

barnardbulletin

orientation 2002

**stressed?
where to find
help**

**where's the
barnard
bookstore?**

**the scoop
on fake ids**

**the sweet
sounds of
campus music**

welcome first years!

letter**from**the**editors**

At the risk of sounding a bit like a commercial I must admit that one of the key influences on my college choice was the Barnard bulletin. I was a confused senior from a mediocre high school in the west Chicago suburbs who blindly applied to Barnard never expecting to actually get in. When the unexpected acceptance came, I found myself making an insane day and a-half long trip to the city to reexamine my then-top choice, New York University. My task was to compare it to the hallowed halls of Columbia's sister school which were now standing open before me (and beginning to seduce me, via the glossy viewbook that had just arrived in my mailbox).

Since it was April, my father and I got stuck on a tour with a bunch of prospective students, listening to the same queries about Ethernet access and double majoring that we had been enduring for the past year of my college search. I'll be honest with you: Barnard and NYU were running neck-and-neck, both with their own sets of pros and cons, until I grabbed a couple of campus publications to read during yet another financial aid Q&A session.

The minute I opened the bulletin I fell in love. The 11 April 2000 issue was full of hot layout and diverse story offerings, but it was the letter from the editor that really got me. Former editor Christy Thornton wrote about her acceptance to the five-year combined degree program that Barnard has with Columbia's School of International and Public Affairs.

I think it was then and there that I mentally signed on to be a part of Barnard's class of 2005. I could not only work on this fabulous newsmagazine and satisfy my hunger for a taste of journalism, but I could also be surrounded by some of the college's best, brightest, and most ambitious students.

The one thing I underestimated was just how esteemed the bulletin staff with whom I worked would be. These confident, well-spoken, intelligent women who had honed their

writing and design skills in 128 Lower Level Mac had held internships at Paper and Jane. I soon discovered that it was a former bulletin who founded Time Out New York. Last year's staff were Orientation Leaders, RAs, Writing Fellows, and most of them weren't English majors. They have gone on to graduate school and jobs in the New York magazine and publishing world.

Despite their intimidating accomplishments, they were a refreshingly down-to-earth crew, who soothed my nerves and encouraged me to dive right in, not only into the bulletin but into life in New York in general. They are a metaphor for the publication itself, which also dares you to take that proverbial bite out of the Big Apple, without being pretentious—a glance into our office at the dilapidated couch, stained white board, and sticky computer desks (and, more often than not, sleep-deprived staff) will tell you that.

All I can do now is promise you that this run-down office and this ambitious staff will welcome you with the same open arms that we were met with last fall. If you like writing, interviewing, brainstorming, planning, seeing plays and concerts, visiting art galleries, eating and going out, roaming about the city, photography, layout, web design, grammar, new friends, and hey, free food, you just may have found your new home when you cracked open the orientation issue. I encourage you all to attend one of our meetings, write an article for us, dash off an email to us whether we piss you off or bliss you out. We crave new viewpoints and encourage intellectual debate. Consider this your engraved invitation to come check out the history and aspirations of the bulletin.

Here's to hoping that some of you fall in love, too.

Karin Isaacson

Zoe Galland & Karin Isaacson
editors-in-chief

**just what
is this thing,
anyway?**

After moving all your belongings into a small, shared (and hopefully air-conditioned) room, meeting dozens of new people with whom you will share space for the next year, and saying goodbye to your family, you finally have the opportunity to sit back, relax, and check out the very first issue of the fall 2002 Barnard *bulletin*. What you hold in your hands is Barnard's own weekly newsmagazine, completely distinct from the *Columbia Daily Spectator*. The *bulletin* is a 100 percent student-run, features-based publication that highlights issues unique and important to the Barnard student body. We bring you coverage of important news events, comprehensive features, articles on people and issues around campus, student commentaries, cutting-edge information and reviews in music and arts. We also have a section about living in the city, and all the things New York has to offer a college student. We are always looking for enthusiastic writers and have many staff positions to fill. Keep an eye out for our first public board meeting, to come in September. Until then, stop by 128 LL Mac, call x42119, or email bulletin@barnard.edu for more information!

barnardbulletin

editorial board editors-in-chief
mary kunjappu news editor
arts editor apply!!! music editor

zoe galland, karin isaacson managing editor
tiffany mummey features editor apply!!!
talya cooper nyc living editor apply!!! com-

mentary editor apply!!! photography editor eliza bang art director APPLY!!! web editor apply!!! staff photog-
raphers jaimie berk, hanna tulis, tao fer columnist apply!!! copy editors apply!!! layout apply!!! management
office manager tiffany mummey advertising manager jessica conn advisor surabhi lal consultant lauren palmisano

table of contents

orientation 2002

welcome

- 4 who to turn to for help at bc
- 6 barnard's unique resources for women

features

- 8 well woman - are hormones dangerous?
- digital divas - email for the computer illiterate
- 9 the prof files - hilary lieberman link
- 10 where is the barnard bookstore?
- 11 closet jocks, fear not - cu sports abound

cover photo by Lauren Palmisano
Bullet Through the Apple: copyright Howard
& Esther Edgerton Foundation, 2000
courtesy of Palm Press, Inc.

arts

- 12 exploring new york, one museum at a time
- 14 where to catch an independent flick

music

- 15 the best music, on your very own campus
- 16 city of sounds: new york's top venues

nyc living

- 18 getting away in morningside heights
- 20 get your fake on

commentary

- 22 a case of orientation blues
- 23 it's up to you, new york...

The barnard bulletin is published weekly by the bulletin student staff at Barnard College in New York City. Subscription inquiries should be directed to Hilaney Wainwright, and advertisement inquiries should be directed to Jessica Conn at (212) 854-2119. Information requests and address changes may be sent to barnard.bulletin, 128 LL Mcintosh, 2607 Broadway, NY, NY 10027. Reproduction in whole or in part without written permission is prohibited. Letters to the Editor should be no longer than 200 words, and can be emailed to bulletin@barnard.edu. Please include a donor's name and affiliation with the College.

Oh No! What Do I Do Now?

By Christy Thornton

So, it's your first week on campus, you've moved 18 years of your life into a not-so-charming room, and you're starting to settle in and feel like this could be home. Your roommate is in your First Year Seminar, and the girl down the hall was blaring that DMX album you love so much. *This might not be so bad*, you're thinking. You followed those signs to the dining hall for lunch, the girls in the orange t-shirts smiled politely when you asked where Barnard Hall was, and your parents seem to be calming down about leaving you behind and heading home. The orientation book has a schedule all laid out for you, and you can follow it or not follow it as you please. You're going to meetings, running between buildings, picking up papers. This whole college

*When you feel lost,
don't panic . . . there
are people here to help*

thing seems easy enough, so you kiss the folks goodbye, watch as they drive away, and head to the lawn for a barbecue. Everything seems to be going great. Maybe you're even beginning to feel a rhythm. *No problem*, you think. *I can handle this. Who said entering college was tough?*

You're feeling confident, making some friends, and you've got some plans for the night. You head back to your dorm for some unpacking. Your roommate is in the room, the soundtrack to some unrecognizable 1950s musical turned way up, singing at the top of her lungs. You sit down at your desk, annoyed, and try to turn on your computer, but it seems to be stuck. The phone rings, and an unfamiliar voice on the other end of the line says something barely audible and clearly sketchy, so you hang up the phone really grossed out 'cause you think you just got a prank call, and then a cockroach scurries across the floor. You jump up with a scream, scaring your roommate. She falls off the chair she's standing on to hang up an enormous *Sound of Music* poster and hits her knee on the hard linoleum floor. She starts to cry, and you run downstairs to see if that girl you talked to in the orange t-shirt a little while ago is still there, but she's gone. You try to go back up to your room, but you can't find your ID and the desk attendant can't let you in without it. Frustrated, feeling alone and confused, you sink down on a couch and start to cry, wishing you never came here. *What am I gonna do?* you think. *Why am I alone in this? Is there no one here to help me?* But don't panic, my first year friend. You are far from

artist unknown

alone here at Barnard. You have a ton of resources here at your disposal—you just have to know where to look. What follows is a brief rundown of all the people here on campus who want to help—heck, some of them even get paid for it.

Your RA

So, you brought your P. Diddy albums to keep you company while you study, but your roommate seems to be addicted to the *Oklahoma!* soundtrack and has had "Oh, What a Beautiful Morning" on repeat for four hours. You think if you hear that sing one more time, you'll go insane, and you just don't think you can make it another day without completely losing it. Enter your Resident Assistant. It's your R.A.'s job to help you in all aspects of your residential life here at Barnard. She can arrange a meeting between you and your roommate where you can express your feelings openly, and help you work out your problems so you can peacefully co-exist. She's there whenever you need her—if your roommate's knee is bleeding and you don't have a Band-Aid or if you can't decide whether you'd rather go into sociology or psychology, your RA is there to help. If you just want to chat or you need some quick advice, drop in and see her. She'll be more than happy to help—chances are, she's faced a lot of the same problems you're facing. Take advantage of her—she's one of the most candid resources on campus.

NSOP Staff

You see them everywhere. They helped you put your stuff in a big, ugly laundry cart and helped you wheel your whole life up into your new room. They wear those little NSOP t-shirts that are just cute-o-rama. You'll see them sing and dance and make fools of themselves just for you. They're the New Student Orientation Program staff, and it's their mission in life to make you more comfortable with your transition to college. If you can't find your way to the Registrar, or you need to know the name of a restaurant in the neighborhood where the twenty members of your family who came to

see you off can all eat together, an NSOP-er will know. They were once among your ranks, confused and overwhelmed, standing on the sidewalk wishing they knew where the dining hall was. They know. They understand. They're easy targets, 'cause they're all wearing the same damn outfit. Got a question to which you can't find the answer? Find an NSOP-er.

Campus Security

You're dozing peacefully in your bed, exhausted from the pace of orientation week. It's three am and the phone rings. You pick it up and a breathy voice on the other end asks you a question you're pretty sure you don't want to answer. Or a woman in your class invites the group to a study session in Plimpton. You don't really know where Plimpton is, and maybe it's a little too late to wander around by yourself. Or you just don't know which building is Milbank, and you have a class in exactly 45 seconds. Don't be afraid to pipe up and ask a security guard. Or call Security for a ride to Plimpton after dark. Or notify them of a prank call. It's the charge of the campus security team to make sure you feel safe in your new home. If, for any reason, you are made to feel uncomfortable by someone or some situation, call Barnard Security. They want you to be comfortable, and they are always around to help.

Desk Attendants

The desk attendants are, for the most part, some of the most observant people on campus. They know who is going in and out of residence halls and play a huge part in your security on campus. When you feel inconvenienced by having to show your ID every time you enter the building, think of it as creating trust between yourself and the desk attendant. It's a desk attendant's natural reaction to be cautious of anyone who tries to enter the building. You may feel that because you clearly look like a college student, the person behind the desk should let you in. But they wield a huge amount of power with the little button that opens the door, and they can keep out all the people you wouldn't want just marching

around in your home. In addition to taking a fierce pride in protecting your well-being, the desk attendants are great people to have as friends. Everyone talks to the desk attendant—they have to in order to get into any residence hall. Desk attendants know what is going on in their buildings. If you have questions, they're great to ask.

Residential Computing

You have a paper due tomorrow, and you can't for the life of you get your disk drive to work. Or your iBook keeps crashing and giving you the little bomb signal on the screen. Or your mom sent photos of your dog to your Barnard e-mail and you don't know how you're going to be able to view them in PINE. Rather than simply chucking the whole thing out the window when your computer won't cooperate (which could prove lethal for those walking below and is not recommended), call the Barnard Computer Help Desk at x4-7172. They have a staff of Residential Computing Assistants whose job it is to help you with your computing problems. Call them to arrange an appointment, or to just ask a technical question. They're also the ones who give you the stuff to be able to put your computer on the Ethernet and help in the computer labs around campus. If you have a computer question, they have the answer. Again, like R.A.s and security guards, they're paid for what they do best. So use 'em.

Anyone who looks friendly

All of those Barnard students walking around were once first years themselves. And the people that work here spend their days dealing with their little niche of Barnard culture. So if you have a question about anything at all, don't hesitate to ask the person next to you in class. Or the guy behind the counter in McIntosh. Or the library attendant in Lehman. Or the facilities guy in the tunnel. Barnard is one of the warmest, most welcoming communities you'll experience. So just ask.

Christy Thornton is a former bulletin editor-in-chief.

from condoms to conferences: barnard's unique resources for women

by Christy Thornton

For months now, you have been reading glossy publications with photos of appropriately diverse, seemingly ecstatic Barnard students and pages upon pages of text telling you why Barnard is so great. Now that you have chosen to come here, you certainly are aware of all the fantastic resources Barnard has to offer. You attend a small liberal arts college with wonderful advising and amazing professors. You have access to a huge Ivy League university. You live in New York City. And, over the next four years, you will find yourself surrounded by some of the most amazing women you'll ever meet because you have chosen to attend a women's college.

It is Barnard's status as a women's college that will give you unique resources over the next four years. Information for women on campus abounds—from help with contraception to lectures on women in business, Barnard is an institution chock full of resources for women.

Health Services

In addition to providing clinical care and educating students to become knowledgeable and effective users of health care, Barnard's Health Services program seeks to, as their mission statement reads, "promote the health of the mind, body, and spirit." Barnard women have access to walk-in health services from 8:30 am to 4 pm on weekdays, and can schedule appointments to meet with nurse-practitioners or doctors. Services include complete medical care, including gynecological exams, HIV testing, and prescription services.

In addition to providing excellent women's health care, Health Services also publishes a variety of informational pamphlets that are incredibly helpful when dealing with health concerns. A

concentration on women's issues, such as eating concerns and sexual health, makes Barnard's Health Services unique. Additionally, Health Services also runs a Stress Reduction Training Program called the "Mindfulness Meditation Program," which seeks to help Barnard women deal with their hectic lifestyles. A six-week program that costs \$25 for Barnard undergraduates, the class holds regular meetings, daily practice of the techniques learned, and includes a half-day retreat and audio tapes to help you reduce your stress levels. For more information visit <http://www.barnard.edu/health>.

Counseling Services

A program of Health Services, the Counseling Services program at Barnard is a short-term resource for Barnard students who want to talk through their problems, including concerns with relationships, drugs, loneliness, stress, or anything else about which students need to talk. Counseling Services even assures you on their website that "it's also okay if you aren't exactly sure what the problem is—we can help you talk about that, too." The sessions are completely confidential and free of charge to Barnard students. They do stress, however, that Barnard counseling is a short-term solution—you can meet with a Barnard counselor up to ten times in an academic year, and if you feel as if you need more long-term help, they can refer you to an outside counselor. There are also counseling groups that you can join, and there is no limit imposed on the number of group sessions you can attend. Visit their website at www.barnard.edu/counsel.

Well-Woman

Another program of Barnard Health Services, the Well-Woman peer educa-

tion program focuses their approach to wellness on "an integration of body, mind, and spirit, which moves us toward a more proactive, healthier existence," according to their mission statement. Well-Woman trains Barnard students to be peer educators in areas of women's health, such as self-esteem, body image, sexuality, healthy relationships, and stress management. These "Well-Women" then host workshops around campus and serve as peer resources for other students. Well-Woman also publishes a monthly newsletter and a weekly women's health question-and-answer column right here in the *bulletin*. Additionally, they host a series of Tuesday night clinics for women facing their first pelvic exam, lessening anxieties and making the process much clearer for those who have never seen a gynecologist before. For more information, you can visit their webpage at www.barnard.edu/health/wellwoman.htm.



RC/AVSC

The Rape Crisis/Anti-Violence support center is a university-wide resource housed here at Barnard. They provide peer counseling, advocacy, and education about issues of sexual violence and have a staff of Peer Counselors and Peer Advocates who serve as resources to victims of sexual violence. Additionally, there is a staff of Peer Educators and

Outreach Volunteers who organize special events, bring speakers to campus, and inform members of the Barnard-Columbia community about the reality of violence and about the services of the RC/AVSC. They offer emotional support, accompaniment, and referrals to survivors and their supporters. They also educate students and faculty about the effects of sexual and relationship violence, and organize the University community against it. For information on how to get involved in the work the RC/AVSC does, visit www.columbia.edu/cu/rcasvc.

Women's Studies

Another excellent resource for women here on Barnard's campus is the Women's Studies Department. Estab-

lished at Barnard in 1977 and officially becoming a department in 1988, Women's Studies at Barnard plays host to the annual Feminist Art History Conference, which this year will be held on November 10 and 11, addressing the intersection of feminism and visual culture. The extensive, interdisciplinary faculty span research interests from physics to Spanish and classes include everything from "Hollywood Film since 1948" to "Gender and Power in Global Perspective." Look for events and projects of all the Women's Studies Department all-year round. For more information, visit www.barnard.edu/wmstud.

CROW

Barnard is home to the world-renowned Barnard Center for Research on Women. Founded in 1971, the Center

has been active in promoting awareness and fostering dialogue about women's issues and keeping "feminist issues at the intellectual forefront of college life," according to their website. The Center is cited by many as the birthplace of third-wave feminism, and they annually host the nationally recognized "The Scholar and the Feminist" conference. They have an extensive collection of research materials that includes books, periodicals, and an existing collection of ephemera—pamphlets, manifestos, government papers, etc. For more information about the Center for Research on Women and the variety of exciting events they are putting on this year, visit their website at www.barnard.edu/crow.

Christy Thornton is a former bulletin editor-in-chief. Edited and reprinted from orientation 2000 issue.

looking for the inside scoop at barnard?

come work the *bulletin* beat! we currently have the following editorial board openings for this semester:

- ♦ features editor
- ♦ arts editor
- ♦ nyc living editor
- ♦ commentary editor
- ♦ web editor
- ♦ art director
- ♦ layout staff
- ♦ copy editors



stop by the *bulletin* office in 128 LL Mac,
call x42119, or email bulletin@barnard.edu
for more info

well**woman**: are hormones dangerous?

Q Dear Well-Woman

I have a question about the recent findings on hormone replacement therapy and its cancer-causing side effects. If HRT uses the same hormones, presumably estrogen and progestin, as does the birth control pill, does that necessarily imply that my birth control pill may be cancer

causing as well?

A Not to worry. The short answer is that you are a pre-menopausal woman whose body is producing estrogen naturally. The birth control pill mimics what your body is doing and in fact, uses less estrogen than your own body produces. Therefore, it

is not a risk to take birth control pills pre-menopausally as it is after menopause. HRT is used by post-menopausal women, whose bodies are no longer producing estrogen naturally. The research found that replacing estrogen that the body no longer produces could have cancer causing side-effects. Hope this calms your concern.

"Well-Woman" is a weekly feature in the *bulletin*. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 109 Hewitt. The information provided is for informational purposes only. Please take issues or medical concerns to your healthcare provider.

digitaldivas: email for the computer illiterate

A weekly column by RCAs—write to resnet@barnard.edu with computer-related questions. This week's Digital Diva is Ritu Khanna.

Q: How do I set up my Outlook Express to receive my Barnard e-mail?

A: You can use Outlook Express to receive mail from a number of different servers. To receive your Barnard e-mail through Outlook, just follow these simple steps: Open your Outlook Express. In the Tools menu, select amounts. Click on the Add -> Mail button on the right hand side.

You have to follow the directions as the wizard guides you. First you put in your name as you want others to see it when they receive mail from you. Then type in your e-mail address. (Example: az123@barnard.edu) Make sure your client server is set to POP3. Where it says incoming mail server, you have to type in eclipse.barnard.columbia.edu. For outgoing mail server, you have to type in smtp.columbia.edu. On the next screen you just type in your e-mail

address and password and you're all finished!

Note: for a Columbia e-mail address, the procedure is basically the same, except you put in imap.columbia.edu for your incoming server and smtp.columbia.edu for your outgoing server. Note: sometimes Microsoft Outlook does not work for Barnard e-mail.

Q: How do I open attachments from telnet?

A: You need a FTP program called EWAN for PCs or Fetch for MACs to download attachments from telnet. You can download these programs from the Barnard Residential Computing Website at <http://www.barnard.edu/at/resnet/manuals/index.html>. For instructions on how to use these programs, refer to the Student Computing Guide, which you should have received from your RA.

got a comment? we want to hear it.
email the *bulletin* at bulletin@barnard.edu

by Karin Isaacson

This week's featured professor is Hilary Lieberman Link, First Year Class Dean.

Barnard Bulletin: You're new to Barnard. Why did you decide to come here? What were you doing before?

Hilary Link: I was working at NYU, actually, as the Director of Scholar Programs. [I worked] with their national scholarships programs, so all the students who were applying for Rhodes Scholarships, and Trumans and Goldwaters and all that, and I was directing what's basically the equivalent of their honors program. I was doing a lot of advising as well, and when this opportunity came up, it just seemed like a great move. I live in the neighborhood, and I'm a big fan. Actually, I attended an all-girls' school for eight years growing up, and I believe in all-women's education. The position itself just seemed like a great opportunity to work with entering students.

BB: And what was your own education?

HL: I went to an all-girls' school in Boston, and then I went to Stanford where I got my B.A., and that was in art history and Italian. I took three years off to work in New York, and then I went back and got a Ph.D. in Italian literature, that was from Yale, that I finished about three years ago. From there I moved directly into academic administration.

BB: You're the first year class dean. What was your first year of college like? What did you take away from it, and what do you remember?

HL: I still absolutely remember every detail of my first day of arriving on the Stanford campus, people greeting me as I walked in the door of my dormitory and knowing who I was before I got there just from my file. It's something that I've noticed in the few weeks that I've been here at Barnard—people real-



The Profiles

ly make a huge effort to get to know the students from talking to them over the phone, or emails, or going through their files. By doing all of the first year programming, you really get a sense of the students coming in, and that's something that I'm really hoping to be a part of. It's such a scary experience. Some people are completely ready for it, and other people are completely frightened by the idea of arriving in a strange place and meeting all these new people. That first day really stuck in my mind as making Stanford seem like a welcoming place. As big as it was, it seemed like a place where at least a few people knew who I was when I got there. That's something that can really make an impact on people, especially at a school like Barnard.

BB: What are your hopes for your involvement with the first years?

HL: To that effect there's an advantage here—I will be going through my first year here as they will as well, and in some ways that that sort of bonds us together. I hope to try to ease their transition as much as possible, and to be here, to make this a welcoming place where students feel like they can come in, check in, ask questions, get advice, get help, or anything that they would need. I think that would be my biggest goal—to try to connect with as many entering first year students as

possible, which is not impossible. It's a big job, but it's certainly not impossible at a school like this.

BB: What kind of questions could the first year students bring to you in the Dean of Studies office?

HL: My sense is pretty much anything regarding academic choices that they need to be facing, academic requirements, anything about jobs, on campus or for later on, internships, although we don't encourage that right away... pretty much anything. Things going on in New York City, you know, housing issues—I usually work closely with Cristen Scully Kromm [the First Year Focus Program Director]. Anything that relates to their first year experience they're welcome to come ask me about, and certainly at the beginning I'm not going to know all of the answers, but as I learn more and more of them, I'll be as helpful as possible.

BB: What advice would you give to a first year student who picks up a copy of the *bulletin* and reads this interview?

HL: The best advice I could give someone is to have high expectations but cut yourself some slack. Going off to college can be a very exciting time, and it's very easy to set expectations that it's going to be the best time of your life—that immediately, it's going to be this amazing experience—but the reality of it is that for a lot of us, you don't snap your fingers and have the time of your life. I think it's easy to get down on yourself if it takes you a semester or a year to really get into the swing of things. I guess that would be my advice—to be patient and give yourself the time to find your niche and know that it may take longer than you hope, but be patient and look around the campus for as many resources as possible. I know that in the short time I've been here, I've come to realize how many different people there are available to help students.

file photos by rebecca bystritsky

Hilary Link, '06 Class Dean

Where is the Barnard bookstore?

by Tiffany Mummy

Despite the vast collections of the Columbia Bookstore and Labyrinth Books, many Barnard first years are perturbed when they find out upon arrival that their college has no bookstore.

In the past, however, Barnard has operated two bookstores, according to Barnard's General Counsel Michael Feierman, who is responsible for the commercial leasing of Plimpton and the 600s. Feierman said that in the mid-90s, Barnard leased buildings to two bookstores: the Bookforum and Logos. The Bookforum sold general textbooks, while Logos specialized in religious textbooks. Both went out of business due to financial difficulties, and in their places now stand Ivy League Stationers and Federal Express. There are no imminent plans for a third bookstore.

When the Bookforum and Logos went out of business, the bookseller Poseman's intended to replace them as the Barnard bookstore. However, the company ultimately decided against the investment.

"Poseman's decided that a better use of their resources would be to concentrate on their pre-existing stores, like their Grand Central location, and not open a new store on Broadway," said Feierman.

Former Vice President of Public Affairs Lucas Held said that Poseman's chose not to run a Barnard bookstore for another reason: "Poseman's felt that there wouldn't be enough volume to justify running the store."

Feierman added that with the proliferation of new bookstores in the area, including the Barnes and Noble-run Columbia Bookstore, Papyrus, and Labyrinth, there was no need for another Barnard bookstore. "A few years ago we surveyed the community and found that between Papyrus, Labyrinth, and the Columbia Bookstore, there was a healthy amount of competition between the three stores and plenty of choice for

Barnard students and faculty," he said.

There are additional reasons why Barnard doesn't have its own bookstore. According to Assistant Director of Public Affairs Petra Tuomi "Our first focus right now is developing existing facilities in the library and the classrooms. We want to create high tech facilities both students and faculty can employ."

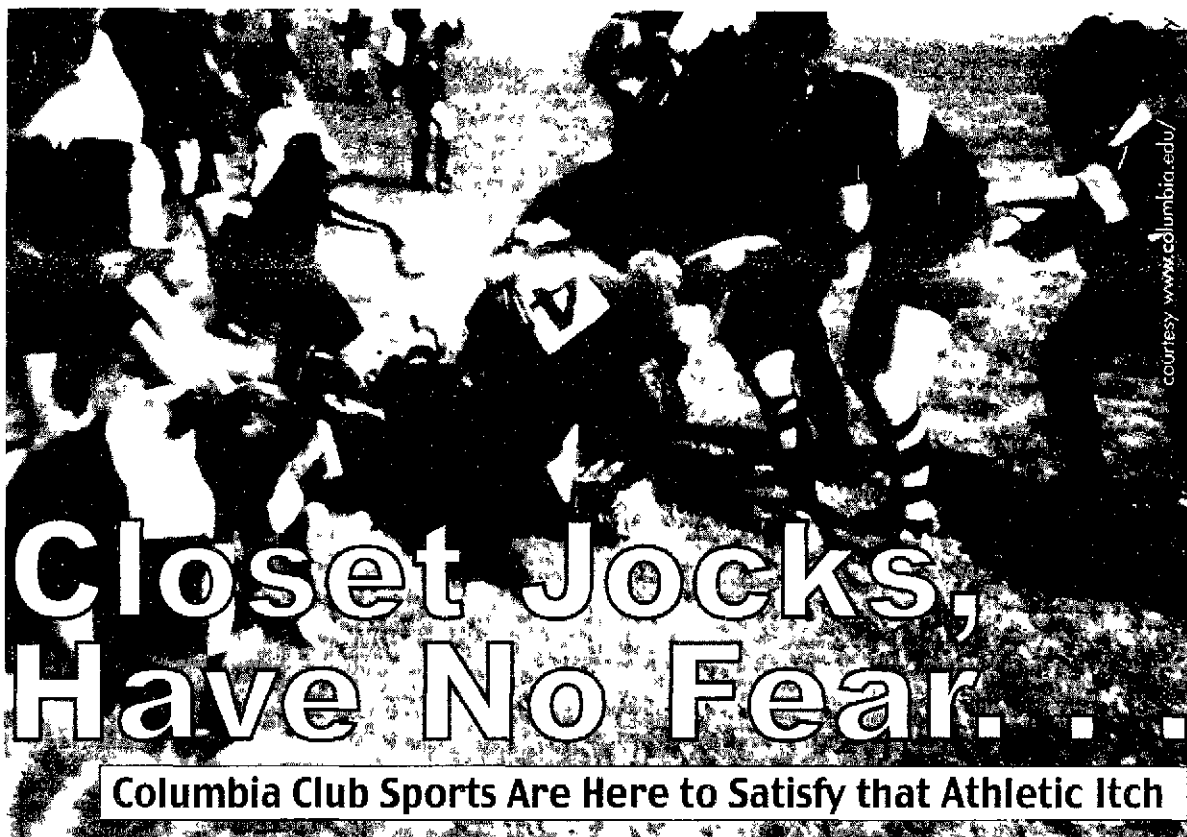
Tuomi cited last year's renovations to the Barnard library as evidence of that mission. She also said that with the limited space available on campus and the continuing success of the Columbia Bookstore, Papyrus, and Labyrinth, there have been no proposals since Poseman's to re-open a Barnard bookstore. "The Columbia Bookstore, like many other things, is available and convenient for shared use between the two schools. Moreover, professors really like Labyrinth for its diverse selection of scholarly texts," she said. "And between the stores, students can get good discounts."

Held agreed with Tuomi's assessment, saying that the Columbia Bookstore and the Barnard store cover all the students' needs. "Barnard students can buy their textbooks at the Columbia Bookstore and buy Barnard memorabilia at the student-run Barnard store." Held added that though the Columbia Bookstore does sell some Barnard memorabilia, the response to the Barnard store was so strong that it moved from temporary headquarters in McIntosh to its own store area on the first floor of Sulzberger.

But Barnard students remain unconvinced by the administration's reasoning. "To tell you the truth, it would be a welcome addition," sophomore Kori Newboles said. "Most colleges have their own individual bookstores, and it would be more convenient to have a Barnard bookstore, especially during all the chaos in the first couple of weeks I mean, not only are you trying to get used to college <<page 11>>

The Person
An Introduction
to Personality
Psychology
Daniel G. Levinson

photo by renato bystritsky



Closet Jocks, Have No Fear. . .

Columbia Club Sports Are Here to Satisfy that Athletic Itch

by *Tiffany Bennett*

Not everyone has the time it takes to be a varsity athlete. But some students want a bit more competition than what is offered by intramurals. And somewhere between intramural and varsity athletics are club sports. Club sports are open to all university students, faculty, staff, and alumni. Competition ranges from pure recreation to intercollegiate tournaments and competitions.

Club sports provide athletic competition in a more relaxed atmosphere than varsity sports. The level of competition, however, is usually higher than that of intramurals. Club teams compete against other college teams outside the Barnard/Columbia community.

"Club sports provide a wide range of commitment, allowing students to pursue at their own pace the sport that has

captured their heart," said former Club Sports President Ann Fornof.

Clubs range from nationally competitive teams to teams who meet simply for exercise, skill improvement and fun. Some teams are Division I varsity-level teams, but because of restrictions cannot become varsity teams. Many of the teams are recognized nationally for their skills. In 1999, Women's Rugby ranked eighth in the Northeast and finished with a record of 4-1; Women's Ultimate Frisbee has made it to the national collegiate competition five out of its ten years of existence. In 1999, the Sailing Team received honorable mention in NCAA Division I in Sailing World.

Although many club teams are distinguished, other teams do not compete and were created simply for the benefit of the undergraduate community. There are several martial arts clubs ranging from Aikido to Kung Fu as well as a Ball-

room Dance club.

Other club sports include those that have not yet found their niche in the United States, such as Cricket. Several more traditionally American sports like volleyball, swimming, lacrosse, and ice hockey are represented. These are only some of the options, and clubs emphasize that beginners are welcome. Women's Rugby player Carrol Hand attests to this - despite never having played before, she felt like part of the team from day one. "It's like everyone is starting on the same level as you, and even those who have been playing for a

while are willing to teach new players and learn themselves."

Club sports have seen a tremendous amount of expansion in the last few years. Five new clubs were added to the previous 34 in the last year, and popularity continues to grow. Each year, more and more students are discovering the perks of being involved in a sport where fun is often the main objective. Fornof emphasizes the recreational aspect of participation. "The enjoyment and happiness of our participants is our main concern," she says.

More information about club sports at Columbia can be found by visiting the web page, http://columbia.edu/cu/athletics/clb/clb_tea.html.

Tiffany Bennett is a Barnard senior. Edited and reprinted from the March 29, 2000 issue

<<page 10>> and your new environment, but then you also have to try to find the various locations of the stores and then the books in the stores; it's confusing," Newboles continued. "Instead of walking around to all the different bookstores it would be nice to just have one here."

Junior Candance Chin agreed with Newboles. "While I really like the selection and diversity of the offerings available at the Columbia Bookstore, I definitely think it's lacking in

Barnard paraphernalia," she said. Chin added that she could understand why Barnard doesn't have its own bookstore. "I understand the economics of it," she said. "For a college of 2,000, it would be more convenient to have only one bookstore."

Tiffany Mummey is a Barnard sophomore and bulletin news editor and office manager

one MUSEUM at a time

Navigating New York's Most Famous Art Galleries

by Zoe Galland

The trick to exploring New York's museums is the same as exploring the city in general: don't try to see too much too soon. The city has so many museums that first years may not know where to begin. Here's our guide to New York's best-

known museums; how to get there, what to see, and how much it'll cost you. Pick a couple and go from there. Remember, you're here for four years...you may never visit all of the museums, but you'll visit enough to make friends who don't go to school in New York (poor suckers) envious.

American Museum of Natural History

Address: Central Park West at 79th Street

Phone: (212) 769-5100

By Subway: B/C to 81st St, 1/9 to 79th St

Hours: Open daily 10am - 5:45pm

Cost: Students \$7.50

One of New York's best-known museums and very close to Barnard. You'll probably get lost among the thousands of exhibits. Explore the butterfly conservatory, an Aztec art exhibit, or the museum's collection of moon rocks. The museum is probably most famous for its recently renovated dinosaur exhibits. It also offers a meteorite section, and, if you're interested, holds the world's tallest erect saurian in its front hall. The museum screens IMAX presentations and the Rose Center for Earth and Space offers a Space Show in the planetarium.

The Brooklyn Museum of Art

Address: 200 Eastern Pkwy., Brooklyn

Phone: (718) 638-5000

By Subway: 1 or 2 train to Eastern Parkway.

Hours: Wed - Fri: 10am - 5pm Saturday: 11am - 6pm Sunday: 11am - 6pm

Cost: Students \$3.00

The Brooklyn Museum is right next to the Botanic Gardens, and like its neighbor, underappreciated by Manhattanites. It has one of the best collections of Egyptian Art in the world, and their permanent collection includes Classical and Ancient Middle Eastern Art, Arts of Africa, the Pacific and the Americas. It also has installed 28 "period rooms" and features an extensive selection of American Paintings. The museum has an easygoing feel, and although it is not enormous, its collections are diverse enough to justify the subway ride. Check out Tom's Restaurant at 782 Washington Avenue before or after a museum trip. This, not the 112th Street Tom's, is the place where Barnard alumna Suzanne Vega wrote the song "Tom's Diner." Even without this claim to fame, Tom's warrants a stop because of its 50's-décor, attentive service, and wonderful, cheap food.

Metropolitan Museum of Art

Address: 1000 Fifth Avenue at 82nd Street

Phone: (212) 535-7710

By Subway: 4,5,6 to 86th Street; or, take the M4 Bus to 82nd Street/Fifth Avenue

Hours: Tues - Thurs 9:30am - 5:30pm

Fri - Sat 9:30am - 9:00pm Sun 9:30am - 5:30pm

Cost: Students \$5.00

The behemoth of New York museums. Expect to get lost once or twice, but it's all worth it in the end - the European paintings alone are worth the trip, if only to see Pieter Bruegel's *Seasons* or Rembrandt's numerous portraits. As though the European paintings weren't enough, the Met features exhibits on American Decorative Arts, armor, Africa, Oceania, the Americas, Asian Art, a Costume Institute spanning seven centuries and five continents, Islamic art, musical instruments...need I go on? Go to the Met first and get used to the enormity of it all: then, explore New York's smaller museums, and then go back to the Met. It's always worth another trip.



The Brooklyn Botanic Gardens

Address: 1000 Washington Ave, Brooklyn

Phone: (718) 623-7200

By Subway: 1 or 2 train to Eastern Parkway.

Hours: Tues-Fri: 8am-4:30pm

Weekends and holidays: 10am-4:30pm (closed Mondays)

Cost: Students \$1.50

Don't be put off by the Brooklyn address. A 40-minute train ride arrives at a place guaranteed to soothe first year jitters. The botanic gardens, in all their leafy beauty, offer a Japanese garden, a rock garden, a native flora garden, and a conservatory that recreates tropical and aquatic ecosystems. Ponds scattered throughout the gardens are full of turtles and fish. Giant goldfish swim in the fountain next to the conservatory and rabbits dash through the gardens.

The Frick Collection

Address: 1 E. 70th Street
(between Madison and 5th
Avenue)

Phone: (212) 288-0700

By Subway: 6 to 68th
Street/Hunter College

Hours: Tues - Sat 10am-

6pm, Sun 1pm - 6 pm

Cost: Students \$5.00



Johannes Vermeer's *Girl Interrupted at Her Music*

Maybe money can't buy you love, but it can buy you a hell of an art collection. The Frick Collection is located in the former mansion of Henry Clay Frick. Frick's art collection was made into a museum after his death in the early twentieth century. The architecture of the mansion is marvelous - the low stone building and courtyard take up an entire city block, and the entrance is adorned with statues. All of the furniture in the mansion is from the sixteenth century, and the art itself is of equal historical value. The most recent collections are from 1880's France, during the heyday of French Impressionism. Most of the other pieces are at least a century older.

Solomon R. Guggenheim Museum

Address: 1071 Fifth Avenue at 89th Street

Phone: (212) 423-3500

By Subway: 4,5,6 to 86th Street; or, take the M4 Bus to 89th Street/Fifth Avenue.

Hours: Sun - Wed 9am - 8pm, Fri-Sat 9am - 8pm (closed Thursday)

Cost: Students \$7.00

Because the Guggenheim's architecture is so famous, its collection can seem secondary. Frank Lloyd Wright designed the Guggenheim in 1956, and tensions arose between the architect and critics who felt the design would detract from the art itself. When one of them carped that the walls were not high enough to display some of the paintings, Wright suggested that the paintings be cut in half. Luckily still intact, the museum's collection is impressive: works run the gamut of the nineteenth and twentieth century and artists include Picasso, Van Gogh, Constantin Brancusi, Georges Braque, Alexander Calder, Marc Chagall, Robert Delaunay, and Joan Miro.

PS1 Contemporary Art Center

Address: 22-25 Jackson Ave., Long Island City

Phone: (718) 784-2084

By Subway: 7 to 45 Rd/Courthouse Square.

Hours: Wed-Sun 12pm-6pm

Cost: Students \$2.00

What was once a public school has become one of the hippest, most interesting art galleries in New York. An offshoot of the MoMA, P.S. 1 offers great shows, but more

The Cloisters

Address: Fort Tyron Park

Phone: (212) 923-3700

By Subway: A to 190th St, then take the M4 bus to Fort Tyron Park/The Cloisters

Hours: Tues - Sun 9:30 am - 5:00 pm

Cost: Students \$5.00

If you're a King Arthur buff or just liked *The Mists of Avalon*, you should check out the Cloisters in Washington Heights. It houses the Met's collection of art and architecture from medieval Europe. The Cloisters' claim to fame is its beautiful tapestries, but the museum also has collections of stained glass windows, column capitals, and gardens arranged in medieval form. Pieces of authentic castles are embedded in the building's stones; the museum also has lovely views of the Hudson River. Altogether, the Cloisters contains five thousand works of art dating from about A.D. 800; emphasis is placed on the twelfth through fifteenth centuries.

Museum of Modern Art

Address: 33rd St. at Queens Blvd., Long Island City

Phone: (212) 708-9400

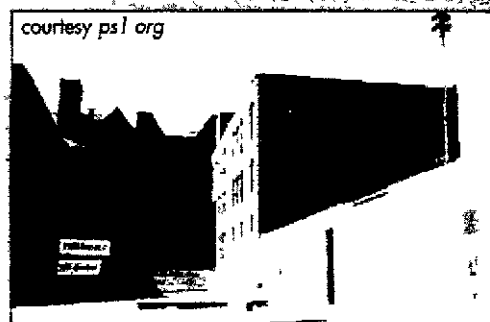
By Subway: 7 to 33rd Street

Hours: Mon, Thurs, Sat, Sun 10:00-5:00, Fri 10:00-7:45

Cost: Students \$8.50

The Museum of Modern Art, or MoMA, has a sharper flavor since moving to Queens last June. The museum's new location is a warehouse with no windows, polished gray concrete floors, moveable white walls, and black-painted ductwork on the ceiling. Films and videos are scattered throughout the lobby, and ramps lead to the MoMA's famous collections. Seeing Van Gogh's *Starry Night* or Cezanne's *Male Bather* in this setting is an experience not to be missed. The MoMA's collection also includes Picasso's *Les Femmes d'Alger*, and Henri Rousseau's *The Dream*. The MoMA's temporary exhibits are often just as interesting to view as their permanent collection.

importantly, its presence shows how art can work in different environments. Don't be intimidated by the Queens location - it's easy to get to by subway. Anyway, didn't you hear - Long Island City is the new Manhattan! Or so they say in Queens.



Dare to Sacrifice Stadium Seating: *the world of independent film*

by Zoe Galland

Americans seem to like their movie experiences the way they like their McDonald's: supersized and predictable. Most theaters have drab décor, stadium seating, extra-large buttered popcorn, and twenty previews. For those hoping for a different moviegoing experience, you've come to the right place. New York abounds with offbeat movie theaters showing political, avant-garde, and little-known films that you won't find at Loews. But don't fret at the numerous choices listed in the *Village Voice* or *Time Out New York*—we've provided descriptions of the city's best independent theaters for your convenience.

Angelika Film Center
Address: Houston & Mercer St.
Phone: (212) 995-2000
Subway: N,R to Prince Street

The Angelika is the best-known of New York's independent movie theaters, even if the films it shows are not as cutting-edge as those at, say, Film Forum. With a high ceiling and a wonderful café, you not only see great flicks, but you feel hip just being there. With any luck you'll meet a cute film geek like yourself who loves discussing aspect-ratios and Ingmar Bergman's greatness.

BAM Rose Cinemas
Address: 30 Lafayette Avenue
(between Ashland Place and St. Felix Street), Brooklyn
Phone: (718) 636-4157
Subway: M, N, R, W to Pacific St;
Q, 1, 2, 4, 5 to Atlantic Avenue

Located in Fort Greene, Brooklyn, this is one of America's oldest performing arts centers and part of the Brooklyn Academy of music. There's a different film or double feature on screen each night—from Woody Allen to first-run foreign and independent films. The BAM Cinematek is a repertory program for classic American and foreign films, documentaries and festivals.

Cinema Classics
Address: 332 East 11th Street
Phone: (212) 971-1015
Subway: L to First Avenue

This hip East Village screening room is cheap and shows foreign, cult, contemporary, independent and classic Hollywood films. Cinema Classics shows a different film every 2-3 days. The theater has excellent sound and has 70 wonderful vintage seats. Did I mention the cheap admission? \$5.50, to be exact.

Film Forum
Address: 209 West Houston
Phone: (212) 727-8110
Subway: 1 to Houston Street

Film Forum, according to the *New York Times*, has the "best popcorn" in New York City. Okay, maybe that's not inspiring enough to merit the trek down to the Village, but the films are part of those neo-noir-Bollywood post-modernist categories that make no sense if you're not a film buff. Not that they're inaccessible: Film Forum has something for everyone. Where else can you find Merlina Mercouri. Buster Keaton and New York Police Department film festi-

vals all in the same place? Be forewarned; the Forum's loyal members pay upwards of \$55 annually, which means that some films are hard to get into.

The Screening Room
Address: 54 Varick Street, just below Canal Street
Phone: (212) 334-2100
Subway: 1 to Canal Street

Picture dinner and a movie, but in TriBeCa, not in your living room with TNT flickering and the stove burning your pasta. The Screening Room offers numerous combinations of food and film; picture caviar coupled with *Breakfast at Tiffany's* or champagne and *Shampoo*. There is an adjacent restaurant, and the 131-seat theater shows foreign and independent films; it also plays host to various film festivals.

Loews Cineplex E-Walk
Address: 247 W. 42nd Street
Phone: some 1-800 number where you spend 10 hours waiting for the applicable options
Subway: 1,2, 3 to 42nd Street

Ok, it's the complete opposite of every theater described above, but if you're not in the mood for an independent movie, it's a good place to go. Loews E-Walk is the gargantuan, soul-consuming theater that shows a whopping fifty movies every day. The architecture of the cineplex is better than everything else in Times Square, and you can find whatever mainstream flick you want there. E-Walk also shows a handful of independent flicks.

Zoe Galland is a Barnard sophomore and bulletin co-editor-in-chief.

Satisfy Your Appetite for Tunes with . . . On-Campus Music

by Talya Cooper

Have you hauled a trombone all the way to Barnard? Has your roommate flashed you an expression of dismay at the vinyl library that's spilling over onto her half of the room? Fret not, Barnard women. The university hosts no shortage of opportunities for you to express yourself musically, however you choose; here's a laundry list of a few key musical groups around campus. Many of these organizations will post fliers recruiting members or for auditions; you can hunt others down through the Columbia and Barnard websites.

First of all, if you were a band geek in high school, you can be a band geek in college, too. The university orchestra can be difficult for first-years to get into, especially if you play the violin and not, say, the French horn, but be persistent. There are also several classical music ensembles, both formal and informal. Columbia also has a jazz band—which tends to be guy-heavy but usually has a few women—which often plays as a set of smaller groups. If neither one cuts it for you, you might try out for the CU klezmer band—seriously—which is reputed to be a fun cross between jazz and orchestra (but don't worry, you don't have to speak Yiddish).

Just as Columbia athletic teams aren't exactly up to, say, Florida State level, the Columbia Marching Band does no fancy formations and does not pride itself on virtuoso performers. It does, however, break the monotony of wretched CU losses with its absurd R-rated chants . . . and just wait until the night before the organic chemistry final!

If your taste in musical instruments

leans more towards the electric guitar and you and some hallmates decide to start a band, get in touch with Columbia Music Presents, a university organization that supports college-based bands; it

acapella groups than it has students. There are rock-poppy acapella groups, classical choral groups, Jewish acapella groups, gospel acapella groups, boy groups, girl groups, etc. We at Barnard favor Bacchantae, an all-female choral group which has been around the college forever and whose concerts are consequently attended by cute little old women who were its members back in the day.

Perhaps you don't like to perform. Maybe you just like the music. Columbia hosts several music-based student clubs, including Sounds of China and Elementary Hip-Hop. The campus also houses two student-run radio stations. WKCR (89.9 FM or www.wkcr.org) has a brand spanking new facility and equipment in Lerner and adheres to a strictly no-rock format, focusing on jazz and classical with the occasional world music, country, and sports shows. Barnard's radio station, WBAR (87.9 FM or www.wbar.org), can be found in Lower Level Mac. WBAR is more DIY than you are; it specializes in independent music and has two-hour shows 24 hours a day, 7 days a week covering just about any rock genre you can think of, and most dance and hip-hop styles too. If you know everything there is to know about

obscure mid-'70s proto-something, WBAR probably has a place for you.

And that's not all, of course. Keep your eyes peeled for posters and don't be shy to hunt people down. A musical home at your home away from home is a valuable thing to find.

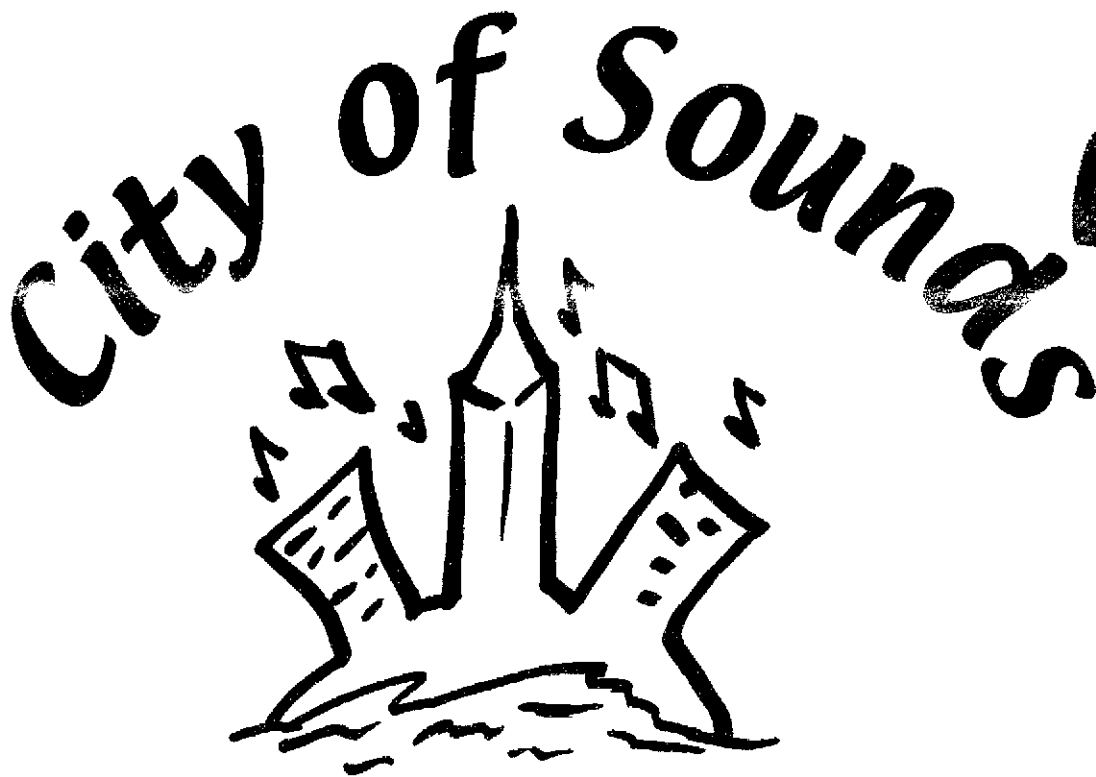
Talya Cooper is a Barnard sophomore and bulletin music editor



WBAR DJ Karl Steel works his magic at the 2001 Columbia Dance Marathon.

sponsors college bands' shows, puts out a yearly compilation CD, and has a practice space and equipment in Lerner you can sign up for.

But perhaps you don't play an instrument at all; perhaps you need an outlet for your warbling skills to avoid infuriating your hall with your singing in the shower. Columbia seems to have more



New York Music Venues Offer Something for Every Taste. Here Are a Few of Our Favorites.

by Talya Cooper

One of the things that makes New York City so rad is that on almost any day, you can find live music that you want to hear. When you pick up the listings section of the Village Voice, your mind begins to reel at the plethora of ads. Who are these bands, and what are these alluringly-named clubs? Do they burst at the seams with Strokes-like hipsters or are they peopled with your parents? The bulletin will hereby attempt to give you a very incomplete guide to a few of the places you'll come across most often (and a few others we'd just like to throw in). But first, an important warning: many venues in NYC are exclusively 21 and over; others have the occasional 18+ nights while a few are all-ages. Be aware, as you blithely leave your dorm for a rock show, that you will most probably be expected to show I.D.

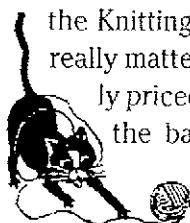
The superstars of indie-style-rock—ranging from Sonic Youth to The Hives to Hope Sandoval, and so on—often play at the **Bowery Ballroom** (6 Delancey

St.). It's a very warm space with wooden floors and a high ceiling. The bar downstairs has cozy booths with couches. The crowd, prices, and age limits vary from show to show.

The Knitting Factory

A favorite among thick-framed glasses-wearers of all ages, the **Knitting Factory** (74 Leonard St.) may be one of the city's most fun places to see a show. It has several different spaces and features a tremendous range of acts, including underground jazz as well as rock, electronic, and acoustic acts. When there's a sizeable crowd, it can get mercilessly hot, but for some reason, there's such a friendly feeling to

the Knitting Factory that it doesn't really matter. Tickets are moderately priced, and live bands play in the bar for free every night. Additionally, shows are all ages.



CBGB-OMFUG (315 Bowery) has perhaps the most venerable history of the city's rock venues; back in the day, pretty much all of New York's punk and New Wave bands got their start in its small and sweaty confines. Today, anyone over 16 can experience the variety of mainly punk bands, notorious bathrooms, and racks of souvenir T-shirts that CBGB has to offer for a very reasonable sum; acts range from the super to amateur band tryout night (seriously). Next door, **CB's 313** hosts mainly middle-aged bands for middle-aged folk. Its Downstairs space, though, costs about \$3, doesn't usually card, and is an excellent place to go if you just feel like seeing rock and neither know nor care who you want to see. This writer has experienced everyone from a sensitive country-tinged band to a fully-zoot-suited ska band to a terrifying biker-rock band and back.

The DIY-punk rock ethos is maintained at the weekly **Saturday Hardcore/Punk Matinees** at ABC No Rio, a community arts and activism center on the Lower East Side (156 Rivington St.). After the show, you can volunteer to help out with one of the center's other projects, such as Food Not Bombs—which serves vegan food to the homeless—or see an art exhibition or super-independent flick.

If you want to see many of the best bands, as well as some of the supreme hipsters of the western world, you may have to cross the East River into Brooklyn. A number of clubs have opened or raised their profiles over the past year or so and attract great acts. **Warsaw** (261 Driggs Ave) is in the Polish National Home, allowing the dubious perk of chomping on kielbasa as you nod your head to the beat. Other first-rate rock joints in Brooklyn include **Northsix** (66 North 6 St) and one of the more recent

additions to the scene, Southpaw (125 5th Ave in Park Slope). Local favorites like Luna, the Mendoza Line, and Ted Leo as well as a out-of-town bands such as Q and Not U and even Cat Power have played at said clubs in recent months. If you're into the eclectic revival, Luxx (256 Grand St.) is one of the epicenters of the scene.

Not into all the indie-rock stuff? Never fear.

Lafayette Street hosts two swank clubs of the sit-down variety, Joe's Pub (425 Lafayette St) usually features world music or lounge-ish acts, but every so often will break out a random rock or hip-hop show. Fez (below the Time Café, 380 Lafayette St) focuses on folk-rockers (including Rhett Miller of the Old '97s and Barnard grad Amy Correia). Every Thursday, though, some of New York's best young jazz musicians gather for the a night of improvisation as the Mingus Big Band. There's a special student admission prices, and you will leave exhilarated.

Speaking of jazz, myriad options exist on any night of the week. Many of the biggest names, however (Birdland, Iridium, etc.), are a stretch for a college-size budget. Right in Morningside Heights, Smoke (2751 Broadway) is one of the city's best-respected jazz venues. Smalls (183 W 10 St) is a favorite for its intimate space (it's very, very small, kids), its \$10 admission, its BYO policy

and, especially, its jam sessions that last well into the morning. Fat Cat (75 Christopher St) is another affordable jazz joint. Even the Natural History museum offers free jazz and pricey tapas one night a week.

As far as classical music goes, Lincoln Center does not come cheap . . . but the College Activities Office often gets discounted tickets to the Metropolitan or the City Opera and to the Philharmonic. Also, Juilliard and Manhattan School of Music students often play recitals which are free.



or inexpensive and of high quality.

S.O.B.'s (204 Varick St) stands for



Sounds of Brazil, and indeed, one can find plenty of Brazilian, Latin, and Caribbean shows there. It also features high-profile reggae and hip-hop acts, as well as Basement Bhangra, one of the city's favorite dance parties.

The Nuyorican Poets Café (236 E 3 St) hosts hip-hop, jazz, some Latin music and most notably, poetry slams every Friday night. The wait to get in can be interminable, but it's worth it just to see the proverbial rainbow of faces in rapture over . . . poetry.

Though the article may be ending, the journey to great grooves is just beginning, kids. We've not even delved into country and western or blues bars, folkie clubs, or plain old bar-band-type bars, and dance clubs is a spread for another issue. Basically, the best way to find the hottest jams in NYC is to seek them out for yourself. Get on the subway, and happy hunting!

Talya Cooper is a Barnard sophomore and bulletin music editor.

Feeling CR&ATiVE?
Write for the bulletin arts and music sections!
come to the weekly bulletin meeting
128 LL Mcintosh. call x42119 or email
bulletin@barnard.edu for more info.

Our Little Corner of Harlem . . .

by Kiryn Haslinger

When my mother and grandmother brought me to Barnard, they were pleasantly shocked at the beauty of our little corner of New York. Never having lived more than an hour and a half from Manhattan, they both regarded New York City as a dirty place, too rough for their little girl. They thought that the only worthwhile places to visit were Midtown and Museum Mile. We all learned that we had been quite naïve. New York has hundreds of unique and interesting neighborhoods packed tightly into the five boroughs. What you will very soon learn is that you now live in one of the most beautiful and historic parts of the city.

The northern part of the island of Manhattan (above 59th Street) was once the very flat, fertile land that Manhattan Indians used for farming. When Dutch settlers arrived to settle in the southern part of Manhattan, the natives were permitted to remain in the northern section, which they called Muscota, or "flat place." Few Europeans set foot in the area until Governor Peter Stuyvesant built a town in Muscota in 1658 and named it "Nieuw Haarlem." When English settlers arrived in 1664, they changed the name of the Dutch town to "Harlem."

The area was predominantly agricultural land (as was most of New York/New Amsterdam), owned by wealthy European settlers and early Americans up through the Civil War. In the 1880s, a Harlem Railroad system was completed, making it easy for city-dwellers to travel north. Affluent Manhattanites moved "uptown," making Harlem an area of opulence and grandeur. The less-industrialized, less-accessible parts of Harlem were inhabited by poor Irish and Eastern European immigrants, creating distinct ethnic pockets in the area.

By 1905, more buildings had been erected in Harlem than there were people to live in them, and thus started the immigration of middle-class African American families who were bused out of other parts of Manhattan due to commercial

development. A prominent black community thrived, and the migration to Harlem continued during the 1920s with people coming to New York in record numbers from the American South and West Indies. In the 1920s, during the Harlem Renaissance, Harlem became the urban cultural center of black America. Today, the neighborhood of Harlem is com-

prised of the region north of 110th Street from the Hudson to the East River. It is broken up into smaller neighborhoods, including Morningside Heights, where Barnard is located.

If you don't stray from the Columbia gates, it is particularly easy to miss the historic beauty of our immediate neighborhood. Barnard may have a wonderful little lawn and even a greenhouse, but we are also surrounded by three of the city's largest, most beautiful parks, as well as several smaller ones.

To the west, one block from campus, is Riverside Park. Riverside spans from 72nd to 125th Streets between the West Side Highway and Riverside Drive. Along the street, there is a shady walking path with park benches and small playgrounds. Venture down the steps (located at intervals of about eight blocks; the nearest to us is at 116th Street), and you'll find your trip rewarded with a

peaceful grassy hill and an alternative walking/running/biking path with a fantastic river view.

Morningside Park borders Columbia's campus to the east. It sits on the steep hill that connects East and West Harlem. This park spans from 123rd to 110th Streets where it ends in the beautiful gardens of St. John the Divine gothic cathedral. Morningside has great picnicking areas, complete with tables and grills. It also plays host to many community events throughout the year, such as festivals and park clean-ups.

To the south, Central Park does not quite stretch up to Columbia's boundaries, but a short walk or a ride on the M4 bus will bring you to the top of the great park that constitutes 6% of Manhattan (843 acres in all). The 110th Street reservoir at Fifth Avenue is often overlooked for the park's main



Riverside Church, one of the more awe-inspiring landmarks in Morningside Heights.

Explore the History of the Heights

reservoir, but don't miss the opportunity to check out one of the most beautiful and peaceful places Central Park has to offer. Another bonus: it borders the Conservatory Garden, a six-acre formal rose garden.

Immediately northwest of Barnard's campus, at 120th and Claremont Avenue, is the Riverside Church. This world-famous Christian institution prides itself on being interdenominational, interracial, and international. The church consists of a large nave (modeled after the thirteenth century gothic cathedral in Chartres, France) and several auxiliary chapels, all filled with incredible high ceilings, stained glass, and religious icons. In addition to Sunday services, the Riverside Church holds frequent community events. There is a permanent collection of Heinrich Hofmann paintings there, as well as temporary exhibits of professional and local artwork. The Riverside Church also hosts musical and theatrical events throughout the year.

Directly across the street from the church's entrance on Riverside Drive is the General Grant National Memorial, better known as Grant's Tomb. The monument—the largest mausoleum in America—was completed in 1897 to honor Ulysses S. Grant, the eighteenth US president and Union army commander credited with the North's victory in the Civil War and subsequent reunion of the nation. Surrounding the memorial are mosaic benches with artistic renderings of city life. These were constructed in 1972 to celebrate the 100th anniversary of the US Parks Service, which was originally founded by President Grant. Architect Pedro Silva recruited local students and residents to help design and construct the highly modern benches, which clash beautifully with the austere, neo-classical enormity of the monument itself. The plaza in front of the memorial is home to rollerblading, biking, and free jazz concerts during the summer months. By the way, if anyone asks, no one is buried in Grant's Tomb... the bodies of General Grant and his wife are entombed there.

The Apollo Theatre, at 125th Street between Frederick

Douglass and Adam Clayton Powell Jr. Boulevards, is a classic New York landmark that has recently received two grants totaling \$725,000 for restoration. This money will be used to restore the 1914 building and increase tourism in Harlem. The theatre still holds "Amateur Night at the Apollo" every Wednesday night, and it hosts performances that range from the cultural (the Dance Theatre of Harlem) to the TRL-riffic (The Strokes played there last New Year's Eve).

The Studio Museum in Harlem, at 144 W. 125th Street (between Lenox and Seventh Avenues) opened in 1968 to feature African-American art. The museum has an artists-in-residence programs for young, creative artists of color to train and display their work.

A little outside our neighborhood but still worth a trip is 515 Lenox Avenue. Here you will discover the Schomburg Center for Research in Black Culture and a branch of the New York Public Library. The center has a permanent collection of manuscripts, artwork, and artifacts relating to the history of people around the world of African descent, as well as temporary exhibits of African-American history

and culture. The center often features theater and music.

In addition to the many cultural sites that pepper the heights, there are several institutes of higher learning, including Teachers College, the Jewish Theological Seminary, the Union Theological Seminary, the Bank Street College of Education, and the Manhattan School of Music. As if these weren't enough to give the population of the neighborhood a distinctly young flavor, the New York International Youth Hostel—the largest in the world—is located on Amsterdam Avenue between 103rd and 104th Streets.

If you ever have a few spare hours, you need not go far to find history, culture, and beauty as a refuge from school. Take a walk beyond the Barnard gates and explore your surroundings—you'll be amazed at all there is to see.

Kiryn Haslinger is a former bulletin co-editor-in-chief. Edited and reprinted from *orientation* 2001 issue



Grant's tomb, where no one is buried.

get your fake on

by Ranya Husami

"Just a minute, young lady...can I see some ID, please?"

It's the question every underage, wannabe-barhopping girl dreads. Hoping that an extra layer of light blue eye shadow might mask their youth, they put on their most mature-looking face. Unfortunately, they end up only looking more like a deer in headlights than the poised, nonchalant 21-year-old they are pretending to be. Born a mere three years too late, they find themselves drowning in a pool of rejection. Their more city-savvy friends then proceed to party the night away in New York City's notorious bar/club scene, while our underage friends resort to the viewing of five straight hours of the Real World marathon.

So what is a hopeless, ID-less girl to do in order to avoid the embarrassment of this frightful situation? The answer seems simple enough: get a fake ID. However, this is not as easy as one would think. What one imagines being an innocent, problem-free process can end up being more *Mission Impossible* than *The Big Easy*. Each year, hundreds of eager students shell out way too much money for poor imitations of real licenses, as many Barnard women can tell you.

"I waited five weeks, spent 100 non-refundable bucks, and got in fights with one unreliable friend only to get an ID with a big 'sex: male' on it," remembers NYU sophomore Jane Oster. Oster later tried the "friend of a friend who makes IDs" method. When she finally received her \$80 ID, she discovered that when she held it up to the light, the lines of an index card with a SAT word scribbled on top were revealed. The card was obviously the result of an old study device to a moneymaking scheme.

Avoiding this untrustworthy method, some head out to the East Village where the numerous photo shops are rumored to offer a less expensive option. "I went to this very sketchy photo store," sophomore Avni Doshi said. "I felt like I was getting a mug shot taken. They then started to talk in some obscure language—I thought they were plotting to kill me." The people who run these unlawful little businesses act like they are handling some top-secret FBI mission or million-dollar drug deal. They speak in a muffled whisper and demand you hide all materials and maintain strict confidentiality. We have now moved from *Mission Impossible* to *The Usual Suspects*.

Or, there's the big-sister-ID-appropriation method. Many choose a duplicate of an older sister's license as their weapon of choice. However, despite the fact that the ID is real, this method is not exactly foolproof. I have personally tested this method, only to find myself repeatedly getting laughed at by bouncers for

my pathetic attempt to pose as my sister, whom I do not resemble at all. However, one time when I was sick of rejection, and the bouncer said it wasn't me in the picture, I pointed to my nose and told him I had some work done since then. He said it looked great and very natural and let me in. Apparently, there are ways to beat the system.

If you do manage to get a decent ID without paying too much, the reality is that it will only get you into about half the places you try, and it will be the less appealing half at that. Remember,

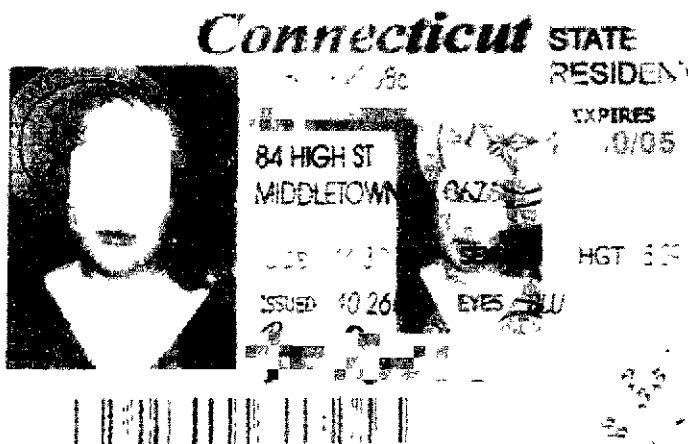
if you are 18, and they let you in, you are probably going to be partying with a lot of other 18-year-olds like yourself.

Getting past the bouncers is a battle unto itself. There are essentially three types of bouncers. First there are the scummy bouncers who are more concerned with hitting on you than whether or not you are of age. The only information this type will ask of you is your phone number. This is both good and bad because this means you are

almost guaranteed to get in, but you must also apply your "I don't think so, buddy" skills, while not giving the bouncer so much attitude he won't let let you in the bar. Type two is the seven-foot tall, 300-pound, tattooed meathead. This is the scariest type of the three. Chances are they have been hired for a reason: to strictly enforce the bar or club's entrance policy. Don't mess with these guys. If they turn down your North Dakota license that says you're 25 (the aforementioned Village photo shops love to give the most random states), don't even try to argue with them. Sometimes these type two bouncers will put your ID through a machine that checks for a real seal. Don't even waste your time in places like this. Larger clubs usually favor this intimidating system. The last type is the bouncer at the door to the very chi-chi hot spots in town. There they will usually check out your outfit and try to decide if you are hip enough to hang with them. Try to look as "downtown chic" as possible if you plan on hitting up one of these joints and try to carry some extra cash—drinks can be very pricey.

In the end, it is usually not worth the headache to party. However, if you are out, remember there is a reason why we underage kids aren't supposed to get our hands on those babies. Be safe, be responsible, and always stay within reason. Also, sometimes, the best nights can be spent dancing the night away or just hanging with friends in the dorms. Remember, if you are with the right crowd, it doesn't matter where you are.

Ranya Husami is a Barnard sophomore. Edited and reprinted from 10 October 2001.



Are you a dashing, daring woman-of-the-world?

You've seen the world. You've been there, done that. But have you ever written for an exciting, innovative, all student-run news-magazine? Well, jet-setter, what are you waiting for?

The bulletin seeks adventurous, savvy gals to write this semester. If interested, call x42119, email bulletin@barnard.edu, or stop by the office in 128 Lower Level Mac. See you there, dahhhling.

87.9 fm 1680
and on the web
at www.wbar.org

wbar

barnard college
radio

kicking the
pants off
of college
radio
everywhere

interested?
call x46538
info.

Take one cup to
REDUCE
pollution.

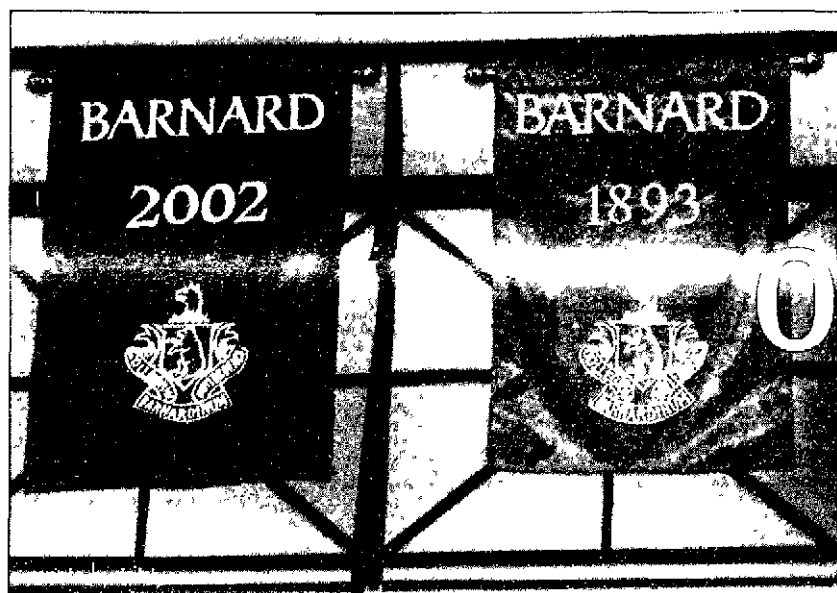
Every time a company makes a product, they also make pollution. Every time you make a purchase, you could reduce some of that pollution. 'Cause when you buy durable and reusable products to use at home, there's less to throw away. And less to replace. For a free shopping guide, please call 1-800-2-RECYCLE.

BUY SMART. WASTE LESS. SAVE MORE.

Ad Council

www.environmentaldefense.org

ENVIRONMENTAL DEFENSE
finding the ways that work



A Case of Orientation Blues

by Zoe Galland

The first email one of my friends sent me during her Northwestern University orientation week read something like this: "Last night all of the people on our floor got drunk, and then people started taking their clothes off, and these guys were hitting on me! Ah!!!! College is so crazy!"

I read her email sitting in my shoebox Sulzberger triple, having just returned from a Columbia orientation event, and I didn't know how to reply. Barnard was not crazy. There were no naked people running around in drunken stupor or hot men next door giving me lascivious once-overs.

Orientation is hard. Some students love it and meet all of their friends that week, but just as many students find it lonely and frustrating. You hang out with people from your high school that you barely knew or didn't like just for security. You wonder where your future best friends are hiding. You analyze your roommate and pray you'll get along with her.

The orientation events themselves can seem somewhat bizarre. In between administrators, professors and NSOPers applauding you for no apparent reason after Convocation, CUnity's frantic embarrassments (but hey, it's as fun an event as you make it, right?) and a PC-charged discussion of date rape, you may begin to worry—what is this place, and what am I supposed to expect from my college experience?

But consider yourself lucky – you go to school in New York, and thus Barnard's orientation is probably one of the best in the country. How many college students spend their first week of independence strolling around Central Park at night, with the skyscrapers of 59th Street and Central Park West looming above? How many students get to party at the Roxy, one of the city's most notorious clubs? NSOP has it easy: if they get stuck trying to think of activities for first years, they merely turn to the city and send you to the Met or Small's Jazz Café.

But New York, in all its hyperventilating spirit, does not mean your first week will be free from loneliness or fretful-

ness over whether you made the right decision. It took me an entire semester before I decided Barnard was a good place to be, and that I shouldn't have gone somewhere else. I'm guessing many of my peers felt the same way.

So that's the first thing to realize—the worry is normal. Write letters to your friends, write in your journal, talk to your adviser (another thing Barnard gets right—most of the advising here is *par excellence*). And keep a few basic things in mind: first, that the more you get to know Barnard, the better you can decide whether this is the right place for you. And regarding the so-called Barnard-Columbia rivalry, ignore it—you may feel weird about the relationship between the two schools at first, but after a semester, you'll be bored by it. Barnard students are smart girls who worked hard in high school and have no reason to feel inferior to Columbia students. Trust me—by the time you're a sophomore, you'll be bored to tears by discussions of the relationship.

And everything else will fall into place. You'll learn how to tell your roommate to shut up when she's IMing her friends at four in the morning while you're trying to sleep (but it takes time to learn this Catch-22: if you complain, you're a bitch; and if you stay silent, you're a wuss.). You'll learn how to eat nutritiously in Hewitt, rather than gorging on pizza, wraps, and pound cake.

Most importantly, you'll realize that orientation will tell you nothing about the real college experience. What is "real" about Barnard is the way you juggle your classes with the activities in which you've chosen to participate. What is real about attending school here is the fact that the streets in Times Square sparkle, or that day you spent hours in the Butler library reading Schopenhauer. Or maybe you just talked to your friends.

Just remember that orientation is an introduction to Barnard. It's hectic, fun, and above all, deceptive. Don't assign it more importance than it's worth, and you'll be fine.

Zoe Galland is a Barnard sophomore and bulletin co-editor-in-chief.

IT'S UP TO YOU, NEW YORK, NEW YORK

by Mary Kunjappu

One of the questions posed to me by friends, family, well-wishers, not-so-well wishers and the Barnard admissions office was why I chose Barnard. I was expected to answer with one of the following:

- (a) because it was a women's school
- (b) because of its affiliation with a major research university
- (c) because of its location in New York City.

Without a moment's hesitation I chose (c). Why? To be honest, I wasn't sure. Maybe it was because I hadn't really been anywhere else. Or maybe it was the way New York was very much alive at night, which complemented my night-owl characteristics. Or what about the fact that I wouldn't be able to buy honey-roasted peanuts from the Nuts About Nuts guy on the corner in most colleges. Even though I couldn't pinpoint my reasons for choosing New York, I knew I wouldn't be as happy anywhere else.

But getting used to New York took time. To be exact, it took me three years in the city. I lived for three months in Bethesda, Maryland, to really appreciate New York.

Here's the reason: being a true New Yorker, I've griped endlessly about the tardiness and crowding of the subways. But never again will I utter words against the MTA. I've spent three months riding the Washington, D.C. Metro system, which stops running at midnight on weekdays and 1:00 am on weekends. I was unaware of this rule my first week here and found myself in an abandoned station at 12:15 am on a humid Tuesday night. I decided to take a cab home, only to find out I was up paying an exorbitant sum of money because of the "zones" (I still haven't figured out what that means).

I realized how spoiled I am in New York. I have to shell out more than \$30 a week on commuting. If only all underground train systems charged \$1.50 where at anytime.

Here's another thing working in Bethesda that I am back in New York, I want to be pushed and squished by crowds. Not once in three months did I see a crowd of more than 50 people, and that was only at the strawberry festival. Strawberries were half-off at the local McGraw-Hill's.

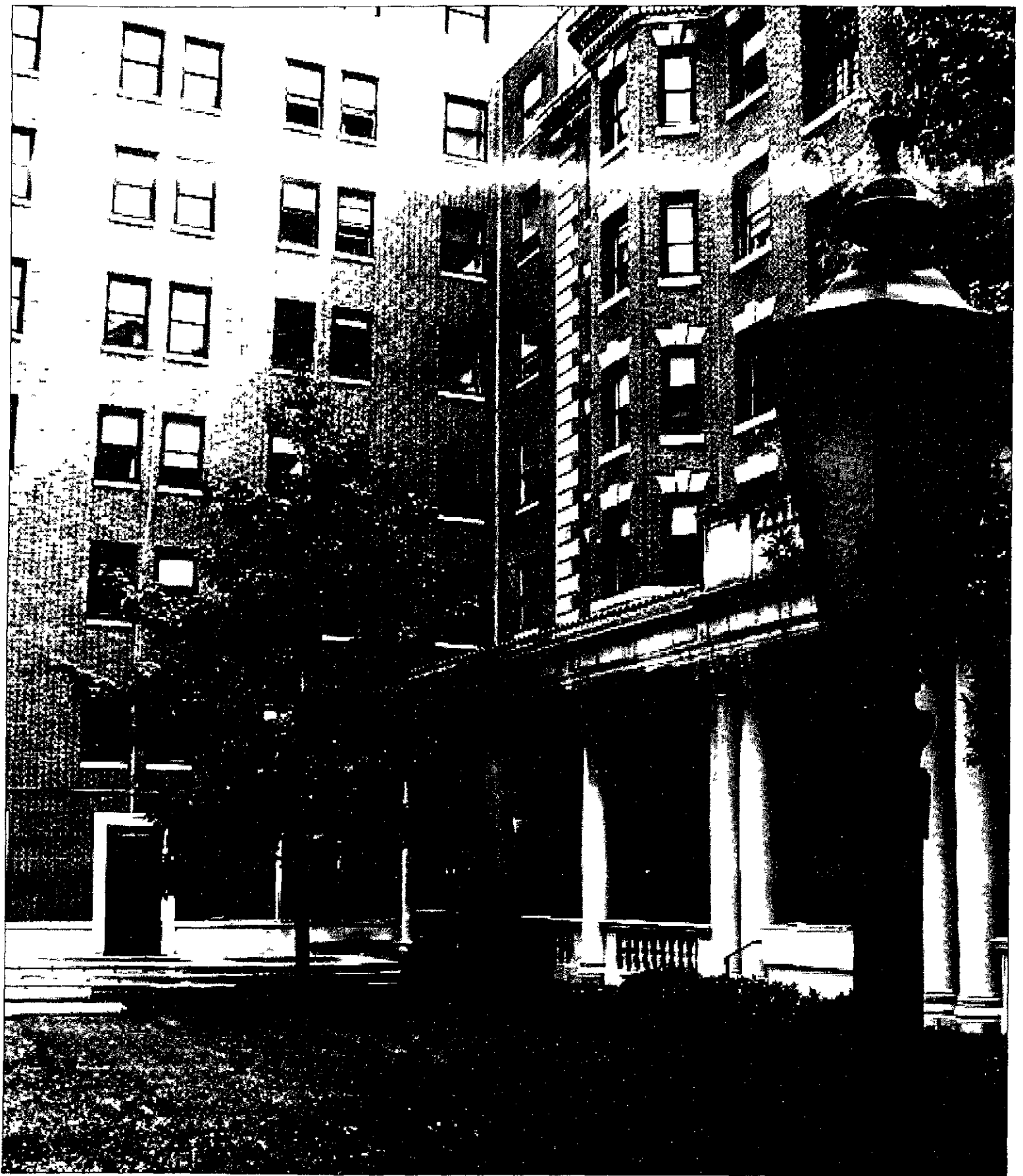
ket. The phrase "pedestrian traffic" is non-existent in the vocabulary of the Bethesda natives, since I have never seen more than two people walking on any given stretch of sidewalk.

How do these people get around? Do they drive? If so, how can they stand driving that much? And all that space. All those beautifully manicured front lawns that are uninhabited except for the family dog.

They say that one feels very alone in an overcrowded city like New York. I would like to append that: one feels much more alone in an under-populated town. After living in the city for many years, I'm used to seeing games of chess, dominoes or poker in progress on the streets, or hearing music blaring from passing cars, or sometimes, the stench of urine or alcohol-induced vomit. In short, any of the sights and sounds that remind one that there are people around. All of this is missing from Bethesda.

I must bash Bethesda a bit more, however nice a town it is. While I was there I couldn't stop thinking about the conversations New Yorkers have. I sorely missed overhearing odd ends of stories on the 1 train that left me thinking, smiling, or disgusted. New Yorkers on the whole are frank, sincere people with a purpose. They are always going somewhere, doing something, or, despite what outsiders think, helping someone. They are in no way homogenous; diversity and individuality thrive here.

In Bethesda, there seemed to be two types of people: those who were loyal to the town and those who did not. The loyal ones were the ones who did not leave. The non-loyal ones were the ones who did leave. They were the ones who were not loyal to the town.



"It is, sir, as I have said, a small college, and yet there are those who love it."

Daniel Webster