

DUKE

**Relax—
It's almost over.**

Good Luck on Finals!

In this issue:

The gender of angels,

**the fate of McIntosh
Student Center,**

**and the battle
of two cities.**



My eyes hurt and I want to go home and watch the Simpsons. But I am here, pumping out the last issue of the *Bulletin* for this semester. Let all rejoice!

It's been a good semester. No wait, I can't do my summertime letter, I did that last week. D'oh! Hm. Well, I can't write when I'm uninspired (I've actually used that as an excuse to turn papers in late before—but it's so true), so I'm going to go watch the Simpsons.

Okay, I'm back. And I'm still uninspired. But I do want to say that I'll miss you guys, my faithful readers. I will miss knowing that there are other people out there whom I can touch in the slightest way, even if it's just for five minutes a week.

It would be nice if I heard from more of you—don't you think you could react just a *little*? We welcome letters of praise and letters of hate. This is *your* forum, you guys. You have just as much of a right to it as I do. It's sometimes a little disconcerting to produce this publication, to put SO much effort into it (not just me, but every staff member)... and then silencio. Students: respond! React! Revolutionize! Can I put it any more clearly? Do you know who reads this news-magazine? Other students, parents, administration, teachers, alumnae—the list goes on. But I suppose you're all too busy with your lives to stop and react. And it's too bad.

Wait

Where did that come from? I'm not here to berate you. I'm sorry. (This is turning out to resemble a confusing, abusive rela-

tionship, isn't it?)

New topic: I was reading the *Voice* (I think) a few months ago, and there was this guy who locked himself in his apartment for a certain amount of time and was allowed no interaction with the outside world except what he could muster through the internet (what some journalists will do for a story). As you can probably imagine, he got reeeeeeally bored and so he started doing things like typing his name in a search engine and seeing what came up. He found some interesting stuff, so on one extremely uneventful day, I decided to give it a whirl.

I typed in "Jamie+Hardy" and believe it or not, websites appeared before my eyes. Some Jamie Hardy on a Christian website, another one on a baseball team in Idaho, and a really interesting old man posed in front of an American flag with his family (it shortly became my desktop wallpaper for a brief period). And then there was the clincher, an essay entitled "The Effect of Concentrations of Starch and Sugar Solutions on Synthetic Semi-Permeable Membranes" at www.cheathouse.com (where over 9,500 essays and term papers are available for free)—I swear I didn't write it.

So that was just a fun story to entertain you, my faithful; to keep your minds off stressing for finals (and to give you a good procrastination tool). I am going to be on my way now. Wish me luck on my summer, and a tip o' the hat to you too—I'll see you on the flipside.

CONTRIBUTORS

Editor-in-chief Jamie Hardy is more

than just the editor-in-chief of the *Barnard Bulletin*; aside from that, Jamie serves as copy editor, writer, photographer, courier, as well as head



scanner (in more ways than one). The hard work and dedication put forth by sophomore Jamie shines in every issue. She and her family currently reside in Indonesia, though they have also lived in California and Texas. Jamie is majoring in East Asian Studies with a concentration in Anthropology, and a minor in Architecture. When you see this amazing gal on the street, don't hesitate to ask her about her incredibly flexible shoulders and to see her jump rope with her arms

In Paik, the *Bulletin's* adviser, is yet another amazing Barnard woman. Originally from Texas and New Jersey, In spent her undergraduate years at University of Chicago; she left with a major in Sociology, and came to Teachers College to earn her Master of Arts in Student Personnel Administration. From there, she worked in Michigan and Califor-

IN PAIK

nia, until finally landing at Barnard in the College Activities Office as its Associate Director. During the rare moments when she's not in her office, In enjoys reading, listening to—and making—music, and creating art. She is truly an inspiration to us all.

Barnard Bulletin

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cover photo by Jamie Hardy

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degree candi-
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degrees

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Have a great
summer!

DRABBLE DISCUSSES THE GENDER OF ANGELS

By Jen Ang

In our times, we're faced with new horizons in gender and voice, with disembodied voices in Internet chat rooms and a literary voice for women still emerging and striving for a balance with men's voice in literature. This issue of voice and gender was discussed Thursday evening, April 29 in 304 Barnard Hall where a substantially large audience came to hear a contemporary British female novelist speak.

Sponsored by the Barnard Center for Research on Women, Margaret Drabble was invited to give a talk on the gender of voice for the 1999 Helen Rogers Reid Lectureship. Drabble, the author of *The Radiant Way, A Natural Curiosity*, and *The Witch of Exmoor*,

professed to have a long-lived interest in the gender of voice in literature. Interestingly enough, she admitted to having had a personal voice anxiety due to a stammer she had as a young girl. Yet she began her talk in a calm, collected voice, addressing the question of the sex of angels, which was something that Drabble had become rather curious about after discussing the topic with some friends.

Upon investigations into the history of angels appearing in art, she was surprised to find that almost all of the angels were male, disguised at a first glance by their long hair and flowing white robes. Other than male angels were to be found what Drabble called "embryo angels, deformed angels" with no lower body at all, which rendered them com-

pletely sexless. Combined with masculine images of angels in literature, such as Byron's and Milton's "powerful, dangerous, glittering male" angels, it made Drabble wonder how the conception of feminine angels she, as well as many others, was ever reinforced. The trinity of archangels in the Bible was masculine. In Corinthians the masculine nature of seraphim becomes apparent in the line, "Though I speak in the tongues of men and of angels, and have not charity, I am become as sounding brass, or a tinkling cymbal."

In the nineteenth century, however, angels

**THOUGH I SPEAK IN
THE TONGUES OF
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NOT CHARITY. I AM
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ING BRASS, OR A TIN-
KLING CYMBAL.**

underwent a change of sex. Walter Scott refers to woman in *Canto 6* as "O woman in our hours of ease—ministering angel thou—" creating a softer, more feminine image of angels. Richard Legallier composed poetry for his wife Mildred, whom he called Angel Wildflower. These and many other artists began to introduce the feminine ministration of angels, starkly contrasting the previously powerful, judgment-bearing male angels.

As angels' sexes were changing in literature, what was happening to the voice of gender? Drabble brought up the 1960s as well as, not surprisingly, Virginia Woolf. With this time of transition in the status of women, a new female voice entered the literary stage. It was, as Drabble said, a time when women were "adding new voices to the canon and swelling the chorus." She raised the question of what the feminine voice is today, on the verge of the new millennium. Is it sweet? Loud? Shriill or deep? Or does it sound "charming and sprite-

ful?" She concluded that it's difficult to tell, since for the most part, the female literary voice has been less accessible than the male voice.

"Men have spoken for women and given them voice," she observed, in what is called voice appropriation, something that she herself grapples with as a writer. When men make women speak or vice versa, how well are they able to change voices and truly speak for the opposite sex? This is what faces the women's literary movement today, Drab-

ble remarked, since the history of the women's literary voice has been historically dominated by male writers, and as yet is still defining itself. She is urging women to "speak up in an authentic voice" as in Bryant's *Roots*, Vishi stands up and speaks out saying, "Listen to me. I'm talking." She supported the way that many avant-garde theatre groups are experimenting in switching voices and having all women casts.

She ended by raising more questions. Do women as a sex feel protective of our voices?

Do we resent the invasion of men giving us voice and speaking for us? She did not attempt or even pretend to give answers to these questions. Instead she simply said, "Well, I know my voice—it is a female voice. And here it is."

An interactive period of questions and discussion followed, touching on such topics as gender and voice in theatre, opera, media, and on the Internet.

Jen Ang is a Barnard first-year.

Junior Wins Goldwater Scholarship

Sarah Tully, a Barnard College junior from Seaman, Ohio and a biochemistry major, has been awarded a prestigious Goldwater Scholarship. The scholarship will award her \$7,500 toward her college expenses.

The Goldwater Scholarship Award is given to 304 undergraduate sophomores and juniors in the fifty states as scholarships for the 1999-2000 academic school year. Scholars are selected based on academic merit from math, science, and engineering fields. Faculties nationwide nominated 1,181 students this year.

The Goldwater Foundation is federally endowed and was established in 1986. The program honors U.S. Senator Barry M. Goldwater, and is designed to encourage excellent students to pursue careers in fields of mathematics, the natural sciences, and engineering. Since established, the Foundation has awarded 2,711 students a combined total of \$28 million.

After majoring in biochemistry, Tully plans on earning her Ph.D. in microbiology, possibly pursuing a career in viral infections in biology. Tully has been the recipient of numerous awards throughout her academic career, including the Howard Hughes Internship for both the 1997-1998 and 1998-1999 school year, the FBI Honors Internship for Summer 1999, and she is one of Barnard's Centennial

scholars, an honor given to no more than 15 students a year.

Tully has participated in two research projects at Barnard, one under the supervision of Dr. Jeanne Poindexter, Assistant Professor of Biological Sciences, characterizing different strains of *Caulobacter crescentus* bacterium during the summer of 1997, as well as the following school year.

She presented her work at the Northeast Microbiology meeting (NEMPET Conferences). Currently she is working with Christian Rojas, Assistant professor of Chemistry, on a new synthetic methods used to place nitrogen into organic molecules.

Leslie Lessinger, Professor of Chemistry, and also her advisor and Centennial Scholar instructor, said of her, "Sarah's breadth is amazing." Rojas, her research advisor, said, "Sarah Tully is an absolutely top-notch student who is strongly committed to pursuing graduate study and career in chemical research."

Dr. Poindexter, both her former research advisor and professor said that one of her most remarkable features is Sarah's "initiative" adding, "She absorbs and integrates her course work with a maturity that others fail to develop even during their graduate studies."

Courtesy of Barnard Office of Public Affairs.

ON-LINE REGISTRATION AND DEGREE AUDITS NOW AVAILABLE

In relation to the recent pilot project for online program filing, a similar program was launched on March 29 by Barnard's Registrar.

The same group of 250 used in the online program filing project are now able to see on-line "degree audits," meaning that they can access a display which indicates which of Barnard's General Education requirements have been met.

A Barnard Seal will appear next to a requirement that has been met, while a red warning bar appears across the seal where requirements have not been satisfied.

The two pilot programs—online registration and degree audit—were developed over the past six months by Lewis Wyman, Vice President for Planning and Research, and Ming Zhang, Database administrator in the Office of Administrative computing.

-Karen Shoum

news [5]

To the Editor,

I am writing in response to an article written and published about Barnard students being laid-off from the Quad Cafe by the Aramark Corporation (Issue 9). My name is Mari Conklin and I am one of those students who was "let-go," and the very same (and only) student quoted in the article by a friend of mine, Catherine Slack. I would like to respond very clearly that I do not stand behind, nor do I support the manner in which my position was illustrated in the article.

Of all my points, the most important is that I recognize people were offended that I turned my being laid off for economical reasons into the always-feared territory of race and ethnicity. Being laid off had nothing to do with race or ethnicity in my case. I would never have mentioned it unless I had begun that long process of questioning why it was that reactions from the student body differed so much from those of the people who work at Aramark. Does race matter? It shouldn't. Unfortunately, in our society it does. Perhaps I was over-zealous in using the forum of the article to illuminate what I see as a social, economic, political and ethnic stratification in our society; the generalizations printed captured statements even I would consider judgmental, assumptive and arrogant in their own context.

I had a lengthy interview with Catherine and after reading the article, I feel that very strong, personal statements were taken out of context. I have since felt deeply the hurt caused by those statements. I want to make very clear my position in concern to the action taken by Aramark. I understand that my student position was necessarily terminated because a unionized employee with a family to support returned. This was never my problem. I am very fortunate to be earning a degree from Barnard College and I can sacrifice my job for this reason. I am not financially nor

legally independent. I relied heavily on the job for weekly grocery shopping, books, and other expenses. Mine is an unfortunate position to be in, but not a life-threatening situation. My primary complaint was the timing and manner in which I was informed, which obviously left me without the opportunity to find another job.

The main reason for writing to you is the comment I made about acting as a liaison between a predominantly upper-class Anglo-American student body and a predominantly African-American and Latino working population. Also, I mentioned the reaction of some Barnard students to my "lay-off" in contrast to the reaction of the workers themselves. As if this wasn't enough, I was quoted as stating that Latino construction workers get laid off. I was attempting to shed light on the fact that we stereotypically believe that this is the only group that is affected by cuts and at the same time ask why is it that statistically it is a group that must face job insecurity. I have since been confronted about this statement and myself questioned it when I read the article. I want to make very clear that I was directing constructive criticism and was hoping to provoke thought in the minds of Barnard students about how they treat, react to, and interact with the Aramark staff. Some workers at Aramark do have high income levels but at the same time, as are many of us students, administration and staff alike, are recipients of a constructed class stratification and unequal distribution of wealth historically based on race, gender, and ethnicity. And union or not, they are subject to a more intense job-insecurity than many Barnard students will ever expect for themselves. I am not African-American or Latina, nor am I a full-time employee at Aramark, so the comment in the article presented me as arrogantly speaking for and about people whom I could not possibly speak for. The comment of being a liaison referred not to an

"official position" but to the many times I have defended the Aramark staff, often referred to as "mean" or "hounds" by students, and treated even worse (as I too have been subjected to mistreatment by students who surprisingly looked at me when they learned I was a student and yes, treatment improved). At the same time, I defended students to staff who found the students' behavior offensive. This has been a common occurrence since I started working in September of 1996. This does not mean all students are like this. It does not mean I even know all of the Aramark staff. Generalizations like the ones alluded to in the article are dangerous and hurtful.

The purpose of my conversation with Catherine Slack was to illustrate that being "laid-off" is a charged action that caused pain and frustration on many levels. I wanted the students of Barnard College to understand that lay-offs affect everyone. But at the same time we have to evaluate a little more closely why particular groups of people are more affected than others. Not all my suite mates or students I informed laughed at me, nor did all react dismissively. I understand I am not the only student (in fact am one of many students) working, borrowing and living off canned items to get through a \$30,000/yr college.

My conversation with Catherine Slack, who I do not blame, for I approached her about the article and spoke freely with her for close to an hour, was meant to provoke an inner discourse in each student who read it, about Barnard Campus as a microcosm of American society in respect to class, race, assumptions, and this specific issue of labor in our economic system. It was also to challenge the timing and manner in which I was laid off, but this is superficial compared to the message I was attempting to send. A message not to the workers of Aramark whom to my understanding are already very cognizant. **page 23**

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**Keep in touch over the summer.
bulletin@barnard.edu**

What Will the Future Hold

by Kiryn E. J. Haslinger

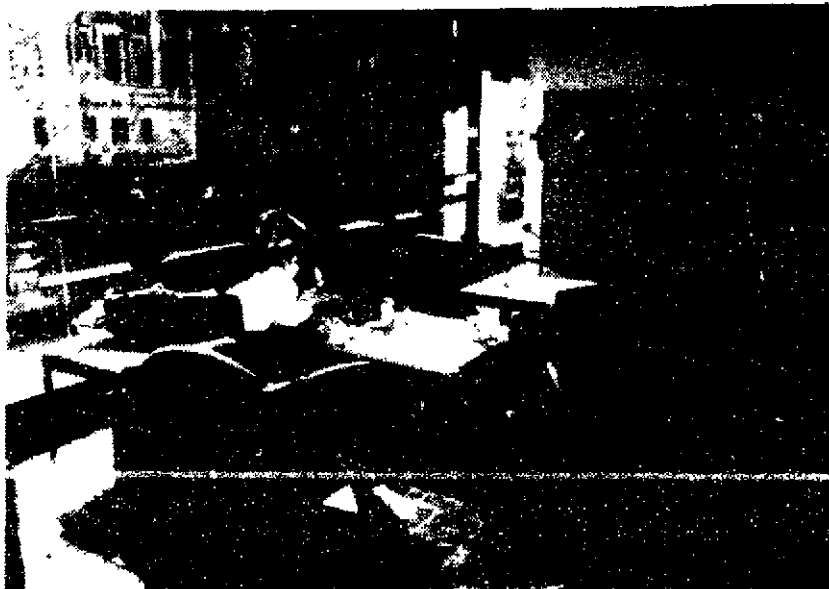
We've all witnessed the rise of a new edifice located on Broadway between 114 and 115 Streets. The infamous, widely discussed and anticipated Alfred Lerner Hall is nearly ready for use. While the 19,000 square foot Barnes & Noble has already opened (and grandly), the new student center is scheduled to open—fully completed and furnished—when we return to school in the fall. Columbia University's new student center will surely make up for the shed, which was used this year during construction, with its various exciting features. Aside from the massive new bookstore, there will be a 1,500 seat auditorium

which can be converted into a cinema (probably with no springs jutting out of the seats), a pool and games room (newly furnished, and presumably usable with balls and sticks included), several lounges for socializing and studying, and two dining venues, including a 24-hour cafe (actually open 24 hours a day).

The parenthetical comparisons are intended to point out the slight cynicism present in the minds of many Barnard students. It is difficult not to compare our very own Millicent McIntosh Student Center to the new, beautiful, modern, multifunctional Lerner Hall. "I think we should have something on campus that will at least be able to compete with what they're building over there," said a Barnard junior. That sentiment seems to be the predominant feeling among many

Barnard students. We need to compete with them, those people over on the other side of the street.

But, Lerner Hall is intended as a Columbia University Student Center, and is open to Barnard students, clubs, and organizations



Students lounge in Upper Level McIntosh—once Lerner is opened, will McIntosh remain a lounge area?

as much as those of Columbia College. Joe Bertolino, director of College Activities at Barnard, reassures that he and other members of the Barnard community "have been working very closely with the staff of the Lerner Center," and that Barnard involvement at the new student center "has been secured." Lerner Hall is "a University center," Bertolino said, "and our students will have equal access to that center."

So after our new found elation in the realization that in the fall we will have a brand new student center, the question comes to mind: what about McIntosh? "I don't think McIntosh really is a student center," said Jessie Poggi '02, who thinks of the building as "a nice space with better food" than Hewitt, and which is only used during the day. Her feelings toward our so-called student center are

not unique. Another first-year asserted that McIntosh is "not a place to hang out. It doesn't serve the purpose of a student center." When asked what the McIntosh building is used for, most Barnard students responded that they go there only to check mail and eat

Jamie Hardy

lunch. "Aesthetically and functionally, this building has only proven to be a place where students have lunch and pick up their mail," admitted Bertolino.

With our new University student center, the uses of McIntosh may dwindle further. Does Barnard need its own student center? Why not use McIntosh for office or classroom space? Faced with this option, most students responded similarly to a senior: "No! We need a student center!" So even though most Barnard students are

unhappy with McIntosh and admit that they will be more likely to socialize and work at Lerner Hall after its completion, we still crave our own separate identity and our own separate space. As Samara Klein '02 expressed, "I like the idea of Barnard having its own things. I like to have the option." Is that not one of the wonderful aspects of this college we attend—the options? That's part of the thrill of Barnard—to have the best of both worlds and the choice to isolate or integrate, in all areas of the University.

So what is the fate of McIntosh? Barnard's Committee on Campus Life—an organization comprised of students, faculty, and staff—has devoted special attention to this issue in recent months. "We're trying to decide as a college exactly how we define the needs of [McIntosh] in light of the fact that the

for McIntosh Student Center?

Lerner Center has been built," Bertolino said.

McIntosh is not only a central location on Barnard's campus, but it is the largest all-purpose space at the college. The building houses, among other things, student mail boxes, the Bulletin, WBAR, several offices, meeting rooms, the only bowling alley on the Upper West Side, and the student store (okay, the student counter. It's no Barnes & Noble, but it's all ours). While there is definite change and renovation for McIntosh in the near future, these places will not be on the line—unless the students want them to be. "The McIntosh Center will remain the student center for Barnard College," guaranteed Bertolino. "It is important that this space remain a student space."

That is, whatever is in the students' interest. With the reopening of the bowling alley came the question of its necessity in McIntosh, since it has been underutilized for years. But Barnard students have expressed an

What it comes down to is that McIntosh is intended as a student center and College Activities requests that "students need to tell us what they want."

One first-year suggested that Barnard "should put a skating rink in there." Another recommended a mailbox for out going mail. Emma Wolfe '01 recollected that "last year was better because they had food at night... but I never hang out there anymore." Perhaps longer hours of operation would make McIntosh more popular. Several students suggested that Barnard needs a social area in the evenings, which McIntosh does not

Altschul is being redone and the upper level is being extended 6-7 feet. One option for the extra room is to configure a space to hang student artwork. As far as other changes, Barnard is first "going to look to see what is happening in Lerner," predicted Bertolino. It will not become obsolete as a student center. Even in our new 225,000 square foot Lerner Hall, space is limited, and "not everyone is going to be able to use Lerner at the same time," suggested Bertolino. "McIntosh, as well as Earl Hall and other campus spaces will "serve to supplement what Lerner

Jamie Hardy



McIntosh has been home to many wildly successful events such as last semester's Swing Fling—will Lerner usurp McIntosh's role?

Hall; that is not the intention. Why should our college's student center compete with our university's student center? Why not enjoy both?

"Barnard's always going to need it's own space...we have our own campus," said Bertolino, not to mention our own identity. There will be changes in McIntosh—not to compete, just to appeal to students. "I think the college knows that," said Bertolino, "we just don't know what those are yet."

interest in the bowling alley and proven that it is a good use of space. Changes are still being considered—in the interest of students. If the bowling alley is used, it will remain; if it is not used, the space can be utilized for another function that would appeal to students. "We're not going to close it if people are using it," said Bertolino, "but we're not going to keep a space that isn't being used."

offer this year. A senior commented that the space in the upper level should be more adequately utilized. More campus phones. Computer Terminals. Students are full of ideas, and Barnard wants to hear them.

While few definite decisions have been made with regard to McIntosh's renovation, minor renovations will be in effect over the summer. The plaza between McIntosh and

But with student-faculty-staff collaboration, McIntosh can become exactly what we want it to be. Barnard is our college and McIntosh is our student center—and now, so is Lerner. Bertolino promised: "I can assure you that no designs will be made without students."

Kiryn E.J. Haslinger is a Barnard first-year and Bulletin staff writer.

Barnard

Bored of the Bulletin Masthead? So are we.

**Create a new Bulletin mast-
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**Entries in the Bulletin Masthead contest will be
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Barnard

Bulletin

**All entries should be submitted to the Bulletin
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Photo by Greg Stelmach, 1999

Well Woman: sexual frustration

Q I am very sexually frustrated. I think it is becoming a medical condition. What should I do? (I don't have a boyfriend or girlfriend.)

A Many people experience bouts of sexual frustration, even if they are involved in a relationship. It is perfectly normal for your levels of desire to vary.

You may find that for weeks your libido seems to be in a lull, and then suddenly you can't get sex off your mind. Often times the frequency with which a person masturbates matches these high and low points of desire. There is nothing abnormal about masturbating frequently, even several times a day.

The only time when there is a cause for concern is if masturbation becomes so central a part of your life that you can't function without it. Even if frequent mastur-

hating causes mild genital irritation, just taking a break can remedy the problem.

If you want to satisfy your sexual desires in other ways, take this opportunity to explore your personal fantasies. Don't stifle yourself. Instead indulge yourself. Go outside and soak up the spring sun. Let your mind wander.

If you want, fuel your imagination by reading a sexy novel or renting a steamy movie. Most of all, don't fight your desires; they are perfectly normal.

"Well Woman" is a weekly feature in the Bulletin. The responses, written by the Well Women Peer Educators, answer questions from members of the Harvard community. Questions may be submitted to the Well Woman Office, 135 Hewitt.

ARTS CALENDAR

for the week of May 5

An Enemy of the Students... Balancing the Finals and Fun

by Jodi Lipper

As finals approach all too quickly, it is always comforting to learn about the exciting things going on in New York that we are missing out on. As always, there are currently numerous theatrical events taking place every day in Manhattan. Some seem like an utter waste of time, but others may be even more valuable and enjoyable than studying for those much anticipated exams.

After a Broadway season sorely lacking in fresh and unique new musicals, opening at the Longacre Theatre last weekend was yet another unoriginal (but fun and lighthearted) musical revue. The Gershwin's Fascinating Rhythm compiles twenty-seven classic numbers, sung by a solid ten person cast. Each song elicits smiles of recognition and reminiscence amongst audiences. However, director Mark Lamos does not allow the audience to bask in the songs' old-fashioned charm. Attempts made to modernize them take away from their appeal in some cases, while in others the dancing actually pays off.

The song "Isn't it a Pity" is given a lesbian twist. It is done subtly, stylishly and quite impressively. The actual pity is "Nice Work if You Can Get It," which is done in what can only be described as ghetto-chic. It comes off almost as tacky as it sounds. More unfortunate than the modern staging are the contemporary orchestrations, done primarily by Larry Hochman. The classic Gershwin sound is often stripped from the songs, and they are transformed instead into something one might hear on Lite-FM.

Despite these missteps, the show is saved by a stellar cast. The ten young up-and-comers, including standouts Danus de Haas and Sara Ramirez, cause quite a stir. They summon cheers from the audience throughout the flawed show, and even during their songs. One woman could not control herself during a preview performance,

and shouted from the balcony, "You better sing!" Indeed, while the rhythm of this production is not quite as fascinating as it professes, this woman is right that the phenomenal cast will certainly sing on.

If Broadway revues are not your style (and who can blame you?) there are always countless other options. For fans of nineteenth century drama, the Century Center for the Performing Arts is in the midst of their Ibsen series, and will produce every one of the writer's works. April's play was *An Enemy of the People*, directed by Thomas Caruso. The new translation by Rolf Fjelde trimmed the normally three-and-a-half hour play to around two hours. Somehow, this was done without sacrificing any critical plot or character developments. As was the case with *Fascinating Rhythm*, there was an attempt to modernize the somewhat outdated plot. Dr. Stockmann, discovering bacteria in local bathhouses, considers himself a hero, but is instead proclaimed (that's right) *An Enemy of the People*. The only contemporary equivalents that can be drawn are the AIDS scare in the bathhouses in the early '80s or the less recent Red Scare. However, Tom Bloom's portrayal of Dr. Stockmann was so human that it came across as almost universal. Caruso's direction was creative and intelligent, making this a production worthy of being more than just one piece in a puzzle of Ibsen.

If you are indeed too busy to tear yourself from Morningside Heights, there are also several shows being performed on and around campus. Last weekend, the Broadway Theatryens presented *The Angel that Troubled The Waters* at the Broadway Presbyterian Church on 114 St. It was an evening of sixteen bizarre yet thought-provoking three-minute plays by Thornton Wilder. The Theatryens, despite an average age of around twelve, made the most of their limited means but unlimited enthusiasm to do ▶ **page 23**

...theater film about a gay period killer and the one who becomes obsessed with him.
Circle of Deceit
Circle of Deceit

The Lovers of the Arctic Circle
Melodrama about a secret lifelong love affair between stepsiblings.

LINGUINI PLACE, ARIZONA, Village East

Analyze This

Robert DeNiro as a mafioso who seeks therapy from Billy Crystal
Criterion, Lincoln Square, New York
Tina, Olympia

THEATER

The Elder House Rules, Part I: Home in St. Cloud's

Peter Parnell's adaptation of the John Irving novel, centered around a doctor in an orphanage.

Atlantic Theatre, 336 W. 20 St., 239-8700

Kiss of the Spider Woman

Musical adaptation of Fug's novel about the relationship between two cellmates.

Atlantic Theatre, 198 14 St., Brooklyn, 761-0287

Summer Movies to Watch...and Avoid

By Charli Long

Sometime after it is all over—papers, finals, and moving hell—it dawns that once again it is summer. And while it does not hold the same signifi-

cance it once did, summer still means a period of relative relaxation for most of us, a time to catch up on all that we fail to do during the semester. And while those of you staying in New York City will have end-

less options to experience real culture—museums, performance art, poetry readings, Broadway musicals, etc. The rest of us will return to the “other” America where theater is synonymous with the local United Artists. So, for those who will be hitting the movies in a desperate attempt to keep our minds idle, the following is a sneak peak at some films that will be released before you pick up your next *Bulletin*. Enjoy, and good luck on finals!



Cuba Gooding Jr. and Anthony Hopkins star in *Instinct*



Obsessed with a killer in *Son of Sam*

Russell Crowe, Hank Azaria, and Burt Reynolds. Why I included it: A friend of a friend's mother has this dessert she makes called “Better Than Burt.” That doesn't take much these days, but while Burt has seen bet-

Courtesy of Ron Batzdorff

ter days he can still turn in good performances, such as in *Boogie Nights*.

Summer of Sam

The summer of 1977 will go down in infamy as producing New York's

first serial killer, the Son of Sam. The vicious murderer strikes at random in the Bronx, preying on young women and causes a media frenzy unlike any seen before. In desperation, a Mafia boss offers a bounty for the murderer and a thug and his gang of flunkies become obsessed with finding him. This film was directed and written by Spike Lee and stars Mira Sorvino, John

Courtesy of David Lee

Leguizamo, and Bebe Neuwirth. Why I included it: Truth is always scarier than fiction.

Mystery, Alaska

From the creator of *Ally McBeal* comes the story of the remote, isolated town of Mystery, Alaska. It is a town where everybody knows everybody else's business (hey, this could be my hometown!), a human interest story in a national magazine thrusts the town and its kooky inhabitants into the spotlight. Starring

Instinct

After a series of vicious murders in the remote jungles of Rwanda, a renowned primatologist (Anthony Hopkins) is accused of the crimes. Cuba Gooding Jr. is the psychiatrist who must try to figure out what happened, since Hopkins went insane and lived among the apes and has not spoken ▶ **page 23**

ARTS CALENDAR

[cont'd]

...military official who is involved in some interspecies investigation and has his body taken over by an alien.

Solo Arts Group, 36 W. 17 St., 252-3238

PHOTOGRAPHY

Andrew Moore

Havana, Cuba, as seen through the lens.

Thru 5/15

Yancey Richardson, 560 Broadway, 343-1255

Wille Doherty

Focus on Derry, N. Ireland and the political situation there.

Alexander and Bonin, 132 Tenth Ave, 387-7474

The Year in Pictures

Photojournalism by the winners of the

MUSIC CALENDAR

for the week of May 5

ROCK/POP/PUNK

Wednesday 5/6
 Live @ Bowery Ballroom
 KRS-1 @ Trance

Thursday 5/6
 Citizen King @ Shine

Sunday 5/9
 Earth Crisis @ Tramps

Saturday 5/15
 Get Up Kids @ Coney Island High
 They Might Be Giants @ Bowery Ballroom

Thursday/Friday 5/20-21
 Built To Spill @ Irving Plaza

Saturday 5/22
 Avail @ Coney Island High
 Boy Sets Fire @ Coney Island High
 Man or Astro-Man w/ Blonde Redhead @ Tramps
 Saint Etienne @ Irving Plaza

Wednesday 5/26
 Lo Fidelity Allstars @ Irving Plaza

Sunday 6/6
 Thee Headcoats and Thee Headcoates @ Coney Island High

Wednesday 6/9
 Cibo Matto @ Bowery Ballroom
 Edie and the Sunny Side @ Irving Plaza

Music Festivals, Tours Bring

By Vanessa Garcia and Daria Masullo

San Francisco, Chicago, Boston, and New York June 5 - June 26

It's almost time to go home. Where is home? Are you going to spend the summer in Michigan? Georgia? Florida? DC? Boston? What are you going to do for three months? Here are a few ideas. What follows is a list of music festivals across the USA! Have fun, feel the groove, move to the vibes, boogie to the sound waves, and tap your feet to the rhythm.

Ath Fest

Athens, Georgia June 24-27

An annual, three day music festival in Downtown Athens. It features free outdoor daytime and evening music as well as an artwalk and music seminars. Last year the festival featured 160 bands that played twenty-four music venues and was named "Festival or Event of the Year ('98)" for the state. They will soon post the list of bands that stretches across most genres. For more information and ticket prices (only some of it is free) go to: <http://www.athfest.com>

Britt Fest

Jacksonville, Oregon June 11-August 29

This will be the 37th year that Britt Fest invades Jacksonville Oregon. It is an outdoor music and performing arts festival in Jacksonville (that's right, the 1850s goldrush town). In any case they have jazz, folk, country, pop, dance, and classical musicians playing. It's outside located on the hillside estate of the nineteenth century photographer Peter Britt (hence the name). It's a short drive from Seattle or San Francisco. So, if you're on the west coast this summer you can take a road trip to Britt Fest. Cowboy Junkies, Chicago, and Kenny Rogers are three of the many that are lined up for this summer. For more information see: <http://www.Brittfest.org>

Guinness is a travelling festival with thirty bands and four stages. They have an Irish village, poetry, drama, dance, crafts, and food. I'm thinking I'll go just to see the Irish village (I'm serious, this is in no way sarcastic). Some of the musicians that will be taking center stage are: Van Morrison, Elvis Costello, The Saw Doctors, and John Lee Hooker—but these are only four out of about thirty bands that will play. To find out when this flying festival will where on exactly what day and at precisely what time go to: <http://www.guinnessfeadh.com>

Gumbo Jam

Crownsville, Maryland July 23-25

The description for this on their home page reads: "This lively, New Orleans-style, hot steamy music and dance festival will create a friendly, time-of-your-life atmosphere." That sounds good to me. So, if you're in mood for cajun and blues head on out to gumbo! Salamander Crossing, Long John Hunter, and Alligator Zydeco will play. To find out who else is playing and what else will be going on see: <http://www.Gumbojam.com>

High Sierra Music Festival

Bear Valley, California July 1-4

Bring your camping gear! The beautiful scenery provides an enchanting backdrop for all you music lovers. Bring your guitar and tell stories around a camp fire when the bands have gone off stage. There is always plenty of camping space and lodging available. When your not listening to Bela Fleck and the Flecktones, Widespread Panic, String Cheese Incident, and Leftover Salmon (among other bands), there are story tellers and local artisans to keep you awake and entertained. For more information see: <http://www.hsmusic.net>

Guinness Feadh

Jubilee! Jam

Jackson, Mississippi May 14, 15, 16

Summer Vibes Across the USA

Jackson Art and Music Festival (AKA Jubilee! Jam) is a three day arts and crafts fair with lots of music. Hootie and Blowfish, George Clinton (P-Funk), Collective Soul, and Cowboy Mouth are just some of the Bands that will be playing. For more info go to <http://www.jubileejam.com>

Cleveland Punk Fest 99

Cleveland, Ohio June 4-6

This one is for a good cause. money goes to a local homeless shelter! So, you can be listening to music and be happy that the money you paid to listen is not going to a corporate executive, but instead to someone who needs it. Here's a sample of those playing (there are very many more) Race Traitor, Kid Dynamite, Dillinger 4, Hot Water Music. They add some bands, change some bands, change times, etc. The web site reads 'This is subject to change because, as they say, this is fuckin punk rock.' For more on whose coming to this go to <http://www.frictiondesign.com/fest99>

Rock Fest

Cadott, Michigan July 15-18

Everyone from Steppenwolf to ZZ Top has played at this festival. Many consider it a vacation spot because there is room for camping. This year Lynyrd Skynyrd, America, Gov't Mule, Def Leppard, Poison, Peter Dinklage and more are playing. For more info on the history, place, and concert go to their website at <http://www.rock-fest.com>

Woodstock 99

Rome, New York July 23-25

It's the thirtieth anniversary of Woodstock and although we'll never even get close to replicating the original Woodstock experience there are still some pretty cool people that are going to gather around, play, sing, and rock. Among these people will be George Clinton, Red Hot Chili Peppers, and Aerosmith. For information on this go to the

ticketmaster home page and they'll tell you all about it.

Then, of course, there are those concerts and festivals that happen every year jump around, hitting all kinds of towns around the US. Here are a few of these

Lilith Fair

July-Aug (see the website to see when they will be coming to your city)

This year features Suzanne Vega (that's right, a Barnard grad, in case you forgot), Luscious Jackson, Indigo Girls, Liz Phair, and Sarah McLachlan, Monica, Lisa Loeb, and others. It goes all over the place (California, Texas, Florida, Seattle, Philadelphia, etc.) and it's a "celebration of women in music," as the web page reads. <http://www.lilithfair.com>

Ozz Fest

May-July

This year Black Sabbath plays for the last time. You can also catch Ozzy Osbourne, Megadeth, Tool, Slayer, and others. This one also travels, so if you like loud music check out their web site <http://www.ozzfest.com>

H.O.R.D.E.

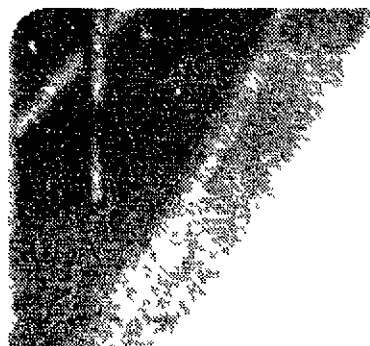
They haven't come out with the artists who will be playing but if you like Blues Traveller, then chances are you'll probably like the line-up. It's the longest national touring festival to date. <http://www.hordefestival.com>

If I've missed your town and you're feeling down go to <http://festivalfinder.com> and type in your town.

Vanessa Garcia is a Barnard sophomore and Bulletin music editor, Dana Masullo is a Barnard junior, and Bulletin copy editor and staff writer

MUSIC CALENDAR

[cont'd]



JAZZ/BLUES/OTHER

Wednesday 5/5-9

Branford Marsalis Qt @ The Village Vanguard

Frank Foster's Non-electric Company @ Sweet Basil

Freddy Cole Qt. @ Iridium

Monty Alexander Trio and Gonzalo Rubalcaba Trio @ Blue Note

Wednesday 5/5

Ro, Campbell and the Pyramid Trio @ Dharma
Filthy Rich @ Chicago Blues

Wednesday 5/5-15

Paula West @ Fire Bird Café

Thursday 5/6

Wild Child Butler @ Terra Blues
Basement Bhangra: the hottest Indian music around @ SOB's

Friday/Saturday 5/7-5/8

Carlos Garnett @ Lenox Lounge

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SEPERATED AT BIRTH: COMPARING



Who knew the cities had so much in common? (L) Saint John the Divine Cathedral in Morningside Heights, NYC (R) Notre Dame Cathedral on the Isle de la Cite, Paris



Two landmarks, one which attempts to bring the masses to culture, and the other which attempts to bring culture to the masses (L) Radio City Music Hall, Midtown, NYC (R) Louvre museum entrance, 1er arrondissement, Paris (they have pigeons and long lines too!)

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NEW YORK AND PARIS IN PHOTOS



I say Subway, you say Metro. (L): the perpetually under construction Union Square station, Lower East Side, NYC (R): one of Guimard's famous art nouveau metro station entrances—this one's on the posh Rue de Rivoli, 1er arrondissement, Paris.



Street scenes in the two cities. (L): a man taking a morning stroll with his beloved little pooches, Upper West Side, NYC (R): morning marketplace on a hill in the Latin Quarter, 5e arrondissement, Paris.

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I Don't Want No Scrub

by Mita Mallick

It was a sunny Tuesday afternoon and I was walking down past Teacher's College. Dressed in black sweatpants, a black fleece jacket and old sneakers, my hair was pulled up in a messy bun. Overdosed on Diet Pepsi, half-delirious, and laughing at my own jokes, I was at one of those infamous low points in my life. After having not slept all night, half-dazed, with dark circles, and body twitching, I looked like a creature of the night.

I was waiting to cross over when a cab slowly began to turn the corner. I looked up and made eye contact with the cab driver. He had his window pulled down, grinned, and whistled at me. He then proceeded to make a gesture, waving at me, licking his lips. Before I had a chance to react, he sped away. I was left screaming and making gestures on the street like a mad woman.

This incident is, of course, not the first of its kind and will not be the last. Being verbally harassed on the streets of New York is something I have gotten used to: it is sadly a part of my Barnard experience. You might say, 'well she just thinks she's so hot and that every man that looks at her wants her.' I consider myself to be an average looking young woman, and harassment is not just isolated to me. It is not about physical beauty: it's about a man feeling that he is in a position of power to harass anything wearing a skirt. In fact, there isn't a single woman who I don't know that won't be able to recount a tale of a scrub.

Scrub. The act of removing slime from your bathroom floor. A piece of clothing a surgeon wears. My gals from TLC have enlightened us all with their latest song, "Scrub." A "scrub" can be defined as a man who thinks he is fine, also defined as a "buster" and "just sits on his on his—." He can be seen hanging out the passenger side of his best friend's car trying to holler at me. He wants to get with me with no money. He can be seen virtually on every street corner of Manhattan.

What is it about scrubs? They seem to think that making vulgar gestures are the way to my heart. I know I should have been flattered by the taxi cab driver. I should have proceeded to run after him screaming, "Stop! Don't drive away! I like you too!"

Beauty is in the eye of the beholder. Defining a man as a scrub is not about attacking his physical attractiveness, or lack thereof. It's about when a man looks at you leering, violating you with his eyes. It is when you just know that he has the soul of a frog.

It was about a month ago that two of my girlfriends and I went clubbing. After we had discovered that Club Carbon was shut down until the summer, we were redirected to a club called "Speed." Yes, I know. The name should have tipped us off, not to mention the fact that it was 18 and over night.

It has taken many years to realize that I probably will not meet the man of my dreams at a club. But there is no reason why I can't go to a club just to dance with my friends. Scrubs of course do not understand this.

I had made my two friends promise that they would not leave my side. I know how devious scrubs can be. They would eventually try to break us up. We danced in a tight circle, having fun and laughing, as scrubs circled around us like scavengers flocking over their next meal. They were watching and waiting, against the wall, around the corner. We were surrounded.

The moment I let my guard down, they attacked. Both of my friends were taken by two scrubs, one who looked as if he was convulsing as he danced, the other who knew not a word of English and grabbed my friend's hand. I was left alone and vulnerable on the dance floor. It was at that moment of fear that I looked up at the disco ball and thought, "Oh God, save me from the scrubs." My prayer was left unanswered. I was soon accosted by a scrub.

One of my friends who went clubbing with me calls it "the nasty man syndrome." She has the guy who can barely speak English still calling her, a month later, even though she has never returned his phone calls. She even tried answering the phone and saying, "She doesn't live here anymore." Scrubs can make you feel sorry for them, and you can be caught off guard and give them your number.

Scrubs are everywhere, waiting to harass you. At the street corner. At West Side Market. In Times Square. In front of the bus stop. Clubs. Bars. There's no escape. Well you know what? No, I don't want your number. No, I don't want to give you mine. And no, I don't want to meet you nowhere. I don't want none of your time. A scrub is a guy whose gonna get no love from me.

Mita Mallick is a Barnard junior and a Bulletin columnist.

HILLARY CLINTON AN EMBARRASSMENT TO WOMEN

by Anna Isaacson

Hillary Clinton is an embarrassment to women. The same person who stated in 1992 during a CBS interview, "I'm not some little woman standing by my man like Tammy Wynette," has become that very icon of degraded womanhood. In the past seven years of public life as First Lady with her husband Bill, she has managed to diminish the ideals of independent women everywhere, and yet the polls show that she is more popular now than ever before.

Why should this be? Do not the goals of all independent women include the values of American society such as honesty, integrity in relations with other people, fidelity to the principles of this country and equal treatment of all under the law? When the most powerful woman in the most powerful country in the world betrays these values, how can she be considered anything but a humiliation to the goals that women are continually striving to achieve?

Hillary Clinton, then Hillary Rodham, graduated with high honors from Wellesley, one of the seven sister schools in 1969, during one of the greatest periods in the history of the struggle for women's rights. Hopeful and idealistic, her future appeared glorious and her potential unlimited as she entered Yale Law School. And Hillary Clinton has been no slouch. After graduating from Law School she was already a staff attorney for the Children's Defense Fund and became a law professor at the University of Arkansas after marrying Bill Clinton. As First Lady of Arkansas, she was a full-time partner of a law firm while participating tirelessly as an advocate for children, pioneering programs and founding organizations for American youth. In addition, her work on health care reform and her continued efforts with children as First Lady of the United States cannot be overlooked.

However, simply to laud her because she is a brilliant woman who succeeded in a career, rising the ranks to prominence, is not satisfactory. The true test of a person often comes when one reaches the pinnacle of success, when it is all too easy to fall victim to temptation and abuse of power. This is exactly what happened to the First Lady, Hillary Clinton.

The women's movement has always complained about the ceiling that forbade women from rising past a limited point. Through cronyism and abuse of power, white men have asserted their authority in inappropriate and often illegal ways. Yet Hillary Clinton has shown that this practice has been cloned in a supposedly sensitized feminist leader.

'Travelgate,' or the White House Travel Office scandal, clearly showed this abuse. Hillary and Bill, allegedly, in order to give a job to

their second cousin, Catherine Cornelius, pressured the FBI to investigate the seven staff members of the White House Travel Office for problems in accounting procedures. Promptly leaking this to the press, they succeeded in tarnishing the staff members' reputations, had them fired, and embattled them in long court proceedings. However, within only a few hours of deliberations, the jury decided that this case should not have even gotten that far and the accused were promptly acquitted. This act of clear nepotism is just one of the embers that led to the conflagration of dishonesty and scandal surrounding Hillary Clinton.

Another of her transgressions is the Whitewater scandal dating back to 1978, when Hillary and Bill with their friend, Jim McDougal, purchased a 230-plus acre tract of land in Marion County, Arkansas. This long and complicated scandal, has led to two decades of apparently deceptive and illegal practices that have warranted unending investigation to this very day. The lack of integrity continues.

While Hillary is seen by many as a model feminist, her actions run contrary to everything that feminism stands for. How can a feminist maintain loyalty to a husband who philanders in such an ongoing and chronic fashion? She makes a mockery of the 'loyal' housewife who stands by her man. Enough is enough. Would Bill Clinton be expected to hang around if Hillary was caught and admitted to at least five promiscuous relationships? It is inconceivable. Therefore, this raises legitimate questions of whether Hillary's attachment to Bill goes deeper than loyalty and affection. Through a web of intrigue and illegality Hillary might have compromised herself and thus it might be too dangerous for her to separate herself from the powerful organ of the presidency. Yet all of this denigrates the issue of feminism. Any self-respecting woman who is emotionally abused and humiliated should remove herself from that situation, especially a woman with that much power and intelligence, especially in regards to a man who shows such predatory instincts. This is not to make it sound easy to walk out of an abusive relationship, be it emotional, physical or sexual. However, for a woman who is perceived as a role model, and a leader for all women to strive to be like, Hillary Clinton is committing an injustice to us all.

It is embarrassing to see Hillary Clinton—as an alumna of a women's college, as a member of the democratic party, as a child of the '60s and the writings of those like Betty Friedan—stand next to Bill Clinton as he disrespects her in front of the biggest audience, the world.

Anna Isaacson is a Barnard sophomore and Bulletin commentary editor.

Sport Packs Feed Bottled Water Addiction

by Adrienne Lavidor-Berman

Last week, when I was sitting in my Shakespeare seminar, I found myself wondering, as always, if my professor was drinking out of the same Poland Springs Sport Pack as the week before. This debate has been going on in my mind all semester because my professor always has a Poland Springs Sport Pack, and the label is always peeled off.

Now, I know it is a Poland Springs Sport Pack even without the label because of the tell-tale green cap with the white spout. This, you see, happens to be my water-handler of choice. Poland Springs has been around for quite a while, since 1845 in fact, but the Sport Pack is relatively new. It is called a Sport Pack because of its resemblance to the sport bottle, but it is much less sturdy.

Off the top of my head, I can come up with four ways in which Poland Springs water is bottled: the water cooler container, the Sport Pack, the 16.9 ounce bottle, and the gallon jug. I think it is safe to say that our culture has become obsessed with water, and with bottled water more specifically. I know that in my house, we have four different ways to get water: there is tap water, the filtered water that comes out of a tap right next to the main tap, the Poland Springs water cooler in the laundry room, and the three dozen 16.9 ounce Poland Springs bottles always kept on hand.

As far as I can tell, the tap water is used to wash dishes, the filtered water is used when large amounts of water are needed for cooking (i.e., boiling spaghetti), the water cooler is used as a mixer or for having a generic glass of chilled water, and the 16.9 ounce bottles are for when one of my family members hits the road.

Some people argue that tap water tastes bad or that it has too many "things" in it. That, of course, is my mother's argument. I bet the average person does not know what these "things" are, or if they are even harmful to people. It is just the idea, I suppose, that they are even there. Sometimes when I go to people's homes (or dorms) and I ask for a glass of water, they will say to me apologetically, "We only have tap." It's as if they feel ashamed.

And occasionally the notion of drinking tap water instills a real fear in people. I was once at a Dunkin' Donuts with my friend Katie when she became a little over-heated from drinking her coffee. She asked the woman behind the counter for some water. The woman pointed to the cold beverage case where there were small bottles of water alongside the milk and juice, but Katie remarked that she just wanted a quick glass. (She didn't want to pay for it.) The woman turned to her and

said, "You want... (look of horror) the TAP WATER?!" Katie then decided that maybe it was not such a good idea.

I also used to get a little stressed out about drinking tap water, which I guess is not surprising considering the water situation in my house. Until recently, I would buy gallon jugs from UFM to refill my Sport Pack. But I wasn't using Poland Springs water to fill up my Poland Springs Sport Pack, I was using Great Bear water. I found the Poland Springs one-gallon jug too steep for my college wages (none), so, in deference to my tap fear, I went for the \$0.89 Great Bear. But I still stuck with the Sport Pack for carrying water around.

It was not until this year, in my Shakespeare seminar, that I realized it wasn't Poland Springs water that I was attached to, it was the Sport Pack itself. I like the shape, I like the feel, and most importantly, I like the disposability-factor. As I said earlier, Sport Packs, in my experience, are not exactly durable. If I don't lose them, they last about five days and then they become too mangled to use any longer. But, there is something about a well-used, well-loved Sport Pack. Sometimes when I look at the current Sport Pack in my possession, I will fondly remember where I was when I brought it and who was with me. I'll think about how I almost dropped it on the street, or how it came so close to touching some random guy's coat on the subway. And I'll smile, because it is still good to go.

But, if the spout does by some horrible circumstance become contaminated, the Sport Pack can be tossed without guilt. With tax, it costs \$1.07 at UFM, a rather paltry sum for several days usage.

I do not think that the manufacturers of the Sport Pack are trying to trick consumers into buying more of their product by rendering it unusable after five days. Really, I think they are doing us a favor. Most people, I bet, do not regularly wash their Sport Packs. I know I don't, because in my mind they are inherently disposable, and things that can be discarded don't need to be washed. Some people may argue that they rinse their Sport Packs, but what is "rinsing" anyway? It doesn't count if you don't use soap and hot water.

So, the next time you find yourself saying that you're addicted to bottled water, consider that it may in fact be the container you are attached to. And if you haven't tried the Sport Pack, give it a go. I am definitely a satisfied customer. But if you don't trust me, look to my Shakespeare professor. I'm sure he has done his research.

Adrienne Lavidor-Berman is a Barnard senior.

◀ **BALANCE** from page 12 Wilder's lesser-known works justice.

That same weekend was Barnard's own theatre department's production of *Drink Up*. Visiting director Dan Hurlin created the psychologically inspired play in a workshop with the cast of students. The result was an atmospheric piece of movement and fluidity.

As we busy students learn to somehow balance our studies with our social lives and the cultural offerings of New York City, now is the perfect time to take advantage of all that surrounds us. This is only a microcosm of the shows being performed in Manhattan, our neighborhood and even on our own campus. The Varsity Show and The King's Crown Shakespeare Troupe's production of *Hamlet* were also just recently performed, and there is a plethora of every type of show being staged at any given moment around town. Before leaving the city for the summer, use this chance to take in some drama or some rhythm. This is also an ideal opportunity to support our talented classmates, neighbors, and stars who are working just as hard as the rest of us.

Jodi Lipper is a Barnard junior and Bulletin staff writer.

▶ **LETTER** from page 8... of our great culture, beyond the borders of time and space, and in our society, and that of Barnard College as well, not for the purpose of hurting anyone or speaking for anyone but myself, but simply to the students and administration of Barnard College to question why this happens to people everyday and we hardly pay any mind.

My final word is to the people I know and knew who work at Aramark, for whom I have the greatest respect. Perhaps unknowingly they have supported me and provided me with more perspective than any one class or professor I have had. The people whom I have had the privilege to know at Aramark have an incomparably brilliant work ethic, intelligence, compassion and insight. It was for this reason that two weeks before I was laid-off, I offered the director of Aramark on Barnard Campus to write a letter or article to the Bulletin in support of the practices and staff at Aramark. It would be impossible to explain my position completely in this letter but I hope it is understood that I never meant to hurt or verbally assault anyone.

Mari Conklin '01

MOVIES from page 13 to people for years. Why I included it: Nobody does insanity better than Anthony Hopkins!

Inspector Gadget

Yes, they really made a movie of this. Relive childhood as Gadget (none other than Matthew Broderick) tries to capture the villain who murdered his creator's father. Why I included it: Peer pressure. Matthew has lots of fans here. I hope they are proud of him.

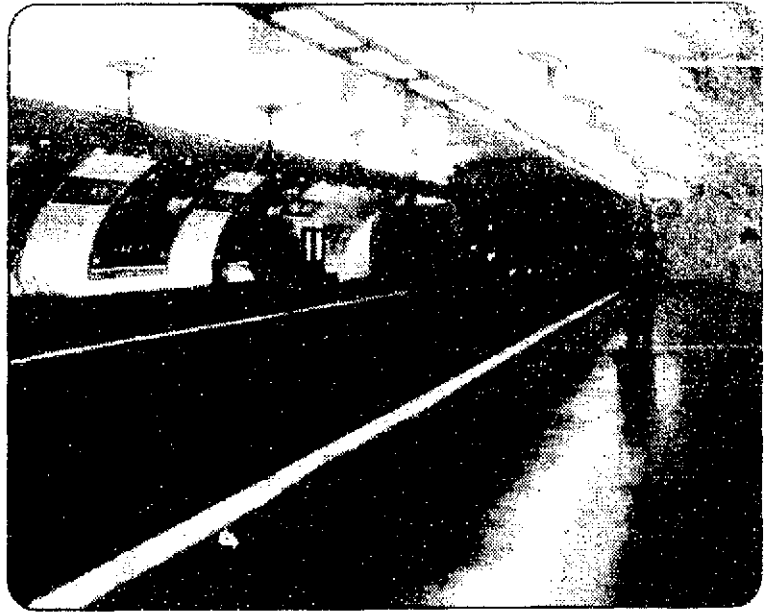
13th Warrior

This adaption of the Michael Crichton novel "Eaters of the Dead" tells of an important emissary (Antonio Banderas) who get abducted by a band of warriors and has to help them kill monsters who eat anything in their way. Why I included it: Two words: Antonio Banderas! They could film the man going out for pizza, and I would pay to see it.

And for those who will be pulling babysitting duty, *Toy Story 2* and *Tarzan* will be the animated features hitting the screens.

Charli Long is a Barnard junior and Bulletin arts editor.

PHOTOGRAPHS BY JODI LIPPER



Views of the interior of Metro/Subway train stations. (L): Envision a fashion show here? An elevated N train stop, Queens, NYC (R): Place du Chatelet station, 4e arrondissement, Paris.

WBAR

1680am/87.9fm

**congratulates
its seniors:**

Susan Gladstone

Ian Zaider

Emilie Rothgery

Tulip Lim

Jason Graham

Damon W. Root

We will miss you!!!
