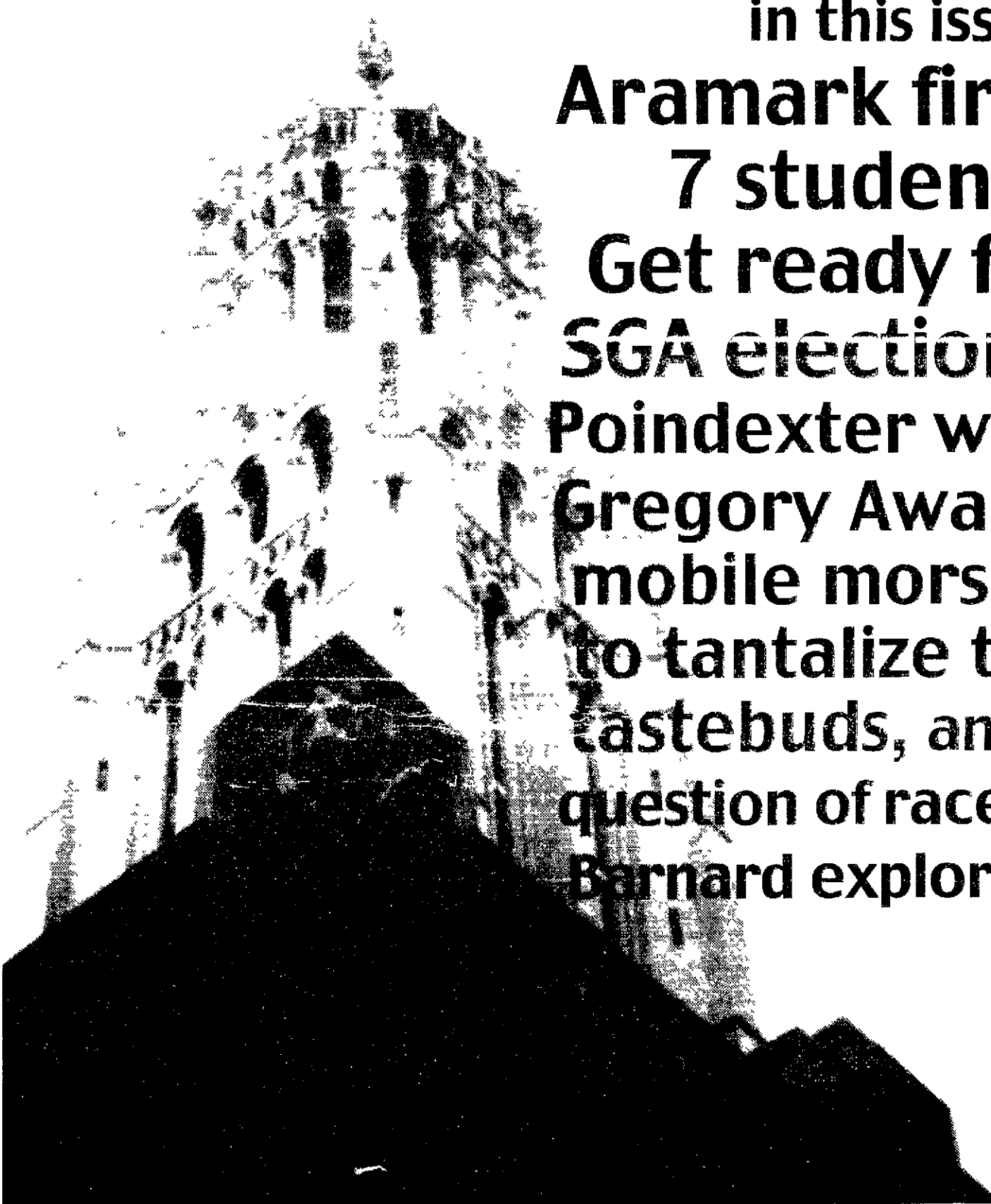


Barnard



in this issue:
**Aramark fires
7 students,
Get ready for
SGA elections,
Poindexter wins
Gregory Award,
mobile morsels
to tantalize the
tastebuds, and a
question of race at
Barnard explored.**



CONTRIBUTORS

This week I decided to try something different. No more ponderings on the idiosyncrasies of daily life (well, maybe next week). This week I thought I would give you a little insight as to how the *Bulletin* functions on a weekly basis, and what it is, exactly, that I do.

It all starts on Tuesday night at 7pm. Deep down in the bowels of McIntosh, a group of young women converge under the premise of free pizza and raucous conversation. But as the clock chimes 7:30, we all turn into serious journalists and begin to verbally concoct what will eventually turn into the tangible publication you see before you now.

The meeting begins when I bring up issues I've had during the past week concerning scheduling, style, or something equally small but significant. Then the meeting opens up and anyone can put forth any issues they want covered. Usually writers abound (well, there are always a few), and if one of them finds herself interested in a story assignment, then she takes it. Fortunately, we have not yet had to handle two writers who passionately want to write the same piece and start to duke it out on the floor in the middle of our meeting, while all the section editors take sides and egg them on. Throwing sliced deli meat and eggplant slices at each other. Yet.

So after that, each section editor tells us what she has planned for the upcoming issue. I write it on the whiteboard we have (it's actually sort of blue from being used so much), and every section editor has her turn. Then we see how many pages the issue is going to have (usually 24), and then we all go home.

At this point, our story takes us to Thursday. This is when all the section editors have looked over the articles for their section and have put them in the box of our Managing Editor, Kim, along with a section summary sheet (we call them "the triple S"). The triple S usually includes the names of the writers, along with their phone numbers and their class so we don't make any blunders on the byline. Kim then looks them over and calls any negligent editors who haven't turned in their section by that point. Usually, they have good excuses.

Then I come in and make a layout guide for the layout staff, Beth & Germaine. I plan out the issue, page by page. So if you happen to see two articles which simply don't go together, it is my fault. But I strive for harmony.

On Thursday and Friday, Beth & Germaine come in and do the preliminary layout. After that, our Art Director K8 comes in and... somehow we seem to spend the whole weekend working out the kinks together. Our copy staff, Daria & Sandy, come in and catch ALL the little errors we missed (when's the last time you saw a mistake in the *Bulletin*?), and the last pieces of the puzzle are this letter and the contributors to the right. Yes, those are usually my responsibility. Yes, they are always done last.

Finally, depending on how efficient we were, on either Monday or Tuesday morning I take the ZIP disk with the issue on it to our printer. Expedite, and they have it back to us within 24 hours ready for readin'. So that's it. Sound like fun to you too?

Janie

Photographer Lara Crock is a sophomore from the Chicago area. She is a Biochemistry major and plans to go on to earn her PhD and eventually work with biomedical research. Lara's interests include skateboarding, photography, and music. Her work graces every issue; look for it this week in the news section.

LARA CROCK

Junior Kit Slack is from Washington, and is an English major. After graduating from Barnard, Kit hopes to work for Northwest Environmental Watch, a research group that produces

KIT SLACK

literature concerning the economy and the environment in the Pacific Northwest. She is also an active member of the Barnard-Columbia Earth Coalition. This week, Kit writes about Students Laid Off by Aramark.

Anna, a junior from Winnetka, Illinois, is the self-described *Bulletin* Office Ninja. Aside from master-

ANNA GOLDFARB

mindin' internal operations, such as ordering around the Office Assistant and ordering food for our meetings, she writes for the music section, and somehow she finds the time to write for regional newspapers and national magazines.

Barnard Bulletin
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Happy April Fool's Day, Love the Bulletin

Barnard Events Calendar...April 14-20

APRIL 13-14

Well Woman Body Appreciation Week
Upper Level McIntosh

APRIL 15

Current Feminist Conversations, *Feminism After Foucault*.
Lois McVay, Official Fellow and University Lecturer in Politics at Somerville College, Oxford and Jana Sawicki, Professor of Philosophy and Chair of Women's Studies at Williams College will speak.

6:30-8pm, Altschul Atrium

Hunger Initiative

Low Plaza, 11am-1pm

APRIL 15-17

The Barnard Dance department presents the Spring Dance Concert at Minor Latham Playhouse

Curtain at 7:30pm

APRIL 19

McAC presents Springfest Volleyball game on Lohman Lawn from 12-2pm

APRIL 20

Unity Day

Join the celebration of diversity on Barnard's campus

Consultation outside College Activities for more information

Springfest Students vs. Faculty

Basketball game

LoFrak Gymnasium, 8-9pm

APRIL 21

Why was Matthew Shepard Different From All the Rest?

Lesbian, Gay, Bi-Sexual, and Transgender Bias Crimes

Christine Quinn, former Executive Director, The New York City Gay and Lesbian Anti-violence Project. Altschul Atrium, 6:30-8pm

Movie Under the Stars: *The Waterboy*

Quad Lawn, 8pm

Poindexter Wins Emily Gregory Award

On Tuesday, March 31, the Twenty-fifth Annual Emily Gregory Award dinner was held in honor of professor Dr. Jeanne Poindexter, Assistant Professor of Biological Sciences at Barnard. The Emily Gregory Award was established in the name of Barnard's first female professor, botanist Gregory, to honor professors who exhibit

enthusiasm for subject matter and who pass on the enthusiasm to their pupils. Students submit essays about the professors, and these are judged

to determine the award's recipient

Six juniors, Amna Akbar, Yolanda Chan, Sahreena London, Crystal Sun, Talia Swartz, and Victoria Sutton, collaborated on the winning essay "We were looking for a professor who really changed a person's life," said Becky Cole '00, Chair of the McAC Student-Faculty Committee. The Committee, which included

Dean of Studies Karen Blank, Cherie Sheridan of College Activities, President of McAC Sophia Tawil '99 and President of SGA Leora Hanser '99, co-sponsored the event with Barnard Alumnae Affairs.

"Dr. Poindexter is super-excited about what she's teaching. She gets so frustrated that she

Photo by Lara Crock



Dr. Jeanne Poindexter

only has 50 minutes to get her points across. She really challenged you and made you think about what you were doing," said Leora Rosenberg '01, a pre-med Philosophy major. "Having her teach it gives it so much

depth."

Biochemistry major Lara Crock '01, had this to say, "On the first day of class, you know that she loves what she is teaching, and that she wants you to also. And by the end of the class, you do."

-Jamie Hardy

editor • letter to the editor • letter to

Dear Editor,

When I first saw that the Bulletin was running an article that had its writers spying into strangers' rooms through their windows, I was skeptical. That was only until I saw the amount of class that it was handled with.

"I had to stifle giggles listening to these two distinctly flaming guys next to me try to over-gay each other on the subway," Trudy Chan writes.

Not only is this the most brilliant sentence ever to appear in a campus publication, but it's also a great idea for a competition! Why doesn't the Bulletin organize a contest where dif-

ferent members of minority groups try to outdo each other.

Laugh as two black students try to out-black each other:

"Wassup, nigga?"

"Word."

Chuckle as our female contestants fight it out over who is more of a woman:

"Are you PMSing?"

"No, I'm pregnant."

Way to go, Barnard Bulletin. Real classy journalism!

Regards,

Dimitri Apossos CC '99, and possibly Boy #2 in the subway

PRE-LAW STUDENTS: There will be an important meeting for anyone planning to apply to law school next year on Monday, April 19, 12-1:30pm, in the Ella Weed Room, second floor Milbank. Dean Tsu will explain procedures for the law school application process and answer questions about applying to law school. If you cannot attend, please stop by the Dean of Studies Office sometime after the meeting to pick up the materials which we will distribute.

1999-2000 FINANCIAL AID APPLICATIONS are available in the Office of Financial Aid and are due Monday, April 19th. Whether or not you've ever applied before, if you feel your family needs assistance paying for College, please pick up an application immediately in 14 Milbank.

STUDY AT SPELMAN: Students who are interested in applying to the Spelman Exchange Program for the 1999-2000 academic year should submit application to Dean Taylor by April 30. Applications can be picked-up in 105 Milbank.

ALL STUDENTS GOING ON STUDY LEAVE: Completed study leave forms, available at the Dean of Studies Office, are due on Thursday, April 15. If you haven't heard from your program by then, please turn in the form as soon as possible. Also, please attend the mandatory pre-departure meeting to be conducted by Dean Szell on Thursday, April 22, 5-6pm, in 407 Barnard.

TRAVELING ABROAD THIS SUMMER OR FALL? (not Western Europe) If you'll need immunization shots, go to Health Services now as the vaccination process takes several weeks.

ALL STUDENTS ENROLLING IN Fall '99:

Please be sure to check the Registrar's bulletin board and the Barnard Registrar's web page for the latest information on fall classes including corrections and additions to the Early Directory of Classes.

CORRECTIONS TO THE LIMITED ENROLLMENT LIST: BIOLOGICAL SCIENCES: Only sign-ups for BC1001, 2002, and 2003 will be posted on the bulletin board of the 9th floor, for all other Barnard Biology courses listed in the Limited Enrollment List, sign up in 1203 Altschul. **COMPARATIVE LITERATURE:** CPL V3950, Junior Colloquium in Literary Theory, will be offered next spring, sign up will take place during the fall Limited Enrollment period.

REMAINING PROGRAM PLANNING MEETINGS FOR MAJORS AND PROSPECTIVE MAJORS: **ANTHROPOLOGY:** Monday April 19, 4pm, 227 Milbank. **COMPUTER SCIENCE:** Monday, April 19, 5pm, 237 Milbank. **ECONOMICS:** Thursday, April 15 12-1pm 202 Altschul. **EDUCATION:** Wednesday, April 14 12-1pm, 328 Milbank. **MEDIEVAL RENAISSANCE:** Monday, April 19, 4-5pm 422b Lehman. **MUSIC:** Thursday, April 15 11am 319 Milbank (Music Office). **SOCIOLOGY:** Thursday, April 20, 5pm, 332 Milbank. **WOMEN'S STUDIES:** Wednesday, April 14 6-7pm, Center for Research on Women, 101 Barnard. Be sure to check for updated listings outside Dean of Studies Office and on the bulletin board of the Registrar's Office. Contact departments not listed here in order to make appointments.

SENIORS: Please be sure to check the Commencement list that has been posted outside the College Activities Office to make sure that your name and major are listed correctly. If you notice a problem or if your name doesn't appear and you believe that it should, please see Ms. Appel in the Dean of Studies Office.

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A Woman I Admire: Barnard Honors Young, Talented Women in NYC

By Kiryn E. J. Haslinger

On March 25, Barnard held an awards ceremony for the eighth annual essay contest for eleventh grade girls in New York City's public high schools. The purpose of this contest was "to help us highlight the literary talents of the young women in New York City public high schools," said Beverly Solochek, director of the essay contest. The essay topic which has consistently been given since the origin of the contest was "A Woman I Admire." Lucas Held, from the Barnard Office of Public Affairs, believes that this topic "fits the mission of Barnard" because "Barnard encourages women to recognize the power of women as role models and the contest encourages high school students to think about who the women who are their role models [are], and also to actively ask the question 'why?'"

The contest drew a record-breaking 615 entries this year from fifty-eight high schools throughout the City. "This year we have not just had the largest number [of entries], but it's been one of the best years as far as the quality of the writing," said Solochek, who had the honor of reading each of the 615 essays entered in the contest. Thirty winners were selected, four received cash prizes, while the remaining twenty-six received Certificates of Merit.

The women chosen as the writers' role-models ranged from Sister Souljah to Mother Teresa and represented women such as Hillary Clinton, Wilma Rudolph, Maya Lin, Blanche DuBois, Coretta Scott King, and Jane Perlov (until recently, New York City's top female police officer). Most contestants wrote about their mothers, grandmothers,

and sisters: many of whom have dealt with poverty, violence, illness, or alienation, often emerging triumphant. Solochek asserted that readers of the essays are moved by the content "particularly when the student is writing from personal experience."

The contest was judged by Barnard alumnae Alexis Gelber (Newsweek assistant managing editor), Rebecca Goldstein (author), and Rosemarie Robotham (author and Editor-at-Large at Essence). Other judges were Barnard English faculty members and writers, Anne Prescott and Quandra Prettyman.

Both content and writing quality were important in the judging process. "We always look for the quality as well as the content," Solochek said. The variety exhibited in the essays were of great interest to the judges. "They very much reflect the entire population of the City," expressing a "multiplicity of cultures and experiences," Solochek said. The First Place winner, Sara Newland, from Hunter College High School, was awarded \$1000 for a sophisticated meditation on Emily Dickinson. Additionally, \$500 was awarded to Hunter College High School's English department in her honor. Selena Reed, of John Browne High School, who won Second Place, with a cash award of \$500, wrote about her mother, a Southern farm worker who started a new life in New York City and opened a home for foster children. Third Place winner (\$300 award) Po Lin Ho, from Seward Park High School, also wrote about her mother who emigrated from Hong Kong, leaving her family ties to provide her children with an American education. Esther Lin, from

Townsend Harris High School, won Fourth Place (\$200 award) with an essay about the persistence of her elderly neighbor.

At the award ceremony and reception, which took place at 6:15pm on the evening of March 25, Barnard President Judith Shapiro delivered a speech and distributed the awards. Dr. Margaret Harrington, Chief Executive for School Programs and Support Services in New York City schools, also spoke to the contest winners, their families, and teachers, who were all invited to celebrate their students' accomplishments. "It was very gratifying," said Held, "to see the faces of the parents, some of them not speaking a word of English, but beaming out of [the] recognition that their daughters have achieved." He also commented on the evident pride of the students' teachers and noted that this type of achievement is quite a necessary honor "at a time when the public schools are under attack."

Solochek, who has been directing the contest since its inception, believes it is very important and effective. She pointed out that Barnard was the first college for women in New York City and a leading institution for the education of women. It is, therefore, fitting that the college encourage creative and academic excellence among the City's young women. "We think that the contest reflects many of the ideals for which Barnard stands. That is, really providing an opportunity for young women of talent and ambition to be recognized and to be encouraged to pursue their dreams," Held said.

Kiryn E. J. Haslinger is a Barnard first-year and Bulletin staff writer.

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Discussion at
7:30.**

Aramark lays off Seven Student Workers

by Kit Slack

By March 31, seven out of the ten students who worked in the quad cafe or as entrance checkers in Hewitt were laid off by Aramark. Al Sorbero, director of dining services, says it was a question of "responsibility to customers, to students on the meal plan, to maintain efficiency." He "needed to reduce eighty hours per week." The ten students are not part of any union, and therefore are not entitled to any notice or severance pay. Hours for various positions across the board, including the pizza server in McIntosh, were reduced or eliminated. The union workers who had held those positions "bumped" the students. Union workers who often "have families," Sorbero explained, take priority.

Last Wednesday, March 31, Mari Conklin, a second-year student, showed up at Barnard's dining services to punch in her time card. She has done so a few times a week since her first

semester here, when she started working for Aramark. According to Mari, her manager stopped her—"Mari don't punch in" was her only warning. He sat her down and fired her on the spot. He told her that union workers returning from leave needed her position. Mari was the last of the students to be laid off.

Mari is disturbed that student workers have "no protection." Losing her job hit her hard financially—like a surprising number of Barnard students, she of necessity supports herself outside of tuition. She recognizes that it would have hit a union worker actively supporting a family much harder. "It's just frustrating," she said of the timing, "you can't get a job for a month. . . and it's not just the money, I felt like with the job in the quad I was part of a community. I got to know all the janitors and maintenance people, security." She feels it is important to have students working in dining services to "act as a liaison" between an overwhelmingly white-upper-

middle-class student body and an overwhelmingly less wealthy black and Latino staff. She said she often found herself defending students to staff and staff to students. "My suite mates laughed when I told them I was laid off—and know why, it's funny, you don't think of students getting laid off, Latino construction workers get laid off." When she talked to her co-workers she got more sympathy—"they were like, I would cry too, I heard they're making cuts, I'm so scared."

Sorbero shares Mari's interest in keeping students working with dining services. He says the cuts in student positions are a "temporary adjustment to the labor schedule." The students affected will be offered any temporary work that comes up this spring; two of the seven have already been offered positions doing office work. Next year the labor schedule will include the "normal number of student labor hours."

Kit Slack is a Barnard junior.

Well Woman: Mono No More

Q Can I get mono more than once?

A The majority of people in the medical community believe that mono is a self-limiting illness (i.e., it runs its course and then your body is protected from developing symptoms again), and that symptoms should only persist for 2-4 weeks after the time of infection.

Mono, or mononucleosis, is an infectious disease caused by the Epstein-Barr virus. It is not highly contagious and can only be acquired through direct contact with the saliva of an infected person (hence the nickname

"the kissing disease"). It usually takes several weeks from the time of infection for the symptoms to develop, and the virus remains present in the saliva for at least six months after recovery. Mono is most common in adolescents and young adults of either sex, but can occur at any age. Interestingly, many children get mono and are never even diagnosed. It is only in rare cases that people develop severe symptoms, which may include several weeks of low-grade fever, fatigue, weakness, sore throat, and swollen glands. Additional symptoms may include a red rash, sore muscles and joints, nausea, nasal congestion, and enlargement of the


spleen. After the initial symptoms subside, it may take several months, in the most severe cases, before the body fully regains its normal energy levels.

To detect mono a clinician can use various blood tests to see if the Epstein-Barr virus is in the bloodstream, or to count the number of unusual lymphocytes (white blood cells) which tend to be numerous during an active infection. There is no specific treatment available for mono. Simple bedrest is usually sufficient to clear up symptoms after 2 to 3 weeks. After the initial symptoms have disappeared, it is still recommended that one avoids strenuous activity for several weeks.

"Well-Woman" is a weekly feature in the Bulletin. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 135 Hewitt.

Got any story ideas? Don't hesitate to tell us!

**Come to our weekly
meeting (Tuesday
7:30 128 LL
McIntosh) or call
x42119.**



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**Please
Recycle this
Paper.**

Students Evaluate

by Mita Mallick

night in Altschul Atrium.

The Student Government Association of Barnard College, otherwise known as SGA, has a membership which includes each and every Barnard student on this campus. The students are then responsible for electing a representative student government. There are over 30 positions in SGA, ranging from the President of SGA to the Treasurer of the Class of '02. Each position has specific duties, but most importantly the duty of serving the needs of the student body and representing Barnard women.

At the present time, well over a 130 clubs are funded by SGA and in some capacity are advised by the College Activities Office. The coordinating body of SGA is the Executive Board, which consists of all College-elected officers of SGA. While formulating SGA policy on major questions, the Executive Board may call a meeting of the Student Representative Council or interview students in order to do so. It can suggest ad hoc committees to deal with questions that cannot be dealt with on existing committees or it may send recommendations to one of the standing committees. All students are invited to attend Representative Council Meetings held at 8pm every Monday

This semester, SGA has sponsored a wide variety of co-curricular activities and special events, including serving "Breakfast in

Bed" to Quad residents, sponsoring a town hall meeting with administrators followed by a question and answer session, and co-sponsoring the Bowl-A-Thon. Barnard students have always had differing views as to the importance of SGA and its role on campus. Elections for SGA will be held this week, on Wednesday, April 14 and Thursday, April 15, 11am-2pm in lower-level McIntosh and 5-7:30pm in Hewitt Dining Hall. Don't forget to cast your vote!

Five Survey Questions

1. What is SGA?
2. Do you know who the president of SGA is at the present time?
3. Are you interested in politics? Would you ever consider running for SGA? Do you plan on voting this week?
4. What is the one thing right now with which you are most unhappy at Barnard?
5. Student claim that apathy plagues the campus. What are your thoughts on this?

1. Student Government Association.

2. Leora Hanser.

3. Yes, I am a Political Science major. I would never consider running for SGA. I don't really have the time. Yes, I am voting.

4. I am unhappy about security. They need more than one car. And they need guards who don't fall asleep.

5. In general, students are not interested in college student government. They are too involved with what they want to pursue afterwards. I think that there is a negative attitude toward student government and people think that one, they don't do anything, and two, that it's a place for political science majors who want to put it on their resumes.

Miriam Katz '02

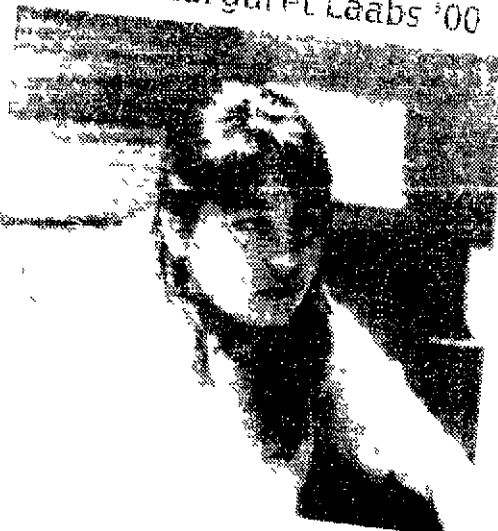


1. Student Government Administration

2. I know the president of my class and I know the president of Columbia College. But I don't know who the president of SGA is.

3. I'm interested in politics but not necessarily student-wise. Nope, I am not plan-

Mia-Margaret Laabs '00



SGA's Effectiveness

ning on voting.

4. Security actually because I have seen people go up to desk attendants in the Quad where they are supposed to sign in, and the male students will just say they are going to the dining hall and the desk attendant tells them to just go ahead. Especially with the scare of the photography in the showers in the Quad, it seems that the college should be making strides to improve security.

Barnard really prides itself on security. I feel safe, but these incidents shouldn't happen

5. Honestly I think people fake a lot of the apathy. It seems like a front Barnard women like to hold. I don't think they are truly apathetic.



1. Student Government Association.

2. Leora Hanser

3. I'm interested in international politics but I wouldn't consider running for SGA. I'm not sure who's running but if I know who is then I will vote.

4. High tuition. I think we pay too much to be here. It's good that the tuition now includes more than 18 credits per semester and that's an improvement. But regardless, I don't think we get enough back for the amount we pay.

5. I don't really keep up with what student government is doing so I don't really notice the apathy.



1. Student Government Administration.

2. No.

3. Honestly I haven't seen a lot of what they have been doing. I voted in the fall and read the platforms and it was mostly about, 'are you sick of the food in Hewitt, improvements to our dorms,' etc. I definitely support people who are involved in SGA. It's an important thing to do, but just not my major interest.

4. Getting housing was a pain. It didn't work out for a lot of my friends for a lot of stupid reasons.

5. There's a lot of specific groups that

are very active. But it's easy to not get involved if you are not within one of those groups.

Kate Chaitain '01 and Rebecca Wildman '01



1. Student Government Association (in unison)

2. No (in unison)

3. Yes

No

No (in unison)

4. The general inefficiency. The fact is we came here because it is a small college, in order to avoid problems that larger universities have. Schedules, housing, and anything you can think of, the hassle tends to be greater here (in agreement)

5. I feel like people think that their time is precious. I think people could handle going to a few meetings (Rebecca). A lot of people are motivated in their own self-interests, but I don't think people are motivated in regards to projects which benefit the community (Kate)

Photos by Jessica Jaffe

Interviews compiled around campus

ARTS CALENDAR

for the week of April 14

FILM

The Dreamlife of Angels

The two stars of this French film (about a love triangle) shared the Best Actress award at the '98 Cannes Film Festival. Lincoln Plaza, Quad Cinema

The Matrix

Keanu Reeves quit his day job for this role—playing an action hero in this film about a world in the near future on the edge of collapse. Lincoln Square, Orpheum, Murray Hill, Union Square 14

Dial M for Murder

The Hitchcock classic about a botched murder scheme. Film Forum (April 9-22)

THEATRE

Closer

The newest London import about interpersonal dynamics and betrayal. Music Box Theatre, 239 W. 45 St. 239-6200

Thwak

Performance artists Umbilical Brothers combine physicality with mimed humor. Westbeth Theatre Center, 151 Bank, 741-0391

Ghosts Alive

by Kiryn E. J. Haslinger

Will you be seduced? . . . Well, God be with you. And so begins a classic ghost story which sweeps up its audience into a dark, romantic Victorian tale of mysterious apparitions and sexual repressions. We all love a good thriller, as Henry James' classic novel *The Turn of the Screw* certainly is, but Jeffrey Hatcher's dramatic interpretation of the story, which integrates Freudian notions into the already psychologically thrilling tale, makes this off-Broadway play even more entertaining.

The Turn of the Screw, playing at Primary Stages (364 West 45th Street between 8th and 9th Ave.), keeps your bottom on the edge of your seat and your consciousness constantly guessing and constantly being surprised and scared. The romantic story tells of a governess hired to care for two young children at a lonely country estate outside of London (Bly Manor). Her employer is the handsome, dark, and very disturbing detached uncle of the children, by whom the governess is "carried away" (she clearly fancies the man who asks her in no uncertain terms not to contact him for any purpose). Young and naive, her fanciful goal is to prove her independence and worthiness

and become a heroine to whomever may witness. Quite difficult is her dream to achieve when she finds herself on a lonely manor with two troubled children, a mysterious old housekeeper, and two ghosts trying to usurp the bodies of the children (whom they already corrupted while living) to relive their perverted sexual affairs. Or perhaps the governess is just insane? Maybe the apparitions are creations of her own

Photo courtesy of Origlio Publicity



Sisto and Graham

deranged imagination and the subsequent fate of the family is a twisted result of her lunacy. The truth is never made clear as to whether or not the ghosts exist. The twists and turns of the story leave you guessing throughout the play and even after leaving the theater.

Interestingly enough, all of the characters mentioned, plus various narrators, are played by only two

actors. Enid Graham, who was nominated for a Tony in the 1997 Broadway production of *Honour*, plays the governess. She transforms from sweet and innocent country girl to a passionately demented lunatic in the course of 90 minutes. Graham is on stage for the entirety of the performance. She has no breaks, no costume changes. But there is indeed an alteration in her character which is portrayed solely through the actress's talent. Rocco Sisto, who has won Obies for his roles in *Quills* and *The Winter's Tale*, plays all the

In the City

other roles (except for the little girl, played by the air—and you honestly don't notice her nonexistence) His amazing performances make you forget that a dowdy old maid and an impish little boy are really a large gray-haired man in a black suit He transforms with a clap of hands, a flicker of light, sometimes an even more subtle cue, leaving the audience with a doubt-



Turn baby turn, Graham and Sisto

less understanding of his current character Aside from the sheer innovation of the limited cast, the interaction created among the characters is interestingly enhanced due to the constant presence of Graham and Sisto The sexual tension between the governess and the uncle is contrasted starkly by the femininity of the frumpy old maid while the uncle's masculine attractiveness is brought out in the little boy Sisto's ability to be all of these people, not just to portray them, is remarkable

The austere staging, including only a chair and a



Once again Sisto and Graham

staircase, leave the small cast a difficult task of providing a more substantial setting The actors achieve their Bly Manor, with the help of wonderfully frightening lighting tech-

niques (by Dan Kotlowitz) and sound effects (by David Van Tiegheem) which create a perfect atmosphere for the ghost story. The spooky spotlights and vibrating colors on the backdrop, the eerie music and echoes

Photo courtesy of Origlio

bring the audience directly to the haunted estate The simple and elegant black Victorian costumes (by Claudia Stephens) add to the dark and foreboding

ambiance Yet somehow through all of the gloominess director Melina Bensussen has managed to add a sardonic touch of humor

The Turn of the Screw is a thrilling and provocative psychological trip which leaves you trying to distinguish scepters from sanity It's also just a good old-fashioned, fun ghost story Tickets are \$30 or \$35 dollars

Photo courtesy of Origlio Publicity

depending on the day, but for students \$10 rush tickets are sold a half hour before each performance (the last of which is April 11) For more information call (212) 333-

4052

Kiryn E J Haslinger is a Barnard first-year and Bulletin staff writer

ARTS CALENDAR

[cont'd]

Ko-Baam!!!

Interactive theatre brought to you by the Freestyle Repertory

Trilogy Theatre, 341 W. 44 St.
642-8202

DANCE

DanceBrazil

Political themes and Brazilian dance intertwine.

Danspace Project at St. Mark's Church
131 E. 10 St. (Thurs-Sun at 8.30pm)
674-8194

New Stuff

Four up-and-coming choreographers preview new experimental work
P/S 122, 150 First Ave. (Thurs-Sun at 8.30pm)
477-5288

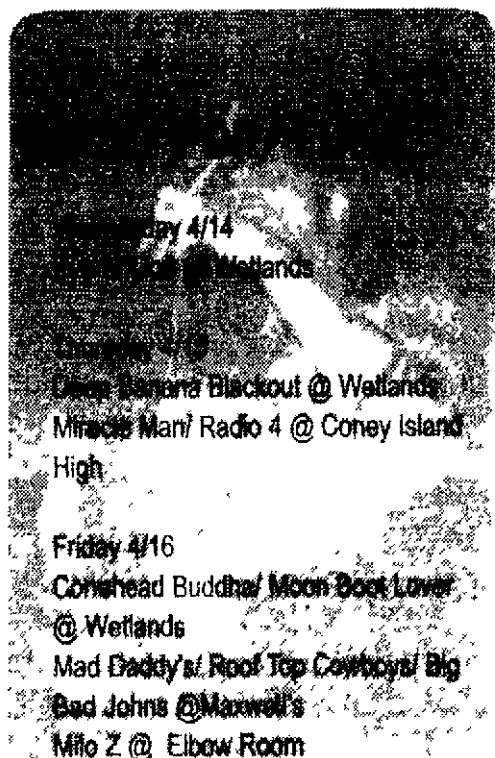
The Gypsy Caravan

Musafir illustrate the Indian, Middle-eastern, and Eastern European influences on gypsy dance.

City Center, 131 W. 55 St. (Fri. & Sat. at 8pm)
581-1212

MUSIC CALENDAR

for the week of April 14



Thursday 4/14

Deep Banana Blackout @ Wetlands

Friday 4/15

Deep Banana Blackout @ Wetlands

Miracle Man/ Radio 4 @ Coney Island

High

Friday 4/16

Conehead Buddha/ Moon Boot Lover

@ Wetlands

Mad Daddy's/ Roof Top Cowboys/ Big

Bad Johns @ Maxwell's

Milo Z @ Elbow Room

Friday 4/16-17

The Radiators @ Roseland

COMING UP...

4/22 The Creatures @ Roseland

4/23 Ominous Seapods/ Foxtrot Zulu

@ Wetlands

4/27 Kent @ Bowery Ballroom

5/5 The Cranberries @ Hammerstein

Ballroom

5/15 They Might Be Giants @ Bowery

Ballroom

5/19 The Fall @ Roseland

5/19 Built to Spill @ Maxwell's

Forget Cancun, Take a Death Trip!

by Carrie Hawks

Static-X, a California-based metal/goth/industrial band combines a wide array of musical influences on their debut album, Wisconsin Death Trip. The band thrusts forth many violently powerful tracks with definite presence and structure in a style they call "rhythmic trancecore."

Although a fairly new band, they have already toured with the likes of Slayer and Fear Factory. With their tireless self-promotion and release on Warner Brothers records, they will not remain obscure for long.

Founding members, Wayne Static and Ken Jay, migrated to Chicago seeking musical solace. After Wayne's gothic band, Deep Blue Dream, withered away into an abyss, the two headed to Los Angeles where they found the hardcore atmosphere they desired. Koichi Fukuda, guitarist and keyboardist, inserted himself into the band one day when he came to a rehearsal and declared, "I am your new guitarist." Later, Tony Campos, the bassist, emerged to complete the quartet.

From what tormented mind came the humorously morbid title, Wisconsin Death Trip? Wayne found a century-old macabre non-fiction work with descriptions and photographs of mental hospitals and murder scenes in Wisconsin which "made a huge impression" on him. Besides these gruesome roots, the band carries other influences. Wayne's vocals approach the style of Max Calavera, co-founder and former lead singer

of Sepultura. The heavy guitar sound reminds one of Korn and Coal Chamber, two groups they include on a list of bands they love. In fact, I almost dismissed them for being Korn wannabes after hearing the first song, "Push it," but their industrial edge gives them originality.

Photo courtesy of Warner Bros



Static-X cling

If you have heard the *Bride of Chucky* soundtrack that featured track three entitled "Bled for Days," then you have an adequate estimate of their style. Their lyrics crudely express feelings rather than narrate stories. In "I'm with Stupid," Wayne screams, "Stepping I wade through shit/ he's a loser/ he's a loser she said." Their verses do not exactly challenge my intellect or stimulate profound emotional responses, but the music generates a fantastic pulsation. While the majority of the album has an aggressive fervor, the last track, "December," tranquilizes into a soothing atmosphere. The vocals, which do not begin until a few minutes into the song, merely add to the aquatic pleasure, offering a cathartic end to the "Death Trip." Wayne Static coos, "December/ sun shines through haze/ I put my thoughts on future days."

Static-X will invade Coney Island High on Friday, April 9. If you want to check them out, pick up their CD and add some verve to your collection.

Carrie Hawks is a Barnard sophomore and Bulletin staff artist.

Cuban Jam Session

By Vanessa Garcia

She came into the bookstore and was lined with wrinkles, old and dignified. She came up to the register where I stood tallying up a bill, and held her hand to her heart the way old Cuban women do to express a stir of the soul as if for fear that her heart would find its way out through a fold or a crevice on her age-worn skin. She said to me: "you know this music reminds me of when I was young." She began to tell me stories of men who had picked flowers off of trees and compared her to its petals. She held her hand to her heart for a few moments longer, sighed and looked through the books with a wonderful smile. I know that the music had reached her somewhere, somewhere behind a dark corridor of memory. I knew that the music had opened a dome of light into that corridor. Sometimes music can do that—sometimes it can open domes of light.

The album that filled the airwaves on the day the old woman held her hand to her heart was The Buena Vista Social Club released through World Circuit. If you want to listen to what real Cuban music sounds like, its roots and rhythmic movements, pick up any of the three albums produced by World Circuit and recorded in Havana: Afro Cuban All Stars, Buena Vista Social Club, or, the most recent release Ruben Gonzalez.

Ruben Gonzalez is one of the great, undiscovered Cuban pianists to pound the black and white keys with rhythmic gusto. He has played with legends like Arsenio Rodriguez and still resides in the island of his birth although conditions in Cuba are such that he does not even own a piano. When the producers of this album went to visit him at home, he longed to be taken to their hotel because, he said, the lights went out at 6pm every Monday in his town. He

also knew that the hotel would have a piano – a piano so that the tourists could listen to paid musicians simulate Cuban music in a lush hotel constructed solely for tourism.

The lounge at the bar had a piano and Ruben's interviewer comments, "I could see Ruben was constantly looking over my shoulder. He answered all my questions politely, but all he really wanted to do was get on that piano." Ruben finally took his seat by the instrument and though the tourists did not much realize what they were listening to, the staff was awed. "Cuba is a musical nation and its people recognize and respect genius when they hear it," quotes the CD's introduction. I know that what I feel when I listen to this CD is the beating of my pulse, the water trickling near my feet, a grain of sand that has found its way between my toes—warm and crisp, the light of a stained glass window brushing across my cheek. I know I feel all of this because it is what Ruben sees. He sees the ocean, the stained glass windows, and the visual image of the black and white keys of a piano like two bodies embracing in light and shade. He sees all of this but he does not have a piano upon which to play the images and so when, in this hotel, he sees a piano, the images pour fourth and come through in melodies that make you grasp your heart. Yes, perhaps that old woman was right—ones heart may very well want to escape through a crevice and lie beating beside the piano of the man who made it start from its abode in your body. So close your eyes, hold your heart, and enjoy this rhythmic Cuban jam session that Ruben leads so gracefully.

Vanessa Garcia is a Barnard sophomore and Bulletin music editor.

MUSIC CALENDAR

[cont]

JAZZ/ BLUES/ CLASSICAL

Wednesday 4/14-18

Pharoah Sanders Qt. @ Iridium
The David "Fathead" Newman Qt. @
The Jazz Standard
The Gil Evans Orchestra @ Sweet Basil

Thursday 4/15

Cookie McGee @ Terra Blues

Thursday 4/16-17

Ray Mantilla and Space Station @
Savoy Lounge

Friday 4/17

Little Buster @ Terra Blues

Tuesday 4/20

Toots Thielemans Qt. @ Blue Note

COMING UP...

5/26 The Count Basie Orchestra and
Legendary Evening of Lindy Hop @
Roseland

Student Government Association Candidates for 1999-2000

Executive Board

President of Student Government

Fiza Quraishi

Vice President of Student Government

Manu Gayatrinath

Vice President of Student Activities

Junea Williams

Officer of the Board

Shuchi Batra

Treasurer

Andrea Tu

Vice President

Sahrena London

Denise Mishiwee

Secretary

Trina Sears

Melissa Viscovich

Treasurer

Regina DeCicco

Marina Felman

Representative Council

Junior Representative to the Board of Trustees

No Candidates

Academic Affairs Representative

Ingrid Yang

Community Affairs Representative

Melissa Erber

Prachi Modi

Mita Sanghavi

Representative at Large to the Columbia College

Student Council

Allegra Blackburn-Dwyer

Joanne Pacewicz

Meridith Villa

Representative at Large to the Engineering Student
Council

No Candidates

Representative at Large to the General Studies

Student Council

No Candidates

Class of 2000

President

Melissa Marrus

Shoshana Sultanik

Class of 2001

President

Jyoti Menon

Vice President

Tara Brannigan

Secretary

Pooja Badlani

Treasurer

Cathy Ryu

Class of 2002

President

Lara Goldberg

Liz Sasnov

Vice President

Inbal Eiger

Lindsay Kuhn

Debbie Mandl

Secretary

Aliza Ginsburg

Helen Kim

Dilly Rai

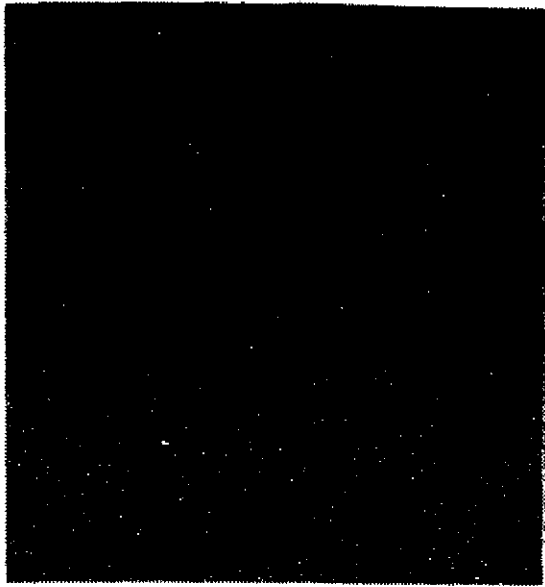
Talia Rubin

Treasurer

Rachel Block

**Vote on Wednesday 14 and
Thursday 15 in LL McIntosh (11-2) or
Hewitt (5-7:30)**

CURRENT FEMINIST CONVERSATIONS



Feminism Feminism

*after
after*

Foucault

Lois McNay *and* **Jana Sawicki**

Official Fellow and University Lecturer in Politics,
Somerville College, Oxford

Professor of Philosophy & Chair of Women's Studies,
Williams College

Thursday, 15 April

6:30 - 8:00 PM

A Altschul Atrium, m.

Al Altschul Hall



Sponsored by the Barnard Center for Research on Women

MOBILE MORSELS: FOODS

By Trudy Chan

service...

Confession: Sometimes I feel like a nut. And yes, sometimes I get Nuts about Nuts. During a heavy day of strolling down lower Broadway—Manhattan's answer to a glorified strip mall—the tempting wafts of honey roasted cashews and almonds are a welcome olfactory interlude between bus exhaust and perfume stalkers. And because one's jaws can only consume about half the bag before they start throbbing for mercy, learn to share, dammit! But I digress.

One of the ultimate emblems representing the state of human consumption today is the supermarket. Think about it: when was the last time we needed to predate our FDA daily allowances like all other normal primates? Food is vacuumed, boxed, enplasticated, de-boned and fileted beyond any recognition of its animal origins, then filed on parallel shelves in numbered rows. Another one is the unnatural phenomenon

of you, the predator, remaining stationary while the food comes to you. I'm talking about food that arrives beyond the luxury of waiter

Strolling the streets with a shaved ice in your hands is one of the more authentic summer moments of my youth. I admire the elbow grease labor of blade against ice. A big solid block of purity framed by a spectrum of spouts—*which one today? I think I'll go with*

coconut...mixed with strawberry, please. To find those dollar ices, Amsterdam is a guaranteed spot. Perhaps on your way, you will find the woman who offers oranges peeled by a cranking machine into spiralized orbs. Or maybe you'd prefer the mango domes which are artfully cubed and flipped for your eating pleasure?

On the junk food tip, there's not another place better to press your nose to the window than Krispy Kreme doughnuts on 8 Street. Everyday, from 9-11am and from 2-10pm, confections of perfection roll out along a metal conveyer one after another. Bringing home a dozen of them will win you immediate grati-

tude from all your friends. Krispy Kreme not only coaxes the inner child out to play, but those doughnuts also provide the sweetest



AVAILABLE ON THE MOVE

nourishment of love and acceptance. Krispy Kreme can heal the world, I'm convinced of it.

Going to the circus today I was disappointed to see vendors selling cotton candy for five dollars. FIVE BEANS? Hell no. It's a shame that parents are pressured to pay those exorbitant prices out of love for their children. That's insidious. Even the three dollar bags out in Coney Island aren't worth it and cotton candy is a distinctively boardwalk treat. Be thankful, then, that there are those guys toting cotton candy on poles and charge only a dollar for a bag. Oh, how sweet it is. Anytime that I see a man with a cotton candy tree, I have to stop and get at least two bags—one blue and one pink. Do they really have different flavors? Will someone set me straight? The answer eludes my tongue, even after months of hardcore research.

Another item of sugar that masquerades as food is the churro. Maybe I'm churro-challenged but I've only been able to find them in the 14 Street L station in the city. Unfortunate, because for only a dollar, five churros can be had which perfectly satisfies a sweets craving. Churros are fried dough sticks with a generous coating of sugar granules all over, all homemade.

The prototypical mobile sweets unit has to be the ice cream truck. One of my ultimate dream jobs would be to own and operate one. How great would it be to play a tinkly tune through the streets and know when every school's recess time is to take my route from one vibrant playground to the next. Every time I look out my window, I would see packs of smiling children running to see me. What more would a girl need to keep her life fulfilled?

If you find yourself hungering for more substantial eats, there are a couple of places which offer food with acceleration. For some reason, Asians have cornered this market. A weekend tradition for most Chinese families is dim sum ("a lil bit of heart"). I pity the fool who has ever lived in the city without having gone to Chinatown and experienced the saga that is dim sum. Watch as your ten closest eating buddies attempt to play nice as plates pile up on the Lazy Susan. It takes a particular kind of diplomatic patience to work out just which direction to spin the rotating disc and for whom it should stop. Just have enough foresight not to invite any Wheel of Fortune enthusiasts. Also refrain from bringing anyone along who does not have the stomach enough to stomach the, ahem, "resourcefulness" of Chinese cuisine. Women usually push the carts around for diner perusal and expect you to stop them to pick out the dishes you would like.

Try not to chase them down if you happen to miss one the first time around, they average a couple of laps around the restaurant before having to return to the kitchen. Weekend brunches are the most hectic times to be at dim sum, but that only makes the adventure more entertaining.

Tsunami on West 3 Street off of Thompson claims to be "New York's Only Water-Canal Sushi Bar." So use your imagination to figure out what that could possibly involve.

Scenario 1: Um, do I really have to try to catch the fish myself?

Scenario 2: Will I need to retrieve my galoshes and/or a rain slicker?

Scenario 3: This won't engage any bobbing-for-apples technique, will it?

I wish. The restaurant is a bit less flooded than the slogan implies. The sushi bar is arranged in an ellipse with the sushi chefs in the center. A moat runs along the entire track of the bar with a fleet of wooden sushi boats floating through the shallow waters. As the chefs make their creations, they place the dish directly on a boat. If you see anything that suits your fancy then go ahead and grab it, killer! Competition for the dishes includes perfect strangers this time around so attempt to seat yourself near the chef. This ensures that ugly confrontations do not break out and you can make special requests for your favorites. But trying to cheat the bill by hiding some of the dishes used to tally the total does not work, I repeat, does NOT work. Finally, a time when boating and food won't end with someone heaving over a railing.

Last stop, the Tacomobile! I have seen a lot of these types of food trucks around the UPenn campus but is rare in our neck of the hood. This is one of the many reasons why I count the Tacomobile as one of the neighborhood treasures that should be revered and visited often. The truck is usually stationed right outside the 103 Street Station on Broadway and is so welcome after an especially late and harried night. Like an amigo in shining sheet metal, the eatery offers inexpensive sopas, nachos, and tacos. Buckets (not so appetizing, I know, but important to note) of assorted sauces line the front of the window from which Maria doles out her goods. Hopefully, if a lone Barnard girl can convince Maria of the booming business she will find nary thirteen blocks away, the Tacomobile will soon be parked at a college near you.

Trudy Chan is a Barnard sophomore and Bulletin nyc living editor.

Mita's Musings Mita's Musings

THE COLOR OF MY SKIN

by Mita Mallick

It was not too long ago that a fellow classmate approached me with my all-time favorite question: "When did your parents come over?" My parents, when did they "come over?" Oh right, I forgot to mention that they just got off the boat yesterday. Fresh off the boat. It was a long journey for them. My family and "their people" were all smooshed on a small boat together as they sailed across the Atlantic to the land of opportunity, where the streets are paved with gold, and we know how the rest of that story goes...

For some reason, that question coming from the mouth of a Barnard student always astounds me. So if I am "brown" then my parents had to have "come over" from somewhere. Whether this is true or not is not the point. The color of my skin becomes a marker of my identity. What if I am a fifth generation Indian-American (please don't get this confused with American-Indian) whose great ancestors "came over" decades ago and I do not know where they "came over" from? An American-Indian might turn to a white "American" and ask, "well, when did your parents come over?"

Now having been at Barnard for about three years, I have come to realize that just because she is a Barnard woman does not mean she is not ignorant. I have been idealistic and would like to think it true. Being book smart and being out-going and ambitious sometimes masks the ignorance and prejudices we all harbor.

At Barnard we do not talk about race as a community. Many organizations sponsor a multitude of amazing activities which serve to reaffirm one's "Indianness," discovering what it means to be a Black woman, or appreciating one's Japanese ancestry. These topics are all of importance. Yet Cornell West's lecture on "Race Matters" was one of the first efforts I have seen for people to really start discussing "race." People not of the same color, but rather different colors, need to start talking to each other about race.

Our college likes to boast about the diversity of its population. The most recent statistics published from the Office of Public Affairs are as follows: out of a population of 2,300 women, 63% are White, 24% are Asian, 6% Hispanic, 4% Black, and 3% are Non-Resident Aliens. Students come from 49 different states, and 25 foreign countries.

However, "outstanding" diversity statistics does not compensate for

the lack of discussion about race. Many of us tend to associate with only those who have the same ethnic or cultural background as ourselves. But what good is "contained diversity"? I feel as a student, that it is at this moment when using the term diversity loses all meaning at Barnard.

Yet when students try to associate with those from different cultures, they sometimes are not accepted, or they are ostracized by those who think that they should only have friends within their culture. We can lose either way.

One of my friends is very offended by the term "students of color." "What does that mean," she snaps. "That students of color are more pigmented than students of non-color? Are the students of color dinners meant to say 'Hey you're colored, I'm colored, let's get together and break bread?'" It has only been recently at Barnard that I have begun to realize that I am a "minority" in certain classes, especially in class discussions. Oddly enough, I have noticed that I am one of a few minorities in some of my classes. The worst is when I scan the room unknowingly to see how diverse it is and realize that there is one non-white person in the class: me.

Does racism at Barnard exist? Some might think it is similar to asking if sexism or misogyny exists. I know some students find these to be absurd questions. Perhaps we do not want to or cannot see racism because we live in an environment where it is not often discussed. It does not seem likely that diverse environments are breeding grounds for racism. I would like to think that racism does not have a home here but to believe that forms of discrimination don't exist anywhere would make me seem incredibly naïve.

As Barnard students, we are women at a women's college. But is that the only thing that holds us together? When I go back home to White suburbia and encounter racism, it is a slap in the face and a reality check. In many ways I have been sheltered as a minority woman behind these gates because our campus is so diverse. The color of my skin is not something I use to construct my identity. The color brown is something others use for me.

I cannot even presume to formulate a discussion about race in an 800-word column. But I needed to start somewhere. The words "skin color" can send sparks flying. Black, white, brown, yellow, red... didn't Kermit the frog once eloquently state "it's not easy being green?" I don't like using the color brown to describe myself. As my boy Ricky Martin says affectionately in his latest song, "she's got skin the color mocha."

Mita Mallick is a Barnard junior and Bulletin columnist.

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**Barnard
Bulletin**

**All entries should be submitted to the *Bulletin*
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**The Barnard
Forum on Migration**

presents

**Beyond the
Nation State:
Caribbean
Migration in
the West
Atlantic System**

April 21, 1999

7 p.m.

Brooks Living Room, Brooks Hall

Reception to follow lecture

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by Harvard
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professor
and acclaimed
author
**Dr. Orlando
Patterson.**

With an introduction
by **Caryl Phillips,**
Henry R. Luce
Professor of
Migration and
Social Order and
Professor of English,
Barnard College

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