HUDSON R

Museum of Natural History

Rockefeller Center

Welfare Island

Carnegie Hall

Guild Theatre

Theatre District

Public Library

NEWS BUILDING

Museum of Science and Industry

Metropolitan Opera

Whitney Museum

WASHINGTON SQ

Financial District

Aquarium

To Staten Island

W E S

BARNARD COLLEGE
ARCHIVES
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1936

A Map of BARNARD COLLEGE

in the City of New York

suggesting the educational and cultural resources of the City available for its students

INWOOD PARK

Indian Reservation

Fort Tryon Park

The Cloisters

Zoölogical Gardens

Museum of the American Indian

Hispanic Museum

Union Theological Seminary

Institute of Musical Art

Barnard

Columbia University

Cathedral of St. John the Divine

Museum of the City of New York

Roerich Museum

Metropolitan Museum of Art

Rockefeller

HUDSON RIVER

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Marion Louise Wright

editor-in-chief

BARNARD COLLEGE
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MORTARBOARD

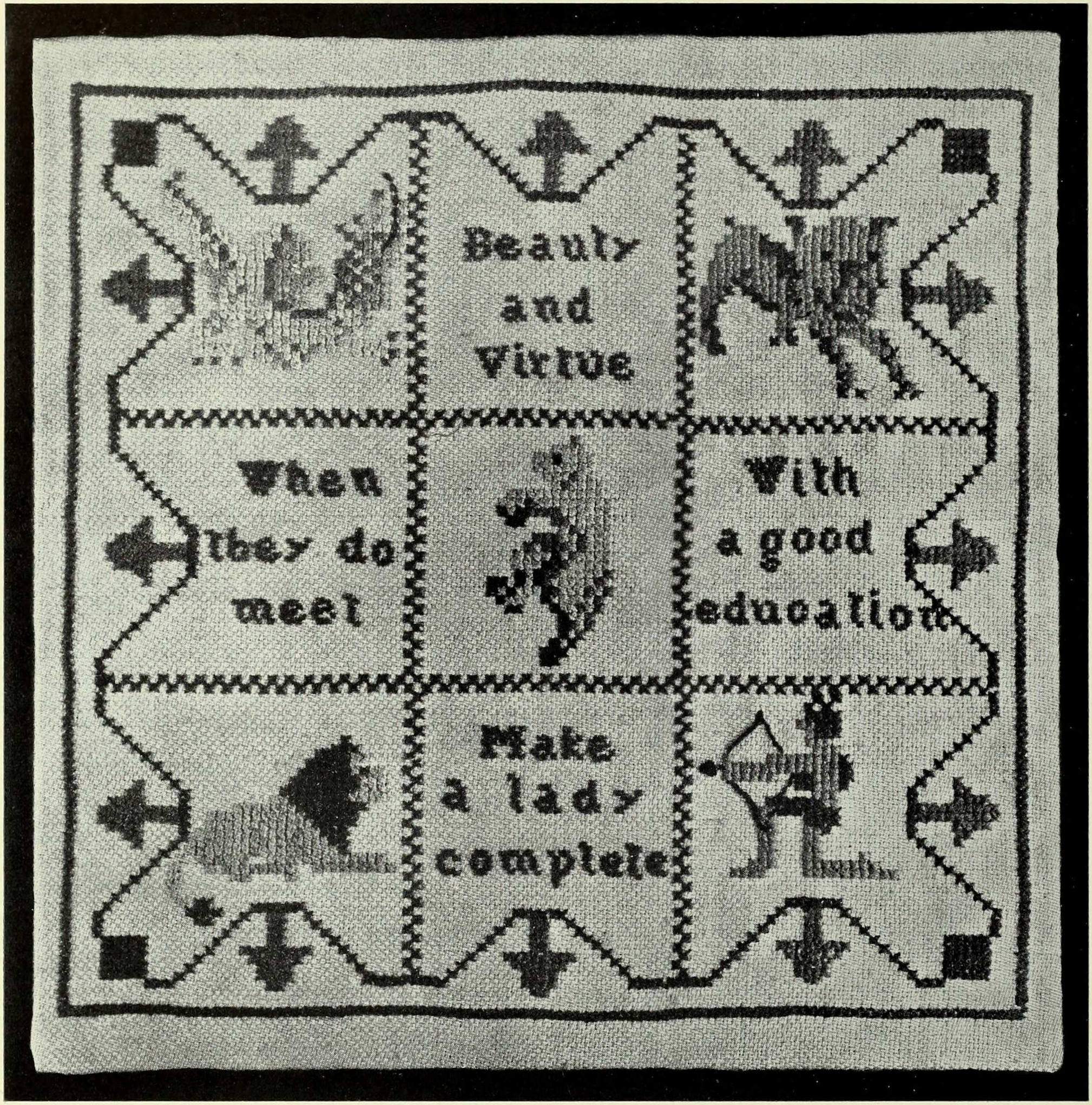
of the

Class of 1936

BARNARD COLLEGE

in the

City of New York


Beauty
and
Virtue
When
they do
meet
With
a good
education
Make
a lady
complete

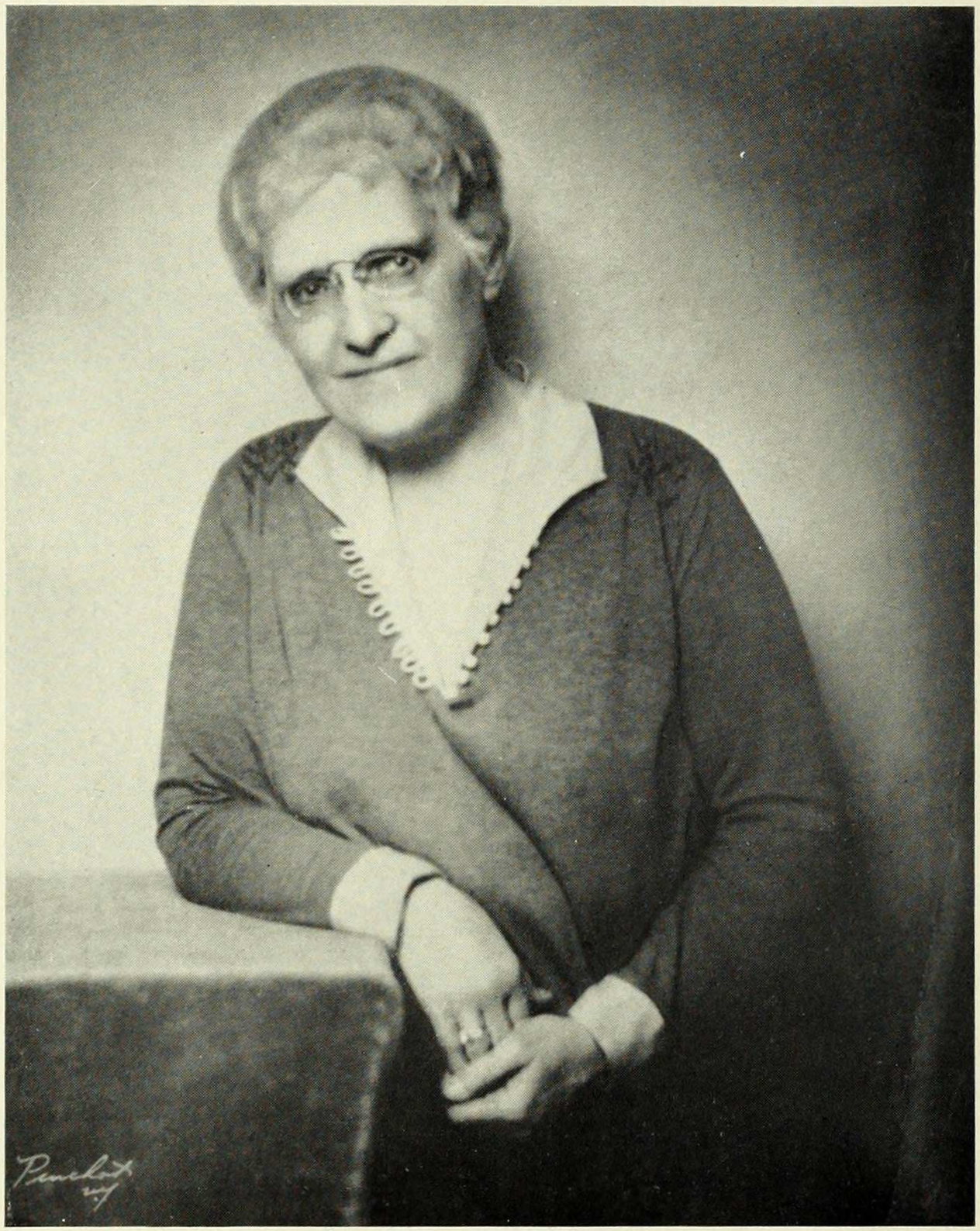
FOREWORD

ON June 30th, 1935, Barnard College will be forty-six years old. It was founded in 1889 with the ideal of giving women an equal opportunity with their brothers in the benefits of the higher education. It is impossible in these few pages to give any adequate idea of the difficulties that beset the early days of Barnard. Enthusiasm, self-sacrifice, generosity, faith, and courage—these have all played their great part in the struggle. It is a heritage which the Barnard student may well be proud of, may well cherish as a sacred incentive to the higher life. We, the editors, have devoted ourselves in the compilation of this issue to the portrayal of the unfolding of this ideal. If we can show to others what our college is to us, we shall feel that we have partially repaid the great debt we owe to Barnard.

DEDIC

to

Two Senior Members of
In recognition of their

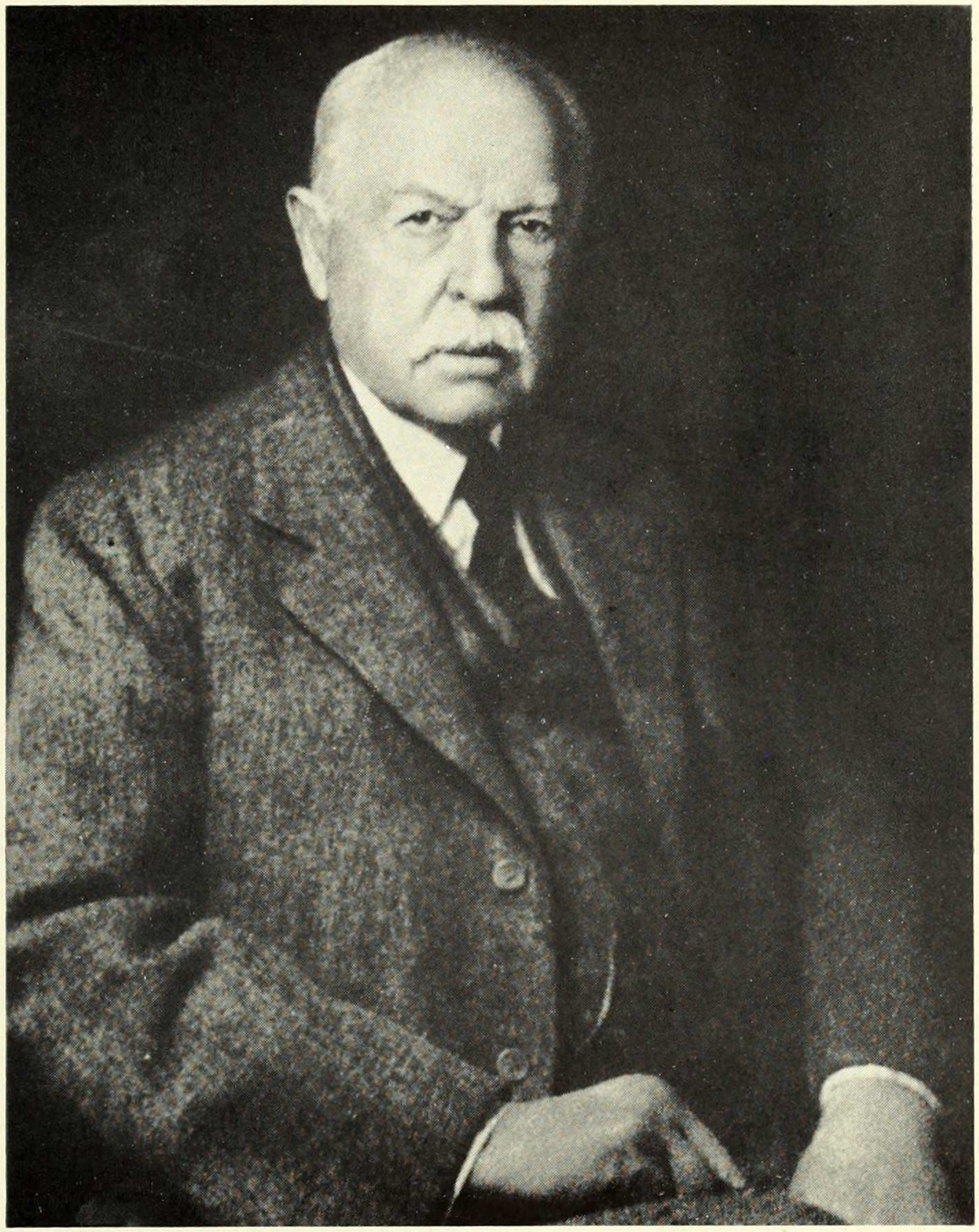


ANNIE NATHAN MEYER

ATION

the

the Board of Trustees
faith in Barnard College.



GEORGE ARTHUR PLIMPTON

ACKNOWLEDGMENTS

FOR their valuable and willing assistance in the compilation of this MORTARBOARD, the Staff of the 1936 Year Book wishes to extend its sincere thanks to:

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MISS WEEKS

MRS. ALFRED MEYER
MRS. HELEN LEPAGE CHAMBERLAIN
MISS HELEN ERSKINE
MISS JESSIE WALLACE HUGHAN
PROFESSOR EDWARD DELEVAN PERRY
MISS CECILIA STEINLEIN

MR. EDWARD G. DIERCKS of the Coyne Engraving Company
MR. WILLARD H. SCHILLING of the Schilling Press, Inc.
THE WARREN KAY VANTINE STUDIOS.

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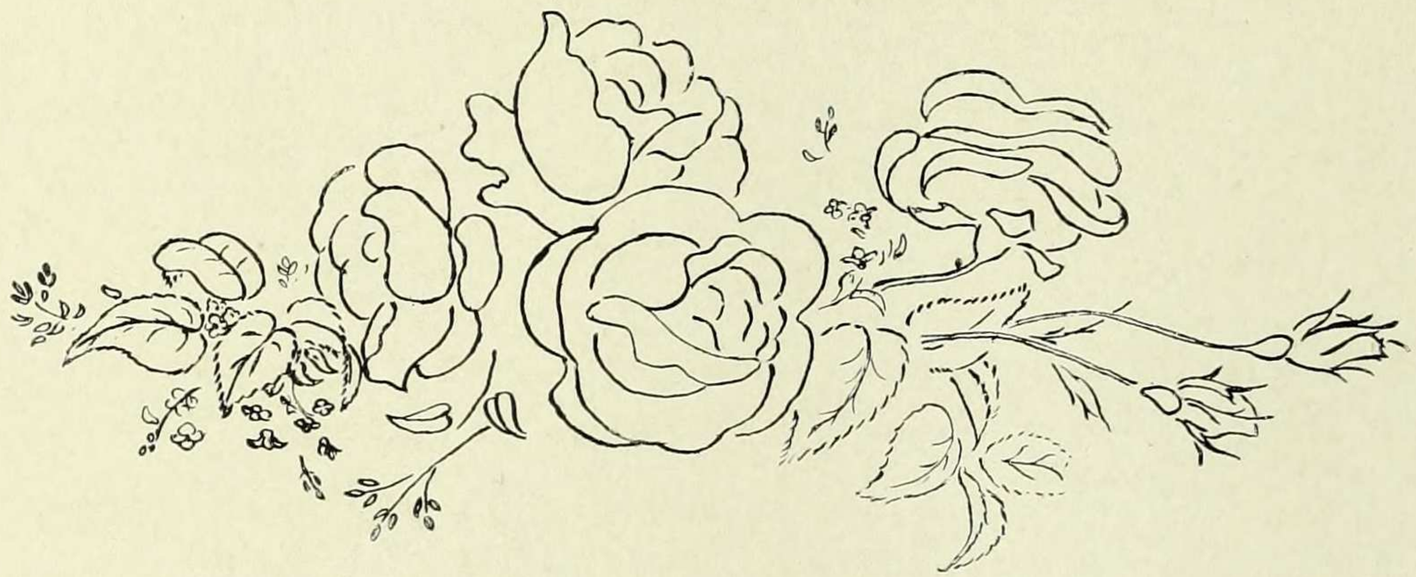

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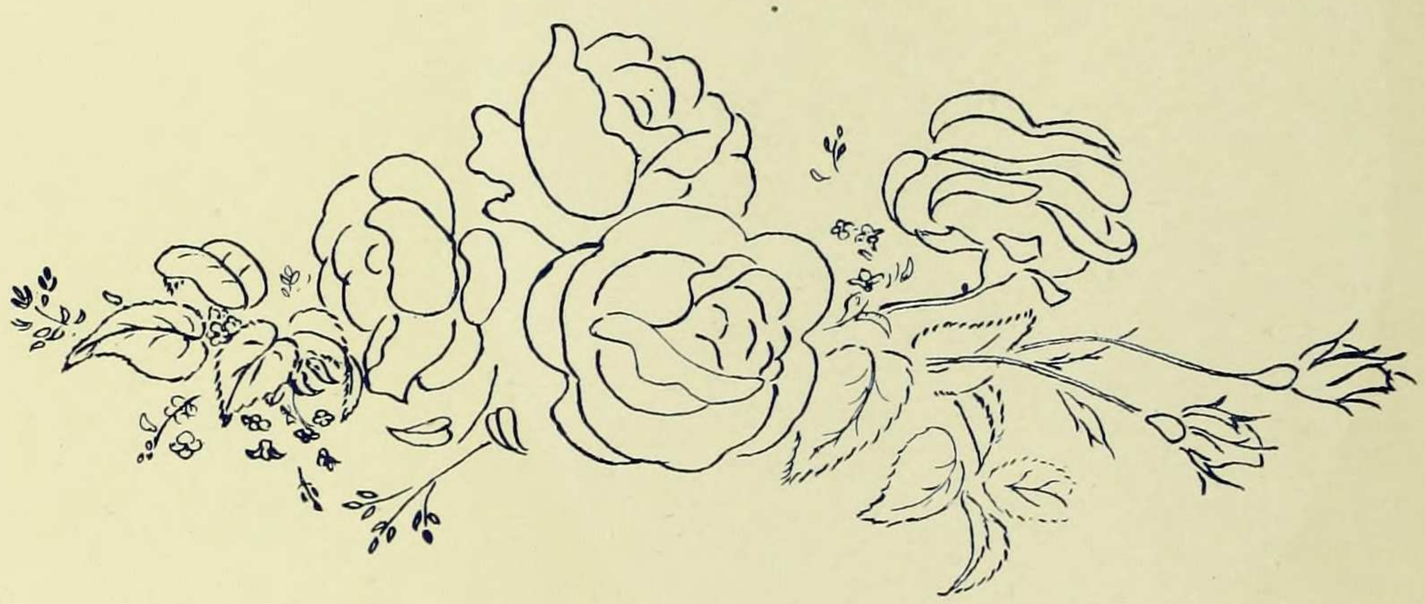

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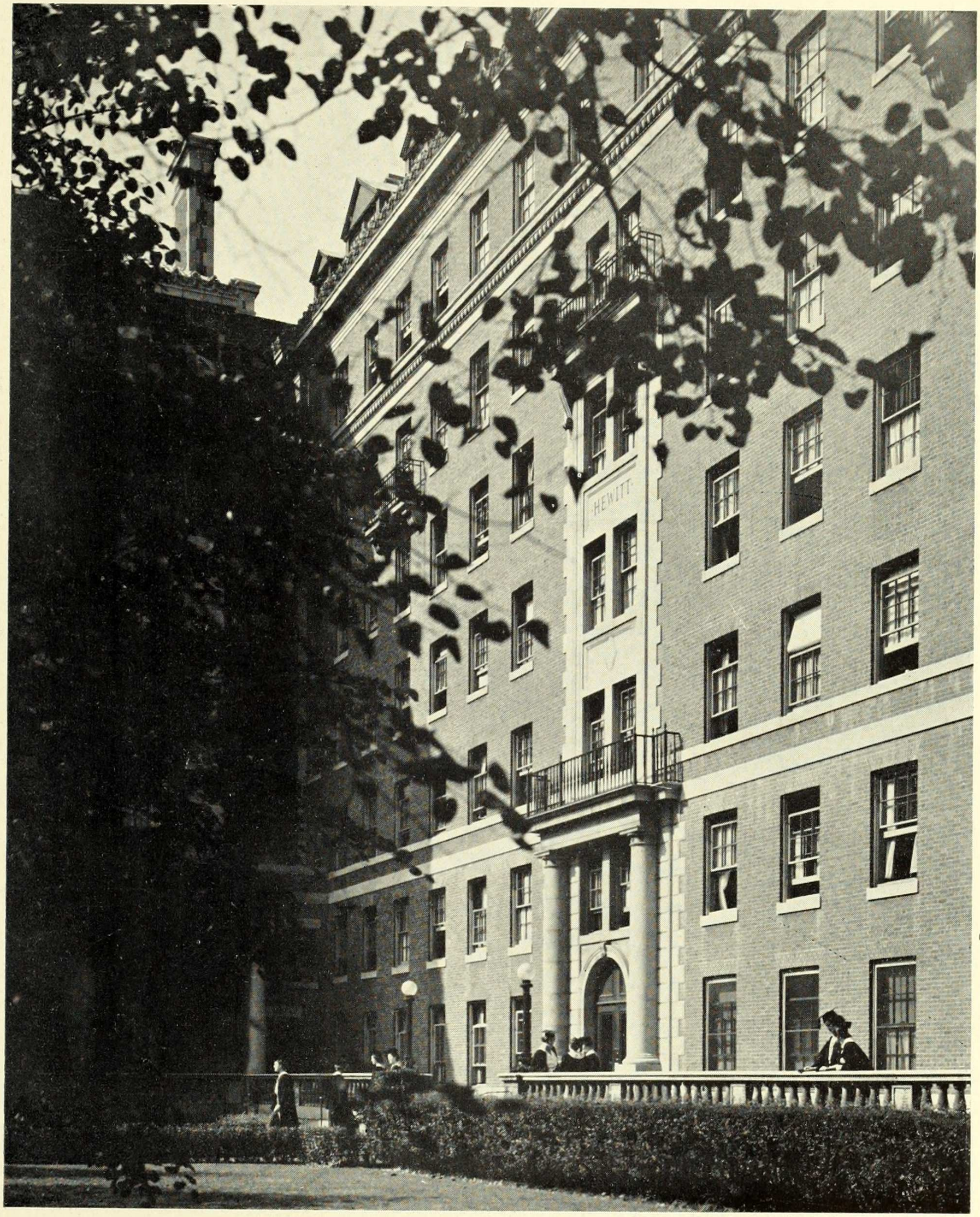
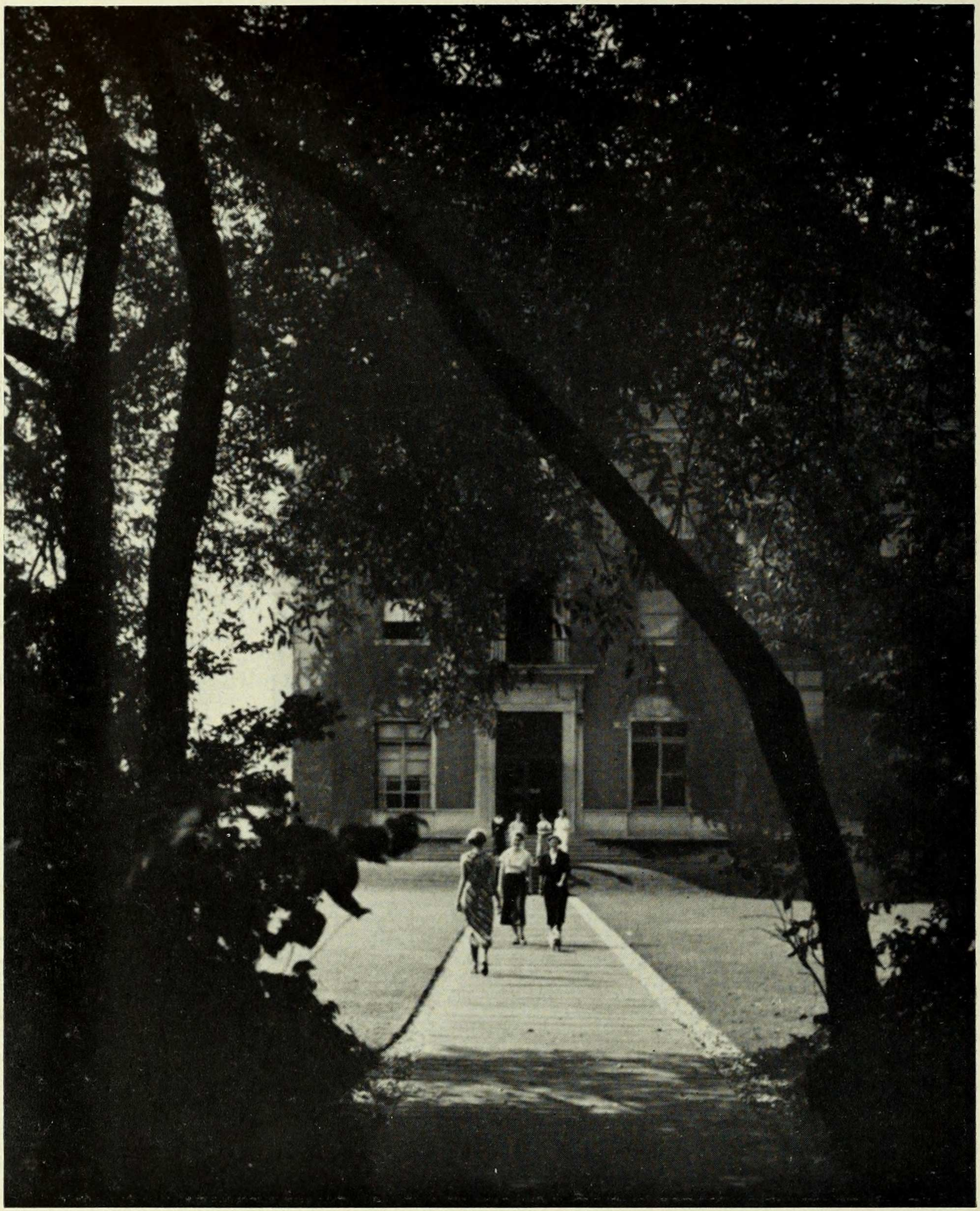
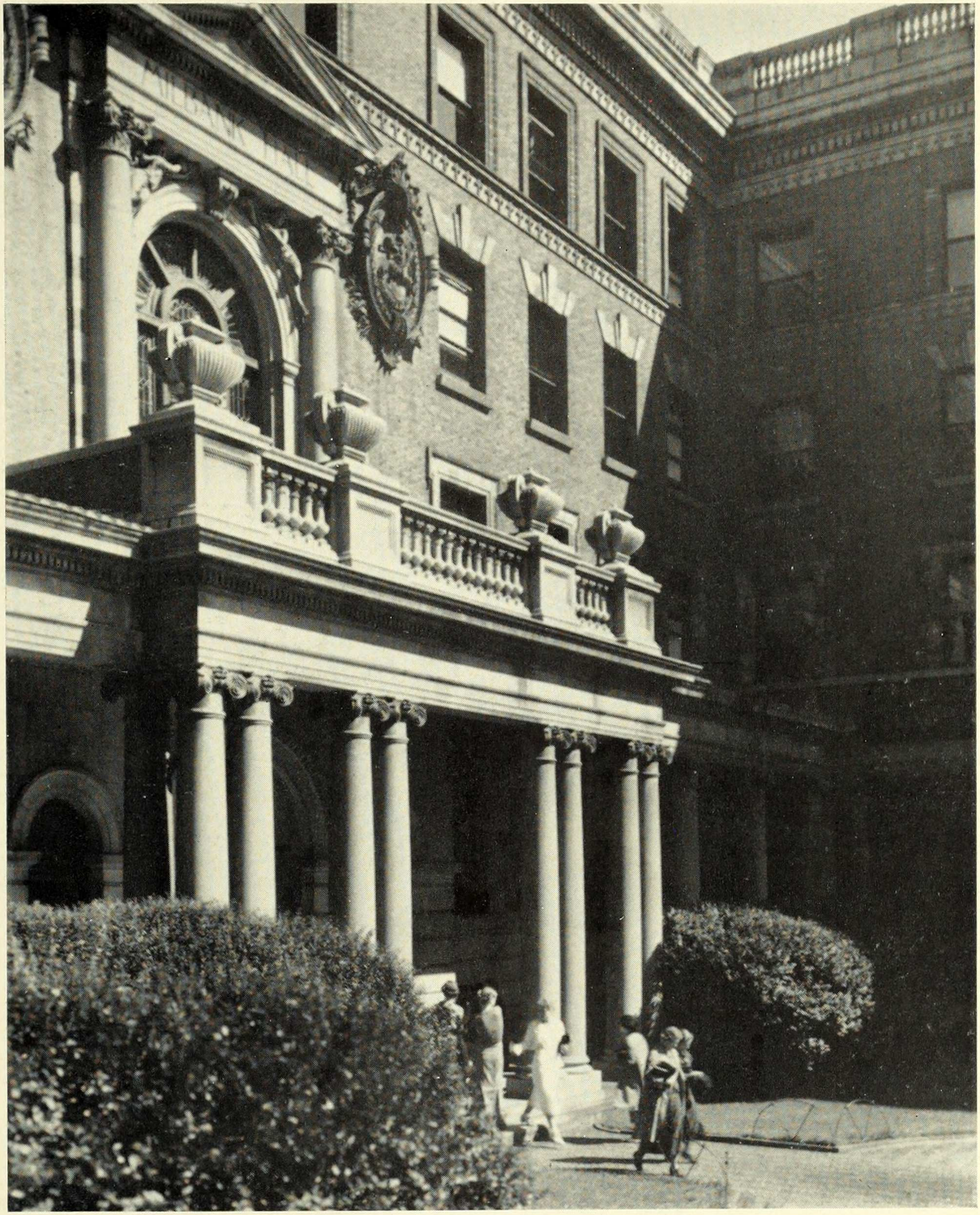
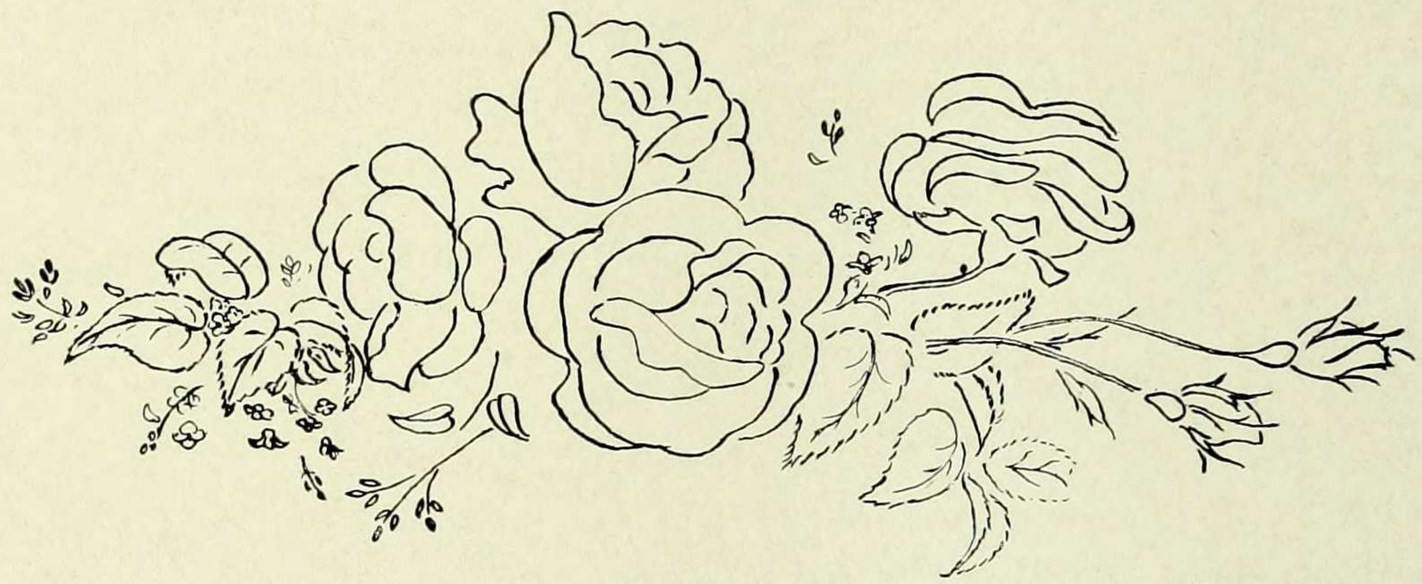
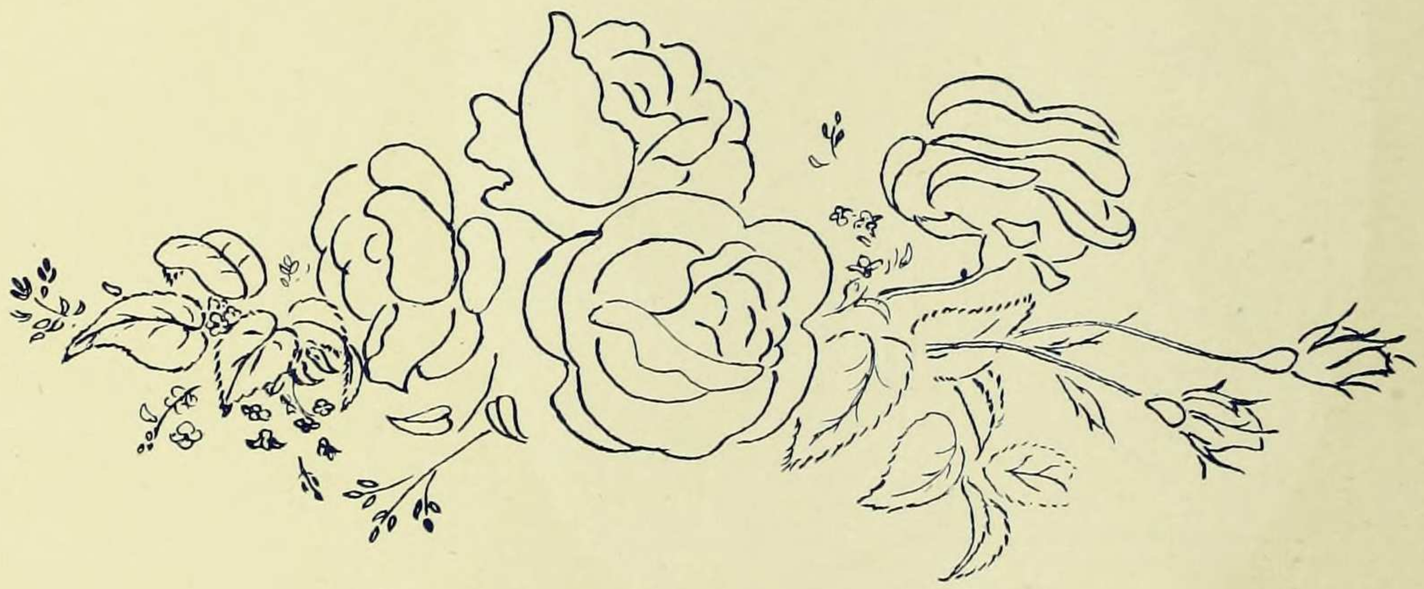

HEWITT

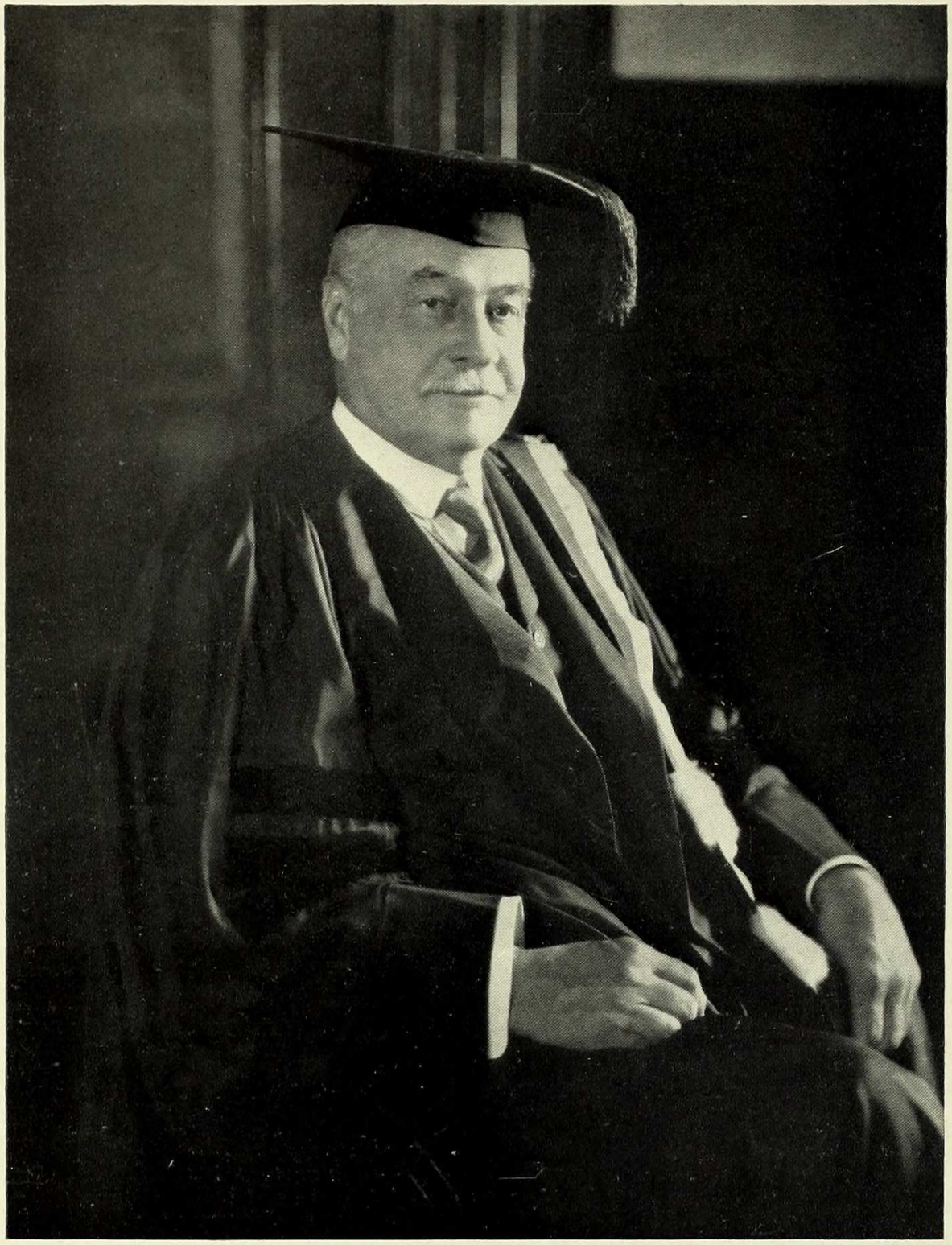






Administration





NICHOLAS MURRAY BUTLER

President of Columbia University

A.B., Columbia, 1882; A.M., 1883; Ph.D., 1884; University Fellow in Philosophy, 1882-1885; Student at Berlin and Paris, 1884-1885; LL.D., Syracuse, 1898; Tulane, 1901; Johns Hopkins, Princeton, University of Pennsylvania and Yale, 1902; University of Chicago, 1903; St. Andrew's and Manchester, 1905; Cambridge, 1907; Williams, 1908; Harvard and Dartmouth, 1909; Brown, 1914; Toronto, 1915; Wesleyan, 1916; Glasgow, 1923; University of the State of New York, 1929; University of California, 1931; Litt.D., University of Oxford, 1905; Jur.D., University of Breslau, 1911; University of Strassburg, 1919; Nancy, 1921; Paris, 1921; Louvain, 1921; Hon. Ph.D., Prague, 1921; Budapest, Szeged (Hungary), Charles University (Prague), 1931; D.C.L., University of King's College, N.S., 1921; Hon. Polit. Sc.D., University of Rome, 1927; Assistant in Philosophy, 1885-1886; Tutor, 1886-1889; Adjunct Professor, 1889-1890; Dean, Faculty of Philosophy, and Professor, Philosophy and Education, 1890; President, since January, 1902, Columbia University; also Barnard College, Teachers' College, and College of Pharmacy since 1904; President of Bard College, 1928; First President of New York College for Training of Teachers (now Teachers College), 1886-1891; President of New York Post Graduate Medical School, 1931.

VIRGINIA CROCHERON GILDERSLEEVE

Dean and Professor of English

A.B., Barnard College (Columbia University), 1899; A.M., Columbia University, 1900; Ph.D., 1908; Litt.D., 1929; LL.D., Rutgers College, 1916; Assistant in English, Barnard College, 1900-1903; Tutor, 1903-1907; Lecturer, 1908-1910; Assistant Professor, 1910-1911; Dean and Professor of English, 1911-; Phi Beta Kappa, Kappa Kappa Gamma.

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Mrs. Paul S. Achilles *(Alumnae Trustee, 1933-1937)*	520 East 86th Street

IN MEMORIAM

MARY HARRIMAN RUMSEY

Ever since the news of Mary Rumsey's untimely death reached me I have been saddened by a sense of grave loss, to me personally and to the college. All her fellow alumnae have had a chance to read in the newspapers moving accounts of her long and honorable and multifarious record of public service—from her youthful founding of the Junior League to the important post of chairman of the Consumers Advisory Board of the N. R. A. So I will not rehearse it here, but speak only of her life as it touched Barnard and of her personal character.

She was a member of that very energetic and original class, 1905, founder of Greek Games. In her undergraduate days, I taught her English composition and argumentation, and learned to respect her sound intelligence and her wide interest in human affairs, and to feel warm affection for her charming and generous nature. Under the stimulus of Professor Crampton's teaching she developed a special interest in Zoology and in Eugenics, so that after graduation she kept in touch with that department and was also particularly concerned with the beginnings of our instruction in personal and social hygiene and the organization of our Physical Education work.

She was elected a member of our Board of Trustees on February 10, 1911. During recent years she had lived so much in Virginia and in Washington that we have seen comparatively little of her. But we have followed her career with pride and affection.

She was a woman of extraordinarily wide interests and most amazing energy and initiative. Sympathetic and democratic in her instincts, she had a passion for social justice and for cooperative efforts to make it prevail. And no one who knew her can ever forget her quite exceptional charm and warm hearted enthusiasm.

In her death, at the top of her powers, Barnard has suffered a grievous blow.

VIRGINIA C. GILDERSLEEVE.

GRACE POTTER RICE

The death of Professor Grace Potter Rice on October 18, 1934, has meant a sad loss to the college, to her colleagues, and to her many former students.

Mrs. Rice was graduated from Smith College in 1904; in 1905 she received the Master's degree in chemistry from Columbia University and in 1910 the Ph.D. degree from Bryn Mawr College. She had been connected with Barnard for nearly twenty years.

She gave much of her time to administrative work on college committees and to chemical research, but the activity in which she was most deeply interested was her teaching. Her enthusiasm for careful work, her good judgment and wisdom, and her deep personal interest in each one of her students made her an inspiring and helpful teacher and an encouraging and dependable friend to all those with whom her many-sided interests brought her into contact.

OFFICERS OF ADMINISTRATION

EMILY G. LAMBERT, A.B. ..... *Bursar*
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WILLIAM H. MCCASTLINE, M.D. ..... *University Medical Officer*

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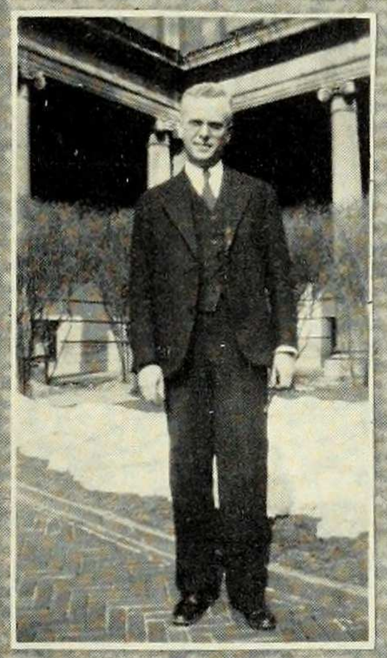
SETH BINGHAM, A.B., Mus. Bac. ..... *Assistant Professor of Music*
J. D. YOUNG, M.F.A. ..... *Assistant Professor of Fine Arts*
HORACE L. FRIESS, Ph.D. ..... *Assistant Professor of Philosophy*
LOUIS HERBERT GRAY, Ph.D. ..... *Professor of Oriental Languages*
THEODORE ABEL, Ph.D. ..... *Assistant Professor of Sociology*
CHARLES DOERSAM, F.A.G.O. ..... *Music, University Extension*
HERBERT DITTLER ..... *Associate in Music*
ANTHONY F. PAURA, A.M., LL.B. ..... *Lecturer in Oriental Languages*



Faculty

LANGUAGES, LITERATURE and OTHER FINE ARTS

English

WILLIAM T. BREWSTER
Professor of English

A.B., Harvard, 1892; A.M., 1893; Litt.D., Columbia, 1929; Assistant, Harvard College and Radcliffe College, 1893-1894; Tutor, Columbia College and Barnard College, 1894-1900; Instructor, 1900-1902; Adjunct Professor, Barnard College, 1902-1906; Professor, 1906-; Acting Dean, 1907-1910; Provost, 1910-1922, Phi Beta Kappa.

JOHN LAWRENCE GERIG
Professor of Celtic

A.B., 1898; A.M., University of Missouri, 1899; Ph.D., University of Nebraska, Feb., 1902; Elève Titulaire deL'Ecole des Hautes Etudes, Paris, 1903-1905; Litt.D., ad hon., University of Rome, 1927; Instructor in Romance Languages, Sanskrit and Comparative Philology, 1899-1903, University of Nebraska; Instructor in Romance Languages, Williams College, 1905-1906; Lecturer, Columbia University, 1906-1907; Tutor, 1908; Instructor, 1909; Assistant Professor in Romance Languages, 1910; Associate Professor of Celtic, 1911-; Executive Officer of Romance Languages, Feb., 1919-1929; Professor of Celtic, 1925-; Phi Beta Kappa; Cavaliere della Corona d'Italia; Hon. Director, Dept. of Spanish Studies, University of Puerto Rico, 1926; Chevalier de la Legion d'Honneur; Hon. Member, Com. of Experts in Linguistic Bibliography, League of Nations; Member, International Commission of Modern Literary History; Commander of the Crown of Rumania; Hon. Member, Accademia Italiana di Scienze e Lettere; Hon. Member, American Irish Historical Society; Hon. Member, American Institute of Rumania.

CHARLES SEARS BALDWIN
Professor of Rhetoric and English Composition

A.B., Columbia University, 1888; A.M., 1889; Ph.D., 1894; Litt.D., 1929; Fellow, Tutor and Instructor in English, Columbia, 1888-1895; Instructor in Rhetoric, Yale, 1895-1898; Assistant Professor, 1898-1908; Professor, 1908-1911; Professor of Rhetoric, Barnard College, 1911-.

WILLIAM HALLER
Associate Professor of English

A.B., Amherst, 1908; A.M., Columbia, 1911; Ph.D., 1917; Instructor in English, Barnard, 1909-1919; Assistant Professor of English, 1919-1925; Associate Professor, 1926-; Phi Beta Kappa.

CLARE M. HOWARD
Assistant Professor of English

A.B., Columbia University, 1903; A.M., 1904; Ph.D., 1914; Instructor, Wellesley, 1904-1908; Scholar of the Society of American Women in London, 1908-1910; Adviser to Women Students in Journalism, Columbia University, 1916-1922; President of the Associated Alumnae of Barnard College, 1915-1917; Editorial Board, *Barnard College Alumnae Monthly,* 1932-. Absent on Leave, 1934-1935.

HOXIE N. FAIRCHILD
Assistant Professor of English

A.B., Columbia University, 1917; Ph.D., 1928; Instructor, Columbia, 1919-1928; Assistant Professor, Barnard, 1928-; William Bayard Cutting Traveling Fellow, 1926-1927; Phi Beta Kappa; Chevalier de l'Ordre de la Couronne.

MINOR W. LATHAM
Assistant Professor of English

A.B., Mississippi State College for Women, 1901; A.M., Columbia University, 1912; Ph.D., 1930; Lecturer, Barnard College, 1914-1915; Instructor, 1915-1929; Assistant Professor, 1929-; Non-resident Lecturer, Bryn Mawr.

W. CABELL GREET
Assistant Professor of English

A.B., University of the South, 1920; A.M., Columbia University, 1924; Ph.D., 1926; Tutor in English, University of Texas, 1921-1922; Instructor, University of Texas, 1921-1922; Instructor, University of the South, 1922; Lecturer, Columbia University, 1926-1927; Instructor, 1927-1929; Assistant Professor, 1929-; Editor, *American Speech.*

ETHEL STURTEVANT
Assistant Professor of English

A.B., Wellesley, 1906; M.A., Columbia, 1914; Student at Yale, 1906-1907; Assistant, Mount Holyoke, 1909-1910; Instructor, 1910-1911; Assistant Barnard, 1911-1912; Lecturer, 1912-1914; Instructor, 1914,1929; Assistant Professor, 1929-.

MABEL FOOTE WEEKS
Associate in English

A.B., Radcliffe, 1894; Dr. Sachs' School for Girls; Adjunct Professor, Barnard, 1907-1910; Associate, 1910-; Mistress of Brooks Hall, 1908-1922; Assistant to the Dean in Charge of Social Affairs, and Associate in English, 1922-; Phi Beta Kappa.

ELIZABETH REYNARD
Instructor in English

A.B., Barnard; B.Litt. (Oxon.).

MARY MORRIS SEALS
Instructor in English

RODERICK MARSHALL
Instructor in English

A.B., Columbia, 1923; A.M., 1924; Ph.D., 1934; Phi Beta Kappa.

LOUISE M. ROSENBLATT
Instructor in English

A.B., Barnard, 1925; Docteur de l'Université de Paris, 1931; Phi Beta Kappa.

ESTELLE H. DAVIS
Lecturer in English

ESTHER McGILL

Instructor in English

A.B., University of Washington, 1921; M.A., 1922; A.M., Radcliffe, 1928.

Fine Arts

J. D. YOUNG

Assistant Professor of Fine Arts

A.B., Columbia, 1919; A.M., Princeton, 1920; M.F.A., Princeton, 1925; Phi Beta Kappa.

NORMAN WALTER HARING

Associate Professor of Fine Arts

A.B., Princeton, 1921; A.M., 1923.

MARIANNA BYRAM

Instructor in Fine Arts

A.B., Barnard, 1927; M.A., Radcliffe, 1930.

MARION LAWRENCE

Instructor in Fine Arts

A.B., Bryn Mawr, 1923; A.M., Radcliffe, 1924; Ph.D., Radcliffe, 1932; Member of the College Art Association, of the Medieval Academy of America, of the Archaeological Institute of America.

EMERSON H. SWIFT

Associate Professor of Fine Arts

A.B., Williams College; A.M., Ph.D., Princeton University.

MARGARETE BIEBER

Visiting Professor in Fine Arts and Archaeology

Ph.D., Bonn, 1907; Assistant to Prof. of Archaeology at Berlin, 1915-1916; Appointed to Professorship, 1917; University of Giessen, 1919. Became Professor Extraordinary at Giessen, 1922. American Fellowship, 1929. Director of Archaeological Institute at Giessen, 1931. Visiting Professor at Oxford, 1933. Visiting Professor at Barnard, 1934-35.

French

LOUIS AUGUSTE LOISEAUX

Associate Professor of French

Certificat d'Etudes, Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B. ès. Sc., 1894; Instructor in French, Cornell University, 1891-1892; Tutor in French, Columbia, 1892-1893; Tutor in Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-1914; Associate Professor, 1914-.

HENRI F. MULLER

Professor of Romance Philology

B. ès. L., Paris, 1897; Ph.D., Columbia, 1912; Tutor, Barnard College, 1905-1909; Instructor, 1909-1914; Assistant Professor, 1914-1925; Associate Professor, 1925-1927; Professor, 1927-; Executive Officer of the French Department in Columbia University, 1929-.

ALMA DE L. LE DUC

Assistant Professor of French

Ph.B., University of Chicago, 1899; A.M., Columbia, 1909; A.C.A., European Fellowship, 1909-1910; Elève Titulaire de l'Ecole des Hautes Etudes, University of Paris, 1910; Ph.D., Columbia, 1916; Instructor, Barnard, 1916-1923; Assistant Professor, 1923-.

WINIFRED STURDEVANT

Lecturer in French

A.B., Bryn Mawr, 1909; Ph.D., Johns Hopkins, 1920; Phi Beta Kappa.

ISABELLE WYZEWSKA

Lecturer in French

Baccalauréat, Paris, 1913; Diplôme de l'Ecole des Langues Orientales, 1916; M.A., Smith, 1929; Ph.D., Columbia, 1934.

NINON ANDRÉ

Lecturer in French

St. Catherine College, Moscow; Ecole de Droit, Paris; Study of the Medieval Law, Berlin University; Certificat d'Aptitude à l'Enseignement, Paris, 1923; M.A., Columbia University, 1920.

HELEN PHELPS

Lecturer in French

A.B., Barnard College, 1933.

MARGARET MESPOULET, *Agrégée*

Associate in French

JEANNE VIDON-VARNEY

Attachée a l'Institut de Phonétique, Sorbonne, now Lecturing at Barnard

Diplôme des Professeurs de Français à l'étranger, Sorbonne, 1923; A.B., University of California, Phi Beta Kappa, 1926; Doctorat de l'Université de Paris, Sorbonne, 1933; Professeur Cours Spéciaux pour les Elangers, University of Grenoble, 1919-1921; Attachée à l'Institut de Phonétique, Université de Paris, Sorbonne, 1927—(on leave of absence, 1933-); Professeur, Cours d'été, Sorbonne, 1929-1931; Instructor, Middlebury French Summer Session, 1932-1933; Lecturer in French, Barnard College, 1933; Instructor, Columbia University, Summer Session, 1934.

German

WILHELM ALFRED BRAUN

Professor of Germanic Languages and Literatures

A.B., University of Toronto, 1895; Fellow in German, University of Chicago, 1898-1899; Fellow in German, Columbia University, 1899-1900; Student at Leipzig and Berlin, 1902-1903; Ph.D., Columbia University, 1903; Assistant, Instructor, Assistant Professor, Associate Professor, and Professor, Barnard College since 1900; Director, Deutsches Haus, Columbia University, 1914-1918; Visiting Professor, University of Zurich, Switzerland, 1922; Corresponding Member of the Schiller-Akademie, Germany.

HUGH WILEY PUCKETT

Associate Professor of German

A.B., Southern University, 1905; M.A., Tulane University, 1907; Harvard University, 1913; Ph.D., University of Munich, 1914; Fellow and Instructor in Latin, Tulane University, 1905-1908; Professor of Modern Languages, Birmingham College, 1908-1911; Instructor in German, Tufts College, 1912-1913; Parker Fellow from Harvard, 1913-1914; Instructor, University of Illinois, 1915-1916; Lecturer in Germanic Languages and Literatures, Barnard College, 1916-1922; Assistant Professor, 1922-1931; Associate Professor, 1931-; Lecturer, Volkshochschule, Berlin, 1927.

LOUISE GODE

Instructor in German

M. A., Columbia University, 1929; Absent on Leave, Winter Session.

E. E. FREIENMUTH VON HELMS

Lecturer in German

B.A., Columbia, 1930; M.A., Columbia, 1931; Lecturer, Columbia, 1930-1932; Lecturer, Barnard, 1932-.

Greek and Latin

LA RUE VAN HOOK

Professor of Greek and Latin

A.B., University of Michigan, 1899; Ph.D., University of Chicago, 1904; Member of the American School of Classical Studies, Athens, Greece, 1901-1902; Acting Professor of Greek, University of Colorado, 1902-1903; Instructor, Washington University, St. Louis, 1904; Preceptor, Princeton University, 1905-1910; Associate Professor, Columbia University, 1910-1920; Professor, 1920-1930; Annual Professor, American School of Classical Studies at Athens, 1930-1931; Jay Professor of Greek, 1931-.

CLARENCE H. YOUNG

Professor of Greek Archaeology

A.B., Columbia, 1888; A.M., 1889; Ph.D., 1891; Phi Beta Kappa; Absent on Leave, 1934-1935.

NELSON GLENN McCREA

Anthon Professor of the Latin Language and Literature

A.B., Columbia, 1885; A.M., 1886; Ph.D., 1888; Litt.D., 1929; University Fellow in Classical Philology, 1885-1888; Tutorial Fellow in Latin, 1885-1889; Tutor, 1889-1895; Instructor, 1895-1900; Adjunct Professor, 1900-1903; Professor, 1903-1911; Anthon Professor of Latin Language and Literature, 1911-; Phi Beta Kappa.

CHARLES KNAPP

Professor of Greek and Latin

A.B., Columbia, 1887; A.M., 1888; Ph.D., 1890; Litt.D., 1929; Prize Fellow in Classics, Columbia, 1887-1890; Tutorial Fellow in Classics, 1890-1891; Instructor, Barnard College, 1891-1902; Adjunct Professor, 1902-1906; Professor, 1906-; Summer Session, Chicago University, 1917; Phi Beta Kappa.

GERTRUDE M. HIRST

Associate Professor of Greek and Latin

Cambridge Classical Tripos, (Part I), 1890; A.M., Columbia University, 1900; Ph.D., 1902; M.A. (Cantab.); Barnard Assistant, 1901-1903; Tutor, 1903-1905; Instructor, 1905-1912; Assistant Professor, 1912-1923; Associate Professor, 1923-; Phi Beta Kappa.

GRACE H. GOODALE

Assistant Professor of Greek and Latin

A.B., Barnard College, 1899; A.M., Columbia University, 1916; District School, Orient Point, Long Island, 1899-1900; Miss Gerrish's School for Girls, 1900-1903; Potsdam State Normal School, 1910; Assistant in Greek and Latin, Barnard College, 1910-1912; Lecturer, 1912-1917; Instructor, 1917-1929; Assistant Professor, 1929-; Phi Beta Kappa.

KATHARINE C. REILEY

Associate Professor of Greek and Latin

A.B., Vassar, 1895; A.M., Columbia, 1902; Ph.D., 1909; American Institute of Archaeology; Phi Beta Kappa.

JOHN DAY

Instructor in Greek and Latin

A.B., Ohio State University, 1921; Ph.D., Johns Hopkins, 1925; Phi Beta Kappa.

Italian

DINO BIGONGIARI, A.B.

Da Ponte Professor of Italian

PETER M. RICCIO

Assistant Professor of Italian

A.B., Columbia, 1921; A.M., 1923; Ph.D., 1930; Instructor in Spanish, 1923-1927, Columbia University; Lecturer in Italian, 1927-1928; Assistant Professor, 1928-; Phi Beta Kappa.

TERESA A. CARBONARA

Instructor in Italian

A.B., Barnard, 1920; M.A., Columbia, 1921.

Music

DOUGLAS MOORE

Associate Professor of Music on the Joline Foundation

A.B., Yale, 1915; Mus. Bac., 1917.

DANIEL GREGORY MASON, Litt.D., Mus. Doc.

MacDowell Professor of Music

SETH BINGHAM, A.B., Mus. B.

Assistant Professor of Music

LOWELL P. BEVERIDGE, M.A.

Associate Professor of Music

CHARLES HENRY DOERSAM, F.A.G.O.

Instructor in Organ

Warden of the American Guild of Organists, 1932-35; Fellow of the American Guild of Organists, 1914; Instructor in Organ, Columbia University, 1924-; Organist-Director, Rutgers Presbyterian Church, New York City; Member "Sinfonia" and Pi Kappa Lambda; Member St. Wilfrid Club and Men's Faculty Club, Columbia University.

HERBERT DITTLER

Associate in Music

WILLIAM MITCHELL

Lecturer in Music

A.B., Columbia, 1930; Bearns Prize, 1930; Barker Musical Scholarship, 1930.

Spanish

CAROLINA MARCIAL-DORADO

Assistant Professor of Spanish

A.B., Cardinal Cisneros, Madrid, Spain; A.M., Pennsylvania University; Instructor of Spanish, Wellesley College and Bryn Mawr College; Assistant Professor of Spanish, University of Puerto Rico; Barnard College, 1920-.

CARIDAD RODRIQUEZ-CASTELLANO, A.M.

Instructor in Spanish

HELEN FLANAGAN

Assistant in Spanish

A.B., Barnard College, 1934.

Anthropology

GLADYS A. REICHARD
Assistant Professor of Anthropology

A.B., Swarthmore, 1919; A.M., Columbia, 1920; Ph.D., 1925; Assistant in Anthropology, Barnard, 1921-1922; Instructor, 1923-1928; Associate Professor, 1929-.

MARTHE CHAMPION
Assistant in Anthropology

B.A., University of Wisconsin, 1933. Studying for Ph.D. at Columbia.

Botany

TRACY ELLIOT HAZEN
Associate Professor of Botany

A.B., University of Vermont, 1897; A.M., Columbia, 1899; Ph.D., 1900; University Scholar in Botany, 1897-1898; Fellow in Botany, 1898-1900; Director of Fairbanks Museum of Natural Science, St. Johnsbury, Vermont, 1901-1902; Assistant at Columbia, 1902; Tutor at Barnard, 1903-1907; Instructor, 1907-1910; Assistant Professor, 1910-1931; Associate Professor, 1931-; Marine Biological Laboratory, Woods Hole, 1924-1926; Acting Professor, Hopkins Marine Station, Stanford University, Summer Quarter, 1930; Editor, Torrey Botanical Club, 1924-1931; Phi Beta Kappa; Sigma Xi.

EDMUND W. SINNOTT
Professor of Botany

A.B., Harvard, 1908; A.M., 1910; Ph.D., 1913; Sheldon Traveling Fellow, 1910-1911; Instructor, Bussey Institution, Harvard, 1913-1915; Professor of Botany and Genetics, Connecticut State College, 1915-1928; Professor, Barnard, 1928-; Phi Beta Kappa; Sigma Xi; Absent on leave, Spring Session.

CORNELIA L. CAREY
Assistant Professor of Botany

B.S., Columbia University, 1919; A.M., 1921; Ph.D., 1923; Assistant, Barnard, 1918-1921; Lecturer, Barnard, 1922-1923; Instructor, 1923-1929; Assistant Professor, 1929-; Phi Beta Kappa; Sigma Xi.

MARION E. RICHARDS
Lecturer in Botany

A.B., Barnard, 1903; A.M., Columbia, 1905; Fellow, American Association for the Advancement of Science; Phi Beta Kappa; Sigma Xi.

SARA F. PASSMORE
Lecturer in Botany

B.S., Teachers College, Columbia, 1920; M.S., University of Pennsylvania, 1929.

DELPHINE DOWLING
Assistant in Botany

A.B., Barnard College, 1934.

Chemistry

MARIE REIMER
Professor of Chemistry

A.B., Vassar, 1897; Ph.D., Bryn Mawr, 1904; Vassar College Graduate Scholar, 1897-1898; Assistant, 1898-1899; Fellow at Bryn Mawr, 1899-1902; Student at the University of Berlin, 1902-1903; Lecturer, Barnard, 1903-1904; Instructor, 1904-1909; Adjunct Professor, 1909-1910; Associate Professor, 1910-1920; Professor, 1921-; Phi Beta Kappa; Sigma Xi; Fellow of American Association for the Advancement of Science; Member, American Chemical Society, German Chemical Society.

ELEANOR KELLER
Associate Professor of Chemistry

A.B., Columbia, 1900; A.M., Columbia, 1905.

EVELYN E. BEHRENS
Instructor in Chemistry

A.B., Barnard, 1927; M.A., Columbia, 1928; Ph.D., Radcliffe, 1931.

LUCIA S. FISHER
Lecturer in Chemistry

A.B., Vassar, 1915; Phi Beta Kappa.

HELEN R. DOWNES
Lecturer in Chemistry

MARION M. ARMBRUSTER, Ph.D.
Assistant in Chemistry

Geology

IDA H. OGILVIE
Associate Professor of Geology

A.B., Bryn Mawr, 1900; Ph.D., Columbia, 1903; Tutor, Barnard College, Department of Geology, 1903-1906; Instructor, 1906-1910; Assistant Professor, 1910-1913; Associate Professor, 1913-; Fellow, Geological Society of America, New York Academy of Science, Association for the Advancement of Science; Sigma Xi.

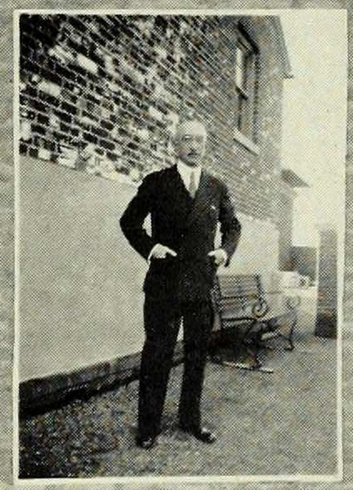
FLORRIE HOLZWASSER
Instructor in Geology

A.B., Barnard, 1914; A.M., Columbia; Ph.D., Columbia; Sigma Xi.

DELIA W. MARBLE
Curator in Geology

MARGARET E. FORDE
Assistant in Geology

A.B., Barnard, 1932; M.A., Columbia, 1933.



Mathematics

EDWARD KASNER

Professor of Mathematics

B.S., College of the City of New York, 1896; A.M., Columbia, 1897; Ph.D., 1899; Instructor in Mathematics, Columbia, 1900; Adjunct Professor, 1905; Professor, 1910-; Member, National Academy of Science, Société Mathématique de France, Circolo Matematico di Palermo; Vice-President, American Mathematical Society; Chairman, Section A, American Association for the Advancement of Science; Delegate to International Congress at Bologna and Zurich; Editor of *Transactions of American Mathematical Society.*

GEORGE WALKER MULLINS

Professor of Mathematics

A.B., University of Arkansas, 1904; A.M., Columbia, 1913; Ph.D., 1917; Professor of Mathematics, Simmons College, Texas, 1905-1912; Instructor in Mathematics, Barnard College, 1913-1919; Assistant Professor, 1919-1923; Associate Professor, 1923-1928; Professor, 1928-; Acting Dean, Spring Session, 1929-1930, 1930-1931, Winter Session, 1931-1932.

PAUL A. SMITH

Assistant Professor of Mathematics

B.S., Dartmouth, 1921; M.S., University of Kansas, 1923; Ph.D., Princeton, 1926; National Research Fellow, 1926-1927; Instructor, Barnard College, Department of Mathematics, 1927-1929; Assistant Professor, 1929-.

LULU HOFMANN

Instructor in Mathematics

Ph.D., University of Zurich, Switzerland, 1927.

OLIVE SINCLAIR, A.M.

Assistant in Mathematics

Physics

GRACE LANGFORD

Assistant Professor of Physics

S.B., Massachusetts Institute of Technology, 1900; Assistant in Physics, Barnard College, 1906-1908; Tutor in Physics, 1908-1910; Instructor, 1910-1924; Assistant Professor, 1924-.

HUGO N. SWENSON

Instructor in Physics

B.A., Carleton, 1925; M.S., University of Illinois, 1927; Ph.D., 1930; Phi Beta Kappa; Sigma Xi.

AGNES TOWNSEND

Lecturer in Physics

A.M., University of Texas, 1924.

Zoology

HENRY E. CRAMPTON

Professor of Zoology

A.B., Columbia, 1893; Ph.D., Columbia, 1899; Sc.D., Columbia, 1929; Columbia University, 1893-1895; Massachusetts Institute of Technology, 1895-1896; Marine Biological Laboratory, Woods Hole, 1895-1903; Biological Laboratory, Cold Spring Harbor, 1904-1906; Columbia University, 1896; Research Associate of the Carnegie Institution, 1903; Curator of Invertebrate Zoology, American Museum of Natural History; 1909-1920; Associate of the Bishop Museum of Honolulu, 1920-1930; Acting Provost, 1918-1919; Sigma Xi; Phi Beta Kappa.

LOUISE HOYT GREGORY

Associate Professor of Zoology

A.B., Vassar, 1903; A.M., Columbia, 1907; Ph.D., Columbia, 1909; Assistant in Zoology, Vassar, 1903-1905; Assistant Barnard, 1908-1909; Instructor, 1909-1917; Assistant Professor, 1917-1922; Associate Professor, 1922; Associate Dean, 1932.

FLORENCE DEL. LOWTHER

Assistant Professor of Zoology

A.B., Barnard, 1912; A.M., Columbia, 1915; Ph.D., Columbia, 1926; Assistant in Zoology, Barnard, 1912-1916; Instructor in Zoology, 1916-1926; Assistant Professor, 1926; Instructor in Protozoology, Marine Biological Laboratory, Woods Hole, Mass., 1922, 1923, 1925.

GRACE SPRINGER FORBES

Instructor in Zoology

A.B., Oberlin, 1920; A.M., 1922; Ph.D., Columbia, 1928.

ELIZABETH T. KINNEY, M.S.

Lecturer in Zoology

A.B., Mt. Holyoke; M.S., Washington University.

ELIZABETH DRUMTRA

Assistant in Zoology

A.B., Wilson College, 1928; M.A., Columbia, 1933; Assistant in Zoology at Wilson College.

FLORETTA A. JACKSON

Assistant in Zoology

B.A., Hunter, 1932; M.A., Columbia, 1933.

ARLENE JOHNSON

Assistant in Zoology

A.M., Oberlin; A.B., Wheaton.

SOCIAL SCIENCES

Economics

EMILY J. HUTCHINSON

Associate Professor of Economics

A.B., Columbia University, 1905; A.M., 1908; Ph.D., 1919; Instructor in Economics, Mount Holyoke College, 1907-1910; Wellesley College, 1910-1911; 1912-1913; Barnard College, 1913-1919; Assistant Professor, 1919-1926; Associate Professor, 1926; Alice Freeman Palmer Fellowship, 1921-1922; Phi Beta Kappa; Chairman, Committee on Fellowship Awards, American Association of University Women, 1929.

ELIZABETH FAULKNER BAKER

Assistant Professor of Economics

B.L., University of California, 1914; A.M., Columbia, 1919; Ph.D., 1925; Dean of Women, Instructor in Economics, Lewiston State Normal School, Idaho, 1915-1917; Dean of Women, Washington State Normal School, 1917-1918; Instructor in Economics, Barnard, 1919-1926; Assistant Professor, 1926-; Member, American Economic Association, Taylor Society, Advisory Committee Tax Policy League, National Committee on Labor Injunctions.

CLARA ELIOT

Lecturer in Economics

A.B., Reed College, 1917; Ph.D., Columbia, 1926; Member, American Economic Association, American Statistical Association.

ARTHUR D. GAYER

Lecturer in Economics

B.A., Oxford University, 1925; M.A., 1929; Ph.D., 1930; Senior Research Fellow and Lecturer in Economics, Oxford, 1925-1927; Fellow of the Rockefeller Foundation, 1927-1929; Research Associate, National Bureau of Economic Research, New York, 1930-1931; Lecturer in Economics, Barnard, 1931-; Fellow of the Royal Economic and Royal Statistical Societies; Secretary, the American Political Economy Club; Executive Secretary, Columbia Commission on Economic Reconstruction, 1932-1934; Research, Economist, Federal Public Works Administration and Economic Consultant, National Planning Board, Washington, 1933-1934.

Government

RAYMOND C. MOLEY

Professor of Public Law

A.B., Baldwin Wallace College, 1906; Superintendent of Schools, Oldstead Falls, Ohio, 1906-1910; Instructor, West High School, Cleveland, 1912-1914; Instructor and Assistant Professor of Government, Western Reserve University, 1916-1919; Ph.D., Columbia, 1918; Director of Cleveland Foundation, 1919-1923; Associate Professor of Government, 1923-1928; Professor of Public Law, 1928-; Assistant Secretary of State, March 7, to September 7, 1933; Editor of *Today*, an independent national weekly; LL.D., Baldwin Wallace College and Washington and Jefferson College, 1933.

THOMAS PRESTON PEARDON

Instructor in Government

B.A., British Columbia, 1921; M.A., Cornell, 1922; Ph.D., Columbia, 1933.

JANE PERRY CLARK

Instructor in Government

A.B., Vassar, 1920; A.M., Columbia, 1923; Ph.D., 1931; Member Executive Committee Division on Immigration, National Conference of Social Work, and of Conference on Immigration Policy; Study of Federal-State Relations for Council for Research in the Social Sciences, 1933-1934; President's Committee on Social Insurance, 1934.

History

DAVID SAVILLE MUZZEY

Professor of History

A.B., Harvard, 1893; B.D., New York University, 1897; Ph.D., Columbia, 1907; Teacher in Mathematics, Robert College, Constantinople, 1893-1894; Teacher in Classics and History, Ethical Culture School, 1899-1905; Head of History Department, Ethical Culture School, 1905-1911; Barnard Associate Professor, 1911-1920; Professor, 1920-1923; Professor, Columbia Graduate School.

EDWARD M. EARLE

Associate Professor of History

B.S., Columbia, 1917; A.M., 1918; Ph.D., 1923; Second Lieutenant and First Lieutenant, Field Artillery and Air Service, U. S. Army, 1917-1919; Lecturer in History, Columbia, 1920-1923; Assistant Professor, 1923-1926; Lecturer, Institute of Politics, Williamstown, Mass., 1923; U. S. Army War College, 1924-1927; School for Women Workers in Industry, Bryn Mawr, Pa., 1925; Executive Committee, Foreign Policy Association, 1924-1927; Phi Beta Kappa. Absent on leave, 1934-1935.

MAUDE ALINE HUTTMAN

Assistant Professor of History

Columbia, B.S., 1904; A.M., 1905; Ph.D., 1914; Assistant in History, Barnard, 1905; Tutor; Instructor; Assistant Professor, 1917-; Member, American Historical Association, English Speaking Union; International Federation of University Women; The Foreign Policy Association; Absent on leave, Spring Session.

EUGENE H. BYRNE

Professor of History

B.L., University of Wisconsin, 1903; Ph.D., 1915; Member, Wisconsin Historical Society, American Historical Association, Mediaeval Academy of America, Societa Ligure di Storia Patria.

J. EMILIE YOUNG

Instructor in History

B.A., Barnard, 1919; M.A., Columbia, 1922; Phi Beta Kappa.

CHARLOTTE T. MURET, Ph.D.

Lecturer in History

Philosophy

WILLIAM PEPPERELL MONTAGUE

Professor of Philosophy

A.B., Harvard, 1896; A.M., 1897; Ph.D., 1898; Harvard, 1898-1899; University of California, 1899-1903; Columbia Lecturer, 1903-1904; Tutor, 1904-1905; Instructor, 1905-1907; Adjunct Professor, 1907-1910; Associate Professor, 1910-1920; Professor, 1920-; President of the American Philosophical Association (Eastern Division), 1923-1924; Harrison Lecturer, University of California, 1926; Mills Lecturer, University of California, 1928; Terry Lecturer, Yale University, 1930; Ingersoll Lecturer, Harvard University, 1932; Carus Lecturer, Harvard University, 1933.

HORACE L. FRIESS

Assistant Professor of Philosophy

A.B., Columbia, 1918; Ph.D., Columbia, 1926; Phi Beta Kappa.

HELEN HUSS PARKHURST

Associate Professor of Philosophy

A.B., Bryn Mawr, 1911; A.M., 1913; Ph.D., 1917; Assistant in Philosophy, Barnard, 1917-1918; Instructor, 1918-1924; Assistant Professor, 1924-1931; Associate Professor, 1931-.

WENDELL T. BUSH

Professor of Philosophy

A.B., Harvard; A.M., Harvard; Ph.D., Columbia. Absent on leave, 1934-1935.

GERTRUDE V. RICH

Lecturer in Philosophy and Assistant to the Dean of Barnard College in Charge of Outside Contacts

A.B., Barnard, 1927; A.M., Columbia, 1930.

Psychology

HARRY L. HOLLINGWORTH

Professor of Psychology

A.B., Nebraska, 1906; Ph.D., Columbia, 1909; Instructor, Assistant and Associate Professor, Columbia, 1909-1923; Professor, 1923-; Phi Beta Kappa; Sigma Xi; Absent on leave, Spring Session.

GEORGIA STRICKLAND GATES
Assistant Professor of Psychology

A.B., Columbia, 1917; Ph.D., 1919; Assistant Lecturer and Instructor, Barnard College, 1918-1928; Assistant Professor, 1928-; Phi Beta Kappa; Sigma Xi. Absent on leave, Winter Session.

ANNE ANASTASI
Instructor in Psychology

A.B., Barnard, 1928; Ph.D., Columbia, 1930; Phi Beta Kappa; Sigma Xi.

GEORGENE H. SEWARD
Instructor in Psychology

A.B., Barnard, 1923; Mental Clinic, Post-Graduate Hospital, New York City, 1923-1925; Assistant Psychologist, Neurological Institute, 1925-1927; Clinical Psychologist, Children's Court, New York City, 1926; Instructor in Psychology, Hunter College, 1928-1931; Hunter College, Summer Session, 1929 and 1931; Barnard 1931; Ph.D., Columbia, 1928; Member of Association of Consulting Psychologists; Associate Member of American Psychological Association; Phi Beta Kappa, 1923; Sigma Xi, 1928.

THEODORE W. FORBES
Lecturer in Psychology

A.B., Oberlin College, 1924; Instructor at Oberlin School in China, 1924-1926; M.A., Oberlin College, 1927; Ph.D., Ohio State University, 1931; Instructor at Ohio State, 1929-1931. Psychologist on Staff of Psychiatric Institute, Medical Center, 1931-.

RAY H. SIMPSON
Lecturer in Psychology

B.S., State Teachers' College, Indiana, Pennsylvania, 1930; M.A., Columbia, 1934; Instructor at Punxsutawney, Pa., High School, 1931-1934.

Religion

RAYMOND C. KNOX
Chaplain of Columbia University

B.D., Union Theological Seminary, 1905; S.T.D., Hobart College, 1915; Member, National Association of Biblical Instructors, Religious Education Association, Society of Biblical Literature and Exegesis.

MARY ELY LYMAN
Lecturer in Religion

B.A., Mount Holyoke, 1911; B.D., Union Theological Seminary, 1919; Ph.D., University of Chicago, 1924; Phi Beta Kappa; Member, Society of Biblical Literature and Exegesis; Member, The National Association of Biblical Instructors.

Sociology

ROBERT E. CHADDOCK
Professor of Statistics

A.B., Wooster, 1900; LL.D., 1929; A.M., Columbia, 1906; Ph.D., 1908; University Fellow and Honorary Fellow in Sociology, Columbia, 1906-1907; 1907-1908; Instructor, University of Pennsylvania, 1909-1911; Assistant Professor and Director of Statistical Laboratory, Columbia, 1911-1912; Associate Professor, 1912-1922; Professor of Statistics, 1922-.

ROBERT M. MACIVER
Lieber Professor of Political Philosophy and Sociology

M.A., Edinburgh University, 1903; First Class Honors in Literae Humaniores, Oriel College, Oxford, 1907; D. Phil., Edinburgh University, 1915; Lecturer, Political Science and Sociology, Aberdeen University; Examiner, University of London; Associate Professor of Political Economy, University of Toronto, 1915; Professor and Chairman of Department of Political Science; Professor of Social Science, Barnard College, 1927-; Litt.D., Columbia; Absent on leave, Spring Session.

THEODORE ABEL
Assistant Professor of Sociology

M.A., Columbia, 1924; Ph.D., 1929; Alpha Kappa Delta.

CORA KASIUS, PH.D.
Lecturer in Sociology

Physical Education

AGNES R. WAYMAN
Associate Professor of Physical Education

A.B., University of Chicago, 1903; M.A., Teachers College (Columbia University), 1932; Instructor in Physical Education, University of Chicago, 1903-1906; Instructor and Student, Yale Summer School, 1905 and 1906; Physical Director, State Normal and Model School, Trenton, N. J., 1906-1910; Director of Athletics, University of Chicago, 1910-1916; Instructor in Athletics, Normal School of Physical Education, Battle Creek, Mich., Summer, 1915; Physical Director, Winthrop Industrial and Normal College, Rock Hill, S. C., 1916-1917; Instructor in Physical Education, Wadleigh High School, New York City, 1917-1918; Instructor, Barnard College, 1918-1919; Assistant Professor and Head of the Department of Physical Education, Barnard College, 1919-1928; Lecturer in Chicago Normal School of Physical Education, Summer, 1923; National Health Supervisor, Girl Scouts, Inc., 1926-1927; Associate Professor, Barnard College, 1928-.

LELIA M. FINAN
Instructor in Physical Education

Sargent School of Physical Education, 1915; B.S., Teachers College, Columbia, 1931; Instructor, Battle Creek Normal School of Physical Education, 1916-1919; University of California, Summer Session, 1929, 1930; New York University Camp, June, 1930; Teachers College Camp, June, 1921, 1922, 1923; Sargent School Camp, 1913, 1914; Skidmore College Camp, September, 1924, 1925; Assistant Director of Camp Minne Wa Wa, 1920-1925; Member, Swimming Committee of American Physical Education Association, Swimming Committee of National Camp Directors' Association, Advisory Board of American Physical Education Association.

TERESA M. CROWLEY
Instructor in Physical Education

B.S., Columbia, 1925; M.A., Columbia, 1929.

SUSAN WOLF
Instructor in Physical Education

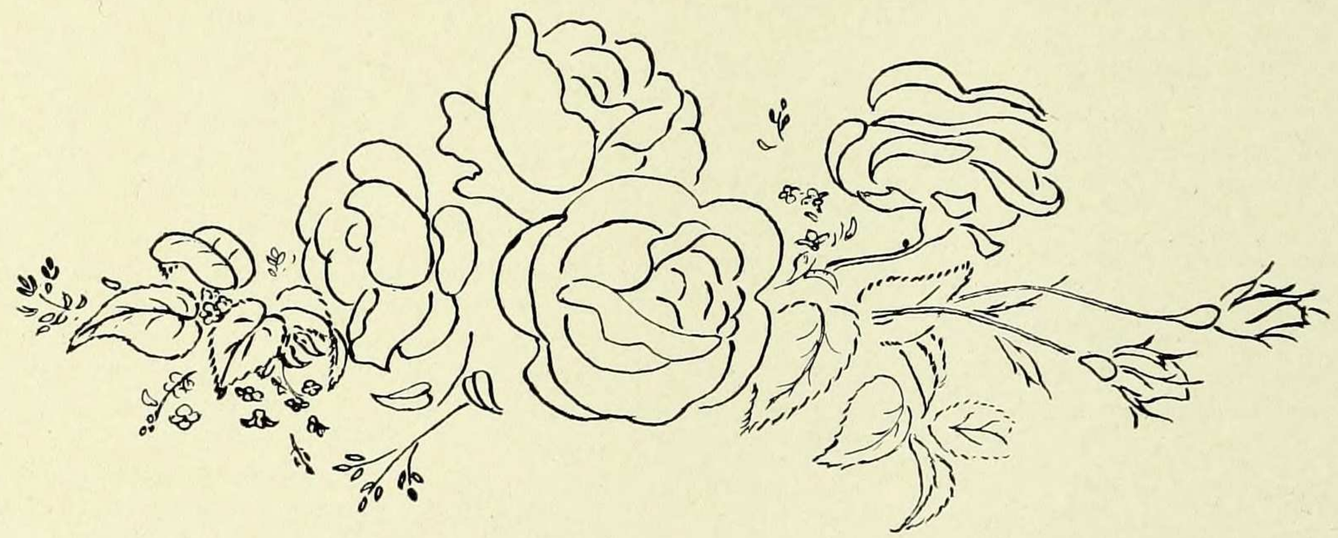
B.S., Russell Sage College, 1929; B.S., 1931; M.A., New York University, 1933.

MARION STRENG
Instructor in Physical Education

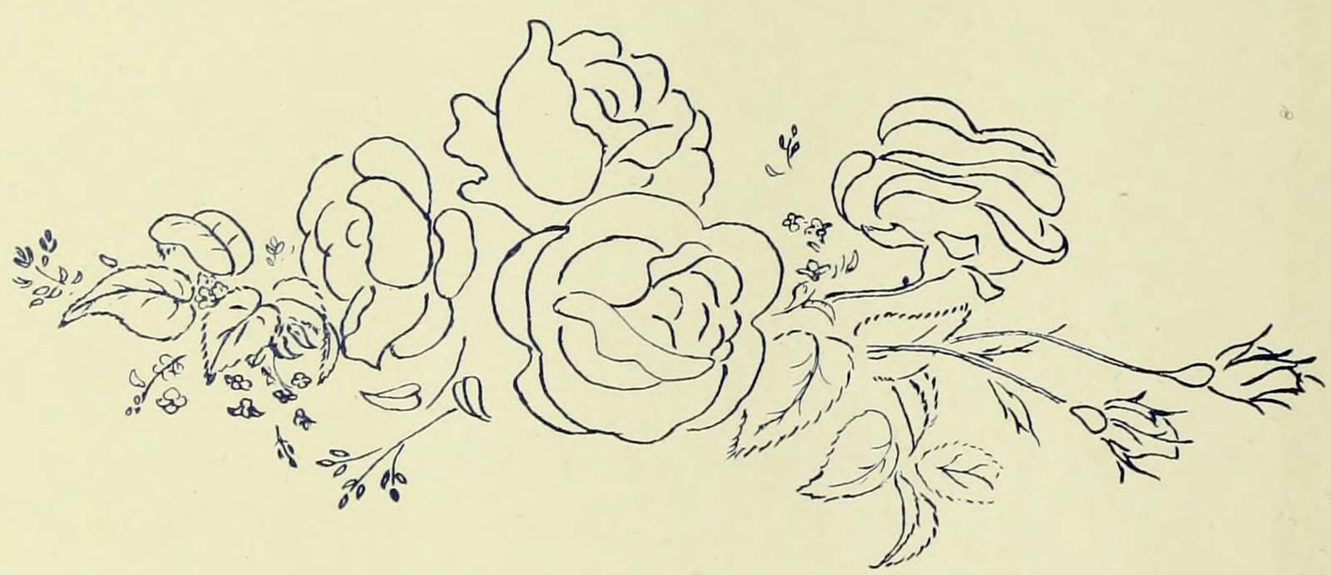
B.S., University of Wisconsin, 1925; M.A., Columbia, 1929.

MARGARET HOLLAND
Instructor in Physical Education

MARJORIE TUZO
Instructor in Physical Education



Student Administration



Undergraduate Awards

At the A. A. banquet on May 19, 1922, a new type of award which had "been in the air at Barnard for some time" definitely materialized—an award for literary work. Blue enamel bear pins were given to the editors-in-chief and the business managers of Bulletin, Mortarboard and Bear. Other deserving workers on these publications received gold bear pins.

An innovation in this newly established tradition was the presentation of bear pins in 1924 to the girls who had performed the duties of Secretary of the Board of Student Presidents and Assistant Treasurer of Undergraduate Association. The idea of honoring girls who had shown exceptional ability and capacity for performing even more than the strict duties of office became very popular at Barnard. From 1924 on, Student Council made yearly Bear Pin awards.

In April of 1930 Student Council decided to change the system of non-athletic awards, making Bear Pins the exclusive award of the Undergraduate Association for those who distinguish themselves in an important office or show themselves particularly efficient workers. This is the basis on which awards are made today, at Installation each spring.

BLUE BEAR PINS

Sara Bright Diana Campbell Suzanne Strait

GOLD BEAR PINS

Elise Cobb Marguerite Mead
Marion Greenbaum Georgiana Remer

BRONZE BEAR PINS

Dorothy Atlee Edith Kane Gertrude Rubsamen
Grace Chin Lee Roselle Riggin Elizabeth Simpson

HONORABLE MENTION

Juniors

Alice Corneille Helen Nicholl
Jane Eisler Marjorie Runne
Charlotte Haverly Mary Lou Wright

Sophomores

Jane Craighead Agnes Leckie Betty MacIver Martha Reed

Undergraduate Association

OFFICERS

DIANA CAMPBELL . . . . . *President*
SARA BRIGHT . . . . . *Vice-President*
JANE EISLER . . . . . *Treasurer*
BETTY MACIVER . . . . . *Secretary*
MARGUERITE MEAD . . . . . *Honor Board Chairman*

STUDENT COUNCIL

DIANA CAMPBELL . . . . . *President*
SARA BRIGHT . . . . . *Vice-President*
JANE EISLER . . . . . *Treasurer*
BETTY MACIVER . . . . . *Secretary*
MARGUERITE MEAD . . . . . *Honor Board Chairman*
GEORGIANA REMER . . . . . *Senior President*
ALICE CORNEILLE . . . . . *Junior President*
MARTHA REED . . . . . *Sophomore President*
ELSPETH DAVIES . . . . . *Freshman President*
THOMASINE CAMPBELL . . . . *President of the Dormitories*
GRACE CHIN LEE . . *President of the Athletic Association*
SUZANNE STRAIT . . . . . *Editor of Bulletin*

Undergraduate Association and Student Council

Undergraduate Association was formally organized April 7, 1892, for the purpose of coordinating student activities and giving authority to student opinion. There have always been a President, Vice President, Treasurer and Secretary, and from time to time, other officers have been appointed to facilitate the Association's work. Thus, at the outset there was an Executive Committee to carry out Undergraduate Association motions, and a Self-Government Committee of which the Undergraduate President was chairman. Both committees submitted their reports at meetings of Undergraduate Association.

Apparently this arrangement for administering student government was not entirely satisfactory. Dissatisfaction crystallized in the formation of Student Council in 1904, at the instigation of the Faculty Committee on Student Organizations, of which Professor Crampton was chairman. This Council was composed of the officers of Undergraduate Association, Chairman of Executive Committee, and the four class presidents. Its purpose was to serve as a medium of communication between the faculty and student body, the various student organizations, and in general to control the management of all matters concerning the conduct of students in their college life, exclusive of strictly academic affairs. From comments in old MORTARBOARDS it is apparent that Student Council was not at first popular with all the undergraduates. They feared that it would be dominated by the faculty and would supplant the Undergraduate Association itself.

The duties of Student Council included submission to Undergraduate Association of faculty recommendations, arrangement of the social calendar, approval of plays, and making of appropriations to different student organizations. Early Student Council meetings were enlivened by controversies over things like the propriety of the girls' wearing bloomers on the tennis courts, and going hatless when off Barnard campus.

Further changes in the organization of student government reflect the growth of the college. In 1916 the Executive Committee was dissolved.

From about this time onward, a Board of Student Presidents was also functioning, taking over many Student Council duties. The composition of this board—the four class presidents, dorm president, all Club presidents, chairmen of certain committees and editors of certain publications—is noteworthy in that most of the offices which then gave membership on B.O.S.P. are today Representative Assembly offices.

In 1924, at the time that Representative Assembly was established and student government organized in much its present form, the office of Executive Chairman was done away with, the Vice President of Undergraduate Association taking over most of the duties. An Honor Board Chairman was also appointed, as the Vice President had formerly had charge of administering Honor system.

Student Council today represents every phase of student life and is a very efficient medium for the coordinating of student and administration policies. The Faculty Committee on Student Affairs cooperates with it closely, and there are frequent joint meetings. On the other hand, the Council presents to Representative Assembly matters for discussion, and receives suggestions from the Assembly, on which it passes. Student Council is not dominated by the Administration, but rather works for the fulfillment of undergraduate desires which need Administration support, and in return supports Administration policies.

Representative Assembly

Dorothy Atlee
Elaine Augsbury
Edith Beekler
Frances Benton
Sara Bright
Jean Bullowa
Diana Campbell
Thomasine Campbell
Giuditta Cecchi
Grace Chin Lee
Elise Cobb
Alice Corneille
Jane Craighead
Agnes Creagh
Catherine Custer
Elspeth Davies
Armeny Dikijian
Helen Dykema

Eveline Eisenschitz
Jane Eisler
Marjorie Eyerly
Angela Folsom
Joan Geddes
Eleanor Goldberger
Elaine Goltz
Gerarda Green
Marion Greenbaum
Dorothy Haller
Helen Hershfield
Muriel Herzstein
Marguerite Hoffman
Violet Hopwood
Ellen Jacobsen
Eleanor Jaffe
Barbara Jendrassik
Aline Joveshof

Elisabeth Kallevig
Edith Kane
Ruth Kluner
Nannette Kolbitz
Irene Lacey
Jane Lotz
Elizabeth MacIver
Nancy McLaren
Marguerite Mead
Dorothea Melvin
Vera Michael
Kathleen Murphy
Sophia Murphy
Suzanne Muvaffak
Helen Nicholl
Louise Nosenzo
Catherine Owens
Doris Pascal

Elizabeth Puckett
Martha Reed
Georgiana Remer
Julia Riera
Gertrude Rubsamen
Marjorie Runne
Ruth Saberski
Ada Shearon
Sylvia Siman
Elizabeth Simpson
Garnette Snedeker
Suzanne Strait
Vivian Tenney
Vivian Trombetta
Ruth Walter
Jane Wilcox
Eliza White
Marion Louise Wright

Representative Assembly

Throughout 1924 there was constant discussion, especially through the columns of Bulletin, concerning extra-curricular activities at Barnard. It was felt that there were too many extra-curricular activities and that they were too highly organized. To combat the apathy of the majority of Barnard undergraduates toward student government, a special committee worked all during the year to formulate a plan for its revision.

This activity culminated in the spring of 1924 with the adoption by the Undergraduate Association, with the approval of the Faculty Committee on Student Affairs, of a new Constitution, of which the chief innovation was the creation of a legislative body, Representative Assembly. The Board of Student Presidents was abolished, and those officers formerly included on it became Assembly members. Representative Assembly was further composed of the officers of the Undergraduate Association, the President and Secretary serving the Assembly in those capacities also; nine members elected from the college at large; eleven members elected from the classes, the proportion from the Freshman and Sophomore classes being larger than that of the upper classes; and the Foreign Exchange Students.

It was provided, also, that one member of Representative Assembly be elected each year to serve on Student Council. This practice was discontinued, however, in the spring of 1933.

At first, there was some confusion as to the separation of powers between Student Council and Representative Assembly, but this has gradually been adjusted. The former body remains the chief means of communication between the Administration and the students, and recommends various matters to the Assembly for action. Representative Assembly, on the other hand, is the ideal place for discussion and formulation of undergraduate opinion on important matters of student government.

The success of Representative Assembly as an effective legislative body depends naturally upon the capability of its individual members. It has broad powers and it is up to the students to make what they will of it.

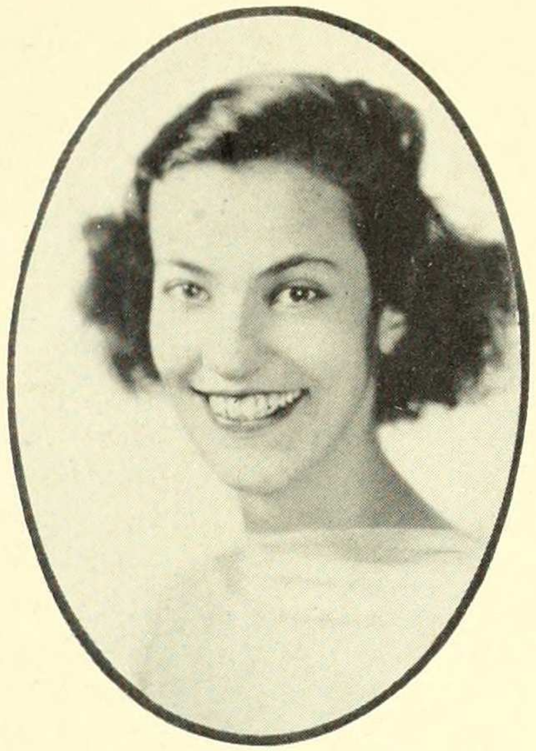
Executive Committee

THOMASINE CAMPBELL ..... *President*
SUZANNE STRAIT ..... *Vice-President of Brooks*
GERTRUDE RUBSAMEN ..... *Vice-President of Hewitt*
HELEN NICHOLL ..... *Secretary*
ALINE JOVESHOF ..... *Treasurer*
RUTH SABERSKI ..... *Social Chairman*
GARNETTE SNEDEKER ..... *House Member from Brooks*
AGNES CREAGH ..... *House Member from Hewitt*
MARJORIE EYERLY ..... *Fire Captain of Brooks*
ELEANOR VAN HORNE ..... *Fire Captain of Hewitt*

HOUSE STAFF

Assistant to the Dean in Charge of Residence Halls
MISS HELEN PAGE ABBOTT

Residence Halls Assistants
MISS MARY MCBRIDE MRS. JULIA CROOKE
MISS PAULINE BRYAN



Residence Halls

When Brooks Hall opened on September 23, 1907, there was already something of a residence halls history in Barnard. Fiske Hall had been used as a students' residence from 1898 until 1902, when it was needed for the extension of the Science Department. After that, until 1906, resident Barnard students were welcome at Whittier Hall, the residence for Teachers College students, and some lived at their sorority houses. During the year 1906, while Brooks Hall was being built, a temporary residence hall was established at 521 West 122nd Street, through the efforts of the alumnae.

Miss Weeks was the first head of Brooks Hall, and under her a certain amount of student government was set up. It is but natural that since those early days student government has enlarged, until today the student executive committee plays a very important part in regulating life in the residence halls. The growing importance of resident students in undergraduate life was reflected in the appointment of the Brooks Hall president as ex-officio member of Student Council in 1918.

Meanwhile, in 1917, the Cottage Dormitory had been established at 99 Claremont Avenue, through the efforts of a special alumnae committee. The purpose of this new house was to accommodate those students who could not afford to live in Brooks Hall. It was, therefore, run on a cooperative basis, the girls doing their own housework. In 1918, Cottage Dormitory was replaced by a new "co-operative," Broadview Dormitory at 606 West 116th Street, under Miss Abbott. Here student government was even more active than in Brooks because of the greater responsibilities assumed by students.

In 1919 an interesting enlargement of the residence halls was made. University-owned apartments at 29 Claremont Avenue were taken over for a new residence hall known as John Jay. When college opened in the fall of 1919, all the necessary apartments had not yet been vacated, and about eighty-five girls lived for a few months in the gym of Barnard Hall. In this trying emergency student government was practically military discipline, but the girls proved themselves thoroughly capable of handling the situation. In John Jay, also, there were peculiar problems which made student cooperation especially necessary. It was hard to establish a feeling of unity in the new hall, for the girls were separated into groups of about twelve in each apartment, and all meals were served in Barnard Hall instead of in the dormitory itself. However, the executive committees of Broadview, John Jay, and the gym group proved exceptionally dependable in those difficult days.

By 1920, all dormitory students not living in Brooks Hall were together in John Hay. From 1922 on, John Jay and Brooks were both supervised by Miss Abbott, and the executive committees in each hall were alike. Finally, when Hewitt Hall was completed in 1926 all the John Jay girls moved into it.

Today the student executive committee is a tremendously important factor in regulating residence hall life. In cooperation with the administration it makes and enforces rules regarding the social life in general, and has complete charge of such important matters as the sign-out book, penalties for infraction of rules, the dining-room seating plan, maintenance of order in the building. One of its most important functions is to aid new students in making their adjustments for college life.

It is because student government has worked so well in the Barnard residence halls that the girls are allowed the great freedom they have today. The rules are less strict than those of many other girls' colleges, yet this has not worked out harmfully in any way, but rather encourages a feeling of responsibility and self-dependence in the individual student.

Honor Board

MARGUERITE MEAD, '35, *Chairman*

DIANA CAMPBELL, '35
NATALIE MONAGHAN, '35
ELIZABETH GRANT, '36
KATHLEEN MURPHY, '36
MARGARET RITCHIE, '37
ELIZA WHITE, '37
ELIZABETH REDWAY, '38
EMILY CHADBOURNE, '38

Honor Board

"The Executive does greatly fear
We need an honor system here;
E'en tho our horses, dry and sear,
And infant cribs are very dear,
Avaunt they must and disappear.
So at this dark and dread midyear,
When by your neighbor you sit near,
If you should see her acting queer,
Just simply take her by the ear,
And bring her to the Council here,
And we will end her sad career.
Tho some may fume and loudly jeer,
That friendship may get out of gear
The dean is for it, so don't fear,
Ma'am President, a motion's here."

This quotation from the 1913 MORTARBOARD was significant at the time of its appearance because an honor system, as drawn up by the Executive Committee and Student Council, had just been formally adopted at Barnard in January, 1912. No Honor Board was set up at first; students were responsible for reporting any infractions of the code, and Student Council investigated and judged such cases. This method of administering the Honor Code persisted until January of 1922, when an Honor Board was established. The Vice-President of Undergraduate Association was chairman of this board, which was composed of one member elected from each class. Honor Board was given jurisdiction over matters pertaining to the Honor Code, but individuals had the right of appeal to Student Council.

In 1924 the office of Honor Board Chairman was separated from that of Vice-President of Undergraduate Association, and made a separate Student Council office. The next year the membership of Honor Board was enlarged to consist of eight members, two from each class. By a motion of the Honor Board in 1930, approved by Representative Assembly, it was established that the infliction of penalties for violations of the Honor Code be left to the Dean and the Faculty Committee on Student Affairs, the Honor Board continuing as before to investigate and recommend action on such cases as it deemed advisable.

Since its inception, the Honor System has become one of the most popular features of student government at Barnard. Students appreciate the confidence it places in each one individually, and, on the whole, take the corresponding responsibility seriously.

Honor Board

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DIANA CAMPBELL, '35
NATALIE MONAGHAN, '35
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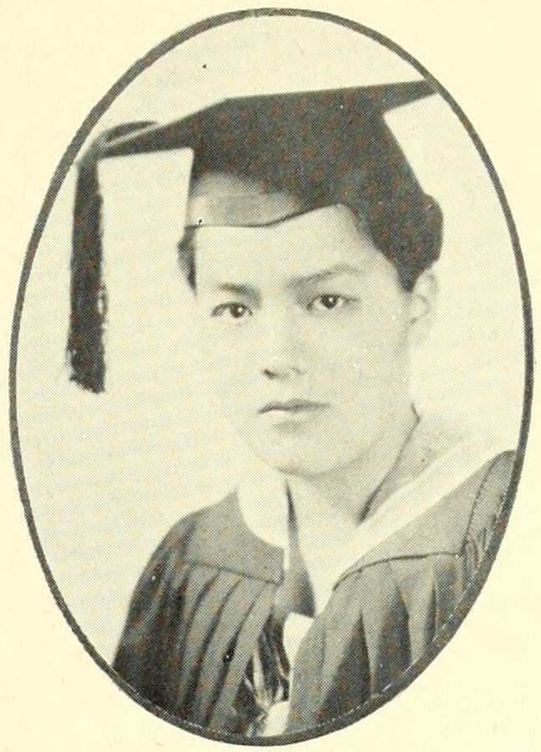
Athletic Association

OFFICERS

GRACE CHIN LEE ..... *President*
CAROLYN FROST ..... *Vice-President*
MARGERY RAY ..... *Secretary*
JANE CRAIGHEAD ..... *Treasurer*

MANAGERS

ELIZABETH FOCHT ..... *Archery*
LOUISE SCHLOSSER ..... *Baseball*
ARLENE COLLYER ..... *Basketball*
CHARLOTTE HAVERLY ..... *Camp*
MARION GREENBAUM ..... *Games*
ALICE OLSON ..... *Health*
DOROTHY BRAUNECK ..... *Swimming*
MARGUERITE MEAD ..... *Tennis*
ELISE COBB ..... *Track*
ALINE JOVESHOF ..... *Volley Ball*
DOROTHY ATLEE ..... *Dance*



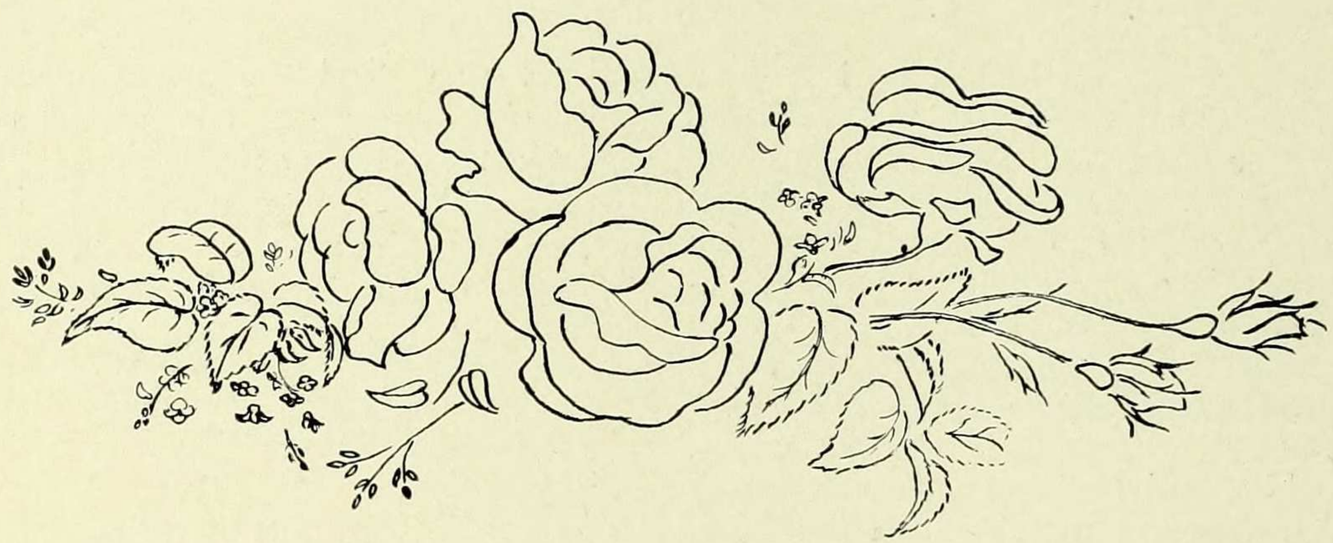
Athletic Association

The history of the Athletic Association falls into two distinct periods, before and after Barnard Hall. Before 1917, Barnard had no gym of its own and athletic facilities were decidedly limited. Under such conditions, the Athletic Association was an exclusive organization for girls actively interested in specific sports. The activities stressed were basketball, baseball, tennis and swimming, and each had its student manager. There were regular varsity teams and strenuous extra-mural competition, especially with Teachers College. Field Day, held annually in the spring, was one of the big events sponsored by A. A. and on this occasion there was individual competition in hurdling, shot-put, dashes and similar skills, as well as inter-class relay racing.

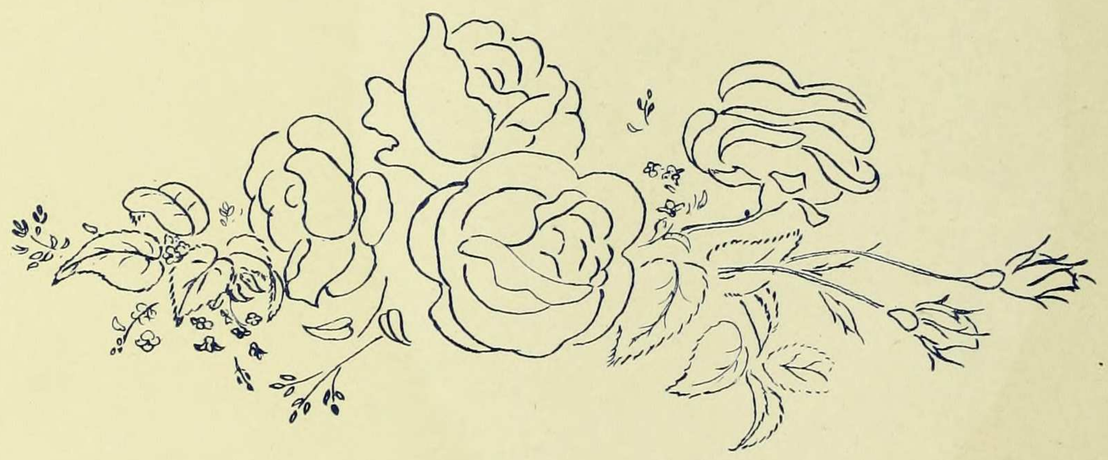
When Barnard Hall was opened in 1917, the Athletic Association was completely reorganized. Under the new constitution all Barnard undergraduates automatically became members of the Athletic Association, and student athletics were put under the supervision of the Department of Physical Education. At this time, also, the athletic policy was changed, the aim being to enlarge activities and get all students interested in some sport. This policy has been worked out through the united efforts of A. A. Boards and the Physical Education Department. That it has succeeded is shown by the enlargement of A. A. Board to include, beside the regular offices of President, Vice-President, Treasurer and Secretary, eleven managers of a variety of activities and sports.

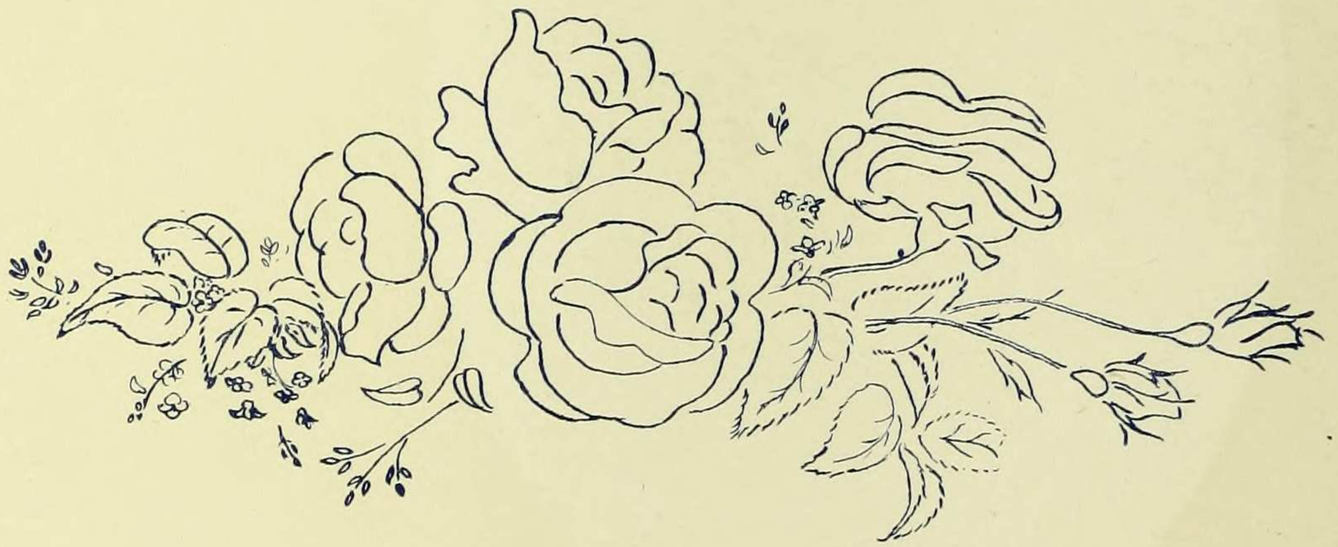
Milestones in the development of A. A. policy have been the adoption in 1925 of a new system of athletic awards based on points gained from executive ability, health, sportsmanship, and athletic ability; the abandonment in 1927 of varsity competition with Teachers College, in the interests of a broader intra-mural program of athletics; the sponsoring of the camp project which culminated in the opening of Barnard Camp in October, 1933.

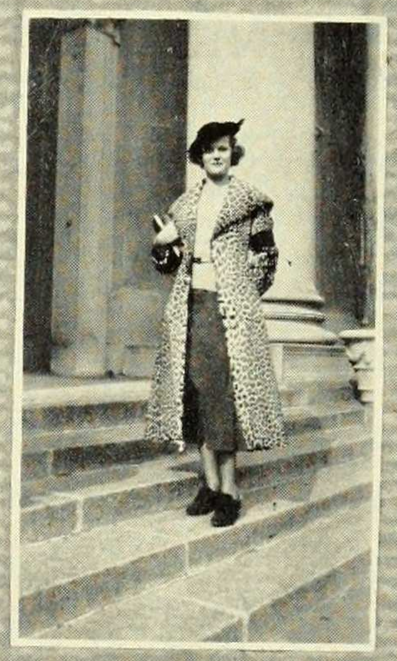
With the enlargement of its membership and broadening of its interests, the Athletic Association became one of the important student government organizations, and so today the President of the Athletic Association is also a member of Student Council. Also, Barnard A. A. is a recognized leader among inter-college athletic associations, because of its far-sighted policy.

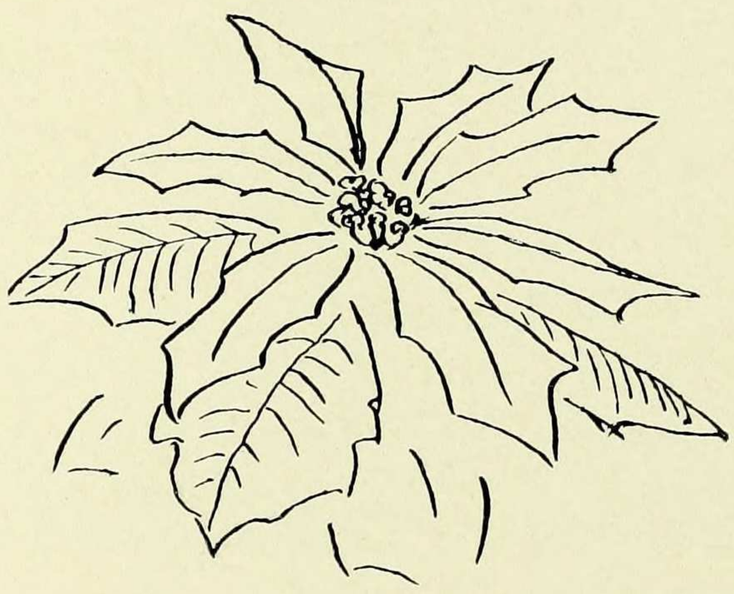


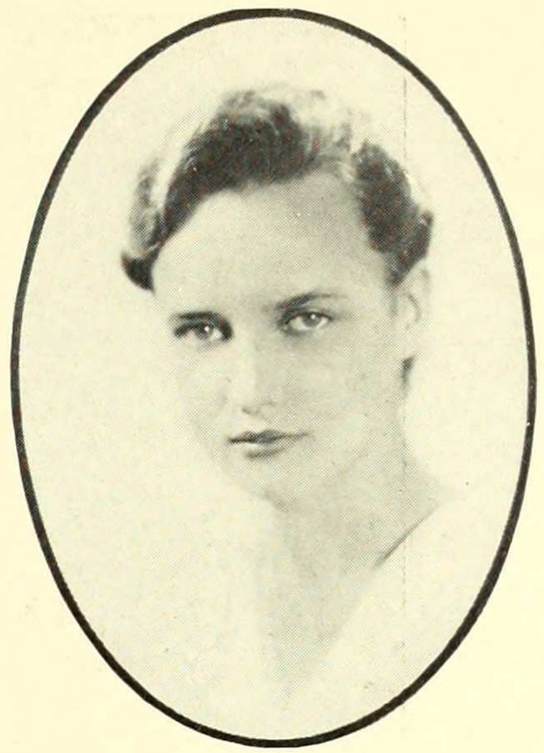
Classes











OFFICERS OF CLASS OF 1935

President ..... GEORGIANA REMER

Vice-President ..... DOROTHY ATLEE

Treasurer ..... KATHLEEN STRAIN

Secretary ..... GERARDA GREEN

Senior Week Chairman ..... ROSELLE RIGGIN

Social Chairman ..... MARGARET GOBLE

Historian ..... THOMASINE CAMPBELL

Song Leader ..... NATALIE BACHRACH

Poster Chairman ..... DOROTHY CROMIEN

Honor Board Representative ..... NATALIE MONOGHAN

Assembly Representatives ..... HELEN HERSHFIELD, MARION HORSBURGH*, NATALIE BACHRACH

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* *Resigned*

OFFICERS OF THE CLASS OF 1936

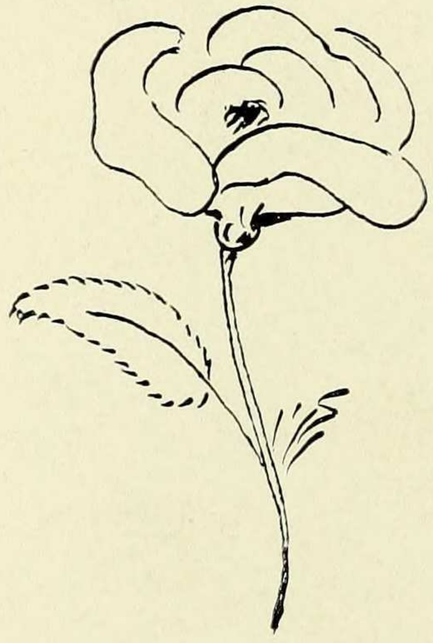
President	Alice Corneille
Vice-President	Charlotte Haverly
Secretary	Anne McLaren* / Miriam Borgenicht
Treasurer	Hilda Knobloch
Poster Chairman	Dorothy Brauneck
Honor Board Representative	Betty Grant
Song Leader	Helen Dykema
Junior Prom Chairman	Helen Nicholl
Junior Show Chairman	Elaine Goltz
Silver Bay Delegate	Charlotte Haverly
Historian	Florence Alonso
Assembly Representatives	Kathleen Murphy / Marguerite Hoffman

* *Resigned*

OFFICERS OF CLASS OF 1937

President	Martha Reed
Vice-President	Irene Lacey
Secretary	Eliza White
Treasurer	Ruth Gould* Hilda Loveman
Historian	Helen Hartmann
Social Chairman	Catherine Owens*
Poster Chairman	Louise Kelcec
Chairman of Sophomore-Freshman Party	Deborah Hunt
Song Leader	Deborah Hunt* Ruth Walter
Ring Chairman	Lucille Feist* Ruth Harris
Assembly Representatives	Irene Lacey Eliza White Ruth Walter

* *Resigned*

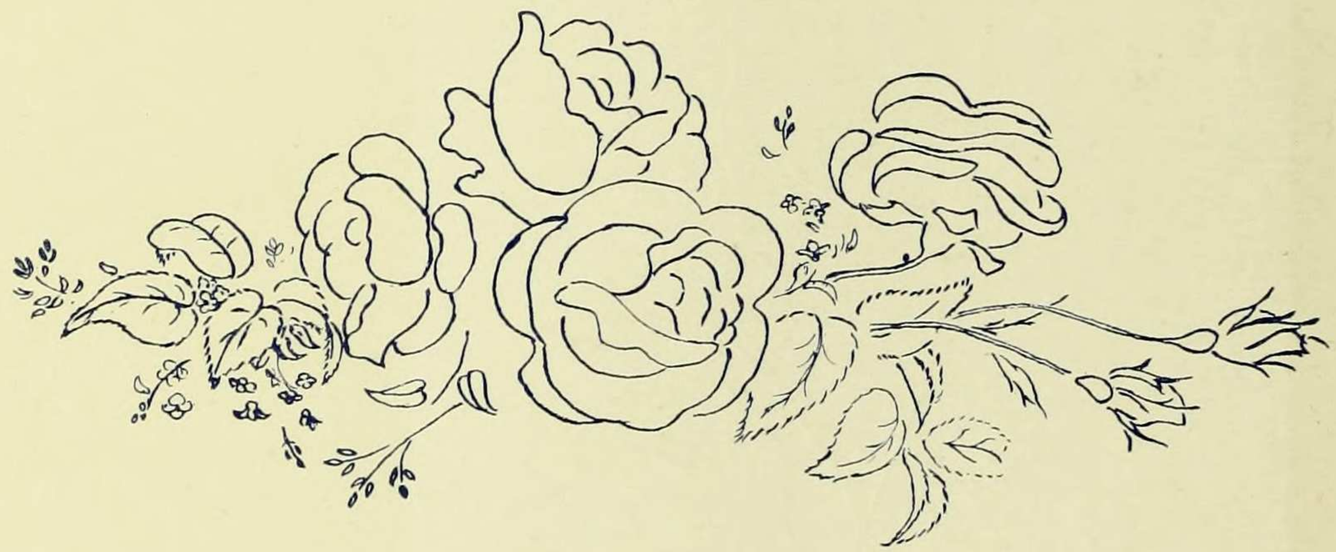


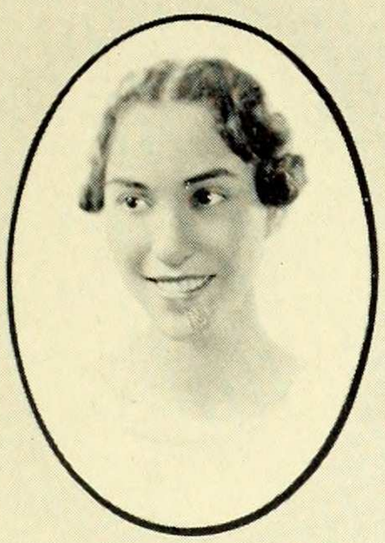
OFFICERS OF CLASS OF 1938

President	Elspeth Davies
Vice-President	Louise Barten* / Mary Ryan
Secretary	Laura Miles
Treasurer	Constance Friend
Greek Games Chairman	Jean Bullowa* / Caroline Babcock
Assembly Representative	Gretchen Ridder* / Mary Hagen
Honor Board Representative	Emily Chadbourne
Social Chairman	Helen Boyle
Historian	June Carpenter
Poster Chairman	Tatiana Ruzicka
A. A. Board Representative	Violet Ballance
Song Leader	Janice Worsmer

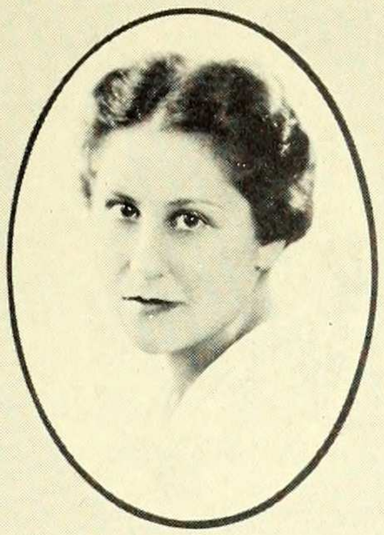
* *Resigned*

Juniors

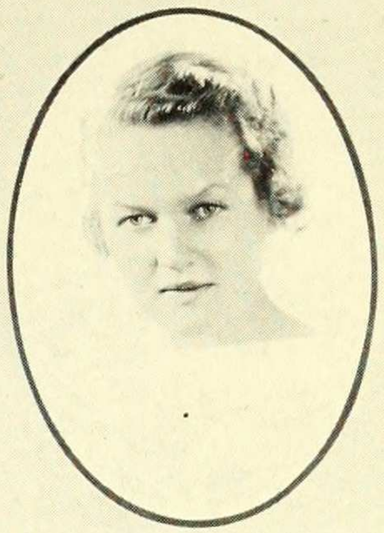




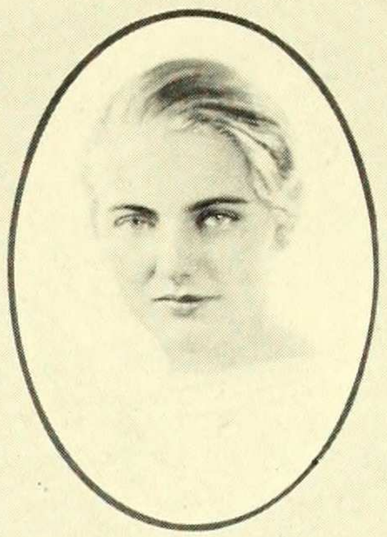
ESTELLE ABRAMS
French



ALICE ACKERMAN
Zoology



FLORENCE ALONSO
English Composition



LUCY APPLETON
Sociology

HELEN ATWOOD
Fine Arts

CLAIRE AVNET
Economics and Sociology

LOUISE BALLHAUSSEN
Honoring in Physics

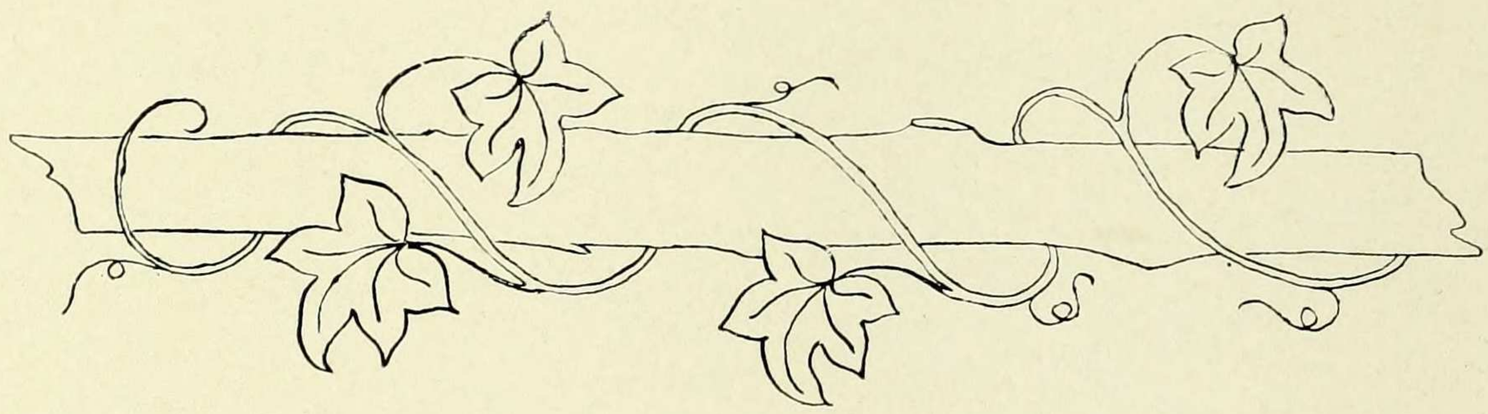
NINA BASCHUK
Fine Arts

RUTH BAUER
Psychology

DOROTHY BECKER
Botany

MILDRED BECKERMAN
Economics

DOROTHEA BERGER
French

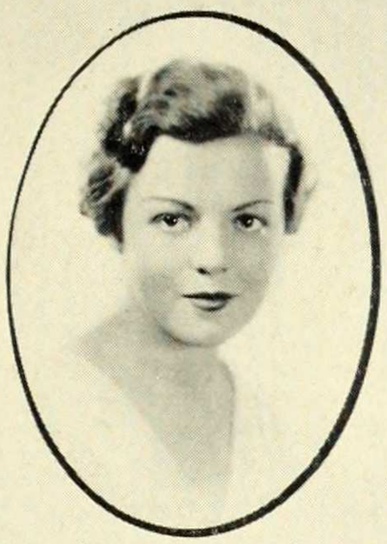


HELEN BILLYOU
English

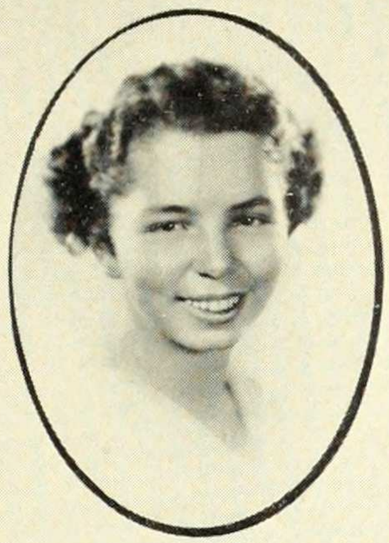
BETSY BOESE
Fine Arts

MIRIAM BORGENICHT
English Composition

DOROTHY BOTWEN
Government



PHYLLIS BOUTON
Philosophy



MARGARET BOWMAN
Mathematics

ADAIR BRASTED
Chemistry

JANE BRADISH
Geology

DOROTHY BRAUNECK
Honoring in Geology

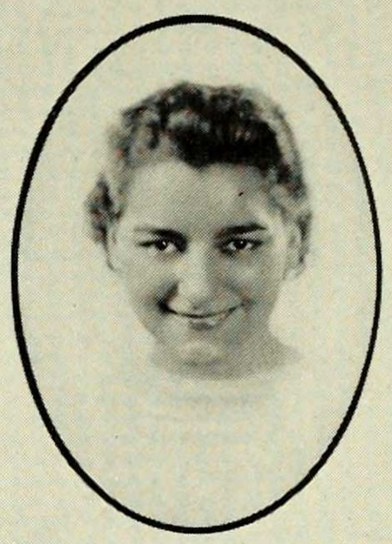
RUTH BREITWIESER
Music

JEAN BRETTMAN
Psychology

ELEANOR BRINKMANN
French

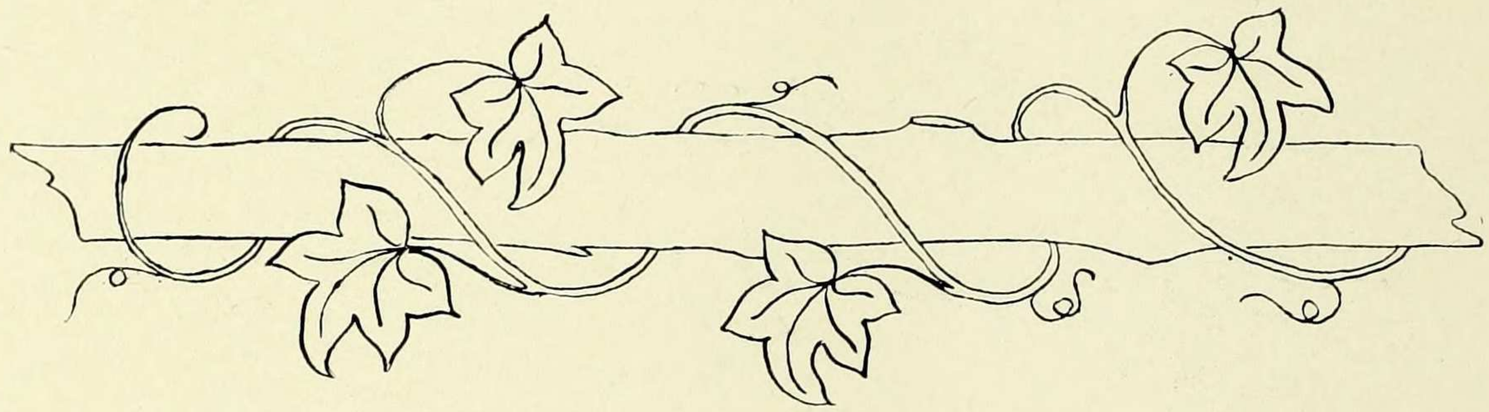
Margaret Brinkmann
Psychology

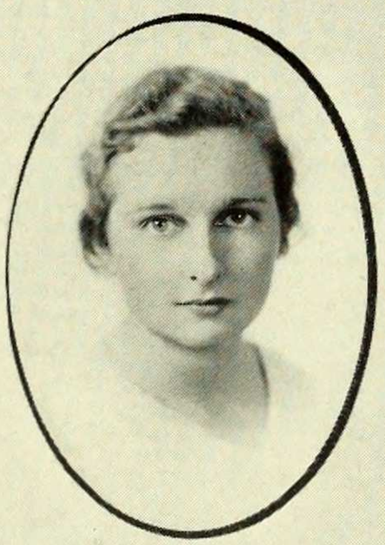
Anne Bruchal
Chemistry



Rose Bucciarelli
Sociology

Martha Bunting
Mathematics





Barbara Burchsted
Chemistry

Clare Canny
Chemistry

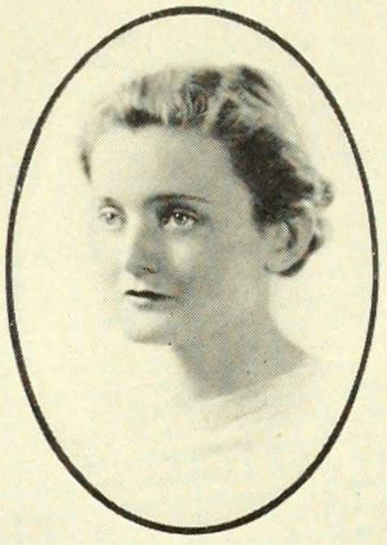
Margaret Carlisle
Psychology

Clara Carnelson
Greek and Latin

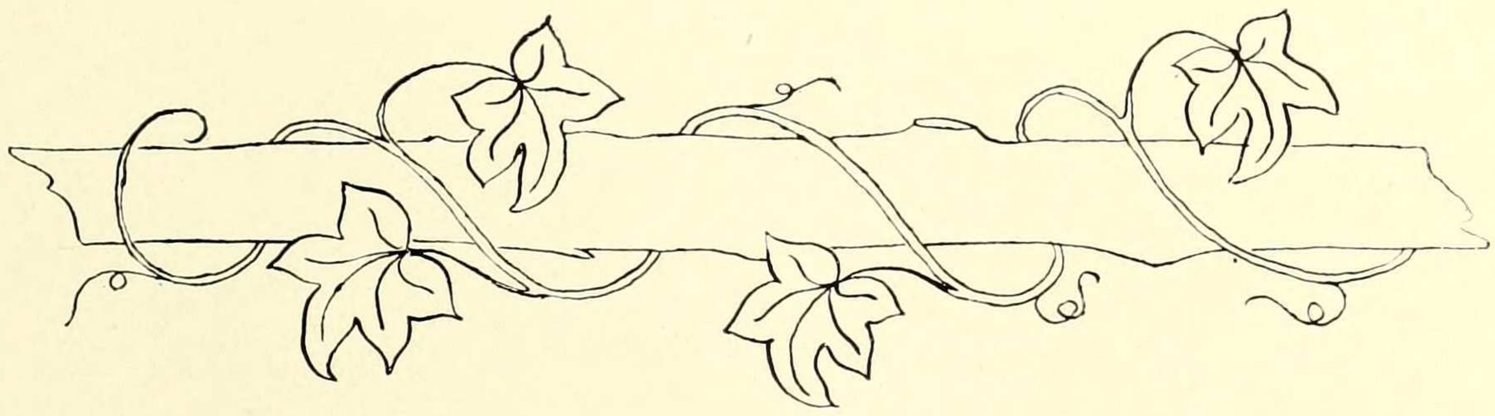
Molly Clinton
English Composition

Naomi Cohn
History

Dorothy Combs
Sociology



Margaret Conner
Sociology



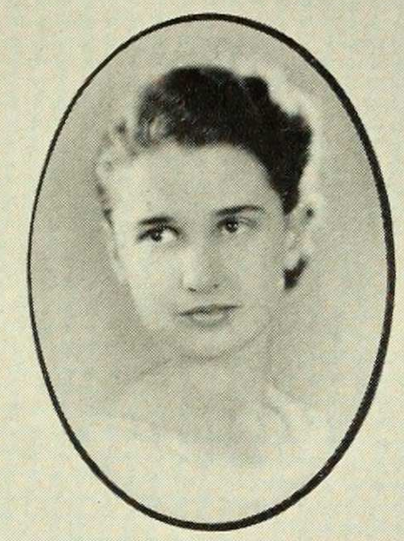
Alice Corneille
Fine Arts

Joy Crutchfield
Mathematics

Josephine Cunningham
Mathematics

Lucille Dannenberg
Psychology

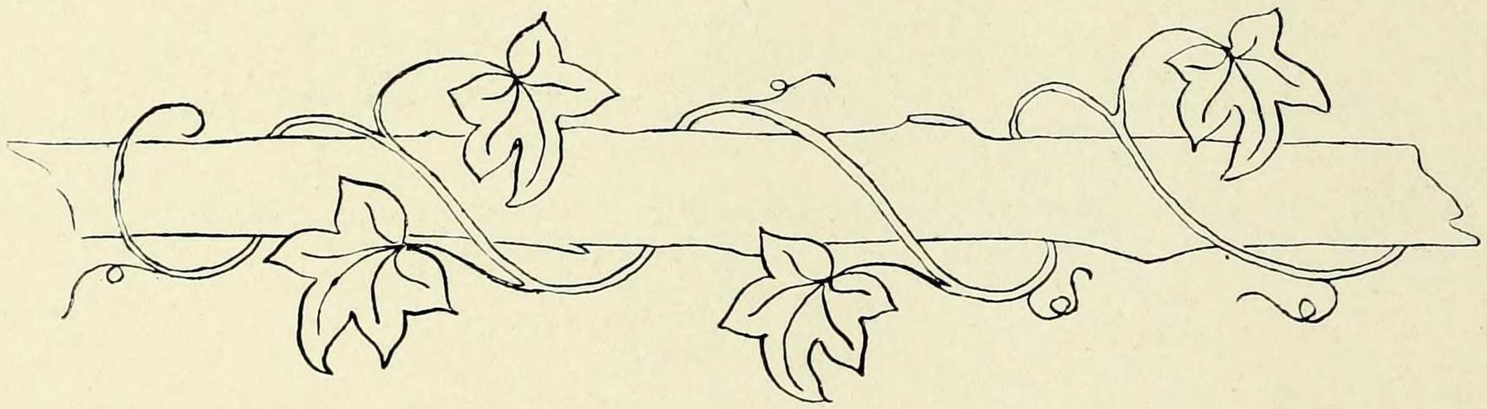
Margaret Davidson
Botany



Ruth Day
History

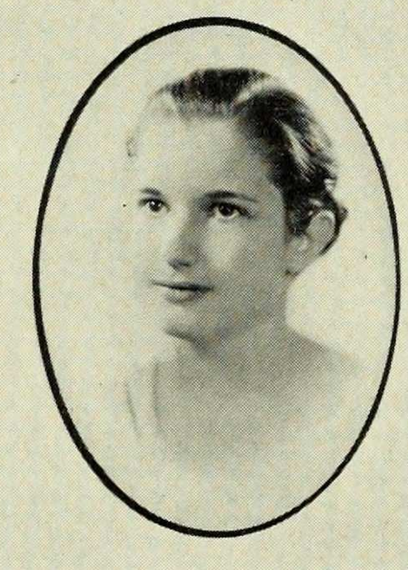
Evelyn Deck
English

Jeanne Delevie
English



Ruth Detweiler
English

Jean Detwiller
Psychology



Elizabeth Dew
Honoring in Chemistry

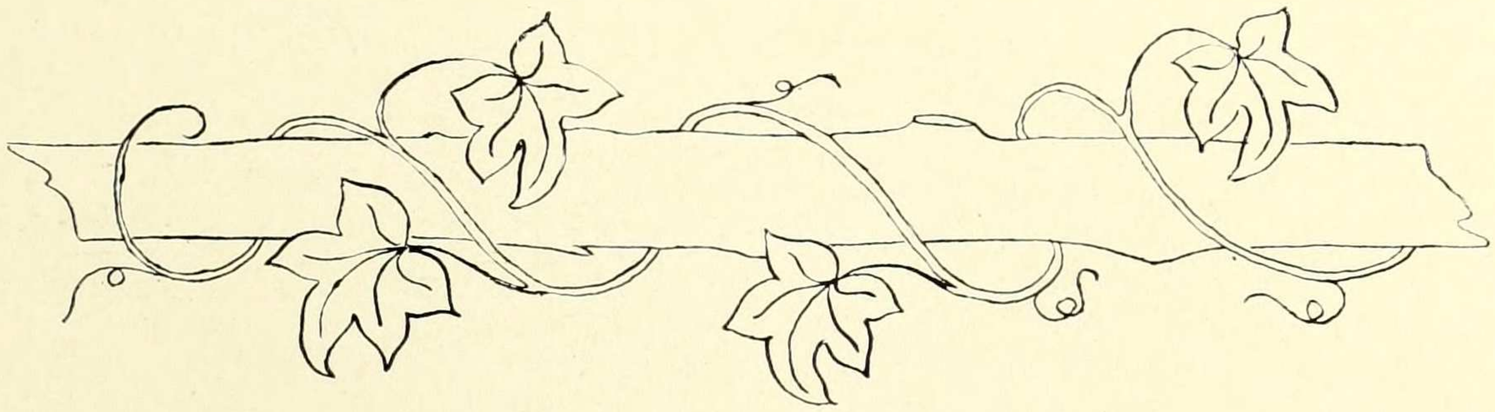
Carol Diamond
Psychology

HELEN DINNENY
History

MARCY DOLGENAS
Mathematics

GRACE DONOVAN
Chemistry

MAUREEN DONOVAN
History

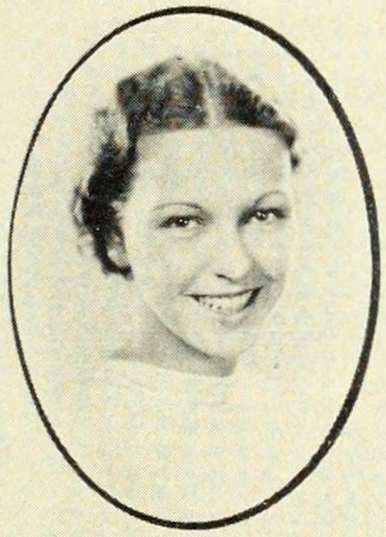


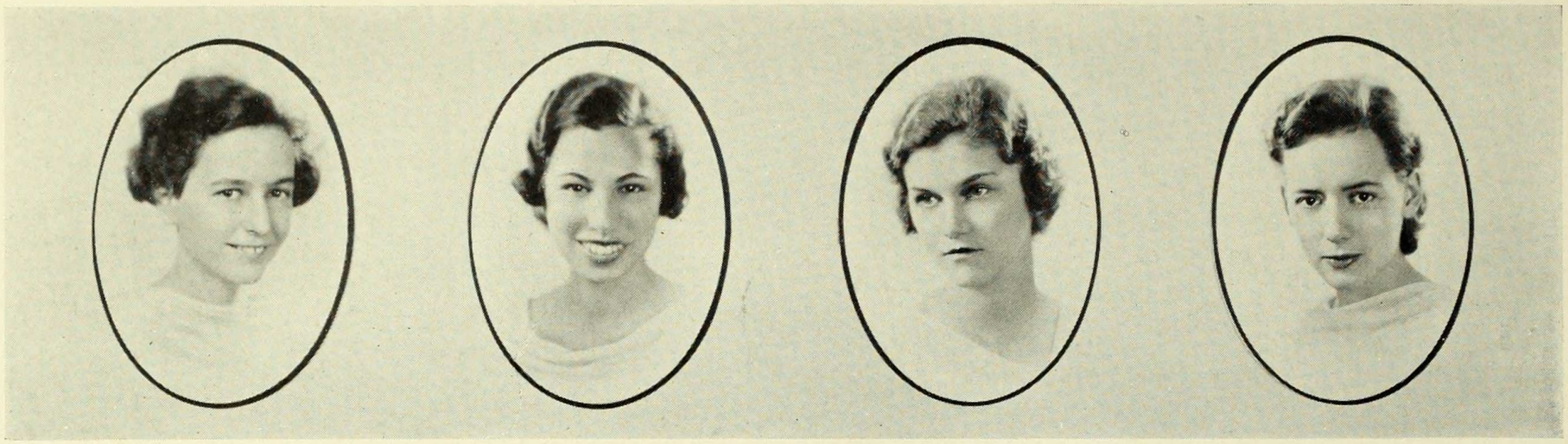
HELEN DYKEMA
Music

DONA EATON
Spanish

MARJORIE EBERHARDT
Mathematics

JANE EISLER
Geology





Mary Elizabeth Elliott
Chemistry

Estelle Fischman
Government

Muriel Folks
Latin

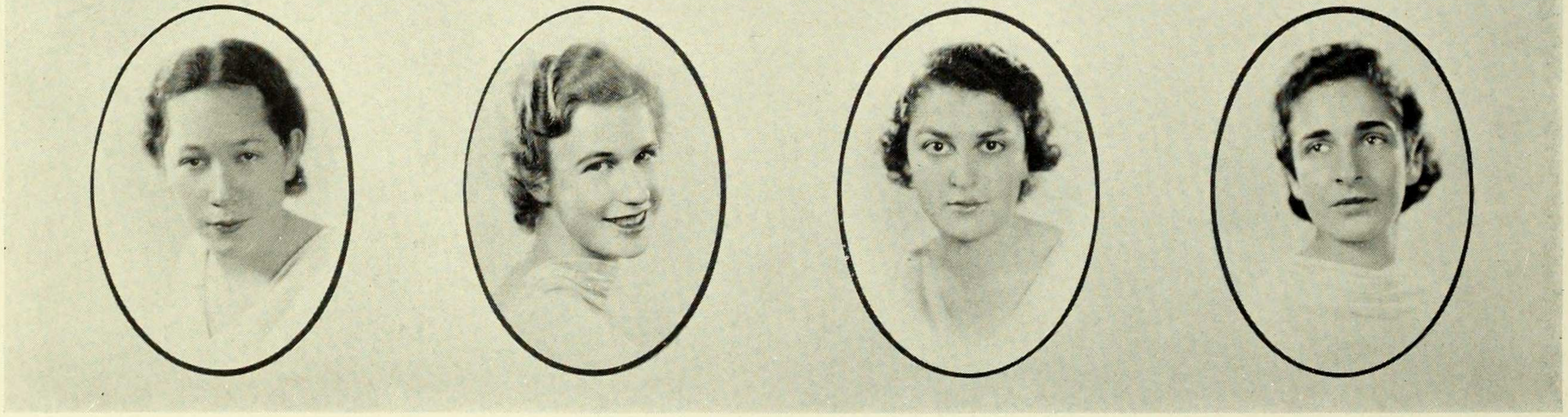
Adrienne Foulke
German

Marjorie Friedman
Government

Carolyn Frost
Chemistry

Ann Furman
English

Eleanor Galenson
Chemistry

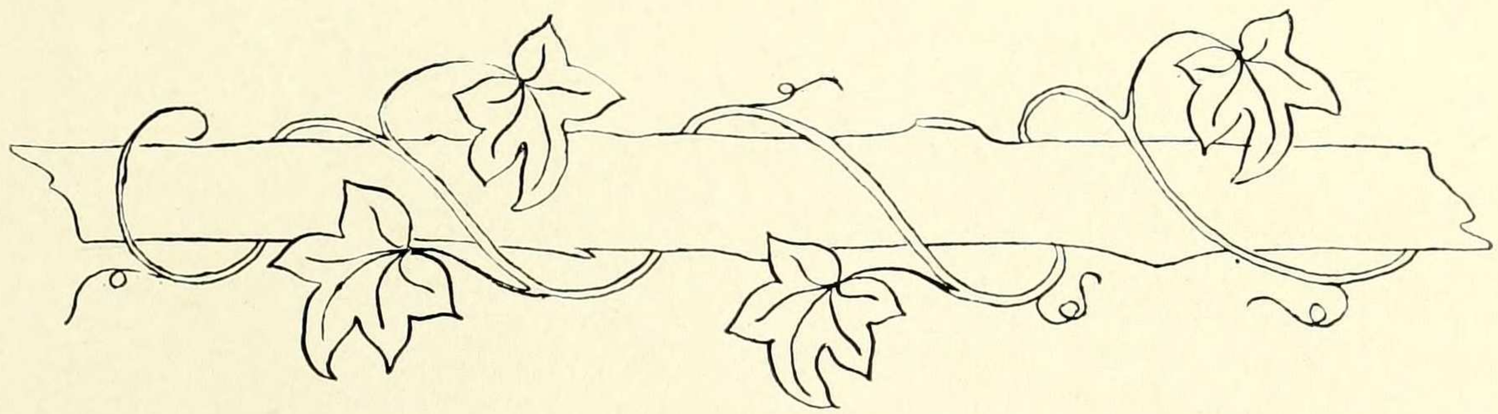


LEONORE GLOTZER
English Composition

ALIDA GLUSHAK
Chemistry

GERTRUDE GOETTEL
English

DORIS GOLDMAN
Economics

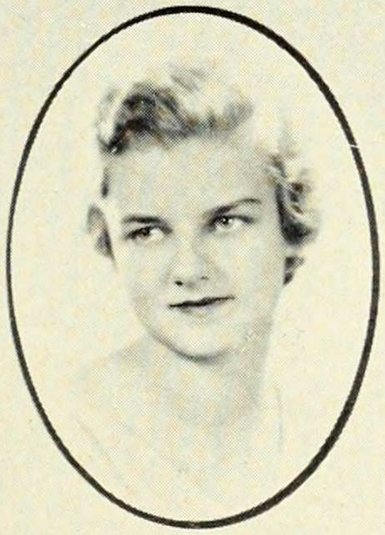


STELLA GOLDSTEIN
Sociology

ELAINE GOLTZ
English

GERTRUDE GRAFF
Government

BARBARA GRAHAM
English

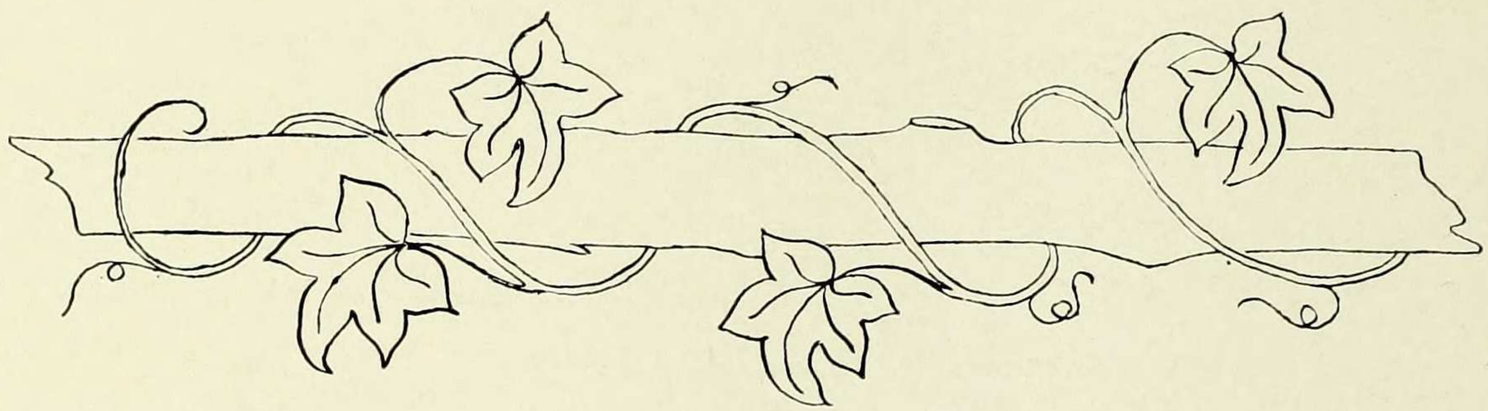


BETTY GRANT
Chemistry

ELECTRA GUIZOT
Zoology

FRANCES HAAG
Special

PHYLLIS HADLEY
Economics



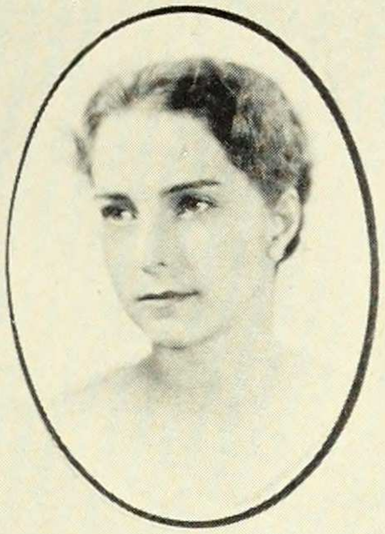
KATHERINE HAND
Mathematics

HELEN HARDY
Zoology

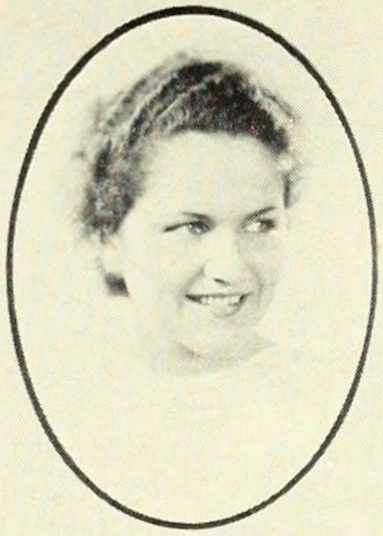
JANET HARRIS
History

TILLIE HARRIS
History

Mary Harrison
History

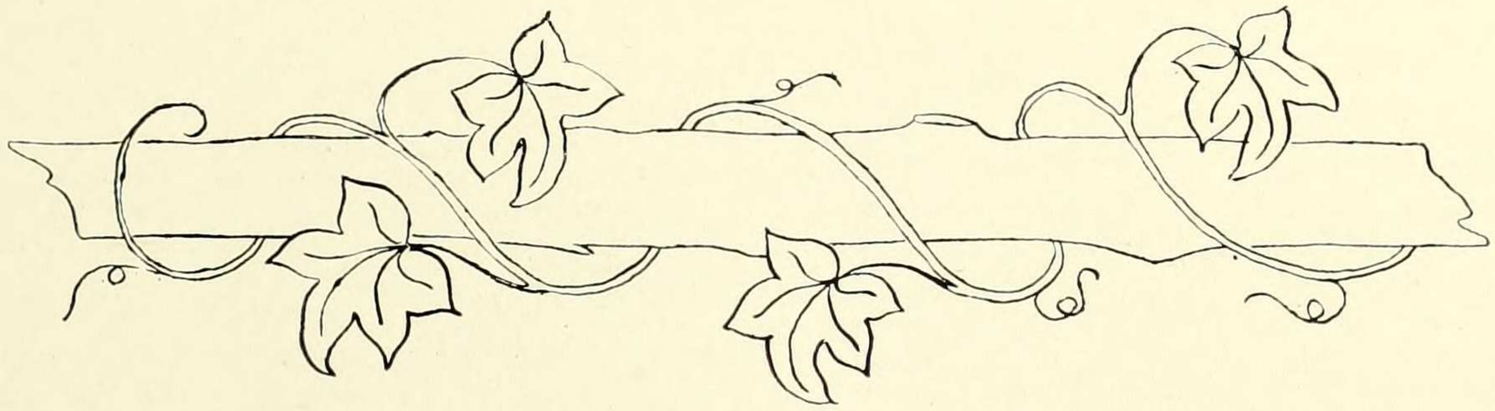


Charlotte Haverly
English



Jacqueline Hayes
Zoology

Marie Healy
Mathematics



Mary Henderson
Government

Muriel Herzstein
Government

Diana Hirsh
Government

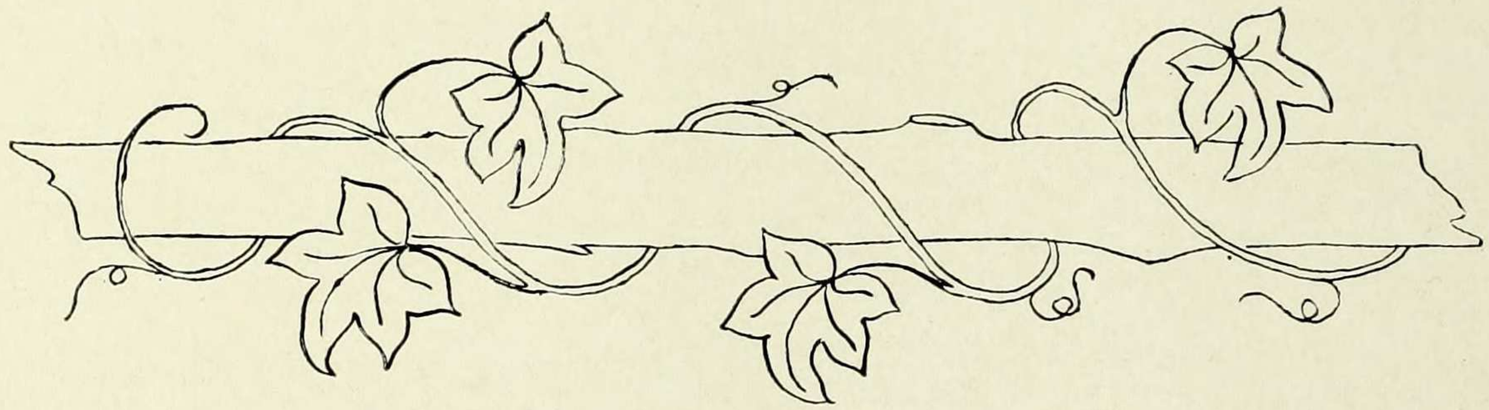
Florence Hoagland
History

AUDREY HODUPP
Fine Arts

MARGUERITE HOFFMAN
Psychology

GRISELDA HOLZINGER
Government

KATHARINE HORSBURGH
Psychology

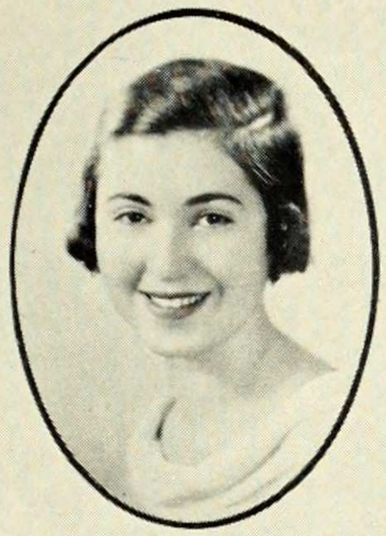


HELEN IVES
Mathematics

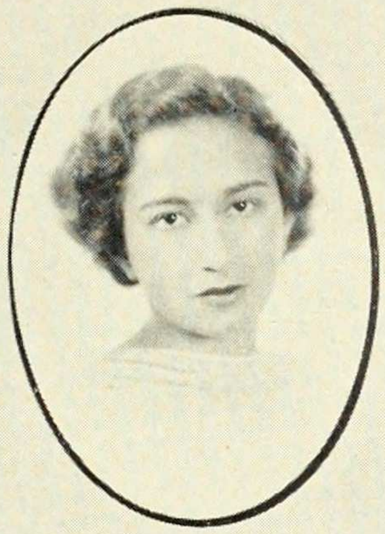
ANNE JOHNSTON
History

ELIZABETH RUSK JONES
Fine Arts

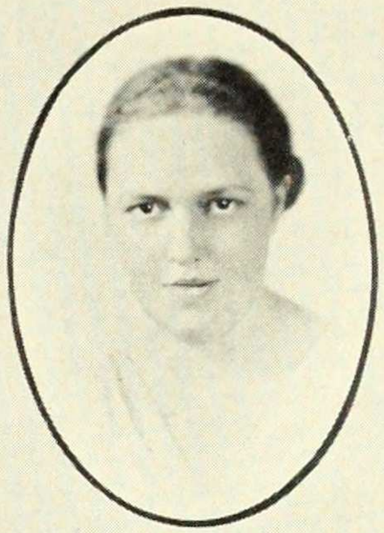
RUTH JONES
Greek and Latin



ZARA KAGAN
Chemistry

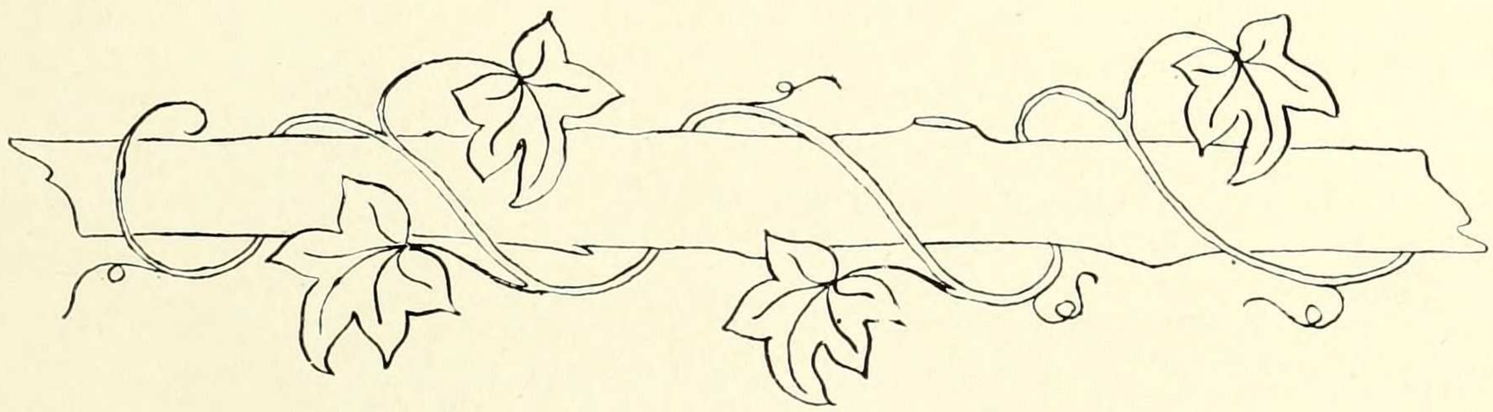


BLANCHE KAZON
Government



ELIZABETH KELLER
English

HELEN KEMP
Psychology



JOAN KIESLER
Sociology

FLORENCE KING
Chemistry

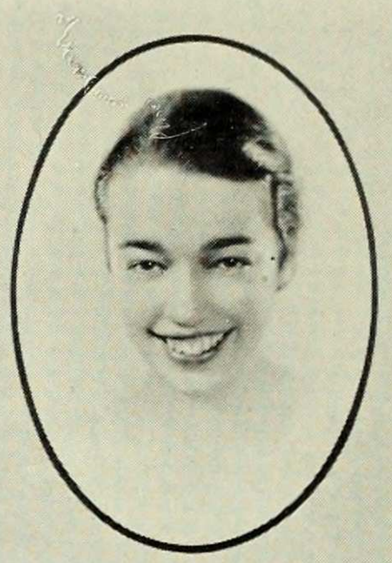
RHODA KLEIN
English

ETHEL KLINKENBERG
Mathematics

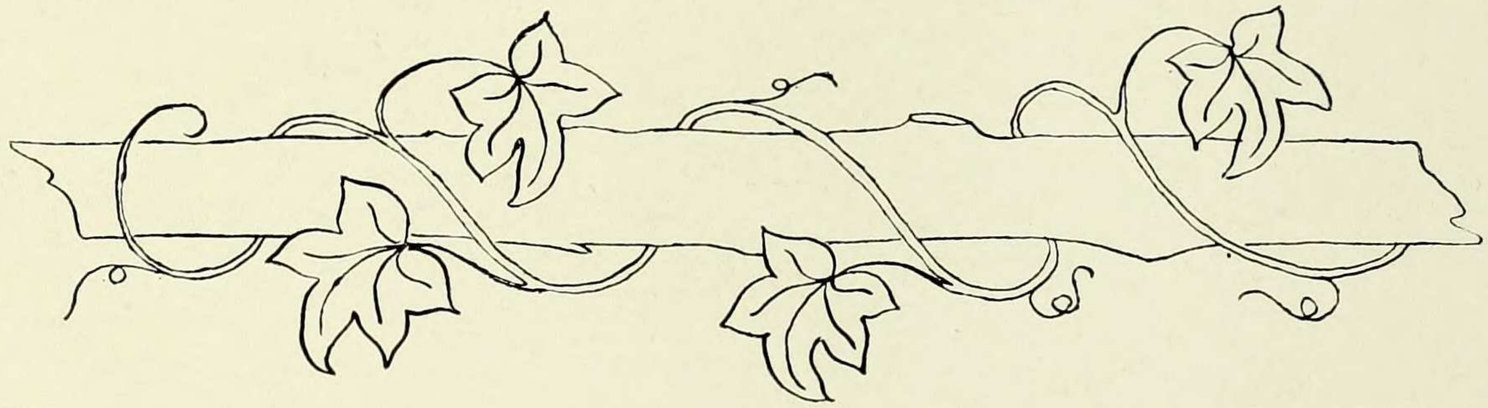
HILDA KNOBLOCH
Zoology

ESTELLE KOWALSKI
Sociology

GLADYS KREEGER
Zoology



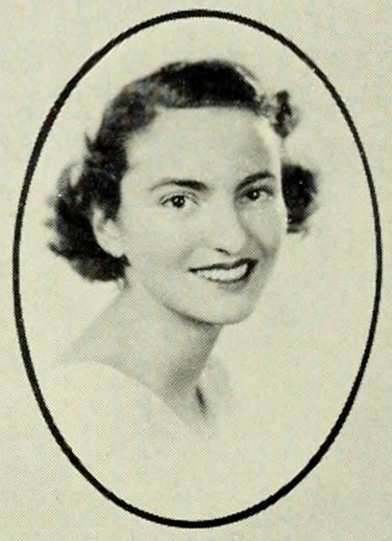
HELEN LAUTZ
Honoring in Government



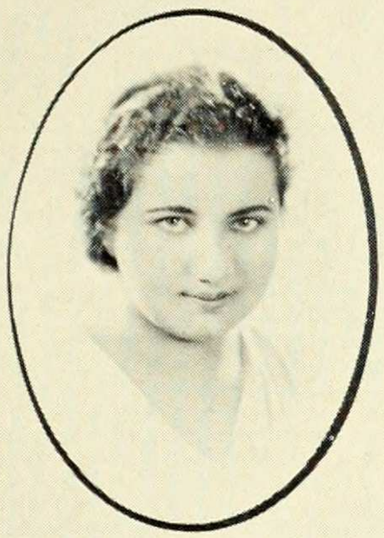
GERTRUDE LEDDY
Government

ROSEMARY LEONG
Latin

FLORENCE LEOPOLD
Fine Arts

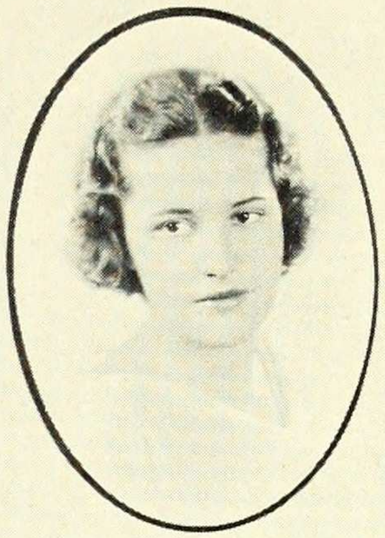


HAZEL LEVINE
Government

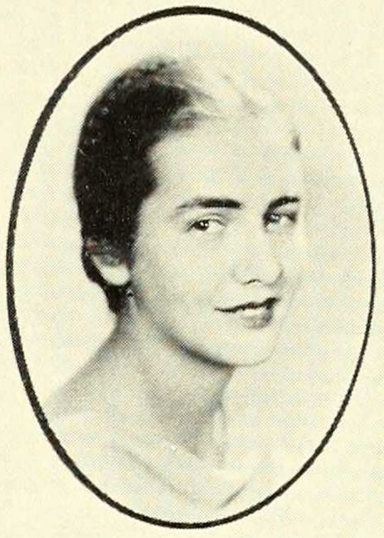


Sylvia Levitt
Chemistry

Regina Loewenstein
Mathematics



Jane Lotz
History



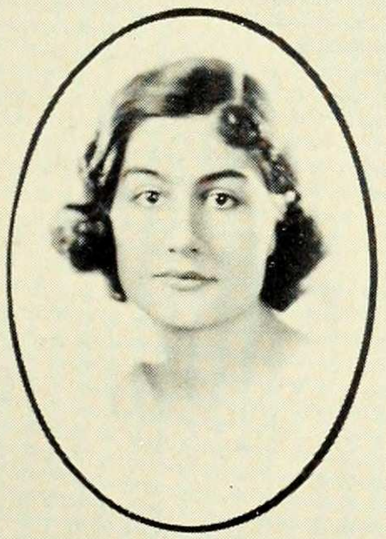
Nora Lourie
Honoring in English

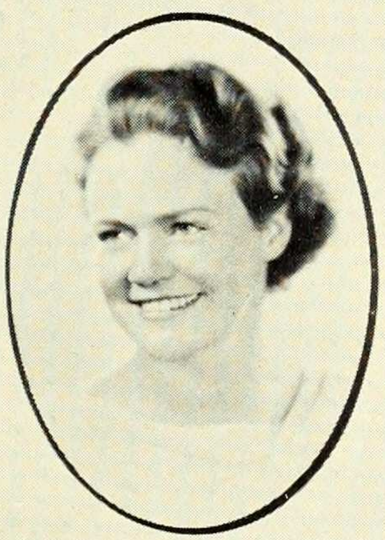
Bettina Magnanti
History

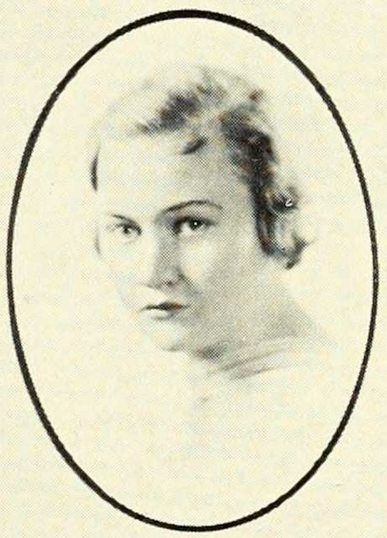
Margaret Maher
Economics and Sociology

Elizabeth Maier
Psychology

Virginia Malone
Botany



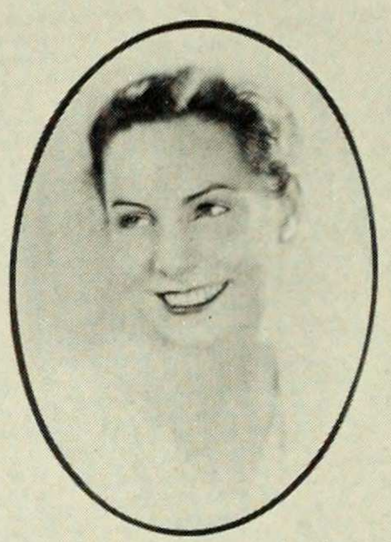




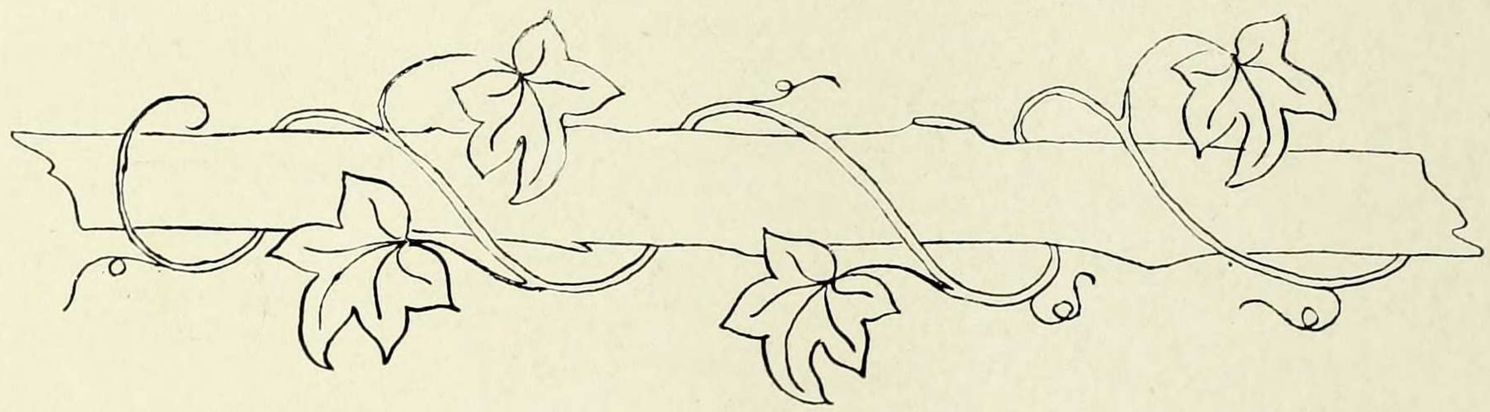
ELIZABETH MANDEL
Physics

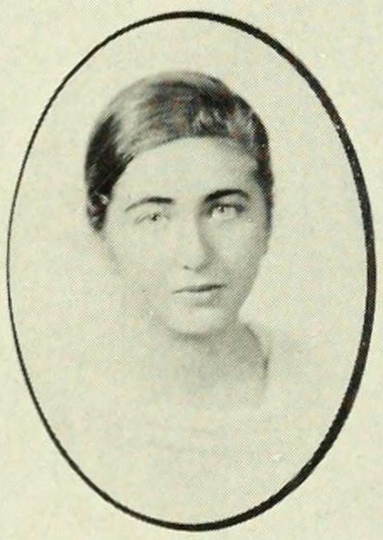
ELAINE MANDLE
Sociology

MARY ELIZABETH MANLEY
Economics and Sociology



ANNE MARCHAND
French



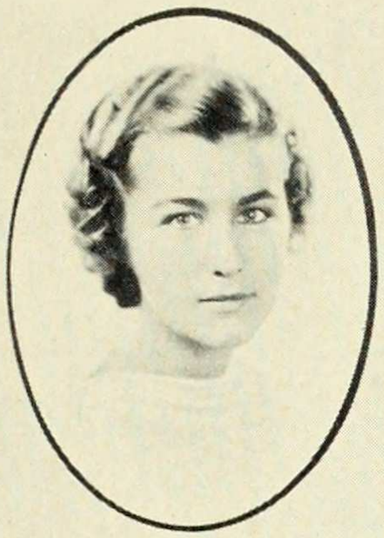


HENRIETTE MARCUS
Chemistry

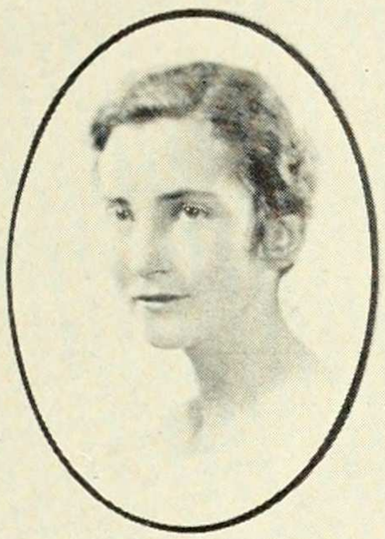
JEAN MARKS
English Composition

HELEN MAY
Psychology

AUDREY MAYNARD
Economics and Sociology



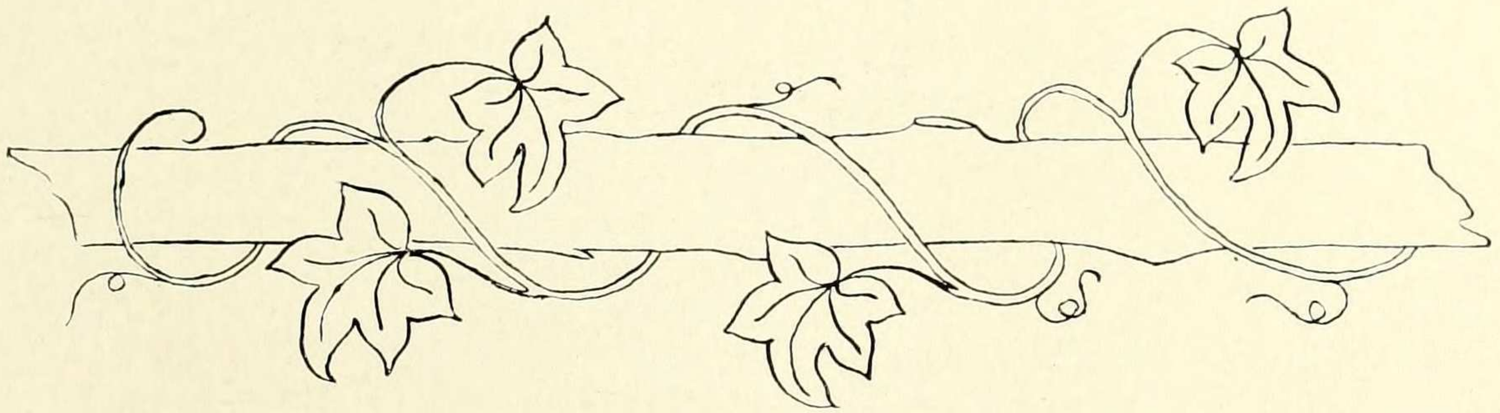
Florence McElrath
Sociology



Anne McLaren
History

Helen Mern
Psychology

Lenore Metzger
English



Barbara Meyer
Fine Arts

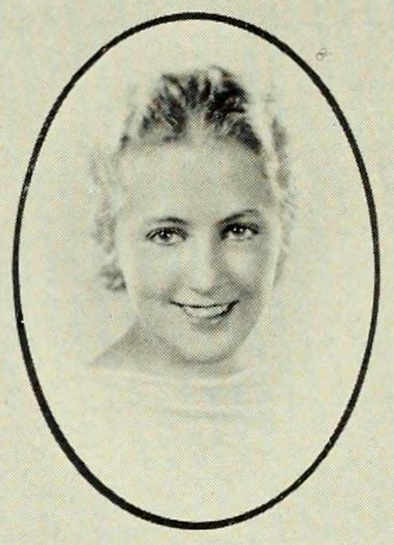
Kathleen Mulligan
Psychology

Kathleen Murphy
Honoring in Government

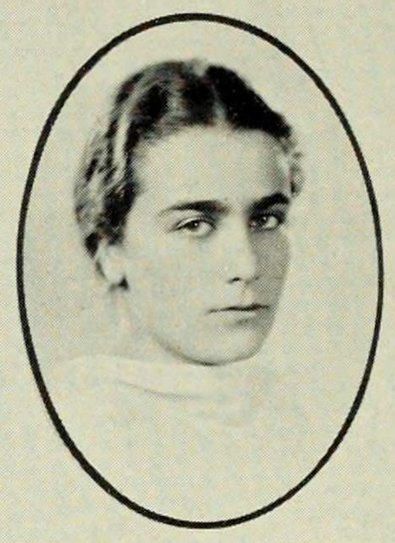
Vivian Neale
Greek and Latin

GERTRUDE NEARY
English

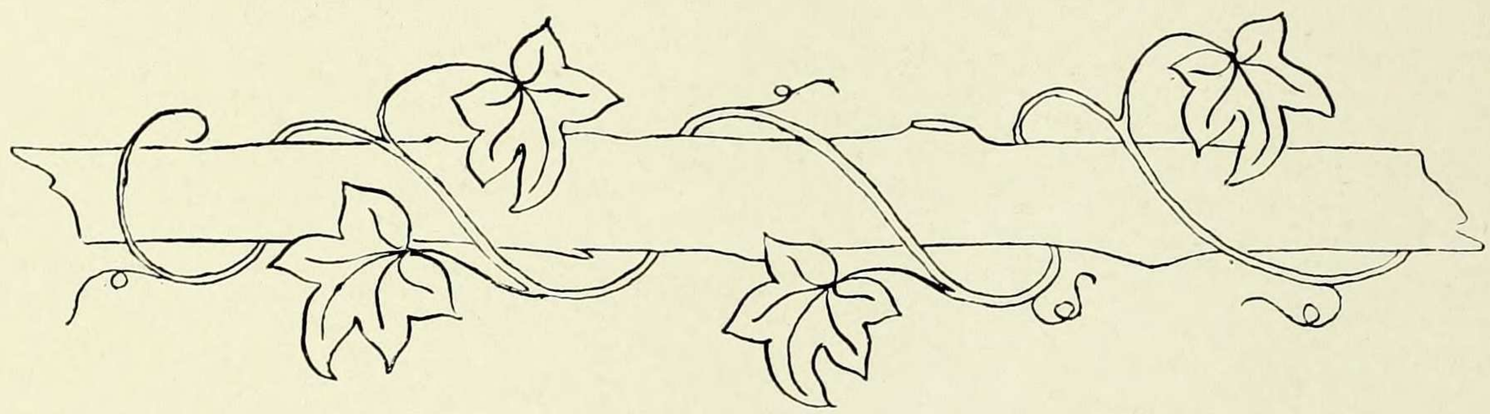
HANNAH NEEDLE
Psychology

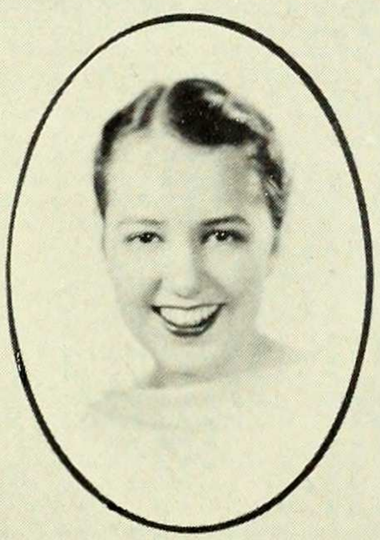


HELEN NICHOLL
History



MARIANNE NUSSBAUM
German





MARIE OLSEN
English

RUTH OLSEN
English

ALICE OLSON
Chemistry

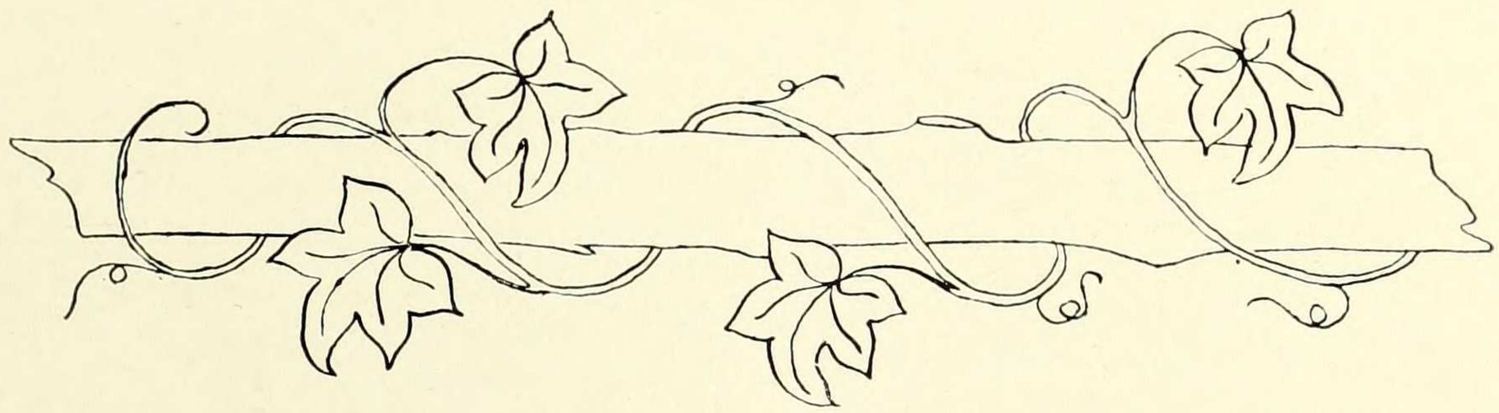
ELEANOR ORTMAN
Honoring in Government

MARGARET PACKARD
English

BETTY PARSONS
English

DORIS PASCAL
English Composition

ADELAIDE PATERNO
Chemistry



ANNE PECHEUX
History

DOROTHY PETERSON
French

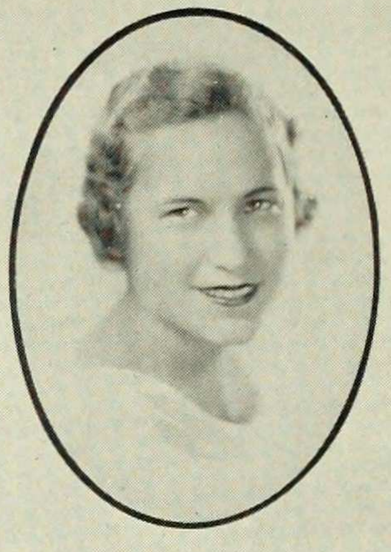
GEORGIA PHILIPPS
Sociology

BARBARA POINTER
French

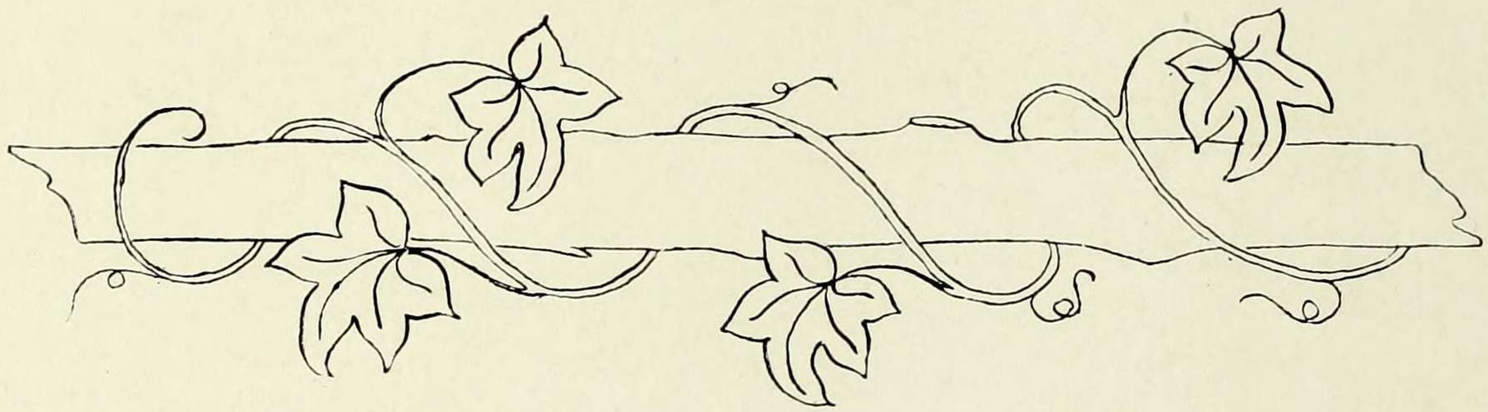
FRANCES POND
Psychology

SALLY PREAS
Sociology

JEAN PRIAL
Chemistry



MURIEL PULVERMACHER
Economics

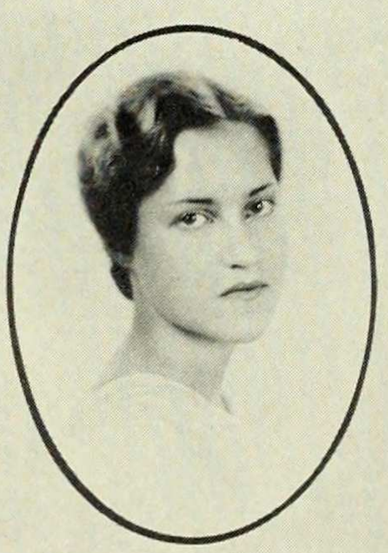


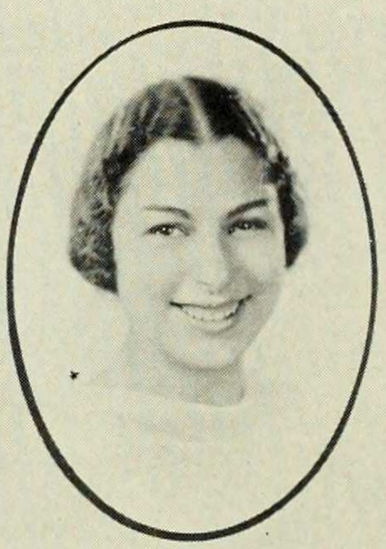
ANNA PUSTELLO
History

MIRIAM RAFFERTY
Government

ELSA REED
Psychology

FLORENCE RIBAKOVE
History

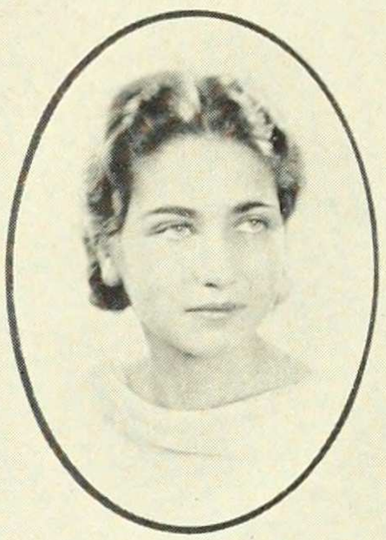




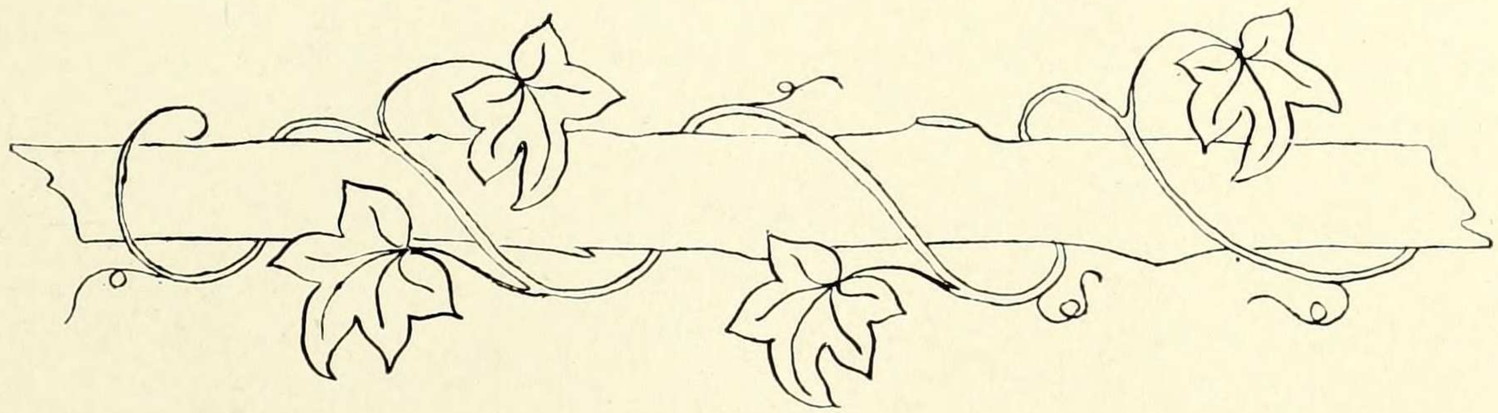
LUCY RIDDLEBERGER
Economics

ROSE ROBERTSON
Psychology

HELENE ROEMER
Economics



MIRIAM ROHER
Government



EDITH ROSENBERG
Chemistry

MARY LOUISE ROSS
Zoology

JEANETTE RUBRICIUS
Chemistry

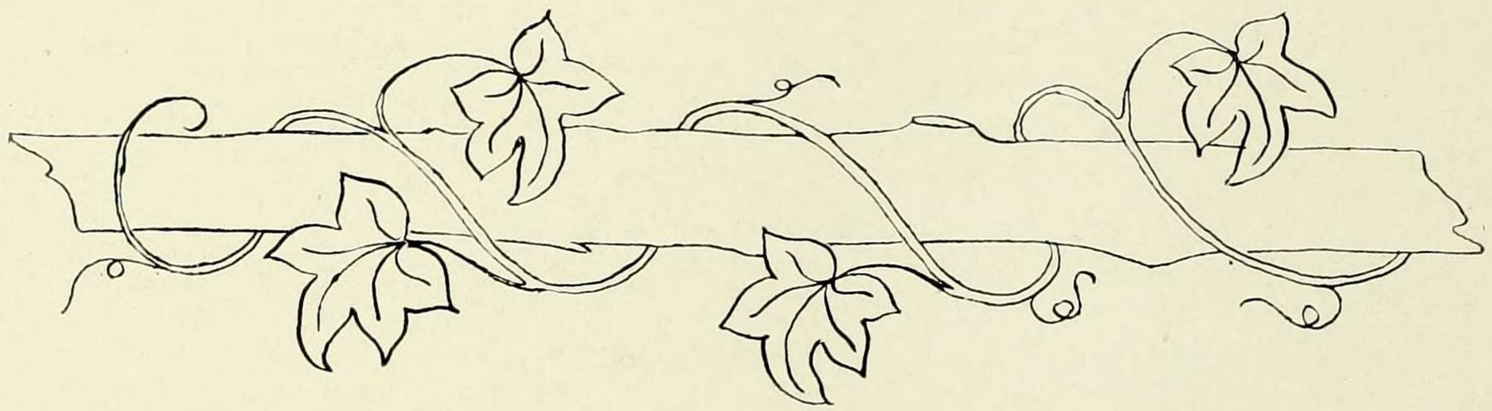
MARJORIE RUNNE
Honoring in Geology

Joyce Ryan
Government

Muriel Schumacher
Psychology

Eleanor Schwanda
French

Shirley Sewards
Psychology

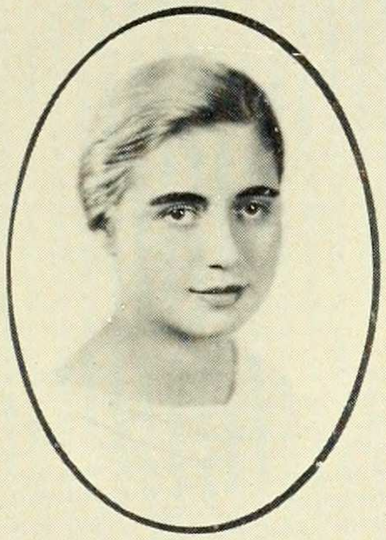


Maybelle Sherriff
French

Sylvia Shimberg
Mathematics

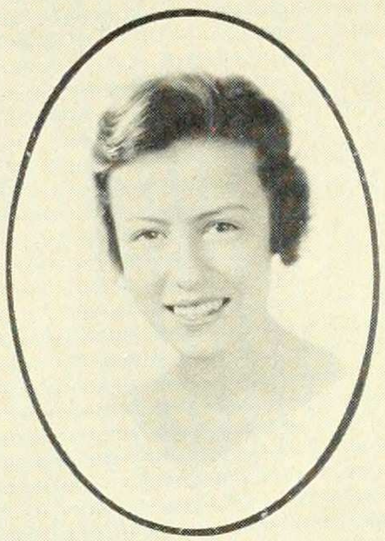
Dorothy Skene
Psychology

Katherine Speyer
History



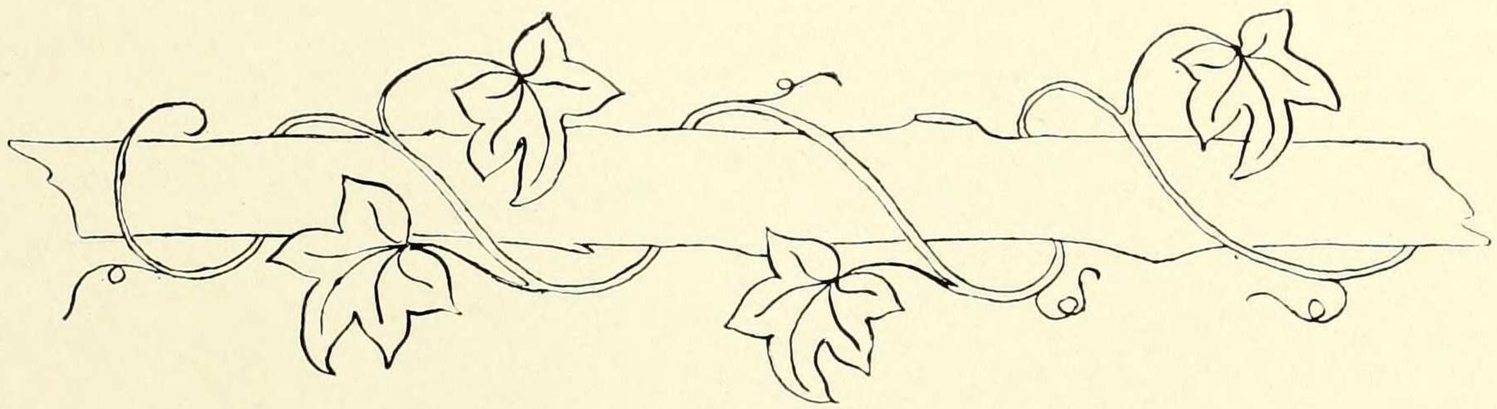
JOSEPHINE STURDIVANT
Psychology

BOBBYE SUCKLE
Psychology



BERNICE SUTHERLAND
Spanish

INGA SWANSON
Economics



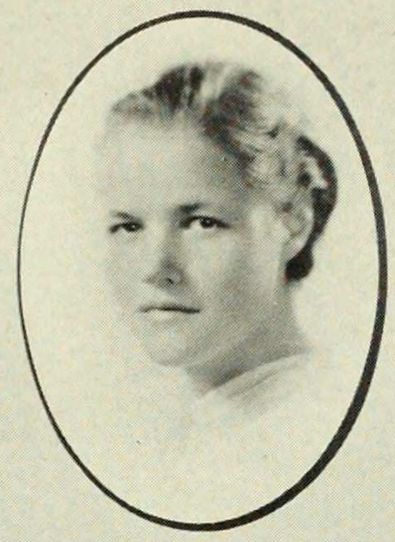
HARRIET TAPLINGER
Mathematics

ELIZABETH TATARINOFF
French

RITA TEITELBAUM
Government

ELSIE TISCH
Mathematics

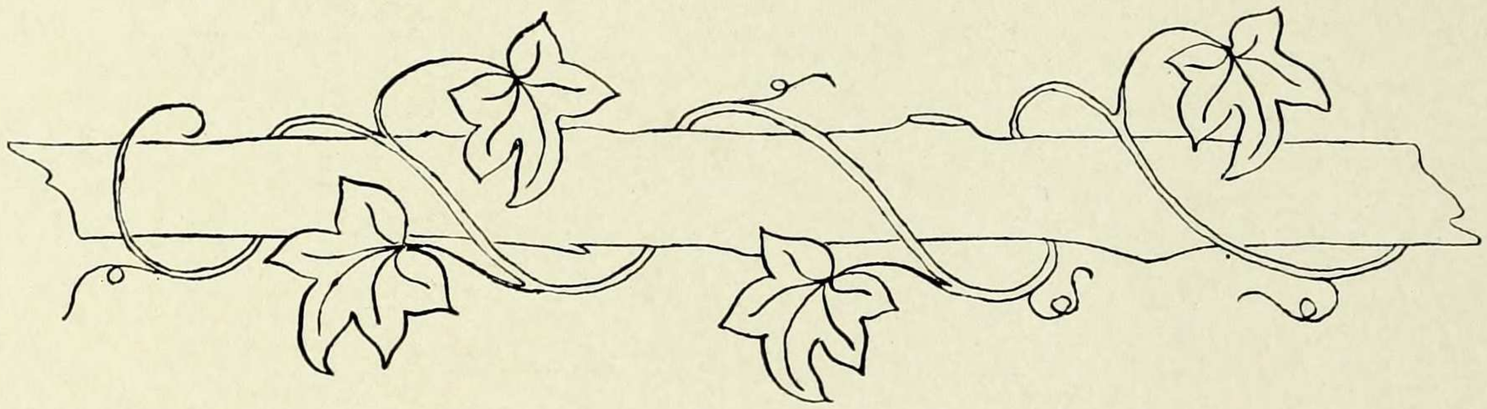
Irma Toth
Economics



Alice Tracy
Zoology

Sonya Turitz
Economics

Eleanor Van Horne
German



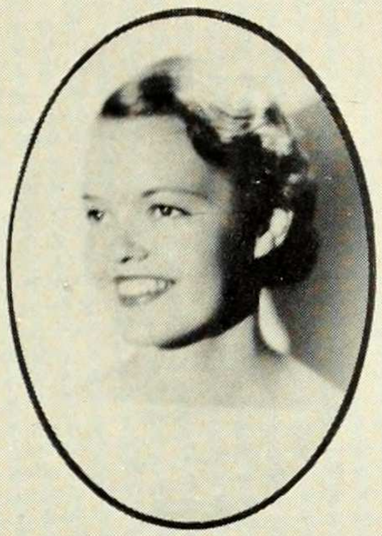
Elsie Vocasek
Mathematics

Edna Von Arx
Mathematics

Maria VonKellenbach
German

Clementene Walker
Geology

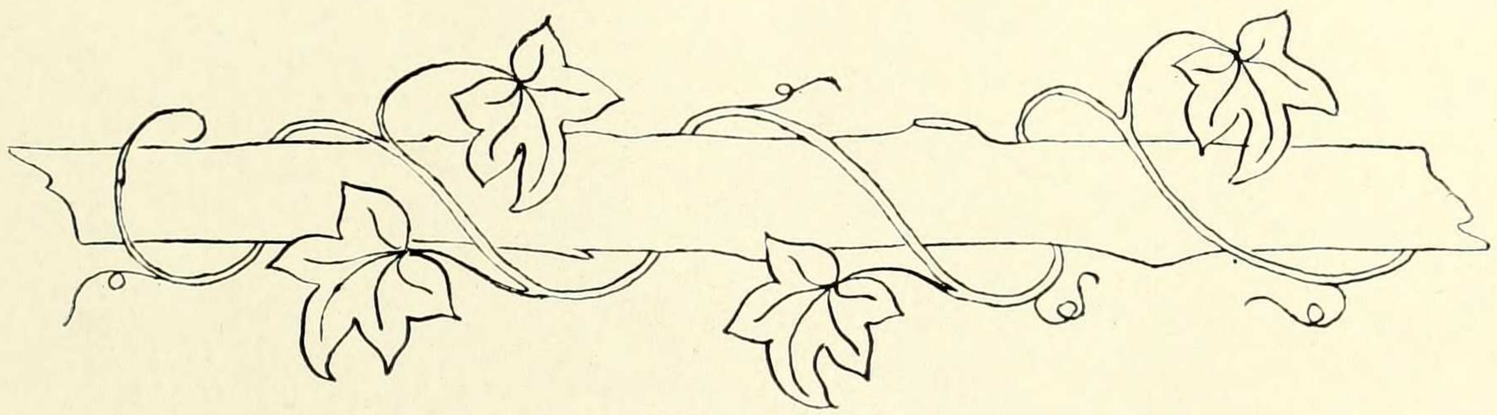
CLAIRE WANDER
Honoring in History



MARIE WARD
Economics

DOLORES WARNECKE
Government

ESTHER WASMUND
German

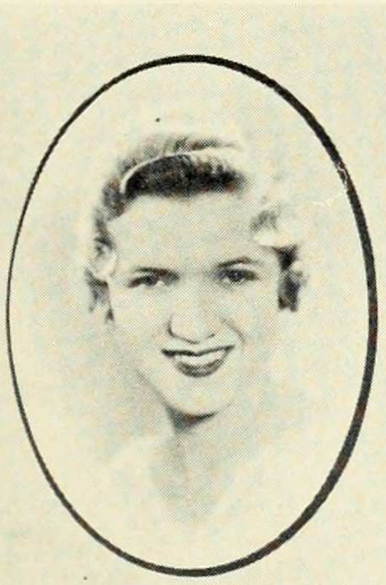


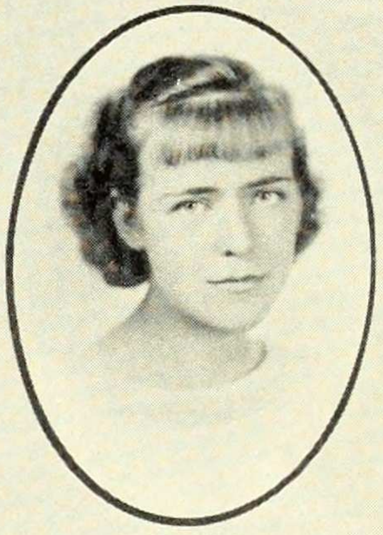
MIRIAM WEIL
Greek and Latin

NATALIE WEISSBERGER
Economics

LAURA WERNER
Mathematics

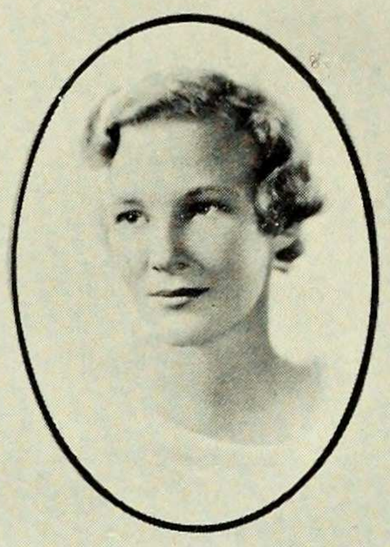
MARION WHITE
Zoology



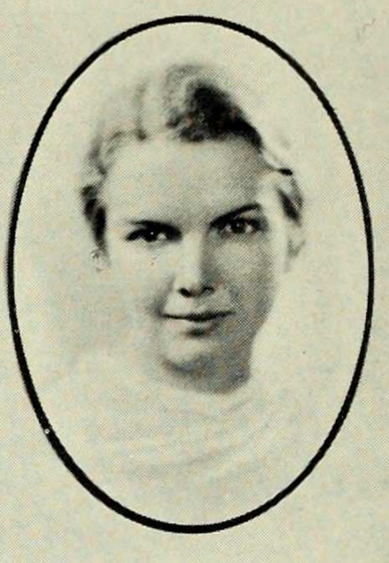


Jane Willets
English Composition

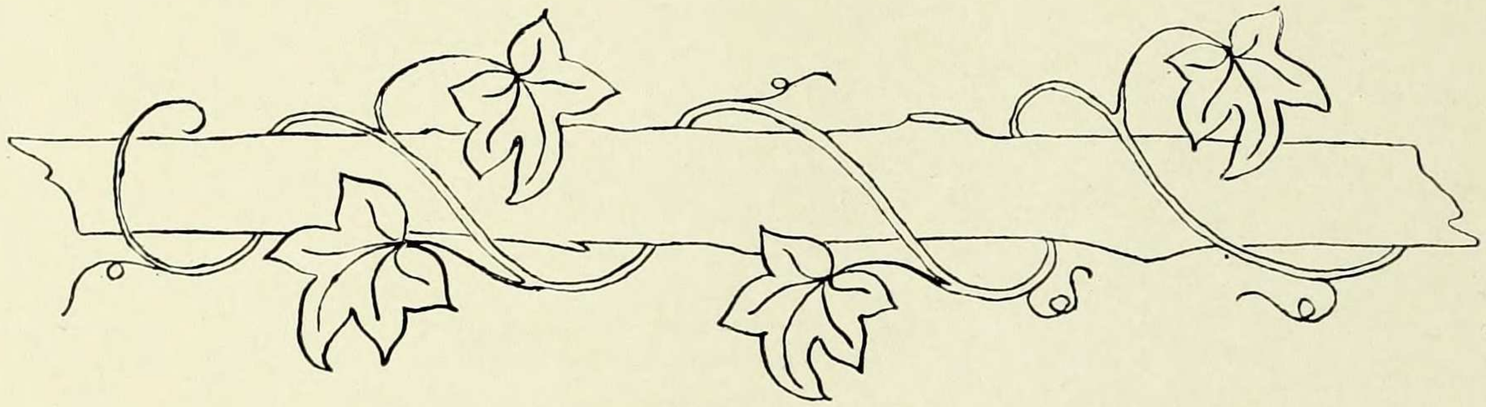
Lillian Wise
Psychology



Ruth Wolin
Economics



Marion Louise Wright
Government



Sylvia Zubow
French

IN MEMORIAM

KATHERINE HALLENBECK

Time is the root of all this earth;
These creatures, who from Time had birth,
Within his bosom at the end
Shall sleep; Time hath nor enemy nor friend.

(*from the Sanscrit of*
Bhartrihari)

Other Members of the Class of 1936

Jean Besselievre
English Composition

Elizabeth Bishop
History

Jeanette Clark
Psychology

Caroline Collver
Sociology

Helen Cook
Mathematics

Margery Deming
Chemistry

Nancy Downes
Zoology

Eileen Egan
Mathematics

Dorothy Fillis
Mathematics

Suzanne Foglesong
Psychology

Carol Franz
Fine Arts

Morita-Leah Haupt
English

Nancy Hendrick
English

Henriette Holsten
Economics

Margaret Hoover
Zoology

Helen Horine
Psychology

Suzanne Howe
Chemistry

Beatrice Klein
Philosophy

Barbara Lewis
Music

Rita London
English

Ruth MacLean
Fine Arts

Patricia MacManus
Spanish

Kathleen McGlinchy
Government

Helen Meloon
Spanish

Vera Michael
Government

Mildred Nicoll
English

Madeline Pariser
Botany

Dorothy Pfeffer
Music

Sarah Pike
English Composition

Marion Raoul
English

Jane Roberts
Philosophy

Marion Robertson
Mathematics

Adelaide Rubsamen
English Composition

Sallie Sewell
English

Eugenia Siegel
Philosophy

Eloise Southern
Fine Arts

Joan Stagg
Fine Arts

Alice Sunderland
Economics and Sociology

Edythe Temkin
English

Dorothea Thompson
History

Carolyn Walz
Fine Arts

Lucy Welch
Greek and Latin

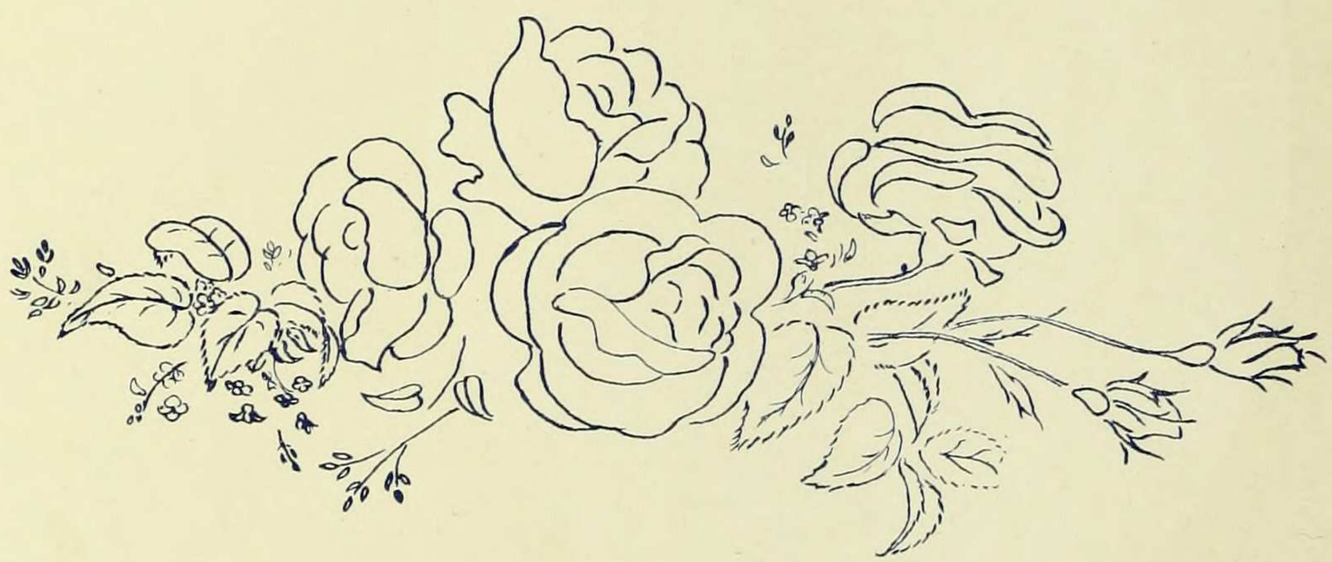
Jane Wilcox
Botany

Josephine Williams
Government

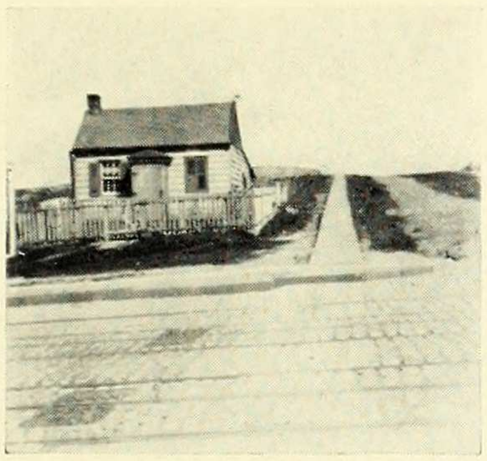
Lois Willis
Psychology

Sylvia Zampieri
Government

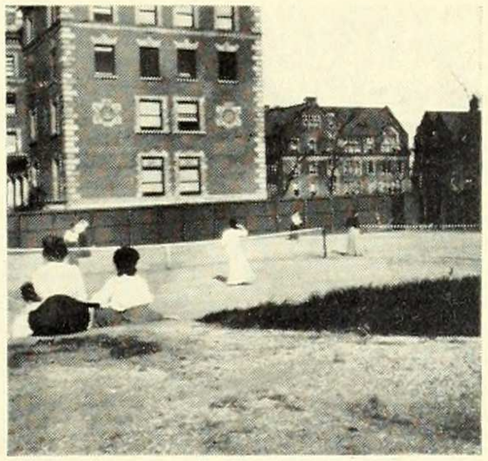
Activities



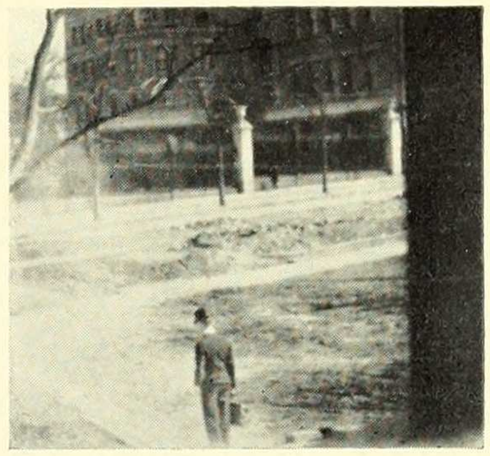
Right from the Academic Parade —graduation day for her first pupils.



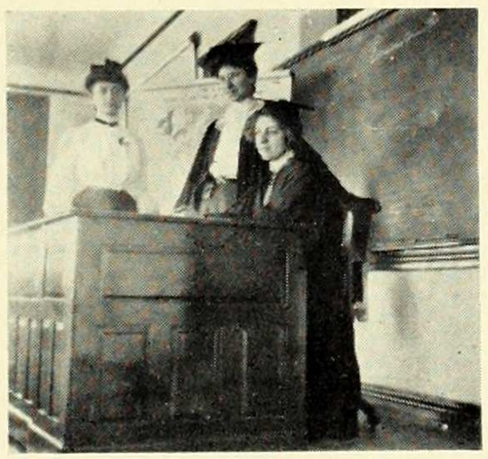
Some of the scenery was distinctly primitive in the Dean's early teaching days. This is the corner of Amsterdam Avenue and 120th Street.



A discreet tennis match in the new court built in the newly acquired "lot."
"Who owns the lot?
"Who owns the lot?
"Who owns the lot?
"'Tis not T. C.
"We own the lot.
"We own the lot.
"B-A-R-N-A-R-D."



W. T. B. contemplates the excavation for the uncompleted subway while he waits for the "peaceful old green car."



Executive Committee of the Debating Club which grew out of the Dean's class in Argumentation.

The first time she had to mark a set of little blue books.

Perspective

Once upon a time there were twenty-two college girls. And they were the entire Junior class of a little women's college tucked away in an old brownstone house somewhere in New York City. Therein lies the tale.

Jessie Wallace Hughan told us about it. She sat in the dimly lighted living-room of the West Twelfth Street apartment which she shares with her sister, and behind her were rows and rows of books which had unmistakably been read many times. At her feet lay a brown cat with an enormous and strangely beautiful tail. As Miss Hughan talked there was a young eagerness in the glint of her eyes, and the words ran into one another in sheer excitement. For she is a member of the class of 1898 of Barnard College and was one of the twenty-two college girls, who, all of thirty-eight years ago, decided that they wanted a "real college book" to commemorate their undergraduate days, to replace the humorless Annual which previous classes had put out.

Miss Hughan's hair is white now, not grandmotherly-white but boyish-white, for it is cut short, with a utilitarian dislike of fuss. For Barnard '36, listening with fascinated and wondering interest, she sketched with rapid verbal strokes the picture of another college generation, the one which brought into the world the first MORTARBOARD.

Where, Miss Hughan was asked, did the name "Mortarboard" originate? It was a simple answer. Anyone who takes the trouble to measure the length and width of the year book will find that its measurements are identical to those of the black caps which are worn with academic gowns by senior proctors hushing hall-prowlers during mid-years. MORTARBOARD equals mortarboard. It was the idea of one of the group of eager girls who wrote copy for MORTARBOARD after classes in one of the unused classrooms at the top of the brownstone building in the Forties. And, said one of the eager girls, thirty-eight years later, "we had great fun writing it."

Suddenly Barnard '98 became abashed and amused all at once. "We had," she announced, a little apologetically, "a Deficit." "Oh," she hastened to add, "It'll probably seem very small to you girls," and she actually looked deferentially at these seemingly modern and all-wise members of a new generation. "It was all of three hundred dollars!" The younger generation was genuinely impressed. Three hundred dollars is still money, gold decisions or no. They shook solemn heads when Miss Hughan said, "It seemed tremendous to us!"

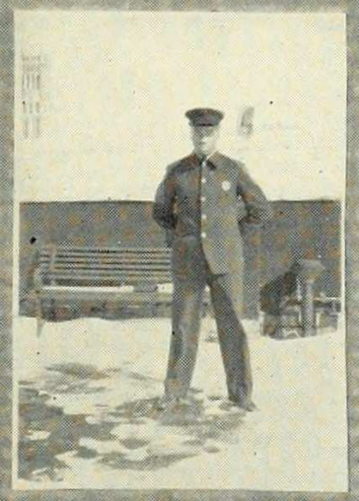
There had been, it seems, an Advertising Plan. Miss Hughan said it in capitals. There had also been an Advertising Agent, with glowing ideas about filling the last pages of the embryo annual with well paid-for advertisements. Unfortunately, and Miss Hughan offered a copy of that first MORTARBOARD as mute testimony, both the Plan and the Agent had been optimistic. There were very few ads, there was the Deficit and the girls were worried. They had, to make matters worse, enthusiastically ordered far too many copies of their year book. The market for year books that year—and any other year—was decidedly limited. Whereupon, they divided all the extra copies among themselves, their families, and their friends. But they could not divide a three hundred dollar deficit. Then, just when all seemed lost, a good fairy—they had good fairies then, too—appeared. He was very, very eminent, and his name was Professor MacDowell, head of the Columbia Music Department. Yes, it was *the* MacDowell. He didn't dig into his pocket. He did something even more amazing. He gave a recital. Now the deficit is history.

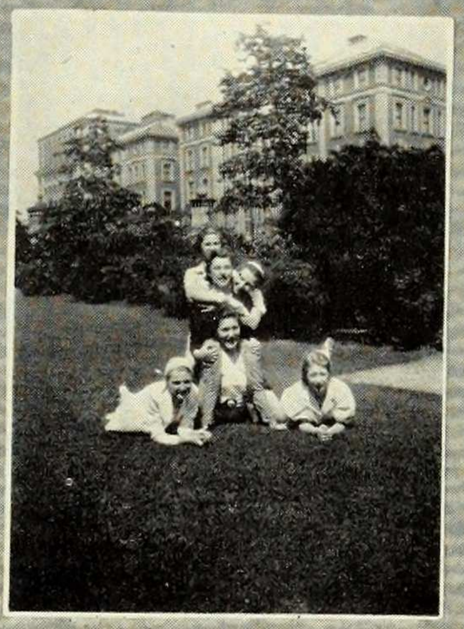
"What of the girls who actually wrote the book?" we asked Miss Hughan. "All twenty-two members of the class of '98 weren't on the staff, were they?"

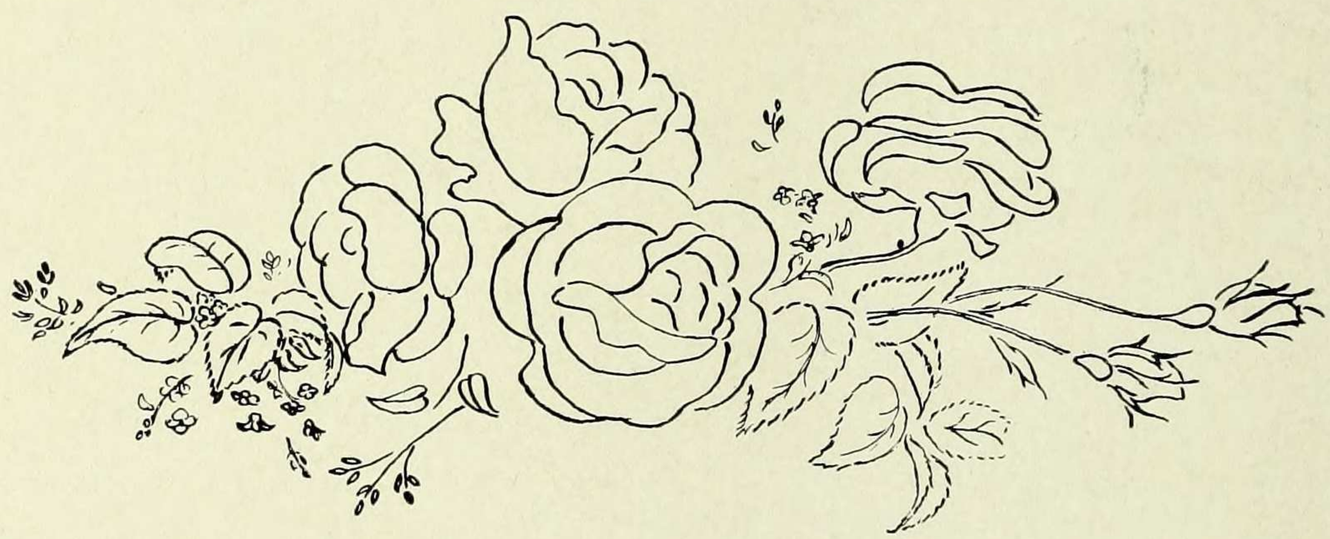
"Well," she laughed, "almost all!" Actually, there were a great many of them who participated in what was practically "group writing." A good many of them are now Names, important people. Susan Isabella Myers, the "Chairman" of yore, has just compiled a book of folk-songs. Helen St. Clair is a well-known lawyer. Stella Stern writes. Alice Duer—is Alice Duer Miller. And Jessie Wallace Hughan—Miss Hughan modestly forebore to mention her own achievements—has written a number of books. Two have died. One of the two, Ida Eloise Wells, was a sister of Carolyn Wells, who now writes mystery stories, but once wrote nonsense rhymes and was a kind of spiritual sponsor of much of the material in the first MORTARBOARD.

And that material—what was it like? Together we thumbed the unyellowed pages of that first book. The MORTARBOARD of '98 portrayed with surprising accuracy the girls who had written it. For it was a zestful, gentle foolery, and an avid, detailed interest in the life immediately connected with Barnard College. Miss Hughan explained, "We had great fun in connection with our college life—more, I think, than you girls have now." The original MORTARBOARD is filled to bursting with caustic and humorous references. The class histories are parodies on the Homeric epics. Instructors are twitted by means of classical allusions. There is, throughout, an unmistakable aura of the Liberal education of the eighteen-nineties, which was all-absorbing to the little group of girls eager after a higher education in an era when feminine higher education was none too common, and which was as yet almost useless as far as practical affairs went. Above all, in the first MORTARBOARD there is boundless enthusiasm. Barnard, '36, listening to Barnard, '98, felt slightly cheated.

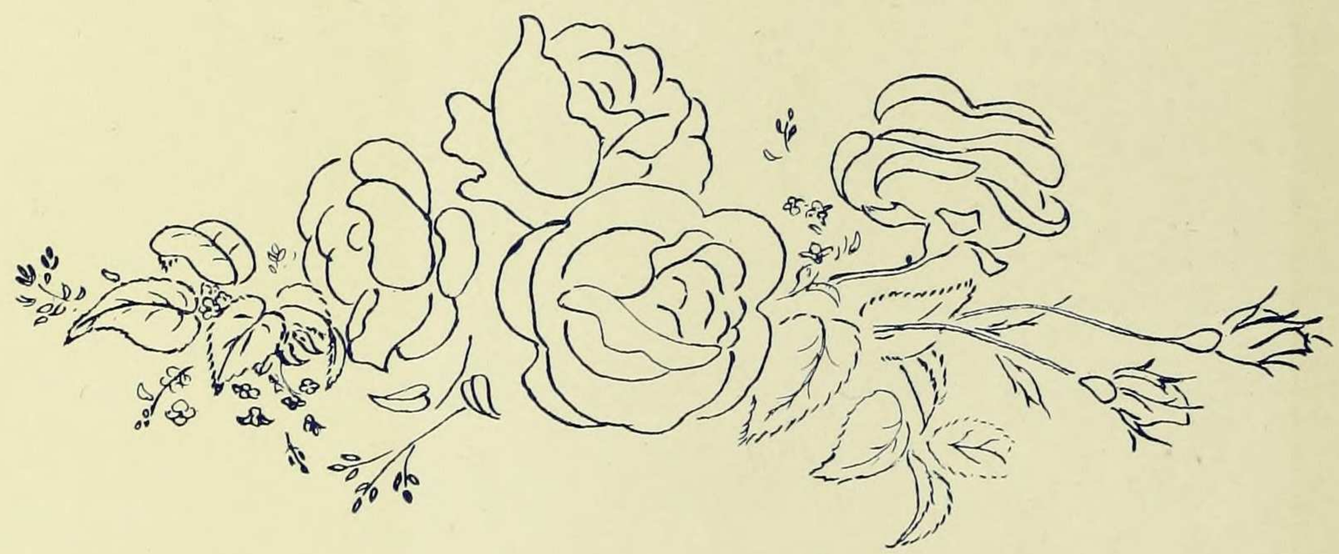
"Our class," said Miss Hughan, "was great for starting things."







Junior Activities



Junior Prom

Chairman . . . . . HELEN NICHOLL

Junior Prom started its career as Junior Ball. Until 1908 it was held in the Columbia gymnasium, no doubt to make Columbia's co-operation more assured. The Class of 1909, desiring to assert its independence, and wishful of a more festive atmosphere, held its Junior Ball in February at the Hotel Astor. Decorations consisted largely of Barnard banners to prevent any occasions of homesickness due to leaving the campus. In 1922, Junior Ball evolved into Junior Prom, was described as a "Formal Event," and held at the Ritz-Carlton Hotel. (This hotel seems to be a favorite spot for the Barnard Juniors, as at least six classes have celebrated their "social event of the college career" there.)

The Class of 1936 held its Junior Prom on February 21st, on the Hotel Pierre Roof. Seventy-nine couples danced from ten 'till three o'clock, and carried away the bar pins and key chains bearing the Barnard seal, which Helen Nicholl and her Prom Committee had chosen as favors. "The girls were pleased, the guests were pleased, and everything was quite correct!"

Junior Show

BOARD

ELAINE GOLTZ ..... *Chairman*
KATHARINE HORSBURGH ..... *Director*
ANNE FURMAN ..... *Assistant Director*
MARION WHITE ..... *Book Chairman*
HELEN DYKEMA ..... *Music Chairman*
DONA EATON ..... *Dance Chairman*
BETTY GRANT, DOROTHY SKENE ..... *Costume Chairmen*
ADAIR BRASTED, LILLIAN WISE ..... *Staging Chairmen*
HELEN ATWOOD ..... *Publicity Chairman*

Junior Show became an institution in 1905 when Sophomore Show begot higher aspirations, and the Class of '06 outgrew alliteration. The next class carried on the tradition, and its Junior Show, the "Famous and Original Minstrels," lived up to its name by being as famous as the original production. Of all these shows, however, 1921's "Minus the Highness," with its theme song, "I'm an Anthropoid," has been perhaps the best known; it merited the distinction of being chosen by Wigs and Cues as its 1932 Spring Show.

Another stage in the development of Junior Show was MacMillan Theater, since Brinckerhoff seemed too small for the Class of 1933. But the next year the show came home again, and Brinckerhoff will continue to serve for the Class of 1936. An innovation this year will be the limiting of the audience to members of the College, which will not only be able to laugh at the right places but be better able to appreciate the theme, an imaginary college where definite situations (which we all have known too well) will arise.

Class History

MORTARBOARD has always contained the history of the class "in publication." In fact, it used to contain short histories of the other classes as well. The histories of previous classes, if compiled, would furnish examples of practically all types of writing (and art as well, for 1909's class history was told by means of pictures). There have been books on etiquette, war bulletins, "Pilgrim's Progress tales," and what have you, altogether poetry has been the chief medium of expression, ranging in style from parodies on Hiawatha to a Scotch ballad.

1936 adds the following as its contribution to class histories:

Four Acts in Free Verse

DRAMATIS PERSONAE

THE BARNARD BEAR ..... *Spirits of the Hours*
CLASS OF 1936 ..... *Spirit of Pedagogy*
APOLLO ..... *Ologies*
PLUTO ..... *Junior Prom Committee*
NIKE ..... *Furies and Echoes*

ACT I

SCENE:

A Ravine of Icy Rocks next to Claremont Avenue. The Class of 1936 is discovered eating in the library. During this scene, dawn slowly breaks.

CLASS OF 1936:

Immured within these mortared walls,
The rocks o'ergrown with sages' tripe,
We this, for want of pie and steak,
And other toothsome vital victuals
Needs must masticate.

CHORUS OF FURIES:

Who is gnawing, gnawing bars
Of chocolate in this hall of ours?
(They pounce, causing dim quiet.)

SPIRITS OF THE HOURS:

Slowly we drag by, dreary and late,
The servants of this pale azure fuzz-filled bear.

THE BARNARD BEAR:

I sat beside the student's bed
And stacked the books up by her head;
In the poet's dreams I crept,
The blue Barnard Bear yclept.

CLASS OF 1936:

Six months have we endured, now, too soon
Sunk in despair, we ask the gods a boon,
Of Earth, Air, Fire, Sun or Moon.

APOLLO:

Summoned from high Olympus far
God of the golden rolling car—

NIKE:

By his shining side
In the blazing car I ride.
I hope the paint is dried.

ACT II

SCENE:

A tangled jungle. The Barnard Bear is discovered on a bench breathing fire and smoke from his nostrils.

THE BARNARD BEAR:

One year this class has
From deepest dejection and insignificance,
Through wreathed victory won true esteem,
Sharpened its muscled mind upon my books,
While I, with only poor blue woolly fluff,
Remain unchanged, yet loved indeed.

CLASS OF 1936:

(Winding its way through autumn leaves, which gently fall.)
We wind, we die, we fire,
With energy expire,
Higher, higher
We aspire!

OLOGIES:

(Chorusing off stage.)
In a book unknown
Sleeps a word unspoken,
By thy thoughts alone
Can its rest be broken.

SPIRIT OF PEDAGOGY: (To the class, unseen.)
You may expire,
But I desire
You take all the sciences
That I require.

THE BARNARD BEAR:
That is the sentence irrevocable.
Here, by deep study, the overhanging cloud
That veils the earth, is slowly rent
And the bright world revealed.
I, the soft, fuzzy monarch of this realm,
Have no power to release,
But only to subdue vain passion
And change your heat to light.

CLASS OF 1936:
Nevertheless
We join the dance
Of the whole wide earth:
We slide, we prance,
The young men follow;
Though fun be hollow
We glide, we glance!

SPIRITS OF THE HOURS:
By Cold, by Freeze
We will make you sneeze:
Such Sleet and Snow,
You will never know!

ECHO:
For your nine o'clock class
It will be ten below!
(It begins to snow furiously. The soft ground hardens once more into icy rocks. The wind blows fiercely, heaping up the drifts until all that can be seen are a series of fat snowmen. The light slowly dies down during this interlude. When it begins to brighten again, the class is discovered in great activity.)

PLUTO:
They sing to me all day and night
It is not thus, but thus it seems.
They stand, in brief chemises draped,
While high commanders mouth their Greek
And form, reform, and form again,
At ten P.M. their limpid ranks.

CLASS OF 1936:
(Winding its way through daffodils which are springing up.)
War is a bore,
Stygian night,
Peace is release!
Peace is delight!

ACT III

SCENE:
A mossy bank.

THE BARNARD BEAR:
This is my day of great rejoicing;
The long-suffering
I now unbind. Accept release.

SPIRIT OF PEDAGOGY:
Release from extensive superficial introductions,
To more intensive and scholarly productions.

JUNIOR PROM COMMITTEE:
Release, release,
From eight-fifty, please,
Dance and feast
Till dawn colors the east
They will play
(If you pay.)
One more hour at least.

ECHOES:
Junior Show and MORTARBOARD
Will slowly eat away your hoard.
(The Spirits of the Hours of Late Afternoon wander in with the teapots, cups, and plates of cookies.)

CLASS OF 1936:
This ambrosia has a savor
Quite familiar in flavor.

THE BARNARD BEAR:
These are the cookies
Made in deep, sepulchral caverns,
From all examination books written in Barnard;
The driest are from classes in statistics and government,
The spiciest ones come from the English department.

ACT IV

SCENE:
A Cave. The class has fallen asleep from exhaustion.
They gradually waken during the first song.

THE SPIRIT OF PEDAGOGY:

(Unseen.)
The pale stars are gone,
The morning is bright.
Until earliest dawn
From late in the night
The students were studying, cramming
While I
Almost die
From examining.
(Dark Forms and Shadows pass by confusedly, chanting; they are the Ologies.)

OLOGIES:

We come from behind
The Senior Mind
Which was late so dark, and obscure, and blind;
Now 'tis an ocean
Of only emotion
A sea of complete and almighty commotion.

SPIRITS OF THE HOURS:

At last we are free
We've become but a sea
Of time that will last infinitely.

THE BARNARD BEAR:

I fluff, I puff,
I am full enough!
I rejoice for the class.
My woolly affection
Extends its infection
Even to any who did not pass!

CLASS OF 1936:

This is but the start
We only depart
To carry the fire, higher and higher!

ECHO:

Or you may tire
Your toes, who knows,
In utter debasement
In Macy's basement.
(With apologies to
SHELLEY:—*Prometheus Unbound.*)

Freshman Day

Chairman ..... HELEN NICHOLL

Until 1926, the Freshman's introduction to Barnard was rather haphazard. Her first few days had to be undertaken under her own power, usually very weak, with the assistance of her Junior Sister. The Juniors made a practice of giving a tea for the Freshmen during the first few days of college, where they served information with cookies between. But this was hardly enough to sustain the Freshman, or to enable her to accustom herself to college life easily and quickly; so in the Spring of 1926 Representative Assembly began to discuss plans for a week of orientation for Freshmen, and a small committee was appointed to work with Miss Weeks during the Summer.

As a result, the Class of 1930 found itself standing in Barnard Hall on Friday, September 17, 1926, with a name tag pinned over its heart waiting to be conducted to Hewitt Hall for luncheon—the great event in the first experimental "Freshman Days." After the luncheon, which had no speeches, everyone adjourned to the College Parlor to hear the now traditional and looked-forward-to speeches by Dean Gildersleeve, Miss Gregory, Dr. Alsop, Chaplain Knox, Miss Weeks, and the Undergraduate President. A tea concluded Friday's events and the program was continued on Saturday with a sightseeing tour, luncheon in the Hewitt cafeteria, instruction in singing the college songs, and an exhibition tennis match.

The experiment was so successful that it has been continued ever since. In 1929, "Freshman Days" became Freshman Day, a chairman was appointed from the Junior class, and the custom of having the class presidents speak was inaugurated. An exhibition of Greek Games became a feature of Freshman Day in 1930.

The Class of 1936 welcomed the Class of 1938 to Barnard at Freshman Day this Fall with Helen Nicholl as chairman of the activities.

The Soph-Frosh Party

Chairman ..... VIVIAN NEALE

"The Mysteries"—until 1929 this was a term which haunted every Barnard Freshman. It seemed as though they were decidedly the Sophomores' affair, for even after "hazing" was abolished in 1911 the poor Freshmen had none too easy a time. Traditionally the Sophomores would break in upon the first Freshman class meeting and announce the conditions of humility and servitude which the Freshmen were to observe for the next two weeks. At the end of this trial by ordeal the Freshman class appeared for the Mysteries clad in middies and bloomers, ready for more punishment at the hands of their mortal enemies, the Sophomores. Among the customary events of the celebration were skits given by the upper classes, a torch dance around the veiled Mysteries Book, and the unveiling, presentation, and acceptance of this awe-inspiring thing. The Mysteries Book was locked when presented, and was not opened until the Freshman Luncheon, when the crestfallen infants of the college found that it contained some questionably humorous observations by Sophomores upon college life.

When the "Mysteries" were abolished in 1929, the book was given to the Alumnae Association, to be preserved as a relic of the beloved past. A relic it has become, for in 1929 the growing sentiment against the undignified practices led to the installation of the less frightening Soph-Frosh Party. The Class of '36 held a fancy dress party for the Class of '37, the arrangements being made under the able supervision of Vivian Neale. After a supper in the Barnard Hall cafeteria, the clowns and sailors, Mickey Mouses and Peter Pans, the milk-maids and men-about-town, and all the other characters descended to the gym for skits, the torch ceremony, remnant of the old torch dance, and ended the evening dancing to Deborah Hunt's inimitable music.

Sophomore Entertainment at Senior Banquet

Chairman ..... MARY HENDERSON

The Sophomores have always made a practice and a custom of embellishing the great banquet held by their Senior sisters at the end of the year with songs and skits between each of the courses. Thus they make an extremely good set of waitresses, the Seniors have always testified, and naturally the girls of 1936 need to produce no testimonials to prove how highly appreciated they were last year, even though they were ousted gently, according to the immemorial custom, before the roll-call to determine how many Seniors are about to enter the holy bonds of matrimony. Of course, part of 1936's superb record rests on the fact that the girls also managed to crawl back into the room, through windows previously propped open by spoons, or (if of unromantic mind) through doors, in record time. This, by the way, is also an immemorial custom. And it is even said, if you'll excuse a small amount of boasting, that one adventurous child popped up at the table next to the chairman and wasn't recognized until the end of the ceremony.

The main skit of the evening was also a masterpiece. Of course, no one got the point, what with a lot of girls pretending to be trees, or Lou Little, or even a football lost on a desert island. But, as the saying goes, a good time was had by all.

Sophomore Reception to the Seniors

Chairman . . . . . MARION LOUISE WRIGHT

The Class of 1936 is the first class to hold a Sophomore reception to the Seniors. The Senior play, which had hitherto been a traditional event of Senior Week, was abandoned last year; instead 1936 was asked to hold a farewell reception for its sister class, which suggestion was accepted with glee by those blithe spirits.

So that explains why, when Step-Singing was over, one saw groups of students and their guests moving toward the North Terrace, attracted by the promise of refreshment and skits. Sophomores busied themselves serving tea and cakes, and were assisted by various others who felt that the overworked Sophomores should share their blessed state. Then came two skits. The first one was Vivian Tenney's Greek Games Statue Dance from the hilarious 1935 Junior Show. The other was a group of songs which poked sly fun at some of the favorite members of the highly-favored Barnard faculty, while Frances Henderson fooled the audience into thinking her a finished artist by sketching the portraits in record time of the aforementioned faculty members. Confession: the finished artist is in the office of Professor Moley's magazine *Today,* and had sketched the portraits lightly beforehand.

Since the editors feel that the songs, of composite and somewhat doubtful origin, should be preserved for posterity, the words are printed here. The less said about the tune the better, since it was carefully forgotten long before the sponsors of a certain past Princeton Triangle Club show could mass their indignation.

We're here to arrive at
Decisions most private,
And this to connive at
We must ruminate.
We're not here for treasure,
For laughter or leisure.
We're after the pleasure
The years won't abate.
When our hopes are shattered
And notebooks are tattered,
Though far you be scattered,
You'll still fascinate.
We crave your attention
And hope you won't mention
That this our invention
Is written too late.

First Chorus: (repeated after 1st, 3rd, and 5th verses)

Five good professors
Have been our confessors.
Yo ho, Yo ho and a bottle of rum.
Sink to our level
And join in this revel.
Yo ho, Yo ho and a bottle of rum.

Minor White Latham,
Oh why do you slay them?
Someone should pay them
For staying up late.
Blindly we follow
Through Dekker and Marlowe
Only to swallow
Zinc arsenate.
Now Peele, Greene, and Lyly,
Massinger and Willy
Shakespeare till we're silly
You addle our pate.
Beaumont and Fletcher—
It's over, then such a
Hymn from our stretcher,
Cursing our fate.

Second Chorus: (repeated after 2nd, 4th, and 6th verses)

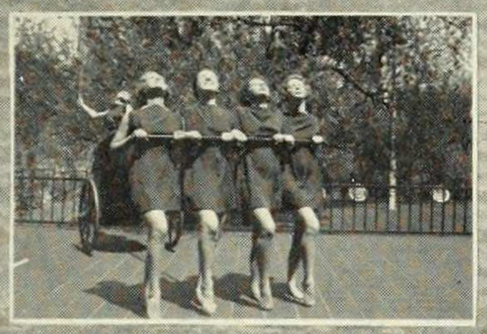
To college we wended
And there you have blended—
Yo ho, Yo ho and a bottle of rum.
Good times in excess plus
Some work to impress us
Yo ho, Yo ho, 'tis a very good sum.

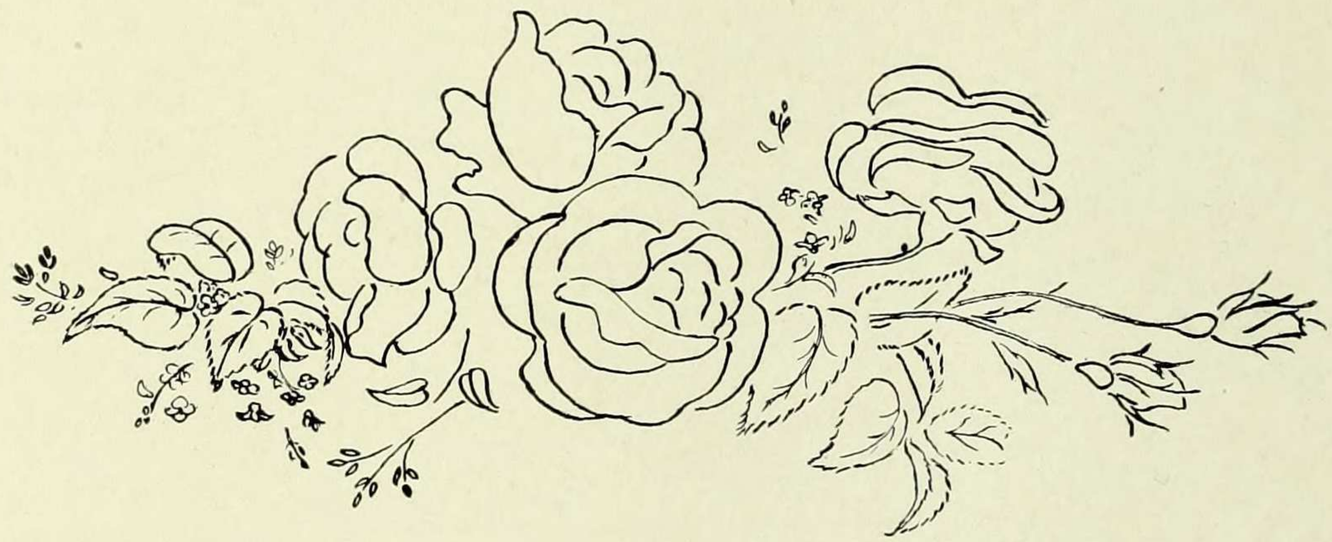
It's debtee or debtor,
Or payee or payer,
Demand Dr. Gayer,
Who'll certainly buy.
With corn going higher
The seller's the buyer,
And Gayer's the sigher,
Oh me, oh my.
With shoes shining brightly
And cravat so sprightly
And jacket fit tightly
This smooth little guy
Entrances the lasses,
But makes them wear glasses
And yearn for his classes
With a very deep sigh.

I sing the historic
In verse allegoric
That means, a prioric,
Our Moley, hey, hey.
His term papers faze us,
And long outlines daze us,
His quizzes just craze us
Forever and aye.
He talks democratic,
Erratic, fanatic,
But still autocratic,
Just read his *Today*.
He left us uneasy
For Washington, D. C.
He's back and we now see
Our sun's brightest ray.

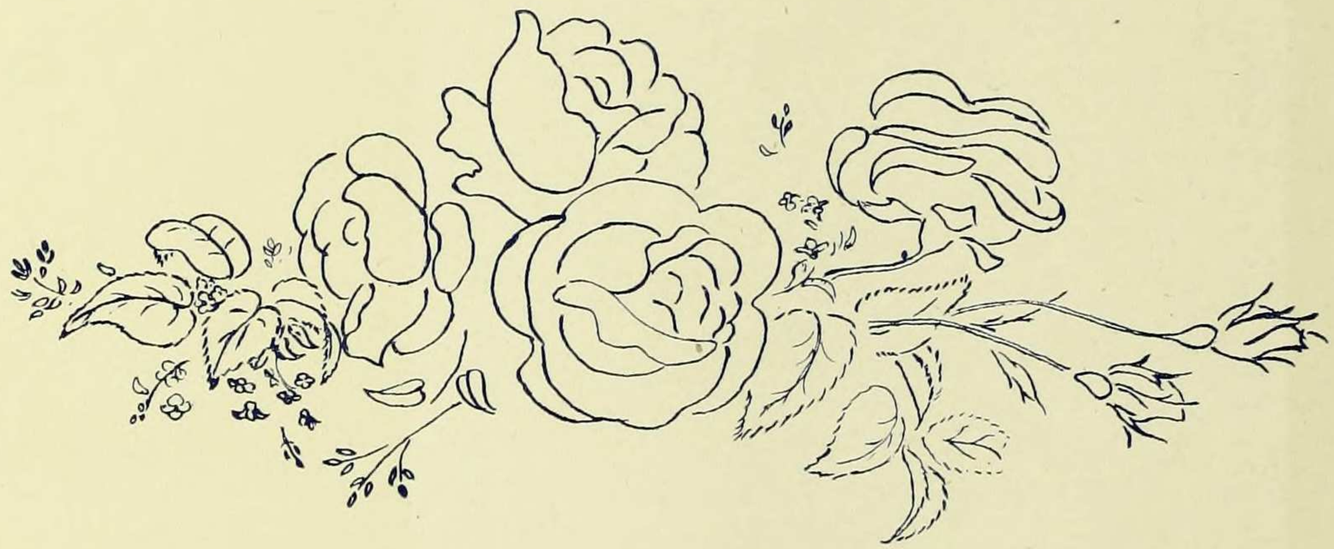
With emotion and fever
Hear us shout vivre
Professor MacIver!
Hip hip hooray.
Our minds soporific
Are stirred most terrific
To verses prolific,
Hip hip hooray.
With all due propriety
He gives us variety
Concerning society,
Hip hip hooray.
His presence will cheer us
Whenever he's near us.
That's why you can hear us
Say hip hip hooray.

Huttman, Maud Aline
Our health is failing
But still we're assailing
Your joy-history.
Anglo-French kinships,
Gavrilo Princips,
Germany's tin ships,
The Fascist story.
Italians, Russians,
Belgians and Prussians,
Soviet nations,
All mystery.
Bismarcks and Denmarks,
Karl Marx, German marks,
Quizzes and then marks,
Still blest are ye.





Greek Games



Some Random Reminiscences of Greek Games

By Edward Delavan Perry

It may be interesting to some of those whose experience of Greek Games, either as participants or merely as spectators, is very recent, to read a few of the impressions gathered during nearly a quarter-century of acquaintance with them.

I once heard it said by an elderly and somewhat cynical member of a college faculty that only four or five years were needed to establish among undergraduates an academic tradition of immemorial antiquity. So I shall not question any beliefs in the almost antediluvian origin of the Games, but begin by saying that I was allowed to see them first in 1911. I say "allowed" advisedly, for before that time—as I was credibly informed—a sight of them was strictly prohibited to adult male persons. But however that may have been, I was invited to be one of the judges of music for that year. On accepting I was told at which door of the Horace Mann School to present myself, and by whom I would be taken in charge and conducted to the Thompson Gymnasium, where the Games would be held. I followed instructions most punctiliously, and was led (with what seemed to me rather unnecessary caution lest I might escape) to the Gymnasium and placed in a seat of honor. At the end of the Games I was escorted to the street with equally discreet ceremony.

My first impression of the Games was that made by the costumes. Only a few weeks ago I chanced to see in a newspaper some photographs of two opposing teams of women hockey-players; and the costumes there shown were curiously reminiscent of those worn in the Greek Games of 1911. There were some Greek details, to be sure, in these latter, but they were largely nullified by the long black stockings worn by all the girls who did not have ankle-length skirts. Naturally the entire list of events was much simpler than it has become in recent years. Among the athletic features was a stilt-race, and possibly some others that were soon dropped. But the enthusiasm of the spectators (almost exclusively, I think, undergraduates of the two upper classes) left nothing to be desired.

A detail which quickly became a regular feature of the Games and has maintained itself till today, was introduced in 1914 at the instance of Miss Margaret King, who came to me when rehearsals were just starting, telling me she had been chosen as "Sophomore Priestess" and thought it would be appropriate to the occasion if she could recite some verses in Ancient Greek, in the form of an invocation to the Goddess to whom the Games of that year were dedicated. It seemed to me an excellent idea, and when she asked me if I would provide the verses and coach her in their delivery I readily consented. She proved to be a very apt pupil, and her delivery of the dozen lines which I put together for her—chiefly lifted from Homer, I confess—was highly effective. By no means all of the Priestesses chosen since then had studied Greek; in fact some of the best ones knew not a word of it when they were chosen.

Another point in which I have been rather closely associated with the Games is the matter of costume. The real authority and court of last resort in this University on the whole subject of Greek dress is Professor Clarence H. Young, and since he took charge of the costumes the standard of accuracy and effectiveness has been steadily raised. I have some times wondered that in view of his admirable instruction and guidance a more consistent and steady tradition has not been developed among the undergraduates. We have had our trials at times! On one occasion, some sixteen or seventeen years ago, a girl appeared at the dress rehearsal swathed in an amazing creation—perhaps I should say "interpretation"—of lace and some other fabrics the names of which I never knew. She could hardly move in it without stumbling; and when asked where she had got it she answered with some pride that her mother had made it. At that time the old-fashioned stiff lace curtain was still occasionally seen, and evidently the obliging parent had sacrificed several pairs of them to produce a "classical effect." Of course this was no case for Professor Young or me to handle, so we turned the subject over to the Costume Chairman for adjustment, and the two disappeared behind the stage of the Columbia Gymnasium, where the Games were at that time still held. The Chairman told me afterwards that the dismemberment, besides extensive ripping of tightly sewn seams, had yielded a double handful of pins.

Not unnaturally the current fashions in dress have sometimes made it doubly hard to secure really Greek effects of costume. At the Games held soon after the discovery of the wonderful tomb of King Tut-Ankh-Amen in Egypt a few years ago the whole company of Greek Games threatened to "go Egyptian"; and there have been strong Russian tendencies at times. Another year all the athletes appeared at dress rehearsal in Scottish kilts and leather belts. Perhaps we may see some day a serious effort to be authentically Aztec or Early Peruvian. But on the whole the general effect gained has been commendably Greek.

Looking back over these twenty-three years of association with Greek Games I can truthfully say, and I feel sure that the others who also have had part in advising and in helping to make the Games the unique feature of Barnard College life that they have become, will say with me that such association with earnest and eager young people not afraid of arduous and self-sacrificing work has been a most interesting and agreeable experience.

Greek Games Central Committees

1936

HELEN NICHOLL,
Chairman

JANE EISLER,
ex-officio

1937

IRENE LACEY
Chairman

GARNETTE SNEDEKER,
ex-officio

MARJORIE E. RUNNE,
1936 *Business Manager*

ENTRANCE COMMITTEES

1936

ALICE CORNEILLE,
Chairman

MARGARET CONNER
ELAINE GOLTZ
HELEN LAUTZ
SYLVIA LEVITT
JEAN MARKS
MIRIAM ROHER

1937

FRANCES HIGGS,
Chairman

KAY MALONEY
MARTHA REED

ATHLETIC COMMITTEES

1936

HILDA KNOBLOCH,
Chairman

ALICE ACKERMAN
MARGARET CONNER
CAROLYN FROST
MARY HENDERSON
ELIZABETH MAIER

1937

DOROTHY WATTS,
Chairman

BETTY MACIVER
DOROTHY BRODHEAD
HELEN WINSELMAN
MARTHA REED
JANE CRAIGHEAD

BUSINESS COMMITTEES

DORIS PASCAL,
Chairman

FLORENCE ALONSO
NANCY MCLAREN
CHARLOTTE HAVERLY,
Judges Chairman
CLERMONT LEE
MARGARET CONNER
JANE WILCOX,
Publicity Chairman
ALICE OLSON
SALLY POPKIN

AGNES LECKIE,
Chairman

KATHLEEN MURPHY,
Chairman

HELEN BILLYOU
LUCILLE DANNENBERG
RUTH HIRSH
JANE LOTZ
ELEANOR ORTMAN
JEANETTE RUBRICIUS
JANE WILLETS
RUTH WOLIN

DANCE COMMITTEES

MARJORIE SICKLES,
Chairman

LUCILLE FEIST
CATHERINE OWENS
MARGERY E. SMITH
AURELIA LEFFLER

LYRICS COMMITTEES

1936

Anne Pecheux,
Chairman

Jane Bradish
Florence Alonso
Leonore Glotzer
Jean Marks
Sally Preas

1937

Norma Goldstein
Chairman

Ethel Flesche
Betty MacIver

MUSIC COMMITTEES

1936

Sonya Turitz,
Chairman

Helen Dykema
Barbara Pointer
Jeanette Stegmaier

1937

Ruth Walter,
Chairman

Deborah Hunt
Cynthia Rose
Myra Serating

COSTUME COMMITTEES

1936

Betty Grant,
Chairman

Alice Ackerman
Jean Brettman
Elizabeth R. E. Jones
Elizabeth Maier
Jeanette Rubricius
Lillian Wise

sub-committee

Margaret Bowman
Phyllis Hadley
Katherine Maghee
Ruth Mohrmann
Alice Olson
Adelaide Paterno
Mary Richards

1937

Ellen Weill,
Chairman

Ruth Wurts
Ruth Kleiner
Mary Jane Brown
Katherine Gildersleeve
Adele Hagland
Lucille Feist
Marjorie Allen

sub-committee

Florence Carey
Sophie Cambria
Leona Tisdale
Jessie Herkimer
Louise Pease
Marion Patterson
Jennie Koziak
Patricia Skinner

PROPERTIES COMMITTEES

Elizabeth Rusk Jones,
Chairman

Margaret Hoover
Katherine Maghee
Mary Richards
Jeanette Rubricius

Ruth Gould,
Chairman

Lillian Chace
Helen Hartmann
Ruth Harris
Elizabeth Puckett
Ruth Triggs
Eliza White
Eleanor Martin
Marguerite Kuhlman

JUDGES

MUSIC: Dr. Sigmund Spaeth, Mr. Chalmers Clifton, Mrs. William H. Resnik

DANCE: Mr. Charles Weidman, Miss Mary O'Donnell, Miss Marguerite de Anguera, Miss Hortense Calisher

ATHLETICS Miss Helen Bunting, Miss Fern Yates, Mrs. Wallace Carlisle, Mrs. Carlton Clough, Miss Dorothy Crook

LYRICS: Mr. Joseph Auslander, Professor Helen H. Parkhurst, Mrs. Dana Converse Backus

COSTUMES: Miss Aline Bernstein, Professor Elizabeth H. Haight, Miss Eleanor Rich

Greek Games Entrance

DISPLEASED because Asklepios has used his skill to bring to life some of the dead, Aides has visited his wrath upon the Aeginetans. A band of suppliants, hoping to appease the angry god, approach the temple of Hekate, chanting mournfully. The chant dies away as they near the cross-roads. They stand in silence, facing the temple that marks an entrance to the Lower World. There is a stir, and the crowd parts as a Townsman slowly makes his way towards the temple. On the steps he faces them, raises his arms and cries: "We must now appeal to Hekate to intercede with Aides for us!" Then, led by the Townsman, the multitude fall on their knees, and beat the ground with a slow, insistent rhythm. The Townsman appeals to the priestess, who then enters the temple to pray to Hekate.

Presently, while all heads are still bowed, Hekate herself becomes visible at the entrance to the temple. As she steps forward, the crowd rises in awed silence, and the Townsman falls back. Hekate herself announces the verdict of Aides: complete forgiveness has been granted. She disappears, and a shout goes up from the people. They burst into a song of joy over their release. Once more the Townsman faces them from the temple steps, and urges them to give their celebration the form of contests in games and dance. There is a shout of assent; a challenger springs forward from each of the two groups and the games begin.

Music Written by

ELIZABETH R. E. JONES — RUTH WALTER

Lyrics Written by

ELIZABETH R. E. JONES — KATHLEEN MURPHY

Entrance of the Priestess
EUGENIA LIMEDORFER, 1937

Appeal of the Townsman
MARGUERITE HOFFMAN, 1936

Hekate
JANE DARWIN EISLER, 1936

Challenge
1936 CHALLENGE—MARION LOUISE WRIGHT
1937—REPLY—SHIRLEY ADELSON

Winning Lyric Read by
MARGARET RITCHIE, 1937

Contest in Dance

DANCE OF THE CLASS OF 1936

A CHARGING boar has wounded Adonis, beloved of Aphrodite. Dazed with pain, the youth staggers through the forest, hoping to find the comrades from whom he has become separated. Too late they discover their suffering leader, and after a brief prayer to the goddess who loves him, Adonis dies. Aides comes to guide the youth to the land of the dead, but his triumphal procession back to the underworld is interrupted by the arrival of Aphrodite and her handmaidens. Charmed by her beauty, Aides hesitates. The goddess, her maidens, and the huntsmen struggle with Aides for the possession of Adonis, but they are unsuccessful. Aphrodite, overcome by grief, entreats the powerful God of Death to permit the youth to stay on earth for six months of every year. Aides refuses her request. He drags the reluctant Adonis to his side and marches down to the gloomy land of the shades.

Music Written by
HELEN DYKEMA

DANCERS

FLORENCE ALONSO
HELEN BILLYOU
JEAN BRETTMAN
MARGARET DAVIDSON
LUCILLE DANNENBERG
HELEN DYKEMA
ELEANOR GALENSON
STELLA GOLDSTEIN
JANE LOTZ
ELAINE MANDLE
LENORE METZGER
KATHLEEN MURPHY
ELEANOR ORTMAN
EDITH ROSENBERG
JEANETTE RUBRICIUS
SYLVIA SHIMBERG
JANE WILLETS
LEAH WRIGHT

RUTH WOLIN

Contest in Dance

DANCE OF THE CLASS OF 1937

THE Shades are entering the Judgment Hall, fearful of their fate, when one of their number breaks through the ranks and urges them on, seeking to impart strength to the weak ones who have dropped by the way.

After receiving judgment at the hand of Minos, those souls who have merited the Elysian Fields dance jubilantly and then depart to enjoy their life of happiness. Those condemned to Hades seek to escape, but find the way barred by the Furies, who torture them and drive them off to the pit of Tartarus.

Music Written by
RUTH WALTER, DEBORAH HUNT, MYRA SERATING

DANCERS

BETTY BOTHAM
FLORENCE CAREY
LUCILLE FEIST
RUTH GOULD
FRANCES HIGGS
MARIAN HALL
HELEN HARTMANN
GERTRUDE LEHRER
AURELIA LEFFLER
GRETCHEN MERRICK
CATHERINE OWENS
MARION PATTERSON
WILLEMEL ROTHENBERG
MARJORIE SICKLES
MARGERY E. SMITH
FRANCES SCHELHAMMER
MARGARET WADSWORTH
DOROTHY WALKER
ELIZA WHITE

Now the Hour of Sunset

Now the dread hour returning with the night,
When shining laurel leaves are twined for me,
Sad mockery of dawn's first spear of light
Across the burnished sea;
It touched the golden chick-peas on the shore
And dew on honeyed clover: with these will
Life, like that spring whose banks blue myrtle wore,
Continually fill.
Once down below the crag the waters gleamed,
Where iridescent ducks swam through the reeds,
While to the apple tree the swallows streamed
Across the wine-sweet meads.
My immortality shall be, when I
The last dark river in the sunset pass,
That once I walked the fields of hyacinth,
Once trod the shining grass.

—*Winning lyric, written by*

FLORENCE ALONSO, 1936.

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—*Winning lyric, written by*
FLORENCE ALONSO, 1936.

Contest in Athletics

ATHLETES' OATH

ADMINISTERED BY EUGENIA LIMEDORFER, 1937

PRIESTESS: Do ye swear by Zeus, Protector of Oaths, and by Aides, to whom these Games today are dedicated, that in your preparation for these Games ye have respected the traditions and spirit that govern them?

ATHLETES: We swear it.

PRIESTESS: Do ye also swear that ye will today uphold the standards of honor and good sportsmanship appropriate to this festival?

ATHLETES: We swear it.

PRIESTESS: Now may good fortune attend ye!

DISCUS

1936 CONTESTANTS	1937 CONTESTANTS
CLAIRE AVNET	MARJORIE ALLEN
ELIZABETH MAIER	HARRIET JONES
ANNE MCLAREN	MARY SEGARD

HURDLING

ALICE ACKERMAN	ADELE HANSEN
LUCY APPLETON	RUTH HARRIS
DOROTHY COMBS	OLGA SPICA
CAROLYN FROST	DOROTHY WATTS
MARGUERITE HOFFMAN	EDITH WEARING
THEREAS SARUBBI	HELEN WINSELMAN

HOOP ROLLING

ALICE ACKERMAN	DOROTHY BRODHEAD
MARGARET CONNER	FRANCES HENDERSON
HILDA KNOBLOCH	MIRIAM KORNBLITH
ANNA PUSTELLO	BETTY MACIVER
MARION WHITE	LOUISE NOSENZO

CHARIOT

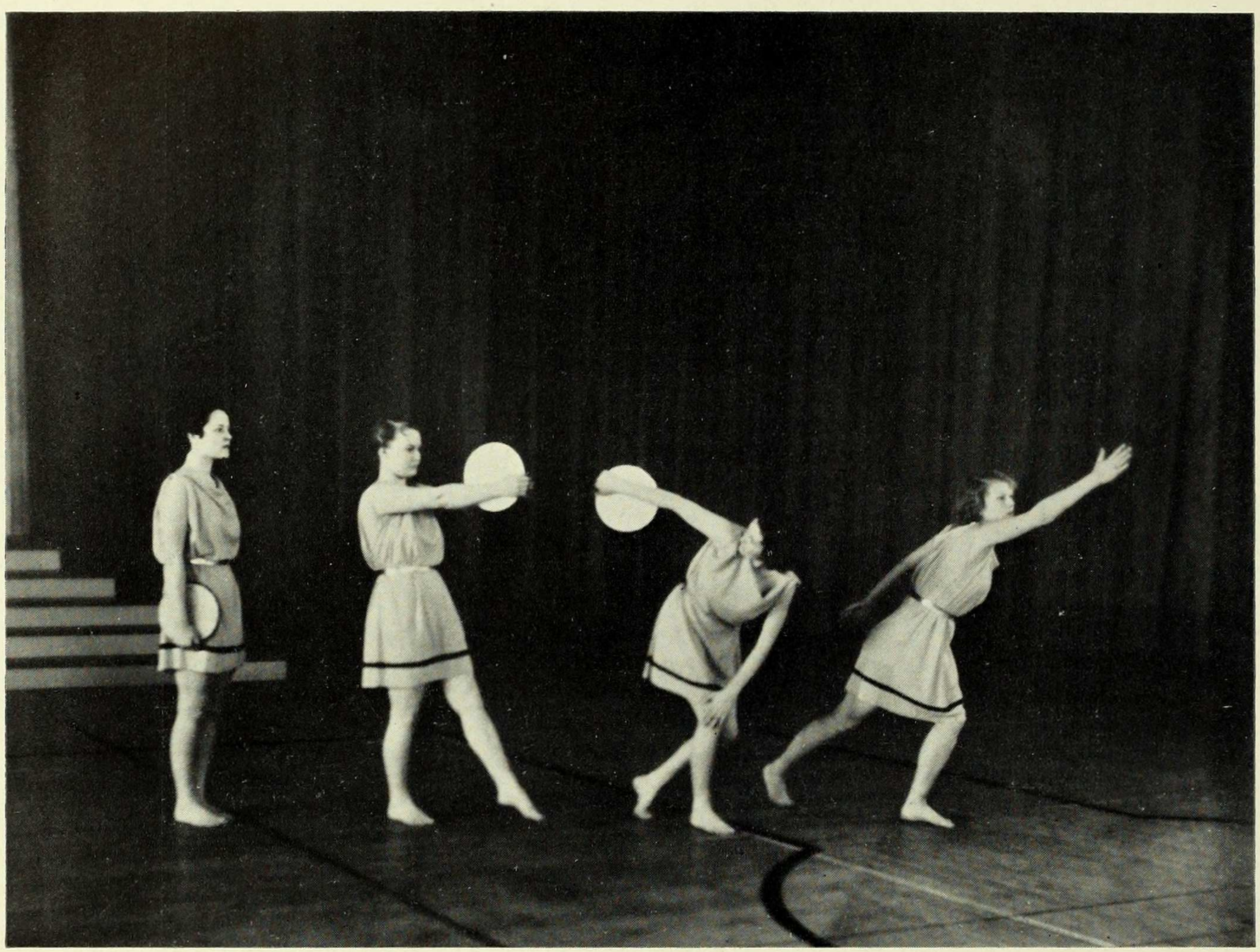
MARGARET BOWMAN	FRANCES HENDERSON
MARY HENDERSON	DEBORAH HUNT
VIVIAN NEALE	BETTY MACIVER
ANNA PUSTELLO	FRANCES PFEIFER

CHARIOTEER

DOROTHY COMBS	MARTHA REED

TORCH RACE

LUCY APPLETON	JANE CRAIGHHEAD
MARGARET CONNER	ADELE HANSEN
CAROLYN FROST	MARGARET JAMESON
VIVIAN NEALE	MARGERY RAY
MARION WHITE	OLGO SPICA



Lyric to Aides

Aides, god of whispering Shades,
Beyond the twilight of the West
The Dead shall come in Charon's barge,
And in thy realm shall find the rest
Denied to them as living men.
Neither shall they laugh or weep,
But wander formless through the dusk,
In the shadows of their sleep.

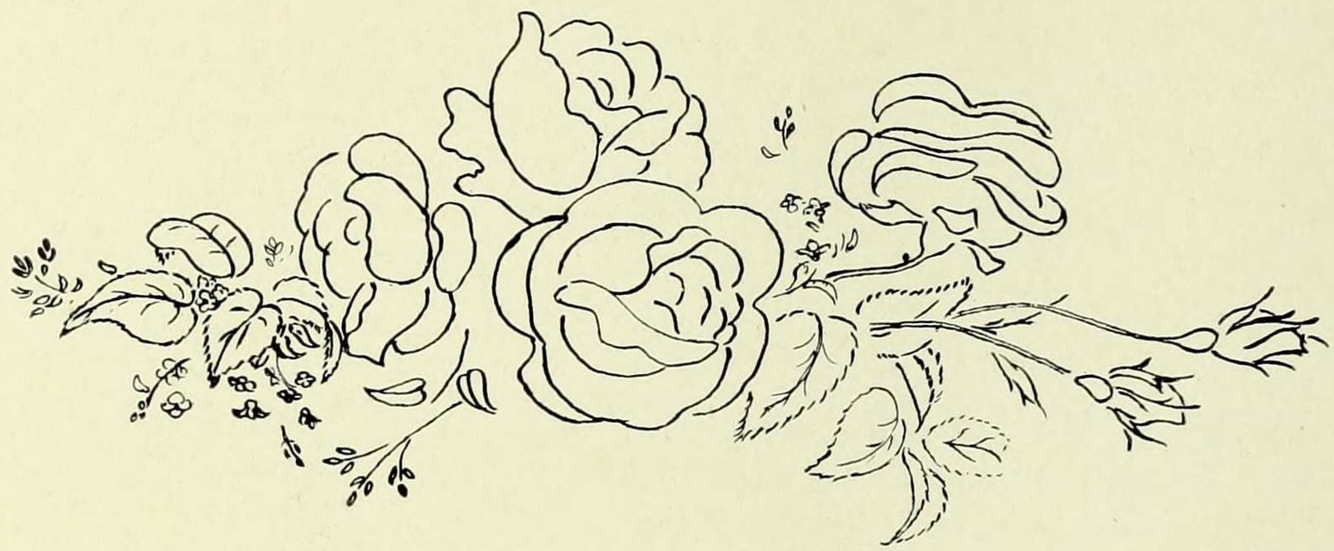
In airy shapes the spirits sway,
Like wraiths of wind, like filmy clouds,
About the misty castle halls
Grey-garbed in their eternal shrouds.
Neither warmth nor cold they feel,
Nor love nor hate, nor loss nor gain,
Nor longing nor satiety,
Nor any joy nor any pain,

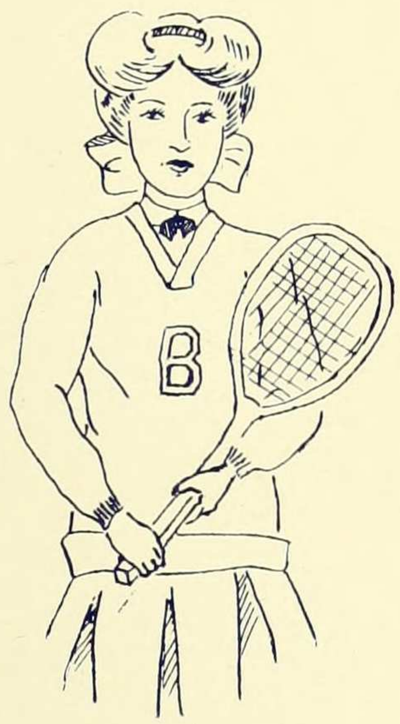
O God of Recompense in Death,
Thy phantom kingdoms still increase;
For all the pain that goes with joy
Thou givest everlasting peace.

Betty MacIver, 1937.

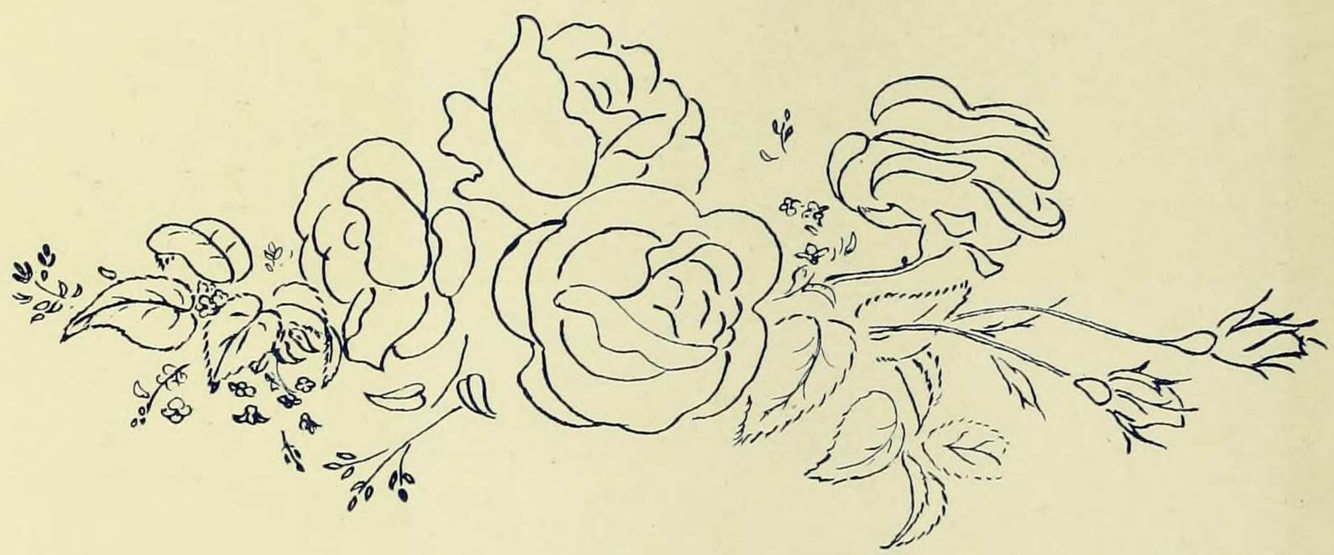
Score

	POINTS	1936	1937
ENTRANCE			
Original music	6	3	3
Attendance	4	1	3
Total	10	4	6
DANCE			
Original music	12	9	3
Idea	2	–	2
Execution	15	8	7
Costumes	12	6	6
Total	41	23	18
LYRICS			
Poem to Aides.....	7	7	–
Reader of Lyric.....	1	–	1
Total	8	7	1
ATHLETICS			
Discus for Form:			
1st place	3	–	3
2nd place (tied)...	3	1.5	1.5
Hurdling for Form:			
1st place	3	3	–
2nd place	2	2	–
3rd place	1	–	1
Hoop Rolling:			
For Speed	5	–	5
Chariot:			
Execution	9	6	3
Appearance	4	2	2
Torch Race:			
Winning Team	3	3	–
Costumes	8	4	4
Total	41	21.5	19.5
GRAND TOTAL	100	55.5	44.5





College Activities



Committee of Twenty-five

Chairman ..... IRENE LACEY

At one of the Sunday afternoon teas in the Deanery, three years ago, Dean Gildersleeve and the students with her bemoaned the lethargy of the majority of the students and of the citizens of the country at large. The "inert mass," as Miss Gildersleeve called it, was too indifferent to the problems of the moment. Although the more active students had long realized this condition within the college and been discouraged by it, they knew that deploring the situation was not enough. Some practical means must be devised to acquaint the other students with what was going on, to get them to participate in activities, and to sound out their interests (if any). For this purpose the Committee of Twenty-five was formed.

The Committee consists of girls who are as nearly as possible representative of all classes and all groups on the campus. They are chosen by Student Council, and asked to mingle with the students, reporting to them various matters of college administration and projected activities, and then in turn to make suggestions to the administration as a result of their findings.

Assemblies

Assembly Chairman ..... NANNETTE KOLBITZ

Barnard assemblies are as old as the college itself and its tradition of intellectual and religious liberty. Such meetings have always been entirely voluntary until the student body recently voted to have three important required assemblies each year.

Assemblies are now held in the gymnasium, but until 1918 Brinckerhoff Theatre was their habitat. In those days there were two meetings there a week, on Tuesday a religious one, and on Friday one of a more general nature. Barnard's religious services were discontinued with the

dedication of St. Paul's chapel, so that at the present time assemblies are held solely for lecturers.

Before 1918 the lunch-room occupied the basement of Fiske Hall, and the situation therefore readily suggested a "muezzin," or call to assembly. Accordingly the faculty chairman of assemblies persuaded Miss Grace Dodge, a trustee of Teachers' College, to present Barnard with the electric chimes which were hung just inside the entrance to Milbank, and which were then played twice a week instead of, as at present, only at Christmas. An important qualification of the student Chairman of Assemblies in those days was her ability to span the space (as nearly as possible) between the two pillars at the head of the half dozen steps inside Milbank's front door, in order to bar the exit of thoughtless ones, and to persuade people to go towards the theatre instead of the dining room. Brawn has ceased to be a requisite of the chairman any more, however; brain has superseded it.

College Teas

Chairman . . . . . MARY ELISABETH KLUGE

The very mention of tea gives Barnard girls a warm, happy feeling way down inside. After four years of Barnard you become an addicted tea drinker. The teas which are held in the college parlor every Wednesday afternoon have become one of the most appreciated of all college customs.

They were started in the early 'teens of the 20th Century for two reasons, to bring day and dormitory students together and to bring members of the different classes together. They have played an extremely important part in making the student body a more unified whole.

The idea of college teas has remained essentially the same throughout the years, being modified only slightly to accommodate more specific needs. The Deutscher Kreis and the French and Spanish Clubs, the Social Science Forum, and other groups have given teas at which novelty programs were presented. The Alumnae have in recent years given several teas for the undergraduates, vocational teas, and teas at which stars of the stage, opera, and concert worlds have met the students. This year the Wednesday teas were used with great success during Peace Week and by the Political Union.

In addition to these regular teas, extra ones are sometimes given. In order to help students weather their exams safely, teas are given daily throughout the examination period, and serve very effectively to make life appear more attractive than suicide.

N. S. F. A.

The National Student Federation of America, of which Barnard is a member, differs from other student organizations in that it is not an association of individuals, but of student self-governing institutions. It is formed to give students an opportunity to exchange opinions on problems peculiar to college life, as well as those of national and international importance. Campus matters of every description are brought up for discussion at its congresses, as well as topics of wider interest in the fields of government, economics, and sociology.

The Federation holds two annual conventions, a National one and a Regional one. The Barnard delegates to the National Convention this year were Jane Eisler and Mary Lou Wright.

Barnard has been a member of the Federation for many years. 1933 was the first year, however, of the Barnard local committee of the N.S.F.A. This committee was organized to help the college to keep in closer contact with the central office, and with the other member colleges.

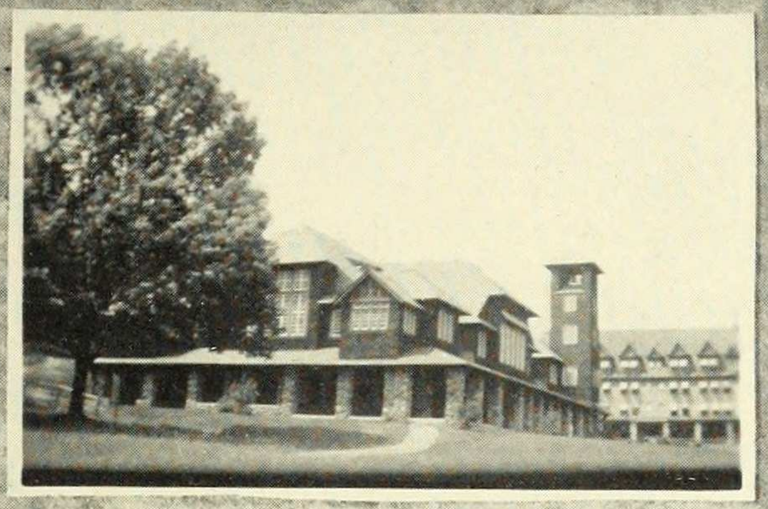
Barnard has gained much by its affiliation with the N.S.F.A. The contact with other delegates from colleges in different parts of the country has been invaluable in making American students a unit. In addition to this there are many practical and more material benefits to be gained from our membership.

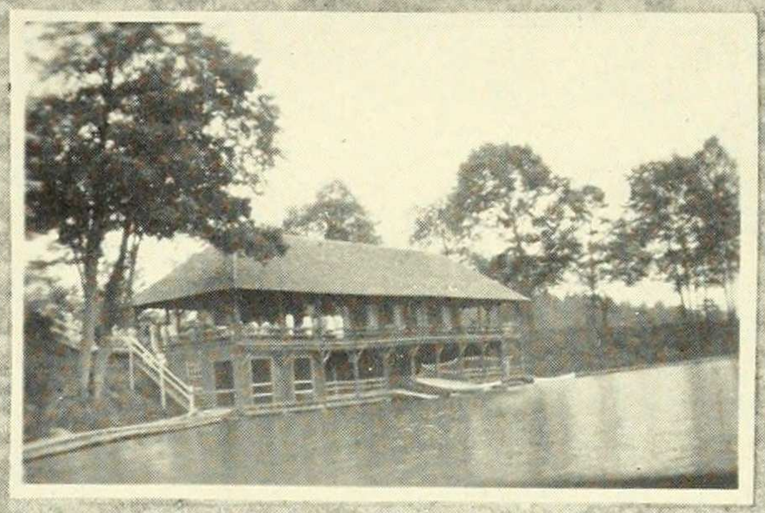
Student Fellowship

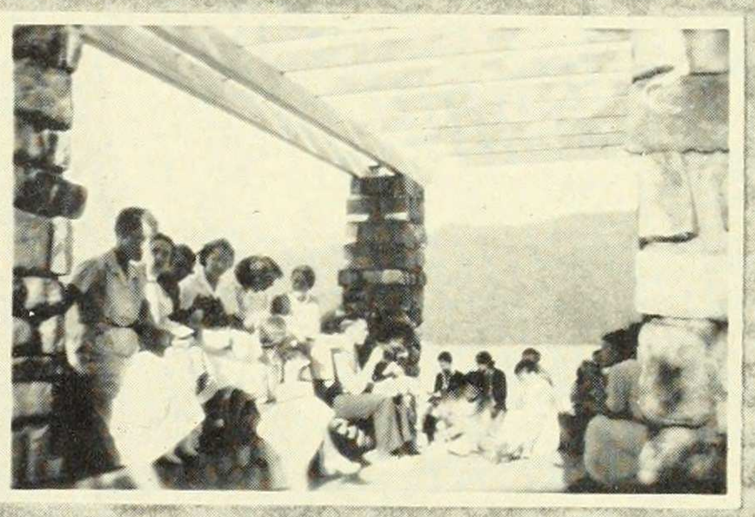
Chairman . . . . . MARJORIE EYERLY

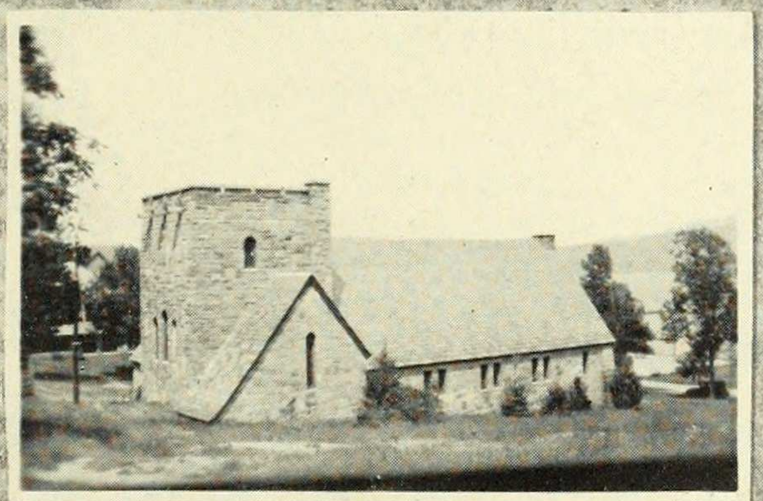
For a good many years it has been the custom at Barnard during the Winter semester to conduct a drive for the purpose of supporting an International Scholarship Fund. The custom was originated to help create a feeling of cooperation and unity between students of all countries, and thus indirectly to help further international understanding and world peace. For this reason Student Fellowship is one of the most important activities undertaken by the Undergraduate Association.

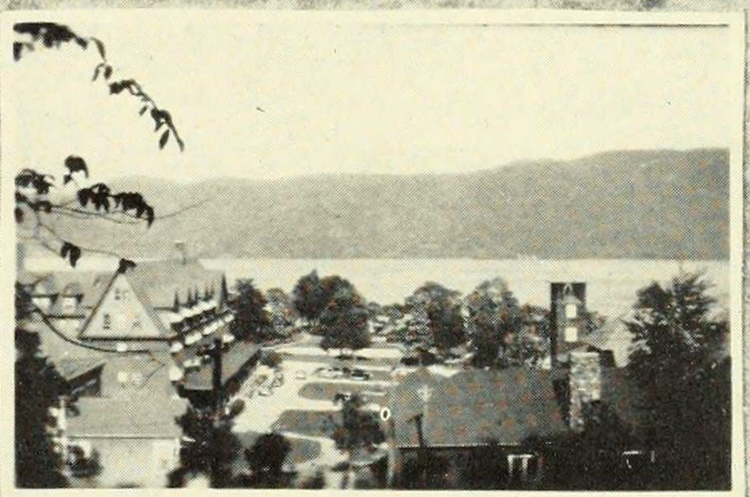
The original plan was to send a Barnard graduate abroad











each year, to attend any foreign university in which she wished to do graduate work in her particular field, and to arrange, in return, for a foreign student to come over here to study. Last year not enough money could be raised to allow for this exchange of students, but the Alumnae Association made a contribution which enabled us to bring five foreign students over here.

The Barnard Fellow for this year is Catherine Strateman, '34, studying at the Institute of Historical Research, London, England. The five foreign students are Elisabeth Kallevig of Norway, Barbara Jendrassik of Hungary, Suzanne Muvaffak of Turkey, Giuditta Cecchi of Italy, and Eveline Eisenschitz of France.

Silver Bay

Chairman ..... MARJORIE RUNNE

Old MORTARBOARDS are full of old pictures of Silver Bay in the old days. Groups of enthusiastic Barnard girls in long white dresses with voluminous loops of hair can be seen reclining in very lady-like positions on the lawn. They seem to be enjoying themselves, albeit in a very dignified way. In those days Silver Bay was exclusively a Y.W.C.A. project, a conference where religious matters were discussed by religious people. As the tradition of Silver Bay has developed, however, a new emphasis has appeared. Today, although it is still organized by the Y.W.C.A., the religious aspect is used principally as an approach to questions of political and economic importance. Last Summer the subject of the conference was international relations.

At this last conference, a group of equally enthusiastic Barnard girls spent an equally enjoyable week on the still beautiful shores of Lake George. You can never be in doubt as to who these girls were because for the rest of their lives Silver Bay will creep into their conversations no matter how unrelated the original topic may be. The girls returned from Silver Bay with several ideas on which they were fanatics: 1) that world peace must be obtained at any cost; 2) that world peace can be obtained; 3) that there are a discouraging number of very definite things which are wrong with the world today; 4) that we must and will fight these things with all our energy; 5) that Lake George is the most beautiful lake in the world; 6) that we would like to spend the rest of our lives studying; 7) that Barnard is the best college in the East. This last theory rose from the fact that they won all the baseball games, overpowered everyone else in the discussions (due partly to a numerical advantage which they had over the other colleges, since they sent thirty-one delegates), a Barnard girl, Gertrude Rubsamen, was head of the entire conference, and they won the song contest.

There is a tendency to go on and on and on and on about Silver Bay, but we shall close with great self-control, merely saying that it is one of the most inspiring conferences that one could have the privilege of attending.

BARNARD PRIZE WINNING SONG

(Words by the Barnard delegation; music by Deborah Hunt)

March on with steady stride
All ye who dare,
Who bear the promise of youth
In the search for justice and truth.
March on in common cause
A shackled world to free,
With dauntless courage uniting in a new world
Of comradeship and loyalty.

March on with will to give
All that you can
To further the vision of man
And your aim of brotherhood.
Seek for a way of life
Your purpose to attain,
A life unselfish devoted to the service
Of universal peace and love.

Peace Week

This year Barnard inaugurated what we hope will become a popular new custom. Several earnest and energetic young ladies decided that they were tired of sitting around wringing their hands and saying how awful war is. They thought very hard for a while, and when they emerged there was Peace Week. Plans got under way with comparative smoothness, in spite of a few preliminary battles about whether it should be called Peace Week, Anti-War Week or International Goodwill Week. The first school of thought triumphed, and the plans were launched. The

week of October 29 was devoted almost exclusively to anti-war (peace?) activity.

Monday there was a meeting sponsored by the Current Events Club, at which Maria Halberstadt, of the American League Against War and Fascism, spoke; Tuesday there was an assembly with Vera Micheles Dean of the Foreign Policy Association; Wednesday there was a tea sponsored by the Social Science Forum at which Diana Campbell, Agnes Leckie, and Kathleen Murphy presented their practical plans for peace, followed by discussion; and Friday there was a religious symposium, at which Arthur Garfield Hays spoke for Menorah, Bishop McConnell for the Episcopal, Lutheran, and Wycliffe Clubs, and Father LaFarge for the Newman Club. Every day during the week there were speakers in chapel on peace, among them Professor Shotwell, Bruce Curry and Chaplain Knox.

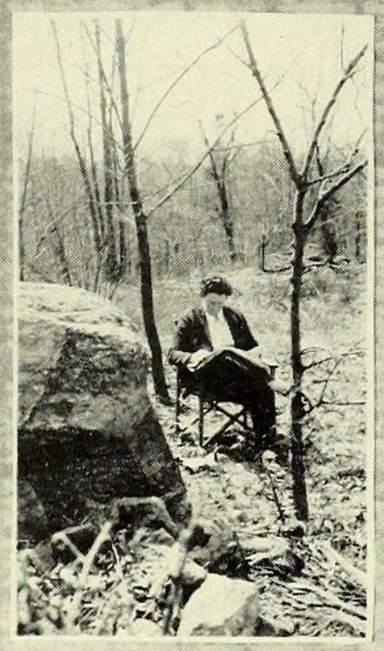
Although this week was the concentration point of Barnard's anti-war work this year, it was by no means the only work. It served rather as a jumping-off place for further peace activity. It inspired the International Relations Poll later in the year, the Peace Action Committee and several independent activities, such as Gardner Murphy's speech on Psychology and War for the Psychology Club. Student Council's Peace Committee, under whose loving care Peace Week was created, did not allow itself to go to sleep as soon as the climax was over. It realizes that only hard steady work will accomplish its ends. Since Peace Week it has carried on its own independent work, has been the guiding spirit of much other work, and has co-operated whole-heartedly with similar projects of different groups, most notably the Third Columbia Conference Against War.

Political Union

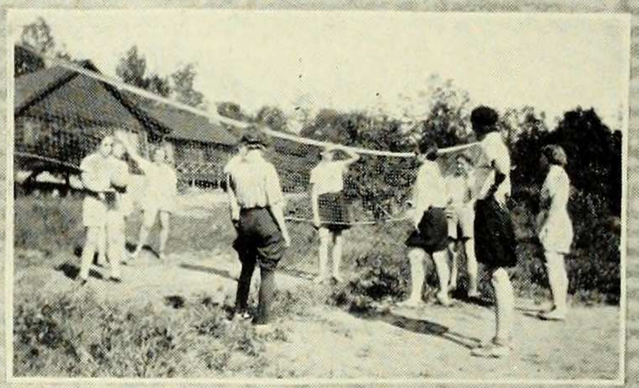
The Political Union at this writing has hardly begun its career, but it is too important an organization to omit in an account of college activities just because of its youth. We cannot prophesy, but we can nevertheless observe that it is starting off in a high tide of enthusiasm.

The Union was formed with a twofold purpose: to arouse a more general interest among the majority of students for subjects of political importance, and to promote better understanding and co-operation among those groups already interested. The enterprise is entirely a student affair. A faculty member may be permitted at a meeting if it is possible for him to maintain complete silence and a poker face throughout. The Union's purpose being to develop student opinion, it is felt by the organizers that unless it is kept exclusively for students' participation, it will not be as active as it should be.

The organizing committee, which plans the meetings of the Union, has representatives from Bulletin, the Current Events Club, the Social Science Forum, the International Relations Club, the Liberty League, the Peace Action Committee, Representative Assembly, and Student Council. This committee decides on topics likely to appeal to a large number of people of varied opinions. The general outline of the plan for the Political Union is to hold meetings approximately once a month, conducted on parliamentary lines, at which political theories will be discussed from all points of view, and in which everyone, whether she has been previously active or not, is invited to participate.



BEANS



Barnard Camp

CAMP COMMITTEE

Chairman ..... CHARLOTTE HAVERLY

Seniors ..... BETTY FOCHT, MARY ELIZABETH LADUE, BARBARA PERRIN

Juniors ..... KATHARINE HAND, HILDA KNOBLOCH, ADAIR BRASTED

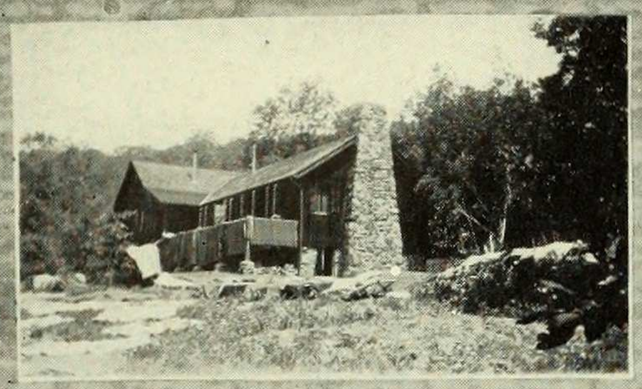
Sophomores ..... ISABEL PICK, RUTH WALTER, RUTH GOULD

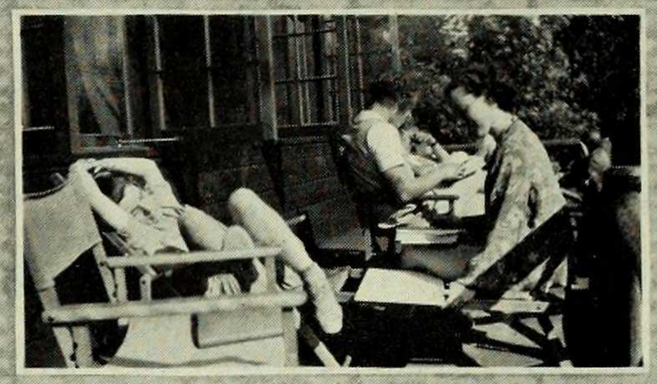
Freshmen ..... VIOLET BALLANCE, DELIGHT HALL, ADELAIDE MURPHY

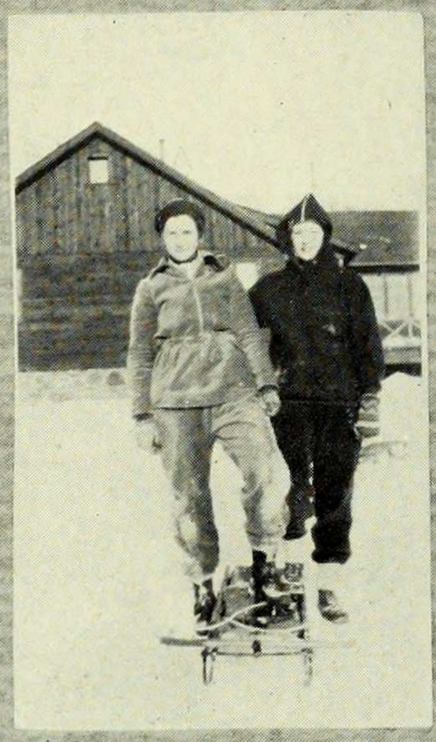
We first hear of the camping spirit at Barnard when, in the years immediately following the war, a few students occasionally spent week-ends at Professor Ogilvie's farm near Bedford, New York. In the Fall of 1922 a group of twenty undergraduates persuaded the Athletic Association to take over the management of winter camping week-ends. Under the leadership of the president of the Athletic Association a group went to Brentmere Cabin at Bear Mountain for a week-end. Since it proved to be very successful, another week-end group was organized. The following year the Athletic Association engaged the cabin at Bear Mountain for four week-ends. Every one of these found the cabin filled. At the close of the year a new position was made on A.A. Board, Track and Outing Manager. This officer arranged regular week-ends at the cabin. They were so popular that the lists on sign-up posters ran to sixty people. Since forty was the maximum capacity of the cabin, the need was felt for a real camp of our own which could accommodate more people and be at our disposal for more week-ends during the Winter. The Alumnae became very interested and a committee, under Lillian Schoedler, 1911, was formed to investigate ways and means of establishing a permanent camp for Barnard.

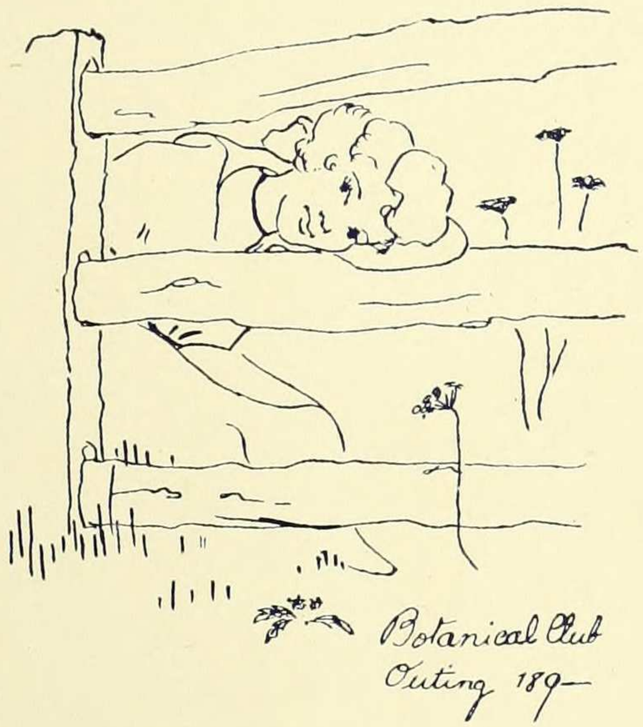
In the Spring of 1926 the sum of two thousand dollars was raised to finance an experimental camp for a year. A farmhouse near Ossining, belonging to Miss Dorothy Nye, was rented by the Athletic Association in the Fall. As camp was continually mobbed all year long, from then on until 1933-34 this same farmhouse was rented every year, with the exception of 1929-30 when the Girl Scout Lodge at Camp Andree at Briarcliff Manor was used.

Around 1928 the ever-to-be-praised Alumnae Association undertook the raising of ten thousand dollars with which to buy some land and build a cabin; while Miss Wayman, Miss Holland, and Mr. Swan began a thorough search for a suitable place to build. Finally they found it —ten acres of land ideally situated in the hills of Westchester, not far from the "old camp." The Alumnae Fund had grown to nine thousand dollars by the Fall of 1932 so the land was purchased and building began the following Spring. It seemed like a dream come true to those who had worked and hoped and planned for so many years. To the rest of us, it was unearned increment, but definitely not unappreciated. On October 15, 1933, the camp was officially opened with appropriate ceremonies. Since then it has been in constant use over week-ends during the school year, helping Barnard's city waifs to forget the sound of automobile horns and trolley cars, and to rediscover the warmth of an open fire and the clearness of country air.

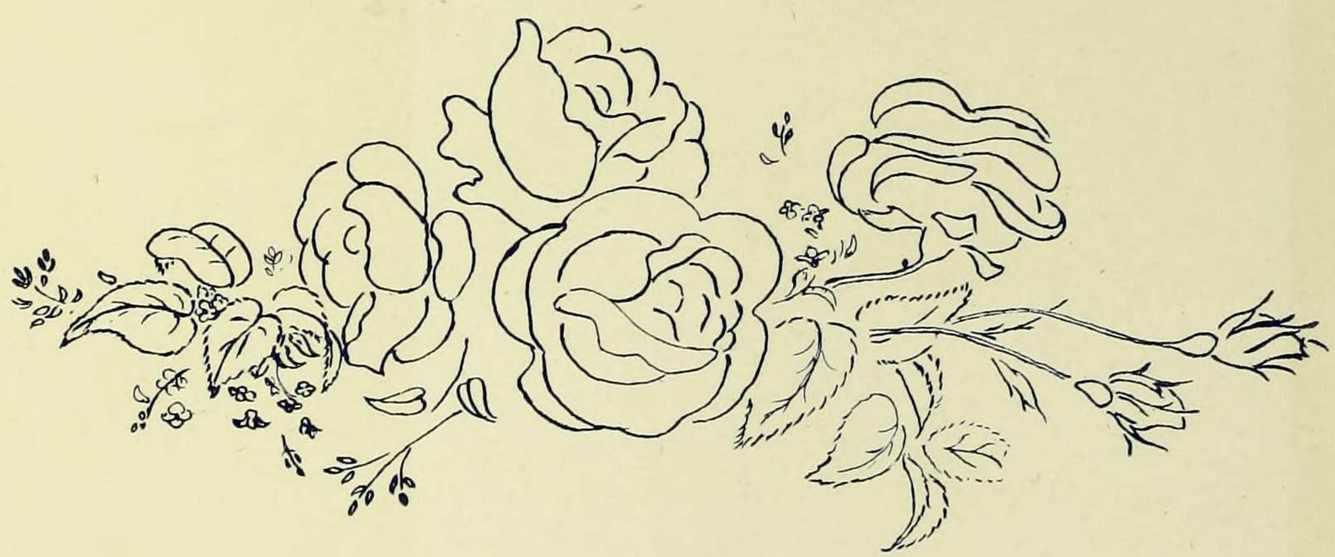








Clubs



The Classical Club

President . . . . . DOROTHEA MELVIN *Vice-President* . . . . . PHYLLIS BARNARD

Secretary-Treasurer . . . . . LUCY WELCH

The Classical Club, founded in 1905, has the most venerable history, since it is not only the oldest club in Barnard, but also was itself evolved from the still older Greek Club, dating from 1894. The thought that inspired the Greek Club may be traced to the Humanists, who popularized the study of the Classics, and the Classics themselves, in turn, to those who wrote them. All in all, this club has a most impressive genealogy.

As to its past activity, the Classical Club has presented two Latin plays, one in 1907 and one in 1909. A perusal of aged MORTARBOARDS, classics in themselves, has revealed the startling fact that in 1913 the club dared to head its write-up, "Away with him, he speaks Latin." This was the Pre-War era, so such levity may have been excusable.

But the past has given way to the present, and the Classical Club has withstood the ravages of age. Its membership includes an imposing array of undergraduates, alumnae, and members of the faculty; and it is active in holding luncheons and monthly lectures and teas with speakers distinguished in the field of Classical Antiquity. The high spot of its yearly program is the annual tea given by Professor Hirst. The *tempora* may change, but not the *mores*.

Deutscher Kreis

President . . . . . ALINE JOVESHOF
Vice-President . . . . . ELLEN JACOBSEN
Secretary . . . . . NANCY CROWELL
Treasurer . . . . . EDYTHE GAUDY
Publicity . . . . . NANNETTE KOLBITZ

The Deutscher Kreis was founded in 1900, coming in, as it were, as the Nineties went out. The next event of historical importance was that, in the 1906 MORTARBOARD the club proclaimed, "We are pleased to announce that there has been a great increase of interest this year in the Deutscher Kreis and all its proposed activities. We cannot account for this remarkable circumstance in any way, as the only change in the organization since last year is its amalgamation with the Deutscher Verein of Columbia." All went well then until the war, when the club disappeared; but in 1924 it came back, bigger and better than ever.

Every year the Kreis holds a Weihnacht celebration just before the Christmas vacation, at which a Nativity play is presented by talented members, and German food is devoured eagerly by everyone. This, to impartial observers, is the high-spot of the club's yearly activities, although the members claim that the regular meetings held every two weeks are equally entertaining and valuable. Everyone who would enjoy a fortnightly spree is invited to join the club.

Episcopal Club

President . . . . . Elizabeth Simpson
Vice-President . . . . . Carolyn Smith
Secretary . . . . . Charlotte Haverly
Assistant Secretary . . . . . Elizabeth Keller
Treasurer . . . . . Margery F. Smith
Poster Chairman . . . . . Helen Atwood

The Episcopal Club began with a reception in December 1930, at which Bishop Manning was the invited guest of honor and reporters came disguised as college boys. Since this auspicious beginning, the club has experimented with various programs including lectures, teas, symposia, after-chapel luncheon meetings, discussions, and purely social activities. Some of its meetings have been in conjunction with similar groups at Columbia and other colleges situated in New York City.

This year work has been carried on for the achievement of better co-operation among the religious clubs at Barnard. With the Wycliffe and Lutheran Clubs, the Episcopal Club gave an opening tea to new students. Other joint activities included a religious symposium on peace, in which the clubs were joined by the Menorah and Newman Clubs, a tea to Miss Dorothy Fosdick of the Student Christian Movement, and an illustrated lecture on "Cathedrals of the World."

Separate meetings are held twice a month, usually on Mondays, in the cheerful atmosphere furnished by a cup of hot tea served in the cozy Chapel-Crypt. Here discussions have taken place on Chaplain Knox's "Religion and the American Dream," and members of the faculty have given informal talks on the relation of religion to various modern questions.

French Club

President . . . . . DOROTHY HALLER
Vice-President . . . . . ROSELLE RIGGIN
Secretary . . . . . NORA LOURIE
Treasurer . . . . . CATHERINE OWENS

The Societe Francaise and the twentieth century (unlimited) arrived in the same year, i.e., 1900. It has grown steadily, and this year tripled its size and became the largest club on the campus, with a membership of 195, or about one-fifth of the entire student body.

To provide social opportunities (undaunted by marks), to absorb conversational French, and to get a first-hand taste of French culture, the club has offered its members a French dinner, bi-monthly teas, lectures, and "petite causeries" with John Taylor Arms, M. Paul Hazard, M. Henri Muller, M. Robert Valeur and M. Leon Vallas as guest speakers. Luncheons are held also three times a week in Hewitt Hall, where informal conversation is untangled and guided by understanding faculty members, and where to speak English is treason.

Moliere's classic slapstick comedy, "Les Precieuses Ridicules," presented to an enthusiastic audience, drew words of praise even from Spectator and, with the dance that followed, was a high success. Proceeds from the play and the Spring All-College Dance are given to the annual Paris Fellowship which will send a member, a senior major, to the Sorbonne for Summer study.

And, greatest triumph of all, through the interest of Dean Gildersleeve, the Societe now boasts 112 Milbank as its club room, open at all times to members who wish to study or use the French newspapers, magazines, and books which the Club offers them.

Glee Club

President . . . . . Armeny Dikijian
Secretary . . . . . Patricia Skinner
Business Manager . . . . . Violet Hopwood
Concert Manager . . . . . Jean Brettman
Public Manager . . . . . Anne Pecheux
Librarian . . . . . Inez Alexander

The Barnard College Glee Club was founded in 1922 to help broaden the intellectual and artistic interests of Barnard students by presenting to them an opportunity to practice and perform the best choral music.

During the past few years, the Glee Club, together with the Columbia Glee Club and University Orchestra, has taken part in the following performances: Brahms' *Schicksalslied*, once under the direction of Professor Beveridge, its own conductor, and once with the Manhattan Symphony Orchestra, under Chalmers Clifton's direction; a performance of Haydn's *Third Mass*, and Hanson's *Lament for Beowulf*, Brahm's *German Requiem*, sung on March 23, 1934, by the combined Glee Clubs, augmented by the University Choir, was enthusiastically received by a capacity audience.

This year, the Barnard Christmas Assembly was broadcast over a nation-wide network and relayed by short wave to Europe; the Barnard Glee Club sang several Christmas Carols, including two medieval selections. Two performances of the Brahms' *Requiem*, one at the annual Commemoration Service of the University, and a Schutz Mass, as well as several affairs of a social nature, complete the plans for the Barnard Glee Club for the season.

The success attained thus far by the Club has been due to the untiring effort and guidance of its conductor, Professor Lowell Pierson Beveridge, under whose able leadership it has been for the last five years.

Italian Club

President . . . . . Elaine Augsbury
Vice-President . . . . . Ruth Willcockson
Treasurer . . . . . Louise Nosenzo

The Italian Club was organized in 1918, a year within the lifetime if not the memory of all students. It was founded by Catherine Santelli, '21, and its first president was Teresa Carbonara, who is at present an instructor of Italian at Barnard.

Much of its early activity was done in collaboration with the Italian Club of Columbia University. In 1920 it collaborated with that club to raise funds for the construction of the Casa Italiana on 116th Street and Amsterdam Avenue, which had by this time outgrown its primeval desolation. The building was completed in 1927, and stands as an impressive monument to the work of the earlier club members.

Since its formation, the Italian Club has been greatly interested in dramatics. It has presented several comedies of Goldini, the *Orfeo* of Poliziano, and revivals of miracle plays. In 1933 the club gave a program of renaissance madrigals. In the plays, may it be said that, not only do the participants cavort in gleeful manner, but the college body at large is benefited in a delightfully amusing way.

Lutheran Club

President . . . . . Catherine Custer
Vice-President . . . . . Alice Tietjen
Secretary-Treasurer . . . . . Henrietta Rechlin
Publicity . . . . . Ursula Reinhardt

The Barnard Lutheran Club was founded in 1933. The purpose of the club was to bring Lutherans together in closer friendship, for group spiritual activity. Most of the members of the club were already individually members of the American Lutheran Student Association, but they felt that they could express themselves more clearly and forcibly if they became an organized group on campus. The club is now an official member of the Lutheran Student Association of Greater New York.

Several teas are given each year by the club, at which outstanding men and women of Lutheran faith are invited to speak about their work, in lectures and in discussions. In this way the club combines social and intellectual activity with religious interest.

The club does not, however, exist entirely independently of the other religious clubs at Barnard, one of its many notable activities being the Peace Symposium this year, at which students of all religious beliefs were represented.

An invitation to the college to attend the Lutheran Club meetings is always cordially extended.

Literary Club

President ..... NORA LOURIE *Corresponding Secretary* ..... AURELIA LEFFLER

Treasurer ..... DOROTHY WALKER

Let other clubs have histories, traditions, and conventions. The Literary Club is original. It is one of the newest clubs in Barnard, not having yet celebrated its first birthday, but it is not only new chronologically, but also in regard to its ideas. There have been other Literary Clubs here in the past, but this one is not a mere carbon copy of them. The founders of the club feel that the conventional academic stress on classical literature leads to neglect of that which is now in the process of development, so they have formed a group for informal study of contemporary literary movements.

The club holds fortnightly discussion meetings, supplemented by readings and by laboratory discussions of the members' own writings. Although the group is as yet still in an experimental stage, it hopes to add to these activities later with wide projects for the benefit of the student body at large. All students interested in the activities of the club are cordially invited to attend its meetings.

Menorah

President ..... Ruth Saberski
Vice-President ..... Freema Balloff
Secretary ..... Betty Norr
Treasurer ..... Stella Goldstein
Recording Secretary ..... Hazel Levine
Publicity ..... Alice Ginsberg

When the editors of Mortarboard asked the members of Menorah to write a history of the club, the latter were bold enough to reply, "Menorah has no history. Much as we love Mortarboard, we are not inventive enough to create one." But we defy them. We surrounded ourselves with masses of old Mortarboards and Bulletins, and through the dust we saw that in 1922 there was born the Hebrew Culture Society, which in 1926 disappeared, leaving in its stead the Menorah Society. From 1926 to 1935, Menorah has had a very active history, one which its members should flaunt with pride, rather than deny.

Divided by Three would be a fitting name for Menorah: it is a versatile club, functioning either educationally, politically, or culturally at will. Prominent lecturers address the members on many aspects of Jewish life, both historical and contemporary. This year they have had among others, Mrs. Annie Nathan Meyer and Arthur Garfield Hays. The club is non-sectarian and all interested students are invited to join.

Music Club

President ..... Helen Dykema
Secretary ..... Eleanor Martin
Business Manager ..... Cynthia Rose

In November, 1932, the inspired Helens Feeney and Hershfield simultaneously and independently, decided to form a Music Club. They got together, and with thirty other girls began a club which is now an integral and delightful part of the college. The fact that in 1931 there was no Music Club is not, it must be said in fairness to the alumnae, because it had never been thought of before, but because it had been forgotten. In the early 1900s, for example, there were three very gay and noisy clubs: the Banjo Club, the Mandolin Club, and the Violin Club. These were brought together in 1922 in one large Music Club, which, however, had a short life. Perhaps it was too good to live. But 1932 saw the renaissance.

The present Music Club has a two-fold raison d'etre: to give music-minded students an opportunity to learn more about music by attending concerts, discussion groups, lectures, and recitals together, and to give students with musical ability an opportunity to play, sing, or compose with each other. It co-operates with the Glee Club in presenting speakers and musicians to the college, and has fond dreams, which we hope will soon come true, of working jointly with Wigs and Cues in the presentation of operettas. All musicians, potential, actual, or would-be, are invited to join.

Newman Club

President . . . . . EDITH BEEKLER
Vice-President . . . . . MARIE WARD
Secretary . . . . . HELEN SWEENEY
Treasurer . . . . . ADELAIDE PATERNO

One of the oldest religious clubs in Barnard is the Newman Club, an organization formed to unite Catholic students of Columbia University spiritually, socially, and religiously. The Barnard Club was one of the first five Newman Clubs united in 1915 for the first time to form the New York Province, and later to be consolidated with the International Federation of College Catholic Clubs. Barnard has received its due recognition in the Province by its reception, through the president, of the chairmanship of a committee for the annual convention held by the twenty-three clubs in the New York area.

The Barnard Newman Club, besides its regular monthly meetings held on the second Monday of the month, collaborates with the Columbia and the Graduate Newman Clubs in several traditional functions. Tea-dances, coffee-hours, bridges, a formal reception, and the conveniences offered at Newman House, West 115th St., are all part of a series of social activities looked forward to from year to year by Newman Club members. The Club holds several luncheons a year at Barnard at which prominent people are guest speakers.

At the club meetings, timely topics of social, intellectual and spiritual importance are discussed by Father Ford, the chaplain, whose engaging personality has won for him sincere respect of all those students, both Catholic and non-Catholic, throughout college.

Psychology Club

President . . . . . ANGELA FOLSOM

The Psychology Club was born in 1926. According to the 1929 MORTARBOARD, the club "first saw the light of day in the Conference Room in December, 1926. On this memorable occasion, a group of super-enthusiastic psychology students proclaimed the advent of a new and seemingly highly interesting organization."

The club has provided unusual opportunities for its members, by sponsoring visits to various institutions otherwise closed to the general public. Last year a trip was made to the Poughkeepsie State Hospital for the Insane, and on December 7th of this year a similar trip was made to Sing Sing Penitentiary. On both occasions, it might be explained, the Psychology Club was on the outside looking in.

Leaders in the field of psychology who have addressed the club include Professor Woodworth of Columbia, and Professor Gardner Murphy of Teachers' College, who spoke on "The Psychology of Peace and War." The Psychology Club invites all students interested to join, whether this interest is objective or subjective.

Social Science Forum

President ..... ELEANOR GOLDBERGER

Publicity Chairman ..... ELEANOR JAFFE

Secretary ..... JANET HARRIS

Treasurer ..... NATALIE MONAGHAN

The first attempt at a non-partisan organization such as the Social Science Forum was in 1922 when the Social and Political Discussion Club was founded. In the MORTARBOARD write-up of that year the club members cynically pointed out, however, the difference between their real and their stated purposes. "Stated Purpose (see Constitution): This club shall exist for the purpose of studying and discussing social and political problems. Real Purpose (see Little Parlor Monday Nights): To give the members the joy and privilege of airing their pet theories to their heart's content, such theories to start with the subject under discussion and to end with the Russian Revolution."

In 1927 this club shortened its name to the Politics Club, and then recently lengthened it again to the Social Science Forum. Under its latest alias, it attempts to be strictly non-partisan, with the intention, not of taking any definite action, but of studying impartially. In this way the words of the 1922 Discussion Club still hold. They said, "A student shall be eligible for membership who has one or more of the following qualifications: 1) a revolution or two in mind, 2) marked conservative tendencies," and we might add, 3) the happy (?) medium.

In its program this year the club has presented many prominent speakers on various subjects, such as Commissioner Austin MacCormick on Delinquency and Langdon Post on the Housing Problem. After the lectures tea is served, and informal discussion on the subject is provided.

Spanish Club

President . . . . . ELLEN JACOBSEN
Vice-President . . . . . RUTH SABERSKI
Secretary . . . . . DONA EATON
Treasurer . . . . . SHIRLEY SEWARDS
Publicity . . . . . ALINE JOVESHOF *and* YOLANDA LIPARI

In 1922, when El Circulo Hispano was founded, it put the following write-up in MORTARBOARD: "As the newest club in college, like the youngest daughter of the fairy tale, we have been endowed with all the magic gifts a fairy godmother could grant—with all the color and sunshine of Spain, all the gaiety and grace of her song and dance, all the charm and dignity of her literature—for it is our aim to come into closer contact with Spanish life than we can hope to do in three hours of classroom work. . . . Our meetings mean not only sitting solemnly in rows, listening to learned lectures, but also playing Spanish games, singing Spanish songs, and discussing Spanish topics. We are as firm in our resolve to speak only Spanish as Don Quixote was in his determination to conquer the windmills." The club has managed to hold on to these gifts, and to live up to all its campaign promises.

This year the club's outstanding triumph was a masquerade dance given in Brinckerhoff. The club also gives plays by well-known Spanish writers, and it holds a large dance in the Spring for the benefit of the Spanish scholarship, which sends each year an outstanding Spanish major to study in the Central University at Madrid.

Wycliffe Club

President . . . . . VIOLET HOPWOOD
Vice-President . . . . . ELIZABETH ELLIOTT
Secretary . . . . . MURIEL SCHUCHART
Treasurer . . . . . EDYTHE GAUDY

One day in the Spring of 1933, five girls were sitting together. "Alas," said one, "the Episcopal Club is having *such* an interesting speaker this afternoon." "Ah, yes," said another, "and the Newman Club is having a tea dance tomorrow!" "We Protestants," said a third, "except for the Episcopals and Lutherans, never get to discussions and lectures, and tea dances, given by religious clubs." "What we need," said another, "is a club of our own." Suddenly a voice, (belonging to Miss Kruger, assistant to Miss Weeks) said, "Why don't you start one?" Inspired, they immediately went to see Miss Eckhardt, assistant to the Chaplain, and, with her help, it was no time before the Wycliffe Club was formed,—named after John Wycliffe, the ideal man to represent the Protestant point of view.

The club soon grew out of its toddling stage, and by now it is quite grown-up, holding joint meetings with the other religious clubs, including a tea for new students, a symposium on peace, a speaker on the Student Christian Movement, and several discussions.

The Wycliffe Club hopes to go on from here, bringing together Protestant girls interested in any phase of religious activity, broadening their outlook, and uniting their interests. It will continue to co-operate with other religious clubs, always working toward a possible religious board, composed of all denominations, working in complete harmony.

Wigs and Cues

President { *Julia Riera / Margaret Jane Fischer

Vice President { *Margaret Jane Fischer / Lucy Riddleberger

Business Manager . . . Elaine Goltz

Play Reader . . . Muriel Hutchison

Staging Chairman . . . Nancy Crowell

Costume Chairman { *Margaret Carson / Sylvia Shimberg

Publicity Chairman { *Georgiana Remer / Lucy Riddleberger

Social Chairman { *Ruth Wolin / Muriel Hutchison

Wigs and Cues was formed in the early teens of the Twentieth century. Until then Barnard had managed as best it could with more or less impromptu productions given by various organizations, but there had been no one group whose especial interest was dramatics. The gap has been filled now with a club which has for its aims and purpose the promotion of a high standard of college dramatics in the choice of plays, in acting, staging, lighting and costuming; it wants to give those interested in the drama an opportunity of gaining knowledge and experience in the dramatic arts. Sarah Bernhardt once said that it takes thirty years to make an actress—but at least four years can be a start.

All students who think they may be potential Katherine Cornells (or even potential John Barrymores) are invited to try out and see if Wigs and Cues agrees. Members are chosen on the basis of ability shown in try-outs conducted by the club, or in any other dramatic activities presented to the college at large.

In spite of Broadway competition, Wigs and Cues presents a Fall and a Spring production every year to enthusiastic audiences. This year the Fall production, under the direction of Miss Agnes Morgan, formerly of the Theatre Guild, consisted of two one-act plays, "Tom Thumb" by Henry Fielding, and "The Great Dark" by Dan Totheroh.

* Resigned

Wigs and Cues

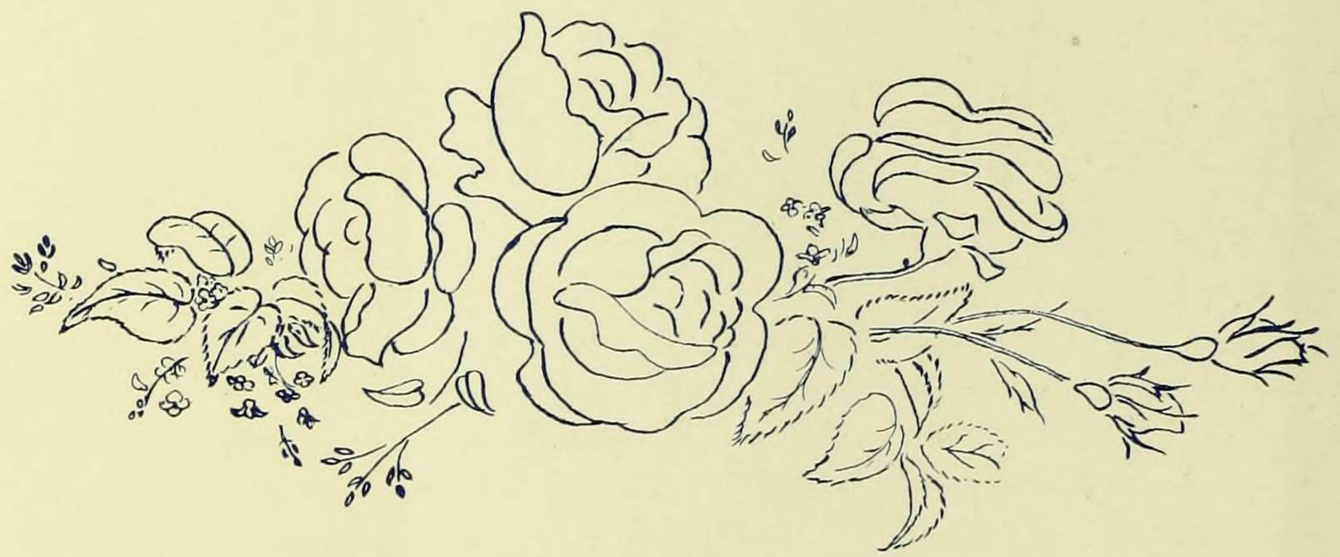
CAST OF "TOM THUMB"

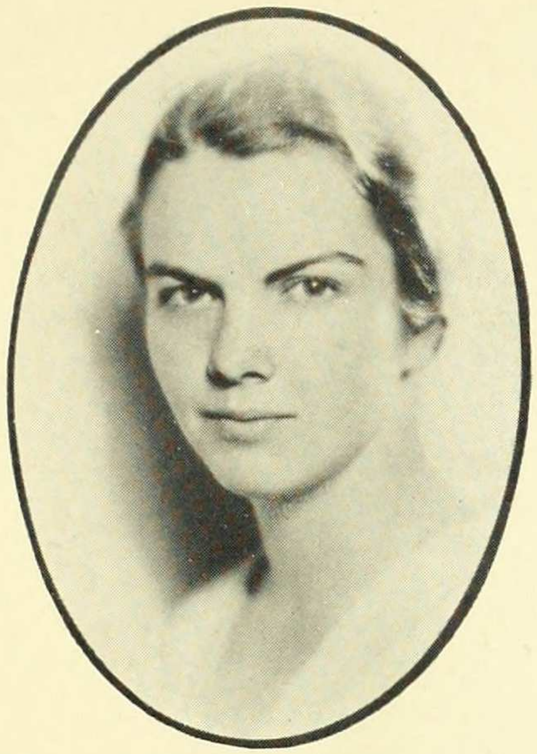
King ..... Julia Riera
Queen ..... Ruth Portugal
Huncamunca ..... Helen Lange
Tom Thumb ..... Edith Cantor
Glumdalca ..... Gretchen Ridder
Noodle ..... Elizabeth Anderson
Doodle ..... Katharine Horsburgh
Foodle ..... Ruth Day
Merlin ..... Lucy Riddleberger
Ghost ..... Eleanor Schmidt
Must ..... Nancy Hendrick
Parson ..... Garnette Snedeker
Bailiff ..... Clare Canny
Follower ..... Ruth Landesman
Guard ..... Kathleen McGlinchy
Pages ..... Dorothy Dean *and* Joan Geddes
Grizzle ..... Natalie Flatow
Cleora ..... Marguerite Mead

CAST OF "THE GREAT DARK"

Mrs. Milling ..... Ann Furman
Mrs. Lomax ..... Constance Friend
Mrs. Greenhalgh ..... Muriel Hutchison
Mrs. Ryan ..... Betty MacIver
Rachel Clegg ..... Helen Lange
Mrs. Yates ..... Kathleen Burnett

Publications





Mortarboard

In May, 1894, *The Barnard Annual,* the first year book of Barnard College, was born. In this thin, unassuming little pamphlet are discernible the embryonic forms of what later turned into our "historic" MORTARBOARD. In 1898, the editorial staff of the *Barnard Annual,* decided such an appellation was too stiff for the college year book. And, after much industry, the name we still use today was attached to this indispensable tome depicting college life.

The first MORTARBOARD, published in 1899, was a very sad affair, considered in the light of our inflationary standards, consisting for the most part of two or three photographs, a production of little decorative drawings, varying from the asinine to the very clever, supplemented almost entirely by lists of clubs, classes, and students, and by several attempts at being witty, such as: "If it takes a girl twenty-four hours to digest six pages of logic and two chemistry lectures, how long will it take her to digest an éclair and a charlotte russe?"

It wasn't until 1902 that the editors of MORTARBOARD decided that "all the college jokes and jests had long since been run into the ground and that no more fun could be squeezed out of them." So they came to the conclusion that they would edit a serious, sober MORTARBOARD, full of big ideas and firm writing. Although it became a little less "witty" during the following years, humor, a miscellaneous collection of pictures, and numerous lists of students, etc., were the meat of MORTARBOARD, with a few meager write-ups of the college activities and clubs tagging along.

The MORTARBOARD of 1923 was a revolution: an index was established. The book took on a definite arrangement for the first time, and descriptions came into vogue. Humor saw its gradual decline, and during the following years MORTARBOARD became as dignified as its 1902 editors had desired it to be. This year the editors of MORTARBOARD have tried to strike a happy medium: MORTARBOARD is dignified enough to satisfy those who cherish the sobriety and traditions of Barnard College, and pleasant enough for the editors to be very happy to share with you.

Mortarboard Staff

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FLORENCE ALONSO ..... *Literary Editor*
BETTY GRANT ..... *Art Editor*

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ELIZABETH DEW ..... *Junior Activities and Roster*
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* Resigned

For their valuable and willing assistance in the compilation of this annual, the MORTAR-BOARD staff of 1936 wishes to express grateful acknowledgment to:

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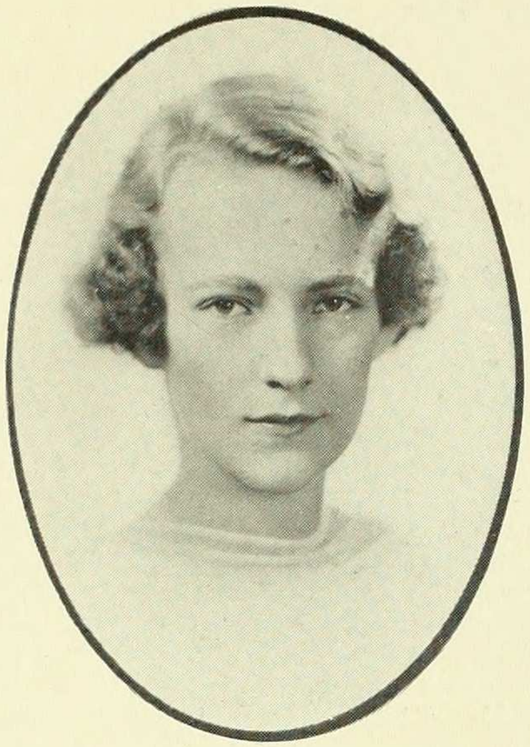

The Barnard Bulletin

The Bulletin which was presented to the undergraduates of Barnard College on September 23, 1903, bore little or no resemblance to the semi-weekly publications which appear on Jake every Tuesday and Friday. In its early issues we find *Bulletin* editorially advising its readers as to the foolishness of crushes on other girls, the immodesty of dancing the one-step, or apologizing somewhat sheepishly for publishing bits of extra-mural activities. The rest of the paper consisted of a few short items and notices of club and class meetings. It is also interesting to note the nonchalance with which the *Bulletin* staff of 1903 apologized to the college at large for the failure of *Bulletin* to appear for a month.

Bulletin has doubled its frequency of publication, trebled its size, and quadrupled the scope of its views and news. Whereas in its infancy *Bulletin* concerned itself with purely intra-mural material, today world issues are none too big, or so we believe. In its feature work also, *Bulletin* has undergone much change. We trace the evolution of its humor column from the "Buzzing of the B" in 1911, to The Humorous Department of 1916, to The Oven in 1917, and to Under The Clock. Around the early twenties the first literary criticism appeared as a nucleus to the column we know now as Here And There About Town.

For its news, its dramatic, literary, musical, and art criticisms, for its humor, *Bulletin* is indispensable to us, whether we read the *Times* or not.

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The Barnard Quarterly

In 1919 there was no Quarterly at Barnard, but there was a thin volume, about the size of the *Readers' Digest,* called the *Barnard Bear.* Its purpose was literary, and many well-written intelligent contributions may be found in the unostentatious back numbers. However, there seems to have been too little justification for the *Barnard Bear,* and in 1921 a newly-chosen editor-in-chief surprised the community by committing editorial suicide as her first official act.

Several years elapsed, and Barnard again produced a magazine. This time the size was greater, and aspirations lower. The monthly *Barnard Barnacle* was a college comic. Mild jokes and stories ranging from fairly clever to fairly silly were the substance of *Barnacle.* Amateur illustrations of what might be termed sentimental value adorned the jokes and stories.

It was after the Great Depression of 1929 that a college comic ceased to represent American youth. A turgid thoughtfulness crept over college women, and the *Barnacle* was metamorphosed into the *Quarterly.* This magazine, like the defunct *Bear,* was literary. Its standards were altogether out of a class with the *Barnacle,* and in its time *Quarterly* has printed some excellent pieces of work by young authors and essayists.

This year, because many of the readers of the *Barnard Quarterly* were growing restive about the purely literary and creative aspect of their magazine, the editors have tried to include articles of an informative and pertinent nature among the stories and poems. Instead of a passive body, waiting for literature to be contributed, the editorial board of *Quarterly* has actively assigned topics to staff members for research and write-up. Since the new policy is merely an experiment, we cannot at this date predict its success or failure, but we feel that so far the experiment has not been in vain.

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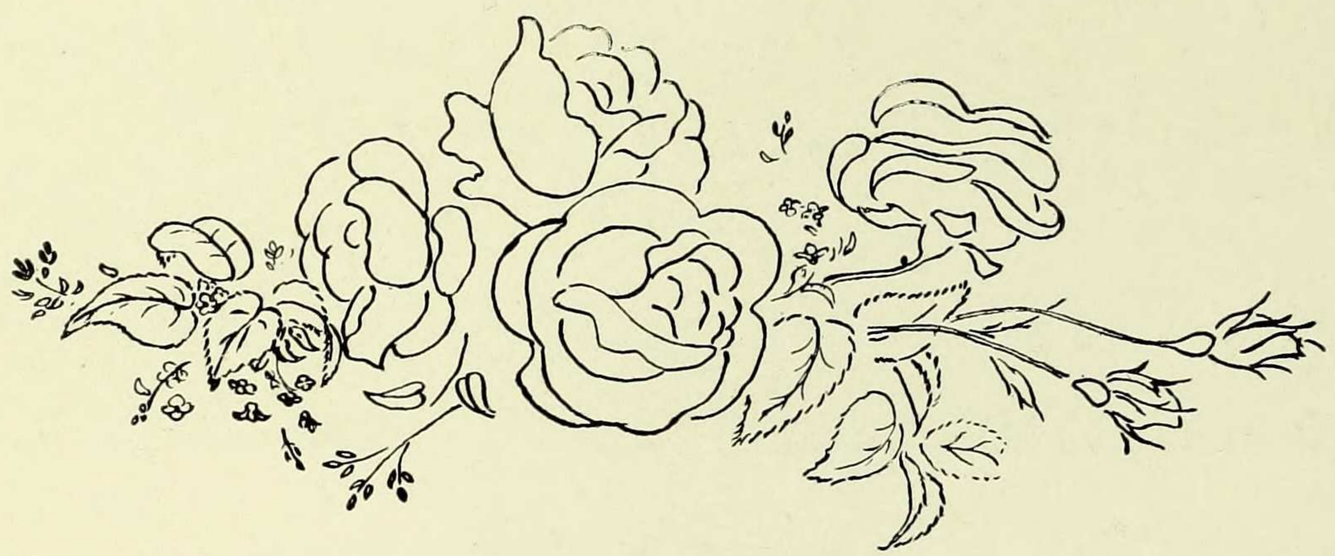
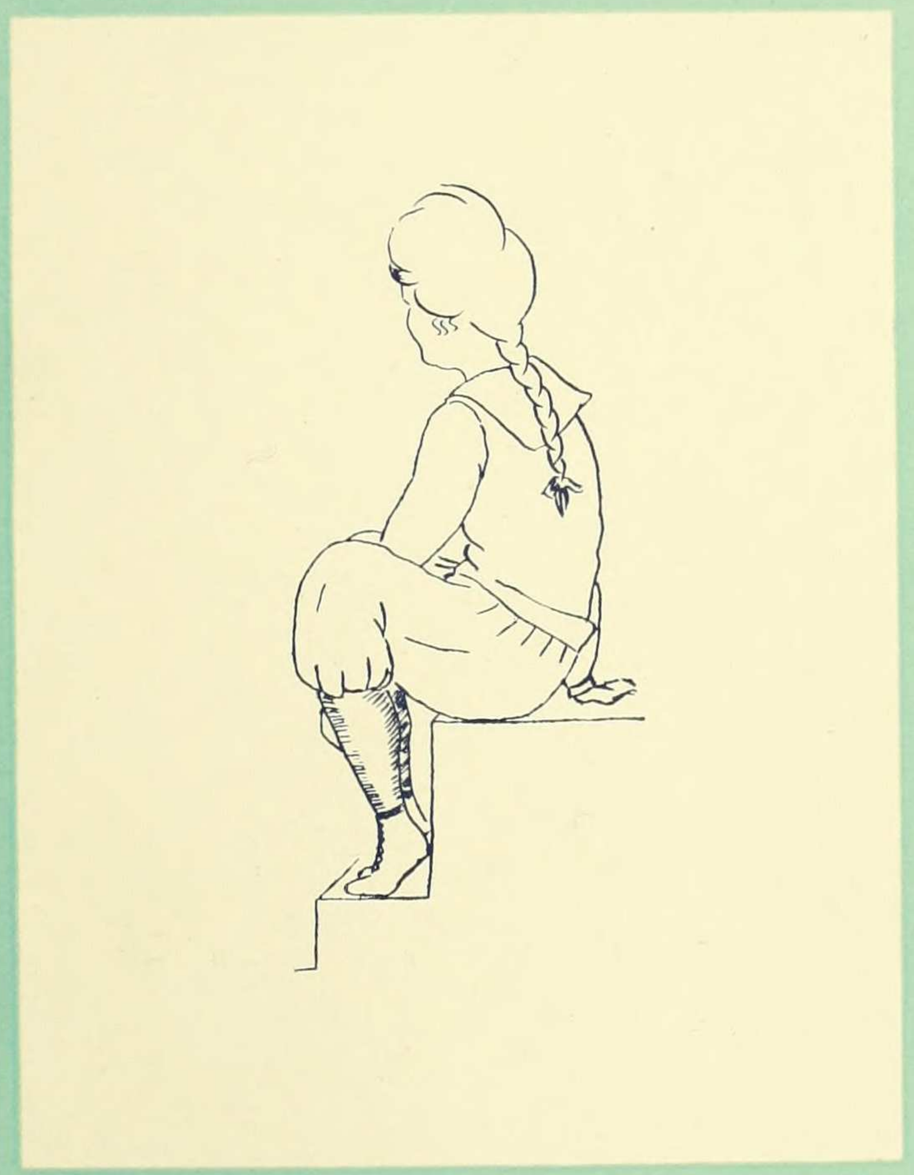
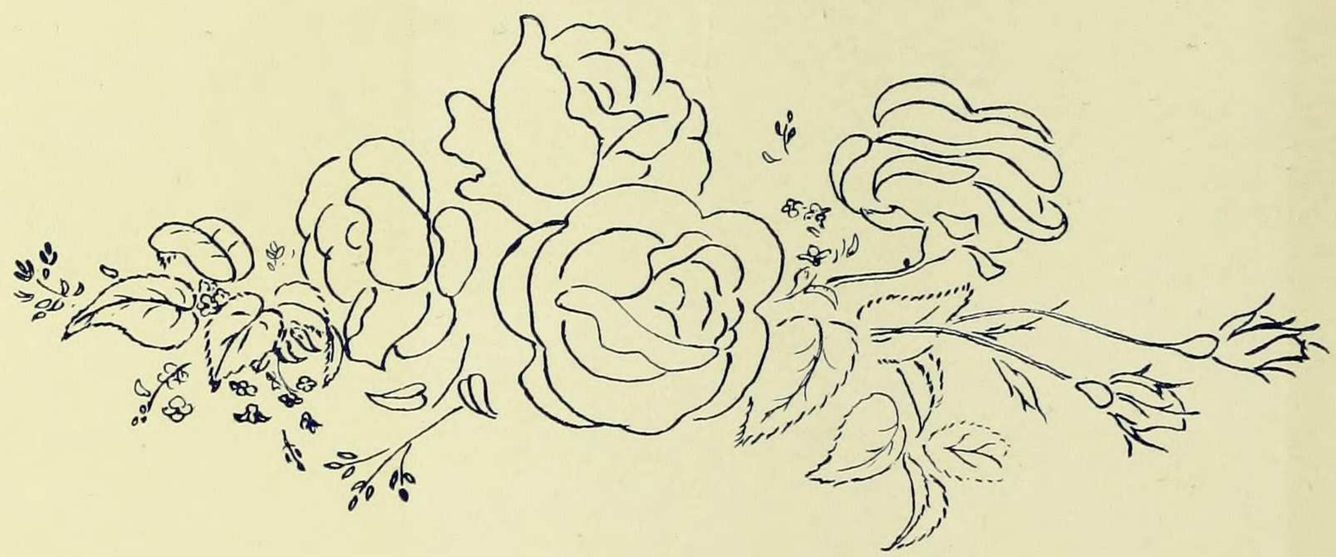




Athletics



The Athletic Association

The Athletic Association was born about thirty-two years ago, of the union of a tennis and a basket ball club. Previous to these, the only athletic organization on record was a bicycle club in 1899. By degrees, the scope of this young club broadened, (for it was called a club then, and for many years afterward). The object of the present organization, as stated in its constitution, is "the promotion of participation by the students in sports; the stimulation of health consciousness; and the encouragement of dancing, camping, and other activities which have healthful recreational value." This three-fold purpose it carries out successfully.

One of the most striking tendencies noted in perusal of the records of A.A. activities from the dawn of its existence, is the gradual change of policy from one of intercollegiate varsity competition, with attention centered on developing the skill of only the girls of outstanding ability, to one of sports for all—"A game for every girl, and every girl in a game." Varsity competition was officially abolished in 1927, in order to "develop athletics for the many instead of the few, to raise the standards of class play, and to bring more girls into actual playing through first, second, third, and even fourth teams."

The second aim of A. A., stimulation of health consciousness, has been the cause of numerous health campaigns. The first Health Week, held in 1924, was a huge success. Some of the highlights of the health program since then have been the posture contest, the shoe exhibit, the apple sale, the milk bar, and various eat-more-something-or-other weeks.

Dancing, which had flourished independent of athletics for a long time, was incorporated into A.A. in 1928. The Dance Demonstration, the result of an idea conceived and executed in 1928 and developed as the present Symposium, has been acclaimed by all who have seen it.

Finally, one of the very most important changes in A.A. has been in the number of members. At first a club with limited membership, it has gradually expanded until, since 1917, every girl who enters Barnard automatically joins A.A.

Baseball

The baseball manager first appeared on A.A. board in 1908. The sport was popular. A varsity team picked from class teams played other colleges. In 1925 this intercollegiate competition was dropped, and class, odd-even, and the all-star teams developed. Second teams appeared in 1927. The All-Star Faculty game each year was a high-

light of the athletic program. Since this year, class baseball has been dropped from A.A.'s curriculum, and the only games are those between sections of the gym classes.

Tennis

Barnard played tennis as a favorite sport from the very first. Annual tournaments have been held since 1900. For a long period competition with Teachers College was the custom. Now we have two formal tournaments a year, in the Fall and Spring, and a faculty-student tournament. By the way, did you know that Miss Doty was once tennis chairman?

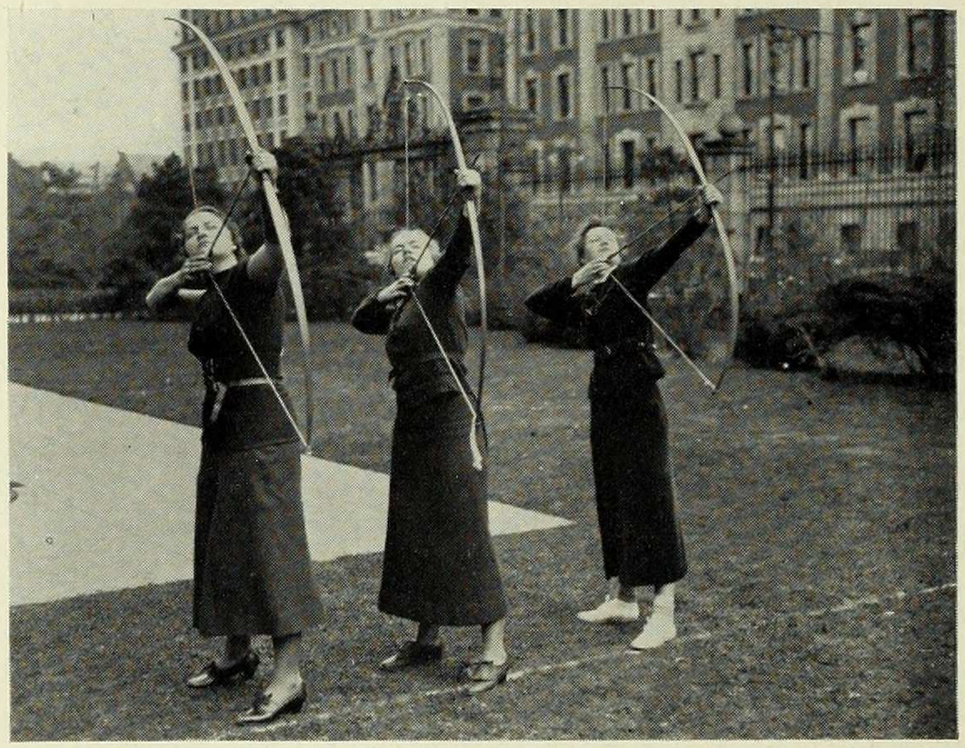
Play Day

Play Day, inaugurated in 1928, is a comparatively young Barnard activity. But it has undergone so many changes in its short life that its present existence as a great institution would highly surprise its originators. At first, it was a day when Barnardites forgot their age and dignity and played ring-around-the-rosy and jacks on the front steps. Now it has become more than just a day; it encompasses Sports Week, which this year actually extended over three weeks.

Sports Week got off to a good start with the showing of Miss Wayman's movies. Then there took place all those sports one ever dreamed of, in the form of exhibitions, tournaments, meets, and just plain games. Interspersed with these were various teas and the all-important Milk Bar. The new Play Day was enjoyed by all those fortunates who either took part or made up the gallery (poor things, not to have participated!). Unless the future holds even better developments—which is quite inconceivable to us—the new version will undoubtedly continue as such.

Archery

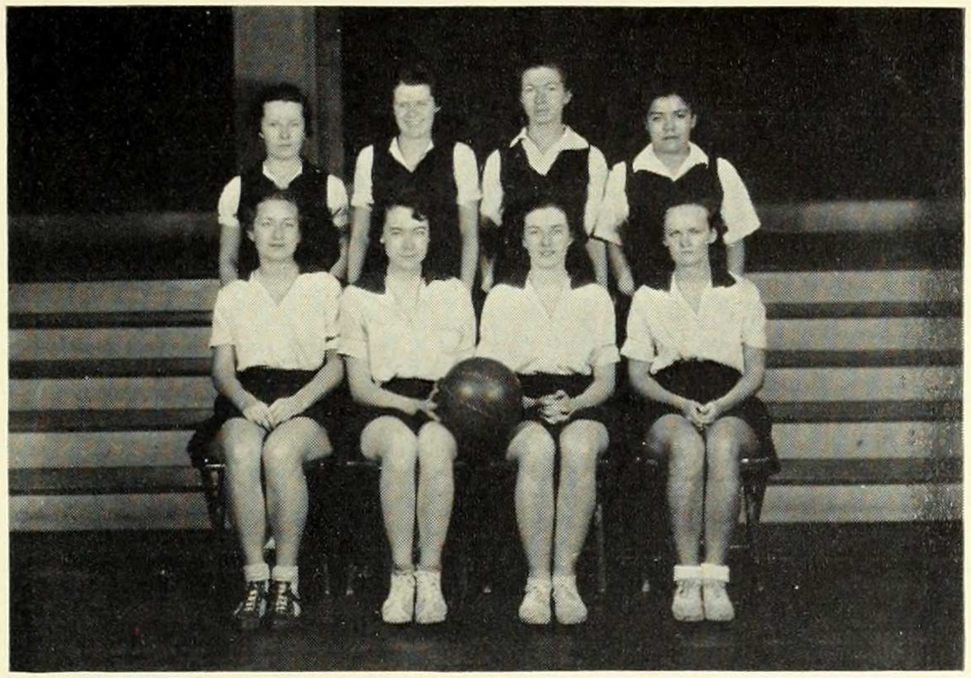
Archery has been a favorite sport at Barnard for some time: would-be William Tells first appeared on the campus in 1907 on Field Day. Since 1922 there have been annual

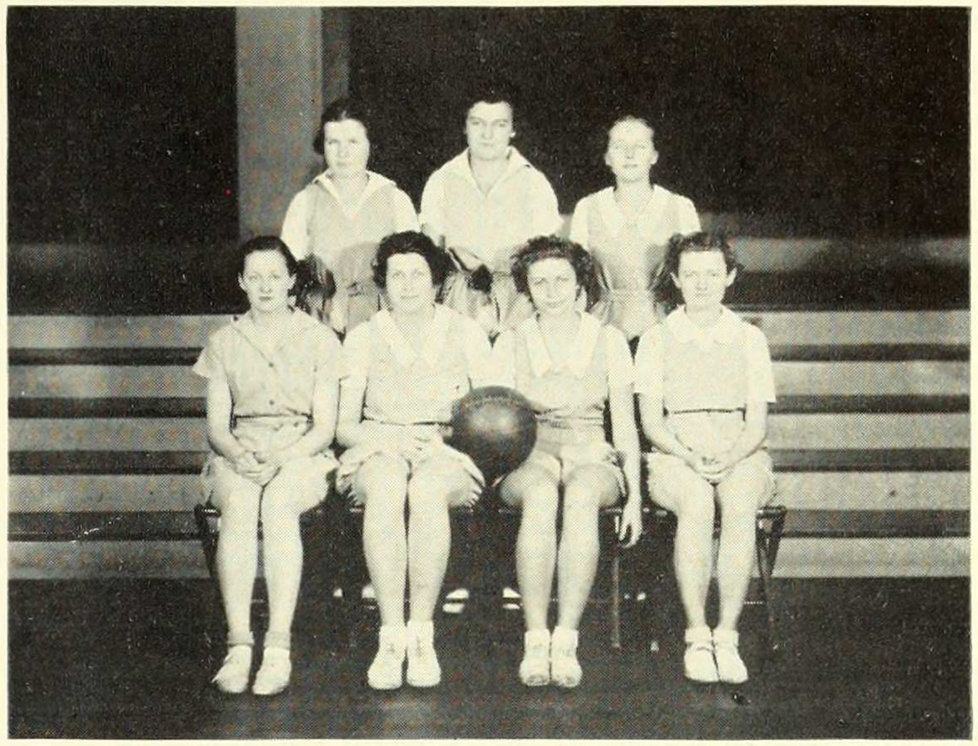


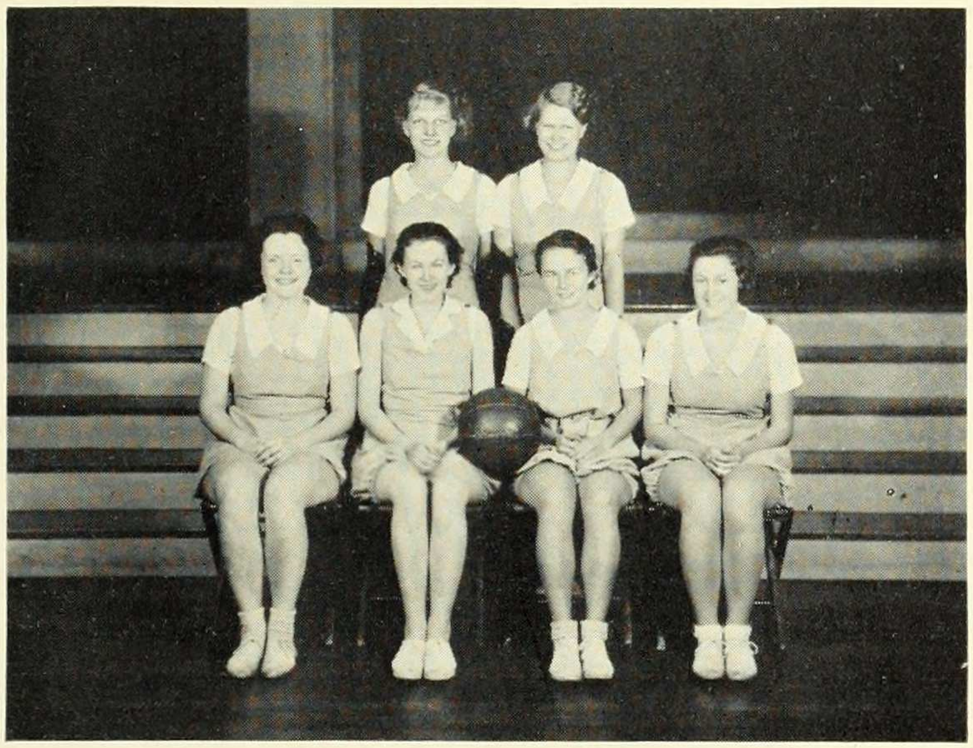
tournaments. It was, however, not represented individually on A.A. board until 1930, being managed before this by the archery assistant to the games manager.

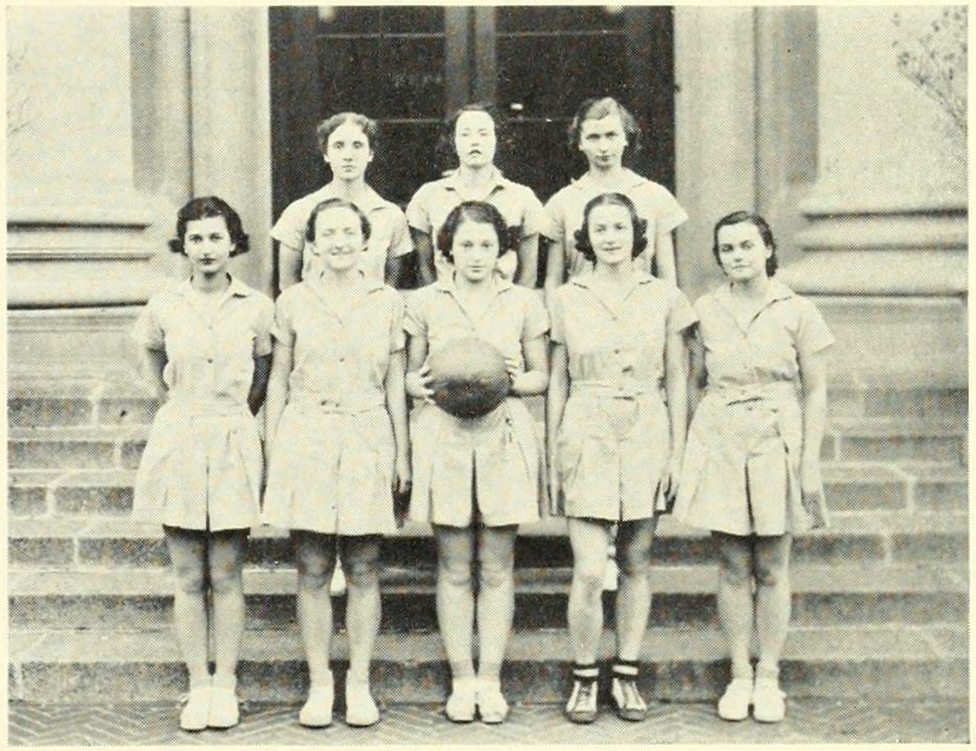
A. A. Banquet, May, 1934

Every year each of the different sports such as basketball, hockey, baseball, and others, used to give its own banquet to wind up the college year. Since this, needless to say, was an expensive plan, along about 1923 a merger was effected. The result was A.A. banquet, now one of the highest highlights of the year. In addition to its purely social side, it became the occasion of the installation of the









A. A. president and her board, and of the distribution of awards.

Last year the banquet was very successful, at least in a social way. Acting on the sound health principle that laughter is good for the digestion, the committee invited Porgy Remer to be toastmistress. She was at her wittiest that evening, which phrase needs no explanation for those who were there. Miss Anne Hodgkins, the guest speaker, talked about "Living for Fun," after having been introduced by Miss Wayman. Miss Helen Flanagan, the retiring president, gave her farewell address, and Miss Grace Chin Lee, her successor, spoke of plans for the next year.

Between courses, the guests were entertained by excerpts from Junior Show and a very funny skit by the freshman waitresses, satirizing one of our favorite professors, Professor C.....of the Z..... department. The awards were presented by the old and new presidents. Helen Brodie, Cecilia Steinlein, and Helen Flanagan received senior awards, the highest honor bestowed by A.A. in recognition of service. As a grand finale Miss Wayman presented her moving pictures of Barnard life.

The committee who made the banquet possible consisted of Marguerite Mead, Chairman, and Dorothy Atlee, Jane Craighead, Vivian Neale, and Margery Ray.

Harvest Hop

Five years ago, sadly regarding the red ink entries in their account books, A. A. decided that something simply had to be done. The result was the appropriation of the first formal dance of the year, a dance having no definite sponsor, calling it the Harvest Hop, and (most important of all) making a success of it. Somehow A.A. gave it the next year and the next, until now it is a definite part of that organization's program.

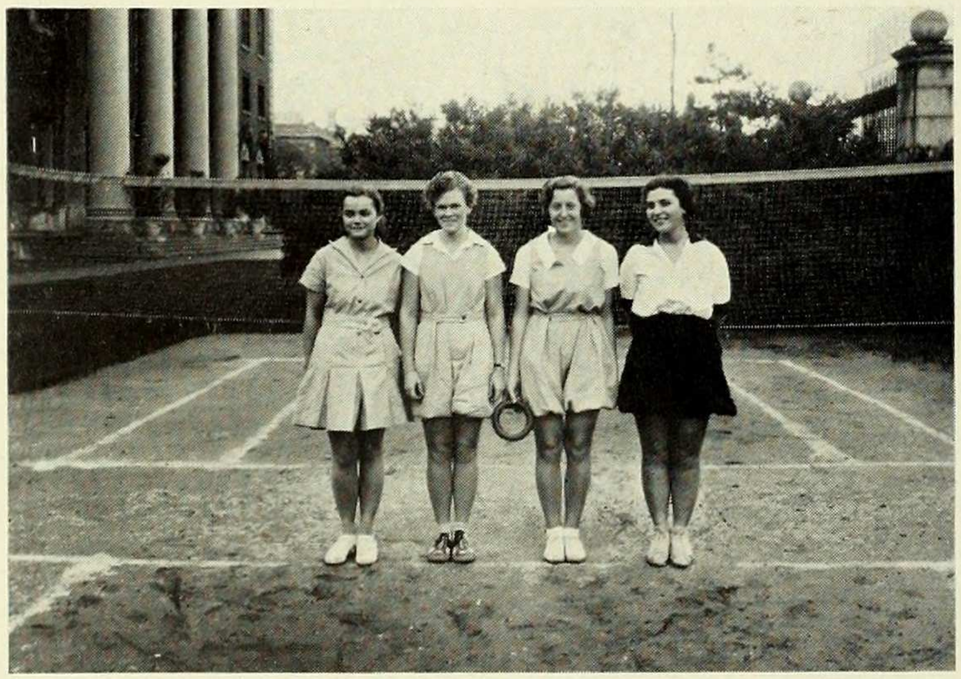
This year, Harvest Hop was held on November 16 in the gymnasium. Among the guests were Dean Virginia C. Gildersleeve, Miss Mabel Foote Weeks, Miss Agnes R. Wayman, Mr. and Mrs. Robert Herr, Professor and Mrs. Riccio, Professor and Mrs. Mullins, and Miss Diana Campbell.

For decorations, there was an orange and brown checked background with yellow panels, scattered at intervals with brightly colored Autumn leaves. The bids were appropriately cut in the shape of maple leaves, with covers of brown suede.

The committee which was responsible for the huge success of the affair was composed of Carolyn Frost, Chairman, and Adair Brasted, Jane Eisler, Marguerite Mead, Katharine Horsburgh, Ruth Walter, Alice Olson, Helen Dykema, and Roselle Riggin.

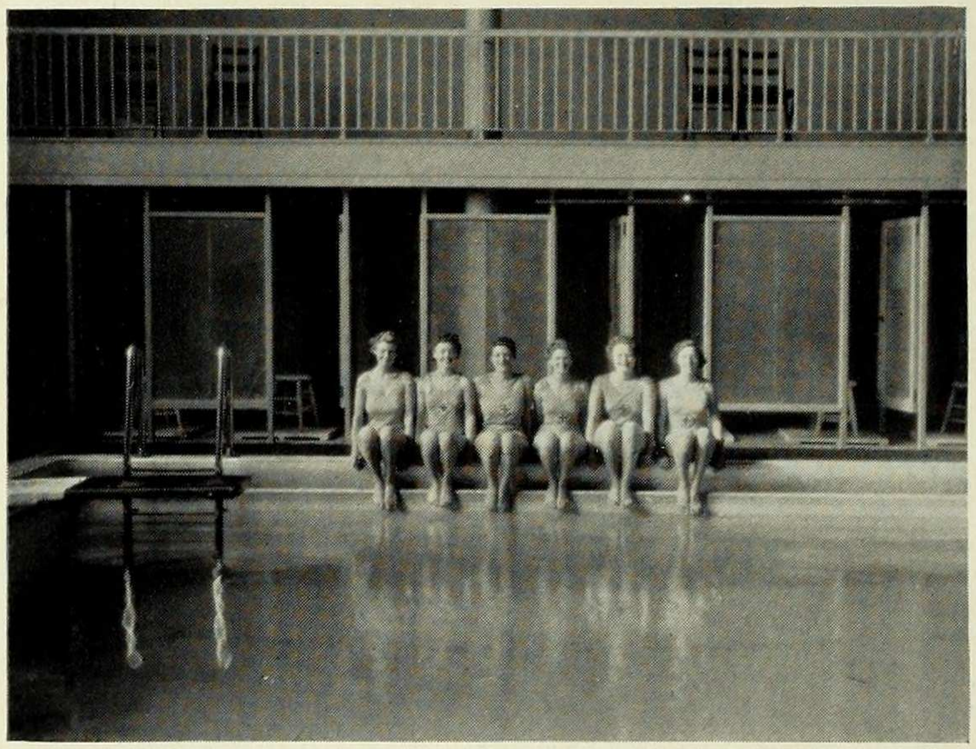
Tenikoit, "The Sport of Deans"

Tournaments in tenikoit have been held since 1924. At first there were two annually, one of them formal. Due to increasing popularity, they were both made formal in 1932, while an informal one has been held every Winter since 1930 to enable players to keep in practice 'till the outdoor season comes around again. It was introduced on the Barnard Campus by Dean Gildersleeve, who brought it from England on her return from a visit there. It has since come to the fore by leaps and bounds.



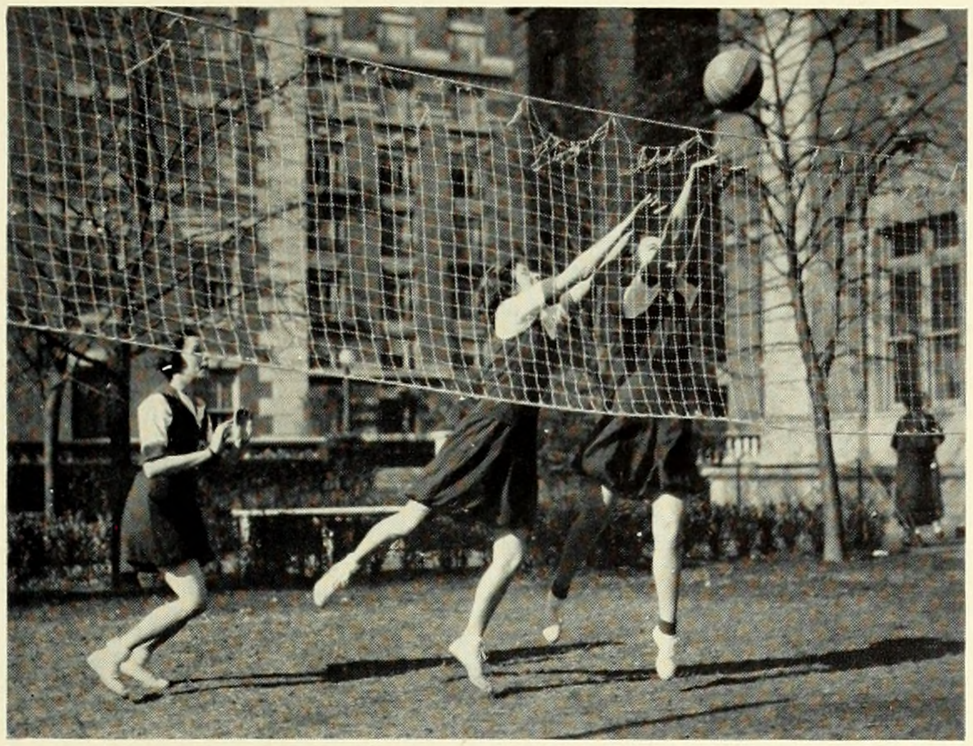
Swimming

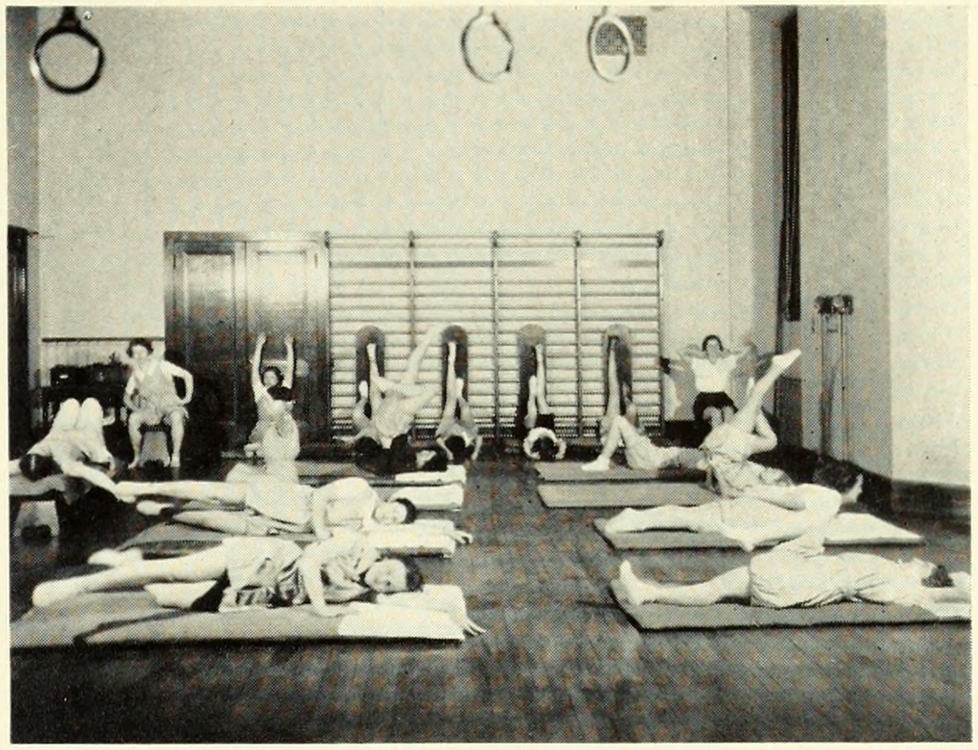
Long before Barnard's own pool was built, many Barnard girls swam for sport in other places. Afterwards, when their own green pool-room was built, interclass competition was the rule at first; then, in addition, from 1918 to 1925 there was varsity competition with Teachers College. Since then meets have become more and more informal, and with the adoption of a new system in 1930, awards have been made purely on the basis of individual ability.

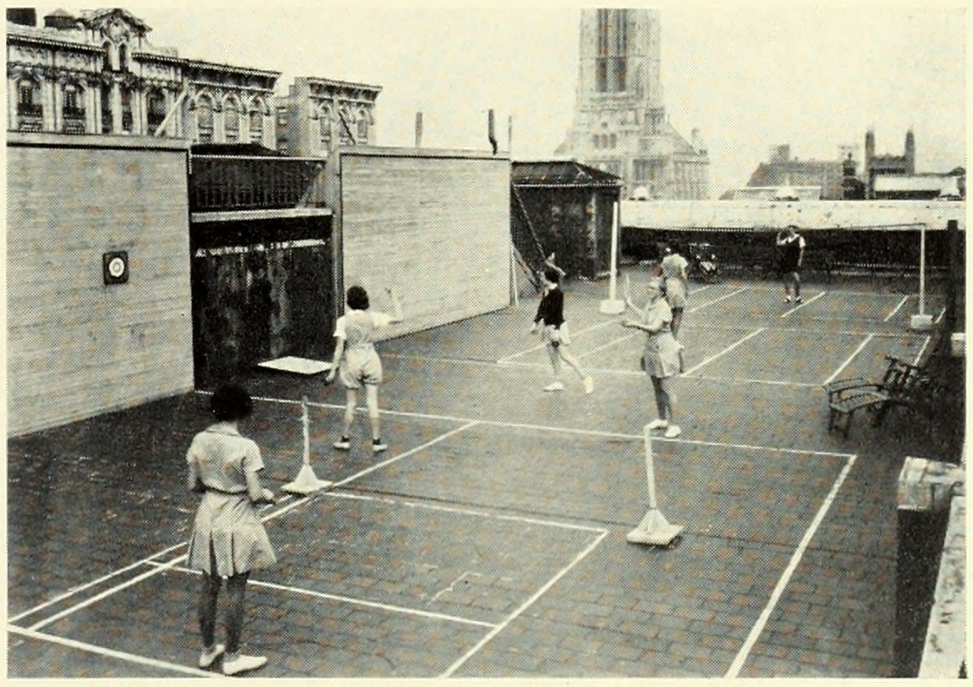


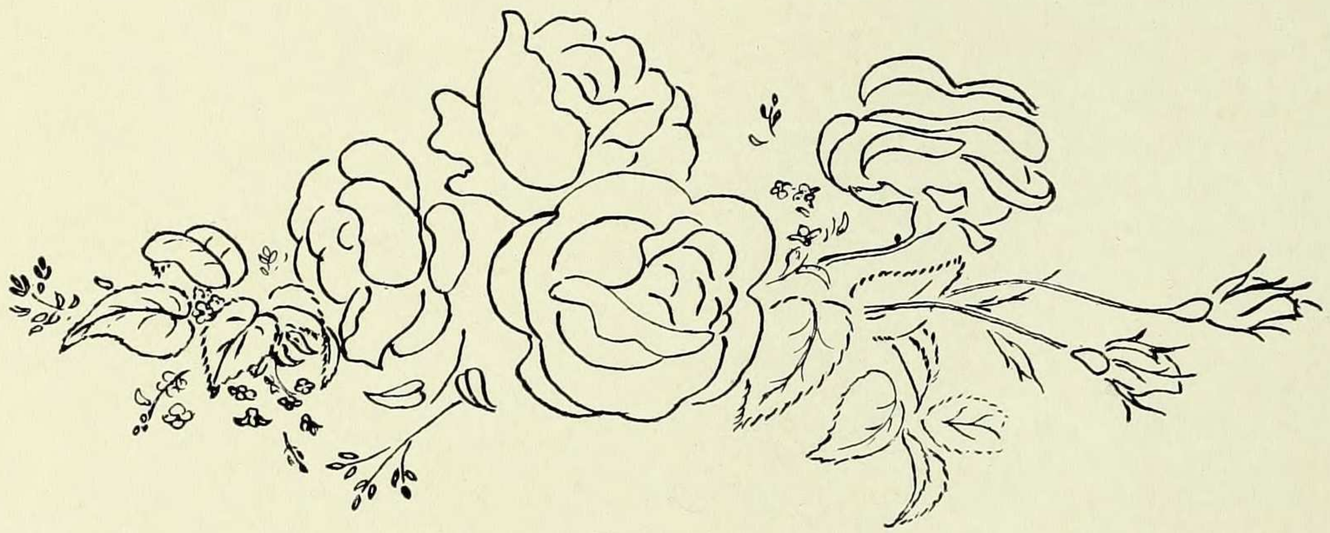
Basketball

One of the first sports in which Barnard women have participated, this was represented along with tennis on the first A.A. board. The Barnard varsity team played other colleges from 1900 on until the general abolition of such competition in 1927. Since then we have had interclass games with first and second teams and odd-even games with first, second, third, and even fourth teams. The present system of scoring was adopted about 1929. Another innovation just this year is the two-court game, which, it is agreed, makes a much faster moving, more thrilling, contest.

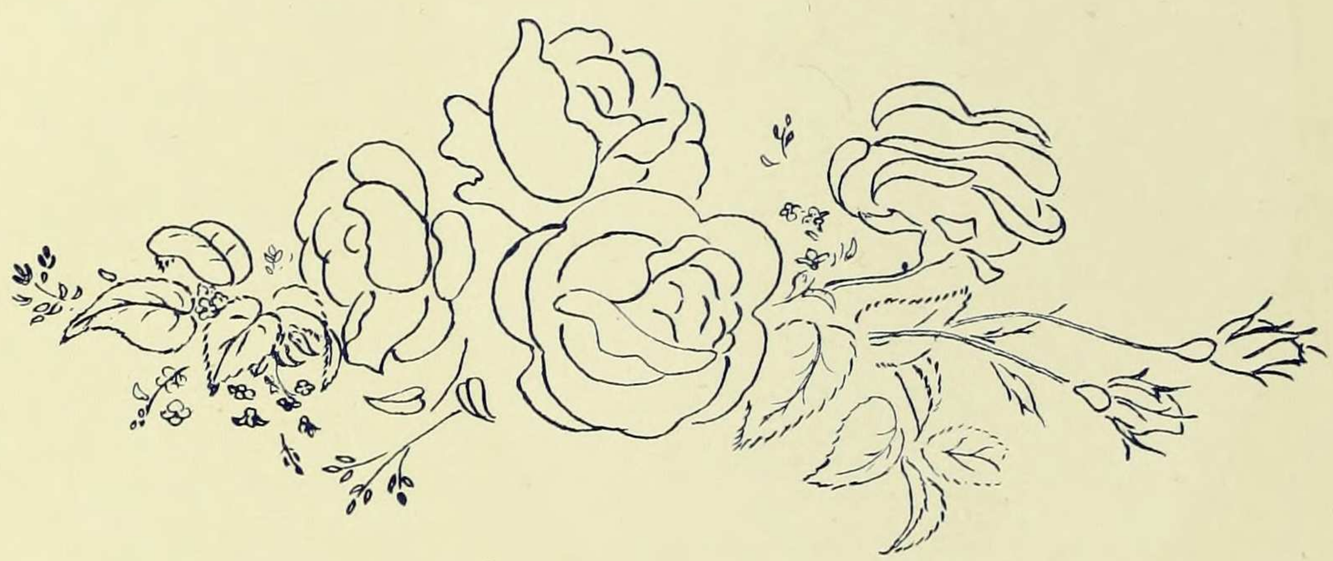








Alumnae



Phi Beta Kappa

The oldest American college fraternity is Phi Beta Kappa, founded in 1776. It has for many years been non-secret and membership is wholly honorary. The Barnard section of Columbia Chapter (N. Y. Delta) was founded in 1901.

Election to Phi Beta Kappa is a recognition of scholarship, and only students of exceptionally high standing are eligible. Those girls elected last year from the Class of 1934 are:

Miss Lillian Batlin

Miss Selma Denby

Miss Gertrude Epstein

Miss Hildegarde FitzGerald

Miss Sara Gehman

Miss Anna Jacobson

Miss Marie Marting

Miss Mary Phelps

Miss Frances Rubens

Miss Beatrice Scheer

Miss Ruth Sherbourne

Mrs. Rose Somerville

Miss Catherine Strateman

Miss Doretta Thielker

Miss Margaret Weiss

This seal was designed and presented by Charles Osbourne in 1911 *in memory of his daughter Evelyn Osbourne, Barnard,* 1900. *The flame upon the altar typifies the eternal fire of Truth; the endless chain represents the ever-increasing numbers of the Alumnae; the ivy signifies Friendship; the crest is that of the Barnard family and the use of the English lettering is in accordance with the English origin of the family of the founder.*

The Associate Alumnae of Barnard College

The Associate Alumnae of Barnard College was organized in 1895, with Alice Maplesden Keys, '93, as its first president. Its chief committees are: the Advisory Vocational Committee, cooperating with the Occupation Bureau; the Students' Loan Committee, loaning money at a low rate of interest to students working their way through college; the Alumnae Council, working in connection with the Alumnae Committee of Seven Colleges in the interests of publicity for Barnard; the Board of Editors publishing the *Alumnae Monthly;* and the Alumnae Fund Committee, rendering direct financial support to the college. The Association has an office in Barnard Hall, of which Miss Gertrude H. Ressmeyer is in charge, established for the purpose of co-operation with the college.

This year the Associate Alumnae has continued past activities such as Alumnae-Undergraduate Teas, Alumnae Lectures, and vocational teas for undergraduates. In December the association gave a dinner in honor of Mr. George A. Plimpton, Treasurer of Barnard College, in celebration of the forty-fifth anniversary of the college. Mr. Plimpton has been treasurer for forty-one years and trustee since the founding of Barnard in 1889. A new Alumnae committee, of which Miss Margaret Gristede is chairman, has been appointed this year for the purpose of establishing more Barnard College Clubs throughout the country.

Associate Alumnae Organization

OFFICERS

Madeleine Hooke Rice (Mrs. Frederick W.), '25 ..... *President*
Anna I. Von Sholly, '98 ..... *Vice-President and Chairman of Finance Committee*
Renee Fulton Mazer (Mrs.), '26 ..... *Vice-President and Chairman of Reunion Committee*
Georgia Mullan Mansbridge (Mrs. Ronald), '30 ..... *Secretary*
Margaret Terriberry Thomas (Mrs. Walter Grant), '15 ..... *Treasurer*
Dorothy Maloney Johnson (Mrs. Reginald Lee), '23 ..... *Assistant Treasurer and Chairman of Membership Committee*
Lillian S. Walton, '14 ..... *Auditor*
Gertrude H. Ressmeyer, '20 ..... *Executive Secretary*
Hazel Reisman Norden (Mrs. Daniel), '30 ..... *Clerk*
Sylvia Seifert Aymonier (Mrs. Henri), '29 ..... *Alumnae Fund Secretary*

DIRECTORS

Esther Burgess Hadsell (Mrs. Irving Whitney), '13
Agnes Durant Halsey (Mrs. Charles Bryant), '05
Charlotte Verlage Hamlin (Mrs. Marston Lovell), '11
Marion Emelin Howell (Mrs. Mortimer B.), '27
Elizabeth Wright Hubbard (Mrs. Benjamin Aldritt), '17
Hedwig Koenig, '18
Nathalie Thorne Stebbins (Mrs. L. Bernard), '10
Clara Applegate Thomas (Mrs. Egbert Eldridge), '04
Adele Bazinet Vigneron (Mrs. Marcel Henri), '24
Dorothy Herod Whelan (Mrs.), '14
Virginia Cook Young (Mrs. Richard Rule), '29

ALUMNAE TRUSTEES

Ellen O'Gorman Duffy (Mrs. William L.), '08
Edith Mulhall Achilles (Mrs. Paul S.), '14

COMMITTEE CHAIRMEN

Elinor Reiley Endicott (Mrs. George), '00 ..... *Alumnae Council*
Helen Crosby, '13 ..... *Student Loan Committee*
Edith M. Deacon, '12 ..... *Nominating Committee*
Helen H. Robinson, '27 ..... *Committee on By-Laws and Legislation*
Anna C. Reiley, '05 ..... *Advisory Vocational Committee*
Augusta Salik Dublin (Mrs. Louis I.), '06 ..... *Committee on Continued Education*
Florence deL. Lowther (Mrs.), '12 ..... *Alumnae Fund Committee*
Margaret Gristede, '34 ..... *Committee on Local Clubs*
Helen LePage Chamberlain (Mrs. William H.), '24 ..... *Editor-in-Chief of the "Alumnae Monthly"*

Hither and Yon With 1934

ABBOTT, MARY ..... Studying teaching of English at Teachers' College.
ALTSCHUL, MARIE ..... Studying at Clarence White School of Photography.
ARBUS, EDYTHE ..... Married Herbert Semel.

BABCOCK, ELAINE ..... Teaching French and assisting in Dramatics at Glynlea School, Jacksonville, Fla.
BACH, ESTHER ..... Married Frederick H. Wood.
BARNETT, HINDE ..... Studying and teaching violin; apprentice teacher of music at Horace Mann School.
BATLIN, LILLIAN ..... Taking graduate Psychology and Pre-medical courses at Columbia University.
BERNARD, DOROTHEA ..... Taking secretarial course at Lamb's Business School; member Brooklyn County Committee.
BIGELOW, EUGENIE ..... Studying at University of Pennsylvania Law School.
BLACK, ALICE-EUGENIA ..... Studying towards A.M. in English and Dramatics at Teachers' College.
BONEY, MARGARET ..... Teaching dancing at Arthur Murray's Studio.
BORGESON, SONJA ..... Secretary to Principal at Locust Valley Junior High School.
BOUCHARD, ANGELINE ..... Teaching French at St. Mary's School, New Haven, Conn.
BRERETON, RITA ..... Research Assistant at Psychological Corporation, New York City.
BRIAN, DORIS ..... Studying Fine Arts at New York University on a fellowship.
BRODERICK, MARGARET ..... Studying at New York University and Bellevue Hospital Medical School.
BRODIE, HELEN ..... Studying towards A.M. in Philosophy at Columbia University.
BROWN, CONSTANCE ..... Studying towards A.M. in Mathematics at Columbia University; volunteer teacher in science department at the Fieldston School.
BRUDERLE, ELIZABETH ..... Doing clerical work for Emergency Home Relief Bureau.
BURROUGHS, IRMA ..... Married Maxwell B. Gold.

CAHALANE, HELEN ..... Taking business course at the Gaines School.
CANOUNE, ALICE ..... Assistant secretary to principal at Westfield Senior High School; Westfield, N. J.
CARLSON, CHARLOTTE BOYKIN (MRS.) ..... Studying at Columbia Extension.
CARLTON, NAOMI DUBOIS (MRS.) ..... Doing clerical work and selling at New York University Bookstore.
CHAZANOFF, ANNABELLE ..... Studying English Literature and Education at Youngstown College; nursery school teacher at West Side School, Youngstown, Ohio.
CLARK, JESSIE ..... Taking secretarial course at Brooklyn Y.W.C.A.; doing Brooklyn Junior League social service work.
COYLE, ROSALIE ..... Stenographer at Lignum-Vitae Woodturning Co., Jersey City.

DANNENBERG, DOROTHY ..... Writing book and art reviews.
DENNING, MARGARET ..... Secretarial work and teaching French at Bureau of Adult Education, Greenwich, Conn.
DEYRUP, NATALIE JOHNSON ..... Studying at Columbia University School of Physicians and Surgeons.
DIGGLES, JOSEPHINE ..... Studying shorthand at State School of Industrial Arts; companion-tutor with private family.
DOAN, DOROTHY ..... Studying towards M.S. and assisting in research at University of Rochester.
DOHN, ASA ..... Studying Bacteriology at Columbia University College of Physicians and Surgeons.
DOUGLAS, LILY ..... Taking stenographic course at Browne's Business College.
DOWLING, DELPHINE ..... Studying at Columbia University; assistant in Botany at Barnard College.
DRESSNER, MARGUERITE ..... Secretary at Michigan Alkali Co.
DREYFUS, ELEANOR ..... Studying at Miss Conklin's Secretarial School.
DROZDOFF, NATHALIE ..... Studying at Columbia University.
DUNHAM, MARY ..... Taking secretarial course at Packard Commercial School.
DUNICAN, MARY ..... Technician and office assistant for two doctors in Rockville Center; taking secretarial course at Oceanside Night High School.

FAINE, NORA ..... Secretary and filing clerk at Consumers' Research Inc., Washington, D. C.

FEENEY, HELEN ..... Studying at David Mannes Music School; teaching private pupils music, dramatics and dancing.
FERNANDEZ, GLORIA ..... Studying Psychology at Institute of School Experimentation, N. Y. C.
FISCHER, CHARLOTTE ..... Married Mr. Berens.
FITZGERALD, HILDEGARDE ..... Studying English at Teachers' College and secretary-assistant in Philosophy of Education Department.
FLANAGAN, HELEN ..... Assistant in Spanish Department at Barnard College.
FLEISCHER, ROSE ..... Doing secretarial work for Everly M. Davis.
FOX, MARGARET ..... Saleswoman at K. Fox Cory Inc.
FRANK, LEONORE ..... Taking stenographic course at Collegiate Secretarial Institute.
FRANKLE, HELEN ..... Studying retailing at New York University.
FRIEDLIEB, KIRA ..... Studying at Presbyterian Hospital School of Nursing.

GABRILOWITSCH, NINA ..... Studying at Art Students' League and Columbia University Extension.
GEHMAN, SARA ..... Studying towards A.M. in English Literature at Columbia University; assistant cashier at Horace Mann School Cafeteria.
GIBB, RACHEL ..... Married James Barbour Barr.
GIBBS, MARION ..... Stenographer at Chadbourne, Stanchfield and Levy law office, N. Y. C.
GIERHART, RACHEL ..... Studying History at Columbia University Extension; apprentice teacher at Fieldston School.
GINSBERG, LUCILE ..... Salesclerk at R. H. Macy's.
GLENZ, DOROTHY ..... Investigator for Home Relief Bureau.
GLUCK, PEARL ..... Saleswoman at Bloomingdale's.
GOLDSTEIN, BETTY ..... Taking stenographic courses at Central Continuation School.
GOLOMB, EVELYN ..... Studying medicine at Woman's Medical College of Pennsylvania.
GORDON, GERTRUDE ..... Studying towards A.M. at University of North Carolina.
GREGER, FLORENCE ..... Married George English Jarvis
GRISTEDE, MARGARET ..... Married Gavin Keith MacBain; doing volunteer work for League of Nations Corporation.
GUGGENHEIMER, ELIZABETH ..... Taking courses at Collegiate Secretarial Institute.
GULBRANSEN, HAZEL ..... Secretary to Professor Spence at Teachers' College.

HALLER, OLGA ..... Studying medicine at New York University and Bellevue Medical College.
HARPER, LOLA ..... Taking care of group of children.
HIRSCH, MARJORIE ..... Executive secretary at Association of Civil Service Employees of New York.
HOOKEY, JUNE ..... Married Montgomery Oscanyan; clerk at Hearn's.
HUBER, CHARLOTTE ..... Writing articles on beauty.
HUBER, ELIZABETH ..... Married Carleton Bell Howell; volunteer worker for Bay Shore Y.W.C.A.
HUFMAN, DOROTHY ..... Studying towards A.M. in German at Columbia University.
HUTCHINSON, ANNE ..... Studying towards A.M. in Christian Education at Union Theological Seminary; teaching at Christ Church.

JACOBSON, ANNA ..... Studying towards A.M. in Economics at Columbia University on Murray Fellowship from Barnard College.
JAHODA, BLANCHE ..... Studying French at Teachers' College.
JOFFE, NATALIE ..... Doing graduate work in Anthropology at Columbia University.
JOHNS, JULIANA ..... Taking stenographic courses at Utica Evening School; assistant teacher at Utica Country Day School.
JOHNSTONE, ANNA HILL ..... Studying at Traphagen School of Fashion.

KALAIDJIAN, RUTH ..... Investigator for Home Relief at Clarkstown, N. Y.
KAPLAN, NAOMI ..... Studying Physics at Columbia University; volunteer teacher at Fieldston School.
KEDZIERSKA, MARY ..... Studying at Columbia University Extension; social worker in training at Catholic Guardian Society.
KEMPF, BETTY ..... Taking course in hotel management

KENDIKIAN, ALICE ..... Taking secretarial course at Central School of Business Arts; volunteer singing teacher at Armenian School.
KESSLER, BEATRICE ..... Taking secretarial course at Collegiate Secretarial Institute.
KISH, ALICE ..... Married Kalman Molnar.
KNOWLES, DOROTHY ..... Library assistant at Newark Free Public Library.
KRAPP, ELIZABETH ..... Tutoring; clerk at Columbia University Bookstore.

LARSON, MAXINE ..... Substitute teacher at Nutley High School, N. J.
LEHMAN, ELIZABETH ..... Studying towards A.M. in English teaching at Teachers' College; apprentice teacher at Horace Mann School.
LEVY, ANA ..... Studying at Columbia University.
LILJANDER, ESTHER ..... Studying at Columbia University School of Library Service.
LORENZ, FLORENCE ..... Taking secretarial course at Packard Business School.

MACDOUGALL, JEAN ..... Clerk at A.S.P.C.A. hospital; volunteer vocal accompanist of New Dance Group.
MACRAE, ALICE ..... Married Lester Kissel.
MANGELSDORFF, MILDRED ..... Studying at Central School of Business and Arts; working in advertising department of Clark Thread Co., Newark, N. J.
MARKS, JANET ..... Studying towards A.M. in teaching English at Teachers' College; volunteer worker in corrective speech in Hebrew Orphan Asylum.
MARTIN, JANE ..... Studying towards A.M. in Art, and docenting in art gallery at Mills College, California.
MARTING, MARIE ..... Studying towards A.M. in Music at Columbia University.
MEINERT, EDITH ..... Volunteer superintendent of Great Kills Sunday School Christian Endeavor; volunteer alto soloist in church choir.
MERRILL, ESTHER ..... Student technician at Atlantic City Hospital Laboratory.
MILLARD, ELIZABETH ..... Studying at Columbia University Law School.
MOODY, EUNICE ..... Studying towards A.M. in English at Radcliffe College.
MOOLTEN, ELSA ..... Special representative of Retailers' Service Bureau.
MOONEY, DOROTHEA ..... Substitute teacher at Mamaroneck High School.

NEIGHBOUR, IRENE ..... Saturday selling at Gimbel's.
NELLENBOGEN, MARION ..... Studying Mathematics teaching at Teachers' College; apprentice teacher at Horace Mann School.
NEUMANN, ADELE ..... Secretary at New York Dock Co.
NEWMEYER, MARGARET ..... Studying towards A.M. in International Relations at Columbia University.
NEWCOMB, LOIS ..... Studying at Columbia University School of Business.
NOWA, DOROTHY ..... Taking stenographic courses at Miller Night School; stenographer at Jackson Lumber Co. and Millhauser Trading Corp.

O'HARE, MARY ..... Saleswoman at Woolworth's.
OPPENHEIM, LENORE ..... Taking secretarial course at Central School of Business and Arts; Saturday saleswoman at B. Altman's.

PAULSEN, HELEN ..... Studying at Columbia University; Associate Editor of American Association for Labor Legislation Review.
PERKINSON, FANNIE ..... Studying at Katharine Gibbs' School.
PHELPS, MARY ..... Receptionist at Bureau of Educational Experiments.
PIER, KATHARINE ..... Studying Geology at Columbia University; tutoring in private home.
POTTER, CAROLYN ..... Playing double-bass in Orchestrette Classique and New York Women's Symphony; organist at N.Y.P.E. Mission Society and Leonia M.E. Church, N. J.

RAINEY, MARJORIE ..... Assistant at Citizens' Union.
RECHNITZER, VIRGINIA ..... Volunteer research worker at Guggenheim Dental Clinic.
REMER, ELINOR ..... Taking stenographic course at Miller School.
REYNOLDS, JEANETTE ..... Taking stenographic course at U. S. Business School.

RICE, MARY CRAIG (MRS.) ..... Studying at Columbia University; investigator for Home Relief Bureau.
RODKIEWICZ, EMMA ..... Demonstrator for Elizabeth Arden Co., Buenos Aires.
ROMANIELLO, CARMELA ..... Studying towards A.M. at Columbia University.
ROSENFIELD, MERLA ..... Doing case work for Allegheny County Emergency Relief.
RUBENS, FRANCES ..... Married Emanuel B. Schoenback; studying at Boston University School of Law.
RUNK, ELISABETH ..... Taking stenographic course at Philadelphia School of Office Training; secretary to Louis Bancroft Runk, lawyer.

SABLE, DOROTHEA ..... Married Dr. Percival Albert Robin; studying Economics teaching at Teachers' College, Columbia.
SAUER, GERTRUDE ..... Studying Physics at Columbia University; secretary and laboratory assistant at Medical Center.
SCHARF, MARGARET ..... Taking secretarial course at Paine Business School; clerk in Registrar's Office at Columbia University.
SCHEER, BEATRICE ..... Assistant to professor of Botany at Connecticut College.
SCHILLER, GWENDOLYN ..... In data division of Combustion Engineering Co.
SCHLESINGER, MURIEL ..... Studying singing at Institute of Musical Art.
SCHORSCH, BABETTE ..... Studying investment principles at New York University.
SELF, MURIEL ..... Secretary at Aetna Insurance Company.
SEMMES, ALICE ..... Volunteer medical case worker for Johns Hopkins Hospital; volunteer assistant to managing editor of "Medicine."
SHERBURNE, RUTH ..... Studying writing at Hunter College Evening Extension; college informant for Longmans, Green & Co., publishers.
SHERIDAN, WINIFRED ..... Apprentice teacher at Horace Mann School.
SHERWIN, CLARA ..... Taking Stenographic Course at Miller School.
SHRIFTE, BERNICE ..... Assisting Professor Moley at Barnard College.
SHUTE, MARIAN YOST (MRS.) ..... Taking Stenographic Course at Miller Business School; typist at Arbuckle Brothers.
SMITH, CONSTANCE ..... Interne teacher at George School, Pennsylvania.
SMOOT, BARBARA ..... Taking stenographic course at Packard Business School.
SOMERVILLE, ROSE MAURER (MRS.) ..... Studying towards A.M. in Public Law at Columbia University.
STEIN, CLARICE ..... Assistant buyer and head of College and Cruise Shops at Oppenheim Collins.
STEIN, JANE ..... Taking secretarial course at Central School of Arts and Business.
STEVENSON, HELEN ..... Taking stenographic and music courses at Yonkers Night School; saleswoman and clerk at Bloomingdale's.
STRATEMAN, CATHERINE ..... Barnard International Fellow at Institute of Historical Research, London, England.

THIELKER, DORETTA ..... Studying medicine at Bellevue Hospital Medical College.
THOMPSON, RUTH ..... Studying on a Fellowship at Colegio de Sanchez y Tiant, Havana, Cuba.

VENN, LIDIE ..... Studying social statistics, and clerk to the Registrar at Columbia University; Volunteer Statistical Clerk at National Tuberculosis Association.
VAN RIPER, NANCY ..... Saleswoman at Hahne's, Newark, N. J.
VON STIELBERG, MARIANNE ..... Studying Philology at the University of Munich.

WALKER, PAULINE HELEN ..... Assistant to Mr. Harry Stone, rare books and art; volunteer associate editor of "The Furniture Worker."
WEINSTOCK, SYLVIA ..... Saleswoman at R. H. Macy's.
WEISS, MARGARET-ROSE ..... Free-lance educational writing; tutoring.
WILHELM, MARGARET ..... Assistant in research division of Milbank Memorial Fund.
WILSON, HELEN ..... Studying towards Social Service diploma and A.M. at Fordham Social Service School; visitor for Catholic Guardian Society.

ZAHRINGER, ANN ..... Stenographer and receptionist at Airway Air Conditioners.

Senior Week Program

SENIOR WEEK COMMITTEE

HELEN STEVENSON, *Chairman*

HELEN PAULSEN ..... *Senior Reception*
ANNA HILL JOHNSTONE ..... *Senior Tea Dance*
HELEN CAHALANE ..... *Baccalaureate Tea*
IRMA BURROUGHS ..... *Senior Ball*
ROSE SOMERVILLE ..... *Class Day*
GERTRUDE EPSTEIN ..... *Ivy Ceremony*
ALICE CANOUNE ..... *Patrons*
DELPHINE DOWLING ..... *Publicity*
CONSTANCE SMITH ..... *Banquet*
BARBARA SMOOT ..... *Class Gift*
ELIZABETH HUBER ..... *Printing*
SYLVIA WEINSTOCK ..... *Finance*

ALICE SEMMES ..... *Secretary*

EX-OFFICIO

MARGARET GRISTEDE RACHEL GIERHART

FRIDAY, JUNE 1

STEP CEREMONY ..... *Milbank Hall* ..... 7:30 P. M.
SENIOR RECEPTION ..... *Barnard Hall* ..... 8:00 P. M.

SATURDAY, JUNE 2

TEA DANCE ..... *Brooks Hall* ..... 4:30 P. M.

SUNDAY, JUNE 3

BACCALAUREATE SERVICE ..... *St. Paul's Chapel* ..... 4:00 P. M.
BACCALAUREATE TEA ..... *Brooks Hall* ..... 5:00 P. M.

MONDAY, JUNE 4

SENIOR BALL ..... *Barnard Hall* ..... 9:00 P. M.

TUESDAY, JUNE 5

CLASS DAY EXERCISES AND RECEPTION ..... *Barnard Hall* ..... 2:30 P. M.
COMMENCEMENT ..... *South Court, Columbia University* ..... 6:00 P. M.

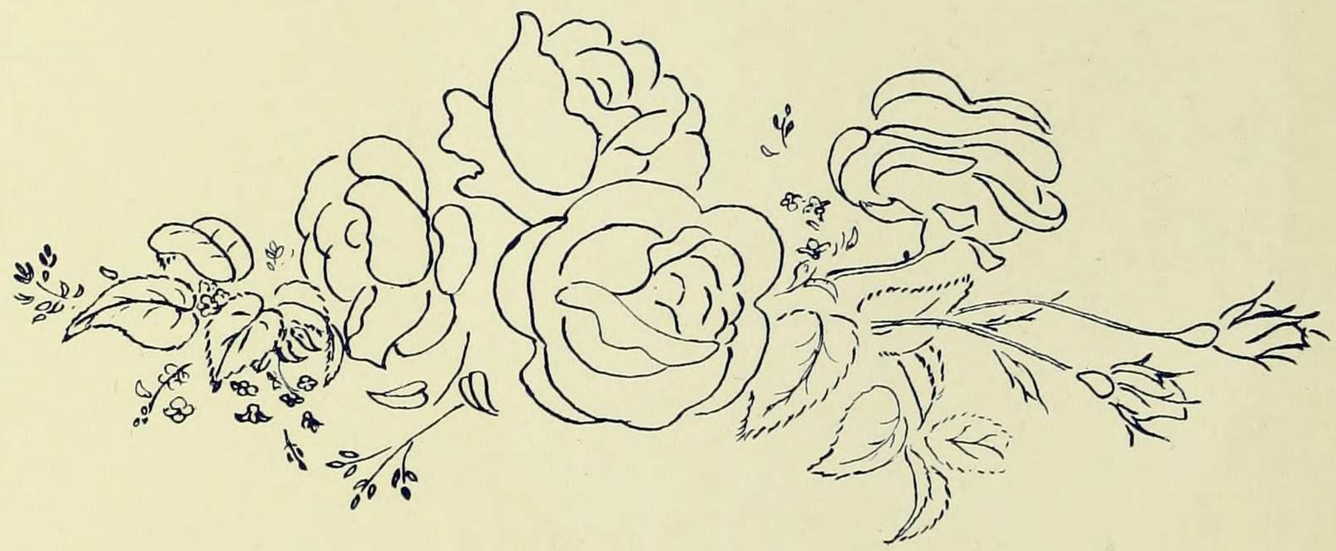
WEDNESDAY, JUNE 6

TEA, CLASS OF 1929 ..... *North Terrace, Barnard Hall* ..... 3:00 P. M.
LECTURE ..... *Brinckerhoff Theatre* ..... 4:00 P. M.
ANNUAL MEETING ASSOCIATE ALUMNAE ..... *Brinckerhoff Theatre* ..... 5:30 P. M.
TRUSTEES' SUPPER ..... *Barnard Hall* ..... 6:30 P. M.
REUNION CLASS OF 1924 ENTERTAINS ..... *Barnard Hall* ..... 8:00 P. M.

THURSDAY, JUNE 7

IVY CEREMONY ..... *Barnard Hall* ..... 6:00 P. M.
SENIOR BANQUET ..... *Hewitt Hall* ..... 7:00 P. M.

Advertisements



Roster

A

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(1) Abbott, Ruth Eloise, 418 W. 118 St., N. Y. C. Medina, Ohio.
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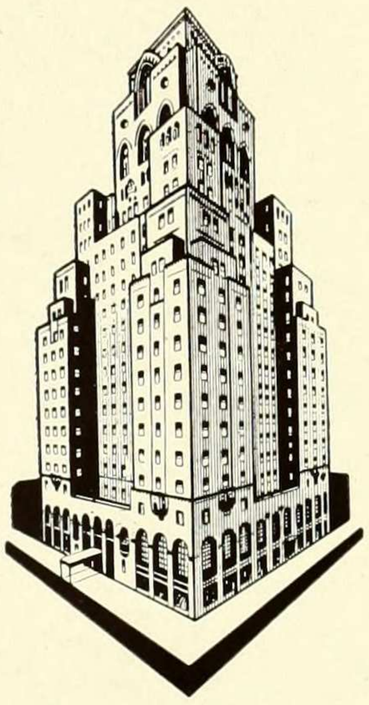

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(1) Rodgers, Rachel Alberta, 414 W. 120th St., N. Y. C. Un. 4-1650. Box 306, Charleroi, Pa.

(3) Roemer, Helene, 22 Riverside Drive, N. Y. C. Susquehanna 7-3562.
(1) Rogers, Margaret Elizabeth, 94 Maple Ave., Hastings-on-Hudson, N. Y. Hastings 962.
(2) Roggenburg, Alice Edna, 217 Haven Ave., N. Y. C. Wadsworth 3-0948. 42 Oakdale, Great Kills, S. I., N. Y.
(1) Rogoff, Phoebe, 258 Riverside Drive, N. Y. C. Tr 7-6084.
(3) Roher, Miriam, 605 West 170th St., N. Y. C. Wadsworth 3-0723.
(2) Rome, Ruth, Brooks, 386 Sigourney, Hartford, Conn.
(2) Roohan, Mary Honora, Hewitt, 46 State St., Saratoga Springs, N. Y.
(2) Rose, Cynthia, 435 Riverside Dr., N. Y. C. Un. 4-6086.
(Unc) Rosen, Anne, 35 West 54th St., N. Y. C. Ci. 7-2570. Katonah, N. Y.
(1) Rosenbaum, Adele, 1331 Central Ave., Far Rockaway, N. Y. F. R. 7-2131.
(3) Rosenberg, Edith, 210 Riverside Dr., N. Y. C. Riverside 9-3831.
(4) Ross, Elisabeth, 70 East 77th St., N. Y. C. Butterfield 8-5258.
(3) Ross, Mary Lou, 137 Homewood Ave., Yonkers, N. Y. Yonkers 8379M.
(1) Rothenberg, Shirol, 456 Riverside Drive, N. Y. C. Un 4-0862.
(2) Rothenberg, Willemel, 1423 East 34th St., B'klyn, N. Y. Midwood 8-5298.
(1) Rothschild, Caryl, 875 West End Ave., N. Y. C. Ac. 2-9067.
(2) Rothstein, Cyprienne, 470 West End Ave., N. Y. C. Tr. 7-0062.
(1) Rouse, Virginia, 600 West 115th St., N. Y. C. Monument 2-5571.
(2) Rowe, Elsie, 530 East 86th St., N. Y. C.
(2) Rowe, Teresa, 530 East 86th St., N. Y. C.
(3) Rubricius, Jeannette, 212 East 72nd St., N. Y. C. Rhin 4-2686.
(1) Rubsam, Pauline, 3721 Jackson Hgts., N. Y. Havemeyer 4-3034.
(4) Rubsamen, Adelaide, 99 Brookside Ave., Mt. Vernon, N. Y. Hillcrest 3325W.
(4) Rubsamen, Gertrude, Hewitt, 8514 109th St., Richmond Hill, L. I., N. Y.
(2) Rudberg, Theba, 41 Eastern P'kway, B'klyn, N. Y. Nevins 8-6842.
(4) Rudolf, Dora-Jane, 33 Park Road, Scarsdale, N. Y. Scars. 2081.
(1) Rundlett, Winifred, 3447 87th St., Jackson Hgts., N. Y. Hav. 4-3907.
(2) Runne, Edith, 19 Woodruff Ave., Brooklyn, N. Y.
(3) Runne, Marjorie, 19 Woodruff Ave., Brooklyn, N. Y.
(1) Ruzicka, Tatiana, Brooks, Sherman Ave., Dobbs Ferry, N. Y.
(3) Ryan, Joyce, 255 Central Ave., Hasbrouck Hts., N. J. Hasbrouck Hts. 8-0568.
(4) Ryan, Lillian, 263 Elm St., Yonkers, N. Y.
(1) Ryan, Mary, 181-17 Tudor Rd., Jamaica, L. I. Republic 9-2122.

S

(4) Saarela, Ella, 2840 Tieman Ave., N. Y. C. Olin. 5-3678.
(4) Saberski, Ruth, Hewitt, 17 Miller Ave., Tarrytown, N. Y.
(2) San, Virginia, 25 E. 86th St., N. Y. C. Sacramento 2-7456.
(1) Sandler, Dorothy, 40 W. 77th St., N. Y. C. Traf. 7-7536.
(2) Sandlin, Sue, 620 W. 116th St., N. Y. C. Mon. 2-2721. Old Fort, N. C.
(1) Sargent, Betty, 15 Harbor Terrace Dr., Rye, N. Y. Rye 603.
(3) Sarubi, Theresa, 141 Park Hill Ave., Yonkers, N. Y. Yonkers 5727.
(3) Sato, Fukami, Hewitt, c/o Dr. C. V. Paterno, 182 Northern Ave., N. Y. C.
(1) Sawyer, Joan, 349 Seneca Ave., Mt. Vernon, N. Y.
(2) Schaeffer, Amy, 748 Prospect Ave., N. Y. C. Ludlow 4-1130.
(1) Schanhous, Leonore, Hewitt, 218 123rd St., Rockaway Park, N. Y.
(2) Schelhammer, Frances, Hewitt, 14-29 159th St., Beechhurst, N. Y.
(1) Schiller, Florence, 107 Brooklyn Ave., B'klyn, N. Y. De. 2-4512.
(1) Schiller, Mary Jane, 225 Park Hill Ave., Yonkers, N. Y. Yonkers 4852.
(1) Schlessinger, Edith, 215 W. 91st St., N. Y. C. Sch. 4-2897.
(4) Schloss, Doris, 685 West End Ave., N. Y. C. Riv. 9-8262.
(4) Schlosser, Louise, 115 Central Park West, N. Y. C. Tra. 7-3658.
(4) Schmidt, Eleanor, Hewitt, 34-37 80th St., Jackson Hts., N. Y.
(1) Schoonmaker, Antoinette, Hewitt, Bay Ave., Halesite, L. I., N. Y.
(1) Schubert, Dorothy, 175 Claremont Ave., N. Y. C.
(2) Schuchart, Muriel, 386 Burns St., Forest Hills, N. Y. Boulevard 8-0140.
(4) Schulz, Edith, 628 W. 114th St., N. Y. C. Un. 4-5323.
(4) Schulze-Berge, Laurose, Hewitt, Continental Ave., Forest Hills, N. Y.
(3) Schumacher, Muriel, 851 Webster Ave., New Rochelle, N. Y. Hamilton 4047.
(2) Schuyler, Virginia, 1170 Fifth Ave., N. Y. C. At. 9-5087.
(1) Schwab, Fannie Mae, Hewitt, 1934 Higbee Ave., Memphis, Tenn.
(3) Schwanda, Eleanor, 4013 72nd St., Elmhurst, N. Y. Havemeyer 4-3535.
(4) Schwartz, Pearl, 600 W. 115th St., N. Y. C. Mon. 2-3906.
(Sp) Scott, Mrs. Anne, 1170 Fifth Ave., N. Y. C.
(1) Scott, Jacqueline Marthe, Hatch Terrace, Dobbs Ferry, N. Y.
(2) Segard, Mary, 204 Glenwood Ave., Leonia, N. J. Leonia 4-0781.
(4) Selee, Mary, Brooks, 76 Madison Ave., Newtonville, Mass.
(2) Serating, Myra, 1840 Grand Concourse, N. Y. C. For. 7-7306.
(3) Sewards, Shirley, 14 Bayley Ave., Yonkers, N. Y. Yonkers 7585.
(3) Sewell, Sallie, Hewitt, 631 Clifton Rd., Atlanta, Ga.
(1) Sharlot, Rhoda, 418 West Walnut St., Long Beach, N. Y.
(1) Shaw, Virginia, 31 Highbrook Ave., Pelham, N. Y. Pelham 2185-J.
(4) Shearon, Ada, Brooks, 42-43 147th St., Flushing, L. I.
(3) Sheriff, Maybelle, 31-23 86th St., Jackson Hts., N. Y. Newtown 9-0793.
(2) Sherwood, Jean, 1 Livingston Ave., Yonkers, N. Y. Nep. 5244.
(2) Shields, Mary, 83-10 35th Ave., Jackson Hts., N. Y. Havemeyer 9-3226.
(3) Shimberg, Sylvia, 1910 University Ave., N. Y. C. Sedg. 3-8951.

(2) Shoemaker, Martha, Brooks, 42 Ninth St., Wyoming, Pa.
(2) Sickles, Marjorie, 306 W. 15th St., N. Y. C. Chelsea 3-2958.
(3) Siegel, Eugenia, 17 Markham Pl., Westerleigh, S. I., N. Y. Gibraltar 2-8419.
(4) Siman, Sylvia, 517 E. 53rd St., B'klyn, N. Y. Dickens 6-2716.
(1) Simmonds, Sofia, 1560 Amsterdam Ave., N. Y. C. Edg. 4-1761.
(4) Simon, Elizabeth, 53 W. 89th St., N. Y. C. Sch. 4-2406.
(4) Simpson, Elizabeth, 2202 Beverly Rd., B'klyn, N. Y.
(1) Simpson, Margaret, 64 Beverly Rd., Kew Gardens, N. Y. Virginia 7-3165. 502 B'way, Vincennes, Ind.
(2) Simpson, Marjorie, 79 Gordonhurst Ave., Upper Montclair, N. J. Montclair 2-6621.
(3) Skene, Dorothy, 3168 30th St., Astoria, L. I. Astoria 8-5079.
(2) Skinner, Patricia, 114 Morningside Dr., N. Y. C. Cath. 8-8280.
(1) Sliner, Gertrude, 3520 Newkirk Ave., B'klyn, N. Y. Ingersoll 2-7488. 232 Union St., Schenectady, N. Y.
(2) Sloss, Suzanne, 175 Riverside Dr., N. Y. C. Sch. 4-2311.
(1) Smith, Aida, Hewitt, 54 Oakridge Rd., West Orange, N. J.
(4) Smith, Carolyn, 681 Gates Ave., B'klyn, N. Y. Lafayette 3-0706.
(1) Smith, Grace, Hewitt, 104-58 88th Ave., Richmond Hill, N. Y. Virginia 7-0562.
(2) Smith, June, Hewitt, 62 Johnston Ave., Kearny, N. J.
(2) Smith, Margery E., Hewitt, 4877 Broadway, N. Y. C.
(4) Smith, Margery F., 126 Tuckahoe Rd., Yonkers, N. Y. Nepperhan 2246.
(2) Smith, Marie, 22 Cottage Ave., Mt. Vernon, N. Y.
(1) Smith, Ruby, 34 W. 76th St., N. Y. C. Su. 7-6912.
(1) Smul, Kathryn, 301 E. 21st St., N. Y. C. Stuyvesant 9-2941.
(2) Snedeker, Garnette, Brooks, 1416 Abercorn St., Savannah, Ga.
(1) Snyder, Audrey Ethel, 2803 Morris Ave., N. Y. C. Fordham 4-2179.
(1) Snyder, Marjorie Lucille, Harmon-on-Hudson, N. Y. Croton 8251.
(4) Snyder, Ruth Edna, 204 Highwood Ave., Weehawken, N. J.
(4) Sonnentheil, Ann Louise, 40 E. 88th St., N. Y. C. Sac. 2-8845.
(4) Southern, Eleanor, Hewitt, Haynesville, La.
(3) Southern, Eloise, Hewitt, Haynesville, La.
(1) Spalding, Mary Helen, 435 Esplanade, Pelham, N. Y.
(2) Spector, Marjorie, 645 West End Ave., N. Y. C. Sch. 4-4092.
(4) Spelman, Barbara, Hewitt, 115 Ridgefield St., Hartford, Conn.
(4) Spelman, Kate, 1 Pierrepont St., B'klyn, N. Y. Main 4-1665.
(1) Spencer, Miriam, 50 Morningside Dr., N. Y. C. Angona Rd., Cornwall, N. Y.
(3) Speyer, Kathryn, Brooks, 105-42 135th St., Richmond Hill, N. Y.
(1) Speyer, Harriet, Hewitt, 127 Walnut St., Roselle Park, N. J.
(2) Spica, Olga, 4 Oneida Ave., Mt. Vernon, N. Y. Oakwood 5893.
(1) Speier, Patricia, 415 Central Park West, N. Y. C. Clarkson 2-2473.
(4) Spitz, Betty, 2524 Ave. L, B'klyn, N. Y. Midwood 8-9106.
(2) Spritzer, Geraldine, Hewitt, 1442 E. 18th St., B'klyn, N. Y.
(1) Sprowl, Frances, 80 Haven Ave., N. Y. C. Wa. 7-9884. 318 S. Prince St., Princeton, Ind.
(4) Squire, Crystal, 434 W. 120th St., N. Y. C.
(4) Stafford, Lois, Hewitt, 340 Cabot St., Newtonville, Mass.
(3) Stagg, Joan, 1160 Fifth Ave., N. Y. C. Sac. 2-6147.
(1) Stahl, Virginia, 949 Palmer Ave., Bronxville, N. Y. Bronxville 7397.
(1) Stapler, Helen, 316 W. 84th St., N. Y. C. Su. 7-3043.
(1) Stark, Peggy, 80 Smith Ave., Nyack, N. Y. Nyack 99.
(4) Steingester, Elizabeth, 1156 Sterling Pl., B'klyn, N. Y. Laf. 3-2899.
(2) von Sternberg, Arlene, Hewitt, 19 Compton St., New Haven, Conn.
(4) Stofer, Helen, Hewitt, 185 N. Broad St., Norwich, N. Y.
(4) Strain, Kathleen, 1401 University Ave., N. Y. C. Topping 2-4162.
(4) Strait, Jean, 51 Belleview Ave., Ossining, N. Y. Oss. 306.
(4) Strait, Suzanne, Brooks, 6 Franklin St., Annapolis, Md.
(2) Strother, Elisabeth, 158 Ashland Ave., Bloomfield, N. J.
(2) Stull, Eleanor, Hewitt, Moylan, Pa.
(4) Stump, Marjorie, 46 W. 9th St., N. Y. C. St. 9-3412.
(3) Sturdivant, Josephine, Brooks, R. F. D. 4, Portland, Me.
(3) Suckle, Bobbye, Hewitt, Prescott, Ark.
(4) Sullivan, Jessica, 157 12th St., Long Island City, N. Y. Stillwell 4-6229.
(3) Sunderland, Alice, 265 Riverside Dr., N. Y. C. Ri. 9-6520.
(1) Suppes, Elizabeth, Hewitt, 90 Valley Pike, Johnstown, Pa.
(3) Sutherland, Berenice, 134 Morsemere Ave., Yonkers, N. Y. Nep. 3597.
(1) Sutherland, Beverly, St. Andrews Pl., Yonkers, N. Y. Yonkers 637.
(1) Sutherland, Gertrude, 35-45 82nd St., Jackson Hts., N. Y. Newtown 9-8365.
(3) Swanson, Inga, 231 Dahlgren Pl., B'klyn, N. Y. Shore Road 5-7654.
(Unc) Sweeney, Anna, 400 W. 119th St., N. Y. C. Un. 4-0200. 20 Montgomery Pl., B'klyn, N. Y.
(2) Sweeney, Helen, 941 Forest Ave., W. Brighton, S. I., N. Y. Port Rich. 7-8999-J.
(1) Swinton, Elizabeth, Hewitt, 345 Stiles St., Linden, N. J.

T

(1) Talbot, Dorothy, 33 Overlook Pl., Port Washington, N. Y. Port Wash. 1673.
(3) Taplinger, Harriet, 825 East 18th St., Brooklyn, N. Y. Mansfield 6-8388.
(4) Tarbox, Pauline, Brooks, 5025 Schuyler St., Germantown, Pa.
(3) Tatarinoff, Elisabeth, 30-54 90th St., Jackson Heights, L. I., N. Y.
(1) Taubert, Evelyn, Hewitt, 21 Quintard Terrace, Stamford, Conn.
(1) Tearle, Margaret, 166 Bell Road, Scarsdale, N. Y. Scarsdale 5682.
(3) Teitelbaum, Rita, 280 Riverside Dr., N. Y. C. Riverside 9-3244.
(3) Temkin, Edythe, 2840 Bailey Ave., N. Y. C. 155 Grove St., Farrington, Conn.
(4) Tenney, Vivian, 611 West 114th St., N. Y. C. Monument 2-5405.
(2) Thibault, Paula, 440 Riverside Dr., N. Y. C. Circle 7-3400.
(1) Thomas, Adi-Kent, 26 East 91st St., N. Y. C. Atwater 9-4979.

(3) Thompson, Dorothea, 531 E. Lincoln Ave., Mt. Vernon, N. Y. Oak. 4835. 6 S. Lake Ave., Troy, N. Y.
(4) Tietjen, Alice, 274 Forest Ave., Englewood, N. J. Englewood 3-1273.
(1) Tingley, Nancy, Hewitt, 18 West Eagle Rd., Upper Darby, Pa.
(3) Tisch, Elsie, 16 Davis Ave., White Plains, N. Y. White Plains 3265.
(2) Tischler, Ruth, 35 West 90th St., N. Y. C. Schuyler 4-4945.
(4) Tobias, Miriam, 277 West End Ave., N. Y. C. Trafalgar 7-0681.
(Unc) Todd, Mrs. Eleanor, 1 Beekman Pl., N. Y. C. Wi. 2-1963.
(1) Toomey, Jane, 194 Riverside Drive, N. Y. C.
(3) Toth, Irma, 51-41 Simonson St., Elmhurst, L. I., N. Y.
(Unc.) Towne, Mary, 468 Riverside Drive, N. Y. C. University 4-0774.
(1) Traband, Virginia, King St., Chappaqua, N. Y. Chappaqua 312.
(3) Tracy, Alice, 252 E. 68th St., N. Y. C. Rhinelander 4-2833. 275 Weyman Ave., New Rochelle, N. Y.
(2) Triggs, Ruth, 163 Central Ave., Madison, N. J. Madison 343M.
(4) Trombetta, Vivian, 83 Barbey St., Brooklyn, N. Y. Applegate 7-6249.
(4) Trotta, Geraldine, Brooks, 10 Park Terrace East, N. Y. C.
(Sp) Trumbull, Mrs. Marjorie, 75 Central Park West, N. Y. C. Tr. 7-8100.
(3) Turitz, Sonya, 3850 Amundson Ave., N. Y. C. Fairbanks 4-2661.

U

(4) Uhlman, Marianne, 265 Henry St., N. Y. C. Orchard 4-8200. Herdveg 76, Stuttgart, Germany.

V

(4) Van der Stucken, Rosalie, 440 Park Ave., N. Y. C. W. 2-0600.
(1) Van Der Water, Janice, 1324 East 23rd St., Brooklyn, N. Y. Mid. 8-5039R.
(3) Van Horne, Eleanor, Hewitt, 219 New Scotland Ave., Albany, N. Y.
(2) Vaurie, Madeleine, 175 Canoe Brook Parkway, Summit. N. J.
(1) Villamena, Joy, 4375 Martha Ave., N. Y. C. Fal. 4-5420.
(3) Vocasek, Elsie, 8320 Pettit Ave., Elmhurst, N. Y.
(2) Vollmer, Frances, 175 Riverside Drive, N. Y. C. Schuyler 4-2021.
(3) Von Arx, Edna Jean, 134 West End Ave., Englewood, N. J. Englewood 3-1281.
(2) von Voigtlander, Eleanor, Hewitt, 807 East 47th St., Kansas City, Mo.

W

(3) Wagner, Louise, Hewitt, 121 Church St., Boonton, N. J.
(1) Waldron, Anna, Richmond Hill, New Canaan, Conn. 243-12 New Canaan.
(3) Walker, Clementene, 605 West 112th St., N. Y. C. University 4-6101.
(2) Walker, Dorothy, 75 Main Ave., Sea Cliff, N. Y. Glen Cove 381.
(4) Wallace, Enid, Hewitt, Garrison, N. Y.
(2) Wallerstein, Elizabeth, Brooks, 33 East 70th St., N. Y. C.
(4) Walsh, Lucile, 10 East 190th St., N. Y. C. FO 4-2155.
(2) Walter, Ruth, 128 South 6th Ave., Mt. Vernon, N. Y. Hil. 2449-M.
(2) Walton, Hulda, 24 Guion St., Pleasantville, N. Y. Pleasantville 1025.
(3) Walz, Carolyn, Brooks, 35 Orange St., Brooklyn, N. Y.
(3) Wander, Claire, 9 Prospect Park West, Brooklyn, N. Y. Nevins 8-8980.
(3) Ward, Marie, 138 98th St., Brooklyn, N. Y. Shore Road 5-3873.
(Sp.) Ward, Mary, Engle St., Englewood, N. J. Englewood 3-0608.
(1) Warne, Alice, 698 Roff Ave., Ridgefield, N. J.
(3) Warnecke, Dolores, 37-62 64th St., Woodside, L. I., N. Y. Newtown 9-7071.
(3) Wasmund, Esther, Hewitt, 12 Juniper Ave., Middle Village, L. I., N. Y.
(2) Watts, Dorothy, 149-30 Cherry Ave., Flushing, N. Y. Flushing 9-0368M.
(2) Wearing, Edith, 3442 74th St., Jackson Hts., L. I., N. Y. Newtown 9-5946.
(Sp) Wechsler, Mrs. Elzie, 7 East 8th St., N. Y. C. Gramercy 5-1267.
(2) Wechsler, Jane, 378 West End Ave., N. Y. C. Endicott 2-3686.
(3) Weil, Miriam, 211 West 106th St., N. Y. C. Academy 2-1620.
(1) Weill, Ellen, 780 West End Ave., N. Y. C. Riverside 9-0782.
(4) Weiner, Edythe, Hewitt, 24 Birch Ave., Glens Falls, N. Y.
(3) Weisberger, Natalie, 2009 Avenue L, Brooklyn, N. Y. Midwood 8-0348.
(2) Weitz, Ruth, 53-12 92nd St., Elmhurst, L. I., N. Y. Hav. 4-2107.
(3) Welch, Lucy, 138 West 70th St., N. Y. C. Trafalgar 7-7881.
(2) Welldon, May, 28 East 36th St., N. Y. C. Caledonia 5-6584.
(2) Werner, Jean, 26 West 85th St., N. Y. C. Endicott 2-9729.
(3) Werner, Laura, 26 West 85th St., N. Y. C. Endicott 2-9729.
(2) Wertz, Mary Adele, 196 St. Nicholas Ave., Brooklyn, N. Y. Hegeman 3-3913.
(2) West, Jean, Hewitt, 45 Carthage Rd., Scarsdale, N. Y.
(1) Weston, Elaine, 214 Pearsall Pl., Inwood, L. I., N. Y. Cedarhurst 0966.
(1) Whalen, Rita, 273 East 176th St., N. Y. C. Fordham 7-10027.
(1) Wharen, Betty, Brooks, 496 South Franklin St., Wilkesbarre, Pa.
(2) White, Eliza, Brooks, 725 Deepdene Rd., Baltimore, Md.
(3) White, Marion, 111 Claremont Ave., Montclair, N. J. Montclair 2-7948-J.
(4) White, Vivian, Hudson View Towers, 183rd and Pinehurst Ave., N. Y. C. Box 118 A, R. D. 1, Kerhonkson, N. Y.
(1) Whitley, Susie, Hewitt, 5230 Richard Ave., Dallas, Texas.
(1) Weider, Miriam, Hewitt, Anderson Hill Rd., Purchase, N. Y.
(1) Wiemann, Ellen, 24 Lincoln, Larchmont, N. Y.
(3) Wilcox, Jane, Hewitt, 272 First Ave., Laurel Beach, Milford, Conn.
(2) Willcockson, Ruth, 35-45 82nd St., Jackson Hts., N. Y. Hav. 4-2998.

(3) Willets, Jane, Hewitt, 9411 Stenton Ave., Chestnut Hill, Philadelphia, Pa.
(1) Williams, Augusta, 287 Jessamine Ave., Yonkers, N. Y. Yonkers 8733J.
(4) Williams, Beatrice, 417 Marlborough Rd., Brooklyn, N. Y. Buc. 2-4679.
(Unc) Williams, Mrs. Cynthia, c/o Dr. R. D. Williams, Presbyterian Hospital, N. Y. C.
(2) Williams, Janet, 173 Riverside Dr., N. Y. C. Schuyler 4-6362.
(3) Williams, Josephine, 98 Morningside Ave., N. Y. C. Monument 2-7162.
(2) Williams, Mary, Hewitt, 486 Battery Lane, Bethesda, Md.
(3) Willis, Lois, Roslyn Hts., L. I., N. Y. Roslyn 518.
(1) Wilson, Catharine, Brooks, Cape Cottage, Maine.
(2) Winselman, Helen, Hewitt, 8 Bay View Terrace, Manhasset, N. Y.
(3) Wise, Lillian, 9 Amsterdam Pl., Mt. Vernon, N. Y. Oakwood 5335.
(1) Woglom, Eleanor, 21 Claremont Ave., N. Y. C. University 4-1887.
(4) Wolfsie, Sylvia, 3 Silver Birch Dr., New Rochelle, N. Y. New Rochelle 5687.
(3) Wolin, Ruth, 2476 Webb Ave., N. Y. C. Raymond 9-1073.
(Unc) Woodruff, Amarylis, Broadway, Grand View, Nyack, N. Y. Piermont 405-M.
(1) Woods, Virginia, 255 S. 8th Ave., Mt. Vernon, N. Y. Hi. 1693J.
(1) Wormser, Janice, 168 West 86th St., N. Y. C. Endicott 2-4993.
(1) Wright, Elizabeth, 420 Marlborough Rd., Yonkers, N. Y.
(3) Wright, Marion Louise, Hewitt, Short Hills, N. J.
(4) Wright, Marjorie, Hewitt, 498 Ninth St., Brooklyn, N. Y.
(2) Wurts, Ruth, 161 William St., East Orange, N. J. Orange 3-9435.

Y

(Sp) Yankauer, Mrs. Josephine, 21 East 87th St., N. Y. C. At. 9-3984.
(1) Yetman, Evelyn, 400 Convent Ave., N. Y. C. Bradhurst 2-8097. 625 East 3rd St., Plainfield, N. J.

Z

(3) Zampieri, Sylvia, Lee Road, Scarsdale, N. Y. Scarsdale 2719.
(3) Zubow, Sylvia, 151 West 86th St., N. Y. C. Schuyler 4-4699.

HUDSON R

Museum of Natural History

Rockefeller Center

Welfare Island

Carnegie Hall

Guild Theatre

Theatre District

Public Library

NEWS BUILDING

Museum of Science and Industry

Metropolitan Opera

Whitney Museum

WASHINGTON SQ

Financial District

Aquarium

To Staten Island

—W E—

S

A Map of BARNARD COLLEGE

in the City of New York

suggesting the educational and cultural resources of the City available for its students

INWOOD PARK

Indian Reservation

Fort Tryon Park

The Cloisters

Zoölogical Gardens

Museum of the American Indian

Hispanic Museum

Union Theological Seminary

Institute of Musical Art

Barnard

Columbia University

Cathedral of St. John the Divine

Museum of the City of New York

Roerich Museum

Metropolitan Museum

RIVER