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Sylvia Kamion
Barnard College '31

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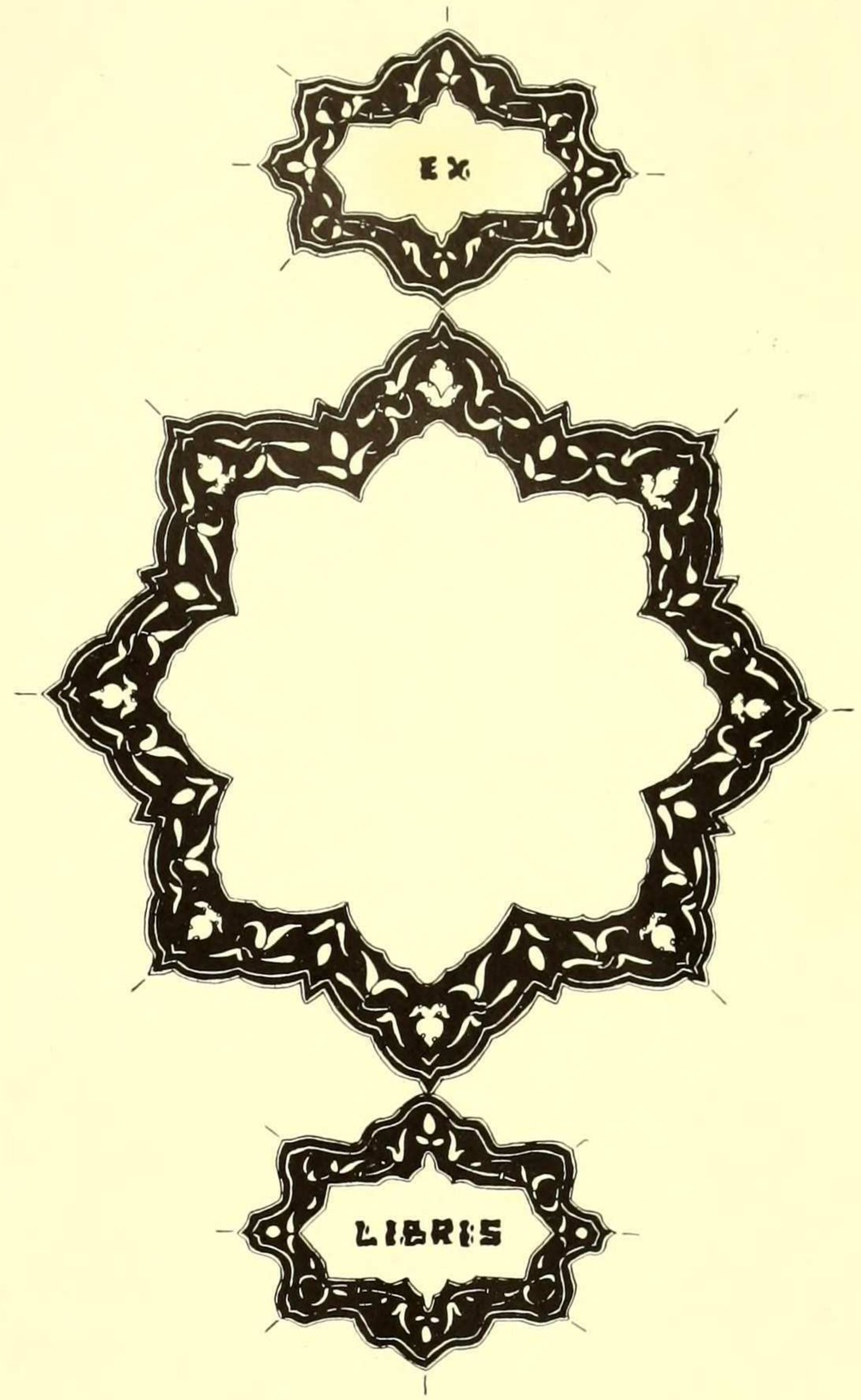
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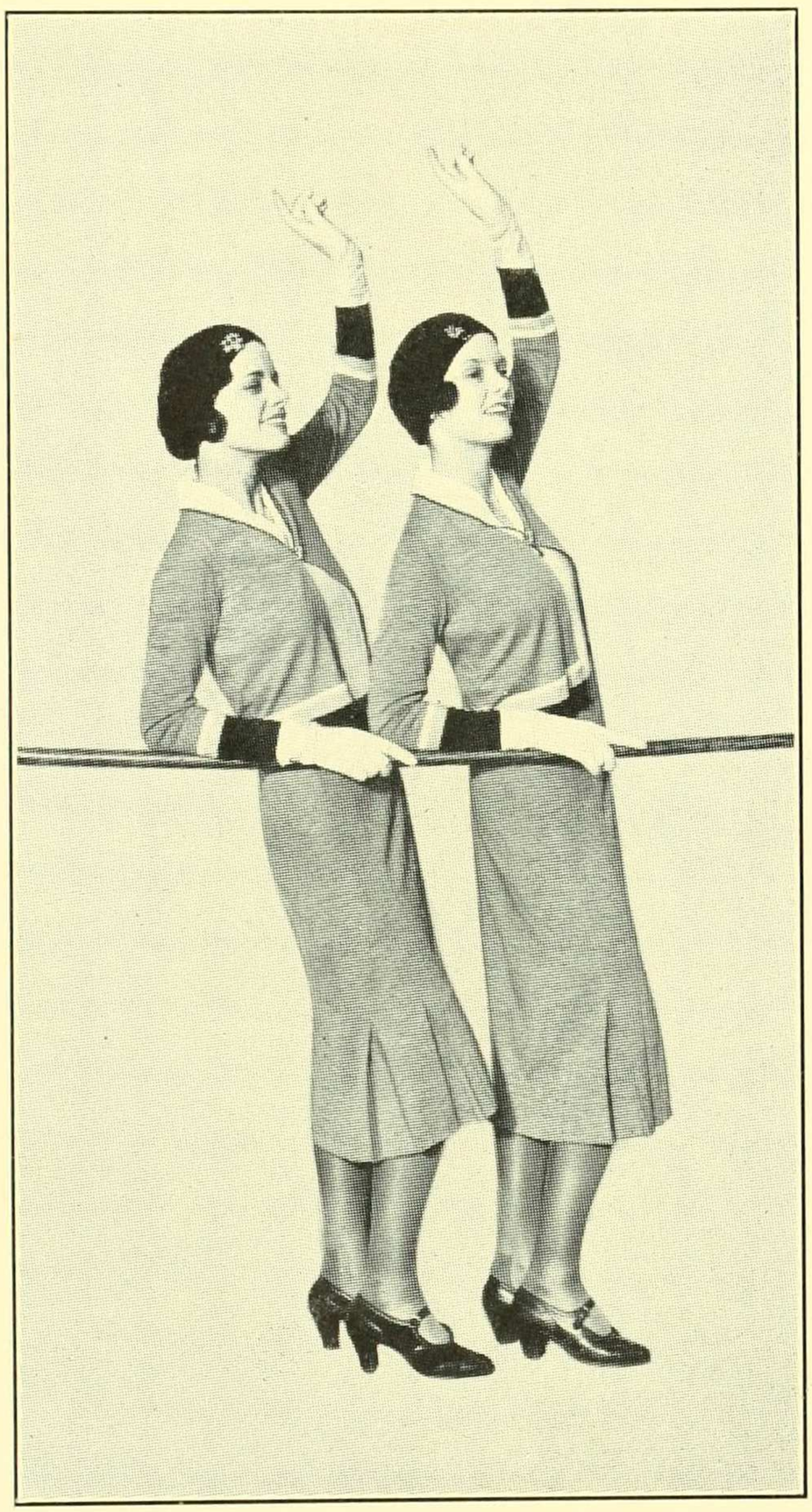

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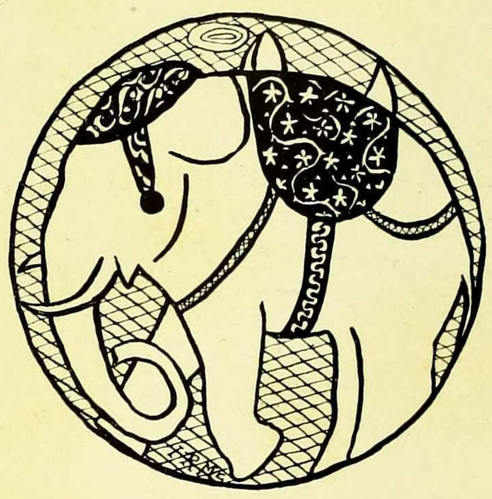
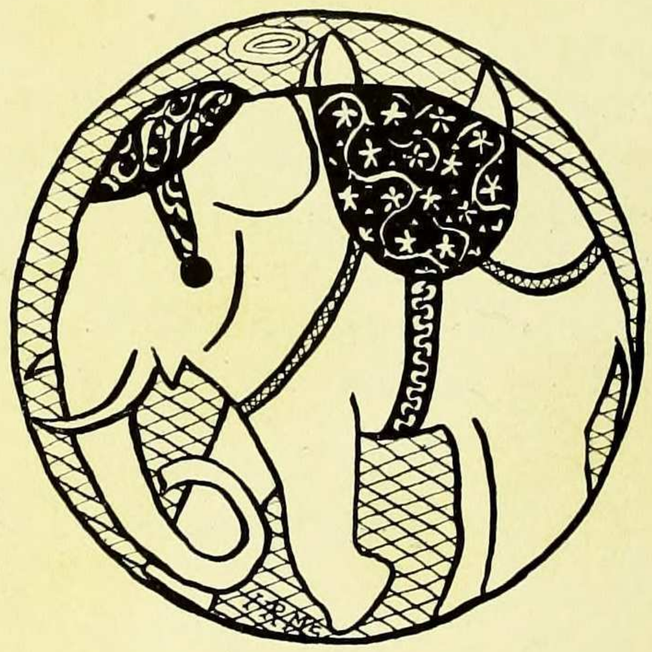
The lives of former generations are a lesson to posterity; that a man may review the remarkable events which have happened to others, and be admonished; and may consider the history of people of preceding ages, and of all that hath befallen them, and be restrained. Extolled be the perfection of Him who hath thus ordained the history of former generations to be a lesson to those which follow.

The Thousand and One Nights





Mortarboard

Edited by the
Junior Class of

Mortarboard

published by the
Junior Class of
Barnard College

1931

XXXVII

KAHN

To

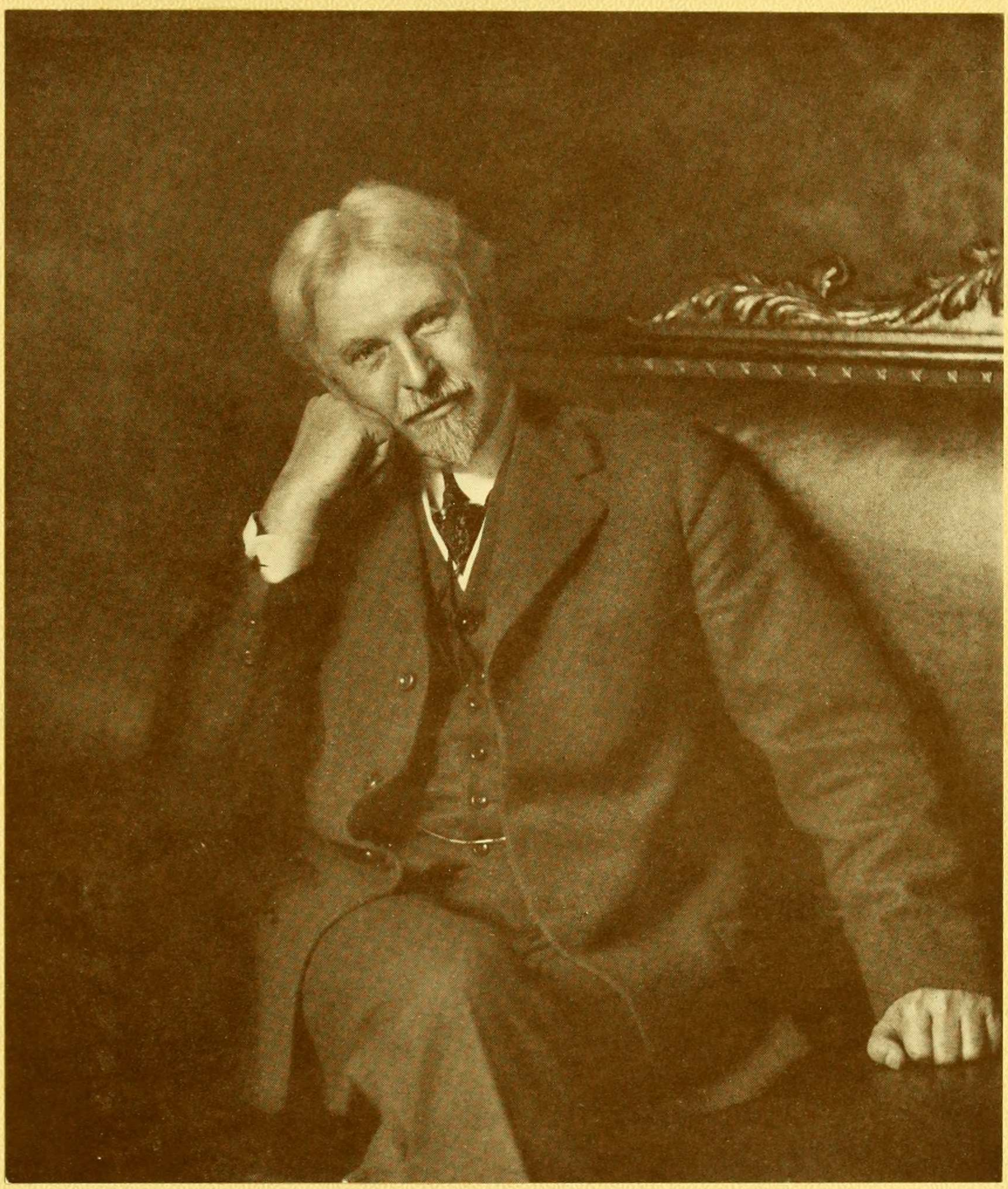
Wilhelm Alfred Braun

in appreciation of his interest and inspiration

We, the class of 1931,

Dedicate this, our

Mortarboard



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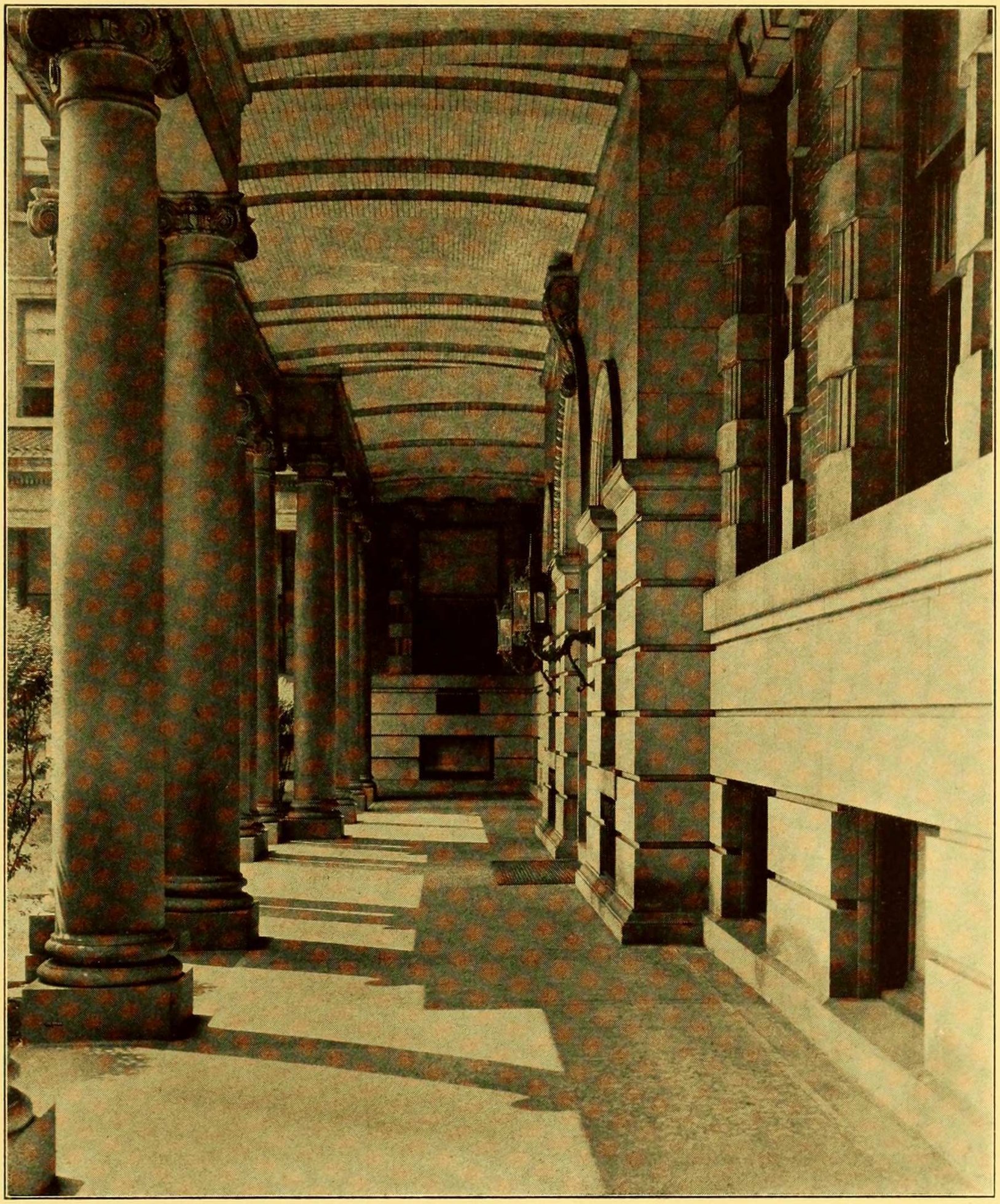

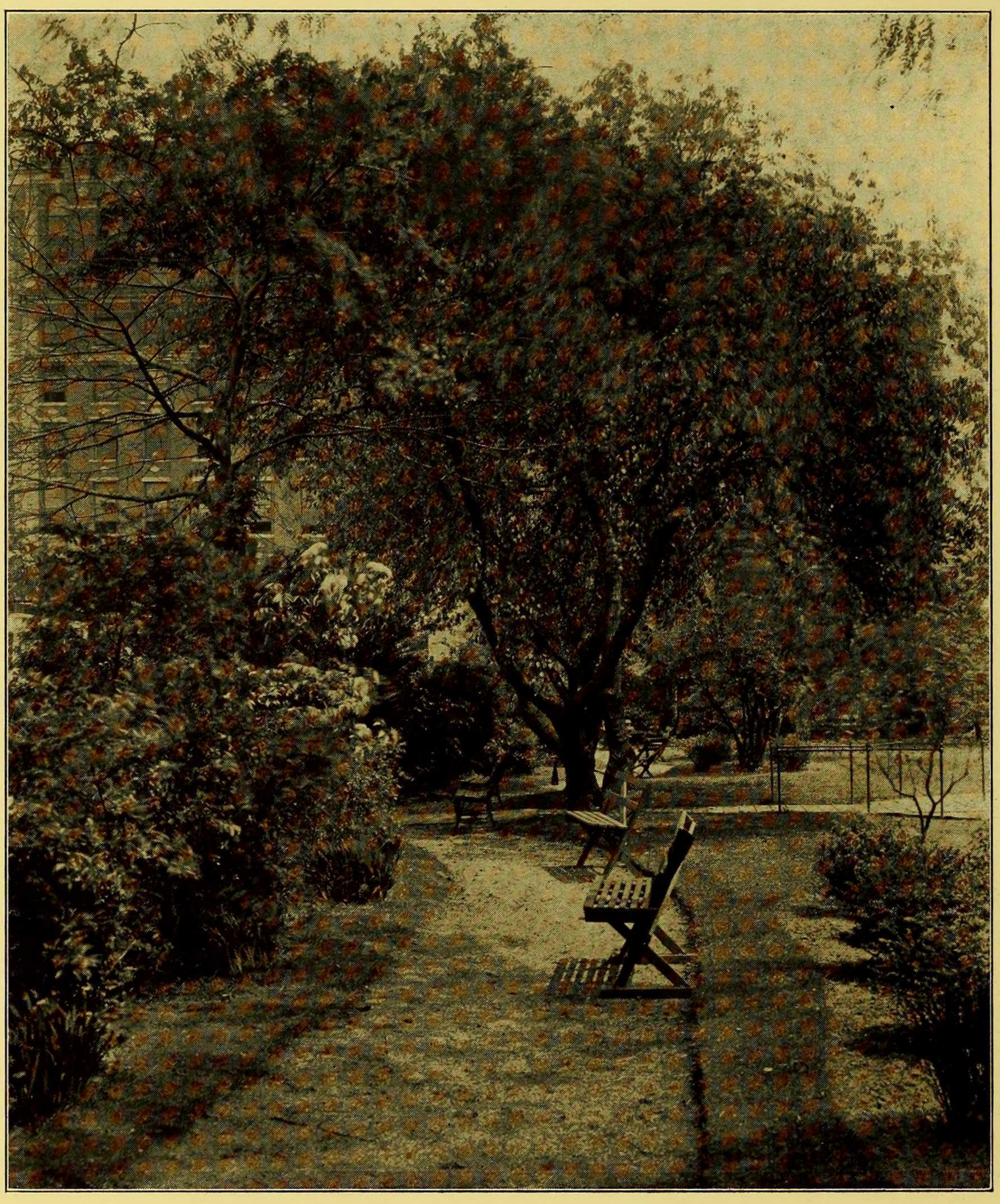

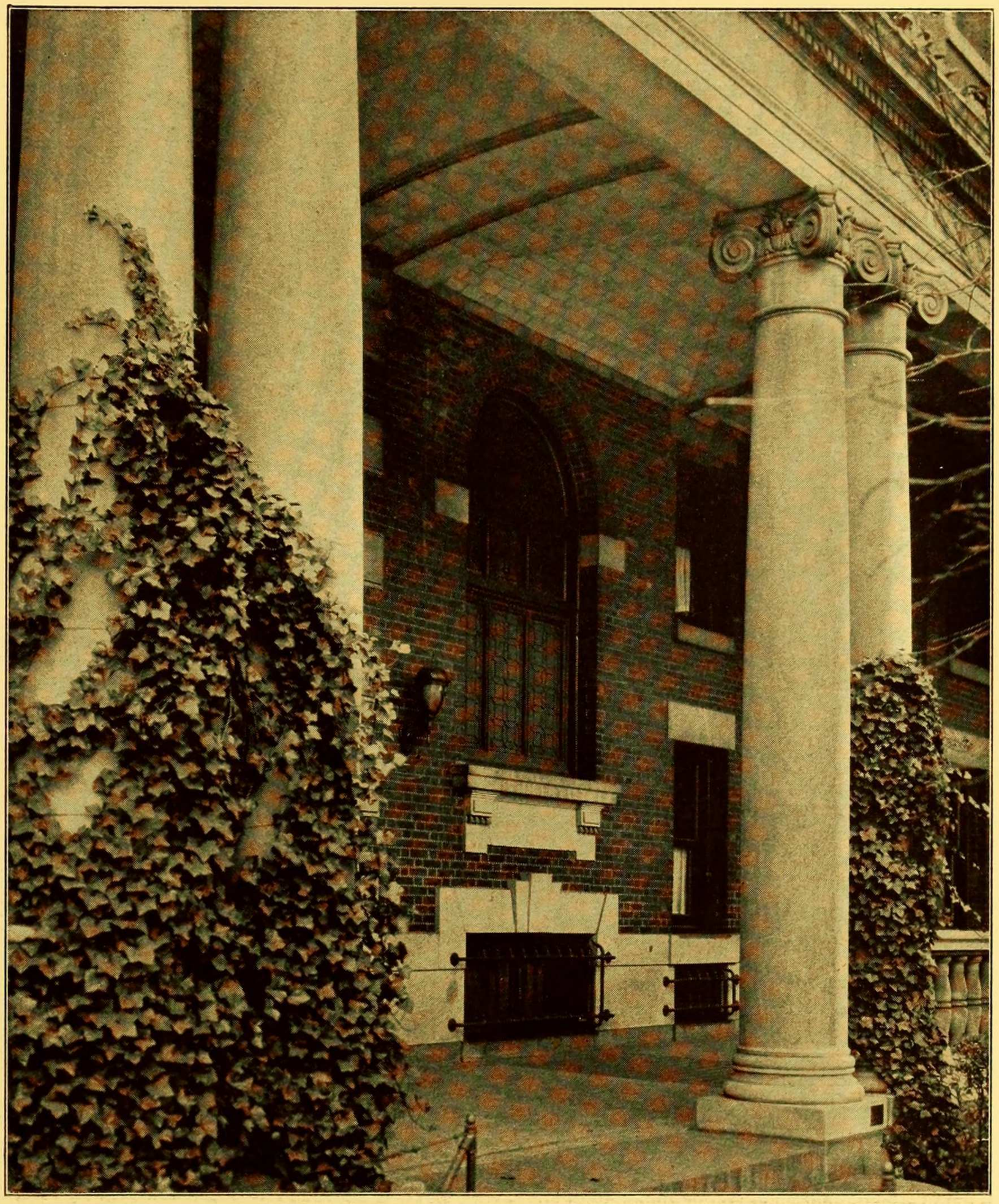

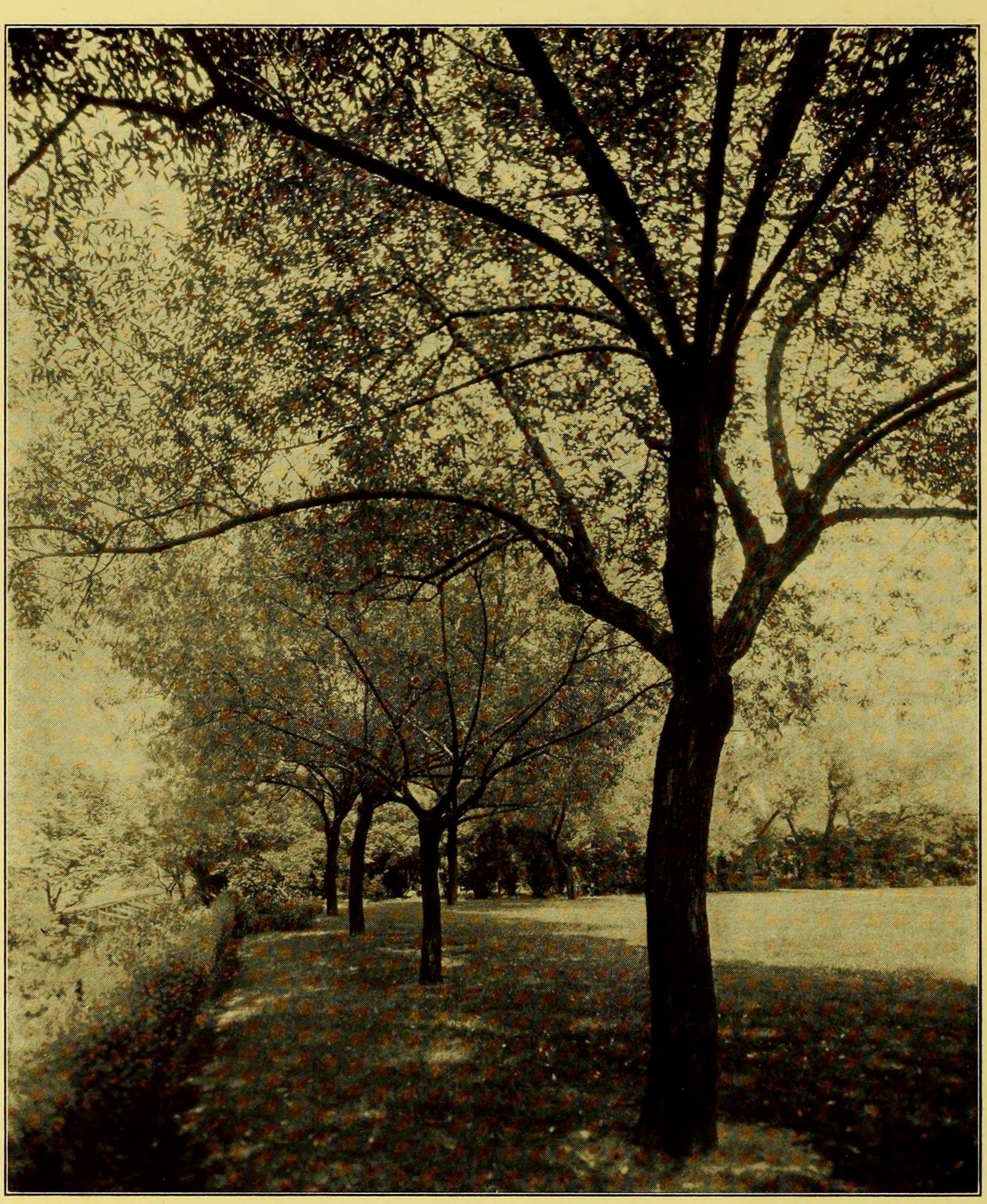

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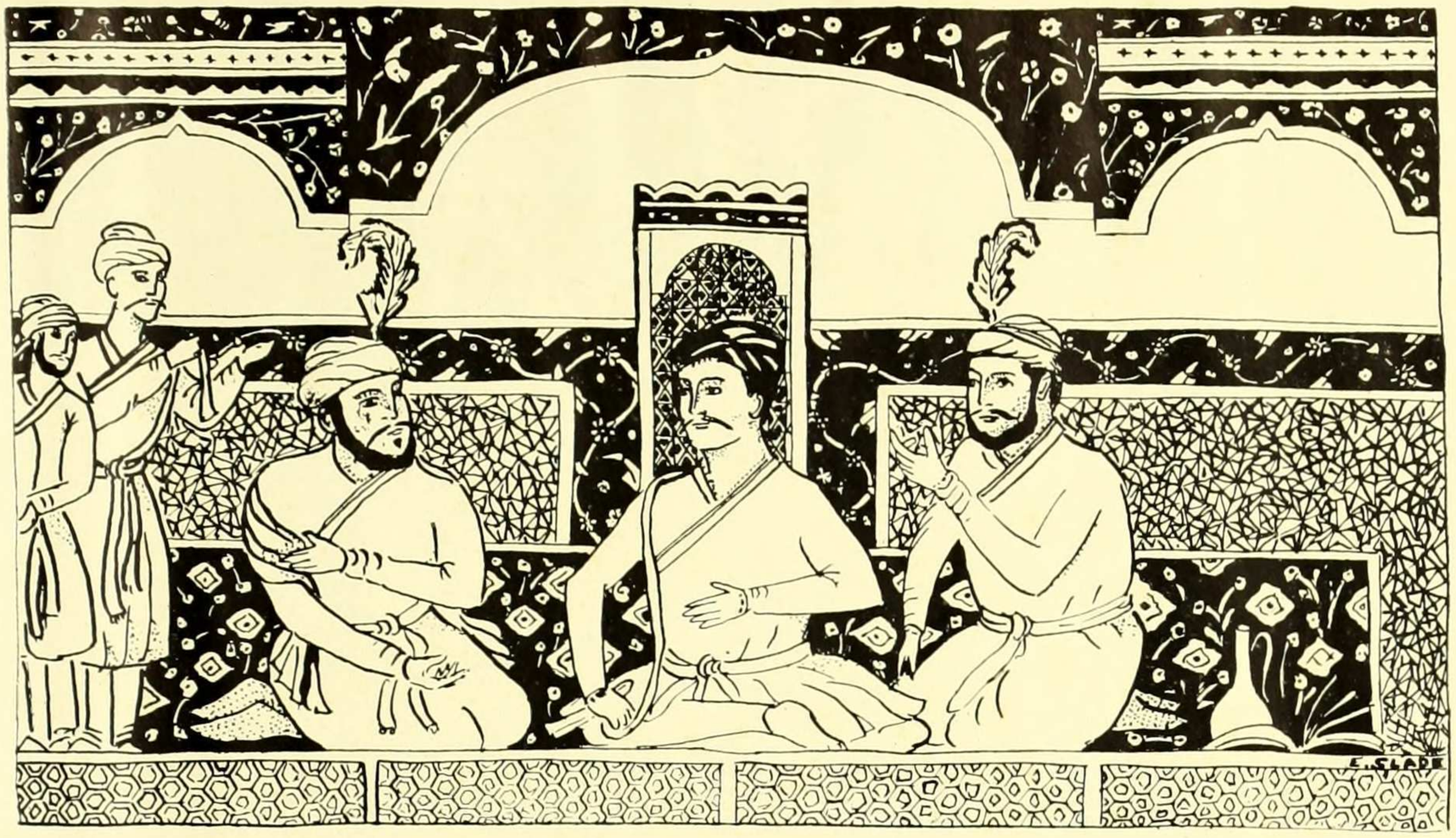

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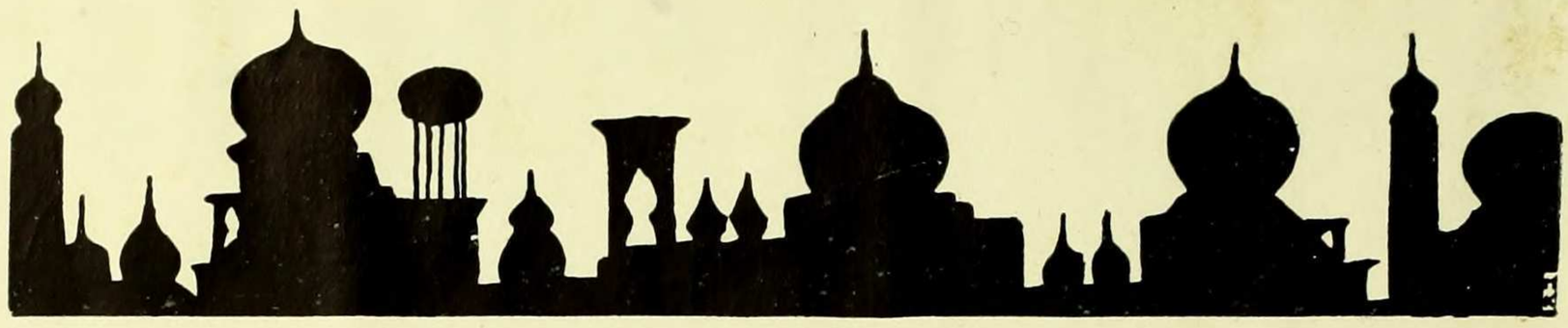

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WILLIAM M. MCCASTLINE, M.D. ..... *University Medical Officer*

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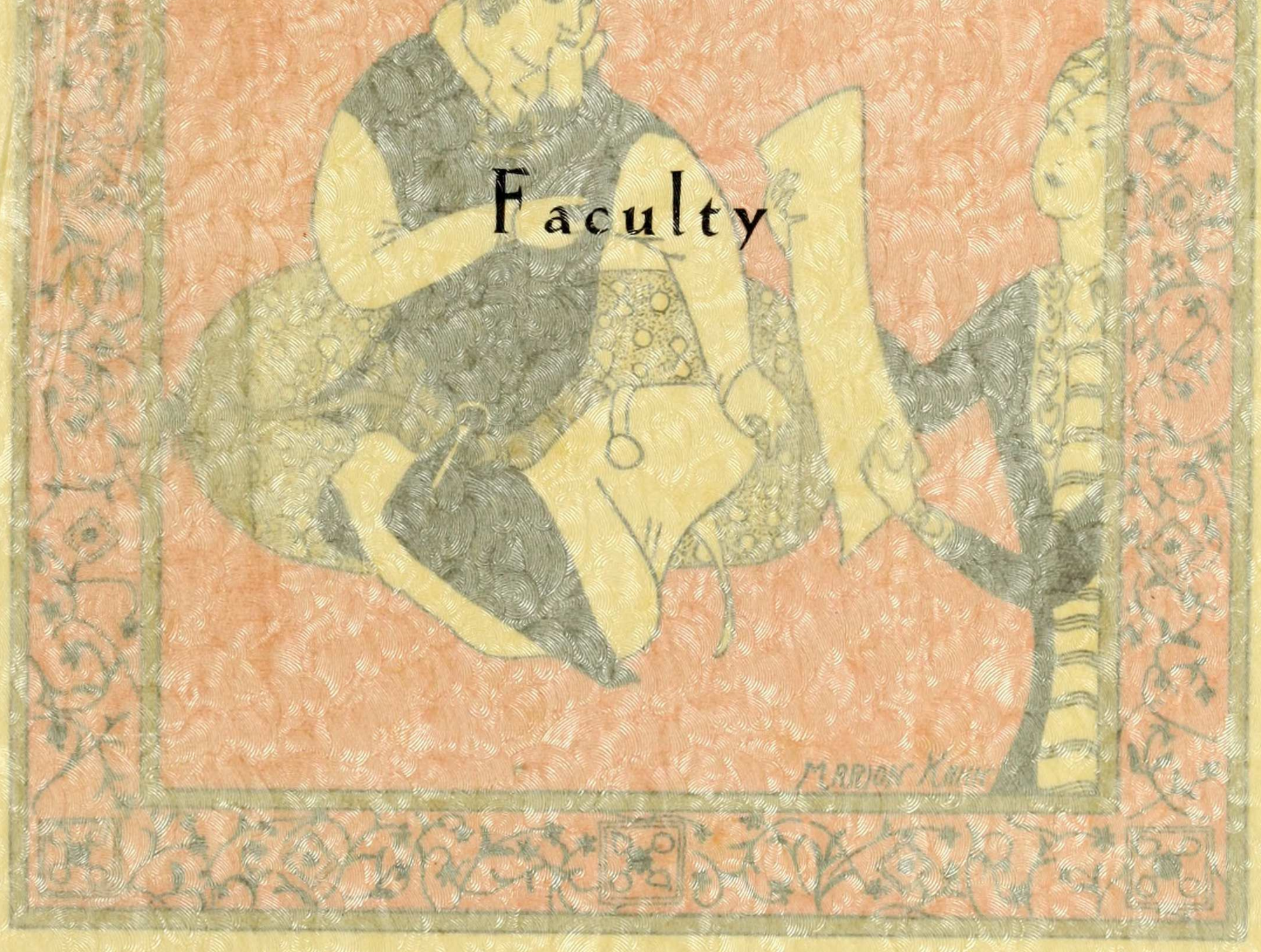

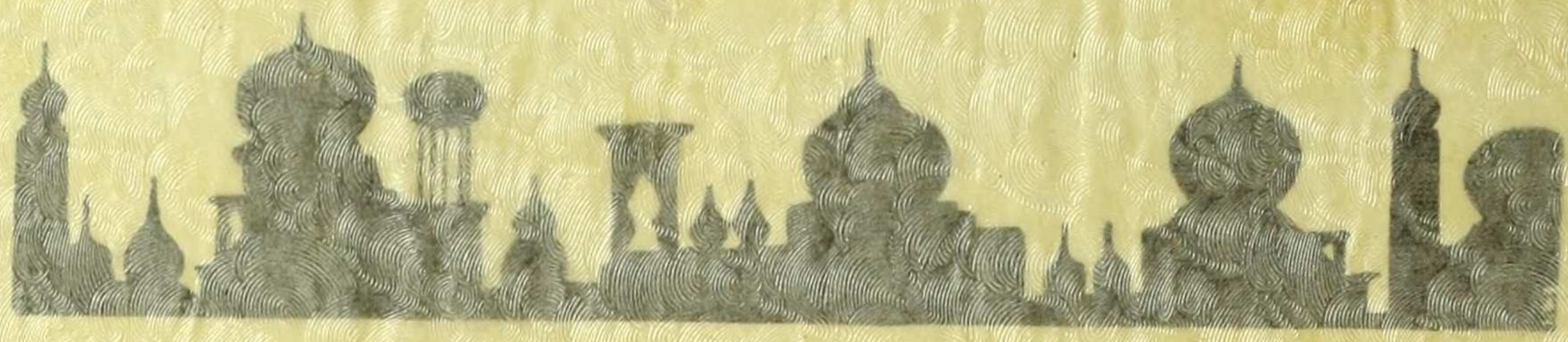

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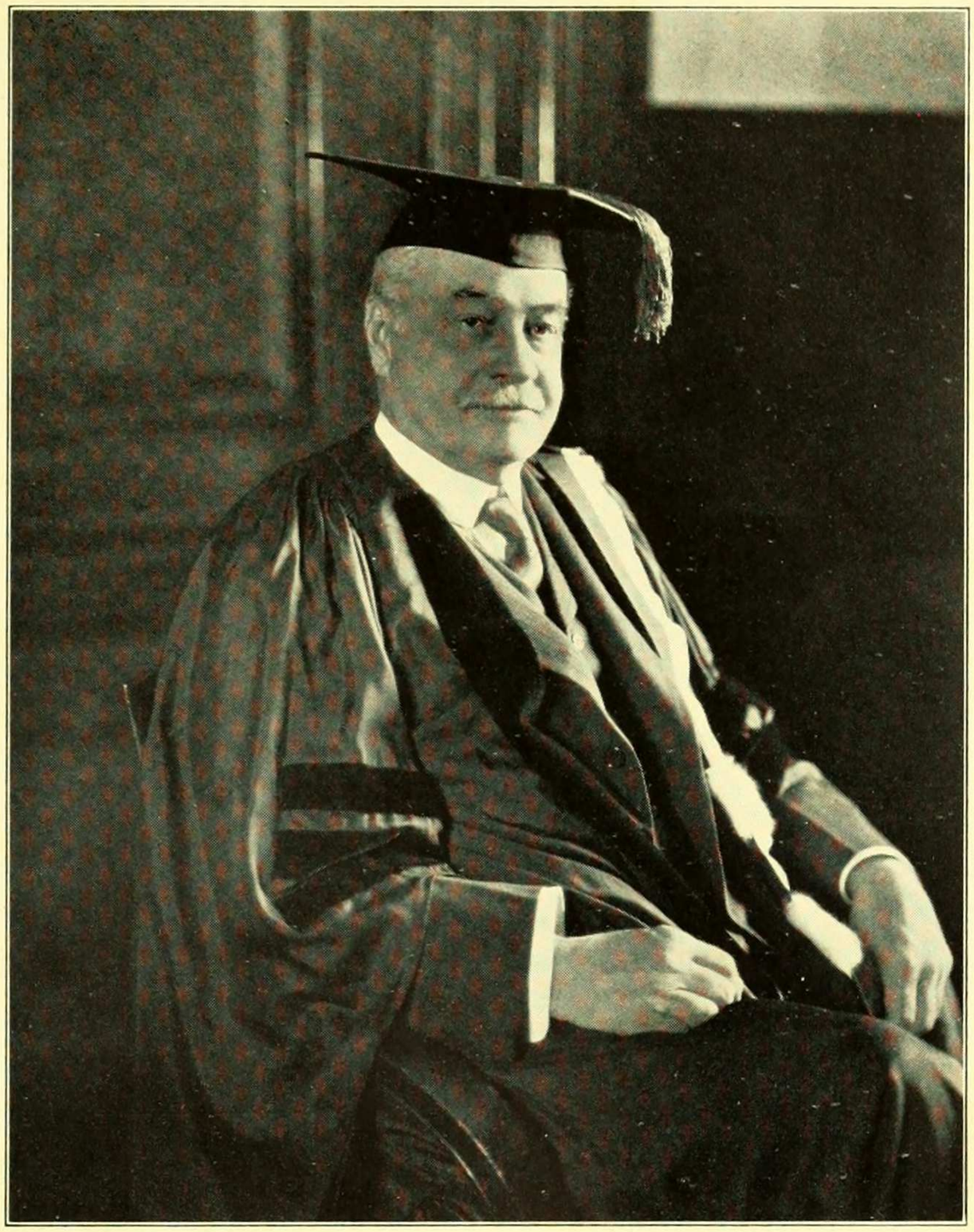
Faculty

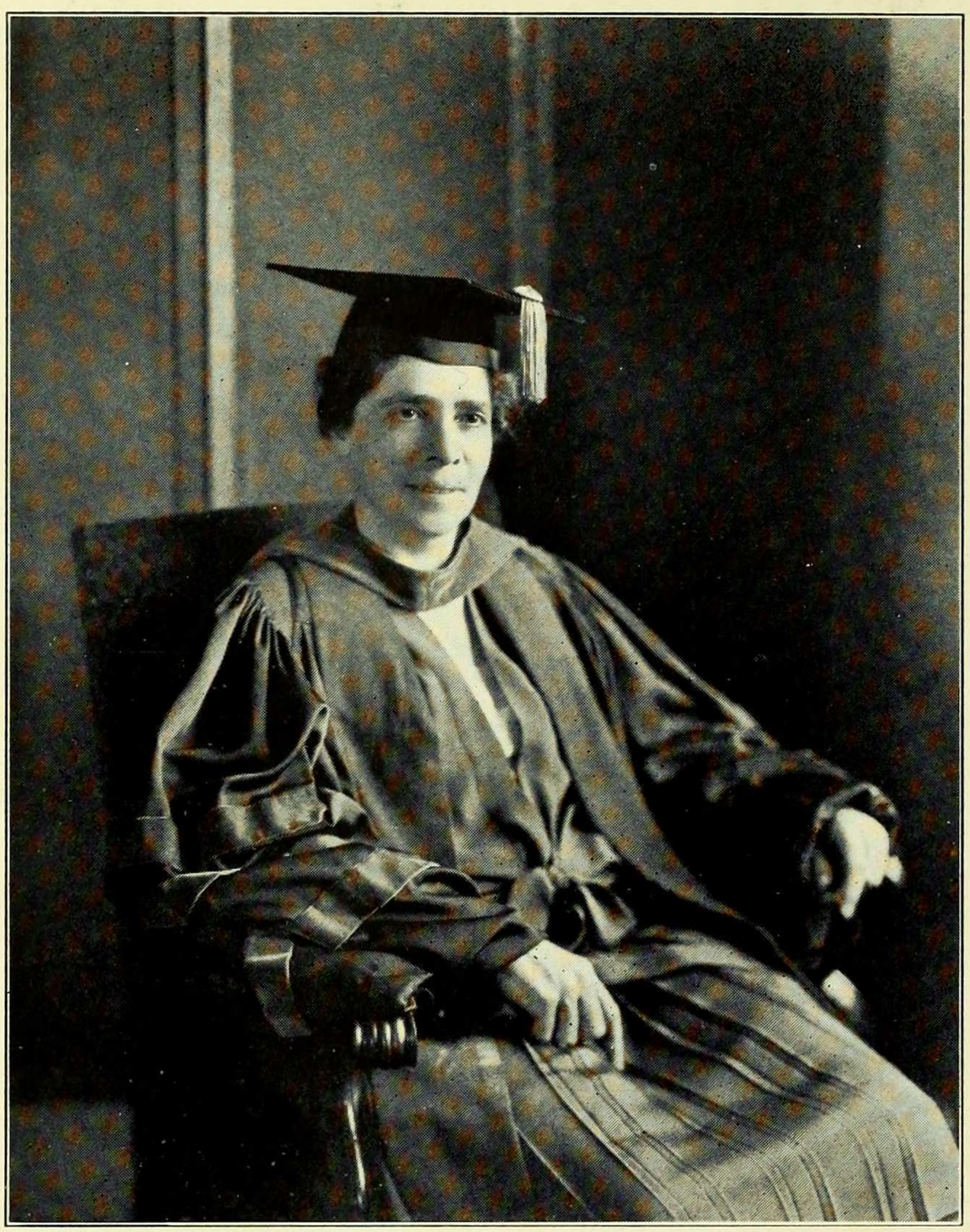
MARION KAHN



NICHOLAS MURRAY BUTLER

President of Columbia University

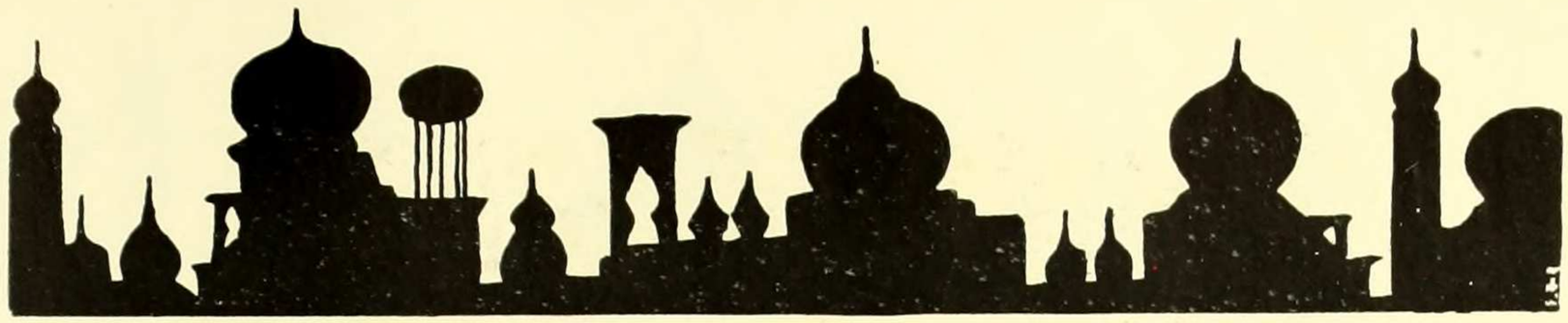
A.B., Columbia, 1882; A.M., 1883; Ph.D., 1884; University Fellow in Philosophy, 1882-1885; Student at Berlin and Paris, 1884-1885; LL.D., Syracuse, 1898; Tulane, 1901; Johns Hopkins, Princeton, University of Pennsylvania, and Yale, 1902; University of Chicago, 1903; St. Andrews and Manchester, 1905; Cambridge, 1907; Williams, 1908; Harvard and Dartmouth, 1909; Brown, 1914; Toronto, 1915; Wesleyan, 1916; Glasgow, 1923; University of the State of New York, 1929; Litt.D., University of Oxford, 1905; Jur.D., University of Breslau, 1911; University of Strassburg, 1919; Nancy, 1921; Paris, 1921; Louvain, 1921; Hon. Ph.D., Prague, 1921; D.C.L., University of King's College, N.S., 1921; Hon. Polit. Sc.D., University of Rome, 1927. Assistant in Philosophy, 1885-1886; Tutor, 1886-1889; Adjunct Professor, 1889-1890; Dean, Faculty of Philosophy, and Professor, Philosophy and Education, 1890; President since January, 1902, Columbia University; also President Barnard College, Teachers' College, and College of Pharmacy since 1904; President St. Stephen's College, 1928; First President New York College for Training of Teachers (now Teachers' College), 1886-1891.



VIRGINIA CROCHERON GILDERSLEEVE

Dean and Professor of English

A.B., Barnard College (Columbia University), 1899; A.M., Columbia University, 1900; Ph.D., 1908; Litt.D., 1929; LL.D., Rutgers College, 1916. Assistant in English, Barnard College, 1900-1903; Tutor, 1903-1907; Lecturer, 1908-1910; Assistant Professor, 1910-1911; Dean and Professor, 1911-; Phi Beta Kappa; Kappa Kappa Gamma. Absent on leave Spring Session, 1930.



Faculty

EDWARD DELAVAN PERRY

Jay Professor of Greek

A.B., Columbia, 1875; Ph.D., Tubingen, 1879; Ll.D., Columbia, 1904; Tutor in Greek and Sanskrit, Columbia, 1880-1883; Tutor in Greek and Instructor in Sanskrit, 1883-1891; Professor of Sanskrit, 1891-1895; Jay Professor of Greek, 1895-; Phi Beta Kappa.

NELSON GLENN McCREA

Anthon Professor of the Latin Language and Literature

A.B., Columbia, 1885; A.M., 1886; Ph.D., 1888; Litt.D., 1929; University Fellow in Classical Philology, 1885-1888; Tutorial Fellow in Latin, 1885-1889; Tutor, 1889-1895; Instructor, 1895-1900; Adjunct Professor, 1900-1903; Professor, 1903-1911; Anthon Professor of Latin Language and Literature, 1911-; Phi Beta Kappa.

HENRY E. CRAMPTON

Professor of Zoology

A.B., Columbia, 1893; Ph.D., Columbia, 1899; Sc.D., Columbia, 1929; Columbia University, 1893-1895; Massachusetts Institute of Technology, 1895-1896; Marine Biological Laboratory, Woods Hole, 1895-1903; Biological Laboratory, Cold Spring Harbor, 1904-1906; Columbia University, 1896-; Associate of the Carnegie Institution, 1903-; Curator of the Invertebrate Zoology, American Museum of Natural History, 1909-1920; Associate of the Bishop Museum of Honolulu, 1920; Acting Provost, 1918-1919; Sigma Xi; Phi Beta Kappa.

WILLIAM T. BREWSTER

Professor of English

A.B., Harvard, 1892; A.M., 1893; Litt.D., Columbia, 1929; Assistant, Harvard College and Radcliffe College, 1893-1894; Tutor, Columbia College and Barnard College, 1894-1900; Instructor, 1900-1902; Adjunct Professor, Barnard College, 1902-1906; Professor, 1906-; Acting Dean, 1907-1910; Provost, 1910-1922; Phi Beta Kappa.

CHARLES KNAPP

Professor of Greek and Latin

A.B., Columbia, 1887; A.M., 1888; Ph.D., 1890; Litt.D., 1929; Prize Fellow in Classics, Columbia, 1887-1890; Tutorial Fellow in Classics, Columbia, 1890-1891; at Barnard College, Instructor, 1891-1902; Adjunct Professor, 1902-1906; Professor, 1906-; Summer Session, Chicago University, 1917; Phi Beta Kappa.

MARGARET E. MALTBY

Associate Professor of Physics

A.B., Oberlin, 1882; S.B., Massachusetts Institute of Technology, 1891; A.M., Oberlin, 1891; Ph.D., Goettingen University, 1895; Research Assistant to the President of the Physikalisch-Technische Reichsanstalt, 1898-1899; Clark University, 1899-1900; Instructor, Department of Physics of Wellesley College, 1889-1893 and 1896-1897; Department of Chemistry, Barnard College, 1900-1903; Adjunct Professor, Department of Physics of Barnard College, 1903-1910; Assistant Professor, 1910-1913; Associate Professor, 1913-; Fellow American Physics Society and American Association for the Advancement of Science; Sigma Xi.

LOUIS AUGUSTE LOISEAUX

Associate Professor of French

Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B. es Sc., 1894; Instructor in French, 1891-1892; Tutor in French, Columbia, 1892-1893; Tutor in Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-1914; Associate Professor, 1914-.

JAMES T. SHOTWELL

Professor of History

A.B., Toronto, 1898; Ph.D., Columbia, 1903; Columbia University Scholar in European History, 1898-1899; Fellow in European History, 1899-1900; Ll.D., Columbia, 1929; Assistant, 1900-1911; Lecturer, 1901-1903; Instructor, 1903-1905; Adjunct Professor, 1905-1908; Professor, 1908-.

Absent on Leave, Winter Session.

EDWARD KASNER

Professor of Mathematics

B.S., College of the City of New York, 1896; A.M., Columbia, 1897; Ph.D., 1899; Member of the National Academy of Sciences.

FACULTY (Continued)

WILLIAM PEPPERELL MONTAGUE

Professor of Philosophy

A.B., Harvard, 1896; A.M., 1897; Ph.D., 1898; Harvard, 1898-1899; University of California, 1899-1903; Columbia Lecturer, 1903-1904; Tutor, 1904-1905; Instructor, 1905-1907; Adjunct Professor, 1907-1910; Associate Professor, 1910-1920; Professor, 1920-; President of the American Philosophical Association (Eastern Division), 1923-1924.

MARIE REIMER

Professor of Chemistry

A.B., Vassar, 1897; Ph.D., Bryn Mawr, 1904; Vassar College Graduate Scholar, 1897-1898; Assistant, 1898-1899; Fellow at Bryn Mawr, 1899-1902; Student at University of Berlin, 1902-1903; Barnard Lecturer, 1903-1904; Instructor, 1904-1909; Adjunct Professor, 1909-1910; Associate Professor, 1910-1920; Professor, 1921-; Phi Beta Kappa.

Absent on Leave, Spring Session.

ADAM LEROY JONES

Associate Professor of Philosophy and Director of University Admissions

A.B., 1895, Williams College; Ph.D., 1898; Litt.D., 1929, Columbia University; Assistant in Philosophy, Columbia, 1898-1901; Lecturer, 1901-1902; Tutor, 1902-1905; Preceptor in Philosophy, Princeton University, 1905-1909; Associate Professor of Philosophy and Director of Admissions, 1909-.

WILHELM ALFRED BRAUN

Professor of the Germanic Languages and Literatures

A.B., University of Toronto, 1895; Fellow in German, University of Chicago, 1898-1899; Fellow in German, Columbia University, 1899-1900; Student at Leipzig and Berlin, 1902-1903; Ph.D., Columbia University, 1903; Assistant, Instructor, Assistant Professor, Associate Professor and Professor, Barnard College, since 1900; Director, Deutsches Haus, Columbia University, 1914-1918; Visiting Professor, University of Zurich, Switzerland, 1922.

TRACY ELLIOT HAZEN

Assistant Professor of Botany

A.B., University of Vermont, 1897; A.M., Columbia University, 1899; Ph.D., 1900; University Scholar in Botany, 1897-1898; Fellow in Botany, 1898-1900; Director of Fairbanks Museum of Natural Science, St. Johnsbury, Vermont, 1901-1902; Assistant at Columbia, 1902; Tutor at Barnard, 1903-1907; Instructor, 1907-1910; Assistant Professor, 1910-; Marine Biological Laboratory, Woods Hole, 1924, 1926; Editor, Torrey Botanical Club, 1924-; Phi Beta Kappa; Sigma Xi.

JOHN LAWRENCE GERIG

Professor of Celtic

A.B., 1898; A.M., University of Missouri, 1899; Ph.D., University of Nebraska, Feb., 1902; Eleve titulaire de l'Ecole des Hautes Etudes, Paris, 1903-1905; Litt.D. ad hon., University of Rome, 1927; Instructor in Romance Languages, Sanskrit and Comparative Philology, 1899-1903, University of Nebraska; Instructor in Romance Languages, Williams College, 1905-1906; Lecturer, Columbia University, 1906-; Tutor, 1908; Instructor, 1909; Assistant Professor of Romance Languages, 1910; Associate Professor of Celtic, 1911-; Executive Officer of Romance Languages, Feb., 1919-1929; Professor of Celtic, 1925-; Phi Beta Kappa, Cavaliere della Corona d'Italia; Hon. Director, Dept. of Spanish Studies, University of Porto Rico; Chevalier de la Legion d'Honneur; Hon. Member, Italian Academy of Sciences and Letters; American Member, Com. of Experts in Linguistic Bibliography, League of Nations; Member, International Commission of Modern Literary History.

LA RUE VAN HOOK

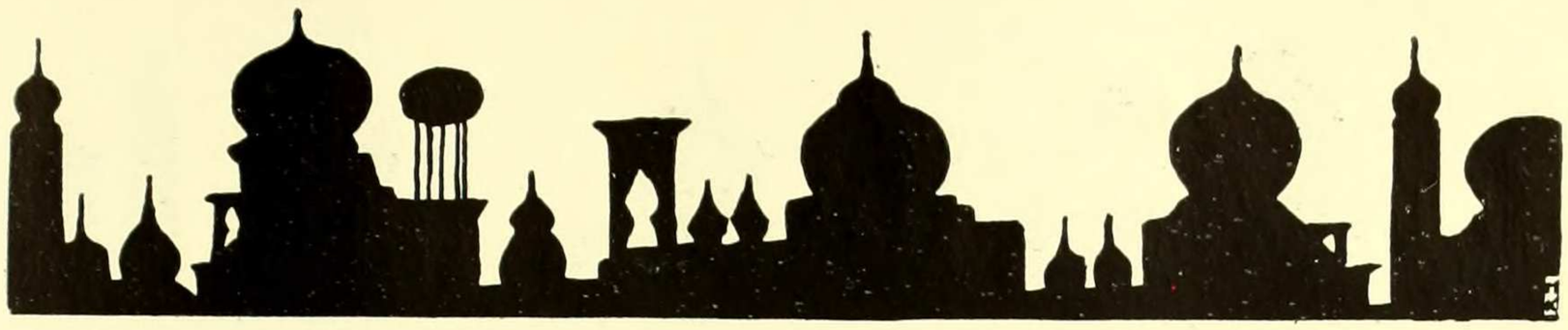
Professor of Greek and Latin

A.B., University of Michigan, 1899; Ph.D., University of Chicago, 1904; Member of the American School of Classical Studies, Athens, Greece, 1901-1902; Acting Professor of Greek, University of Colorado, 1902-1903; Instructor, Washington University, St. Louis, 1904; Preceptor, Princeton University, 1905-1910; Associate Professor, Columbia University, 1910-1920; Professor, 1920-.

CHARLES SEARS BALDWIN

Professor of Rhetoric and English Composition

A.B., Columbia University, 1888; A.M., 1889; Ph.D., 1894; Litt.D., 1929; Fellow, Tutor and Instructor in English, Columbia, 1888-1895; Instructor in Rhetoric, Yale, 1895-1898; Assistant Professor, 1898-1908; Professor, 1908-1911; Professor of Rhetoric, Barnard College, 1911-.



FACULTY (Continued)

ROBERT E. CHADDOCK

Professor of Statistics

A.B., Wooster, 1900; A.M., Columbia, 1906; Ph.D., 1908; Ll.D., 1929; University Fellow and Honorary Fellow in Sociology, Columbia, 1906-1907, 1907-1908; Instructor, University of Pennsylvania, 1909-1911; Assistant Professor and Director of Statistical Laboratory, Columbia, 1911-1912; Associate Professor, 1912-1922; Professor of Statistics, 1922-.

DAVID SAVILLE MUZZEY

Professor of History

A.B., Harvard, 1893; B.D., New York University, 1897; Ph.D., Columbia, 1907; Teacher in Mathematics, Roberts College, Constanti- 1893-1894; Teacher in Classics and History, Ethical Culture School, 1899-1905; Head of History Department, Ethical Culture School, 1905-1911; Barnard Associate Professor, 1911-1920; Professor, 1920-1923; Professor, Columbia Graduate School, 1923-.

GERTRUDE M. HIRST

Associate Professor of Greek and Latin

Cambridge Classical Tripos (Part 1), 1890; A.M., Columbia University, 1900; Ph.D., 1902; Barnard Assistant, 1901-1903; Tutor, 1903-1905; Instructor, 1905-1912; Assistant Professor, 1912-1923; Associate Professor, 1923-; Phi Beta Kappa.

IDA H. OGILVIE

Associate Professor of Geology

A.B., Bryn Mawr, 1900; Ph.D., Columbia, 1903; Tutor, Barnard College, Department of Geology, 1903-1906; Instructor, 1906-1910; Assistant Professor, 1910-1913; Associate Professor, 1913-.

HENRI F. MÜLLER

Professor of Romance Philology

B.es L., Paris, 1897; Ph.D., Columbia, 1912; Tutor, Columbia College, 1903-1905; Tutor, Barnard College, 1905-1909; Instructor, 1909-1914; Assistant Professor, 1914-1925; Associate Professor, 1925-1927; Professor, 1927-.

HARRY L. HOLLINGWORTH

Professor of Psychology

A.B., Nebraska, 1906; Ph.D., Columbia, 1909; Instructor, Assistant, and Associate Professor, Columbia, 1909-1923; Professor, 1923-; Phi Beta Kappa; Sigma Xi.

LOUISE HOYT GREGORY

Associate Professor of Zoology

A.B., Vassar, 1903; A.M., Columbia, 1907; Ph.D., Columbia, 1909.

MAUDE ALINE HUTTMAN

Assistant Professor of History

B.S., Columbia University, 1904; A.M., 1905; Ph.D., 1914.

ELEANOR KELLER

Associate Professor of Chemistry

A.B., Columbia, 1900; A.M., Columbia, 1905.

WILLIAM HALLER

Associate Professor of English

A.B., Amherst, 1908; A.M., Columbia, 1911; Ph.D., 1917; Instructor in English, Barnard, 1909-1919; Assistant Professor of English, 1919-1925; Associate Professor, 1926-; Phi Beta Kappa.

Absent on Leave, 1929-1930.

CLARE M. HOWARD

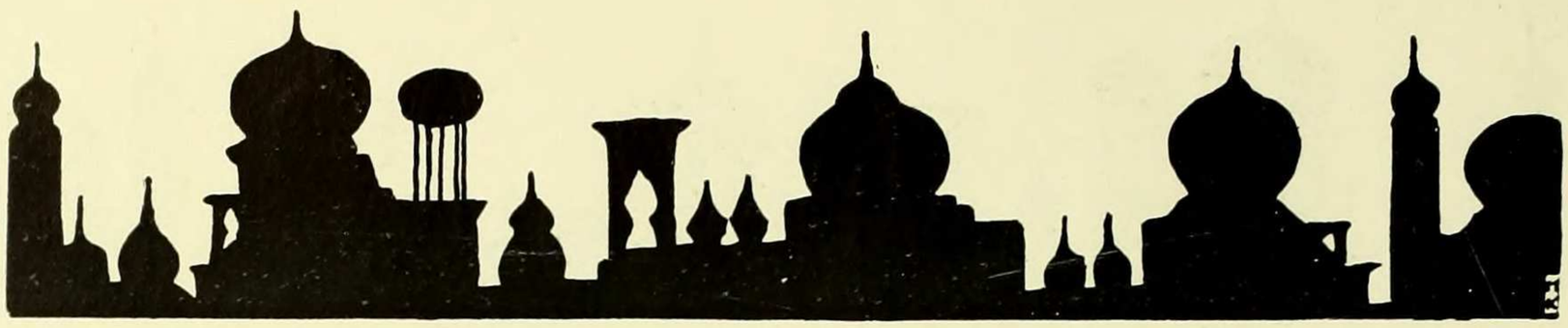
Assistant Professor of English

A.B., Columbia University, 1903; A. M., 1904; Ph.D., 1914; Instructor, Wellesley, 1904-1908; Scholar of the Society of American Women in London, 1908-1910; Adviser to Women Students in Journalism, Columbia University, 1916-1922; President of the Associate Alumnae of Barnard College, 1915-1917.

EMILIE J. HUTCHINSON

Associate Professor of Economics

A.B., Columbia University, 1905; A.M., 1908; Ph.D., 1919; Instructor in Economics, Mount Holyoke College, 1907-1910; Wellesley College, 1910-1911, 1912-1913; Barnard College, 1913-1919; Assistant Professor, 1919-1926; Associate Professor, 1926-; Alice Freeman Palmer Fellowship, 1921-1922; Phi Beta Kappa.



FACULTY (Continued)

GEORGE WALKER MULLINS

Professor of Mathematics

A.B., University of Arkansas, 1904; A.M., Columbia, 1913; Ph.D., 1917; Professor of Mathematics, Simmons College, Texas, 1905-1912; Instructor in Mathematics, Barnard College, 1913-1919; Assistant Professor, 1919-1923; Associate Professor, 1923-1928; Professor, 1928-; Acting Dean, Spring Session, 1929-1930.

AGNES R. WAYMAN

Associate Professor of Physical Education

A.B., University of Chicago, 1903; Instructor of Physical Education, University of Chicago, 1903-1906; Instructor and Student, Yale Summer School, 1905-1906; Physical Director, State Normal and Model School, Trenton, N. J., 1906-1910; Director of Athletics, University of Chicago, 1910-1916; Instructor in Athletics, Normal School of Physical Education, Battle Creek, Mich., Summer, 1915; Physical Director, Winthrop Industrial and Normal College, Rock Hill, S. C., 1916-1917; Instructor in Physical Education, Wadleigh High School, New York City, 1917-1918; Instructor, Barnard College, 1918-1919; Assistant Professor and Head of Department of Physical Education, Barnard College, 1919-1928; Lecturer in Chicago Normal School of Physical Education, Summer, 1923; Associate Professor, Barnard College, 1928-.

HUGH WILEY PUCKETT

Assistant Professor of German

A.B., Southern University, 1905; M.A., Tulane University, 1907; Harvard University, 1913; Ph.D., University of Munich, 1914; Teaching Fellow in Latin, Tulane University, 1905-1907; Instructor in Latin, 1907-1908; Professor of Modern Languages, Birmingham College, 1908-1911; Instructor in German, Tufts College, 1912-1913; Parker Fellow from Harvard, 1913-1914; Instructor, University of Illinois, 1915-1916; Lecturer in Germanic Languages and Literature, Barnard College, 1916-1922; Assistant Professor of German, 1922; Lecturer, Volkshochschule, Berlin, 1927.

EDWARD M. EARLE

Associate Professor of History

B.S., Columbia, 1917; A.M., 1918; Ph.D., 1923; Second Lieutenant and First Lieutenant, Field Artillery and Air Service, U. S. Army, 1917-1919; Lecturer in History, Columbia, 1920-1923; Assistant Professor, 1923-1926; Lecturer, Institute of Politics, Williamstown, Mass., 1923; U. S. Army War College, 1924-1927; School for Women Workers in Industry, Bryn Mawr, Pa., 1925; Executive Committee, Foreign Policy Association, 1924-1927; Phi Beta Kappa.

RAYMOND C. MOLEY

Professor of Public Law

A.B., Baldwin Wallace College, 1906; Superintendent of Schools, Oldstead Falls, Ohio, 1906-1910; Instructor, West High School, Cleveland, 1912-1914; Instructor and Assistant Professor of Government, Western Reserve University, 1916-1919; Ph.D., Columbia, 1918; Director of Cleveland Foundation, 1919-1923; Associate Professor of Government, 1923-1928; Professor of Public Law, 1928-.

CAROLINA MARCIAL-DORADO

Assistant Professor of Spanish

A.B., Cardinal Cisneros, Madrid, Spain; A.M., Pennsylvania University; Instructor of Spanish, Wellesley College and Bryn Mawr College; Assistant Professor of Spanish, University of Porto Rico; Barnard College, 1920-.

GRACE LANGFORD

Assistant Professor of Physics

S.B., Massachusetts Institute of Technology, 1900; Assistant in Physics, Barnard College, 1906-1908; Tutor in Physics, 1908-1910; Instructor in Physics, 1910-1924; Assistant Professor, 1924-.

ALMA DE L. LE DUC

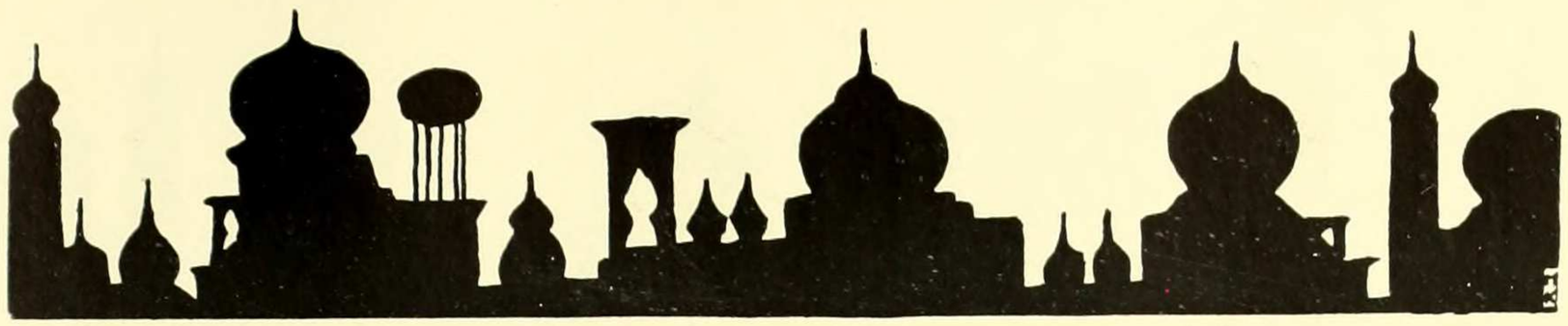
Assistant Professor of French

Ph.B., University of Chicago, 1899; A.M., Columbia University, 1909; A.C.A., European Fellowship, 1909-1910; Eleve Titulaire de l'Ecole des Hautes Etudes, University of Paris, 1910; Ph.D., Columbia, 1916.

HELEN HUSS PARKHURST

Assistant Professor of Philosophy

A.B., Bryn Mawr, 1911; A.M., 1913; Ph.D., 1917; Assistant in Philosophy, Barnard, 1917-1918; Instructor, 1918-1924; Assistant Professor, 1924-.



FACULTY (Continued)

NORMAN WALTER HARING
Associate Professor of Fine Arts
A.B., Princeton, 1921; A.M., 1923.

FLORENCE DE L. LOWTHER
Assistant Professor of Zoology
A.B., Barnard, 1912; A.M., Columbia, 1915; Ph.D., Columbia, 1926; Assistant in Zoology, Barnard, 1912-1916; Instructor in Zoology, 1916-1926; Assistant Professor, 1926-; Instructor in Protozoology, Marine Biological Laboratory, Woods Hole, Mass., 1922, 1923, 1925.

ELIZABETH FAULKNER BAKER
Assistant Professor of Economics
B.L., University of California, 1914; A.M., Columbia University, 1919; Ph.D., Columbia University, 1925.
Absent on Leave, Winter Session.

GRACE POTTER RICE
Assistant Professor of Chemistry
A.B., Smith College, 1904; A.M., Columbia University, 1905; Ph.D., Bryn Mawr College, 1910; Assistant at Smith College, 1905-1906; Assistant at Barnard College, 1906-1908; Research Work, 1910-1918; Instructor at Barnard College, 1918-1927; Assistant Professor, 1927-.

ROBERT M. MACIVER
Professor of Social Science
M.A., Edinburgh University, 1903; First Class Honors in Literae Humaniores, Oriel College, Oxford, 1907; D.Phil., Edinburgh University, 1915; Lecturer, Political Science and Sociology, Aberdeen University; Examiner, University of London; Associate Professor of Political Economy, University of Toronto, 1915; Professor and Chairman of Department of Political Science; Professor of Social Science, Barnard College, 1927-; Litt.D., Columbia, 1929.

GEORGINA STICKLAND GATES
Assistant Professor of Psychology
A.B., Columbia, 1917; Ph.D., 1919; Assistant, Lecturer, and Instructor, Barnard College, 1918-1928; Assistant Professor, 1928-; Phi Beta Kappa; Sigma Xi.
Absent on Leave, Winter Session.

DOUGLAS MOORE
Associate Professor of Music on the Joline Foundation
A.B., Yale, 1915; Mus. Bac., 1917.

HOXIE N. FAIRCHILD
Assistant Professor of English
A.B., Columbia, 1917; Ph.D., 1928.

EDMUND W. SINNOTT
Professor of Botany
A.B., Harvard, 1908; A.M., 1910; Ph.D., 1913; Sheldon Traveling Fellow, 1910-1911; Instructor, Bussey Institution, Harvard, 1913-1915; Professor of Botany and Genetics, Connecticut Agricultural College, 1915-1928; Professor, Barnard, 1928-; Editor, American Journal of Botany; Phi Beta Kappa; Sigma Xi.

PETER M. RICCIO
Assistant Professor of Italian
A.B., Columbia, 1921; A.M., 1923; Instructor in Spanish, 1923-1927; Columbia, Lecturer in Italian, 1927-1928; Assistant Professor, 1928-; Phi Beta Kappa.
Absent on Leave, 1929-1930.

MINOR W. LATHAM
Assistant Professor of English
A.B., Mississippi State College for Women, 1901; A.M., Columbia University, 1912; Ph.D., 1930; Lecturer, Barnard College, 1914-1915; Instructor, 1915-1929; Assistant Professor, 1929-.

CORNELIA L. CAREY
Assistant Professor of Botany
B.S., Columbia University, 1919; A.M., 1921; Ph.D., 1923; Assistant at Barnard, 1918-1921; University Fellow, 1921-1922; Lecturer, Barnard, 1922-1923; Instructor, 1923-1929; Assistant Professor, 1929-; Phi Beta Kappa, Sigma Xi.

W. CABELL GREET
Assistant Professor of English
A.B., University of the South, 1920; A.M., Columbia University, 1924; Ph.D., 1926; Tutor in English, University of Texas, 1921-1922; Instructor, University of the South, 1922; Summer School, University of Colorado, 1924; Summer School, University of California, 1925; Lecturer, Columbia University, 1926-1927; Instructor, 1927-1929; Assistant Professor, 1929-.

FACULTY (Continued)

GLADYS A. REICHARD

Assistant Professor of Anthropology

A.B., Swarthmore, 1919; A.M., 1920; Ph.D., 1925.

PAUL A. SMITH

Assistant Professor of Mathematics

B.S., Dartmouth, 1921; M.S., University of Kansas, 1923; Ph.D., Princeton, 1926; National Research Fellow, 1926-1927; Instructor, Barnard College, Department of Mathematics, 1927-1929; Assistant Professor, 1929-.

BLANCHE PRENEZ

Assistant Professor of French

Certificat secondaire, Paris, 1907; Diplome d'etudes superieures, Paris, 1908; Agregation d'anglais, Paris, 1927; Lecturer, University of Birmingham, England, 1910; Professor, College de jeunes filles, Calais, 1911; Instructor, Sweet Briar College, Va., 1914; Instructor, Smith College, 1915-1917; Instructor, Barnard College, 1917-1929; Assistant Professor, 1929-.

ETHEL STURTEVANT

Assistant Professor of English

A.B., Wellesley, 1906; M.A., Columbia, 1914; Student at Yale, 1906-1907; Mount Holyoke, Assistant, 1909-1910; Instructor, 1910-1911; Barnard, Assistant, 1911-1912; Lecturer, 1912-1914; Instructor, 1914-1929; Assistant Professor, 1929.

GRACE H. GOODALE

Assistant Professor of Greek and Latin

A.B., Barnard College, 1899; A.M., Columbia University, 1916; District School, Orient Point, Long Island, 1899-1900; Miss Gerrish's School for Girls. 1900-1903; Potsdam State Normal School. 1910; Assistant in Greek and Latin, Barnard College, 1910-1912; Lecturer, 1912-1917; Instructor, 1917-1929; Assistant Professor, 1929-; Phi Beta Kappa.

MABEL FOOTE WEEKS

Associate in English

A.B., Radcliffe, 1894; Dr. Sachs' School for Girls; Barnard, Adjunct Professor, 1907-1910; Associate, 1910-; Mistress of Brooks Hall, 1908-1922; Assistant to the Dean in Charge of Social Affairs, and Associate in English, 1922-; Phi Beta Kappa.

HELEN PAGE ABBOTT

Assistant to the Dean

A.B., Vassar, 1904; Student at the University of Berlin, 1904-1906; A.M., Columbia, 1925; Teacher of German, 1906-1918; Director of Hostess Houses, 1918-1919; Barnard Director of Co-operative Dormitory, 1919-1920; Director of John Jay Hall, 1920-1922; Assistant to the Dean in Charge of Residence Halls, 1922-.

CHARLOTTE BÜHLER

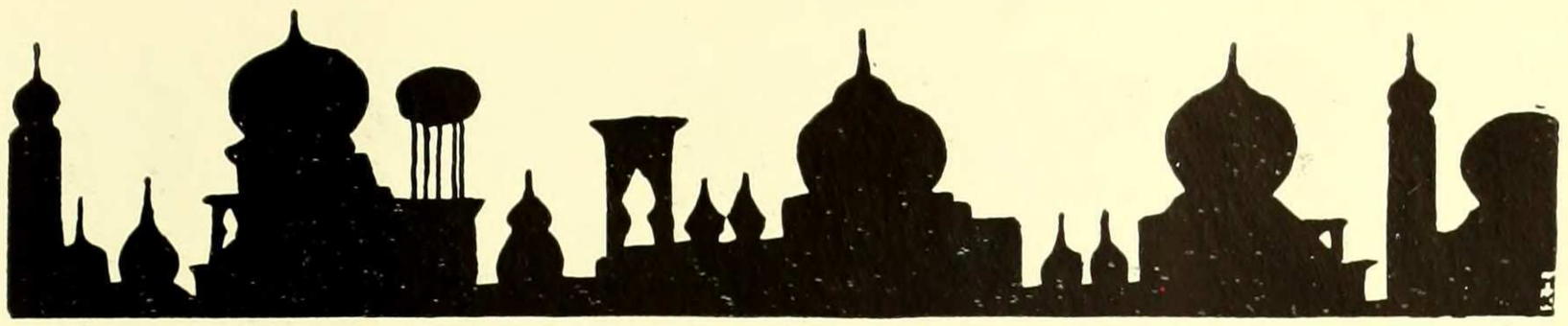
Visiting Lecturer in Psychology

Matura, Berlin, 1913; Ph.D., Munich, 1918; Lecturer, Dresden, 1920; transferred to Vienna, 1923; First Assistant of the University Psychological Laboratory, Vienna, 1923; Fellow of the Laura Spelman's Rockefeller Memorial, New York, 1924-1925; Associate Professor, Vienna, 1929.

EILEEN POWER

Visiting Lecturer in History

M.A., Litt.D.; Lecturer at the London School of Economics and Political Science since 1921, and Reader in Economic History in the University of London since 1924; Shaw Research Student at the London School of Economics and Political Science, 1911-1913; Director of Studies in History at Girton College, Cambridge, 1913-1920; Pfeiffer Fellow of Girton College, 1915-1918; Albert Kahn Traveling Fellow, 1920-1921.



OTHER OFFICERS OF INSTRUCTION

EMILY JAMES PUTNAM, A.B.
Associate in Greek and Latin

GERTRUDE WARE, Ph.D. — *Instructor in Chemistry*

LELIA M. FINAN — *Instructor in Physical Education*

*MERYLE HAUSER — *Instructor in Physical Education*

FLORRIE HOLZWASSER, Ph.D. — *Instructor in Geology*

HELENE BIELER, A.M. — *Instructor in French*

J. EMILIE YOUNG, A.M. — *Instructor in History*

†GRACE SPRINGER FORBES, Ph.D. — *Instructor in Zoology*

*THOMAS PRESTON PEARDON, A.M. — *Instructor in History*

ELIZABETH REYNARD, A.B.;B.Litt. (Oxon.)
Instructor in English

*MARY MORRIS SEALS — *Instructor in English*

CARIDAD RODRIGUEZ-CASTELLANO, A.M.
Instructor in Spanish

*LOUISE GODE — *Instructor in German*

MARY O'DONNELL, B.S.
Instructor in Physical Education

MAXWELL SAVELLE, A.M. — *Instructor in History*

MARION LAWRENCE, A.B. — *Instructor in Fine Arts*

FRANÇOISE NOLLET, B. es L.; A.M. — *Instructor in French*

MARGARET HOLLAND — *Instructor in Physical Education*

FERN YATES, A.B. — *Instructor in Physical Education*

ISABEL LEAVENWORTH, A.B. — *Instructor in Philosophy*

LULU HOFMAN, Ph.D. — *Instructor in Mathematics*

JANE P. CLARK, A.B. — *Instructor in Government*

H. W. RANDENBUSH, A.B. — *Instructor in Mathematics*

LOUISE M. ROSENBLATT, A.B. — *Instructor in English*

MARION STRENG, B.S., A.M.
Instructor in Physical Education

F. RONALD MANSBRIDGE, A.B. (Cantab.)
Instructor in English

RODERIC D. MARSHALL, A.M. — *Instructor in English*

FRED H. RATHERT, A.M. — *Instructor in English*

MARIANNA BYRAM, A.B. — *Instructor in Fine Arts*

MARJORIE TUZO, B.S. — *Instructor in Physical Education*

MARION E. RICHARDS, A.M. — *Lecturer in Botany*

ESTELLE H. DAVIS — *Lecturer in English*

ANSTEN ANSTENSEN, A.B. — *Lecturer in German*

CLARE M. TOUSLEY, A.B. — *Lecturer in Sociology*

ANNA ANASTASI, A.B. — *Lecturer in Psychology*

MARY E. HOPPER, A.M. — *Lecturer in Botany*

G. MARSHALL KAY, M.S. — *Lecturer in Geology*

CLARA ELIOT, Ph.D. — *Lecturer in Economics*

ARTHUR R. BURNS Ph.D. — *Lecturer in Economics*

MARY SABARTH — *Lecturer in German*

GERTRUDE KELLER — *Lecturer in English*

‡MARY A. PRENTISS, A.M. — *Lecturer in Economics*

MARGARET L. EAGLESON — *Lecturer in Economics*

ISABELLE W. MAGUE, B. es L., A.M.
Lecturer in French

WINIFRED STURDEVANT, Ph.D. — *Lecturer in French*

S. M. DELSON, Ph.B. — *Lecturer in French*

G. MILTON SMITH, S.B. — *Lecturer in Psychology*

‡ELIZABETH B. HURLOCK, Ph.D.
Lecturer in Psychology

‡THEODORE A. JACKSON, A.M. — *Lecturer in Psychology*

‡HOWARD A. GRAY, A.M. — *Lecturer in Psychology*

TERESA CARBONARA, A.M. — *Lecturer in Italian*

AMELIA A. DE DEL RIO, A.B. — *Lecturer in Spanish*

ELSIE M. LEWIS, A.M. — *Lecturer in Zoology*

RUTH BUNZEL, Ph.D. — *Lecturer in Anthropobogy*

§DR. STEPHEN SERGHIESCO — *Lecturer in Mathematics*

LUCIA S. FISHER, A.B. — *Assistant in Chemistry*

AGNES TOWNSEND, A.M. — *Assistant in Physics*

LOIS E. TEWINKEL, A.B. — *Assistant in Zoology*

SABRA J. HOOK, A.B. — *Assistant in Zoology*

HELEN PALLISTER, A.B. — *Assistant in Psychology*

ROWENA RIPIN, Ph.D. — *Assistant in Psychology*

MARIAN H. CHURCHILL, A.B. — *Assistant in Government*

LYDIA B. WALSH, A.M. — *Assistant in Botany*

MARY JO COBB — *Assistant in Botany*

ELIZABETH T. KINNEY, M.S. — *Assistant in Zoology*

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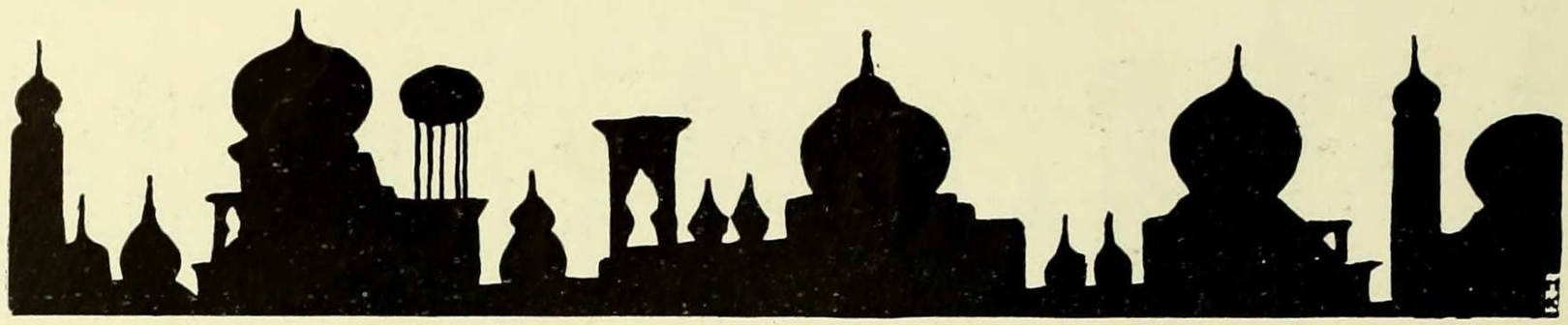
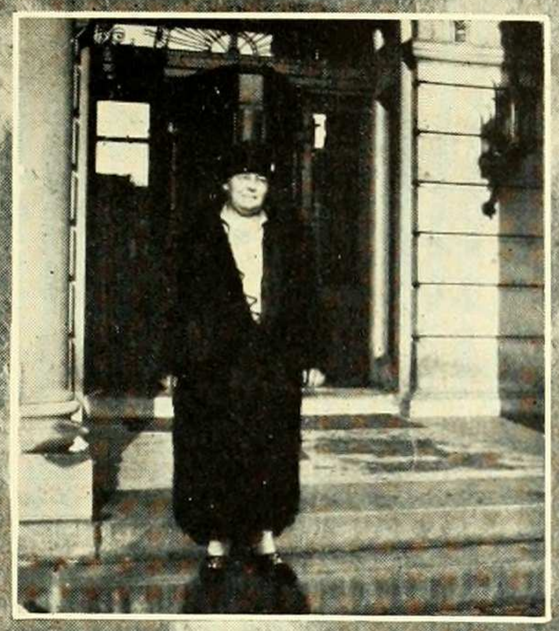
*Absent on Leave, 1929-1930.
†Absent on Leave, Winter Session.
§Spring Session.
‡Winter Session only.

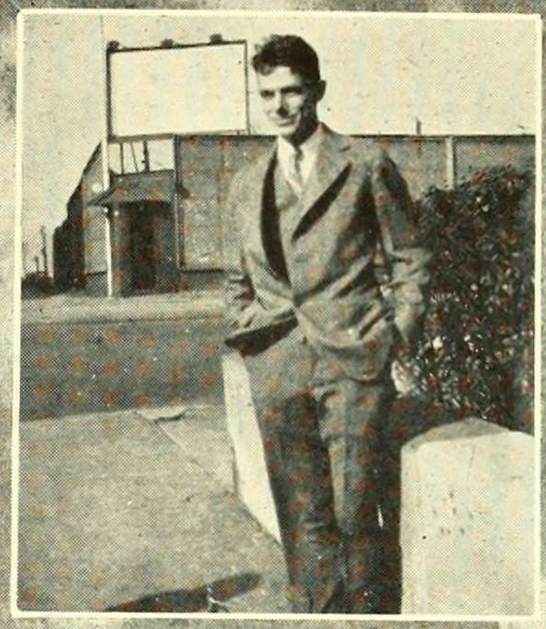


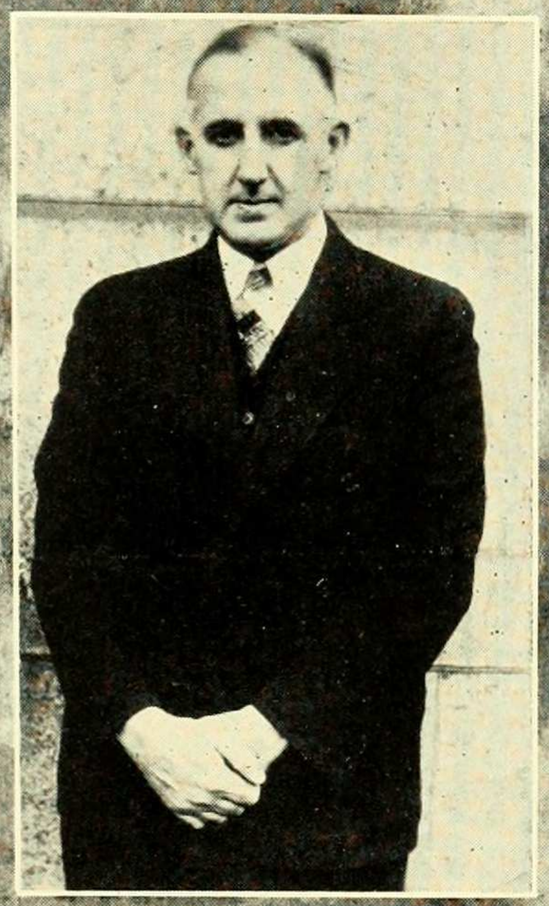
OTHER OFFICERS OF THE UNIVERSITY WHO GIVE INSTRUCTION IN BARNARD COLLEGE

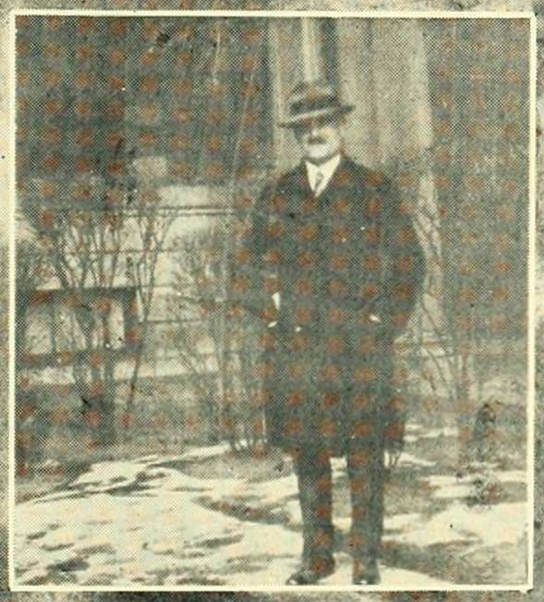
Clarence H. Young, Ph.D.	*Professor of Greek Archaeology*
Wendell T. Bush, Ph.D.	*Associate Professor of Philosophy*
Dino Bigongiari, A.B.	*Professor of Italian*
J. D. Young, M.F.A.	*Assistant Professor of Fine Arts*
Emerson H. Swift, Ph.D.	*Associate Professor of Fine Arts*
Horace L. Friess, Ph.D.	*Assistant Professor of Philosophy*
Louis Herbert Gray, Ph.D.	*Professor of Oriental Languages*
H. Theoderic Westbrook, A.M.	*Instructor in Greek and Latin*

FACULTY







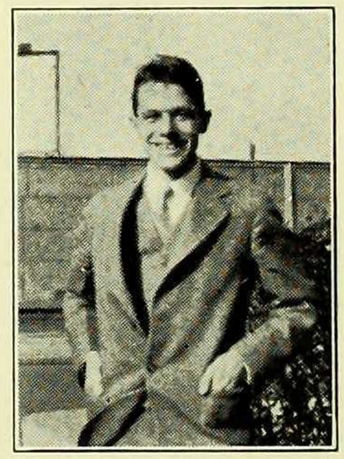


Before And After

We started out with the intention of saying it in the Arabian manner (we hope you noticed MORTARBOARD *IS* Arabian this year) but we were afraid nationalities would become too involved in the strange case of Professor MacIver. If he has hitherto been able to conceal the fact that he hails from the Bonnie Braes of Scotland, we're very much afraid this photograph of him in his early youth will reveal the whole truth. We admit the curls are attractive, but may we voice the suspicion that this old Scotch custom originated not solely because of its great aesthetic appeal, but also because of the very practical economic principle involved.

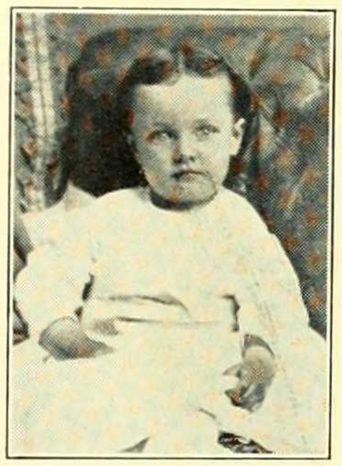
Perhaps the photographer suggested to the child Mabel the adoption of a pose similar to that of Rodin's *Thinker*. We're more inclined to think that she assumed it of her own initiative, thus revealing early a seriousness and sedateness which can still be noticed at times. What we've always marvelled at most in Miss Weeks, however, is her exceptional ability for remembering everybody or almost everybody in College. What we solemnly hope at the moment is that there's one person whose identity, in connection with this page at least, will remain unknown.

Looking at this innocent and harmless babe (we mean the one sitting on the grass) who seems somewhat bewildered at it all, who would have foreseen that at a not very much later age he would be the calculating creature that we know today! That's not even very punny, but what we mean is merely, as his students might put it: "If this young man expresses himself in terms too deep for me, why what a singularly deep young man, this deep young man must be."

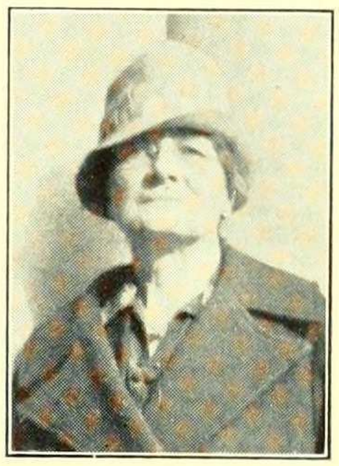


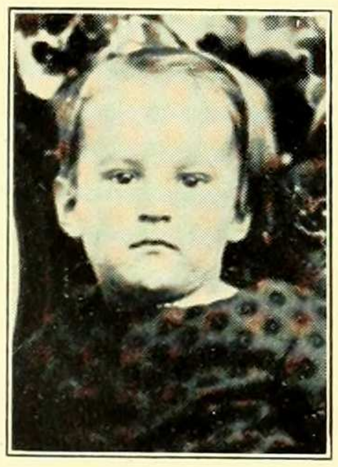
Before And After

Wasn't it Milton who said "the childhood shows the man as morning shows the day"? We offer in contradiction this photograph of Professor Braun. On the strength of which we maintain that no one knowing the juvenile version would ever have suspected what the future held in store. When little Willie renounced his faith in Santa Claus, no one, least of all himself, knew that someday he would be the walking confirmation of the existence of Santa to every child fortunate enough to see him. No one knew that the solemn looking child would reveal the social potentialities which his popularity at teas and plays and proms and even assemblies attests; and no one knew that some day in recognition of his being a vitally essential part of Barnard, MORTARBOARD would be dedicated to him.

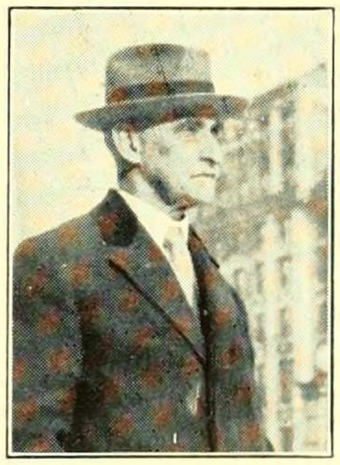


No doubt the parents of this guileless and cherubic looking infant felt secure in the thought that their daughter's expression was an indication of true inward character. How often do actions belie appearances! Miss Goodale has chosen to continue to appear outwardly quite innocent of the base instincts which lurk beneath the surface. But it is only a mask, a clever disguise, designed to deceive the most sagacious. But we have plumbed the depths, and looked behind the frank and kindly exterior, and we have found that Miss Goodale was one of the founders of the institution of MORTARBOARD. Need we say more!





The far-away look in little Edward's eyes leads us to wonder whether he was contemplating regretfully the wonders that were Greece or looking forward with foreboding to the horrors that accompany Greek Games when it becomes his duty to make a hundred modern maidens appear authentically classic. We don't know which prospect was the less joyful to him at the tender age of five, but his present feelings on the subject can be more easily imagined.



COLUMBIA UNIVERSITY

1754 - 1929

ONE HUNDRED AND SEVENTY-FIFTH ANNIVERSARY CELEBRATION

PROGRAM OF THE CONVOCATION

Gymnasium

I

Music

College and Popular Airs — Columbia University Band

II

Music

March from Tannhauser — Wagner

Seventy-first Regiment Band

THE ACADEMIC PROCESSION

The procession consisted of representatives of the students and alumnae with the teaching staff and trustees of the college.

Honorary degrees were conferred upon members of the Barnard faculty for distinction in scholarship and service.

VIRGINIA CROCHERON GILDERSLEEVE
A.B., Columbia, 1899; Ph.D., 1908
Professor of English and Dean of Barnard College
Doctor of Letters

CHARLES SEARS BALDWIN
A.B., Columbia, 1888; Ph.D., 1894
Professor of Rhetoric and English Composition
Doctor of Letters

HENRY EDWARD CRAMPTON
A.B., Columbia, 1893; Ph.D., 1899
Professor of Zoology
Doctor of Science

CHARLES KNAPP
A.B., Columbia, 1887; Ph.D., 1890
Professor of Greek and Latin
Doctor of Letters

NELSON GLENN MCCREA
A.B., Columbia, 1885; Ph.D., 1888
Anthon Professor of the Latin Language and Literature
Doctor of Letters

ROBERT MORRISON MACIVER
B.A., Oxford, 1907; Ph.D., 1915
Professor of Social Science
Doctor of Letters

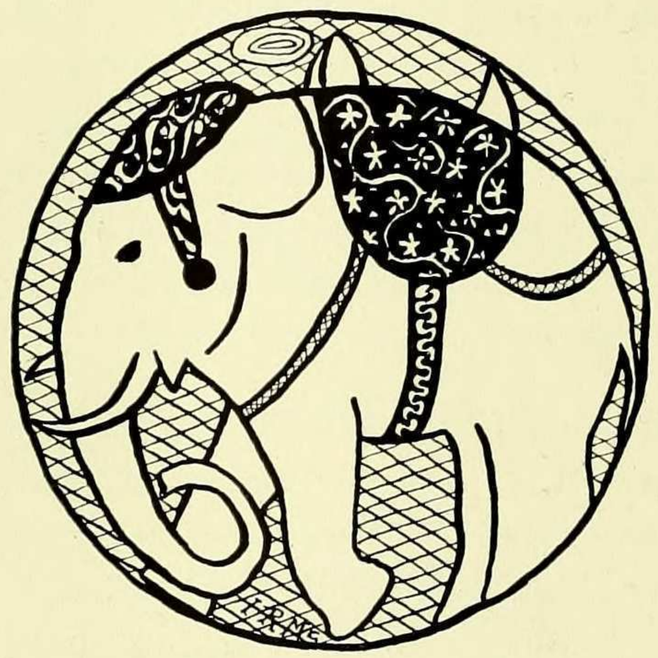
GRACE A. HUBBARD

In September the Barnard College faculty lost one of its most valued members, Professor Grace A. Hubbard, who had joined the staff as Adjunct (later Associate) Professor in 1907 after a long and successful career at Smith College. She had been on the retired list for about three years before her death, but although not teaching, she was still an active member of our community, putting at our disposal the wealth of her experience and the keenness and maturity of her judgment. She had never known robust health but her invalidism had never affected the quality of her mind which even in her last years was vigorous, resourceful and eager.

She was an inspired teacher and had an extra-ordinary power of arousing in her students not merely boundless enthusiasm but an ambition to be thorough and scholarly in their work. Although the atmosphere of her class-room was informal and conversational her courses demanded close study, particularly the course in Literary Criticism which attracted always very able and original students. These students of strong individuality especially enjoyed Miss Hubbard's sincerity, her natural unforced way with them, her humour, her gaiety which broke down the barriers of difference of age, and made them feel communicative and at ease. There was piquancy and charm in the union of this informality with the rigorous logic of her brilliant mind.

Many of the alumnae could bear witness to Miss Hubbard's help when it came time for them to go out into the world. Her judgment of character was very shrewd, and she had a genius for penetrating to the centre of a situation. Her directness, her thoroughness, her unfailing sympathy with young people enabled her to meet their minds and help them face their problems. She was always enlisting the interest of her wide circle of friends in behalf of this student or that, opening the way to some opportunity or to some useful contact, and she was never so happy as when she could feel that she had fitted a girl into the place best suited to her talents. Her students continued to come to her long after graduation in every crisis and at her death letters poured in expressing the gratitude of hosts of her young friends who had come to count on her sympathy and counsel.

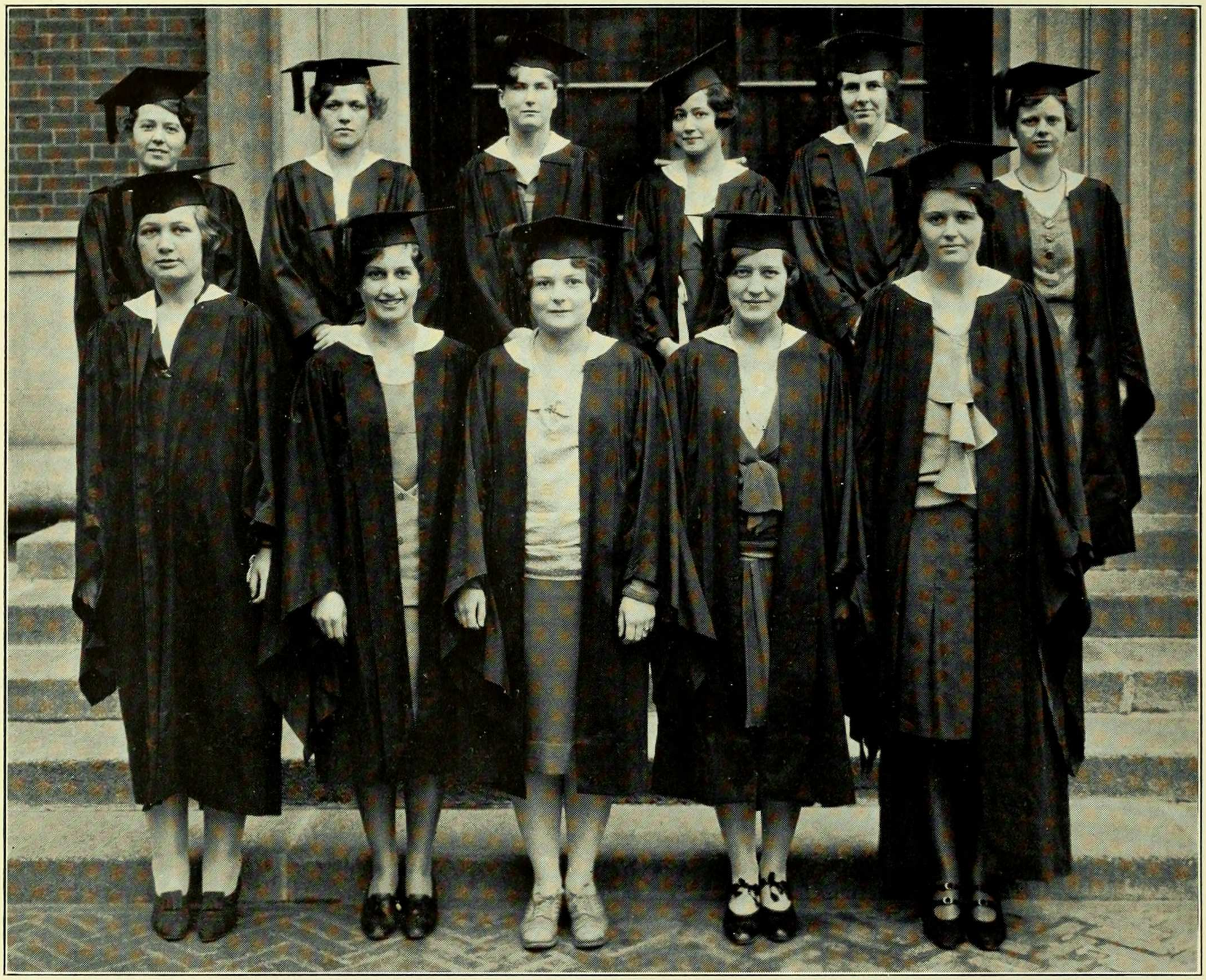
Mabel Foote Cheek



MARION KAHN

GLADYS VANDERBILT

President of the Undergraduate Association



Harrison Crawford Hargrove Linn Wallace Gary
Vredenburgh Rosengardt Vanderbilt Brehme Smith

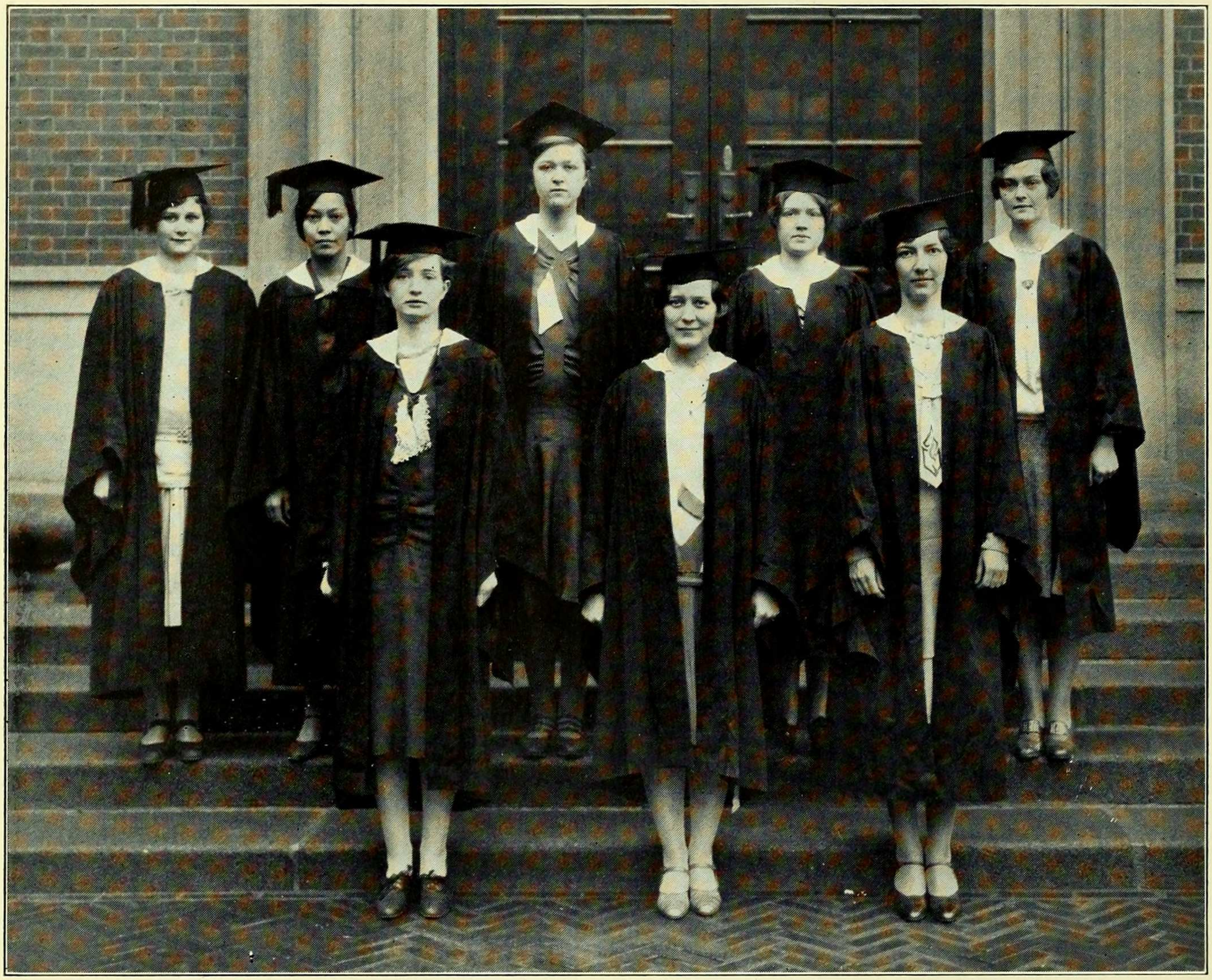
OFFICERS OF THE UNDERGRADUATE ASSOCIATION

President.....GLADYS VANDERBILT
Vice-President.....THELMA ROSENGARDT
Treasurer.....SALLY VREDENBURGH
Secretary.....FRANCES M. SMITH
Honor Board Chairman.....KATHERINE BREHME

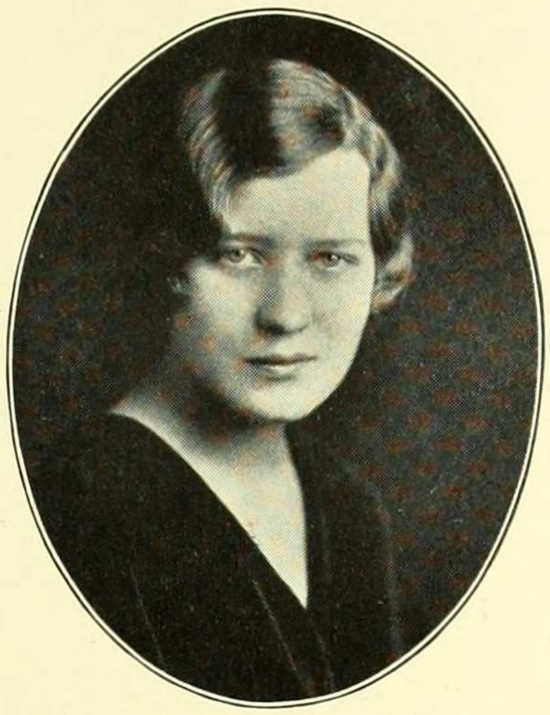
MEMBERS OF THE STUDENT COUNCIL

President.....GLADYS VANDERBILT
Vice-President.....THELMA ROSENGARDT
Honor Board Chairman.....KATHERINE BREHME
Treasurer.....SALLY VREDENRURGH
Secretary.....FRANCES M. SMITH
Senior President.....BETTY LINN
Junior President.....DOROTHY HARRISON
Sophomore President.....ELAINE HARGROVE
Freshman President.....KATHERINE CRAWFORD, First Semester. RUTH ANDERSON, Second Semester.
President of Dormitories.....CHAMPE WALLACE
Representative Assembly Member.....ANNE GARY

Student Government at Barnard is carried on through the Undergradute Association of which every student is a member. In some respects the position held by our self-governing body is unique as compared with that of other colleges. No other organization on the campus is of equal importance with it, but to continue in existence must be chartered annually by the Undergraduate Association. The Representative Assembly composed of the leaders of various college activities and members from the college at large is the legislative department of the Association. Student Council consisting of eleven members serves as the executive body while Honor Board acts in a judicial capacity in cases involving dishonesty in academic and extra-curricular affairs. Certain appointed committees have more specialized functions, as those of Eligibility and Curriculum. Thus through these various channels the supervision of the Undergraduate Association reaches every part of student activity.



Bruns Joseph Ralph R. Anderson Brehme Foote Tietjen E. Anderson



HONOR BOARD MEMBERS

Chairman.....KATHERINE BREHME

1930 .....MARGARET RALPH, CAROLINE TIETJEN

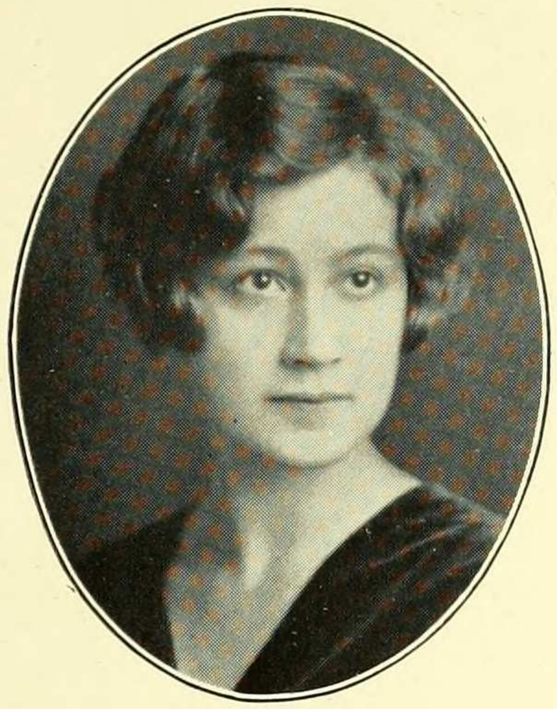
1931 .....EVELYN ANDERSON, HELEN FOOTE

1932 .....ADELAIDE BRUNS, VERA JOSEPH

1933 .....RUTH ANDERSON, KATHERINE REEVE

Every student at Barnard is required to sign the Honor Code, and pledge herself not to give or receive help in examinations or quizzes, or use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely her own, except in such ways as may be approved by the instructor, or to act in any way that is dishonorable in any phase of academic or extra-curricular affairs. It is considered student responsibility to report all violations of the code to Honor Board. The Board acts in a judicial capacity and, when necessary, recommends to the Dean a suitable penalty. The Honor System at Barnard is one of the most successful in operation in the eastern colleges.

THE CLASS OF 1930



THE CLASS OF 1930

President.....BETTY LINN

Vice-President.....CAROLINE TIETJEN

Treasurer.....EVELYN SAFRAN

Secretary.....BETTY GAW

Historian.....SARAH-ELIZABETH RODGER

Senior Week Chairman.....MARGARET RALPH

Mascot ..... LION

Colors.....GOLD AND BROWN

Flower.....YELLOW TEA ROSE

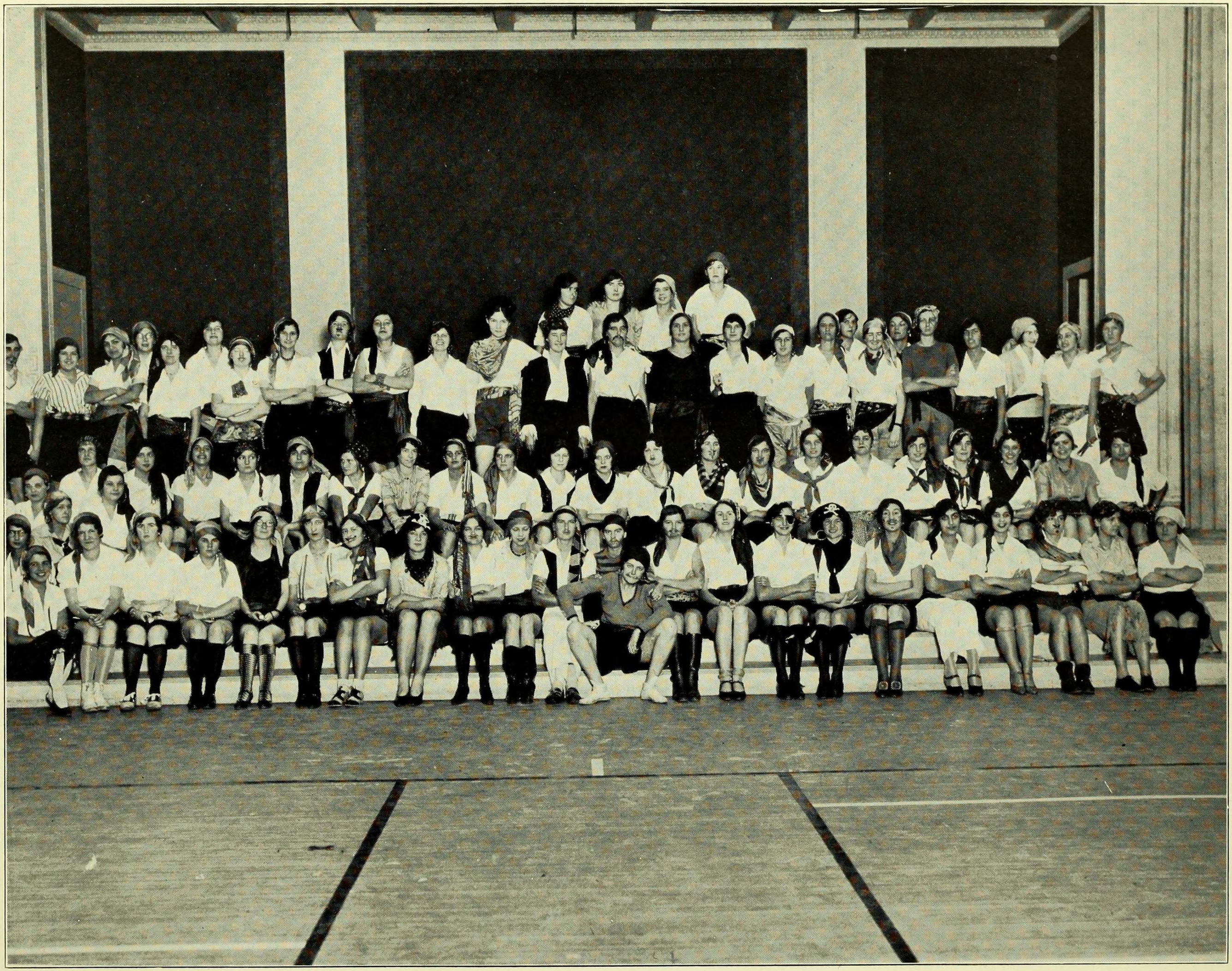
Motto ..... LOYALTY

THE CLASS OF 1931

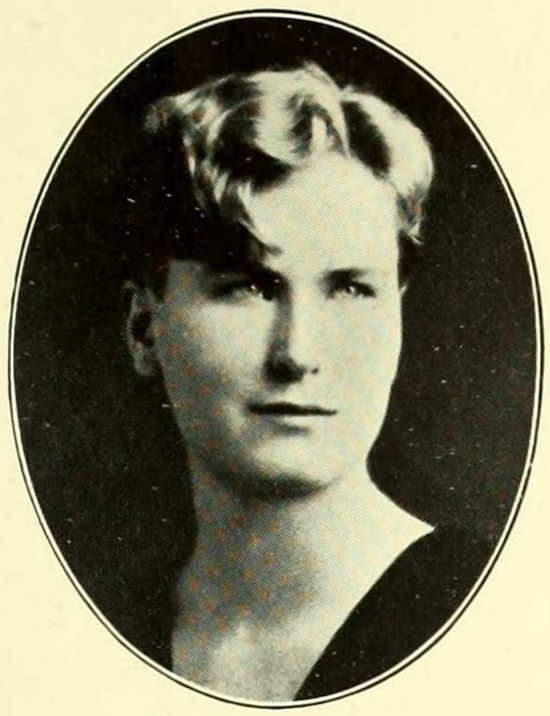
THE CLASS OF 1931

President.....Dorothy Harrison
Vice-President.....Evelyn Anderson
Treasurer.....Alberta Falck
Secretary.....Betty Calhoun
Historian.....Marion Kahn
Chairman Junior Show.....Marjorie Bahouth

Mascot ..... Indian
Color ..... Red
Flower.....Cherokee Rose
Motto.....Possumus Quia Posse Videmur



THE CLASS OF 1932

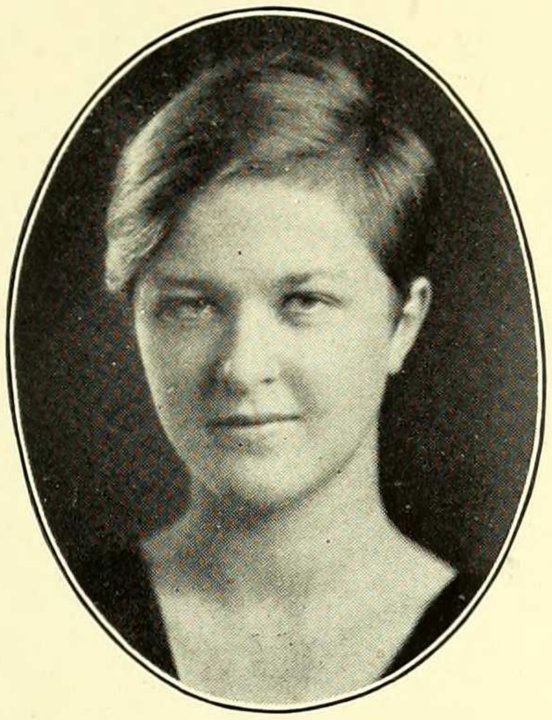


THE CLASS OF 1932

President.....ELAINE HARGROVE
Vice-President.....DORA BREITWEISER
Treasurer.....HELEN MOONEY
Secretary.....MARY NELSON
Historian.....ELLEN LEWIS
Greek Games Chairman.....CHRISTIANA FURSE

Mascot ..... DRAGON
Colors.....BUFF AND BLUE
Flower ..... CHRYSANTHEMUM
Motto ..... PROPORTION

THE CLASS OF 1933



THE CLASS OF 1933

President ..... KATHERINE CRAWFORD, First Semester
RUTH ANDERSON, Second Semester

Vice-President ..... RUTH ANDERSON, First Semester
KATHERINE KIEHL, Second Semester

Treasurer ..... KATHERINE REEVE

Secretary ..... ELEANOR MASON, First Semester
DOROTHY CROOK, Second Semester

Historian ..... MARIA MCMANUS, First Semester
LUCY CORES, Second Semester

Greek Games Chairman ..... BETTY ARMSTRONG

Mascot ..... BULL-DOG

Color ..... GREEN

Flower ..... DOGWOOD

Motto ..... NEVER SAY DIE

Shelley Cunningham Wilson Foote
Hurry Plank Wallace Upjohn Wendell

DORMITORIES

President.....CHAMPE WALLACE
Secretary.....LUCY HURRY
Treasurer.....DOROTHY WENDELL
Social Chairman.....PATRICIA WILSON

BROOKS HALL

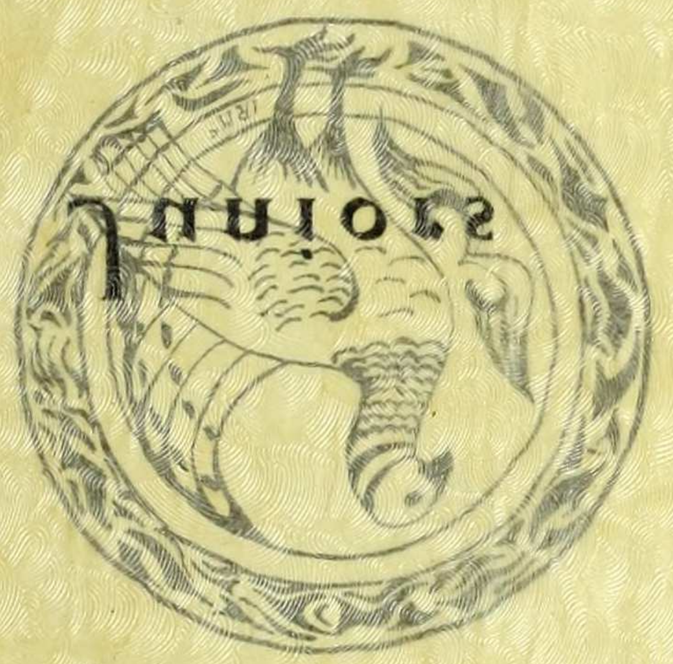
Vice-President.....HARRIET PLANK
House Member.....DOROTHY SHELLEY
Fire Captain.....ELEANOR EARL

HEWITT HALL

Vice-President.....D. MILO UPJOHN
House Member.....HELEN FOOTE
Fire Captain.....JEAN CUNNINGHAM

I.R.M.C.

Juniors



MARION KAHN

CLASS HISTORY

I fain would wax historical
And somewhat allegorical,
And so I ask for patronage, and favorable eyes.
And though I know I cannot claim
A poet's rank or poet's name,
My subject is as grand a one as any author'd prize.

I

We took our twenty mental tests,
Our physical, and dental tests,
We gave our haemoglobin up for scientific cause;
We stood in angel robes and prayed,
Until our posture was O. K.'d,
And then we entered Barnard, amidst prolonged applause.

We slaved and worried, wailed and wept,
At night when our instructors slept,
And wrote long-winded theses for the sake of English A;
And then we thought it would be best
To take the foreign language test:
(And still we take it once a year . . . just 'cause we like to play!)

The first event was Mysteries:
The sophs ignored our fervent pleas.
They teased us and they scared us, and they made our life so sad;
How pleased we were when they had done,
Poor little babes of '31,
But then we thought of '32 and lo! our hearts were glad!

Our hearts were light, and we did prance,
With charm and grace at Freshman dance;
We rolled our baby eyes around at some delightful him.
Poor Cupid used up all his stocks,
While gazing at our party frocks,
As all of us cavorted, about the Barnard gym.

When springtime came, we spent our days,
In dyeing cheesecloth fifty ways,
And then we bleached the colors out and started in anew.
We won the horse-race and the hoop,
(To strain with disci we'd not stoop)
With ease we could have won the day, but sophs, we pitied you!

Our lunch was next, ah, what a group
Was there to sample John Jay's soup,
We cheered for leader Hunter, and we left her with a sigh.
Miss Latham spoke a kindly word,
And then from Sally V. we heard,
And now we all were sophies, and to childhood said goodbye.

II

We came to college wearing grins,
Prepared to censure Freshman sins,
To shine in all our classes and to conquer all the earth;
At mysteries the freshmen learned
We were not people to be spurned,
And so they bowed before us as they realized our worth.

When dancing time came round once more,
Our social charm came to the fore,
We danced and laughed and chattered and we had a lot of fun.
And then since we were growing old,
(At least that's just what I've been told)
We stayed an hour later—in fact till half past one.

Our Greek Games entrance now was blest,
With heart throbs, love, and all the rest;
Our maidens won the judges' hearts, for they were very fair;
Our costumes and our games ranked high,
We left the freshmen high and dry.
And dined at Greek Games supper wearing laurel in our hair.

We took exams, and passed them well
(At least that is the tale we tell)
And blamed our lowered grades upon a hard and cruel fate.
Before we knew the term had passed,
We all were Juniors, and at last,
We tossed our little heads up high and walked with air sedate.

III

We did not enter Mysteries,
We had grown older if you please,
We wanted time to flirt and dance, if not to contemplate;
And all our wit we wisely stored,
Within our Persian MORTARBOARD,
And that we're like Scherherazade admits of no debate!

We set our charm, our grace, our wits,
To work together at the Ritz,
We'd planned our frocks for months ahead, and now the Prom was here!
A favor perched beside each plate,
The orchestra was really great,
It was a grand occasion and its memory is dear.

Although we're not chorines, you know,
We did quite well at Junior Show,
We danced and kicked and tumbled and we sang a little bit.
And all the critics said our play
Deserved its chance to reach Broadway;
They loaded us with praises and they called the thing a hit.

Our lunch comes soon, exams do too,
And then with Junior Year we're through!
We wonder what will happen next and in the future grope;
We know the time is drawing near,
To undertake our great career;
We may all be famous, but we'll have some fun we hope!

MARION W. KAHN.

THE AUGURY

Vol. X | NEW YORK, N. Y., FEBRUARY 30, 1941 | No. 1

Harrison Reports To Gotham Heads; Buyers Appointed

The president of the Gotham Department Store, Dorothy Harrison, announces the election of a new Chairman of the Board of Directors, Ruth Abelson. Marjorie Danz has been appointed to Miss Abelson's former position as head of the department of statistics.

The president at the same time made her annual report to the Board of Di-

Continued on Page 3

"WHITE WAY" TO OPEN WITH ALL STAR CAST

The newly built Latham Theater will open Tuesday night, it is announced, with the production of "Along the Great White Way," the newest musical comedy from the pens of the Kahn-Smith combination.

Marion Kahn has written the libretto and Lorraine Kline Smith the music for this most lavish of Broadway productions. The cast, which has been selected from the hits of last season, comprises a galaxy of stars.

The lead will be played by Evelyn Anderson, former star of "Innocence Abroad." Lucretia Moeller and Nessa Leight have a new step to present among just back from a trip to Paris, has an important part.

Marjorie Bahouth, the director of the play, assures us that this production will be the finest possible. The sets have been designed by Evelyn Slade, already famous for the beauty and originality of her work. Olga Kallos has designed the costumes and Sally Schaff the hats.

Sally Vredenburgh Elected Head Of Business Women's Club

Americans Active In League and Court Work

Miss Lillian Auerbach, editor of the AUGURY, returning on the S. S. Moscow from the recent Council meeting of the League of Nations, had many interesting things to report of the activity of Americans at Geneva.

Miss Celeste Jedel has just finished her long-expected work on the codification of international law. Alida Matheson, Miss Jedel's secretary, and Rita Elbaum, her assistant, gave an account of the project at which she has been working.

Charlotte Huber, attached to the Disarmament Commission of the League, has been working with Helen Foote of the League of Nations Association in New York to achieve action by the United States. Ethel Couch and Helen McQueen of the United States State Department have given their technical assistance.

Doris Gilman, another distinguished American internationalist, has been connected for the past year with the Political Committee of the League Secretariat.

DINNER GIVEN FOR CELEBRATED FLYERS

A dinner was held last night at Sherry's in honor of Alwina Dietrich and Leocadia Kukowski, who recently established a new woman's altitude record for airplanes. The dinner was planned by Anne Stevens, who headed a committee consisting of Jane Herrman, Jean Gobay, Anne Taranto, and Julia Virgara.

MISS GARY SPEAKS

Ackerman Discusses Child Psychology; Reports Given

Miss Sally Vredenburgh, who has just been elected president of the National Federation of Women's Clubs, presented the plans of tne club for the next year at the last meeting of the New York Branch.

The main speaker of the evening was Anne Gary, editor of the magazine "Current Events," who spoke at length upon "The Significance of the United States' Entry Into the League of Nations." Her talk envisaged the great importance for both the United States and the world in the increased participation of our nation in world affairs.

Miss Vredenburgh then presented Miss Beatrice Ackerman, editor of the AUGURY and noted authority on Vocational Psychology, whose talk on Child Guidance was of obvious interest to the women present.

Mrs. Margaret Erickson Doe, secretary of the organization, told of the speakers who would appear in the future. At the next meeting Judge Anita Deliee will speak on "Juvenile Delinquency."

Besides Miss Vredenburgh, the president, and Mrs. Erickson Doe, secretary, the officers are: Vice-Presidents, Ruth Jacobus, well-known psychologist; Josephine Grohe, head statistician at the National City Bank; Margaret Wadds, dancer and educator; Treasurer, Elizabeth Reynolds, millionaire stock speculator and cattle queen; and Recording Secretary, Else Zorn, famous educator.

THE AUGURY

Published now and then for
no good reason

Editors

BEATRICE ACKERMAN

LILLIAN AUERBACH

Vol. X FEBRUARY, 30, 1941 No. 1

EDITORIAL

The great achievements of women's colleges in the past, and their present laudable work in education makes their drive for endowment a worthy project which should recommend itself to every well-filled purse.

The great value of women's colleges is amply demonstrated by the start in life that they have given to many of the famous women of today. It is almost impossible to pick up a newspaper without seeing the names of many of them blazoned forth for some new and far-reaching achievement. It would be an interesting thing to take today's issue of the AUGURY, for example, and see the number of names of graduates of even one college, Barnard would do—, which are to be found in its pages.

The triumphs of the graduates and the faculties of the women's colleges makes them worthy of assistance. Their accomplishments rank very well when compared with those of the men's colleges. Their far inferior endowments act as a severe hindrance to their progress. Their well-wishers will find this ample reason to come to their assistance.

Many Doctors Join In Clinic Survey

The recently printed report of the great Health Clinic of New York is a tale of the triumphs of science and medicine over the disease and poverty of the city.

The Health Clinic is an association of prominent physicians, Doctors Thea Bellanca, Miriam Sachs, Hannah Bailey, Helen Metzger, and Matilda Jostrum.

They have associated with them a notable array of research workers in both the biological and chemical fields. Dorothy Rasch, Florence Susskind, Julia Best, Marguerite Shepard, Belle Tobias, and Rose Warshaw have perhaps done the greatest work in the zoological line.

In chemistry, Florence Mindell, Cecile Ludlam, Anna Serle, Alma Champlin, Eva Michaelis, Martha Schoenemann, and Lois Booth have done a pioneer work.

Beatrice Kassell, who heads the chemistry department, has given up a profitable position in the industrial chemistry field to give herself to this more humanitarian work.

The psychiatric branch of the clinic has been conducted by Dr. Viva Schatia, Lilias Brown, Frances Markey and Barbara Mitchell, who have discovered many new principles of psychiatry, especially in relation to children.

THE SPORTING WORLD

America's latest victory at the Olympic Games which were held this year at Sydney, Australia, is attributed to the great prowess of the women athletes.

The feat of Patty Wilson in winning the 120-yard hurdle was not only a victory of speed but a revelation of beauty. Eleanor Earl, who was runner-up to her team-mate in this race, won her own event, the 100-yard dash.

The javelin throw was won by Harriet (Dinky) Formwalt with Dorothy Wendell second.

The swimming team won a string of notable victories. Doris Bigelow won the 100-yard freestyle. Virginia Smith was the victor in the diving competition, her form being universally admired.

In archery two American girls tied for first place. The excellent scores of 47 out of 50 attempts was made by both Milo Upjohn and Gertrude Wylie, the famous physicist.

RADIO PROGRAM

WXYZ	WZYX
10:00 A. M. "Precautions in Buying Jewelry," Eleanor Brown.	10:00 A. M. Travels through Italy, Martha Scacciafero.
11:00 A. M. Air College, Classics, Jeanette Krotinger.	11:00 A. M. Travelogue, Blanche Luria.
1:00 P. M. "Catching the Criminal," Evelyn Reuss.	1:00 P. M. "Keeping Children Out of the Courts," Caroline Hunter.
2:00 P. M. "Confessions of a Ghostwriter," Margaret Crowley.	2:00 P. M. "My Friends of the Stage," Roslyn Stone, actress.
3:00 P. M. Air College, Geology, Margaret Ford and Virginia Marlatt.	3:00 P. M. "Economic Problem of the Immigrant," Marie Lipari.
4:00 P. M. Miriam Roitamaa, Soprano.	4:00 P. M. Catherine Campbell, soprano.
5:00 P. M. "The New Common Law," Eugenie Bigelow.	5:00 P. M. Story Writing, Dorothy Hughes.
6:00 P. M. Air College, "Automorphic Functions," Esther McCormick.	6:00 P. M. "Interviewing for the Press," Agnes Brodie.
7:00 P. M. Schweitzer and Mandelbaum Derrick Hour.	7:00 P. M. "The Farmer's Status," Gardis Thayer.
8:00 P. M. Isa McIlwraith, pianist.	8:00 P. M. Sylvia Kamion, pianist.
9:00 P. M. "Cosmic Metaphysics," Waldo Jewell, Ph. D.	9:00 P. M. "The Chamber of Deputies," Sarah Welcher.
10:00 P. M. "Metropolitan Band," Anna Leto, conductor.	

THE PRIMROSE PATH

CAMEL THEATER

Starring Maxine Rothschild

Written and Directed by

ALBERTA FALCK AND JACQUELINE SILVERMAN

Teachers Convene; Elect Officers

GRABELSKY ELECTED PRESIDENT COMMITTEES REPORT

More than 550 teachers were present at the annual teachers' convention of New York State held yesterday at Columbia University. New officers were elected for the coming year.

Esther Grabelsky, principal of Evander Childs High School, was elected president. The other officers include: Vice-President, Alice Niederer, head of the Social Science department of the Woodridge High School; Secretary, Edna Meyer, head of the Latin department of Wadleigh High School; Treasurer, Eleanor Tibbetts, of Lafayette High School, Buffalo.

The former president, Winifred Scott, introduced Gertrude Gunther, assistant commissioner of education in charge of language instruction, who gave a short talk on the methods of teaching a foreign language.

The committee on rural education including Florence Sherman, Anastasia Carroll and Alice Porter, reported on the general educational progress in the country districts.

A new committee was appointed to study the present situation in regard to examinations with a view to their abolition. The committee consists of Mary Faillace, Mary Eden, Louise Taylor, Catherine Kennedy, and Barbara Lough.

The curriculum committee consisting of Elizabeth Lemkau, Edith Mosbacher, and Evelyn Holmer will give a report at the next meeting.

Alumnae Gives Dance To Seek Endowment

The Alumnae Publicity Committee of Barnard College gave a very successful dance last night at the Hotel Astor to provide an endowment for Barnard.

The chairmen of the affair were Dorothy Leib and Phyllis MacDougall. The committee in charge consisted of Anne Tusten, Elizabeth Raymond, Josephine Sonneborn, Grace Commins, and Helene Blumencranz.

Brief Reviews

Helene Berman, one of our modern American authors who spends most of her time in France, has just written a new novel of college life. "Odd Study" is a tale of a girl who met most of the crises of her life in the study for which the book is named.

Miss Berman, when interviewed, said there is such a room as she describes, with which she was intimately acquainted in her college days.

Gay illustrations have been made by Martha Snow and Cornelia Merchant, who seem to be able to communicate a very vivid impression of the celebrated Study.

Margaret Routzahn has published a charming book of poems, "A Seller of Dreams." Miss Routzahn is one of the foremost of the modern poets.

Eva Saper, the noted authority on zoology, has published her book, "Paleontological Invertebrates," which clears up scientific doubts on a very difficult subject.

Charlotte Leavitt and Katharine Collins have written a report of their archeological expedition in Arizona, "Chaco Canyon Ruins." These young ladies have made some valuable discoveries for science, and their book is to be highly praised.

Jean Stone and Frances Kyne have just translated the works of Les Freres Goncourt, celebrated French authors of the 19th century.

A new book of lyrics has just appeared —"Candlelight," by Eleanor Cobb.

Peggy Lou Dress Shops
All the Latest Creations
MGR. FRIEDA GINSBERG

BETTY LOPEZ
in a
Dance Recital
Thursday, 8:30 P. M.
JEAN SAMSON THEATRE

Staubach Arranges Dance For Charity

The United Charities Organization will hold its annual masque ball for the benefit of the various charities under their control. The president, Edith Gutman, who has been associated with social service for many years, has appointed a committee, the names of which comprise some of the most prominent women in New York in both the social and sociological fields.

Mrs. Richard Roe [nee Irene Staubach] is chairman of the affair, and her familiar reputation for successful social functions is a guarantee of success. Miss Ruth Schoen has been managing publicity for the affair. Other members of the committee are Margaret March, Phoebe Harbison, and Julia Poliakoff.

The United Charities Organization has published its survey of Sociological Statistics of New York. Miss Louise Marshall has edited this great contribution to sociological knowledge. The statisticians whose work has gone into this compilation are Beatrice Zeisler, Harriet Ferris, Erna Jonas, Helen Houghtaling, and June Cunningham. Much of the social research has been done by Meredith Olson.

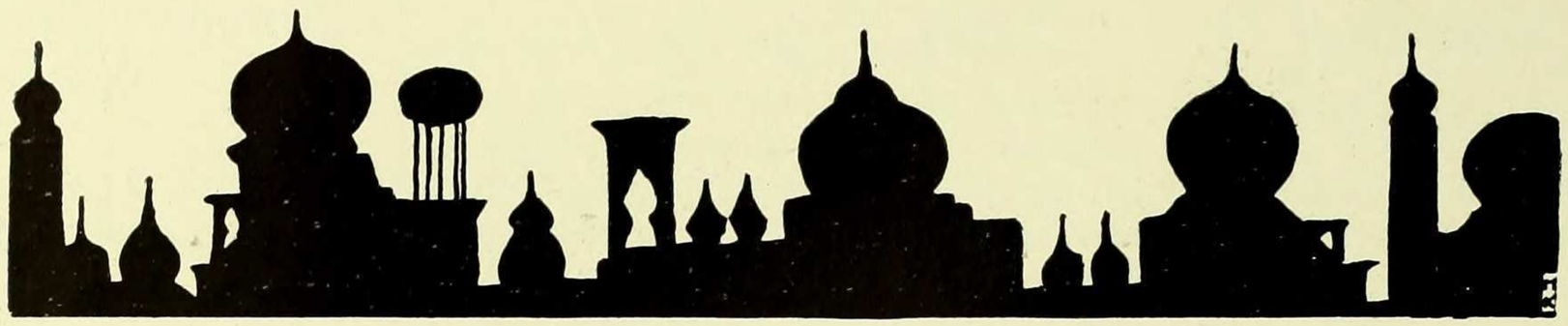
ABELSON TO HEAD GOTHAM DIRECTORS

Continued from Page 1

rectors, and told of many plans for the coming year. It is announced that Gotham has secured a copyright on the famous Orpha Willson textile designs which will hereafter be sold only in this store.

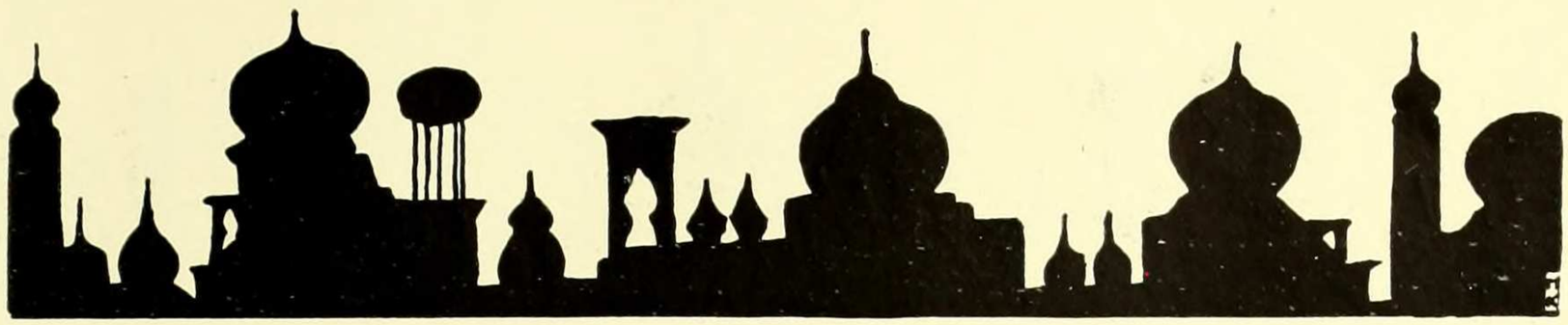
Another prominent member who has been added to the staff of the store is Margaret Calhoun, well-known personnel worker. Miss Calhoun, who in private life is Mrs. John Doe, is well fitted to make her selections for she has had much experience in judging people in bringing up her ten children.

New buyers appointed at this time are Theresa Landes, Laura Leibman, Dorothy Milenthal, Margaret Ellis, Ethel Clinchy, and Norma Lyon.



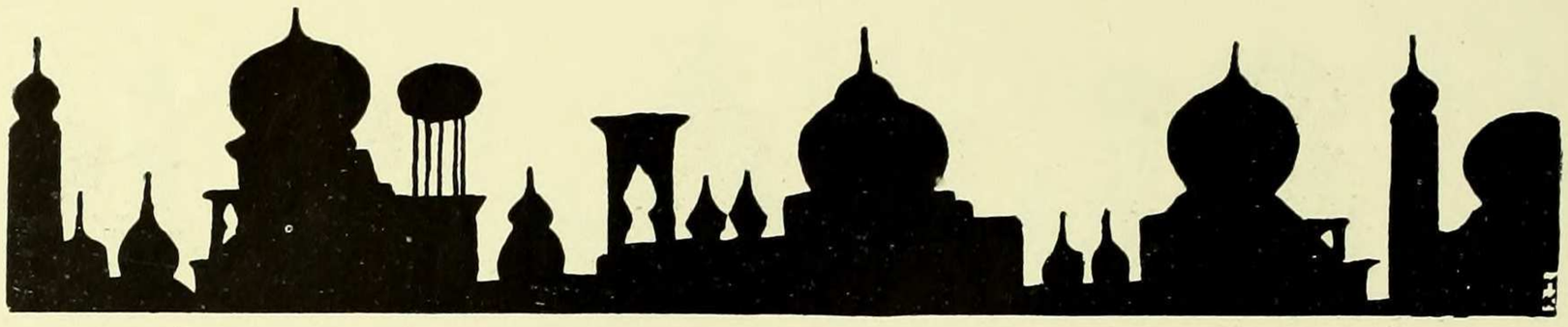
FAVORITE LINES (or so we suspect)

"Hence, loathed Melancholy."	Beatrice Ackerman
"Give a man a horse he can ride."	Anne Tusten
"My luve is like a red, red rose."	Catherine Manson
"Up! up! my Friend, and quit your books."	Gerda Halgreen
"And I shall ever bless my destiny."	Alberta Falck
"A sonnet's like a measured minuet."	Elinor Cobb
"Serene the silver fishes glide."	Virginia Smith
"It's jest as cheap and easy to rejoice."	Helen Krumwiede
"I am so glad of the colors of things."	Ruth Schoen
"When music sounds gone is the earth I know."	Lorraine Smith
"All things that love the sun are out of doors."	Margaret Routzahn
"Oh God, methinks it were a happy life."	Constance Thompson
"Blow out, you bugles."	Gertrude Wylie
"The cows come gently here to browse."	Elizabeth Reynolds
"What is my mast? A pen."	Helene Berman
"Let me go wheree'er I will."	Peggy March
"Oh, like a queen's her happy tread."	Lucretia Moeller
"Said I, 'What can the matter be?' "	Betty Calhoun
"I am tired of steps and steps."	Doris Gilman
"Give me the glamour of lights."	Phyllis MacDougall
"Order is a lovely thing."	Evelyn Anderson
"How light and laughing my mind is."	Sally Schaff
"I would be the pink and silver."	Nancy Hunter
"The spirit of traffic watchful in her eye."	Charlotte Leavitt
"She had a different way to read the Iliad."	Else Zorn
"I wish we might go gypsying."	Kay Collins
"And I shoot and I sing."	Milo Upjohn
"It was myself that sang in me."	Jean Stone
"I have had knowledge to be true."	Bettina Peterson
"I would rather work in stubborn rock."	Evelyn Slade
"I can only give myself."	Peggy Rice
"I smile, of course."	Cecile Ludlam
"The risen will think we slumber on."	Frances O'Donnell



WOULDN'T IT BE FUNNY IF:

Louise Marshall ever kept a Major over night?
Anne Gary ever thought she passed an exam?
Harriet Formwalt forgot how to sneeze?
Margaret Erickson had to hurry?
Orpha Willson ate in a cafeteria?
Ruth Jacobus didn't get an ad she wanted?
Dorothy Leib had to ride in the Subway alone?
Ruth Abelson didn't have money on her mind?
A lion ever saw the Jungle?
Patty Wilson wanted a job as the Fat Lady?
Freshman Sisters combined beauty and brains?
Hannah Bailey looked perturbed?
Helen Foote were cross?
Helen Metzger lost her enthusiasm?
The Dean's Dogs deigned to notice an undergrad?
Anna Serle swam the length of the pool?
Marjorie Danz stopped smiling?



ASYLUM FOR THE TEMPORARILY INSANE

Ward 1931

I pranced gaily down the corridor of Ward 1931, anxious to see my old pals. The Asylum had just opened, and for some odd reason all my little classmates seemed to be living there.

Loud thumpings attended by an excruciating guffaw, drew me to room No. 1.

" Hello," I cried. There were dear Olga Kallos and Patty Wilson in teeny red socks and bloomers doing handsprings. They kept perfect time to the rhythmic explosive guffaws. Then I noticed whence issued these sounds. In a dark corner squatted Dinkie, sneezing.

The next room was very, very busy. They were painting the walls, the ceiling, the floor with conservative Persian angels.

"Just another plate for MORTARBOARD," murmured Neal Merchant. The whole MORTARBOARD Art Staff, still at work!

"I must leave now," importantly from Evelyn Slade. "I have a date to pick up rocks."

"What do you know about True Love, anyway?" asked Martha Snow, with startling seriousness.

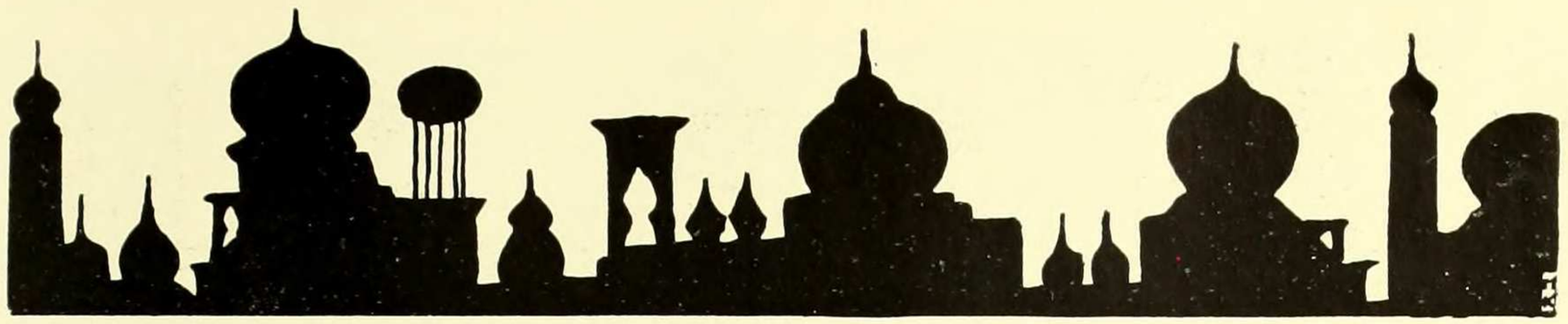
"Ahh, I know," came in deep, sophisticated tones from behind me. I turned. There stood Gerda Halgreen, smartly dressed, but carrying too many bundles. "Just drop around and I'll tell you all about love, my little one," she whispered to me apologetically. "I'm just carrying home some grapefruit for hubby's breakfast." I nodded and moved on.

Two maidens, dancing up and down the aisle, intrigued me. They were barefoot and wore long green veils as they gracefully tossed red apples to each other. They didn't mind my watching. "I am the dead Duchess," said one, and she took a flying leap. Marjorie Bahouth! The other replied, "Oh, do come to the next Assembly. It will be so good." Of course, Lou Moeller.

"Irene Staubach, Persecutory Illusions" read the card on the next door. I took a peek. She sat, sadly holding her golden curls.

"They're all after me," she muttered. "Bill and Ted, and my Rutgers' dates. Why did I say I'd go to the Prom with all of them?" And she tore her golden hair.

The next room was quite large, and many important people were there: Ruth Abelson, Ruth Jacobus, Betty Calhoun, Marion Kahn. Ruth Abelson was busily counting money, while Marion sat on the floor painting pictures,



and looking up innocently now and then to ask: "Won't someone take me to a musical comedy so-o-n? All I need to find are some steps and some characters and a cute plot and some song hits for Junior Show." "I bet you're fooling," said Ruth J.

An unholy sound made me dash to the end of the hall. They were singing. Yes, a weak little group of Juniors were singing for Evelyn Anderson and Else Zorn, who waved their arms frantically in the air.

"Sing soft, be musical," implored Else.

"Get some pep in you," urged Evelyn. She tried to frown just to seem serious, but no one noticed.

There sat Margaret Erickson and Lou Marshall, and Orpha, and Margaret Routzahn, all giggling and writing notes to each other (about statistics, I'm sure.) And there was Sally Vredenburgh, telling the person next to her what "Wallie" had just said, "Wallie", her little brother. Way over in the corner Ruth Schoen was making eyes at the guard, who leaned quite fascinated against the post. Eva Saper and Dottie Rasch were playing with a mosquito they would dissect in Lab. next hour.

They all looked so sweet, so sweet. If only they would not sing! I pressed my cheek against the door and sighed sentimentally, soulfully.

Someone tapped my shoulder. I whirled round to face a sort of keeper. She had a very jovial face, and wore her uniform rather sportily. I had seen her somewhere before. The sort of person who can make me do things when I have no desire to work.

"Well, old timer!" She hit me profoundly on the back. "I suppose you think you're Bert Falck."

I drew myself up.

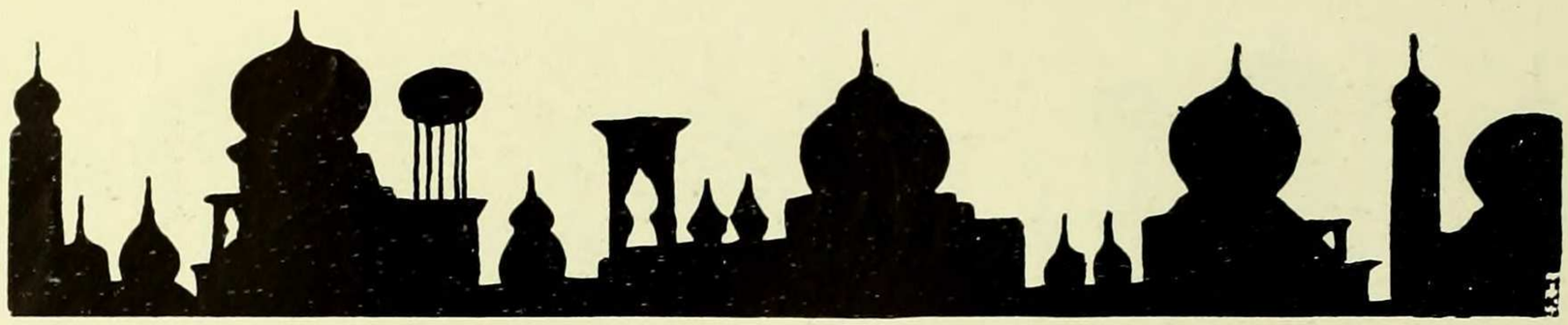
"Of course not. I'm Napoleon, but don't tell a soul."

"All right. Glad to meet you, Napoleon," she said. "I'm Dot Harrison. Won't you come along with me?" She winked over her shoulder, so I followed.

We went to a nice white room. The card on the door said: "Grandiose Conceptions," but I didn't understand. Dottie told me to make myself right at home, then as she turned to go, she took a great key from her pocket.

"It's good to have you with us at last," she said, grinning the famous old grin. She clicked the lock and departed.

I sank on the bed. "Napoleon," I sighed, shaking my head, "just another burden for genius, but 50 million Frenchmen can't be wrong."



FRESHMAN FAUX-PAS OR EARLY ERRORS

Three years ago we thought:

That *Head Tax* was based on our I. Qs.

That *Motorability* was a course in driving a car.

That *Spring Drive* was a stroke in golf.

That *Hades* was peopled by devils.

That *Field Day* was a branch of the Back-to-Nature movement.

That *Mysteries* was collegiate slang for exams.

That *Soph Hop* was a clog dance.

That *Health Week* meant a low haemoglobin.

That *Remedial* was a cough syrup.

That *Glee Club* was a society to prevent gloom.

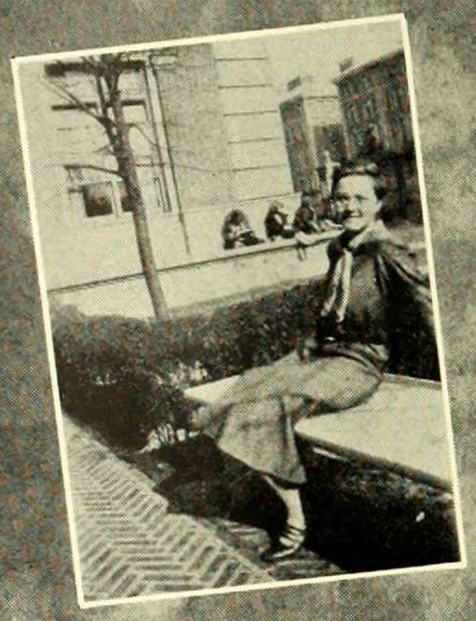
That *Ivy Day* was meant for clinging vines.

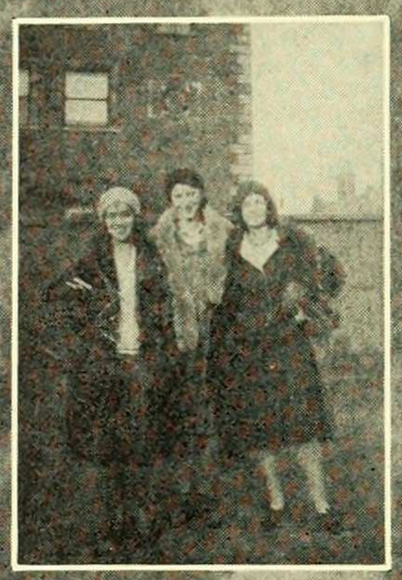
That *Odd Study* was a refuge for the mildly insane.

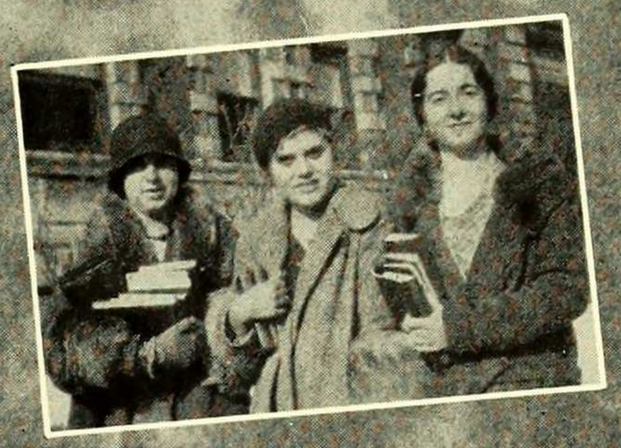
That *Greek Games* costumes were becoming.

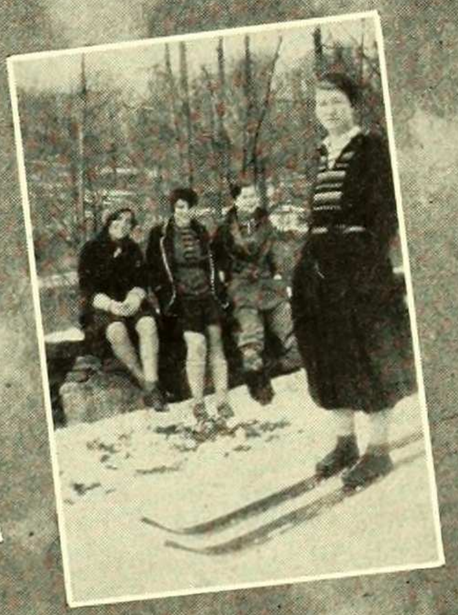
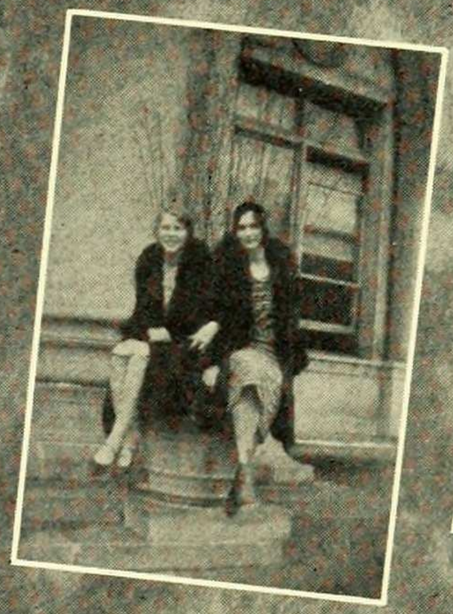
That *Columbia* men had possibilities.

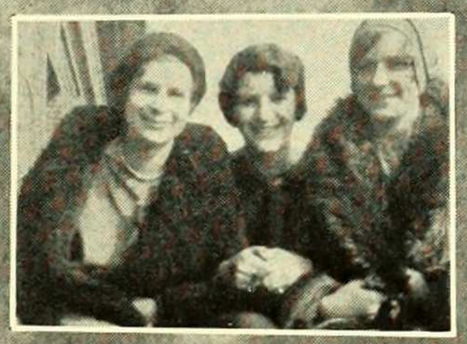
JUNIOR-FRESHMAN









COMMON DELUSIONS OF THE FACULTY

1. That no student ever really deserves an A.
2. That there is no difference between B— and C+.
3. That there is such a mark as D+.
4. That a student is only taking one course of real importance—his own.
5. That every course is of some value to somebody all of the time, everybody some of the time, and nobody none of the time.
6. That examinations are fun.
7. That it is of great assistance to the students to give a quiz three days before the final examination.
8. That placing two copies of a book on reference supplies the needs of fifty students.
9. That it is not impossible to be early for a nine o'clock on Monday morning.
10. That anything of a humorous nature, which comes up in the course of a lecture must be pointed out and explained or it will pass over the students' heads.

COMMON DELUSIONS OF THE STUDENTS

1. That Barnard students are welcome to use the Columbia library.
2. That instructors read term papers.
3. That the Faculty regard it as a privilege to be invited to attend a student social function.
4. That next term she'll do all her work when assigned instead of leaving the entire term's work until just before the final.
5. That her interest in acquiring knowledge is so great that she would study if there were no examinations.
6. That there are snap courses.
7. That it is easier to bluff men professors.
8. That she does not work for marks.
9. That in selecting her major, she maps out her career.
10. That all young unmarried male instructors marry Barnard grads.

OUR MAGAZINE RACK

Artists and Models ..... *Evelyn Slade*
The American Girl ..... *Gertrude Wylie*
True Stories ..... *Julia Best*
Child Life ..... *Evelyn Anderson*
Columbia Jester ..... *Alberta Falck*
Snappy Stories ..... *Eva Saper, Dot. Rasch*
Country Gentleman ..... *Elizabeth Reynolds*
Red Book ..... *Florence Mindell*
Saturday Evening Post ..... *Ruth Schoen*
The Musical Digest ..... *Lorraine Smith*
The Sportsman ..... *Olga Kallos*
The New Yorker ..... *Ruth Jacobus*
The Spur ..... *Orpha Willson*
Good Housekeeping ..... *Gerda Halgreen*
College Humor ..... *Raphael*
Vogue ..... *Margaret Erickson*
Modern Priscilla ..... *Anne Gary*
PUNch ..... *Ruth Abelson*
Judge ..... *Honor Board*
Town and Country ..... *Louise Marshall*
Hygeia ..... *Helen Metzger*
Theatre Arts Monthly ..... *Maxine Rothschild, Marjorie Bahouth*
The Literary Digest ..... *Marion Kahn*
Western Stories ..... *Dorothy Harrison*
Smart Set ..... *Elizabeth Raymond, Lucretia Moeller, Sally Vredenburgh*

JUNIOR PROMENADE

The Class of Nineteen Hundred and Thirty-One

COMMITTEE

IRENE STAUBACH, *Chairman*

EVELYN ANDERSON — LUCRETIA MOELLER

RUTH SCHOEN — PATRICIA WILSON

MARTHA SNOW — SALLY VREDENBURGH

DOROTHY HARRISON, *Ex-Officio*

GUESTS

PROFESSOR AND MRS. GEORGE WALKER MULLINS

MISS MABEL FOOTE WEEKS

PROFESSOR AND MRS. WILHELM ALFRED BRAUN

MISS BARBARA KRUGER — MR. MAXWELL SAVELLE

Music by Bert Kaplan

At the Ritz-Carlton — *February the twenty-first*

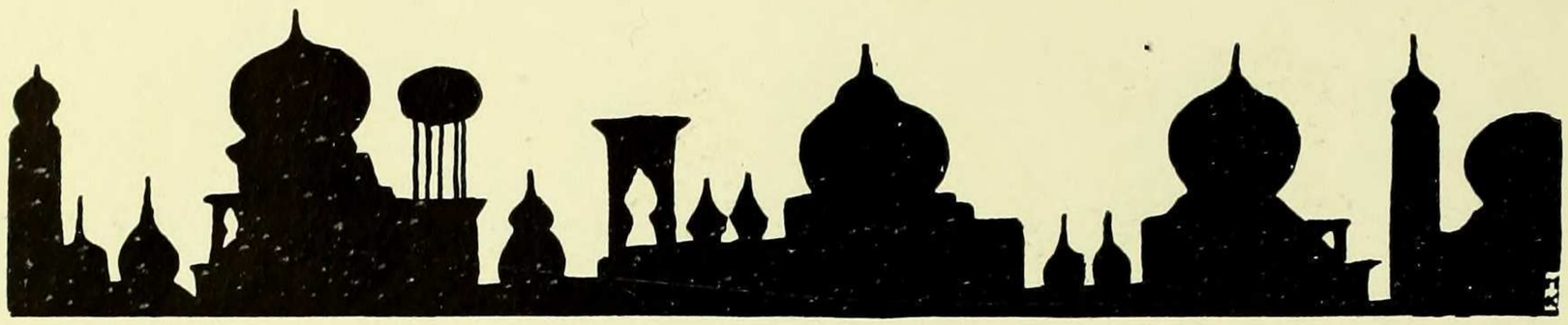
"Follow the Star"

"I've got Those Acquainting Blues"

"I'm Spiritually Inclined"

"We're Modern As Can Be"

M. SNOW



JUNIOR SHOW

Marjorie Bahouth, *Chairman*
Dorothy Harrison, *Ex-officio*
Marion Kahn, *Book*
Lorraine Cline Smith, *Libretto*
Sally Vredenburgh, *Social Chairman*

COMMITTEES

Staging

Cornelia Merchant
Chairman

Evelyn Slade
Helen McQueen
Helen Bosch
Betty Despard
Peggy Ellis
Kathleen Wright
Jean Stone
Caroline Ratajack
Eleanor Holleran

Costumes

Olga Kallos
Chairman

Evelyn Slade
Art Adviser

Louise Marshall
Helen Metzger
Beatrice Ackerman
Beatrice Kassell
Julia Best

Business

Margaret Erickson
Chairman

Tickets

Alberta Falck
Ruth Schoen

Publicity

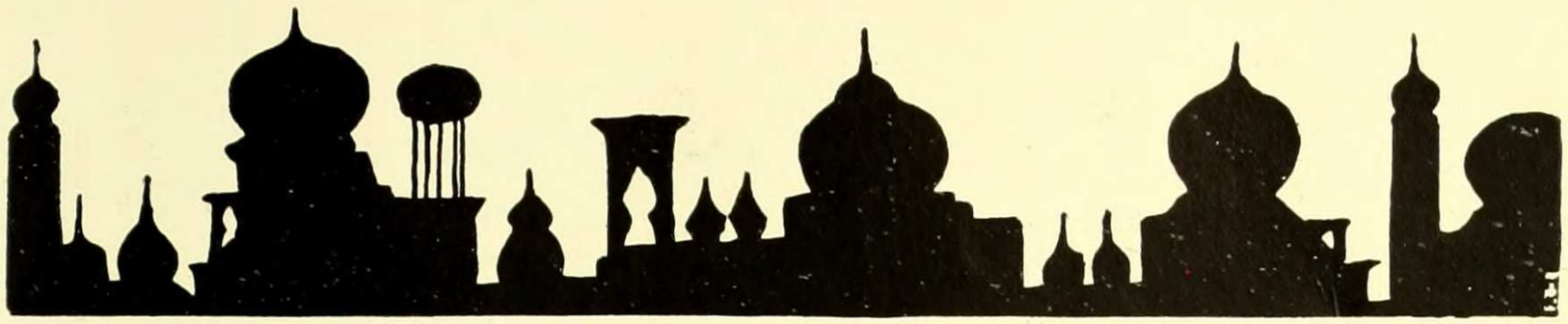
Martha Snow
Anne Reinhardt

Printing

Elizabeth Reynolds
Louise Marshall

Dance

Lucretia Moeller
Chairman



FLOATIN' AROUND

Cast

In order of appearance

Guard.....Beatrice Ackerman
John.....Margaret Routzahn
Janet Jones.....Marion Kahn
August Jefferson Lee
Caroline Ratajack
Violet Lily Prendergast
Dorothy Lieb
Betty Darling.....Nina Marean
Bob Turner.....Evelyn Anderson
M. Dubonnet.....Alida Matheson
Anne Lawrence.....Irene Staubach
Tommy Timmons.....Ruth Jacobus
Lester Pratt.....Jean Stone
Hester Pratt.....Else Zorn
Prof. Aldwin.....Caroline Hunter
Jan.....Helen Metzger
Marta.....Eva Michaelis
Prof. Hampton.....Rita Elbaum

Aquamarine Chorus

Julia Best	Blanche Luria
Lillian Auerbach	Ruth Abelson
Margaret Wadds	D. O'Donoghue
Josephine Grohe	Agnes Brodie

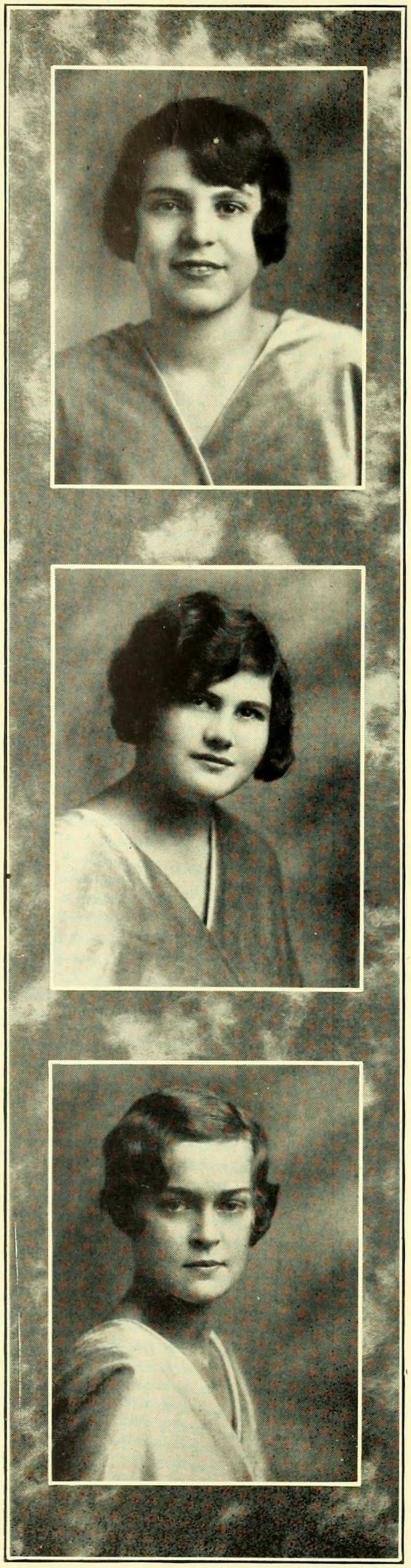
Bridesmaids

Margaret Erickson	Betty Calhoun
Evelyn Slade	Louise Marshall
Elizabeth Raymond	Betty Despard
Lucretia Moeller	Annabelle Good

The

Class of

1931



RUTH ABELSON
New York City
Economics and Sociology

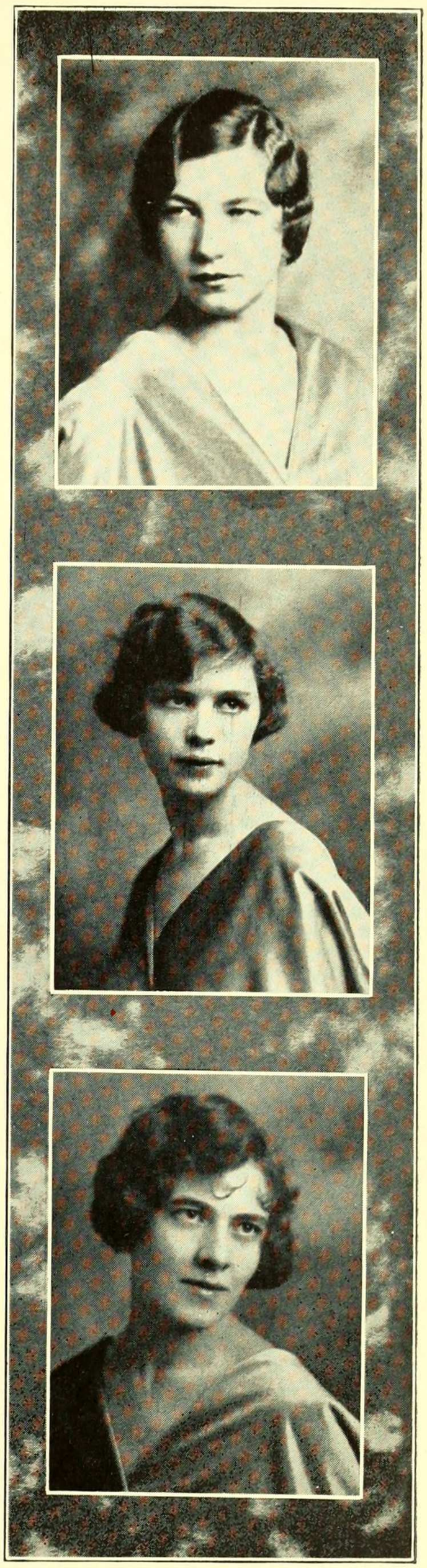
BEATRICE ACKERMAN
Yonkers, N. Y.
Mathematics

EVELYN ANDERSON
Hillsdale, N. J.
Latin

MARJORIE BAHOUTH
New York City
English

MARTHA AUE
Elmhurst, N. Y.
Business

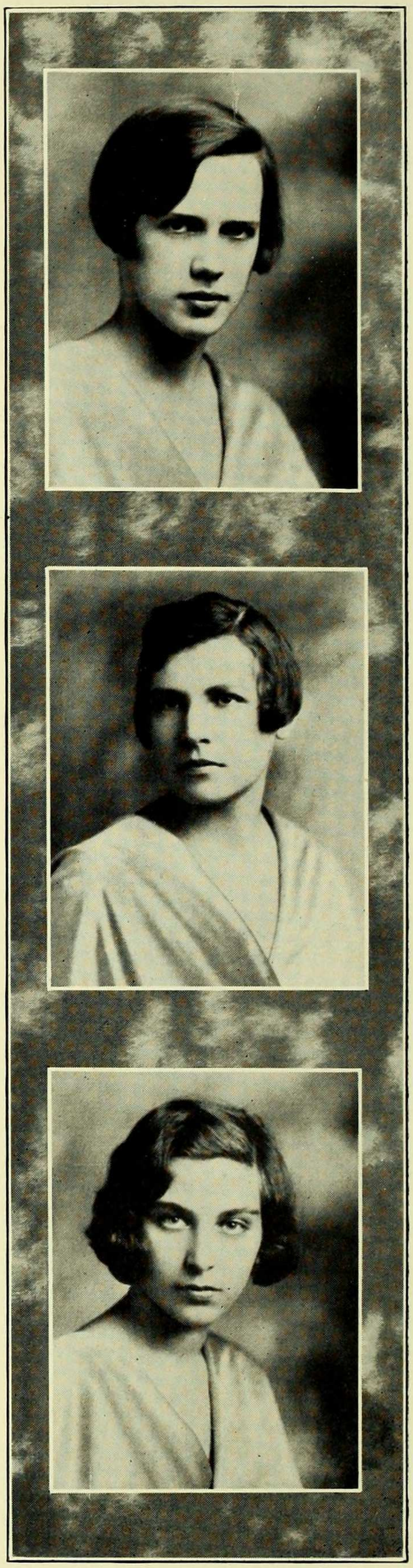
LILLIAN AUERBACH
Yonkers, N. Y.
History



HANNAH BAILEY
Hasbrouck Heights, N. J.
Chemistry

DORIS BANKS
Newburgh, N. Y.
Economics

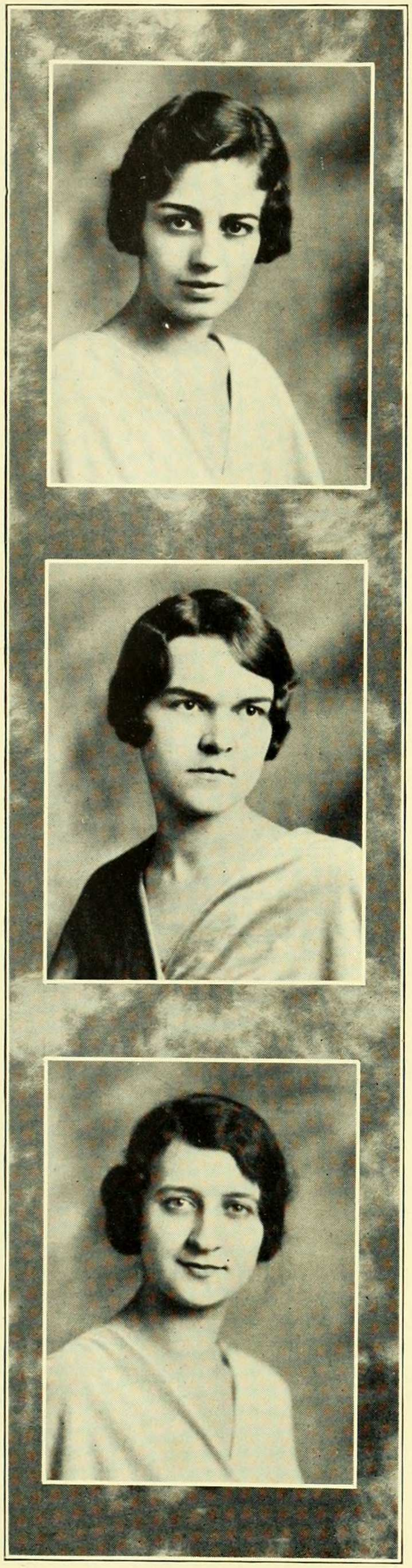
THEA BELLANCA
Brooklyn, N. Y.
Chemistry



JULIA BEST
Woodhaven, N. Y.
Botany

DORIS BIGELOW
Sound Beach, Conn.
History

HELENE BLANCHARD
New York City
English Composition



HELENE BLUMENCRANZ
New York City
Psychology

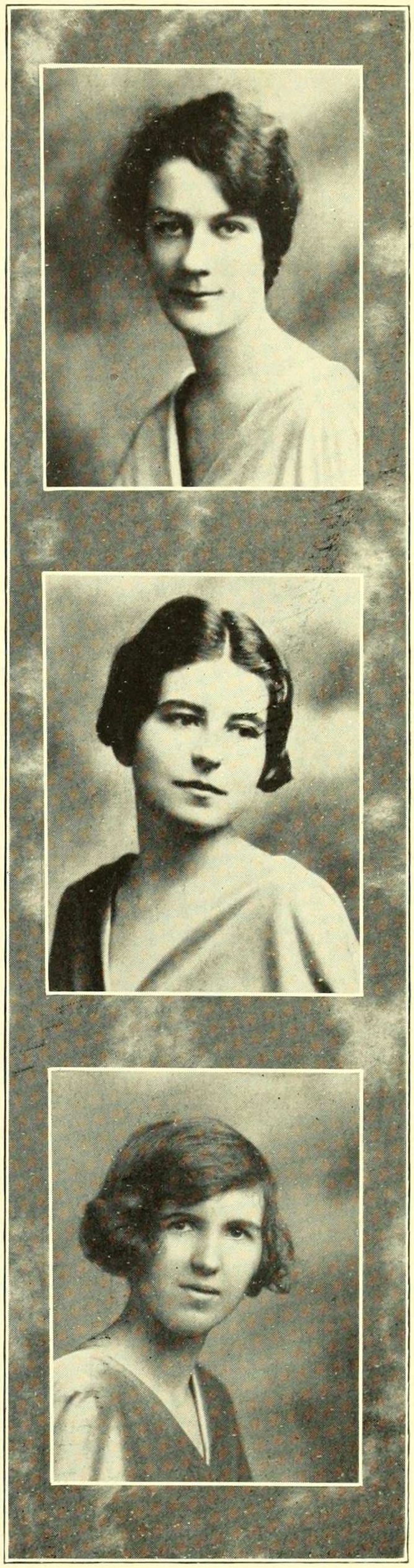
LOIS BOOTH
New York City
Zoology

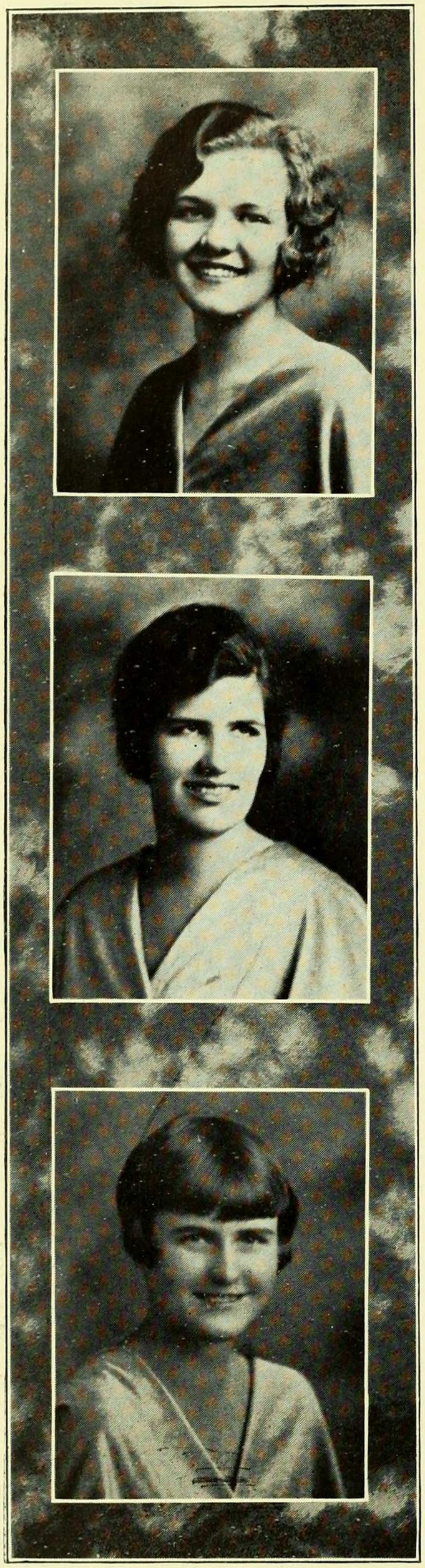
HELEN BOSCH
Floral Park, N. Y.
Classics

ELIZABETH BRANDON
Beaver Falls, Penn.
English

AGNES BRODIE
Staten Island, N. Y.
English

LILIAS BROWN
New Rochelle, N. Y.
Psychology





GRACE BUCH

Rockaway Park, N. Y.

Latin

GERTRUDE BUCHTA

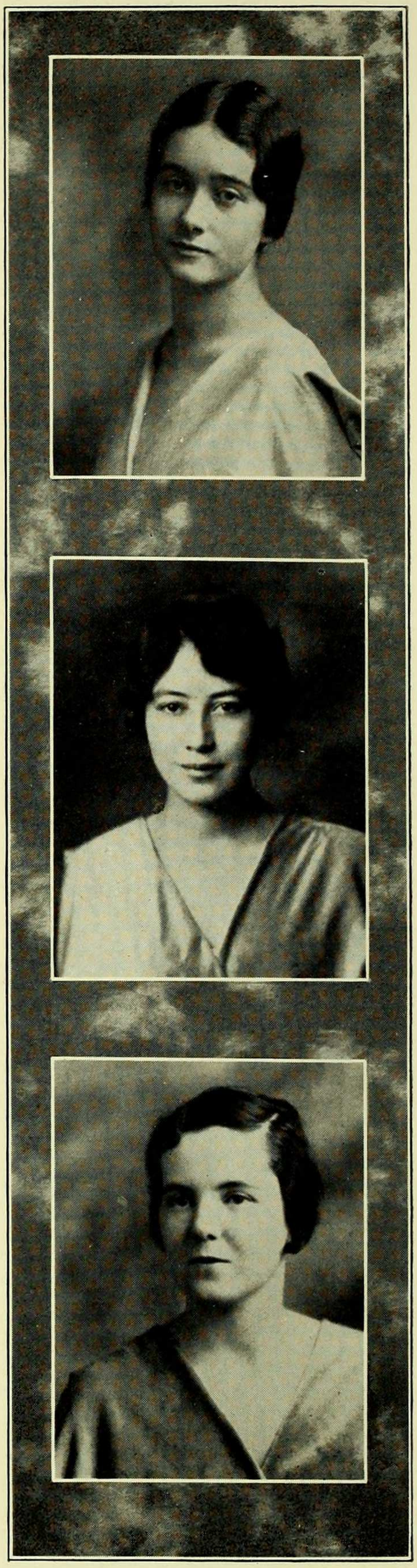
Jackson Heights, N. Y.

German

BETTY CALHOUN

New York City

Psychology



CATHERINE CAMPBELL

Crestwood, N. Y.

Classics

JANET CARMAN

Freeport, N. Y.

Government

ANASTASIA CARROLL

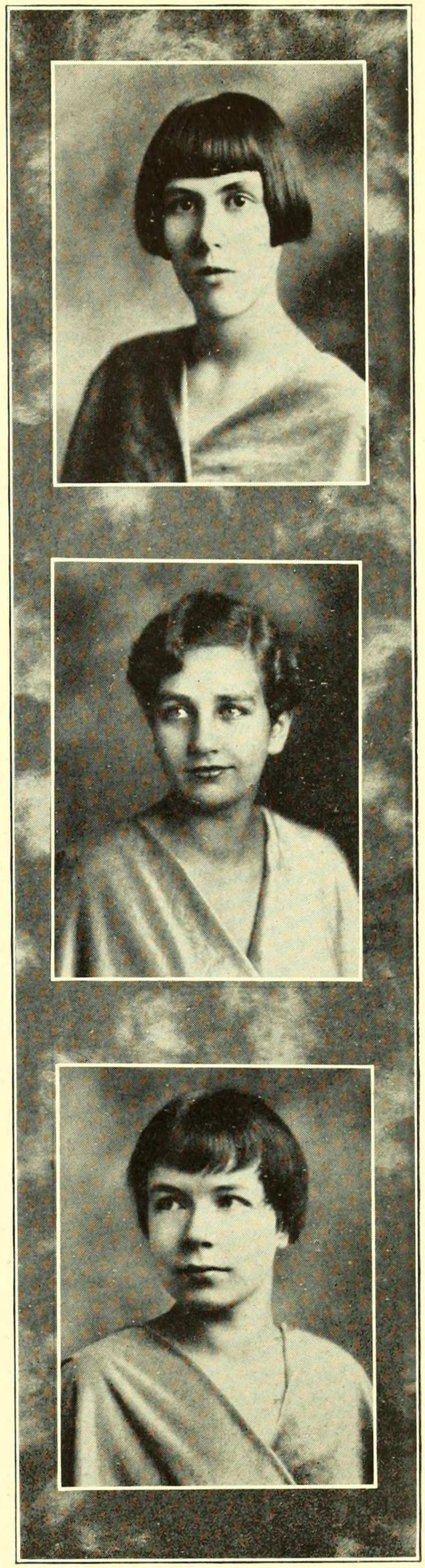
Grantwood, N. J.

History

BETTY CHAMBERS
New York City
French

ALMA CHAMPLIN
Tuckahoe, N. Y.
Chemistry

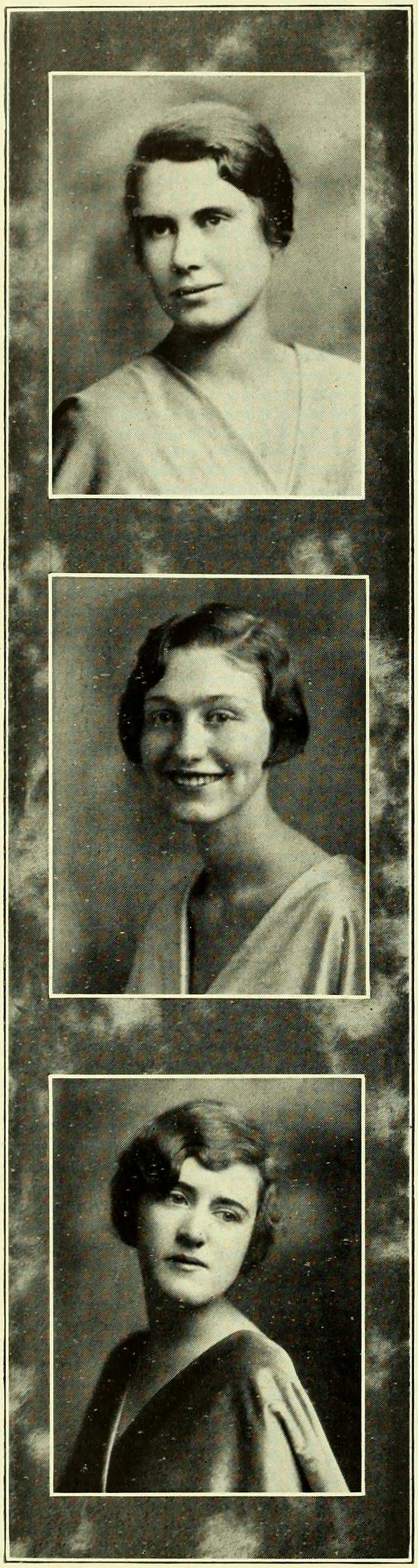
ETHEL CLINCHY
Bayside, N. Y.
French and Spanish



ELINOR COBB
New York City
English

BETTY COLE
Lake City, Minn.
Chemistry

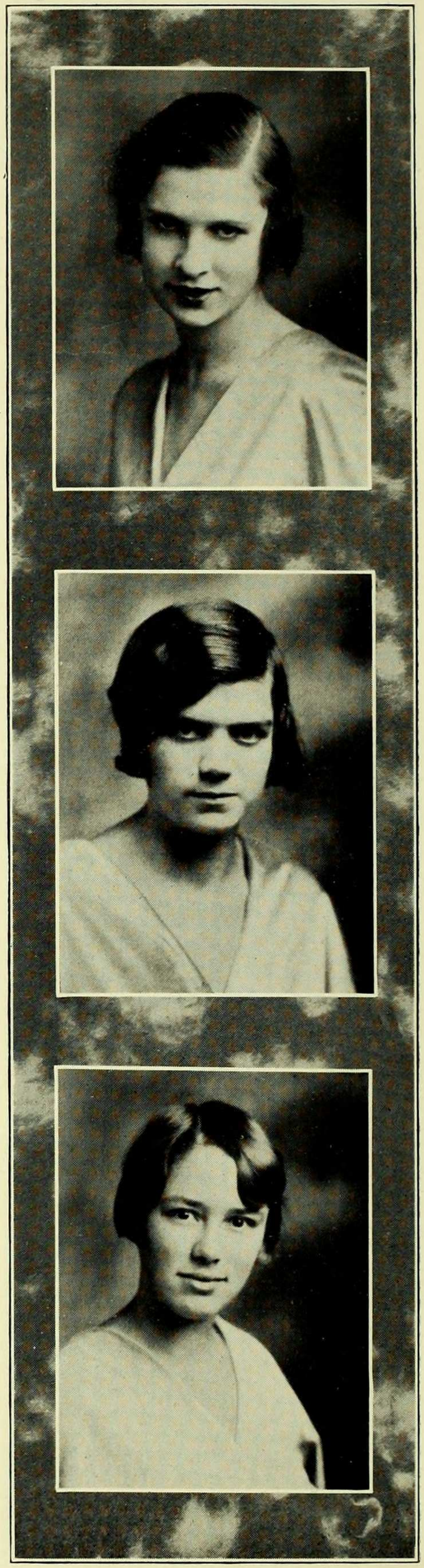
MARGARET COLE
Long Island City, N. Y.
English



KATHARINE COLLINS
Cedar Grove, N. J.
Zoology

GRACE COMINS
New York City
Psychology

ETHEL COUCH
Flushing, N. Y.
Government



MARJORIE CROWLEY
Brooklyn, N. Y.
English

JUNE CUNNINGHAM
New York City
Mathematics

MARJORIE DANZ
Larchmont, N. Y.
Mathematics

ANITA DELIEE
Yonkers, N. Y.
Government

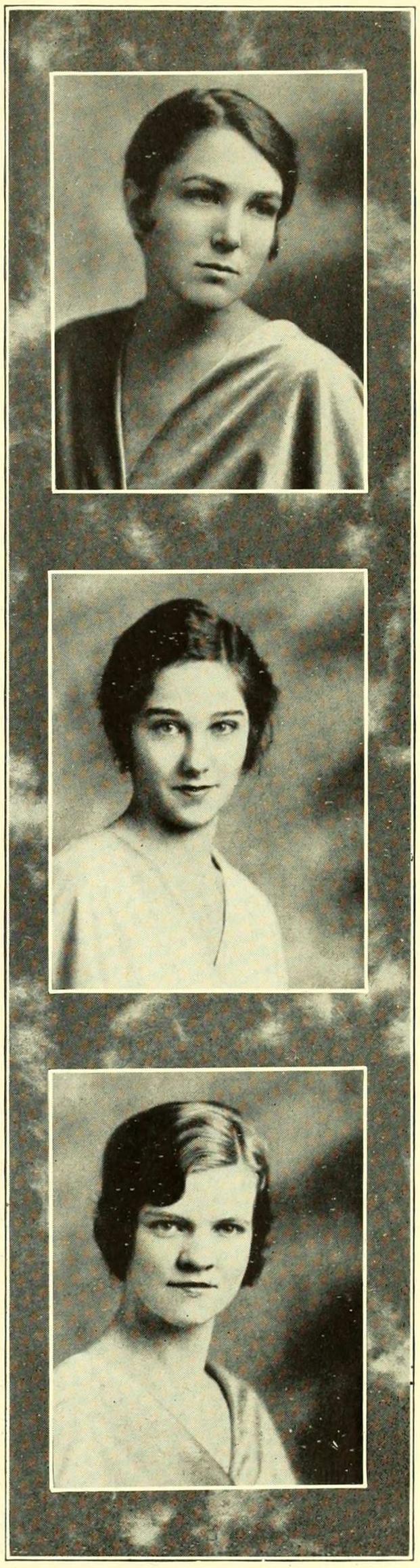
BETTY DESPARD
Orange, N. J.
French

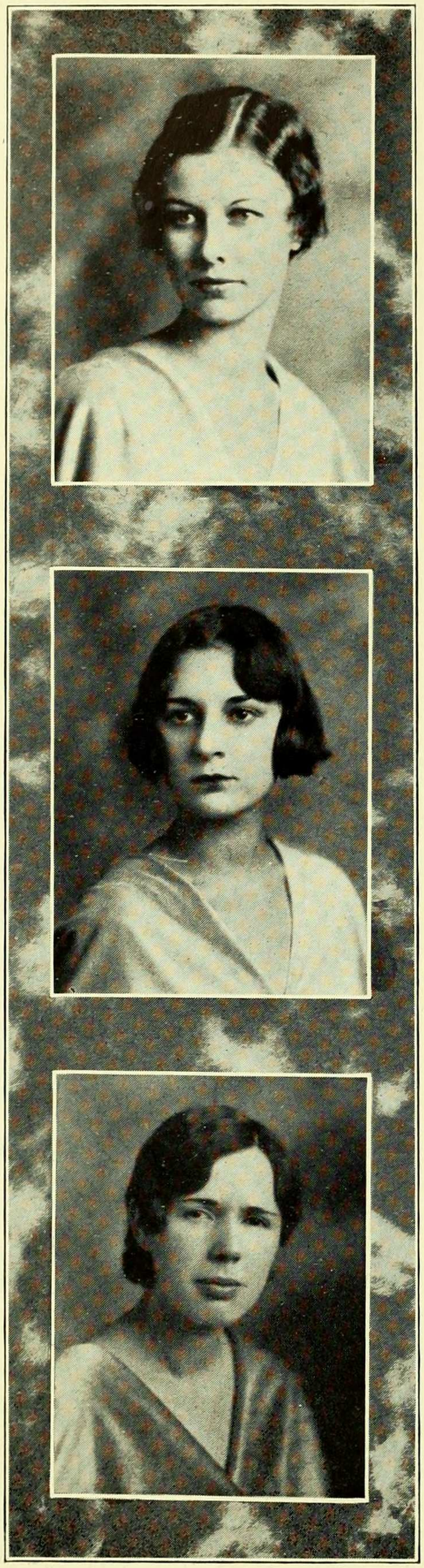
ALWINA DIETRICH
Wood Ridge, N. J.
French

JANE DORMAN
New York City
English

MARION DREYFUS
New York City
German

NAOMI DUBOIS
New York City
English



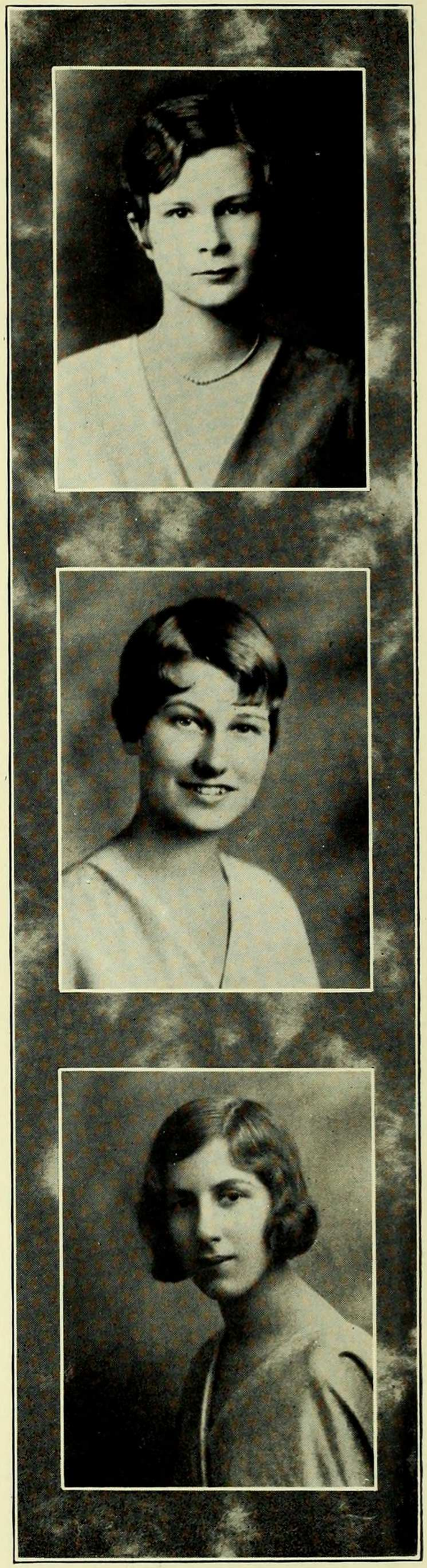


ELEANOR EARL
Lincoln Park, N. J.
French

RITA ELBAUM
New York City
Government

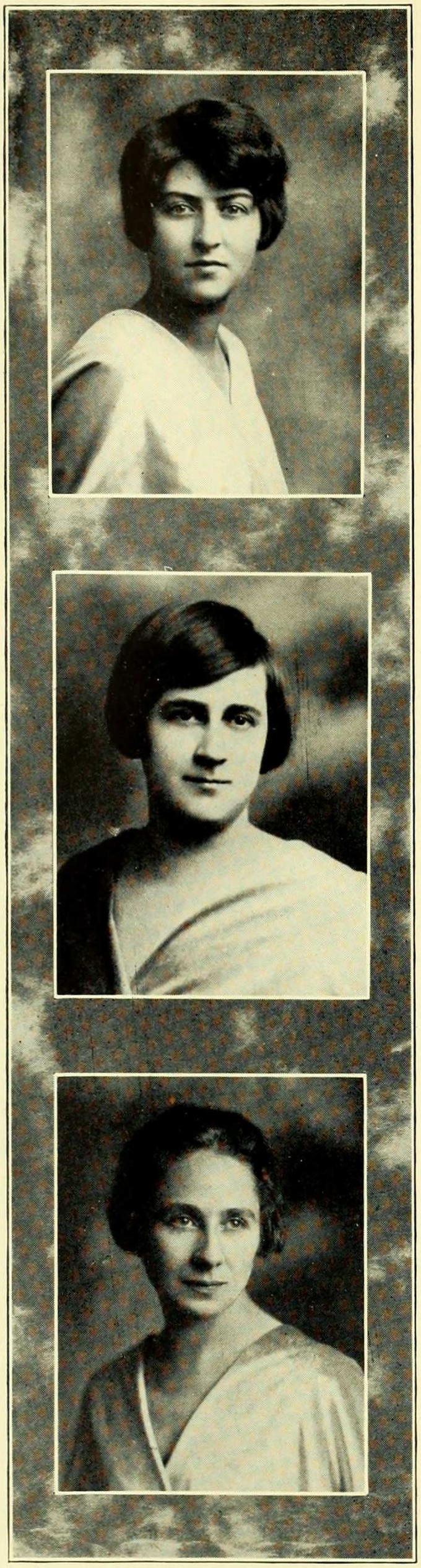
MARGARET ELLIS
Delaware City, Del.
Classics

MARY FAILLACE
Clifton, N. J.
Government



MARGARET ERICKSON
New York City
Classics

EDITH ERNST
New York City
English



ALBERTA FALCK
New York City
English

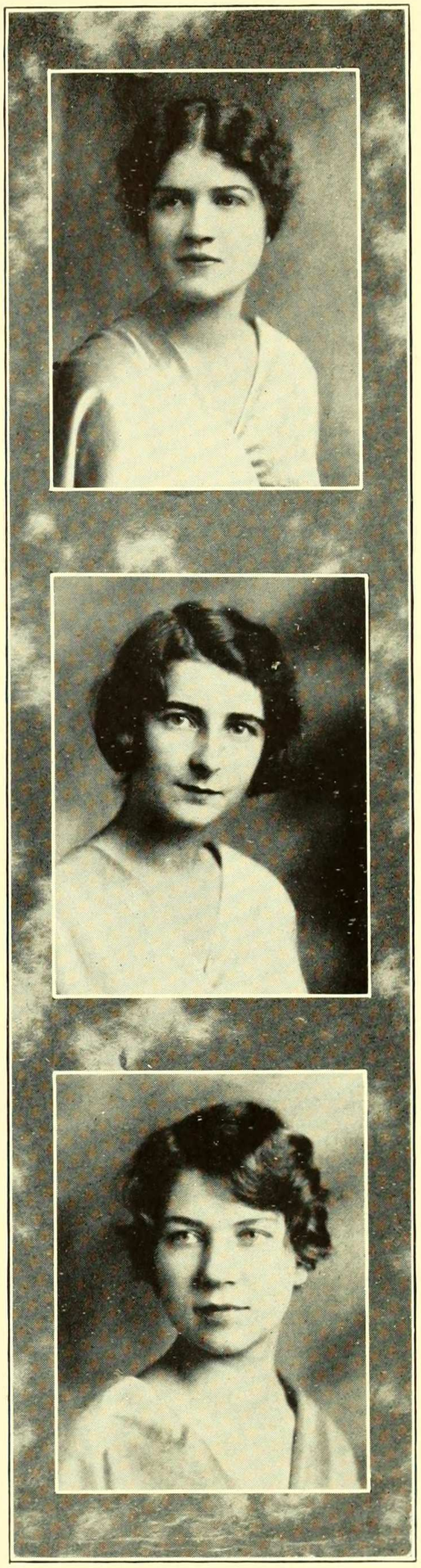
HARRIET FERRIS
Katonah, N. Y.
Mathematics

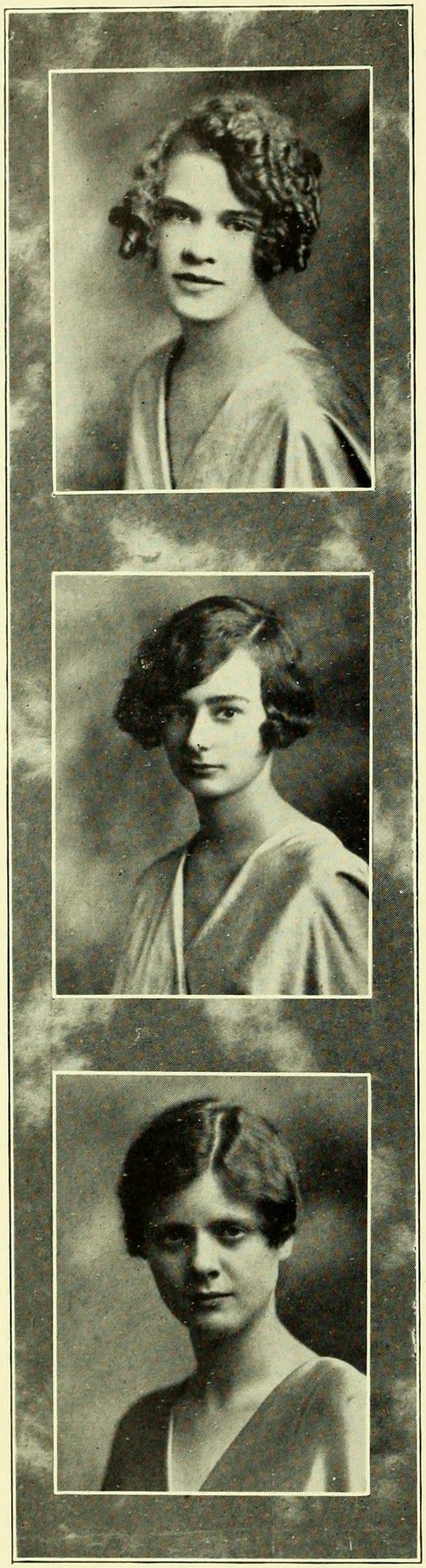
FREDA FOERSTER
Garden City, N. Y.
History

HELEN FOOTE
Saratoga Springs, N. Y.
History

MARION FORD
New York City
Latin

HARRIET FORMWALT
Harrisburg, Penn.
History





DOROTHY FREILE
Jersey City, N. J.
Fine Arts

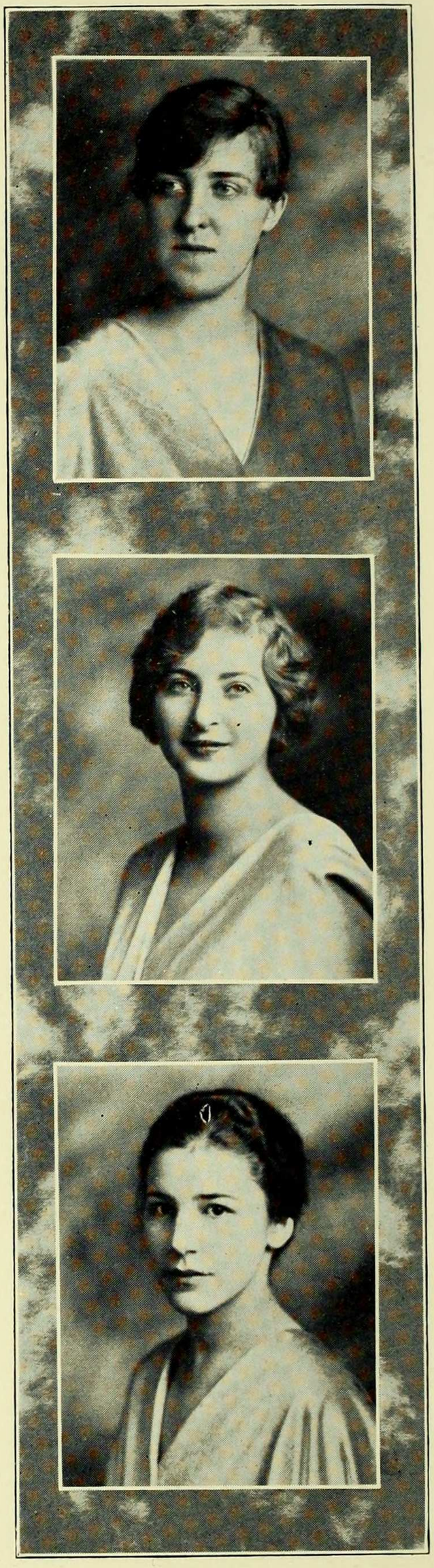
ADELE FROELICH
Brooklyn, N. Y.
German

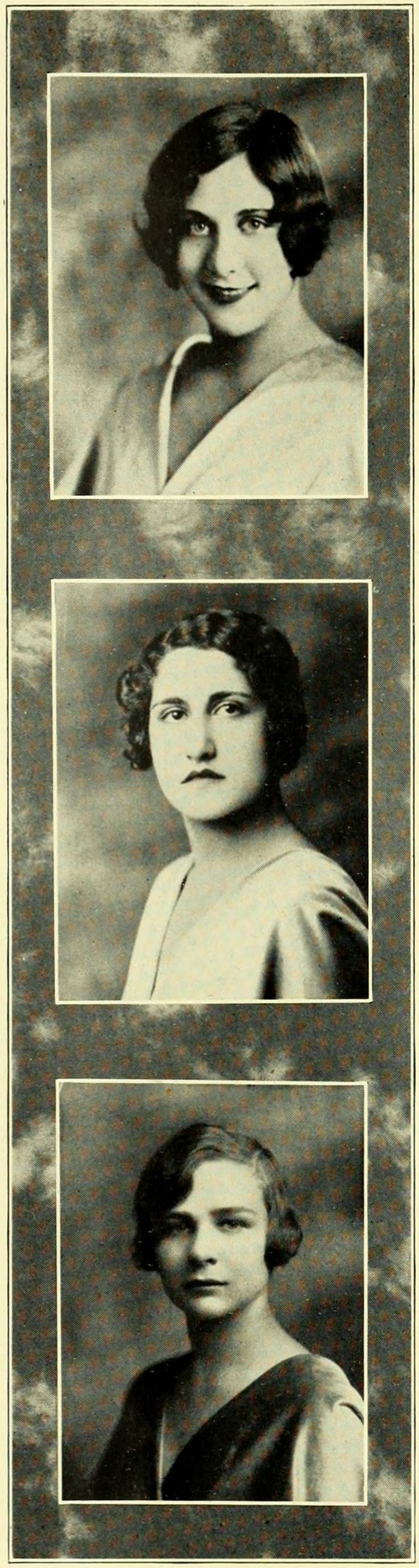
ANNE GARY
New York City
History

MARIE LOUISE GILLIS
Wilkes-Barre, Penn.
Chemistry

FRIEDA GINSBERG
New York City
Mathematics

JEAN GOBAY
Flushing, L. I.
English





ANNABELLE GOOD
Union City, N. J.
English

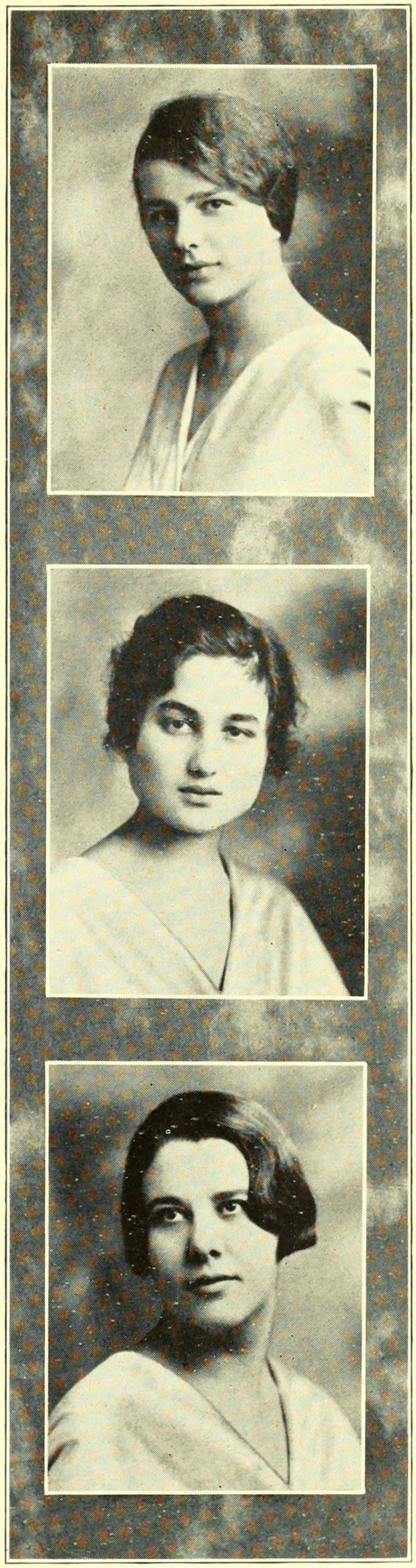
ESTHER GRABELSKY
Brooklyn, N. Y.
French

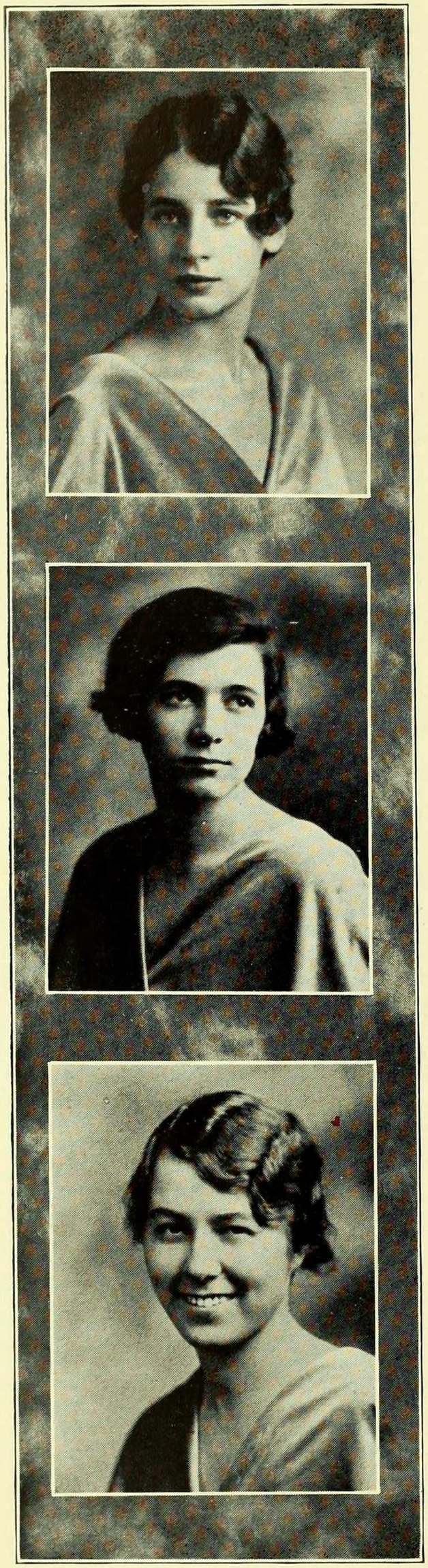
JOSEPHINE GROHE
Flushing, N. Y.
Mathematics

GERTRUDE GUNTHER
Oceanside, N. Y.
German

EDITH GUTMAN
New York City
English

ALICE HAINES
Brooklyn, N. Y.
Mathematics

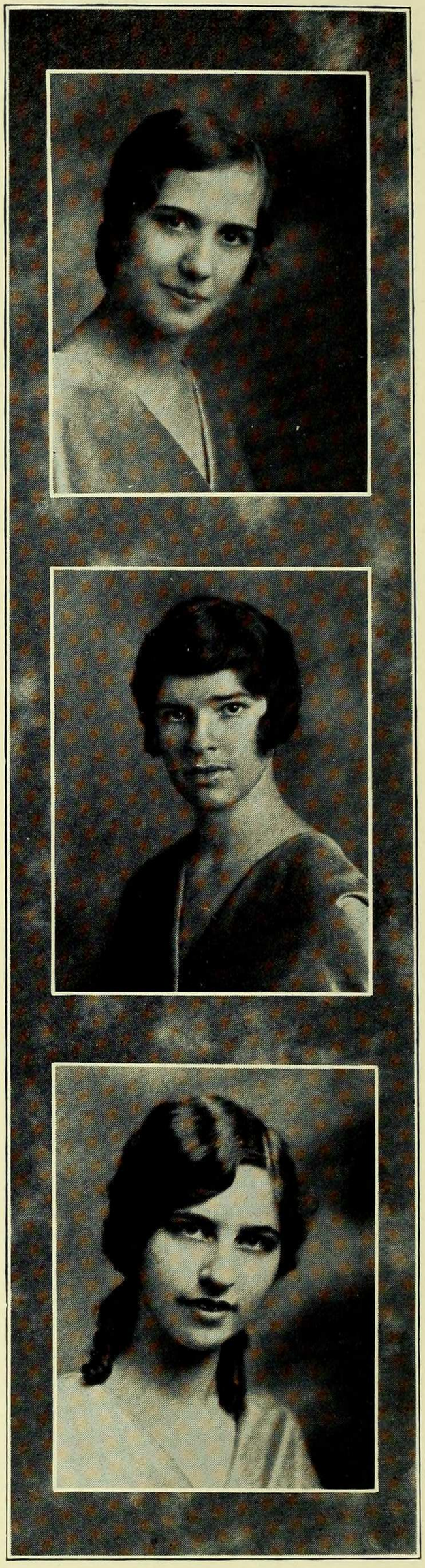




GERDA HALGREEN
Brooklyn, N. Y.
German

ELEANOR HOLLERAN
Fair Haven, Vt.
Classics

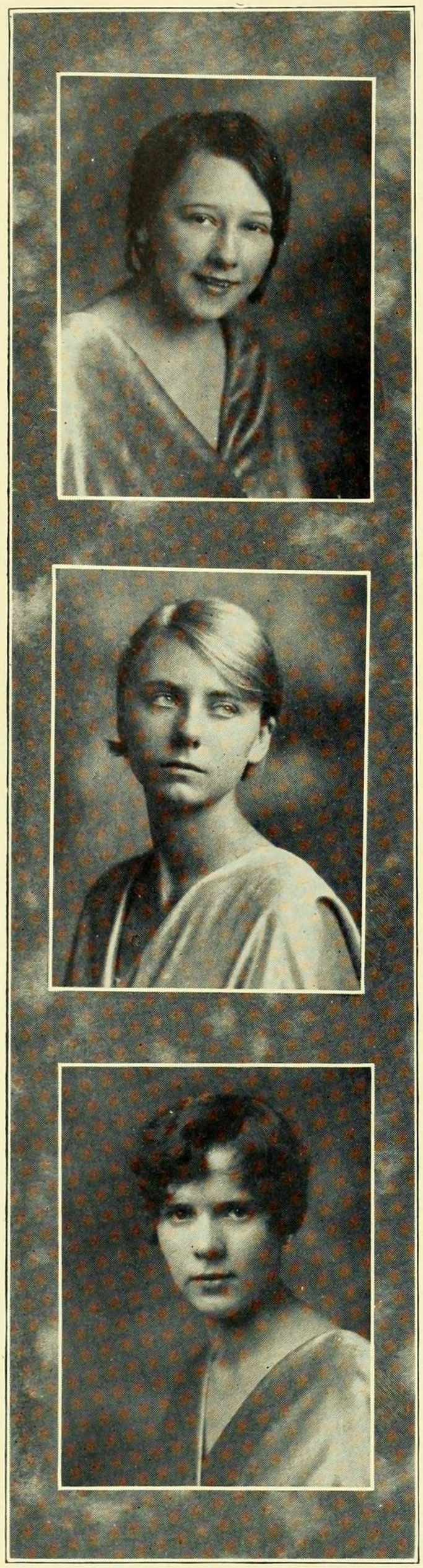
DOROTHY HARRISON
New York City
Economics



CATHERINE HARTMAN
Gettysburg, Penn.
Fine Arts

JANE HERMANN
New York City

HELEN HOUGHTALING
Englewood Cliffs, N. J.
Mathematics



CHARLOTTE HUBER
New York City
Government

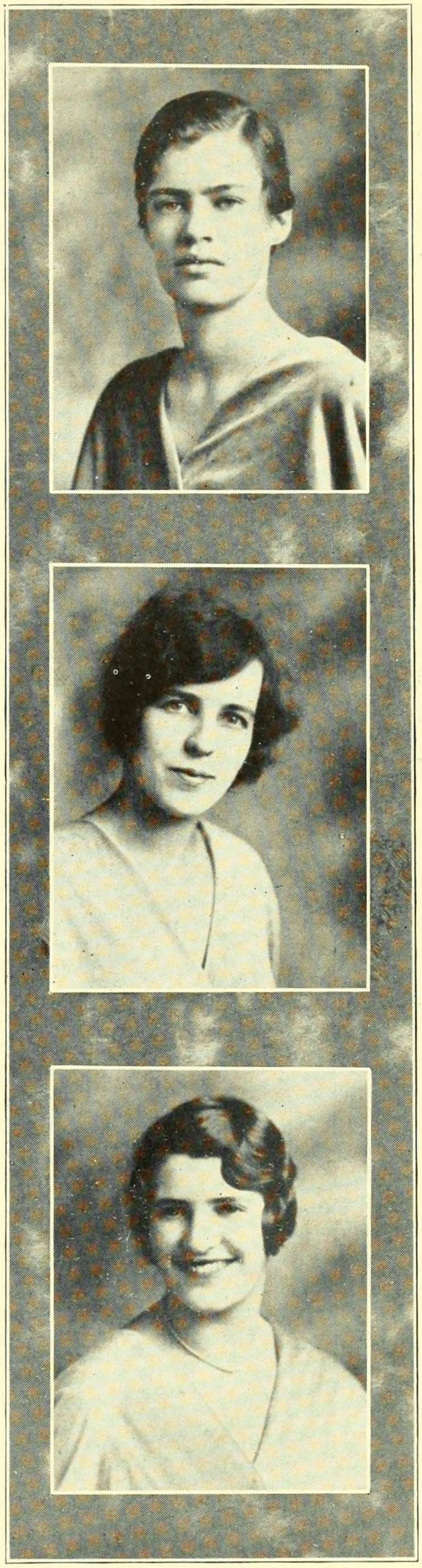
DOROTHY HUGHES
New York City
Journalism

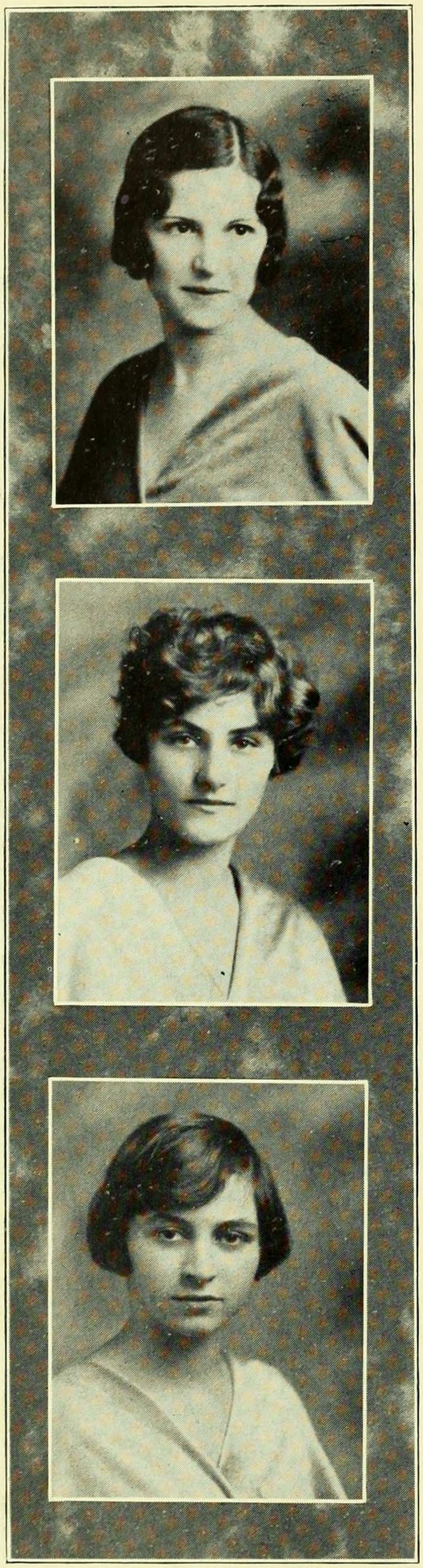
EDITH HUNSDON
New York City
English

CAROLINE HUNTER
Santa Barbara, Calif.
Psychology

NANCY HUNTER
Englewood, N. J.
English

RUTH JACOBUS
New York City
Psychology





CELESTE JEDEL
New York City
Government

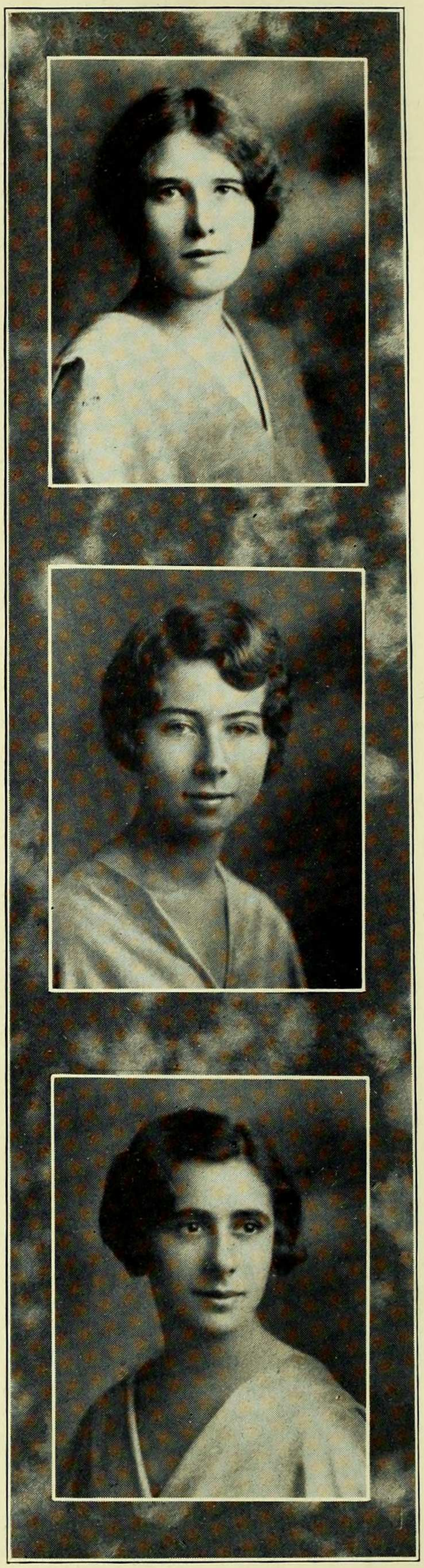
WALDO JEWELL
Brooklyn, N. Y.
Philosophy

ERNA JONAS
New York City
Mathematics

MATILDA JOSTROM
Oyster Bay, L. I.
Chemistry

MARION KAHN
New York City
English

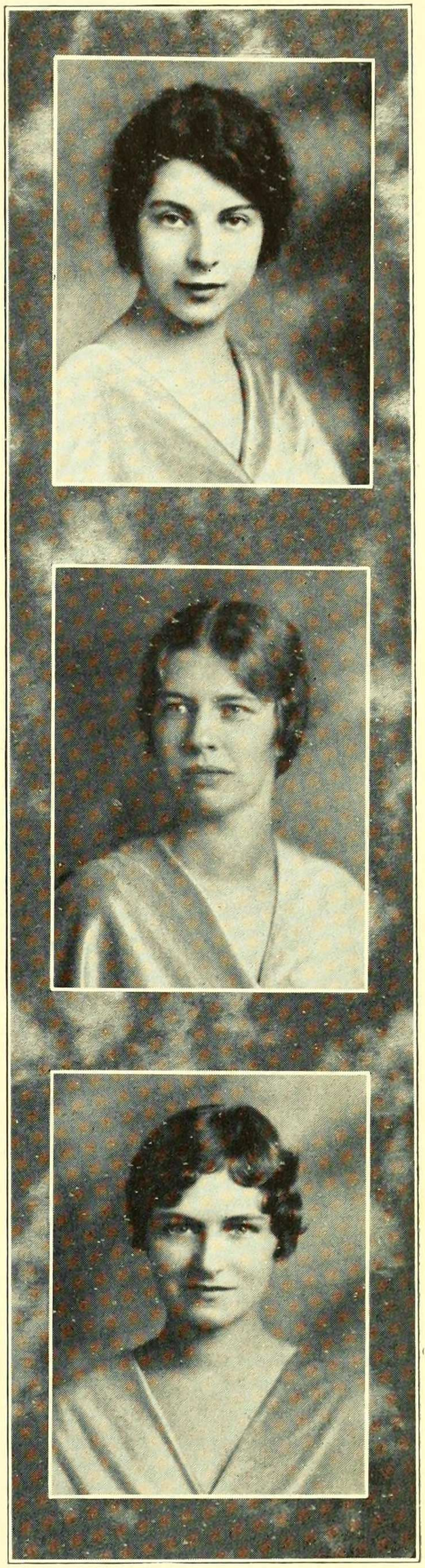
OLGA KALLOS
Stamford, Conn.
Mathematics



SYLVIA KAMION
New York City
French

BEATRICE KASSELL
Yonkers, N. Y.
Chemistry

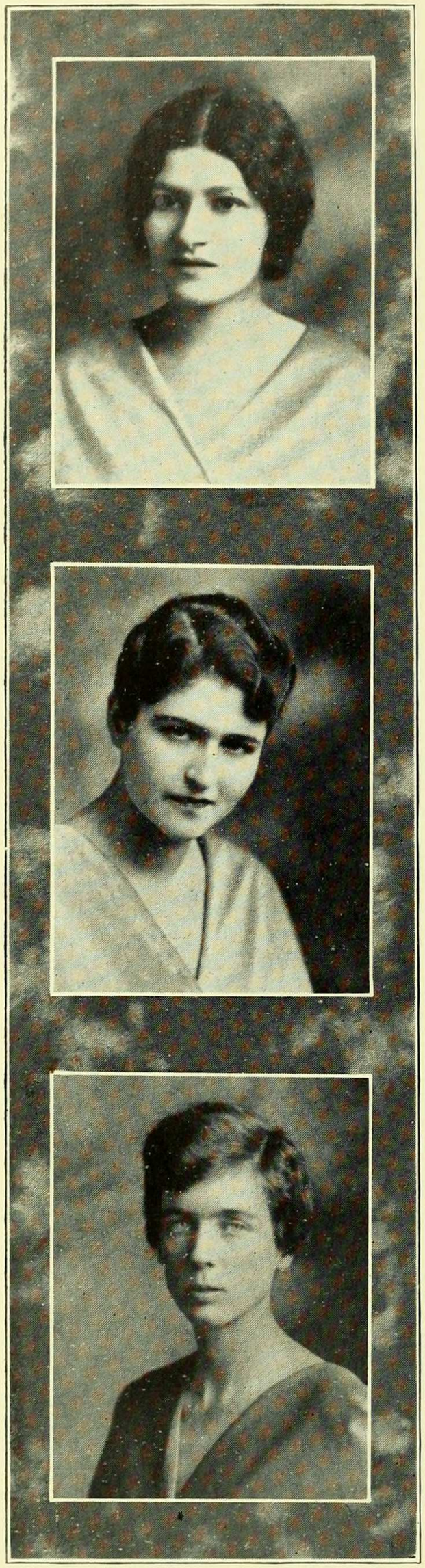
CATHERINE KENNEDY
Mount Vernon, N. Y.
History



JEANETTE KROTINGER
Brooklyn, N. Y.
Classics

HELEN KRUMWIEDE
Bronxville, N. Y.
Mathematics

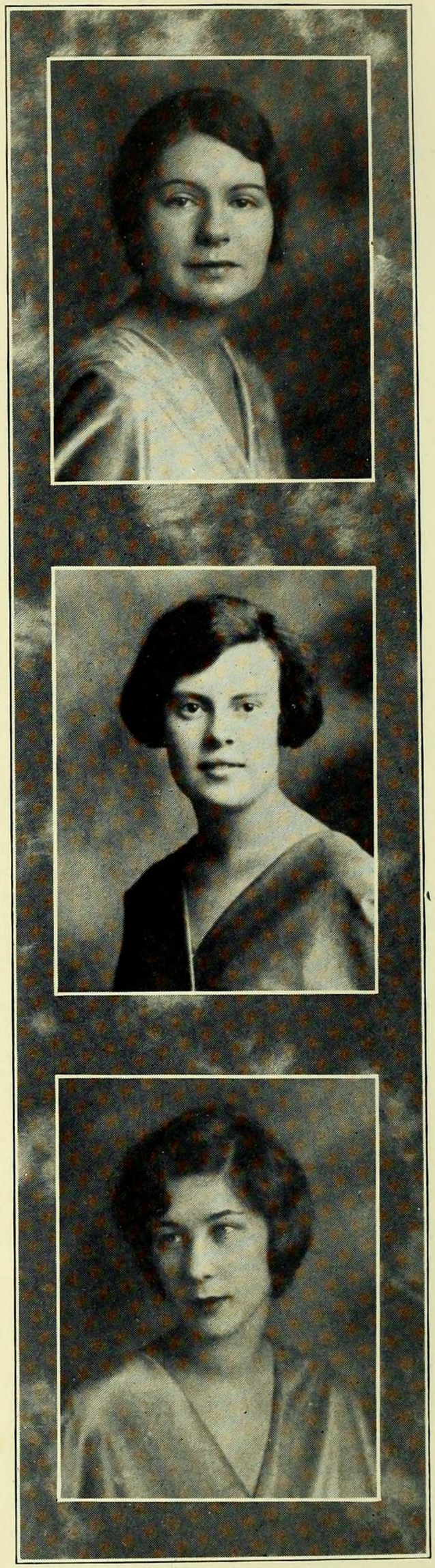
LEOCADIA KUKOWSKI
Bayonne, N. J.
French



FRANCES KYNE
Norwich, Conn.
French

THERESA LANDES
New York City
History

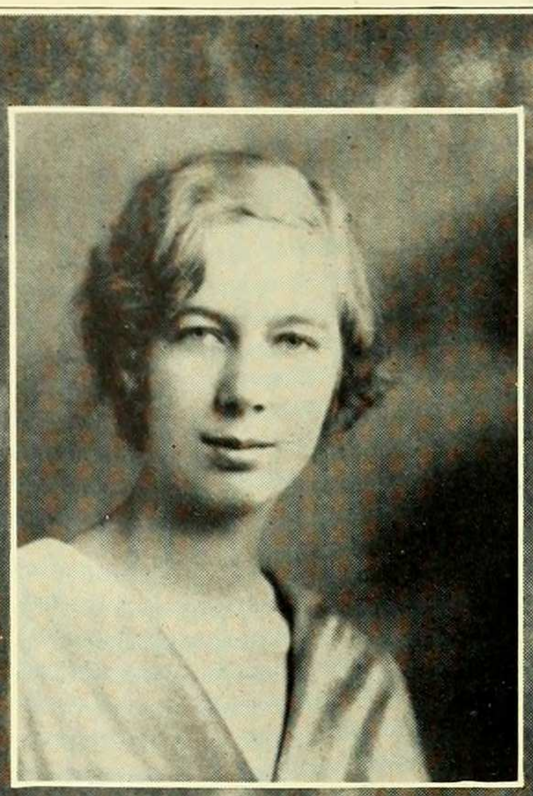
CHARLOTTE LEAVITT
Mt. Kisco, N. Y.
Anthropolgy



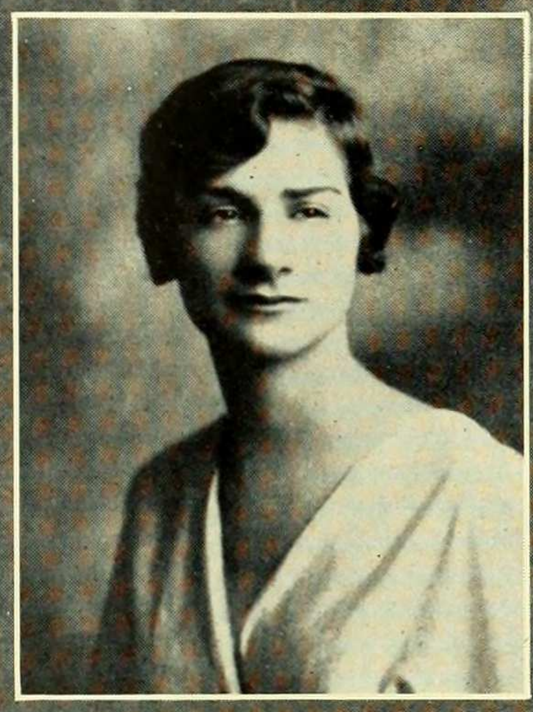
HARRIET LEHMANN
New York City
Government

LAURA LEIBMAN
Hollis, N. Y.
French

NESSA LEIGHT
New York City
English

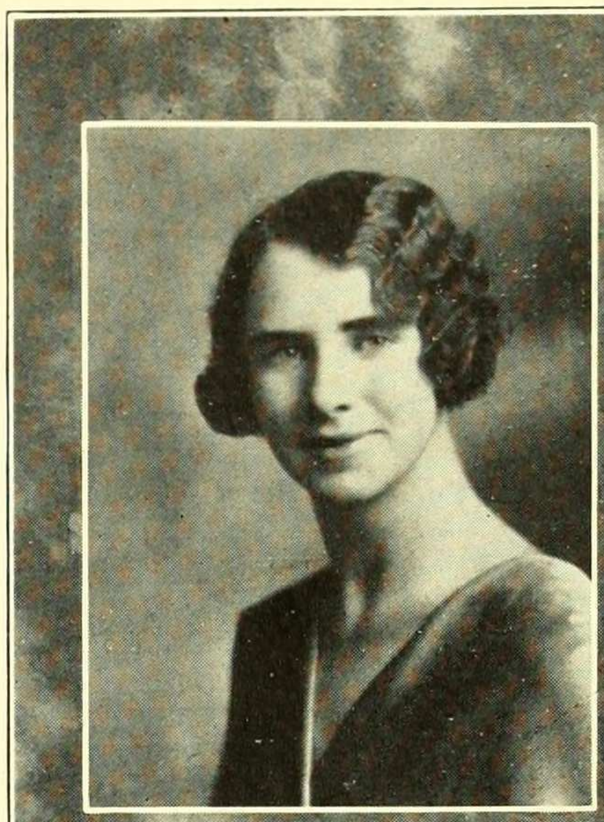


ELIZABETH LEMKAU
Montclair, N. J.
English



ANNA LETO
New York City
Music

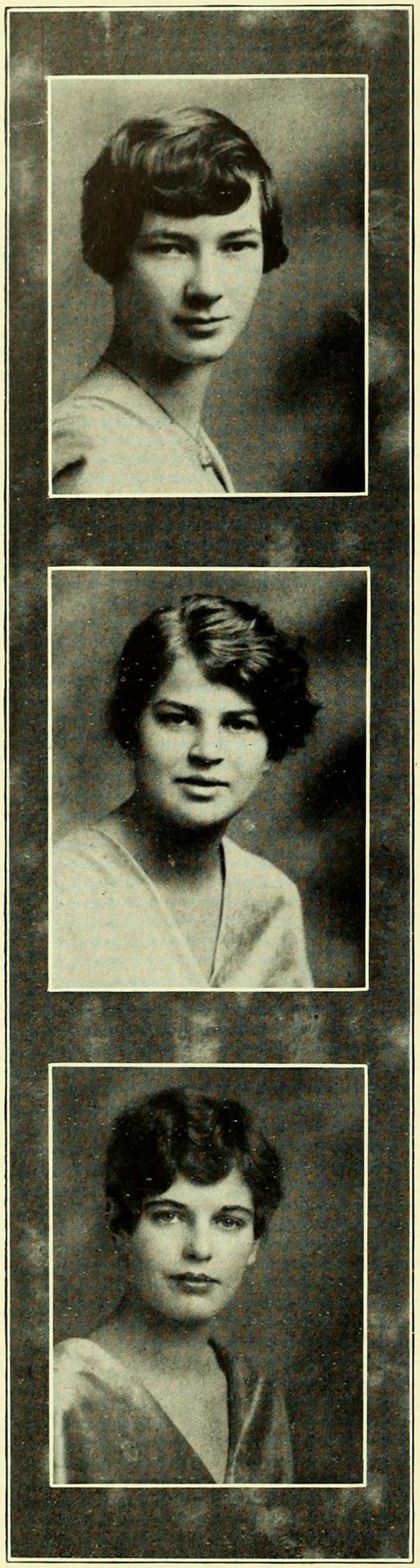
RUTH LEVY
New York City
History



DOROTHY LIEB
Yonkers, N. Y.
Mathematics

MARIE LIPARI
Brooklyn, N. Y.
Economics

BETTY LOPEZ
New Rochelle, N. Y.
Spanish



BARBARA LOUGH
New Rochelle, N. Y.
French

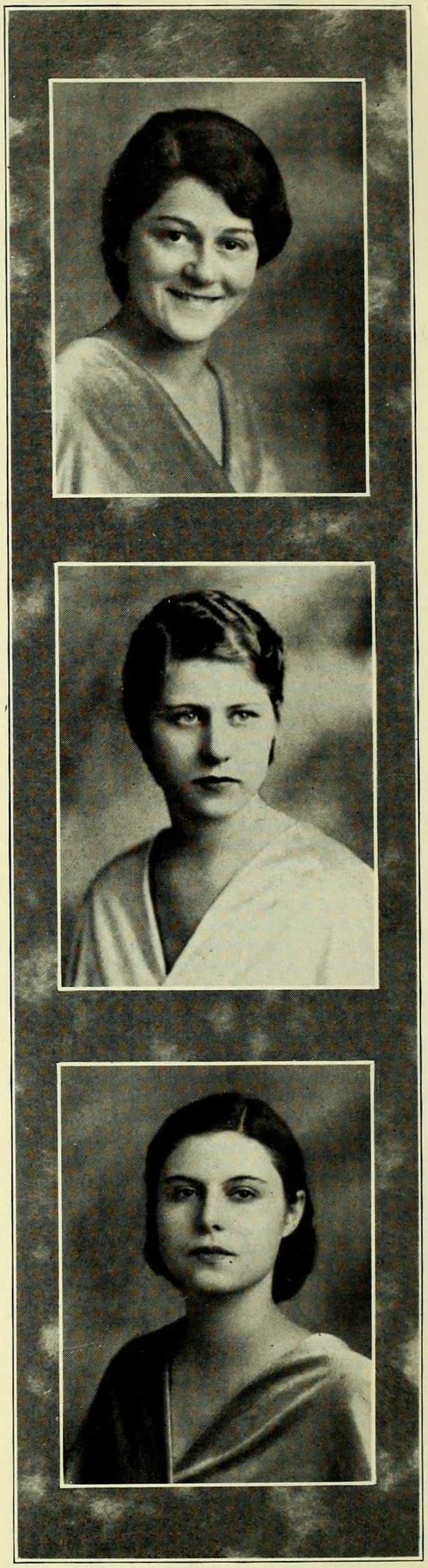
CECILE LUDLAM
Oyster Bay, N. Y.
Chemistry

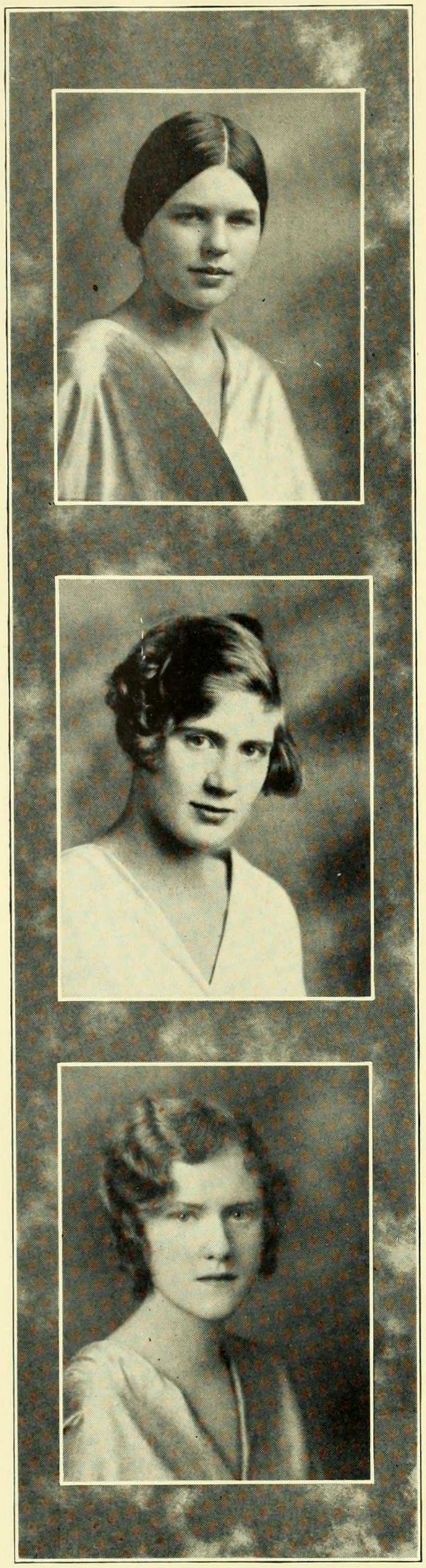
DOROTHY LUGOSCH
Union City, N. J.
German

PHYLLIS MACDOUGALL
Yonkers, N. Y.
French

BLANCHE LURIA
New York City
English

NORMA LYON
East Orange, N. J.
English





ESTHER McCORMICK
East Orange, N. J.
Mathematics

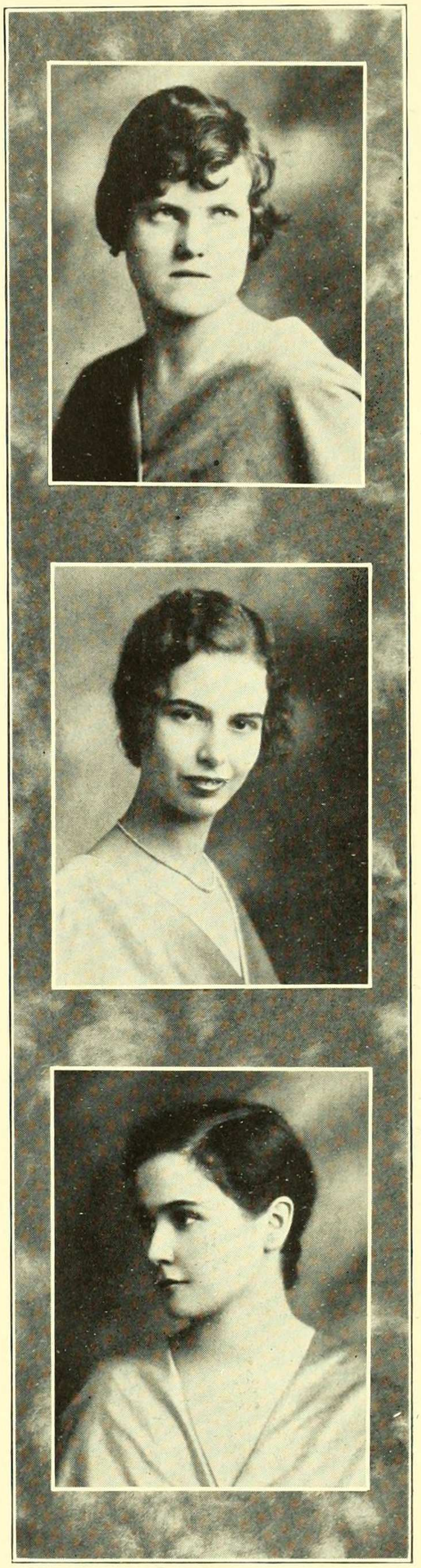
ISA McILWRAITH
Ridgewood, N. J.
Music

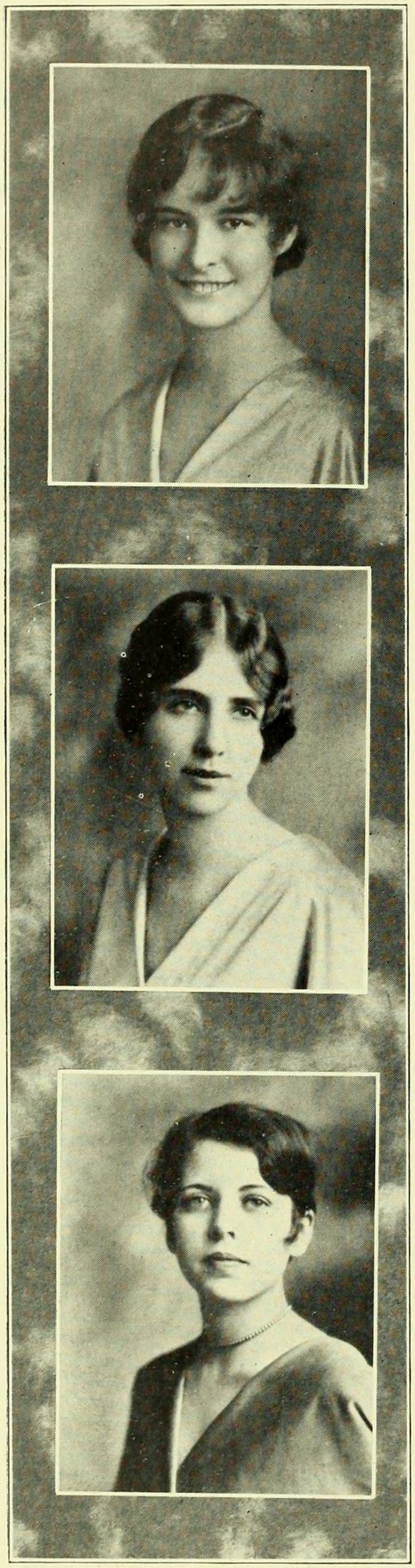
HELEN McQUEEN
Passaic, N. J.
History

FRANCES MARKEY
New York City
Psychology

ALICE McTAMMANY
Denver, Colo.
History

DOROTHY MANDELBAUM
West Orange, N. J.
English



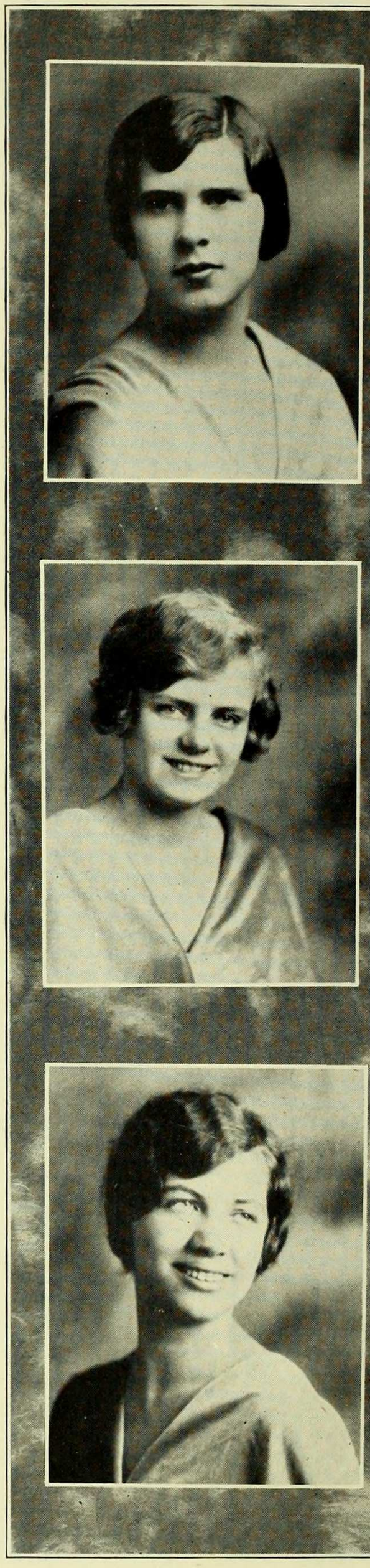


VIRGINIA MARLATT
Washington, D. C.
Geology

LOUISE MARSHALL
Pleasantville, N. Y.
Economics

ALIDA MATHESON
Mount Vernon, N. Y.
French

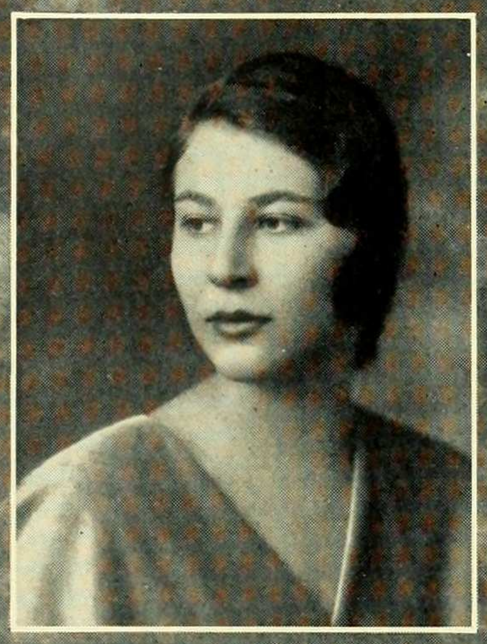
EDNA MEYER
New York City
Classics



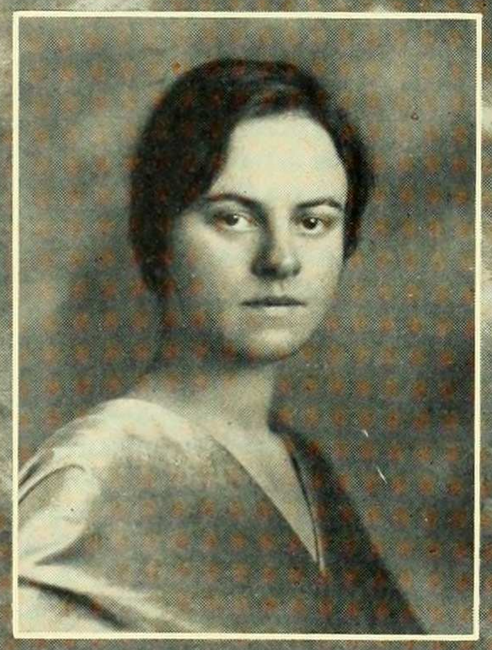
CORNELIA MERCHANT
Prince Bay, N. Y.
Latin

HELEN METZGER
Bayonne, N. J.
Chemistry

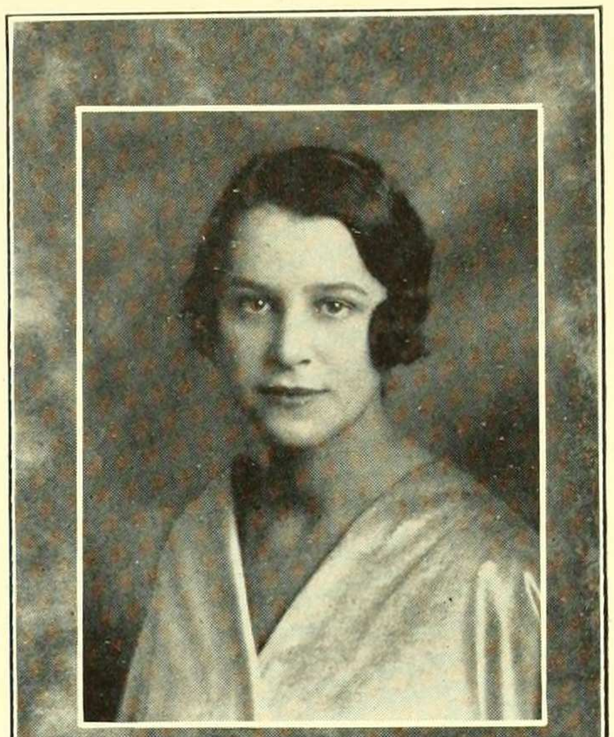
EVA MICHAELIS
New York City
Chemistry



DOROTHY MILENTHAL
New York City
History



FLORENCE MINDELL
New York City
Chemistry



BARBARA MITCHELL
Cleveland, Ohio
History

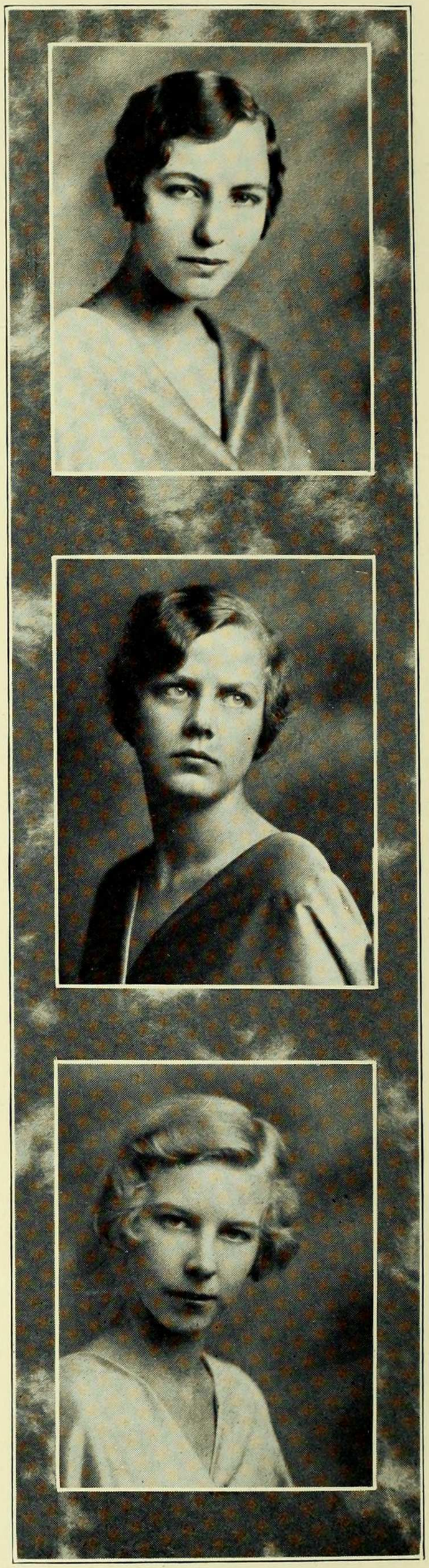
LUCRETIA MOELLER
New York City
French

EDITH MOSBACHER
Freepond, N. Y.
French

LOUISE MOSS
Beckley, W. Va.
Mathematics

MARGUERITE MURPHY
Sioux City, Iowa
Sociology

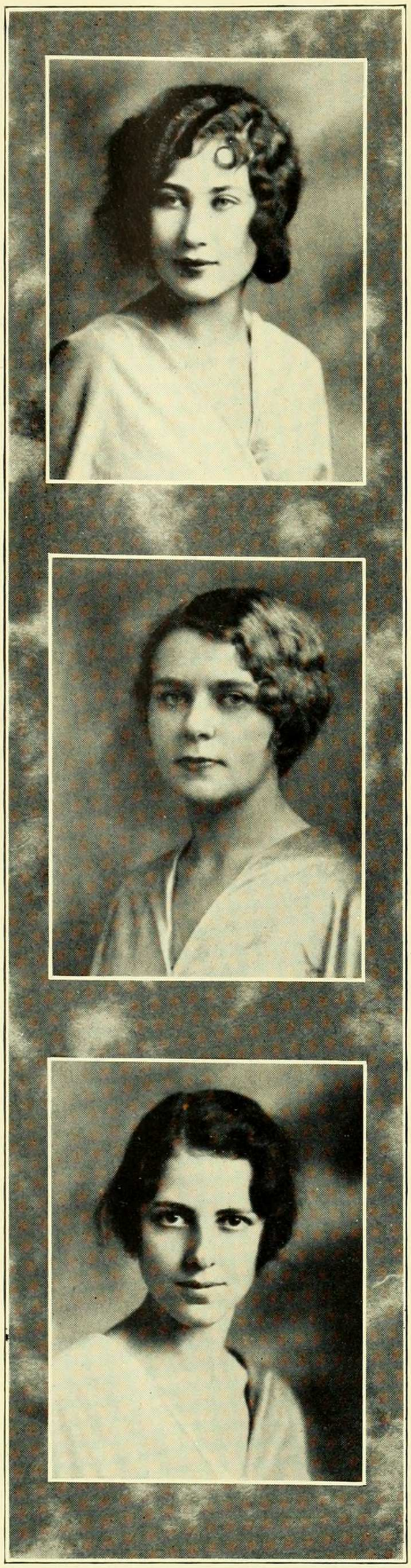
ALICE NIEDERER
Wood Ridge, N. J.
History



DESMOND O'DONOGHUE
Jamaica, N. Y.
History

MEREDITH OLSON
New Rochelle, N. Y.
Sociology

LOUISE PETERSEN
Port Washington, N. Y.
English



JULIA POLIAKOFF
New York City
French

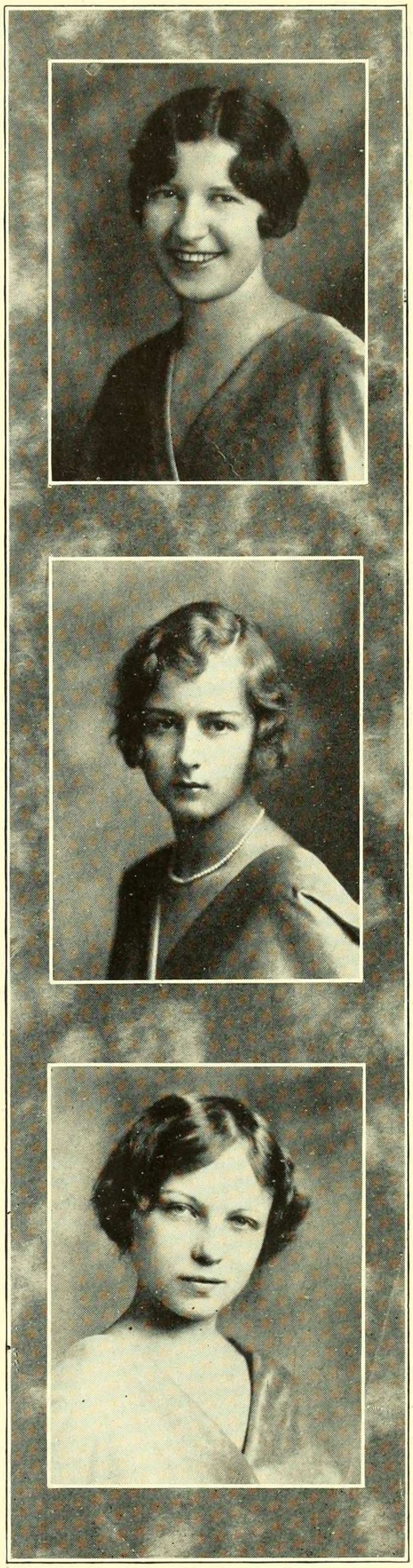
ALICE PORTER
Yonkers, N. Y.
English

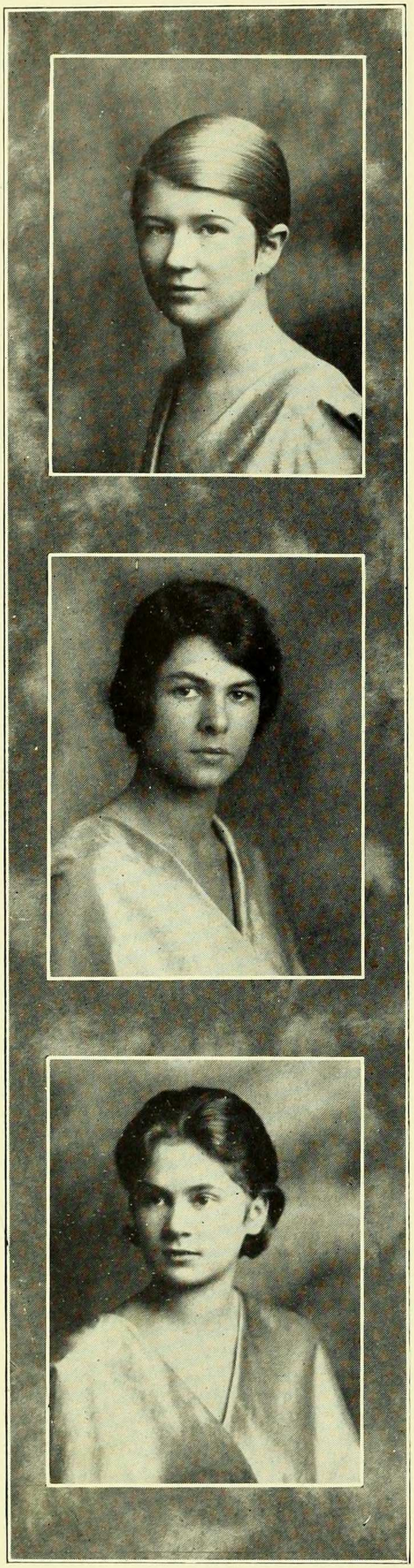
DOROTHY RASCH
New York City
Zoology

EVELYN REUSS
Yonkers, N. Y.
Mathematics

CAROLINE RATAJACK
Elmhurst, N. Y.
Economics

ELIZABETH RAYMOND
New York City
English





ELIZABETH REYNOLDS
Leonardsville, N. Y.
Economics

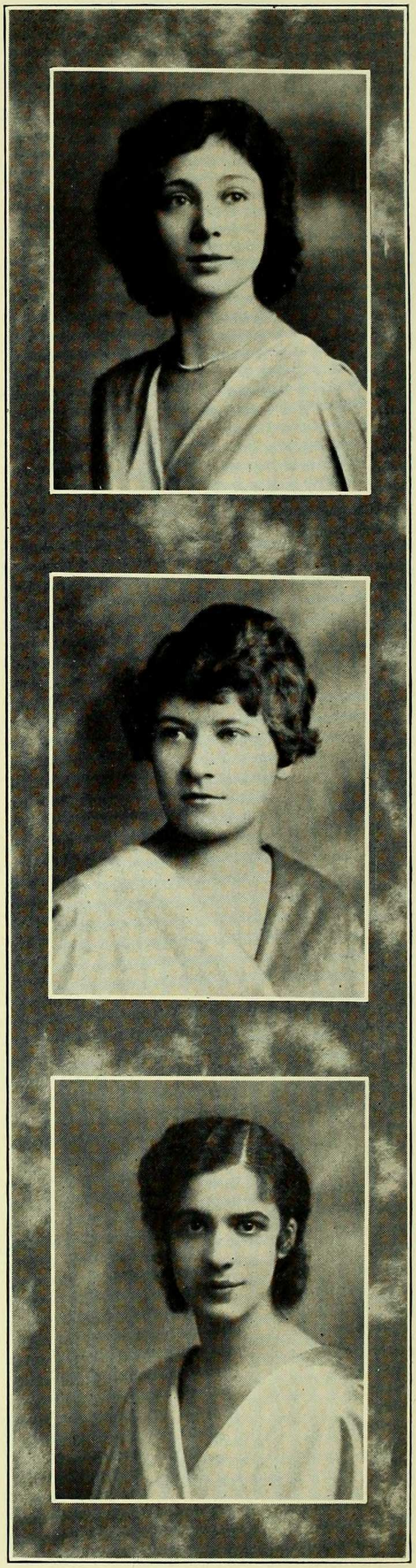
PEGGY RICE
New York City
Sociology

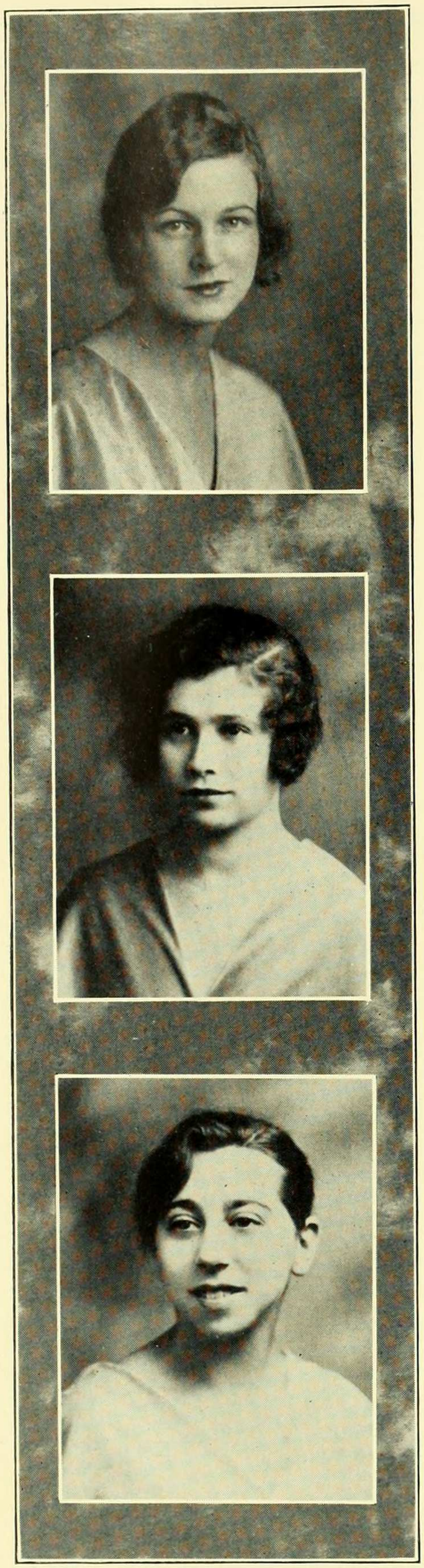
MIRIAM ROITOMA
New York City
French

MIRIAM SACHS
New York City
Chemistry

MAXINE ROTHSCHILD
New York City
English

MARGARET ROUTZAHN
Yonkers, N. Y.
Sociology





VIRGINIA SAMSON
Jackson Heights, N. Y.
Latin

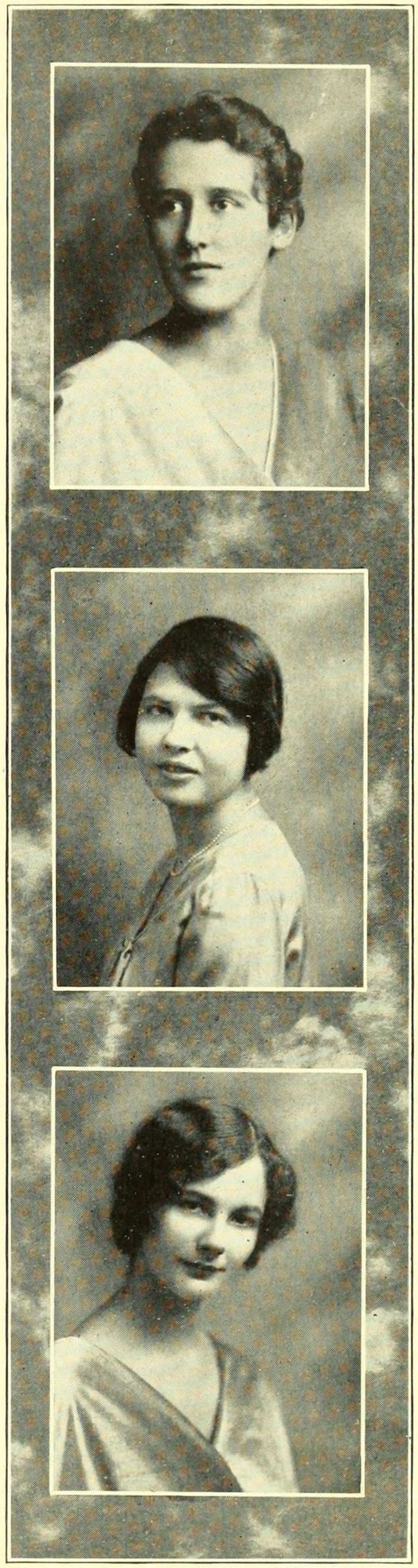
EVA SAPER
Newark, N. J.
Zoology

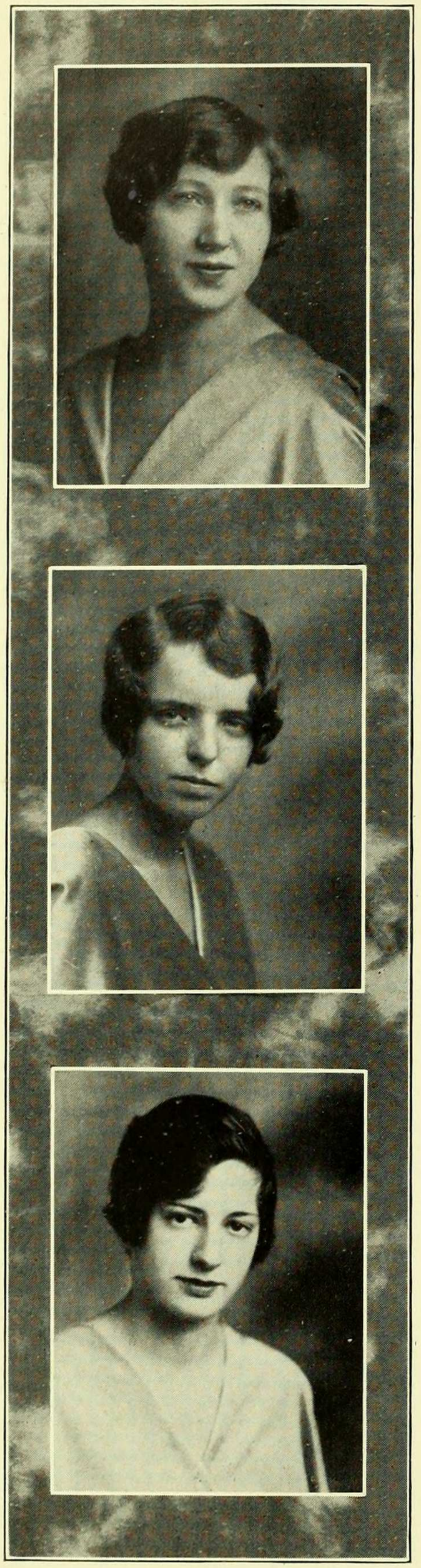
MARTHA SCACCIAFERRO
New York City
English

SALLY SCHAFF
New York City
English

VIVA SCHATIA
New York City
Psychology

RUTH SCHOEN
East Elmhurst, N. Y.
Mathematics

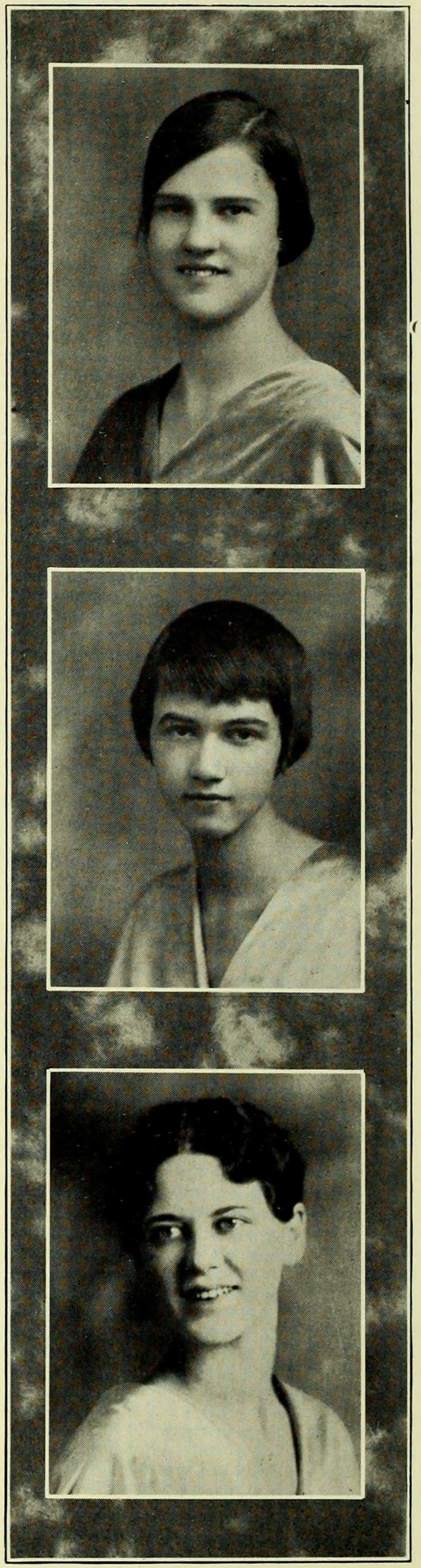




MARTHA SCHOENEMANN
Buchanan, N. Y.
Mathematics

ELBERTA SCHWARTZ
Mount Vernon, N. Y.
English

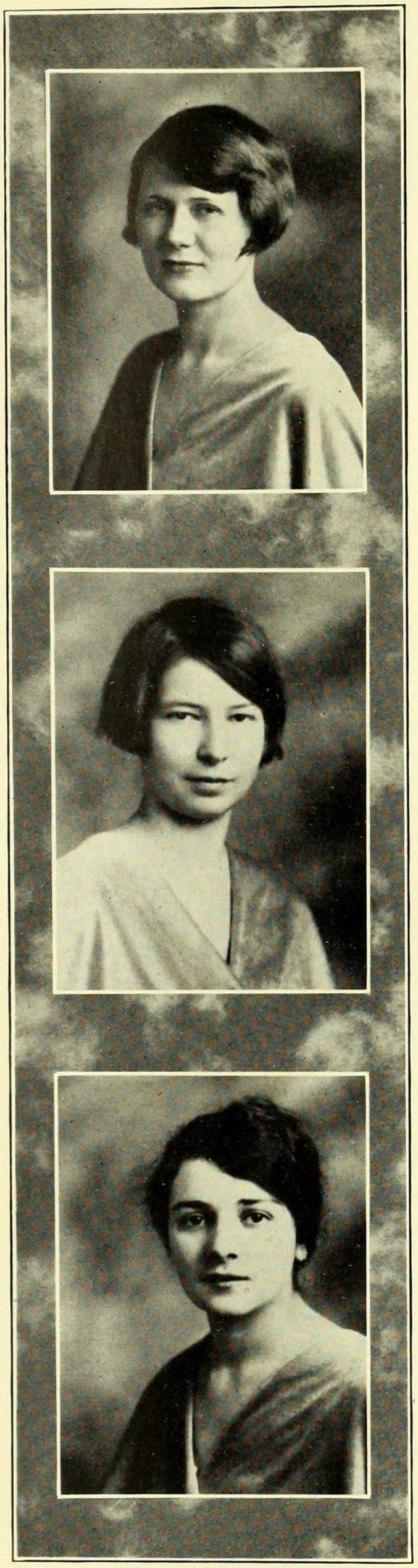
SYLVIA SCHWEITZER
New York City
English



WINIFRED SCOTT
Mount Vernon, N. Y.
History

ANNA SERLE
Douglaston, N. Y.
Chemistry

AMY SHARPLESS
Toughkenamon, Pa.
Psychology



DOROTHY SHELLEY
Classics
Spring Hill, Tenn.

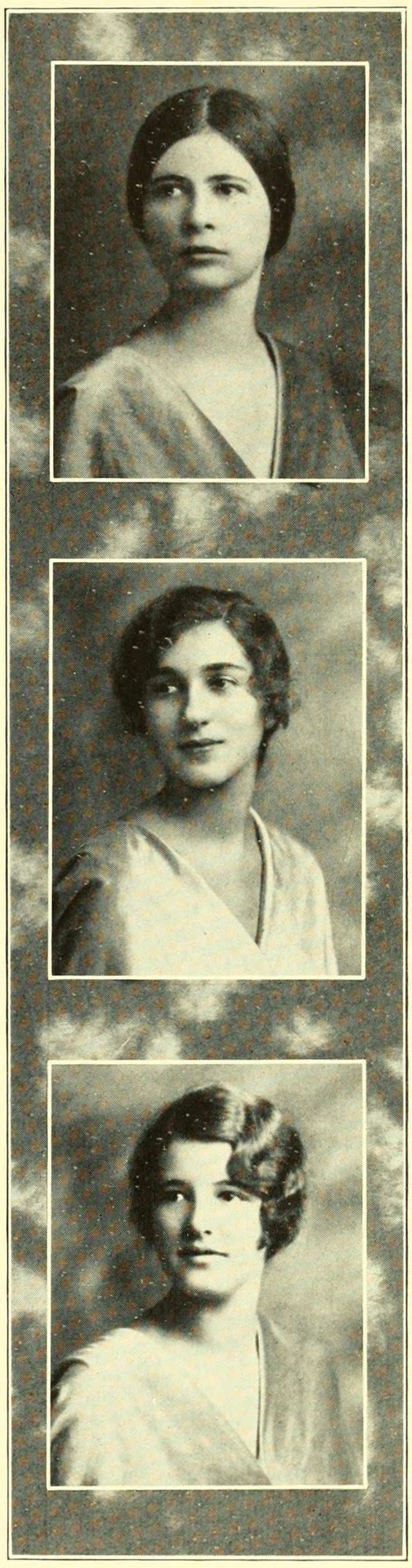
MARGUERITE SHEPARD
New York City
Zoology

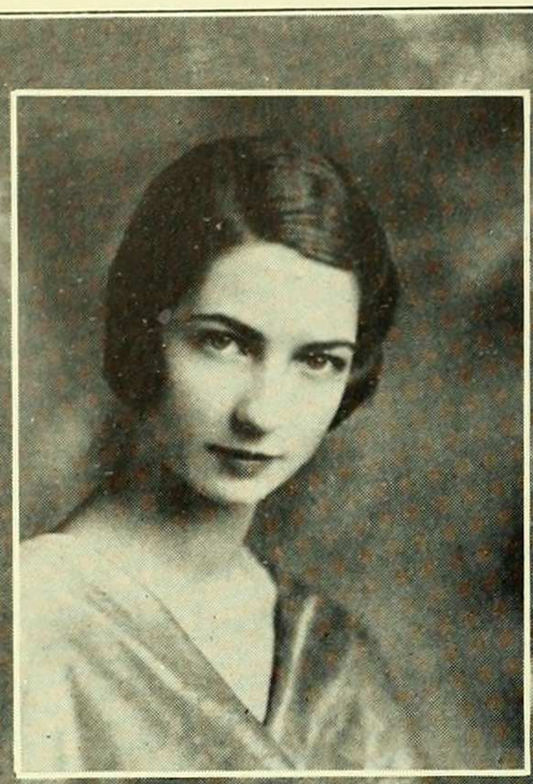
FLORENCE SHERMAN
Bridgeport, Conn.
Mathematics

JULIA SILVERMAN
New Britain, Conn.
English

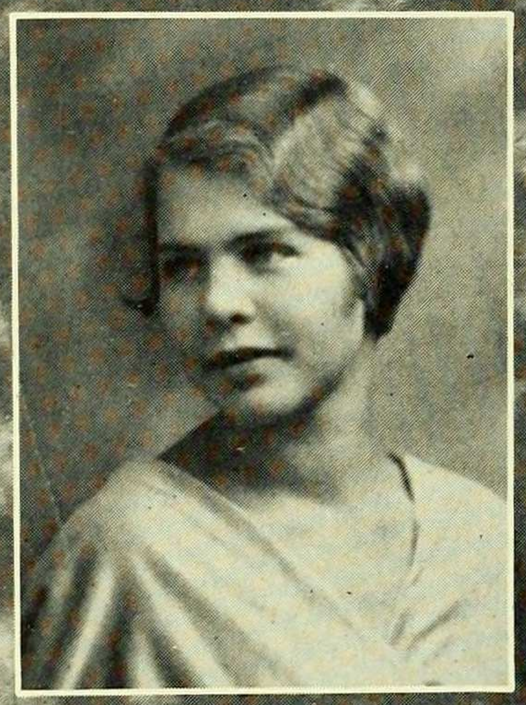
EVELYN SLADE
New York City
Geology

C. VIRGINIA SMITH
Buffalo, N. Y.
History

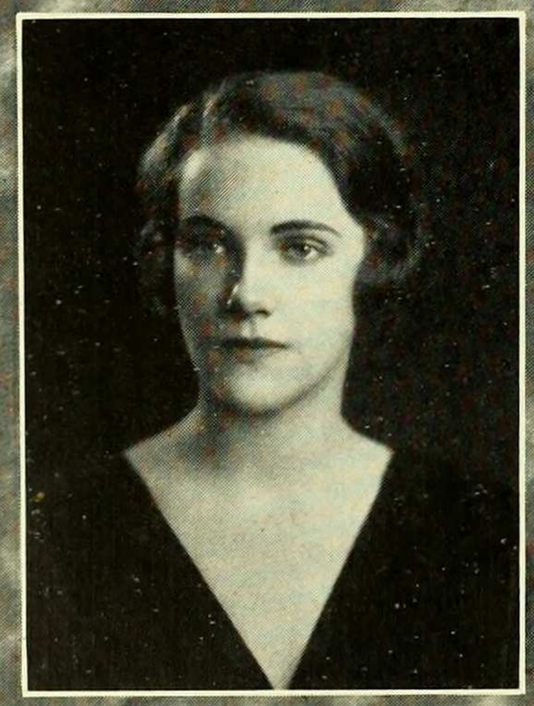




LORRAINE SMITH
Stamford, Conn.
Music



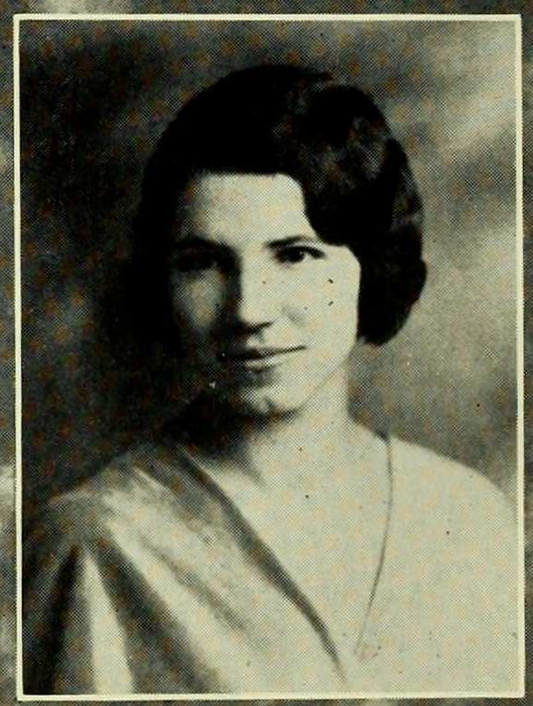
MARTHA SNOW
Callicoon Center, N. Y.
English



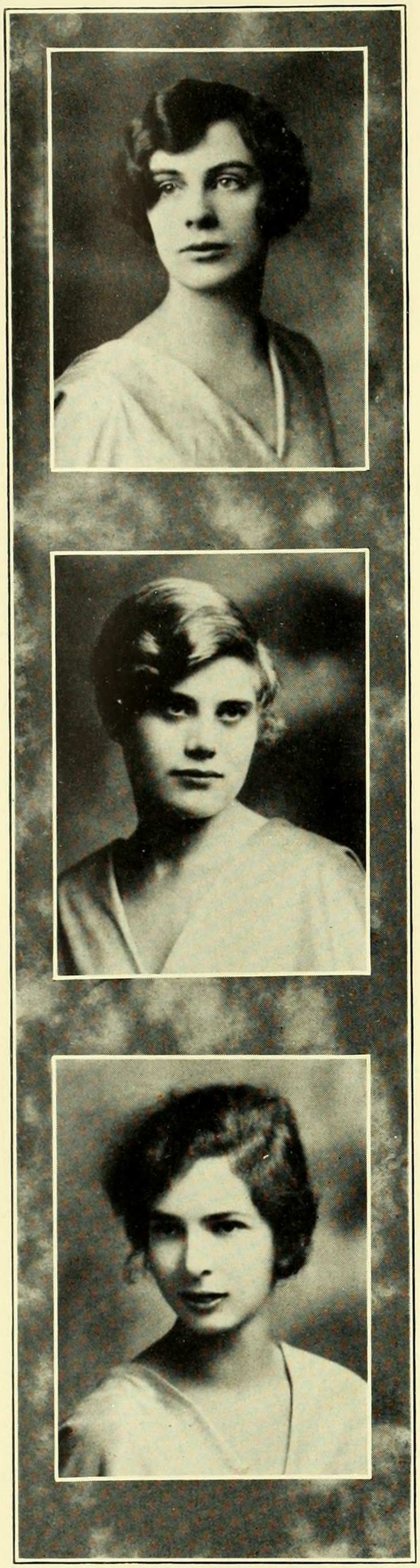
JOSEPHINE SONNEBORN
Baltimore, Md.
Philosophy

IRENE STAUBACH
Wood Ridge, N. J.
English

ANNE STEVENS
New York City
Psychology



MILDRED STEVENS
Jackson Heights, N. Y.
History



LAURA STEWARD
Hackensack, N. J.
Spanish

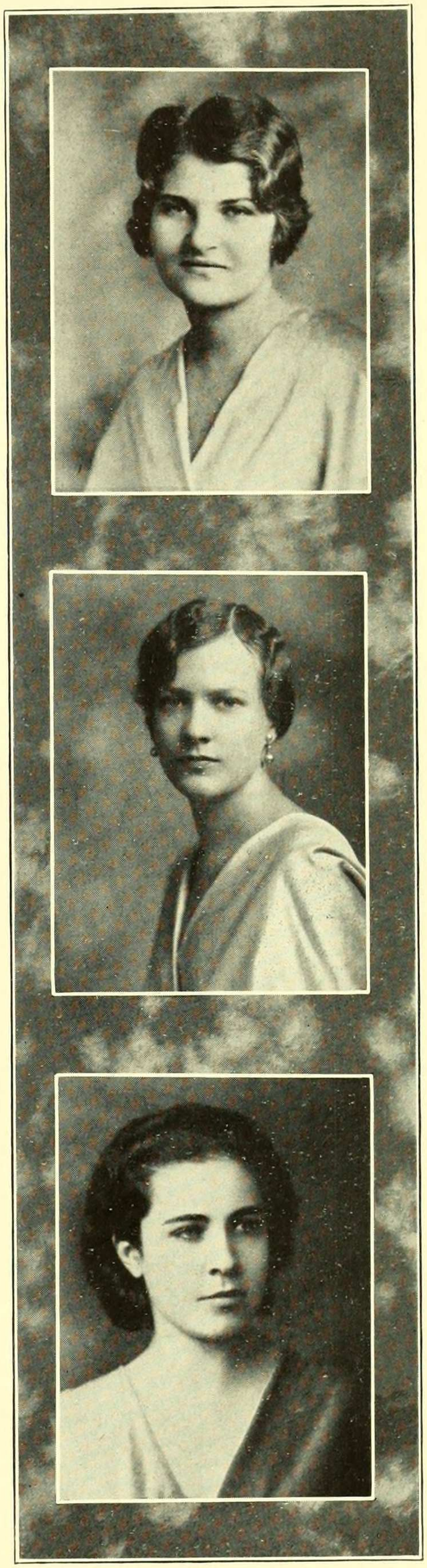
JEAN STONE
Bronxville, N. Y.
French

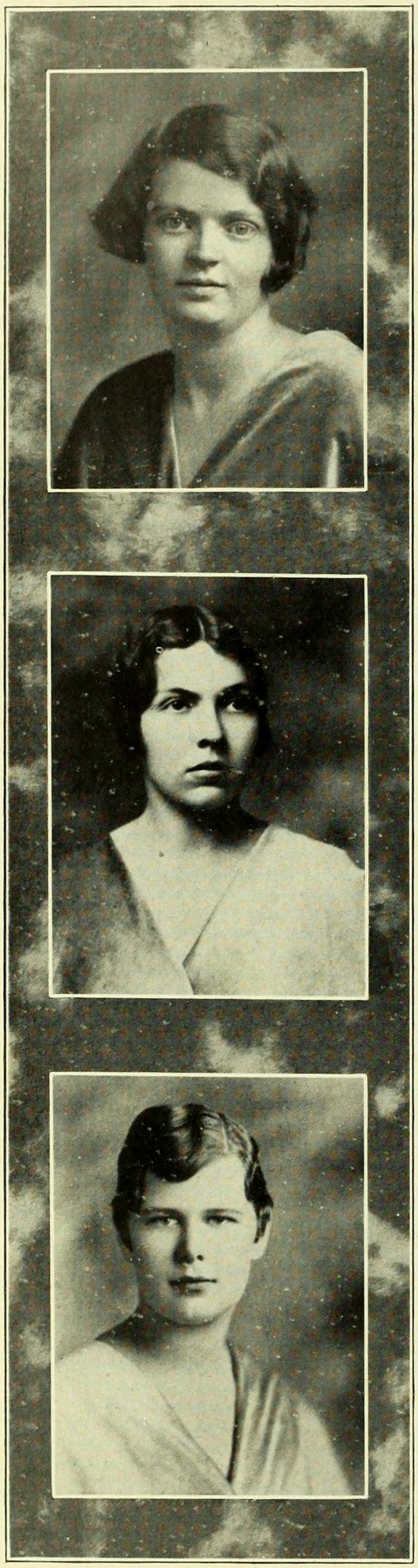
ROSLYN STONE
New York City
History

FLORENCE SUSKIND
Far Rockaway, N. Y.
Zoology

RUTH SWEDLING
Yonkers, N. Y.
Psychology

ANNA TARANTO
Brooklyn, N. Y.
Philosophy





LOUISE TAYLOR
Jersey City, N. J.
Botany

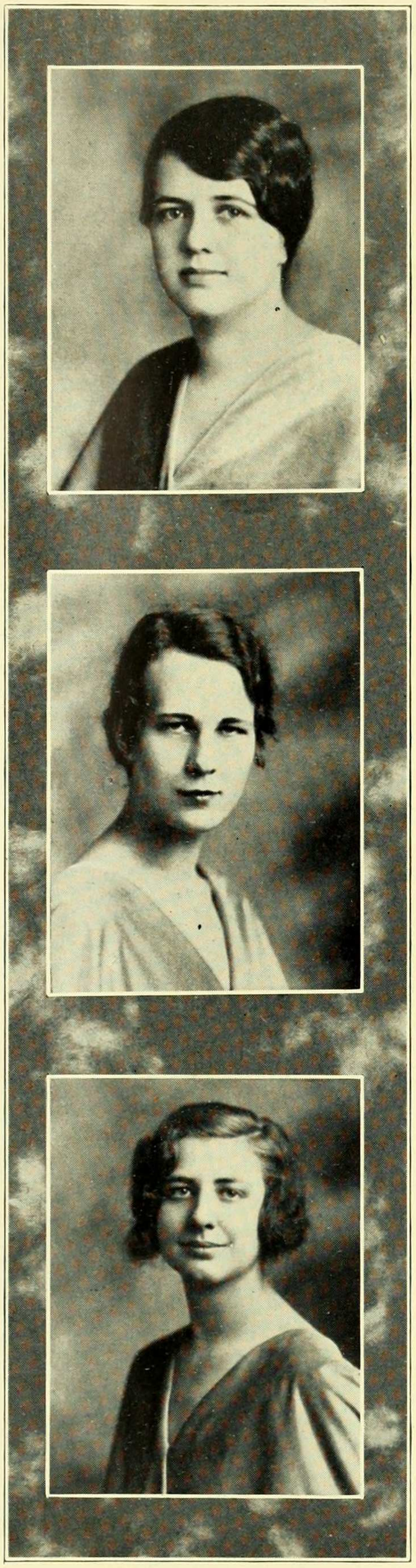
GARDIS THAYER
Rutherford, N. J.
Botany

CONSTANCE THOMPSON
Port Washington, N. Y.
English

ANNE TUSTEN
New York City
English

ELEANOR TIBBETTS
Jersey City, N. J.
Government

BELLE TOBIAS
New York City
Botany



MARY GAYL UDEN
Salpulpa, Okla.
Zoology

MILO UPJOHN
Estherville, Iowa
History

MARJORIE VAN TASSELL
Brooklyn, N. Y.
Spanish

JULIA VIRGARA
New York City
French

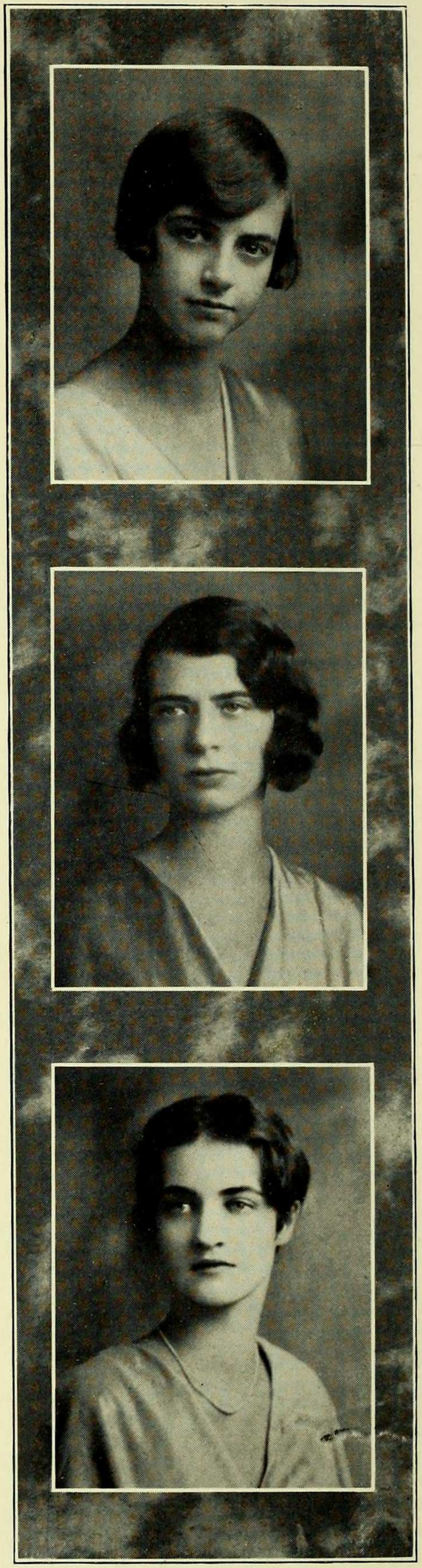
SALLY VREDENBURGH
New York City
French

MARGARET WADDS
Bayside, N. Y.
Spanish

ROSE WARSHAW
New York City
Zoology

SARAH WELCHER
New York City
Hitsory

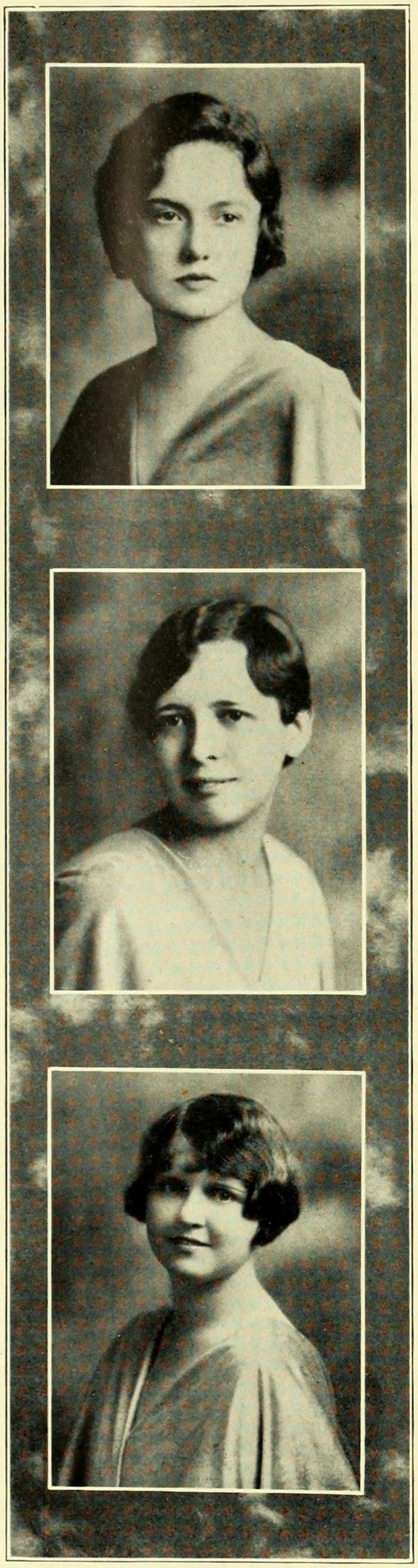
DOROTHY WENDELL
Bridgeport, Conn.
Mathematics



ORPHA WILLSON
Crestwood, N. Y.
Fine Arts

LOUISE WILSON
Atlantic City, N. J.
Fine Arts

PATRICIA WILSON
New York City
English



RUTH WOOD
Bronxville, N. Y.
French

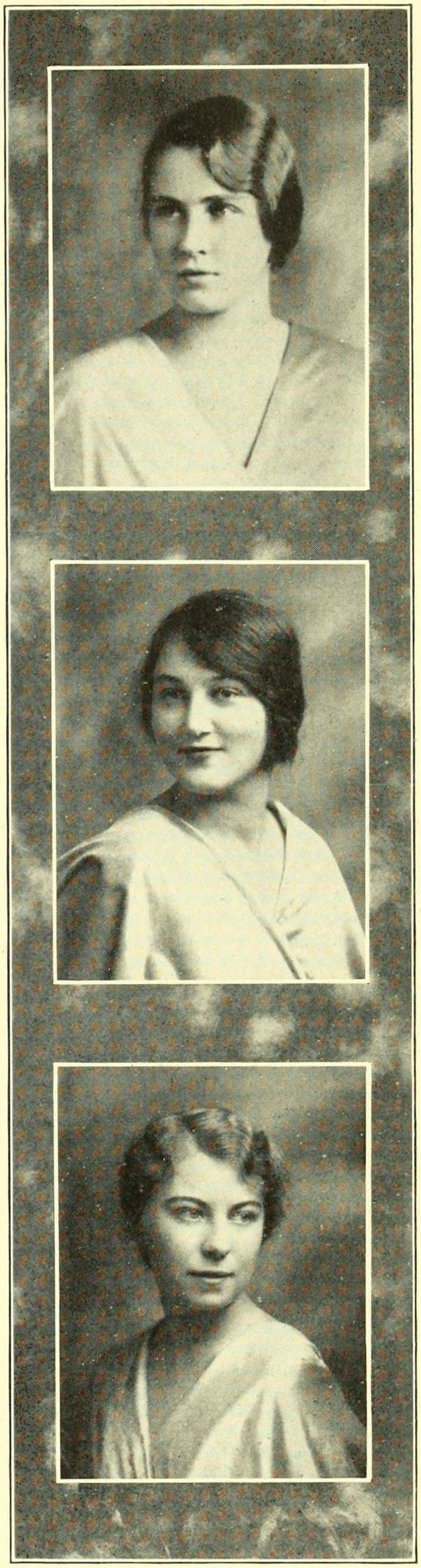
KATHALEEN WRIGHT
Bridgeville, Del.
Mathematics

THEODORA WRIGHT
Merrick, N. Y.
History

GERTRUDE WYLIE
Dorchester, Mass.
Physics

BEATRICE ZIESLER
New York City
Mathematics

ELSE ZORN
Tompkinsville, N. Y.
Classics



In Memoriam

Geraldine Zeiser

Greek Games

Chess Games

Geraldine Zeiser

M.W.KAHN

GREEK GAMES CENTRAL COMMITTEES

1930
Florence Healy, **Chairman**
Thelma Rosengardt, **ex-officio**

1931
Marjorie Bahouth, **Chairman**
Caroline Hunter, **ex-officio**

Gertrude M. Carmody, 1930, **Business Manager**

ADVISORY COMMITTEES

Mary Dublin, **Entrance Chairman**
Katherine Brehme
Eileen Heffernan
Marjorie Perez, **Entrance Chairman**
F. Waldo Jewell
Elizabeth Raymond

BUSINESS COMMITTEES

Beatrice Goble, **Chairman**
Lucy Hurry
Natalie Sperling
Gladys Vanderbilt
C. Agnes Young
Alberta Falck, **Chairman**
Ruth Abelson
Dorothy Harrison
Cornelia Merchant
Geraldine Zeiser

ATHLETIC COMMITTEES

Amelia Abele, **Chairman**
Celine Greenbaum
Viola Robinson
Isabel Traver
Dorothy Hughes, **Chairman**
Alwina Dietrich
Eleanor Earle
Dorothy Wendell
Patricia Wilson
Gertrude Wylie

DANCE COMMITTEES

Fredericka Gaines, **Chairman**
Ruth Goldberg
Mary Johnson
Betty Linn
Dorothy Mae Leib, **Chairman**
Dorothy Hart
Nessa Leight
Lucretia Moeller

LYRIC COMMITTEES

Catherine P. Turner, **Chairman**
Anne Elizabeth Ford
Sarah-Elizabeth Rodger
Agnes G. Slawson
Louise Marshall, **Chairman**
Erna Jonas
Marion Kahn
Margaret Routzahn
Jeanette Stone

MUSIC COMMITTEES

Vivian Barnett, **Chairman**
Sylvia Gettinger
Evelyn Safran
Doris Gilman, **Chairman**
Edith Gutman
Isa McIlwraith
Lorraine Smith
Else Zorn

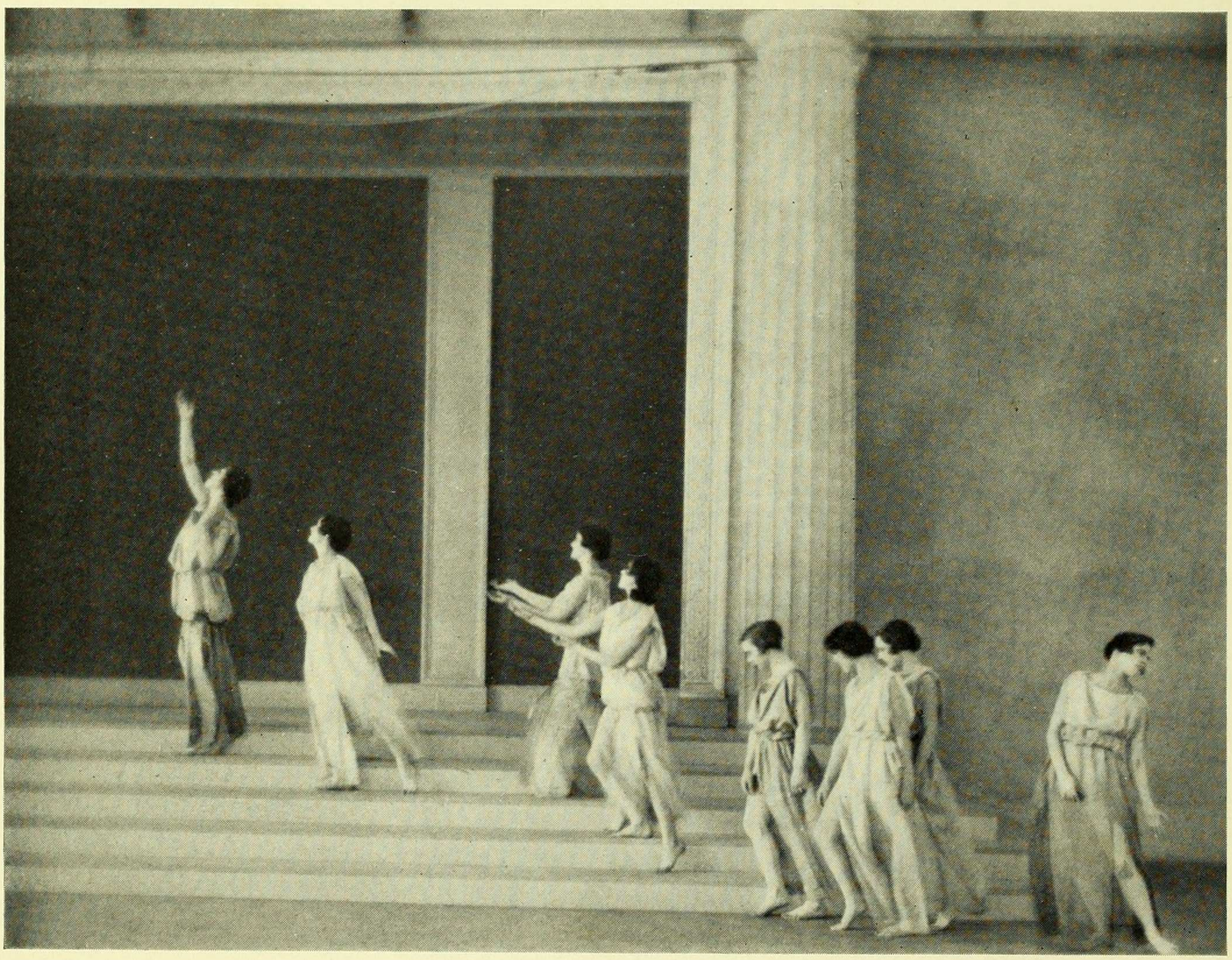
COSTUMES COMMITTEES

Blanche Prager, **Chairman**
Felicia Badanes
Alice Fechimer
Carolyn Gaston
Emmy Lou Mally
Gertrude Pierce
Elizabeth Baumann, **Chairman**
Betty Calhoun
Esther Grabelsky
Gerda Halgreen
Sally Vredenburgh
Evelyn Slade

COSTUMES SUB-COMMITTEES

1930

Elizabeth Benson
Deborah Douglas
Helen Felstiner
Elizabeth Gaw
Aileen Ginsburg
Italia Grande
Ruth Goldstein
Dorothy Hanff
Betty Huntington
Frances Kanevsky
Helen Kotteman
Ruth Lebhar
Jean Mathewson
Helen May Smith
Catherine Tully
Ruth Abelson
Julia Best
Helen Blumenkranz
Anne Gary
Ruth Schoen
Phoebe Harbison
Marguerite Kramer
Marion Kahn
Nessa Leight
Helen McQueen
Viva Schatia
Anne Tusten



ENTRANCE, FRESHMAN YEAR

CLASS OF 1931

The prince of Cyprus has left with his retinue to bring home the princess of Cythera, his chosen bride. Already overdue, their return is expected momentarily. Before a great assemblage the king, as high priest of Aphrodite, leads final ceremonies in the temple of the goddess whom they trust to bring the band safely back. Suddenly a runner, spent and breathless, dashes in. He comes from a neighboring country with news of a ship wrecked on the rocky coast, whose remaining spars seem to identify it as that of the youthful band. The king is stunned for a moment by the terrible story, and overcome with bitterness at the blasting of their faith and hope.

The crowd that was silenced at the news of the catastrophe is awed and frightened by the king's somber grief, until, incited into action by his very inaction, the mothers of the lost youths rush upon the altar to hurl imprecations at Aphrodite. The entire populace rages against her, wreaking their vengeance on the temple while its guardians cower against the walls, unable and almost unwilling to prevent the destruction. Gradually the active violence gives way to despairing sorrow, and the people are still, bowed with grief.

Then, slowly becoming aware of approaching strains of triumphal music, they turn in wonder. The prince with his bride enters, bearing a small image of Aphrodite, in offering to the goddess. When he notices the desecration of the temple, he is astounded. The people are numbed with grief at the realization of their sacrilege. Knowing themselves deserving of whatever punishment the goddess may visit upon them, they fall to their knees in abasement and supplication.

In the great hush is heard a melodious bird call, expressing the will of Aphrodite through her chosen messenger: unmistakable sign of the goddess's forgiveness. Aphrodite the magnanimous, the perfect, has pardoned them! Raising ardent thanks, they troop joyfully off to glorify her in games, dance, and the marriage of the two that her watchful care has brought safely back.

Music Written by

ELSE ZORN
ISA MCILWRAITH
LORRAINE SMITH

Entrance of the Priestesses

BEATRICE ELFENBEIN, 1930 ELIZABETH RAYMOND, 1931

Invocation to Aphrodite

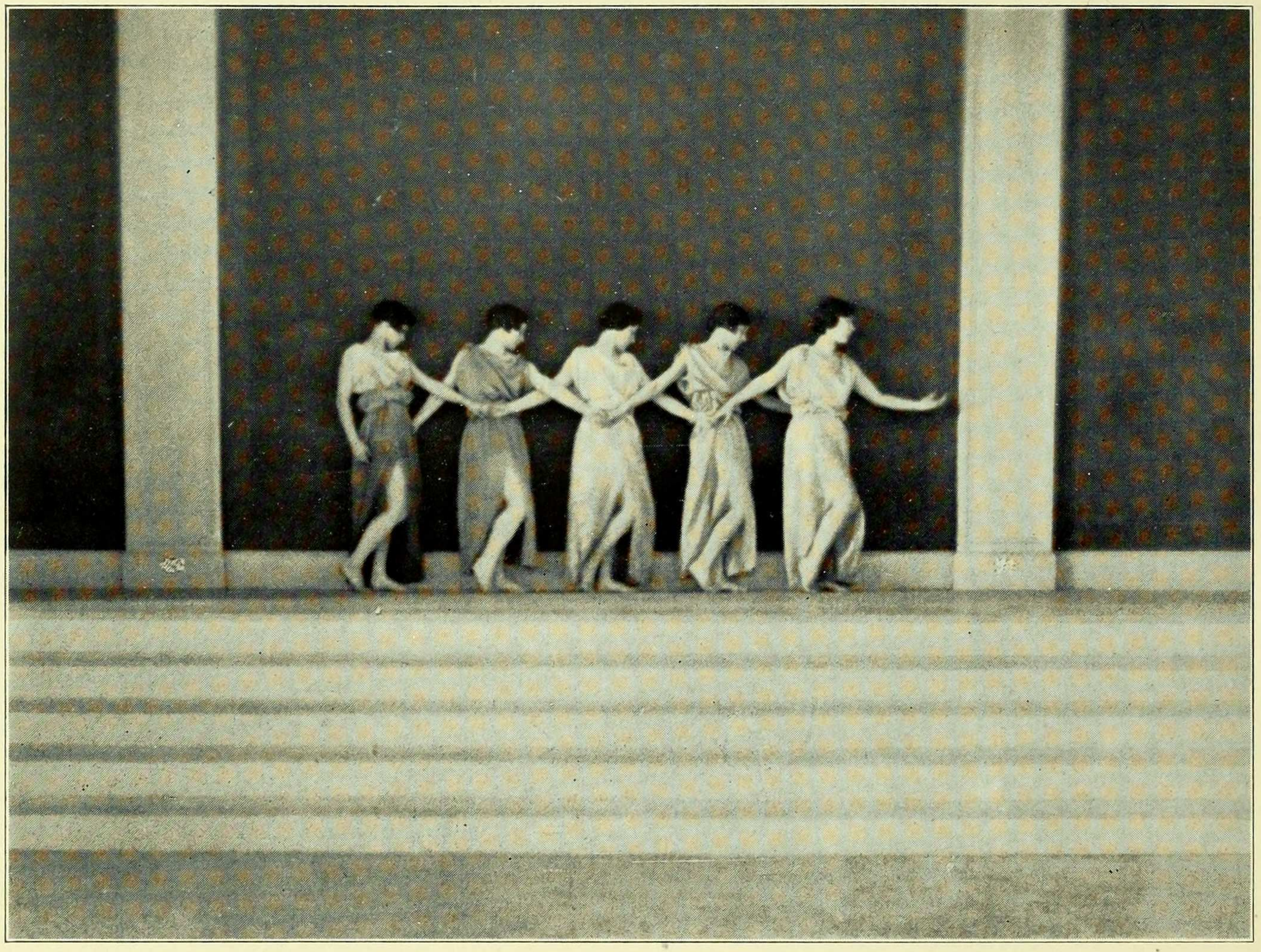
BEATRICE ELFENBEIN, 1930

Challenge

1930 Challenge—ELIZABETH BENSON
1931 Reply—HANNAH W. BAILEY

Winning Lyric Read by

EVELYN ANDERSON, 1931



CONTEST IN CHORUS AND DANCE
FRESHMAN YEAR

CLASS OF 1931

Because of Princess Kleandra's insufferable pride which had led her to neglect the worship due Aphrodite, the goddess had punished her by a horrible disfigurement. Humbled by the realization of her sin, and in dread of the arrival of Prince Dorimachos of Cyprus, her intended husband, she resorts to the temple of the outraged goddess, there to seek forgiveness.

Before the altar of Aphrodite, she dances the story of her sin, offering in sacrifice objects symbolic of her vanity. Her maidens join in her plea for pardon but the goddess is silent.

Completely despairing, the princess offers her life to the priestess in atonement. At this moment, the prince entering in search of his bride is repulsed by the maiden. As the priestess raises the sacrificial dagger above the princess, the voice of Aphrodite rings out imperiously: The princess through her sincere humility has gained beauty of spirit, thus appeasing the goddess, who returns to her her outward radiance.

The princess rises in awe, lifts her veil, and to the joy of her maidens stands revealed in her former loveliness. Prince Dorimachos advances to claim his bride, while his attendants join the maidens in a spontaneous dance of joy, during which he leads out the Princess.

CHORUS

Beatrice Ackerman
Alberta Falck
Edith Gutman
Nancy Hunter
Sylvia Kamion
Phyllis McDougall
Isa McIlwraith
Helen McQueen
Cornelia Merchant
Julia Poliakoff
Milo Upjohn
Etsuko Yamaguchi
Else Zorn

Leader
DORIS GILMAN

DANCE

Princess
LUCRETIA MOELLER

Prince
GERDA HALGREEN

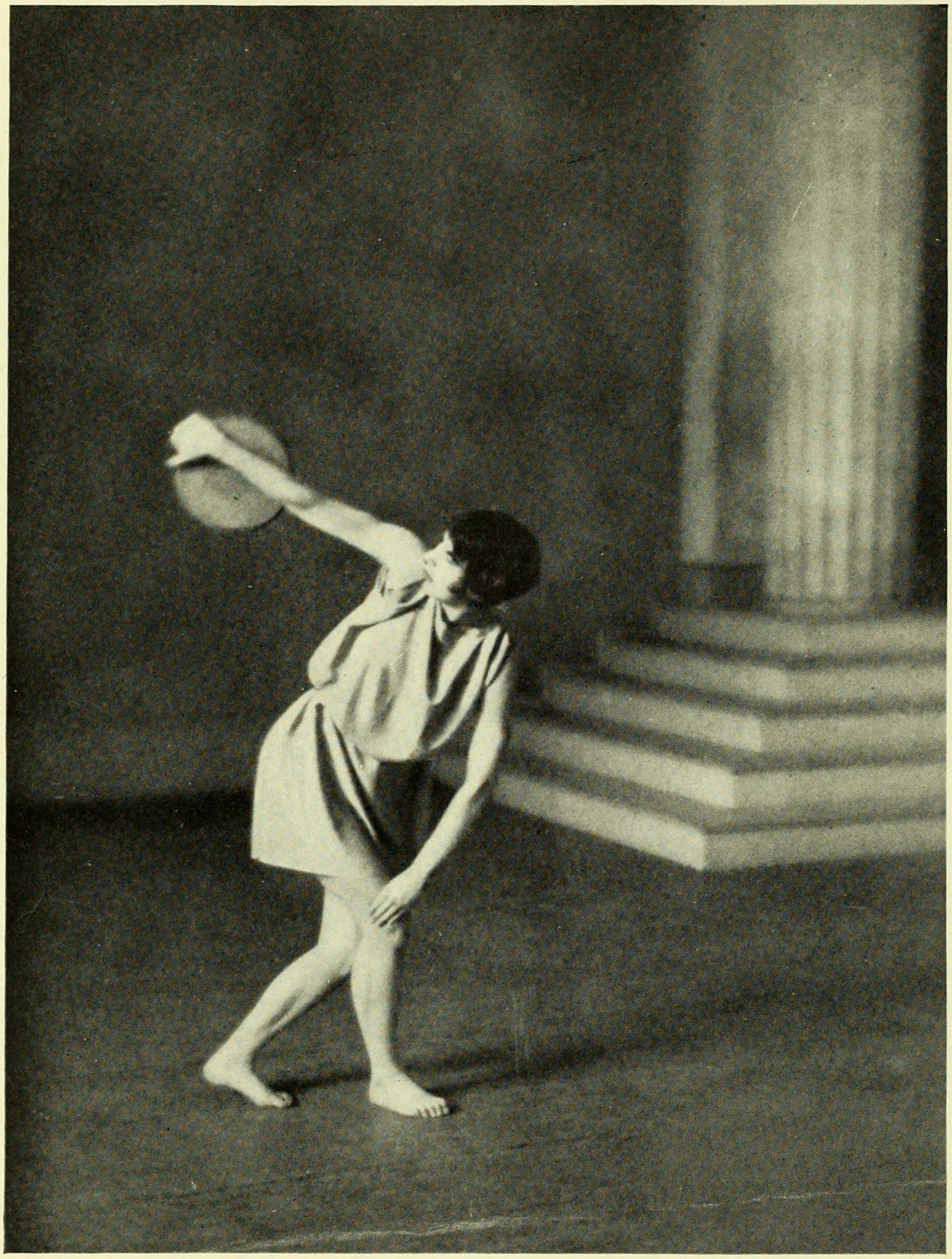
Priestess
F. WALDO JEWELL

Maidens

Julia Best
Dorothy Leib
Nessa Leight
Frances Markey
Dorothy Rasch
Eva Saper
Rose Warshaw
Margaret Wadds

Youths

Janet Carman
Josephine Grobe
Evelyn Slade
Dorothy Hart



CONTEST IN ATHLETICS, FRESHMAN YEAR

CLASS OF 1931

CONTESTANTS	SUBSTITUTES

DISCUSS FOR FORM

Dorothy Wendell	Gertrude Wylie
Hannah Bailey	Dorothy Harrison
Harriet Formwalt	

HURDLING FOR FORM

Dorothy Hughes	Irene Staubach
Eleanor Earl	Gertrude Wylie
Patricia Wilson	

HOOP ROLLING

Ruth Jacobus	Marion Kahn
Jane Hermann	Ruth Abelson
Alwina Dietrich	Rita Elbaum
Elizabeth Calhoun	

CHARIOT FOR FORM

Harriet Formwalt	Patricia Wilson
Martha Snow	
Ruth Schoem	
Jane Hermann	

CHARIOTEER

Etsuko Yamaguchi	Helene Berman

TORCH RACE

Dorothy Hughes	Dorothy Wendell
Gertrude Wylie	Annabelle Good
Eleanor Earl	Irene Staubach

LYRICS, FRESHMAN YEAR

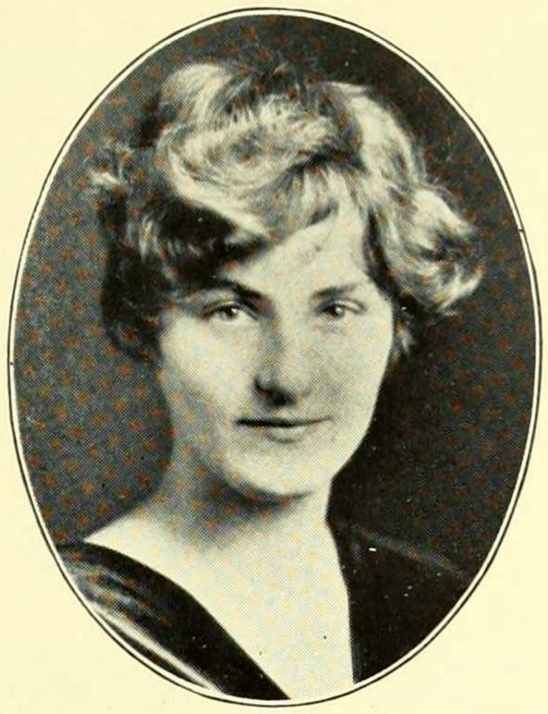
POET AT APHRODISIA

Pour the honey, milk and wine;
Sacrifice the goats and swine.
Sparrow, swallow, swan, and dove
Sacred are to Thee, divine
Cytherea, Soul of Love.

Goddess fair, serene in grace,
Wreathed by lissom Charities.
By Poseidon once forgotten
Ere he won a lion's place.
Generatrix, Sea-Begotten.

Mother of blind Golden Wing,
Always Thy full praise we sing,
While the Horae ever tend Thee.
Let Thy girdle mortas ring,
Care-dissolving Aphrodite.

ERNA JONAS, 1931.



GREEK GAMES CENTRAL COMMITTEE

1931

F. Waldo Jewell, **Chairman**
Sally Vredenburgh, **Ex-officio**

1932

Elaine Hargrove, **Chairman**
Frances Smith, **Ex-officio**

Dorothy Harrison, **Business Manager**

ENTRANCE COMMITTEES

Marjorie Bahouth, **Entrance Chairman**
Marion Kahn
Evelyn Slade
Constance Cruse **Entrance Chairman**
Dorothy Kramm
Marianna Neighbour
Sarah Preis
Margaret Schaffner

BUSINESS COMMITTEES

Ruth Abelson, **Chairman**
Margaret Erickson
Alberta Falck
Sally Vredenburgh **Judges**
Ruth Wheeler, **Chairman**
Christiana Furse
Rachel Holman
Frances Mack
Helen Rowe

ATHLETIC COMMITTEES

Patricia Wilson, **Chairman**
Betty Calhoun
Eleanor Earl
Ruth Schoen
Gertrude Wylie
Mary Nelson, **Chairman**
Irmagard Aue
Alice Fisher
Ruth Gelb
Helene Lester
Edith Tomkins

DANCE COMMITTEES

Lucretia Moeller, **Chairman**
Marjorie Bahouth
Julia Best
Nessa Leight
Dorothy Leib
Hortense Calisher, **Chairman**
Ruth Jeanne Bellamy
Janet Modry
Anne Davis

LYRIC COMMITTEES

Marjorie Perez, **Chairman**
Elinor Cobb
Erna Jonas
Margaret Routzahn
Eva Saper
Ruth Jeanne Bellamy, **Chairman**
Juliet Blume
Hope Hemenway
Ellen Lewis
Lorraine Popper
Erna Rothschild

MUSIC COMMITTEES

Else Zorn, **Chairman**
Doris Gilman
Sylvia Kamion
Isa McIlwraith
Lorraine Kline Smith
Beatrice Camp, **Chairman**
Sylvia Cole
Shake Topalian

PROPERTIES COMMITTEES

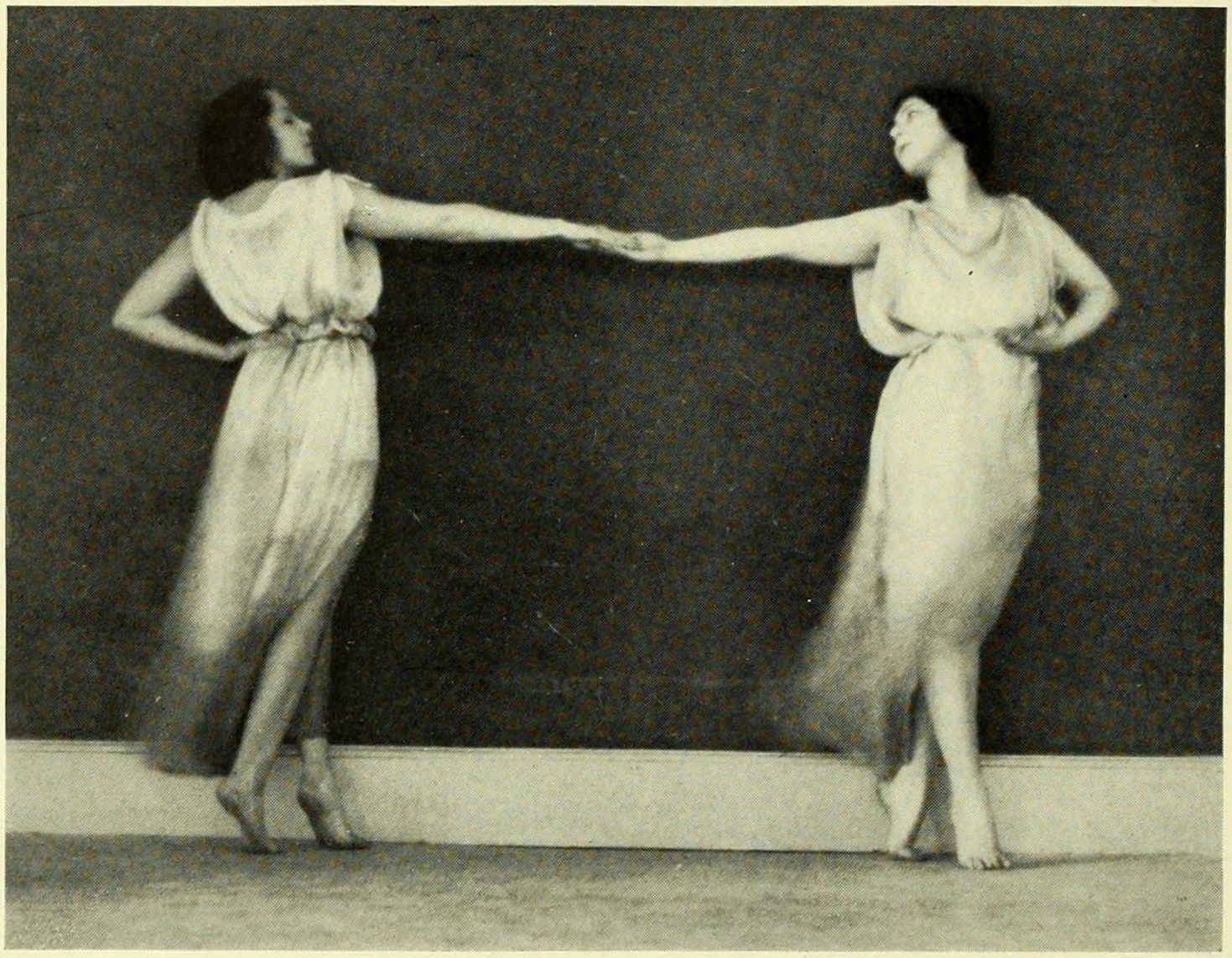
Roslyn Stone, **Chairman**
Caroline Ratajack
Josephine Grohe
Charlotte Paterson, **Chairman**
Jean Cunningham
Rena Dodd

COSTUME COMMITTEES

Anne Gary, **Chairman**
Evelyn Anderson
Betty Calhoun
Olga Kallos, **Sub-chairman**
Ruth Schoen
Lillian Auerbach
Elma Krumwiede, **Chairman**
Dora Breitweiser, **Sub-chairman**
Sophie Bricker
Ruth Gelb
Dorothy Kramm
Sarah Preis

SUB-COMMITTEE

Elberta Schwartz
Beatrice Ackerman
Jean Stone
Catherine Campbell
Betty Despard
Alwina Dietrich
Edith Eardley
Margaret Erickson
Jean Gobay
Gertrude Gunther
Marion Kahn
Beatrice Kassell
Theresa Landes
Louise Marshall
Alida Matheson
Cornelia Merchant
Edna Meyer
Alice Niederer
Irmagard Aue
Elsie Rapp
Dorothy Roe
Velma Bowers
Adelaide Bruns
Rena Dodd
Ellen Forsyth
Dorothy Gristede
Elizabeth Jervis
Grace Joline
Vivian Kimber
Lucille Knowles
Esther Macardell
Olga Maurer
Janet McPherson
Roberta Meritzer
Janet Modry
Helen Mooney
Frances Porter



ENTRANCE, SOPHOMORE YEAR

CLASS OF 1931

Chloe, beloved of Kallikles, has been chosen to represent Persephone in the annual festival of spring dedicated to the Goddess of Fruits and Grain. In the midst of the pantomine in which Persephone's capture by Pluton is depicted, Chloe, suddenly frightened, breaks away from the high priest and rushes from the temple. She and her lover attempt to flee, but this sacrilege to Persephone, all-powerful Goddess of Corn, and Queen of the Dead, is not to be endured by the terrified and enraged populace. The two lovers are captured and Chloe, led to the foot of the altar, is killed, while Kallikles is forced to look on in helplessness. The populace withdraws in horror from the temple, and at last, left alone, Kallikles silently bears away the body of his beloved.

Music Written by
LORRAINE KLINE SMITH

CHORUS

Beatrice Ackerman
Evelyn Anderson
Martha Aue
Christine Baker
Doris Bigelow
Lois Booth
Catherine Campbell
Alma Champlin
Betty Despard
Dorothy Harrison
Nancy Hunter
Sylvia Kamion
Catherine Kennedy
Leocadia Kukowski
Barbara Lough
Louise Marshall
Alida Matheson
Natalie McDonald
Margaret Routzahn
Miriam Roitomaa
Elberta Schwartz
Winifred Scott
Jean Stone
Ruth Swedling
Louise Taylor
Eleanor Tibbetts
Belle Tobias
Margaret Erickson
Helen Foote
Dorothy Freile
Jean Gobay
Helen McQueen
Cornelia Merchant
Alice Porter
Milo Upjohn
Orpha Willson
Etsuko Yamaguchi

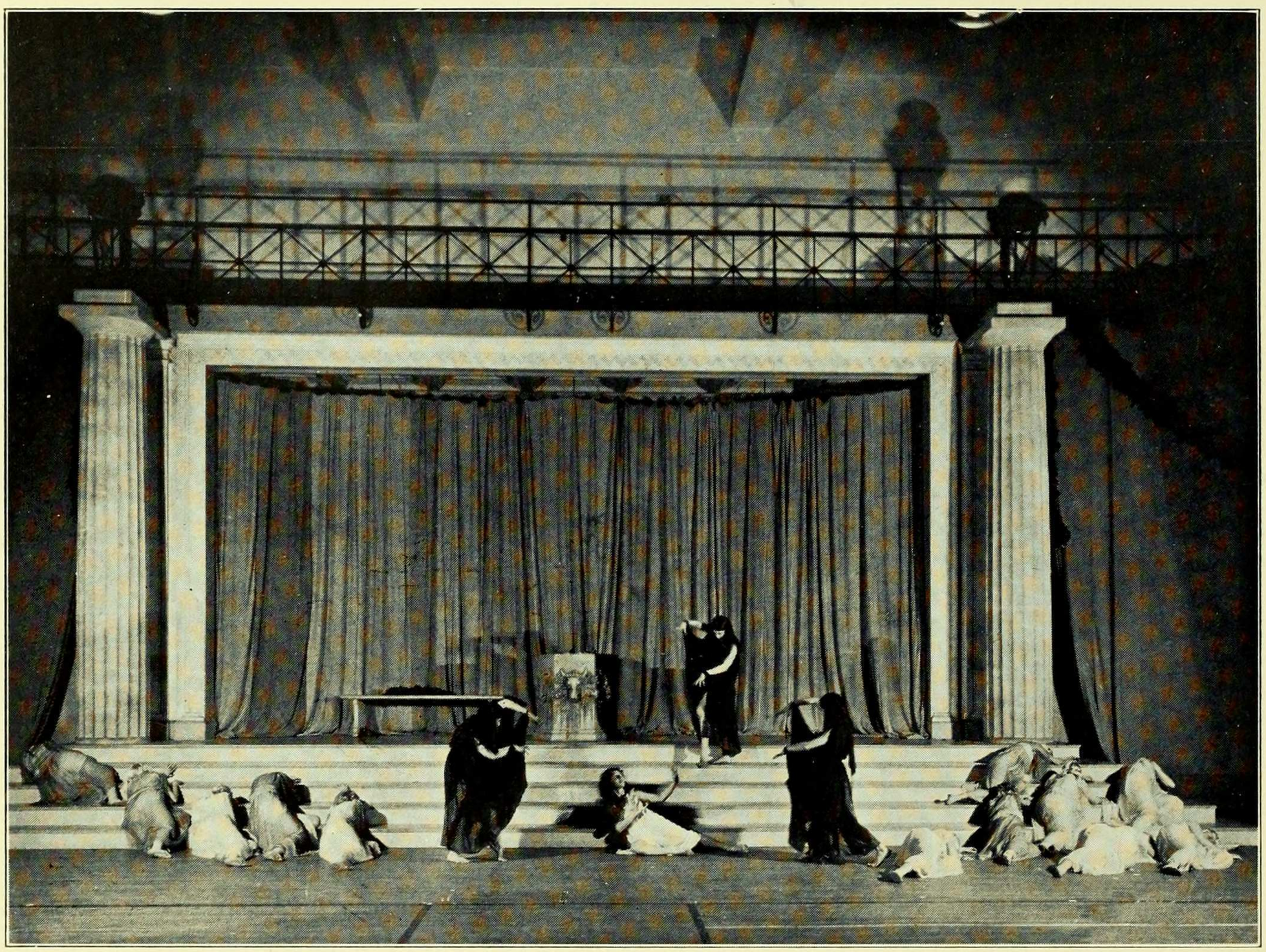
Leader, ELSE ZORN
Assistant, DORIS GILMAN

Entrance of the Priestesses
F. WALDO JEWELL, 1931 ELAINE HARGROVE, 1932

Invocation to Demeter and Persephone
F. WALDO JEWELL, 1931

Challenge
1931 Challenge—MARGARET MARCH
1932 Reply—ERNA ROTHSCHILD

Winning Lyric Read by
ELEANOR EARL, 1931



CONTEST IN DANCE, SOPHOMORE YEAR

CLASS OF 1931

Persephone, Queen of the Dead, was offended by Chloe, a maiden.

For punishment Chloe was condemned to torture by the Furies in Hades. She attempts escape from her persecutors and loses herself among the Shades. The Furies overtake her. She is led away once more to torment.

Music Written by

SYLVIA KAMION
ISA MCILWRAITH

DANCE

Shades

Lillian Auerbach
Carolyn Agger
Cornelia DeReamer
Alberta Falck
Josephine Grohe
Dorothy Leib
Nessa Leight
Blanche Luria
Frances Markey
Dorothy Rasch
Caroline Ratajack
Eva Saper
Roslyn Stone

Furies

Julia Best
Lucretia Moeller
Margaret Wadds

Shade of Chloe

Maxine Rothschild

CONTEST IN ATHLETICS, SOPHOMORE YEAR

CLASS OF 1931

CONTESTANTS	SUBSTITUTES

DISCUSS FOR FORM

Harriet Formwalt	Gertrude Wylie
Hannah Bailey	Marjorie Danz
Dorothy Wendell	Cecile Ludlam

HURDLING FOR FORM

Patricia Wilson	Eleanor Earl
Gertrude Wylie	
Virginia Smith	

HOOP ROLLING

Ruth Abelson	Gertrude Gunther
Betty Calhoun	Marion Kahn
Alwina Deitrich	
Ruth Jacobus	

CHARIOT FOR FORM

Margaret March	Betty Calhoun
Virginia Smith	Patricia Wilson
Ruth Schoen	
Olga Kallos	

CHARIOTEER

Harriet Formwalt

TORCH RACE

Katherine Collins	Margaret March
Eleanor Earl	Sally Schaff
Gertrude Wylie	

THE STORY OF THE LADY OF BARNÁKEN
OR
THE STORY OF THE LADY WHO HAD BEEN A MAIDEN AND BECAME A JUDGE

INTRODUCTION

It is related that there was in ancient times, in the States that lie West of the Sea, a country possessed of beautiful traditions, and called by the name of Barnákan. Now among the beautiful customs of Barnakan, the most delightful of all was a festival held each year by the maidens in the form of a contest in drama and dancing and games. This festival was an occasion of great rejoicing and every damsel upon arriving at an age of loveliness took part therein for two years. After that happy period had passed, a damsel might then witness the festival for two more years, but all four being counted, she might not nourish hope of again gaining admittance unless she were deemed full of wisdom and chosen a judge or had access to the Gate-Keeper's Ear.

Now it befell that there was a Lady in the land who was possessed of a great store of goods, chattels, sesames of gold, and jewels and a daughter. The Lady lacked access to the Ear, but had been conceded to be wise, and, a few years after her maidenhood expired, had been elected a judge. And the time at last came when the Lady's daughter had read a thousand books of histories and works of the poets and so became radiantly lovely. Then the Lady said unto her daughter, O my daughter, this year thou shalt take part in the festival. The maiden clasped her hands to her bosom and jumped about in great excitement. And when she was become weary with jumping, a wonder came upon her, and she advanced unto the Lady and sat close upon a cushion and spoke to the Lady saying, Relate unto me, O my mother, what is a festival and what are the joys of taking part therein? Thereupon the Lady sighed a sigh of great wisdom, and gently took the maiden's hand and said, Verily will I, O my daughter, for it is well that thou should know what is to befall thee.

CHAPTER ONE

On a sunlit afternoon, in the labyrinths outside the arena, thou wilt foregather with the other maidens, and thou wilt find them maidens of all varieties; little ones like new moons, large ones like full moons, tall ones, short ones, and others. And the small ones will cling to the skirts of the full moons, and frolic about with balls to impart that they are babes; the tall ones will be beneath helmets, impartng that they are youths; others will furrow their brows, wear fleece over their locks, and with disturbed gait, be old men. The rest like thyself will be demure and gay, the maidens of the throng, adorned all over with blossoms.

Then there will come a great hush. Thou and the old men and the babes and the matrons will endeavor to peer through the portal, each to seek in the arena stands, her mother's face beneath her mother's crown set with pearls. But the arena stands will be a shimmering vastness of crowns set

with pearls. Thereupon, thou wilt draw, and conjure thy knees to be still and admonish thy neighbor that the portal-crack was forbidden. Of a sudden there will be a crash of cymbals immediately behind thee, and the portals will be flung open for thine entry; and thou wilt find that thou art quite filled with a giddiness.

Lo, suddenly, thou wilt be running in with the youths and the old men, the maidens and the babes. And thou sayest to thyself in great distress, the water lilies of Damascus are inclining toward slipping from my hair! And thou wilt cast an eye in the direction of the judges and say indifferently to thyself, They are thinking, That maiden runneth with great feeling. She is lovely to look upon! Nelzharad, thy friend, will then jostle thee as she runs past thee on through the throng, and thou wilt say to thyself, Nelsharat looketh not like a youth. She is too plump beneath the helmet. Then suddenly thou shalt see the crowd commencing to kneel, and exclaim, O Allah! Where is the spot where I belong? And then thou wilt kneel down quickly and think. Now I must count unto nine and then cry out in supplication toward the altar. And thou wilt count unto ten, and hearing the others, be cheered, and utter forth a little noise.

And behold, four virgins and a goddess shall issue forth out the temple in answer to the supplication of the maidens and the youths, the old men and the babes. Then the goddess shall step forward and summon the maidens to come unto her. And thou and twenty maidens will arise and ascend the altar steps, and kiss the ground before her and lay at her feet a cucumber of the Nile. Then, O my daughter, thou who are especially favored, will bring thy pomegranate seed and lay that upon the cucumber. And the goddess will be pleased.

And when ye shall have withdrawn, the wicked King, oppressor of the throng, shall in his turn, advance unto the altar. There he will pick a place upon the steps and lay himself down upon it, as the goddess, in answer to the supplication of the maidens and the youths, the old men and the babes, smites him dead with a rubber-tree leaf.

When his chariot shall have taken him away, and the people have risen up to give thanks to the goddess, behold two virgins shall then surround the altar and tip towards it their lighted golden torches. And in their hands the torches will quaver gently, and thou wilt say to thyself, O Allah, let the altar light! and when the flame is burst forth thou wilt notice that some of the maidens have draperies. And thou wilt say to thyself, O Allah, put it out! From behind there will come a considerable commotion, at which thou wilt turn, looking past some maidens and some youths, and see that, lo, it is the Viceroy of the Fire-blanket. Then all will be well for thou wilt know that the Viceroy hast also a water-bucket. Perhaps thy friend may then turn to thee, saying, Hast the fire-flames frightened thee, O my friend? In which event thou wilt answer, Dost thou think me a coward, O Nelzharad?

When the priestess, in white robes and a great tone shall have spoken forth the invocation, then thou and all the others, even to the old men and the babes, shall raise up thy voices rejoicing, and press swarming towards the portals, there to watch the other games and await the decree of the judges. And all will make a great clamor for all will know in advance that they have won.

And when the laurels are awarded to thy rival maidens, thou wilt think in a small voice, But I so prettily laid my pomegranate seed on the cucumber, O Allah! And thou wilt drop thy Jasmine sprig so that thou mayest brush the tear away on they surplice. Then before thy head is raised thou wilt be

jostled by some old men out-running the babes in pursuit of the victors riding in the chariots. The crowds will race shouting around the arena. And thou wilt start running a little thyself, when, lo, thou wilt know of a sudden that thou wilt win next year. Nelzharad will run past thee on toward the chariot but thou wilt reach it before her. And thou bringest home thy pomegranate seed to keep in happy memory.

This, O my daughter, that I have related, is how it was with me when I was a maiden.

CHAPTER TWO

Now it is said that the daughter of the Lady of Barnákan was ill-content to hear an end to the tale. And the Lady smiled upon her daughter and said, O my gift of Allah, give heed then to a different story.

It was many years ago when the morning of the great day dawned and I arose and put on a dress embroidered with gold and a crown set with pearls and proceeded until I had arrived at the Grand Blue Saloon in the palace of the Queen of Barnákan. There the Wezeers, Viceroys, Chamberlains and wise-women of the country, who were to have the judges' seats that year, were welcomed by maidens bringing before us offerings of flower garlands which we hung about our necks. Thereupon, when we had done this, we went forth in a procession until we came to one of the seven gate-ways of the arena which I had never before seen. Now I was towards the middle of the line and therefore could not see before me; but when it came my turn to step through the portal, lo, all the people were risen to their feet applauding, and the arena became a shimmering vastness before my eyes, and I became a measure giddy; and I did not impart this to my neighbor.

When we were seated a hush fell upon the place, and I remembered and wondered if the maidens and youths, the old men and the babes, were able to perceive their proper mothers through the crack. The portal burst forth and across the quiet laureled place came running a hundred lovely maidens; slender ones with helmets hiding their golden locks, all but one strand, and some with a little white down on their hair, and some laden with flowers, an hundred lovely maidens.

Sitt el-Hosn, my daughter!, cried a voice behind me. She that runneth so lightly, my little Sitt el-Hosn!

The patterns of maidens before the altar steps shifted, color on color deepening, action sharpening to a climax. A maiden ascended to the altar and placed an offering, and all at once I remembered a sweet pomegranate seed; and the kneeling ones before me raised their voices in thanksgiving, and I remembered counting nine counts that held to ten. And then I said to myself, O Allah, I feel within me a great yearning to be among them! And my heart grew infinite sad for I saw my maidenhood departed.

When after the first group of maidens had gone forth from the temples rejoicing, and the second group had come wearing different colors and carrying different offerings, and sought and been granted their desire, a messenger came unto us saying, O esteemed Judges, wilt thou entrust to me the decisions of thy wisdom, that I may give them to the Chamberlain of Points? Thereupon I wrote down the symbol of the name of the first one hundred maidens without affixing my seal, as is the custom among the festival judges of Barnákan. After the messenger had proceeded to the Chamberlain,

the Lady Fubeydeh, a wise woman from another land who had not before been witness to the festival of Barnákan, turned to me and said laughing. By Allah, O my fellow judge, was the circle or the crescent ordained the symbol for the second group of maidens? And I answered her and said, O Lady of another land, I wonder at thy question but I will give answer, the circle. Fubeydeh laughed and answered, Wonder not. In the turban of the messenger there was a jewel of exceeding beauty from which I was unable to take my eyes away. And when it came my turn to deliver to the man my vote I discovered I had forgot which one should stand for which. And thus I voted as I did not intend. But it is of little matter is it not? The maiden guardian of the pomegranate seed which once I had been arose in me and I stared, powerless to speak at the woman, and finally so incensed was I that I could not restrain myself from rebuke, I said, Woe unto thee, for, by Allah, thou shouldst know that such a reversal might cause the breaking of a maiden's heart. And I commanded her to make another sign, the correct one for her decision, and I arose and myself took the message to the Chamberlain. From my return I did not again address the Lady Fubeydeh, for I liked her not.

There came then into the laurel-bound oval of the arena a number of dancing girls, one-half performing first; the other after. And one dance told in its design of movements an ancient story that so entangled the fancy that one was loathe to see it end. And the other dance told an ancient story in a design of movements that so delighted the eye that one was wont to weep that an end must come. When the messenger was come there was no peace in the minds of the judges, for they could not be content that either one should be denied the wreath. And we knew the former dancer was right. But we each divided our votes between them.

The games ensued, joyous, graceful, exciting. And when they were done and the oval track cleared wide there came again a hush upon the arena. For the larger part of those gathered there were initials of old and we knew what was coming. The portals were flung wide. And a gold and a silver chariot blazed in their opposite archways. Together the charioteers cried, Nike! and the whips cracked high over their heads. An instant, short as the intake of a breath, then they flamed into the runway and around, like unto a mad wind. I was wont to arise and shout louder than the loud applause, I was wont to weep a little in my throat, and I said, Beautiful! And a voice beside me said, They are beautiful! I looked to see from who the words came. And I met the eyes of the Lady Fubeydeh, and we smiled and were friends, and together turned back to watch the quieted teams parade and come finally to a halt at the ends of the oval.

Shortly thereafter the winners were announced. And I found I cared not whether the wreaths were awarded as I had voted or not. And neither did the Lady Fubeydeh. The racing chariot teams flashed past bearing the victors, and the crowd, cheering, surged after, a torrent of mad gay color. And I went forth into the late afternoon and found it beautiful.

This, O my daughter 'Eemahrad, is the story of how it was with me when I was among the judges, and of how it will be with you.

JANET VALBÖRG OWEN, '27.

LYRICS, SOPHOMORE YEAR

Persephone

Have you ever thought of her after she went down
To the weird green-grayness and the tense, thick quiet,
Sitting slim and still on an evil-glinting throne,
With her litle white face and her sombre crown?
Have you ever thought of her, wordless and alone,
In the heavy, dragging, quietude of doom,
With her wan hands folded and her white feet still,
Like the stiff, cold image on a girl-child's tomb?
And never, never peace on her small peaked face,
The Long, grave peace that is after hope's death;
All her white loveliness a poignant waiting
For the tremor of the earth at its first-drawn breath,

Helene Berman, 1931.
Winning Lyric.

THE WANDERING DEMETER

She came to me at twilight with my child,
Leading her by the hand along the way;
A stranger woman, kindly faced and mild,
Bearing a torch, and in a robe of gray.

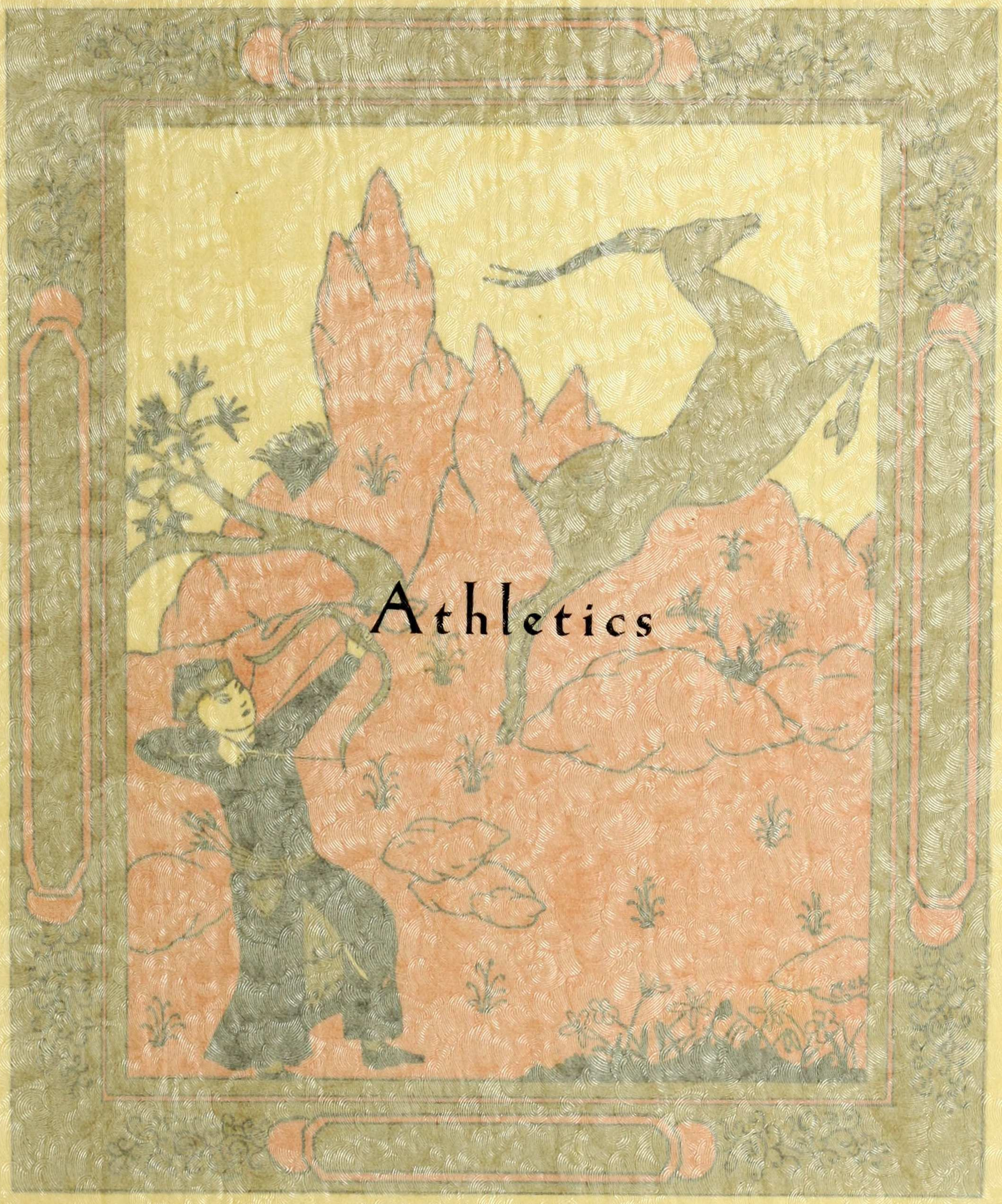
She said, "I found thy daughter in the field,
Gathering purple crocuses and gold.
Day's brilliant sunlight doth to shadow yield;
Now safe within thine arms thy child enfold.

"A child of mine roamed joyous, like thine own,
'Mid blooming fields beside the white-bleached sea.
Some nameless power seized her there alone,
And only empty grief is left for me."

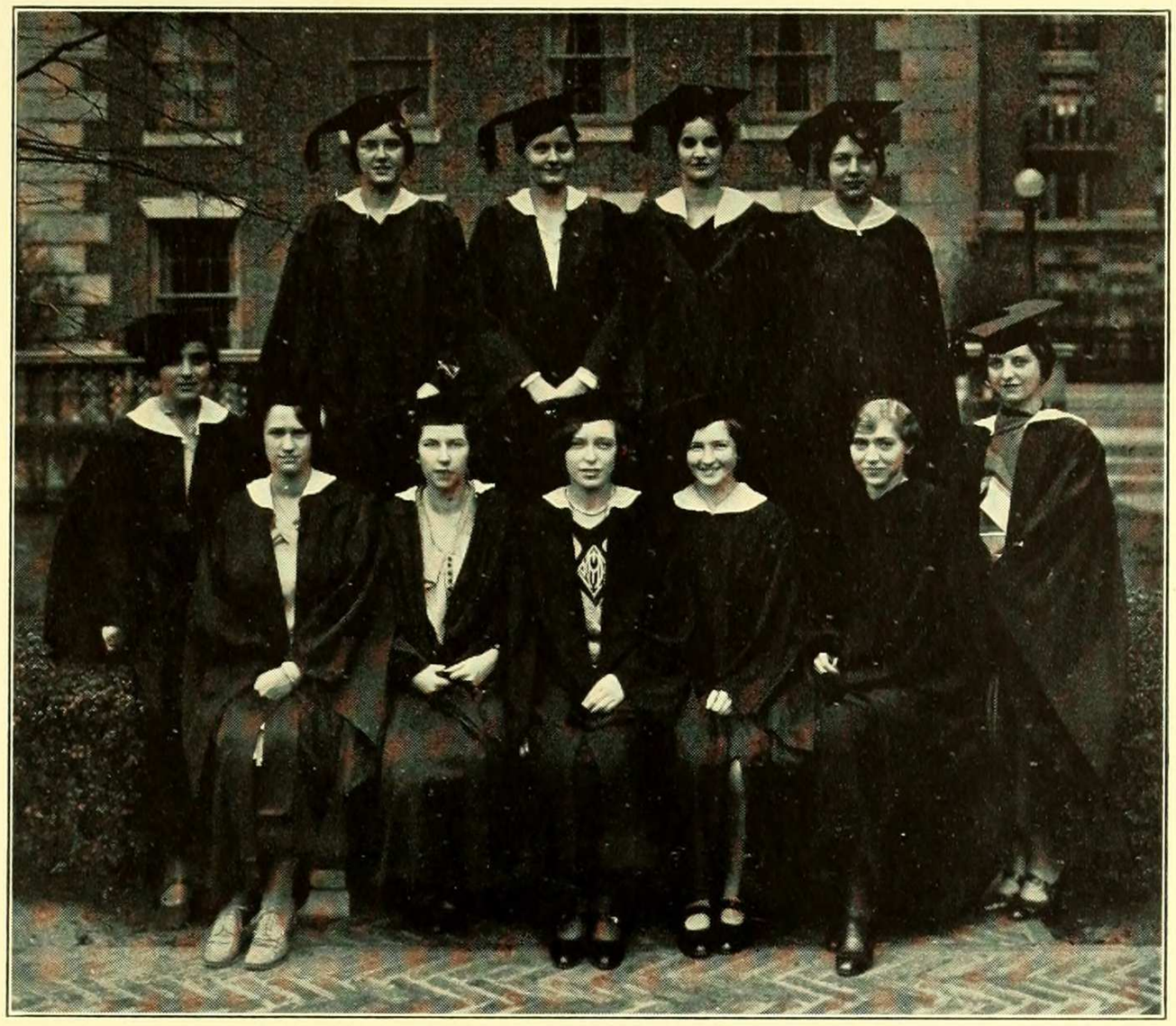
The woman laid my daughter's hand in mine,
Half loath to let her go, and then she bent
And gently kissed her, and I saw the shine
Of tears, but cannot tell which way she went.

ELINOR N. COBB, 1931.

IRM.


Athletics

ARLINGTON



Wylie Crawford Wilson Formwalt
Greenebaum Krumwiede Reisman Abele Mack Crook Johnson

ATHLETIC ASSOCIATION

OFFICERS

President.....Amelia Abele
Vice-President.....Hazel Reisman
Secretary.....Elma Krumwiede
Treasurer.....Frances Mack
Freshman Representative.....Dorothy Crook

MANAGERS

Baseball.....Patricia Wilson
Basketball.....Harriet Formwalt
Camp.....Jean Crawford
Dancing.....Mary Johnson
Games.....Celine Greenebaum*
Helen Appell
Swimming.....Bettie Carr
Tennis.....Jean Mathewson
Track.....Gertrude Wylie
Chairman of Social Activities.....Jean Crawford
Chairman of Health Day.....Jean Crawford

* Resigned

BASEBALL 1929-1930

College Manager.....PATRICIA WILSON

AWARDS 1928-1929

Numerals

'29	'30	'31	'32
Atkinson	Abele	Dietrich	Bricker
Bamberger	Greenebaum	Earl	Nelson
Fribourg	Hasbrouck	Formwalt	Saqui
Moolten	Meyer	Ginsberg	Schild
Moriarty	Peirce	Kallos	
Patton	Reisman	Wilson	
Tonkonogy			

All Star B's

Abele, '30	Ginsberg, '31	Moriarty, '29	Tonkonogy, '29
Formwalt, '31	Moolten, '29	Patton, '29	Wilson, '31
Fribourg, '29			

Interclass championship won by 1929

All Star Team

BASKETBALL

Crook	Tomkins	Tenney	Miles	Leuchtenburg
Anthony	Formwalt	Abele	Gerdes	Markowitz

BASKETBALL 1929-1930

College Manager.....HARRIET FORMWALT

Class Managers:

1930.....EDNA LANDSMAN
1931.....SALLY SCHAFF
1932.....GERTRUDE LEUCHTENBERG
1933.....SALLY ANTHONY

Interclass championship won by 1933

AWARDS 1928-1929

'29	'30	'31	'32
Bamberger	Abele	Formwalt	Krumwiede
Brindze	Douglas	Hart	Leuchtenberg
Bushnell	Goble	Kahn	Monk
Freudenheim	Greenebaum	Kallos	Nelson
Ginsberg	Reisman	March	Sherman
MacLean	Traver	Schaff	
Moolten	Washington	Stevens	
Schlosser		Wendell	
Tonkonogy			

All Star B's

Abele, '30	Formwalt, '31	Schlosser, '29
Bamberger, '29	MacLean, '29	Stevens, '31
Bushnell, '29	March, '31	

Interclass championship won by 1931

ALL STAR SWIMMING TEAM

Slade	Carr	Bailey	Mooney	Wylie
Lewis	Kassell	Ames	Rice	Wilson

SWIMMING 1929-1930

College Manager.....BETTIE CARR

Class Managers:

1930.....ALICE HARPER
1931.....BEATRICE KASSELL
1932.....HELEN MOONEY
1933.....ANNE RICE

AWARDS 1928-1929

Numerals

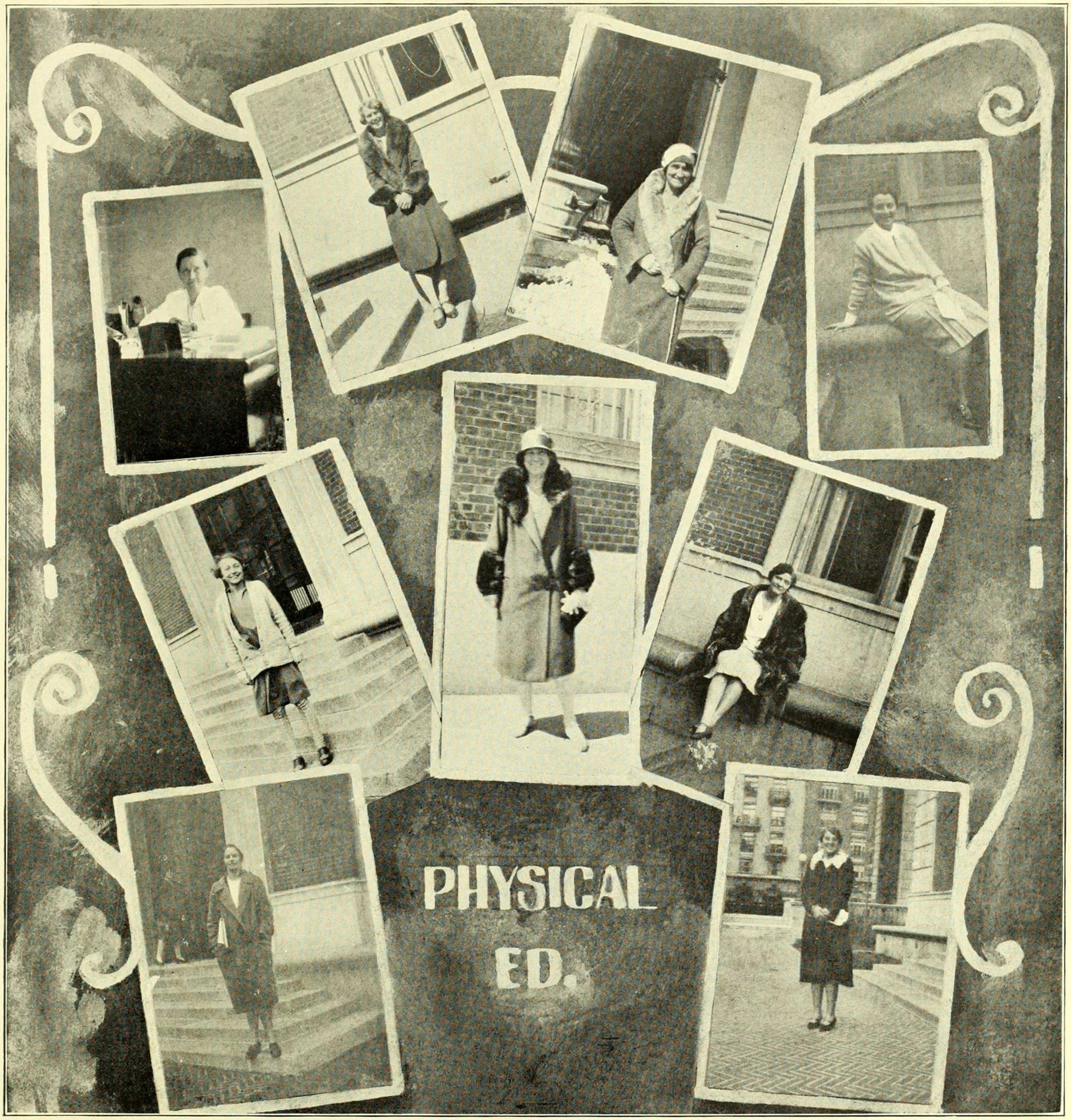
'29	'30	'31	'32
Kahrs	Carr	Bailey	Fraade
	Harper	Bigelow	Lewis, E.
		Jewell	
		Kassell	
		Smith, C. V.	
		Wylie	

All Star B's

Bailey, '31	Bigelow, '31	Jewell, '31
Kassell, '31	Smith, C. V., '31	Kahrs, '29

Expert Swimmers Emblems

Bailey, '31	Kahrs, '29
Harper, '30	Smith, '31


PHYSICAL
ED.

All Star Team

Formwalt Tomkins Tenney Abele Wilson
Friedman Wylie Leuchtenburg

TRACK 1929-1930

College Manager.....GERTRUDE WYLIE

Class Managers:

1930.....BETTIE CARR
1931.....OLGA KALLOS
1932.....GERTRUDE LEUCHTENBERG
1933.....DOROTHY CROOK

Interclass championship won by 1931

AWARDS 1928-1929

Numerals

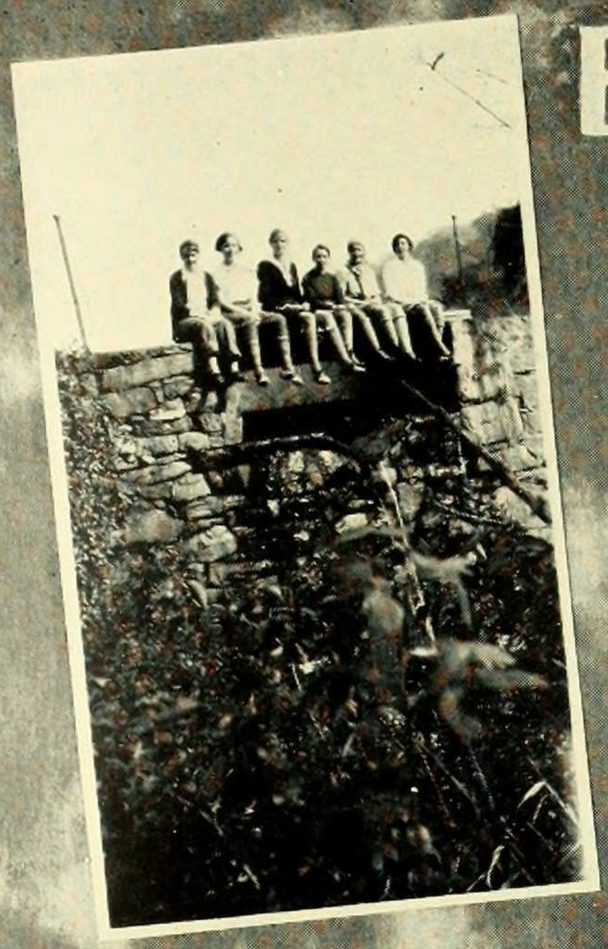
'29	'30	'31	'32
Atkinson	Abele	Formwalt	Gallaer
Bushnell	Carr	Kallos	Leuchtenberg
Hoyt	Englehardt	Wylie	Tomkins
Hyman	Friedman		
MacLean	Meyer		
	Tallman		

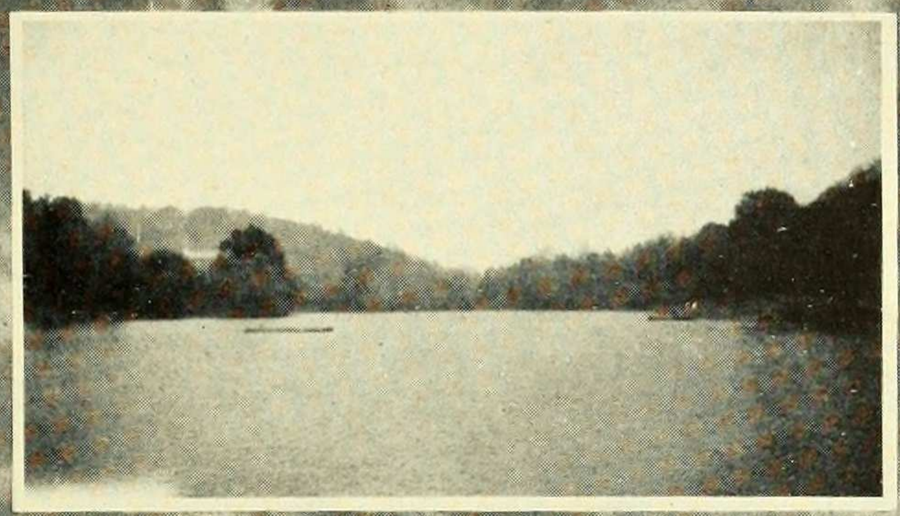
All Star B's

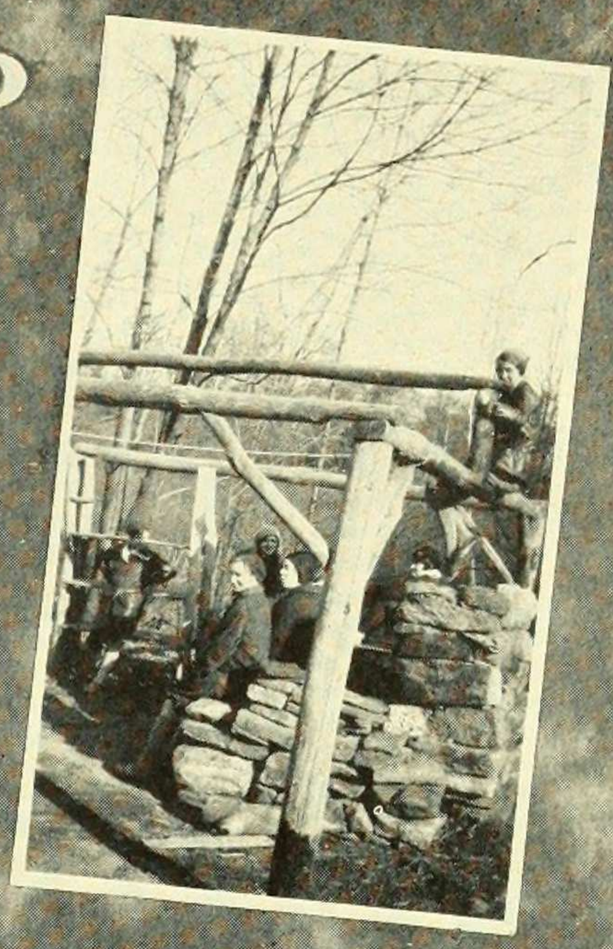
Abele, '30 Atkinson, '29 Bushnell, '29 Wylie, '31

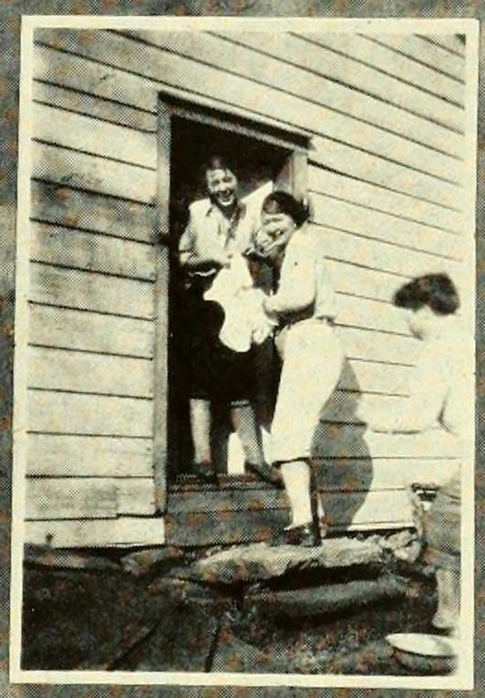
Interclass championship won by 1931

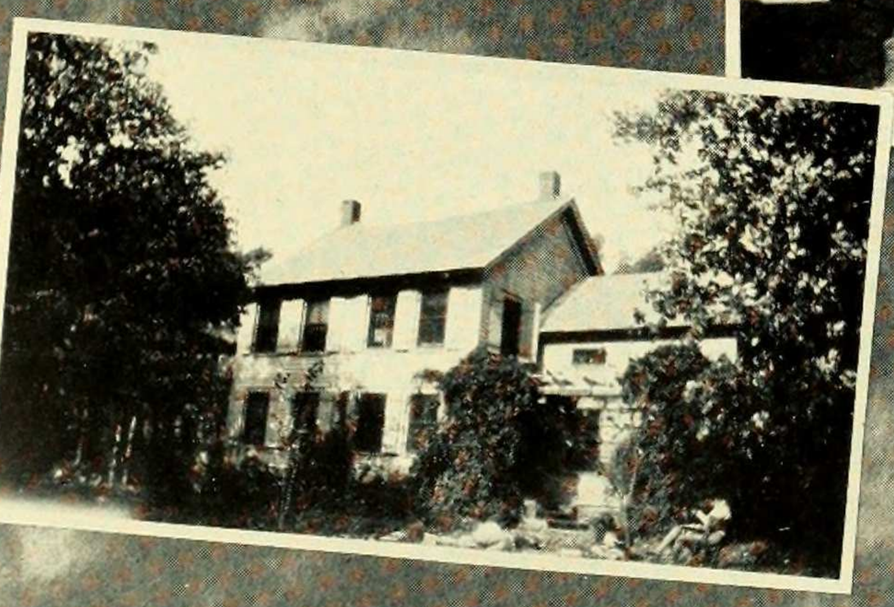
BARNARD CAMP

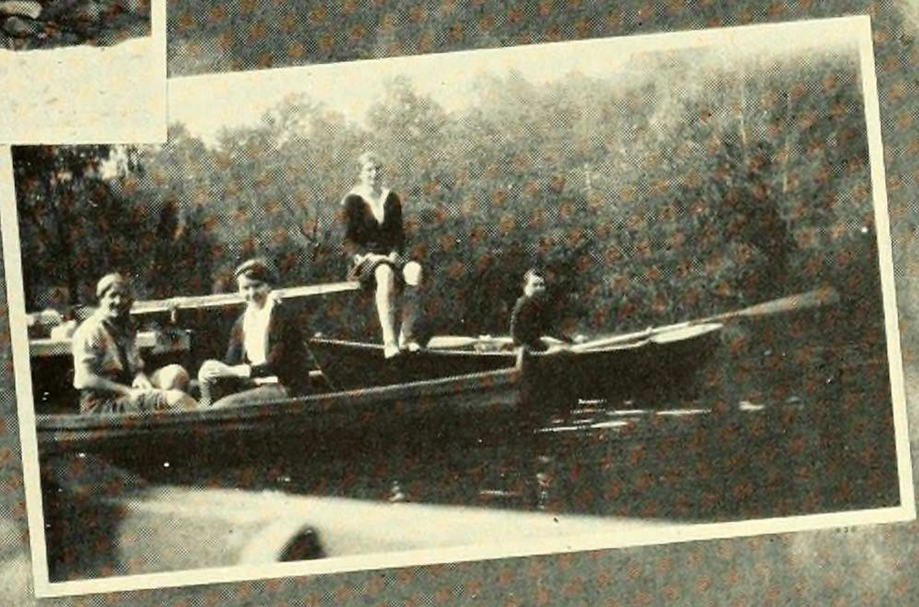












TENIKOIT 1929-1930

College Manager of Games.....CELINE GREENEBAUM

Class Managers of Tenikoit:

1930.....JEAN HASBROUCK
1931.....ALVINA DIETRICH
1932.....HELENE LESTER
1933.....KATHERINE POMMERER

Fall Doubles Tournament won by Abele-Greenebaum

AWARDS 1928-1929

Numerals

'29	'30	'31	'32
Bushnell	Abele	Bailey	Blume
Moolten	Greenebaum	Dietrich	Gelb

Small B's

Abele, '30 Greenebaum, '30

Interclass championship won by 1930

ARCHERY 1929-1930

Assistant Manager.....DEBORAH DOUGLAS
Class Manager.....BETTY ADAMS

Fall Tournament won by Hargrove

AWARDS 1928-1929

'29	'30	'31	'32
Atkinson	Douglas	Upjohn	Phillips
Finch		Wylie	
Roth			

Small B's

Roth, '29 Upjohn, '31 Wylie, '31

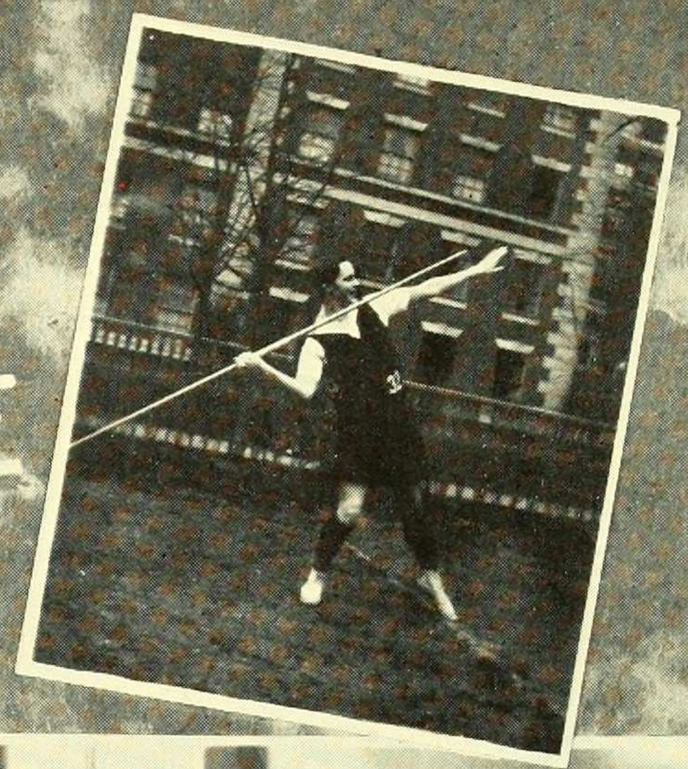
TENNIS

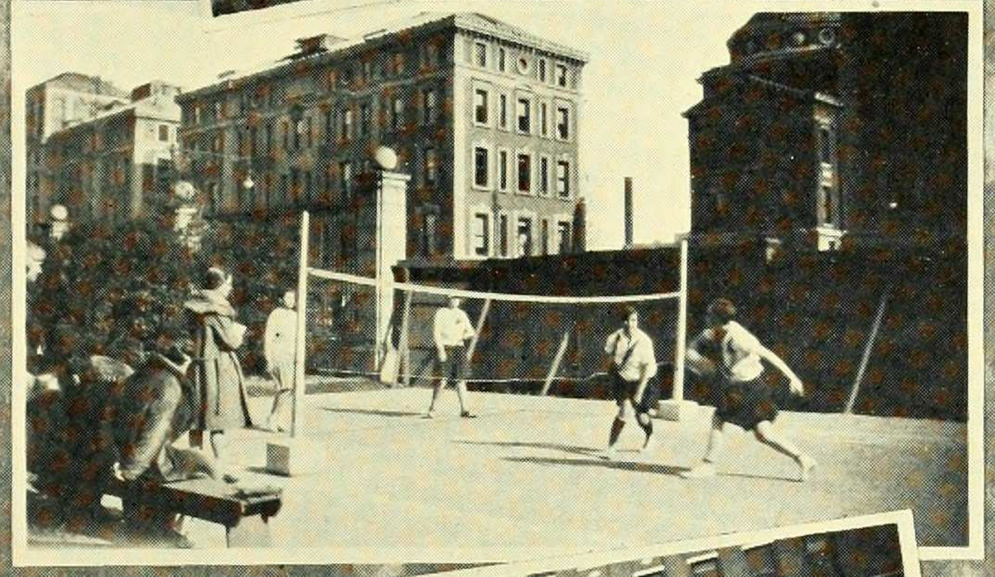
AWARDS 1928-1929

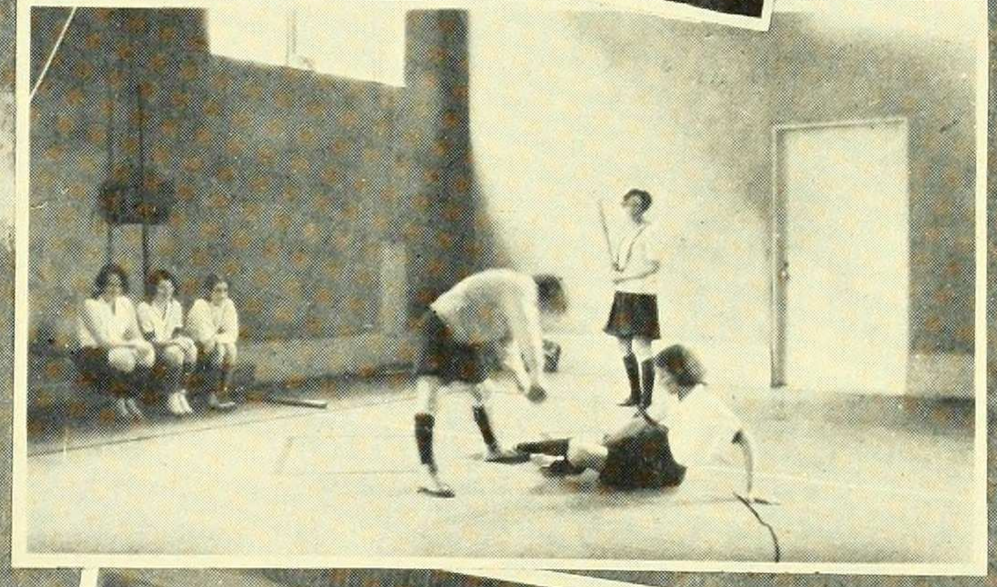
'29	'30	'31	'32
Patton	Mathewson	Kallos	Tomkins
		Marshall	

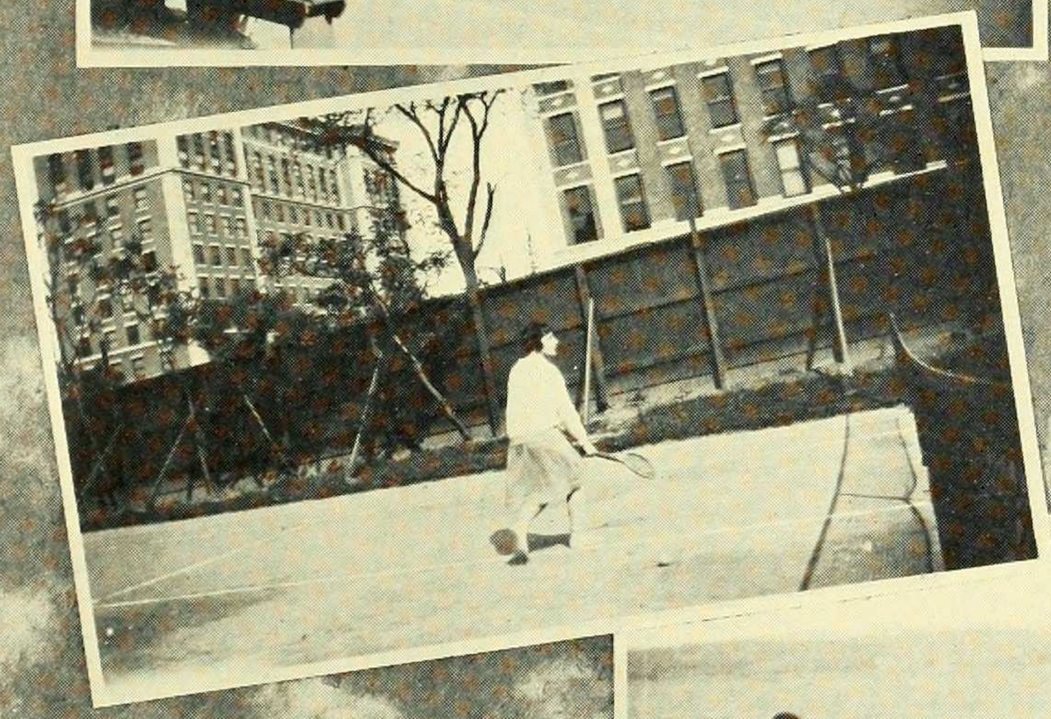
College championship won by Mathewson

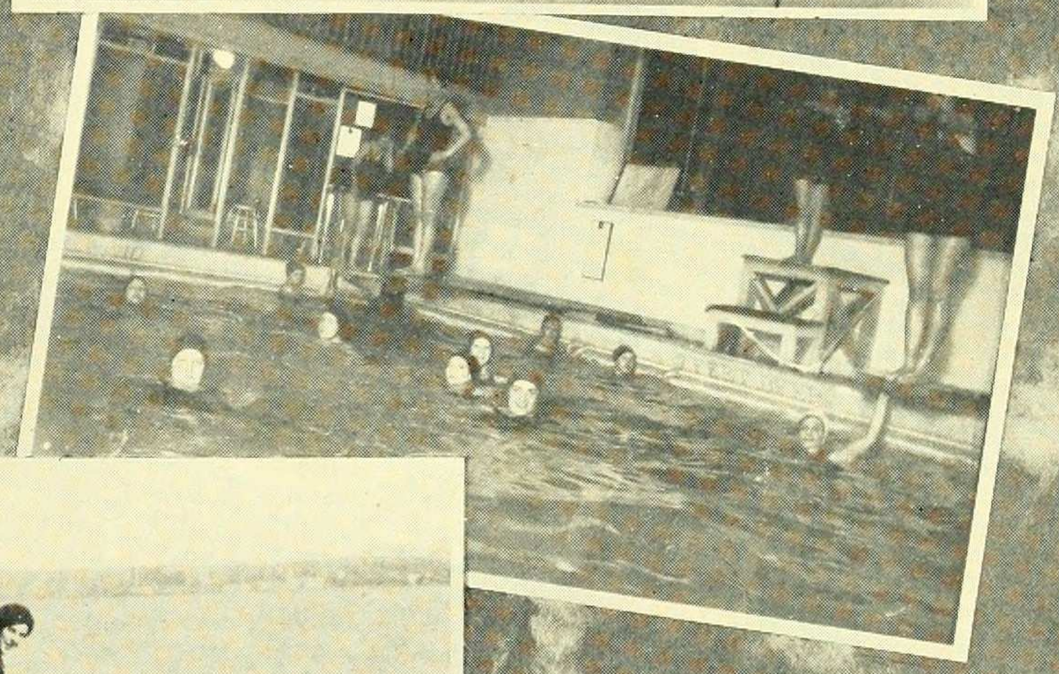
HERE AND THERE











"Mommie," (can't you remember the old demand?) "Mommie, what shall I do now?" It meant that the joys of sandpiles, caterpillars and soap bubbles were exhausted for the moment. Now when quizzes pall and man is vile and life's an awful mess, we are anticipated in our "What can we do?"

"Play Day, ugh," we grimace to hide our joy. Hopscotch and jackstones and jump rope and roly poly. O blissful hour! The green team or the red team or the scrub team, who cares? The treasure hunt means peanuts and raisins and chocolate. O disregarded pounds! It's more exciting than Macy's escalator. A ferry ride can't compare. We went, we know, we'll go again.

ALICE AT BARNARD

(*With apologies to* MORTARBOARD'S *Arabian theme*)

Alice awoke as a sudden blast of wind ran up her spine. "Oh dear, oh dear," was all she said. For she really wasn't surprised at all. She had got in the way of expecting nothing but out-of-the-way things to happen. She turned to the White Rabbit. "Still they might have closed it up the side."

The White Rabbit took out his watch. "Hurry up. Hurry up. You'll be late. They're expecting you."

Alice blushed. "With only this robe?" For she knew very well that one didn't visit strange people without clothes.

"Oh", said the Rabbit, "that's all right. Nobody wears clothes here. Clothes are sent to the cafeteria."

"What do they do with them there?"

"Can them, silly. Where do you think fresh vegetables come from? Don't ask so many questions. Come on directly."

Here Alice began to cry for she felt very lonely and embarrassed, but clutching her rags she followed the Rabbit into a little hall with doors on every side.

"Have you signed it? . . . signed it? . . . signed it? You must sign it. Come on now quickly. What's your astrabismoporphalialosis? Come on, come on. Don't be so stupid."

Alice turned. There was no one there. But on the floor she saw a paper which had on it in beautiful printing "Fill me out." It *did* seem rather peaked, but before she could hit upon a plan for increasing its girth the White Rabbit picked it up and started reading it.

"What did your grandmother die of?"

"But," said Alice in a small voice, "she isn't dead."

"That doesn't matter," he replied impatiently. "Is there any mojoaceticacidistosis or hydrophorous in your family?"

"Well," Alice said doubtfully. "I have a cousin Guisepina."

As the White Rabbit began to write this down a large hand snatched the paper and shoved Alice through a door.

"Sit down. Stand up. 3 inches . . . 5 inches . . . ten feet."

"Alice began to say, 'I only have two feet' when two fierce creatures seized her, and she found herself speaking into a large balloon.

"Stop talking. Breath in. Breath out. 57 . . . 46 . . . 95 . . . 82. That's all. Doctor's office to the left.'

Alice was glad to escape as she never had liked arithmetic anyway. She bumped into a small white room. "Liver and lettuce, my dear, liver and lettuce". Alice looked round. There was not a soul in sight. But a large grin sat at a large desk. Alice sneezed and her rags blew apart. "Liver and lettuce," said the grin.

"I think it's the draft," Alice sneezed again.

"Lettuce and liver, my dear."

Alice waited patiently for it to say something else. It only went on murmuring, "Liver and lettuce . . . lettuce and liver . . . liver and lettuce." She

heard the White Rabbit calling, "Alice where are you?" She ran to the door. As the White Rabbit pulled her into the next room she still heard "Live and lettuce . . . live and lettuce.' '

There she spied a new figure. "What's that?" she asked.

"That's a Jabberwock," the White Rabbit answered. Alice went closer to examine it for she had never seen one before.

"Don't lose it. You won't get another."

"Lose what?" she asked.

"Your key, of course."

"Oh, dear, how strange everything is today! I haven't even got a key."

"Well, here's one, then. Sign here and here and here."

Suddenly they heard a "clump-clump" and the door swung wide open. The Jabberwock bowed low. Your Highness, will you see Alice?" The figure at the door shuffled a handful of signs and finally held out one-a large one.

COME IN

"Curiouser and curiouser," Alice thought as she stepped over the sill. The Duchess bent down and tied up Alice's feet with huge cables.

"OH, my poor little feet," Alice cried. "What are you doing to them?" A large sign flashed before her eyes.

RAISE YOUR FALLEN ARCHES
TURN OUT YOUR FEET WHEN YOU WALK
AND REMEMBER WHO YOU ARE.

"But now they won't walk the way I want them to," Alice complained. "Do you think the poor things could carry me any more?" Just at this moment the clock struck twelve. As Alice was pushed violently from the room she caught a glimpse of another sign.

OFFICE CLOSED
FROM 9 TO 11.55
AND 12 TO 5

This so unnerved her that she burst into a torrent of tears. The White Rabbit, who had been waiting for her, stamped his foot. "It's about time!" he cried. "My fur and whiskers. Tt-tt! Stop that crying this minute. A great girl like you!" Impatiently he seized her shoulders and shook her.

Alice woke with a start. "You ought to be ashamed," her governess was saying, "crying in your sleep. . . . "

A. A. BANQUET

May 4, 1929

Distinguished Service Medal for Student Leadership in Physical Education

(*Given by the Physical Education Department*)
Olive Bushnell

Honorable Mention
Lenore Moolten

HONORARY SENIOR AWARDS

Class A (Old English B)	*Class B* (A. A. Pin with Gold B attached)	*Class C* (A. A. Pin)
Bushnell	Atkinson	Bures
Moolten	Bamberger	Fribourg
Honorable Mention	Kahrs	Hoyt
Abele, '30	MacLean	Patton
	Schlosser	Tonkonogy

(*These awards are given for outstanding work in athletics thrroughtout the college course*)

Senior Red Cross Life Saving Emblems

Carr	Kassell	Schlosser	Tallman
Cohen	Lawrence	Stone	Wylie
Harper			

Red Cross Examiner's Emblems

Atkinson	Greene	Kahrs
Bamberger		Masone

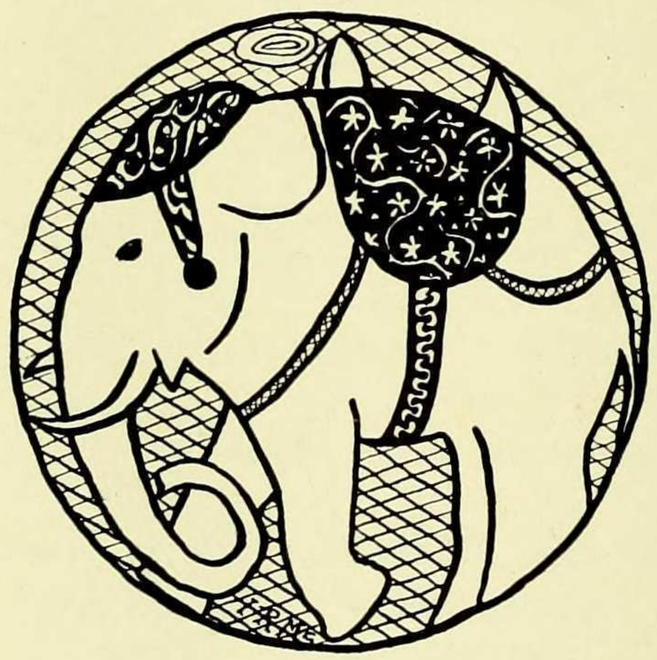
HEALTH DAY

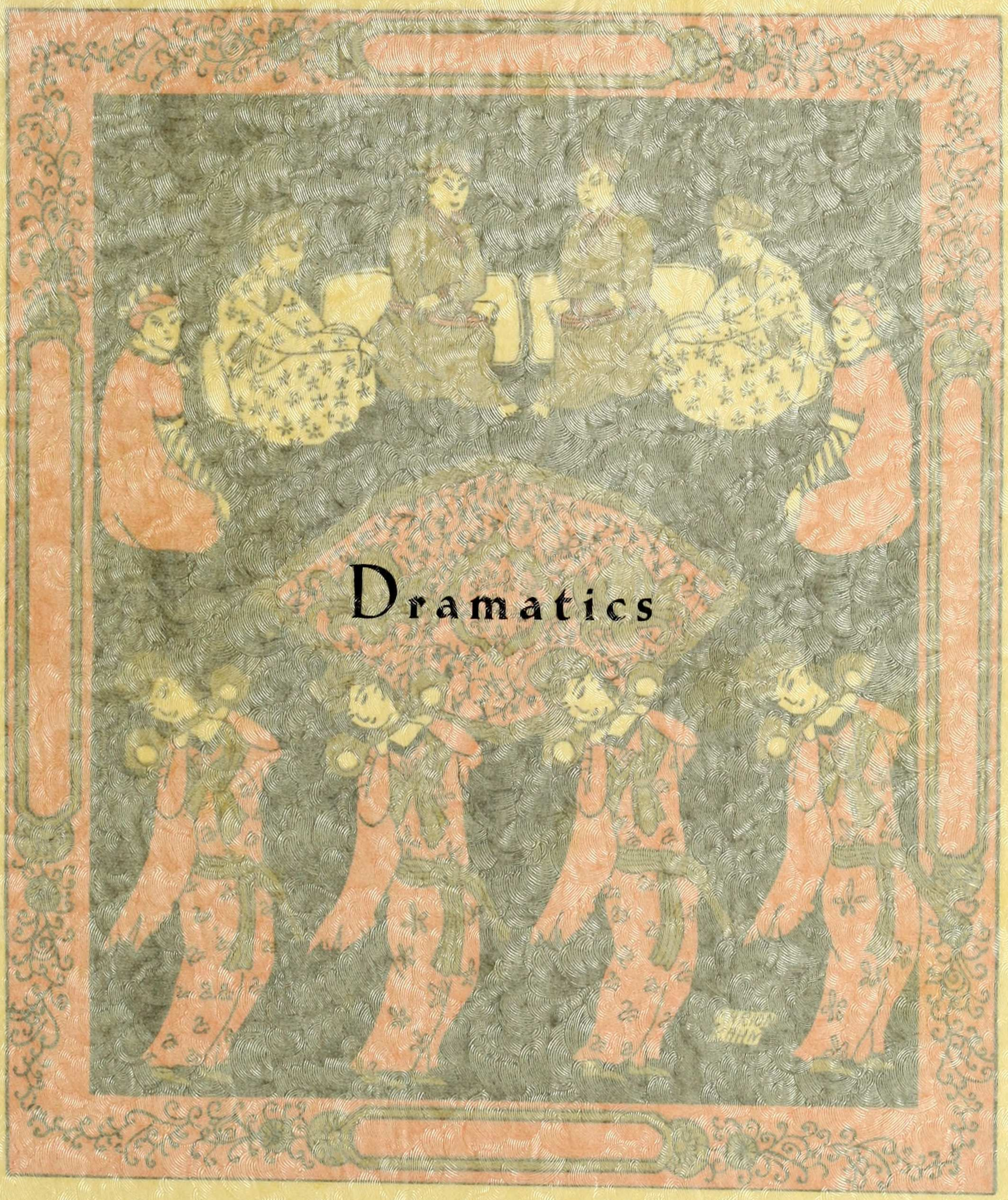
November 18, 1929

Chairman.....Jean Crawford

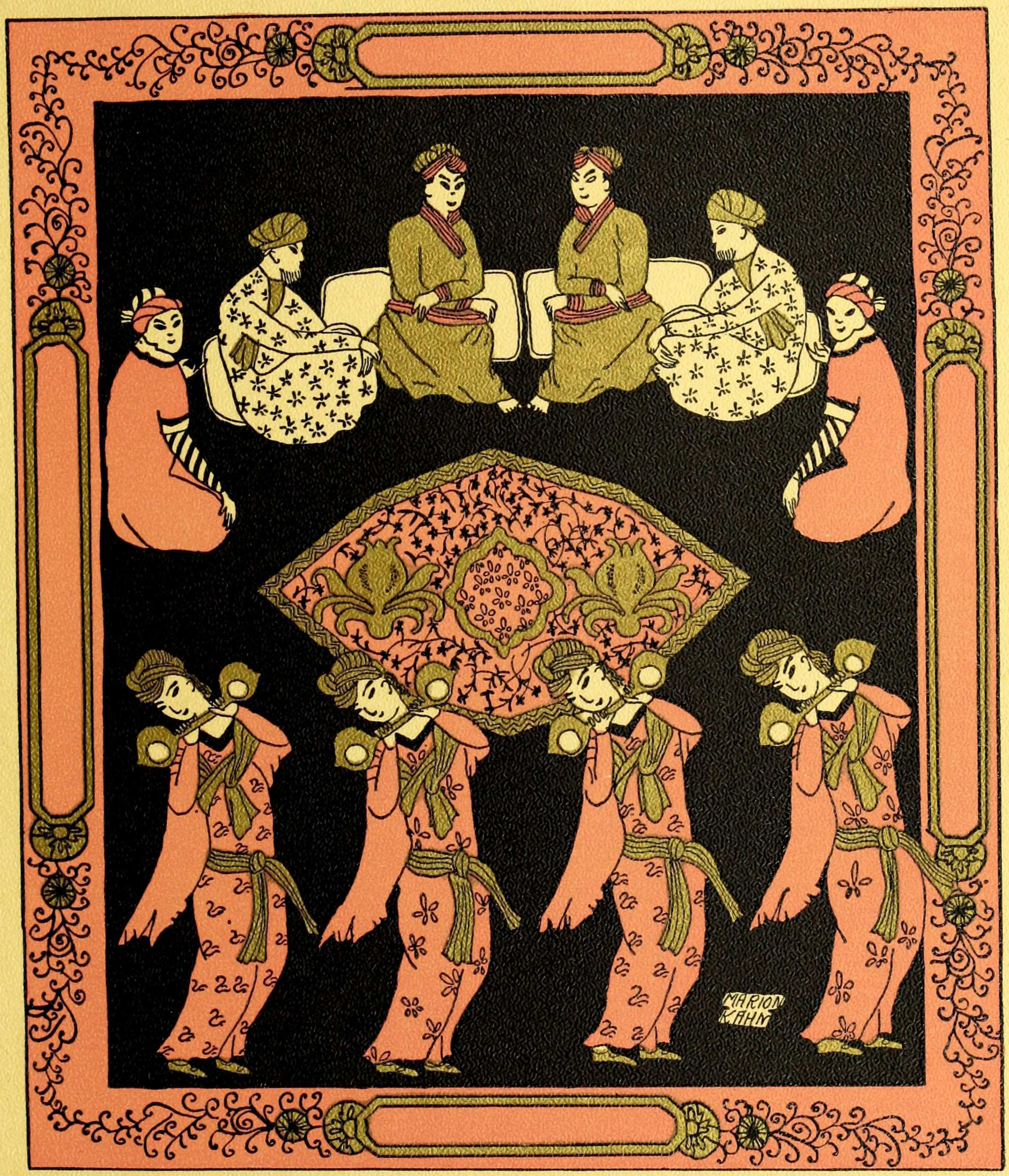
Posture Contest:

1st place.....Edith Tomkins
2nd place.....Sue Charles
3rd place.....Patricia Wilson




Dramatics

Dramatics


MARION KAHM

Wigs and Cues

WIGS AND CUES

Felstiner Goldburg

Badanes Gaines Rothschild

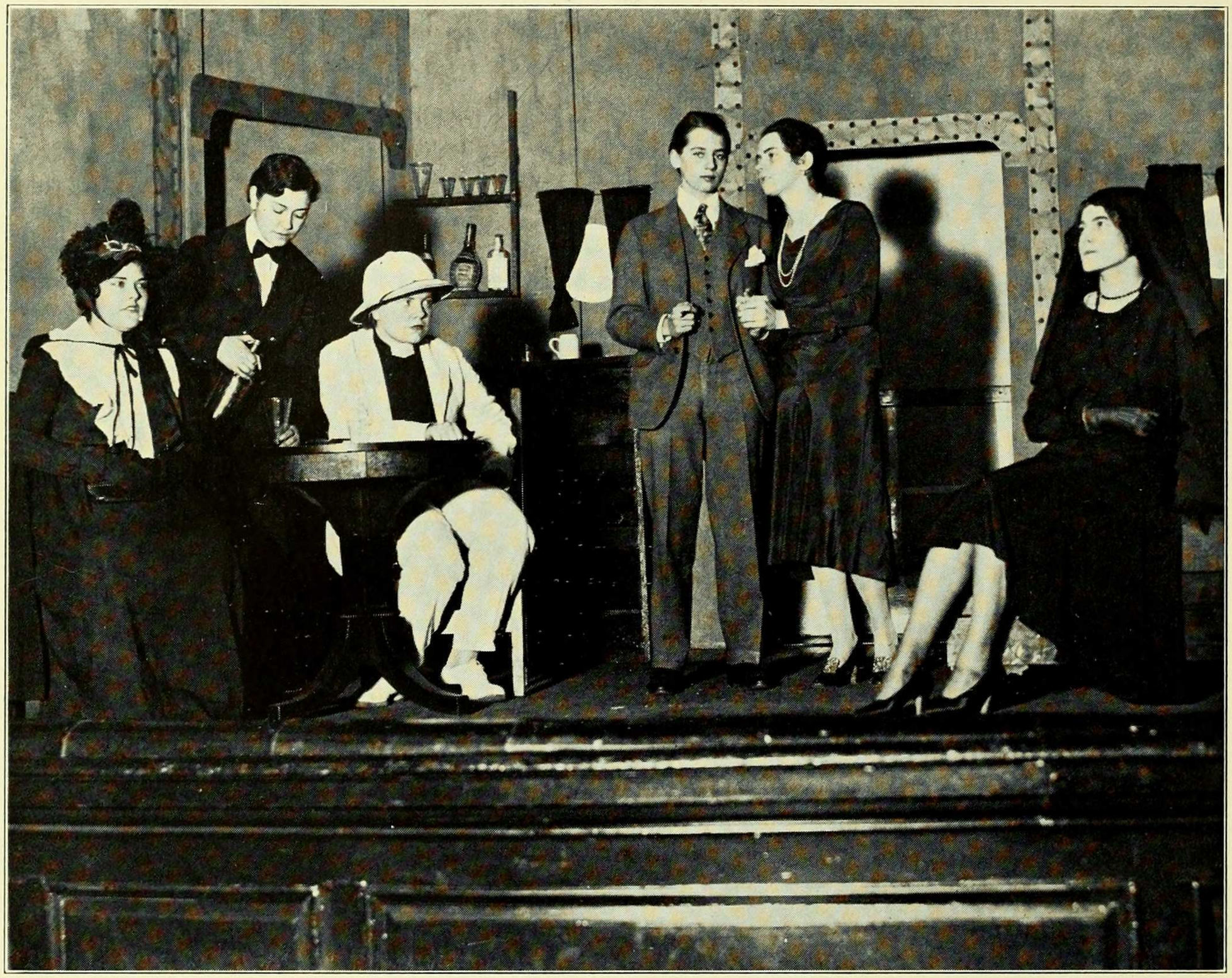
WIGS AND CUES 1929-1930

EXECUTIVE BOARD

President.....Fredericka Gaines, '30
Vice-President and Secretary.....Maxine Rothschild, '31
Business Manager.....Margaret March, '31
Chairman of Staging.....Gene Carroll, '30
Chairman of Costumes.....Felicia Badanes, '30
Publicity Manager.....Helen Felstiner, '30
Social Chairman.....Jean Crawford, '30
Faculty Adviser.....Professor Latham
Alumnae Member.....Catharine Thomas
Consulting Member.....Marguerite Loud

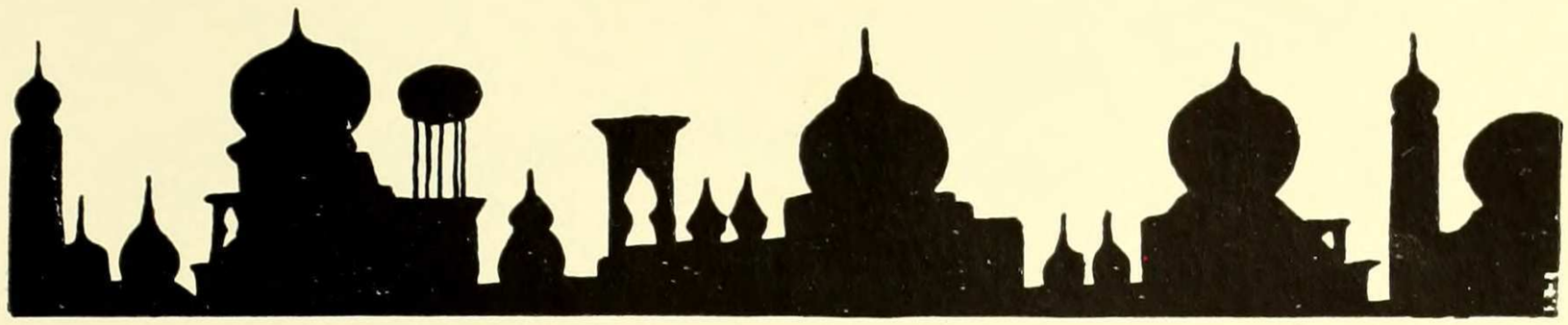
Wigs and Cues is no longer a closed organization. The revised policy of the club admits any Barnard student to membership. All that is required is an active interest in the theatre and kindred arts. With a very much increased membership, Wigs and Cues has been able to extend the scope of its program. A professionally directed Fall Production proved that Barnard still has a place for a dramatic organization. Plans for the coming semester include monthly meetings at which members of the club will present papers, plays, and informal entertainments, as well as teas at which men and women active in the theatre will be guests. There are tentative plans for a Spring Production.

The Fall Production was Sutton Vane's gripping tragedy, "Outward Bound." An innovation in the form of a double cast gave more members of the club an opportunity to participate. The play was well-received by the college and public, and was ample justification for the enthusiasm and effort which went into the production.



"OUTWARD BOUND"

Act II, Scene 2—Large group, entire stage
Seated, left to right—Mary Le Vine, Elizabeth Benson, Marjorie Bahouth
Standing, left to right—Emma Samuels, Gerda Halgreen, Jane Wyatt



OUTWARD BOUND

Directed by Mr. Murray Kinnell

Setting by Gene Carroll

Costumes by Felicia Badanes and Helene Baber

THE CAST

	Dec. 13, 1929.	Dec. 14, 1929.
Scrubby	Elma Samuels	Ethel Greenfield
Ann	Katherine Crawford	Jane Wyatt
Henry	Miriam Laukkanen	Evelyn Anderson
Mr. Prior	Roslyn Stone	Gerda Halgreen
Mrs. Cliveden-Banks	Marjorie Bahouth	Marjorie Bahouth
Rev. Wm. Duke	Jean Crawford	Jean Crawford
Mrs. Midgett	Edna Klein	Mary Le Vine
Mr. Lingley	Ruth Anderson	Irmgard Aue
Rev. Frank Thompson	Mary Sebe	Elizabeth Benson

ACT I

In harbour. Morning

ACT II

At sea. The same evening

ACT III

About six days later

Scene I

Afternoon

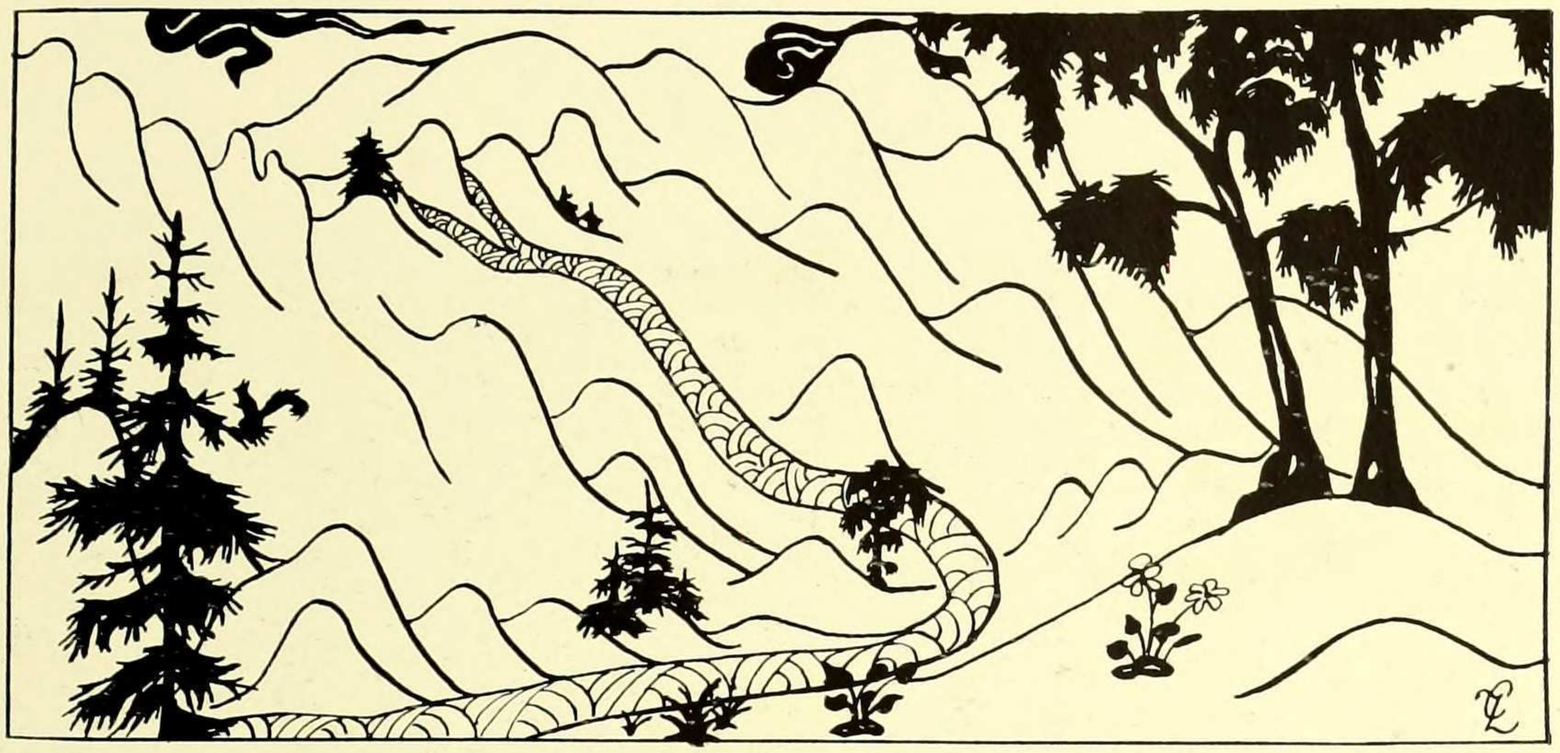
Scene II

The night of the same day

PUBLICATIONS

BARNACLE

Barish Berman Rosenthal Rogers Rogers Felstiner Greenbaum



BARNACLE

VOLUME VIII

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Literary Editor.....VALENTINE SNOW, '30

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Marjorie Mueller, '32
Alice Rice, '32
Mathilde Rodger, '32
Madeleine Stern, '32
Mildred Barish, '33
Lucy Cores, '33
Miriam Rosenthal, '33
Marion Kahn, '31

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Advertising Manager.....CELINE GREENBAUM, '30

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Louise Marshall, '31
Alida Matheson, '31
Margaret Young, '32

Cover designed by DOROTHY WOOLF, '28

BULLETIN

Breitweiser Marcus Ehrlich

Suskind Ginsberg Reinhardt Blume Berman Polyzoides Rothschild

Markwood

Goldstein Rasch Reisman Dublin Robinson Rosengardt

BULLETIN

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Published semi-weekly throughout the college year, except vacation and examination periods, by the students of Barnard College, in the interests of the Undergraduate Association.

Editor-in-Chief.....MARY DUBLIN, '30

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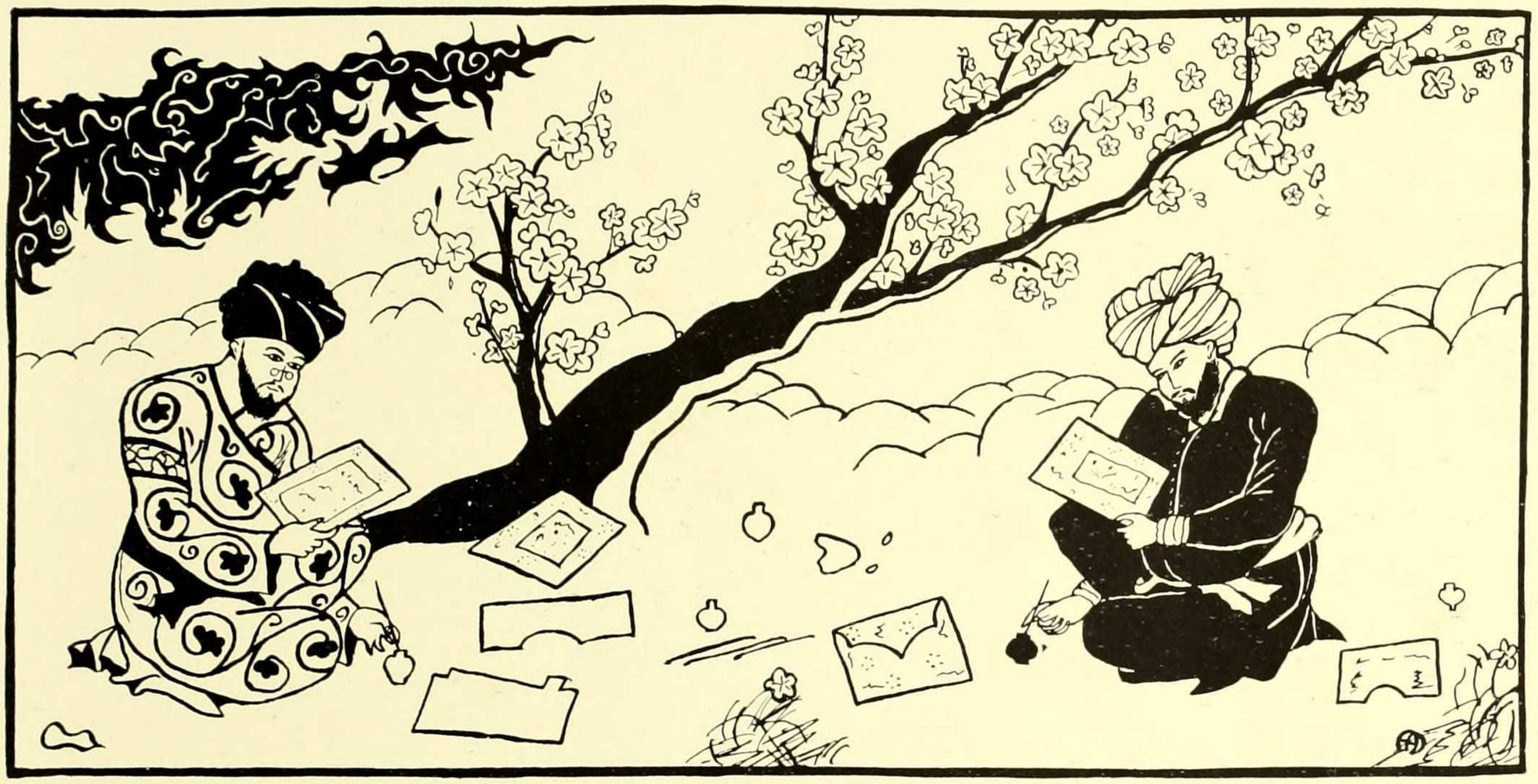
Kassell Ackerman Stone Zorn Staubach Foote Dietrich Berman
Jacobus Kallos Vredenburgh Gary Calhoun Harrison Kahn



MORTARBOARD

VOLUME XXXVII

Editor-in-Chief ..... ANNE GARY
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Literary Editor ..... DOROTHY HARRISON

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Helen Foote
Eva Saper
Irene Staubach
Sally Vredenburgh
Gertrude Wylie
Patricia Wilson (resigned)

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Ethel Couch
Edna Meyer
Erna Jonas

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Chairman of Photographs ..... Josephine Grohe
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Chairman of Snapshots ..... Else Zorn
Chairman of Typewriting ..... Beatrice Kassell

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Nessa Leight
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Circulation Manager ..... Olga Kallos

Beatrice Ackerman
Anite Deliee
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Evelyn Anderson
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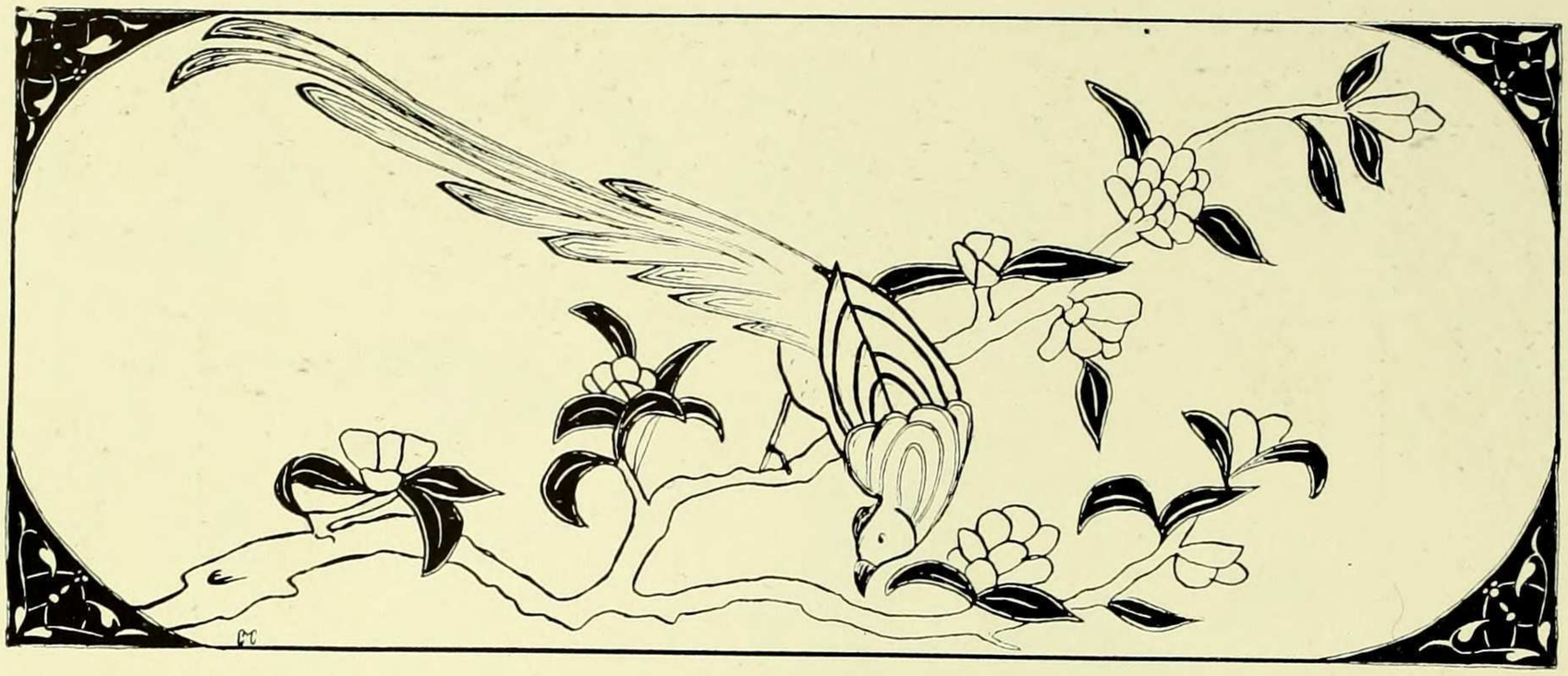
Betty Despard

CLUBS



GLEE CLUB

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Secretary.....Milo Upjohn, '31
Business Manager.....Evelyn Anderson, '31
Publicity Manager.....H. Louise Conklin, '32
Librarian.....Martha Maack, '32

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Banks, P.
Bacaca, G.
Boyd, L.
Brittingham, M.
Campbell, C.
Conklin, H.
Cougnenc, L.
Dalglish, M.
Dorman, J.
Eccles, M.
Ellis, I.
Foote, H.
Fowler, M.
Freill, D.
Gallagher, G.
Galvin, V.
Greenfield, G.
Greer, M.
Gurr, M.
Haines, A.
Harper, A.
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Hopwood, D.
Iannone, M.
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Krumwiede, H.
Kukowski, L.
Lewis, K.
Love, M.
Maack, M.
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MacFarlane, E.
MacManus, M.
Martin, D.
Marting, I.
Matheson, A.
Meuche, H.
Michaelis, E.
Neighbors, Y.
Peterson, H.
Phelps, H.
Pla, A.
Reeve, K.
Reinhardt, A.
Reinhardt, E.
Robinson, B.
Rosenthal, M.
Roitomaa, M.
Schwartz, E.
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Selee, M.
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Stone, J.
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Swedling, R.
Tibbetts, E.
Tintner, A.
Tobias, B.
Upjohn, M.
Willenbroch, A.
Wyner, S.
Young, M.
Zorn, E.

NEWMAN CLUB

President.....ANITA DELIEE
Vice Pres. and Sec.....CAROLINE ATZ
Treasurer.....ETHEL COUCH

Newman Club is the Catholic organization of Barnard College and is a member of the Federation of College Catholic Clubs in the East.

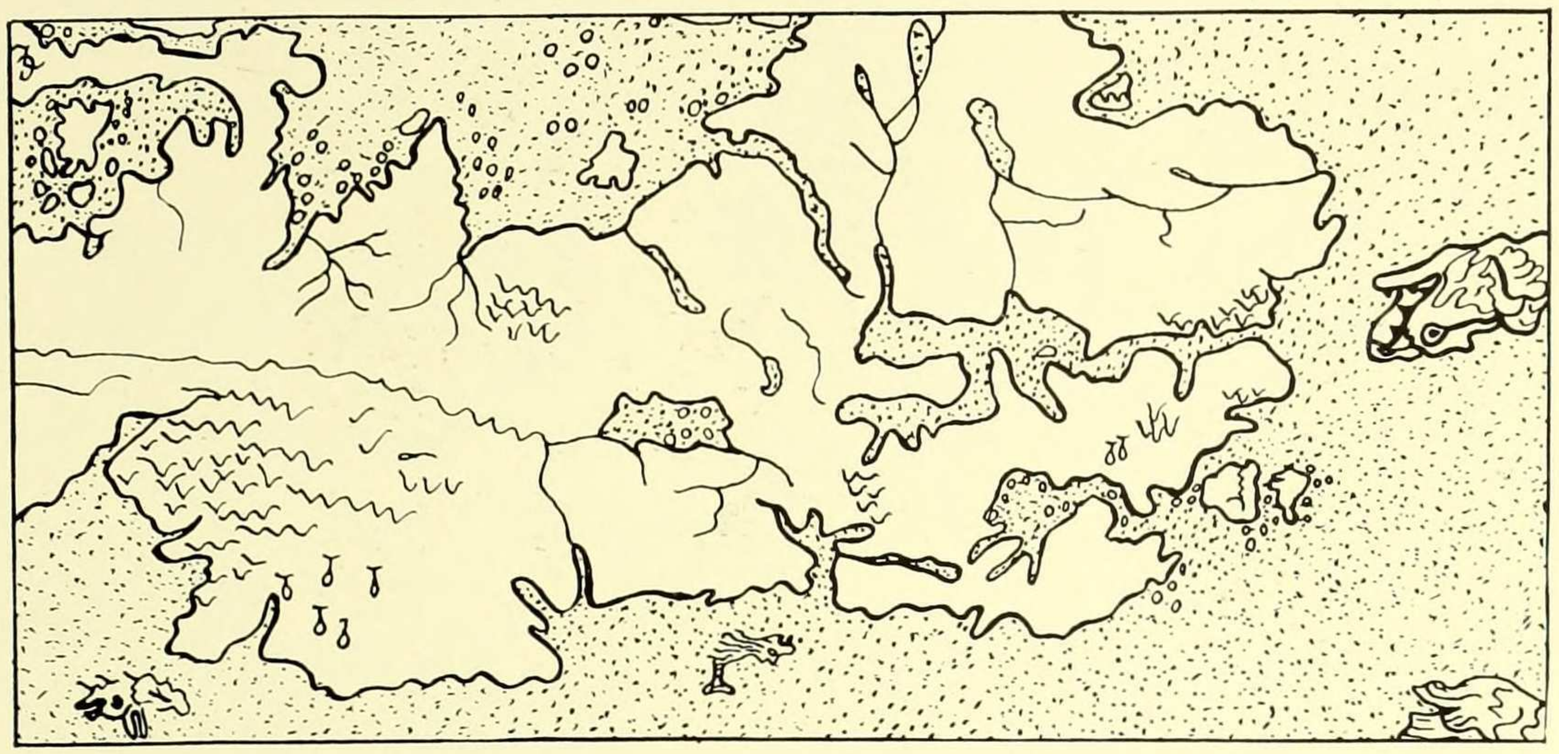
Its purpose is to unite the Barnard girls in social interests and to present the intellectual side of Catholicism. Discussion of vital problems and teas are held bi-monthly to which the College is invited.

DEUTSCHER KREIS

OFFICERS

President.....GERDA HALGREEN
Vice-President.....ERIKA HORWITZ
Secretary.....MARION DREYFUS
Treasurer.....MARJORIE MUELLER
Publicity Chairman.....IRMGARD AUE

In 1923, a group of girls interested in the various phases of German life, met to talk informally. This was the nucleus of the Deutscher Kreis, which was formally instituted in 1924. Since its organization the club has benefited by a fund given by Mr. Edward D. Adams to the German Department, providing for the Adams Prize and the encouragement of the study of German in Barnard. Assisted and supported by the German Department, the Kreis has sought to bring the students into contact with the artistic, musical and everyday Germany. Prominent people have appeared at the meetings. The special pride and celebration of the Deutscher Kreis is the Christmas party accompanied by a tree and carols.



INTERNATIONAL CLUB

President.....ANNE GUNTHER, '30
Vice-President.....HILDEGARDE ANDERSEN
Exchange student from Germany
Secretary.....VERA JOSEPH, '32
Treasurer.....GULIELMA SWAN, '32
Publicity.....BELLE TOBIAS, '31

THE PURPOSE OF THE CLUB

To bring into closer social contact the foreign-born students and the American students; to bring greater understanding between people of different nations and races by bringing to the college representative speakers of other lands in their artistic, social and political aspects.

OFFICERS

President.....DOROTHY ADELSON
Vice-President.....LUCILLE ROBBINS
Secretary.....CELESTE JEDEL
Treasurer.....EDITH GUTMAN
Publicity.....BLANCHE LURID

MENORAH

In the past year the Barnard Menorah has devoted itself to a consideration of the various aspects of modern Jewish life. At the monthly teas, men prominent in their fields have spoken on Jewish music, liturgical and secular, the Jewish drama, Zionism, present conditions of European Jewry, the modern German-Jewish philosopher, Martin Buber, and the new conception of Judaism as a civilization.

Menorah is a means whereby the busy student may gain an acquaintance, essential to a modern cultural equipment, with the present stirring of Jewish thought and creative impulse.

Menorah is a non-sectarian organization. All members of the college who are interested are cordially invited to join and to attend the meetings.

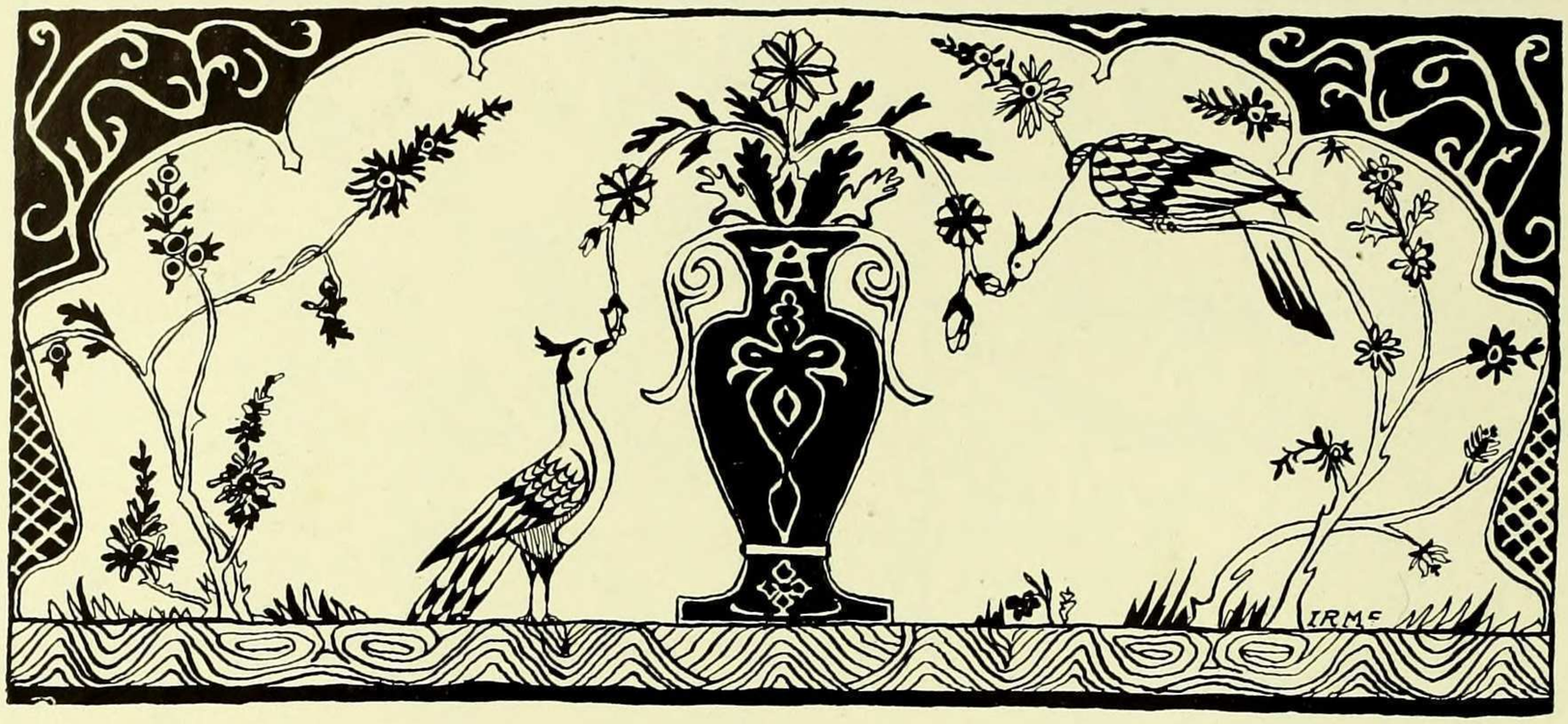
IL QUINDICINALE

OFFICERS

President.....LAURA COTTONE
Vice-President.....JENNIE SCHMIDT
Secretary.....FILIPPA VULTAGGIO
Social Chairman.....AGNES SLAWSON

Il Quindicinale is a club for all those interested in Italian life and thought. With its numerous social receptions and lectures, the club tries to satisfy this interest and to keep up the spirit of Italy. A new feature has been introduced this year to achieve this purpose. Song meetings are held at frequent intervals where popular songs, folk and patriotic songs and operatic selections are sung.

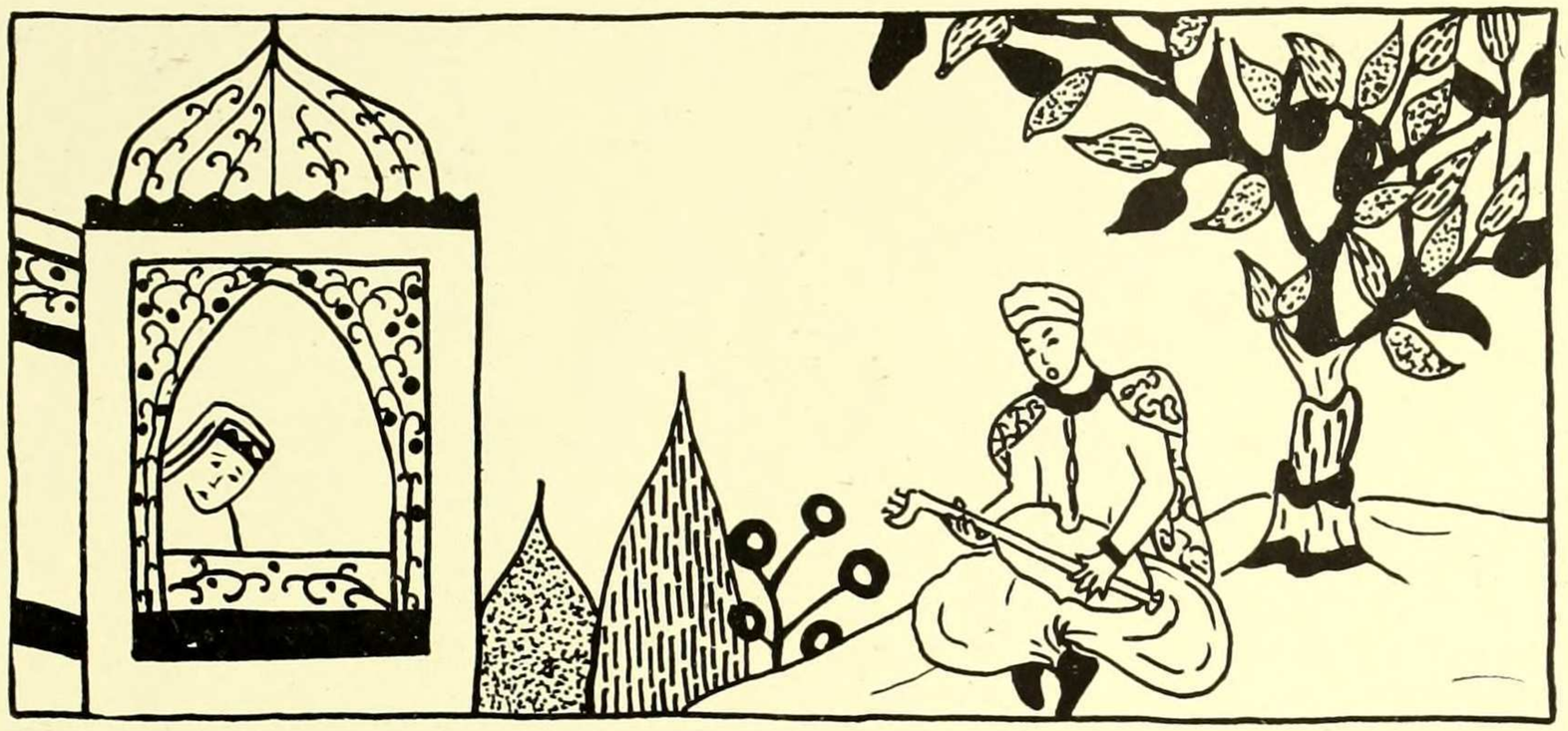
The program this year is especially attractive and varied for it includes teas and receptions given to famous Italians such as Professor Giuseppe Prezzolini; a play to be given at the Casa Italiana by students of Italian, and Christmas festivities to be celebrated in a real Italian fashion with a play, Italian Christmas songs and a representation of the "Child in the Manger," called "Presepio". The club is also planning to attend Italian plays, operas and dinners.



LA SOCIÉTÉ FRANCAISE

President.....MARY R. JOHNSON
Vice-President and Social Chairman.....BETTY CARR
Secretary.....BETTY DRURY
Treasurer.....ELINOR COBB
Dramatic Chairman.....REMUNDA CADOUS
Dance and Song Chairman.....LUCRETIA MOELLER
Publicity Chairman.....ELLEN FORSYTH

La Société Française is an organization for the furthering of interest in things French. Bi-weekly luncheons are held for practice in French conversation. Of the eight teas given throughout the year, two are devoted to French plays, one to the singing of French popular songs from the twelfth century to the present day, and one to the presentation of a sixteenth century ballet and songs of that century. Other teas are given in honor of eminent French visitors.



EL CIRCULO HISPANO

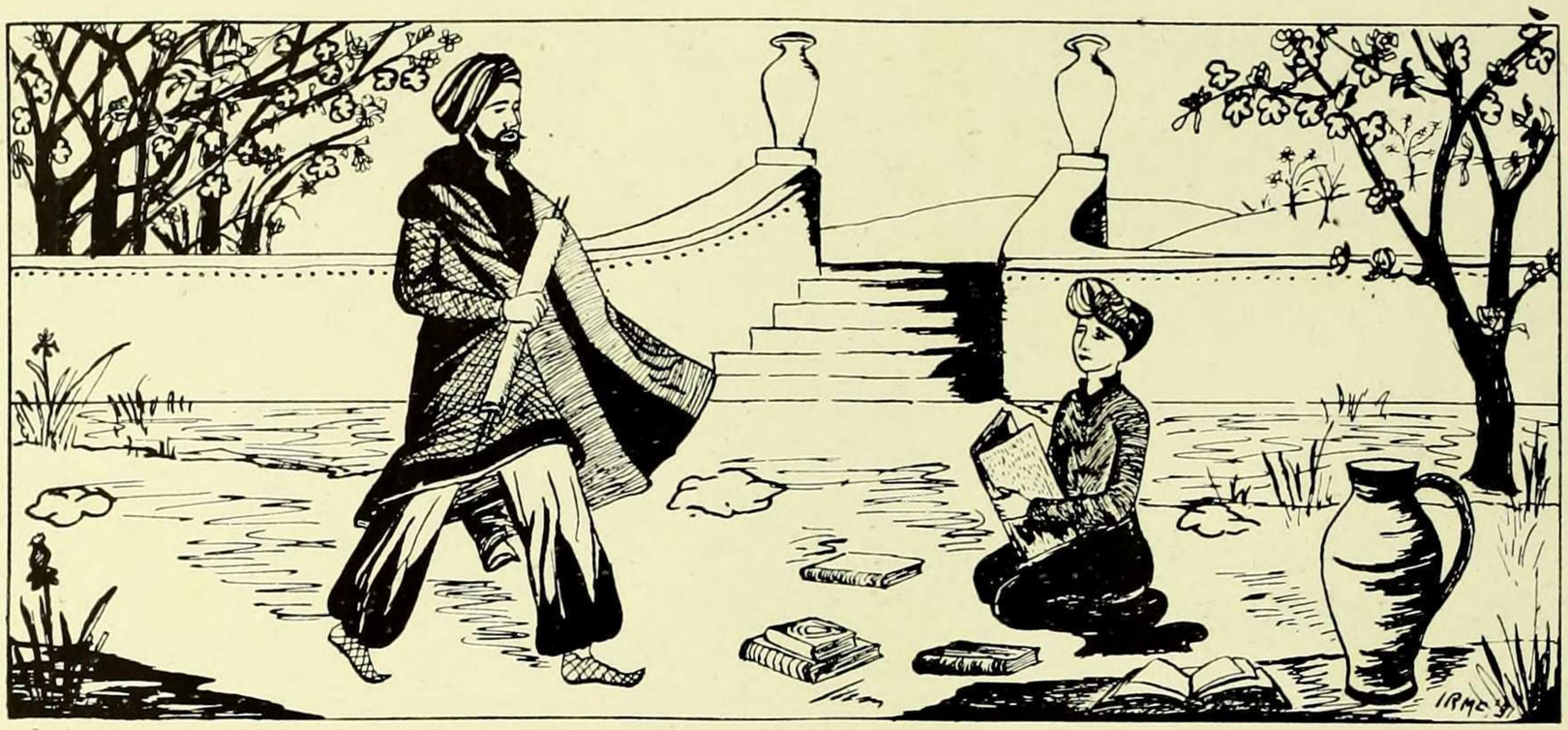
OFFICERS

President.....EVELYN SAFRAN
Vice-President and Treasurer.....NINA MAREAN
Secretary.....MARGARET WADDS

The activities of the Spanish Club in Barnard College are a real factor in acquainting its members and the College at large with the culture and interesting customs of ancient and modern Spain. The club is fortunate in having Room 145, Hewitt Hall, as its headquarters. The Spanish furniture and delightful setting makes this room a pleasant meeting place for small social gatherings and gives a possibility of retirement to members who want to read, or converse in Spanish with other members of the Circulo.

During the year, the Circulo was privileged to welcome distinguished guests from far-away Spain. Among them H. E. Don Jose de Yanguas Messia, President of the Spanish National Assembly, Professor Josquian Fernandez Prida, the great historian Professor Rafael Altamira, Professor Jose Trias de Bes, the famous dancer La Argentina, and many others.

The Circulo Hispano endeavors to give its members every opportunity to use the language and to acquire a better understanding of both the tradition and the progress of Spain.



CLASSICAL CLUB

OFFICERS

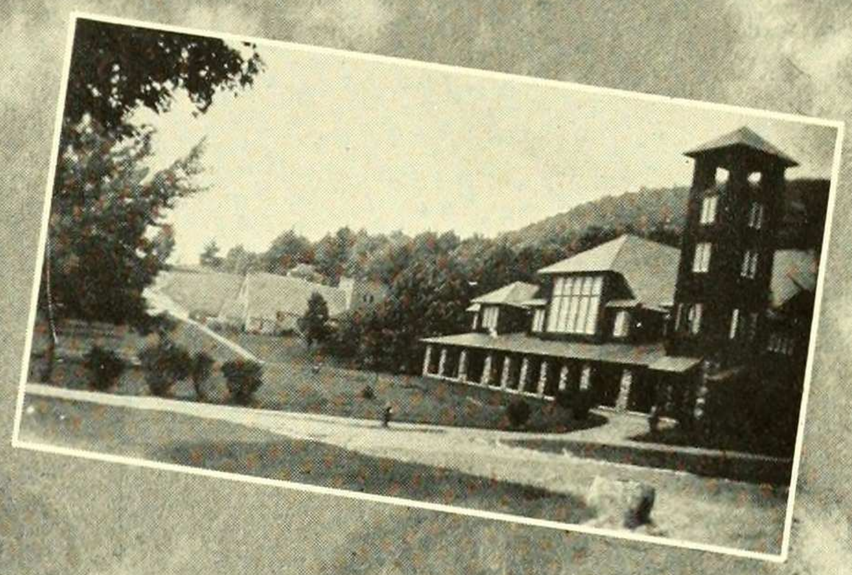
President.....MARY GOGGIN
Secretary.....ELSE ZORN
Treasurer.....ALICE HARPER

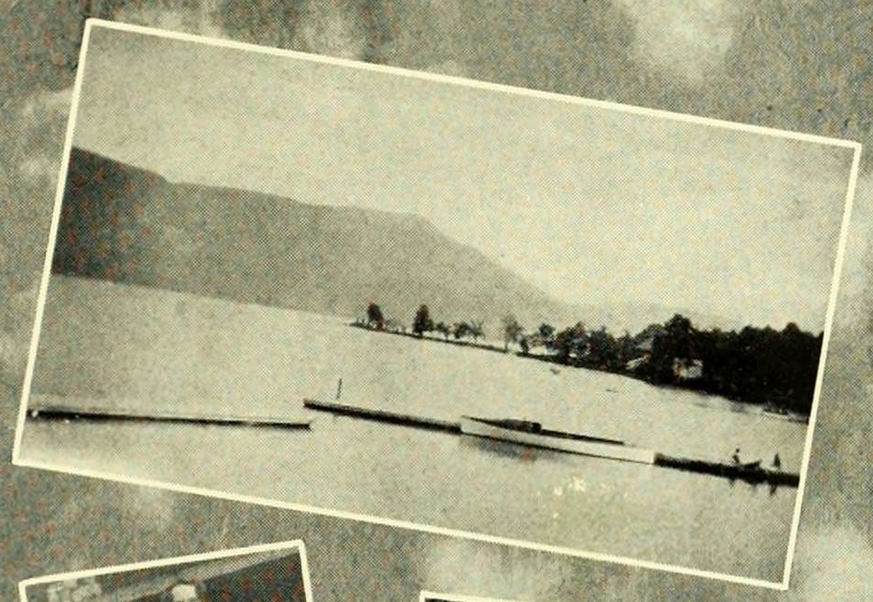
Classical Club was founded twenty-four years ago by students interested in the classics. Its purpose is to discuss informally, from time to time, matters pertaining to the life, literature and art of ancient Greece and Rome. The club has been very successful in securing distinguished persons to come and address its members, and not the least among its activities have been its dramatic presentations of classical authors. In its membership the club includes not only undergraduates but interested members of faculty and alumnae as well.

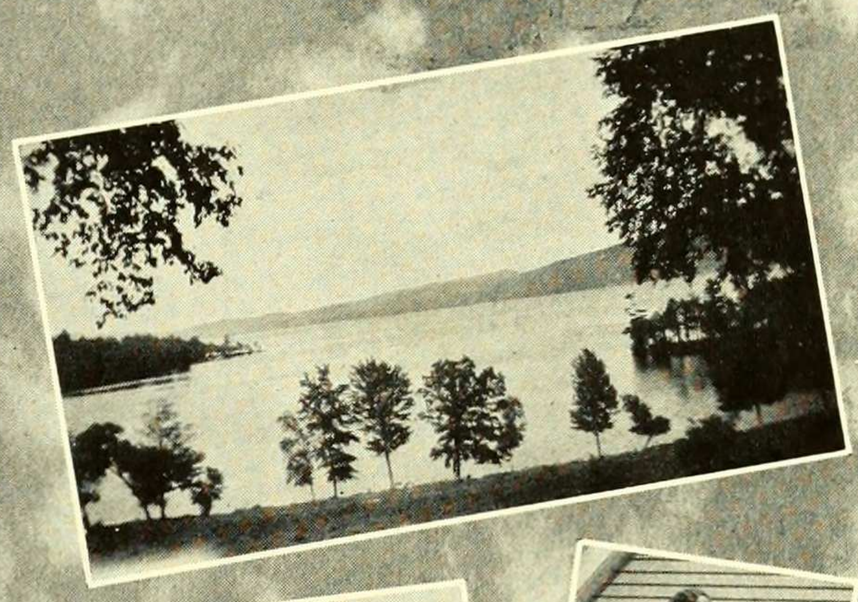
HONORARY MEMBERS

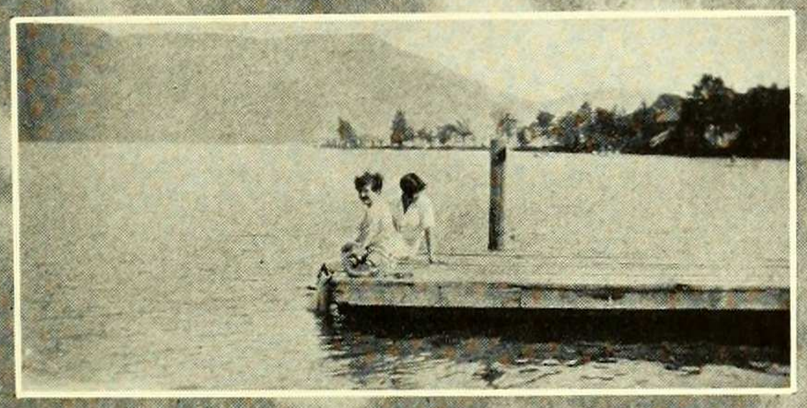
Professor Perry
Professor Knapp
Professor Van Hook
Professor Hirst
Professor Goodale

SILVER BAY

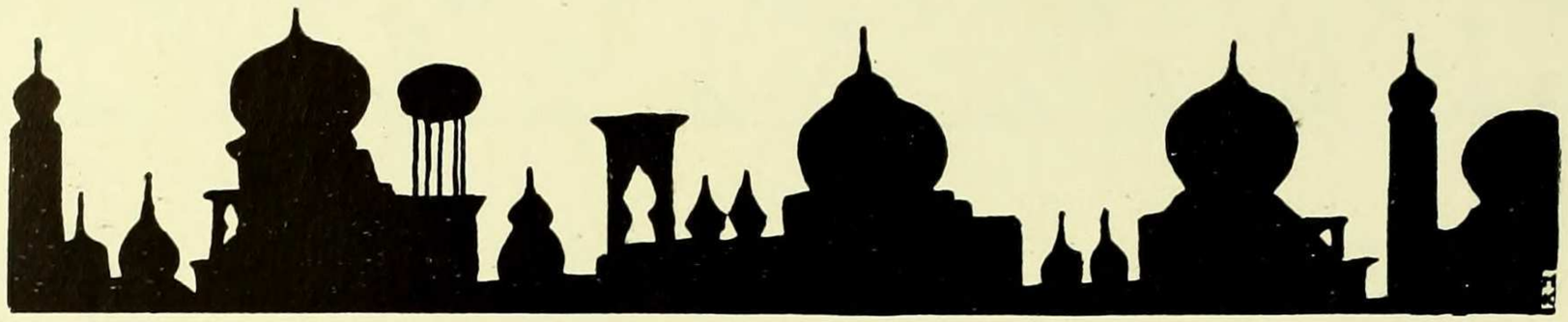








MINOR ACTIVITIES



COLLEGE TEAS, 1928-1929

Held in the College Parlor on Wednesday afternoons

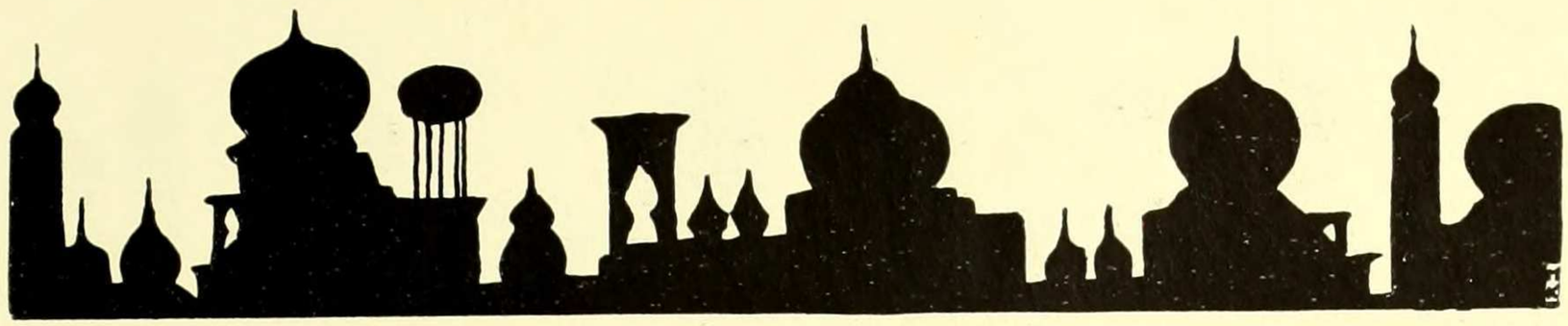
Faculty Hostess.....MISS MABEL FOOTE WEEKS

1928

Wednesday, January 11—German Club Tea
February 29—International Tea.
March 7—College Tea.
May 2—College Tea.
May 9—College Tea.
May 16—Italian Club Tea.

1929

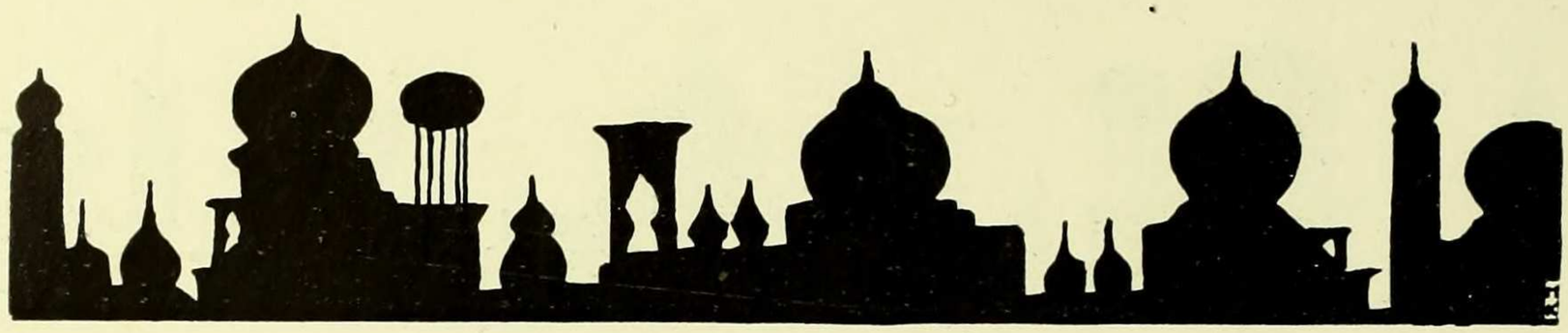
Wednesday, January 9—Bulletin Tea
January 16—N. S. F. A. Tea.
February 6—Tea to new students.
February 13—Vocational Tea.
April 13—Wigs and Cues Tea.
April 24—Installation of Undergraduate Officers.
October 2—First College Tea.
November 6—A. A. Tea.
November 13—Student Fellowship Tea.
December 4—Vocational Tea.
December 18—German Club Party.



STUDENT FELLOWSHIP DRIVE

Chairman.....DOROTHY KRAMM, '32
Business Manager.....JOSEPHINE GROHE, '31
Chairman of Publicity.....VIRGINIA WEIL, '32
Senior Chairman.....JEAN HASBROUCK
Junior Chairman.....OLGA KALLOS
Sophomore Chairman.....DOROTHY SMITH
Freshman Chairman.....KATHERINE CRAWFORD—First Semester.
KATHLEEN RODERICK—Second Semester.

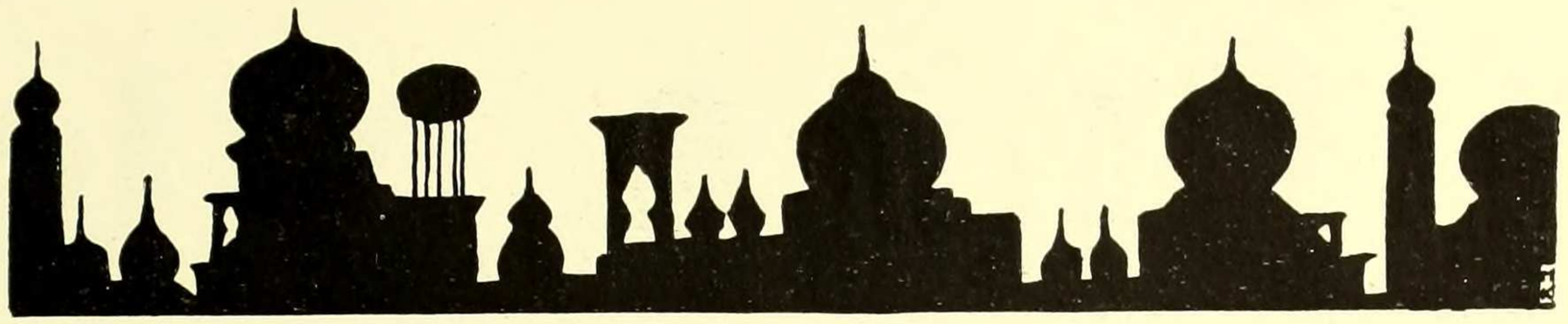
The purpose of the annual Student Fellowship Drive is to raise two thousand dollars for two fellowships of one thousand dollars each. One Fellowship is awarded to a Barnard student, a member of the present Senior Class for study abroad during the year following her graduation from College. The other Fellowship is awarded to a foreign student for study at Barnard for the period of one year. The holders of the Fellowships for this year are Madeline Russell studying at the London School of Economics and Julie Averekieva of Russia.



N. S. F. A.

They set their Christmas trees on green front lawns. They pick their fruit for breakfast from the family tree. They revel in breezes as soft as spring and see above them sheltering hills. For THEY are Stanford students. On January 1st, 2nd, 3rd and 4th the National Student Federation of America held its fifth annual Congress. Leland Stanford distinguished itself as a gracious host to more than one hundred and fifty delegates from all over the United States. The days were crowded with business meetings, formal and informal discussion groups, nation-famous speakers. The Federation seeks to be a clearing house for college problems, a give-and-take proposition. The student leaders are eager, enthusiastic. They see the inner meaning of the organization that alone brings together in open forum those who have problems and those who have answers.

California is irresistibly gay and Stanford men are good company. The delegates, earnest by day, threw off their gravity at night and had a unique brand of college fun. Four days is just the wink of an eye as it becomes a thing of the past. But the influence of the Congress and the work of the N. S. F. A. are being diffused by those who know the best what it's all about—the lucky 1930 delegates. Dorothy Harrison, 1931, was the Barnard delegate.



W. I. N. A.

Thirteen of the leading Women's Colleges in the East sent sixty delegates to the Conference of the Women's Intercollegiate News Association, held on November 2nd and 3rd, at Wellesley, that members of the editorial and business staffs of the college newspapers represented might exchange their ideas and discuss their various problems.

The Conference was divided into two groups. Members of the editorial staffs met to talk over the various aspects of their work and to discuss such questions as the prominence to be given to national news and other topics of more than local interest; the space to be given to the critical evaluation of books, the theater, and the arts; faculty control or supervision; humorous interest stories, personal interviews and feature columns. Members of the business staff sought to discover the best ways of making college newspapers financially successful. The Conference was addressed by several distinguished Journalists, among them Mr. Lyman Abbott, Editor of the Christian Science Monitor.

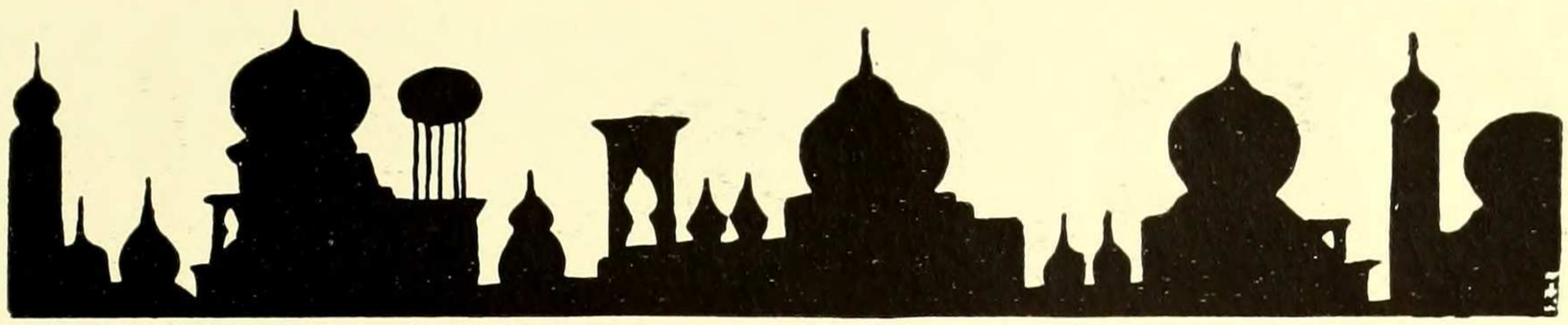
The delegates from the *Barnard Bulletin* were: Mary Dublin, Editor-in-chief; Viola Robinson and Elizabeth Benson, Managing Editors, and Dorothy Rasch, Advertising Manager.

JUNIOR MONTH

Each year, twelve college Juniors from the leading women's colleges in the East, have the unusual opportunity of speading the month of July together in New York to investigate community problems. Housing, Child Placing, Social Work in Industry, Medical Social Service, the Mental Defective, the Homeless, the Juvenile Delinquent, and Work with the Handicapped are among those studied by the group primarily from the point of view of the social worker. Visits to various institutions and points of interest vividly illustrate a series of lectures and seminars on these topics. The experience is consummated in actual case work done by each of the Juniors.

Miss Clare M. Tousley, who instructs at Barnard and is an Assistant Director of the Charity Organization Society of New York City, has arranged the intensive program and supervised the enterprise for a number of years. The Juniors, whose expenses are paid through the C. O. S., represent Vassar, Smith, Wellesly, Mt. Holyoke, Radcliffe, Wells, Goucher, Connecticut, Bryn Mawr, Swarthmore, Elmira and Barnard.

Thelma Rosengardt was the Barnard delegate in 1929.

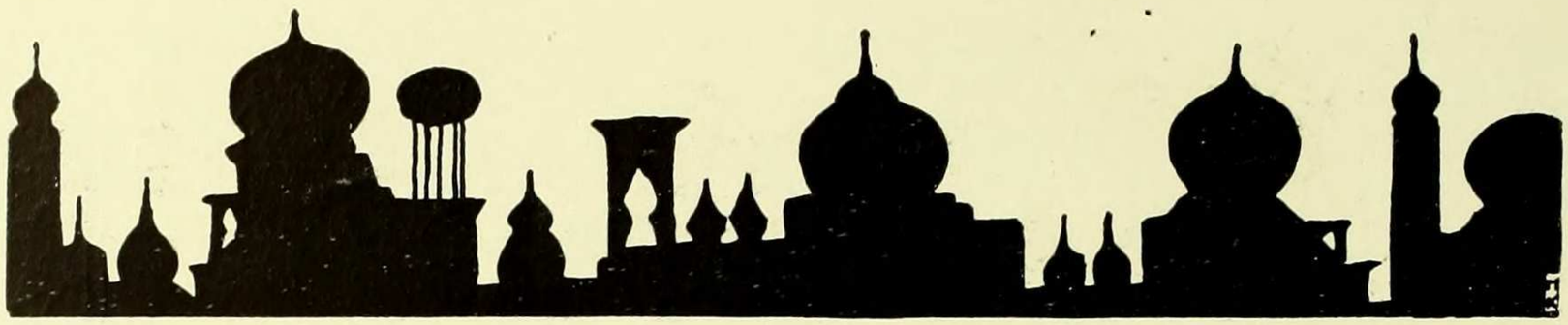


NON-ATHLETIC AWARDS

Announced at Athletic Association Banquet, May 3, 1929

First Class	*Second Class*
Undergraduate Association	
Marion Churchill	Katherine Brehme Betty Calhoun Sylvia Seifert Gladys Vanderbilt Ruth von Roeschlaub
Barnacle	
Sarah-Elizabeth Rodger	Dorothy Coulter Valentine Snow Catherine Turner
Bulletin	
Bessie Bergner Eleanor Frankel Beatrice Heiman Hazel Reisman Gertrude Tonkonogy	Mary Bamberger Eugenie Fribourg Frances Holtzberg Bertha Lambert
Mortarboard	
Gertrude Carmody Beatrice Goble	Amelia Abele Beatrice Friedman

ALUMNAE



THE ASSOCIATE ALUMNAE OF BARNARD COLLEGE

President.....Ellen O'Gorman Duffy (Mrs. William L.), '08
First Vice-President.....Sarah S. Butler, '15
Second Vice-President.....Eva Hutchison Dirkes (Mrs. Robert F.), '22
Secretary.....Dorothy Brockway, '19
Treasurer.....Lillian M. Wardell, '07
Assistant Treasurer.....Edna Trull, '24

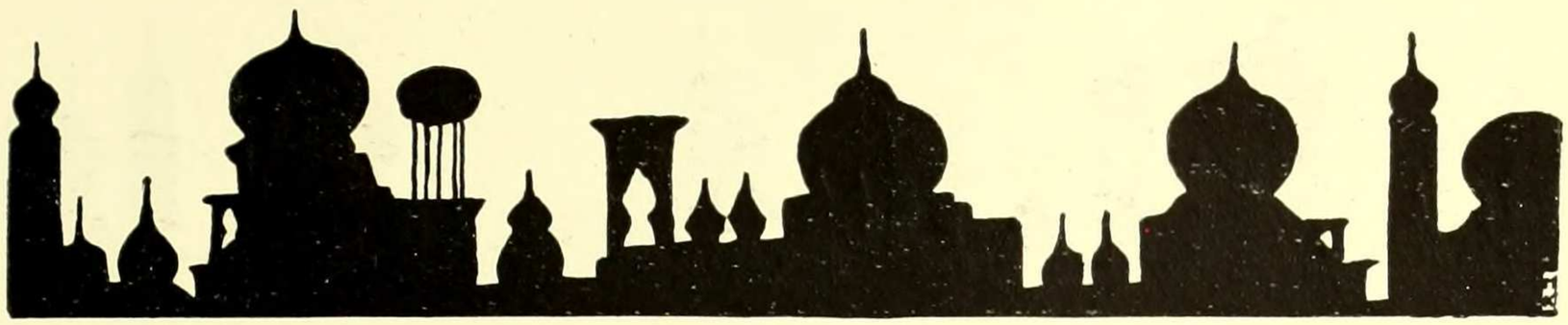
BOARD OF DIRECTORS

Theodora Baldwin, '00
Elsa Herzfeld Naumburg (Mrs. Bernard), '03
Edith Somborn Isaacs (Mrs. Stanley), '06
Sophie P. Woodman, '07
Edna Phillips Stern (Mrs. S.), '09
Pamela Poor Harris (Mrs. P. Randolph), '12
Florence deL. Lowther (Mrs.), '12
Elizabeth Herod, '19
Marie Muhlfeld, '19
Madeleine Hooke Rice (Mrs. Frederick W.), '25
Mary H. Armstrong, '26
Miriam Saurel, '28

Clerk.....Virginia D. Harrington, '24
Executive Secretary.....Gertrude H. Ressmeyer, '20

CHAIRMEN OF COMMITTEES

Alumnae Council.....Ellinor Reiley Endicott (Mrs. George), '00
Finance.....Sarah S. Butler, '15
Students' Loan.....Louise C. Odencrantz, '07
Nominating.....Rhoda Erskine, '15
Advisory Vocational.....Edith Mulhall Achilles (Mrs. Paul), '14
Alumnae Endowment Fund.....Elsa G. Becker, '14
Brooks Hall.....Hilda E. Hellman (Mrs. George S.), '01
Foreign Students.....Madeleine Hooke Rice (Mrs. Frederick W.), '25
Alumnae Bulletin, Editor-in-Chief.....Mildred M. Kammerer, '19
Alumnae Trustees.....Eleanor Gay Van de Water (Mrs. Frederic F.), '09; Jean Disbrow Hadley (Mrs. Earl J.), '07



ALUMNAE ACTIVITIES

1929-1930

April 23: Meeting of Class Presidents and Secretaries.

June 5: Commencement Reunion, including Annual Meeting of the Associate Alumnae and the Trustees' Supper.
25th Reunion of the Class of 1904.
10th Reunion of the Class of 1919.

October: Publication of Correspondence Cards of Barnard College.

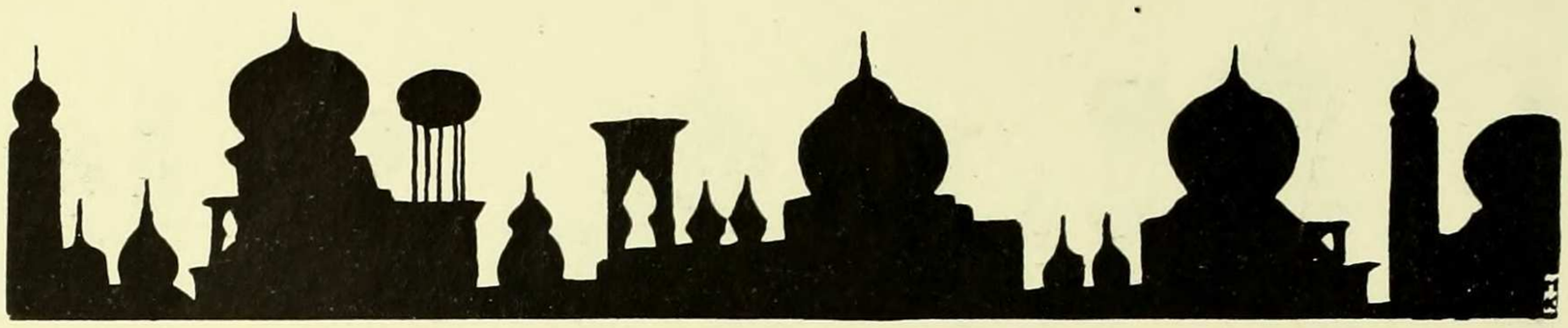
January 18: Alumnae Luncheon at Hotel Pennsylvania.. Speakers: Dr. John Erskine, Dr. Howard L. McBain, Miss Sarah Schuyler Butler.

January 25: Thirty-Fifth Birthday of the Associate Alumnae.
$963 contributed by Alumnae toward the Endowment Fund for the Associate Alumnae of Barnard College.

February 12: Alumnae Day at College.
Speakers: Professor Douglas Moore, Dr. Eileen Power.
Songs: The Barnard College Glee Club.
Tea in the College Parlor.
Undergraduate-Alumnae Basketball Game.

April: Publication of "To the Gods of Hellas," Lyrics of the Greek Games at Barnard College.

Issues of the Alumnae Bulletin are published in December and May.



175TH ANNUAL COMMENCEMENT

Duror Memorial Graduate Fellowship.....ROSE MARX
Gabrielle Debains Gardner Medal for French.....LOUISE ROME
Gerard Medal for American Colonial History.....ANITA DELIEE
Herrman Prize in Botany.....CAROLINE RELYEA
Kohn Prize in Mathematics.....VIRGINIA BROWN
Edna Henry Bennet Memorial Prize in Zoology.....KATHERINE S. BREHME
Helen Prince Memorial Prize in Dramatic Composition.....RUTH FINE
Reed Prize in Early Church History.....BEATRICE SAQUI
Special Prize for Proficiency in Greek.....ALICE FAIR
Speranza Prize in Italian.....DOROTHY SHANKROFF
Tatlock Prize in Latin.....ISABEL DEVINE
Earle Prize in Classics.....MARY GOGGIN
Von Wahl Prize in Zoology.....LORETTA DONOVAN
Romaine Prize in Greek Language and Literature.....MARGARET YOUNG

Honorable Mention, 1928-1929

Caroline Chandler
Caroline Relyea
Marie Ippolito
Sylvia Seifert
Eleanor Frankel
Dorothy Shankroff
Gladys Schwartz
Loretta Donovan
Edith Pomerantz
Josephine Giardina
Blanche Devigne
Judith Sookne
Margaret Burford
Ida Van Dyck
Elizabeth Dublin
Marguerite Wientzen

Honors

French
Adrienne Bedelle
Berthe Bedelle
Irene Huber
Louise Rome

English
Sulamith Schwartz
Carolyn Jay

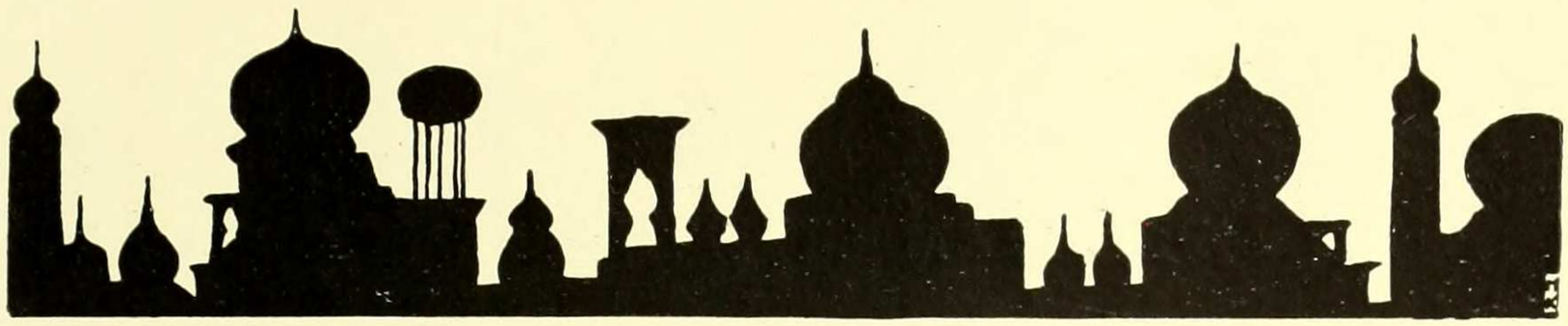
Anthropology
May Mandlebaum

Classics
Alice Fair
Ellen Gavin

Mathematics
Virginia Brown
Ruth Rablen

History
Madeleine Russell

Psychology
Helen Pallister



PHI BETA KAPPA

Barnard Section of the Delta Chapter of New York

President.....ELIZABETH REYNARD, '22
Vice-President.....ELIZABETH ABBOTT, '25
Secretary.....MADELEINE HOOKE RICE, '25
Treasurer.....RENEE FULTON MAZER, '26

Members Elected in 1928.

Adelaide Armstrong
Virginia Brown
Margaret Burford
Caroline Chandler
Dorothy Coulter
Blanche Devigne
Loretta Donovan
Elisabeth Dublin
Ida van Dyck
Alice Fair
Eleanor Frankel
Frances Freeman
Ellen Gavin
Irene Huber
Maria Ippolito
Carolyn Joy
May Mandelbaum
Rose Marx
Sue Osmotherly
Helen Pallister
Edith Pomeranz
Ruth Rablen
Caroline Relyea
Elsa Robinson
Louise Rome
Eleanor Rosenberg
Madeline Russell
Gladys Schwartz (Mrs.)
Sulamith Schwartz
Dorothy Shankroff

PROGRAM OF SENIOR WEEK

Tea Dance—Friday, May 31st, 4:00 P. M., Brooks.
Step Ceremony—Friday, May 31st, 7:30 P. M., Milbank.
Senior Show—Friday, May 31st; Saturday, June 1st, Brinckerhoff.
Baccalaureate Service—Sunday, June 2nd, 4:00 P. M., St. Paul's Chapel.
Tea, Class of 1929—Sunday, June 2nd, 5:00 P. M., Brooks.
Senior Ball—Monday, June 3rd, 9:00 P. M., Hewitt.
Class Day Exercises and Reception—Tuesday, June 4th, 2:00 P. M., Barnard.
Commencement—Tuesday, June 4th, 6:00 P. M., South Court, Columbia University.
Trustees' Supper—Wednesday, June 5th, 6:00 P. M.—Gymnasium, Barnard.
Ivy Ceremony—Thursday, June 6th, 6:00 P. M., Barnard.
Senior Banquet—Thursday, June 6th, 7:00 P. M., Hewitt.

SENIOR WEEK COMMITTEE

MARGARET FULLER, *Chairman*

MARY BAMBERGER.....*Secretary*
FRANCES HOLTZBERG.....*Chairman of Finance*
GERTRUDE KAHRS.....*Chairman of Printing*
ELISE SCHLOSSER.....*Chairman of Patrons*
ELLEN GAVIN.....*Chairman of Gift*
IRENE EMERSON.....*Chairman of Knocks*
SYLVIA SEIFERT.....*Chairman of Ivy Ceremony*
ANN BOWMAN.....*Chairman of Senior Show*
LOUISE LAIDLAW.....*Chairman of Senior Ball*
ELIZABETH LAING.....*Chairman of Senior Banquet*
HELEN SAVERY.....*Chairman of Senior Tea Dance*

Ex-Officio

MARIAN H. CHURCHILL LUCY MAY MATTHEWS

Song Leader.....NAN KELSEY

PROGRAM OF CLASS DAY EXERCISES

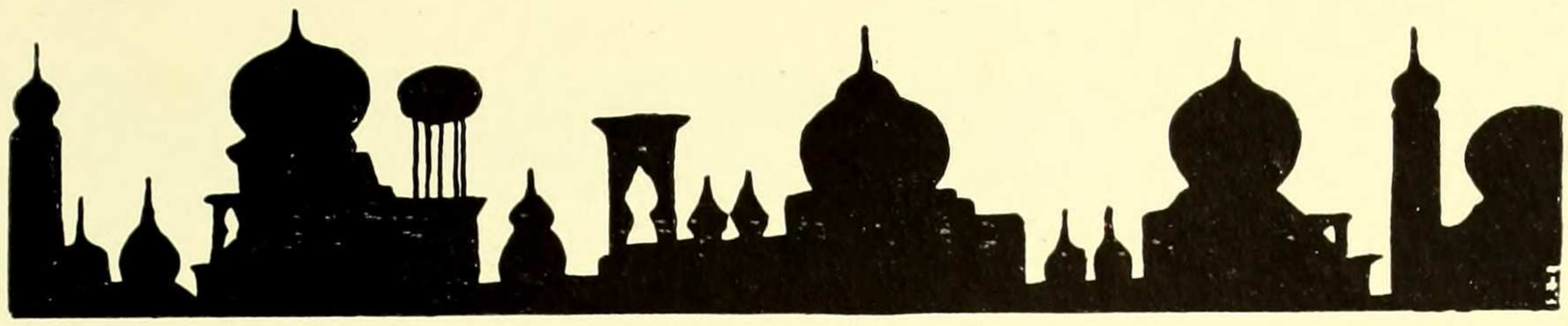
Processional
Class Song.
Salutatory.....Lucy May Matthews
Class History.....Gertrude Tonkonogy
Presentation of 1929's Gift to Barnard.....Margaret Fuller
Address.....Dean Gildersleeve
Announcement of Phi Beta Kappa.....Miss Elizabeth Abbott
Valedictory.....Marian H. Churchill
College Song
Sunset Song
Recessional

CLASS DAY COMMITTEE

MARGARET FULLER, *Chairman*

Evelyn Atkinson — Jean MaCalister
Wilhelmina Bennett — Ruth Hoyt

Lucy Matthews, *Ex-Officio*



THE CLASS OF 1929

Presents

CAPTAIN APPLEJACK

By Walter Hackett

CHARACTERS

Lush.....Mary Zwemer
Poppy Faire.....Lucy Matthews
Mrs. Agatha Whatcomb.....Margaret Rittenhouse
Ambrose Applejohn.....Hazel Russell
Anna Valeska.....Edith Spivack
Mrs. Pengard.....Florette Holzwasser
Horace Pengard.....Mary Bamberger
Ivan Borolsky.....Beulah Allison
Dennett.....Charlotte Schoeneman
Johnny Jason.....Ethel Callan
Pirates—Iona MacLean, Olive Bushnell, Phoebe Taylor, Mary Winn, Ruth Von Roeschlaub, Frances Holtzberg, Julia Van Riper, Leonore Moolten, Vera Freudenheim and Virginia Brown.

ACT I
The Adventure

ACT II
The Dream

ACT III
The Romance

COMMITTEES

Central

Ann Bowman, *Senior Show Chairman*
Ruth Rablen, *Business Manager* Dorothy Welch, *Asst. Business Manager*
Dorothy Hallock, *Social Chairman*

Costuming

Muriel Woolf, *Chairman*

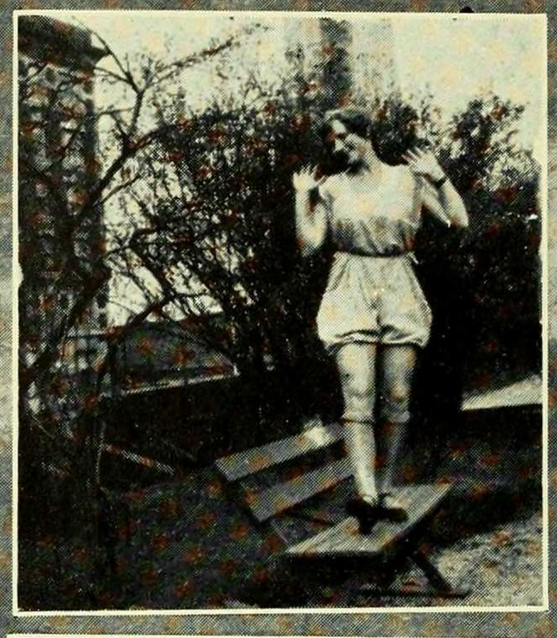
Alice Stacey	Margaret Moriarty	Beryl Finch
Margaret Burford	May Gardner	Albertine Gahen
	Bertha Lambert	

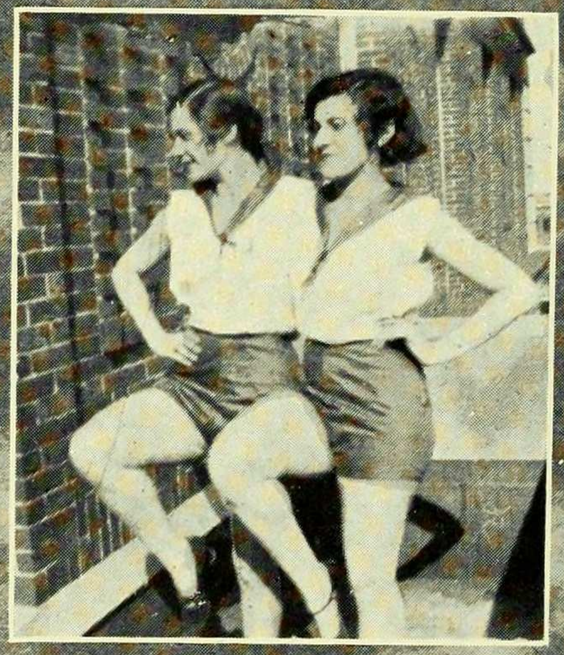
Staging

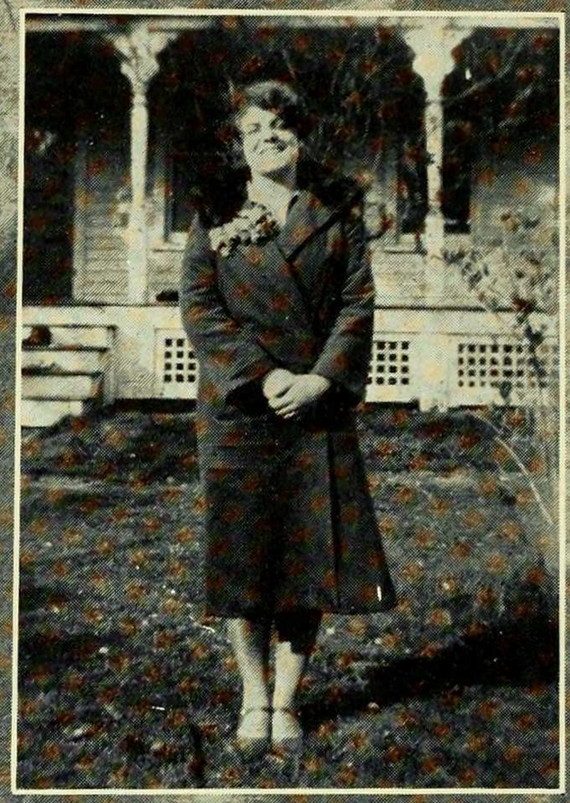
Virginia Cook, *Chairman*

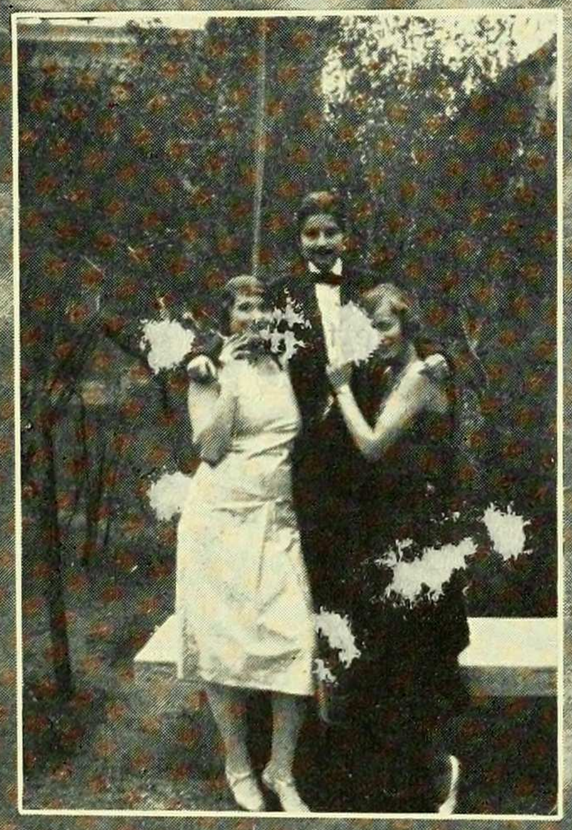
Elsie Traunstein	Rita Rubinow	Virginia Brown
Jennie Reich	Beatrice Aronson	Norma Steiner
Bessie Bergner	Ruth Fine	Marguerite Beutenmuller

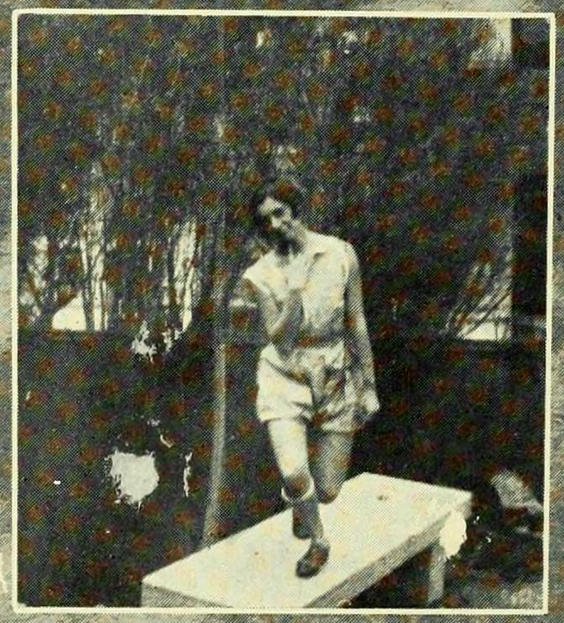
SENIOR WEEK

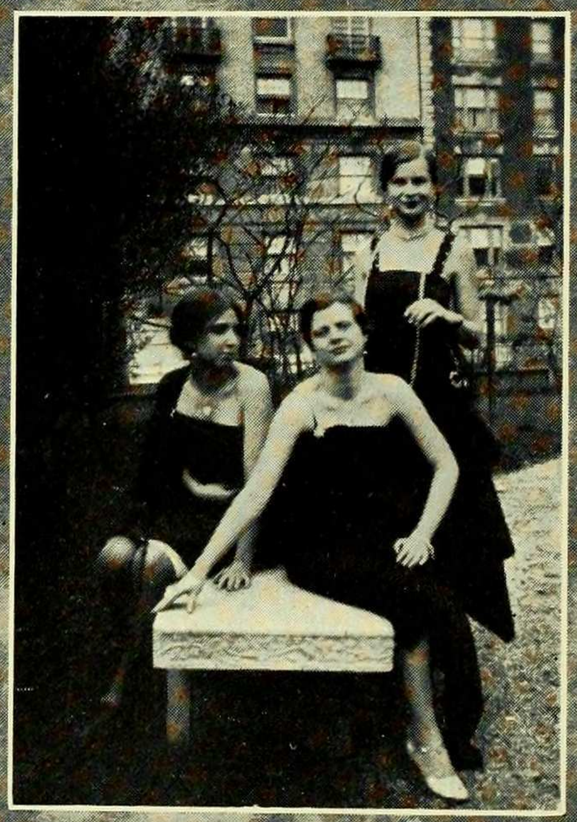


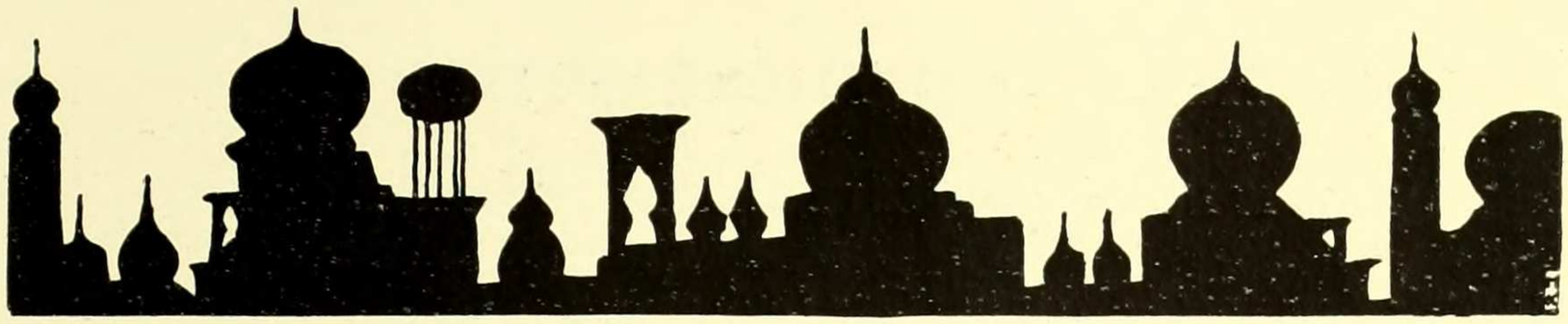












BARNYARD NIGHT CLUB

Hewitt Hall — June 6, 1929

GRAND OPENING!!!

Head Hostess.....Kansas Kate Collins
Head Waiter.....Dorothy Harrison
Pony Ballet.....Marjorie Bahouth, Lucretia Moeller, Margaret Erickson, Etsuko Yamaguchi, Olga Kallos, Ruth Abelson, Orpha Willson, Irene Staubach, Eva Saper.
Singing Waiters.....Evelyn Anderson, Milo Upjohn, Harriet Formwalt
Tango.....Evelyn Slade, Patricia Wilson
Two Hayseeds.....Betty Calhoun, Marion Kahn
Hostesses—Louise Marshall, Anne Gary, Elizabeth Raymond, Eleanor Earl, Gertrude Wylie.
Waiters.....Waldo Jewell, Margaret Routzahn, Doris Bigelow, Agnes Brodie

What ho, a menagerie? And yet a ballroom, gay with bright balloons, flowers, and shaded candle light. The Class of '29 held its last rendez-vous amid youth and beauty, song and dance, wit and humor. Dexterous waiters glided swiftly about their business. Alluring hostesses breathed fragrance to the air. The police squad who raided the place found sobriety the order of the evening. It was the last appearance of an illustrious class. They left the Gates of the Barnard Night Club thereafter to feather other nests.

HERE AND THERE WITH 1929

THIS IS NOT A COMPLETE LIST OF THE CLASS OF 1929

Adelaide Armstrong—Women's City Club of New York City—City Hall representative and research assistant, New York City.
Edith Aronson—Paramount Film Corp., N. Y.—reader, piece work.
Evelyn Atkinson—Studying psychology at Teachers College, N. Y. C.
Mary Elizabeth Baker—Teaching English at Constantinople Women's College, Turkey.
Mary Bamberger—Pach Bros., Photographers—Assistant to manager in Press Bureau, N. Y. C.
Margaret Barry—Cornell Medical School—Secretary to secretary of Faculty, N. Y. C.
Adrienne Bedelle—University of Maine graduate fellow—teaching French, Orono, Me.
Wilhelmina Bennett—Retail Research Association—statistical and psychological research, N. Y. C.
Charlotte Beyer—National Americana Society—genealogical research.
Hazel Bishop—Technician, N. Y.—Psychiatric Hospital.
Laura Bliss—Secretary to principal—Brooklyn Friends School.
Virginia Brown—Student in mathematics and chemistry at Columbia; Barnard College part-time assistant in chemistry.
Margaret Burford—Teacher in training in history, Girls' High School, Brooklyn, N. Y.
Adelaide Cahill—Office Assistant, Metropolitan Museum of Art.
Ethel Callan—Appointments office, Columbia University, receptionist.
Margaret Carroll—On "college squad," R. H. Macy & Co., N. Y. C.
Caroline Augusta Chandler—Student, Yale University School of Medicine.
Marion Churchill—Barnard College Assistant in Government.
Bertha Cohen—Anthropological research assistant to Professor Boas, Columbia University.
Catherine Conklin—Harlem Settlement House; also Assistant manager, Dress Shop, N. Y. C.
Virginia Cook—Studied playwriting at Columbia summer and fall.
Winifred Cullen—In special training squad at Abraham and Straus, Brooklyn, N. Y.
Patty Dent—In charge of inquiry department at Columbia University, Home Study Department.
Loretta Donovan—Graduate scholar in Zoology at Smith College.
Ida Van Dyck—University of Virginia astronomy scholarship.
Mrs. Irene Cooper Emerson—Student at Residencia para Senoritas, Madrid and at University of Madrid (de Maeztu fellowship).
Ruth Fine—Studying English literature and drama, Bedford College for women, London.
Alice Flint—Newspaper reporter, Glens Falls "Post Star," Glens Falls, N. Y.
Valerie Frankel—Mrs. George L. Cohen.
Vera Freudenheim—Dancing teacher.
Eugenie Fribourg—Carr Editorial Association—irregular feature writing for magazine syndicate; feature writing, *Brooklyn Daily Eagle.*
Dorothy Funck—Statistical clerk, Irving Trust Co.

May Gardner—Mrs. Oliver Cushing Hall—Student, N. Y. U. and Bellevue Medical School.
Muriel Gaukrodger—Mrs. George Booss, Jr.; assistant, Columbia University Appointment Office.
Elizabeth Gay—Mrs. Wm. Curtis Pierce.
Elinor Goldman—Stenographic work, Bank of N. Y. and Trust Co.
America Gonzalez—International Telephone and Telegraph Co.—Literary propaganda, Bureau of Information pro Espana, N. Y. C.
Elizabeth Gould—Secretary, N. Y. U. Department of Physical Training.
Rose Grundfest—Laboratory assistant, College of Physicians and Surgeons.
Pauline Haas—Translator of Italian medical articles for Dr. Simon L. Ruskin, N. Y. C., and interpreter in shipping service, R. H. Macy & Co., Inc.
Priscilla Hallett—Teacher in Calvert Method School, Flushing, N. Y.
Elso Hartman—Teacher of elementary grades, Gould School, Great Barrington, Mass.
Beatrice Heiman—Student of History and National Economy, Berlin University.
Frances Holtzberg—Bloomingdale Bros.—Assistant buyer.
Ruth Hoyt—Manager, Travel Bureau, South Norwalk Trust Co., South Norwalk, Conn.
Irene Huber—German scholar at Bryn Mawr College.
Amy Jacob—Student, N. Y. School of Social Work, N. Y. C.
Gertrude Kahrs—Teacher-in-training in mathematics at George Washington High School, N. Y. C.
Margaret Kelsey—Secretary, Barnard College Comptroller's Office.
Edith Krejci—Technician, Bellevue Hospital, Cornell Medical School.
Louise Laidlaw—Oxford University, student spring term.
Elizabeth Laing—Secretary, White House Conference for Child Health and Protection.
Bertha Lambert—Technician, metabolism department, N. Y. Hospital.
Elizabeth Littlefield—Mrs. Glen Williams.
Jean Macalister—Student at Columbia University School of Library Service.
May Mandelbaum—Studying for M. A. in anthropology, Columbia University.
Betty Martin—Student at Columbia University School of Law.
Rose Marx—Studying physics and chemistry at Mass. Institute of Technology.
Lucy Matthews—Junior statistician, American Telephone and Telegraph Co.
Lenore Moolten—Studying bacteriology for A. M. at Columbia University College of Physicians and Surgeons.
Mary Moriarty—Statistical clerk, National Bureau of Economic Research.
Mary Moss—Assistant Mycologist; Medical Center College of Physicians and Surgeons, Columbia University.
Catharine O'Neill—Attending classes at Sorbonne; teaching French and art at Fontaine School, Cannes, France.
Helen Pallister—Barnard College assistant in psychology.
Rose Patton—In charge of summer session and extra-mural courses at Registrar's Office, Columbia University.
Sybil Phillips—Student at Columbia University Law School.
Ruth Rablen—Teacher-in-training in mathematics, Washington Irving High School, N. Y. C.
Margaret Rittenhouse—Teacher, Greenburgh Senior High School, White Plains, N. Y.
Elsa—Robinson—Fellow in psychology, Judge Baker Foundation, Boston.
Alice Roche—Taking teachers' course, University of Rochester; typing and stenography, Rochester Business Institute.

Anna Roome—Library assistant International Nickel Company.
Marguerite Rubinow—Course for Teachers of French in foreign countries, Sorbonne, Paris.
Madeline Russell—Institute of History, London—Barnard International Fellow.
Dorothy Schaefer—Laboratory assistant, Rockefeller Institute.
Helen Savery—Assistant to Mrs. Payne, Candace Payne Dancing Studio.
Elise Schlosser—Cornell University Medical College.
Sylvia Seifert—Mrs. Henri Aymonier.
Mary Elizabeth Simpson — Placement counselor, Vocational Service for Juniors.
Edith Spivack—Student at Columbia University Law School.
Norma Stiner—Statistical work, Association of Life Insurance Presidents.
Nancy Thomas—Assistant in geology, Northwestern University, Evanston, Ill.
Gertrude Tonkonogy—Part-time sales clerk, Abraham and Straus; secretarial course, Drake's Business School.
Elsie Traunstein—Student of fiine arts at Columbia University; part-time teacher of art, Benjamin School.
Helen Ungerleider—Charity Organization Society, social worker in training, N. Y. C.
Hope Van de Water—Assistant to Dr. Greet in research phonetics, Columbia University, and student at Columbia.
Elizabeth Voislawsky—Student at Union Theological Seminary.
Ruth von Roeschlaub—Librarian, Brookshire Economic Service.
Dorothy Welch—Teacher-in-training in English, James Madison High School.

ACKNOWLEDGMENTS

The Staff of the 1931 MORTARBOARD wishes to extend its thanks and appreciation to:

President Butler and Dean Gildersleeve for their graciousness in being photographed;

Miss Weeks for helpful advice and the article on Miss Hubbard;

Miss Meyer and Miss Doty for the use of their files;

Miss Libby and Miss Minnahan for aid in compiling the Faculty section;

Miss Ressmeyer for her care in regard to the Alumnae section;

Miss Kruger for many kindnesses;

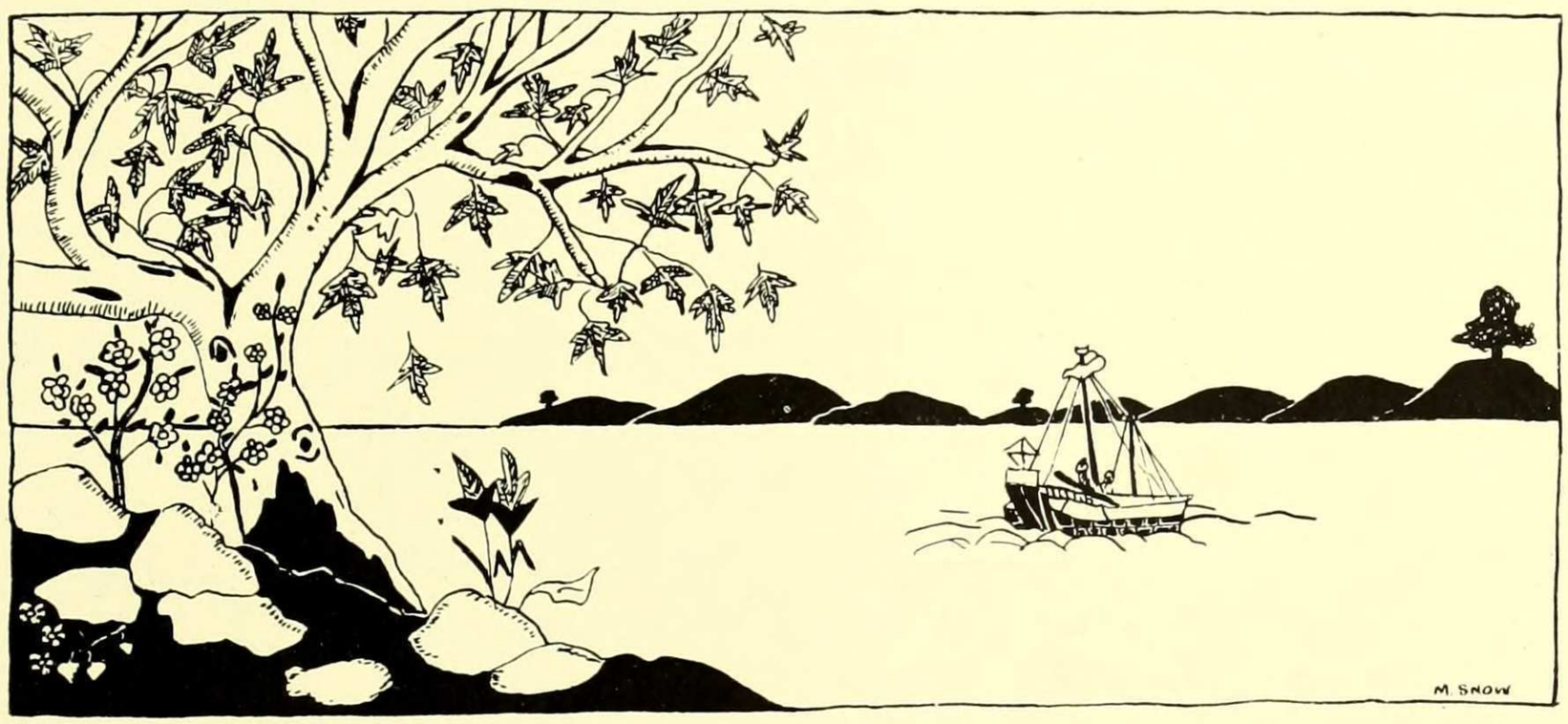
Gertrude Carmody and Beatrice Goble for their constant advice;

Amelia Abele, Hazel Reisman, Dorothy Kramm, and Gertrude Leuchtenburg for helping to secure advertisements;

Dora Breitweiser, Martha Loewenstein, Dorothy Sachs, Peggy Morris, and Mary Selee for securing subscriptions.

Miss Drew of the Chidnoff Studio for her constant care.

Mr. Irvin Silver of The Read-Taylor Company for his unceasing care and advice.



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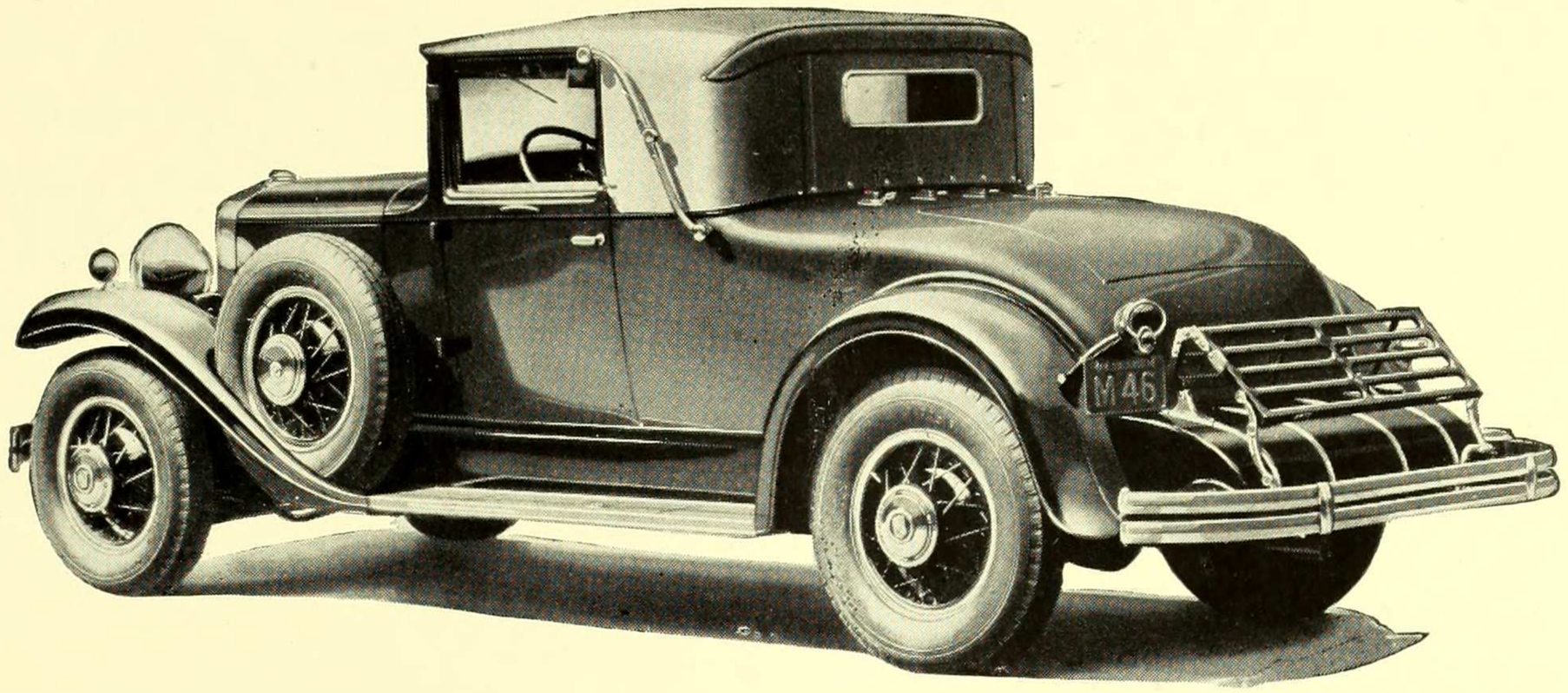

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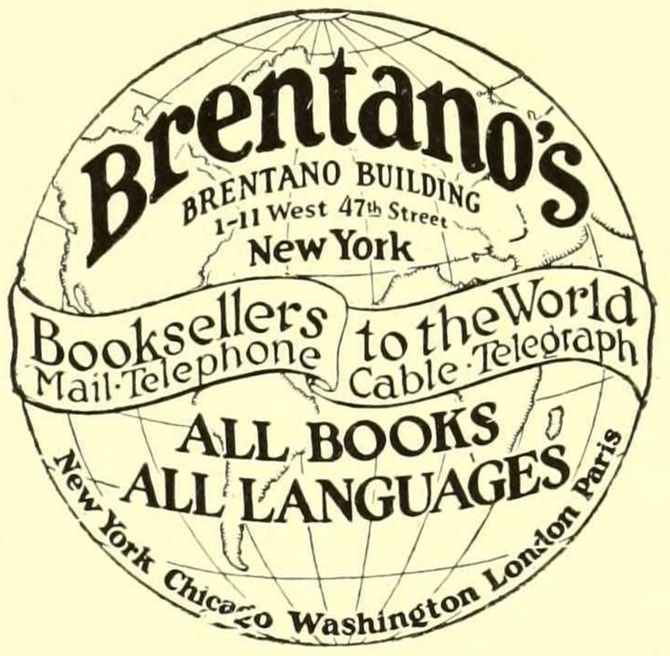

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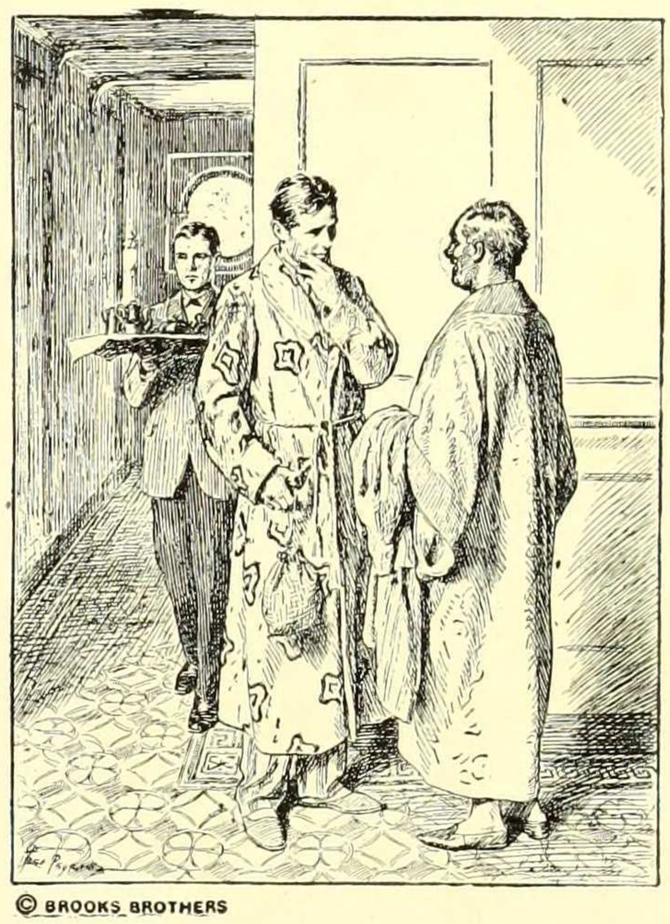

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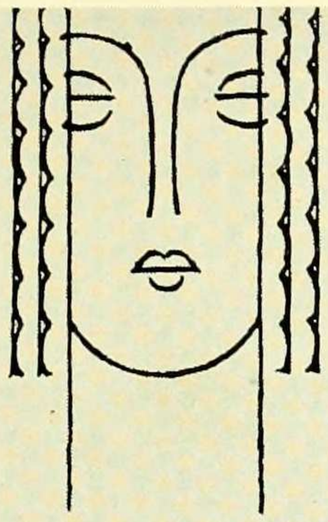

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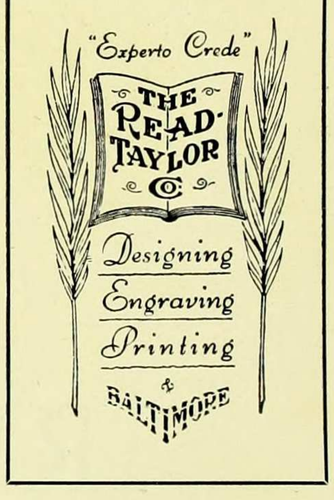

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