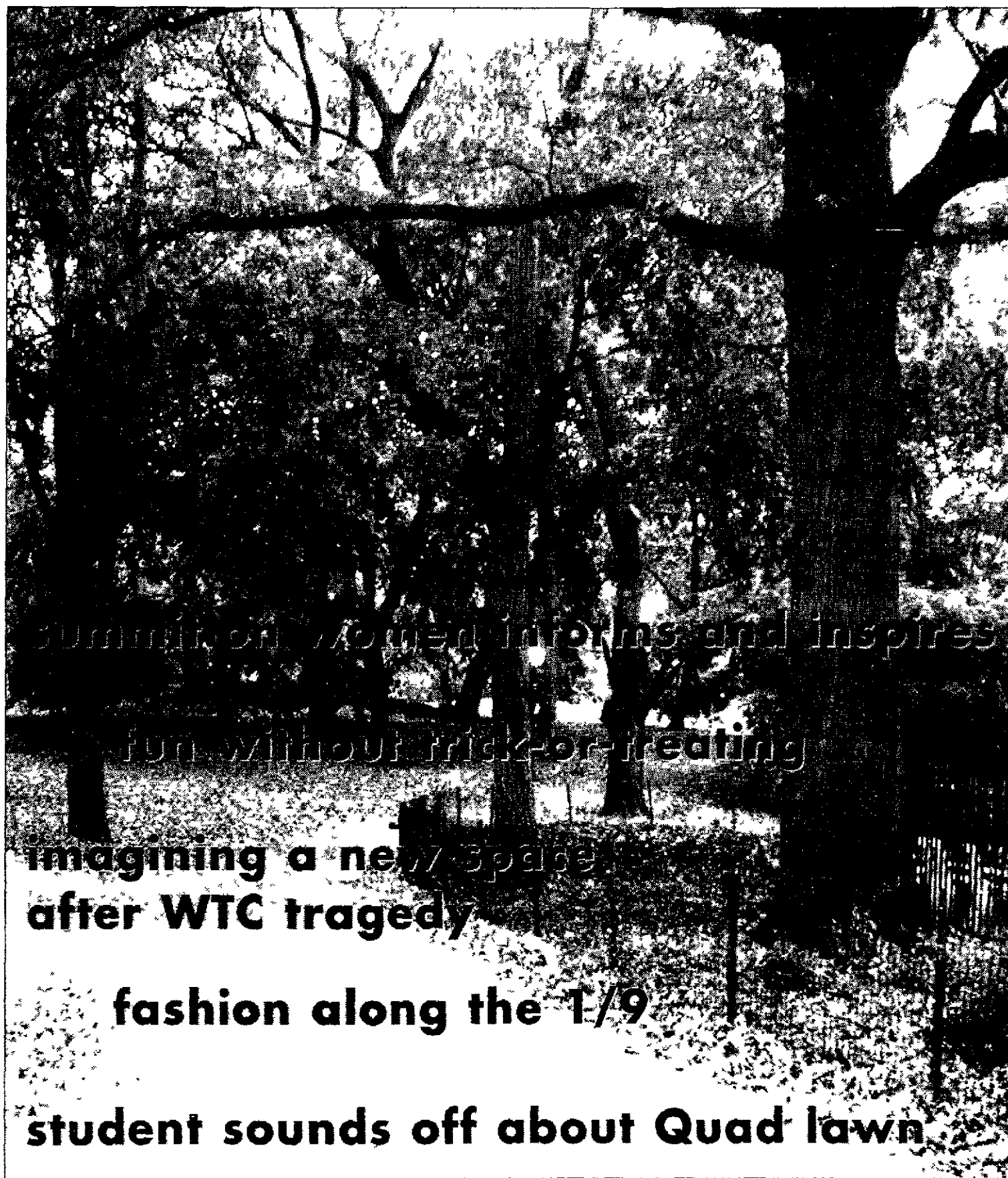




# bernar**d**bulletin

31 october 2001



summit on women informs and inspires

fun without trick-or-treating

**imagining a new space  
after WTC tragedy**

**fashion along the 1/9**

**student sounds off about Quad lawn**

# letter from the editors

There was one Jewish boy in my entire elementary school—big-headed and sweet Daniel Escovitz—whose mother got angry at the annual Christmas concert and ever after we sang songs about dreidels as well as those about Santa. Religious difference was as simple as holiday decorations: I was always jealous of the candles in the window of his canary yellow house come December; they were far more classy than our silly primary-colored Christmas bulbs blinking on and off incessantly.

Religious difference, now however, has taken on a far more lethal tone. We have a whole world taking up arms and dividing into sides, spurred by the uncontrollable deaths of thousands of innocent people. Bin Ladin, the face that sucks up all of our rage and confusion, makes his argument from so-called holy ground. Some Americans, swollen with a sense of divine patriotism and a hunger for revenge—an eye for an eye kind of vision—want blood. Some, haunted by the possibility of further attacks, find a somewhat secular justification for violence in the faces of all the Americans we still have to protect, whose futures we still must secure. Others, moved by a profound sense of Christ-like forgiveness, want peace.

Just as each of us walks our very own thorny path towards some kind of resolution, being Muslim, being Jewish, being Protestant...these religions are all different things for different people. Clearly, the way that President Bush experiences his Christian God is far more profound than the bored kicks of a little girl in itchy tights, but the same principle is there: it is his God, not anyone else's, and he may act only in alignment with his own experience of that God. For those of us who feel that the war may be too hasty, too harsh, too soon, we too may construct our arguments based on a divine principle: Buddha would not approve, or God would want us to be better than those murderers, but again, I ask, whose God, whose Buddha?

It is so painfully clear that moral disaster is imminent when any of us start speaking for our congregation. It is not morally deplorable to be religious, quite the opposite is true, but I have come to firmly believe that it is morally deplorable for individuals to try to speak for the group. Spirituality is such a private, incredible force. We make individual decisions to follow certain edicts, to adopt certain beliefs, to participate in certain rituals; the way we chose to act and the things we choose to say should be no less individualized.

When bin Ladin recruited those men to undertake the horrendous act of terrorism which they did, he was manipulating a whole religion to speak for one, immoral man. If we, as American citizens, allow him to fool us into thinking every Muslim person is part of that effort, we are just as immoral. Likewise, if we use our interpretation of Christianity, Buddhism etc. to speak for a whole body of people, we are only disavowing those individuals' voices.

In an effort to create a climate on our own campus that defies this tendency to replace individual experiences of spirituality with sweeping generalizations, the *bulletin* would like to spend the next two and a half months featuring one student with one belief system, speak for herself. Please check out our first profile in "Voices of Faith" in this week's features section. We hope that in this small effort our community will be able to recognize the power of ownership and expression, especially in regards to one of the most powerful influences on all of our lives: faith.

Kiryn Haslinger & Courtney E. Martin  
editors-in-chief

## contributors

This Barnard first year is a writer, DJ, and veggie-lover all in one. A Canadian born country girl, Talya is a staff writer and copy editor here at the *bulletin*. Check out her articles this week in both news and music.

As commentary editor for the *bulletin*, Renata runs on the wild side, although she's a self-proclaimed Republican. A Ukranian native, Renata now calls Brooklyn home, venturing out in the city this week for a show by "Dragapella".

Shelley is a Barnard first year with writing on her mind. This disco queen, endlessly annoyed by inconsiderate e-mailers, writes an article on the impact of the media in society for this week's features section.

## barnardbulletin

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# barnard summit brings big



panel discussed women in the family. Crittenden, Bethke Elshaint, and Wright Edelman. Photo by Shoshana Greenberg.

By Shoshana Greenberg

"The future belongs to those who can see it," read two banners overlooking the audience at the sold-out Barnard Summit: Women, Leadership and the Future. The historic conference was held on Saturday, Oct. 27, in LeFrak gymnasium on Barnard Campus where students, alumnae, parents, and guests gathered to hear 20 women leaders speak about feminism and how the changing role of women is altering the workplace, society, and the family.

The conference's steering committee consisted of President Judith Shapiro, Richard Karz, producer of *If Women Ruled the World: A Washington Dinner Party*, and Janet Jakobsen, the director of the Barnard Center for Research on Women.

The program was arranged in three panels with six to eight women participating in each one. The first panel's topic was "Women in the Public World: Do Women Leaders Make a Difference?" The panel featured Cari M. Dominguez, chair of the US Equal Employment Opportunity Commission; Dina Dublon, chief financial officer of JP Morgan Chase; Rosabeth Moss Kanter, professor of business administration at Harvard Business School. Claudia Kennedy, retired general and highest ranking woman of the US Army. Jewell Jackson McCabe, founder and chair of the National Coalition of 100 Black Women;

Janet Reno, former United States attorney general; and Naomi Wolf, author and cofounder of the Woodhull Institute. The panel was moderated by managing editor of "Washington Week" on PBS, Gwen Ifill.

The speakers discussed the progress women have made with regards to leadership and the obstacles that they still face.

Janet Reno recommended judging people as individuals, as opposed to just as women. "We have to look to people, not to women or men," she said. "We must be willing to make the investment to others early on, to give everyone the opportunity, and to be the best person we can. I wouldn't want a world to exist that didn't have a Franklin or an Eleanor in it at the same time."

Also discussed was the issue of career and choice. "For me, being a career woman has meant I've had to spend less time with my children," said Dublon. "I could tell myself something different but it's true. Choosing to have an intense career is a choice, but it doesn't mean we can't be parents."

Kanter disagreed, responding, "We can have it all but just not all at once."

As a remedy for such difficult trade-offs between career and family, Reno suggested the possibility of five-hour work days so that parents could leave work around 2:30 to spend family time in the late afternoon and evening.

Ifill asked Reno about her recent decision to postpone retirement to run for governor of Florida, suggesting that she had already done her bit for America as attorney general. "I don't think anybody has done their bit for this country until they've breathed their last breath," Reno responded.

Most of the students who attended were very pleased with the event. Sophomore Ebony Wiresinger said, "It's always just good to see women in power and see what they have to say. It's always surprising, like how Janet Reno was talking about how it's not so much that you want women leaders, you want good leaders, man or woman. And I always kind of liked that way of thinking because it's more equal and humanist and it's not so pro-woman that it ends up being the other face of sexism."

Sophomore Annarose Fitzgerald brought her mother and younger sister to the conference. "I learned a lot from the panel about how you have to set priorities and balance family and career, and it's possible to balance if you spend less time with family."

Senior Caitlin Flaherty had come to see Janet Reno speak. "I found that everyone else was just as interesting," she said.

After a brief lunch, the panel resumed with new speakers, moderated by Barnard President Judith Shapiro. Patrice Adcroft, editor-in-chief of *Seventeen* magazine; Ann Crittenden, author of *The Price of Motherhood: Why the Most Important Job in the World Is Still the Least Valued*; Marian Wright Edelman, president and founder of the Children's Defense Fund; Jean Bethke Elshaint, professor of social and political ethics at the University of Chicago and chair of the Council on Civil Society; Carol Gilligan, author and professor of gender studies at the Harvard Graduate School of Education; and Jane Swift, governor of Massachusetts, discussed the topic of "The Future of Family and Community: Who Will Do 'Women's Work'?"

Crittenden, a former economics specialist and *New York Times* writer discussed the more practical side of femi-

# names, big ideas to campus

nism, urging women to stop arguing based on what is just and start arguing based on what is smart.

"People have to stop looking at raising children as something that has no effect on the public good. Mothers are the only wealth providers that are punished for doing a good job," said Crittenden. "Women are going to be the only ones to lead because it has been proven that women have a preference for children. A dollar in the hands of a mother is more likely to be spent on children than the dollar in the hands of a father. We systematically keep resources out of the hands of the primary caregivers."

Gilligan emphasized the powerful role that women had played in electing Bill Clinton in the 1996 presidential election, arguing that it was women's votes that put him in office rather than his opponent, Bob Dole. She went on to explore the psychological component of feminism and urged the audience to ask themselves, "What's keeping us from knowing what we know?" Her groundbreaking book, *In a Different Voice*, is known for bringing the psychological and, often times, philosophical side of feminism to light.

Edelman, the powerhouse behind one of the most successful non-profit organizations in the nation, The Children's Defense Fund, brought a lot of important statistics to the table: "The average ten-year-old in this country has a far greater chance of dying by gun fire on a given day than does a New York City police officer."

She enlightened the audience and the rest of the panelists on the urgency of many children's issues, including poverty, gun violence, and illiteracy.

Her affirmation of the importance of motherhood, not just with respect to daughters, was clear. "We need to teach our sons how to treat other people's daughters nicely," she said. Finally, she attempted to galvanize the audience and her fellow feminists by saying, "It is movement time." The Children's Defense Fund has devised their own proposition for welfare reform titled, "Leave No Child Behind," and Edelman urged all feminists to support it in the coming months by putting pressure on legislators to adopt it.

Each panel discussion was followed up by a series of audience questions. Gina Patterson, a Barnard senior, felt that her question was not addressed. She asked: "Given that there was once a 'correct family structure,' and that we are moving away from that structure...what can we learn from alternative family structures rather than simply debating the concept?" She later told *bulletin* reporters, "I don't think they addressed my question at all. I'm not sure they even understood it." Patterson was generally dissatisfied with the conference: "It seemed like the panelists represented a narrow range of professions and ideologies and that they failed to address a lot of the concerns of young women as well as issues of race, class, sexuality, and generational differences."

The third and final panel, "Women of the World. Lessons from Abroad", featured Mamphela Ramphele, managing director of The World Bank; President Judith Shapiro; Paivi Sinisalo, US Correspondent from the Finnish News Agency; Sheila Wellington, president of Catalyst; Marie Wilson, president of the Ms. Foundation and The White House Project; and Ghida Fakhry, New York Bureau Chief for Al Jazeera Satellite Channel. This panel was moderated by Laura Liswood, the general secretary of Harvard University's Council of Women World Leaders and the managing director of global leadership and diversity of Goldman Sachs.

Many times the panelists brought up the idea of a "glass ceiling" that women hit when they are pursuing leadership roles. Liswood opened this panel with a joke, "I don't happen to believe that there is a glass ceiling; I think it is just a big layer of men." Laughter consumed the audience.

During the panel, the speakers looked at how women's leadership in the United States compares with that in the rest of the world. "It's time to make a commitment to put women inside the doors of power," said Wellington. "People think women have already filled all the leadership roles, but the United States ranks 45th in the world in women's leadership."

Said Wilson, "Until women are leading in politics, they will never lead in other sectors. In France they have the Parité, which says there has to be an equal number of women and men <<page 8>>



Panel discussed women in leadership positions. (From left to right): Wolf, DeAngelis, Kennedy, Hill, Dublin, Moss-Kanter, Jackson McCabe, Reno

# first-year elections round out SGA

By Talya Cooper

The class of 2005 joined its fellow Barnard students in the Student Government Association with the election of officers last Wednesday and Thursday. Swati Kumar was elected president, Caroline Chung vice president, Rachel Lerman treasurer, and Diana Lee secretary.

Junior class president Rozina Ali, the coordinator of first year elections, said that the twenty-seven percent voter turnout was consistent with the percentage from past years, and that the SGA hopes for higher numbers this spring when class council is elected. SGA also attempted to build enthusiasm for this election with a "Sock Hop" in Hewitt Dining Hall on Wednesday evening, featuring special foods and prizes.

According to Ali, the primary function of the first year council is to help establish class unity—a goal on which this year's candidates focused their campaigns. Chung, for instance, hopes to help Barnard first years to develop a better understanding of their place within Columbia University. "During the first week of orientation, I saw a lot of class pride, which I don't really notice anymore. I think we should have events throughout the year to continue that," said Chung.

Lerman agrees. "[My aim] is bringing us together."

Some first years were enthusiastic about voting in the SGA elections. First year Amanda Patton said, "[I voted] because my friend and some of the girls from my hall were running."

Jamie Consuegra, who voted on Wednesday, explained her reason for voting. "I thought no one else would vote. Also, I was in the dining hall during the sock hop, and some upperclassmen encouraged me."

Most non-voters did not have negative feelings about the election, but rather had the same excuse as Rebecca Rubin-Schlansky. "I didn't have time," she said.

Kumar was disappointed with the percentage of people voting in the election. "Most people were apathetic for the election, but there are still things they want to change," she said. Still, Kumar hopes to be

responsive to student needs. One of her goals is to create midterm professor evaluation, which would enable students to give their instructors feedback, give instructors time to respond, and possibly adjust their teaching accordingly.

The new class officers are also targeting food services for improvement. Chung would like Hewitt Dining Hall to extend its hours so that students who have late classes will be able to eat lunch and dinner. Kumar wants Barnard points and Columbia dining dollars to be interchangeable, so students could use their meal plans at all university facilities. She is also concerned that students without kitchens, especially those who get the mid-night munchies while studying, have nowhere to go but the few vending machines in the Sulzberger basement, and would like to have some kind of service or facility to fill the void.

Only two of the candidates came from organized campus parties. Kumar and Lee were members of the Bear Essentials, which also fielded Juliet Monkhern for treasurer and Yoohwan Kim for vice president. The S&M (Shakers and Movers) party, which had Vandana Minnal running for president, Jacqueline Walters for vice president, Suman Saran for treasurer, and Rebecca Eskreis for secretary, did not win any offices.

Lerman and Chung ran independently, and felt that this choice allowed them to personalize their campaigns to their advantage. "My signs only said 'Lerman', and the name jumped out at people," Lerman said. Signs were a deciding factor in this election, as most students were unfamiliar with the candidates.

Ali also noticed this. "There was a correlation between the people who won and the amount of posters I saw hanging around campus," she said.

Candidates from the two parties believed that poster- ing put them at a disadvantage. Both S&M and Bear Essentials advertisements focused on the party and its platform; however, only individual candidate names were listed on the ballot, with no mention of party affiliations. "We were known as a party and not individually," said S&M candidate Walters.

Talya Cooper is a Barnard first year and bulletin staff writer.



# students bring appetites, school spirit to second annual big sub event

By Mary Kunjappu

Barnard held its second annual "Big Sub" event along the walkways of Barnard campus last Wednesday. With help from Aramrak Dining Services and funding from various companies, the McIntosh Activities Council (McAC) put together a 702 foot long sandwich. Despite being two feet longer than last year, this year's sub was consumed in even less time.

"While we didn't keep track of the number of people in attendance, I would estimate that this year there were the same number of people in attendance," commented Amelia Munger, the McAC representative in charge of the Big Sub. Last year, the sub was consumed in about fifteen minutes, but this year it was eaten in a record breaking eight minutes.

Shmul Kadakia, a sophomore at Barnard, said, "This event attracted more people than previously. It could be that people were more aware about it since it's the second time."

The sub, two feet longer than last year, was divided into six parts of varied length. There was a kosher and a vegetarian section, apart from chicken, turkey and ham. The decisions as to what would be included in the sub were made with the help of Al Sobera, Director of Food Services at Barnard.

The setting up of different ingredients took about two days. The bread, the chicken salad and other things were made in the kitchens of Food Services. Diana Lichter, manager of Hewitt Dining Hall and Java City, said, "Dining Services was prepared for this event, because we had participated in it last year and it took place around the same time."

Volunteers and McAc members worked two shifts, from 2 to 5 and from 5 to 8, in teams of four or five on the day of the event setting up and cleaning up. Each group was given a certain part of the sandwich to make. The maps indicating what part of the sandwich was what were put together by Sobera.

Sandwiches were not the only feature of the Big Sub; beverages and chips were also available. Representatives from Snapple were on Lehman Lawn giving out free drinks and T-shirts. Hot chocolate, a staple on a chilly night, was also available in dispensers. WBAR provided the entertainment.

Junior Julia Richardson, a member of McAc, was one of the volunteers who actually made the sandwich. She said, "This is an event that brings together all of the different parts of McAc. We all work together on this event."

Junior Mia Minnen, also a member of McAc said, "This is an event that brings together the whole community."

Mary Kunjappu is a Barnard junior

wbar sure is dreamy...  
listen to the lullaby of  
87.9 fm 1680 am or on the web  
[www.wbar.org](http://www.wbar.org)

# students sweat for relief

## barnard holds World Trade Center fundraising run/walk



Tarus Cheatham, Director of Intramural and Recreational Athletics at Barnard, organized a benefit run/walk last Sunday morning to raise money for the United Way 9/11 Fund and *The New York Times* Neediest Fund. There were 76 entrants who raised over a thousand dollars for WTC relief. Although Cheatham, a native New Yorker, suffered no personal losses in the WTC attacks, he said, "I did what I thought that I could... I

couldn't go down there and help so I figured what I could do was organize this event." Barnard first year Mimi Yasgur said, "I thought it was really nice for the school to come together. I like that we were giving not just money but time... The walk took something I would have done anyway and sort of sanctified it with a great purpose. It was nice to be in the park with the diabetes runners...there was comraderie."

—Isa Loundon



<<page 5>> in office." She went on to discuss the importance of increasing women candidates' visibility, regardless of political participation, because it forces voters to start looking at agendas rather than gender. "When there is one woman on the list of candidates, she is just the woman candidate. When there are two, it's some kind of cat fight, and they will inevitably be pitted up against one another. But when there are more than two...well then people have to really start distinguishing the differences between their platforms." Her organization, the White House Project, is designed to bring about this kind of important political analysis.

Ramphele brought a unique perspective to the panel because she is not only involved in one of the most powerful international organizations today, but is also from South Africa, a country with an unprecedented number of women in Parliament. She spoke about the sort of challenges that women especially strong, vocal women, face when taking

on positions of leadership when she remembered, "This man once talked about me and said, 'She laughs too loudly.' And I just replied, 'Well I'm sorry, but where I come from, we laugh loudly because we have a lot of space.' I'm not going to change the way I laugh."

The panel concluded with each speaker's ideas on what each audience member should do to advance women's leadership. "Know what is going on in the rest of the world," said Ramphele. "We are part of one world. The more we understand what happens, the better the decisions we make. Have the courage to make choices and tell your story, and have a greater respect for leadership. Leadership does matter."

Wellington urged the audience to be courageous and take risks. Sinisalo passionately asked the American women of the audience to be open-minded when it comes to cultures other than their own, especially with respect to her home in the Middle East

And Shapiro spoke about how stu-

dents are much more aware today of the issues of women's leadership. She went on to say that the college environment can sometimes raise their expectations unrealistically. "We make women [at Barnard] feel like they can do anything," said Shapiro. "They feel like the world is going to be a certain way when they get out and when they see that it's not that way when they graduate they think the problem is with the world."

Throughout the summit, the audience applauded bold and inspiring statements and gave the speakers standing ovations. As the Summit ended, sophomore Jill Pasquarella reflected, "It was a great opportunity to hear from successful women who have kind of fought their way to doing the things they wanted to do. It was really interesting and thought provoking—just inspirational."

*Shoshana Greenberg is a Barnard sophomore. Additional research by Courtney E. Martin*



# barnard chooses new business what will replace Tealuxe?

By Erica Orden

Between Ivy League Stationers and Lord of the Fleas stands a glass wall obscured by posters offering foreign language lessons or apartment rentals. First years may pass by this framework without a second glance, but others remember a time when that glass revealed copper counters and cubbyholes for an impressive medley of tealeaves.

When Tealuxe opened its doors in the summer of 2000, few predicted that the teahouse would shut them a year later. The closing of Tealuxe has left many students puzzled and wondering what will take its place. Barnard College owns the property where the defunct Tealuxe now stands. Barnard, therefore, chooses the tenants of the property and is now faced with the task of determining the next tenant, who will hopefully benefit the members of the Barnard community.

While the identity of the future tenant remains uncertain, students have voiced mixed opinions as to the type of establishment that they would like to occupy this space in the future. Many students were surprised by the abrupt departure of the cafe. Michael Feierman, General Counsel for Barnard College, was able to provide an explanation: "Tealuxe, which had 4 or 5 stores, ran into financial difficulty and eventually filed for bankruptcy. We were trying to work out an arrangement where they could stay in business, but they chose to close the store," said Feierman.

The cafe's popularity was fairly high, according to many students. Alexis Barad, a Barnard senior who patronized Tealuxe two or three times a week said, "Everyone loved it. It was the reason to live in the 600s."

Jacqueline Cockrell, a Columbia College senior, wholeheartedly endorsed Tealuxe exclaiming "It was one of the best reasons to live in the city!"

Ashley Compton, a Barnard sophomore, said, "I was really surprised because it seemed really popular. I thought maybe they had to close because their business was failing in the summer."

Now that Tealuxe is permanently gone, students have been anticipating a new occupant of the prime space who can fulfill student needs. Lucas Held, Vice President of Public Affairs for Barnard, said that the college seeks to serve the interests of both the students and the community. "The college takes great care in selecting tenants for its properties on Broadway and selecting them in such a way that the students and the community benefit from who is there. And we try to get a useful mix of

stores and also businesses that will be appropriate for the neighborhood," said Held.

Feierman added that Barnard is currently trying to lease the space. "Those that have expressed interest include a bank, an Indian restaurant, a wine store—not a typical one, but one operated by a NYS winery so it can sell food—a falafel and middle eastern food eatery, a Thai restaurant, a fast food health food/soup/coffee restaurant—not organic, but no preservatives, colorings—a Dunkin' Donuts, and a tea cafe affiliated with Ollies," said Feierman.

Students have expressed a diverse range of opinions as to their preferences for the next occupant of the site. Some, like Barad, indicated the desire to have another establishment simi-

lar to Tealuxe. Barad said she liked the fact that students could use Tealuxe as an alternative study space. "We need a place kind of like Hungarian Pastry Shop, but one that doesn't cater to grad students, a nice environment with the buzz of a cafe. It's too hard to find a seat at the library. Starbucks is so working for the Man. Cafe 212 smells. It doesn't make me feel studious; it makes me feel hungry for breakfast," said Barad.

Cockrell echoed Barad's sentiments, saying, "I would like a cute trendy tea house that sells tea-related gifts and has almost two-hundred varieties of tea with excellent toasted sandwiches."

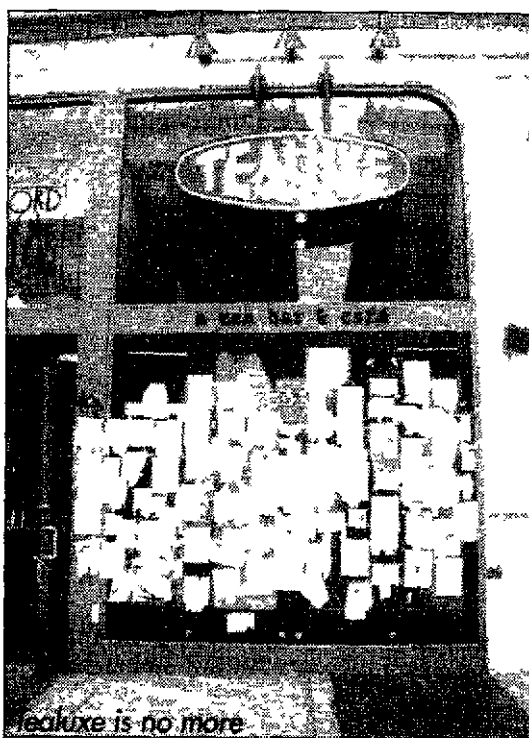
Other students, however, have suggested a variety of alternative options. Amanda Lynch, a Barnard sophomore, says she rarely patronized Tealuxe but regretted that she had not gone more

often when the establishment closed. Lynch suggested a branch of the chain Xando to occupy the Tealuxe space. Xando, which has a few branches throughout the city, serves coffee drinks and light cafe food and provides an atmosphere similar to that of Tealuxe.

Rachel Shaw, a Barnard sophomore, expressed interest in seeing a bar or lounge. "I would like a place that's artsy, where people can show their work; at night it can turn into a lounge that serves alcohol," said Shaw.

Emily Prager, a Barnard senior, agreed with Shaw. "I would like to see something that's open during the day and night. We need a different type of scene up here, something where students can play an active role and not just go in and shop," said Prager. As the Tealuxe residence awaits occupation, Feierman and Held say they welcome student input and participation.

Erica Orden is a Barnard senior.



# bearessentials

**MORRIS K. UDALL FOUNDATION SCHOLARSHIP:** Sophomores and juniors who are studying disciplines related to the environment or who are Native Americans or Alaskan Natives working in fields related to health care or tribal public policy are encouraged to apply for this scholarship established by the United States Congress. For details, contact Dean Runsdorf at x42024.

**BEINECKE SCHOLARSHIPS:** Juniors planning to attend graduate school in the arts, humanities, or social sciences are eligible for this highly competitive award. Students must have an exceptionally strong academic record and a history of receiving financial aid as undergraduates. Each Beinecke Scholar receives \$2000 upon completion of her undergraduate degree and a stipend of \$15,000 for each of two years in graduate school. Interested juniors should contact Dean Runsdorf at x42024.

**SPECIAL OPPORTUNITIES:** An opportunity to attend a highly competitive award is available. The award is held at Elliot Hall Parlor Tuesdays.

**SPRING 2002 STUDY ABROAD:** Please join Janet Alperstein and Giselle Harrington at a discussion regarding issues surrounding Spring 2002 study abroad on Thursday, Nov. 8, 2001 in Sulzberger Parlor at 4pm.

**MANDATORY PROGRAM PLANNING MEETINGS:** For First Year Students: All students must attend one of the following program planning meetings with Dean Webster: Thurs., Nov. 8, from 4-5pm, or Friday, Nov. 9, from 12-1pm. Both meetings will take place in the Held Auditorium, 3rd floor, Barnard Hall.

**FIRST YEAR STUDENTS:** Interested in brushing up your study skills? Dean Webster will offer a four session mini-course to address time management, note-taking, reading techniques, and exam preparation. E-mail [cwebster@barnard.edu](mailto:cwebster@barnard.edu) for more information and to sign up.

**CONSULTATIONS FOR RESEARCH:** The Barnard Library offers a consultation service to students undertaking a research paper or thesis. A reference librarian will assist you in identifying and using library resources—bibliographies, catalogues, periodical indexes, and electronic resources including the Internet and other materials relevant to the project. Appointments for an individual conference can be made at the Reference Desk on the 2nd floor of the Library or by completing the consultation form on the Library's home page and submitting it to [refdesk@barnard.columbia.edu](mailto:refdesk@barnard.columbia.edu). Please supply specific infor-

mation about your research topic to the reference librarian and allow a sufficient number of working days for the librarian to prepare for the session.

**HISTORY MAJORS:** Check with the History Department, 415 Lehman, about limited-enrollment seminar applications.

## DEPARTMENTAL PROGRAM PLANNING MEETINGS:

- Anthropology:** Mon, Nov. 12, at 1pm in 214 Milbank;
- American Studies:** Wed, Nov. 7, from 12:15-1:15pm in the Sulzberger North Tower;
- Architecture:** Contact Professor Karen Fairbanks at x48430;
- Art History:** Thurs, Nov. 12, at noon in the Sulzberger Parlor;
- Asian and Middle Eastern Culture:** Consult with your Asian and Middle Eastern Cultures adviser for program planning;
- Biological Sciences:** Thurs, Nov. 8, noon-1pm in 530 Altschul;
- Chemistry:** Fri, Nov. 16, noon-2pm (luncheon and speaker);
- Classics:** Contact Professor Helene Foley at x42597;
- Comparative Literature:** Mon, Nov. 12 at 5pm in 207 Milbank;
- Computer Science:** Wednesday, Nov. 7, at 5:30pm in the 227 Milbank;
- English:** Thurs, Nov. 1, from 12:30-1:30pm in the Barnard Gallery (Barnard Annex);
- Economics:** Tues, Nov. 13, from 5:30-6:30pm in the James Room;
- Education:** Thurs, Nov. 8, from 11am-noon in 319 Milbank;
- Environmental Studies:** Thurs, Nov. 8, from 11am-noon in 319 Milbank;
- French:** Wed, Nov. 14, at 4pm, in 207 Milbank;
- History:** Wed, Nov. 7, from 12:15-1:15pm in the Sulzberger North Tower;
- Human Rights:** Thurs, Nov. 15, from 12:15pm in 421 Lehman;
- Irish Studies:** Tues, Nov. 13, 5:30-6:30pm in the James Room;
- Mathematics:** Contact Professor Walter Neumann at x45074;
- Medieval and Renaissance Studies:** Mon, Nov. 5, at 11:30am in the Barnard;
- Music:** Thurs, Nov. 8, from 11am-noon in 319 Milbank;
- Neuroscience & Behavior:** Fri Nov. 9, 12:15-1:15pm, in 237 Milbank;
- Philosophy:** Tues, Nov. 13, from noon-1pm in the Elliot Parlor;
- Philosophy:** Tues, Nov. 13, at 4pm in 326 Milbank;
- Physics and Astronomy:** Thurs, Nov. 15 at 4pm in 502 Altschul;
- Political Science:** Thurs, Nov. 1, 12:30-1:30pm in 421 Lehman;
- Psychology:** Wed, Nov. 7, from 12:20-1pm in 405 Milbank;
- Religion:** Tuesday, Nov. 13 5:30-6:30pm in the James Room;
- Spanish:** Wednesday, Nov. 7, at 5pm in 226 Milbank;
- Sociology:** Contact Professor Jonathan Rieder at x43577;
- Spanish and Latin American Cultures:** Contact Professor Marcelles at x42597.
- Statistics:** Contact Professor Victor de La Pena at x43652;
- Theater:** Tues, Nov. 13, at 6pm in 229 Milbank;
- Urban Studies:** Contact Professor Ester Fuchs at x48756.
- Women Studies:** Fri, Nov. 9, 4-5pm in 203 Barnard Hall.

# America continues retaliation against Taliban

By Ritu Khanna

The war against the Taliban continues as American warplanes attack Taliban forces along the front lines with cluster bombs. Navy and Air-Force fighter bombers strike Kabul, the capital of Afghanistan, and another strategically-located city, Mazar-I-Sharif. Already, US-led cruise missile strikes have created at least 11 explosions in Kabul in three bombing waves.

According to CNN, the Taliban has announced that it had captured a top leader of the Afghan opposition, Abdul Haq. Haq was arrested during a peace mission on behalf of the country's king. According to an independent, non-Taliban source in Pakistan, Haq was accused of spying for the United States and executed after a brief trial on October 19.

Developments on the search for Osama bin Laden—one of the United States main objectives in Afghanistan—have been slow. US Defense Secretary Donald Rumsfeld predicted that US forces would eventually track down bin Laden. "I think we are going to get him," he said at a Pentagon news conference. According to CNN, Bin Laden is believed to be hiding out in the mountainous and rugged terrain of Afghanistan.

Though the United States is the main nation leading the war against Afghanistan, other nations are involved in the battle. According to *The New York Times*, the British are employing 200 Royal Marine Commandos based in Oman to support the military campaign against the Taliban and the al Qaeda terrorist network. The British have also declared that another 400 are to return to Britain from Oman to be put on high readiness. Britain will also send an aircraft carrier and other support ships to the region.

Although the United States has repeatedly said it is not targeting civilians, several casualties have occurred. CNN reported that a Red Cross center was hit for the second time this month,

destroying relief supplies, and three children were said to have died in overnight raids. Two warehouses used by the International Committee of the Red Cross were also destroyed in the bombing.

*The New York Times* has also reported that there are talks of pausing the airstrikes during the month of Ramadan, the holy month for Muslims. The idea is being considered, although in the past fighting among Islamic countries has continued during the month, as in the 1980-1988 war between Iraq and Iran and the 1979-1989 Soviet war in Afghanistan.

Meanwhile, the US is continuing the



recovery process from the September 11 terrorist attacks. President Bush has said that he will sign a far-reaching antiterrorism bill. The law will greatly expand law enforcement's powers to track down terrorism suspects and the Justice Department says federal agents are ready to immediately implement their expanded authority.

On a more local front, the Barnard community is still divided on their feelings toward the US decision to attack Afghanistan.

Professor Dennis Dalton of the political science department at Barnard is against the war. He invokes the ideas argued by Gandhi, Martin Luther King, Jr., and the Dalai Lama in their respective circumstances. "Non-violence is itself a power and can be used both as a first and last resort," he said. "We must not look to military fixes but rather shift our diplomatic action from military to economic." Dalton said that the killing of innocents is not justifiable.

Professor Robert Jervis of the political science department feels that there are few other options open to the US. "The policy isn't a good one but may well be the best. There have been no other sensible ideas for how to punish those responsible for this attack and decrease the chance of additional ones," he said.

Students are also divided on the issue. Many who normally support anti-violent negotiation now support America's retaliation effort.

"I don't like it simply because I don't like violence and violence scares me," says Claire Fernandez, a Barnard first year. "But we need to send a message to the terrorists because we can't let them go unchecked, and if that's what we have to do, then that's what we have to do."

Barnard junior Erica Wintermuth said, "Something must be done to prevent future terrorism. I'm not sure that this direct attack is the most productive method, but we have few options. I just hope that the US is being responsible about it and know where their

specific targets are and are not doing anything arbitrarily. I hope that they are trying not to aggravate a country that has been damaged so severely in the past and making it worse than they have to."

Other students feel strongly against the concept of war. Barnard first year Tricia Lee said, "It is not really the Afghan people that we are supposed to be at war with. With so much bombing, there is no way you're not going to kill civilians." Lee said that covert actions which target terrorist groups directly would be preferable to attacks on Afghanistan for harboring terrorists.

Other students fully support bombing in Afghanistan. "It is important to attack the Taliban directly," said a Columbia College sophomore. "Afghanistan is housing the master-minds of the terrorist organizations. This is a war against terrorism and those who protect and support them, not against the Afghan people."

Ritu Khanna is a Barnard sophomore.

# center for research on women a valuable, if untapped resource

By Tiffany Mummey

Each year, more than 2,000 people attend the Barnard Center for Research on Women's lectures and conferences, including the "Women Seeking Justice" series, "Women In Film," and "The Rennert Women and Judaism Forum." The Center hosts such prominent artists, activists, and public scholars as Anna Deveare Smith, Sister Helen Prejean, Barbara Smith, June Jordan, and Nawal el Saadawi.

According to Director Janet R. Jakobsen, each year the Center supports student organized events such as the Feminist Fair, and co-sponsors academic conferences with Barnard departments including one on Margaret Mead that was held last year as a joint effort between the Center and the anthropology department. This semester, the Center sponsored the Barnard Women's Summit, at which former Attorney General Janet Reno, among others, spoke. The Center is also celebrating its 30th anniversary.

Amidst the flurry of events the Center sponsors, a nagging question remains. Why is it that most students on campus have no idea what the Center is and what its function is on campus?

The Barnard Center for Research on Women was established in 1971 as a response to the feminist movement. It was created to bridge the gap between women's academic work and social activism, and it held conferences on what it was to be a scholar and a feminist.

In later years, as the women's movement managed to achieve some of its goals, programs were created to link feminist struggles to the ongoing struggles of racism, poverty, and social and global injustice. According to Jakobsen, the "Women Seeking Justice" series is one example of its events, out of many, that attempts to fulfill that purpose. "The series was created when Barnard started to support a writing course at Bedford Hills, an all-women's prison upstate, which is a part of an education program that lets prisoners there gain high school and college degrees," Jakobsen said. "When that happened, the series came out of us asking what leads women to become prisoners in the United States."

The Center also supports student organized events like the Feminist Fair, at which such student groups such as LABIA, WBAR, Mujeres, and Take Back the Night gather; they help showcase and promote feminist activity on campus and women-related concerns. Jakobsen added. She also said that not only

does the Center sponsor or organize events, but it also has immediate resources available to all students.

The Center's offices at 101 Milbank include a library, which houses a collection of archival material related to women's movements throughout the world and gathered since the Center's inception in 1971, and over 100 different publications, ranging from feminist publications to zines to mainstream magazines to academic journals. Student groups are allowed to meet at the library and use the center's computers.

Those who work at the Center are also trained to do web searches on topics related to women at the request of students. "Our library was really the first of its kind," Jakobsen said. "People really weren't creating feminist archives back in the 1970s,

so we have a wealth of information to share with students." In order to make students aware of its activities, Jakobsen added that the Center also publishes its own newsletter and reminders, which are distributed in students' mailboxes, and posts fliers around campus and in the dorms.

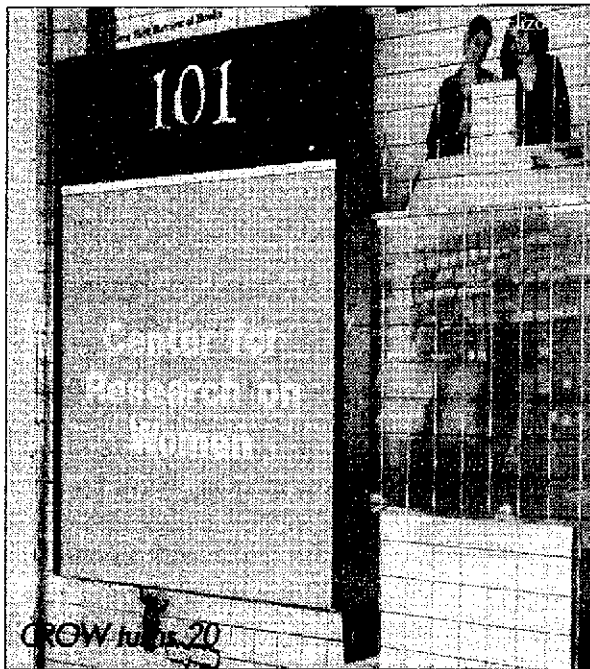
Some students believe, however, that the Center's awareness efforts aren't enough. "I think they need to advertise a lot better," said Barnard senior Ahtoy Won Pat-Borja. "The last conference they had, the one on body image, I was personally told about by the Well-Women office. After I was informed, I tried to find signs about it on campus and there weren't any."

"Furthermore, I always pass by their office and wonder who it's welcome to and the resources that are available—I really think that they should be like ASAP and Well-Women," she continued. "Just be out there all the time while the majority of students might need to use its resources, at least the Center would be in their memory and they would know what it does."

Pat-Borja also added that the intent of the Center remains unclear. "I think students really don't know what its objective is," she said. "Does it want to educate students on what feminism is and what it stands for or does it want to just make students feminists?"

Other students thought that the lack of knowledge about the Center correlated with the general lack of representation of feminists at Barnard. "Barnard is so paradoxical," first year Andrea Donnelly said. "It's an all-women's college but the majority of the students here wouldn't dare call themselves feminists."

Donnelly added that the Center should try to inform students on feminism and issues pertaining to feminism in a more direct way. "I think that the Center is trying to



# wellwoman: in case you didn't know

**Q** Can you get pregnant from kissing?

**A** Simply put, NO, and this experienced Well-Woman doubts there is anyone at Barnard who thinks that kissing can lead to the pitter-patter of little feet. However, in the spirit of all questions being good questions this is a great opportunity to talk about the multitude of sexual/sensual activities that you can engage in with little or no risk of pregnancy or sexually transmitted infections. Just to give you a small sampling of activities: cuddling, erotic massage, mutual masturbation (latex gloves can be used to make this ultra safe), watching or reading erotic materials together, and showering together.

Stop by the Well-Woman office and check out our resources on intimacy including the steamy, yet educational video on erotic massage

**Q** Can you get pregnant from oral sex?

**A** It is impossible to get pregnant from performing oral sex on a man, but engaging in oral sex with men or women can place you at risk for sexually transmitted infections such as HIV, Gonorrhea in your throat, Chlamydia in your throat, Herpes, and Syphilis. Gonorrhea, Chlamydia, and Syphilis are all bacterial infections which can be treated, but Chlamydia of the throat may fail to produce symptoms and the sore throat and

swollen glands typical of Gonorrhea in the throat may be mistaken for common cold symptoms. Additionally, Syphilis, whose main symptom, a canker sore, may or may not be noticed, is increasingly difficult to manage if it is not treated early. Both Herpes, which results in cold sores on the lips, face, and mouth, and HIV are viral infections which currently have no cure. It is also possible to contract Herpes from receiving oral sex. In order to protect both your partner and yourself use a latex barrier (condom or dental dam) during oral sex. Increased vigilance of STI symptoms and the practice of routine STI screening can also help to reduce the spread of infections among concerned people

"Well-Woman" is a weekly feature in the bulletin. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 109 Hewitt. The information provided is for informational purposes only. Please take issues or medical concerns to your healthcare provider.

## cooking on a shoestring budget

kitchen guru Alison Wayne shows you how to cook for cheap

My mom suggested that for this week's edition of Shoestring, I give recipes dealing with potatoes. According to Mom, baked potatoes are very filling and cheap. Unfortunately, I do not often deal with potatoes, so my advice would be untested. This is besides the fact that potatoes scare me, because if you do not store them in the proper conditions (cool and dry), they sprout little green roots.

Instead, Shoestring turns its attention to another type of food from the ground: squash. Squash, in its various forms, can be prepared easily. The most common type of squash, pumpkin, you may not think of as edible, but when not being used as a jack-o-lantern, a pumpkin can provide sev-

eral functionary-cooking roles. Butternut squash is the oblong beige-colored squash that has a knob on one end. Acorn squash looks like a big old green acorn, splashed with yellow paint (sometimes). There are other types of squash, which you can research, but do not relate to the recipes given below.

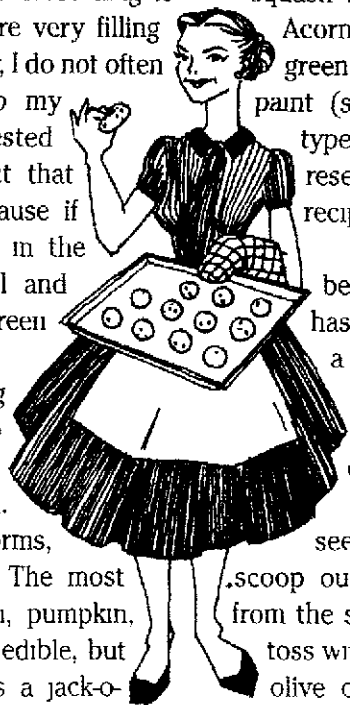
You bought the pumpkin because it looked so cute. Now it has been sitting in your room for a few days and is starting to look forlorn. Well, instead of continuing to look at it, you could eat it!

Snack on roasted pumpkin seeds—all you have to do is scoop out the seeds (separate them from the stringy part of the pumpkin), toss with two teaspoons of butter or olive oil and a pinch (a pinch is equivalent to maybe half a teaspoon) of

salt. Bake in an oven preheated to 300 degrees for 45 minutes or until toasted, stirring occasionally.

To make pumpkin puree, for a pie or bread, etc., keep your oven at that preheated temp of 300-degrees. Cut the pumpkin into large chunks and place them skin-side up in a roasting pan (I am making the big assumption here that you have a roasting pan, but if you don't it is no big deal, you can use a large pan or a baking sheet too). Sprinkle the pumpkin with a quarter-cup of water and bake for an hour, or until tender. Once the pumpkin cools, peel away the skin and mash the pumpkin. Pureeing your own pumpkin, while it may seem awful Martha Stewart-y, ends up being cheaper than buying the canned stuff and it tastes better because you have used fresh pumpkin.

Butternut squash is easier to make than pumpkin puree. So have no fear, if you have mastered the <<page 17>>



# HALLOWEEN thrills and chills

By Kense Kim

Again Halloween just the sound of this marvelous word sends electric energy through children everywhere and shivers through their cavity-prone teeth. Remember those youthful days when the month of October conured up nothing except that "She-Ka Halloween costume?" Remember when the gargantuan candy stash, which was deservedly collected in one blissful night, would hold the holiday fun feeling over until "Christmas?"

Now, October mainly strikes a chord of anxiousness in students as they slug through the never-ending chapters of reading and studying in preparation for midterms. Is there no Halloween spirit left in the college and adult world?

Barnard students may prove that the opposite is true. Many students are excited about the Halloween holiday and have made plans to then spooky night. Sometimes, Halloween is made in a night on the town. First year class advisor plans to head downtown to a party called "Vibe" which her mom has rented out for the Halloween celebration.

Senior Kense Kim is going to continue to be excited about the holiday. She plans to go to a party at the Brooks Living Room. She also plans to go to a party at the Quad. She is also planning to go to a party at the Quad. She is also planning to go to a party at the Quad.

Barnard students aren't the only grown-ups enjoying Halloween. According to the website, Halloween is not just for kids, with 67% of adults participating in the festivities compared to 82% of children (source: www.babycenter.com relcap baby ba byritual 9644.html). In fact, junior Tram Nguyen is going all out with her costume this year. She ordered a Xenia Warrior Princess costume online, which comes complete with breastplate, wrist guards, cape, wig, headpiece, and floppy skirt. "It's not going to be recognizable. Halloween is so much fun!"

Not all Barnard students are making such elaborate plans. Many are heading to local parties, including an on-campus Halloween party hosted by Columbia.

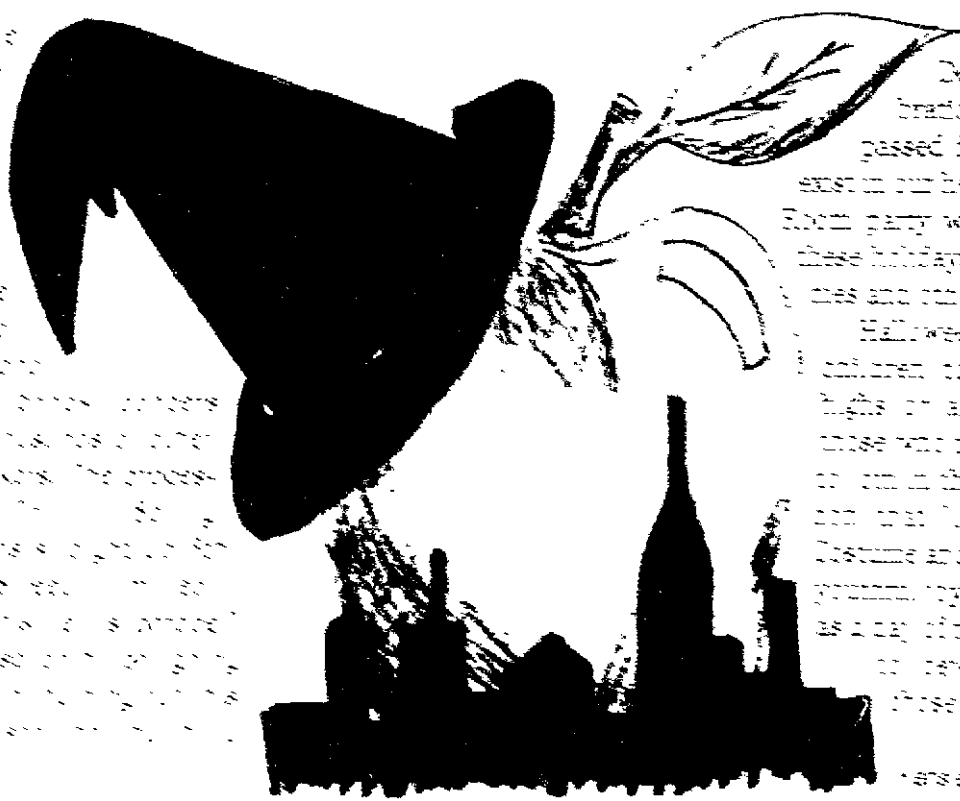
Parties and such are great, but what about the trick-or-treating? It was the most exciting part of Halloween—wondering what goodies were in store for you behind the next closed door. "I don't know so much about trick-or-treating. Honestly, I did it all through high school. It's hard in the city because there aren't too

many places to do so," says Nguyen. Residential Life and First Year Focus have also recognized this problem and offered their own creative solutions to trick-or-treating in Manhattan. Plimpton residence hall traditionally holds a program inviting kids from the neighborhood to trick-or-treat at the suites of Plimpton residents. First Year Focus in the Quad residence halls have provided a similar solution for those Barnard students who also want to partake in the candy earning. The Quad will be having a door-decorating contest, trick-or-treating at all the RA's rooms in the Quad, and a party from 11pm to 1am in Brooks Living Room to celebrate both Halloween and Day of the Dead, which falls on November 1.

Both Halloween and Day of the Dead are holidays celebrating those who have passed away. Halloween began as a Druid holiday called Samhain celebrating the end of the harvest and a time to honor the dead. With the onset of Christianity in the United Kingdom, the celebration became Eve of All Hallows, later shortened to Halloween, which was a time to honor

those who died in the faith. The Day of the Dead is a Mexican celebration honoring those who passed from the earth but still exist in our hearts. The Brooks Living Room party will incorporate both of these holidays with decorations, candies and other goodies.

Halloween is not only a time for children to go wild with sugar highs or a time of nostalgia for those who may think we're too old to join in the festivities. Go ahead, get that Xenia Warrior Princess costume and indulge yourself in the ghoulish joys of Halloween. Take it as a day of relaxation and crazy fun to reward yourself for a stress-filled semester.



# contemplating the media's impact on our perceptions

By Shelley Gazes

From the Kennedy-Nixon debates to Watergate, Vietnam to the impeachment of Bill Clinton, the media has played an ever-growing role in society. During a time of national crisis, the media often comes to the forefront of public attention. This new time of unrest is no exception. Since September 11, the media has again taken on a very powerful role, but one that has still been questioned at times. Initially after the attacks on the World Trade Center and Pentagon, the media seemed subdued. Many reporters struggled to fight back tears when interviewing people who had lost loved ones or who had survived the attacks. Who can forget Dan Rather being overcome by emotion on the David Letterman Show?

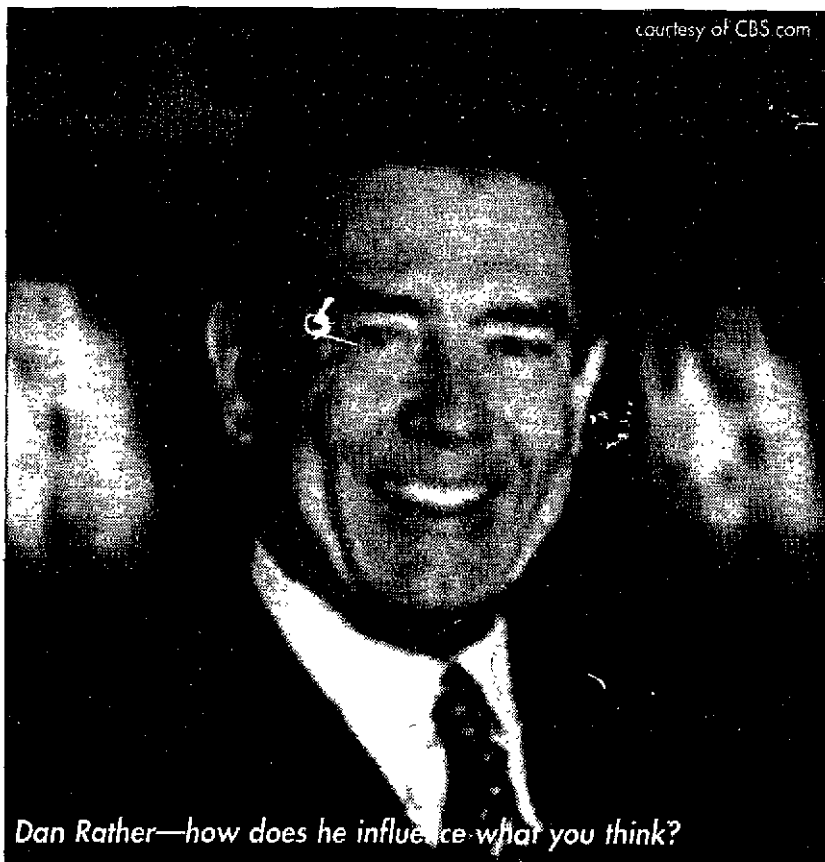
Not all personalities appeared as sensitive, though. Last month Bill Maher drew harsh criticism for comments made on his late night talk show *Politically Incorrect*. On September 17 Maher said, "We have been the cowards lobbing cruise missiles from 2,000 miles away. That's cowardly."

These comments were thought by many to be highly inappropriate at a time when many felt it was important for the country to unite. The next day Maher released a statement apologizing, saying through his publicist, that his opinions "should have been expressed differently."

Aside from the level of sensitivity of those who report the news, many people are also concerned over the responsibility of the media. Some concern was raised recently as to whether television news channels should be broadcasting tapes from Osama bin Laden and those connected with him live, before having

a chance to review the material. Some pointed out that these tapes might in fact contain messages calling other terrorists to arms. Now stations will review any messages from terrorist leaders, following guidelines set up by the government.

The question of whether the media portrays negative images of Arabs and Muslims has also been on students' minds. Sophomore Amita Kundra says



that the media has been, "manipulating the situation. They should be better about what they are putting forth. They are showing bits instead of the whole."

Sophomore Nagisa Kuroda shared Kundra's sentiments. "The media is being biased. They say we shouldn't hate Arabs, yet they show the worst images from these [Arab] countries."

Many students are concerned as to how the media has been covering the news; however, some feel that the media is doing its job correctly.

"The images they present are necessary when we need to unite," said Bridget Marcellino, a Barnard first year. "There needs to be a common belief

that what we are doing is the right thing."

In general, students have turned to a variety of mediums to keep up with the news. Marcellino favors the traditional mediums of television and newspaper. On the other hand, "Television can make you more biased," said Kundra. "The Internet and newspapers let you control what you see." Kundra does sometimes turn to television, though, in order to "get the right image."

Over the course of the last few weeks, the media has been a site of news itself, with cases of anthrax appearing in workers of NBC, CBS, and *The New York Post*. Despite these scares, the media has continued to do its work. On October 18, Dan Rather appeared on Larry King Live and asserted that despite the infection of his assistant with cutaneous anthrax, the CBS studios will remain open. Students who want to be sure to keep up with the news have a variety of sources at their fingertips. News channels such as CNN and MSNBC give up-

to-the-minute news. Nightly news shows on the basic channels, CBS, NBC, and ABC, sum up events of the past day.

Students wishing to get a more interactive approach to the news may want to log on to [www.msnbc.com](http://www.msnbc.com) or [www.cnn.com](http://www.cnn.com). These sites provide the latest news, complete with photo galleries, audio excerpts, and videos. The sites give detailed information about a variety of relevant topics, from maps of Afghanistan to health information regarding bioterrorism. The sites also provide various links to sites providing related information.

*Shelley Gazes is a Barnard first year.*

- a w e e k l y p r o f i l e -

Dilly Rai, senior (political science and women's studies combined major)

*What role does your religion play in your everyday life?*

Well, Sikhism is an everyday part of my life. It influences how I look at everything. It affects the way I think about what I'm studying, it guides my activism. It even influences how I look because I have uncut hair. I don't say that it is my identity, but it is definitely a big part of my identity.

*What is most important to you about Sikhism?*

The primary part of it that I love is that men and women are completely equal. There is a total rejection of discrimination based on cast, class, race, sex...anything. That's what my activism is mostly based on, so for me, that is really important. A lot of people say that Sikhism is a sect of Hinduism or part of the Nation of Islam, but it is totally separate. We do have things in common—like we believe in reincarnation—but we have a lot of ethical differences: we don't believe in dowry, we certainly don't believe in the caste system, etc. I mean in all religions you pick what you want. I can take it all...the more I learn about Sikhism, the more I love it.

*What has your experience at Barnard been like as a Sikh?*

Well, I think people in general are scared to talk about women's rights and religion. I'm a women's studies and political science combined major so I really want to challenge people on that. The Barnard community has been really welcoming.

*Is there any kind of Sikh community on campus?*

Actually there has been a Sikh club on the Columbia campus for a long time but it kind of died out in '96. After two years of being here and not really feeling like I had a community. I, along with another student, resurrected the club. It's called cu sikhs and we have 50 people on our e-mail list. I think there are

about 20 active Sikhs on campus, and that includes all the graduate schools as well. There are 5 or 6 Sikhs here at Barnard.

*What are your interaction on campus with non-Sikhs...has that been rewarding?*

Yes, it has been a really good experience. My best friend Karen, a non-Sikh, is so supportive and always wanting to learn. Unfortunately most people don't know about it. I feel like I have to really equip myself, educate myself so I can



Dilly Rai shares her feelings on her

tell people all about what it really is. Just yesterday I was at this dinner at Chaplain Davis' for a lot of representatives from different religious groups on campus and all these student leaders were asking, 'how can we bring people in?' For us in the Sikh club the far more relevant question is, 'how can we make people aware of Sikhism? How can we make people aware of what we believe in and what we do?'

*Speaking of awareness, have you found it difficult at all to be of East-Asian descent in the public since the WTC tragedy?*

Walking down the street with my fiancé really makes me fearful for our

safety. Really. My brother is kind of funky, went to NYU, and he wears a turban. He was at the mall the other day and this woman and her son were giggling and the son pointed at my brother and said, 'look, it's bin Laden.' That kind of stuff makes me really scared for him. A lot of Sikhs are suffering. A Sikh man was killed in Mesa, Arizona. A woman was stabbed in California. There was even a Sikh man beaten severely in Queens on the day of the attacks, September 11. Another big issue is airport security. A lot of Sikhs have been strapped into their seats on airplanes or asked to remove their turbans. The turban is a very important symbol, an article of faith in Sikhism. Of course Sikhs are very patriotic and we will do anything we can to help in this time of great need, but we must also protect our rights.

*Has your belief in Sikhism helped you cope with all this?*

I use my faith to get me through everything. I use community, not just the Sikh community, but all communities, to get me through. Community is a huge part of Sikhism; our word, 'sangat' means congregation and it is one of the most valued things to us. The Sikhs in this community really had the feeling to get together as much as possible following the tragedy and get in touch with our spirituality, both what's happened in the world and what is happening to us. Unfortunately there is not much room to grieve because we feel like we were immediately under attack. It's this horrible realization that things will never be the same for us in this country. Even in my own family, because we are racially divided—Portuguese and Punjabi—there was tension. There are just two Americas right now.

*Interviews by Courtney E. Martin who is a senior and bulletin co-editor-in-chief.*



<<page 12>> educate students in a discreet way by illustrating the general sentiment of feminism by bringing in very powerful women. That isn't working, and they need to re-educate people on what feminism really is," she said. "Because unfortunately, when those students who don't identify themselves as feminists leave those conferences with a feeling of empowerment, they don't know where it's coming from and don't associate it with feminism but with just the idea of women doing great things in the world—which is what feminism is all about and which is what the Center is all about."

Senior Aurora Gray agreed with Donnelly. "There are serious feminist values lacking on this campus and there are a lot of women who don't consider themselves to be feminists and this affects the Center's efforts," she said.

Barnard senior Erika Palmer agreed with Gray and Donnelly, but also said that the Center did serve its purpose well. "It's a valuable aspect being a college of strong and intelligent women. It's valuable to have a program that supports that and facilitates that through out its forums," she said. "Regardless of whether or not students utilize it, it's nice to know it's there, and everyone appreciates that it's there.

"Plus, the Center can open up people's eyes, especially those who don't label themselves feminists, and educate them on the concept of what it means to be a feminist," she continued. "It's easy to realize the message of what they are saying."

*Tiffany Mummey is a Barnard first year and bulletin staff writer.*

<<page 13>> pumpkin, the squash is already vanquished. Butternut squash is primarily easier to make because it does not involve the oven. Cut the squash into chunks (about ten) and remove the seeds. Arrange chunks on plate. Sprinkle the squash with water. Cover the plate with plastic wrap tightly and set microwave for 12 minutes. Check after eight or nine minutes to see how tender the squash is, but by 12 minutes, it should be cooked. Wait for the squash to cool (at least five minutes for your own safety) and then peel off its skin. Mash the squash in a pan and heat it for a minute or two with a tablespoon of butter, and salt and pepper. Serve hot.

Acorn squash requires the oven's services once again, but for a change, it does not require mashing or peeling skin. Preheat the oven to 350 degrees. Cut the squash lengthwise and place skin-down in a roasting pan (or other pan, as discussed above). Bake the squash for about 40 minutes covered with aluminum foil. Place a tablespoon of butter in each half of the squash and drizzle with maple syrup, brown sugar, or cinnamon. Sprinkle a tiny pinch of salt on top also. Then cook another 20-30 minutes uncovered. The squash should be tender and obviously delicious.

Squash is great because it has very few calories, yet is filling. And like the potato, squash is cheap. Happy Halloween, Barnard students!

*Alison Wayne is a Barnard sophomore and the bulletin features editor.*

<<page 18>> "even though it was very advanced for its period. When it was built, for instance, it didn't have to meet the New York City fire codes." The towers were built "cheaply" the first time, said Shane, and were then improved after the first attack on the World Trade Center in 1993.

Safety is another issue to be considered in rebuilding the towers and reopening them for business. Larry Silverstein, the developer of the towers, purchased the World Trade Center's 99-year lease in 1999 for \$3.2 billion from the Port Authority of New York and New Jersey. In the wake of the towers' collapse, Silverstein has vowed to rebuild, although he has not made a decision on the structure. If Silverstein recreates the World Trade Center towers as they are, will anyone visit them?

"I think people would feel pretty safe because they know that the US has heightened security," said first year Megan Meyers, who intends to major in architecture. Junior Architecture major Anya Khait thinks differently. "It'd be an eerie place," said Khait of a reconstructed World Trade Center. Khait also opined that reopening the future towers for business is a bad idea. "Do we really want to put so many businesses in one location?" she asked.

Meyers thinks a memorial is a better idea than a re-creation of the twin towers. "There is a possibility that [the memorial] will be something that's too much, or not enough," said Meyers, "but I think a lot of people would be upset and angry if they didn't build a memorial at all."

*Zoe Galland is a Barnard first year and bulletin staff writer*

<<page 21>> erated considerably less applause than the funnier songs. Throughout the show, the drag queens worked the room (no one in the first rows was safe), punned outrageously and cracked spontaneous jokes. The very last number of the song was a song called "I'm Wearing Sexy Underwear" that, somehow, the four drag queens got the entire audience to join in with. In four-part harmony, mind you.

The show runs evenings from Wednesday to Sunday, costing \$50 on Wednesday and Thursday evenings and \$55 on the more desirable weekend nights. It seems a bit steep at first, but when one considers the comfortable seats in the performance space, the good view of the stage from virtually every seat and the free drink (such as a chocolate martini. Mmm. . .) that comes with every ticket, not to mention the non-stop laughs for two hours straight, the price tag stops being such a.. well. . . such a drag. (Laugh now.)

*Renata Bystritsky is a Barnard junior and bulletin commentary editor*

# artspicks

for the week of october 31

film

**Waking Life**

Union Square 14  
777-Film #777

Extravagant philosophical postulations are put to layers of animation on digital video in this cutting-edge image fest from the director of *Slacker*.

**Va Savoir (Who Knows?)**

Lincoln Plaza Cinemas  
777-Film #740

A French romantic comedy, witty and Roberts/Ryan free, this saga of mismatched lovers is charming, well intentioned letchery.

theatre

**Proof**  
Walter

Kerr Theatre  
219 West 48th Street  
(212) 239-6200

Broadway's biggest hit, alongside *The Producers*, winner of the Pulitzer Prize and a Tony Award, is in the middle of what looks like a very long run. Expensive. Worth it. Try to snag same-days at TKTS.

# what will replace the

By Zoe Galland

The shards of the World Trade Center have only begun to be cleared away, but ideas of what to erect in place of the twin towers are sprouting up around New York City.

At Barnard, the situation is no different. Architecture professors and students across the Barnard and Columbia campuses supplied a barrage of different

answers when asked what should be created in the World Trade Center's place.

Some think it is premature to address the issue. "From my point of view," said Columbia Architecture Professor Gwendolyn Wright, "it's far too early to say what should be built on the site, even though many architects and developers are trying rather desperately to fill that vacuum."

Many of the professors and students interviewed admitted that they disliked the architecture of the twin towers while they were still standing. As a symbol for American might, however, few skyscrapers could compare. "I hated those buildings," said Claire Zimmerman, Barnard Assistant Professor of Architecture "But I miss them so much."

Architecture critics blasted the World Trade Center when construction was completed in 1973. Even before completion, however, critics were claiming that the towers would rob New York of character and run the skyline

Barnard Senior and architecture major Lina Goldman, commented on the appearance of the towers. "It was a very simple style," said Goldman, "a kind of vernacular skyscraper. It was a brutal style which was popular around that era."

Practicality was not much of a consideration when towers were designed. Skyscrapers with heights similar to the

World Trade Center strain the laws of physics, as well as the pocketbooks of the developers. As the amount of necessary structural support grows in a skyscraper, the amount of usable floor area is reduced, and so is the developer's profit.

Minoru Yamasaki, the chief architect of the World Trade Center, admitted that the World Trade Center was more of a

symbol than an architectural masterpiece. "I feel this way about it," Yamasaki said after construction was finished in 1973 "World trade means world peace and consequently the World Trade Center buildings in New York...had a bigger purpose than just to provide room for tenants. The World Trade Center is a living symbol of man's dedication to world peace."

The impractical, gargantuan twin towers grew on New York City. Madeline Schwartzman, a Barnard alumna and Architecture Professor, celebrated her 1983 graduation from Barnard at the Windows On The World, the restaurant in the World Trade Center. "It was such a fantastic place to go to celebrate a life



man contemplates posters of WTC

# World Trade Center?

landmark," said Professor Schwartzman. "I'd like to be able to experience that again."

Professor Schwartzman does not recommend replication of the towers as they were. Rather, she suggests two empty skyscrapers as a memorial to the victims of the terrorist attack. "The public should be able to experience and occupy the volume of space that was lost, and to memorialize the loss of so many lives," said Schwartzman. According to Schwartzman, the "vertical memorial" would be an "occupiable, empty space that would run the entire height of the building, and contain memorials to those lost on each floor."

Professor Wright expressed concern over the possibility of "rushed, brash, and fairly unimaginative schemes" of the developers if they try to replace the World Trade Centers too quickly. "It's...essential that we think about this site in terms of the rest of city, whether the issue is office space, back-office space, other jobs, public spaces, safety...or any other topic," said Wright.

Karen Fairbanks, Director of the Barnard/Columbia College Architecture Program, agreed that careful planning is necessary. "Hopefully, the project built next on the World Trade Center site will reflect the diversity of programs and users downtown and will evolve from a process of discussion and debate that will encourage inventive architecture and planning," said Fairbanks.

Most of the professors and students interviewed thought a memorial was a better idea than a recreation of the towers as they were before the terrorist attack. Professor Shane spoke of the distance between the downtown area of New York and the rest of the city, and how a memorial could close the gap.

"The problem with downtown," said Shane, "is that it is very disconnected from [the rest of] the region." Shane proposes a railroad line to memorialize the Sept. 11 tragedy in all parts of New York, as well as create new business opportunities.

"My idea," said Shane, "is that they should take a leaf out of Battery Park City and make a memorial railroad line that makes a loop around New York...to make another gateway to New York." Around the various parts of the "loop," Shane continued, would be other office clusters. Office and financial space would thus be redistributed to other parts of New York, like Harlem, Fort Lee, and Long Island City.

The World Trade Center, and skyscrapers in general, may have changed from being symbols of power to being enormous sitting ducks. In other words, they became targets.

Yet the consensus among architects in the city is that the era of the skyscraper has not come to an end. Cesar Pelli, architect of the twin Petronas Towers in Kuala Lumpur, Malaysia, spoke of the skyscraper's future in a September interview with the New York Times. "I imagine there will be a slowdown in the pursuit of very tall buildings for a while," said Pelli, "but the worst thing would be to stop building tall buildings."

Most of the students and professors interviewed seemed to agree. "I don't know if [the terrorist attacks] mean the end of an era," said Zimmerman, "but it does raise the question of how high we should go." Zimmerman also spoke of the prominent setting of the towers. "The location," said Zimmerman, "made [the towers] vulnerable. But that's not true of all tall buildings."

To Professor Shane, skyscrapers "are a very special kind of building and symbol." But Shane also views the World Trade Center in a different light. "To me, the World Trade Center was always something that was built by the Rockefeller... it was a super regional symbol for the whole East Coast and the world. It represented a kind of concentration in one place that was very problematic."

Shane also described the structure of the twin towers. "The World Trade Center was a dinosaur in terms of its design," said Shane, <<page 17>>

## artspicks

...continued

### *Love, Janis*

Village Theater 158

Bleeker Street

(212) 307 - 4100

A tribute taken from direct quotation - songs, interviews and letters of the fast and furious muse clipped together in a free-wheeling memorial.

Complementary shot of Sothern Comfort at late Saturday performances.

### *Into the*

*Light: The Projected*

art

*Image in American Art 1964 - 1977*

Whitney Museum of

American Art

945 Madison Avenue

(212) 570-3600

Multi-media works by

Dennis Oppenheim, Andy

Warhol and cohorts.

### *Women*

*Poets at*

*Barnard*

on campus

Poetry readings by Rika

Lesser and Monica de la

Torre at 8pm in

Sulzburger Parlor (3rd

floor, Barnard Hall).

# musicpicks

for the week of october 31

october 31

Cali Comm Tour 2001  
At B.B. King's (237 W. 42 St.)  
For info, call 997-4144

Hip-hop vanguards the Pharcyde are headliners for the Cali Comm tour, also featuring Souls of Mischief and Planet Asia. Their most recent release, *Plain Rap*, saw the end of the foursome, and the beginning of a powerful duo of artists who know better than to give in to the trend.

november 1

Les Savy Fav  
At Bowery Ballroom (6 Delancey)  
For info, call 533-2111

They say they're avant garde, but maybe they're just crazy. And what is up with the weird French name? Guitars, keyboards, and the usual self-conscious lyrics be a scenester and check it out.

november 2

Starry Nights  
At the Rose Center for Earth and Space (W. 81 St.)

Every Friday night, the American Museum of Natural History presents *Starry Nights*, a live jazz concert series. Munch on tapas and chat with intelligistas while lis-

# what a drag! Kinsey Sicks spice



the members of the kinsey sicks perform *Dragapella*

By Renata Bystritsky

On the evening of October 20, the lights dimmed at Upstairs at 54 – the new performance space at the famous Studio 54 – and a professionally polite male voice came over the loudspeakers, informing the audience that, “should [their] pagers or cell phones go off during the performance, the ladies will come down into the audience and shove them up your ass.”

So began a performance of *Dragapella*, a brand-new off-Broadway show starring the Kinsey Sicks, “America’s favorite beauty-shop quartet.” The Kinsey Sicks consist of Rachel, Winnie, Trixie and Trampolina; Or, if you absolutely INSIST on being boring about it, Ben Schatz, Irwin Keller, Maurice Kelly and Chris Dilley.

The Kinsey Sicks – named for Alfred Kinsey, whose scale for measuring sexual orientation assigned the number six to exclusively homosexual behavior – began in San Francisco after four gay friends went to a Bette Midler concert and discovered that all four could sing. That was

in December of 1992. Since then, the gals have been performing together, harmonizing in glorious drag all over America. They have released two CD’s – *Dragapella!* in 1997 and *Boyz 2 Girlz* in 1999.

The show’s hilarious soundtrack consists of original material and parodies on popular musical numbers. The ladies are all producers, authors, lyricists and original music composers for the show. Ben Schatz (a k a Rachel) is a graduate of Harvard College and Harvard Law School, and, oh yes, a former presidential advisor to Bill Clinton. This occupation was left behind in 1999, when he and the others realized that this could, indeed, become a full-time gig. Coincidentally, Maurice Kelly is also a Harvard grad; Irwin Keller was a human rights lawyer.

I don’t know what they taught those boys at law school, but whatever it was, I hope they keep teaching it. In their publicized statements, the (wo)men of the Kinsey Sicks say that they are happy doing this for a living. This joy in their work is reflected in its excellence

# up studio 54 in new musical

Chock full of shtick, the show starts rolling the moment the lights go up over the muscular backs clad in brilliantly colored cocktail dresses and high-piled, glitter-topped hairdos. Deviating (no pun intended) from the usual idea of a drag show – cheesy costumes, lousy lip-synching – the Kinsey Sicks are costumed garishly – yet, somehow, tastefully – by costume designers Steven Howard and Bob Miller in short, sequined dresses and matching accessories. Their singing is absolutely golden – the a capella harmonies never falter, and, though each quarter of the quartet shines in her own vocal range, they all can (and do) easily move from a bass to a falsetto. Sashaying across the stage, each drag queen introduces herself – fou-mouthed Rachel who growls “Eat me!” at the audience, straight-laced Jewish lesbian Winnie who keeps the other “girls” in line, overblown self-proclaimed “gorgeous blonde” Trixie, and “drag queen in training” Trampolina (fondly known as Trampy).

Rachel is a sexually-frustrated character; in the playbill, she “extends her love and gratitude to anyone who will have sex with her.” Within the first five minutes of the show, she announces that she “is horny,” plucks a man out of the audience, drags him on stage, and proceeds to engage in some rather X-rated writhing on his lap. (The man, turtlenecked and bespectacled a la Manhattan-chic couldn't have looked more nonplussed.) The ladies then sing a hearty rendition of “Where The Goys Are” – only the first in a long line of songs that remind the audience that at least two of the lyricists grew up in Jewish households. Other songs include the Jewish anthem, “Don't Be Happy, Worry,” “A Nice Jewish Girl Doesn't Have To Be Nice,” and “Papirosen,” a well-known Yiddish number that is alternately sung (in Yiddish) and narrated (in English), and during which Winnie plays a saxophone in the middle of the audience.

The second number of the show belongs to Winnie, who sings of an “emotionally compelling yet legally meaningless ceremony” that she is about to go through with her lesbian partner. To the

tune of “Chapel of Love,” this little ditty goes “Going to the chapel but we still cannot get married/ Locked out of the Chapel of Love.” Later, Winnie relates her mother's tips on marrying well. “Cruise people uglier than you... sleep with people less experienced than you... Marry people stupider than you.”

Displaying impressive high notes, marvelously made up in all possible shades of pink, Trixie questions: “L'amour or international whore?” Later, Trixie and the other ladies sing of Manhattan's gentrification; after Trixie's rich white boyfriend moves into her Village apartment, “There'll Be Calvin Klein and Bugle Boy on Avenue B.”

For her part, the diva-in-training, Trampy, sings a hilarious and vocally strong “Why Does Celine Go On?” to the tune of the well-known Titanic tune. Belting the notes and making the overwrought gestures with an enthusiasm and skill that Celine herself might envy, Trampy steals the show with her five-minute, five-second parody.

No musical genre seems to be left unaltered by the inventive Kinsey Sicks. Led by Trixie, the quartet sings a “pre-minstrel tune... a period piece”: “April Sat On My Master's Face.” To the tune of Peggy Lee's sultry “Fever,” the ladies croon, “You give me beaver... Kinsey Sicks will give you beaver, be it natural or manmade.” It's probably a good thing that Tina Turner wasn't there to witness the ardent defense of free love in the lustily sung “Troilin' On The River.” Nor is the sanctity of Christmas preserved, as the girls sing of “Crystal time... O, little town of meth mayhem.” (“And who said Christmas was devoid of substance?”) To the music from “Cabaret” (playing downstairs at the main Studio 54 performance space), they rounded out the evening with “Everybody Loves A Drag Queen,” during which they pulled a woman from the audience and dressed her in outrageous drag-queen garb onstage.

More touching moments in the show included original numbers such as “Celebrate Life” and “I Wish You Joy, I Wish You Peace.” though they gen- <<page 17>>

## musicpicks

continued

tening to the smooth sounds of Coltrane and other classics, all under the glow of the planetarium's stars. Sets run from 5:45 until 8:15 at night.

**november 3**

Femi Kuti

At Irving Plaza (17 Irving Pl.)

For info, call 777-6800

Think you're something special? Try this on for size. Nigerian band leader Femi Kuti brings with him his band, Positive Force. Promoting the new album *Fight to Win*, Kuti blends soulful vocals and saxophones with a full band, background vocalists, and dancers (directed by him, of course). Jazz, hip-hop, funk, and a whole lotta international flavor should make this a memorable event.

**november 6**

Live

At Roseland Ballroom (239 W. 52 St.)

For info, call 307-7171

For a band called Live, they better know how to put on a good show. And that they do. Yeah, they've been around for a while, and yeah, you liked them when you were twelve, but who cares? They still rock, and so should you.

november 6

Bullfrog Feat. Kid Koala  
At Bowery Ballroom (6  
Delancey)  
For info, call 533-2111

A Chinese-Canadian  
turntablist? Impossible, you  
say! But no, Kid Koala is  
for real, and he's bringing  
his live band with him. Old  
TV themes, bits of soul, and  
the occasional animal noise  
are worked into his newest  
release; the same should be  
expected at his show.



Suzanne Vega—a Barnard grad

## it's not just about tom's diner anymore: Suzanne Vega grows up

By Brianna Smith

Suzanne Vega will be performing on Thursday night, October 25 at the Bowery Ballroom. Her newest album, *Songs in Red and Grey*, is the 41 year old Barnard alumna's first in five years. In this five year period, she divorced her husband and former producer, leading to more introspective songwriting than listeners have heard in the past. Poignant and hauntingly introspective songs like "Widow's Walk" and "Soap and Water" communicate the feelings of past love, separation and self-examination that dominate this album.

Vega, a self-described born and bred New Yorker, was a dancer in her earlier years before turning to a career in music. She identifies as her influences such artists as Elvis Costello, Lou Reed and Bob Dylan. Her articulate style and the emotive power of her lyrics—equally commanding when read as poetry on the page as when matched with her tender yet strong and passionate melodies—are indicative of her talent and affection for language. If not a musician, Vega speculates that she would likely be a journalist or a writer.

For Vega, the two biggest challenges are writing love songs and political songs. With *Songs in Red and Grey* she has surmounted these obstacles. Her "Widow's Walk" is a direct address of her failed marriage, as she sings, "Consider me a widow, boys / and I will tell you why. / It's not the man, but it's the marriage / that was drowned."

She also communicates her perception of the divorce's effects on a child in "Soap and Water" with the lyrics, "Daddy's a dark riddle / Mama's a head full of bees." Since her birth in 1996, Vega's daughter, Ruby, has been

a huge part of Vega's career in terms of her touring decisions and her activism for improved music programs for children in public schools.

The title song is a powerful account of a former lover meeting the man's daughter, in which she intones, "As for the promises broken and frayed / It's nineteen years late for repairs...All of this happened before she was born / Did I shadow her young pencil marks on the wall." Vega's point of view sixteen years after her self-titled debut album is one of an adult.

In *Last Year's Troubles*, Vega confronts her feelings about societal and political concerns, pronouncing, "Last years troubles they shine up so pretty / They gleam with a luster they don't have today / Here it's just dirty and violent and troubling."

While she identifies herself as sometimes stubborn and secretive, and she fears being incomprehensible to others, her newest album does not let on any of these insecurities. On *Songs*, Vega emerges as a folk music veteran capable of communicating confident and articulate emotion through her airy yet commanding voice, acoustic guitar and rousing percussions. With rave reviews that tout Vega's performance in *Songs* as "never as consistently good as here" (MTV) and her artistry as "single-handedly capable of reintroducing the lost art of the troubadour to a large audience" (Rolling Stone), her concert promises to be excellent.

In response to uncertainty about the future of folk music as it seems to be moving into the mainstream vein of "alternative" music, Vega is hopeful for young musicians. All of those who are just discovering their voices in Hewitt dorm rooms and at the Quad Coffeehouse can take comfort in her opinion, "I think folk music has always been alternative—it's something that never goes away—any girl in a room with no money and a guitar can play and write songs if she has the talent and the will."

Brianna Smith is a Barnard senior.

## Ryan Adams keeps on truckin' with second solo release

*Ryan Adams-Gold (Lost Highway)*

Ryan Adams' second solo effort, *Gold*, was released last month. The cover shot features Adams standing in front of a giant American flag and the first song and single off the album is titled "New York New York." Needless to say, I was a little hesitant as I slipped the disc out of its case and pushed play on my stereo. The first thing I heard was a soft but insistent acoustic guitar playing a major chord. Then an electric guitar slid in, followed by some bongos, an organ, and Adams' lively lyrics, explaining that although his girlfriend left him, "I still love you, though, New York." It all sounded like Broadway on a sunny morning and not of the New York we know now.

With *Gold*, Adams has created one of the most definitively American albums in years. It is far from perfect, but its ambition—for gosh sakes, it's his second album and it's called *Gold!*—in the face of its problems, its ceaseless energy, and its spirit are what make it great.



Adams started out as a teenage punk rocker not that many years ago. Somewhere along the line, he switched to singing alternative country music and became one of the genre's stars as the leader of one of its top bands, *Whiskeytown*. After the 2000 release of Adams' solo debut, *Heartbreaker*, *Whiskeytown* disbanded, only to have its final album, *Pneumonia*, (which had been caught up in label troubles) released posthumously last spring. Consequently, *Gold* is Adams' third album in the span of a year, a turnout made even scarier by the fact that his songwriting skills, which have always been strong, are only getting better.

*Gold* finds Adams genre-hopping "Touch, Feel & Lose," for instance, is pure Memphis soul style, complete with what sounds like a gospel choir in the background. The beautiful nine-minute (and not a second too long) "Nobody Girl" harks back to The Band and other early '70s country-influenced rockers. There are piano ballads that sound halfway like a mix between Elton John and <<page 31>>

### And from the other side of the ocean Manu Chao



*Manu Chao: Proxima Estacion: Esperanza (Virgin Records)*

Born in Paris to Spanish parents, Manu Chao sings fluently in French, Spanish, and English. His polyglot tendencies extend even further, as revealed by the tracks in Arabic, Portugese, and Portugal (a mix of Spanish and Portugese) on his new album *Proxima Estacion: Esperanza* (translated as Next Stop: Hope). He blends these myriad languages seamlessly on the seventeen track album, and his music draws on sources as diverse as rockabilly and Parisian musette, as well as the various sounds of Latin America.

Chao was once the head of Mano Negra, a large band heavily influenced by the Clash, who traveled around Latin America on a boat with actors and a circus, stopping to perform in port cities. *Esperanza* follows *Clan-*

*destino* as his second solo album.

While the background guitar and other instruments repeat the same rhythms and riffs, the music is incredibly creative, uniting such diverse sounds as radio announcers, chimes, a child's toy laser gun, a Russian newscast, and carnival sounds. The result of such an eclectic mix is at times assonant and jarring, but it also opens up the possibility of what music is and should be.

My favorite song was track number six, entitled "Me Gustas Tz." It has a sing-song, nursery rhyme quality that matched the simple lyrics beautifully: "Me gusta soqar, me gustas tz, me gusta la mar, me gustas tz (I like to dream, I like you/ I like the sea, I like you)." That song segues into a beautiful Arabic song called "Denia." The haunting, sophisticated melodies of "Denia" juxtaposed nicely with the simple melody of "Me gustas tz." Other favorites of mine were track ten, "Rendez-vous," a rockabilly-inspired, cheerful, catchy French song that segues into a tribute to Bob Marley called "Mr. Bobby." The lyrics of "Mr. Bobby" evoke Marley's idealism: "One day my dreams will be reality like Bobby said to me." Although all of the component parts of *Esperanza* are rather hard to absorb at first, listen. It is well worth taking the time to appreciate the music of Manu Chao.

—Allison Baker

# hells' kitchen restaurant deprives diners of their just desserts

By Tunie Hamway

I'm an extremely picky eater. I'm Kosher, vegetarian, and not fond of too many things in between. But I used to like the restaurant My Most Favorite Dessert. Note that I used to and do not any longer. When I find a place I like, I usually stick with it; I'm a creature of comfort. So you can see that it must have been pretty awful to alter my opinion so much. Let me take you back to the infamous night that changed it all.

The evening started optimistically. As I was riding in the cab through the theater district to the restaurant, I couldn't wait to get through dinner and have dessert. I walked through the door into the familiar atmosphere of young Orthodox couples on dates and was immediately asked by the hostess how many were in my party and if we wanted dinner or just dessert. Right away we were taken to our table through the simple, monotonous atmosphere of white and black walls with a splash of color only in the wood of the tables—A highly practical set up, but not too easy on the eyes.

We sat at a table right near the window where we had a great view of the outdoor seating and the seedy people walking up and down 45th St. (between 6th and 7th Ave.). Before I could adjust to the juxtaposition of the sterile white interior and the dark exterior, the waiter had appeared to take our order. No, we were not ready to order, since we had only sat down 30 seconds ago. I looked over the menu. Not much variety, but the selections that were on the menu did sound good. When the waiter returned to take our order shortly thereafter, we ordered and our menus were practically grabbed out of our hands.

The waiter left, and a busboy promptly brought us a basket of "mystery bread". There were three or four different types of bread, and after trying them all, I honestly cannot tell you what they were. I went to wash my hands and

I finally found something admirable about the restaurant. The washing station was accompanied by a basket of bread. Returning to the table, I sampled each of the breads. They ranged greatly in color, size, texture and taste, but were all pretty good.

Soon enough my salad arrived. A mix of greens and vegetables was thrown onto a white (surprise, surprise) plate with dressing on the side. Not wanting to drown the salad in the dressing, I only put on a little bit. After one bite that changed. I proceeded to dump the rest of it on, but still the salad had minimal taste. When I finished, the plate was cleared away and our main courses were brought out soon after. First came the penne with eggplant and tomato sauce and the potato gnocchi. A couple of minutes later they brought out the grilled vegetables which someone forgot to bring out with the salad.

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my thoughts  
quickly turned to  
dessert. my  
mouth was  
watering just  
thinking about it.  
then it  
happened.

---

The small table was now cluttered with large white dishes. After practically throwing our food at us, we were forgotten by the waiter. No one came over to ask us if we wanted anything else or if everything was all right. They just assumed we were fine.

I looked down at the dinner. I saw a sea of red in both of the pasta dishes:

there were no garnishes or signs of anything other than sauce. The penne was quite different from the salad. Not only did it have taste, but also it had a lot of it. It was a zesty dish, to say the least. The gnocchi, however, left more to be desired. The grilled vegetables looked really appetizing and when I first tasted them, I liked them. They were thick and juicy, but then it hit me: there was a barbecue flavored aftertaste. That's not necessarily a bad thing, but in a dairy restaurant it just seemed wrong.

When we were done eating there was still a lot of our dinner left over. The portions were quite large, and the prices definitely matched them. We sat there for what seemed like an eternity until our dirty dishes were taken away. We were left with our white tablecloth and a large piece of paper on top of it. I almost felt like we were supposed to be coloring on it. My thoughts quickly turned to dessert. My mouth was watering just thinking about it. Then it happened. The waiter returned and we were hoping he was bringing us the extensive dessert menu. He had something else in store for us: the check.

Every dinner must be followed by dessert and this mediocre meal with dreadful service definitely needed it. After the initial shock we realized that they wanted us out of the restaurant as quickly as possible. Apparently they give special attention to the guests who are just there for dessert and do not care much for those who actually want to eat an overpriced meal in the restaurant. We were appalled and upset, and our tip definitely reflected that.

The whole evening left a bad taste in my mouth (yes, that horrible pun was intended), and the only thing that changed it at all was when we met a male escort standing outside the restaurant. But that is a story for another time, and it is definitely not Kosher.

*Tunie Hamway is a Barnard first year.*



# take the 1/9 to fashion, food, and fun

By *Laura Meltzer and Ranya Husami*

Barnard's location in New York City was probably one of the key factors that wooed you here. Hopefully, amidst all that Morningside Heights has to offer, you have explored what is downtown. While many say that its too expensive and time consuming to travel all the way down to midtown Manhattan, we say that you should take time out of your day to make a trip to the Upper West Side via the 1/9 train. The Upper West Side is the perfect combination of a residential community and a commercial center – both comfortable and busy – in the heart of

New York City. It houses an eclectic selection of restaurants and stores for the savvy New York tourist as well as the neighborhood locals.

The 1/9 train paves its way through the neighborhood every few blocks. The train stops so frequently that you can board at 116th St. and get off at 110th St. if it's too much for you to walk six blocks to Rite Aid, though you'll probably end up waiting for more time than it would take to walk.

When you emerge from the underground at 86th St., you'll feel like you are at any mall in America, with Banana Republic and Club Monaco on the east side of the street and the Gap and Starbucks on the west side. Other than the generic (yes, admit it!) dependable stores in this area, there are lots of neighborhood eateries that are known for their comfortable atmosphere and ethnic cuisines unique to New York. Some restaurants that shouldn't be missed are French Roast (comfortable diner/coffee place), Haru (part of a Japanese food chain with some of the

city's best sushi) and River (one of the neighborhood's best Thai spots).

If you decide to wait until 79th St. to get off the train, go west to Columbus Avenue. Here you'll find more interesting and expensive stores (as well as a few more Gap and Banana Republic locations). Make sure to stop by Inter-



Eliza Bang

mix and Olive & Bette's for a great selection of high-end trendy clothing. Betsey Johnson has some sassy chiffon dresses and skirts as well as other flirtatious finds. Go back to Broadway to satisfy your beauty cravings at Sephora, L'Occitane and Cosmetics Plus. Filene's Basement (Broadway and 79th St.) and Housing Works (Columbus Ave. and 74th St.) provide discount designer clothing to the price-conscious. Also at the 79th St. stop is the American Museum of Natural History at 79th St. and Central Park West where you can view a variety of interesting exhibits from dioramas of mammals and skeletons of dinosaurs to the latest exhibit on pearls. After a hard week of studying, pamper yourselves with a manicure or pedicure. Our favorite is the Nail Club, right at the 79th St. station. The tiny salon offers clean and speedy manicures for \$9, compared to the \$20 many of the other local nail salons charge.

The restaurants and fun nightspots in the center of the Upper West Side are some of the city's best. Some restau-

rants that can't be missed are the Citrus Bar and Grill on Amsterdam Ave. and Ruby Foo's on Broadway – boisterous eateries with a happening ambiance and great food. But our favorite food to get in this area is ice cream. Emack and Bolio's has a myriad of flavors and the best smoothies while

Crema Lita and Tasti-Di-Lite have low calorie and low fat options. Così has their famous s'mores and other delicious, mouth-watering desserts. They also serve wonderful sandwiches on brick-oven bread that come with fresh vegetables, meats and cheeses. At

80 St. and Amsterdam Ave. is one of our favorite bar/restaurants, Brother Jimmy's, which offers cheap drinks and a guaranteed good time.

The Upper West Side has a variety of entertainment venues. There are various movie theatres that will surely have the movie of your choice. Between the more mainstream cinemas at 84th St. and 68th St. and the two theaters at Lincoln Center that show independent and foreign films, just about any movie can be found here. There are many other options for entertainment. The Beacon Theater houses small-stage musical performances throughout the year. For the sophisticate, Lincoln Center has dance, opera, and musical performances from some of the world's most prestigious companies such as the Metropolitan Opera and the New York City Ballet. Off-Broadway shows also frequent the area, including the fantastic dance show, "Contact", and the recently opened, "The Shape of Things", a play about young people and relationships starring <<page 31>>

# autumn in new york: the wonderful world of central park

What better place to see the beauty of fall in New York City than Central Park? This 843-acre land of trees, walkways, open fields, patches of rock, and playgrounds offers many activities this fall. Take a break from your everyday routine and go enjoy what nature has to offer our overworked souls!

## Walking Tours :

Want to learn more about Central Park? Discover the Park's history, ecology and design on free, volunteer-led weekend walking tours sponsored by the Central Park Conservancy. Hike the northern part of the Park on Woods & Water Hikes.

### *Amble Through the Ramble*

Belvedere Castle, Mid-Park at 79th Street

Wednesday, Nov. 7, 12 - 1:00pm

Saturday, Nov. 17, 12 - 1:00pm

Sunday, Nov. 18, 1 - 2:00pm

Saturday, Dec. 1, 12 - 1:00pm

Sunday, Dec. 16, 1 - 2:00pm

Saturday, Dec. 22, 12 - 1:00pm

Saturday, Dec. 29, 11:00am - 12:00pm

Lose yourself in a 37-acre woodland area as your guide leads you through a maze of pathways and scenic wonders. Be awed by the picturesque landscape, a welcome refuge for migrating birds and serenity-seeking humans! Call 212-772-0210 for directions. Tour will be approximately 1 hour.

### *Fall Season Finale*

Friday, Nov. 2, 1 - 2:00pm

Join the Conservancy's Vice President of Operations and resident tree expert Neil Calvase as he leads you on a walk through the northern part of the Park to witness the final colors of fall. Meet at the Vanderbilt Gate, Fifth Avenue and 105th Street. Call 212-360-2726 to register.

## Falconry Extravaganza

Great Lawn, Mid-Park from 79th to 86th Street

Saturday, Oct. 13, 1:00pm to 4:00pm

The Urban Park Rangers highlight one of the most unique parts of New York City's wildlife: its bird of prey. See raptors up close and learn about the integral role they play in maintaining healthy ecosystems and the need for their conservation.

## Photography Exhibit:

**The Heart of the Park: Photographs of Bethesda Terrace** by Sheila Kane Dairy, Mid-Park at 65th Street

Tues.-Sun. 10 am-5 pm

Bethesda Terrace, one of the treasures in Central Park, is the inspiration and theme of photographer Sheila Kane's beautiful scenes in this exhibition sponsored by the Central Park Conservancy. Call 212-860-1370 for more information.

## Classes:

### *Tai Chi for Adults*

North Meadow Recreation Center, Mid-Park at 97th Street

Saturdays, 10 - 11:30am

Central Park is the perfect urban oasis in which to learn the basics of "yang"-style Tai Chi

Chuan, an ancient martial art form, with instructor Derrick Trent. No registration required.

Sponsored by the Central Park Conservancy. Nominal class fee. Call 212-348-4867 x10 for more information.

### *Yoga for Adults*

North Meadow Recreation Center, Mid-Park at 97th Street

Saturdays, 11:30am - 1:00pm

Join the Central Park Conservancy and learn the basics of Hatha Yoga in a peaceful, non-competitive environment with instructor Susan Wells. No registration required. Nominal class fee. Call 212-348-4867, ext. 10, for more information.

## Volunteering

Volunteering is a great way to help the Central Park Conservancy keep Central Park clean, green and beautiful. More than 2,500 New Yorkers volunteer their time each year. Projects include horticulture and maintenance work, visitor services, public outreach, docent (tour guide) programs, special events, and administrative office work. Volunteers are welcome to help out on a regular basis, pitch in a few times a year, or join us just once for a project or event. The Central Park Conservancy is always looking for more helping hands. For more information, Marcy O'Dell at 212-360-2752.

All information provided by [www.centralpark.org](http://www.centralpark.org). Photo and compilation by Eliza Bang.

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The bulletin would like to offer an apology to those interviewed in the article entitled *National Coming Out Day Celebrates Diversity* in the 24 October issue of the bulletin. Some of the ideas of these individuals were misrepresented in the article. We regret the mistake.

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# virtual communication consumes life

By Rachel Ginsberg

After a long, stressful day crammed with challenging, confidence-crushing midterms, I trudge back to my dorm room and collapse wearily on my desk chair. My computer lies dormant in front of me.

It beckons to me with its mouse. It rises out of its slumber and greets me with a pleasant beach scene. My first thought is to sign on to AOL Instant Messenger (AIM). The buddy list window pops up on the screen as I am welcomed with a symphony of sounds. Doors open and slam while five instant messages bombard me all at once. All the distracting, dissonant jingles reverberate inside my head. The incongruous conversations bounce back and forth as I furiously pound on my keyboard, trying to keep up with the fast-paced discussions. We chat wildly about one-night stands, last night's adventures or lack thereof, weekend plans, and work that needs to be finished, yet never is, by the beginning of the next week.

In the meantime, I open Netscape Messenger only to see ten new e-mails. I quickly peruse through each one. New clubs, exciting activities on campus, job positions, and pertinent information regarding anthrax consume my thoughts, swirling together in a tornado, losing distinction, losing separation. How do I respond to all these e-mails? Wait, which club is this again? How can I go to three different events all at the same time? Aggravated and completely fed-up, I return to my friends' instant messages. The three most irritating words appear on each of the message boxes. "Are you there?" everyone inquires not just once, but again and again, followed by a series of question marks.

I quickly close all the messages and put on a personalized away message that says that I'm busy writing a six-page paper, another assignment due on Monday that I have not even started (thanks to inventions like AIM that allow me to procrastinate even longer). What would I do if there weren't such options as away

messages? The thought plagues my mind.

Back to the inbox. Hitting the reply button, I begin to write back to the senders, expressing my interest in certain activities, asking to be removed from an e-mail list, and making plans to meet up with friends. Can you imagine what the world would be like if e-mail did not exist? Well, we could always use the phone, which is just as convenient. But what would happen if, say, we didn't have the phone number or if the person weren't home? What would be the next best alternative? There's always the option of handwriting a letter. However, typing out a

## Is our society, or shall I say, the whole world, entirely dependent on e-mail?

quick reply is much less tedious, not to mention less expensive and time consuming. Besides, if you write a letter in long-hand, you actually have to leave your room (can you believe that?), buy the postage, and search for a mailbox. And once you would have completed this entire procedure just to write a measly letter to a friend across the country, you would realize that it's a Sunday, and of course there is no mail on Sunday! And to think, you could have saved the whole day, had you considered writing an e-mail, instead of going through all that trouble for a simple hello.

A handwritten letter is much more personal and always makes a friend feel important. You really can't say that you haven't smiled upon opening your mailbox and finding a small hand addressed envelope from a friend attending school in another state or from a pen pal abroad. We send and get e-mails every single day, not putting much thought into it. But, when a friend or family member sends us a letter in the mail, it carries a special meaning. And though we are dependent, maybe a little too dependent for our own

good, on AIM and the electronic mail system, in some situations it's better to write a personal note, especially when thanking people for gifts or when celebrating a special occasion. But, as we all know, we all lead busy lives with little time to spare, always in a rush, always fighting to beat the clock, always running from one place to the next, the bustling, hurrying, scurrying never ending. Thus, e-mail is the fastest and most efficient way to communicate nationally as well as internationally. Sometimes we just don't have the time to sit down and compose a letter. Yet, despite our chaotic and often overwhelming schedules, we must not allow the Internet to control our lives. For, if we all sat in our separate rooms, talking on the Internet all day long, we would be living in a world of introverted hermits!

Then, the question at hand is: Is our society, or shall I say, the whole world, entirely dependent on e-mail? If this is the case, and if, in fact, I am posing a rhetorical question, then what will happen to society when further technological advancements take flight? Doors will slam shut in the real world, and as for the vibrant, yet surreal, world of AIM, more doors will open, creating that irksome clamor of creaking doors and ringing instant messages, in discord with the clicking of the keyboard keys. Is this really what we want our world to become – a land of reclusive conformists?

It is almost impossible and perhaps futile to completely eliminate e-mail from our lives, but we can attempt to limit time spent online and instead focus on our close family and friends. We may live in a society dominated by technology that enables us to send a letter across the world in a matter of seconds, but that does not necessarily mean that we cannot handwrite a letter. There is simply nothing more gratifying than sending a personal letter in the mail, knowing that you have truly touched a friend in a special way, warmed her heart and brought a smile to her face.

*Rachel Ginsberg is a Barnard first year*

# barnard paves over student life

By Tamar Palgon

When I walk by the Quad, the sight there saddens me. Today, a "Do Not Cross" strip of yellow tape surrounds the Quad Lawn, marking the area unsafe because of the construction occurring within. But two years ago, there had been no necessity to transform the area into what no longer gives the Quad Lawn its name.

Barnard boasts some of the largest patches of grassland in all of New York City (save Central Park). Visitors to the campus have been in awe of the preservation of the greenery and are even jealous at such a beautiful campus that is attributed to the conservation of nature. The Quad Lawn not only was for "show," but students enjoyed the area to relax, to sunbathe, to study, and especially to play in the snow come winter. As a first-year, one of my most memorable experiences in the Quad Lawn was to run in the lawn late at night, when the snow had just fallen, simply to enjoy myself and to postpone the stresses of classes for a short while. My floormates and I looked forward to the snowfalls, knowing that late after the sun had set, we could enjoy what luxury us Floridians and Southerners lacked back at home. The Quad Lawn had truly become a symbol of student life on campus.

The Quad Lawn had been the site of a bi-yearly tradition called Orgo Night as well. On the night of the Midnight Breakfast before the first day of finals, the Columbia Marching Band would play music and students would celebrate the near-completion of the semes-

ter by dancing on the lawn. Since my first Orgo Night in the fall 1999 semester, I have never missed such a widely celebrated tradition.

Last year, dorm rooms on the first floor of Hewitt were converted into office space. These rooms now house such offices as Counseling Services and the Office of Disability Services. This conversion entailed yet another change as well: desk attendants were moved from Brooks to Hewitt. As the Fall 2000 semester began, students living in Hewitt and in Brooks started to walk

gusts me. No forums had been held to my knowledge to allow students to voice their opinions about this action (and if there had been any, they were not publicized enough). As such, I shall offer my opinion in this written statement. I believe that it would have been in the best interests of the Barnard community to fence off the small steps leading to the Hewitt entrance from the lawn in order to encourage students to use the already-paved ground surrounding the lawn, similar to that which was done when Brooks had been open.

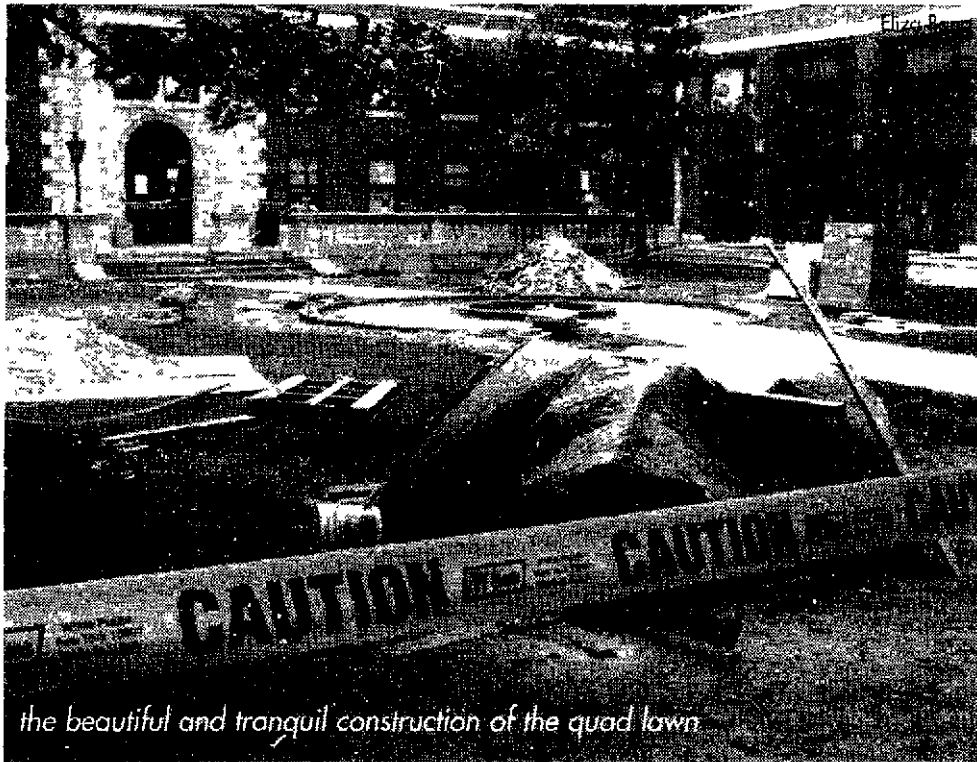
Back then, there was no direct access to Brooks through the lawn, so students were required to walk around the lawn if they wished to use that entrance.

My guess is that Orgo Night will be a discarded tradition on the Barnard campus. The raised bricks on the lawn pose a serious threat for the students who wish to dance that night.

It seems that we will no longer be able to see the Quad Lawn in its true

beauty. Incoming first years will never even realize that the lawn had once been a status of student life inherent in the first year experience and beyond. Right now, as the tape prevents the lawn to be accessed by the general public, the path cannot be utilized to its fullest. Although that is only temporary, the existence of the path in its entirety can be temporary as well. I request to restore the lawn to its primitive form and to enable future generations of Barnard students to enjoy the beautiful lawn as it stood just two years ago.

Tamar Palgon is a Barnard junior



*the beautiful and tranquil construction of the quad lawn*

ter directly onto the Quad Lawn for direct access to their dorms instead of taking two small turns to walk on the pavement that already stood. Not long after the official opening of the Hewitt desk, the direct path from the Reid/Sulzberger gates showed extreme wear and misuse. The grass had been flattened, and the green that once stood there had turned into an awful brown. The lawn had lost its purpose for beauty and recreation and instead was transformed into a utility.

To resolve this problem, the path had been paved, and what is no longer a "lawn" has turned into two small patches of grass. Such a decision dis-

# Molli Talks: the good deal



By Molli Foreman

Being the conservative traditionalist that I am, I have devised an innovative plan for the future of this great nation of ours. In my foreign policy plan for the nation, aptly titled the

"Good Deal," mass ignorance is the key, layered with enough privilege and opulence for every man, woman, and child in America.

Well, not necessarily every man, woman, and child in America, but just enough wealth to keep us privileged few languishing in our own filthy affluence. Without those messy feelings of guilt about the poverty of the rest of the world, we could happily swim in our own unawareness. And I, for one, am a huge fan of swimming in stupidity. I hear it is good for the complexion.

But I digress. Ideologically, the Good Deal entails absolute, total, and complete ignorance of the world's diplomatic issues. This comprehensive lack of knowl-

edge should permeate all levels of American society and must continue, unless outside influences directly threaten the interests of the United States. (In which case, a good old-fashioned smack down would be in order.) And so, in the platonic practice of three-pronged assaults on society, I suggest three waves for revolutionary change: sending troops to occupy Afghanistan, dispatching Special Forces Teams into Pakistan, and utterly ignoring the politics of Iraq.

Stage One of the Good Deal, Operation "Attacking Nations That Incarnate Prosperity, Equity, Amity, Concord, and Evenhandedness (ANTIPEACE)," involves manipulating the strength of our armed forces to attack affluent and politically stable nations. The first up on the chopping block: Afghanistan. The actions of the everyday Afghani citizen merit unadulterated slaughter by American forces. The Afghani people enjoy a life of opulence only rivaled by the Roman Empire at its height. For example, the educational system rivals only Great Britain, Germany, Japan, and Switzerland in its depth, breadth, and excellence.

Never feeling the sting of malnutrition, the despair of homelessness, or the wretchedness of lacking health care, the average Afghani citizen equates socially and economically to a Bill Gates or a Donald Trump. For the common people of Afghanistan to experience a lifestyle other than one brimming with health, wealth, and political stability, the temperature of Hell would have to hover between sub- and absolute zero. Their lifestyle and beliefs result entirely from the traditional Afghani belief of freedom of choice, liberty, and justice for all. Immediate annihilation must occur in order to protect America from the Afghani brand of broadminded liberalism. Massacre of the common people is most definitely the way to go. It is high time to rid the world of progressive, affluent, corpulent Afghani scum. Send in the tanks.

Stage Two of Operation ANTIPEACE suits the current sociopolitical situation in Pakistan. The time has come for the United States to address the Pakistani

government's blatant disregard for U.S. interests. Clearly, America has always maintained the utmost of respect, admiration, and open-mindedness in our relations with Pakistan, going to great lengths to understand Pakistani culture, practices, and political interests. We have particularly attempted education on the topic of Islam. Our nation's political leaders have yet to understand this "Islam" business, so it clearly is not of much importance to really anyone. Nonetheless, the best in our nation's thinkers are working hard to discover just what in fact the Pakistani refer to when they use the term "Islam." Just in case Islam is of value to the Pakistani or any of our other little brown brothers.

Either way, we have spent lots of precious time and energy trying to comprehend Pakistani issues. But the Pakistani government never seems to grasp any of the peculiarities of our culture. The Pakistani people do not seem to understand the one rule of American foreign policy: why should we care? For example, the Pakistani government always seems to desire negotiations over Kashmir. The heavily-disputed territory between India and Pakistan has served as an impetus for violence between the two nations for decades, and with recent scientific innovations, the development of nuclear technology has escalated the conflicts from dire and dangerous to potential Armageddon. The Pakistani have repeatedly requested American aid in negotiations over Kashmir, as they believe Kashmir and the underlying diplomatic and political issues apply to all nations. The Pakistani have also requested foreign aid to help stabilize and improve education and health care within their nation, showing their apparent faith in the wisdom and kindness of the leaders of our nation.

What the Pakistani fail to understand is the lack of American interests in Kashmir. They also fail to comprehend the lack of American interests in any sort of improvement in the daily life of the average Pakistani, let alone any involving donating money. Simply put, why worry about faraway lands <<page 31>>

<<page 23>> Rufus Wainwright. Adams also mixes hints of Dylan with suggestions of the Stooges, '60s folk with '80s arena rock. Some of this blending doesn't work; "La Cienega Just Smiled," for instance, comes very close to sounding like droll easy-listening. His lyrics range from the sublime—like in "Tina Toledo's Streetwalking Blues," the heartfelt yet witty story of a student with a night job—to the slightly cheesy "windless breezes" he sings about in "Wild Flowers." On the whole, however, Adams' dislike for fancy production techniques forces him to stay grounded, using the diverse styles as accents for the raw emotions he has always depicted so well, rather than allowing them to dictate the direction of his songs.

Gold clocks in at over seventy-one minutes, not including the five song bonus disc. Adams covers a full range of feelings—well, alt-country boy that he remains, a full range of ways to have your heart broken—and nearly every style of music recorded on these shores. Gold is like a buffet at an all-you-can-eat restaurant where there's a little bit of everything, good and bad, but there's always enough, where the lonely truckers mingle with the grandmas and the whining tourist kids. It's like a big slice of America. And in these times, what could be better?

*Talya Cooper is a Barnard first year.*

<<page 25>> Paul Rudd and Gretchen Mol among others. Throughout the fall, spring and summer there are many seasonal activities in the plaza at Lincoln Center including "Mid-summer Nights Swing Dancing", films, and concerts.

While there is an enormity of options on the Upper West Side, we realize us Barnard women are always ambitious for more. Once you get to Columbus Circle, you can walk east on 59 St. to the always ritzy Upper East Side, or keep on riding downtown and visit Times Square, Chelsea, Soho, the newly trendy Meat Packing District, or the West Village for even more art and entertainment opportunities. Remember, you've got all of New York City at your feet and the subway is your vehicle...hop on and have fun!

*Laura Meltzer is a Barnard first year and Ranya Husami is a Barnard first year.*

<<page 30>> when we have other important issues to attend to...the availability of brand-new sport-utility vehicles to purchase, the design of the local golf course, the standings of various teams of the National Football League. That is why I propose military occupation of Pakistan by Special Forces Teams. This military occupation serves not as a violent means of suppressing the Pakistani desire for reform but follows in the destiny of a grand Western tradition: not knowing a single thing about any of the suffering or starving people of the world. Marie Antoinette may have imparted the greatest wisdom of our time, and American occupation shall last only as long as it takes American Special Forces Teams to distribute cake to every Pakistani man, woman, and child. One might ask what kind of cake, but in all honesty, does it really matter? We Americans have greater concerns... such as how to find the most comfortable sand under which to bury our heads.

The Final Stage of the Good Deal concerns Iraq. I, for one, am not in the slightest bit worried about Iraq. Put simply, the Iraqi people embody extravagance and splendor, as shown through their lavish lifestyles, and they would never care to endanger their wealth by participation in world events. Saddam Hussein, their lenient leftist leader bent on indulging all of his people's wishes and desires, rules the nation an integrity of leadership rivaled only by such philanthropic peacemakers as Mohatma Gandhi, Dr. Martin Luther King, Jr., and Albert Schweitzer. He is a representative of the Iraqi people and faithfully honors his position to the end, extending rights and freedoms to all his citizens and protecting humanitarian interests

abroad.

Hussein's virtuosity in government stretches into his international policy. He would never utilize biological, chemical, or nuclear warfare to advance his own purposes, especially that of "protecting" the Palestinians. Therefore, contrary to the beliefs of popular political pundits, the United States has nothing to fear from Iraq. Under no conditions would Saddam take it upon himself to retaliate for supposed "wrongs" against the Afghani people and Middle Easterners at large. The United States can act with nary a second thought on possible reaction from Iraq. With our fair Saddam in power, such a tragic time in history would not be manipulated for the purposes of beginning a knockdown, drag-out war between East and West. I wholeheartedly encourage all Americans to have faith in the morality of so-called tyrants. Saddam Hussein poses as much a threat to American safety as Bert from Sesame Street.

If America opts to enact the Good Deal, our nation could reach its greatest heights of mass ignorance and undisputed prosperity. Under the Good Deal, we could happily swim in our own unawareness, and such absolute, total, and complete ignorance of the world's diplomatic issues would revolutionize the world. It would protect our lives and our freedoms by perpetuating a system of diplomacy that has succeeded for centuries: idiocy. Complete, unmitigated, and utter idiocy. Let us shout ANTIPEACE slogans from the rooftops. God bless the nation with the most power and the least will to use it for good.

*Molli Foreman is a Barnard first year and bulletin columnist.*

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