

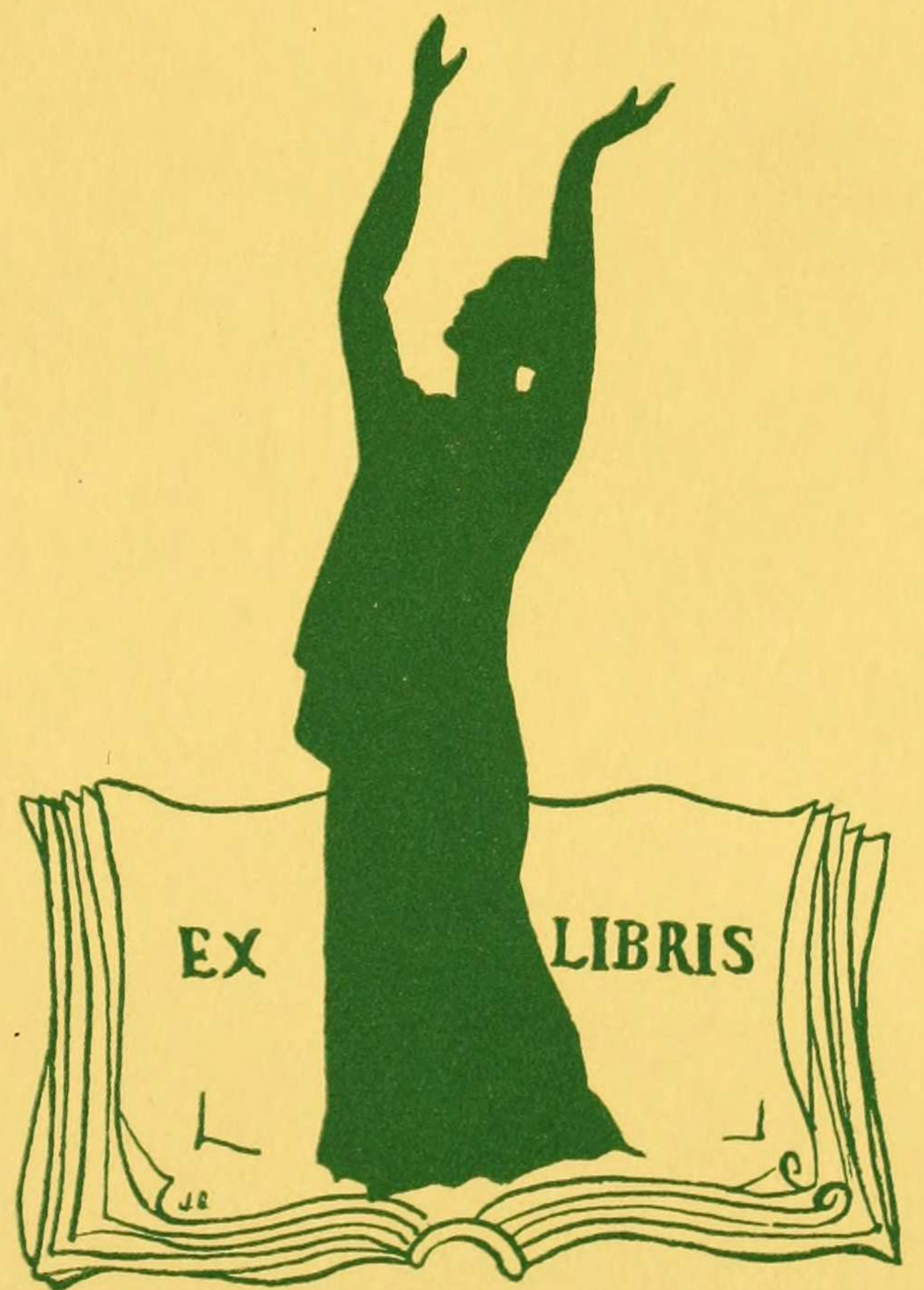


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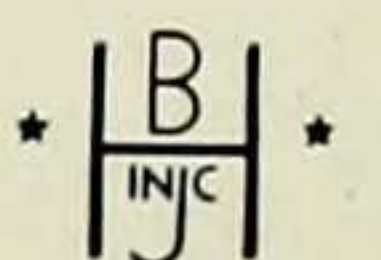
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BETTY ARMSTRONG

*Editor-in-Chief*



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# MORTARBOARD

PUBLISHED BY THE  
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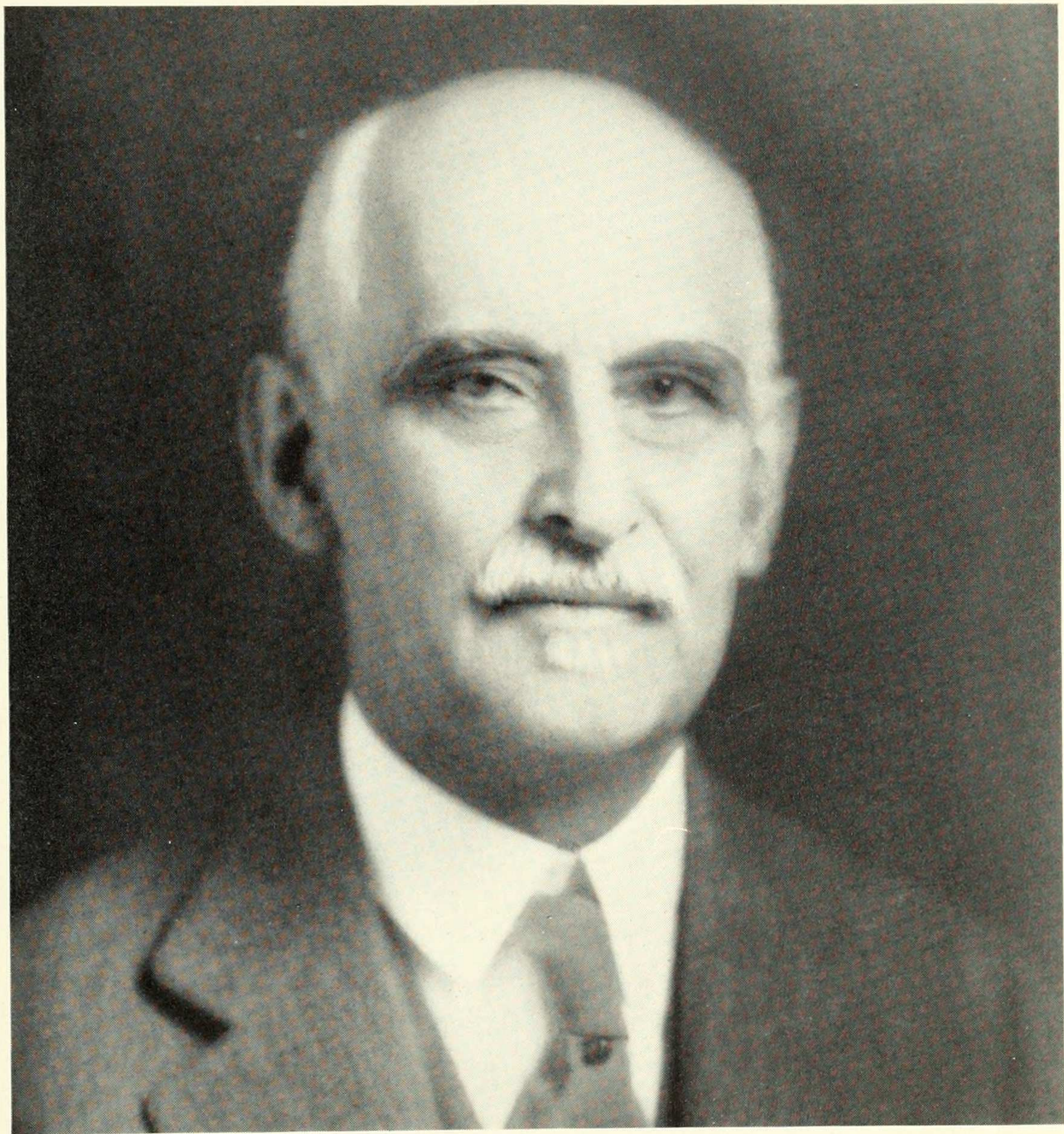


◆ D E D I C A T I O N ◆

To

*Edward Delavan Perry,*  
we, the students of Barnard College,  
dedicate our first all-college yearbook  
in deep appreciation of his helpful  
and sympathetic association with  
Greek Games ◆ His thoughtfulness  
and enthusiasm have long contrib-  
uted to that spirit which makes the  
Games a living part of Barnard





# F O R E W O R D

MORTARBOARD has always been essentially a class yearbook, compiled and edited by members of the Junior Class. This year all classes have shared in its production and although there is still much room for improvement and expansion under this new policy, we feel that a step has been taken in the right direction. Lack of funds has been a serious impediment to the fulfillment of our plans. It is to be hoped that measures, now under discussion, for the removal of such a handicap will be put into effect next year.

To the class of 1934 especially, and to future classes, we wish success in carrying out this new policy.

To the college as a whole we extend our sincere thanks and appreciation for its co-operation and interest in this, the first all-college Mortarboard.

—*The Staff*

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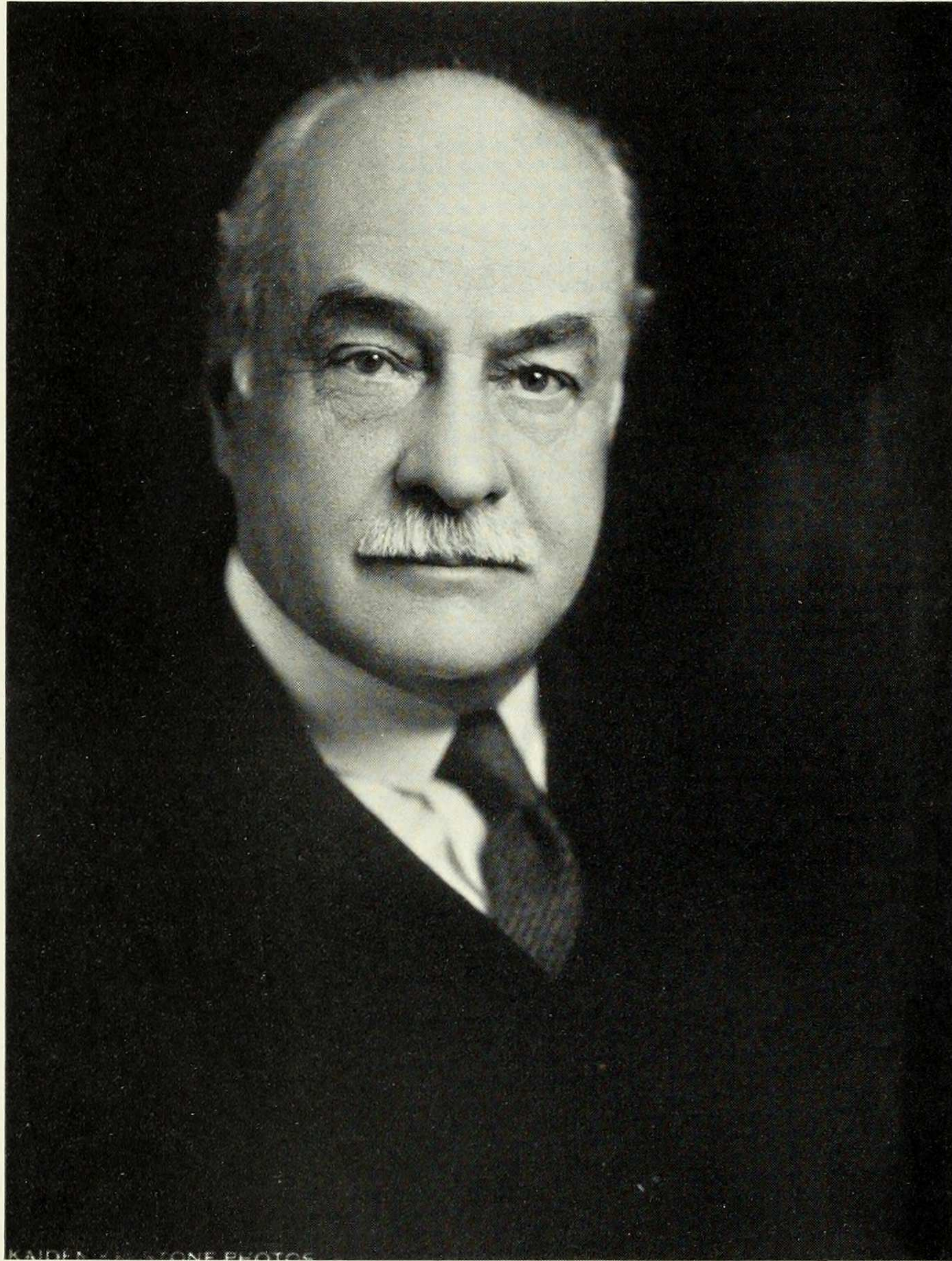
MILBANK  
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ADMINISTRATION





NICHOLAS MURRAY BUTLER

*President of Columbia University*

A.B., Columbia, 1882; A.M., 1883; Ph.D., 1884; University Fellow in Philosophy, 1882-1885; Student at Berlin and Paris, 1884-1885; LL.D., Syracuse, 1898; Tulane, 1901; Johns Hopkins, Princeton, University of Pennsylvania, and Yale, 1902; University of Chicago, 1903; St. Andrew's and Manchester, 1905; Cambridge, 1907; Williams, 1908; Harvard and Dartmouth, 1909; Brown, 1914; Toronto, 1915; Wesleyan, 1916; Glasgow, 1923; University of the State of New York, 1929; University of California, 1931; Litt.D., University of Oxford, 1905; Jur.D., University of Breslau, 1911; University of Strasbourg, 1919; Nancy, 1921;

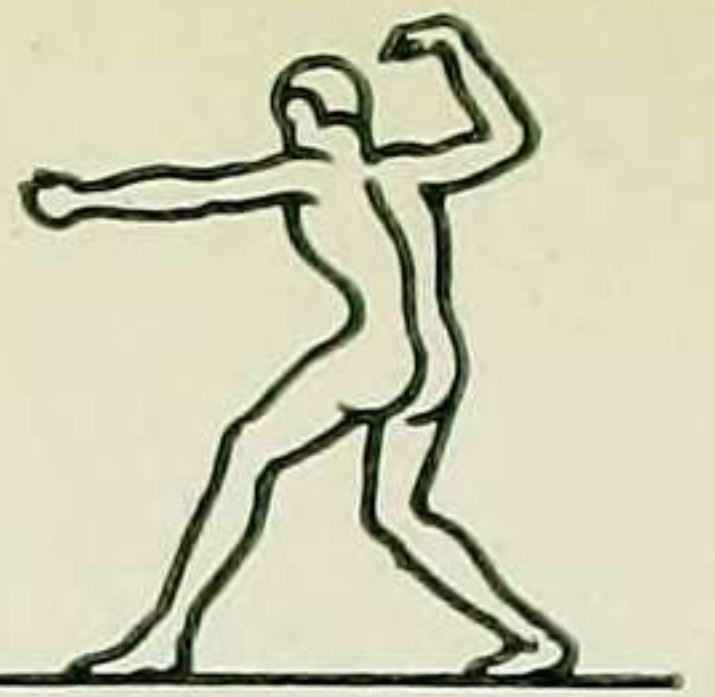
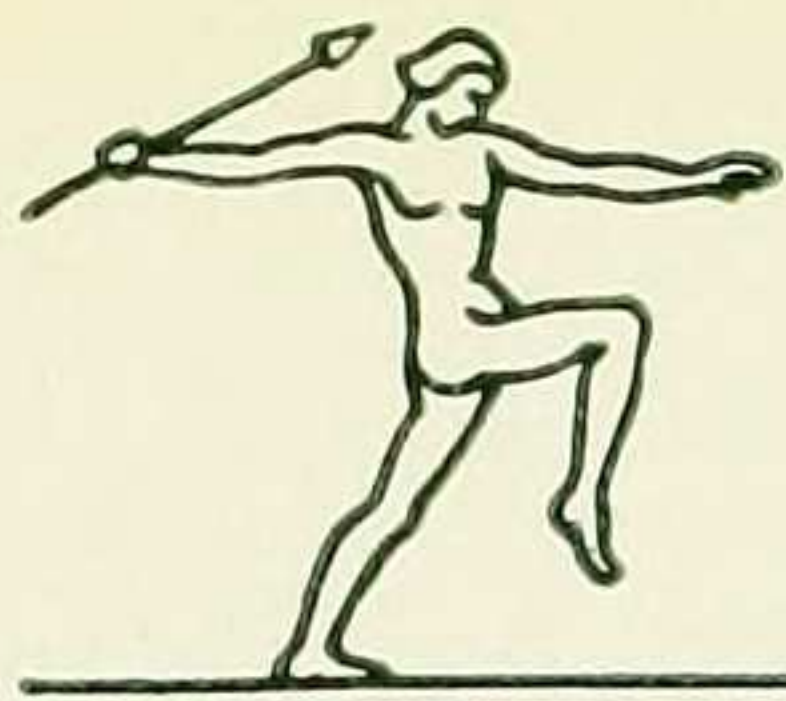
Paris, 1921; Louvain, 1921; Hon. Ph.D., Prague, 1921; D.C.L., University of King's College, N.S., 1921; Hon. Polit. Sc.D., University of Rome, 1927; Assistant in Philosophy, 1885-1886; Tutor, 1886-1889; Adjunct Professor, 1889-1890; Dean, Faculty of Philosophy, and Professor, Philosophy and Education, 1890; President, since January, 1902, Columbia University; also Barnard College, Teachers College, and College of Pharmacy since 1904; President of St. Stephen's College, 1928; First President of New York College for Training of Teachers (now Teachers College), 1886-1891.



VIRGINIA CROCHERON GILDERSLEEVE

*Dean and Professor of English*

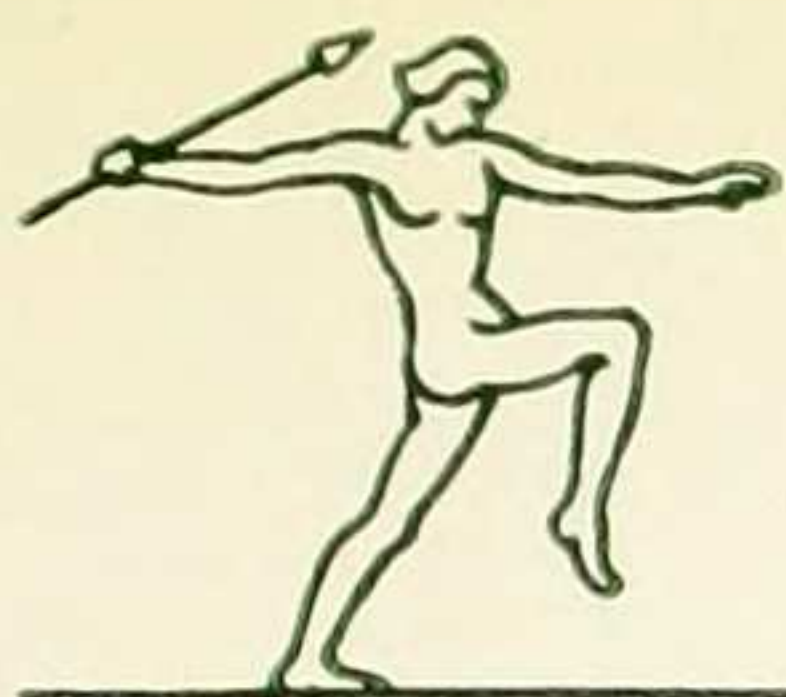
A.B., Barnard College (Columbia University), 1899; A.M., Columbia University, 1900; Ph.D., 1908; Litt.D., 1929; LL.D., Rutgers College, 1916; Assistant in English, Barnard College, 1900-1903; Tutor, 1903-1907; Lecturer, 1908-1910; Assistant Professor, 1910-1911; Dean and Professor of English, 1911-; Phi Beta Kappa; Kappa Kappa Gamma.



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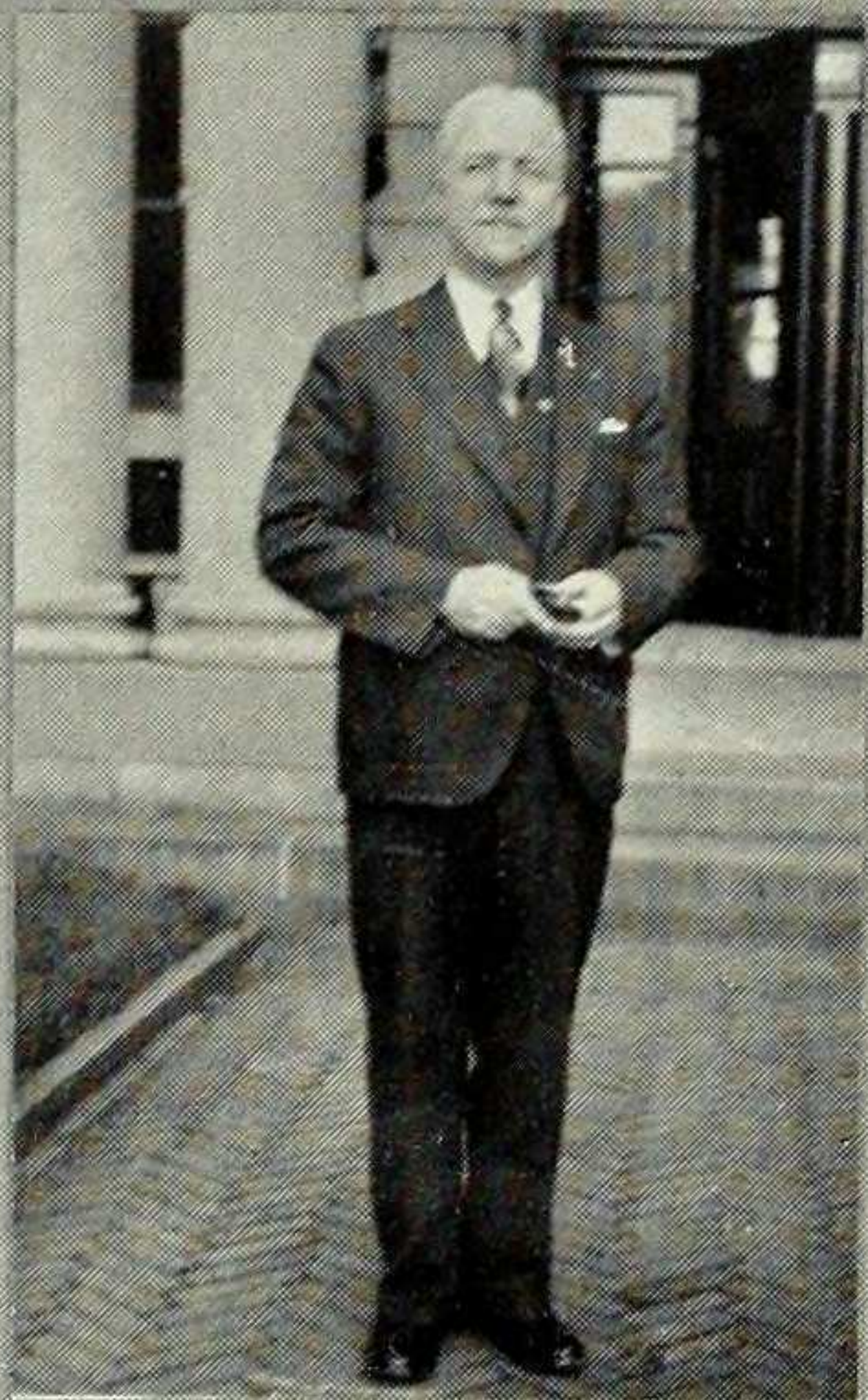
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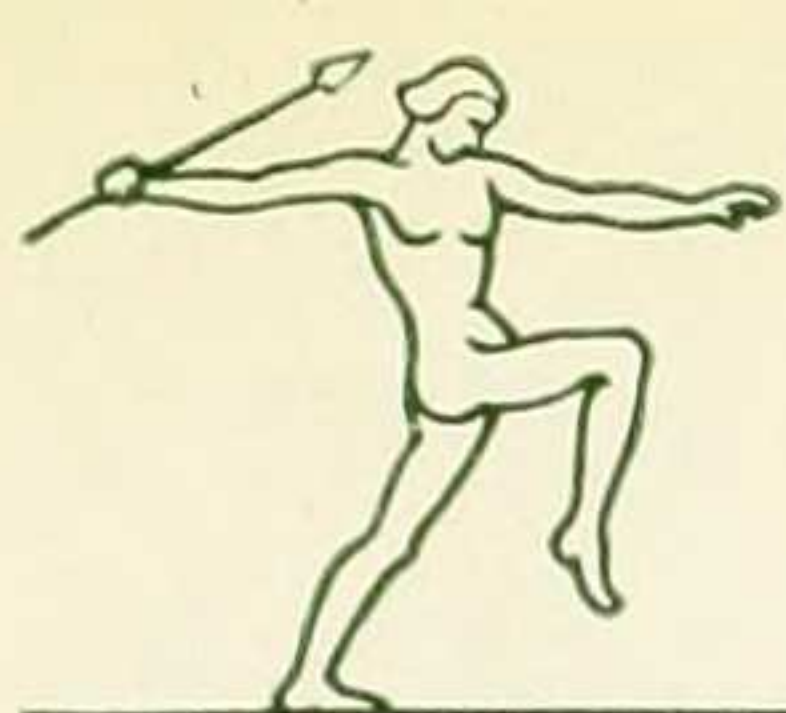




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ANNA E. H. MEYER, A.B.	<i>Registrar</i>
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MABEL FOOTE WEEKS, A.B.	<i>Assistant to the Dean—Social Affairs</i>
HELEN P. ABBOTT, A.M.	<i>Assistant to the Dean—Residence Halls</i>
MARY V. LIBBY, A.B.	<i>Assistant to the Dean—Admissions, Information</i>
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FREDERICK A. GOETZE, M.Sc.	<i>Treasurer of the University</i>
REV. RAYMOND C. KNOX, S.T.D.	<i>Chaplain of the University</i>
WILLIAM H. McCASTLINE, M.D.	<i>University Medical Officer</i>





## Faculty

### Languages, Literatures, and Other Fine Arts

#### *English*

##### WILLIAM T. BREWSTER

###### *Professor of English*

A.B., Harvard, 1892; A.M., 1893; Litt.D., Columbia, 1929; Assistant, Harvard College and Radcliffe College, 1893-1894; Tutor, Columbia College and Barnard College, 1894-1900; Instructor, 1900-1902; Adjunct Professor, Barnard College, 1902-1906; Professor, 1906-; Acting Dean, 1907-1910; Provost, 1910-1922; Phi Beta Kappa.

##### JOHN LAWRENCE GERIG

###### *Professor of Celtic*

A.B., 1898; A.M., University of Missouri, 1889; Ph.D., University of Nebraska, Feb., 1902; Eleve titulaire de l'Ecole des Hautes Etudes, Paris, 1903-1905; Litt.D., ad hon. University of Rome, 1927; Instructor in Romance Languages, Sanskrit and Comparative Philology 1899-1903; University of Nebraska; Instructor in Romance Languages, Williams College, 1905-1906; Lecturer, Columbia University, 1906-1907; Tutor, 1908; Instructor, 1909; Assistant Professor in Romance Languages, 1910; Associate Professor of Celtic, 1911-; Executive Officer of Romance Languages, 1919-1929; Professor of Celtic, 1925-; Phi Beta Kappa; Cavaliere della Corona d'Italia; Hon. Director, Dept. of Spanish Studies, University of Porto Rico, 1926; Chevalier de la Legion d'Honneur; Hon. Member, Italian Academy of Sciences and Letters; American Member, Com. of Experts in Linguistic Bibliography, League of Nations; Member, International Commission of Modern Literary History; Commander of the Crown of Rumania.

##### CHARLES SEARS BALDWIN

###### *Professor of Rhetoric and English Composition*

A.B., Columbia University, 1888; A.M., 1889; Ph.D., 1894; Litt.D., 1929; Fellow, Tutor, and Instructor in English, Columbia, 1888-1895; Instructor in Rhetoric, Yale, 1895-1898; Assistant Professor, 1898-1908; Professor, 1908-1911; Professor of Rhetoric, Barnard College, 1911-.

##### WILLIAM HALLER

###### *Associate Professor of English*

A.B., Amherst, 1908; A.M., Columbia, 1911; Ph.D., 1917; Instructor in English, Barnard, 1909-1919; Assistant Professor of English, 1919-1925; Associate Professor, 1926-; Phi Beta Kappa.

##### CLARE M. HOWARD

###### *Assistant Professor of English*

A.B., Columbia University, 1903; A.M., 1904; Ph.D., 1914; Instructor, Wellesley, 1904-1908; Scholar of the Society of American Women in London, 1908-1910; Adviser to Women Students in Journalism, Columbia University, 1916-1922; President of the Associated Alumnae of Barnard College, 1915-1917.

##### HOXIE N. FAIRCHILD

###### *Assistant Professor of English*

A.B., Columbia University, 1917; Ph.D., 1928; Instructor, Columbia, 1919-1928; Assistant Professor, Barnard, 1928-; William Bayard Cutting Traveling Fellow, 1926-1927; Phi Beta Kappa; Chevalier de l'Ordre de la Couronne.

##### MINOR W. LATHAM

###### *Assistant Professor of English*

A.B., Mississippi State College for Women, 1901; A.M., Columbia University, 1912; Ph.D., 1930; Lecturer, Barnard College, 1914-1915; Instructor, 1915-1929; Assistant Professor, 1929-.

##### W. CABELL GREET

###### *Assistant Professor of English*

A.B., University of the South, 1920; A.M., Columbia University, 1924; Ph.D., 1926; Tutor in English, University of Texas, 1921-1922; Instructor, University of the South, 1922; Lecturer, Columbia University, 1926-1927; Instructor, 1927-1929; Assistant Professor, 1929-.

##### ETHEL STURTEVANT

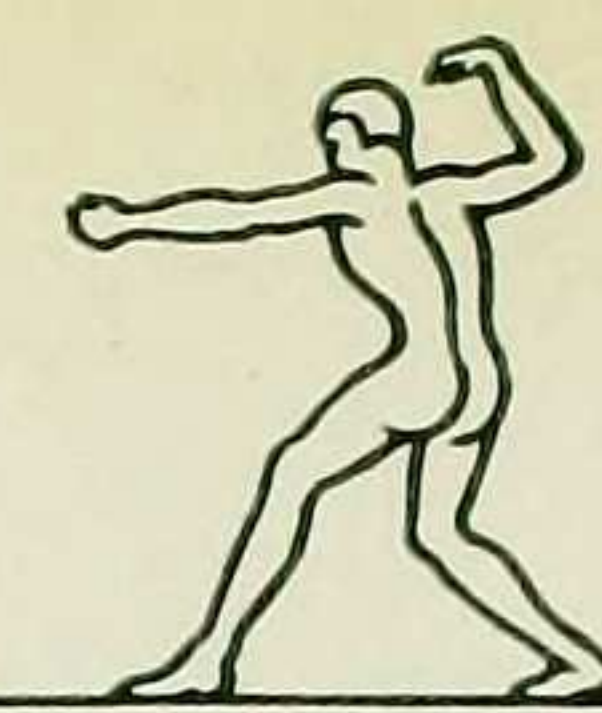
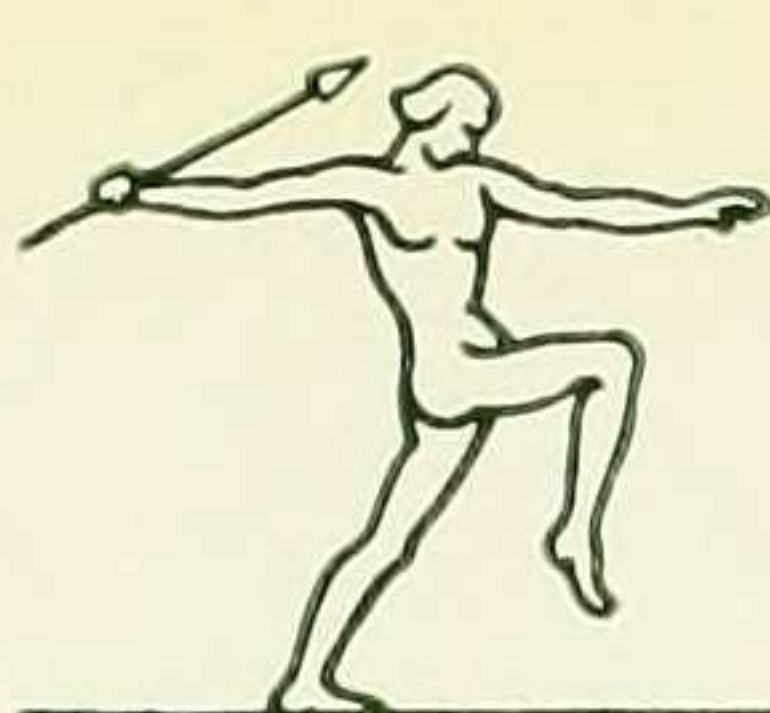
###### *Assistant Professor of English*

A.B., Wellesley, 1906; M.A., Columbia, 1914; Student at Yale, 1906-1907; Assistant, Mount Holyoke, 1909-1910; Instructor, 1910-1911; Assistant, Barnard, 1911-1912; Lecturer, 1912-1914; Instructor, 1914-1929; Assistant Professor, 1929-.

##### MABEL FOOTE WEEKS

###### *Associate in English*

A.B., Radcliffe, 1894; Dr. Sachs' School for Girls; Adjunct Professor, Barnard, 1907-1910; Associate, 1910-; Mistress of Brooks Hall, 1908-1922; Assistant to the Dean in Charge of Social Affairs, and Associate in English, 1922-; Phi Beta Kappa.



ELIZABETH REYNARD

*Instructor in English*

A.B., B.Litt. (Oxon.)

MARY MORRIS SEALS

*Instructor in English*

RODERICK DHU MARSHALL

*Instructor in English*

A.B., Columbia, 1923; A.M., 1924; Phi Beta Kappa.

LOUISE M. ROSENBLATT

*Instructor in English*

A.B., Barnard, 1925; Docteur de l'Université de Paris, 1931; Phi Beta Kappa.

LETITIA J. H. GRIERSON

*Instructor in English*

M.A., Edinburgh, 1924; English Tripos, Cambridge, 1926; Diploma of Education, Edinburgh, 1927.

ESTELLE H. DAVIS

*Lecturer in English*

ESTHER MCGILL

*Instructor in English*

A.B., University of Washington, 1921; M.A., 1922; A.M., Radcliffe, 1928.

VIRGINIA ELIZABETH COOK

*Assistant in English*

### *Fine Arts*

J. D. YOUNG

*Assistant Professor of Fine Arts*

A.B., Columbia, 1919; A.M., Princeton, 1920; M.F.A., Princeton, 1925; Phi Beta Kappa.

MARIANA BYRAM

*Instructor in Fine Arts*

A.B., Barnard, 1927; M.A., Radcliffe, 1930.

MARION LAWRENCE

*Instructor in Fine Arts*

A.B., Bryn Mawr, 1923; A.M., Radcliffe, 1924; Member of the College Art Association; Mediaeval Academy of America.

DOROTHY MINER

*Assistant in Fine Arts*

### *French*

LOUIS AUGUSTE LOISEAUX

*Associate Professor of French*

Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B. és Sc., 1894; Instructor in French, Cornell University, 1891-1892; Tutor in French, Columbia, 1892-1893; Tutor in Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-1914; Associate Professor, 1914-.

HENRY F. MÜLLER

*Professor of Romance Philology*

B. és L., Paris, 1897; Ph.D., Columbia, 1912; Tutor, Barnard College, 1905-1909; Instructor, 1909-1914; Assistant Professor, 1914-1925; Associate Professor, 1925-1927; Professor of French, 1927-; Professor of Romance Philology, 1928-; Executive Officer of the French Department in Columbia University, 1929-.

ALMA DEL. LEDUC

*Assistant Professor of French*

Ph.B., University of Chicago, 1899; A.M., Columbia University, 1909; A.C.A., European Fellowship, 1909-1910; Elève Titulaire de l'École des Hautes Etudes, University of Paris, 1910; Ph.D., Columbia, 1916; Instructor, Barnard, 1916-1923; Assistant Professor, 1923-.

BLANCHE PRENEZ

*Assistant Professor of French*

Certificat secondaire, Paris, 1907; Diplôme d'études supérieures, Paris, 1908; Agrégation d'Anglais, Paris, 1927; Lecturer, University of Birmingham, England, 1910; Professor, Collège de jeunes filles, Calais, 1911; Instructor, Sweet Briar College, Va., 1914; Instructor, Smith College, 1915-1917; Instructor, Barnard College 1917-1929; Assistant Professor, 1929-; Officier d'Académie.

HÉLENÈ BIÉLER

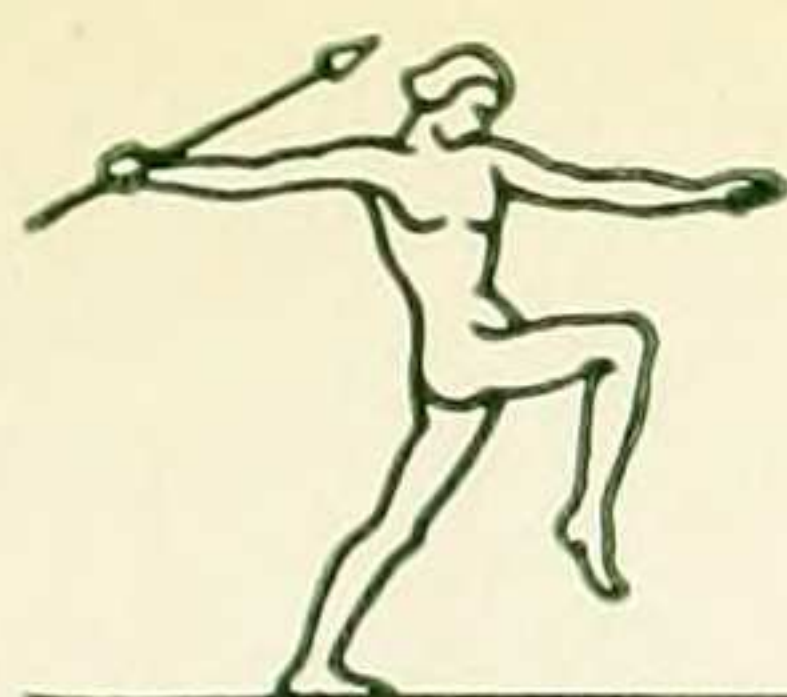
*Instructor in French*

A.M., Columbia, 1922.

WINIFRED STURDEVANT

*Lecturer in French*

A.B., Bryn Mawr, 1909; Ph.D., Johns Hopkins, 1920; Phi Beta Kappa.



## ISABELLE WYZEWSKA

*Lecturer in French*

Baccalauréat, Paris, 1913; Diplome de l'Ecole des Langues Orientales, 1916; M.A., Smith, 1929.

## NINON ANDRÉ

*Lecturer in French*

St. Catherine College, Moscow; Ecole de Droit, Paris; Study of the Mediaeval Law, Berlin University; Certificat d'aptitude à l'enseignement, 1923; M.A., Columbia University, 1929.

*German*

## WILHELM ALFRED BRAUN

*Professor of Germanic Languages and Literatures*

A.B., University of Toronto, 1895; Fellow in German, University of Chicago, 1898-1899; Fellow in German, Columbia University, 1899-1900; Student at Leipzig and Berlin, 1902-1903; Ph.D., Columbia University, 1903; Assistant Instructor, Assistant Professor, Associate Professor, and Professor, Barnard College since 1900; Director, Deutsches Haus, Columbia University, 1914-1918; Visiting Professor, University of Zurich, Switzerland, 1922.

## HUGH WILEY PUCKETT

*Associate Professor of German*

A.B., Southern University, 1905; M.A., Tulane University, 1907; Harvard University, 1913; Ph.D., University of Munich, 1914; Fellow and Instructor in Latin, Tulane University, 1905-1908; Professor of Modern Languages, Birmingham College, 1908-1911; Instructor in German, Tufts College, 1912-1913; Parker Fellow from Harvard, 1913-1914; Instructor, University of Illinois, 1915-1916; Lecturer in Germanic Languages and Literatures, Barnard College, 1916-1922; Assistant Professor, 1922-1931; Associate Professor, 1931-; Lecturer, Volkshochschule, Berlin, 1927.

## LOUISE GODE

*Instructor in German*

M.A., Columbia University, 1929.

## ELFRIEDA POPE

*Lecturer in German*

A.B., Cornell, 1929; Phi Beta Kappa; Phi Kappa Phi.

*Greek and Latin*

## LA RUE VAN HOOK

*Professor of Greek and Latin*

A.B., University of Michigan, 1899; Ph.D., University of Chicago, 1904; Member of the American School of Classical Studies, Athens, Greece, 1901-1902; Acting Professor of Greek, University of Colorado, 1902-1903; Instructor, Washington University, St. Louis, 1904; Preceptor, Princeton University, 1905-1910; Associate Professor, Columbia University, 1910-1920; Professor, 1920-1930; Annual Professor, American School of Classical Studies at Athens, 1930-1931; Jay Professor of Greek, 1931-.

## C. H. YOUNG

*Professor of Greek Archaeology*

A.B., Columbia, 1888; A.M., 1889; Ph.D., 1891; Phi Beta Kappa.

## NELSON GLENN McCREA

*Antho Professor of the Latin Language and Literature*

A.B., Columbia, 1885; A.M., 1886; Ph.D., 1888; Litt.D., 1929; University Fellow in Classical Philology, 1885-1888; Tutorial Fellow in Latin, 1885-1889; Tutor, 1889-1895; Instructor, 1895-1900; Adjunct Professor, 1900-1903; Professor, 1903-1911; Antho Professor of Latin Language and Literature, 1911-; Phi Beta Kappa.

## CHARLES KNAPP

*Professor of Greek and Latin*

A.B., Columbia, 1887; A.M., 1888; Ph.D., 1890; Litt.D., 1929; Prize Fellow in Classics, Columbia, 1887-1890; Tutorial Fellow in Classics, 1890-1891; Instructor, Barnard College, 1891-1902; Adjunct Professor, 1902-1906; Professor, 1906-; Summer Session, Chicago University, 1917; Phi Beta Kappa.

## GERTRUDE M. HIRST

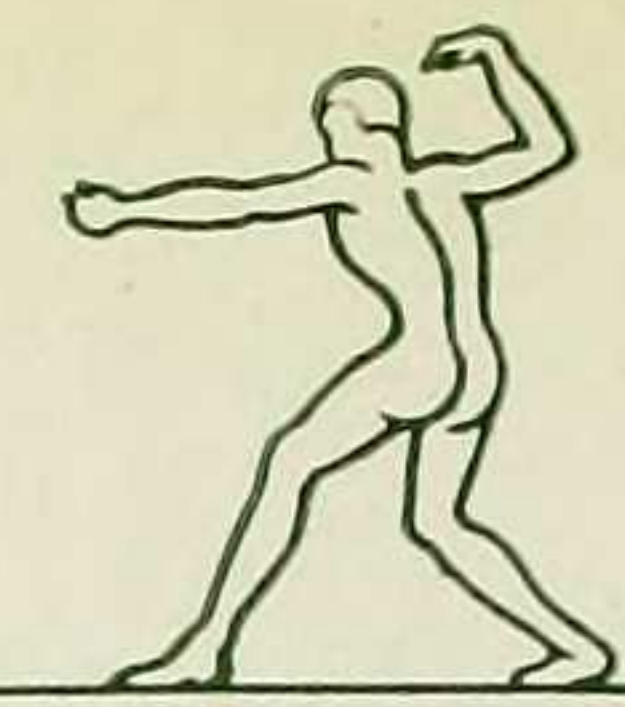
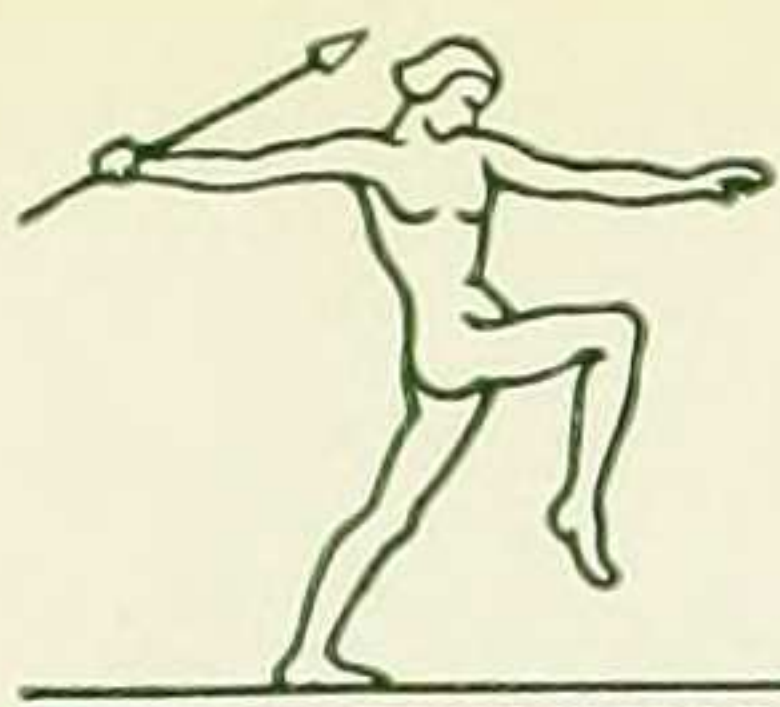
*Associate Professor of Greek and Latin*

Cambridge Classical Tripos, (Part 1), 1890; A.M., Columbia University, 1900; Ph.D., 1902; M.A. (Cantab.); Barnard Assistant, 1901-1903; Tutor, 1903-1905; Instructor, 1905-1912; Assistant Professor, 1912-1923; Associate Professor, 1923-; Phi Beta Kappa.

## GRACE H. GOODALE

*Assistant Professor of Greek and Latin*

A.B., Barnard College, 1899; A.M., Columbia University, 1916; District School, Orient Point, Long Island, 1899-1900; Miss Gerish's School for Girls, 1900-1903; Potsdam State Normal School, 1910; Assistant in Greek and Latin, Barnard College, 1910-1912; Lecturer, 1912-1917; Instructor, 1917-1929; Assistant Professor, 1929-; Phi Beta Kappa.



KATHERINE C. REILEY  
*Associate in Greek and Latin*

A.B., Vassar, 1895; A.M., Columbia, 1902; Ph.D., 1909;  
American Institute of Archaeology; Phi Beta Kappa.

JOHN DAY  
*Instructor in Greek and Latin*

A.B., Ohio State University, 1921; Ph.D., Johns Hopkins,  
1925; Phi Beta Kappa.

### *Italian*

DINO BIGONGIARI, A.B.  
*Professor of Italian*

PETER M. RICCIO  
*Assistant Professor of Italian*

A.B., Columbia, 1921; A.M., 1923; Ph.D., 1930; Instructor in  
Spanish, 1923-1927; Columbia University Lecturer in Italian,  
1927-1928; Assistant Professor, 1928-; Phi Beta Kappa.

TERESA CARBONARA  
*Instructor in Italian*

A.B., Barnard, 1920; M.A., Columbia, 1921.

### *Music*

DOUGLAS MOORE  
*Associate Professor of Music on the Joline Foundation*

A.B., Yale, 1915; Mus. Bac., 1917.

DANIEL GREGORY MASON, Litt.D.  
*MacDowell Professor of Music*

SETH BINGHAM, A.B., Mus.B.  
*Assistant Professor of Music*

LOWELL P. BEVERIDGE, A.M.  
*Assistant Professor of Music*

CHARLES DOERSAM, F.A.G.O.  
*Instructor in Organ*

HERBERT DITTLER  
*Associate in Music*

### *Spanish*

CAROLINA MARCIAL-DORADO  
*Assistant Professor of Spanish*

A.B., Cardinal Cisneros, Madrid, Spain; A.M., Pennsylvania  
University; Instructor of Spanish, Wellesley College and Bryn  
Mawr College; Assistant Professor of Spanish, University of  
Porto Rico; Barnard College, 1920-.

CARIDAD RODRIQUEZ-CASTELLANO, A.M.  
*Instructor in Spanish*

AMELIA A. DE DEL RIO  
*Lecturer in Spanish*

A.B., Vassar, 1922; Vassar Fellowship to Centro de Estudios  
Históricos, Madrid, 1922-1923; Phi Beta Kappa.

AMERICA GONZÁLES  
*Lecturer in Spanish*

## Mathematics and Natural Sciences

### *Anthropology*

GLADYS A. REICHARD  
*Assistant Professor of Anthropology*

A.B., Swarthmore, 1919; A.M., Columbia, 1920; Ph.D., 1925.  
Assistant in Anthropology, Barnard, 1921-1922; Instructor, 1923-  
1928; Assistant Professor, 1929-.

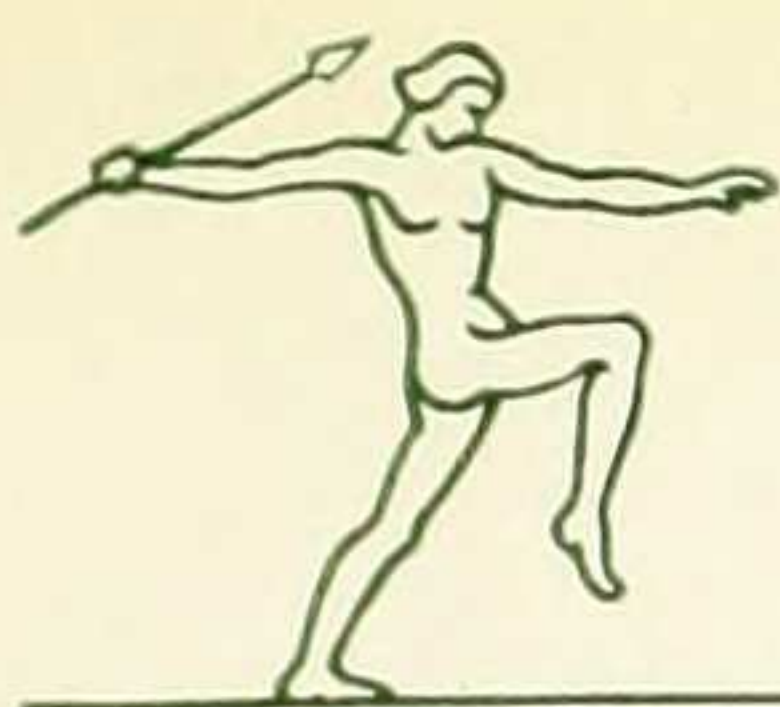
RUTH UNDERHILL  
*Assistant in Anthropology*

A.B., Vassar, 1905.

### *Botany*

TRACY ELLIOT HAZEN  
*Associate Professor of Botany*

A.B., University of Vermont, 1897; A.M., Columbia University,  
1899; Ph.D., 1900; University Scholar in Botany, 1897-1898; Fel-  
low in Botany, 1898-1900; Director of Fairbanks Museum of  
Natural Science, St. Johnsbury, Vermont, 1901-1902; Assistant at  
Columbia, 1902; Tutor at Barnard, 1903-1907; Instructor, 1907-  
1910; Assistant Professor, 1910-1931; Associate Professor, 1931-;  
Marine Biological Laboratory, Woods Hole, 1924, 1926; Acting  
Professor, Hopkins Marine Station, Stanford University, Sum-  
mer quarter, 1930; Editor, Torrey Botanical Club, 1924-; Phi  
Beta Kappa; Sigma Xi.

**EDMUND W. SINNOTT***Professor of Botany*

A.B., Harvard, 1908; A.M., 1910; Ph.D., 1913; Sheldon Traveling Fellow, 1910-1911; Instructor, Bussey Institution, Harvard, 1913-1915; Professor of Botany and Genetics, Connecticut Agricultural College, 1916-1928; Professor, Barnard, 1928-; Editor American Journal of Botany; Phi Beta Kappa; Sigma Xi.

**CORNELIA L. CAREY***Assistant Professor of Botany*

B.S., Columbia University, 1919; A.M., 1921; Ph.D., 1923; Assistant at Barnard, 1918-1921; Lecturer, Barnard, 1922-1923; Instructor, 1923-1929; Assistant Professor, 1929-; Phi Beta Kappa; Sigma Xi.

**MARION H. RICHARDS***Lecturer in Botany*

A.B., Barnard, 1903; A.M., Columbia, 1905; Fellow, American Association for the Advancement of Science; Phi Beta Kappa; Sigma Xi.

**SARA F. PASSMORE***Assistant in Botany*

B.S., Teachers College, Columbia, 1920; M.S., University of Pennsylvania, 1929.

**VIRGINIA M. FOWLER***Assistant in Botany*

A.M., Smith, 1931; Phi Beta Kappa.

**RUTH KRUGER, A.B.***Assistant in Botany**Chemistry***MARIE REIMER***Professor of Chemistry*

A.B., Vassar, 1897; Ph.D., Bryn Mawr, 1904; Vassar College Graduate Scholar, 1897-1898; Assistant, 1898-1899; Fellow at Bryn Mawr, 1899-1902; Student at the University of Berlin, 1902-1903; Lecturer, Barnard, 1903-1904; Instructor, 1904-1909; Adjunct Professor, 1909-1910; Associate Professor, 1910-1920; Professor, 1921-; Phi Beta Kappa.

**GRACE POTTER RICE***Assistant Professor of Chemistry*

A.B., Smith College, 1904; A.M., Columbia University, 1905; Ph.D., Bryn Mawr College, 1910; Assistant at Smith College, 1905-1906; Assistant at Barnard College, 1906-1908; Research Work, 1910-1918; Instructor at Barnard College, 1918-1927; Assistant Professor, 1927-.

**ELEANOR KELLER***Associate Professor of Chemistry*

A.B., Columbia, 1900; A.M., Columbia, 1905.

**EVELYN E. BEHRENS***Instructor in Chemistry*

A.B., Barnard, 1927; M.A., Columbia, 1928; Ph.D., Radcliffe, 1931.

**LUCIA S. FISHER, A.B.***Lecturer in Chemistry***VIRGINIA C. BROWN***Assistant in Chemistry*

A.B., Barnard, 1929; M.A., Columbia, 1930.

**HELEN JOHNSTON***Assistant in Chemistry*

A.B., Howard, 1928; Ph.D., Columbia, 1932.

*Geology***IDA H. OGILVIE***Associate Professor of Geology*

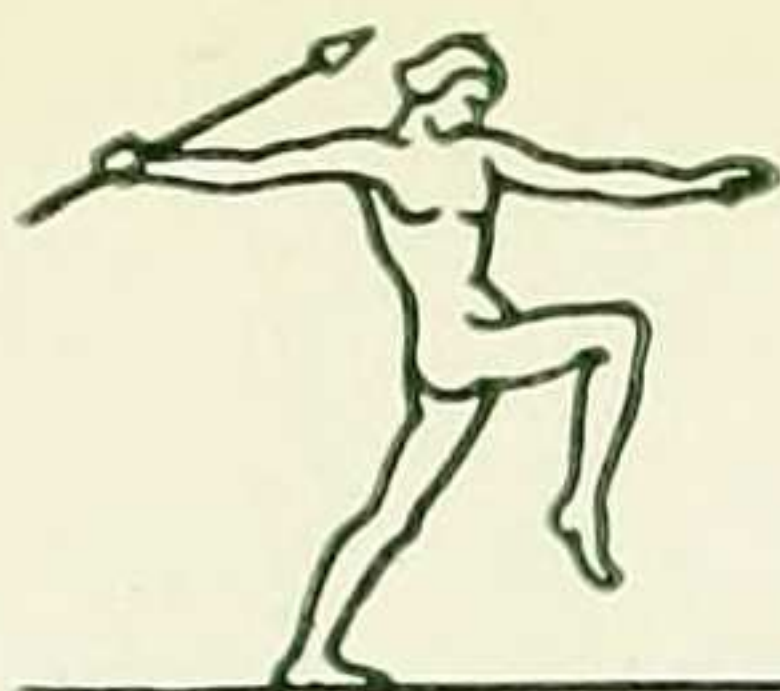
A.B., Bryn Mawr, 1900; Ph.D., Columbia, 1903; Tutor, Barnard College, Department of Geology, 1903-1906; Instructor, 1906-1910; Assistant Professor, 1910-1913; Associate Professor, 1913-; Fellow, Geological Society of America; Fellow, New York Academy of Science; Fellow, Association for the Advancement of Science; Sigma Xi.

**FLORRIE HOLZWASSER***Instructor in Geology*

A.B., Barnard, 1914; M.A., Columbia; Ph.D., Columbia; Sigma Xi.

**DELIA W. MARBLE***Curator in Geology***NANCY T. CORT, A.B.***Assistant in Geology**Mathematics***EDWARD KASNER***Professor of Mathematics*

B.S., College of the City of New York, 1896; A.M., Columbia, 1897; Ph.D., 1899; Instructor in Mathematics, Columbia, 1900; Adjunct Professor, 1905; Professor, 1910-; Member, National Academy of Sciences, Société Mathématique de France, Circolo Matematico di Palermo; Vice-President, American Mathematical Society; Chairman, Section A, American Association for the Advancement of Science.

**GEORGE WALKER MULLINS***Professor of Mathematics*

A.B., University of Arkansas, 1904; A.M., Columbia, 1913; Ph.D., 1917; Professor of Mathematics, Simmons College, Texas, 1905-1912; Instructor in Mathematics, Barnard College, 1913-1919; Assistant Professor, 1919-1923; Associate Professor, 1923-1928; Professor, 1928-; Acting Dean, Spring Session, 1929-1930, 1930-1931; Winter Session, 1931-1932.

**PAUL A. SMITH***Assistant Professor of Mathematics*

B.S., Dartmouth, 1921; M.S., University of Kansas, 1923; Ph.D., Princeton, 1926; National Research Fellow, 1926-1927; Instructor, Barnard College, Department of Mathematics, 1927-1929; Assistant Professor, 1929-.

**LULU HOFMANN***Instructor in Mathematics*

Ph.D., University of Zurich, Switzerland, 1927.

**HENRY W. RAUDENBUSH, A.B.***Instructor in Mathematics***EDGAR RAYMOND LORCH, A.B.***Instructor in Mathematics**Physics***GRACE LANGFORD***Assistant Professor of Physics*

S.B., Massachusetts Institute of Technology, 1900; Assistant in Physics, Barnard College, 1906-1908; Tutor in Physics, 1908-1910; Instructor, 1910-1924; Assistant Professor, 1924-.

**HUGO N. SWENSON***Instructor in Physics*

B.A., Carleton, 1925; M.S., University of Illinois, 1927; Ph.D., 1930; Phi Beta Kappa; Sigma Xi.

**AGNES TOWNSEND, A.M.***Assistant in Physics**Zoölogy***HENRY E. CRAMPTON***Professor of Zoölogy*

A.B., Columbia, 1893; Ph.D., Columbia, 1899; Sc.D., Columbia 1929; Columbia University, 1893-1895; Massachusetts Institute of Technology, 1895-1896; Marine Biological Laboratory, Woods Hole, 1895-1903; Biological Laboratory, Cold Spring Harbor, 1904-1906; Columbia University, 1896-; Research Associate of the Carnegie Institution, 1903-; Curator of Invertebrate Zoölogy, American Museum of Natural History, 1909-1920; Associate of the Bishop Museum of Honolulu, 1920-1930; Acting Provost, 1918-1919; Sigma Xi; Phi Beta Kappa.

**LOUISE HOYT GREGORY***Associate Professor of Zoölogy*

A.B., Vassar, 1903; A.M., Columbia, 1907; Ph.D., Columbia, 1909; Assistant in Zoölogy, Vassar, 1903-1905; Assistant, Barnard, 1908-1909; Instructor, 1909-1917; Assistant Professor, 1917-1922; Associate Professor, 1922-.

**FLORENCE DEL. LOWTHER***Assistant Professor of Zoölogy*

A.B., Barnard, 1912; A.M., Columbia, 1915; Ph.D., Columbia, 1926; Assistant in Zoölogy, Barnard, 1912-1916; Instructor in Zoölogy, 1916-1926; Assistant Professor, 1926-; Instructor in Protozoölogy, Marine Biological Laboratory, Woods Hole, Mass., 1922, 1923, 1925.

**GRACE SPRINGER FORBES***Instructor in Zoölogy*

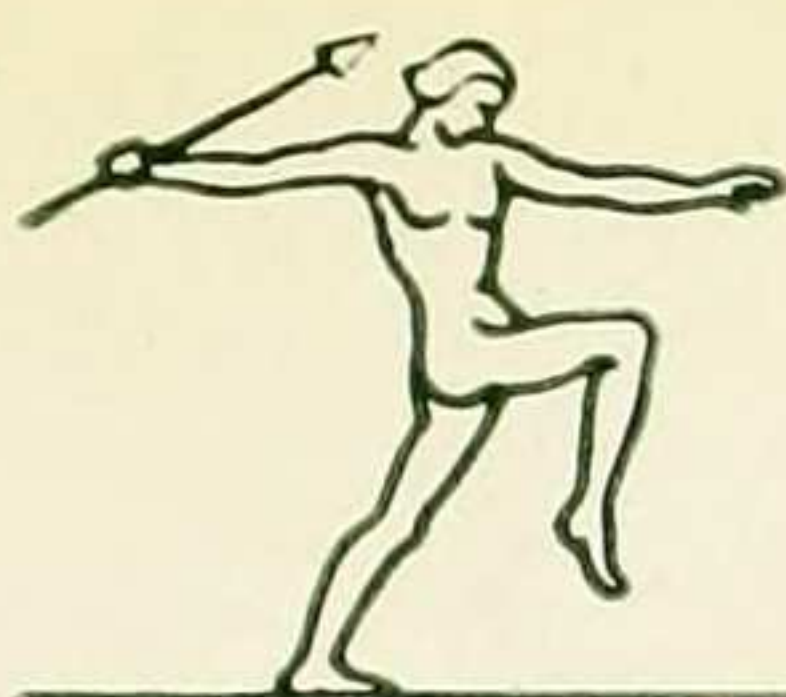
A.B., Oberlin, 1920; A.M., 1922; Ph.D., Columbia, 1928.

**LOIS E. TEWINKEL***Lecturer in Zoölogy*

A.B., Oberlin, 1925; A.M., Columbia, 1926.

**ELIZABETH T. KINNEY, M.S.***Lecturer in Zoölogy***ELEANOR SHEEHAN, B.S., M.S.***Assistant in Zoölogy***EDITH R. BURR, B.A., M.A.***Assistant in Zoölogy*





## Social Sciences

*Economics*

EMILIE J. HUTCHINSON

*Associate Professor of Economics*

A.B., Columbia University, 1905; A.M., 1908; Ph.D., 1919; Instructor in Economics, Mount Holyoke College, 1907-1910; Wellesley College, 1910-1911; 1912-1913; Barnard College, 1913-1919; Assistant Professor, 1919-1926; Associate Professor, 1926-; Alice Freeman Palmer Fellowship, 1921-1922; Phi Beta Kappa; Chairman, Committee on Fellowship Awards, American Association of University Women, 1929.

ELIZABETH FAULKNER BAKER

*Assistant Professor of Economics*

B.L., University of California, 1914; A.M., Columbia, 1919; Ph.D., 1925; Dean of Women, Instructor in Economics, Lewiston State Normal School, Idaho, 1915-1917; Dean of Women, Washington State Normal School, 1917-1918; Instructor in Economics, Barnard, 1919-1926; Assistant Professor, 1926-.

CLARA ELIOT

*Instructor in Economics*

A.B., Reed College, 1917; Ph.D., Columbia, 1926; Member, American Economics Association, American Statistics Association.

ARTHUR D. GAYER

*Lecturer in Economics*

B.A., Oxford University, 1925; M.A., 1929; Ph.D., 1930; Senior Research Fellow and Lecturer in Economics, Oxford, 1925-1927; Fellow of the Rockefeller Foundation, 1927-1929; Research Associate, National Bureau of Economic Research, New York, 1930-1931; Lecturer in Economics, Barnard, 1931-.

MARGARET EAGLESON, A.B.

*Lecturer in Economics*

ELIZABETH REYNOLDS, A.B.

*Assistant in Economics**Government*

RAYMOND C. MOLEY

*Professor of Public Law*

A.B., Baldwin Wallace College, 1906; Superintendent of Schools, Oldstead Falls, Ohio, 1906-1910; Instructor, West High School, Cleveland, 1912-1914; Instructor and Assistant Professor of Government, Western Reserve University, 1916-1919; Ph.D., Columbia, 1918; Director of Cleveland Foundation, 1919-1923; Associate Professor of Government, 1923-1928; Professor of Public Law, 1928-.

THOMAS PRESTON PEARDON

*Instructor in Government*

B.A., British Columbia, 1921; M.A., Cornell, 1922.

JANE PERRY CLARK

*Instructor in Government*

A.B., Vassar, 1920; A.M., Columbia, 1923; Ph.D., 1931; President Conference on Immigration Policy.

*History*

DAVID SAVILLE MUZZEY

*Professor of History*

A.B., Harvard, 1893; B.D., New York University, 1897; Ph.D., Columbia, 1907; Teacher in Mathematics, Roberts College, Constantinople, 1893-1894; Teacher in Classics and History, Ethical Culture School, 1899-1905; Head of History Department, Ethical Culture School, 1905-1911; Barnard Associate Professor, 1911-1920; Professor, 1920-1923; Professor, Columbia Graduate School.

EDWARD M. EARLE

*Associate Professor of History*

B.S., Columbia, 1917; A.M., 1918; Ph.D., 1923; Second Lieutenant and First Lieutenant, Field Artillery and Air Service, U. S. Army, 1917-1919; Lecturer in History, Columbia, 1920-1923; Assistant Professor, 1923-1926; Lecturer, Institute of Politics, Williamstown, Mass., 1923; U. S. Army War College, 1924-1927; School for Women Workers in Industry, Bryn Mawr, Pa., 1925; Executive Committee, Foreign Policy Association, 1924-1927; Phi Beta Kappa.

MAUDE ALINE HUTTMAN

*Assistant Professor of History*

B.S., Columbia University, 1904; A.M., 1905; Ph.D., 1914; Assistant in History, Barnard, 1905; Tutor; Instructor; Assistant Professor, 1917-.

EUGENE H. BYRNE

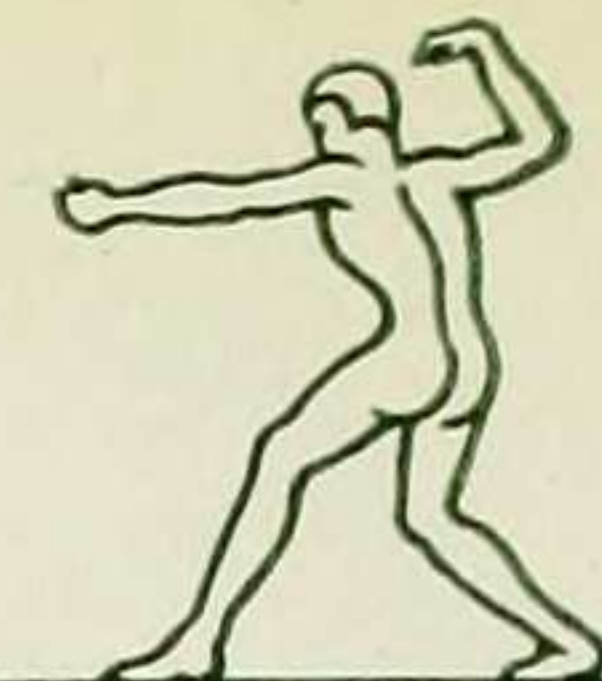
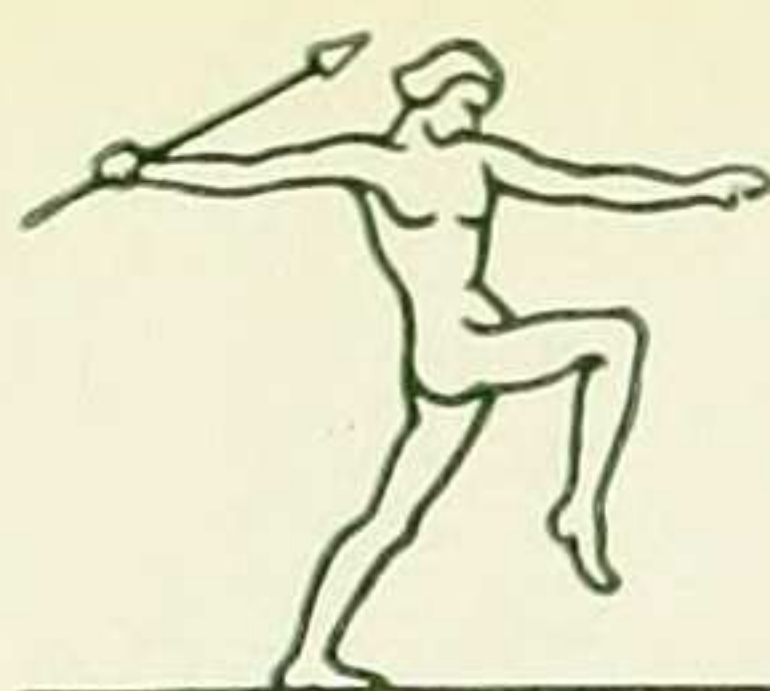
*Professor of History*

B.L., University of Wisconsin, 1903; Ph.D., 1915; Member, Wisconsin Historical Society, American Historical Association, Mediaeval Academy of America, Societa Ligure di Storia Patria.

J. EMILIE YOUNG

*Instructor in History*

B.A., Barnard, 1919; M.A., Columbia, 1922; Phi Beta Kappa.

**MAXWELL SAVELLE***Instructor in History*

A.B., Columbia, 1925; M.A., 1926; University Scholar, Columbia, 1925-1926; Cutting Fellow for Study Abroad, Columbia, 1930-1931.

**STERLING H. TRACY***Lecturer in History*

B.A., University of Wisconsin, 1922; M.A., 1925; Phi Beta Kappa.

*Philosophy***WILLIAM PEPPERELL MONTAGUE***Professor of Philosophy*

A.B., Harvard, 1896; A.M., 1897; Ph.D., 1898; Harvard, 1898-1899; University of California, 1899-1903; Columbia Lecturer, 1903-1904; Tutor, 1904-1905; Instructor, 1905-1907; Adjunct Professor, 1907-1910; Associate Professor, 1910-1920; Professor, 1920-; President of the American Philosophical Association (Eastern Division), 1923-1924.

**ADAM LEROY JONES***Associate Professor of Philosophy and Director of University Admissions*

A.B., 1895, Williams College; Ph.D., 1898; Litt.D., 1929, Columbia University; Assistant in Philosophy, Columbia, 1898-1901; Lecturer, 1901-1902; Tutor, 1902-1905; Preceptor in Philosophy, Princeton University, 1905-1909; Associate Professor of Philosophy and Director of Admissions, 1909-.

**WENDELL T. BUSH***Associate Professor of Philosophy*

A.B., Harvard; Ph.D., Columbia.

**HORACE L. FRIESS***Assistant Professor of Philosophy*

A.B., Columbia, 1918; Ph.D., Columbia, 1926; Phi Beta Kappa.

**HELEN HUSS PARKHURST***Assistant Professor of Philosophy*

A.B., Bryn Mawr, 1911; A.M., 1913; Ph.D., 1917; Assistant in Philosophy, Barnard, 1917-1918; Instructor, 1918-1924; Assistant Professor, 1924-1931; Associate Professor, 1931-.

**L. SUSAN STEBBING***Visiting Lecturer in Philosophy*

D.Lit., University of London; M.A., University of London; M.A. (Cantab), Historical Tripos and Moral Sciences Tripos; Fellow of Girton College.

**ABRAHAM EDEL***Lecturer in Philosophy***GERTRUDE V. RICH***Assistant in Philosophy*

A.B., Barnard, 1927; A.M., Columbia, 1930.

*Psychology***HARRY L. HOLLINGWORTH***Professor of Psychology*

A.B., Nebraska, 1906; Ph.D., Columbia, 1909; Instructor, Assistant, and Associate Professor, Columbia, 1909-1923; Professor, 1923-; Phi Beta Kappa; Sigma Xi.

**GEORGINA STICKLAND GATES***Assistant Professor of Psychology*

A.B., Columbia, 1917; Ph.D., 1919; Assistant Lecturer, and Instructor, Barnard College, 1918-1928; Assistant Professor, 1928-; Phi Beta Kappa; Sigma Xi.

**ANNE ANASTASI***Instructor in Psychology*

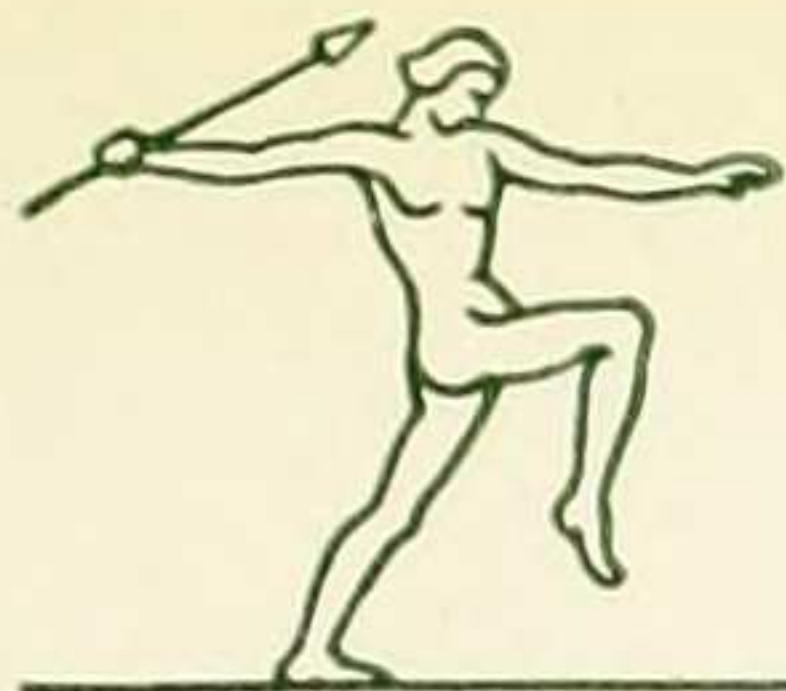
A.B., Barnard, 1928; Ph.D., Columbia, 1930; Phi Beta Kappa; Sigma Xi.

**GEORGENE H. SEWARD, PH.D.***Instructor in Psychology***HELEN PALLISTER, A.B.***Assistant in Psychology**Religion***RAYMOND C. KNOX***Chaplain of Columbia University*

B.D., Union Theological Seminary, 1905; S.T.D., Hobart College, 1915; Member, National Association of Biblical Instructors, Religious Education Association, Society of Biblical Literature and Exegesis.

**MARY ELY LYMAN***Lecturer in Religion*

B.A., Mount Holyoke, 1911; B.D., Union Theological Seminary, 1919; Ph.D., University of Chicago, 1924; Phi Beta Kappa; Member, Society of Biblical Literature and Exegesis.

*Sociology*

ROBERT E. CHADDOCK

*Professor of Statistics*

A.B., Wooster, 1900; A.M., Columbia, 1906; Ph.D., 1908; LL.D., 1929; University Fellow and Honorary Fellow in Sociology, Columbia, 1906-1907; 1907-1908; Instructor, University of Pennsylvania, 1909-1911; Assistant Professor and Director of Statistical Laboratory, Columbia, 1911-1912; Associate Professor, 1912-1922; Professor of Statistics, 1922-.

ROBERT M. MACIVER

*Professor of Social Science*

M.A., Edinburgh University, 1903; First Class Honors in Literae Humaniores, Oriel College, Oxford, 1907; D.Phil., Edinburgh University, 1915; Lecturer, Political Science and Sociology, Aberdeen University; Examiner, University of London; Associate Professor of Political Economy, University of Toronto, 1915; Professor and Chairman of Department of Political Science; Professor of Social Science, Barnard College, 1927-; Litt.D., Columbia; Lieber Professor of Political Philosophy and Sociology in Barnard College, 1929.

THEODORE ABEL

*Lecturer in Sociology*

M.A., Columbia, 1924; Ph.D., 1929; Alpha Kappa Delta.

CORA KASIUS

*Lecturer in Sociology*

District Secretary, Charity Organization Society; Member, American Association of Social Workers.

MARGARET E. RICH, A.B.

*Lecturer in Sociology**Physical Education*

AGNES R. WAYMAN

*Associate Professor of Physical Education*

A.B., University of Chicago, 1903; Instructor in Physical Education, University of Chicago, 1903-1906; Instructor and Student, Yale Summer School, 1905 and 1906; Physical Director, State

Normal and Model School, Trenton, N. J., 1906-1910; Director of Athletics, University of Chicago, 1910-1916; Instructor in Athletics, Normal School of Physical Education, Battle Creek, Mich., Summer, 1915; Physical Director, Winthrop Industrial and Normal College, Rock Hill, S. C., 1916-1917; Instructor in Physical Education, Wadleigh High School, New York City, 1917-1918; Instructor, Barnard College, 1918-1919; Assistant Professor and Head of the Department of Physical Education, Barnard College, 1919-1928; Lecturer in Chicago Normal School of Physical Education, Summer, 1923; National Health Supervisor, Girl Scouts, Inc., 1926-1927; Associate Professor, Barnard College, 1928-.

LELIA M. FINAN

*Instructor in Physical Education*

B.S., Teachers College, Columbia; Instructor: Battle Creek Normal School of Physical Education, University of California, New York University Camp, Teachers College Camp, Sargent School Camp, Skidmore College Camp; Assistant Director of Camp Minne Wa Wa; Member: Swimming Committee of American Physical Education Association, Swimming Committee of National Camp Directors' Association, Advisory Board of American Physical Education Association.

MARGARET HOLLAND

*Instructor in Physical Education*

MARION STRENG

*Instructor in Physical Education*

B.S., University of Wisconsin, 1925; M.A., Columbia, 1929.

MARJORIE TUZO

*Instructor in Physical Education*

B.S., New York University, 1923; M.A., 1931.

TERESA M. CROWLEY

*Instructor in Physical Education*

B.S., Columbia, 1925; M.A., 1930.

SUSAN WOLF

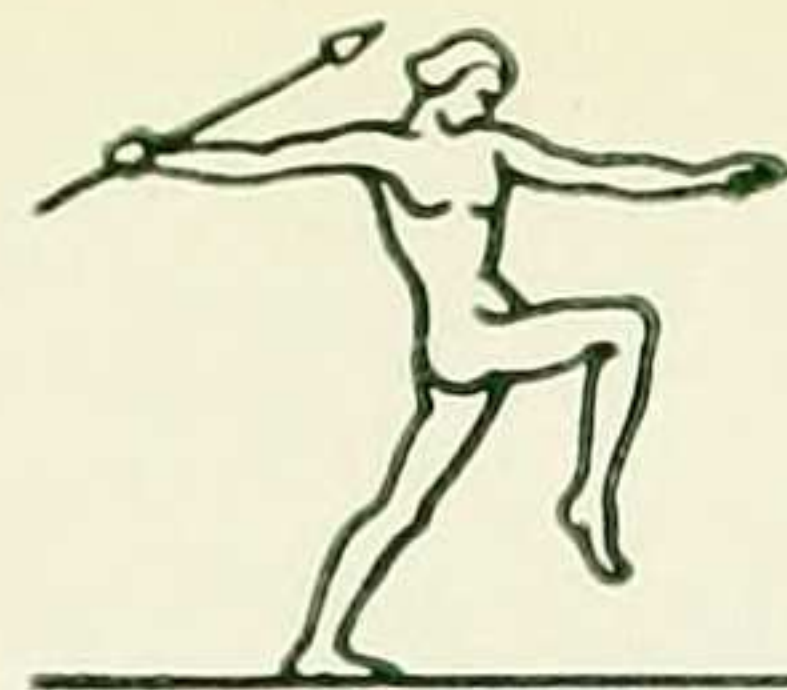
*Instructor in Physical Education*

B.S., Russell Sage College, 1929; M.S., 1931.

STUDENT  
ADMINISTRATION



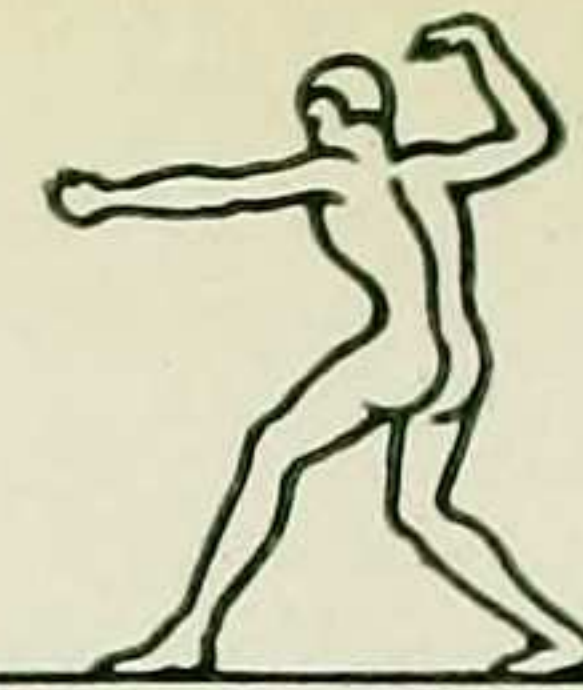
JEAN GIESEY



19

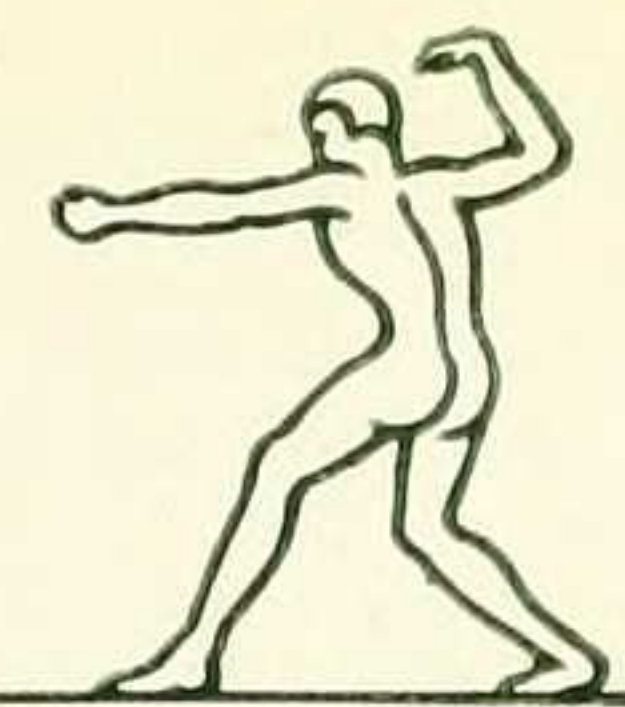
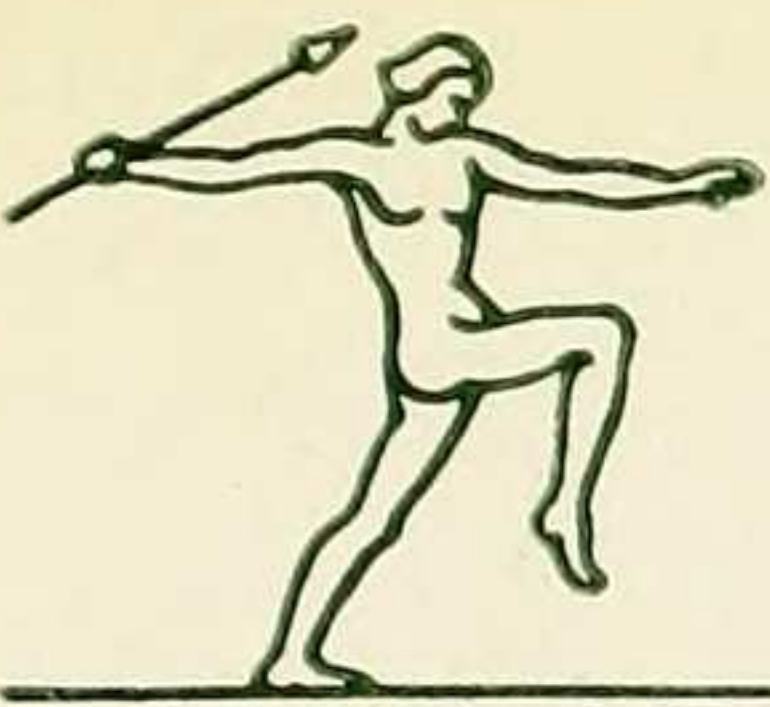
# MORTARBOARD

33



*Back Row:* DOROTHY SMITH      THOMASINE CAMPBELL      GENA TENNEY  
MARGARET GRISTEDE      CHRISTIANNA FURSE

*Front Row:* KATHLEEN MCGLINCHY      DOROTHY KRAMM      FRANCES SMITH  
MADELEINE GILMORE      HELEN PHELPS



## Undergraduate Association

### OFFICERS

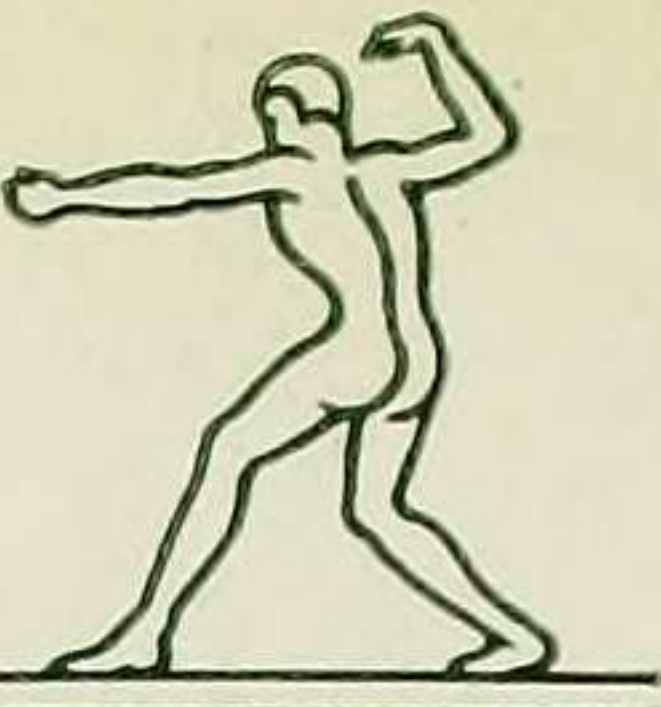
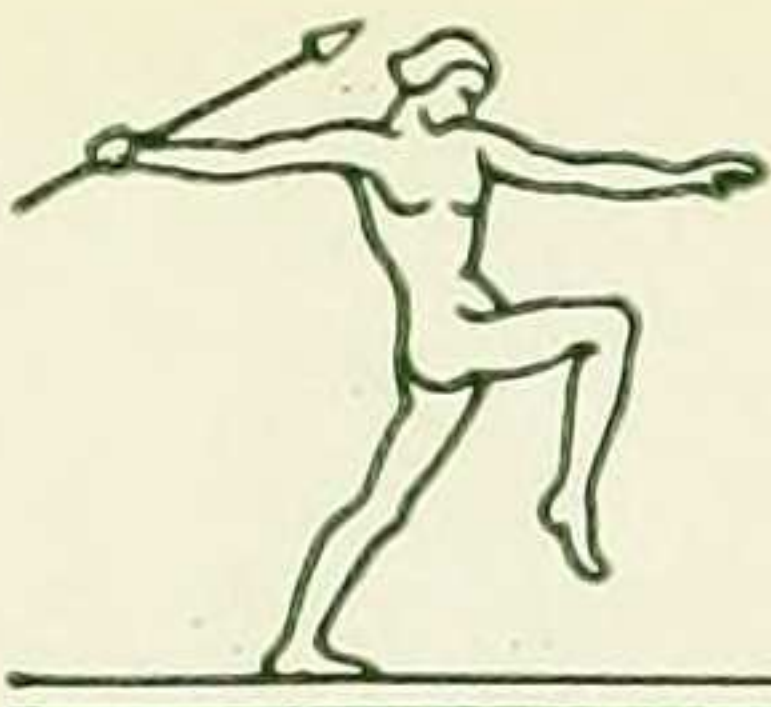
FRANCES SMITH	<i>President</i>	HELEN PHELPS	<i>Treasurer</i>
DOROTHY KRAMM	<i>Vice-President</i>	KATHLEEN MCGLINCHY	<i>Secretary</i>
MADELEINE GILMORE		<i>Honor Board Chairman</i>	

### STUDENT COUNCIL

FRANCES SMITH	<i>President</i>	CHRISTIANNA FURSE	<i>Senior President</i>
DOROTHY KRAMM	<i>Vice-President</i>	GENA TENNEY	<i>Junior President</i>
HELEN PHELPS	<i>Treasurer</i>	MARGARET GRISTEDE	<i>Sophomore President</i>
KATHLEEN MCGLINCHY	<i>Secretary</i>	THOMASINE CAMPBELL	<i>Freshman President</i>
MADELEINE GILMORE	<i>Honor Board</i>	DOROTHY SMITH	<i>Dormitory President</i>
RUTH ANDERSON		<i>College Representative</i>	

Every student at Barnard College is a member of the Undergraduate Association. This self-governing body is organized under three boards: Student Council, the executive; Representative Assembly, the legislative;

and Honor Board, the judiciary. Student Council has the added function of furthering co-operation between students, faculty, and alumnae.



## Representative Assembly

RUTH ANDERSON  
HELEN APPELL  
ELIZABETH ARMSTRONG  
IRMGARDE AUE  
BARBARA BENT  
HELEN BLOCK  
DORA BREITWIESER  
ADELAIDE BRUNS  
ALICE BURNHAM  
HELEN CAHALANE  
THOMASINE CAMPBELL  
MATHILDE COMACHO

LUCIENNE COUGNENC  
ANNE D'AVELLA  
LIBBIE DUNN  
SYLVIA FABRICANT  
CHRISTIANNA FURSE  
MADELEINE GILMORE  
MARGARET GRISTEDE  
ADALINE HEFFELFINGER  
RUTH HENDERSON  
RUTH JENKS  
DOROTHY KRAMM  
MAXINE LARSON

HELEN LEONHARDT  
MARYE LE VINE  
KATHLEEN McGLINCHY  
MARTHA MAACK  
FRANCES MACK  
HERMINE MARGON  
MARGARET MARTIN  
OLGA MAURER  
JANE MONTGOMERY  
HELEN MOONEY  
FLORENCE PEARL  
HELEN PHELPS

PATRICIA PURVIS  
EVELYN RASKIN  
KATHLEEN RODERICK  
MIRIAM SCHILD  
DOROTHY SMITH  
FRANCES SMITH  
ELIZABETH STEWART  
ELZIE STIX  
GENA TENNEY  
EDITH TOMKINS  
JEAN WATERMAN  
VIRGINIA WEIL

MILDRED WELLS





## Undergraduate Awards

The Bear Pin is the official award of the Undergraduate Association of Barnard College. It is awarded each year at the discretion of the Student Council to those Undergraduates who, in its opinion, have rendered

services to the Association deserving of special recognition. The measure of these services is distinguished by three classes of awards: *Blue*, *Gold*, and *Bronze*

### AWARDS FOR THE YEAR 1931-1932:\*

#### *First Class Award, Blue Bear Pin*

FRANCES SMITH  
MADELEINE GILMORE  
DOROTHY KRAMM

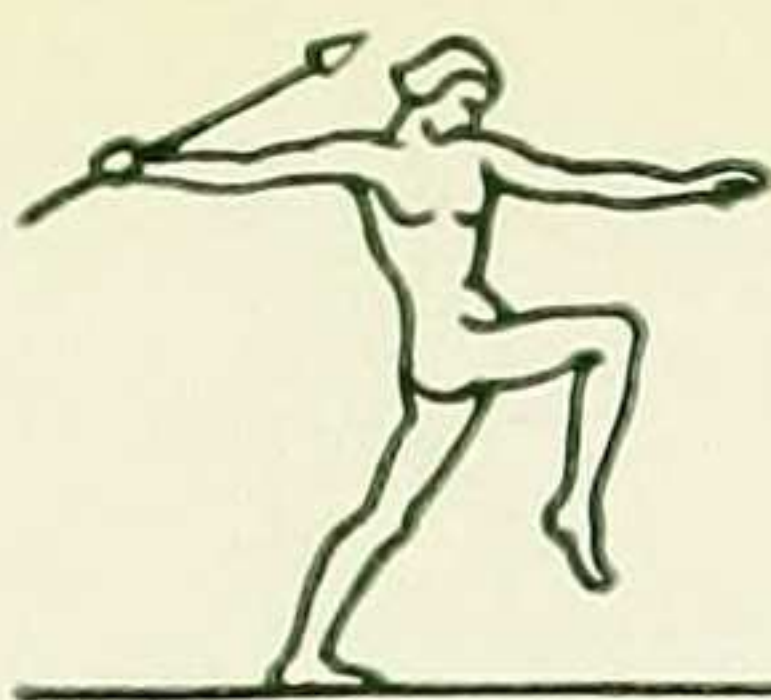
#### *Second Class Award, Gold Bear Pin*

DOROTHY SMITH  
GENA TENNEY  
HELEN PHELPS  
CHRISTIANNA FURSE

#### *Third Class Award, Bronze Bear Pin*

KATHLEEN RODERICK  
MARGARET GRISTEDE  
JEAN WATERMAN  
FRANCES MACK  
ADALINE HEFFELFINGER  
KATHLEEN MCGLINCHY

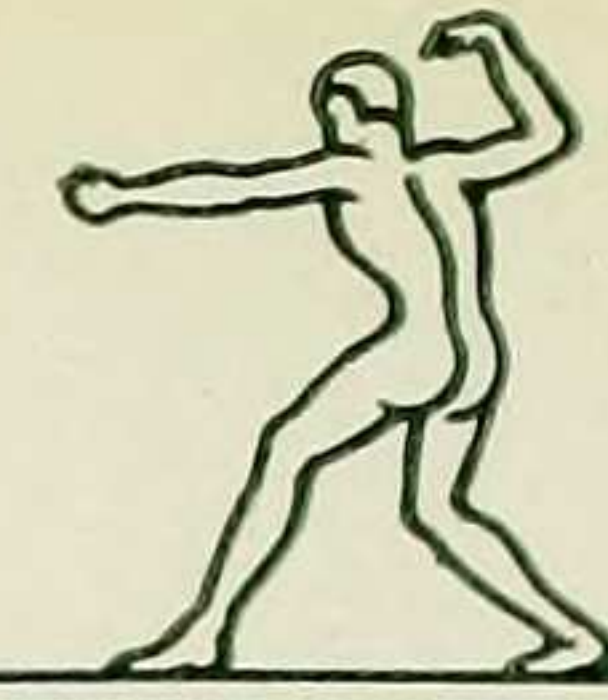
*\*It was expected when this copy went to press that further awards would be made before April.*



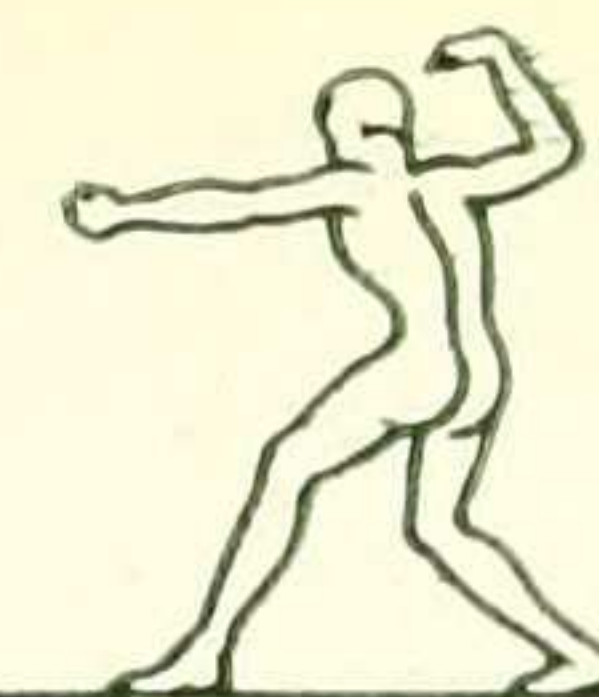
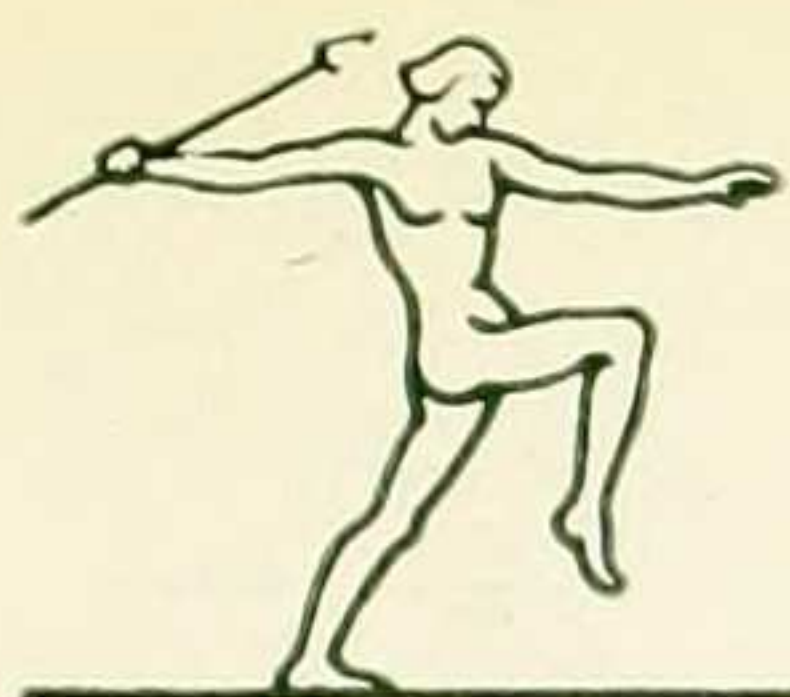
# MORTARBOARD

19

33



*Back Row:* LOUISE BROWN    RUTH ANDERSON    VIVIAN TENNEY    HELEN PHELPS  
*Front Row:* ADALINE HEFFELFINGER    MADELEINE GILMORE    OLGA MAURER



## Honor Board

MADELEINE GILMORE, *Chairman*

ADALINE HEFFELFINGER, 1932

OLGA MAURER, 1932

RUTH ANDERSON, 1933

HELEN PHELPS, 1933

LOUISE BROWN, 1934

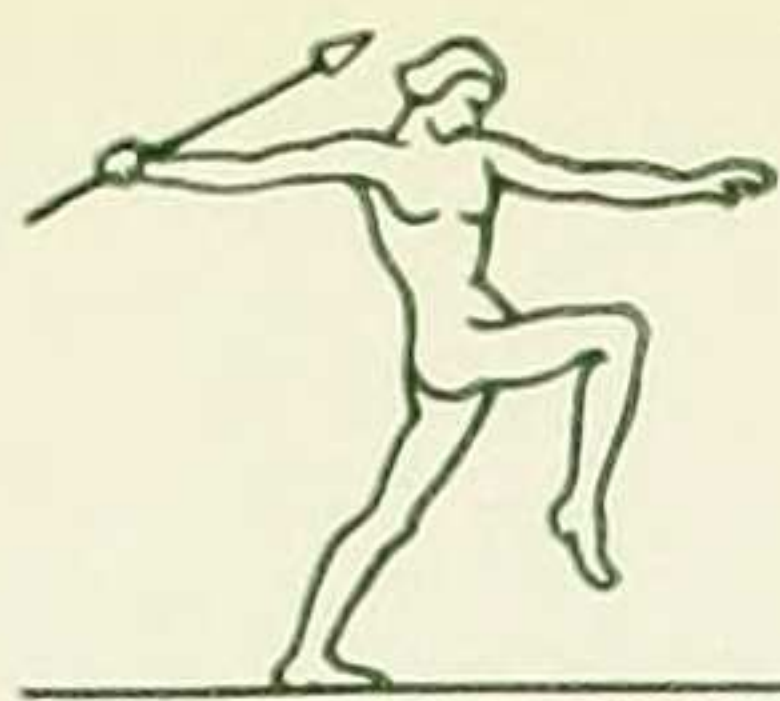
MARJORIE RAINEY, 1934

VIVIAN TENNEY, 1935

DORIS NICKERSON, 1935

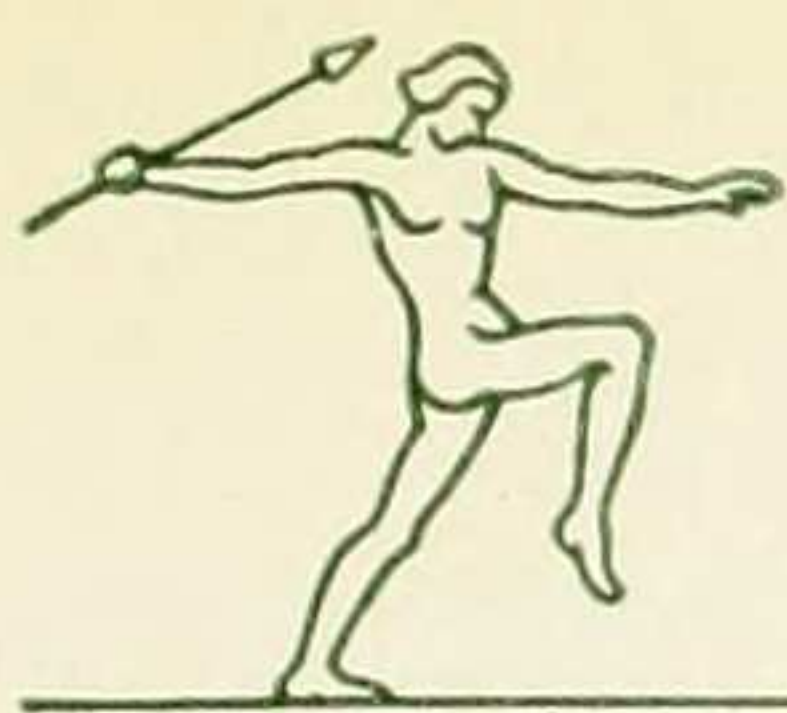
The Honor System was originally adopted by the Undergraduate Association at the suggestion of the students themselves. Its aims are set forth in the Honor Code, which all students of Barnard are asked to sign as a pledge to themselves and to the Honor Board that they not only understand the significance of the Code

but will live up to its ideals throughout their college life. Any infringement of the Code is dealt with by the Honor Board, composed of two members from each class and the Chairman. Loyalty and co-operation on the part of the student body is essential to the Board's service to the College.



Executive Committee

DOROTHY SMITH . . . . .	<i>President</i>
GRACE JOLINE . . . . .	<i>Vice-President of Brooks</i>
MOLLY HUBBARD . . . . .	<i>Vice-President of Hewitt</i>
DOROTHY SHERIDAN . . . . .	<i>Social Chairman</i>
SOPHIA HANNA . . . . .	<i>Secretary</i>
ISABEL ROBERTS . . . . .	<i>Treasurer</i>
ANN BOSSERT . . . . .	<i>House Member from Brooks</i>
LORETTA HAGGERTY . . . . .	<i>House Member from Hewitt</i>
SARAH RAYNOR . . . . .	<i>Fire Captain of Brooks</i>
MARGARET LEATHERWOOD . . . . .	<i>Fire Captain of Hewitt</i>



## Dormitories

### HOUSE STAFF

*Assistant to the Dean in Charge of Residence Halls*

MISS HELEN PAGE ABBOTT

### *Residence Halls Assistants*

MISS MARY McBRIDE

MRS. EDITH MARKLOFF

MRS. JULIA CROOKE



### SOCIAL ACTIVITIES IN BROOKS AND HEWITT HALLS

The social life in Brooks and Hewitt Halls is planned with a dual purpose: to offer residents the same opportunity for entertaining as they would have if they were living at home; and to provide them with every possible occasion to become more intimately acquainted with fellow-students, members of the faculty, and visitors to the college. Early in the fall Miss Abbott invited groups of Freshmen and transfers to meet their classmates. The Junior-Freshman and Sophomore-Senior teas enabled professors and students to rediscover each other.

The Faculty Reception on October tenth was an important night for the new students and Seniors who acted as hostesses to the professors. Pearls of wisdom

were replaced by sparkling gems of conversation to the delight of all.

Supper dances, held on November fifteenth and March fifth were a charming innovation in the social calendar. The cinema version of college life became excitingly true on December fifth and April tenth in the formal dormitory dances and in the tea dances on the following afternoons.

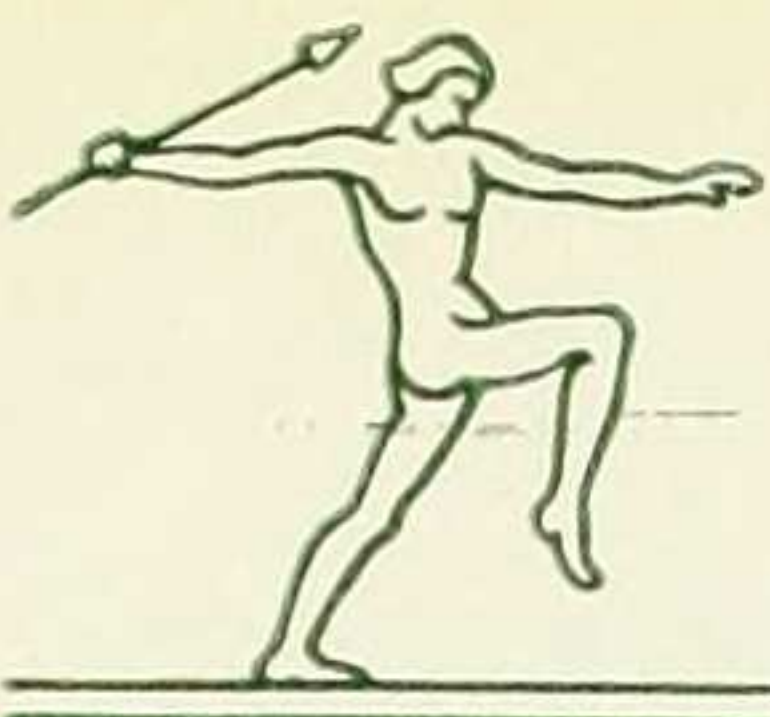
Small departmental dinners during the year did much to make the faculty-student relationships more informal.

A calendar of the dormitory functions necessarily omits the daily activities of residents. It is from the constant contacts with the girls at the dinner table, or in their rooms, that lasting friendships grow.

CLASSES



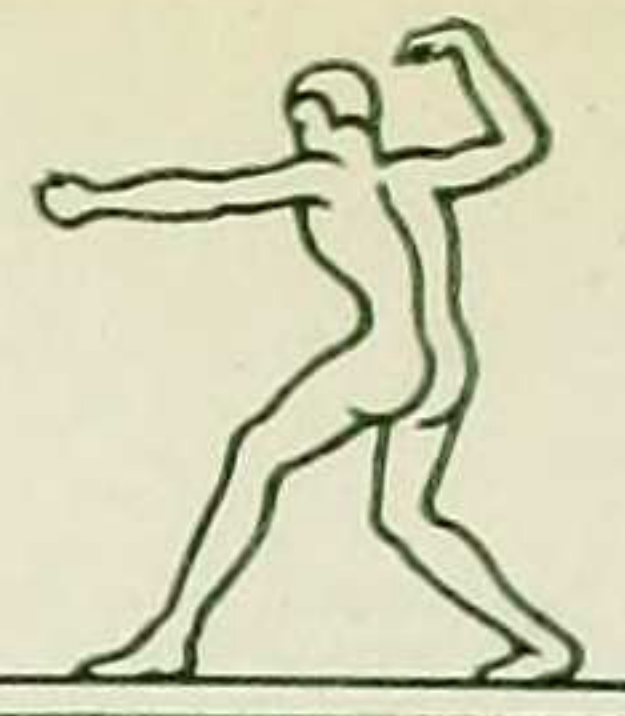
Roselle Riggan '35



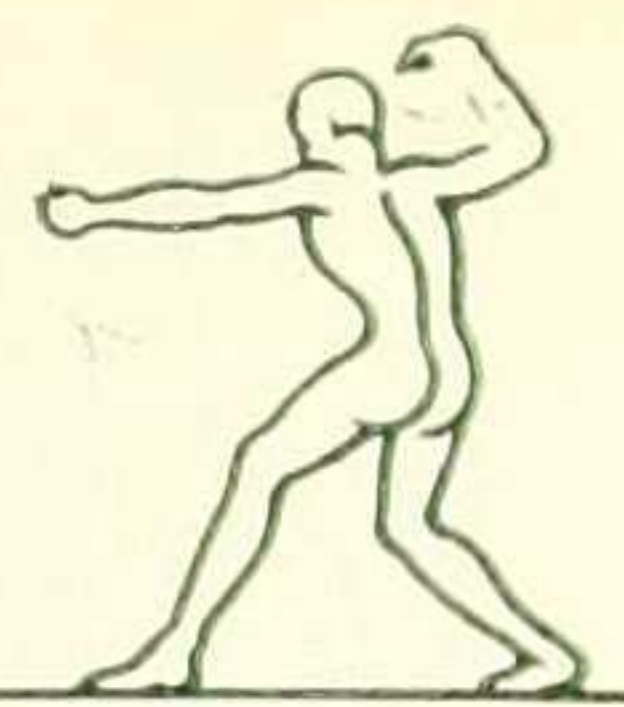
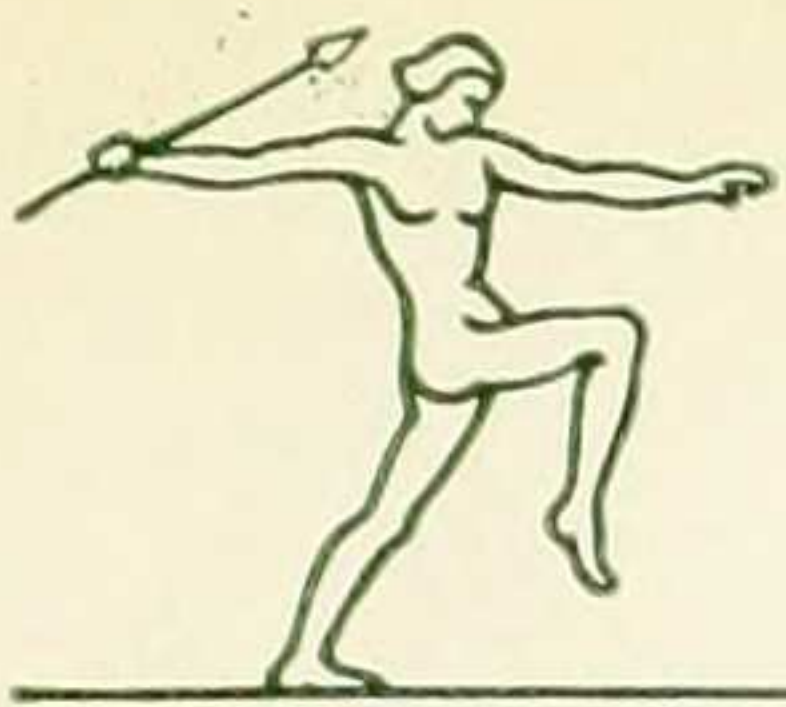
19

# MORTARBOARD

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Class of 1932

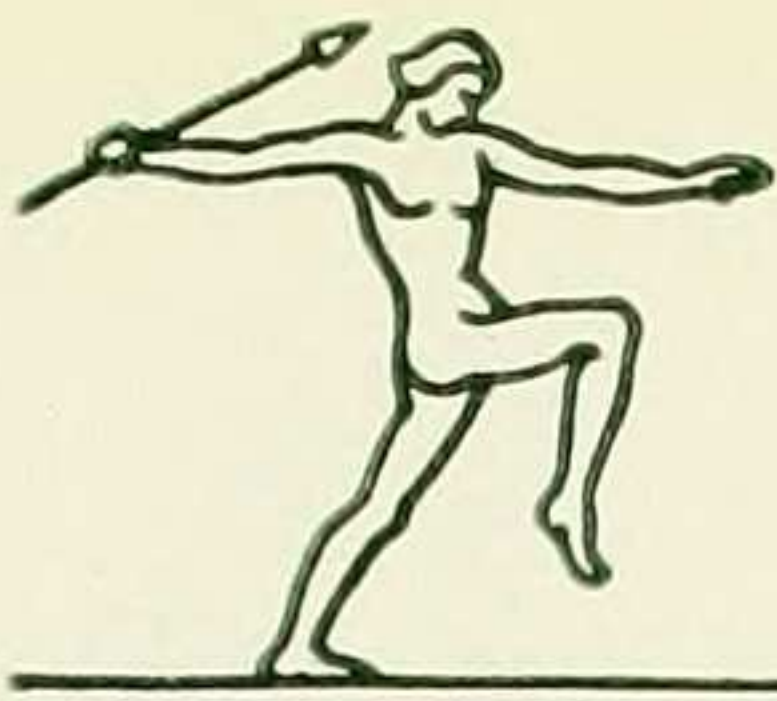
CHRISTIANN FURSE	President
ELSIE RAPP	Vice-President
MARTHA MAACK	Treasurer
HELEN MOONEY	Secretary
ELLEN LEWIS	Historian
EDITH TOMKINS	Song Leader
ADELAIDE BRUNS	Social Chairman
EDA HOLCOMBE	Poster Chairman
DORA BREITWIESER	Senior Week Chairman
BARBARA BENT	Assembly Representative
DORA BREITWIESER	Assembly Representative

Mascot—Dragon

Colors—Buff and Blue

Flower—Chrysanthemum

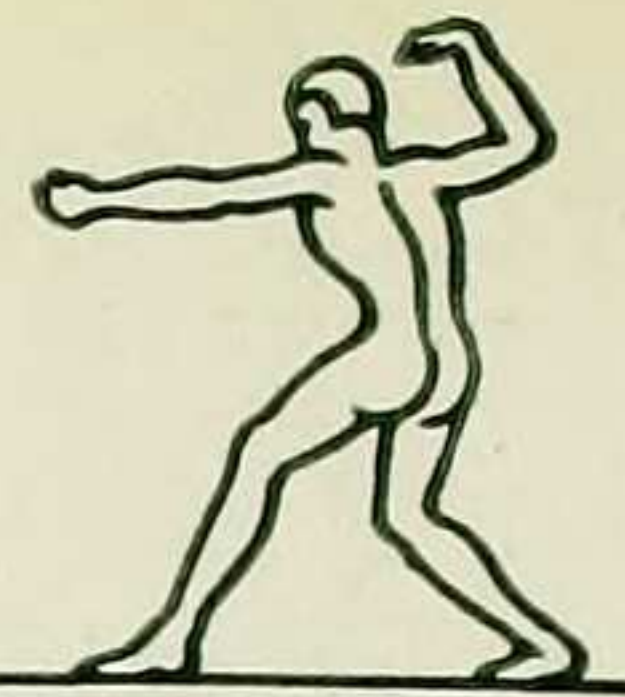
Motto—Proportion

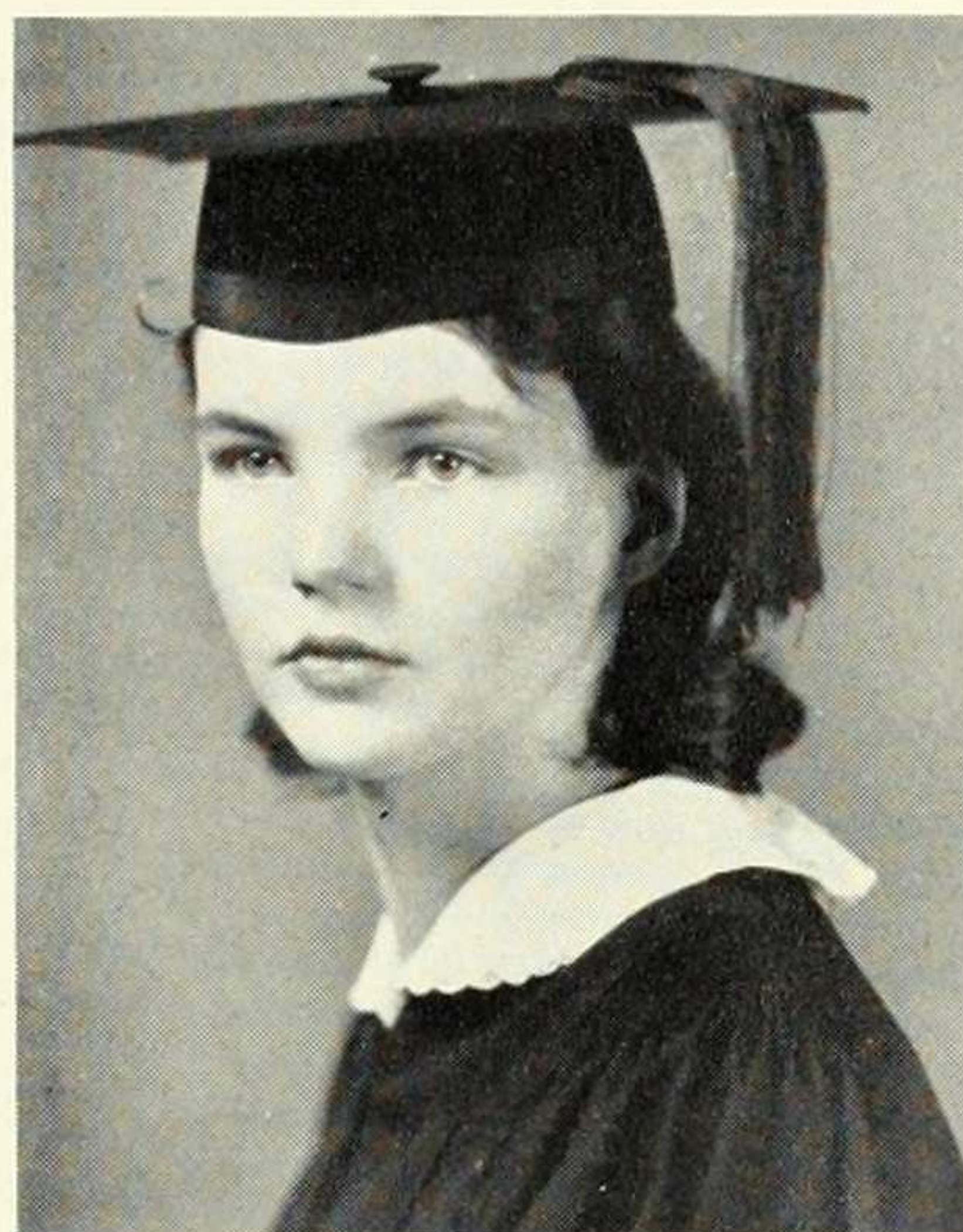
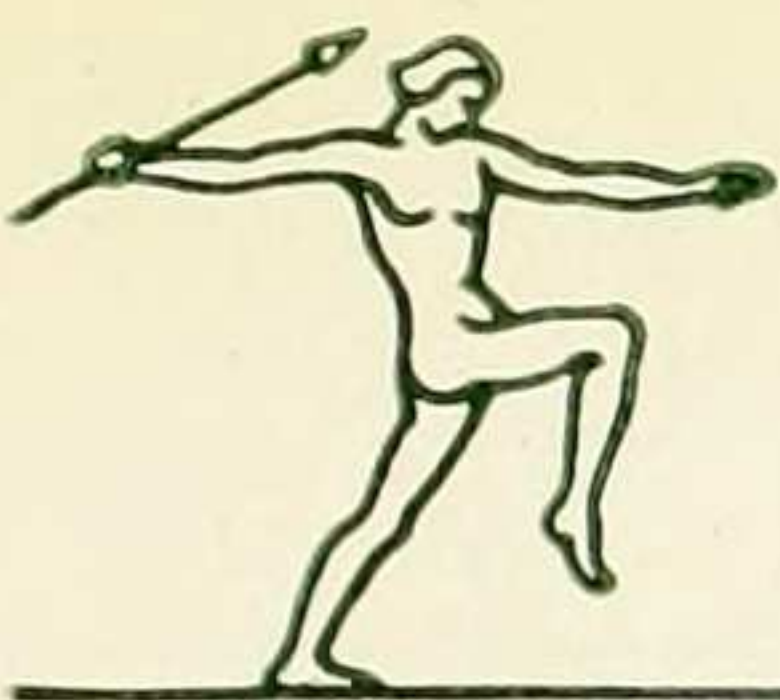


19

# MORTARBOARD

33

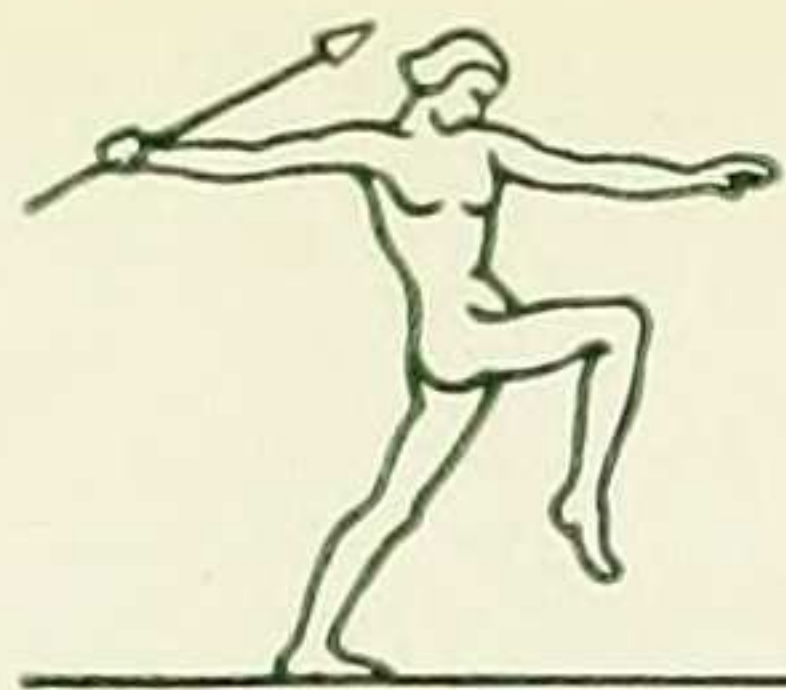




Class of 1933

GENA TENNEY	<i>President</i>
JEAN GIESEY	<i>Vice-President</i>
BETTY ADAMS	<i>Secretary</i>
MARY ABBOTT	<i>Treasurer</i>
MILDRED BARISH	<i>Historian</i>
JEAN WATERMAN	<i>Social Chairman</i>
GERTRUDE COOPER	<i>Poster Chairman</i>
AILEEN PELLETIER	<i>Junior Show Chairman</i>
GENA TENNEY	<i>Song Leader</i>
HERMINE MARGON	<i>Assembly Representative</i>
FLORENCE PEARL	<i>Assembly Representative</i>

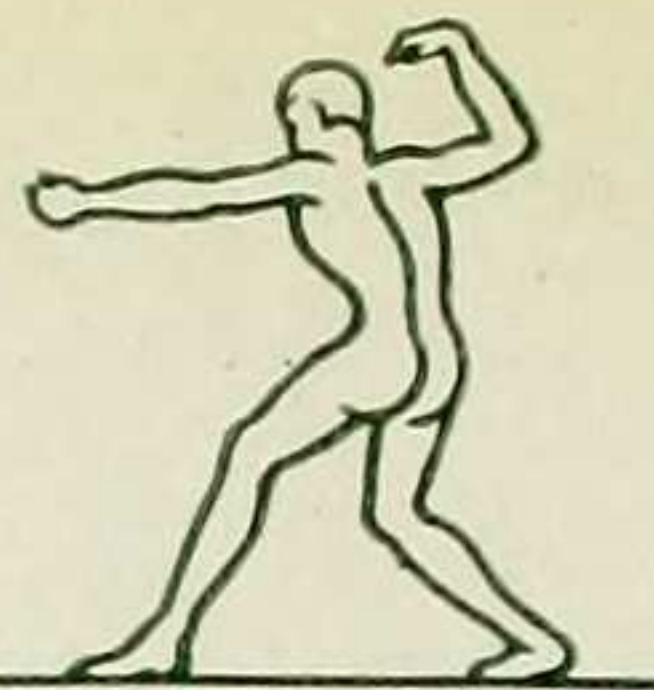
*Mascot—Bulldog*  
*Color—Green*  
*Flower—Dogwood*  
*Motto—"Never say die"*

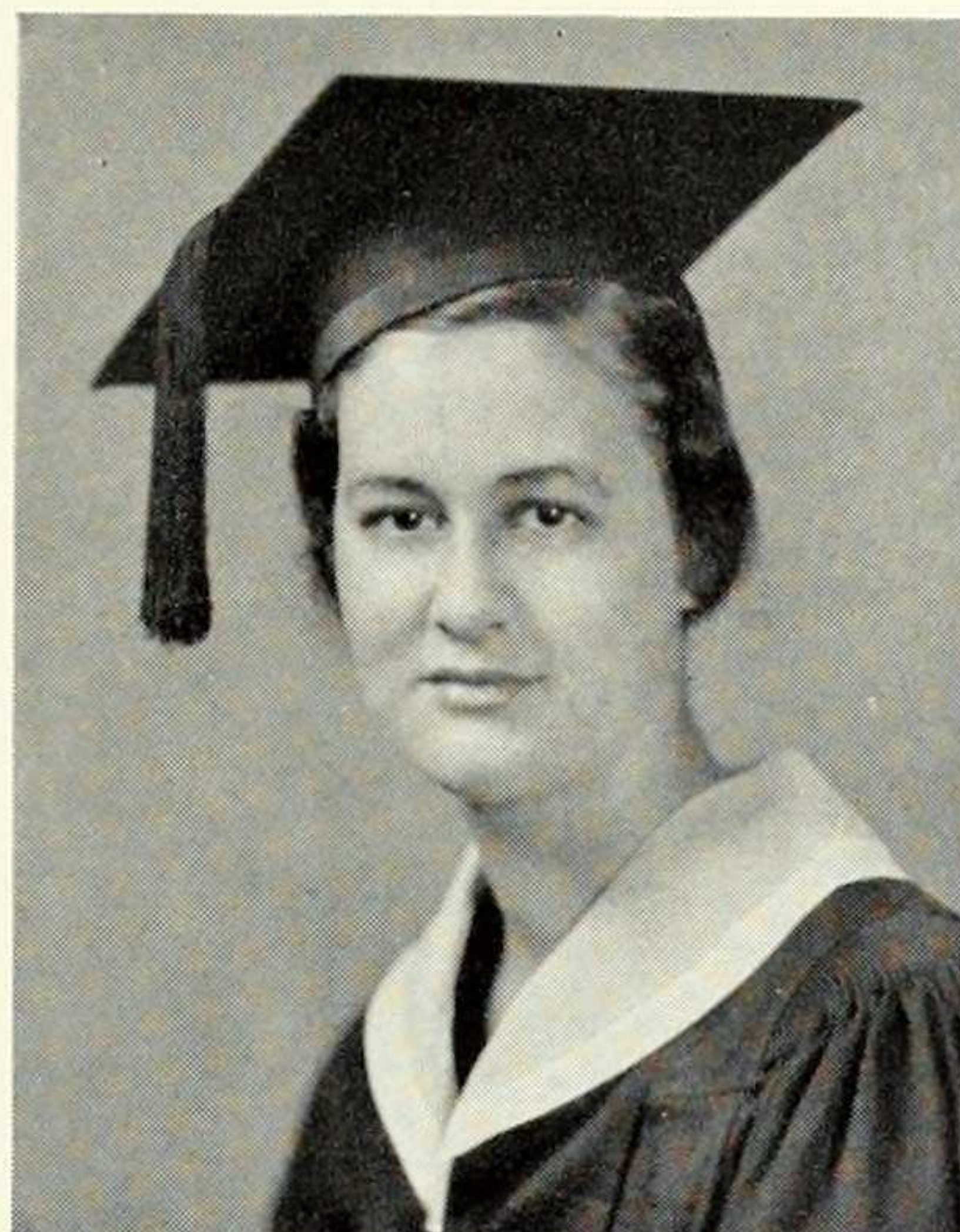
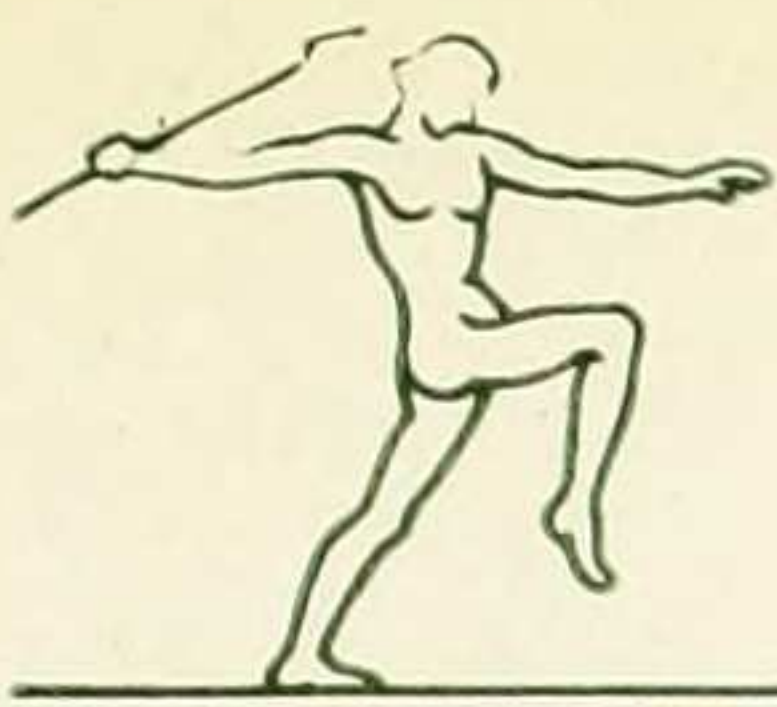


19

# MORTARBOARD

33





Class of 1934

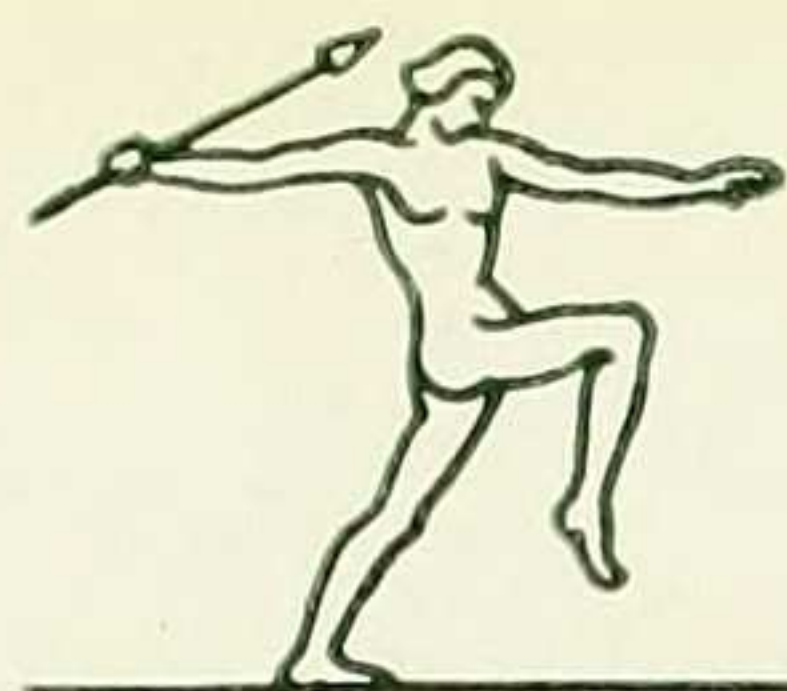
MARGARET GRISTEDE . . . . .	<i>President</i>
MURIEL SCHLESINGER . . . . .	<i>Vice-President</i>
HELEN WALKER . . . . .	<i>Secretary</i>
ELIZABETH GOLDSTEIN . . . . .	<i>Treasurer</i>
MARGHERITA SYLVESTER . . . . .	<i>Historian</i>
RAY GIERHART . . . . .	<i>Greek Games Chairman</i>

*Mascot—Lion*

*Colors—Gold and Brown*

*Flower—Yellow Tea Rose*

*Motto—Loyalty*

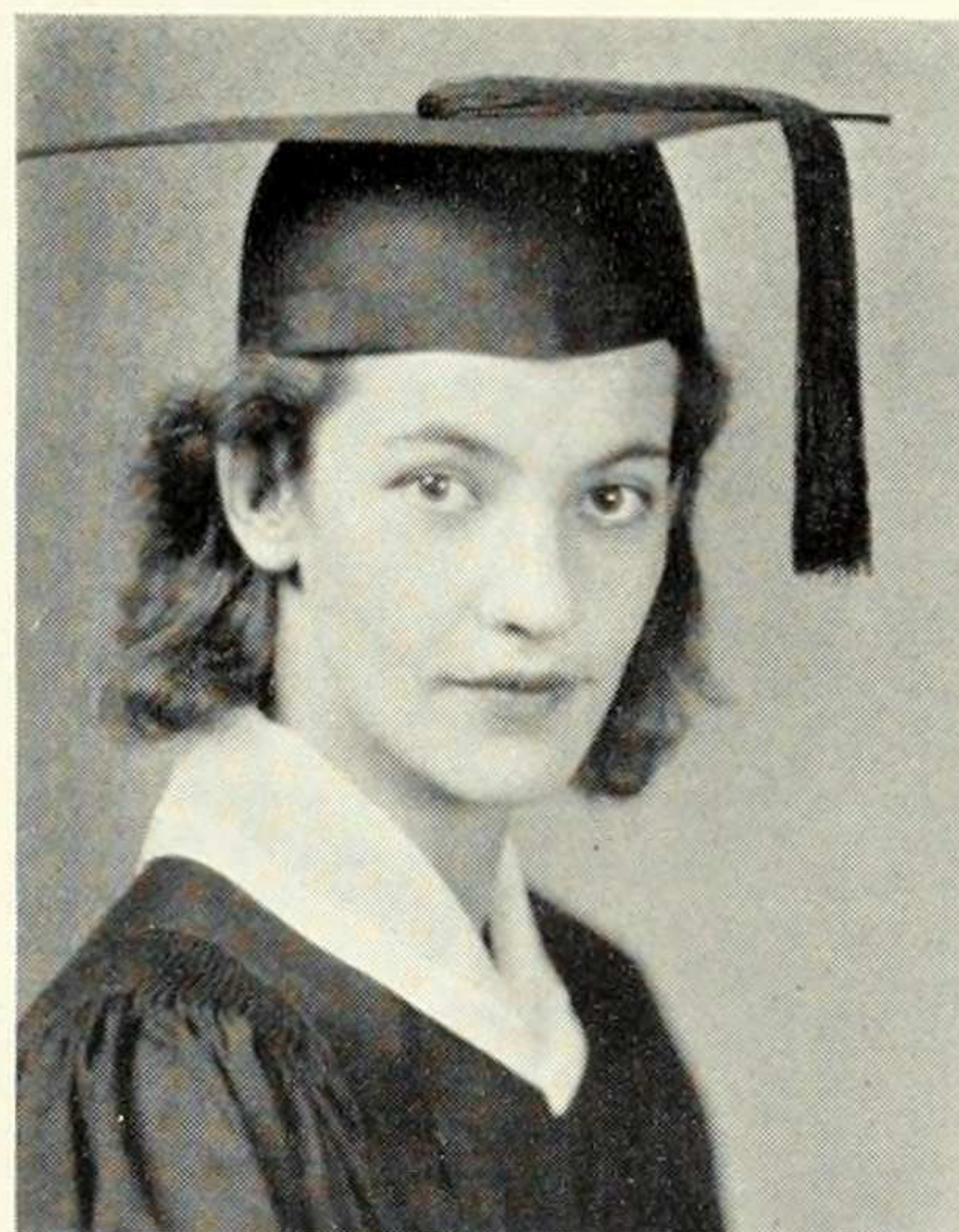
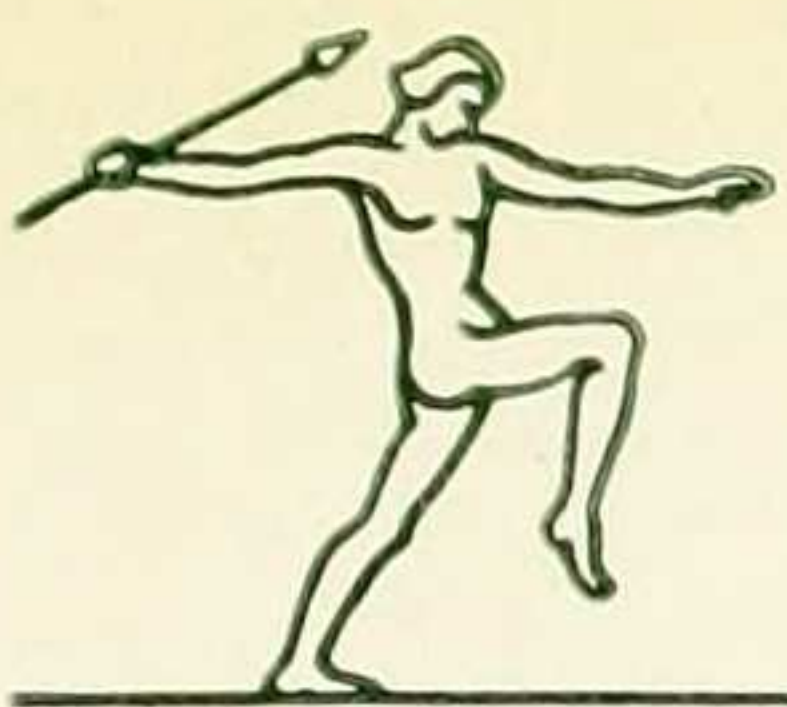


19

# MORTARBOARD

33





Class of 1935

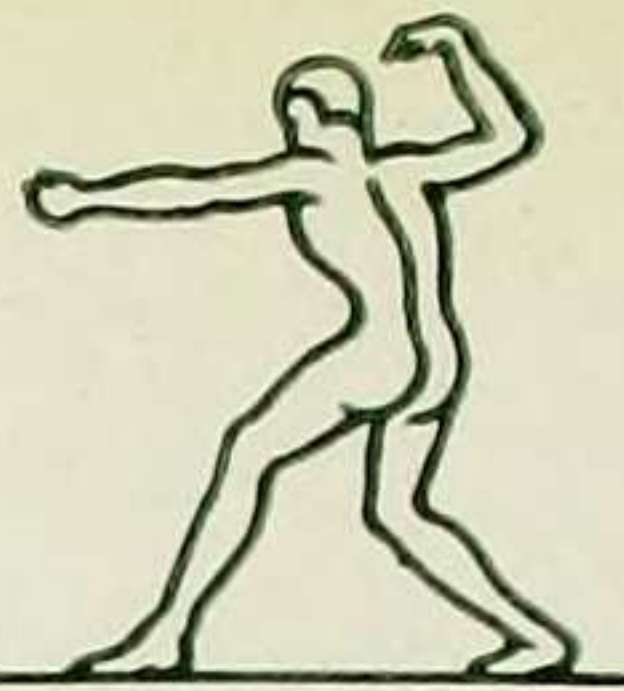
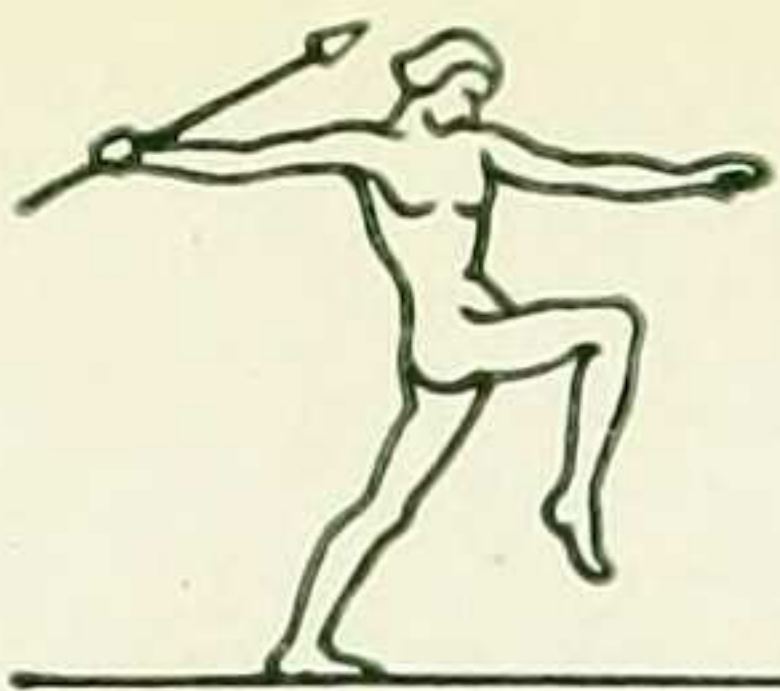
THOMASINE CAMPBELL	<i>President</i>
ANNE SPIERS	<i>Vice-President</i>
ELISABETH ALBERT	<i>Secretary</i>
SUZANNE STRAIT	<i>Treasurer</i>
ROSELLE RIGGEN	<i>Social Chairman</i>
KATHERINE MONTGOMERY	<i>Greek Games Chairman</i>
LOUISE DREYER	<i>Poster Chairman</i>
HOPE PRICE	<i>Song Leader</i>
ELIZABETH SIMPSON	<i>Historian</i>
MARGARET PRESTON	<i>A. A. Representative</i>
JANE MONTGOMERY	<i>Assembly Representative</i>
VIVIAN TENNEY	<i>Honor Board Representative</i>

*Mascot—Indian*  
*Color—Red*  
*Flower—Poinsettia*  
*Motto—Unity*

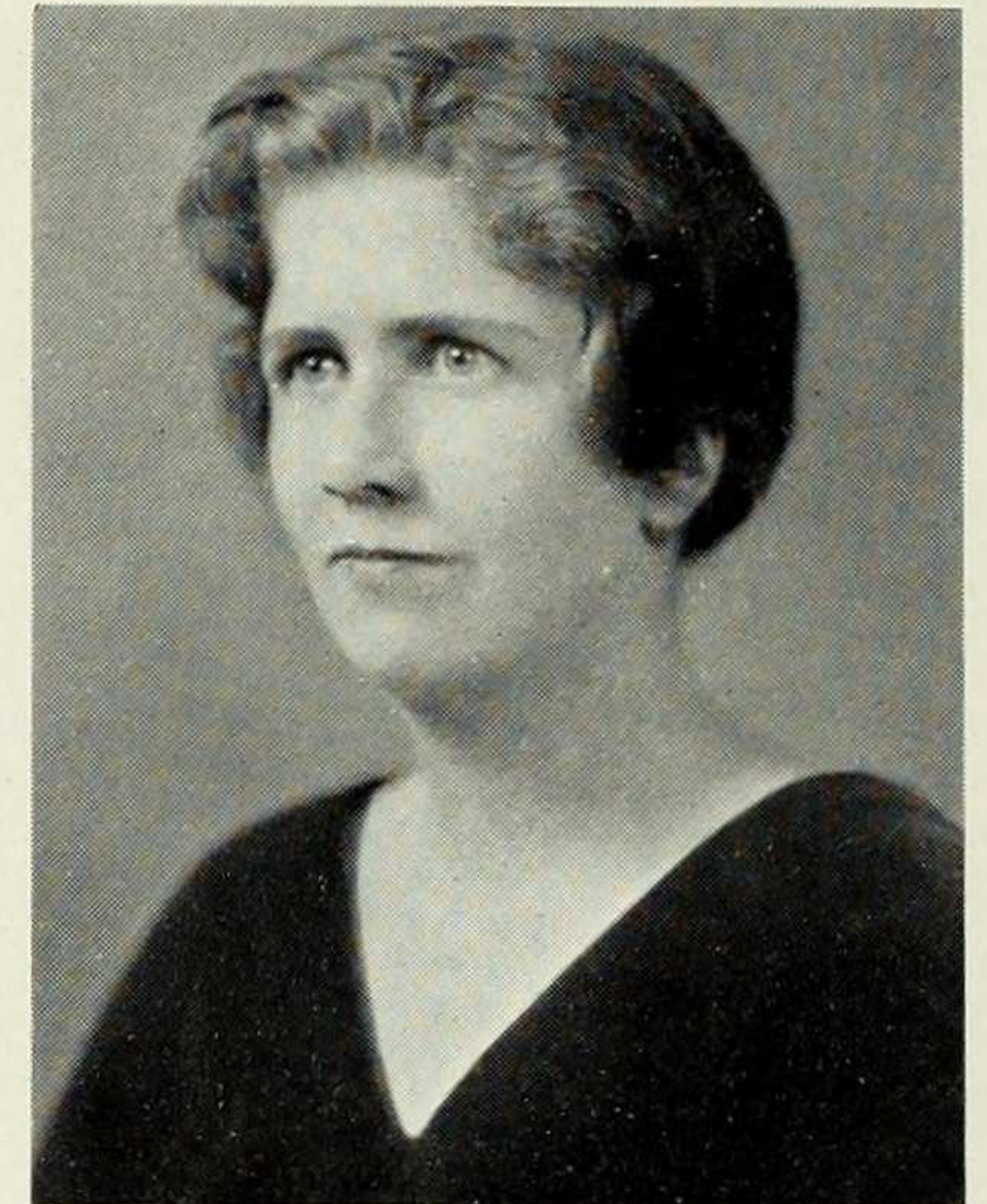
JUNIORS



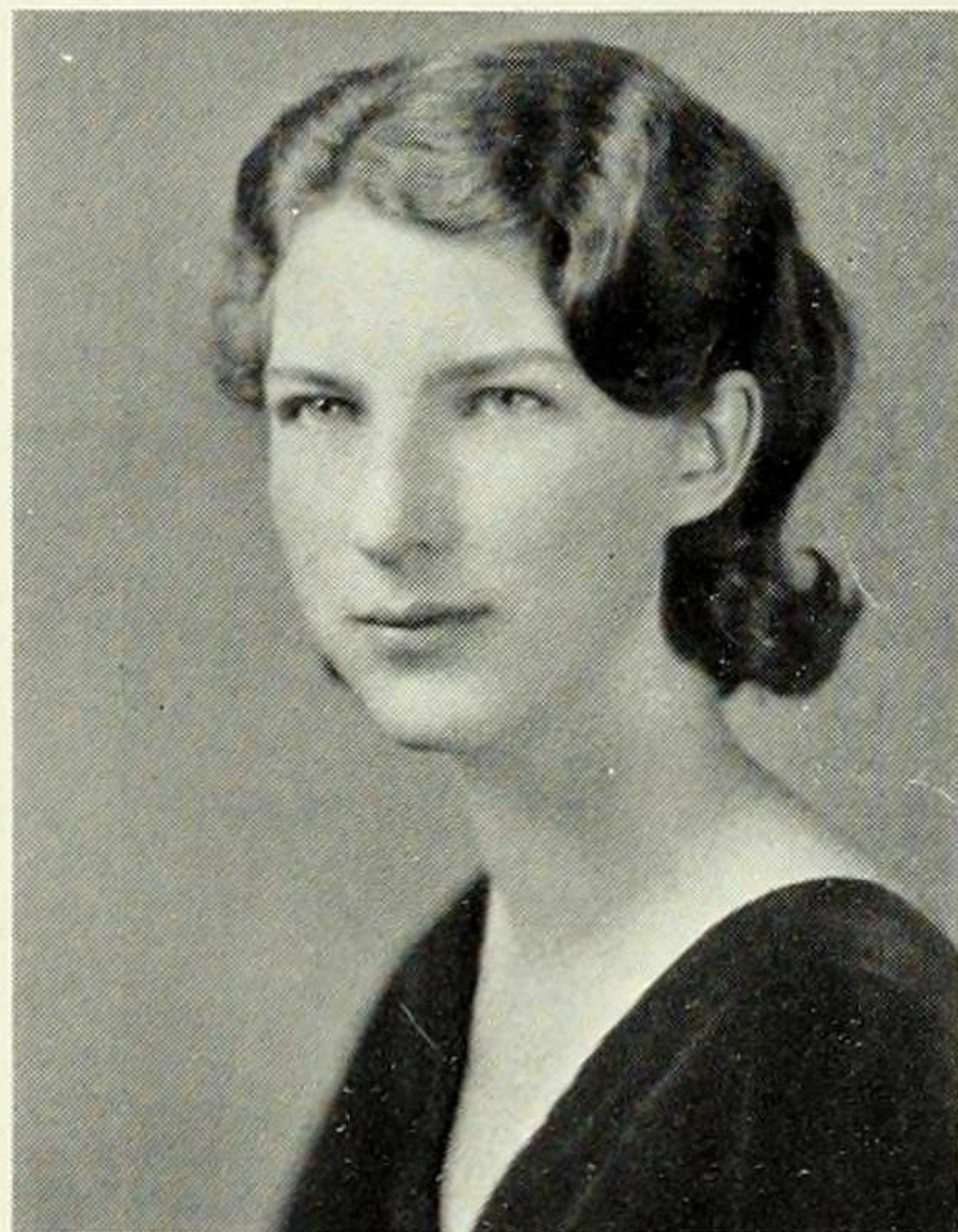




DENISE M. ABBEY  
HOPEWELL, NEW JERSEY  
*English*



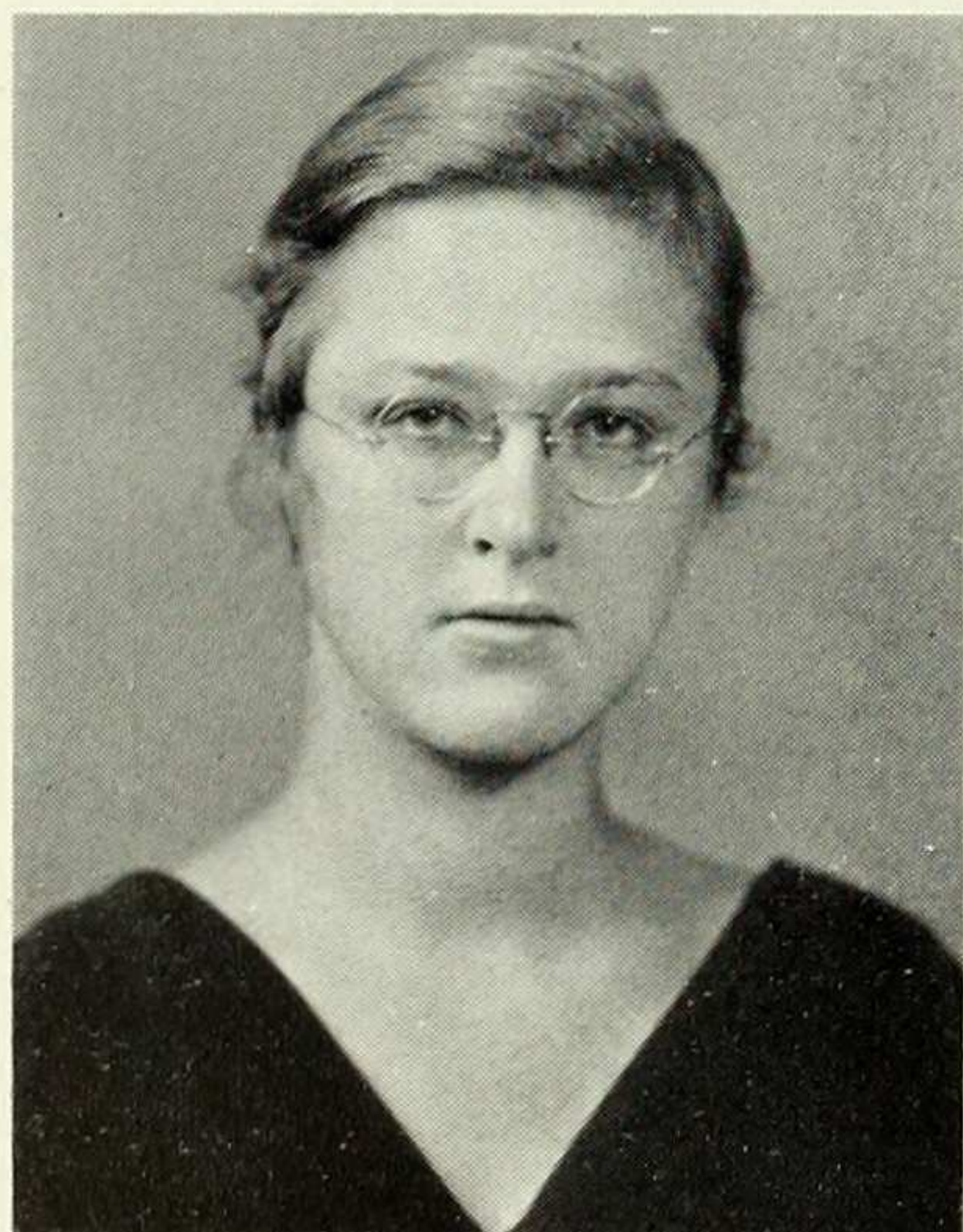
MARY ABBOTT  
NEW YORK CITY  
*Government*



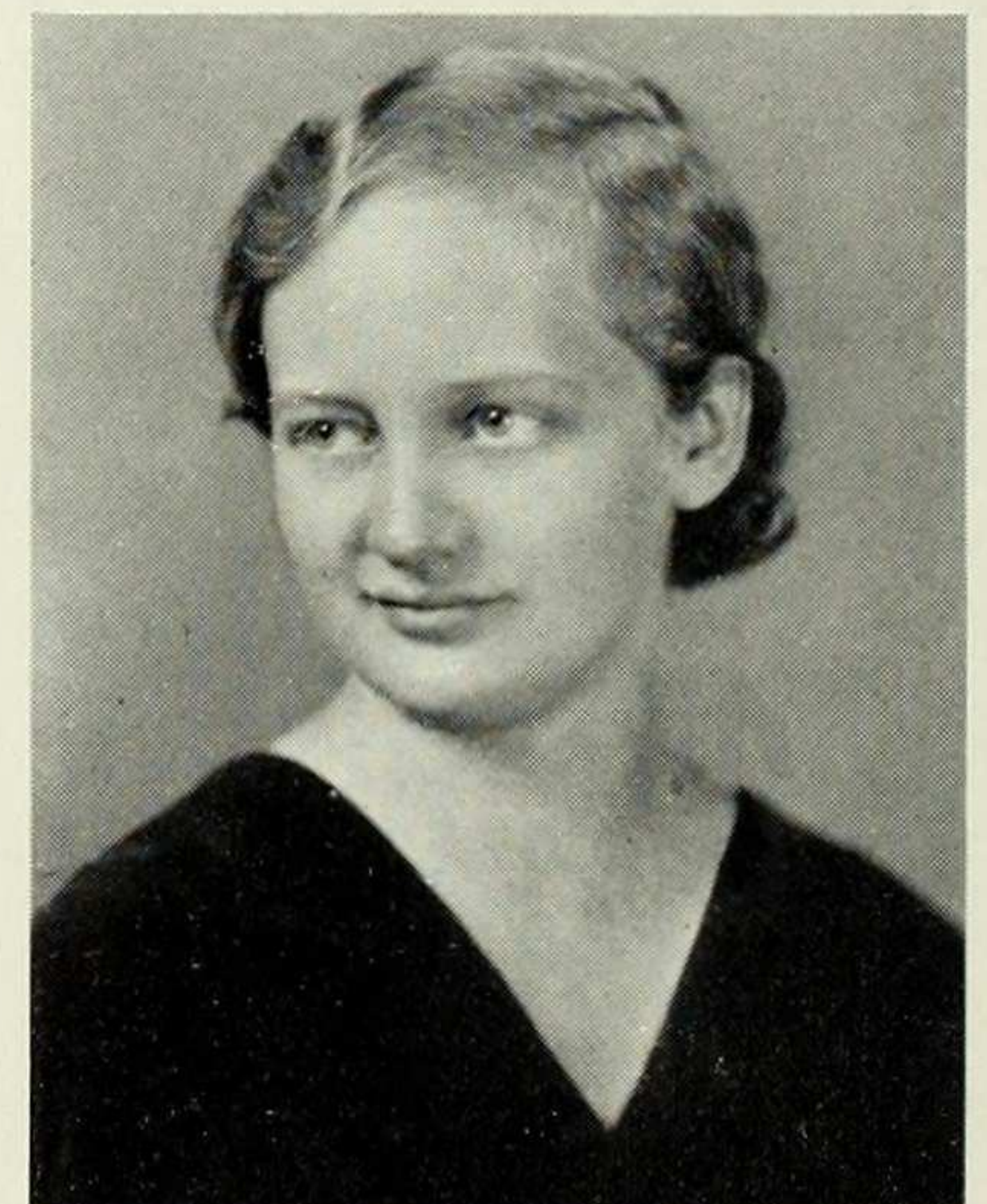
ELIZABETH ADAMS  
MT. VERNON  
*Zoölogy*



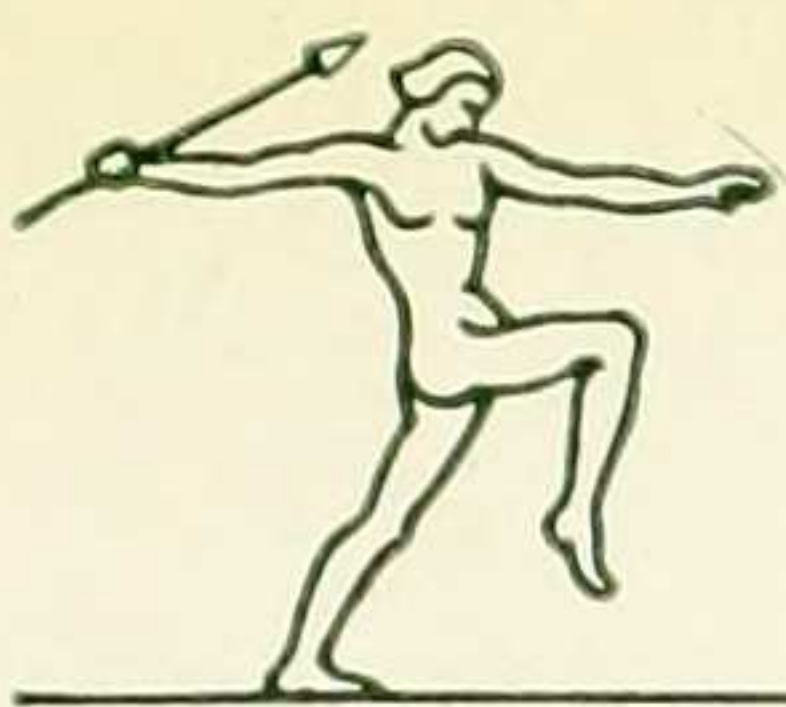
MARGARET ALTSCHUL  
NEW YORK CITY  
*History*



RUTH ANDERSON  
NEW YORK CITY  
*English*



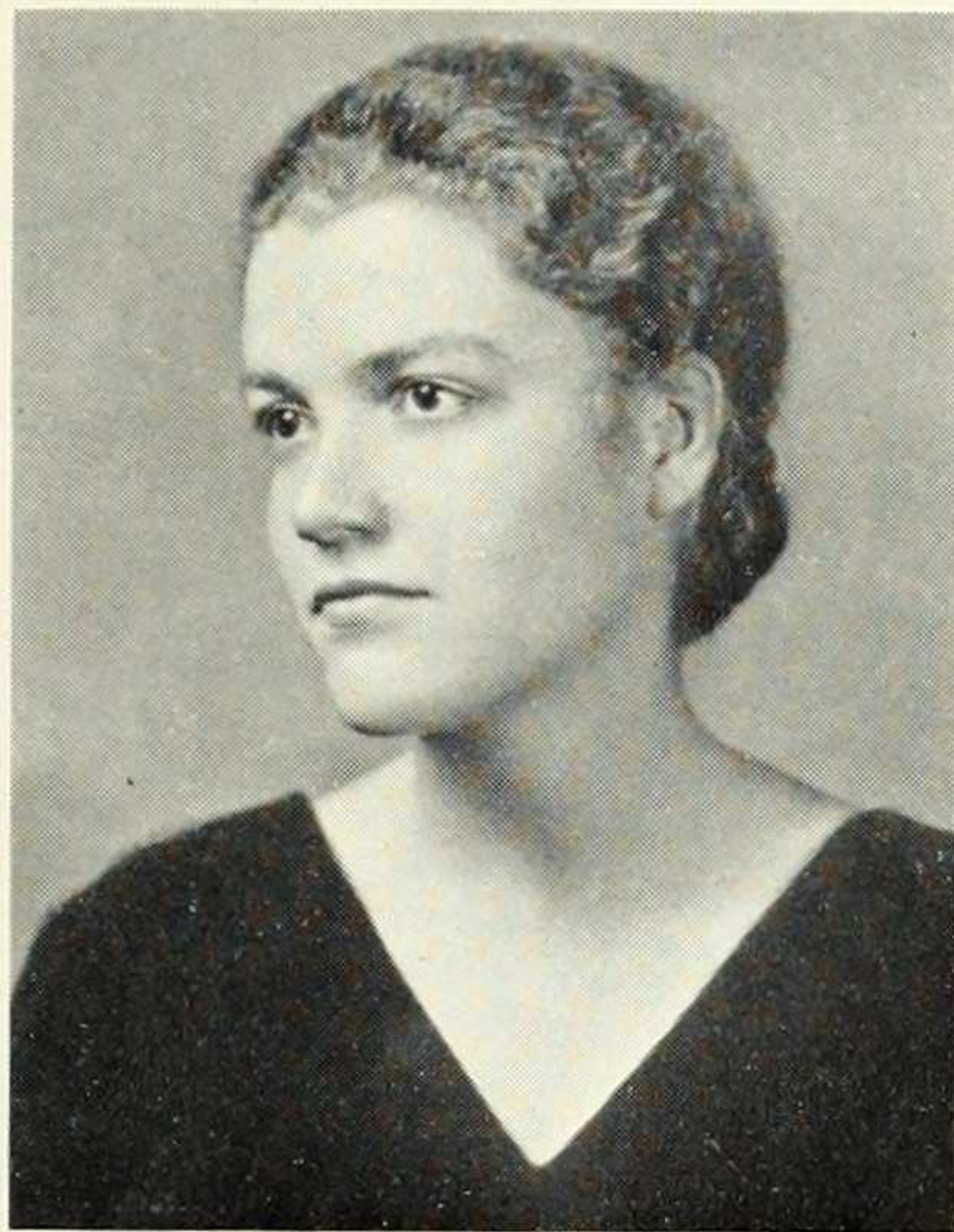
SALLY ANTHONY  
ALTOONA, PENNSYLVANIA  
*Government*



# MORTARBOARD

19

33



BETTY ARMSTRONG  
NEW YORK CITY  
*Geology*



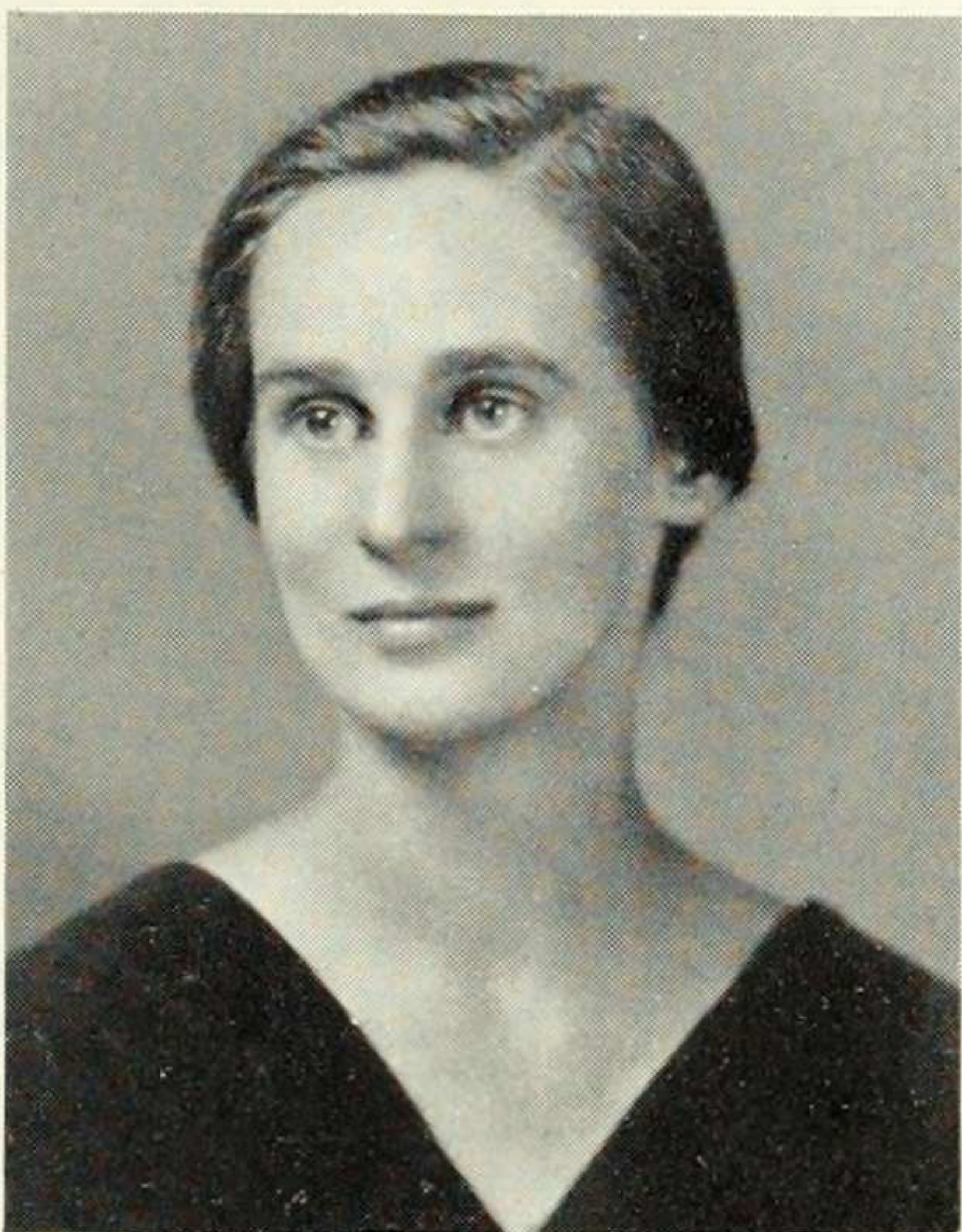
RUTH ARNN  
NORWOOD, NEW JERSEY  
*Economics*



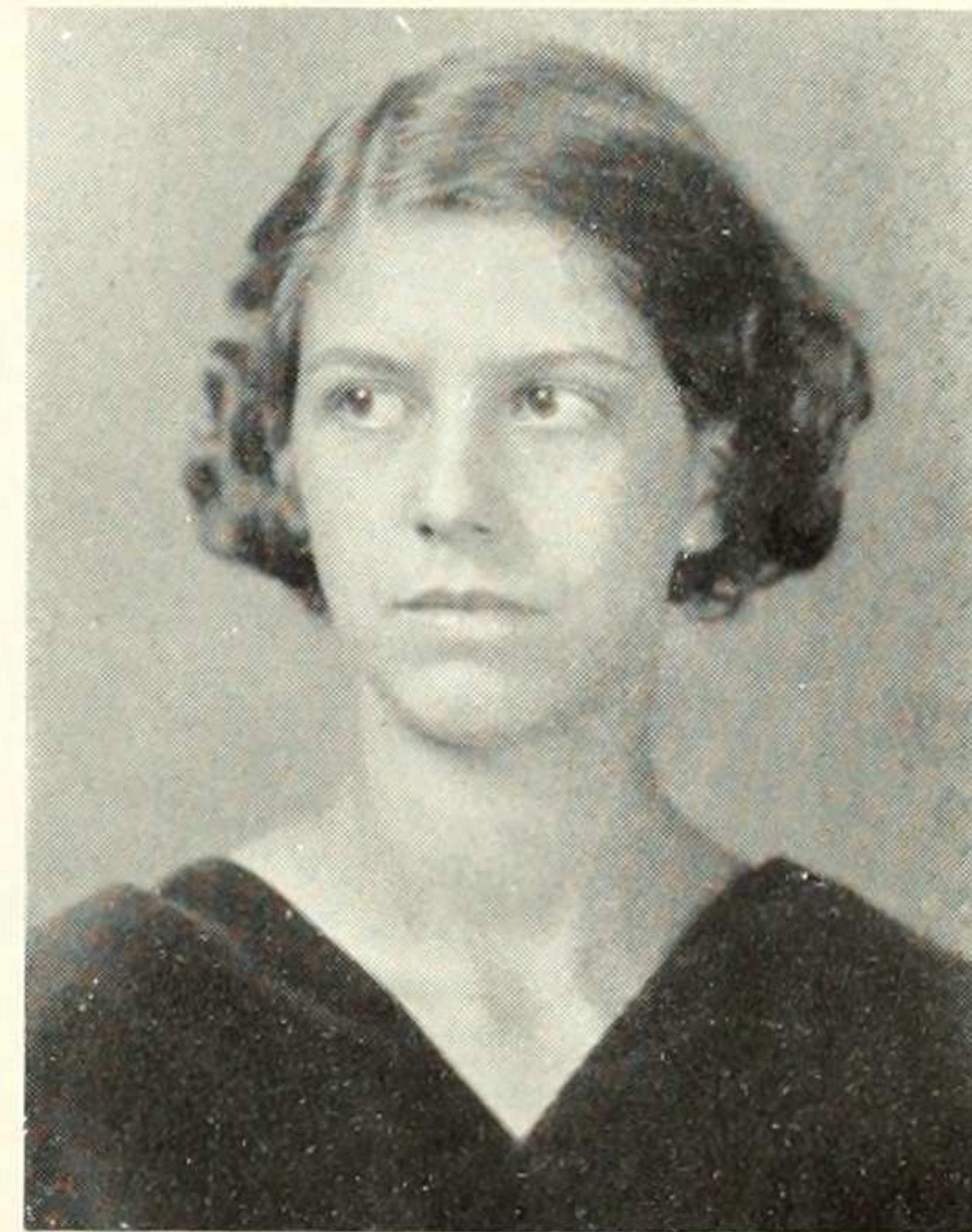
LILLIAN BACHMANN  
BROOKLYN  
*German*



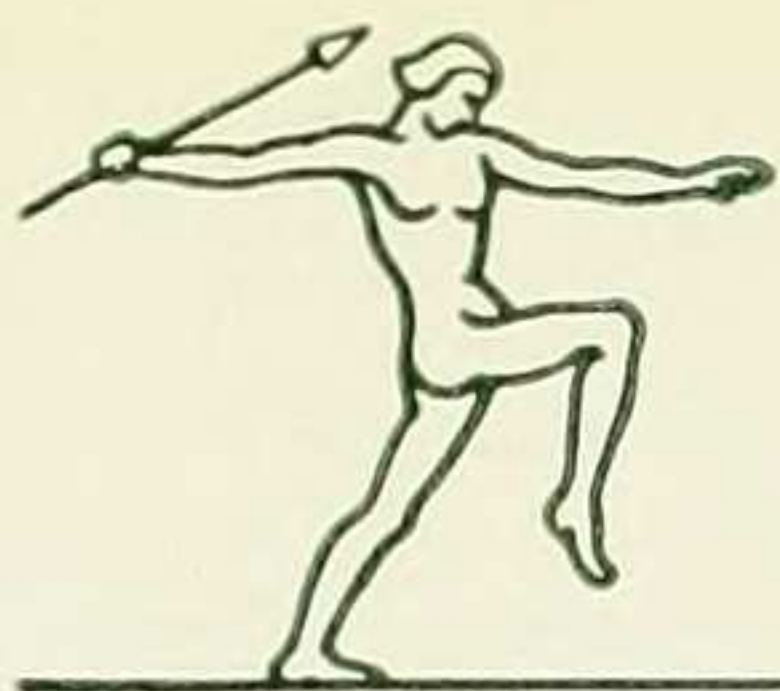
MILDRED BARISH  
LAWRENCE, LONG ISLAND  
*English*



FRANCES BARRY  
PLEASANTVILLE, NEW YORK  
*History*



GLADYS BECICA  
ARLINGTON, NEW JERSEY  
*Spanish*



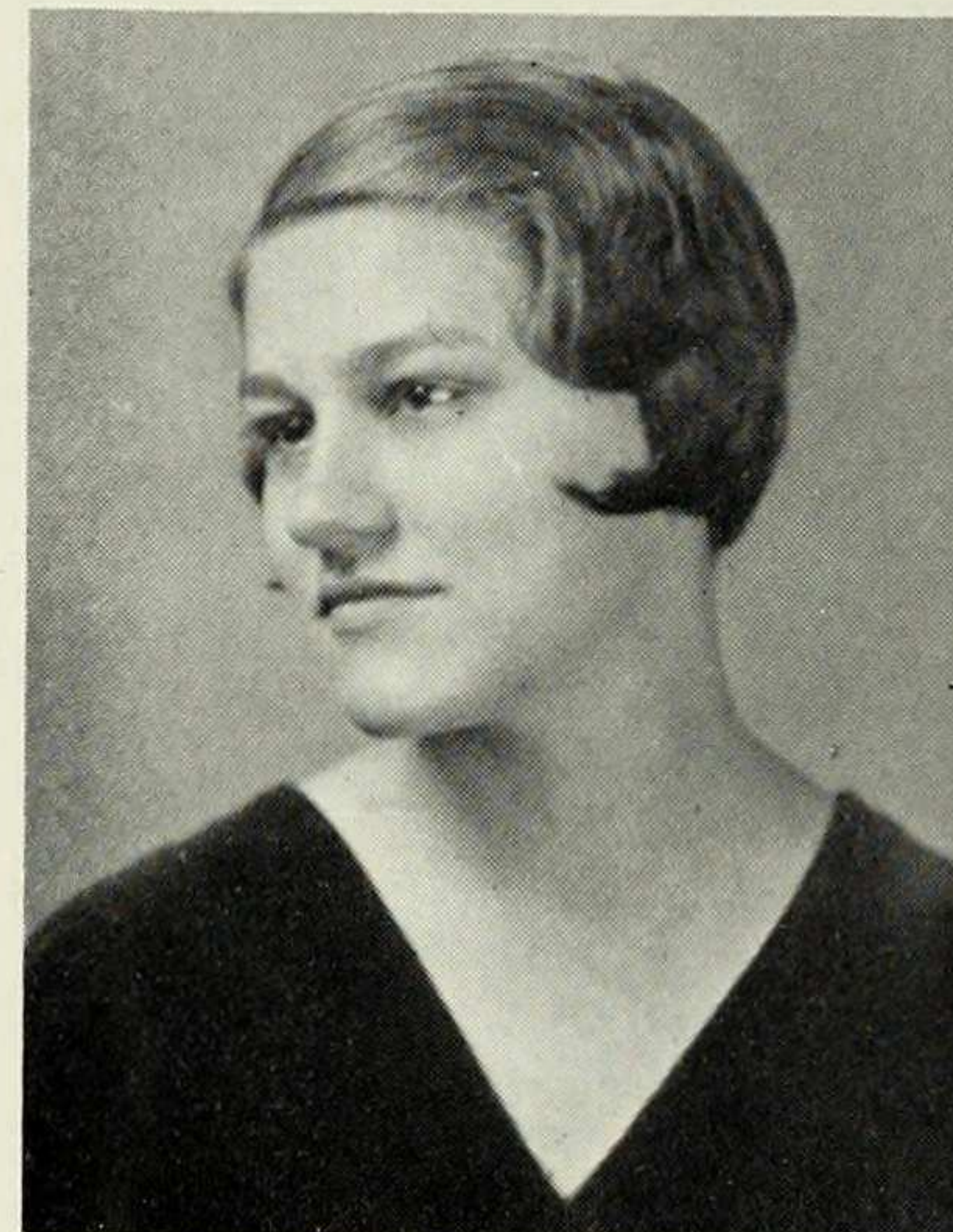
MARJORIE B. BEHRENS  
NEW YORK CITY  
*German*



MURIEL BEHRENS  
NEW YORK CITY  
*French*



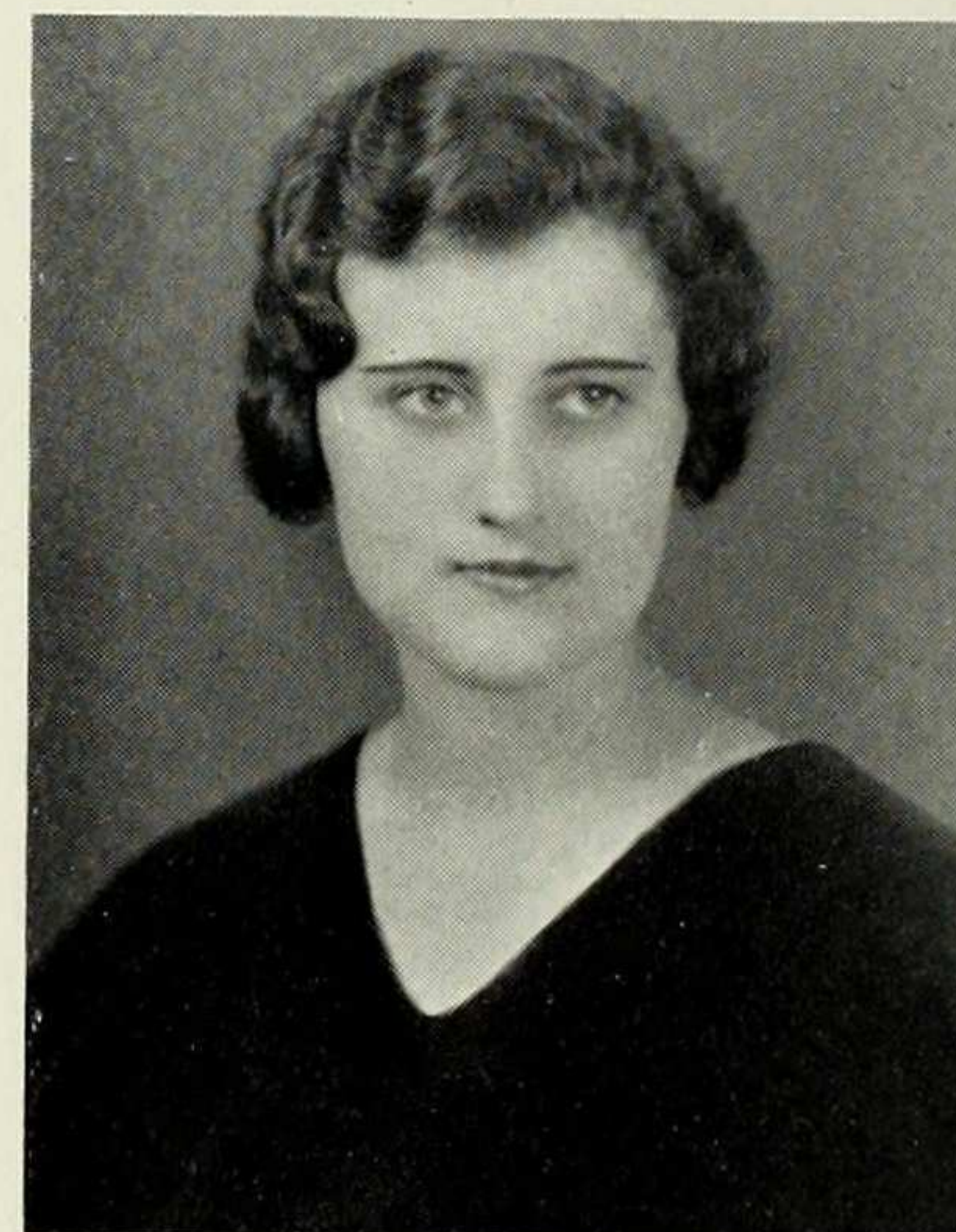
OLGA MARIE BENDIX  
NEW YORK CITY  
*Economics*



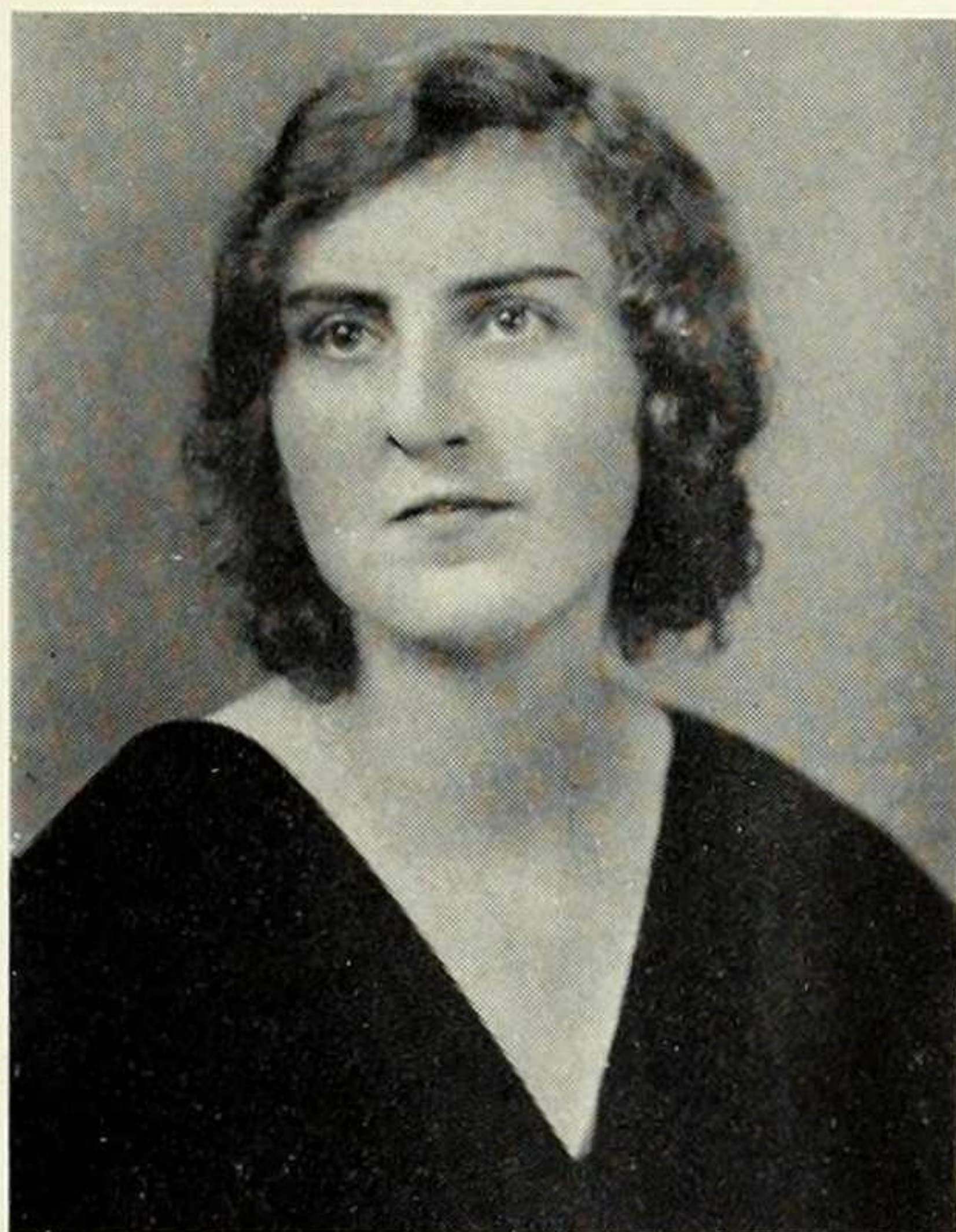
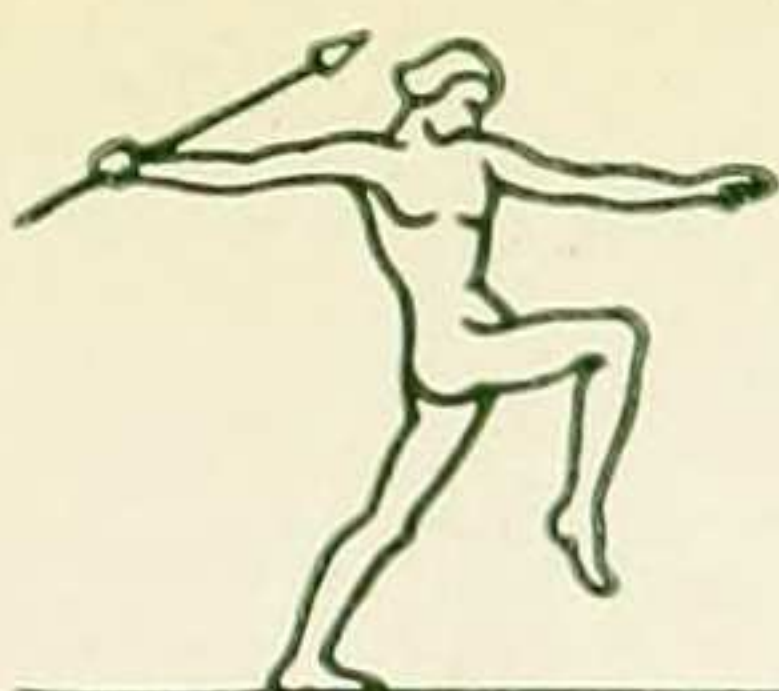
RUTH BIDWELL  
NEW YORK CITY  
*History*



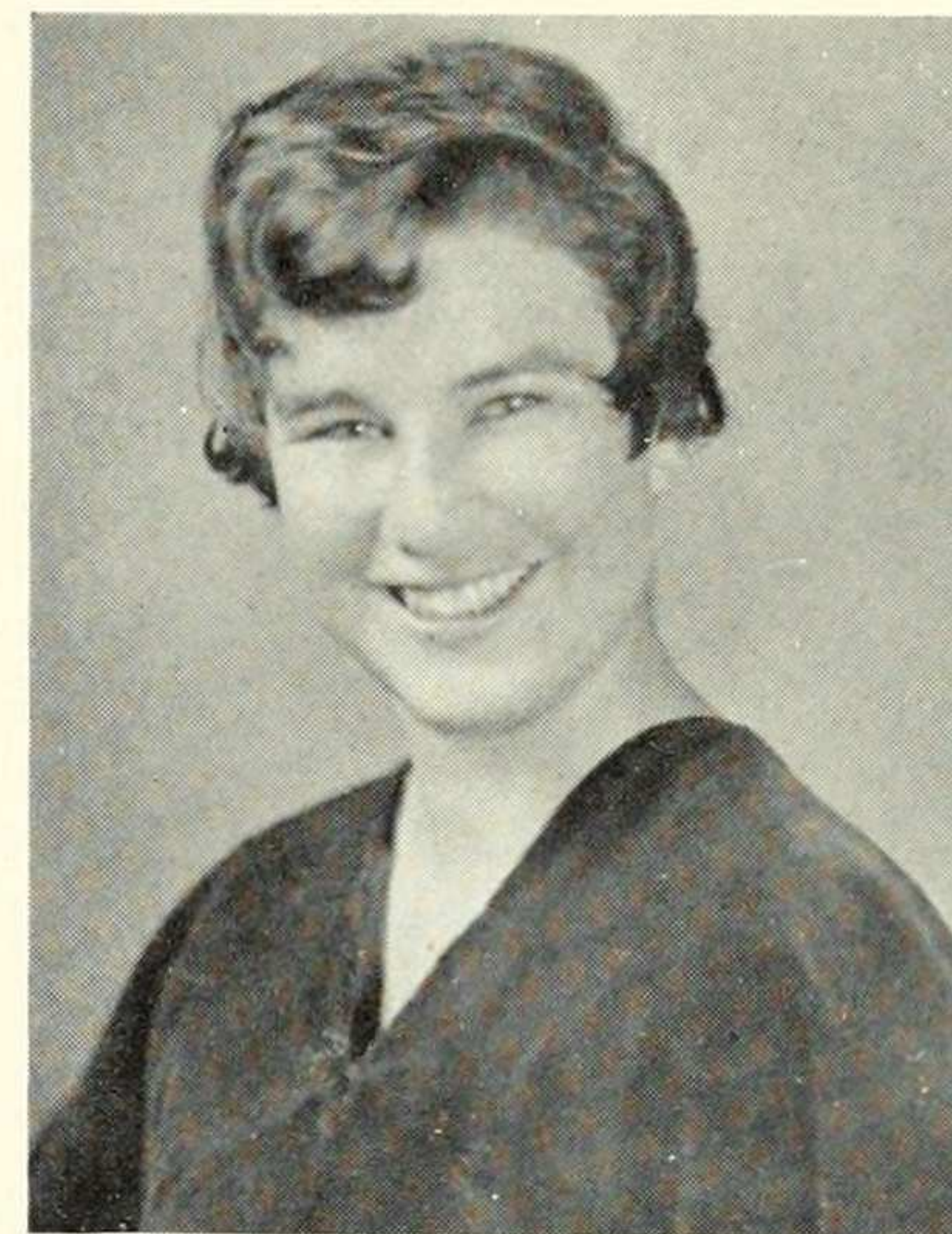
MARY E. BLACKALL  
FORT EDWARD, NEW YORK  
*Latin and Greek*



ANN K. BOSSERT  
TRENTON, NEW JERSEY  
*Economics*



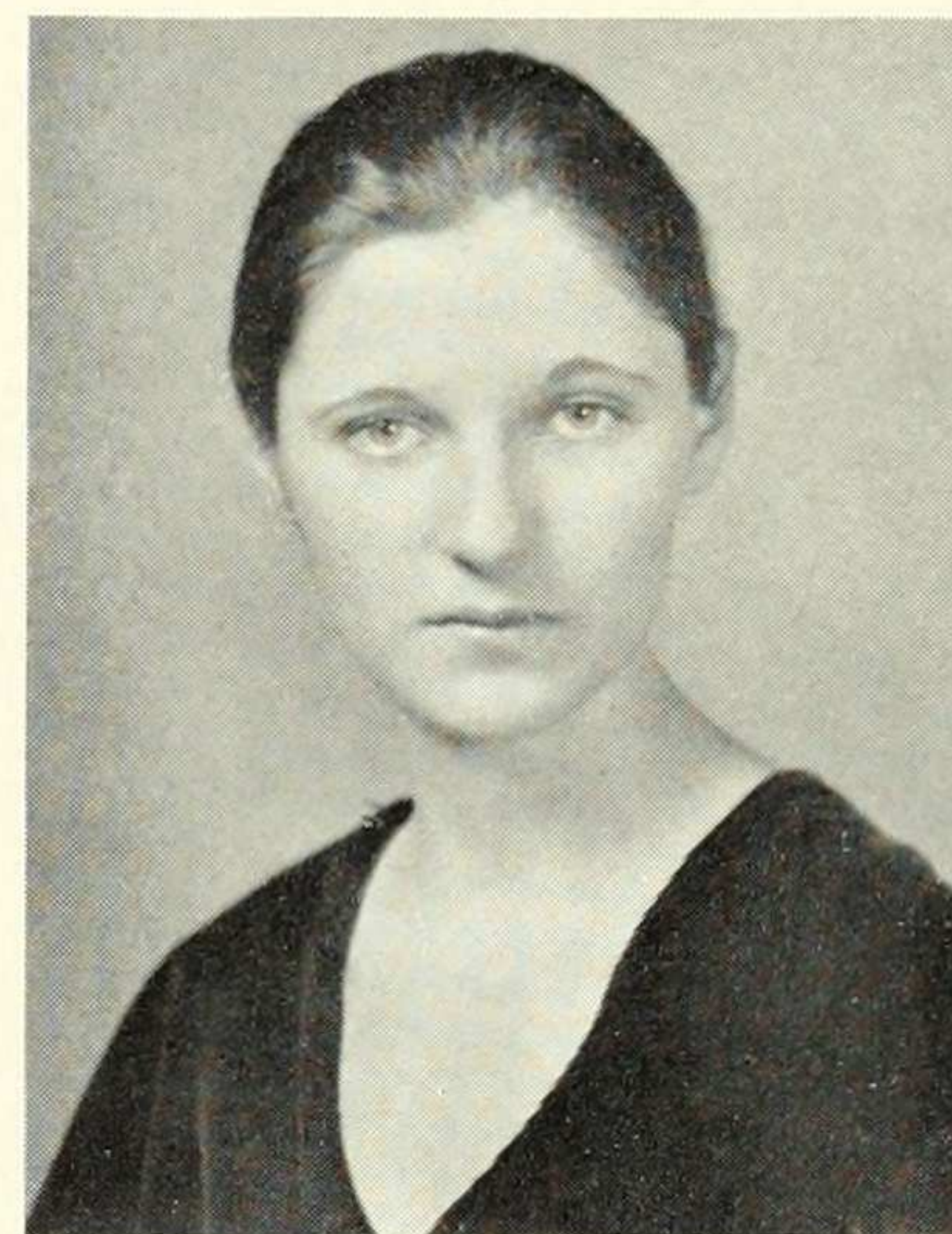
ERNESTINE JANE BOWMAN  
NEW YORK CITY  
*Economics*



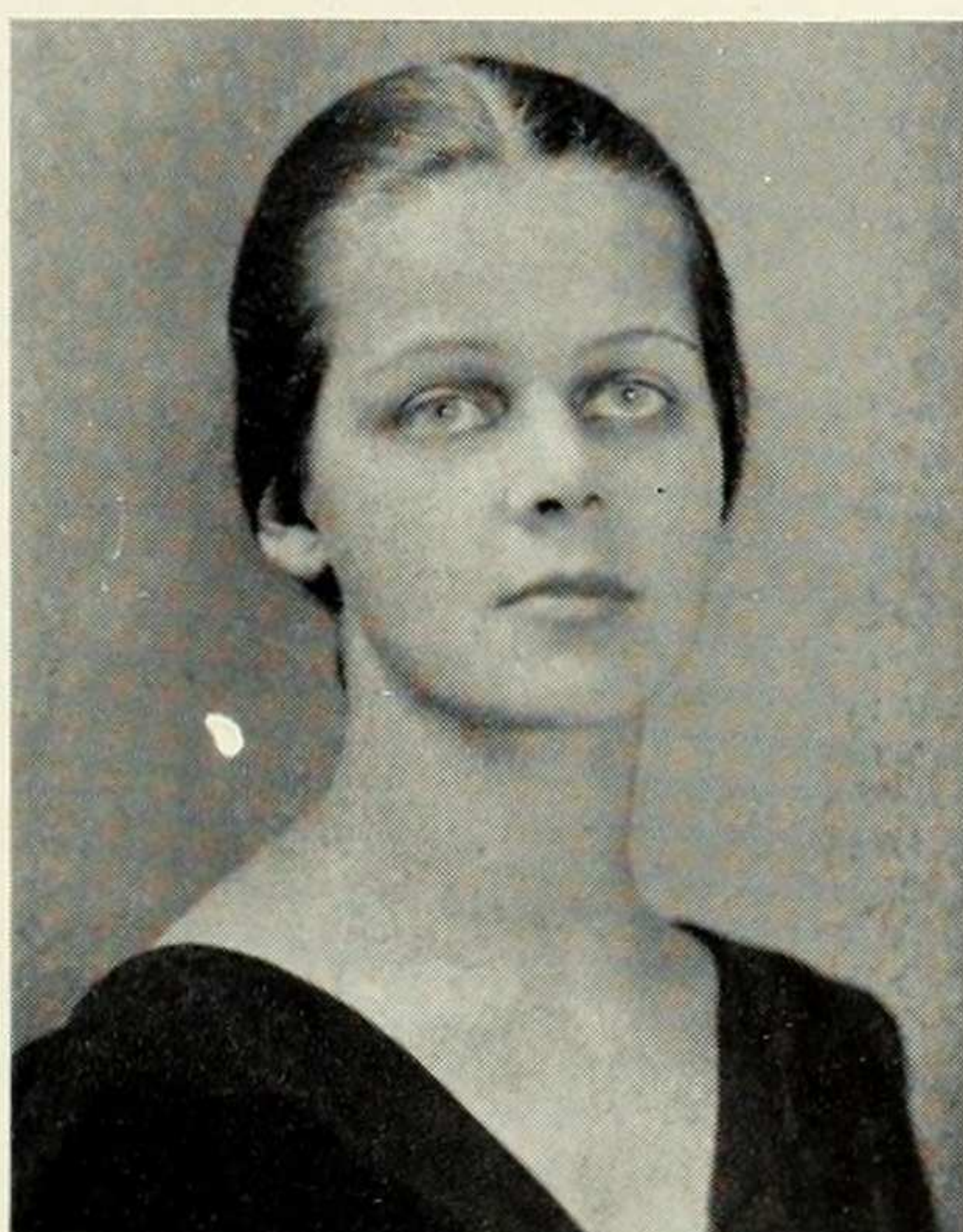
EVELYN BRILL  
NEW YORK CITY  
*Music*



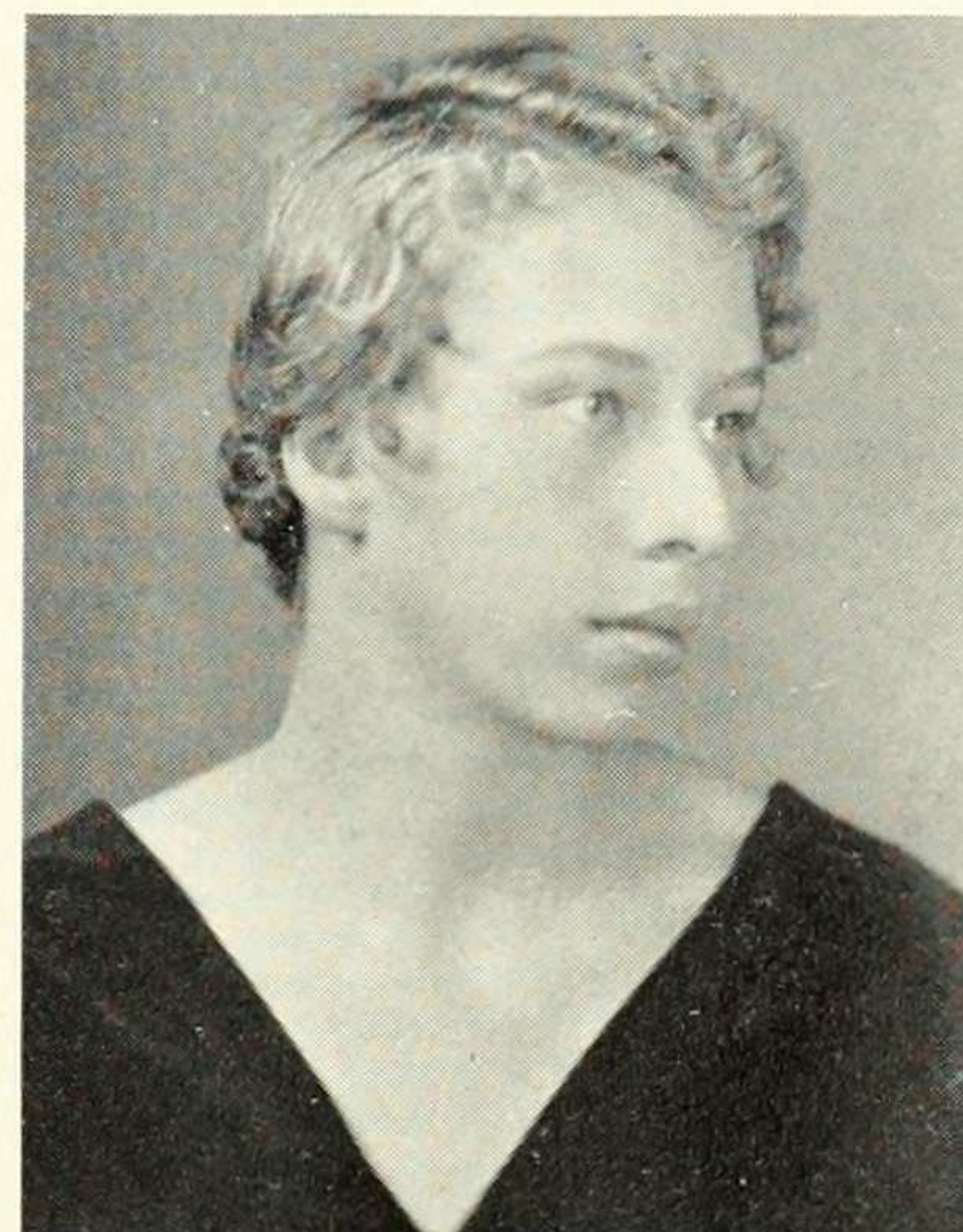
MARJORIE BRITTINGHAM  
CRESCO, PENNSYLVANIA  
*Fine Arts*



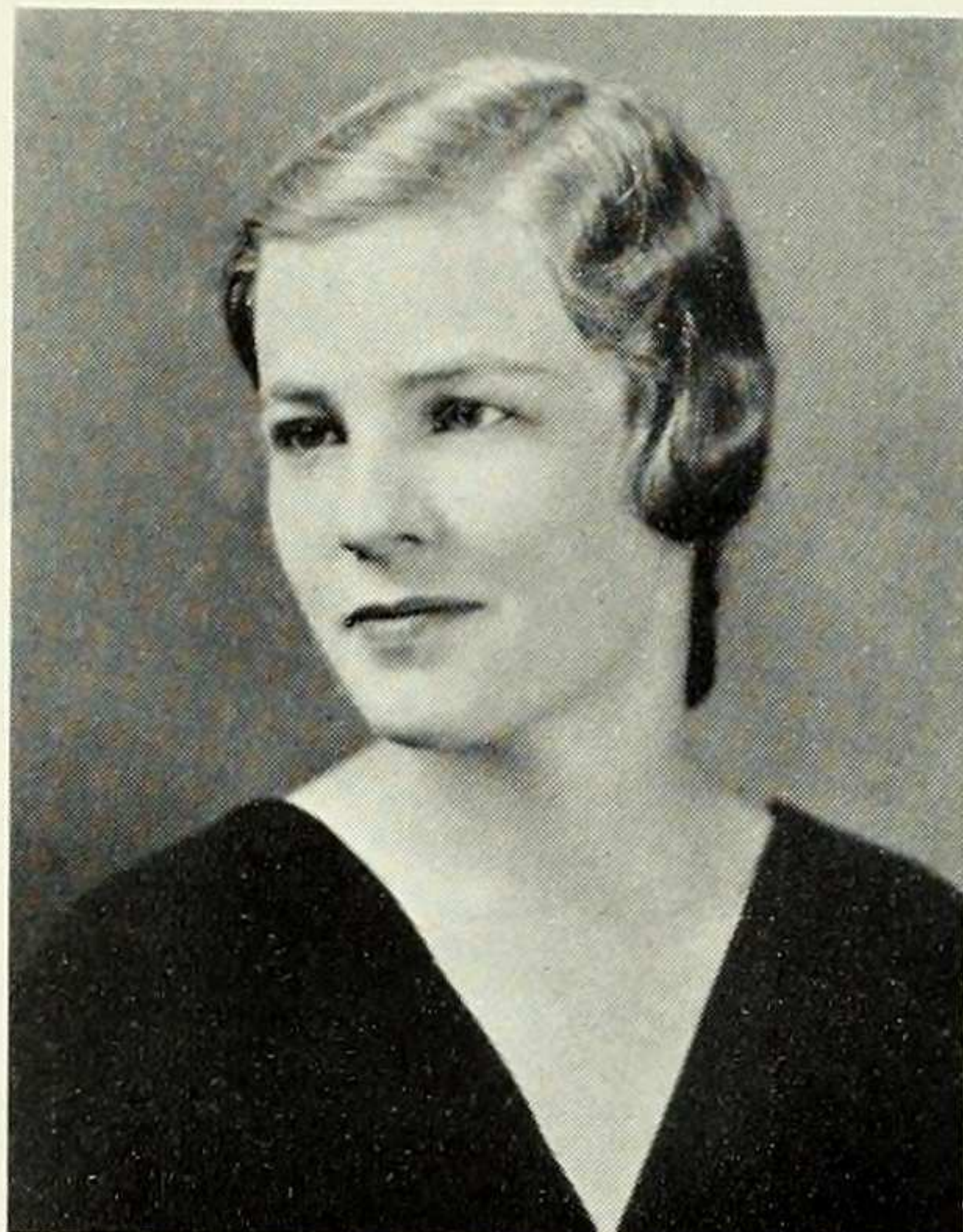
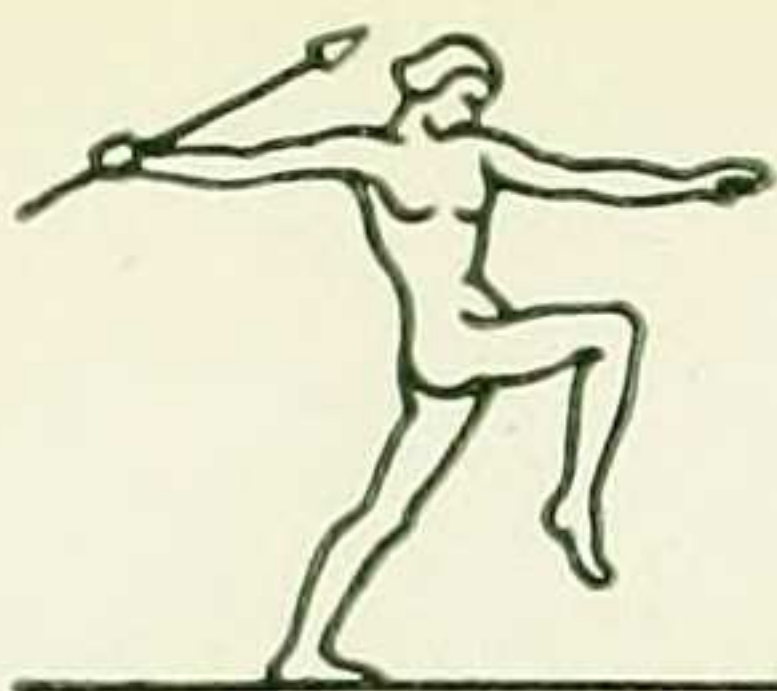
MARGARET LIGOWIE BRODERICK  
YONKERS  
*Chemistry*



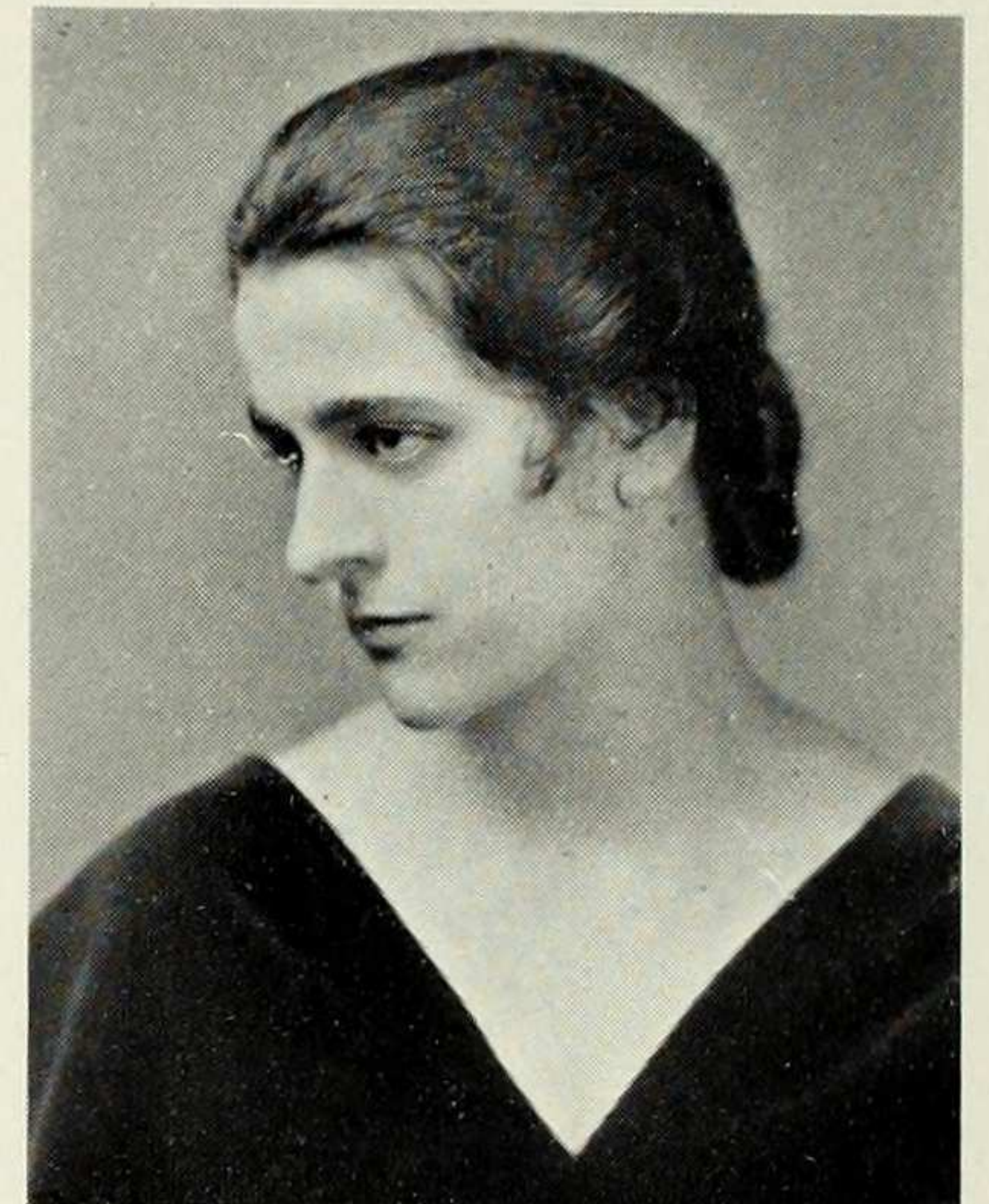
ADELE BURCHER  
SCARSDALE  
*Chemistry*



KATHERINE BUSH  
MT. VERNON  
*Psychology*



HELEN BUTTERWORTH  
BROOKLYN  
*English*



MATHILDE CAMACHO  
NEW YORK CITY  
*French*



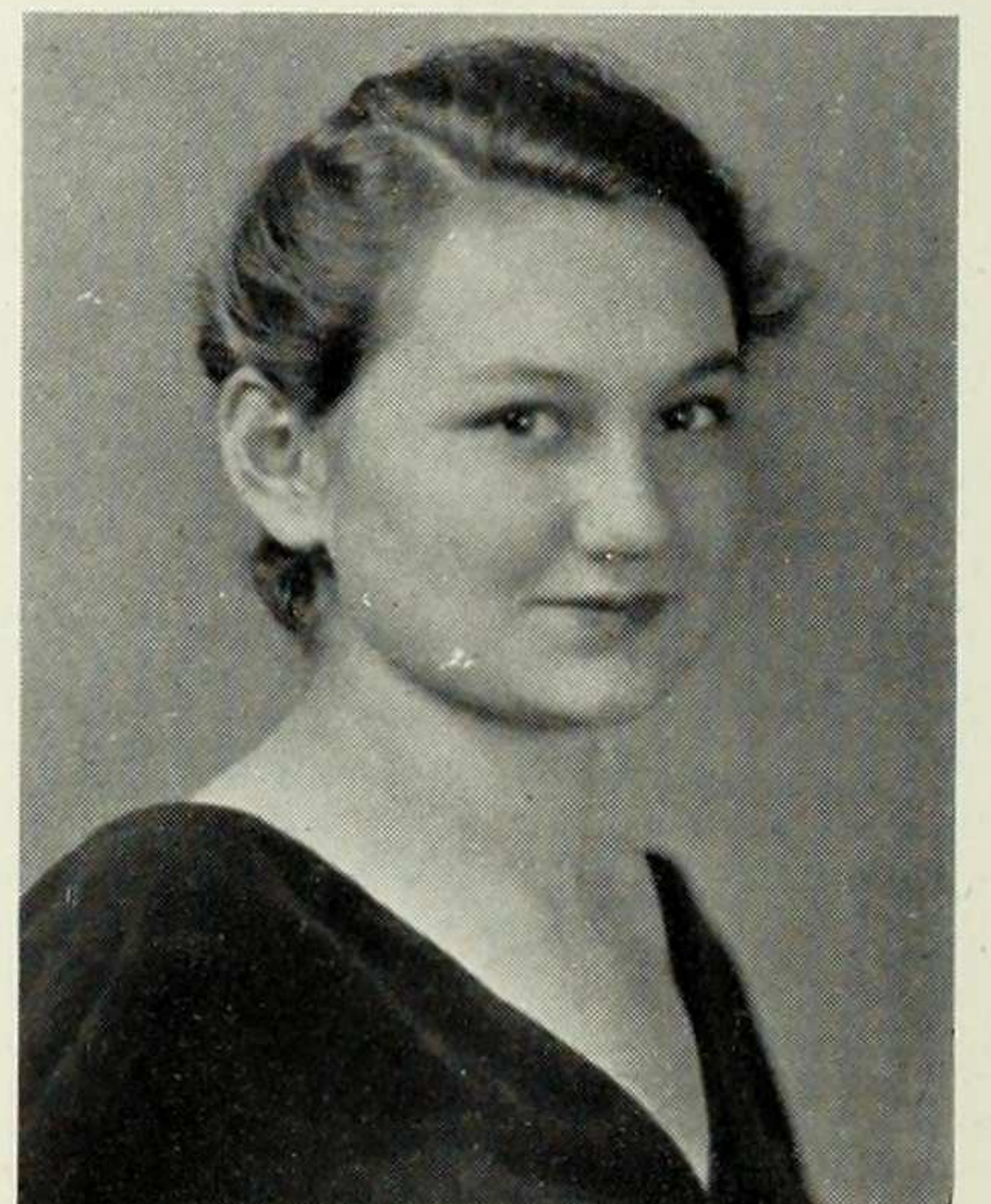
LORRAINE CARMIEEN  
JACKSON HEIGHTS, LONG ISLAND  
*Economics*



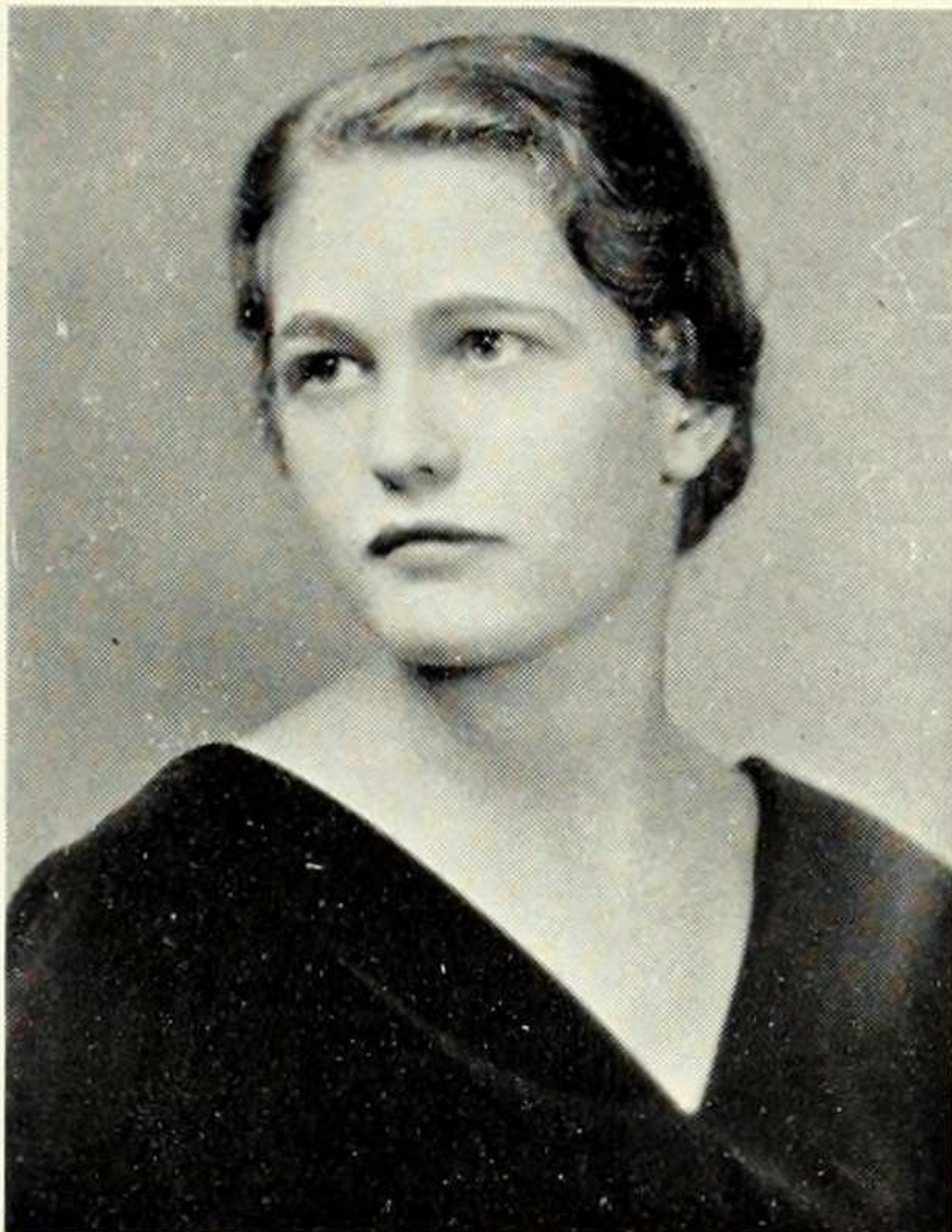
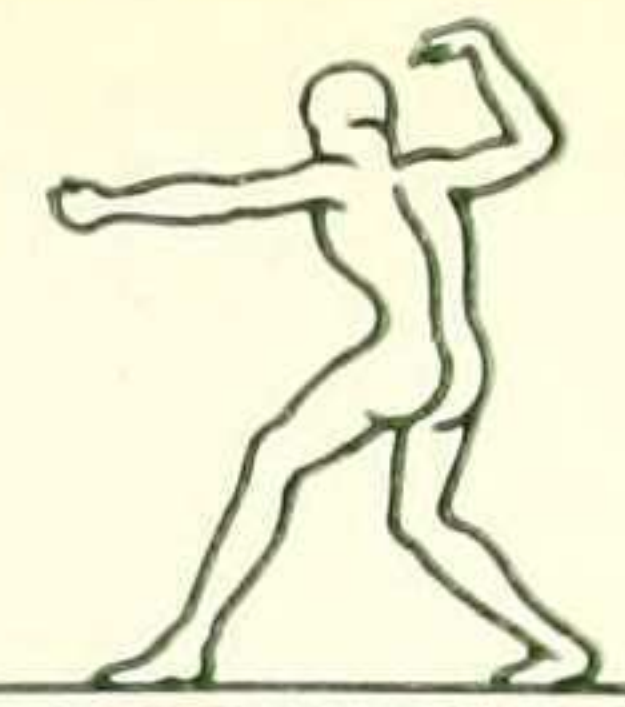
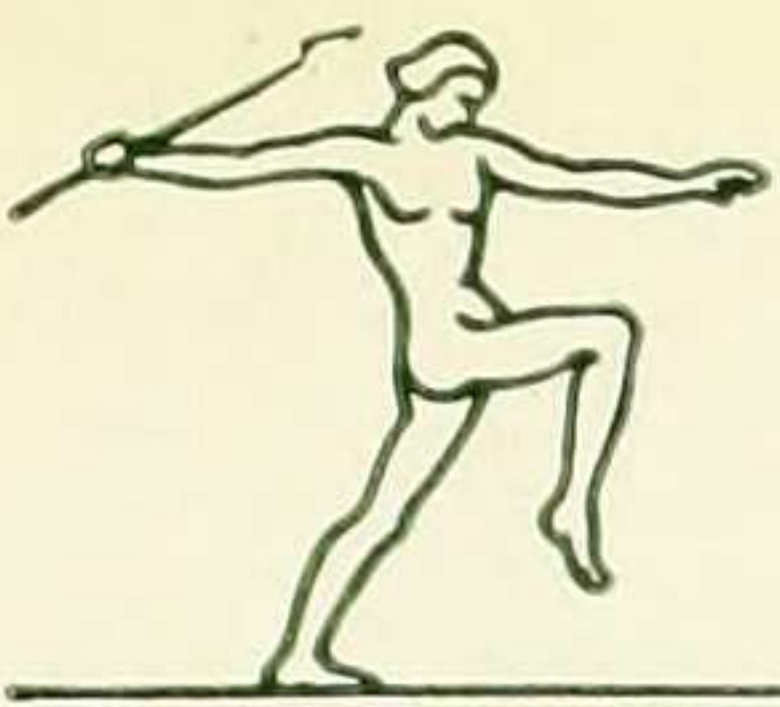
ETHEL CASE  
BROOKLYN  
*Physics*



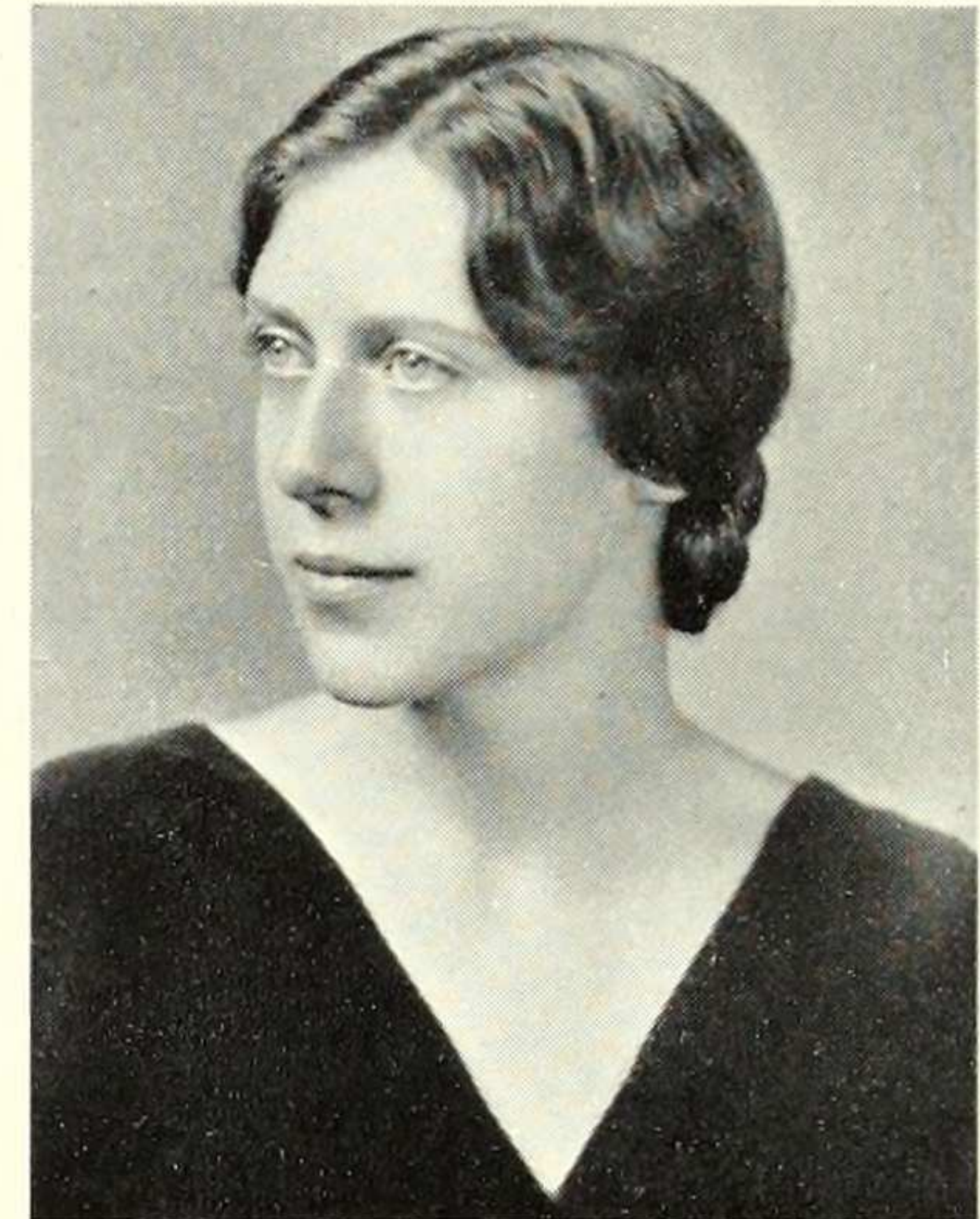
SUZANNE L. CHARLES  
NEW YORK CITY  
*Chemistry*



EVELYN Z. COHEN  
NEW YORK CITY  
*History*



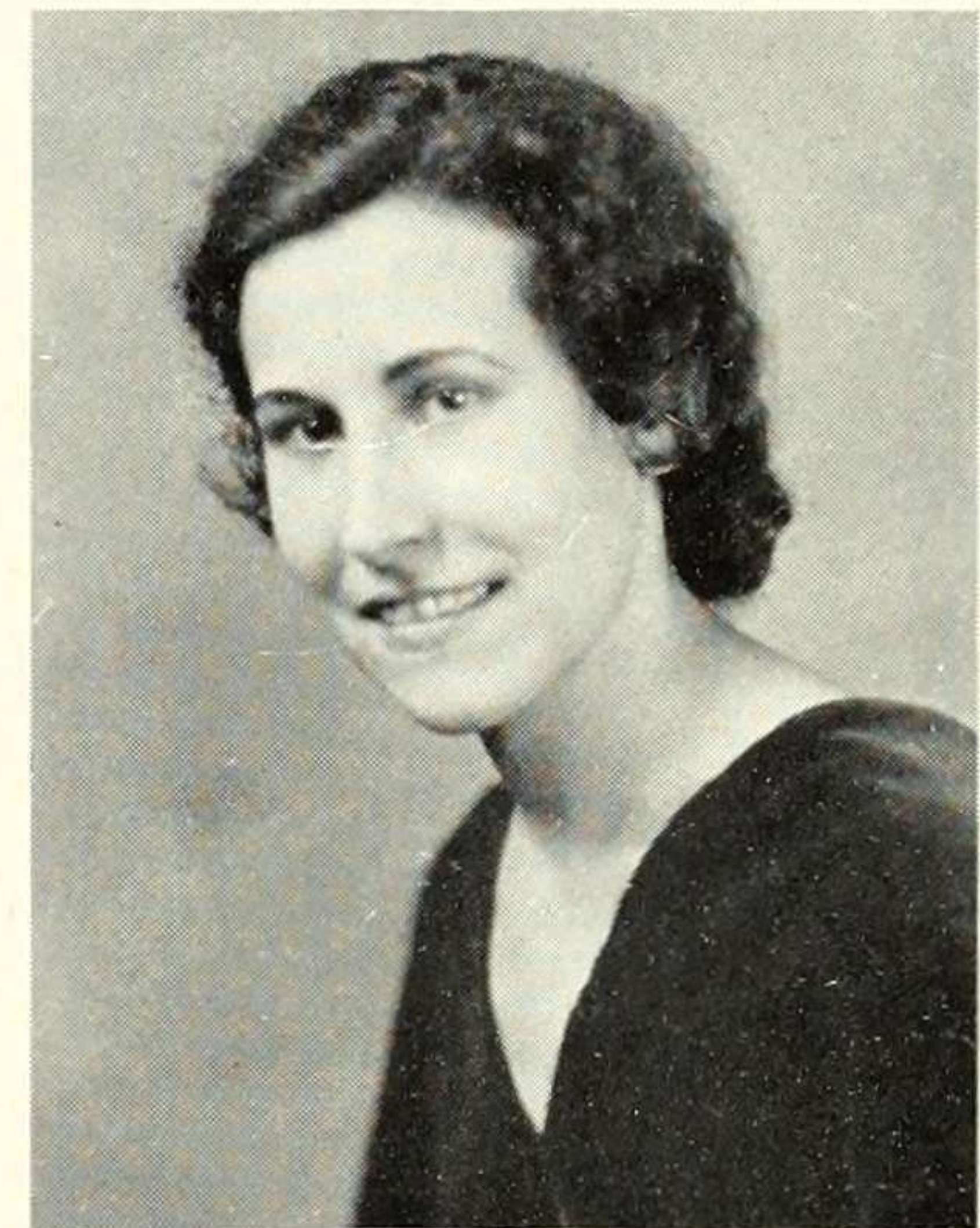
ELINOR S. COLEMAN  
NEW YORK CITY  
*History*



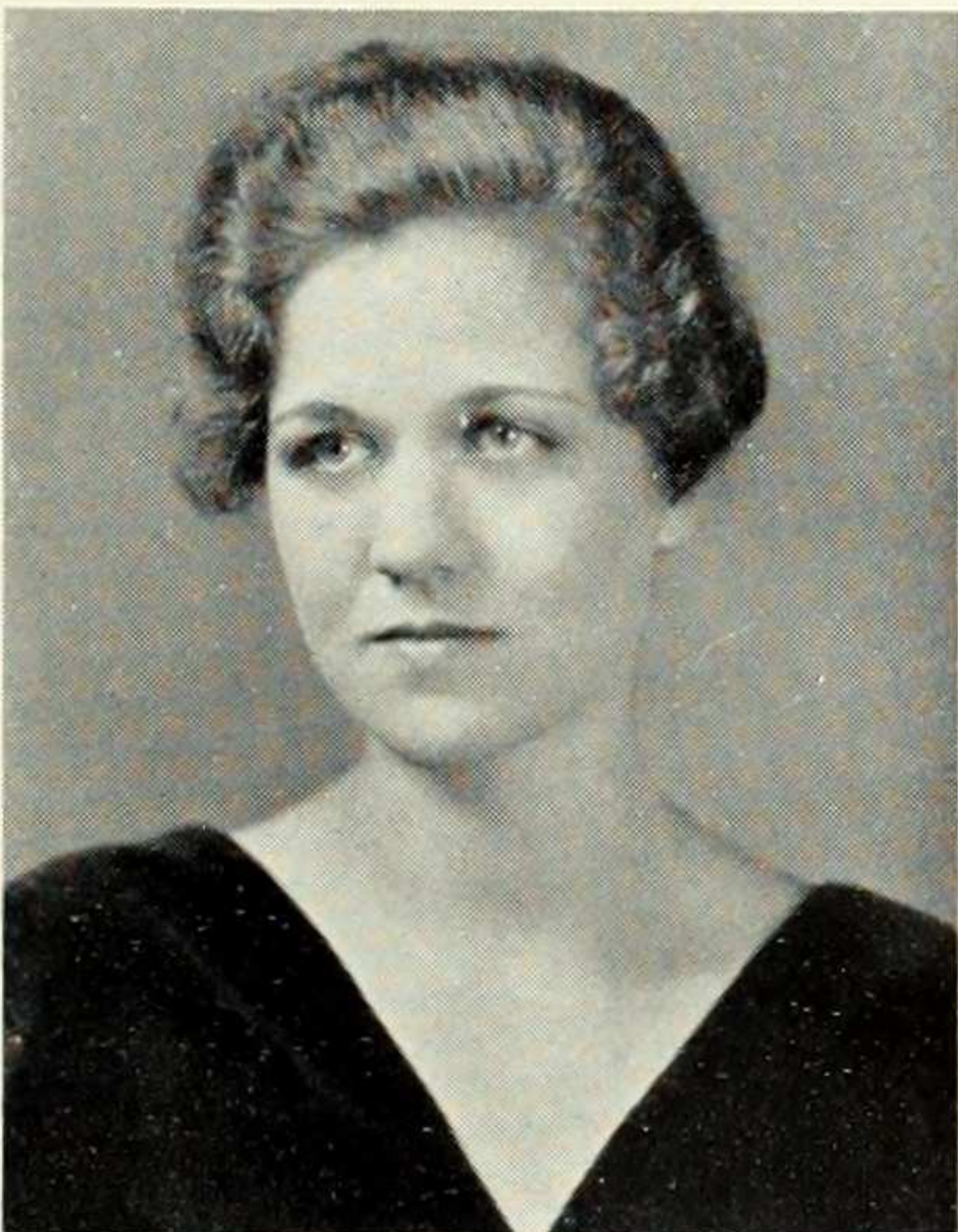
RUTH MIRIAM CONKLIN  
NEW YORK CITY  
*Sociology*



GERTRUDE COOPER  
NEW YORK CITY  
*Zoölogy*



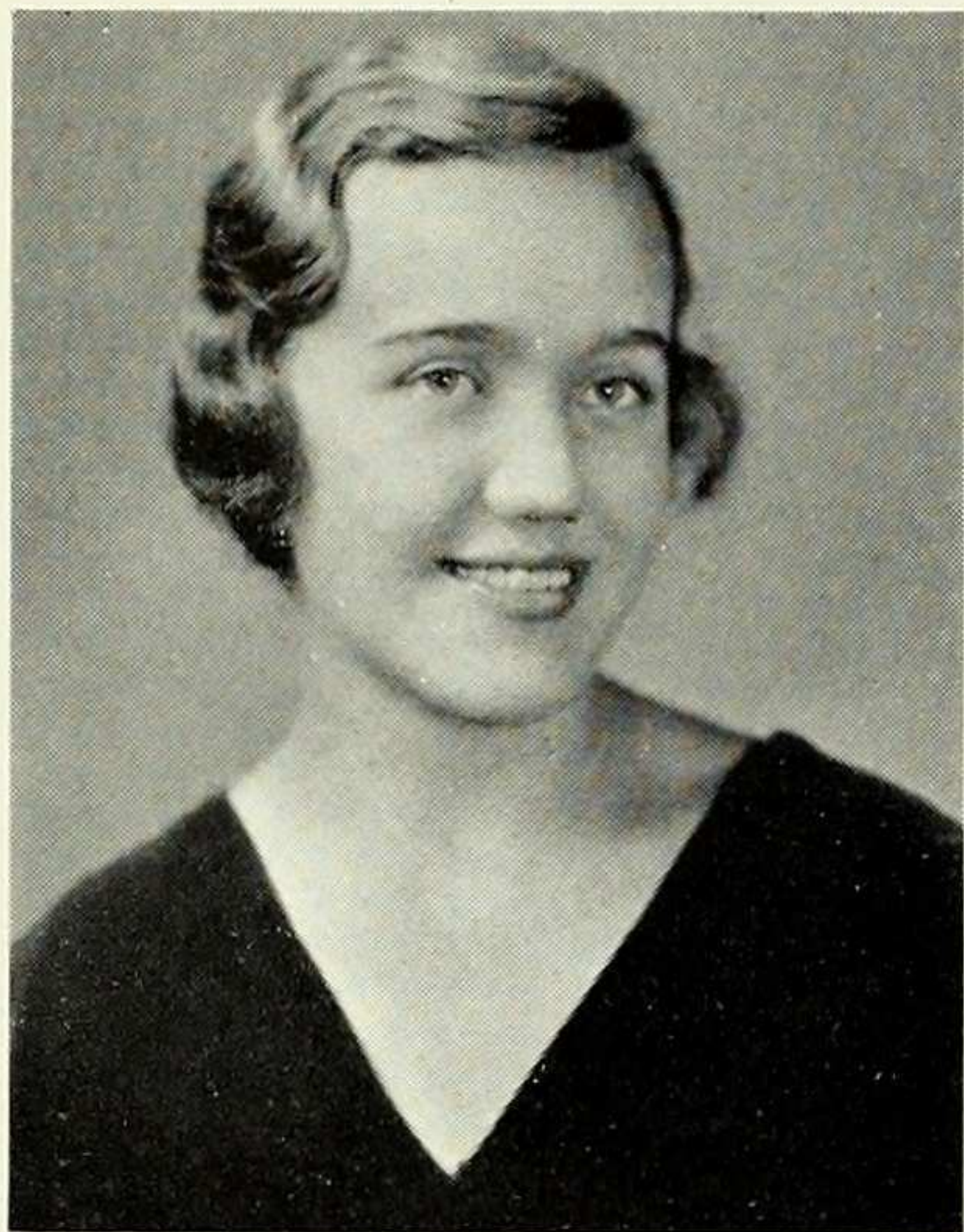
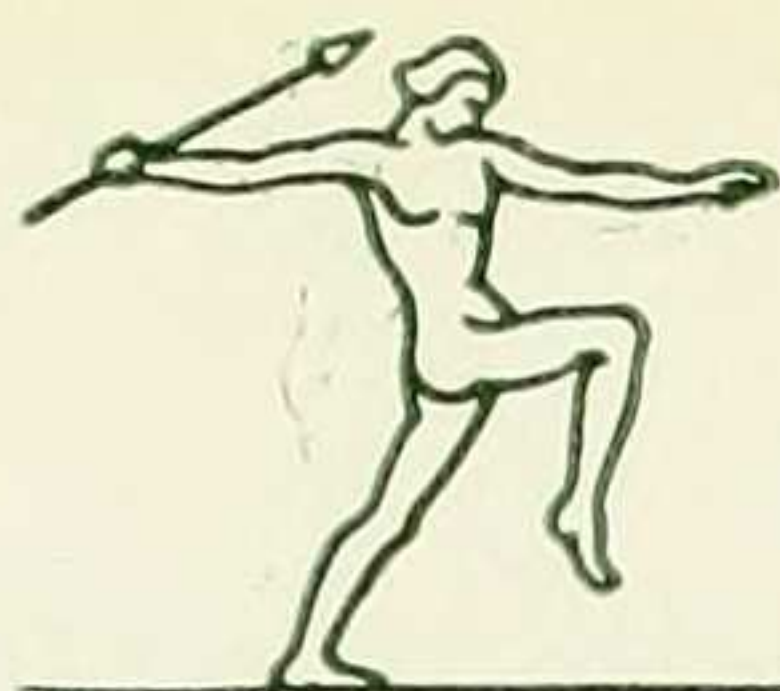
ELEANOR CRAPULLO  
BROOKLYN  
*French*



KATHERINE CRAWFORD  
NYACK, NEW YORK  
*Fine Arts*



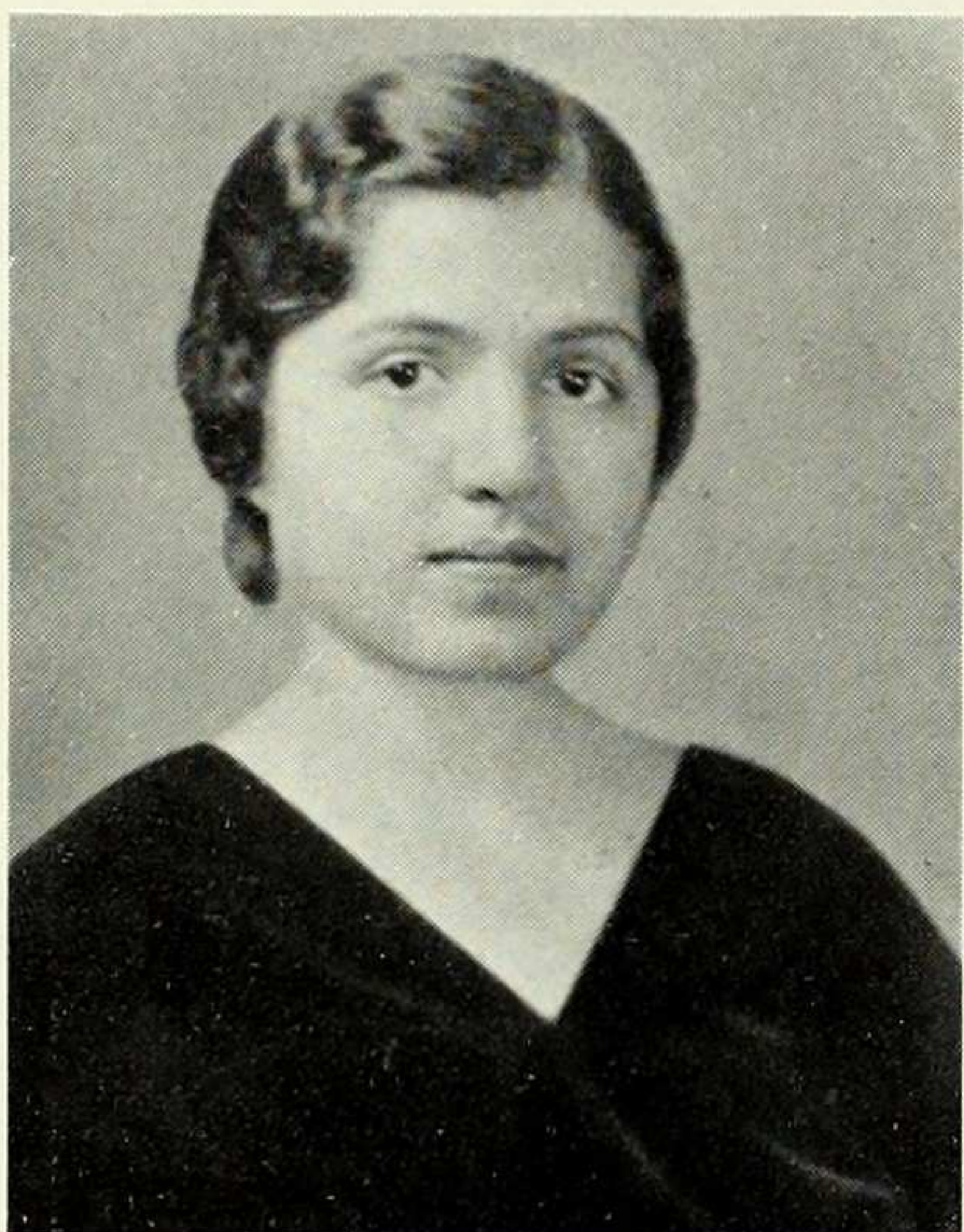
DOROTHY DELACROIX CROOK  
NEW YORK CITY  
*Government*



MARGARET K. DALGLISH  
NEW YORK CITY  
*Economics*



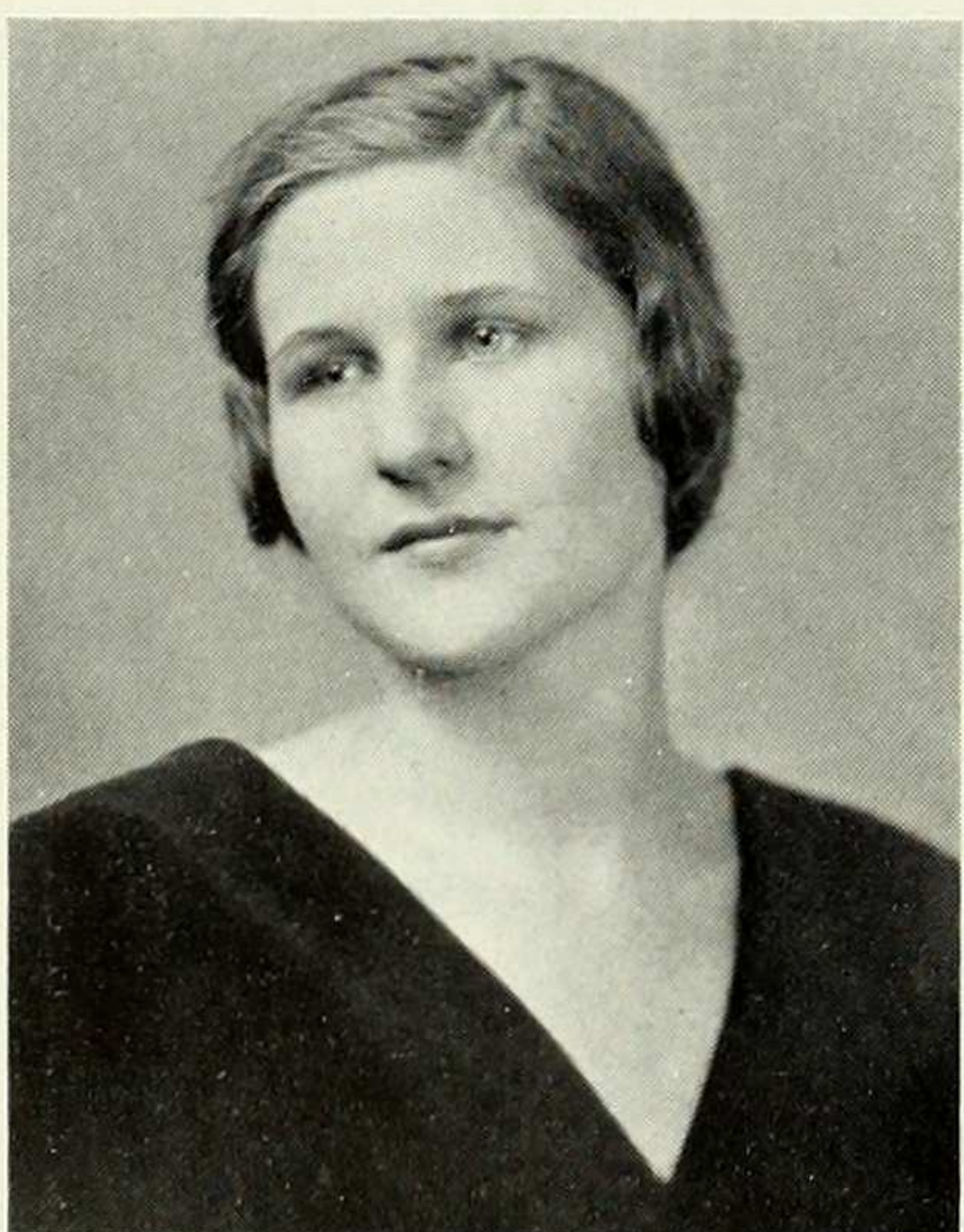
ELLEN DANNENBAUM  
PHILADELPHIA, PENNSYLVANIA  
*History*



MARIE D'ANTONA  
NEW YORK CITY  
*French*



ANNE D'AVELLA  
WOODHAVEN, NEW YORK  
*Chemistry*

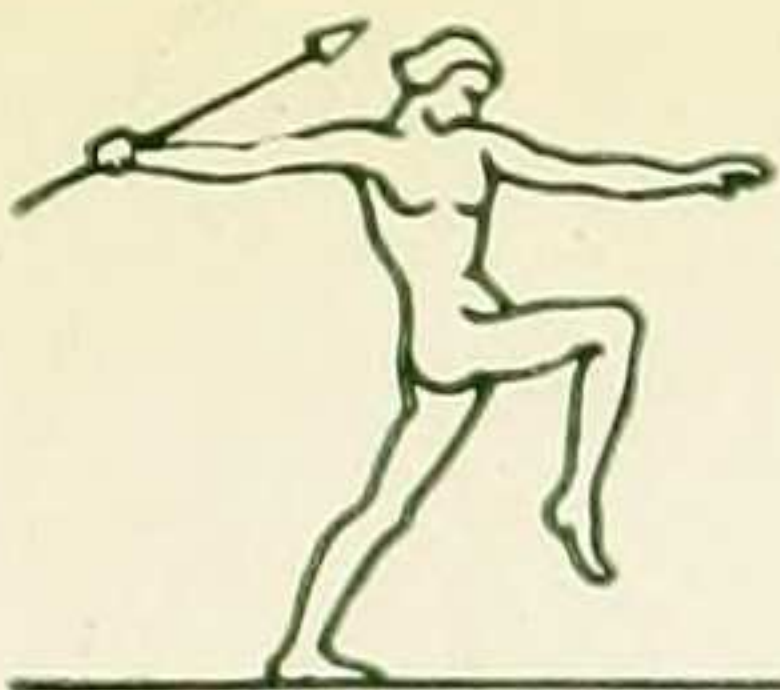


JEAN F. DECKER  
NEW YORK CITY  
*History*



DOROTHEA DEIMEL  
HOBOKEN, NEW JERSEY  
*Chemistry*





MARY DENNEEN  
BABYLON, NEW YORK  
*Government*



ROSALIND DEUTCHMAN  
YONKERS  
*German*



FLORENCE DICKENSON  
NORTH PELHAM, NEW YORK  
*French*



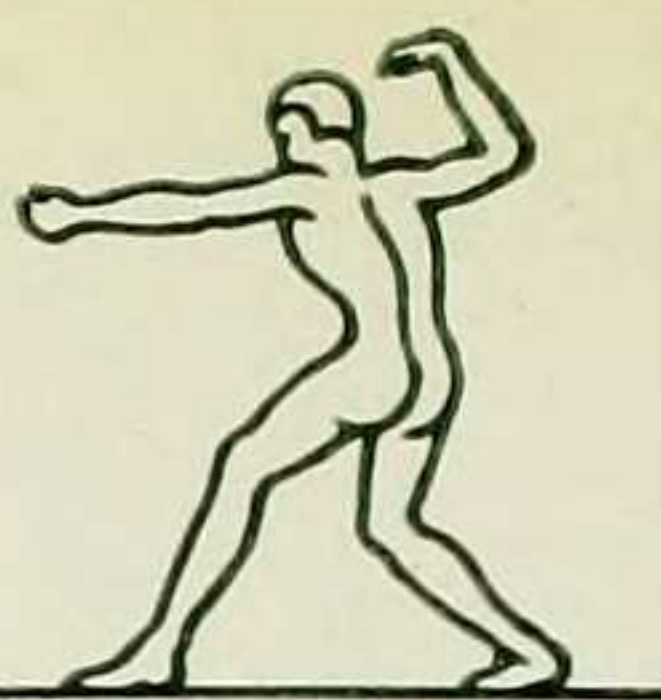
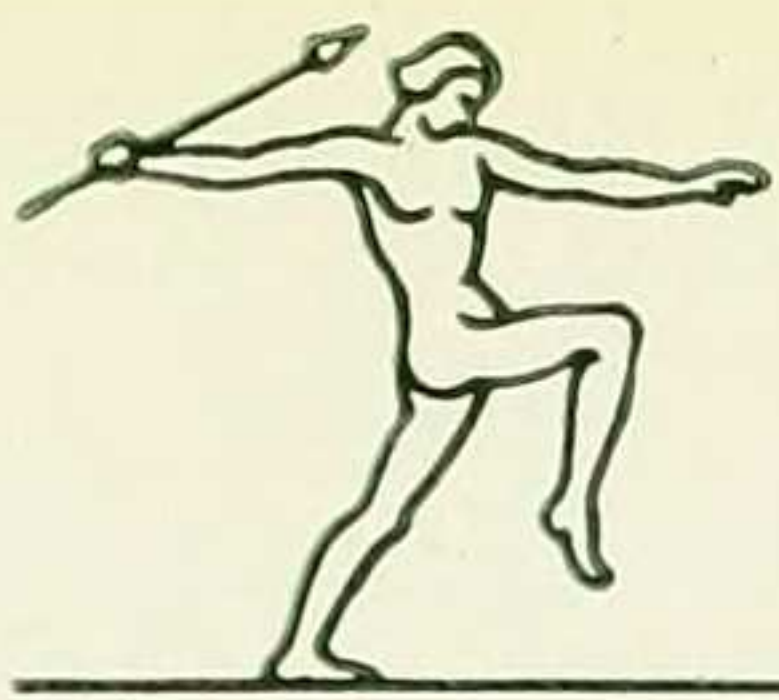
MARY DONZELLA  
OSSINING, NEW YORK  
*French*



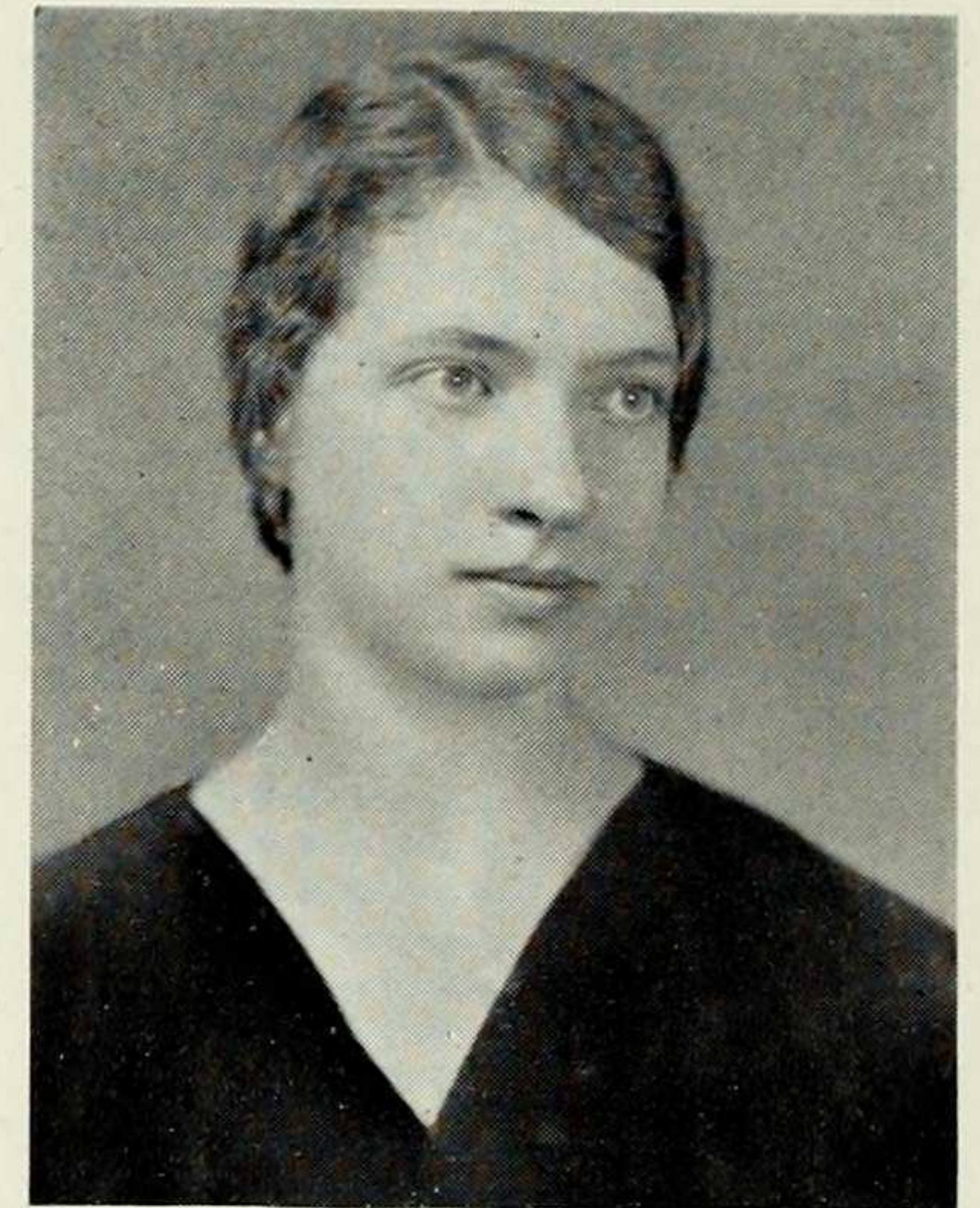
MARIE ECCLES  
BROOKLYN  
*Mathematics*



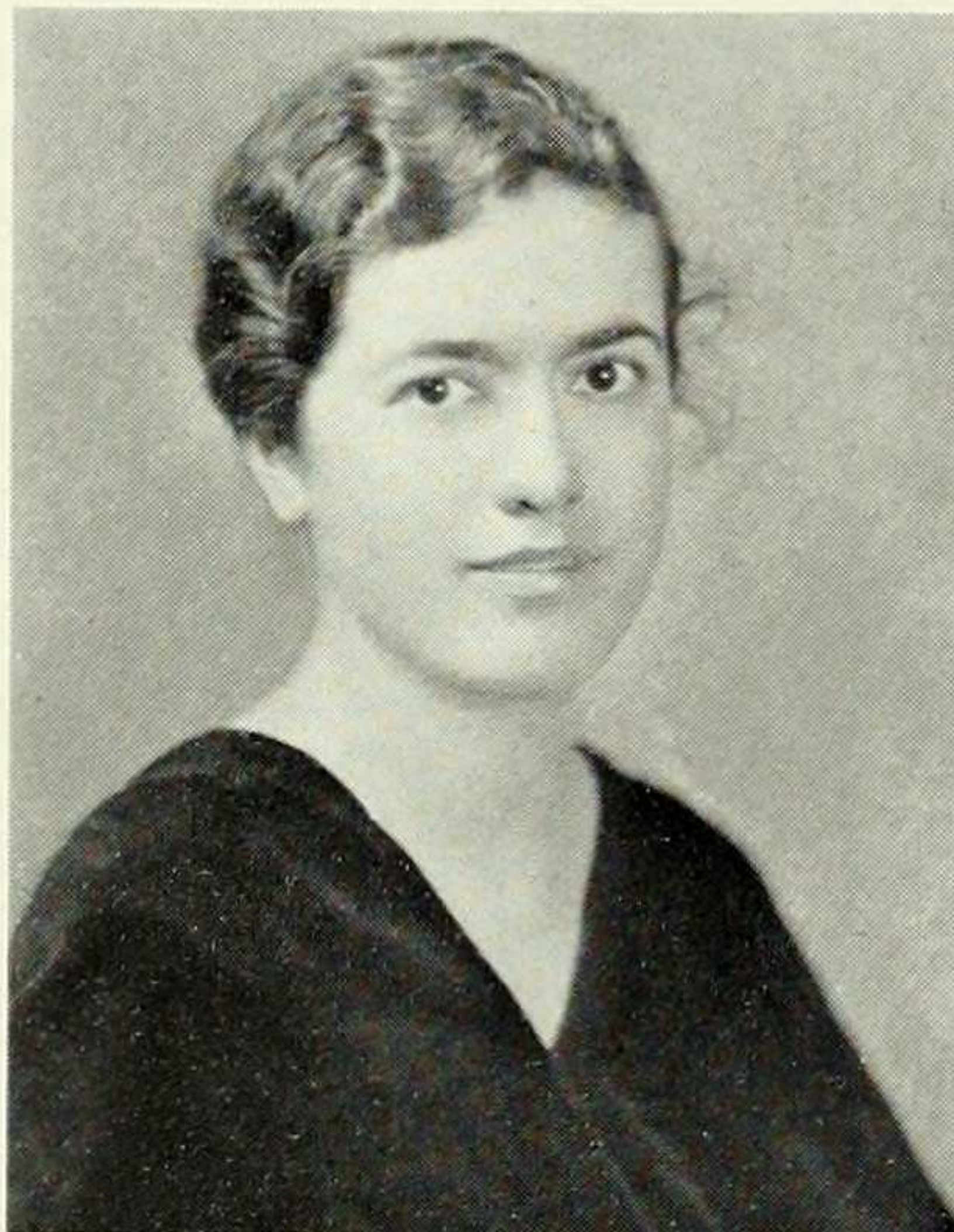
VIRGINIA EDDY  
NEW YORK CITY  
*History*



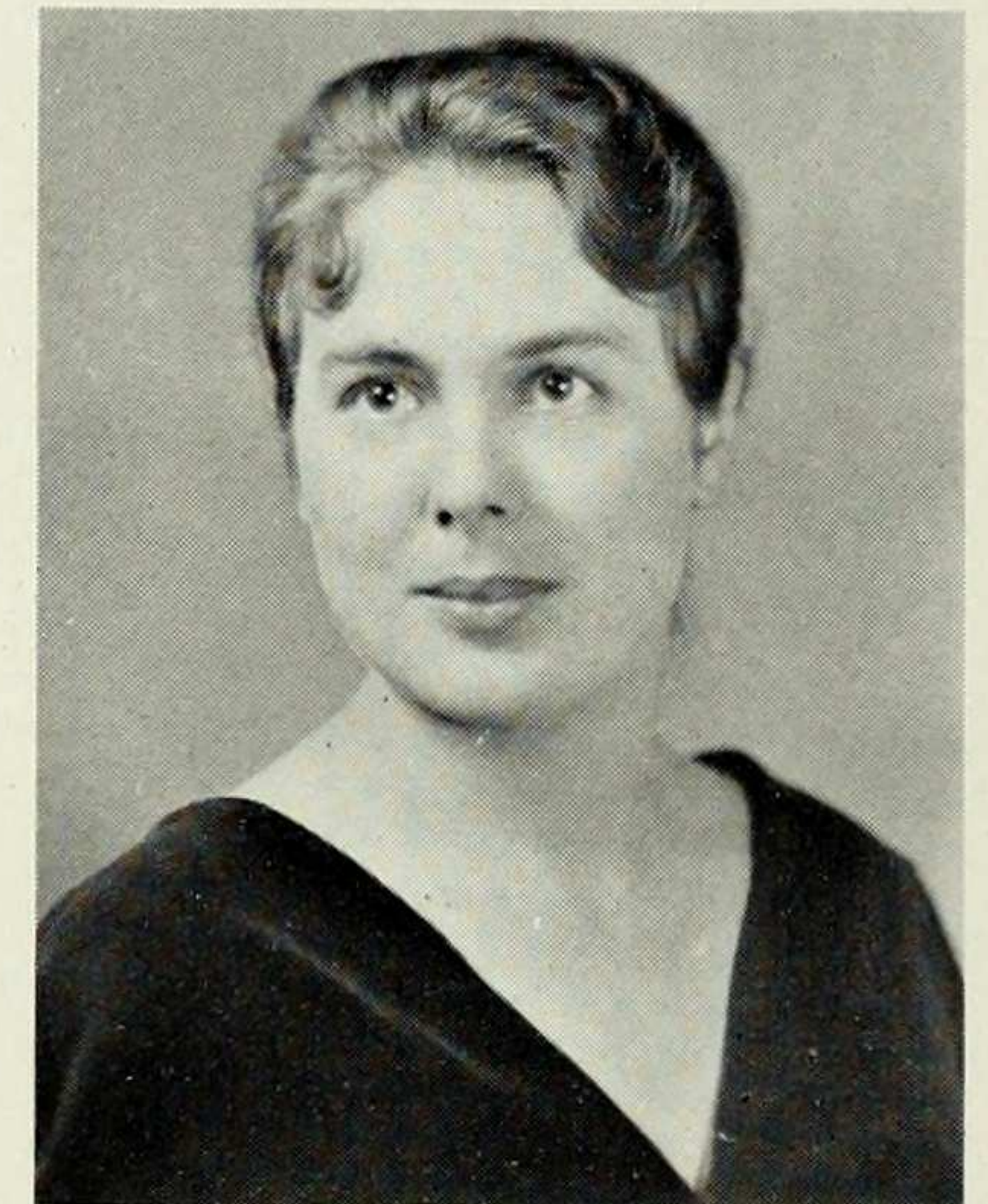
JEAN EHRLICH  
LYNBROOK, NEW JERSEY  
*History*



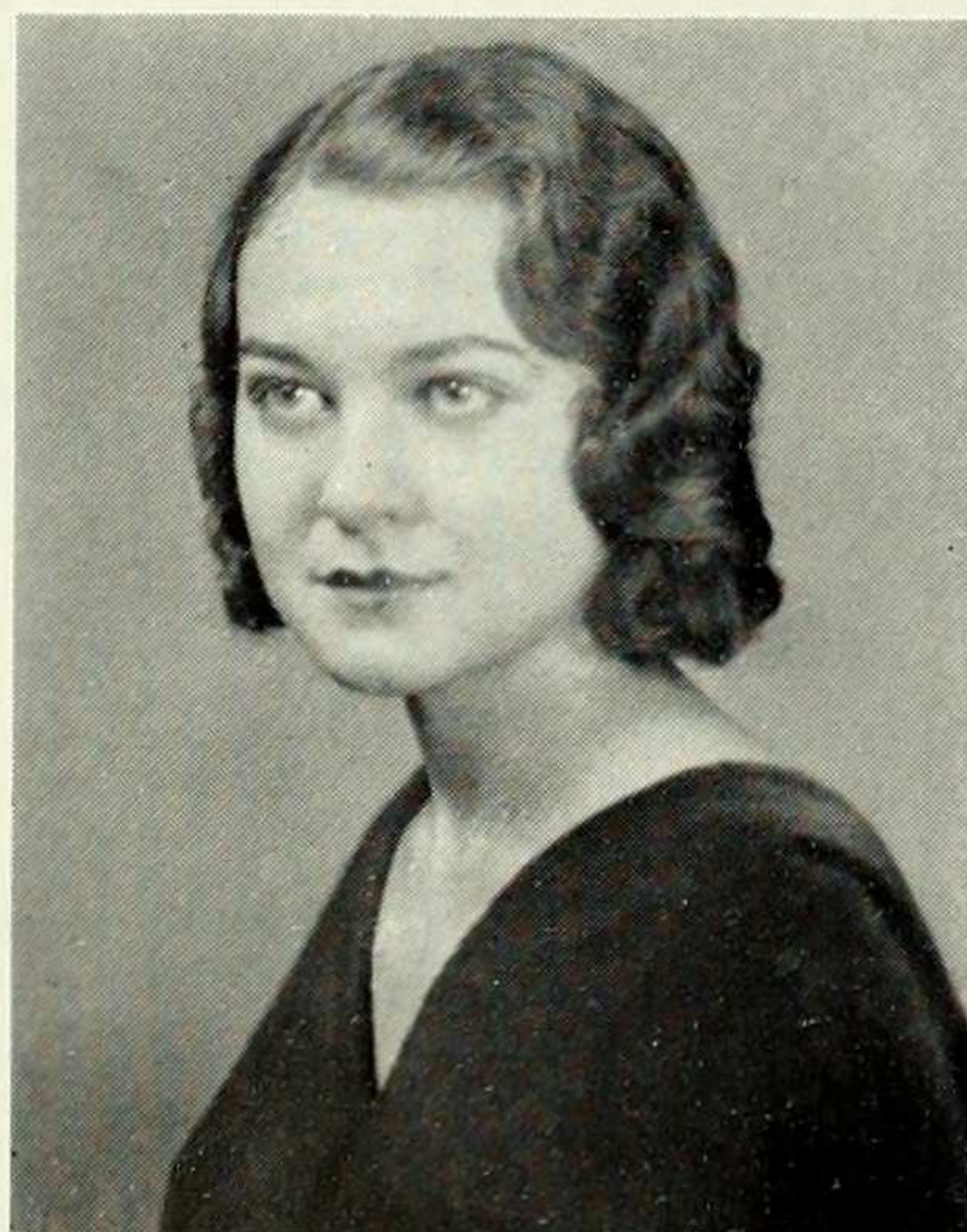
IVA ELLIS  
BOUND BROOK, NEW JERSEY  
*French*



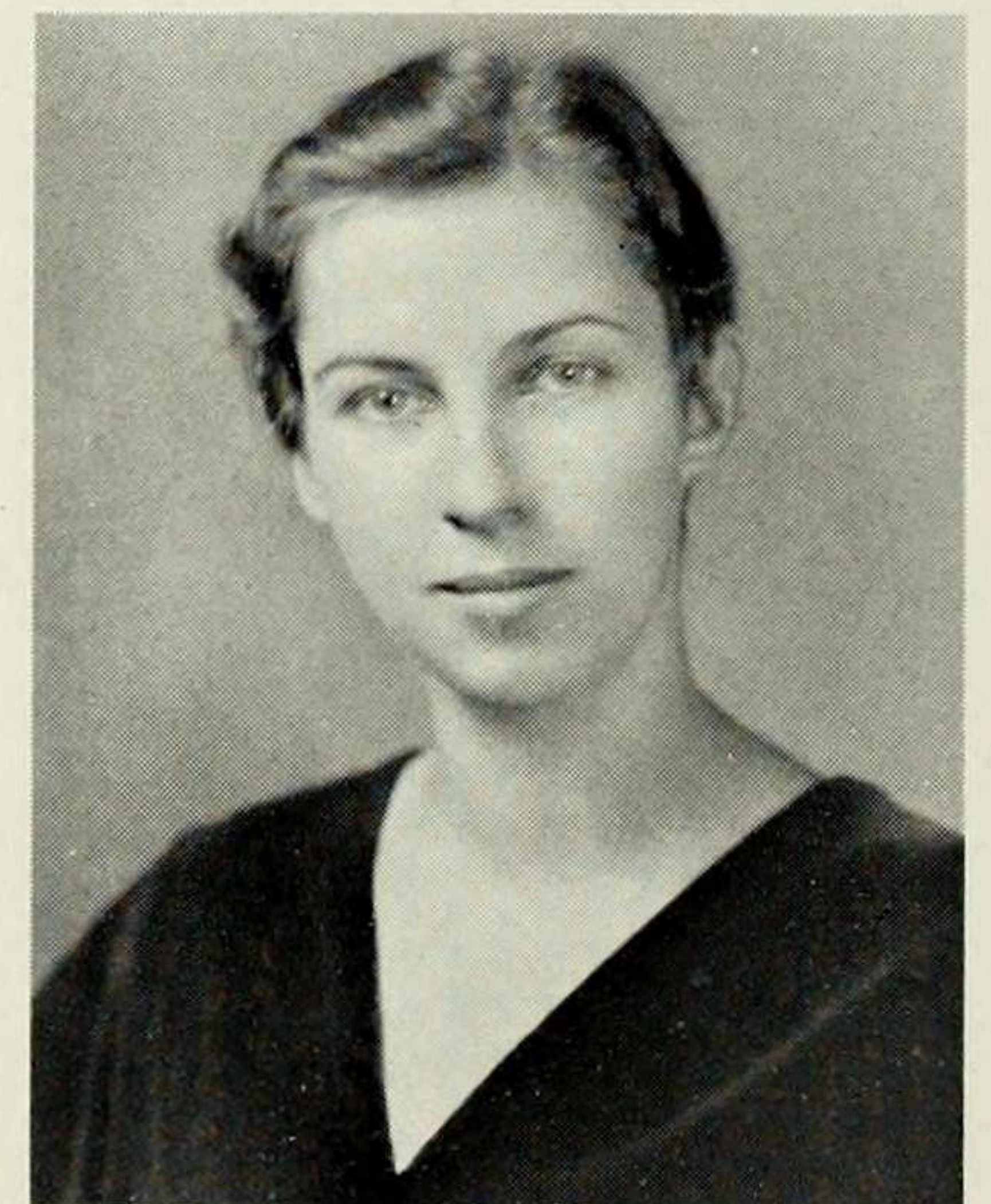
CHARLOTTE R. FAIR  
STATEN ISLAND  
*History*



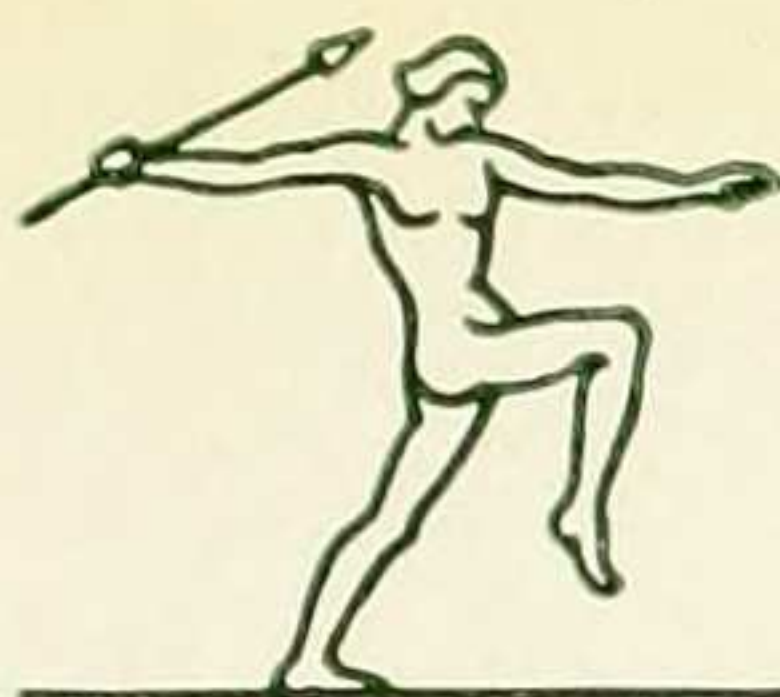
ALICE FAIRCHILD  
BROOKLYN  
*Sociology*



HORTENSE FELDMAN  
NEW YORK CITY  
*History*



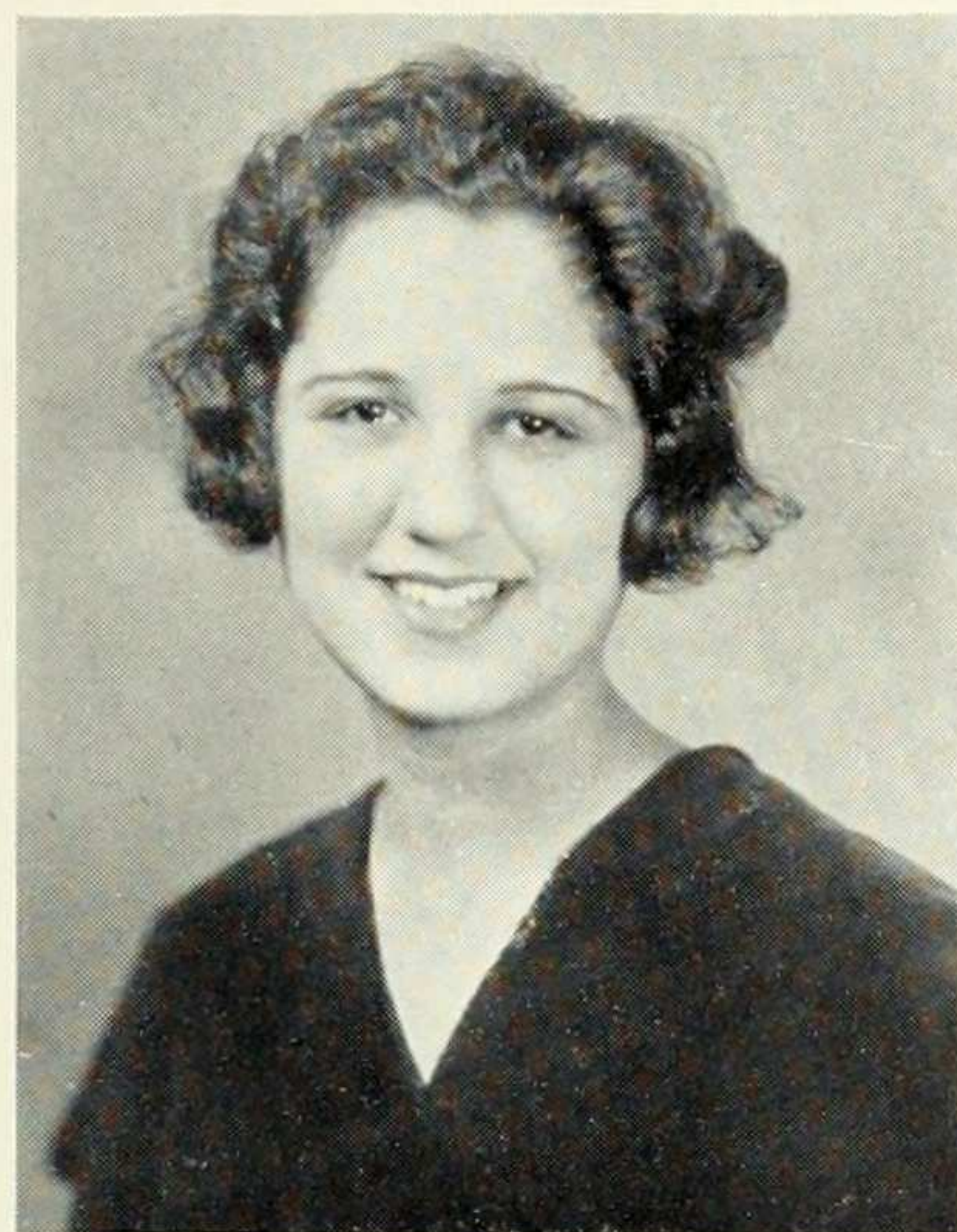
MARGUERITE T. FELTNER  
STUYVESANT FALLS, NEW YORK  
*Geology*



GLORIA FERNANDEZ  
BROOKLYN  
*Spanish*



ALIDA FORTIER  
NEW YORK CITY  
*Zoölogy*



ETHEL FRANK  
BROOKLYN  
*History*



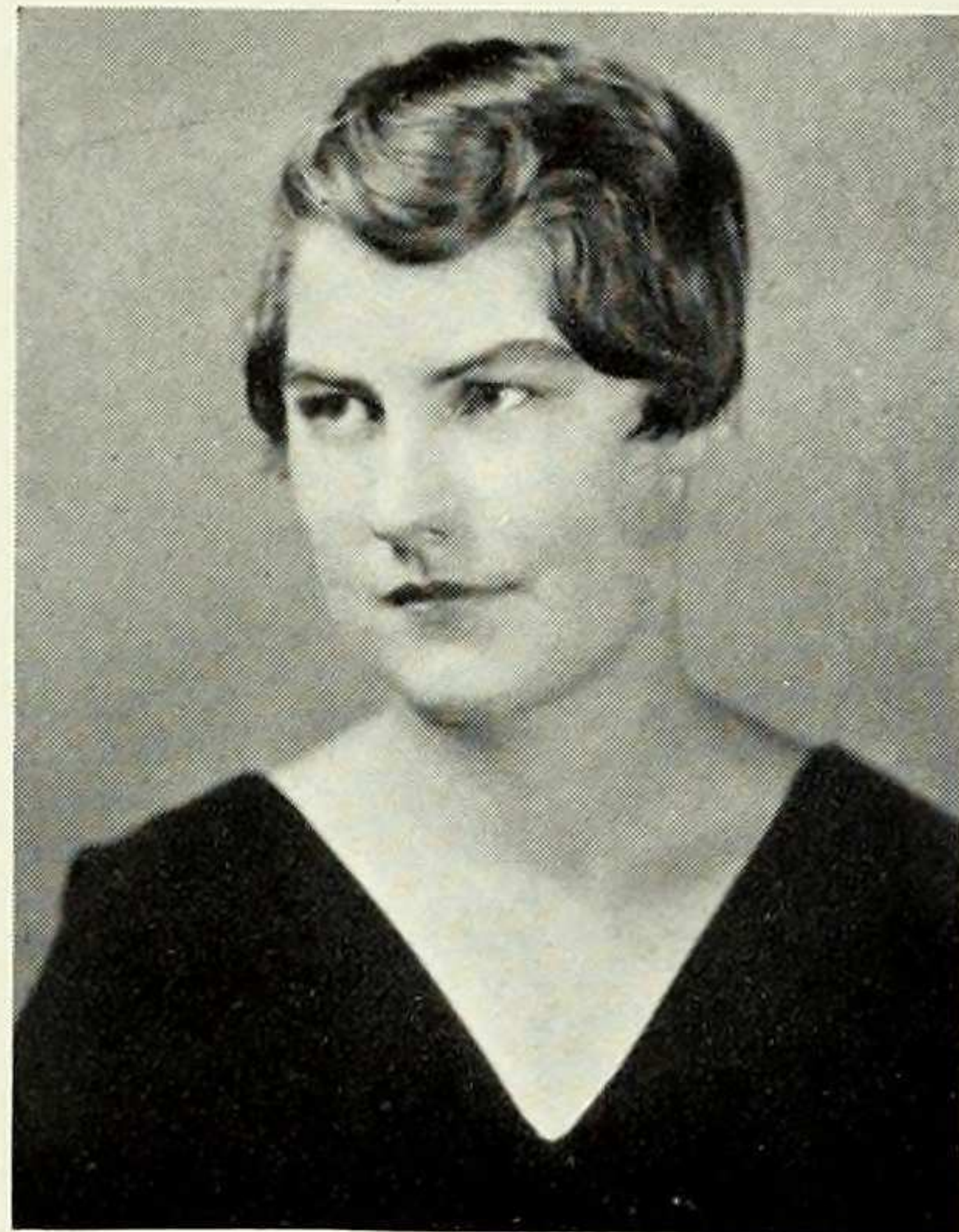
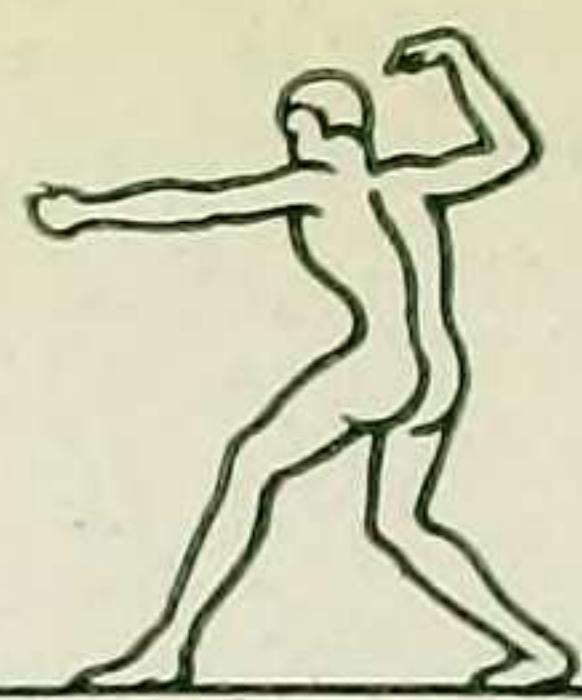
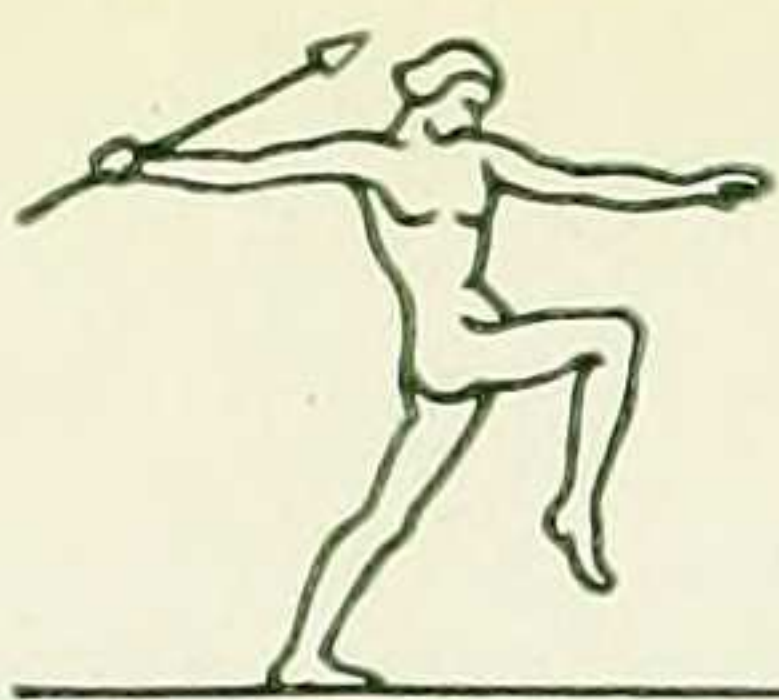
CECELIA FREEDLAND  
BRIDGEPORT, CONNECTICUT  
*Sociology*



VIVIAN FUTTER  
BROOKLYN  
*English*



NINA GABRILOWITSCH  
DETROIT, MICHIGAN  
*German*



VIRGINIA GALVIN  
NEW YORK CITY  
*History*



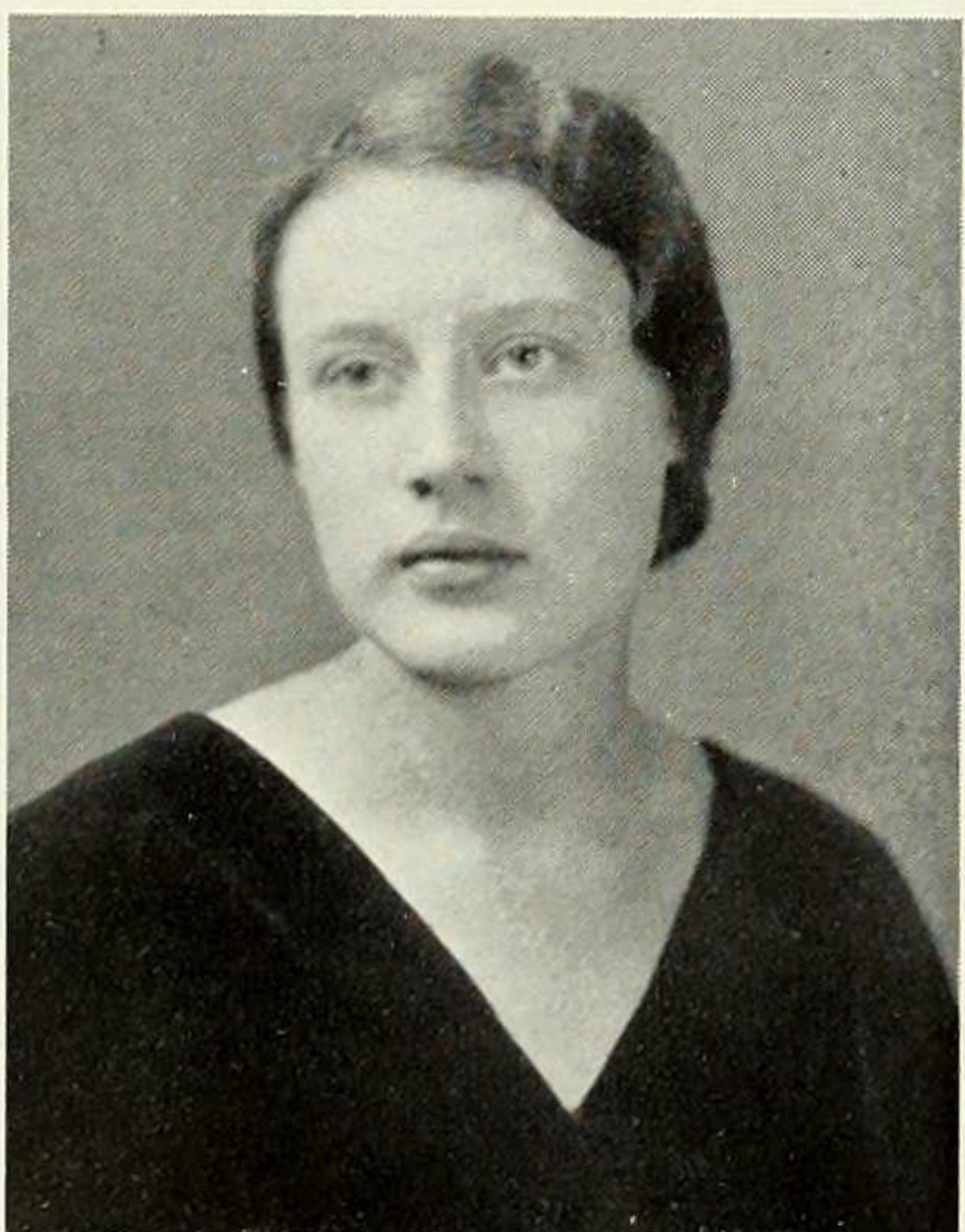
JEAN GIESEY  
NEW YORK CITY  
*Psychology*



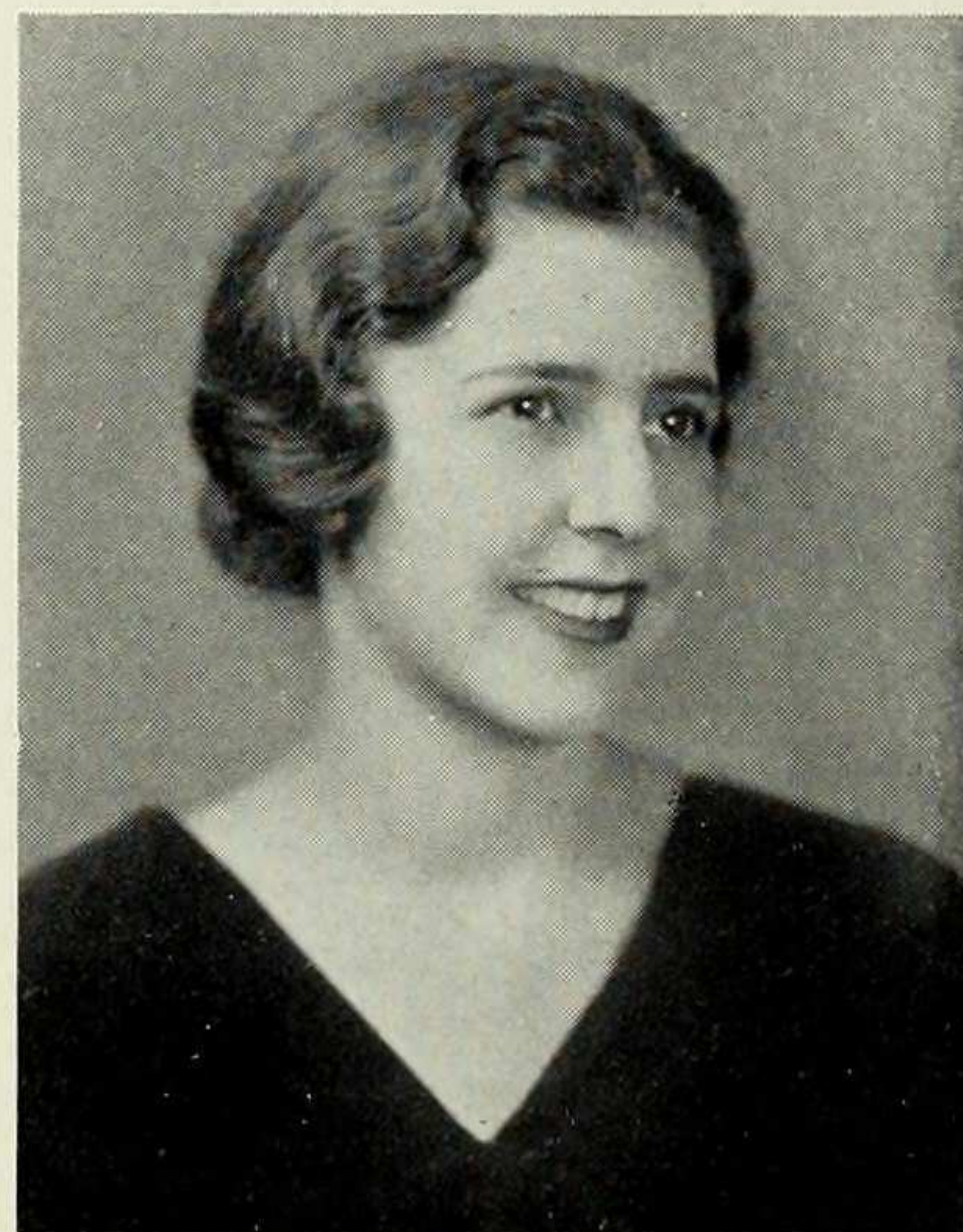
META GLASSER  
NEW YORK CITY  
*Chemistry*



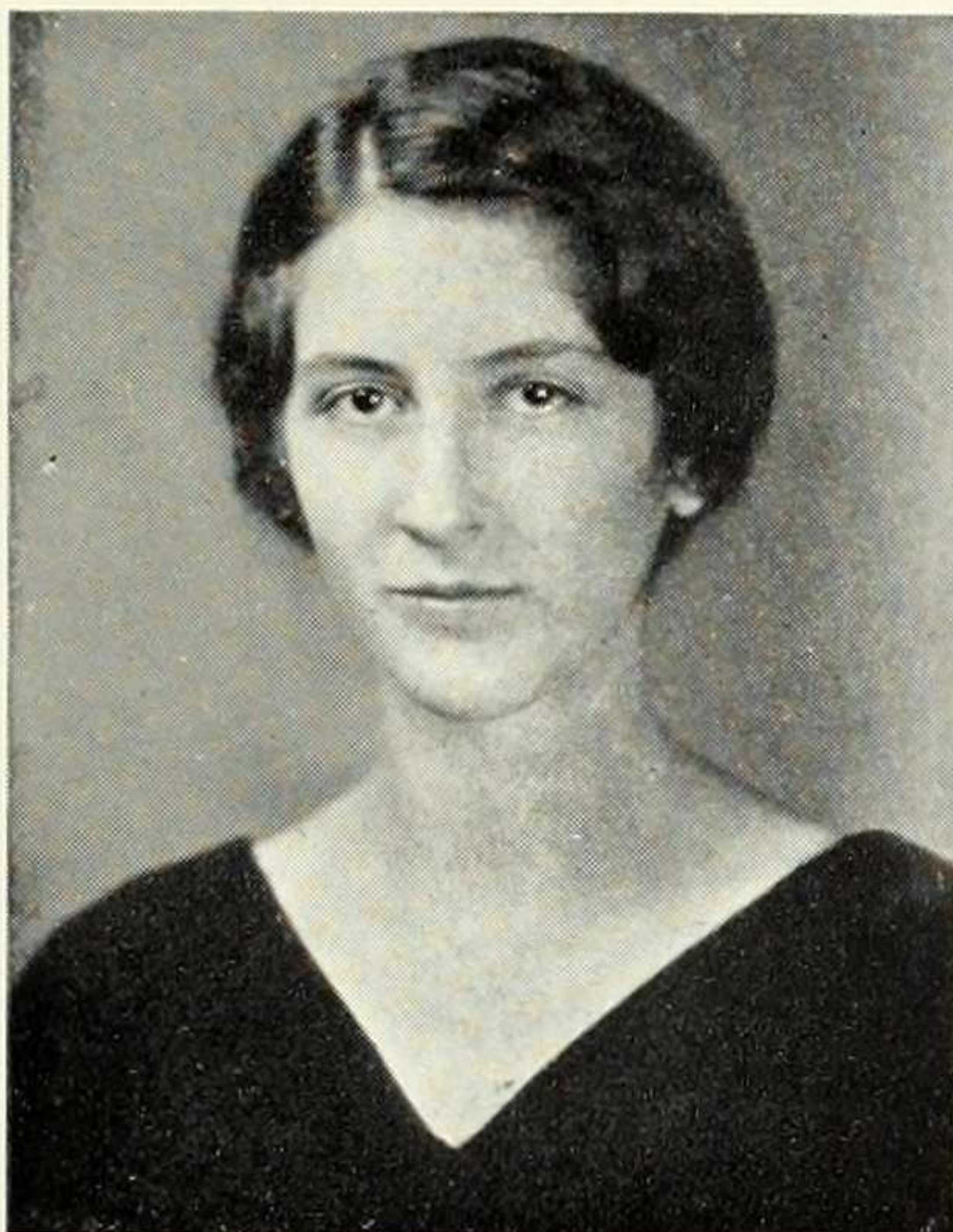
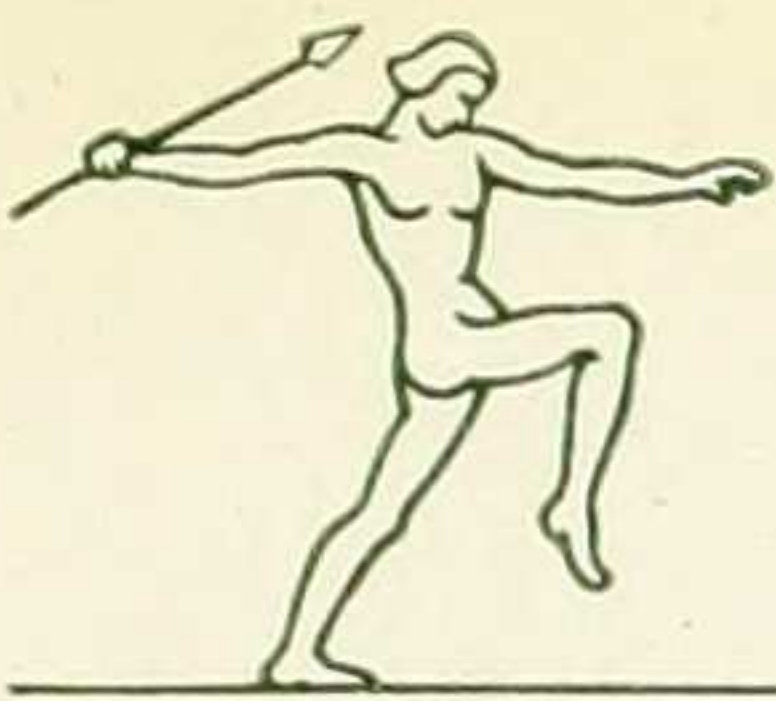
DOROTHY GLENZ  
WINFIELD, LONG ISLAND  
*German*



MARGARET GLOECKNER  
ELIZABETH, NEW JERSEY  
*English*



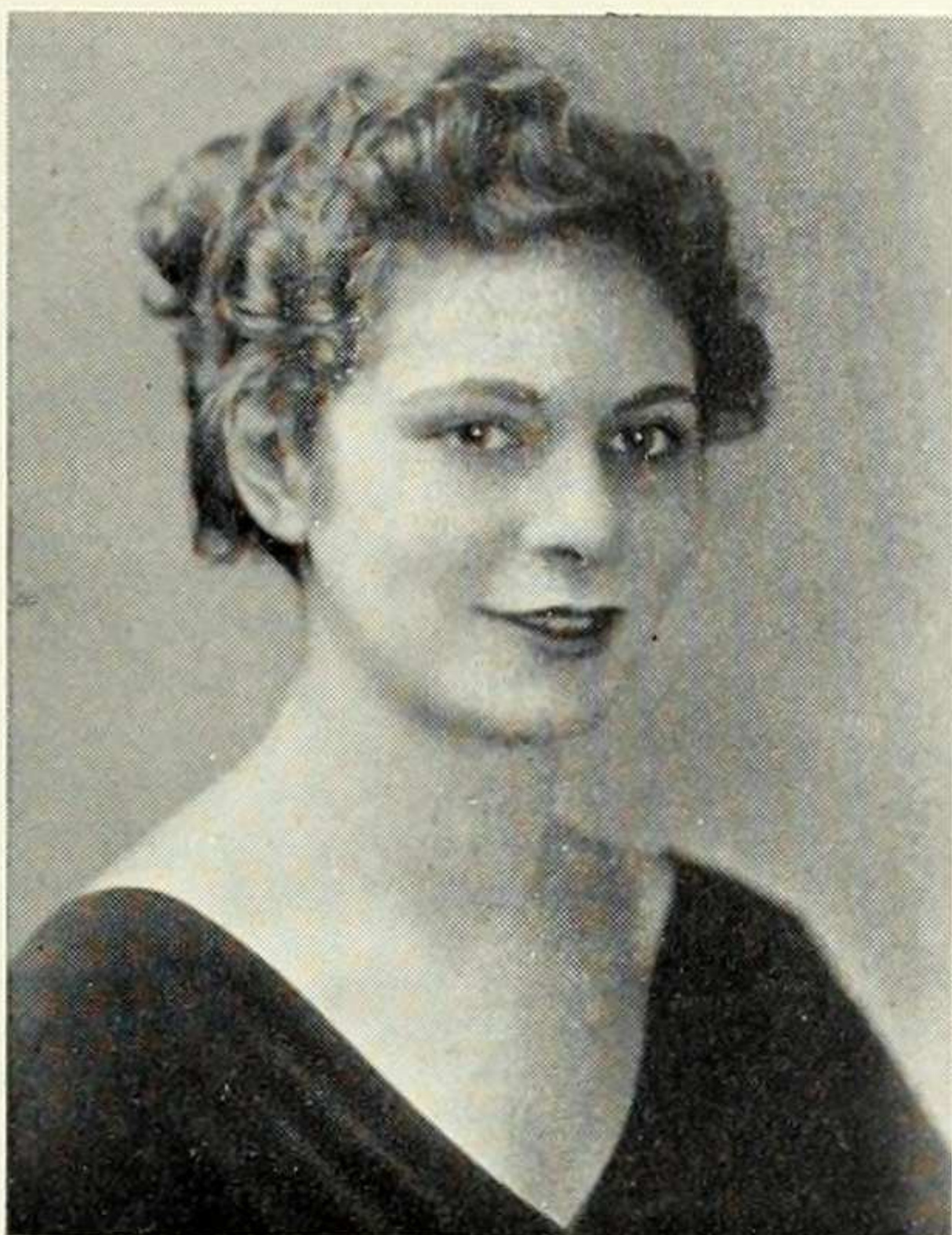
LOUISE GOLDMAN  
NEW YORK CITY  
*French*



EVELYN GOODMAN  
PADUCAH, KENTUCKY  
*English*



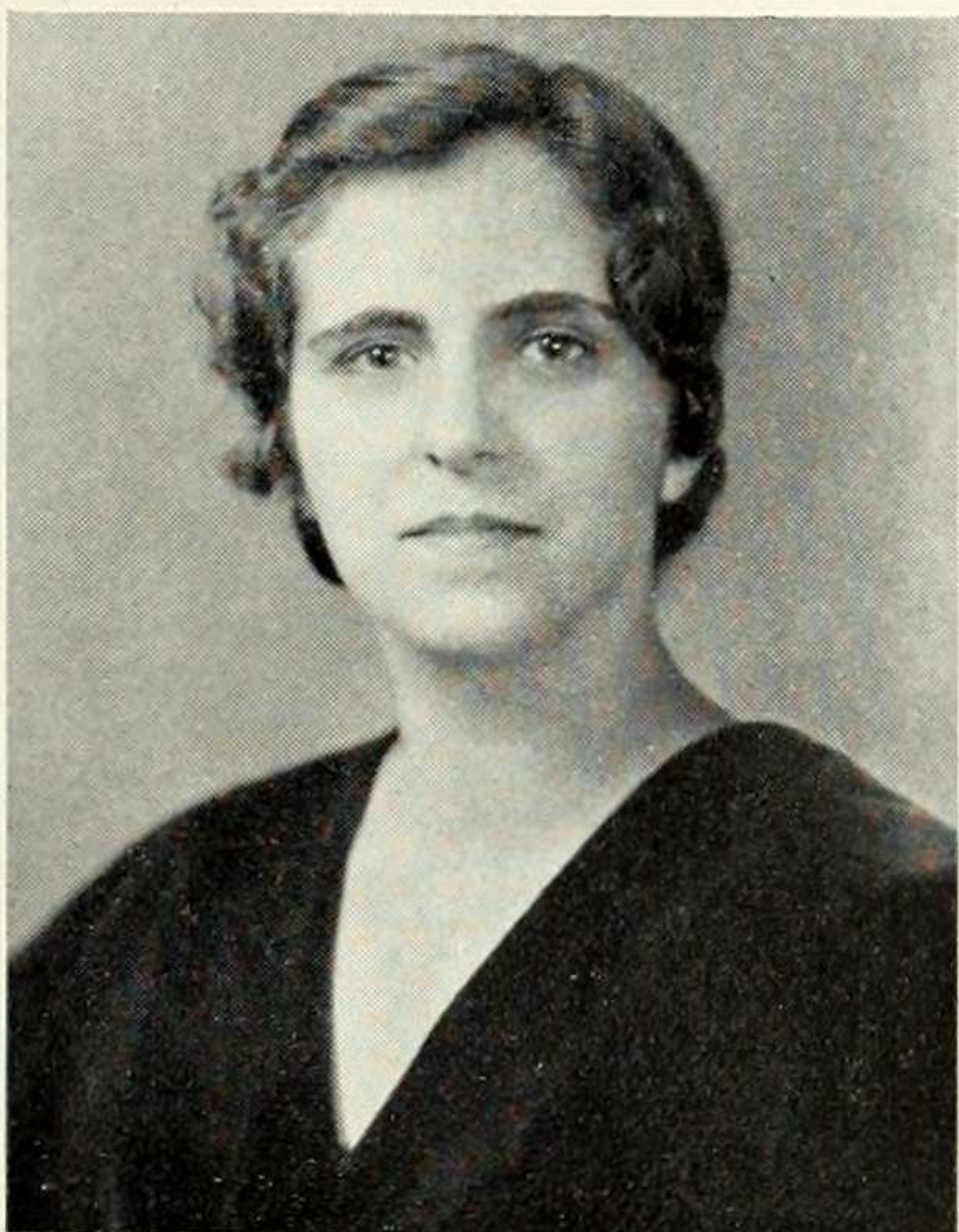
GERTRUDE GORDON  
NEW YORK CITY  
*History*



BERENICE GOTTFRIED  
BROOKLYN  
*Economics*



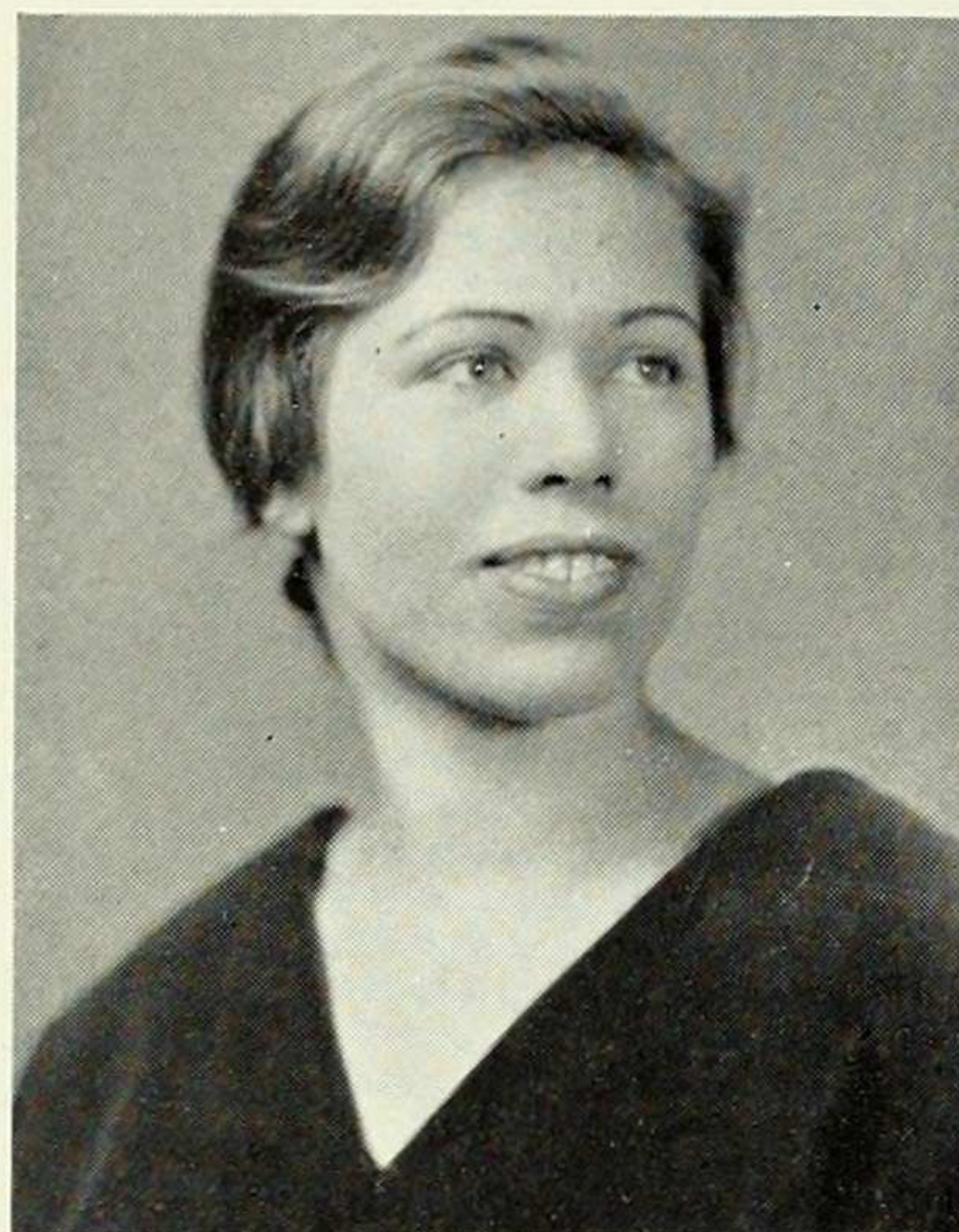
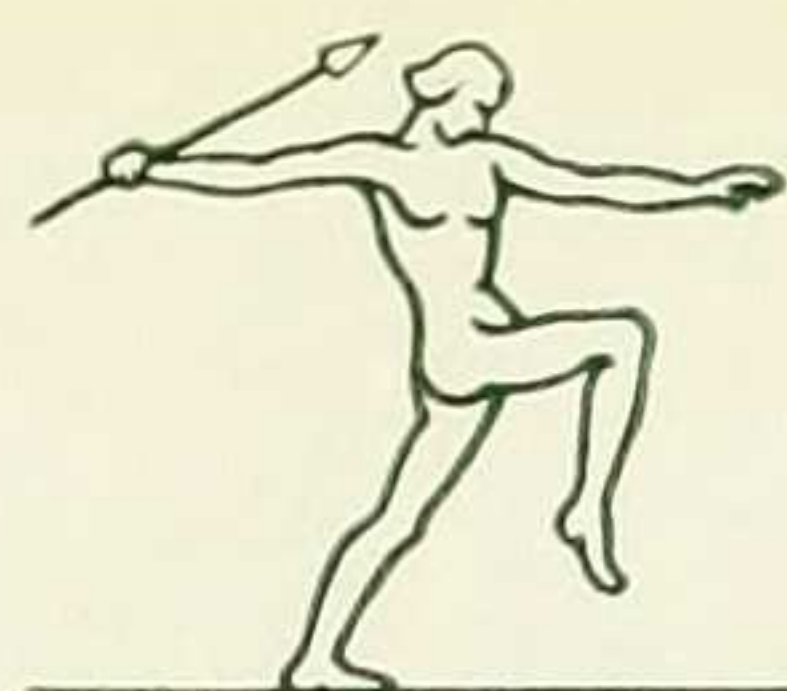
MYRA M. GRIGG  
NEW YORK CITY  
*English*



KATRINE GROVES  
NEW YORK CITY  
*Latin*



ELEANOR GRUSHLAW  
NEW YORK CITY  
*Psychology*



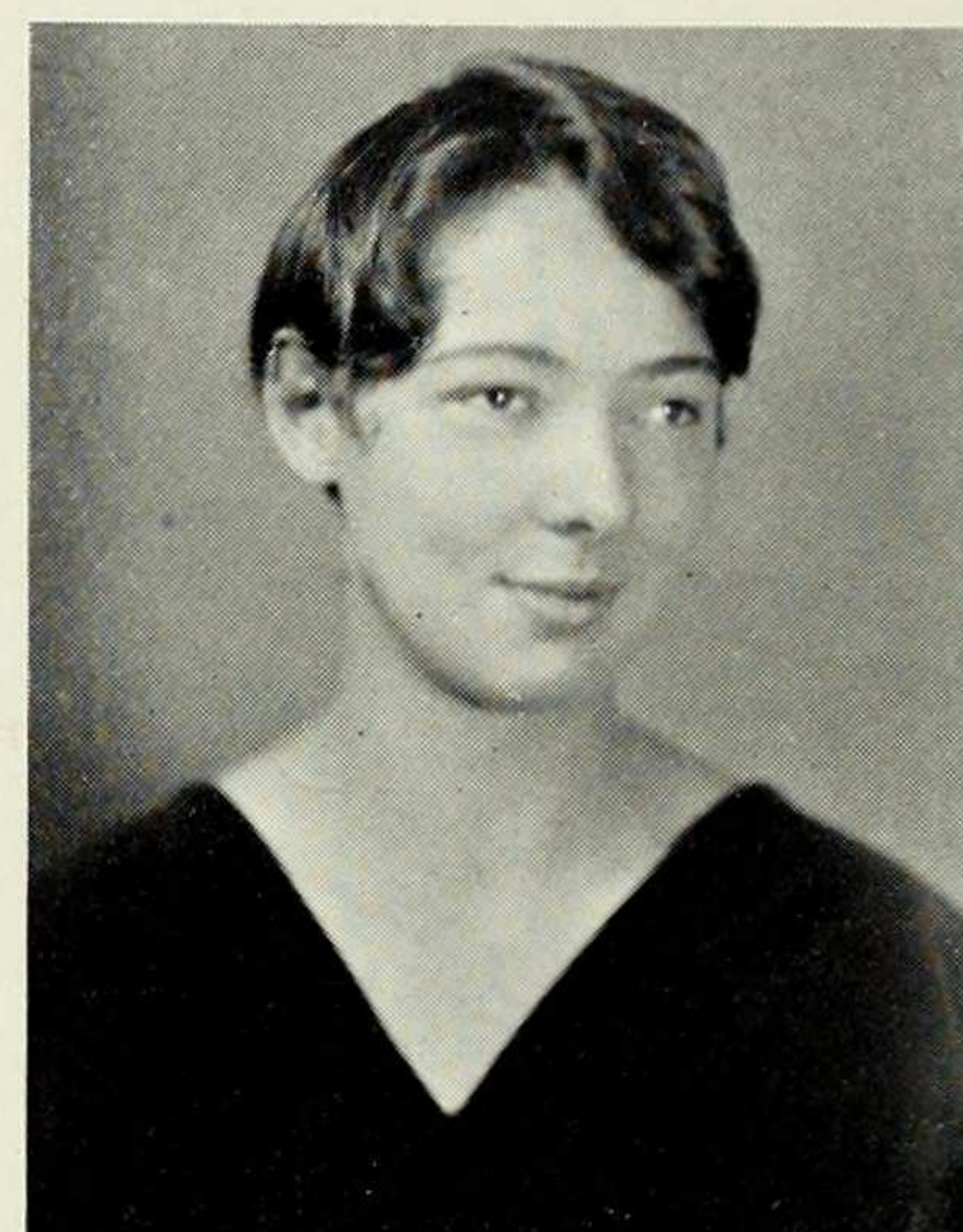
EDITH GULDI  
SOUTHAMPTON, NEW YORK  
*Music*



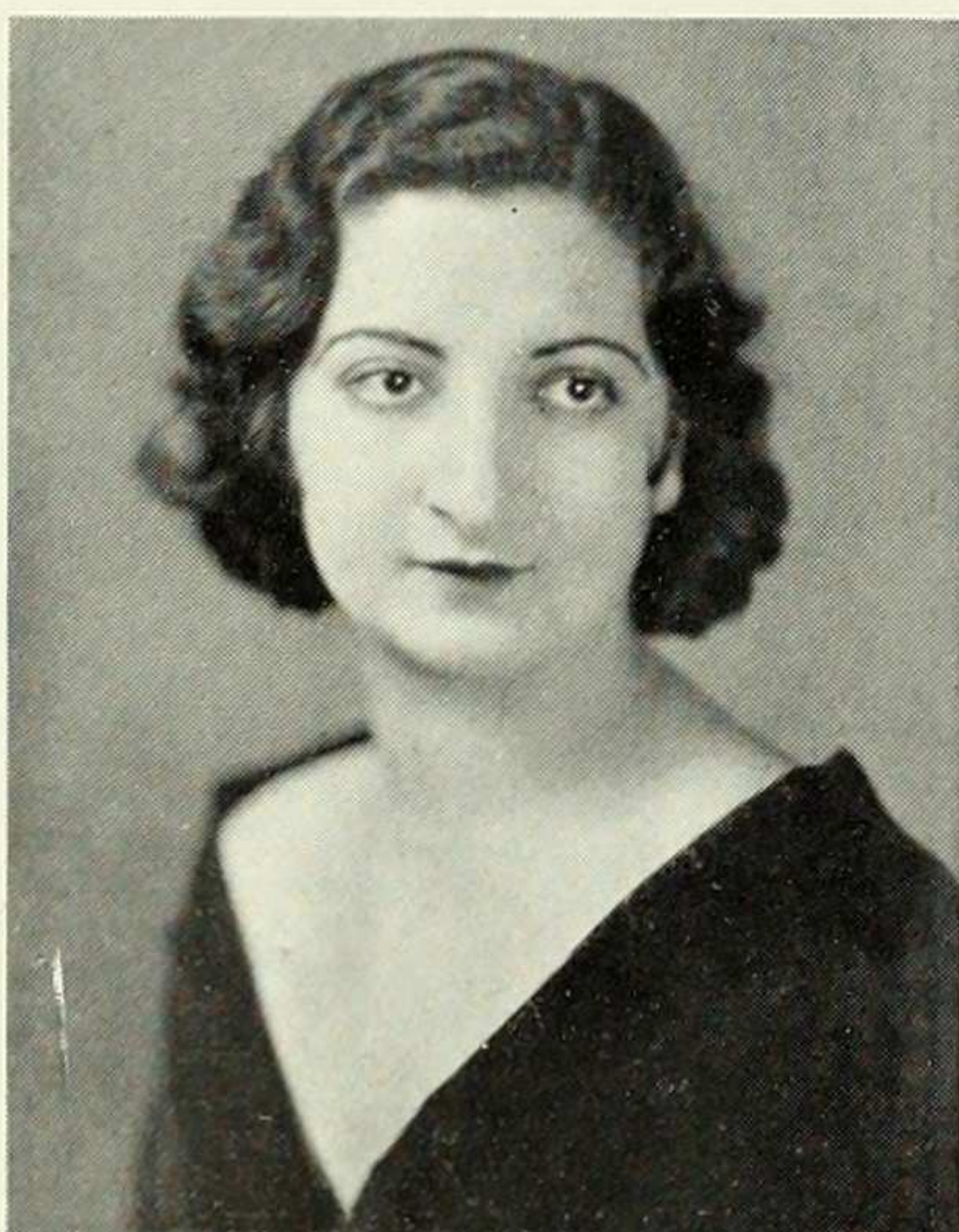
HELEN HADLEY  
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*Chemistry*



LORETTA HAGGERTY  
BROOKLYN  
*Chemistry*



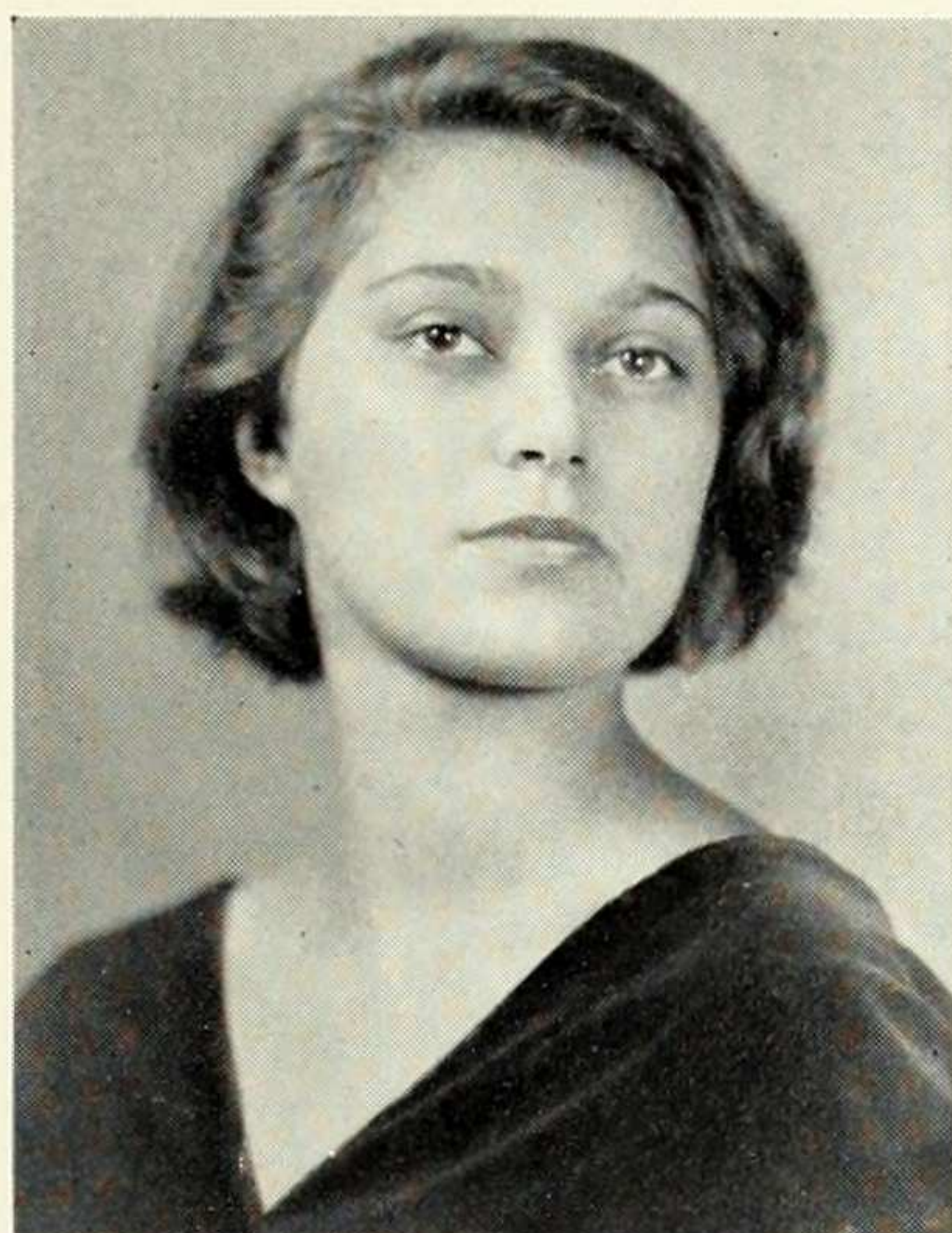
MARJORIE HARLEY  
NEW YORK CITY  
*Anthropology*



FLORENCE HECHT  
PASSAIC, NEW JERSEY  
*English*



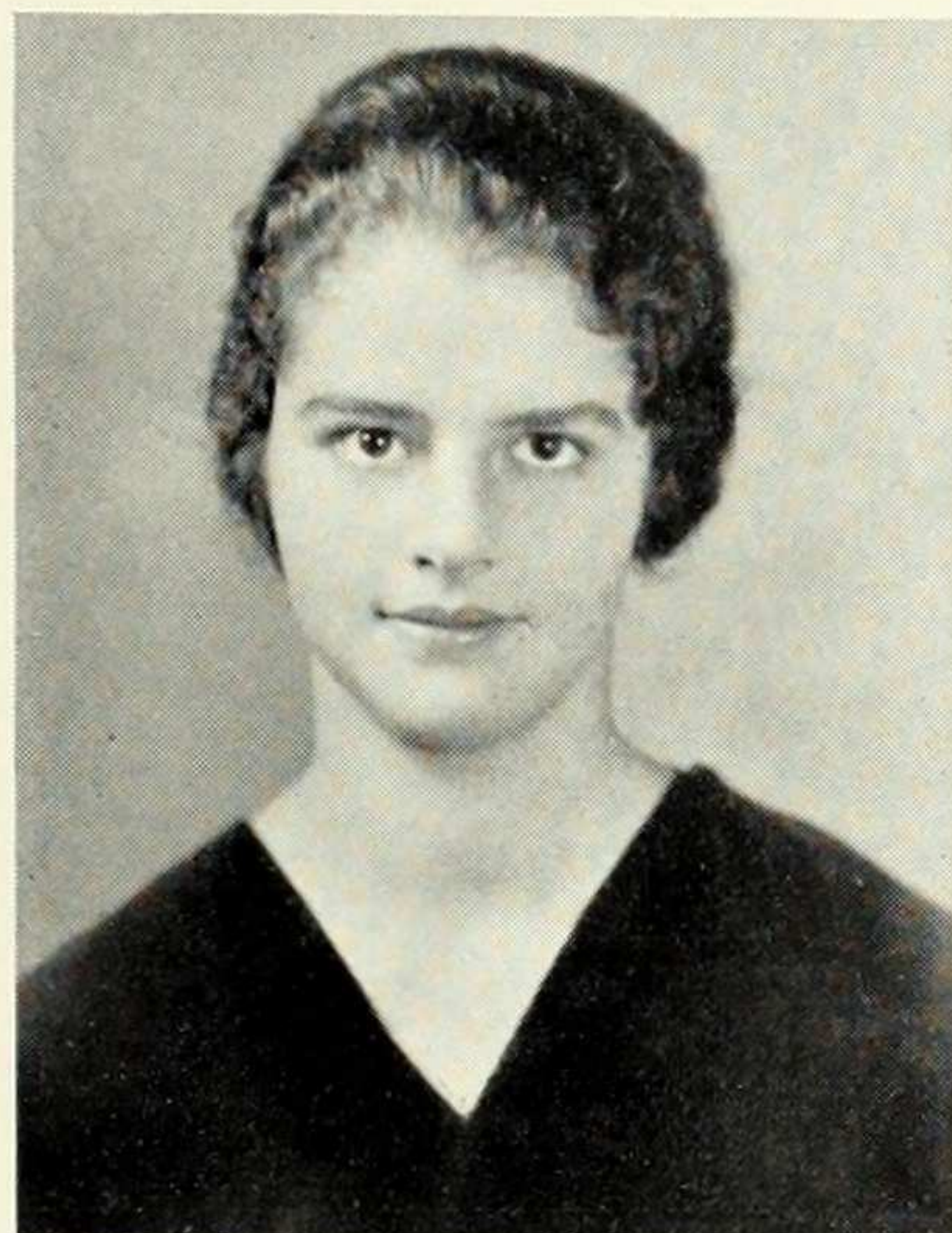
IRMA HEILMAN  
YONKERS  
*Geology*



ILONA HEIMAN  
NEW YORK CITY  
*Chemistry*



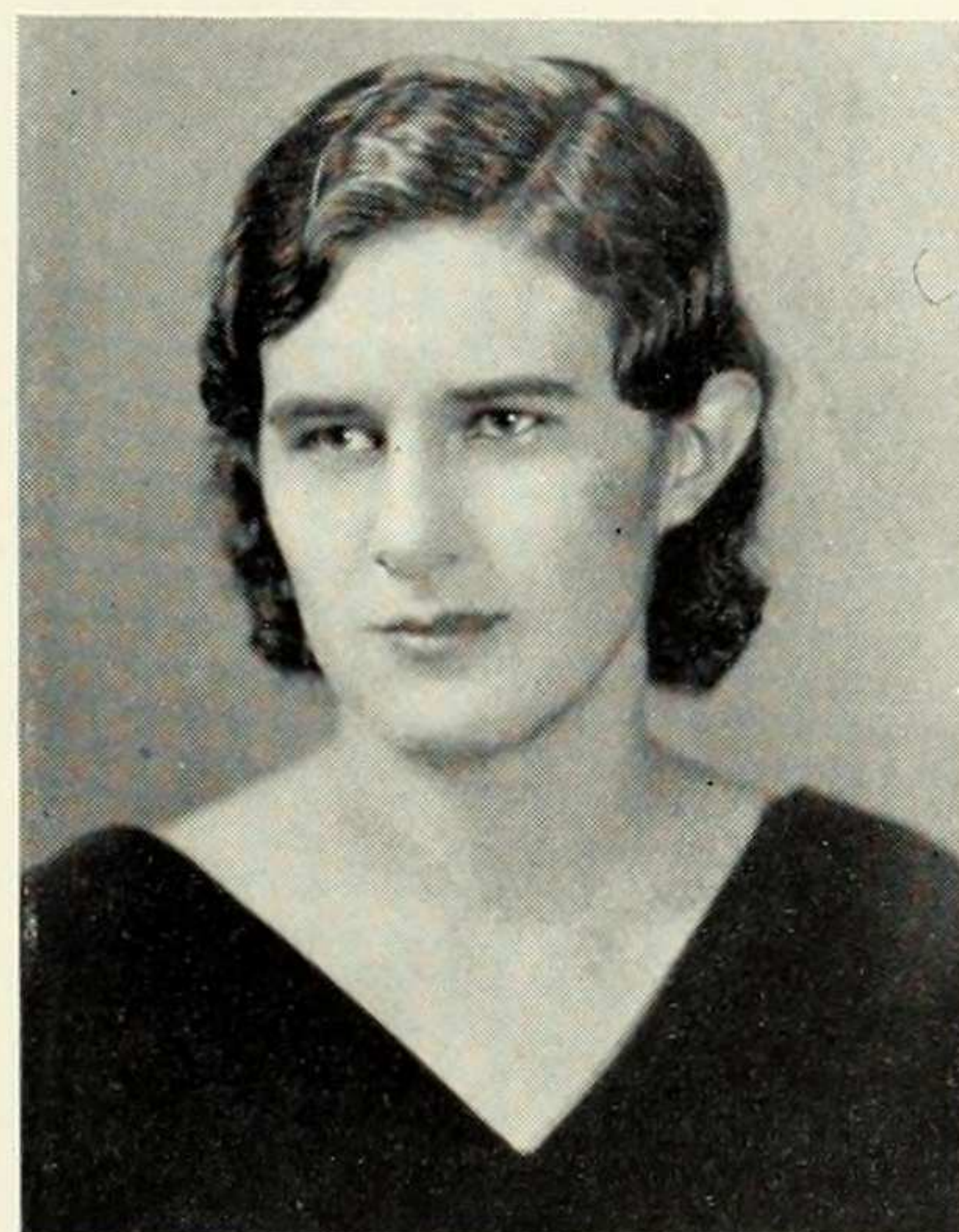
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WOODHAVEN, NEW YORK  
*French*



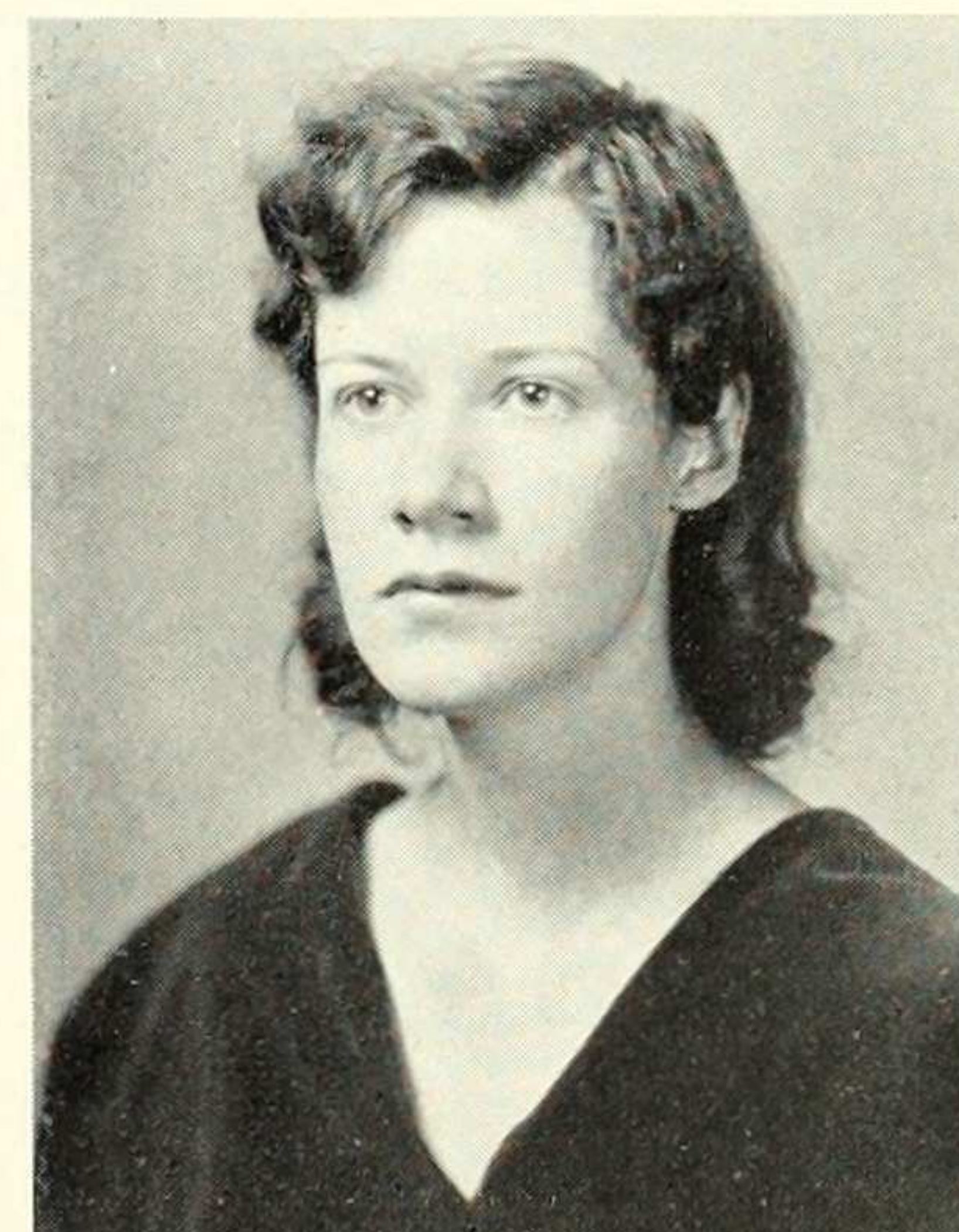
EVELYN M. HIRSCH  
NEW YORK CITY  
*Fine Arts*



RITA HOAR  
BROOKLYN  
*Economics*



MABEL HOLMES  
BREWSTER, NEW YORK  
*History*



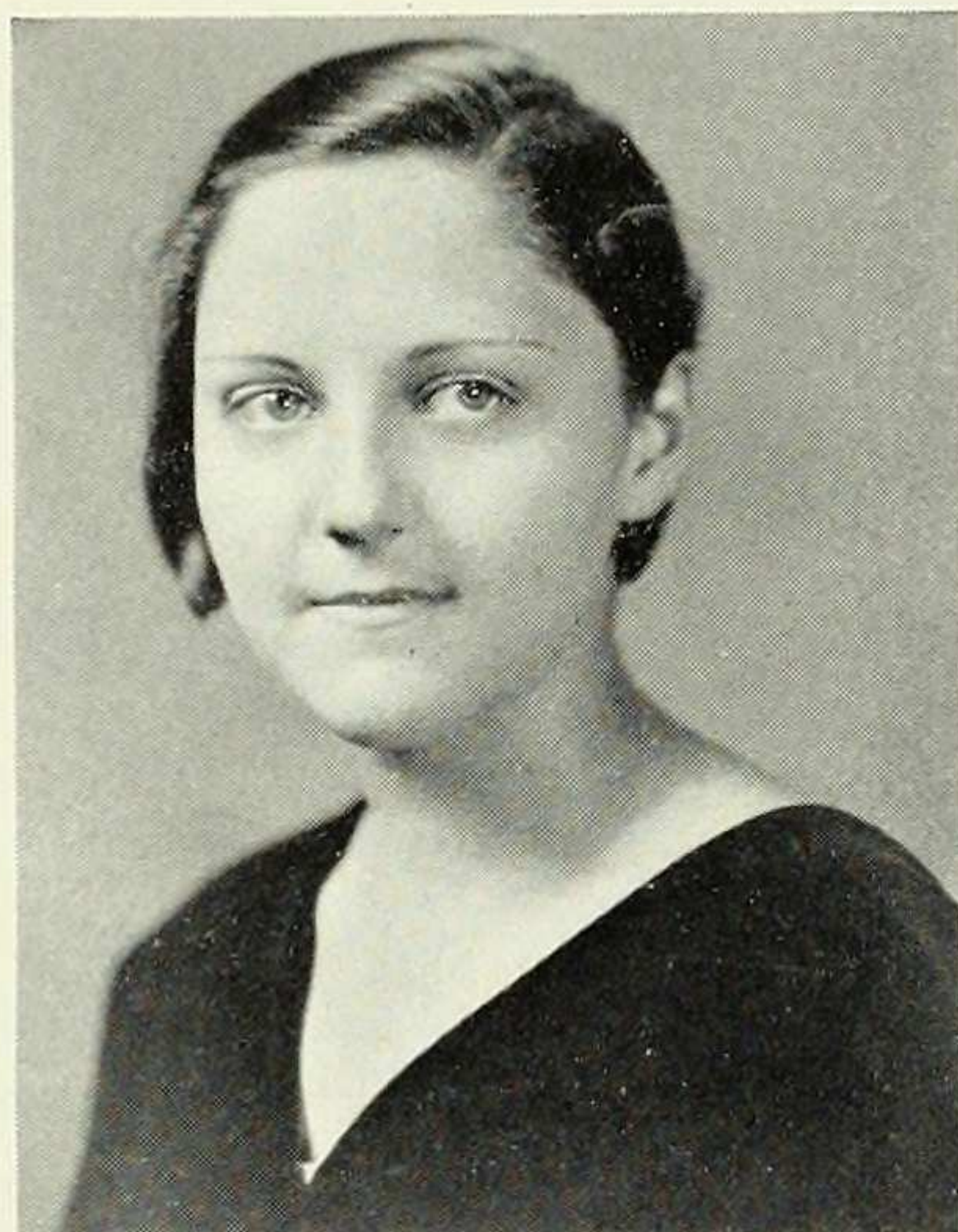
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NEW YORK CITY  
*English*



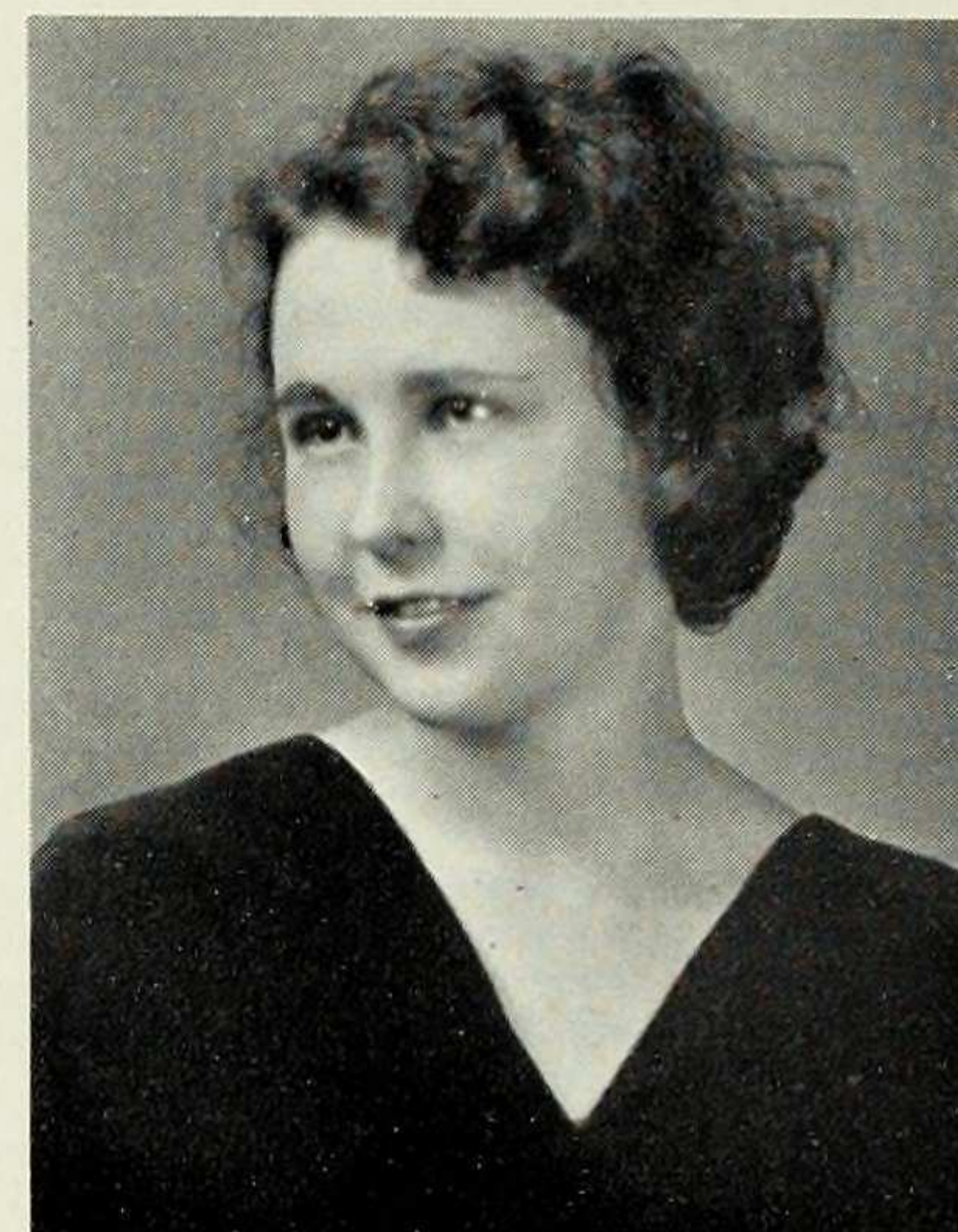
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# MORTARBOARD

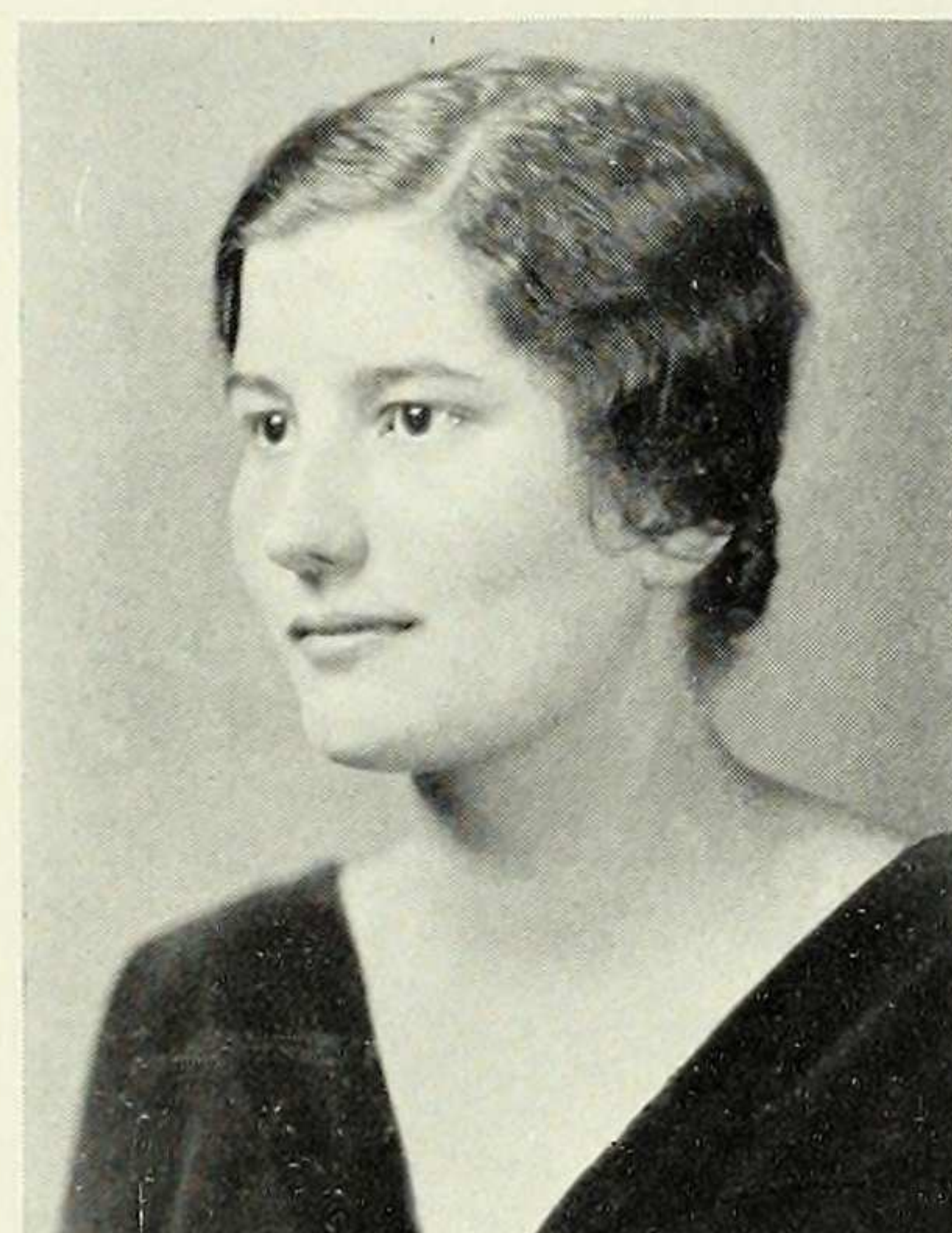
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S. GRACE HOWER  
BOUNDBROOK, NEW JERSEY  
*Geology*



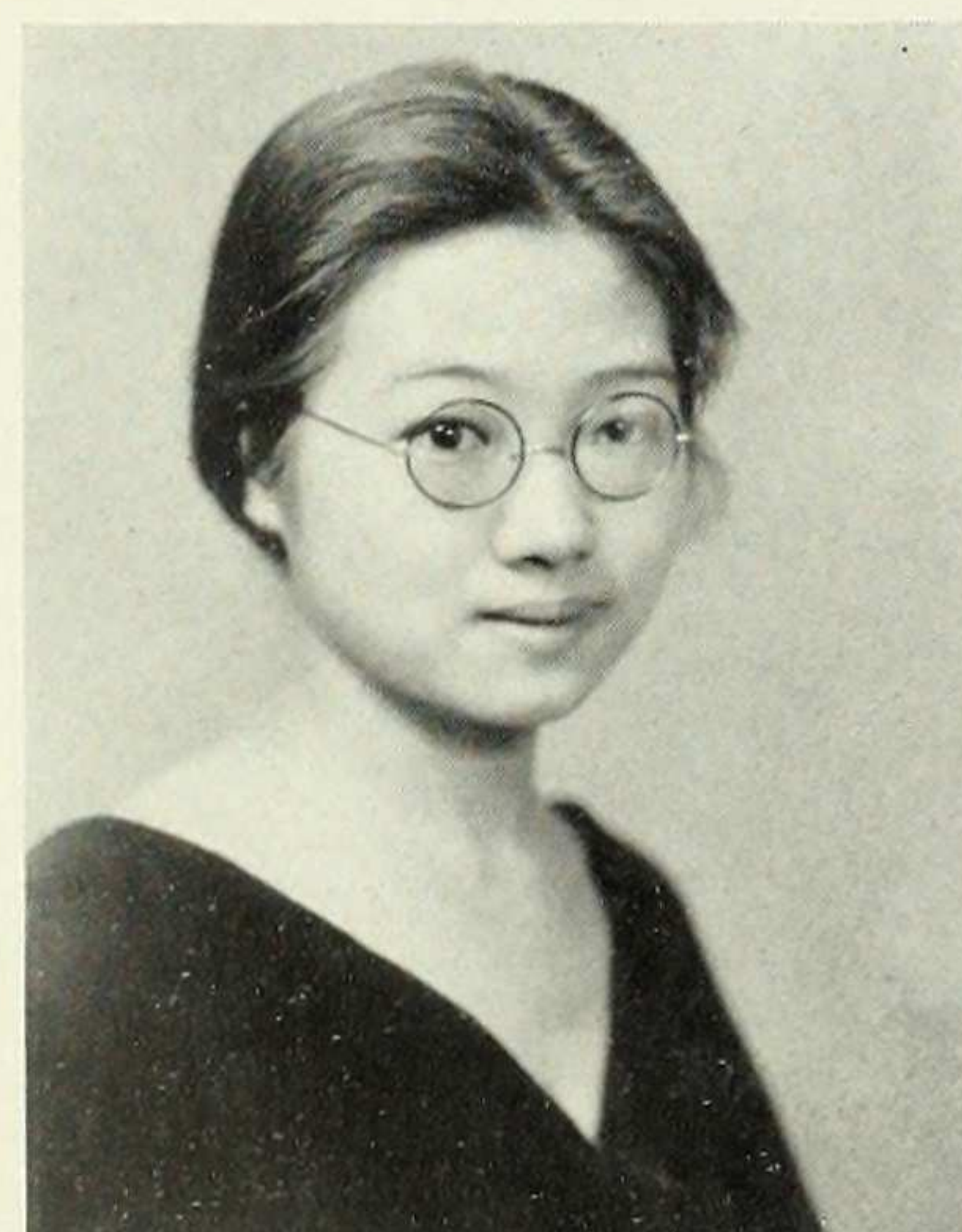
MARGUERITE HUBBARD  
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*English*



HAZEL HUBER  
BALDWIN  
*History*



DORIS HYMAN  
NEW YORK CITY  
*Physics*

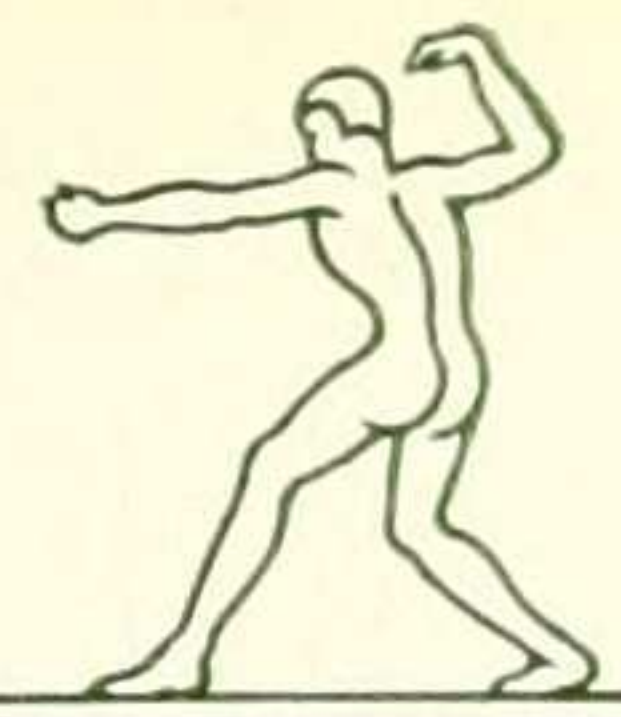
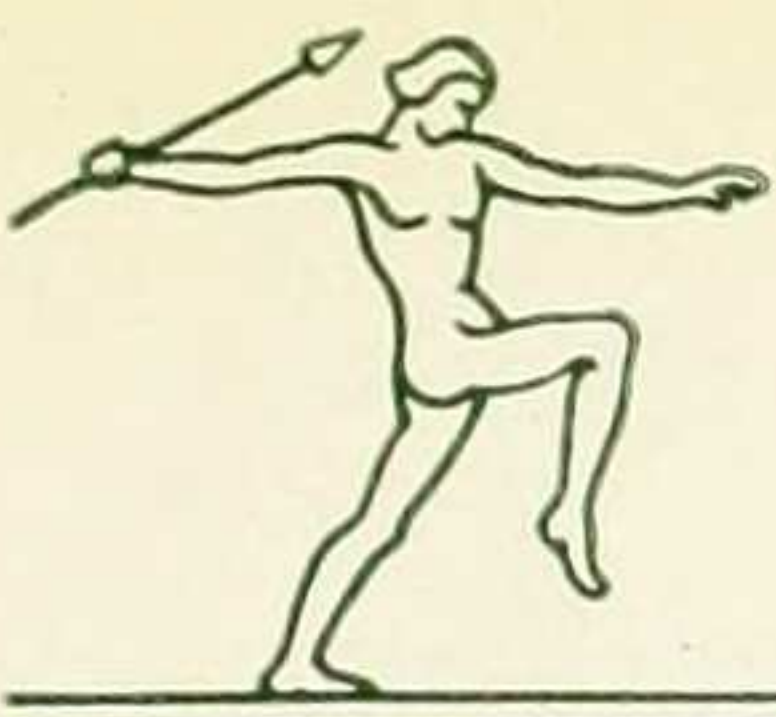


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NEW YORK CITY  
*French*

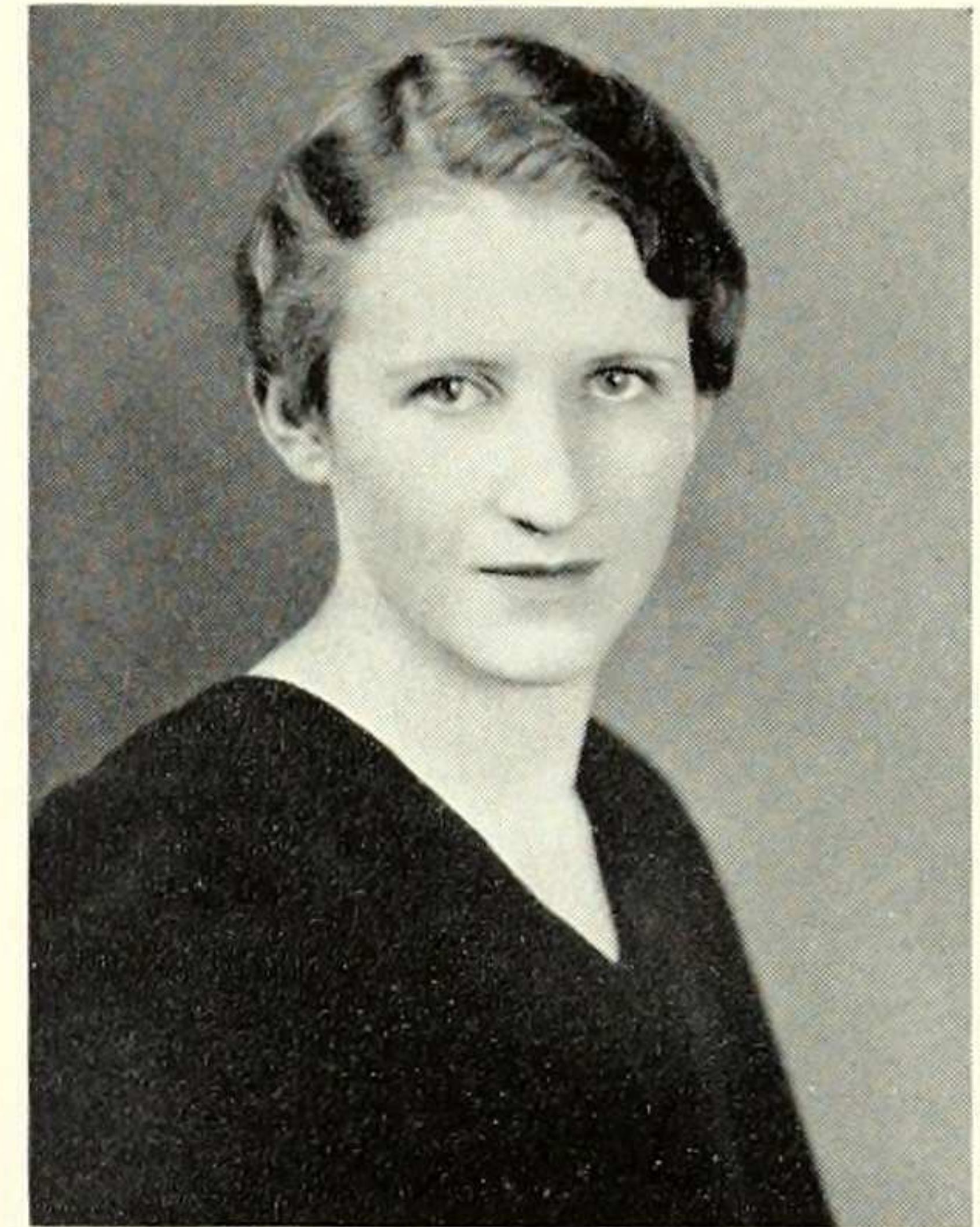


RUTH JACOBSON  
BROOKLYN  
*History*





RUTH JENKS  
JACKSON HEIGHTS, LONG ISLAND  
*Zoölogy*



IMOGENE JONES  
LITTLE ROCK, ARKANSAS  
*English*



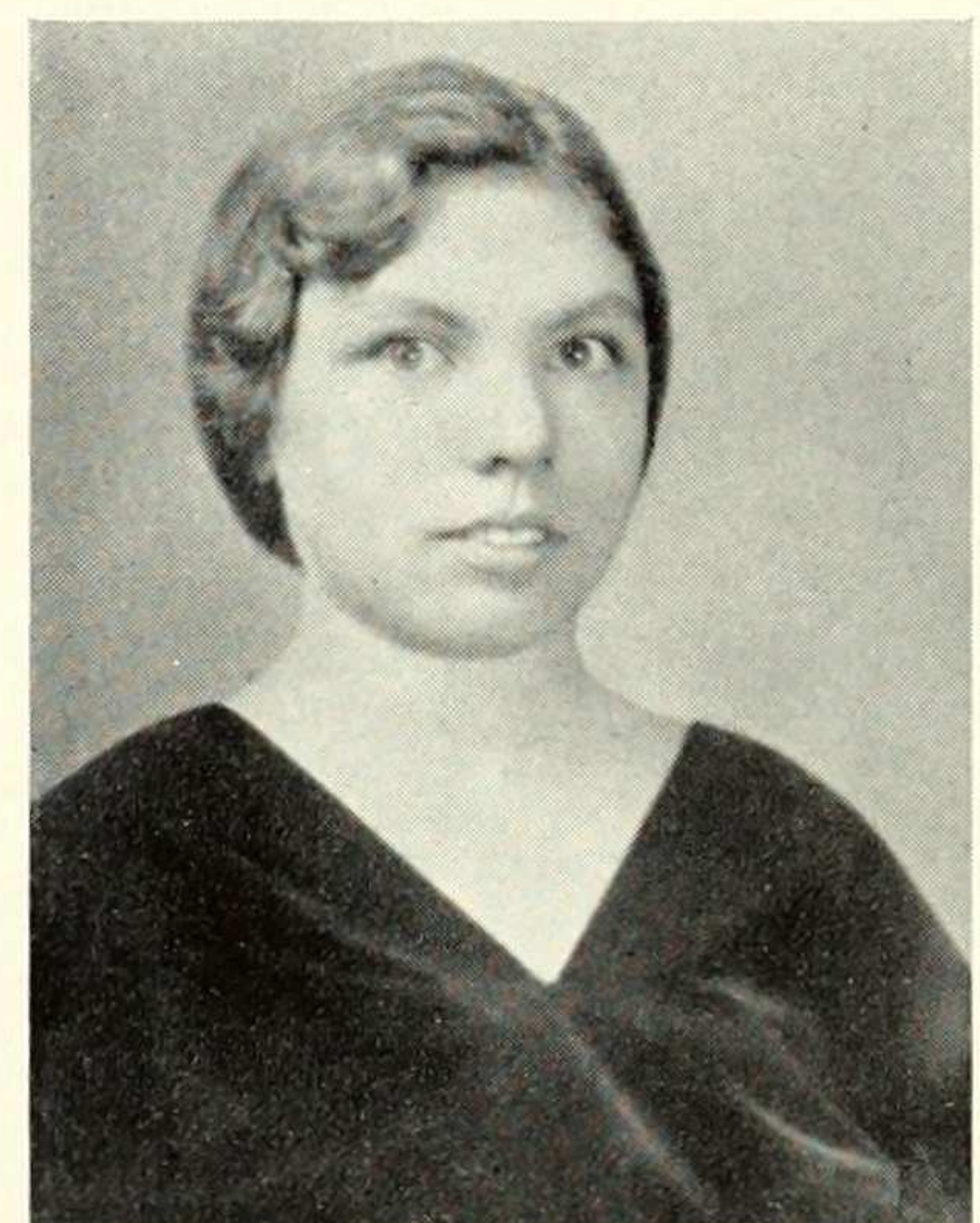
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BROOKLYN  
*Economics*



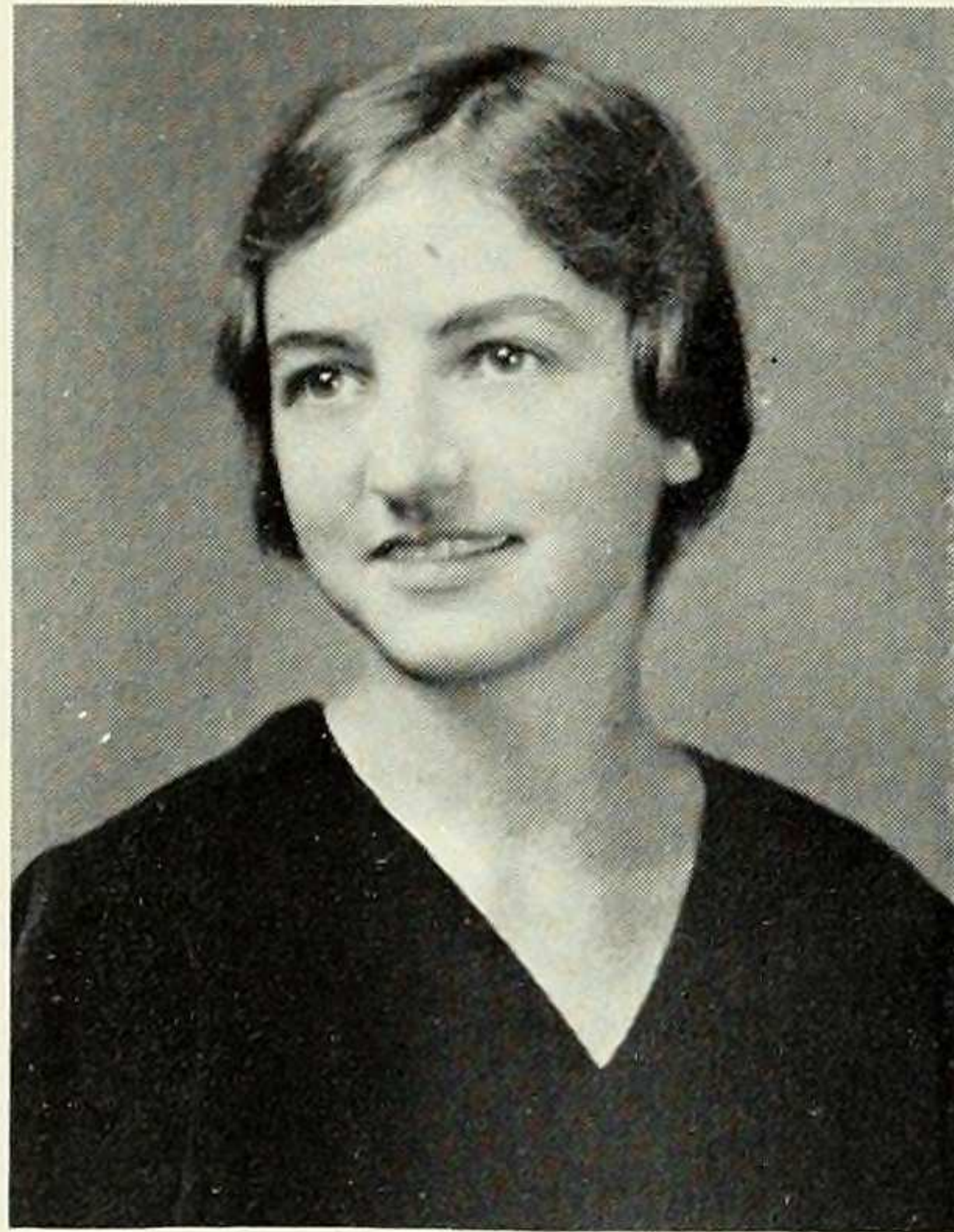
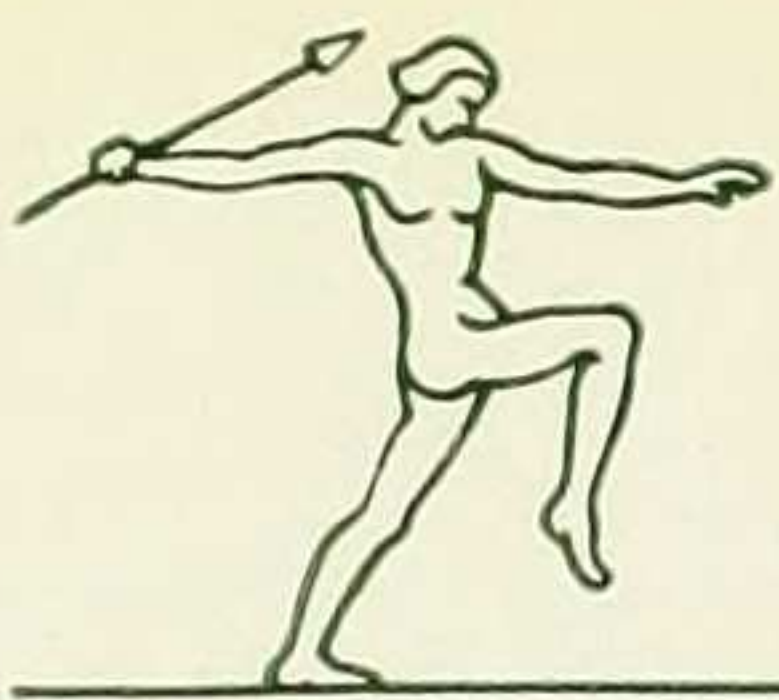
VICTORIA KEARNEY  
TUCKAHOE, NEW YORK  
*Economics*



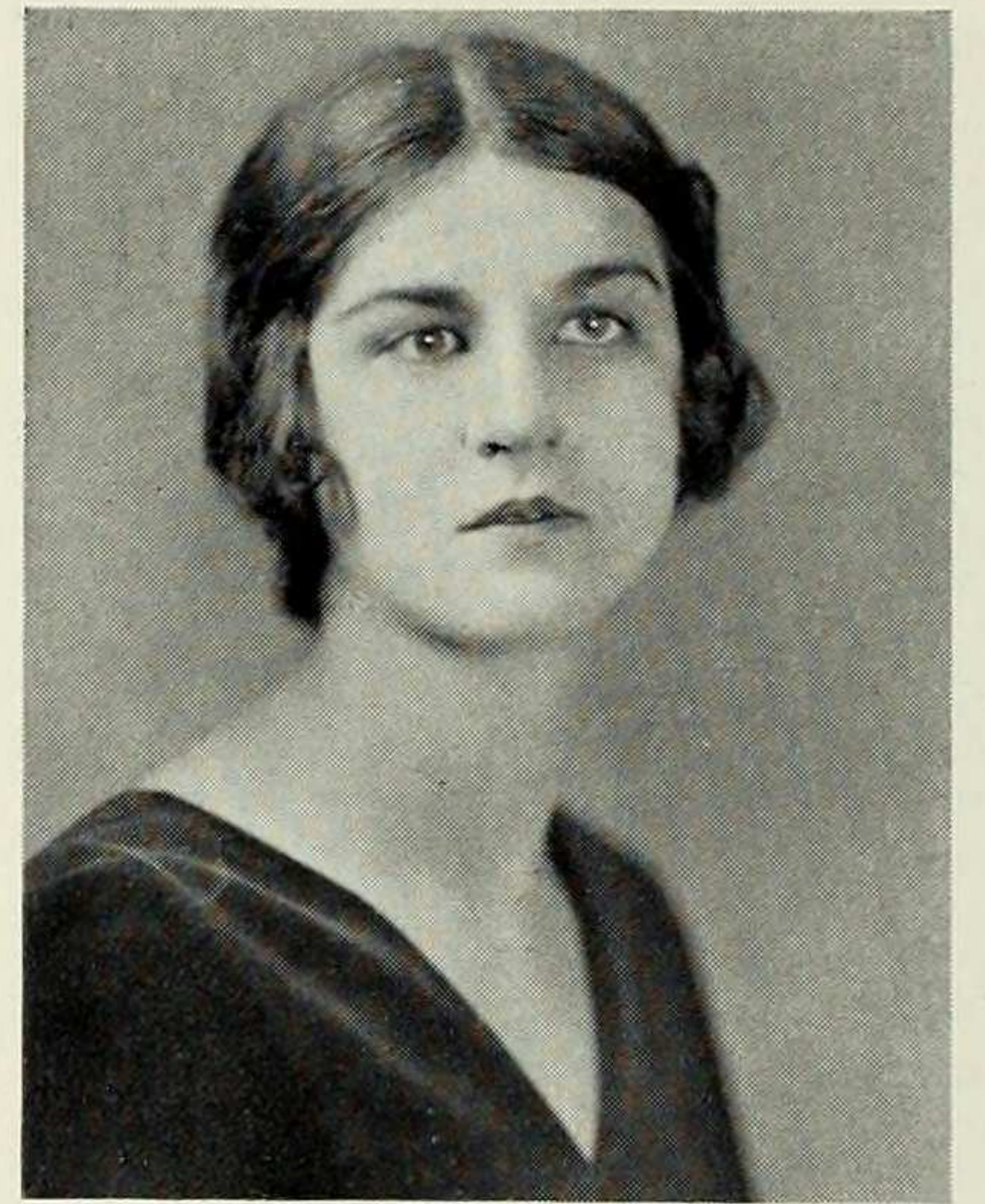
CATHERINE KEENAN  
NEW YORK CITY  
*Latin*



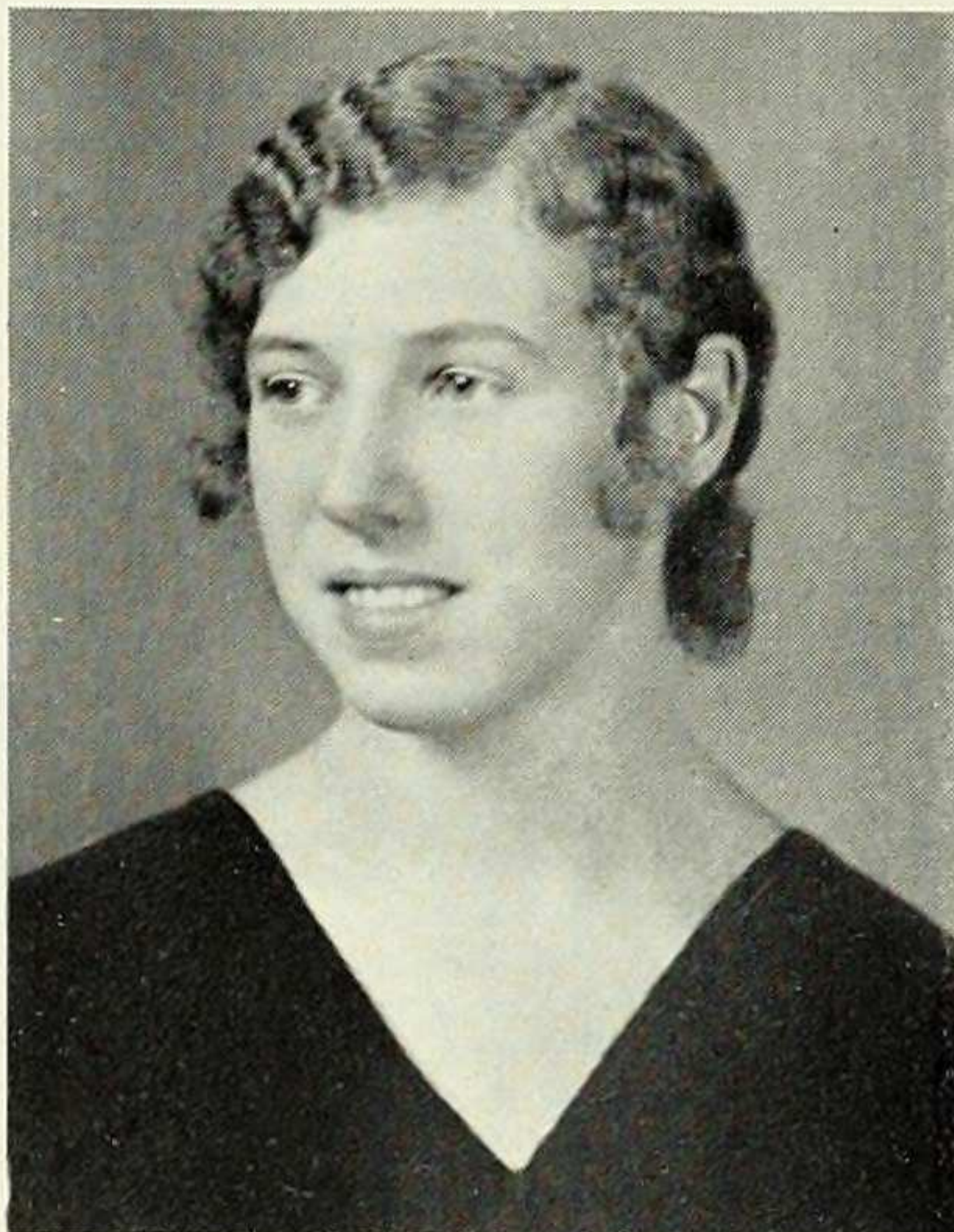
EILEEN KELLY  
FLUSHING, LONG ISLAND  
*French*



MURIEL KELLY  
FLUSHING, LONG ISLAND  
*Latin*



BETTY KEMPF  
NEW YORK CITY  
*Government*



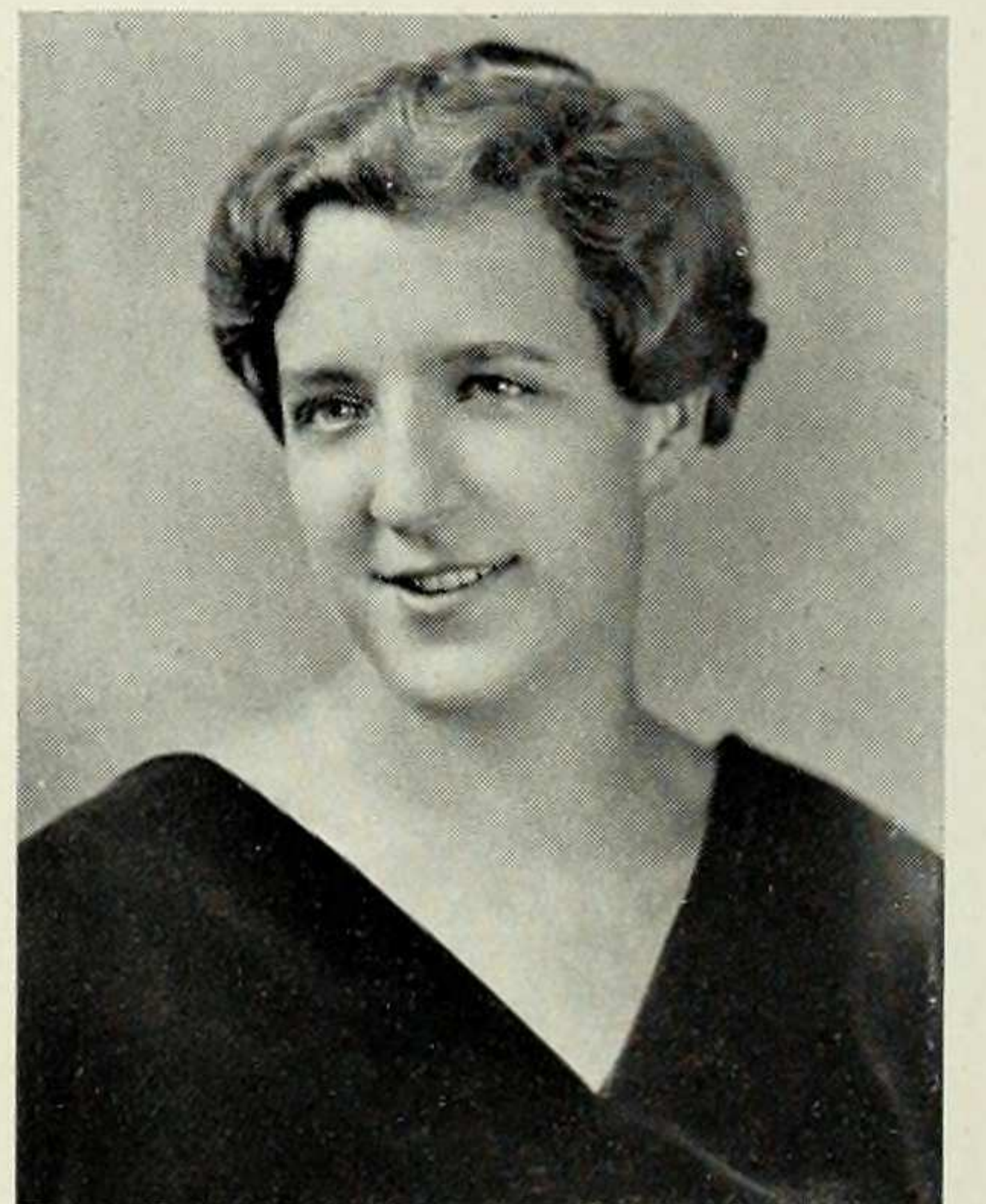
RUTH KORWAN  
LONG ISLAND CITY  
*Mathematics*



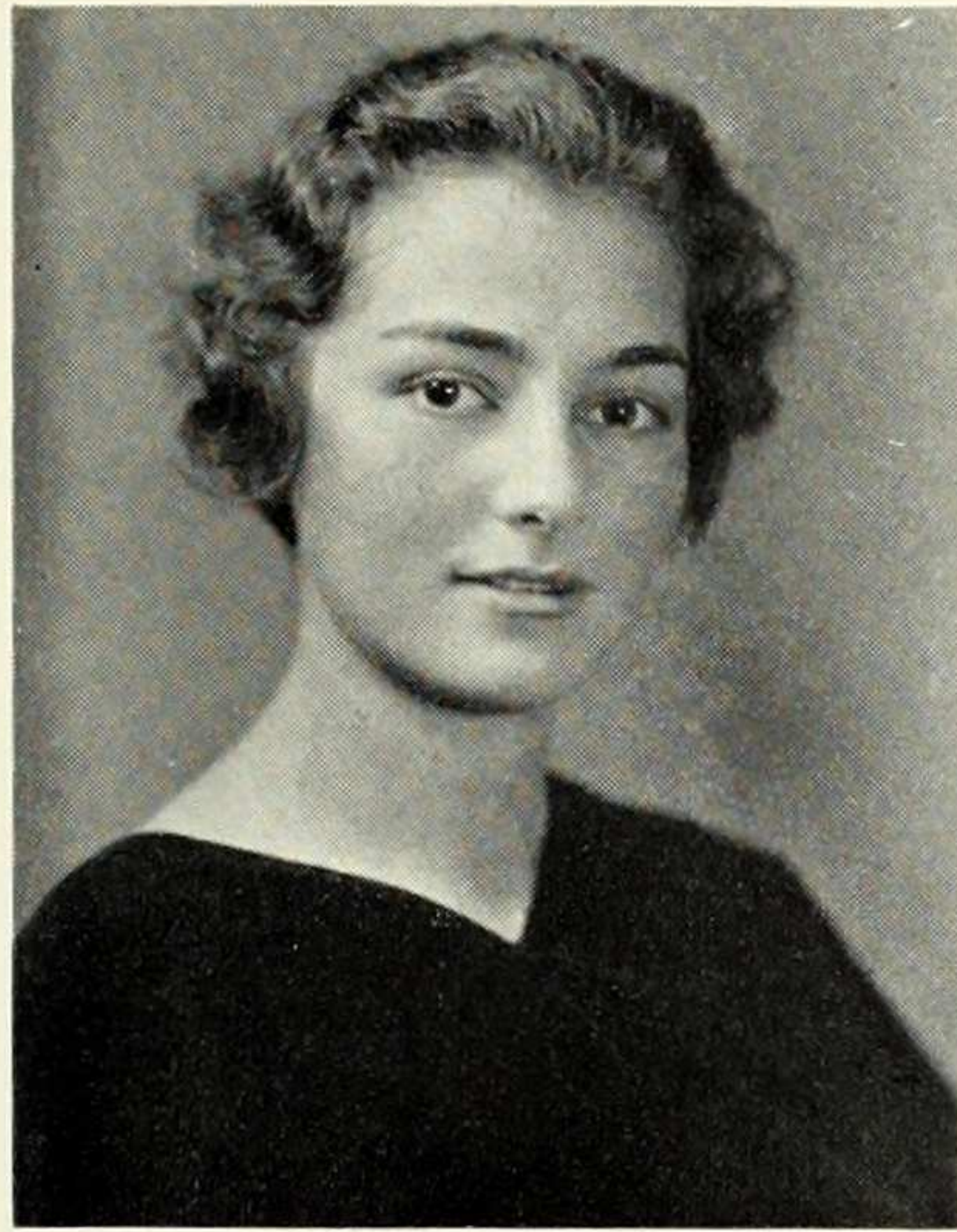
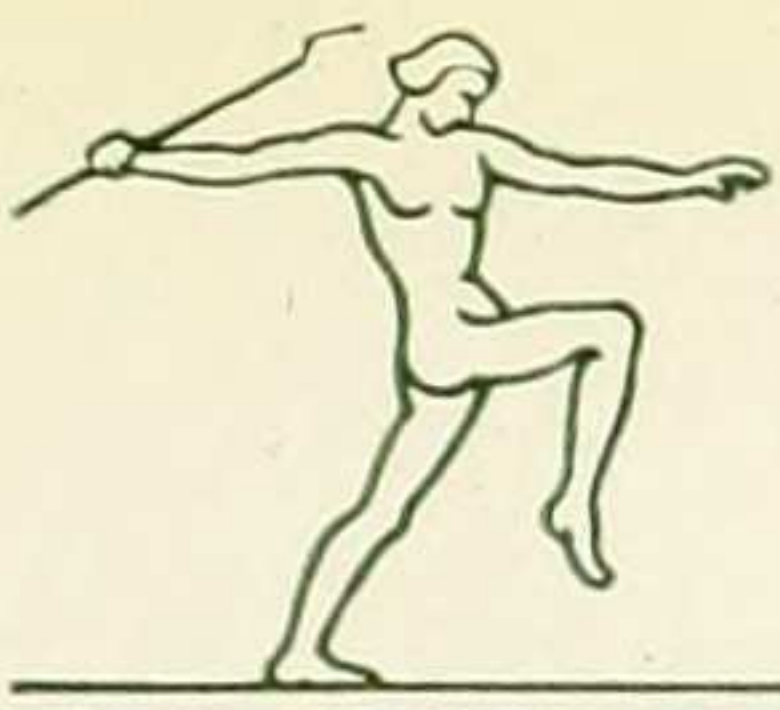
ELIZABETH KRAPP  
NORWALK, CONNECTICUT  
*German*



MARGARET LEATHERWOOD  
SALT LAKE CITY, UTAH  
*History*



HELEN LEONHARDT  
CRESTWOOD, NEW JERSEY  
*History*



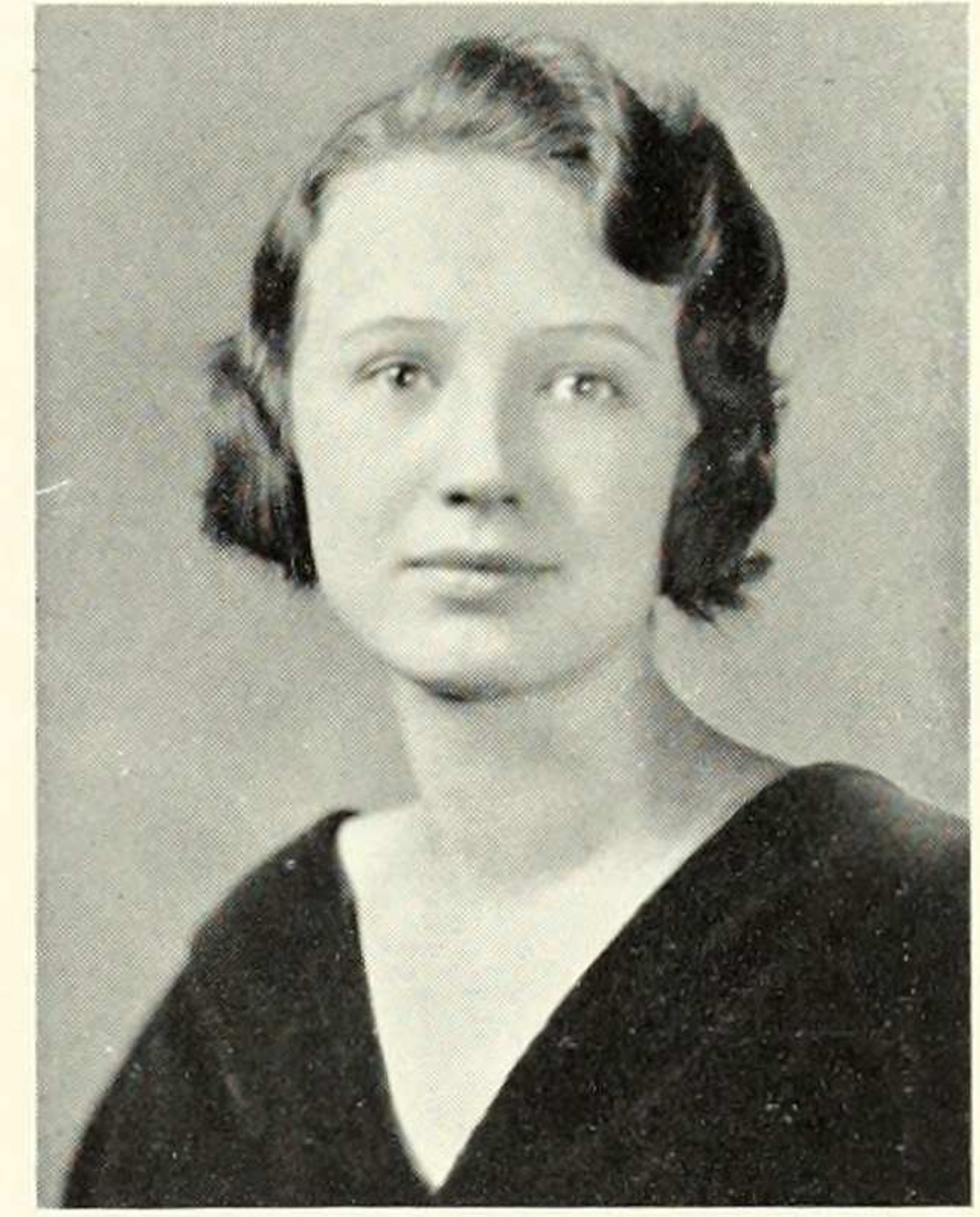
ELEANOR LEVY  
JAMAICA, LONG ISLAND  
*Psychology*



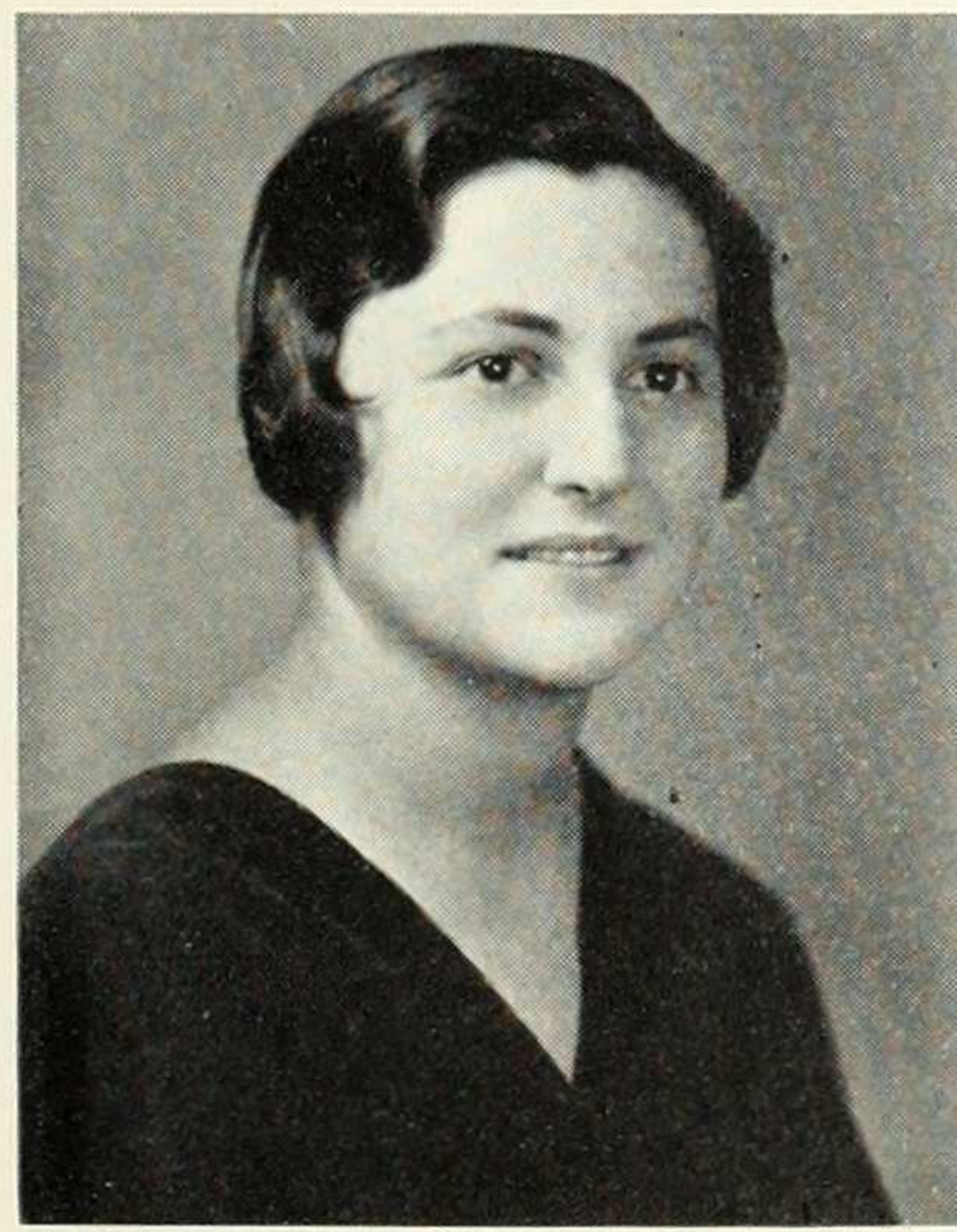
ISOBEL LEWIS  
NEW YORK CITY  
*English*



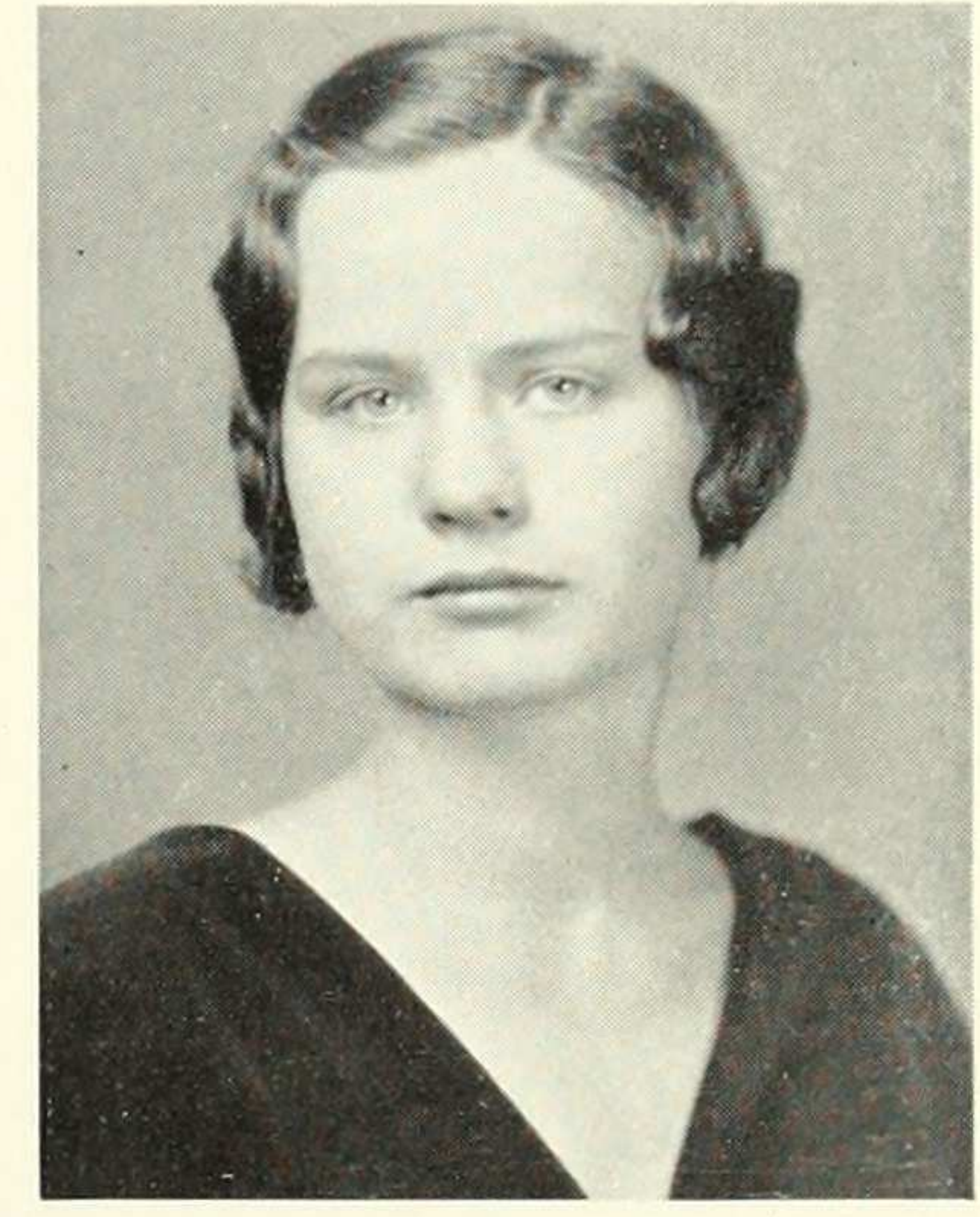
BEATRICE LIGHTBOWNE  
NEW YORK CITY  
*Sociology*



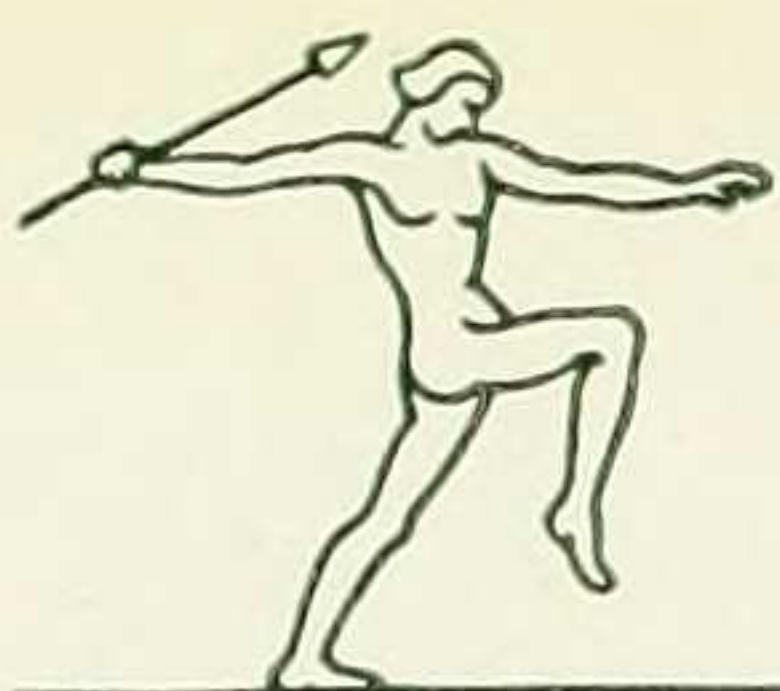
ESTHER LILJANDER  
WESTPORT, CONNECTICUT  
*History*



MARTHA LOWENSTEIN  
JERSEY CITY, NEW JERSEY  
*Economics*



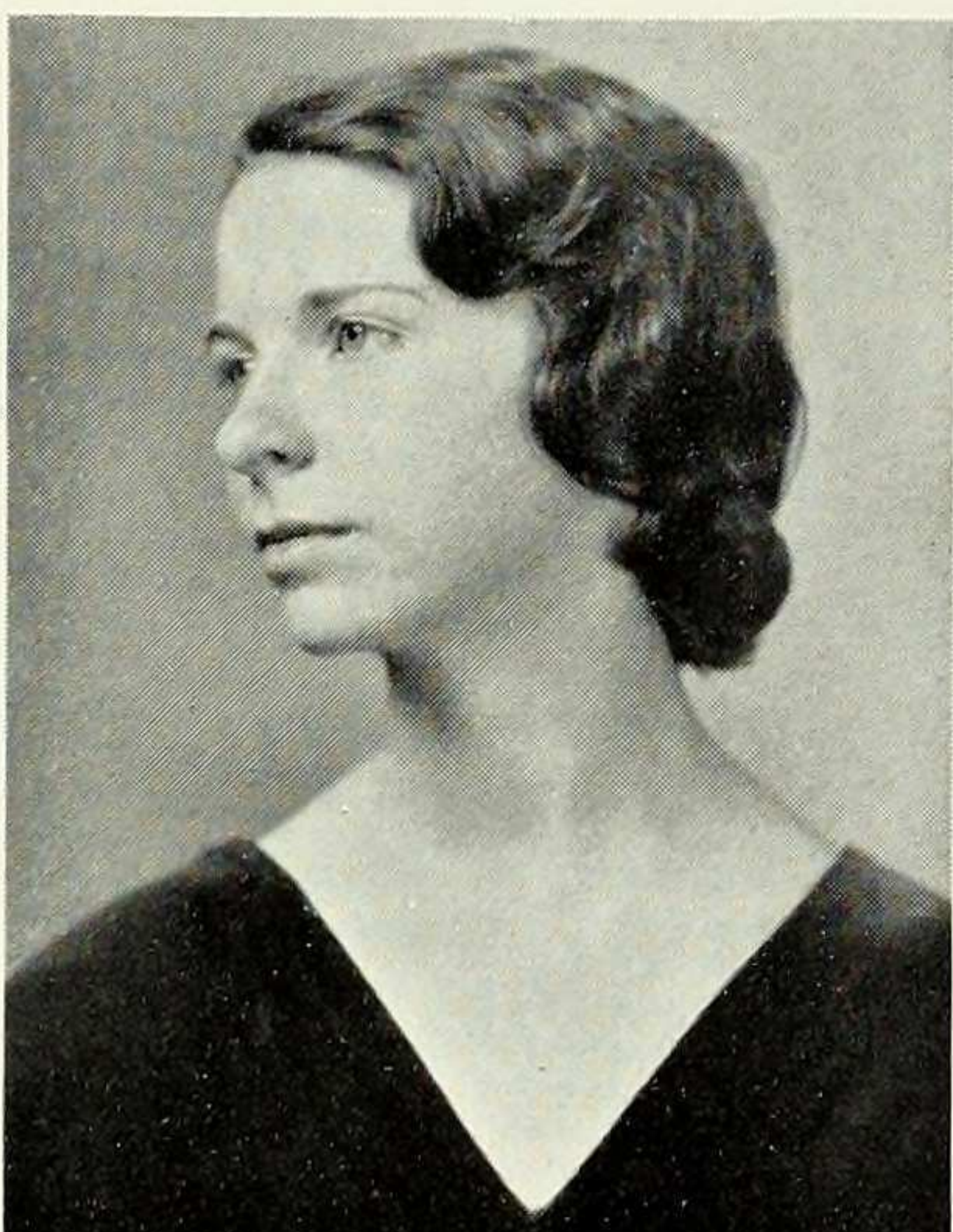
MARY McCLURE  
WOODHAVEN, NEW YORK  
*Economics*



EMMA McFADDEN  
SHORT HILLS, NEW JERSEY  
*History*



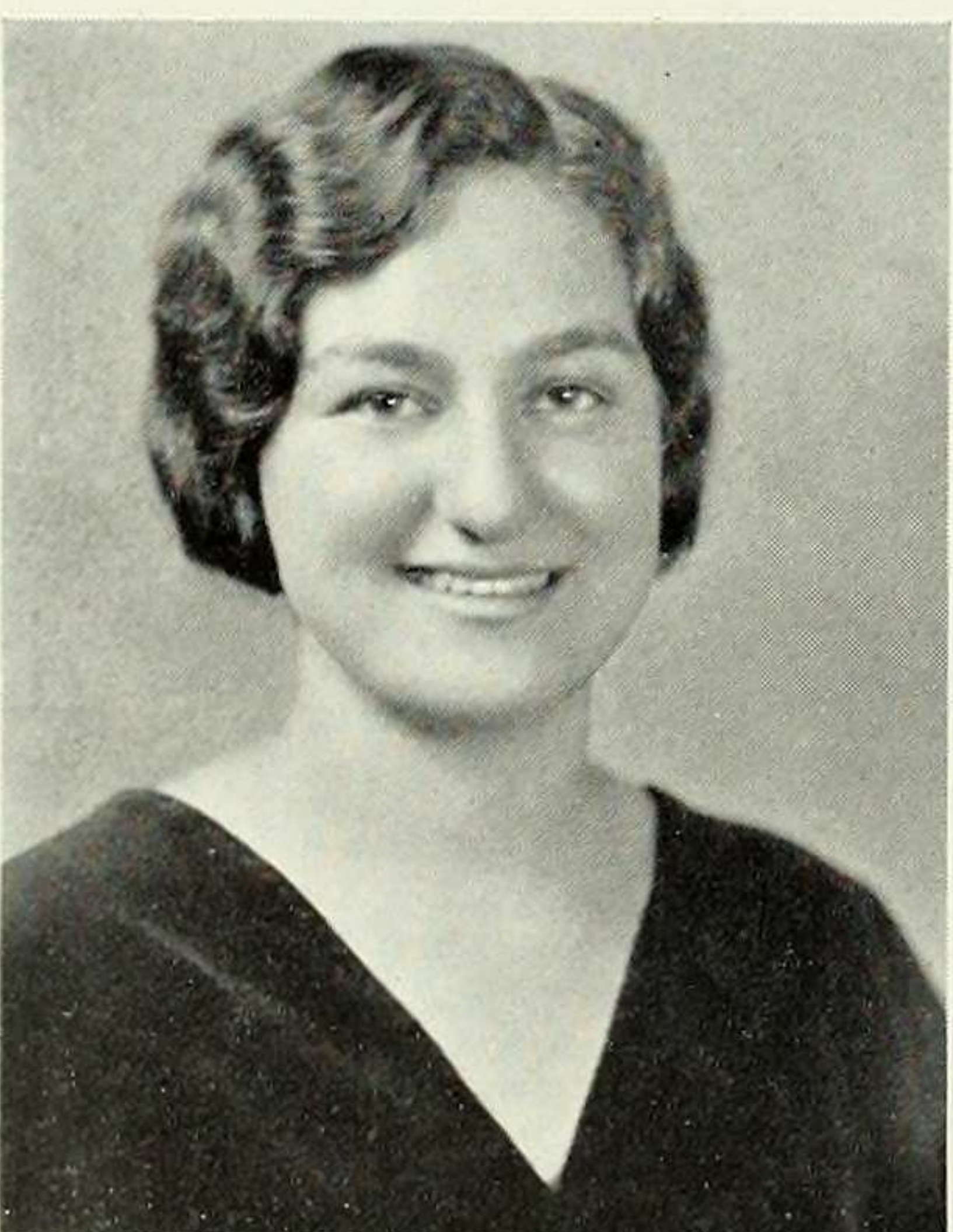
JULIA McNEELY  
NEWARK, NEW JERSEY  
*Chemistry*



MARY McPIKE  
BROOKLYN  
*Mathematics*



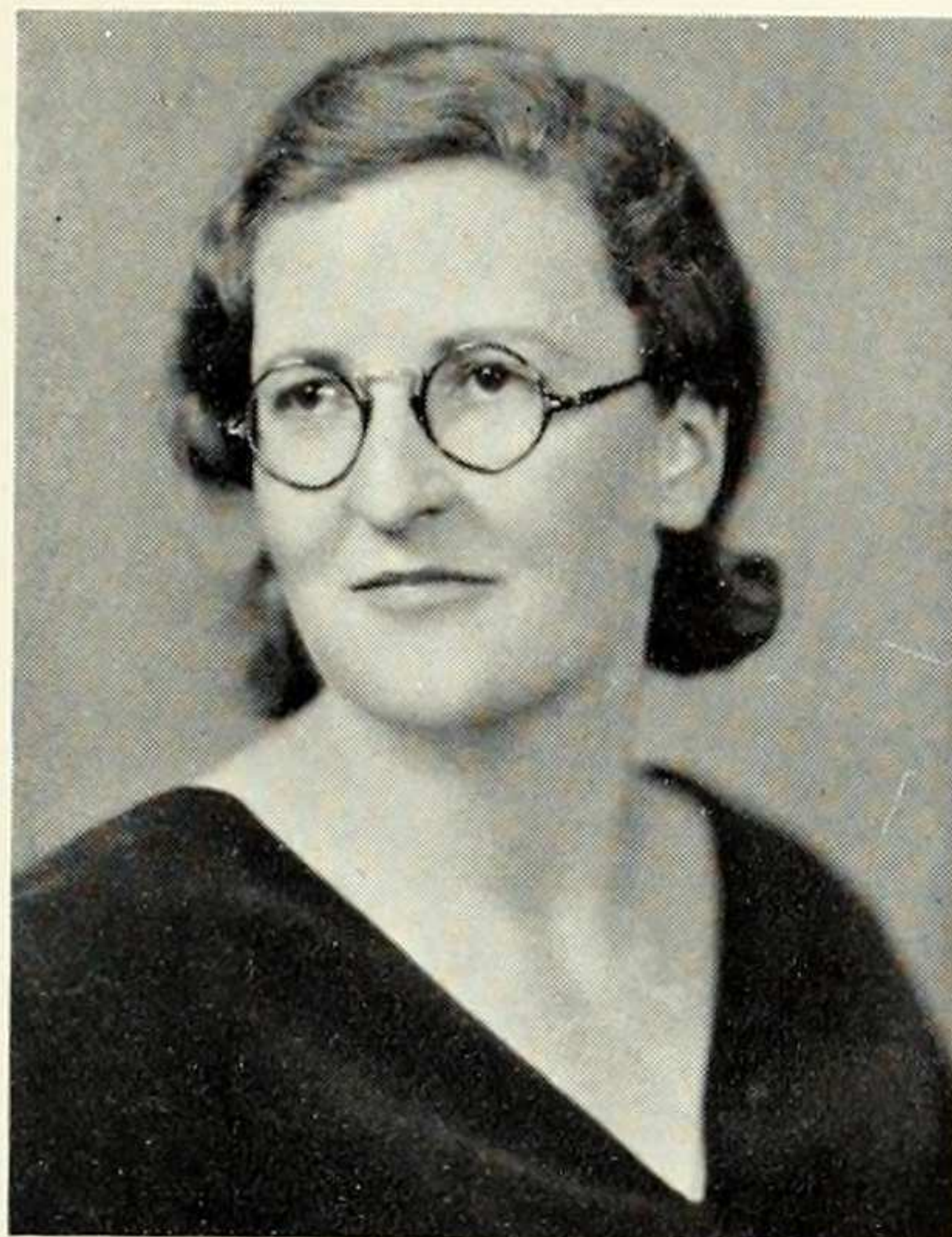
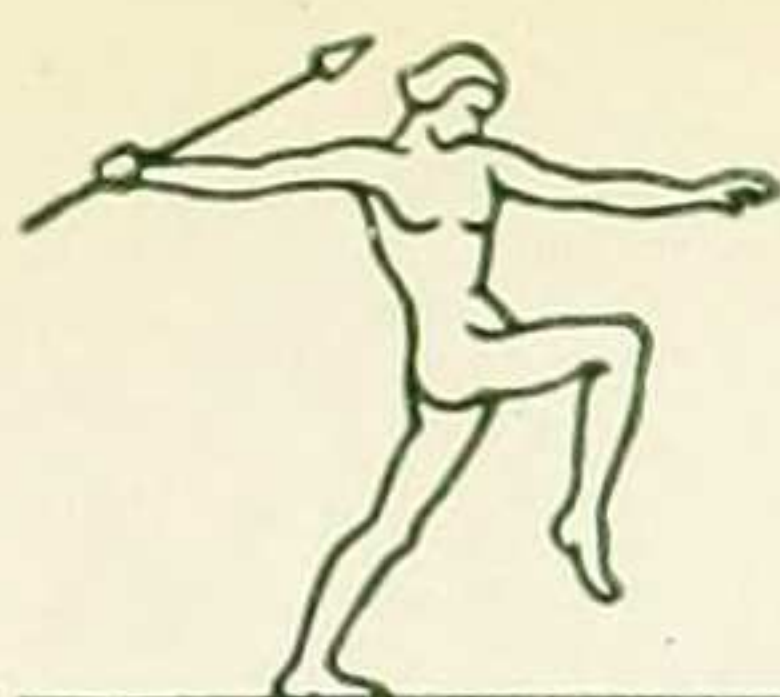
HERMINE MARGON  
MT. VERNON  
*Economics*



ANITA H. MARKS  
NEW YORK CITY  
*French*



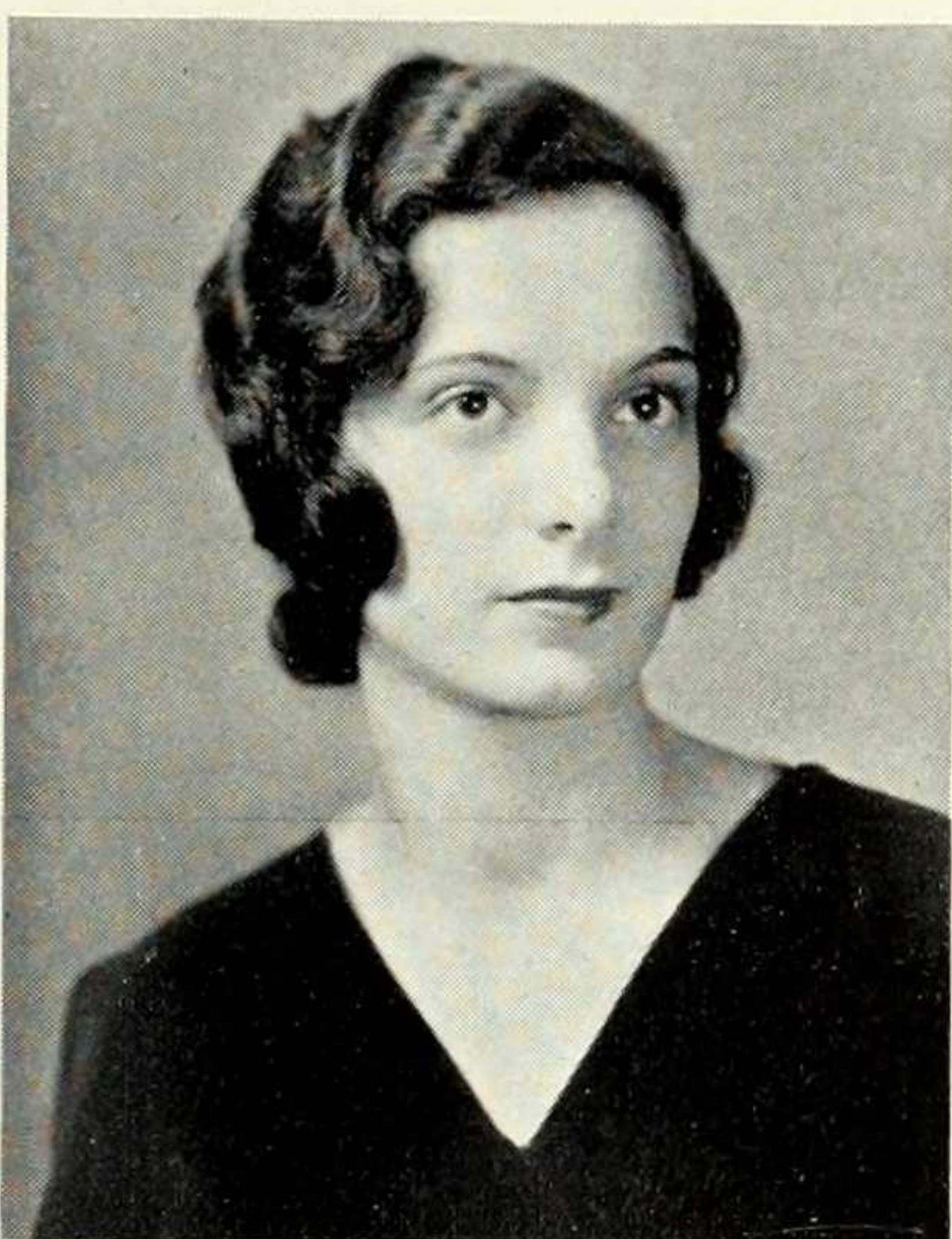
DOROTHY MARTIN  
NEW YORK CITY  
*French*



MARGARET MARTIN  
YONKERS, NEW YORK  
*Economics*



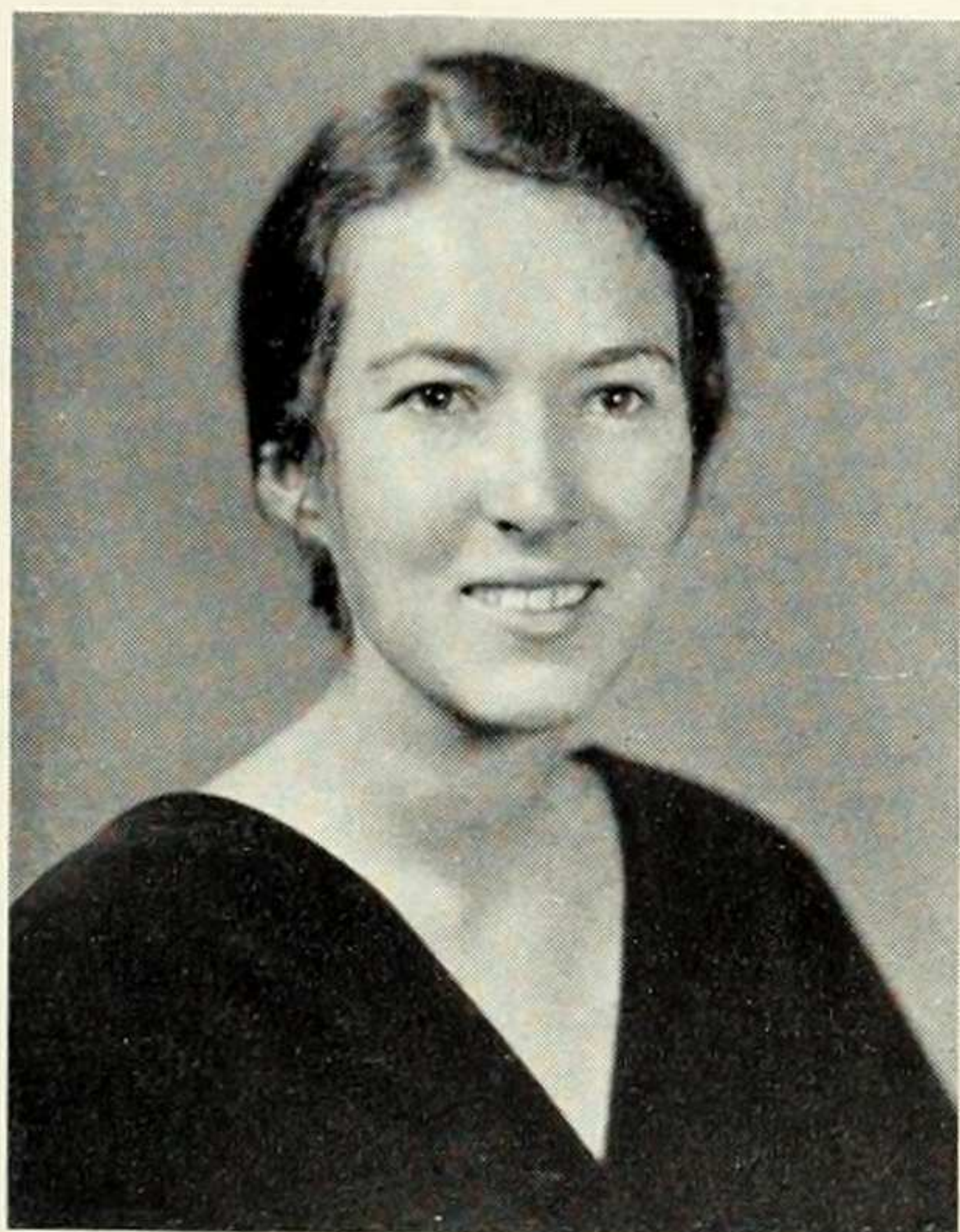
GRACE MEYERS  
NEW YORK CITY  
*Psychology*



RUTH MEYERS  
NEW YORK CITY  
*Psychology*



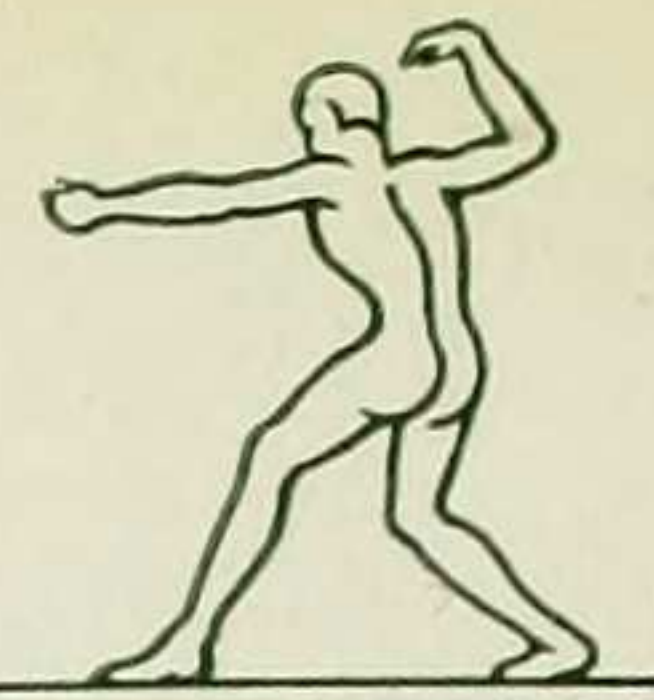
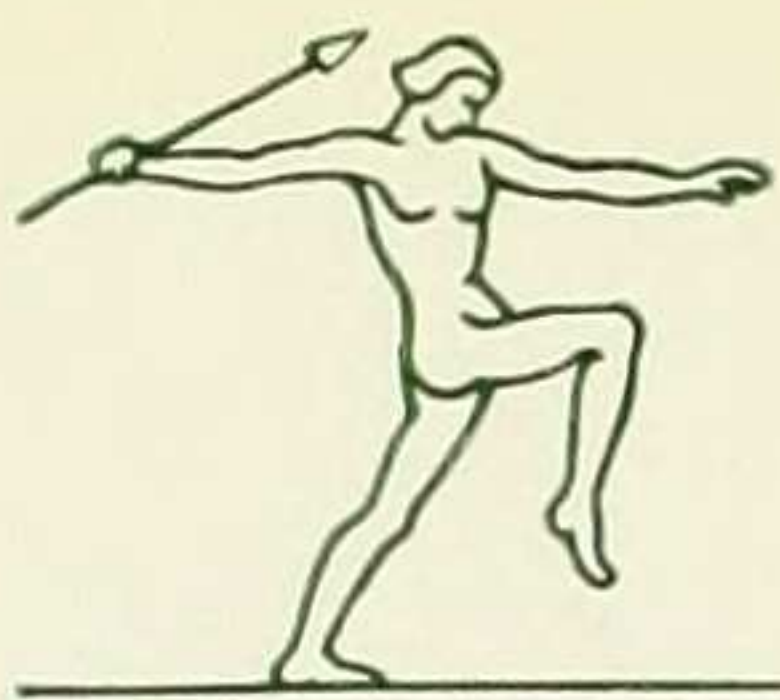
EDITH MICHAELIS  
NEW YORK CITY  
*English*



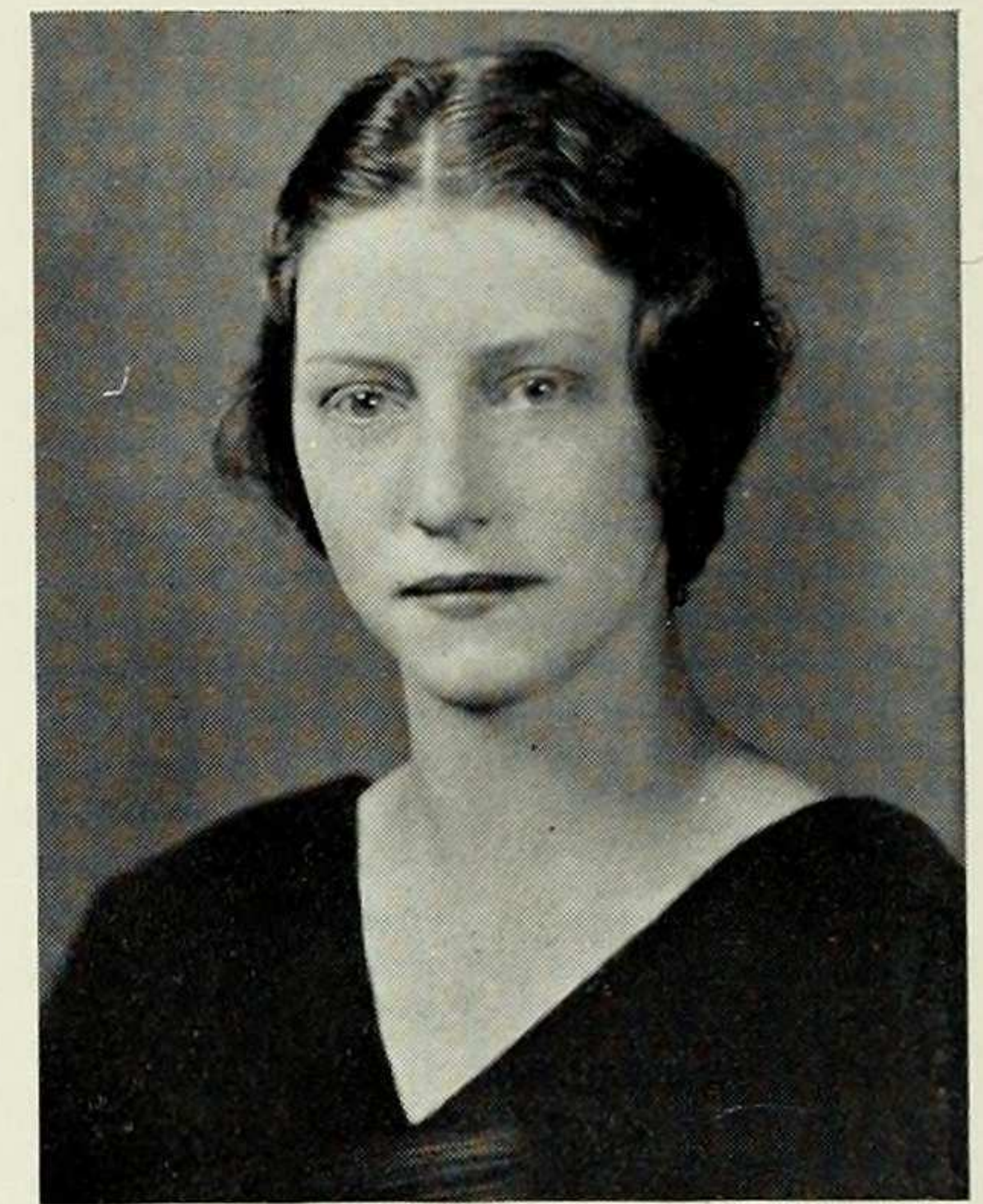
ELIZABETH MILLER  
HAMILTON, BERMUDA  
*Fine Arts*



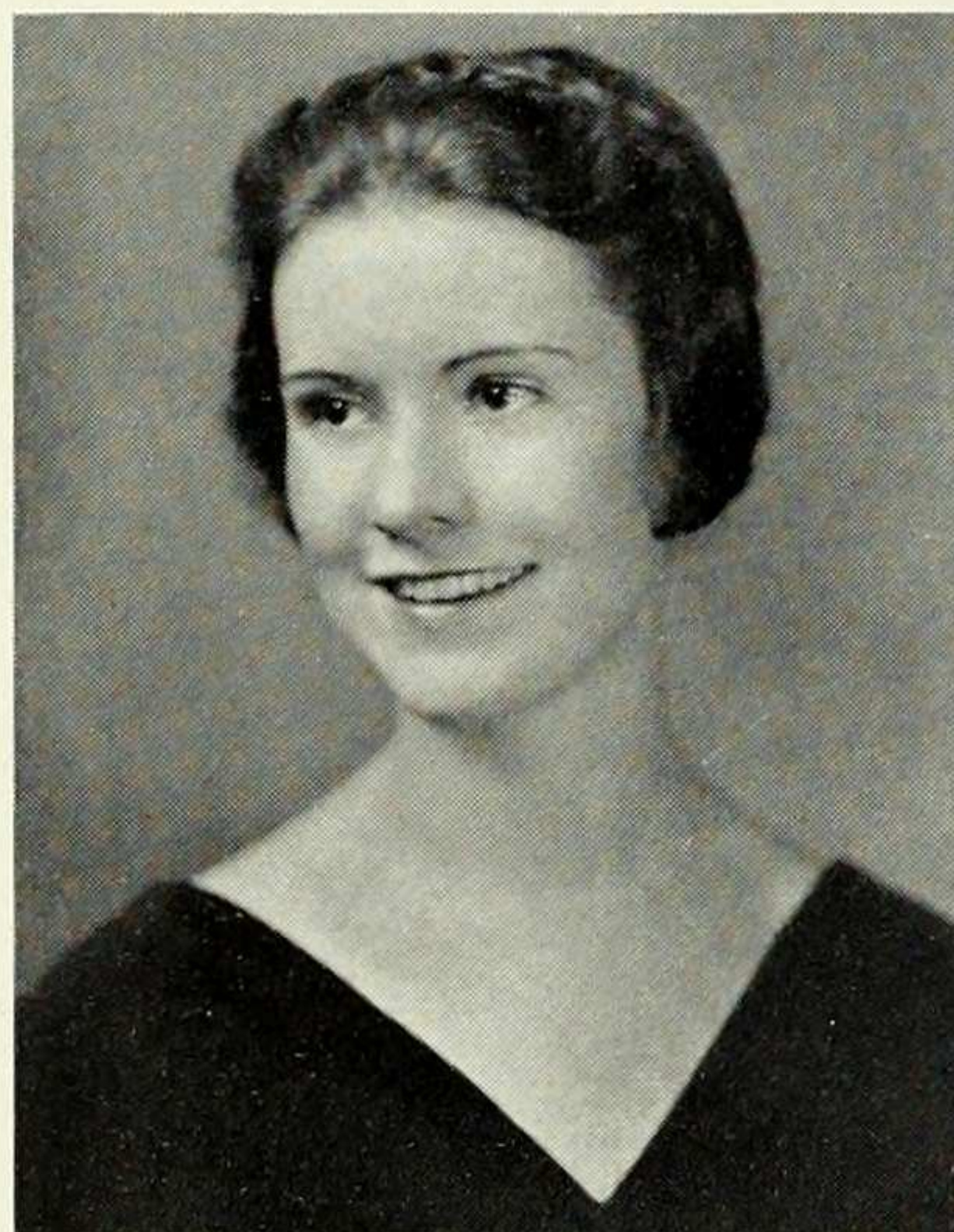
MADLYN MILLNER  
TRENTON, NEW JERSEY  
*Philosophy*



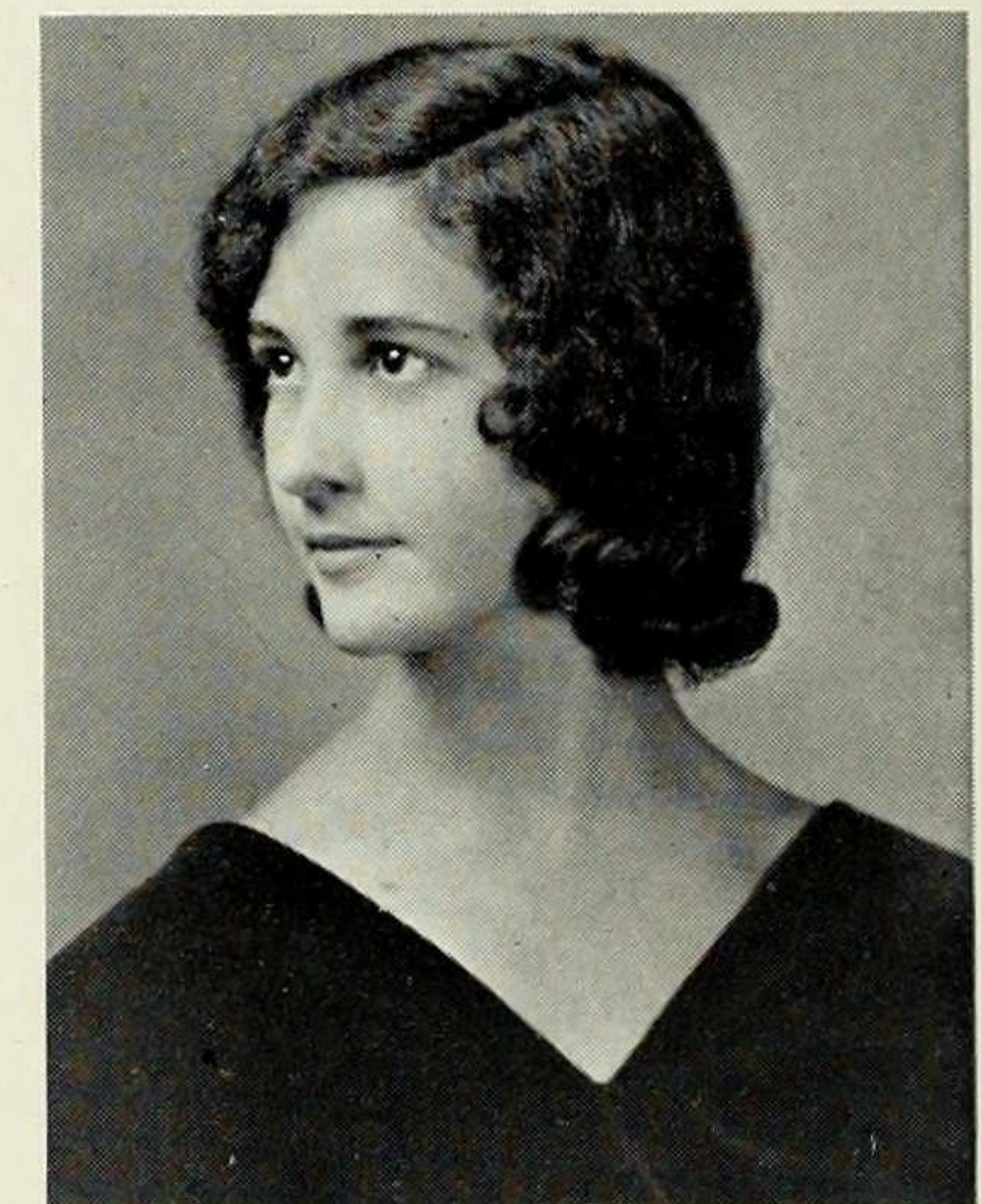
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AMITYVILLE, NEW YORK  
*Music*



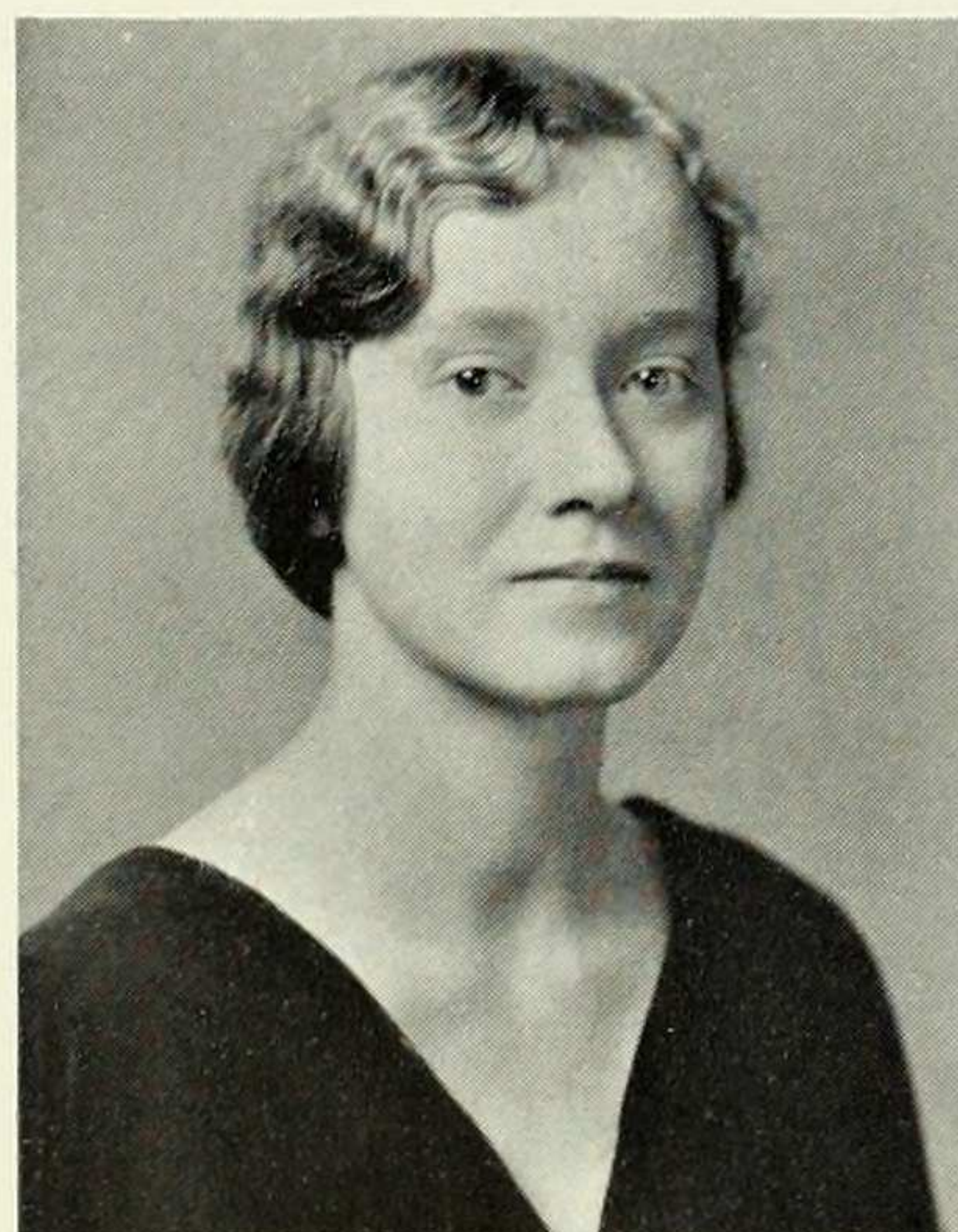
WINIFRED MULLER  
NEW YORK CITY  
*Chemistry*



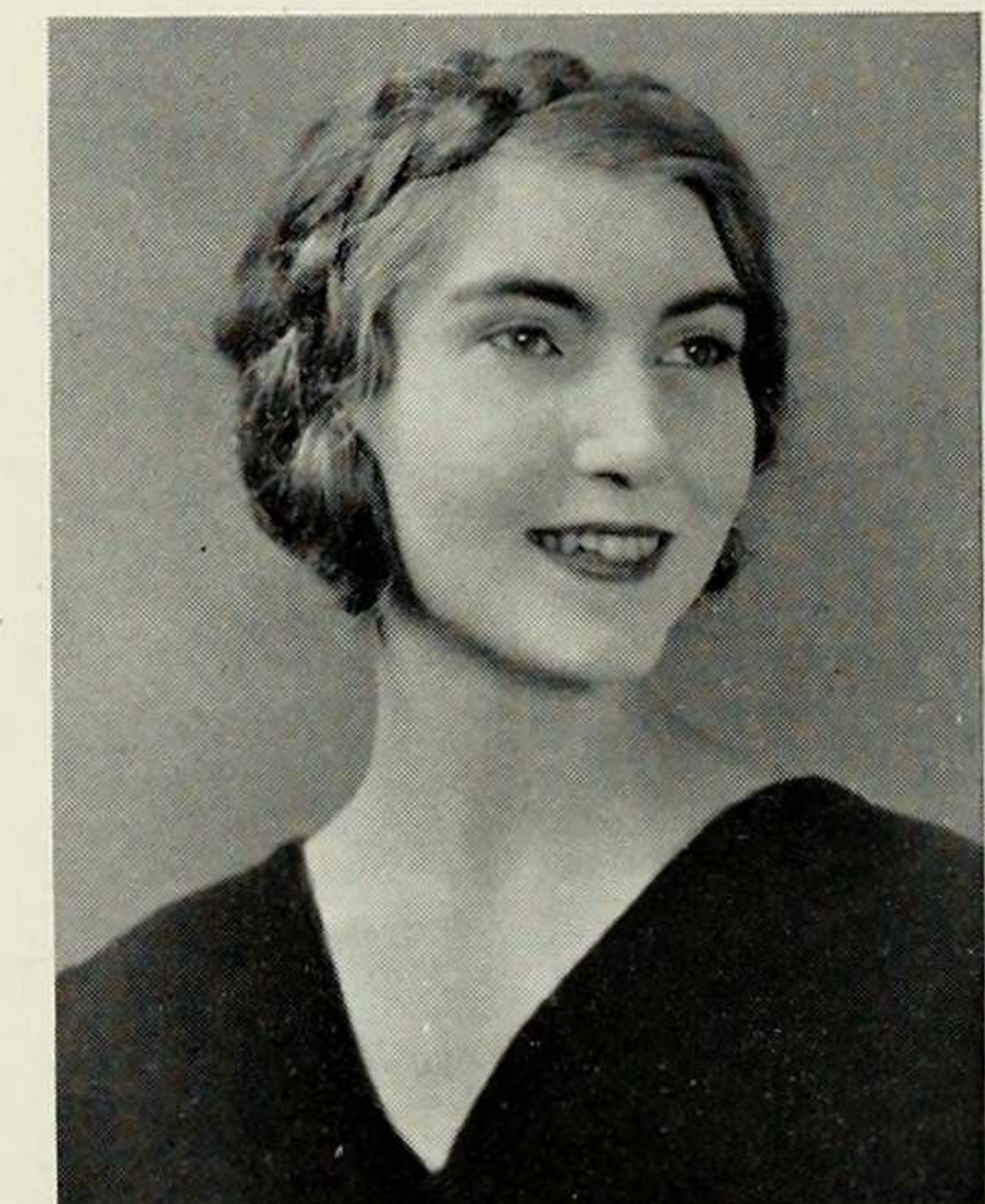
MARY MURPHY  
BUFFALO, NEW YORK  
*History*



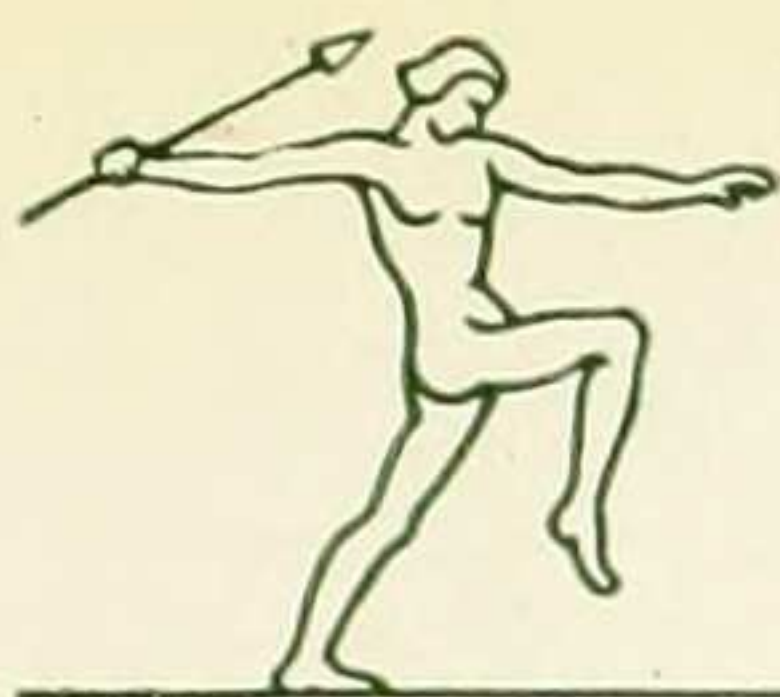
GAETANINA NAPPI  
ELMHURST, NEW YORK  
*Spanish*



RUTH NELSON  
EAST ORANGE, NEW JERSEY  
*Chemistry*



PHOEBE NEWMAN  
NEW YORK CITY  
*English*



EDITH OGUR  
EAST ORANGE, NEW JERSEY  
*Economics*



BEATRICE OTIS  
NEW YORK CITY  
*Mathematics*



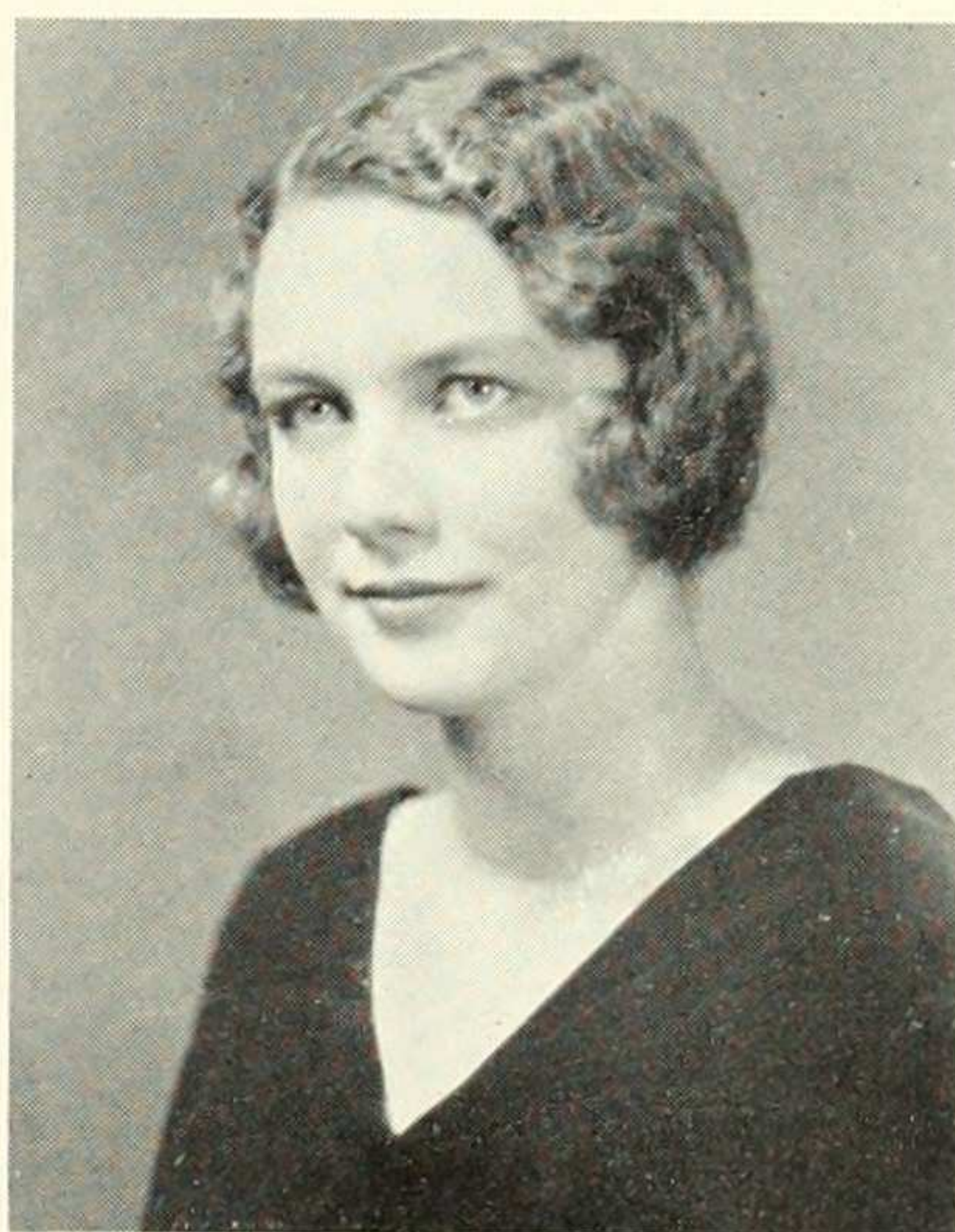
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NEW YORK CITY  
*French*



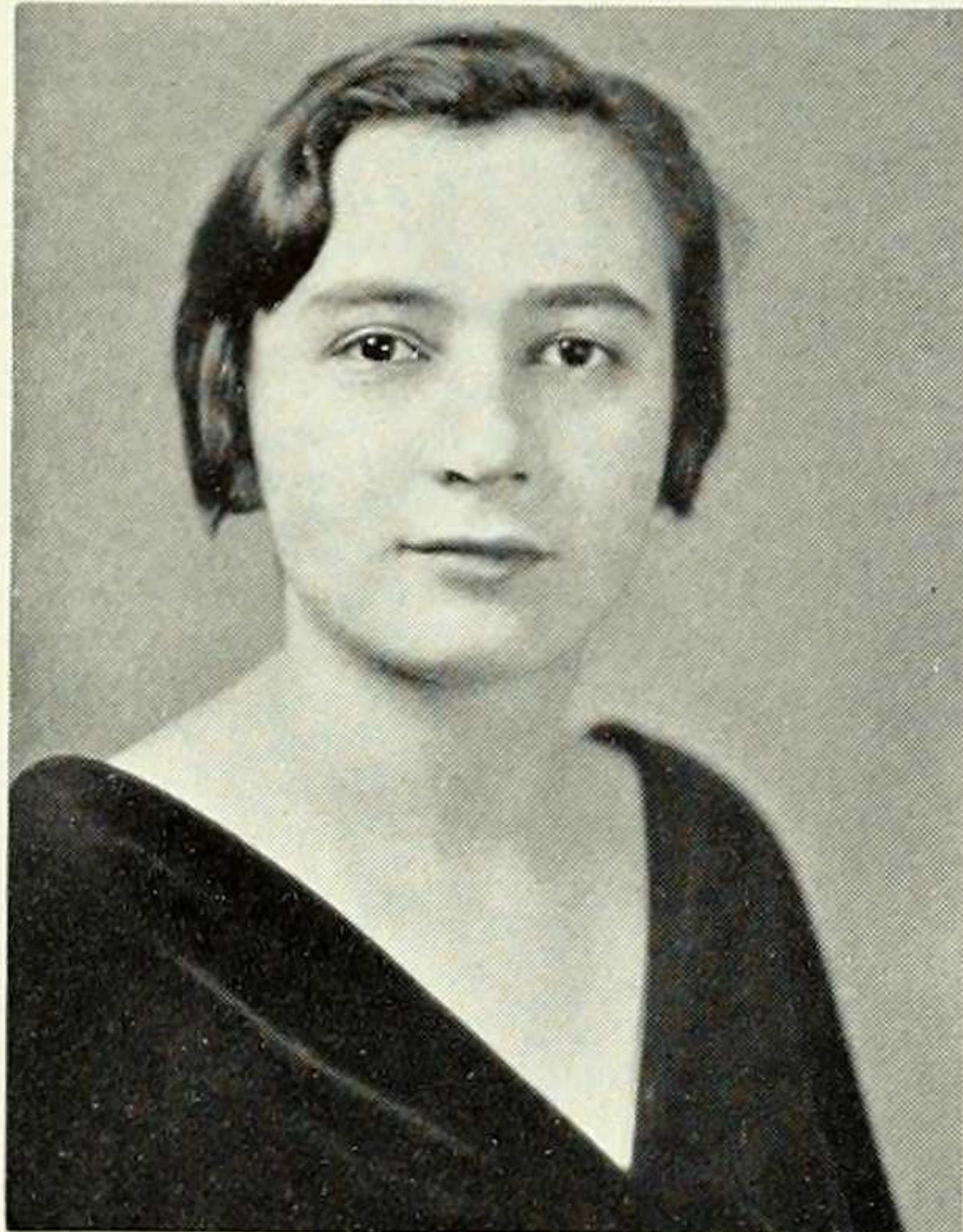
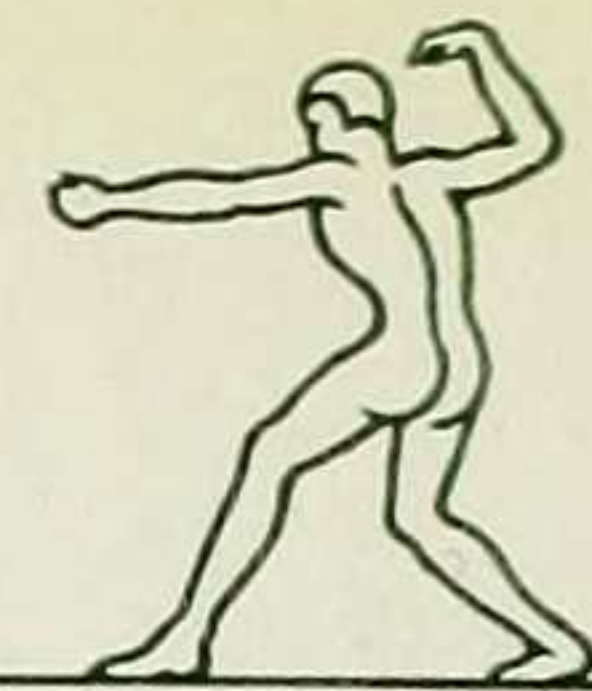
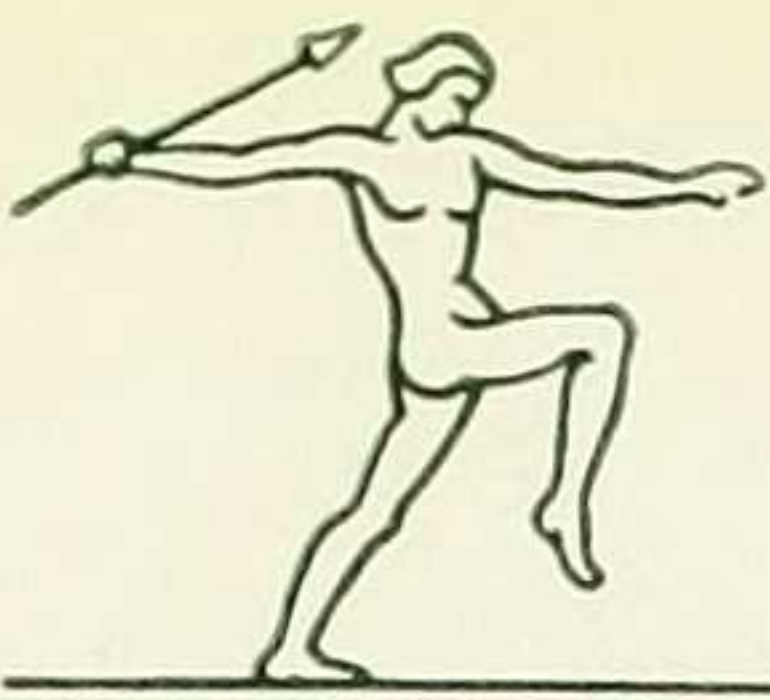
MARJORIE PARISER  
BROOKLYN  
*Music*



RUTH L. PAYNE  
WHITE PLAINS  
*Chemistry*



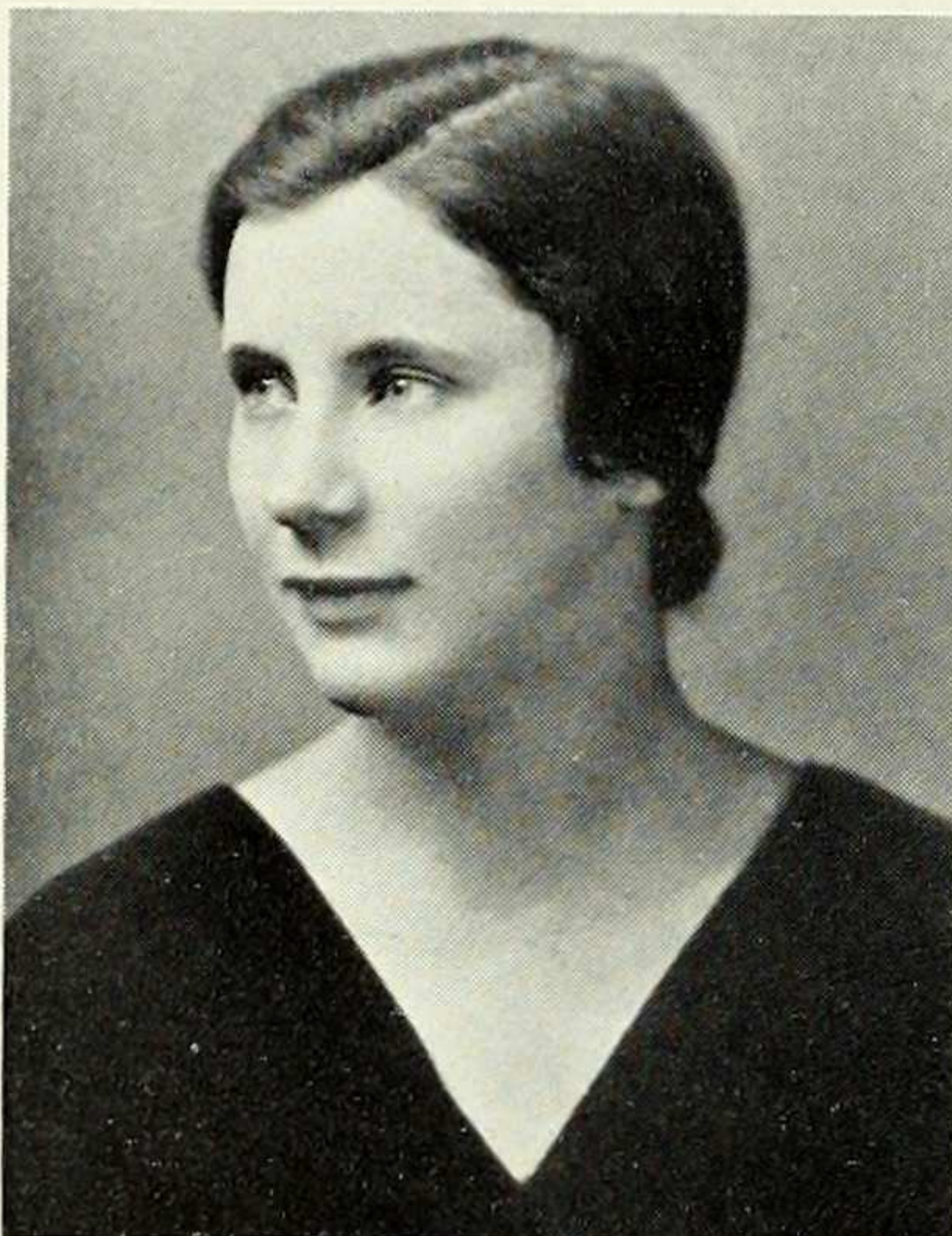
FLORENCE PEARL  
NEW YORK CITY  
*Latin*



DOROTHY PEARLSTEIN  
NEW YORK CITY  
*Chemistry*



MILDRED PEARSON  
NEW YORK CITY  
*French*



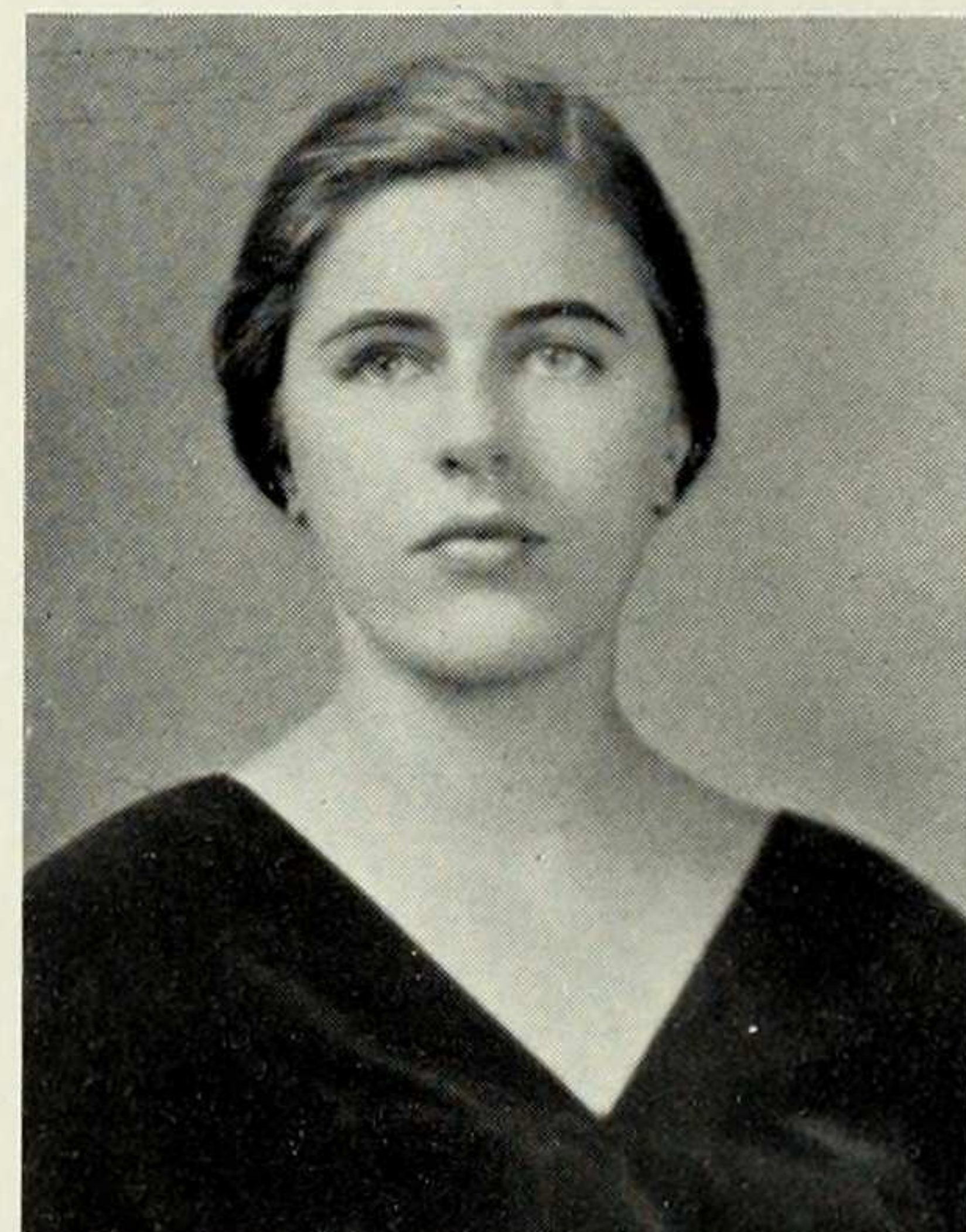
AILEEN N. PELLETIER  
CLOSTER, NEW JERSEY  
*History*



HELEN M. PHELPS  
PALISADES PARK, NEW JERSEY  
*French*

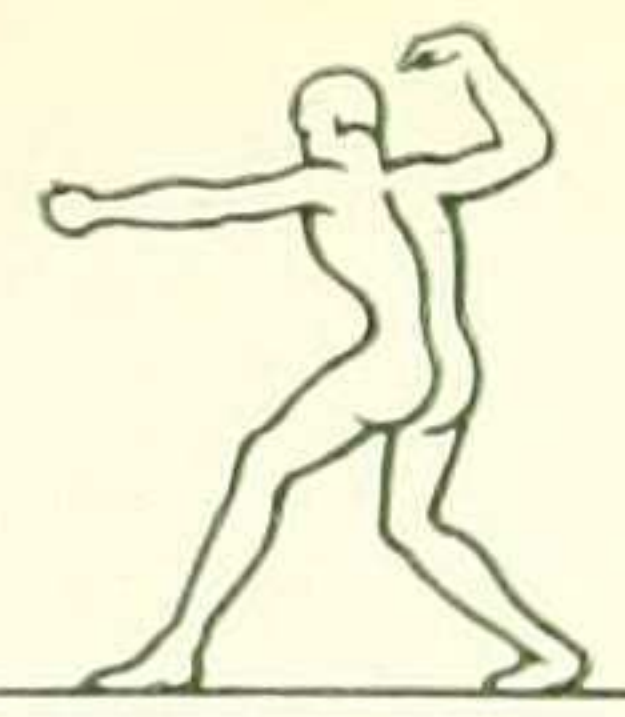
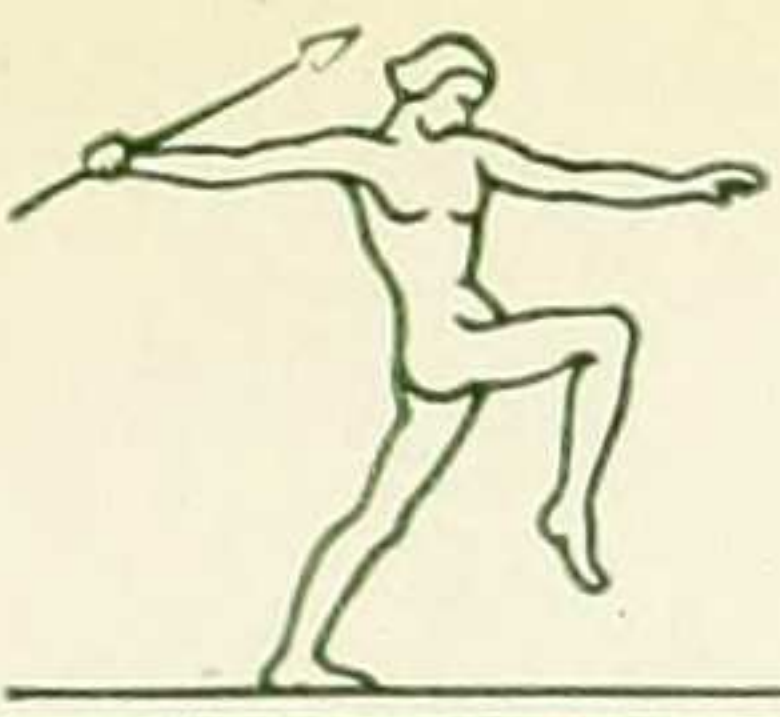


MARIE POHL  
WEST NEW YORK, NEW JERSEY  
*Latin*

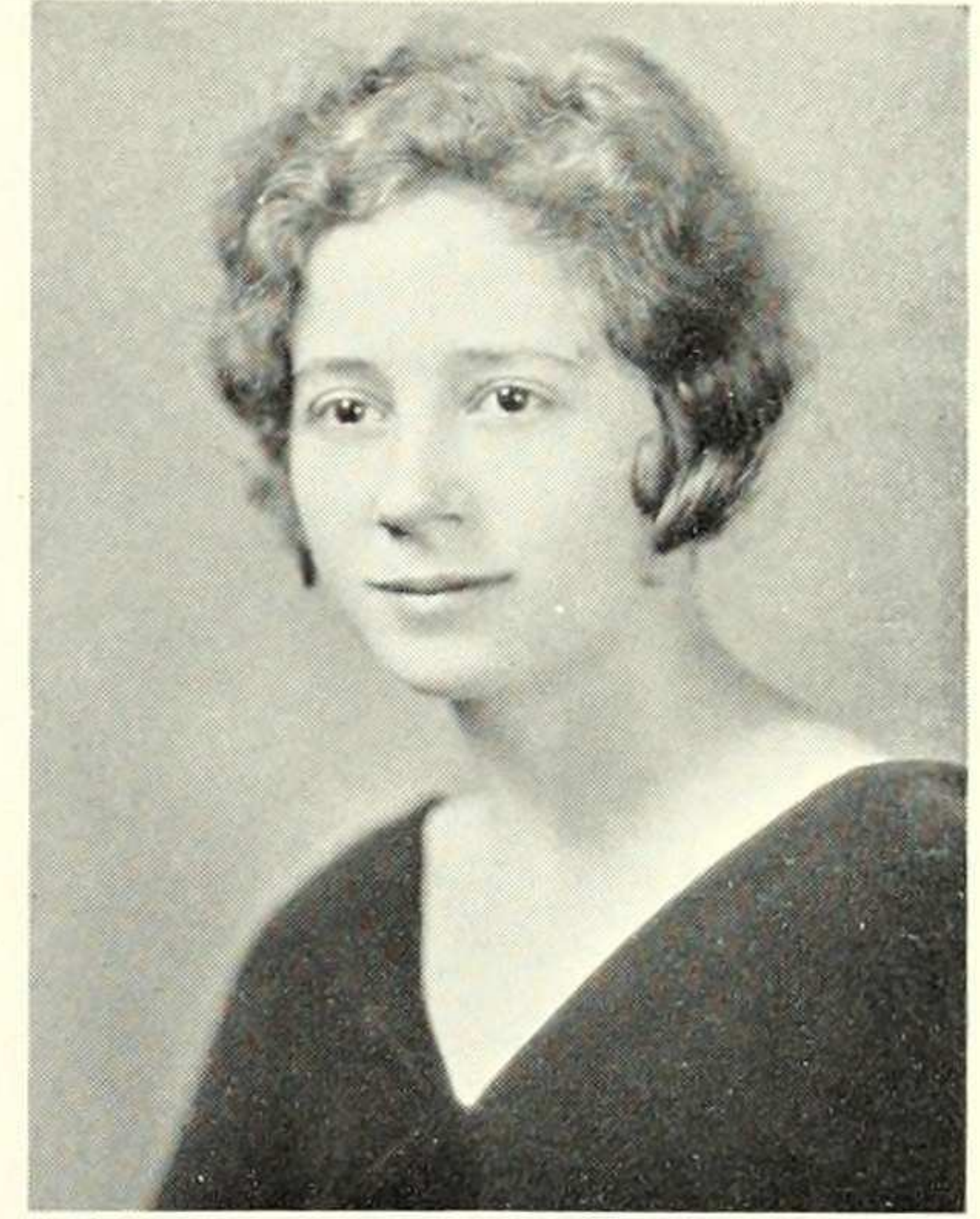


ELIZABETH POLYZOIDES  
NEW YORK CITY  
*French*





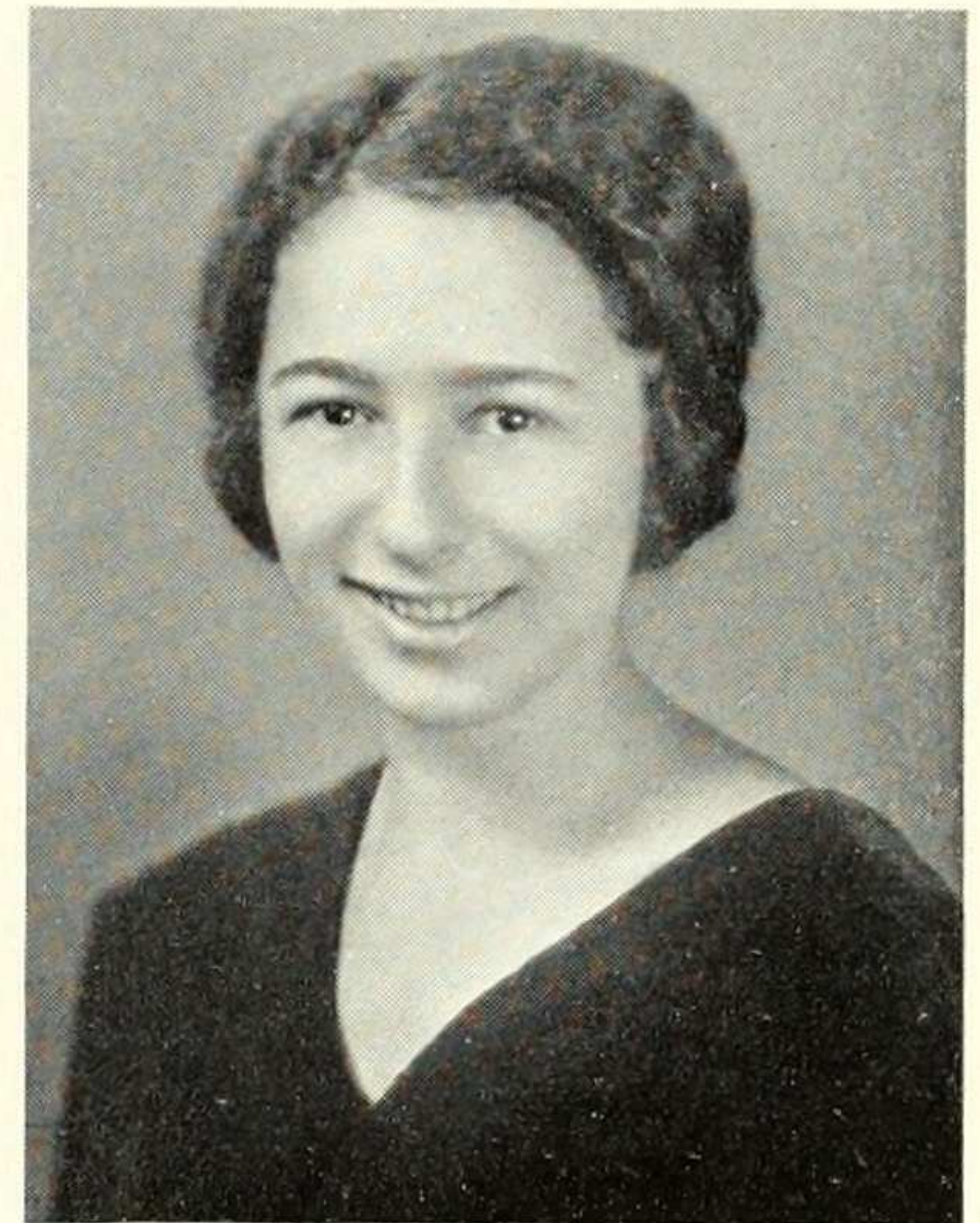
CATHERINE L. POMMERER  
SOUTH NYACK, NEW YORK  
*Mathematics*



KATHRYN PORTER  
PORT JEFFERSON, LONG ISLAND  
*Economics*



FRANCES PRINCE  
NEW YORK CITY  
*Government*



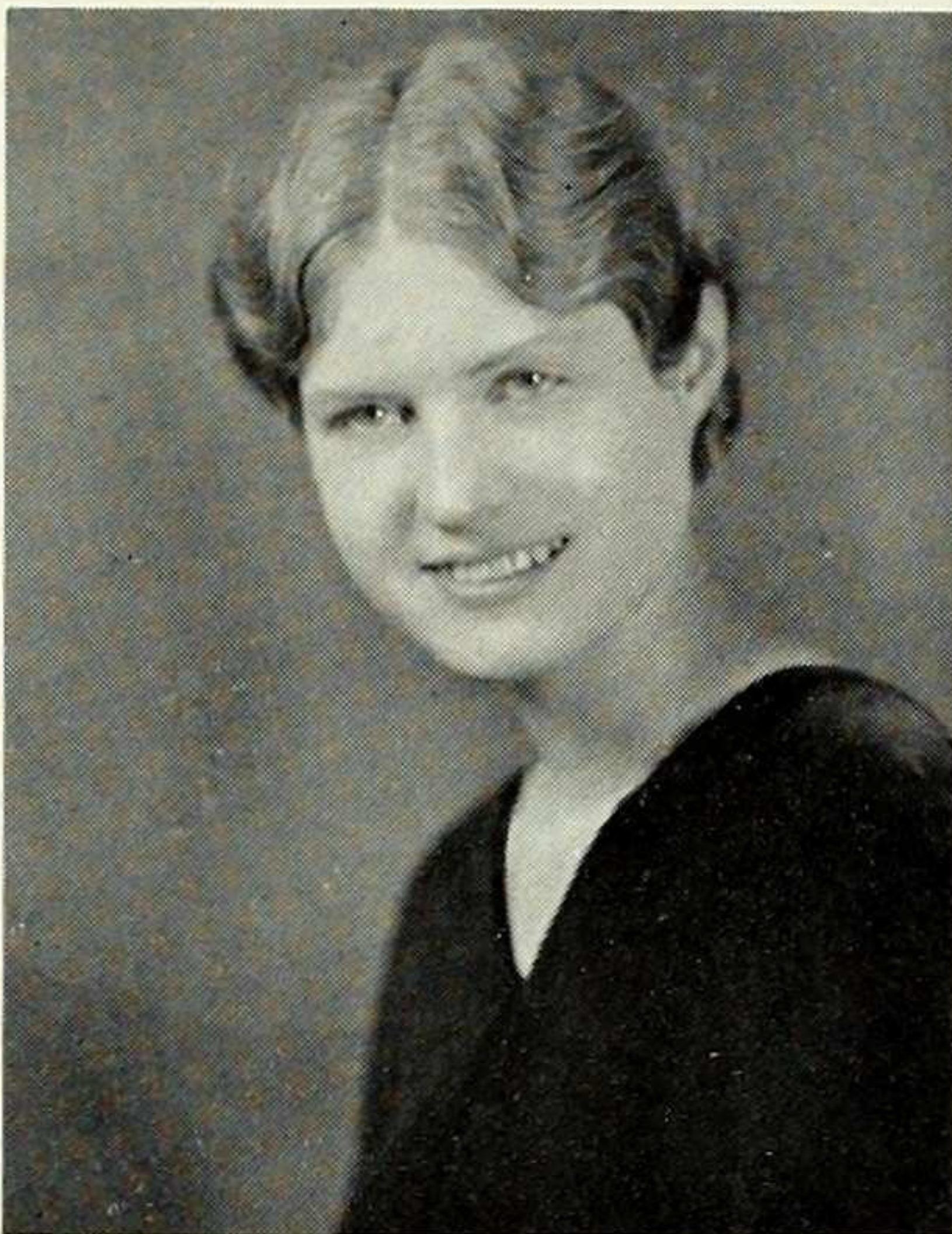
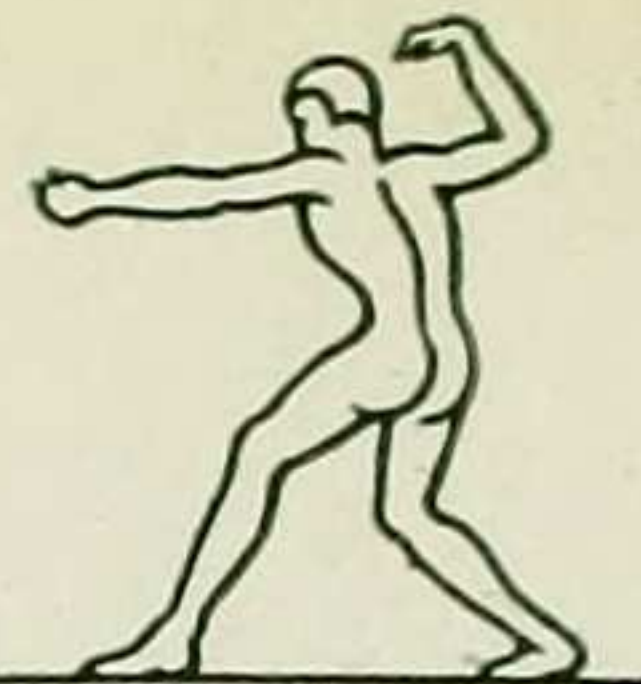
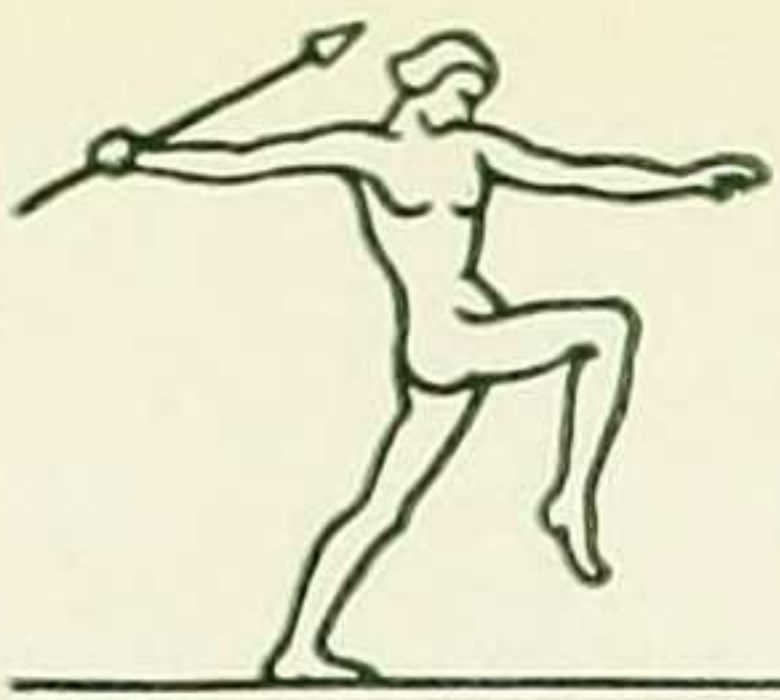
ESTELLE PRUSSIN  
NEW YORK CITY  
*Mathematics*



VENICE RADER  
WEST PALM BEACH, FLORIDA  
*English*



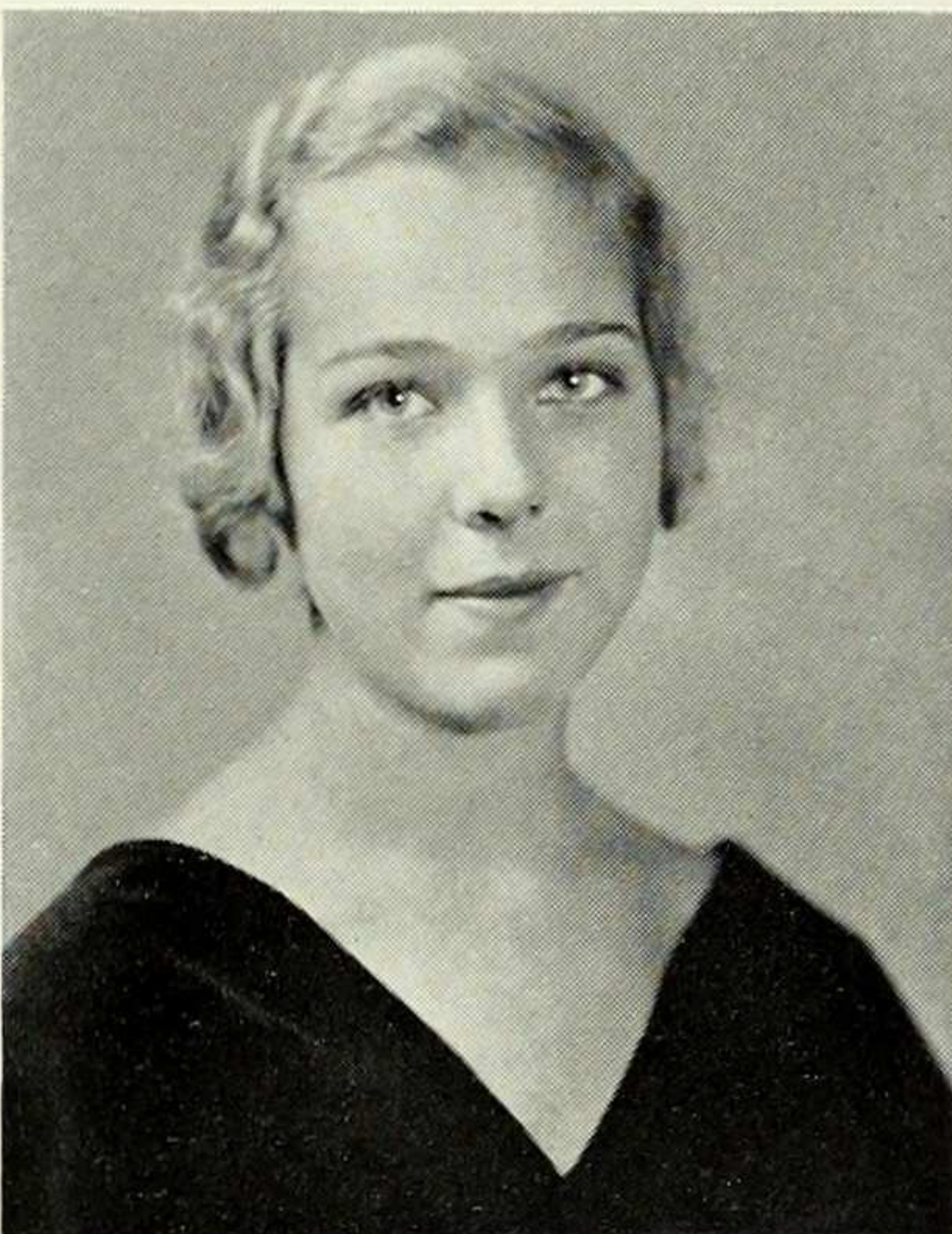
SARAH RAYNOR  
WESTHAMPTON, LONG ISLAND  
*Botany*



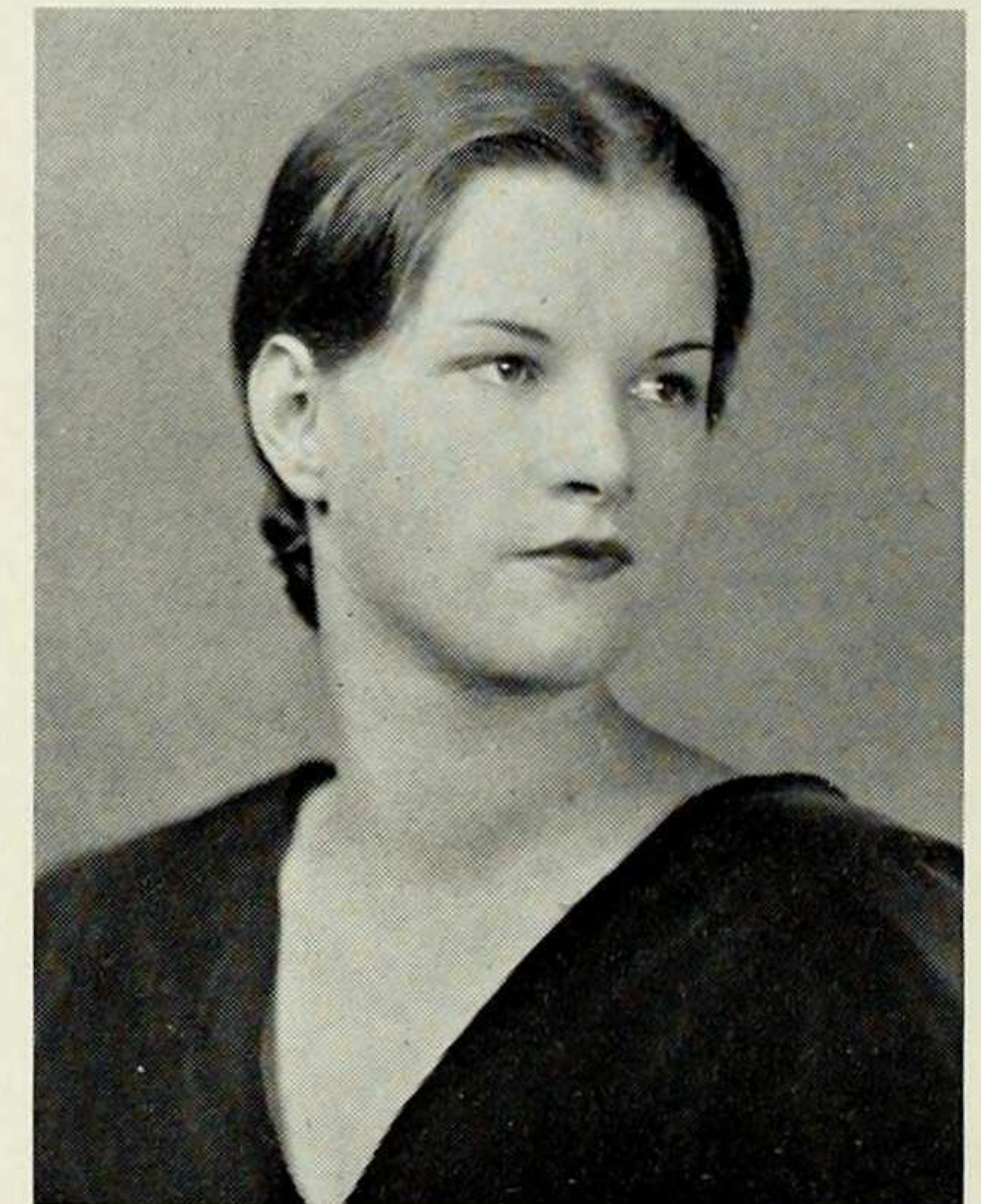
MIRIAM REED  
MONTVALE, NEW JERSEY  
*English*



KATHERINE REEVE  
NEW YORK CITY  
*Government*



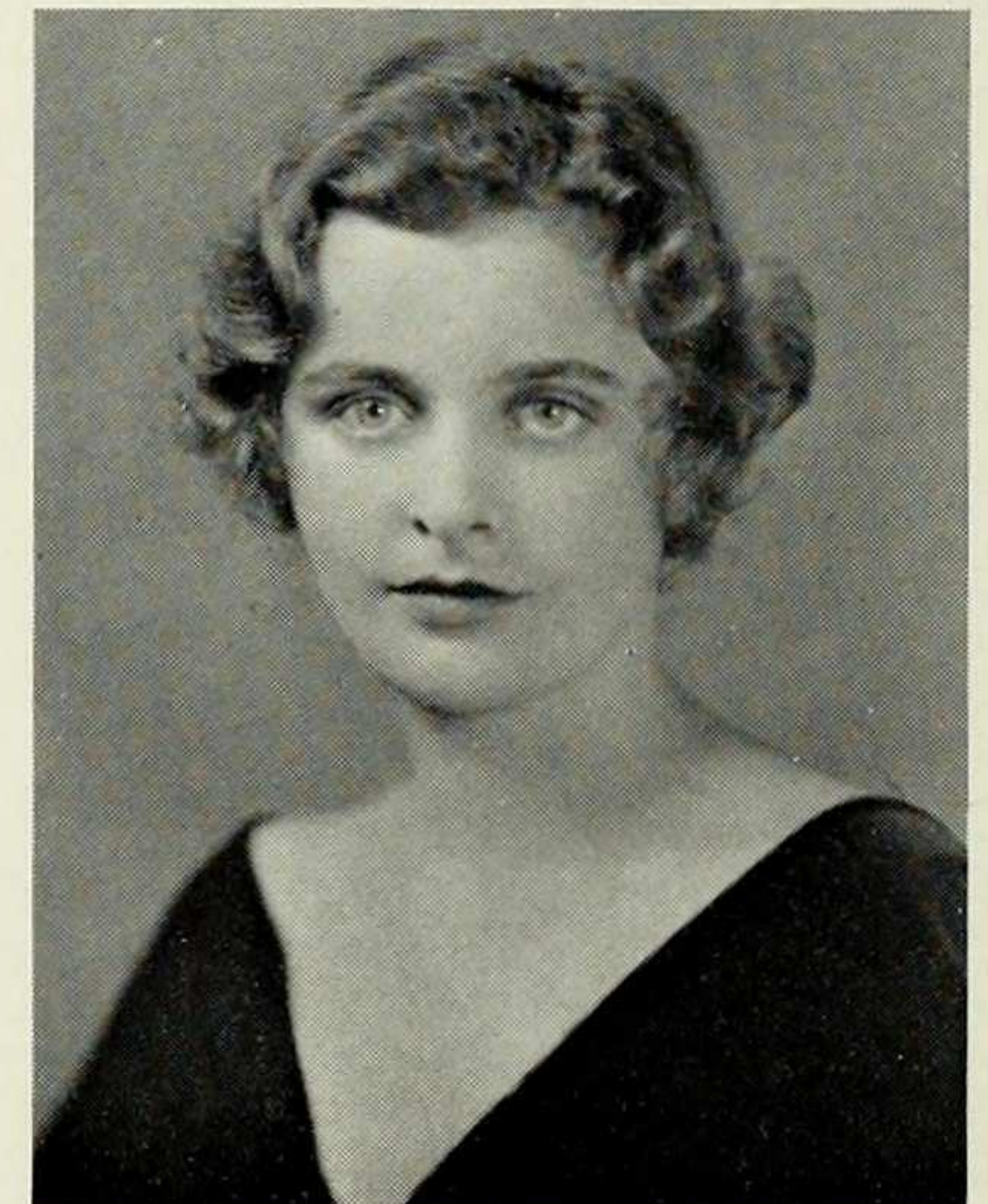
ANNE RICE  
SCARSDALE, NEW YORK  
*Economics*



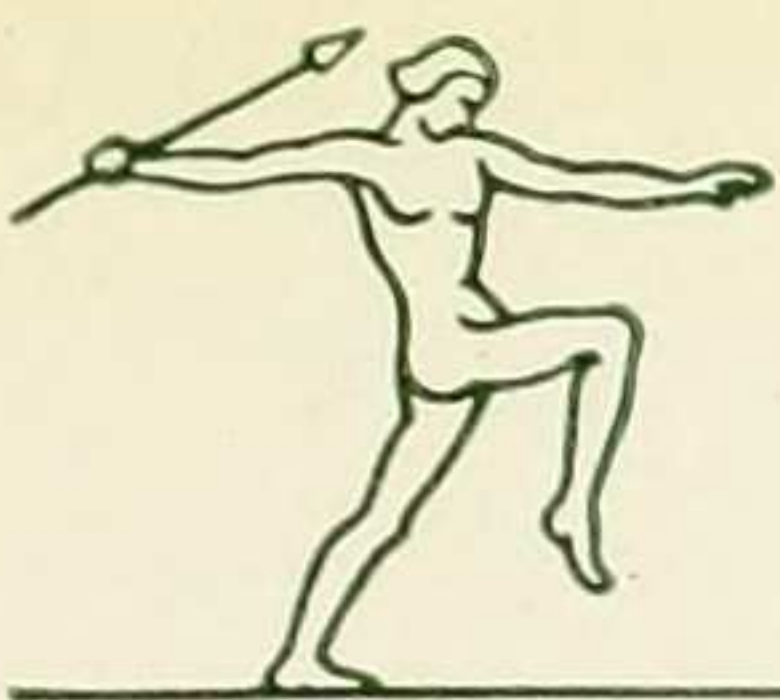
ISOBEL ROBERTS  
EASTON, PENNSYLVANIA  
*Chemistry*



BONNIE ROBINSON  
JACKSON HEIGHTS, LONG ISLAND  
*History*



KATHLEEN RODERICK  
WILKES-BARRE, PENNSYLVANIA  
*French*



RUTH ROESER  
NEW YORK CITY  
*Government*



MARION ROSENBERG  
NEW YORK CITY  
*French*



MARION RUSTERHOLTZ  
ERIE, PENNSYLVANIA  
*Mathematics*



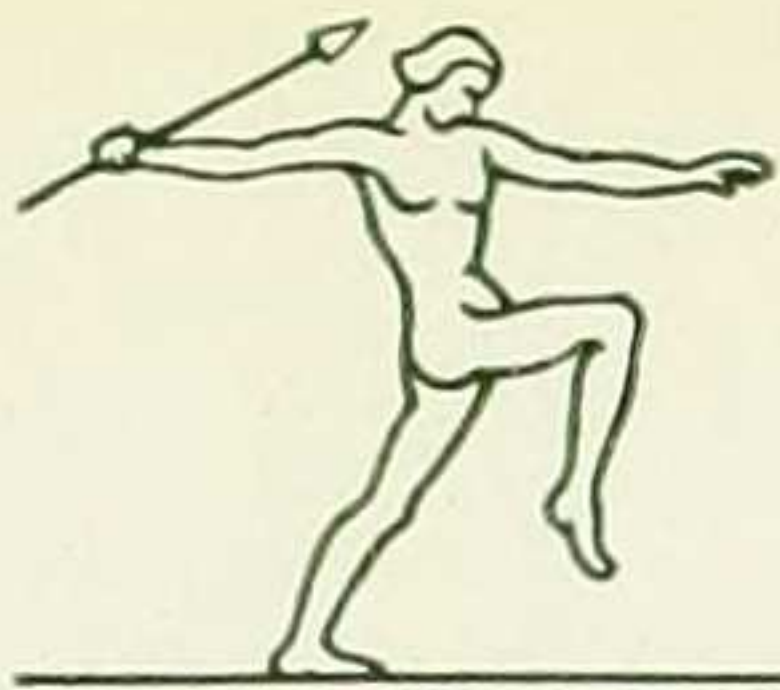
MARJORIE E. RUTER  
RICHMOND HILL  
*Greek and Latin*



DOROTHY SACHS  
WESTPORT, CONNECTICUT  
*History*



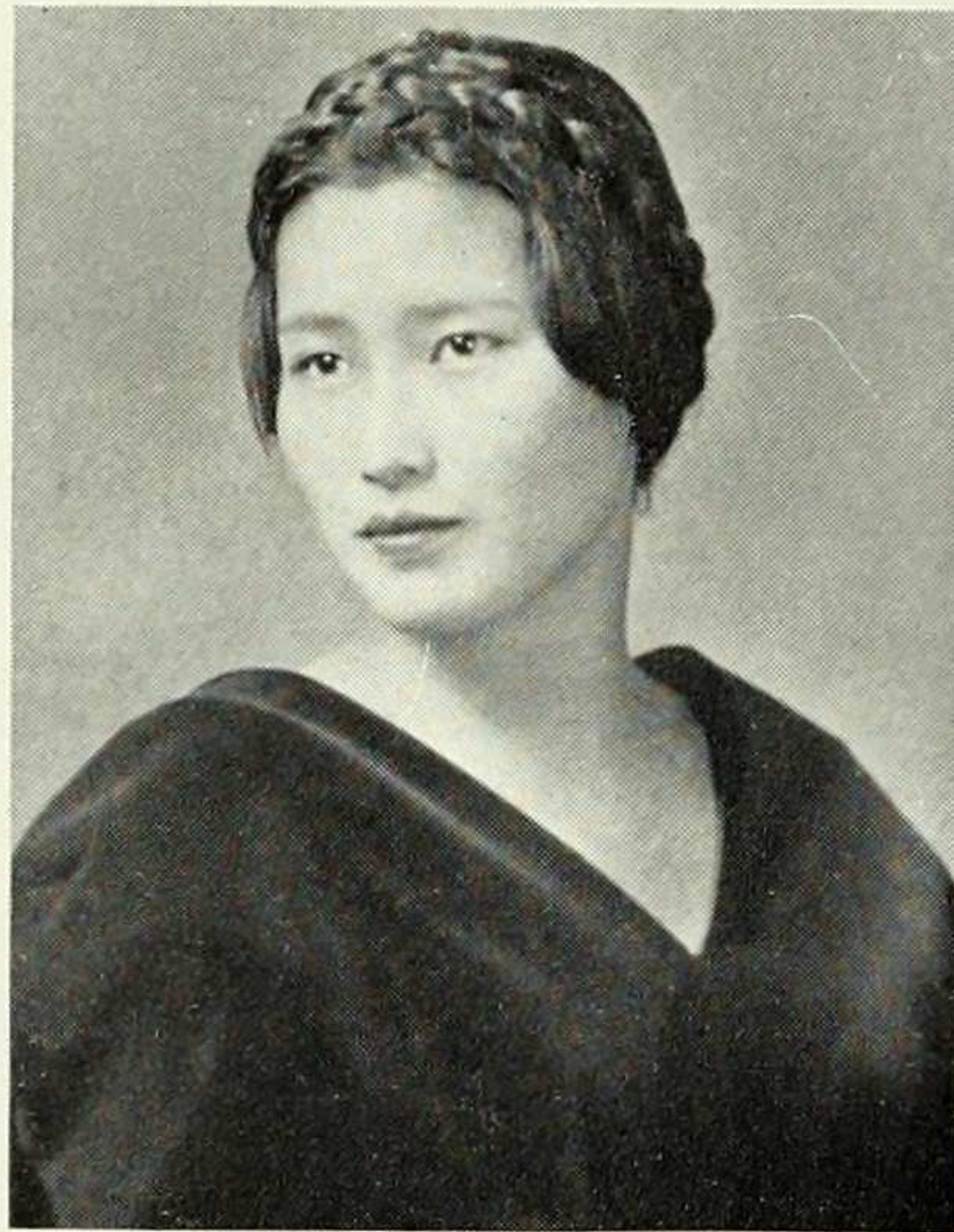
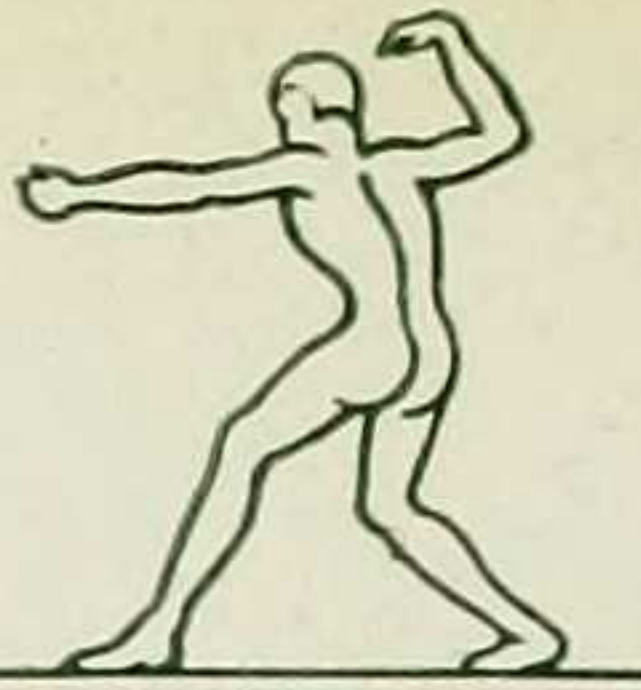
LAURA SANBORN  
BROOKLYN  
*Psychology*



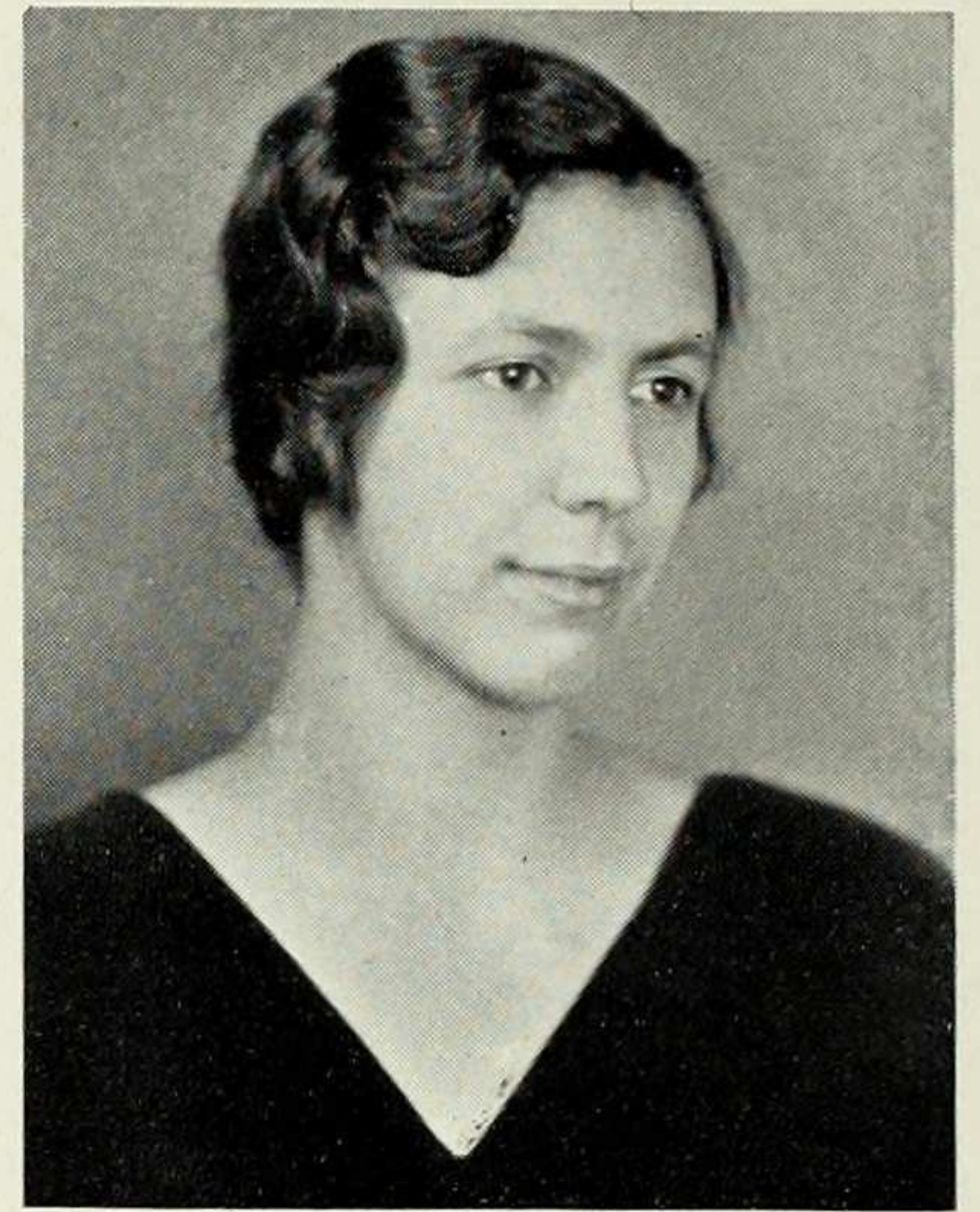
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# MORTARBOARD

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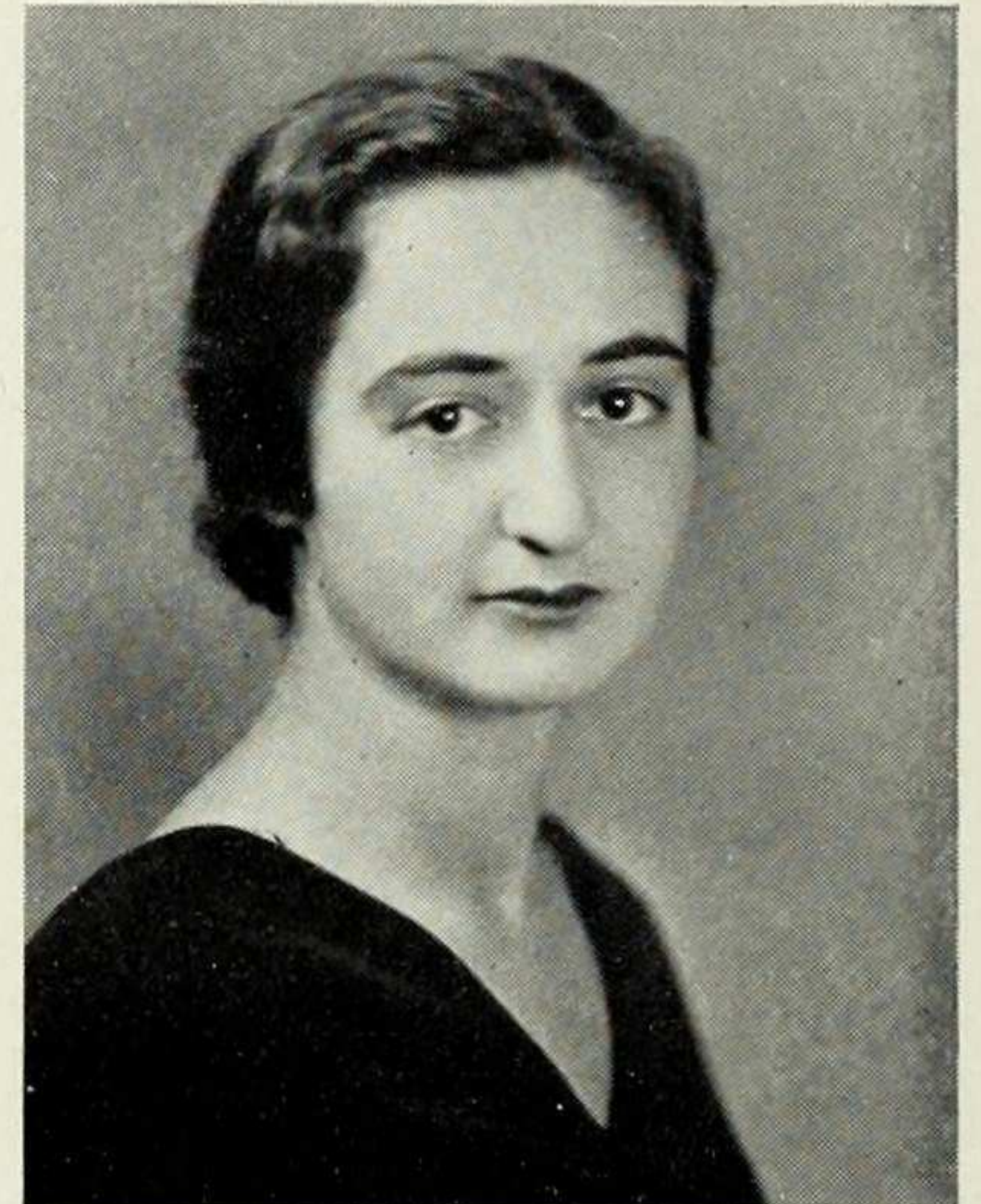
FUKAMI SATO  
NEW YORK CITY  
*Fine Arts*



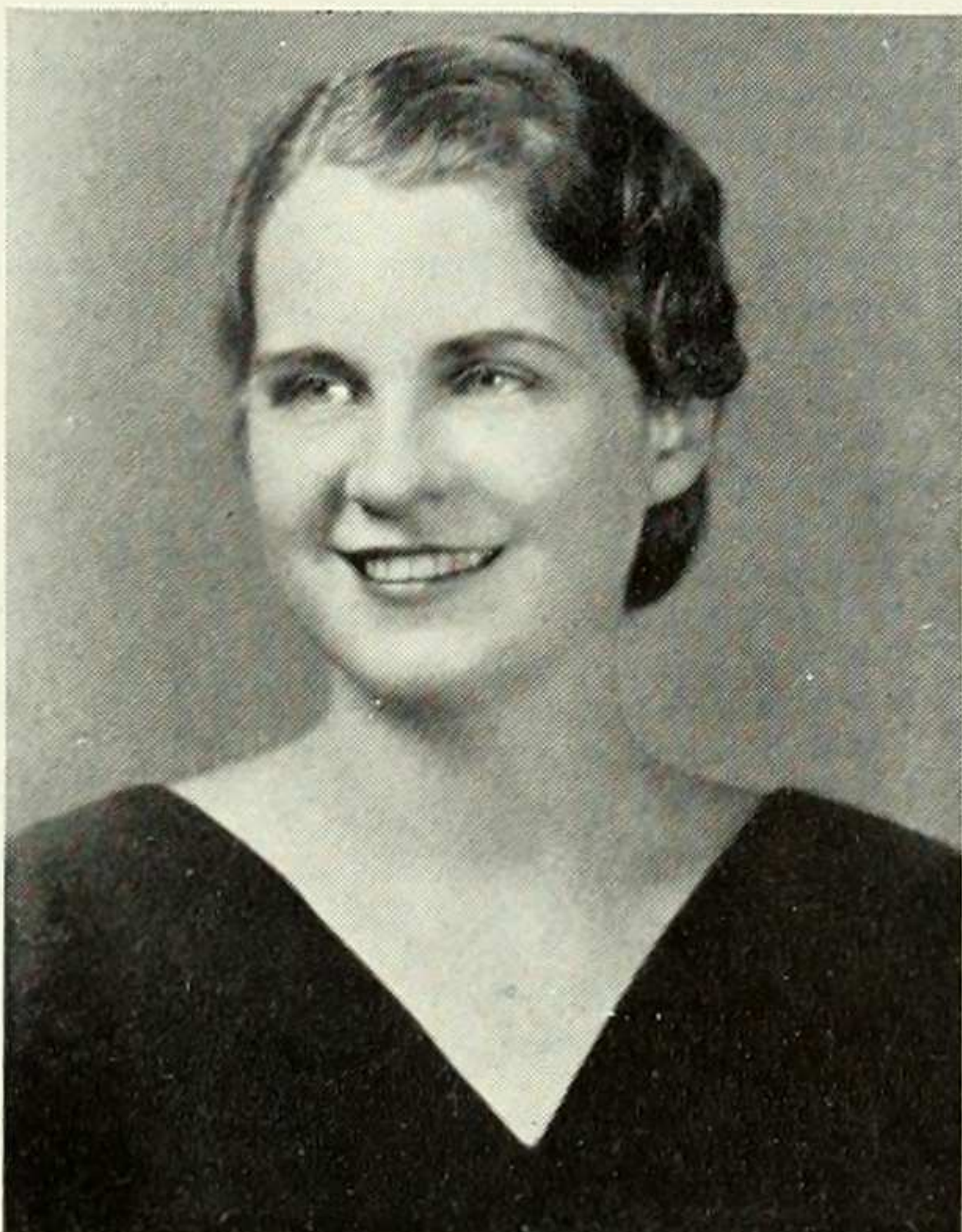
LUCILE SCUDDER  
PELHAM, NEW YORK  
*Mathematics*



ZELDA A. SERGE  
NEW YORK CITY  
*English*



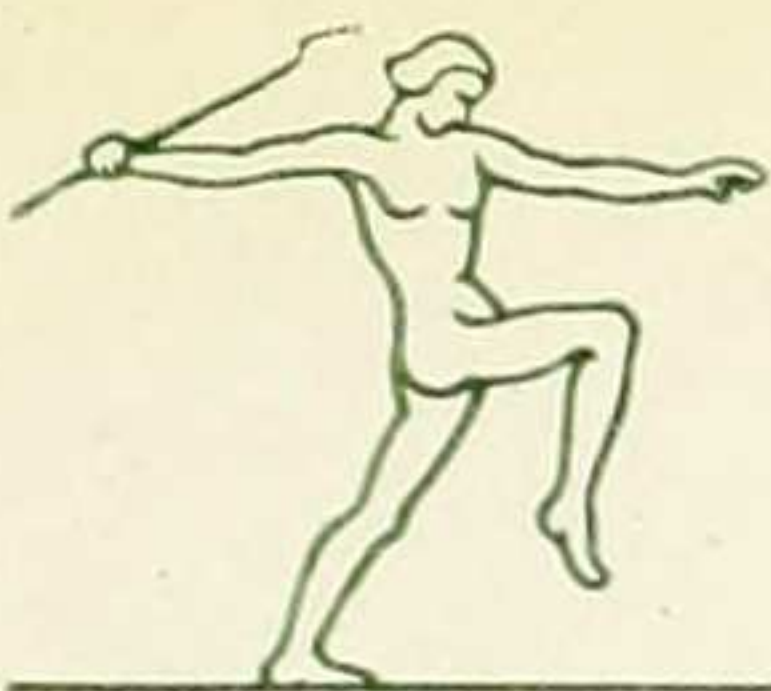
EVELYN SHAPIRO  
MT. VERNON, NEW YORK  
*Economics*



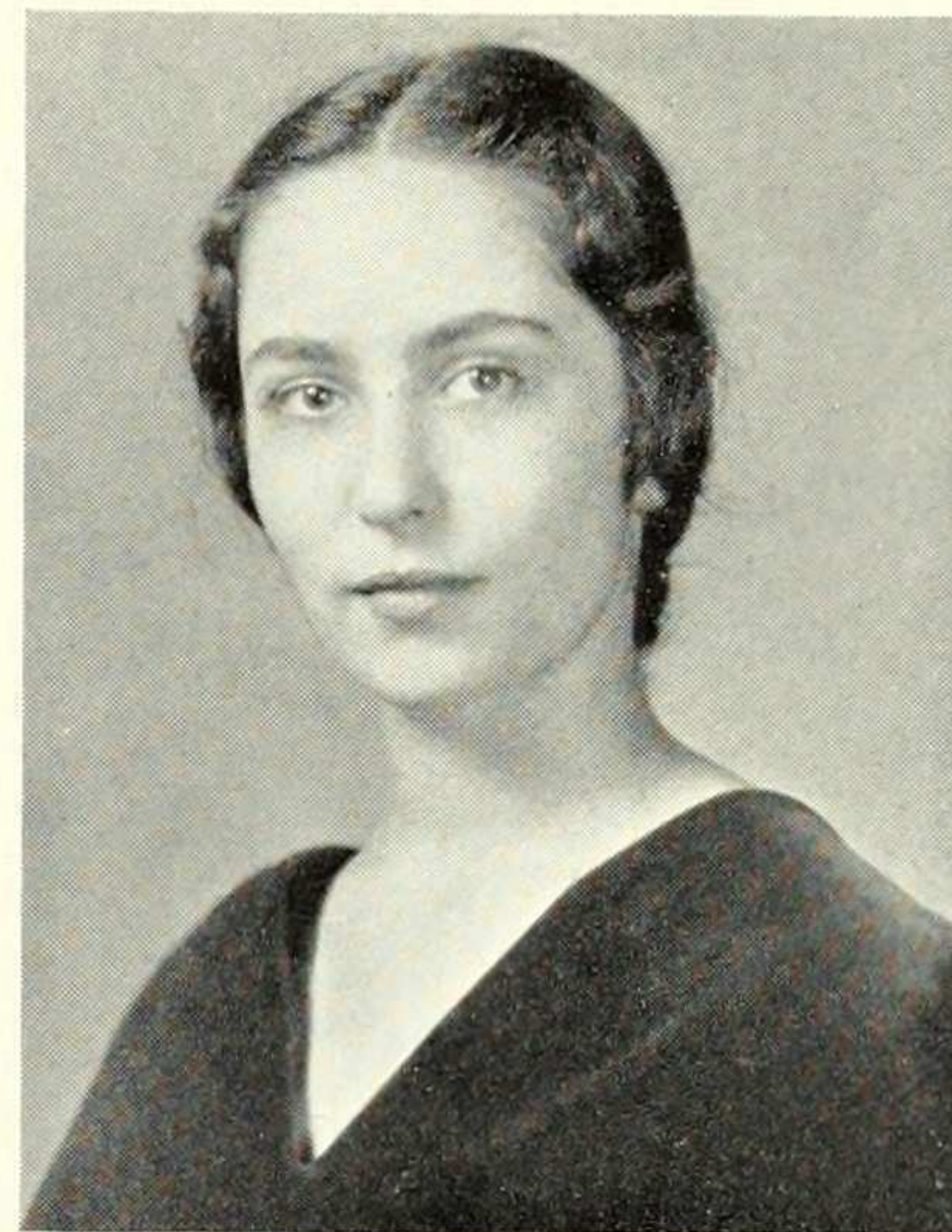
DOROTHY SHERIDAN  
STATEN ISLAND  
*Sociology*



GLADYS D. SIEGLER  
SCARSDALE, NEW YORK  
*English*



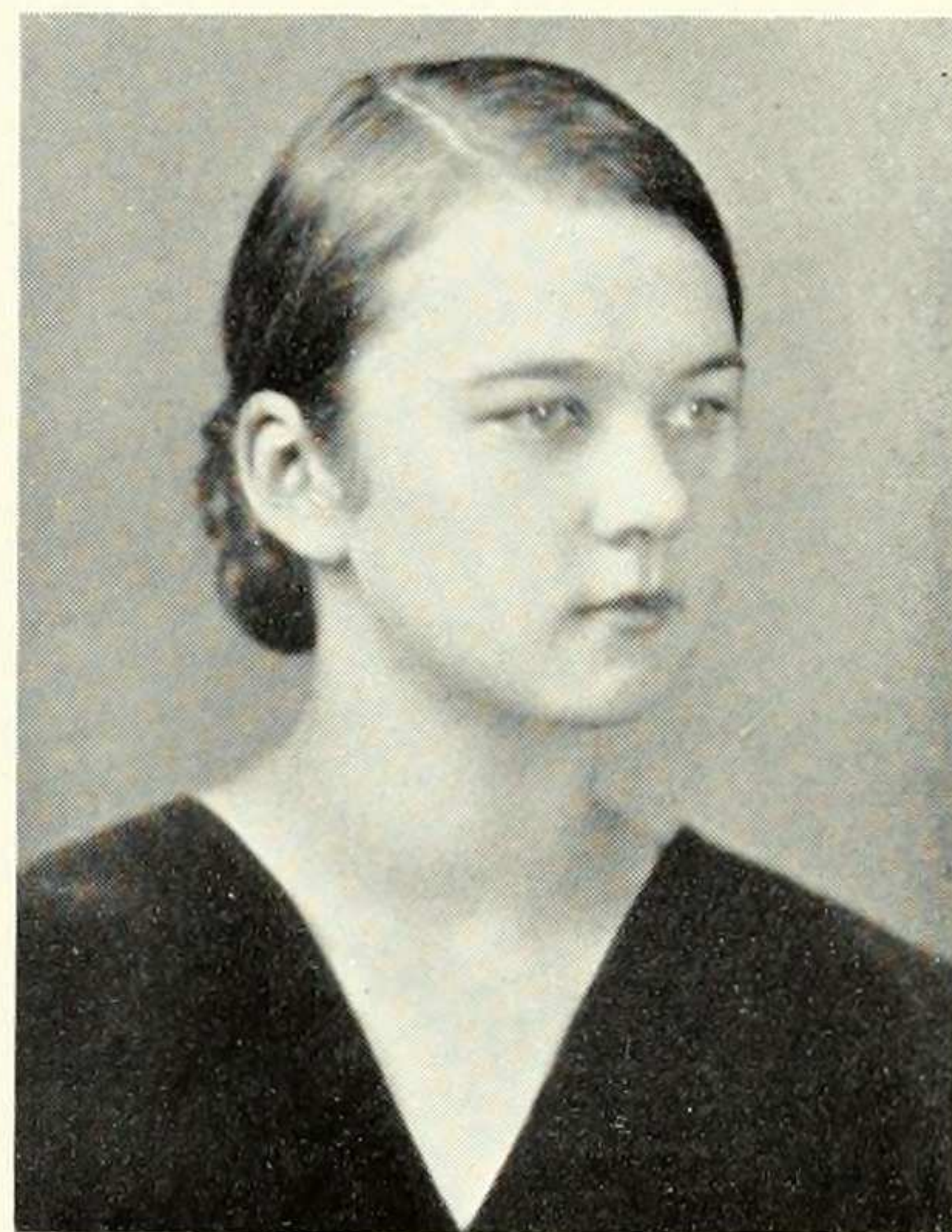
JANET SILVERMAN  
NEW YORK CITY  
*German*



JANE M. SIMON  
ROCHESTER, NEW YORK  
*Fine Arts*



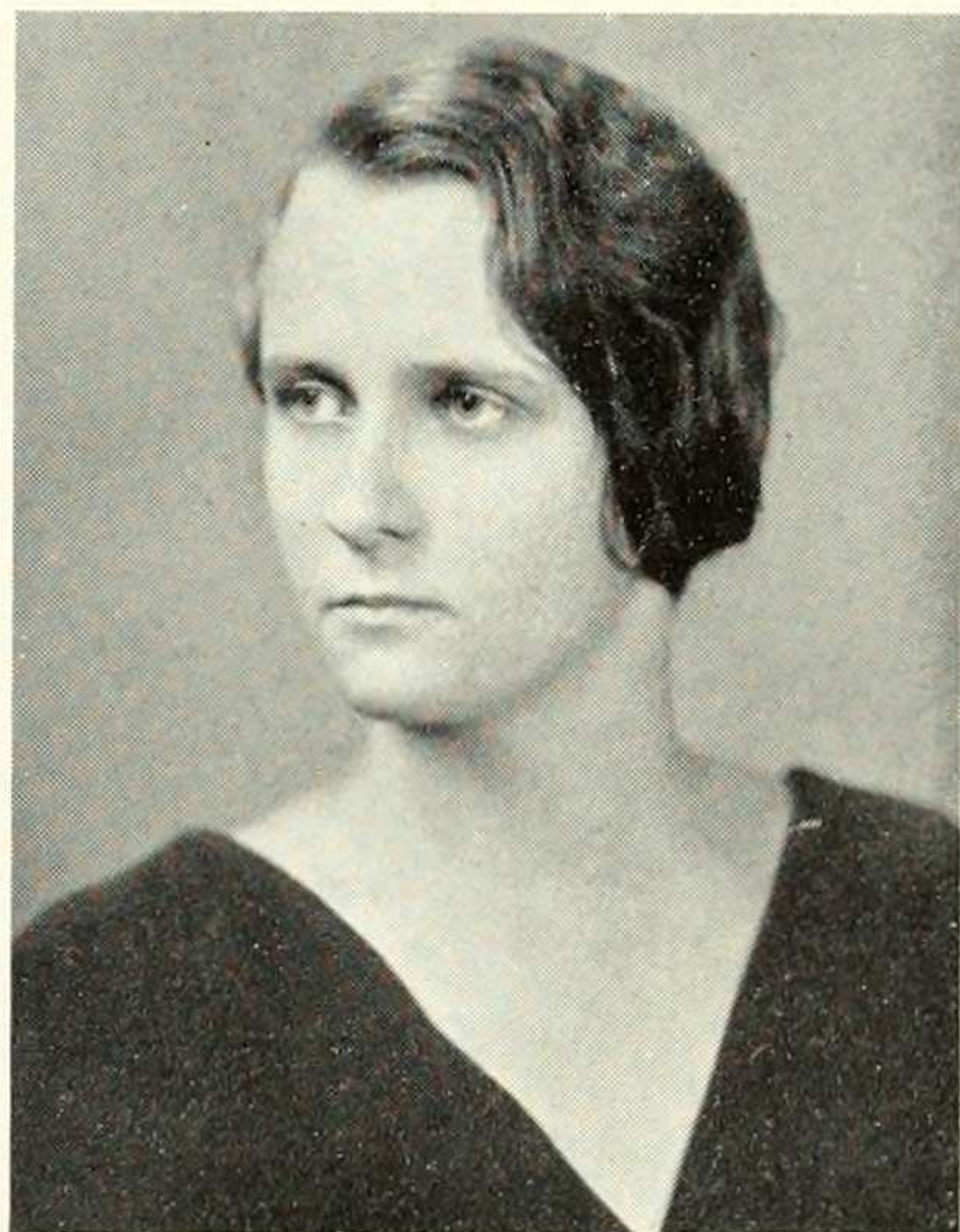
JOSEPHINE SKINNER  
MONTCLAIR, NEW JERSEY  
*Government*



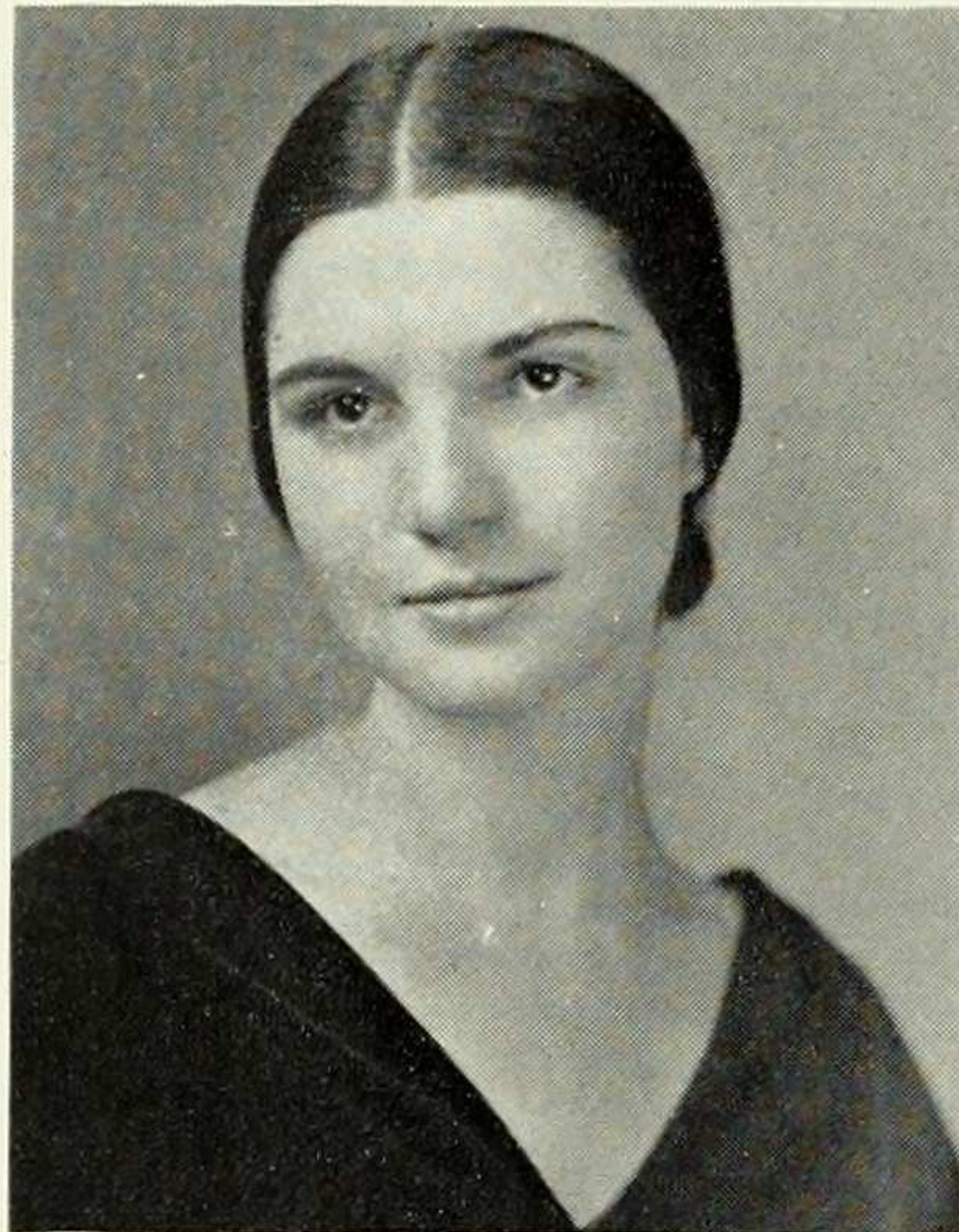
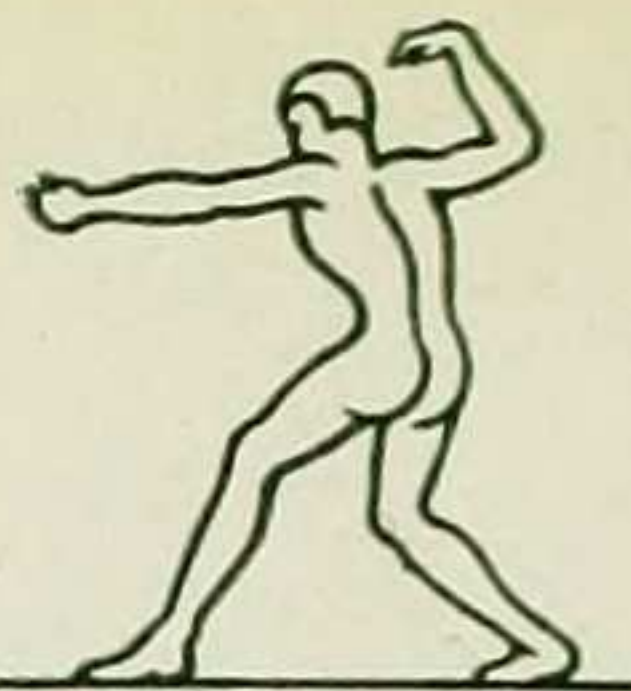
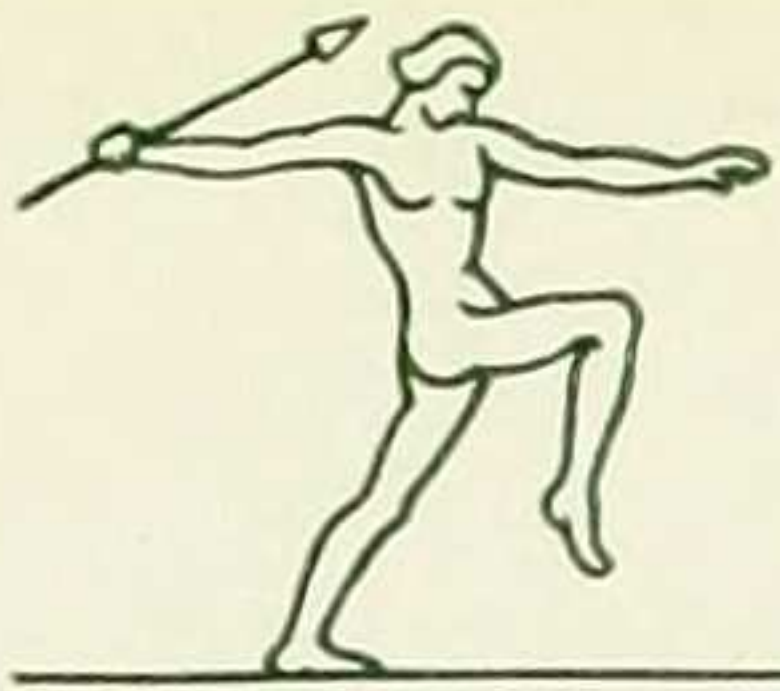
IRMA M. SMITH  
WEST ORANGE, NEW JERSEY  
*Physics*



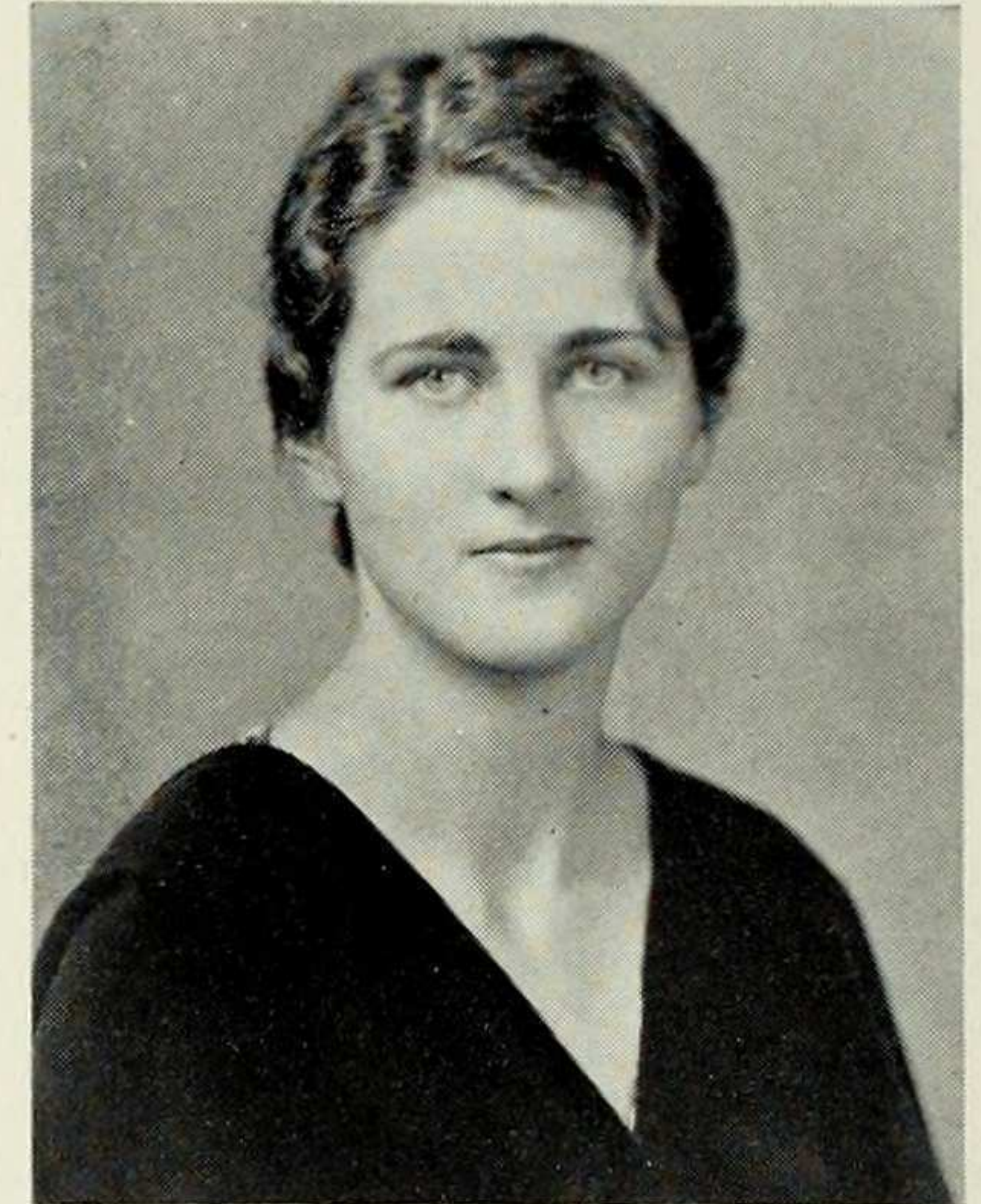
LAURA SMITH  
YONKERS  
*Spanish*



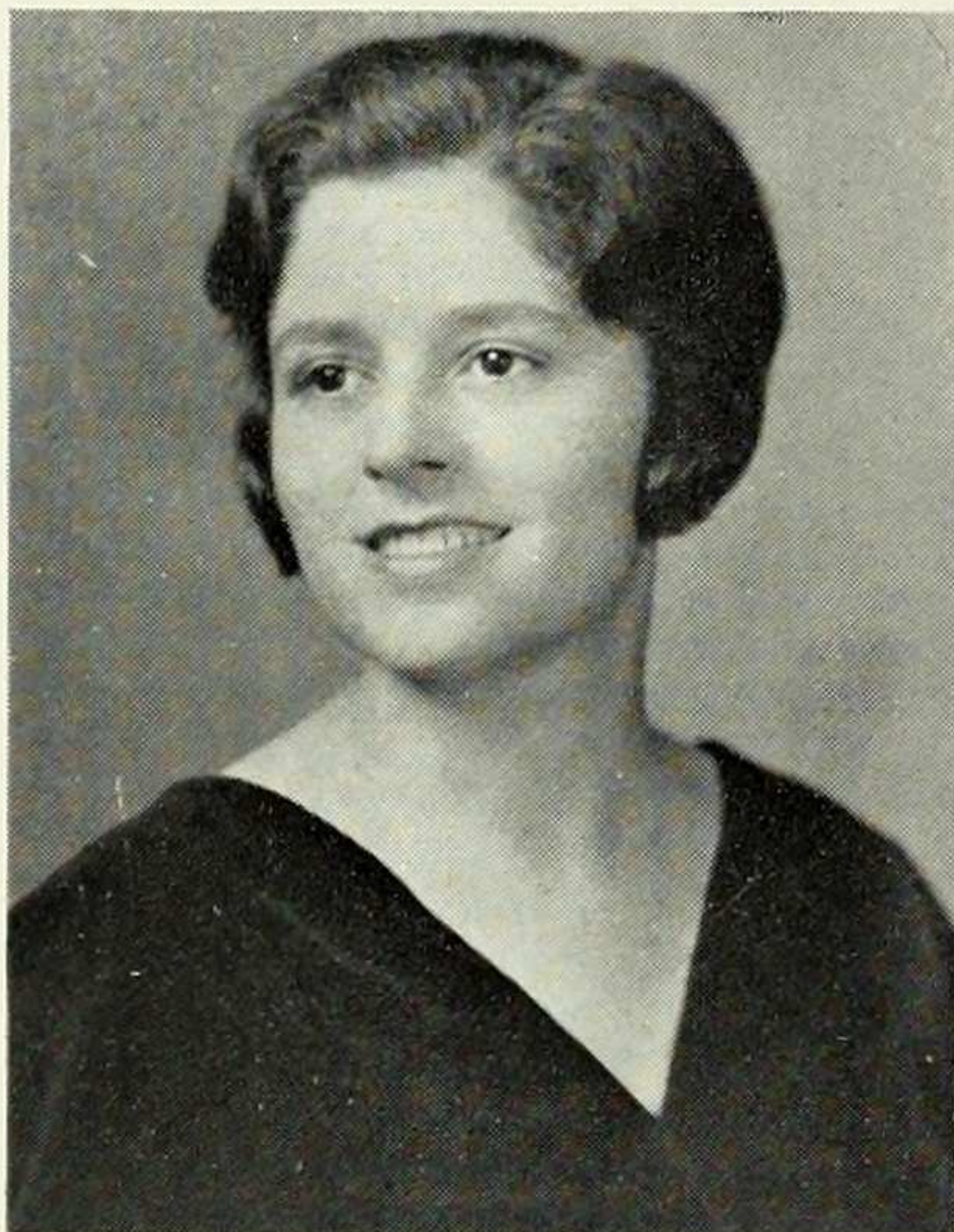
RAGNHILD SONNENBERG  
BROOKLYN  
*English*



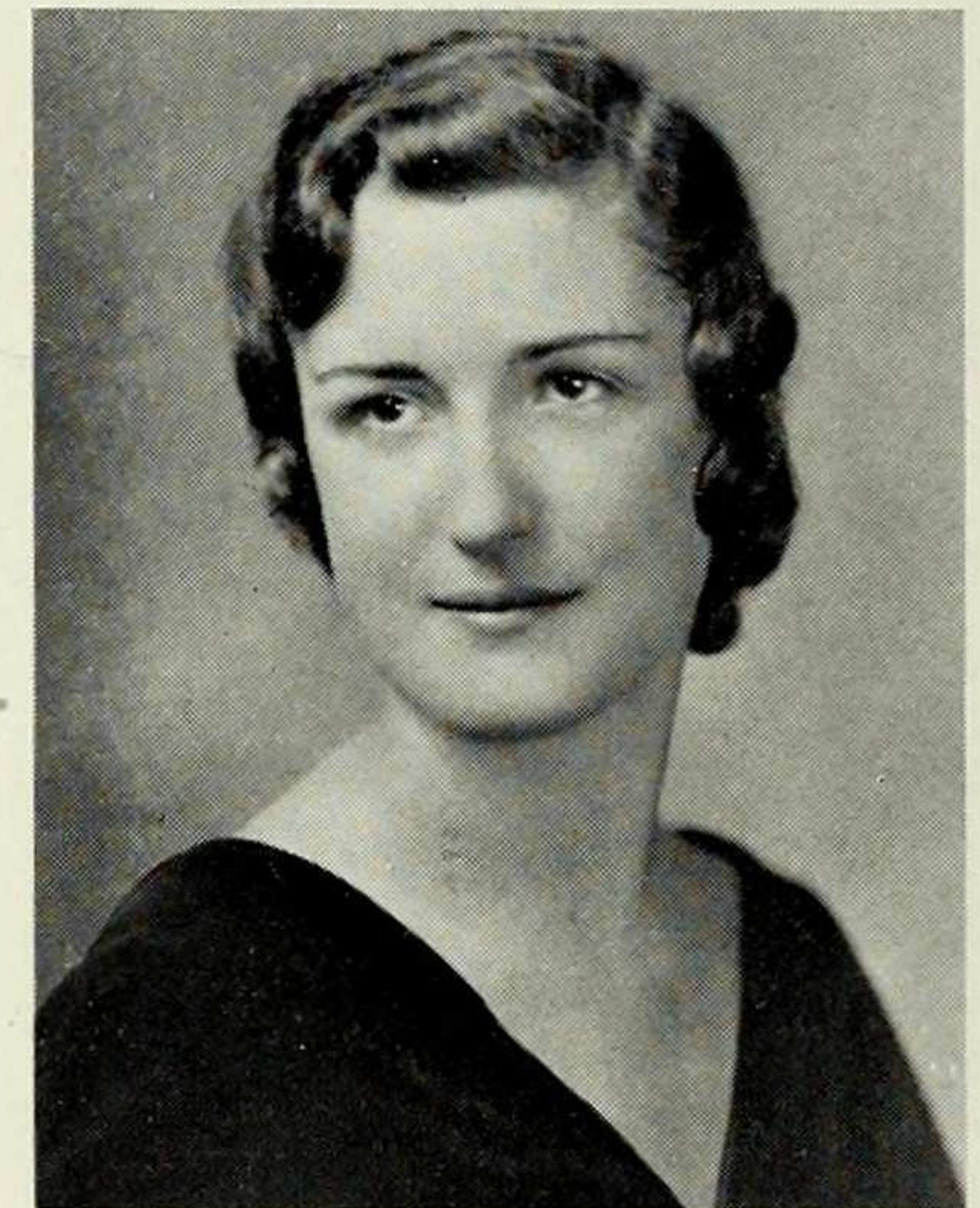
E. HELEN SPORN  
NEW YORK CITY  
*Mathematics*



ELIZABETH STEWART  
ENGLEWOOD, NEW JERSEY  
*Economics*



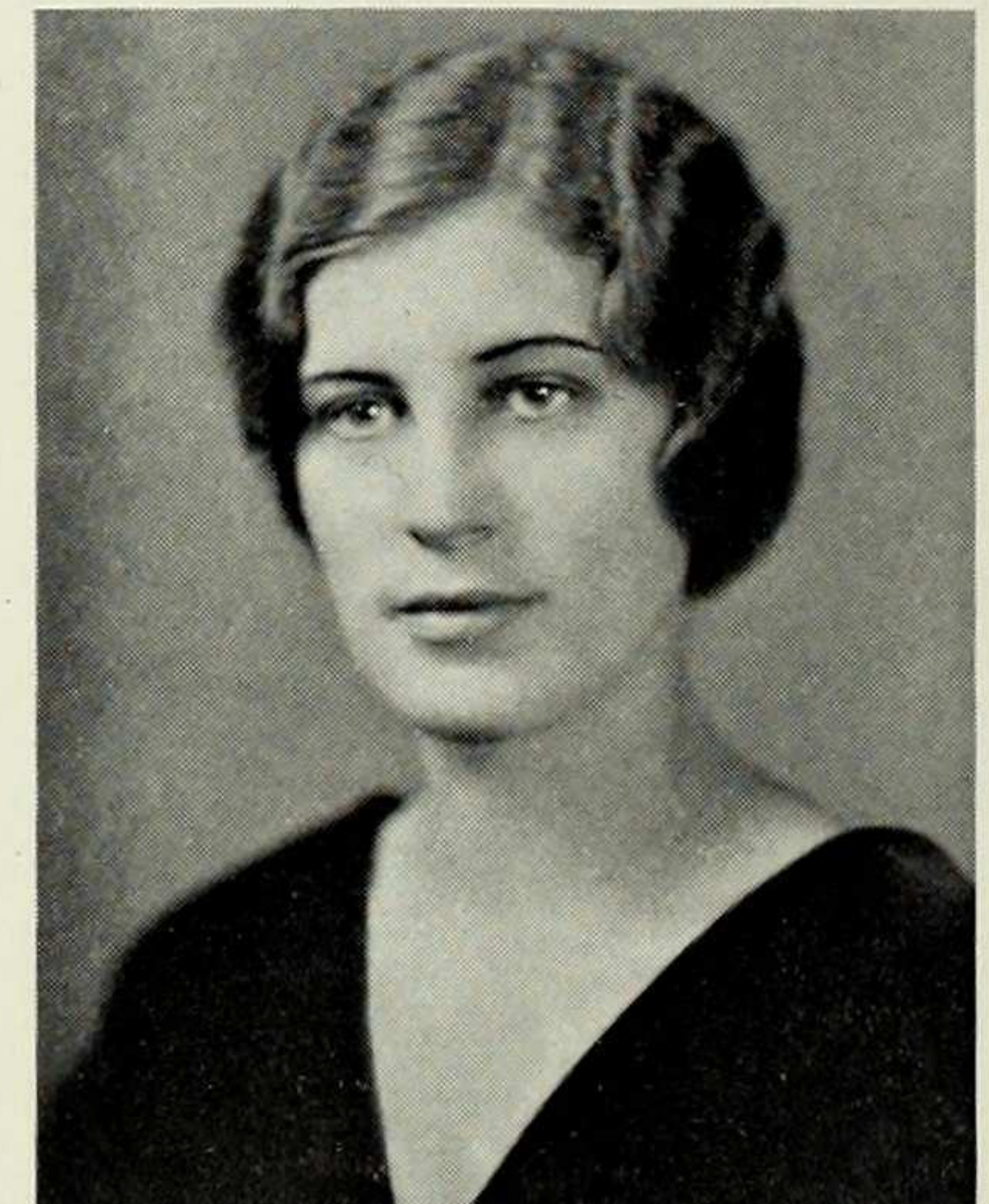
BEATRICE STRASBURGER  
WASHINGTON, D. C.  
*Economics*



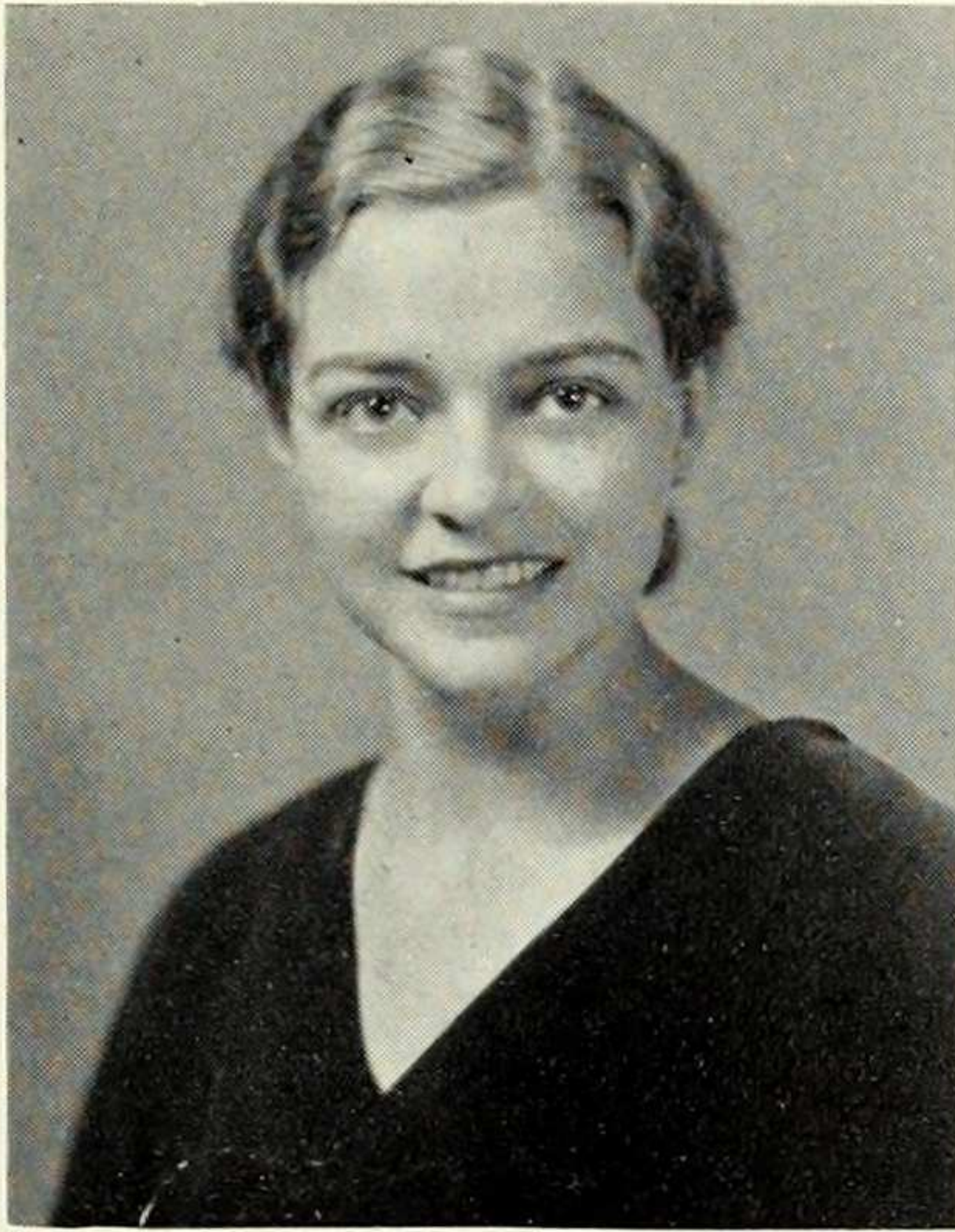
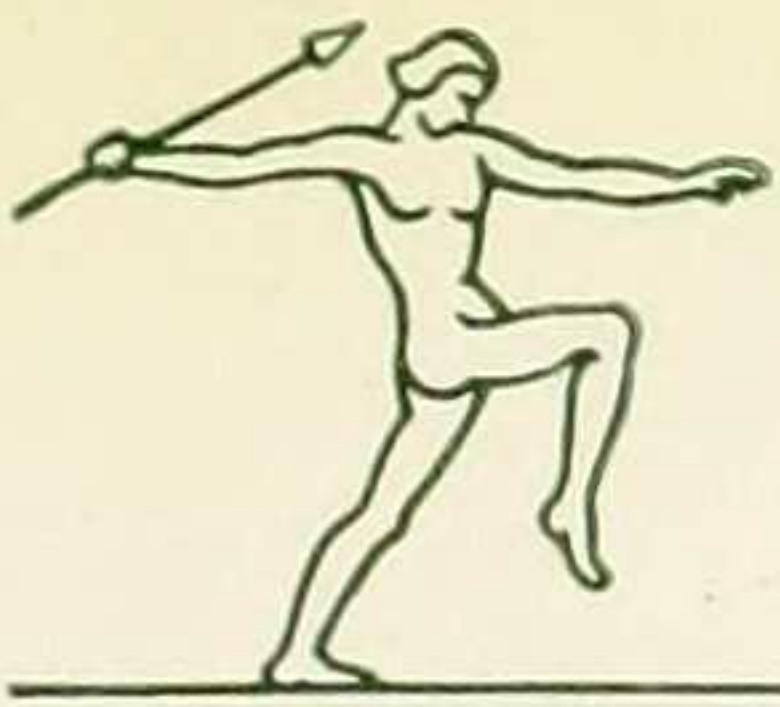
MARY SUTPHIN  
FREEPORT, NEW YORK  
*History*



FRANCES L. SWAINSON  
YONKERS  
*French*



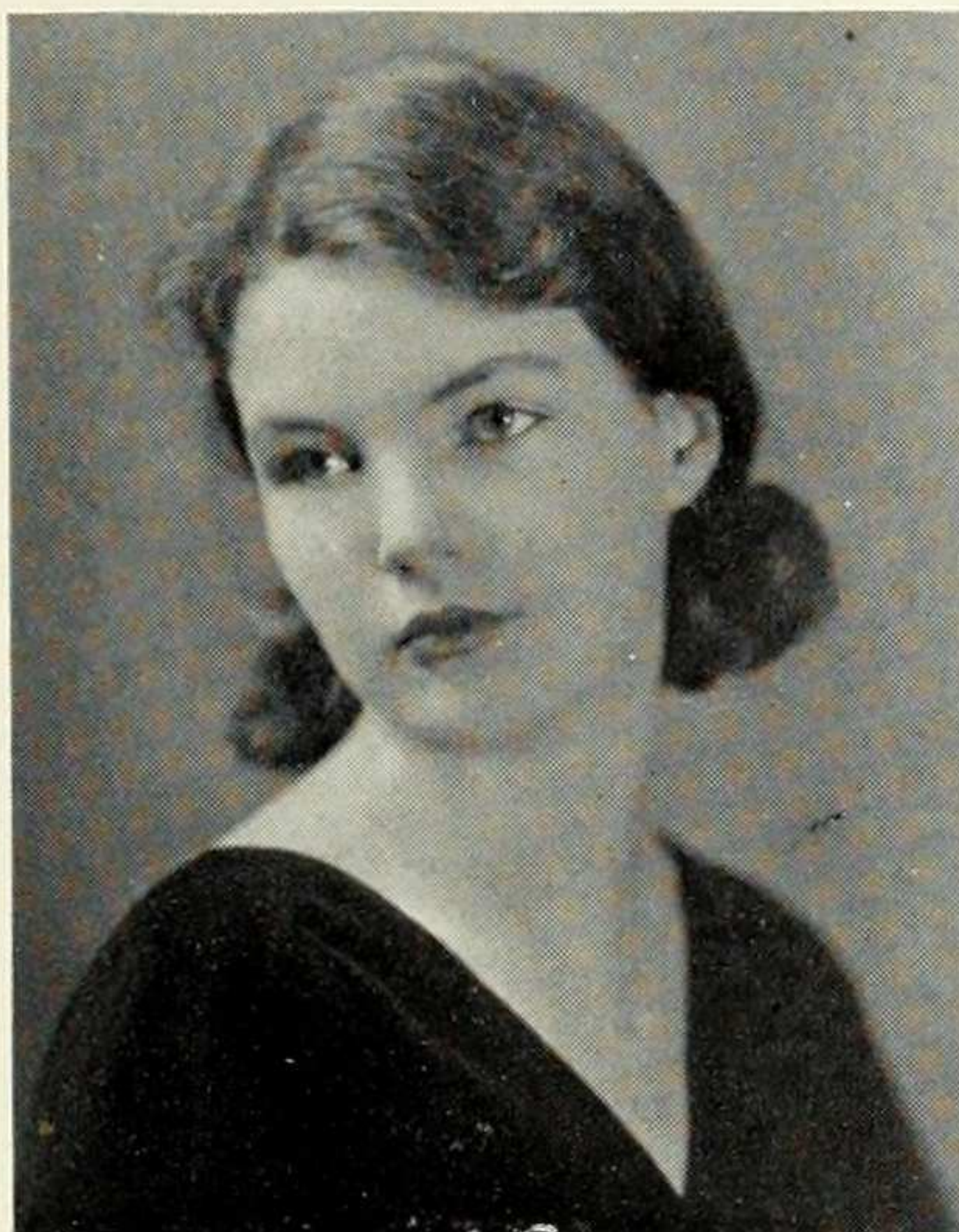
IRENE SWEEDRIS  
MILLBURN, NEW JERSEY  
*Chemistry*



BEATRICE SYKORA  
PLEASANTVILLE, NEW YORK  
*History*



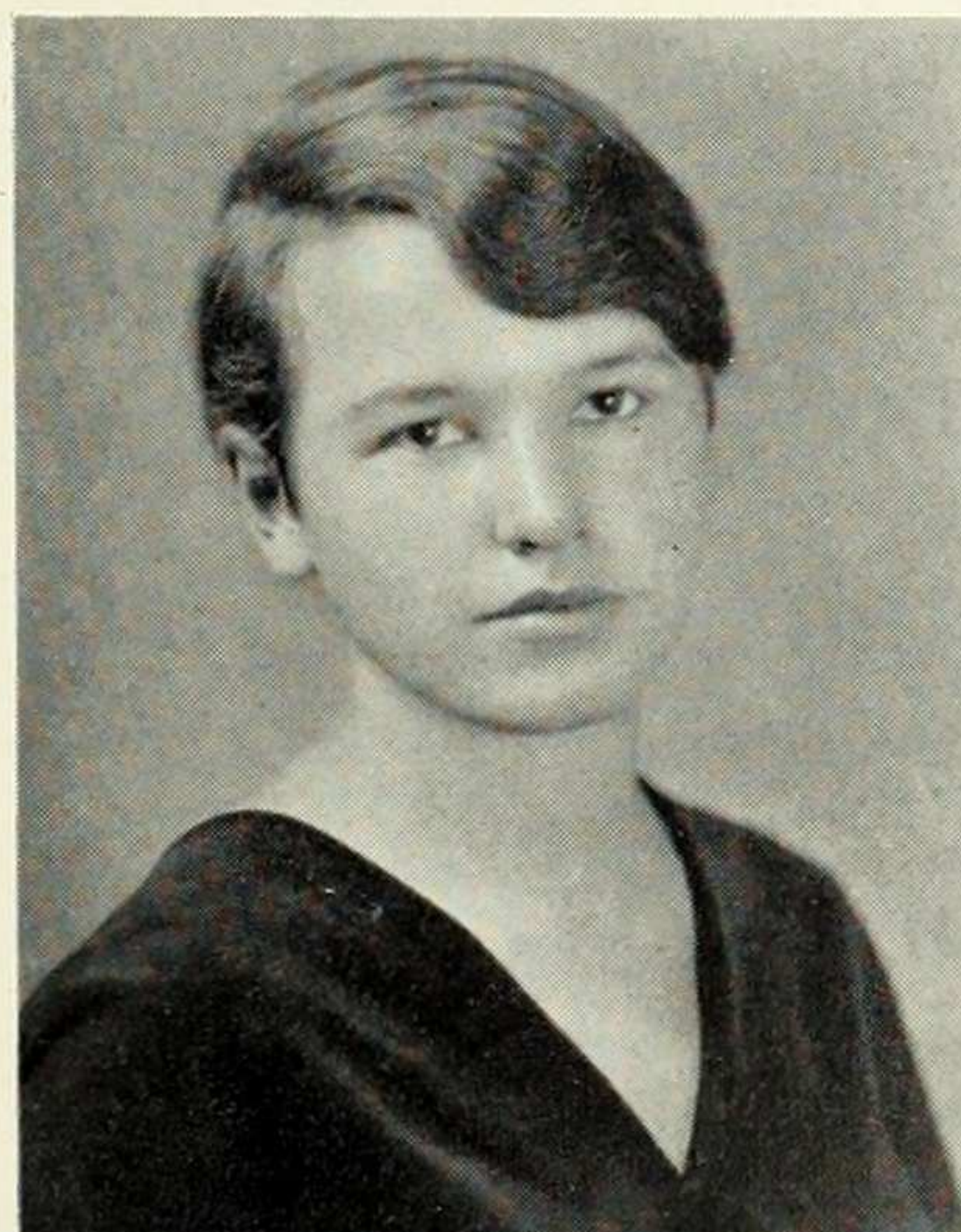
EDITH TATNELL  
LAKEWOOD, NEW JERSEY  
*History*



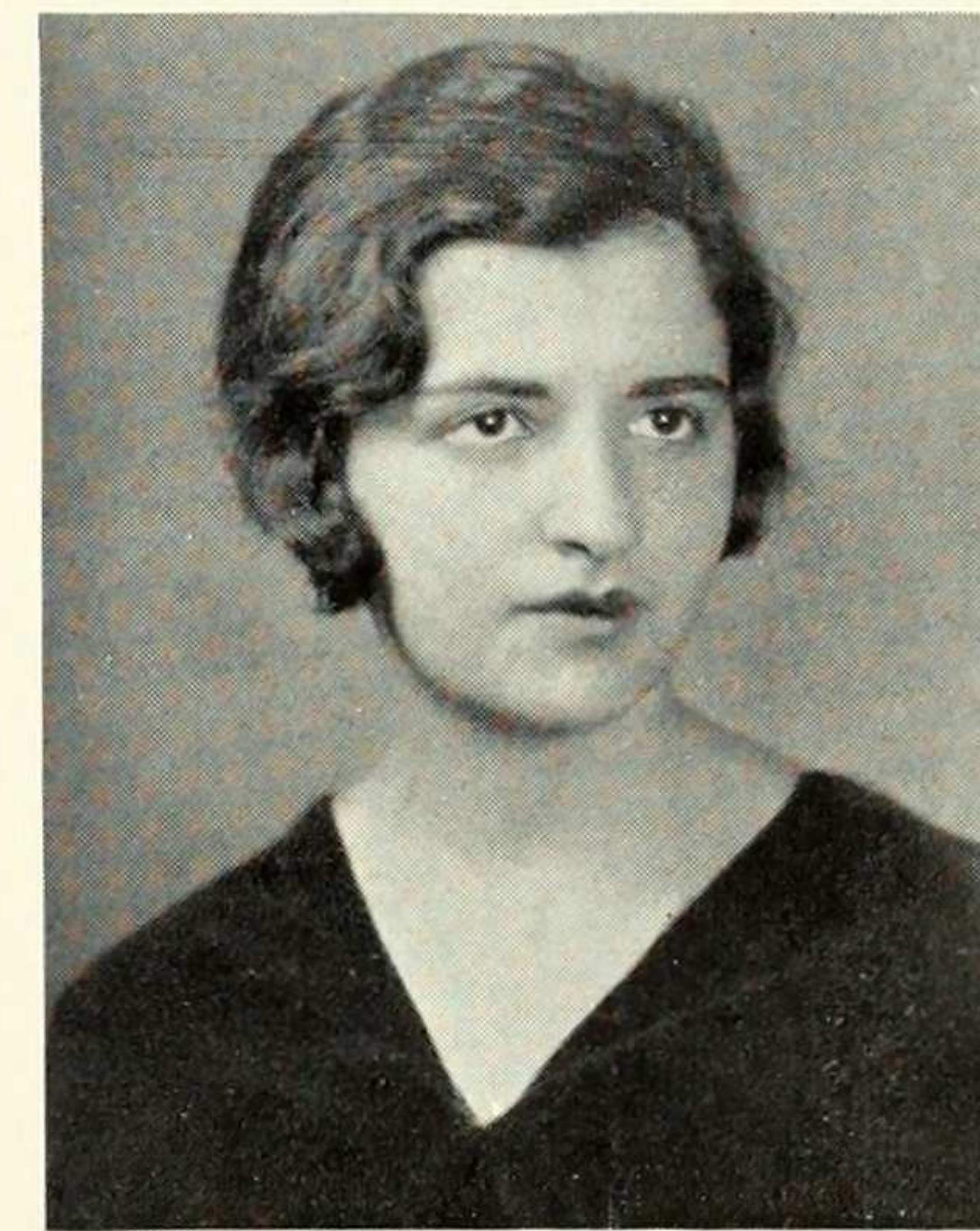
GENA TENNEY  
NEW YORK CITY  
*Music*



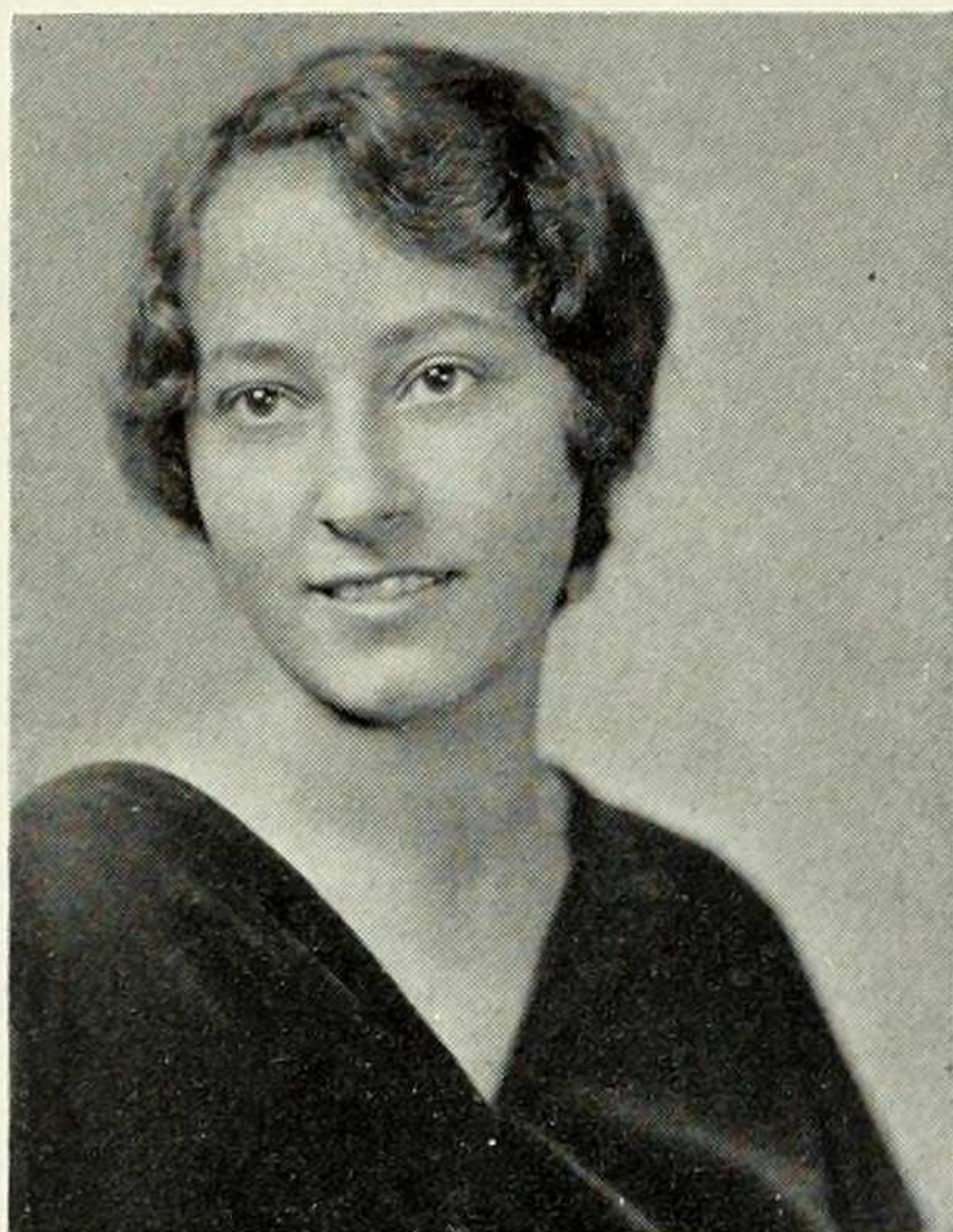
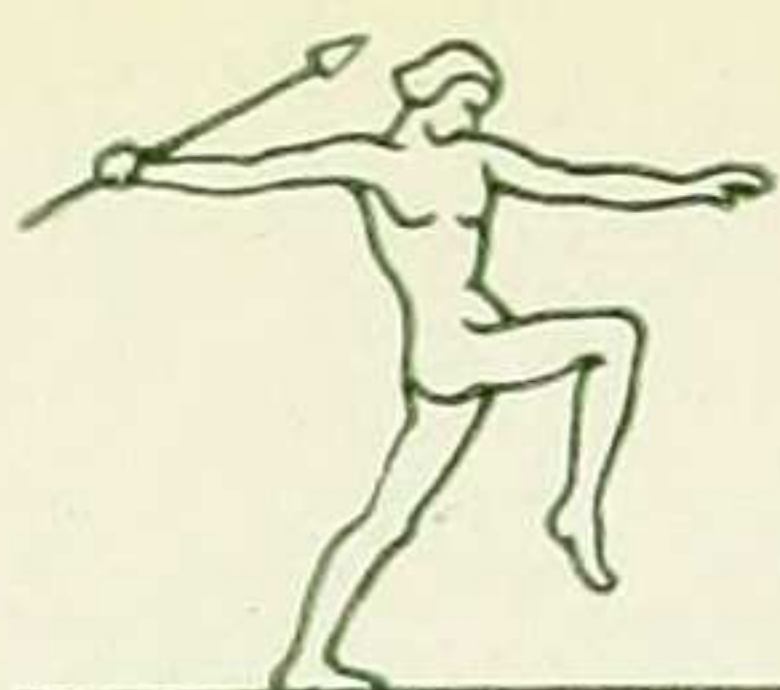
SYLVIA THOMAS  
FLUSHING, LONG ISLAND  
*English*



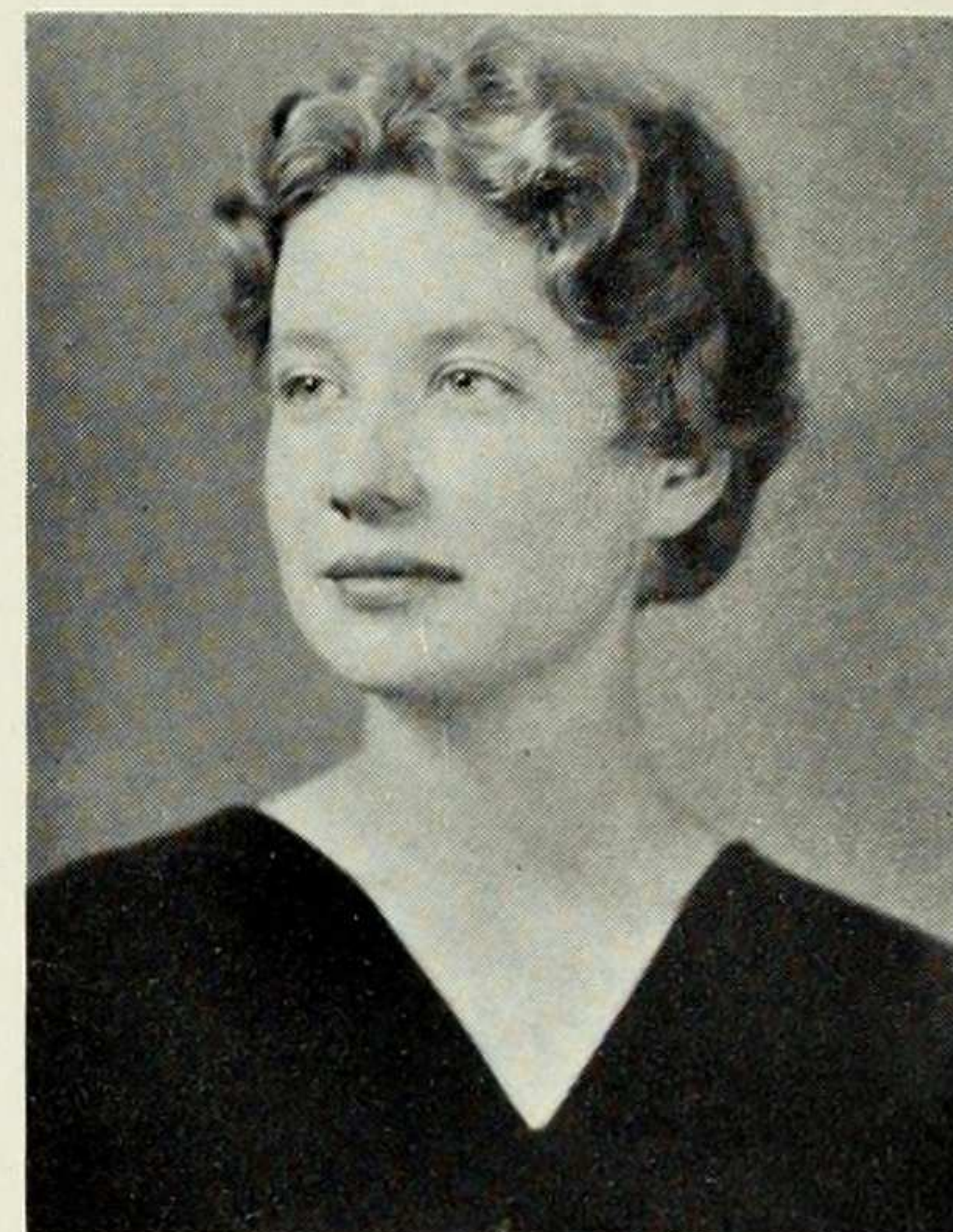
LUDMILLA THORO  
NEW YORK CITY  
*Chemistry*



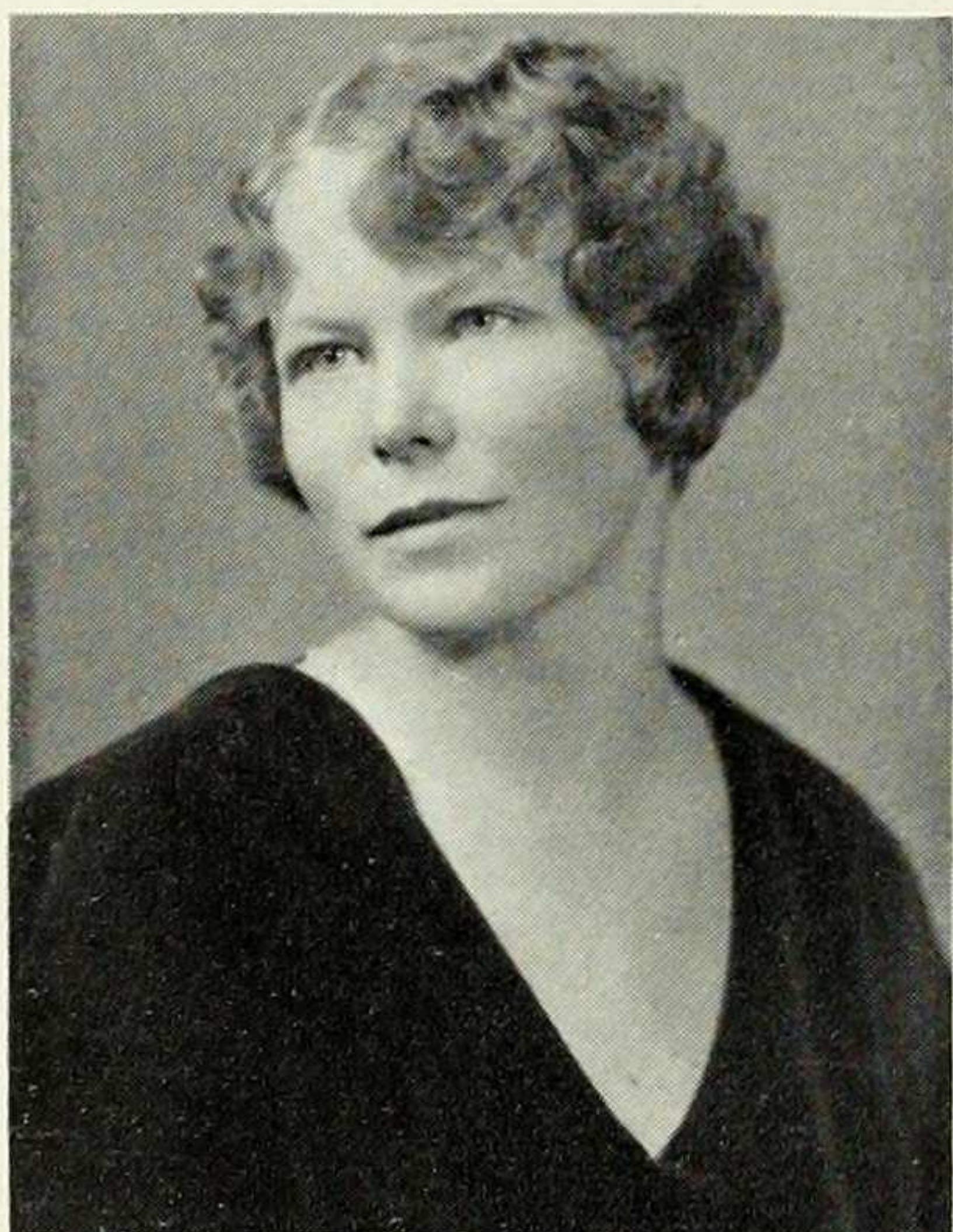
ESTHER TOLK  
JERSEY CITY, NEW JERSEY  
*Economics*



LILLIAN TOMASULO  
NEW YORK CITY  
*French*



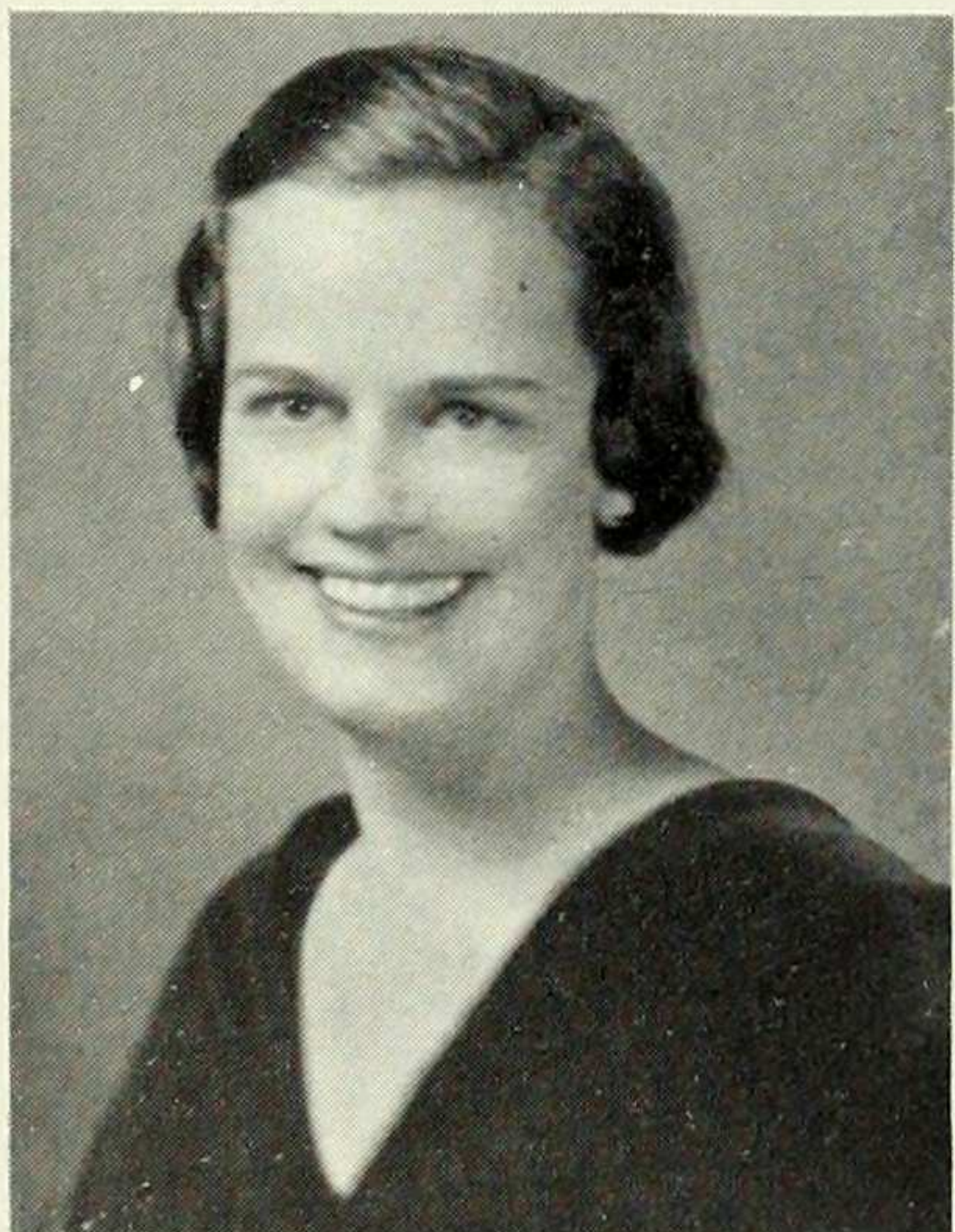
MARGARET J. TORGESON  
WEST BRIGHTON, STATEN ISLAND  
*French*



LOUISE ULSTEEN  
BROOKLYN  
*French*



ROSALIS VAN DER STUCKEN  
NEW YORK CITY  
*French*

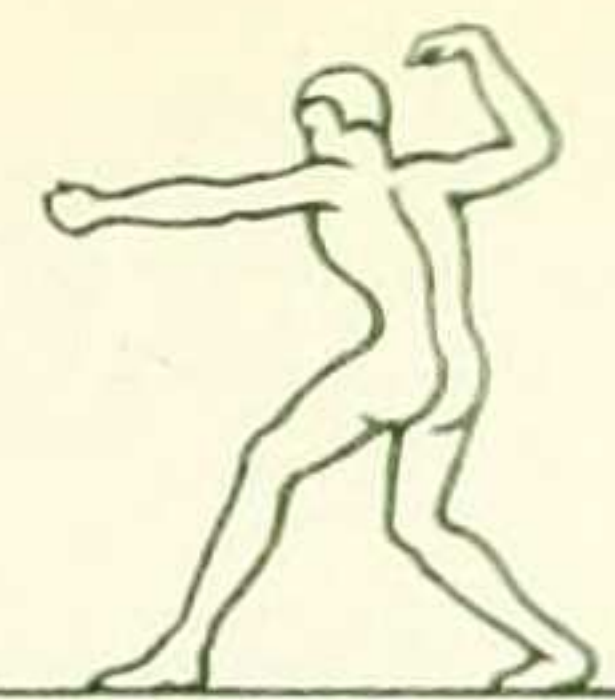
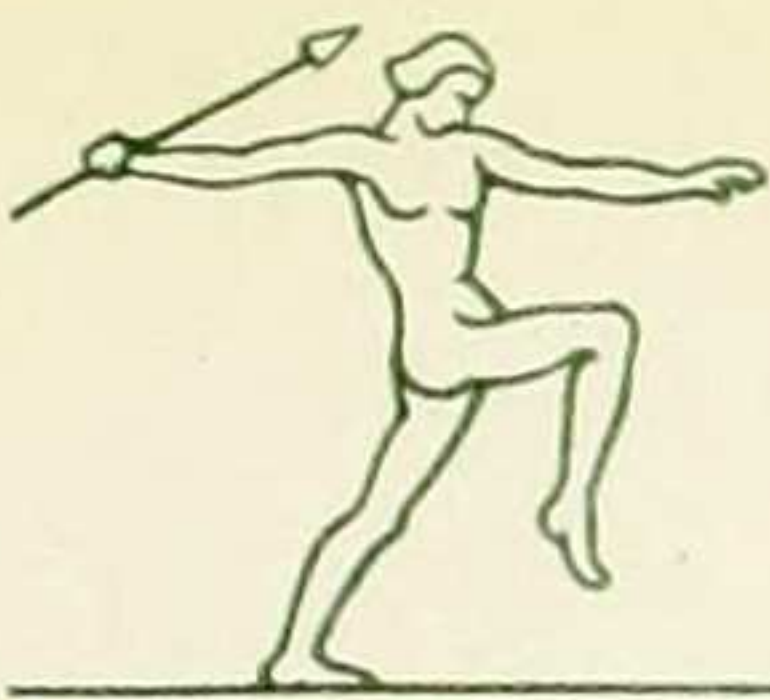


CHARLOTTE WARRING  
SHERRILL, NEW YORK  
*English*



JEAN WATERMAN  
NEW YORK CITY  
*Botany*





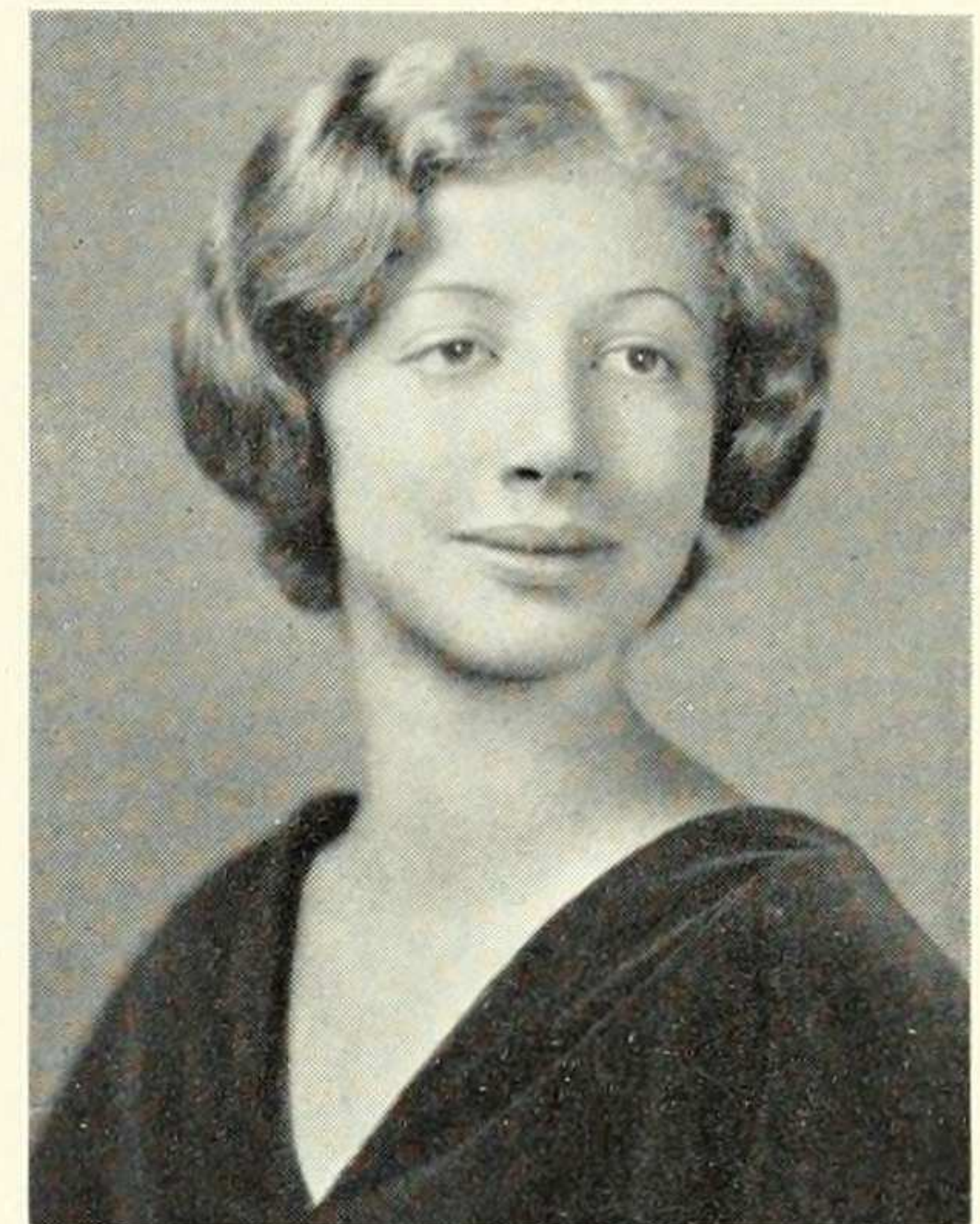
FRANCES WEINER  
WOODHAVEN, NEW YORK  
*English*



IRMA WEINSTEIN  
NEW YORK CITY  
*History*



EDNA WEISS  
NEW YORK CITY  
*Psychology*



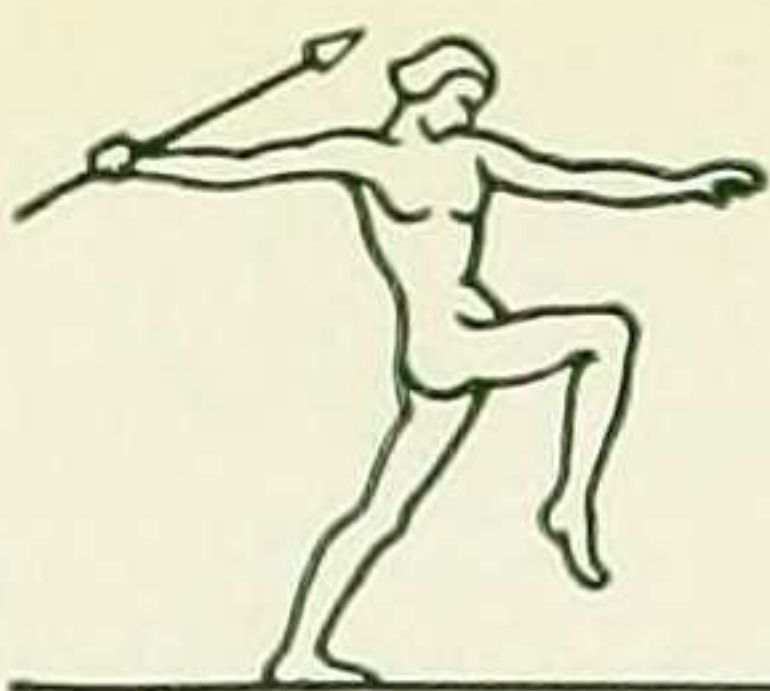
JEANNE WEISS  
NEW YORK CITY  
*French*



MARGARET R. WEISS  
NEW YORK CITY  
*Philosophy*



SYLVIA WEISS  
YONKERS  
*Mathematics*



VIOLA WICHERN  
BROOKLYN  
*Latin*



EVELYN M. WILSON  
NEW YORK CITY  
*Mathematics*



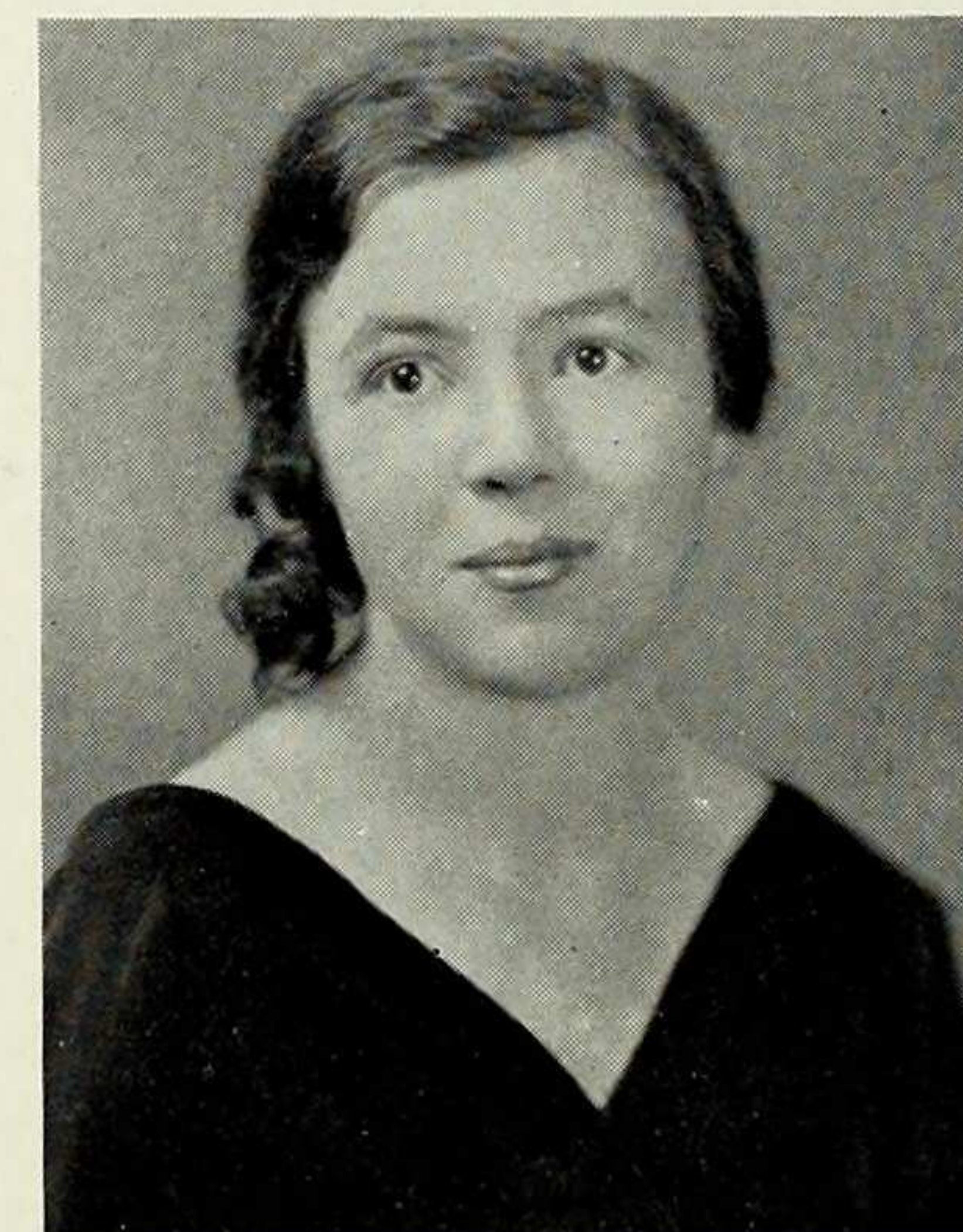
NANCY WINSELMAN  
NEW YORK CITY  
*Zoölogy*



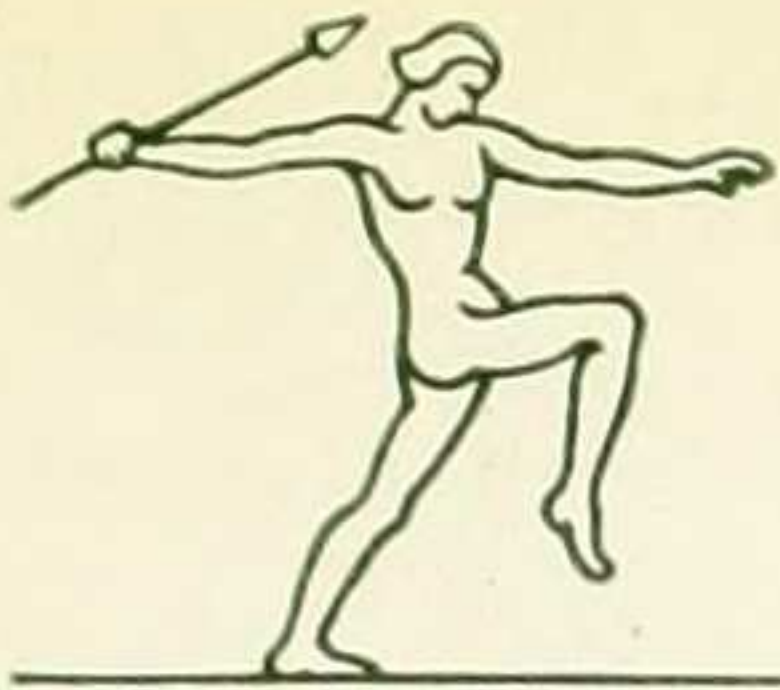
HELEN WOLLAK  
CORONA, LONG ISLAND  
*Philosophy*



DOROTHY WOOLLEY  
NEW YORK CITY  
*Philosophy*



JANE WORD  
WHITE PLAINS  
*English*



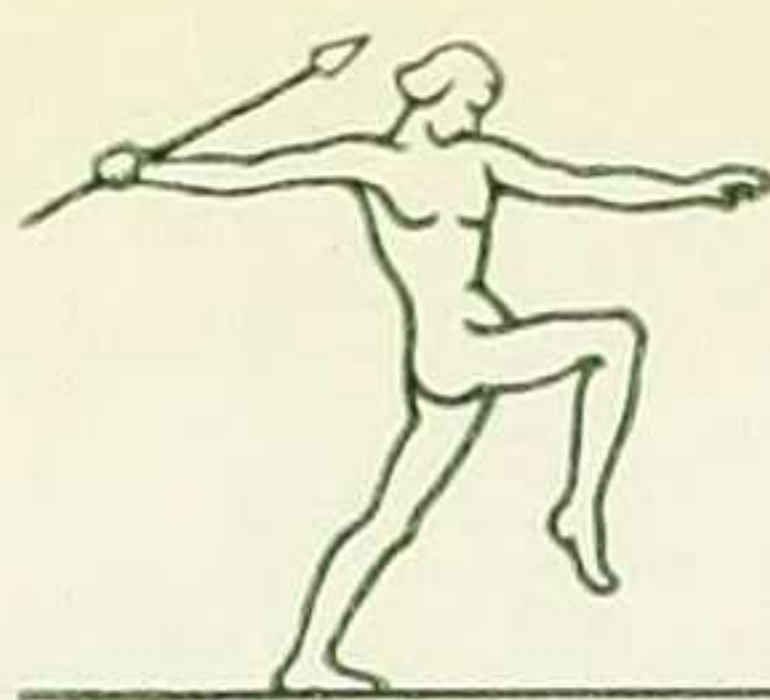
MILDRED WURTHMAN  
SOUTH ORANGE, NEW JERSEY  
*Zoölogy*

### Other Members of the Junior Class

CATHERINE AMENDT  
FANNIE BACH  
SUSAN BAKER  
EVELYN BALL  
THEA BELLANCA  
EVELYN BRAMSON  
KATHERINE DALLET  
ETHEL DANN  
ANNE DEARMOND  
ROBERTA DUKE  
HELEN FEENEY  
JEANNE GOODMAN  
ETHEL GRAEF  
HELEN GREEFF  
RITA GUTTMAN  
EDITH HAGGSTROM  
CLARICE HANCEL  
EVELYN HEATLEY  
VIOLET HEMMINGER  
CATHERINE HEUSTON

RACHEL HIXSON  
RACHEL HOLMAN  
ARABEL JAQUETTE  
CHARLOTTE JOHNSTON  
JUDITH KAPLAN  
ELSIE KELLER  
DOROTHY KNOWLES  
ESTHER KOIVU  
CAROLINE KUHN  
KATHERINE LEWIS  
THERESA LORENZO  
MARGERY MCCLINTOCK  
PHYLLIS MACHLIN  
MARJORIE NICHOLS  
ELSA NILSSON  
MAE NUESKA  
JEANNE OSSENT  
GIOVINA PORTFOLIO  
GWENDOLYN REDD  
CHRISTINE RHOADES

MERLA ROSENFELD  
MIRIAM ROSENTHAL  
ANNA SARDI  
JANET SCHILLING  
JANET SELIG  
DORIS SMITH  
FLORENCE SMITH  
RUTH STEELE  
SUSAN STEELE  
JOSEPHINE ST. MARY  
JEAN STOKELY  
DOROTHY SUPLEE  
CATHERINE TAYLOR  
FRANCES UPTON  
SUSANNE VIERTEL  
PRISCILLA WADHAMS  
THERESE WERNER  
GWENDOLYN WHITECUP  
JOY WILLIAMS



19

## MORTARBOARD

33



## In Memoriam

Bernice Estelle Markowitz



## LONGING

God, take me back to my mountains,  
Or take away these reminders of them:

The trees in the distance that look enough  
Like hills  
To bring to my mind the mountains,  
But are not high enough  
To satisfy  
The hungry ache of my heart:  
The sea whose sound as it  
Pounds on the shore  
Is like the sound of the wind  
Roaring through the pines and birches in a  
Mountain storm;  
The haze in the distance  
Where the sea with outstretched arms grasps hold of heaven  
That looks like the haze of a distant mountain I have seen  
From the summit of a mountain.

God, take me back to my mountains!

—BERNICE E. MARKOWITZ



## Class History

1933

O, I am not a Byron, but I'll venture  
To cast my verse in gay Don Juan's mold,  
And if you should feel any discontent, you're  
Welcome to your opinion, so I hold.  
But pray reserve your praises or your censure  
Until this little history is told,  
Then, if you're not inclined to blow a trumpet  
I guess you just will have to like or lump it!

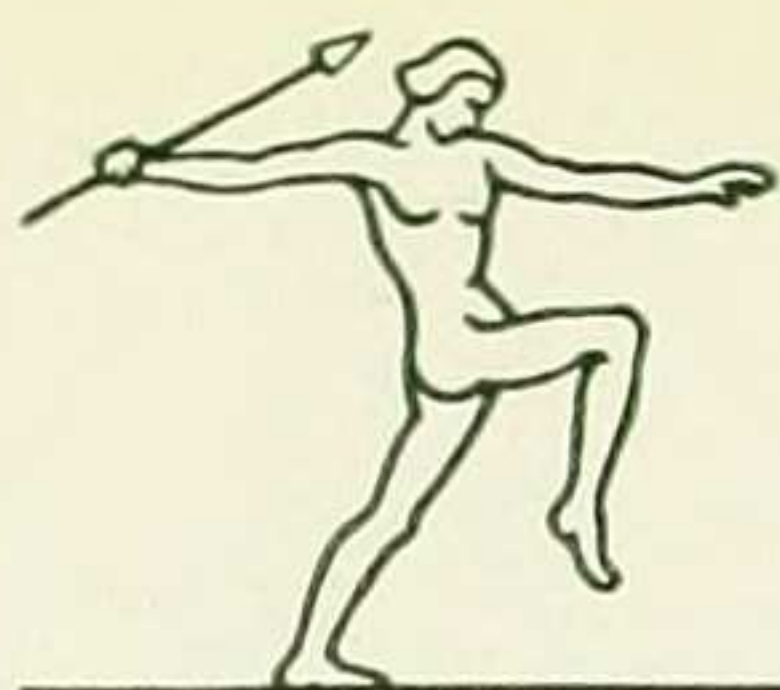
There were three hundred maidens, once a time,  
As shy and shining an array conceivable;  
From all four corners came they, (without rhyme,  
But hardly without reason). Unbelievable,  
Their glorious perfection, hearts sublime  
Oppressed with heavy Weltschmerz unrelievable.  
Perhaps they had an inkling, poor young duffers,  
Of what a college Freshman really suffers.

On the initial day they saw example  
Of how the powers that be will oft submit  
Defenseless women to great shame, and trample  
Their modesty into the dirt—to wit,  
The maidens were presented with a sample  
Of generous angel-robe, which did not fit,  
I guess the powers forgot one thing,—that, namely,  
These garments were quite shockingly un-seam-ly.

And, lo a tall attendant drifted in  
Declaiming upon vitamins and calories,  
And swooped upon those maidens with a pin,  
(No one could guess the *point* of this). Disease  
They did discuss, and troubles of the skin,  
And what their individual parent's salaries,  
And then some *weighty* matters did entail  
Conjecture on a rather minor *scale*.

But soon a day arrived when by some miracle  
All small distresses were dissolved in air,  
And so they went their ways, still half hysterical,  
And turned attention to another care  
A little more aesthetic and more lyrical,  
What you, perhaps, might term a foreign affair,  
We'll tell you, though we hate to mention names.  
It was the festival yclept Greek Games.

Now it takes lots of practise to surpass  
The Sophomores, and so, despite their labors  
In which, with courage, each ambitious lass  
Attempted to outdo ambitious neighbors  
In role of horse or human hoop—alas,  
I guess they did not meet with Helios' favors.  
Though, to complete this over-loaded rhyme  
We'll let you know, they won the second time.



19

## MORTARBOARD

33



These dainty damsels had a grave suspicion  
Which it is most important to relate.  
They pondered on their close fenced-in condition  
And wondered who had given them the *gate*.  
And so to save themselves from dread perdition,  
They all renounced conditions celibate,  
By holding Frosh and Sophomore hops—oh marry—  
To which they summoned Tom and Dick and Harry.

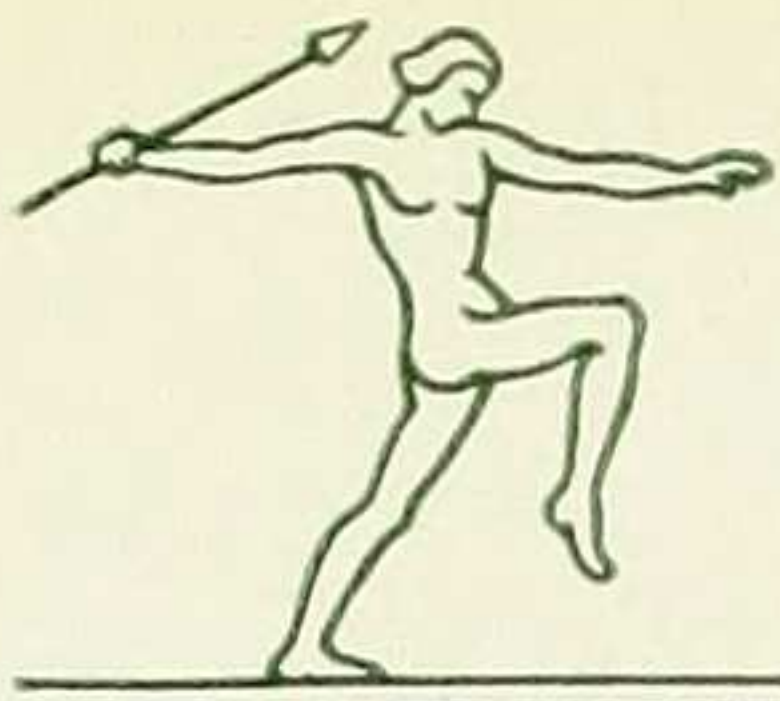
It seems events may always be narrated  
Much faster than they really can occur,  
And thus, in seven verses, we've related  
A two-years' tale. The rest is all a blur  
Until we reach a period designated  
JUNIOR, creating such a mighty stir  
As hardly can be dreamed of by small chits  
Like Frosh, who never "prommed" down at the Ritz.

Now I maintain the deities were bent  
In favor of these maidens. When they tendered  
A plea for privilege to represent  
An epic drama, nurtured and engendered  
By their own genius, elsewhere and unpent  
By Brinkerhoffian walls; the boon was rendered.  
And so, complete with heroine and villain,  
Their show was duly given at MacMillan.

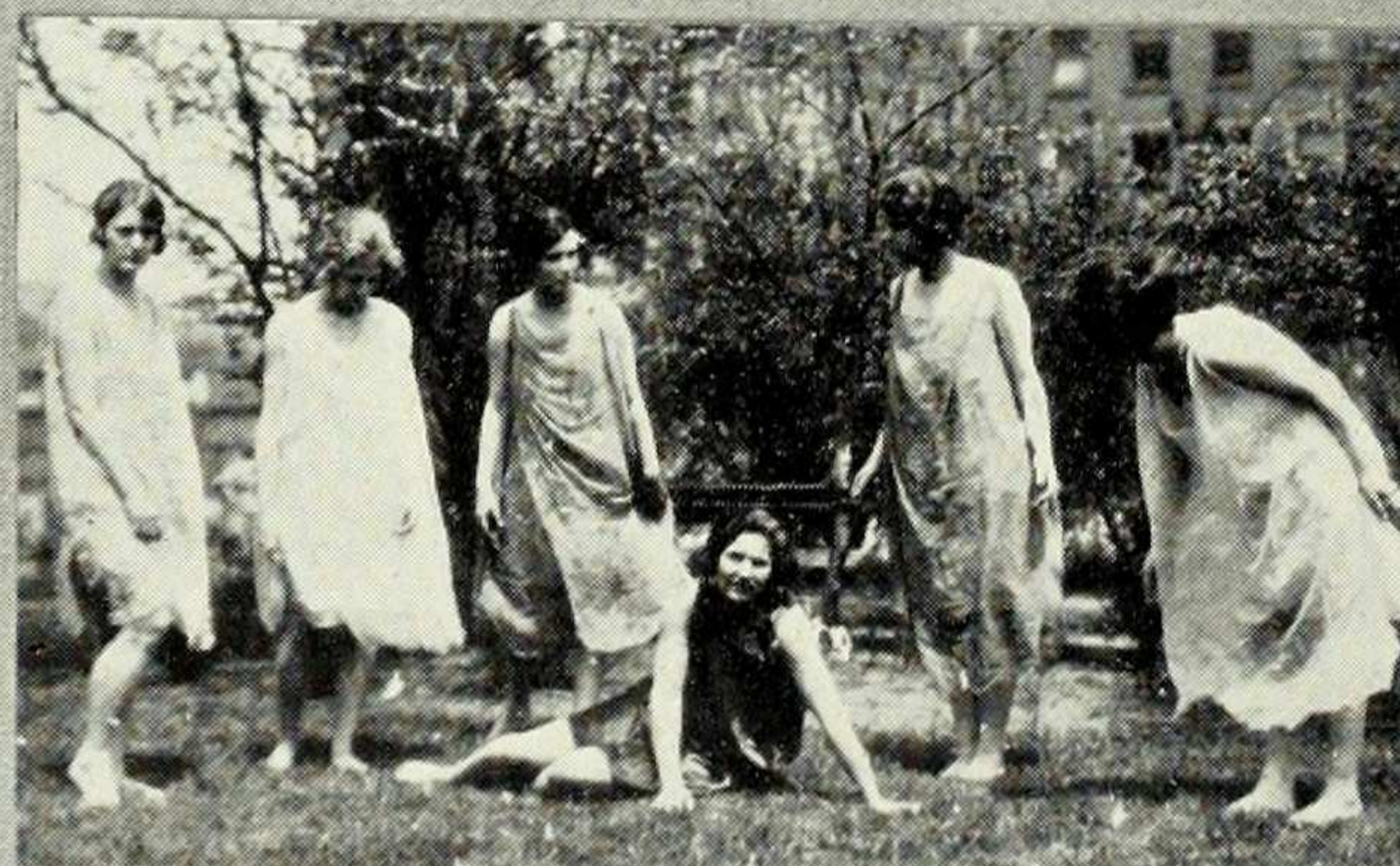
There's very little to be said in closing,  
Though graduation is to be deplored—  
But if you're curious, (I'm just supposing)  
You'll find the rest of it in MORTARBOARD.  
To tell the truth, I'm weary of composing,  
How much of a success I may have scored  
Will be dependent on your kind concession.  
Please don't be influenced by the Depression.

—MILDRED BARISH





"BELIEVE IT OR NOT"





# Barnard Bullyhoo

## LOWDOWN BROS., Inc.

Lunch on the Balcony  
BECAUSE

1. You can talk German to John.
2. You can blow straw wrappers down on those below. Q. E. D.



## COCK'S SONS & WINING

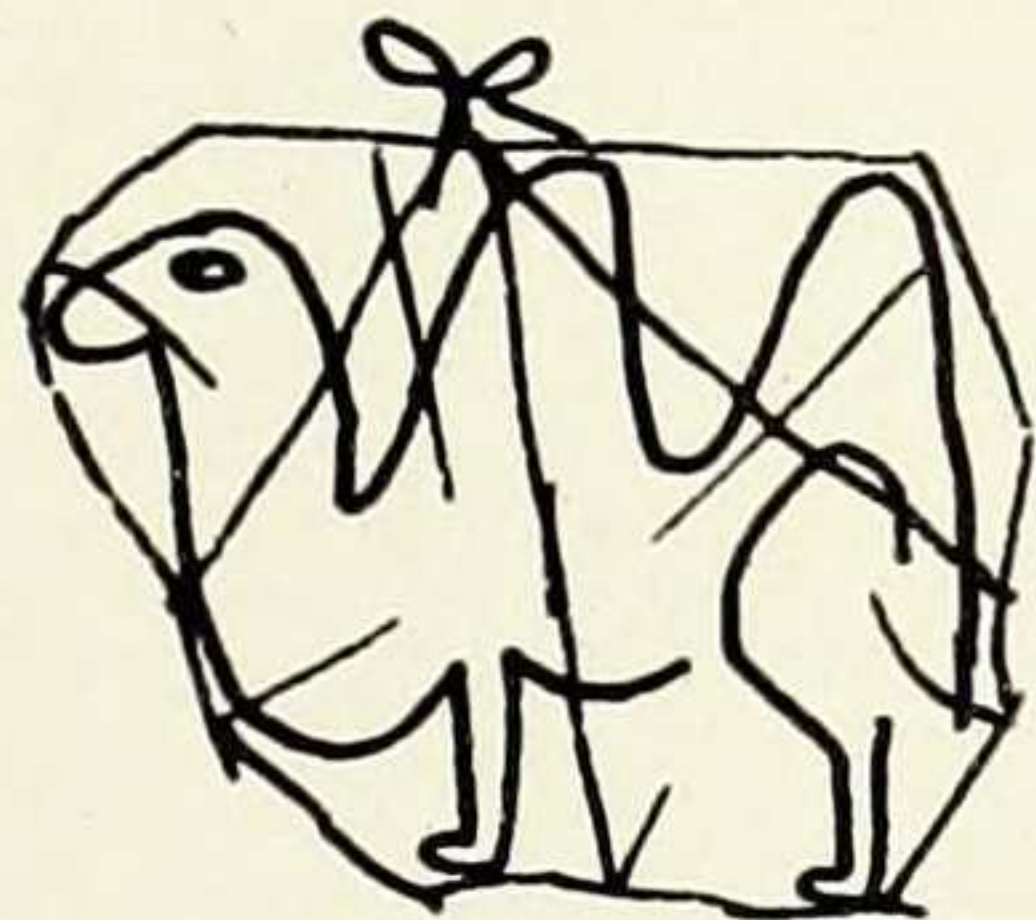
The same  
YESTERDAY  
TODAY &  
TOMORROW

## NIT-WIT DRUG CO., Inc.

*You pay for the Coke  
We pay for the Aspirin!*

Aspirins in your Cocoa-Cola free of charge from May 16th until all marks have been posted.

## Wheremount Academy



Ride a fresh CAMEL  
(Each mount wrapped  
in Cellophane)

Did the Prof. give you an F? Would you like to tell him a thing or two? "Say it with Cactus."  
Send him a prickly pear.

G. J. MAMADEM & CO.  
FLOWERS

## SALLY YELLEN TEA ROOM

*"That Home Atmosphere"*

Not a  
Kitchen Smell  
Lacking!

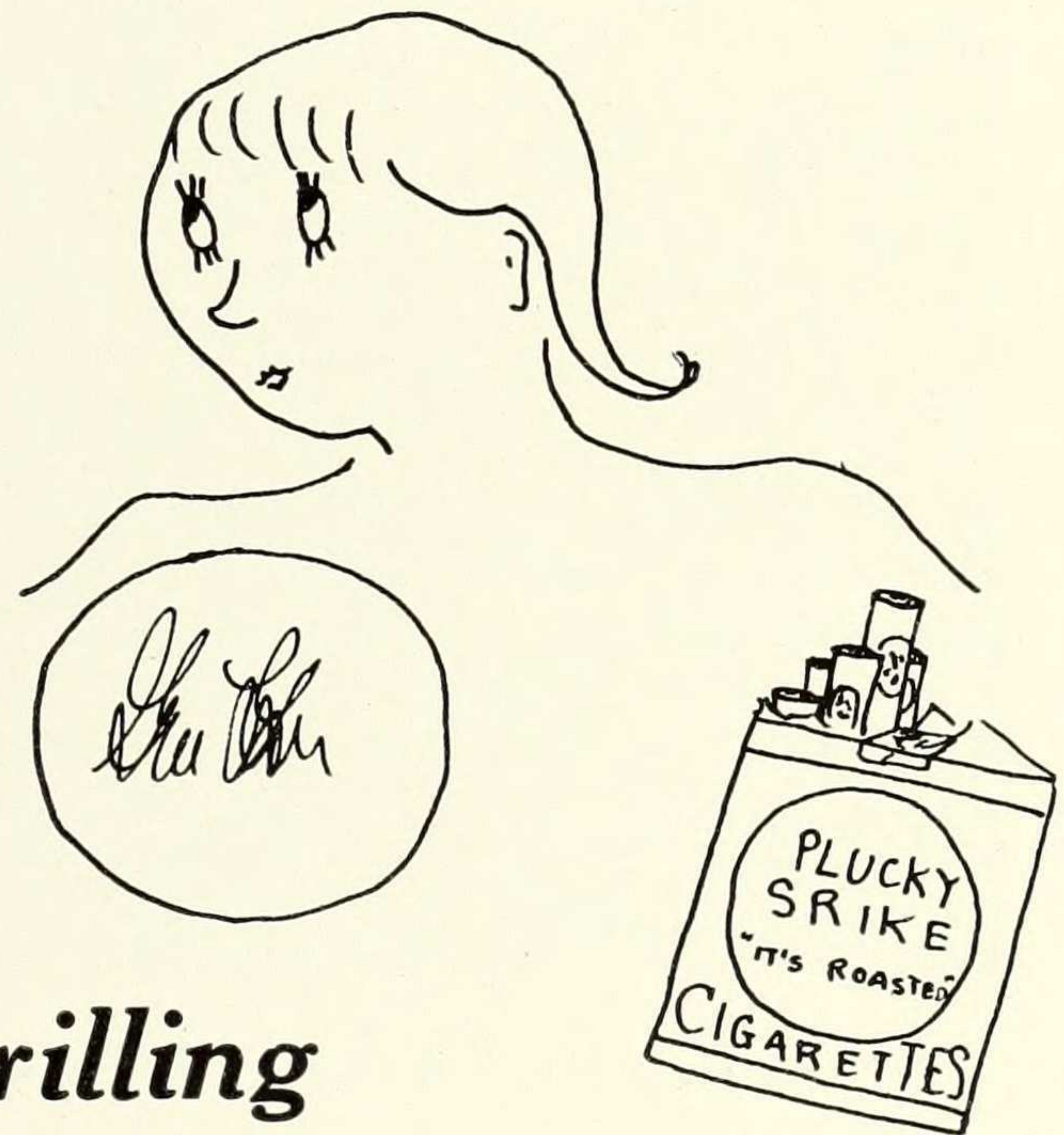
## Splittem & Fitem

DRESS  
SHOP

Girlish Gowns

Satisfaction Guaranteed

Our Motto:  
*"We split the dress and fit  
the girl"*

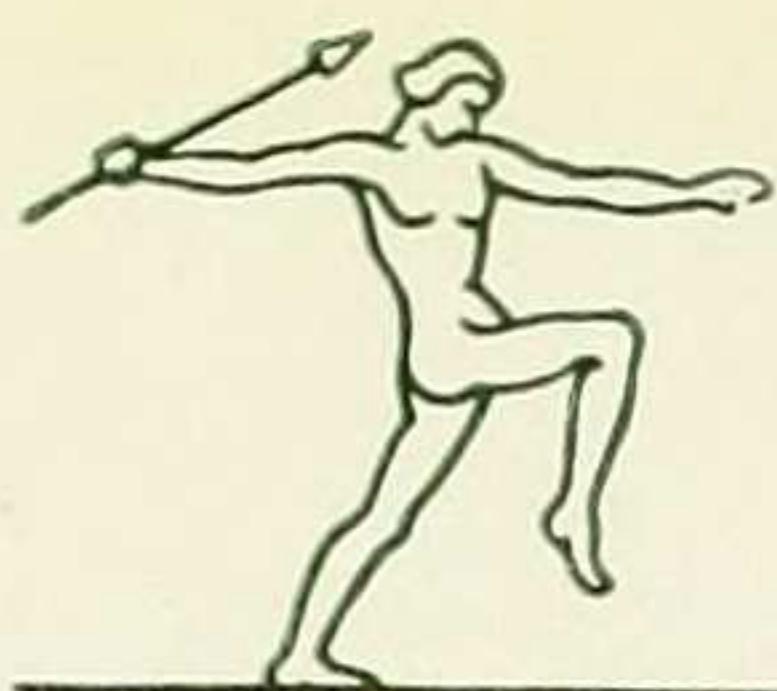


**"PLUCKIES**  
*give my*  
*voice that thrilling*  
*huskiness they all fall for"*

BELIEVE IT OR NOT!

She's Hollywood's Honey. Just look at those eyes! And the curls at the back of her neck! And we didn't pay her a single, solitary cent for her statement.  
Not a penny!

**"It's roasted"**



19

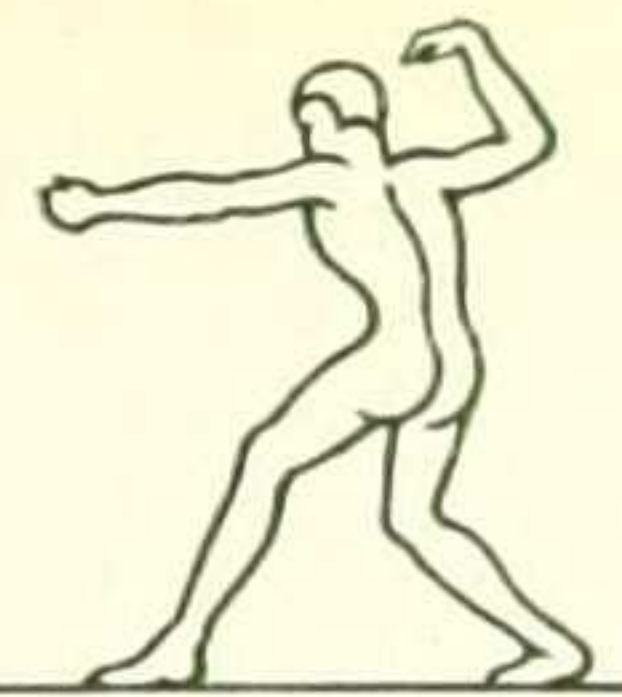
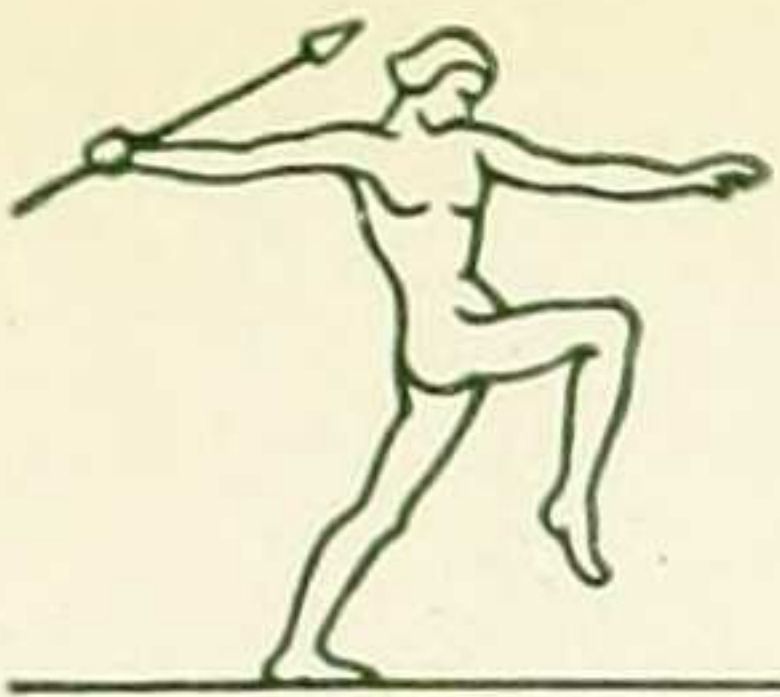
# MORTARBOARD

33



*Back row:* RUTH HEITZMANN    GENA TENNEY    MILDRED PEARSON    KATHLEEN RODERICK

*Front row:* FLORENCE PEARL    JEAN WATERMAN



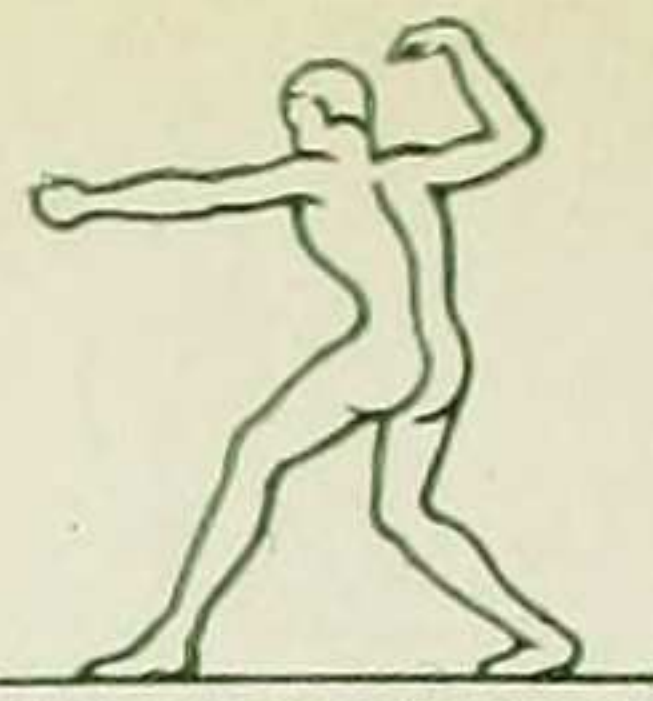
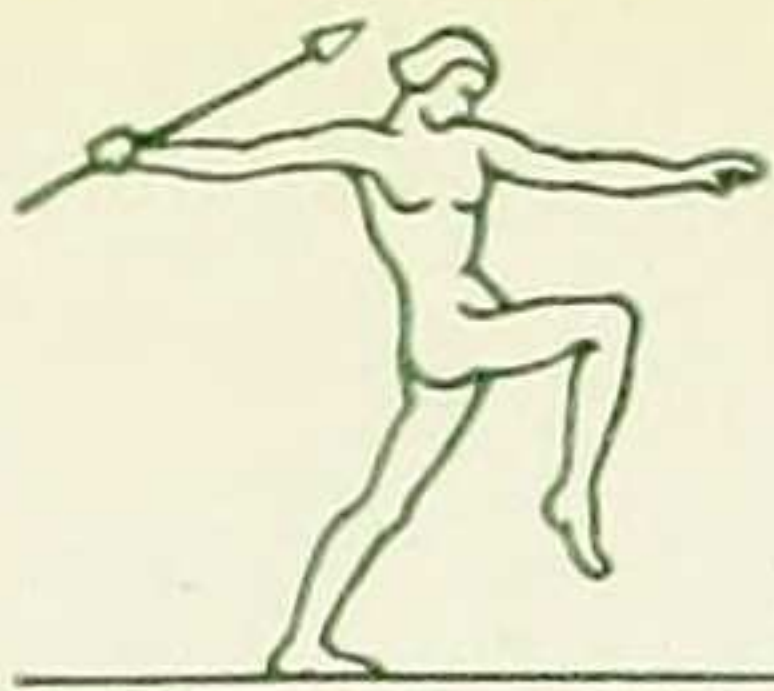
## Junior Prom

Junior Prom, greatest of all college social affairs, was held on February 20, 1932, in the Main Ballroom of the Ritz Carlton Hotel, with all the glamour that this event traditionally brings with it. An atmosphere of friendly gaiety and gracious hospitality pervaded the spacious ballroom. Joe Moss and his Meyer Davis Orchestra supplied music quite in keeping with the spirit of the evening.

As the couples passed in a Grand March through the main door of the ballroom they received their respective favors from attractive green and white boxes. The girls were presented with combination cigarette cases and compacts, cleverly made to look like small books, while the men's favors were cigarette lighters ornamented with the Barnard Seal.

The guests of the class were Dr. and Mrs. George Walker Mullins, Miss Mabel Foote Weeks, Mr. and Mrs. Maxwell Savelle, Miss Barbara Kruger, Dr. Arthur Gayer, and Miss Frances Smith, the Undergraduate President.

The highest praise for the complete success of the Prom is due Miss Jean Waterman and her committee consisting of the Misses Madlyn Millner, Florence Pearl, Mildred Pearson, Kathleen Roderick, and Gena Tenney, *ex-officio*.



## Junior Show Committee

AILEEN PELLETIER, *Chairman*

PHYLLIS MACHLIN, *Managing Director*

DOROTHY SACHS, *Business*

GENA TENNEY, *Music Chairman*

MARY ABBOTT, *Chairman of Book*

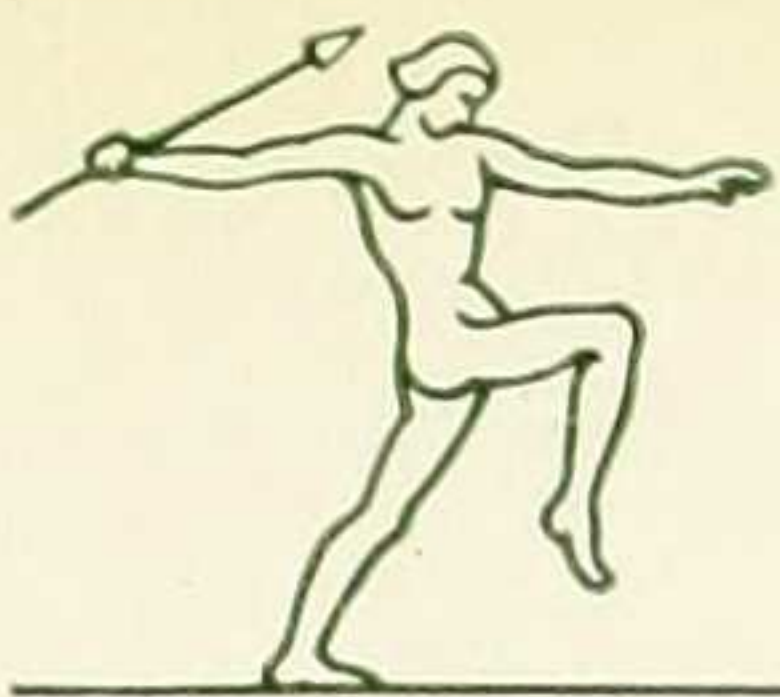
MARY MCPIKE, *Scenery*

MARGARET LEATHERWOOD, *Costumes*

ANNE RICE, *Chairman of the Dance*

DOROTHY CROOK, *Social Chairman*

KATHLEEN RODERICK, *Publicity*



## It Happened in Utopia

*Junior Show*

*Presented by the Class of 1933*

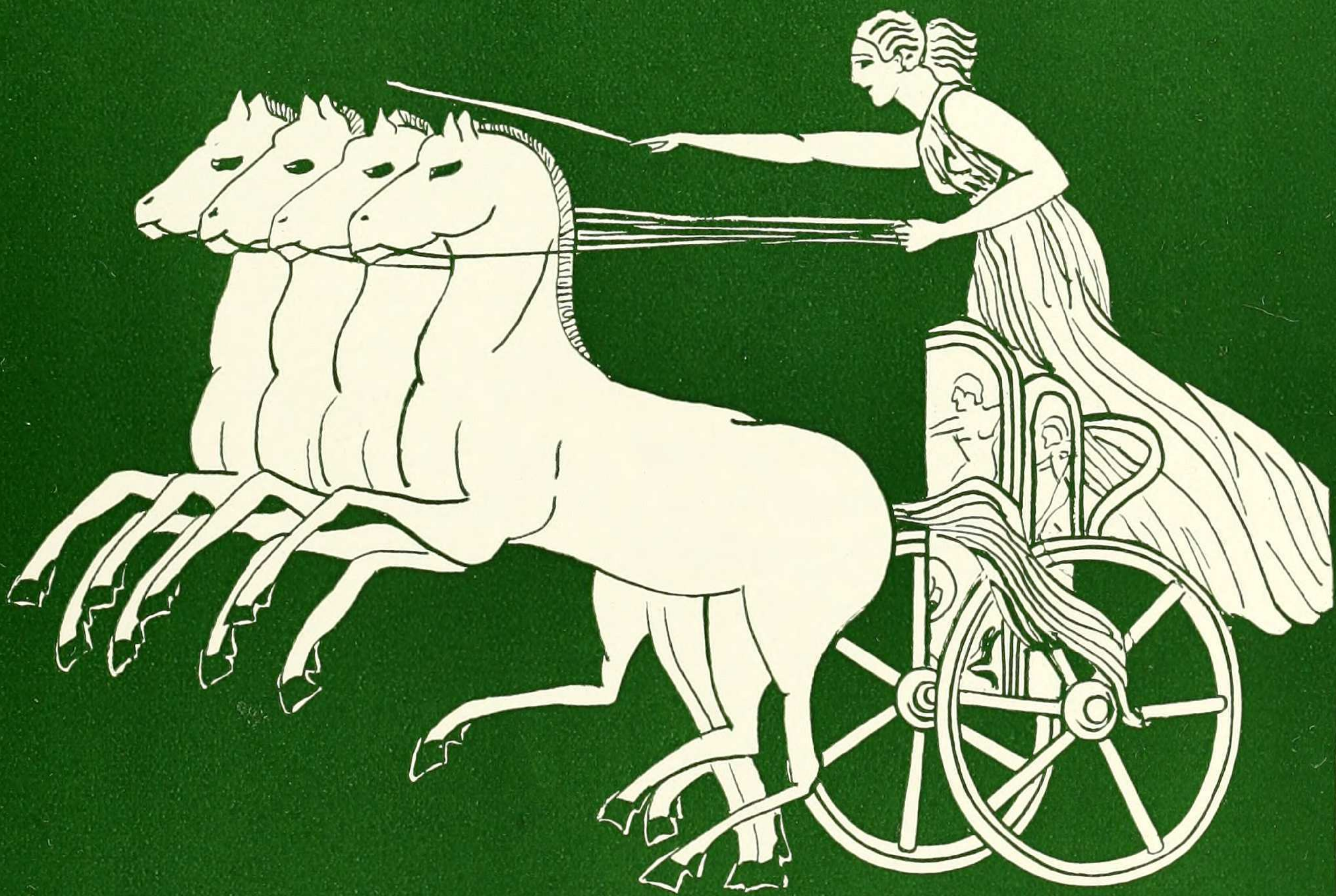
### CAST FOR THE LEADING CHARACTERS

<i>Dr. Allen Pallister</i>	DOROTHY CROOK	<i>Bill Winton</i>	BERENICE GOTTFRIED
A young and famous archeologist		A young broker (and a real estate agent)	
<i>Jane</i>	HELEN PHELPS	<i>Dr. Mesa Rockland</i>	BEATRICE LIGHTBOWNE
A housemaid (and a princess)		Female geologist	
<i>Genevieve</i>	ROSALIS VAN DER STUCKEN	<i>Anak</i>	RUTH ANDERSON
Dr. Pallister's fiancée (and a night club hostess)		Spokesman of an ancient pre-Babylonian Utopia	

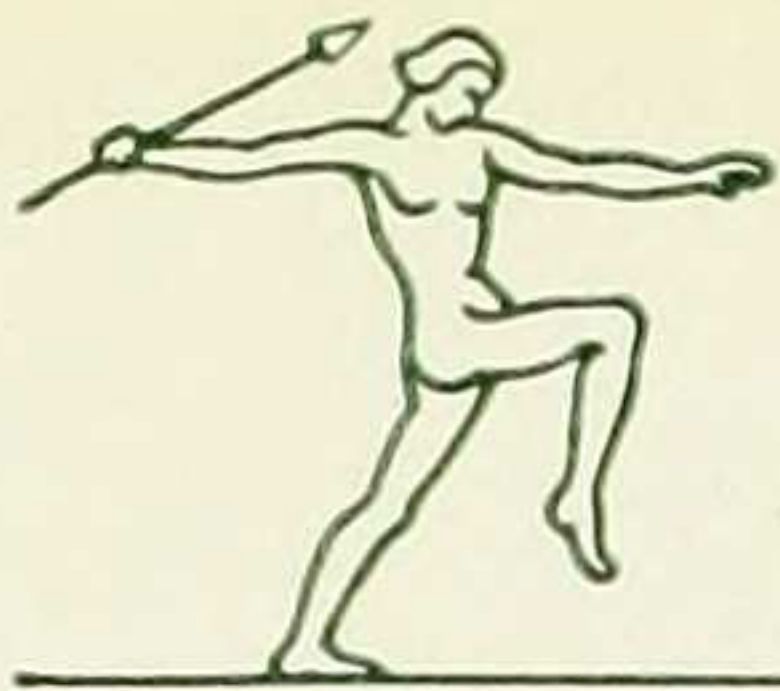
The Junior Show presented in McMillan Theatre, April 1, 1932, by the Class of '33 took the form of a musical play, unique in its blending of realism, wit, and ideal purport. The first scene effects a little human drama, without music. Much of the following scene becomes an intensification of the realistic by burlesque to reflect the modern spirit. But in the midst of blatant cries from Football Boys, Hot Dog Salesmen, and the flippant kick of Gorgeous Girls, suddenly the atmosphere

is cleared and the whole air stirs with distant sound. The Chant of the Ancients! The gentle tribe, weaving in and out in flowing robes, lifts the scene to a realm of poesy and fancy, and for the lovers in the drama, a land which expresses their life fully for the first time. Simplicity and serenity seem to stretch toward them and implant an everlasting happiness on all individuals who seek.

GREEK GAMES



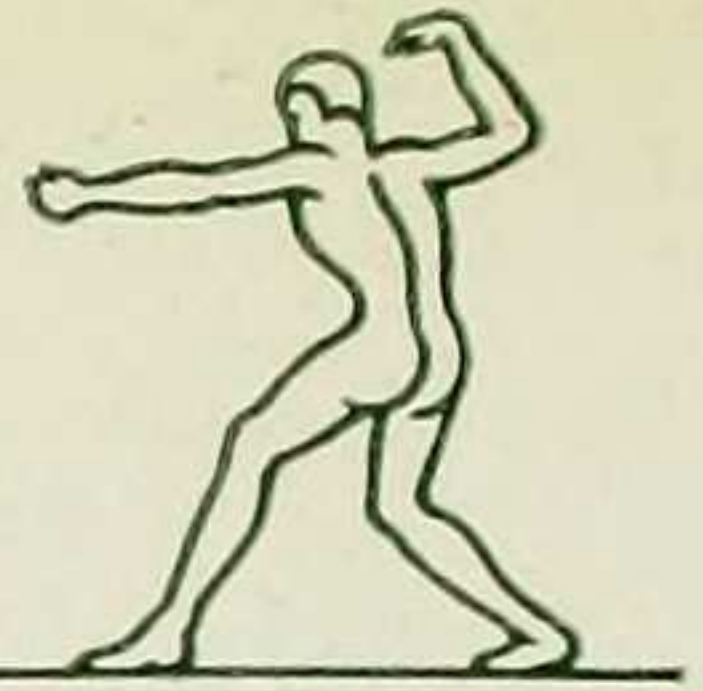
J. GIESEY



19

## MORTARBOARD

33



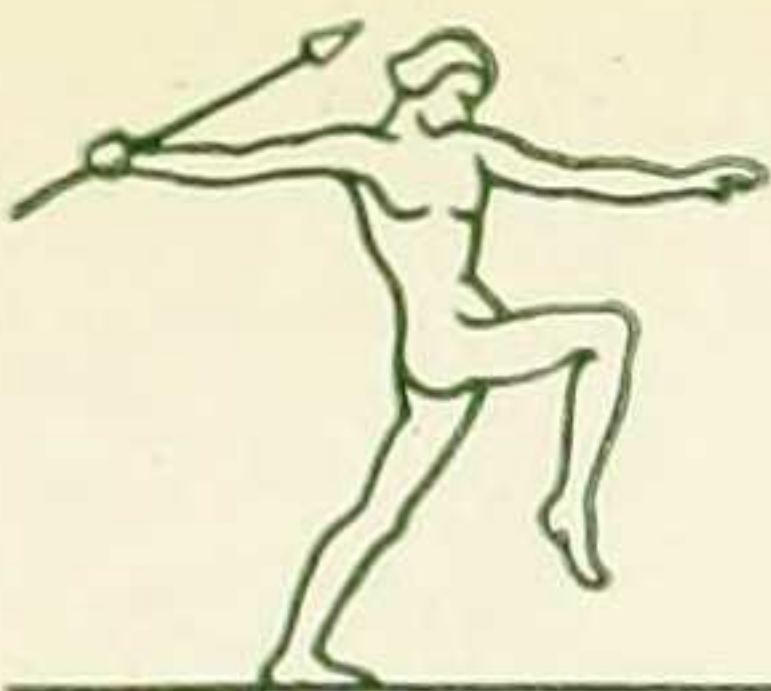
## Entrance

In honor of Artemis, two neighboring cities, Halae and Brauron, have set a day for a contest in dance, music, lyrics, and athletics. On that day are heard the voices of the happy crowds, singing a joyous marching song as they tread the sunlit road. Huntsmen appear with their bows, sacred to the goddess of the chase. Bands of maidens and youths follow, laughing and dancing, and gather at the steps of the temple. A group of girls, chosen from the purest maidens of the cities, approach the altar through the crowd. Their chant to Artemis is taken up by the people of the cities, who crowd before the temple to ask the blessing of the goddess. Two priestesses appear, who light the flame on the altar as they pray. The maidens follow the priestesses into the temple to worship while their townsmen contest their prowess. A rhapsode steps from the crowd and recites to the townspeople the winning lyric to Artemis. Then the crowd, resuming the joyous marching song, moves to its respective positions to await the events.

*Music Written by*

GENA TENNEY, 1933, EDITH E. M. GULDI, 1933





### Central Committees

1933

DOROTHY CROOK, *Chairman*  
BETTY ARMSTRONG, *ex-officio*

FLORENCE PEARL, 1933, *Business Manager*

1934

PATRICIA PURVIS, *Chairman*  
JANE MARTIN, *ex-officio*

#### ENTRANCE CHAIRMEN

AILEEN PELLETIER

JEAN MACDOUGALL

#### BUSINESS CHAIRMEN

MARGARET MARTIN

HELEN CAHALANE

#### ATHLETIC CHAIRMEN

MARJORIE HARLEY

SUSAN LOCKWOOD

#### DANCE CHAIRMEN

GENA TENNEY

RUTH THOMPSON

#### LYRIC CHAIRMEN

LUCY CORES

RUTH SHERBURNE

#### MUSIC CHAIRMEN

EDITH GULDI

HINDE BARNETT

#### PROPERTIES CHAIRMEN

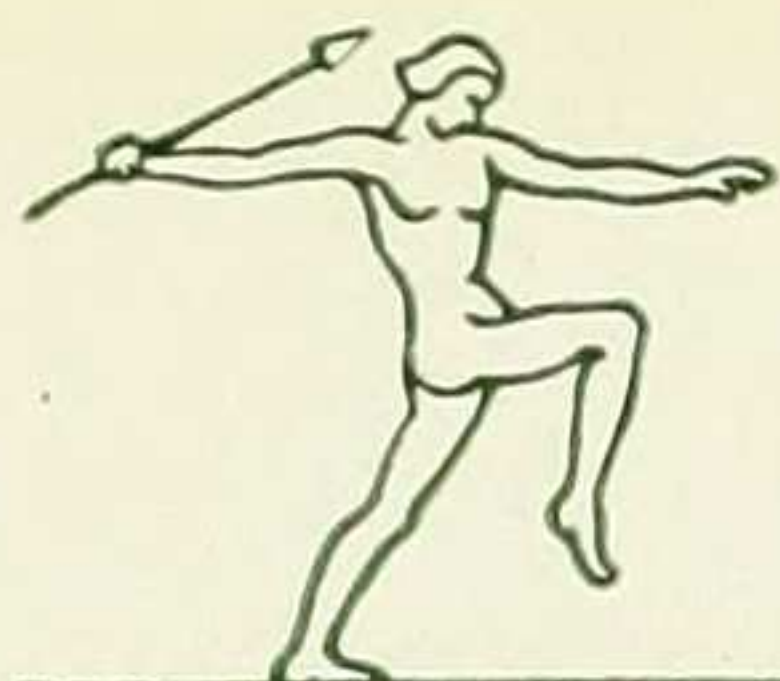
MARY MCPIKE

CATHERINE STRATEMAN

#### COSTUME CHAIRMEN

JEAN GIESEY

EVELYN DARBY



### Contest in Dance

1933

On the banks of a rippling river, a group of frolicsome nymphs are playing with Arethusa, one of Artemis' favorite maidens. The River God, Alpheus, seeing Arethusa, leaps to the bank, and begs her to come away with him to the sea. She, charmed by his beauty and grace, is being led away, when the nymphs, seeing their playmate disappear, cry to Artemis for help. Artemis,

who has been watching from a distant hill, denounces the River God and turns Arethusa into a fountain. The River God, bewildered, seeking wildly for Arethusa, finally sees her in the fountain. With a joyous rush the river sweeps the fountain up, and bears it proudly on toward the sea.

*Alpheus*—KATHERINE BUSH

*Arethusa*—GENA TENNEY

*River*

*Fountain*

*Nymphs*

- RUTH ANDERSON
- LUCY CORES
- KATHERINE CRAWFORD
- DOROTHY DANIELL
- ANNE MARIE D'AVELLA
- MARGARET HOWELL
- WINIFRED MULLER
- RUTH ROESER

- MATHILDE CAMACHO
- JEAN GIESEY
- MARGARET LEATHERWOOD
- MILDRED PEARSON
- ELIZABETH POLYZOIDES
- DOROTHY SACHS
- HELEN SPORN
- IRENE SWEEDRIS

- MARJORIE BRITTINGHAM
- OMA HARVEY
- EDITH HOWELL
- RUTH HEITZMANN
- ESTELLE PRUSSIN
- BONNIE ROBINSON

Music Written by GENA TENNEY



## Contest in Dance

1934

Exultant after a glorious hunt, the maidens of Artemis are led in by Callisto, their favorite. The pulse of the hunt still surges through their veins, and their play is vibrant with laughing gaiety. The goddess enters, with such sorrow reflected on her face that Callisto instinctively shrinks away. The sense of her displeasure pervades the group and draws several of the maidens to Artemis, who

tells them that Callisto has broken her vows of chastity

The intimate joy of the hunt has fled. Callisto's comrades gradually turn away from her. She implores forgiveness, but Artemis refuses. Callisto turns away and stumbles blindly from the presence of her mistress. Then Artemis again claims the maidens' allegiance, and leads them away in their former joyous mood.

*Callisto*—PATRICIA PURVIS

HELEN FLANAGAN

HELEN FRANKLE

SOPHIA HANNA

HELEN HILL

JANE KELLEY

ALICE KISH

MARGARET O'KEEFE

VIRGINIA RECHNITZER

*Artemis*—HELEN WALKER

SIDONIE RUFFNER

DOROTHY SAMPSON

MURIEL SCHLESINGER

BEATRICE SCHEER

RUTH SHERBURNE

ANNE SPETSERIS

RUTH STENBERG

RUTH THOMPSON

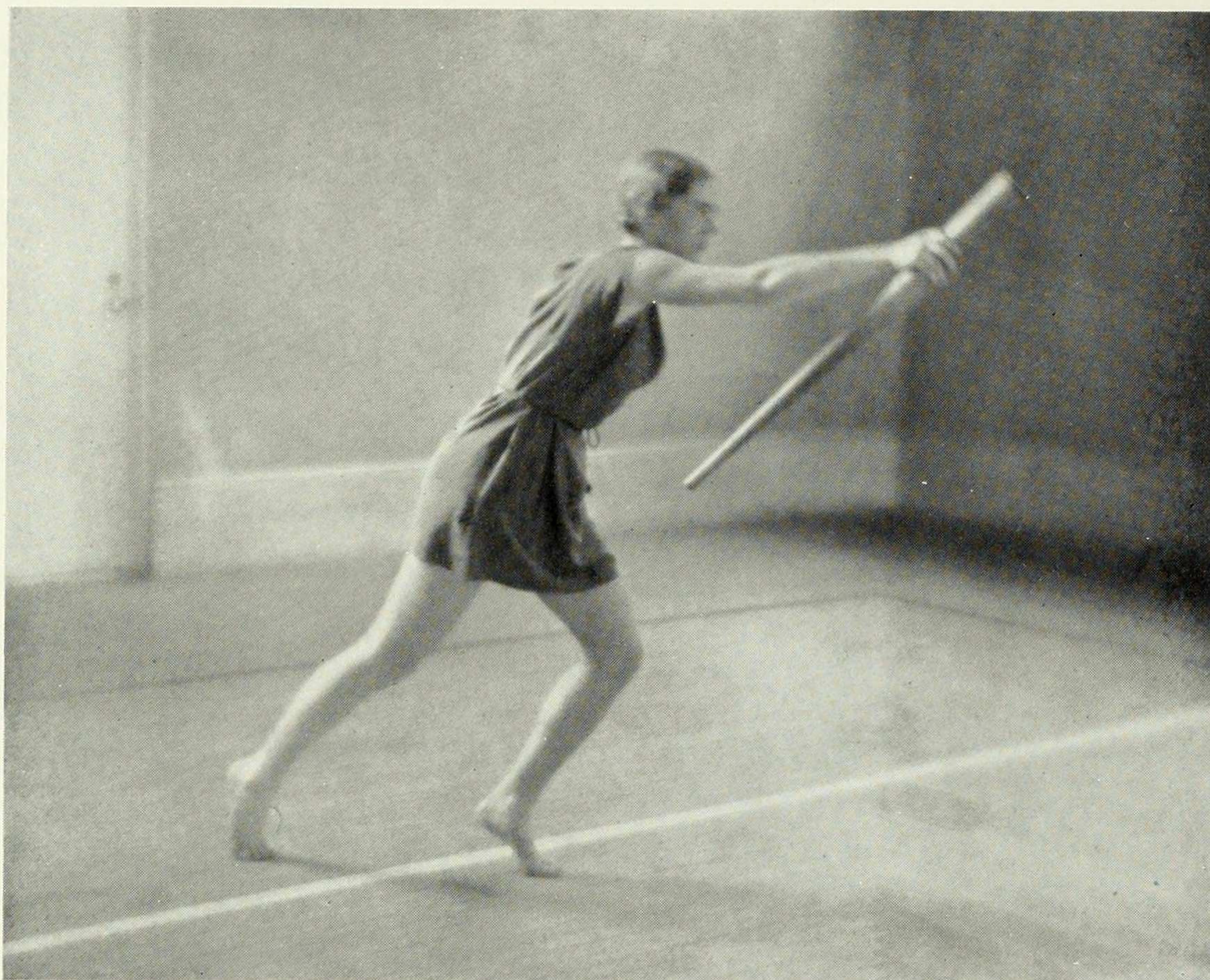
*Music Written by* HINDE BARNETT



19

# MORTARBOARD

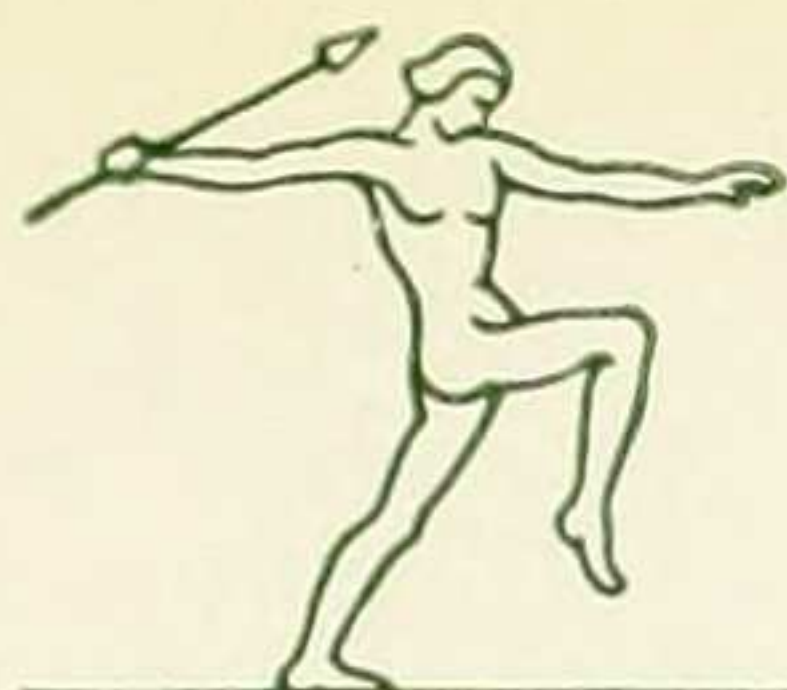
33



## Contests in Athletics

1933

	DISCUS FOR FORM	
ELIZABETH ADAMS	MARJORIE HARLEY	MARGARET MARTIN
	HURDLING FOR FORM	
DOROTHY CROOK	ALIDA FORTIER	VICTORIA KEARNEY
	HOOP ROLLING	
DOROTHY PEARLSTEIN	LUDMILLA THORO	CATHERINE POMMERER
	FRANCES BARRY	
	TORCH RACE	
VIOLA WICHERN	VICTORIA KEARNEY	MURIEL KELLY
	CHARIOT FOR FORM	
RUTH BIDWELL		HELEN SAFFERSTONE
IMOGENE JONES		ANN BOSSERT
	<i>Charioteer</i> —BETTY ARMSTRONG	



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# MORTARBOARD

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## Contests in Athletics

1934

### DISCUS FOR FORM

RACHEL GIERHART

NAOMI KAPLAN

HAZEL GULBRANSEN

### HURDLING FOR FORM

HAZEL GULBRANSEN

ESTHER WASMUND

SYLVIA McELWAIN

### HOOP ROLLING

ELEANOR DEXTER

HELEN BRODIE

JANE MARTIN

JUNE HOOKEY

### TORCH RACE

ELEANOR DEXTER

DOROTHY DOAN

LILY DOUGLAS

### CHARIOT FOR FORM

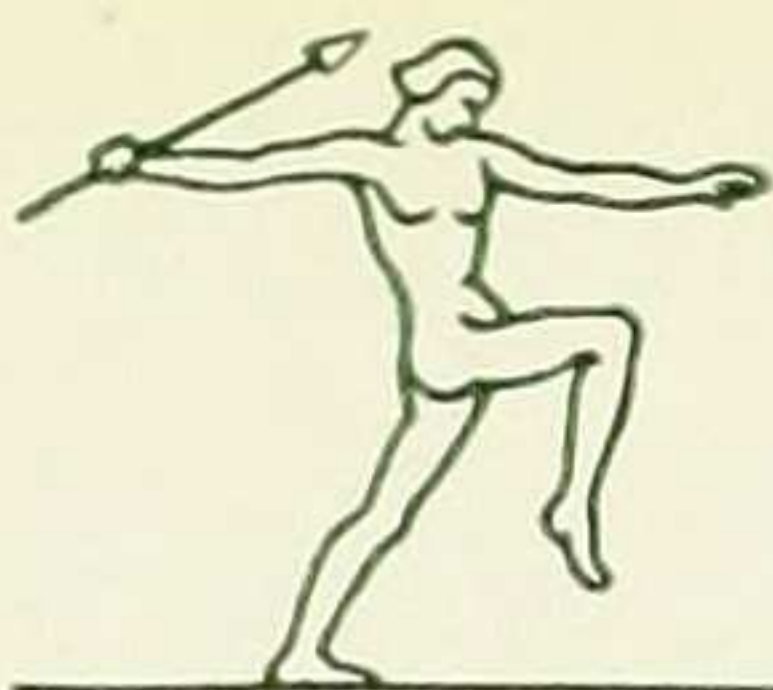
SYLVIA McELWAIN

LOUISE BROWN

SUSAN LOCKWOOD

SYLVIA FABRICANT

*Charioteer*—JEAN MacDOUGALL



## Greek Games

By PROFESSOR HELEN H. PARKHURST

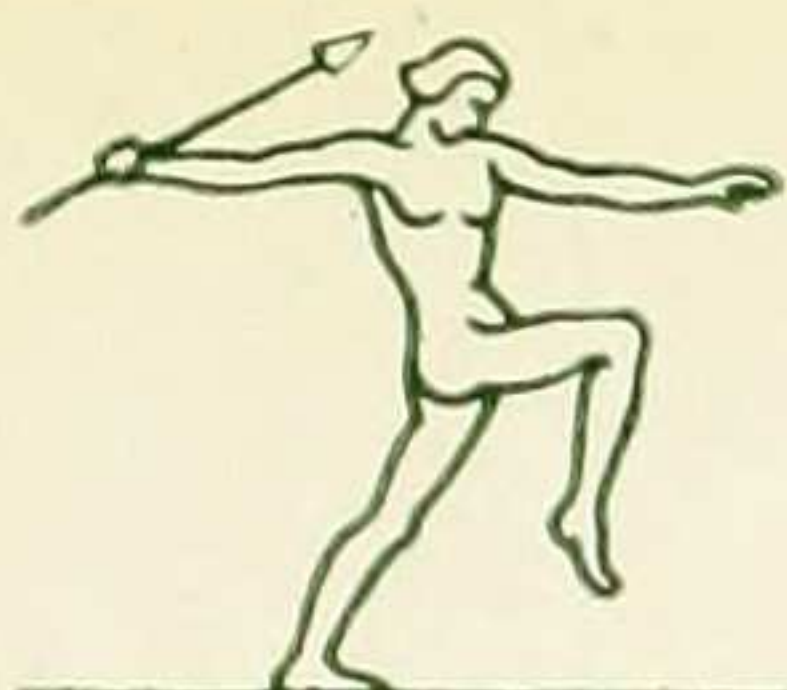
The Greek Games of Barnard College, conforming sufficiently to established pattern to yield a little of the special and peculiar effect of a ritual, year by year, follow a very beautiful and gracious tradition. The same events recur: invocations and choral dances, athletic contests, hoop-rolling, torch-racing and the promenade of chariots; and without these invariable elements the celebration would not be the familiar and moving thing that we find it to be. But despite this traditionalism, with each fresh enactment never are costumes, colours, lyrics, dance and allegory repetitions of those that went before. Here custom, without forfeiture of a kind of sanctity attaching to all perpetuations, is left free to receive each year a new embodiment according to the individual talents, technique and inventiveness of the contending Sophomore and Freshman classes.

This time dedicated to Artemis, the Games gave scope for a variety of dramatic effects, including several commendable impersonations: the sylph-like Callisto of Patricia Purvis; the austere virginal goddess of Helen Walker; Katherine Bush's appealing Alpheus, and Gena Tenney's stately Arethusa. Very certainly one of the high moments of the performance came with the culmination of the Alpheus-Arethusa story when the foam-flecked blue waters of the fountain were engulfed by the green river's powerful torrent and carried triumphantly away to the sea. In conception, rendering, rhythmic movement, and musical accompaniment this dance by the 1933 chorus was an exceedingly effective performance.

The other chief triumph was that of 1934 to whom

belonged the black and gold chariot with its superb charioteer and dark-maned, high-stepping horses. Dark chariot, shining reins, tossing heads of restless steeds and impassioned sonorous voice of charioteer all contributed to a very powerful and noble effect.

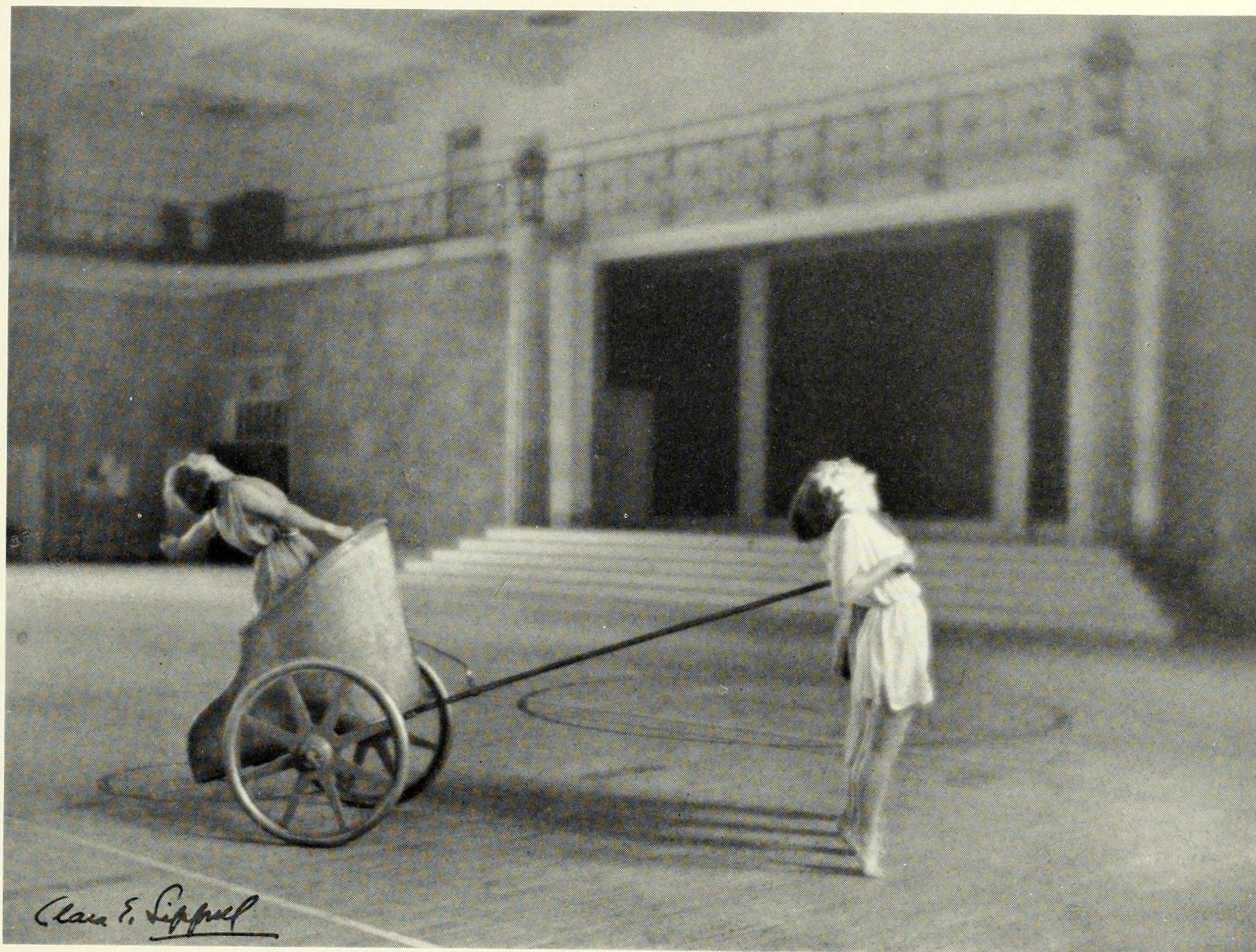
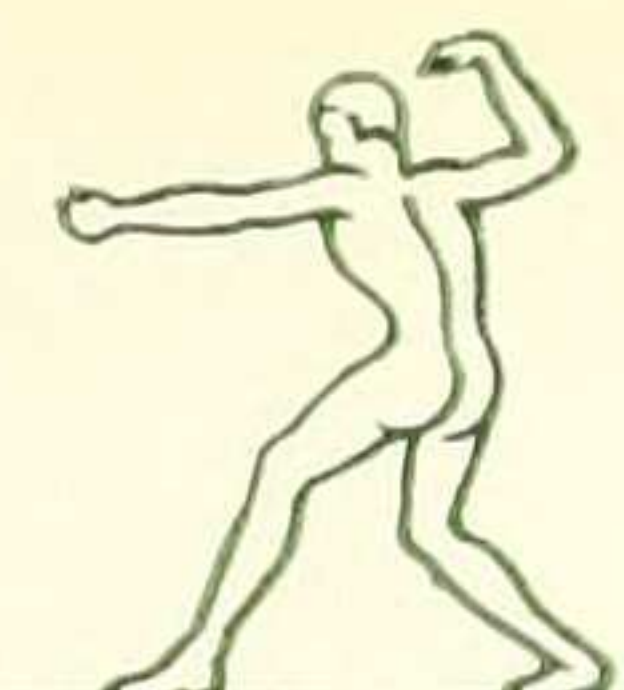
But other triumphs, other beauties there were, both individual and collective, including those of the massing and dispersal of dancing throngs, the lighting of the fire on the altar, the poses and movements of the athletes, and the bestowal at last of the green crowns of victory. Between the first entrance of the contestants and their dense massing at the close, a wide gamut of moods was made visible and audible: rapture, despair, wistfulness, melancholy, eagerness, anger, gaiety, and triumph; all were rendered by gesture, attitude, look or speech, all were enhanced by the rich melodiousness of the spoken Greek. All too brief were the athletic contests intervening between the earlier narrative and symbolic phases of the performance and the perennially exciting torch-race at the last. For it is a good and pleasant thing to watch this competition in discus throwing and in hurdling of bare-footed maidens participating in games in honour of a Greek goddess, and helping to revive for a brief hour the legendary golden age of Greece. But all of it is good: good for those who watch and for those who participate. A splendid chance it offers to each class that enters Barnard College for a concerted enterprise in free invention. It means for all who have a share in it an exercise of imagination and emotions. It means the perpetuation of a lovely and highly significant tradition.

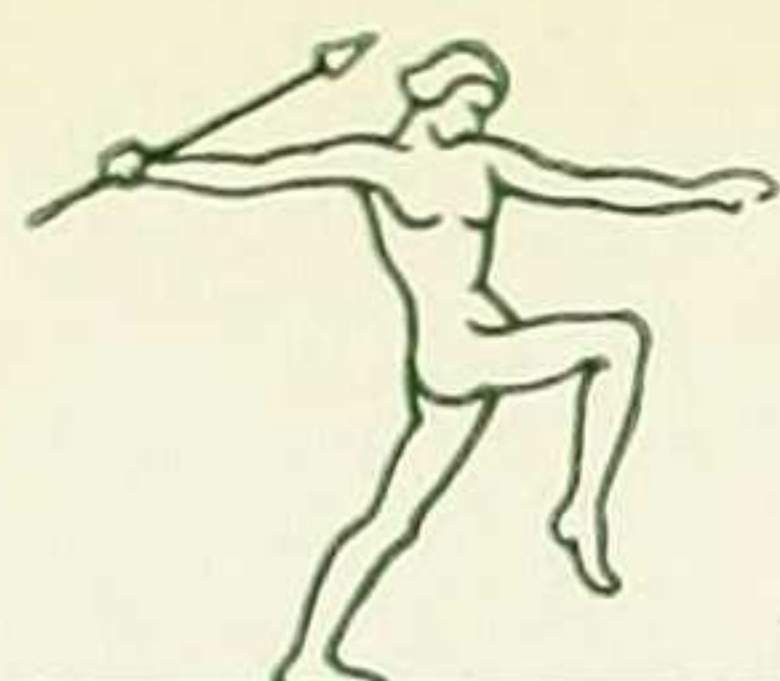


19

# MORTARBOARD

33





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## MORTARBOARD

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## Winning Lyric

## TO THE MOON GODDESS

Demons have sucked the light from out the skies  
And breathed a frost of mist into a veil  
Of darkened dust. Somewhere a night-bird cries,  
From some black pool there grows its mournful wail—  
Then lo! a sudden whispered chant, "All Hail!"

Rise slowly, pale and pulsing disk of light,  
Poised in the silver cup of her frail palm  
Whose lustre casts a glow upon the night,  
A shaft of pale flame across the calm,  
To thee, immortal Artemis, this psalm—

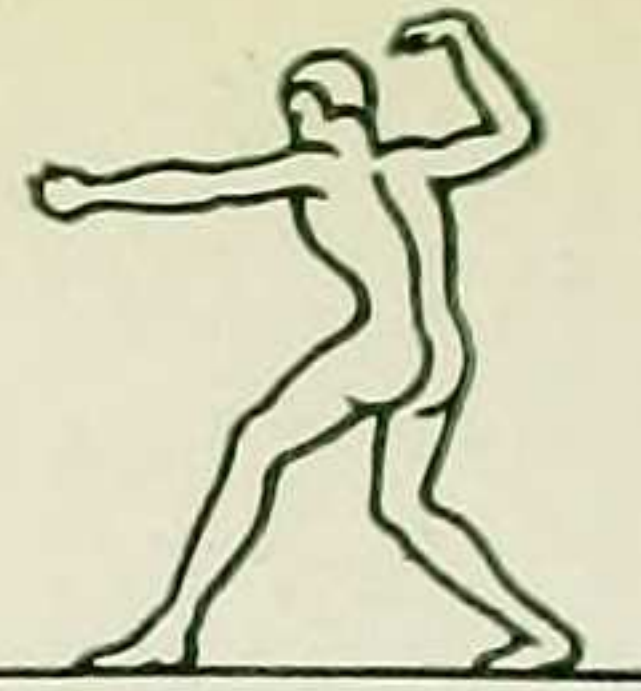
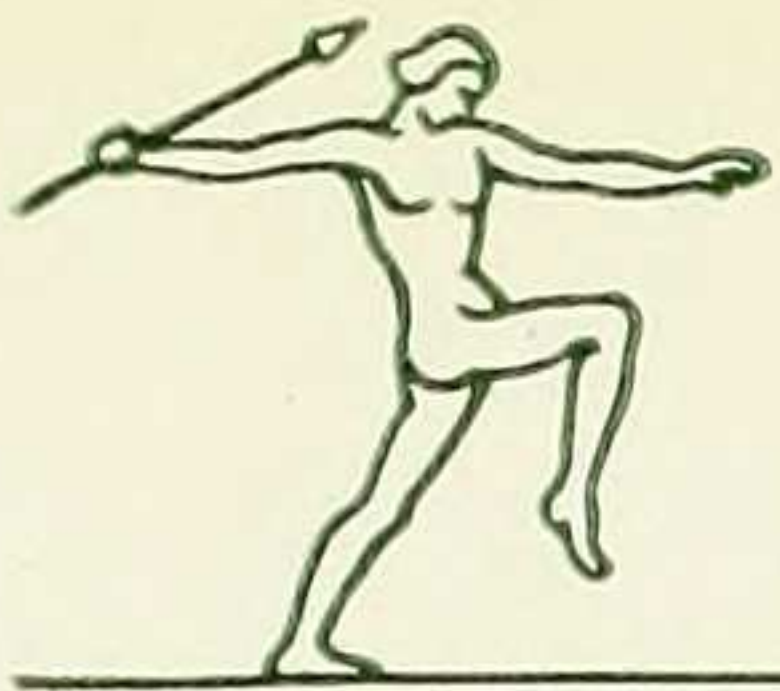
We have been far too human to behold  
With naked eyes thy splendor in the day,  
One daring boy, one Actaeon, made bold  
By all devouring passion, gazed thy way,  
And he was vanquished. But to us who pray

Each night a vision of thy glory streams  
Through black infinities, upon earth's bed,  
That image that we dare to draw in dreams,  
Sheds forth its glow. We bow our wondering head  
And worship that we see and are not dead.

—MILDRED BARISH, 1933



OTHER ACTIVITIES



## College Assemblies

ADALINE HEFFELFINGER, *Chairman*

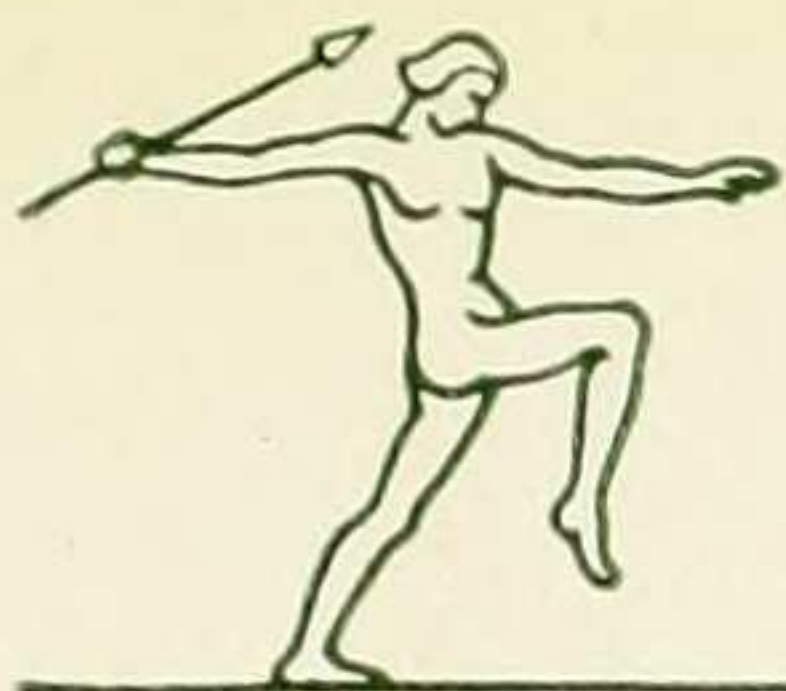
The Assembly Committee, under the leadership of Professor Wilhelm Braun and with the advice of student leaders as well as faculty members, has attempted to present as many phases of college interest as possible in the Tuesday programs.

Foreign affairs claimed interest generally in the fall of 1931. President Nicholas Murray Butler spoke of the growing interdependence of the modern world and of the need for mutual confidence between nations. Madeleine Gilmore and Adaline Heffelfinger, delegates to the Geneva School of International Studies, stressed their belief in a liberal nationalism. Dr. Harry Emerson Fosdick described pacifists as hard-headed realists trying to catch up with new international facts, and

asked our aid in securing world-wide disarmament.

Turning to the aesthetic interests of the college; John Erskine, President of the Juilliard School of Music, prophesied that music will have a place in the average person's intellectual life. At the Christmas assembly carols were sung by the Barnard Glee Club under the direction of Lowell P. Beveridge.

Other assemblies included: an address by President H. S. Coffin of Union Theological Seminary, an address by Spencer Miller, Director of the Workers' Education Bureau, and a discussion of the race problem by two negroes, Walter White, Director of the Association for the Advancement of Colored People, and Alain Locke, Professor of Philosophy at Howard University.



## College Teas

KATHLEEN RODERICK, *Chairman*

KATHERINE CROOK

JEAN WATERMAN

KATHERINE REEVE

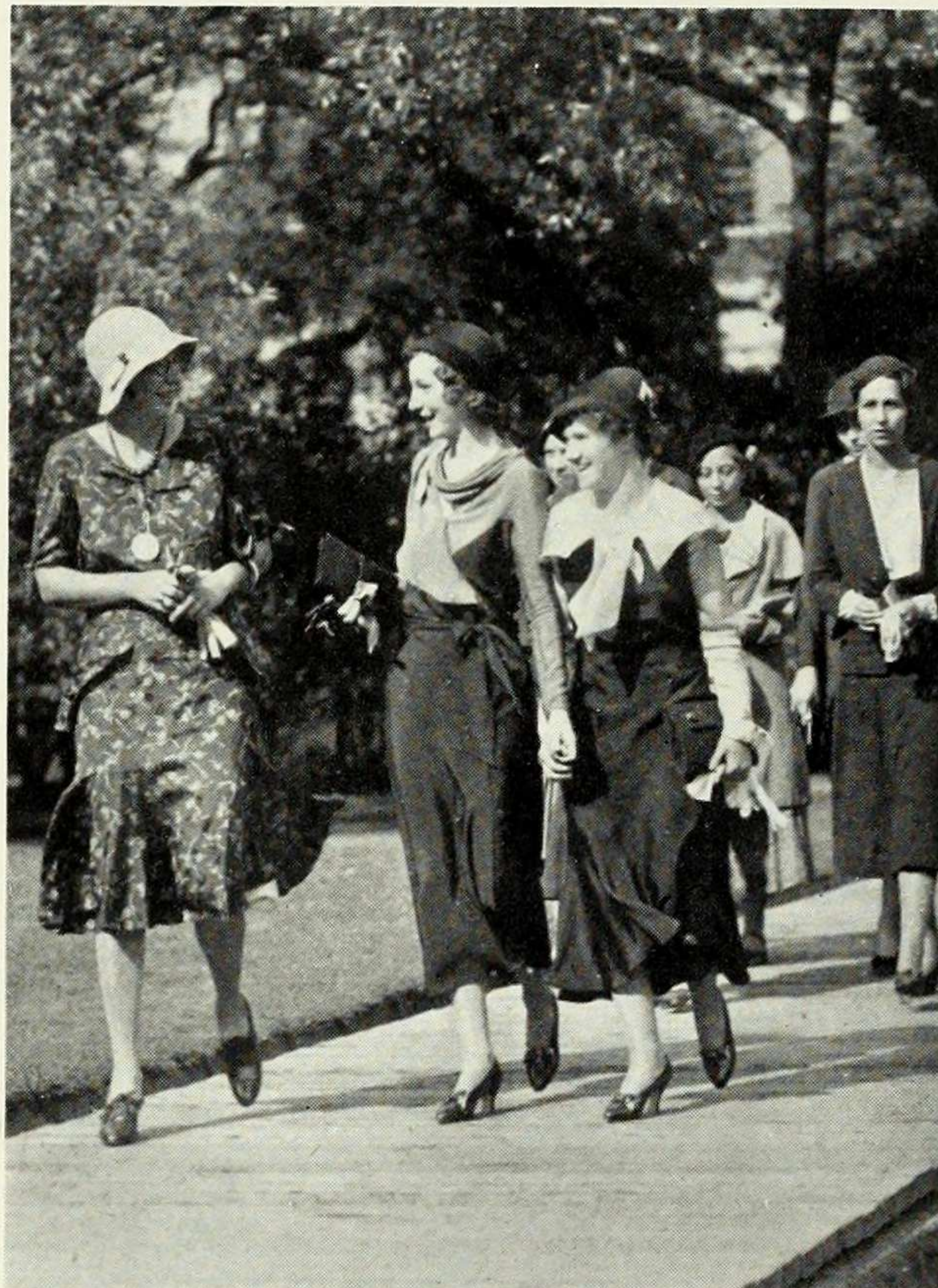
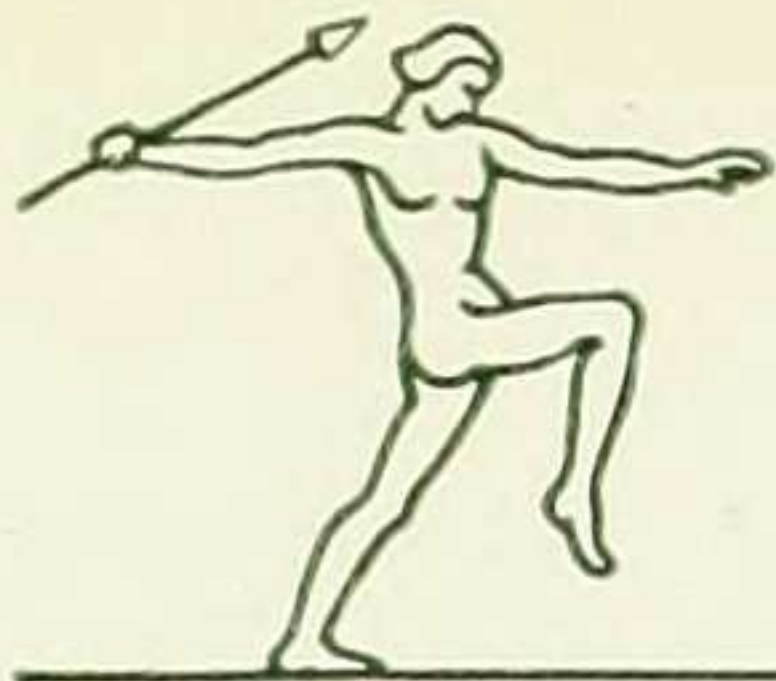
KATHLEEN MCGLINCHY

Every Wednesday afternoon, from four to five-thirty, an air of informal sociability pervades the College Parlor. Everyone may come to college teas. Some drop in after working on tomes in the library, some from classes, and some for a few moments of relaxation after an active hour in the gymnasium.

This year a new feature was introduced at some of the

teas, in the form of entertainment such as piano recitals and singing.

By inviting the whole college to these teas, a fine feeling of sociability and good-fellowship is created between the day students, dormitory girls, and members of the faculty.



## Freshman Day

The Class of 1935 was welcomed to college by Acting-Dean Mullins at the Freshman Luncheon, September 19. Other faculty speakers were: Professor Gregory, Dr. Alsop, Chaplain Knox, and Miss Weeks.

The first Freshman Class Meeting followed. Frances Smith, Undergraduate President, introduced Olga Maurer, representing Honor Board; Helen Appell, President of the Athletic Association; and the three Class Presidents, Christianna Furse, 1932, Gena

Tenney, 1933, and Margaret Gristede, 1934.

The meeting adjourned to the Gymnasium where Edith Tomkins led in college singing. An exhibition of Greek Games took place, introduced by Dorothy Crook, Chairman of last year's Games.

Freshman Day ended with Tea on the North Terrace. Jean Waterman, '33, assisted by a large committee from all three classes, was in charge of the entire program for the Freshmen.



## The Evolution of the Sophomore-Freshman Party

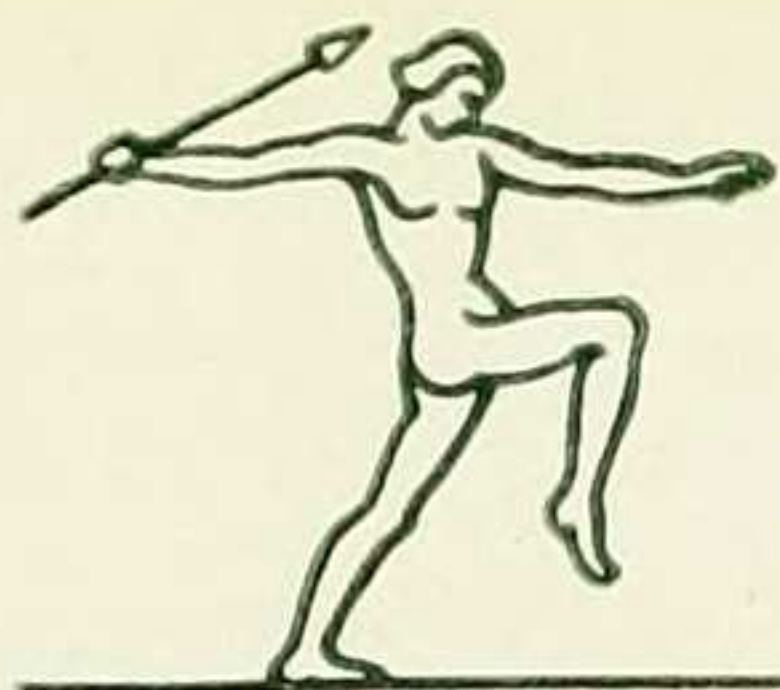
In a 1907 issue of *Bulletin*, back in the days before there was a Students' Mail and when the Cox Sons and Vining ad was in advance of the styles, we find the first mention of "the Mysteries." It is a short notice to the effect that after their two weeks of servitude to the Sophomores, the Freshmen had been subjected to an afternoon of doing "whatever the ingenuity of the Sophomores might devise," and thenceforth were to be considered as social equals. Those were the days when Mysteries were at the height of their bumptiousness. One account describes with relish the incident of twenty Freshmen who became entangled in their "lead straps" and all fell downstairs together, landing in a heap at the bottom. Equally conducive to a jolly good time was the tying of a rat trap full of live specimens to the chandelier of the Freshman study.

By 1911, however, hazing had been "abolished," though in that year Freshmen were forbidden the use of the elevator and compelled to wear green tags. Apparently Mysteries had been criticized as putting class spirit above college spirit, for in that year also an allegorical play was presented showing College Spirit fighting with and conquering Class Spirit. In addition, the Mysteries book was presented to the Freshmen by the Sophomores—to be opened at the Freshman Class Luncheon. The Mysteries book is a locked book in which the Sophomores have for years written satires on the professors and college life in general. Each year it has been handed down to the Freshmen and each year the Freshmen have been disappointed with its contents. Last year the book was given over into the hands of the Alumnae Association, to be kept by it as a relic of the past.

But we are getting ahead of our story. Following

every Mysteries celebration from 1911 to 1929, letters and editorials appeared in *Bulletin*. Some expressed a desire for a dignified, ritualized initiation, others renounced Mysteries as being childish, still others thought the affair good fun and praised the "sky-larking" attitude it encouraged. In pretty much the same general form Mysteries continued on up through the years. The accepted procedure was for the Sophomores to raid the first Freshman class meeting, announcing to them the specifications for their "servitude" during the next two weeks. There followed the two weeks of Freshman humility, the climax coming with Mysteries day, a time of violent and open conflict, ending with a play or skit and the presentation of the Mysteries book. The play was never a success. As one of the editorials so aptly put it, "no two classes who have fought all afternoon are in a condition to appreciate an idealistic Greek Masque depicting love and co-operation." So the show was changed to the familiar satire on the inexperience of the Freshman, and in 1914 the upperclassmen were invited to join the festivities which were followed by a dignified torchlight ceremony on the terrace, at which the Mysteries book was presented to the Freshmen.

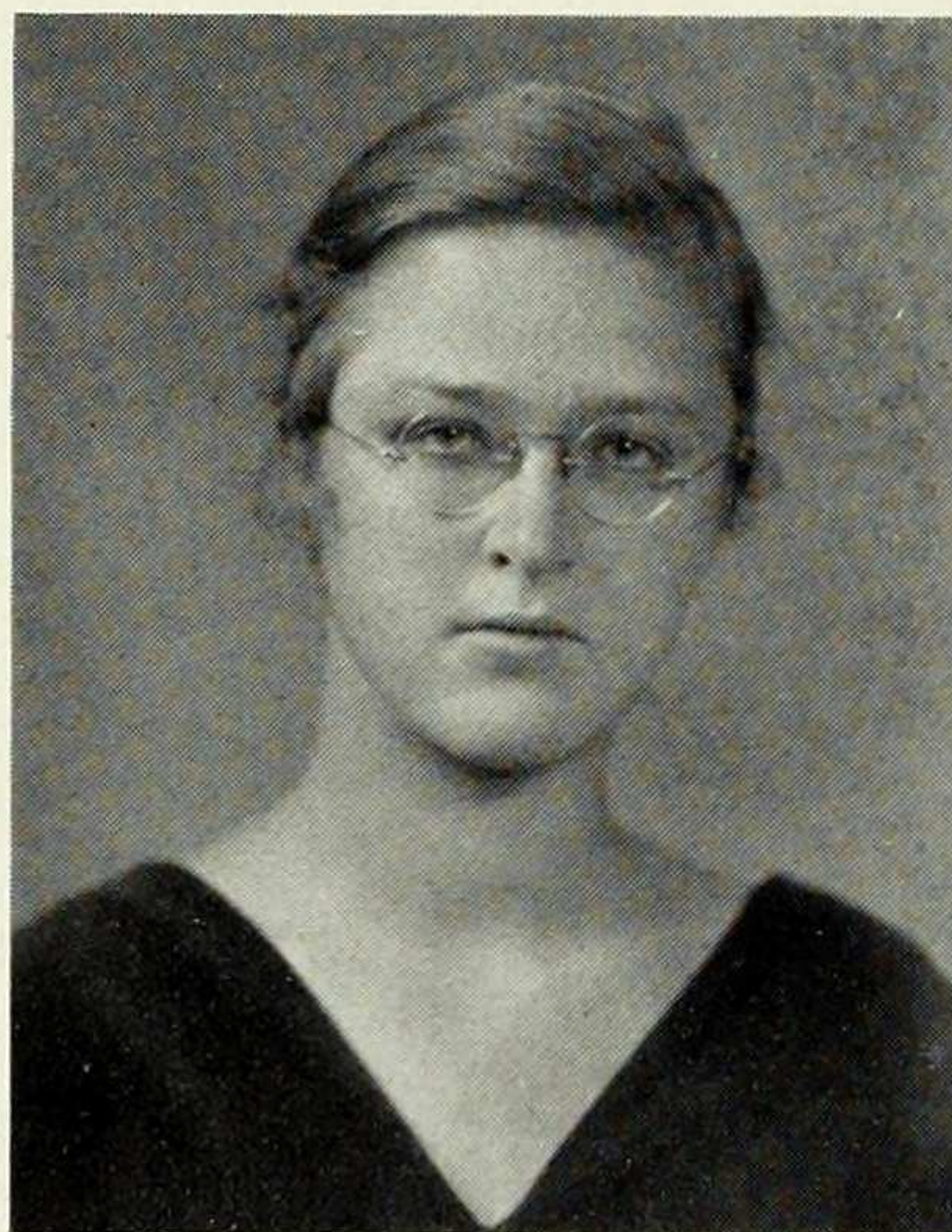
Because of its inherent beauty and value, this phase of Mysteries has persisted to the present day, the one change being that a symbolical lighted torch has taken the place of the Mysteries book. Now, instead of an afternoon of fighting, followed by an unwanted play, there is a friendly party; last year, a baby party, this year, a barn dance. The fundamental purpose is still the same: to have an informal good time together. Perhaps it is a sign that we are growing old and prim, but for a real good time, we would rather have a barn dance than present each other with rats.



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## MORTARBOARD

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## I. S. S.

International Student Service held its annual conference last September at Mt. Holyoke College—for the first time in the United States. It was the conference's purpose to strengthen the links between the students of America and those of other lands, to clarify the guiding principles of higher education in the various countries, and to gain closer collaboration between the universities of the world with regard to the social, international, and racial problems they are facing. Student and faculty delegates from universities throughout Europe and Asia, as well as North and South America, attended the sessions.

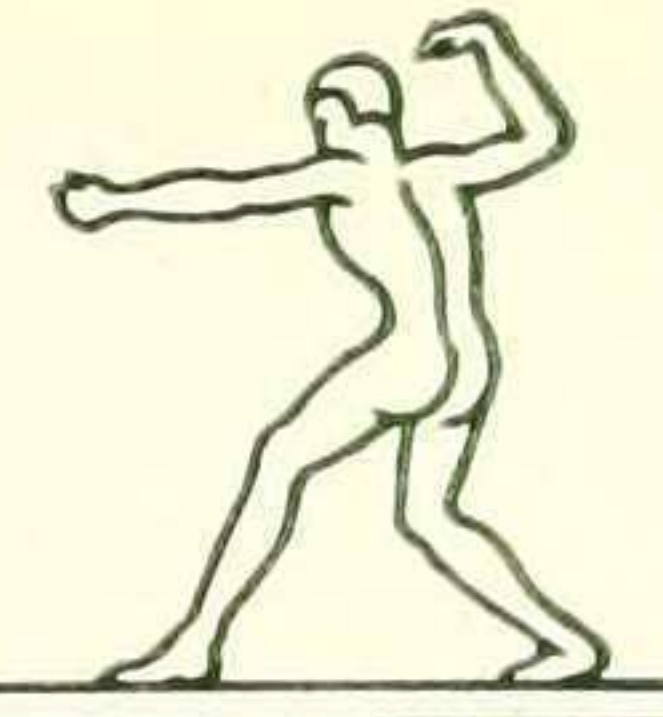
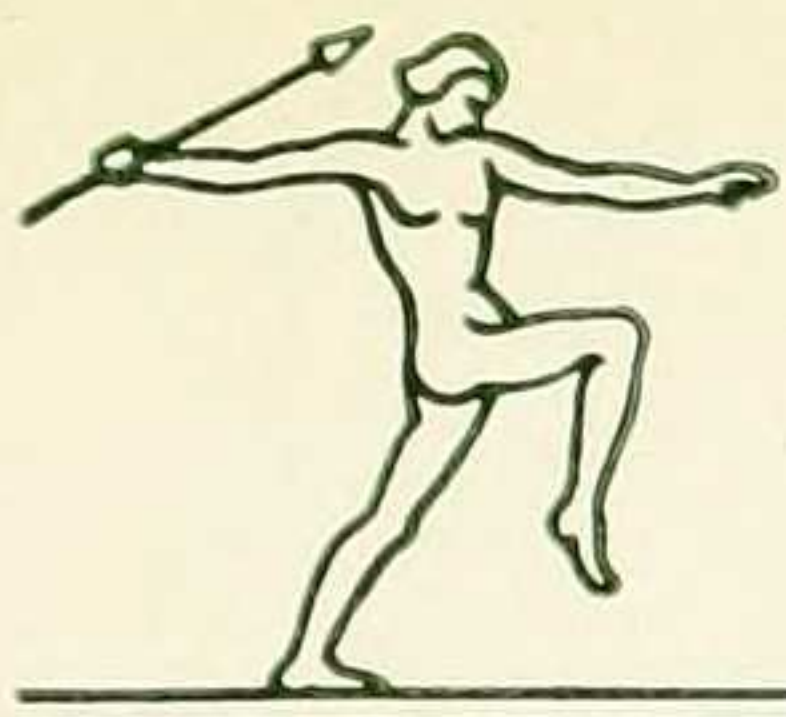
A wealth of informed and critical opinion was brought forward in background addresses analyzing American and European civilization and explaining differing conceptions of the university. In separate commission groups, university problems such as student self-help

and "intellectual unemployment" were discussed. Student responsibility in the present international crisis was stressed. The opportunity to exchange views with European and Asiatic students proved extremely stimulating.

Barnard already appreciates the "international" viewpoint. We are well fitted to co-operate with I. S. S. in its task of "building the university into the life of the world."

The Barnard delegate was Ruth Anderson, '33.

The widespread movement to stimulate student opinion favorable to disarmament gave rise to a Model Disarmament Conference at Bucknell University on December fourth and fifth. The delegates from Barnard were Katherine Reeve and Frances Smith.



## Student Fellowship Drive

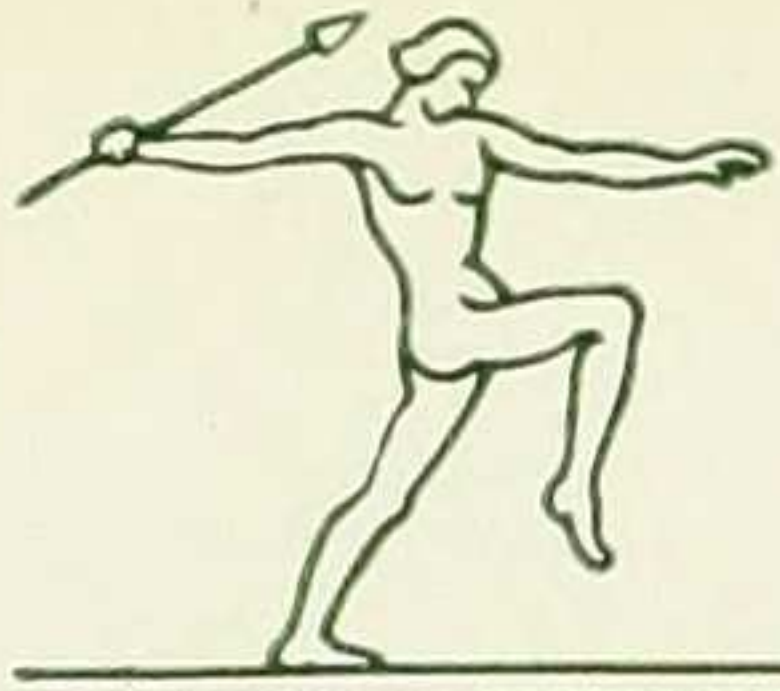
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HELEN MOONEY	<i>Business Manager</i>
ELSIE RAPP	<i>Senior Chairman</i>
BEATRICE SYKORA	<i>Junior Chairman</i>
MARGARET GRISTEDE	<i>Sophomore Chairman</i>
DIANA CAMPBELL	<i>Freshman Chairman</i>
ELIZABETH BULLOWA	<i>Publicity Chairman</i>

A Student Fellowship Drive is held each year to maintain two international fellowships of a thousand dollars each. This fund is raised by the students through voluntary contributions.

A committee, consisting of members of the faculty and the president of the Undergraduate Association, selects a group of candidates from among the members of the graduating class. From this group the college at large selects the girl on whom to confer the fellowship. It is to be used for graduate study at any foreign university which the student desires to attend.

There was some talk this year of discontinuing the fellowship or of using the money for some other, more pressing need. It was decided, however, that the very fact of economic and psychological upheaval in the world today makes better international understanding imperative, and in its furtherance the contacts between students of different countries are tremendously important.

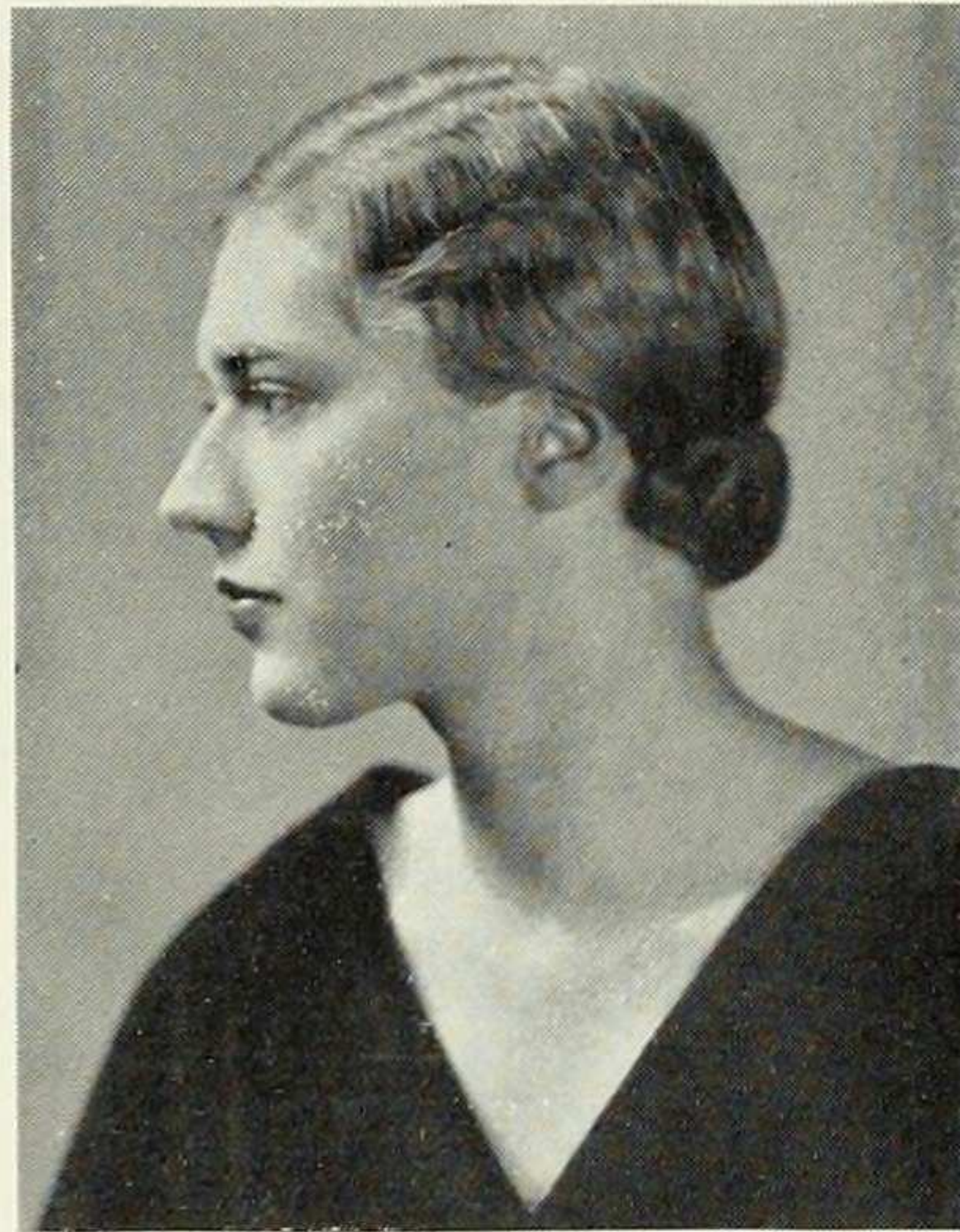
The Barnard fellow this year is Anne Gary, who is studying at Oxford University. Frances Smith is the fellow for the coming year.



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## MORTARBOARD

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## N. S. F. A.

The National Students' Federation of America held its annual congress at Toledo, Ohio, during Christmas vacation. The purpose of the organization is to "develop an intelligent student opinion on questions of national and international importance." Since approximately three hundred colleges were represented, smaller groups were formed in order that real progress in student problems might be made among homogeneous colleges.

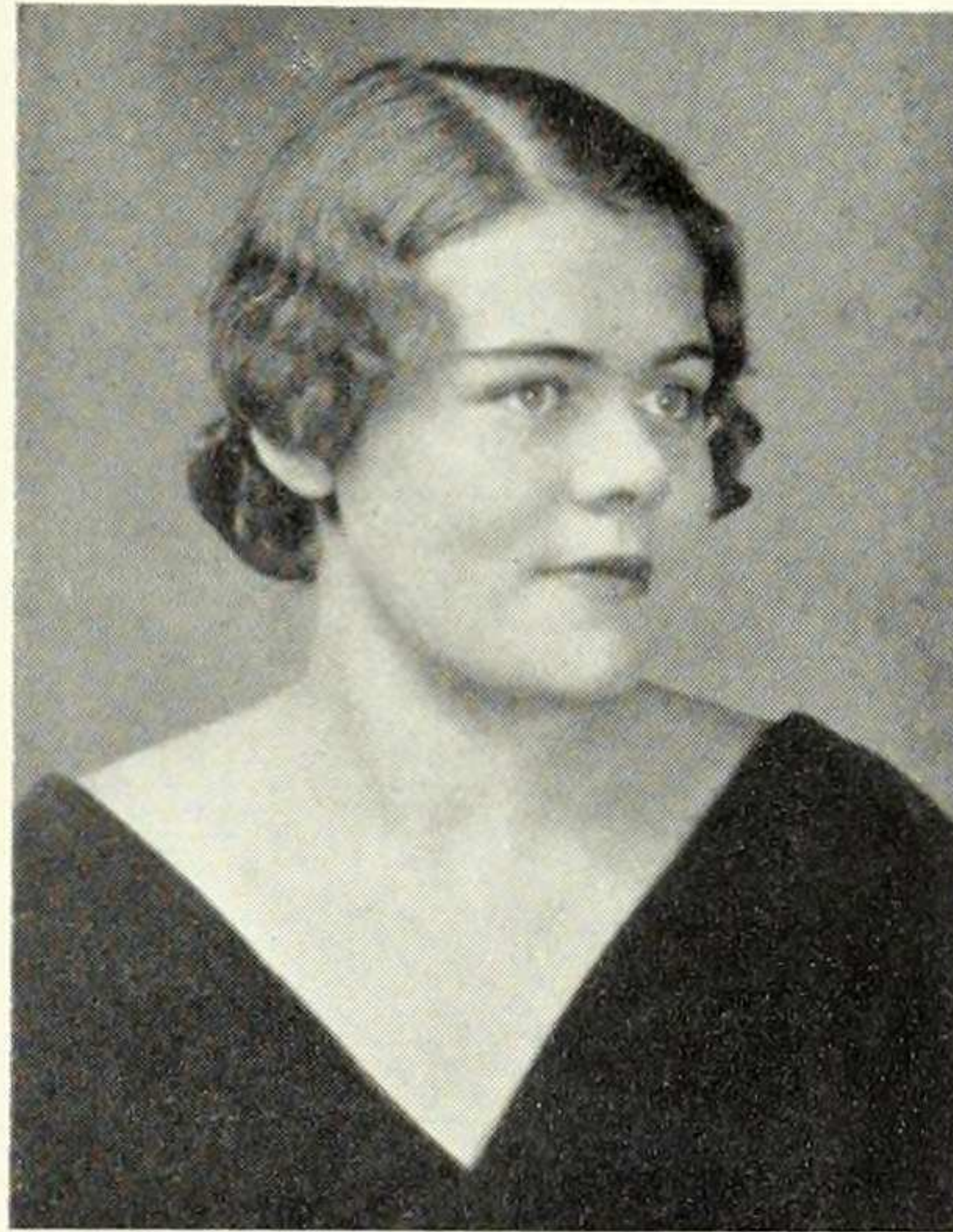
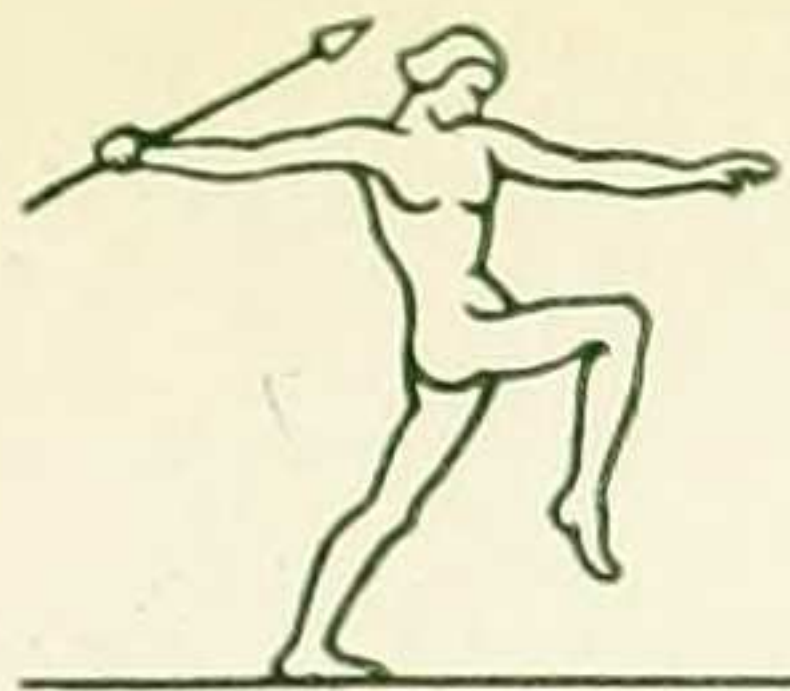
It was at the women's college discussion group that the Barnard delegate found problems similar to those at Barnard and new ideas for the solution of these

problems. At the general meetings of the Congress, student opinion was sounded on one hundred vital student issues.

The contact with the delegates from other sections of the country was invaluable, for it made clear the provincialism that American students must overcome in order to take their stand as a unit. If it were for nothing other than this, the N. S. F. A. would justify its existence. Continued membership in this organization seems almost imperative, for N. S. F. A. has more to offer and Barnard has more to give.

The Barnard delegate was Dorothy Crook, '33.





## Junior Month

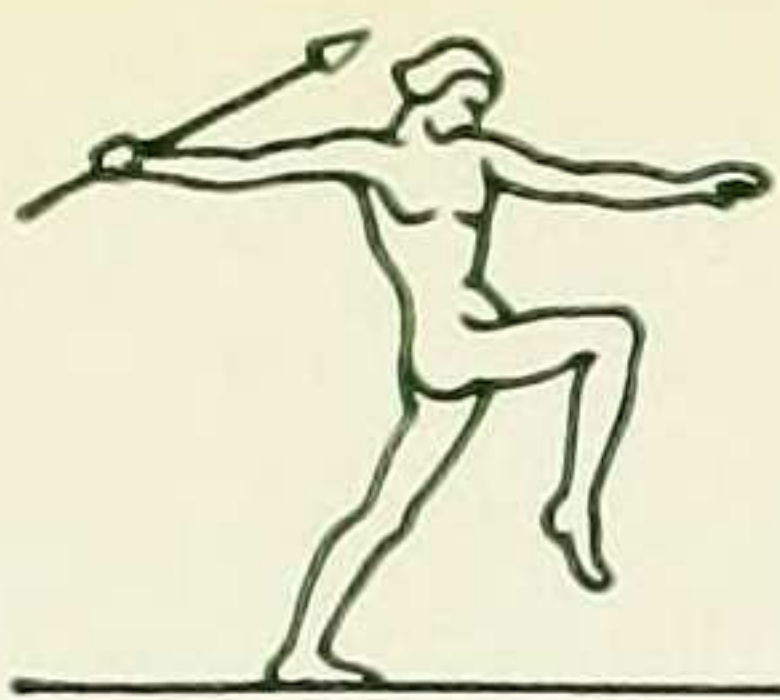
Junior Month was instituted for the purpose of bringing to the public a more complete realization of the significance of social work, its general aims, and, more specifically, the nature of the problems with which it has to deal.

The month of July is devoted to extending this knowledge through the effort of college Juniors. One member of the Junior Class is chosen from the following colleges: Barnard, Bryn Mawr, Connecticut, Elmira, Goucher, Mount Holyoke, Radcliffe, Smith, Swarthmore, Vassar, Wellesley, and Wells. Barnard's representative for July, 1931, was Dorothy Smith. The

institution so composed is sponsored by the Charity Organization Society under Miss Clare M. Tousley, Assistant Director.

The first two weeks are spent in studying the theory of social work, with visits to various social agencies. Then, these theories are put into practice when opportunity is given for doing actual case work. Each student attempts to solve the problems of a particular family.

As a consequence of her experiences during Junior Month, a student is able to contribute to the better understanding of social work.



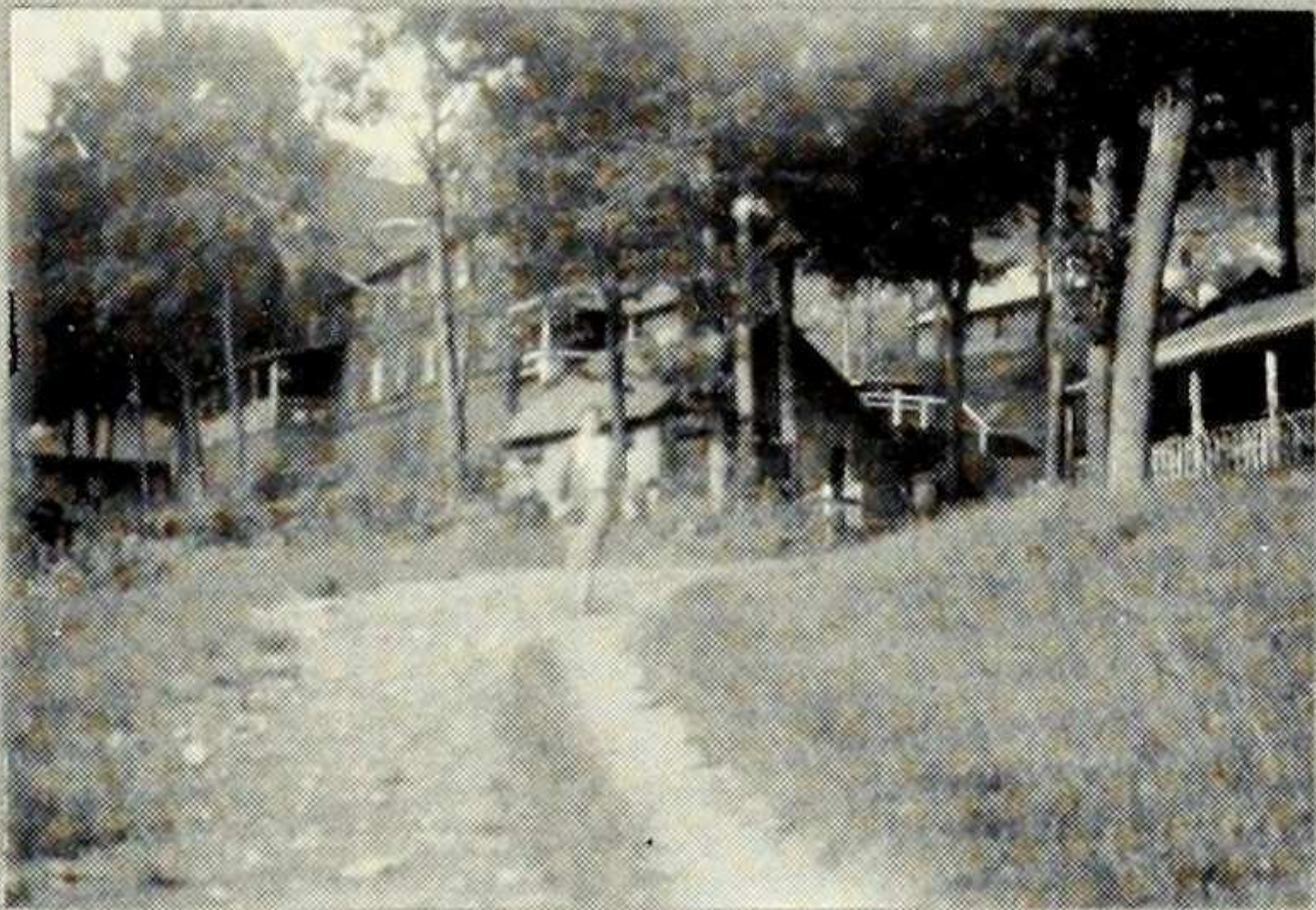
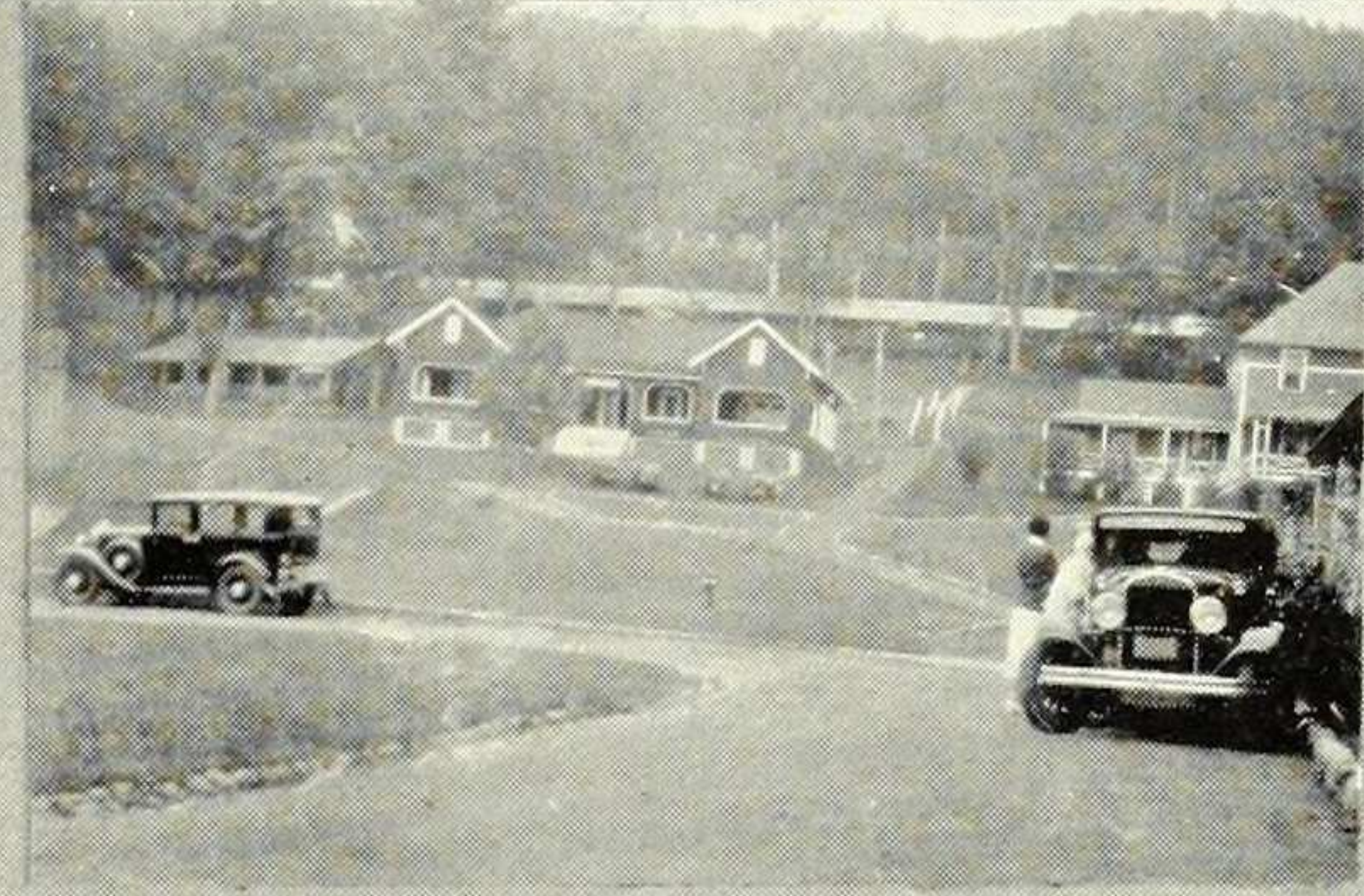
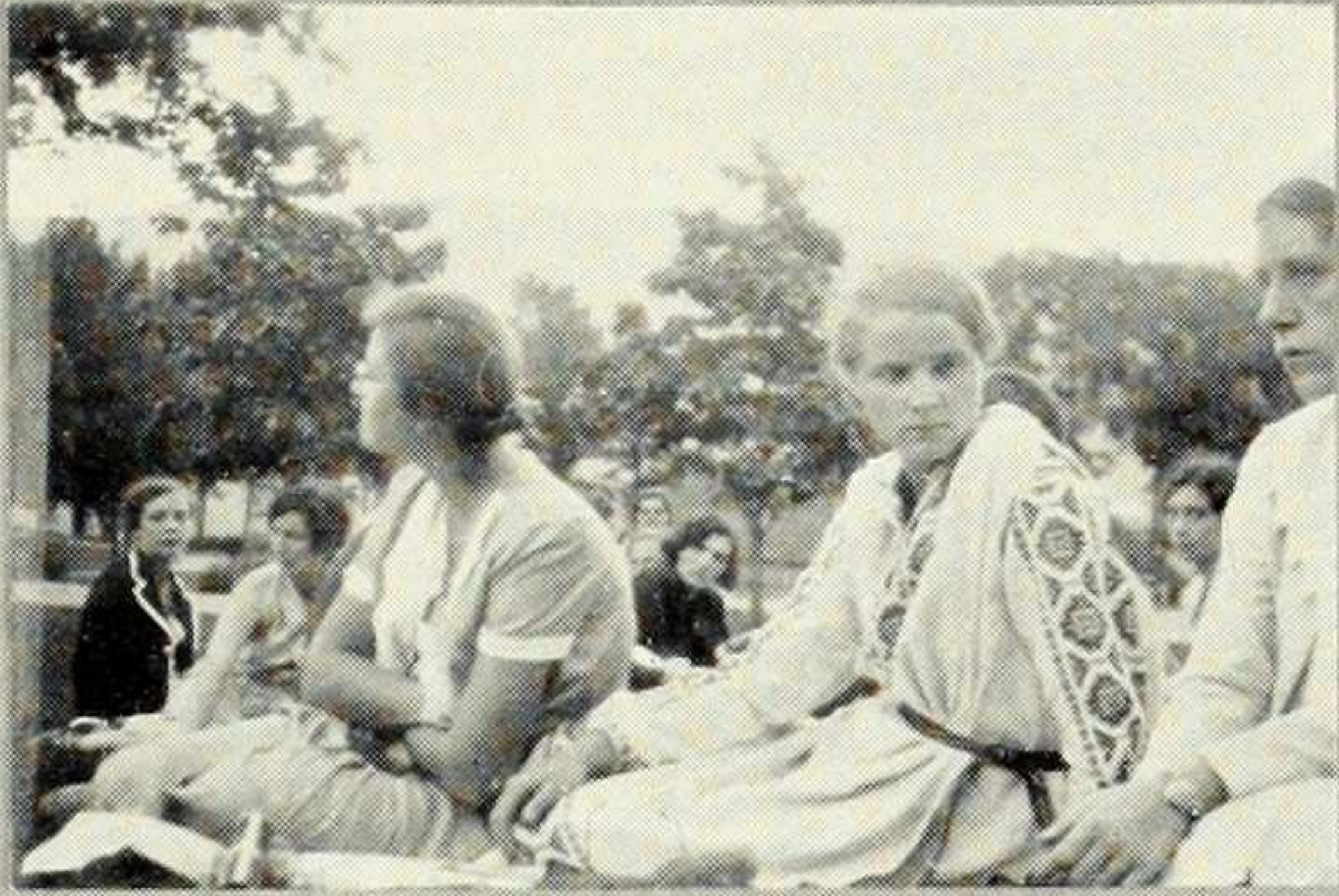
## Silver Bay

In an ideal setting among the hills looking out over Lake George, the annual Silver Bay Student Conference met again last June. Delegates from all the Eastern women's colleges gathered—with them nineteen from Barnard—to discuss with picked leaders international, racial, social, religious, and personal issues of the day.

The first evening the delegates were greeted by the student leaders, and visited the "campus," the little memorial chapel, the rustic cabins, the boathouse, tennis courts, and auditorium. The next day was devoted to orientation, choosing interest groups, learning to know the leaders who were to guide them. Then came eight days packed to the nights with keen lectures and

heated discussions, with songs and pseudo-dramatics, with hikes and feverish afternoons of swimming and tennis.

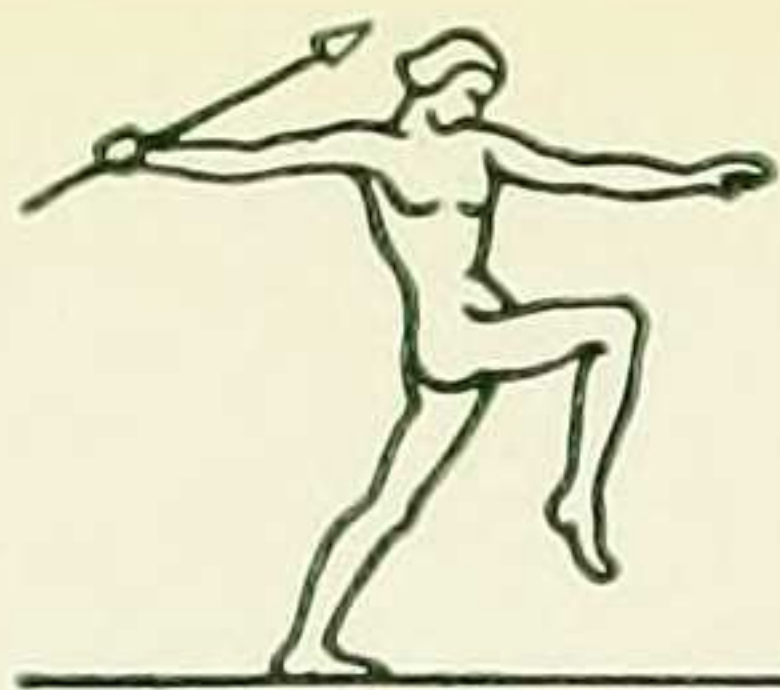
It is difficult to catch in words the significance of Silver Bay. Each participant is enriched, her outlook broadened, her will-to-do strengthened. But there is something still deeper, an intangible something, engendered by the idealism, the enthusiasm, the experience of being a part of a great gathering of young people all seeking a basis for intelligent student thought. Barnard appreciates the privilege of sharing in Silver Bay.



PUBLICATIONS



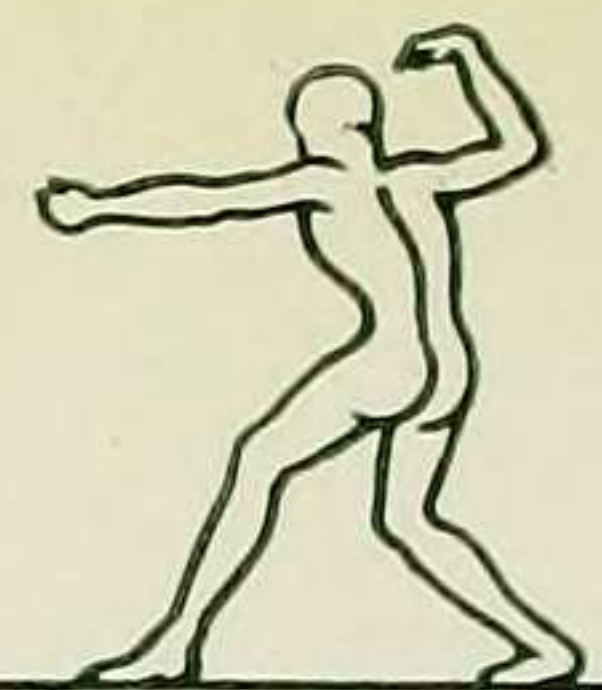
J. GIESEY

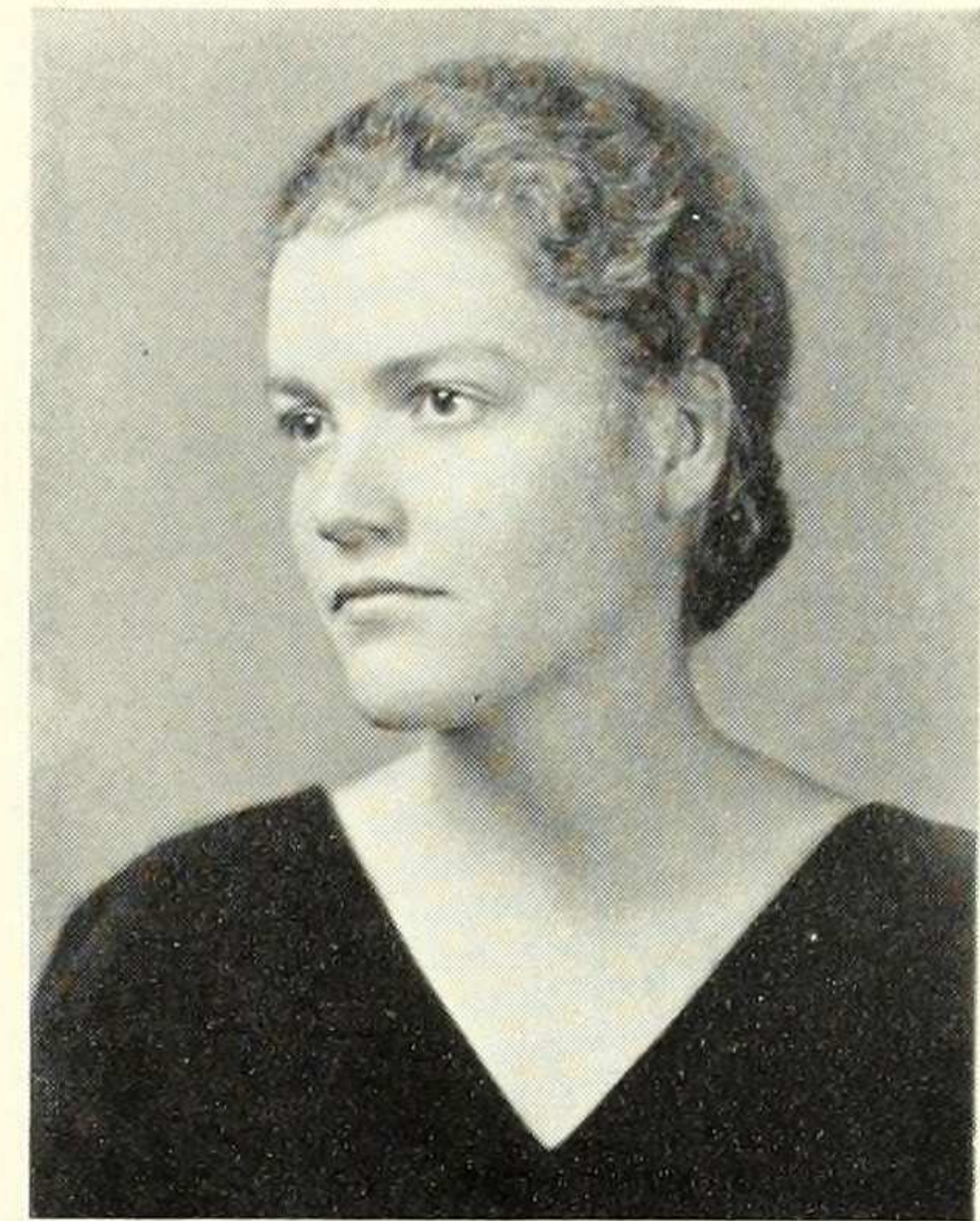
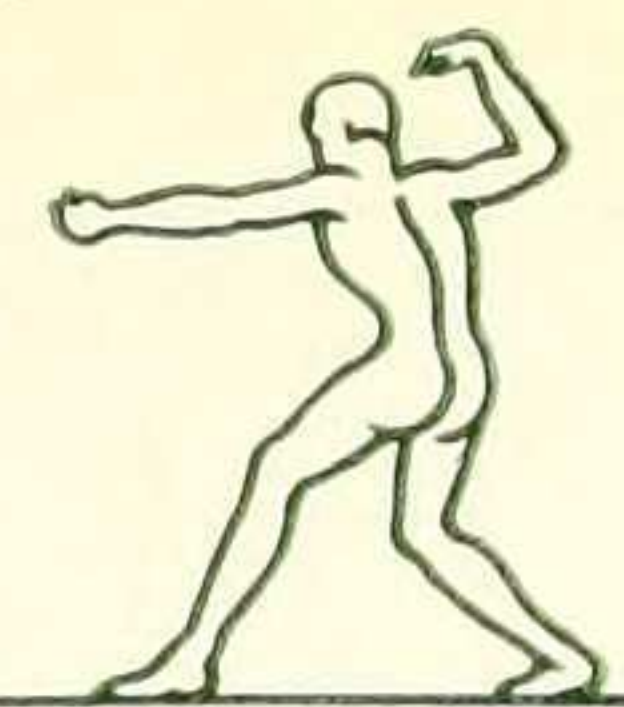
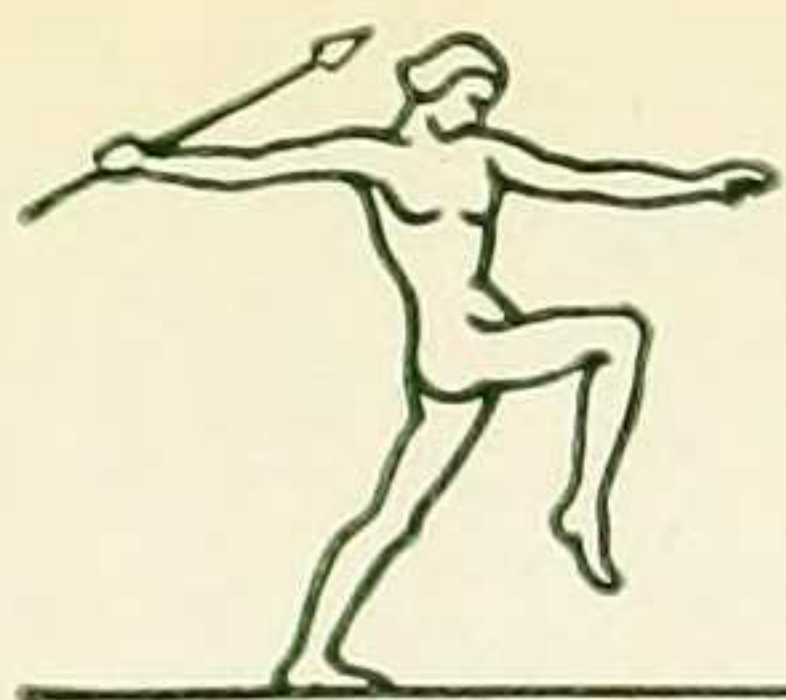


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# MORTARBOARD

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# Mortarboard

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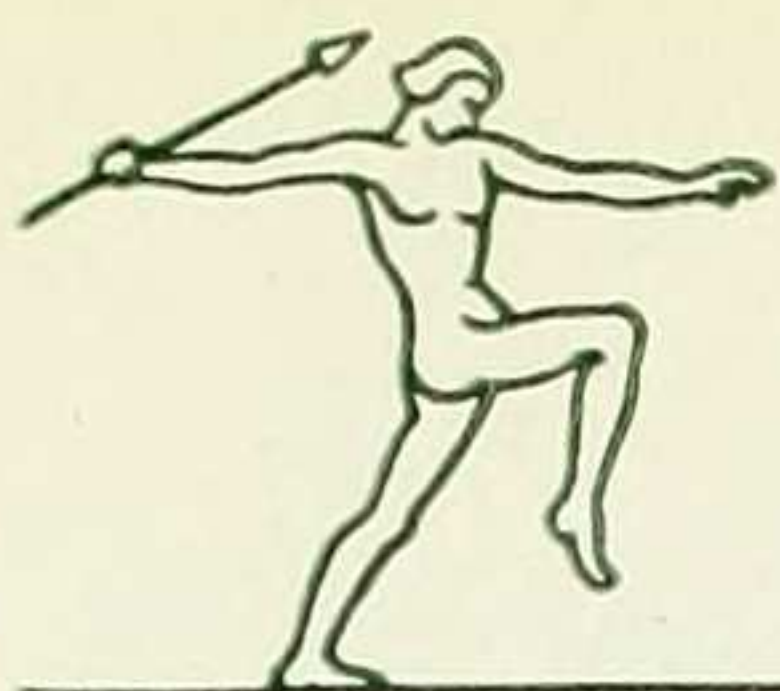
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*Back row:* MILDRED BARISH      MIRIAM ROSENTHAL      RUTH CROHN  
MARJORIE MUELLER

*Front row:* MIRIAM SCHILD      CARYL COHN      ELZIE STIX      MADELEINE STERN  
CATHERINE RIEGGER

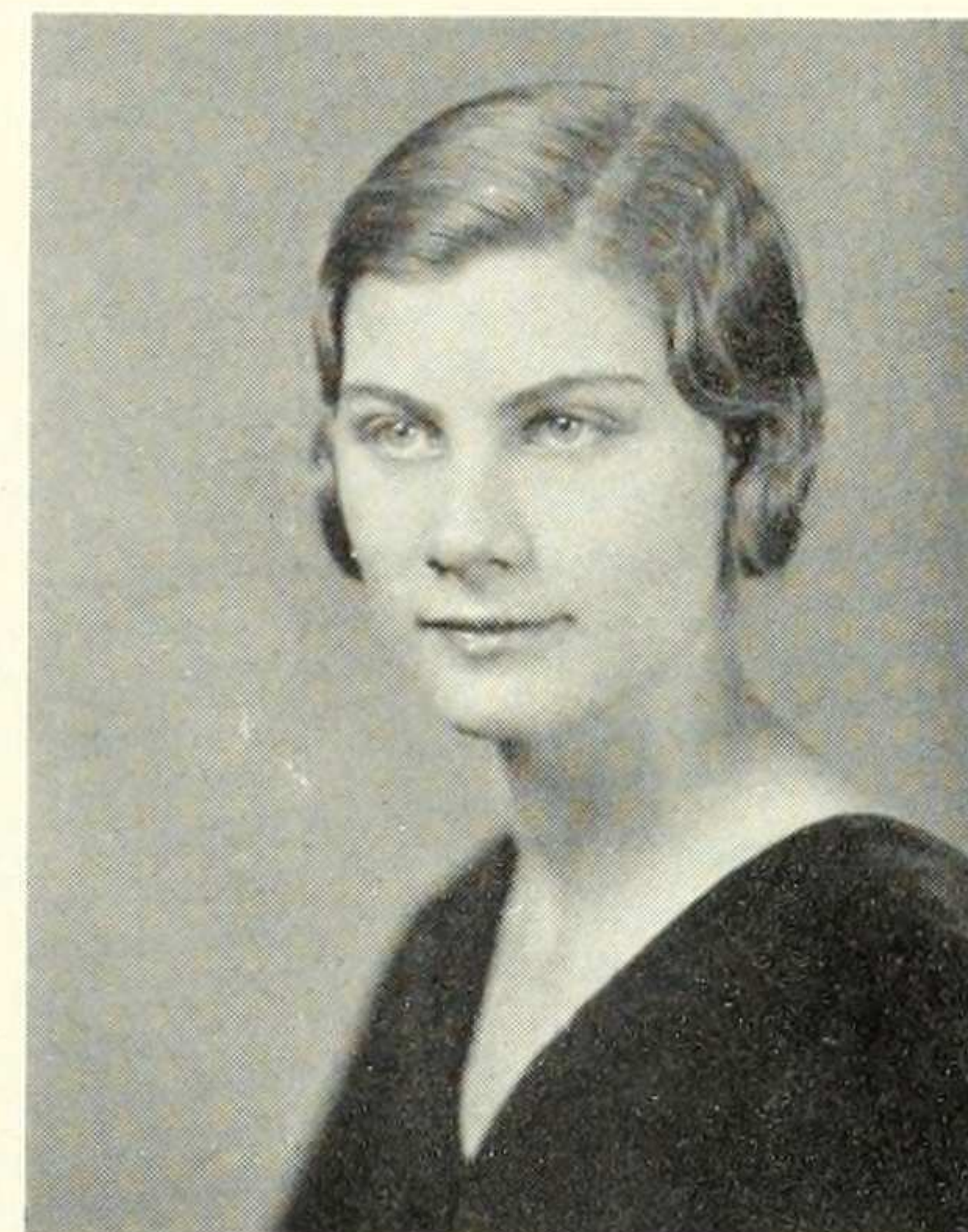
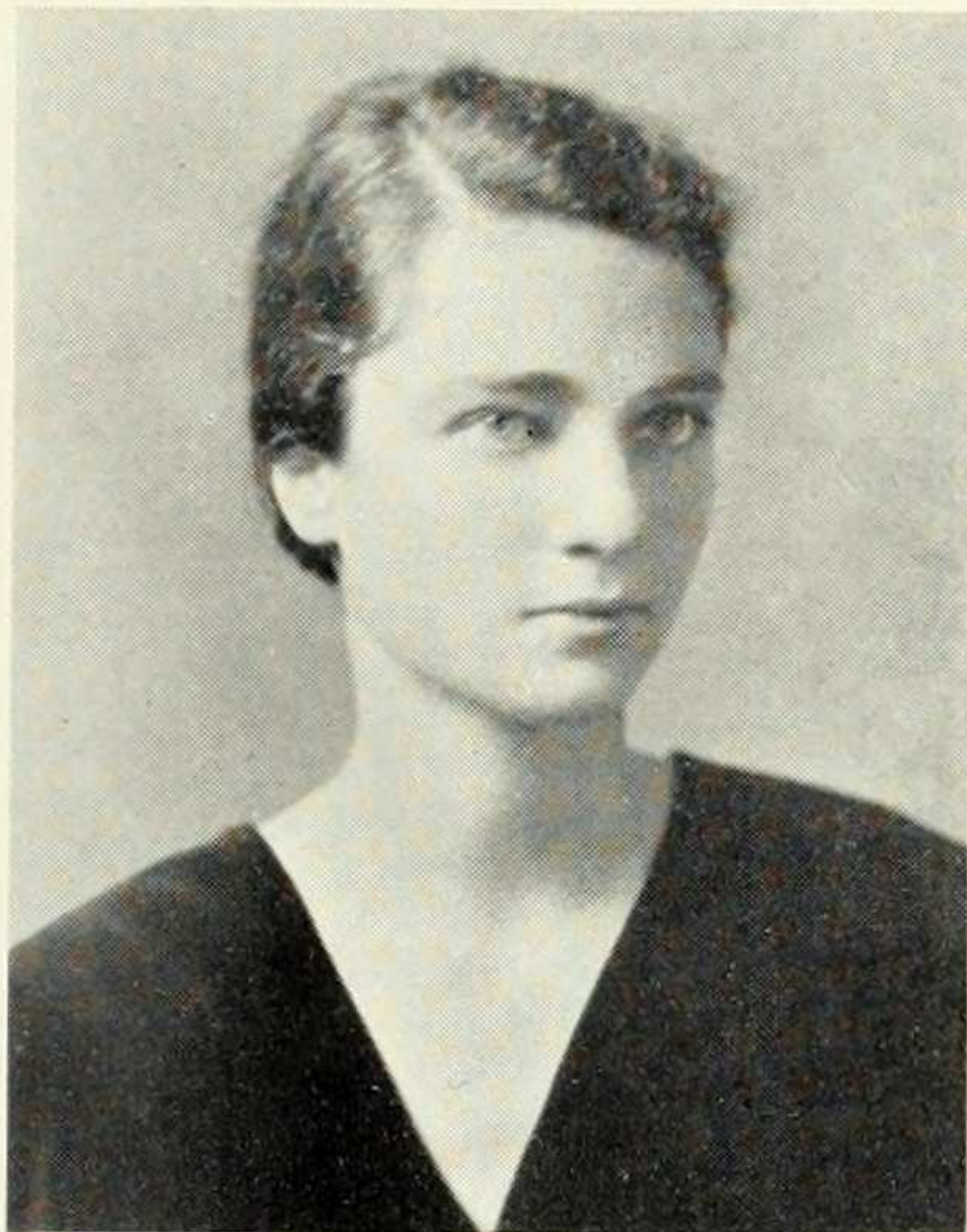




19

# MORTARBOARD

33



## Barnard Quarterly

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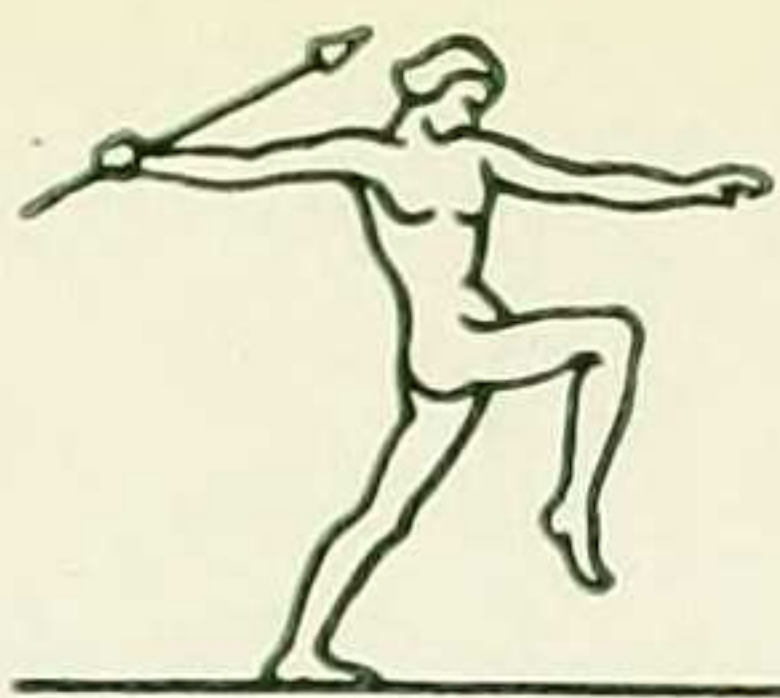
ALICE FISHER

*Circulation*

MARTHA LOWENSTEIN  
HELEN BRODIE

*Barnard Quarterly* is the official literary magazine of the college and in this capacity it endeavors to give full expression to the best undergraduate writing. In order that the best may be selected and that all contributors

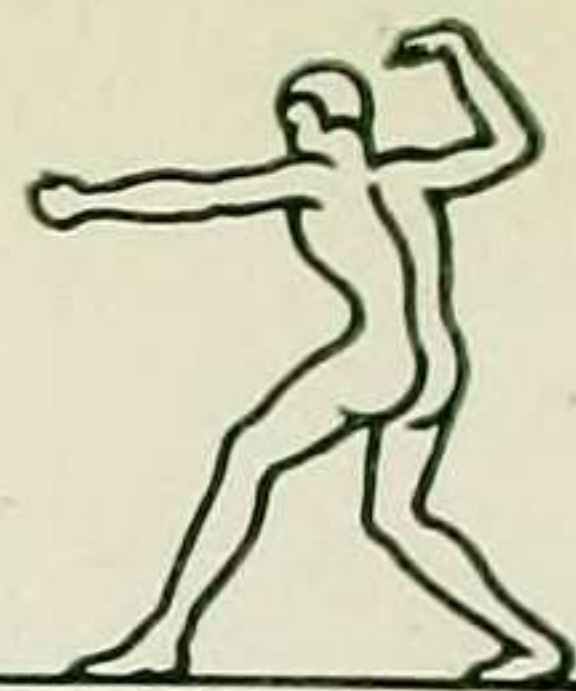
may have helpful criticism, the staff of *Barnard Quarterly* is chosen from the college at large, only after an extensive and careful competitive examination in writing and criticism.



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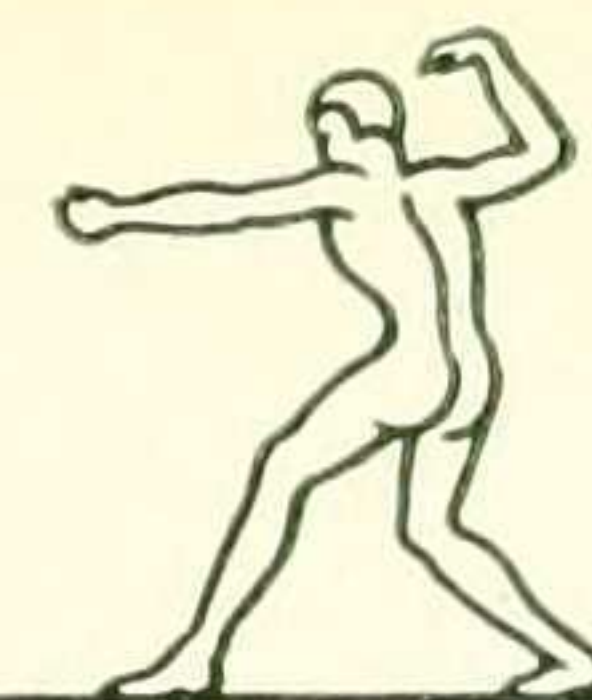
# MORTARBOARD

33



*Back row:* LORRAINE POPPER      MADELEINE STERN      CONSTANCE BROWN  
RITA GUTMAN      RUTH CROHN      IRENE WOLFORD

*Front row:* MIRIAM ROSENTHAL      GERTRUDE EPSTEIN      HELEN BLOCK  
JULIET BLUME      JEAN EHRLICH



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. . . . *A. A. Correspondent*

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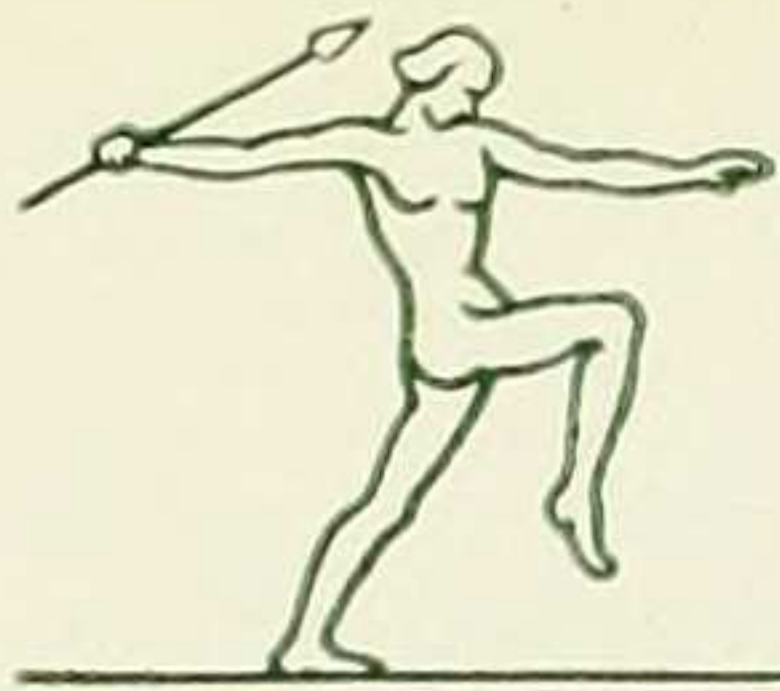
RHODA BRADY, '32

The college newspaper, founded in 1901, is published semi-weekly throughout the college year by the students, in the interests of the Undergraduate Association. In the capacity of the college paper, it prints organization

articles and announcements. It is required that all students subscribe to *Bulletin*, the amount of the subscription being included with subsidies to other organizations in the Students' Activities Fee.

CLUBS





### Wigs and Cues

#### EXECUTIVE BOARD

PROFESSOR MINOR WHITE LATHAM . . . . .	<i>Faculty Adviser</i>	PATRICIA PURVIS . . . . .	<i>Chairman of Try-outs</i>
MISS V. E. COOK . . . . .	<i>Assistant</i>	FANNIE BACH . . . . .	<i>Publicity Manager</i>
MIRIAM SCHILD . . . . .	<i>President</i>	ANNE DAVIS . . . . .	<i>Chairman of Play-Reading</i>
ANITA JONES . . . . .	<i>Vice-President and Secretary</i>	ADELAIDE BRUNS . . . . .	<i>Social Chairman</i>
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JANET SILVERMAN . . . . .	<i>Chairman of Costumes</i>	MARJORIE BAHOUTH . . . . .	<i>Alumnae Member</i>

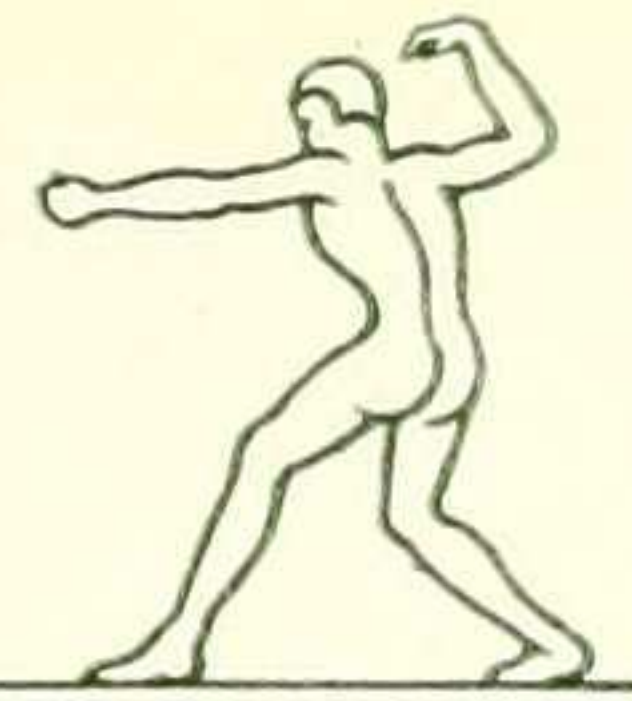
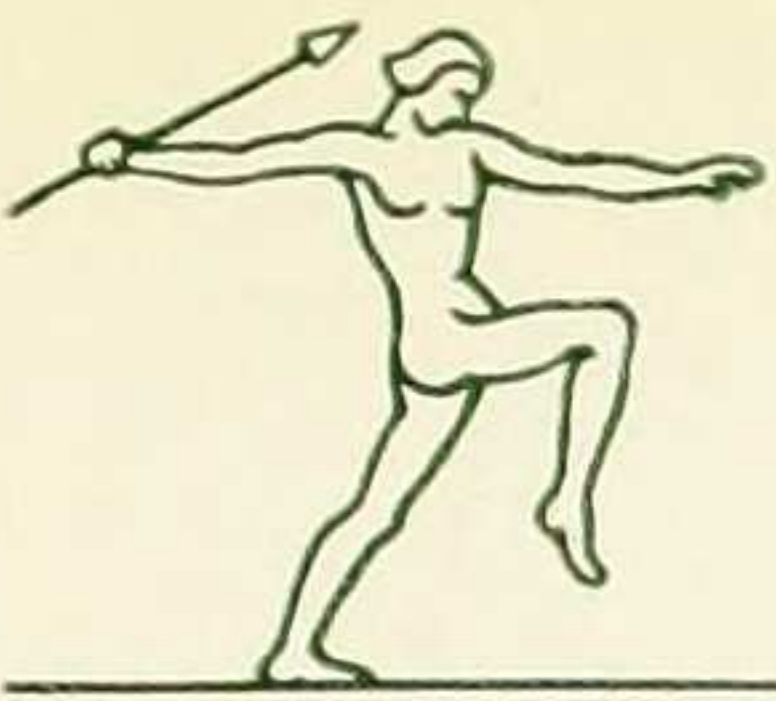
WIGS AND CUES, the dramatic organization of Barnard College, has for its aim and purpose, the promotion of a high standard of college dramatics in choice of plays, acting, producing and dramatic experiment; it desires to give those interested in the drama an opportunity of gaining knowledge and experience in the dramatic arts, and to recognize and encourage student composition of plays.

Students are elected to membership on the basis of dramatic ability shown in try-out plays given under the auspices of WIGS AND CUES, or in any of the other

dramatic activities presented at college.

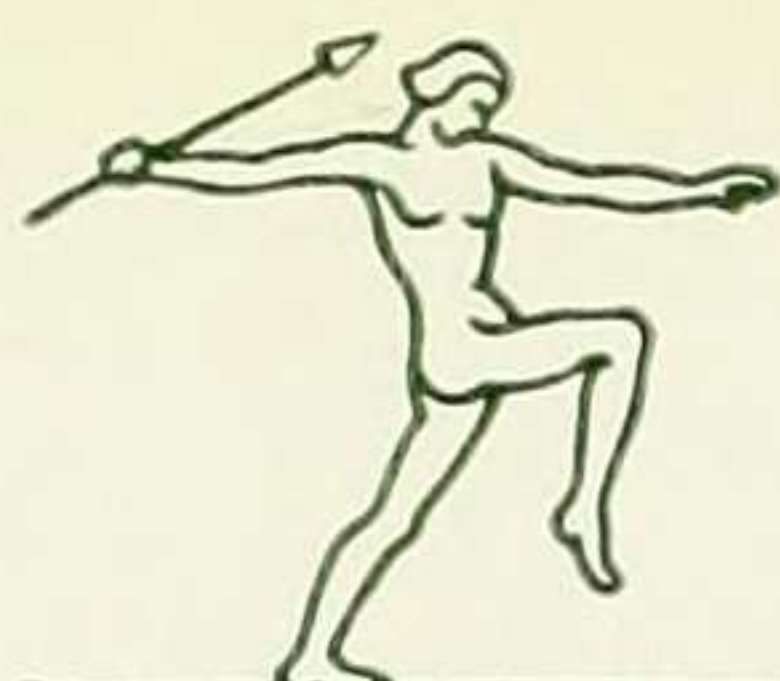
This year WIGS AND CUES presented as its fall production "The Castle Spectre" by M. G. Lewis. This was one of the earliest melodramas, first presented in 1797. WIGS AND CUES, under the direction of Miss Agnes Morgan, performed the play in the authentic eighteenth century manner, including the special music by Michael Kelly.

During the Spring semester a varied program was given of several less elaborate yet significant plays in afternoon performances for the college at large.



“The Castle Spectre”

<i>Percy</i>	ANNE DAVIS	<i>Saib</i>	ANNA H. JOHNSTONE
<i>Edmond</i>	HORTENSE CALISHER	<i>Muley</i>	EDITH CANTOR
<i>Reginald</i>	CHRISTINE RHOADES	<i>Allan</i>	PATRICIA PURVIS
<i>Kenric</i>	ADELAIDE BRUNS	<i>Edric</i>	BILLIE HAVELL
<i>Friar Philip</i>	EMILY RUPPE	<i>Angela</i>	ROSALIS VAN DER STUCKEN
<i>Morley</i>	JEAN MACDOUGALL	<i>Alice</i>	PHYLLIS MACHLIN
<i>Hassan</i>	BEATRICE OTIS	<i>Evelina (Spectre)</i>	DOROTHEA SABLE



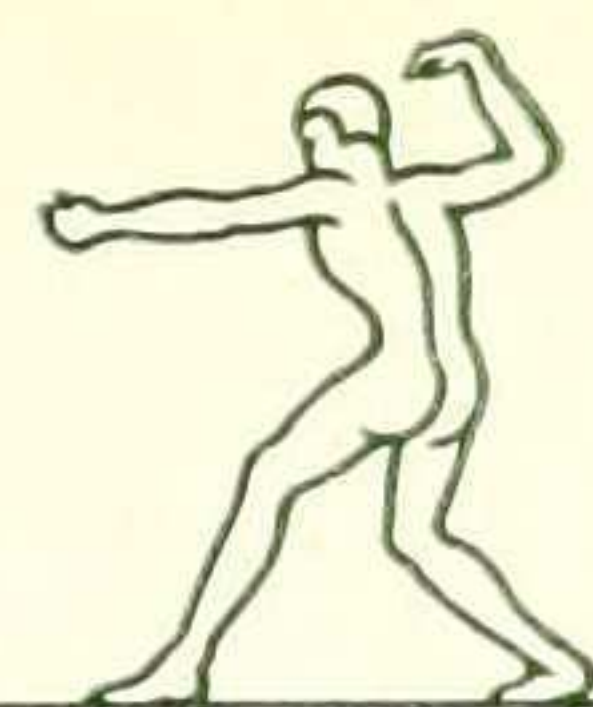
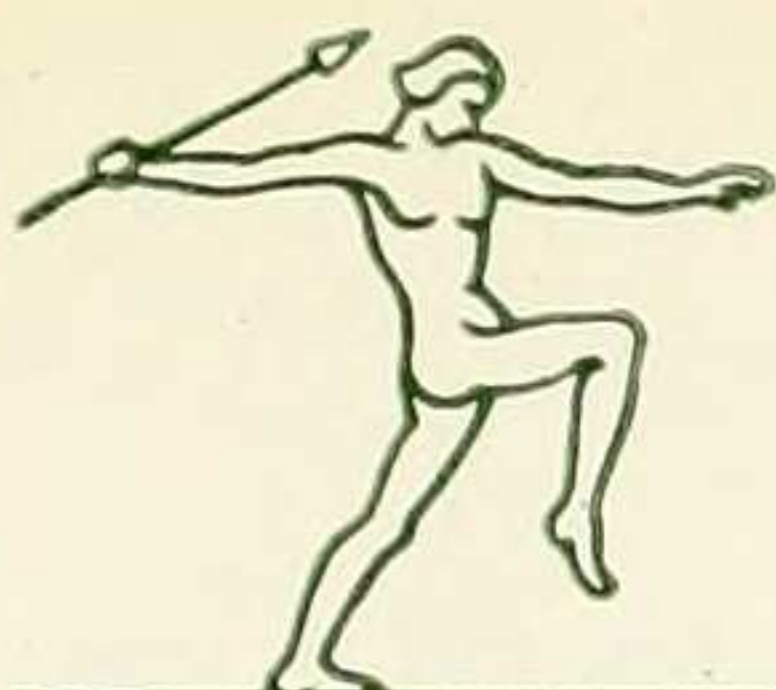
### El Circulo Hispano

- VIRGINIA CONFORTE . . . . . *President*
- MILLICENT WOOD . . . . . *Vice-President and Treasurer*
- LUCIENNE H. COUGNENC . . . . . *Secretary*
- DOROTHY SCHMITT . . . . . *Publicity Manager*

The aim of the Spanish Club of Barnard College is to bring together those interested in Spanish life and culture. At a series of teas held by the club, prominent speakers, from Spain and Latin America address the Circulo. The opening tea of the year was given in honor of new members and the speaker was Francine Alessi, '30, holder of the Spanish Scholarship for 1930-1931, who

told of her recent experiences as a student in Spain. An annual play and dance is also given to help raise money for this annual scholarship which enables a Barnard graduate to study in Spain for a year. Semi-annual bridges, Spanish exhibits, and other informal gatherings complete the varied activities of El Circulo Hispano.





## Il Circolo Italiano

ALICE HAINES	. . . . .	<i>President</i>
ANNE D'AVELLA	. . . . .	<i>Vice-President</i>
VIRGINIA CONFORTE	. . . . .	<i>Secretary</i>
ANNA SARDI	. . . . .	<i>Treasurer</i>
ALIDA FORTIER	. . . . .	<i>Social Chairman</i>

The Italian Club has manifested as its aim the bringing within reach of all those interested a knowledge of the life and culture of Italy. The opening tea of the year was given in honor of Signora Prezzolini, wife of Professor Prezzolini, director of the Casa Italiana, the center of Italian activities at the University. Later in the Fall the college at large was entertained with a marionette

show. At the annual Christmas party, the class in Italian Renaissance literature staged the "Orfeo" of Poliziano, one of the most characteristic writers of the fifteenth century.

The program for the Spring term included several teas, the showing of a travelogue at the Casa Italiana, and a concert of Italian Renaissance music.

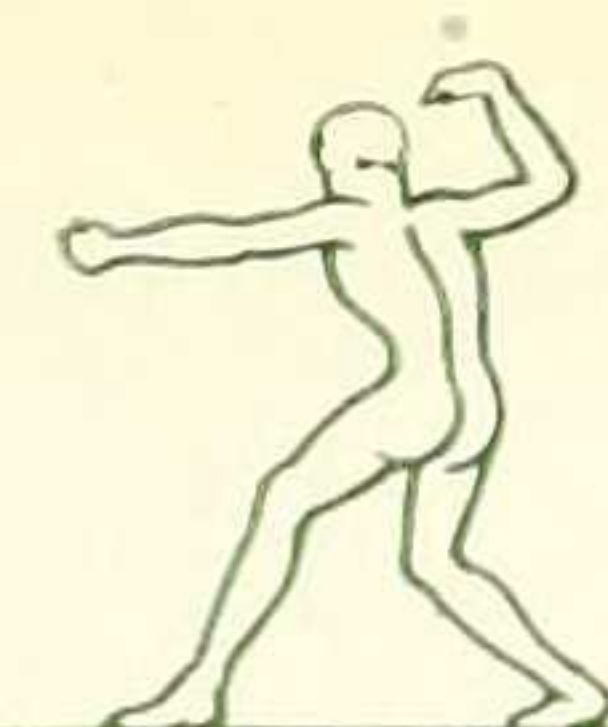
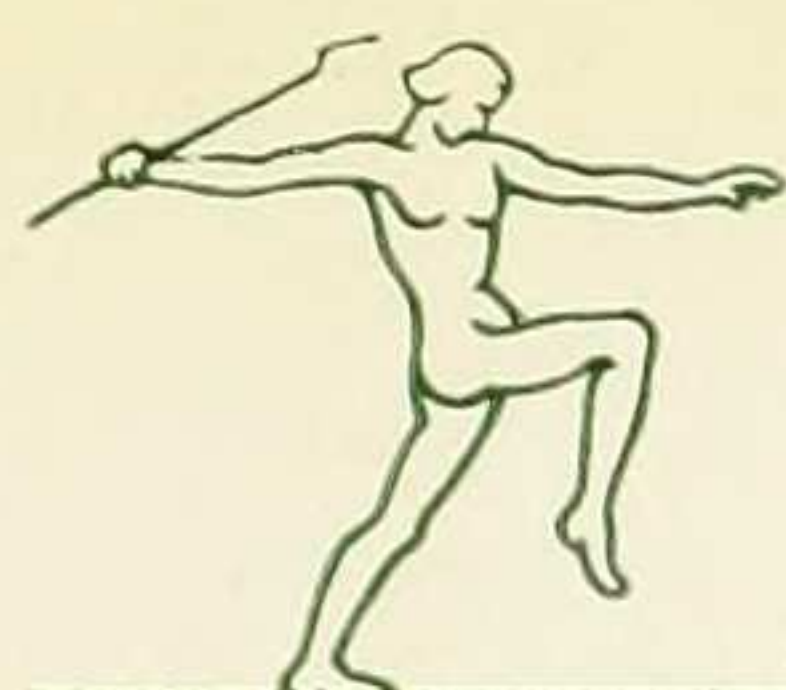


### Classical Club

ALICE BURNHAM	<i>President</i>
EVELYN RASKIN	<i>Secretary</i>
FLORENCE PEARL	<i>Treasurer</i>

The Classical Club has the distinction of being the oldest club at Barnard College. It is proud to include in its membership not only undergraduates but also many alumnae and members of the faculty. The aim of the club is to offer to those interested in Ancient Greece and

Rome an opportunity to broaden their knowledge of the life, literature, and art of these civilizations. Throughout the year, the club welcomes as its guests and speakers men and women distinguished in the field of classical antiquity.



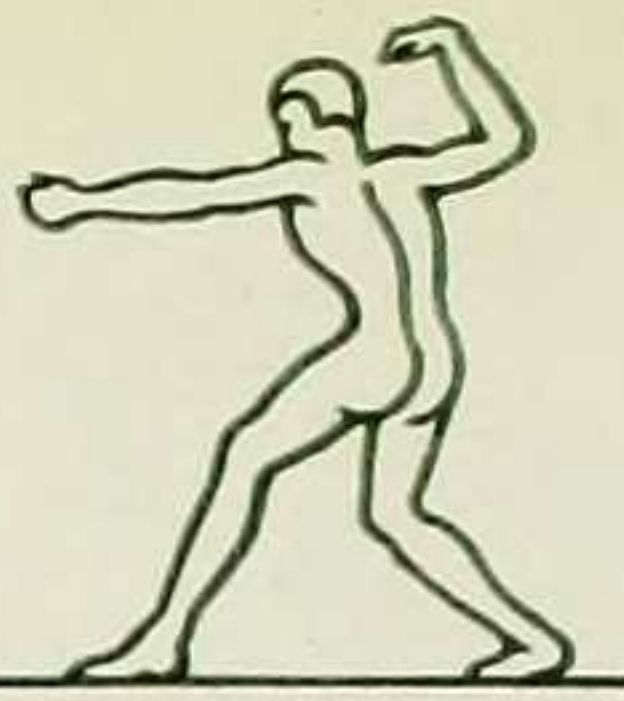
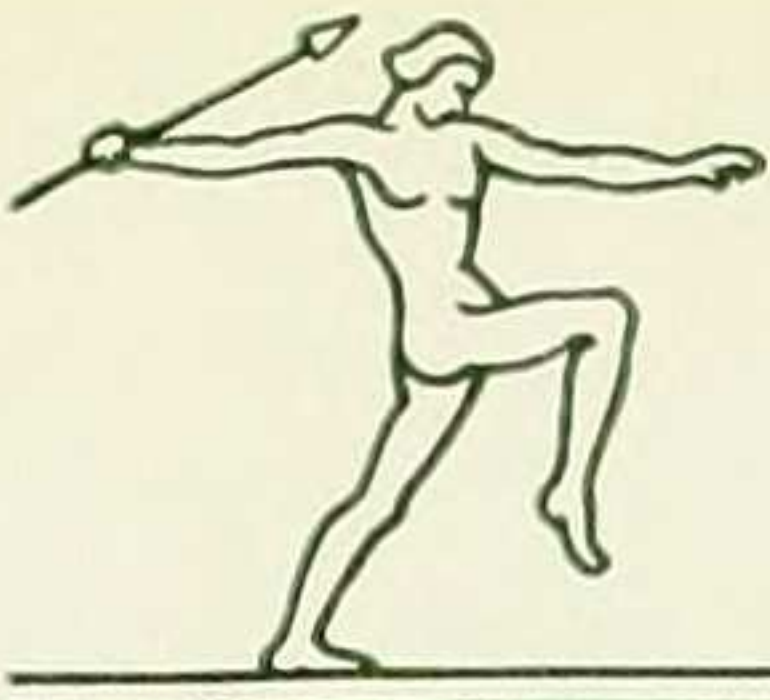
### Deutscher Kreis

IRMGARD AUE	<i>President</i>
MARJORIE MUELLER	<i>Vice-President</i>
INGE GORHOLT	<i>Secretary</i>
META GLASSER	<i>Treasurer</i>

Barnard students interested in the German language, literature, and customs are invited to join the Deutscher Kreis. Since its formal institution in 1924, the Kreis has been benefited by a fund given by the late Mr. Edward D. Adams to the German department, providing for the Adam's prize and "such extra-curricular activities as will tend to bring German life and civilization closer to the appreciation of American students and will further understanding and good will between the youth of both countries."

The programs of the Deutscher Kreis are varied and designed to stimulate interest in both artistic and practical fields. New features are introduced whenever possible. Last year the Kreis presented Bruno Franck's "Ein Sturm in Wasserglas" in the Brinckerhoff Theatre. The success of this production encouraged members to make plans for a similar event in the coming year.

Traditional in the program of the Deutscher Kreis is the German Christmas Party which is given every year.



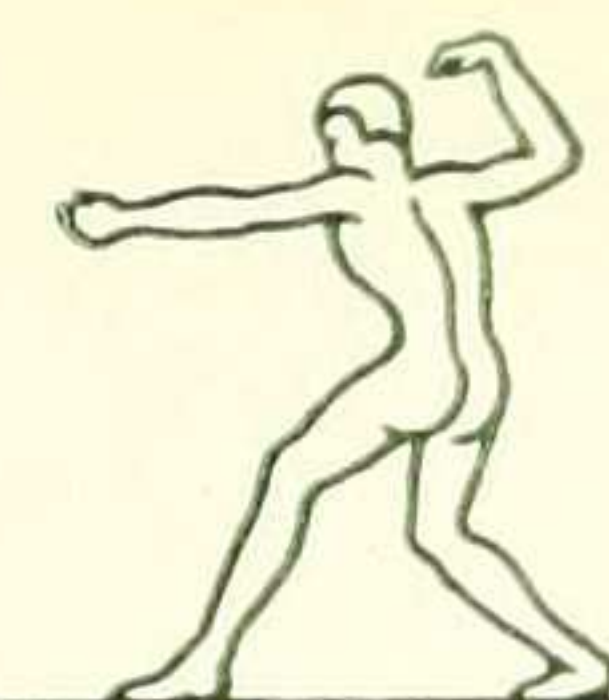
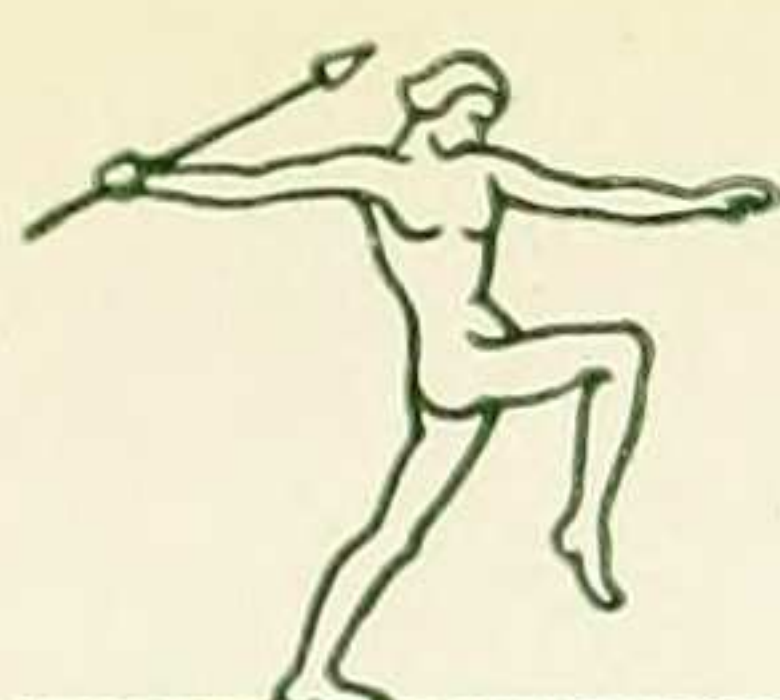
## Episcopal Club

GERTRUDE GORDON	<i>President</i>
NANCY HUNTER	<i>Vice-President</i>
DOROTHY ROE	<i>Secretary</i>
MILDRED WELLS	<i>Treasurer</i>
ELIZABETH SIMPSON	<i>Social Chairman</i>
DOROTHY ATLEE	<i>Poster Chairman</i>

The Episcopal Club, which has been meeting for some time as a group, received its club charter this year from Student Council. It hopes to become a permanent organization at Barnard in which Episcopal students may find religious stimulation, constructive work, and congenial friends.

In the past year the club has sent delegates to student conferences and intercollegiate diocesan meetings. At

Christmas some social work was undertaken. From time to time interesting speakers have been heard, although the main activity of the Episcopal Club has been the weekly Thursday meetings. The members attend Chapel in a body and then return to Barnard Hall for lunch at the club table. These "Thursday Hours" have been a success and the Episcopal Club hopes to make them a Barnard tradition.



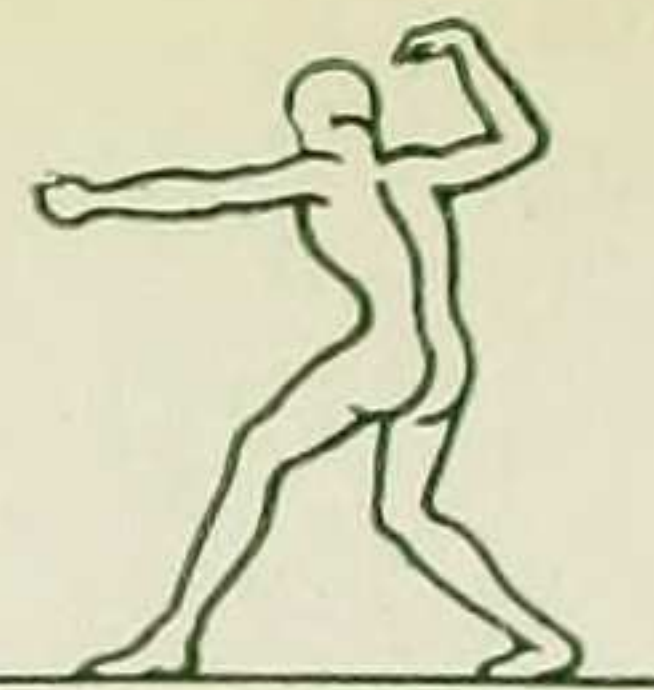
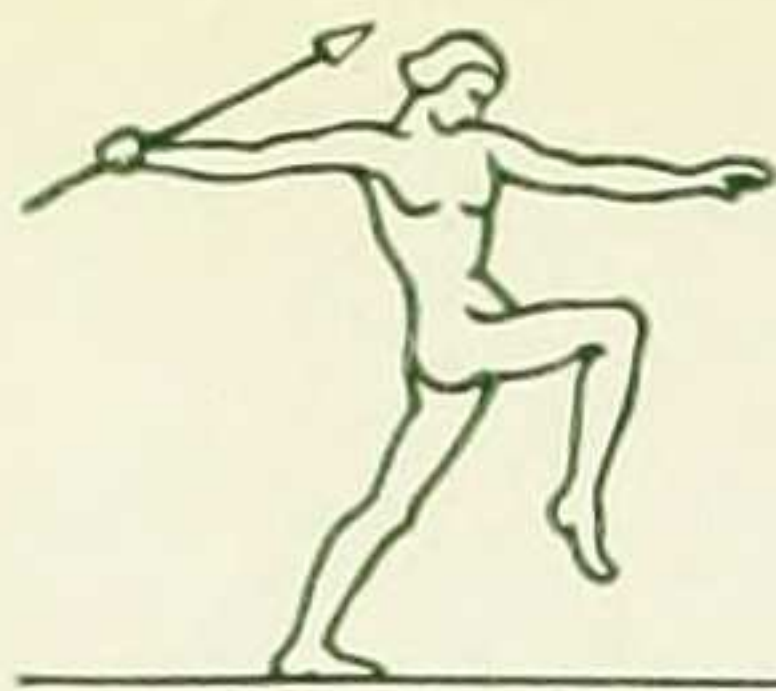
### Glee Club

- |                                |                          |
|--------------------------------|--------------------------|
| MARTHA MAACK . . . . .         | <i>President</i>         |
| MARGARET DALGLISH . . . . .    | <i>Secretary</i>         |
| DORIS SMITH . . . . .          | <i>Business Manager</i>  |
| ALICE CANOUNE . . . . .        | <i>Librarian</i>         |
| ADALINE HEFFELFINGER . . . . . | <i>Publicity Manager</i> |

The Glee Club has fifty members and is under the direction of Mr. Lowell P. Beveridge, director of choral and church music at Barnard and Columbia. Last year the club initiated outside concerts which were so successful that several "tours" are scheduled for this year.

The first concert this semester was held in the College Parlor on November 11th, with the assistance of Miss Gabrielle Pessl, Viennese harpsichordist, and the Columbia String Ensemble. The program was entirely

Elizabethan. In December, the annual concert with dancing, a special feature this year, was held at the Barbizon Club. At the Christmas Assembly every year carols are sung by the club. Among the events planned for the future are the concerts at the Spence School, the North Hudson College Club at Woodcliff, N. J., and a modern music concert. The club has had a full and successful year which has aided greatly in establishing its prestige.



## International Club

MATHILDE CAMACHO . . . . .	<i>President</i>
MARIANNE VON STIELBERG . . . . .	<i>Secretary</i>
JEAN GIESEY . . . . .	<i>Treasurer</i>

The International Club was founded for the purpose of promoting the spread of international ideals. The club strengthens relationships between foreign and American students. Its membership includes representatives of a number of nationalities: French, Spanish, German, Russian, English, Swiss, Chinese, Japanese, Italian, Lithuanian, Filipino, and American. Founded in 1928 by a group of foreign students, headed by Irene Huber, exchange student from Switzerland, the club

now plans an extensive yearly program. Most of the meetings are informal, for better acquainting the members with the customs of other countries, their arts, music, and dances. Matters of political importance during the year were discussed by outside speakers, from India, South America, and Germany. Debates are held, as well, between club members, and lantern-slide lectures serve to bring peoples of different countries into closer contact.



## Menorah

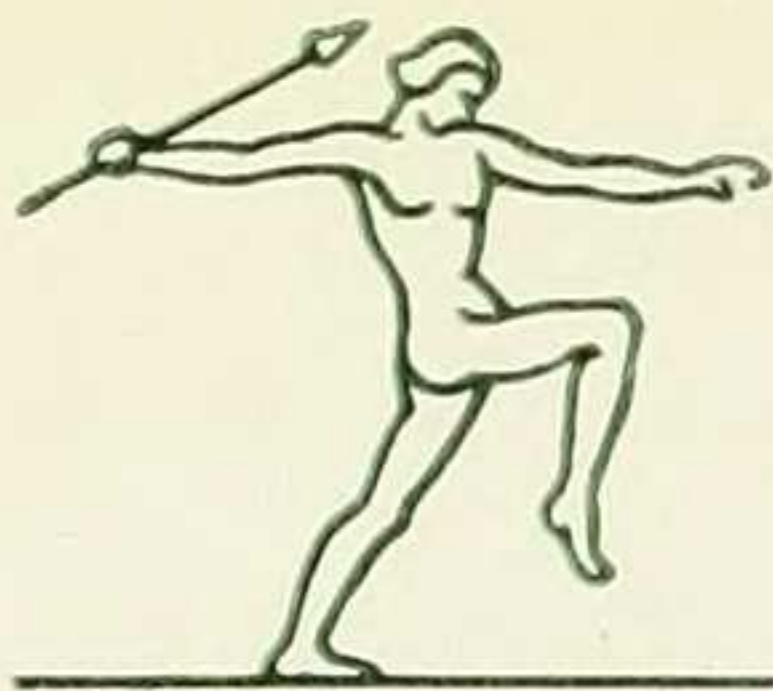
LIBBIE E. DUNN	<i>President</i>
BEATRICE SERGE	<i>Vice-President</i>
MARTHA LOWENSTEIN	<i>Secretary</i>
EDYTHE ARBUS	<i>Treasurer</i>
NAOMI KAPLAN	<i>Publicity Manager</i>

Barnard Menorah studies Jewish life and thought with special emphasis on problems pertaining to Jewish culture throughout the world. It also attempts to aid the Freshman in her orientation to college life. It is a non-sectarian organization and as such invites the membership from the college at large.

In the past year, at its tri-weekly meetings the club has entertained as its guest speakers such men as Pro-

fessor Horace Friess, Dr. Mordecai Kaplan, Professor William Montague, and Dr. Stephen S. Wise, in whose honor a luncheon was given. The lectures delivered by these men constituted a series on religion as it is related to our modern life.

Besides the cultural program, there is a varied social program including several teas, a luncheon, and evening parties.



## Newman Club

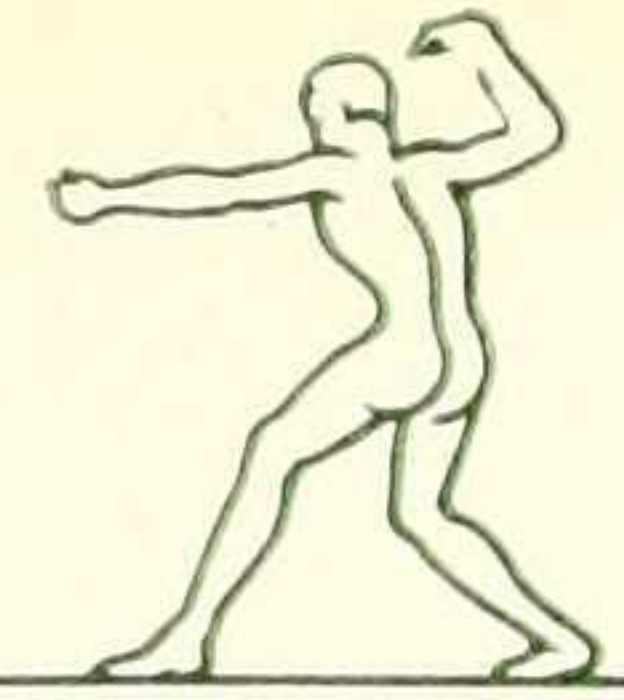
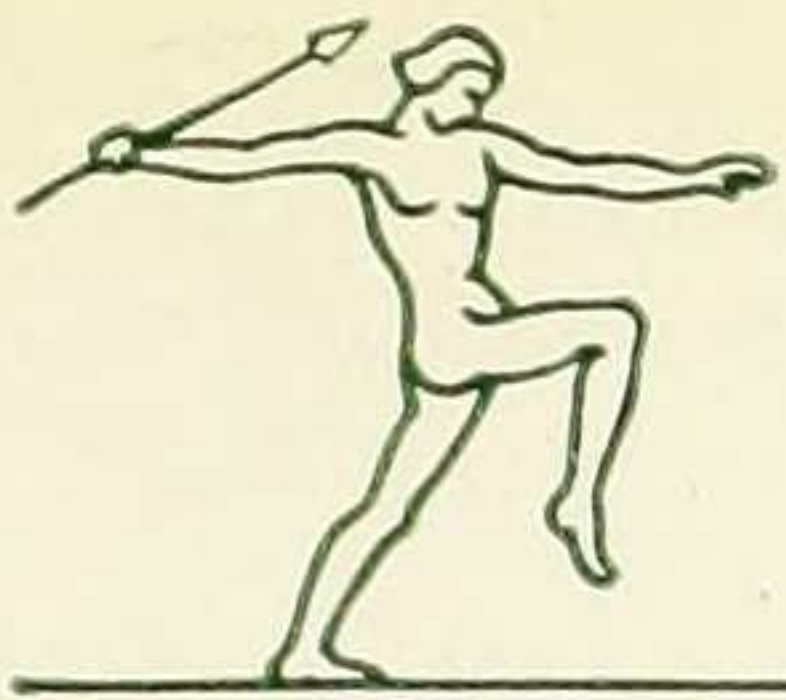
MARYE F. LE VINE	<i>President</i>
FLORENCE DICKENSON	<i>Vice-President</i>
MARGUERITE DRESSNER	<i>Secretary</i>
MARY MCPIKE	<i>Treasurer</i>
HELEN PHELPS	<i>Delegate to Province</i>
ALBERTA GALBINA	<i>Delegate to Province</i>

The Newman Club is a Catholic organization whose primary purpose is to unite Catholic students in secular colleges and universities intellectually, socially, and religiously. The Barnard Newman Club is a member of the New York Province and also of the International Federation of College Catholic Clubs. A convention of the twenty-three clubs of the New York Province is held yearly. Barnard was represented last July by Marye Le Vine. The club has at its disposal Newman Hall, a center for Catholic students which is conveniently

located at 115th Street. Here the members have the use of a well-equipped library, lounge, reception hall, and chapel.

The program of the Newman Club is widely diversified. Meetings are held on the second and fourth Mondays of the month. Father Ford, the chaplain, gives a series of talks on religious and timely topics, and prominent speakers also address the groups. Besides the cultural program, the social program includes tea-dances, bridges, and a formal reception.





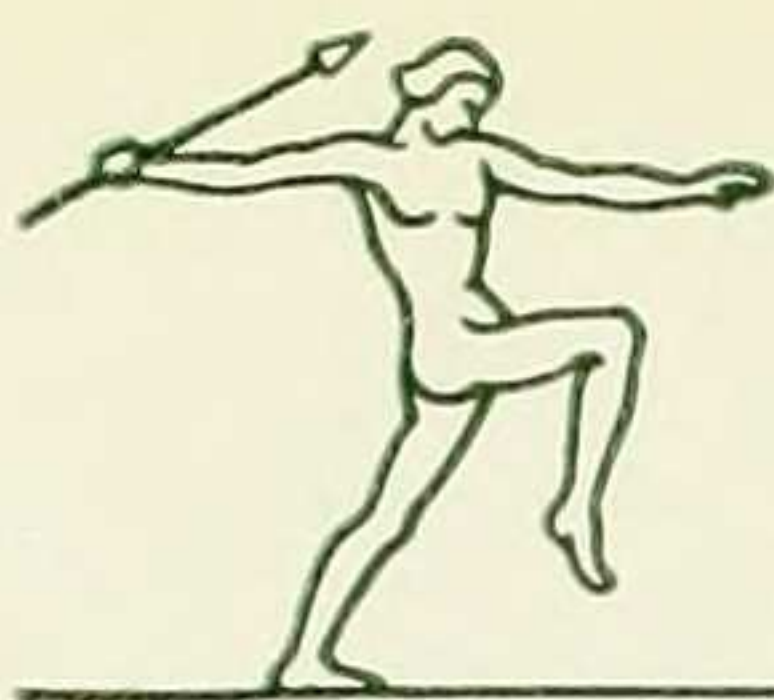
## Social Science Forum

ROBERTA MERITZER	. . . . .	<i>Chairman</i>
MADELEINE GILMORE	. . . . .	<i>Vice-Chairman</i>
ADALINE HEFFELFINGER	. . . . .	<i>Secretary-Treasurer</i>
KATHERINE REEVE	. . . . .	<i>Publicity Manager</i>
DR. JANE PERRY CLARK	. . . . .	<i>Faculty Adviser</i>

Social Science Forum is an organization for students interested in national and international problems. It sponsors speakers of authority on these questions. Furthermore, it has frequent meetings in which students take an active part. Members are prepared to discuss the designated problem. Sometimes individual students present reports and answer the questions raised by the club members.

Social Science Forum is affiliated with the Inter-

national Clubs of the Carnegie Endowment for International Peace. It has a shelf of its own in the Barnard library where students may delve for information on international problems. It is hoped that through individual research and active participation in the informal discussions, as well as by hearing experienced speakers, students will develop a well-informed attitude toward questions of current interest with a view to becoming good citizens.



## La Société Française

LUCIENNE H. COUGNENC	<i>President</i>
JEANNE OSSENT	<i>Vice-President and Social Chairman</i>
BEATRICE SERGE	<i>Secretary</i>
ALICE FISHER	<i>Treasurer</i>
CATHARINE MANSON	<i>Publicity Manager</i>

La Société Française was founded in 1900 as an organization for the furthering of interest in French literature, art, music, and all other subjects relating to France.

Bi-weekly luncheons are held to give members practice in general French conversation. Of the eight teas given throughout the year, one is devoted to the presentation of a play, one to the singing of sixteenth century songs, and another to Christmas Carols. The remainder of

the teas are held in honor of eminent visitors and speakers.

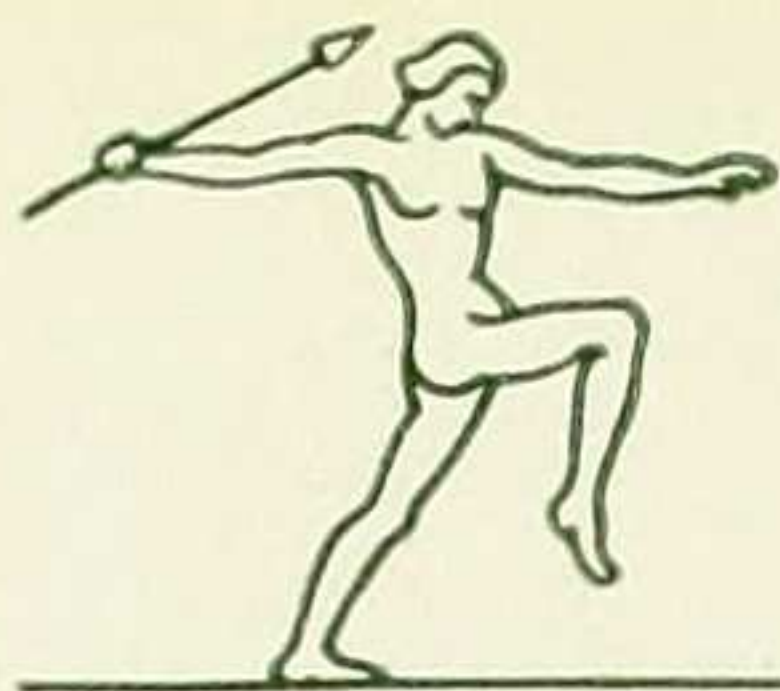
The outstanding event of the year is a Soirée at which a modern French play is interpreted; dancing follows the performance which is attended by the college at large. The proceeds of this play and dance as well as those of the semi-annual bridge are used to augment the fund which La Société Française is endeavoring to raise to provide for a scholarship enabling a Barnard graduate to study in France for a year.



ATHLETICS



L. C.



19

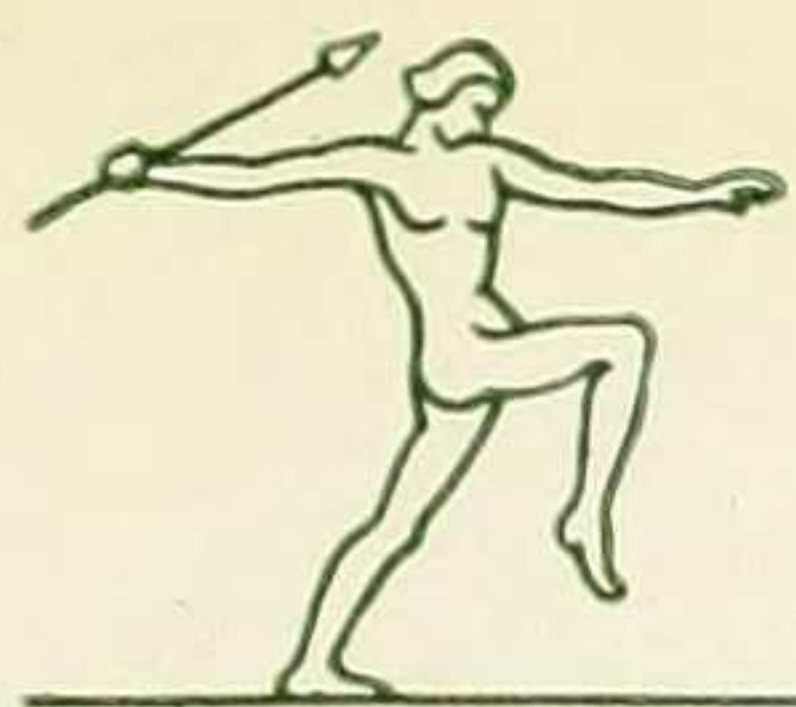
# MORTARBOARD

33



*Back row:* VIRGINIA WEIL      SYLVIA FABRICANT      ELIZABETH ADAMS      ELMA KRUMWIEDE  
AILEEN PELLETIER      HELEN FLANAGAN

*Front row:* ELEANOR DEXTER      EDITH TOMKINS      HELEN APPELL      SYLVA McELWAIN  
MARGARET PRESTON



### The Athletic Association

#### BOARD

HELEN APPELL . . . . .	<i>President</i>	SYLVA McELWAIN . . . . .	<i>Secretary</i>
EDITH TOMKINS . . . . .	<i>Vice-President</i>	ELEANOR DEXTER . . . . .	<i>Treasurer</i>

#### MANAGERS

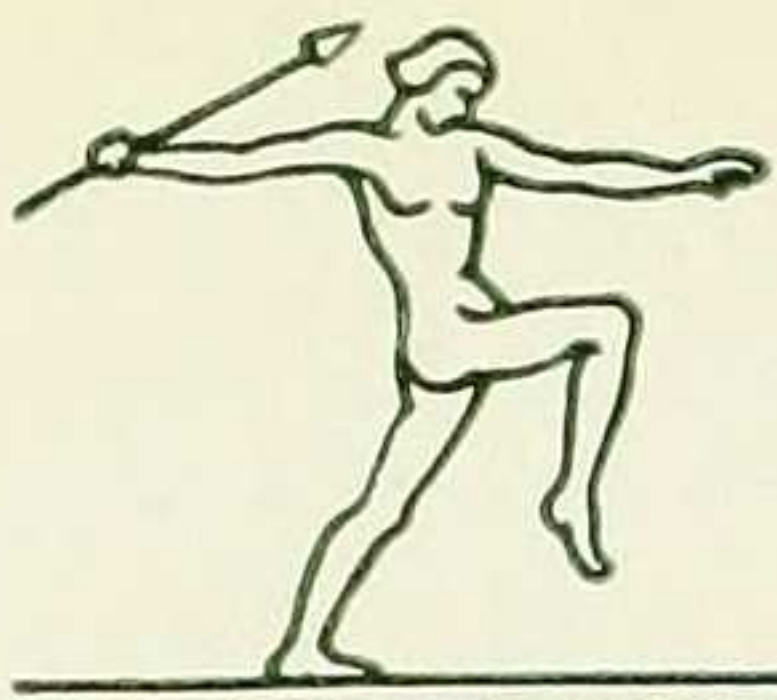
MARGARET YOUNG . . . . .	<i>Archery</i>	VIRGINIA WEIL . . . . .	<i>Games</i>
SYLVIA FABRICANT . . . . .	<i>Baseball</i>	ELMA KRUMWIEDE . . . . .	<i>Health</i>
HELEN FLANAGAN . . . . .	<i>Basketball</i>	*HELEN MOONEY } . . . . .	<i>Swimming</i>
ELIZABETH ADAMS . . . . .	<i>Camp</i>	RITA BRERETON }	
*KATHERINE CROOK } . . . . .	<i>Dancing</i>	AILEEN PELLETIER . . . . .	<i>Tennis</i>
MABEL SUTTON }		SALLY ANTHONY . . . . .	<i>Track</i>

MARGARET PRESTON . . . . . *Freshman Representative*

A. A. is organized in such a way that it may, like Aristotle's ideal state, attain the "highest good for the individual." It sponsors only intermural competition, and aims to have a game for every girl, and every girl in a game. Every girl in college is a member of the Athletic Association, though the A. A. Board, working with the Physical Education faculty, is the nucleus of the organ-

ization. The Board represents a variety of activities besides the regular organized sports. The new Health Program is a challenge to all, and everyone may share the fun at camp. The widespread interest in all phases of A. A. at Barnard should insure the persistence of fine ideals and attitudes toward health and recreation after college.

\*Resigned



Track



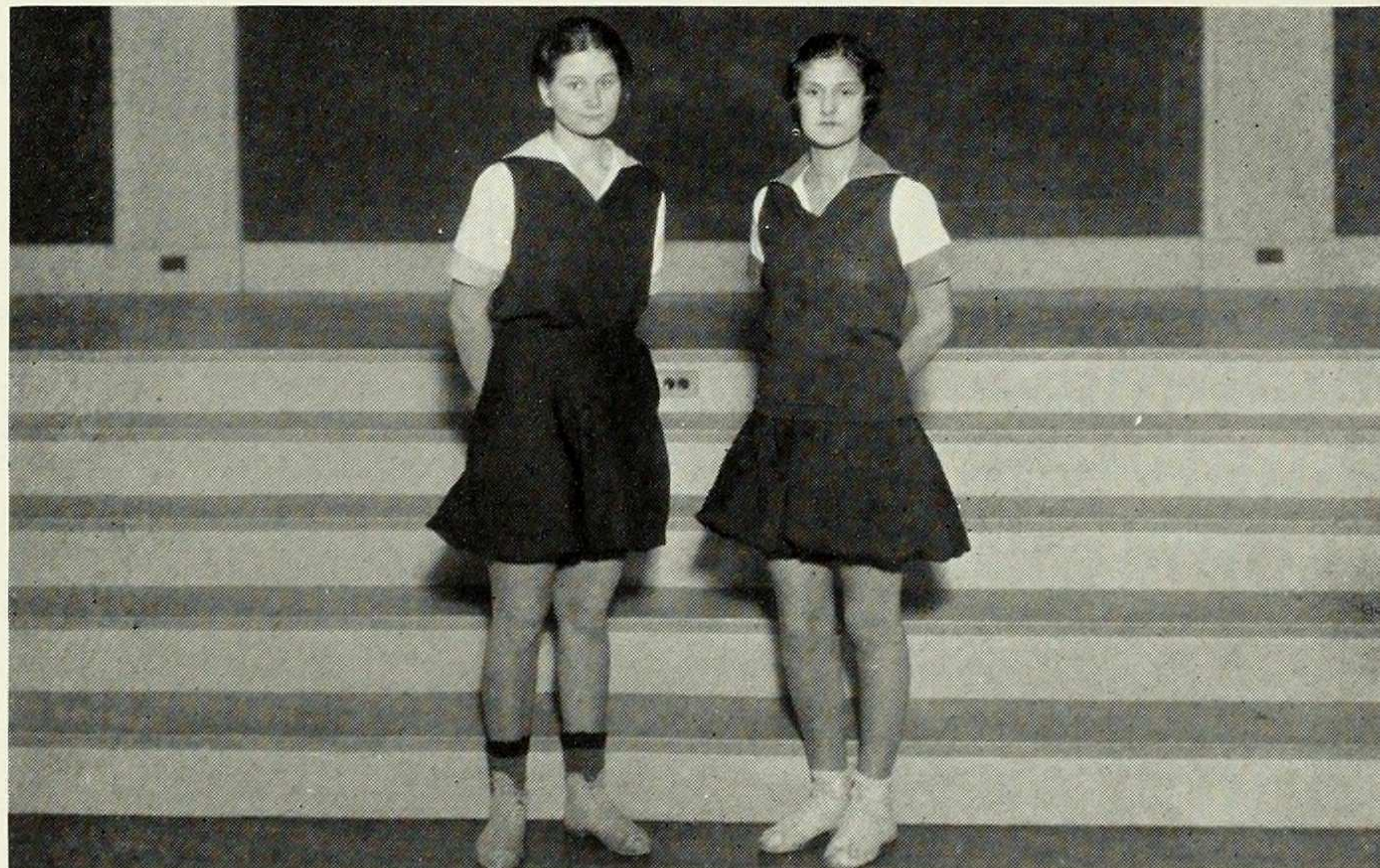
Fall, 1931

ALL STAR TRACK TEAM

*Back row:* SALLY ANTHONY, KATHERINE MONTGOMERY,  
MARGARET PRESTON

*Front row:* ADELAIDE BRUNS, EDITH TOMKINS, VICTORIA KEARNEY,  
DOROTHY CROOK

Archery

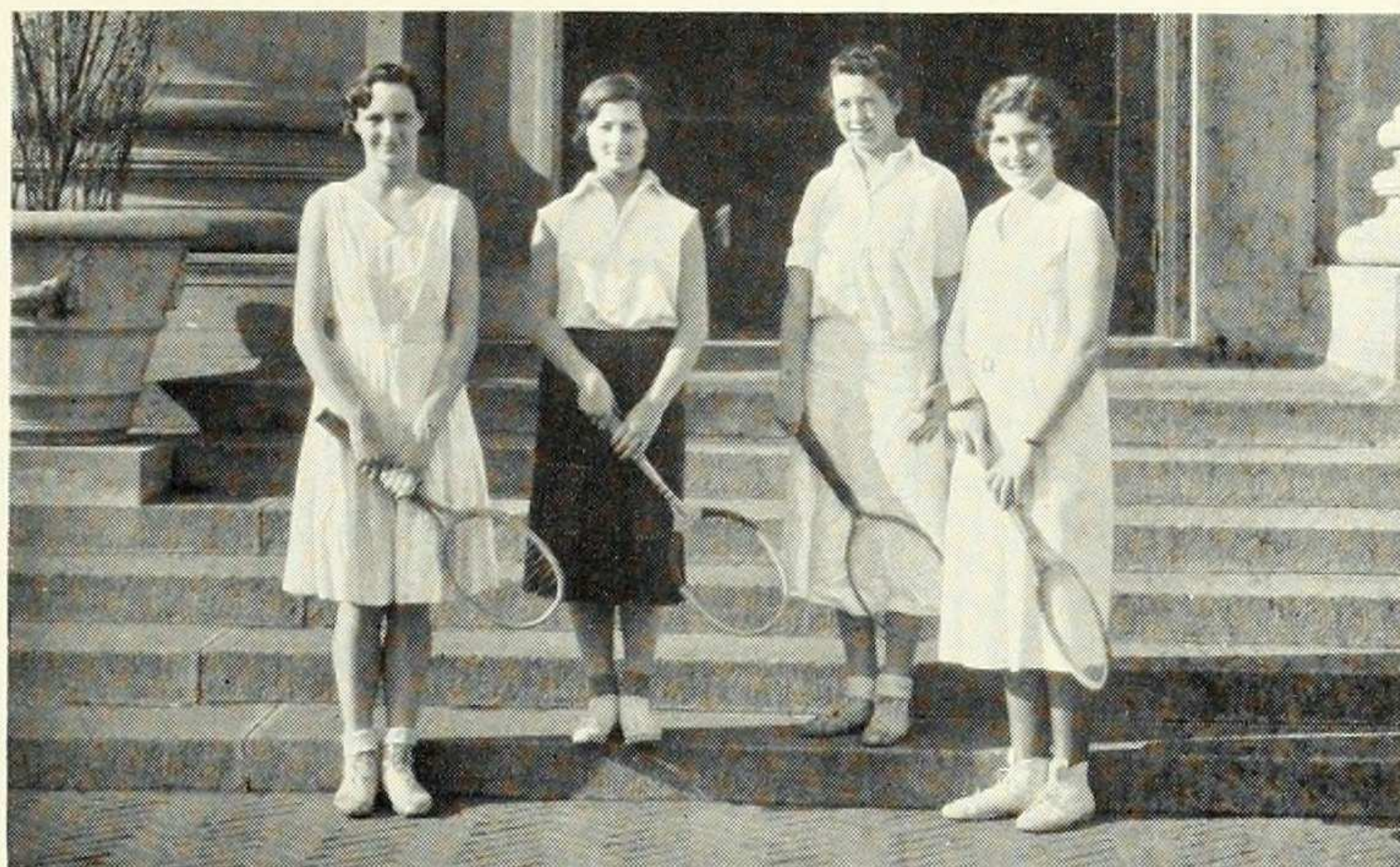
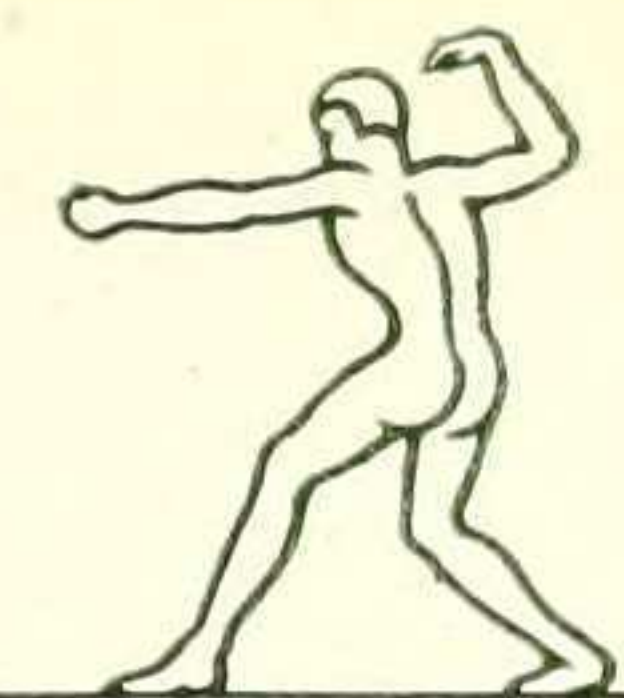
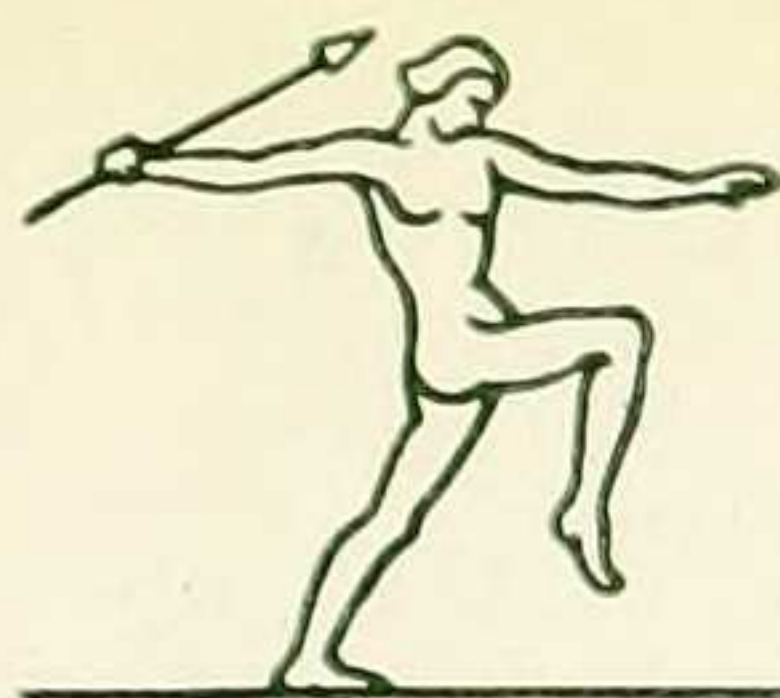


Fall, 1931

ALL STAR TEAM

ADELAIDE BRUNS, PEARL GLUCK





### Tennis—Fall, 1931

#### CLASS CHAMPIONS

EDITH TOMKINS, '32, CECILIA FREEDLAND, '33,  
SYLVIA FABRICANT, '34, DOROTHY HALLER, '35;

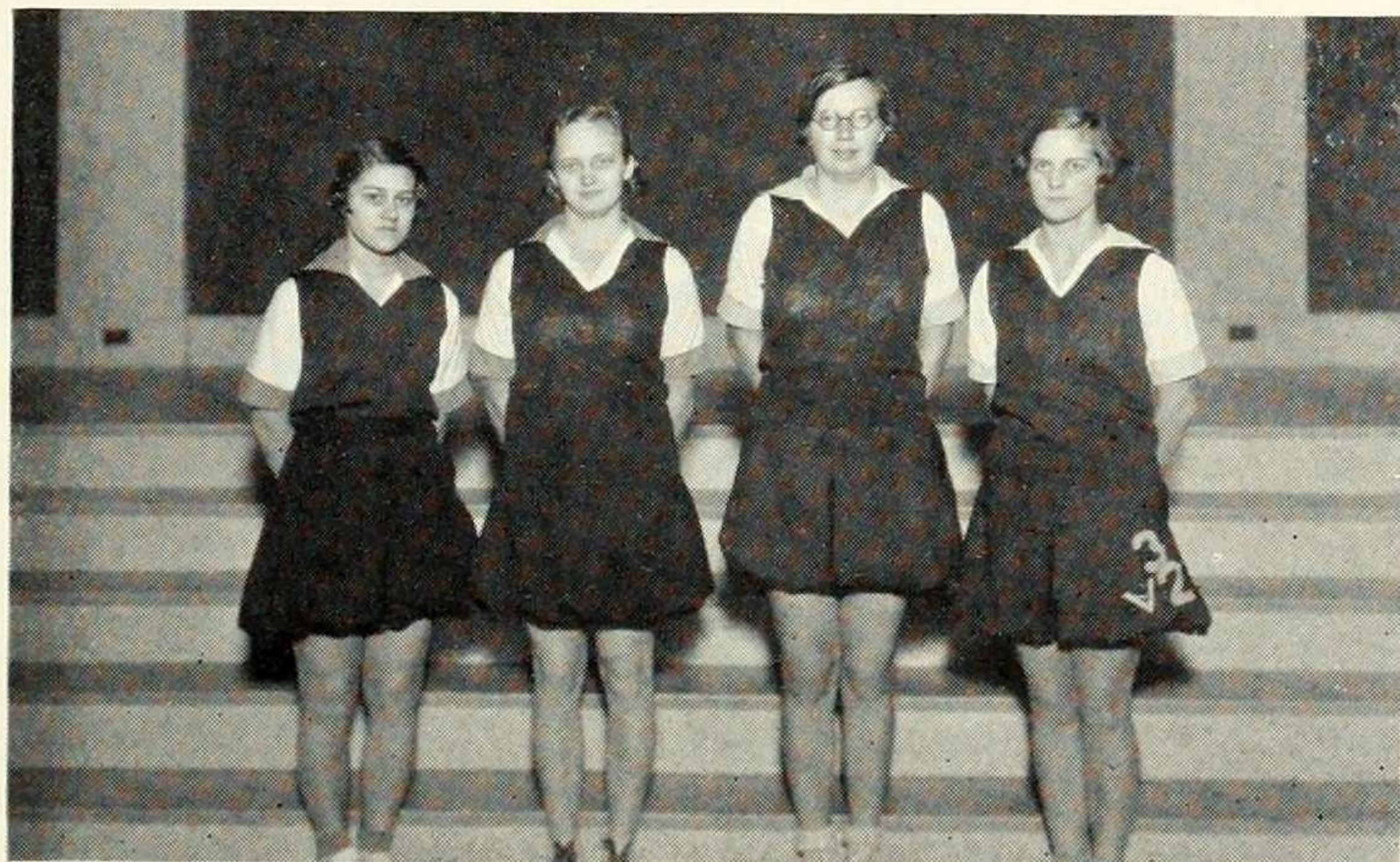
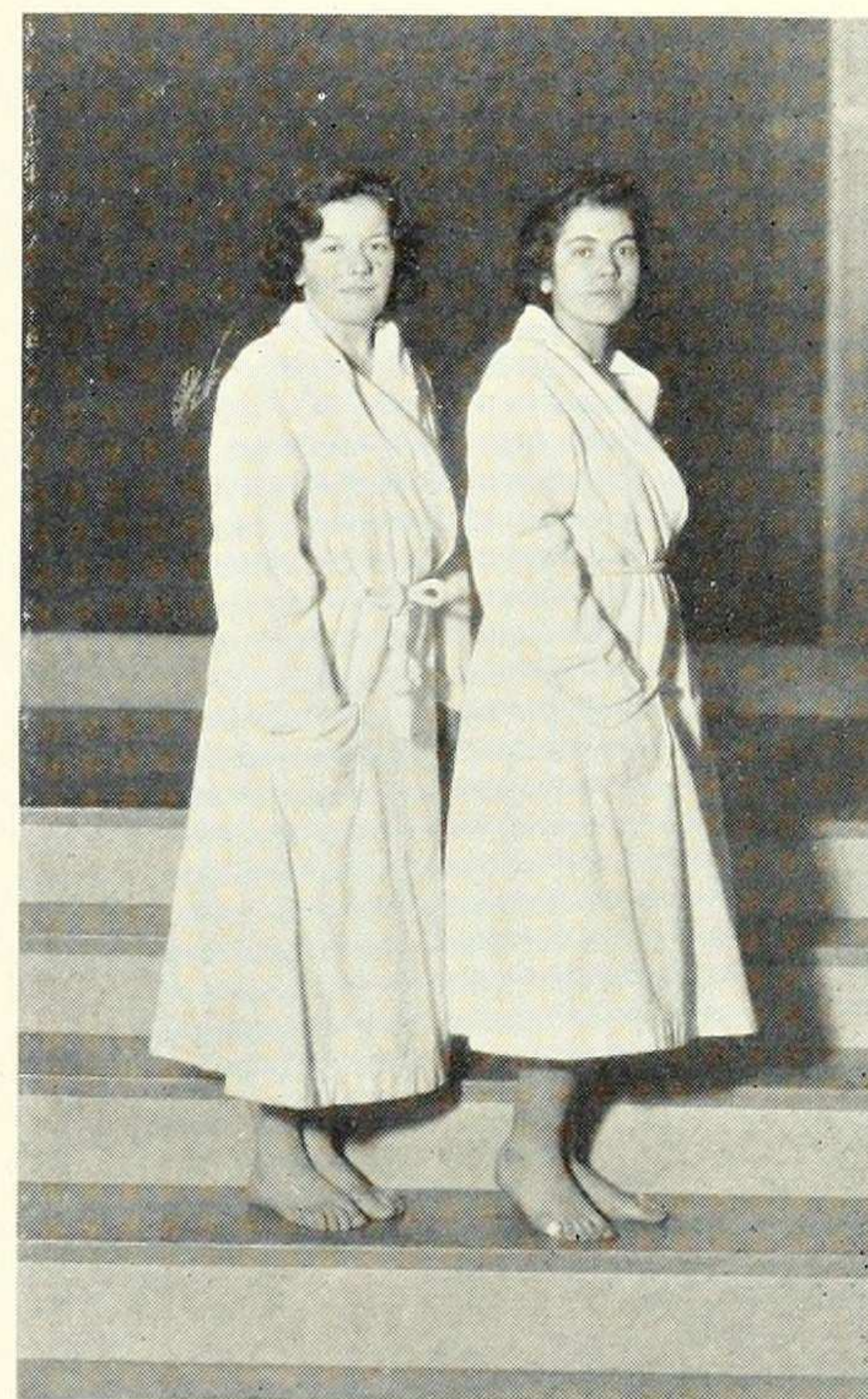
#### COLLEGE CHAMPION

EDITH TOMKINS

### Swimming—Spring, 1931

#### FIRST-CLASS SWIMMERS 1930-1931

RITA BRERETON, '34, MARGARET HOWELL, '33,  
ELIZABETH BROWN, '32



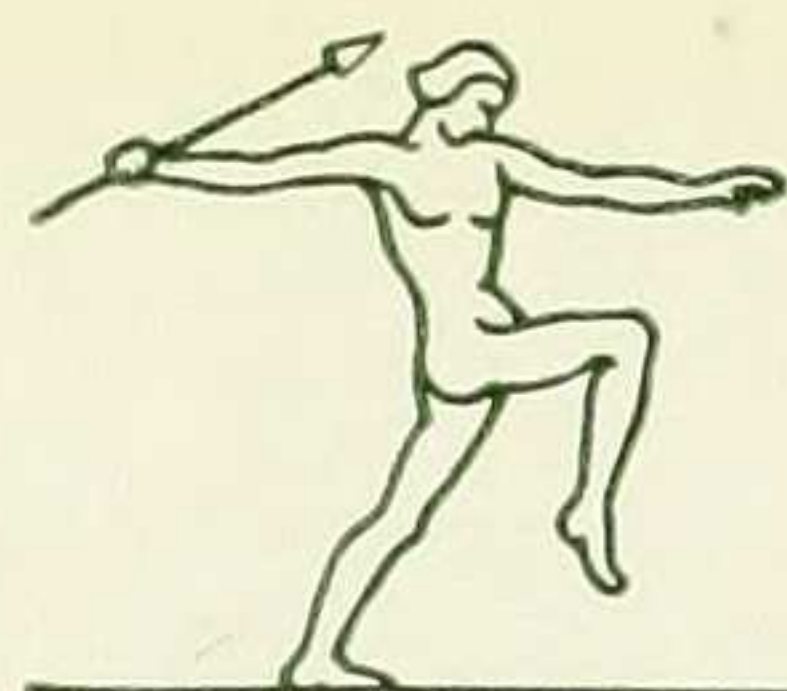
### Teniquoit—Fall, 1931

#### ODD-EVEN CHAMPIONS

RUTH BIDWELL, SALLY ANTHONY, HELEN APPELL,  
VIRGINIA WEIL

#### COLLEGE CHAMPIONS

RUTH BIDWELL, SALLY ANTHONY



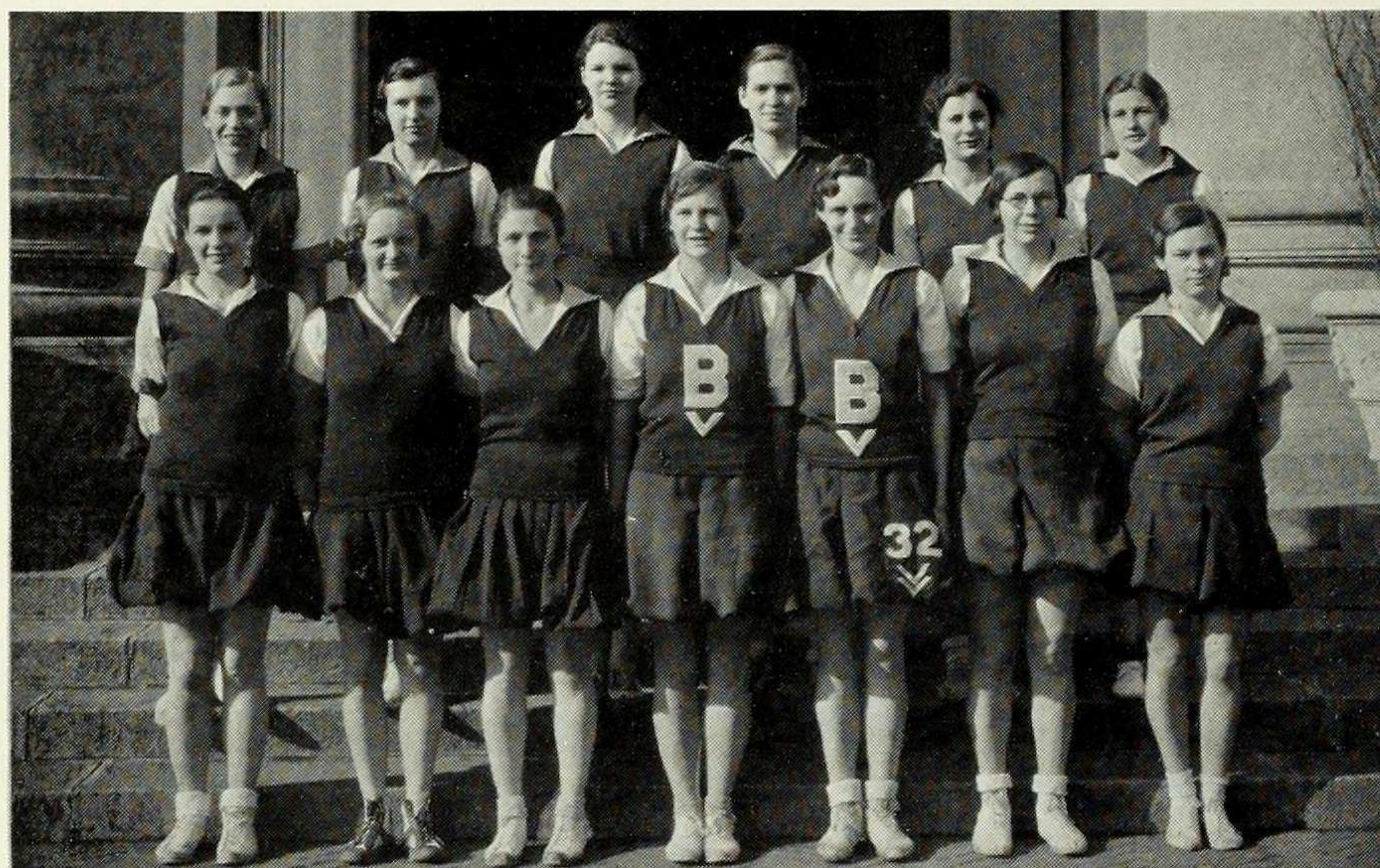
19

# MORTARBOARD

33



## Basketball



1931-1932

### ALL STAR TEAM

*Back row:* Dorothy Crook, Victoria Kearney, Gena Tenney, Eleanor Dexter, Aileen Pelletier, Margaret Preston  
*Front row:* Sylva McElwain, Sally Anthony, Elzie Stix, Mary Nelson, Edith Tomkins, Helen Appell, Helen Flanagan



1932

*Elzie Stix, Edith Tomkins, Helen Appell, Mary Nelson*



1933

*Back row:* Dorothy Crook, Gena Tenney, Mabel Holmes  
*Front row:* Sally Anthony, Katherine Lewis, Victoria Kearney, Aileen Pelletier, Lucile Scudder



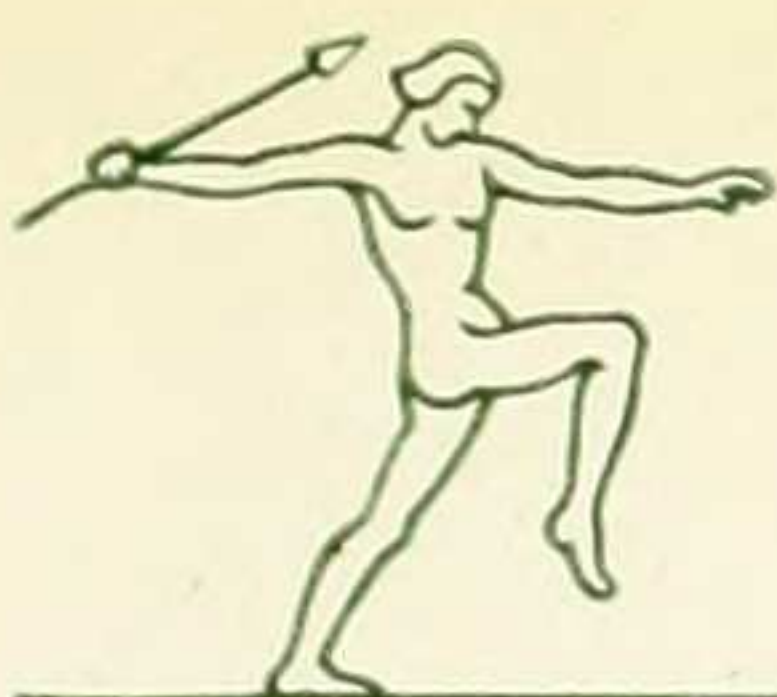
1934

*Back row:* Sylvia Fabricant, Eleanor Dexter, Cecilia Steinlein  
*Front row:* Helen Brodie, Sylva McElwain, Mary Phelps, Helen Flanagan



1935

*Back row:* Katherine Montgomery, Louise Schlosser, Dorothy Haller, Angela Folsom  
*Front row:* Elizabeth Hayes, Margaret Preston, Helen Conaty, Arline Collyer



Baseball



Spring 1931

ALL STAR TEAM

*Back row:* SYLVIA FABRICANT, '34, HELEN APPELL, '32, ELEANOR DEXTER, '34, MARJORIE HARLEY, '33, MARY NELSON, '32

*Front row:* HELEN BRODIE, '34, ADELAIDE BRUNS, '32, SALLY ANTHONY, '33, CATHERINE POMMERER, '33, RITA BRERETON, '34

(S. BRICKER, '32, H. BURES, '31, A. DIETRICH, '31, H. FORMWALT, '31, M. STEVENS, '31)

FIRST ODD TEAM

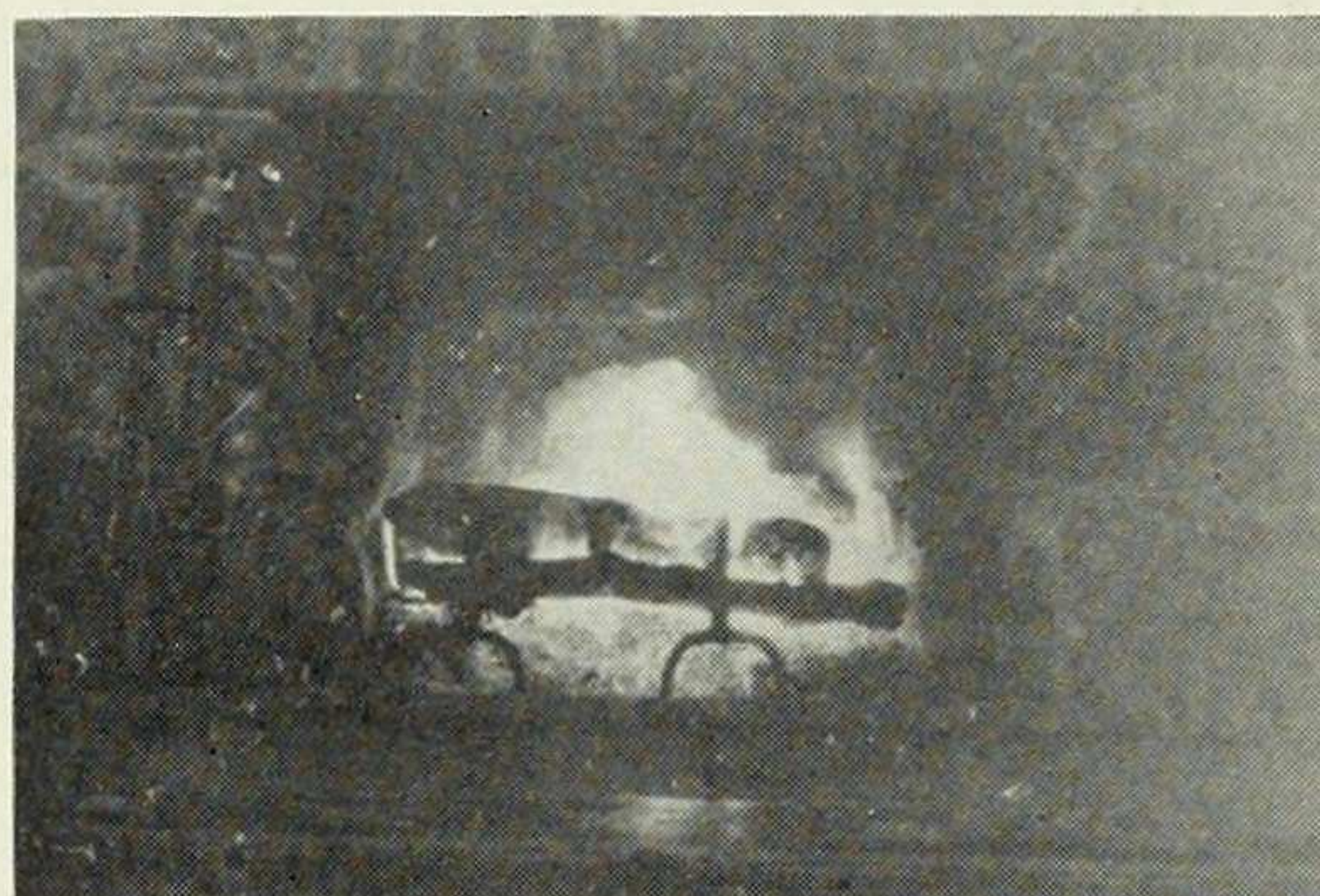
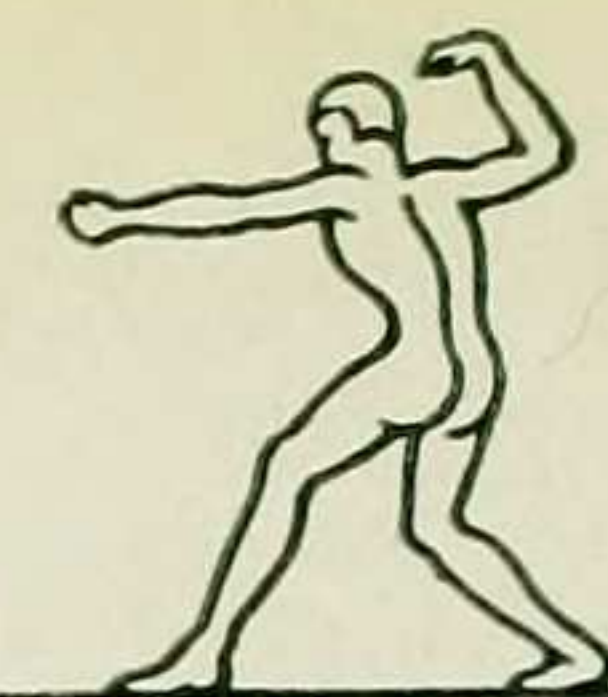
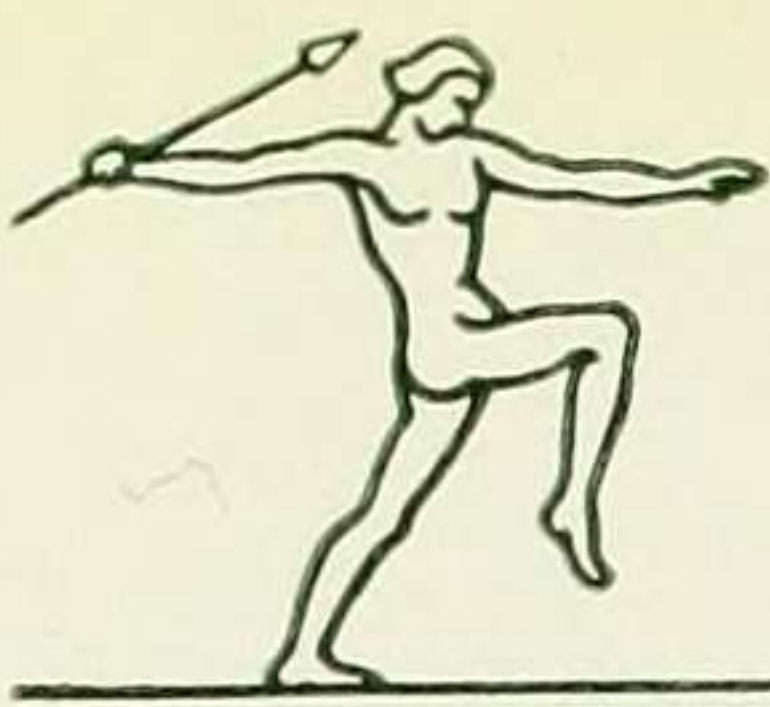
ANTHONY  
BAILEY  
BURES  
DIETRICH  
FELTNER  
FORMWALT  
GINSBERG

HARLEY  
KALLOS  
KIEHL  
LEONHARDT  
POMMERER  
STEVENS  
WILSON

FIRST EVEN TEAM

APPELL  
BRERETON  
BRICKER  
BRODIE  
BRUNS  
DEXTER

FABRICANT  
NELSON  
RUBIN  
SHRIFTE  
WEIL  
KRAMM



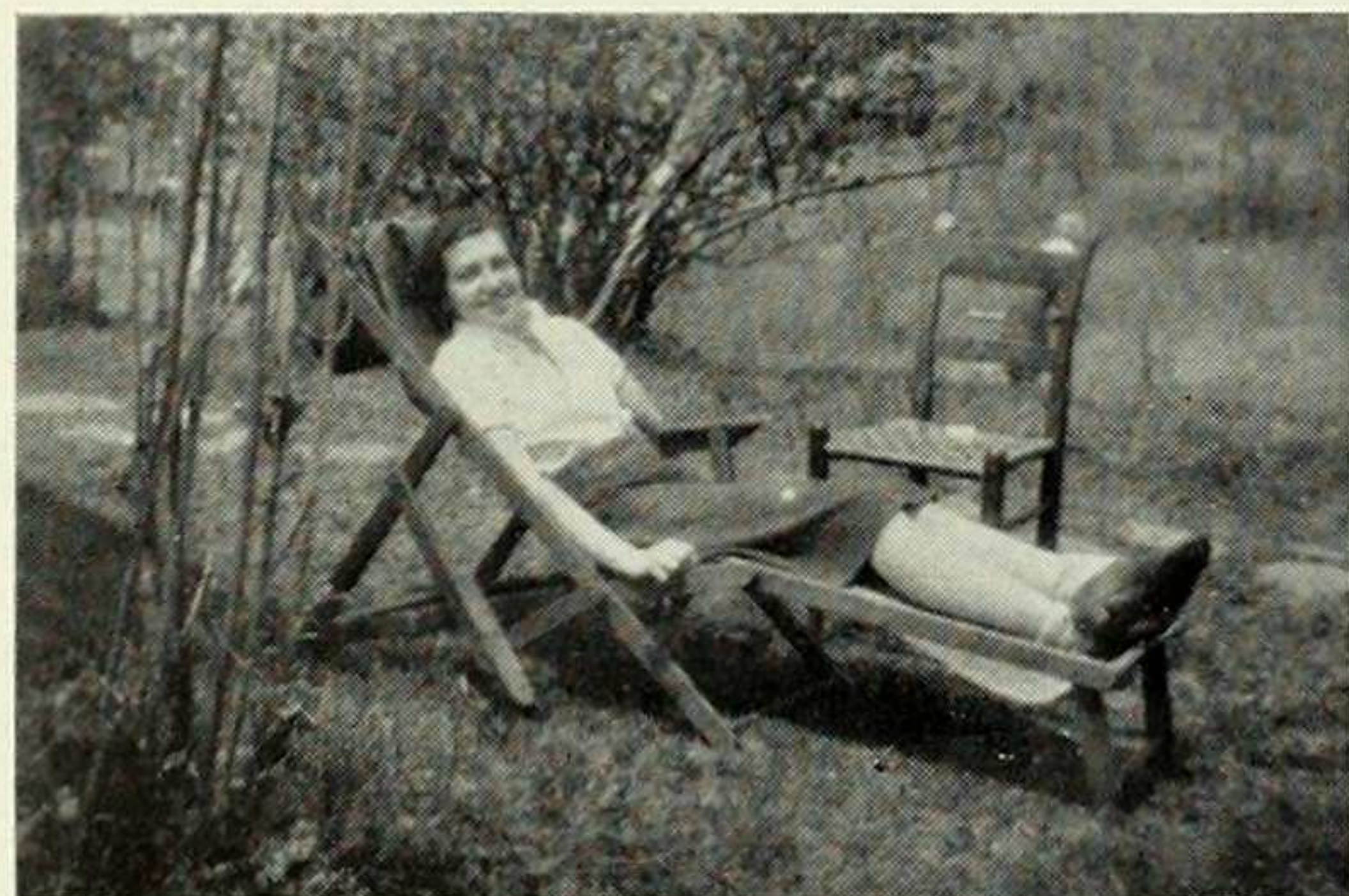
## Barnard Camp

Every camp week-end has its long-remembered pleasures. The Fall and Spring barbecues are as merry and as popular as a royal Greenwood feast. All the traditional camp sports are in full swing then, as they are throughout the seasons. During the year many different groups enjoy their class week-ends and the open week-ends. Others reserve private ones.

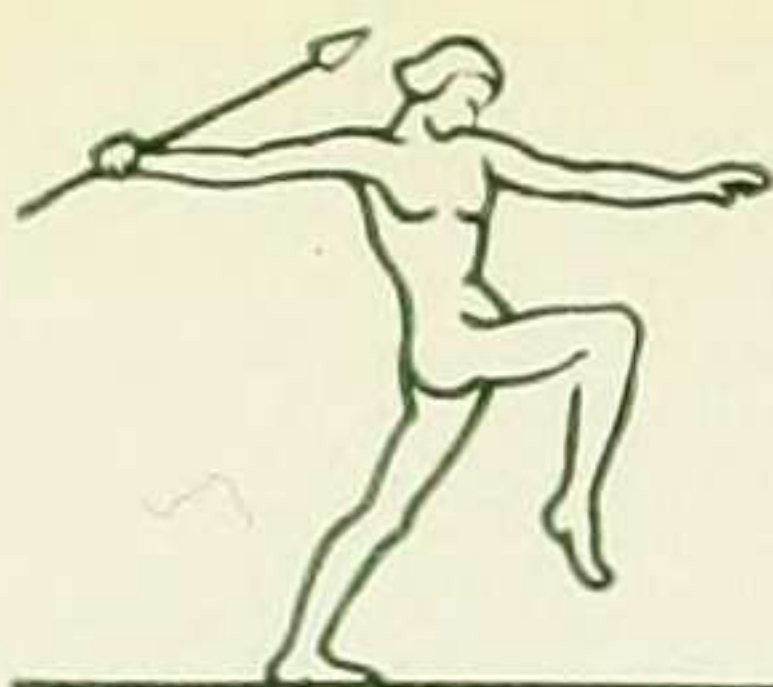
Camp belongs to the whole college, though it is supported by the Athletic Association. There is a Camp

Chairman, a Faculty Adviser, and two committee members from each class.

All who have been to camp want to go again. There are some things about it that are unforgettable—the sharpest of winter days, bright figures dotting the frozen lake, hot tea and cinnamon toast gratefully consumed beside the blazing log fire—or perhaps just shuffling through the dusty leaves in the haze of early morning when the air is heavy with the odor of grapes.



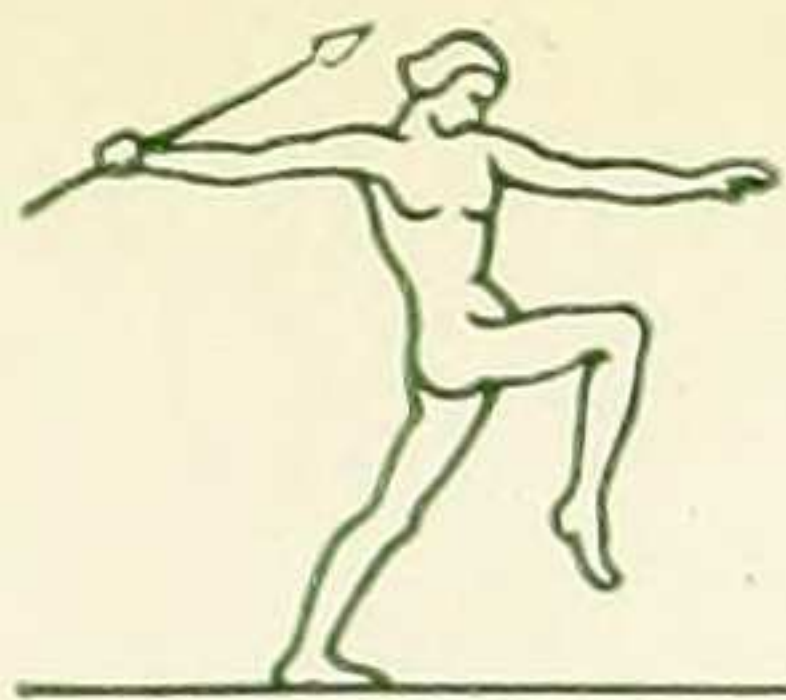




## Playday

Playday was held on October 22, this year, the first day of Play Week. For many days beforehand intriguing, lumpy packages had been seen about A. A. Room. Sometimes a bright little ball or the string of a Yo-Yo would be revealed. Anticipation was keen. An irresistible poster had announced the supper to be held after the fun. At four o'clock on the appointed day scores of girls assembled. Teams were formed and hilarious group games were enjoyed. Then everyone went out of doors where the groups progressed from one activity to another. Greek Games hooprollers revealed great transfer of training when they encountered the gayly-colored little hoops in the relay. Those with

superior lung capacity succeeded in breaking the most unresponsive balloons. Giggling was found to be the greatest handicap in the potato races. Amidst the other noises, shouts of approval for well-placed ping pong balls could be distinguished. Jacks and Mumblety-peg claimed their usual devotees. Shrieks from the South field announced the Freshmen's game of Six Passes. When darkness and cold were no longer to be defied, folk-dancing and a Faculty-Student volley ball game in the gym were welcomed with shouts of glee. The Faculty triumphed. At six the picnic supper was served in the Faculty lunch room. Barnard had forgotten its cares and reveled in play for one whole afternoon.



## A. A. Banquet

May, 1931

The Athletic Association Banquet held last May in the gym, was, as always, a red letter event in the Social calendar. It was the privilege of the college to have as a guest, Miss Amelia Earhart.

Between the courses a rendering of the Mary Wigman Wiggle and several dances afforded entertainment. Those who have offices on the second floor, Barnard Hall, were surprised to see amazing likenesses of themselves in the humorous skit, "Freshman Final," presented by the Freshmen waitresses.

Marjorie Bahouth was the charming toastmistress. Barnardites listened eagerly as Miss Earhart spoke of

woman's opportunities in aviation, and described some of her own experiences. Miss Earhart's thrilling talk was not the only one enjoyed during the evening; Gertrude Wylie, A. A. President, and Helen Appell, newly elected President for the coming year, both gave short addresses. Doctor Alsop spoke briefly in her inimitably humorous style.

Miss Wayman presented the first award, the Distinguished Service Medal, to Marjorie Bahouth. Miss Tuzo announced the winners of Swimming awards. The remaining athletic awards were presented by Gertrude Wylie and Helen Appell.

Those who received Senior awards were:

*Class A*

none

*Class B*

H. FORMWALT

P. WILSON

G. WYLIE

H. BAILEY

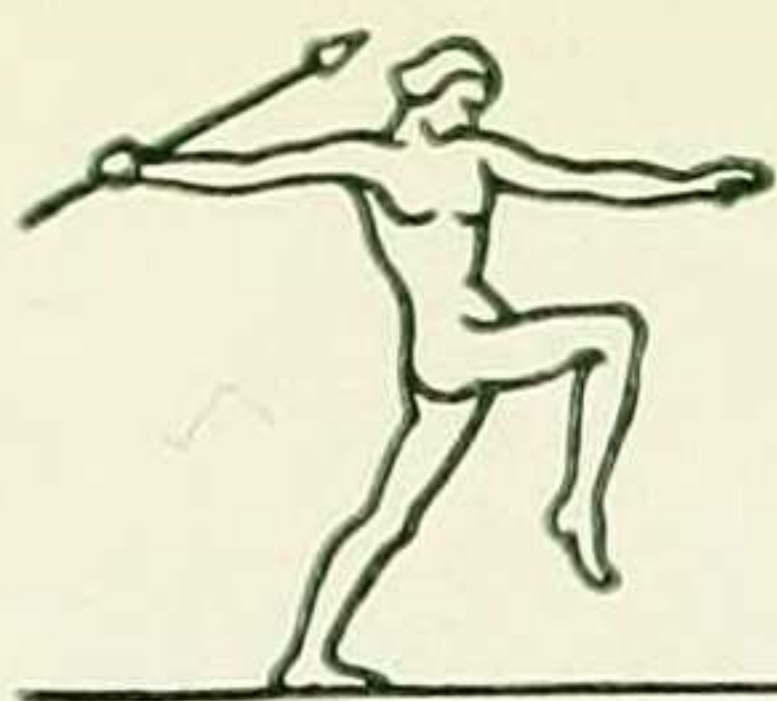
F. GINSBERG

O. KALLOS

*Class C*

A. DIETRICH

D. WENDELL



19

## MORTARBOARD

33



## A. A. Harvest Hop

Pumpkins, corn stalks, and streamers in Autumn colors transformed the gym into a perfect setting for a Harvest Hop. The committee, under the very capable leadership of Edith Tomkins, had worked and planned for weeks to achieve the unusual beauty of the scene. Gold and brown tones were carried out in the very

attractive modernistic programs of suede paper.

The guests of honor included Miss Wayman, Miss Weeks, Miss Kruger, and Dr. Smith.

Harvest Hop proved to be one of the best attended and most successful of Barnard dances.

### COMMITTEE

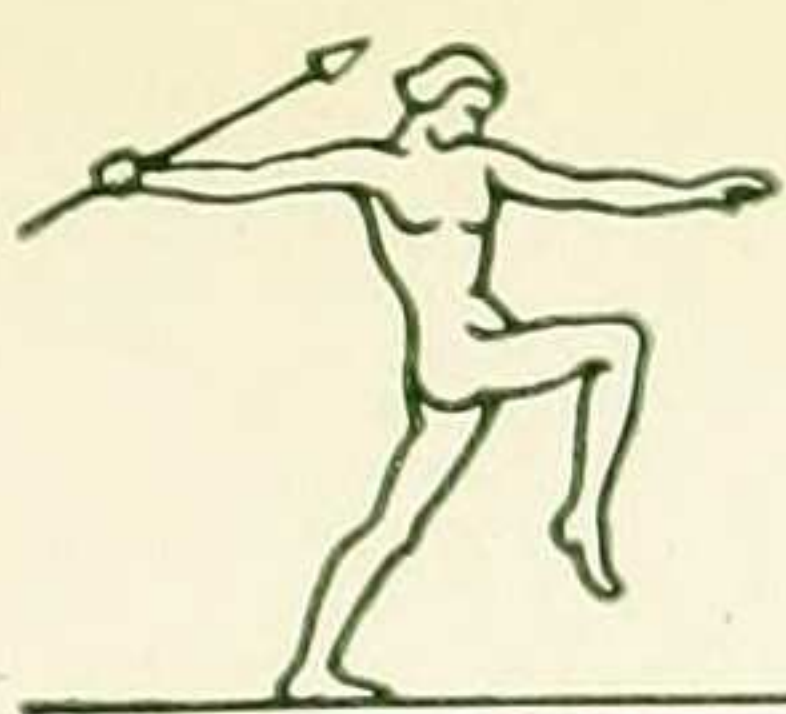
EDITH TOMKINS, *Chairman*

HELEN CAHALANE

NATALIE JOFFE

JEAN WATERMAN





## Physical Education at Barnard

Barnard is a leader in the working out of the new ideal of education. This ideal places athletics on a sane, intelligent, and healthful basis. Love of play is an inherent quality in human nature, but the growth of the attitude "play for play's sake" has been very slow. Man has been content so long to cheer from the side lines, that the newer ideas of participation, keener enjoyment, and attainment of physical fitness for all, have taken many years to develop.

Women's colleges seem to have taken the lead in abolishing the old emphasis on perfecting a machine-like varsity to bring home laurels to the Alma Mater. In 1925 Barnard abolished all intercollegiate competition. It was a great stride forward. Almost all of the prominent women's colleges agree that continued intercollegiate competition is detrimental to the health of the individual, to the ideal of play for all, and to academic activities.

Men's colleges, too, are appreciating the fact that athletics should be a vital part of the normal, well-rounded life, rather than strained competition dissociated from other activities. President Butler, in his recent report, discussed Columbia's new athletics policy of incorporating athletics solely as a student activity conducted by the university. He said "Athletics are hereafter to be treated as part of the undergraduate's normal, well-rounded activity, and not looked upon as something wholly unrelated and foreign to the educational process through which he is passing during four years of college life. The play instinct is powerful among men, and is something to be reckoned with in an intelligently directed academic or social system."

At Barnard, the new system of group requirements in physical education and the Health Program show the great interest in the needs of the individual. The division of the activities into dancing, swimming, team games, and individual sports and games gives the student a broad field. But since one must take a certain number of credits in each, or reach average ability to attain senior exemption, a fair amount of skill must be attained. It is noticeable that there is considerable emphasis on swimming and individual sports, which carry over to after-college days.

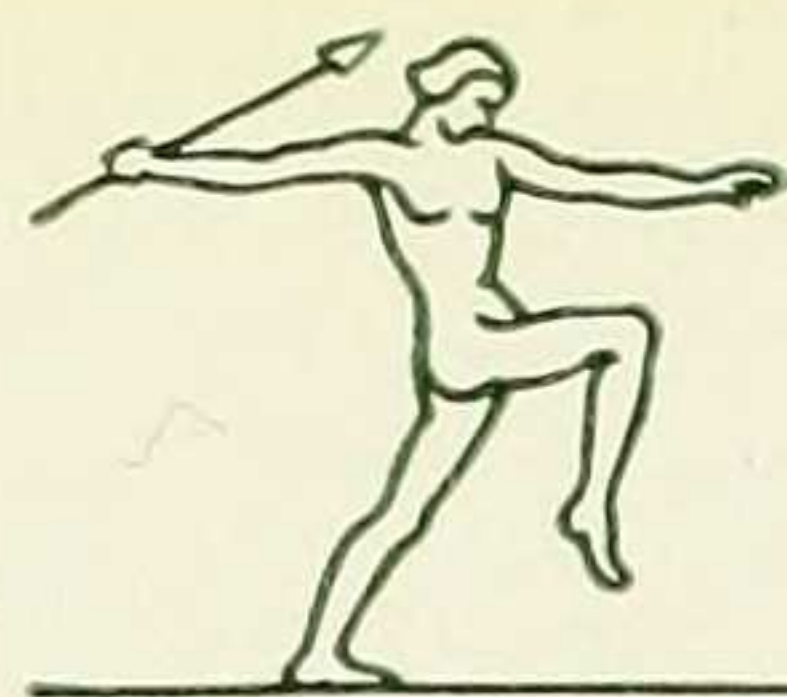
The number of people participating in each activity reveals the interest of students in gaining skill in a variety of sports. It is also evident that more can enjoy team games, since there are not the limitations fixed by intercollegiate competition.

The Health Program this year was planned to make everyone health-conscious, to help good habits of health to become so firmly established that they are part of one's daily life. The most concentrated work is being done in the freshman class, by means of the syllabus, health slips, and through physical education classes. Pertinent posters appearing throughout the year keep health habits in one's mind, even though a Posture Contest or Health Assembly comes but once during the semester.

Barnard has been most fortunate in having a leader of such vision as Professor Wayman at the head of the Physical Education Department. It is largely because of her ideals and work, and the unusually intelligent and capable staff working under her direction, that Barnard has assumed its position as a leader in this new, enlightened policy of physical education.

ALUMNAE





19

## MORTARBOARD

33



## Phi Beta Kappa

MISS RUTH ABELSON

MISS LILLIAN AUERBACH

MISS CATHERINE CAMPBELL

MISS MARGARET CARUTHERS

MISS BETTY CHAMBERS

MISS HELEN FOOTE

MISS ANNE GARY

MISS FRIEDA GINSBERG

MISS ESTHER GRABELSKY

MISS EDITH GUTMAN

MISS EVELYN HOLMER

MISS CELESTE JEDEL

MISS BEATRICE KASSELL

MISS MARY KNAPP

MISS JEANETTE KROTINGER

MISS LEOCADIA M. KUKOWSKI

MISS BLANCHE LURIA

MISS ISA McILWRAITH

MISS FRANCES MARKEY

MISS MIRIAM SACHS

MISS EVA SAPER

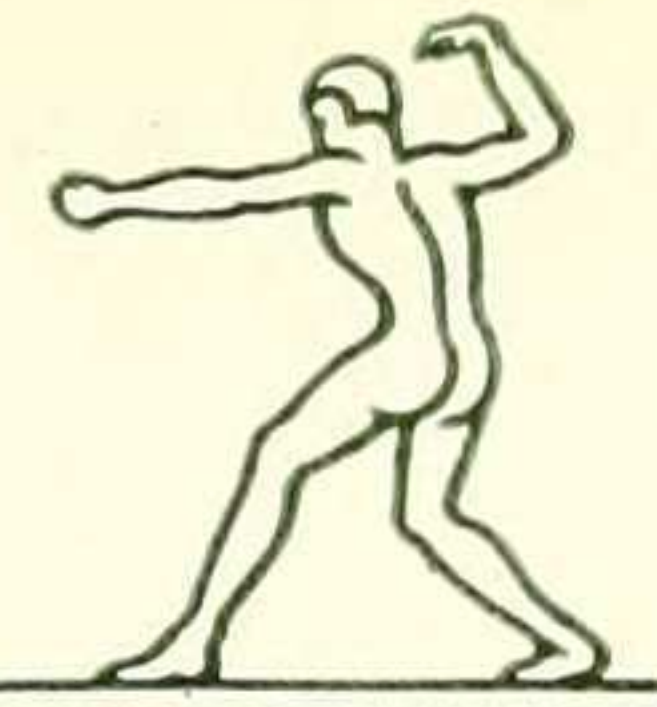
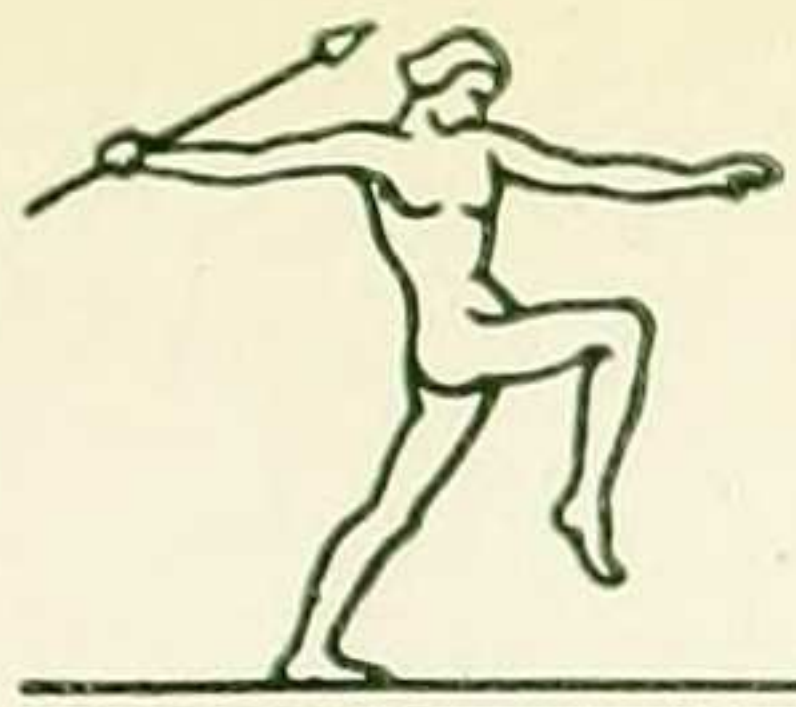
MISS BELLE TOBIAS

MISS MARGARET WADDS

MISS GERTRUDE WYLIE

MISS ETHEL ZACHOW

MISS ELSE ZORN



## The Associate Alumnae of Barnard College

### OFFICERS

HELEN ERSKINE, '04	<i>President</i>
SARAH SCHUYLER BUTLER, '15	<i>Vice-President and Chairman of Finance Committee</i>
EVA HUTCHISON DIRKES (Mrs. Robert F.), '22	<i>Vice-President and Chairman of Reunion Committee</i>
NELLE WEATHERS HOLMES (Mrs. Philip B.), '24	<i>Secretary</i>
LILIAN M. WARDELL, '07	<i>Treasurer</i>

### DIRECTORS

ANNA I. VON SHOLLY, '98	ESTELLE O'BRIEN (Mrs. William F. Cogswell), '16
KATHERINE S. DOTY, '04	MARIE MUHLFELD, '19
SOPHIE P. WOODMAN, '07	FRANCES K. MARLATT, '21
FLORENCE READ MILES (Mrs. Dudley H.), '10	HELEN PATTENDEN ROWELL (Mrs. Amos), '23
FLORENCE DELOISELLE LOWTHER (Mrs.), '12	RUTH RICHARDS, '28
ALICE V. D. CLINGEN, '14	MARIAN H. CHURCHILL, '29
ELLEN O'GORMAN DUFFY (Mrs. William L.), '08	<i>Alumnae Trustee</i>
JEAN DISBROW HADLEY (Mrs. Earle J.), '07	<i>Alumnae Trustee</i>
EDNA TRULL, '24	<i>Assistant Treasurer and Chairman of Membership Committee</i>
LILLIAN S. WALTON, '14	<i>Auditor</i>
JULIA GOLDBERG CRONE (Mrs. Edward), '09	<i>Clerk</i>
GERTRUDE H. RESSMEYER, '20	<i>Executive Secretary</i>

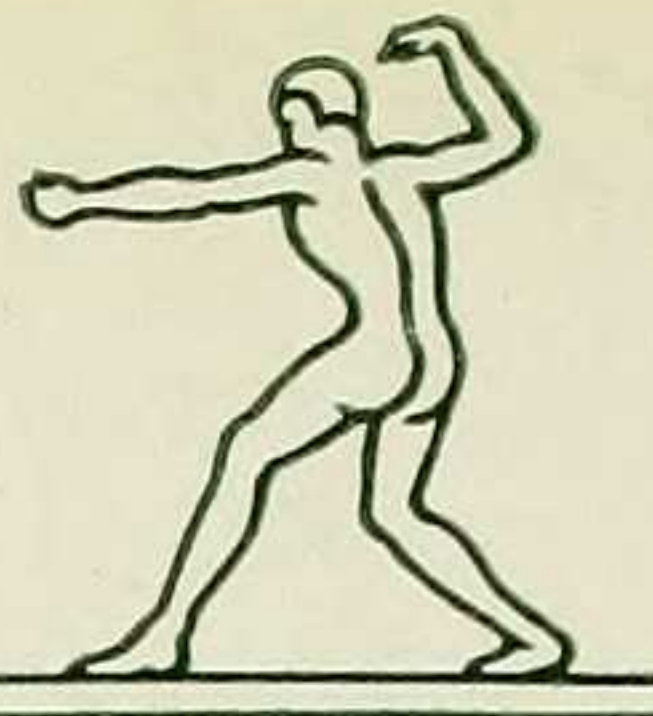
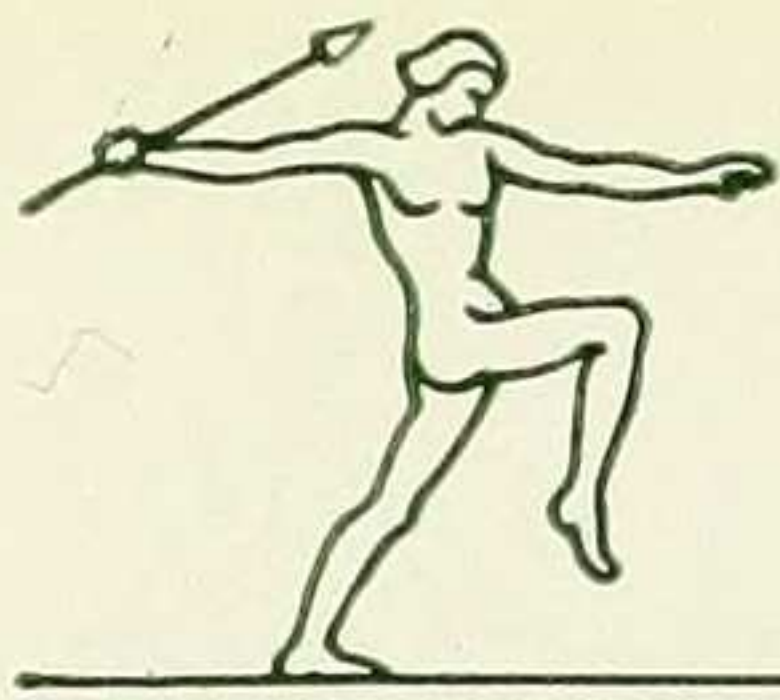
### COMMITTEE CHAIRMEN

ELLINOR REILEY ENDICOTT (Mrs. George), '00	<i>Alumnae Council</i>
LOUISE C. ODENCRANTZ, '07	<i>Students' Loan Committee</i>
RHODA ERSKINE, '15	<i>Nominating Committee</i>
HELEN H. ROBINSON, '27	<i>Committee on By-Laws and Legislation</i>
EDITH MULHALL ACHILLES (Mrs. Paul S.), '14	<i>Advisory Vocational Committee</i>
ELSA G. BECKER, '14	<i>Alumnae Association Endowment Fund Committee</i>
MARGARET IRISH LAMONT (Mrs. Corliss), '25	<i>Committee on Foreign Students</i>
HELEN LE PAGE CHAMBERLAIN (Mrs. William H.), '24	<i>Alumnae Bulletin, Editor-in-Chief</i>

### *Barnard Alumnae Representatives on the College Women's Auxiliary of the Art Workshop*

JEAN W. MILLER, '03

ROSEMARY W. BALTZ, '25



## Senior Week Program—1931

## SENIOR WEEK COMMITTEE

RUTH ABELSON, *Chairman*

<i>Finance</i>	RUTH JACOBUS	<i>Assistants</i>	DOROTHY HARRISON
<i>Secretary</i>	CECILE F. LUDLAM	<i>Senior Ball</i>	IRENE B. STAUBACH
<i>Printing</i>	BEATRICE KASSELL	<i>Senior Play</i>	MARION W. KAHN
<i>Patrons</i>	FRANCES E. O'DONNELL	<i>Tea Dance</i>	PATRICIA WILSON
<i>Gift</i>	E. MARGARET ERICKSON	<i>Banquet</i>	ELIZABETH CALHOUN
<i>Class Day</i>	RUTH ABELSON	<i>Ivy Ceremony</i>	MARJORIE A. BAHOUTH
<i>Knocks</i>	ELIZABETH REYNOLDS	<i>Baccalaureate Tea</i>	HELEN B. FOOTE

## EX-OFFICIO

SALLY VREDENBURGH

ANNE GARY

EVELYN ANDERSON, *Song Leader*

## FRIDAY, MAY 29

STEP CEREMONY	<i>Milbank Hall</i>	7:30 P. M.
SENIOR PLAY	<i>Brinckerhoff Theatre</i>	8:30 P. M.

## SATURDAY, MAY 30

TEA DANCE	<i>Brooks Hall</i>	4:00 P. M.
SENIOR PLAY	<i>Brinckerhoff Theatre</i>	8:30 P. M.

## SUNDAY, MAY 31

BACCALAUREATE SERVICE	<i>St. Paul's Chapel</i>	4:00 P. M.
BACCALAUREATE TEA	<i>Brooks Hall</i>	5:00 P. M.

## MONDAY, JUNE 1

SENIOR BALL	<i>Barnard Hall</i>	9:00 P. M.
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## TUESDAY, JUNE 2

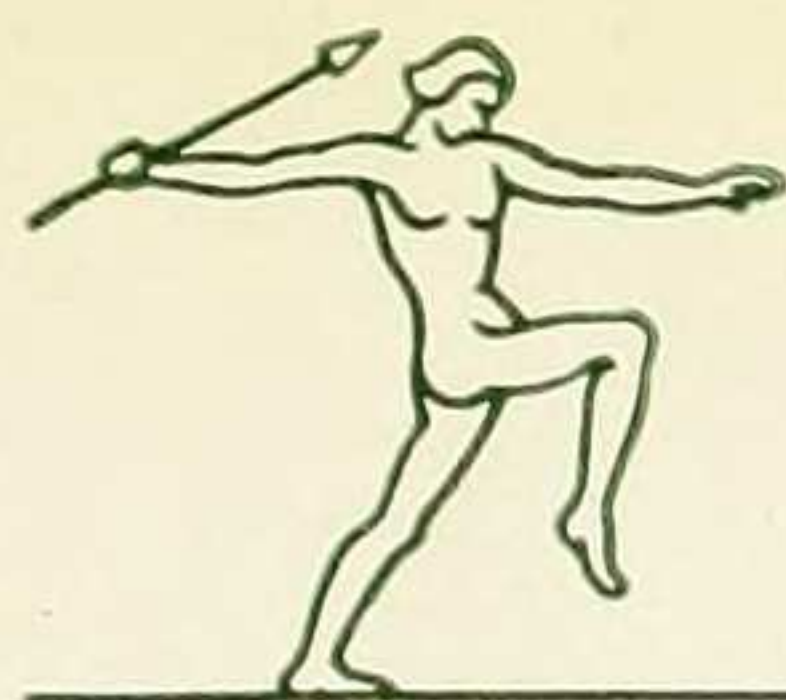
CLASS DAY EXERCISES AND RECEPTION	<i>Barnard Hall</i>	2:30 P. M.
COMMENCEMENT	<i>South Court, Columbia University</i>	5:30 P. M.

## WEDNESDAY, JUNE 3

TEA, CLASS OF 1926	<i>North Terrace, Barnard Hall</i>	3:00 P. M.
ADDRESS BY PROFESSOR RAYMOND MOLEY	<i>Brinckerhoff Theatre</i>	4:00 P. M.
ANNUAL MEETING, ASSOCIATE ALUMNAE	<i>Brinckerhoff Theatre</i>	5:30 P. M.
TRUSTEES' SUPPER	<i>Barnard Hall</i>	6:30 P. M.
THE REUNION CLASS OF 1921 ENTERTAINS	<i>Barnard Hall</i>	8:00 P. M.

## THURSDAY, JUNE 4

IVY CEREMONY	<i>Barnard Hall</i>	6:00 P. M.
SENIOR BANQUET	<i>Hewitt Hall</i>	7:00 P. M.



## Senior Banquet

### PROGRAM BY SOPHOMORES

DOROTHY CROOK, *Chairman*

MARY ABBOTT

BETTY ADAMS

RUTH ANDERSON

BETTY ARMSTRONG

FRANCES BARRY

RUTH CONKLIN

LUCY CORES

DOROTHY CROOK

ALIDA FORTIER

NINA GABRILOWITSCH

JEAN GIESEY

RUTH HEITZMAN

KATHARINE KIEHL

ISOBEL LEWIS

MARGARET MARTIN

MARY MCPIKE

FLORENCE PEARL

GENA TENNEY

A performance of the first American Opera ever written

### THE REDSKINS BETRAYED

#### *Characters*

*Captain John Smith*

G. TENNEY

*Pocahontas*

L. CORES

*Big-Chief-Pokatau*

B. ADAMS

With the assistance of the Pitching-Plate Tribe and special chorus by

D. CROOK, N. GABRILOWITSCH, R. HEITZMAN

#### *The Opera Itself*

The first chorus reveals the predicament of Captain John Smith, fallen a prey to Indian ruthlessness in spite of his genteel and dashing array. The braves surround him, sharpening their tomahawks on their teeth, singing:

Heap big tomahawk! Indian love you.

Indian pick up a stick in the smoking room;

Indian pick up a stone in the "Jungle"—

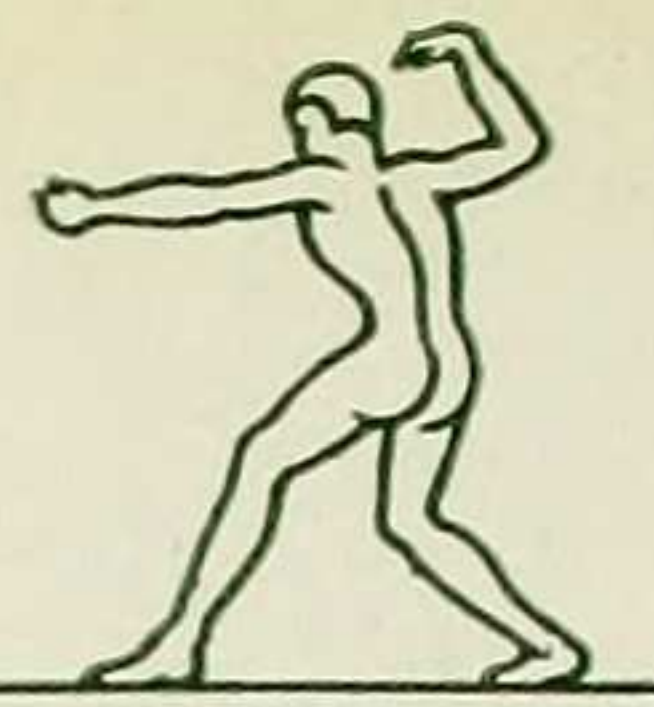
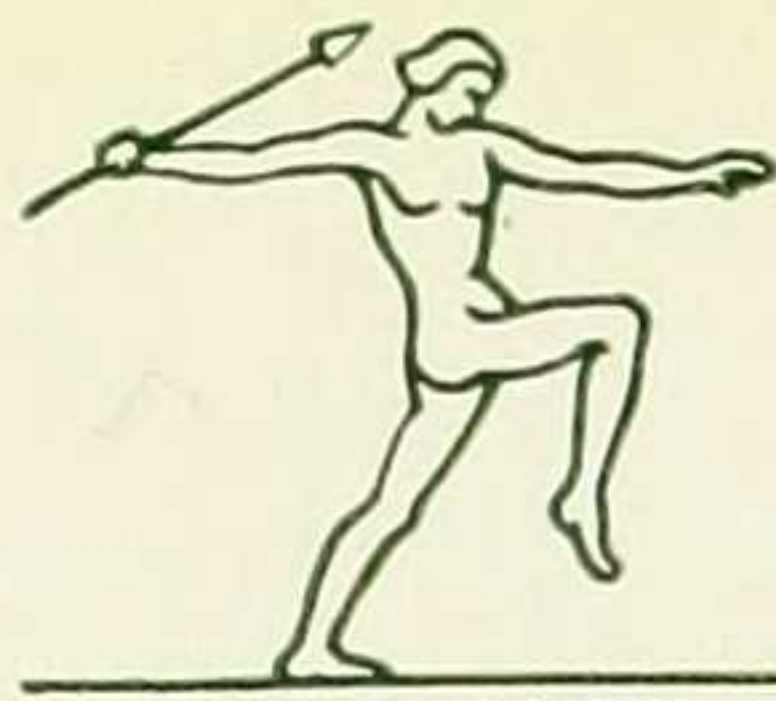
Make it sharp with Mighty Spirit's aid.

Indian get Johnny's scalp with tomahawk!

The terrified John pleads his cause by singing a heart-rending "Mammy Song." The Indians glower in disgust then fall asleep on each other's shoulders. Johnny re-

treats to the corner, when Big-Chief-Pokatau demands a fitting torture for Smith. Each warrior yowls his favorite torture. Soon the whole tribe takes up the mighty roar of "*Rush-Rush*."

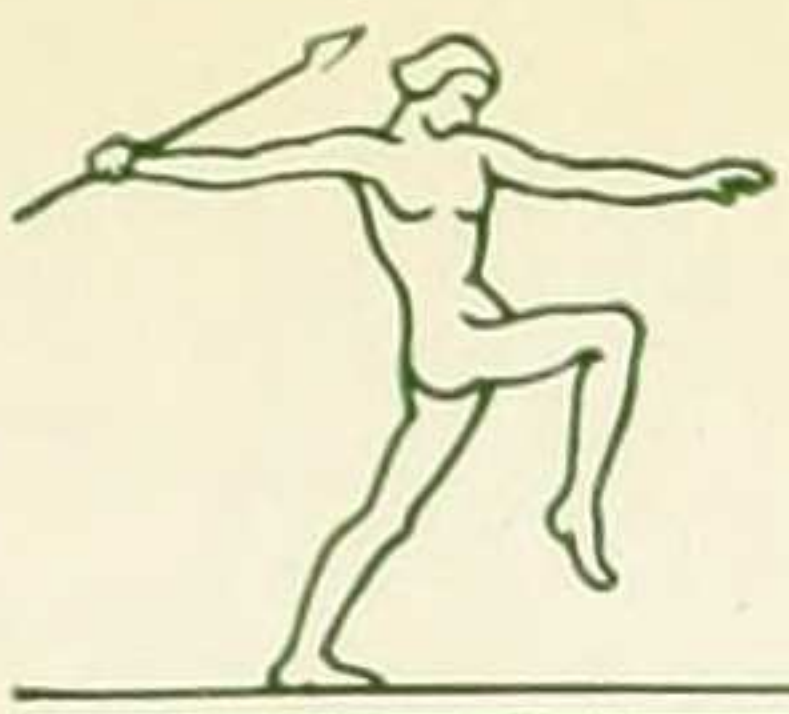
The Indians form a ferocious line with tomahawks lifted high. Whimpering, Johnny crawls past the braves, receiving a resounding whack from each. Suddenly there appears the fair Pocahontas, daughter of the chieftain. Her voice floats like music to the ears of John, "He is so fair, so beautiful! He must not die! !" She flies past the monsters, her tribesmen, upsetting them on her way. When she reaches her light-skinned lover, she lifts him from the ground where the weakened savages are now reclining.



## Here and There with 1931

- ABELSON, RUTH . . . . . Research fellow with the National Tuberculosis Association  
 ACKERMAN, BEATRICE . . . . . Merchandise control clerk at Macy's  
 AGGER, CAROLYN . . . . . Married Laffin Clifford Jones; studying at the University of Wisconsin  
 AKERS, JANE . . . . . Married Robert Forney  
 ANDERSON, EVELYN . . . . . Teaching second year English in the Park Ridge, N. J. High School  
 APPEL, DOROTHY . . . . . Secretary in an assessor's office, Denver, Colo.  
 AUERBACH, LILLIAN . . . . .  
 Studying stenography and typing, Condon Business School, Yonkers, N. Y.; secretarial assistant to the medical editor of Thomas Nelson and Sons
- BADGELEY, VIRGINIA . . . . . Studying at Katharine Gibbs Secretarial School  
 BAHOUTH, MARJORIE . . . . . Studying at the Mary Wigman School of the Dance  
 BAILEY, HANNAH . . . . . Studying at the Chicago College of Osteopathy  
 BEST, JULIA . . . . . Assistant in Botany, Connecticut College for Women  
 BOOTH, MARY . . . . . Laboratory assistant, Rockefeller Institute  
 BOSCH, HELEN . . . . . Teaching Fifth Grade, Covert Avenue School, Elmont, L. I.  
 BRODIE, AGNES . . . . . Selling subscriptions for the New Yorker  
 BROWN, ELEANOR . . . . . Secretary in Pease Laboratories  
 BROWN, HARRIET . . . . . Working in Paris office of Electrical Research Products, Inc., of New York  
 BUCHTA, GERTRUDE . . . . . Part time assistant, Miss Scott's Class for Children, Jackson Heights  
 BURES, HELEN . . . . . Clerk, Western Union Telegraph Co.  
 BURLEIGH, AMY . . . . .  
 Part time assistant, Geology Department, Barnard; secretarial assistant, Anthropology Department, Barnard;  
 Student at Columbia
- CALHOUN, ELIZABETH . . . . . Secretary to Professor Pegram, Columbia  
 CAMPBELL, CATHERINE . . . . . Studying for M.A. at Columbia  
 CARMAN, JANET . . . . . Studying at Katharine Gibbs Secretarial School  
 CARROLL, ANASTASIA . . . . . Teaching History at Cliffside Park, N. J. High School  
 CHAMPLIN, ALMA . . . . . Laboratory assistant at Burroughs, Wellcome Co.  
 CLINCHY, ETHEL . . . . . Personal shopper, Lord and Taylor  
 COLE, MARGARET . . . . . Studying at the Columbia University School of Library Service  
 COMINS, GRACE . . . . . Married Walter L. Tepper  
 COUCH, ETHEL . . . . . Teaching shorthand and typing at the Miller Institute of Shorthand  
 CROWLEY, MARJORIE . . . . . Teacher in training in English, Alexander Hamilton High School; Studying at Columbia
- DANZ, MARJORIE . . . . . Style research worker, Borsodi Analytical Bureau, Inc.  
 DELIEE, ANITA . . . . . Studying at Columbia  
 DIETRICH, ALVINA . . . . . Secretary at Farrar and Rinehart, Publishers  
 DREYFUS, MARION . . . . . Married Jack Alexander; stenographer in an architect's office
- ELBAUM, RITA . . . . . Research assistant on the New York State Commission on the Administration of Justice  
 ERICKSON, MARGARET . . . . . Clerk at Macy's  
 ERNST, MARY . . . . . Studying stenography and typing at Packard Commercial School





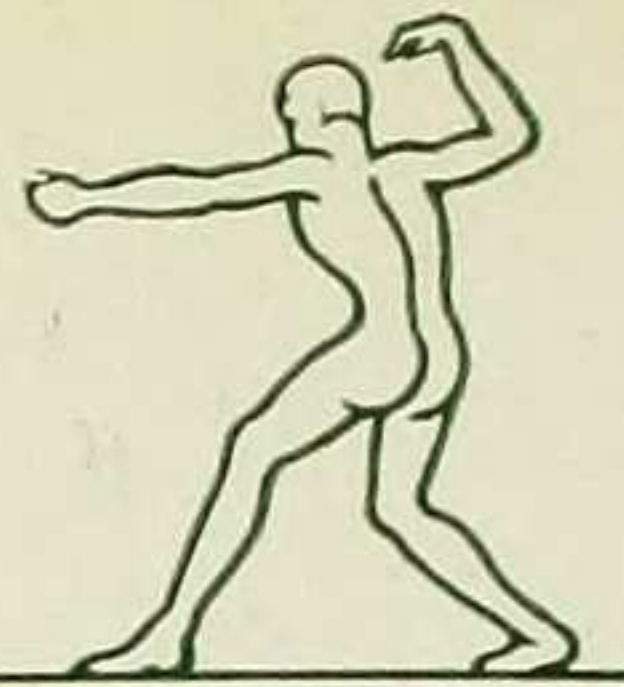
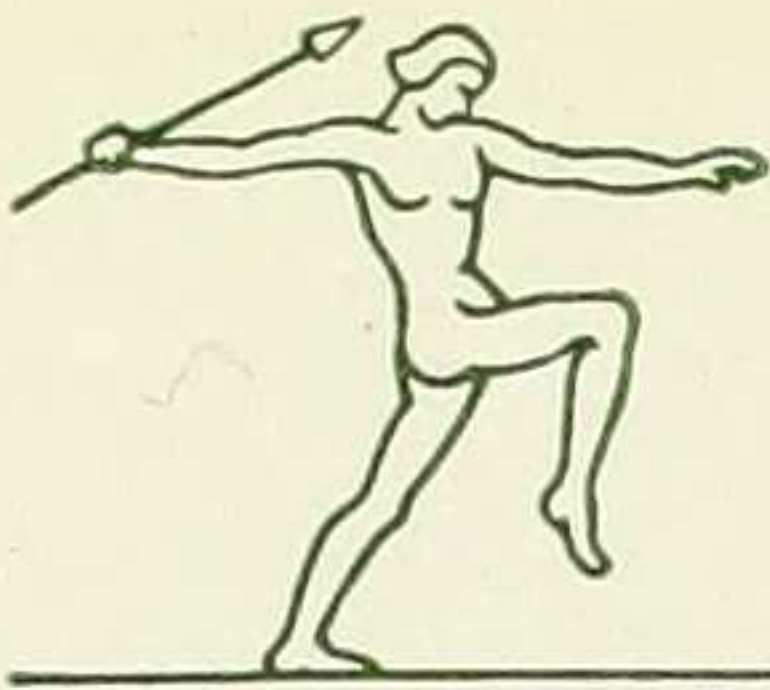
# MORTARBOARD

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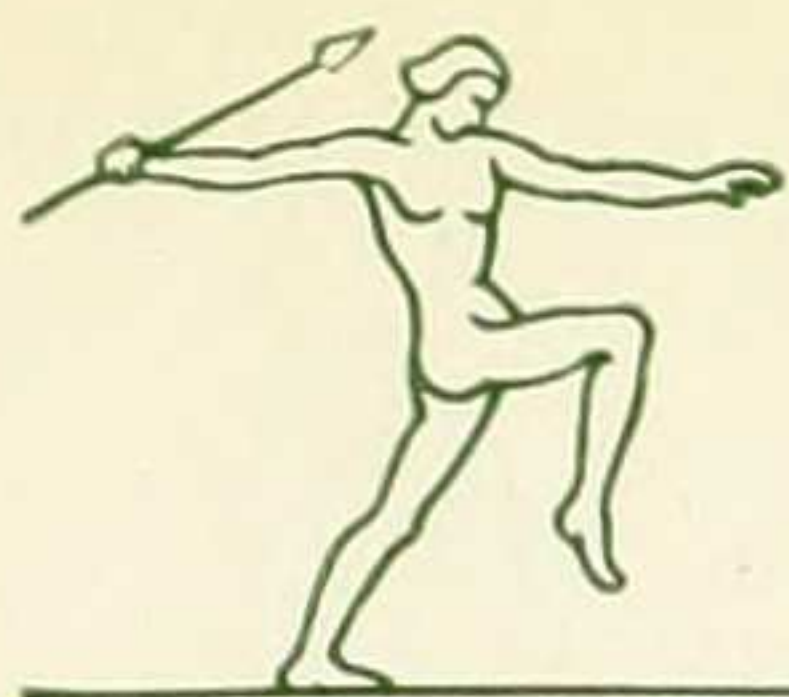
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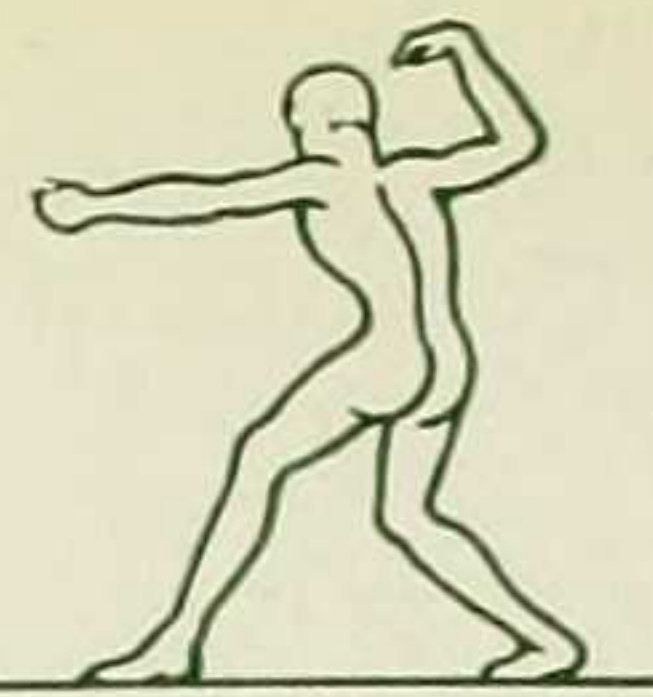
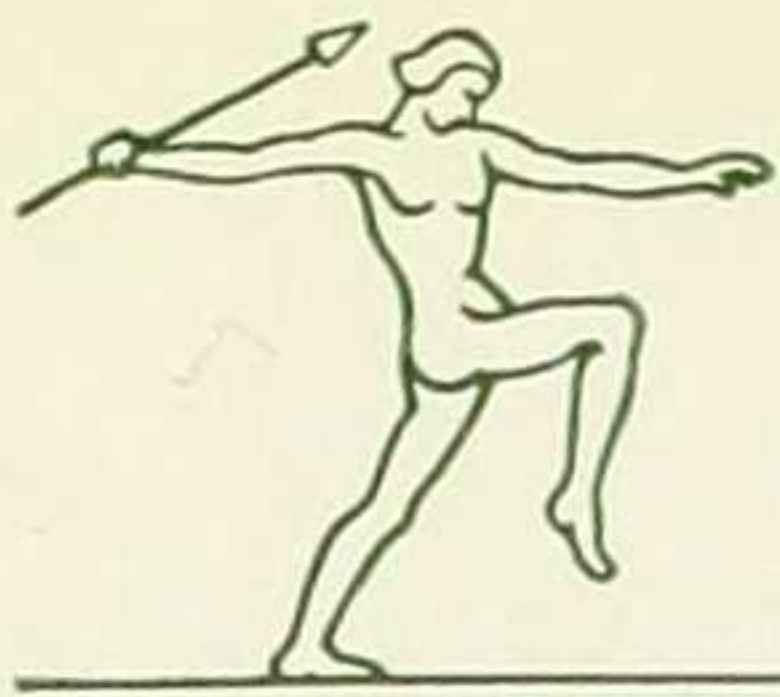
FAILLACE, MARY	Practice teacher, Clifton N. J. High School
FERRIS, HARRIET	Actuarial clerk, Guardian Life Insurance Co.
FOERSTER, FRED A	Studying at Columbia
FOOTE, HELEN	
Secretary of the High School, teacher of Debate, and in charge of the Debating Club at the Saratoga Springs High School	
FORMWALT, HARRIET	Statistical clerk, New York Edison Co.
FRANCIS, DORIS	Teaching English literature, Junior High School, Newington, Conn.
FREILE, DOROTHY	Studying at Katharine Gibbs Secretarial School
FULLER, DARLEY	Actress
GARY, ANNE . . . Studying for Ph.D. on the Barnard International Fellowship, at St. Hugh's College, Oxford	
GINSBERG, FRIEDA	In charge of personnel, Julbee Dress Shops
GOOD, ANNABELLE	Studying at secretarial school
GRABELSKY, ESTHER	Studying at Columbia; working in the office of the American Mathematical Society
GRAFF, MARGARET	Clerk and general assistant, Columbia University Registrar's Office
GROHE, JOSEPHINE	Pianist; at the Foxwood School
GUNTHER, GERTRUDE	German editor at Prentiss-Hall, Inc.
GURLEY, KATHERINE	Studying at the College of Physicians and Surgeons
GUTMAN, EDITH	Studying at the New York School for Social Work
HARRISON, DOROTHY . . . Secretary at the George Grady Press	
HARTMAN, CATHERINE	Married Paul A. Clutz
HEUSER, HELEN	Studying on a German-American Scholarship
HOLMER, EVELYN	Teaching English at the Stratford, Conn. Junior High School
HOUGHTALING, HELEN	Research assistant to Professor Sinnott of the Botany Department, Barnard College
HUNSDON, EDITH	Studying at secretarial school
INGRAM, MARGARET . . . Holds a secretarial position	
JACOBUS, RUTH	Fellowship holder at the Training School for Jewish Social Workers
JACQUIN, JOSEPHINE	Receptionist at the Columbia Appointments Office; Studying at the Miller School
JEDEL, CELESTE	Research assistant to Professor Moley, Barnard College
JEWELL, WALDO	Studying and assisting in the Philosophy Department at Columbia
JONAS, ERNA	Studying for M.A. at Columbia
KAHN, MARION . . . Studying in the English Department at Columbia	
KALLOS, OLGA	Working hard on her tennis
KAMION, SYLVIA	Studying for M.A. at Columbia
KASSELL, BEATRICE	Laboratory technician at the Psychiatric Institute; studying for M.A.
KIMBALL, ELEANOR	Recently returned from a tour of North Africa and Europe
KLANTE, ALEXANDRA	Working with the German Youth Movement
KLIPSTEIN, BEATRICE	Studying for M.A. at Columbia
KNAPP, MARY ETTA	Studying at Columbia on the Murray Fellowship
KOEHLER, CAROL	Married Carl H. Pforzheimer, Jr. September 1, 1931
KOHLINS, FLORENCE	Saleswoman at B. Altman and Co.
KROTINGER, JEANETTE	Saleswoman at B. Altman and Co.
KRUMWIEDE, HELEN	Statistical assistant at the New York Edison Co.
KYNE, FRANCES	Studying stenography at the Norwich Commercial School



LAWLOR, CATHERINE	Teaching commercial subjects at the John G. Borden High School, Wallkill, N. Y.
LEAVITT, CHARLOTTE	Married George B. Dyer
LEHMAN, HARRIET	Married Morris Frank Marks, Jr.
LEIB, DOROTHY	Substitute teacher in Algebra, Yonkers High Schools
LEIBMAN, LAURA	Clerk, American Cyanamid Co.
LEMKAU, ELIZABETH	Clerk with the Globe Indemnity Co.
LERNER, GERTRUDE	Secretary to the Basement Manager of Abraham and Strauss, Brooklyn
LETO, ANNA	Studying for M.A. at Columbia
LEVINE, IDA	Irregular substitute in the Portchester High Schools
LEVY, RUTH	Married Ferdinand Geller
LIPARI, MARIE	Studying Finance and Economic History at Columbia
LOORAM, ALVINA	Studying medicine
LOUGH, BARBARA	Studying at Columbia
MCCORMICK, ESTHER	Studying on a Mathematics Scholarship at Cornell
MCILWRAITH, ISA	Studying music at Columbia on the Victor Baier Fellowship
MCQUEEN, HELEN	Studying at Columbia
MCTAMMANY, ALICE	Teaching Social Science, Carlos M. Cole Junior High School, Denver, Colo.
MARKEY, FRANCES	Studying in the Psychology Department at Columbia; psychological assistant at the Child Development Institute
MARSHALL, LOUISE	Fellow in Social Work at Western Reserve University
MATHESON, ALIDA	Assistant in charge of purchasing, College Entrance Examination Board
METZGER, HELEN	Research assistant, Yale University Medical School
MEYER, EDNA	Studying at Columbia
MICHAELIS, EVA	Volunteer laboratory assistant in the Physics Department at the Medical Center
MOELLER, LUCRETIA	Married Mr. Barzum; studying at the Mary Wigman School of the Dance
MOSBACHER, EDITH	Teaching French and English, Northport, L. I. High School
NIEDERER, ALICE	Volunteer apprentice at the Hasbrouck Heights Public Library
O'DONOGHUE, DESMOND	Studying at Brooklyn College
PETERSON, LOUISE	Studying at Katharine Gibbs Secretarial School
RASCH, DOROTHY	Married Joseph Bernard Senie; doing volunteer work at the North End Clinic, Detroit, Mich.
REINHARDT, ANNE	Secretary at the Colonial Mills Co.
REUSS, EVELYN	Married C. P. Dietz
REYNOLDS, ELIZABETH	Part time assistant in the Economics Department, Barnard College
RICHTER, INGEBORG	Laboratory assistant in Histology in the Department of Anatomy, P. and S.
ROITAMAA, MIRIAM	Teaching Latin and French at the Pyrites, N. Y., Union School
ROTHSCHILD, MAXINE	Studying at the Miller School
SACHS, MIRIAM	Studying at the College of Physicians and Surgeons
SAMSON, VIRGINIA	Studying archaeology and museum methods at the University of Michigan; cataloguing assistant U. of Mich. Dept. of Chinese Archaeology



SAPER, EVA	Studying at Yale on the Duror Fellowship
SCACCIAFERRO, MARTHA	Studying at Teachers College, Columbia
SCHATIA, VIVA	Studying at the Yale Medical School
SCHOEN, RUTH	Statistical clerk, Retail Research Association
SCHWARTZ, ELBERTA	Studying at the N. Y. State College for Teachers, Albany
SCHWEITZER, SYLVIA	Teaching elocution, Jamaica, L. I. High School
SCOTT, WINIFRED	Working in the children's room, Fordham Branch of the N. Y. Public Library
SERLE, ANNA	Volunteer laboratory assistant to Dr. Krasnow at P. and S.
SHELLEY, DOROTHY	Married John Aubeck
SHEPARD, MARGUERITE	Studying Physics and Bacteriology at Barnard
SHERMAN, FLORENCE	Married Mr. Wilson
SHOREY, KATHARINE	In charge of the Greene County Library, Xenia, Ohio
SILVERMANN, JACQUELINE	Secretary to Mr. Henry Kornblum, broker; reader for Paramount Studios
SLADE, EVELYN	Studying at T. C. toward an M.A. in Fine Arts
SMITH, C. VIRGINIA	
Secretary to the Director of Education, Sarah Lawrence College; instructing in Life Saving and Swimming	
SNOW, MARTHA	Teaching English and History, Callicoon, N. Y. High School
SONNEBORN, JOSEPHINE	Married Emanuel Frank Rosenbaum, Jr.
STAUBACH, IRENE	Teaching Seventh Grade in School No. 2, Woodbridge, N. J.
STEVENS, MILDRED	Studying at Columbia
STONE, ROSLYN	Apprentice teacher in the Dalton School
SUGARMAN, FLORENCE GRAF	Teaching in the grades of the Long Beach Public Schools
SUSKIND, FLORENCE	Student and laboratory assistant, N. Y. U. and Bellevue Medical College
SWAIN, SUZANNE	Working in a bookshop in Northampton, Mass.
SWEDLING, RUTH	Married Karl Schmacker
TARANTO, ANNA	Assistant to the Supervisor of the Mental Hygiene Department of the Judson Health Center
TAYLOR, LOUISE	Substitute teacher in Jersey City High Schools
THAYER, GARDIS	Studying at Columbia for M.A. in Botany
THOMPSON, CONSTANCE	Studying at Columbia for M.A. in English
THRALL, BETTINA	Studying at the Yale University School of Nursing
TIBBETTS, ELEANOR	Social Worker in training, A. I. C. P.
TOBIAS, BELLE	Assistant in Botany, Wellesley College
TUSTEN, CECELIA	Studying at Barnard
VOORHIS, MARGARET	Aide in Vanderbilt Clinic
VREDENBURGH, SARAH	"Doing nothing and liking it," she says
WADDS, MARGARET	Studying in Madrid on the de Maeztu Scholarship
WARSHAW, ROSE	Volunteer hospital technician, Harbor Hospital, Brooklyn
WELCHER, SARAH	Studying at the Columbia University School of Library Service
WENDELL, DOROTHY	Irregular substitute teacher, Bridgeport, Conn. High School
WILLIAMS, ANNE	Teaching Junior High School English, Eldorado, Ark.
WILLSON, ORPHA	Studying in the School of Practical Arts, T. C.
WILSON, PATRICIA	Assistant in the Collegiate Bureau of Educational Research
WOOD, RUTH	Married Lewis Chianelli; studying at Columbia
ZACHOW, ETHEL	Studying at Columbia; assistant in the Government Department, Barnard
ZEISLER, BEATRICE	Secretary at Feldman & Co., Insurance
ZORN, ELSE	Studying for her M.A. in classics at Columbia



## Alumnae at Barnard

Barnard College, with the co-operation of the Associate Alumnae, has been able to secure lecturers to speak on topics of general interest to the Alumnae. This Alumnae program, now in its second year, is part of a general movement for adult education carried on in Harvard, Michigan, Smith, and other leading colleges over the country.

Barnard's program for this year consists of four lectures: *Modern Drama* by Prof. George Odell, *Today's Biology and Human Life* by Prof. Henry Crampton, *The Place of Music in Adult Education* by Prof. John Erskine, and *America's Responsibility in the Far Eastern Crisis* by Prof. James T. Shotwell.

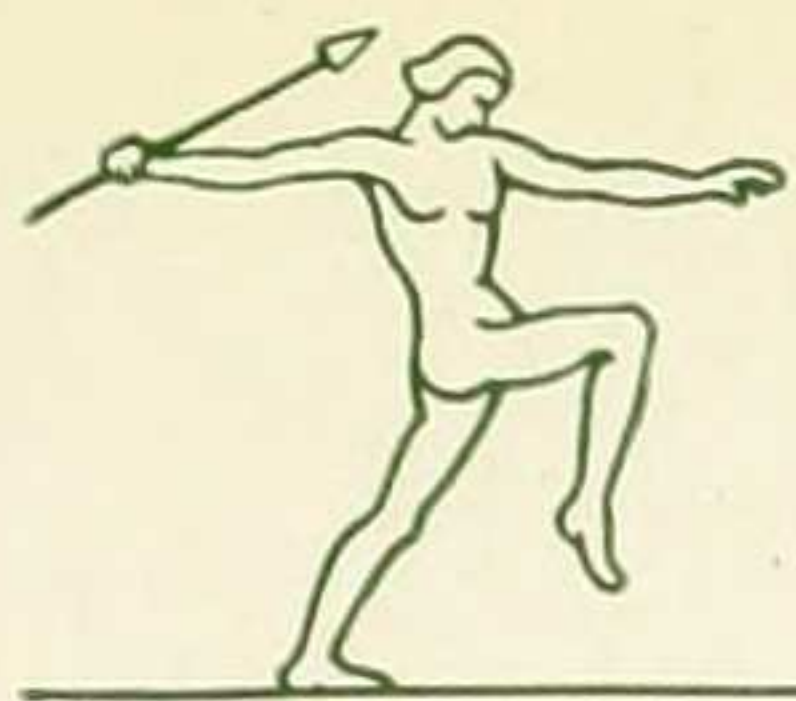
Opportunities for recreation are also offered to the Alumnae in the form of evening classes in dancing and other athletics.

One of the most direct contacts that Alumnae have with Barnard students comes through passing on to

undergraduates their own experiences in special fields. Vocational Teas, at which Alumnae are guests, promote free discussion about after-college occupations between Alumnae and undergraduates. Alumnae holding positions related to international affairs have been especially helpful this year.

In return for the many opportunities that Barnard gives its Alumnae, the graduates have responded by bringing back new points of view and by assisting the college in a variety of ways. They have established the Student Loan and Barnard Camp Funds, and Reunion Classes make Anniversary Gifts to the college.

*The Barnard Alumnae Bulletin*, published every May and December, is another Alumnae project. Other publications are a series of picture cards of the college and a volume of Greek Games Lyrics, *To the Gods of Hellas*, published in 1930.



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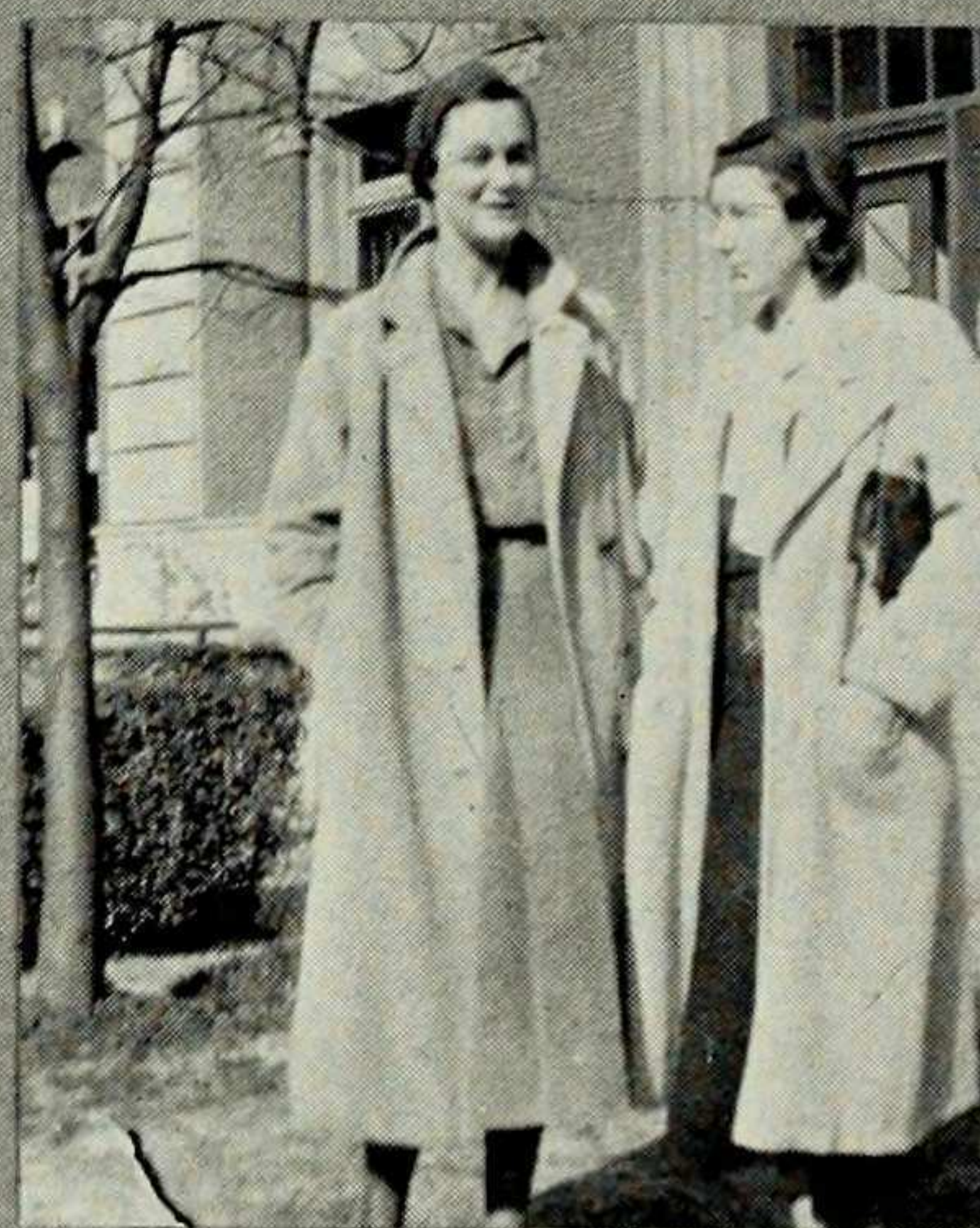
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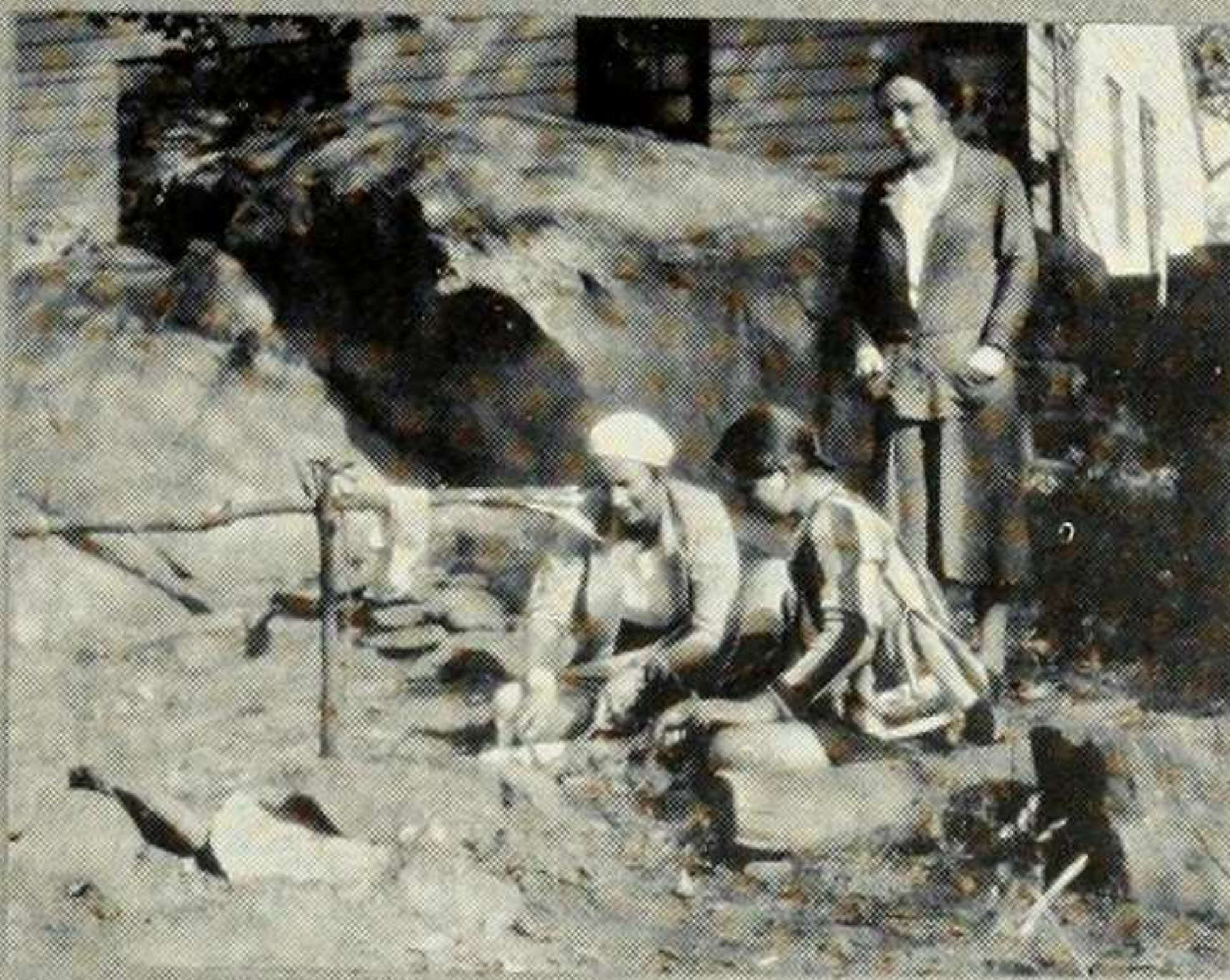
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Mr. E. M. Hiler of Baker, Jones, Hausauer, Inc.;

Mr. Karl Hausauer of Baker, Jones, Hausauer, Inc.;

Dorothy Kramm, Dora Breitwieser, and Helen Mooney for their helpful advice.





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 (1) ALLISON, EVELYN, 14 Campion Pl., Yonkers, N. Y.—Neperhan 1637  
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 (K. Nat) ANDERSON, DOROTHY (Mrs.), 7505 35th Av., Hackson Hts.—Po 6-1721  
 (1) ANDERSON, ELIZABETH, 27 E. 73d St., N. Y. C.  
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 (1) ANDREWS, JULIETTE, 8360 Audley St., Kew Gardens, N. Y.—Ri 2-2269  
 (3) ANTHONY, SARAH, 21 W. 54th St., N. Y. C.—Ci 7-3836  
 (4) APPELL, HELEN, 43 E. 2nd St., Mt. Vernon, N. Y.—Oakwood 0992  
 (2) ARBUS, EDYTHE, 6 W. 77th St., N. Y. C.  
 (3) ARMSTRONG, ELIZABETH, 88 Morningside Dr., N. Y. C.—Un 4-0200  
 (3) ARNN, RUTH, Norwood, N. J.—Closter 143  
 (2) ARNOLD, MARIAN, 430 E. 57th St., N. Y. C.—Wi 2-2068  
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 (4) AUE, IRMGARD, 9050 53d Av., Elmhurst, L. I.—Newtown 3791

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 (1) BECKMAN, MARIE, 2312 Madison St., Ridgewood, L. I.—He 3-1885  
 (1) BEDFORD, RUTH, 263 Alexander Av., N. Y. C.—Mo 9-4816  
 (1) BEEKLER, EDITH, 475 Irving Av., Bklyn, N. Y.—Je 3-5281  
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 (4) BELLANCA, THEA, 7706 5th Av., Bklyn, N. Y.—Be 6-1358  
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 (1) BENJAMIN, GRETCHEN, 29 N. Bay Shore Av., Bay Shore, L. I.  
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 (3) BIDWELL, RUTH, 717 W. 177th St., N. Y. C.—Wa 3-0161  
 (4) BILKEY, EMILY (Mrs.), 180 E. 79th St., N. Y. C.—Re 4-7536  
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 (1) BEUCKLE, GERTRUDE, 15201 85th Av., Jamaica, N. Y.—Re 9-5119 R  
 (1) BULLOWA, ELIZABETH, 62 W. 87th St., N. Y. C.—Sc 4-8122  
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 (4) BUTTERWORTH, HELEN, 52 Clark St., Bklyn, N. Y.—Ma 4-7660  
 (2) BUTTERWORTH, MARGARET, 52 Clark St., Bklyn, N. Y.—Ma 4-7660

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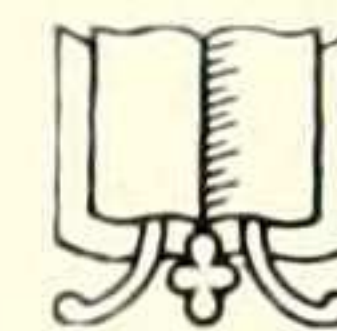
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 (3) ST. MARY, JOSEPHINE, Hewitt, 30 W. 54th St., N. Y. C.  
 (1) STAFFORD, LOIS, Hewitt, 340 Cabot St., Newtonville, Mass.  
 (2) STAGG, JOAN, 1160 Fifth Av., N. Y. C.—So 2-6147  
 (2) STANLEY, PATRICIA, 14447 Roosevelt Av., Flushing, N. Y.  
 (Sp) STARRETT, ISABEL, 117 Walworth Av., Scarsdale, N. Y.  
 (3) STEELE, RUTH, Brooks, Wappingers Falls, N. Y.  
 (3) STEELE, SUSAN, Brooks, Wappingers Falls, N. Y.  
 (2) STEIN, CLARICE, 255 Eastern Pky., Bklyn, N. Y.—Sterling 3141  
 (2) STEIN, JANE, Hewitt, 18 Stuyvesant Pl., Staten Island, N. Y.  
 (2) STEINLEIN, CECELIA, 1215 Elder Av., N. Y. C.—Ti 2-3672  
 (2) STENBURG, RUTH, 629 W. 115th St., N. Y. C.  
 (4) STERN, MADELEINE, 317 W. 99th St., N. Y. C.—Ri 9-2530  
 (2) STEVENSON, HELEN, 64 Locust Hill Av., Yonkers, N. Y.  
 (3) STEWART, ELIZABETH, 170 Slocum Av., Englewood, N. J.  
 (4) STIX, ELZIE, 438 W. 116th St., N. Y. C.—Mo 2-6892  
 (1) STOEHR, VIRGINIA, 3625 211th St., Bayside, N. Y.  
 (1) STOFER, HELEN, Hewitt, 185 N. Broad St., Norwich, N. Y.  
 (2) STONE, THELMA, Hewitt, Oxford, N. Y.  
 (1) STRAIN, KATHLEEN, 1440 Undercliff Av., N. Y. C.—Bi 6-8653  
 (1) STRAIT, SUZANNE, Brooks, 6 Franklin St., Annapolis, Md.  
 (3) STRASBURGER, BEATRICE, Hewitt, 2805 Ontario Rd., Washington, D. C.  
 (2) STRATEMAN, CATHERINE, 30 Greenridge Av., White Plains, N. Y.  
 (1) STUMP, MARJORIE, 46 W. 9th St., N. Y. C.—St 9-9227  
 (1) SULLIVAN, JESSICA, 157 12th St., L. I. City, N. Y.  
 (4) SULZBERGER, EVALYN, Hewitt, 128 Puritan Av., Detroit, Mich.  
 (3) SUPLEE, DOROTHY, 1150 5th Av., Norwich, Ct.  
 (3) SUTPHIN, MARY, Brooks, 227 Smith St., Freeport, N. Y.  
 (4) SUTTON, MABEL, 352 Eastern Pky., Bklyn, N. Y.  
 (3) SWAINSON, FRANCES, 93 Bruce Av., Yonkers, N. Y.  
 (3) SWEEDRIS, IRENE, Hewitt, 505 Wyoming Av., Millburn, N. J.  
 (3) SYKORA, BEATRICE, Orchard St., Pleasantville, N. Y.  
 (2) SYLVESTER, MARGHERITA, 1118 E. 14th St., Bklyn, N. Y.—Mi 8-3935

## T

- (4) TARBES, EDITH, 5 Hawthorne Av., Yonkers, N. Y.  
 (4) TARUSHKIN, ROSELYN, 601 Crown St., Bklyn, N. Y.—Sl 6-5235  
 (3) TATNELL, EDITH, Hewitt, 246 Main St., Lakewood, N. J.  
 (4) TAUSICK, BLANCHE, 505 West End Av., N. Y. C.—Tr 7-2632  
 (Sp) TAYLOR, HELEN, International House, 500 Riverside Dr., N. Y. C.

- (4) TELLER, LAURA, Brooks, Remsenburg, L. I.  
 (1) TEMPLE, MARGARET ELEANOR, 2794 Dartmouth St., Forest Hills, N. Y.  
 (3) TENNEY, GENA, 180 Claremont Av., N. Y. C.—Mo 2-5405  
 (1) TENNEY, VIVIAN, 180 Claremont Av., N. Y. C.—Mo 2-5405  
 (1) TERHUNE, ELIZABETH, Hewitt, 44 Myrtle Av., Plainfield, N. J.  
 (2) THEILKER, DORETTA, 616 W. 116th St., N. Y. C.—Ca 8-7540  
 (1) THOMAS, ELEANOR, 8 Rutherford St., White Plains, N. Y.  
 (3) THOMAS, SYLVIA, 189 State St., Flushing, N. Y.  
 (Sp) THOMPSON, RUTH, Parsonage Rd., Greenwich, Ct.  
 (2) THOMPSON, RUTH ELAINE, 95 Reid Av., Ft. Washington, L. I.  
 (3) THORO, LUDMILLA, "Greystone," N. B'way, Yonkers, N. Y.  
 (4) TINTNER, ADELIN, 306 W. 100th St., N. Y. C.—Ri 9-2055  
 (1) TISCH, ELSIE, 5 Davis Av., White Plains, N. Y.  
 (1) TOBIAS, MIRIAM, Brooks, 277 West End Av., N. Y. C.  
 (3) TOLK, ESTHER, 22 Lexington Av., Jersey City, N. J.  
 (3) TOMASULO, LILLIAN, 881 St. Nicholas Av., N. Y. C.  
 (4) TOMKINS, EDITH, 3956 White Plains Av., N. Y. C.—Ol 2-3181  
 (4) TOPALIAN, SHAKE, 190 Archer Av., Mt. Vernon, N. Y.  
 (3) TORGERSON, MARGARET, 556 Davis Av., West Brighton, S. I.  
 (1) TRENBATH, MARGARET, 32 E. 37th St., N. Y. C.—Bo 4-8946  
 (4) TRIPP, LORETTA, 416 W. 118th St., N. Y. C.—Un 4-7557  
 (1) TROMBETTA, VIVIAN, 83 Barbey St., Bklyn, N. Y.—Gl 4-7257  
 (1) TROTTA, GERALDINE, Brooks, Bennette Hall, Phila., Pa.  
 (4) TUNNELL, FRANCES (Mrs.), 988 Fifth Av., N. Y. C.—Rh 4-4526  
 (Sp) TUSTEN, ANNE, 173 Riverside Dr., N. Y. C.—Sc 4-9418  
 (3) TYSON, MARY, 575 West End Av., N. Y. C.

## U

- (3) ULSTEEN, LOUISE, 4121 7th Av., Bklyn, N. Y.—Su 6-0464  
 (4) UPTON, ELINOR, 58 Ridge Dr., Yonkers, N. Y.  
 (4) URBAN, CHRISTINE, 308 B'way, Pleasantville, N. Y.

## V

- (Sp) VAN ALSTYNE, ELIZABETH, Stuyvesant Rd., Kinderhook, N. Y.  
 (Sp) VANDERLIP, NARCISSA (Mrs.), Scarborough-on-Hudson, N. Y.  
 (3) VAN DER STUCKEN, ROSALIS, 134 E. 74th St., N. Y. C.—Bu 8-4566  
 (2) VAN RIPER, NANCY, Hewitt, Pelham, N. Y.  
 (2) VENN, LIDIE, 8703 51st Av., Elmhurst, N. Y.  
 (3) VIERTTEL, SUZANNE, 270 Convent Av., N. Y. C.—Au 3-3850  
 (3) VON STIELBERG, MARIANNE, 9506 41st St., Elmhurst, L. I.

## W

- (4) WACKER, MARJORIE, 1291 Dean St., Bklyn, N. Y.  
 (3) WADHAMS, PRISCILLA, 26 E. 91st St., N. Y. C.—Sa 2-4468  
 (2) WALKER, HELEN, 114 Seaman Av., N. Y. C.—Lo 7-0163  
 (1) WALLACE, ENID, Hewitt, Garrison, N. Y.  
 (1) WALSH, LUCILE, 10 E. 190th St., N. Y. C.—Ke 5-2830  
 (1) WALZ, ALICE, Hewitt, 53 Pineapple St., Bklyn, N. Y.  
 (4) WARE, JEAN, Brooks, 145 Franklin St., Denver, Colo.  
 (2) WARNER, MARY, Hewitt, White Farm, Keyser, W. Va.  
 (3) WARRING, CHARLOTTE, Hewitt, 303 E. Campbell St., Sherrill, N. Y.  
 (4) WASCH, SHIRLEY, 85 Eastern Pky., Bklyn, N. Y.  
 (2) WASMUND, ESTHER, 12 Juniper Av., Middle Village, L. I.  
 (4) WASSEEN, MARGUERITE, 23 E. 81st St., N. Y. C.—Rh 4-6133  
 (3) WATERMAN, JEAN, 715 W. 175th St., N. Y. C.—Wa 7-0372  
 (1) WAY, MARGARET, Pelnord Apts., Pelham, N. Y.  
 (4) WEIL, VIRGINIA, 251 W. 92nd St., N. Y. C.—Sc 4-6693  
 (1) WEINER, EDITH, Hewitt, 2 Notre Dame St., Glens Falls, N. Y.  
 (3) WEINSTEIN, IRMA, 262 W. 107th St., N. Y. C.—Ac 2-3352

- (2) WEINSTOCK, SYLVIA, 135 Eastern Pky., Bklyn, N. Y.—St 3-6113
- (3) WEISS, EDNA, 82 Strong St., N. Y. C.—Ki 6-4279
- (3) WEISS, JEANNE, 835 Riverside Dr., N. Y. C.—Wa 3-8065
- (3) WEISS, SYLVIA, 84 Elliott Av., Yonkers, N. Y.
- (4) WELLS, ANNE, 54 Bogert St., W. Englewood, N. J.
- (2) WELLS, DOROTHY, Brooks, 247 Summer St., Stamford, Ct.
- (4) WELLS, JOSEPHINE, Hewitt, 502 E. 6th St., Anniston, Ala.
- (2) WELLS, MILDRED, Brooks, 7 Edgewood Av., Larchmont, N. Y.
- (1) WENZEL, ELFRIEDEN, Hewitt, 639 79th St., Bklyn, N. Y.
- (3) WERNER, THERESE, 26 W. 85th St., N. Y. C.—En 2-9729
- (1) WEST, JANE, 64 Ludlow St., Yonkers, N. Y.
- (4) WHITCUP, GWENDOLYN, 545 W. 111th St., N. Y. C.—Ca 8-2398
- (2) WHITE, HELEN, Hewitt, Whately, Mass.
- (1) WHITE, VIVIAN, Brooks, 42 Ward St., Norwalk, Ct.
- (3) WICHERN, VIOLA, 845 55th St., Bklyn, N. Y.—Wi 6-0679
- (3) WIENER, FRANCES, 9116 Woodhaven Blvd., Woodhaven, N. Y.
- (2) WIERUM, ELEANOR, 223 E. 17th St., N. Y. C.—St 9-5318
- (Unc) WIGMORE, AUDREY, Brooks, Oxbow, Saskatchewan, Canada.
- (3) WILHELM, MARGARET, 202 Sherman Av., N. Y. C.—Lo 7-2172
- (3) WILLIAMS, IVY, Hewitt, 1320 Wilhelmina Rise, Honolulu, Hawaii.
- (3) WILSON, EVELYN, 289 Convent Av., N. Y. C.—Ed 4-7403
- (2) WILSON, HELEN, 199 Hancock St., Bklyn, N. Y.—La 3-1579
- (3) WINSELMAN, NANCY, Hewitt, 1749 W. 11th St., Bklyn, N. Y.
- (1) WOLFENSBERGER, ALBERTA, 8822 77th St., Woodhaven, N. Y.
- (4) WOLFORD, IRENE, 150 Riverside Dr., N. Y. C.—Sc 4-3498
- (2) WOLFSIE, SYLVIA, 3 Silver Birch Dr., New Rochelle, N. Y.
- (3) WOLLAK, HELEN, 4025 99th St., Corona, L. I.
- (4) WOOD, MILLICENT, 207 W. 106th St., N. Y. C.—Ac 2-7403
- (3) WOOLLEY, DOROTHY, 57 E. 74th St., N. Y. C.—Bu 8-3810
- (3) WORD, JANE, 20 B'way, White Plains, N. Y.
- (1) WOSE, CAROLYN, Hewitt, 530 Oak St., Syracuse, N. Y.
- (1) WRIGHT, MARJORIE, Hewitt, 498 9th St., Bklyn, N. Y.
- (3) WURTHMANN, MILDRED, Hewitt, 288 Winthrop Ter., South Orange, N. J.

Y

- (2) YOST, MARION, Brooks, 704 Piedmont Rd., Huntington, W. Va.
- (4) YOUNG, MARGARET, Hewitt, 157 Aldrich St., Roslindale, Mass.

Z

- (4) ZAHLER, HELENE, 69 E. 122nd St., N. Y. C.
- (1) ZAMPIERI, SYLVIA, 105 Lee Rd., Scarsdale, N. Y.
- (2) ZAROTSCHENZEFF, EKATERINE, 371 W. 117th St., N. Y. C.
- (4) ZIMMERMAN, JOSEPHINE, Hewitt, 670 S. McLean St., Memphis, Tenn.
- (Sp) ZINSER, GRETTEL, 52 Chestnut St., Boston, Mass.







