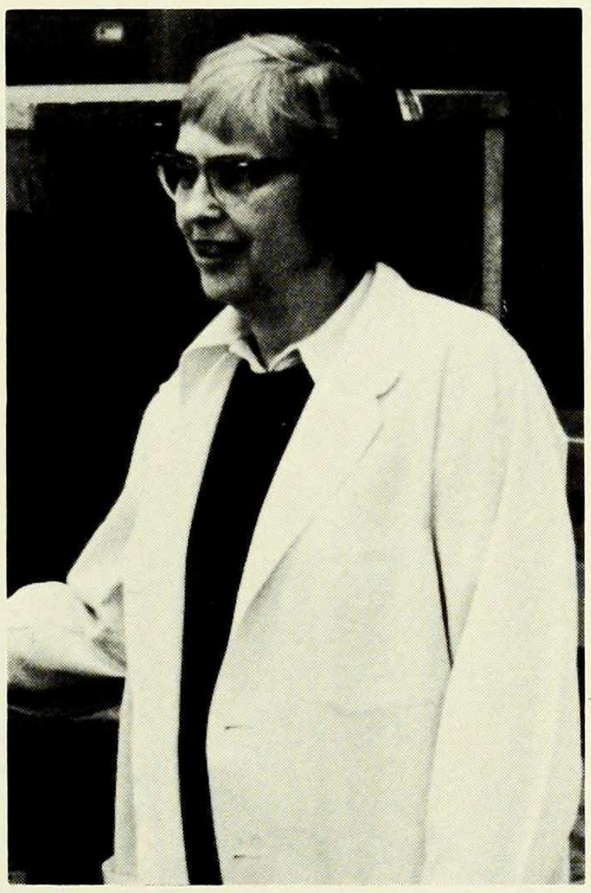
Prof. William A. Corpe
Assoc. Prof. Frederick E. Warburton

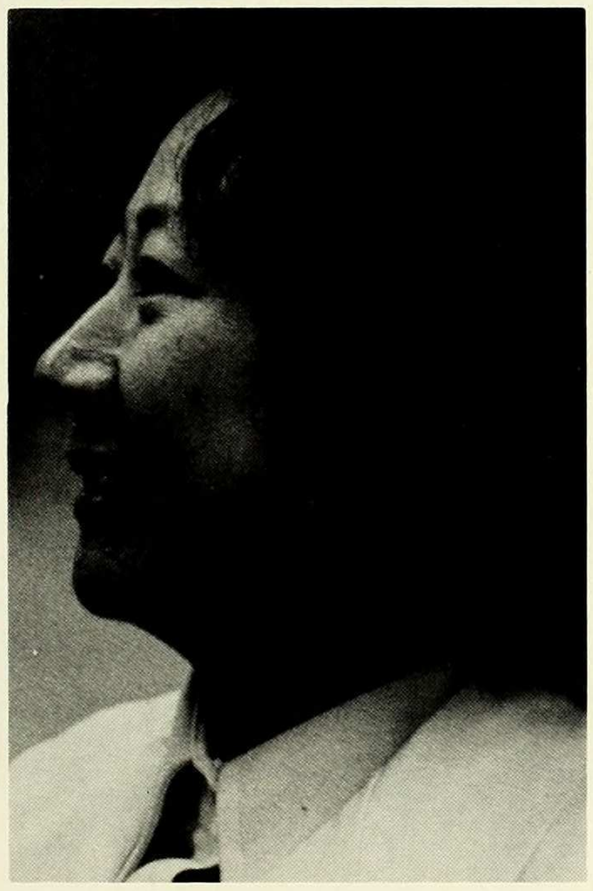
CHEMISTRY



Prof. Bernice G. Segal, Chmn.
Asst. Prof. Barry M. Jacobson





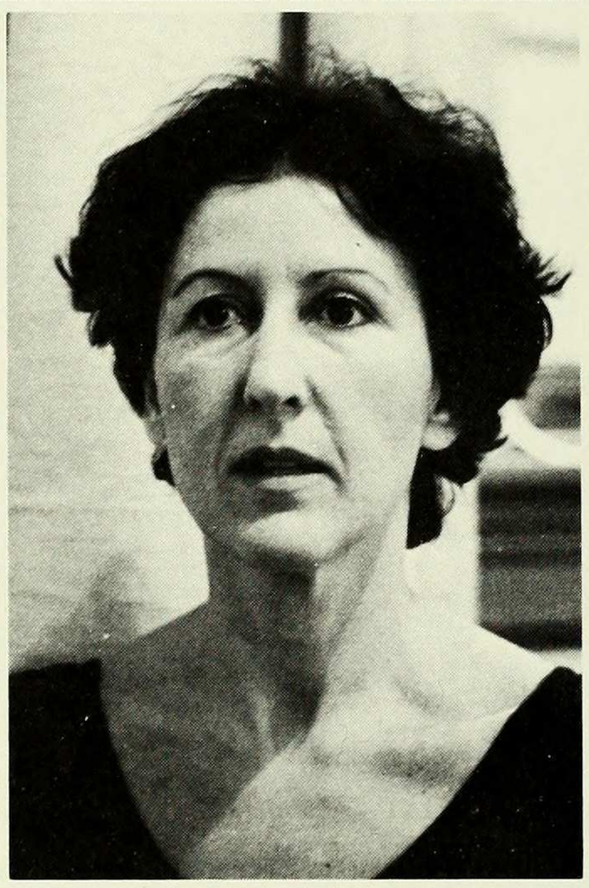


Asst. Prof. Leslie Lessinger
Lec. Grace W. King
Lec. Clara Wu

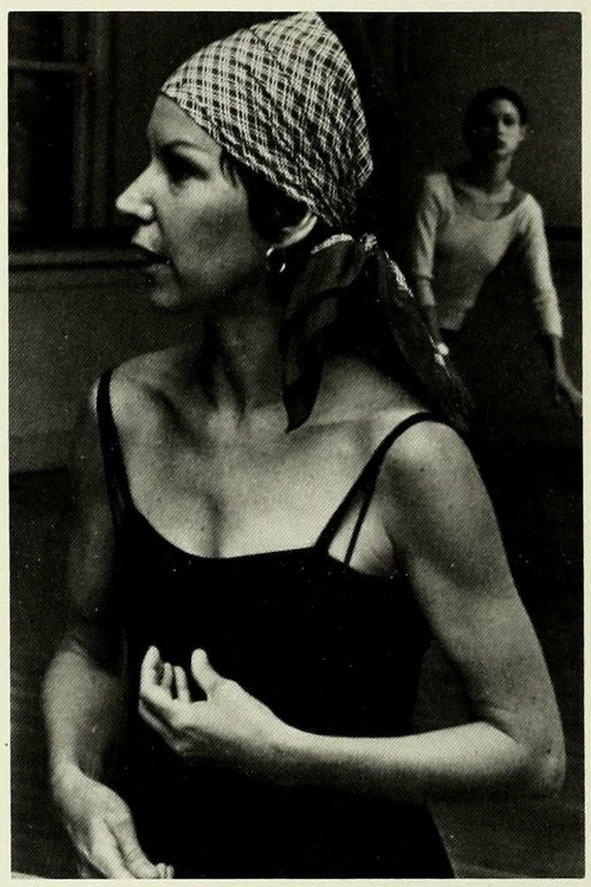
Not Shown:
Asst. Prof. Sally Chapman
Assoc.: Dorothy Bheddah
Assoc. Eva Gans
Assoc. Julie Goodman
Assoc. Barbara Foodstein
Assoc. Olympia Jebejian
Assoc. Lucille Palmer

DANCE

Asst. Prof. Sandra Genter



Assoc. Prof. Janet Soares



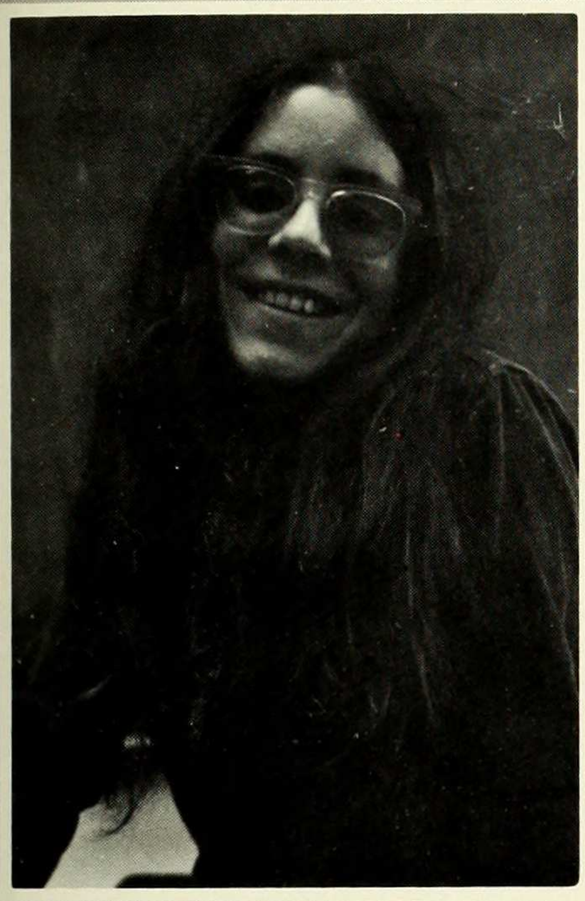
Not Shown:
Prof. Jeanette Roosevelt
Associate Prof. Cyntia Novak
Janice Ansley
Sally Hess

EDUCATION PROGRAM

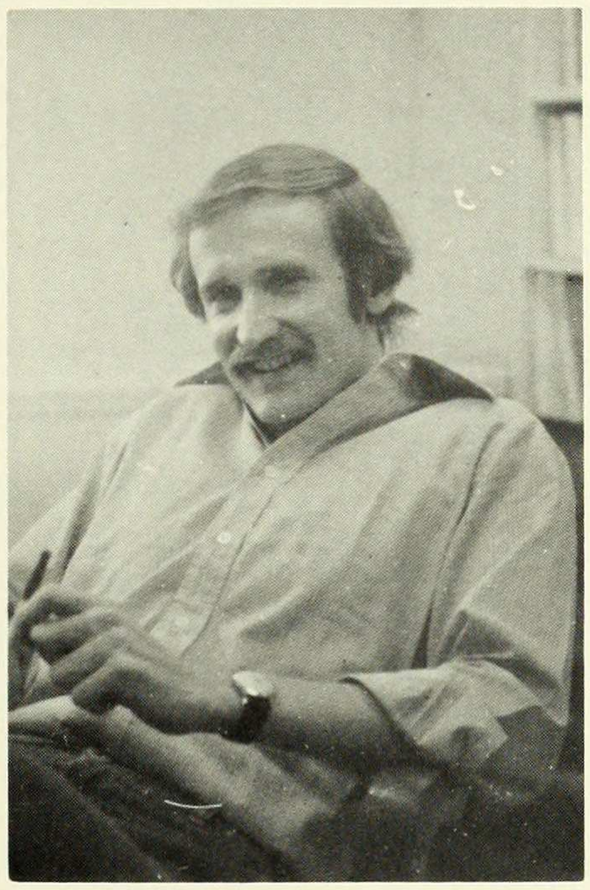
Asst. Prof. Susan Reimer Sacks
Assoc. Giselle Harrington, Katherine Wilcox

ECONOMICS

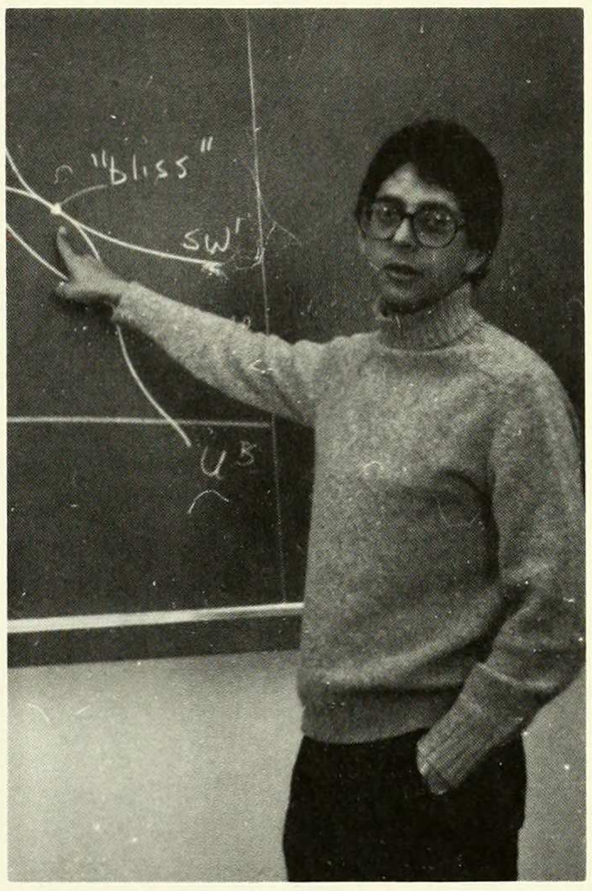
Prof. Bettina Berch

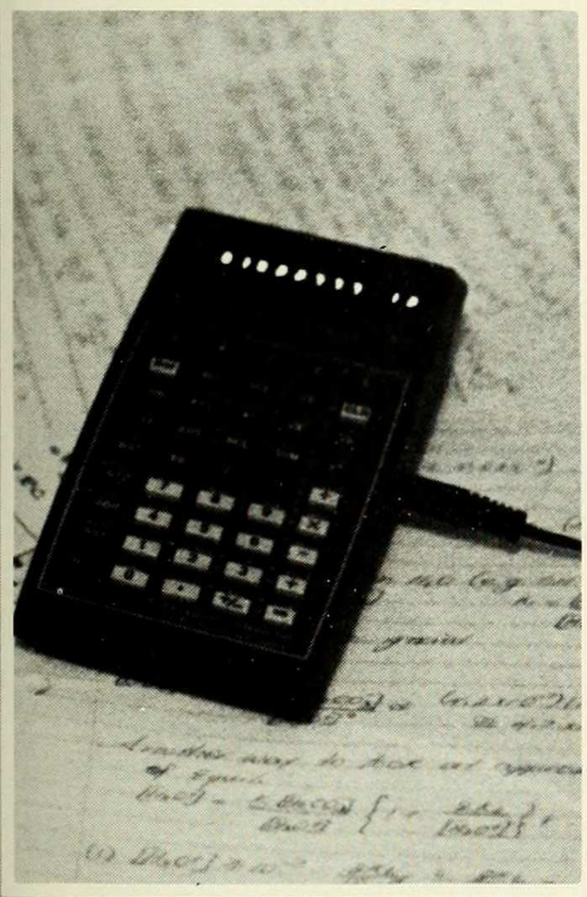


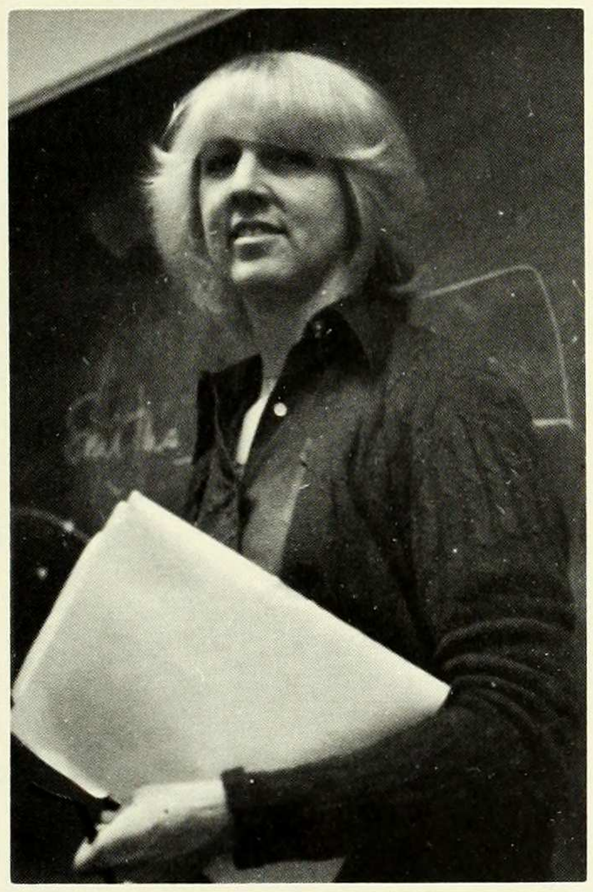
Prof. Andre Burgstaller
Asst. Prof. Alice H. Amsdan

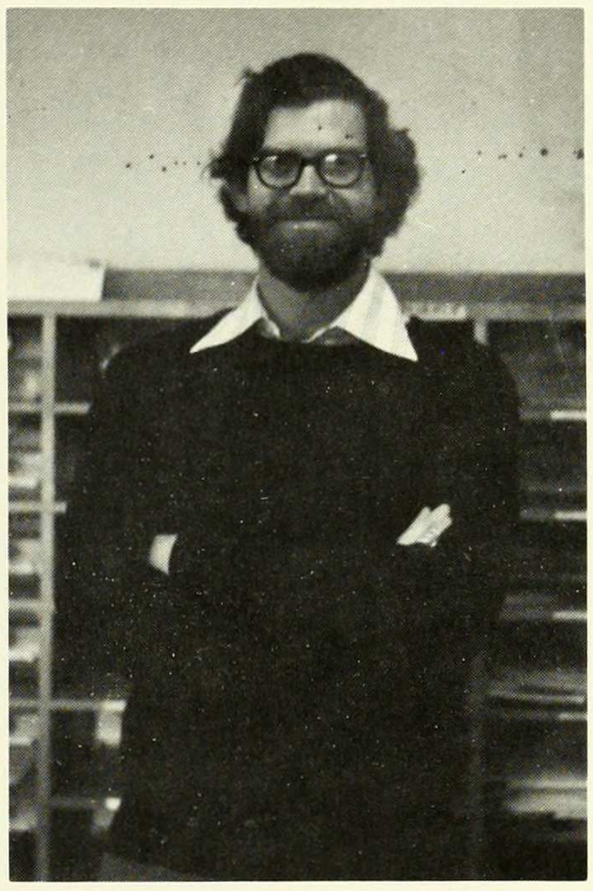


Inst. Hillel Jaffe
Prof. Duncan K. Foley









Not Shown:
Asst. Professors:
Sylvia Ann Hewlett
Cynthia B. Lloyd
Professor Deborah D. Milenkovitch

Other officers of the University:
Professors
Philip D. Cagan, Ronald E. Findlay, C. Lowell Harriss, Seymour Melman, Robert Mundell
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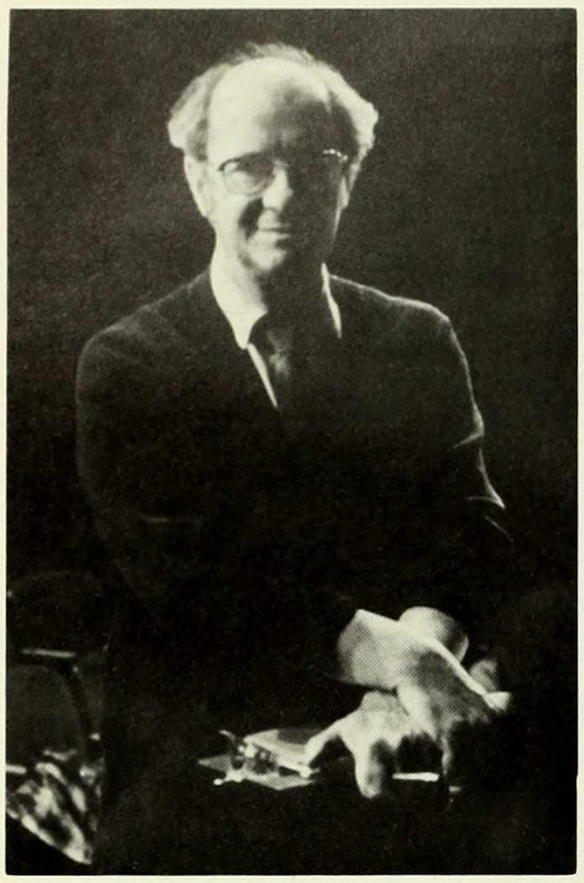
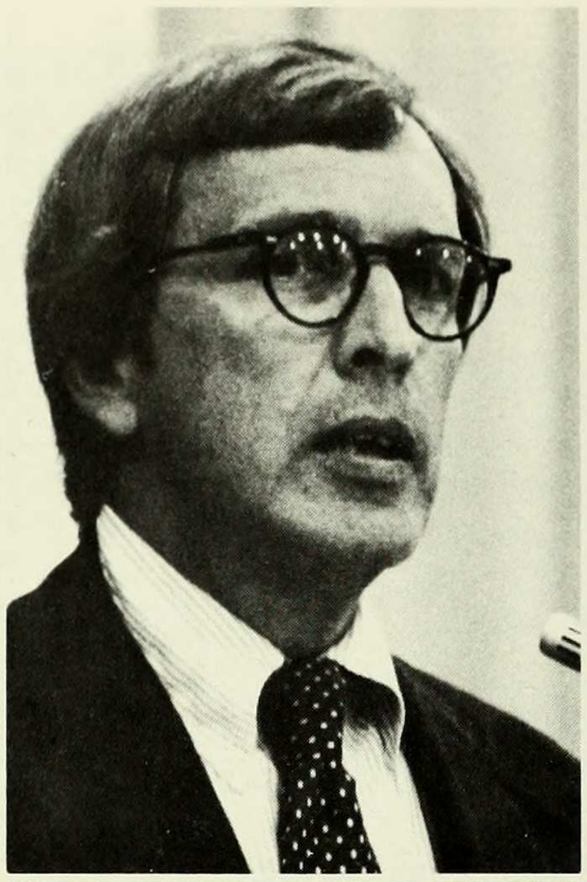
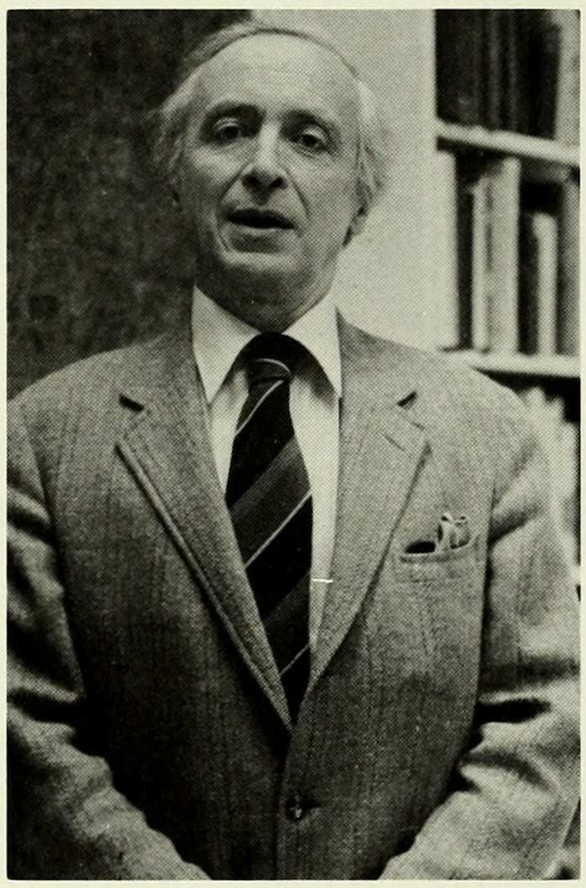
Guillermo Calvo, Craciela Chichilnisky, Ronald Grieson, James Nakamura, Carlos Rodriguez, John B. Taylor
Visiting Associate Professor
Carl Riskin
Assistant Professors
Boyn Jovanovic, Lucas D. Papademos, Rosalind S. Seneca, Robert Shakotko, Andrew Weiss

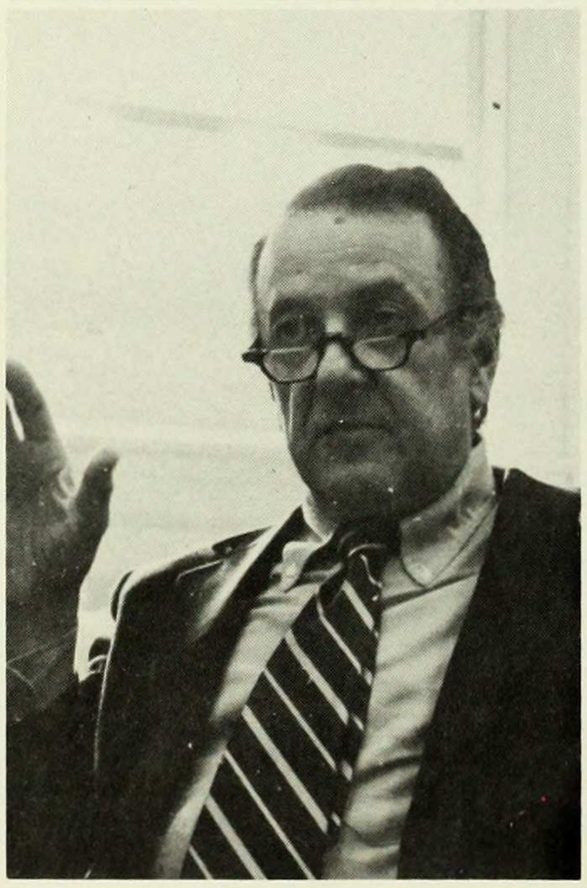
ENGLISH



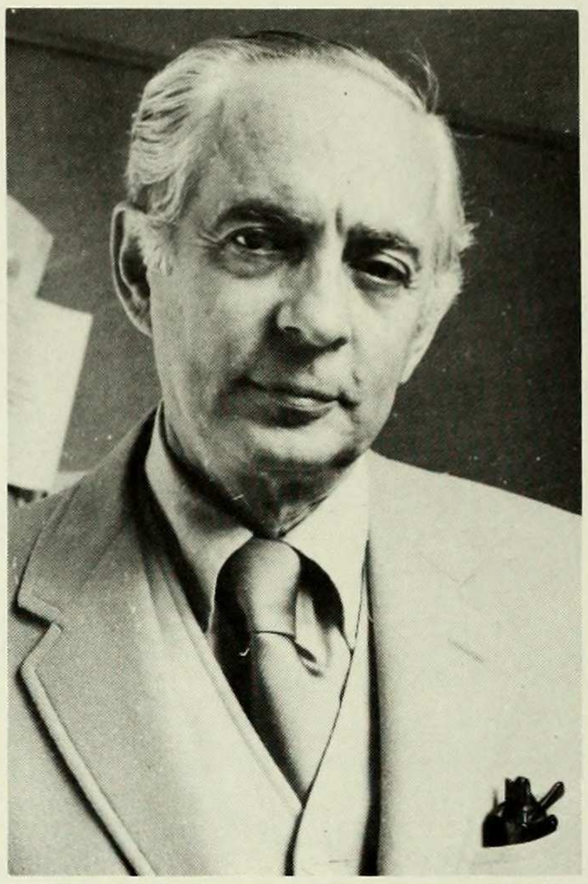
Prof. Kenneth H. Janes
Prof. Joann Ryan Morse
Prof. Richard A. Norman

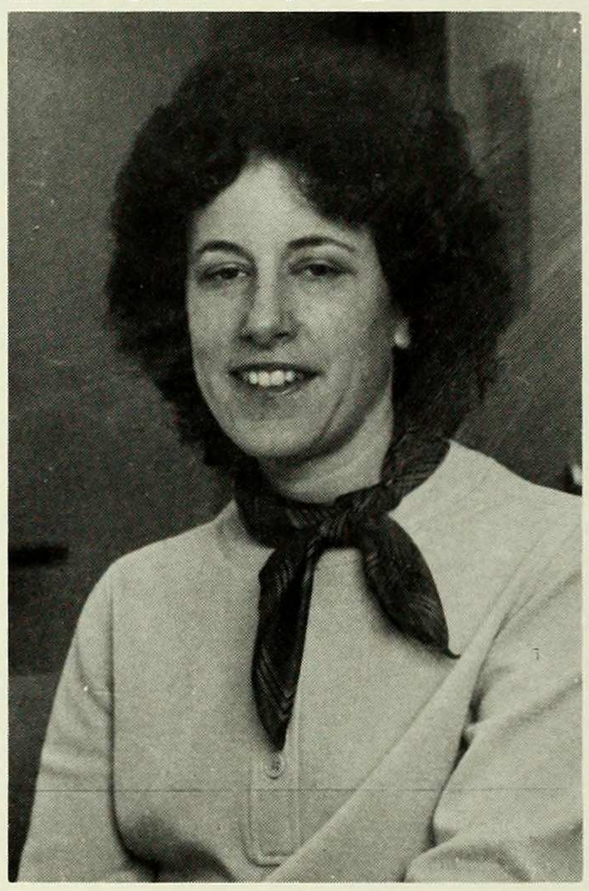


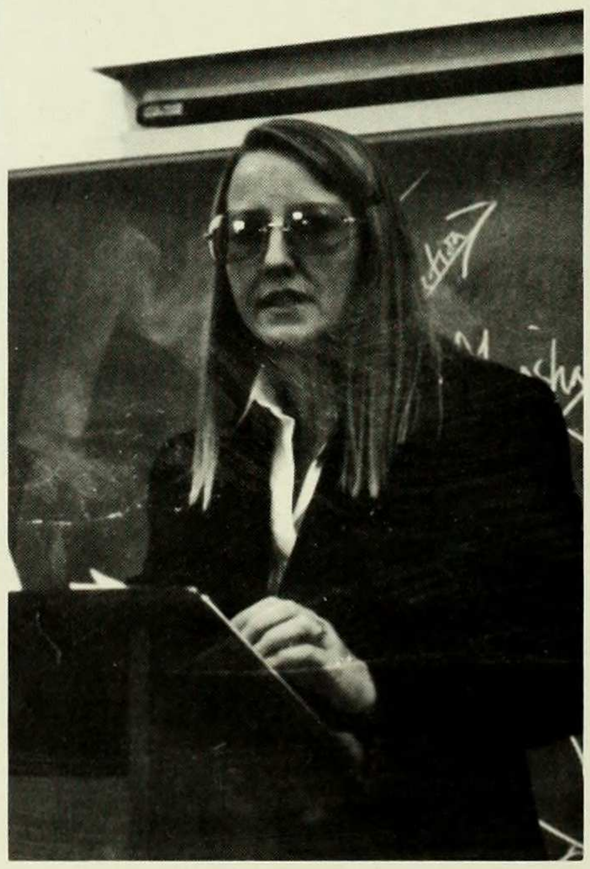




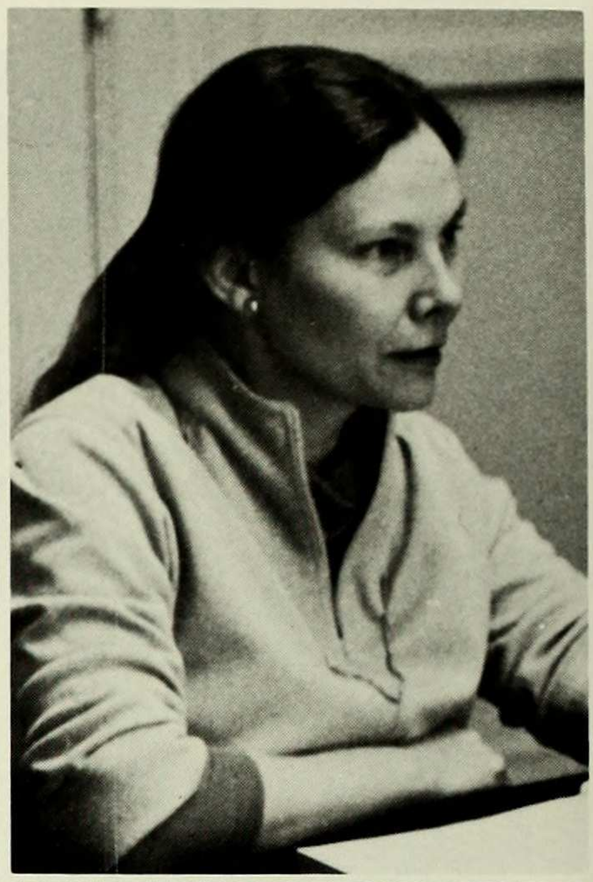
Prof. Remington Patterson
Prof. David A. Robertson, Jr.
Prof. Barry Ulanov

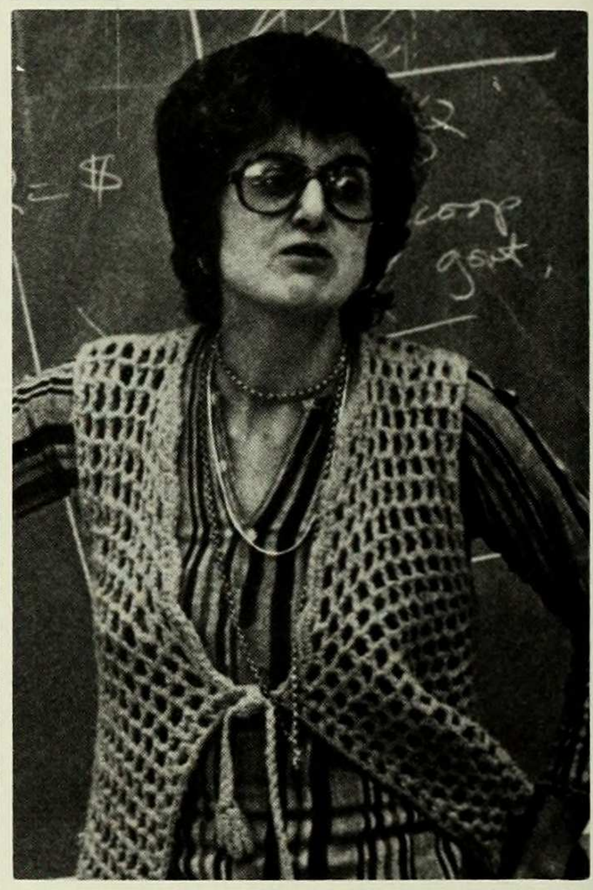


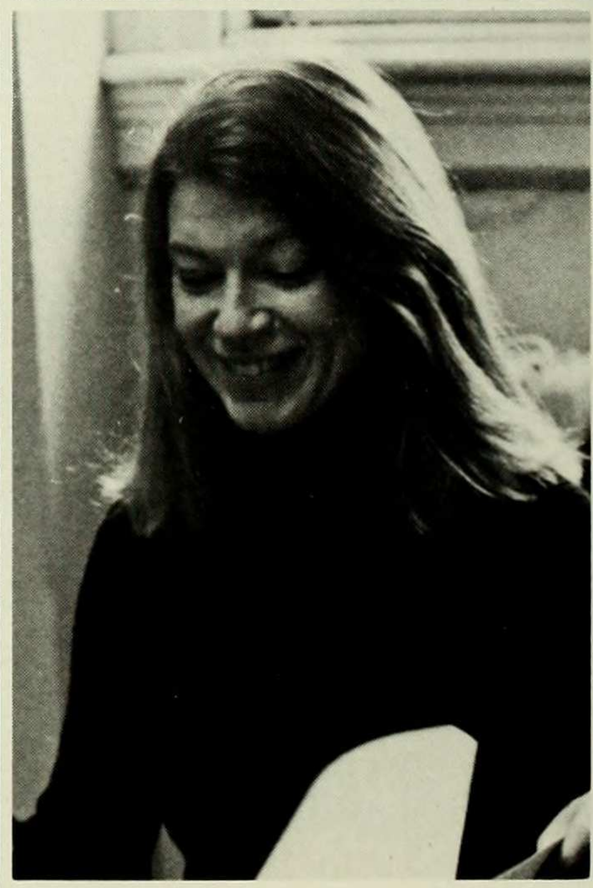




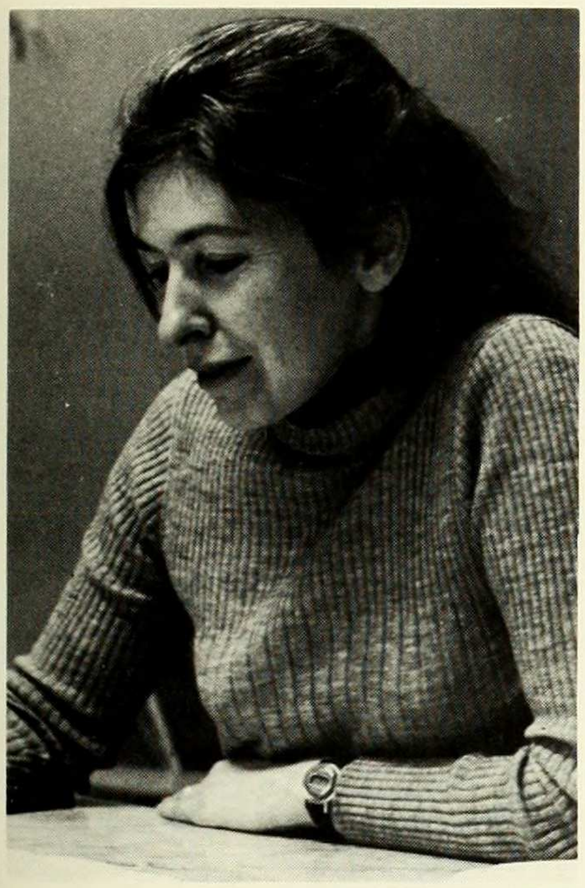
Prof. Howard M. Teichmann
Assoc. Prof. Lois A. Ebin
Asso. Prof. Maire Kurrik

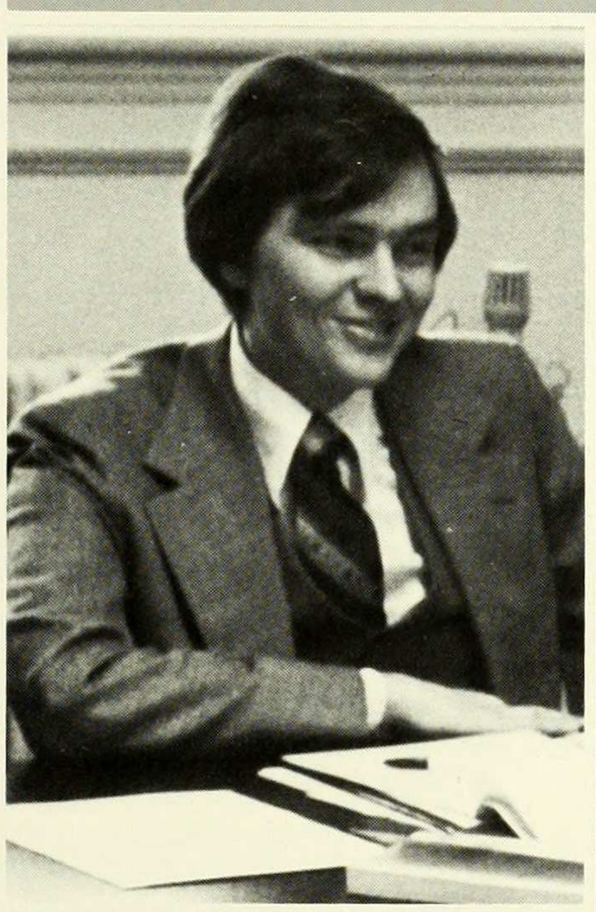


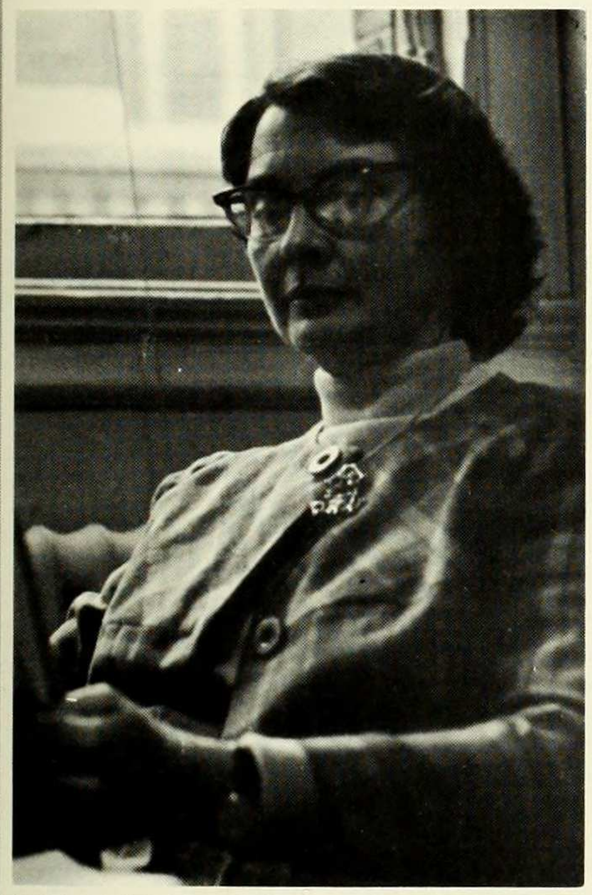


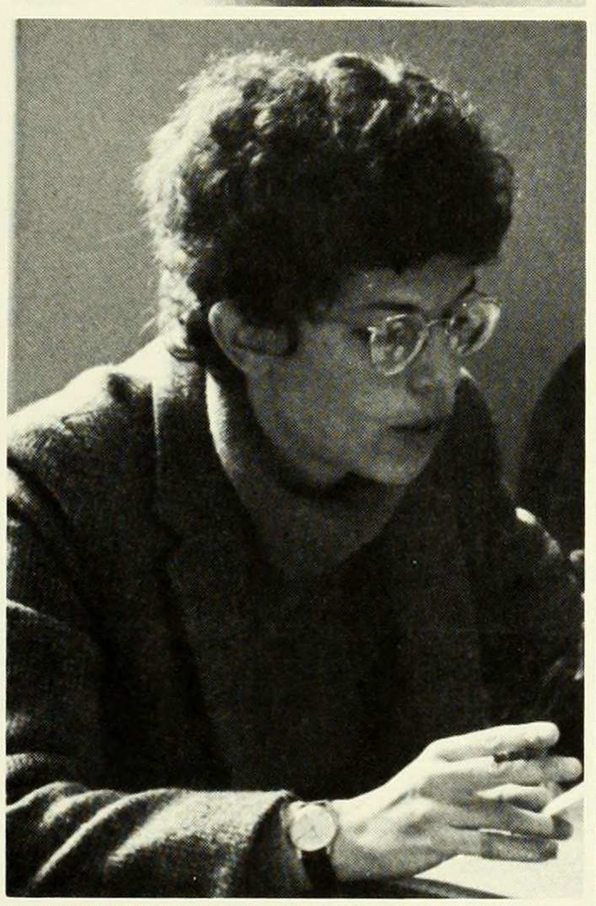


Assoc. Prof. Anne Lake Prescott
Assoc. Prof. Catharine R. Stimpson
Asst. Prof. Elizabeth Dalton









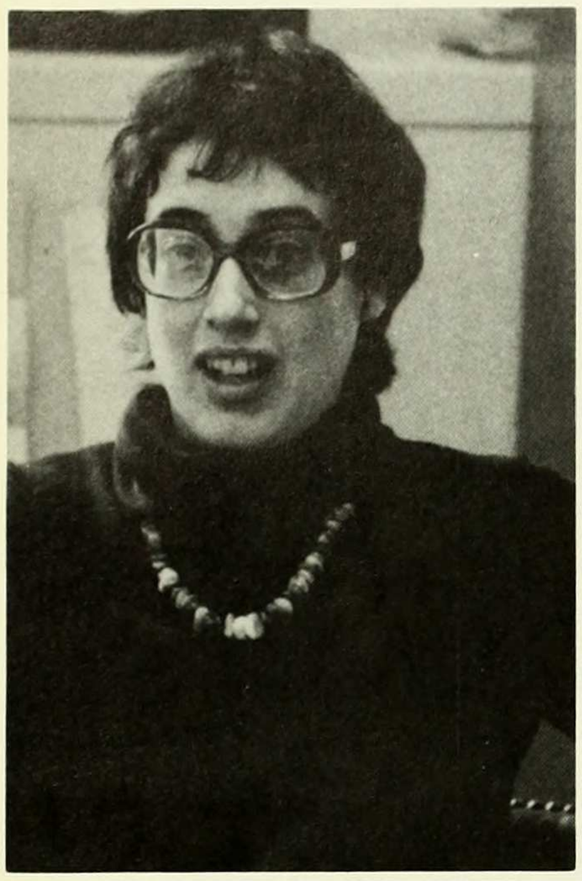
Not Shown:
Prof. Ruth Kivette
Adjuct Joy Chute, Elizabeth Hardwick
Associate Marjorie Housepian Dobkin
Instructors:
Constance Colby
Marjorie David
Celeste Schenck
Florian Stuber
Timea Szell
Shulamith Talansky

Inst. Alfred Bondixen
Inst. Joanna Cole

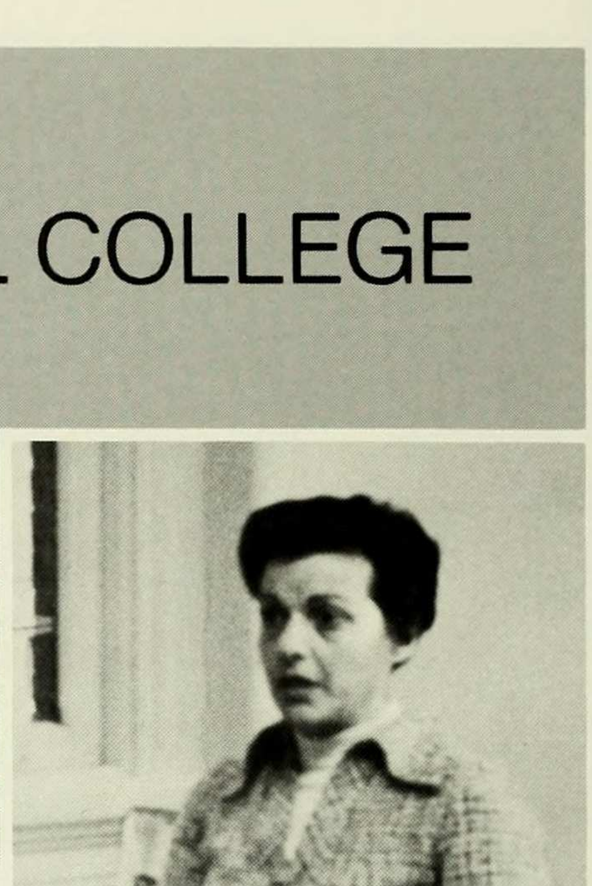
Asst. Pr. Janice Farrar Thaddeus
Assoc. Elizabeth Caughran
Associate Quandra Stadler

FRENCH

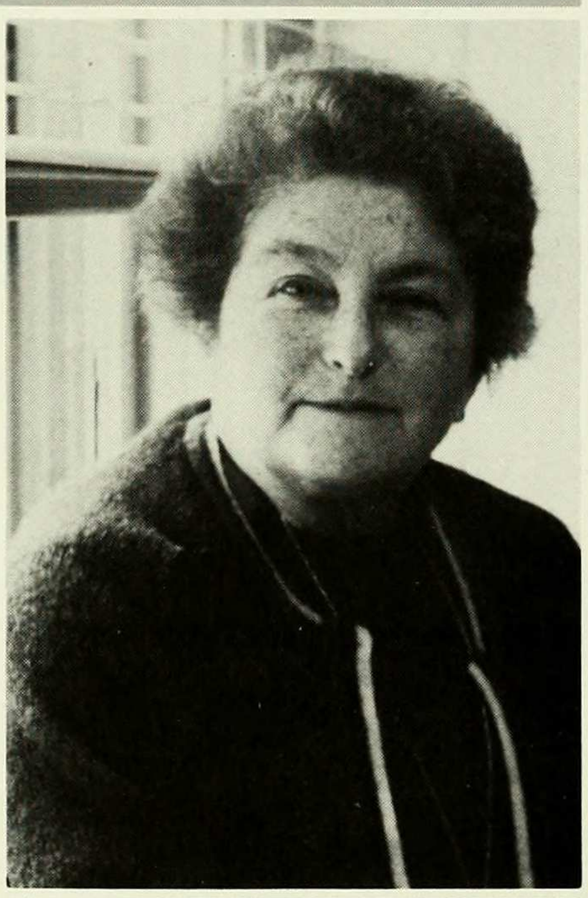
EXPERIMENTAL COLLEGE

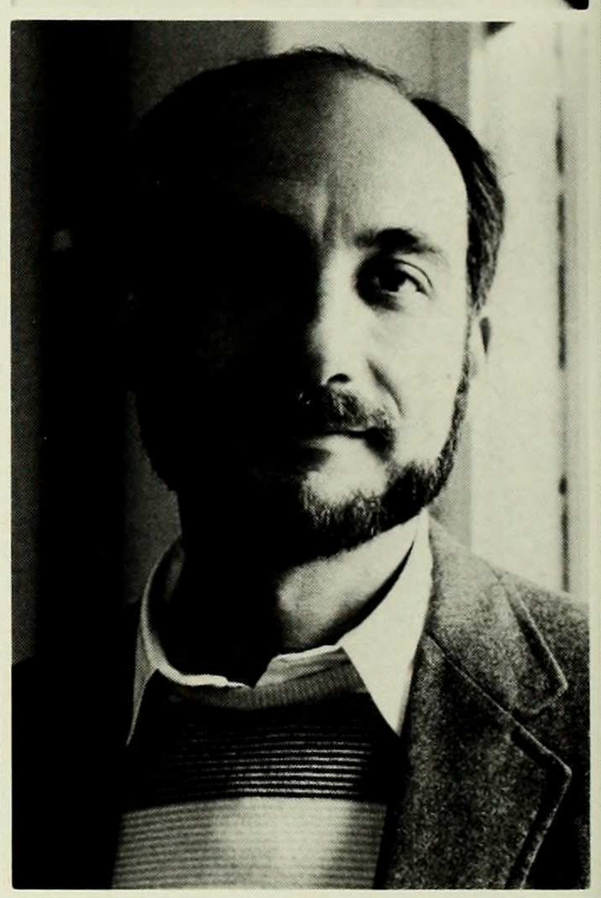


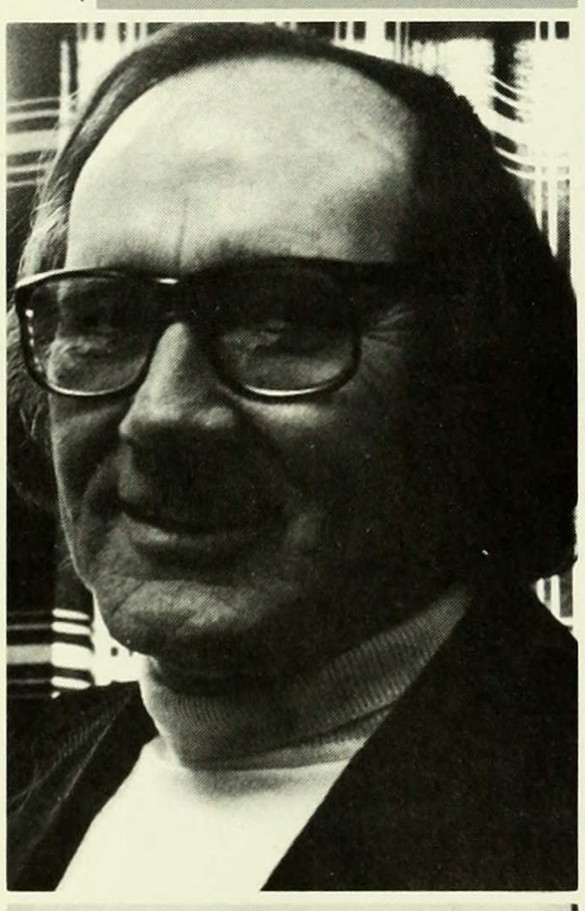
Coordinator Prof. Hester Eisenstein



Prof. LeRoy C. Breunig
Prof. Serge Gavronsky







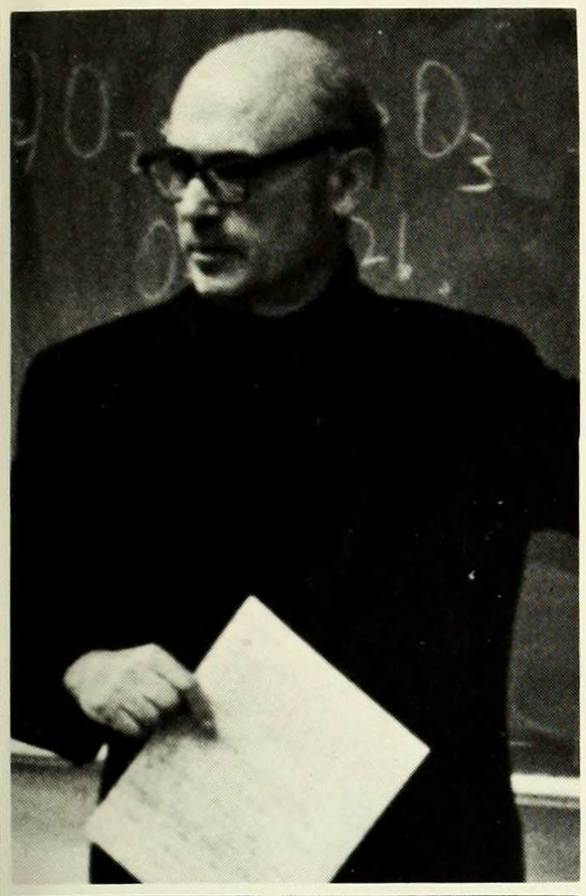
Instructor Marie Clair Picher
Instr. Gastineau

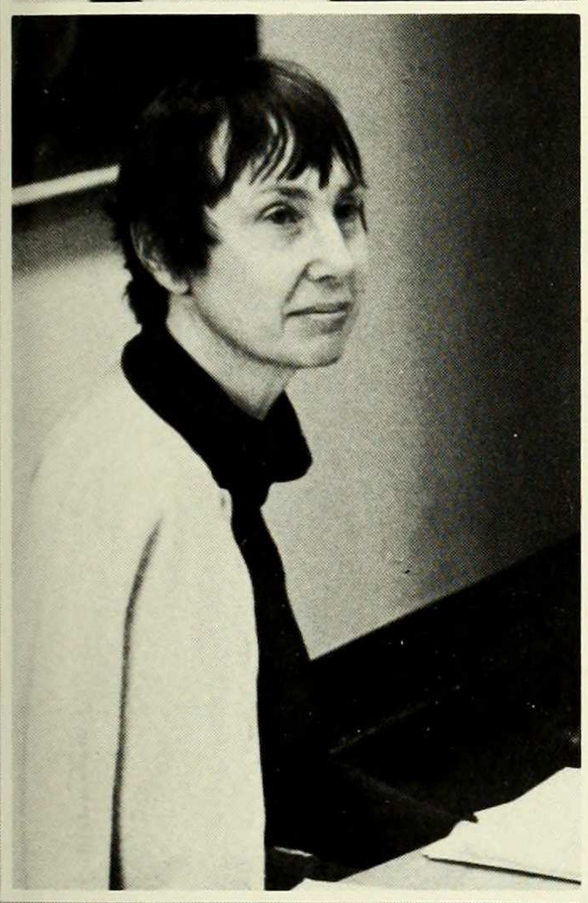
Instructor Ann Boyman
Instructor David Nowak

Prof. Renee Geen
Prof. Tatiana Greene

Not Shown:
Professors: Maurice Z. Shroder, Ad. Asso. Prof. Patricia Terry, Lec. Micheline Levowitz, I. Mark Paris, Lec. Charles Potter, Instr. Lynn Malis, Adelaide Russo, Ruth Sussman.

GEOGRAPHY





Prof. Leonard Zobler
Adj. Assoc. Prof. Beverly Moss Spatt

Other officers of the University:
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William A. Hance, Robert A. Lewis, Kampton E. Webb
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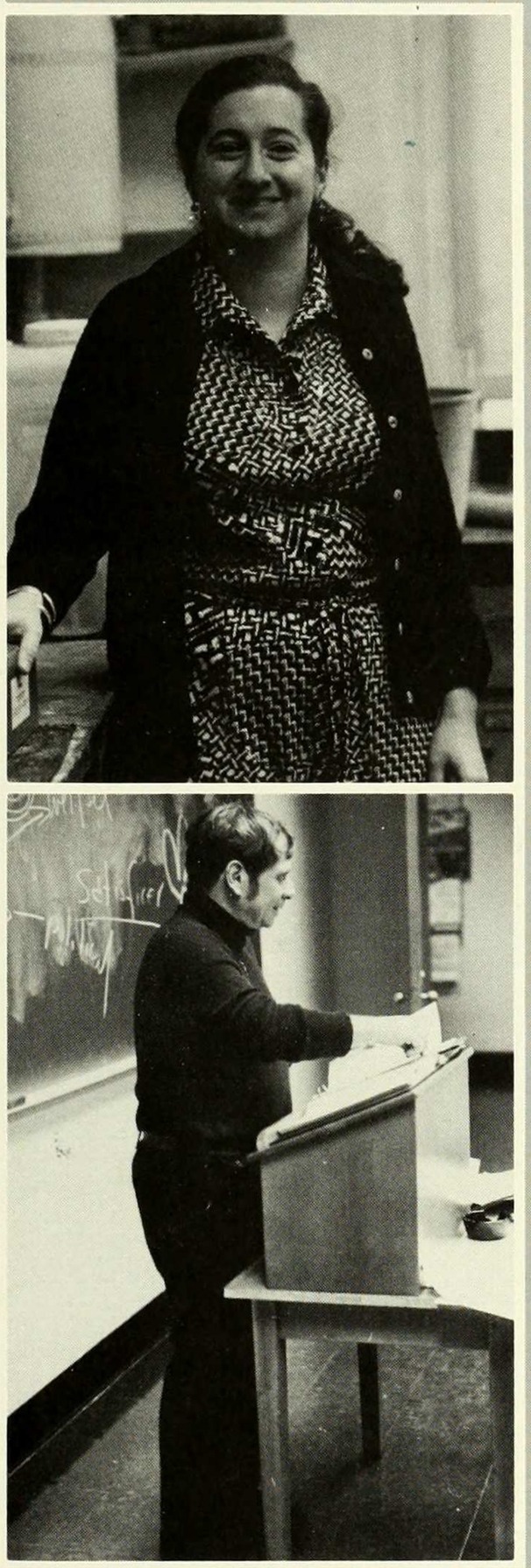
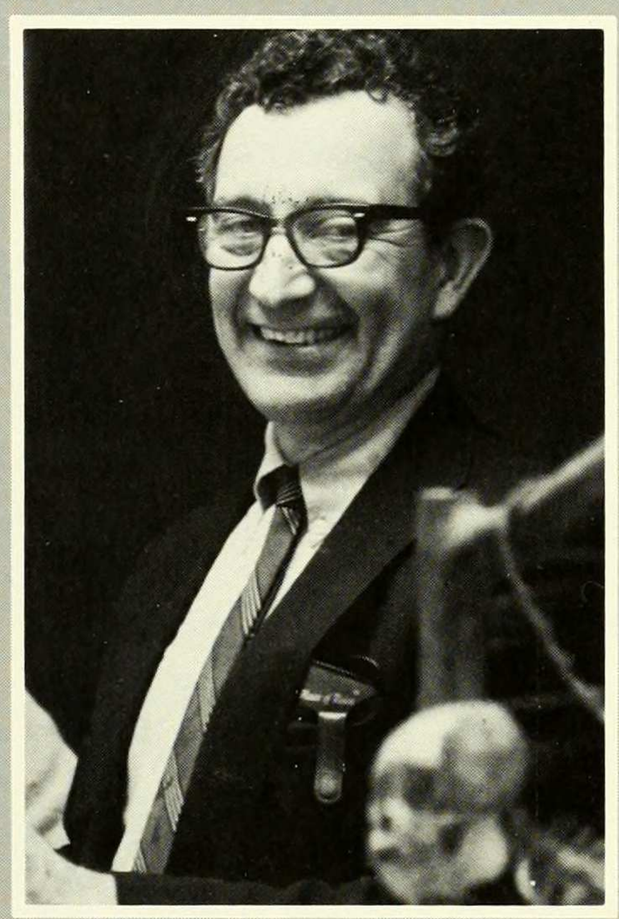
Colin High, Paul E. King
Lecturer
Samuel N. Goward



Lect. Toby Berger Holtz
Lect. Paul I. Mandell

GEOLOGY



Prof. John E. Sanders

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Wallace S. Broecker, Rhodes W. Fairbridge, Arnold L. Gordon, D. E. Hayes, James D. Hays, John Kuo, John E. Nafe, R. Keith O'Nions
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James E. Hansen
Assistant Professors
K. J. Marfurt, J. Scott Weaver
Adjunct Professors
Robert Jastrow, William B. F. Ryan
Lecturers
William Collins, David H. Rind

GERMAN

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Elizabeth A. Minnich
Associate Marvin Shulman

Prof. Brigitte L. Bradley

Assoc. Prof. Gertrud M. Sakrawa

Associate Brunhilde Linke

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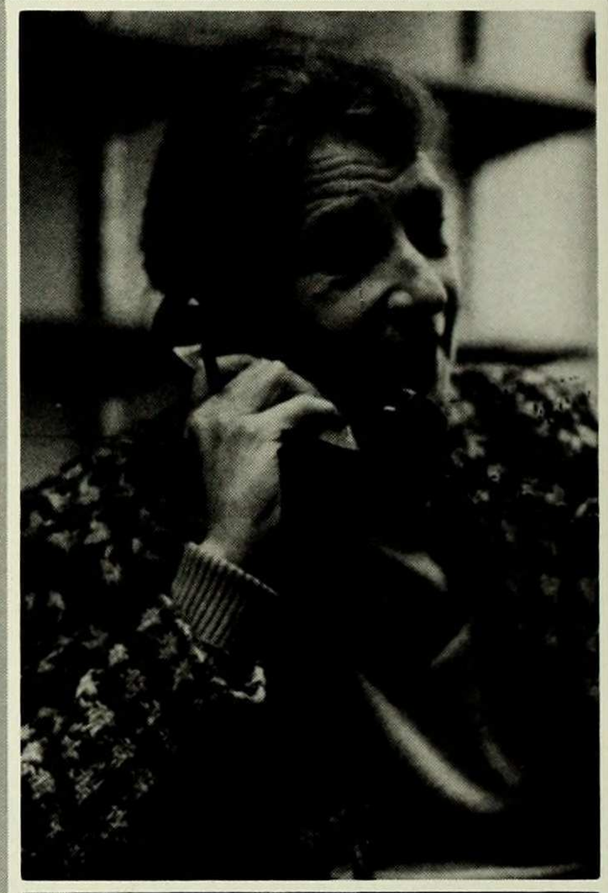
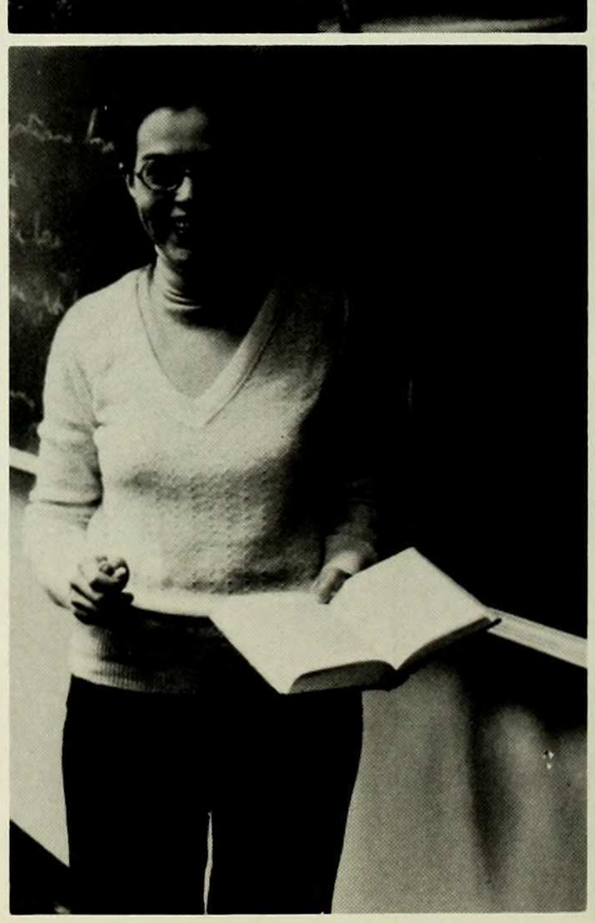
Associate Professor
Peter R. Pouncey
Assistant Professors:
Roger S. Bagnall, Robert Brown,
W. Thomas MacCary,
Matthew Santirocco



Prof. Helen H. Bacon

Not Shown:
Associate Prof. Lydia H. Lenaghan
Asst. Prof. Helene P. Foley
Instructor Dorothy Gregory

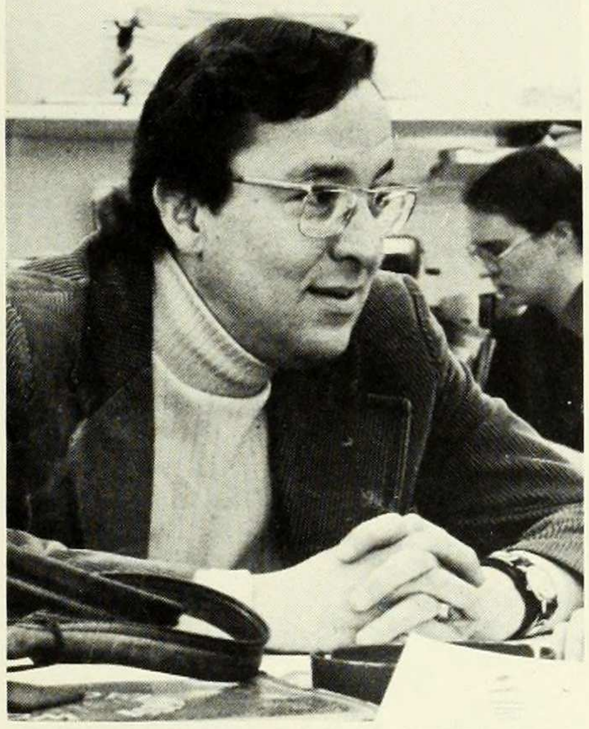


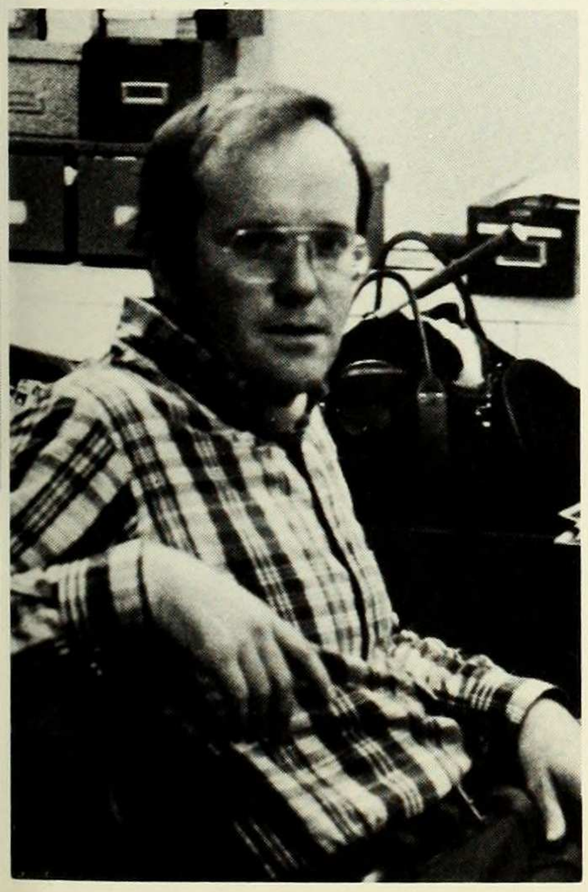
Asst. Prof. Rolly Phillips

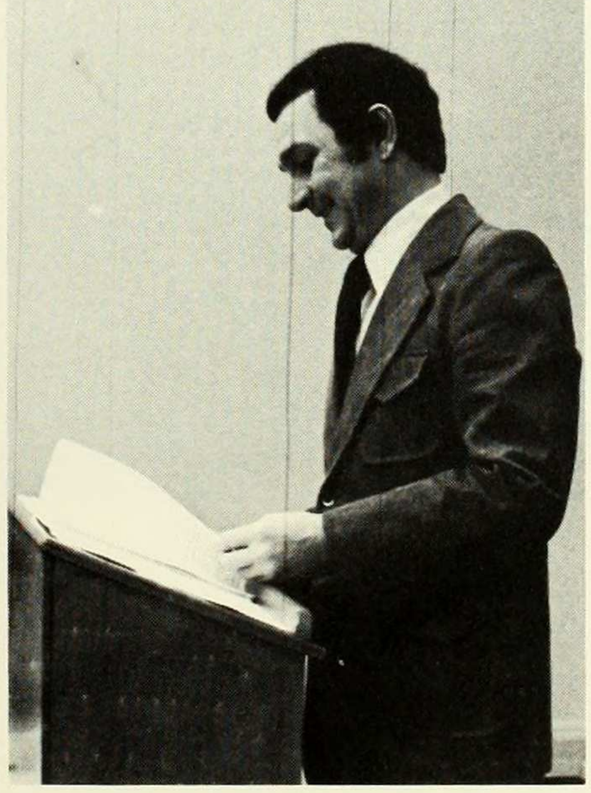
HISTORY

Prof. Annette K. Baxter
Prof. Chilton Williamson
Assoc. Prof. Robert A. McCaughey

Assoc. Prof. Suzanne F. Wemple
Asst. Prof. John W. Chambers
Asst. Prof. John F. Santore







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Asst. Prof. Darline G. Levy

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Hollis R. Lynch, Edward Malefakis,
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Adjunct Professor
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Ruben Fernades, Paula Hyman,
Hugh Neuberger, Peter Onuf,
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Brooke Larson, Marc Saperstein
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Prof. Maristella de Panizza Lorch

Inst. Todd Boli

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Masatake Kuranishi
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Joseph Fels Ritt Assistant Professors:
Doris Fischer-Colbrie
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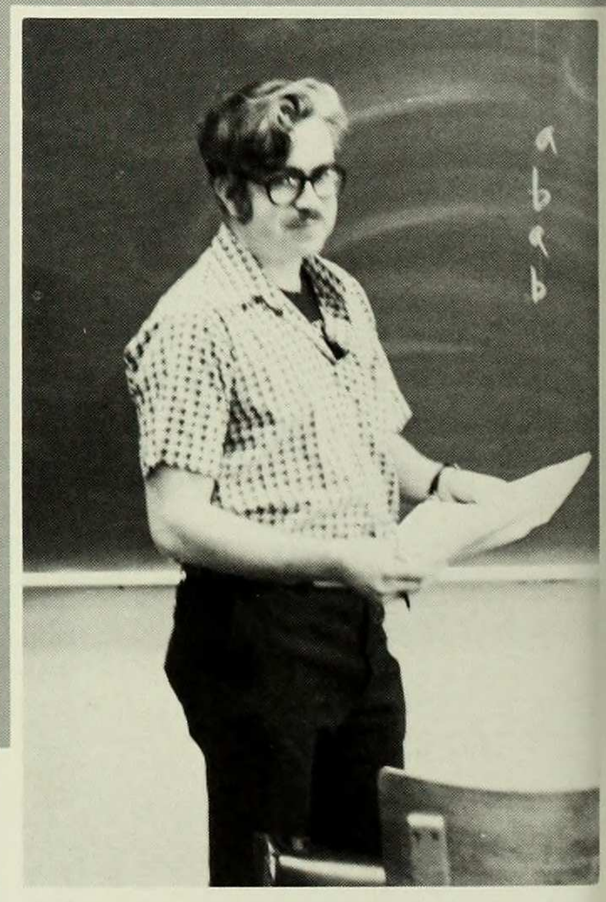
Samuel R. Ramsy
David M. Yerkes

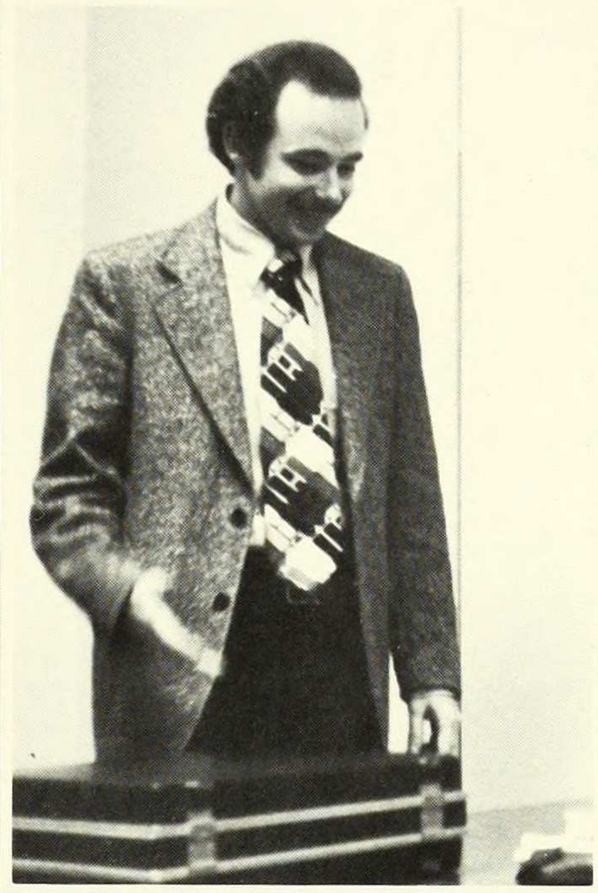


Prof. Joseph L. Malone

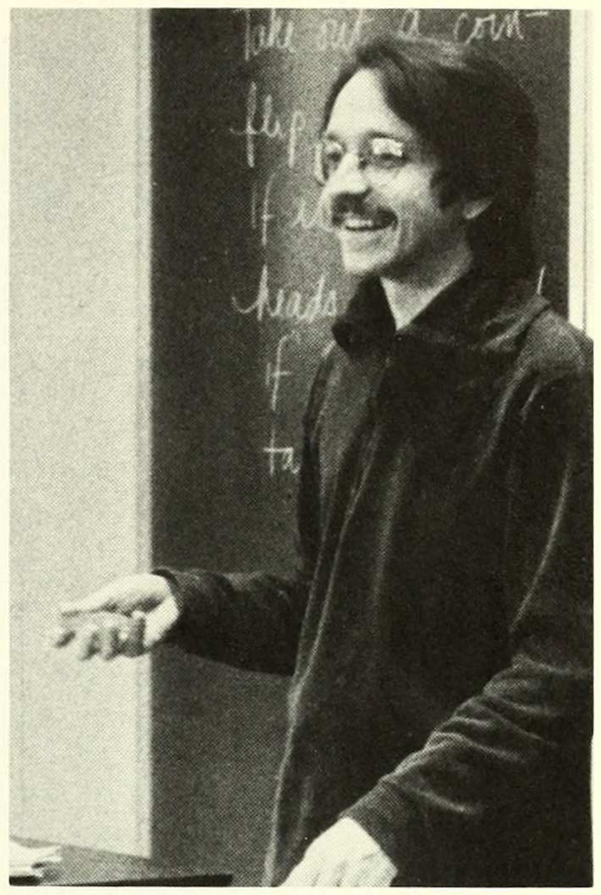
MUSIC

Prof. Patricia Carpenter

Prof. Hubert Doris



Asst. Prof. James M. Baker



Associate Peter Schubert

Lecturers:
Irene Bloom,
G. A. Bournoutian,
Christian Murch,
Veena Talwar Oldenburg

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Leeman Perkins,
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Howard Shanet
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Ellen T. Harris,
Max Litchitz,
Kay K. Shelemay,
Richard Taruskin,
Mark Zuckerman
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James Webster
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Niels Ostbye

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Prof. Barbara Stoler Miller

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Pierre J. Cachia,
Tiber Halasi-Kun,
David Sidorsky,
H. Paul Varley,
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Herschel F. Webb,
Ehsan Yarshater
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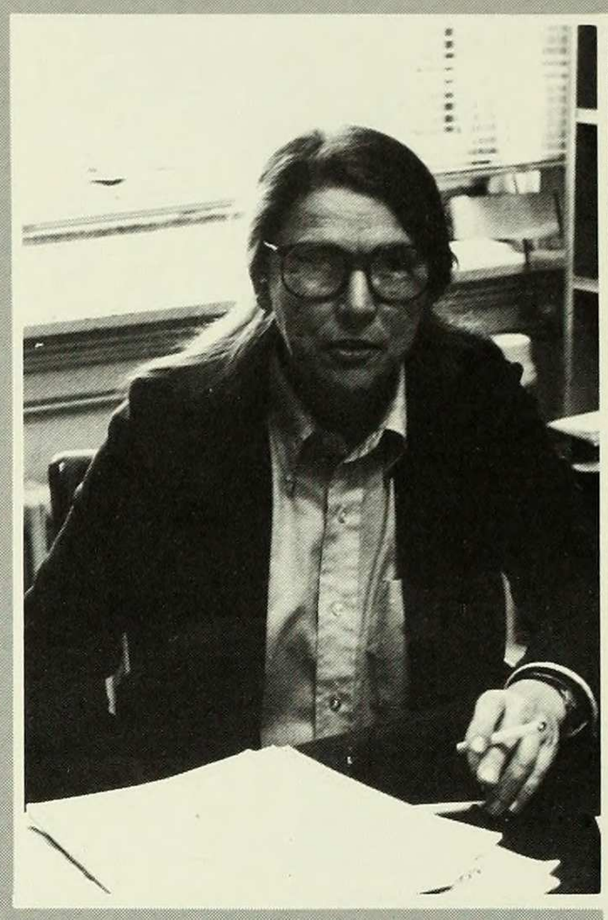
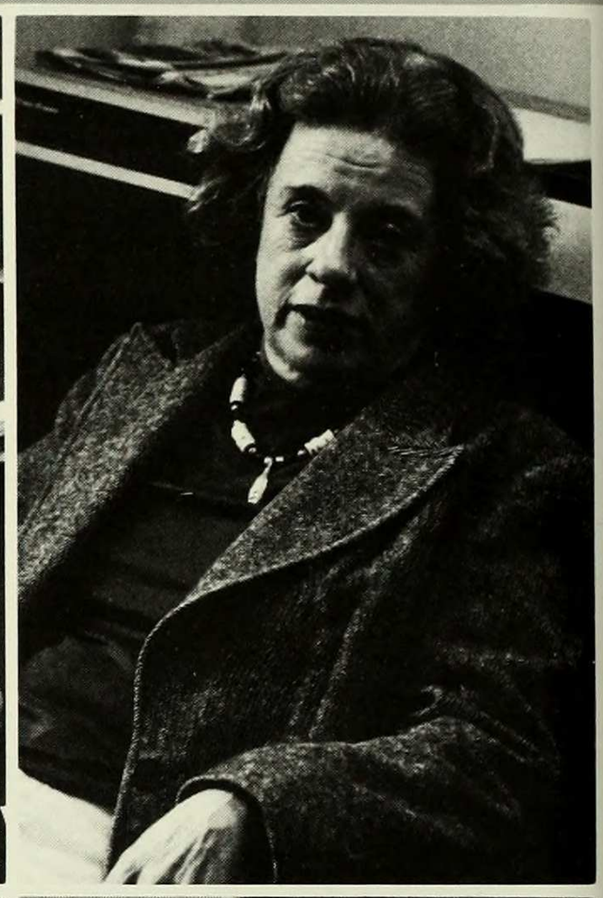
Maan Z. Madina,
Theodore Riccardi, Jr.
Senior Lecturer:
Jeanette Wakin
Assistant Professors:
Dale L. Bishop,
Richard J. Bowring,
Edward W. Davis,
Carol N. Gluck,
Stephen Rittenberg,
Marsha L. Wagner

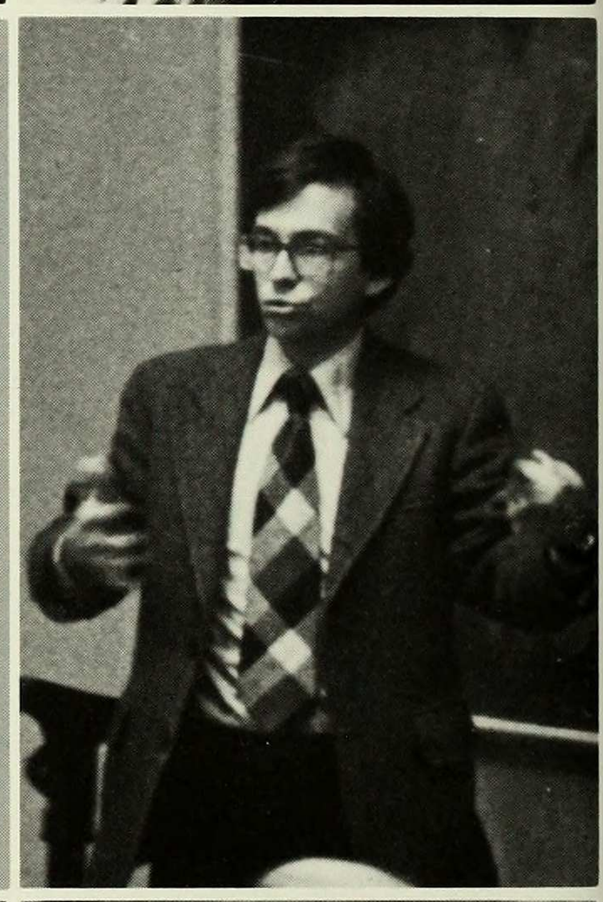
PHILOSOPHY

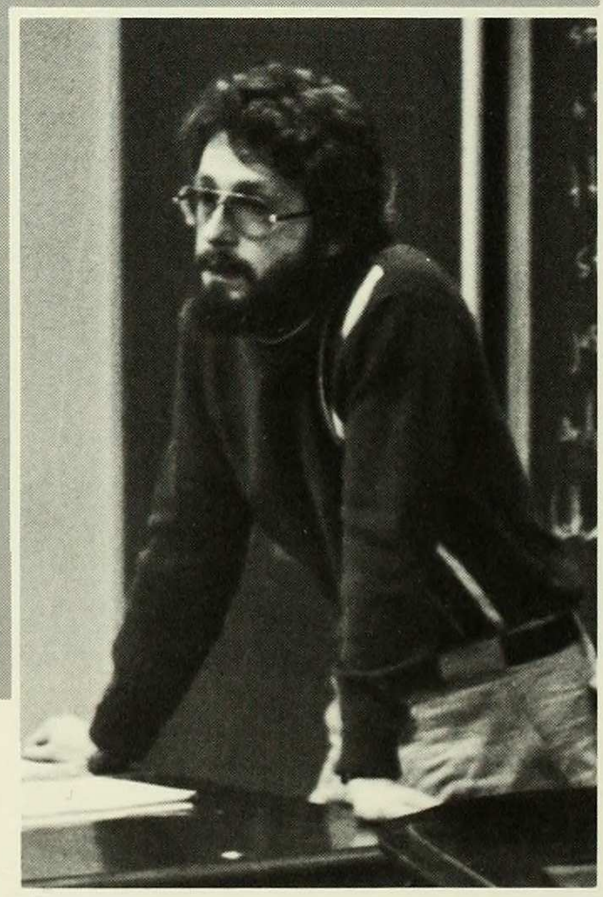
Not Shown:
Lect. Marshall Cohen



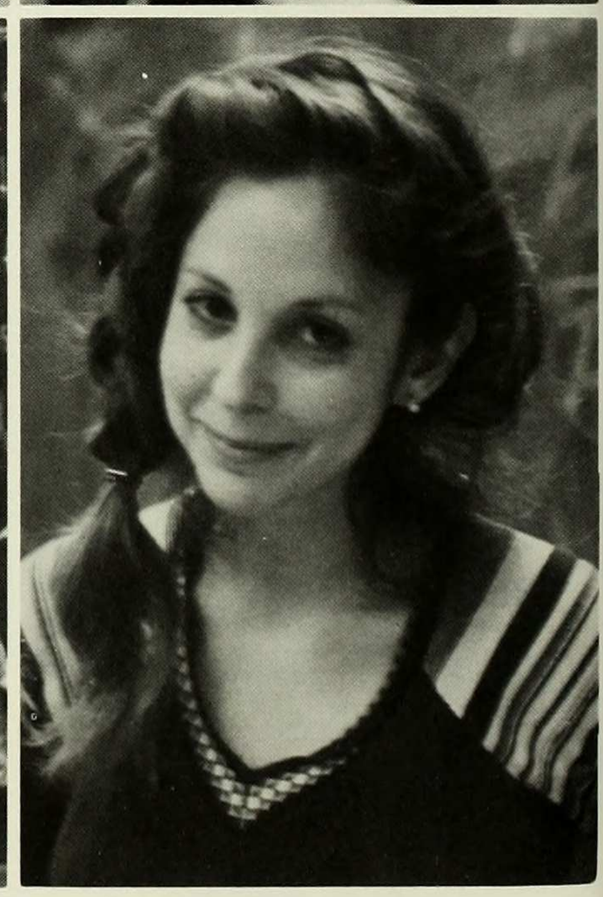


Prof. Sue Howard Larson
Prof. Mary Mothersill
Assoc. Prof. David Hoy



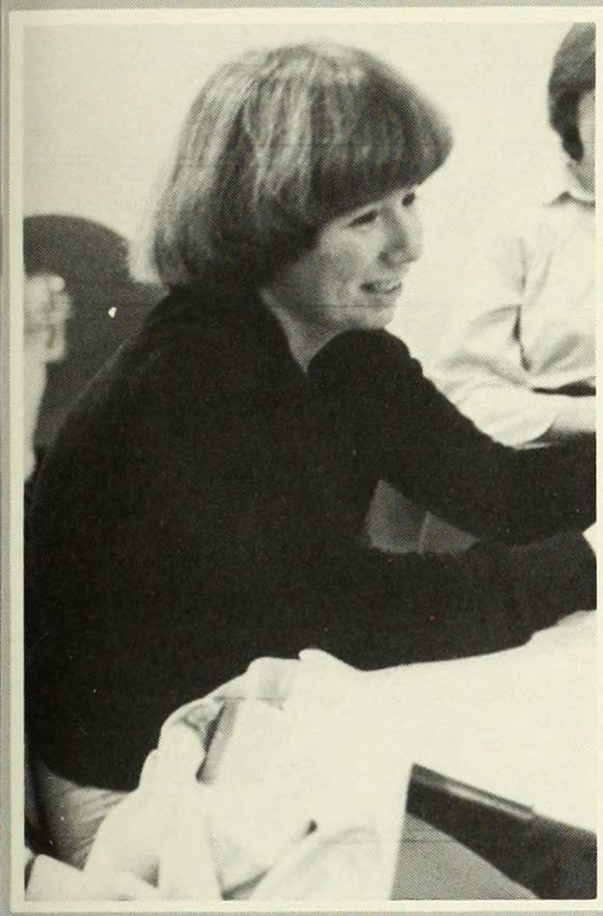


Asst. Prof. Jeffrey Miles Blustein



Asst. Prof. Rebecca Goldstein

PHYSICAL EDUCATION



Instructor Marian Rosenwasser

Prof. Marion R. Philips

Not Shown:
Associate Prof. Edith Mason
Associates:
Marjorie Greenberg
Patricia Samuels

PHYSICS

Other officers of the University:
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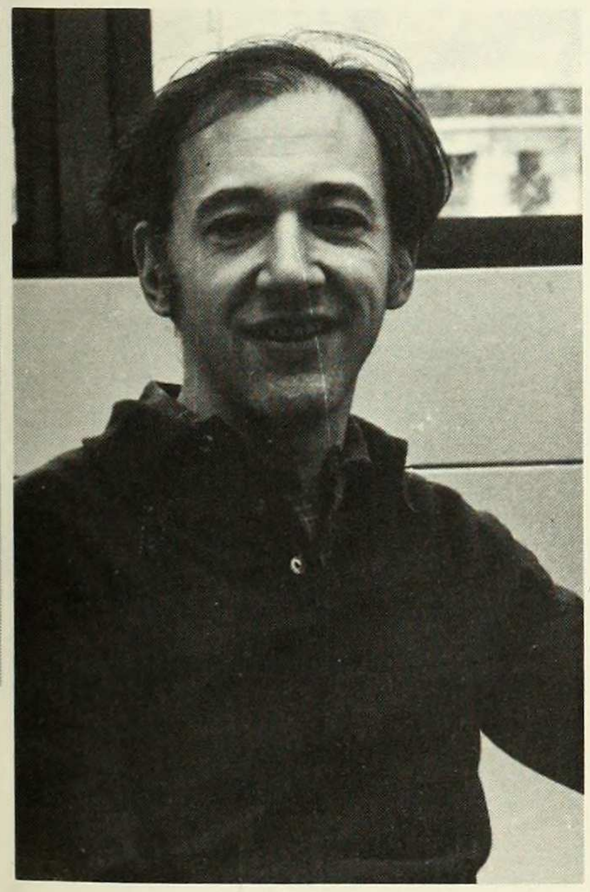
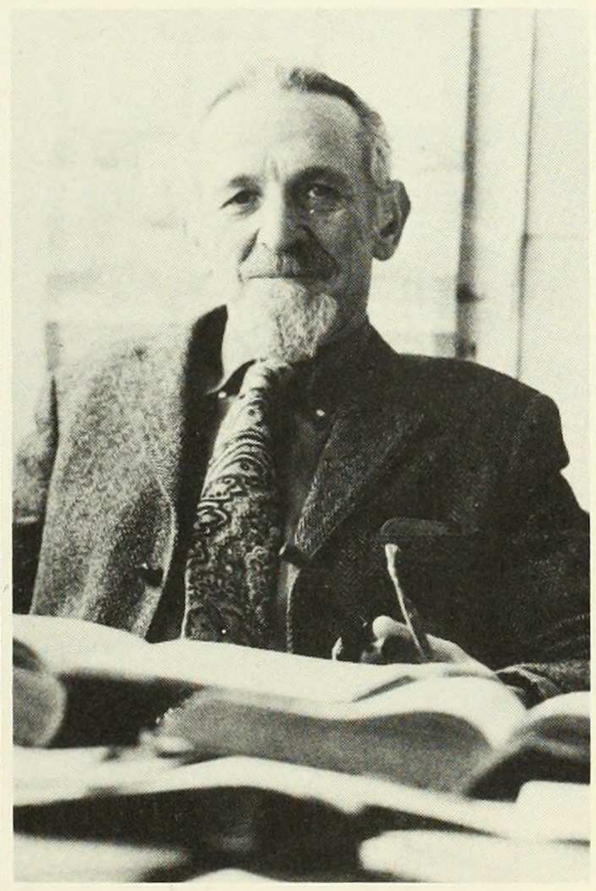
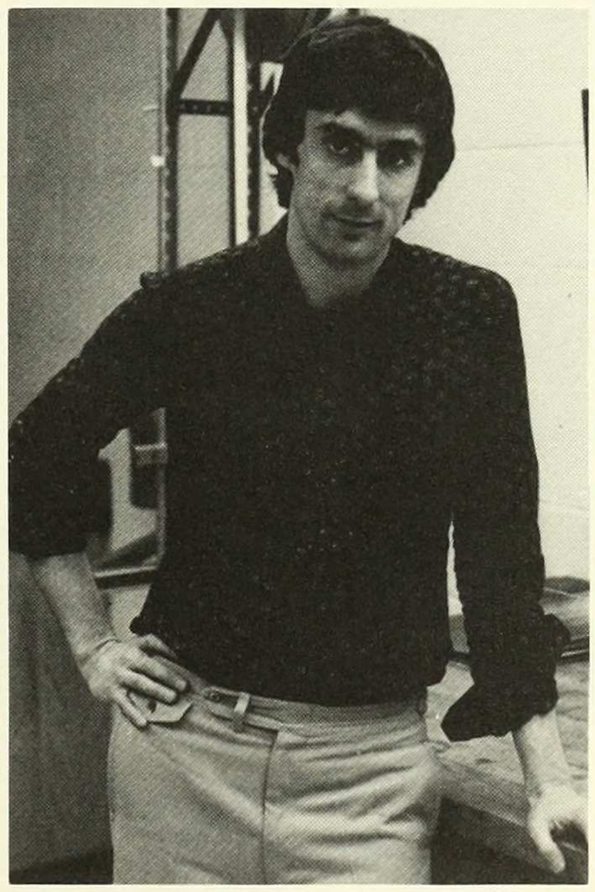
Charles Baltay, Norman Christ, Gerald Feinberg, Henry M. Foley, Paolo Franzini, William Happer, Sven R. Hartmann, Wonyong Lee, Robert Novick, James Rainwater, Malvin Ruderman, Allan M. Sachs, Chien-Shiung Wu
Assistant Professors
Jerome Finkelstein, Joel Groves, Erick Weinberg



Prof. Richard M. Friedberg



Prof. Samuel Devons



Asst. Prof. Martin Purvis

POLITICAL SCIENCE

Not Shown:
Assoc. Prof. Inez S. Reid

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Professors:
Zbigniew Brzezinski, Douglas A. Chalmers, Julian H. Franklin, Charles V. Hamilton, Roger Hilsman, Donald A. Puchala, Giovanni Sartori, Warner R. Schilling, Alan F. Westin
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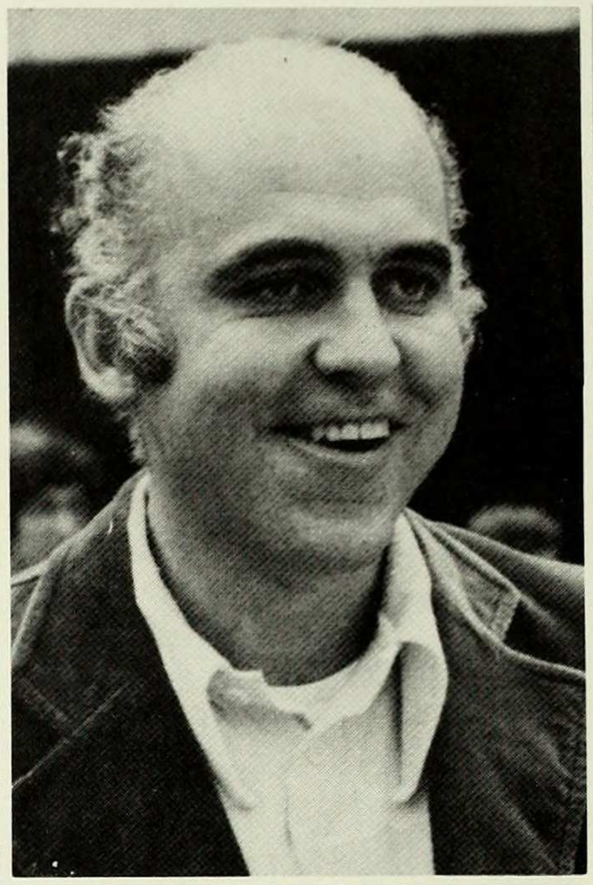
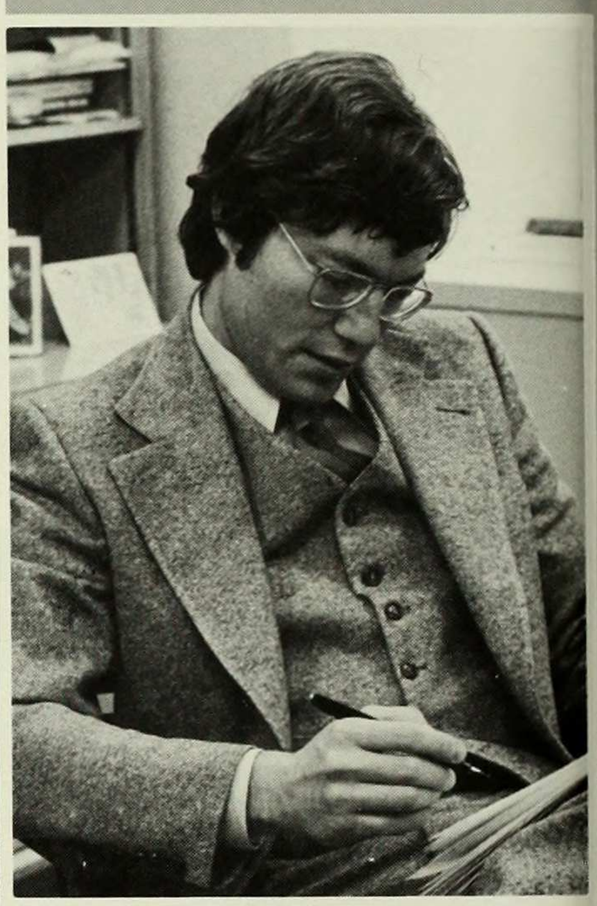
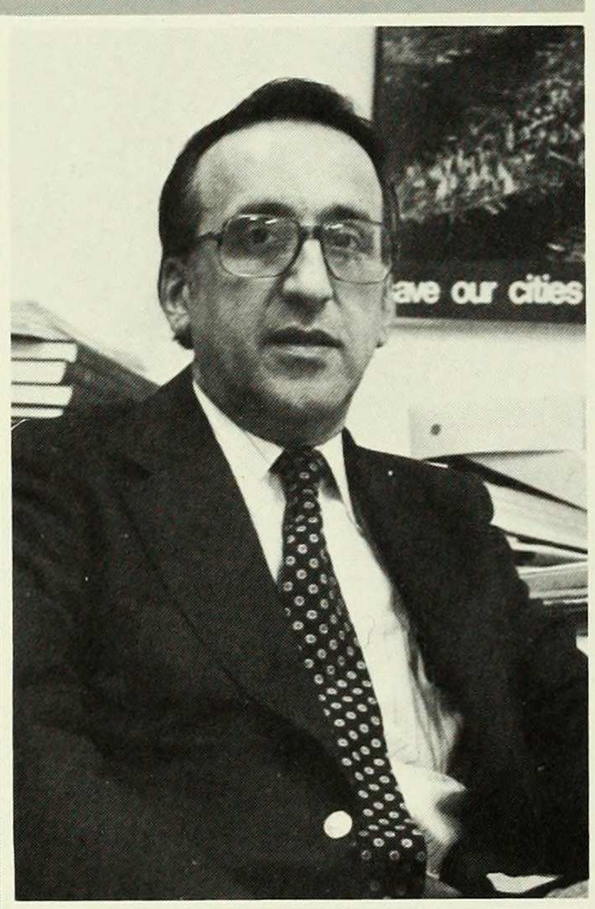
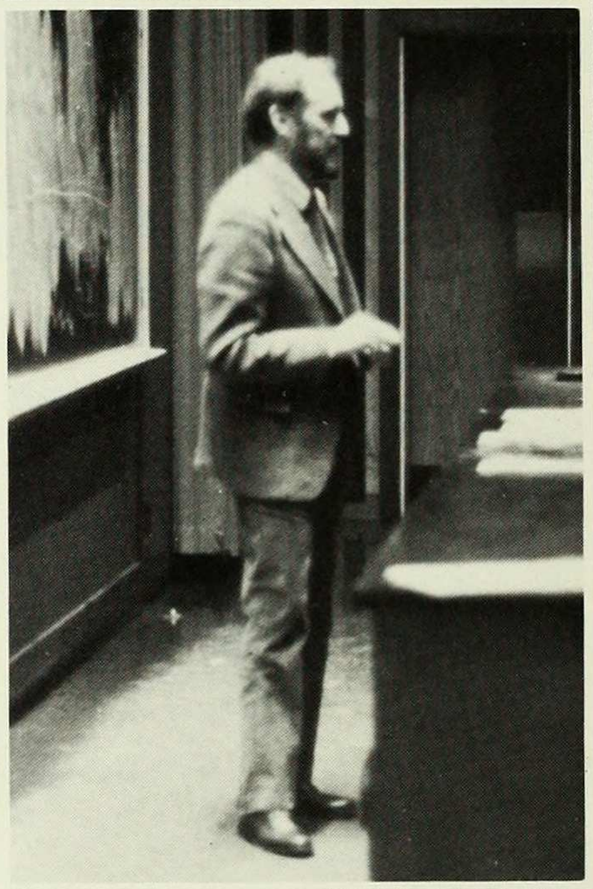
Assistant Professors:
Gerald Finch, Thomas Horne, James H. Mittelman, Wilbur C. Rich, Glenda Rosenthal, Richard L. Rubin, Joan Spero, Eileen P. Sullivan
Lecturer:
Seweryn Bialer

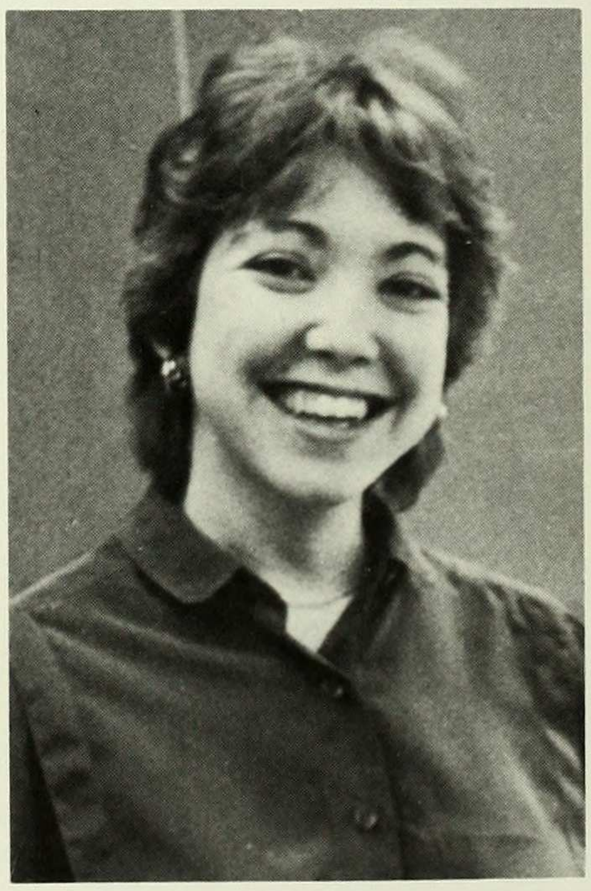








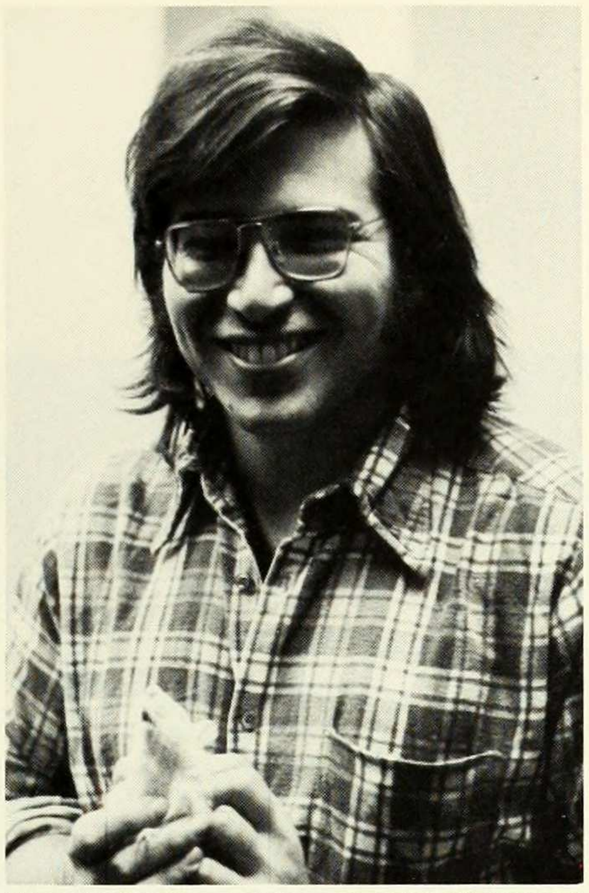
Prof. Demetrios Caraley
Inst. Flora S. Davidson

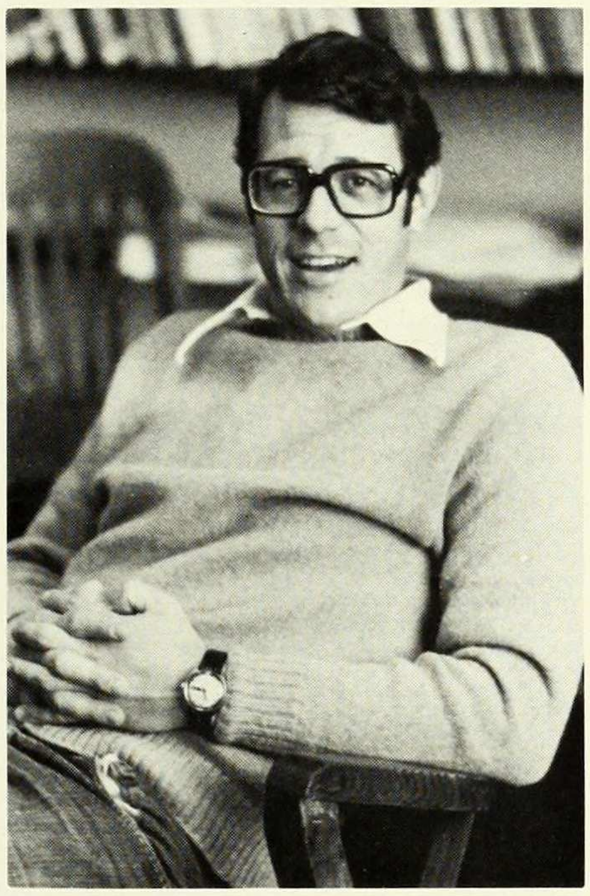


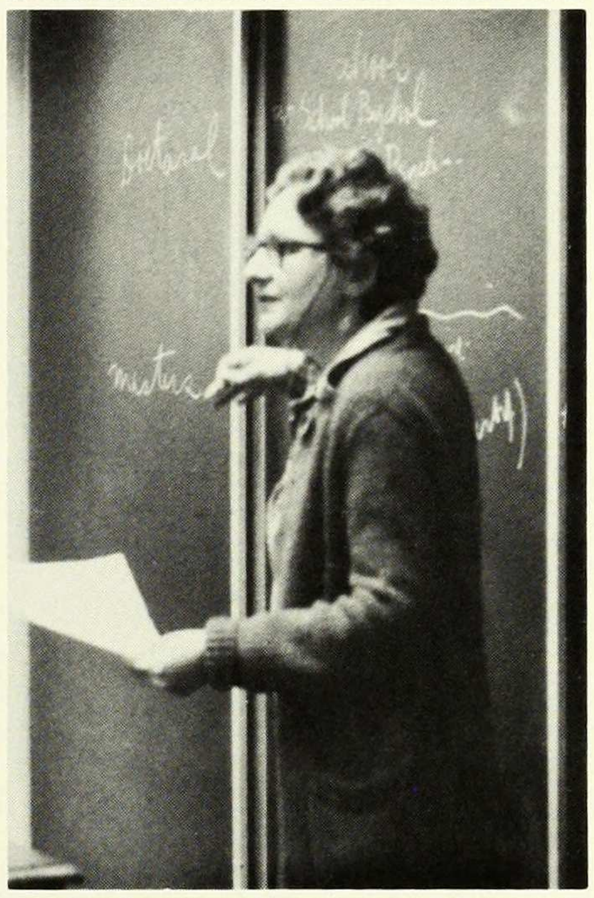
Prof. Dennis Dalton
Prof. Peter Juvilen
Asst. Prof. Debra Miller

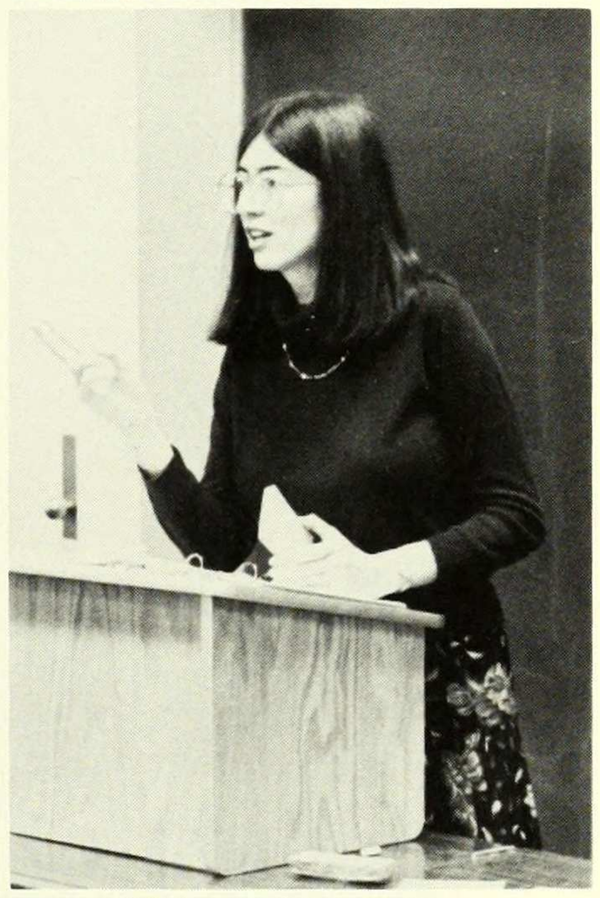
Asst. Prof. Richard M. Pious
Instructor Kathryn Yatrakis

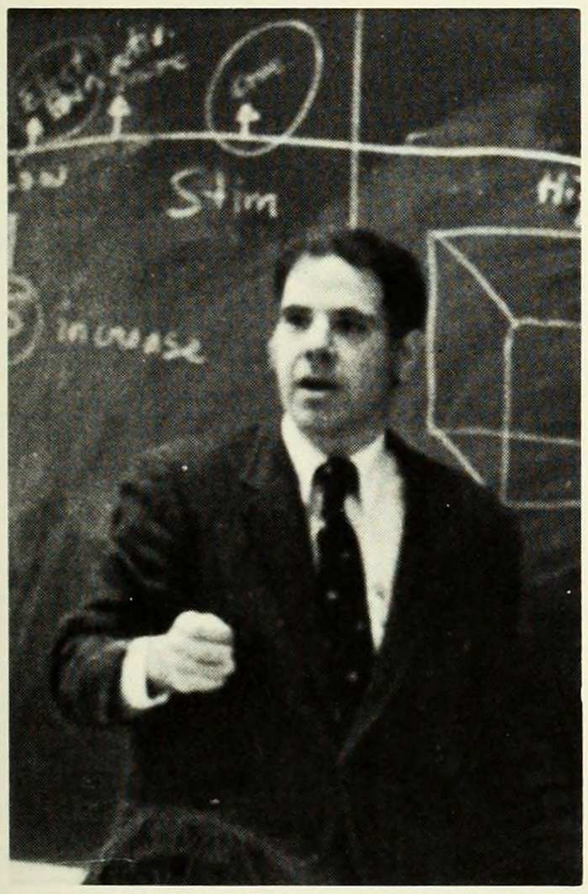
PSYCHOLOGY











Asst. Prof. Peter Balsam
Asst. Prof. George W. Kelling
Asst. Prof. Carol L. Raye

Ad. Asst. Prof.
Julie B. Dorn

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Professors:
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Rae Silver

Asst. Prof.
Sandra F. Stingle

Ad. Asst.
Professors:
Donald E. Hutchings
James R. Larson

Prof. Richard P. Youtz
Assoc. Prof. Barbara S. Schmitter
Visiting Assoc. Prof. Thomas Perera

Asst. Prof. Susan R. Schacter
Asst. Prof. Frances F. Schacter

RELIGION

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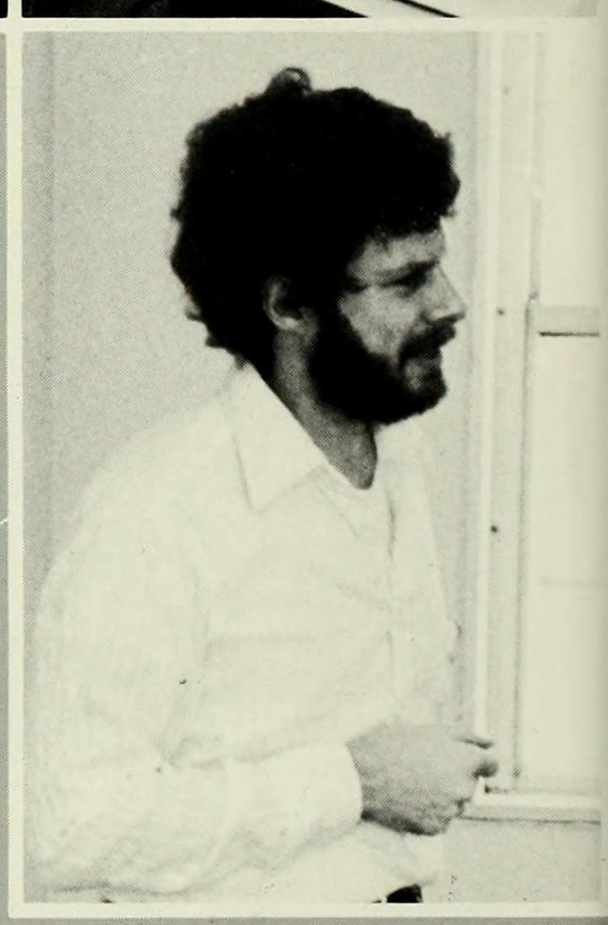
Prof. Theodor H. Gaster
Asst. Prof. Joel Brereton

Prof. Elaine H. Pagels



Asst. Prof. Marilyn Harran
Asst. Prof. Daniel Snell

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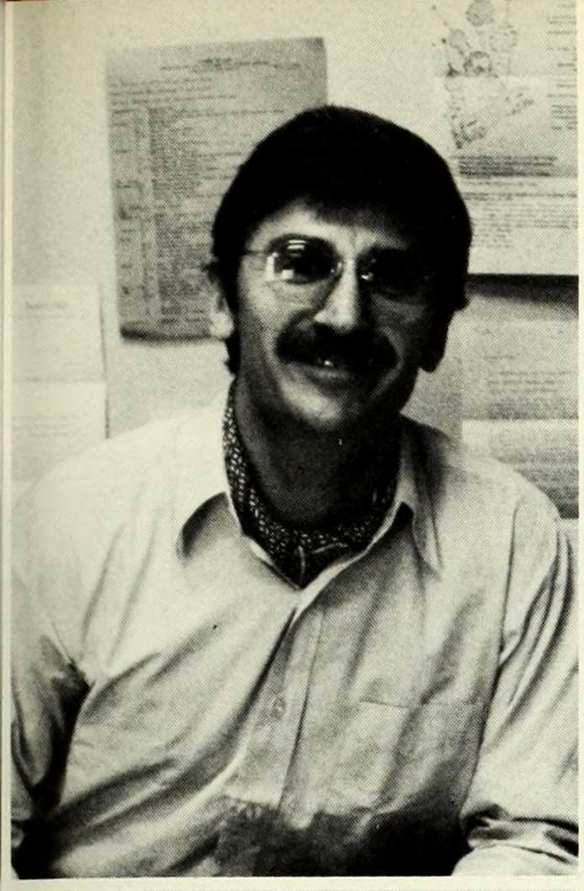
Robert Somerville, Alex Wayman

Visiting Professor
Arthur Hyman (Philosophy)

Associate Professor
Wayne L. Proudfoot

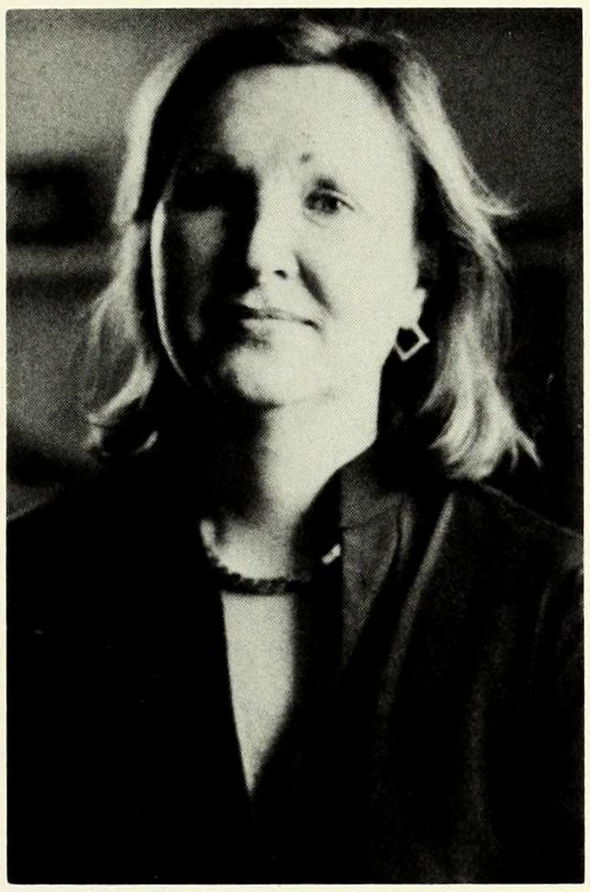
Assistant Professors
Peter Awn, Arnold Eisen, Frederic Underwood, Paul Valliere

RUSSIAN

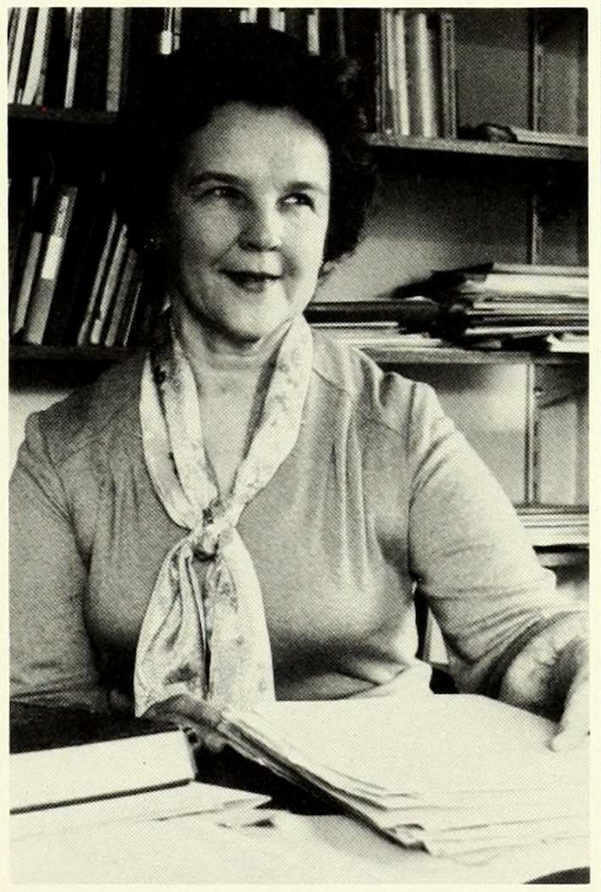


Prof. Richard F. Gustafson
Prof. Marina Ledkovsky
Assoc. Anatol K. Sapronow

Assoc. Marianna Sapranow



Associate Zoya Trifunovich



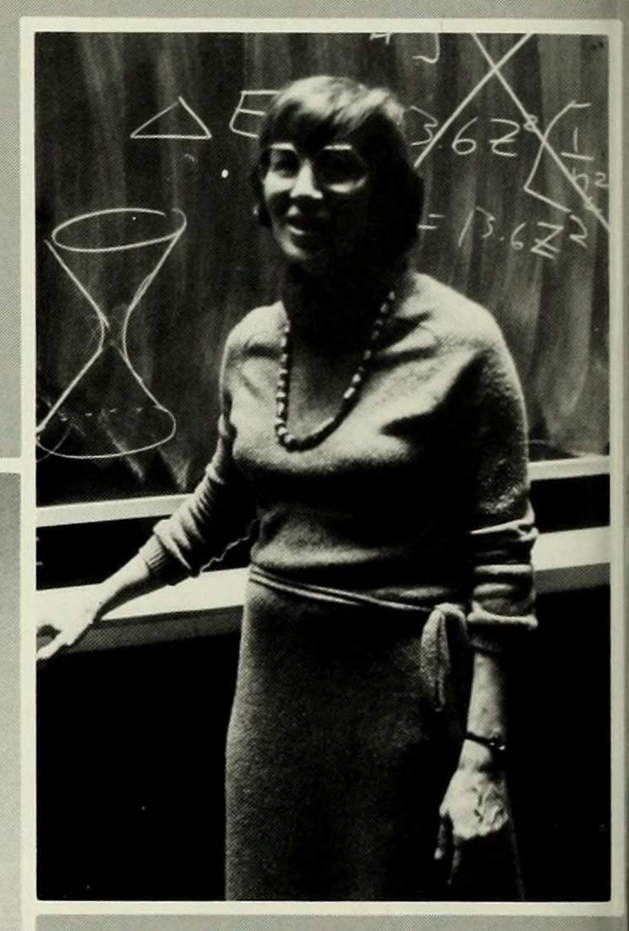
Other officers of the University:
Professors
Robert Belknap, William Harkins, Robert Maguire

Associate Professor
John Malmstad

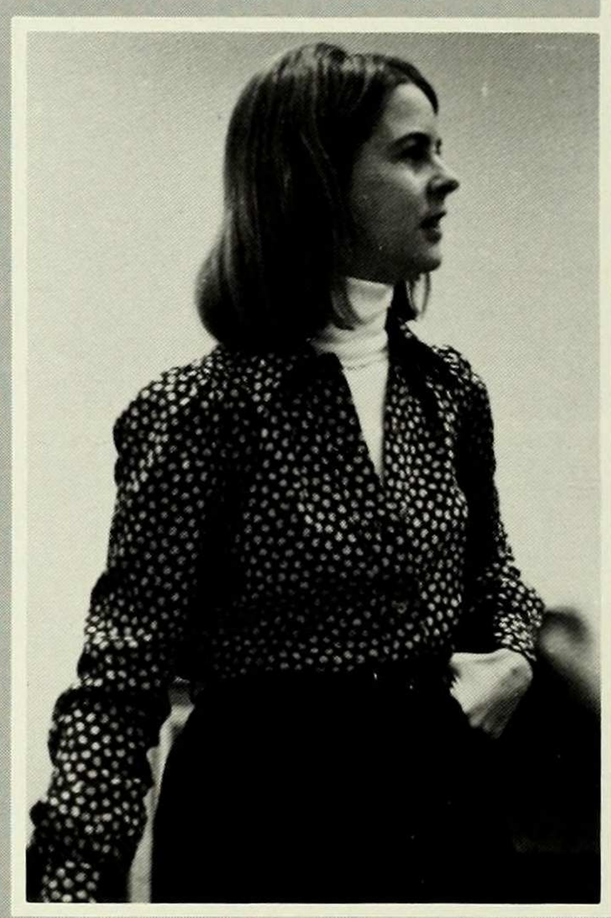
Associate
Irene Balaksha

SOCIOLOGY

Not Shown:
Professor Bernard Barber
Prof. Mirra Komarovsky
Asst. Prof. James C. Wendt
Asst. Prof. Viviana Zelizer
Lect. Nathalie Friedman



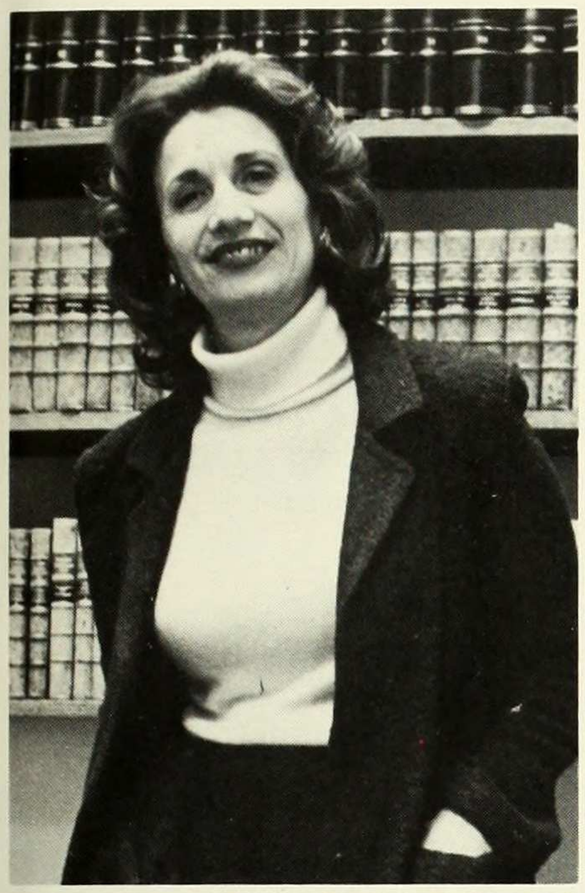
Lect. Theresa Rogers



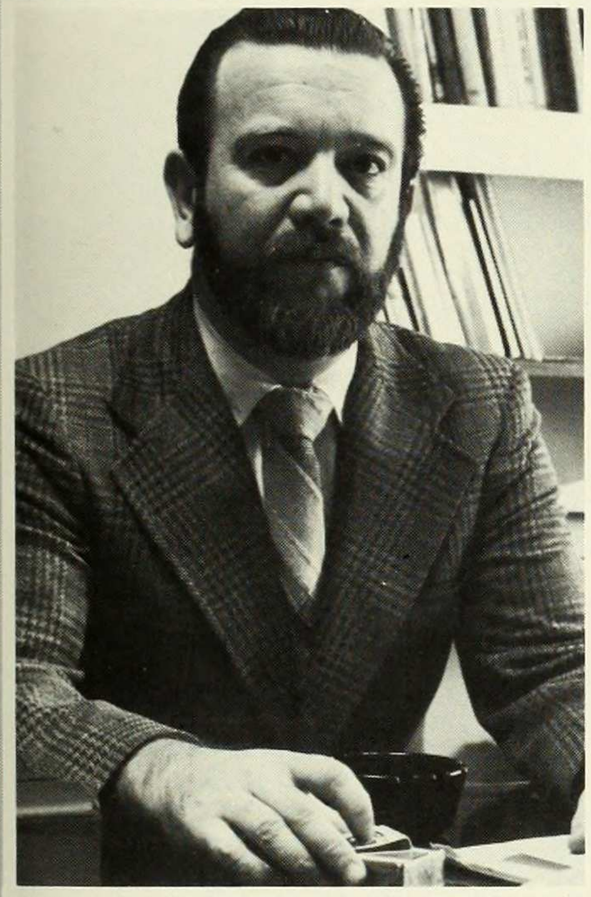
Lect. Jean Bandler

Other officers of the University:
Professors
Allen Barton, Peter Blau, Jonathan Cole,
Allan Silver, Harriet Zuckerman
Assistant Professors
Mark Baldassare, Andrew Beveridge, Wesley Fisher,
Steve Messner, Joseph Schwartz, James Thompson

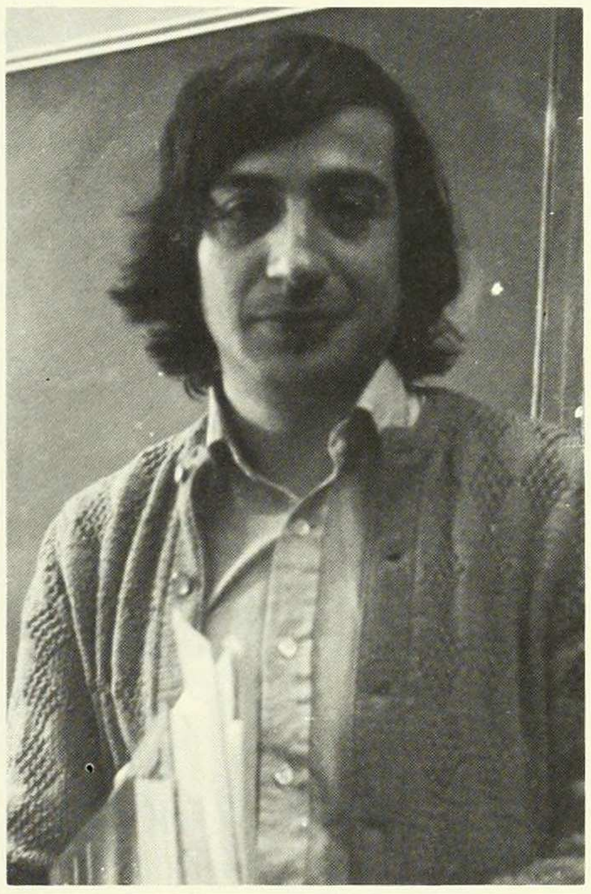
SPANISH

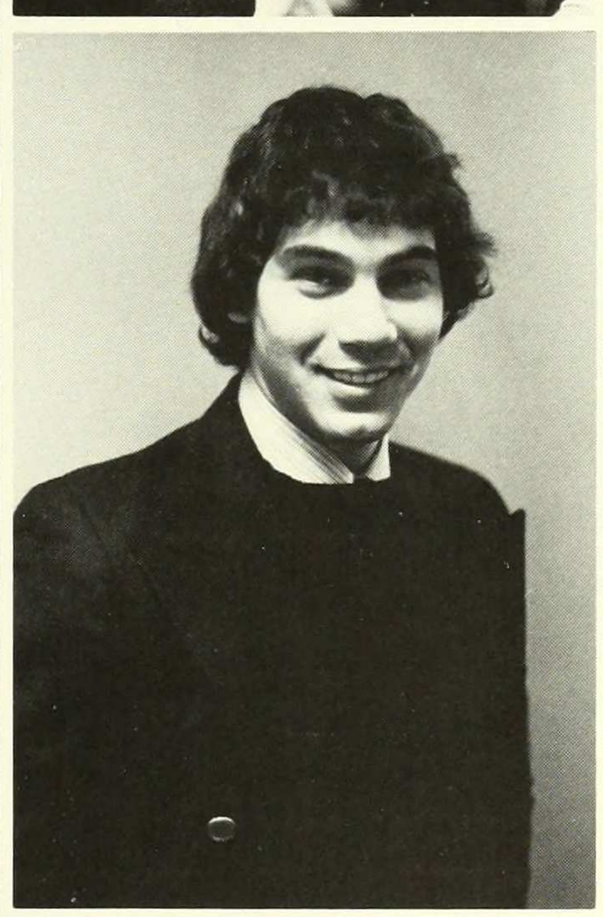


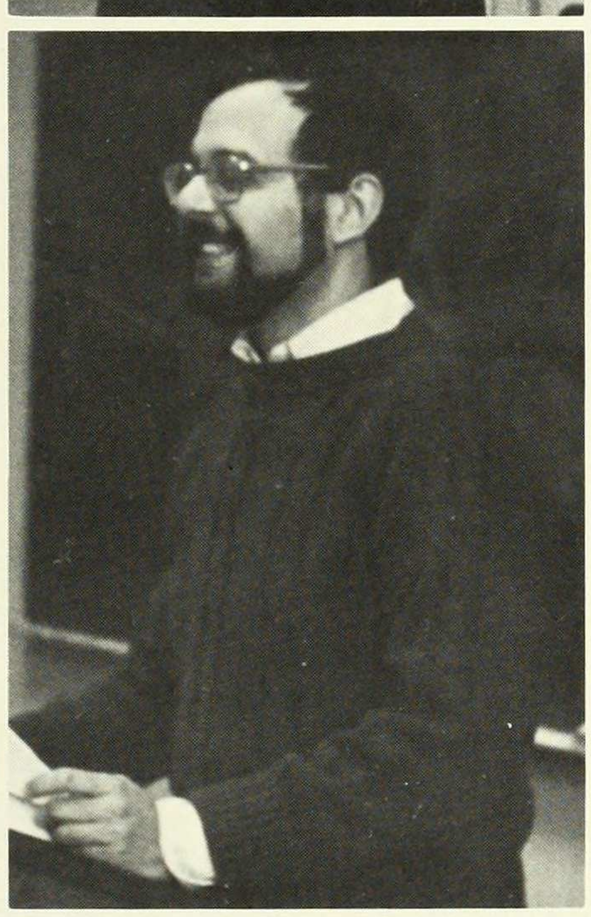
Not Shown:
Prof. Margarita Ucelay
Associate Vilma Berneman
Prof. Karl Ludwig Selig



Prof. Mirella Servodidio
Assoc. Prof. Marcelo Coddou



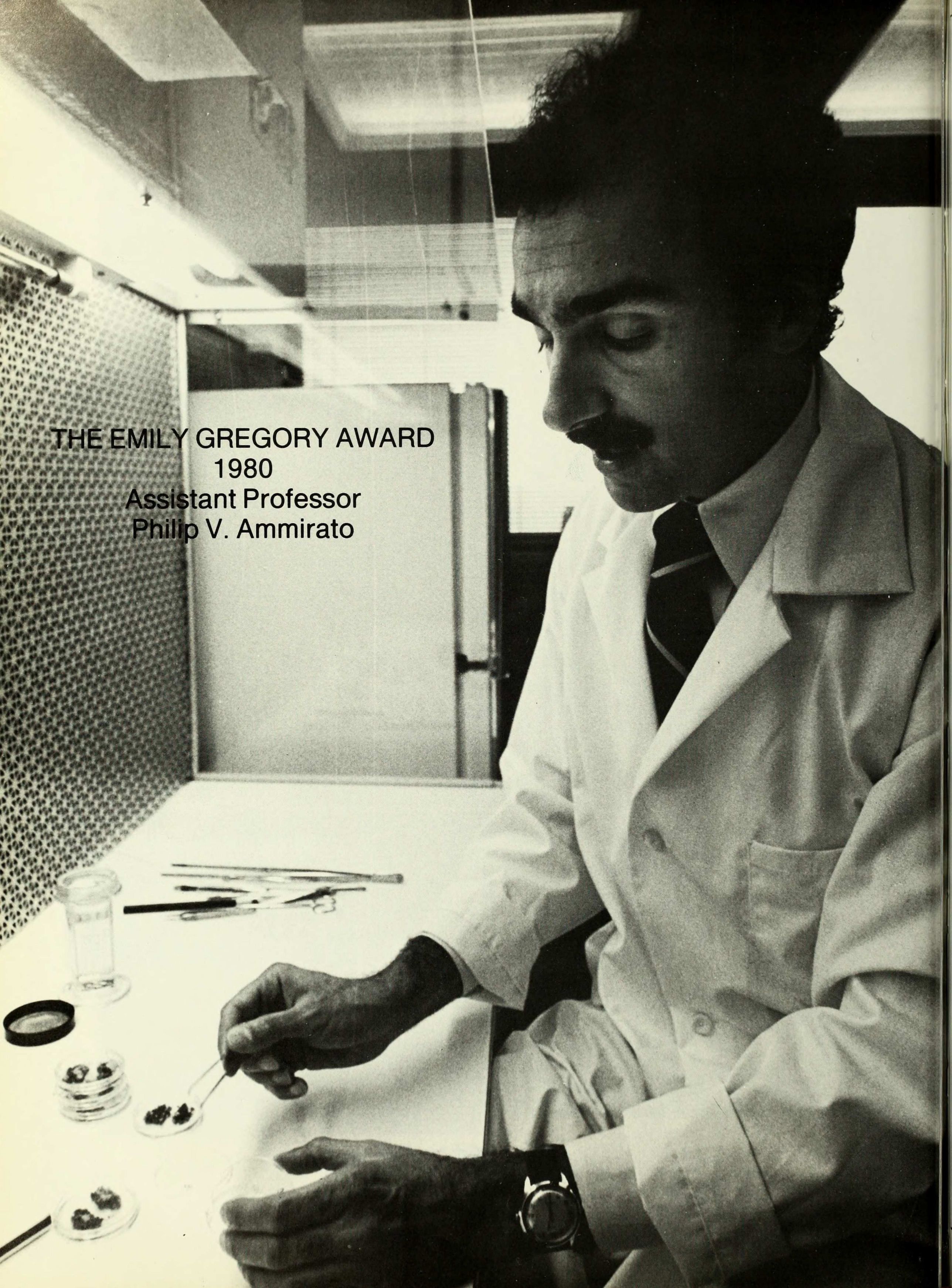




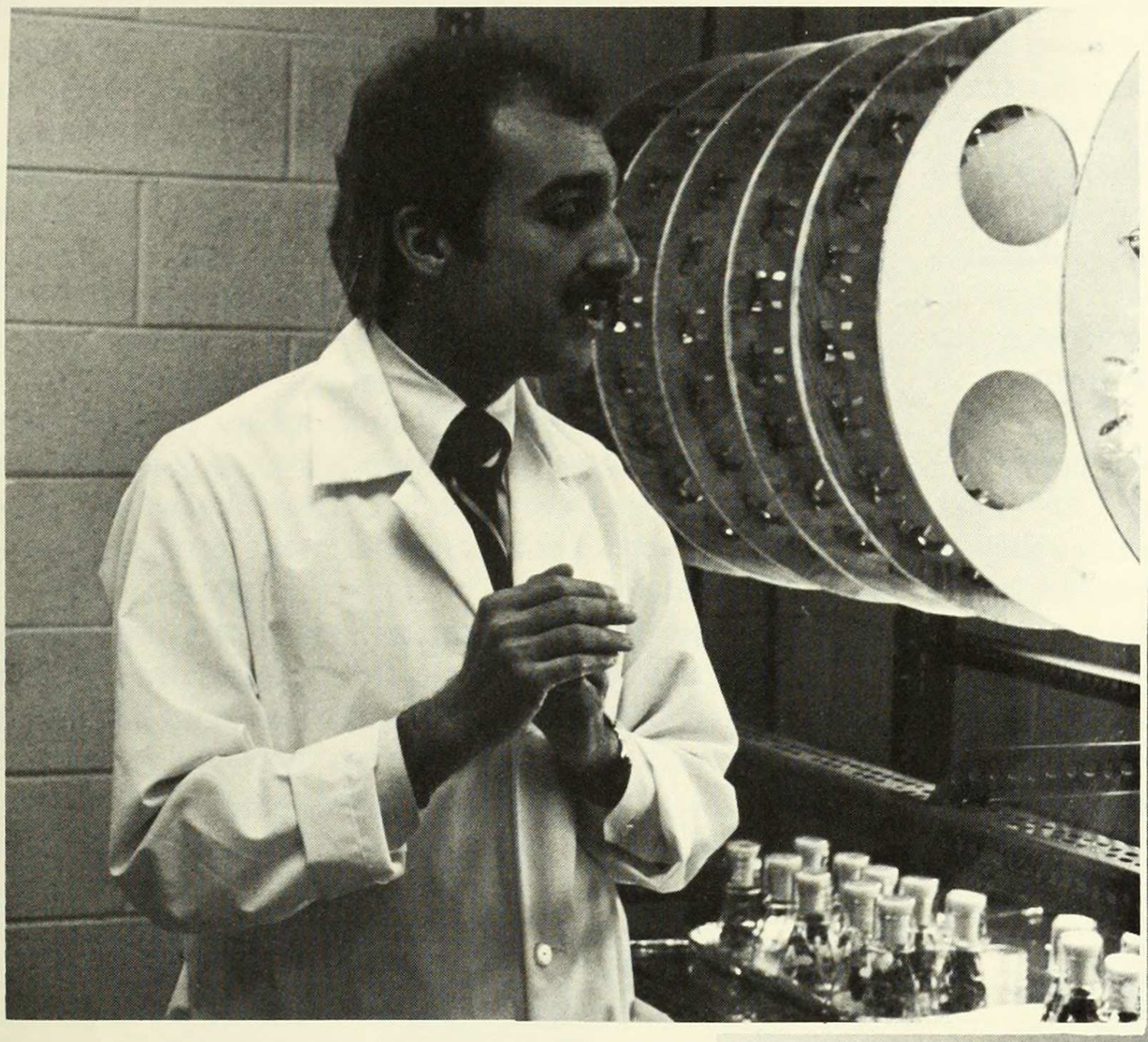
Assoc. Prof. Marcia Welles
Asst. Prof. James Crapotta

Asst. Prof. Enrique Giordano
Asst. Prof. Helene Farber deAquilar

Instructor Flora Schiminovich
Instructor Steve Seigelhan

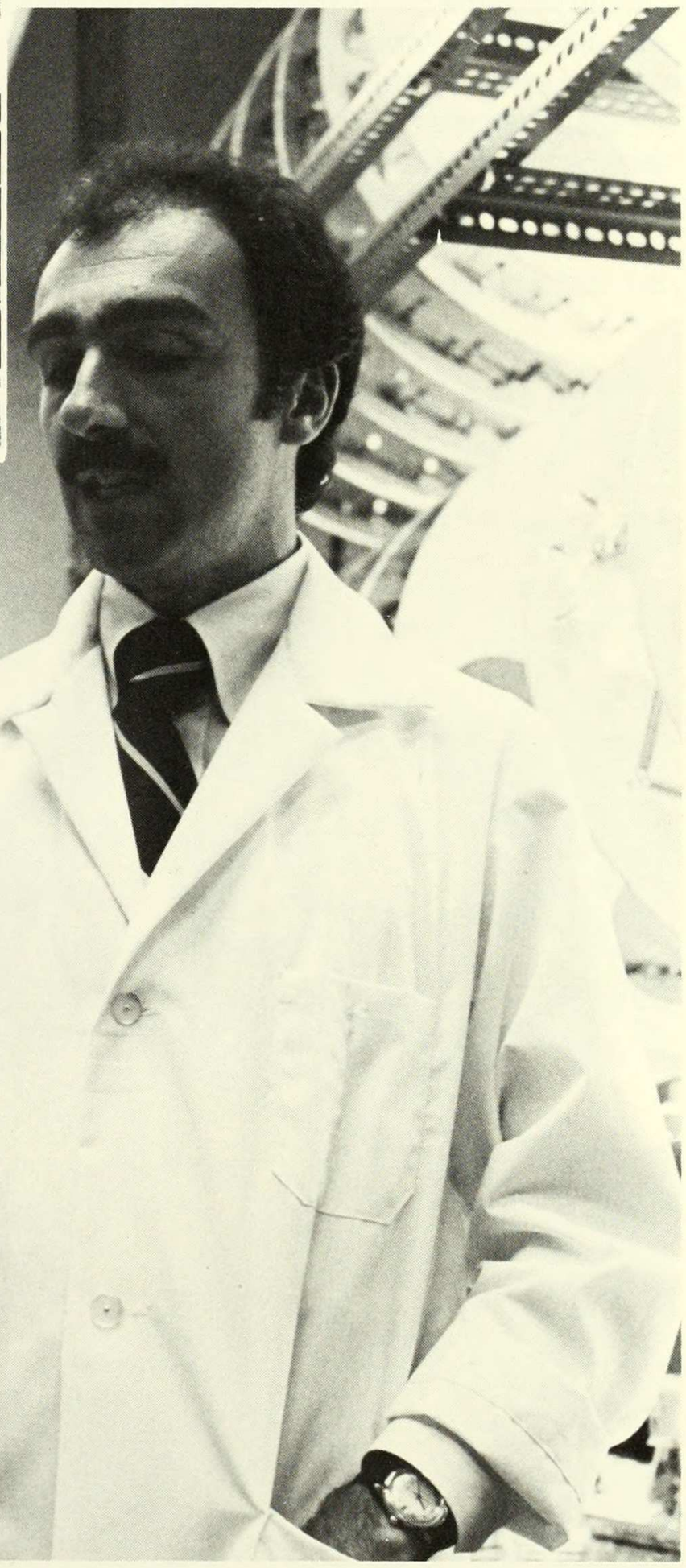


THE EMILY GREGORY AWARD
1980
Assistant Professor
Philip V. Ammirato



In addition to a teaching schedule, Prof. Ammirato has been actively researching plant embryo development here at Barnard.

"To have one student come back to say 'I appreciate what you are doing,' is marvelous!"

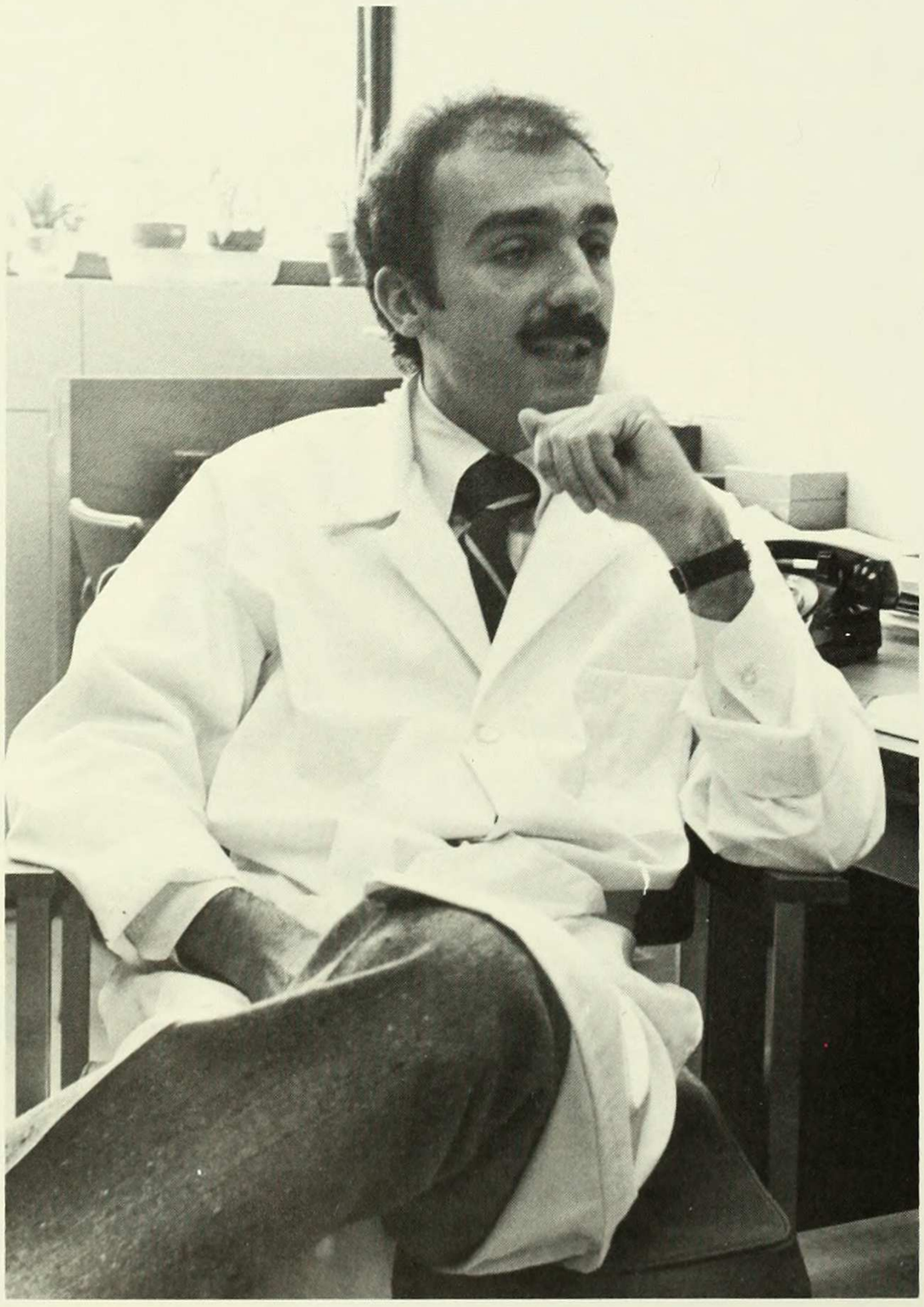


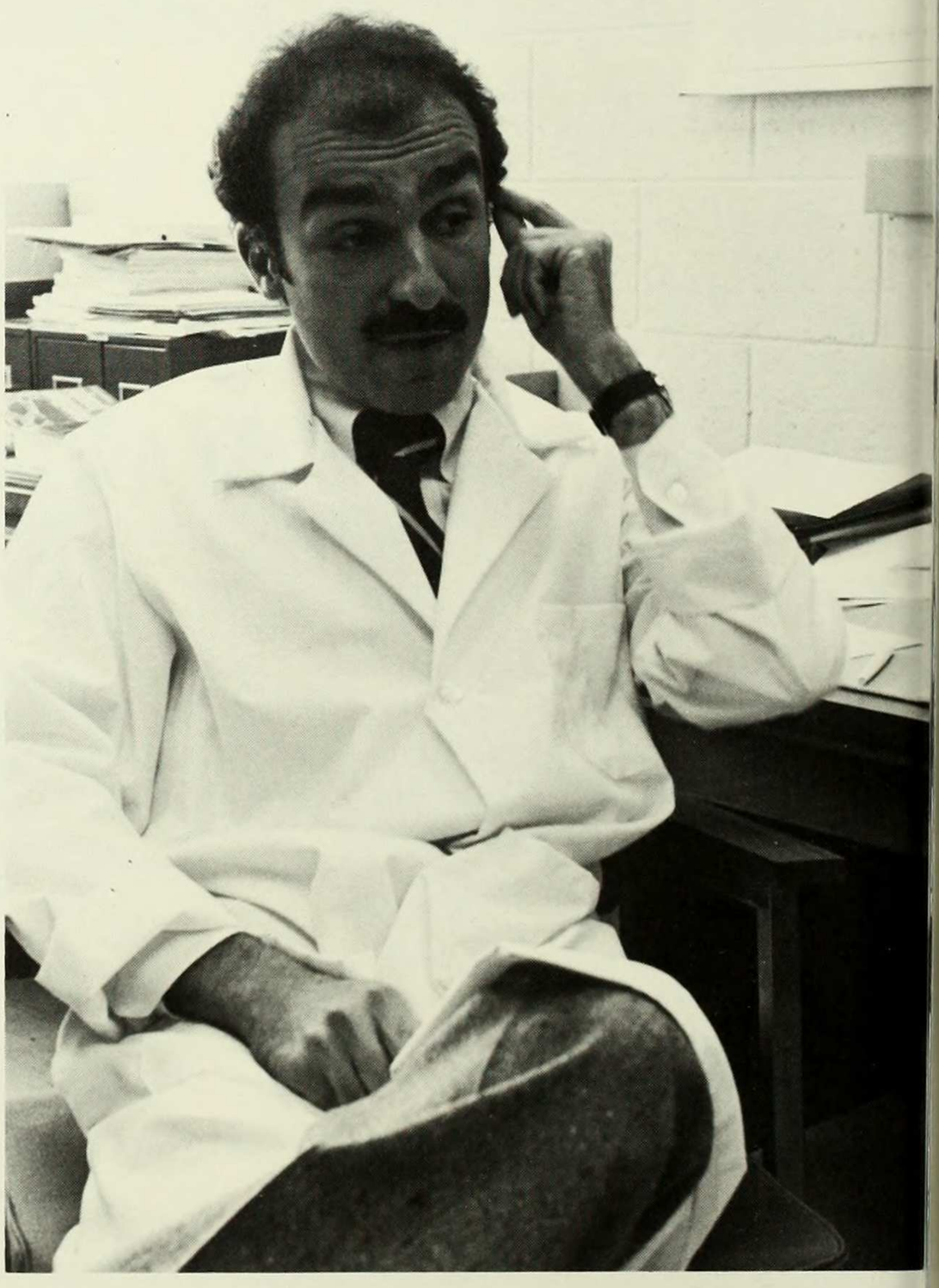
On being told that he had been chosen the 1980 Emily Gregory Award Winner, Professor Phillip V. Ammirato of the Barnard Biology Department got "goosebumps." "I had never gotten that kind of response to anything before," he admitted. Ammirato was thrilled to receive the honor and added that "what we (the faculty at Barnard) do is over and above what is expected and to be recognized for what we have done means something; (it) helps to reinforce our attitudes."

Professor Ammirato is a self-proclaimed "Bronx-Boy" and a "product of the New York City Public School System." He first got interested in botany while a high school student at Bronx High School of Science. As an undergraduate at City College he was taken under the wing of the resident botanist and from there he went to Cornell as a researcher where new plant growth experiments were being developed. He taught at Rutgers University before joining the Barnard faculty six years ago, a group he describes as "exciting, fabulous, devoted and interesting." Of the Biology department in particular, he credits Dr. Donald Ritchie, fellow botanist and 1979 Emily Gregory Award Winner, for the department's "good planning and judgment" which has resulted in a faculty that strikes the delicate balance between teaching and research. "People here are good in their fields and good as teachers." The fact that the past two Emily Gregory Award Winners come from the Biology Department is testimony to this.

There are student/faculty problems, however. Ammirato sees the fact that Barnard is an urban school as the cause of the obvious distance between students and faculty — the faculty lives off campus and cannot spend much time within the university after regular hours because of travel and off campus work. This explains why faculty members are generally missing from college events that they would normally attend. During the school day, however, the science department has an edge in terms of student-faculty relationships because the lab structure requires that faculty and student meet more than just during lecture. "Because of lab the students can get to know me," for, as Ammirato explained, there are only an average of sixteen students per lab class. Also, the science faculty have to do their research on campus whereas other department members can take their work home with them. This makes the average science professor much more accessible than his social science counterpart.

Professor Ammirato does not limit his own availability to class and lab time. He schedules more than the required amount of office hours, and habitually arrives half an hour early for his classes to answer any questions that early-comers might have, and to simply talk with his students. In class, he strives to avoid the impersonality that seems almost

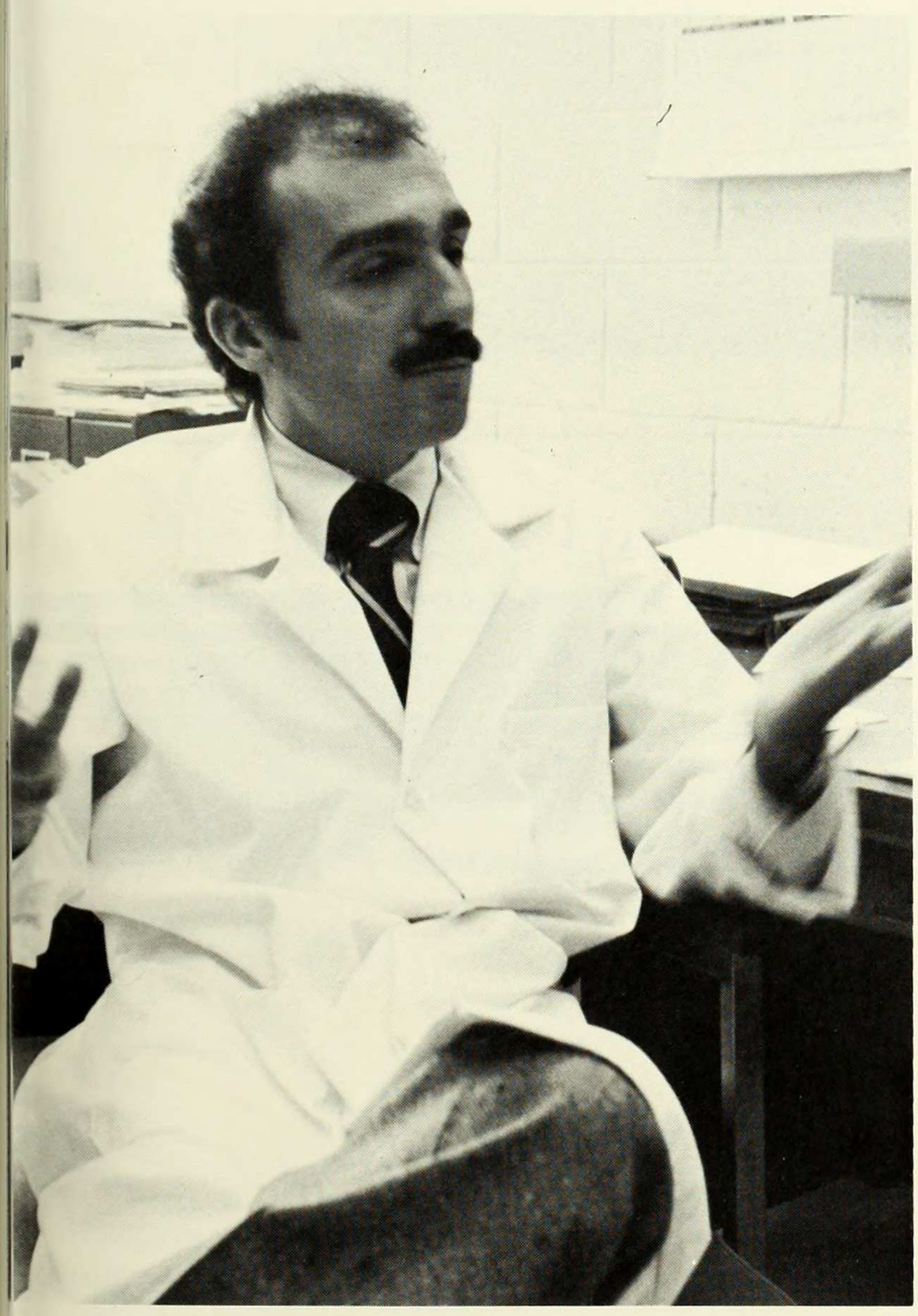




inevitable in a 400-student Bio. I lecture by presenting himself as the type of teacher who is "human" enough to answer questions during the lecture, crack Steve Allen jokes, and still get through two chapters of work.

Ammirato's main research interest is the control of the development of plants, primarily at the embryonic stage. While doing research on the parasexual production of plants in the sixties, he noticed that plants that reproduce in this manner were mutants. In dealing with this question of mutation, he theorized that the inhibiting hormone which existed in embryo development was missing from the parasexual process of plant development; in fact, the hormone at a concentration stimulated the artificially generated plants to grow as if through natural embryo development. His studies at Barnard involve attempts to induce cell growth in plants through cell cultures — "sematic embryo genesis." He works primarily with yams and tobacco plants which are troublesome only in the long process of embryo growth (each embryo takes at least one month to grow and yams take from three to four months each). He has hybridized certain yams producing aerial tuber growth; this type of growth inducement is important because yams are a source of where the steroids and cortesones for many medical injections — e.g., birth control pills and "tennis elbow" medications — are found. This type of growth inducement is also important to underdeveloped countries where yams are the food staple. Ammirato is now also attempting a parasexual means of producing aerial tuber yams that are delicious, not merely edible. This is where pure science and a practical problem mix. Although this type of research is marketable, Professor Ammirato prefers to teach and research; he likes the mix and the balance of doing both.

Thus far his research at Barnard has gone well and there is much encouragement from his students as well as from the administration. Ammirato finds the Barnard students collectively bright. "The spectrum is narrow . . . everyone at Barnard is bright and attentive." After six years of teaching at Barnard, Ammirato does note two changes in student type: there's a marked increase in science majors hence in the size of science classes and there is a difference between each of the incoming classes — "some laugh quicker at my jokes."



1920 Chic

the twenties

Roaring Bears, Growling Lions

The social restraints that kept the sexes apart during the earlier part of this century are gone and the street that divides the campus seems much narrower, but the spirit that characterized the 1920's — the booze, the crazy fun, the wild times — still exists, so they tell us. We've all heard about the parties and the hang-outs, and we've heard just how wonderful Columbia men are, but where were those people and those parties when you needed them? When depression and exams were around the corner, when your professor told you you should have done the first chapter of your thesis two weeks ago, or when you broke up with your boyfriend. They were all there — but where were you?

1920 Chic

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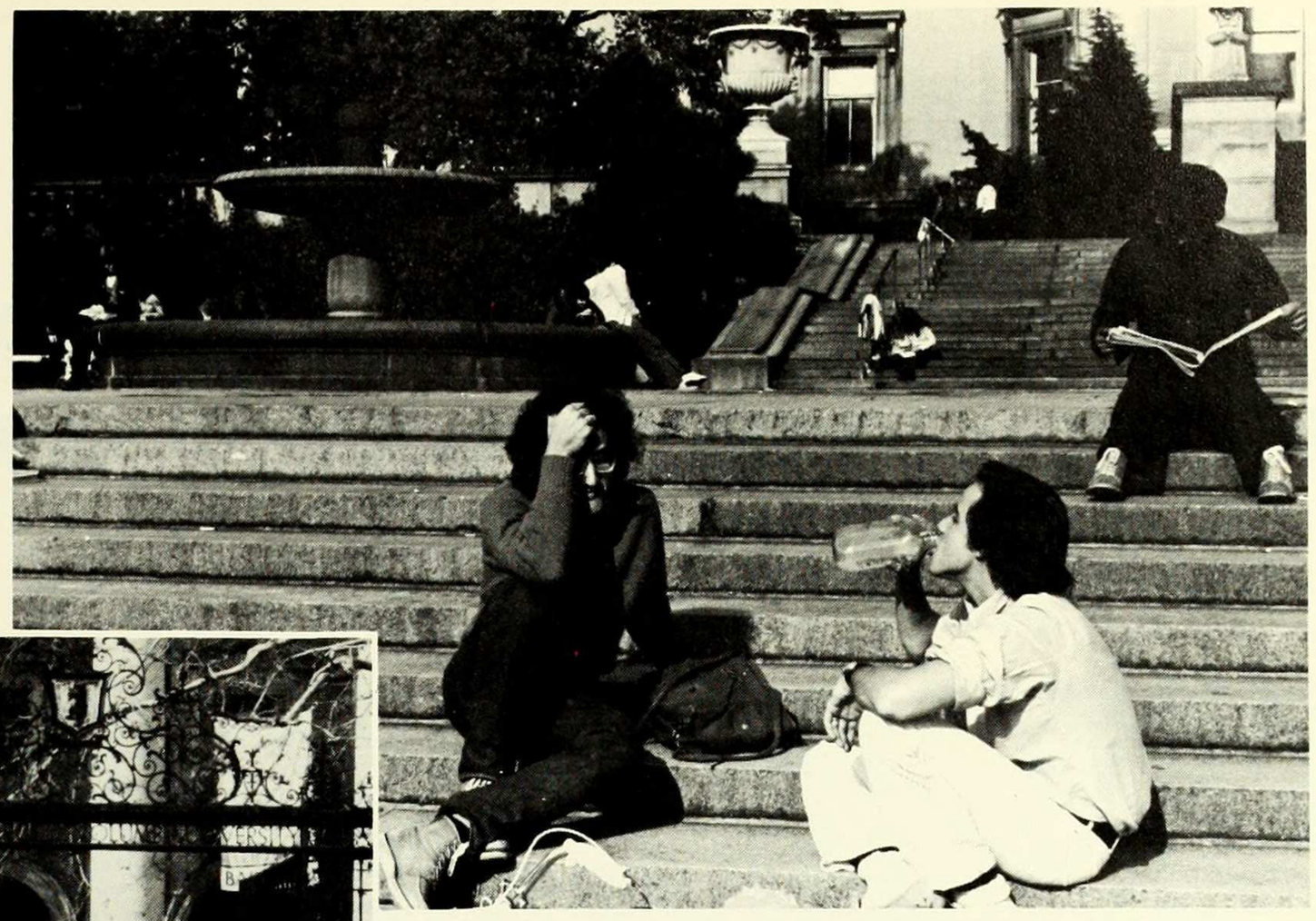
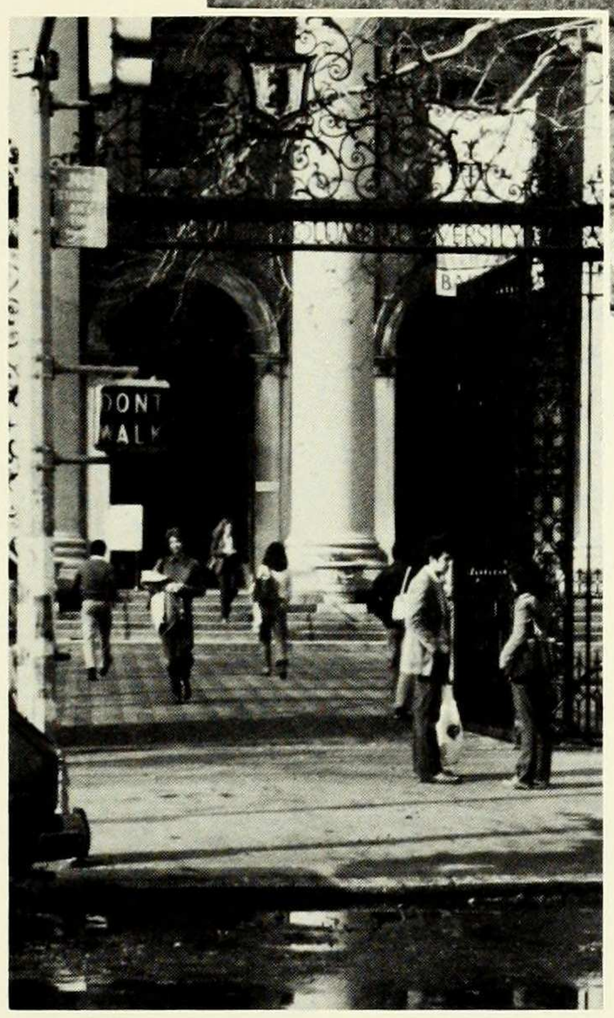
BEARS & LIONS

There is no way to generalize on the social life here at Barnard because we are such a diverse and dispersed lot of students. It seems that we lack a binding campus spirit but rather take part in our own groups' activities and view the social scene from that perspective. Of course there are the obvious meeting grounds to which we all flock such as the Low Library steps in warm weather, College Library during exam-time and Morningside Heights' favorite eating establishments: Chock Full of Nuts (strategically located to best observe who's going where and with whom), Pizza Town, Takome, College Inn, the BHR Cafeteria and all the other innumerable "fine" restaurants in the area.

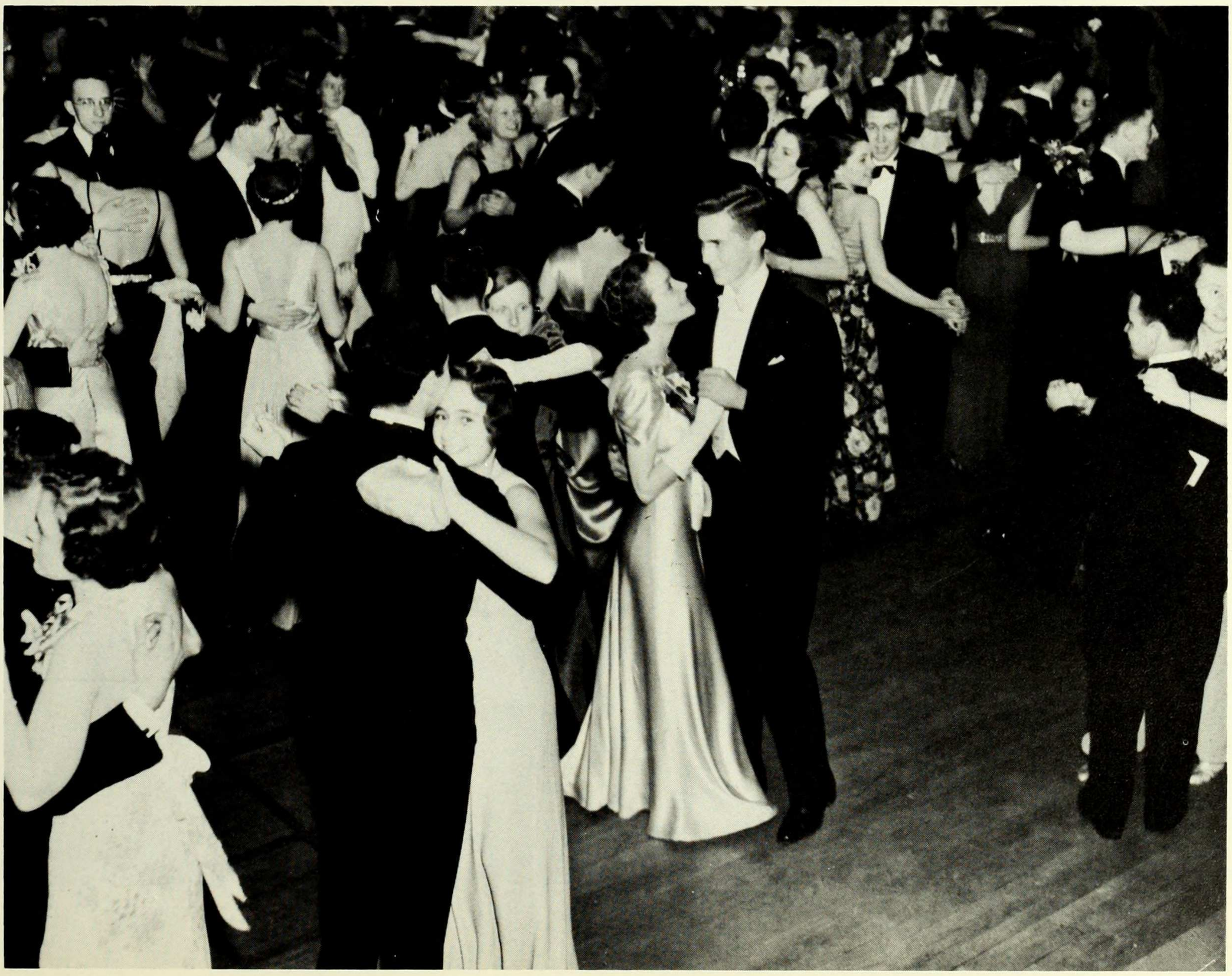
Night life at Columbia is most certainly interesting if not altogether pleasurable. One can catch the local disco beat among other things, by descending into the depths of the Pub. Or, should you prefer drinking your beer accompanied by earth-shaking rock and roll music and Columbians dressed in matching t-shirts, our 114th street fraternities are ideal. However, if beer does not suit your style, take a stroll down to St. Anthony Hall for an elegant and sophisticated evening of cocktails.

Many feel, however, that the real socializing only exists downtown. Our more civilized friends can attend a classical music or dance event in mid-town. Those who feel comfortable only in Brooks' Brothers' apparel and when reminiscing about prep-school days should direct their cabs towards the East side bars. Then there are the students who prefer leather and spandex at Hurrah's, CBGB's and of course, Max's Kansis City. But let us not forget our chic friends who can dance to throbbing disco music all night long with the beautiful people merely by falling under Mark's approving glance. Well, ta-ta. Off to Studio. Who loves ya?





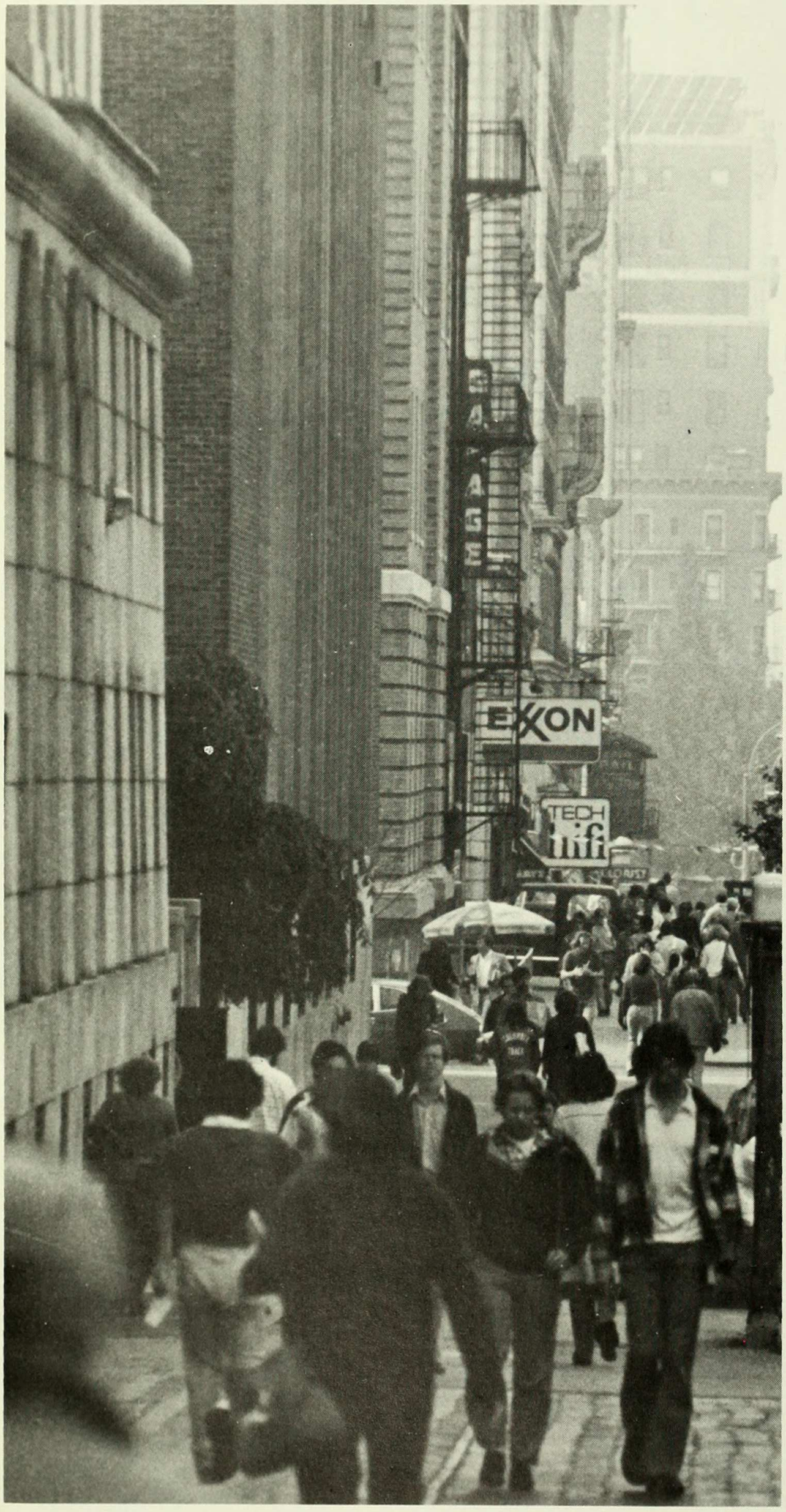
Much has been said about the social life at Barnard, very little of it printable . . .

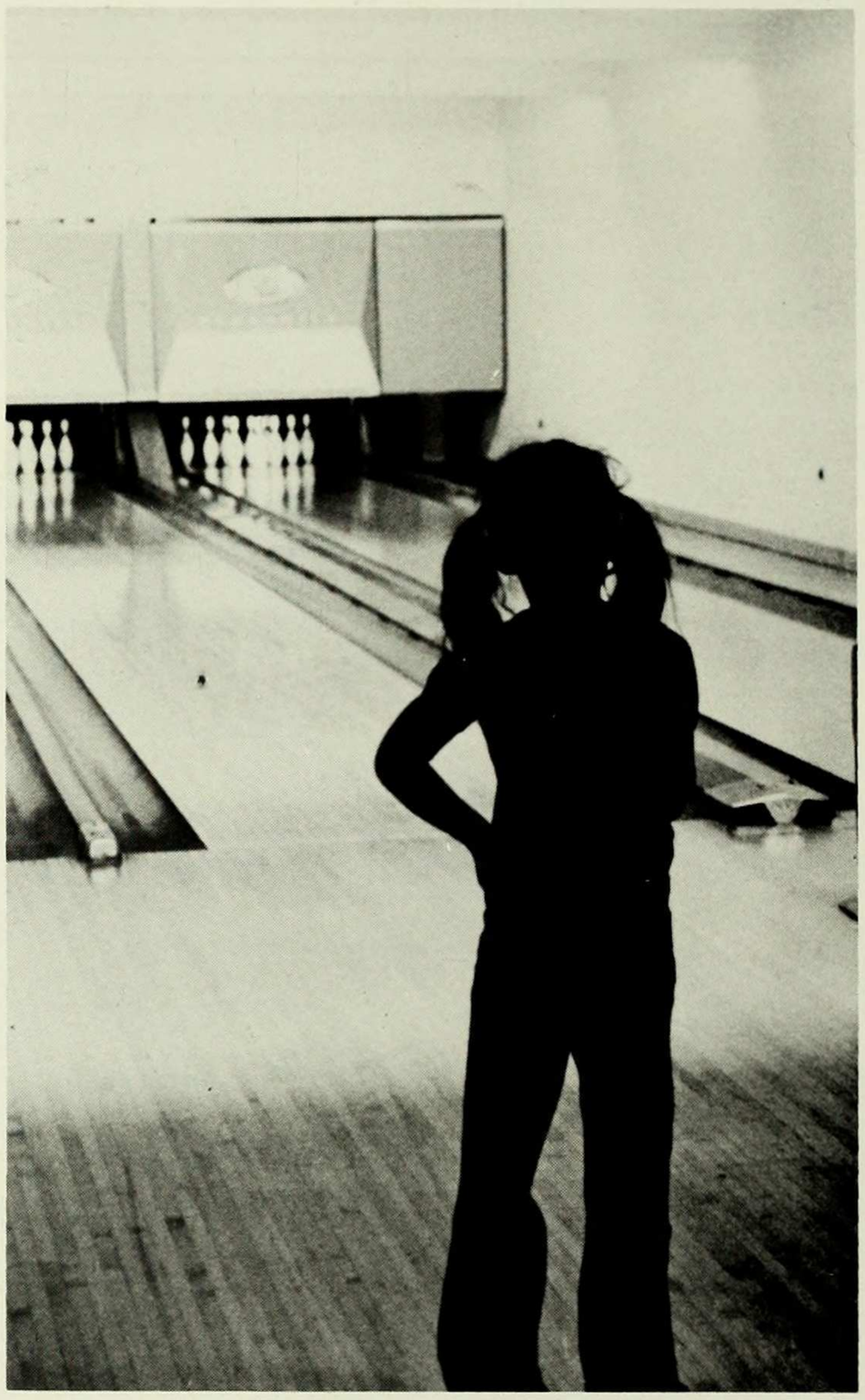


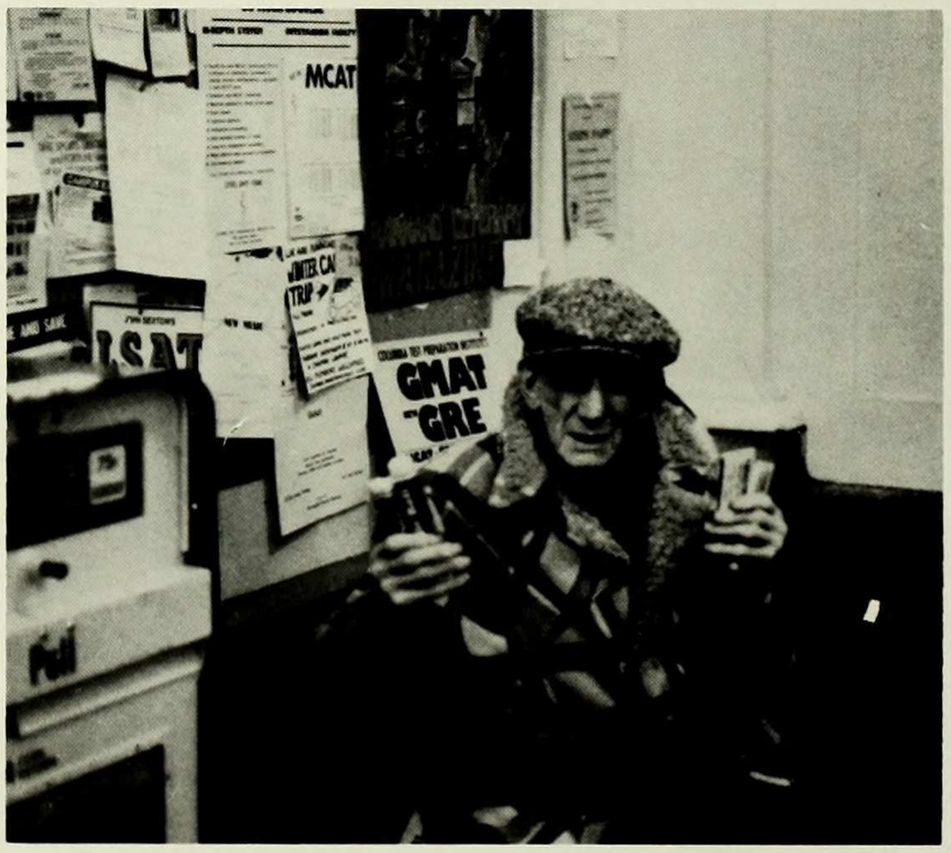
The lions on the prowl, 1929 style.

THINGS TO DO

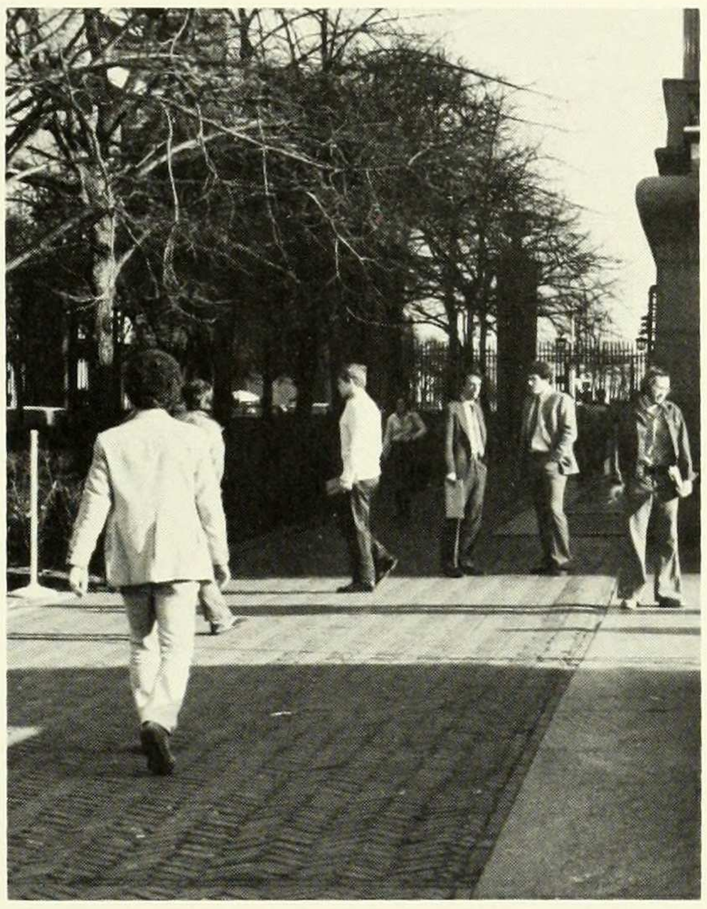
PLACES TO GO

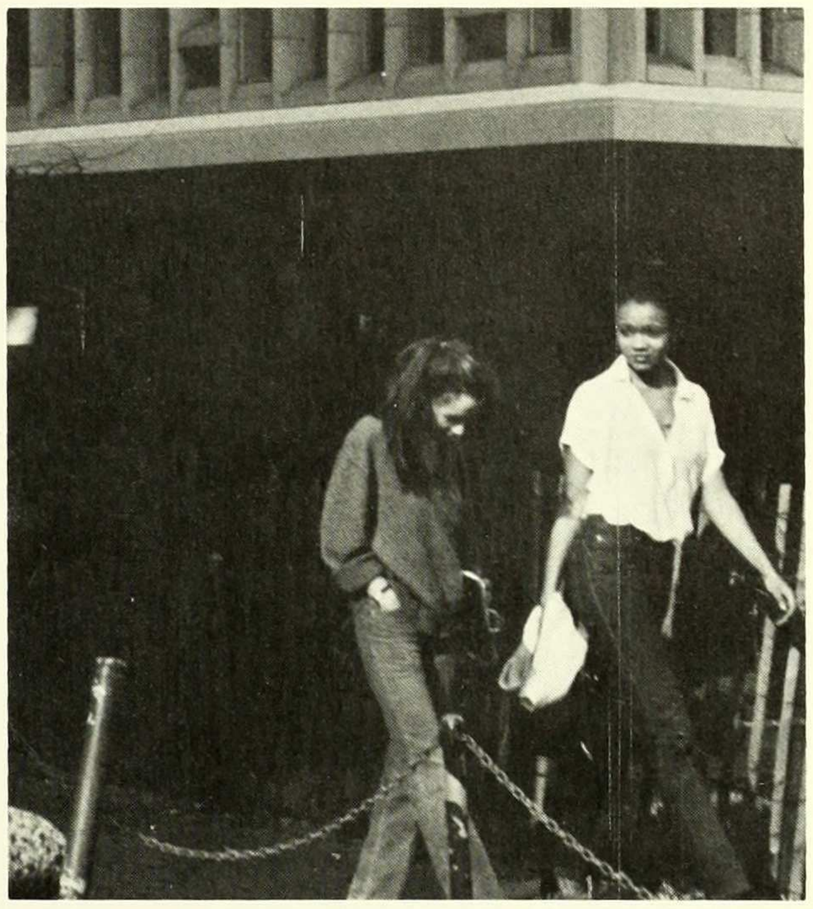




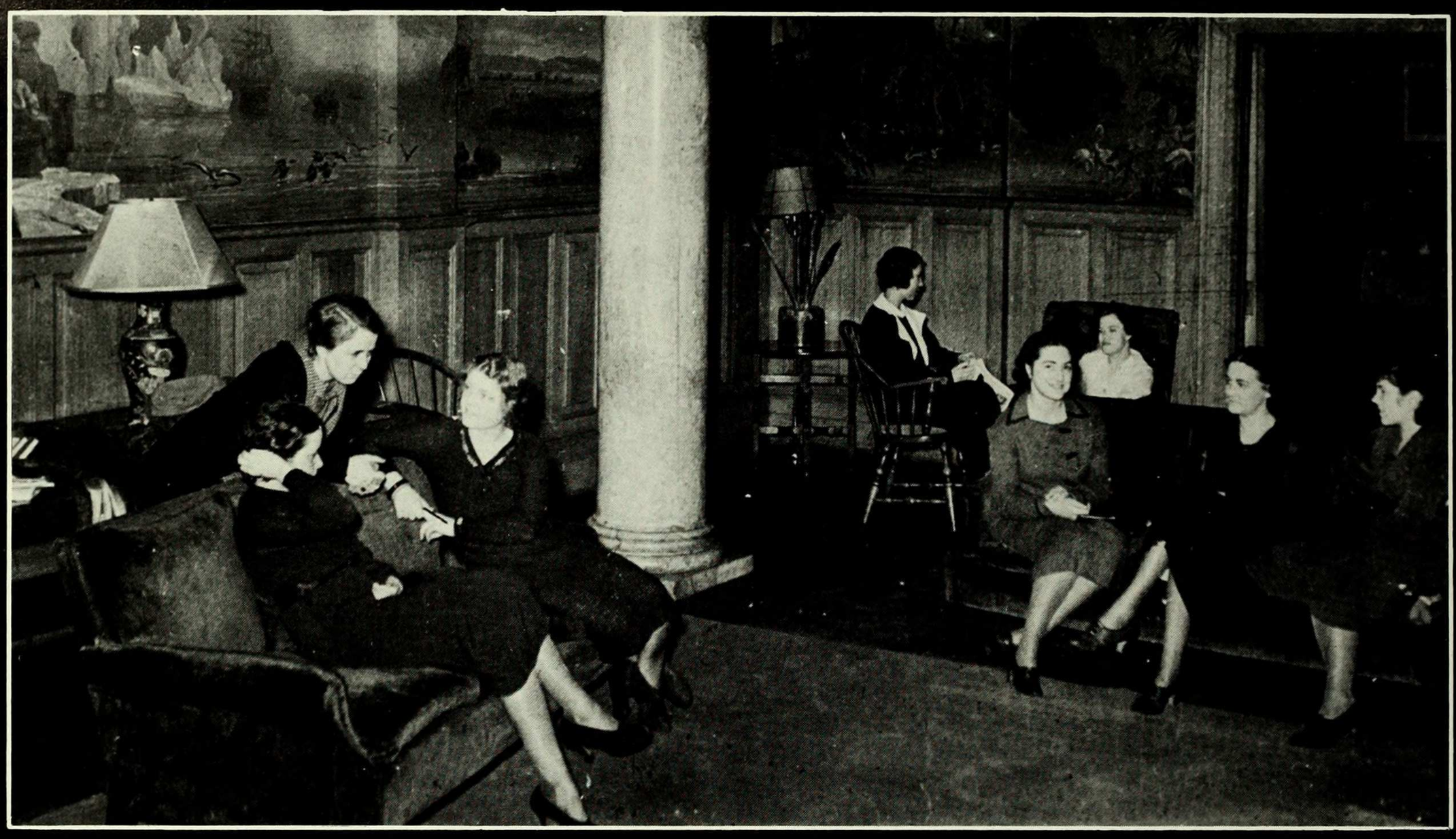


PEOPLE TO SEE





Brooks Hall Parlor 1934



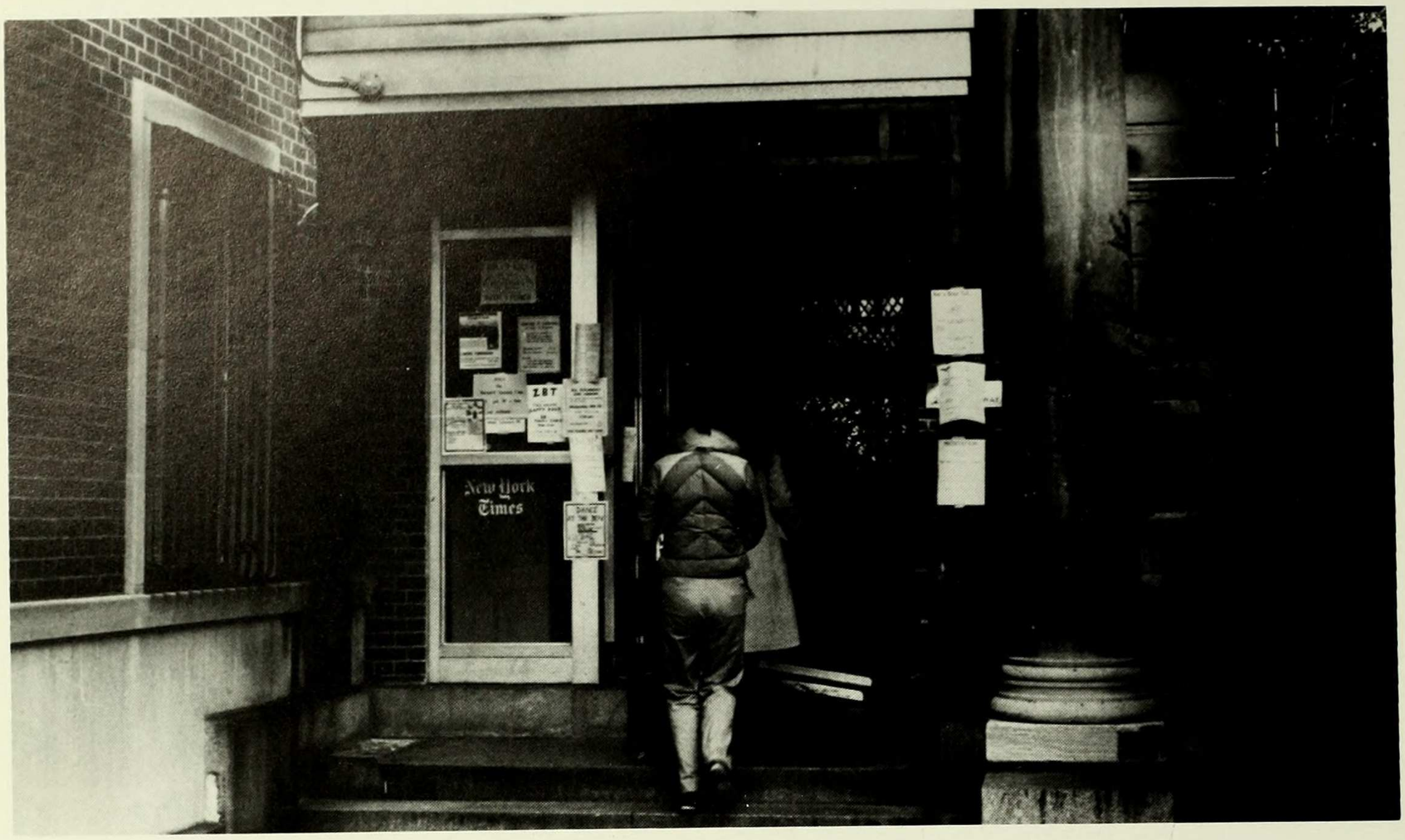
the thirties

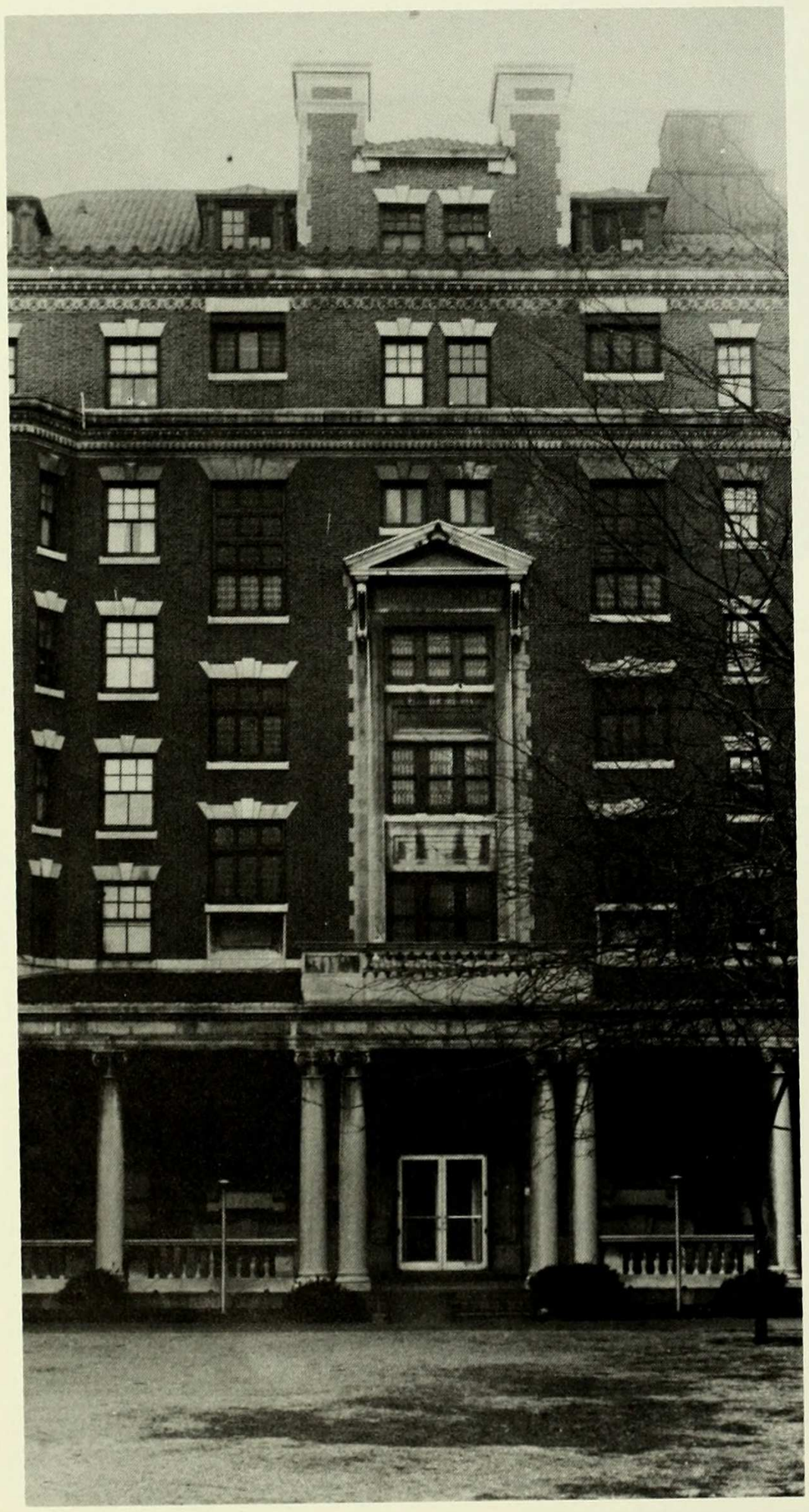
The Great Depression

Barnard celebrated its fiftieth anniversary the year the Depression struck the United States, but Barnard began to experience its own depression in the sixties. Then the inconvenience of living in college housing began to be noticed — stiff rules forbade almost everything that is now taken for granted. In recent years, although the rules have been forgotten, the housing crunch has forced college officials to double up some of the larger single rooms in 600, 620 and Plimpton. What this has meant is that a number of upperclasswomen who had been waiting two or three years for rooms of their own without the BHR Meal Plan have found that such rooms are not "theirs" alone, but with a roommate as part of the package.

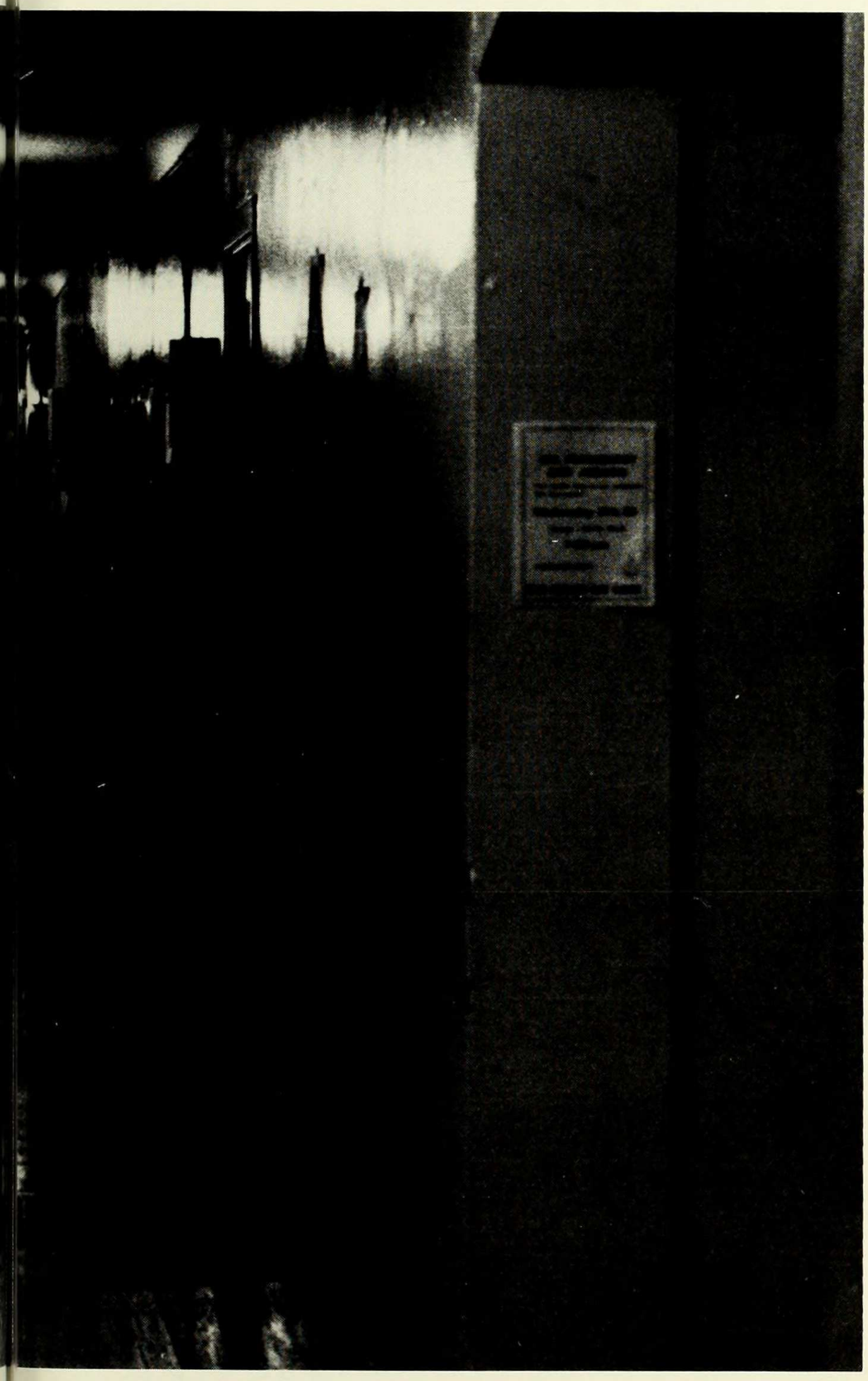
Other problems with dorm life include noisy neighbors, roommates of the four-legged variety, bad room conditions and the everlasting problem of the 'dorm social clich.' All in all having a room on campus, (or slightly off if it's Plimpton), means just as much frustration as riding the #1 Uptown daily.

BHR . . .

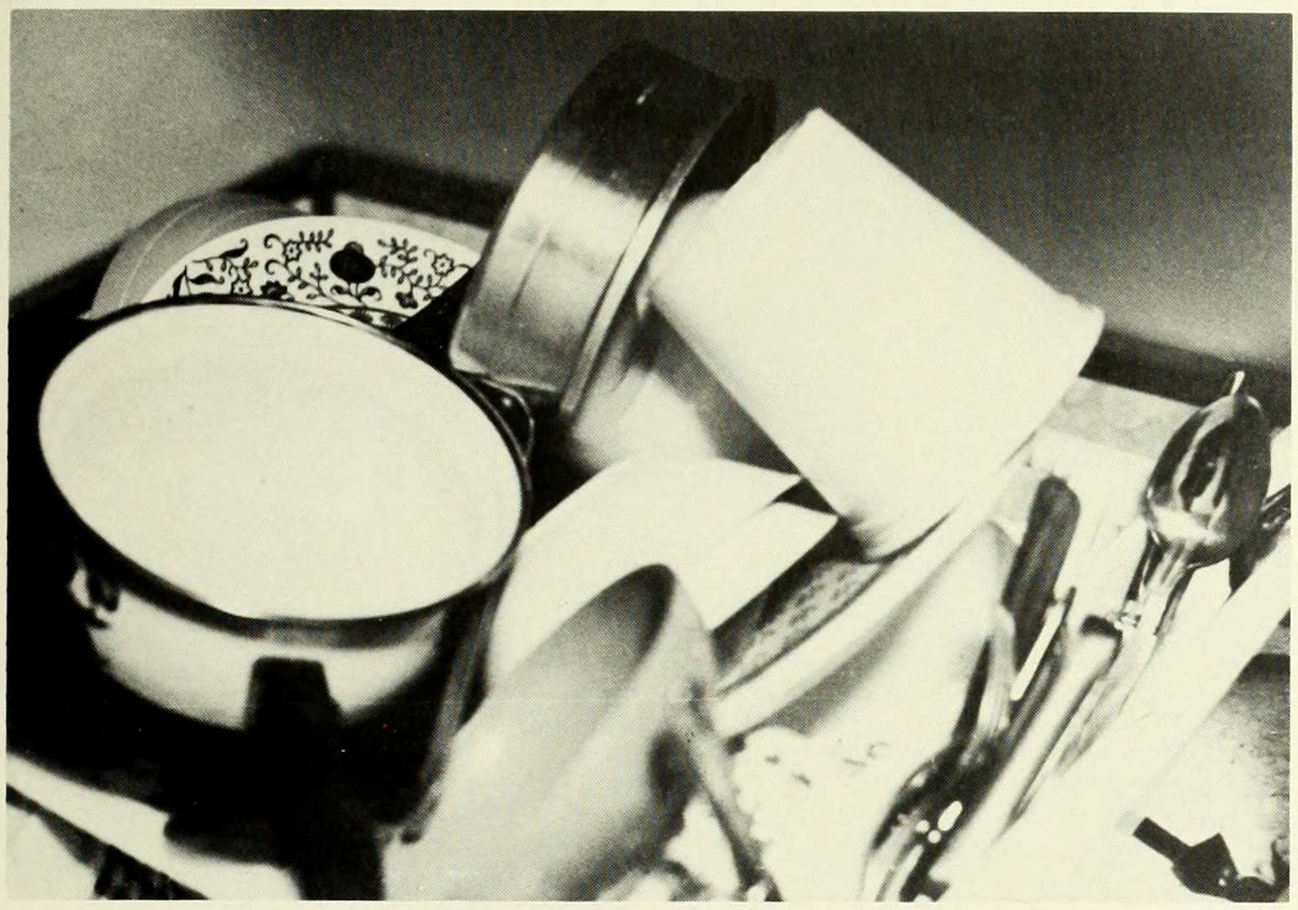




REID HALL
2961 BROADWAY



OFF-BROADWAY

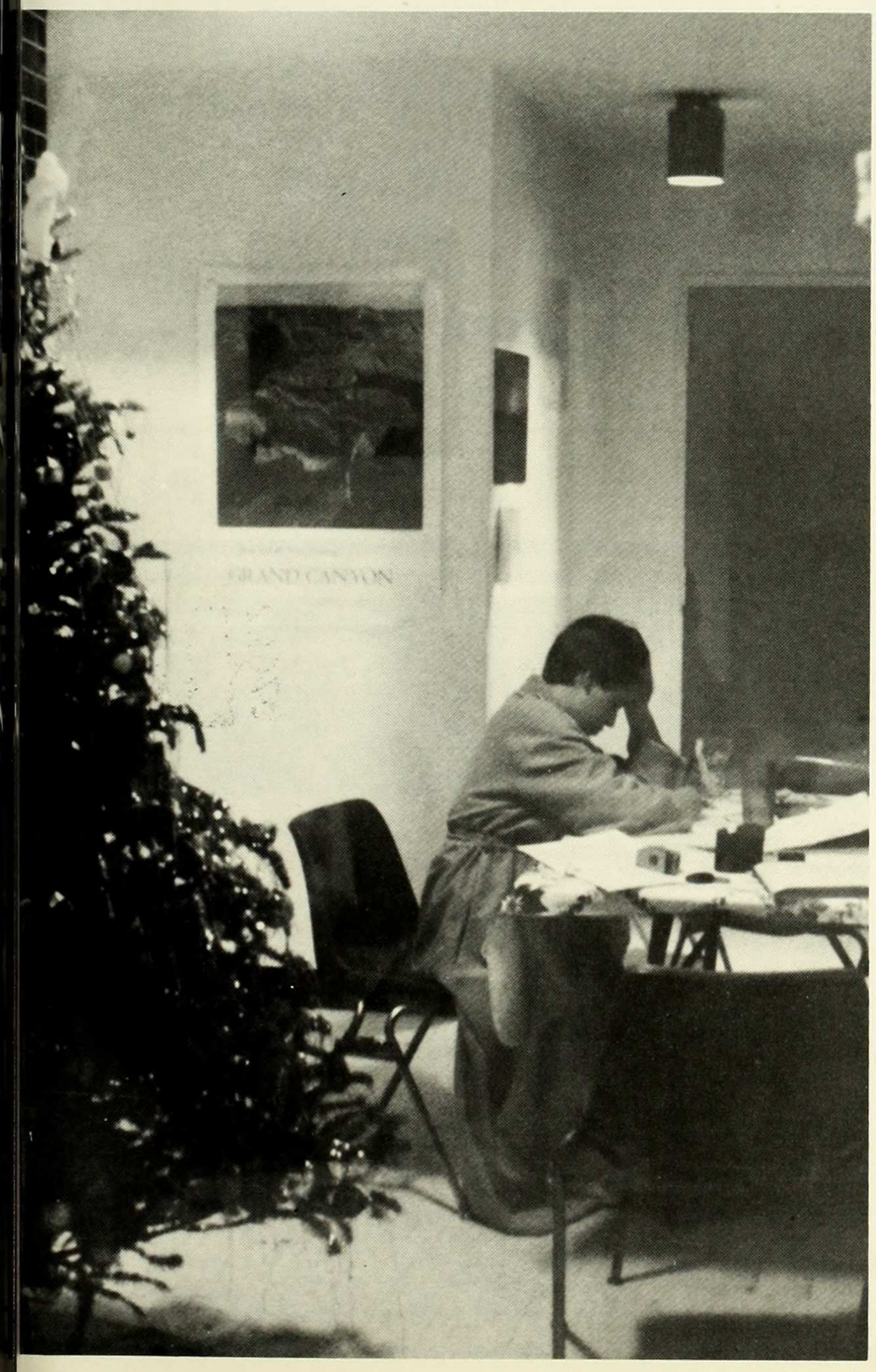


If you don't live in BHR or one of the Columbia "dorms" where do you live? — try off-Broadway. Among the many buildings, all apparently owned by Columbia University, there's the 116th Street "apartments" and Amsterdam Avenue's own Plimpton Hall.

The sure sign of an off-campus resident is the stacked dishes in the sink waiting to be washed. No neat meal plan for these brave souls who venture into the land of frozen dinners and spaghetti. Eating out helps relieve the clogged sink, but destroys the pocketbook. There's just no escape from the dirty-dishes-blues:

'Oh, I don't live in BHR,
And I'm glad that I am far
From all that cafetering,
But out here on my own,
I find that I postpone
Every bit of the washing.

THE HOLIDAY SPIRIT AND FINALS HIT PLIMPTON



Fall semester finals mean late night catching-up and coffee at 3 a.m., but it also means holidays and the gathering of friends — there's always time for sharing laughs.

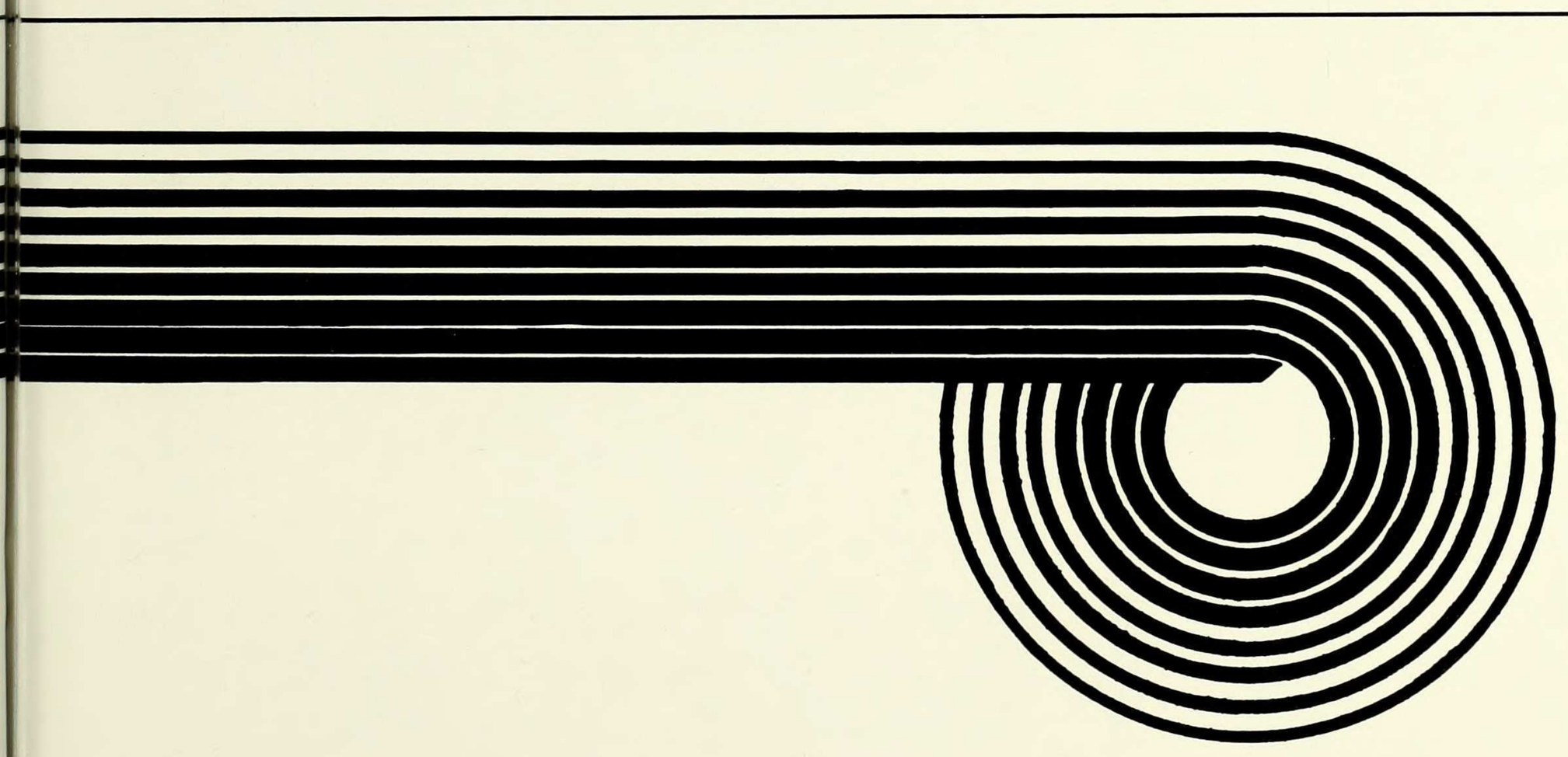
The old "116th St." subway entrance; commuters always existed.

the forties

The Great Struggle

The commuting student lives a special kind of existence, braving both the weather and the city because a Barnard education is worth the sacrifice. Sometimes it gets to the point where you feel you live on the subway, spending hours there, coming up to school on Saturdays to get a little extra work done, going home late at night only to rise early the next day and go through the turnstile again. The routine holds a security of its own after a while as it begins to regulate your days. Subway stories abound and are shared by that special camaraderie that develops among commuters, and you learn to laugh at the underground side of life in New York, depending of course on how tired you are and who you travel with. You meet fellow strap hangers from your own borough, your own neighborhood, maybe even your own block. Subway lines are almost adopted — the N, the F, and the "Dynamite D" — and you learn enough about their idiosyncrasies to make you an expert, yet the #1 local always remains a stranger. Maybe because it doesn't come out of the neighborhood or maybe because it's too close to school. It belongs more to the campus and its residents.

So individual subway lines become special friends — to curse at, to wait for, to welcome on that long trip home. Home and rest are transformed into "the light at the end of the tunnel." You know, for now at least, that the day is over.



SOUTH FERRY
ROADWAY L

Dear Ms. Mortarboard . . .

Dear Ms. Mortarboard,
I read your column faithfully. In the past you have advocated complete honesty in relationships. Well, I've met this really great guy! I've told him all about my nose job, my braces, and my bad habits. I live in Brooklyn and commute 2½ hrs. a day. Problem: He thinks I live in "616"! I don't think he'll want to see me anymore if I tell him the truth. What should I do?

— Desperate Commuter

Dear Desperate,
I admire your honesty. However, some things are better left unsaid. Don't tell him you commute.

Dear Ms. Mortarboard,
I take the "F" train everyday to get to school. During the winter it's very uncomfortable to be all bundled up on a crowded train. It's also a lot colder when you get off. However, whenever I remove my outer garments I invariably get blatantly disgusted stares. What is the proper way to act in such a situation?

— Confused Commuter

Dear Confused,
As a question of health, it is better to remove heavy outer garments when the train gets too hot on a cold day. As a question of etiquette, ask yourself the following: Am I clean? Am I dressed fashionably? Do I have unsightly dandruff? If the answers are yes, yes, and no respectively, it isn't you — it's them. Go ahead and take it off!

Dear Ms. Mortarboard,
I'm a student at a Columbia College. I like this really swell girl but she's always running to catch a train. What can I do to get her attention?

— In Love With A Commuter

Dear In Love,
Commute!

Dear Ms. Mortarboard,
When a drunken bum is sprawled out on the train nearly taking up an entire bench, is it proper to sit there?

— Tired Commuter

Dear Tired,
Not unless you want people to get ideas.

Dear Ms. Mortarboard,
Can you reprint your list of proper train etiquette rules?

— In Need of Etiquette

Dear In Need,
Here's a partial list:

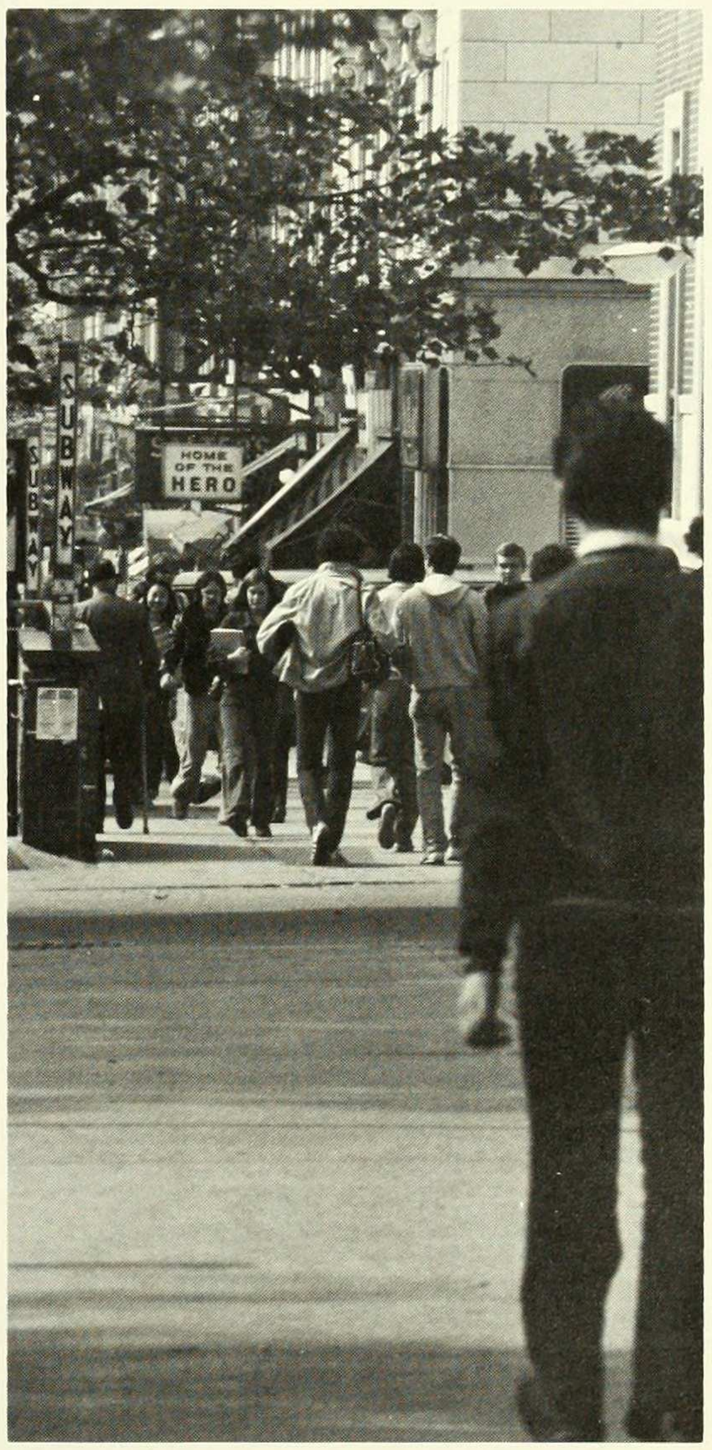
1. Never lean with your entire body on the pole in the train — it invites nasty looks, nasty thoughts, and is generally thoughtless.
2. When wearing a dress and sitting — always cross your legs, and always wear undergarments.
3. Do not openly stare at strange people.
4. When reading a book — look interested.
5. Never assume that the train doors will remain open for you. Push mercilessly and then apologize profusely.

For more rules on etiquette send $25 to Ms. Mortarboard c/o Carol Milder, New York and I'll send you my beautiful hard-cover book, Train Etiquette.

Dear Ms. Mortarboard,
Your column has brightened up many a dreary train ride. I'll be graduating this May and I won't miss the "#1" train. Bye.

— The Goodbye Commuter

Dear Goodbye,
Congratulations!



On Parting With An Old Friend

More than a student center or a snack bar, it has a community spirit that transcends Barnard — commuters from Nursing, Engineering and the College also congregate there, the only place in the entire University that can make such a claim.

No matter what time of day or what day of the week you are sure to find a familiar face there. That's because you soon come to know every face in McIntosh. It is a fact that commuters know only commuters but that's because there's always room for one more and it is not uncommon to see six, maybe seven, people in a booth or two or three tables pushed together with concentric circles of chairs around them. (There are never enough chairs of course but no matter, you learn to improvise — the arm of a chair, someone's lap, the pinball machine.)

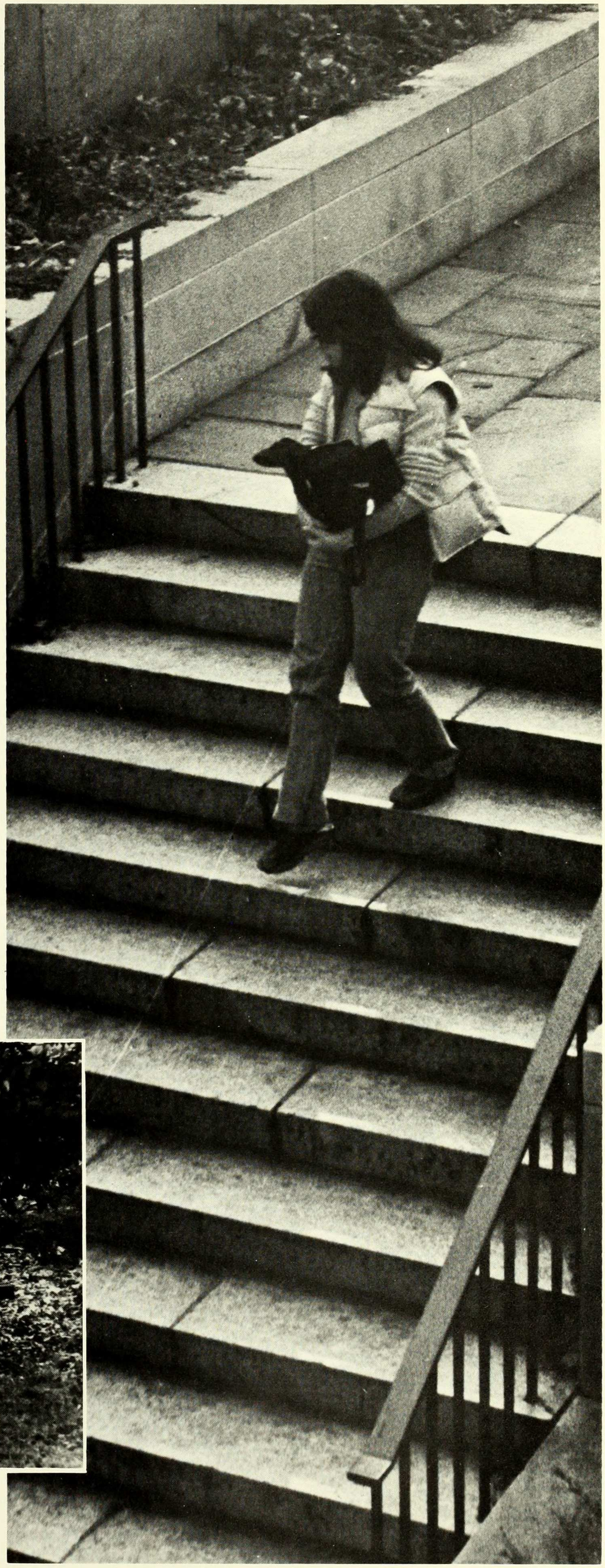
McIntosh is more that just a lot of people crowded together eating lunch. At noon on any given day classes let out and people file in from all sides, filling the building in every sense of the word. The noises of McIntosh at midday — conversation and laughter filtering through music and the clatter of pinball — spiral up and around the staircase (the infamous staircase, marred now) to mix with the sounds of those gathered on the upper level.

At six only the regulars are left. If it's Friday (TGIF) everyone chips in for beer and munchies; the card game has been going on for hours; the Times puzzle lies somewhere almost complete, the product of the efforts of five or six people during the course of the day. Maybe if it feels right it's to the West End for more beer or downtown to a club, concert or movie, or maybe both. Then, eventually, finally, home.

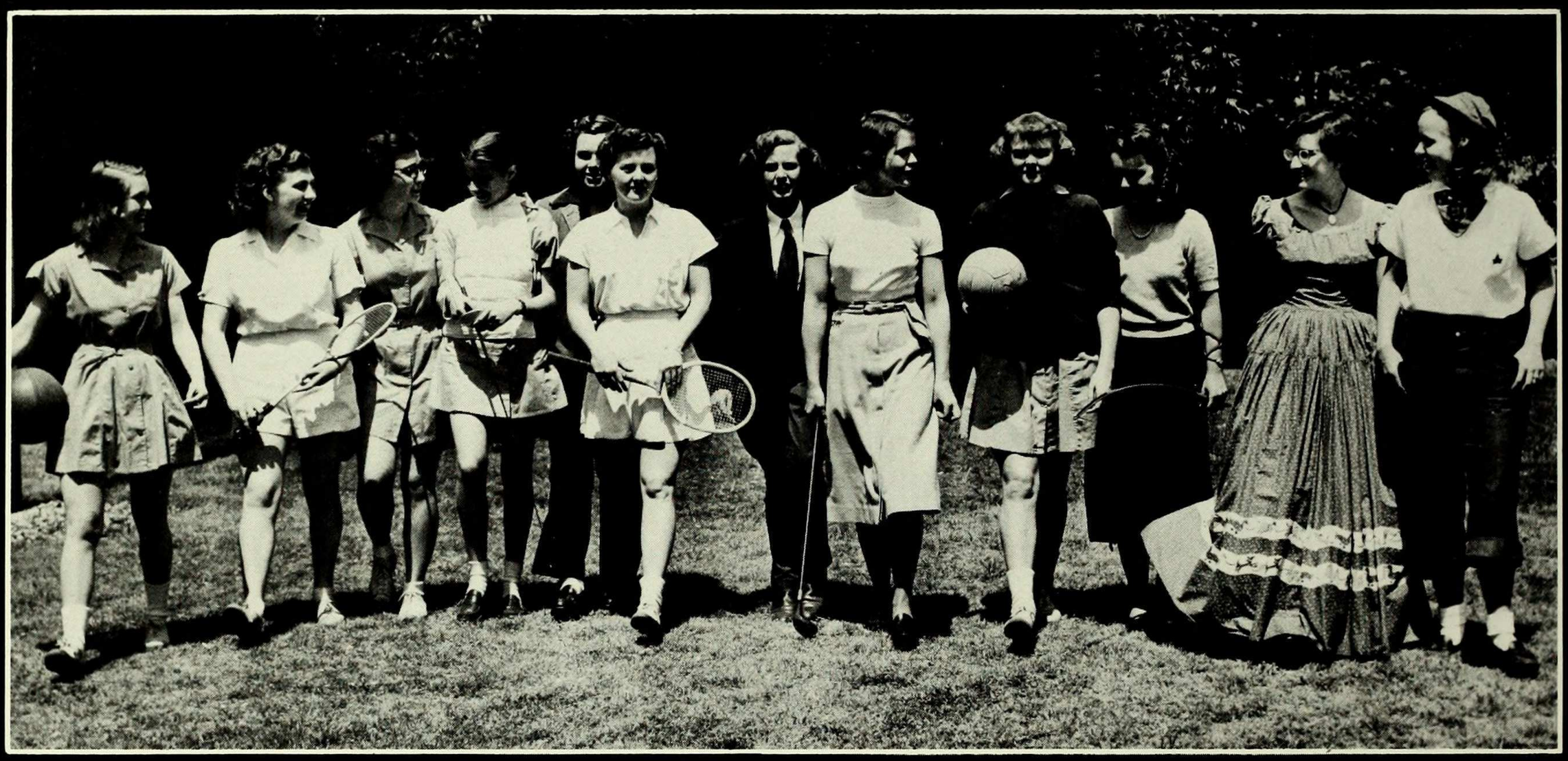
In the early hours of the morning McIntosh is empty. Or is it? From the landing on the spiral stairs, looking down on the neatly arranged tables and swept floors, you can still hear the noise and see the clutter that just hours before filled the building from wall to wall, floor to ceiling. Empty, lit by its feeble lighting system the simple elegance of the building comes through even though you know about the gaping holes in the ceiling, the many leaks when it rains, the Pinoy. The beauty is in its unconfined space, breathing room to move and be, with a wide field of vision all the way to the glass walls that lets you see not only what the weather is like outside but inside too — who's there and who's not and who's with whom. Obviously McIntosh was always meant to have people in it, and the people in it have given it a personality all its own. Without the pinball bells, music that's too loud or too soft, too rock or too disco, and especially without the commuters from all over the metropolitan area who bring in their own brand of individuality McIntosh would be just another place to eat . . . but it's not. McIntosh may be a lot of things, but it's not boring.

Commuters are misunderstood however, considered immigrants on a campus that thinks itself made in the idyllic Ivy League mold despite the reality that over half its members do not live on campus. "The Millicent McIntosh Center" — the metal letters over the entrance identify a building with a reputation. "McIntosh? What's that?" or "Oh, McIntosh. Isn't that the *commuter* center?" are frequent responses on a four acre campus when a non-commuter is asked to come by, say hello and hang out a while. Anyone who does not believe in the commuter-resident split at Barnard isn't living in the real world. Commuters and residents don't know each other but only because they have never been introduced.

Yes! McIntosh Center *is* the commuter center. Either you love it or hate it, but it won't let you be indifferent.



Everyone's father was Robert Young, every young woman was "Betty" and everybody was on the Dance Committee.



the fifties

Leaders of the Pack

You know something is wrong when your best friend tells you not to call her for two weeks because she will be in Altschul feeding, then killing and dissecting her pet tapeworms in Biology 7. Then the Columbia English major says he can't see you for the rest of the semester because he's trekking to T. S. Eliot's birthplace to do research. It comes as no surprise when you become an answering service for your suitemate because she can't be interrupted while translating a Beckett one-actor. You find yourself agreeing with editorials about the grade-grubbers, career-cravers and self-satisfied students of the 1970's.

But this is Barnard! Smack in the middle of the world's most exciting, action-filled city, screams the PR copy, an academic complex exploding with a bonanza of activities. You can let your creative juices flow at Barnard's pottery co-op, it claims presumptuously, write for a campus publication, or join the "wild and crazy" Columbia University Band. And besides on-campus organizations, there are gaggles of groups in the Big City all dying for college students' participation.

So you're convinced: Barnard is the place for you. Suddenly, in four short years you start receiving copies of the Barnard Alumnae Magazine and you realize you haven't done a thing except study all that time.

We all have excuses.

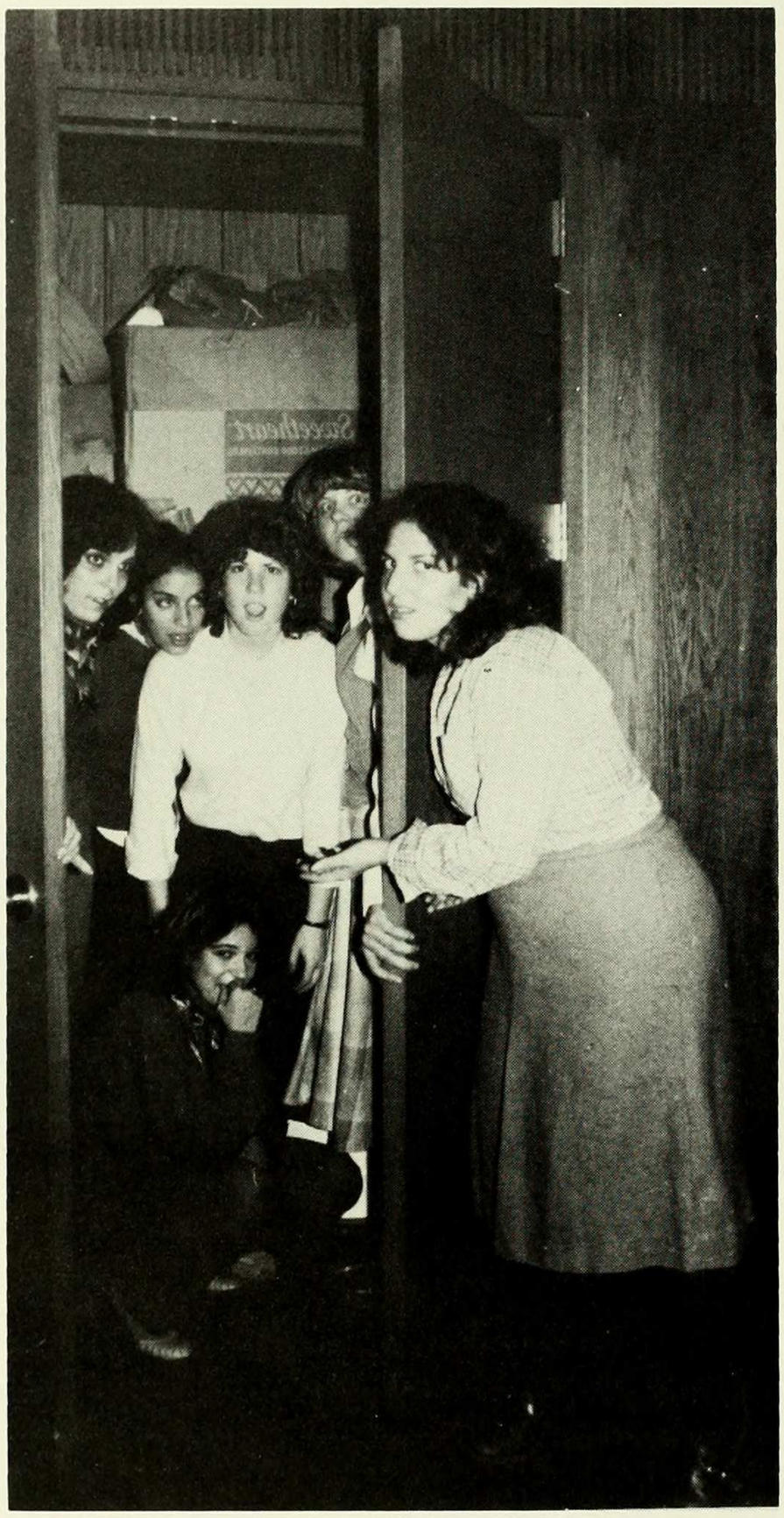
As freshmen we were all too busy adjusting to the new surroundings and unfamiliar academic routine. As sophomores we were pre-occupied with a. enjoying a boyfriend, b. choosing a major, c. partying up a storm, d. all of the above. Then came junior year and we got serious — a respectable GPA was the priority. And now we are big seniors. We have a whole repertory of rationalizations for not getting involved with Barnard activities. Grad school exams, grad school applications, looking for a job, looking for a place to get married, looking for a place to live next year, and last but not least eliminating those I's from the transcript.

Somebody once told me that the busier you are, the more efficiently you use your time. Since I believe that facts are funny little things that can be used to support a particular viewpoint, I can make a plausible argument for involvement based on that statement. But you get more than a sense of achievement from working with campus organizations. A camaraderie, a feeling of trust, an interdependence and (a genuine friendship), develop if you're lucky, within student groups. You learn to take risks, overcome shyness or stifle loquaciousness, and more importantly, when you look back on your college career, there will be one less "might-have-been."

Our undergraduate days are reputedly our last flings. At Barnard we are given opportunities to pump them full of experiences. Hibernating in the library is not the way to do it. Otherwise we might as well have gone to school in Oshkosh.

undergrad

THE UNDERGRADUATE ASSOCIATION OF BARNARD COLLEGE - COLUMBIA UNIVERSITY
NEW YORK, N.Y. 10027



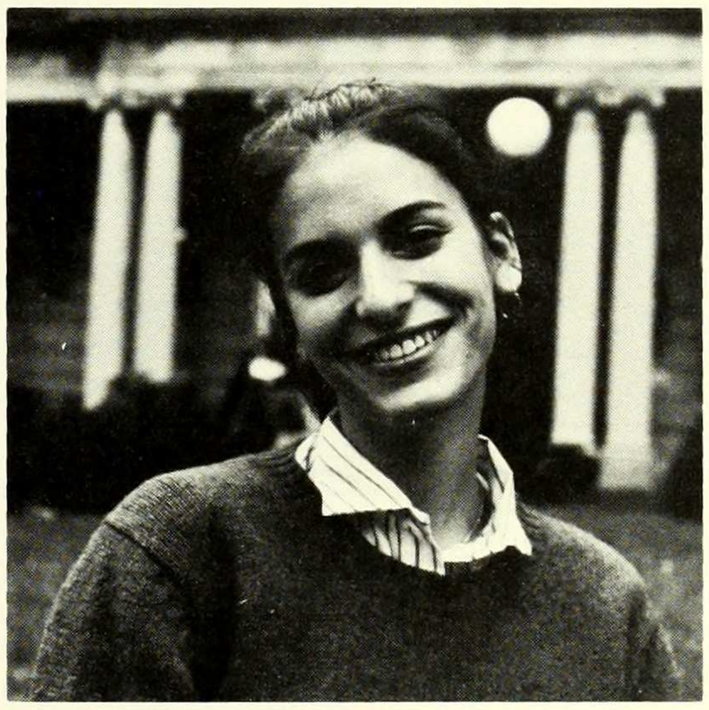
UNDERGRAD . . . Clubs Carnival . . . Convocation '79 . . . The First Annual Student Leader's Conference . . . administering a $114,000 student activities budget . . . running Club Meetings . . . running Rep. Council meetings . . . running the Coordinating Committee . . . running on empty . . . coordinating Winter Festival 1980 . . . renovating room 110 McIntosh . . . making way for the new headquarters of Pottery Co-Op, the Commuter Lounge, and the new darkroom . . . working to obtain a commuter Meal Plan . . . nagging Food Services . . . nagging the Security Office . . . running Central Committee . . . running Forums 1979 . . . implementing FOCUS '80: Crisis Intervention . . . demonstrating the surcharge . . . building the Voice Boxes . . . checking the Voice Boxes . . . answering Voice Box feedback . . . talking to the Voice Boxes . . . presenting the Barnard UNBEARABLES . . . writing Notes from Undergrad . . . sitting on the Budget Review committee, the "Super" committee . . . the Commencement committee, Orientation committee, Joint Budget committee, programming subcommittee, ad hoc Food Services committee, ad hoc Security committee, the committee on committees . . . allocating Winter and Summer Grants . . . 'that's life Naomi' . . . what? Another requisition? . . . blah blah blah . . . you are far better off if you have tried to do something and failed than if you have tried to do nothing and succeeded . . . days beginning at 7:30 a.m. and ending at 2:00 a.m. . . . Killer's alive and well . . . part of the solution . . . hail to the 'Chief' . . . falling in love again . . . oh inferior one . . . big Red . . . got the fever . . . we've got magic to do . . . meetings, meetings, meetings, and not to mention a few meetings . . . victory is sweet . . . reality, what a concept . . . Thanks to Joe, your cleverness never ceases to astound us . . . to Doris, for the pearls of wisdom, the words of inspiration . . . to Dean Schmitter, a fine humanitarian . . . to President Mattfeld, for taking us seriously . . . to the JBC, whose tender actions keep us constantly amused . . . and, To Each Other: To PAULA, for the magic, for being exemplar, and for being the best darn President of Undergrad that this college will ever have; to BETH, for an unparalled sense of humor, for the patience and sweat that has whipped Barnard government into shape; to MARIA, for an impeccable wardrobe, for bringing new meaning, dignity, and class to the office of Vice President of Student Activities; to KAREN, for bringing Springsteen into our lives, for "boots," for the irrepressible style and efficiency that has characterized the office of Treasurer; and to NAOMI, the youngest of us all — our hope for the future, for her humanity and warmth which has reminded us at all times that we are first and foremost human beings . . . UNDERGRAD . . . WE MADE IT WORK!

Paula Franzese
President

Beth Mann
Vice-President for Student Government

Maria Tsarnas
Vice-President for Student Activities

Karen Schaeffer
Treasurer



Naomi Goldberg
Officer of the Board

THE COLLEGE ACTIVITIES OFFICE

L-R: Office Assistant Maureen McGrath,Director Joe Tolliver, Office Assistant Allen Yu, Administrative Assistant Doris Miller, Assistant Director Hank Tomkiewicz.

ROLL CALL

ASIAN JOURNAL
ASIAN STUDENT UNION
BIG BROTHER/BIG SISTER
BARNARD BIOLOGY CLUB
BLACK HEIGHTS
B.O.B.W.
BARNARD BULLETIN
CARIBBEAN STUDENT'S ASSOCIATION
BARNARD/COLUMBIA CHORUS
CIRCLE K CLUB
COMMUNITY YOUTH PROGRAM
BARNARD CRAFTS CO-OP
COLUMBIA TELEVISION
CHINESE STUDENT CLUB
CENTER FOR WORLD AFFAIRS
BARNARD DANCE ENSEMBLE
BARNARD/COLUMBIA DEBATE COUNCIL
BARNARD ECONOMICS CLUB
THE FLAME
LA SOCIETE FRANCAISE
GERMAN CLUB
GILBERT AND SULLIVAN SOCIETY
BARNARD GLEE CLUB
GREEK-AMERICAN ORGANIZATION
GREEK DRAMA GROUP
BARNARD/COLUMBIA GOSPEL ENSEMBLE
COLUMBIA UNIVERSITY COMMITTEE FOR HUMAN RIGHTS IN CHILE
INTERVARSITY CHRISTIAN FELLOWSHIP
ITALIAN CULTURAL CLUB
JESTER
L.A.B.
BARNARD LITERARY MAGAZINE
McAC
MORTARBOARD
NEW WORLD THEATER
BARNARD/COLUMBIA PHILHARMONIA
THE UNDERGRADUATE PHILOSOPHY STUDENTS ASSOCIATION
PHOTOGRAPHY CLUB
PSYCHOLOGY CLUB
R.A.A.
REELPOLITIK
B/C COMMITTEE FOR REPRODUCTIVE CHOICE
B/C RUSSIAN CLUB
B/C SCIENCE FICTION SOCIETY
SENIOR CLASS
SOCIALIST ACTION COMMUNITY
SOUNDS OF CHINA
SPANISH CLUB
SPARTACUS YOUTH LEAGUE
STUDENT HELP FOR THE ELDERLY
UKRANIAN CLUB
WOMEN'S COLLECTIVE
UPSTART MAGAZINE
WOMEN IN HEALTH CAREERS
B/C YOUNG SOCIALIST ALLIANCE
B/C KOREAN STUDENTS ASSOCIATION

SENIOR CLASS OFFICERS

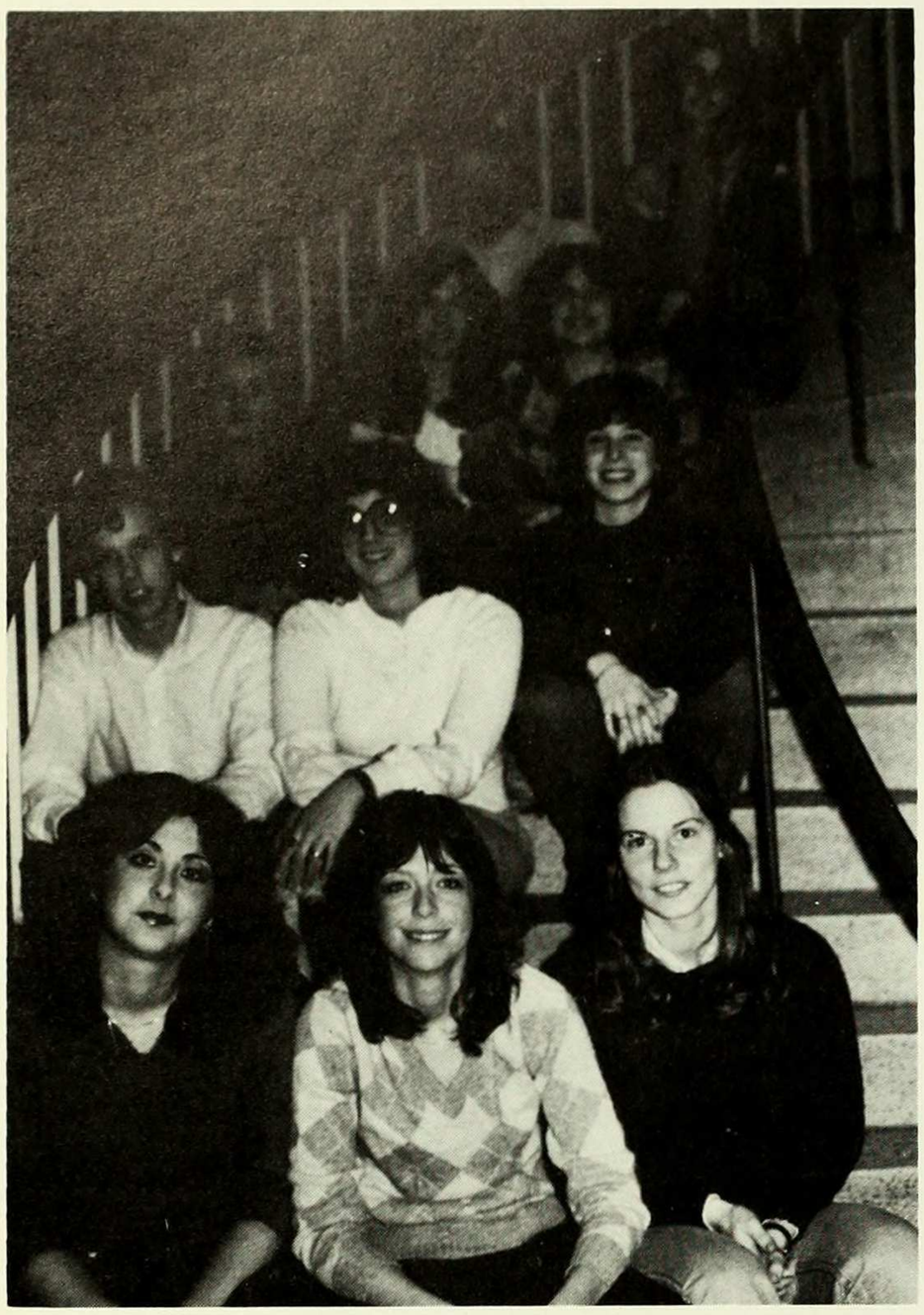
Mandy Huang, President

Jane Adamo, Vice President

Stephanie Sadles, Treasurer

Cathy Bellemare, Secretary

The Senior Class Officers were dedicated to improving the final months of Barnard life for 1980 graduates. Our Bake Sale Collective effort grossed approximately $90 for Senior Week (thanks to those who baked!) Items including shirts, shorts and Senior Pins were created to raise money for Senior Events. Senior Week is planned with the Prom, Dinner and Cruise — and we think it's the best yet. A final senior accomplishment was the alumnae senior dinner which we expect to interest and help all seniors by introducing them to people in the job market in various fields. Before closing, we wish to thank many people for their help this year. Three groups have to be especially noted — Dr. King and her organizing effort (stuffing all those envelopes), Joe Tolliver (without whom nothing might have ever been organized — thanks for being an objective force and aid) and finally Undergrad and a group of "concerned Seniors" who helped put our feelings into perspective — helping us consider the sentiments of the Class.

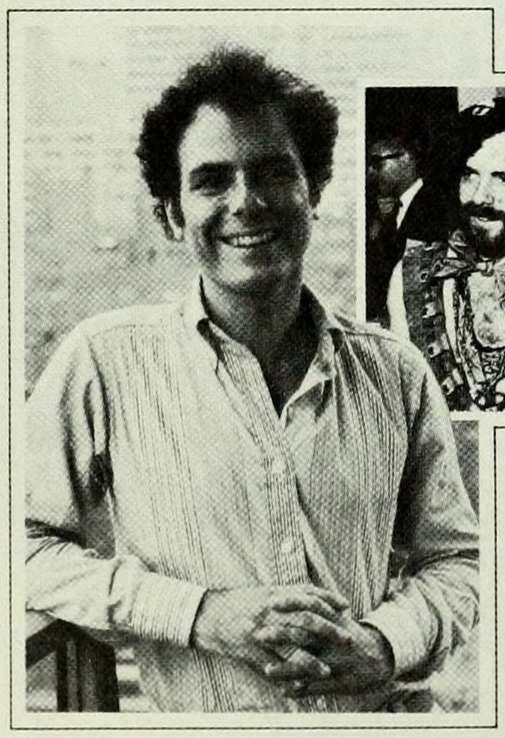


McINTOSH ACTIVITIES COUNCIL

Officers:
President: Sharon Katz
Vice President/Treasurer: Vicky Woisin
Secretary: Erin Matthews

Chairmen:
Social: Robin Bronzaft and Sheryl Krongold
Zooprax: Bill Megovic
Commuter Action: Maria Saketos and Michelle Grosz
Recreation and Ski: Cathy Caplan
TG²: Kelly Matthews
Student Faculty: Alexandra Thompson and Lee Ellen Morrone

The word for McAC in fall, '79 was nostalgia. For three days, McAC celebrated the Sixties. Complete with movies, a Be-In and speaker (Jerry Rubin) the times of protest and rock music came alive on the Barnard campus. The committees worked separately as well, with Social Committee providing the discos and Commuter Action bringing music and fun into McIntosh Center in the afternoons. And of course, there was the traditional Halloween party, with costume contest, which was undoubtedly the hit of the entire University Halloween celebration. The second annual Barnard Rock concert is also underway, and it looks like a winner. McAC triumphs again.



JERRY RUBIN

TWENTY YEARS OF CHANGE
60's Activism.....70's Awareness
From New Line Presentations

McAC

Celebrates the Sixties
November 14, 15, 16

Wednesday, November 14
Cinematic Sixties
Win Dinner at the West End
Strawberry Statement
7, 10:30 p.m.
Win Cash Prizes
Help!
8:30, midnite
Door Prizes
Altschul - $1 - Lehman Auditorium
Win T-Shirts

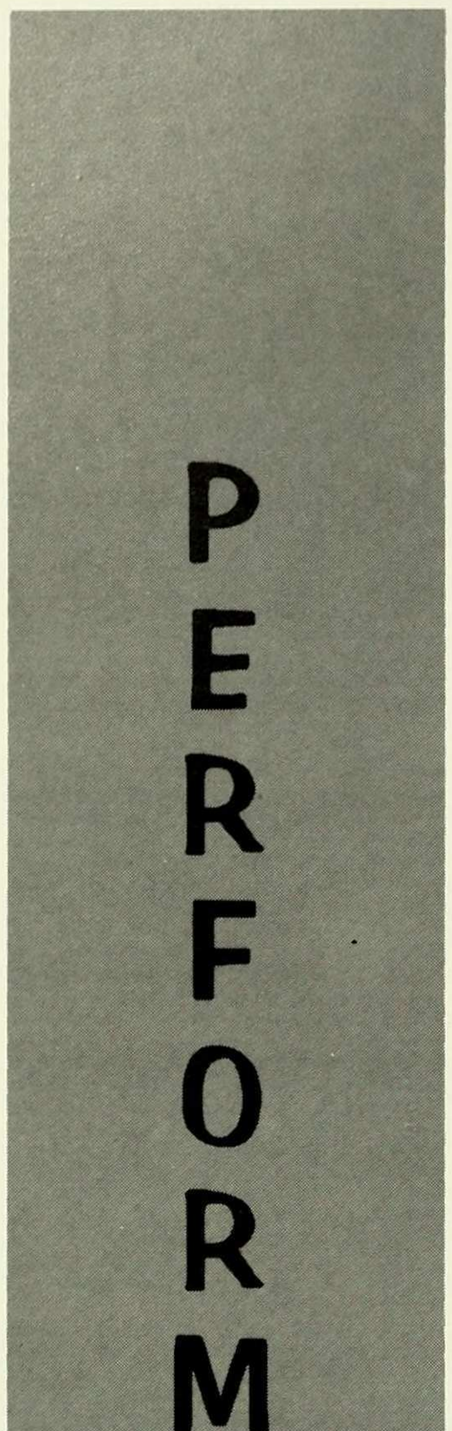
Thursday, November 15
"Be-in" with Live Sixties Band
"Full House"
Hear your favorite 60's tunes come alive
Door Prizes & Lots More
Lower Level McIntosh - $1 - 9 p.m. 1 a.m.

Friday, November 16
Jerry Rubin Live on Campus
Speaking on
"The 60's Experience"
Question & Answer Session
Barnard Gym - $1 - 8 p.m.

Check our ads in Spectator November 7, 12, 14, 16 for our 60's Trivia Contest. Print your name and your answers on a piece of paper and deposit in box at door to Barnard Gym. Friday night, as you enter to see Jerry Rubin. $50 prize. Winner will be drawn.

Barnard Bulletin

From left to right: Susan Falk, Leslie Ostrow, Drusilla Clough, Nancy Tappan, Debbie Menton, Teri Sivilli, Linda Peteany, Judy Fried, Preeva Adler, Melody Davis.



THE BARNARD-COLUMBIA CHORUS

Peter Schubert, director
Paul Hawkshaw, assistant conductor

Randi Andresen
Anda Ansons
Amy Black
Eumi Choi
Alex Craven
Stephanie DeHoog
William P. Deterlein
Rita Dicarlo
Debbie Edison
Eleanor Elkins
Peter Fell
Kelley Forsythe
Phillip J. Gleason
Marianne Gouras
Larry Hardin
Paul Hawkshaw
Steve Holtje
Zane Isaacson
Peter Jaeger
Lorie Jarmon
Elizabeth Kemble
Nancy Ketcham
Jean Klig
Lydia Leon
Howard Lew
Diane Lipsey
David R. Lyle
Linda A. Marinaro
Barney Miles
Marianne Milnes
Jane Moncrieff
Maria Mosca
Griffin Mullane
Yolanda Navarro
Miko Nishimura
Leslie Ostrow
Jane Rafal
Cindy Roeser
Marian C. Rutigliano
Ellen Schiff
Adnan A. Siddiqi
Juliet Singer
Elizabeth Sivvejas
Mary Solomon
David Spiro
Marshall St. Clair
Caroline Stern
Caroline Svesko
Jeanine Tesoriero
James P. Walsh
Naomi Zimmerman
Yolanda Liepa, accompanist

OFFICERS
Marshall St. Clair, president
Maria Mosca, vice-president
Caroline Svesko, secretary
Linda Marinaro, librarian
Peter Jaeger, tour coordinator
Eleanor Elkins, publicity director

The Barnard-Columbia Chorus is a co-ed group open to undergraduate and graduate students, neighborhood residents, and any other member of the Columbia University community. We welcome singers of all ages and levels of experience. For beginners, there is a special session at each rehearsal for sight reading practice, taught by assistant conductor Paul Hawkshaw. The full chorus is directed by Peter Schubert.

In recent years, the Chorus has sung works by such diverse composers as Schoenberg, Mozart, Britten, and Bach, and for the past three years we have performed in the Christmas Candlelight Concert at St. Paul's Chapel on the Columbia campus. Every spring semester, the chorus sings a joint concert in an exchange program with the chorus from an out-of-state school. This year we will travel to New Hampshire to sing at Dartmouth, and the Dartmouth chorus will come to Columbia to repeat the concert at St. Paul's.

In all, the Barnard-Columbia Chorus is an exciting and enjoyable experience for all who participate, affording them an opportunity to practice technique and learn new skills of singing in an atmosphere of well-balanced fun and seriousness.

THE BARNARD THEATER STAFF

L to R, Front row, the staff includes: Dennis Parichy, Rhonda Rubinson (B '80), Corrina May, Steven Ehrenburg, Luz Castanos (Assistant Director), Donna Johnson, Kenneth Janes (Director), Back row: June Ekman, Shirley Kaplan, Paul Vandevert.

GREEK DRAMA CLUB

The primary purpose of the Greek Drama Group is to perform Greek tragedies in the original Greek. This year we performed Euripides' Elektra in the second week of February 1980. In addition to play production, we organize special lectures inviting distinguished professors who excel in their field.

Our members are:
Karen J. S. Bowyer-Bower, President
Dana Garen
Felice Lifshits
Lori Quartone
Caroline Stoner
Kirsten Swenson
Henry Cutter
David King
Charles Mercier
Karl Olson
Fred Small
Peter Steadman
Mitch Wachtell
Doug Anderson
Thomas E. Martin
Paul Neumann
Terry Racht
Charlotte Wodhull
Suzanne Merry

ETHNIC

CHINESE STUDENTS' CLUB

The Chinese Students' Club is formed to introduce and promote Chinese Culture to the Morningside Height community, and foster friendship among Chinese students on campus. We provide cultural activities ranging from the grand celebration of Chinese New Year to the weekly Chinese Chess Club. In addition, we have social activities such as disco parties and weekly coffeebreak. However, our club is not exclusive to Chinese only; and students interested to learn more about our Chinese heritage is encouraged to join us. Our office is in room 120 McIntosh and our officers are:

President — Raymond Leung
Vice President — Gregory Chen
Vice President — Fergus Ng
Treasurer — Cindy Bow
Secretary — Anna Lee

THE ASIAN JOURNAL

The Asian Journal, an annual publication, provided a medium for expression of ideas, facts, and experiences of the Asian communities. Led by Co-Editors Helen Chin and Susan Shiroma, the staff members strived, not only to produce a constructive magazine, but also to increase the Journal's circulation and reputation throughout the country.

SPANISH CLUB

GREEK-AMERICAN ORGANIZATION

The Greek American Organization of Columbia is a new club which despite its short presence on campus has developed into a very respectable and successful one!

Our aim, when we started was to bring together all those sharing a common Greek Culture, for academic, social and cultural accomplishments. We encountered many financial and membership difficulties which we were able to overcome with the great help and dedication of our present members and alumni.

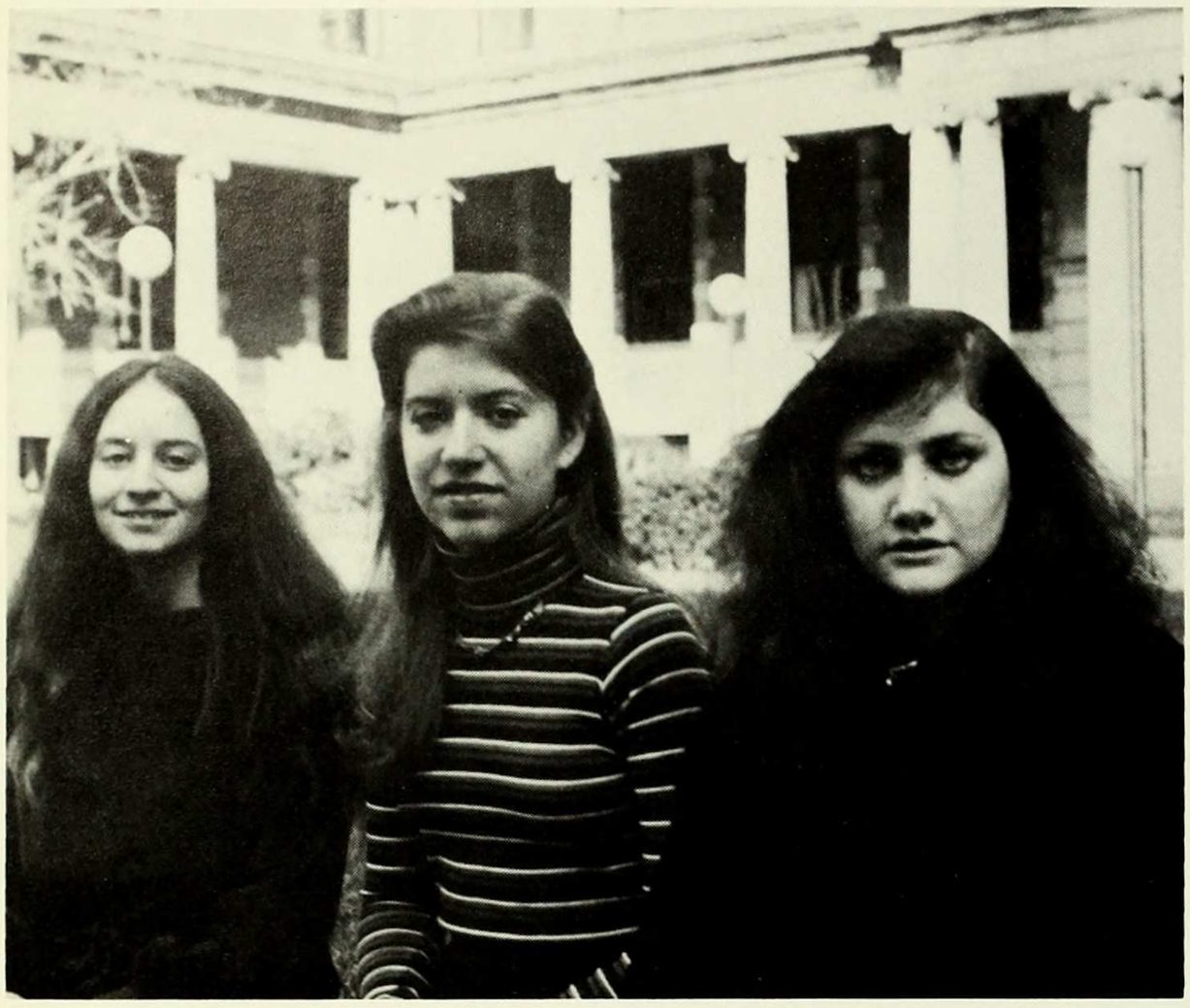
Our events include social gatherings, cultural lectures and films as well as drives for an expansion of the existing Modern Greek Program at Barnard. Now we are moving at a steady pace and hope we will continue to fulfill our purpose as a club for all her members and friends here in the University.

We want to thank our graduating members for their contributions to the making of the Club and extend to them and the entire class of '80 warmest wishes.

Officers: Emanuel S. Chris, President; John Getsos, Vice Pres.; Leah Pappas, Secretary; Aspasia (Soula) Draga, Treasurer

Executive Board: Tom Barlis, Amethie Dimitrokopoulos, Athena Economides, James Grerian, Athanasia Lambos, James Lolis, George Patsis, John Vassos.

WOMEN IN HEALTH CAREERS



Judy Strulowitz, Co-President ('80)
Rachelle Klapper, Co-President ('80)
Melissa Palmer, Secretary ('80)

The Women in Health Careers is a traditional Barnard organization that was re-established in May 1978 by the pictured officers. This club provides its Barnard students with an overview of the numerous and varied health professions offered to women today. Its members span a wide spectrum of interests, ranging from environmental medicine, nutrition, bio-research and public health, among others. The club has met with many distinguished speakers, each prominent in his /her field. Among these were Dr. L. Bellen of the Columbia School of Public Health, Dr. Winterhorn of the Cornell Medical Center, and Dr. B. Brucker of Goldwater Memorial Hospital.

PSYCHOLOGY

With Prof. Balsam as advisor, the Barnard Psychology Club provides a social and educational service for both psychology and non-psychology majors.

(Say goodbye to Algernon)

SERVICE

CIRCLE K

The Circle K Club of Columbia University sponsors a yearly Dance Marathon for Muscular Dystrophy. Last year they grossed over $5,000 for Muscular Dystrophy and presented the check to Jerry Lewis at his annual Telethon for the cause.

Deborah Menton, a Project staffer, talking to a neighborhood friend.

WOMEN'S COUNSELING PROJECT

This year the Project is sponsoring a day-long lecture event on women and counseling. The list of lecturers for the event is commendable, as is the aim of the project.

BARNARD CRAFTS CO-OP

The Barnard Crafts co-op has an original mini-course program available to the general Barnard and Columbia communities. The program has been a success in offering a relaxed and creative milieu, which is a needed balance to academic and professional pressures. This year our goal was to further develop this creative experience by expanding the program with even more classes to satisfy diversified interests. Both beginners, and those who are interested in improving their techniques, are welcome as all participants are encouraged to work at their own level. The "Co-op" — an alternative to traditional academic life!

Darlene Yee
Executive Director

Beth Susman
Associate Director

Rita Gunther
Assistant Director

POTTERY CO-OP

BARNARD-COLUMBIA SCIENCE FICTION SOCIETY

Our first year as a joint Barnard and Columbia club was marked by really good times and many accomplishments. Society members went to see new movies and participated in Writing Workshops. Both publications, our magazine Sol III and our newsletter CUSFuSsing were very active. CUSFuSsing was sent around the country and abroad for the first time. Our library grew to over 4,000 volumes. A science fiction convention with Roger Zelazny as guest of honor is planned to highlight our spring semester.

SPORTS

COUNCIL OF INTERCOLLEGIATE ATHLETICS (C.I.A.)

RECREATIONAL ATHLETIC ASSOCIATION

Members:
Claudia Campbell (President)
Jean Pederson (Treasurer)
Ellen Hammer (Secretary)
Ziva Simon (Publicity Officer)
Georgia Gavric (Gymnastics Club)
Janice Roven (Tennis)
Mary Butkiewicz (Crew Club)
Anna Brako (Soccer Club)
Jeanne Ciurcina (Intramurals)

Physical Education Department Faculty Advisors:
Marian Rosenwasser
Jean Follasbee

R.A.A. sponsors athletic and recreational activities on a non-intercollegiate level for all undergraduate students. These include intramural tournaments, clubs, and recreational events. Past events have included annual Student-Faculty volleyball and basketball games, the "Fun-Run," dances, and a swim clinic.

BARNARD CRAFTS CO-OP

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Darlene Yee
Executive Director

Beth Susman
Associate Director

Rita Gunther
Assistant Director

POTTERY CO-OP

CREATING

BARNARD-COLUMBIA SCIENCE FICTION SOCIETY

Our first year as a joint Barnard and Columbia club was marked by really good times and many accomplishments. Society members went to see new movies and participated in Writing Workshops. Both publications, our magazine Sol III and our newsletter CUSFuSsing were very active. CUSFuSsing was sent around the country and abroad for the first time. Our library grew to over 4,000 volumes. A science fiction convention with Roger Zelazny as guest of honor is planned to highlight our spring semester.

SPORTS

COUNCIL OF INTERCOLLEGIATE ATHLETICS (C.I.A.)

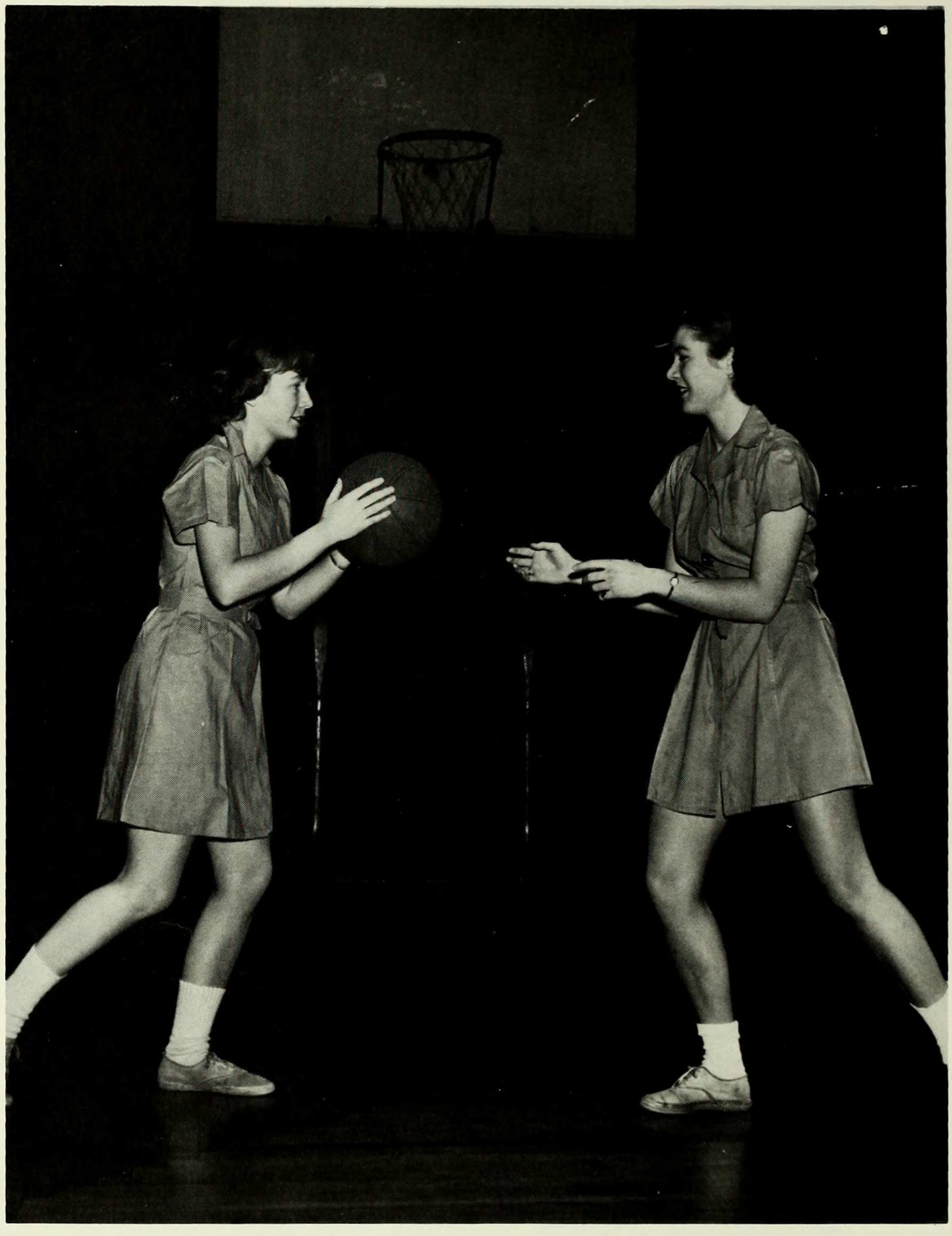
RECREATIONAL ATHLETIC ASSOCIATION

Members:
Claudia Campbell (President)
Jean Pederson (Treasurer)
Ellen Hammer (Secretary)
Ziva Simon (Publicity Officer)
Georgia Gavric (Gymnastics Club)
Janice Roven (Tennis)
Mary Butkiewicz (Crew Club)
Anna Brako (Soccer Club)
Jeanne Ciurcina (Intramurals)

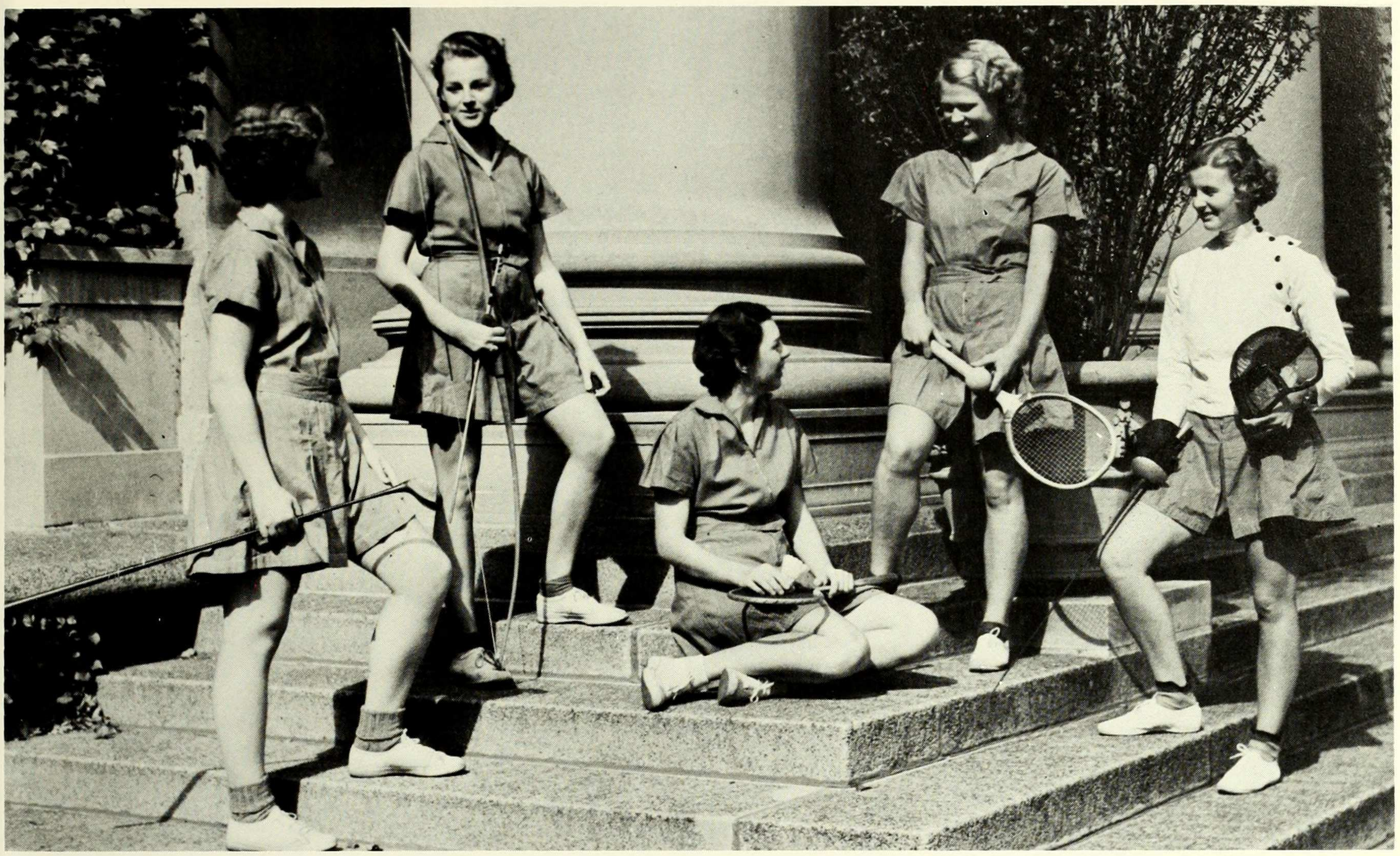
Physical Education Department Faculty Advisors:
Marian Rosenwasser
Jean Follasbee

R.A.A. sponsors athletic and recreational activities on a non-intercollegiate level for all undergraduate students. These include intramural tournaments, clubs, and recreational events. Past events have included annual Student-Faculty volleyball and basketball games, the "Fun-Run," dances, and a swim clinic.

SPORTS



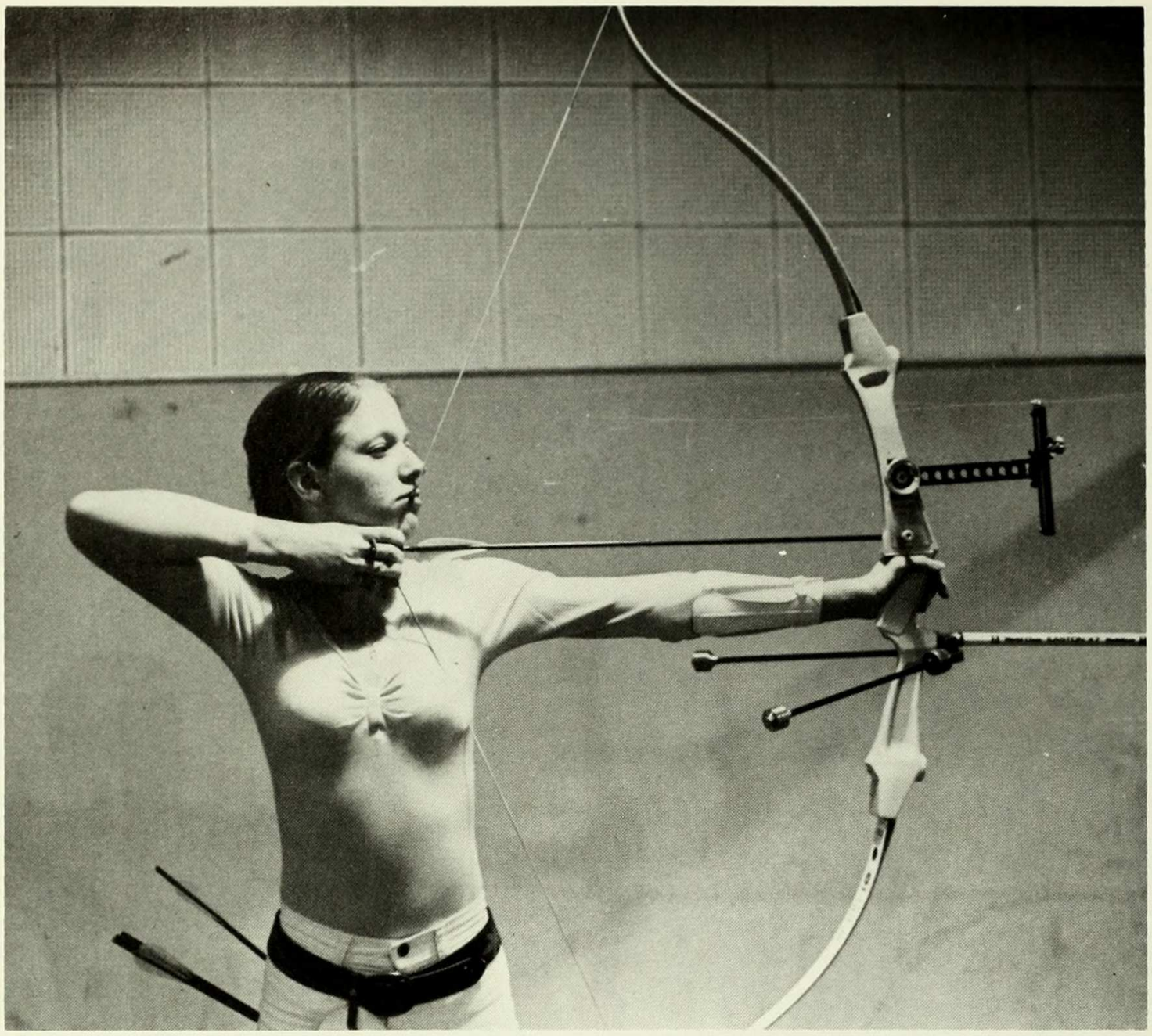
THEN



The twentieth century has seen many changes in the role of women's sports throughout the country. This mood is reflected in the increasing popularity of Barnard's athletic program. Female athletes with little previous training as well as those with strong competitive experience are challenged as they participate in state, regional, and national tournaments. As a result of the dedication and hard work of many athletes, there are now seven varsity teams in the competitive field. Proof of their devotion is evidenced by the outstanding performances of several teams in their respective divisions. With the continued support of the administration, coaches, and teammates, the Barnard athletic program will remain a strong, vital part of student life.

& NOW . . .

ARCHERY



Team captain Nancy Ketcham

Coach Louis Thompson
Paula Cornacchia
Jean Pedersen
Nancy Ketcham
Ariane Daguin
Petra Hubbard
Patricia Nyhen
Catherine Helm

HIGHLIGHTS

Archery became a varsity sport at Barnard only two years ago. Since then they have placed first in the N.Y. State Championship and ninth in the nation for 1979.

Senior Nancy Ketcham has placed first in the state individually and has recently qualified to tryout for the Olympic Archery Team.

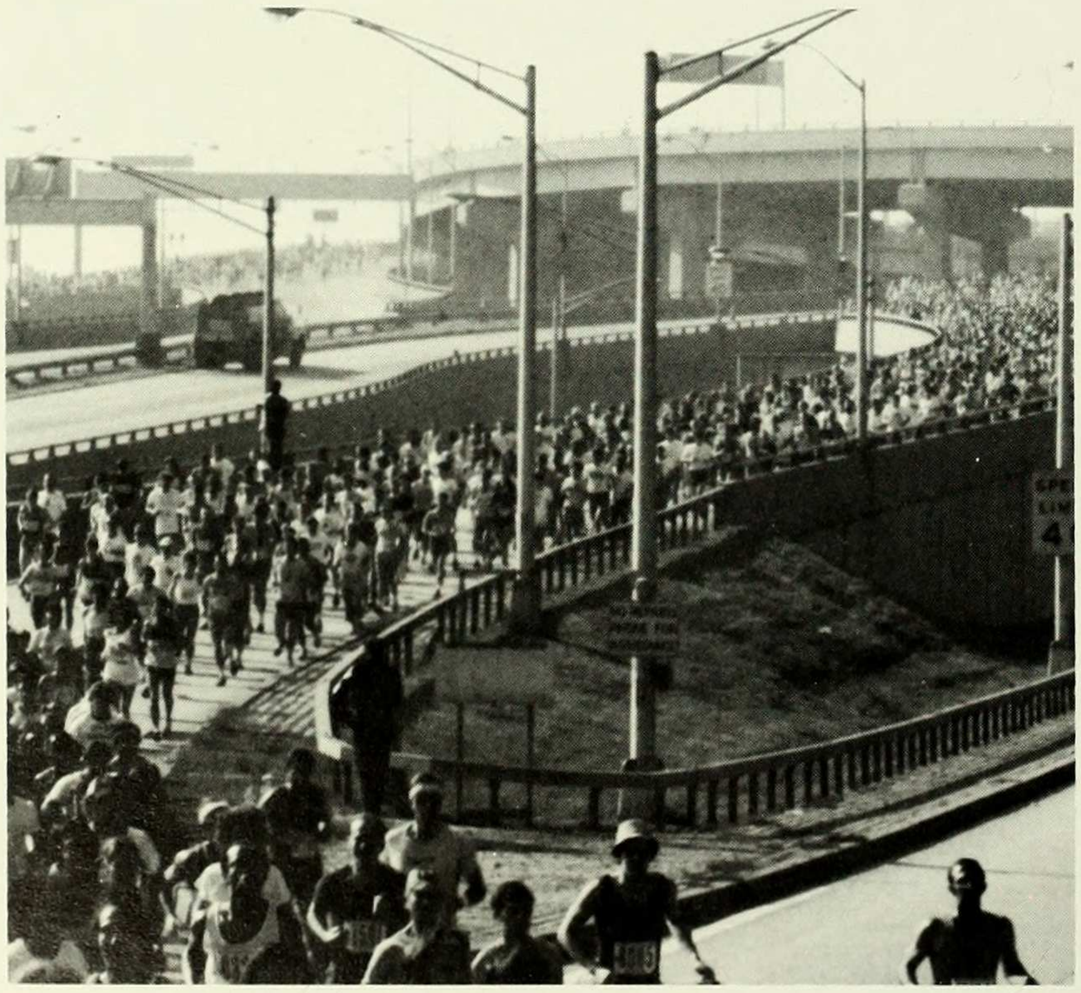
BASKETBALL

Martha Baer
Nora Beck
Verna Bigger — Co-Captain
Elana Botwinick
Virginia Dillon
Marion Gribetz
Lesley Harris — Captain

Coach: Nancy Kalafus

Ruth Horowitz
Hester Kaplan
Wendy Kutlow — Manager
Anne McCabe
Lisa Pitts
Mathilde Sanson
Diana Wood

CROSS COUNTRY

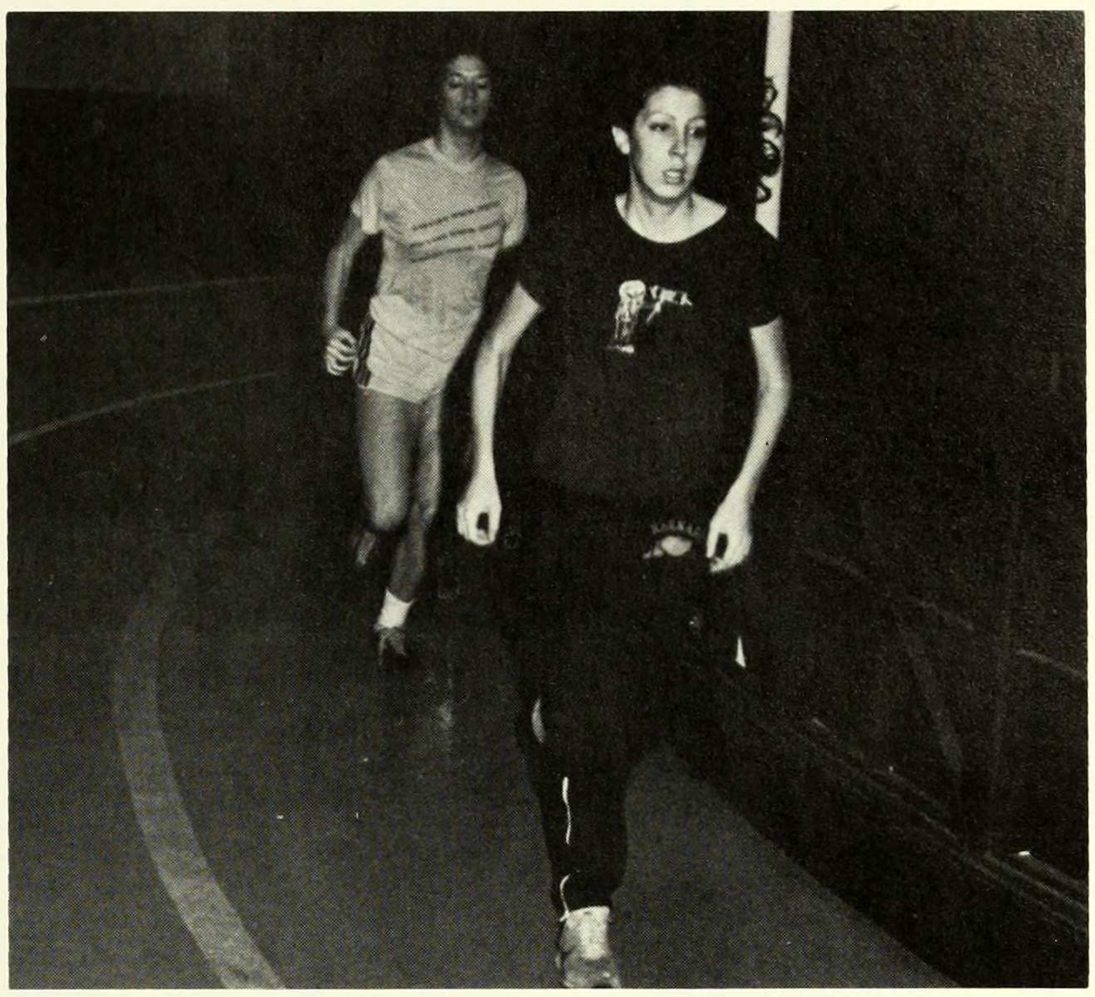


Coach Kate Moore

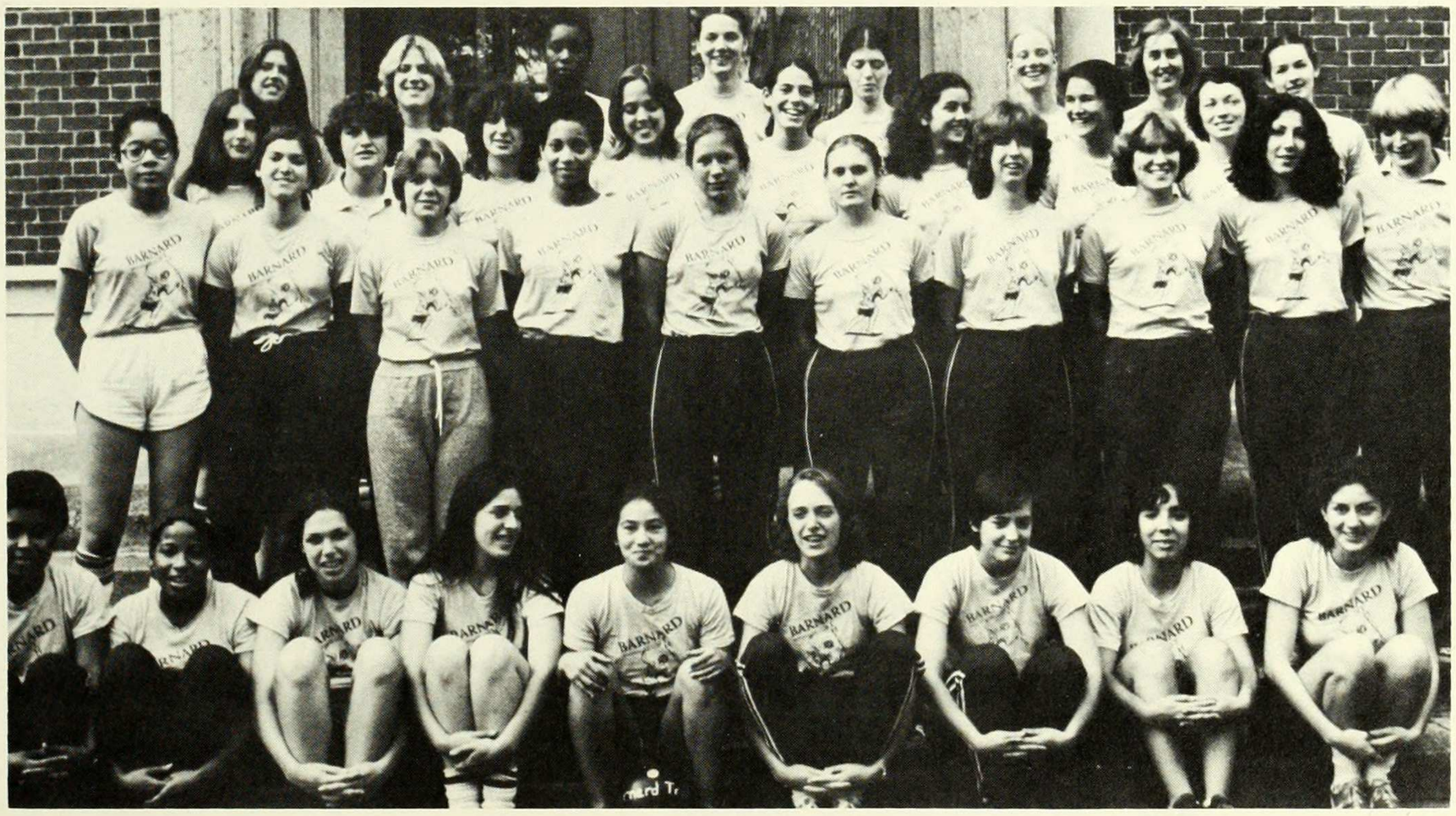
Pamela Babin
Cynthia Babski
Marie Borderon
Julie Clause
Teresa Costello
Sarah Durling
Jean Golden
Maria Hairston
Angela Ingrao
Erin Kelly
Aura Knox
Ann Koshel
Juliette Levin
Maria Lomanto
Elizabeth Macomb
Vicki Madden
Katen Moore
Jennifer Norris
Leron Paterson
Ingrid Pauley
Joan Ramanauskas
Shirley Rouse
Gwynne Kay Stewart
Caroline Stoner
Clare Sullivan
Leslie Weeden
Laura Whitman

Coach Kate Moore

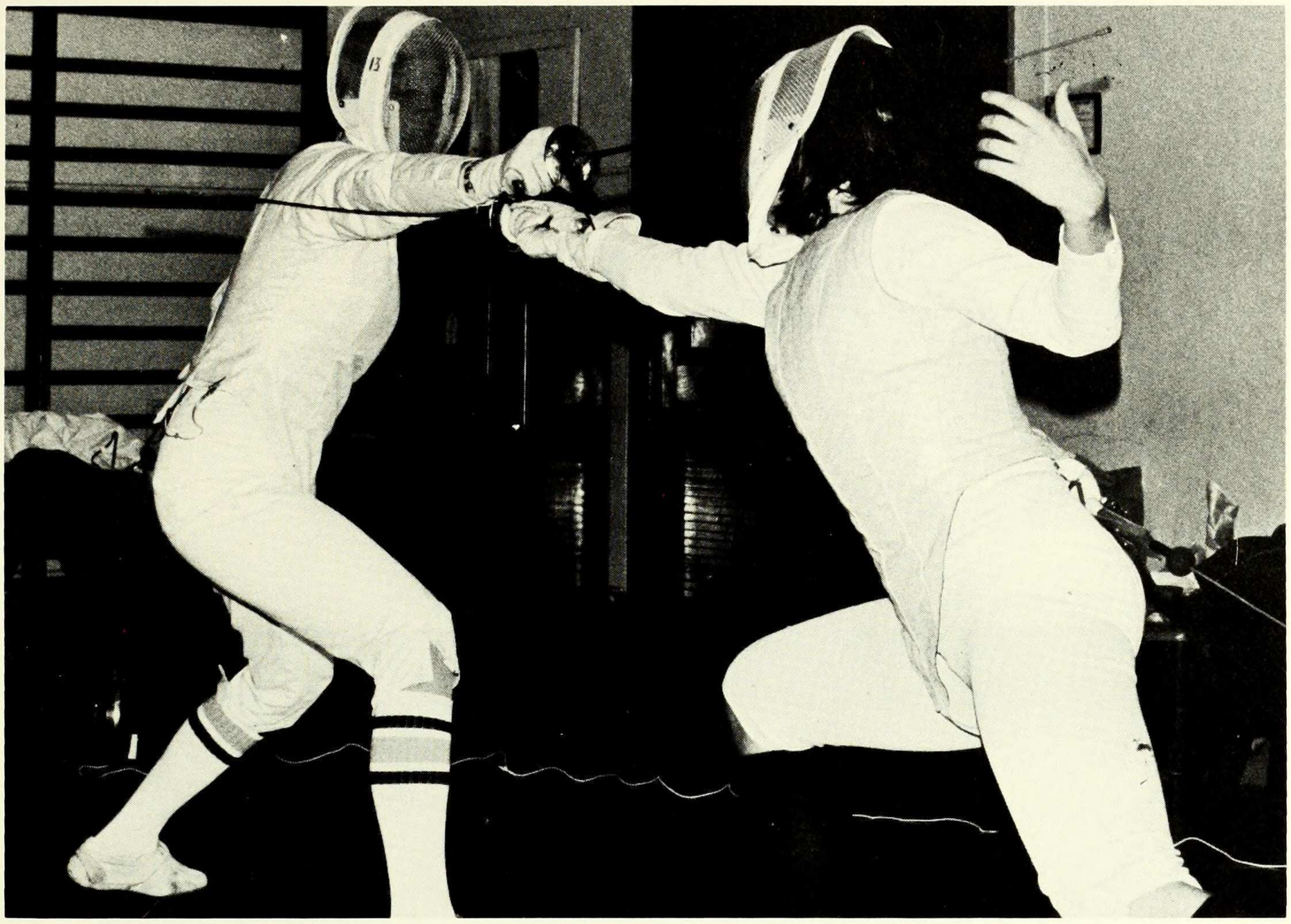
Marie Borderon
Julie Clause
Teresa Costello
Sarah Drury
Rachel Durling
Mary Beth Evans
Cheryl Glaspy
Jean Golden
Maria Hairston
Aura Knox
Juliette Levin
Marisa Lamarto
Elizabeth Macomb
Vicki Madden
Katen Moore
Jennifer Norris
Leron Paterson
Ingrid Pauley
Shirley Rouse
Gwynne Kay Stewart
Caroline Stoner
Clare Sullivan
Laura Whitman



TRACK & FIELD



FENCING



Coach Symon Brover

Junior Varsity	Varsity
Carol Kwei	Tracey Burton
Corina Shulemovich	Caroline Noe
Adina Green	Anna Ryan
Lisa Stewart	Lesley Yulkowski — Capt.
Judy Whiting	Ghada Captorm — Manager
Nahyra Lanzo	

HIGHLIGHTS

In 1979, Barnard fencers posted a 15-1 record, took first place in the Metropolitan Championship, and placed among the top ten schools in the nation at the Fencing Intercollegiate Nationals.

Freshman, Tracey Burton, who placed sixth at the Cornell Open (Top of U.S. and Canada) is currently a candidate for the junior olympics.

SWIMMING

Head Coach: Lynda Calkins McKenna
Diving Coach: Jim Stillson

Deborah Alexander
Amy Appelbaum
Jean Baker
Elizabeth Ballantine
Veronica Corkan
Maryanne Cunningham
Mary Kellogg
Kim Min
Sally Mills
Brenda November
Rebecca Owen
Denise Quick
Ziva Simon
Christina Steck — Capt.
Mary Regan
Donald Estep
Carla Tarenzi
Jackie Tien — Manager

HIGHLIGHTS

In 1979 the swim team placed fifth in the Metropolitan Championship.

Senior Tina Steck is a national qualifier (AIAW) in both the one and three meter diving.

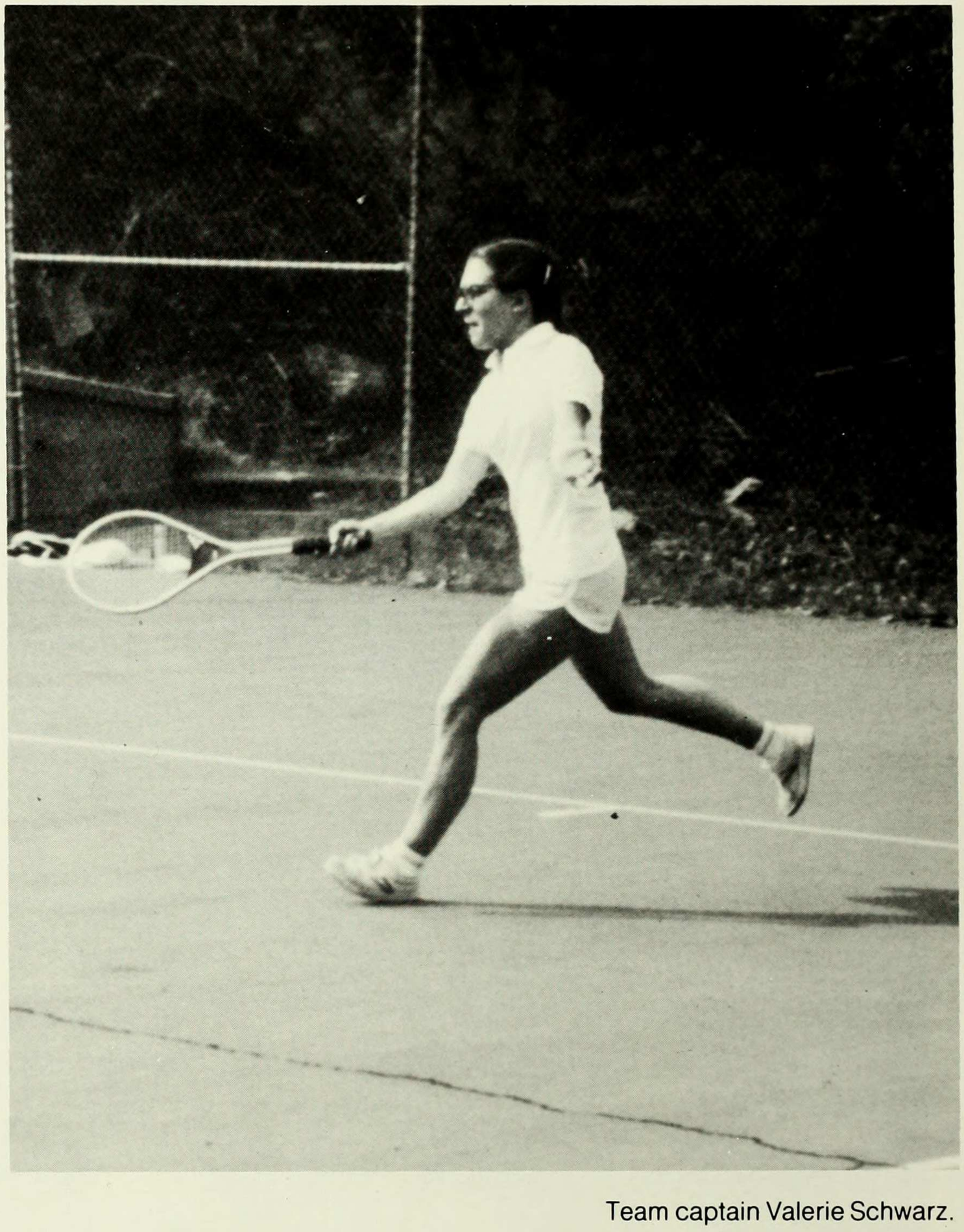
Tina and freshman Debbie Katzenstien qualified in the EAIAW (eastern) in the one and three meter diving.

Junior Mary Kellogg and freshman Brenda November are eastern contenders in the 50 free and one and three meter diving respectively.

DIVING

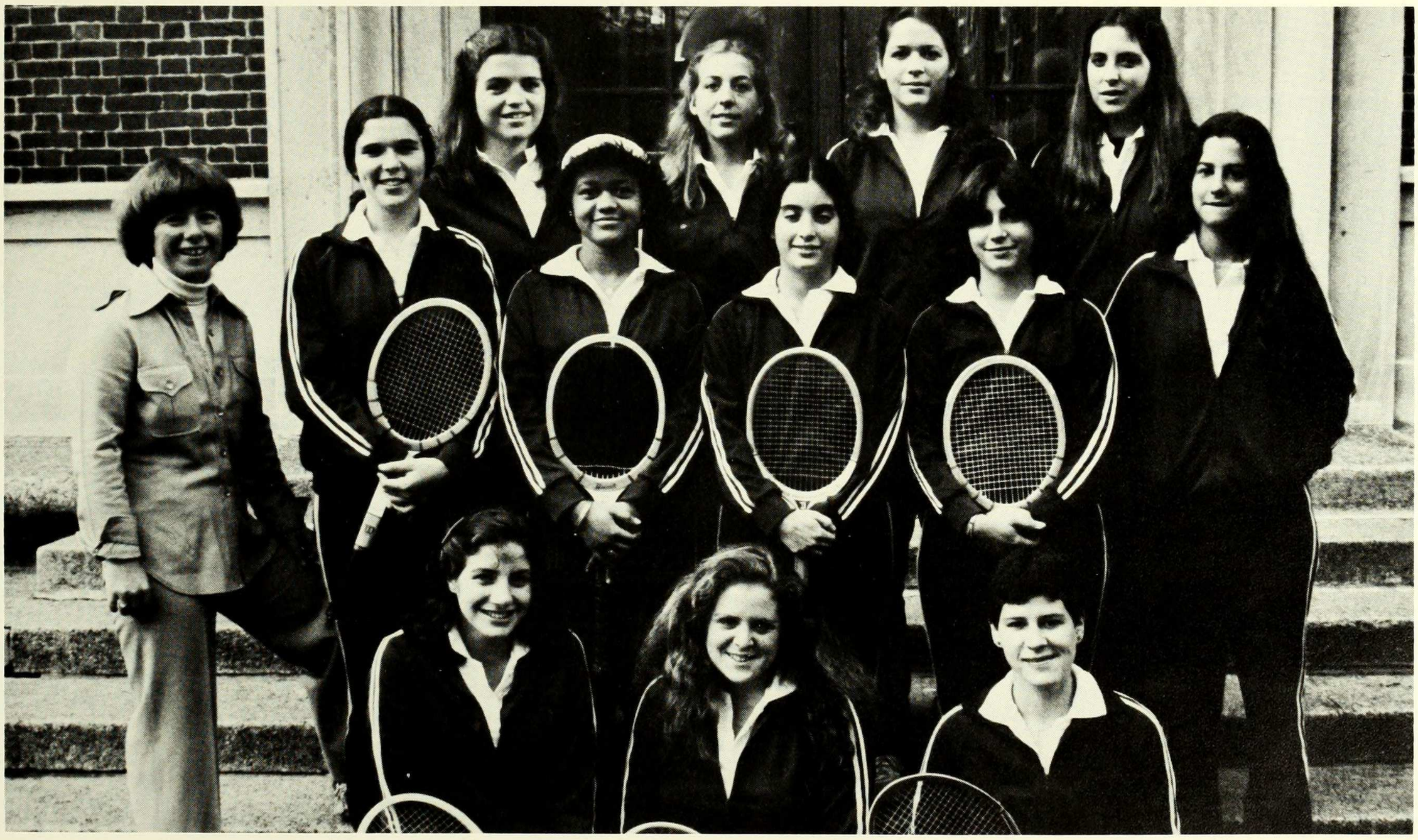
Team captain Tina Steck in action.

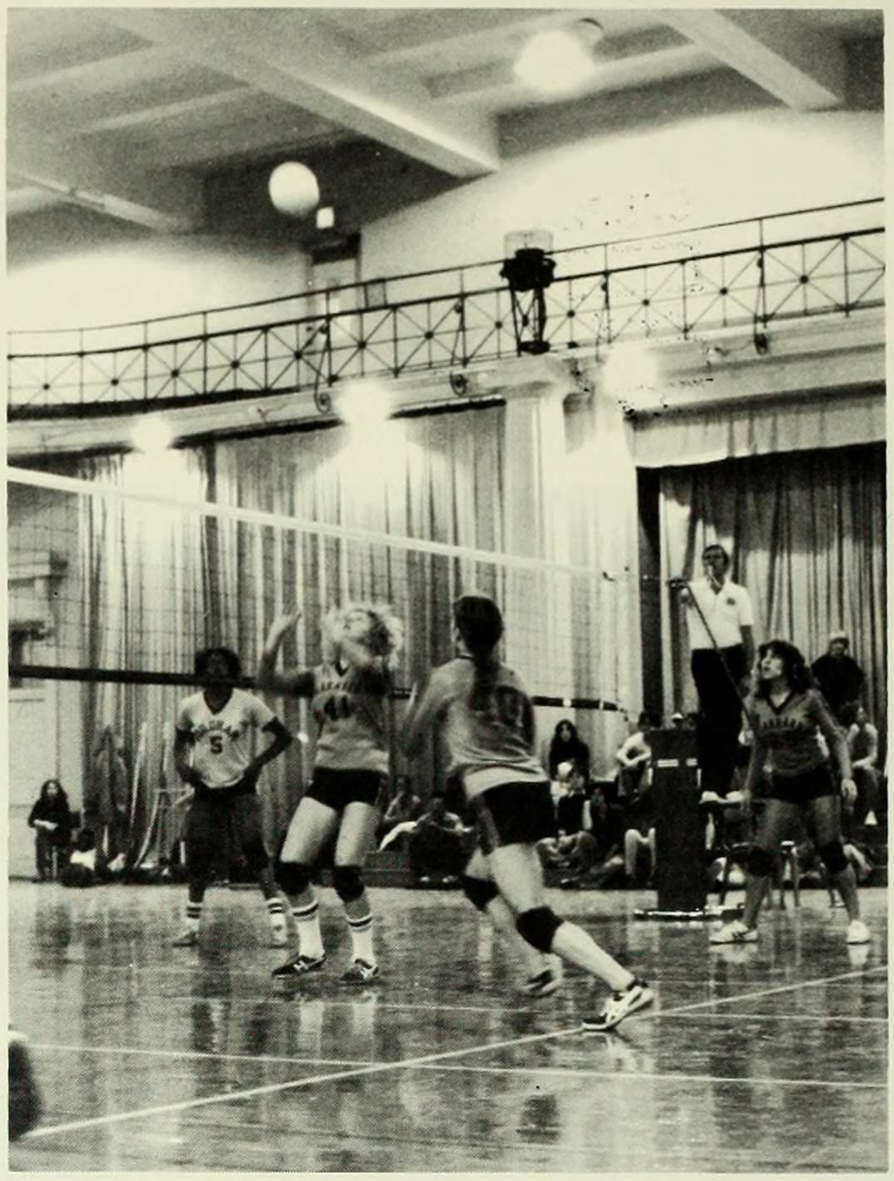
TENNIS



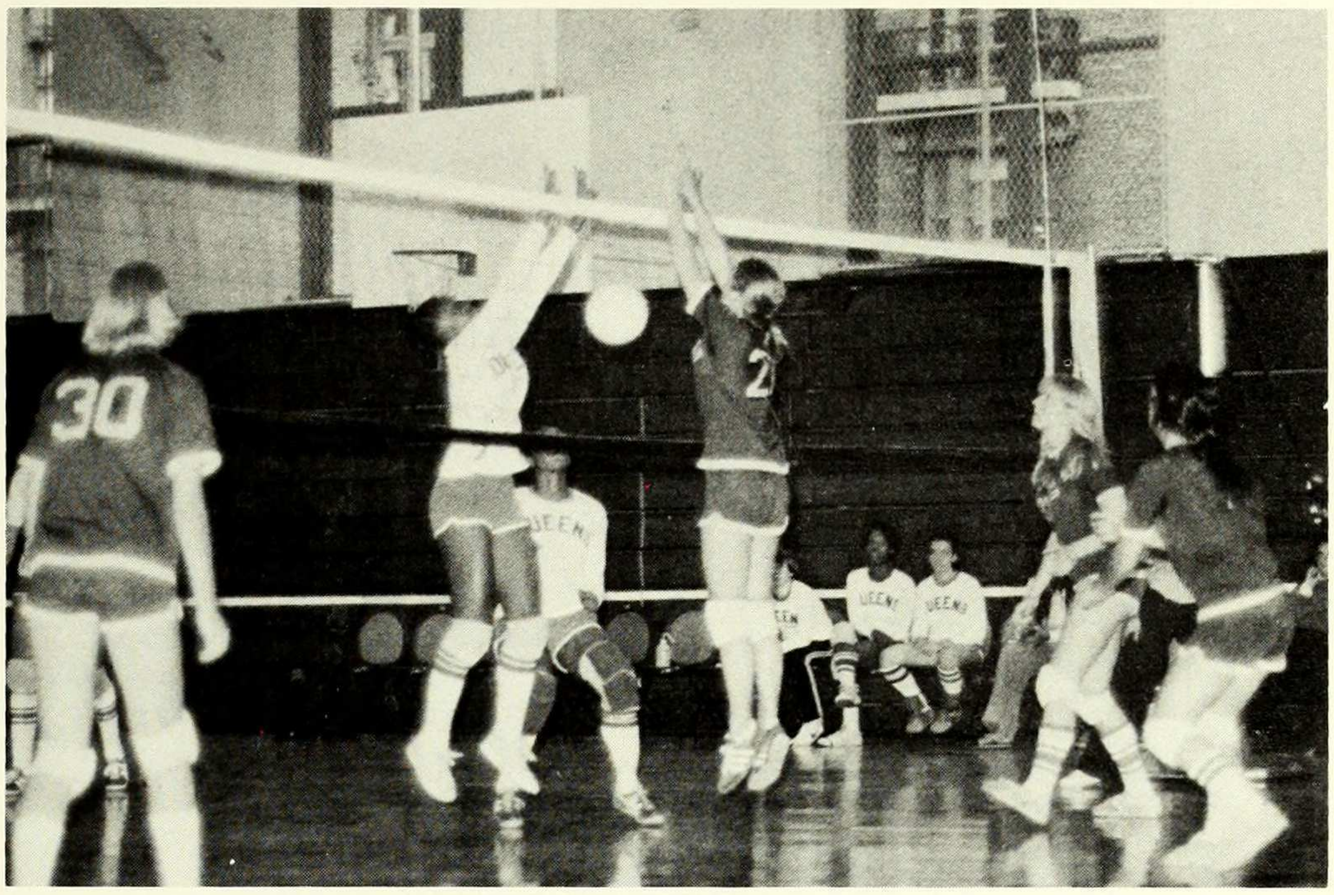
Team captain Valerie Schwarz.

Coach: Marian Rosenwasser
Karen Adler
Jamie Bigelow
Karen Claxton
Cassandra Dauphinot
Madeline Flautt
Debbie Kant
Wendy Kram
Pam Manice
Janice Roven
Laura Schisgall
Valerie Schwarz
Kathy Sevalla
Meg Storey





VOLLEYBALL



Coach Mary Curtis
Diane Barrans
Zenta Batarags
Michele Collins
Robin Gross
Ellen Hammer
Carol Havdala
Alla Jodidio
Irene McNulty
Annick Peters
Ellie Richman
Mary Ann Sarda
Diana Wood

Activism in the 1960's — Graduation Day

the sixties

Gimme Shelter

The sixties will be remembered as a decade of inquiry, innovation and growth as well as for the large scale rebellion and confusion that characterized it. Rejection of conventional ideals and mores was a characteristic shared by most in the universities, which were hotbeds of violence and confrontation as students challenged the authority of administrators to dictate their rights — Columbia was certainly no exception. For a brief period in its recent history Barnard College became a microcosm of the large scale rebellion and confusion of that time . . .

ROOM DRAWING INFORMATION AND PROCEDURES - 1979

DATES: April 24, 25, 26 and 27th, 1979

ELIGIBILITY:

All students with "resident" status
All Senior commuters - '80
All Commuters Zone I

PRIORITY SYSTEM:

Every student who is eligible to participate in room drawing and who submits a room drawing card will have a position in the master lottery, i.e., every student with "resident" status, Senior Commuters, Commuters - Zone I.

CHECK MAP IN HOUSING OFFICE IF YOU HAVE A QUESTION ABOUT YOUR ZONE.

1. Each eligible student must submit her name on a room drawing card which must be returned to the Housing Office by Wednesday, April 11, 1979.

2. A student's name may appear on one (1) card only. If a group of students wishes to draw together (there must be 5 or 6 names to a card), there should be only one card for the entire group. (Please be certain that all students whose names are included have agreed to be included in that group.)

3. Any student who is not eligible to participate and submits her name will be automatically eliminated.

4. Each card will be weighted to indicate the index rate.

SENIORS (CLASS OF '80 = 3

JUNIORS (CLASS OF '81 = 2

SOPHOMORES (CLASS OF '82 = 1

An average is then taken to determine the index rate of each card.

5. The priority of drawing, within each group of similar rating, is determined by lottery. Lottery is based on class and not on residence status.

6. The lottery will be posted outside Room 210, McIntosh Center and in each dorm indicating the date and time each student is scheduled to select her room. She is responsible for knowing when she should make her selection. *

7. A group need not appear in full but a representative must be present to make the selection for everyone in the group.

SELECTION OF COLUMBIA ROOMS:

Barnard women who elect to live at Columbia will select their rooms at the time of the regular Barnard room drawing and will be included in the general lottery. Floor plans indicating the rooms available at Columbia will be available at the time.

-Over please-

* Lottery will take place on April 17, Jean Palmer Room
All are welcome to attend. Results will be posted April 18th

The issues fought over were vague procedures and blatant reversals of policy.

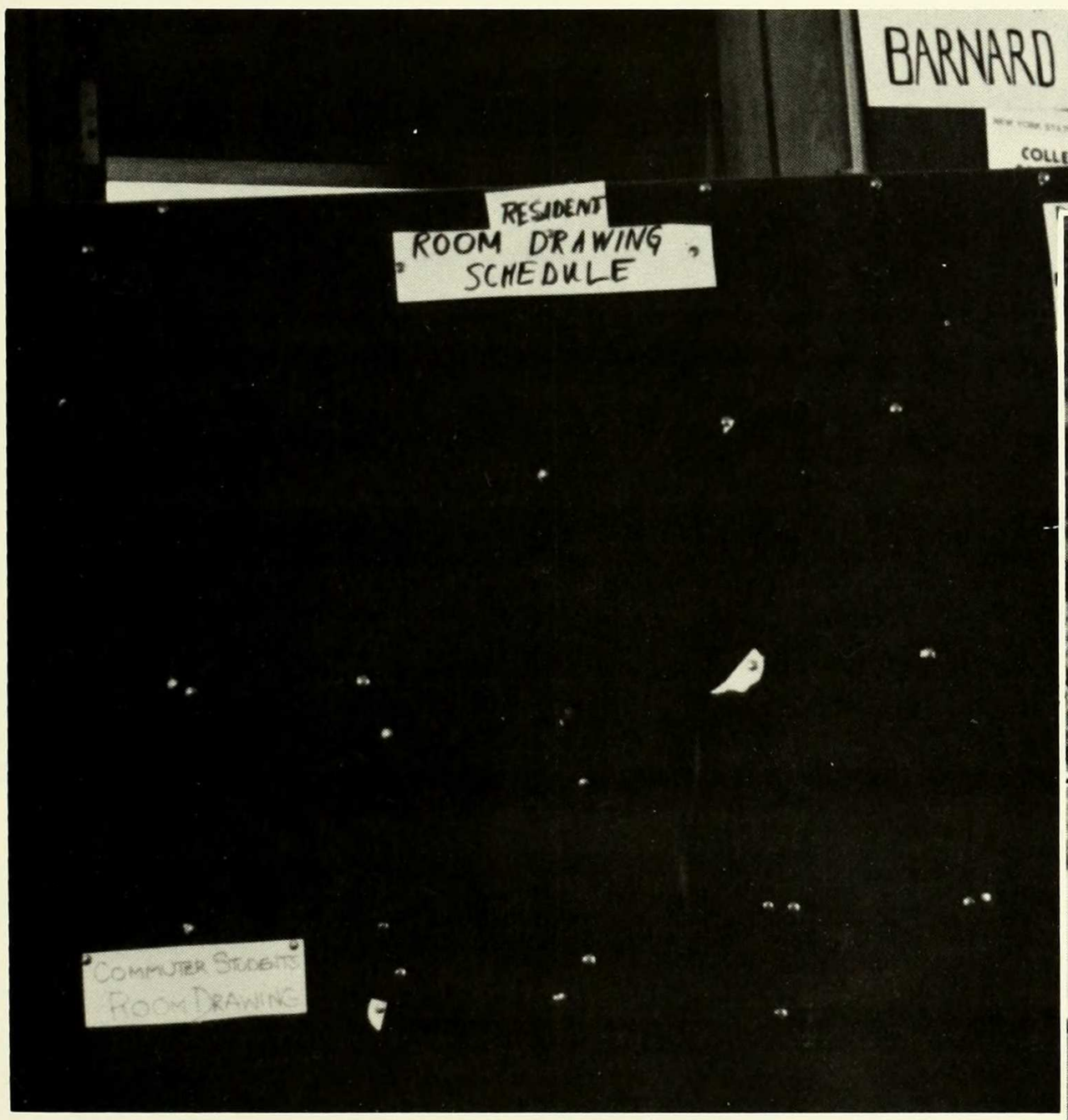
Unlike its brother school Barnard is politically relatively tranquil. Subsequently it is business as usual for most on this side of the street with papers, exams and graduate school applications taking priority over issues of social consciousness.

However, in early May 1979, a period officially designated finals week, a majority of Barnard women abandoned their academic endeavors to rally together in support of a cause — their rights as students. The issue which evoked this spirit of rebellion was the administration's housing policy. Senior commuters were removed without warning from the annual housing lottery the day before room drawing was to occur. After receiving no response to attempts to create an equitable solution to the problem students were determined to fight the administration on the issue. Led by seniors who felt the issue was part of a longstanding problem caused by the inflexible attitudes of an impersonal administration Barnard women attempted to present a unified front in opposing a great injustice.

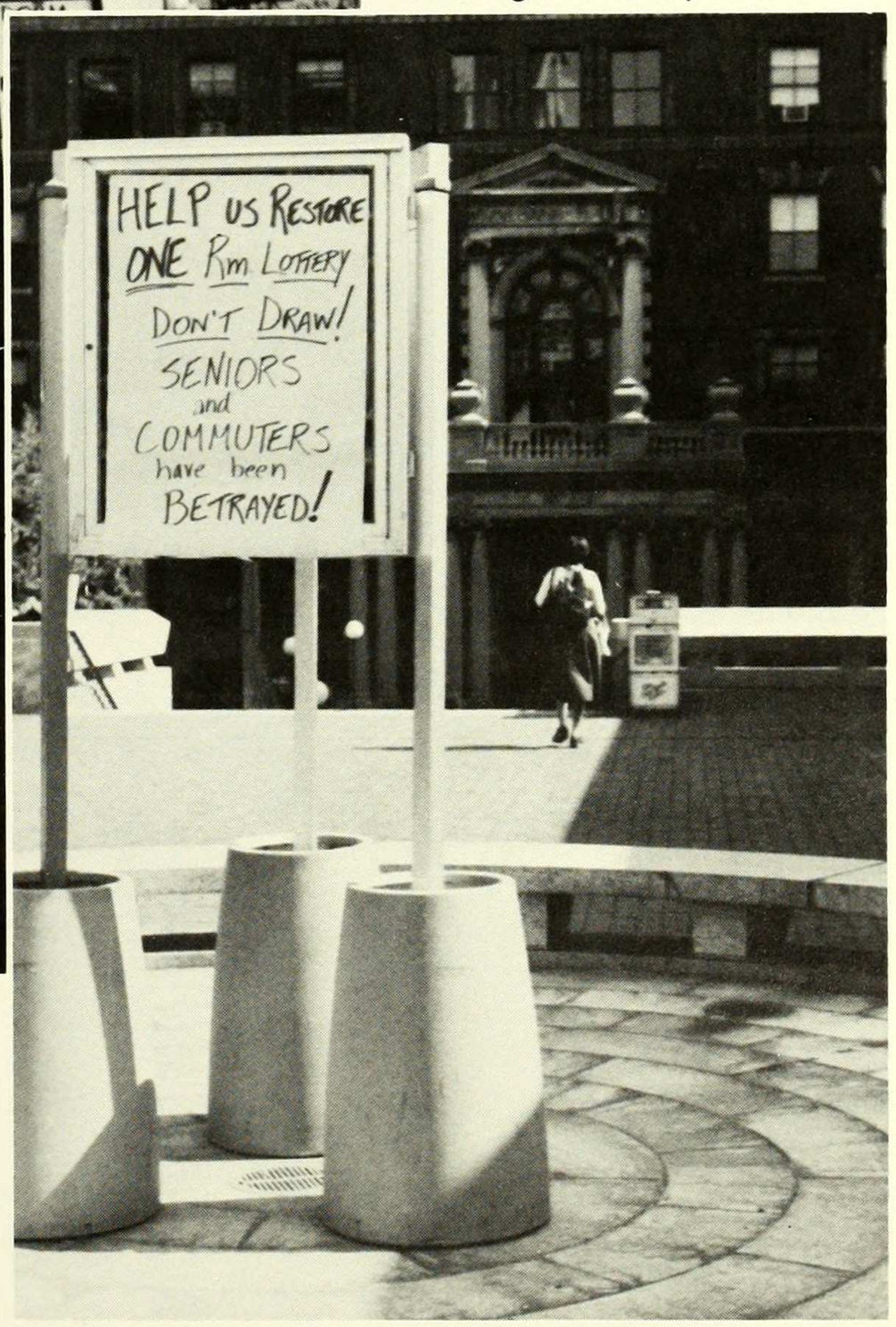
For two days McIntosh Center was occupied and the lottery suspended by a sit-in. The spirit of '68 pervaded Barnard but vague policies, misunderstood demands and angry confrontations served to divide the student body into two factions, commuters vs. residents.

The sit-in that blocked room drawing in front of the Jean Palmer Room.

Frustrated and angry commuters and residents gather in the upper level of McIntosh before room drawing is to take place.



The administration splits both the lottery and the student body through its surprising and sudden measures.



An attempt was made to rally both resident and commuter support for a boycott of the lottery.

APRIL 20:

Pres. Jacquelyn A. Mattfeld, Dean of Studies Barbara S. Schmitter, Joanne Blauer, legal counsel to Barnard College and Georgia Gatch, Director of Residential Life, met to discuss the room shortage for the upcoming lottery. As later stated by Dean Schmitter:

"What caused the lottery crisis was the increasingly tight apartment market. Consequently, 200 upperclassmen who would normally give up rooms to take apartments returned to the lottery. Barnard can house 1,212 students; 302 places were subtracted and held for incoming freshmen, leaving 910 places in the lottery. In the past years, only about 800 students ever chose to participate in room drawing. This had always left us with 100 or so rooms that we could fill with Zone 1 commuters and seniors."

APRIL 23:

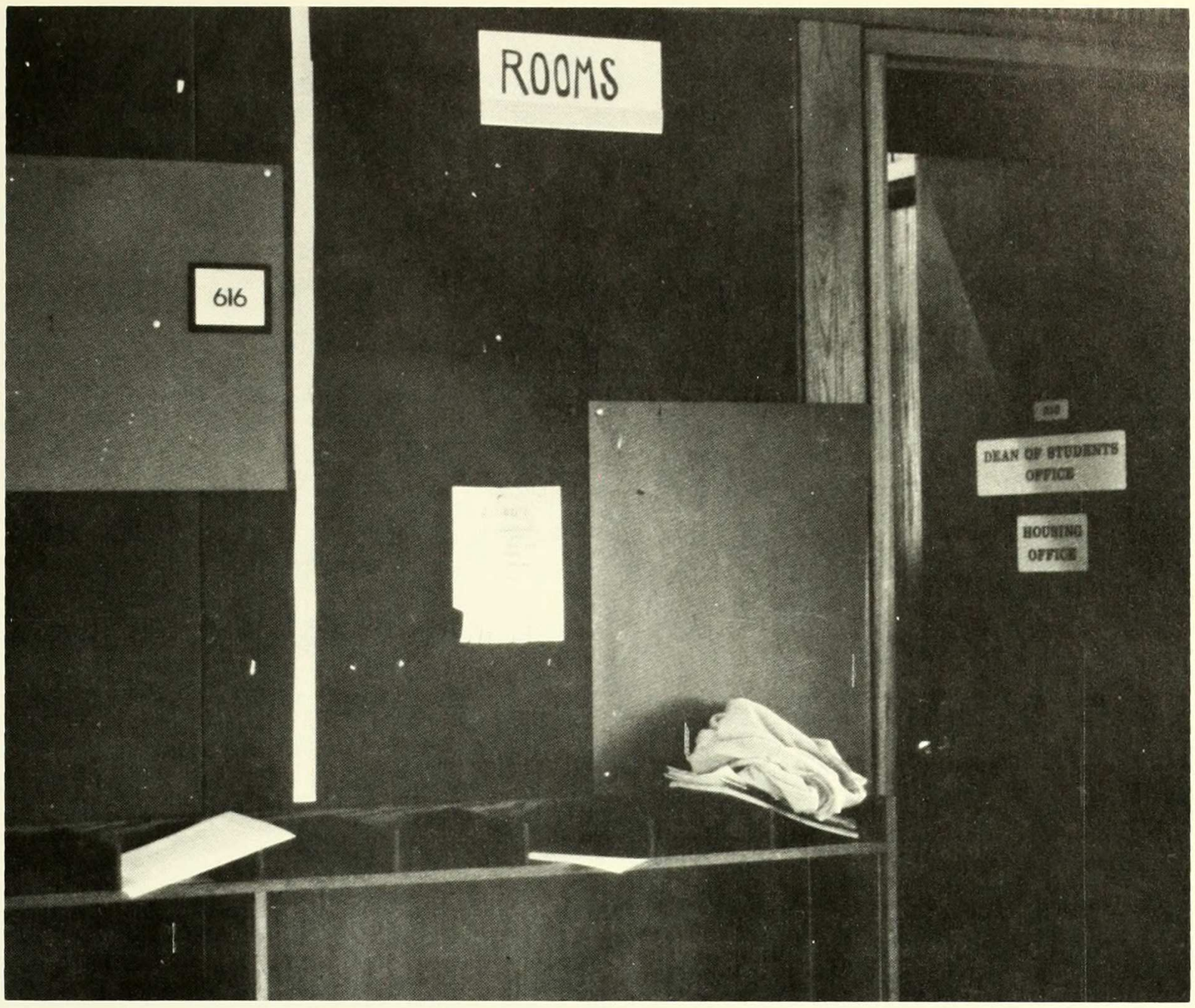
Unexpectedly, students received a letter informing them that due to a lack of beds, senior commuters had been withdrawn from the room drawing lottery. This evoked such negative student response that room drawing was delayed one week and rescheduled for Monday, April 30.

APRIL 25:

President Mattfeld, accompanied by Joanne Blauer, meets with students in "616" lounge purportedly to gauge student sentiment and to allow students the opportunity to make proposals which might afford a solution to the housing crisis. The proposals which receive majority support recommend (1) that all seniors be kept in the lottery with Zone 1 underclassmen at the bottom of the list and (2) that Zone 1 commuters be kept in the lottery, placing senior commuters in Zones 2, 3 and 4 at the bottom of the waiting list. It is understood that all students on the list would eventually receive a room but that the issue revolved around the rights of seniors to choose their rooms. President Mattfeld guarantees the students present that one of those two proposals would be adopted.

APRIL 26:

The Tripartite Housing Committee meets to discuss the problem and to determine a solution to the crisis. The committee decides to pull <u>all</u> commuters out of the original lottery and hold two separate room drawings. All resident students would draw according to their original lottery numbers while commuters, including seniors, would then choose from the remaining rooms in the order of their original lottery numbers.



APRIL 30:

The lottery is scheduled to begin at 9:00 a.m. in the Jean Palmer Room. By 8:00 a.m. angry students are gathered on the upper level of McIntosh Center determined to stop the room drawing. The entrance to the Jean Palmer Room is blocked with overturned furniture. Angry cries of "Students Unite!" and "We Have Been Betrayed!" echo throughout the building as students felt that they had been slighted in their attempt to work with the administration to resolve the crisis, and instead had been appeased.

The student body had been divided into two factions: commuters vs. residents. Yet there were some residents and Zone 1 commuters who joined in the fight.

MAY 1:

For the second day room drawing is physically blocked. The situation becomes so grave that Pres. Mattfeld, accompanied by several other administrators, comes to speak to the students in McIntosh, informing them that if they could establish a student vote resulting in a quorum that favored the maintenance of senior commuters in the lottery, then the administration would rescind the withdrawal of senior commuters from the drawing. It is obvious to student leaders that such an election could never be organized during final exams. The administration then sets forth its ultimatum — either student protesters evacuate McIntosh and allow the lottery to take place as scheduled or rooms would be assigned during the summer. A group of student leaders gathers in the Jean Palmer Room and quickly decides that in the interest of student unity, and to heal the rift that had been created between commuters and residents, the protest would be abandoned.

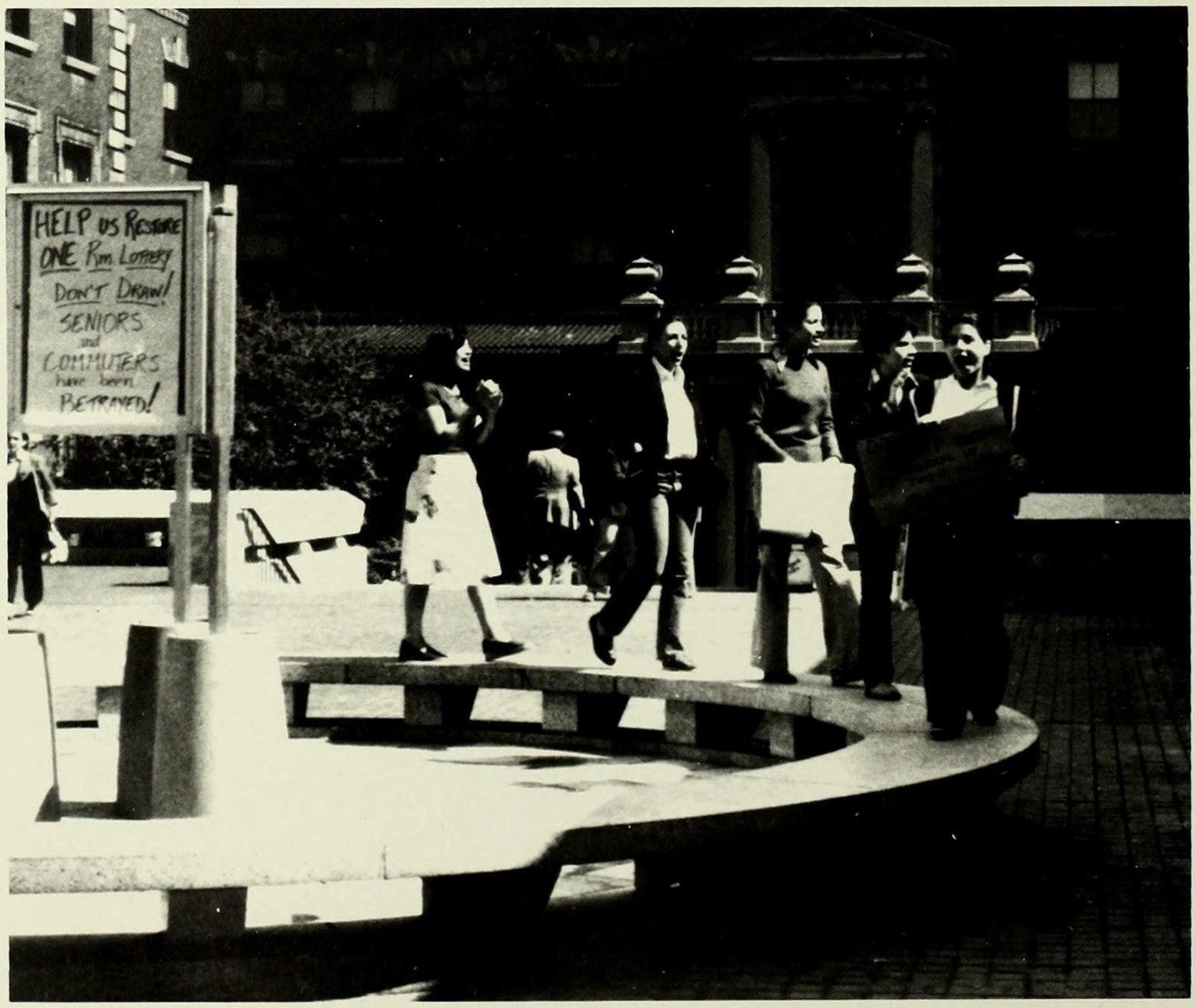
In the following days senior commuters pick rooms after sophomore residents have chosen. Many elect to place their names on the summer waiting list, in the hope that a better choice would become available with time.

These events took place in May of 1979 but almost a year later the scars remain. Since then the administration has attempted to soften the bitterness created by the housing crisis through Forums held during the summer which elicited student input and discussions of the possibility of constructing a new dorm. Embassy Towers and a building on 110th Street have been rented to house students. Yet despite all of these actions, little has changed and the bitterness felt by most students still remains.

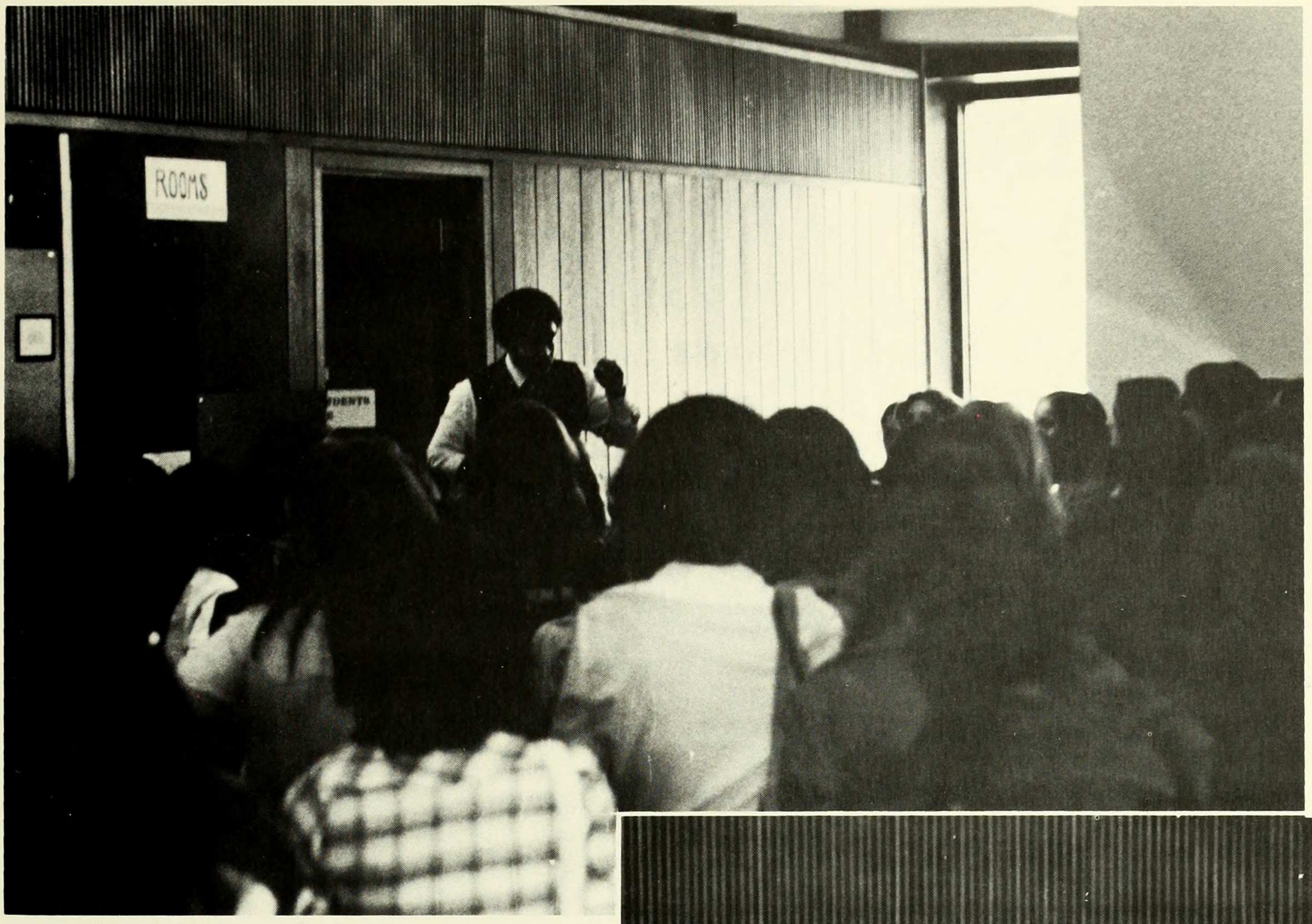
In the end the battle was lost but the fight, as seen in this year's energy surcharge issue, was not over. Anger and protests flared again on the Barnard campus when in late November the administration suddenly attempted to implement a $150.00 energy surcharge to cover unexpected costs created by inefficient planning. Student accusations of incompetency and demands for fairness and accountability this time forced the administration to admit its error and rescind its original proposal.

A moral victory of sorts has been won, however, by the class of 1980. The cloak of apathy and indifference has been shed as we realized that if we did not lead the fight there would be no one to fight for us. The lesson learned was both profound and painful. We were forced to realize that our comfortable haven was not as perfect as we had surmised and that it was our responsibility to inspire change. The politics of the "real world" have hit us full force, as they did in 1968, before the completion of that rite of passage called graduation. We can no longer hide behind our courses and text books. (Since last May the Class of 1980 has not!)

Bitterness, anger, apathy, and frustration are emotions which have been felt by all seniors at one point or another in their dealings with the administration throughout their Barnard careers. The culmination of such sentiment has placed a question mark on the traditional senior gift. Many seniors have vowed that as a final statement of principle they will not contribute money. Yet the class of 1980 has already contributed to Barnard a most valuable gift — its dedication and leadership. The most enviable gift of all has been itself.



Students make themselves and their issue known as the crisis flares.



Joe Tolliver, Director of Student Activities, explains the situation to awaiting lottery number holders.

As the sit-in stretches to its second day the physical, emotional and idealogical barricades are evident.

FOCUS '80:
CRISIS INTERVENTION

Major policy changes are now in the making. Don't let things be decided *for* you. As part of a 4-fold program to gather student sentiment, we urge your attendance at:

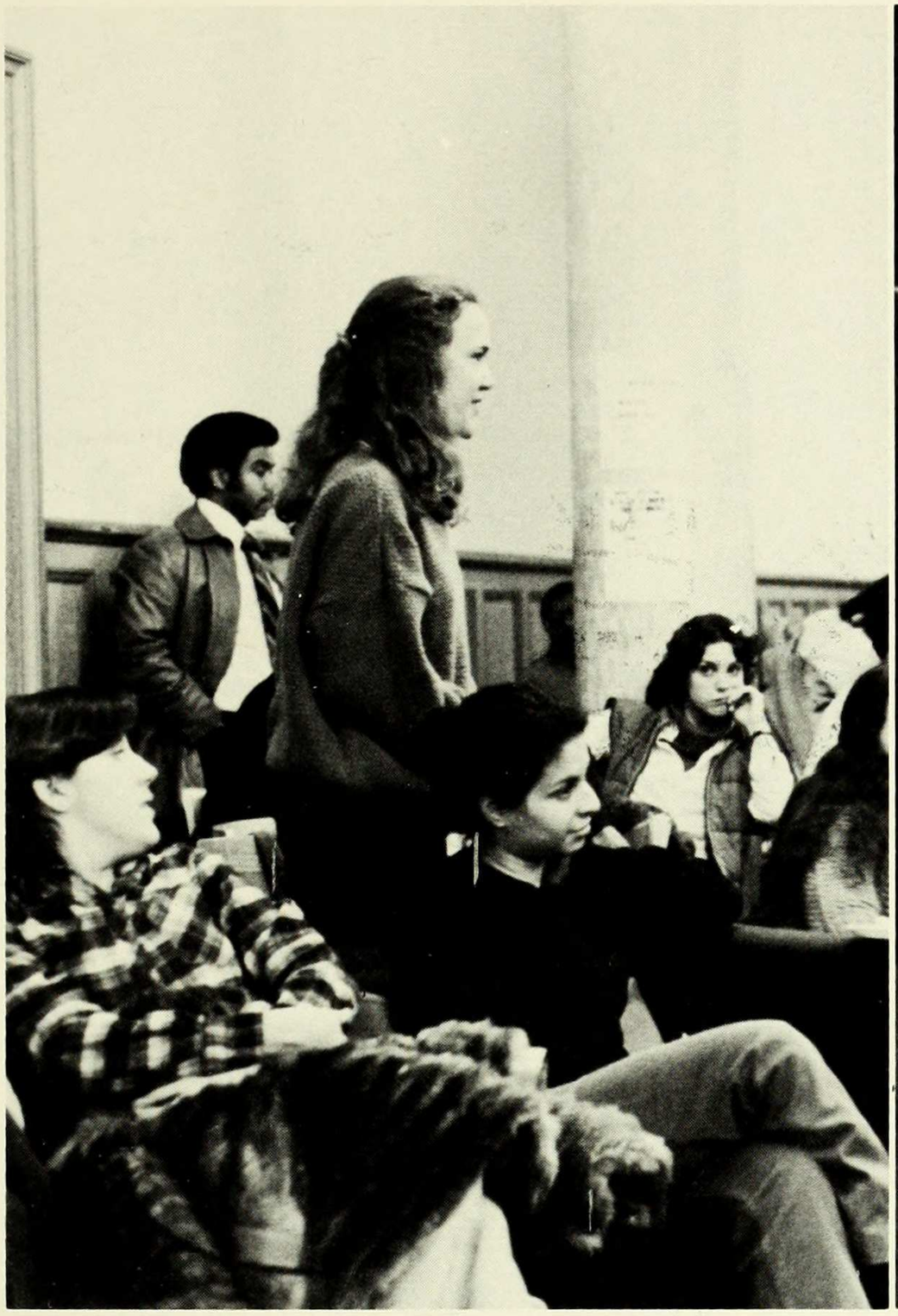
FORUMS

With President Mattfeld and the Barnard Administration

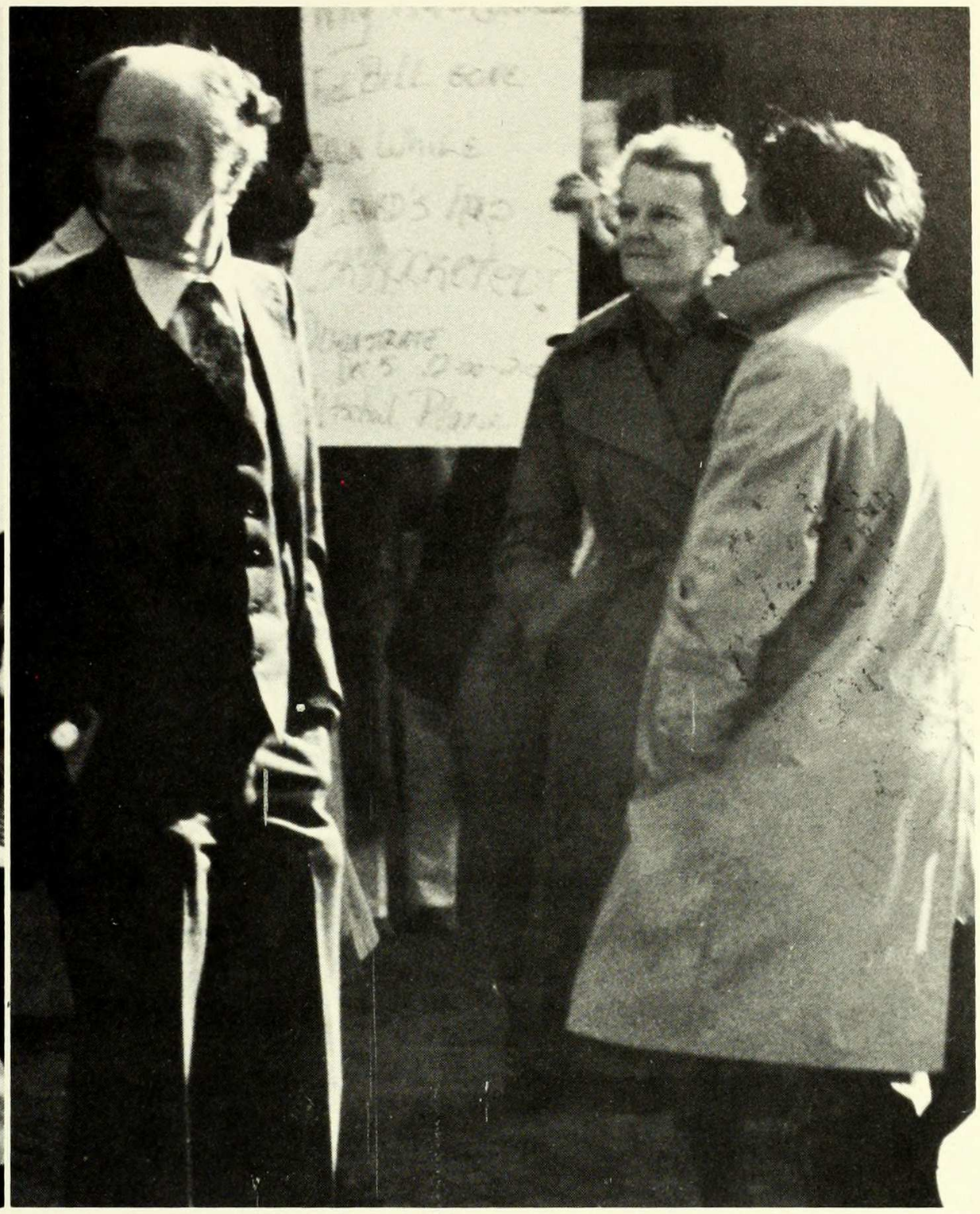
The year following the lottery demonstrations of May 1979 has been one of reassessment by both students and administrators. Efforts by the Office of Residential Life, the Ad Hoc Trustee Committee, the Ad Hoc Administrative Committee and the Student Central Committee to come up with the long overdue revision of college housing policy culminated in a letter to students announcing recommendations approved by the Board of Trustees. Among the measures designed to assure the more efficient use of Barnard housing are many of the demands made one year ago in McIntosh Center, among them holding the room drawing earlier in the semester, long before finals, and running the "lottery and room

As student input is requested the administration and the student government set up means whereby each side can be listened to.

Barbara Schmitter, Dean of Studies, offers some insights into the situation to the forum listeners.



Students voice their opinions and state their problems at the Forums.



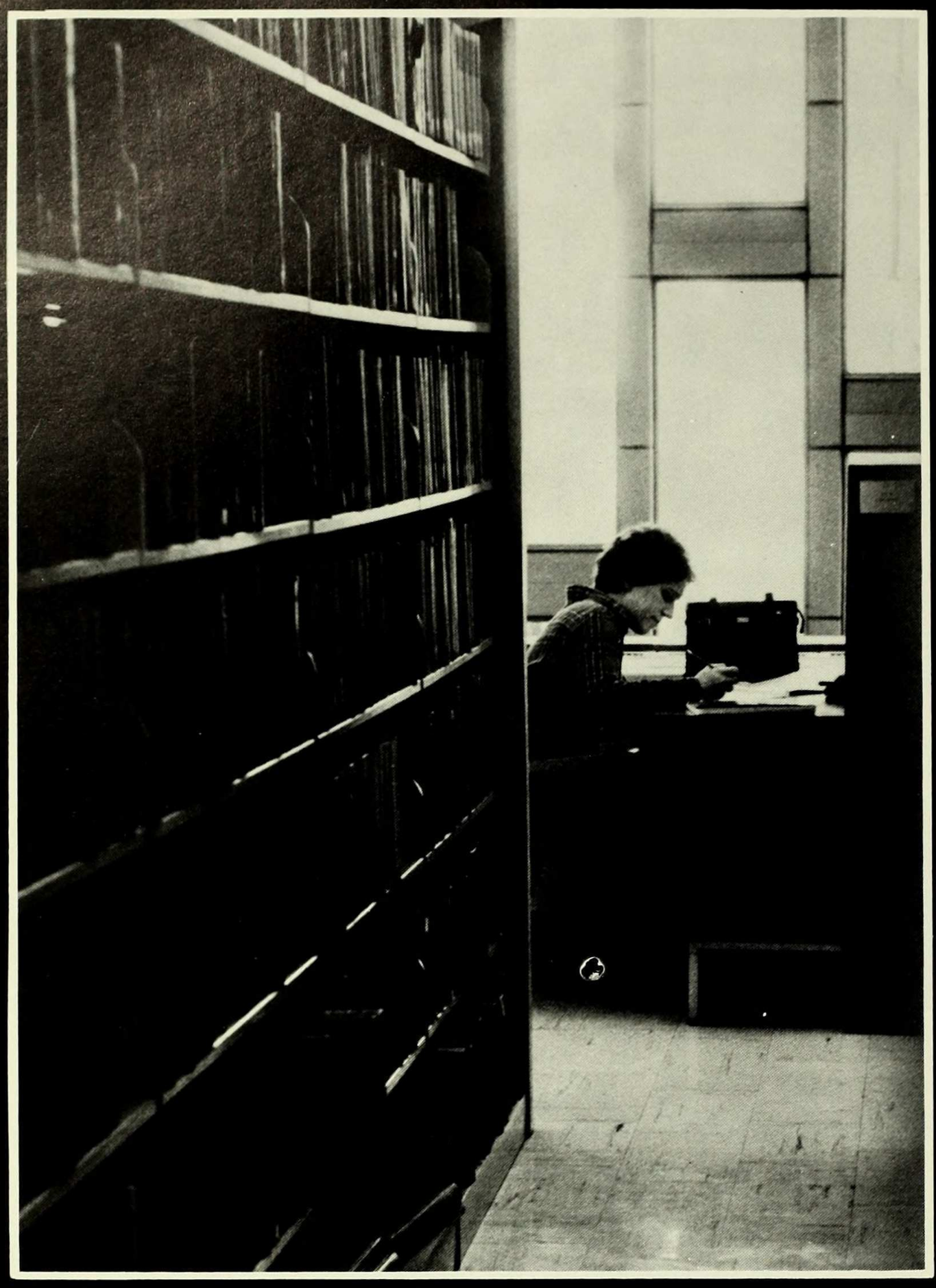
Georgia Gatch, Director of Residential Life, responds to a question from one of the student protest leaders as President Mattfeld and an aide listen to the discussion.

President Mattfeld witnesses the student protests along with the school architect and Jack McBride, vice president of finance.

drawing based on class priority'' although the latter may not occur any time soon. A step in the right direction these changes come too late to do the class of 1980 any good but future Barnard classes may find themselves in a somewhat better position, having now also channels through which to make changes. The Central Committee will continue to work in consultation with the administration on housing issues and an Appeals Committee has been set up to review decisions on resident status for students. In the way of redefining residency the unequitable zoning system used in the past to classify commuters is being reworked, to be based on travel time rather than on distance.

Problems remain, however. Plans to raise housing charges to reflect actual costs and at the same time to equalize all Barnard housing, including Columbia dorms, are causing yet another backlash of student opposition.

In the end only compromises may be possible. Many lessons have been learned within the last year, most outside the classroom, lessons with which both sides will be beginning a new decade. Hopefully among these is that Barnard must be for its students if students are to be for Barnard.



The lone effort.

the seventies

The 'Us' Generation

Some people take E. E. Cummings admonition,

> 'To be nobody-but-yourself in a world
> which is doing its best, night and day,
> to make you everybody but yourself —
> means to fight the hardest battle which
> any human being can fight, and never
> stop fighting.'

a bit too seriously. Indeed; realization of all of the hopes and dreams of a lifetime requires utter commitment to a cause — but when the cause is oneself, the implications are staggering.

The counter-culture movements, led by the flower children, were predictable outgrowths of a society plagued by such social catastrophes as Vietnam. Today, however, we are on the brink of socio-political disasters whose consequences could very well plunge our universe into profound decadence, the likes of which the most cynical seers could never foresee.

What is perhaps the most ominous distinction of this decade's potential disaster is the aura of apathy associated with it — the same apathy which characterizes our national student body. Instead of dedicating themselves to benevalent ideals, or taking an active role in formulating policy, students prefer to turn the other cheek, opting for expedience rather than reform. With a nuclear war looming ahead in the future, and the draft being reevaluated, only meager handfuls turn out for the protest rallies. Undoubtedly, the others were occupied with more significant pursuits — such as pre-medical studies.

It is indeed a pity that this school has failed to instill an active social conscience in all of its graduates. However, this failure will have been mitigated if at least a few Barnard graduates, products of the 'me generation,' will step up and perpetuate our historical commitment to social justice.

WHY BARNARD?

There has been much talk about the 70's having been a "me" decade. Too much talk. Perhaps too much truth in the talk, as well.

We have been described as less radical on campus, increasingly career-oriented and much more self-directed. We spend more time than ever in those college libraries and less time in college extra-curricular activities. We've even found ourselves in situations in which we have confronted one another.

On the Columbia University campus, the cries for a merger of Barnard and Columbia Colleges became somewhat louder and, to some people's surprise, there were some Barnard women's voices also heard amidst the cries. "What has Barnard ever done for me?" was a question often asked.

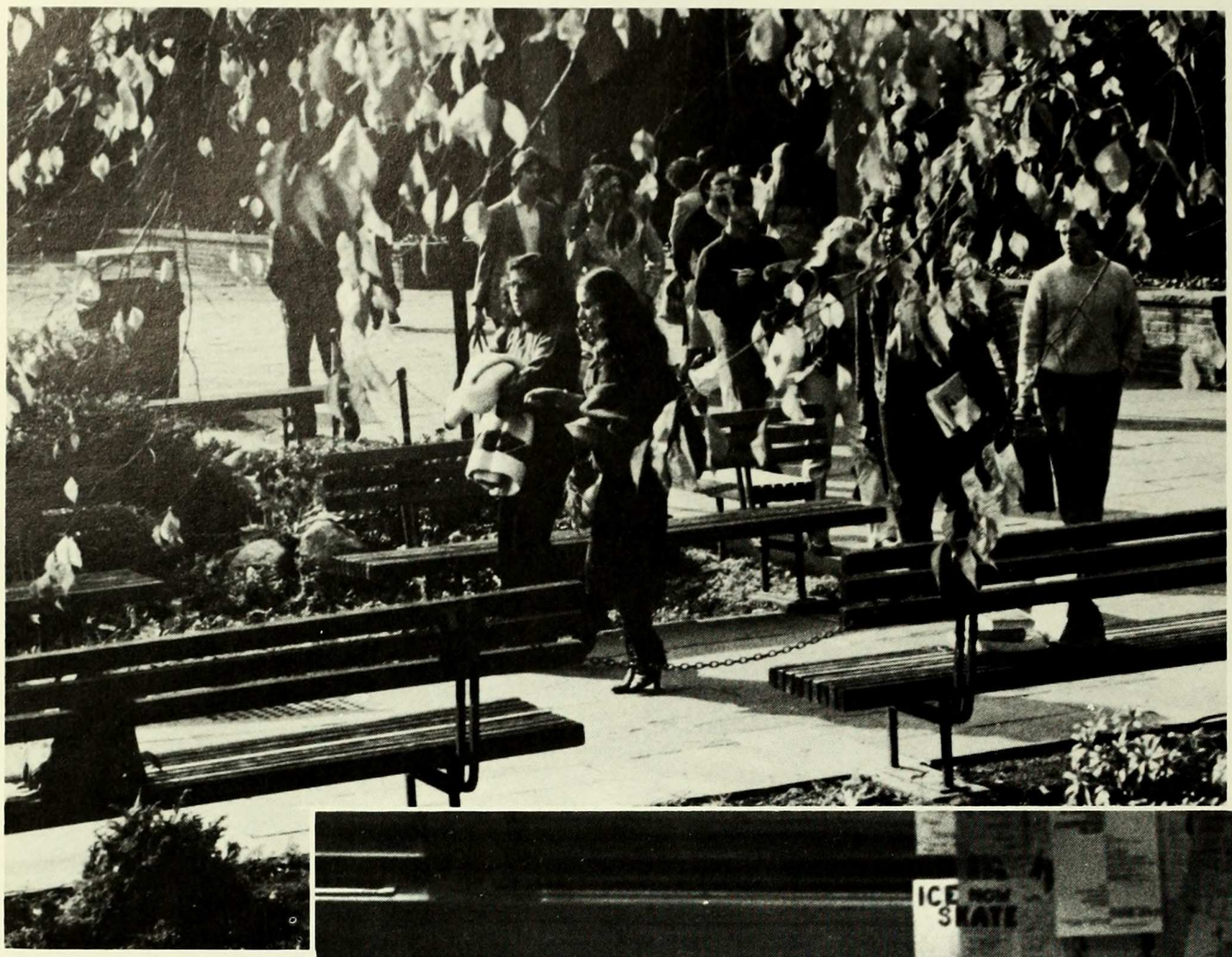
Barnard underwent another personal crisis in the spring of 1979, the housing crisis. It seemed that despite our new academic fervor, commuters found time and the vocal chords to express their displeasure with administrative policy. It was an emotional and sad occasion, firstly because the students felt the administration had dealt them a rotten blow. And secondly, one could see how the issue had enlarged the already mammoth gap between commuting and resident students. While there was support from some of the residents, others resented the delay in the room drawing and saw the commuters as the ones to be held responsible. The crisis ended, but some ill feelings lingered on. The frenzy has died down somewhat, but all has not been forgotten.

But enough has been written about the housing crisis, as well. I have raised it again only as another example in which Barnard women have asked, "What has Barnard done for me? Nothing!" Well, if the answer is "nothing," why have we chosen to graduate from Barnard College? We could have left a long time ago. But we stayed, because in the long run, it doesn't really matter whether we agreed with Barnard's administration on issues, or not. We didn't choose the school because we liked the administration. One of the main reasons we came here and remained to graduate is because of what Barnard College's whole foundation is built upon — the goal of sending out "into the real world" strong, confident women with the courage and conviction to succeed in life. If that is all Barnard College has done for us, it has done an invaluable service.

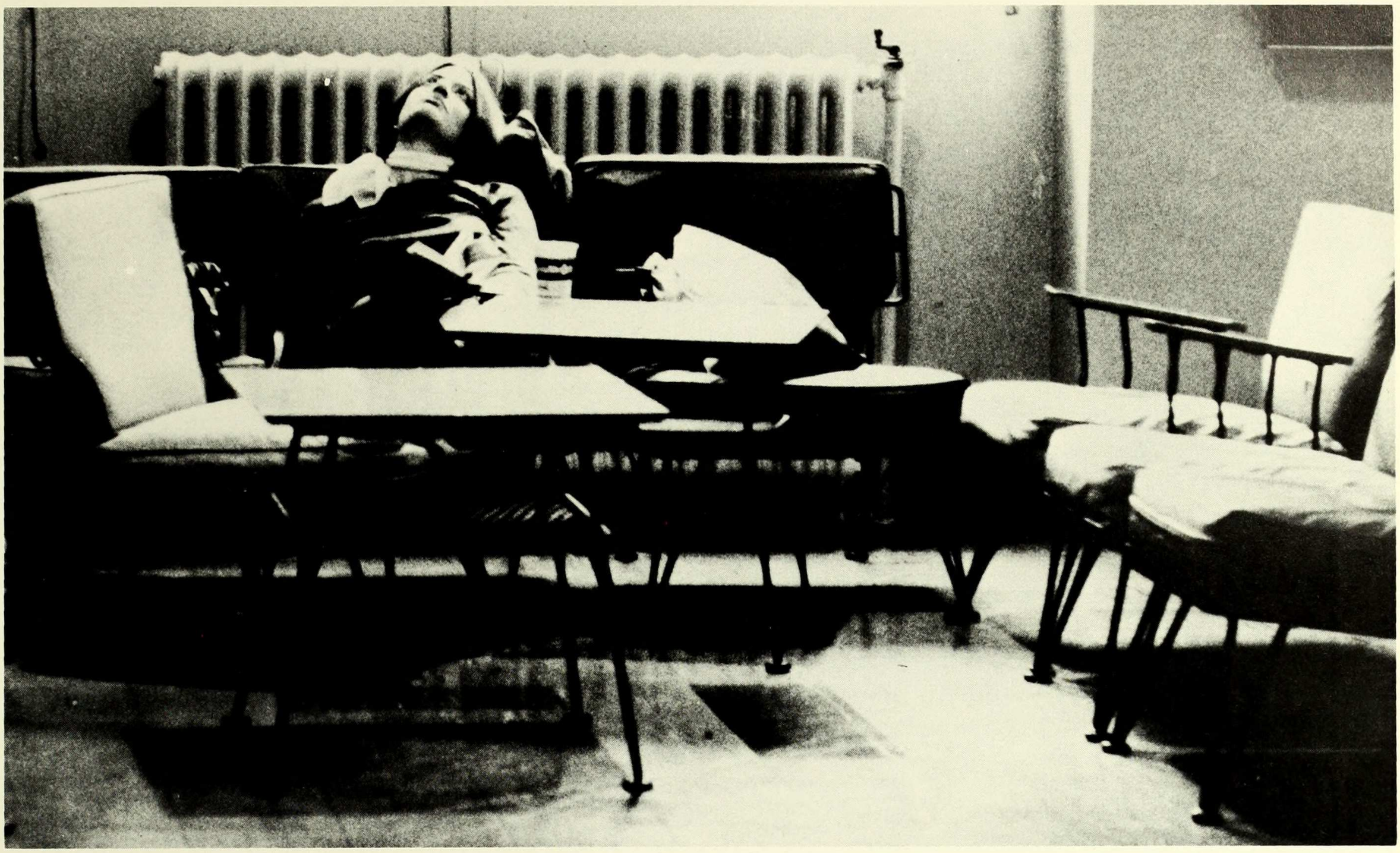
For those who don't see what difference it would make if Barnard remained an independent institution or if it merged with Columbia, rest assured that the end product of a merger would not be a school whose main devotion is to the success of its women. As it is now, we've already been in coeducated classes and have had the full liberty to use the University's facilities to our hearts' content. We even live in Columbia dormitories. But if the colleges merged, Barnard's women would lose the moral and academic support behind them, driving them to achieve and to succeed. That's a heavy price to pay with an incredibly poor exchange rate.

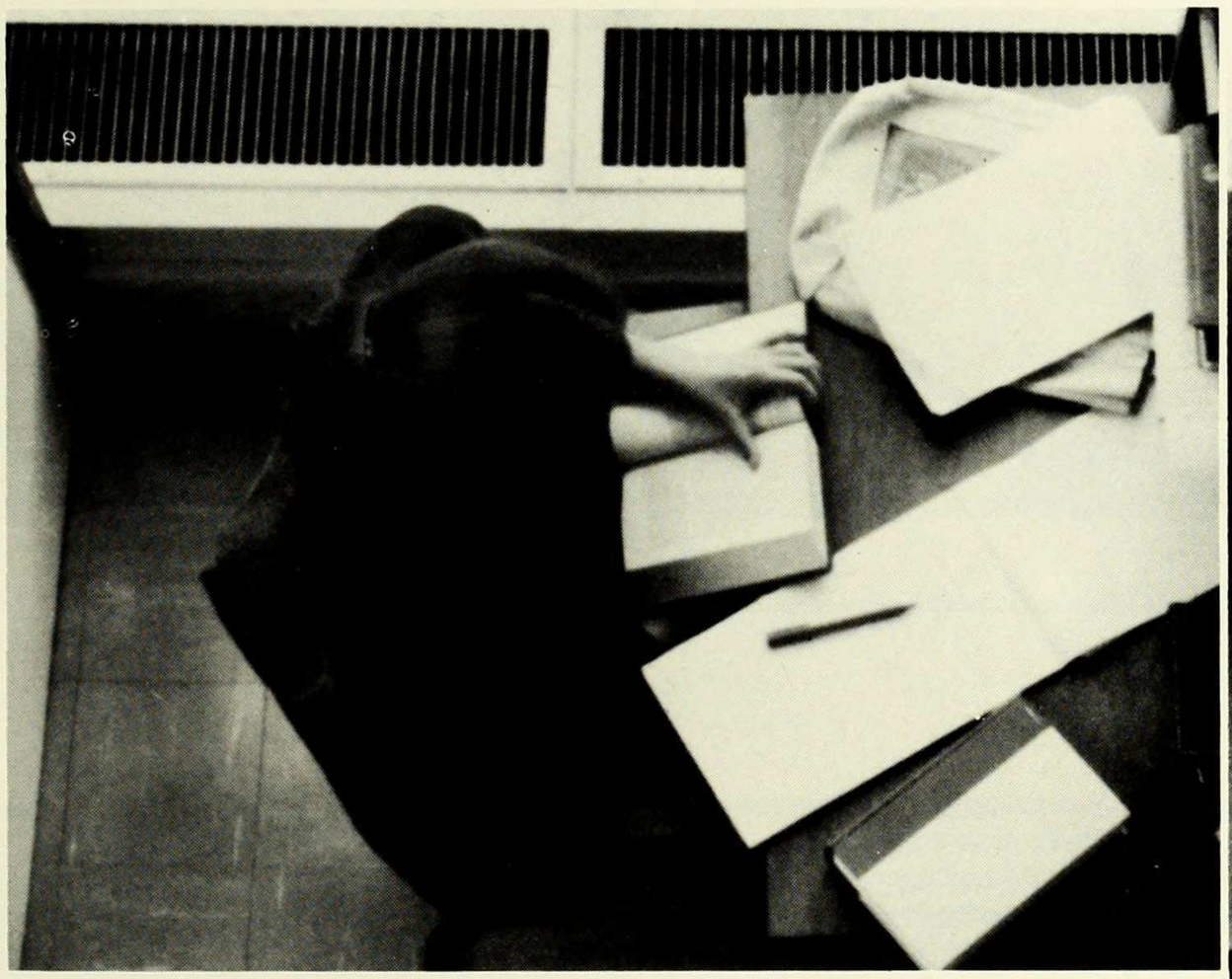
Barnard women should not be divided against each other. We've seen it happen too many times, commuters vs. residents, straight women vs. gay women, those who want to merge and those who don't. From a larger perspective, even the ERA can't pass, at least in part because women are divided on the issue.

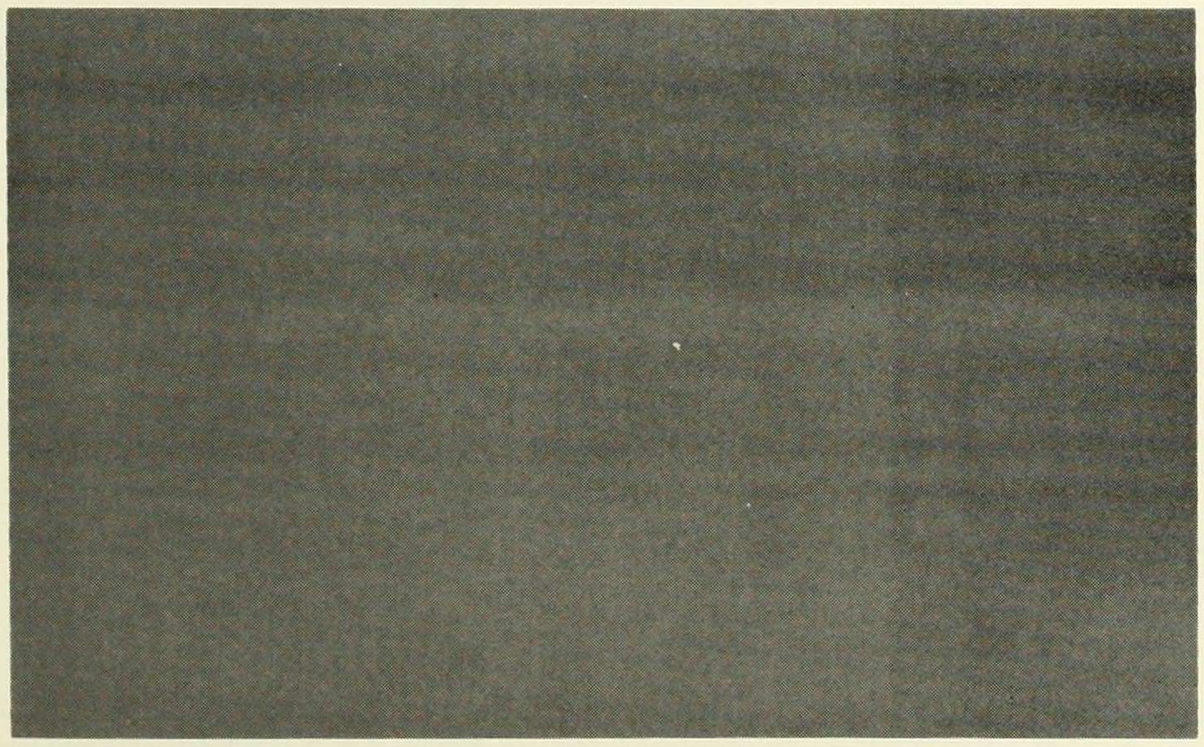
While women have come a long way, we have an even longer way to go. To succeed and to become co-leaders in this country, we have to close the gaps which divide us; our common bond is that we are all women. In the coming years, we need to support one another. We should hope, for our own sakes, that the 80's will be an "us" decade. In the years to come, if we are not for each other, who will be?

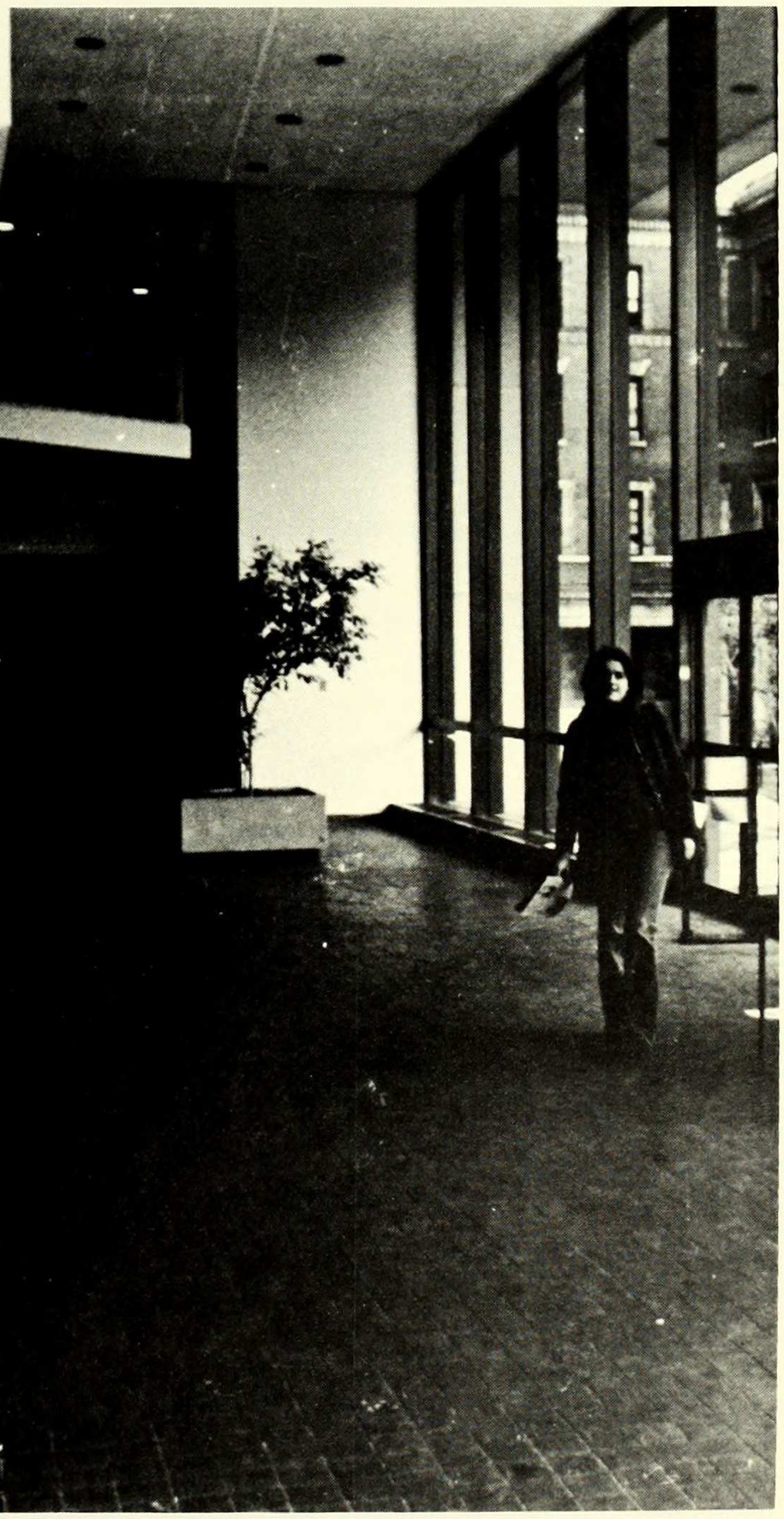


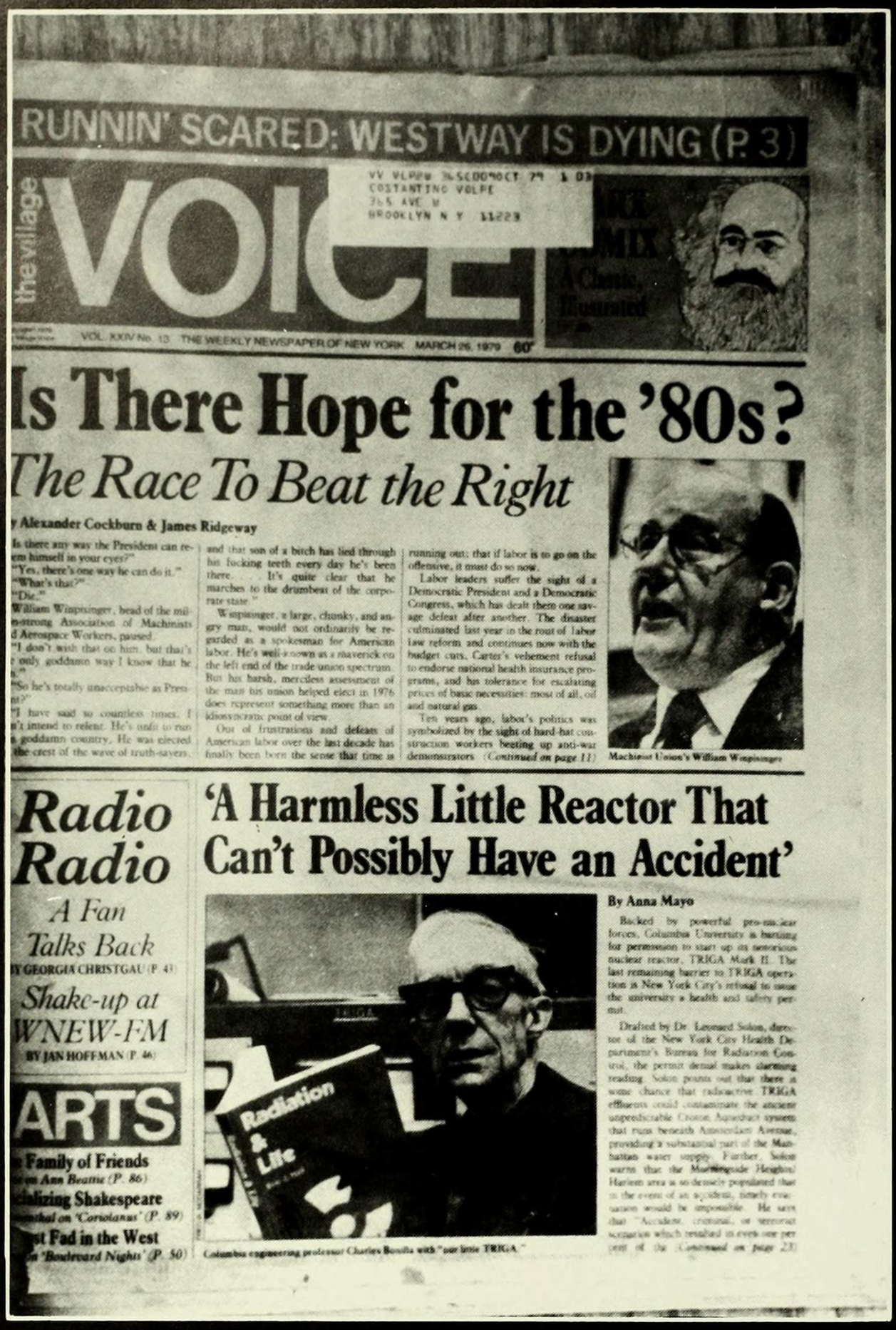
ICE
SKATE










RUNNIN' SCARED: WESTWAY IS DYING (P. 3)

the village VOICE

VOL. XXIV No. 13 THE WEEKLY NEWSPAPER OF NEW YORK MARCH 26, 1979 60¢

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MIX
A Classic Illustrated

Is There Hope for the '80s?

The Race To Beat the Right

by Alexander Cockburn & James Ridgeway

Is there any way the President can re-em himself in your eyes?"

"Yes, there's one way he can do it."

"What's that?"

"Die."

William Winpisinger, head of the mil-n-strong Association of Machinists d Aerospace Workers, paused.

"I don't wish that on him, but that's only goddamn way I know that he

"So he's totally unacceptable as Presi-nt?"

"I have said so countless times. I n't intend to relent. He's unfit to run goddamn country. He was elected the crest of the wave of truth-sayers, and that son of a bitch has lied through his fucking teeth every day he's been there. . . . It's quite clear that he marches to the drumbeat of the corporate state."

Winpisinger, a large, chunky, and angry man, would not ordinarily be regarded as a spokesman for American labor. He's well-known as a maverick on the left end of the trade union spectrum. But his harsh, merciless assessment of the man his union helped elect in 1976 does represent something more than an idiosyncratic point of view.

Out of frustrations and defeats of American labor over the last decade has finally been born the sense that time is running out; that if labor is to go on the offensive, it must do so now.

Labor leaders suffer the sight of a Democratic President and a Democratic Congress, which has dealt them one savage defeat after another. The disaster culminated last year in the rout of labor law reform and continues now with the budget cuts. Carter's vehement refusal to endorse national health insurance programs, and his tolerance for escalating prices of basic necessities: most of all, oil and natural gas.

Ten years ago, labor's politics was symbolized by the sight of hard-hat construction workers beating up anti-war demonstrators. (Continued on page 11)

Machinist Union's William Winpisinger

Radio Radio

A Fan Talks Back

BY GEORGIA CHRISTGAU (P. 43)

Shake-up at WNEW-FM

BY JAN HOFFMAN (P. 46)

ARTS

Family of Friends
on Ann Beattie (P. 86)

Idolizing Shakespeare
Barthal on 'Coriolanus' (P. 89)

Last Fad in the West
on 'Boulevard Nights' (P. 50)

'A Harmless Little Reactor That Can't Possibly Have an Accident'

Columbia engineering professor Charles Bonilla with "our little TRIGA."

By Anna Mayo

Backed by powerful pro-nuclear forces, Columbia University is battling for permission to start up its notorious nuclear reactor, TRIGA Mark II. The last remaining barrier to TRIGA operation is New York City's refusal to issue the university a health and safety permit.

Drafted by Dr. Leonard Solon, director of the New York City Health Department's Bureau for Radiation Control, the permit denial makes alarming reading. Solon points out that there a some chance that radioactive TRIGA effluents could contaminate the ancient unpredictable Croton Aqueduct system that runs beneath Amsterdam Avenue, providing a substantial part of the Manhattan water supply. Further, Solon warns that the Morningside Heights/Harlem area is so densely populated that in the event of an accident, timely evacuation would be impossible. He says that "Accident, criminal, or terrorist sabotage which resulted in even one per cent of the (Continued on page 23)

It's our voice —
"We can imagine the future
as we would have it be."

the eighties

Future Shock

For those of us graduating this year, the eighties will probably prove the most important decade of our lives. Most of us don't yet have a definite vision of what the future will bring, and although this uncertainty may make us nervous, it is at the same time part of the magic of being young. We can imagine the future as we would have it be. The choices we make over the next ten years will be those that shape our lives from ideals into actuality. Although, with luck, we'll be offered great opportunities, our choices may often be in the form of compromise. In a wish to settle down, to become secure, we may lay aside some of our dreams.

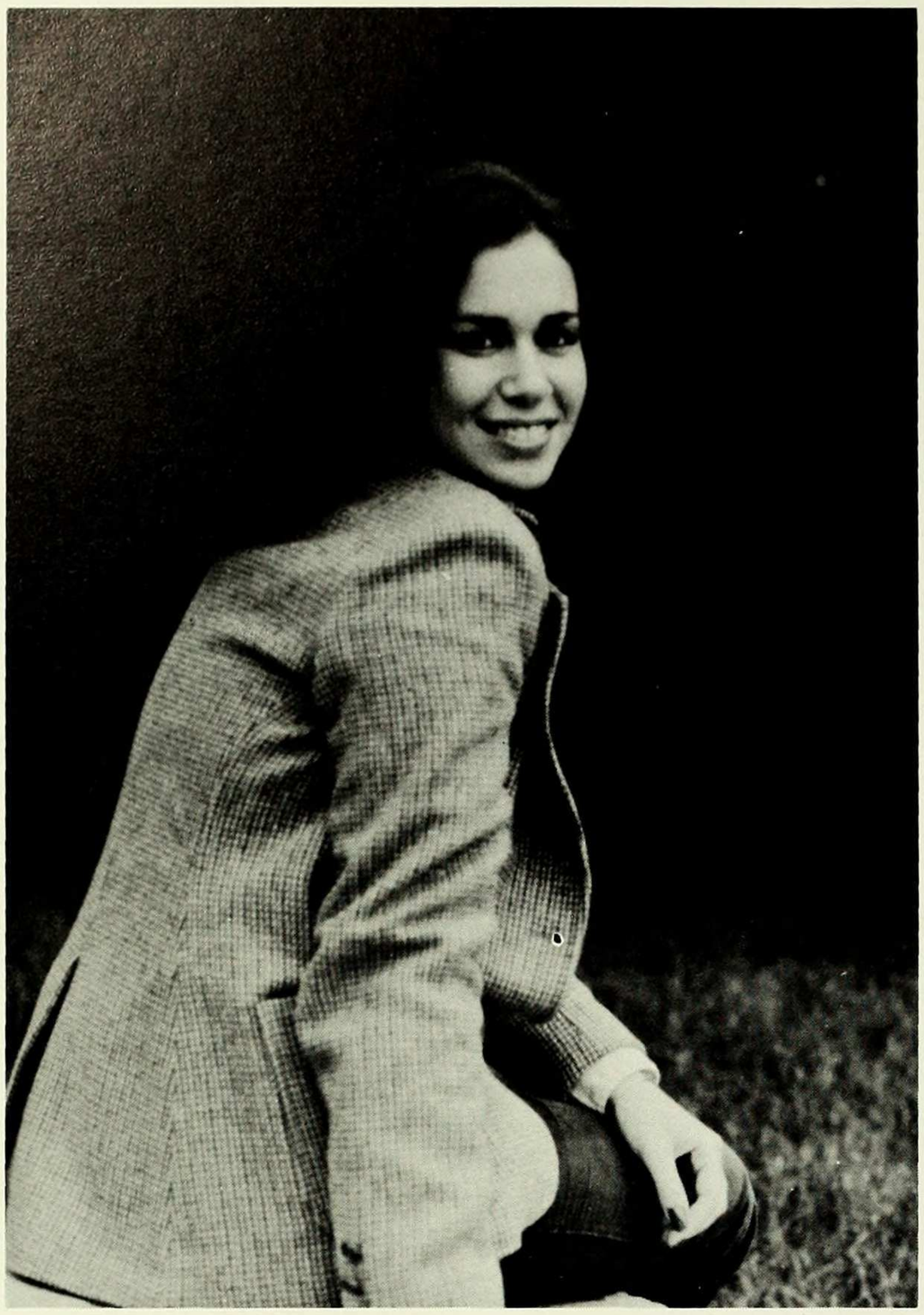
The coming decade itself shows signs of being a time of general settling down. Students today are conservative in their concerns compared to those of a decade ago. The class of 1980 was not actively part of the sixties generation; most of us were only ten years old during Woodstock. But we did grow up with the spirit of the sixties about us, with the feeling that peace and individuality and freedom were all-important. In short, we grew up with a background spirit of idealism.

And now we find ourselves forced to fret about practical considerations. Worries over finding a job and finding an apartment preoccupy us more than worries about the quality of life. Even the symbols of the generation before ours have been warped: free form rock and roll dancing has been replaced by regulated disco and blue jeans are now competitively designed and sold as status symbols.

Many of us feel vaguely guilty about the self-preoccupation that has characterized the past few years and which shows no sign of ebbing in the next few. We might fear that we're losing touch with the feelings that inspired the poets and singers of a dozen years ago, and maybe we are. They wanted to break free from the bonds and boredom of middle class America; many of us are now eager to find a secure niche in the same society.

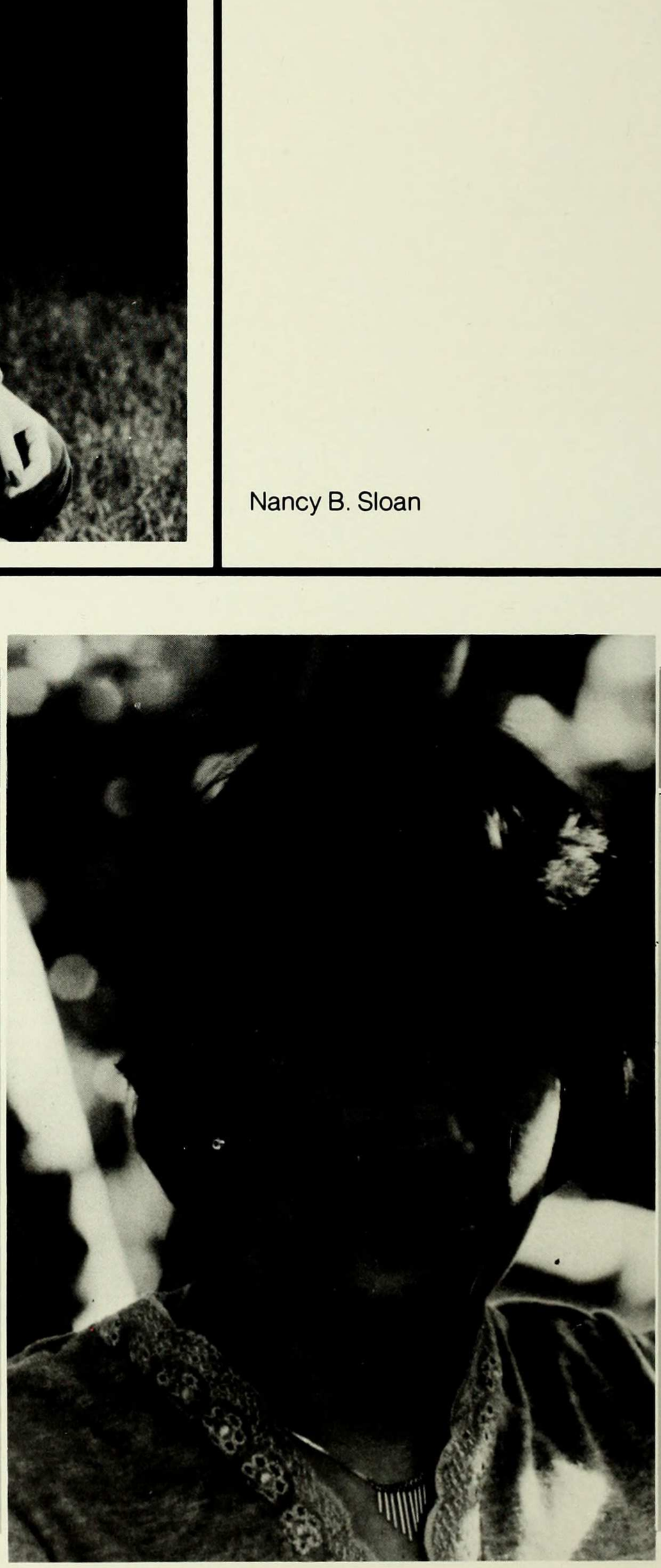
The eighties are only going to come once, and when they're over, most of us will be over thirty. We'll most likely have found a career, and many of us will have found a life's mate. We may still have dreams, but we'll certainly know our limitations better than we do now; we'll have created limitations by the choices we made. What comes to pass will be close to the dreams we have now only if we don't give in too much to the compromises security may demand and the practicality and conservatism that look as though they may characterize the new decade.

AMERICAN STUDIES



Nancy B. Sloan

ANCIENT STUDIES



Mind is the builder . . . the currents of your thoughts are the wings on which your experience must go. — Edgar Cayce

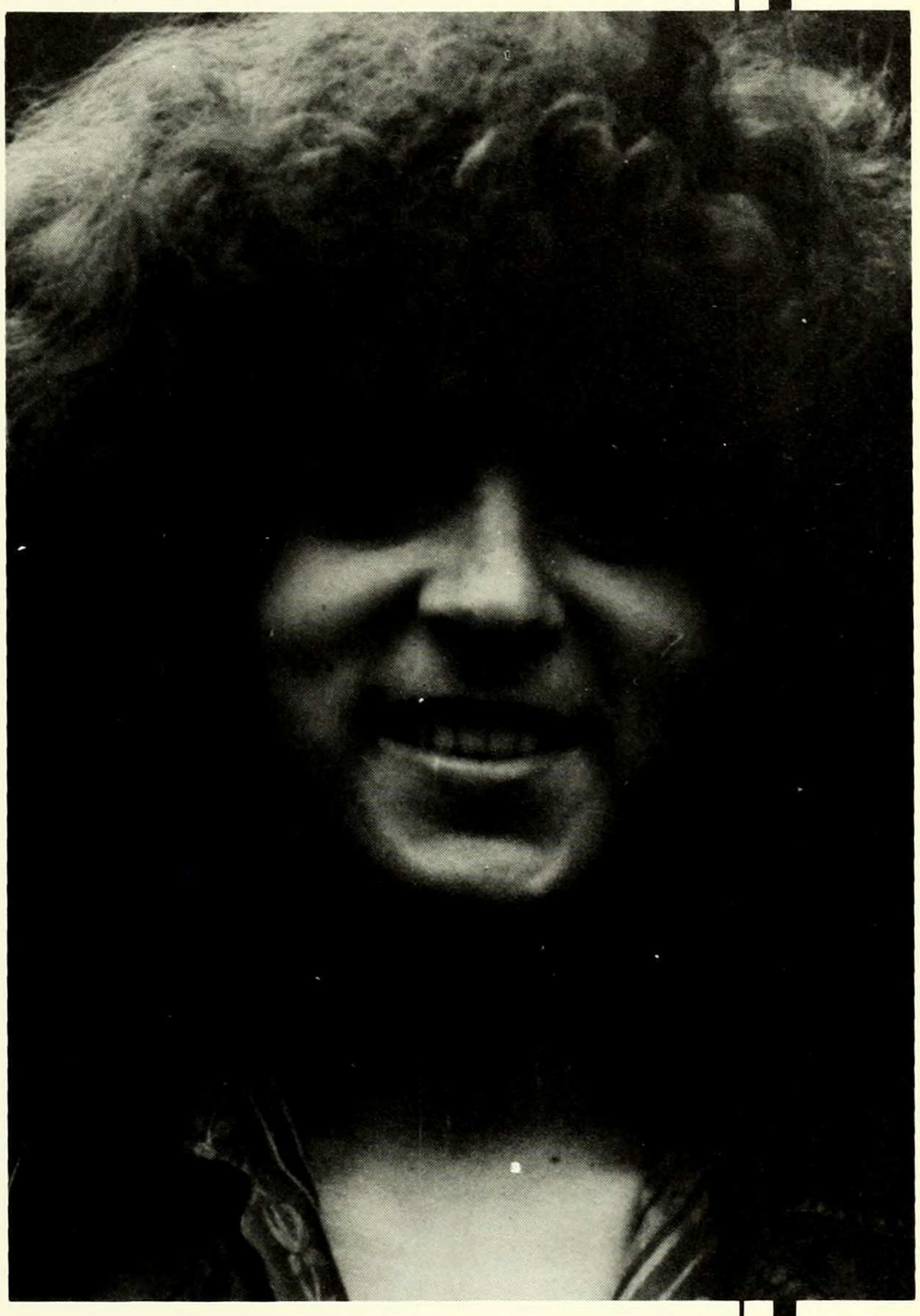
Rosemary Volpe

ANTHROPOLOGY

Linda Catalan

For everything there is a season and a time for every purpose under heaven.

Ecclesiastes 3:1

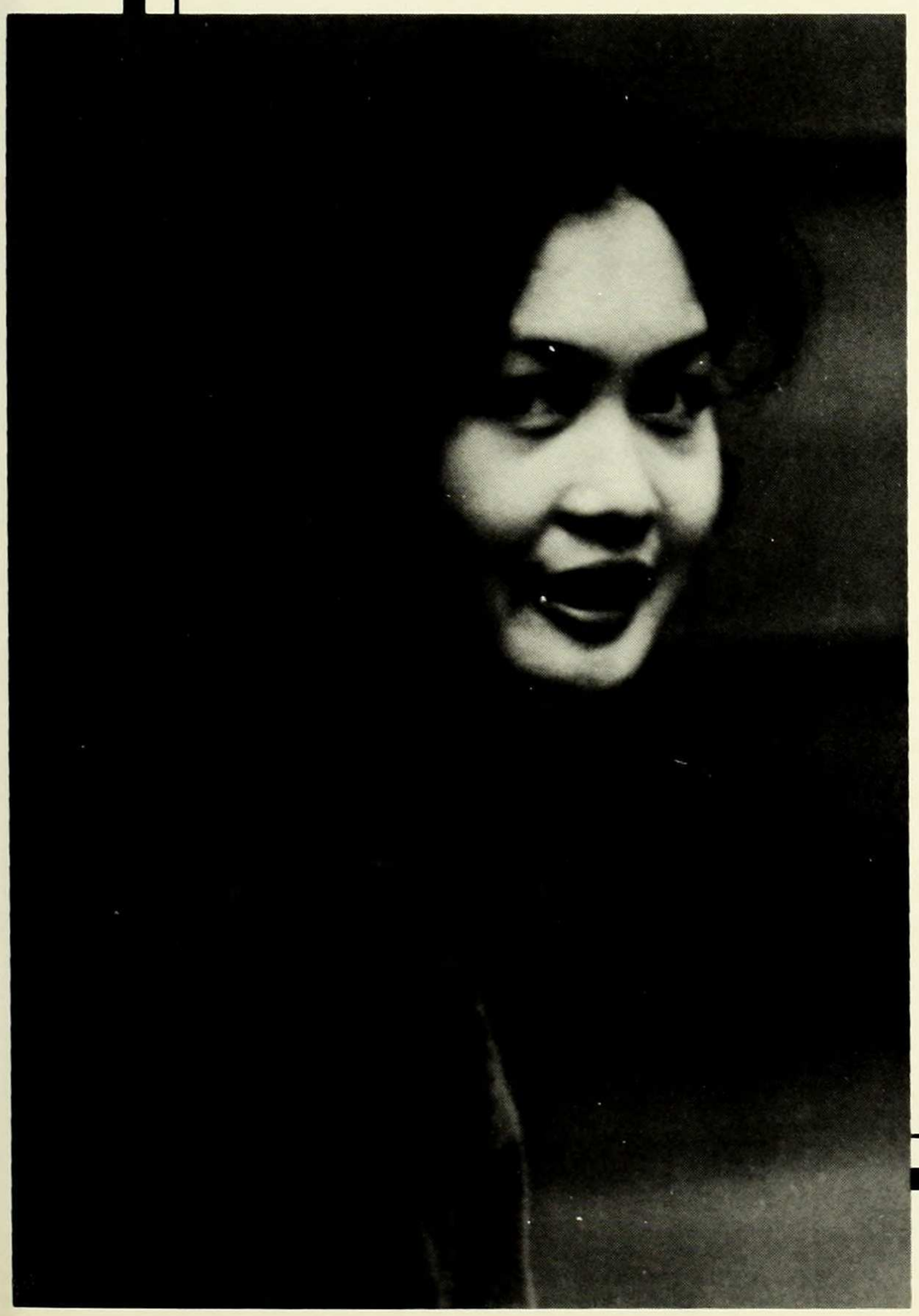


Devi Hammett

"Don't think about it — just do it."

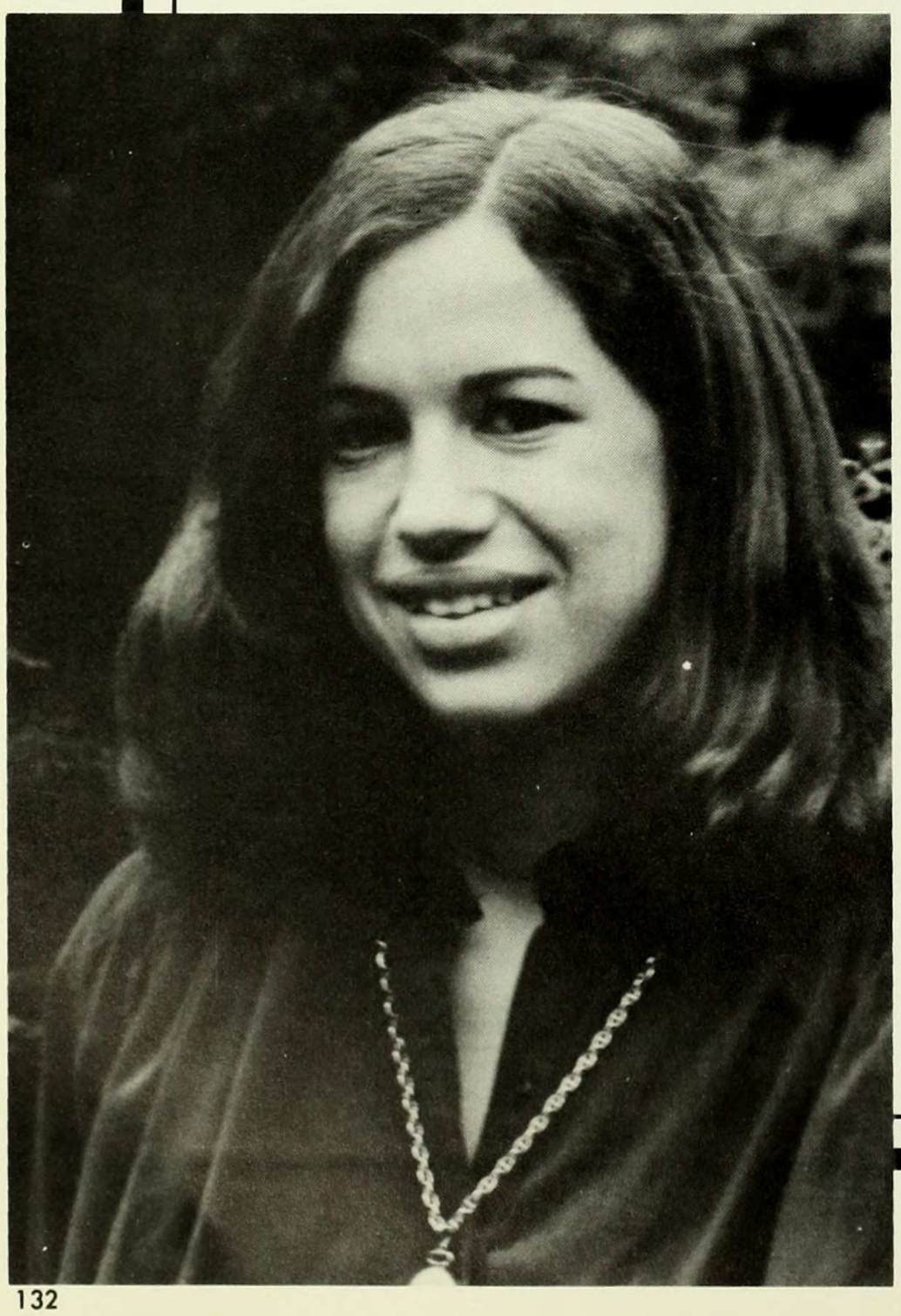
A. Becket Fichter

Jane Chu + Biology

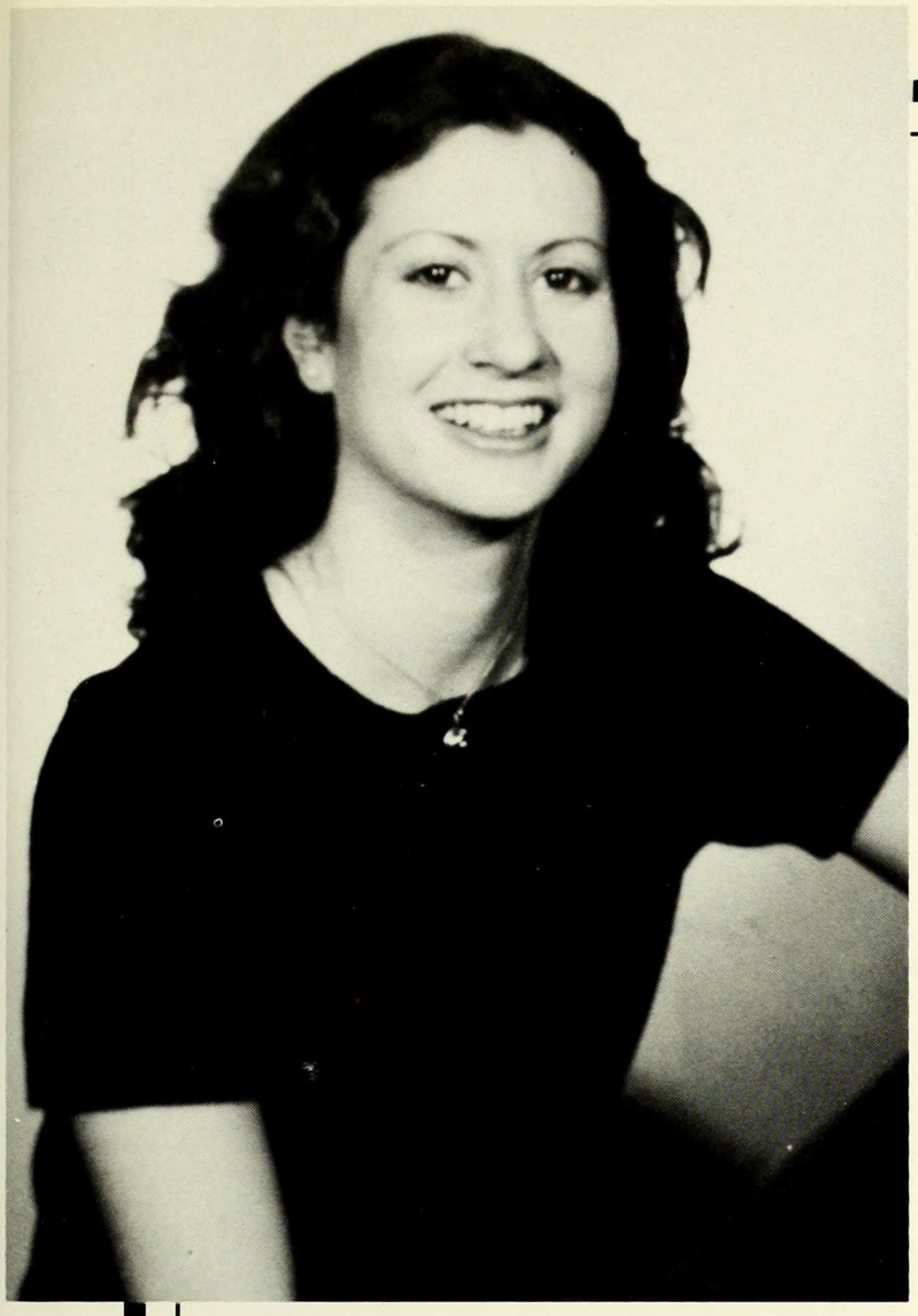


Carolyn Handler

Sheryl Levin



Raquel Kligman



Diane Levitt

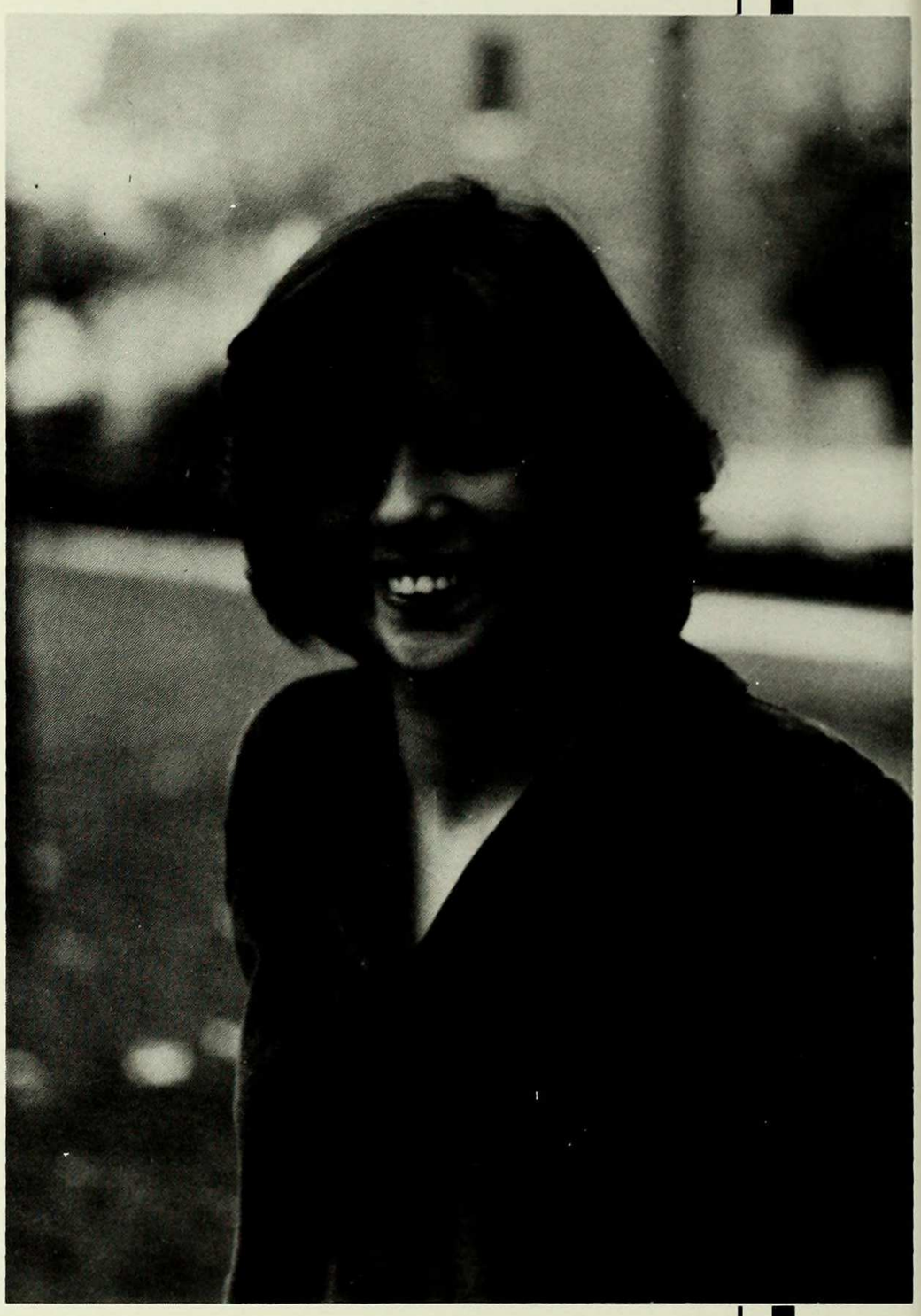
Jill Shapiro

"If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundation under them."

Thoreau

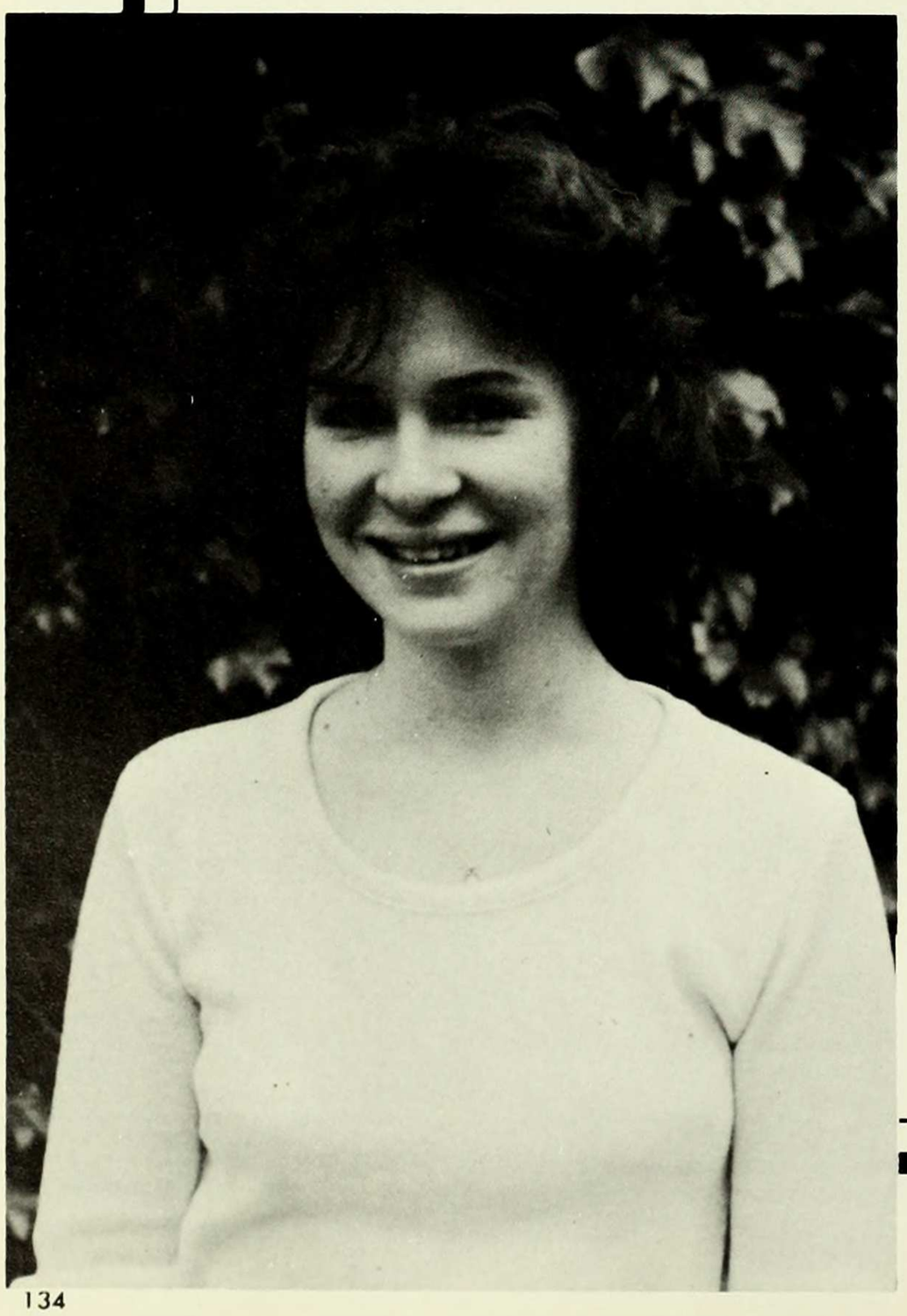
Lynn Lurie

Diane M. Sinatra

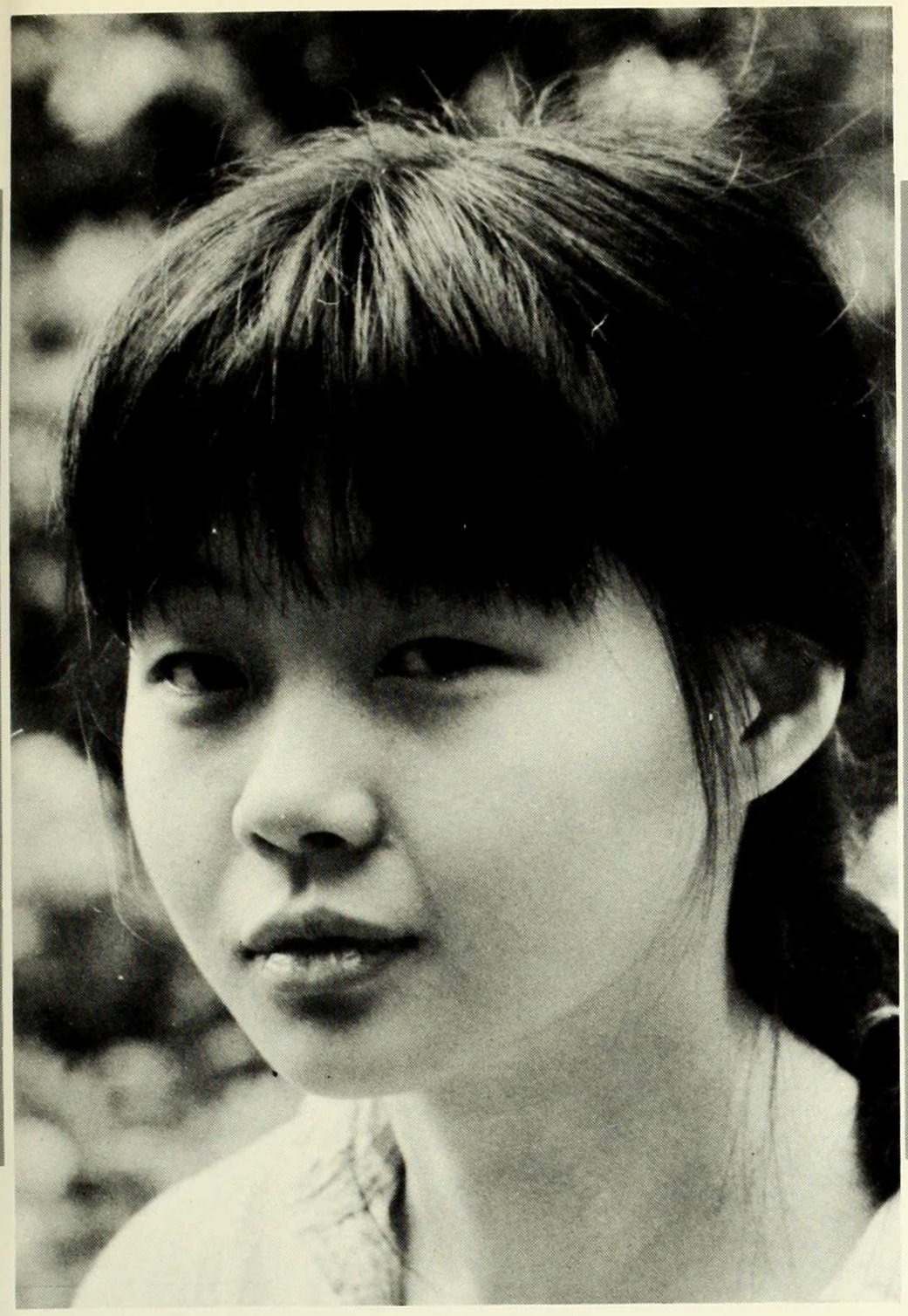


Isa Soto

Mary Stokinger



ARCHITECTURE



Chia Yin Hsu

ARCHITECTURAL HISTORY

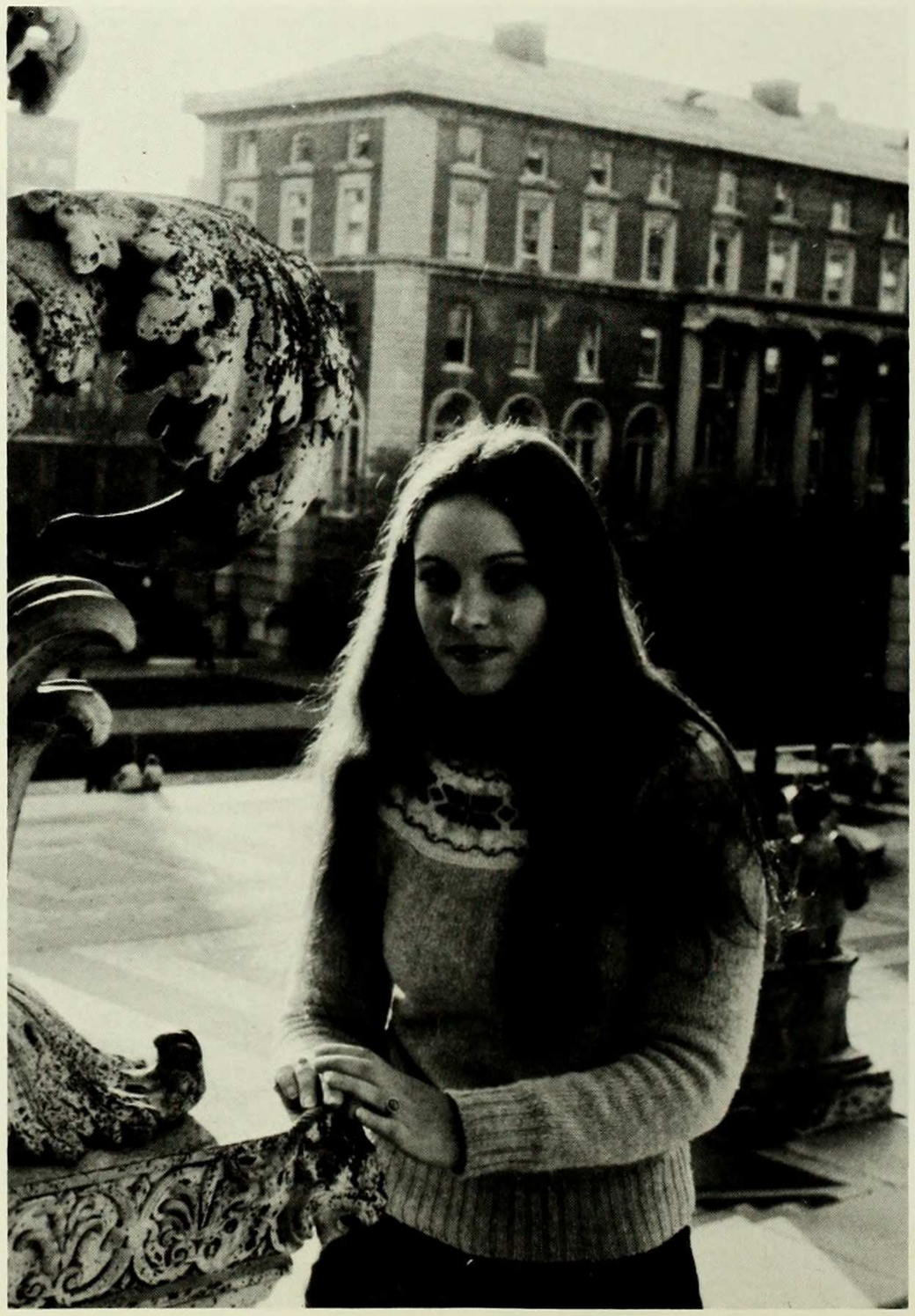
Elisabeth Mashinic

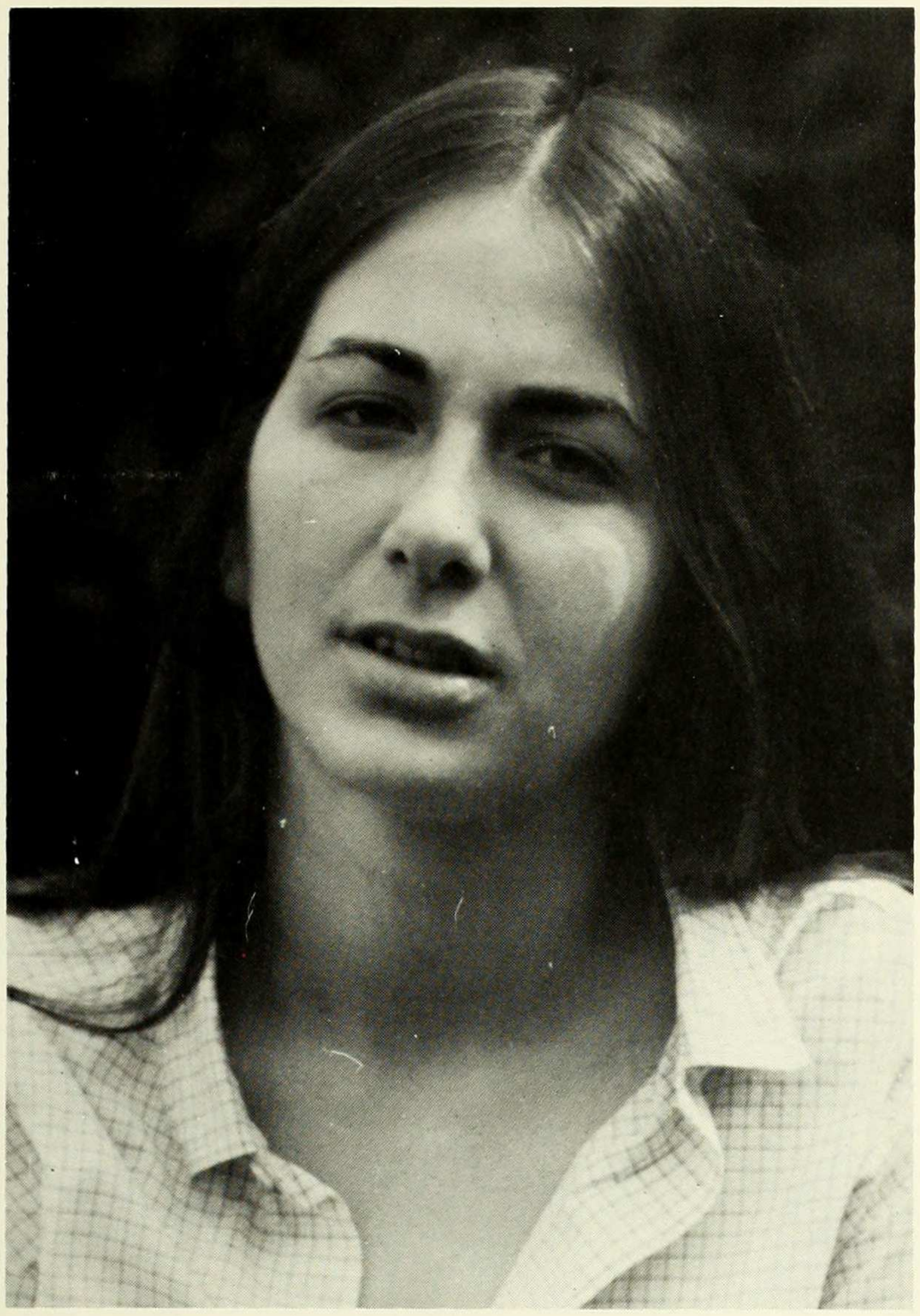
Sarah Ann Elisabeth Aiello

Diane Bennett

Toby Freilich

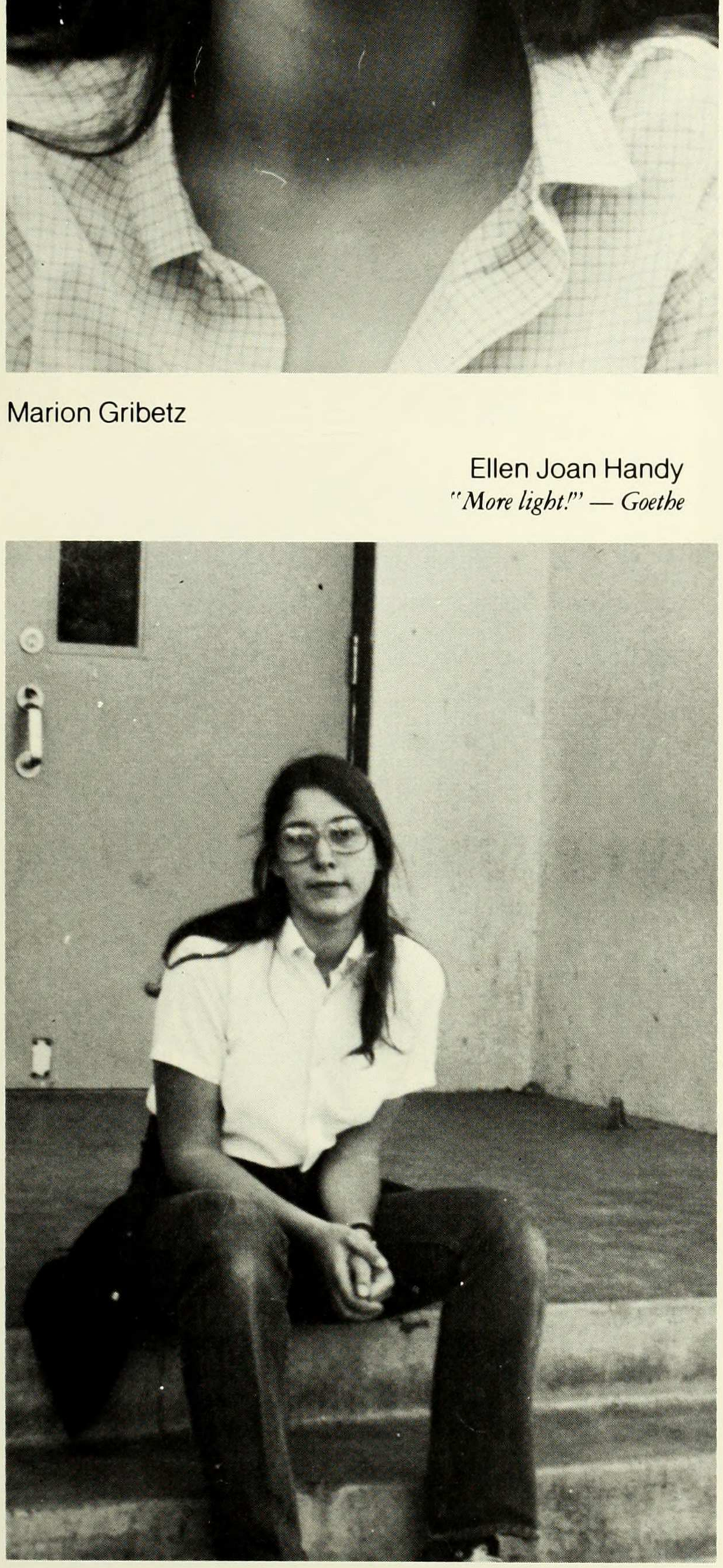
Judy Frisch





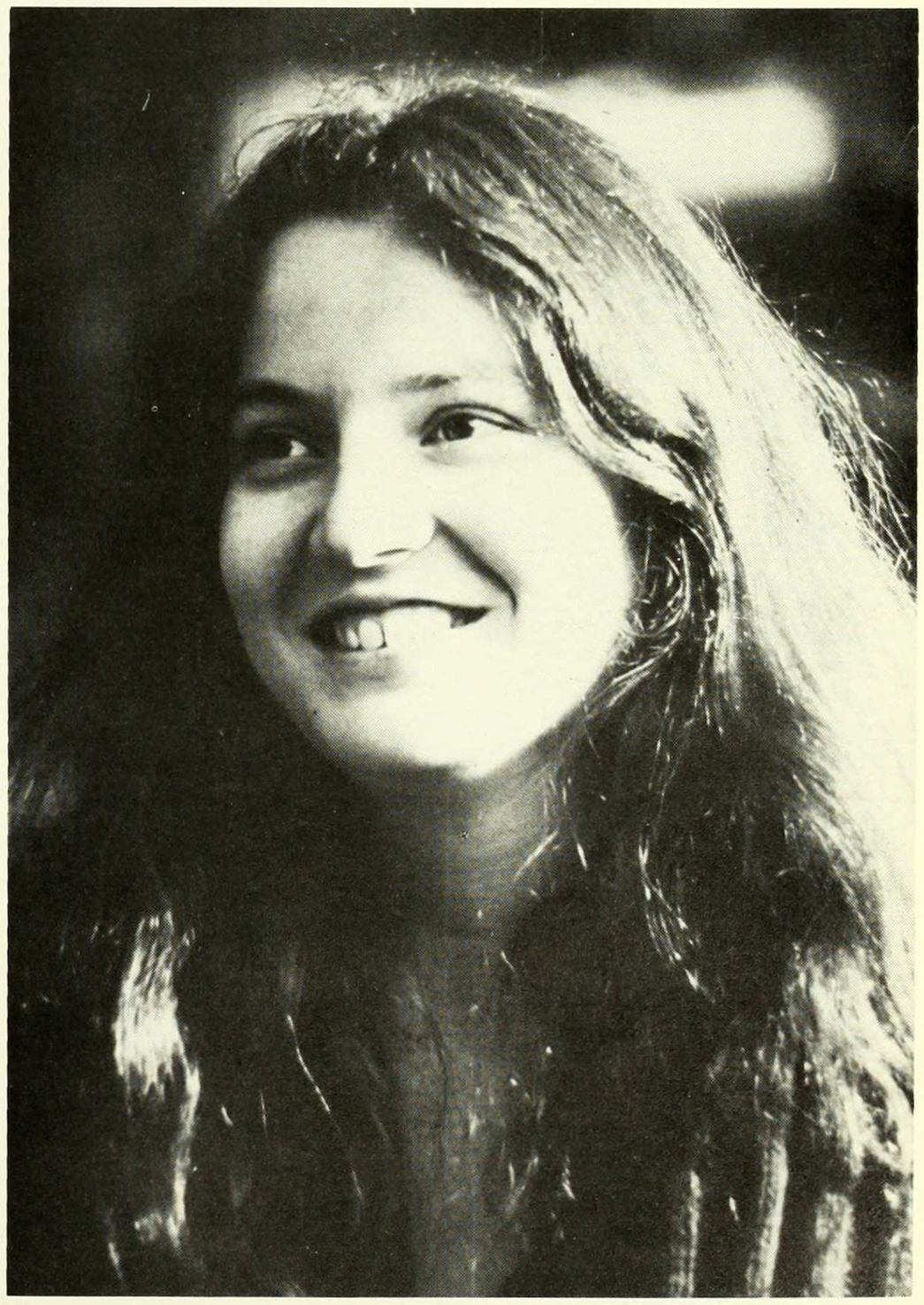
Marion Gribetz

Ellen Joan Handy
"More light!" — Goethe



Elizabeth Halasz

Monica Hirsch



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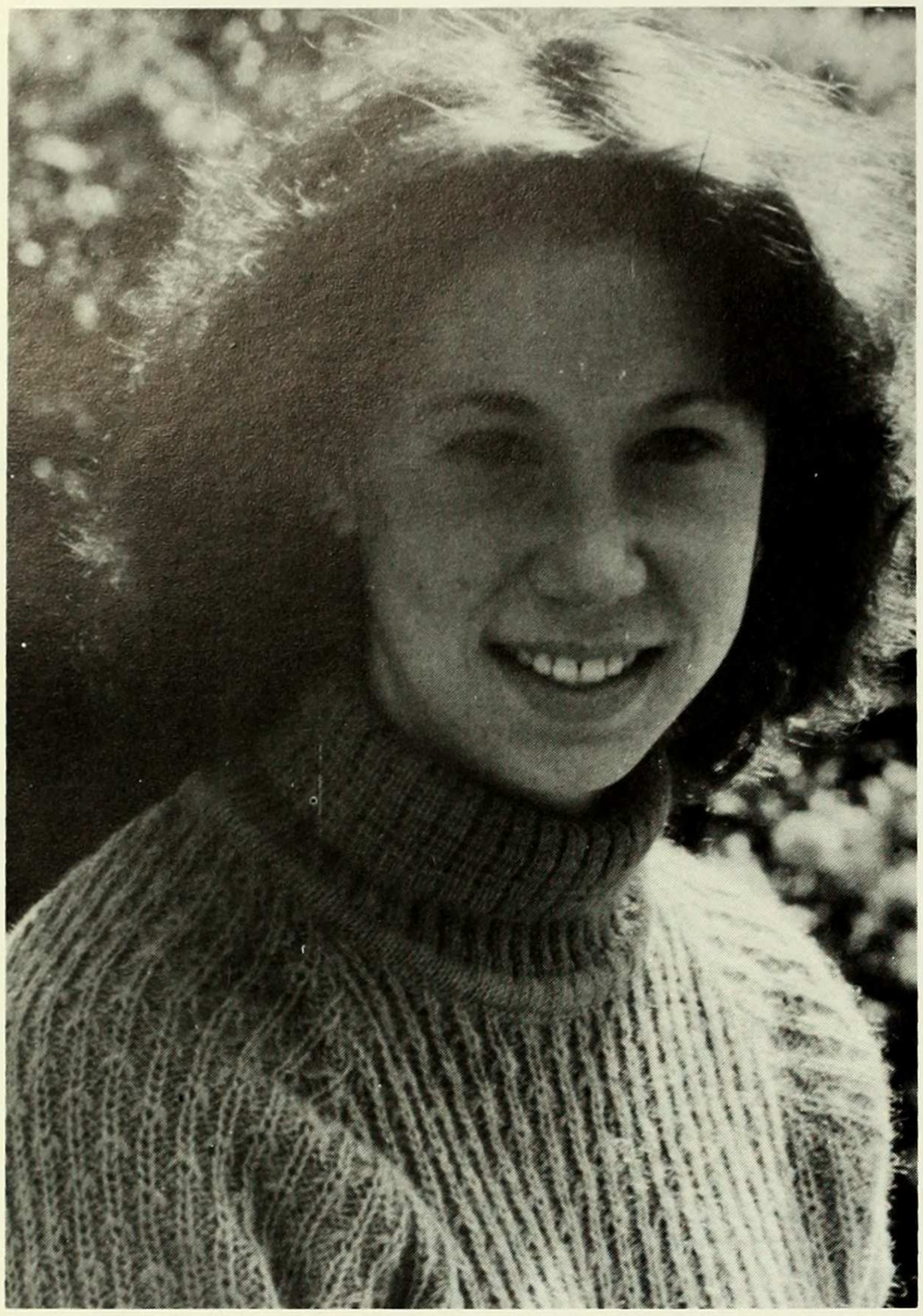
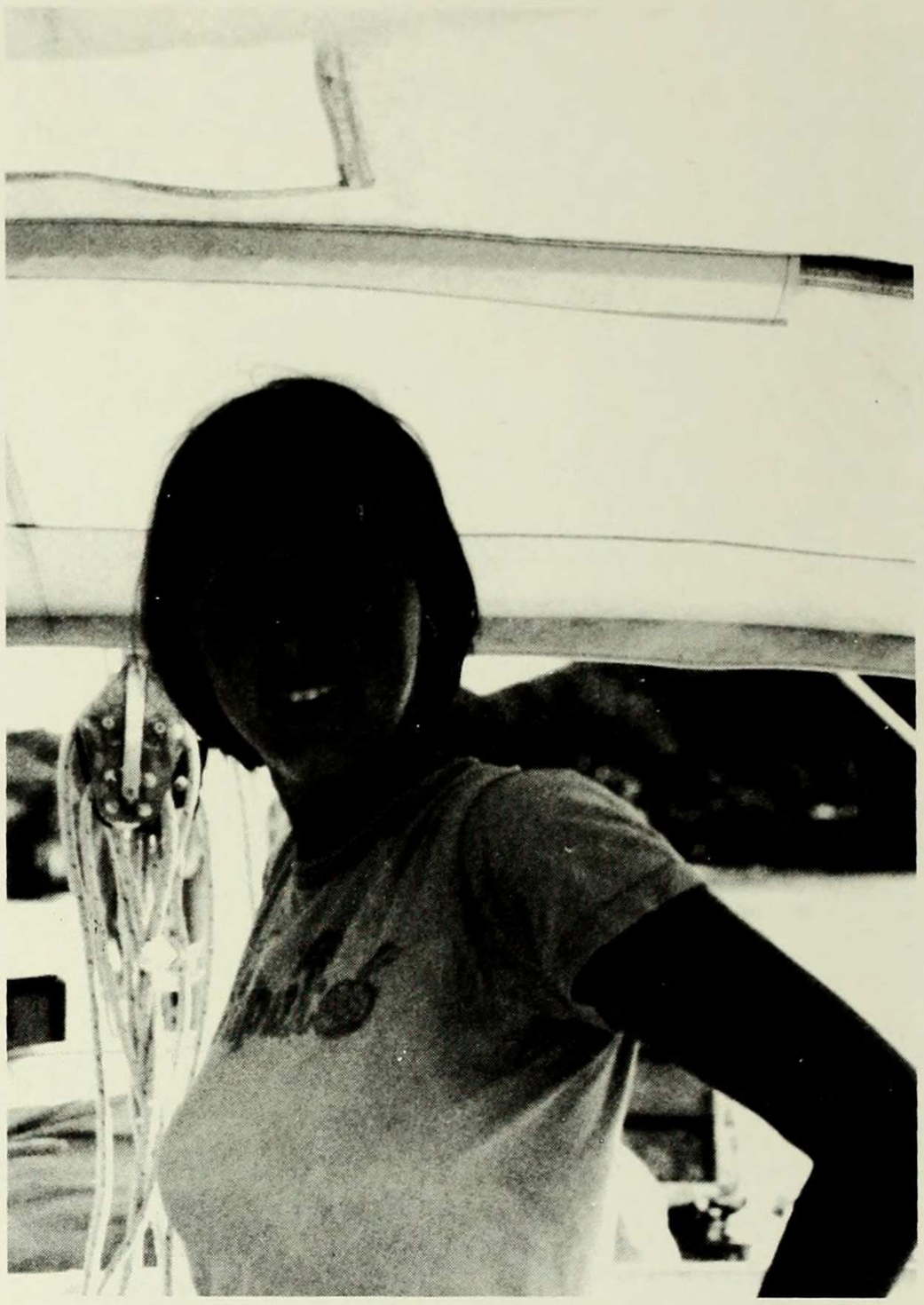
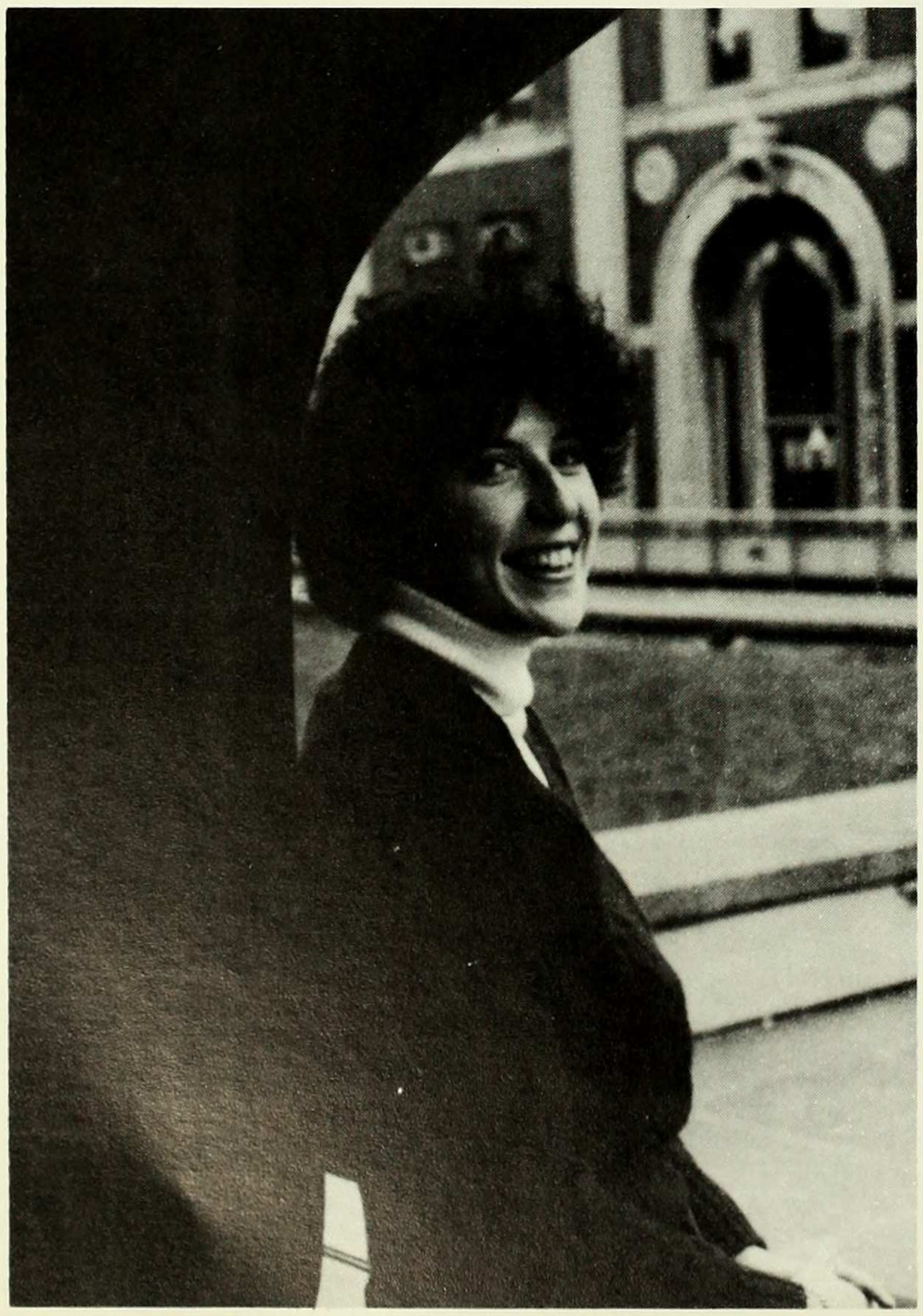


Leslie Hoch

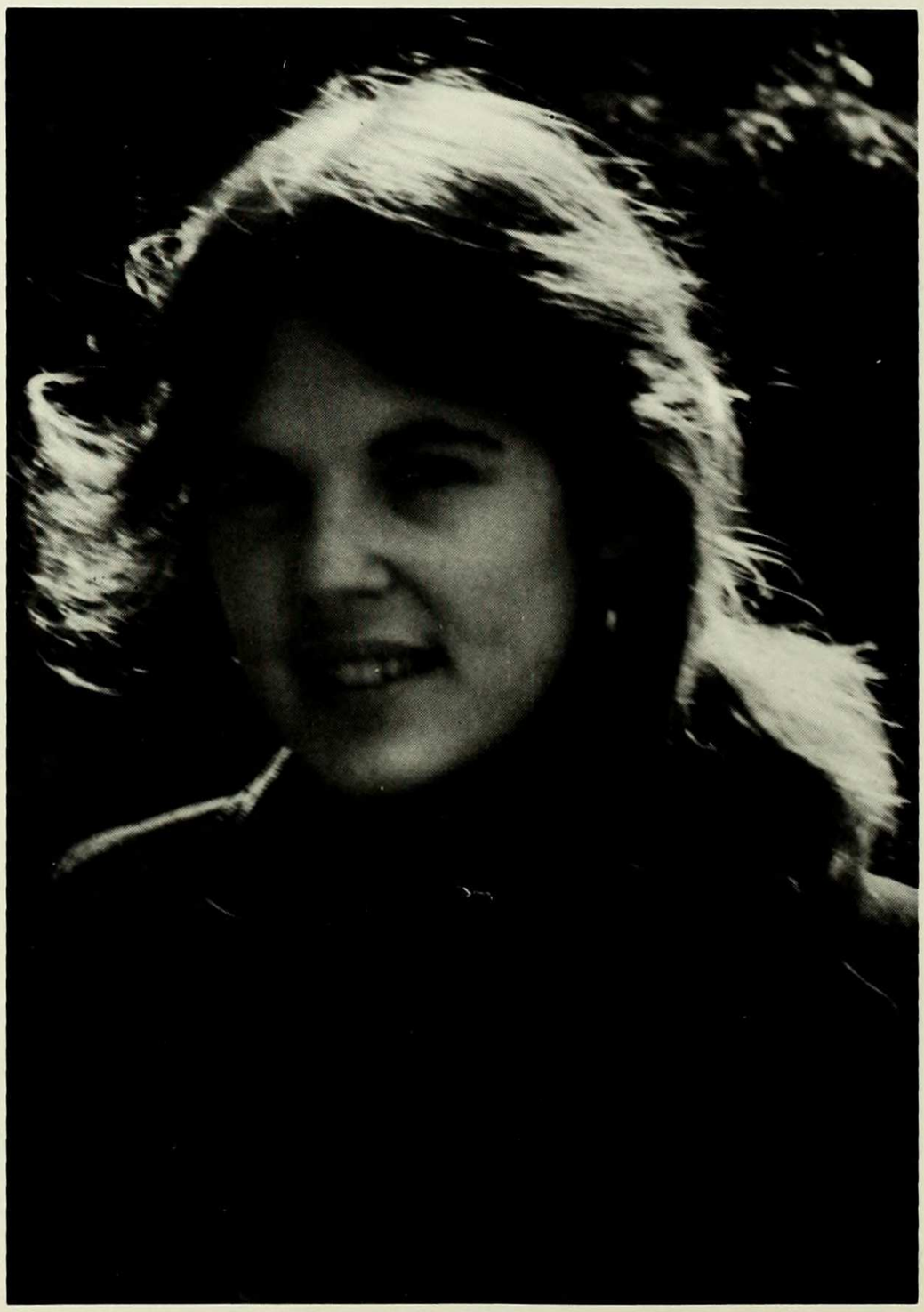


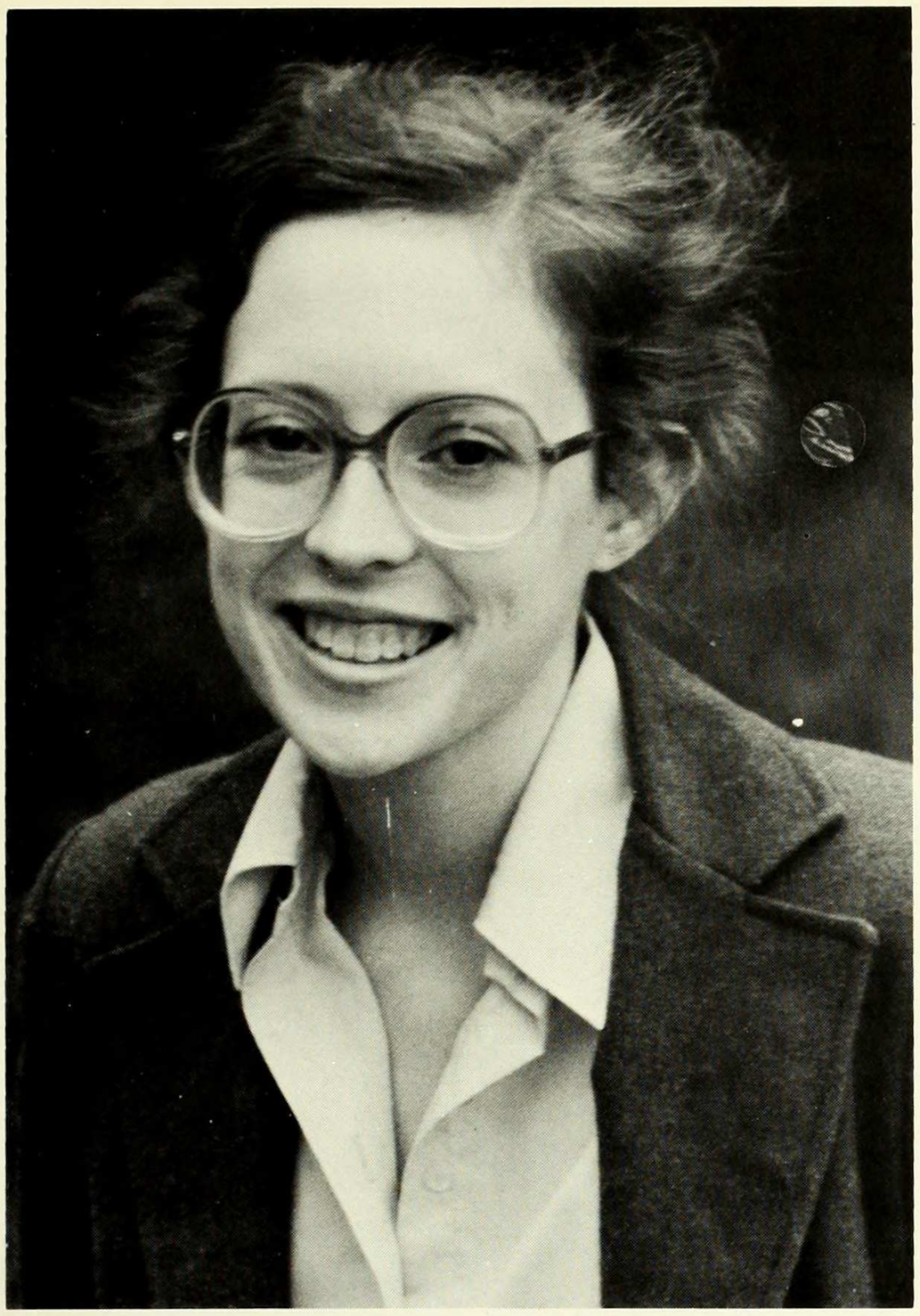
Fiona Irving

Jane Schechtman

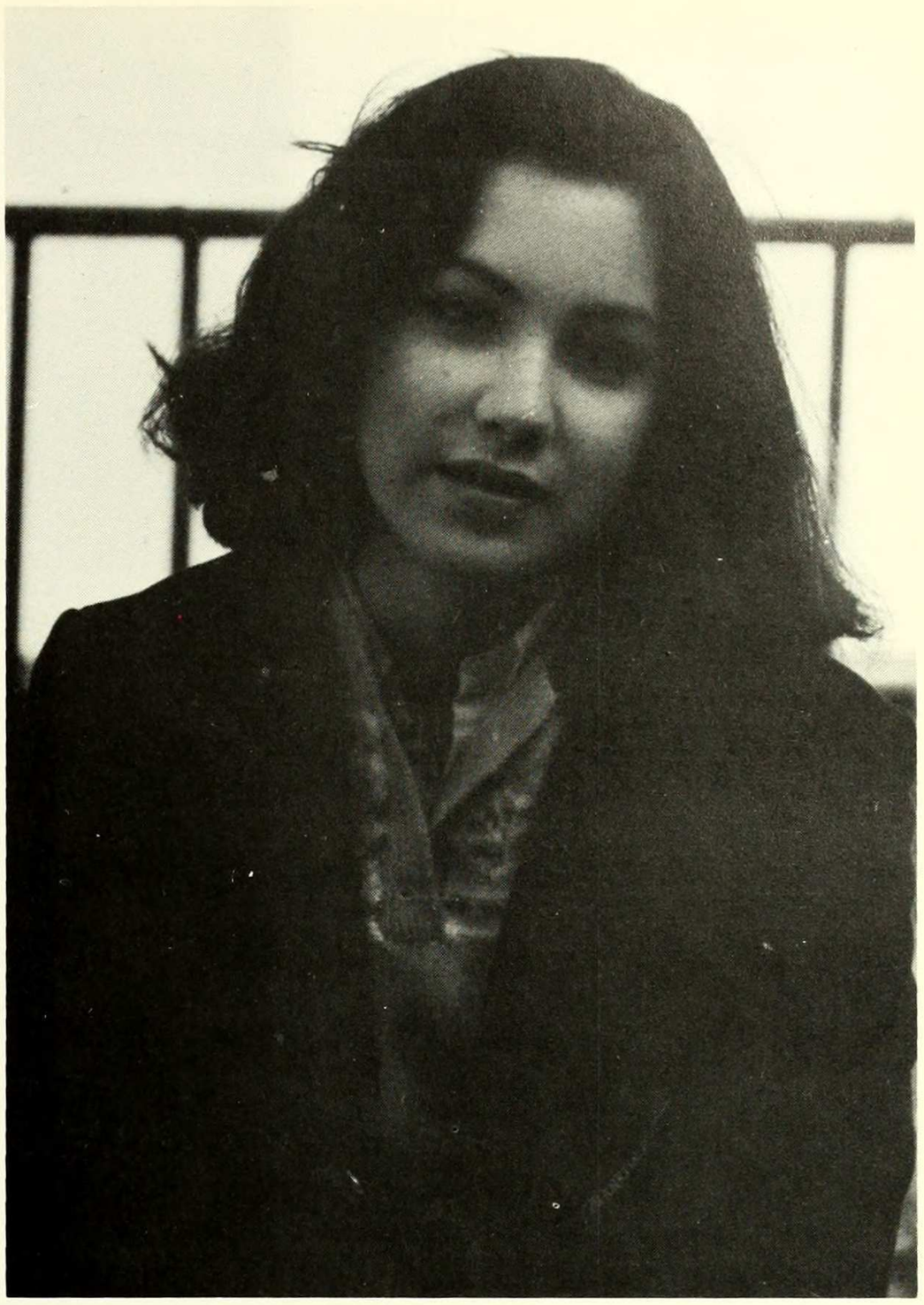


Andra Schneider





Priscilla Schwarz



Cheryl Stern

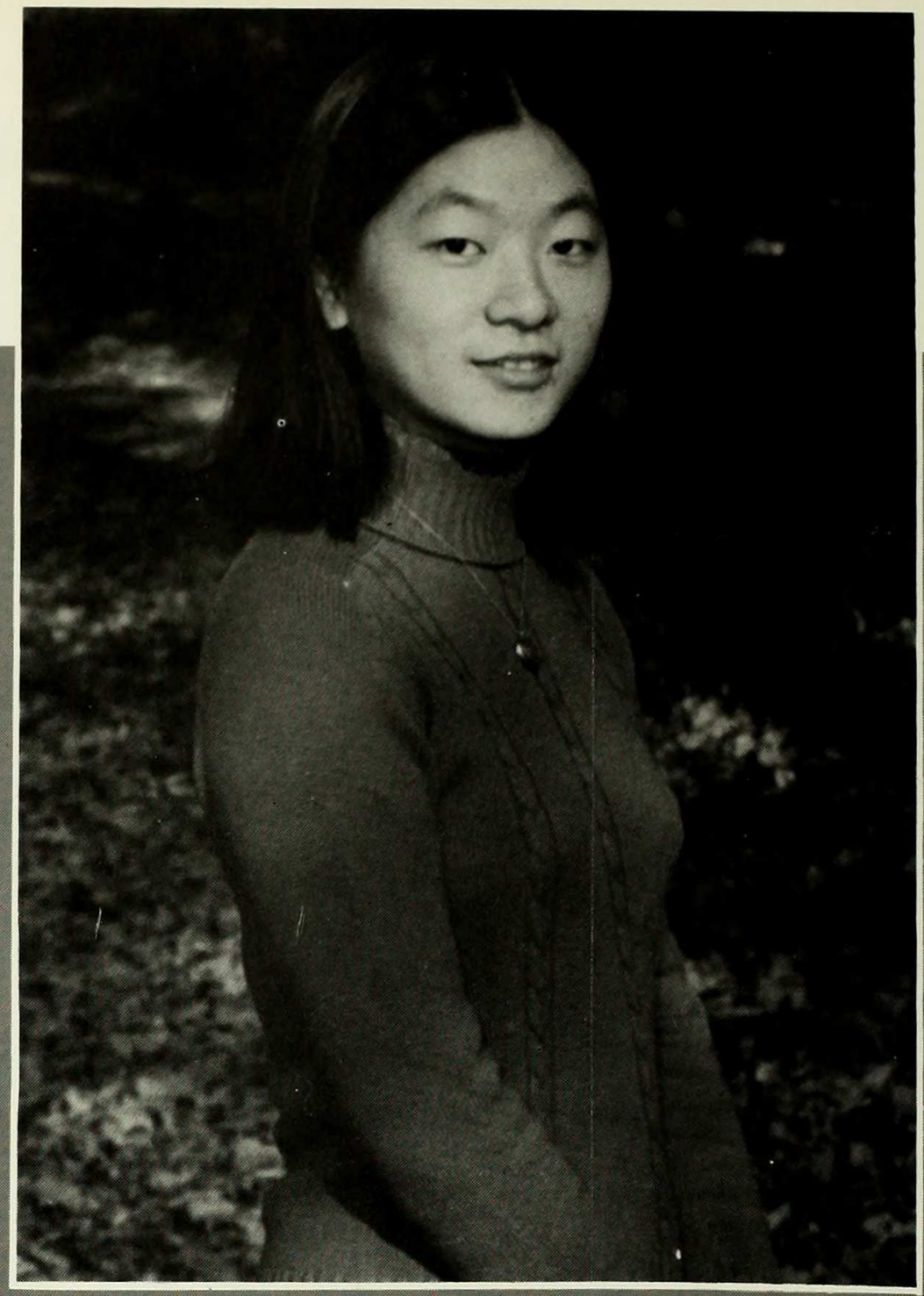
Susan Sternau

"The rule is, jam tomorrow, and jam yesterday — but never jam today."
"It must come sometimes to 'jam today'," Alice objected.
"No, it can't," said the Queen. "It's jam every other day: today isn't any other day, you know." — Lewis Carroll

Sarah Romig

PROGRAM IN THE ARTS

Janelle Bradford *Music

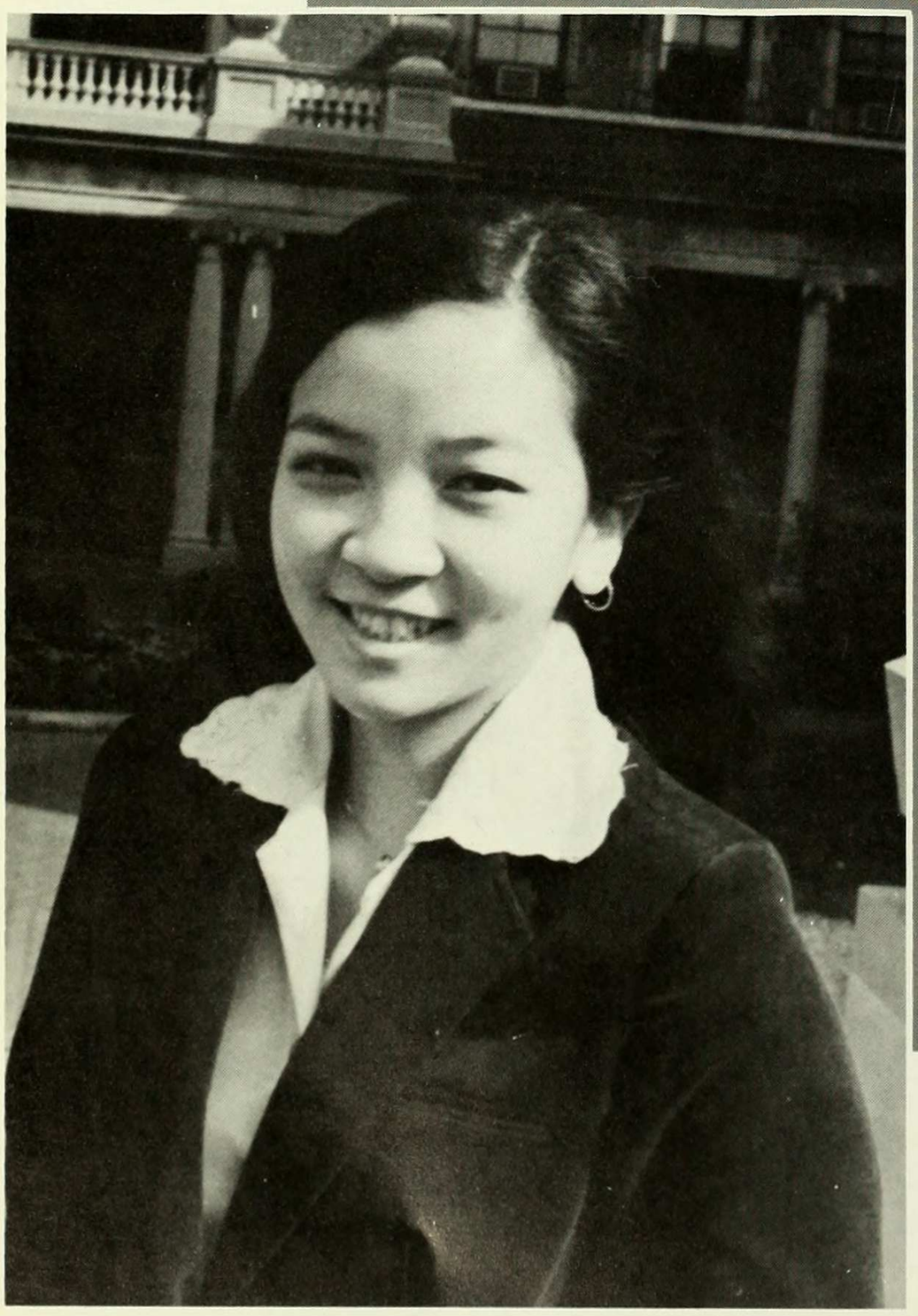


Kitty Chang *Visual Arts

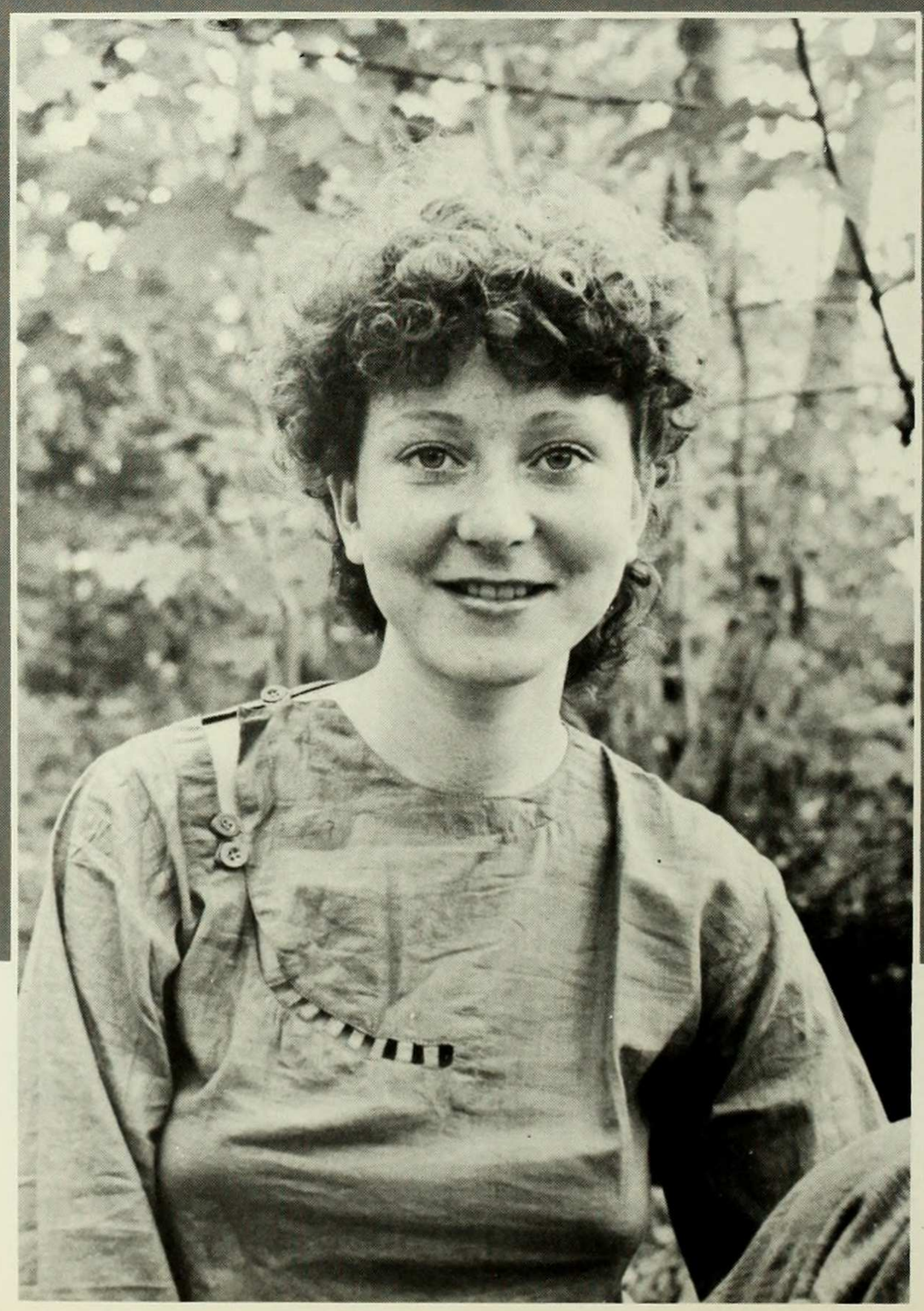
"And ye shall know the truth, and the truth shall make you free."

John 8:32

Helen Chin
*Writing



Elizabeth Brooke Green *Music

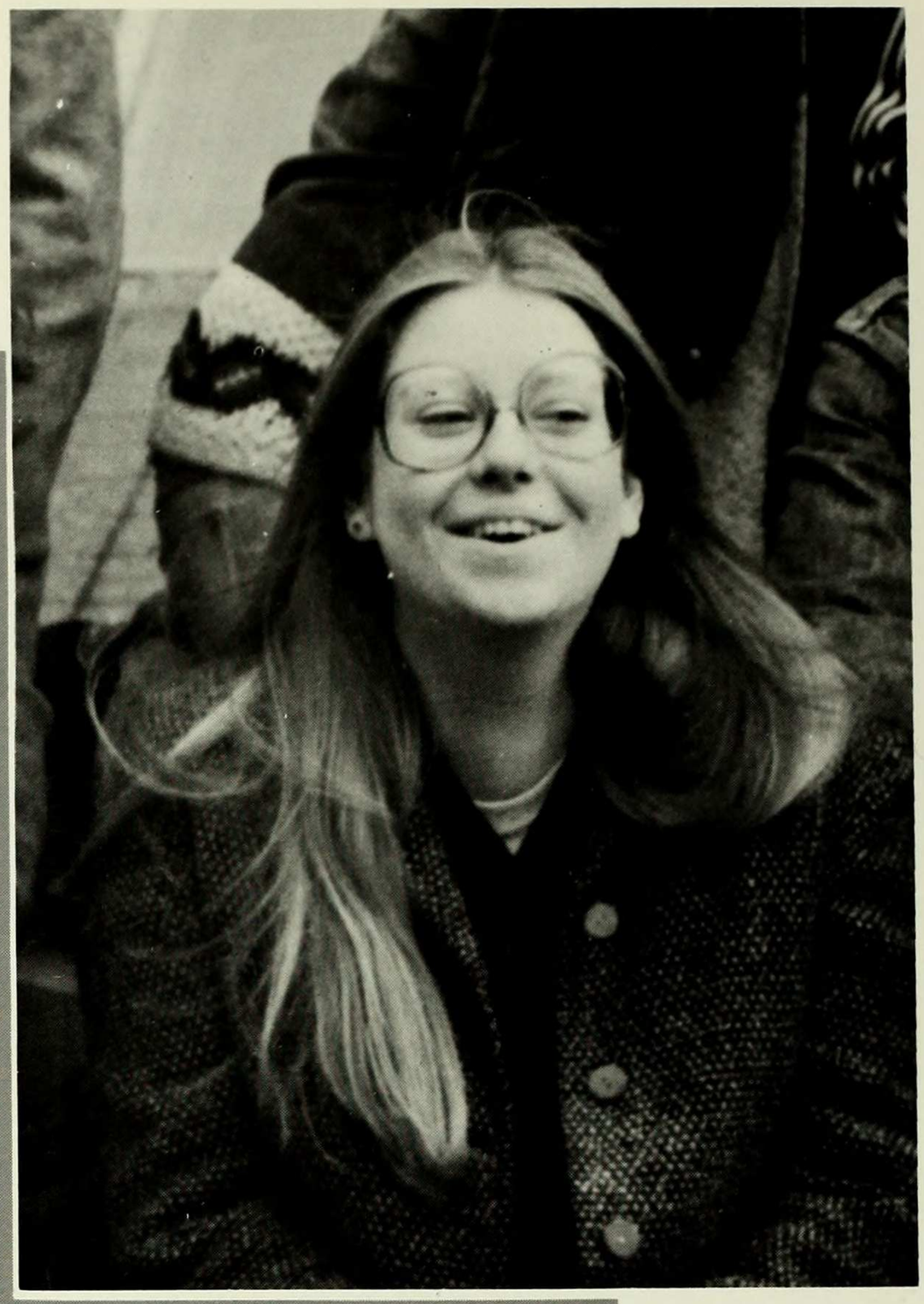


Anita Harris *Writing

Eleanor Margo Johnson *Theatre

Phaivanh Khowong *Visual Arts

Susannah Evans Lewis *Dance



Claire Martin *Writing

"Timshel" (Thou Mayest) — John Steinbeck.
East of Eden

Elizabeth McKenty *Writing

Michele Ann Pattwell *Visual Arts

Bryna Wincelberg *Writing

BIOCHEMISTRY

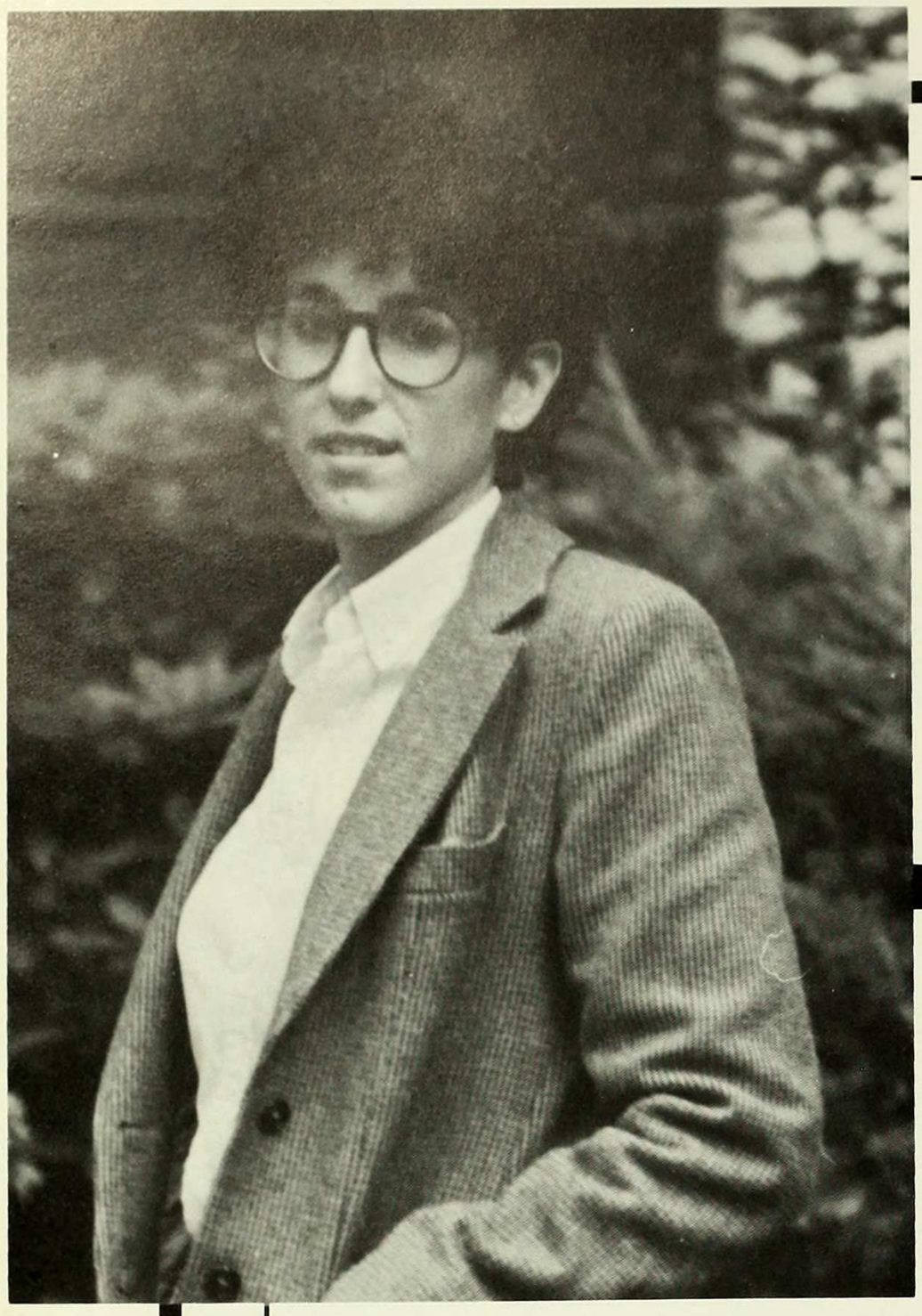
Bernadette Chan

Caroline Frottier

Aspasia (Soula) Draga

To see a world in a grain of sand
and a heaven in a wildflower:
Hold infinity in the palm of your hand,
And eternity in an hour.

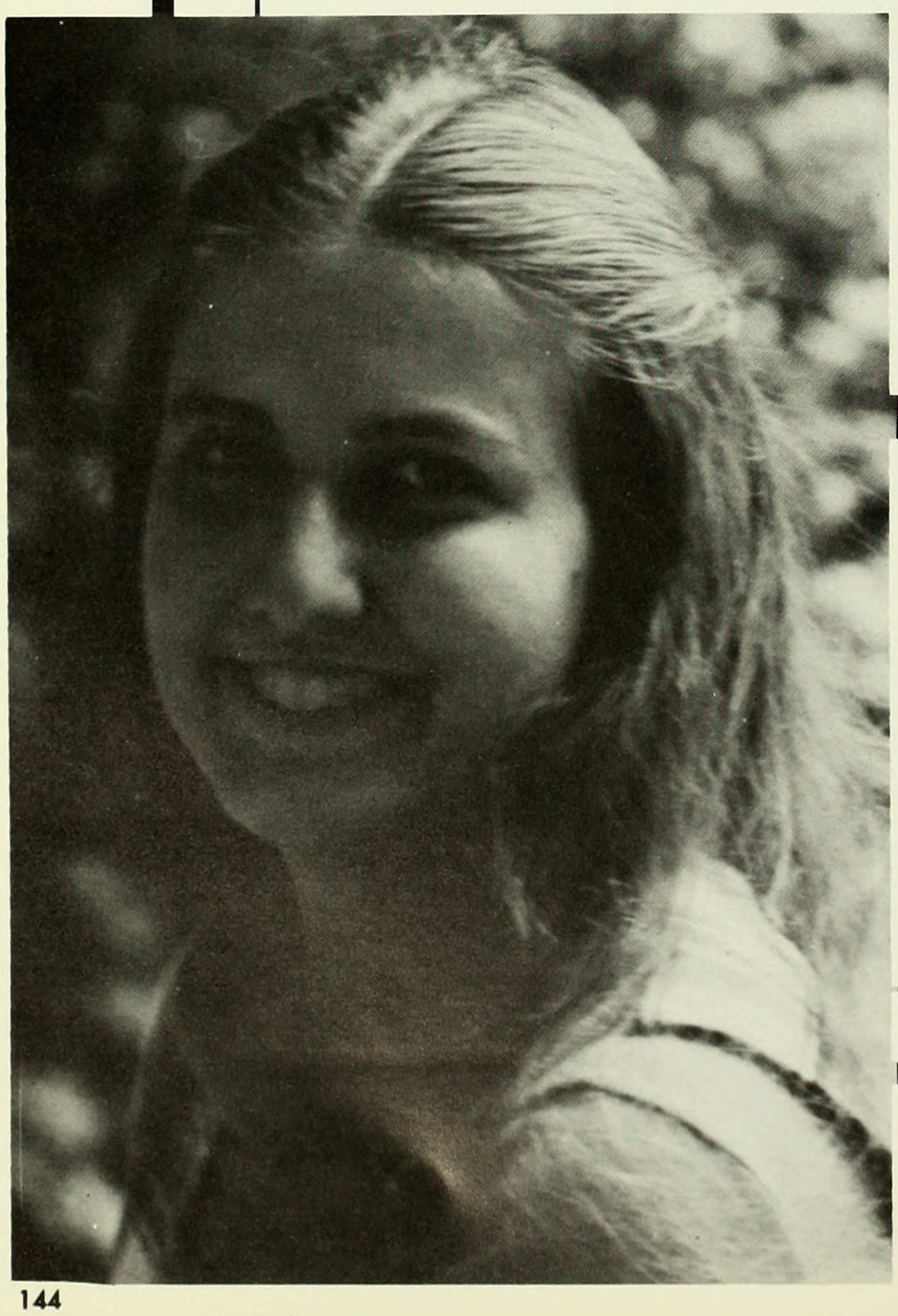
William Blake

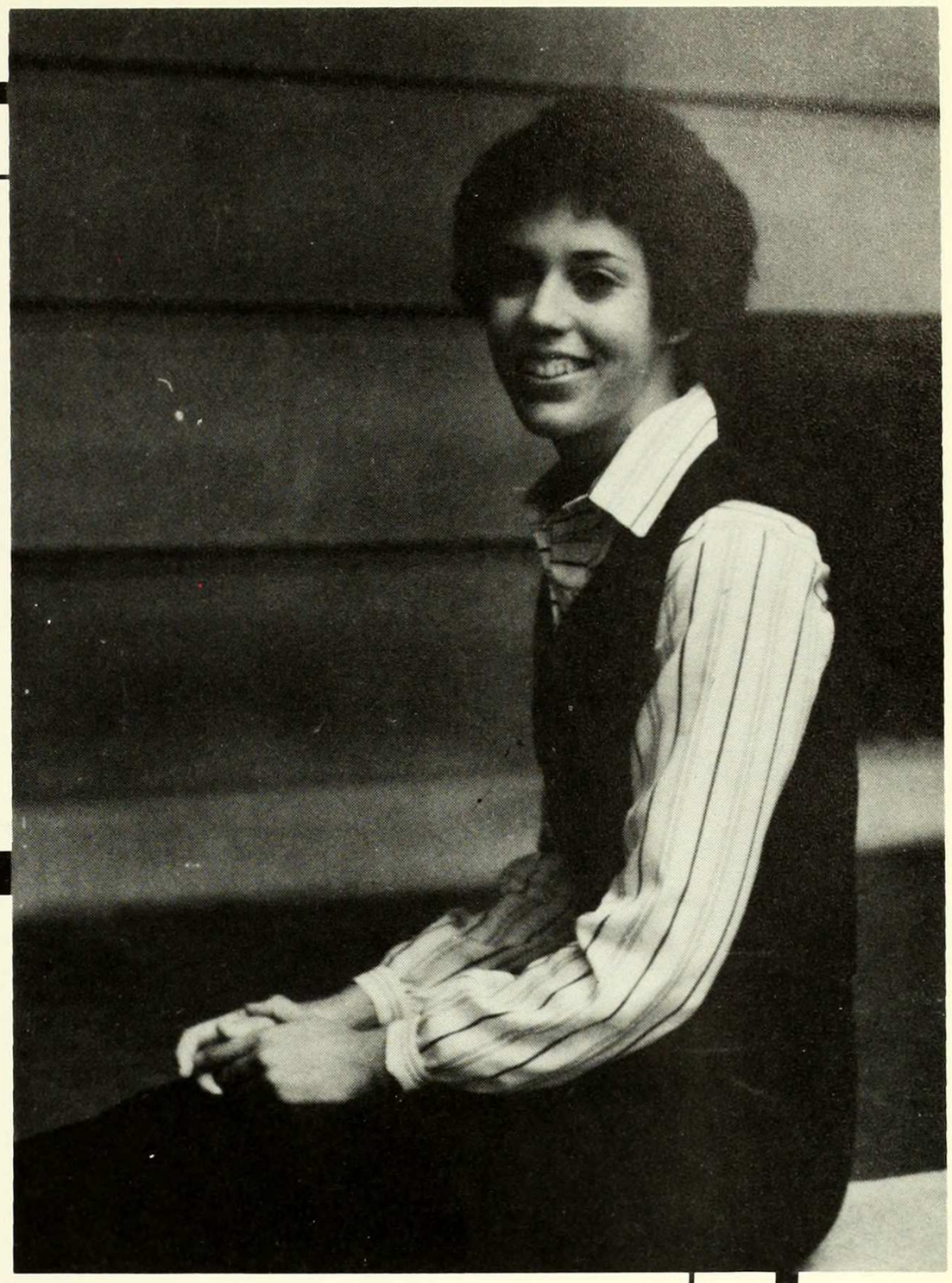


Beth Gross

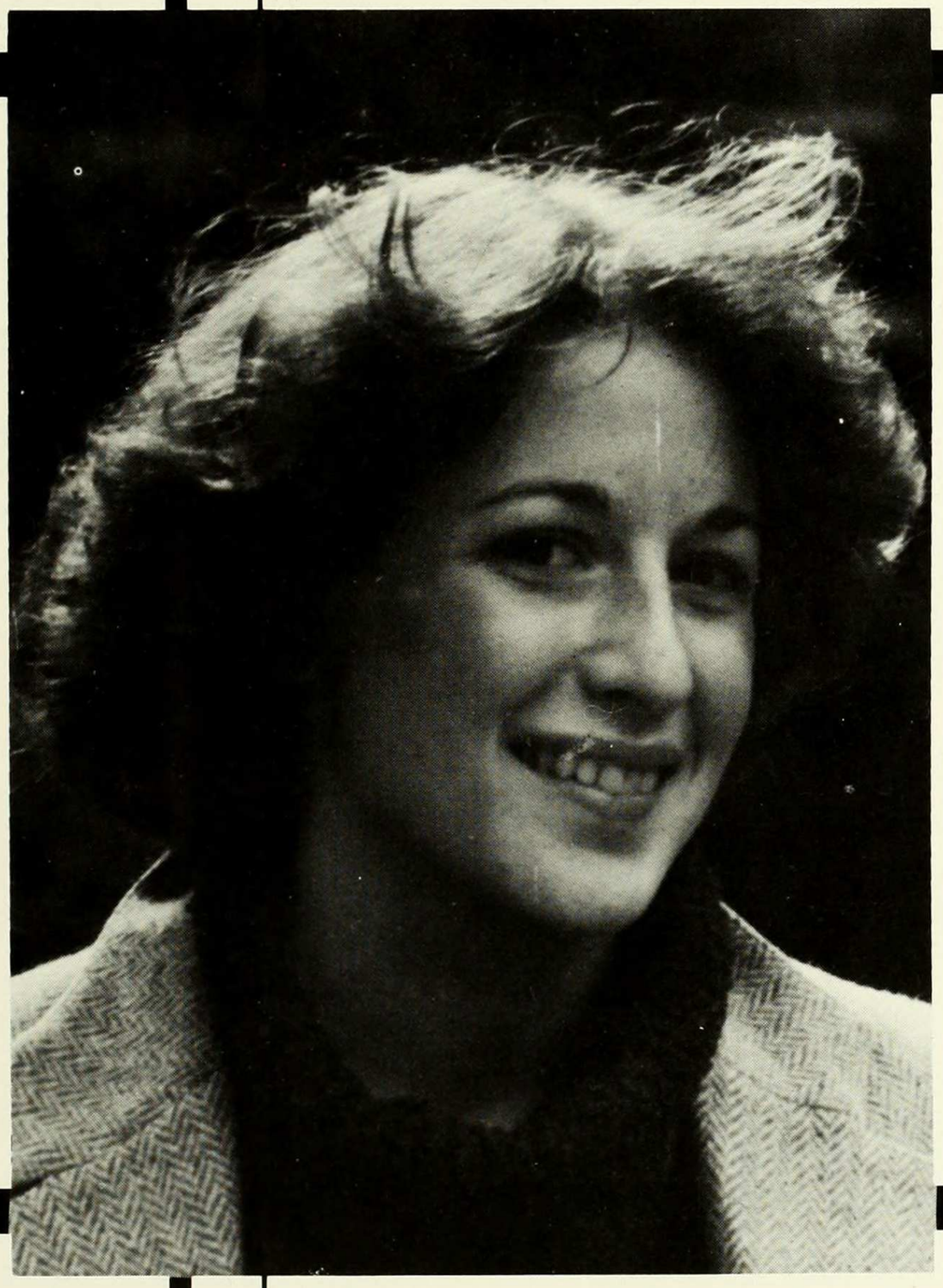
Beatriz A. Rodriquez

Jill Horowitz





Abigail Levine



Deborah Wolin

Angela Wong

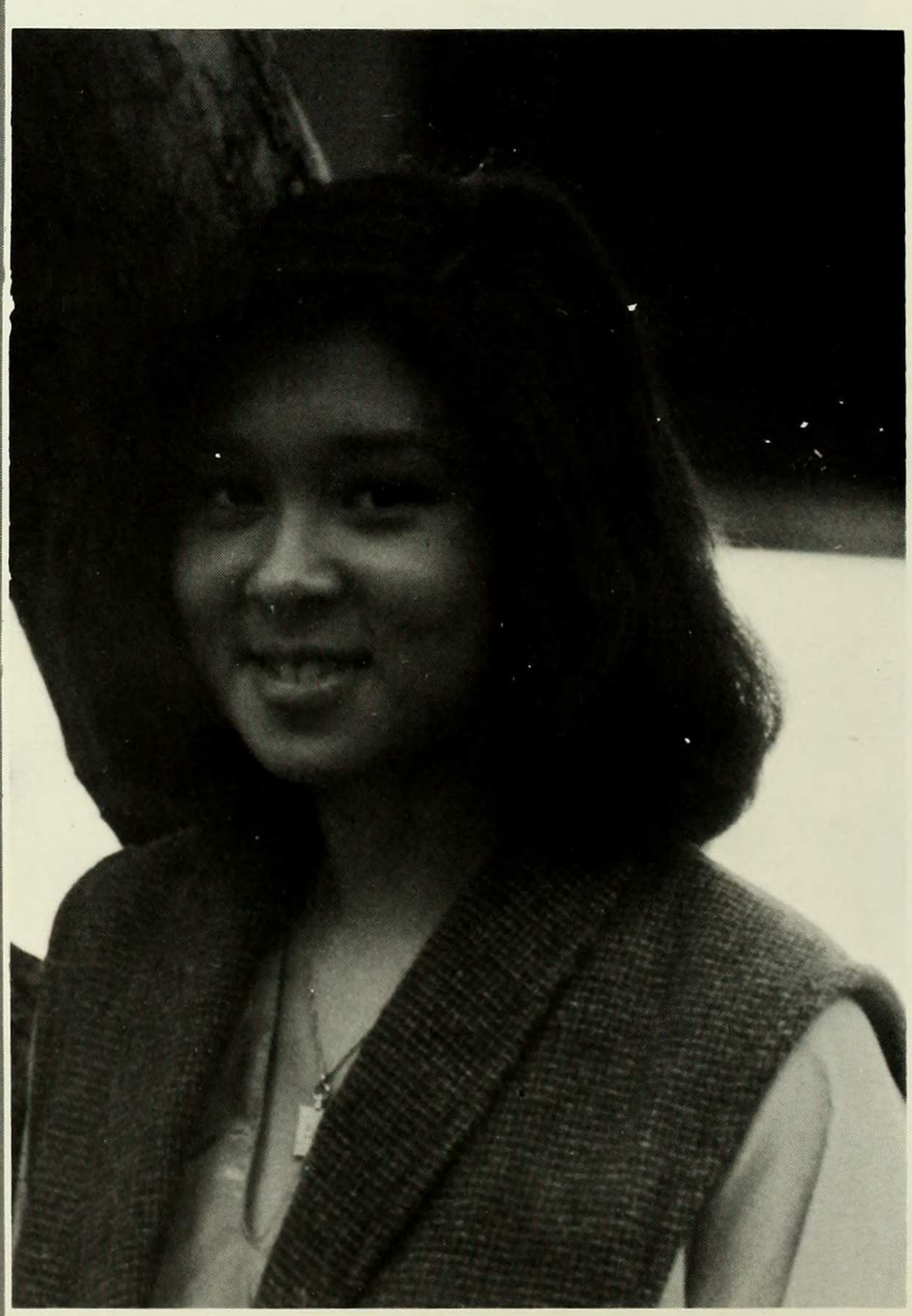
Amy I. Attas

Ellen Marsha Berwick

BIOLOGICAL SCIENCE

Nancy Chan

Helen Chiu



Jeanne Ciurcina

Brenda Ann Cruse

Marie Denise Decastro

Pauline Donoso

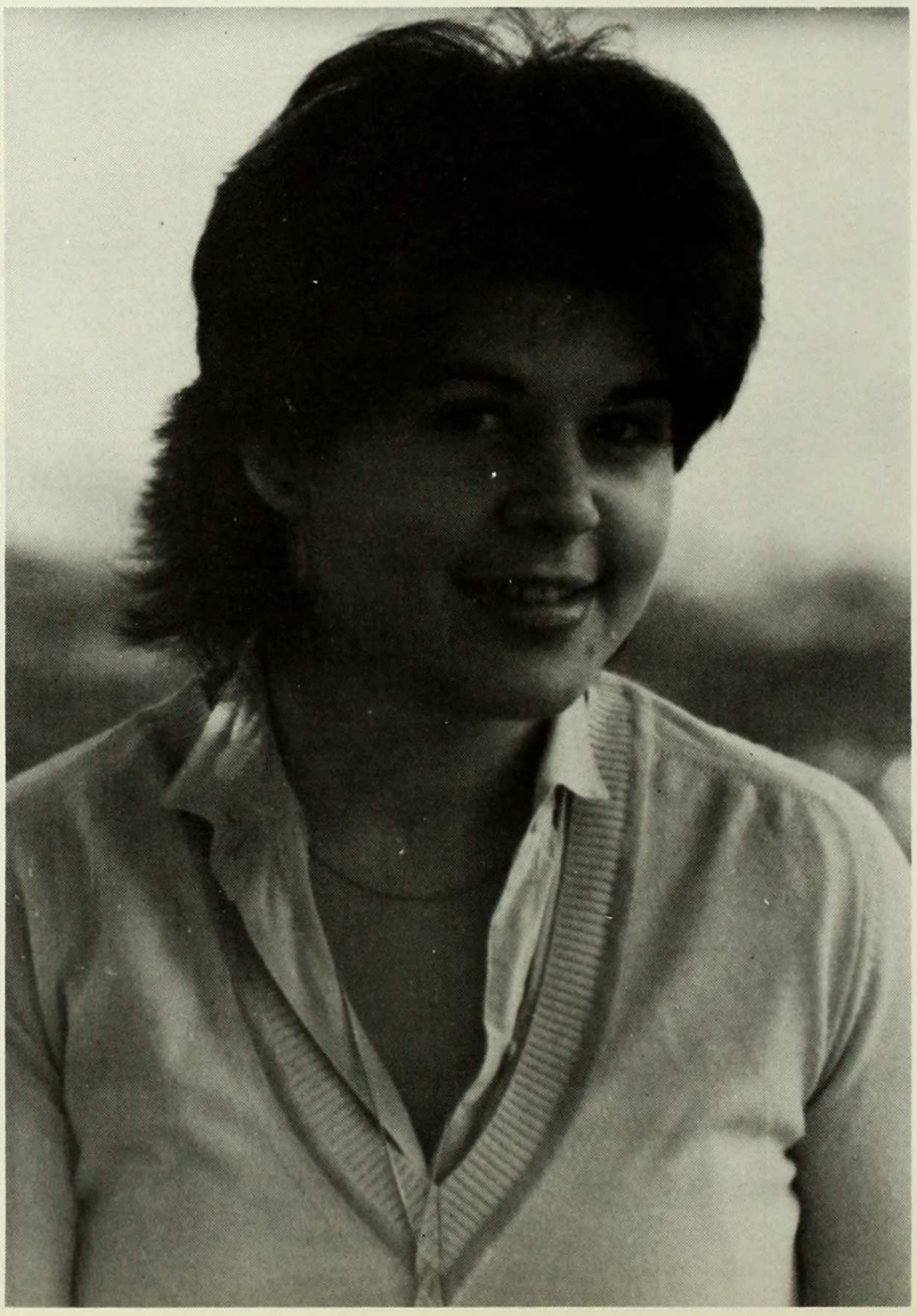
Hilary Fishman

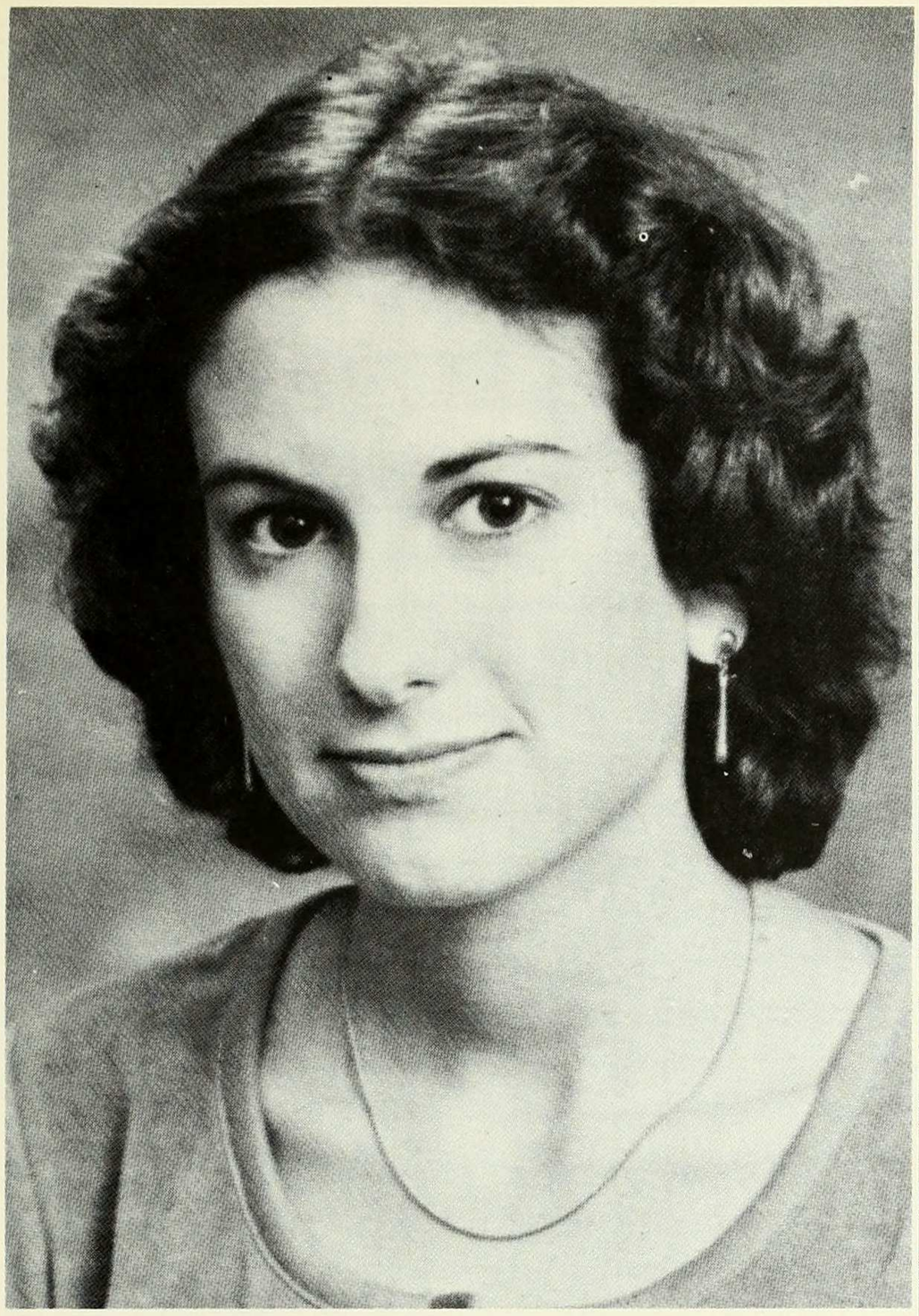
Deborah Goodman

"We have not yet lost our hope of a thousand years to be a free people in our land in the land of Zion and Jerusalem." — Hatikuah

Penny Grant

Hanna Hutchins



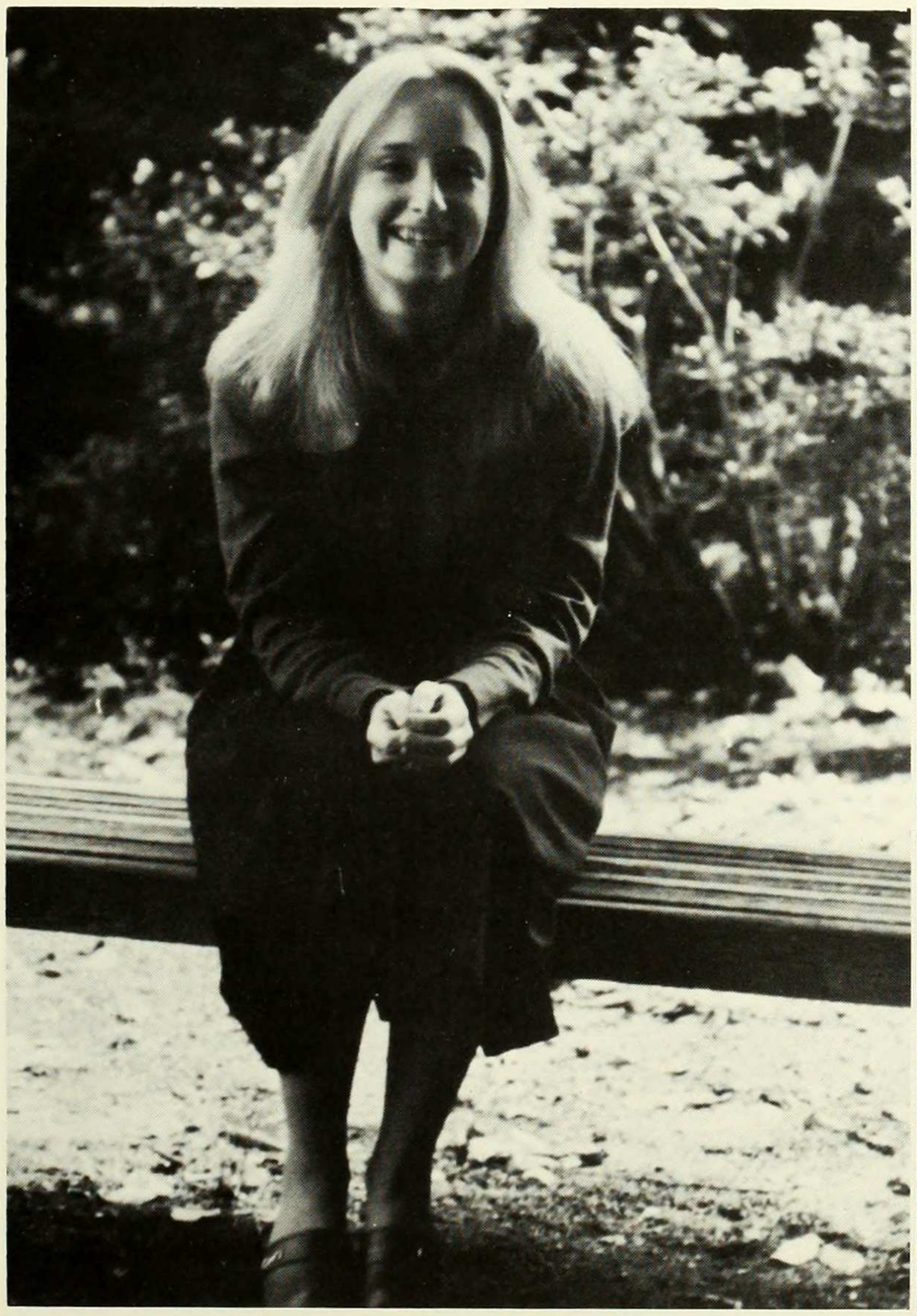


Sandra Kahn

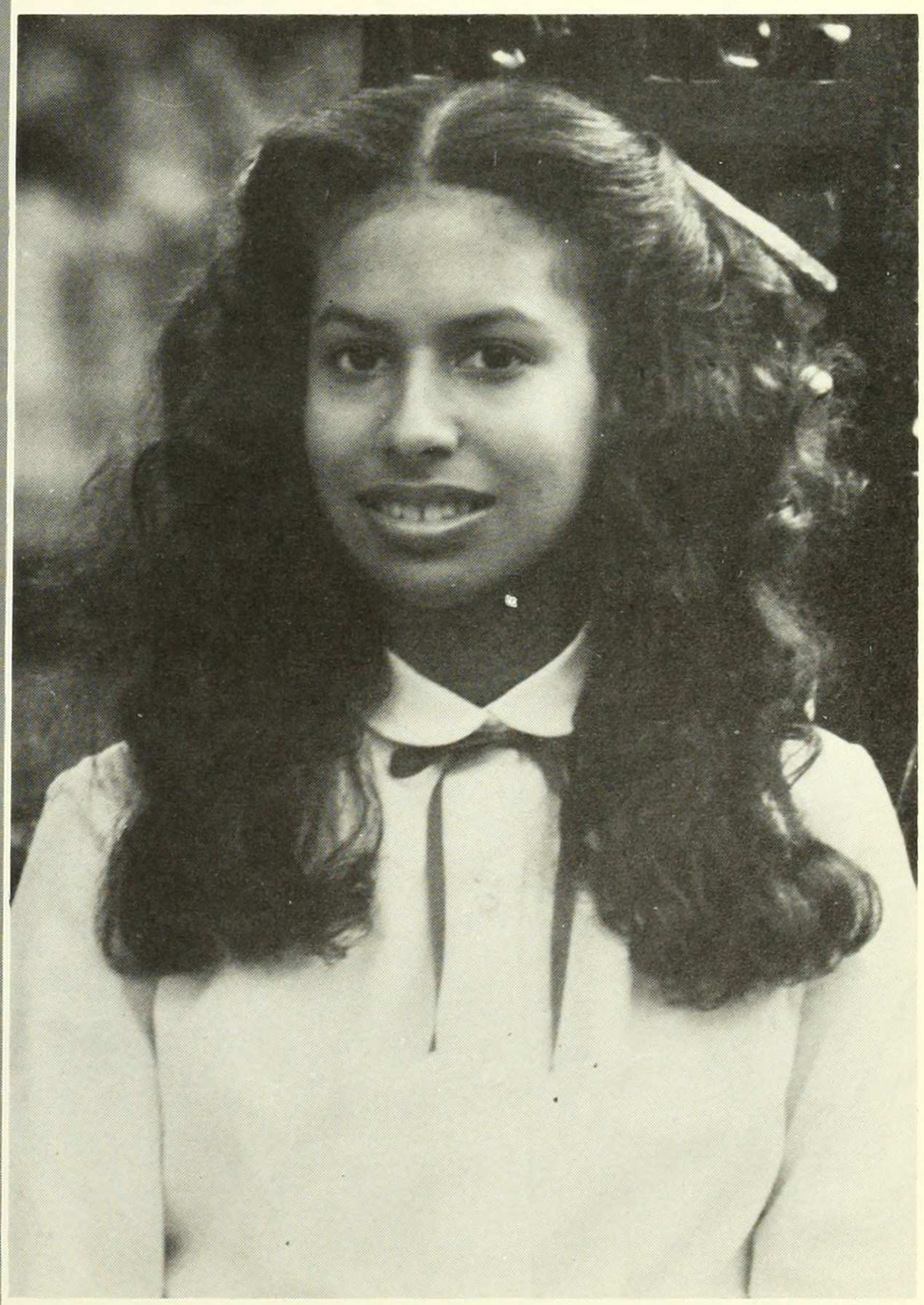
Romina Kee

Margaret A. Lee

No one is useless if he helps to lighten the burdens of others. *Charles Dickens*



Lisa Leicach



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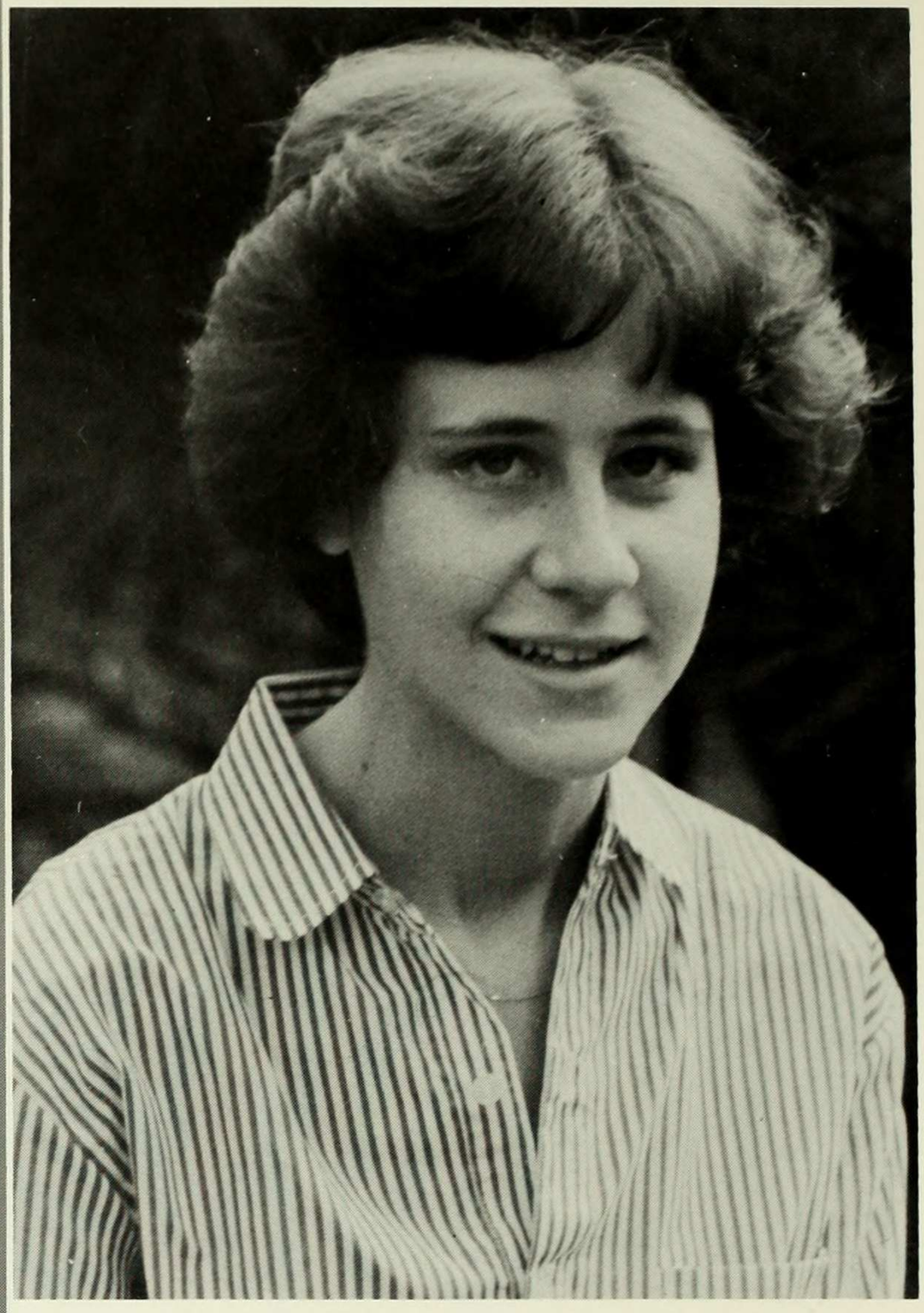
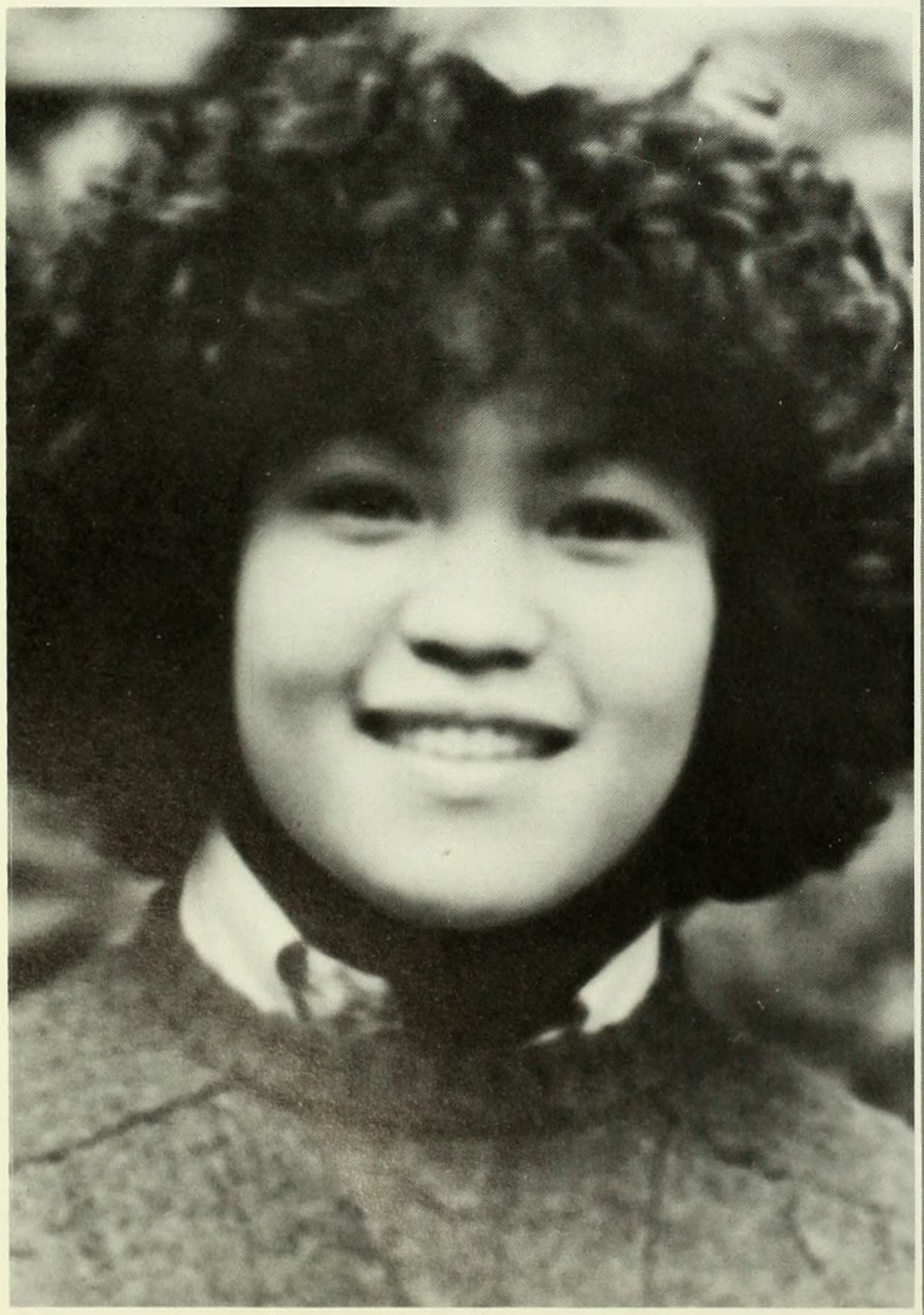
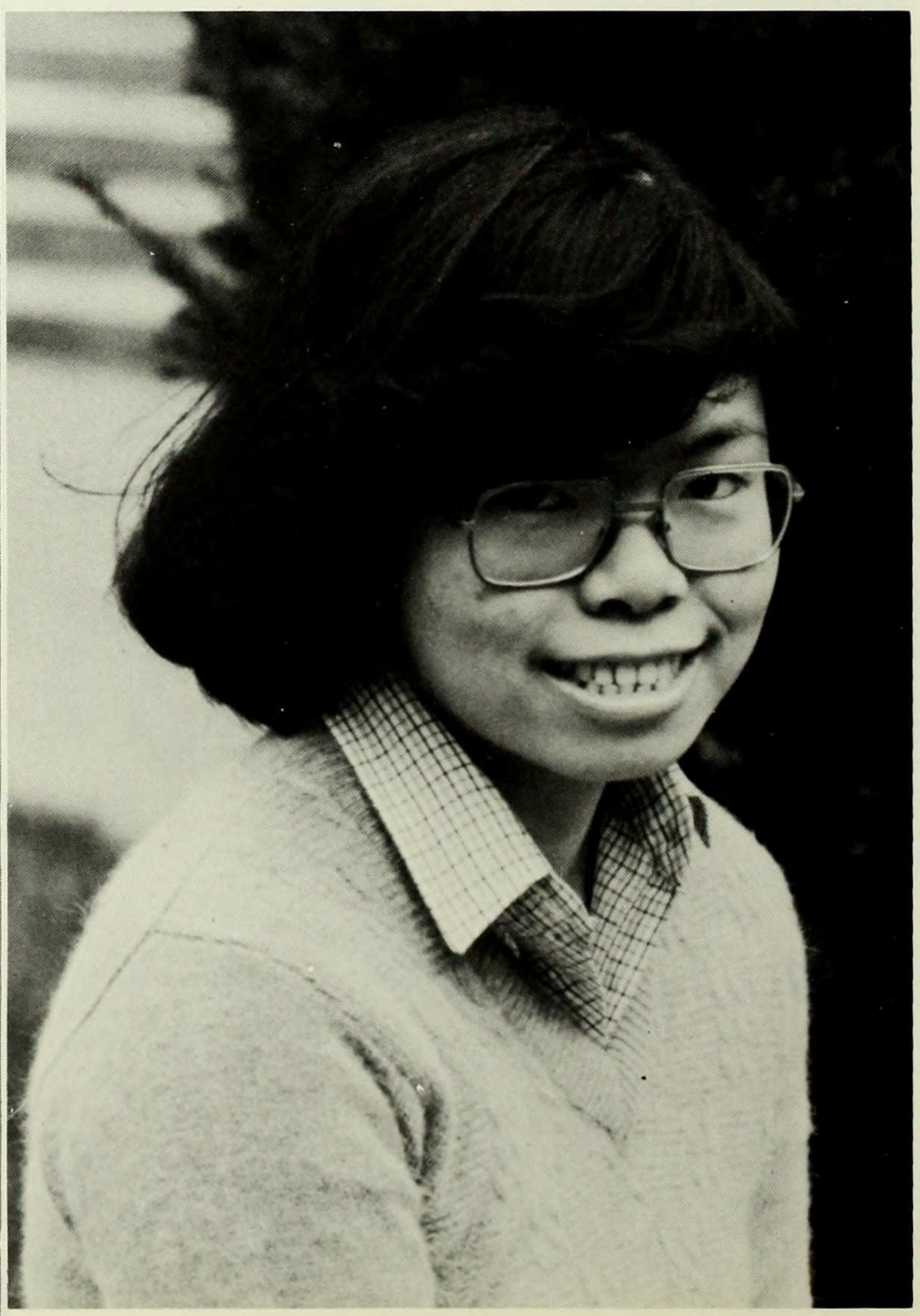


Toby Lieber

Carolyn Ling



Dina Louie



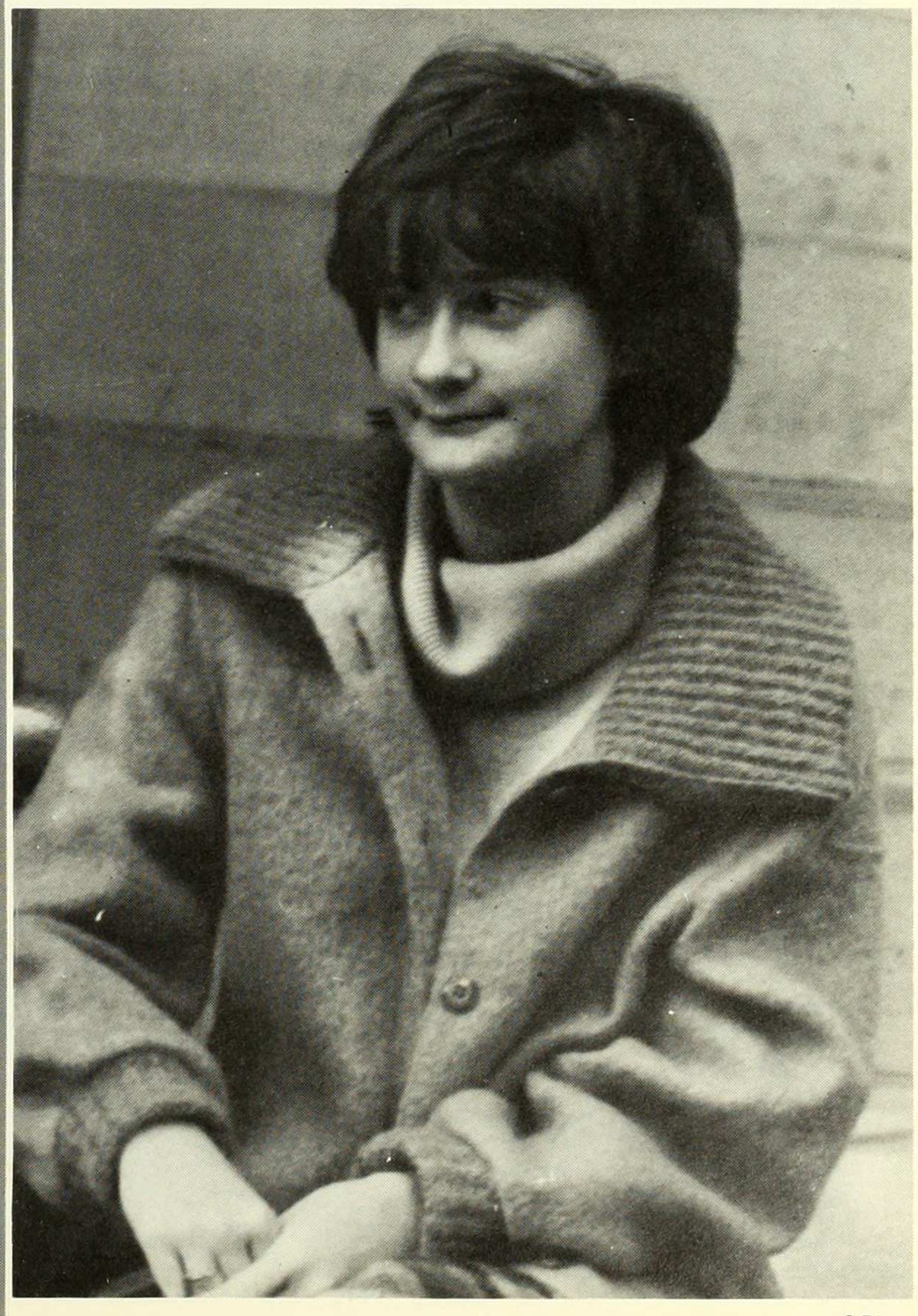
Christine Milio

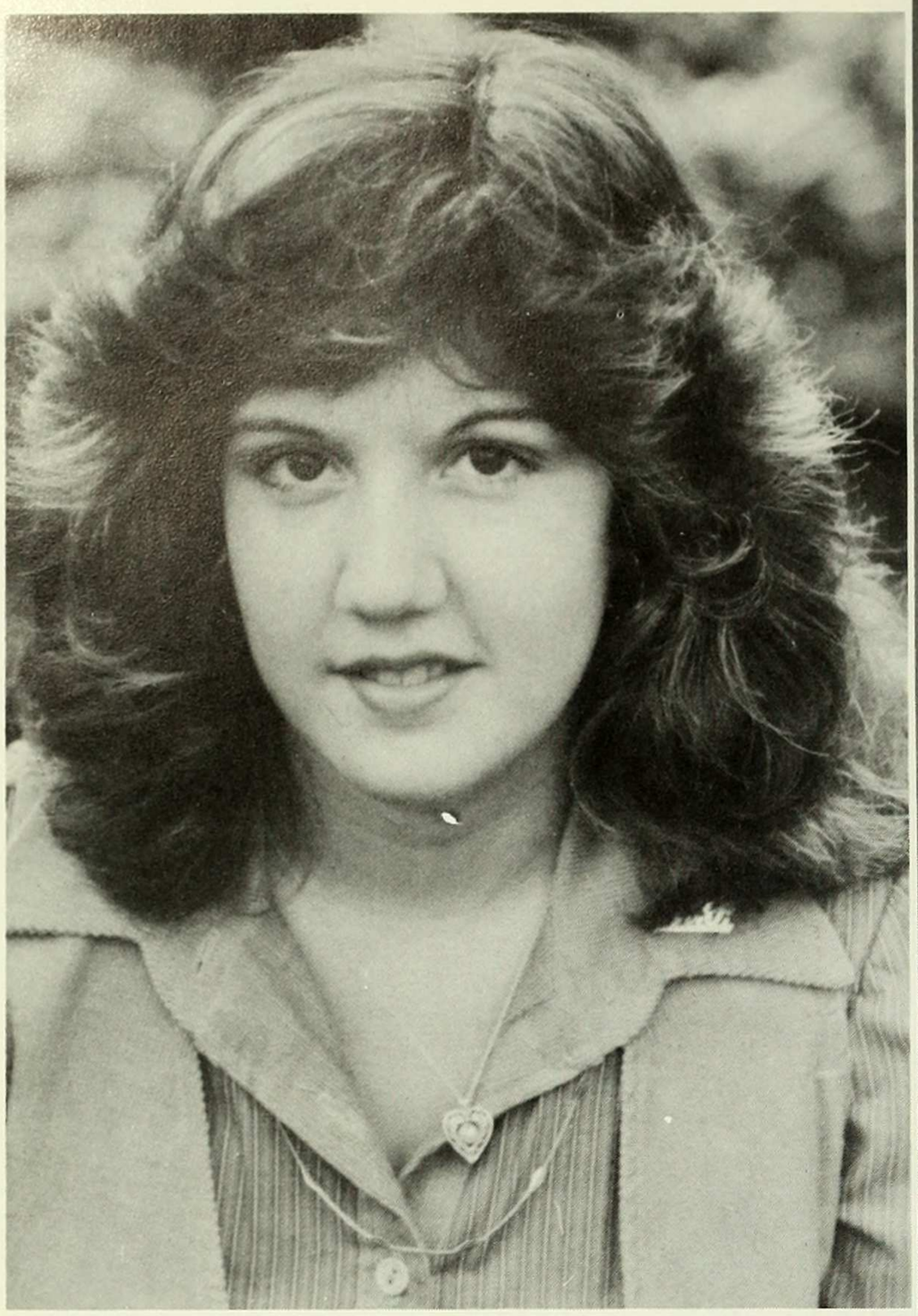
Faith is the substance of things hoped for, the evidence of things not seen.
Hebrews 11:1

Frimmit Markowitz

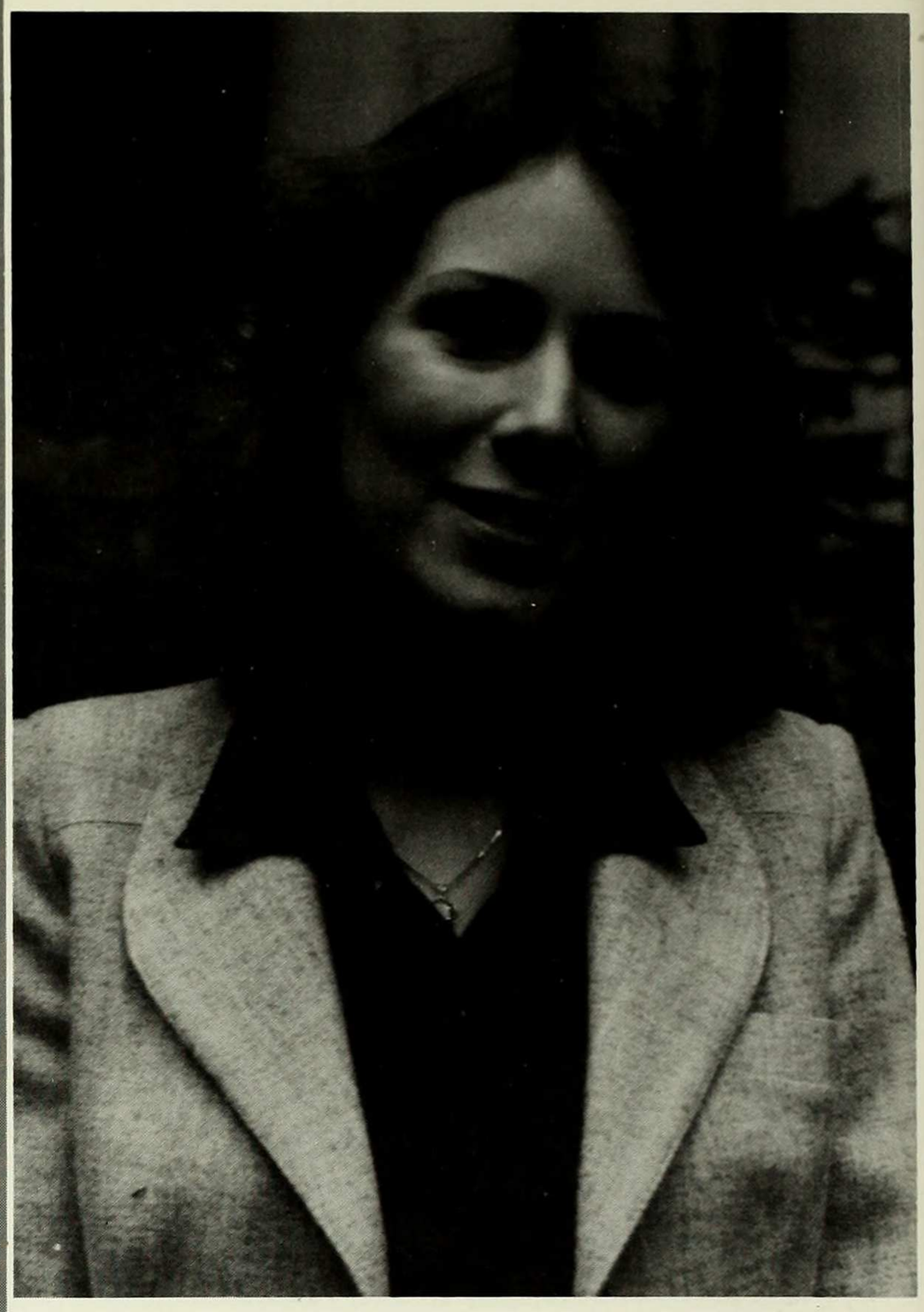
Marian Jean Markowitz

Simone Martin



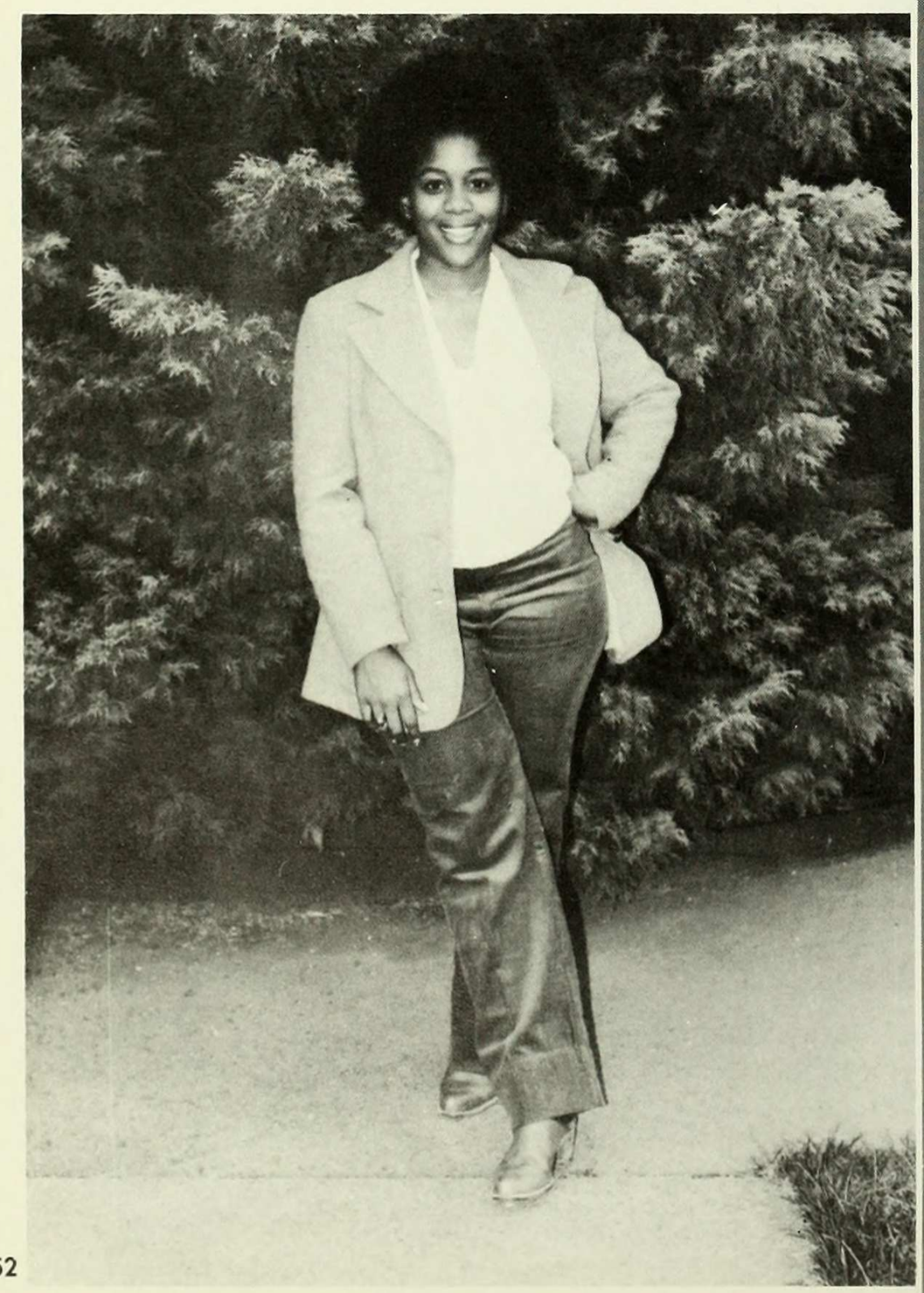


Michele E. Pallai

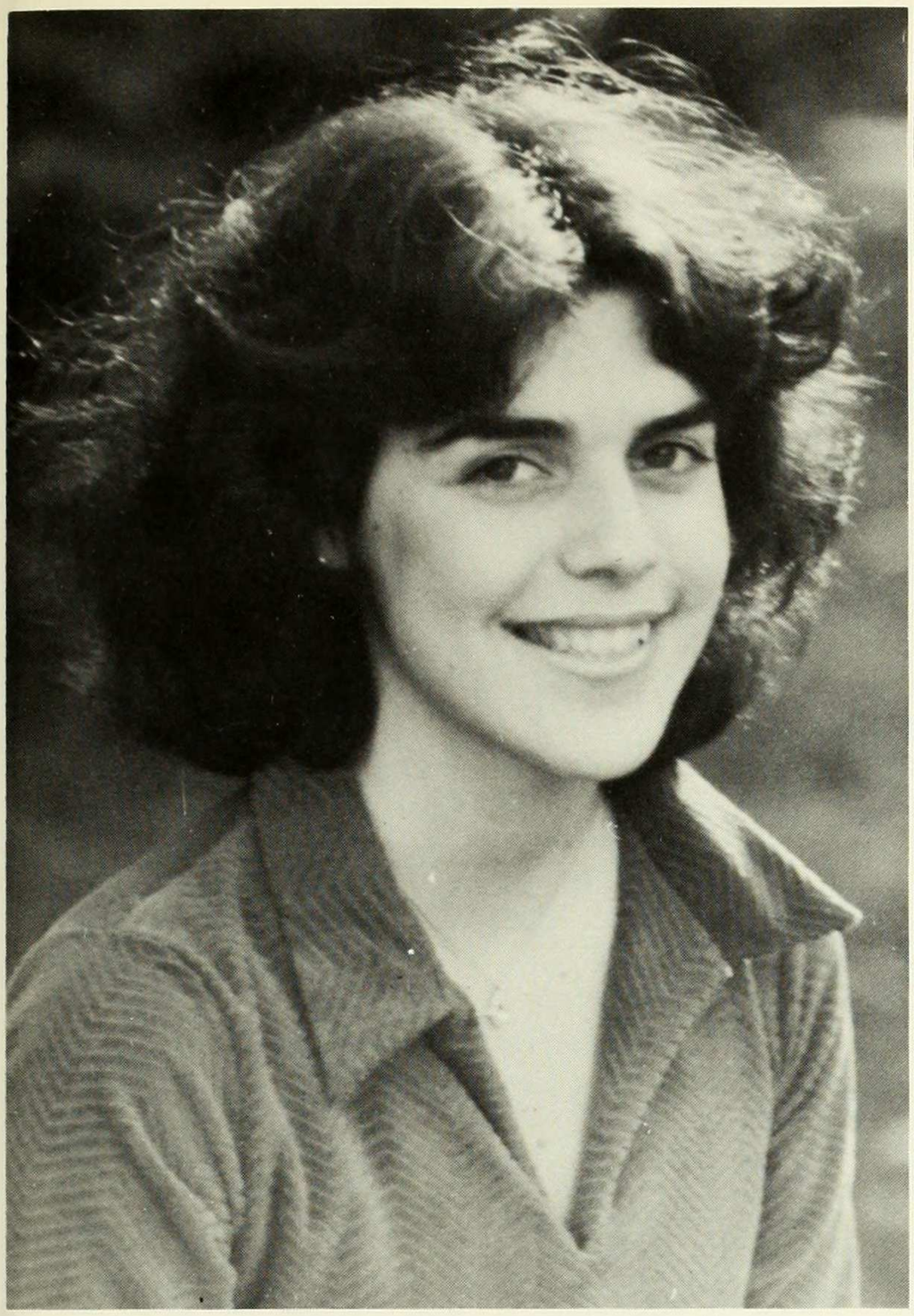


Shari Brem Klein

Eunice Ramsey



Mary Rapuano



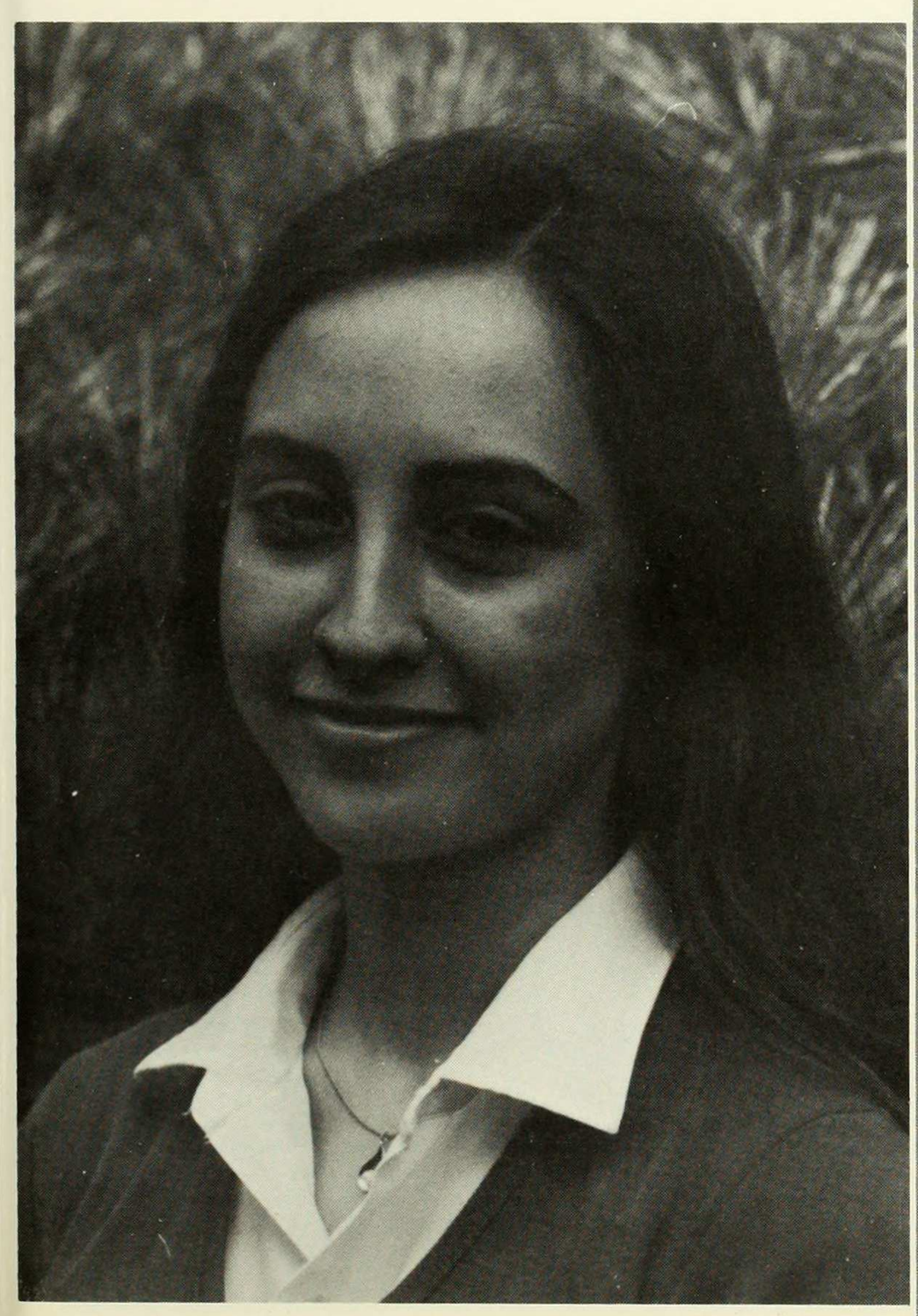
Rona Susan Riegelhaupt

Diane Rossos

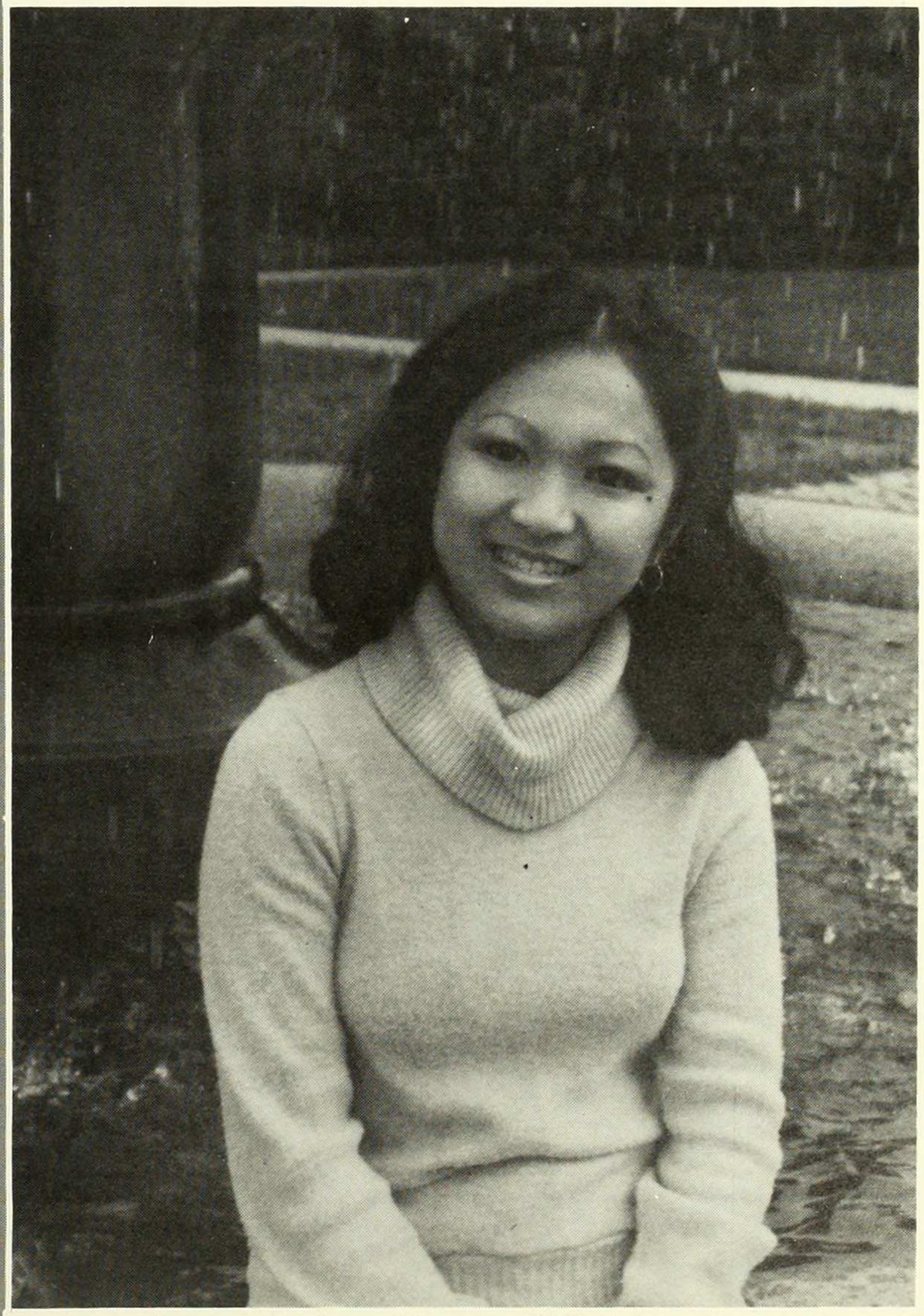
"As for me, then, I love life and cultivate it just as God has been pleased to grant it to us."

Montaigne

Nadia Sadik



Annabelle Villatuya Santos

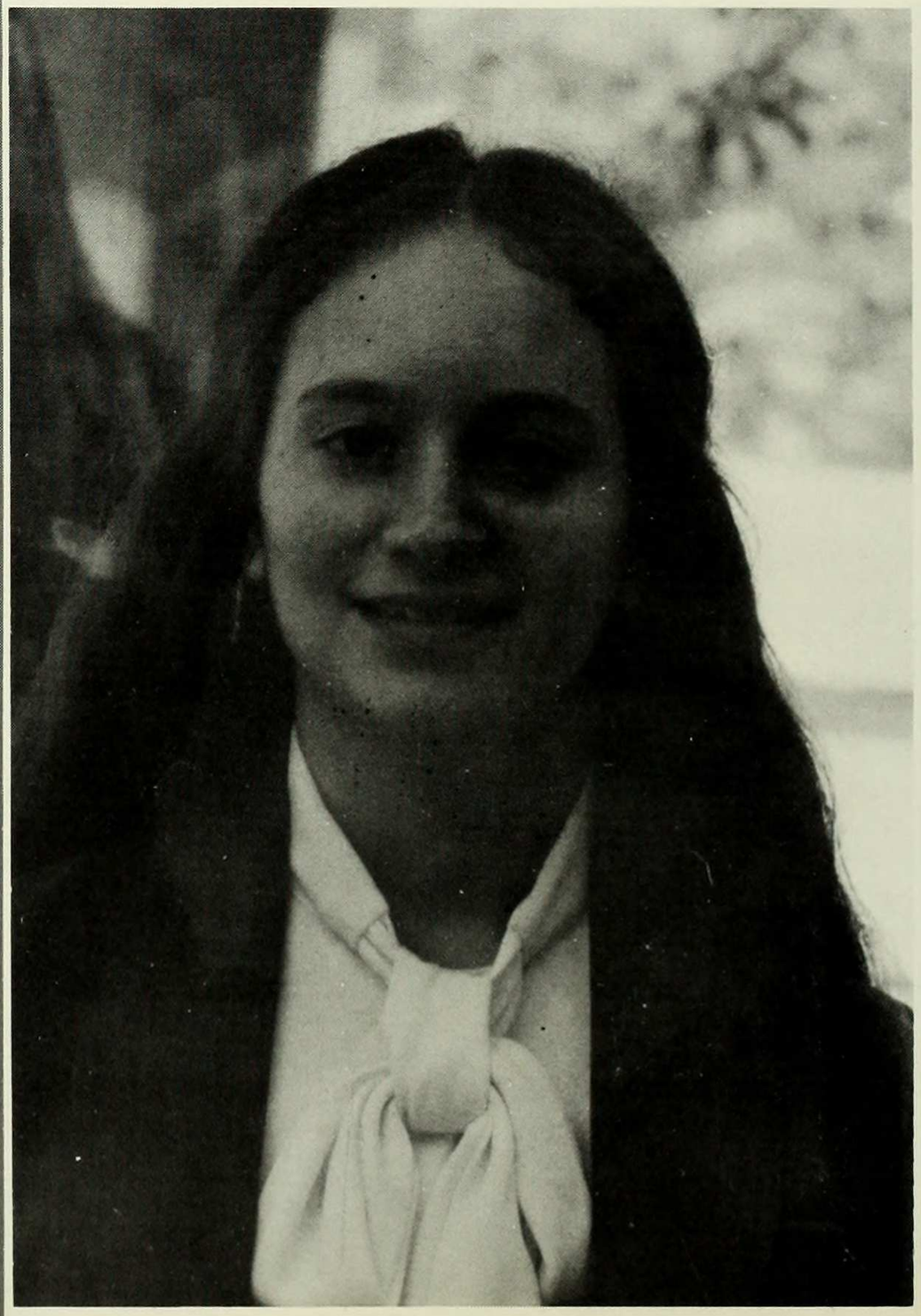


Claudia Siegel + English

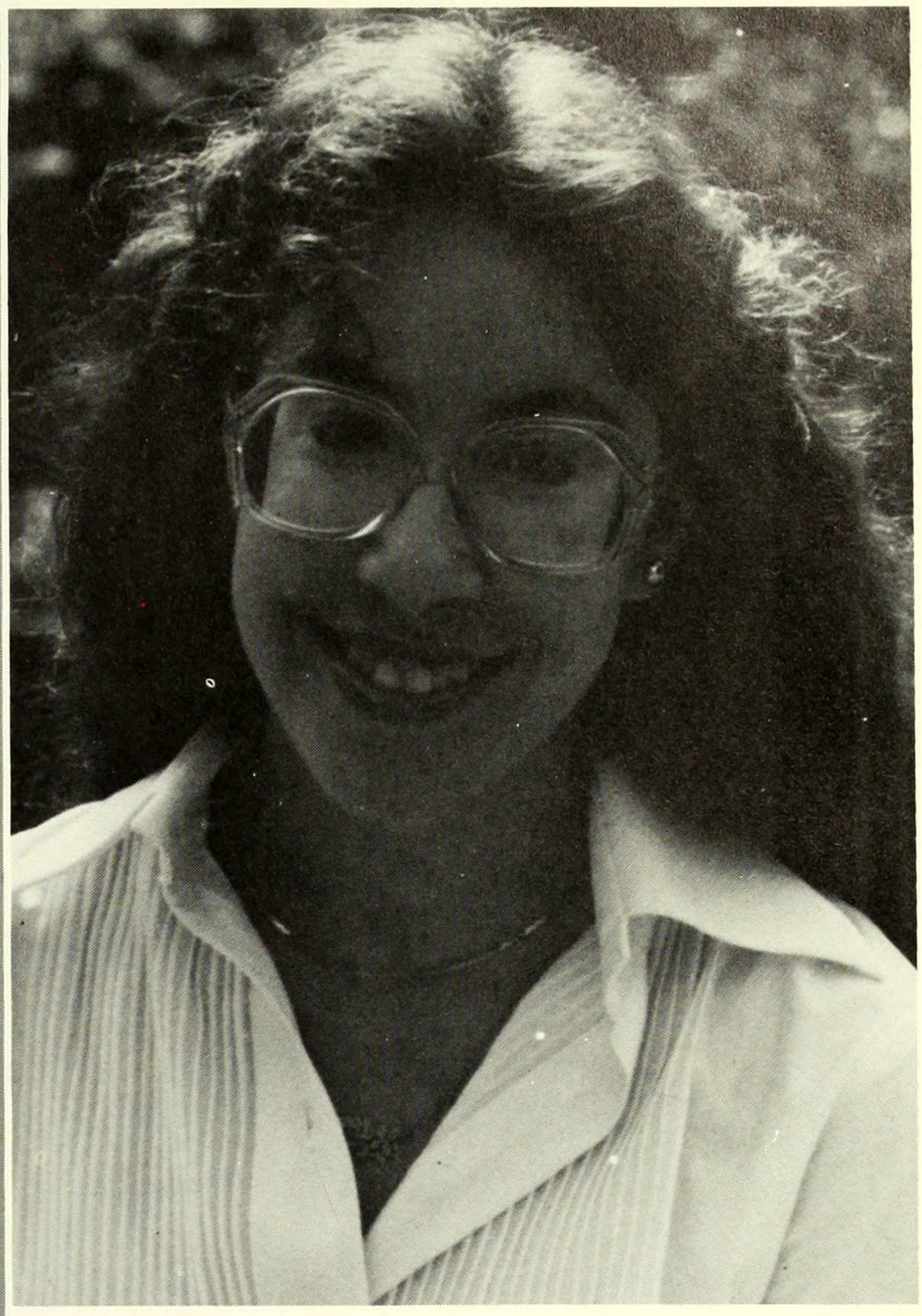
Ranu Sinha

Faye Steiner

Judith Strulowitz



Teresa Thompson

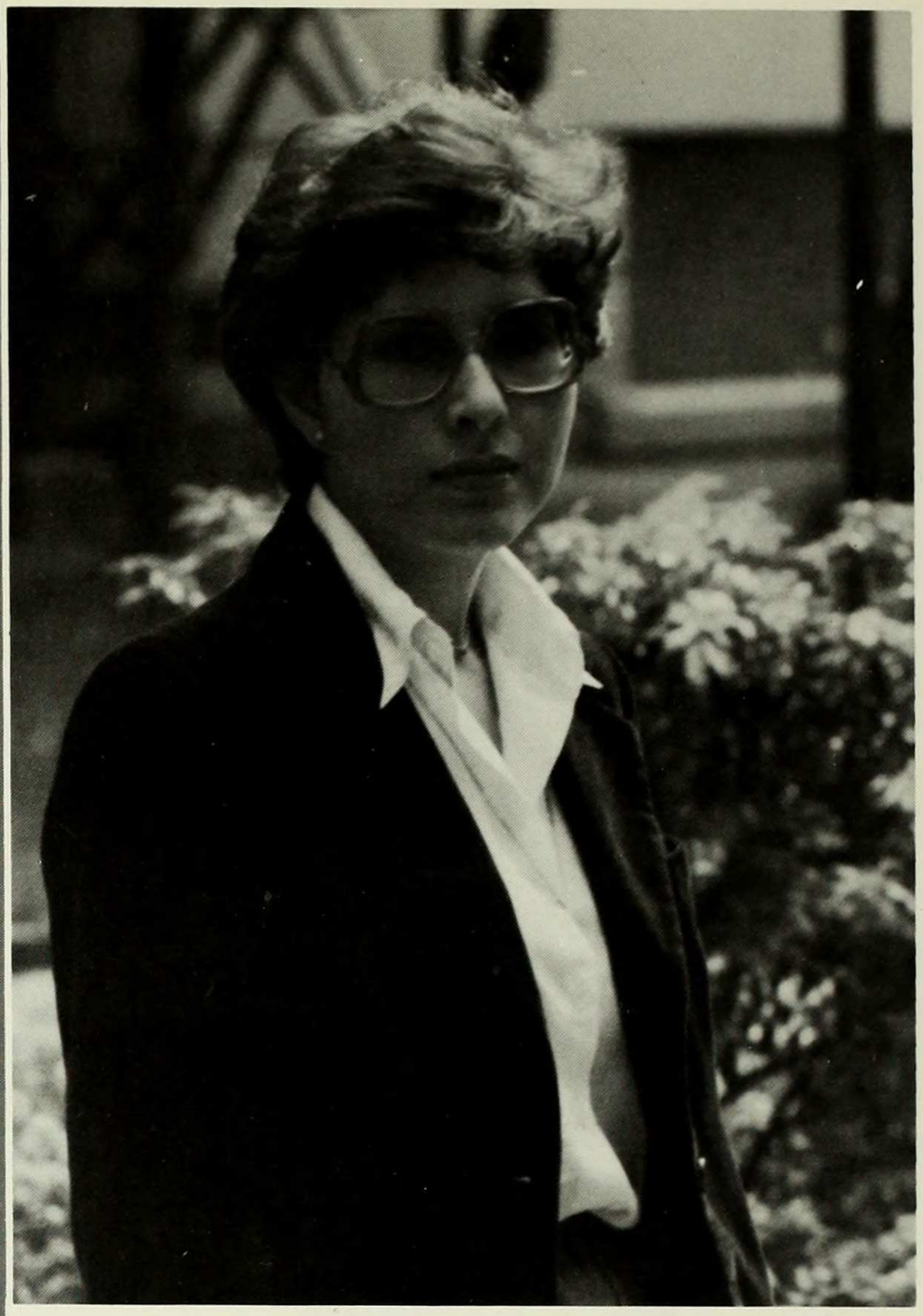


Shira Burnstein

Kathy Theroux

Christine Thibodeau

Liane Wolkenfeld

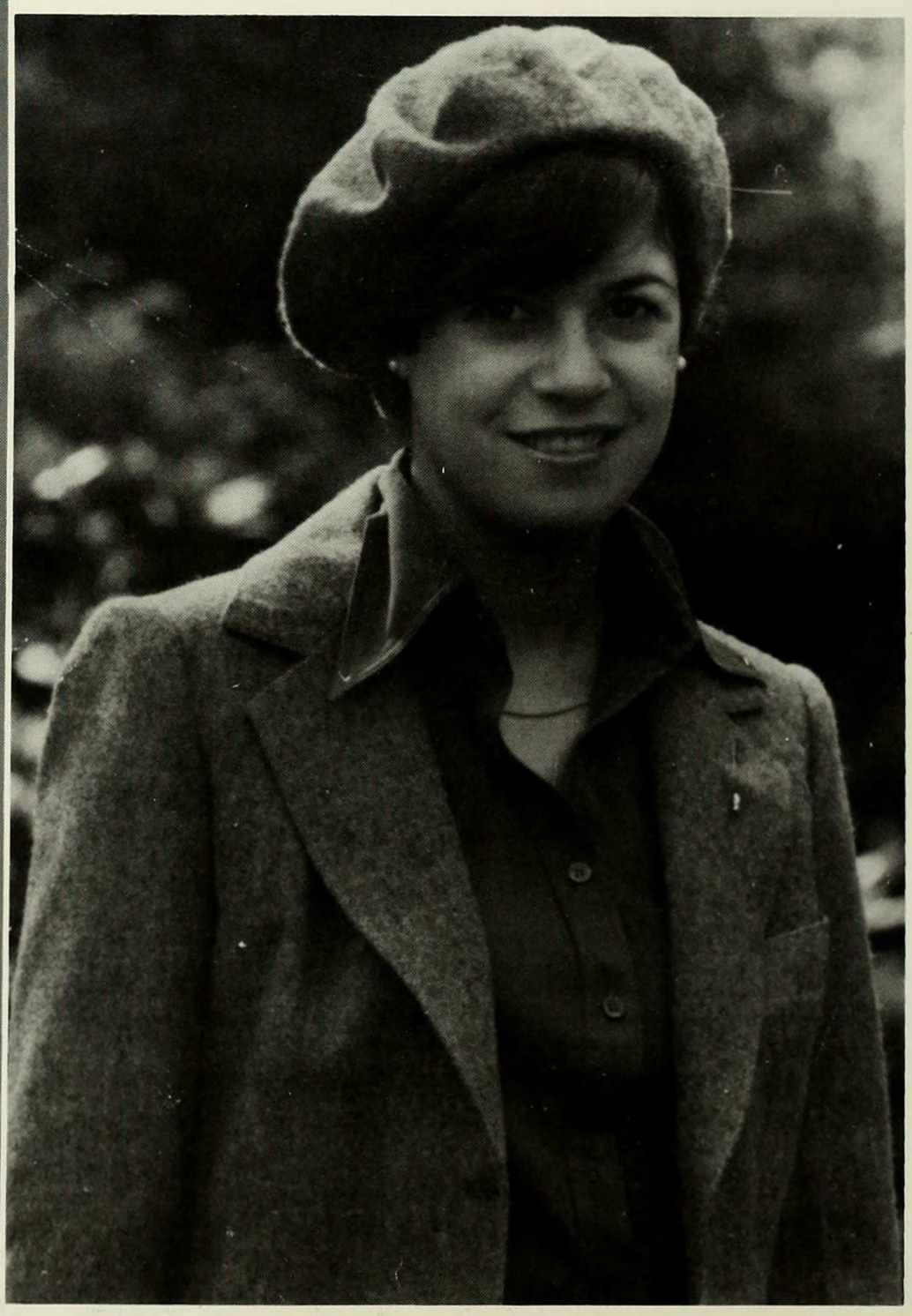


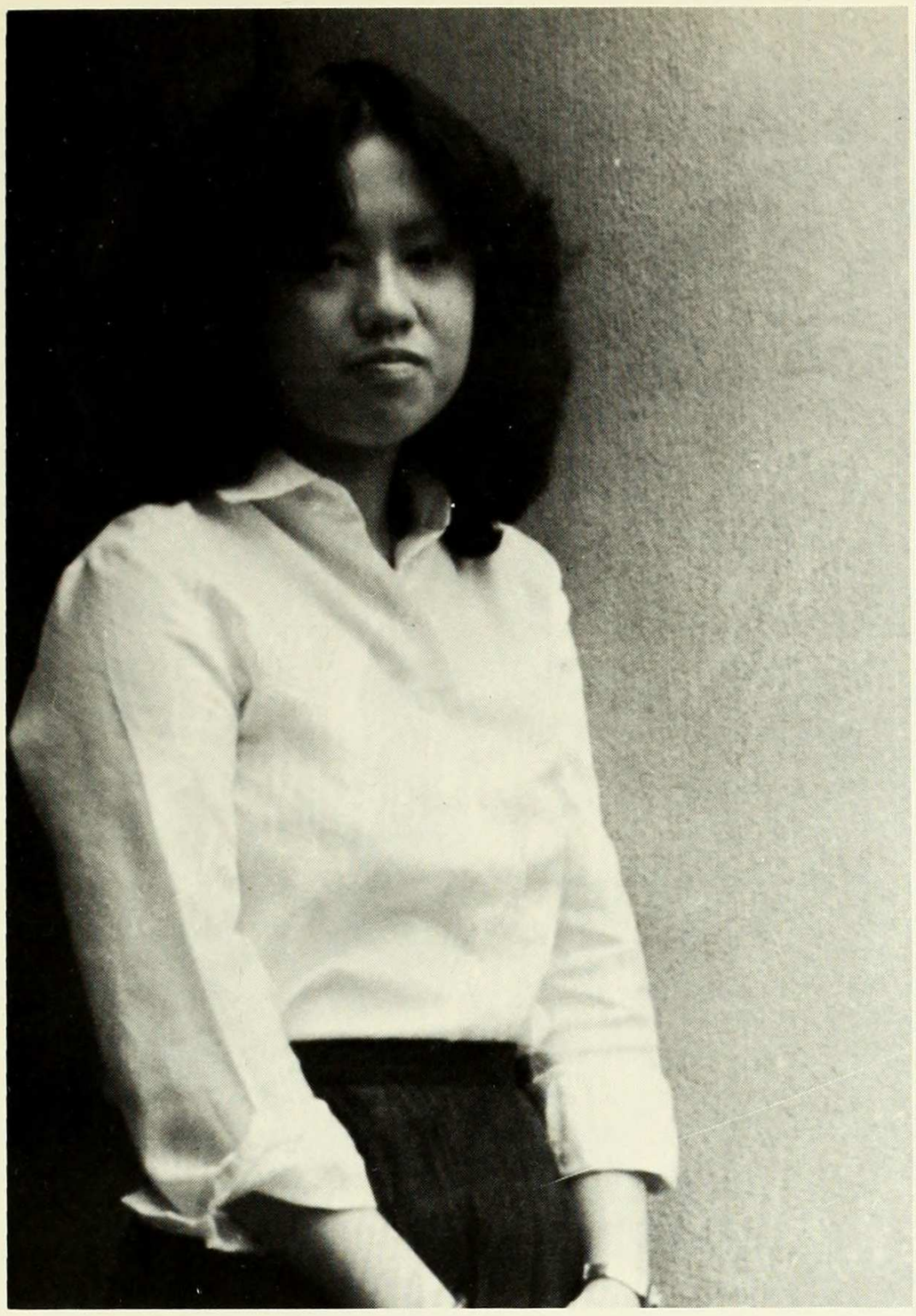
Carmen Torrado

Denise Whitefleet

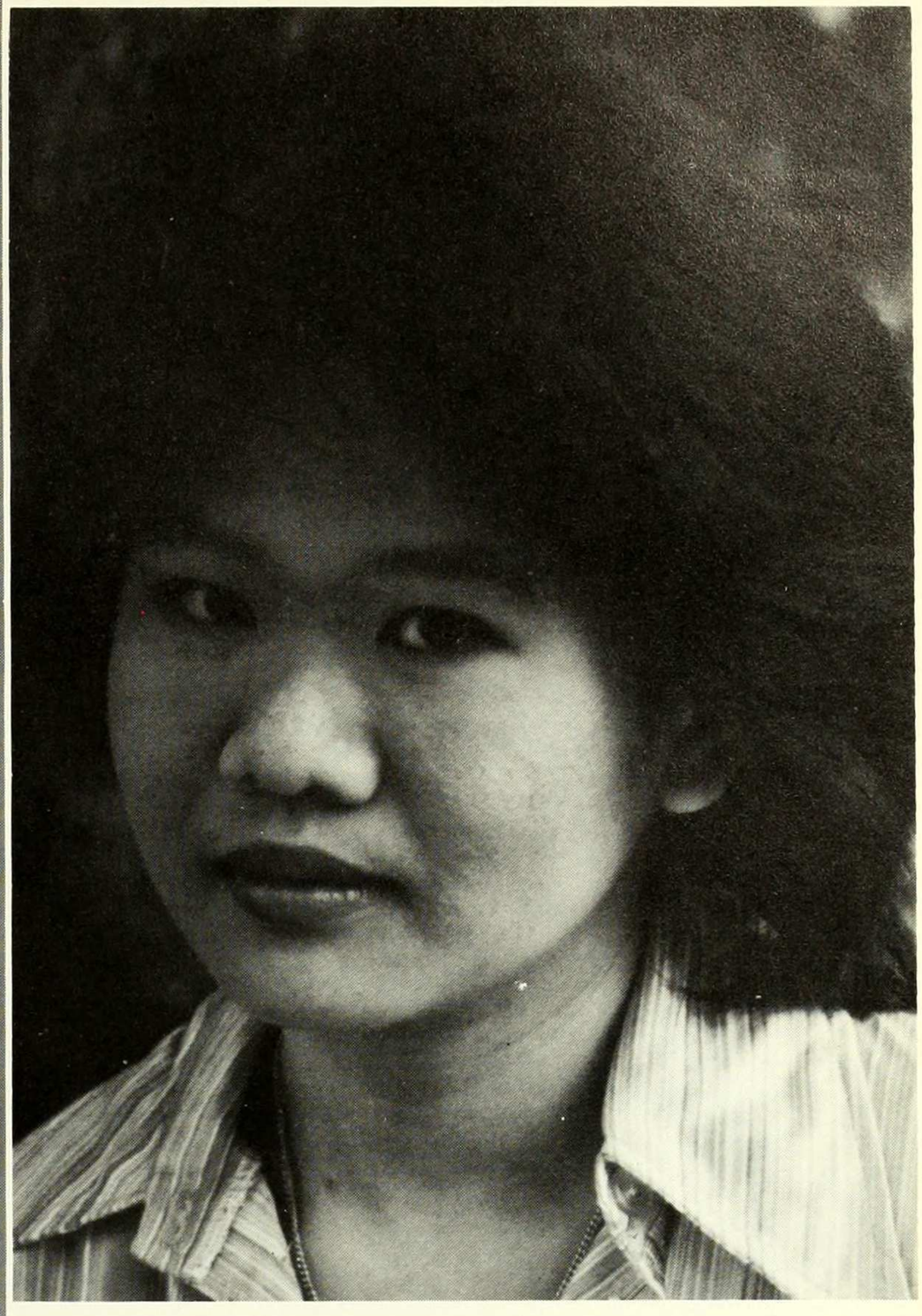
Rena Wohlgelerntor Tennenberg

Chupah 5 ELUL 5739!





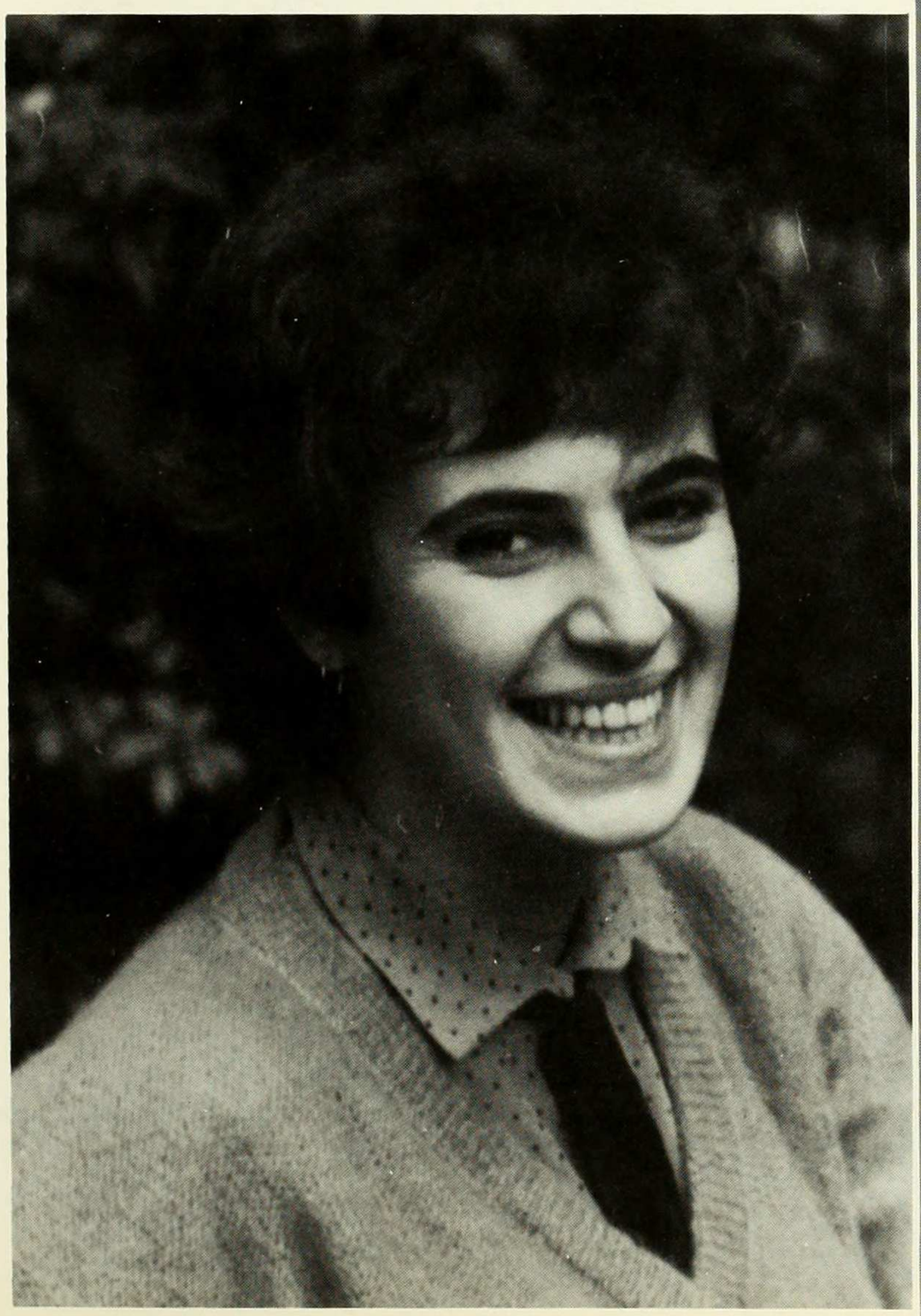
Joan Wong



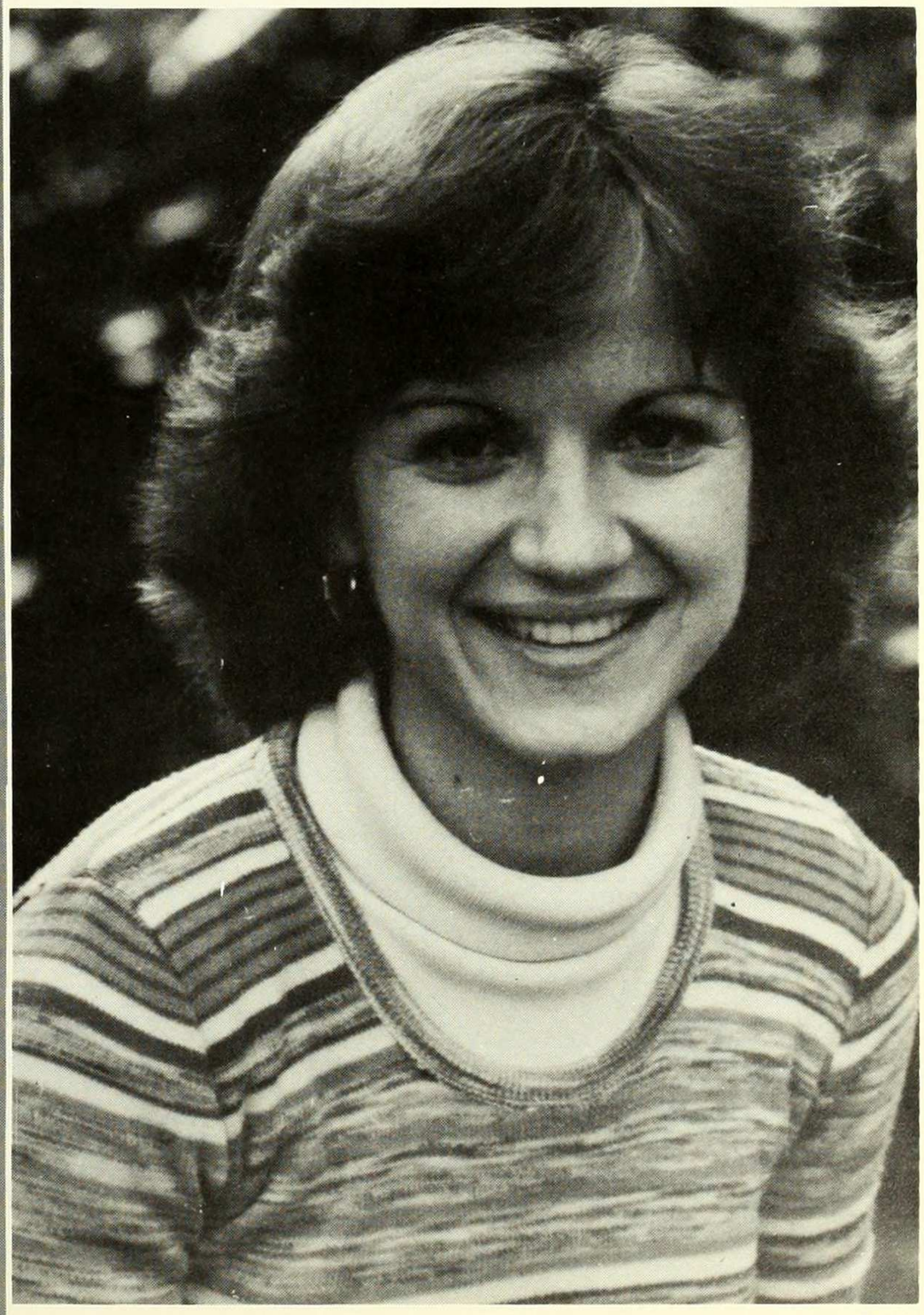
Darlene Yee

Success is not necessarily happiness, but happiness is ultimate success.

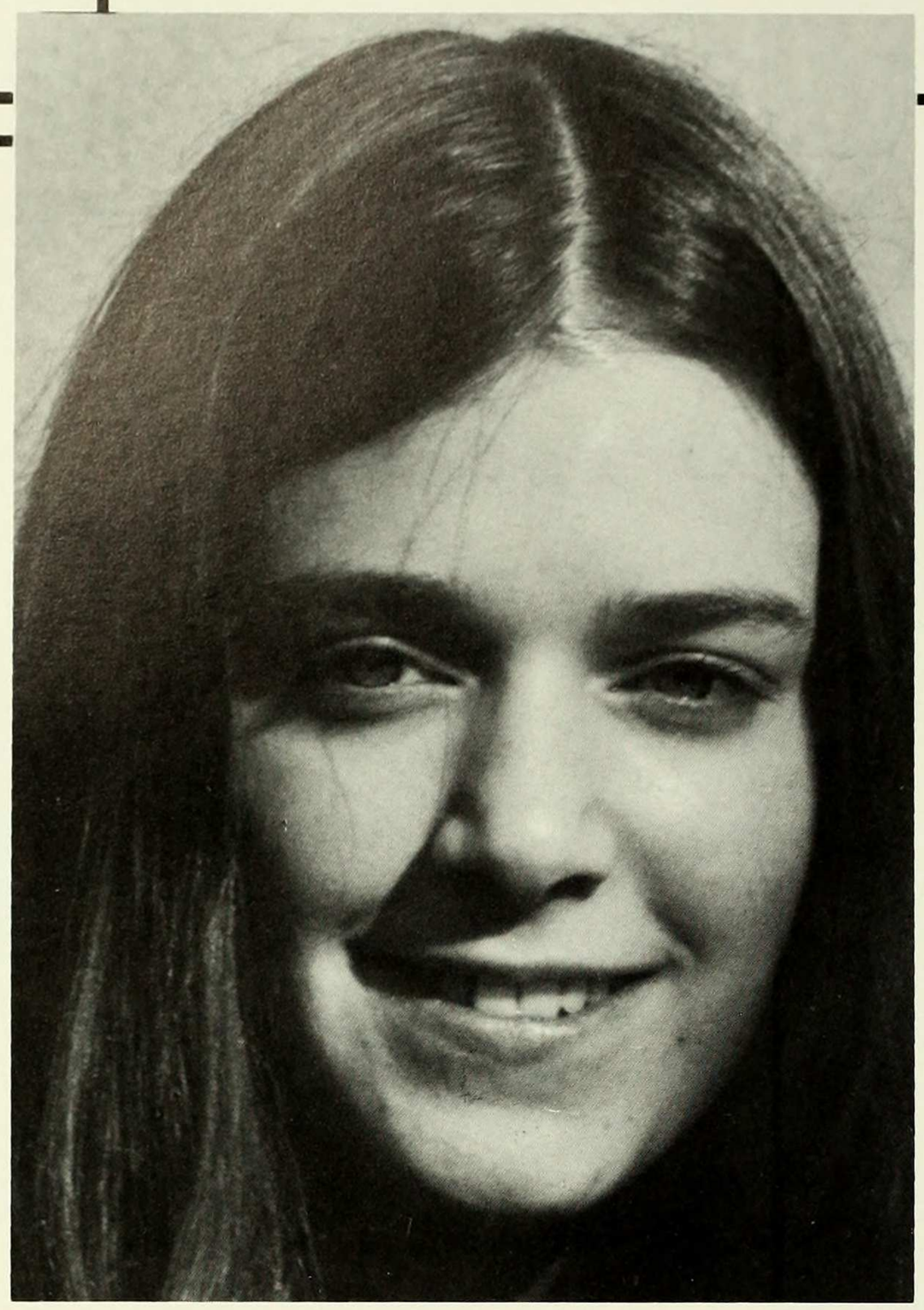
Inga Zilberstein



Maria Aloizou

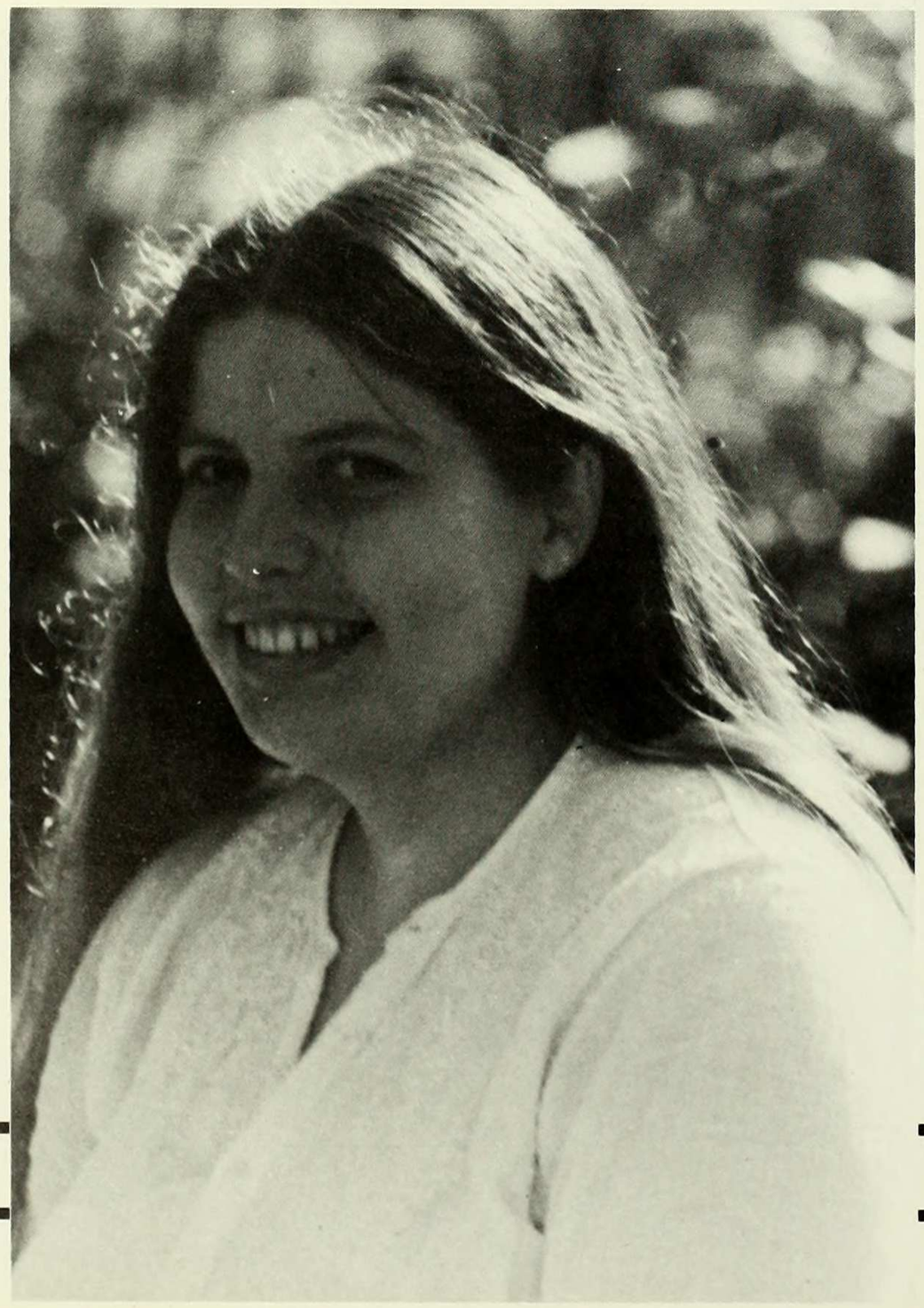


CHEMISTRY



Dorothy Beckett

Loretta Cody

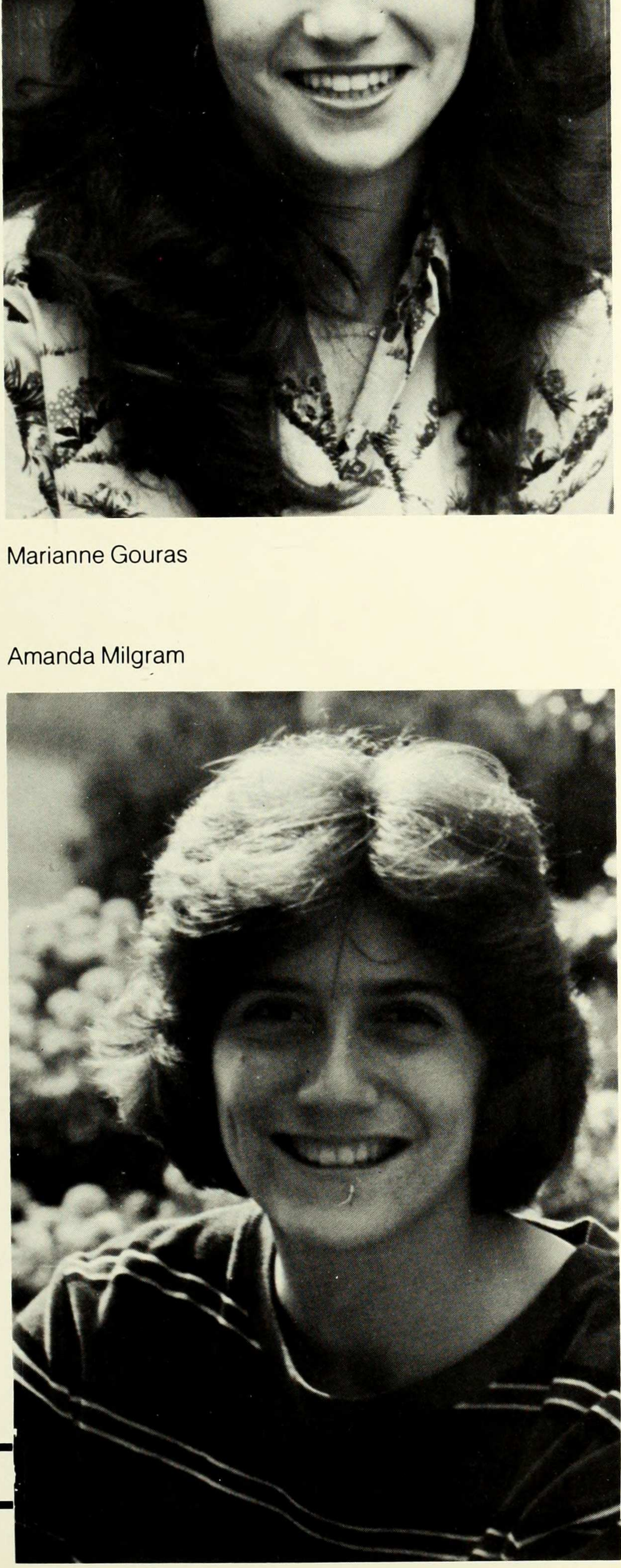


Laura F. Cooley

DANCE

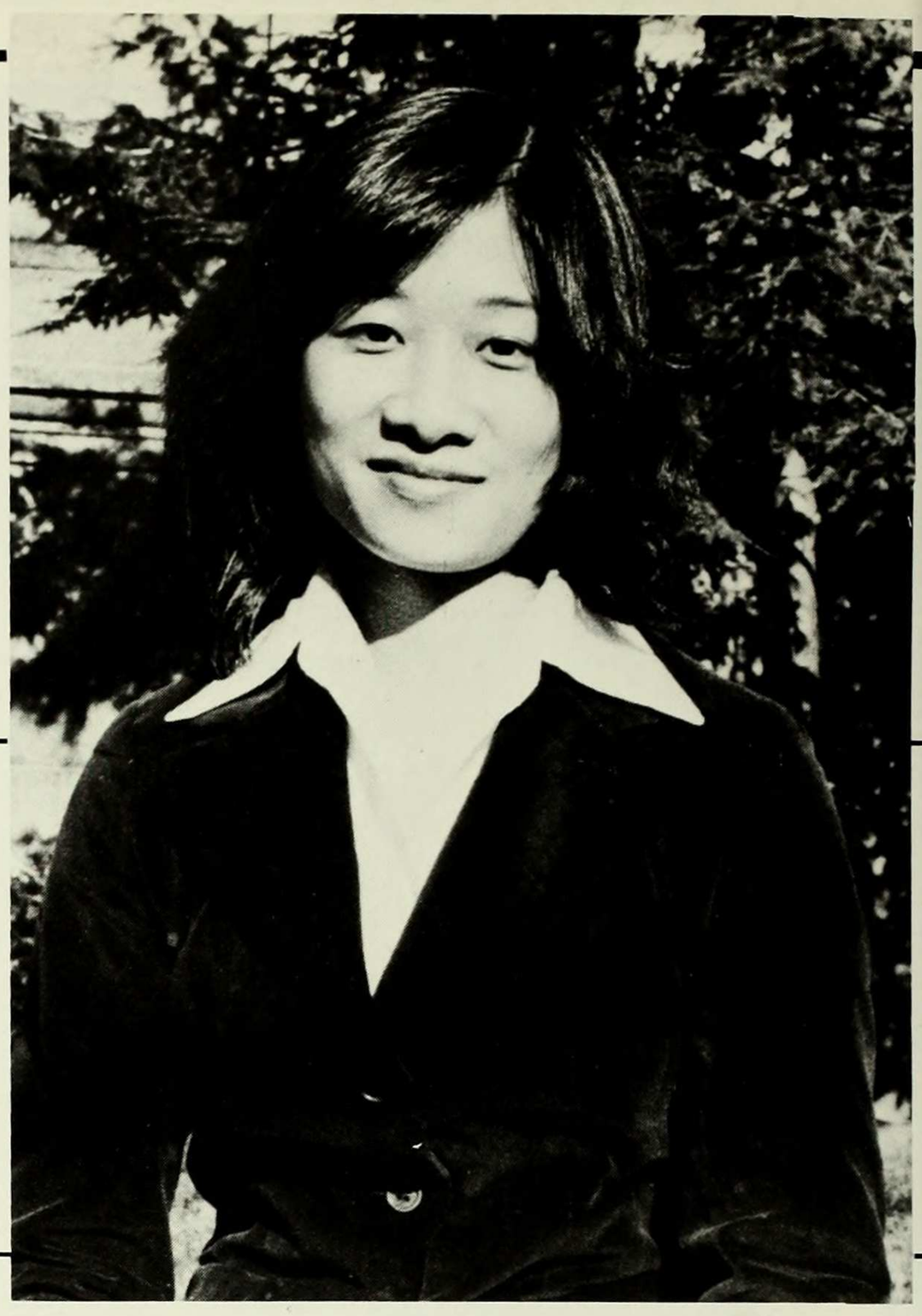
Marianne Gouras

Amanda Milgram

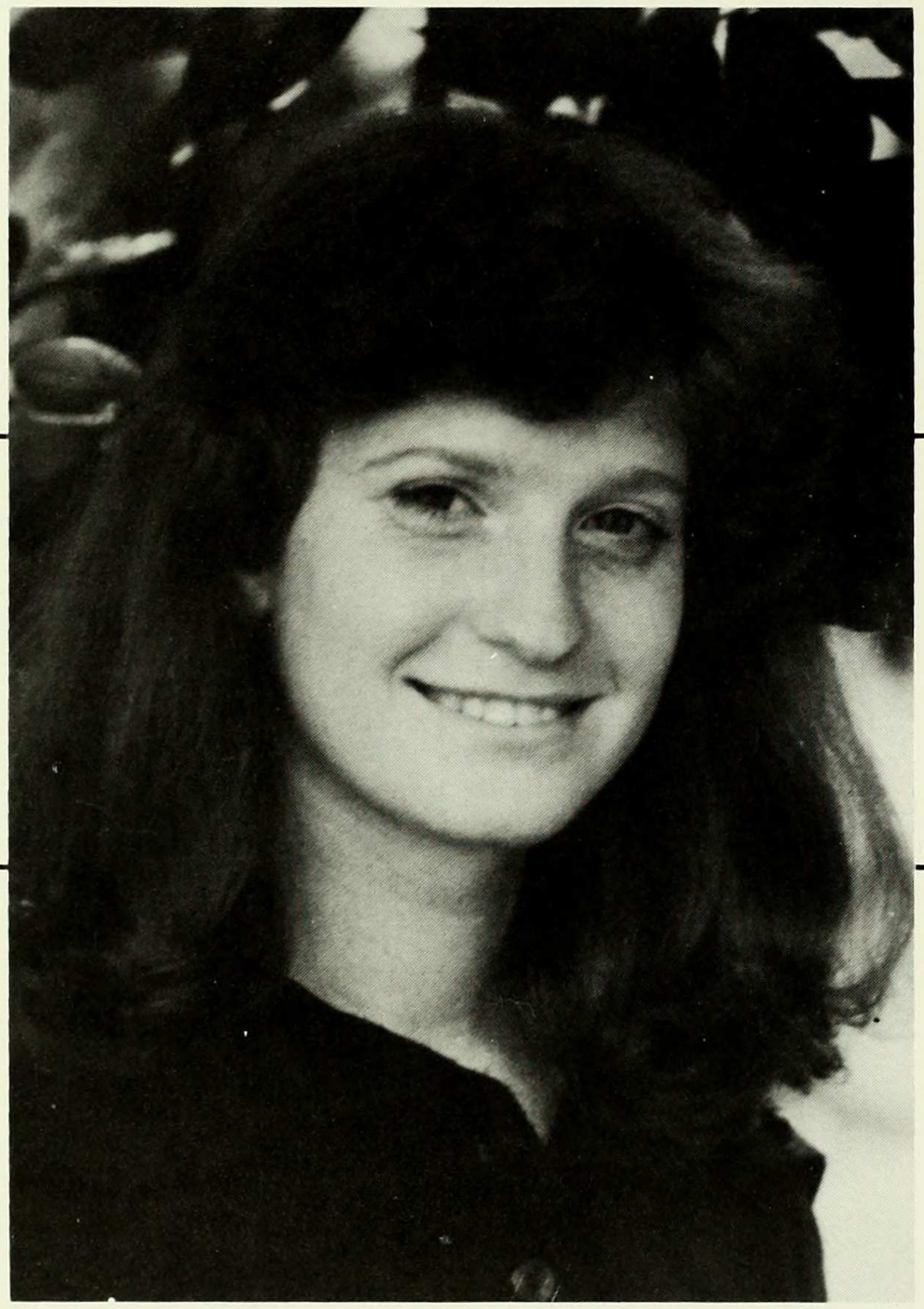


Laura Suzanne Eimicke

COMPUTING SCIENCE



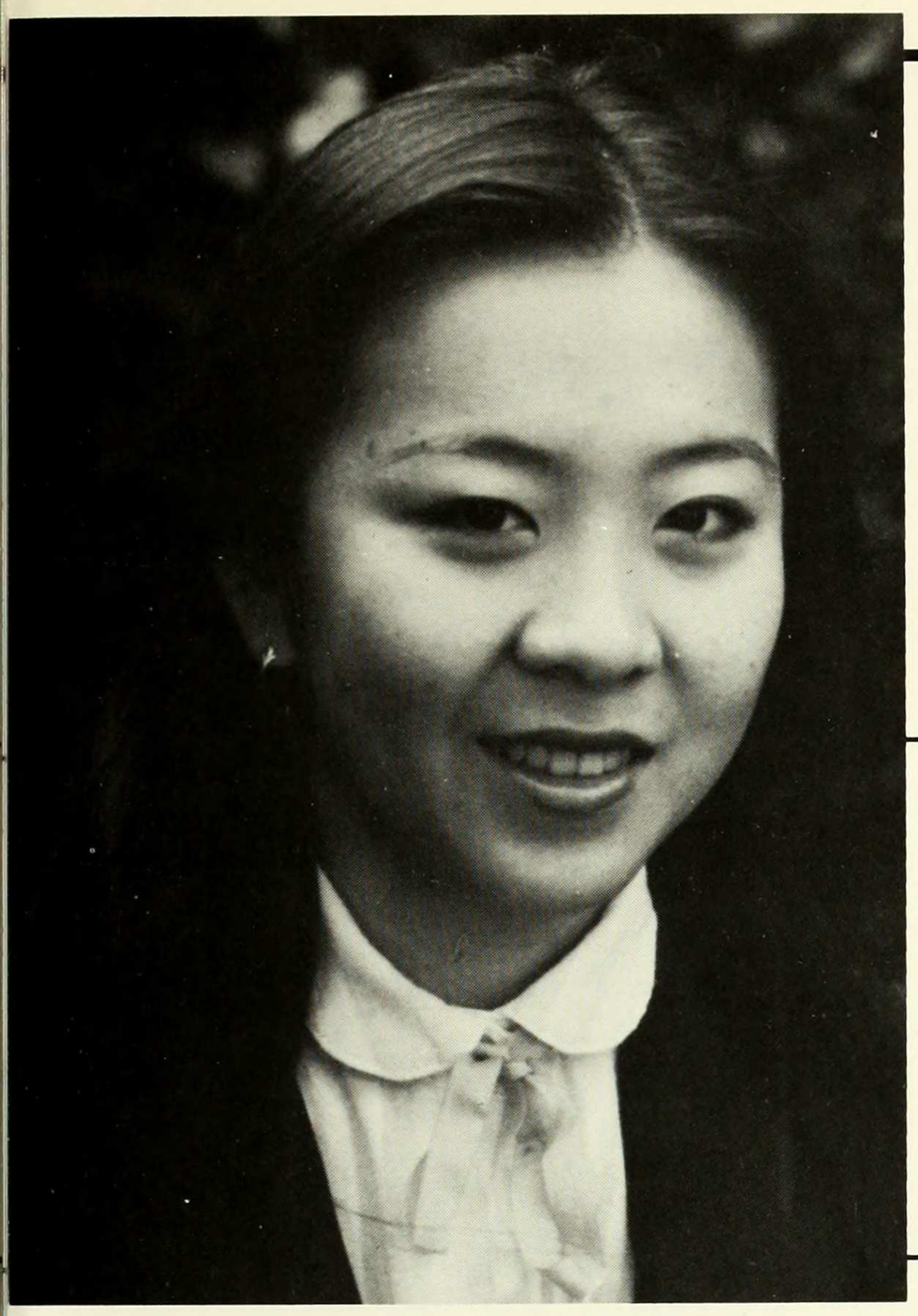
Ying Chin



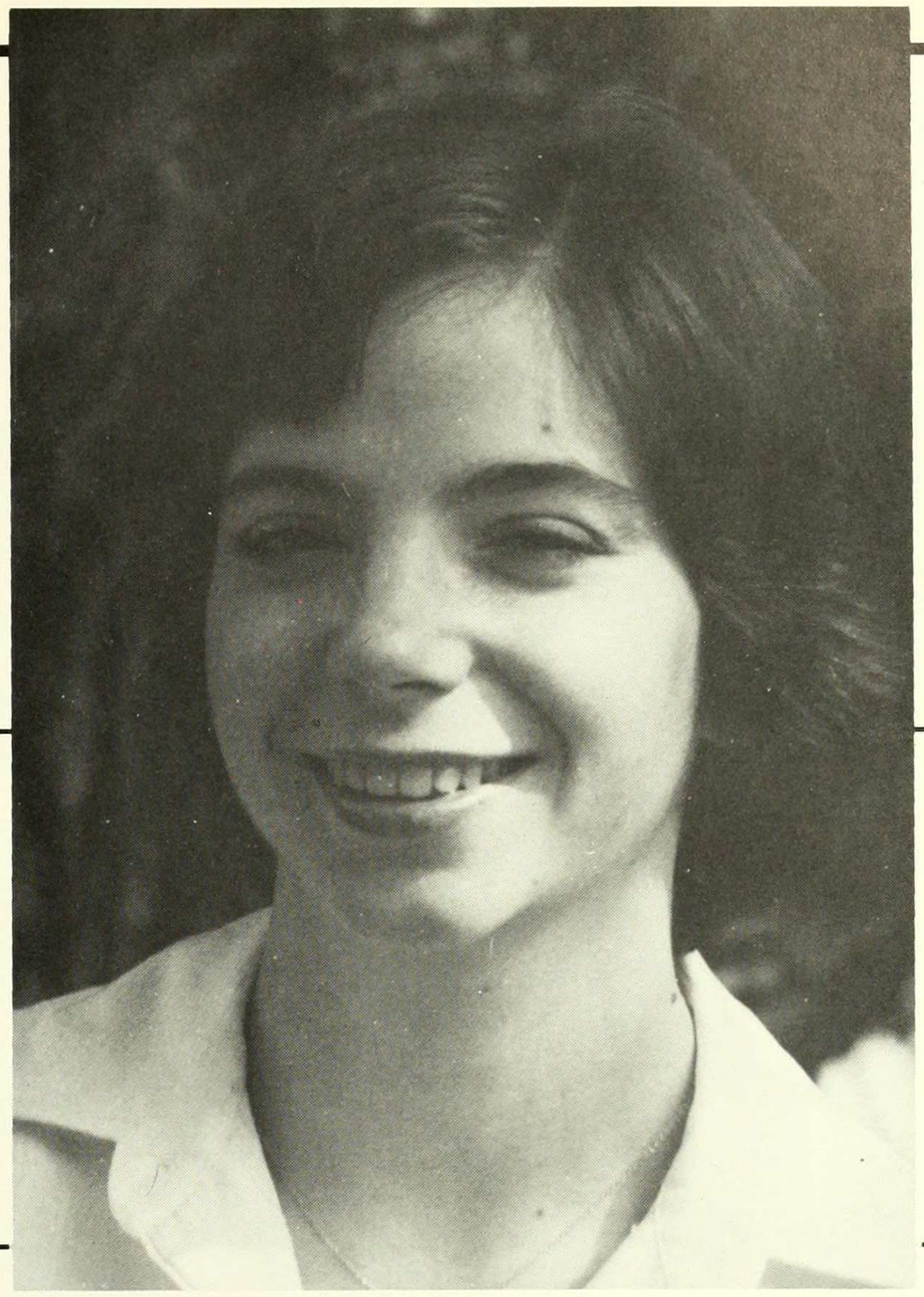
Susan Feldman

Karen Elise Horowitz

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

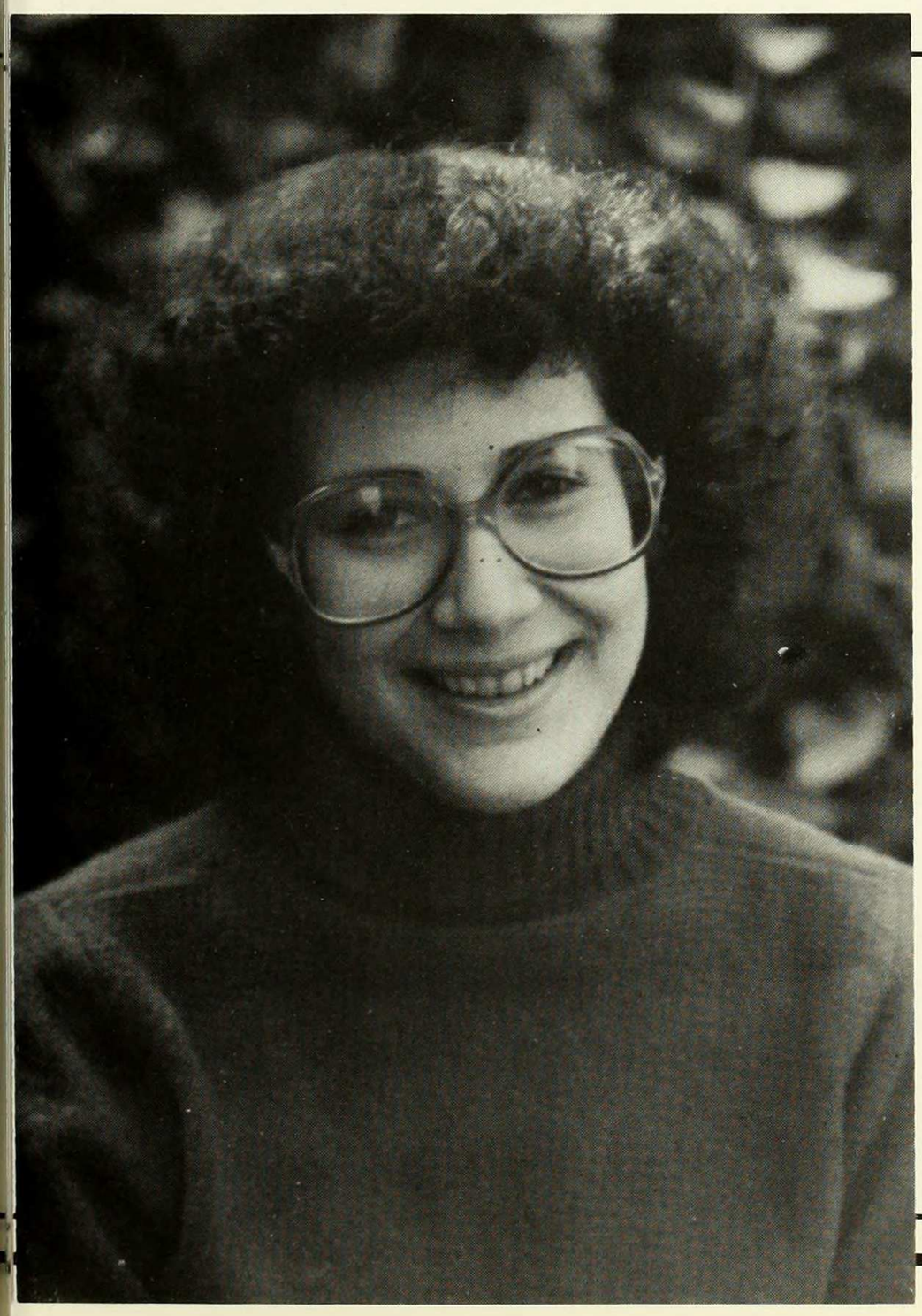


Juliet Liu

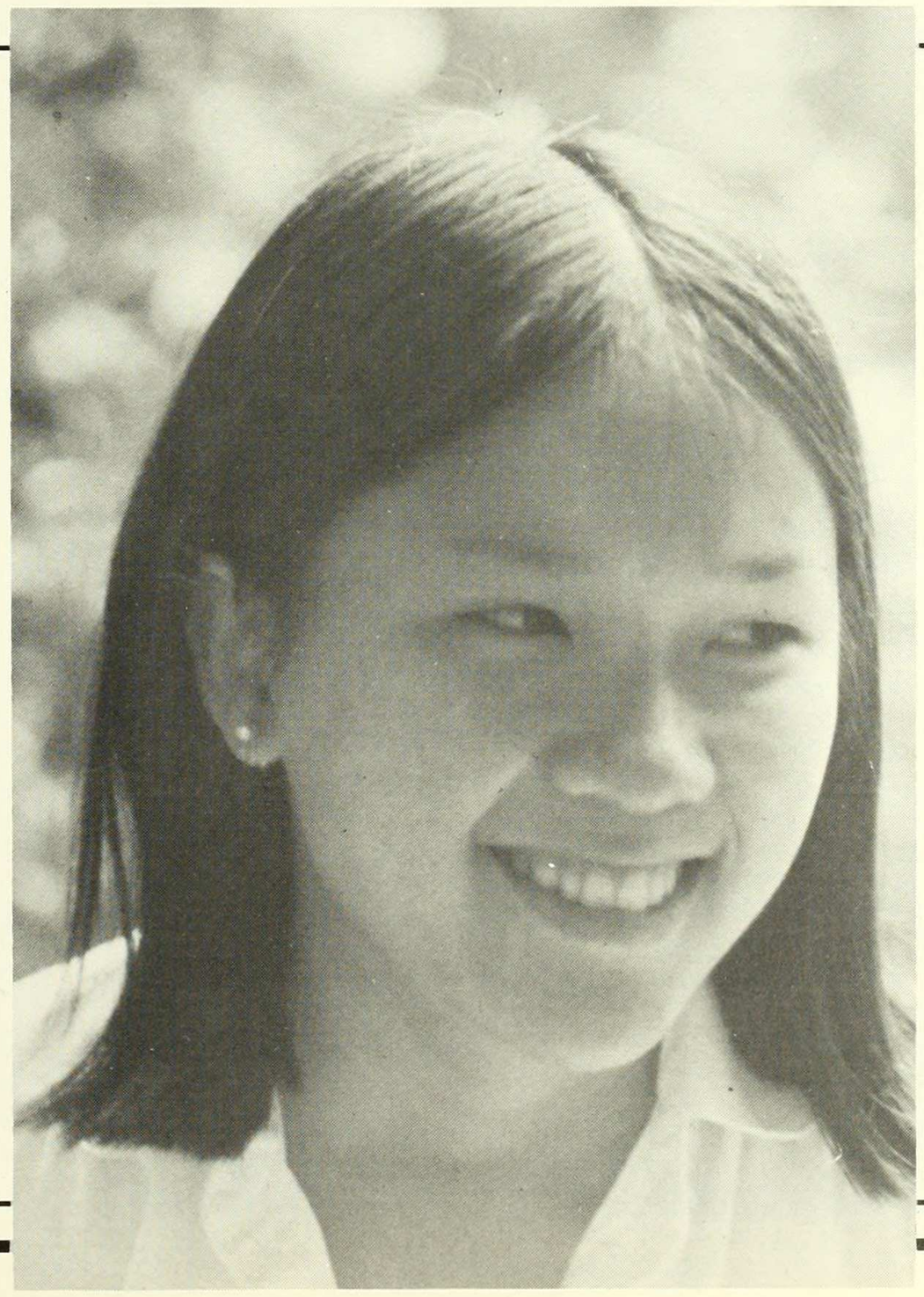


Helen Moll

Helene Price



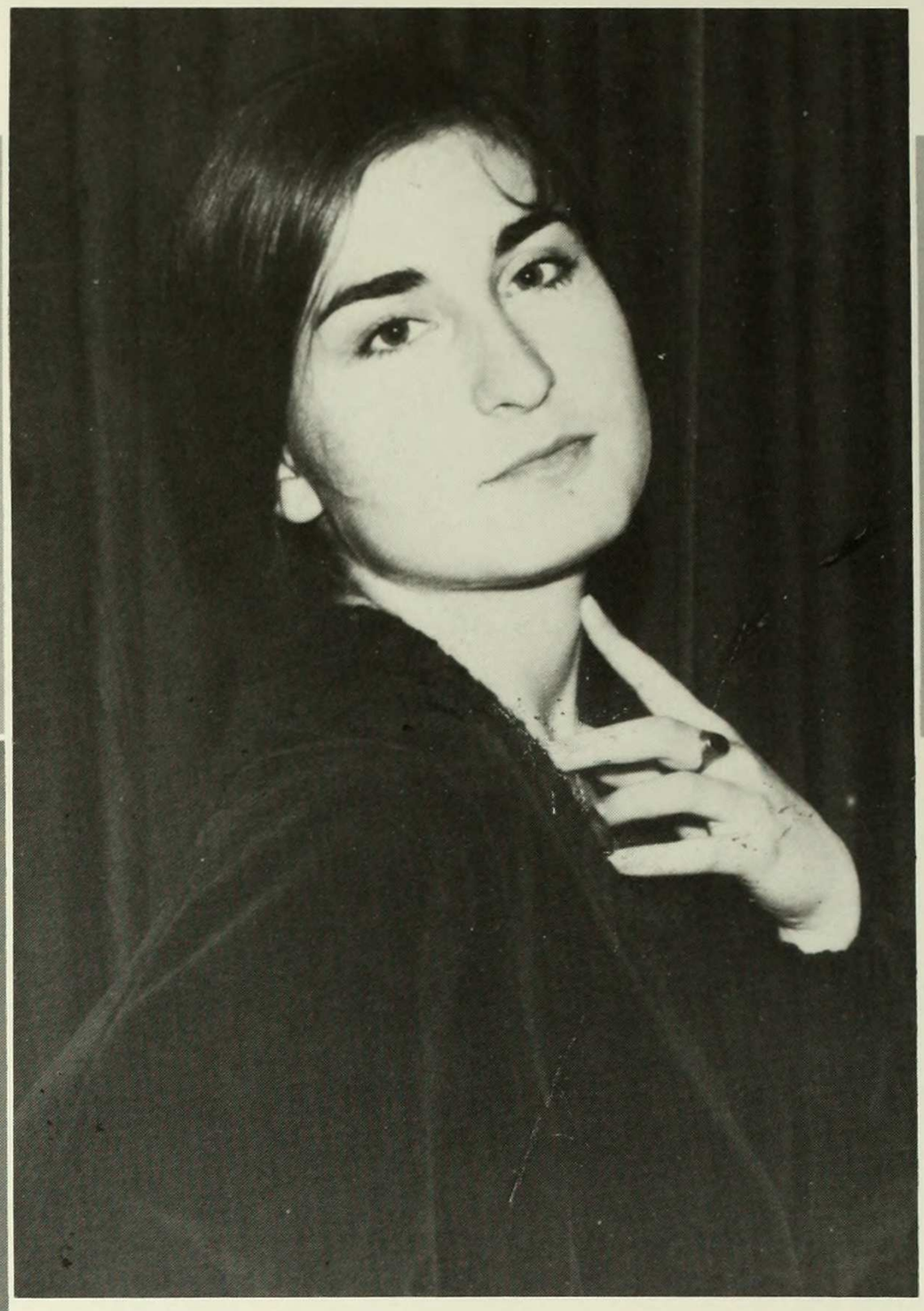
Anna Taam



Jane Adamo

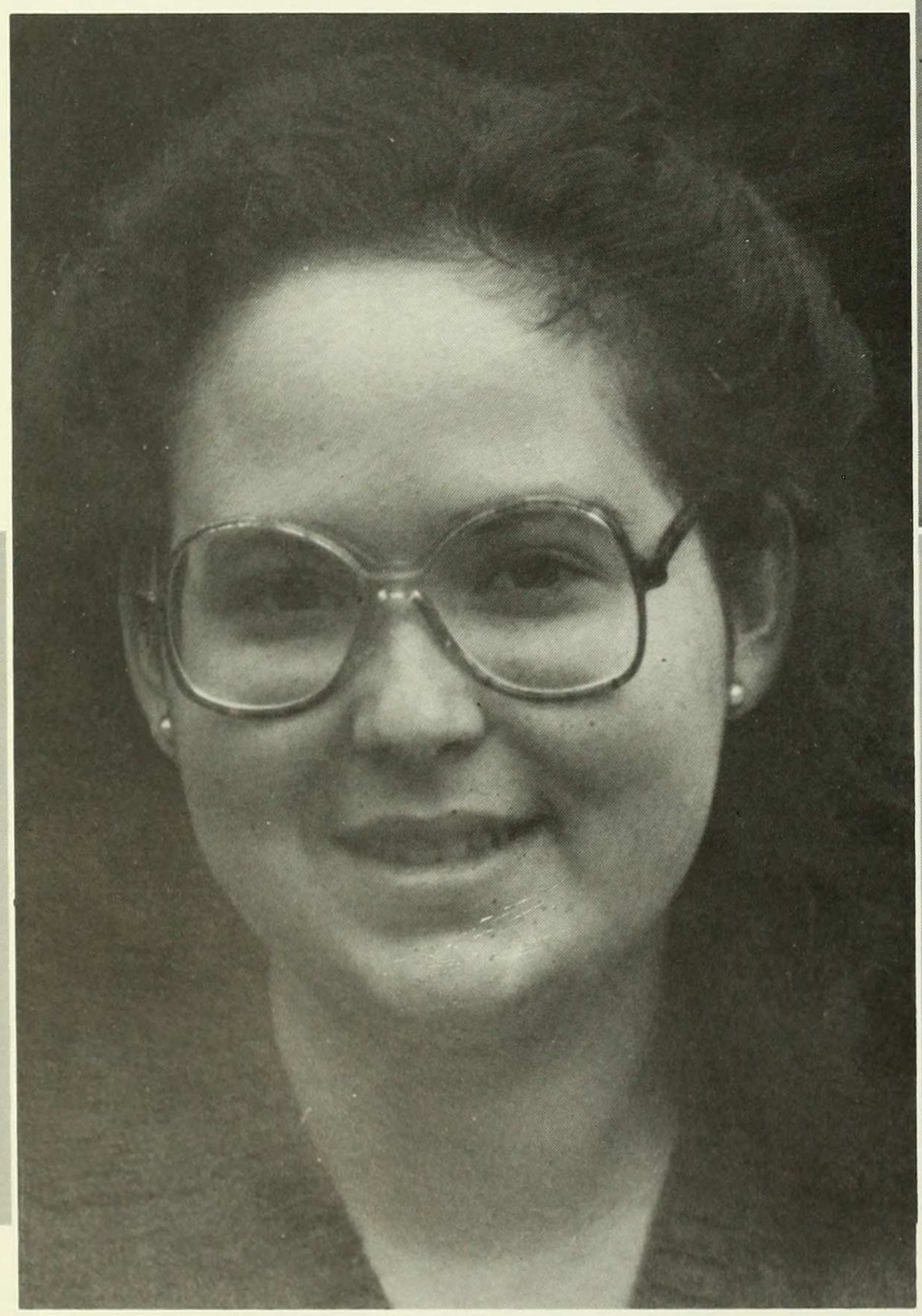
I like the dreams of the future better than the history of the past.

Patrick Henry

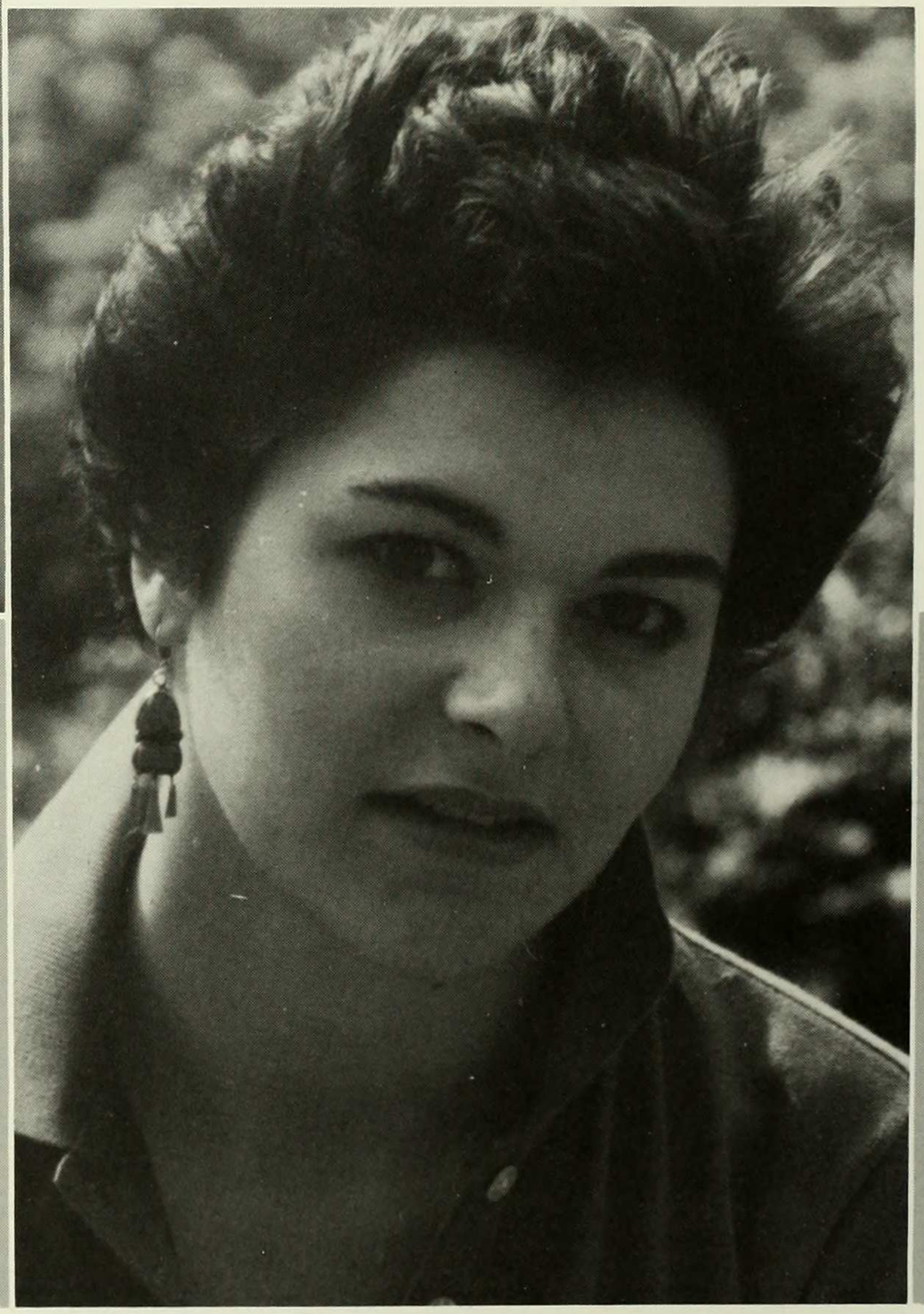


Preeva Adler

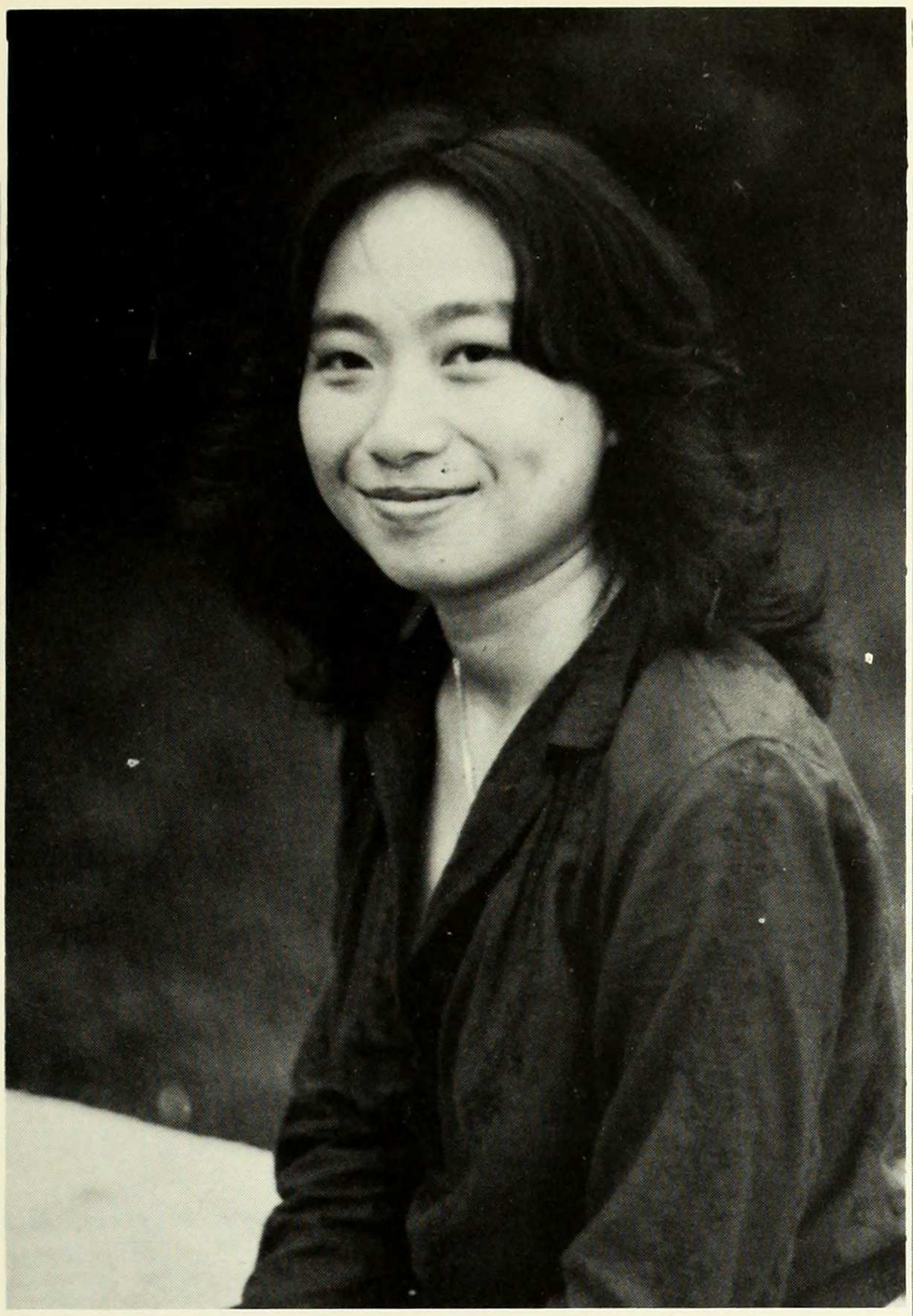
ECONOMICS



Maria Luisa Alonso

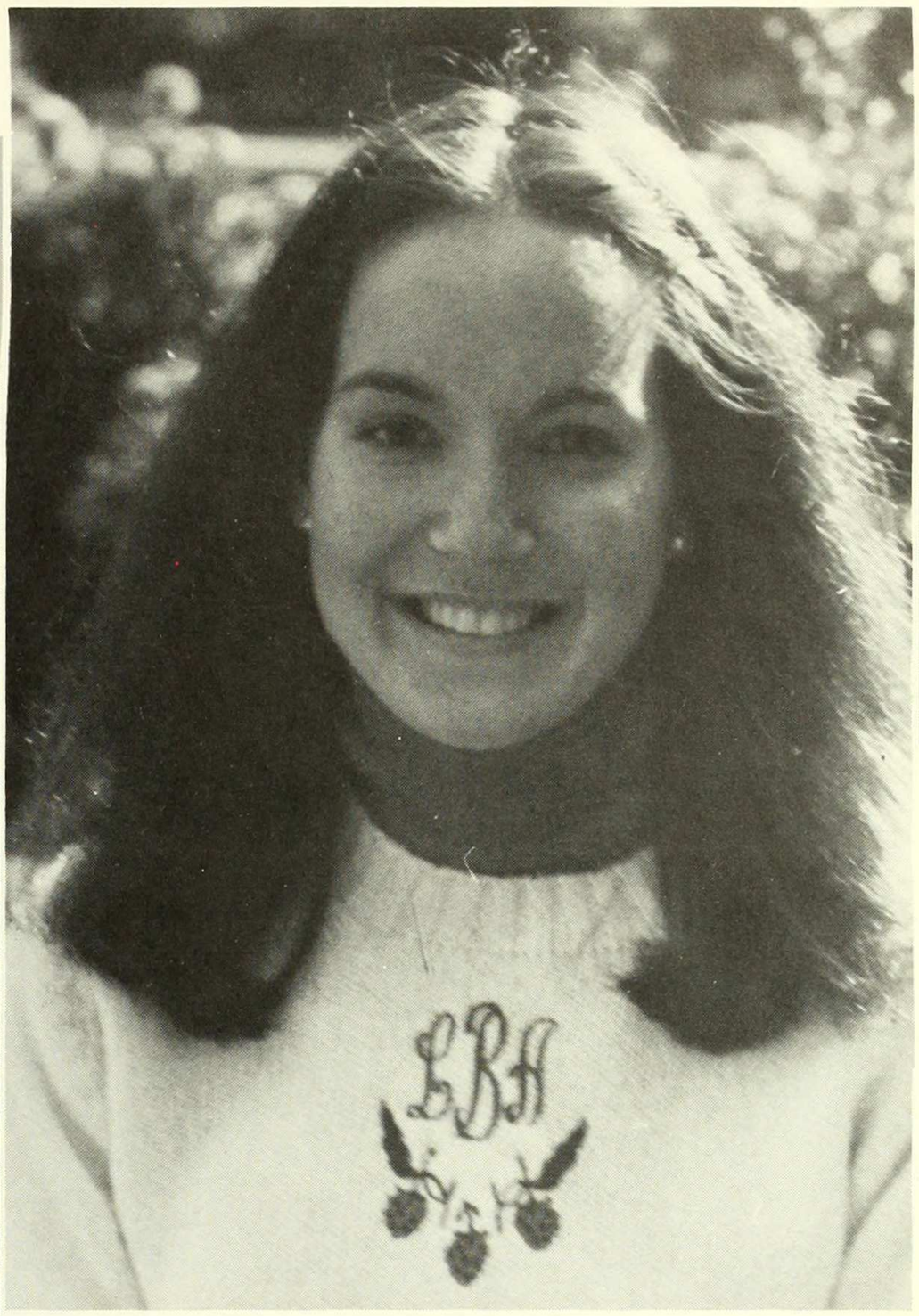


Marianne Bardach

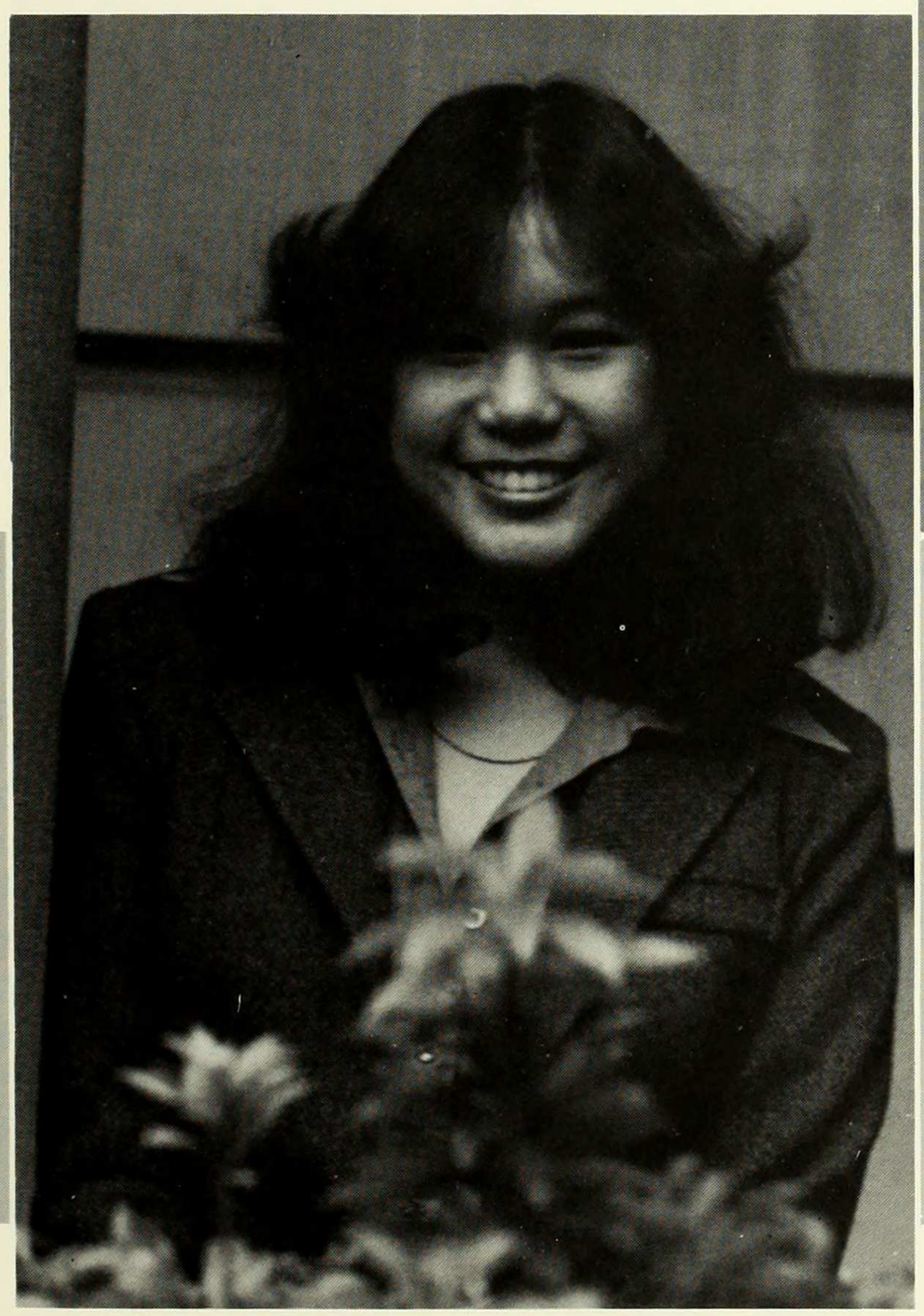


Terri Chan

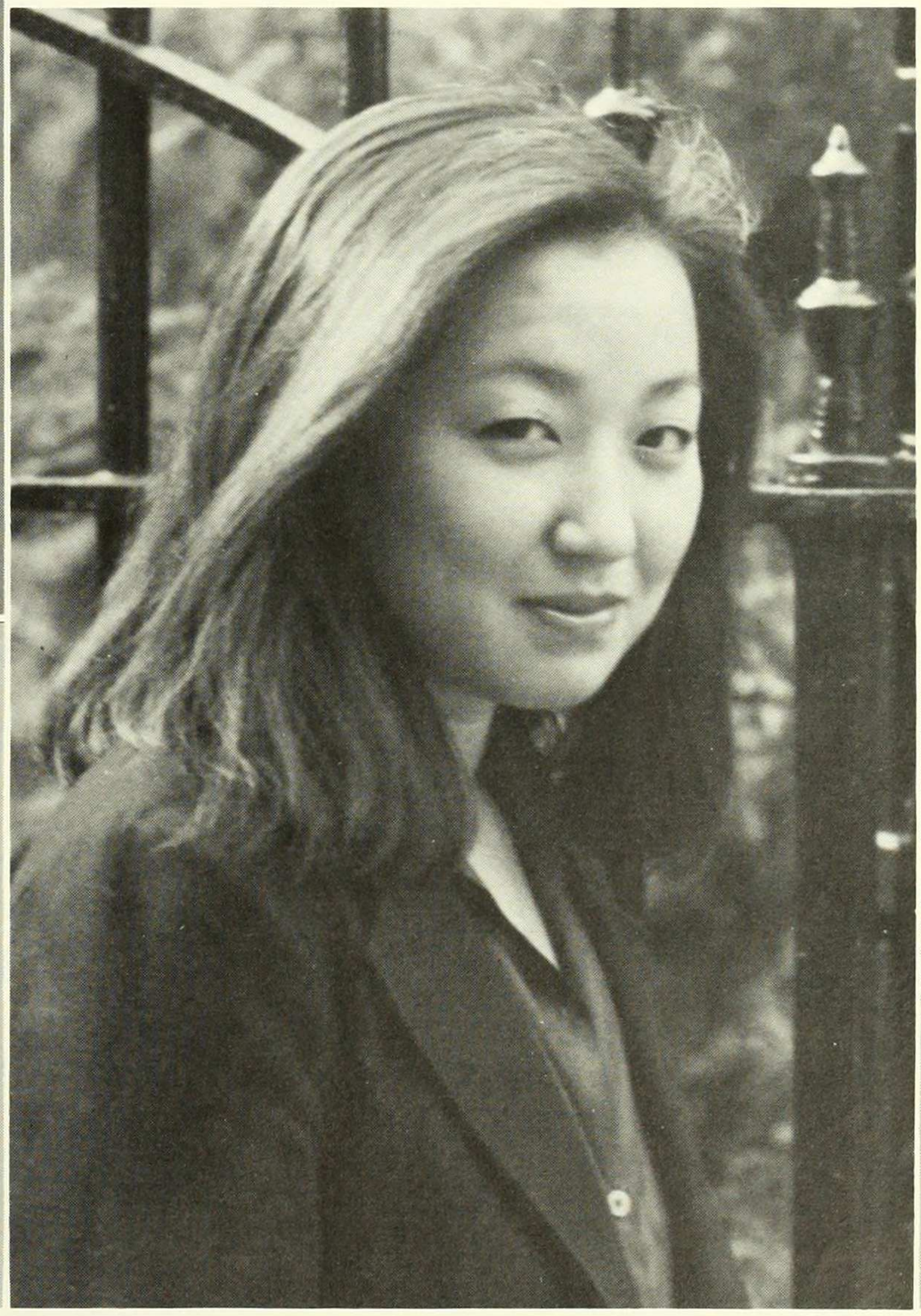
"When a man is tired of (New York) he is tired of life; for there is in (New York) all that life can afford." — Samuel Johnson



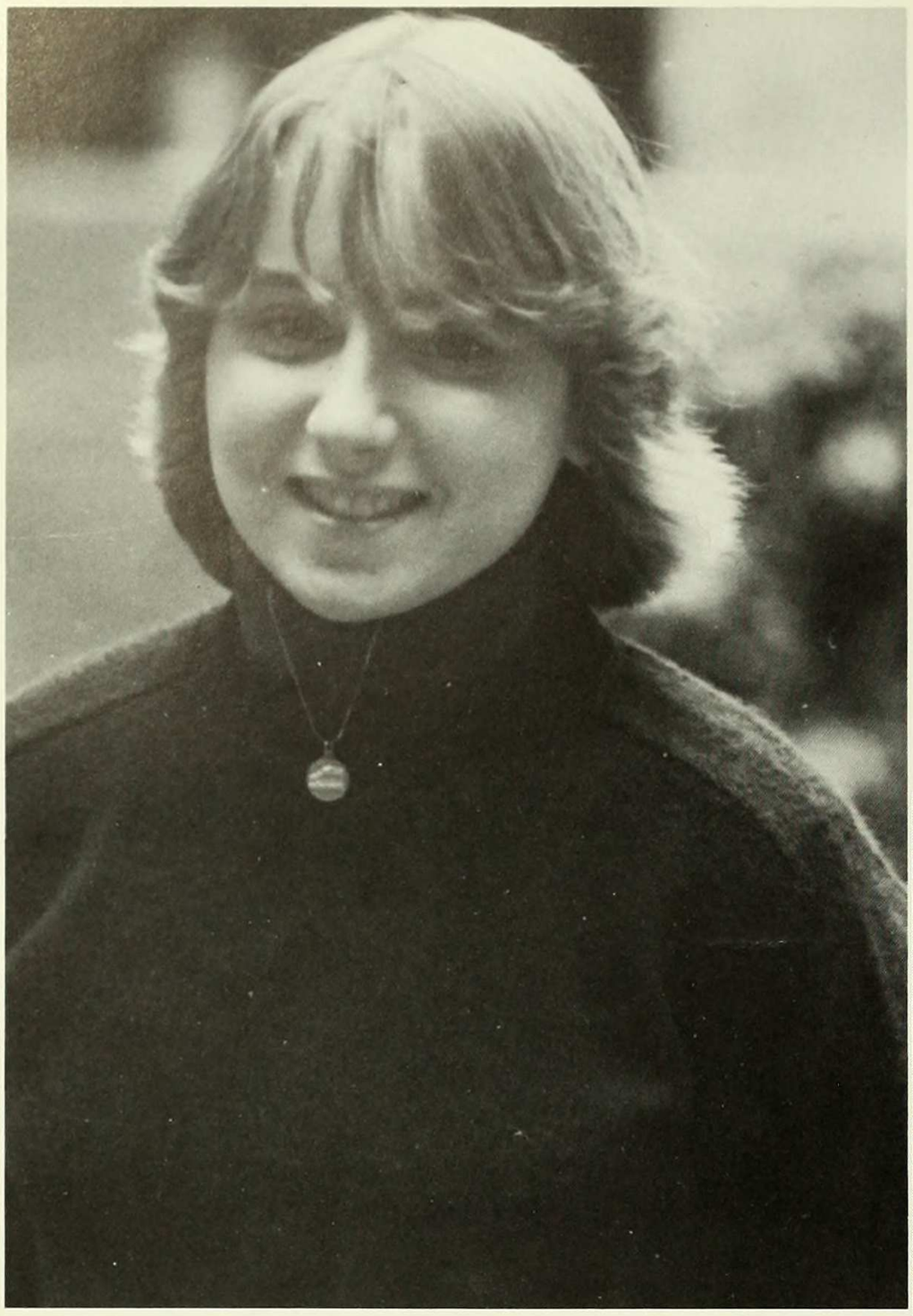
Lisa Butkiewicz



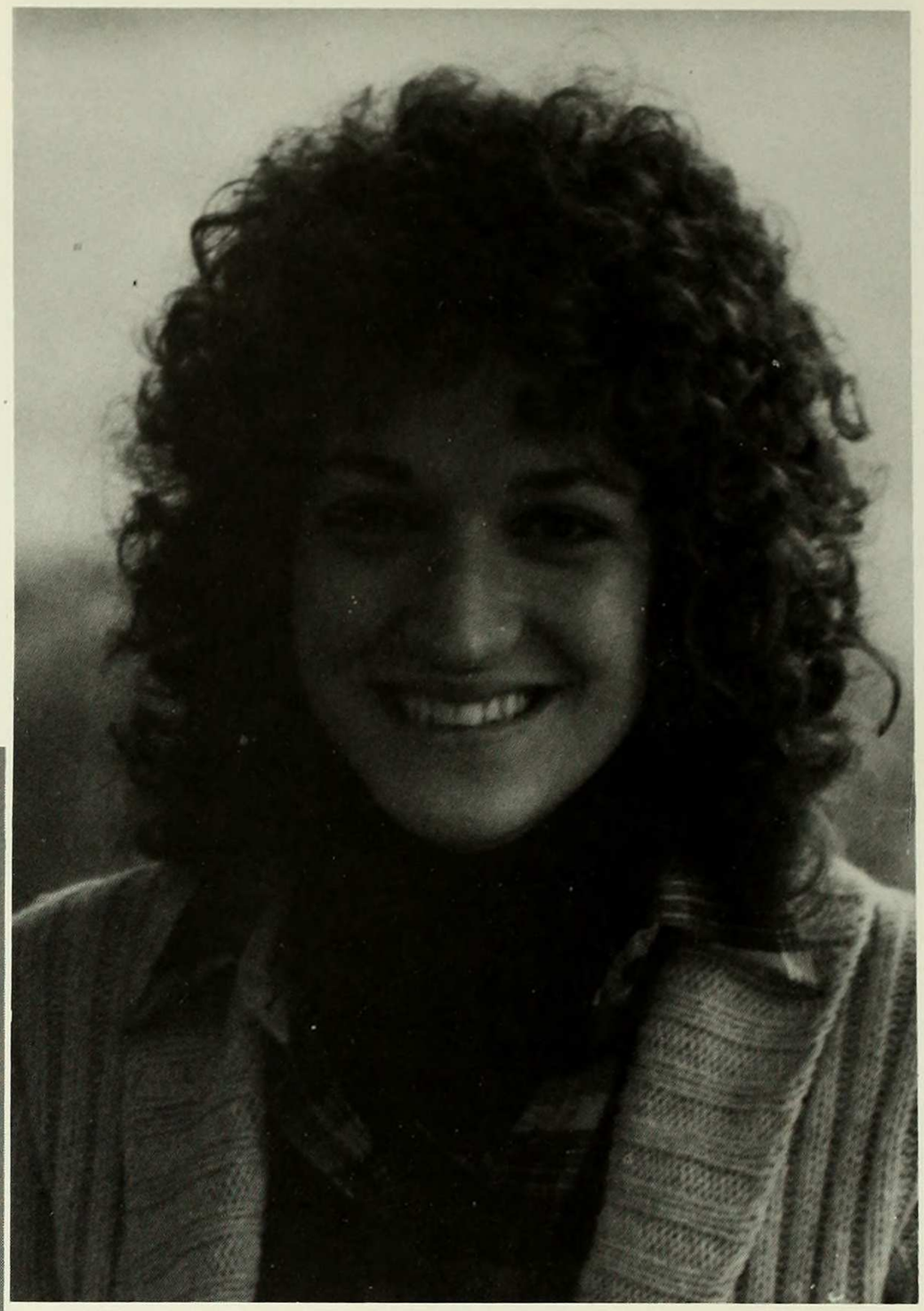
Cynthia Bow



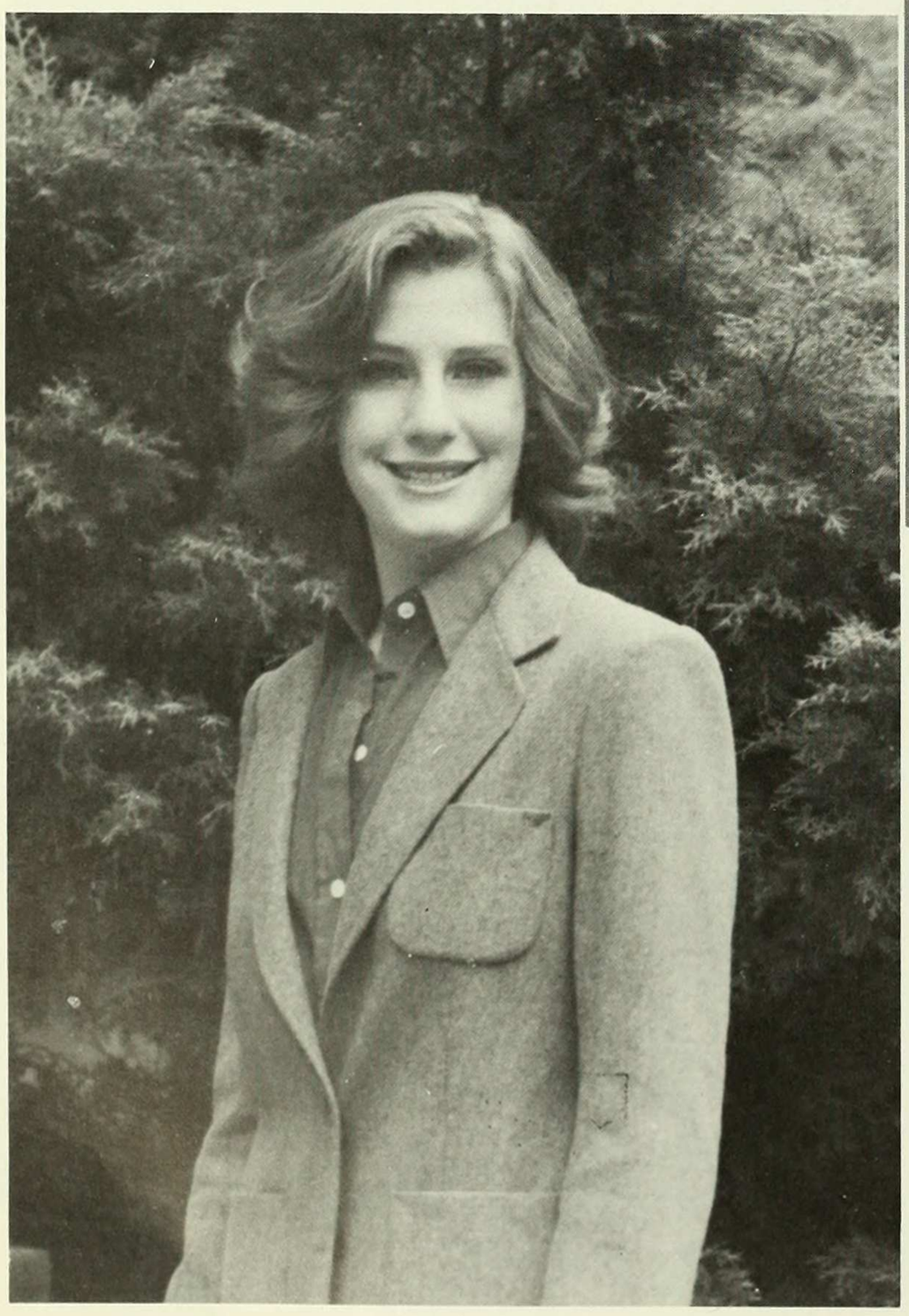
Hey Ran Choi



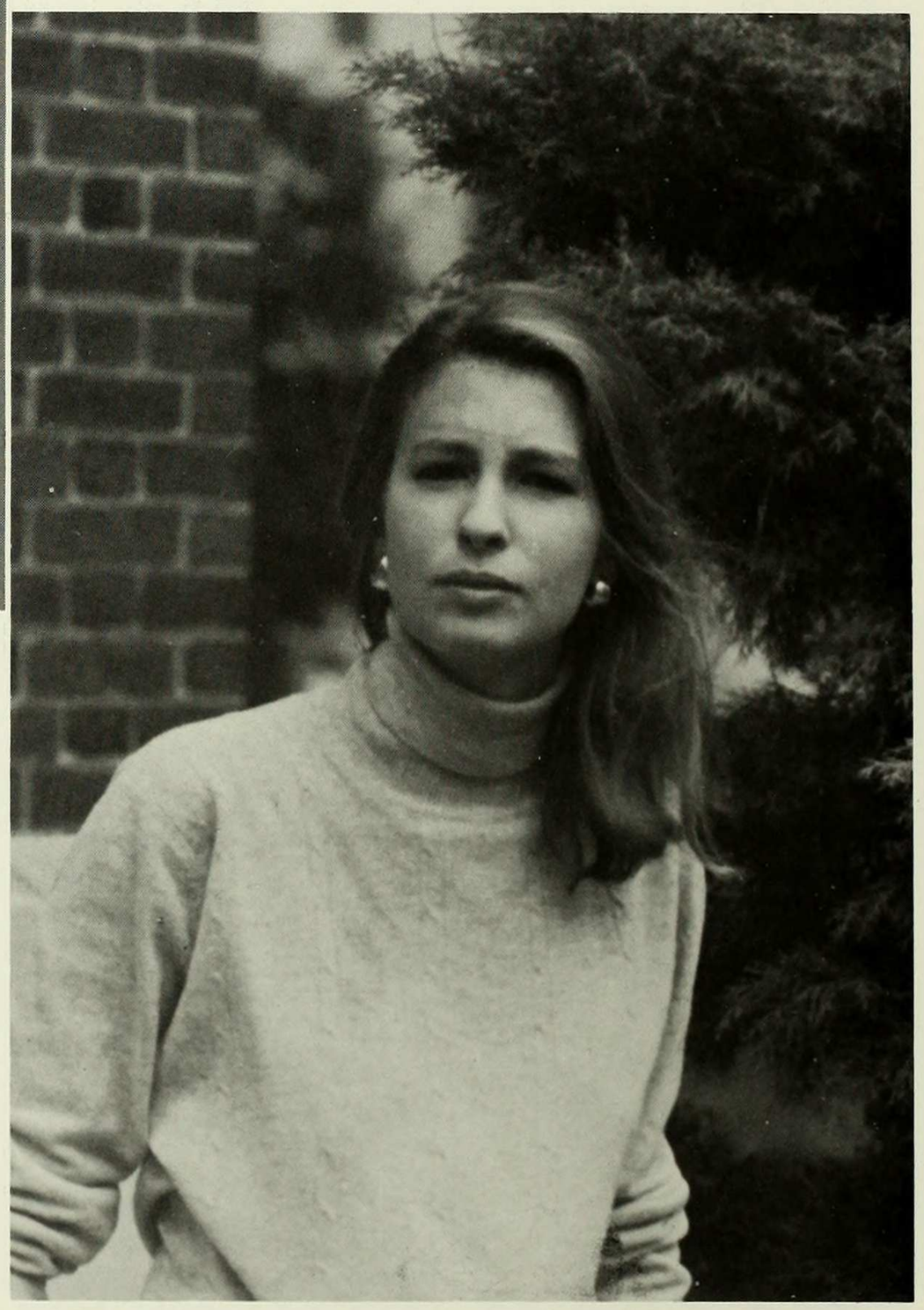
Renee Chouinard



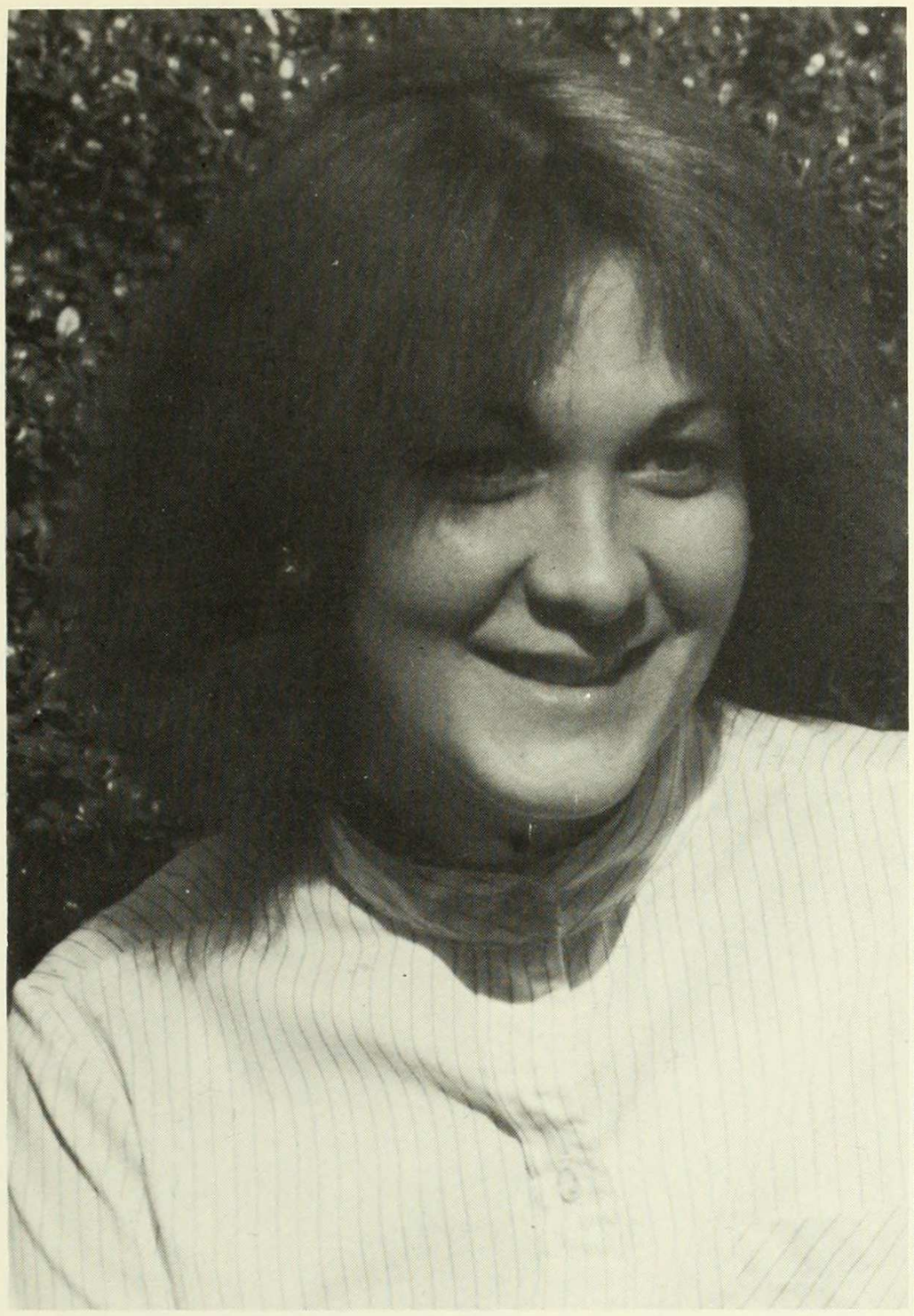
Abbi Cohen



Greta Cohen

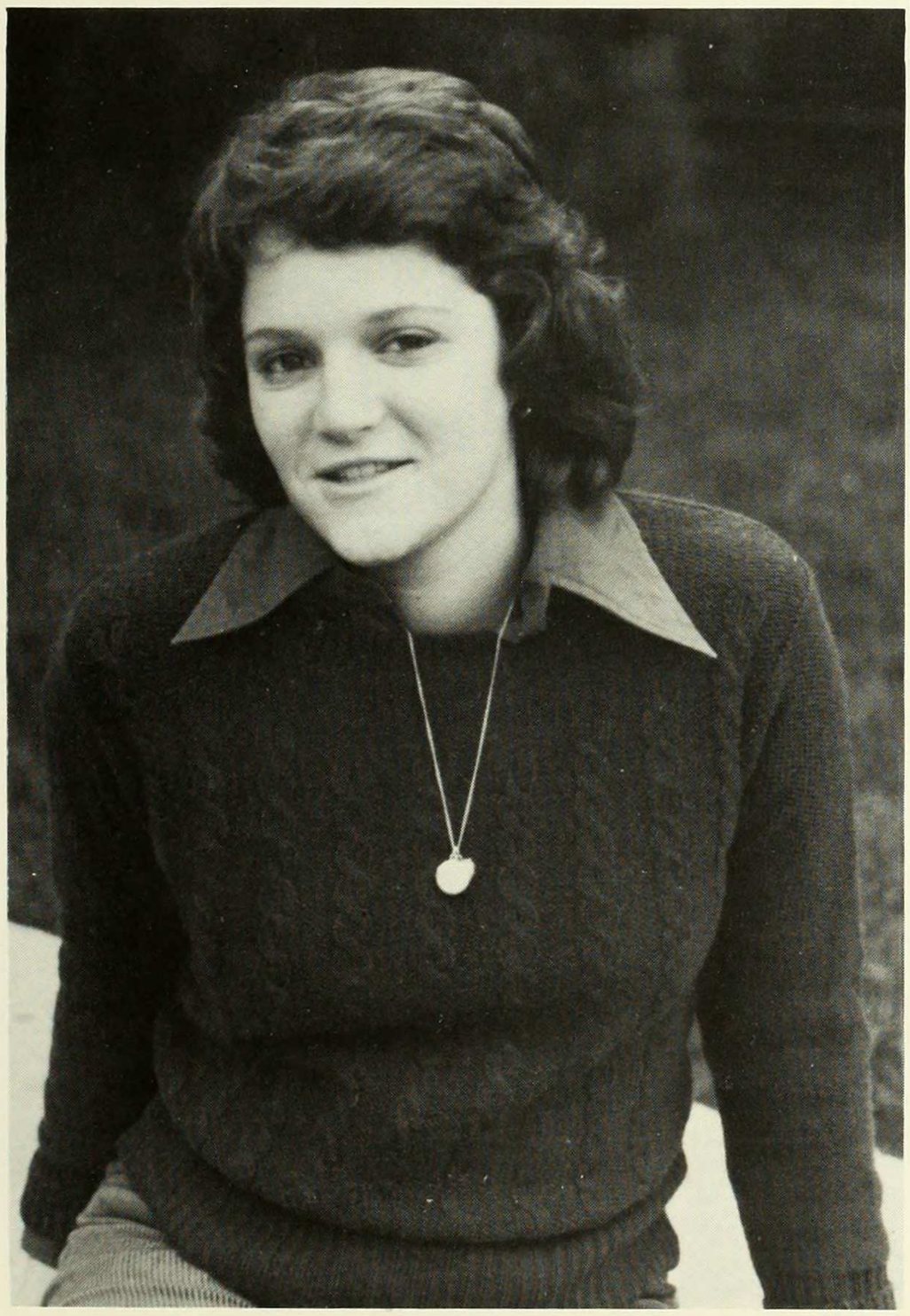


Helen G. Comes



Angela Dambrie

Sylvia M. Davis

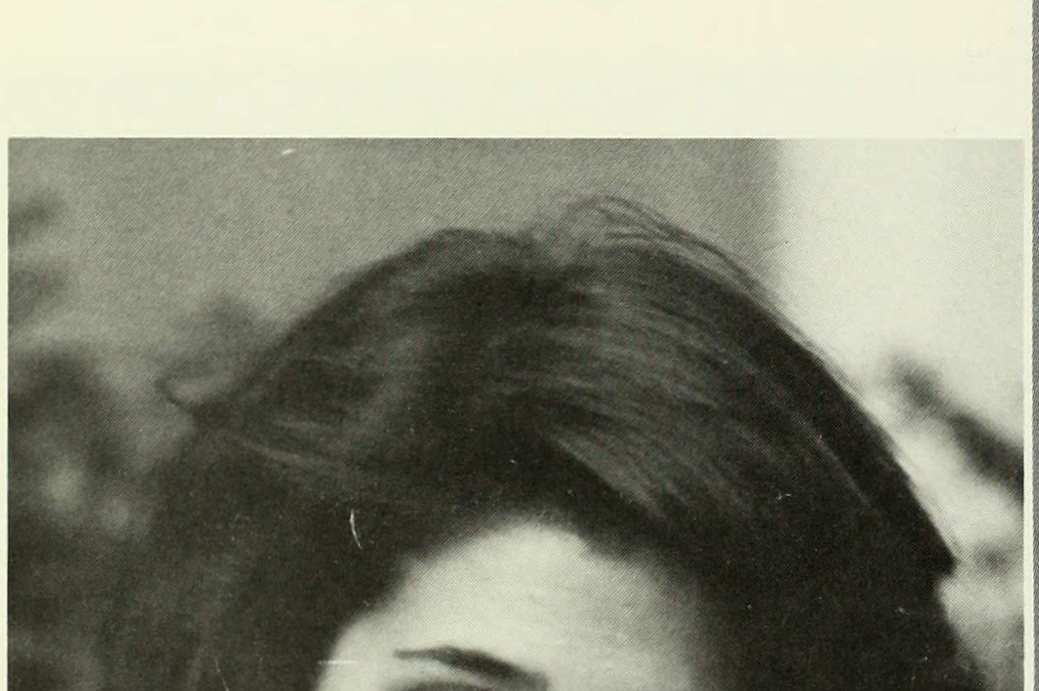


Jane Valerie Eason

Evelyn Faillace

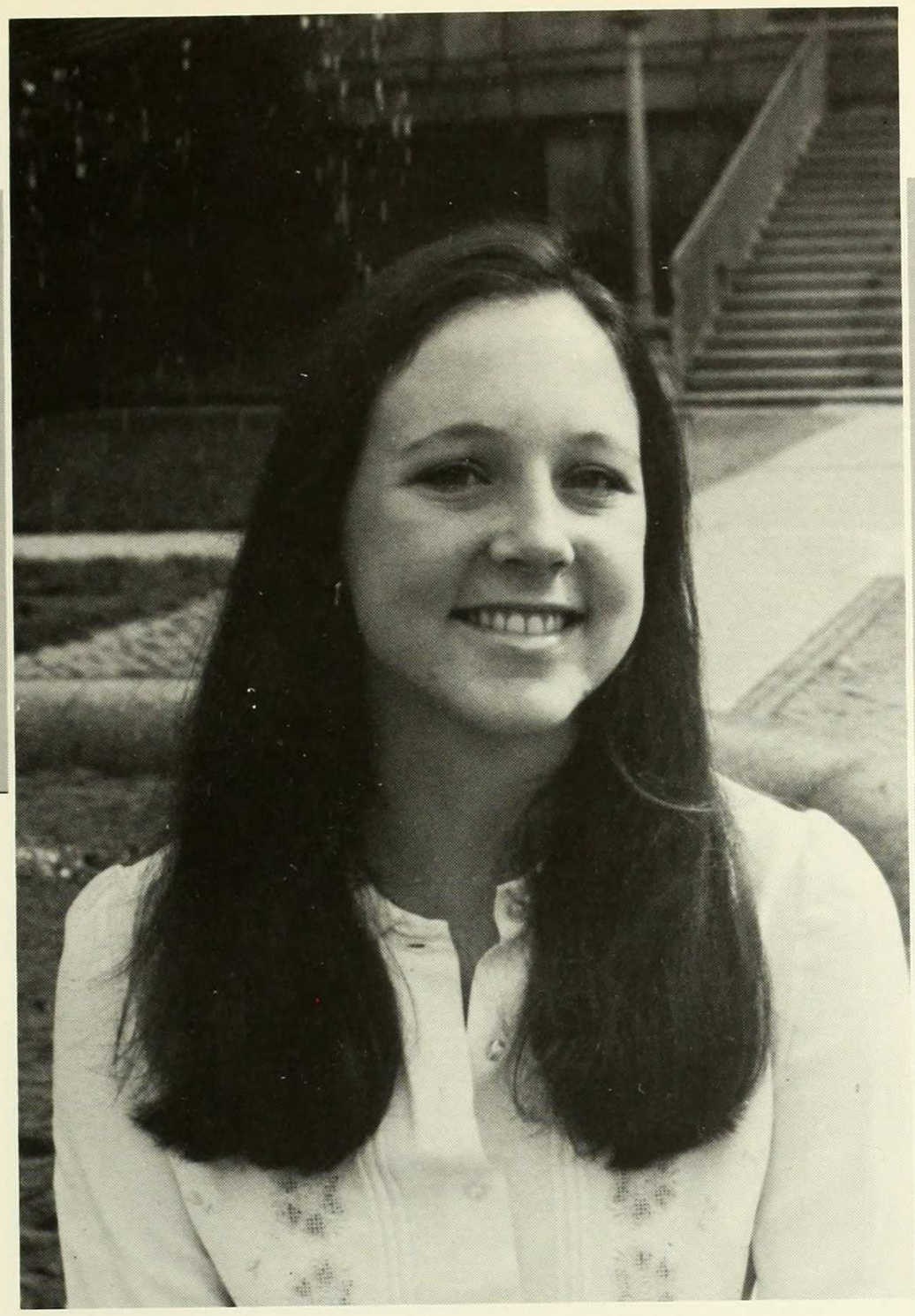
Christina Fung

Suzanne Gaba



Nancy Gorodetzer

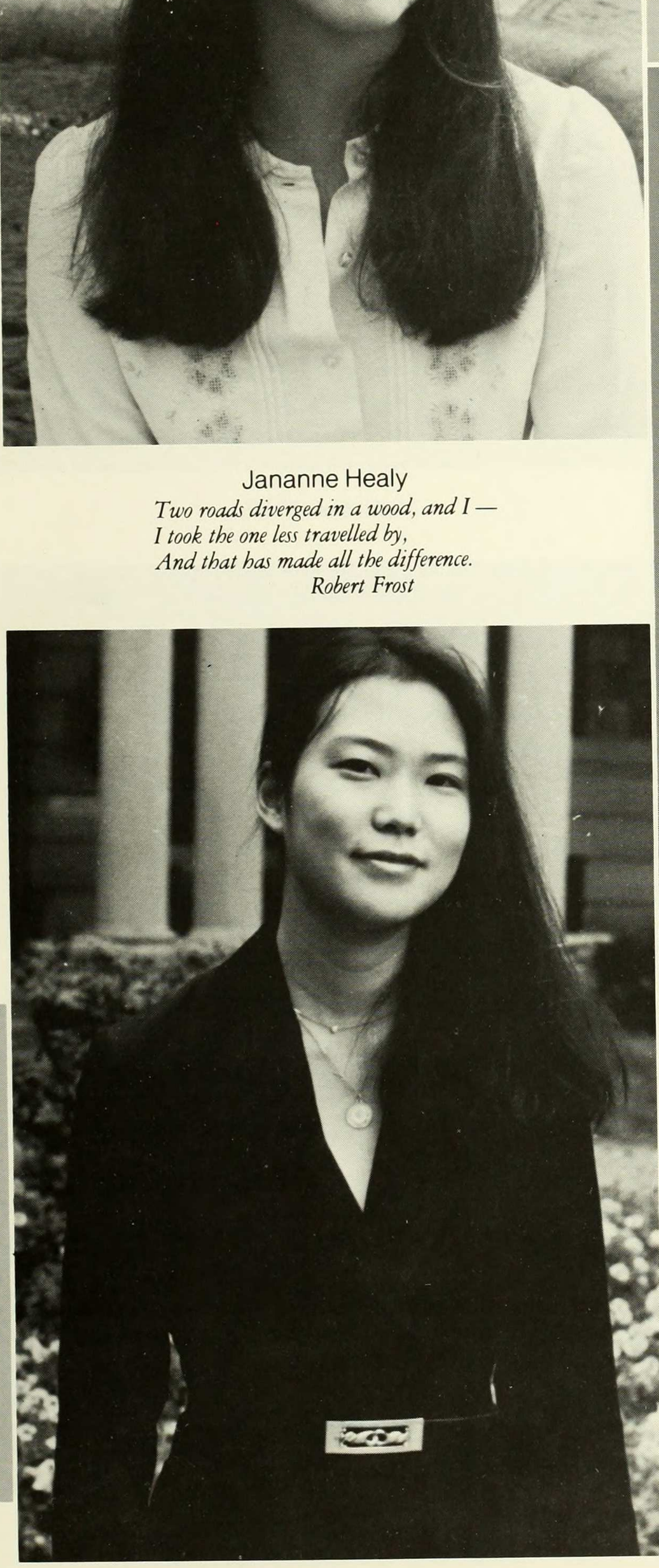
Jean Hamerman



Jananne Healy

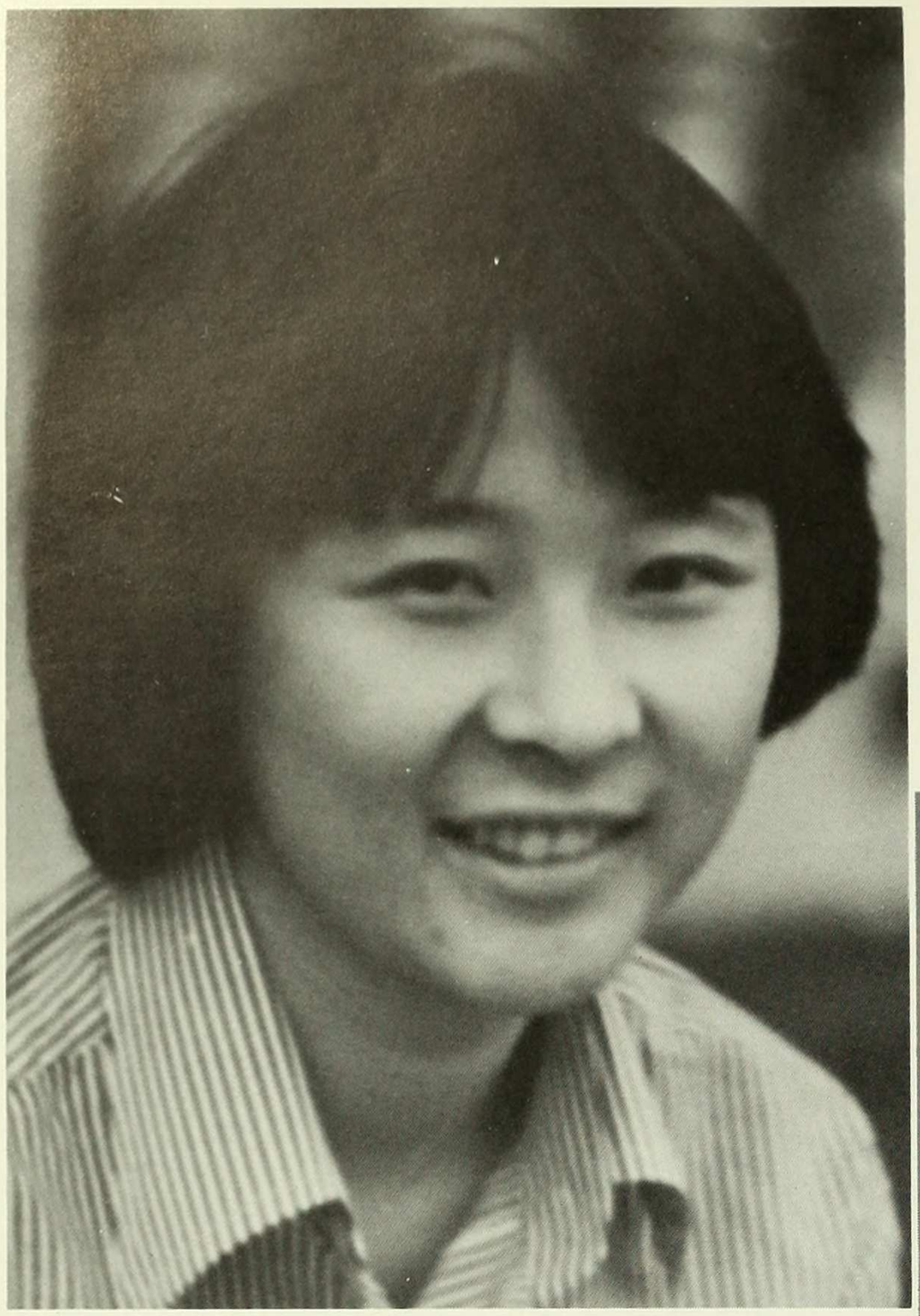
Two roads diverged in a wood, and I —
I took the one less travelled by,
And that has made all the difference.
Robert Frost

Cecilia Henderson



Yumiko Ikuta

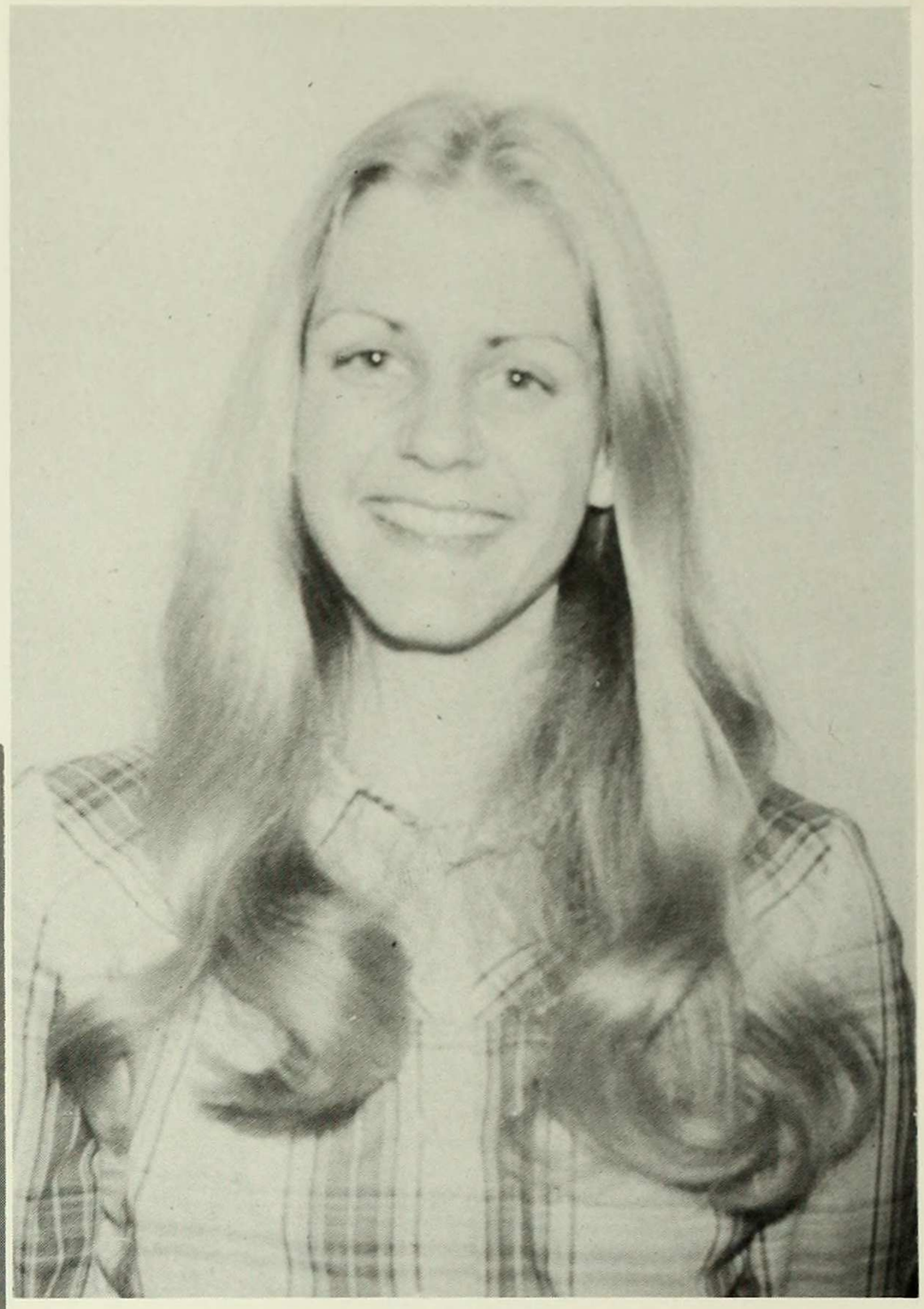
Paik Har Kong



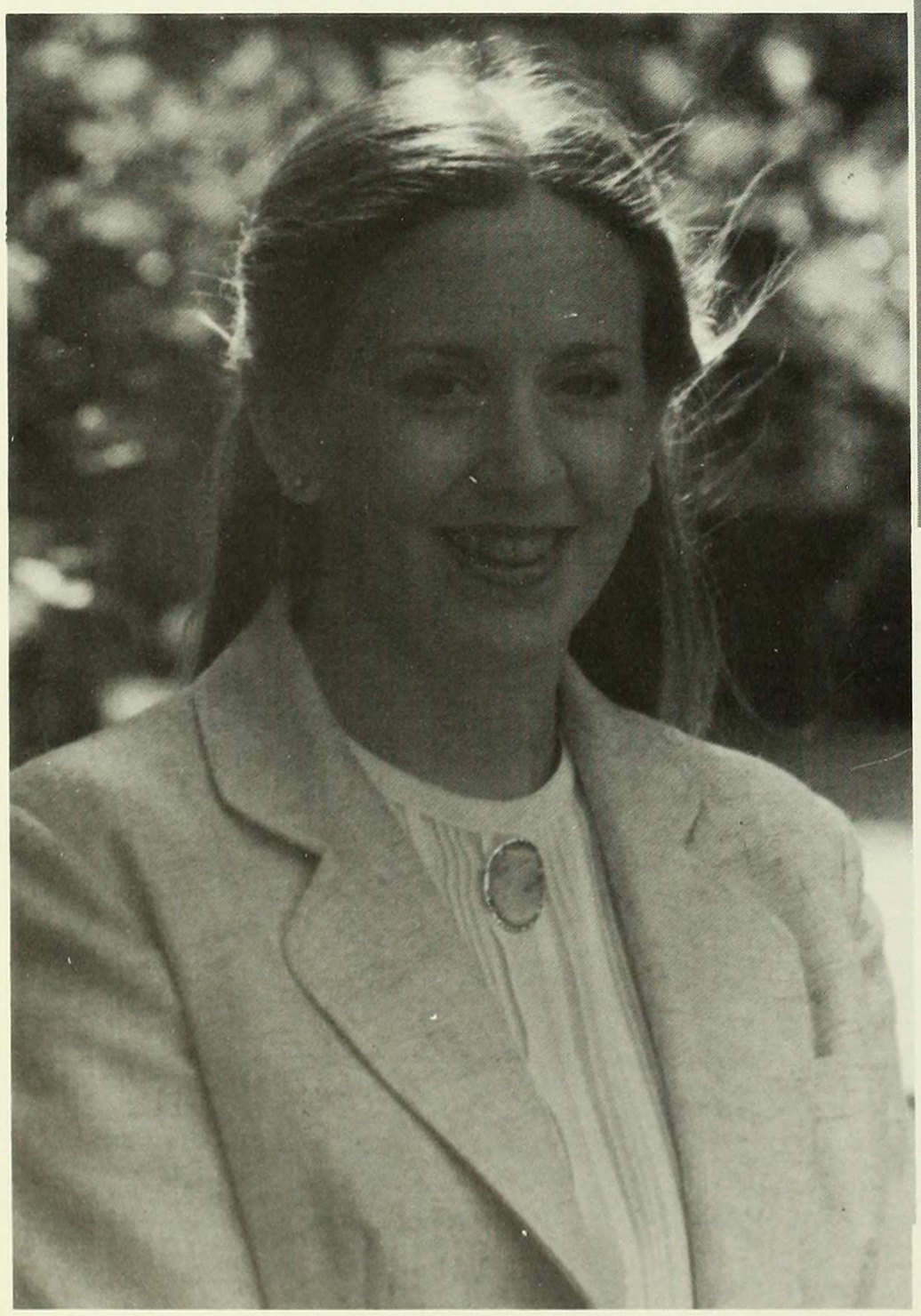
Celina Lin

"Was I sleeping, while the others suffered?
Am I sleeping now?
Tomorrow, when I wake, or think I do,
What shall I say of to-day?"

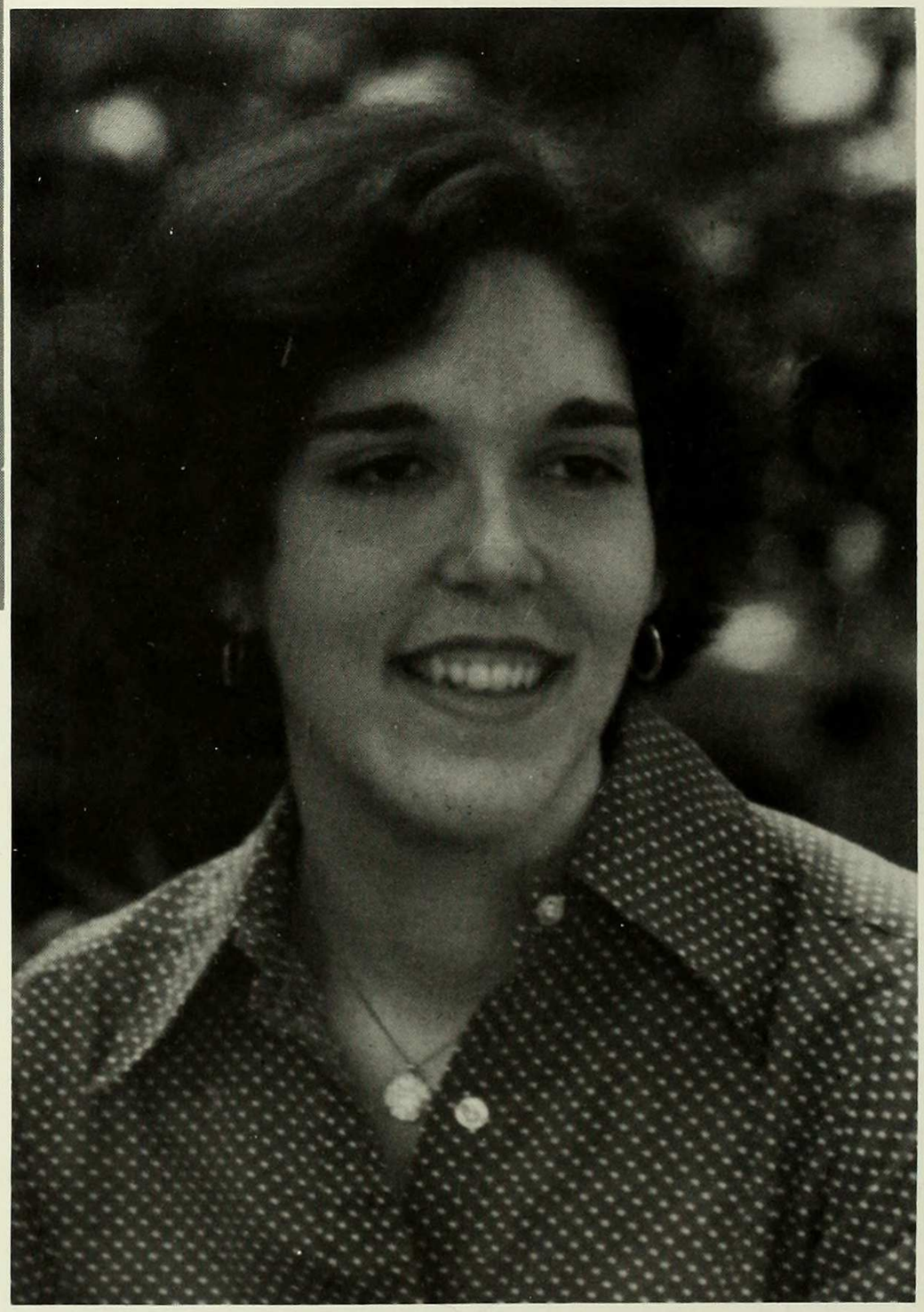
Samuel Beckett



Maria Larobardier



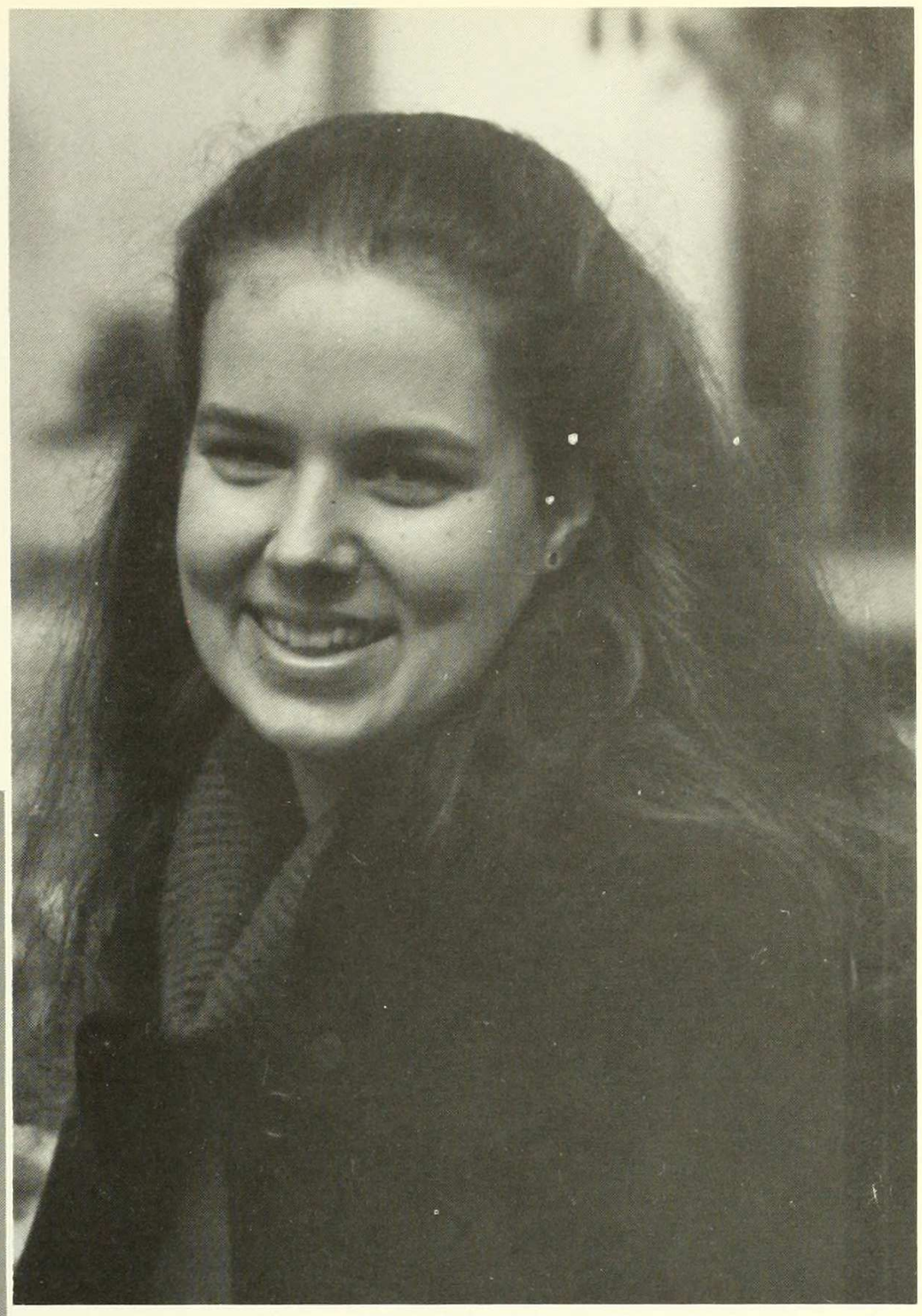
Victoria Melignano



Loretta Jean Mester

And miles to go before I sleep,
And miles to go before I sleep.
from Stopping By Woods on a Snowy Evening
by Robert Frost

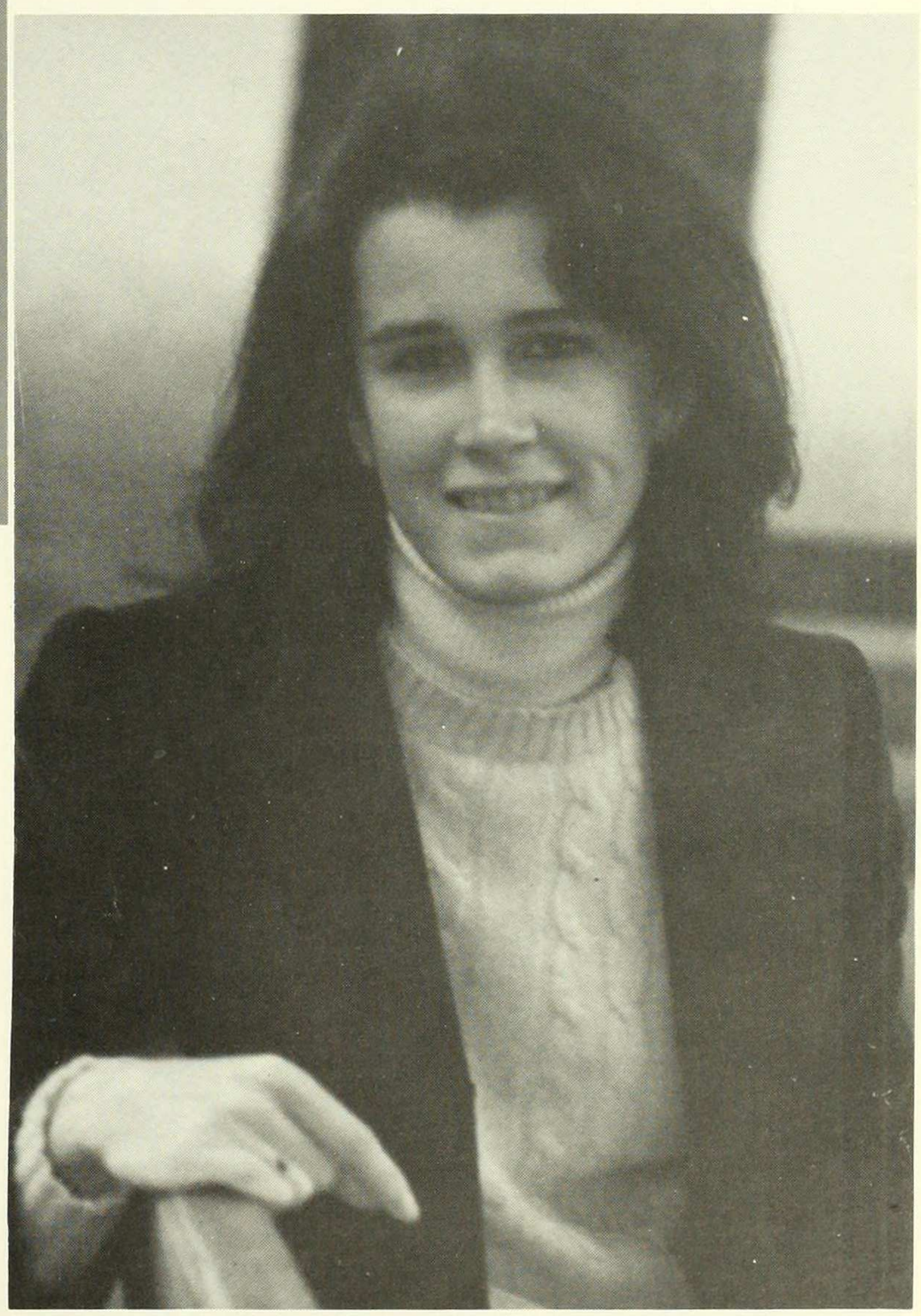
Sheila Murphy



C. Noelle Richardson

Lorraine Nieto-Ortiz

To appreciate Light, you must have darkness:
My idea of perfect happiness.

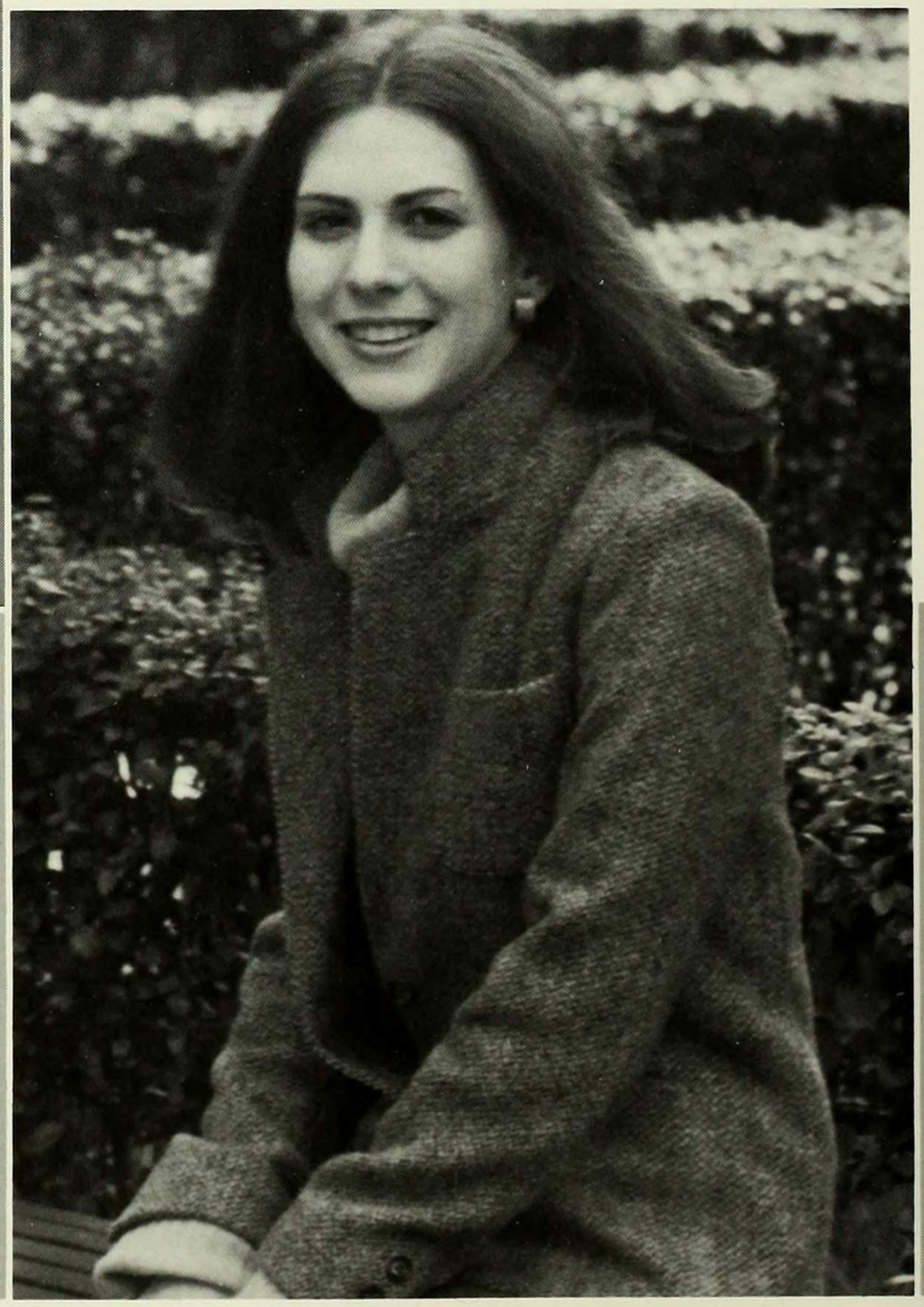


Mary Frances O'Connor

Megan Peebles

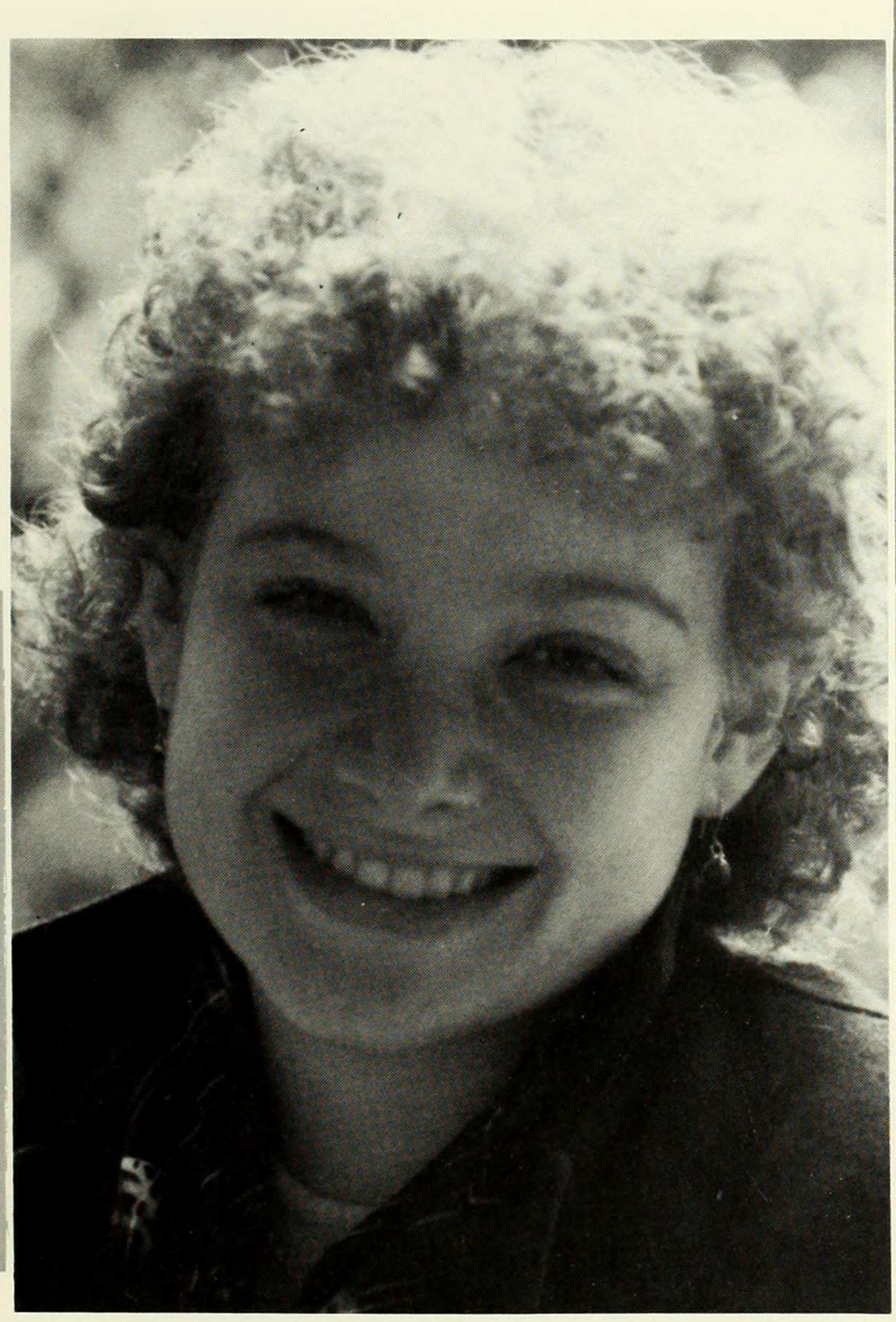
Letizia Pennacchio

Maria R. Petit



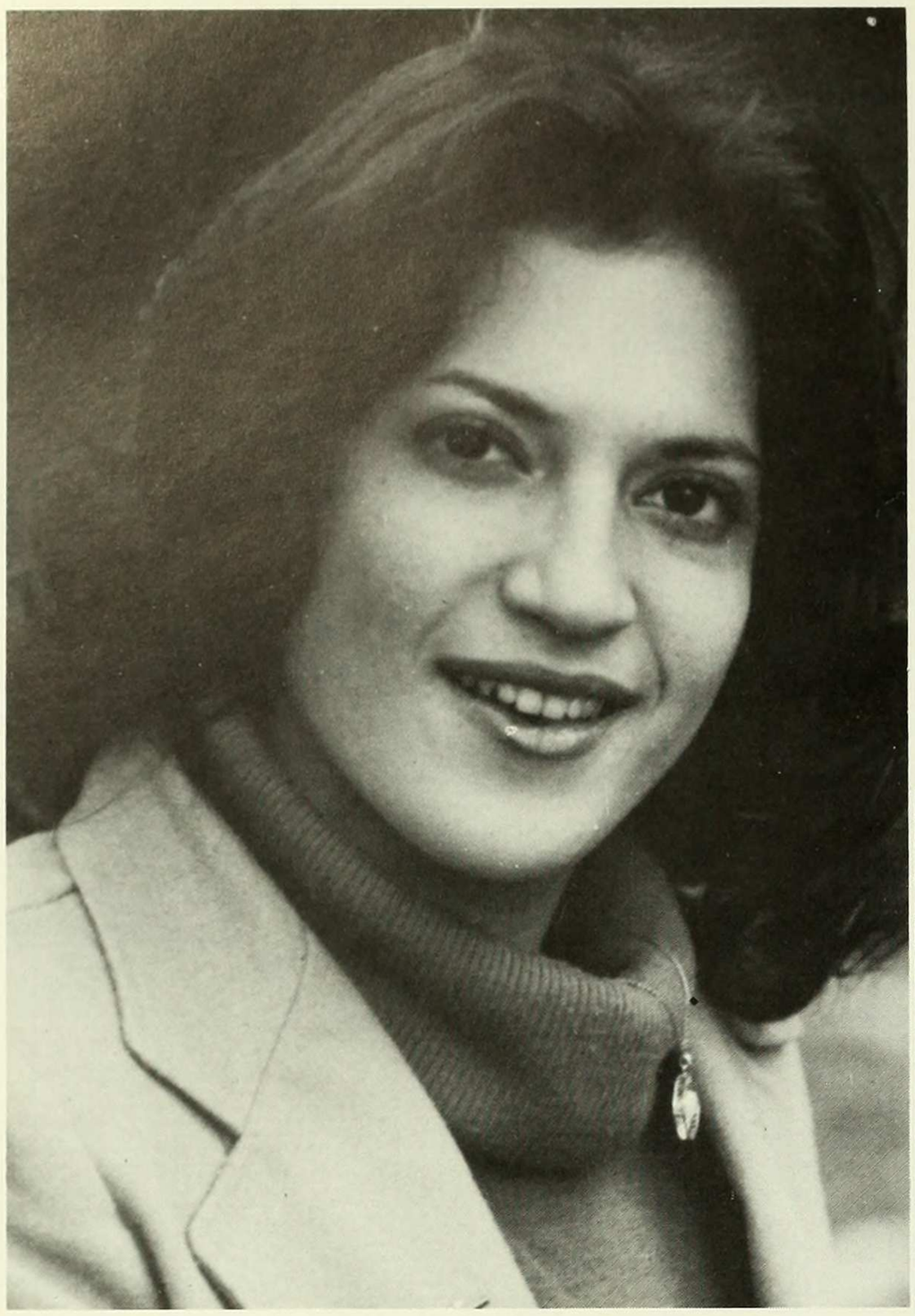
Cheryl Reicin

Helene Sprung

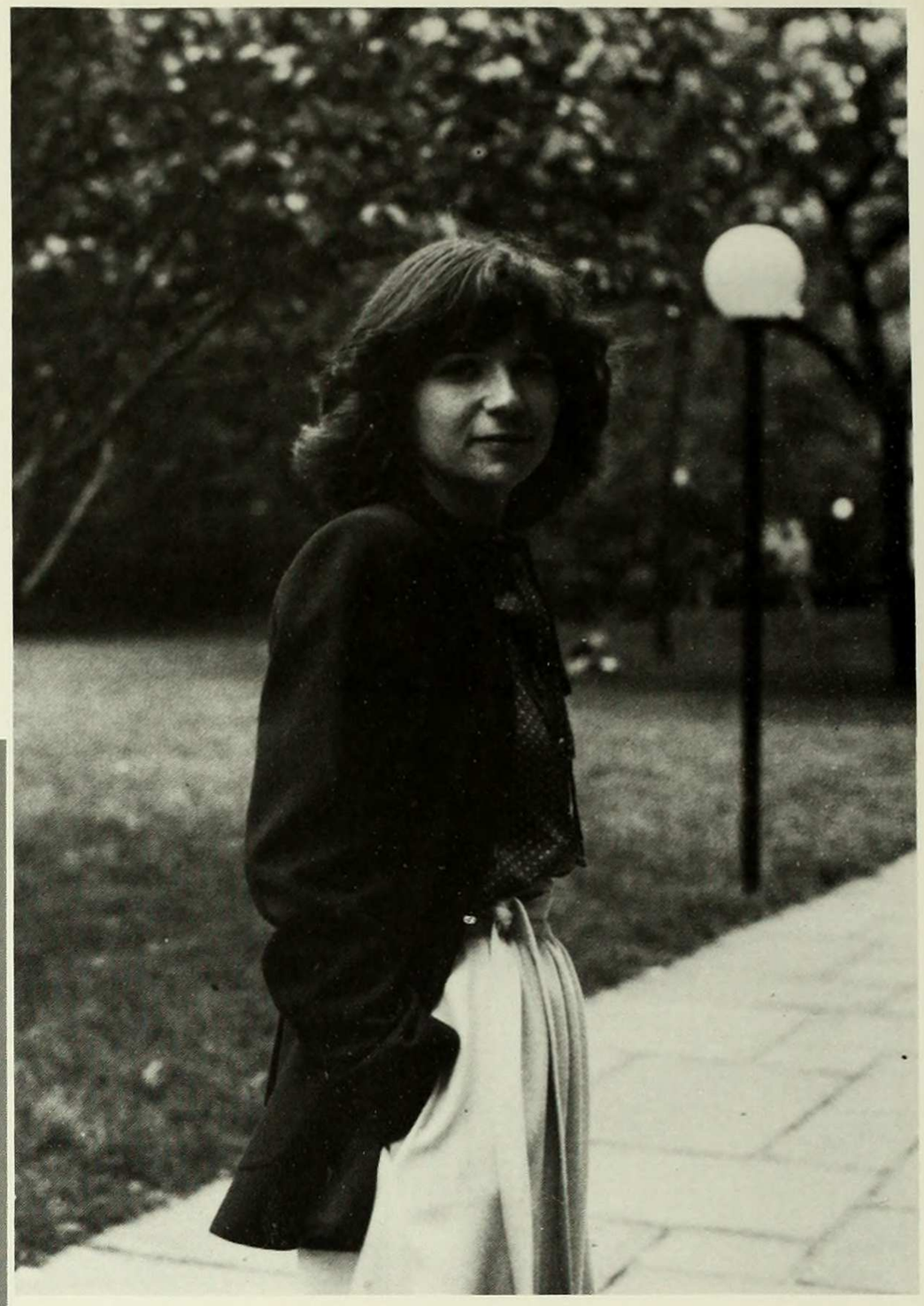


Miriam Stessel

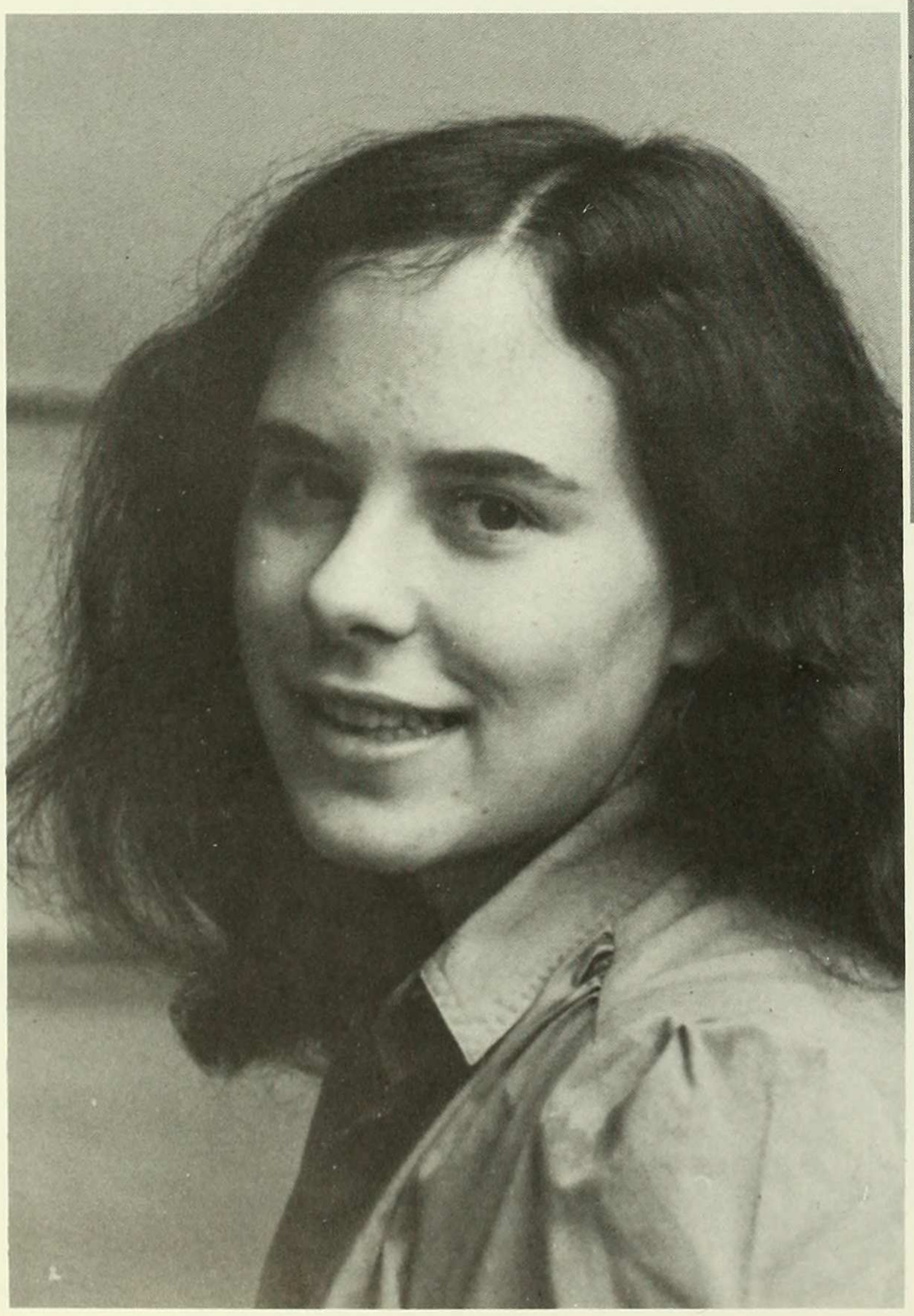
Winnie Szeto



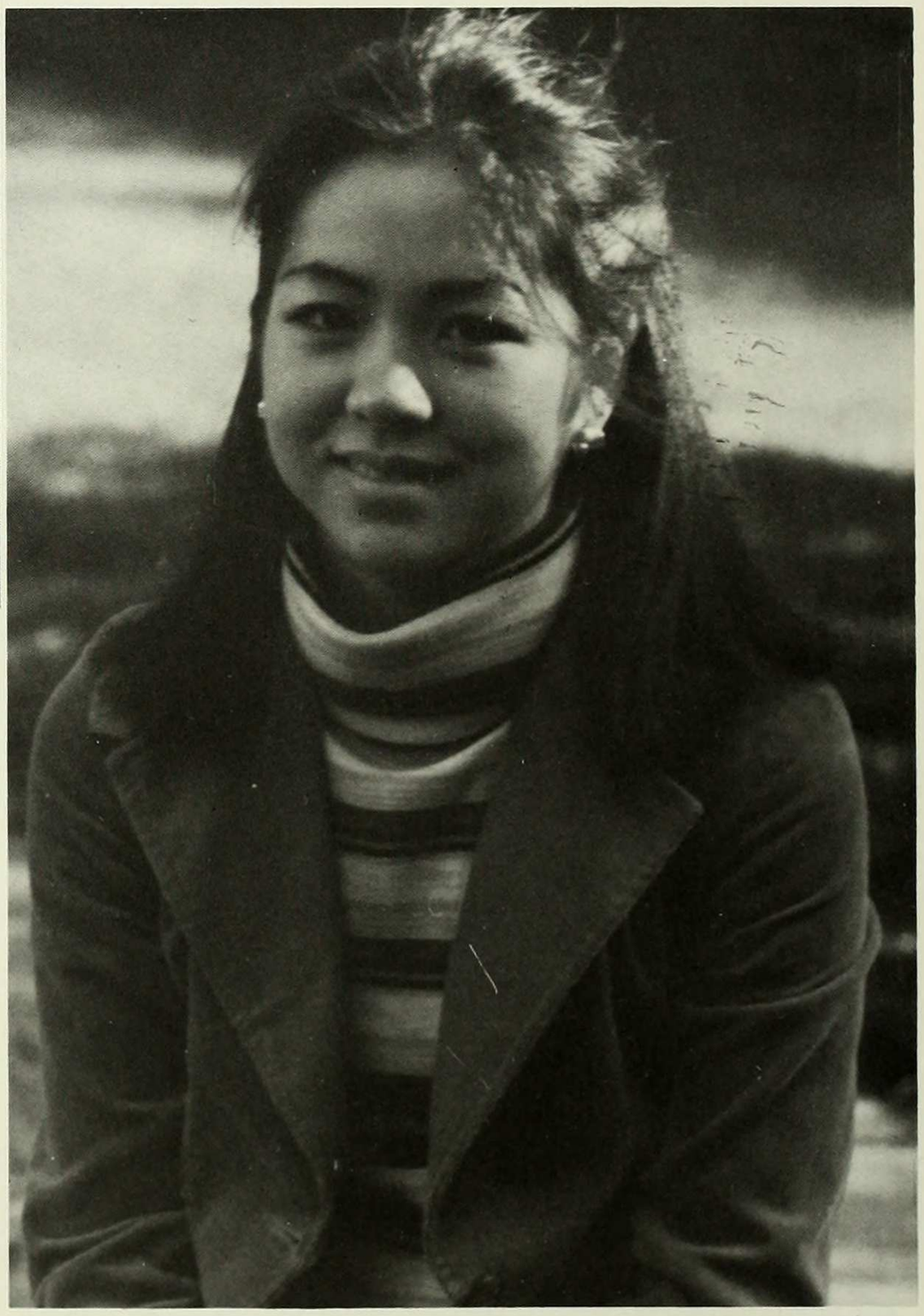
Beth Amy Susman



Maria Tsarnas

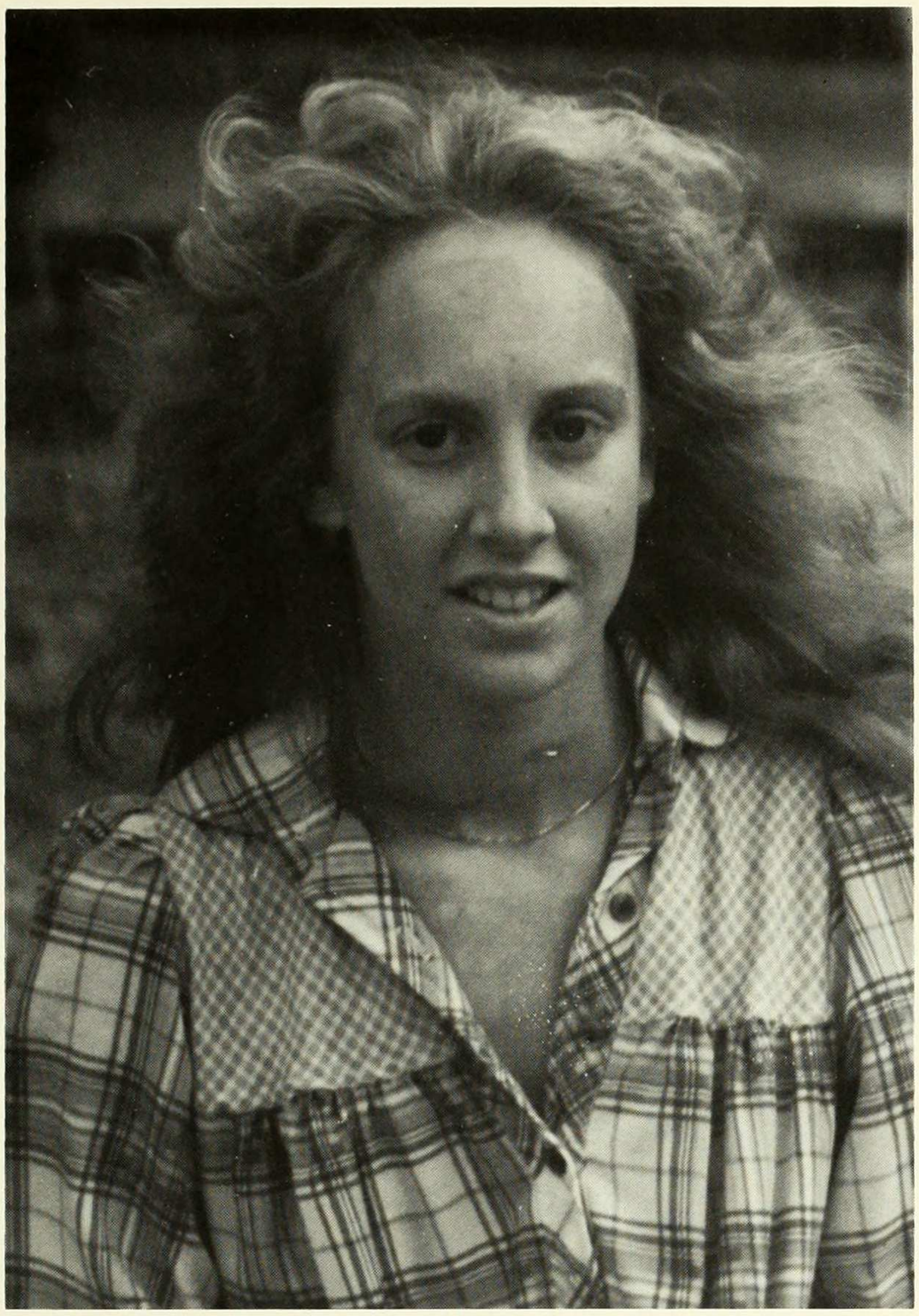


Maureen Weicher



Patty Yee

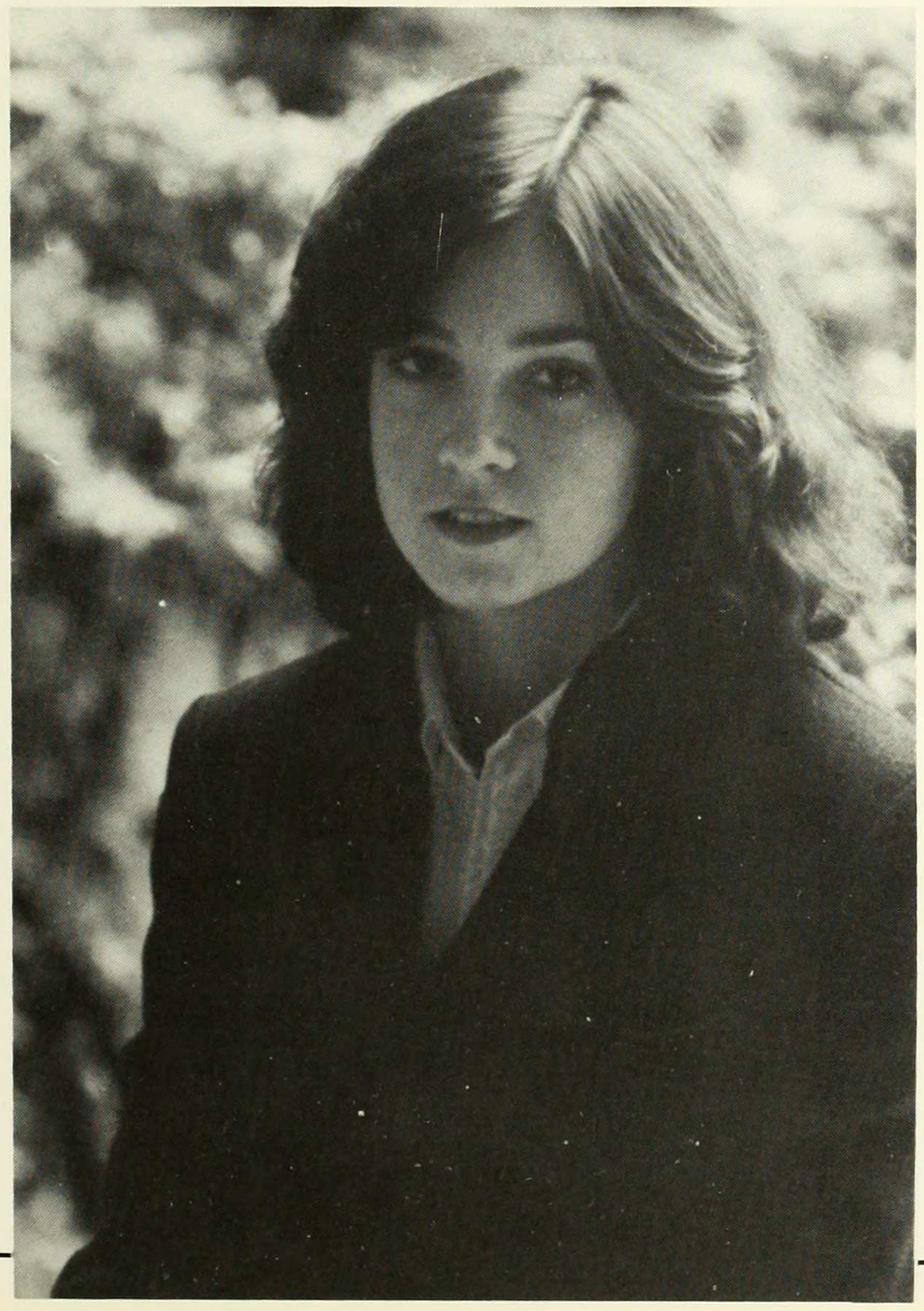
ENGLISH



Gabrielle Belson

"But I reckon I got to light out for the Territory ahead of the rest, because Aunt Sally she's going to adopt me and sivilize me and I can't stand it . . ." — Huckleberry Finn

Elizabeth Collier

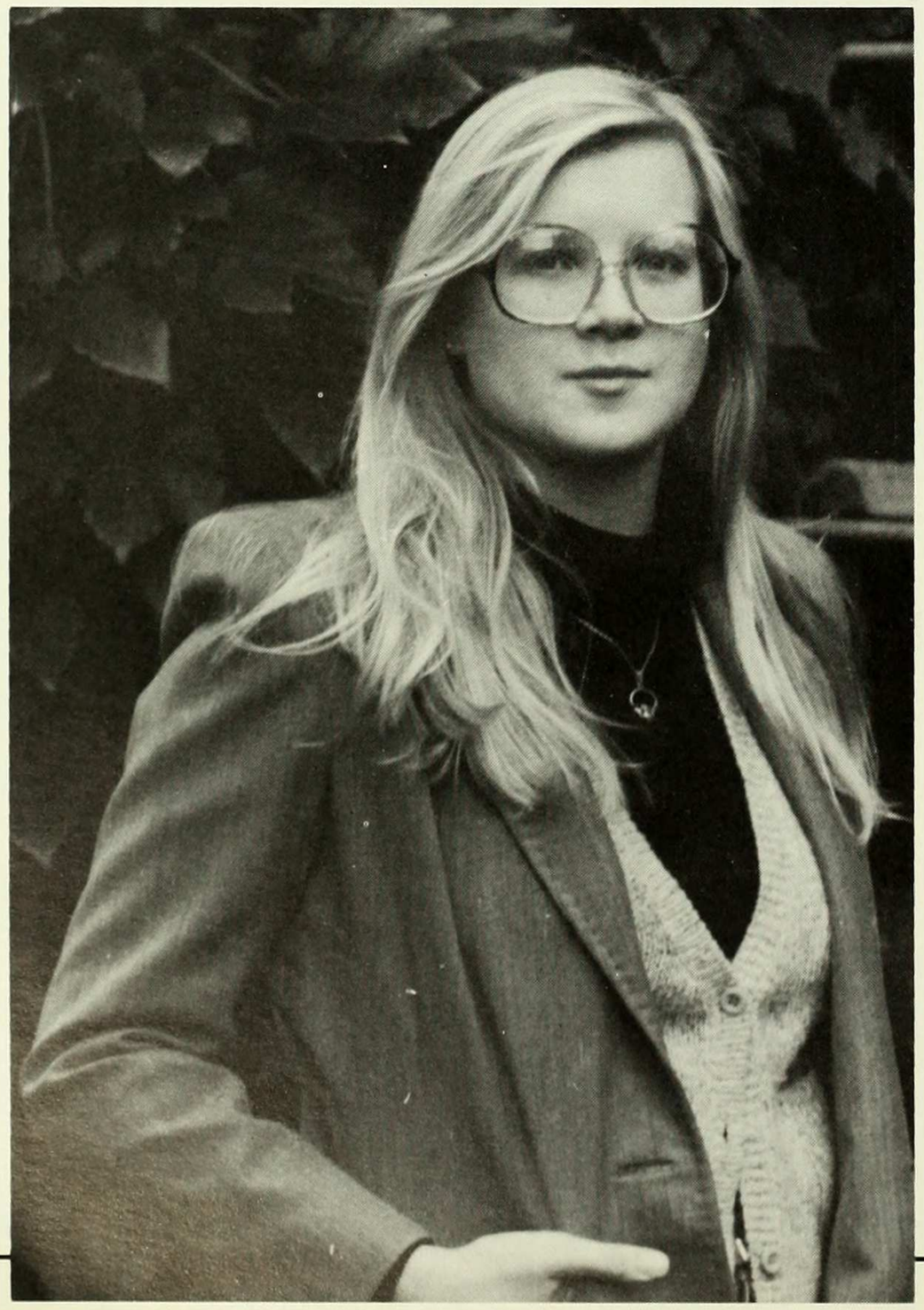


Cynthia Ann Cannell

Georgia Costalas

Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths — Proverbs 3:5-6

"My feelings will not consent to be entirely smothered like the young children in the tower . . . They are grown up, and the more I press the bolster upon them, the more they look round the corner of it." — Charles Dickens, Martin Chuzzlewit

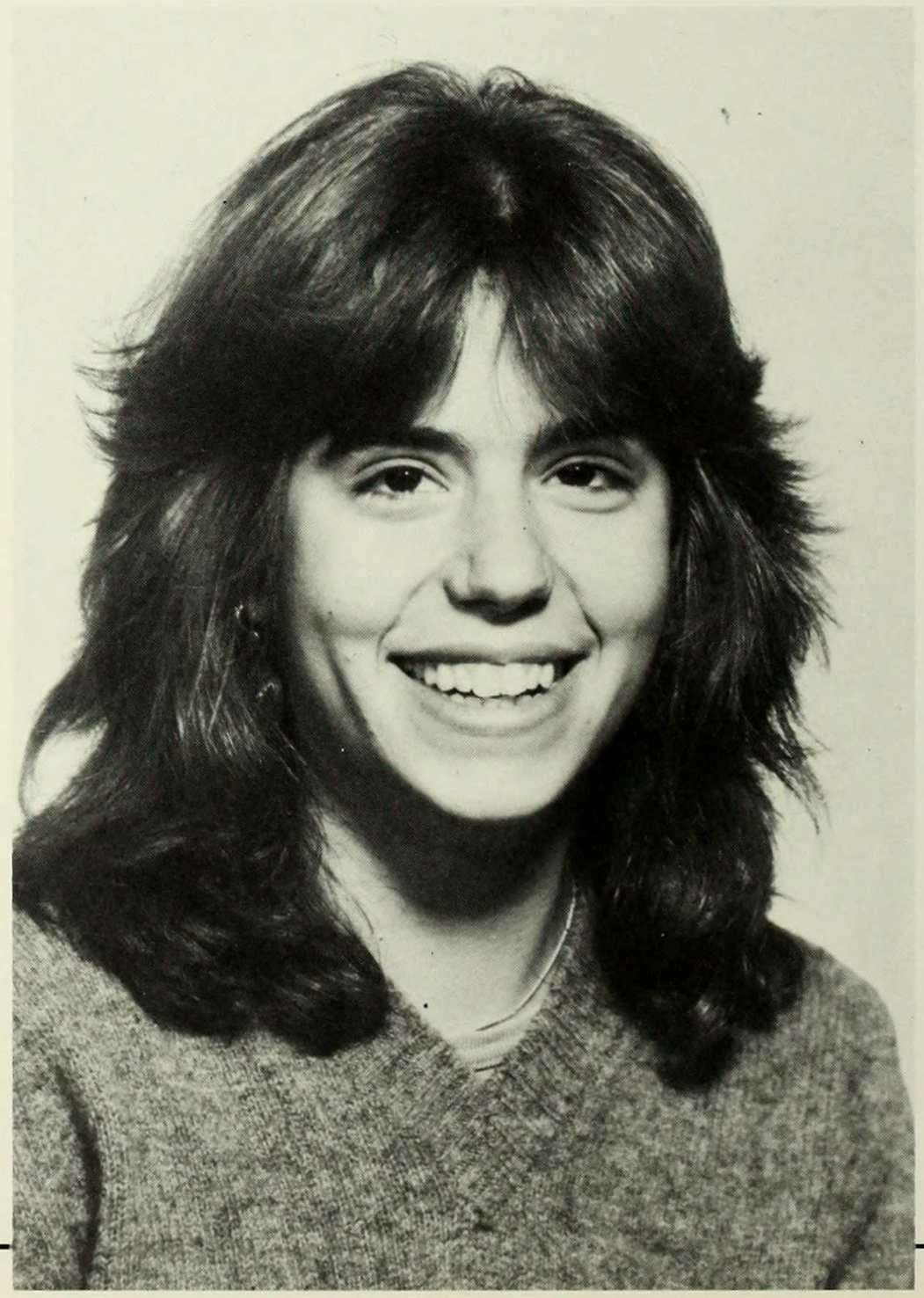


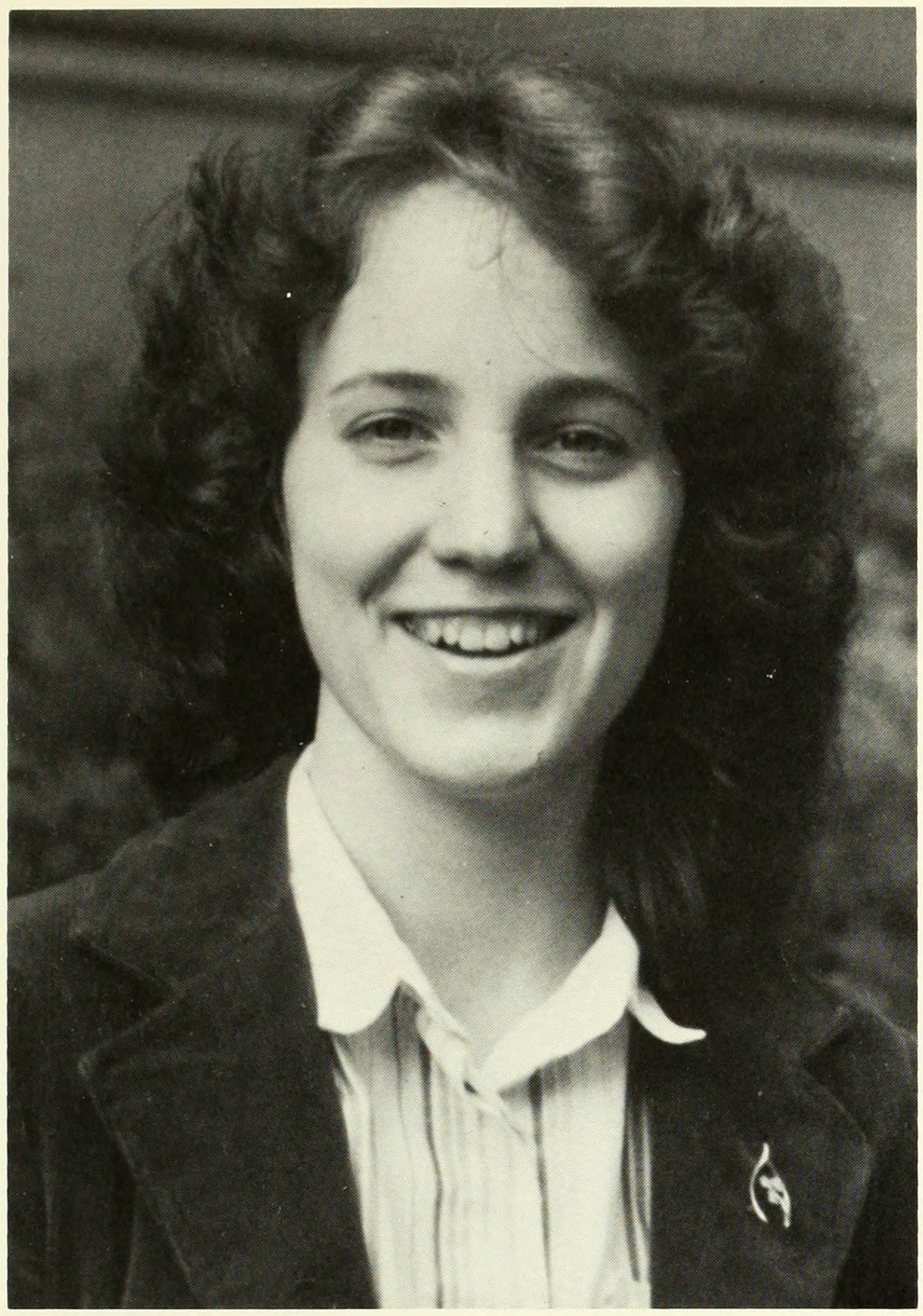
Elizabeth Collins

Valerie Crown

"All things excellent are as rare as they are different." — Baruch Spinoza

Deborah Gordis

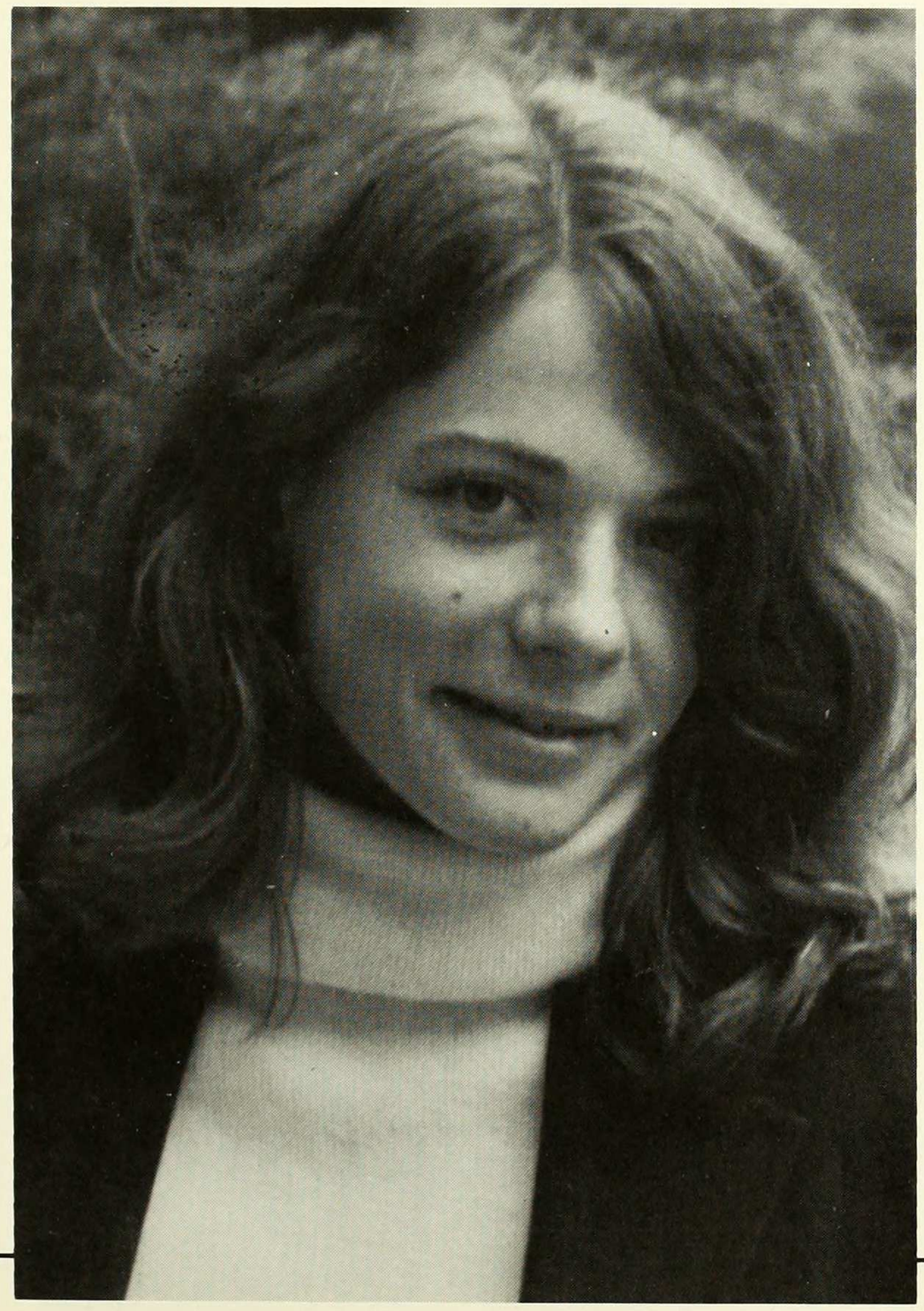


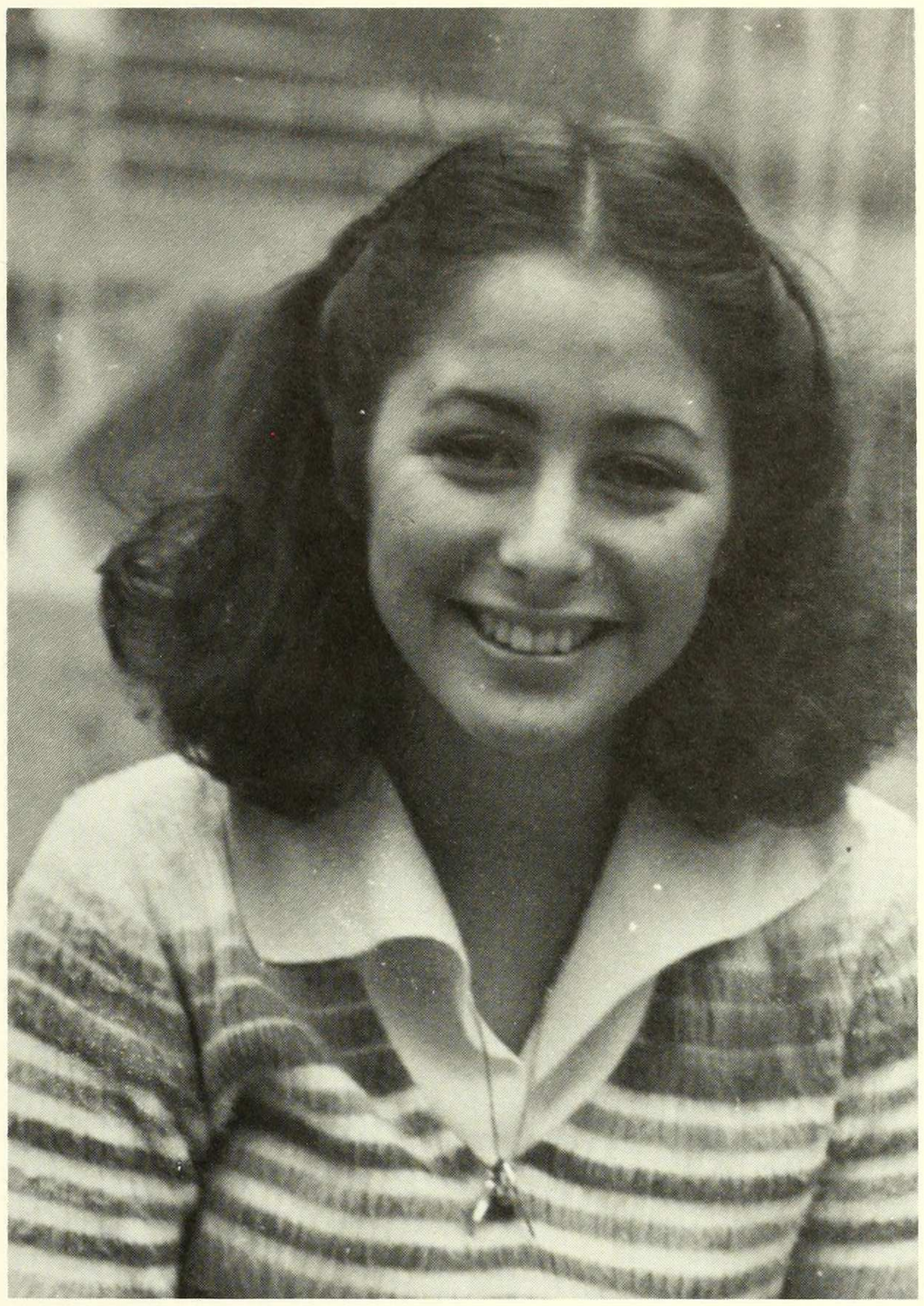


Barbara Ann Elliott

And I have felt
A presence that disturbs me with the job
Of elevated thoughts; a sense sublime
Of something far more deeply interfused.
Wordsworth

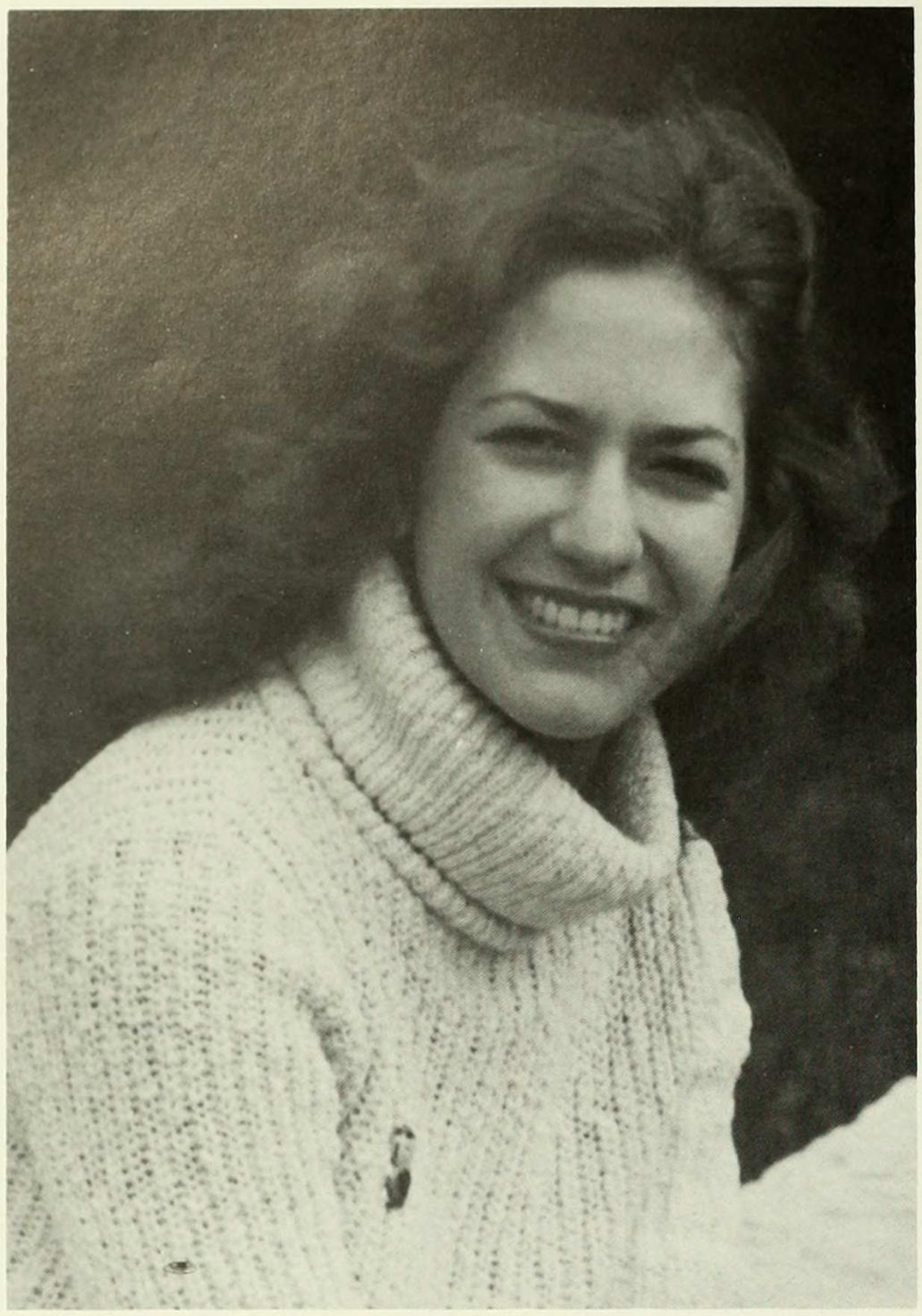
Fiona Duff



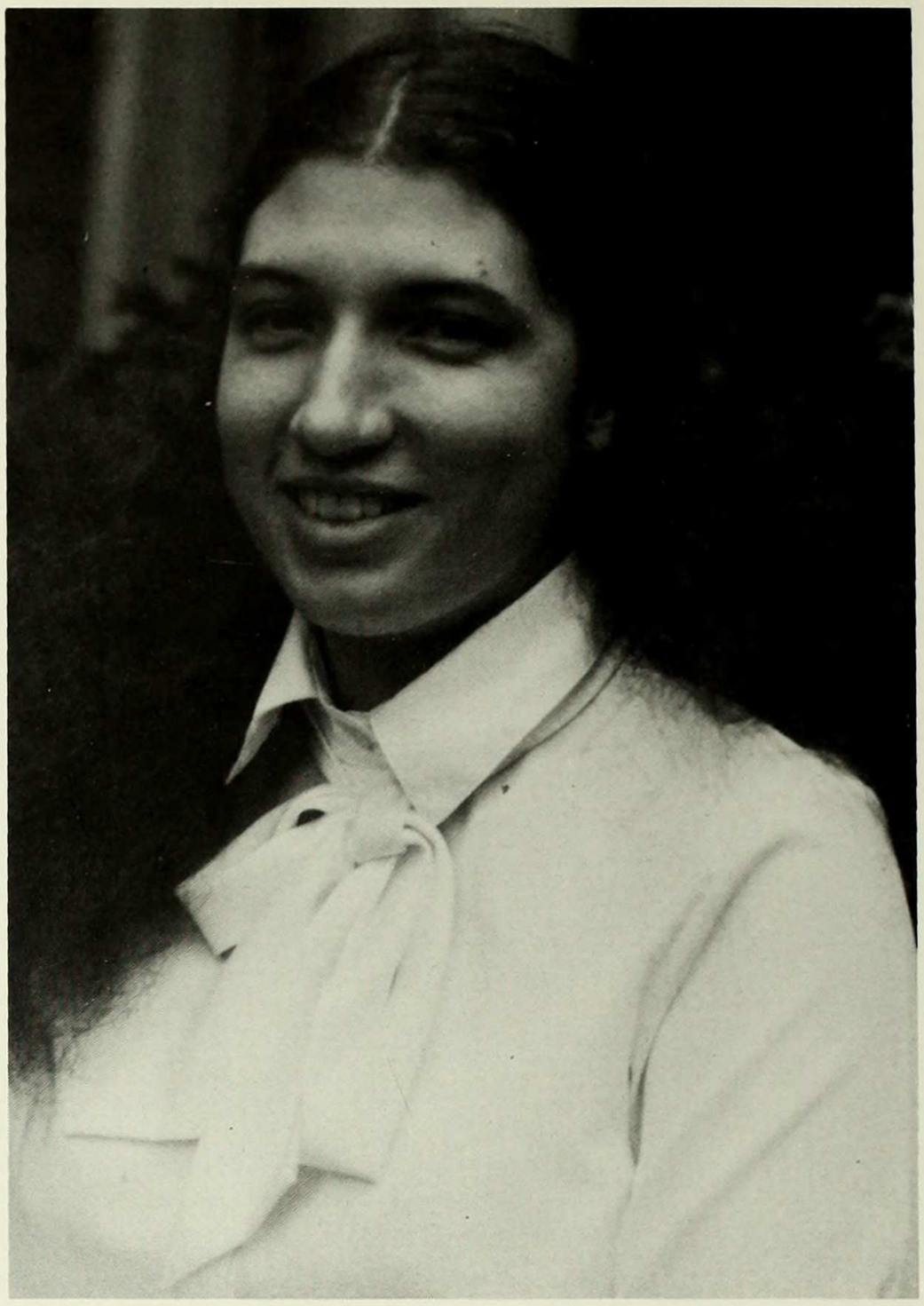


Allegra Christine D'Adamo

Gayle Aviva Eller

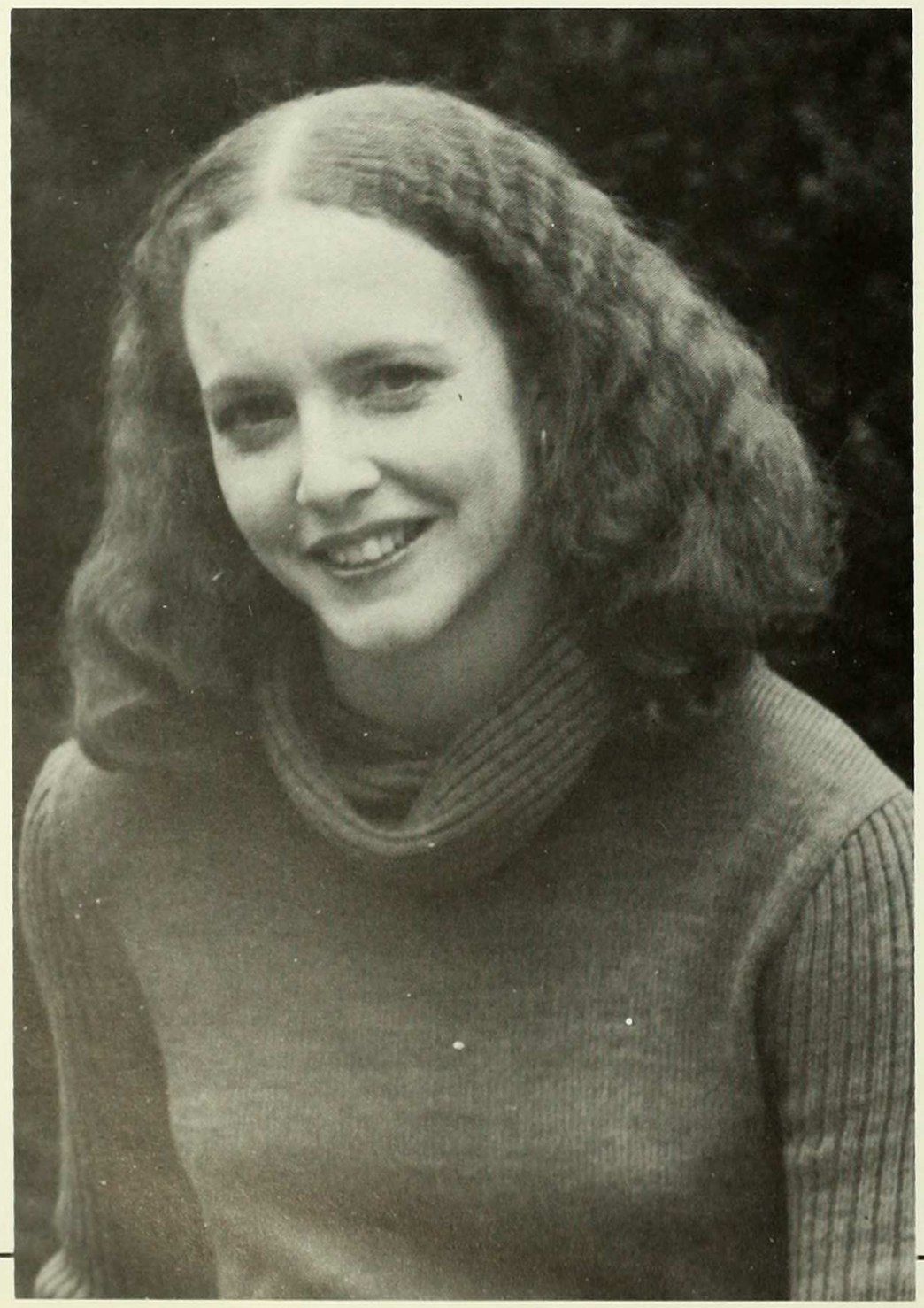


Rosemarie Fabien

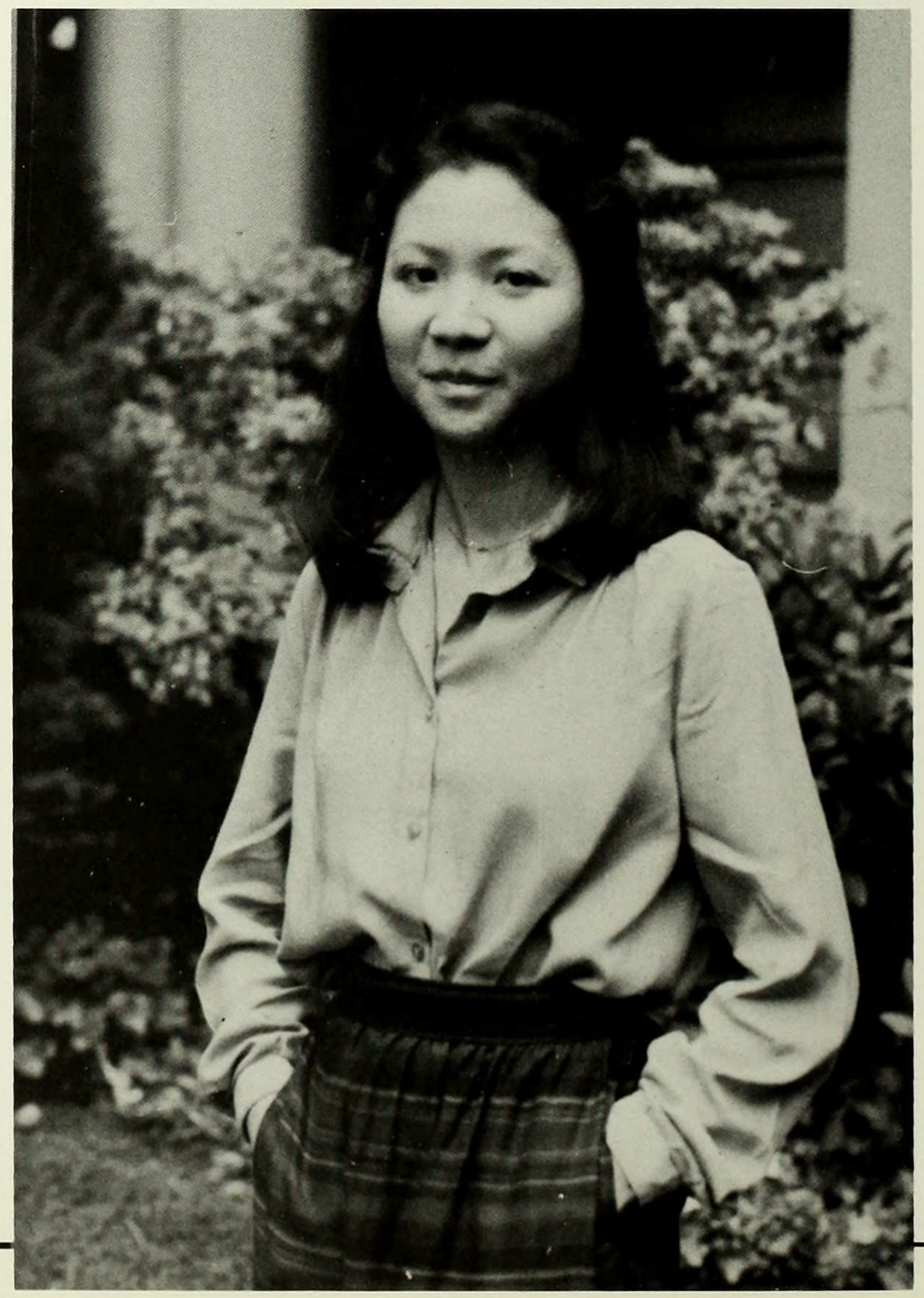


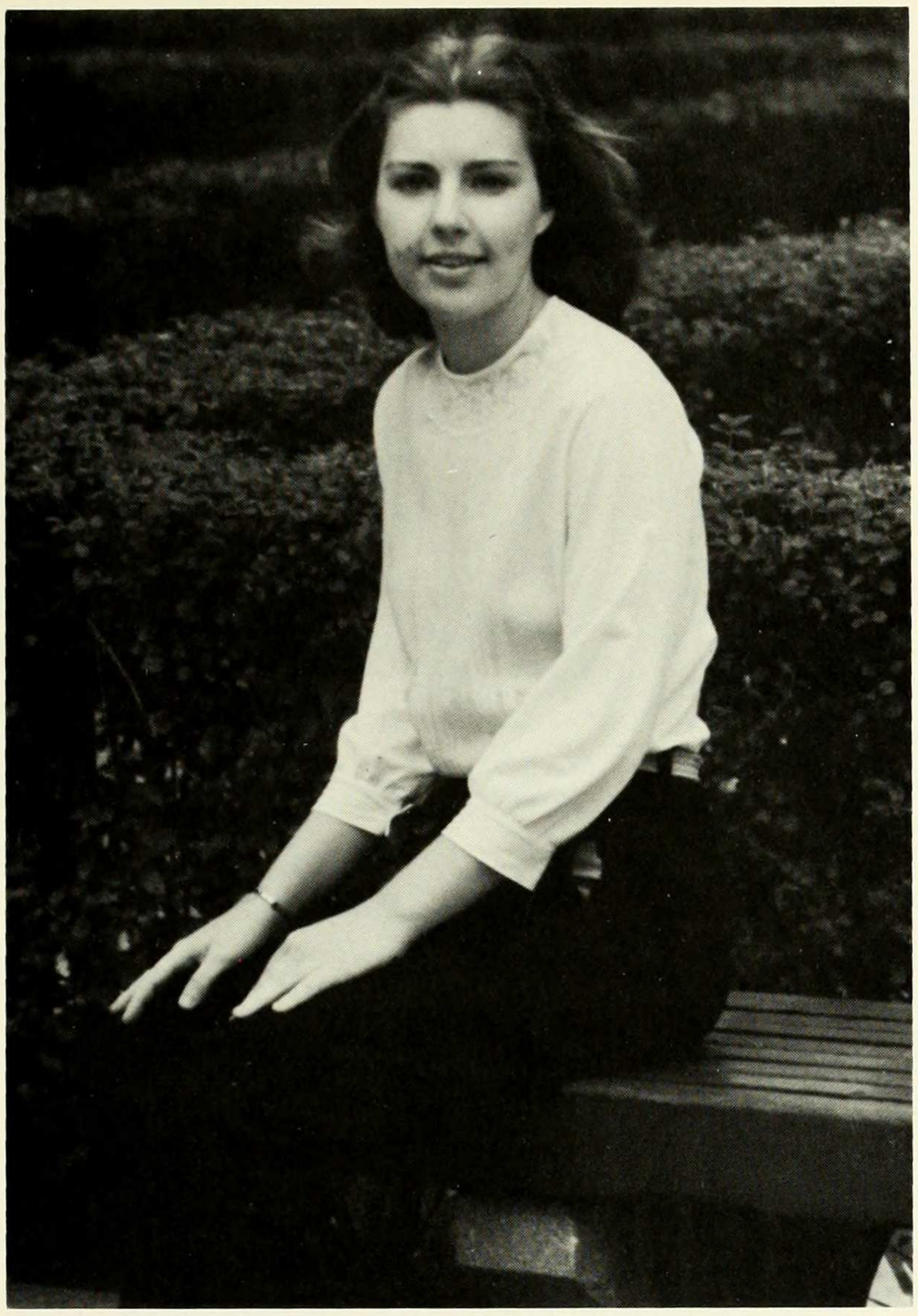
Laurette Marie Hauser

Linda Marie Haverty



Caroline Ho



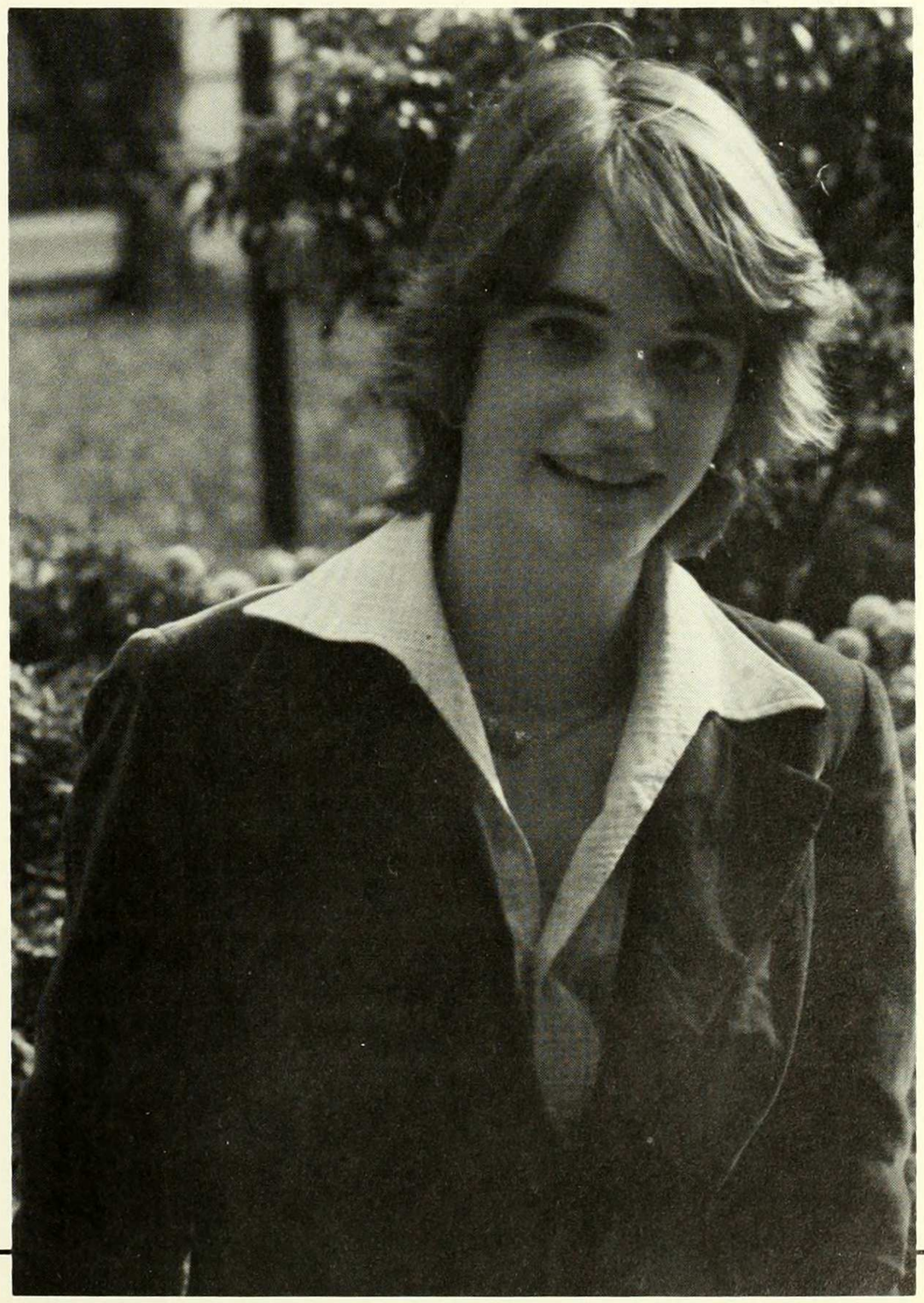


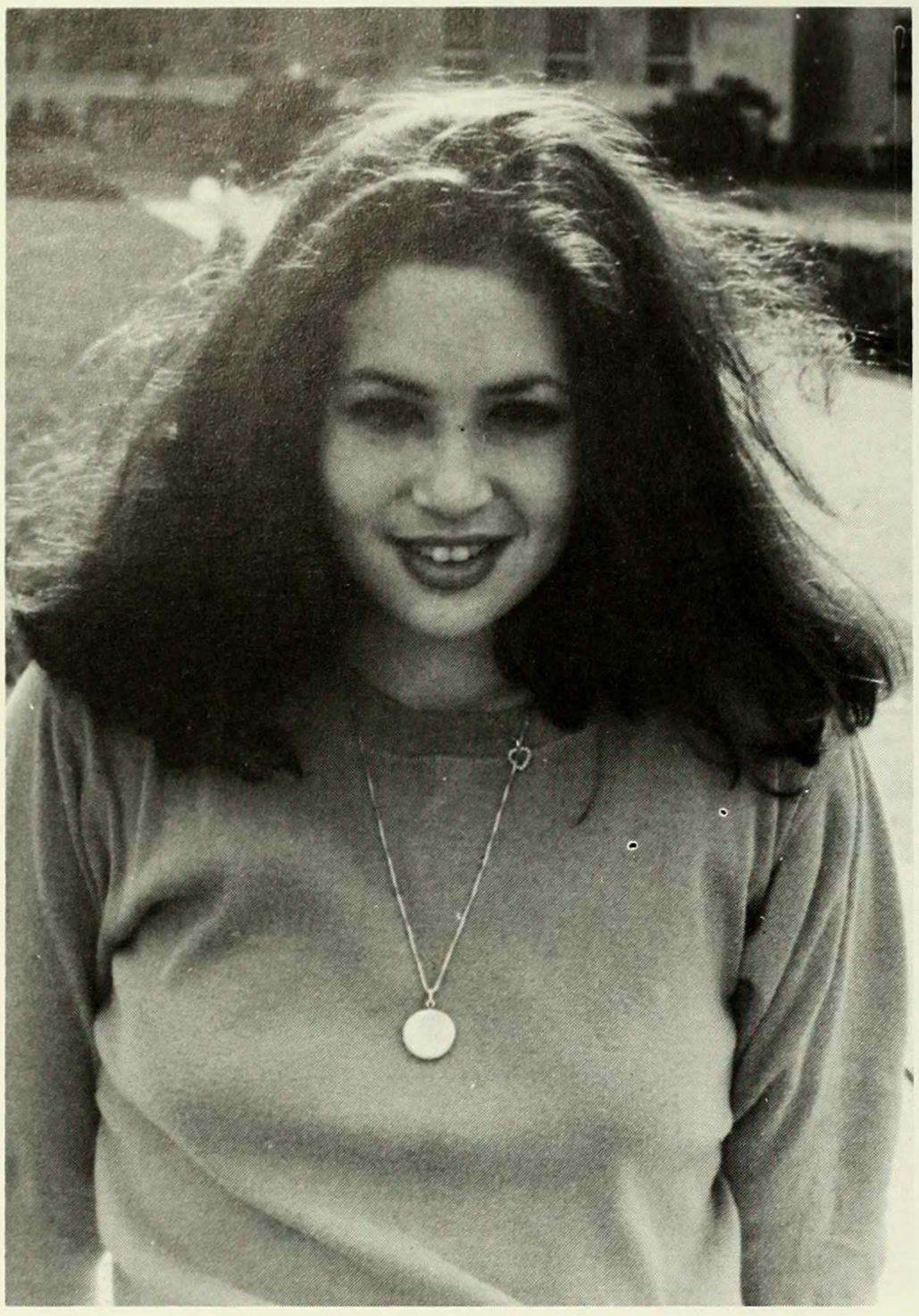
Marilyn Keefe

Carol Kino

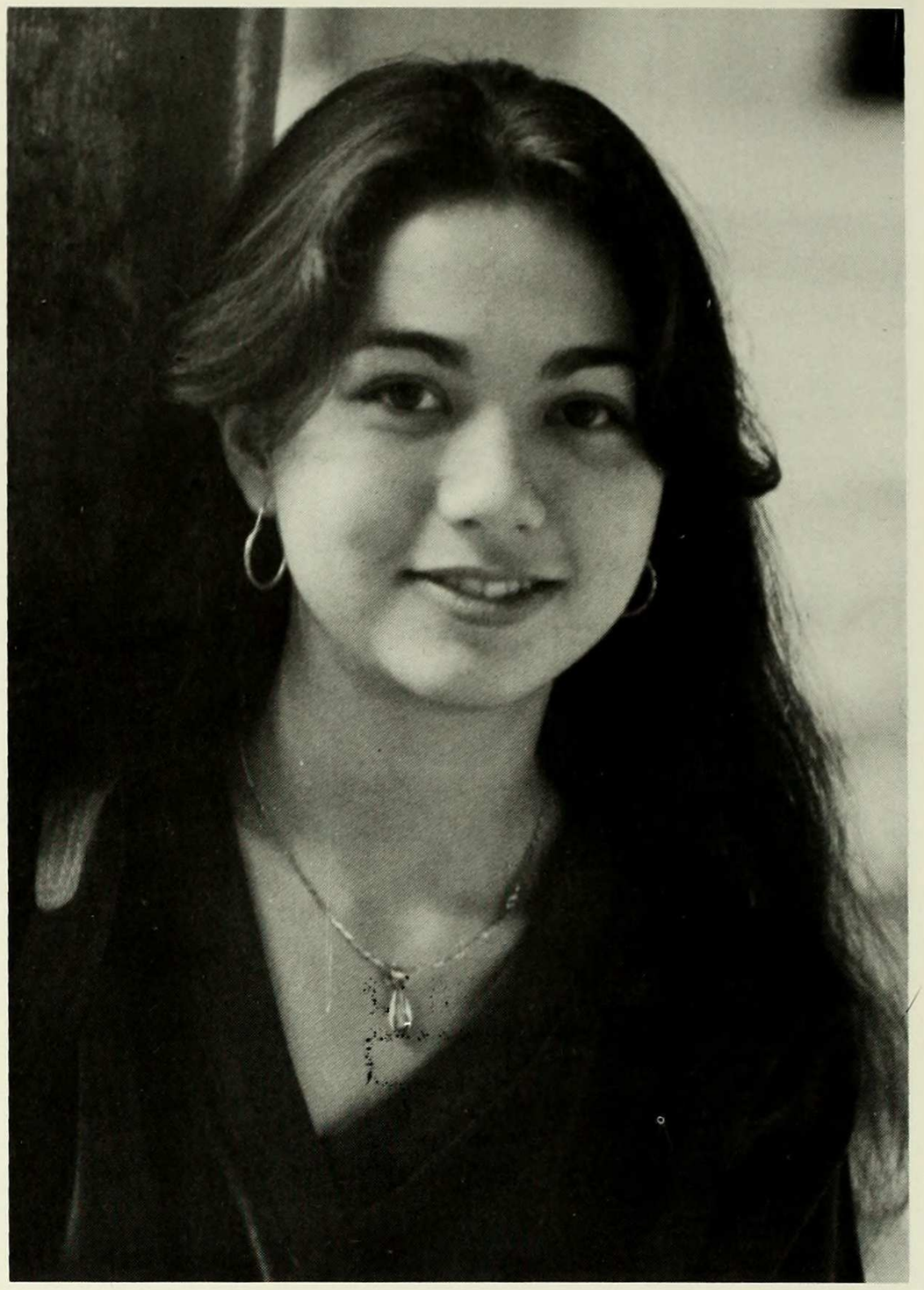
Kathryn Holland

Louise Knapp





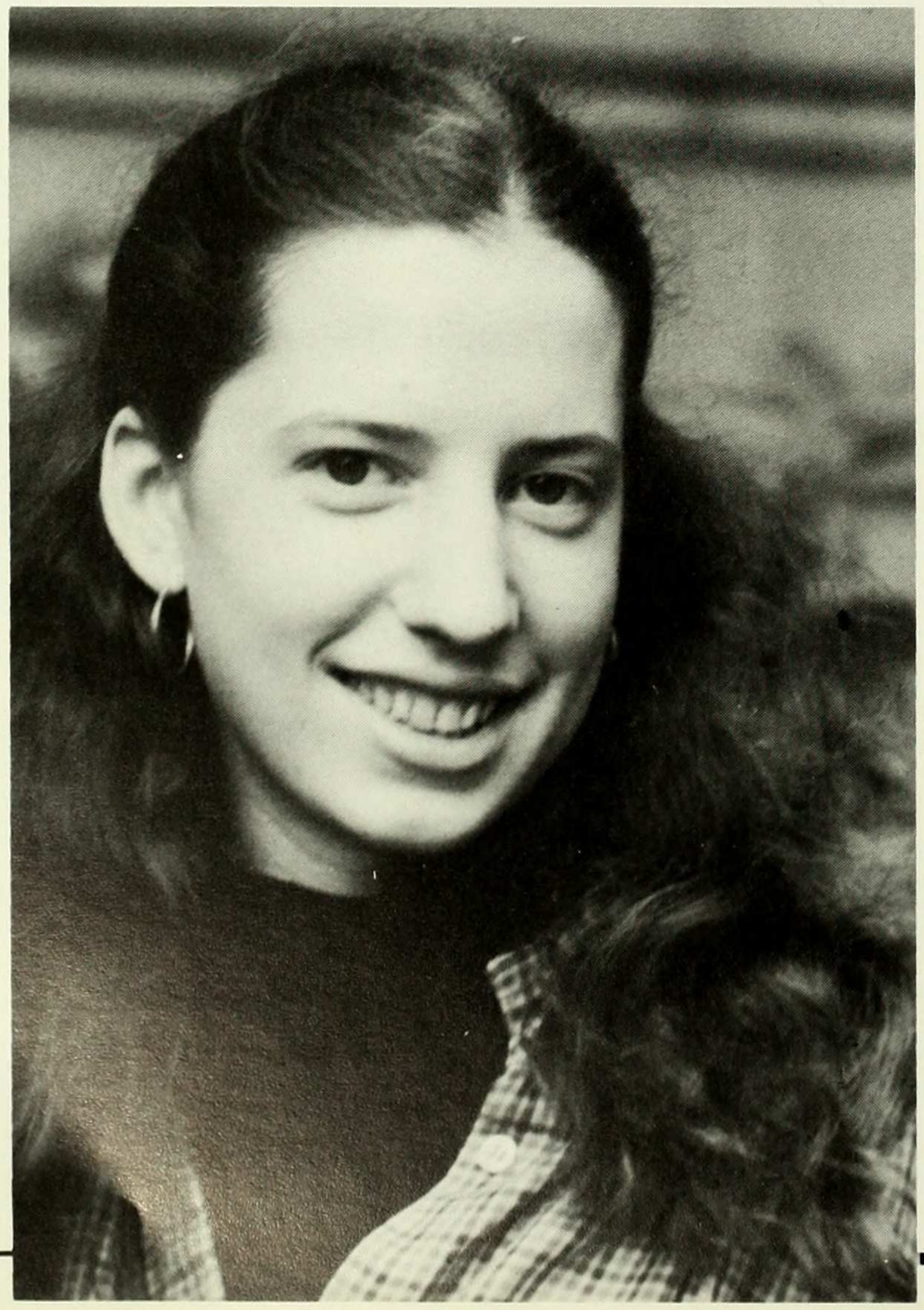
Sandra Leopold



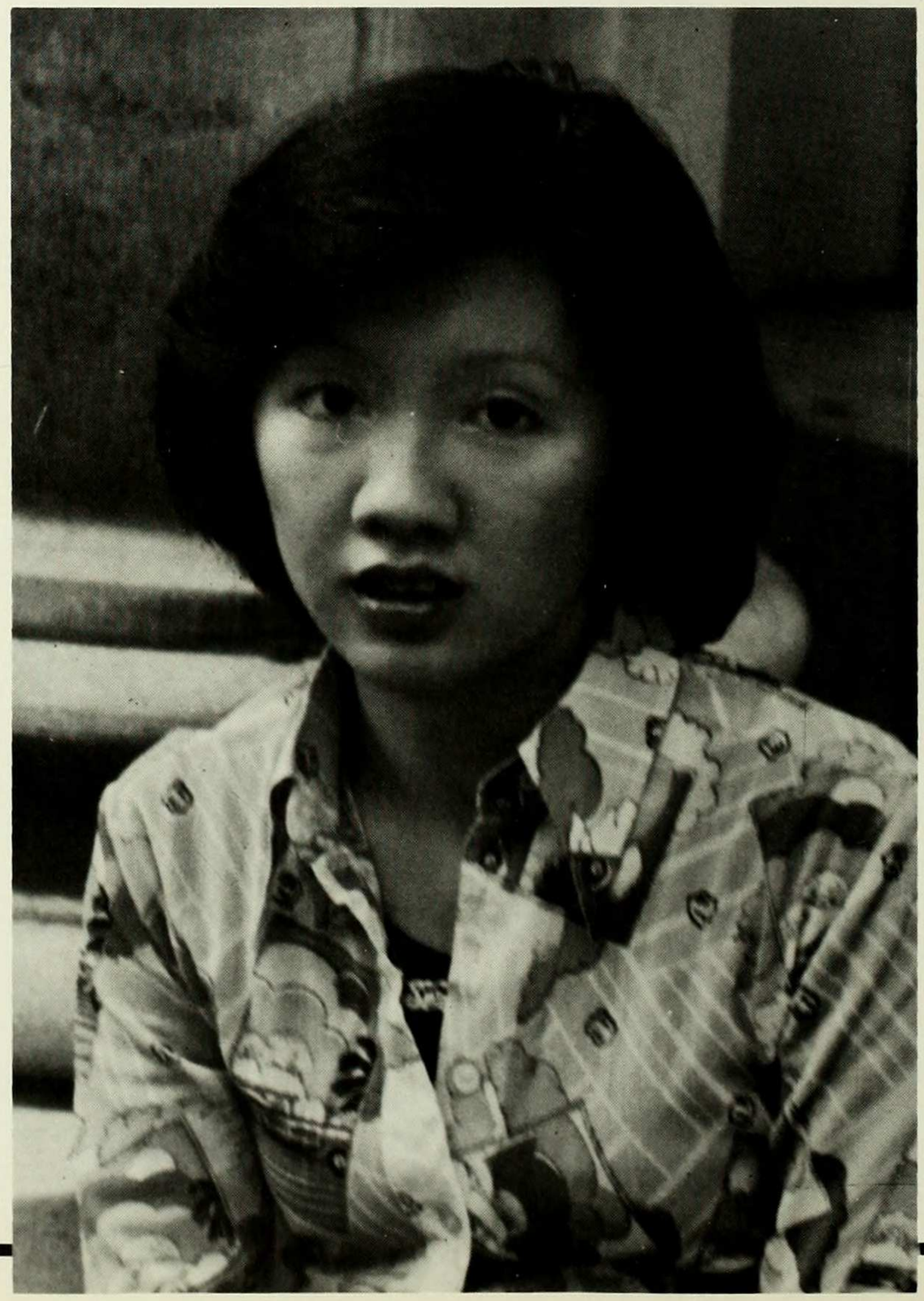
Margaret Lui

"Other echoes inhabit the garden. Shall we follow?"

Cheryl Kohn



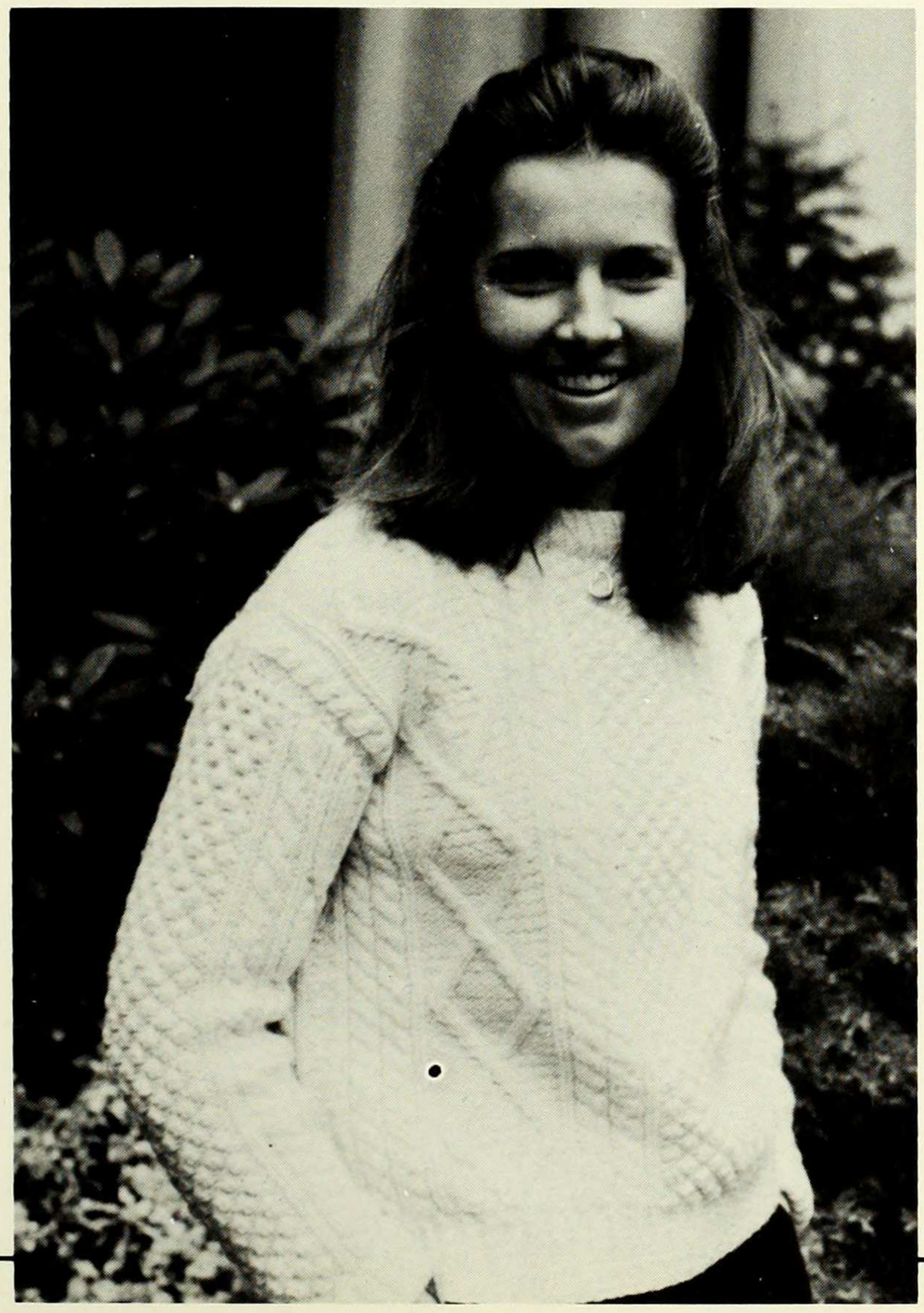
Lisa Leong



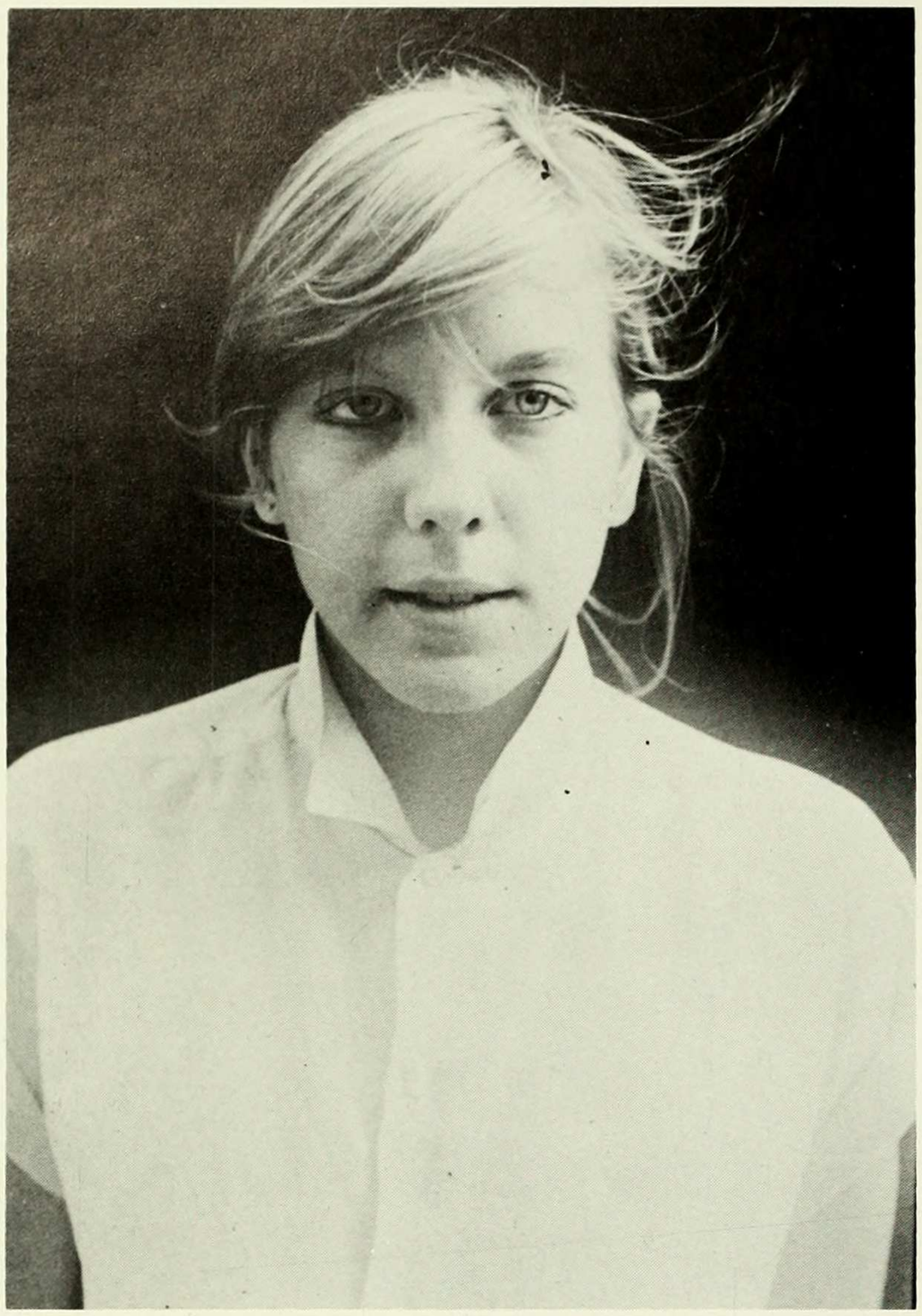
Lisa Lenz

Elisa Spatola

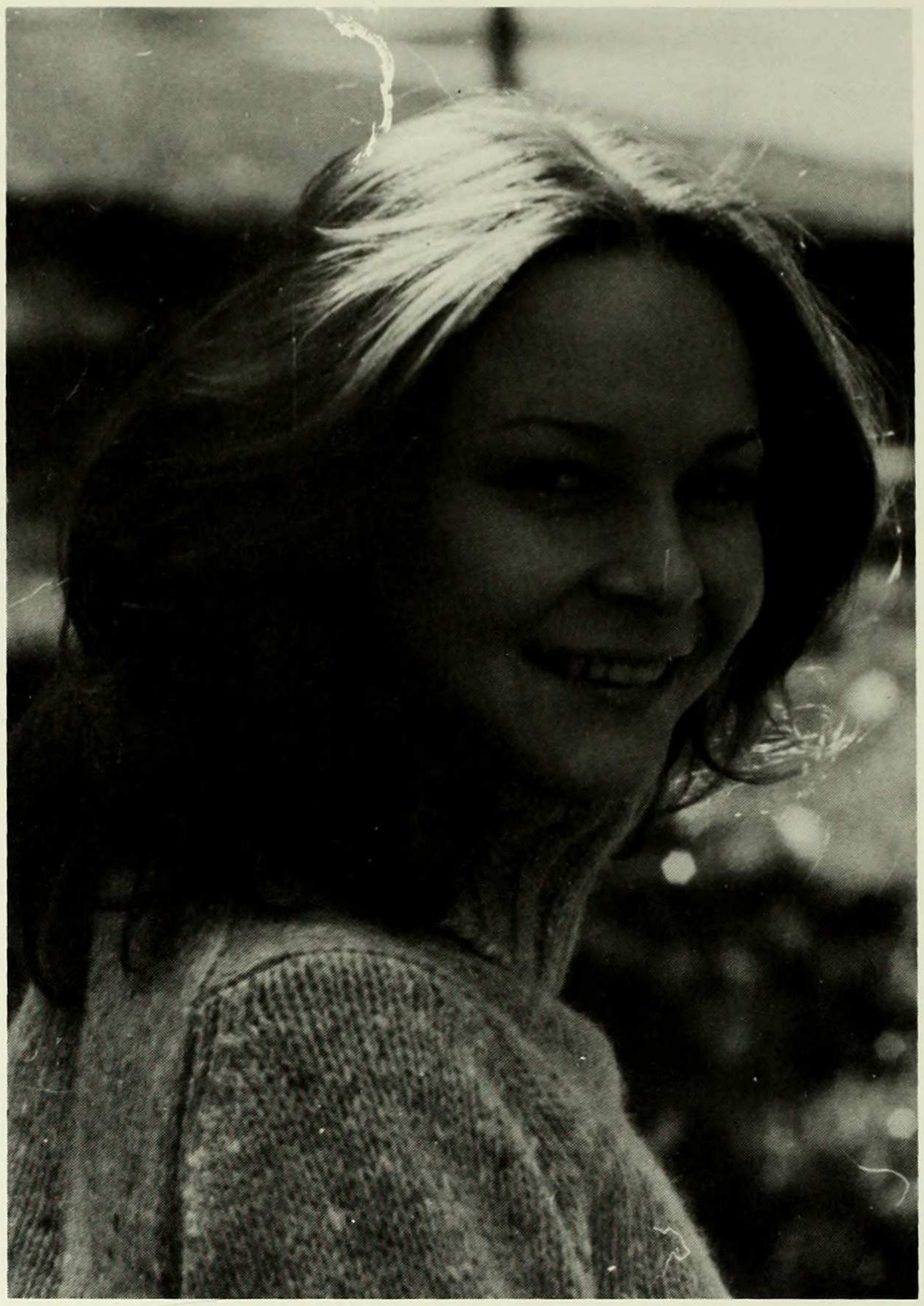
Suzanne K. McCabe



Linda Moran



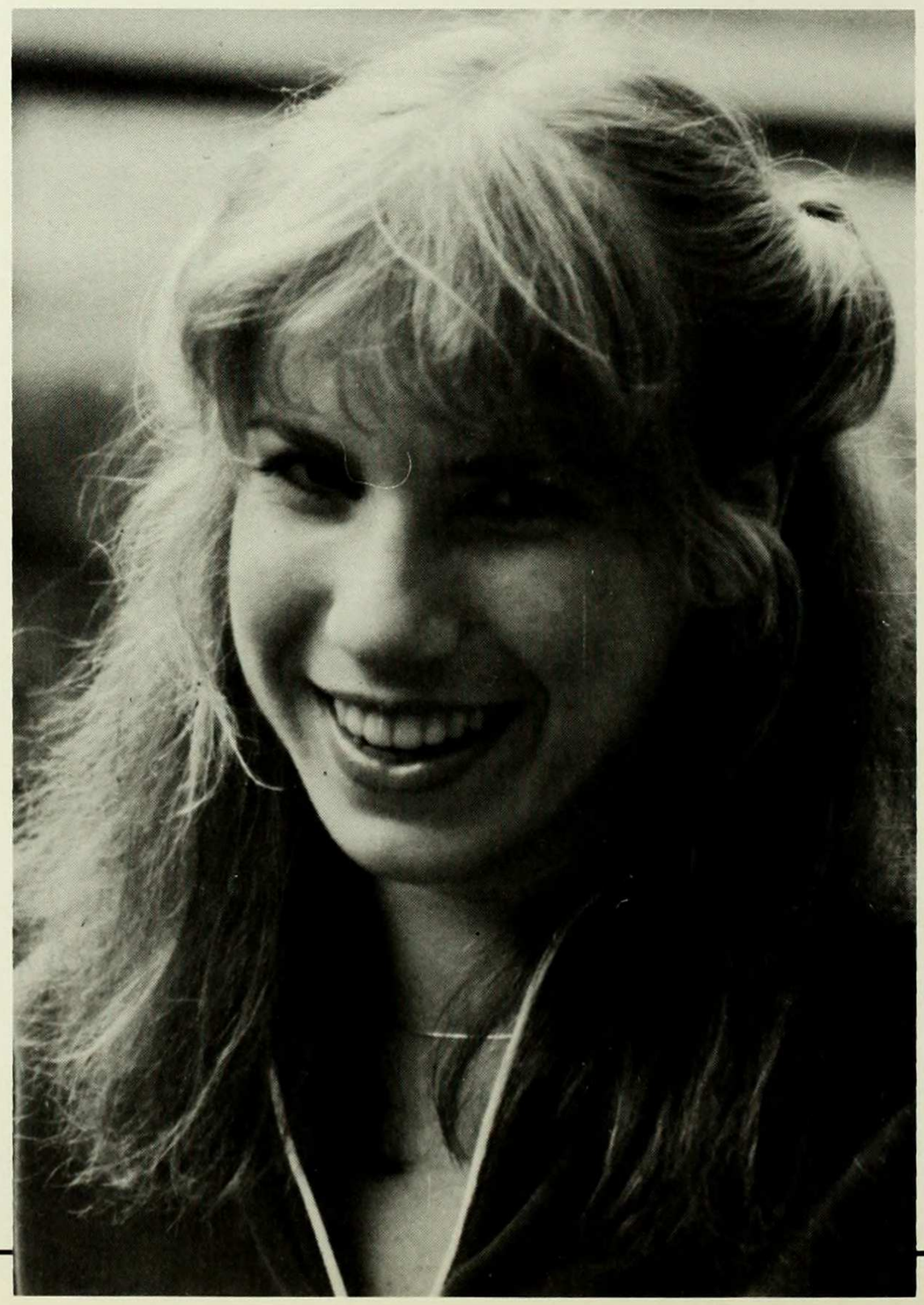
Lisa Estelle Parks



Valerie Ross

Elaine Ng

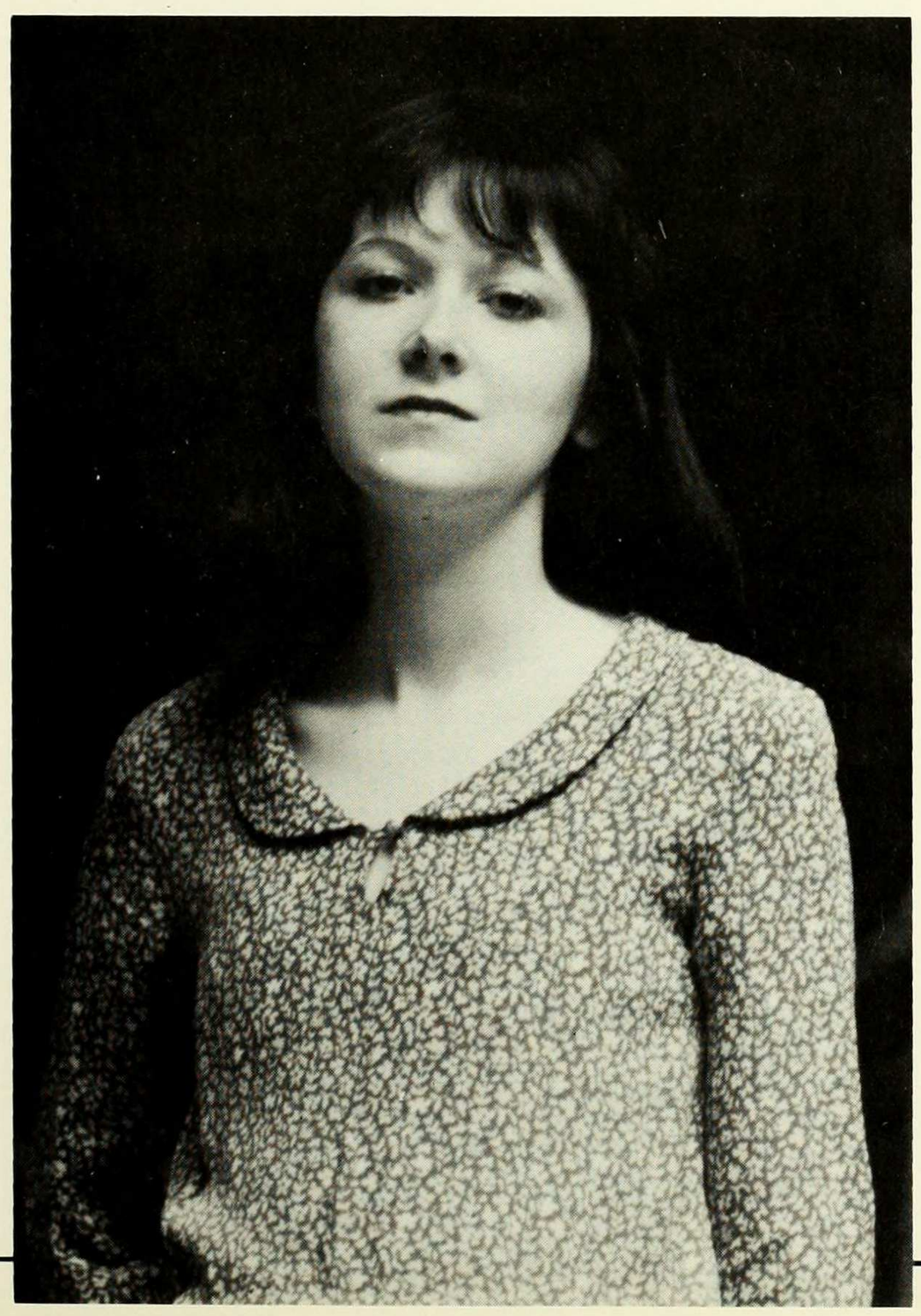
Debra November

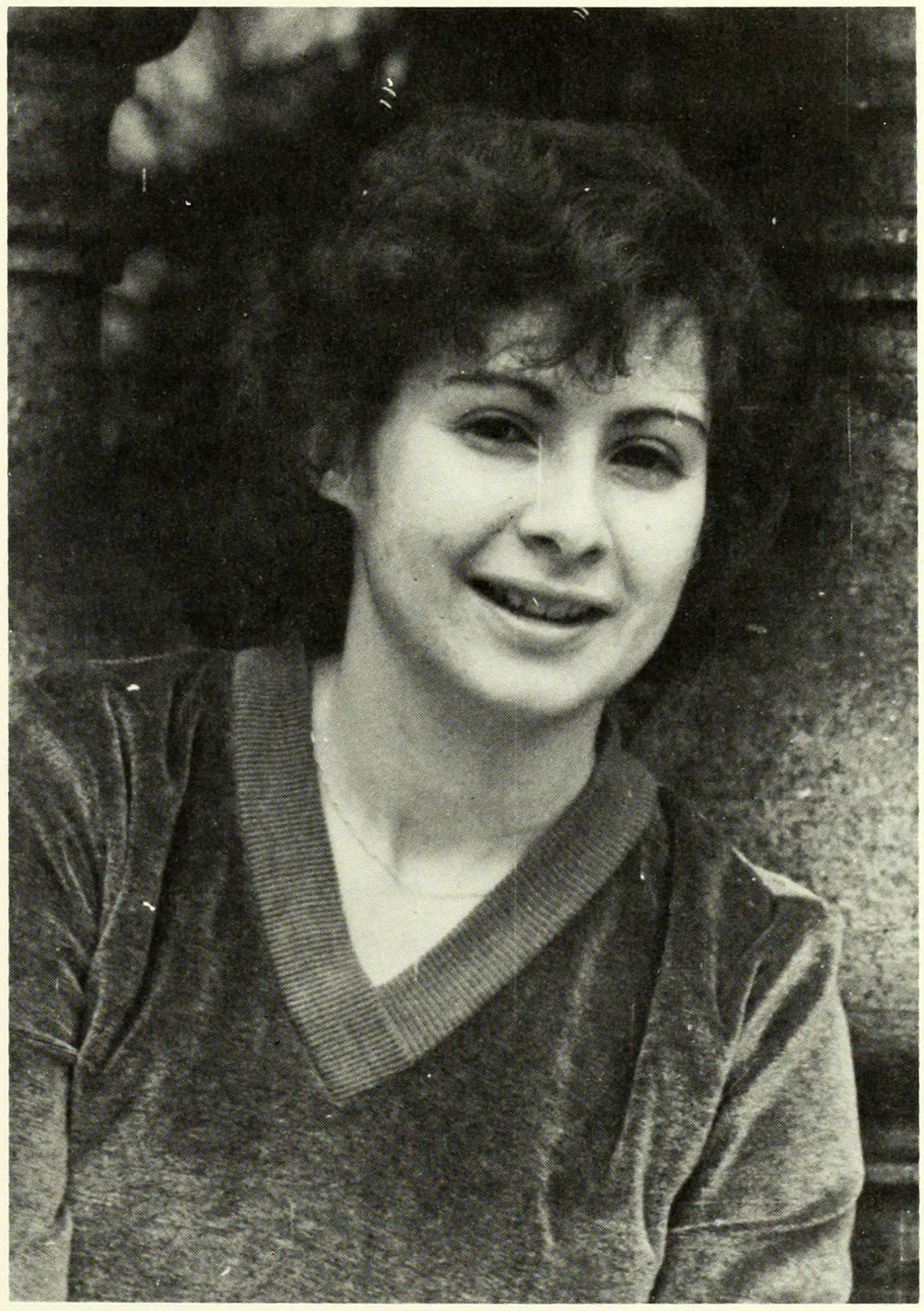


Elaine Rowe Smith

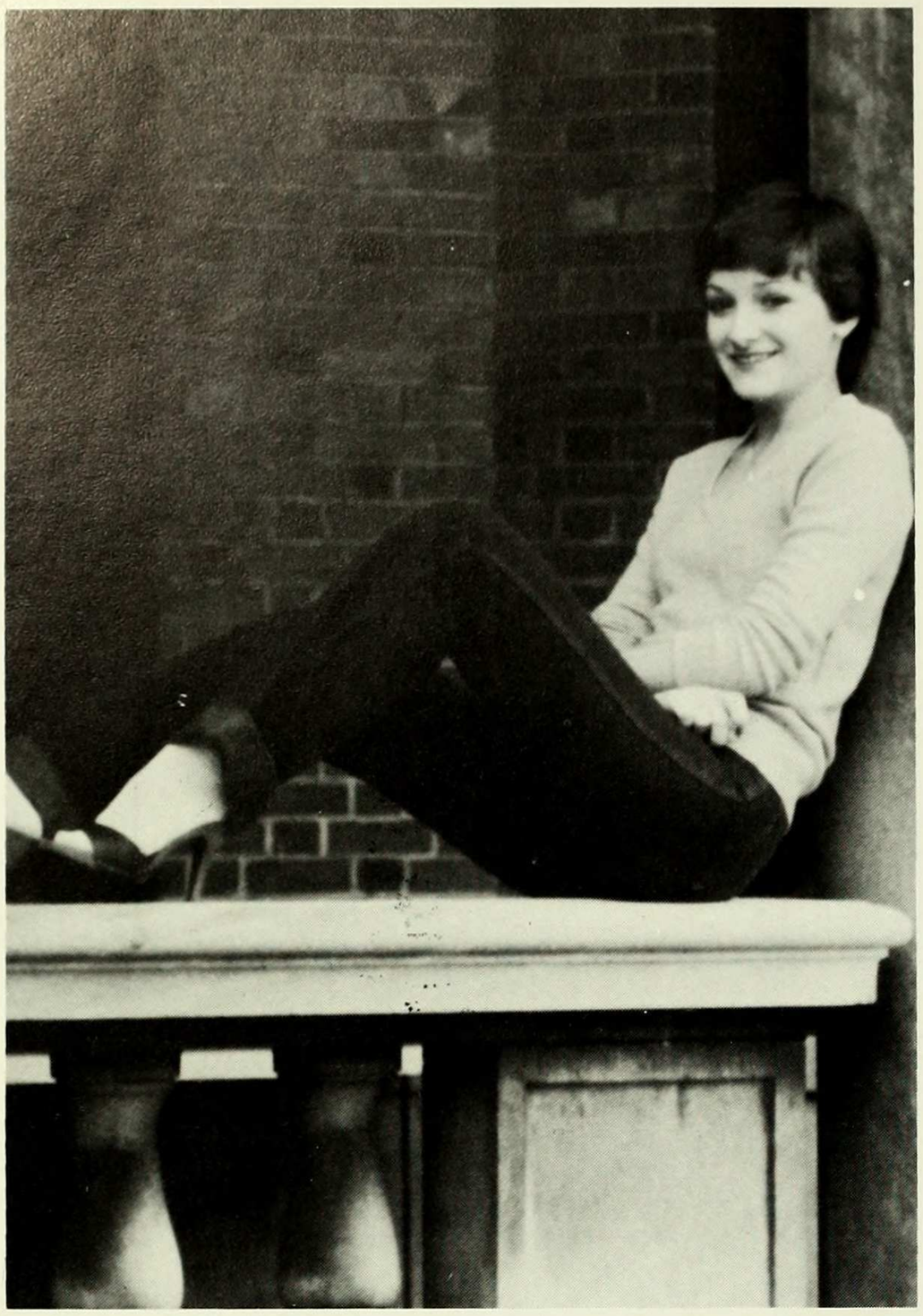
"No more buttered scones for me, *motha, I'm off to play the grand piano."*

Cathleen Ruane





Rhonda Rubinson



Amber Lynn Spence

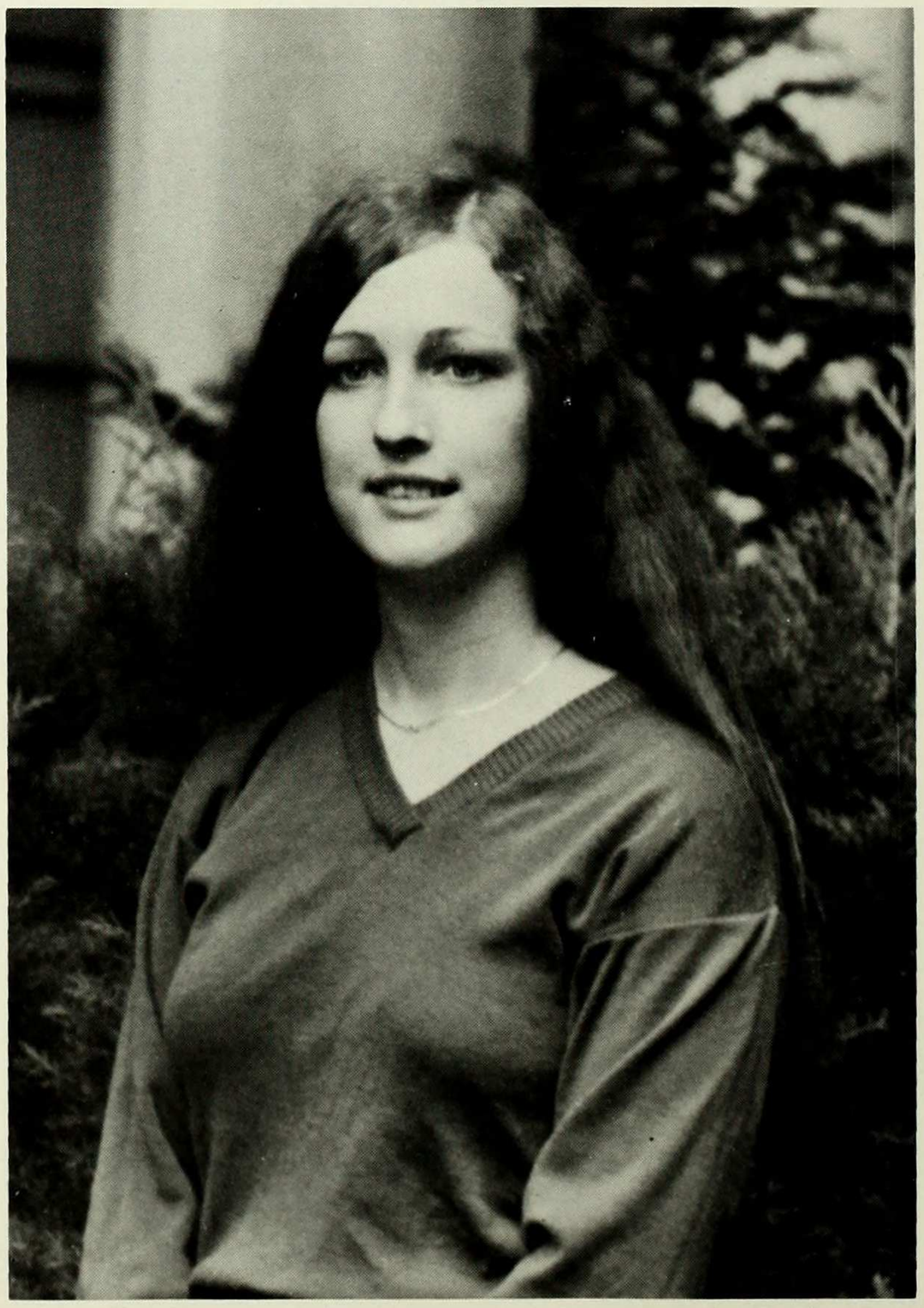
"When you are sleeping in your silly bed,
you could be flying about with me,
saying funny things to the stars."

Peggy Thomson

We dance round in a ring and suppose,
But the Secret sits in the middle and knows. — Robert Frost

Cathy E. Taub

Lisa Traub

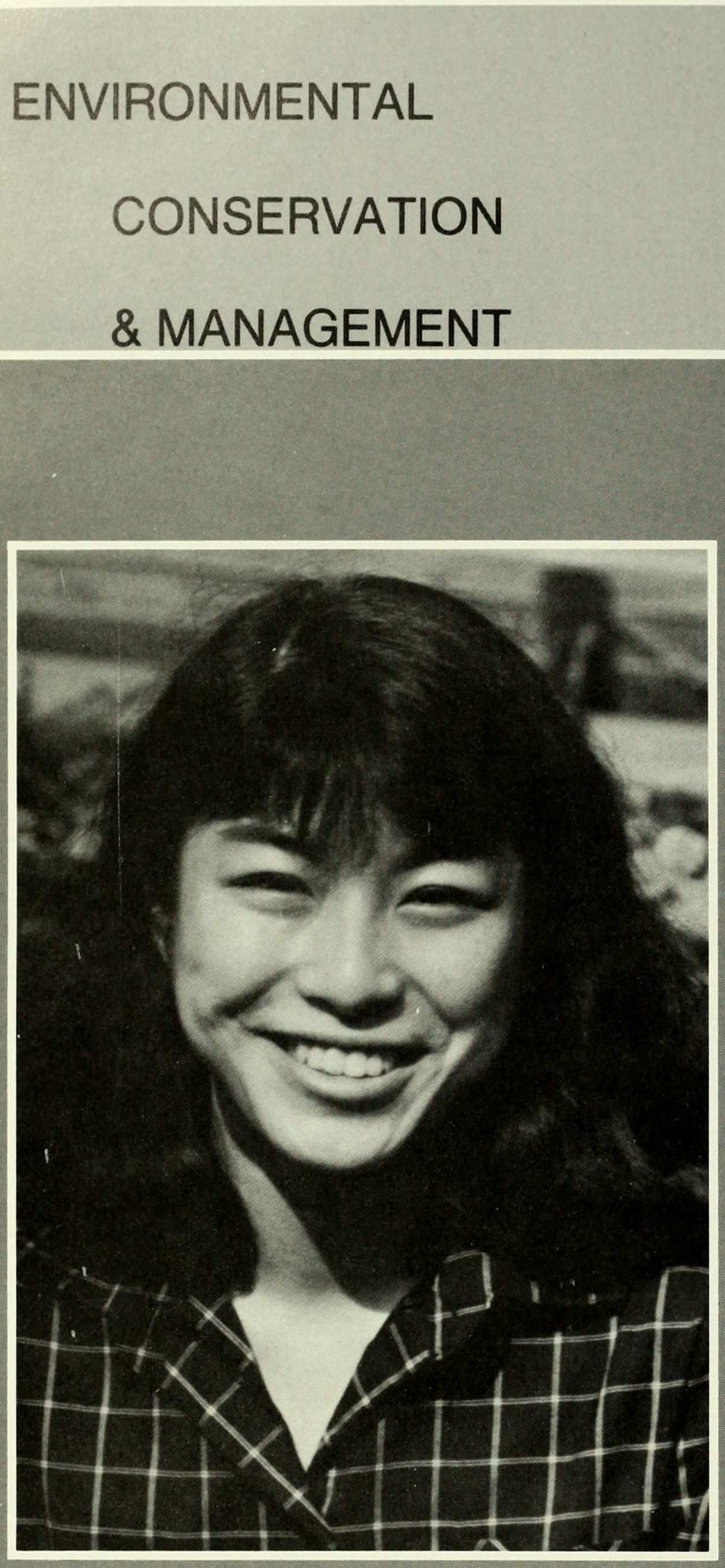


Helene J. Turner

April Tully

Dolores Tropiano

ENVIRONMENTAL CONSERVATION & MANAGEMENT



Jeanie Lu

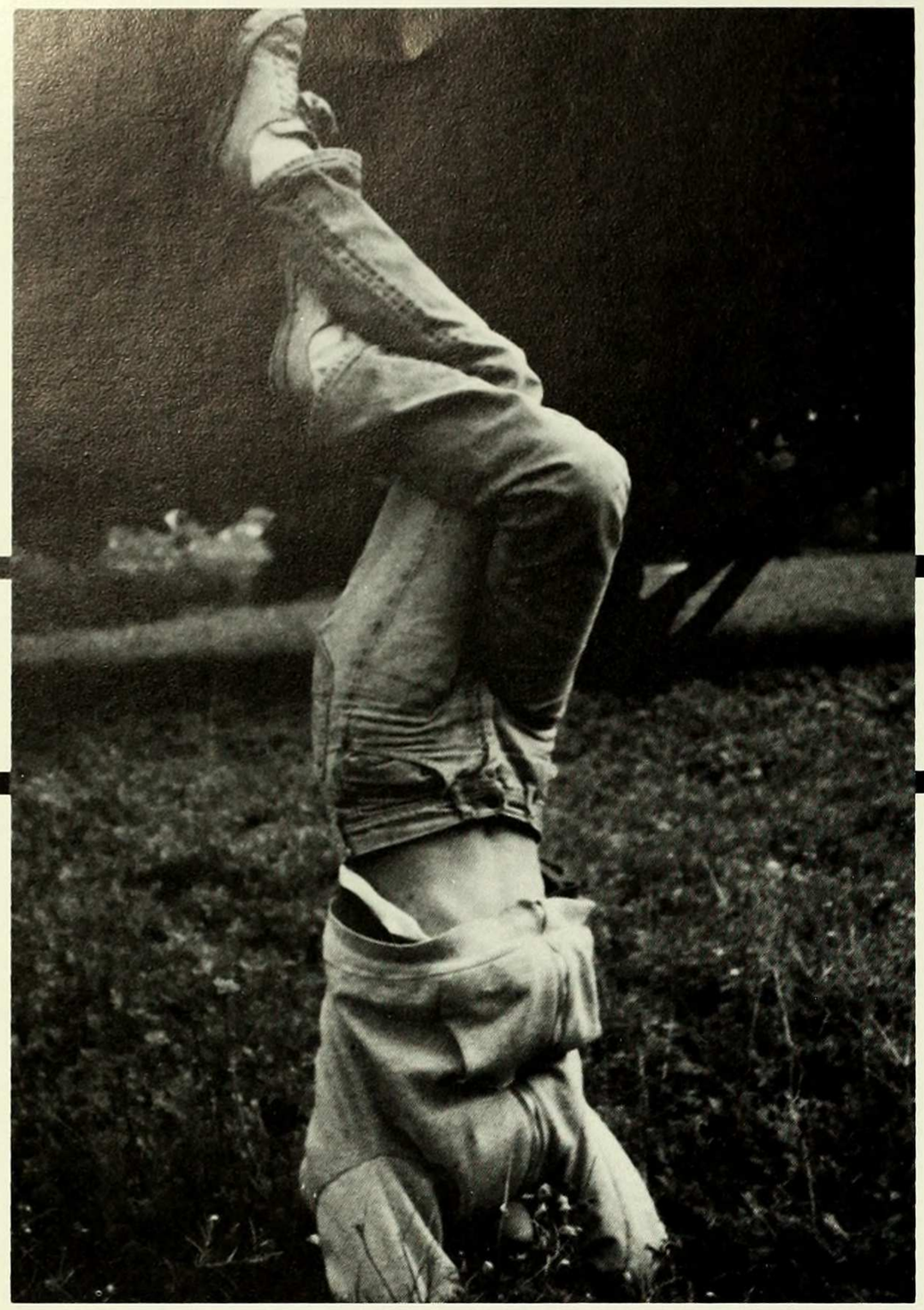
Carolyn M. Kane

Jennifer Pradas

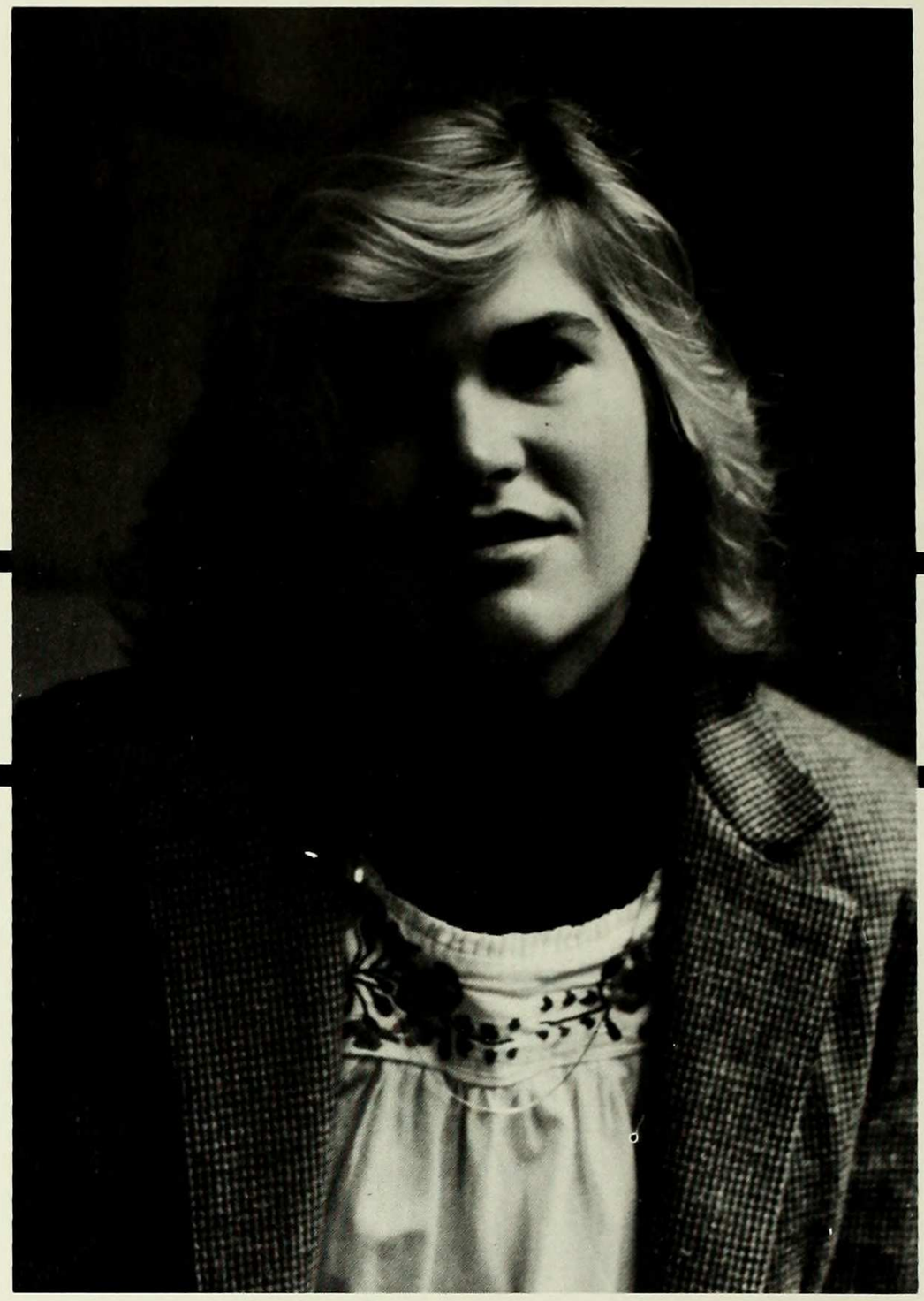
FOREIGN AREA STUDIES

Priscilla Braak *Oriental Studies

Jill Toni Ginsberg
*Latin American Studies

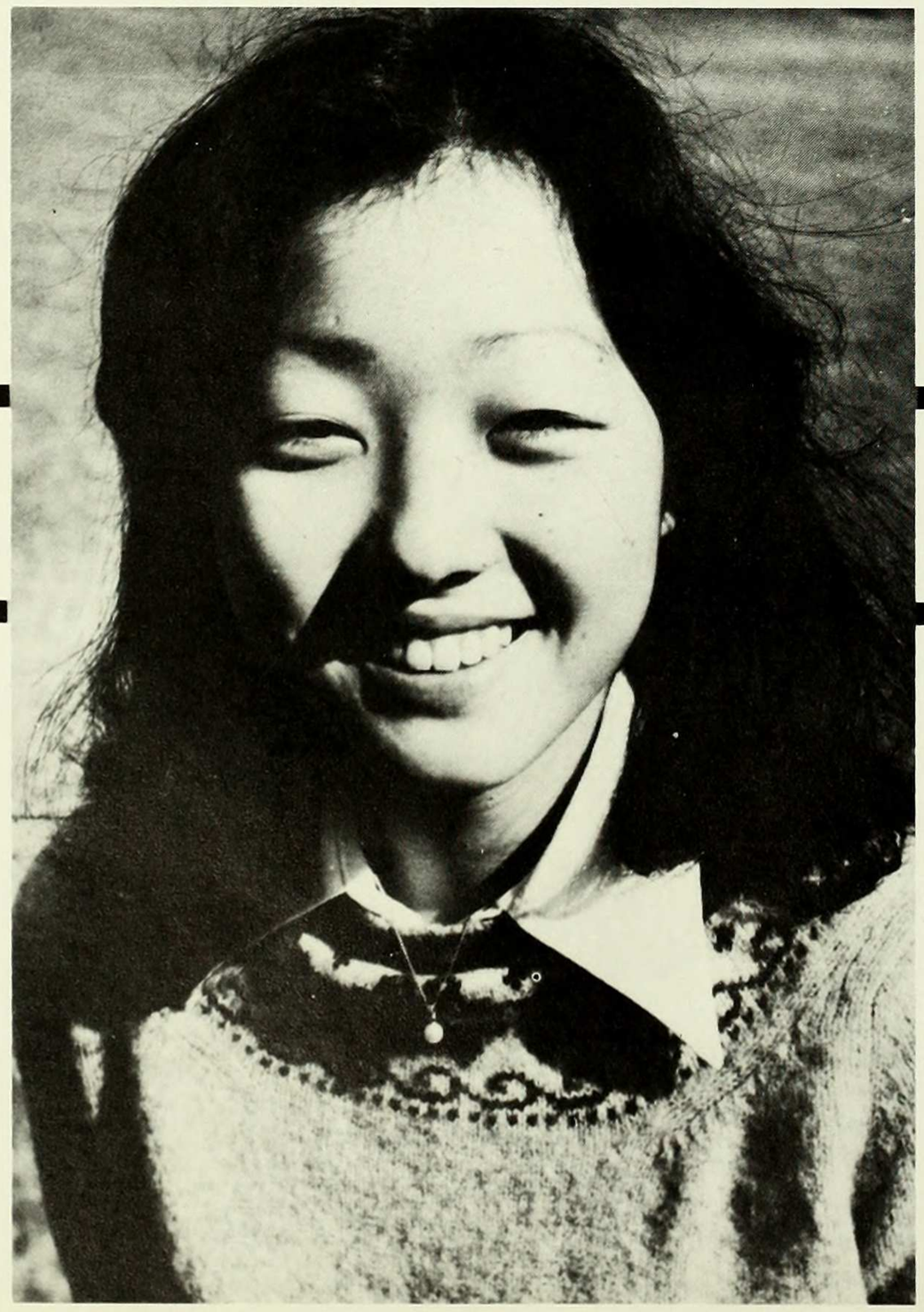


Rachelle Gribetz *Oriental Studies

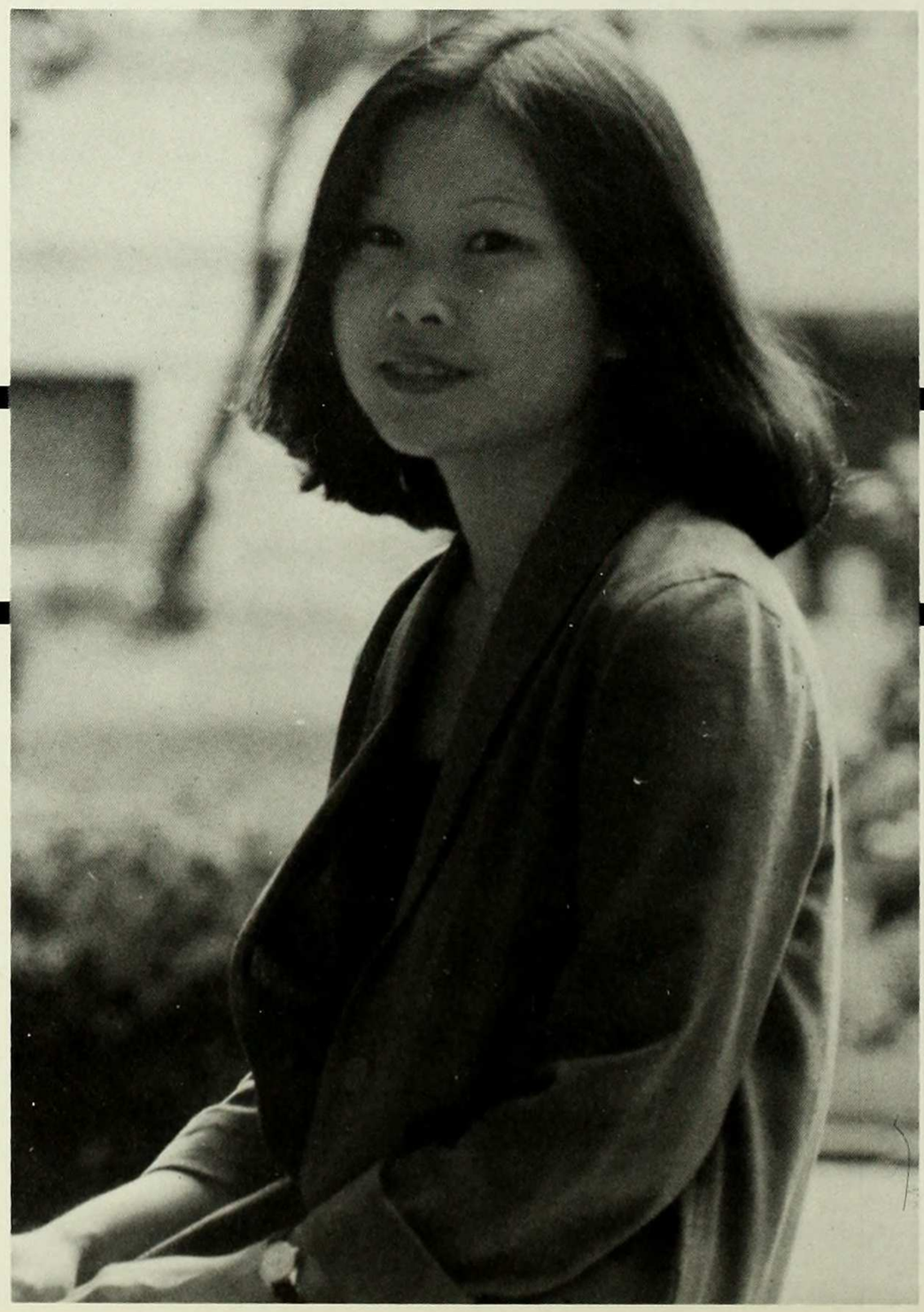


Lucy Wilson James *France

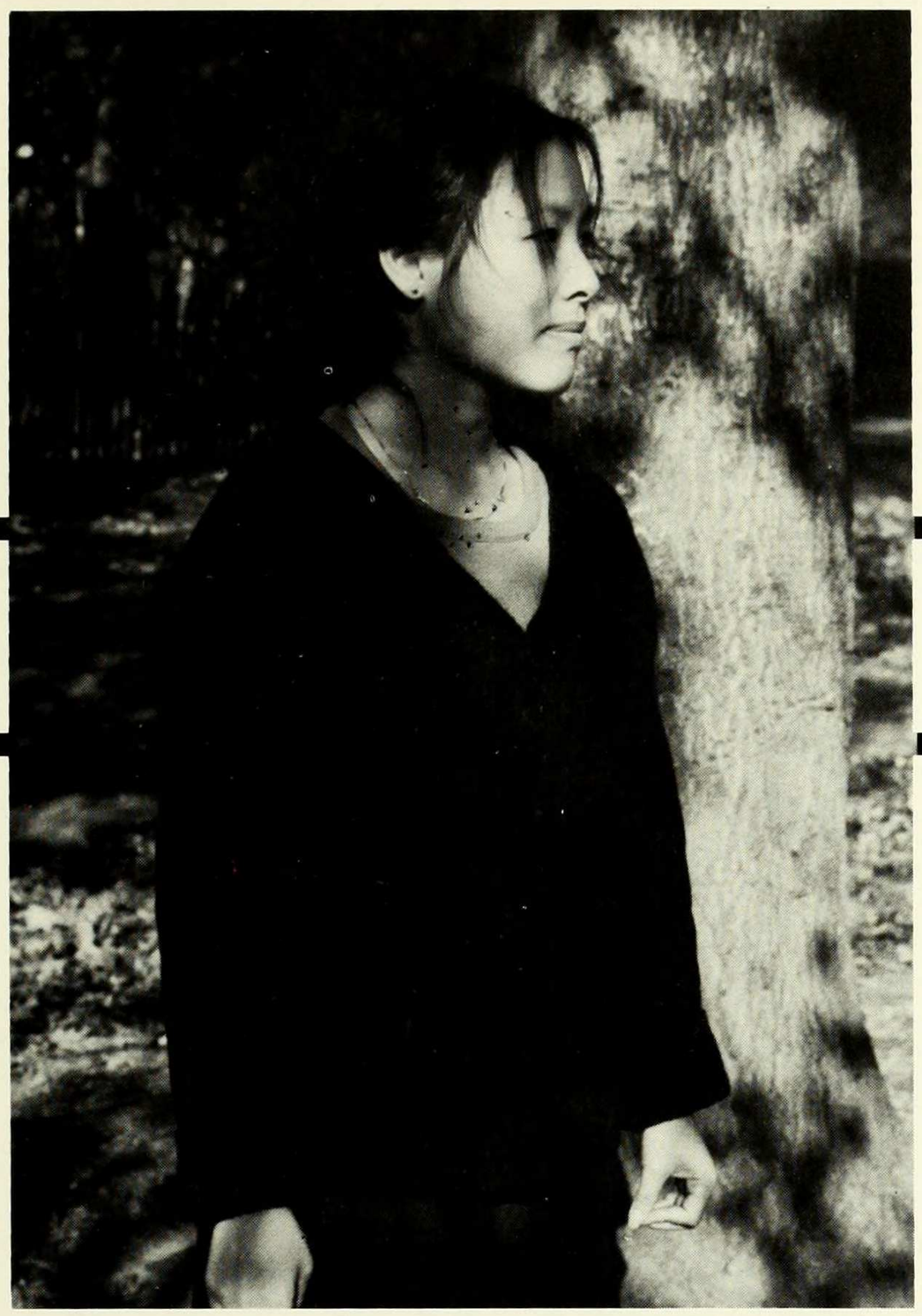
Julie Kazumi Kanagawa *Oriental Studies



Lotus May Lee *Oriental Studies



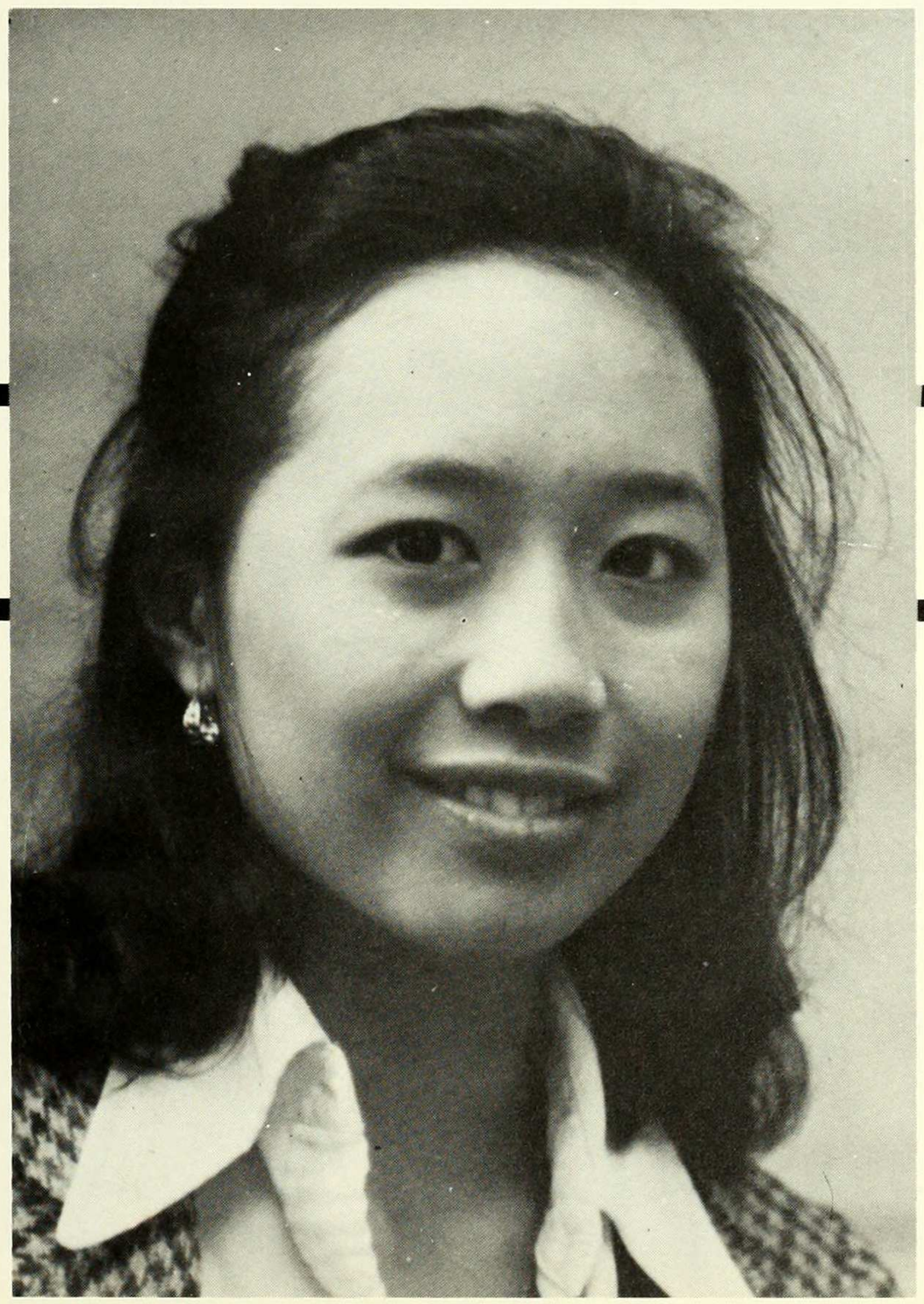
Hwie Ling Ong
*Oriental Studies



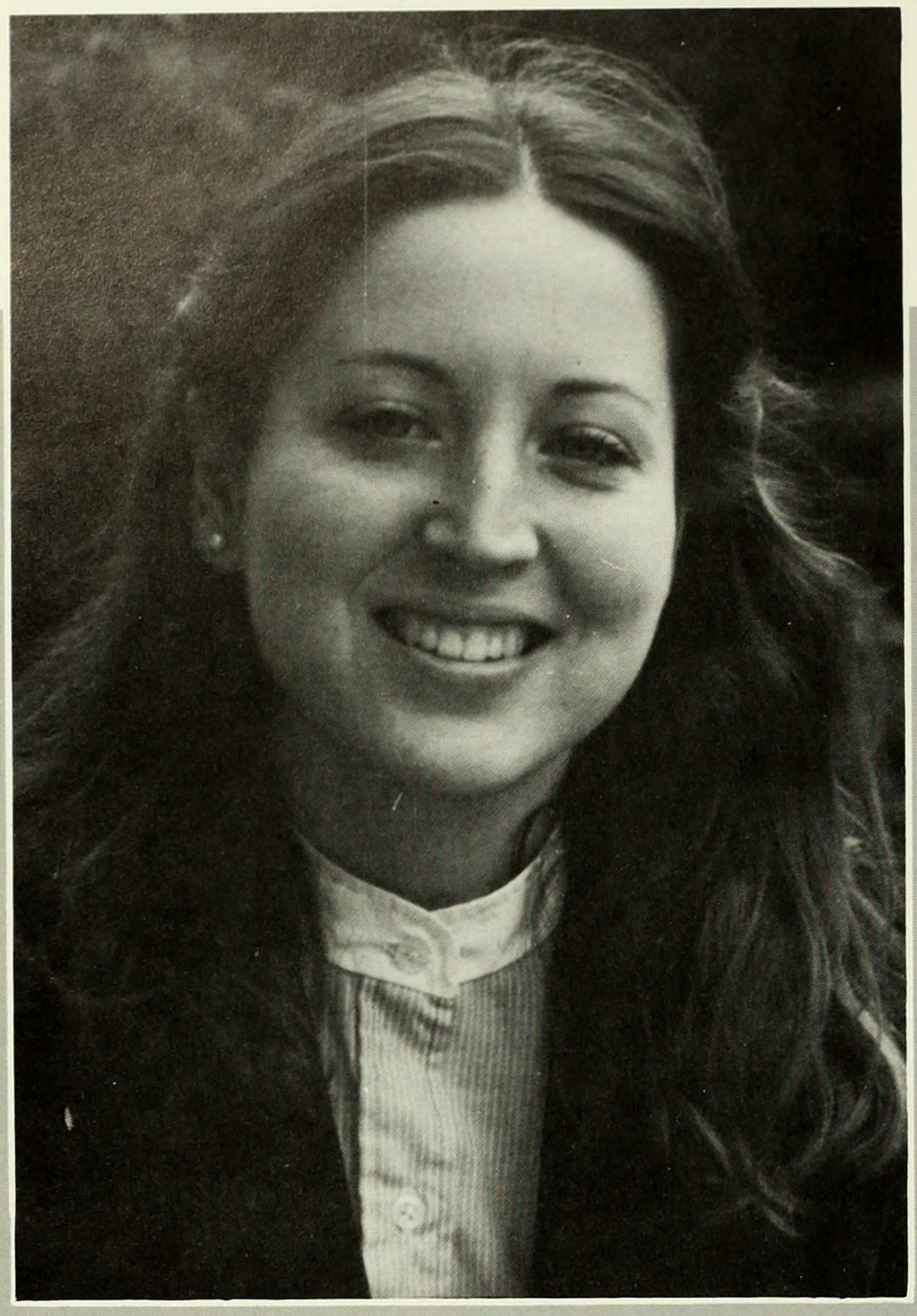
Maria Santangela
*Oriental Studies

Lynn Sussman
*Middle Eastern Studies

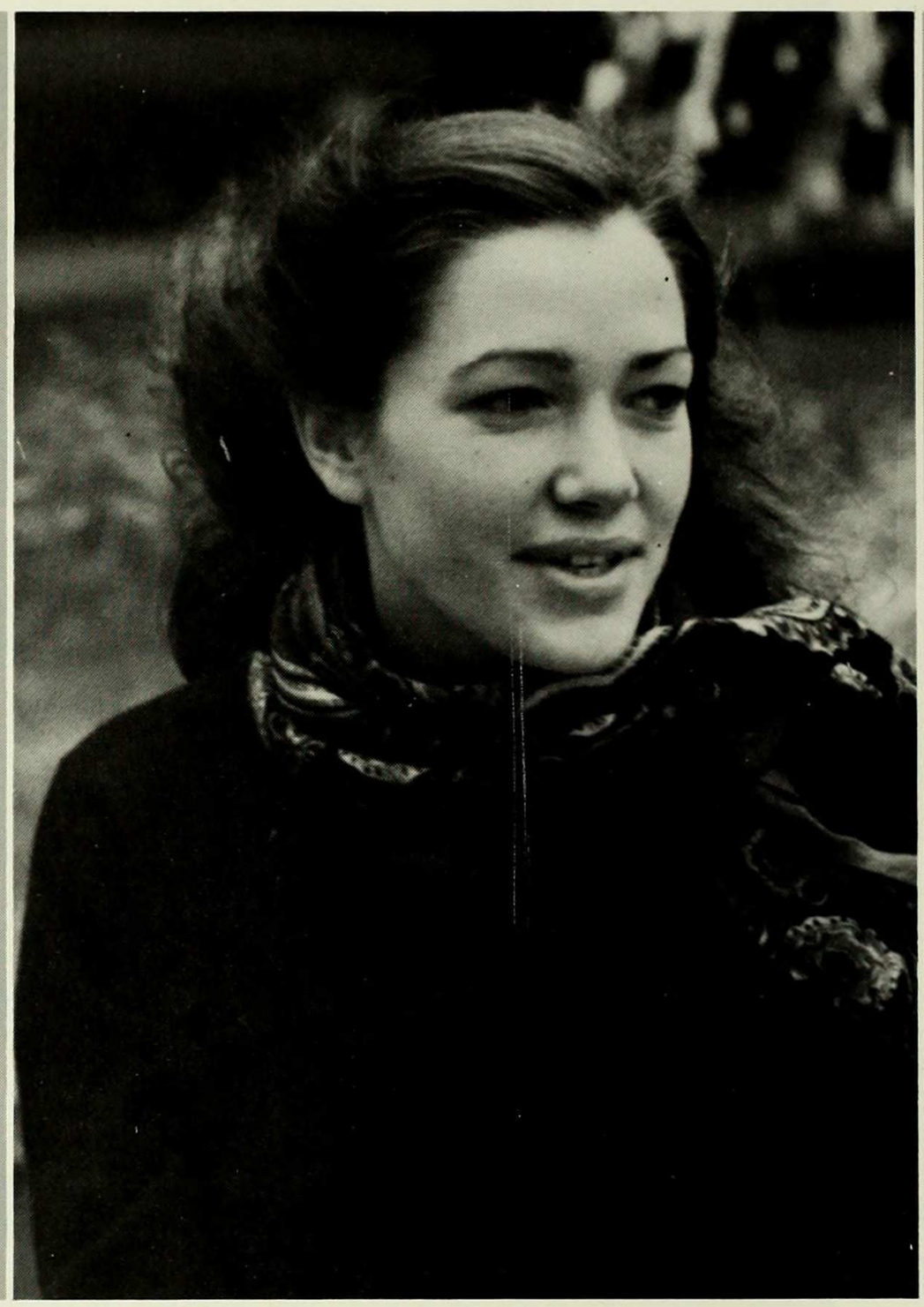
Margaret Soo Hoo
*Oriental Studies



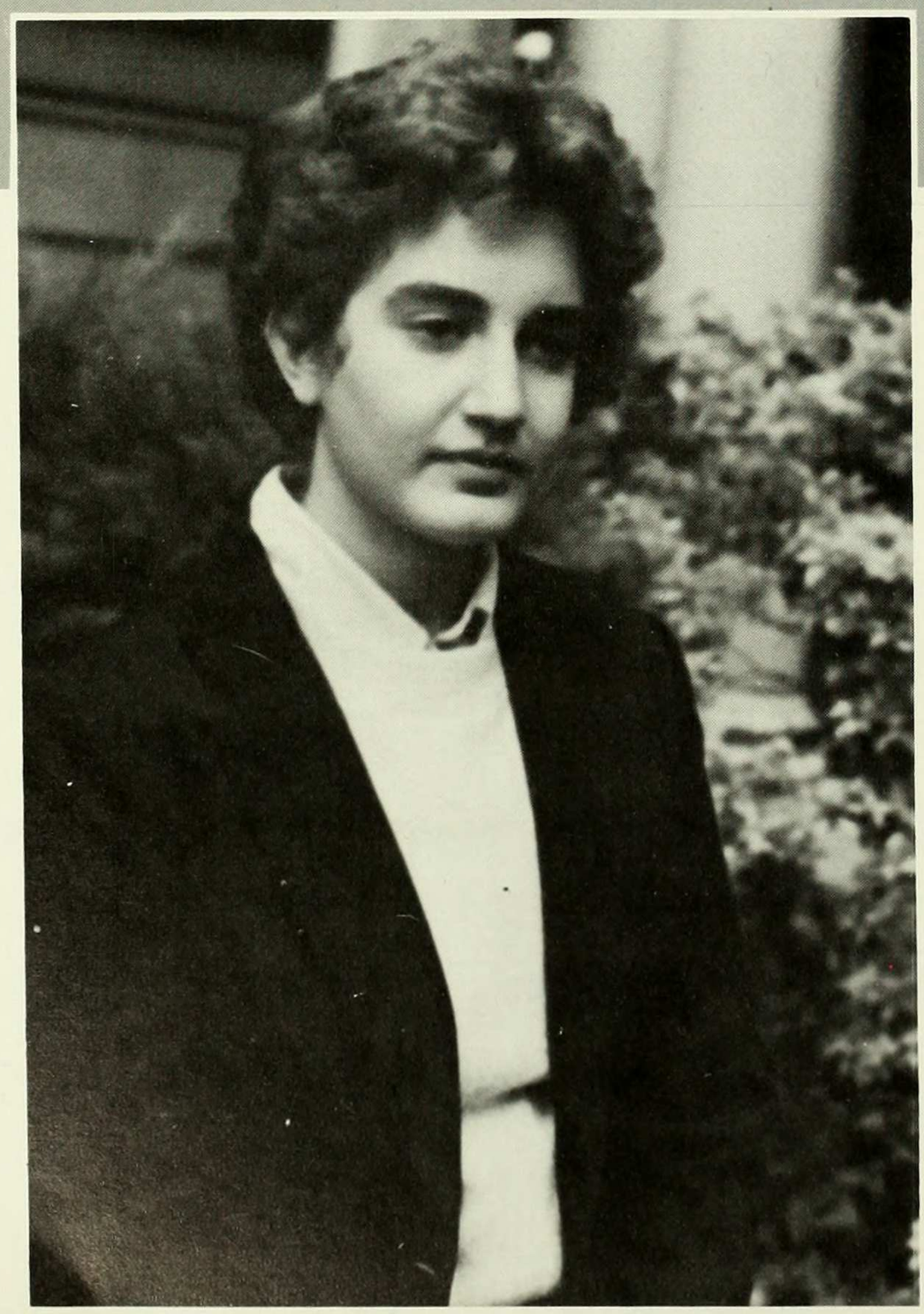
FRENCH



Jill Bauer



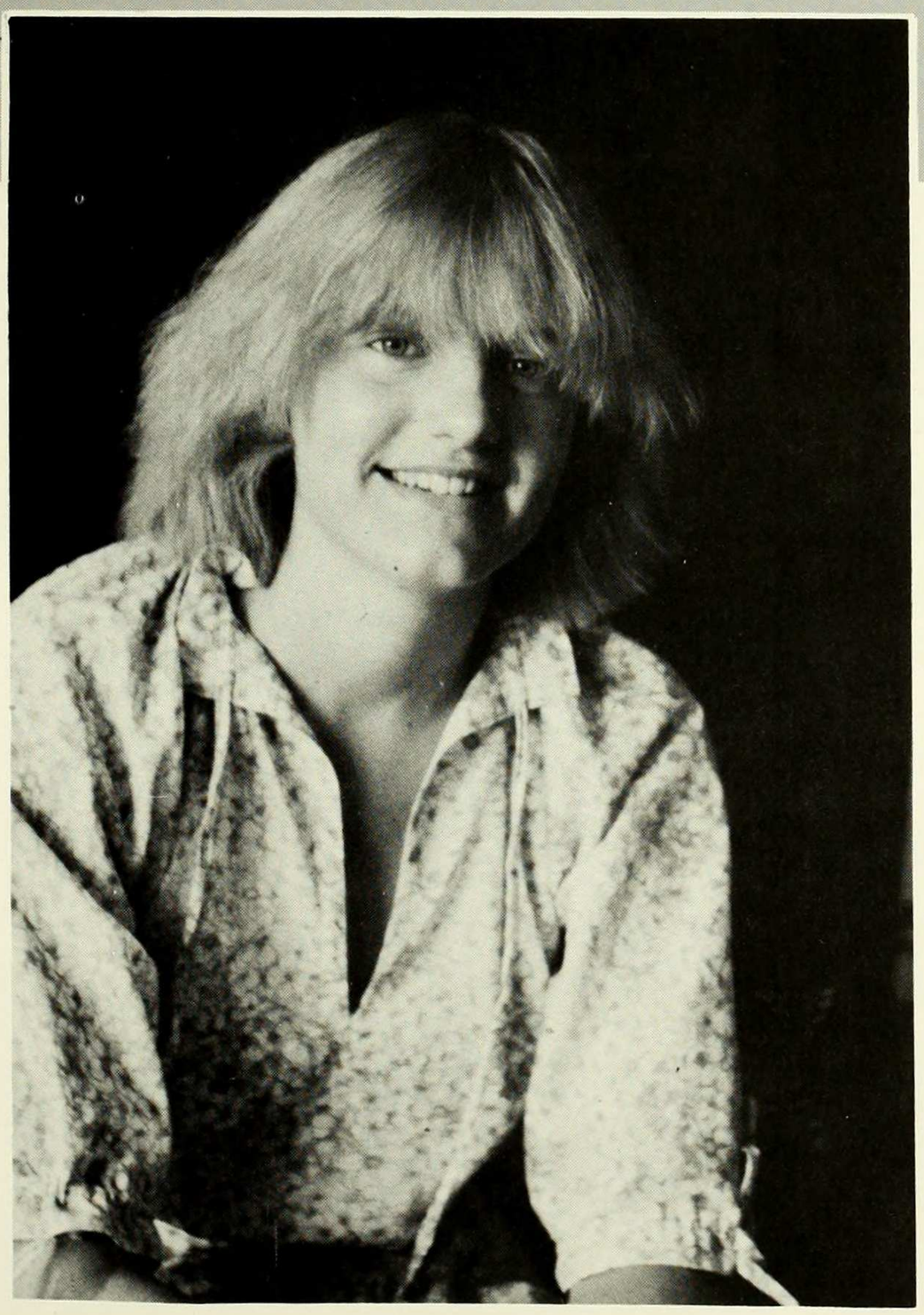
Sara Belknap



Ronni Berki

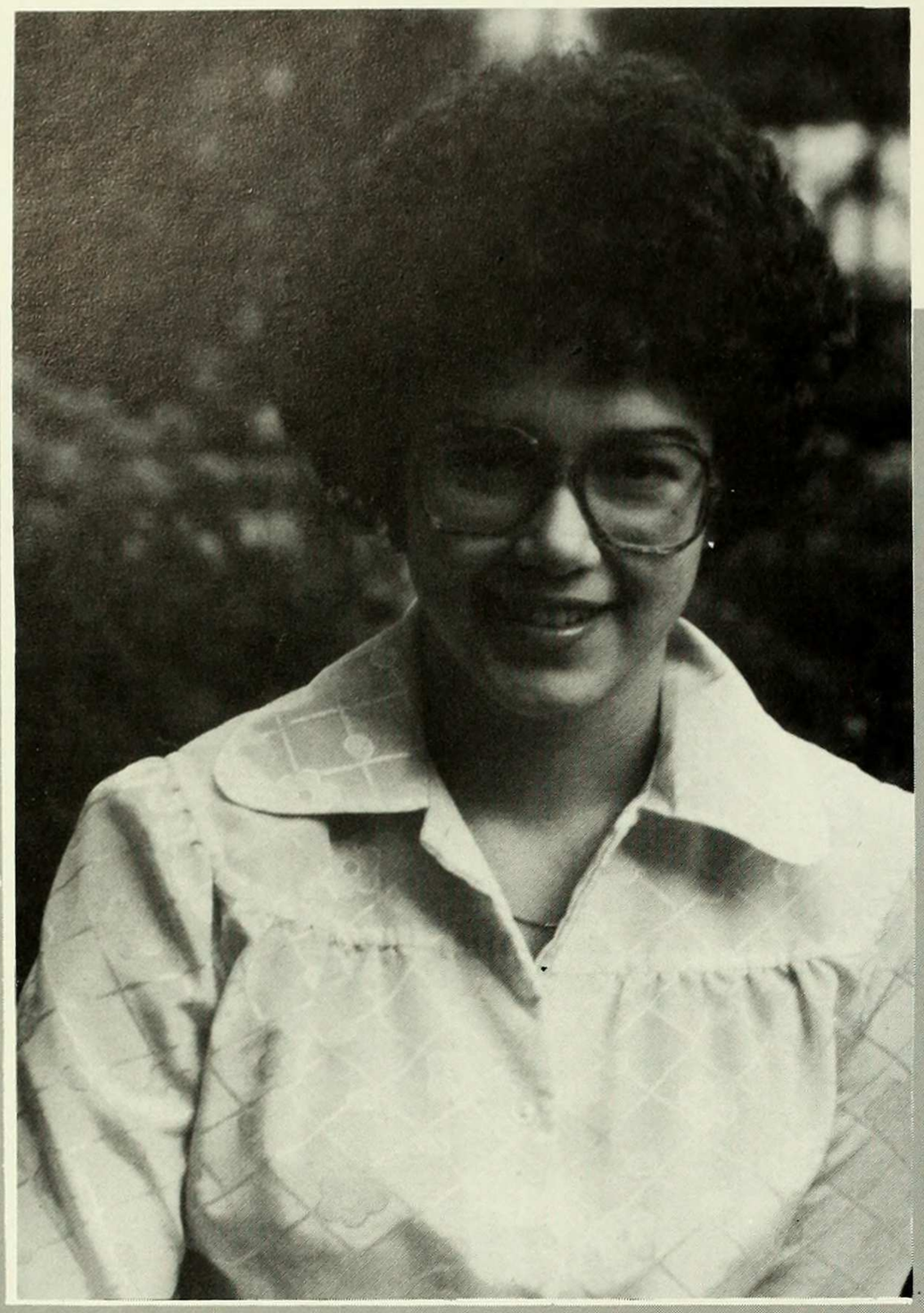
Nicole Danto

Karen Jolkovski



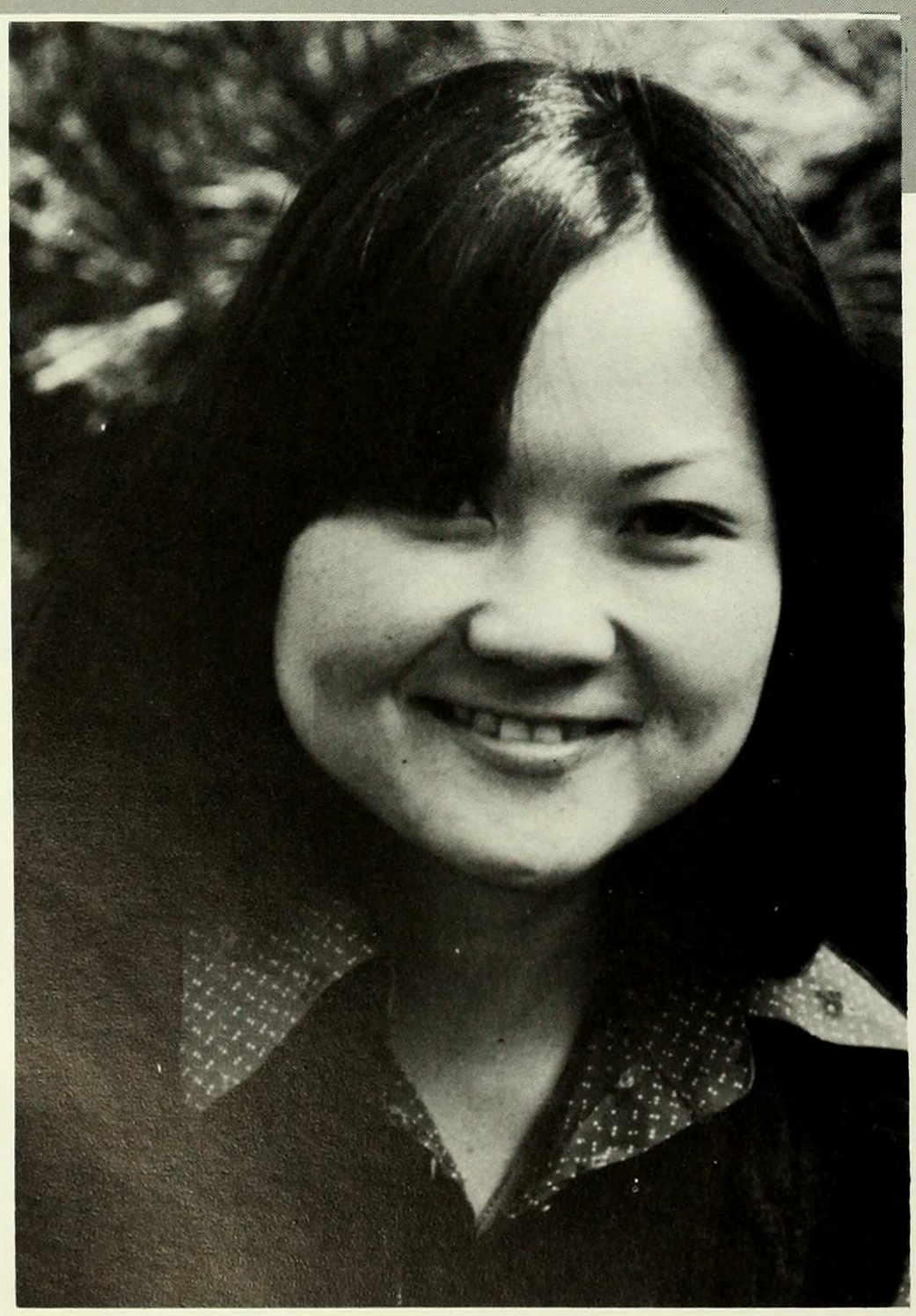
Annick Peters

Nous sommes tous nés fous sauf
quelquos uns le sont demeurés.
Samuel Beckett



Maria Rudensky

Dorothy Estelle Tyler



Shari Yern

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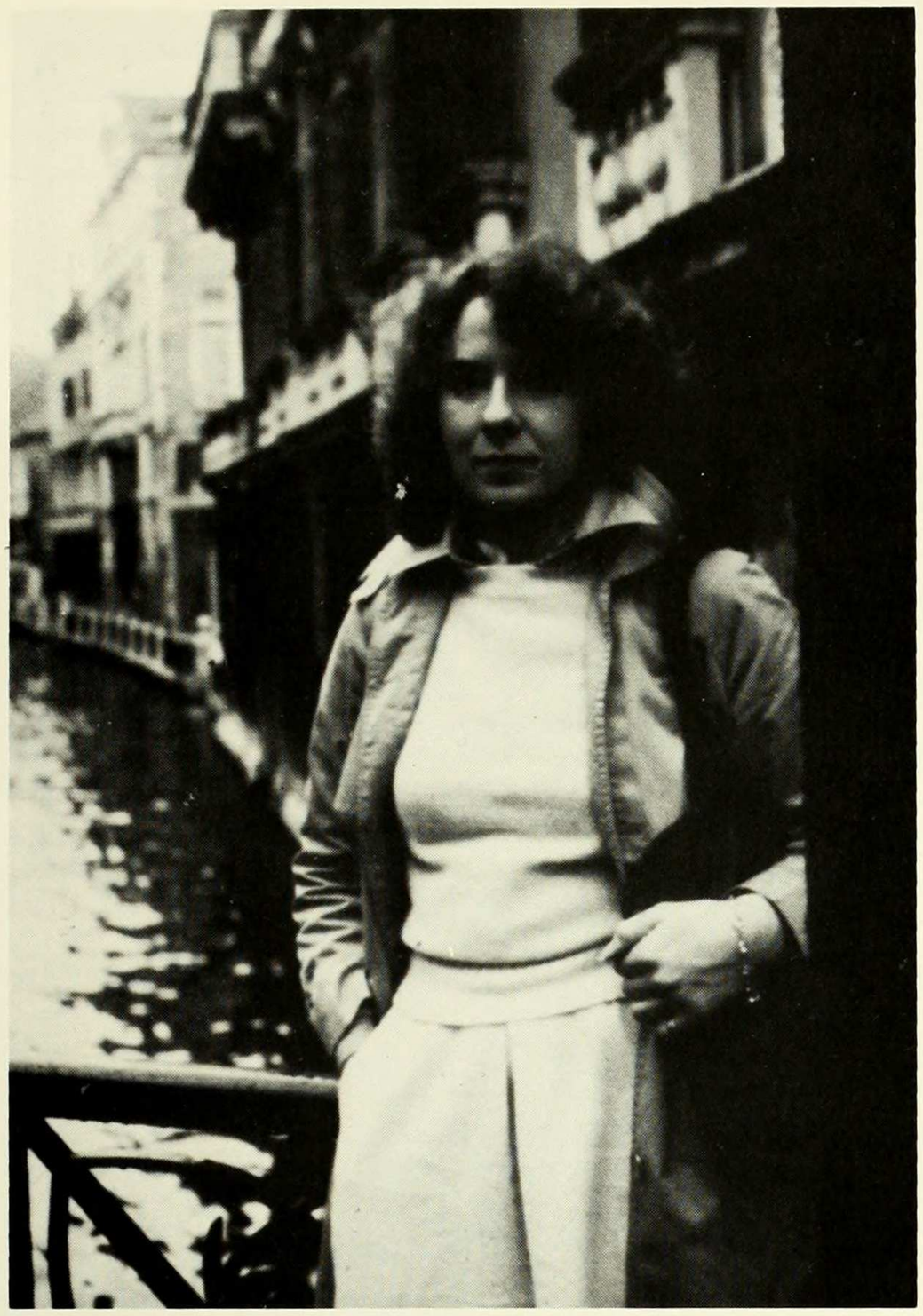
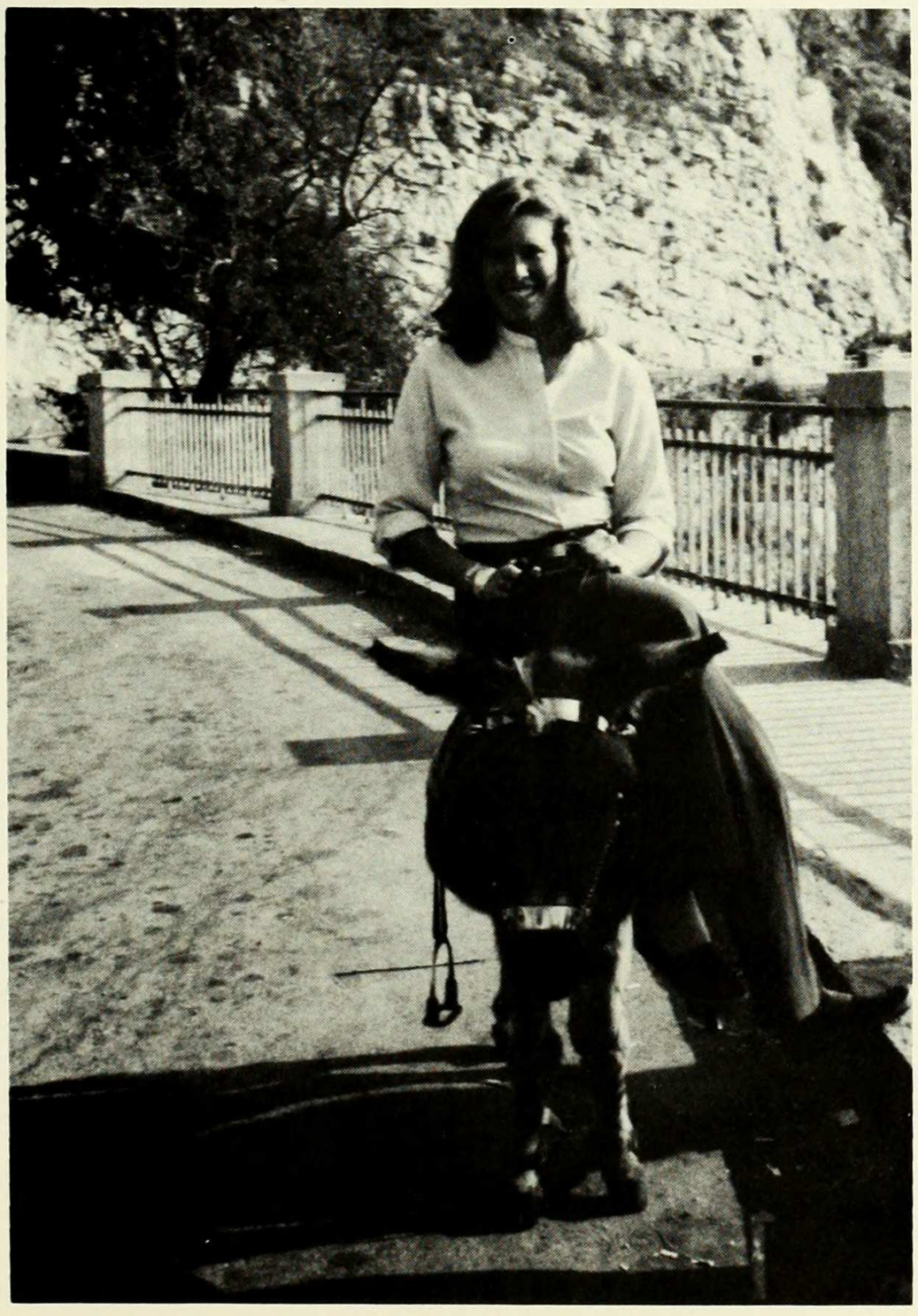


Mildred Anne Cooper

"For my part, I travel not to go anywhere but to go. I travel for travel's sake. The great affair is to move." Robert Louis Stevenson



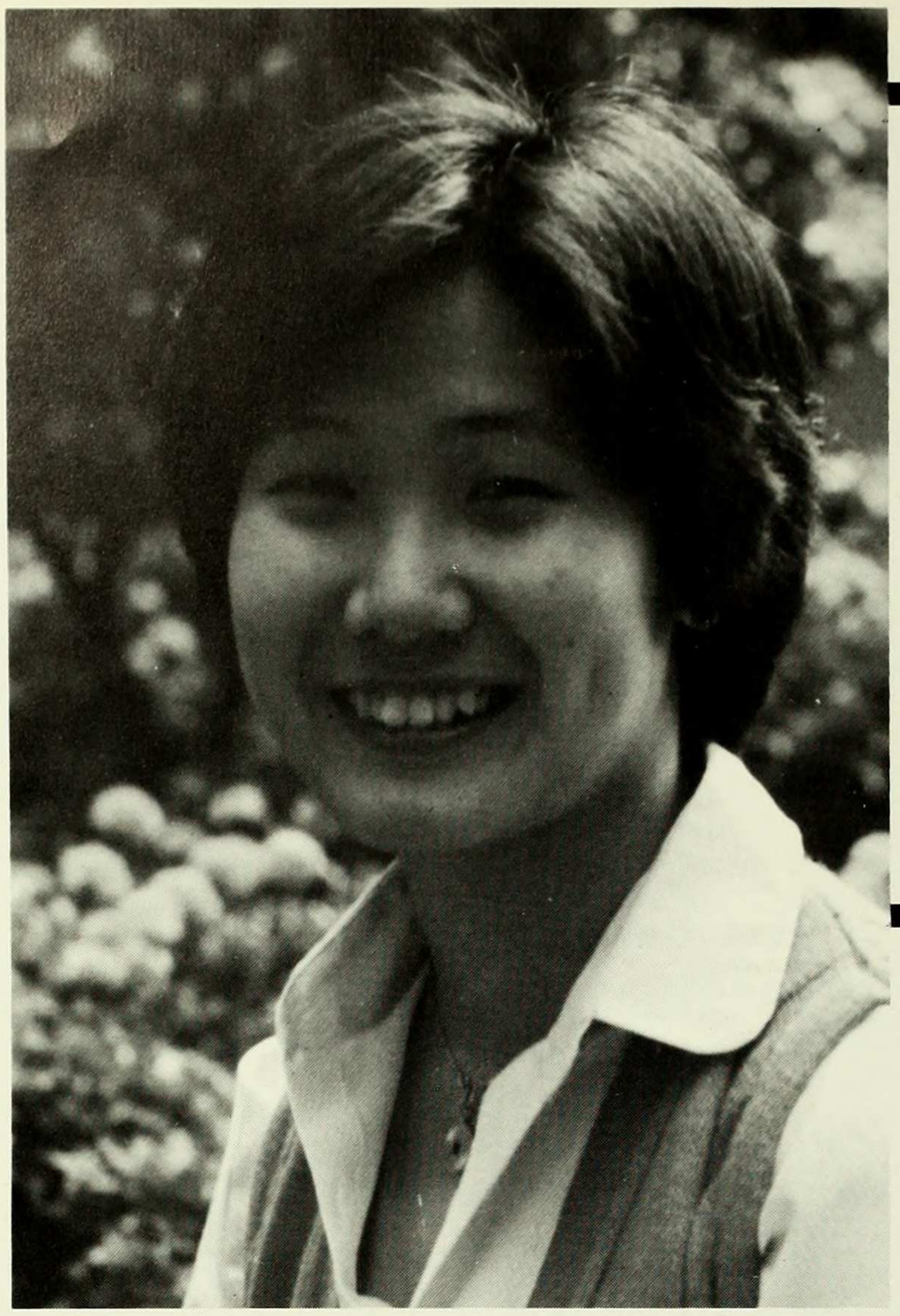
Priscilla (P J) Campbell

If it's magic, why can't we make it everlasting?
Like the lifetime of the sun.

Stevie Wonder

Ellin Boit Burnham

GEOLOGY

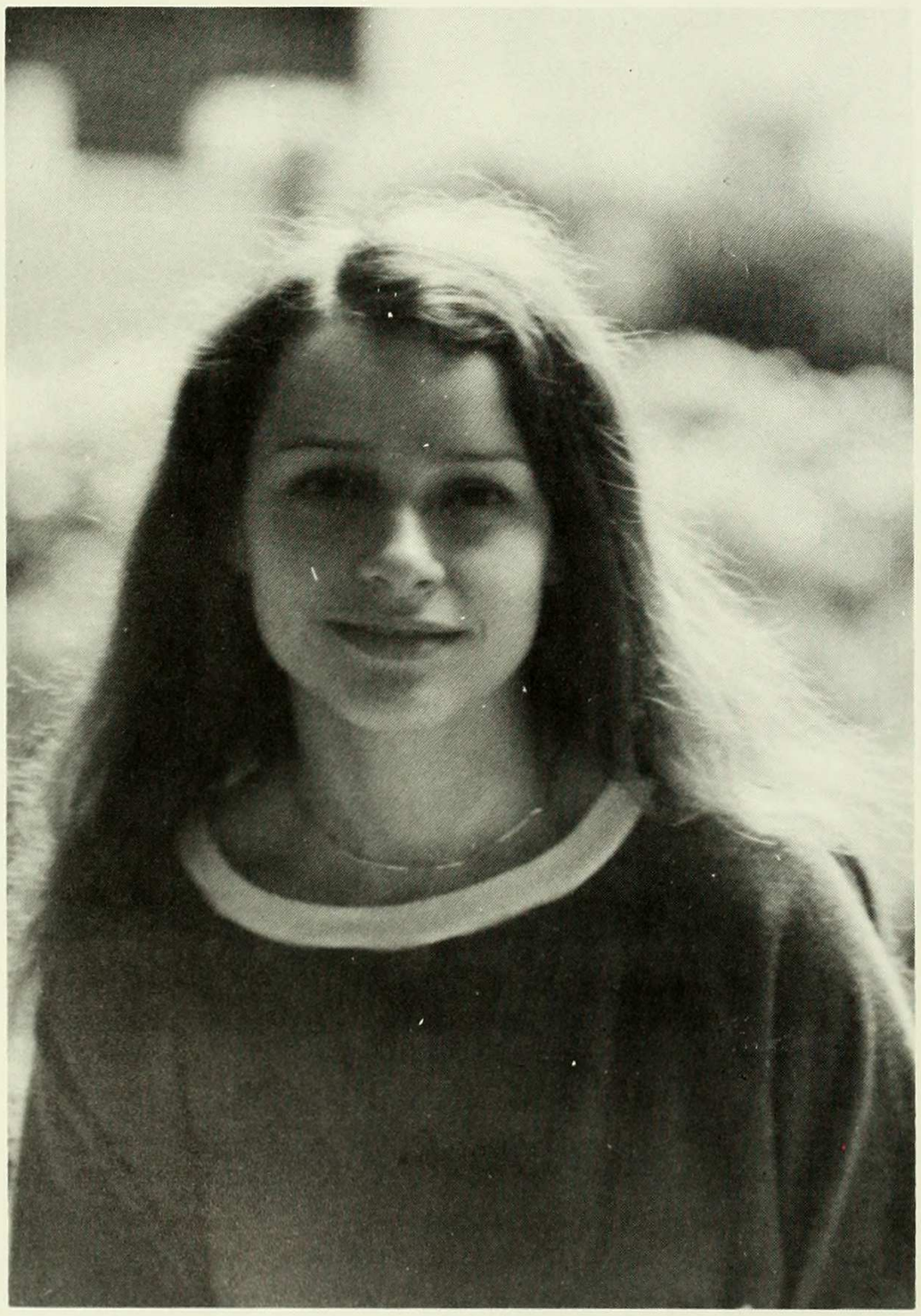


Heena D. Pon

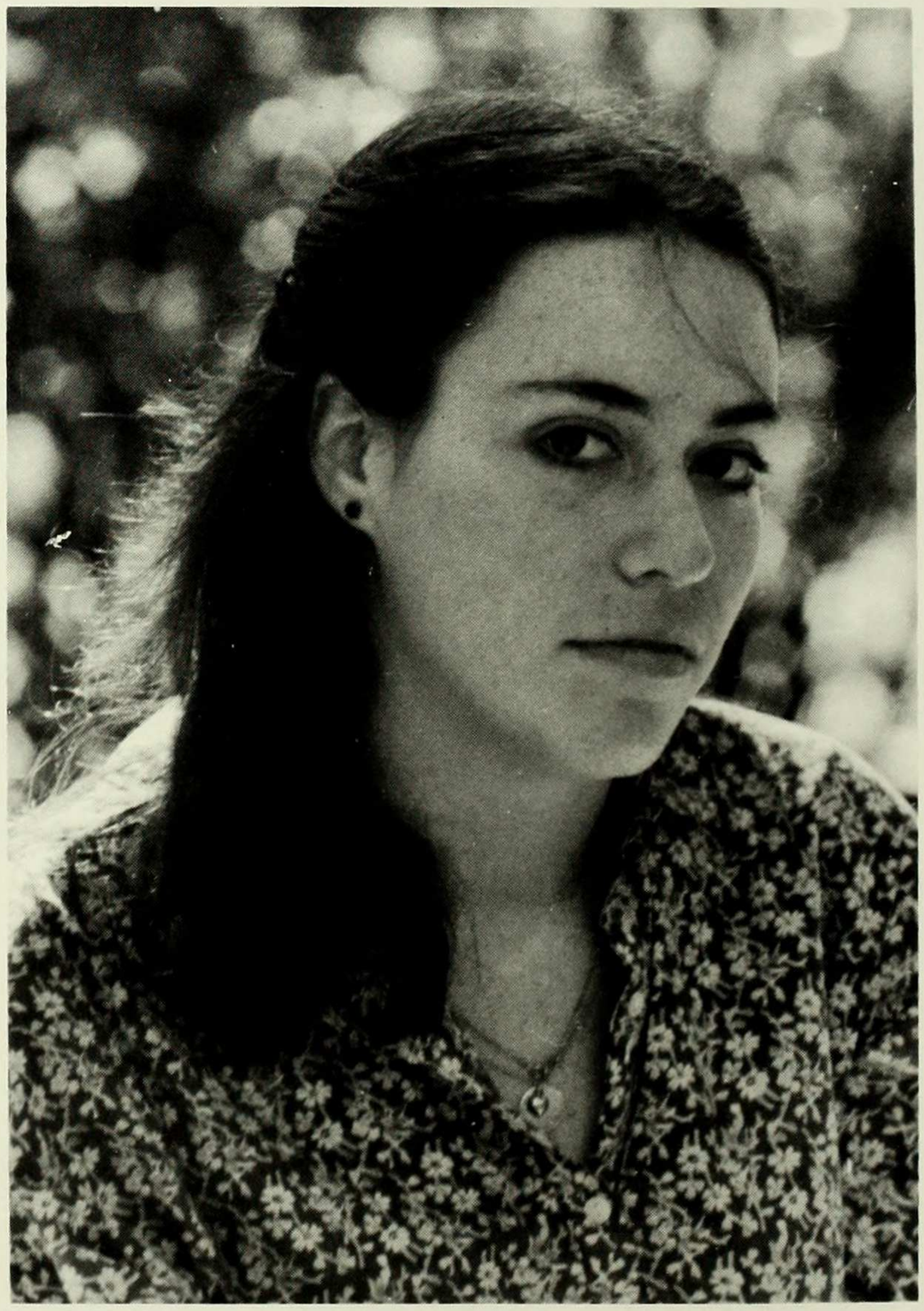
"Speak to the Earth
And it shall teach thee."

— Schermerhorn Motto

GERMAN



Annette Bissantz
+ Linguistics



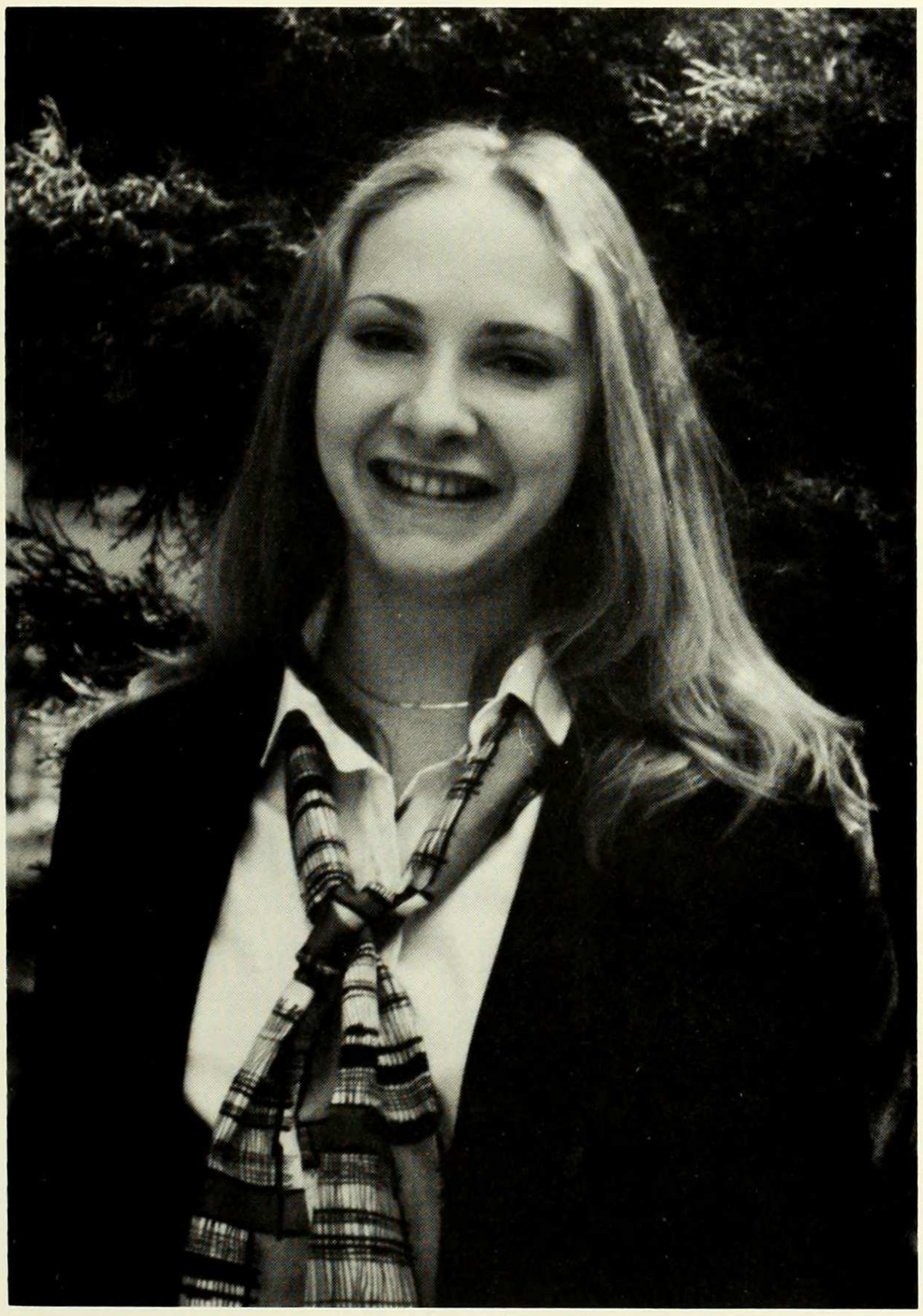
Simone Bloch

HISTORY — ENGLISH

Grazia-Maria Rechichi

Accept the contradictions inherent in the individual and everything else will seem clear.

GREEK & LATIN



Sara Skomski

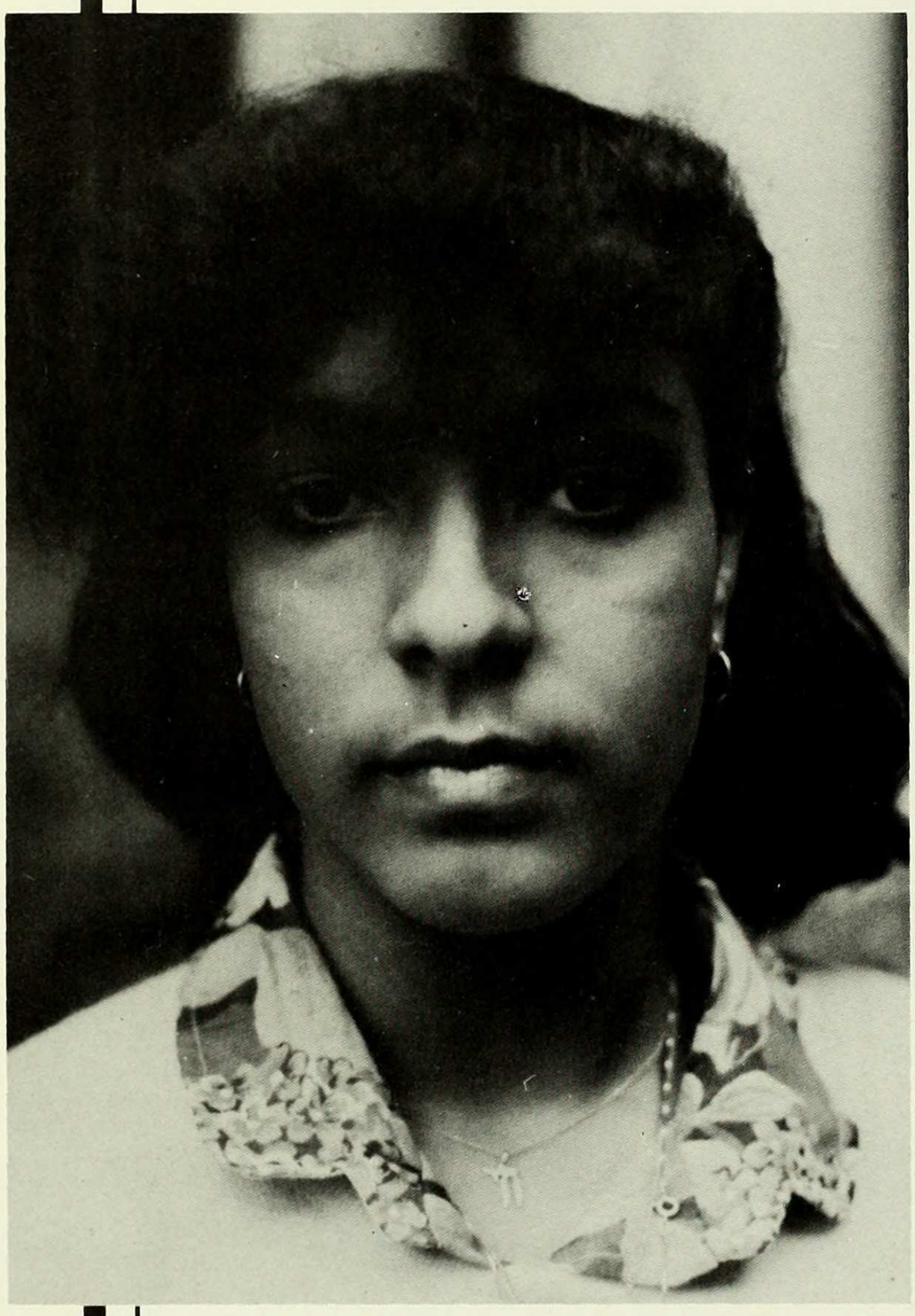
Rapiamus, amice, occasionem de die, dumque virent genua et decet

. . .

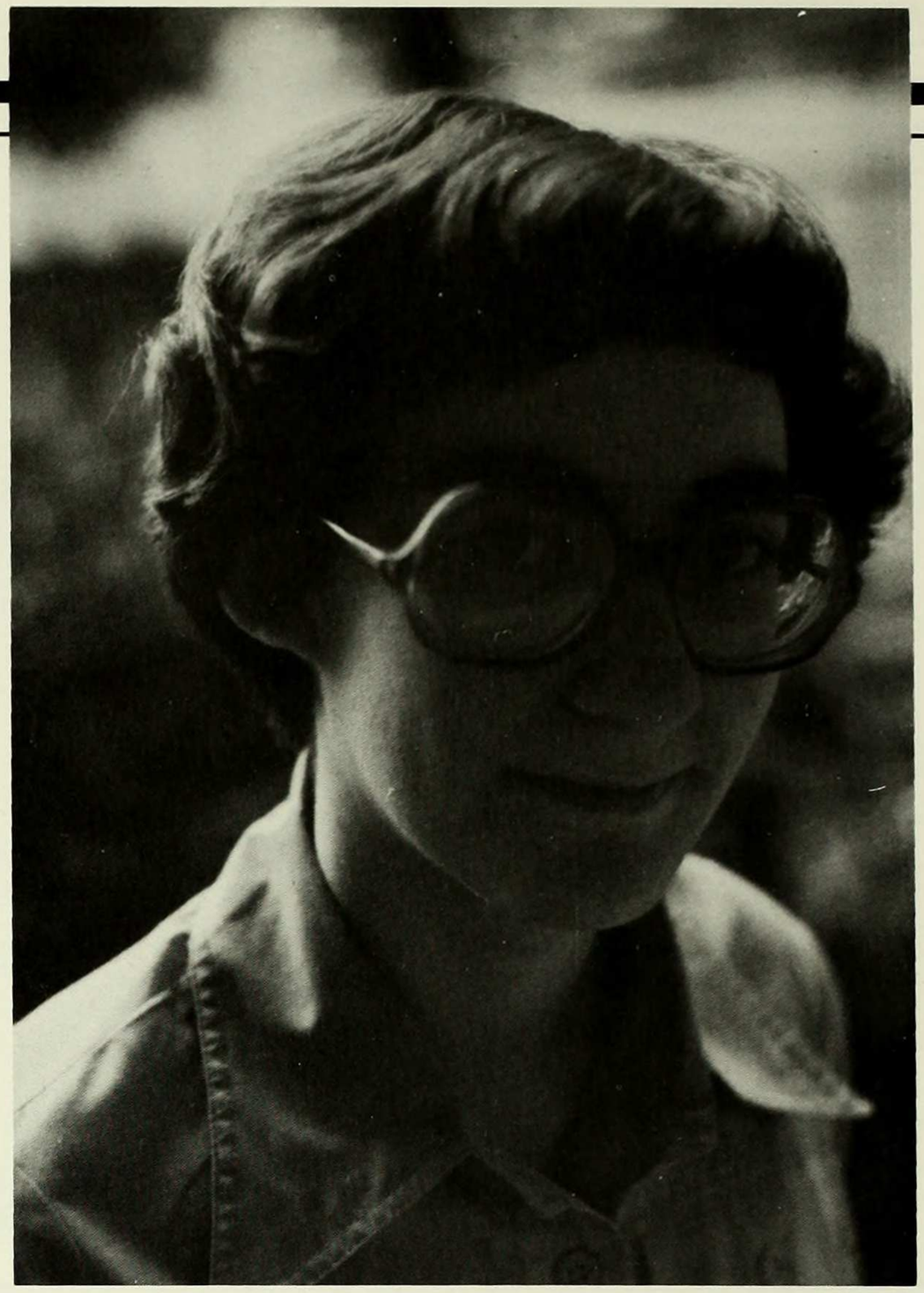
Horace Ep. XIII

Caroline Gray Stoner

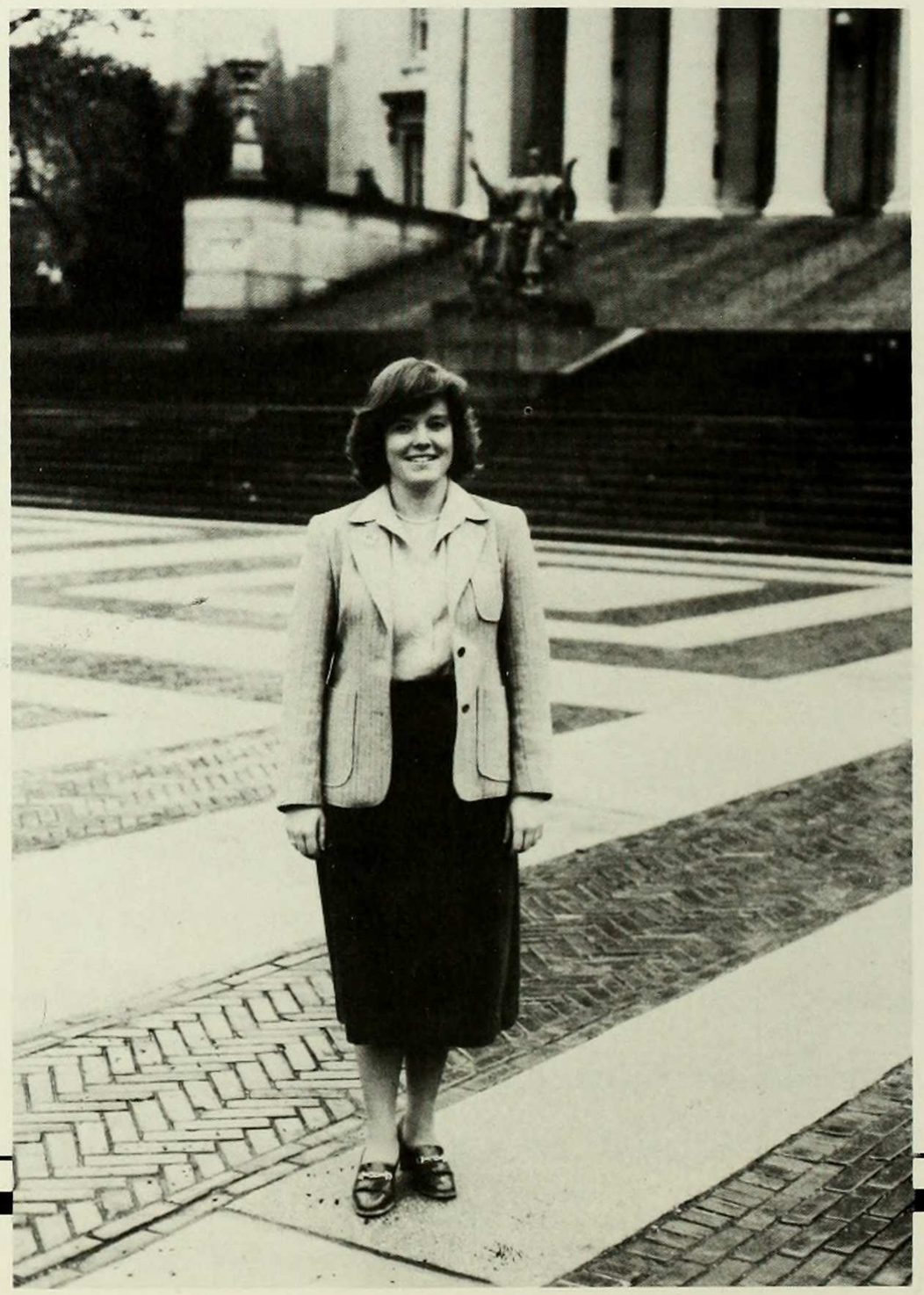
HISTORY



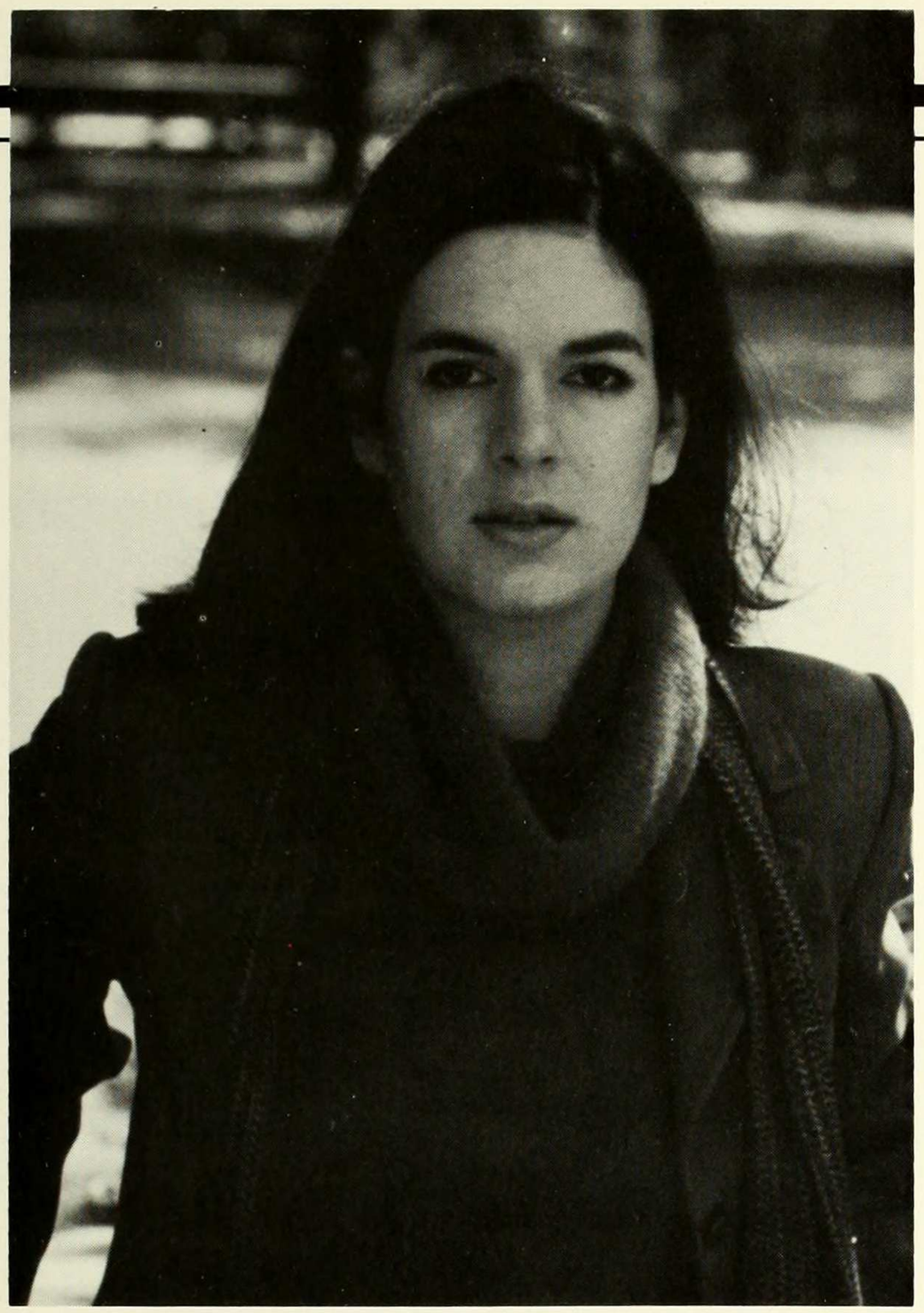
Karmen Talbot



Shulamith Berger

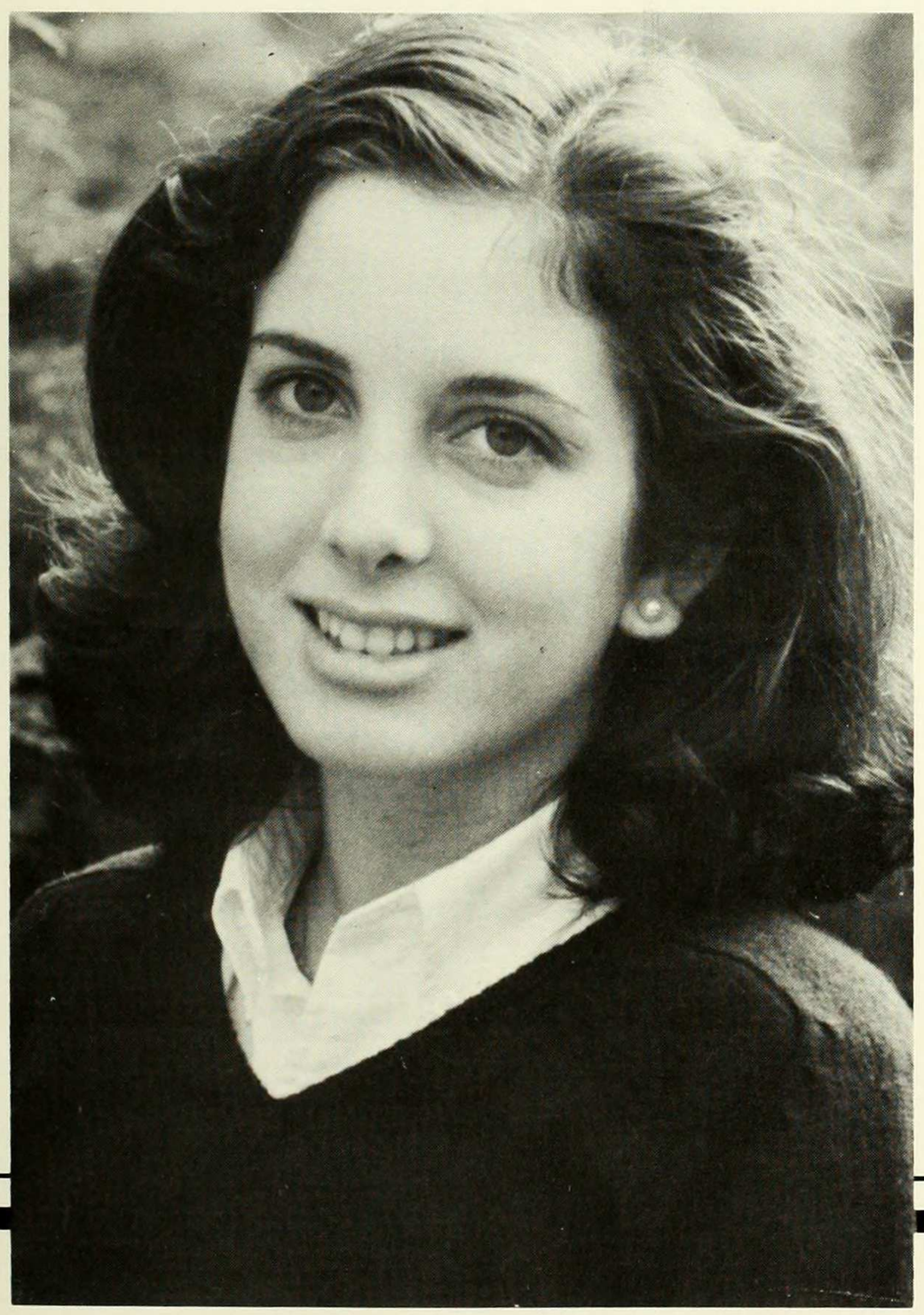


Meta Brophy



Drusilla Joan Clough

Ruth Elbaum



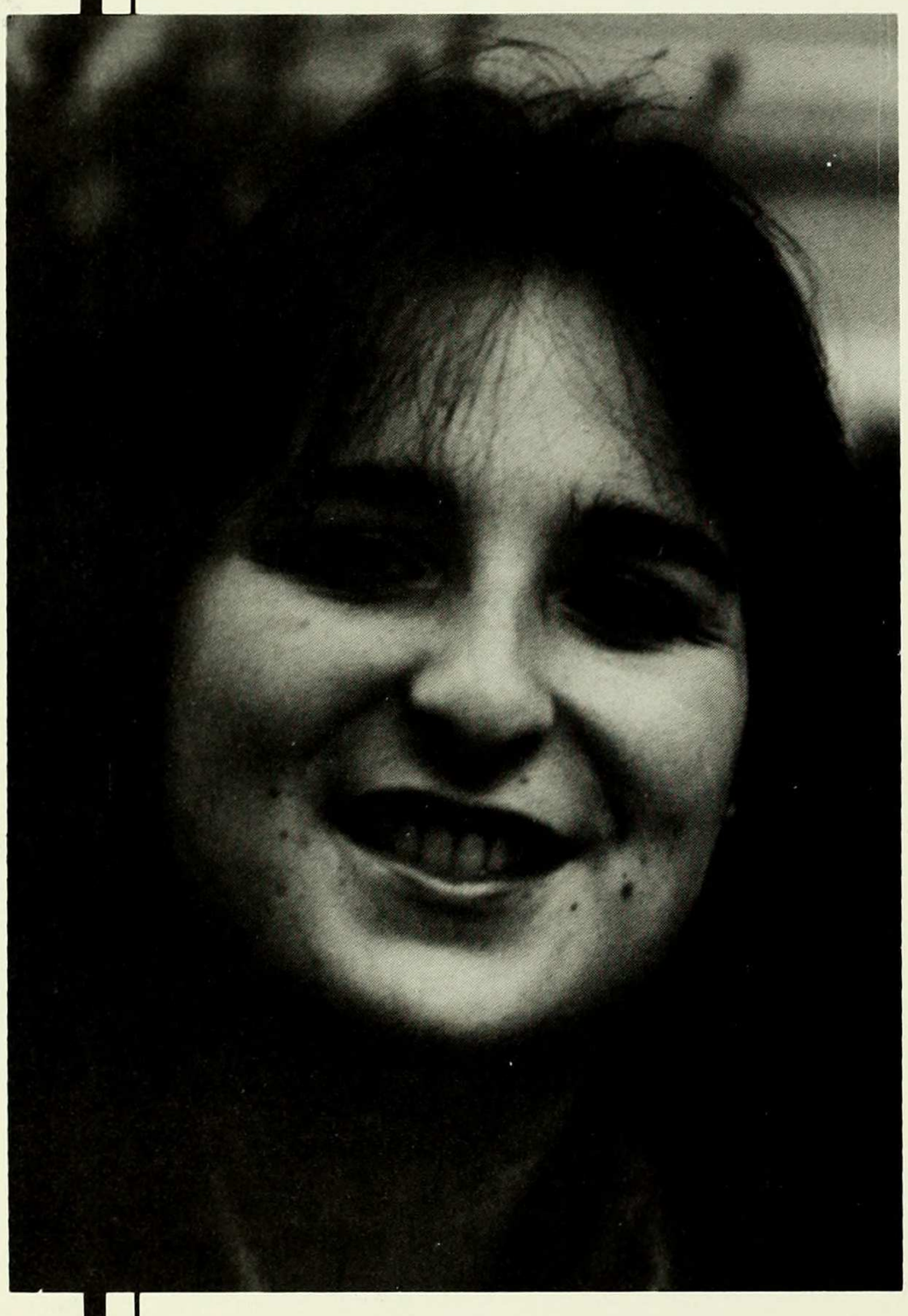
Susan E. Cardullo

I believe that man will not merely endure he will prevail. He is immortal not because he alone among creatures has an inexhaustible voice but because he has a soul a spirit capable of compassion and sacrifice and endurance.

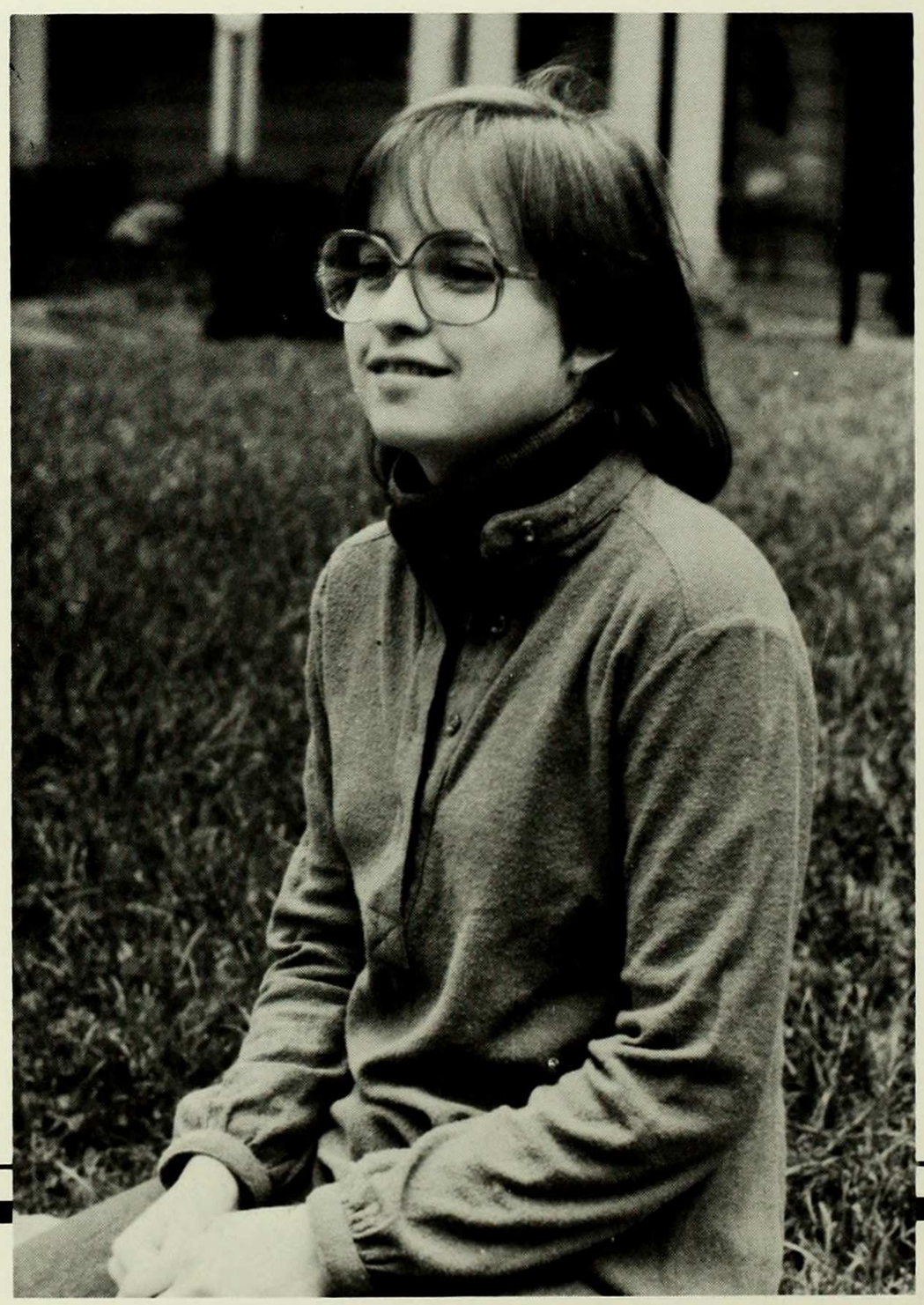
William Faulkner

Alice Gorton

"Consider well the lilies of the field, how they grow; they toil not, neither do they spin."
— Jesus (Matthew 6:28)

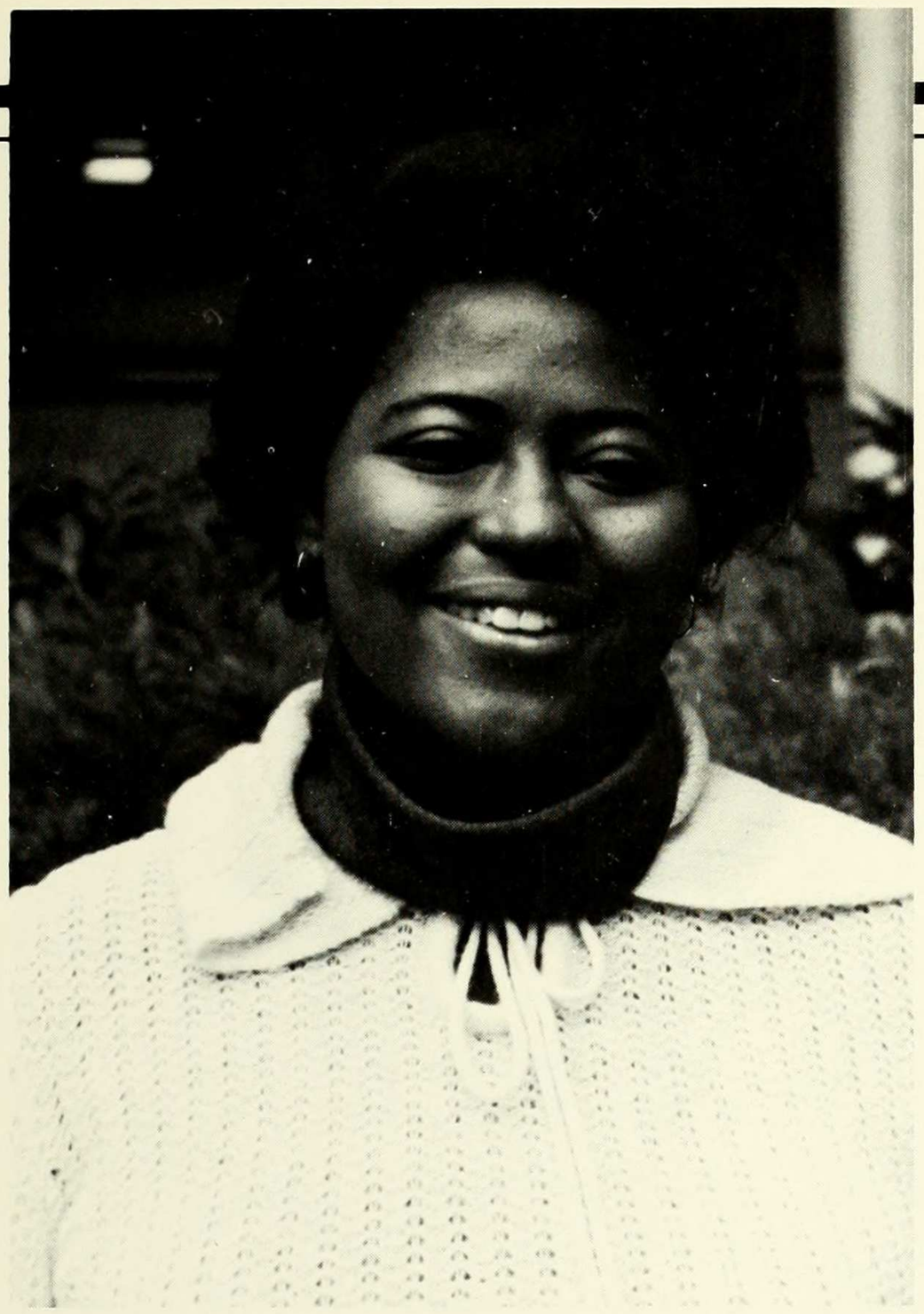


Rochell Granat



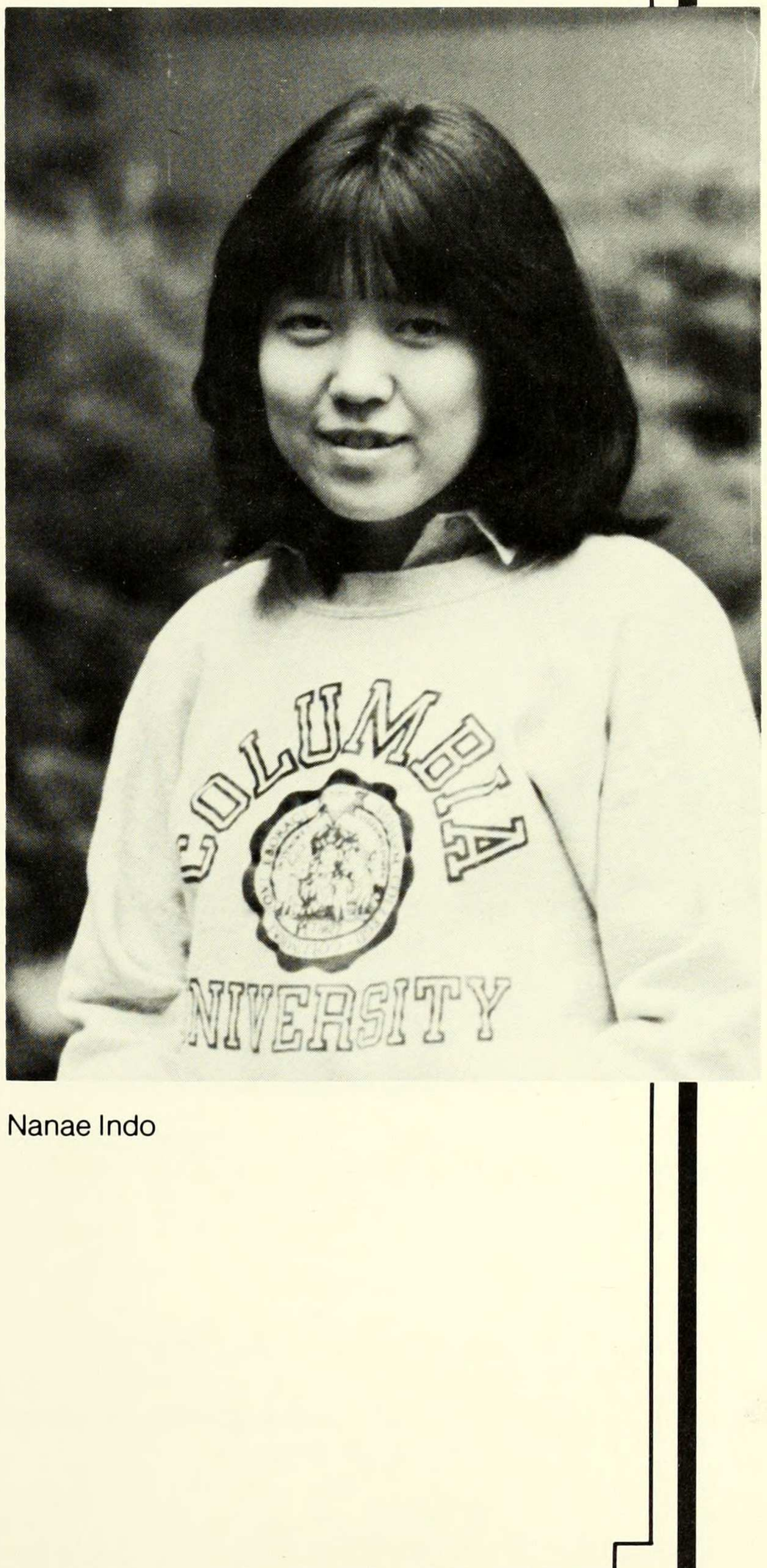
Randy E. Gottlieb

"Always do the things that you would be proud of, if others knew you did them."
Joseph I. Gottlieb, June 26, 1970

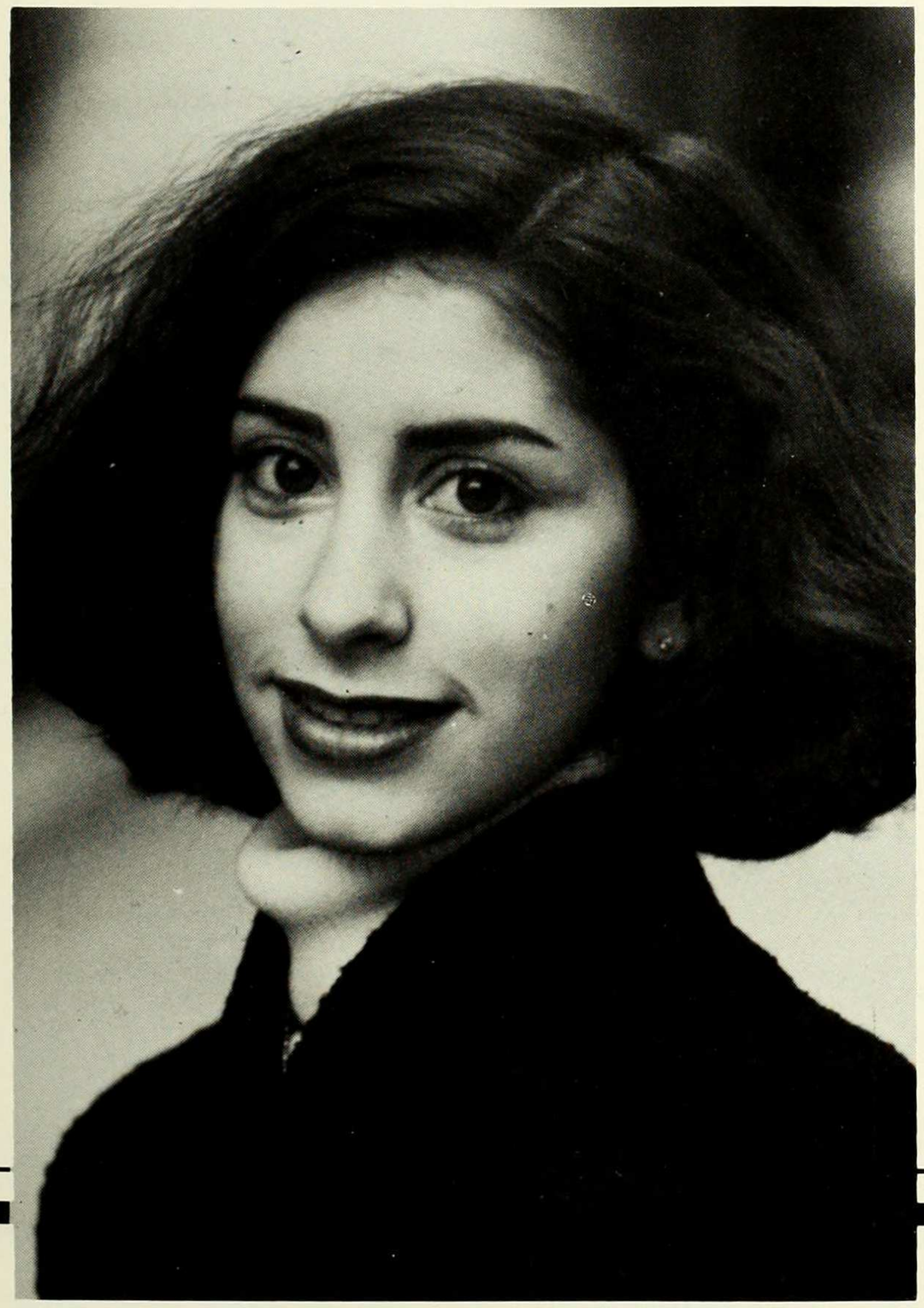


Rosemary M. Greenaway

Pro mea matre, quae mortua esti
semper te amabo.

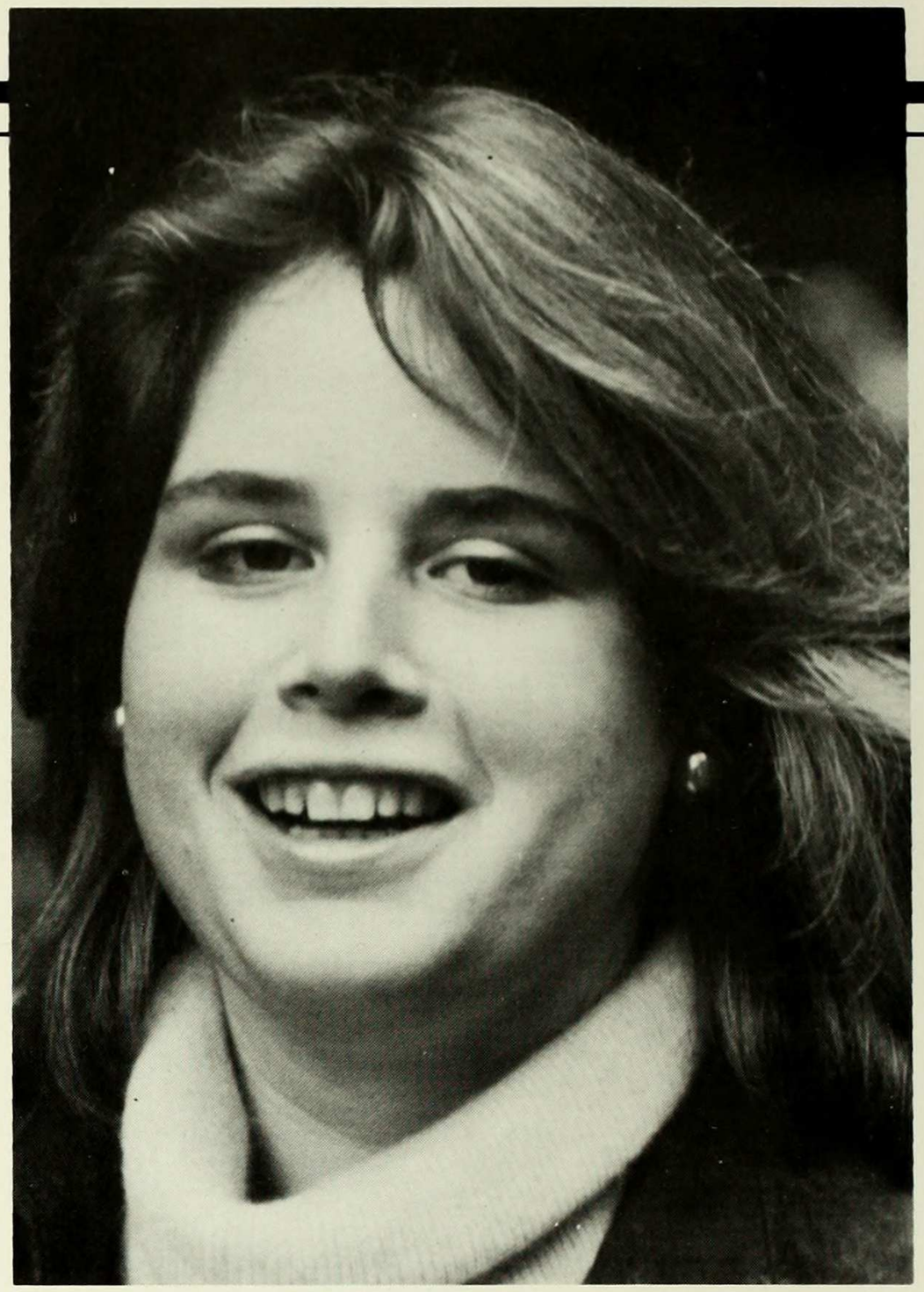


Vicki Jetter



Nanae Indo

Naomi Meisels



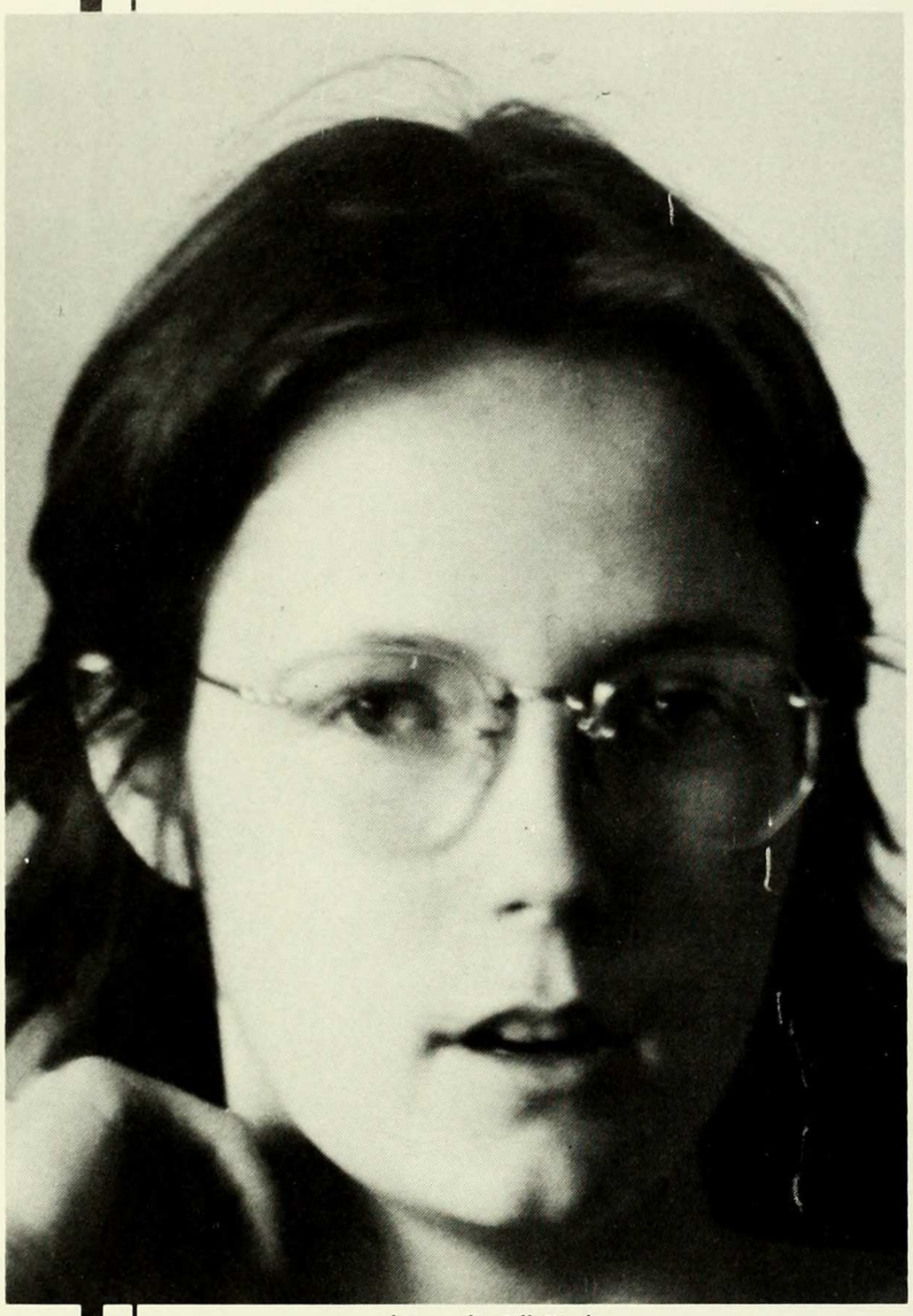
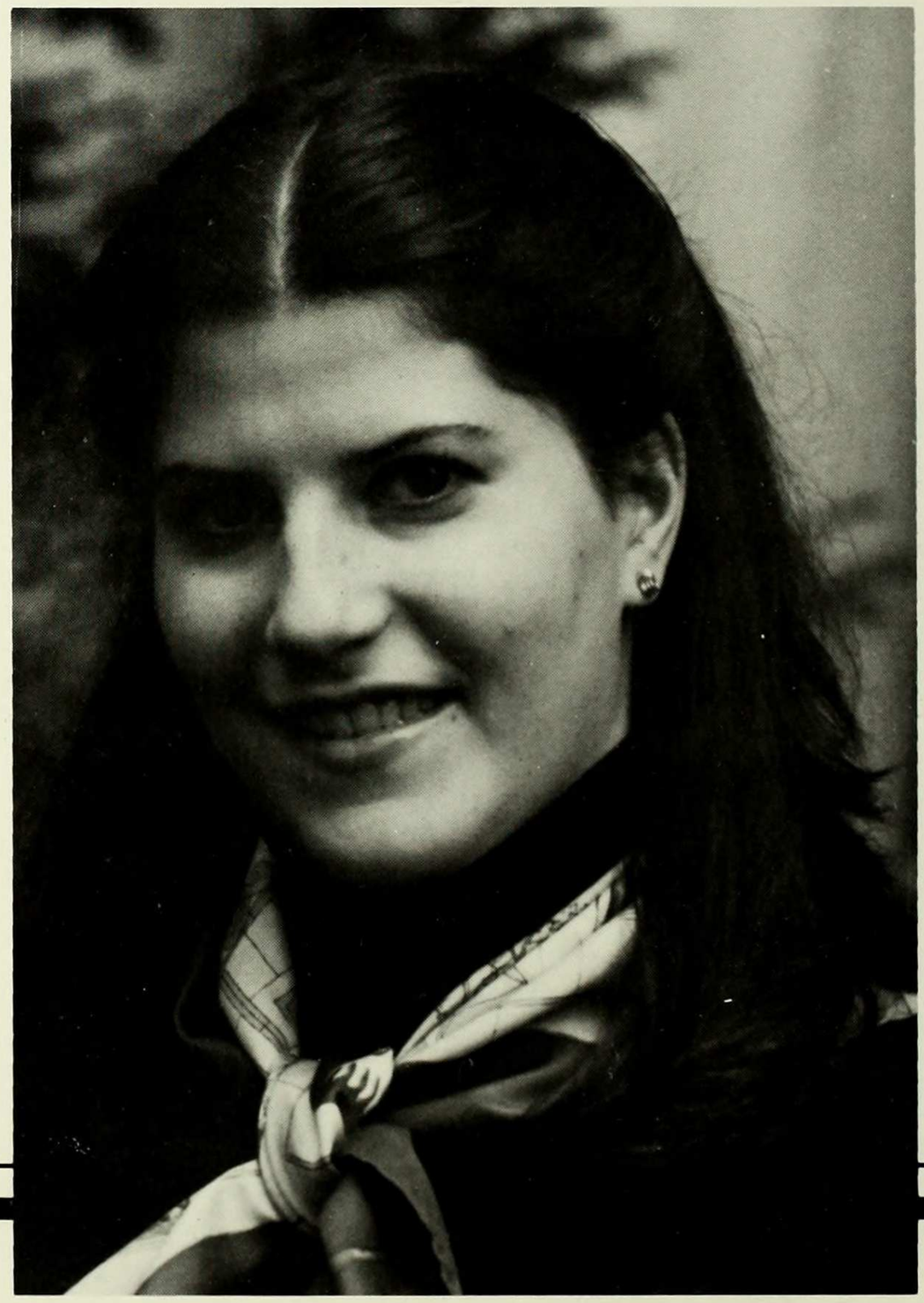
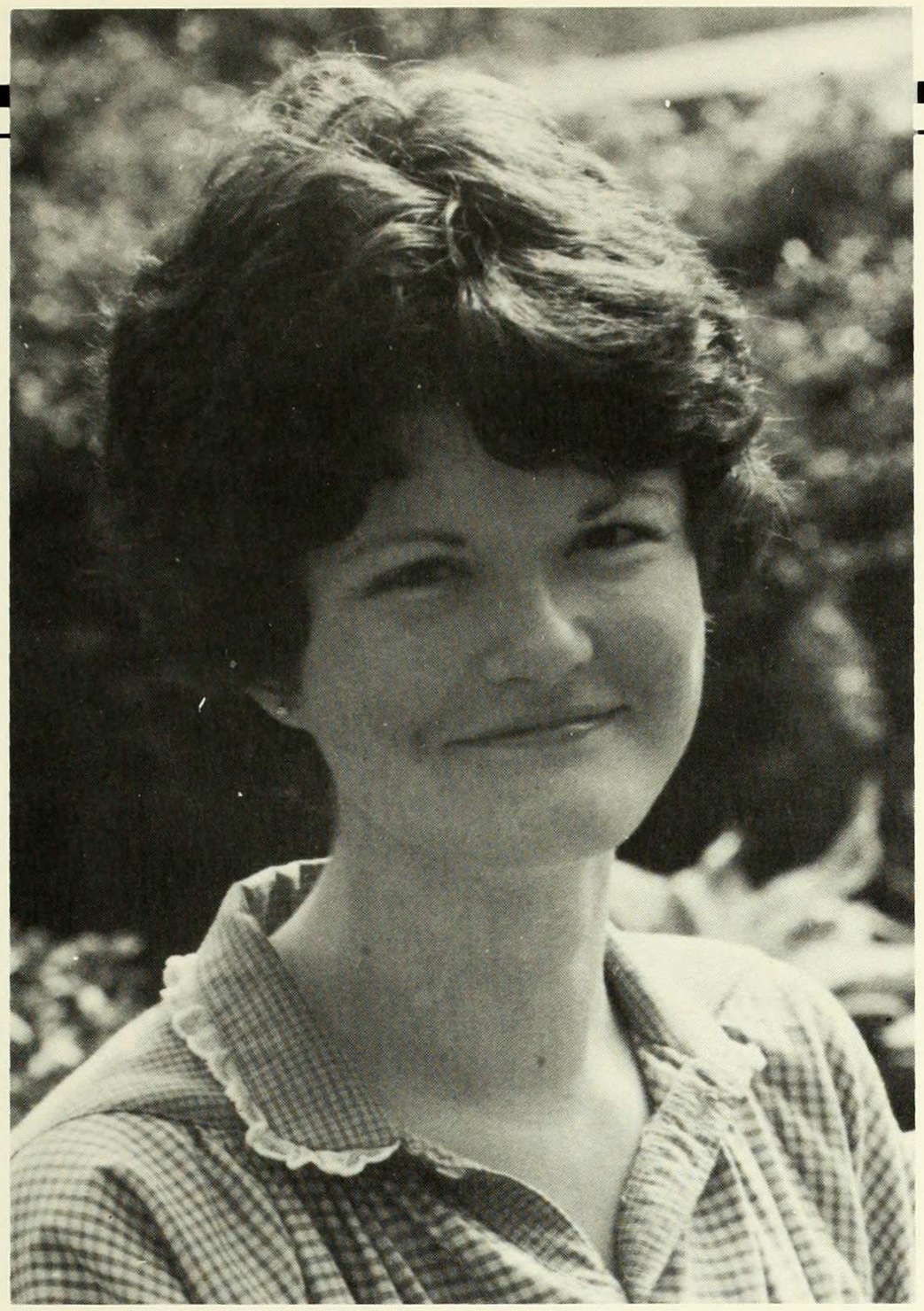


photo credit: Jill Ginsberg

Megan McLemore

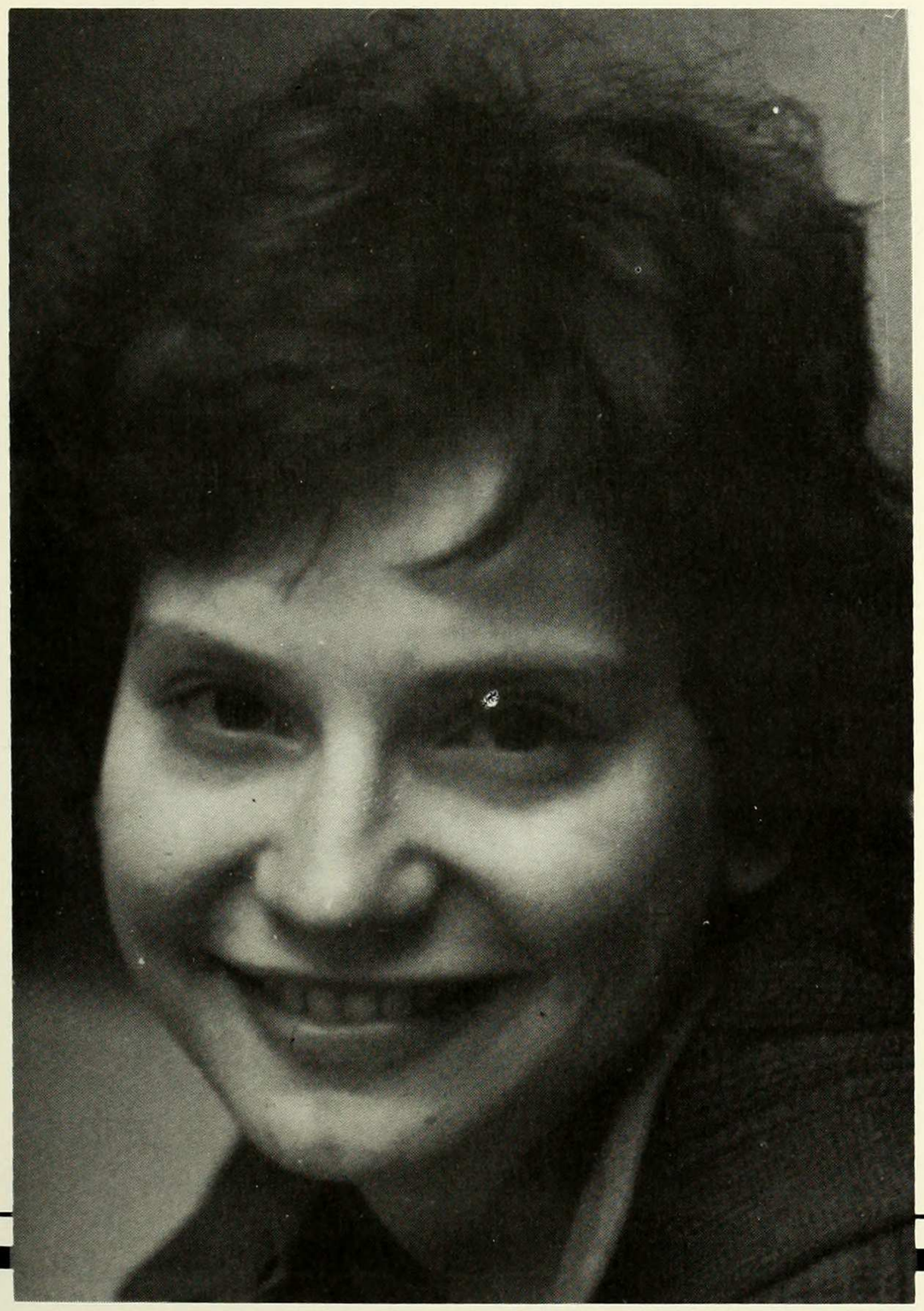
Debbie Lerner





Kristina Lea Montamat

Bridget O'Brian



Leslie Ostrow

. . . And though she be but little, she is fierce.

Midsummer Nights Dream III ii

Raquel Solomon

Erika Raskin

Robin Siegel-Eaton

Deborah Strauss

Diana Page Wood

Karen L. Schaefer

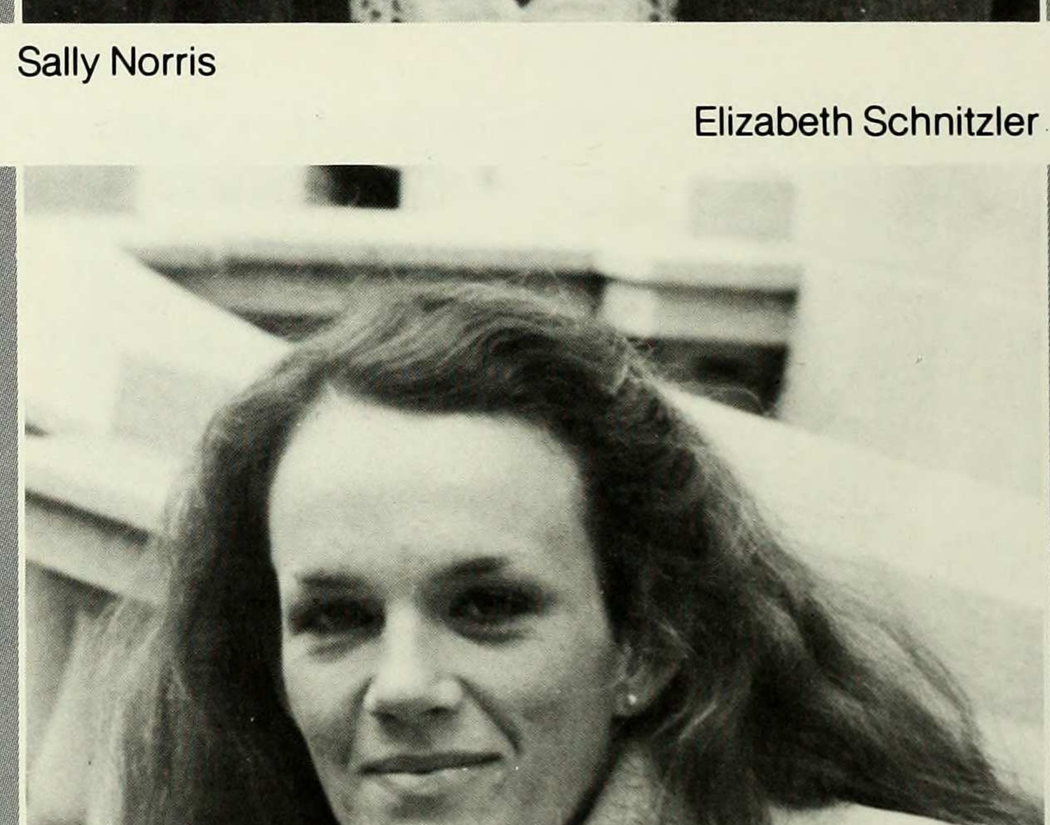
"If it's not about Bruce Springsteen, I don't want to hear it . . ."

LINGUISTICS

Sylvia Marquez

Sally Norris

Liza Redfield

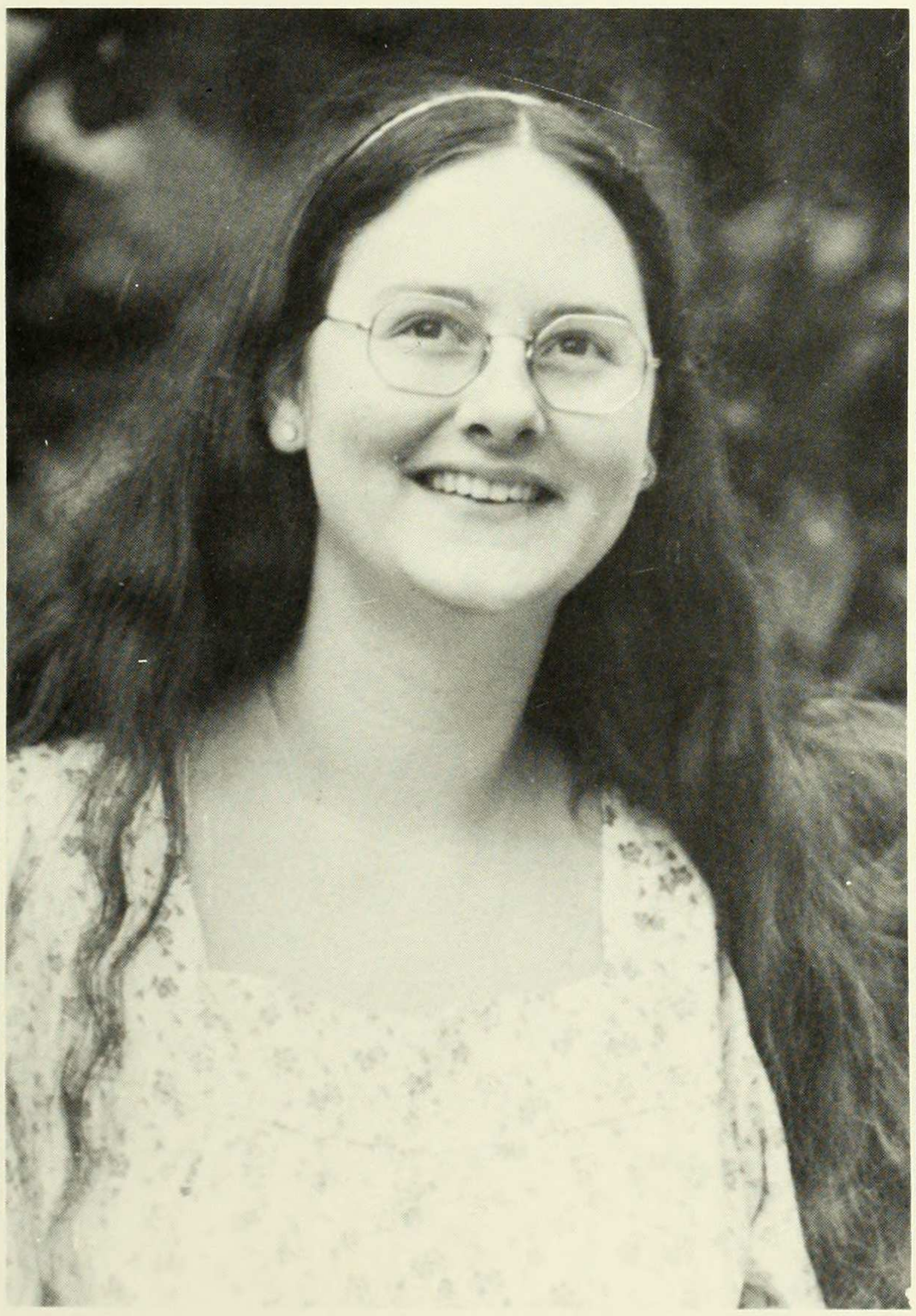


Elizabeth Schnitzler

ITALIAN

Alessandra Robertazzi

MEDIEVAL & RENAISSANCE STUDIES

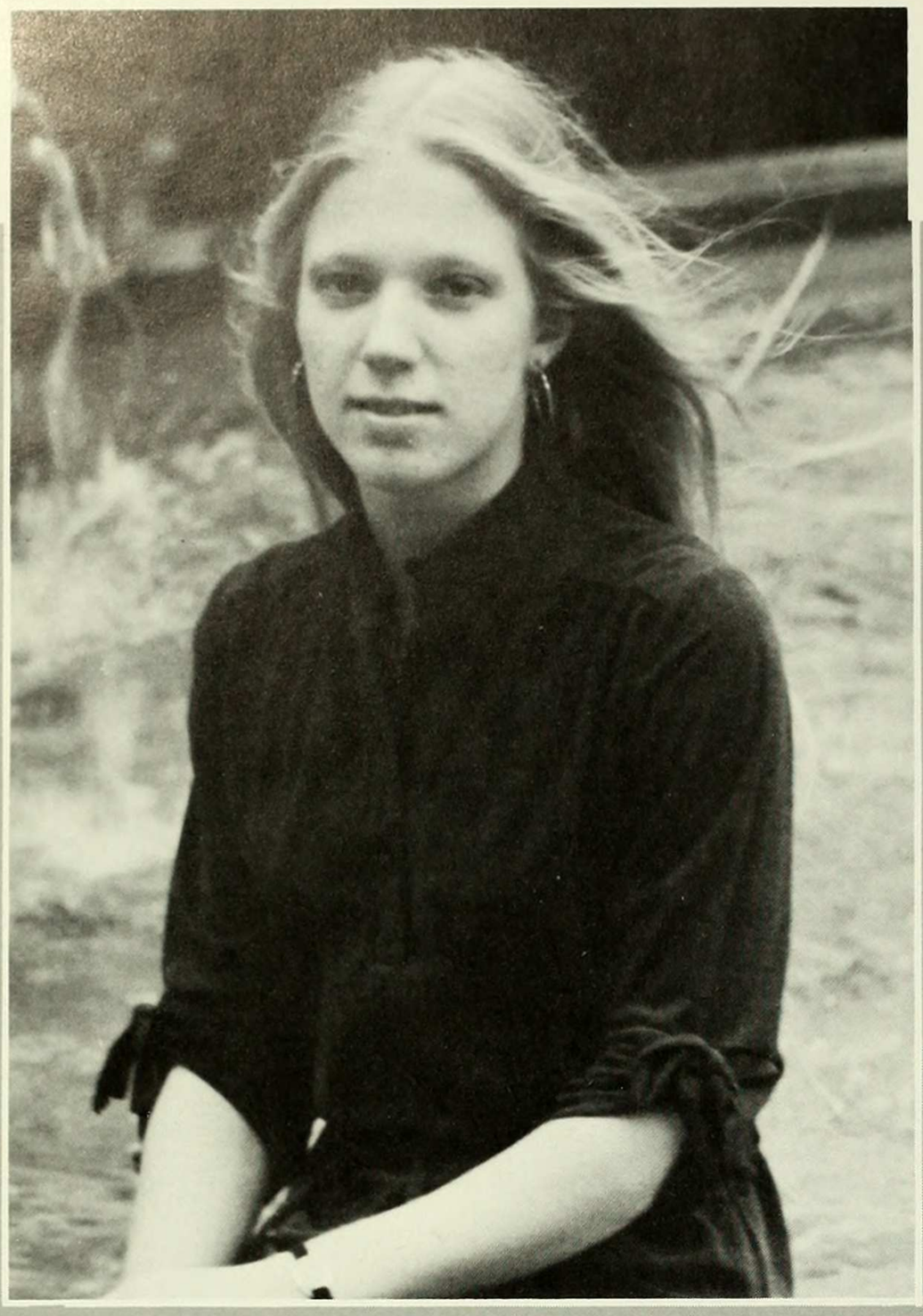


Julie Emelyn Cumming

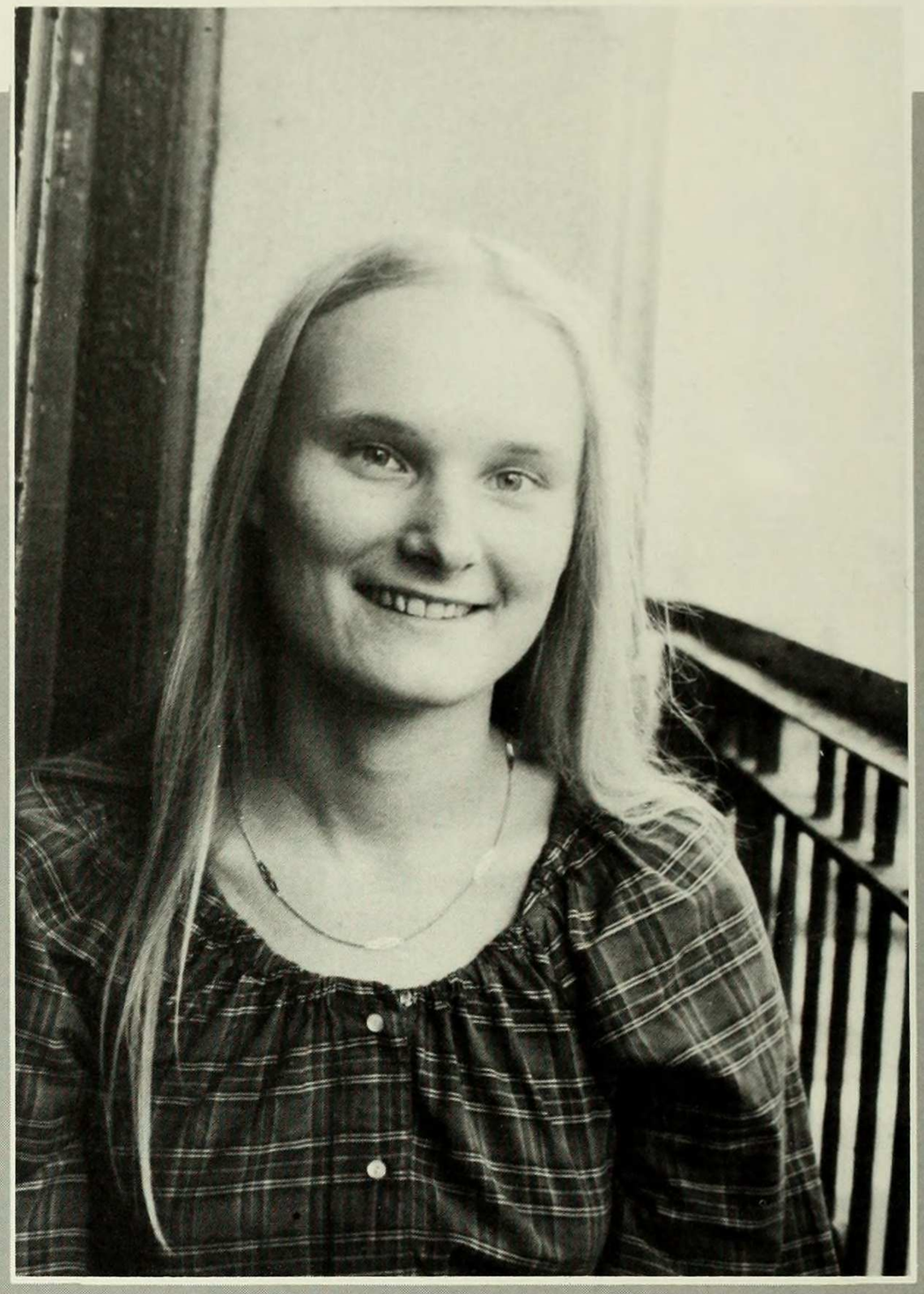
ut liceat nobis tota perducere vita aeternu[illegible]i hoc sanctae foedus amicitae.
So that we may extend through our whole life the eternal bond of sacred friendship.
— Catullus

Jodi Lee Van Levin

MUSIC



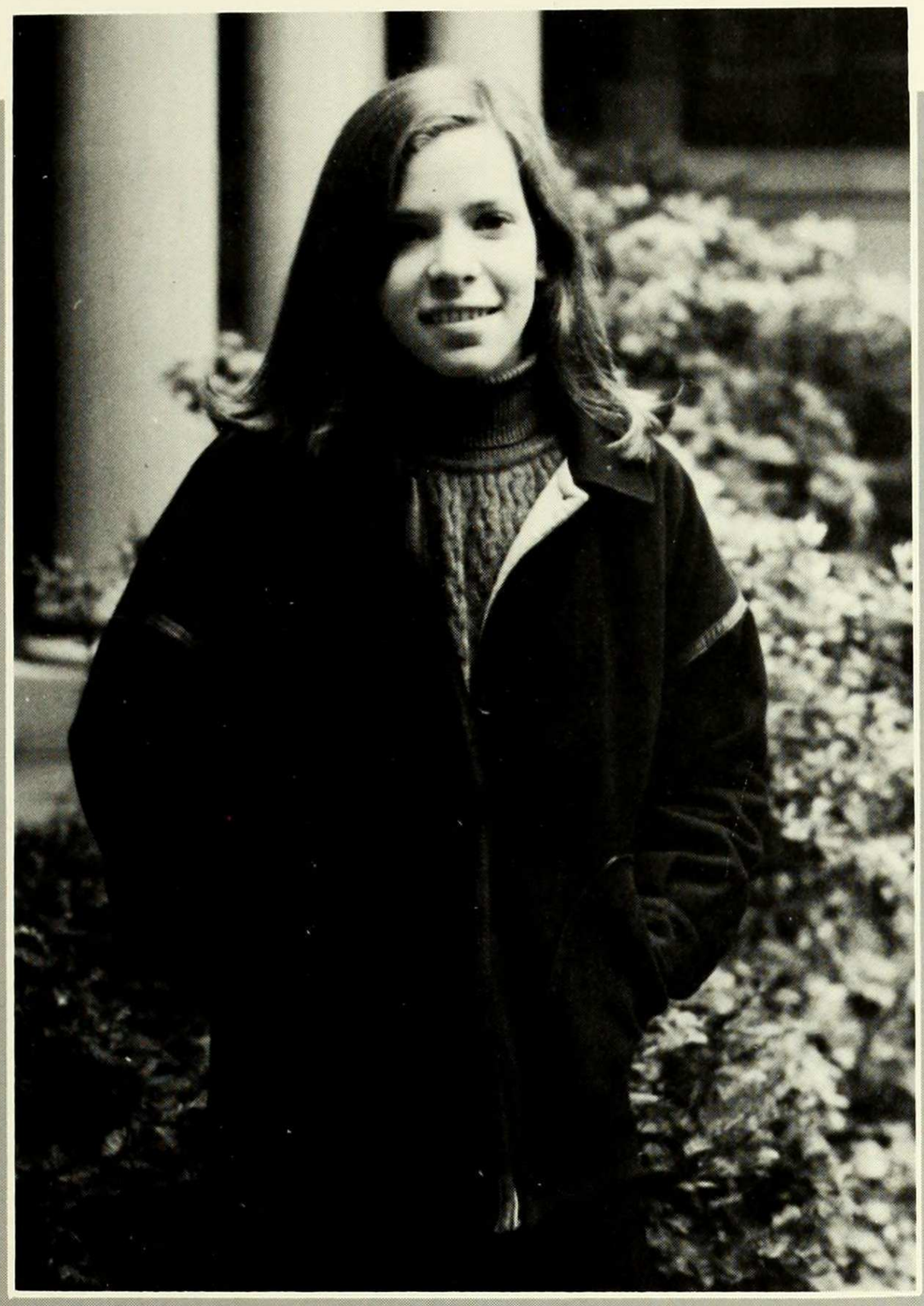
Nancy Ketcham



Maryann McCabe

Catherine Yoko Okaya
+ Linguistics

Andree Robert



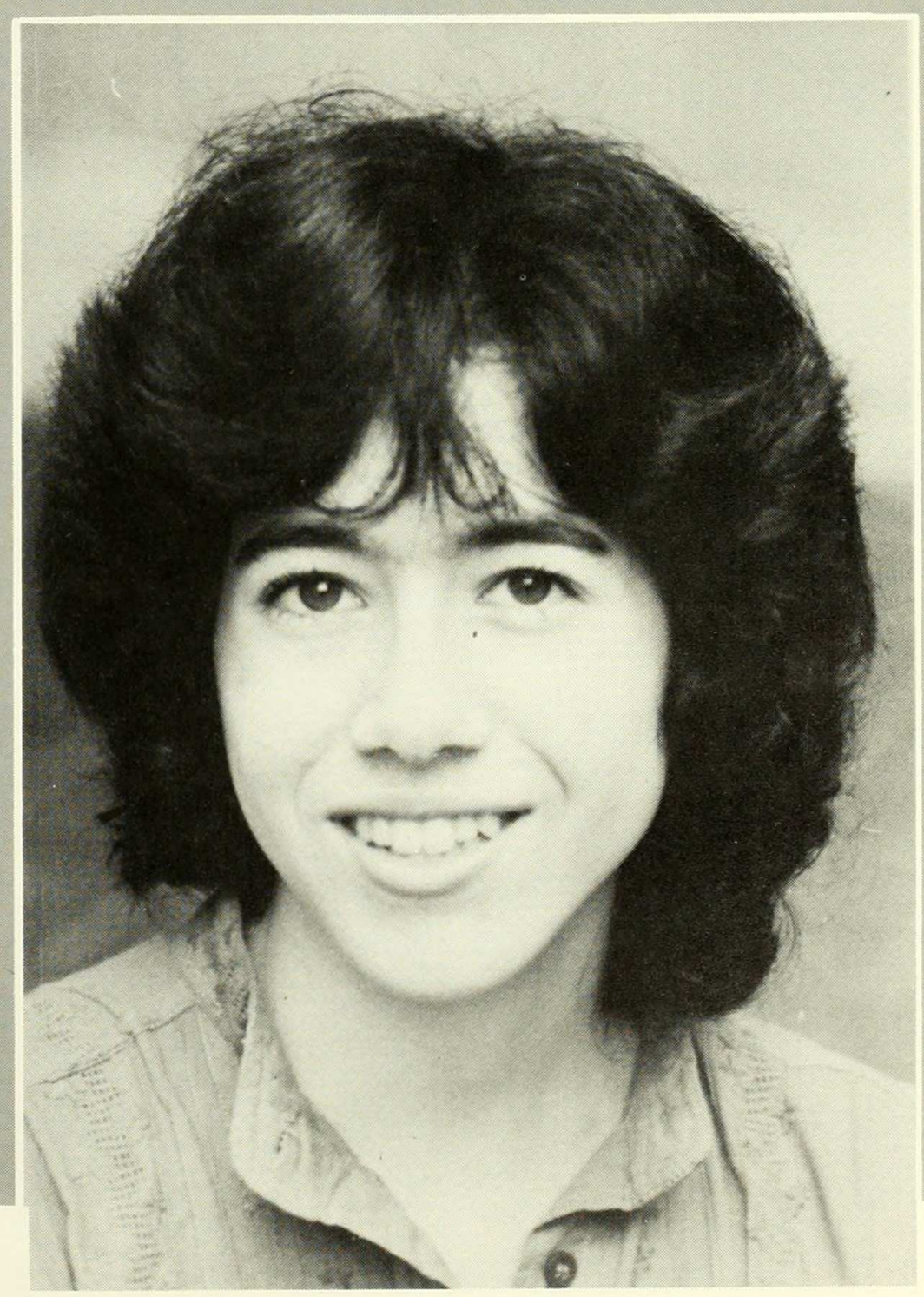
Diane Rudolph

Janna Saslaw

And the night shall be filled with music. And the cares, that infest the day, Shall fold their tents, like the Arabs, And as silently steal away.

Sandra Wawotka

Mary Solomon



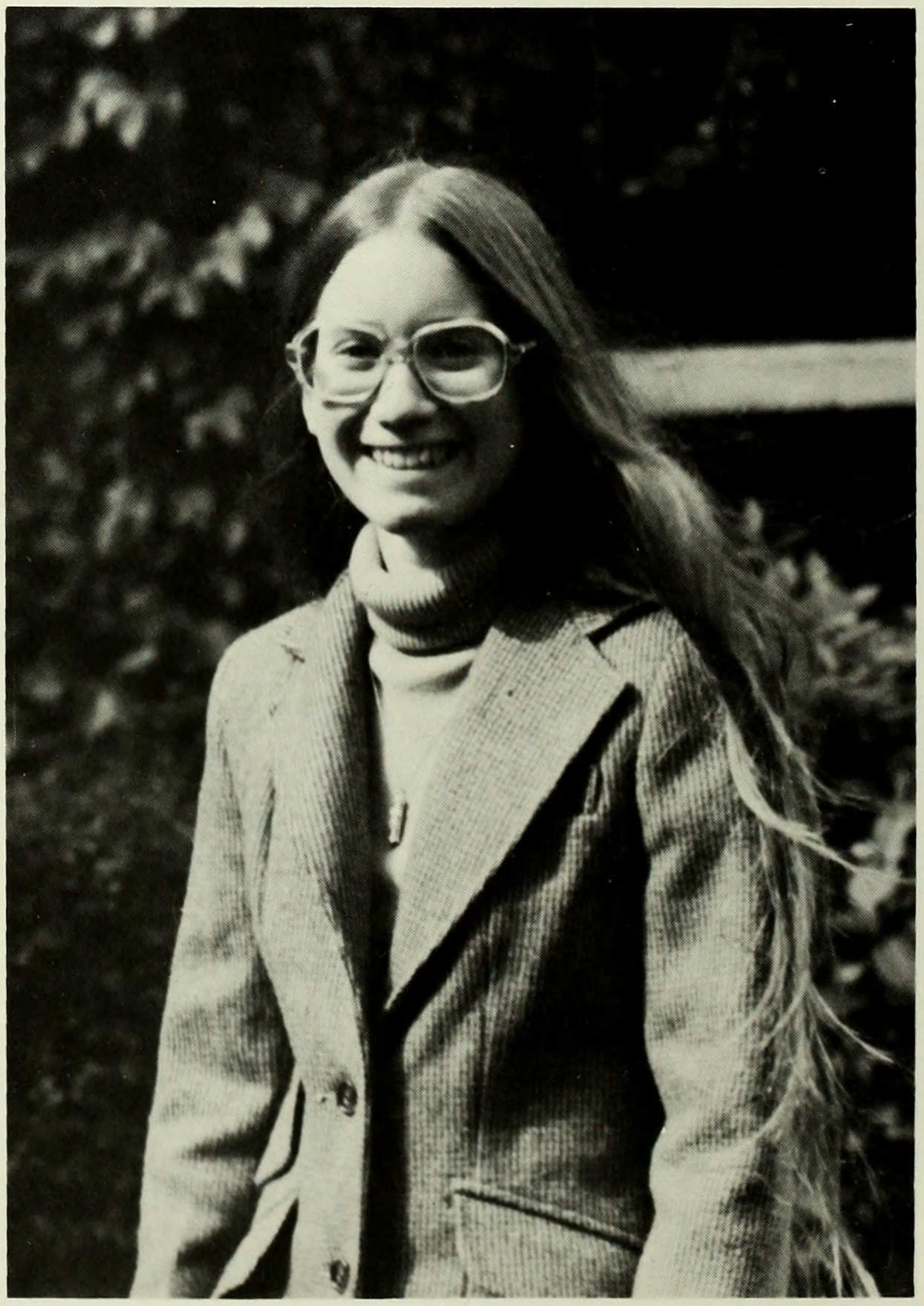
PHILOSOPHY

Martha Brodie

Mary Ann Dubiel

Belinda Golding-Schwartz

Carol Milder

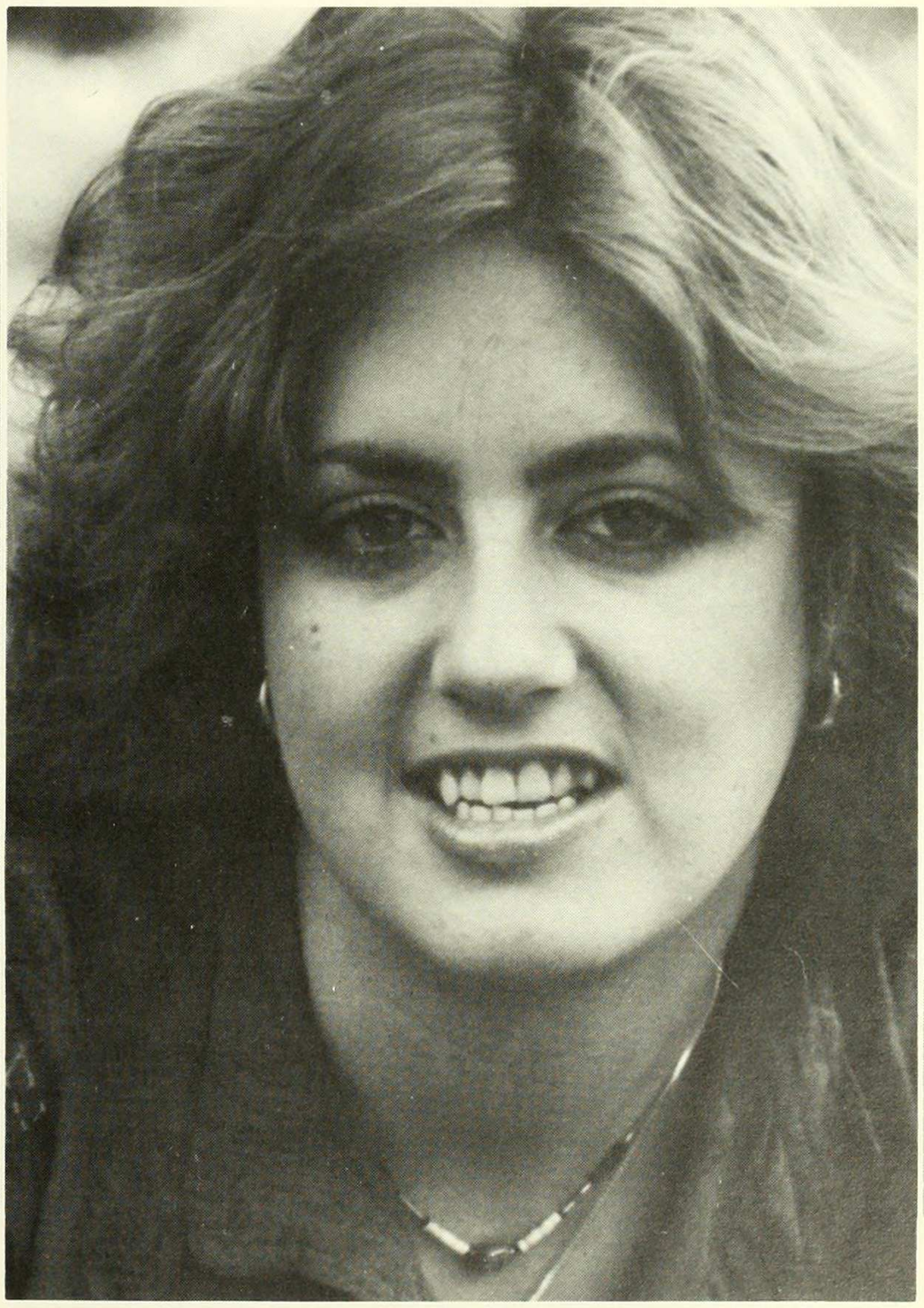


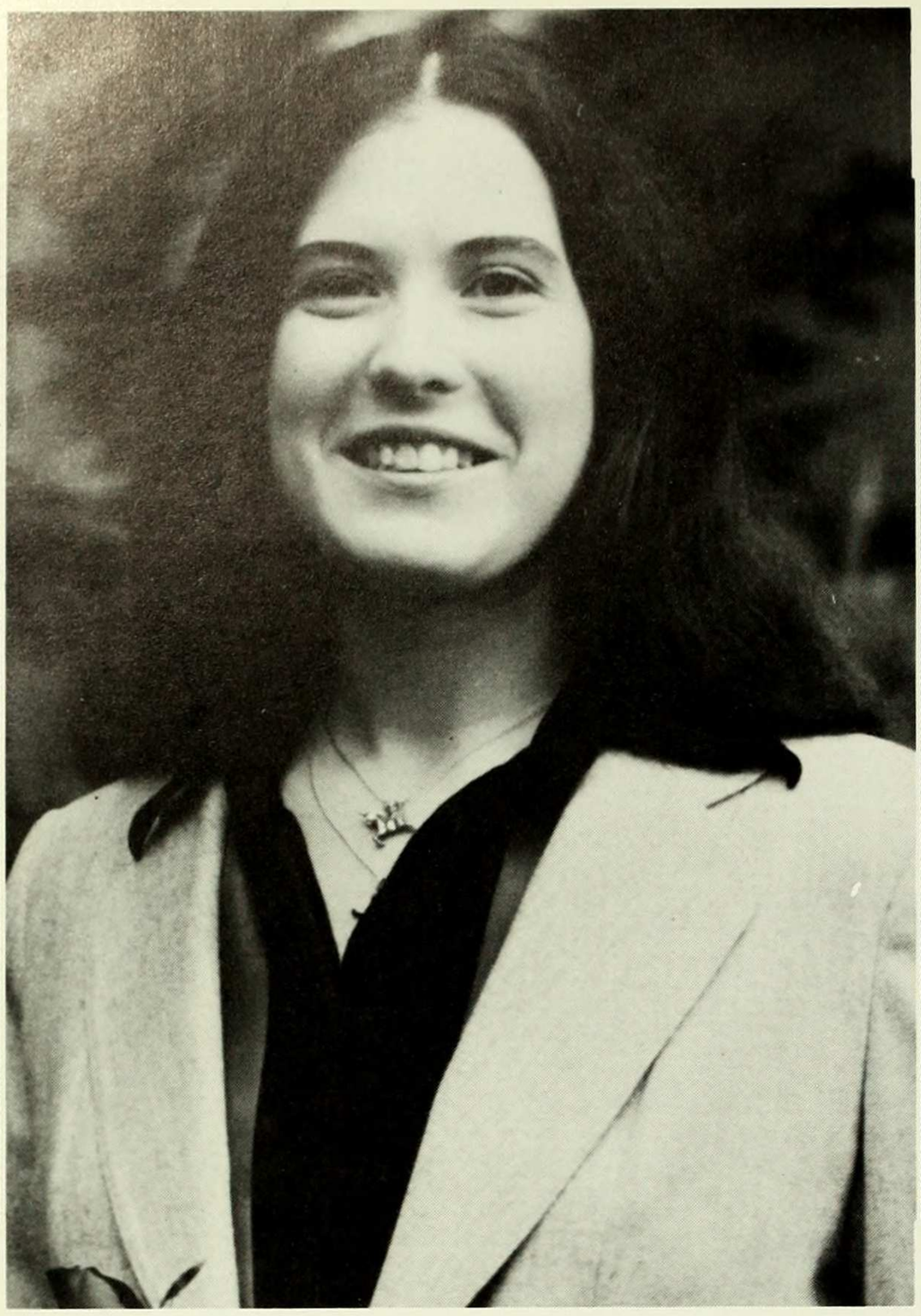
Alicia Gabriella Brown
Let me not to the marriage of
true minds.
Admit impediments.
— William Shakespeare

Deana Arsenian

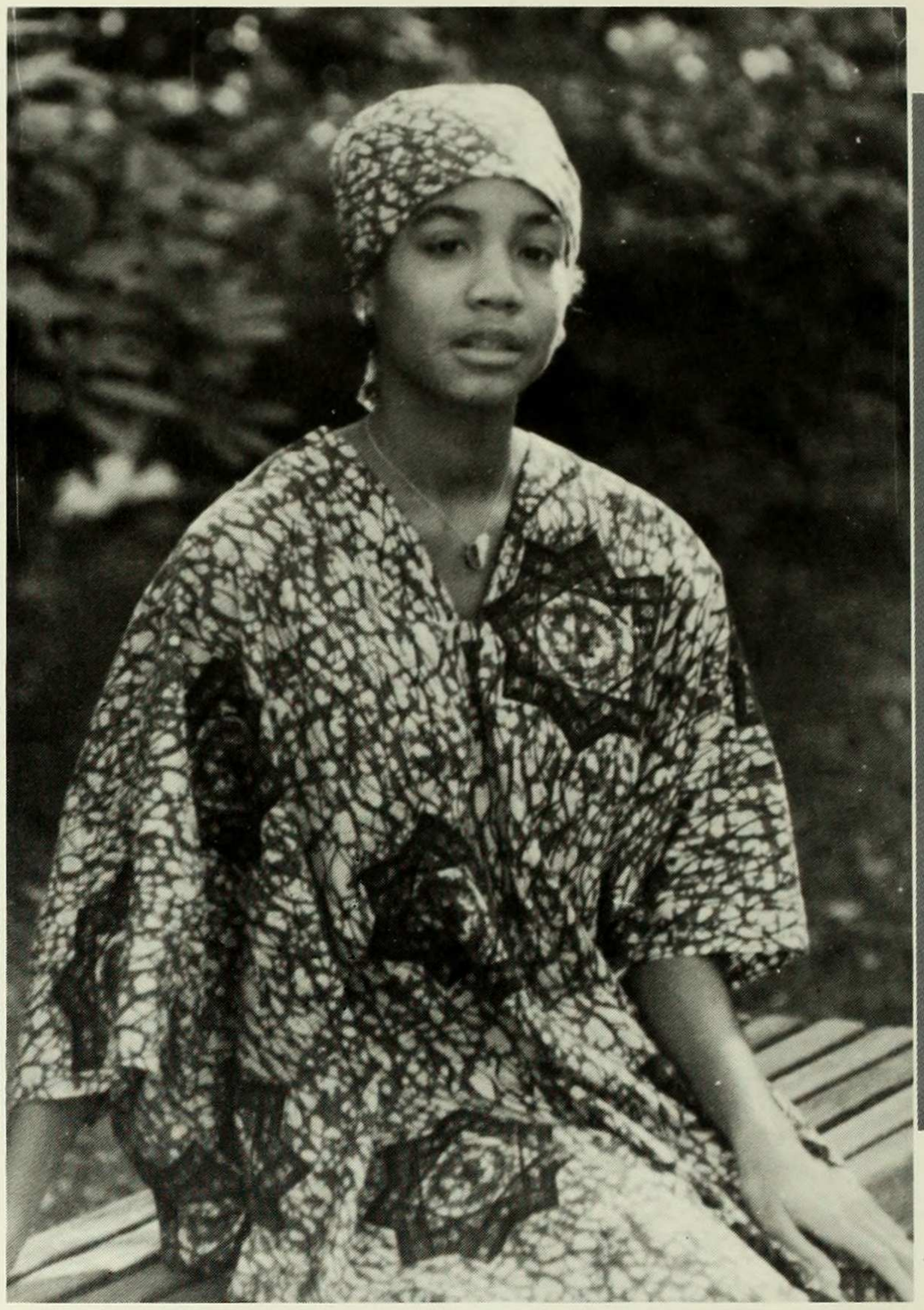
Leslie Carver

Yvonne Marie Balboni





Mary Louise Crawford



Sharon Zhiki Cromer

Judith Ellen Ficksman

Margaret E. Divan

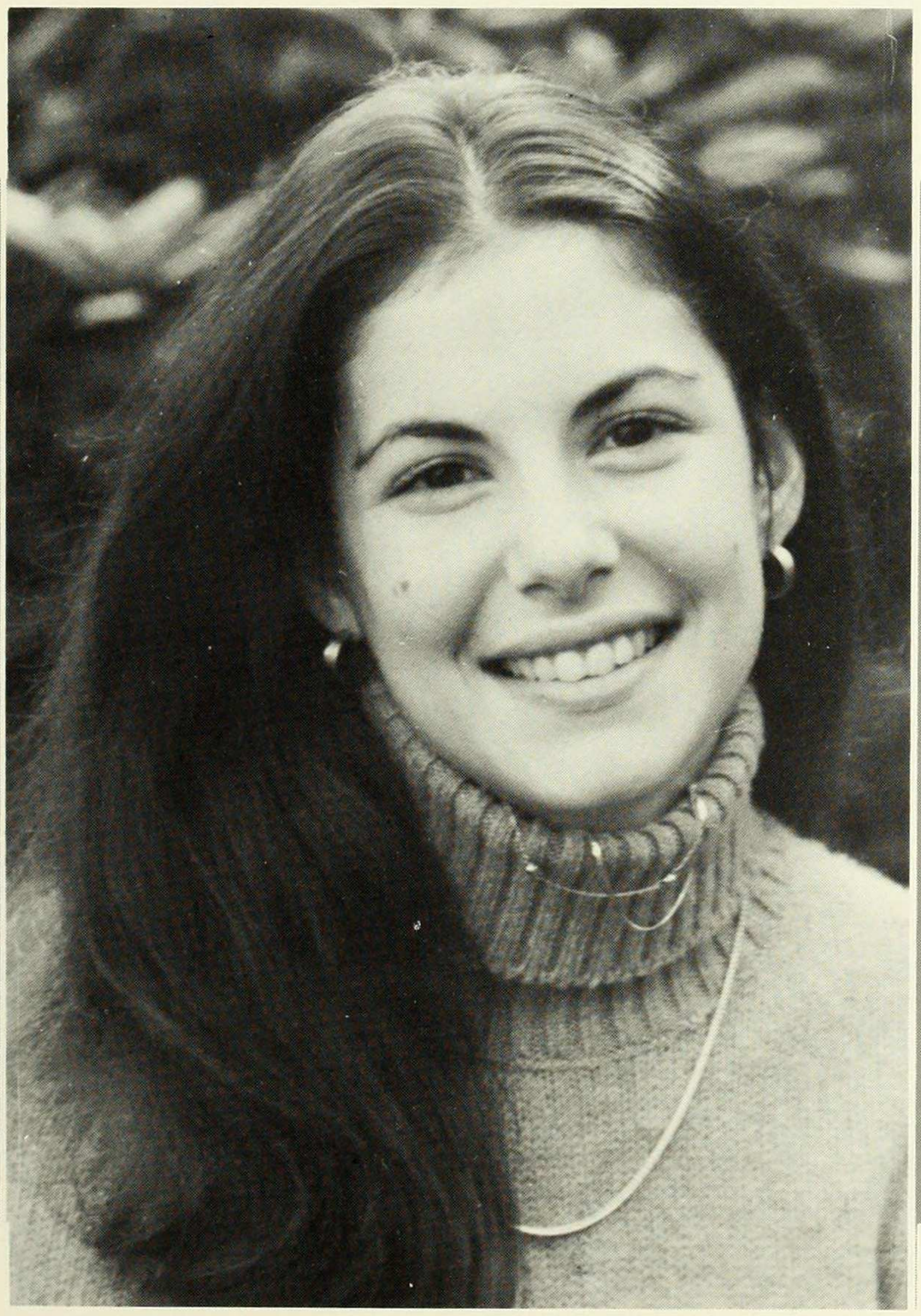
Paula Ann Franzese

And I do love you . . . still.

Wendy Friedman

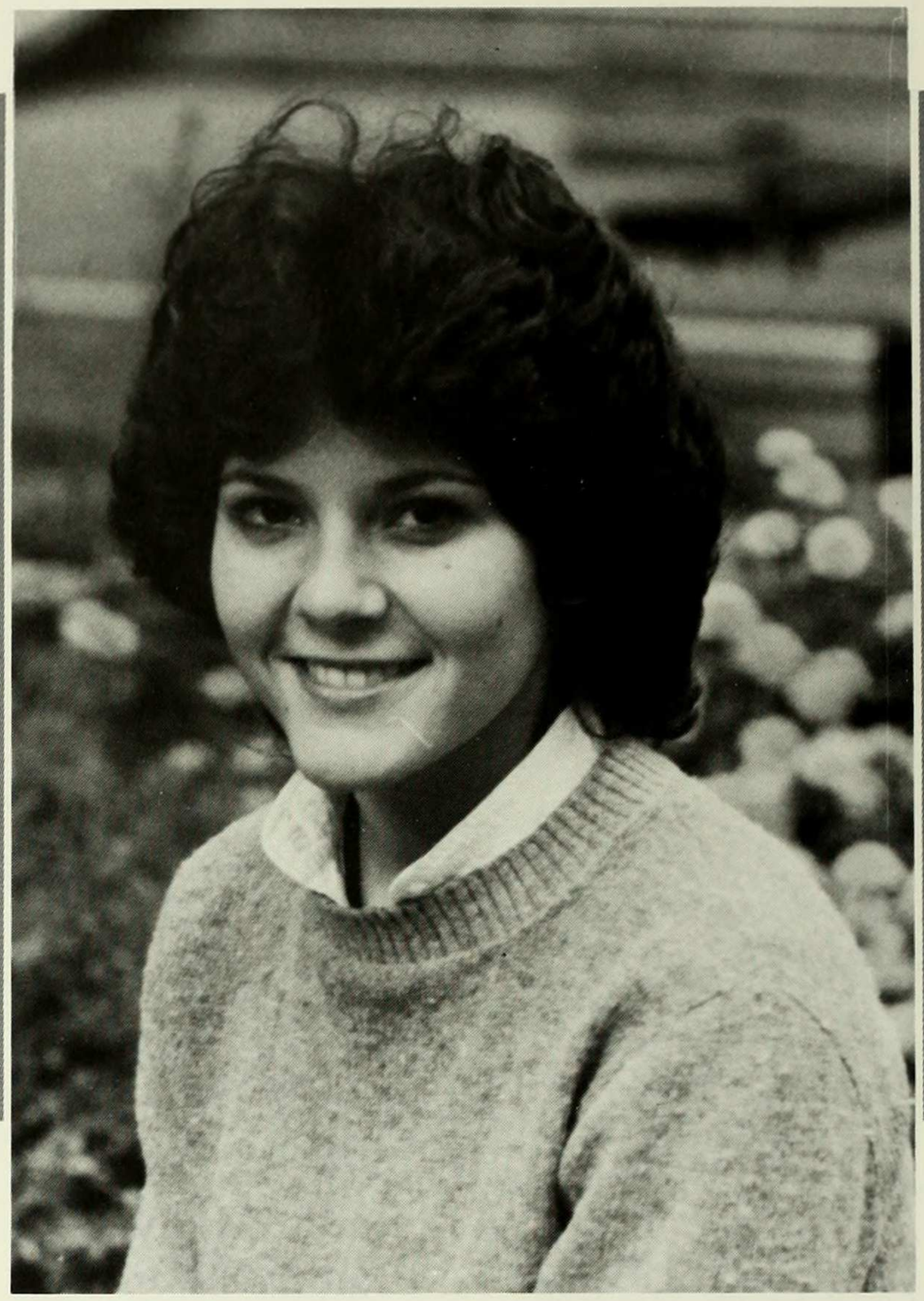
I get by with a little help from my friends. — Beatles

Lynn Goodman



Bracha Halbfinger

Lesley Harris

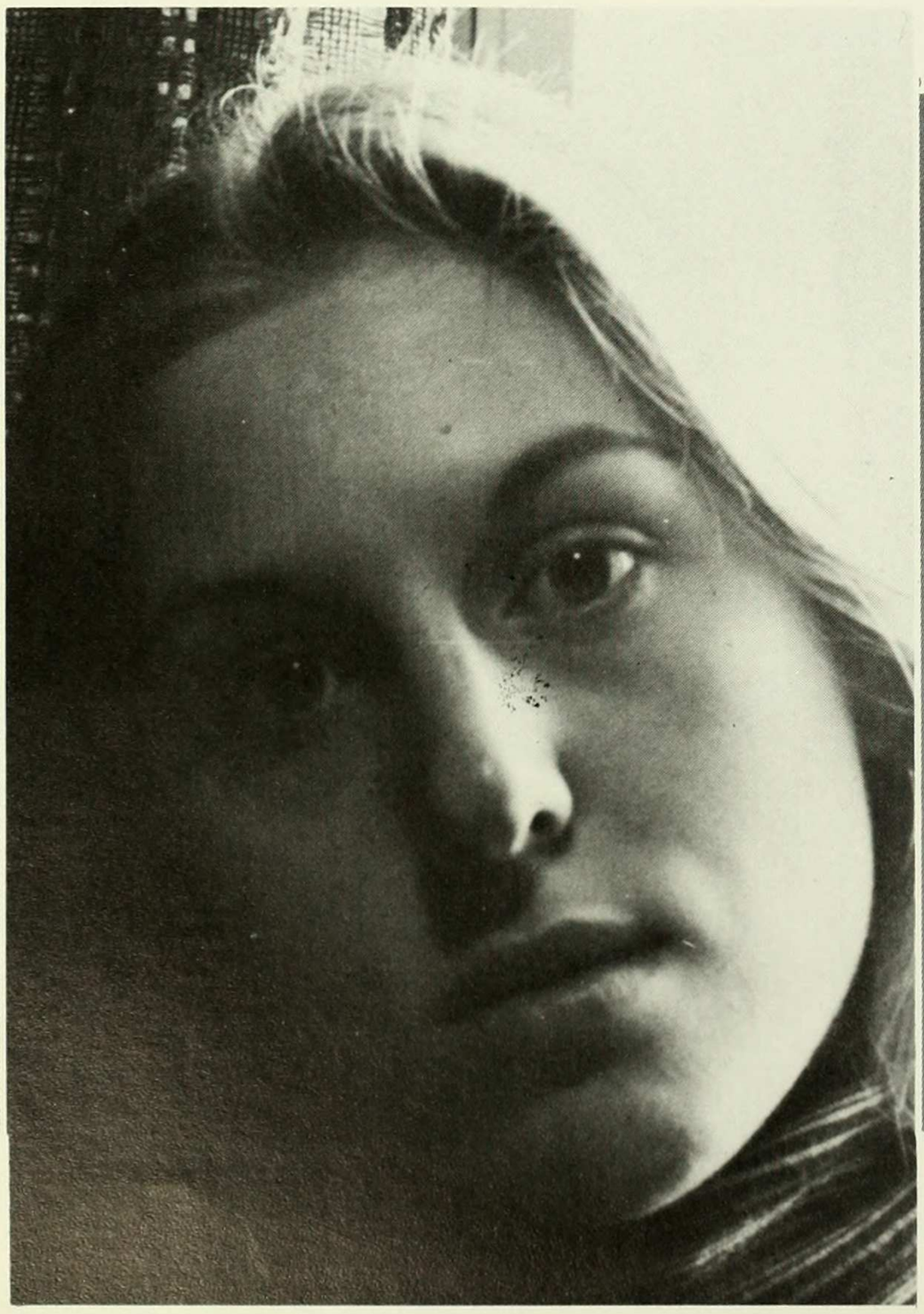


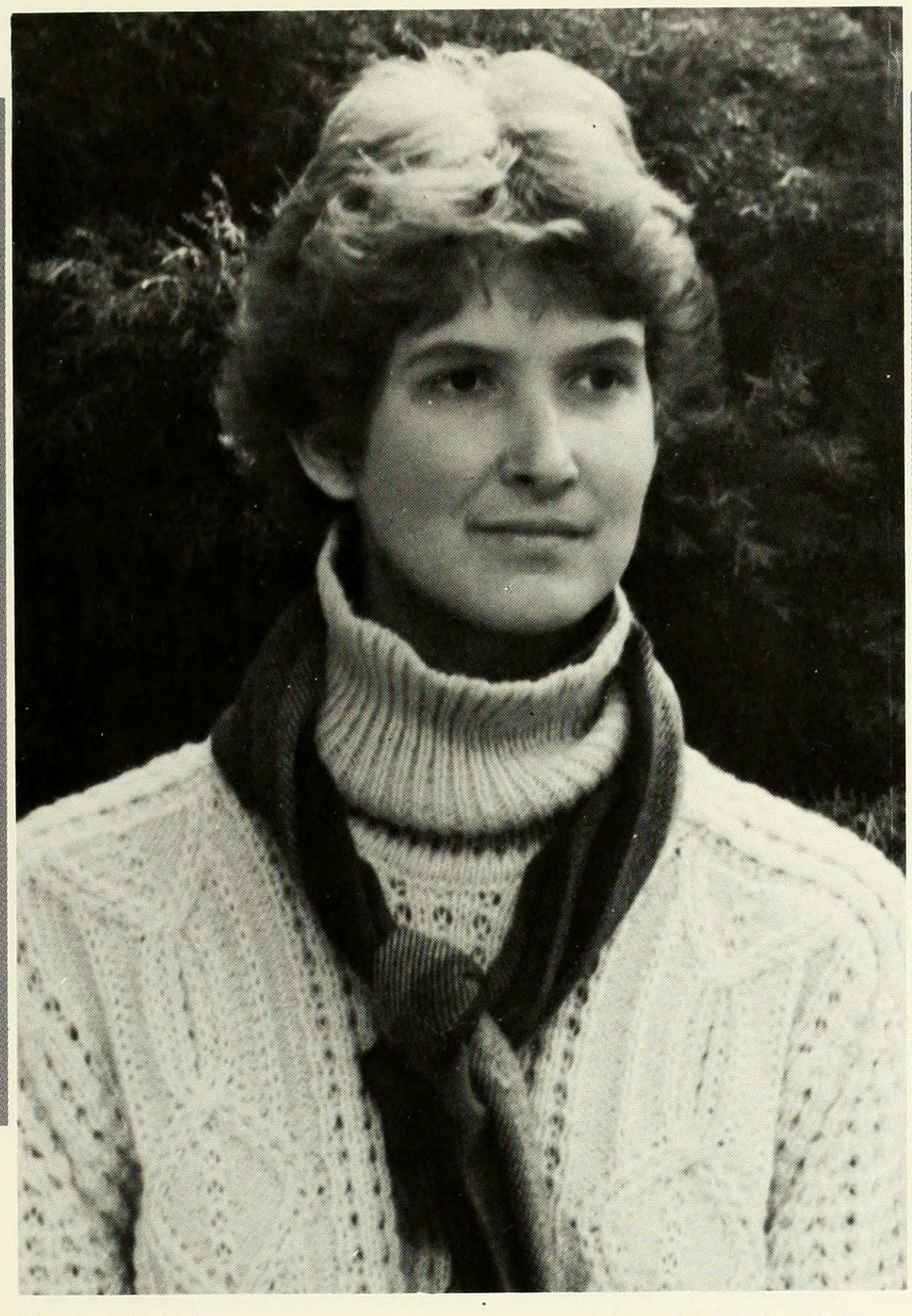
Beth Ann Therese Hunter

Edyah Rachel Kazan

Honor Southard Heath

Don't let the Bastards scare you. — Elmer Davis





Darby Junkin
* International Relations

Sheryl Krongold

Beth Madeline Mann
The secret of life is enjoying the passage of time. — James Taylor

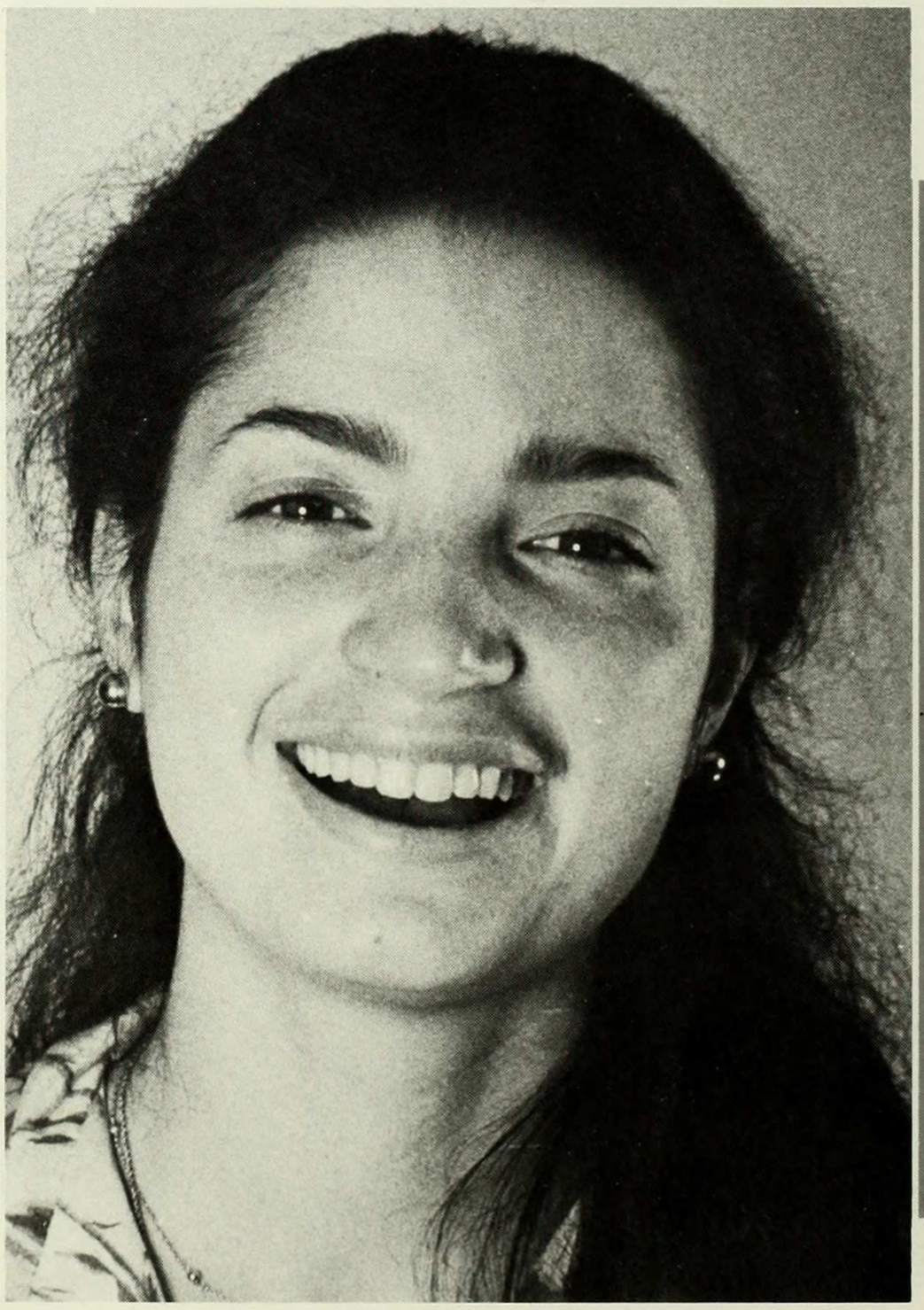
Beatrice Maugeri

Nancy Dangerfield McGregor

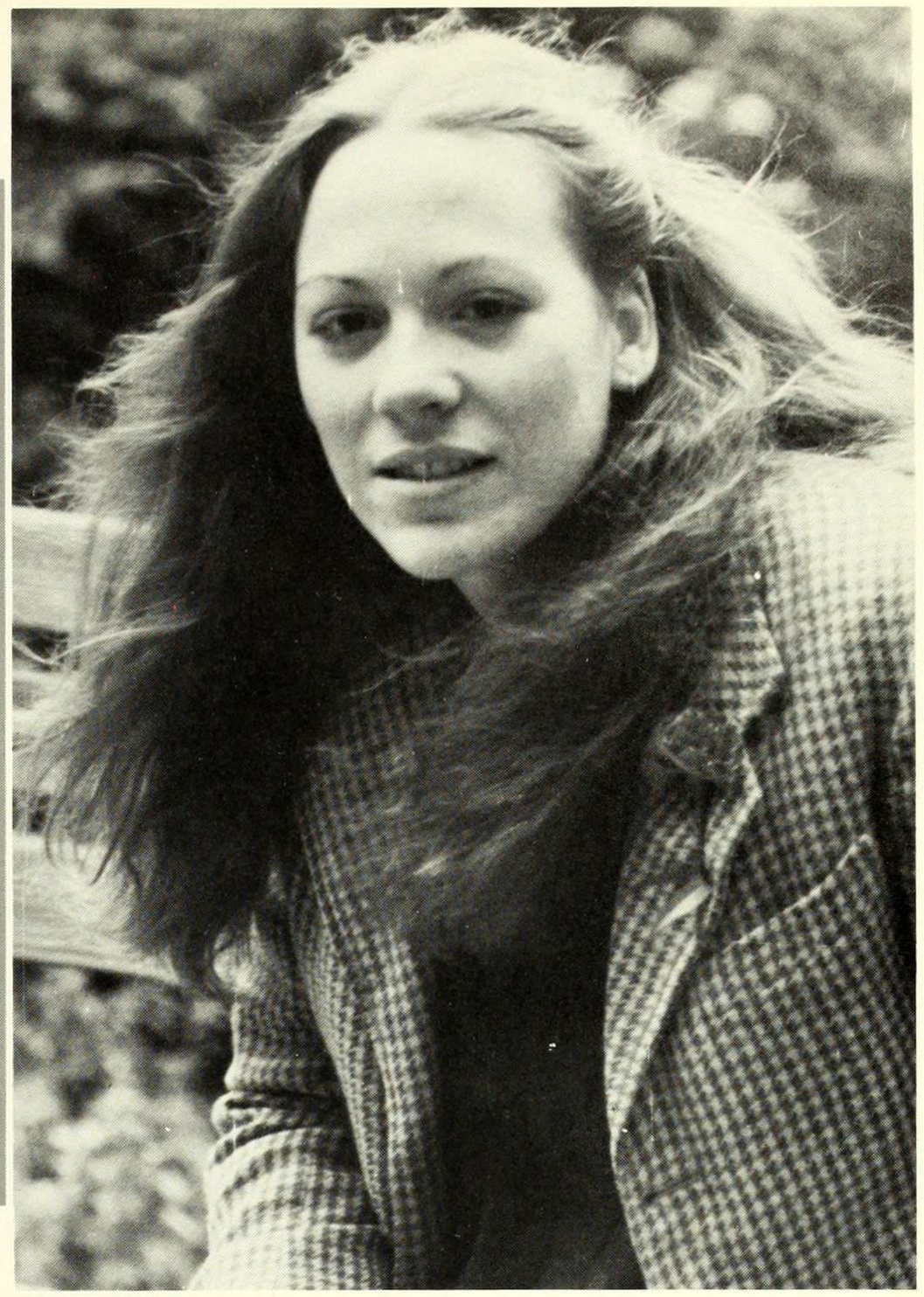
Alice McQuillan

Nathalie Parchment

Andrea Nicoletti



Daria Philip

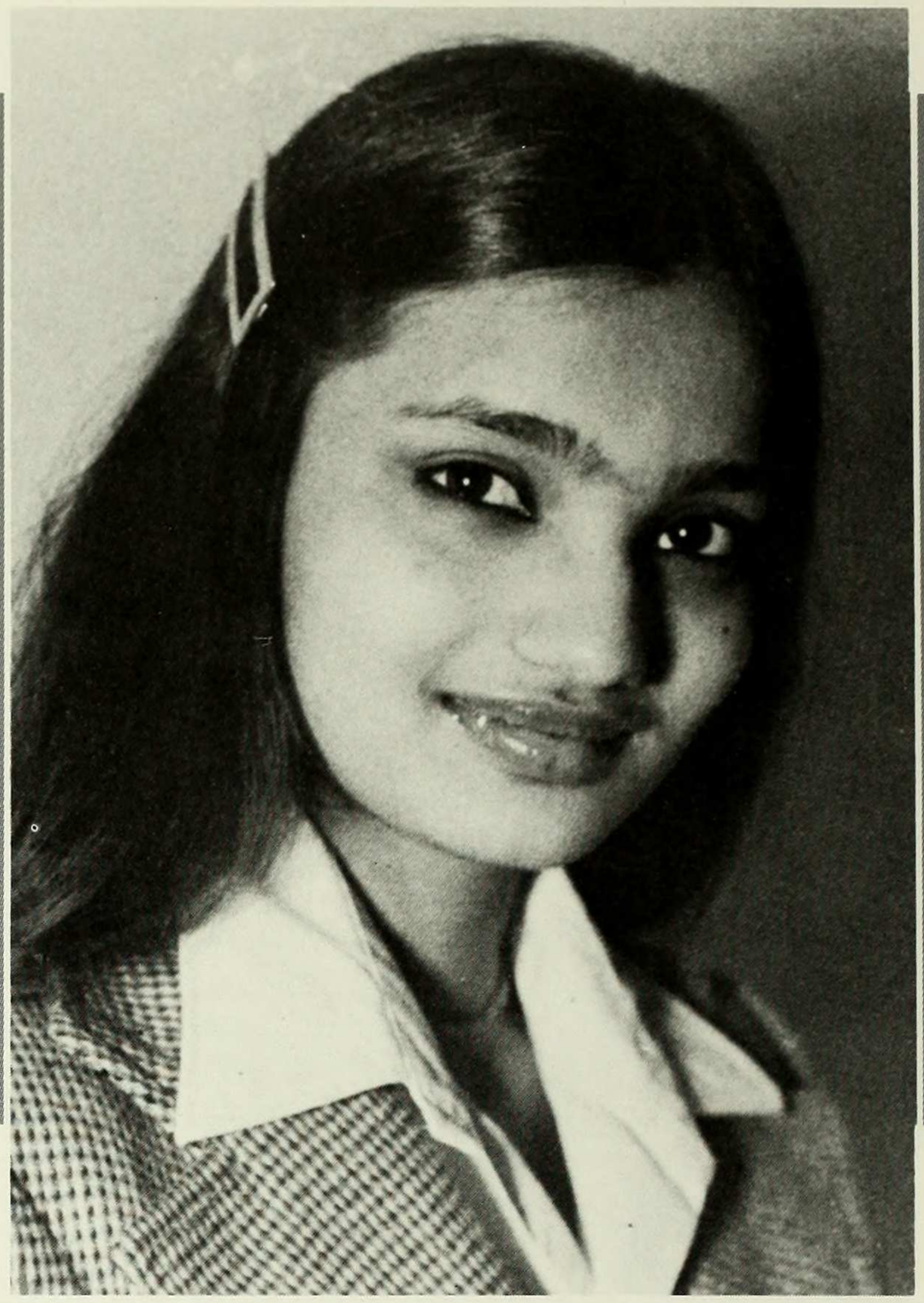


Gratia Pelliciotti

Denise Reider

Deborah Ripoll

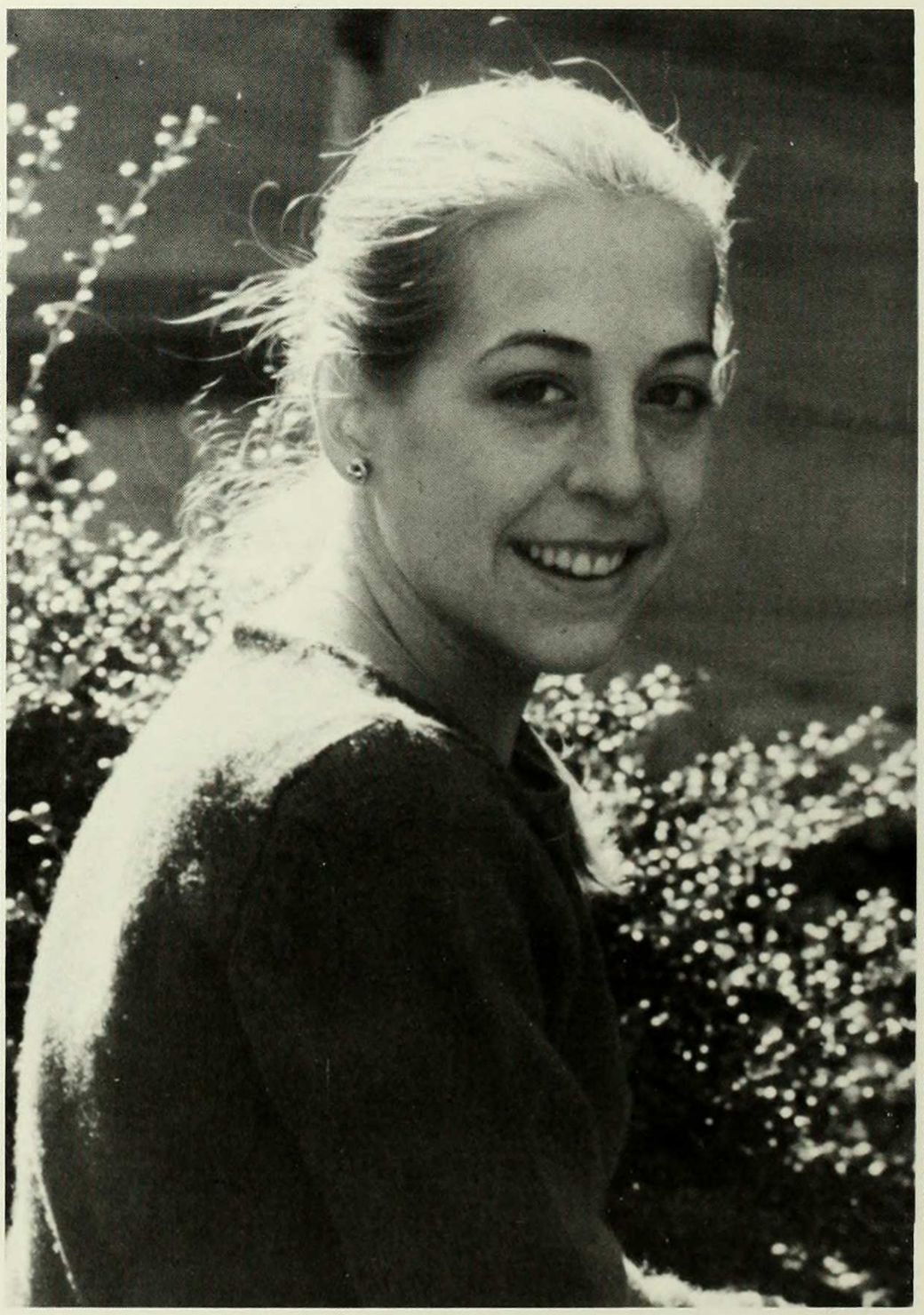
Tamy R. Rosen



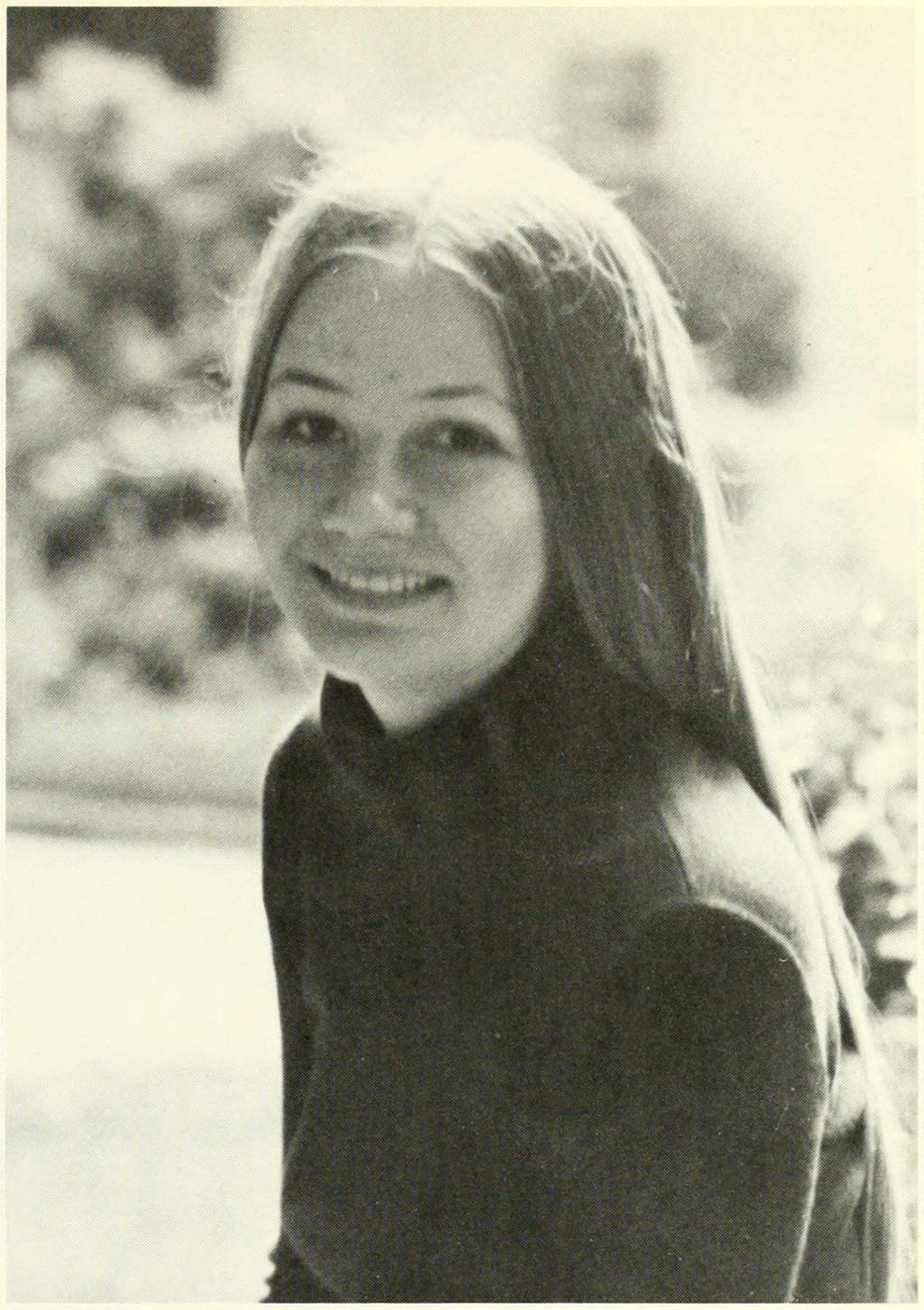
Rumu Sarkar

Valerie A. Schwarz

Rena Septee

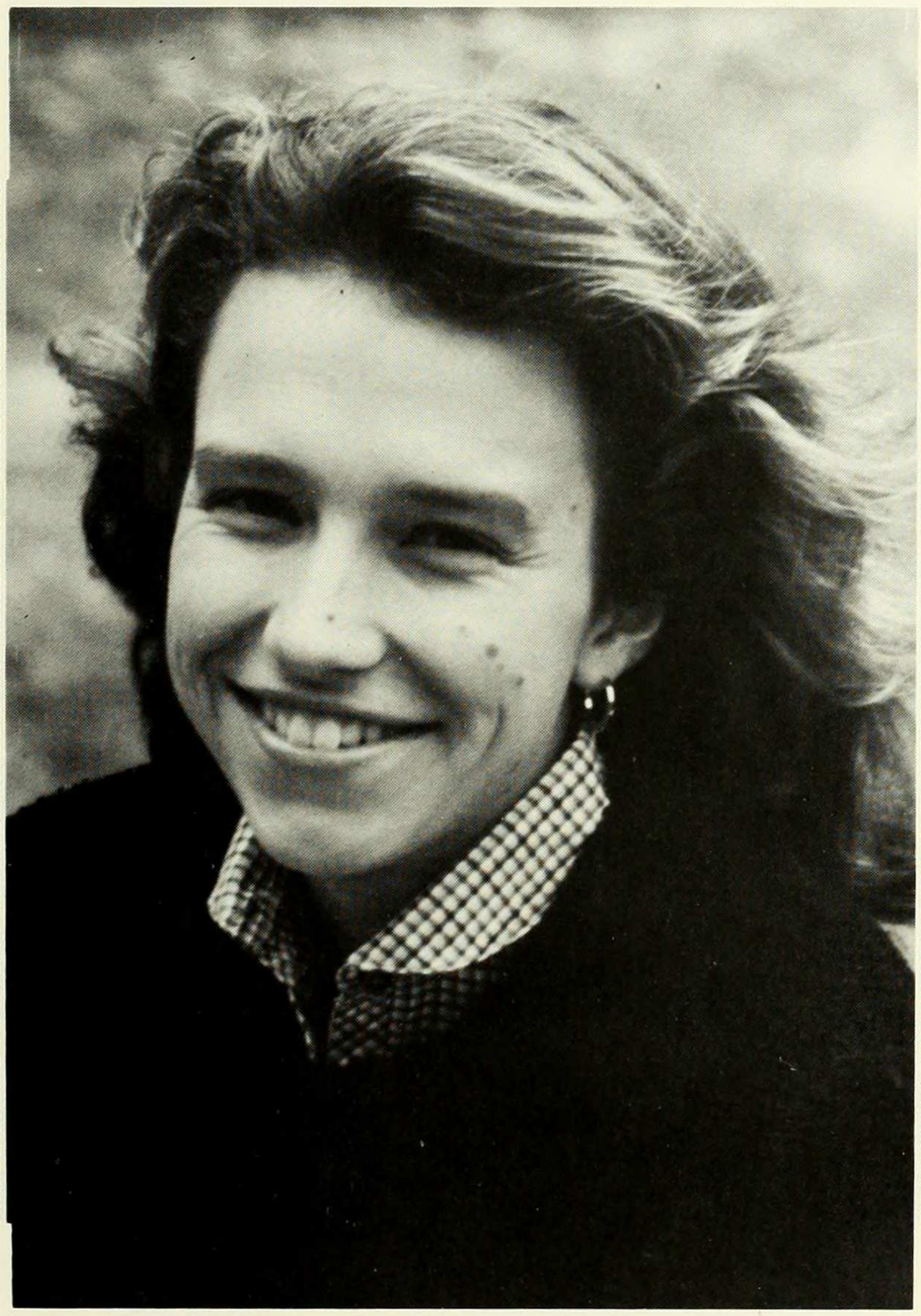


Jane Shahmanesh

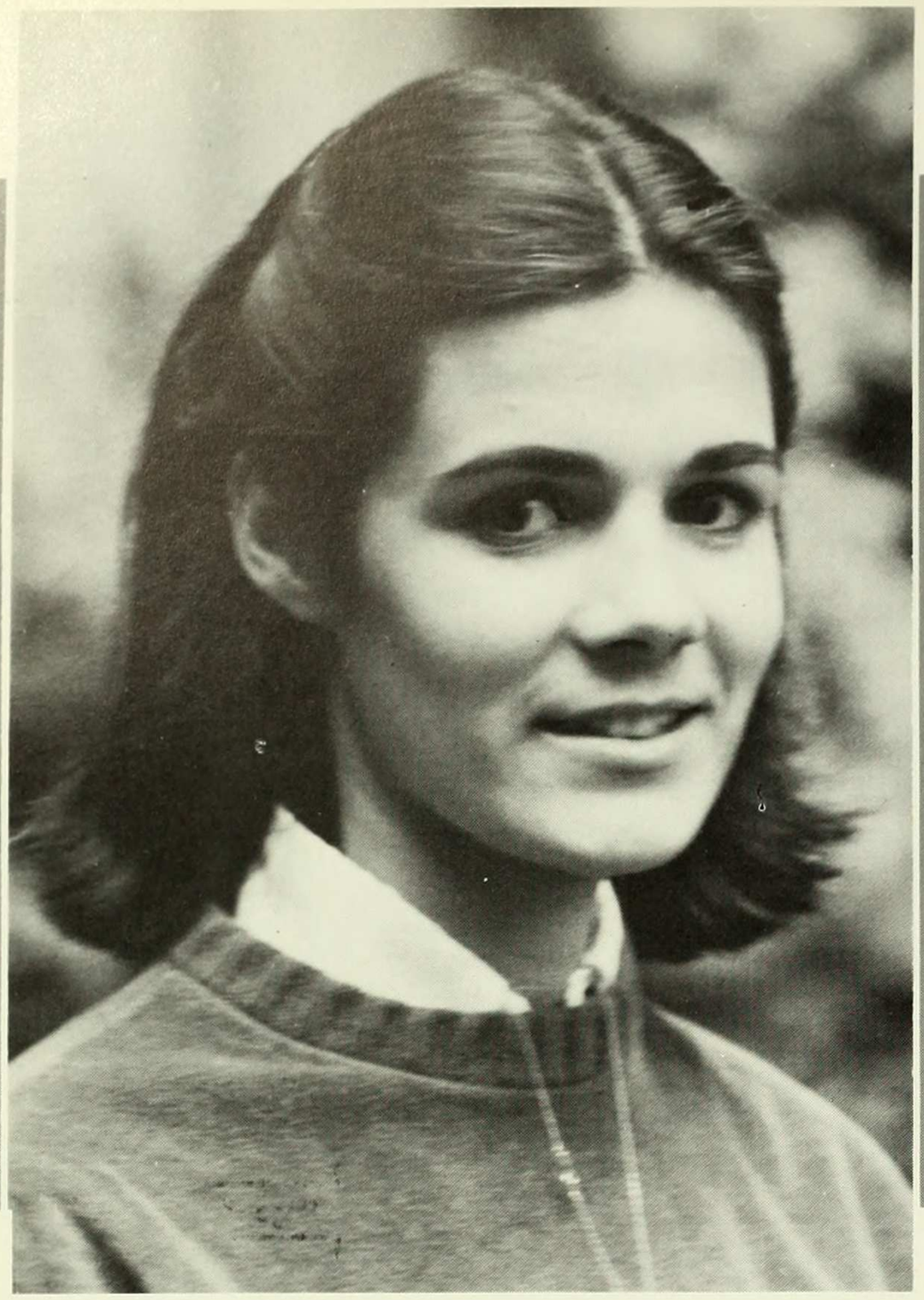


Marty Solt

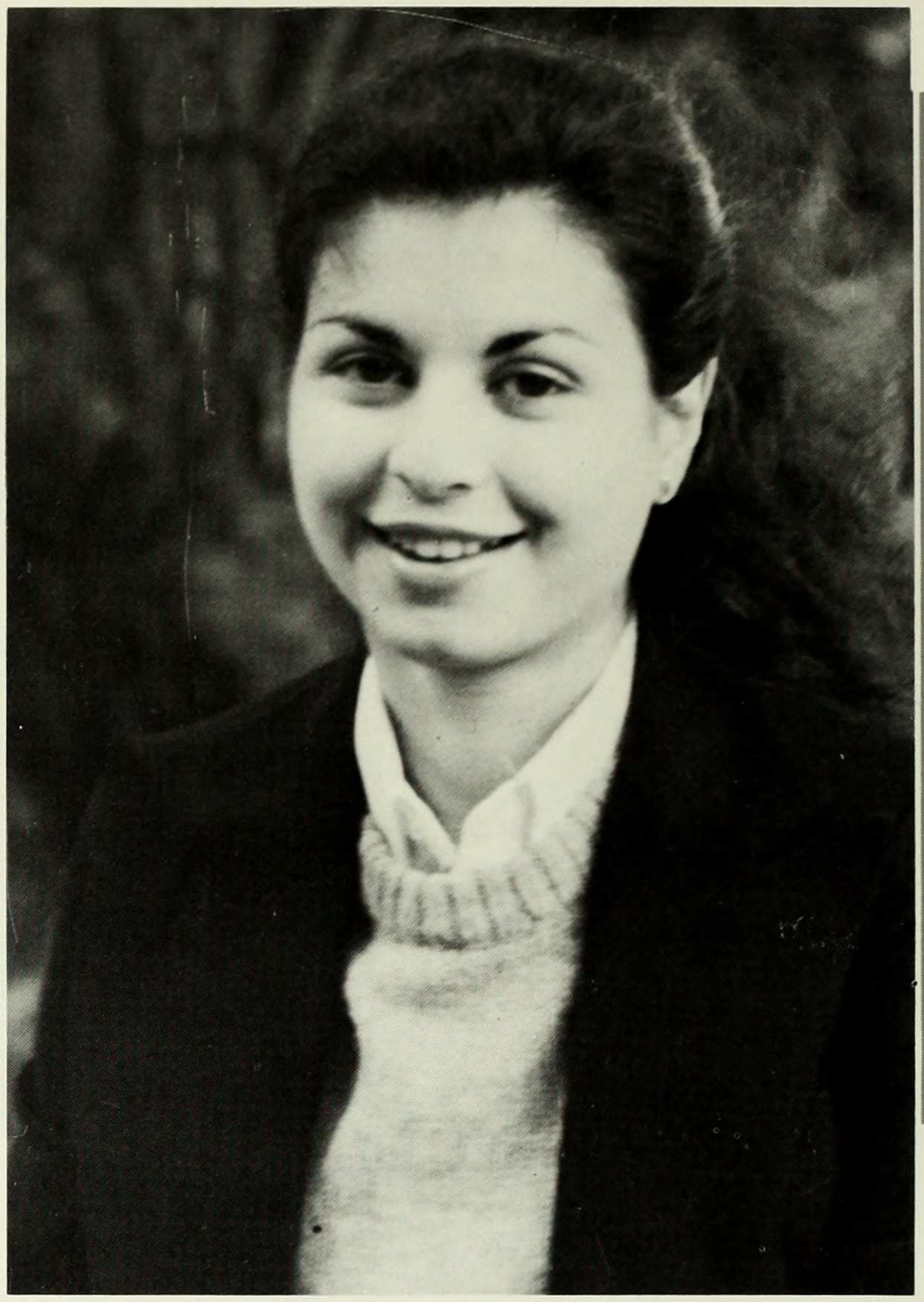
Tina Steck



Vera Steiner



Lisa Michelle Stewart



Maryam Christine Toosie

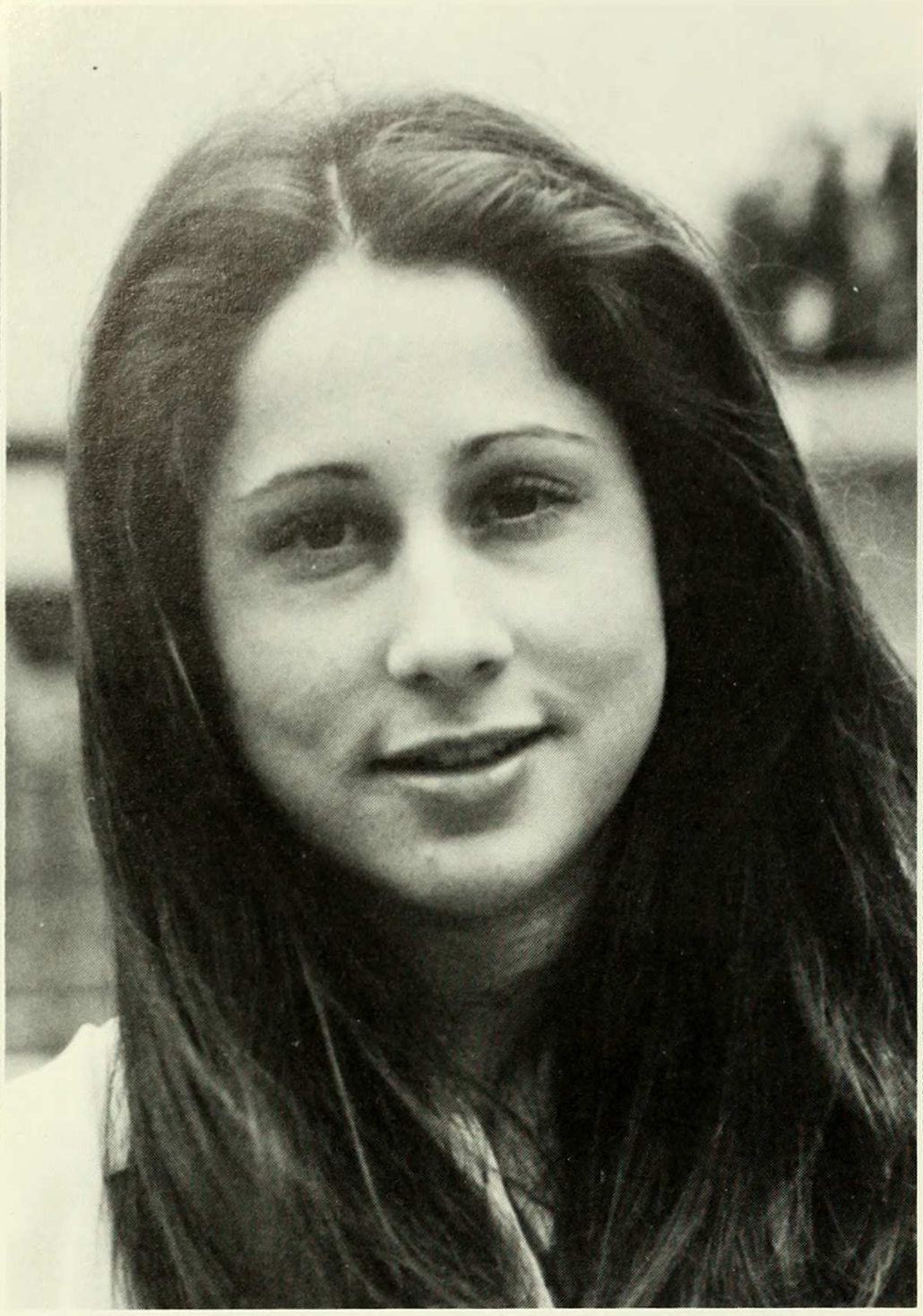
Marina Weitzner

Sima Trachtman

Carey Wexler

Tania Wilk

Debra Wind

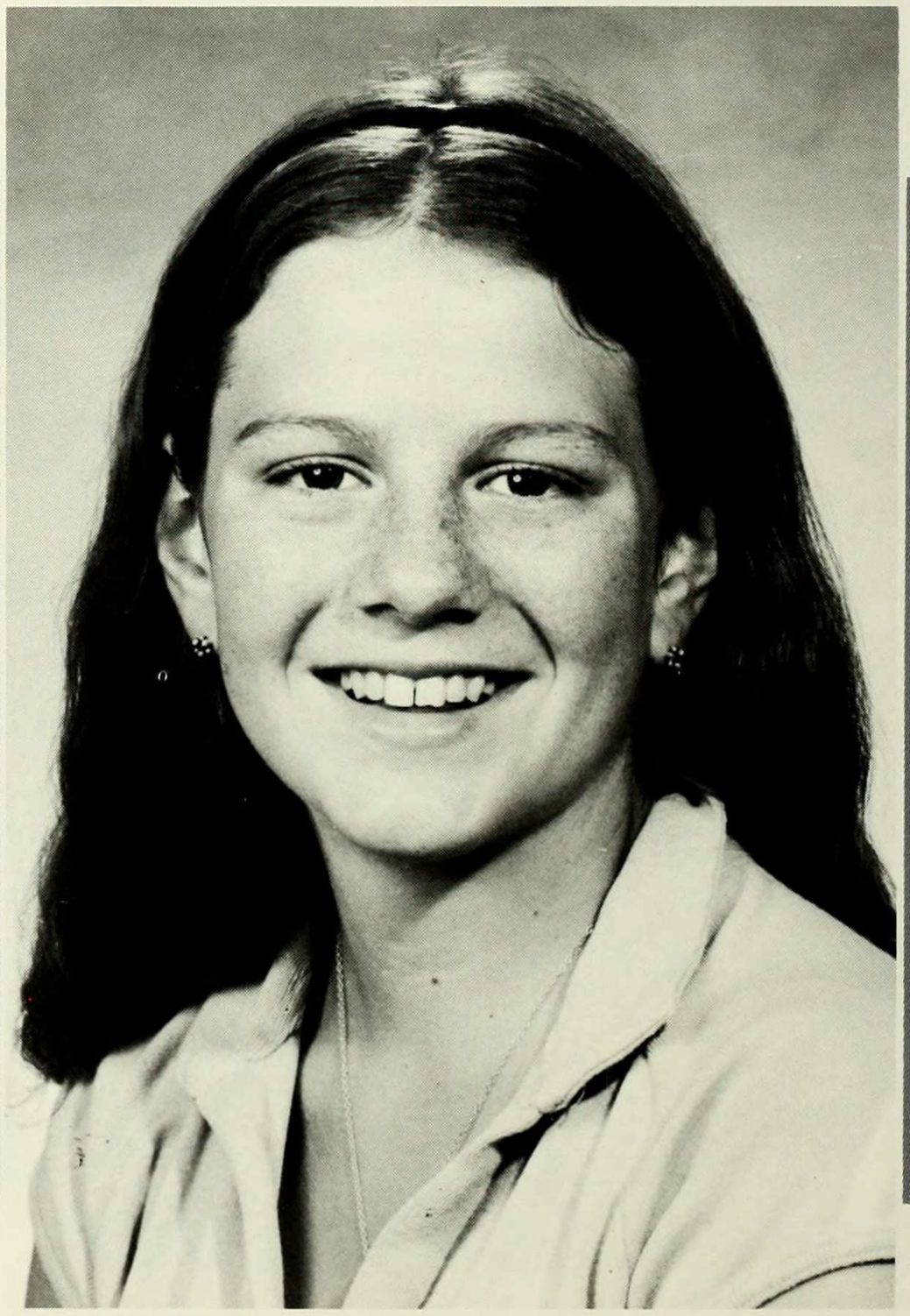


Bari Jane Wolfe

"I look forward to a world which will be safe not only for democracy and diversity but also for personal distinction."

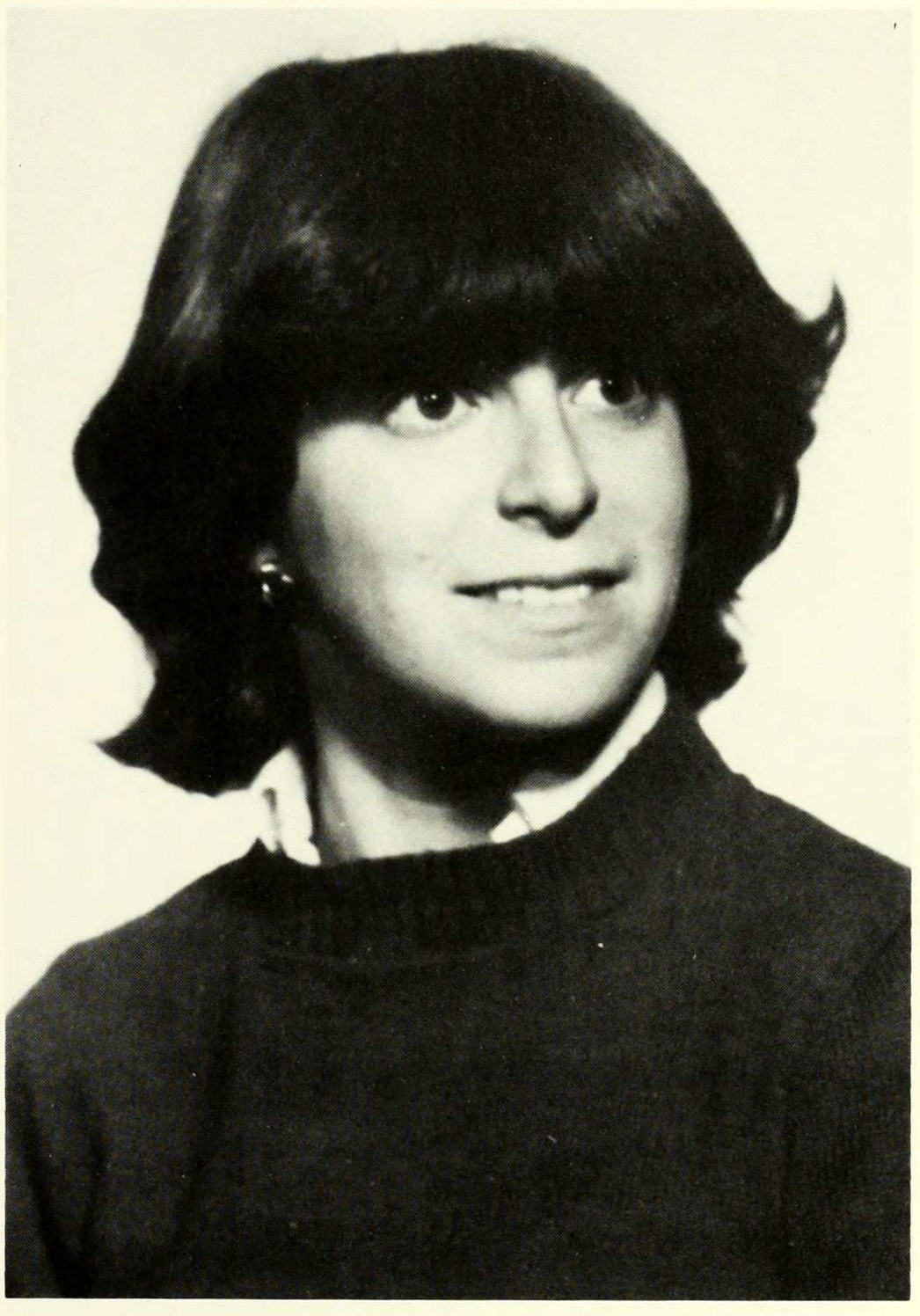
J.F.K.

Robin Zukoski



PSYCHOLOGY

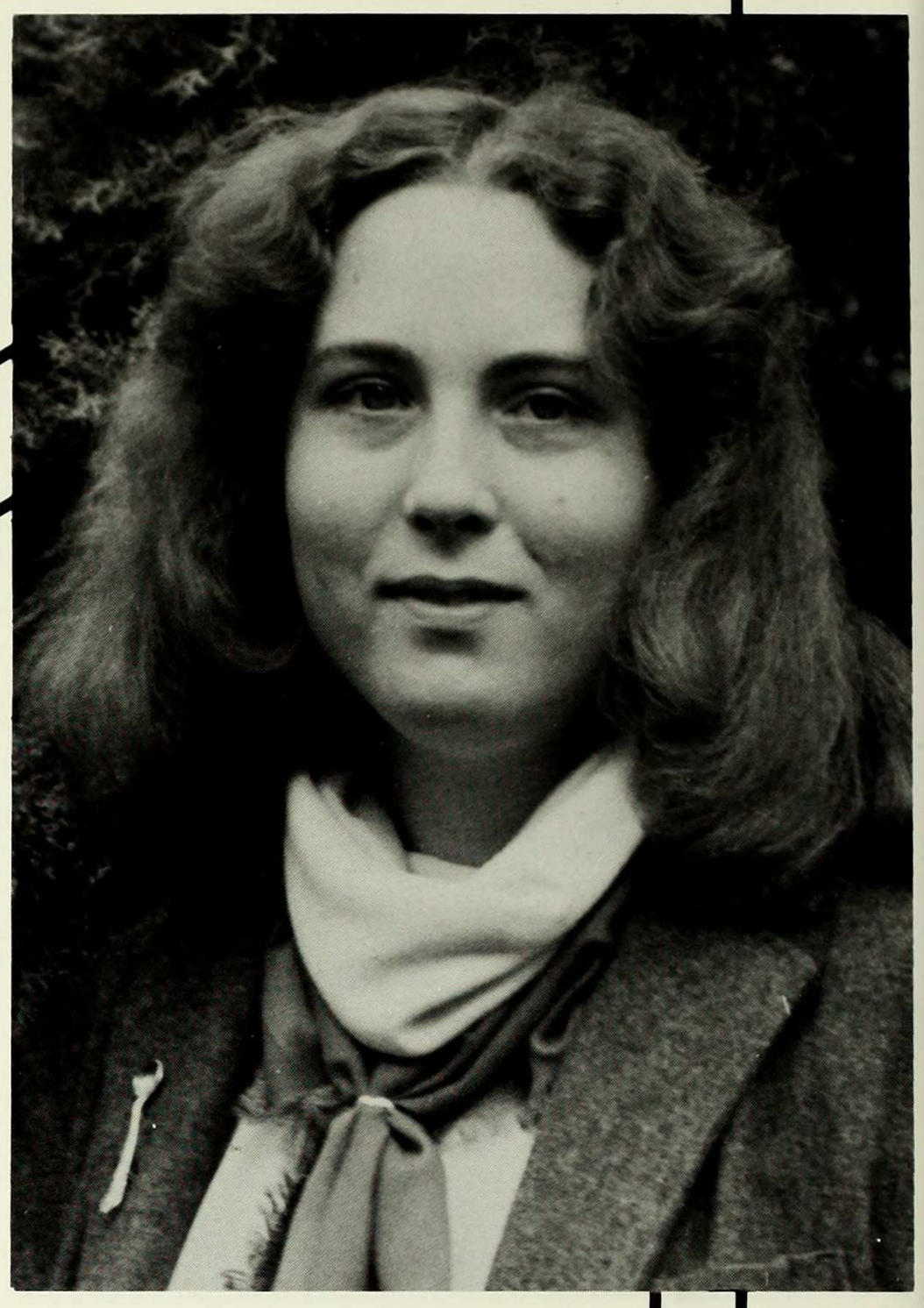
Jean A. Baker

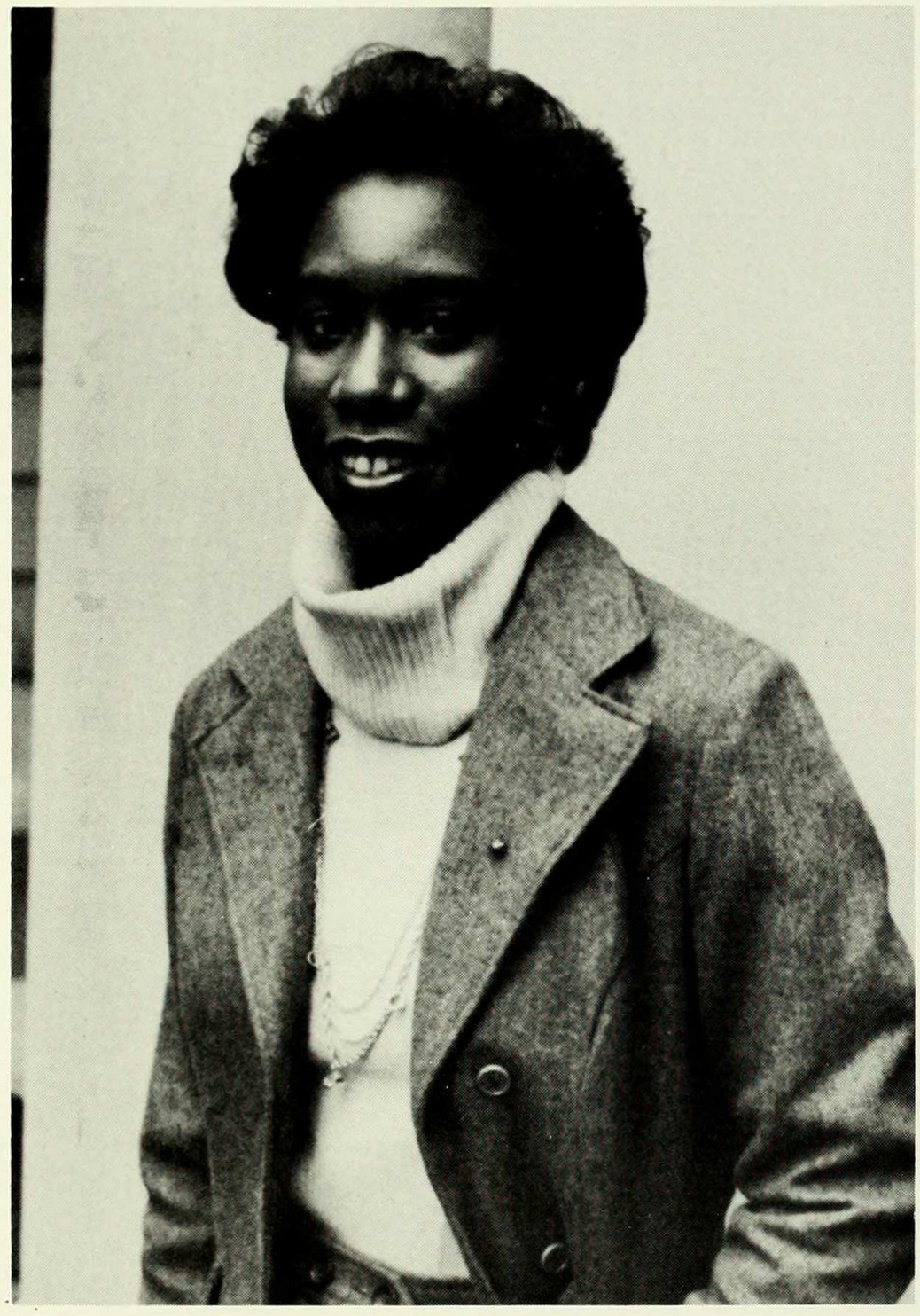


Calla Blumenthal

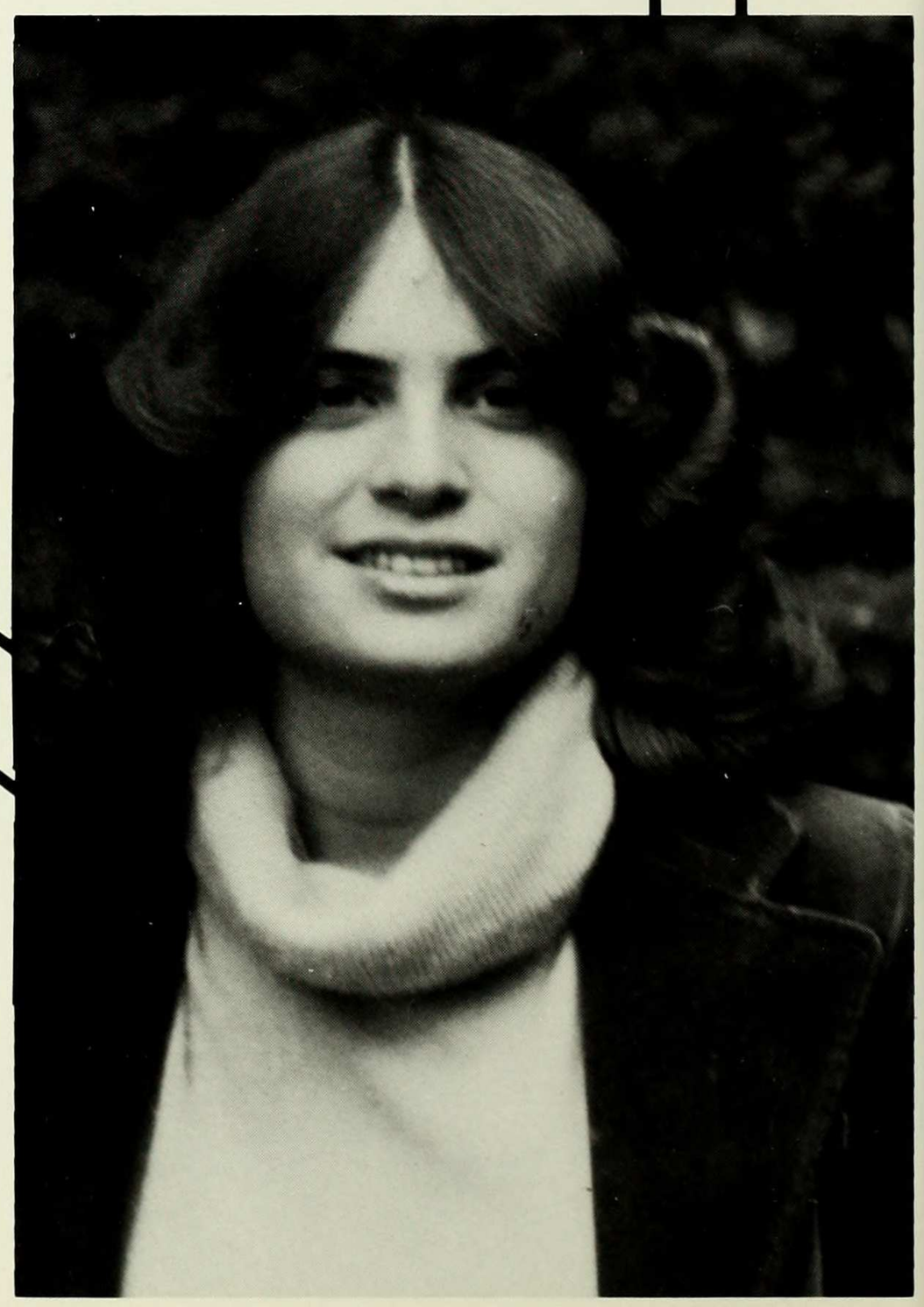
Lisa Boyd

Barbara L. Brittain





Brenda Adrienne Clark
*PIA Music

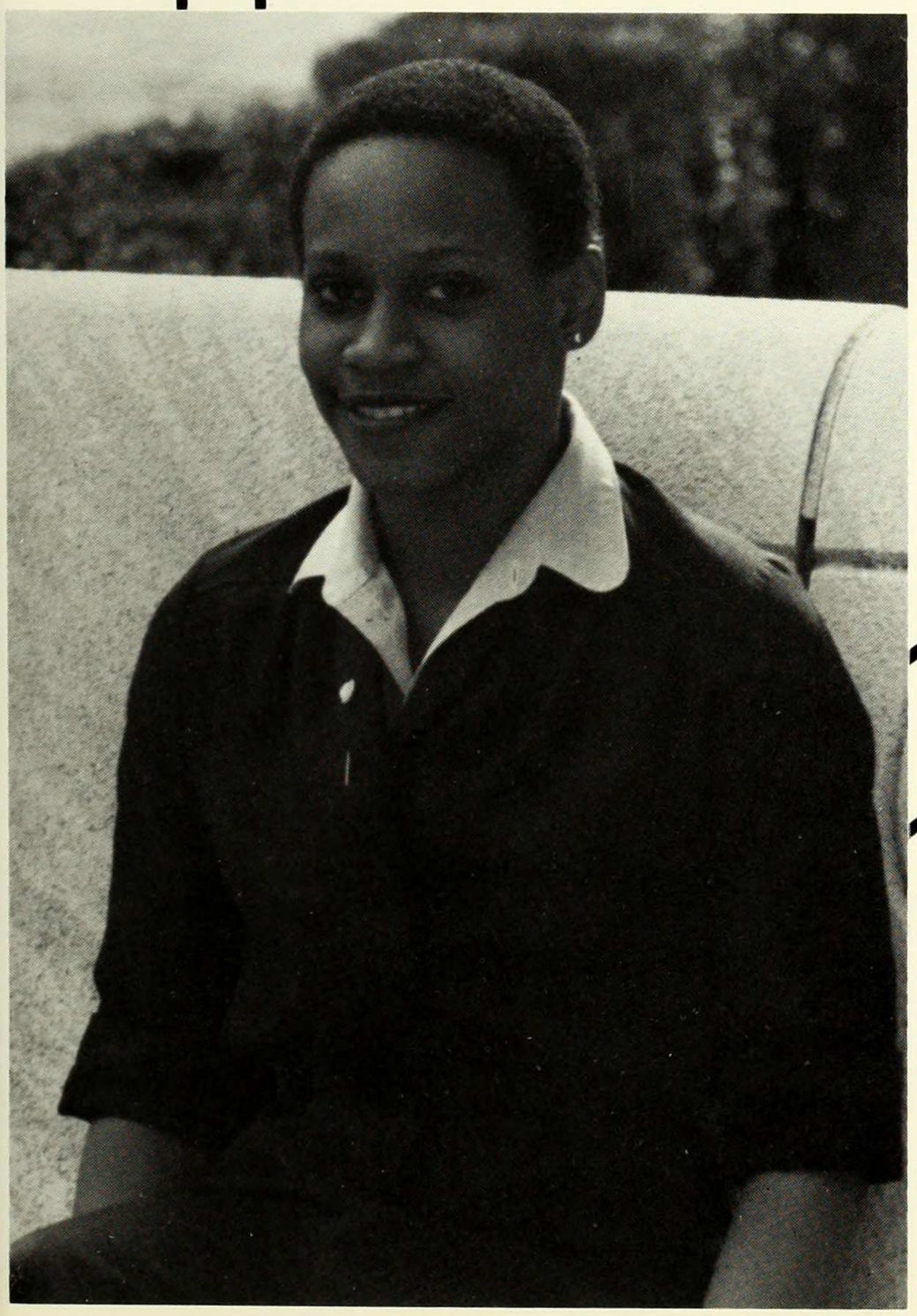


Robin Bronzaft

Hope deferred makes the heart sick, but a desire fulfilled is a tree of life.
Proverbs 13:12

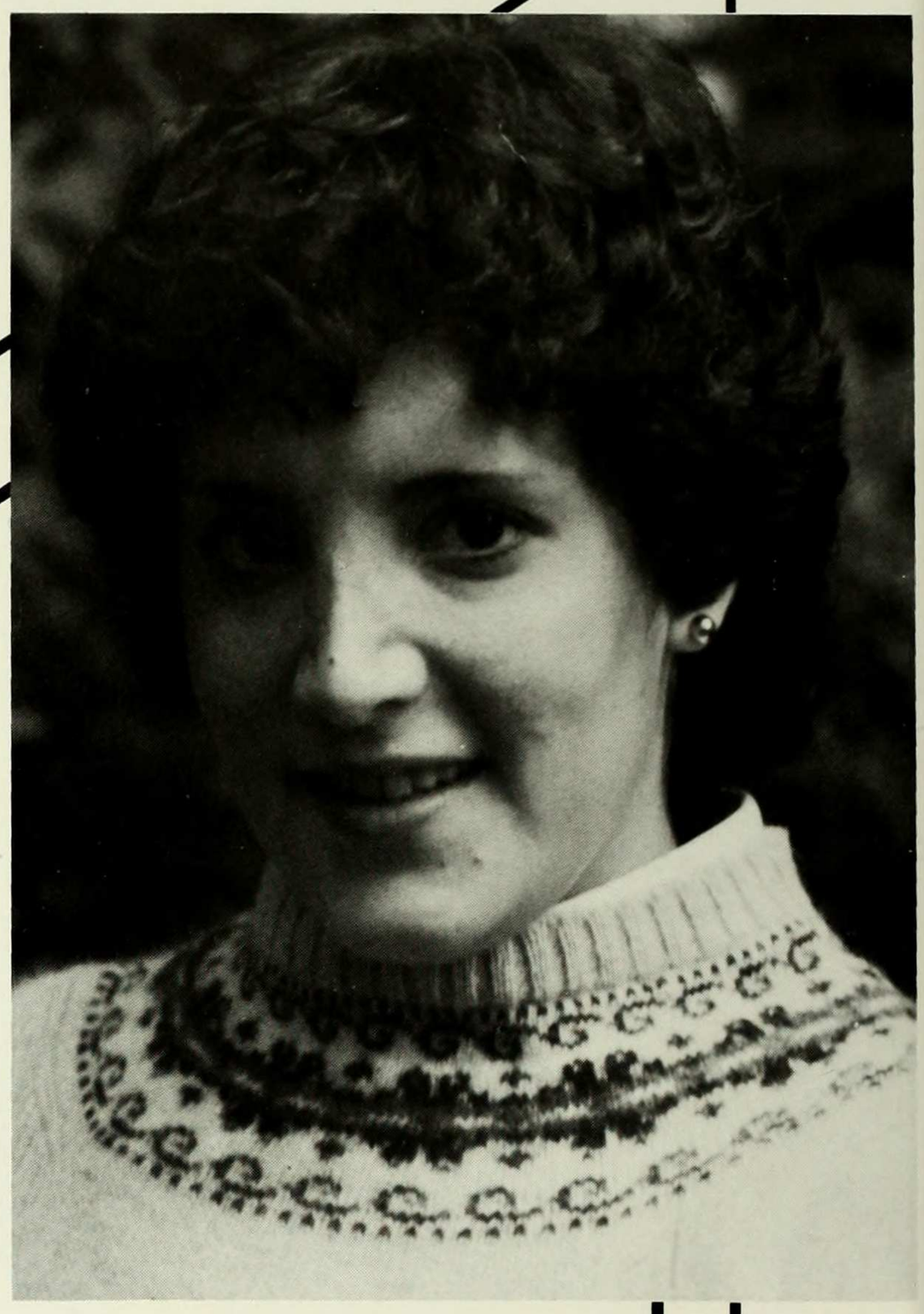
Anne Clayton

Wendy Doyle

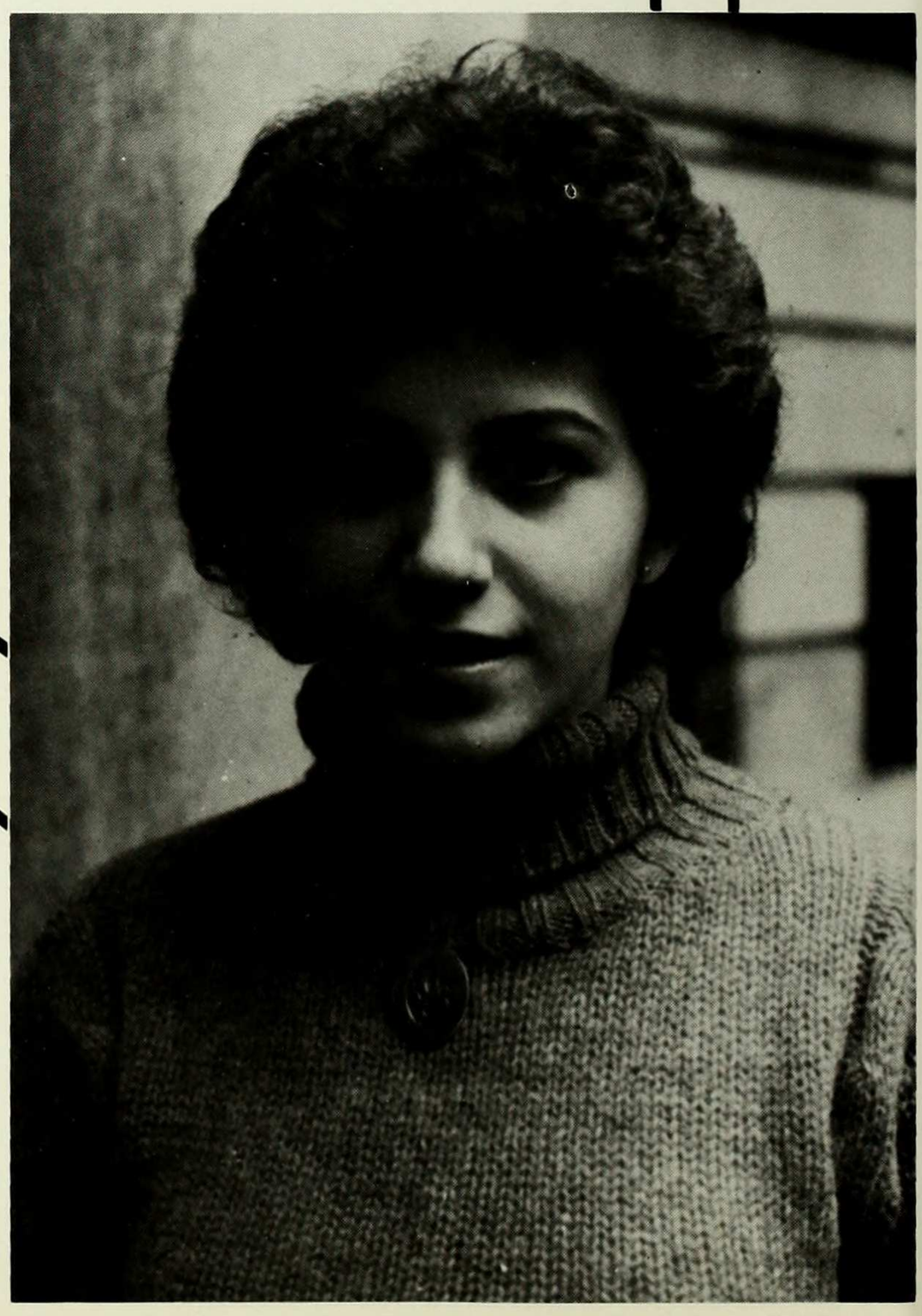


Christine Edwards

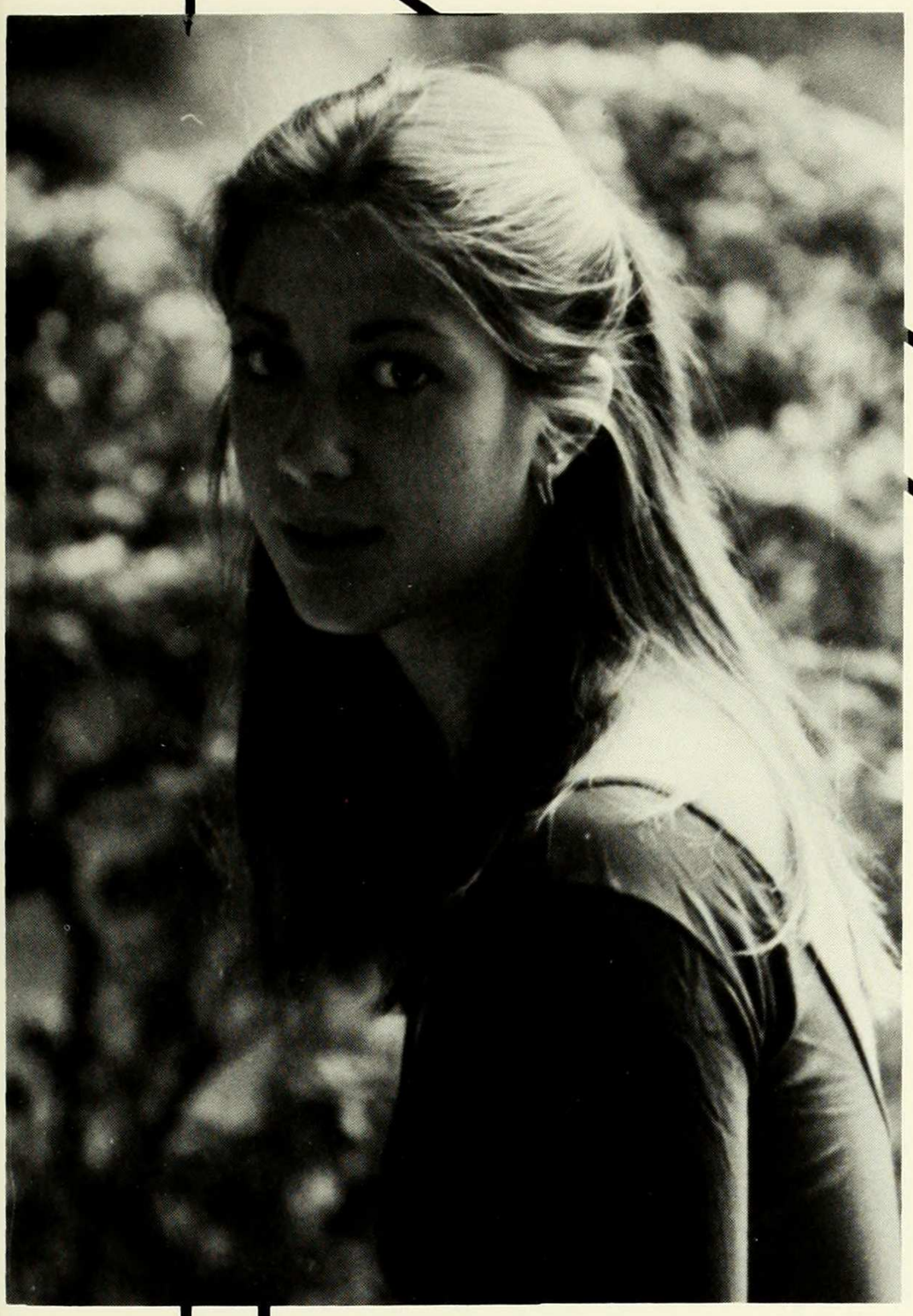
Susan A. Folkman



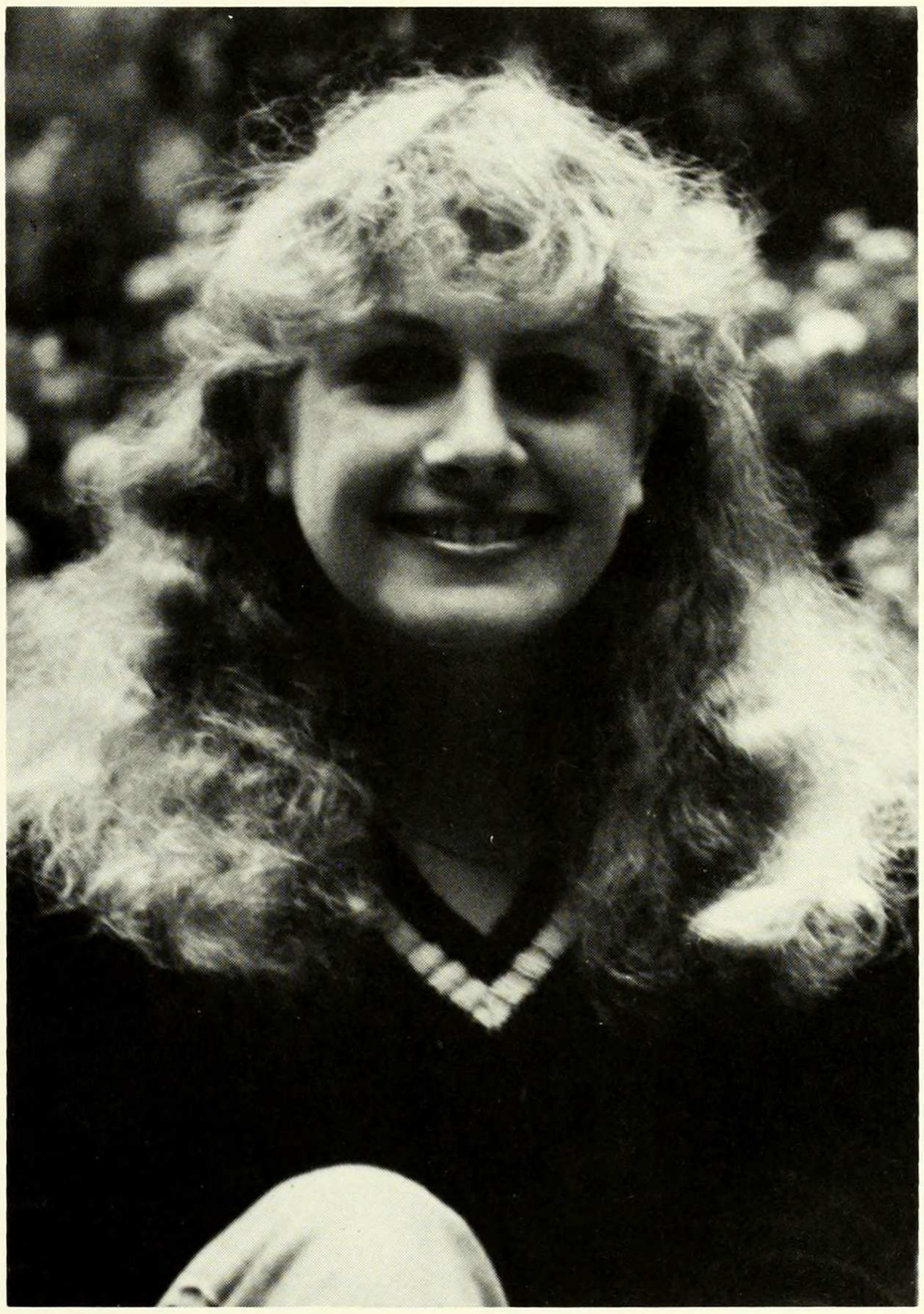
Rena Fredman



Joyce Gabel



Isabelle M. Gille

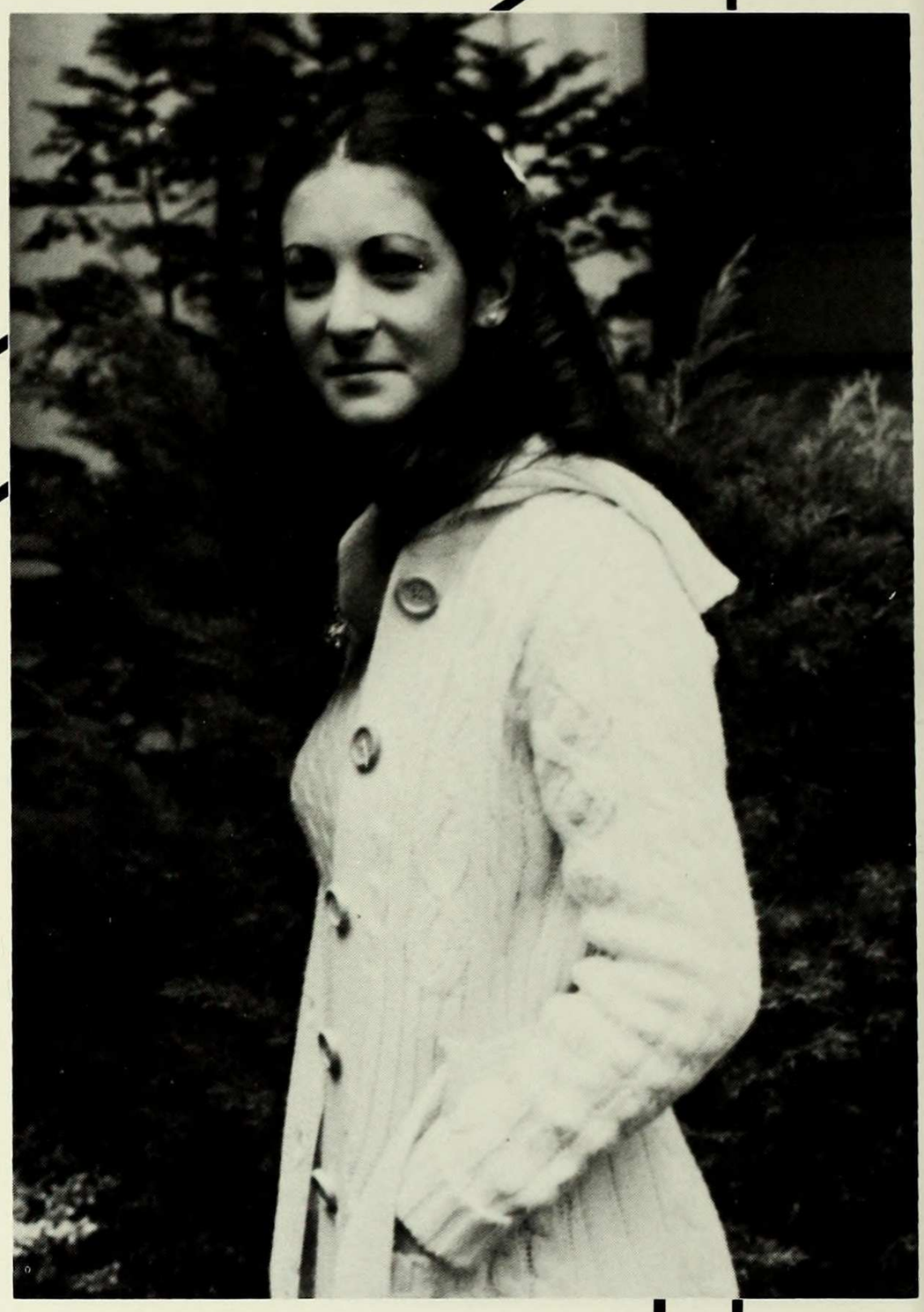


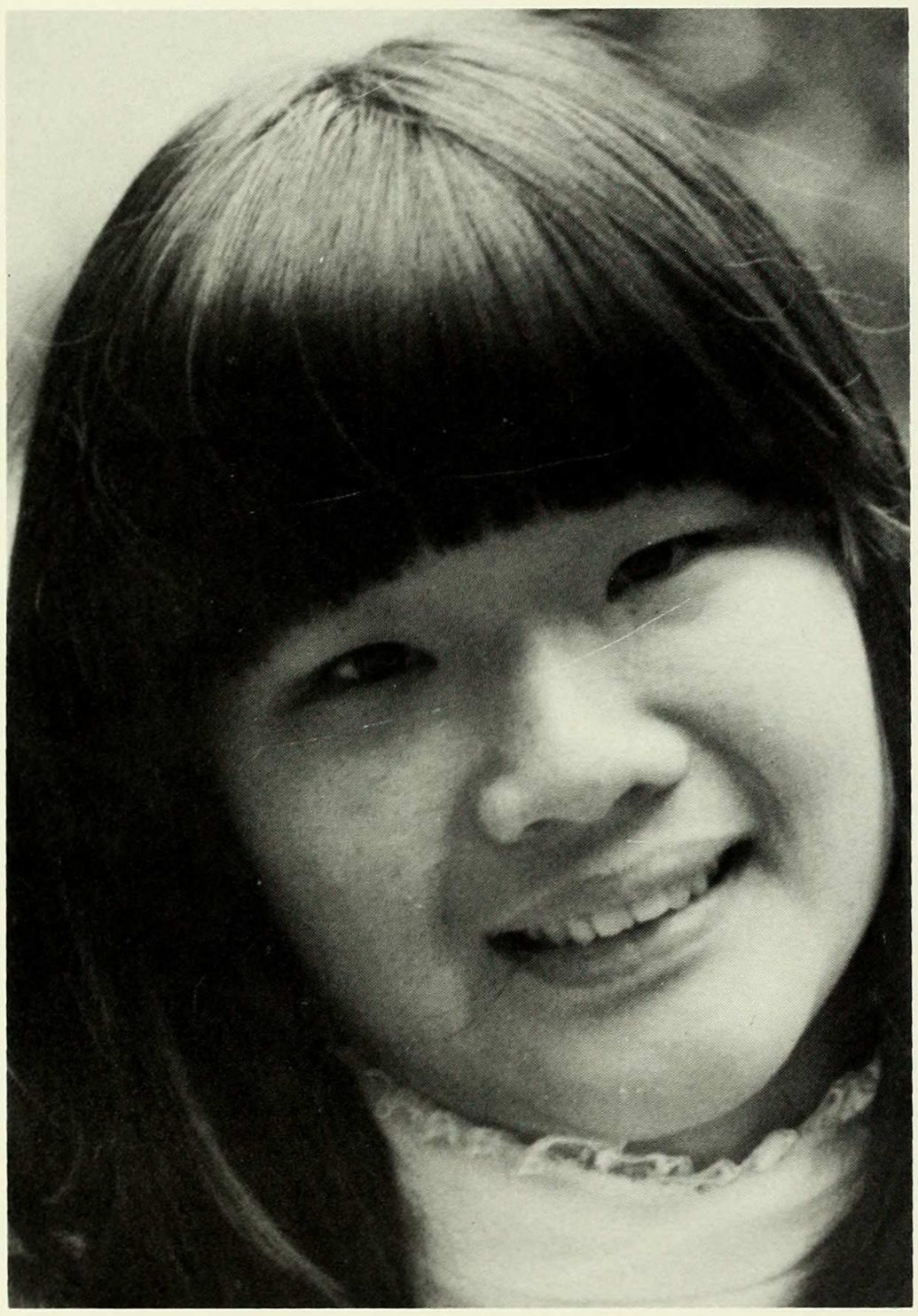
Marcie Lynn Goldgraben

"Time goes, you say? Ah, no!
Alas, Time stays, we go." — Austin Dobson, The Paradox of Time

Maidelle Goodman

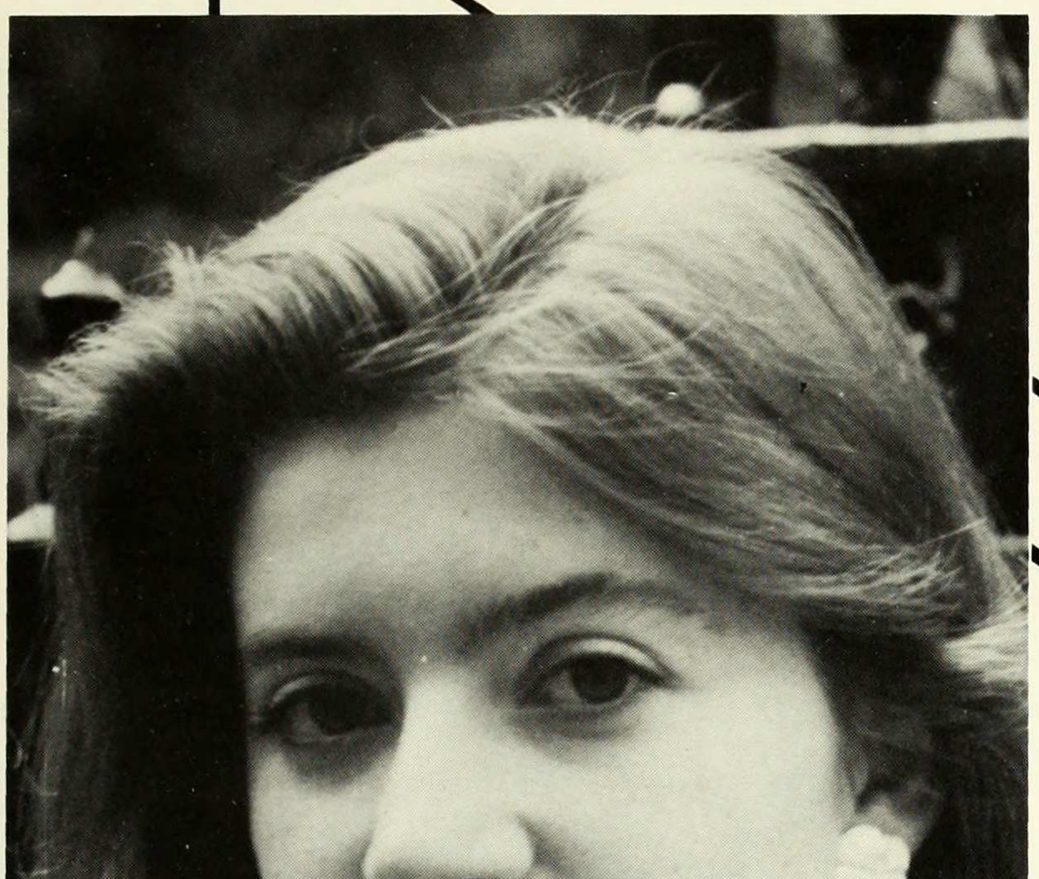
Deborah Gordon



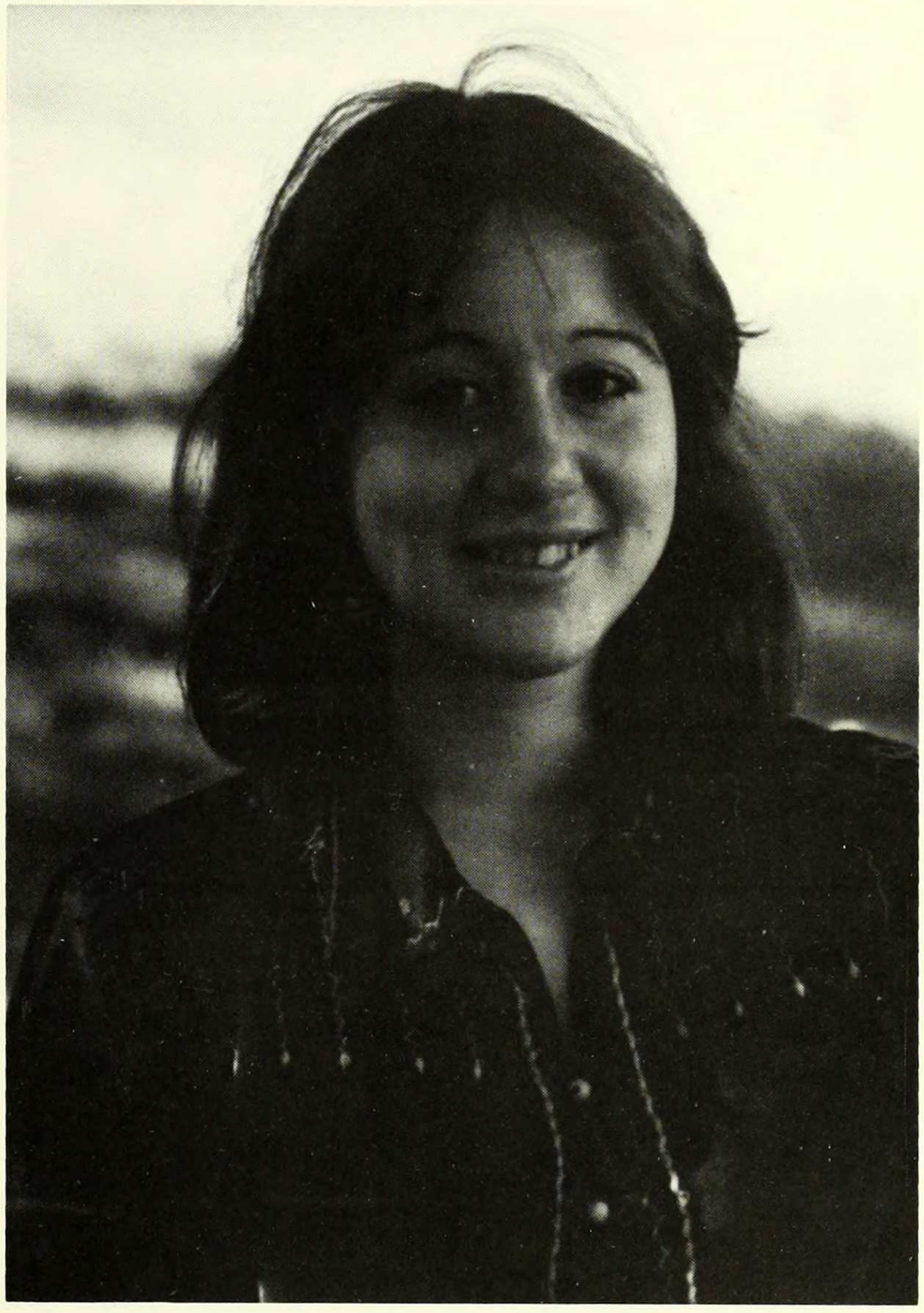


Mandy Huang

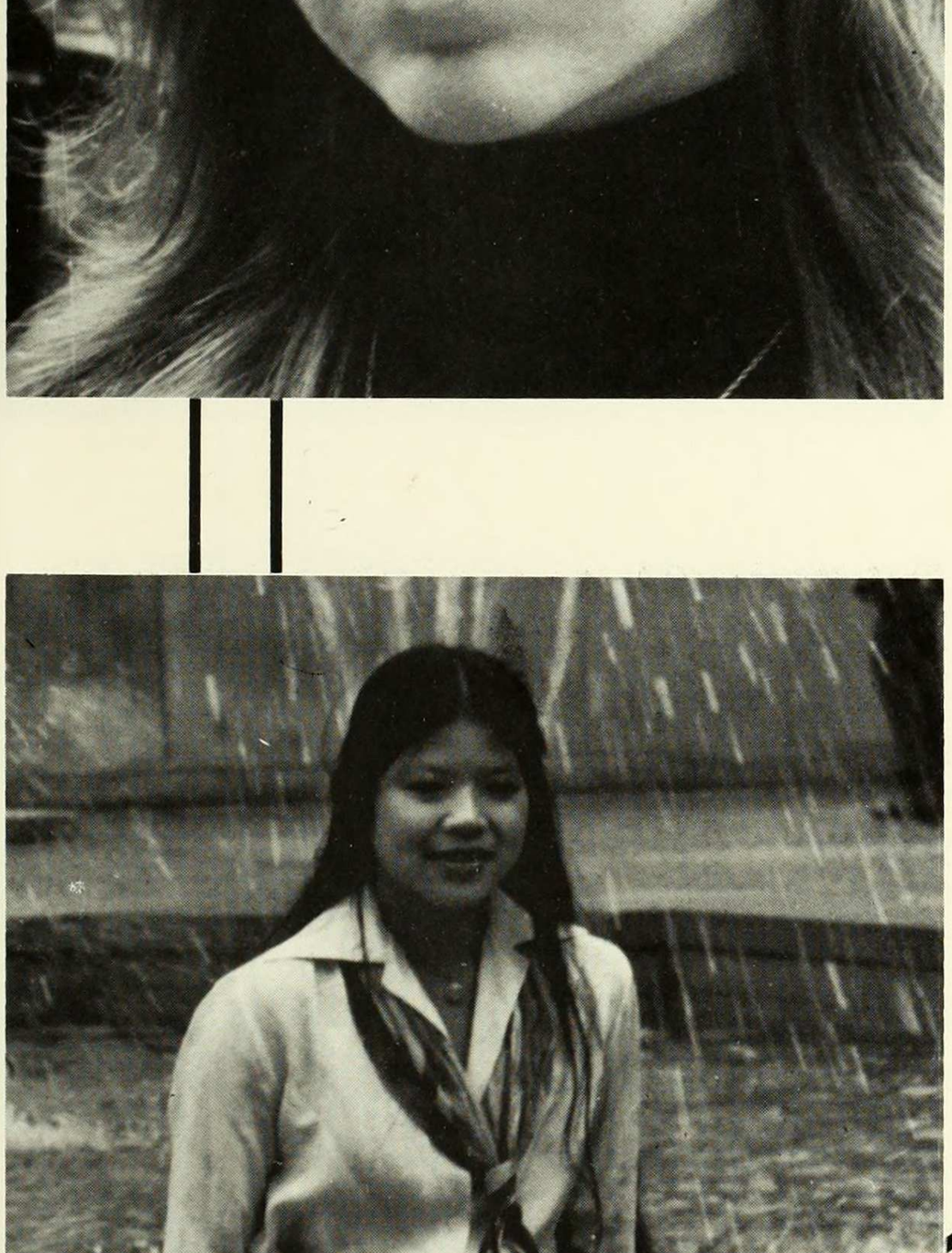
Sara Elisabeth Jenkins



Rachelle H. Klapper



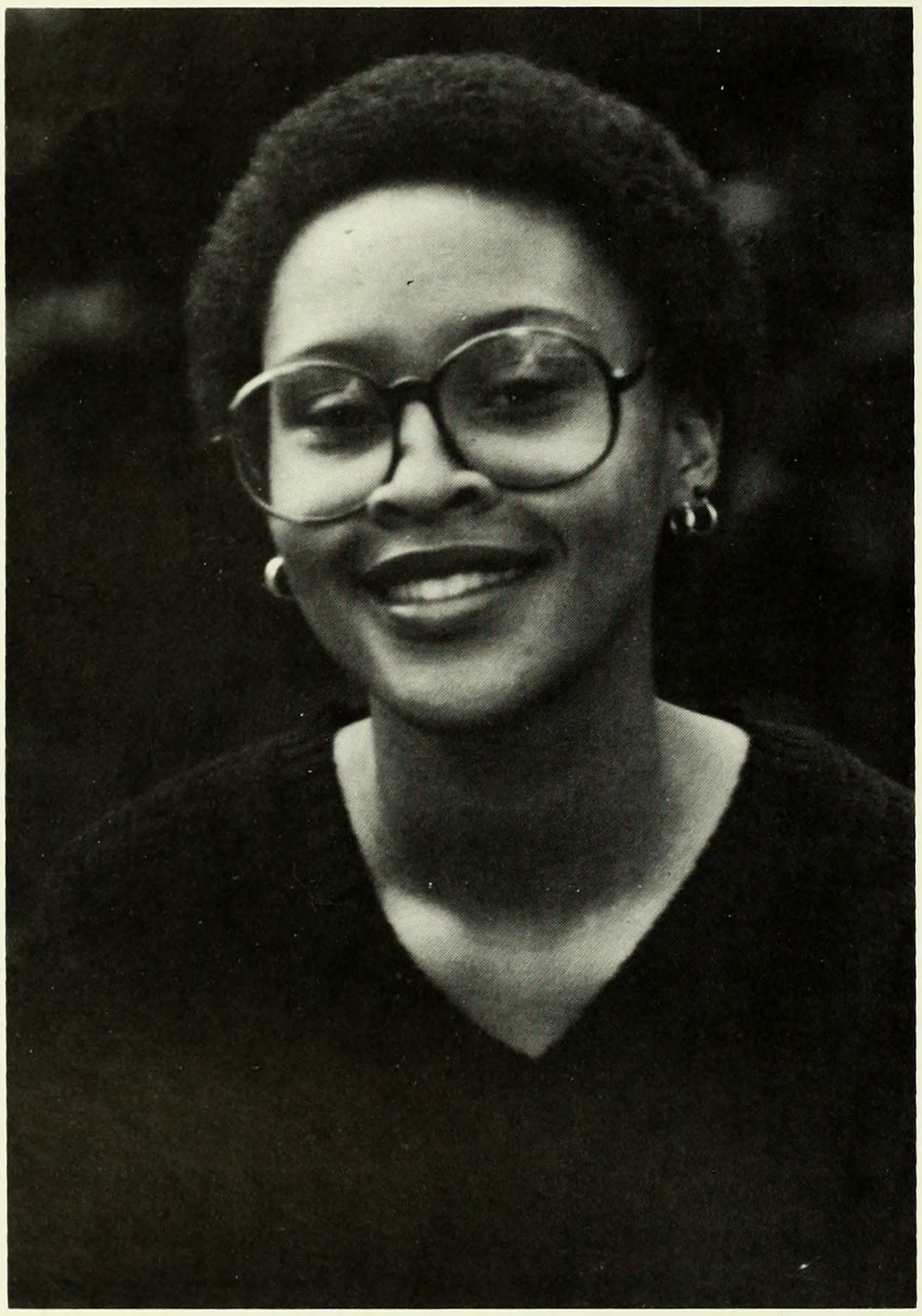
Amelia Kyratzis



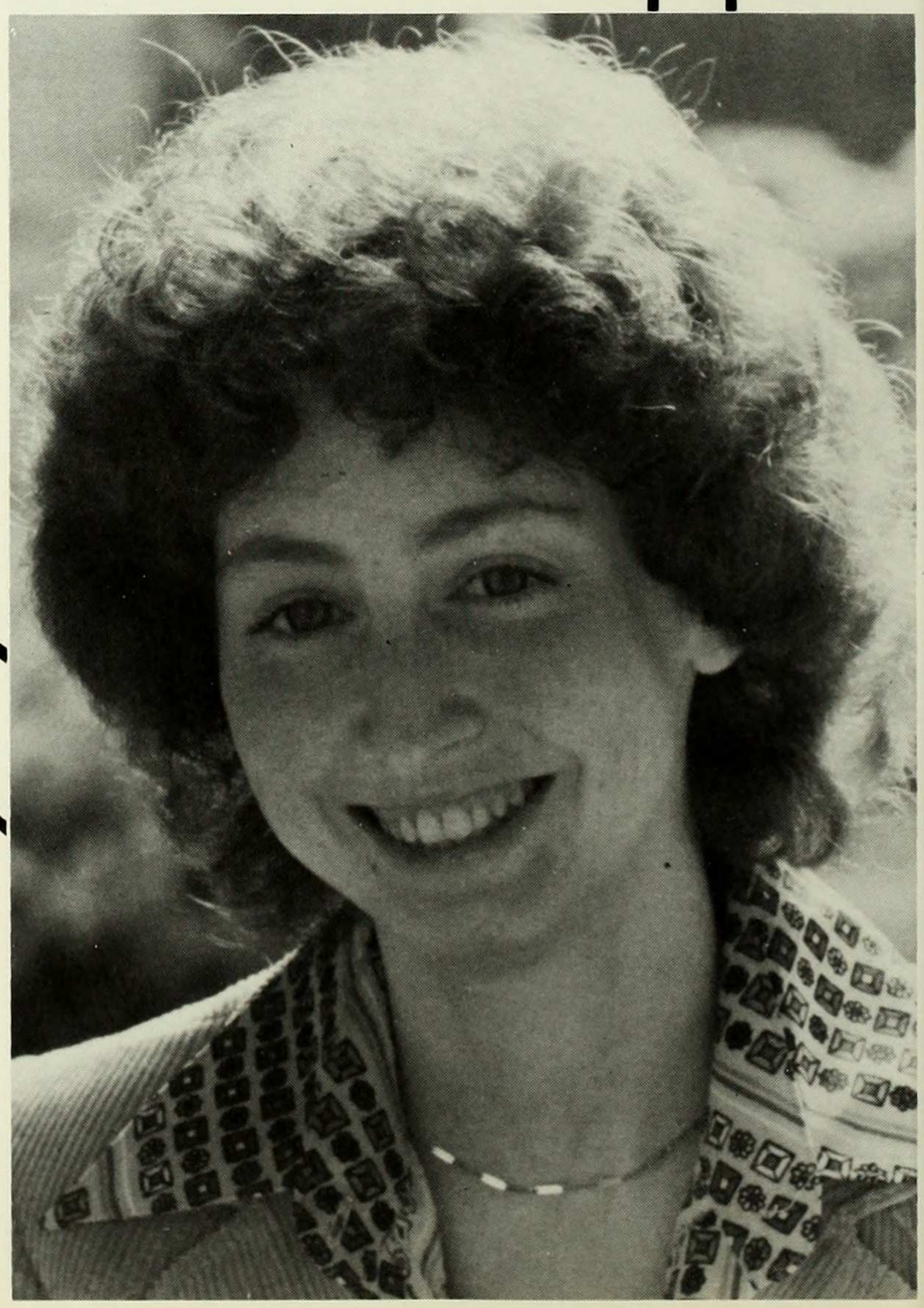
Susan Leung

"Understanding is a fountain of life to him who has it."
(Prov. 16:22)

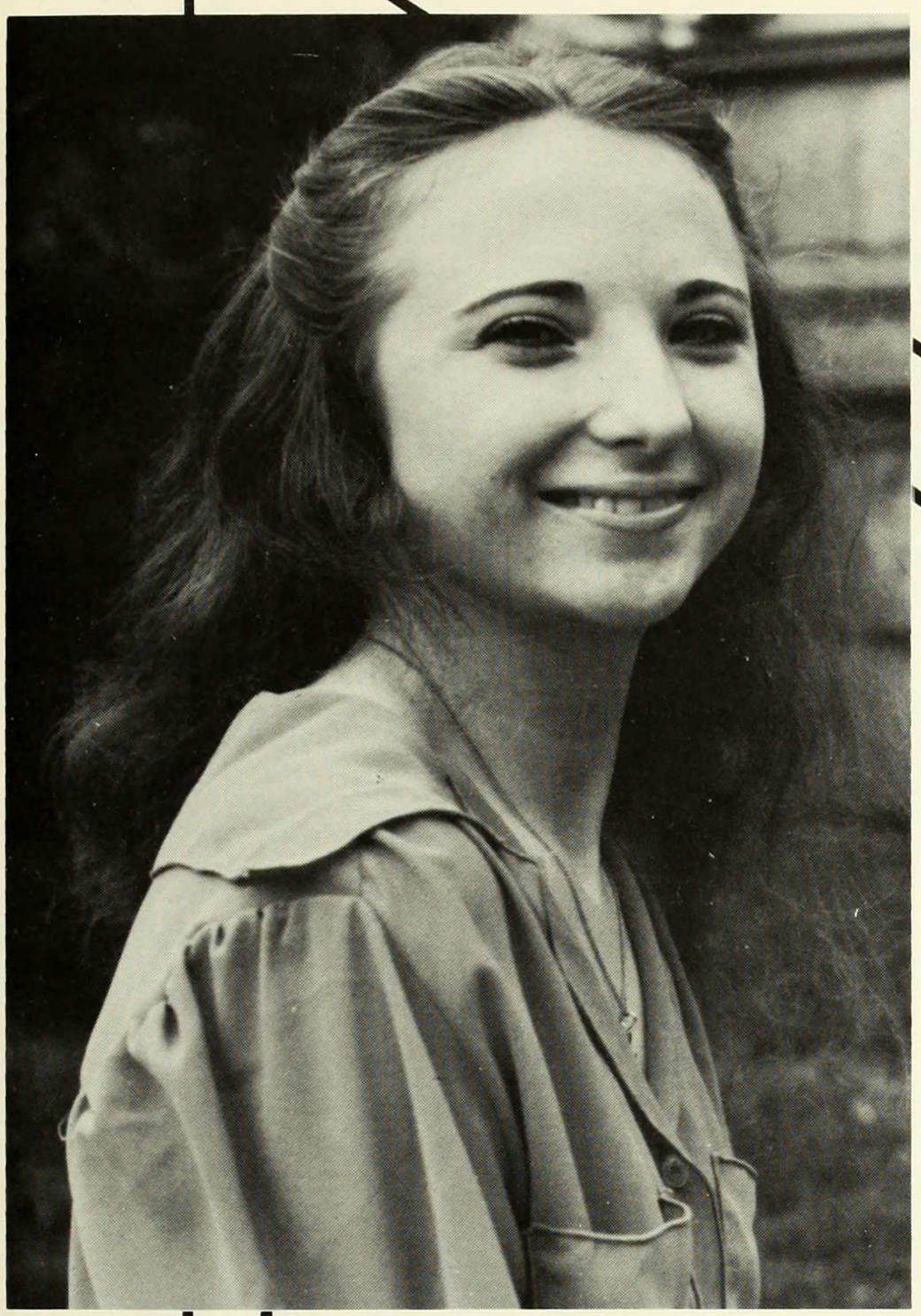
Taube Levine



Linceda Long



Sheera Lopata



Lisa Mara Menke

"If I speak with the tongues of men and of angels, but do not have love, I have become a noisy gong . . . and if I know all mysteries and all knowledge . . . but do not have love, I am nothing. Love bears all things, believes all things, hopes all things, endures all things. Love never fails."

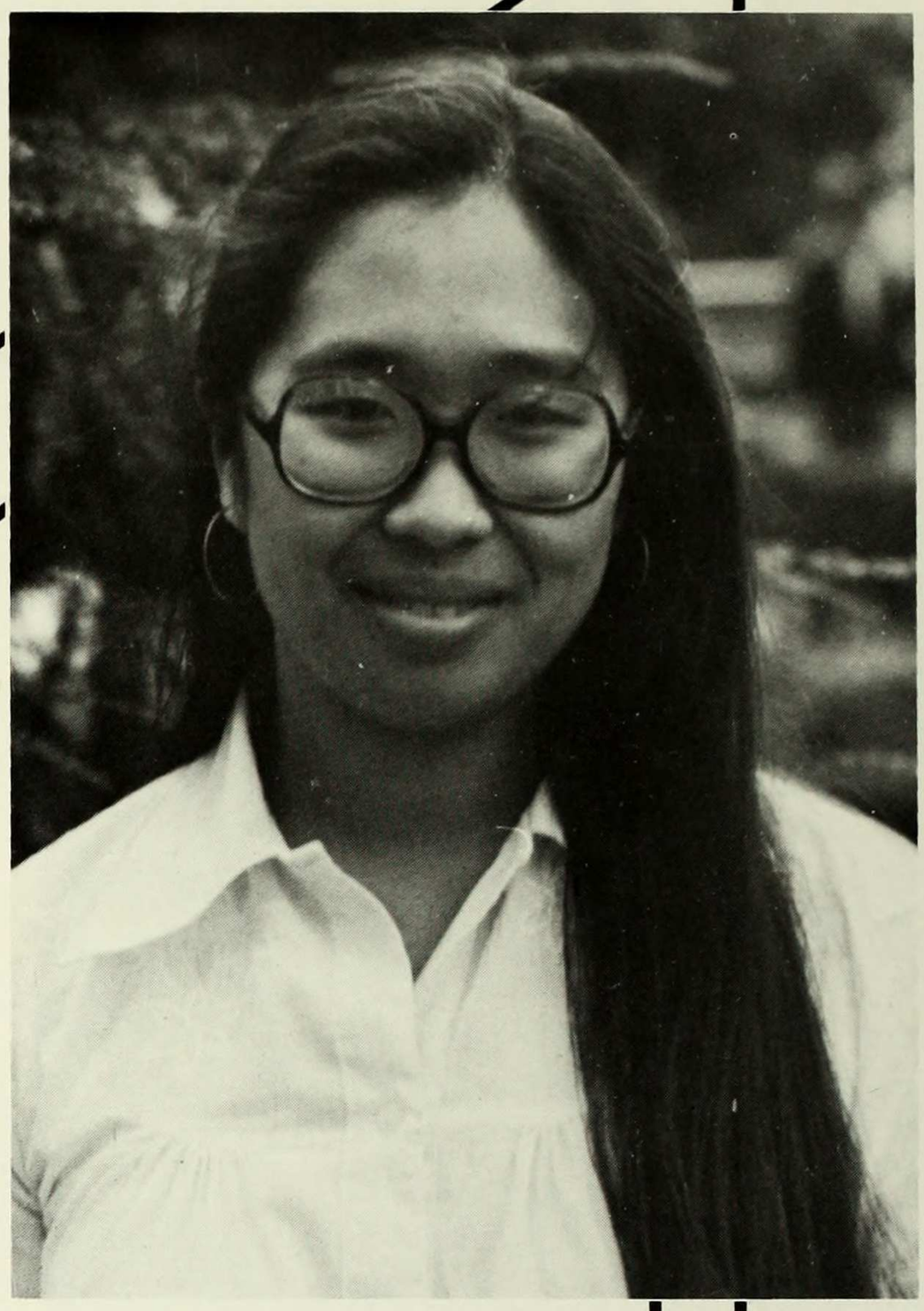
Paul 1 Corinthians 13:1-8

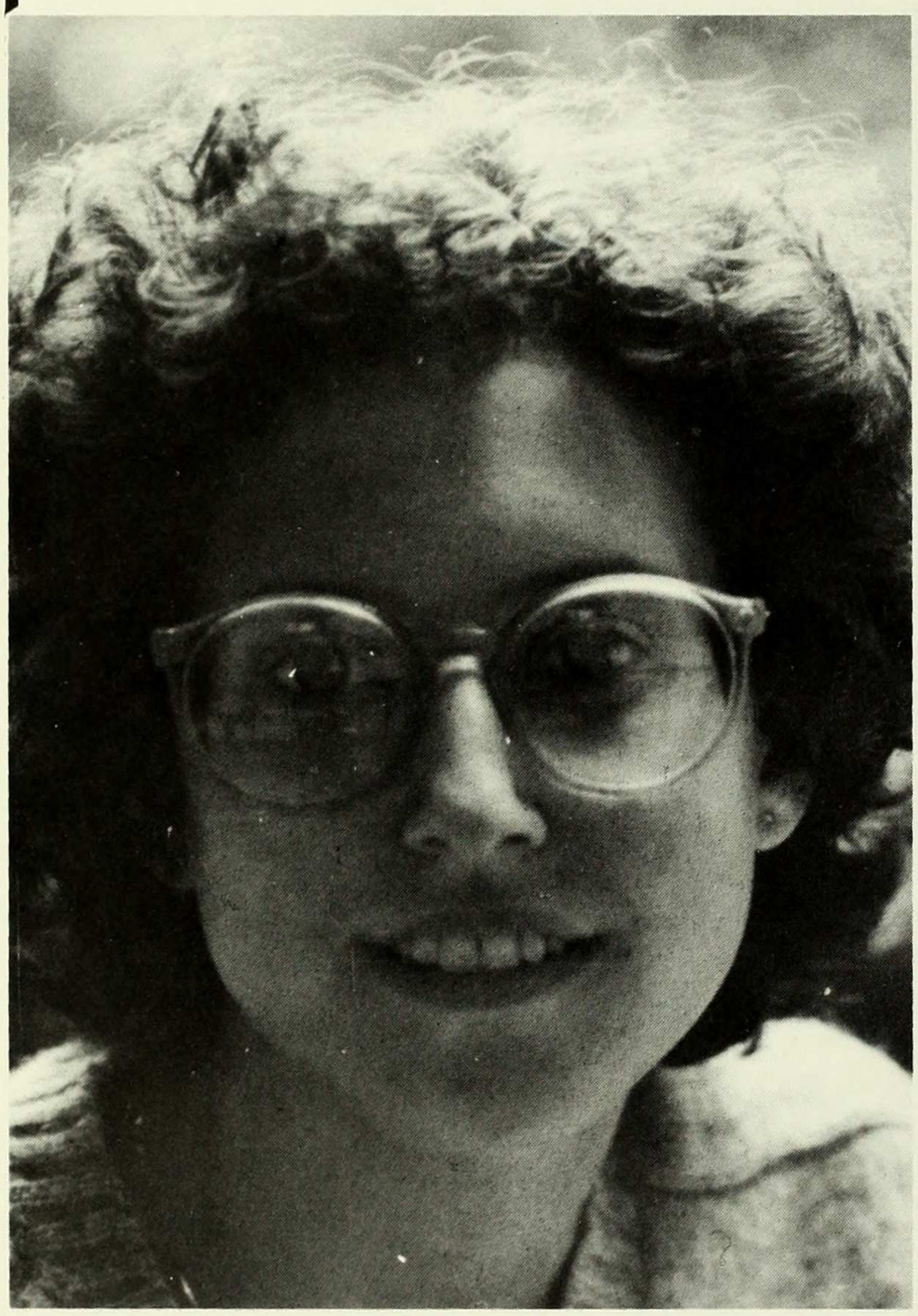
Paula Morrelli

For 'tis my thoughts that nou' must deck the kings, carrying them here and there. Turning the accomplishment of many years into an hourglass. — Shakespeare

Claire Mori

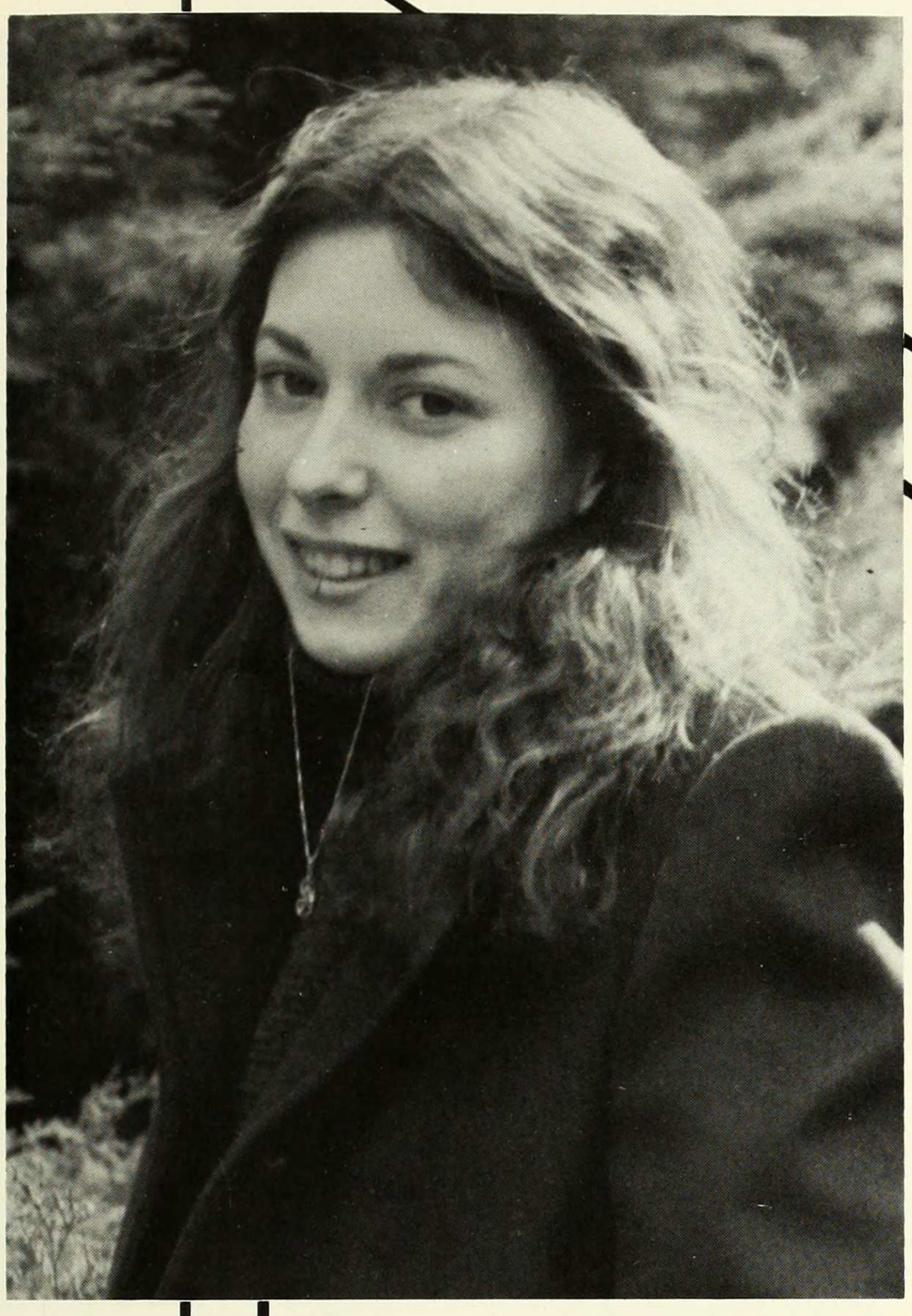
Suzanne Nakasian Stirling



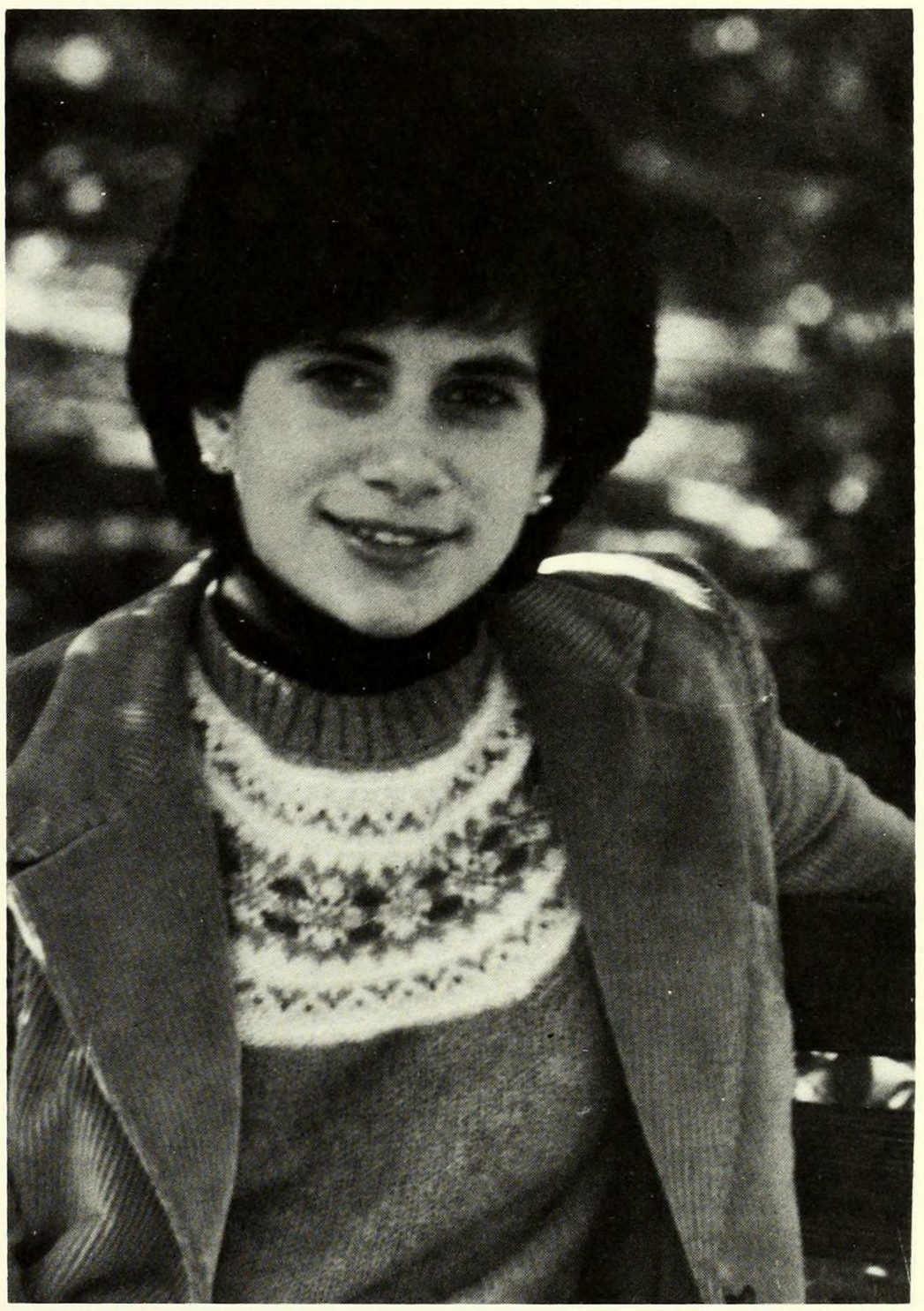


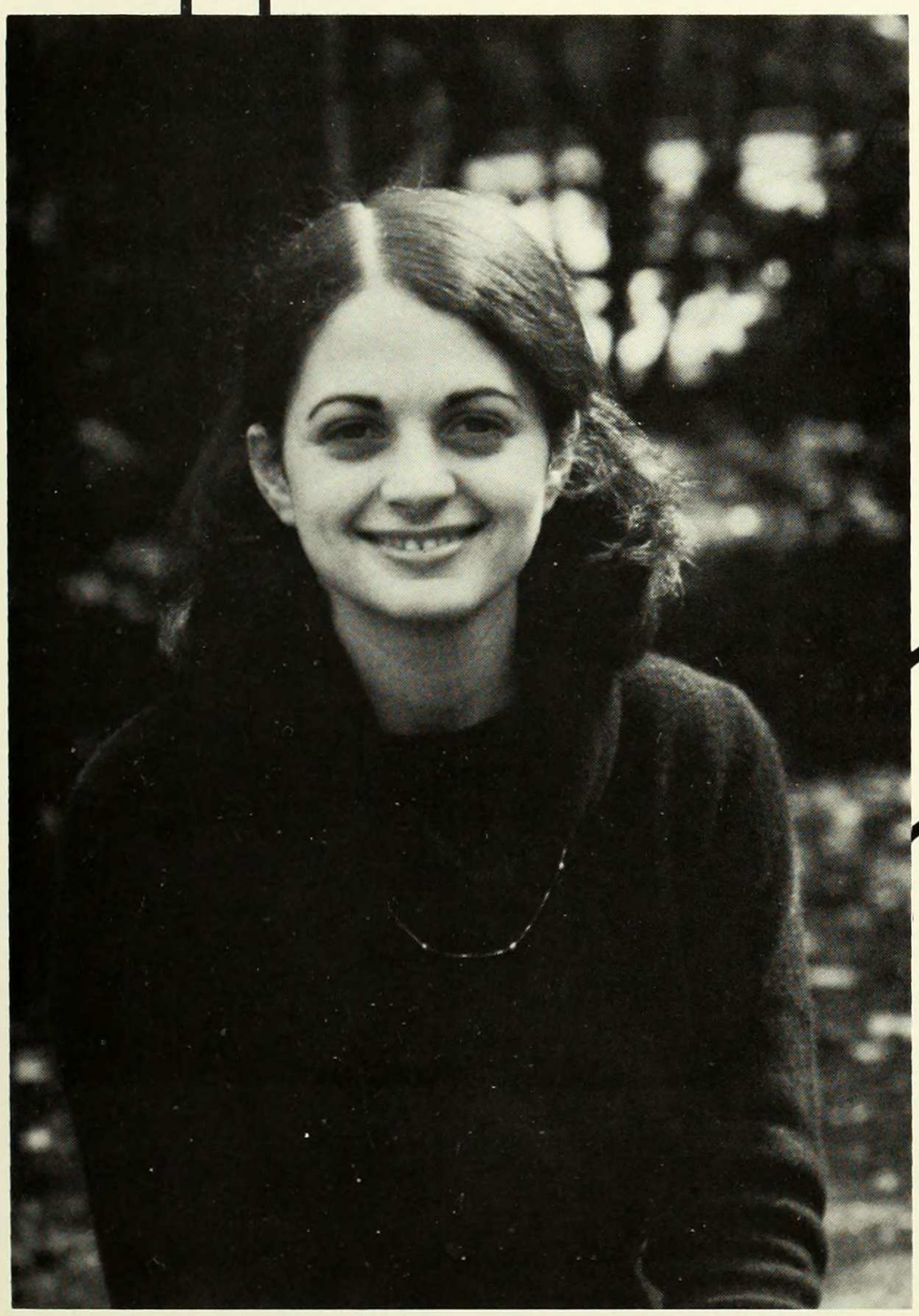
Susan D. Perlman

Clara M. Ooyama



Janet G. Peterseil





Beth Amanda Raines

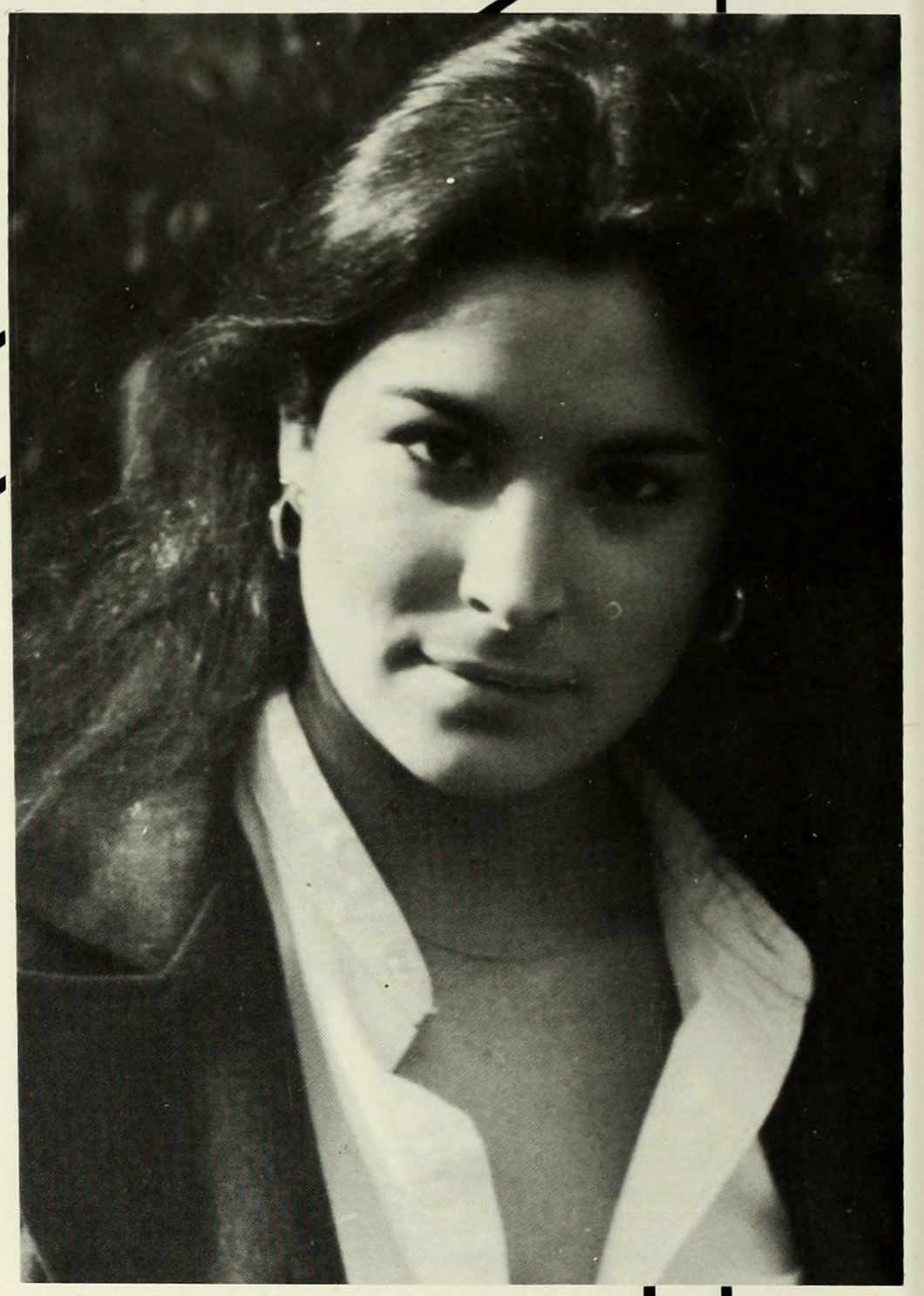
Let none be like another; Let each be the highest. How can that be? Let each be perfectly himself. — Goethe

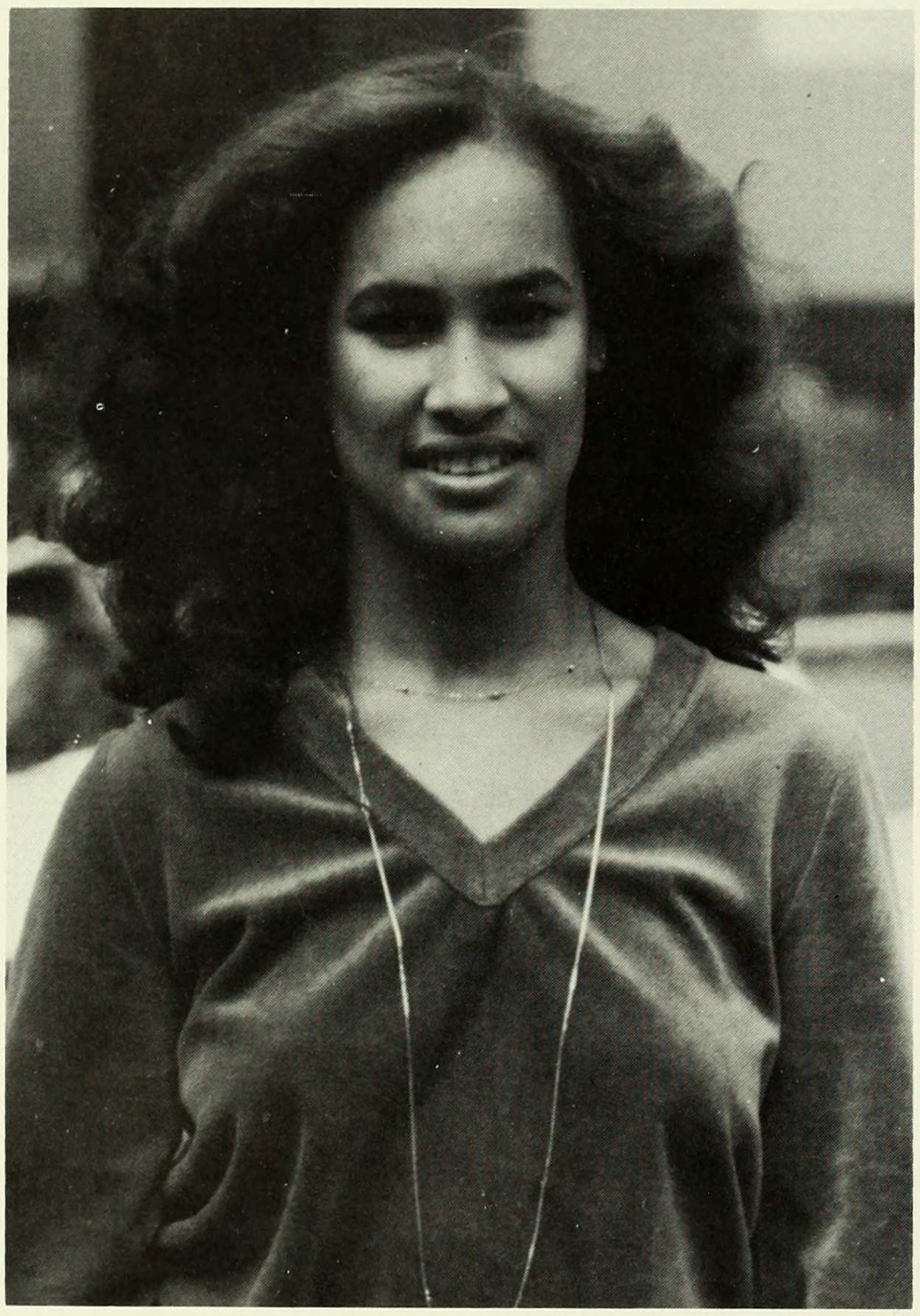
Leora Reich

He has showed you, O man, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God.

Micah 6:8

Joy Dana Riskin

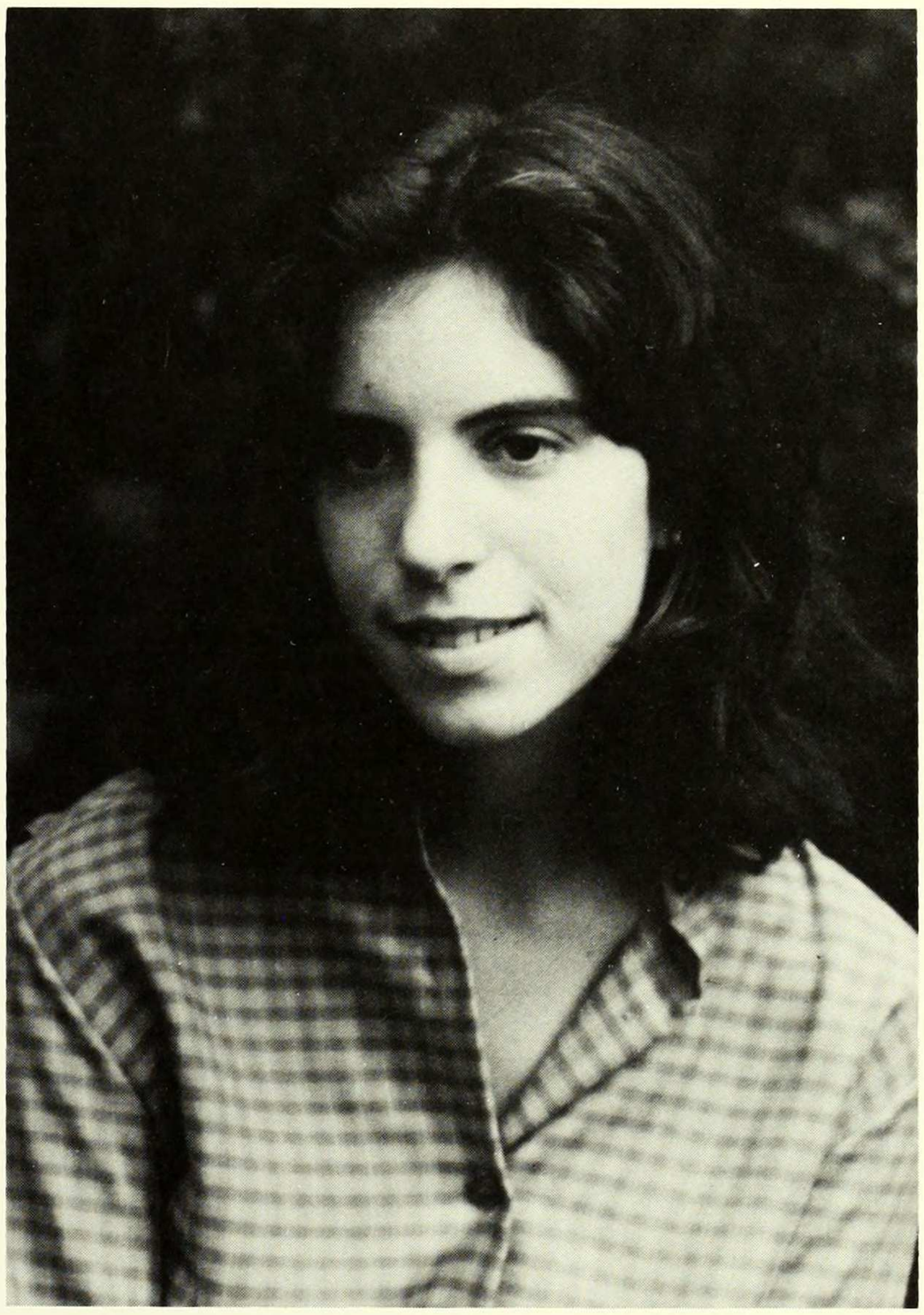




Shirley A. Rowe

Joanne Sacks

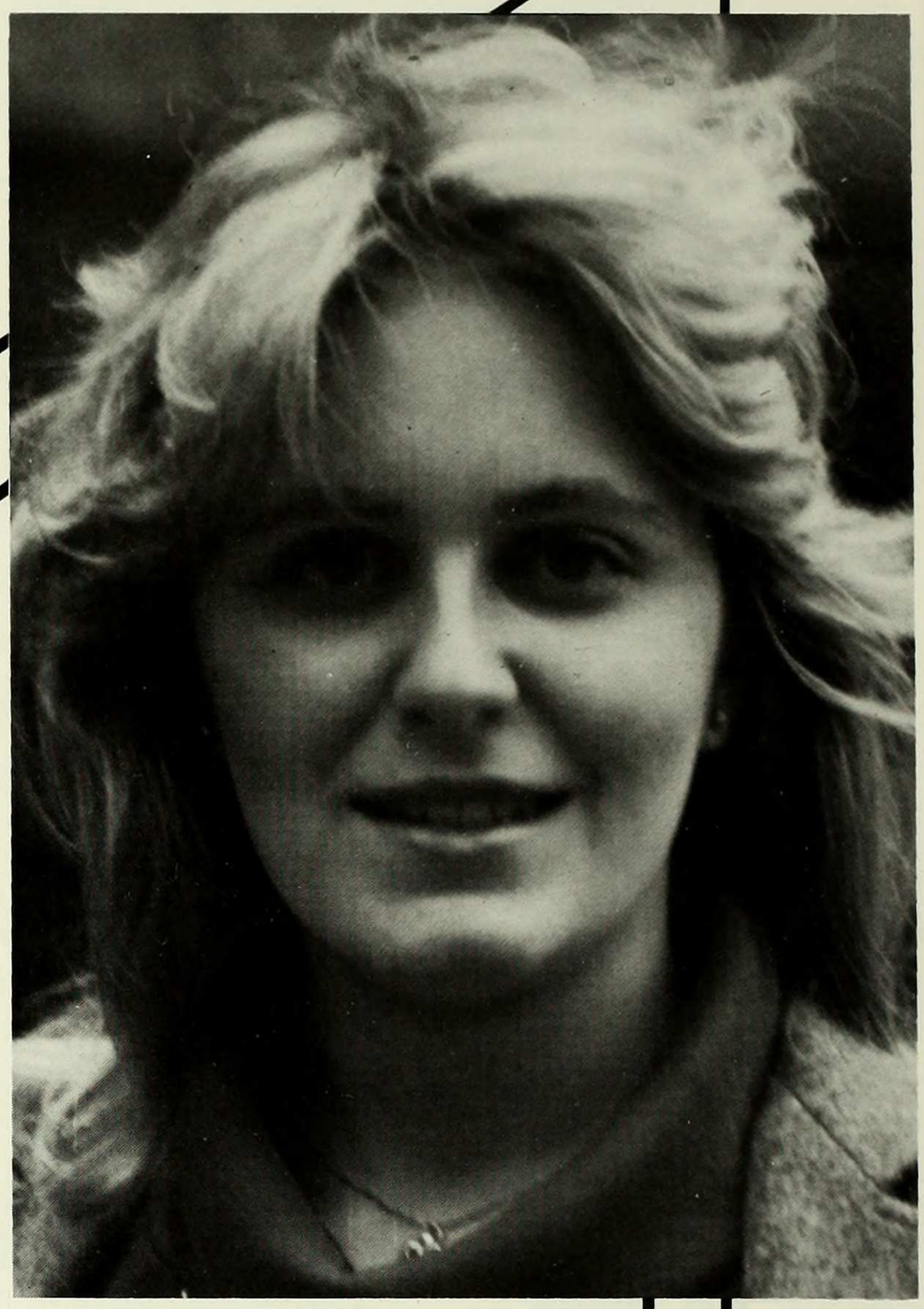
Stephanie Sadles

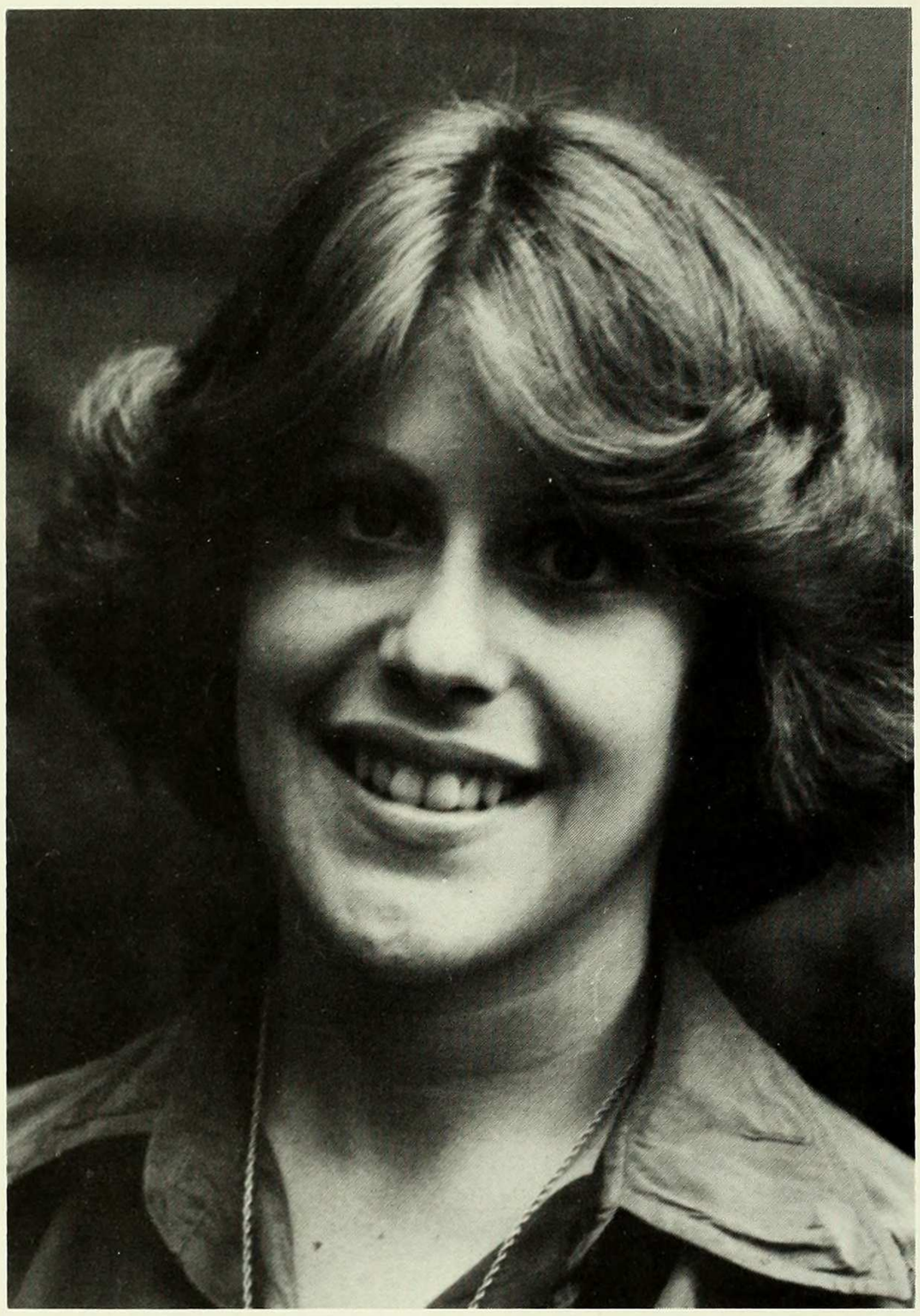


Naomi Schacter

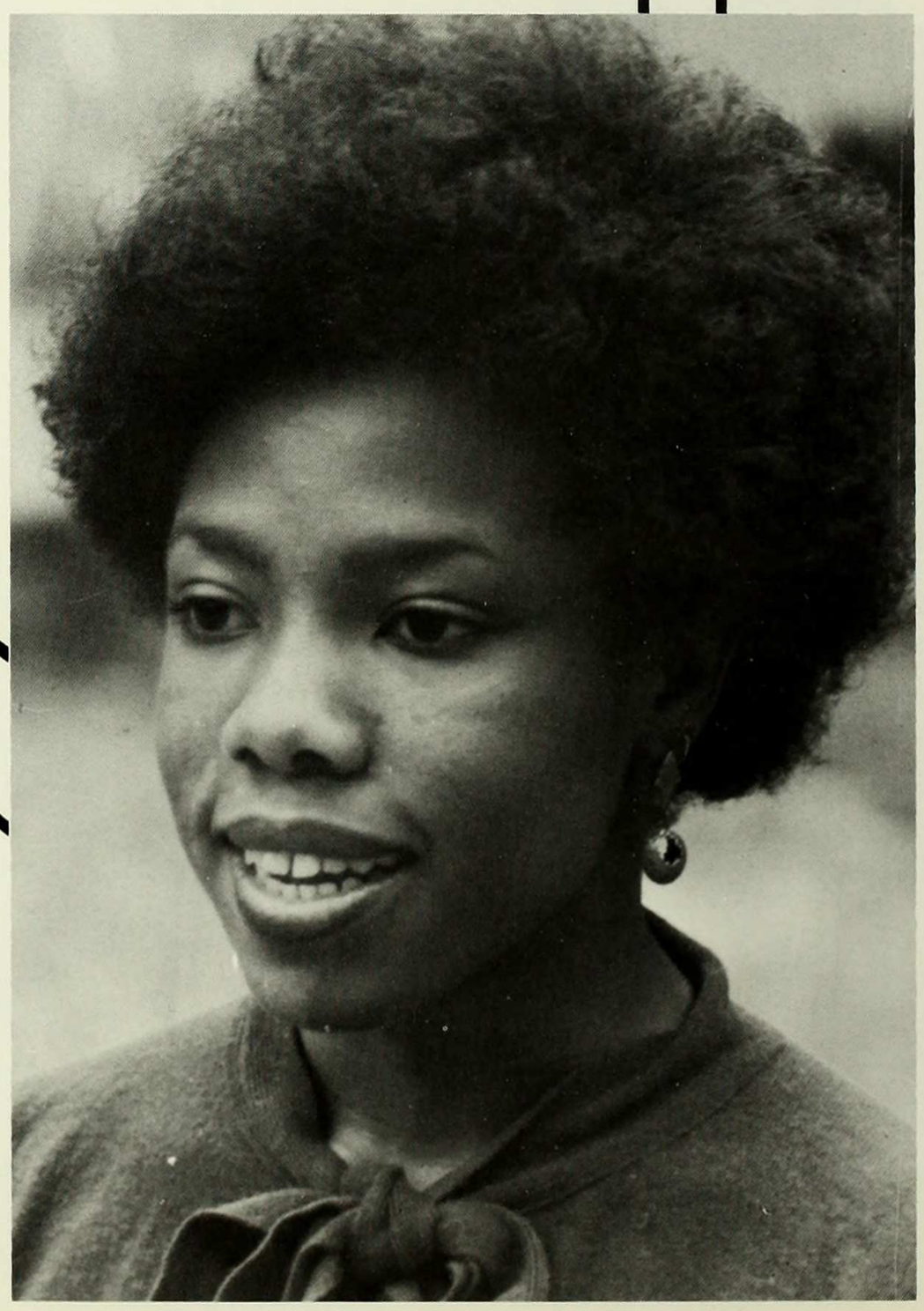
Amy Schwartz

Jennifer Shatkin

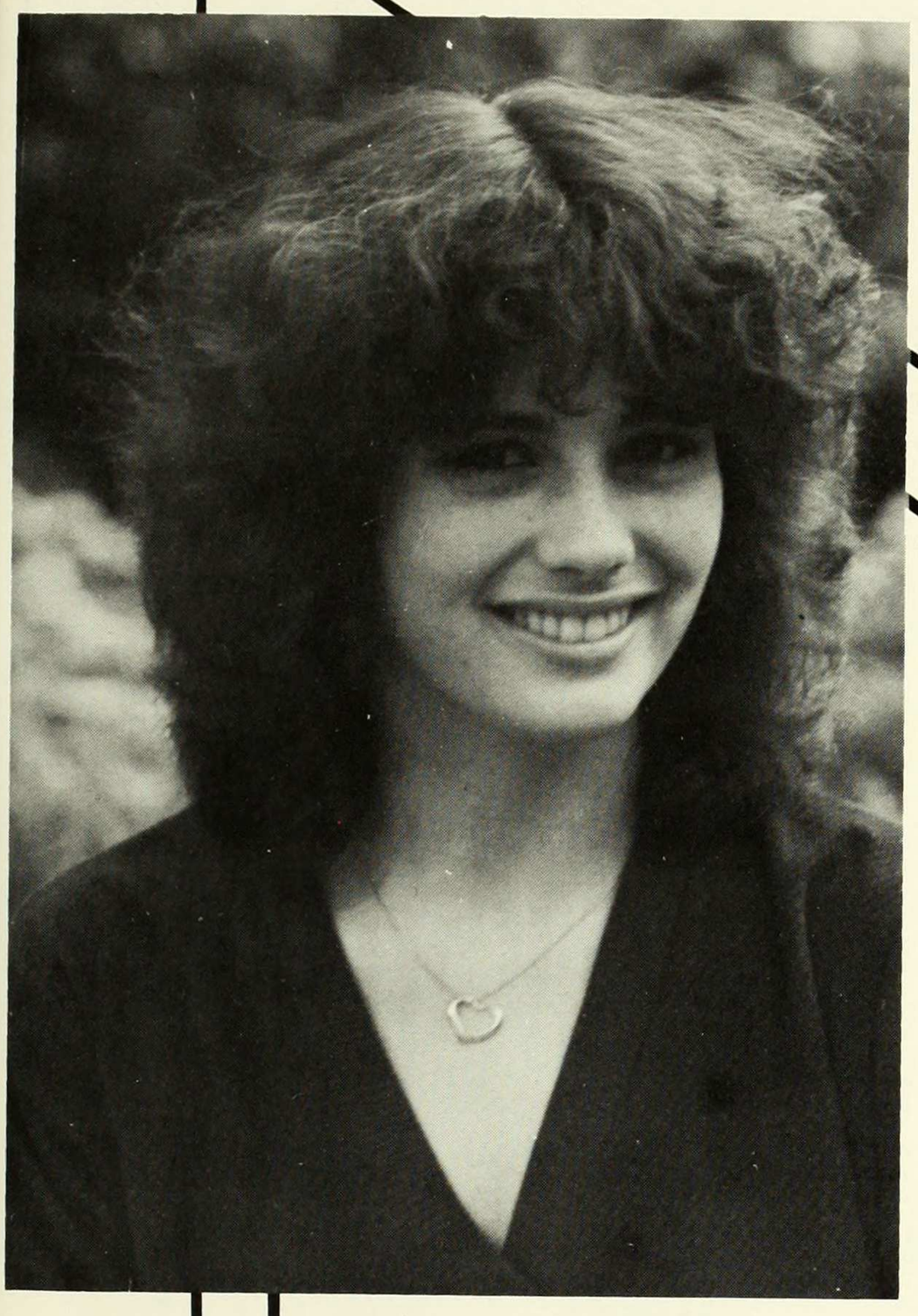




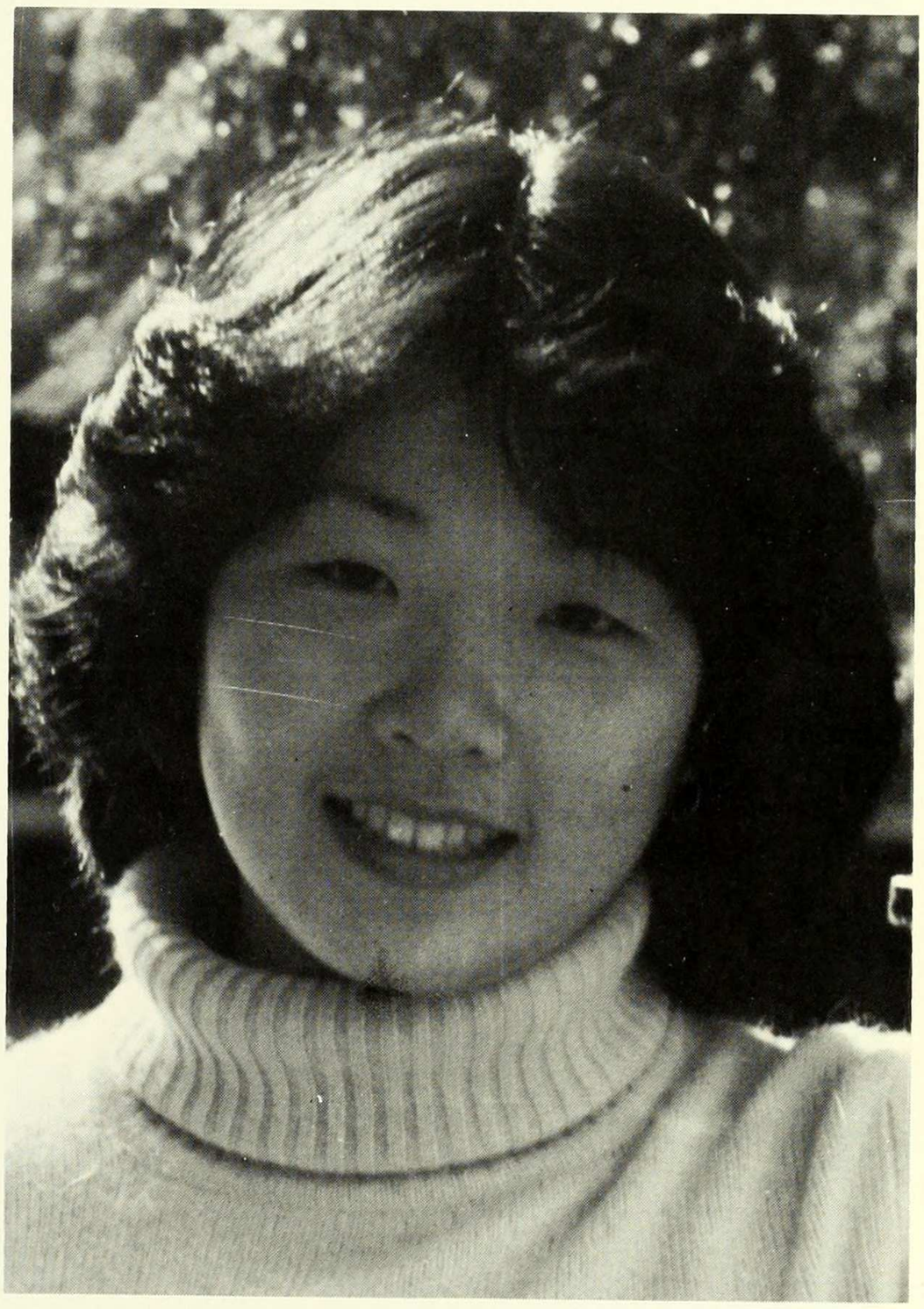
Robin Lori Siegel



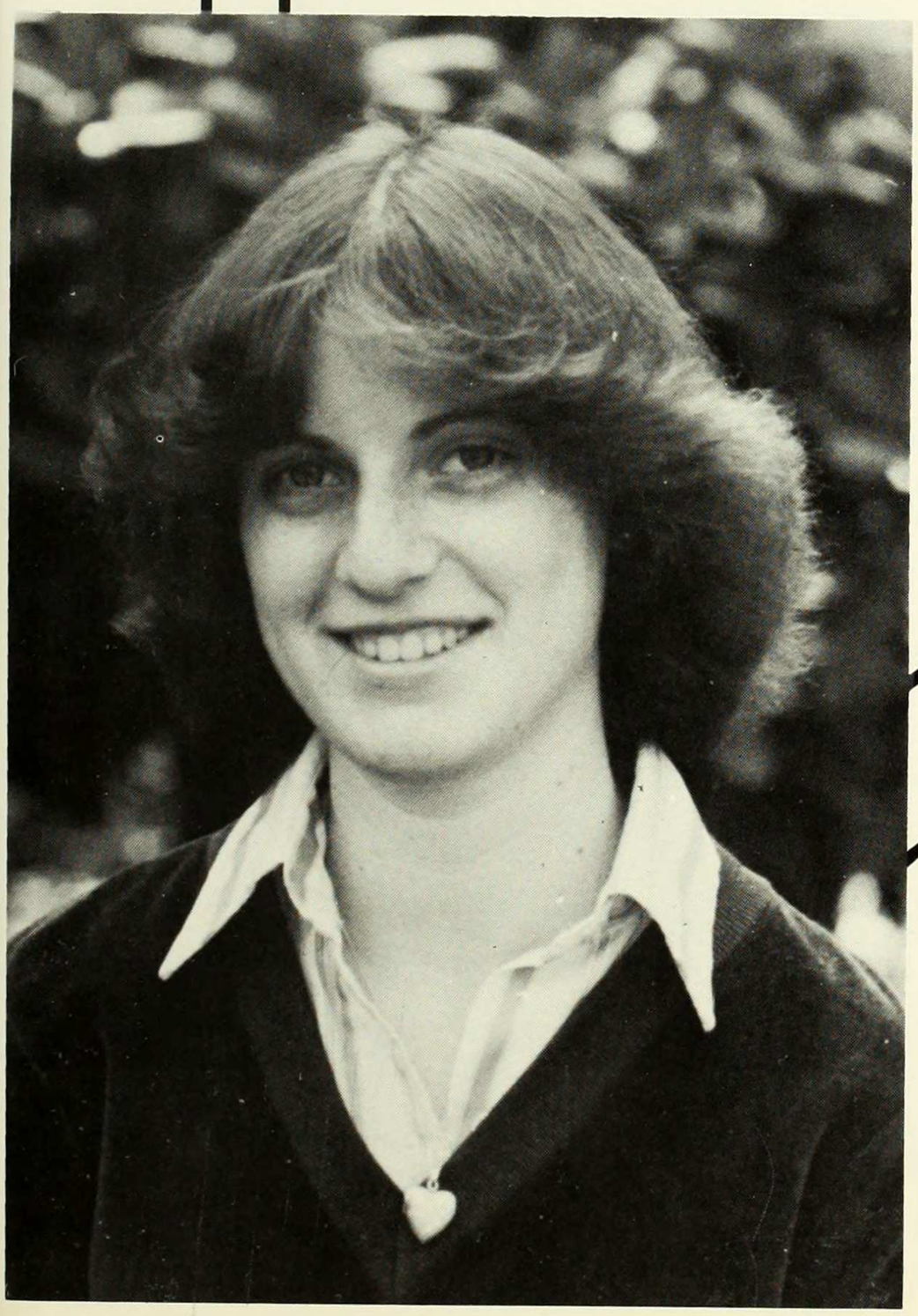
Grace Marie Simpson
"Miracles are the Gifts of those who believe."



Patricia M. Sasnow



Mary Ann Takemoto



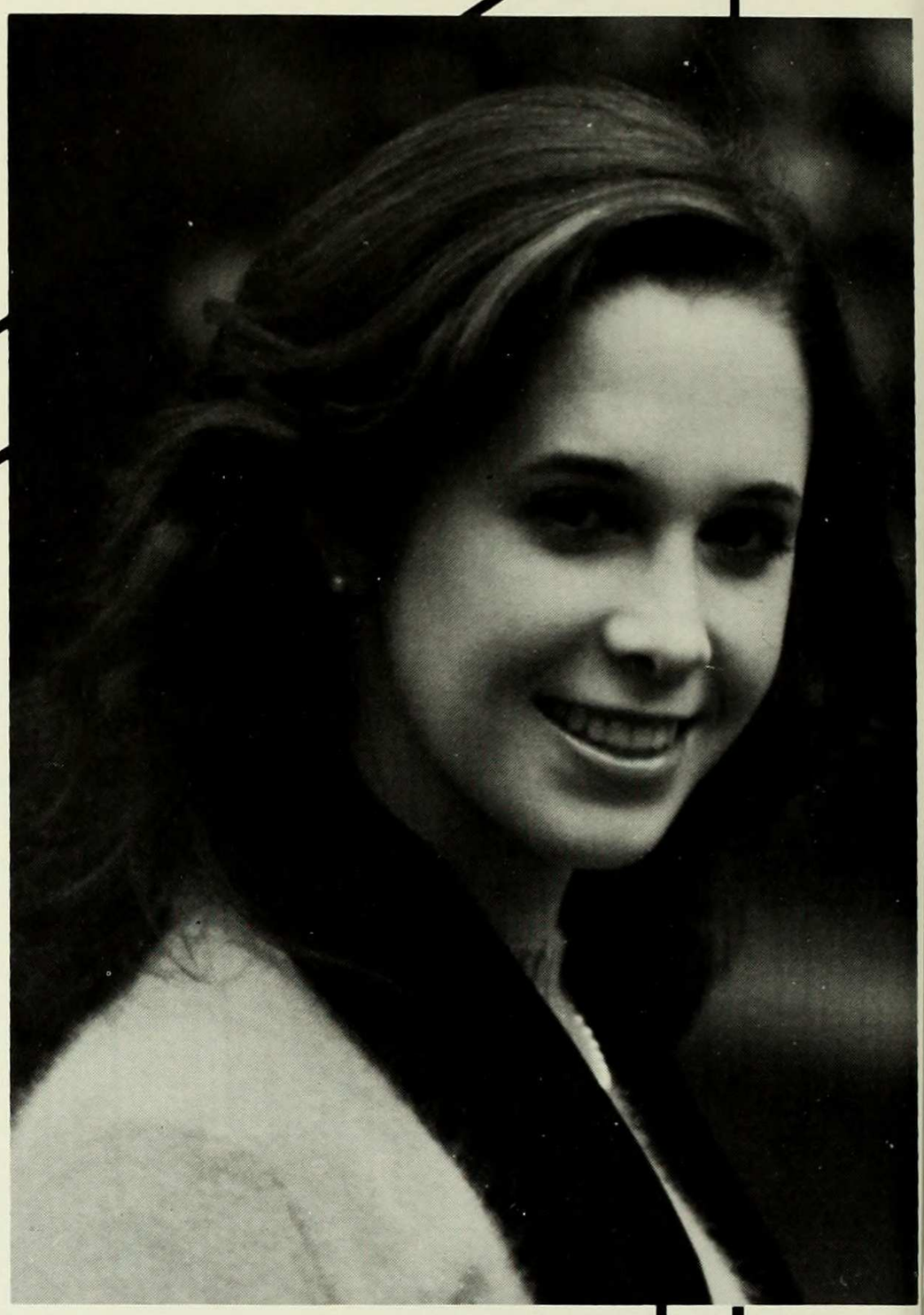
Suzanne Stein

Carol R. Toland

"Gymshoes!"

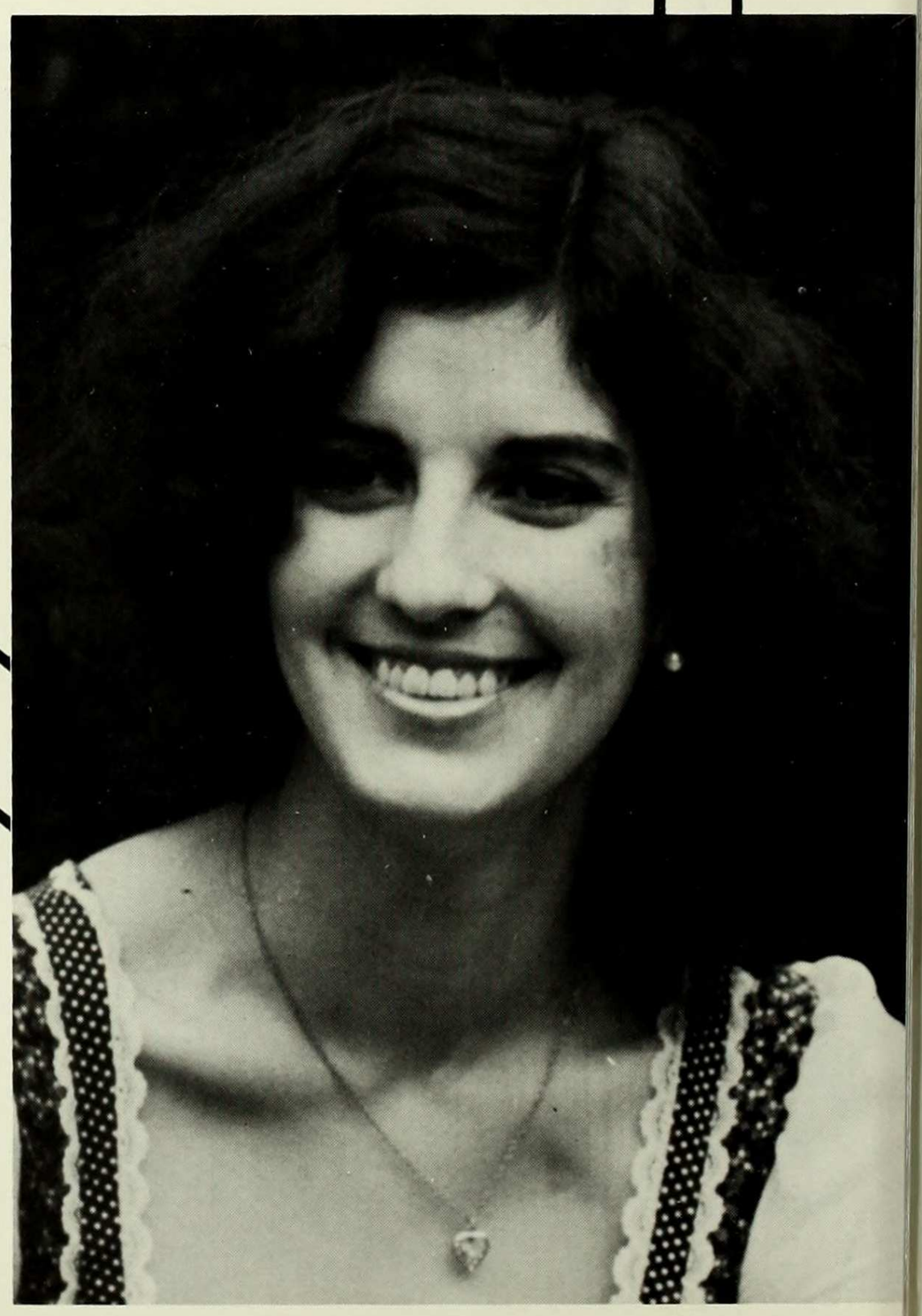
Dogg's Hamlet

Robin Wagner

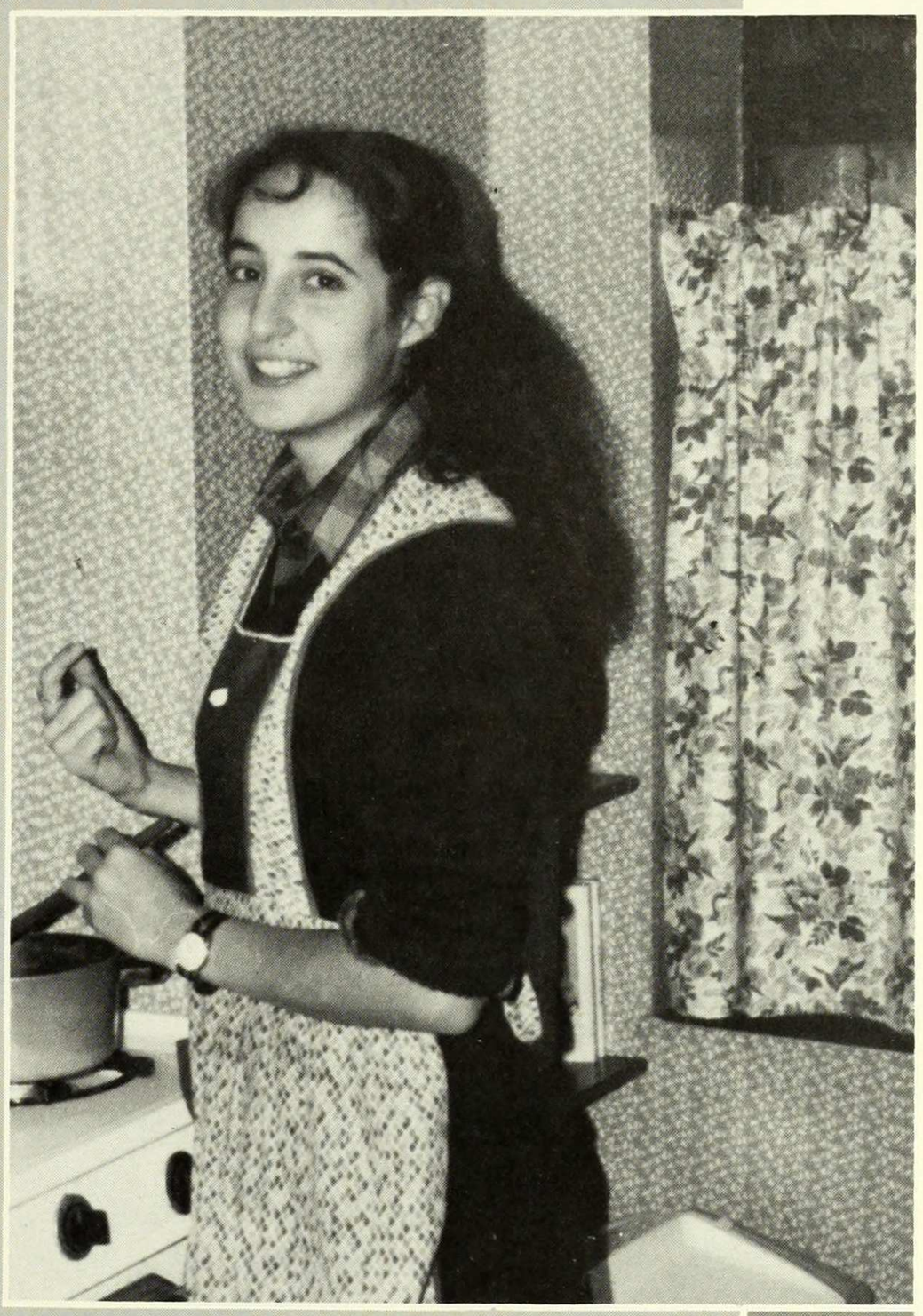


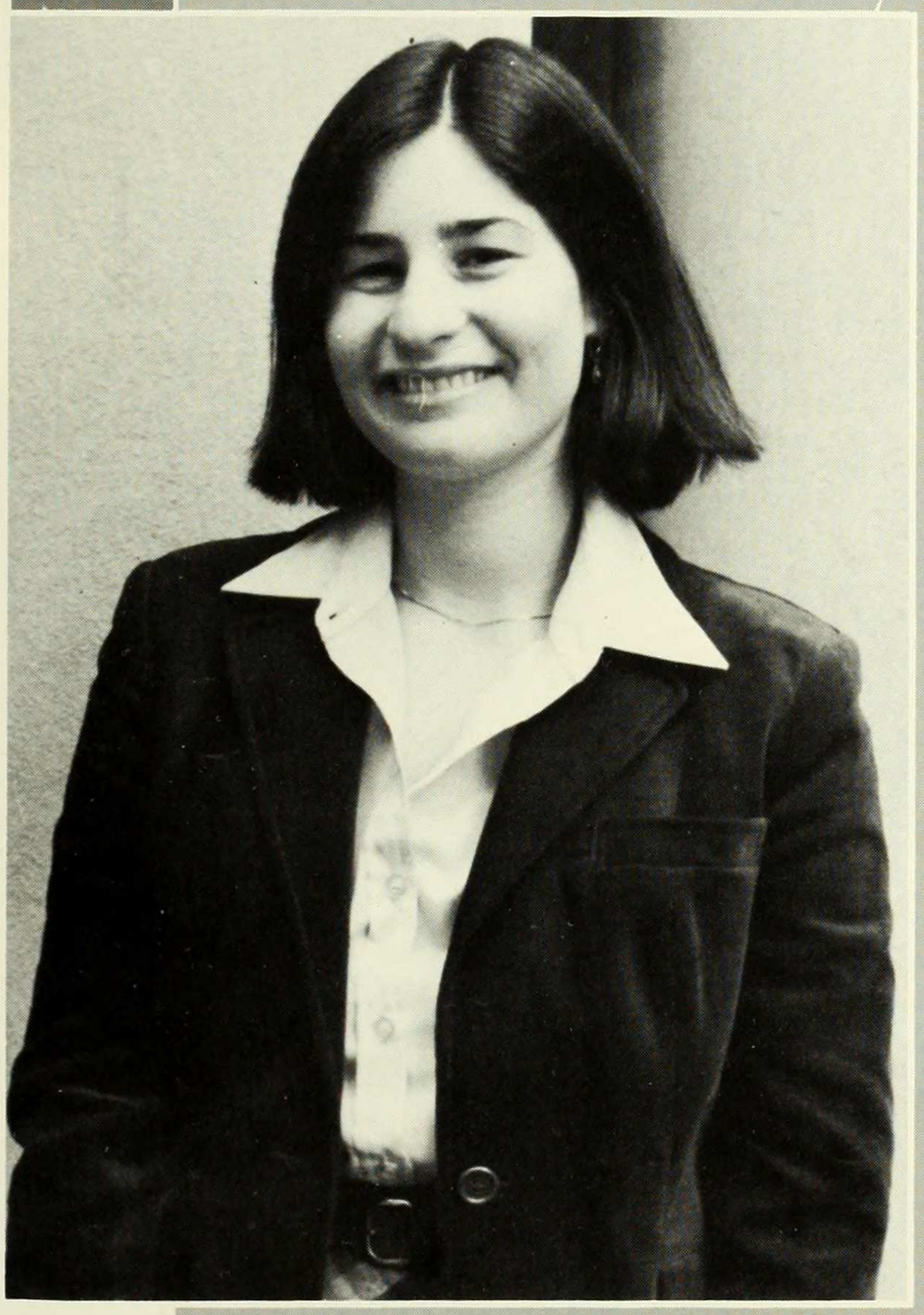
Lauren Weinzweig

Carolin Zayas



RELIGION





Arlene Haas

Mankind will not die for lack of information;
it may perish for lack of appreciation.

Abraham J. Heschel

Judith Kose

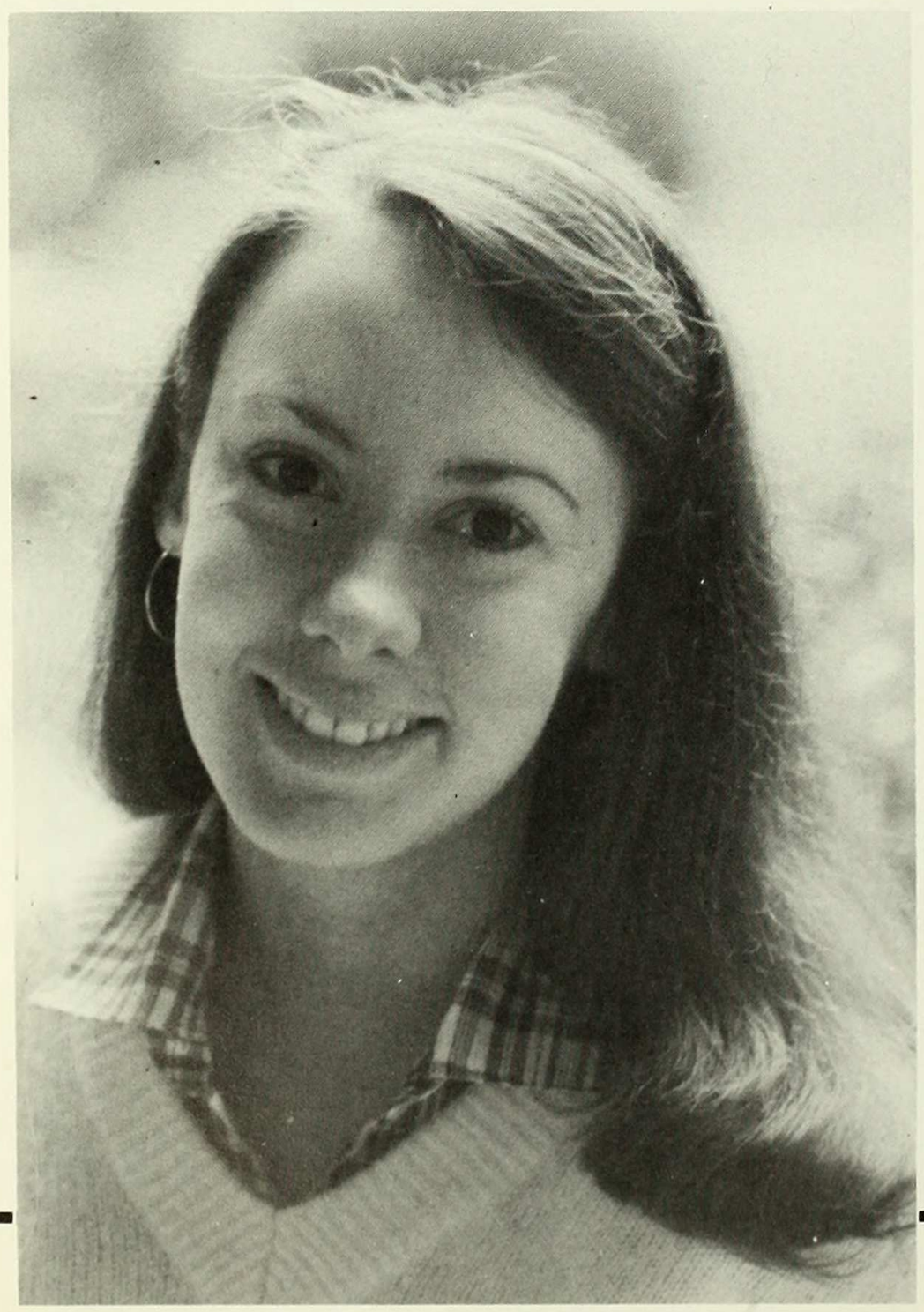
RUSSIAN

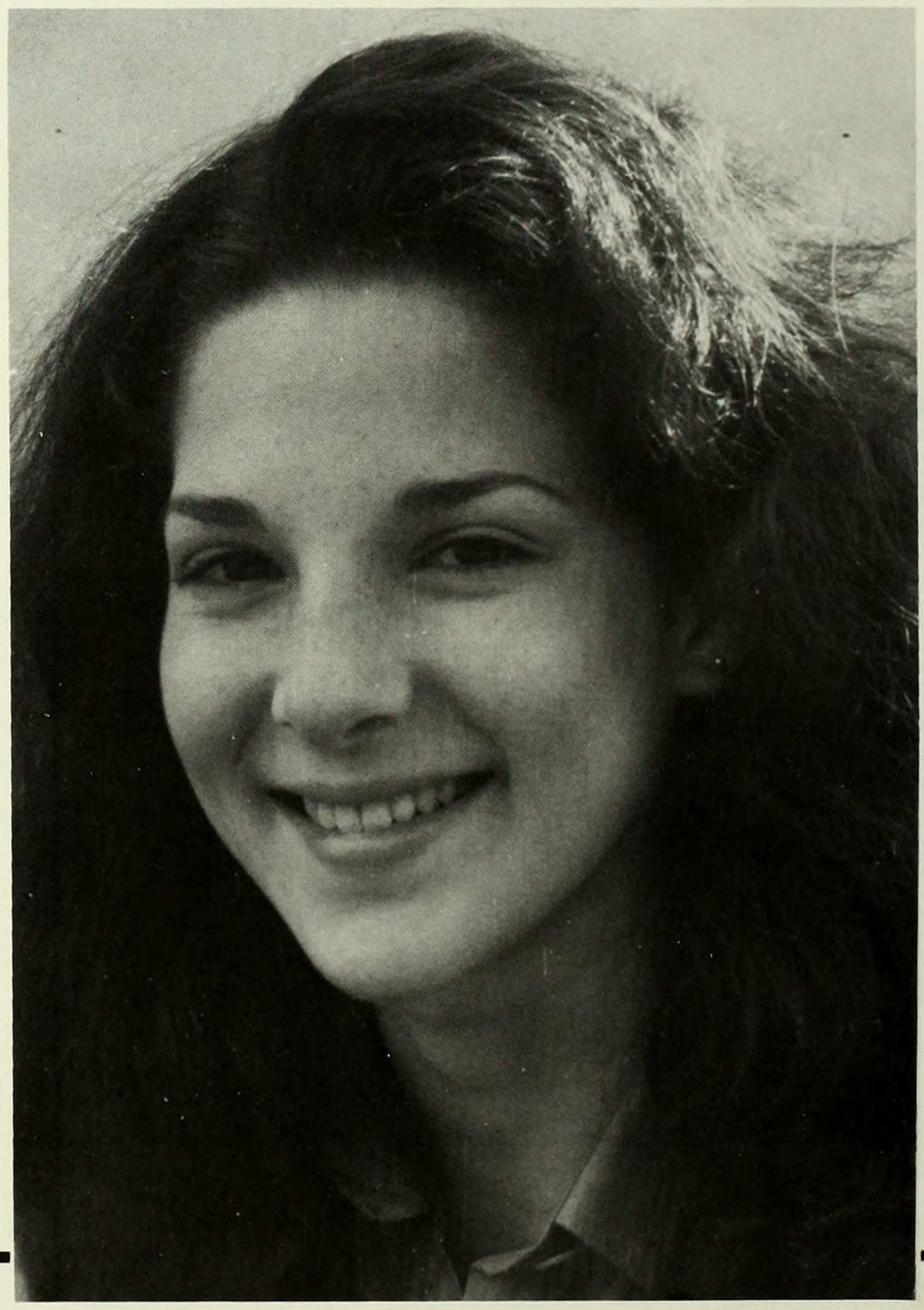
Natalie Elman

Carol Joy Futernick

Business Manager, Comptroller — Spectator. "There are two ways of spreading light; to be the candle or the mirror that reflects it." — Edith Wharton

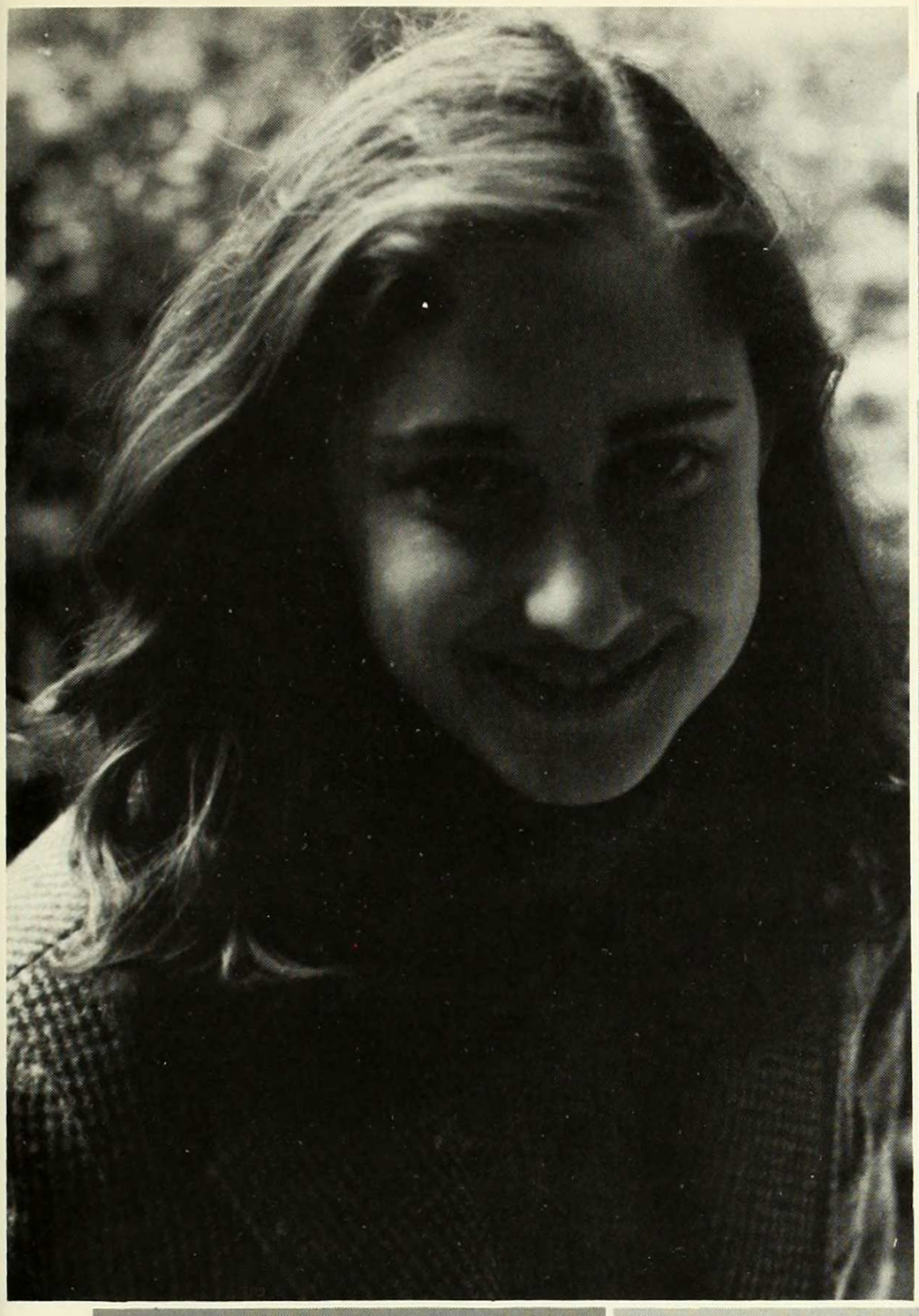
Carole Minke



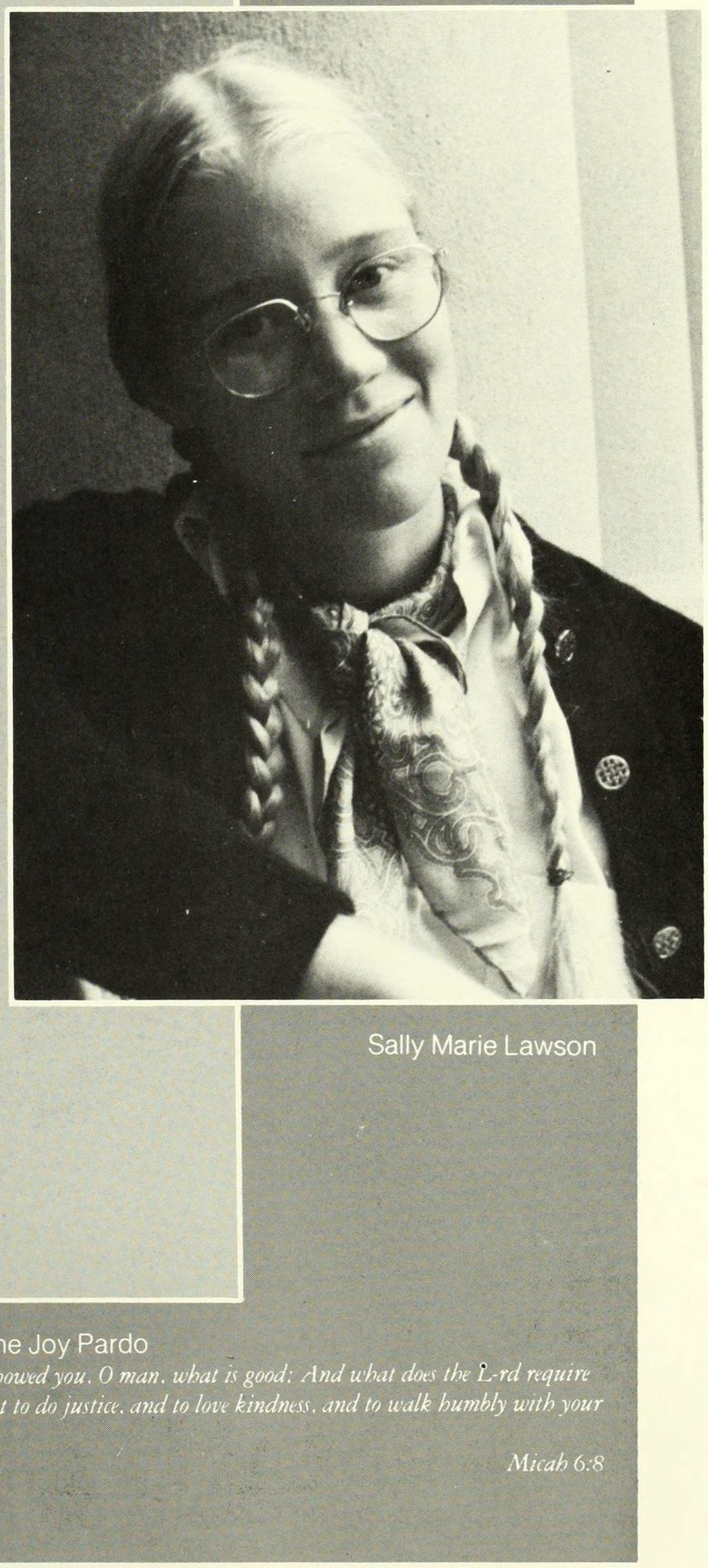


Wanda Troy

SOCIOLOGY



Lisa Fleischman

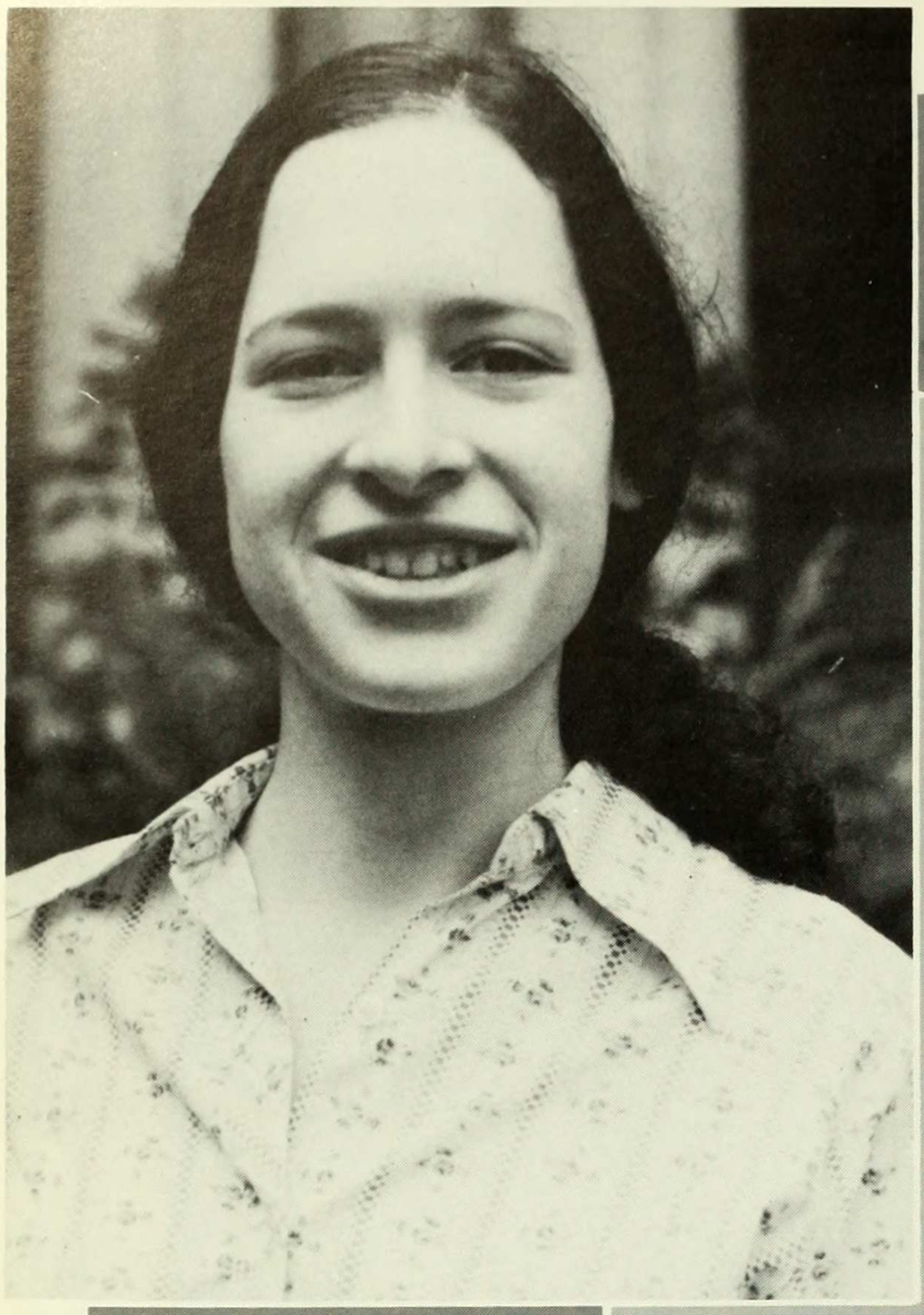


Sally Marie Lawson

Christine Joy Pardo

He has showed you, O man, what is good; And what does the L-rd require of you but to do justice, and to love kindness, and to walk humbly with your G-d?

Micah 6:8



Peggy Straus

Audrey Michelle Weissman

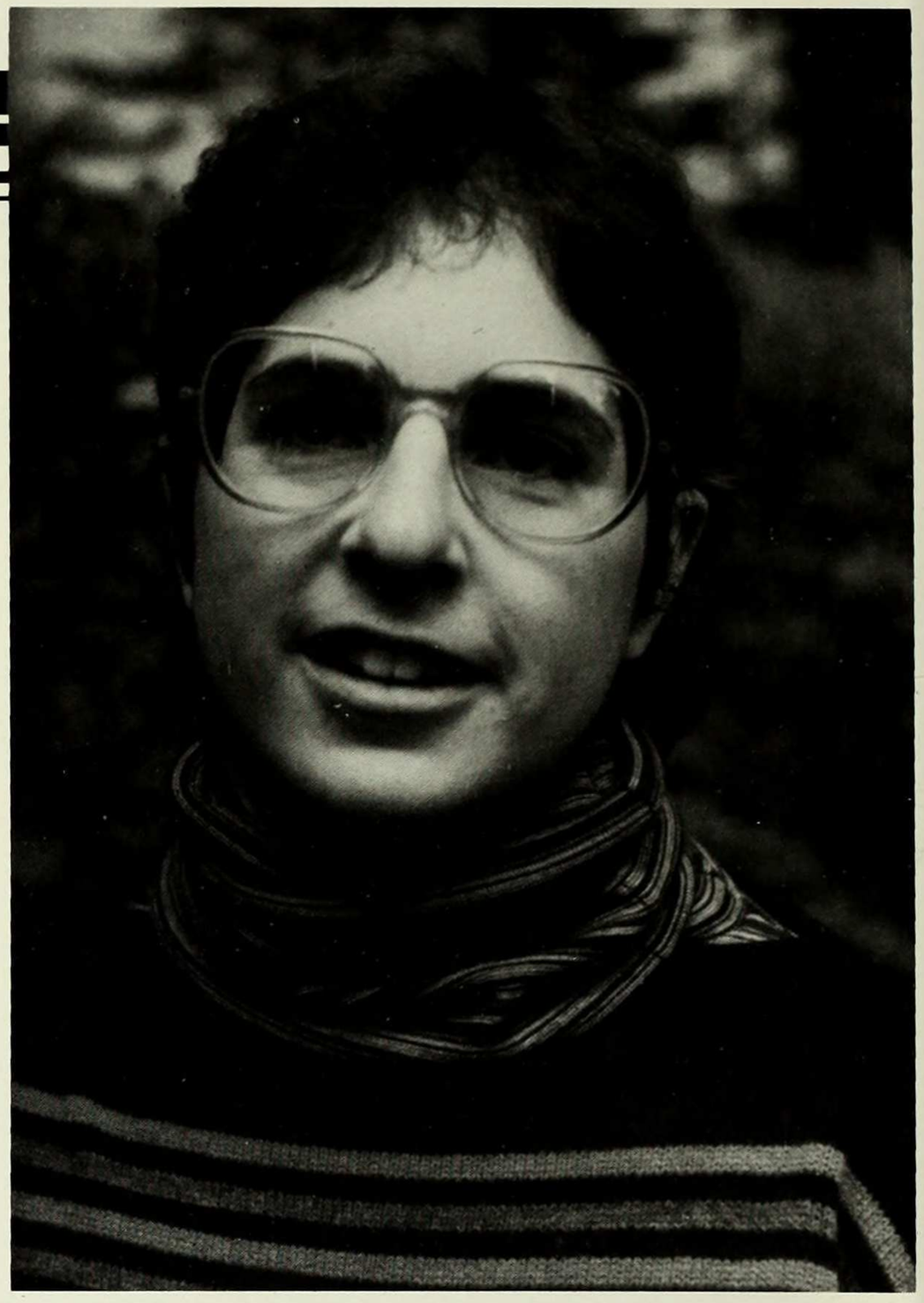
SPANISH

Helen Golpe

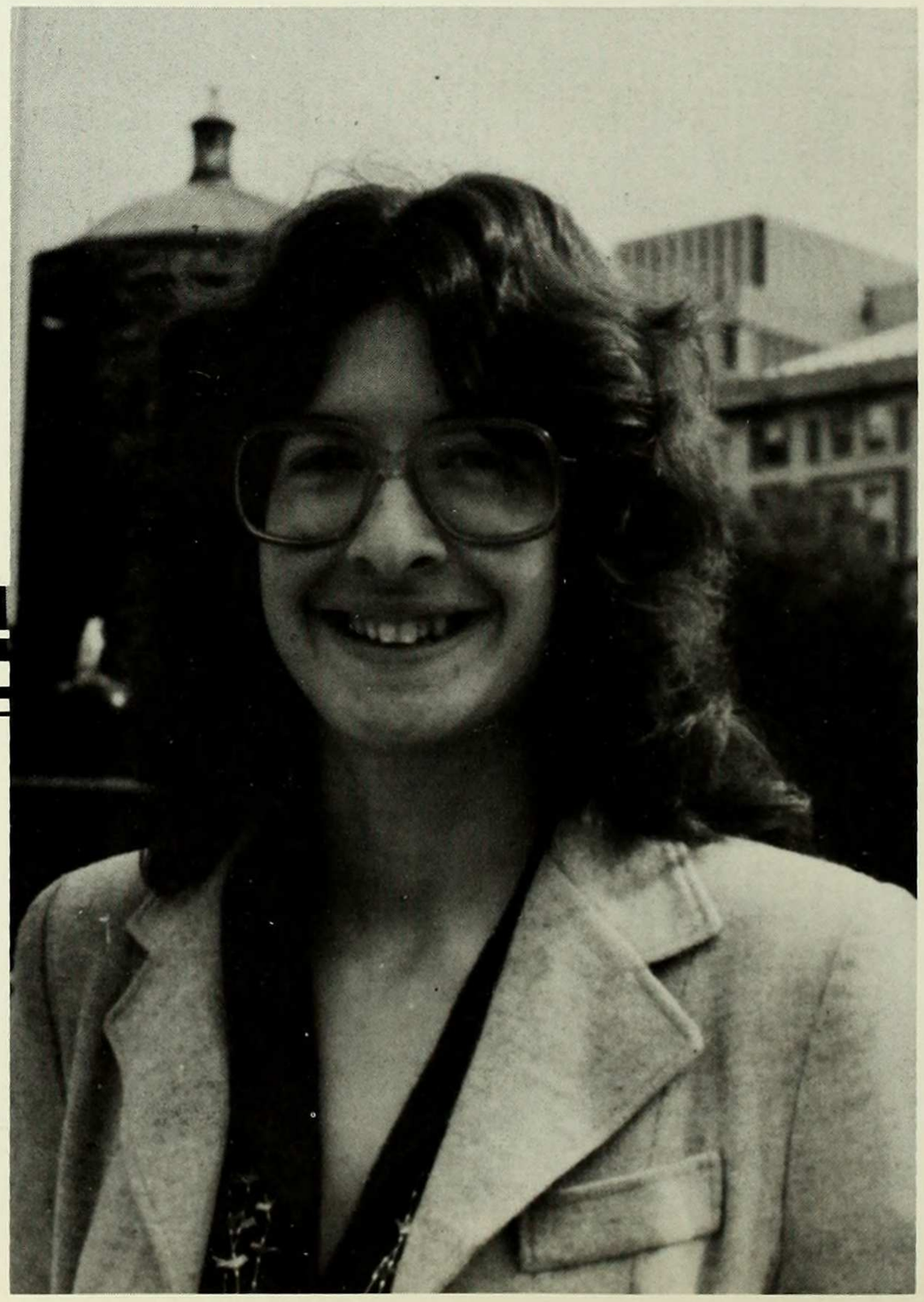
Francesca Cuevas
Nunis are great they keep Leo company and entertain Chester and his blue eyed lady from Patagonia when I'm not home.

URBAN STUDIES

Barbara Levine

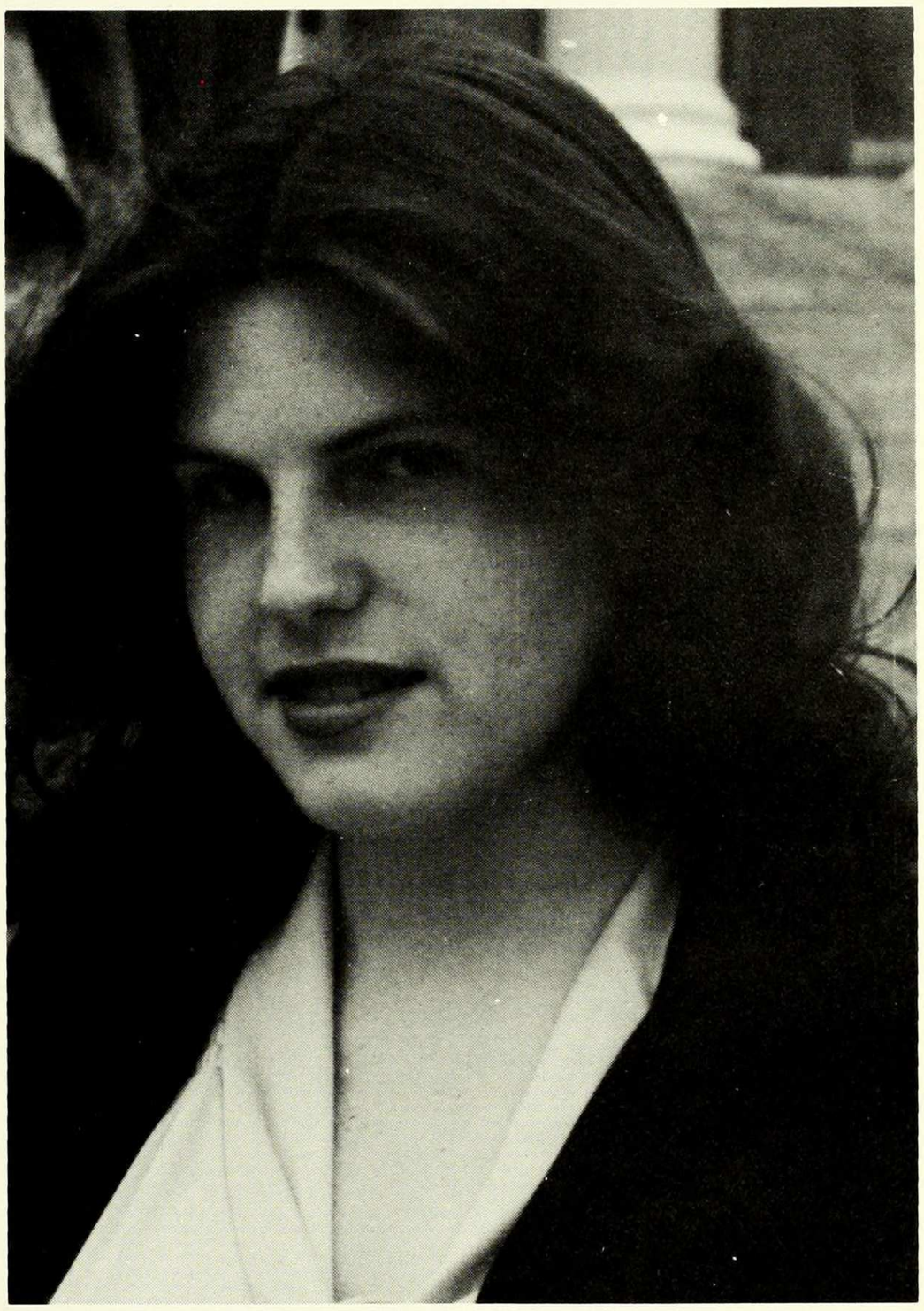


Chana Leah Berger + Education



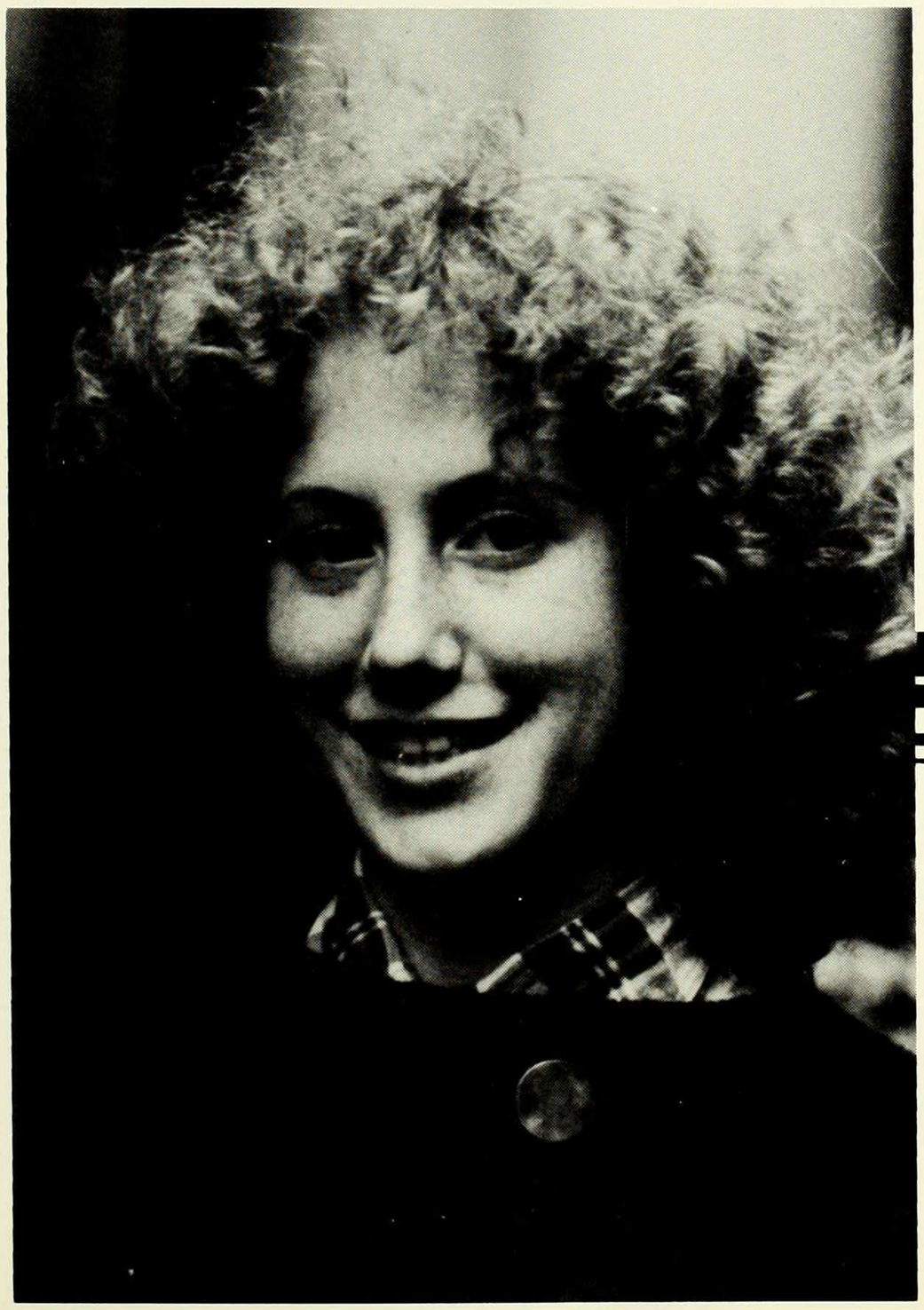
Cheryl B. Traiger

Elizabeth Colt



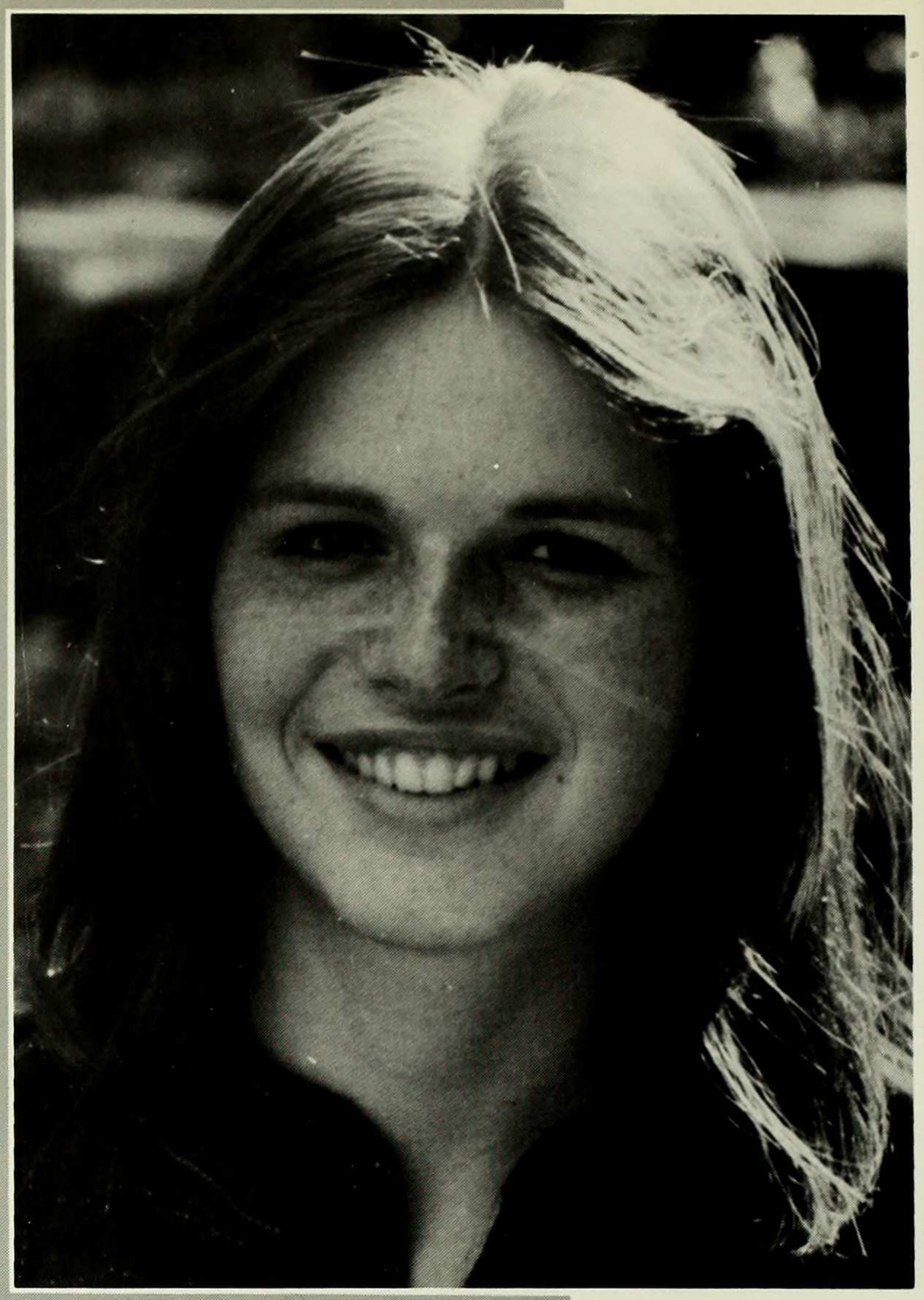
Barbara Whitney

Esther R. Schwalb



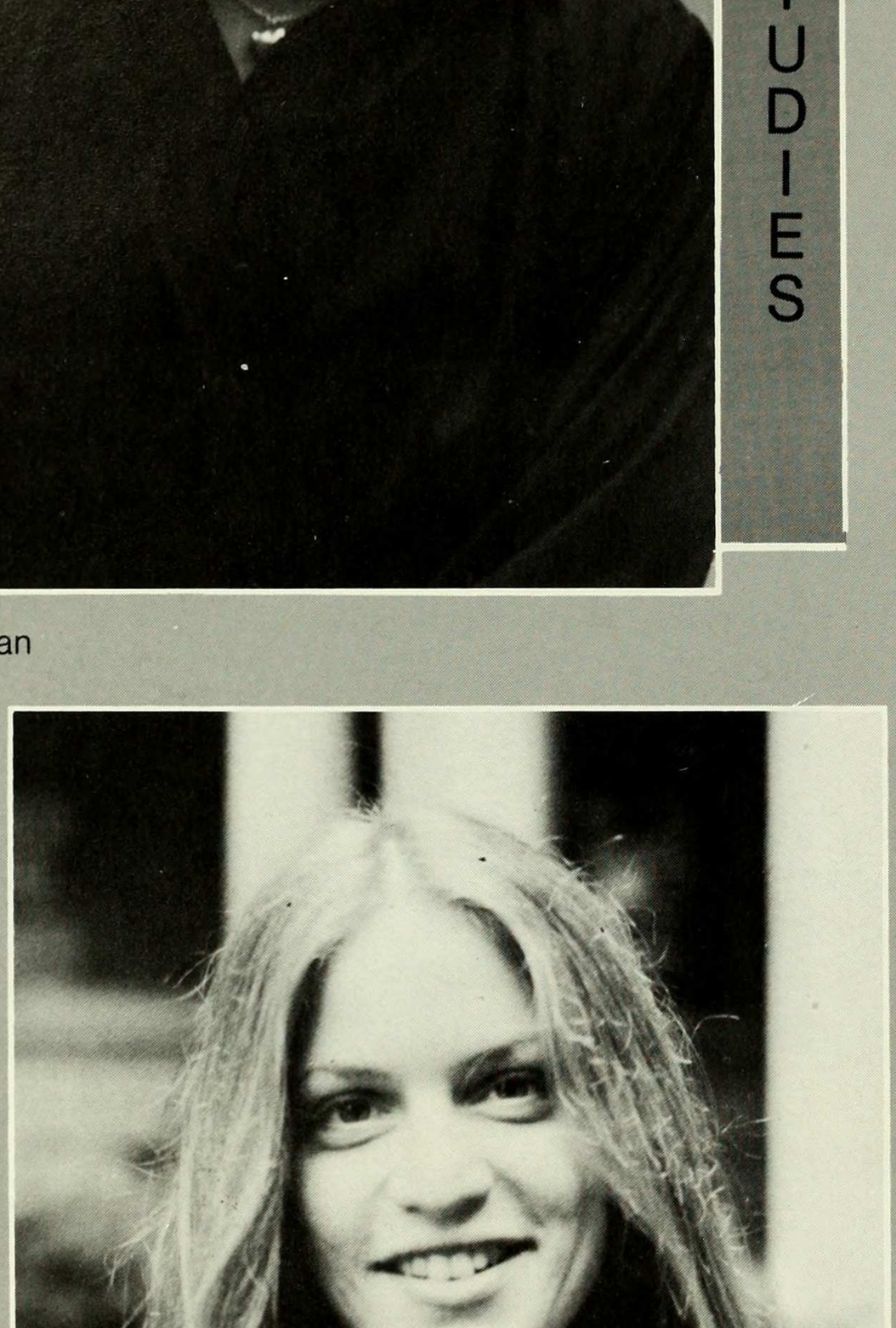
WOMEN'S STUDIES

Lois Elfman

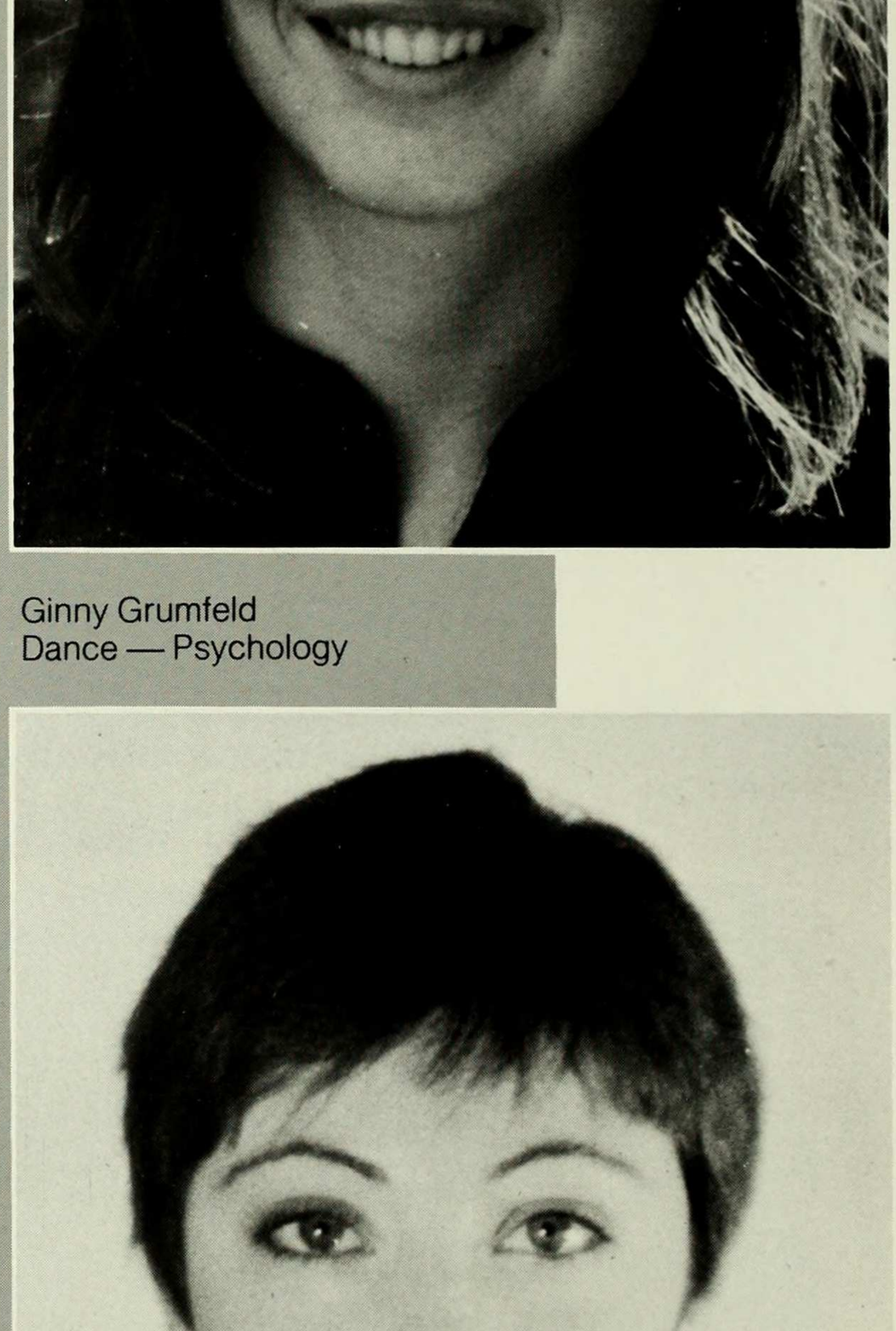


Ginny Grumfeld
Dance — Psychology

SPECIAL MAJORS

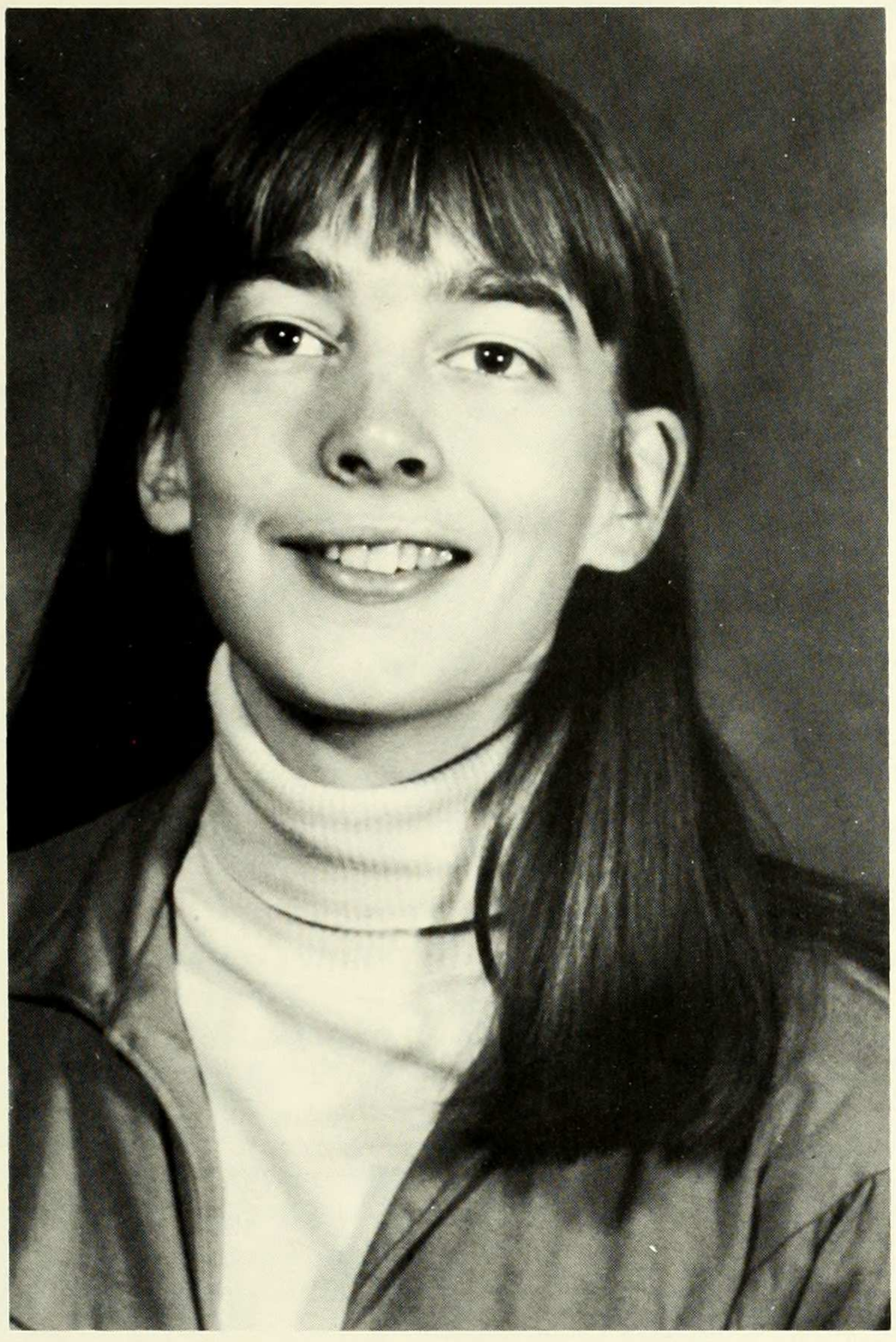


Lisandré Coleman
A.I.L.E. 3-3 Law Program



Cheryl Tager
A.I.L.E. 3-3 Law Program

LATECOMERS



Jami Morrone

Looking for another chance for someone else to be. Looking for another place to ride into the sun.

(Lou Reed)

Barbara Locklin

Amanda Stein

A-Fle

Jane Adamo
Economics

Preeva Adler
535 West 112 St.
New York, N.Y. 10025
Economics English

Sarah Ann Elisabeth Aiello
1119 Fairfield Beach Road
Fairfield, Conn. 06430
Foreign Area Studies/Art History

Maria C. Aloizou
36-50 Clearview Expressway
Bayside, N.Y. 11361
Biology

Maria Luisa Alonso
1129-78th Street
North Bergen, N.J. 07047
Economics/Latin American Studies

Rosanna Arguelles
Economics

Deanna Arsenian
Political Science

Amy I. Attas
228-06 49th Road
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Caroline D. Zayas
Psychology

Inga Zilberstein
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Rego Park, N.Y. 11374
Biology

In Memoriam

You have seen the blossoms among the leaves;
Tell me, how long will they stay?
Today they tremble before the hand that
picks them . . .

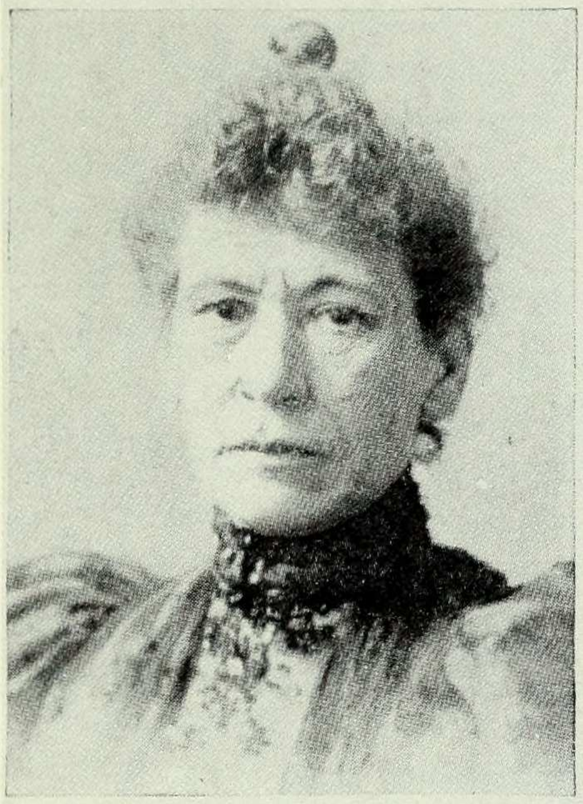
— Han-Shan, Cold Mountain Collection
XII cent.

Grace Gold

1961-1979

Advertisement, 1910 Mortarboard.

WRINKLES REMOVED



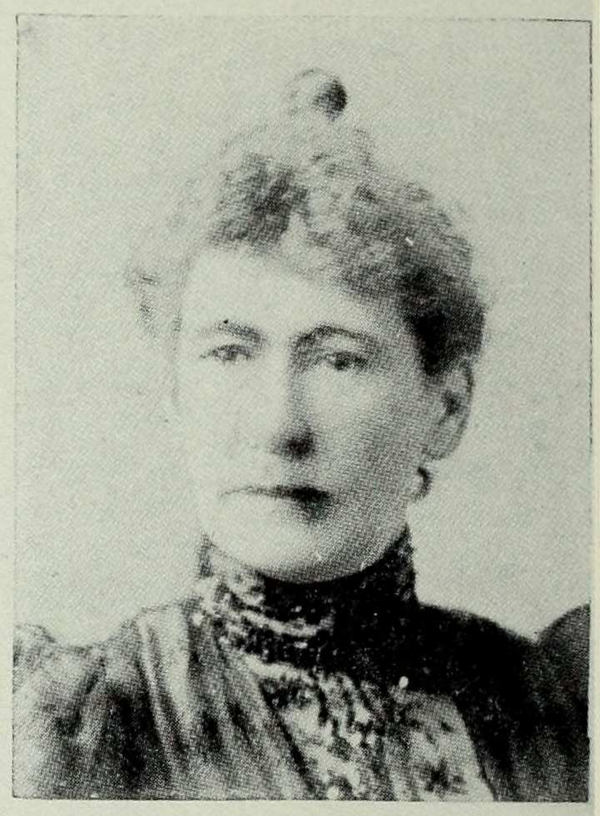
BEFORE TREATMENT

My discovery for renewing youth in faded faces, removing ALL wrinkles, making the muscles firm, the face youthful, the complexion fair and white, is guaranteed to banish all traces of age, sickness, sorrow and care. Smallpox marks, scars, pimples, eczema, all skin blemishes positively cured and removed.

The results are wonderful, making the face of 40 to 60 like that of 20 to 30. If you are interested in personal beauty, and desire to regain and retain a lovely face, call or send 10 cents for my Treatise on Beauty Photographs before and after treatment, testimonials and doctors' endorsement. Free consultation.

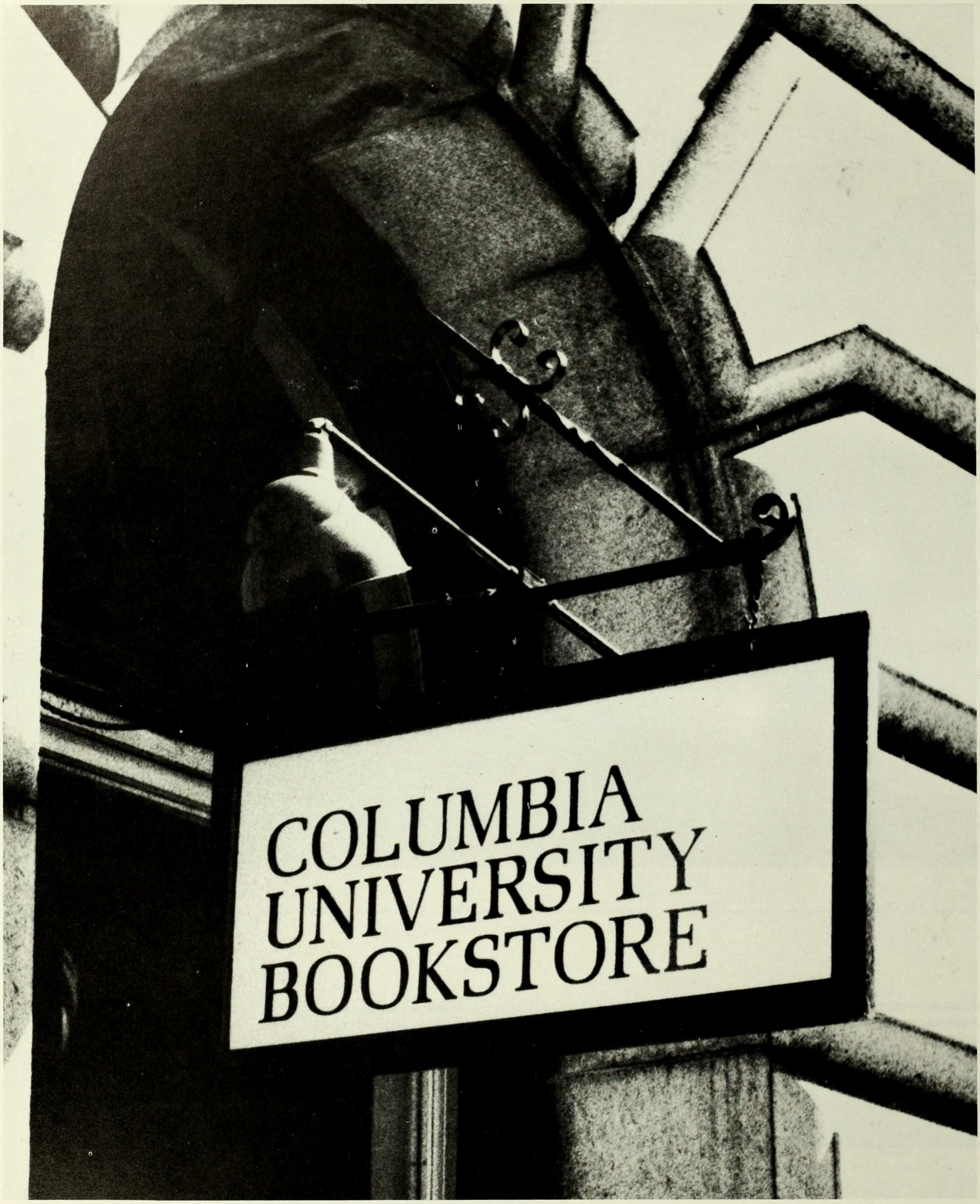
Madam JULIE MAYS

240 Fifth Avenue *New York*



AFTER TREATMENT

Advertising



BEST WISHES & GOOD LUCK
TO THE CLASS OF 1980

MCAC

THE McINTOSH ACTIVITIES COUNCIL

wishes to congratulate
Sheryl Krongold, Robin Bronzaft and
Paula Franseze, McAC President '78-79

And Extends
Best Wishes to
the Class of 1980.

COLLEGE ACTIVITIES OFFICE

Congratulations
to the Class of 1980
from:

Joe
Doris
Hank
Trish

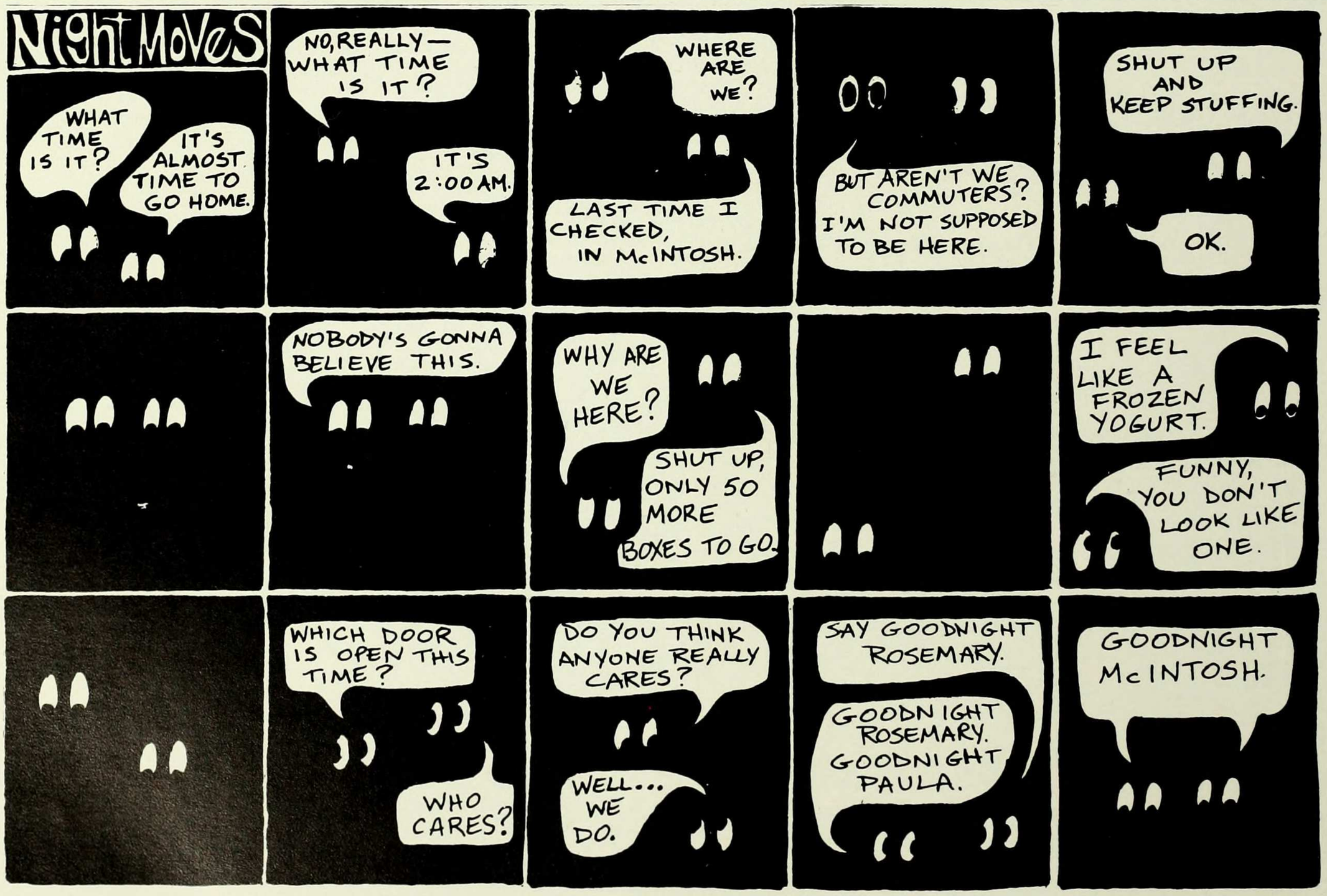
CLASS OF 1980

WE
MADE IT!

Congratulations
Seniors

YOUR
CLASS OFFICERS

not pictured:
Cathy Bellemare



BEST WISHES
TO
THE CLASS OF '80

. . . from the folks who kept you fed

TJ MacDermott CORPORATION

Boston, MA (617) 783-2323
New York City (212) 864-1737

NOBODY DOES IT BETTER!

Rosemary	Grazia
Paula	Nancy
Helen	Helene
Faye	Sheryl
Annick	Michele
Karen	Mandy
Jane	Robin
Ying	Juliet

No words I say can describe the feelings I have experienced these past few years by sharing your success, goals, disappointments, and achievements. So I'll let Maurice Williams say it for me . . .

"Oh won't you stay, . . . just a little bit longer,"
"Please, please stay . . . just a little bit more."

THANK YOU,

Nitin

SENIOR YEARBOOK
PHOTOGRAPHY BY

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Beth Mann
Vice-President
for Student Government

Karen Schaeffer
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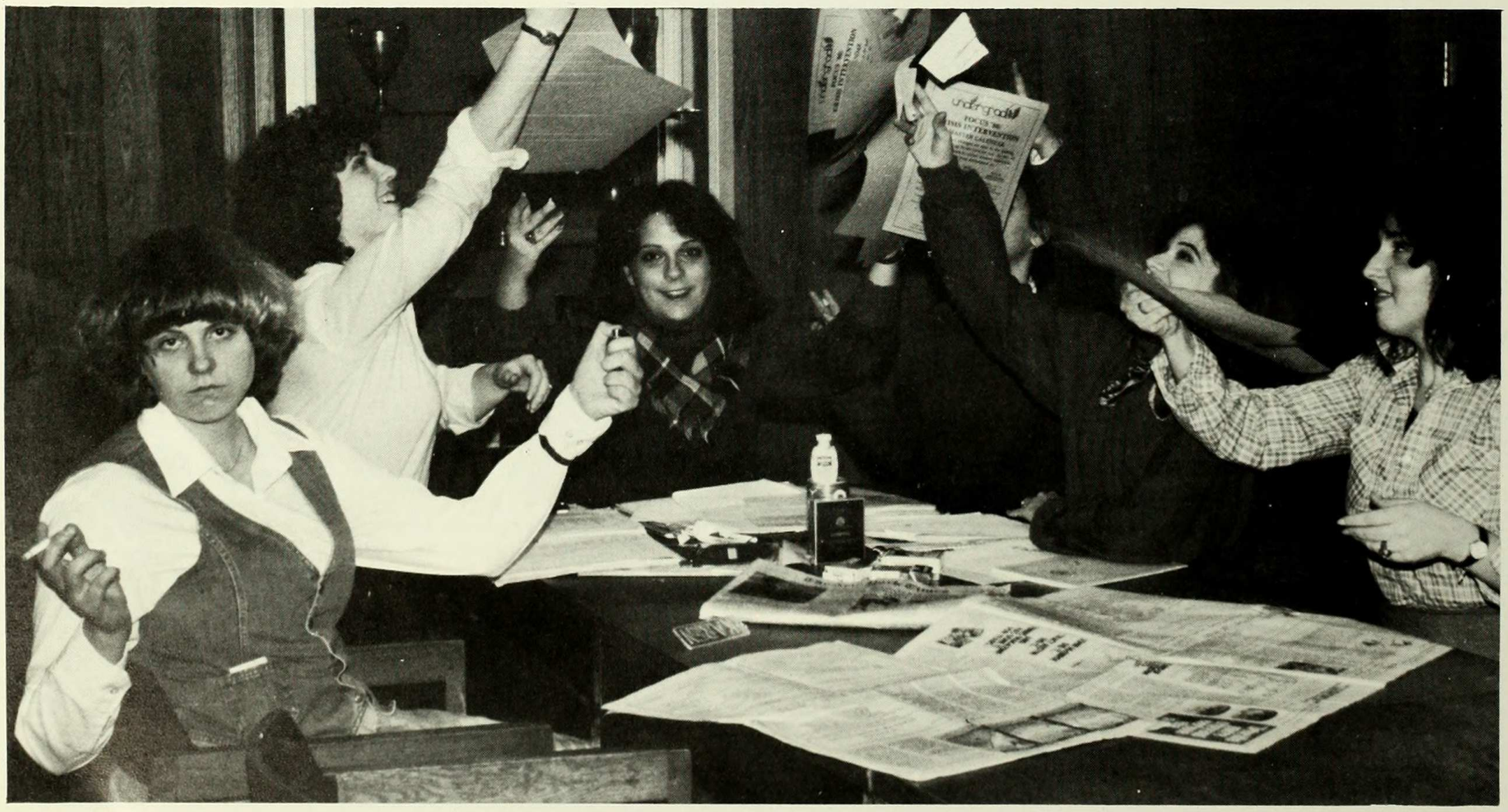
Officer of the Board

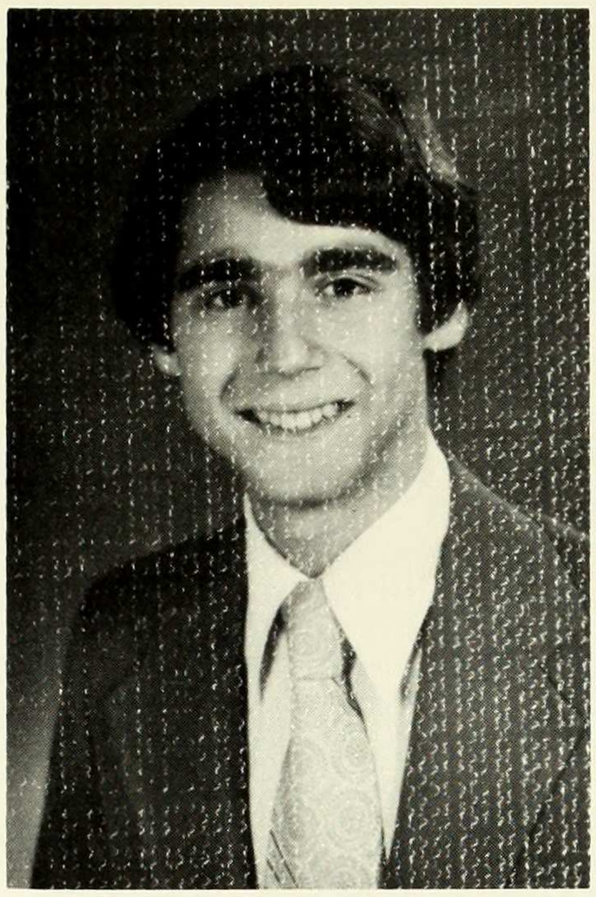
A Dialectic: The Case for Undergrad
It is our intent to set forth a number of tenets to explicate the importance of the Barnard Student Government as an organ.

1. First off, it beats the hell out of Columbia's organ.
2. We are tantamount to Barnard's success in surviving beyond May 1980. We refer here to the five persons listed at left, not Undergrad as an institution. Nobody does it better.

Ideal Code and Bill of Rights
1. We have the right to be megalomaniacs at all times.
2. We have the right to feel miserable, used, and to take everything personally.
3. We have the right to use physical violence against anyone who criticizes us or our policies.
4. We have the right to take our positions so seriously that we get ulcers, smoke too much, lose sleep, get bitter, sacrifice our love lives, take drugs, turn alcoholic, get caught in the middle, become social non-entities, be hated, and refuse to budge an inch because we believe in our integrity and our purpose anyway.
5. We reserve the right to perfect the art of coming across to Columbia, and a nameless, useless committee contained therein, as hard-nosed bitches. We reserve the right to lead them down the primrose path of deception, wherein they shall learn that the screwing of a Barnard woman shall prove absolutely nothing.
8. We reserve the right to continue to exhaust ourselves on behalf of the Barnard community, even in the face of the recrimination and resentment heaped upon us by those who *know* that we just aren't doing a thing.

Mandates
1. Undergrad 1979-80 shall get together at least once before the end of the year to get drunk and/or drugged.
2. We must swear eternal friendship.
3. We must constantly be in possession of each other's phone numbers post-graduation. Anyone violating this part of the contract shall be expelled from the Discount Drug Supply Ring that will be started with a deficit subvention from the Undergrad account.
4. We will become successful lawyers, publisher, and dancer.
5. We will have a reunion before ten years have passed.
6. We will name our household pets after each other.
7. We will start a Two Killer South memorial scholarship fund and marathon.
8. We will not say good-bye at graduation. We will wave to each other from different corners of the lawn, shed our tears in private, and keep our memories very close to us.





Hi there, my name is Joe Ferrier. Do you know me? If you don't, you might as well turn the page because I don't carry an American Express card. If you do, read on — you may even see your name somewhere below because I've tried to summarize memories of the last few years . . .

It all started in McIntosh: Frank's spills, Paula's terrible jokes, Alex's awful jokes, Tino's t-shirts, Helene's giggles, Liz and Elise's classified's, Charlie's bowling alley repairs (why are there 10 pins and 2 legs on this lane?), George's "no problem!", Rose's French (or lack of it), Jerry's car (or lack of it), Nancy's majors (Psychology, Math, Music, Peruvian Cultural Affairs), Grazia's constant state of confusion, Arlene's love of Physics, Pauline's love of Chem Lab, Tom's cameras (he has at least 10), Helen's computer assignments (she had at least 1000), Michelle's diet ("tuna fish for lunch, AGAIN?"), Paula and Isabelle's uncontrollable laughter while doing a lab, Joe's nuclear future (or lack of it), Soula and Irene's munchkins . . .

Of course, sometimes we went to class: Frank's precise measurements of the doorknob in Physics lab, Jerry's drive from the Bronx to class by way of N.J., Steve's test which blew him away (all the way to 96 St.), Paula's 4 Economics lectures which earned her .1 unit, all the people registered for Astronomy that never went, the times that Gregor hollered at me for talking in class (that I wasn't in), Storm's collapsing blackboard, Bers' X-rated blackboard . . .

And then, there were the events: Jerry's Times Square Quasi-Modo; Pop Rocks in Young Frankenstein; the deluge at Great Adventure ("let's go on the flume — we can only get drier"); the clouds at beach parties (while the radio told us about the beautiful city weather); rowing on Clove Lake; taking amazing walks with Paula, Nancy and John; finding Al in Monticello with my BACK SEAT: Helene, Sheryl, Robin and Fae; John Kuhl telling us all to "go to hell" on 86 St.; Holly House's barbecue pit . . .

It scares me to think of all the money wasted on birthday presents: notebooks (for me!), Pampers, corks, a fire extinguisher, an archaeological dig, a spill-proof cup, library cards, Ferrier water, a Travolta towel, a Bay Ridge Boys record, slime, 1000 comment cards, a Ferry-er, Mongolian toilet paper, a ping pong "table," decimated Mustang models and shirts . . .

And who can forget those ski trips: Sky, Frank's flops, Helene's 1st mile on skis, George's nanosecond total loss of control, the warm pool, the 200 proof cocktails, Gertrude, the purple room, Jeff, getting to breakfast at 9:58, launching myself into Nancy, Rose and Paula's wall, downtown So. Fallsburg, the floor meeting, cherry Bazooka gum at 3 A.M. Bob trying to ski and talk . . . by the sea, the flash pictures at the cocktail party, crooked paintings, tobogganing, launching myself into Grazia and Rose's door — and opening it!, the sleigh ride ("John, could you hold this camera, too"). The smoking subway, downtown Monticello, John's birthday cake and all the new Jewish friends he made, a cocktail party with over 60 people taking flash pictures, crooked paintings, standing on a golf course at 3 A.M. looking at stars (some shooting) and taking FLASH pictures, staying up overnight partying, Nancy under 70 lbs. of clothes, standing on a golf course hill (in 5° weather) at 6 A.M. waiting for the sunrise, standing on that same hill at 7 A.M. and seeing the sun RISE!

On that rather illuminating note, I suppose I should stop reminiscing and thank ALL my friends for making college so much fun (I thank Paula and Pauline for all the special memories). I apologize to those I didn't mention, and I hope everyone keeps in touch with everyone else (WE could keep Bell in business). To all of you who've made it this far, thanks for the best of times and GOOD LUCK!!!

May we always remember
The long days in Mac
Commuting in and back
Softball, volleyball, pinball and football
The Orientations, the Ski Trips,
the Beach Trips
The Food Fights, the long nights,
the long walks
The movies, the Picnics,
the barbecues in back yards
The birthdays, the parties,
the gifts and the cards
And all the Good Times
But Most of All, Each Other

FRANK

19,500 Members of The Associate Alumnae of Barnard College Welcome the Class of 1980 to Membership

The Associate Alumnae of Barnard College links together Barnard students and the alumnae community throughout the United States and in countries abroad. Our purpose is to promote the interests of the College and to foster a spirit of friendship and support among our members. There are no dues. Everyone who has attended Barnard for one year or more is a member. One of the ways we accomplish our purpose is through our quarterly magazine, **Barnard Alumnae,** which regularly reports news from all of the classes as well as the latest developments on campus.

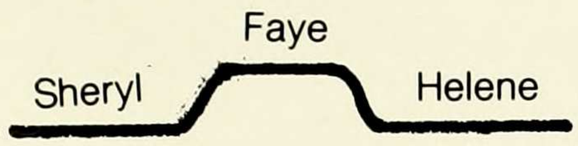
As alumnae, you will be receiving the magazine as well as other news from the College if you keep the Alumnae Office informed of your address. If you plan to travel or move to another community, the office will be glad to help you contact alumnae in the area. Alumnae groups throughout the United States and abroad are happy to welcome newcomers and travelers. Be sure to keep in touch with Barnard through our office and send your class correspondent news of yourself and your current activities.

Congratulations to all of you!

With the Best Wishes of
The Board of Trustees,
Barnard College

BOOSTERS

"Aw, Frank . . . giggle, giggle." From Joe's Back Seat:



The essence of Bernouillis' equation is:
if P then Q
if P then SHIT
— Jerry

George, I'm gonna kick your ass.

Nice guys don't always finish last.
— Alessandro Boschi

The best thing about banging your head against the wall is that it feels so good when you stop. — T.V.

To H; with much affection and warm memories from a friend who would save you from a burning building any day. P.

To Dad, Mom, Marianne, Rosalie, Louis, Zizi, Uncle Andy, Marygrace, and baby John, with a lot of love, gratitude, and appreciation, Paula.

To Beth, Kar, Maria, and Naomi, just a reminder about next week's board meeting, and, by the way, I love you. Chief.

To R, S, and E, thank you. I'm gonna miss you. P.

Dear oh Frank, in recognition of four years of thrills, bills, and most of all, spills. Love always, Paula.

To my engineer, even though our paths may part, I will be with you . . . always. With love, your lawyer.

Dear Honcho, "A Friend is someone who knows the song in my heart and sings it to me when my memory fails." Thanks for keeping me in tune. With love, admiration and memories I will cherish always, PF.

THE UNBEARABLES, LIVE AT THE PALLADIUM. Tickets on sale now.

!RECUERDA SIEMPRE LO DULCE!

Twas brilling and the slithy toves
Mazeltov
Shira
From: Adena Penina Youchanan

N. Gold may be high but then you're tall so I wouldn't worry. I'll expect my tickets in the mail. Love, R.

Goodbye to all our dearly departed
— Love Arlene and Augusta

Dear Deardre (D.D.) Levy:
May Health, Wealth and Happiness be yours forever.
Best wishes to a kind and caring friend!
Love, Stacy.

To the 5C suitees — your proved residents aren't all that bad! Good luck — the Rocker in 5C-2, the Italian in 5C-3 and the Jockette in 5C-5.

Hey gang! There's life after critical mass!

Hurray for Herman Hupfeld! (Herman who?)

R — I tried to write how much your friendship has meant to me, but I couldn't fit it in the spaces:

"NUKE THE BABY SEALS" — Georgie

Love and best wishes — Augusta

Friendship is life's umbrella — Love to all those who kept me dry.

Nancy

P — What can I say? You amaze me. Congrats and Joy,
Love your PR Person

E — Remember gut? Polyester and I'm not happy? Always remember our friendship.
Love, S.

R — Sing to our Schools!? Good luck and joy in med. Love, your old new friend.

Kiss-Kiss, Mush-Mush — Toots. VIVALDI FOREVER

JOS — THE BEST BROTHER I COULD HAVE EVER ASKED FOR — just don't electrocute me again. Love Gracie

TINA — MY MOST ADMIRED WOMAN — can your jet pick me up at school? La tua Grazia.

MOM AND PAPA — CON TUTTO IL MIO CUORE, GRAZIE.

ALBERTO — IF $E = MC^2$ DO YOU STILL WANT MUSTARD? — anyone for squash? G

Per Mamma e Papá — Con un mondo di affetto e amore, vi ringrazio per oggi e per sempre. Rosamaria

To my Rock-n-Roll Hero, for teaching me how to dance. Rose

Remember Cathy, foxes gotta stick together . . . Love always, Rose

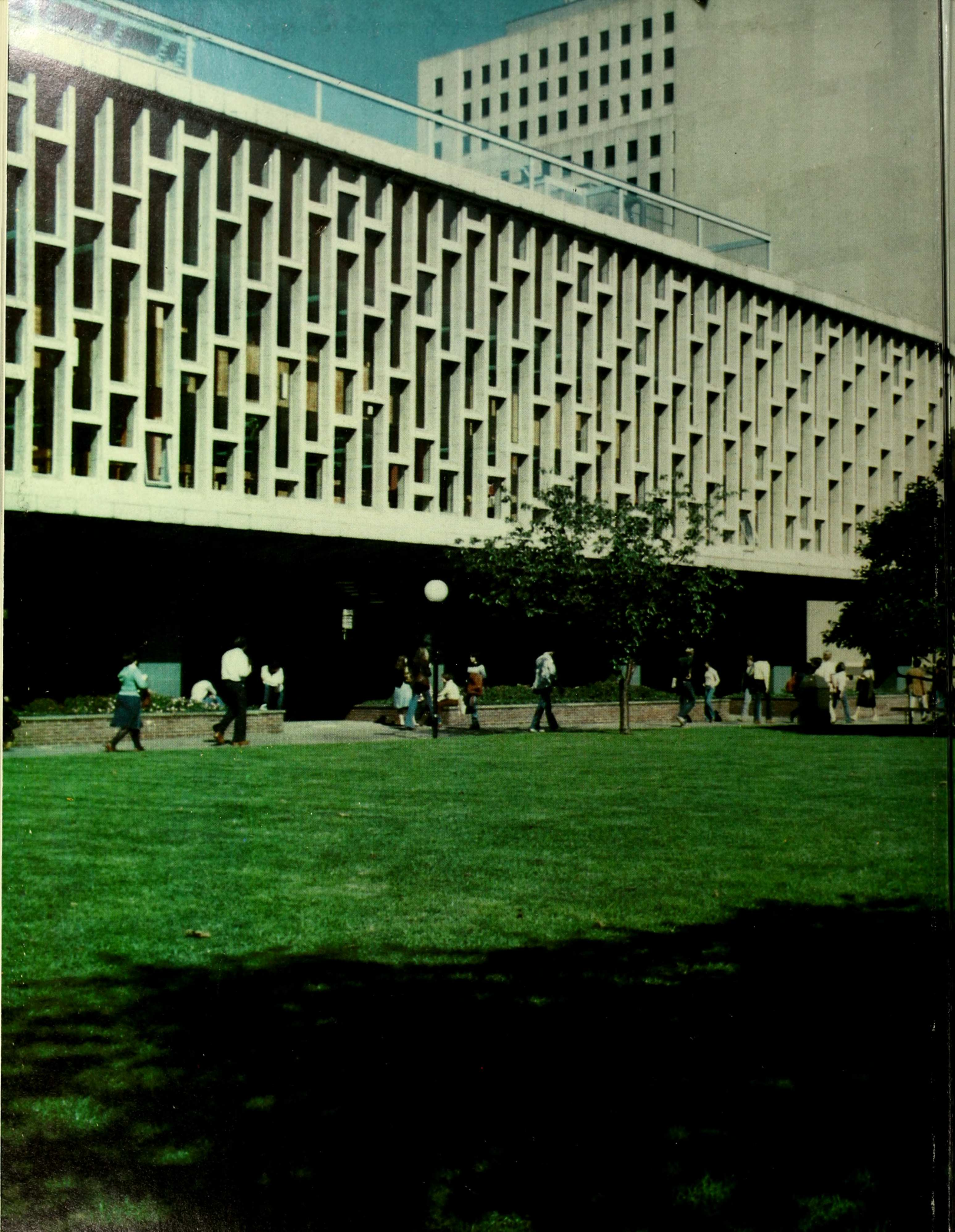
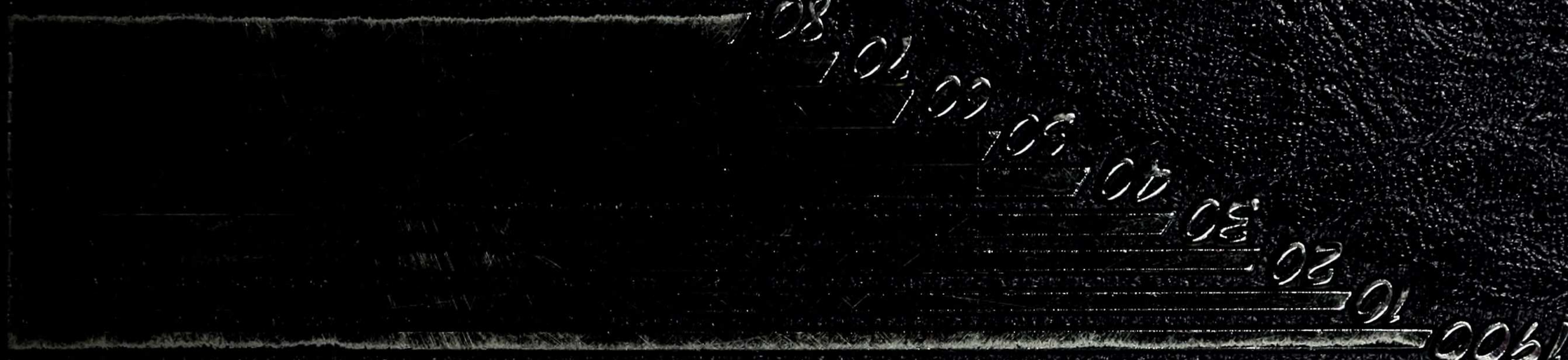
G. In a year that's been lived in the subjunctive, your support has helped to make the present perfect. Siamo i più forti! Love, R.

P. I remember 36th Street waiting for the RR on that day in 1976 and now, a hundred years and many local stops later I'm still amazed at the turn my life has taken because of you. Thanks for the direction. Love always, Honcho.

From tables to booths and back again, it's been my privilege to call you friends. Thanks for the company, especially along Brooklyn roads. Love, Ro.

Nan — the Emergency Room is free next week at 4 a.m., meet you there; start without us if we're late. R&G

To: Annette, Amy, Augusta, Isa, Karen, Helene, Irene, Soula, Barbara, Daphne, Christine, Arlene, Darlene, Marlene, Judi, Jodi, Pam, Kathy, Cathy, Grazia, Nancy, Rosemary, Paula, Paula, Paula, Pauline, Sandy, Mandy, Liz, Liz, Sosi, Laura, Ying, Juliet, Robin, Susan, Maria, Jane, Josephine, Fay, Shari, Jeannia, Donna, and especially, to Martha — I'll remember you all, Always,
RICH

What's black, crispi and 100% proof?
A — A Resident after a Livingston fire.
— JR

Exit Barnard
College