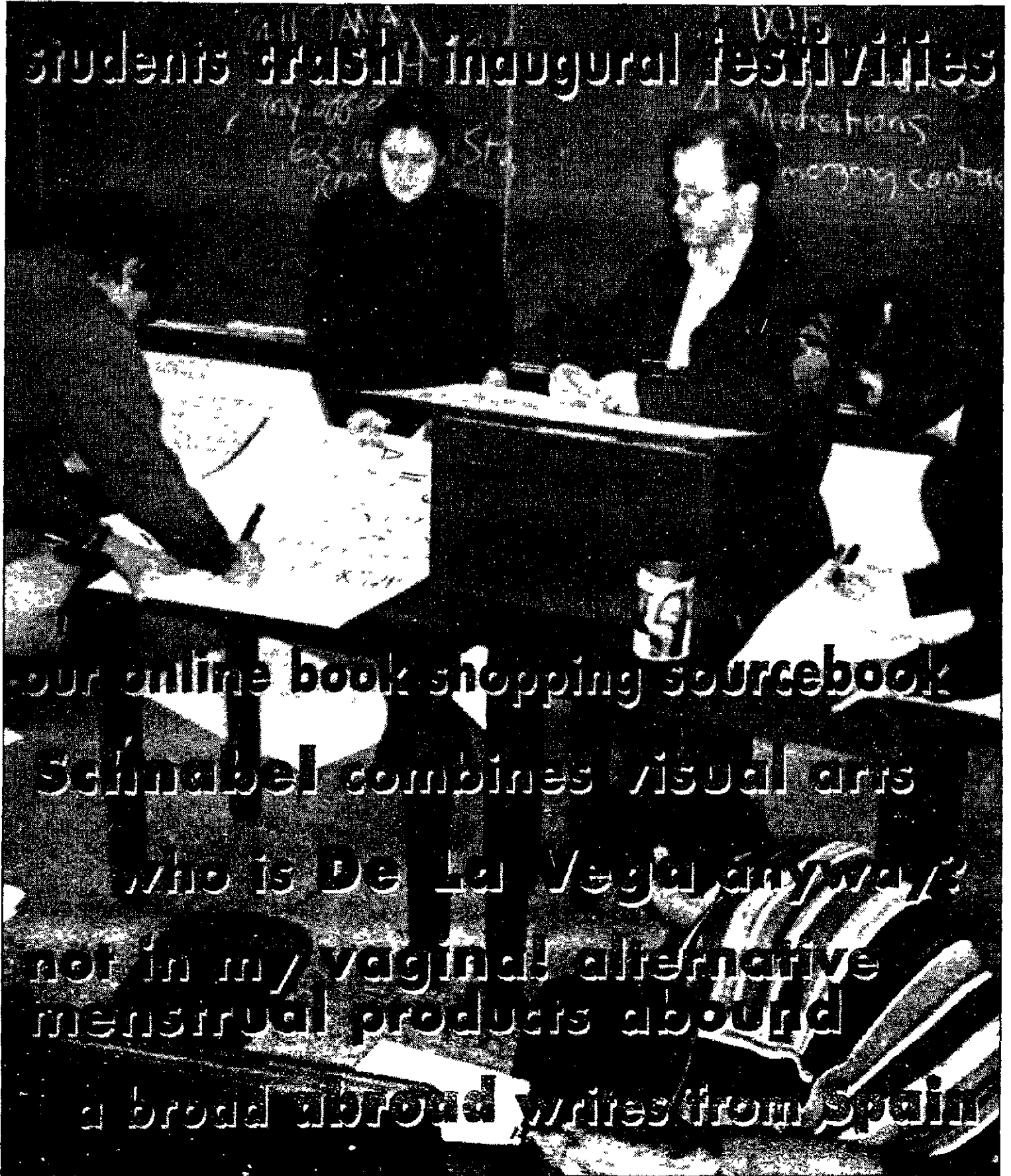


barnard bulletin

24 january 2001



students crash inaugural festivities

our online book shopping sourcebook

Schnabel combines visual arts

who is De La Vega anyway?

not in my vaginal! alternative
menstrual products abound

a broad abroad writes from Spain

letter from the editor

contributors

On the second night of classes this semester, I found myself wide awake. Unable to sleep. Plagued with names and email addresses and agenda items and to-do lists, I laid wide-eyed in my bed until around 3:30am, at which point I decided sleep was futile and unnecessary. I got dressed and wandered over here, to my basement office, my windowless refuge where I find both insanity and escape. With the Suizberger desk attendant beginning to suspect I might have traces of vampirism in my veins, I stole out into the night to sit in front of this computer and work my way slowly into oblivion. Which is exactly where I found myself the next night...oblivion in the emergency room.

I awoke on a peaceful Wednesday night with the most severe pain in my head I've ever felt. My friends, frantic and concerned, called the clinician on call and I was authorized to call CAVA and be transported to the St. Luk's emergency room. Three Columbia students lumbered down my hall at 5:30am, stretcher and security guard in tow, and strapped me in to take me away. I was wheeled down the hallway, watching the EMTs struggle with the stretcher I really didn't need, banging me against the sides of the elevator, straining to lift me down the stairs.

When I arrived at the emergency room, I was filled with the disconcertion of someone who feels like she truly doesn't belong—there were babies having seizures, old men with hacking coughs, teenagers with a thousand IVs hanging above their heads. Already, at 6am, there were no beds in the emergency room, so I was sent to pediatrics, despite being 20, where I was told I'd be seen in a half an hour.

In spite of the tension in my head, and the insanity of my surroundings, I fell asleep, hunched over with my jacket and shoes on on little hospital bed. I was awakened by a clumsy resident who was probably more than surprised to open the curtain and see a twenty year-old woman asleep, fully clothed, in the bed.

I sat up, and he ran me through a series of tests to prove that my nervous system was functioning properly—which involved making a

tired, stressed out version of myself touch my nose and his finger, alternately, while he waved his hand around like a madman. Despite my poor performance, he seemed happy with my ability, and went to confer with the doctor in the ER, who I referred to as the "big doctor" for the rest of the day. The big doctor came in, asked me some questions, and they determined that I would need a CT scan and a spinal tap. I would be at the ER all day, miss my classes, and they would put a huge needle in my spine and keep it there for almost a quarter of an hour. Believe me, I would have much rather been running from class to class than curled up on butcher paper in fetal position with a nervous resident putting needles in my back.

It didn't end there, however. I thought I would go home, sleep for awhile, get up and go about my seriously full and stressful weekend. But, like about 25 percent of people who get a spinal tap, my cerebral spinal fluid was leaking and the cushion between my brain and my skull was depleting at a rate with which my body couldn't keep up. Every time I stood up for the ensuing 5 days, my brain knocked against my skull and I was rocked with a wave of excruciating pain and nausea. I spent my weekend flat on my back, talking to a ton of doctors, sleeping to try to relieve the pain, annoying my best friends and giving my mom a heart attack. And then, miraculously, I woke up this morning completely better. I stood up and my head didn't swim. I tied my shoes and I didn't fall over. I guess my spine had stopped leaking, and my brain had caught up sometime in the night.

I came to the *bulletin* office to find a nearly completed issue of the paper, so many concerned friends, and people who wanted to help me at every turn. I consider myself truly lucky, despite the whole leaking spine thing, to be surrounded by so many wonderful and amazing people. Thank you all, for all you've done. If there's anything I can do, just ask.



Kiryn joins us from Seville, Spain this semester, where she finds herself seeking true Spanish culture and some new language skills. She's a Barnard Junior who hails from Poughkeepsie, New York. When asked to write three of her loves, she spits out ice cream, music, and theoretical physics. Look for her work from afar in this semester's a broad abroad column.

Kiryn Haslinger

Allison decided to bite the bullet and join the *bulletin* staff this semester, despite never having been an editor before. She's a Houston, Texas native who came to Barnard for the "allure of New York, the metropolis of metropoli." She'll be here all semester, seeking out the nooks and crannies of New York for the NYC living section.

Allison Baker

Lauren is a bonafide *bulletin* enthusiast, always ready with new ideas and fresh takes on everything. A science and technology buff, she plans to bring more of her expertise to the paper in the coming months. She, too, has a love of theoretical physics. This week, look for Lauren's insight on online textbook shopping.

Lauren Palmisano

barnardbulletin

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cover photo by Ekiza Bang
Bullet Through the Apple copyright Harold & Esther Edgerton Foundation, 2000, courtesy of Palm Press, Inc.

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students crash Bush's

By Lila Foldes

This past weekend, as Washington D.C. concentrated on welcoming President Elect George W. Bush to office, many Americans ventured to D.C. with a different objective. Among the 20,000 protesters filling the capital were over 240 Barnard and Columbia students who took busses chartered by the Columbia Anti-Inauguration Coalition and the College Democrats to make their voices heard as Bush was sworn in.

Overall, protesters shared the goal of airing their objections to Bush's ideology, and many believed they succeeded. According to Columbia senior Simon Moshenberg, "Protesters far outnumbered Republicans who came to watch the inaugural parade, sometimes by as much as four to one." Anti-inauguration protesters formed a loose coalition highlighting different broad issues, united by an underlying opposition to the politics of the Bush administration.

One major site of controversy is Bush's stated opposition to abortion. Barnard junior Cecilia Culverhouse joined the National Organization for Women (NOW) in Washington to protest for women's right to choose. "I think it's an atrocity that Bush is going to be president" she said. "I protest[ed] with NOW to make their presence stronger—even if it's just by one person—so Bush knows that NOW is here and that we will continue to demand our rights."

Similarly, one of the central reasons Columbia junior Ginger Gentile attended the protests was to oppose John Ashcroft, Bush's appointee to the Department of Justice, as a threat to abortion rights. Like Culverhouse, Gentile interpreted her presence at the protests as a warning to the new admin-

istration. "It looks like Ashcroft will be confirmed, so we need to let people know that a lot of people disagree with him, and that we're going to hold him to his promise at the confirmation hearings to enforce the laws," she said.

Columbia junior Peter Lamphere also protest Bush's Cabinet appointments in general. Lamphere, an organizer of the Columbia Anti-Inauguration Coalition, said that he went to Washington with the campus-based groups Campaign to End the Death Penalty and the International Socialist Organization (ISO) to "start Bush's term off on the right foot by inaugurating four years of

ineer Linda Chavez] to the Department of Labor, and someone who created a racial profiling system in New Jersey [Christine Todd Whitman] to the EPA, which will oversee many cases of environmental racism in the next few years."

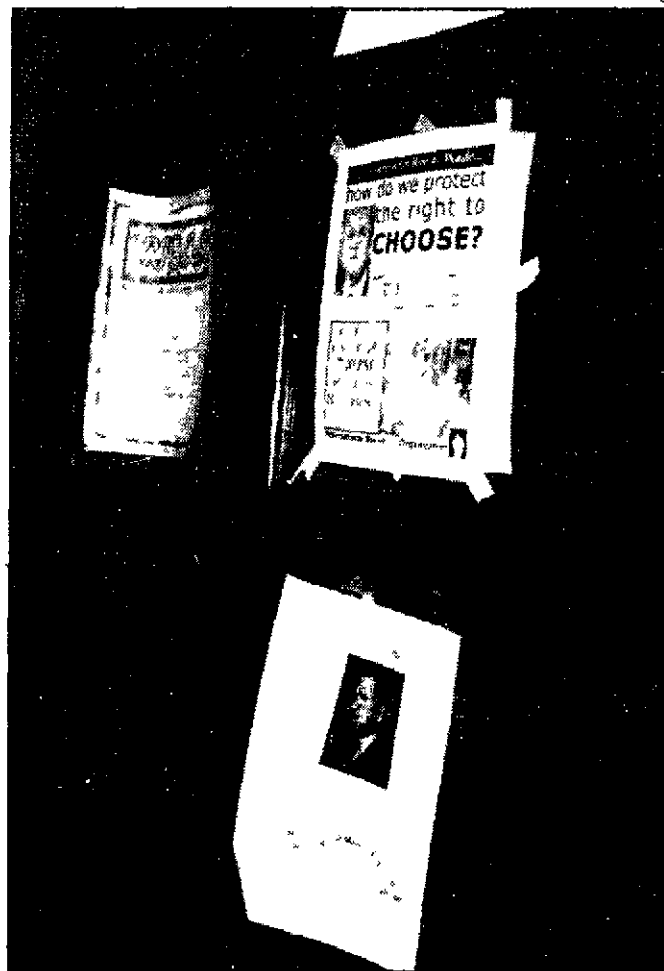
Lamphere and Gentile both targeted Bush's record on the death penalty as well. Lamphere said, "George Bush supports the racist death penalty—we anticipate him pushing for expansion of the federal death penalty." Similarly, Gentile called for a national moratorium on the death penalty, referring to Bush as "Governor Death," using the activist slogan to refer to the large number of

Eliza Bang death penalty convictions which occurred in Texas under Bush.

Bush's record on the death penalty was also the major focus for Michele Hardesty, a second year graduate student at Columbia. Hardesty protested with the parody group Students for an Undemocratic Society (SUDS), whose members dressed as fascists and executioners. "We used satire to hyperbolically state what the United States will look like under Bush," she said. "George Bush is so uncritical of the serious systemic flaws of the death penalty. I wanted to [dress as] an executioner because I've been doing a lot of reading about the death penalty and the degree to which it is weighted against certain groups like the poor and people of color, especially with the new laws which increasingly make it almost impossible to appeal a case"

Hardesty attended the inauguration protests to present a dissenting voice, and saw this as her

main purpose in Washington D.C. "The biggest rhetoric of inauguration day was 'We won, you lost, get over it,' as if politics were a sports game. but it's not. It's politics. it's people's lives," she said "People want the transfer of power to be



flyers announcing inauguration protests

protest." Lamphere objected to the appointments of "someone who's represented companies which manufacture lead-based paint [Gale Norton] to the Department of the Interior; someone who is anti-minimum wage [former nom-

inaugural festivities

smooth, but I—and a lot of other people—want to make it as rocky as possible to show that Bush does not have the consent to unite all the people with a slight of hand,” she said. “I think that Bush will rule by using the rhetoric of bringing us all together, but will really govern through violence and terror.”

Moshenberg also protested with SUDS. Referencing the security policy of allowing only those with inauguration tickets onto the parade route, Moshenberg argued that the inauguration policy anticipated the changes to come. “Bush’s Cabinet appointments have made clear that he wants to completely privatize all public space, starting with allowing drilling in the Arctic National Wildlife Reserve. His and Cheney’s ultimate goal seems to be the elimination of all public space, both urban and pastoral.”

Many of the students attending the inauguration protests voiced their dissatisfaction with the conduct of

the election, particularly around issues of voter discrimination and the presence of corporate money in politics. Lamphere said that one of his main objectives in attending the protests was to, “let Bush and the rest of the country know that we oppose the way in which he was elected. . . Black people were disenfranchised on a large scale in Florida.”

Columbia junior Ishwara Glassman, president of the College Democrats, concurred. Speaking for the College Democrats she said, “The primary objective of [the College Democrats] being there was we don’t think the election was fair, we think that people were disenfranchised and we wanted to show George Bush that if he does things with

which we disagree in the future, we’re going to very loudly voice our discontent.”

Columbia junior Sarah Richardson was also drawn to the protests by the events of the recent election. “I invested

Richardson calls the omission of information on the protests an ‘information blackout.’ Richardson’s perception of the dominance of corporate interests in politics is extremely important to her. “To me, the central issue in

Eliza Bang

the US is taking big money out of politics. I think that Bush represents everything wrong about the way in which corporate money has taken over our democracy.”

Many Columbia/Barnard protesters pointed out that this kind of dissatisfaction with the electoral system was echoed in the candidacy of Ralph Nader. “Nader was a protest against the whole election system. The outcome of this election is indicative of the pathetic state of American democracy and corporations’ control of the election system to the point that the right wing can steal the election with the help of the Supreme Court,” said Lamphere, a strong Nader supporter.

Richardson was torn between voting for Gore or

Nader, which she finally resolved by doing a vote trade with someone in another state. Although she said that there would have been problems had Gore been elected, she does believe that he would have been a better president than Bush. “There’s a big difference,” she said. “Gore was standing up against pharmaceutical companies and for labor.”

The division between Democrats and the rest of the left can be seen in Moshenberg’s aim in attending the protests, which he said was “to get our message out—not just to Bush and his cronies—but also to those Democrats who will be there to show that there’s an alternative politics available other than electoral.”

<<page 12>>



students make posters for protesting in DC

so much energy during the entire two month period of waiting for the election results—it’s been a really big part of my life. There was no question about my going,” Richardson said “I was outraged about the conduct of the election—the richest guy with the best public relations machine was able to seize the office of the presidency.” Richardson was particularly concerned with, “the slick media and money-driven coverage,” of the election. “You can see that continuing in the fact that as I prepare to go protest the New York Times and the Washington Post only have information about how miserable the weather will be, how many security checkpoints there will be and the extent of police preparedness.” she said

bea**essentials**

THE ERICA JONG WRITING CENTER has reopened for the spring semester. The Writing Center's specially-trained peer tutors and faculty-level writing consultant can work with you on everything from First-Year English essays to lab reports or your senior thesis. You can come in at any stage in the writing process—for brainstorming, revising and rethinking, polishing, etc. Sign up sheets for appointments are posted by the door of the Writing Center, at 121 Reid.

FINANCIAL AID: Applications for the year 2001-2002 are now available in the Office of Financial Aid, Room 14 Milbank. All materials must be submitted by Wednesday, April 18, 2001. Students currently receiving financial aid must reapply each year.

STUDENTS THINKING ABOUT WHETHER AN MD./PH.D. PROGRAM IS OF INTEREST should meet with Dr. Ron Ulane from Texas Southwestern University on Monday, January 23 at 1:30pm in the Altschul Atrium. Call x47599.

STUDENTS INTERESTED IN SUMMER OPPORTUNITIES: The Dean of Studies Office has information on many summer internship programs. Please see the Dean of Studies Office at 104 Milbank and ask for the folder of information in the Dean of Studies Office. Deadlines for applications range from late January to early March.

STUDENTS THINKING ABOUT STUDYING ABROAD IN 2001-2002: Please come to one of the information meetings to be conducted by Dean Alperstein on Monday, January 29, at noon and Thursday, February 1, at 5pm, both in the Altschul Atrium.

STUDENTS RETURNING FROM STUDYING ABROAD: You are invited to attend a welcome-back reception on Tuesday, Janu-

ary 30, from 5:30 to 7pm in Sulzberger Parlor.

STUDENTS APPLYING TO LAW SCHOOL THIS YEAR: There will be a workshop on financial aid for law school with John Kelly, the Associate Director of Financial Aid at New York University School of Law, on Monday, January 29, from 4:30 to 6pm in Room 405 Milbank Hall.

FRESHMAN STUDENTS AND OTHERS INTERESTED IN SOCIAL JUSTICE ISSUES: The Civil Rights Summer fellowship is an eight-week summer program for rising sophomores and juniors interested in civil rights and the social justice movement. The program begins June 8 with a week of academic study and leadership training at Harvard University and then moves to Washington, D.C., where students continue their studies and intern in policy-shaping national organizations. More information and applications (due February 23) are available in the Dean of Studies Office (see Jayma Abdoo) or on the web at <http://www.dsa.barnard.edu/summer/>.

LOOKING FOR HELP? Come to Barnard's Math Help Room, located in 234 Milbank Hall. Daytime hours: Monday to Thursday from 10am to 5pm and Friday from 10am to 3pm. Evening hours: Monday to Wednesday from 7:30pm to 10pm. The updated schedule is posted in the door of each office or check the schedule in the door of the Math Help Room link at <http://www.barnard.edu/math>.

JUNIORS: The Clark Fellows Program provides fellowships to students with a strong academic record and a demonstrated interest in management and leadership of non-profit and community-based organizations. Those selected will receive \$3,000, which includes a stipend and tuition assistance toward an appropriate master's degree. Contact Dean Runswick at x42024.

barnard**events**calendar

January 17
Financing for Businesses Owned by Women. Sponsored by Barnard Business & Professional Women. Reservations are required. For information, call Enid Ringer, (212) 961-9740, or BBPW voicemail, (212) 479-7969, or go to www.BBPW.org.

January 25
Barnard Forum on Migration

presents *The Writer as Witness: An Evening with Joan Didion.* 7pm in the James Room, 4th Floor, Barnard Hall. For information, call x49011.

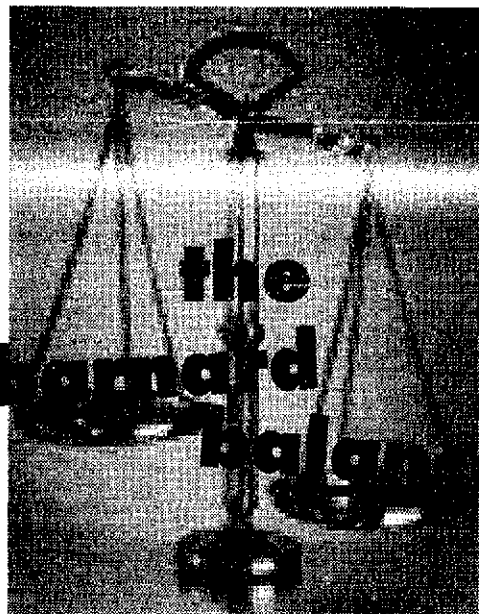
January 27 and 28
College Planning Weekend. 1 to 5pm, check in at Barnard Hall. Sponsored by the Office of Pre-College Programs. Reservations are required

may be completed on-line. Call x48866 or visit <http://www.barnard.edu/pcp> for more information.

January 29
Fiesta: Young Women, Feminism and the Future. Jennifer Baumgardner and Amy Poehler. 6:30pm in the Sulzberger Parlor, 3rd Floor, Barnard Hall. For information, call the Barnard Center

for Research on Women at x42067, or visit www.barnard.edu/crow/.

On Dance: Conversations, Films, Lectures. Thomas F. DeFrantz, on Alvin Ailey's "Revelations." 7:30pm in the Held Lecture Hall, 304 Barnard Hall. Free. Sponsored by the Department of Dance. Contact x42995 for more information.



a weekly weighing of
Barnard news

Students return to piles of black snow as the blizzard of '01 melts away. Love that New York weather.



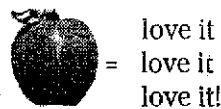
Classes started Tuesday, January 16. Get ready to brave the lines at Labyrinth and the CU bookstores and drop a few hundred on books.



Dean Kreger announces she'll leave Barnard for Mercy College. She will be missed.



New card-swipers keep the boogiemans and other nefarious characters from infiltrating the Quad. 'Bout time.



love it
love it
love it!



hate it
hate it
hate it!

This week's total . . .



Millicent McIntosh dies at 102

By Mary Kunjappu

Millicent McIntosh, President of Barnard College from 1946 to 1962, died January 3 at the age of 102. She died in her sleep at her home in Tyringham, Massachusetts. For the fifteen years that McIntosh was President, she oversaw the significant expansion of Barnard, as Lehman Library and Reid Hall were both constructed during her tenure. She also expanded the exchange of teachers and courses between Barnard and Columbia.

Before coming to Barnard, McIntosh was head of The Brearley School, a private school for girls in New York City. Under her hand, the school grew from a part time program into a full time one. She also expanded the science program and included sex education as part of sixth grade biology.

Her long career concentrating on women's education started at Bryn Mawr College, where she graduated and became an English professor, and later the freshman class dean. She had once said, "It is the great problem of the college graduate to find in her personal life the fullest expression of her powers. This may or may not lie in a career; what is important is for each individual to order her life so that she becomes a happy, creative person."

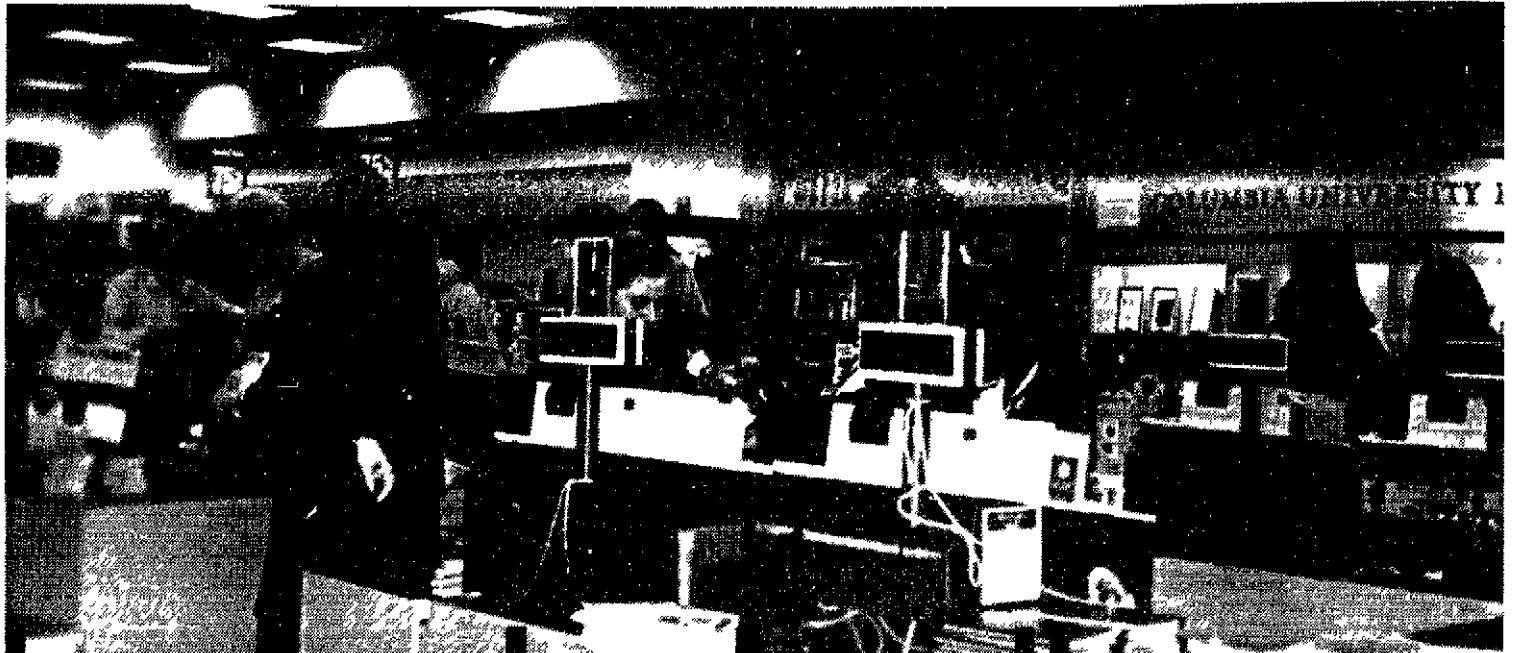
She married Rustin McIntosh, M.D., who was the Carpentier Professor of Pediatrics at Columbia University's College of Physicians and Surgeons. She had five children, all of whom are teachers. In 1998, on her 100th birthday, McIntosh visited Barnard and Brearley where celebrations



Millicent McIntosh happily celebrating her 100 birthday in the student center named for her.

were held in her honor. Mary Gordon, the Millicent C. McIntosh Professor of English at Barnard, wrote of McIntosh, "You have always represented the most felicitous combination of the mind's life enriched by a humanity that allowed you to live imaginatively, generously, and intensely. You have insisted, always that a woman need not live partially and incompletely."

Mary Kunjappu is a Barnard sophomore.



buy your books online.com

give your wallet a rest and surf the web for deals on your textbooks this semester

By Lauren Palmisano

As a new semester begins, college students everywhere sigh with grief as their worn-out wallets take another big hit. That's right, it's time to buy books. Though new book prices are high, used books are hard to come by (at least ones that aren't highlighted or overpriced), and thus, few students find the motivation to embark on a search for inexpensive books. The majority of students, who find themselves pressed more for time than for cash, flock to the good ol' Columbia Bookstore. Their regular priced books are comparatively fair but are in no way a bargain, and while the idea of buying used books at the CU bookstore seems like an appealing option, everyone is aware of the benefits, so the books usually sell out quickly.

Thus, those with more foresight, or concern, are uncovering new methods for buying books at an affordable price. Planning to order books about a week in advance is an easy way to save money. If a student has enough time to wait for a mail delivery, the Internet is about the

cheapest, most efficient way to get the best possible deals on books. Online shopping will almost always save money over shopping at the local bookstore, especially when buying used books online.

The following example is a proof of how much money can be saved. If a Barnard student needs to buy books for her four classes—physics, calculus, Italian, and social psychology, the total cost for these four main textbooks at CU bookstore will be \$394.00 (\$295.10 used). If this same student shops online, and buys these exact same books, her total cost can be \$290.66 NEW (\$216.33 used). By researching the textbook sites online, this student has found a worthwhile method of book-buying and now, everyone else can take advantage of her efforts.

A good way to begin the search is by getting an idea of the value of the required books. Even before the course starts, a student should talk to people who have taken the class before. e-mail the professor, and if one is available, look at his or her website with course information. If a student knows the title, author, and edi-

tion of the textbook, searching can begin weeks ahead of time. It is beneficial to also have more specific information, such as the ISBN number of the book. This can be found on the back of the book above the UPC, or bar code, or printed on the copyright page. If a copy of the book is inaccessible, it is easy to find out this number at the Columbia Bookstore website, or at the site of any other merchant that carries the book. The CU Bookstore's website (www.columbiabookstore.com) also has another valuable service. A student can learn the retail value of her book so that she can determine fair prices elsewhere, regardless of whether or not the book is in stock.

From there, pricing books can be simple, as long as certain rules are followed. Don't assume that Amazon.com is the end-all of book bargains simply because the prices are \$5 less than the bookstore prices. Also, always pay attention to shipping costs because they can often negate the savings effort altogether. After visiting the CU Bookstore site, two great sites to visit are www.ecampus.com and www.allbookstores.com

Allbookstores.com is a site that automatically searches numerous discount book websites to find the best price for the book. However, the site does not include *ecampus.com*, which is certainly one of the top three sites for both price and selection. Additionally, there is sometimes a discrepancy in price between what this search engine lists, and the price that appears when actually following the link to the merchant's website. Therefore, the buyer must do the work of following most of these links to compare prices accurately. Even with this extra step, the site saves the buyer time because it provides links for books without the buyer having to search for all the books on each site, write down the appropriate information, and the determine the best price.

Another good thing to check before buying is the publisher's website. Though it is in no way a guarantee, some publishing companies will sell books directly to the student for a very low price. Calculus, Early Transcendentals, for example, can be bought directly from the publisher at *www.brookscole.com*, for \$84.56, brand new. This book sells at the CU store for \$119.75 (89.75 used). This price even beats most prices from discount bookstores.

After finding a really great deal on one book, it may seem easy and worthwhile to use such a site for buying all needed books. However, not every site has consistently good prices. Though they may have an occasional good buy, sites to avoid for general use are *Varsity-Books.com* (or *edu.com*), *classbooks.com*, and *textbooks.com* (or *barnesandnoble.com*)

Since shipping costs are also important factors in saving, it is important to check for them at the start. The best deals can be found at *ecampus.com*, offering free shipping for orders over \$35. A store that has new and used non-textbooks is *www.powells.com*—they offer free shipping for orders over \$50. and *www.textbooksatcost.com* has free shipping for orders over \$100. The quickest shipping can be found at *textbooks.com*, which will deliver to Manhattan the next day for the 3 day shipping

cost if the order is placed before 11 am. Yet, with this website, because prices are so high, it is often better to just buy the books at the CU bookstore.

Even after such shopping efforts, it is unlikely that you will want to hold onto those bargain books at the end of the semester. Unfortunately, selling books can seem even more frustrating than purchasing them, especially when the book that cost \$100 three months ago will only sell back for a small fraction of that price at the bookstore or to most online dealers. So, as a rule of thumb, do not sell your books back to one of the cheapest places to buy books, such as *ecampus.com*. The reason some of these dealers sell so low is because they buy even lower. Now is the time to take advantage of the sites that will sell high. hands down the best online market when it comes to selling books is *www.amazon.com*. If books are in "like new" condition, Amazon will buy books for as much as 80 percent of their retail value. The aforementioned Calculus book can sell to *amazon.com* for \$84.67-\$96.76, while *ecampus.com* will only pay \$32.40 for it.

Another market is right here on campus, selling books to other students. If students put up posters and tell their friends, their books will most likely sell for a price comparable to the CU book-

price, without having to worry if it doesn't sell in the two-week book buying period.

For required soft cover books, Labyrinth is almost always stocked with the books that CU students need. To get the best discounts however, hunting through the posters early in the semester and asking around can definitely prove to be worthwhile. Students on campus tend to sell their used soft cover books at very low prices. Another good place to shop is *www.powells.com*, where used soft cover books are offered at a fraction of their usual cost. Nevertheless, buying directly from students is still the fastest and often the cheapest method.

Also, before buying soft cover books at all, look online to see if they are available for free in e-book form. One great site is *www.emule.com* at the "Classical Poetry" link. It has an extensive collection of poems by about 140 authors, which includes Homer's *Iliad* and *Odyssey*, over 100 of Shakespeare's Sonnets, the *Aeneid*, and what appears to be the complete works of Yeats. For novels, check out *www.information-resources.com*. For research, browse the categories of recently published books available to print out at *www.nap.edu*, the National Academy Press's website. If the work is a classic, it should always be easy to find. *BarnesandNoble.com* also has 100 classics for free on e-book, which can be downloaded and viewed using the Microsoft Reader 1.5, which is available at Microsoft's website for free.

While the Columbia University bookstore will satisfy the need for textbooks immediately, shopping around can be worth as much as \$200, depending on how thorough and lucky you are. To recap, one must start early, buy used, find what is available for free, and simply know what a good deal is. If a student finds the best bargains on high-quality used books, she just might find herself with a few extra dollars at the end of the semester when she sells them back for more than she paid.

Lauren Palmisano is a Barnard first-year.

"As a new semester begins, college students everywhere sigh with grief as their worn out wallets take another big hit."

store's used prices. This method is beneficial because it cuts out the middle man, who can be either the store or online dealer, who will want to make a profit on the books bought back. *Amazon.com* is useful because it connects the seller directly with the buyer, without taking a large profit for itself. Amazon will also buy books at any time. This way, one can price the book at Amazon and still try to sell it around campus for a slightly higher

save the world... use alternative

By Susan Covery

Did you know that a woman may use as many as 11,000 tampons in her lifetime, and more than 16,000 if she uses hormone replacement therapy? Or that in North America, we throw away more than 20 billion disposable menstrual pads and tampons annually, a volume considerably larger than disposable diapers? The economic and environmental costs of these figures are staggering, and hopefully enraging.

Perhaps more unsettling are the health ramifications of the types of materials most often used in feminine hygiene products. Synthetic fibers such as rayon and rayon/cotton blends are most widely used in the manufacturing of tampons. Rayon is chlorine bleached, a process which produces dioxin. In February of 1995, the *Village Voice* reported growing evidence that even low levels of dioxins may be linked to cancer, endometriosis, low sperm counts in men, and immune system suppression. Disturbingly, dioxins have been found in tampons. To try to raise awareness of this issue and increase research funding, a representative from the Environmental Defense Fund sponsored a bill titled "The Woman's Health and Dioxin Act of 1996," and the "Tampon Safety and Research Act of 1999." The latter has

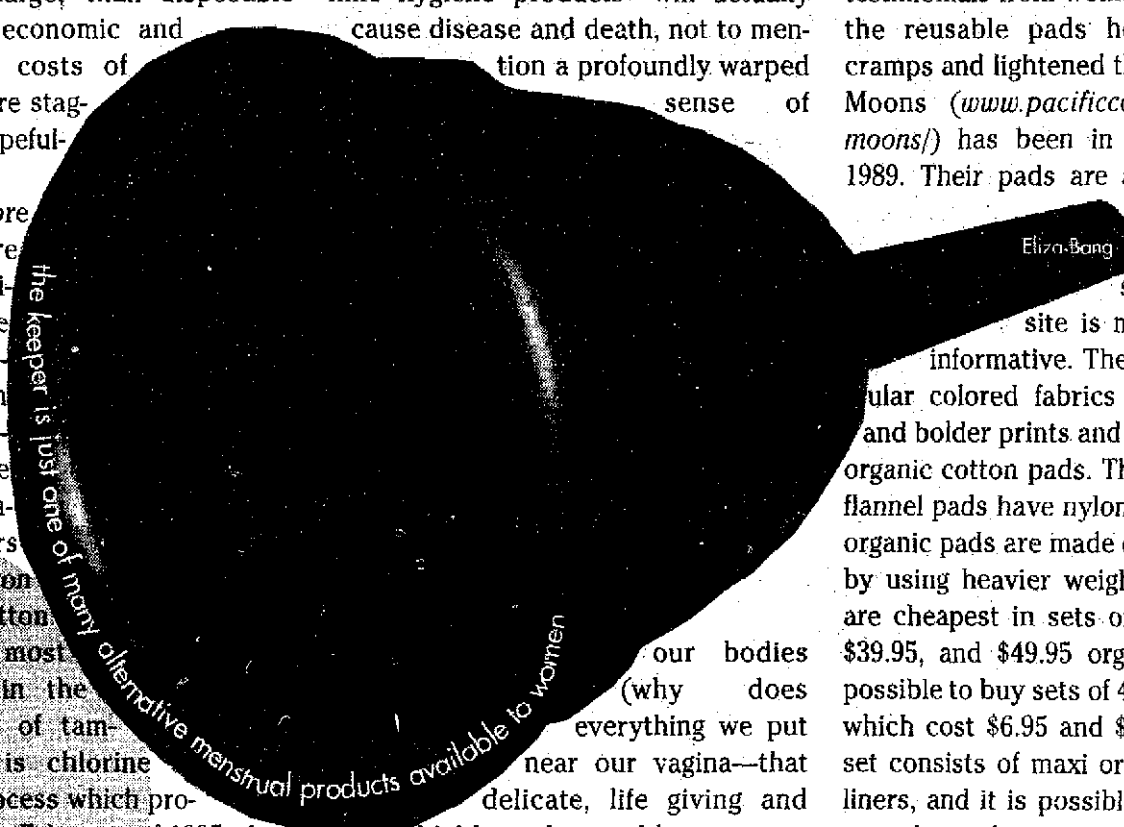
been referred to the subcommittee on Health & Environment.

It is almost futile at this point to explain the finer points of why dioxin has been called the most toxic substance ever created by humans (some of its more potent forms were used in Agent Orange), or to enumerate the appalling ways that a life-time of "feminine hygiene products" will actually cause disease and death, not to mention a profoundly warped sense of

ten bucks and increased odds of reproductive cancers every month. Wow!

Surfing through the internet, you'll find a number of sites that sell washable cotton menstrual pads. With one exception, all pads are wrap-around style, which means they have intrinsic wings. The lifespan of these pads is about 5-6 years. Many sites also had testimonials from women who say that the reusable pads helped alleviate cramps and lightened their flow. ManyMoons (www.pacificcoast.net/~many-moons/) has been in business since 1989. Their pads are about \$1-2 less

expensive than Eliza-Bong pads on other sites and their site is manageable and informative. They sell both regular colored fabrics in soft pastels and bolder prints and natural colored organic cotton pads. The regular color flannel pads have nylon liners, and the organic pads are made extra-absorbent by using heavier weight cotton. Pads are cheapest in sets of 8, which cost \$39.95, and \$49.95 organic. It is also possible to buy sets of 4 or single pads, which cost \$6.95 and \$7.95 organic. A set consists of maxi or mini pads and liners, and it is possible to mix colors or styles without additional costs. The company also sells accessories, such as carrying cases, extra liners, G-string styles, (and a satin-ribboned belt in lilac or red for \$6.95), pads for younger women, and ceramic pots to soak the pads in before washing. ManyMoons has a "try it like it, or your money back" guarantee and even gives you a free pad to make your own. This site can be made even better by calling their toll-free number, 1-800-916-4444. ManyMoons also sells the Keeper, described below, and provides



our bodies (why does everything we put near our vagina—that delicate, life giving and highly pleasurable mucous membrane—have to involve some industrial strength cleaning process and/or deodorizer? This is clearly a not-so-subtle message of shame...).

So what is to be done? Well, there are some alternatives to your everyday "feminine hygiene" needs. In a society that tells us so, quite frankly, to "take care of yourself" but not to "take care of your health!" it's a bonus, you'll actually have more of that money to spend on other things. Imagine that—your period not costing you

menstrual products

links to other women-friendly sites.

Gladrags (www.gladrags.com) sells regular and organic cotton washable menstrual pads in singles and three packs. Their price is slightly higher than Manymoos: one regular pad costs \$8, \$9 organic, but their website is efficient and worth visiting. It answers questions and gives washing instructions and tips. They also mention that the soaking water makes great fertilizer for houseplants. Gladrags can be reached at 1-800-799-4523 and has on-line ordering.

Lunapads (www.lunapads.com) also sells regular and organic washable pads. Pandora Pads (www.pandora-pads.com) is a great site that sells pads as well as a number of fabulous alternatives, described below. Their menstrual pads are priced similarly to other sites and boast better attention to details, like seams, that often cause discomfort with other pads.

Pandora's Pads also offers a unique item called Sea Pearls Menstrual Sponges, reusable silk sponges which are an environmentally friendly alternative to tampons. They do not contain any dioxins or synthetic fibers. They are practical for camping, swimming and trekking because they need only be cleaned with water and sunlight, and may be worn during intercourse. Two sponges cost \$6.75, and need to be replaced every six months although they may last up to a year. The site did not mention risks associated with TSS.

Another tampon alternative, which is very popular, is sold on many different sites. The Keeper, a natural latex cup worn internally, catches blood, rather than absorbs it. It can hold up to one ounce of blood (an average woman's entire monthly flow is about 2-4

ounces). One cup lasts about 10 years, costing less than \$4 annually and reducing pollution caused by disposable products. The Keeper does not absorb fluids so it does not disrupt natural vaginal acidity or moisture levels, and has not been associated with Toxic Shock Syndrome (TSS). Further, some women with latex allergies can use the Keeper because it is not made of synthetic polymer. (However, anyone with such an allergy should check with her doctor before using it.) It comes in two sizes, one for women who have given birth vaginally and one for women who have not. The Keeper can take some getting used to, but it's well worth the effort in terms of ecological and personal health. It can be found on a host of different sites, as well as at The Keeperstore (www.thekeeperstore.com, 877-the-keeper) for \$35 plus \$2 shipping and handling. Many moons sells it for \$34.95 and charges \$4.95 for shipping and handling. Bluestockings collective women's bookstore also sells the Keeper, but make sure to call ahead 877-6028 before visiting their shop at 172 Allen St. on the Lower East Side.

Finally, there are alternatives for those women who choose not to reuse. Natracare (www.indra.com/natracare) makes organic tampons, with and without applicators. Natracare tampons are rayon-free, oxygen-bleached, all-cotton, non-irradiated; pads and shields are plastic-free, made from pulp produced in a forest-managed Scandinavian mill rather than in endangered North American forests, and contain no BCTMP. The Keeper is toxic and difficult to use. Organic tampons are also available. One alternative is certified by the Texas Dept of Agriculture. Both may be purchased at great prices at Pandora's Pads, as well as on the

Natracare website, and in many health food stores, such as the Health Nuts on 100 St. & Broadway. Pandora's sells 40 Natracare tampons for \$10.00, whereas 10 Natracare tampons usually costs about \$7 at the Health Nuts. Eco Yarn (www.byteserve.com.au/EcoYarn) has by far the cheapest price for organic tampons: \$50 for 200, including postage and airfreight. Trutona products (www.trutona.com) makes flushable, biodegradable sanitary napkins. They boast of a top-sheet derived of cellulose, which has a natural feel. These products are not organic, however, and the rhetoric used on their site is not the most woman-friendly of the above retailers. Their site offers Panty-liners "for everyday use. Today's active woman often requires added protection to accommodate her lifestyle." The idea that a woman needs a panty-liner to protect her because she is "active" is more than a little ridiculous and an old line used to sell more products.

Finally, the Brooke Company, a mother and daughter collaborative, runs First Moon, which sells a complete kit of ceremony items, instruction and music to celebrate the change from child to woman

(www.celebrategirls.com/kit.html). It's less mushy and commercial than it sounds and stresses honoring the change, bonding between womankind and empowering girls to feel proud of their bodies. Perhaps if women actually had a celebration of their maturation into womanhood, they would find a kit that would inspire more of them. Further research and seek out menstrual products that they find the best and most comfortable.

Susan Covery is a Barnard senior.

wellwoman: have I been roofed?

Q The other night I went out drinking with some of my friends. I got a little drunk, but I know my limit of alcohol and I knew that I couldn't drink anymore. A little later in the evening I let a random guy buy a drink for me, and after taking a sip I realized how dumb it was, and I walked away. I really don't remember much else. I know that I kissed a random guy at the bar, and I also don't remember getting home that night. When I woke up the next morning my friends told me that I passed out when I got home, but that I was breathing so they knew I was okay. Is it possible that that person slipped a roofie in the drink? Would I have gotten that reaction from just one sip? I am kind of worried, I

know that nothing happened, I didn't have sex with anyone, but are there any other side effects?

A I am really sorry that you had such a bad experience. It's really scary, I know. Yes, someone could have put something like a "roofie" in your drink and depending on what it was, how much you weigh, how much alcohol you already had in you, it could have had the effects you describe. You may also have suffered a "blackout" which some people who drink heavily and regularly do experience. As to long range effects, it's obviously hard to say with any certainty because we don't know what the substance was if anything.

However a one time exposure probably will not have long term effects. Do you have any symptoms the next day or following days? If you did I would suggest talking with your physician or Sandy Bernabei of the ASAP office. If you want more information about "roofies" stop in the Well-Woman Office. We have information to share.

It really is nasty to think that you can't leave your drink unattended for one second, but unfortunately we live in a world where that is true. Luckily, you had friends who could look out for you afterward. Maybe you all could make a deal that you would watch each others drinks if you HAD to leave them unattended.

"Well-Woman" is a weekly feature in the bulletin. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 135-Hewitt. The information provided is for informational purposes only. Please take issues or medical concerns to your healthcare provider.

students protest Bush inauguration, cntd.

<<page 5>>

Similarly, Hardesty said that she sympathizes with people protesting about voting rights. "But, I disagree with people who say that if Gore had won, everything would be fine. So much of the emphasis is going toward the logistical problems of the election, but I think that the larger problem is the lack of choices with which voters were presented," she said. "Citizens need to have an active voice in politics beyond the crapshoot of the presidential election every four years."

Glassman also addressed the split between Democrats and the left. "I have the belief that the left-wing groups would have gone down even if Gore had won. I often feel the left-wing parties are unpatriotic. It's not 'we hate the system,' it's 'we hate George W. Bush,'" she said. Glassman said the College Democrats feel that they'll "never forgive the Ralph Nader voters." Although Glassman hopes the Democrats will reestablish ties with the left, she says, "we do disagree on significant issues, and that's important."

All students at the protests did not oppose Bush's inaugu-

ration. A small contingent of five pro-Bush students from the Columbia College Conservative Club (C4) and the Federalist Society attended. Among them was General Studies junior Ron Lewenberg, the head of C4, a conservative activist group which seeks "to promote free market and traditionalist ideas on campus." Lewenberg said that he traveled to Washington this weekend both to attend the inauguration and to "protest the protesters."

Lewenberg distinguished between issue-oriented protesters, like anti-death penalty activists, and "other groups using it as a way to undermine our form of government. The one's who are calling it an illegitimate election—the ISO-type people." Lewenberg's goal was to create a counter-protest presence. "Not all of American students agree with the radicals who want to change our entire government. They seem to forget that we're not a democracy, we're a republic—we're not ruled by a mob, we're ruled by law," he said.

Lila Foldes is a Barnard senior

got a comment? we want to hear it.
email the *bulletin* at bulletin@barnard.edu

HONORING MALCOLM X

BLACK HERITAGE MONTH AT BARNARD COLLEGE

Tuesday, February 13, 2001

5:30pm-7pm

Held Auditorium

304 Barnard Hall

HONORING MALCOLM X: Learning From A Life Transformed

Each member of a distinguished panel—Professor Dennis Dalton, Professor Manning Marable and Dean Vivian Taylor—will examine a different facet of meaning with regard to the life and work of Malcolm X.

Sponsored by Barnard College Counseling Services

854-2092

Saturday, February 17, 2001

8pm-11pm

Held Lecture Hall

304 Barnard Hall

HONORING MALCOLM X

Showing of **Spike Lee's *Malcolm X* (1992)** starring Denzel Washington

Sunday, February 18, 2001

2pm-4pm

LeFrak Gymnasium

A Commemoration

HONORING MALCOLM X

Malcolm X Shabazz: The Man and Father Away from the Podium

Atallah Shabazz, Malcolm's daughter, opens this event to commemorate his last public speech, which took place at Barnard College in 1965.

Barnard College Office of Multicultural Affairs (212) 854-9130

College Activities Office (212) 854-2096

artspicks

for the week of January 24

dance

Farruquito

At Town Hall (123 W. 43 Street) on January 27 8pm. Tickets \$30, \$40. For tickets call 307-4100.

Direct from Spain, this "gypsy dance phenomenon" is expensive but will be a great show. It is part of the World Music Institute's NY Festival Flamenco.

Altogether Different Festival 2001

At the Joyce Theater (175 8 Avenue at 19 street). For tickets call 242-0800 or go to www.joyce.org.

This three-week long festival ends January 28 with Black Tie Optional Hultman & Friends, a contemporary dance company.

art

9th Annual Outsider Art Fair

At the Puck building (Lafayette and Houston streets) January 26-27 (Fri

Schnabel masters art of filmmaking

By Lauren Webster

"When you first see a new picture you don't want to miss the boat. You have to be very careful you might be staring at Van Gogh's ear," said Julian Schnabel in *Basquiat*

Schnabel, an artist internationally known for his intricate collages using broken plates, is currently finding even greater success in filmmaking. His two films, *Basquiat*, and the recently released *Before Night Falls* are critically acclaimed humanistic portraits of deceased artists, Jean-Michel Basquiat and Reinaldo Arenas. Incorporating a mixture of fantasy and realism, as well as visually stunning images, these two films have been described as "cinematic collages" by Don Shewey of the *New York Times*.

Basquiat, released in 1996, tells of the homeless graffiti artist Jean-Michel Basquiat, and his rise to fame in the 1980s New York art scene. Schnabel was a close friend of Basquiat and while making this film he strove to present the audience with a true and accurate vision of the artist. With the help of a superb cast including Dennis Hopper, David Bowie, Gary Oldman, Benicio del Toro, Claire Forlani, Michael Wincott, and Jeffrey Wright as Basquiat, Schnabel presents a loving portrayal of Basquiat who, suffering drug addiction and the confusion caused by sudden fame, eventually turns to self-destruction.

Through this film, Schnabel also attempts to right the common misconceptions of his and Basquiat's mutual friend, Andy Warhol. "I think Andy Warhol is one of the most misunderstood people of the 20th century, and I'm the runner-up," says Schnabel. He was motivated to begin this film after reading a script for another film about Basquiat in which he felt Warhol was misrepresented. Schnabel identifies with both Basquiat and Warhol for all of them.

according to him, have been somewhat misunderstood by the public. Schnabel says of Basquiat "we were both in a similar situation, in the maelstrom of the '80s



Julian Schnabel directs a stunning adaptation of Reinaldo Arenas' memoir *Before Night Falls*

art world." The film is an attempt to make the public less aware of these artists' reputations and more interested in the art they created. "In the film, I wanted to make a requiem for Jean and Andy," says Schnabel. "They were so attacked. Andy cared about Jean-Michel. He was really human. He wasn't a vampire. His death broke Jean-Michel's heart. And we're the beneficiaries of the work they did. We get to look at those paintings."

To overcome the press' characterization of *Basquiat*, Schnabel had to emphasize what made Basquiat great—his art. During the moments that Basquiat is painting or having drug-induced hallucinations, Schnabel uses his own artistic ability to convey Basquiat's creativity. Scenes of Basquiat's drug abuse become more like video installations than scenes

with *Before Night Falls* by **Julia Schnabel** and **Reinaldo Arenas**

in a full-length film. Whether in a simulated film footage or the image of a surfer in the sky, *Basquiat* relies almost as much on visual imagery to communicate as it does on dialogue. "Looking at a rectangle is not foreign to me. Each image [of the movie] is a picture," says Schnabel. Paired with a soundtrack including the Pogues, Van Morrison, and others, the scenes without dialogue seem to speak the most.

Schnabel's *Basquiat* won him much acclaim. Now, four years after *Basquiat* was released, he has again made an award winning film. *Before Night Falls* is much different, however, from Schnabel's first film. Rather than being a requiem for a close friend, it is a requiem for an artist he never knew.

Reinaldo Arenas was a homosexual Cuban poet who was imprisoned and eventually exiled by Castro's communist regime. Like most artists, his work was banned and even when he was able to struggle to get his work published abroad, finally he was forced to leave Cuba. Arenas was a brilliant man and arrived in New York City only to be diagnosed with AIDS. The novel, *Before Night Falls*, recalls his struggles growing up and living in Cuba and was first published in English in 1983. Schnabel first saw Arenas in the book, *Reinaldo Arenas*, by Jana Bokor. "I was reading it and it starts talking about a man who is so modest, and I remember I was so impressed with him that I read *Before Night Falls*." Towards the end of the movie, Schnabel includes a scene of this documentary footage of Arenas talking about his life and the contents of his book.

Arenas' life is a collage of memories, and Schnabel allows them freely. Schnabel emphasizes on this literary collage in the film. Scenes of Arenas as a child are shown and seem to be cut and pasted together. "The film more successfully communicates than a pedantic, written biography," says Schnabel. "I think it's more credible."

Reinaldo Arenas is a well-known Spanish actor who plays Arenas. At the Venice Film Festival, Bardem won the award for best actor and the film was picked up by several distributors. "I had a hard time getting it made," says Schnabel. "I was in New York and I was in Cuba. I wanted a large depth of field." says Schnabel.

In his New York Times interview with Schnabel, Don Stewey questions "What inspired Julia Schnabel, a twice-married painter with a New York Jewish background, to make a film about a gay poet who escaped from Castro's Cuba and died of AIDS?" To this inquiry, Schnabel gave a very honest and true answer. "I really couldn't explain or give a logical or reasonable excuse why I should make this movie," says Schnabel. "Because I liked Cuban music when I was a baby? So what? What was the qualification? I still don't know the answer."

Before Night Falls is a continuation of Schnabel's work that Schnabel began exploring in *Basquiat*. Both tell the stories of two artists who suffer and eventually meet tragic deaths. Jean-Michel died of a drug overdose at the age of twenty-seven and Arenas died of AIDS only nine years after leaving Cuba. Schnabel has maintained his concern for the way the artist is perceived by the public. "I'm interested in the distance between people and society, the distance between how one person sees something and the way everybody else sees it," says Schnabel. "That's something that's always been there."

artspicks

...continued

noon-8, Sat. 11am-7pm, Sun. 11am-6pm). For more info call 212-777-5218.

This art fair celebrates the artistic genre of outsider art. Outsider art is usually made by untrained artists who create works that although primitive and crude are extremely beautiful.

theatre

Howie The Rookie

At P.S.122 (150 1 Avenue) until January 27. For tickets call 212-477-5288.

This is an award winning production that has been called by the Independent "a kind of drugless *Trainspotting* with an Irish Twist."

film

Shadow of the Vampire

At Loews 84 Street. For times call 50-LOEWS #701

This critically acclaimed film stars Willem Dafoe and John Malkovich and looks at the legend behind one of Hollywood's first on-screen and possibly off-screen vampires.

music picks

for the week of January 24

January 24

Sarah Dougher

At Knitting Factory (74 Leonard St.). Show starts at 9:30pm. Tickets are \$7. For more info, call 219-3006.

While Courtney Love sold out, and grunge died with Kurt, it's good to know that there are still some Washington rockers alive and kicking. Sarah Dougher's grown-up Olympia sound, heard on her new album *The Walls Ablaze*, is even better live.

January 25

Kelly Joe Phelps

At Shine (285 W. Broadway @ Canal St.). Show at 8:30pm. Tickets \$13.50, to order call 307-7171.

Looking for old-style country blues in the middle of New York City? Look no further. The young and extremely talented Phelps, on tour promoting his new album *Shine Eyed Mister Zen*, is one not to be missed.

They Might Be Giants

At Irving Plaza (17 Irving Place @ 15 St.). Show at 8pm. For more info, call 696-9737
The boys are back with more

even* rude takes over



By Thea Tagle

What does an unsigned, all male, Californian, reggae/rock/groove band have anything to do with Barnard College? A lot, if what you are looking for is good music that does not sell out or sell short. While the South Bay area is a long way from Manhattan's bustling streets, the music of even*rude somehow found its way to one lone music writer.

In line for what turned out to be an impossible-to-get-into show, an avid even*rude fan was blasting her CD player, oblivious to the attention she was getting. She was actually enthusiastic about talking about the band when approached, and was even planning to rave about the band on MTV's Total Request Live (a feat she later (impressively) accomplished). After a little talking and a few e-mails to the girl and the band I found out that the kind of devotion she displayed is not uncommon in even*rude fans. Having no support from

a major label or the MTV-fed media, even*rude's constant touring on the West Coast and setting up shop on the internet have built a most impressive fan base. And soon after receiving my very own copy of their first release, *Superabsorbent*, I understood just why this was so.

Combining blistering energy, hard-hitting instruments, and a singer that can actually carry a tune, even*rude is an infectious band to listen to, and the live shows are reputed to be even better. Even*rude was formed in the mid-'90s when lead singer King, hailing from Michigan, met up with guitarist Cake and bassist Dave "D-Dubs" Wadsworth in Los Angeles. Their first drummer was Greg Priest, who contributed to first album. With this original lineup, even*rude took their sounds to the clubs of L.A., garnering critical acclaim but no industry backing. *Superabsorbent* was released as a result of their successful touring in

video games, the world

March 1998, having songs with names as interesting as the band members' nicknames. "Superduperfunkin'groovin-fuzzywuzzyloveathon" tells a strange tale of finding love and getting in a random fight with a guy over cards, and makes the two actually sound completely logical together. "Year of the Rat" tells a semi-autobiographical tale, and if you can decipher King's quick rapping, you'll learn a thing or two about this manic guy. But it was "Vilified" that ended up being the bona-fide hit maker for even*rude, and if you've ever played a certain PlayStation game, you have already had a taste of what the group is all about.

Passing the hands of a music industry type or two, *Superabsorbent* ended up with the legendary skateboarder Tony Hawk, who was looking for music for his new video game, *Tony Hawk's Pro Skater*. "Vilified" was the chosen track, and put even*rude's music alongside that of Primus, the Dead Kennedys, Suicidal Tendencies, and Goldfinger, among others. The only "unknown" band in the bunch, even*rude's music hit the ears of the two million buyers of *Pro Skater*. This added exposure and increasingly better music gigs in the Southern California and Las Vegas area has even*rude poised for large-scale stardom. In a brief phone interview with even*rude's present drummer, Ric Roccapiore, I got to talk more about the dynamics of this great band and hear what their immediate future holds.

So how did you, a drummer from New England, end up in California, playing with even*rude?

Ric: I was playing with a lot of bands in Boston that were doing good, but I was kind of burning out on the scene there. I just realized I needed a change, so I picked up and moved out here. Within two weeks I met [my bandmates]. Even*rude had already found a drummer, but he had quit on them before this one gig. They called me up and asked if they could hire me to do it, and I said sure. I was kind of like a hired gun for the first four months, and they just kept me on. Things were really starting to mold

nicely and things were maturing. It's kind of like a perfect fit. When I met everybody, it was like we had known each other for a long time. We just hit it off. Everybody really gets along, not just musically, but also socially. It's like one big happy family.

You mention 'maturing.' Do you think the sound has matured over the past year?

Ric: Yeah, even*rude had already been together for about three years, and I have been with them for a year. even*rude was definitely more of a punk-edge type band, and when I got into the band, you could hear them trying to transition. It wasn't really me that changed the band. The guys wanted to go in a kind of hip-hop/rock direction. The other drummers they got [before me] just couldn't do it, and when I got into the band that's just what they wanted me to do. I brought my influences in, but it was also a lot of their decision.

This past year was the biggest ever for the band. Can you tell me about it?

Ric: Last year, so much happened to us because of that Tony Hawk thing. We played a lot of big shows. We did the Gravity Games, and the band played the X-Games right before I got in the band. We had some really good leads with some record labels. Overall, the shows have been picking up with a lot of people. We have a street team now where fans can get involved with helping the band out, and it's grown to like eighty people in a year. It's funny, when I talk to friends that work at labels like Interscope [Records], they're like "you have all these people working for you for free? We pay people to do what all these fans are doing for you."

This year's gone by so quick, everything's been so much fun. For me, everything's fresh. New clubs, good audiences. It's not like you show up [at a gig] and it's a deadbeat club with five or ten people there. Some crowds are smaller than others, but there's always people in the crowd going crazy. The whole vibe of the people is what makes me feel happy and satisfied.

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musicpicks

...continued

of their poppy, kooky songs on board. Just hearing their version of "New York City" will make you remember why you love this place so much.

january 27

Amfibian

At Wetlands Preserve (161 Hudson St.). Show starts at 8pm. Tickets \$12.00, to order call 307-7171.

Itching for some Phish? If this brand new band somehow sounds so familiar, just look at who's singing: Phish lyricist Tom Marshall. Bring out the Birkenstocks, and don't forget your socks! (It's cold out there.)

january 28

KRS-One

At SOB's (204 Varick @ Houston). Show starts at 4pm. Tickets \$25, to order call 307-7171.

One of the most influential and original Hip-Hop artists since the beginning, KRS-One is not only an artist, but also a teacher. Once proclaiming his philosophy to the hallowed halls of Columbia, he's back for one more shot at greatness.

<<page 17>> **Your fans seem to know how much you appreciate them. Their support is amazing, and it's surprising that the band is unsigned.**

Ric: A lot of people don't even realize we're not signed [to a major record label]. When I look over the whole year it's amazing how many people know the band, how many people support the band, and truly believe in us. I have people overseas that write to me and want to help us out. Yesterday I opened my email and somebody from Rhode Island had just found out about us. He was blown away, and he wants us to send [press kits] out there. It's just so funny how word is starting to travel across the country.

Now that the buzz about the band is growing, what's next? Are you ever going to come play in New York?

Ric: Yeah, we definitely want to come out there. We just need to find someone who will support a tour so we can go cross country. I have contacts in the business from when I was in Boston, so we just need to work out this new album and see what happens.

New album?

Ric: Hopefully we'll have an album of completely new stuff soon. But first what's going to happen is that *Bump* [the five song EP that was released in 1999] is going to be re-released. We're going to use some songs from the *Brand New Lesbian* CD [that was scheduled to be released last fall] and some live tracks to

make *Bump* a full-length album. We recorded the live stuff at the Hard Rock [Café, Newport Beach]. Because *Bump* was originally five songs, it wasn't selling well. We've decided to finish that project first, and then we're going in next month to finish all these new songs and then release *Brand New Lesbian*.

How did the music writing process for this album work? Does just one person write the songs and music?

Ric: We all write together. Chris [King] writes all the lyrics, but as far as the

explains what Limp Bizkit, Linkin Park, and all those other bands are doing, but I think there's something different about our sound. I don't know if it has more of a hip hop vibe to it or what, but when I hear us compared to those other bands...

The worst problem I have is explaining the music. We kind of go out there with an open mind and we just do it. What you hear is what is coming out of us. There's absolutely no goals, we just let it happen. I think the fans would know

better than we would about what separates us.

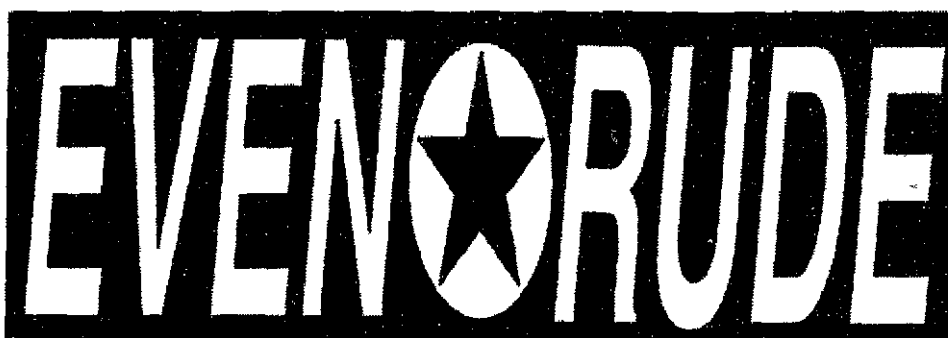
Thank you so much for talking to the *bulletin*. Last question: what can you say is your favorite thing about being in even*rude?

Ric: On stage, it's just a great feeling.

That's the thing that really satisfies me about the band- to see everybody get on stage. And no matter what's going on, we all just come together and have an excellent time, and really relate to fans, and have the fans relate to us. It's overall a great experience. I love it.

After talking to this easygoing guy it was easy to see just why the fans have responded so well to even*rude. If you want to hear some grooving music, you won't find it at the local record store. Look on the band's website, order *Super-absorbent*, and get ready to absorb this.

Thea Tagle is a barnard first-year and the bulletin music editor

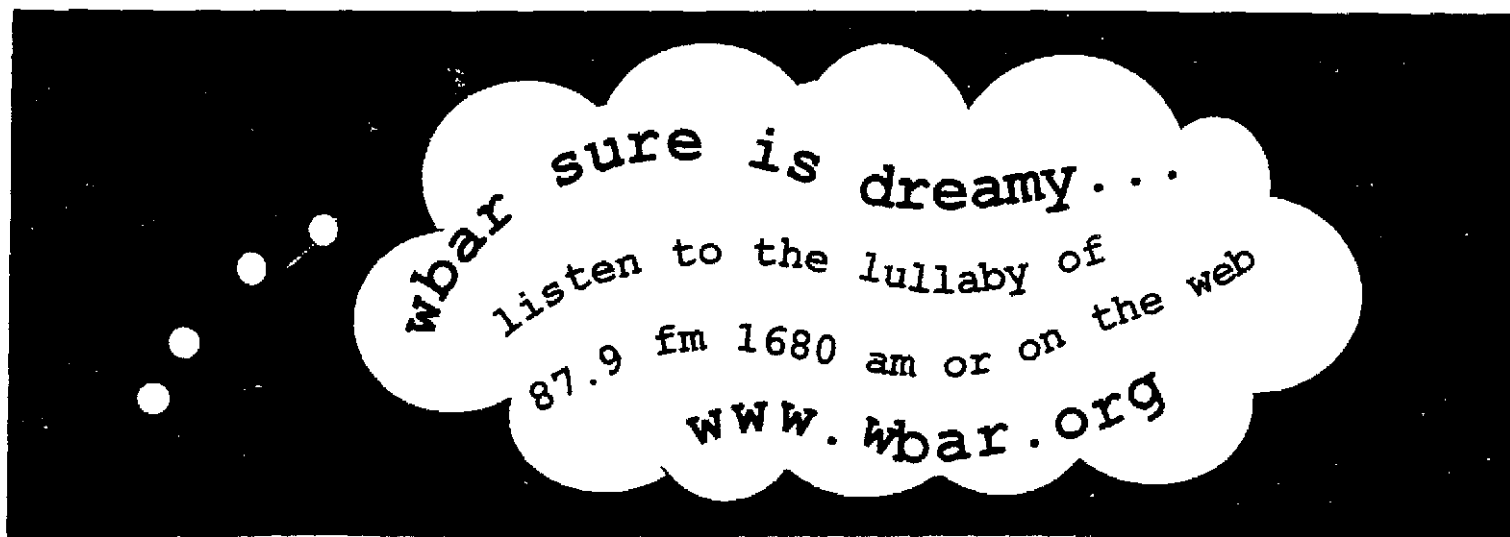


band's music, everybody's an equal share. There are no weak links in this band.

That's another thing that's great about this band- everyone has a job. Chris deals a lot with talking to the fans about whatever, and I talk to the people who are on the street team, and Dave handles the website [www.evenrude.com], and Cake will handle a lot of the business stuff.

The whole rap-rock hybrid thing is really catching on. What can you say about any comparisons to Limp Bizkit and those other bands?

Ric: I think it's so weird. I mean, if you say rap/hip-hop/rock, that kind of



albumreviews

journey through a musical landscape with Drums & Tuba



Looking for something different? Then check out Drums & Tuba's latest album *Vinyl Killer*. This instrumental trio adds new flavor by modernizing the traditional sounds of jazz. As they float through a variety of sounds including

punk, surf and spy, the listener is taken on a distinct journey through a musical landscape. Accurately deemed "post-rock," this avant-garde group is not your parents' jazz band. One of the most unique aspects of this band is the incorporation of electronics into unique melodies such as "The Donkey and the Walrus," which set apart the sounds of Drums & Tuba from classical jazz artists. While certain songs of *Vinyl Killer* are upbeat, like "Prince Meets the Phantom," the album remains quite mellow, with standouts being "Topolino" and "Chapeau Russia." The relaxed nature of the album creates a perfect atmosphere for studying or just hanging out with friends.

Vinyl Killer is Drums & Tuba's fourth release since their formation in 1994. They started out on the streets of Austin,

Texas and soon found themselves jumping to coffee houses and clubs. They have been on a series of tours and have played for a wide range of audiences, and have found themselves careening through major cities such as Austin, Chicago, and Boston before finally settling in New York City. Until recently, they were playing regularly on Friday nights at the Knitting Factory Tap Bar.

If you like to hear them play this album live or simply enjoy live music, then you may wish to venture out to watch Drums & Tuba play. They will be playing in the Sno-Core Icicle Ball 2001 with Galactic and Les Claypool's Frog Brigade. This show comes to Roseland on Friday, February 16.

—Jessica Conn

Nyro cover album great center stage and background music

Are you one of those people who prefers to have music as background noise while you're studying, eating, exercising—just generally going about your day? Or maybe you're one of those who will drop everything for three minutes to listen in awe if she hears a great song on the radio. (My sister belongs to this breed of avid music lovers and responds to The Beach Boys by emitting a shrill scream should she hear even a faint hint of the opening chords of "California Girls.") *Time and Love: The Music of Laura Nyro* is a folk album which appeals to both kinds of listeners. The mellow guitars, soft drumbeats, and smooth voices provide a relaxed, coffeehouse ambiance for the more laid-back listener. For those of you looking for something deeper will enjoy the strong lyrics that speak the hardships and hopes of a tough NYC woman, the late feminist composer and lyricist Laura Nyro, whose train of thought is a rougher ride than the 1 and 9 on a Friday night. Nyro has no problem switching from her inno-

cent longings for love, as heard in "Wedding Bell Blues," to the bitter loss of it, as in "Woman's Blues." "Buy and Sell" tells of the "cocaine and quiet beers" sold on sketchy streets while "Save the Country" urges the listener to keep the dream of a better world alive.

Nyro began her writing career in the '60s at the age of 18; although she was young, her music attracted the attention of artists such as Blood, Sweat, and Tears and Three Dog Night. The songs on this CD are performed by female artists such as Courtney Cash, Dana Bryant, and Barnard alumna Suzanne Vega as a tribute to this great feminist folk artist.

I have to admit that a few of these songs seem watered down, Phoebe Snow's elevator music rendition of "Time and Love" lacks the lush piano chords and strong vocals of Nyro's original version. However, when one hears Suzanne Vega's haunting performance of "Buy and Sell," it's hard to believe Nyro didn't write the song for her alone. Over-



all, *Time and Love: The Music of Laura Nyro* is a great album whether you've always been a mad fan of Nyro, or you're just looking for some new folk music. For the more upbeat versions of these songs, check out their originals on Nyro's early albums which are available at virtually any large music store.

—Annarose Fitzgerald

Sweet Basil a great place for your sweetie

By Allison Baker

There is an annoying, sneaky person inside of all of us that tends rear his or her ugly head every year around the 14th of February. So, if you are looking for a nice date place to romance that special someone, a couple of blocks from the Christopher St. stop on the L 9 at 86 Seventh Ave. SoMa, you'll find Sweet Basil, a jazz club and restaurant. What has been rated by the Village Voice as the number one jazz club in NY offers both traditional and contemporary jazz in an intimate setting.

On the evening of January 19 I enjoyed the classical jazz stylings of the Kendi Mahogany Quintet. The individual talents of piano, guitar, bass and drums snowballed the resonant lead vocals of the pin-striped clad Mahogany and energized the room with their dynamic solos.

Compared to the many other live music venues in Greenwich Village, such as the well-known Small's jazz club or the R&B Funk Club 101, the crowd at Sweet

Basil's was definitely on the mature side. Consisting of mostly couples on this particular evening, it was the ideal setting for a date. The performance allowed for conversation while still engaging the audience, which is to say that you didn't get



any dirty looks if you made a comment to your neighbor.

The menu is less than imaginative but offers American bistro standards that are well prepared, such as the tomato and mozzarella salad and the midnight layer cake. There is a limited wine list and a full

bar. The waitstaff is capable and congenial; it is by far the best service I've noticed in a jazz club. On this particular evening, there was a \$20 cover charge and a two drink minimum; the total (without food) came to about \$75 per couple.

Although weekend night cover charge is fairly steep, there are brunches on Saturdays and Sundays without cover charge from 2-6.

Sweet Basil's is a great mix between a bar and restaurant atmosphere that allows for good entertainment that is engaging without being overwhelming. Sweet Basil's does not pull in the kind of big names that places like the Village Vanguard does, but takes risks on smaller, lesser-known artists.

So, whether or not you endorse Valentine's Day and all of the commercialized cheesiness that comes along with it, Sweet Basil's is a wonderful place to be with someone you love.

Allison Baker is a Barnard junior and the bulletin nyc living editor.



Attention Students: Planning on being in New York This Summer?

The Office of Special Events and Summer Programs at Barnard is responsible for supporting academic summer programs as well as coordinating a variety of special events and conferences. We are looking for qualified undergraduate Barnard and Columbia students to join us this summer.

SUMMER OFFICE ASSISTANT: 4-5 positions available
HOURS: Full-time Monday-Friday, holiday coverage; some Saturdays; weekend and late night check-ins
COMPENSATION: Stipend & free summer housing at Barnard

Assist with summer housing registration, process housing applications, make reservations, maintain residents' files. Provide administrative support including: data-entry, bookkeeping, cashiering, photocopying, filing, and controlling inventories. Provide public relations assistance: greeting the public and dealing with a variety of requests from summer residents.

SUMMER PROGRAM ASSISTANT: 10 positions available
HOURS: Evenings, weekends and holiday coverage
COMPENSATION: Stipend & free summer housing at Barnard

De La Vega: the man behind the chalk

By Allison Baker

As Barnard students bustled up and down Broadway and Amsterdam during the first week of classes, each one absorbed by the pattern of the concrete beneath her feet, an occasional surprise greeted the preoccupied walker. "Become your dream," "Education serves those who use it wisely," "If you wish to gain much, be prepared to sacrifice much," these messages, along with various chalk drawings, grace the dirty pavement all around Manhattan and they are all signed with a cryptic "De la Vega." Tired of speculating about who this mysterious person or group was, I decided to do a bit of research.

It turns out that the mystery chalker is one James de la Vega, a renowned chalk artist and muralist. De la Vega was born and raised in East Harlem. After graduating from high school as the valedictorian of his class, he set off for Cornell University, which he attended on a full ride. In 1994, he returned to Spanish Harlem and soon thereafter painted his first mural in memory of the victim of

a local shooting. Then he continued painting more murals as a way of aestheticizing his neighborhood.

While trying to choose between two women he was in



love with, De la Vega consulted the Bible, and decided that what he found there should be out on the street, so he began writing inspirational messages on the sidewalks. Soon, he began making up his own as he

went along. Simple messages evolved into complex word puzzles meant to get people thinking, such as one of the messages on Broadway that read, "Try not to look into the mirror for an entire day," only backwards.

He is a self-proclaimed modern day Zorro, who hopes to inspire rather than save people. The nature of his art makes it temporary and thus inoffensive and also entirely unique to an urban cityscape. Although many graffiti artists and muralists do beautiful work, its permanence can be jarring. De la Vega's messages and drawings dissolve with the first substantial precipitation that comes along; the weekend's snow erased the artist's back-to-school crop of messages.

Although the more hard-nosed among us may find some of his messages rather nerve-grating, the idea of leaving messages that last only briefly and ostensibly do inspire many with their common sense wisdom, seems to me a beautiful thing.

Allison Baker is a Barnard junior and the bulletin nyc living editor.

Coordinate preparation of residence halls for summer guests including: conducting room inspections; distributing and collecting keys and linen; assisting with late night and weekend check-in and check-out of residents. Provide on-call residence hall coverage. Assist with conferences and special events.

SUMMER SPACE and EVENTS ASSISTANT (2 positions available)

HOURS: Approximately 35 hours per week including evenings and weekends.

COMPENSATION: Stipend & free summer housing at Barnard Support Barnard-Sponsored Programs with classroom assignments and events implementation. Assist with all aspects of non-housing space and events planning. Early evening concierge service.

APPLICATIONS WILL BE AVAILABLE THURSDAY JANUARY 25, 2001

Office of Special Events and Summer Programs
BARNARD COLLEGE

203 Sulzberger Hall—located above the area where the Student Store will be. **QUESTIONS?** call: 212-854-8021 or e-mail: nysummer@barnard.edu

tenata's rambblings

It's the start of a brand new semester. Heck, a brand new year! Oh, let's go wild with what's going on here, guys—it's the (real, according to whatever scientists dictate our thought processes these days) beginning of the millennium! Pop the champagne, break out the limbo stick, wake up in the shrine of the porcelain god with a funky taste in your mouth and all that.

Expectations are high. After all, this is our chance to start afresh (and try to forget the traumas of last semester). It is the country's chance to start fresh with a brand new president (over and done with, and I am not going to comment on the choice). And it is the dawn of a new era for a human race that seems to be decisively moving towards a completely computerized life.

The nice thing about Barnard is that most of it barely touches us. Sure, we campaigned for a president of our choice. Sure, we caroused in confetti at midnight. But, really, as the country and the world faces a new age, we, students, merely face a new semester. On second thought, perhaps I should take the "merely" out of that statement.

Showing up on campus on the Sunday before school began, I, and many of my classmates, was faced with unpacking the mountain of useless junk that, just a short time ago, I had crammed into my family car and hauled to Brooklyn. Luckily, most of it was still in its original packaging, as I never used it—and probably never will. (Yes, there IS a reason I have those one-eyed binoculars with a faded Las Vegas logo on it. I just can't think of it right now.) We then had exactly

one day to figure out what we had forgotten, buy it, remember that we had actually brought it and stuck it into the back of the dresser, return the purchased item, then discover that the vital piece that we had just found is, in fact, broken beyond repair.

This discovery, naturally, is made exactly ten minutes before Rite-Aid closes. But, hey, that's all right. When you rush out to try and make it before closing time, you are accosted by a very friendly Jehovah's Witness who thrusts pamphlets at you and insists that you, too, can be afforded salvation.

Whoever thought the elections were dramatic really needs to get a new perspective on how things work. I would suggest showing up at a course that involves some sort of a limit on the first day of it. People on waiting lists turn hostile in a hurry. I should know—I was one of them. Strange, how some sense of a limit enhances your desire to take a required science course. And it is positively heartbreaking to watch students eagerly bound into a class that requires instructor permission, only to realize they had not gone through the required application procedure. They slink out of the room with a defeated air that makes Al Gore look upbeat.

To top it off, it seems that all the best teachers in the school have conspired to teach classes at exactly the same time. What is it with the 1:10-2:25 slot? Is it happy hour at the copy machines? It's either that or the later classes—the ones that are given at about the time when the

normal people do homework and the happy ones sleep. But, really, when you think about it, it's all right. I mean, with all the last minute changes to the class schedules, you might wake up tomorrow morning and discover that your schedule has magically morphed into the ideal day.

**new
year's
resolution:
stay out of the
asylum!**

Naturally, when it is your last semester to take a gym course, all the good ones are filled in. And they are not even playing to the neurotic paranoiacs like me, anymore—no longer do they allow us to reserve classes based on who came to the gym first. Sure, last year I had to sit on the gym floor for about 2 hours before registration even began—but I did get the class I wanted!

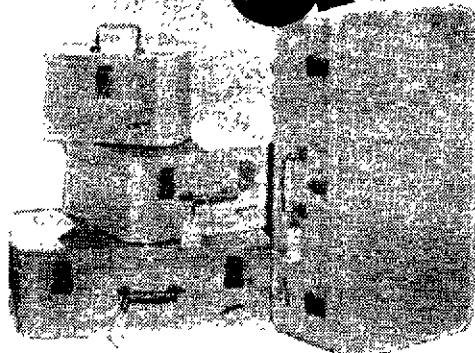
My favorite part of the whole thing, of course, is the "shopping period". Funny, I've never ascribed such a negative connotation to "shopping" before. Sure, you are welcome to shop. Except, of course, for one little thing. Any of your absences during the shopping period do count. And, after three of those, you fail the class. Nice, yes? Especially with that aforementioned coinciding time slot for all of the best classes.

Well, I will tell you this. When I was on my vacation, I looked at all the little messages on the Well-Woman calendar and felt inspired. I made a half-dozen resolutions that I intended to stick to. At this point, I've got it whittled down to one. STAY SANE.

Wishing you a fun and SANE semester! Comments? E-mail rb557@barnard.edu.



tales from a broad abroad



by kiryn haslinger

I live in an apartment in *Los Remedios*—a barrio in Seville on the less touristy side of the Rio Guadalquivir. I live with Maricármen, *la senora* of the house, and another boarder, María Jesús, who lives in what is, for all practical purposes, my closet. It is colder indoors than it is out—except for this week, with unprecedented amounts of rain after a long drought. My first impressions of studying abroad... After three days here I have mixed emotions. Excited, enthusiastic, intrigued, intrigued, homesick. The latter usually kicks in when I'm tired or hungry or people are speaking too fast.

Overall, I think this is a wonderful

experience. And I am very fortunate to be able to have it. That seems to be the trend among the other students in the group—40 students from colleges all over the country. One thing we all have in common is fortune. Not just for being here, but in our pasts, our upbringings, our opportunities and experiences. I'm not suggesting that everyone is not very nice and interesting, but their good fortune comes as a direct result of their monetary fortune. It makes me realize, one doesn't have to have money to be nice and interesting. But one does have to have money to have opportunities like traveling and studying abroad. At least that is the trend I see. And it doesn't seem right that anybody who wants this and works for it cannot achieve it.

Not to say that I am not a die hard capitalist—because I am. But there is something different about economic competition in education. It's not healthy the way that I think it is in busi-

ness. The fundamental difference, I suppose, is the source of the money with which we compete. If I earned every dollar that paid for my education, I think I'd be more worthy to compete on an academic playing field; more entitled to my experiences—as would every other student studying abroad. Maybe some of them have earned their own success economically as well as academically. Those people are probably the most interesting. From where I sit in my *habitación* in southern Spain, all I can do is consider the economic disparity and justify my fortune by realizing just how fortunate I am to be here.

This evening I walked to the *Plaza de España*—a majestic castle made from bricks and decorated in mosaics. In front is an enormous fountain. There

is also a mote in front of the building with no guard rail or rope for liability purposes. I love that people do not live in fear of lawsuits here.

opportunities afforded...

Traveling with a group of twenty-something Americans to flamenco bars in the wee small hours of the morning is quite unauthentic. Although my American *compañeros* told me I could be taken for a suave Spaniard if I were walking alone. Must be that New York City edge. Next time, I think I will venture alone down the narrow, winding brick streets at night to experience authentic *Sevillano* culture.

Kiryn Haslinger is a Barnard junior.

got a beef?

we want to know about it! send your commentary, questions, or suggestions to bulletin@barnard.edu even if you're a vegetarian.

A WELL-BALANCED TEAM

news student orientation program

CC • SEAS • BC COMMITTEE • CREW CHIEFS ORIENTATION LEADERS

Over 250 orientation volunteers will assist the NSOP Committee in welcoming new students to Columbia and Barnard during Orientation 2001. You are invited to apply for any of these positions.

Applications for all positions are available in Student Development and Activities in 403 Lerner Hall and in College Activities in 209 McIntosh. For more information please call 854-3611 (CC/SEAS) or 854-2096 (BC).

COMMITTEE:

The NSOP Committee will work part-time in the spring semester and full-time in the summer and throughout orientation to design and implement the Orientation program for new students, transfers and parents.

Committee members will receive a \$3,800 stipend and on-campus housing over the summer.

POSITIONS INCLUDE:

- 2 Publication Coordinators.....(1 CC/SEAS, 1 BC)
- 6 Program Coordinators.....(3 CC/SEAS, 3 BC)
- 2 Personnel Coordinators.....(1 CC/SEAS, 1 BC)
- 1 Technology and Business Coordinator.....(1 CC/SEAS)

The deadline for Committee applications is Friday, February 9, 2001.

CREW CHIEFS:

Crew Chiefs assist in the selection and training of Orientation Leaders, lead Orientation crews and implement Orientation programs.

The deadline for Crew Chief applications is Friday, February 23, 2001.

ORIENTATION LEADERS:

Orientation Leaders welcome new students, ease their transition into Columbia and Barnard and help facilitate Orientation programs.

The deadline for Orientation Leader applications is Friday, March 9, 2001.

two-hour and a new Columbia University

ORIENTATION 2001 - APPLY NOW!