

Barnard Bulletin

[2.3.99: Issue 1]



Welcome Back!

In this issue:

Mice infest the Quad,
Students get political,
and bar-goers tell all.



letter from the editor

So here it is: February already. It's been a month since 1998. One-twelfth of the year already churned up by the plow of life. Where does the time go? January always does that. Everyone knows it's coming, but then by the time they realize it's here, it's gone. I always find myself asking where January went. It is the month that "never was," as it were. Actually, I find myself asking where *all* the months go when they end, but at least I can remember existing in those months. . . . Okay, I'm lying because it's actually still January while I'm writing this, and (if this is any indication) I exist. However, it just proves my point: it's still January, but I'm already talking like it's February. However, to the reader, here it is: February already. Go figure.

By the way, my name is Jamie and I'll be your Editor-in-Chief for the next eleven-twelfths of 1999.

In the days since I publicized this bit of trivia, lots of people have asked me what I have in store for the *Bulletin* this year. Jamie, are you going to revolutionize Barnard? Jamie, are you going to rag on the administration some more? Jamie, can I be on the cover? Frankly

guys, it's highly confidential, and if I told you, we would have to have you—shall I say—"disappear." So don't ask anymore.

Rather, I would have you tell us what you want to see in the *Bulletin*. It is, after all, your voice. We want feedback. Tell us what we're doing right and what we're doing wrong. If you don't write and complain to us, then you don't have the right to whine to anyone else. E-mail us at bulletin@barnard.edu (those of you who use Barnix may have noticed that the .columbia has already disappeared from our addresses). There, I've laid down the means of communication, now give us all you've got.

Finally, allow me to officially welcome all the ladies back to school. This year's going to be a whirlwind, I can tell (it's February already!). So while you're figuring out your schedules, getting all your readings done, attending all your classes, checking your e-mail, running errands, going to work, and remembering to eat and sleep, take a moment to sit down with your old friend the *Bulletin* and marvel at the spectacle that is you.

CONTRIBUTORS

First year Corrine Marshall is the new *Bulletin* staff artist. Hailing from this fine

city, she says **CORRINE MARSHALL** she attended

Barnard to stay in Manhattan Corrine plans to start a Documentary film making club in the near future. A possible Film Studies major, she created graphics for the news section

Nahid Seyedsayamdost has been the NYC Living editor since last semester Nahid is moving on to an internship at *CBS This Morning*,

where she will **NAHID SEYEDSAYAMDOST** assist in creat-

ing story ideas and help with production Nahid, a junior from Germany, plans to pursue a career in Journalism, and has enjoyed her time at the *Bulletin*

The *Bulletin* commentary editor Anna Isaacson, is a Barnard sophomore She is responsible for editing the (sometimes scathing) opinion

columns **ANNA ISAACSON**

which appear weekly A History major, Anna's goal is to become a sportscaster She has been involved with the *Bulletin* since her first year.

Barnard Bulletin

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cover photo by jamie hardy

FEBRUARY 3-5
Mini-Course Sign-Ups
LLMc, 10am - 3pm

FEBRUARY 3
Ice skating at Wolman
with First Year Focus
Meet at the Sulzberger
RA desk at 6:45pm (sign
up in advance and the
first 15 get free subway
tokens)

FEBRUARY 4
Women at the Center:
The Emergence of
Women in Modern Jew-
ish History
Paula Hyman, Lucy
Moros Professor of Jew-
ish Studies at Yale Uni-
versity
Sulzberger Parlor, 3rd
Floor Barnard hall, 5:30-
7pm
Coffeehouse CU Bands
LLMc, 7:30-11pm

FEBRUARY 5
First Year Focus Fun Flicks
Sulzberger lower, 8pm

FEBRUARY 9
Eite Wiesel Lecture
LLMc, 8pm

FEBRUARY 9
"Guess Who's Straight: A
Game Show for Those in
the Know."
Brooks Living Room,
7:30pm

Futterman speaks about AIDS, reflects on life at Barnard

by Tonnelle Williams

Donna Futterman, co-author of *Lesbian & Gay Youth* and director of the Montefiore pedi-
atrics AIDS clinic spoke with students last
Wednesday, January 27 about her experience
as a Barnard student, and her career in medi-
cine. This event was part of the alumna speak-
ers series sponsored by McAC
Student-Faculty Committee and
the Office of Career Development.

Futterman reflected on being
a student in the sixties and sev-
enties, a time of protest and high
social conscience. She was
heavily involved in the anti-war
movement, and wanted to con-
tinue her involvement in impor-
tant social issues after graduat-
ing as a history major. Initially, Futterman con-
tinued her involvement in the anti-war move-
ment even as she worked as a secretary at the
Interchurch Center.

At the age of thirty, Futterman returned to
school, this time to Hunter College, to pursue
pre-med studies, and then went on to Albert Ein-
stein Medical School. One of the decisions Fut-
terman had to make while at Hunter was
whether she should become a nurse practi-
tioner or a doctor. Although she enjoyed the intima-
cy that she could have with patients as a nurse
practitioner, from her past work experience she
knew that it would be difficult to work for some-
one, and have them take credit for her work. "I
knew that working for a doctor and having to get
his approval was not fit for my personality," Fut-
terman offered as an explanation on how she
chose to pursue her M.D.

Futterman also chose to become a doctor
because she realized that to do many of the
things she wanted to do, she needed the title of

M.D. "I wanted to play by enough rules so
could continue to speak out on issues I cared
about." At this time, the issue concerning her
was the AIDS epidemic. "As a gay person," Fut-
terman said, "I felt tuned into the AIDS epidem-
ic. I had the feeling that these are my people."
Continuing in her socially conscious days,

Photo by Lara Crock



Donna Futterman

Futterman began working with a
new program in adolescent HIV
treatment in 1989. Described by
Futterman as a "multi-discipli-
nary team of caregivers," the
staff at the adolescent AIDS clin-
ic conducts studies on adoles-
cents and HIV, as well as offer
medical help and counseling to
their patients.

Futterman, however is not
only concerned with treating HIV patients, but
with prevention and early detection as well. "Up
until now, the only message has been preven-
tion, but we've seen that many teens already
have it. Our message is that testing is a part of
prevention." A recent campaign, sponsored by
the Adolescent REP Program at Montefiore
Medical Center, is aimed precisely at getting
young people tested. The message of the ad
campaign is that if you are sexually active, you
should be tested regularly. Geared towards a
young, urban population, the ads utilize com-
mon slang such as, "Hittin' the skins? If you are,
you need to be tested for HIV." Futterman
stressed how important it was to use the "lan-
guage" of their young audience in order to reach
them. The adolescent AIDS clinic is a part of the
Montefiore Medical Center Pediatrics Depart-
ment, and service HIV patients from the ages of
13-24.

Tonnelle Williams is a Barnard first-
year.

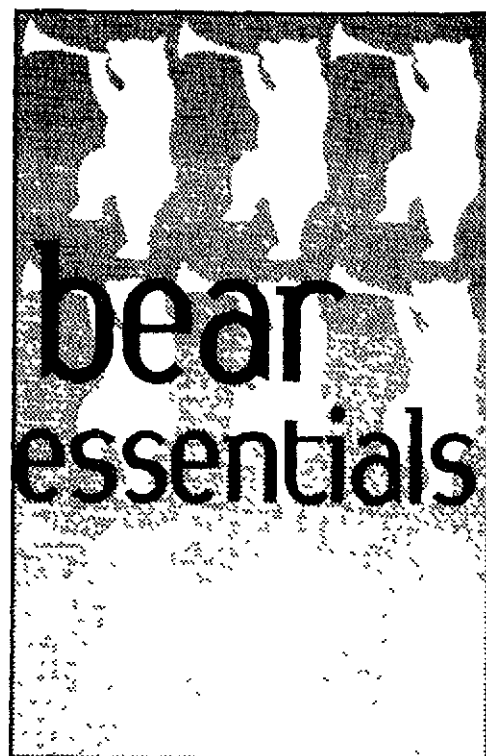
STUDENTS THINKING ABOUT STUDYING ABROAD IN 1999-2000 Please come to an information meeting to be conducted by Dean Szell on Thursday, February 11, 1999, 5-6pm in the Ella Weed Room, 2nd floor Milbank. (You don't need to attend this meeting if you had already met with Dean Szell concerning your application or if you have already attended one of the information meetings in the fall)

PRE-HEALTH PROFESSIONS STUDENTS If you are planning to apply to medical, dental, veterinary, or optometry school during the 1999-2000 academic year, you must inform Dean Bournoutian or Ms Abdoo (x47599) in

the Dean of Studies Office, 105 Milbank, by Feb. 10

FINANCIAL AID Applications for the year 1999-2000 are now available in the Office of Financial Aid, Room 14 Milbank. All materials must be submitted by April 19, 1999

THE JONG WRITING CENTER The Jong Writing Center has reopened for the 1999 Spring Semester. The Center's specially trained peer tutors are ready to work with you on everything from First Year English papers to lab reports and your senior thesis! Sign up for conferences (up to two per week) by the door of 121 Reid Hall

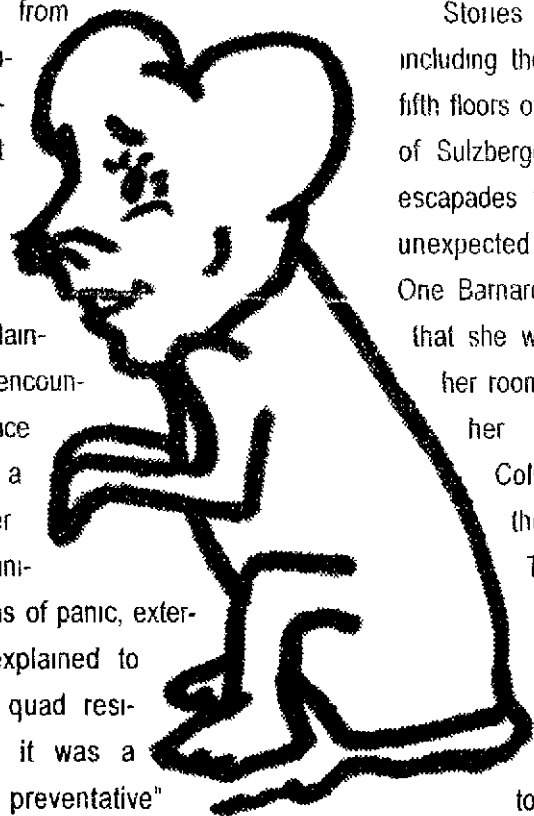


There's a mouse in our house

By Rachel Paneth-Pollak and Karen Shoum

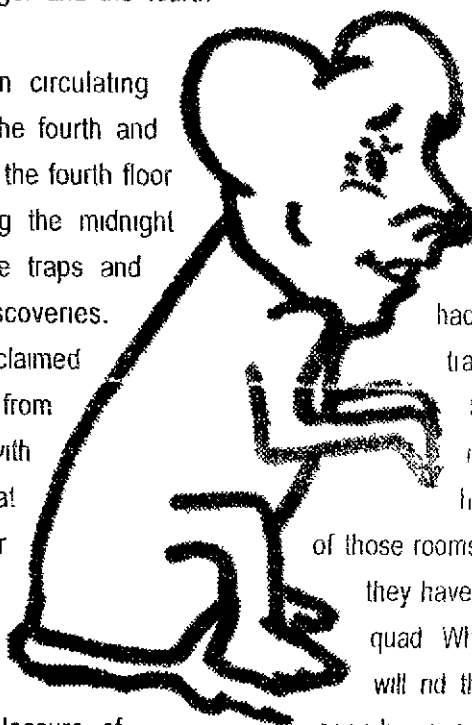
If you are living in the quad, chances are you have had a knock on your door in the past week from

an exterminator. Within this last month, students who have been complaining about encounters with mice can breathe a little easier. With many initial reactions of panic, exterminators explained to unaffected quad residents that it was a "merely preventative" measure since the suspect



rodents had only made special guest appearances in residence halls such as the fourth floor of Sulzberger and the fourth and fifth floors of Reid.

Stories have been circulating including those from the fourth and fifth floors of Reid and the fourth floor of Sulzberger, detailing the midnight escapades with mouse traps and unexpected feces discoveries. One Barnard student claimed that she was driven from her room to stay with her friends at Columbia for the night. Those who have had the pleasure of experiencing mice invasions advise others to move food to high places and watch out for sweaters (some had been chewed through)



Frequent emptying of room trash has been advised as well.

Two nights ago, the fifth floors of Reid and Sulzberger were awakened by screams coming from the room of a Residential Assistant, Adrianna Galvan—she had seen a mouse die in a trap.

Since then the exterminators that Barnard hired have not only taken care of those rooms that were infested, but they have also covered the entire quad. Whether their examination will rid the mice completely will soon be seen. Nevertheless, as Aiwon Wang-Huddleston ('02) comments, "I think we're all glad that the School has finally taken action towards taking care of this problem."

Campus Personalities

Photo by Jamie Hardy

Because the Barnard population is notoriously opinionated, the *Bulletin* took to the streets (well, McIntosh), in search of a few responses to current political issues

Interviewed by Jamie Hardy

Question:

How feasible is a woman President of the United States? When do you think one will be elected? Who would you support?

Answer:

Jean Gren, Food Services

Not in my lifetime. I see that women are put into categories. They are not liberated. I feel it is a man's world. No, I don't think we will have a woman president soon—maybe it will change after 2000, but I don't think so. Hillary Clinton would be a good candidate. And I would vote for her if she ran for senate against Giuliani.

Mei Zhou '99

It's certainly possible. Having been an intern at the White House this summer, I think we are at a



Jean Gren, Food Services

beth Dole helped her husband's campaign. Her presence made an impact. I don't know her stance on certain issues, but she's got a presence. That "unconventional walk" she did upped people's impression of her and Bob Dole. People saw them as old, they saw her as the "baking wife," but she came out a fighter.

Annie Labatt '01

I think it's entirely feasible. It would take someone very strong, educated, and charismatic. She would have to prove herself a lot. I guess Hillary is the one everyone's pointing at, but I don't think she's right. Her image is tarnished. I would definitely support her for NY senate, but not for president.

Question:

Photo by Jamie Hardy

How do you see America as perceived by other nations overseas? How has Clinton's senate trial affected the world's perception of us? What should we do to change that perception, if anything?

Answer:

Naomi Imatome '99

Other countries care, they already have this idea that the U.S. is a huge, corrupt sort of place of mass consumption, yet they are



left, Chaitali Kapadia '01
right, Kayla Rosenberg '01

obsessed with us. They constantly criticize us, yet all they watch is American television, like the *Fresh Prince* and the *Nanny*. It's a real love/hate relationship.

Kayla Rosenberg '01

It is apparent that Clinton's situation affects overseas. There's a lot of laughter, people making fun of the U.S. It's damaging that the man who represents us to other countries is a laughing stock. What he does over there is more important than what he does in this country. It's a shame that in a country which prides itself in representing the people, the senate is so self-interested.

Chaitali Kapadia '01

It makes us look silly. There are so many more important things going on in this world. Our economy is good, and yet we're picking fights. I think the trial combined with the bombings in Iraq affects people overseas' views on why we bombed, it seems like it was to make ourselves look good.

answer burning political

Miwa Shirato '01

In China, people find it strange that Clinton is on trial for this. Over there, it is an indication of power to have mistresses. The U.S. is seen as liberal, but it is also quite conservative in this aspect. Personally, I think it is a ridiculous waste of time.

Question: How does Clinton's senate trial affect you? What do you think about it? Have you been following it? How do you think the rift between the senate majority and popular opinion reflects contemporary America?

Answer:
Fawzia Khan '02

I couldn't care less. Bill is a man, just like any other. What he did is human nature, the real

mistake is that it got out. This should only be between Hillary, Bill, and Monica. I mean, who wouldn't lie in that situation? I followed it in the beginning, but now I'm tired of it. Other countries are laughing at us. I think it's sickening that we don't care about it anymore. The Republicans just want to nail him to the cross; it's ridiculous. We need to get out there, vote, make our voices heard. It really made Hillary look good in my eyes. Nobody knows what her understanding with Bill really is, politically though, the best thing to do is to stand by him.

Katie Chau '00

It is a mess. He should be prosecuted, but not impeached. It's just annoying now, I don't follow it anymore. I don't think it will go through the senate, people thought it would pass in the house, but because the Republicans don't have the two-thirds majority in the senate, it probably won't pass. The Republicans are damaging their own image.

Photo by Jamie Hardy



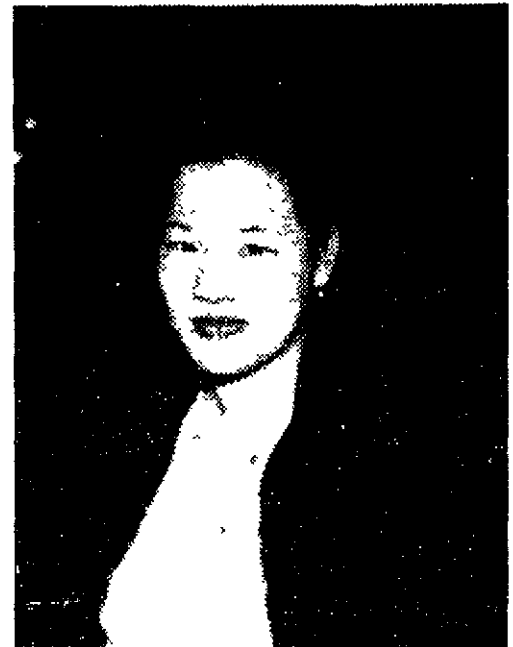
Annie Labatt, '01

Question:
What do you think about the possibility of Hillary 2000 for NY senate seat?

Answer:
Naomi Imatome '99

Hillary for senate? Yes. I like what she does. She has been good through all that has happened to her. I don't think Bill affects her image. I don't really follow the senate trial; as a student, I'm a little out of touch. I think the whole thing is uninter-

Photo by Jamie Hardy



Mei Zhou, BC '99

esting

Miwa Shirato '01

I wouldn't support her, because she is far more intelligent than that, and I think she should look international. She already has international connections, and I think she would be much better in that sort of position.

Katie Chau '00

I think it's very viable. In U.S. politics, being a senator is a good strategy for becoming the president. I think she may have trouble in New York, the people upstate are pretty conservative. People may not like her or her influence. Her campaign would have to focus on the issues, and she would have to make herself more approachable. If Madeleine Albright made it, she can too. As far as Giuliani running against her, I think he is good in regional politics, but not in terms of working with other people. In congress, he would have to compromise more than he does as mayor.

ARTS CALENDAR

for the week of February 3rd

THEATER

Correct Me If I'm Wrong

Kate Clinton's wry look at life as an out lesbian.

Westbeth Theatre Center, 151 Bank Street, (212) 691-2272

Night Must Fall

Matthew Broderick returns to the NY stage as a young man who is either a real charmer or a serial killer.

Lyceum Theater, 149 West 45th Street

Waiting for the Parade

John Murrell's play about the effects of World War II on five women.

428 Lafayette Street, 473-1698

Trainspotting

No, this isn't listed wrong. Stage adaptation of the hit film.

Players Theater, 115 MacDougal, 239-6200

FILM

A Simple Plan

Three friends in rural America discover millions at a crash scene and decide to hide it for a year before letting the party begin. But this simple plan ends up having hidden complications. Bridget Fonda and Billy Bob Thornton star. First and 62nd, Lincoln Square, Sony East Village

Hitary and Jackie

Emily Watson stars in the true, tragic story of renowned cellist Jacqueline du Pre. Coronet Cinemas, Lincoln Plaza, Murray Hill, Union Square 14

"PATCH ADAMS" CHALLENGES

By Sarah D'Ambruoso

Robin Williams plays the title role in this true story of a middle-aged medical student with far humbler beginnings and far nobler goals than those of his classmates.

The movie opens in the mid-1970s with the admission of Hunter "Patch" Adams to a Virginia state mental hospital, where his encounter with a squirrel-fearing schizophrenic and a mad, professor-type magically turn his inward self-absorption into the desire to heal himself and others. Adams quickly becomes disgruntled with his psychiatrists and checks himself out of the hospital to go to medical school.

Not long after medical school commences, Adams starts dressing up in a clown suit for the pediatric oncology ward at the university hospital. From here on, Robin Williams's character capers around like Mother Teresa on speed. Practically everyone who crosses his path gets "helped" or "saved" in some way, including the campus self-proclaimed "man-hater" and Adams's love interest, an icy medical student named Carrin.

By annoying classmates with his over-the-top mischief (he makes clown shoes by wearing bedpans on his feet) and his too-eager sense of social inequity (how many medical students go to a study session to rant about the "injustice" of how much money they're going to make as physicians?), Adams also quickly makes a nuisance of himself to the

school's Dean Walcott (played by Bob Gunther). Walcott begins to keep a file on Adams and even tries to discipline him for "excessive happiness."

To his credit, Adams consistently gets some of the highest grades in his class, astonishing his roommate, Philip Seymour, and impressing Carrin. Carrin had already decided, based on Adams's age and childish antics, that he was an "idiot." Somewhere between

Photo courtesy of Universal Pictures



Robin Williams (Patch Adams) clowns around with a leukemia patient

This is then turned into a free, commune-style health clinic by him and his classmates.

By now, Adams has received warnings from the Dean to stay away from the hospital, even during visiting hours (medical students are supposed to wait until the third year to see patients). In total, Adams almost manages to get expelled several times throughout the film. And the final straw breaks when the university president (played by a somber Richard Kiley) finds out that an unlicensed Adams has been treating patients at the farmhouse-clinic.

Patch is forced to defend his progressive ideas in front of a panel of conservative professors, and from here the film goes into a rather mundane and self-evident harangue on the merits of bedside benevolence, which Patch Adams wants to claim the medical profession severely lacks. He is harassed by the traditionalist Dean Walcott because his rogu-

studying for class and clowning around for sick children at the hospital, he also finds the time to buy a plot of land nearby and refurbish an old farmhouse

THE MEDICAL ESTABLISHMENT

ARTS CALENDAR

[cont'd]

ish antics and his (gasp!) friendly, considerate treatment of nurses and hospital staff pose a threat to the awe-inspiring institution of medical science as we are taught to know it.

Williams's genius for physical comedy is showcased throughout the film. After all, the film was produced and directed by Tom Shadyak of "Ace Ventura: Pet Detective" fame, but the comedic focus here is the more playful, more "Mrs. Doubtfire" side of Williams's style. Monica Potter (Corin) also gives a laudable performance that is a cross between Julia Roberts's subtle Southern belle looks and accent and Lucy Liu's high-maintenance iciness. Nonetheless, Potter's character seems such an unlikely match for the hyperactive, silly Adams that his insistence on pursuing the University's self-proclaimed 'man-hater' is itself a bit annoying and unrealistic at times.

Adams's defense of his ideas addresses the doctor/patient relationship and the intimidation factor. Patients should not be referred to as the "collapsed lung in curtain two" or the "gangrenous toe in trauma one," argues Adams, they should be called by name and with respect. Adams even wants to bring back

the doctor's "house call," an idea that coincidentally guarantees at least one tragedy for this otherwise light-hearted film. Even Adams's Ivy-educated classmates know what he is getting at when he tells the university

president that "the medical institution is undermining the patient in favor of the doctor's ego." Adams makes his demands on medicine clear: he wants to heal, wants to help people, and, believe it or not, wants to do it for free.

However, the film simplifies an answer to the problems of health care today and overly burdens physicians and medical schools with the responsibility of changing the system. Instead of pushing the universal healthcare card or pointing the finger at HMO's and other alienating, constricting forces, the film's only alternative to the current medical establishment is a radically ambitious and idealistic one. The film seeks to endow America's physicians with a social conscience, beseeching them to effect social change by working pro bono, and pointing to the real-life Dr. Patch Adams (who founded the not-for-profit Gesundheit! Institute in Virginia) as a shining example. And the timing couldn't be more perfect. "Patch Adams" cashes in on the ruckus created last year by Helen Hunt's Academy Award-winning, HMO-hating single mom in "As Good As It Gets."

However tepid and unrealistic the chemistry between Potter and Williams, however impractical and naively optimistic the message of the film, it still depicts some very funny and somewhat heart-warming scenes. The bottom line, for Adams, is that today's practice of medicine undermines the self-

Photo courtesy of Universal Pictures



Robin Williams (Patch Adams) and Monica Potter (Corin).

less, almost Socratic tenets of the Hippocratic oath that physicians are still required to embrace. Adams urges physicians to use compassion where objectivity has become commonplace, sensitivity

where indifference is all too often employed.

Sarah D'Ambruoso is a Barnard junior and a Bulletin Staff Writer.

PHOTOGRAPHY

MoMA

11 West 53 Street

The works of Julia Margaret Cameron
Through May 4

New York State Theater

Columbus Ave. at 63rd Street

"New York City Ballet: A Celebration in Photographs"

10am-7:30 pm, through 2/28

DANCE

Fosse

A celebration of the famed choreographers work, produced in collaboration with Gwen Verdon and Ann Reinking, two of his greatest muses.

Broedhurst Theater, 235 West 44th,
947-8844

Haunted Red

Presented by Dutch choreographers Jacques Burgering and Maryse Jacobs by the Blue Wing Dance Co.

Cunningham Studio, 55 Belfrage, 11th floor, 971-5880
2/5 82/6

All Absolute Mystery

A dance-theater work which spins the story from Indian love myths

The Club, La MaMa E.T.C., 74A E. 4th,
475-7710, Wed-Sat at 10, Sun at 5:30

MUSIC CALENDAR

for the week of February 3rd

ROCK/POP/FUNK

Wednesday 2/3
Solid Jackson @ Coney Island High

Wednesday 2/3
Johnny Society @ Coney Island High

Wednesday 2/3-6
Ron English and Daniel Johnston @ CBGB

Thursday 2/4
Cardigans @ Irving Plaza

Friday 2/5
The Wrens @ Maxwell's

Friday 2/6
Deep Banana Blackout @ Wellands

Saturday 2/6
Daniel Johnston @ Knitting Factory

Saturday 2/6
Bob Marley B-day Tribute w/ The High Times and Cannolis Cup Band @ Wellands

Sunday 2/7
moe. @ Wellands

Tuesday 2/9
Local Rabbits @ Maxwell's

Tuesday 2/9-10
Fun Lovin' Criminals @ Irving Plaza

The Jazz Scene

By Vanessa Garcia

When I think of jazz, my mind immediately leaps into the many connotations of the genre: a dark, small room with cigarette smoke swirling above your head, smoke that is partly illuminated by the dimly lit lamplights that take permanent residence in the corners of lounges. I think also of a story I once read about when Françoise Sagan met Billie Holiday. Françoise Sagan was expelled from the Sorbonne for poor grades. However, this was the best thing that ever happened to her

—she went on to write a book at the age of eighteen called "Bonjour Tristesse" whose subject matter was on the tongues of all of Paris as well as the international world (a kick in the face to the Sorbonne). In any case, in her autobiography, she dedicates an entire section to the persona of Billie Holiday whose magnificence awed the young writer as it did (and still does) so much of the world.

There are many musicians today that follow the soulful voices and improvised musical numbers of "the greats." Jazz is not dead, nor is jazz solely great in New Orleans or in Chicago where blues reigns. New York is the perfect place to listen to jazz, to select a jazz club and live within its walls for several hours absorbing the music. But where are these jazz clubs? If this is your question, then keep reading because I am just about to tell you some of the

hottest, the most popular, and the most fabulous (some of them underrated) jazz spots.

The number one jazz spot in town would have to be Small's. This is what you would generally and colloquially call a "hole in the wall." It is a tiny, dark room decorated with posters of Louis Armstrong as well as paraphernalia on shelves that lie above the couch-

Jazz is not dead, nor is jazz solely great in New Orleans or in Chicago where blues reigns. New York is the perfect place to listen to jazz.

There are tables and a bar, this bar, however, only serves free juice and trail mix (sometimes pretzels). If you are the kind of person that feels that jazz deserves a glass of wine, then you just bring your own. Small's does not have a liquor

license but this does not mean that you cannot bring your own beer (or for the more sophisticated wine). It is located in the West Village at 183 West 10th at 7th Ave. (take the 1/9 to Christopher), and is open seven days a week from 10pm-8am. The cover charge is ten dollars but it is well worth the expense. If you are thinking this is way above your budget, do not fret: you can go for free on Fridays, Saturdays, and Sundays from 6:30-9:00pm! Their guests usually play until about two in the morning after which there is a jam session until dawn. This is the perfect place to come with good friends, to enjoy some time on your own, or to come with a date.

Then there are places like St. Nick's Pub. This little pub in Harlem has its regulars but enjoys new customers. The people are extraordinarily amiable and the music is great. The

in New York City

MUSIC CALENDAR

for the week of February 3rd

bands are eclectic in its members featuring the young, the very old, women on the saxophone and men on electric guitars that blend surprisingly well with the bass. There is no cover charge and no drink minimum. This place is free. It is not exactly the best place to meet people simply because everybody there already has their own crowd, but it is a fabulous place to listen to music. St. Nick's is located at 149 Nicholas Ave. (take the ABCD to 145th). The Pub also invites locals to play anytime during improvisational sessions and also has a poetry night. Another Harlem lounge is the well-known Lenox Lounge (which Billie Holiday and Malcolm X used to frequent). Lenox Lounge is located at 288 Lenox Ave. (near 125th). They open at noon and close at approximately 3:30am. The cover charge is eight dollars but it is free on Monday nights!

It seems that Harlem is the place to be for jazz because there is yet another club. The Cotton Club. This club is world renowned because it is where the greatest jazz composers "showed their stuff." It is close by, so there is no excuse to not go visit this legendary spot, except, of course, that the cover charge is \$15. It is located a couple of blocks from this very campus at the West Side Highway and 125th.

For an upscale location there is Blue Note which also has a big name in the jazz world. Blue Note often requires reservations at times when it brings special and well-known guests. Then there are the times that do not require reservations but it is a \$10 cover charge and a two-drink mini-

mum, at which I would go to Small's instead. The atmosphere is that of a fancy hotel lounge where it is very clean and where there are carefully placed candles at every table. This is located at 131 W 3rd St. At walking distance from Blue Note, there is its jazz antithesis—a little tavern called Arthur's. Arthur's is located at 57 Grove Street and does not have an admission charge. It is fair sized but definitely not as large as Blue Note and not as small as, you guessed it, Small's. Hours are Sunday and Monday, 8pm-4am and Tuesdays through Saturdays 6:30pm-4am. I do not guarantee great music, but if you are in a somewhat loud but still jazzy mood, this is the place to go. They often go into funk and blues as well.

Lastly, and for a little variety and a little bit of spice, let me tell you about a place where you can go and listen to Latin jazz. SOB's is located at 204 Varick St. at Houston. It is not exclusively a Latin jazz club but Tito Puente and other Latin jazz musicians have played there. There are several warnings about such a place. Latin jazz is quite different from American jazz because Latin jazz often requires dancing, and a dance space is provided. You will not be able to sit still when that Afro-Cuban jazz starts playing. The other

The number one jazz spot in town would have to be Small's...

thing is that you have to get your tickets through Ticketmaster and they are usually \$15-20 dollars.

I hope you have enjoyed this tour of the jazz scene and wish you luck in your

lounging and exploration

Vanessa Garcia is a Barnard sophomore

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Thursday 2/13
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Saturday 2/27
Sonic Youth @ Hammerstein Ballroom

Sunday 2/28
The Offspring @ Poseland

JAZZ/SWING/BLUES

Tuesday 2/2-2/7
Forbidden Fruit @ Sweet Basil

Monday 2/5-2/8
Natalie Cole and Freddy Cole @ Blue Note

Sunday 2/7
The Flying Neutros @ Rodeo Bar

COMING UP...

Mondays 7-12midnight
Swing @ The Cotton Club

Thursday 2/11 Funk Filharmonic @ Le Bar Bat

Examining Bar 1020

By Nahid Seyedsayamdost

The NYC Living experience of some Columbia and Barnard students seems to exist of the following four numbers: 1020. What is it that makes Bar 1020 different and more enjoyable for these Columbians? What is it about 1020 that makes students living in the most exciting city in the world—yes, this might be a cliché expression—but when it comes to nightlife, New York City hardly has any rivals—come to 1020 night in and night out? Is it 1020's amazing décor? I do not think so. For décor there are tons of other places to go, for example The Jet Lounge, or The Lava Lounge. Is it 1020's exceedingly beautiful girls and boys? I do not think so either. For surface beauty you need to check out other places, such as Spy or Chaos. Is it that 1020 is a meat market? Not even—nang out in NV or cheesy Cheetah's for that. What is it then about 1020?

I think the answer is not too far away. In fact it (1020) is really close. The closeness makes it the best candidate for lazy uptown students who either do not want to pay the taxi fare downtown or do not want to spend much time on the way downtown. But if it was only the distance, people who hang out at 1020

would hang out just as much at the West End or Soria or the Abbey Pub. But they do not. To find out the mystery about 1020 I hung out there on a Wednesday night and talked to some regulars and some not so regulars.

The first person I got under loops is a guy I see there often. Surprise, surprise! I happened to have hit upon the owner right away. Michael McKieramm gave me all the insider info about 1020. Michael and his partner Gene Steinbart started 1020 in April 1994, and transformed what was a unisex beauty parlor into what is now I guess a unisex bar. Michael has lived in the area for nine years now and he owns Cate St. John, which is also in the neighborhood. When the opportunity came to open another bar, he shot for it. Michael himself lives upstairs and feels lucky to have opened 1020.

The partners' philosophy behind the bar was that it should be cheap, comfortable, and unpretentious—the prices have not been raised for four years, Michael tells me. Objecting that I do not find a Corona for \$4.00 to be cheap, he says, "Yeah, but we give away a lot,

come on. We are the only bar in the neighborhood that gave away a trip to the Bahamas last year. We took four people to the Bahamas for lunch in November. I wanted to do something no one would ever do for themselves, and we got a deal on the air plane fare. Every year we try to do something nice—February, for example, is women's month."

So, girls, definitely check out 1020 in February. They celebrate women there with free champagne, and other prizes, such as a pearl necklace. But why February, I ask, and Michael says "Why not February? It's a boring month, in the middle of winter! And anyway, who cares? You do not have to have a reason to give things away. We give out beers for 25 cents in the Spring." Now, 25 cents a beer! That could lead to a lot of extremely drunk people in a night. Does 1020 ever have problems with drunk students? No, Michael says, people behave well at 1020, especially because 1020 is supposedly strict with under-21s, and does not give out drinks to them. He tells me that one thing they are really proud of is that, "women are protected here. If anybody bothers them, we are down on that! It's like 'no way!' Somebody starts giving a woman a hard time, and they're out the door!" I think the interview with Michael partly explains why a lot of people become faithful believers and regulars of

By Nahid Seyedsayamdost

1020. For all those who have never been to 1020, do not hesitate. This summer 1020 will be expanded, and then there will be place for every one.

Another familiar face at 1020 is that of Miya Drucker. BC '01. She tells me she visits 1020 two to three times a week, and it is pretty much the only bar she goes to around campus. Upon the question why 1020 is the chosen one she says "I like the crowd here. Although last year it was more alternative, this year because the West End has gone down-hill, it sort of attracted more of, uhm, less artsy crowd." I ask what the crowd is like at 1020 and Miya ponders "It is a pretty mixed crowd. Some nights there are a lot of grad-students here, some nights there are quite a few sporty people,

and then there are the 1020 regulars, who are the more alternative, artsy crowd." Miya admits that the comfort of 1020 keeps her from going downtown too much, but when she does she goes to the Spy Bar, the Kit Kat Club, or Baby Jupiter's where her friend plays jazz. But ultimately she thinks she wastes a lot of her time at 1020. "But at the same time, while I get very bored of the local Columbia crowd, it is always so



(from right to left) Kenshin, Mauri, and another student

with 20/20 vision

easy and it is so near by, and if you do not feel like putting the whole effort and spending the amount of money that it takes to go downtown, then it's just really convenient," she says

Kenshin Ichikawa says he does not come here often. He perceives 1020 too much as a college bar. "Not that the people who frequent here are wacko or anything, but I could save a lot of money if I could get a 40 and chill out in my house, if I wanted to get ****ed up. But the cool part about 1020 is that you walk in and you see a lot of chill people, and usually you know someone here. The Abbey Pub is on my block, and I like that place just as much. And at both places the prices are very reasonable, a tad lower than your average New York bar." I ask him whether he goes to bars other than 1020 and Abbey around the area, and Kenshin says "Well, definitely not the West End. West End is more the frat and sorority groupies' place. Here guys don't touch other girls' asses and they don't disrespect people. Period. I think that the West End is your stereo-typical fraternity and sorority bar where you see a bunch of drunk frat boys, who afterwards get involved with girls in terms that would seem very disrespectful to most people here. I honestly feel that way."

He prefers to chill out on the streets and skateboard downtown, but usually in the summer. Other places Kenshin goes are Spoon, a "dope" place where they play a lot of Hip Hop, and otherwise he thinks Avenue A Sushi is always a good treat. In the winter he closes in on himself because "it's so ****ing cold outside."

One of my favorite bartenders at 1020 is definitely Derek, who keeps the place busy on Wednesdays and Saturdays. In an exclusive interview with Derek Brinkman I found out about his fetish drink and other private parts of his life. His favorite drink is the Epic, a self-designed cocktail. When you go be sure to ask him for the Epic. Derek has been bartending at 1020 for one and a half years now. He graduated from Columbia, and now runs his own business—an import company in New York—and he writes video game reviews for www.happy-puppy.com. Eric says his life is chill and he likes to bartend at 1020, because he likes to make it different from all the other nights. He makes it different by having control over the music, and through his own personal attitude. "It's like, when you're working here, you have a job, but you kind of don't because it's fun! You can work here and have fun all

night and make the bar money and make yourself money, and still have fun with everybody, so why not do that. If you can find a job that gives you the opportunity to do that you should definitely take advantage of that."

Derek started to work at 1020 in his senior year. Although he lives in the lower east side, he comes back to work here because of the fun

Photo by Nahid Seyedsayamdost



Derek, the epic bartender

people. What people, I ask Derek. "It's a fun mix, part neighborhood crowd, like random older tweaker people, and then the young college crowd. That's why I like to stir things here a little bit and play loudass House music. Because not everybody is into that but then they come and then they're like 'yeah!' You watch people going off in the aisles, and hell yeah! And when you go somewhere where the bartender is actually having a good time, that kind of sets the tone." When Derek is not uptown he likes chilling at Orchard Bar, Baraza, and he loves to go dancing at Twilo, or the Nice parties at Baktun.

Mamie comes to 1020 primarily to drink. She usually comes to 1020 with people she likes and it is a pleasant surprise if she runs

into someone who she would also like to have a conversation with. Mamie is a CC '00 and she has been coming to 1020 ever since her first year. I wondered whether she has been coming to 1020 all this time to meet cute guys, but Mamie has no doubts. "No, no, no! This is just about the last place I would come to if I were looking for a guy. This is not a good place to meet people, it's really only a place to meet people you already know." Does Mamie waste her time uptown, and not make use of New York City? "I don't think so. I think that most people do hang out uptown, but one of the best things about New York is taking advantage of your neighborhood. This isn't the coolest neighborhood in the world, but on the other side, I don't believe in seeking out the hot spots, I don't need a hip atmosphere when I am with interesting people."

That is some of the mix of people that you get when you go to 1020. But it seems that it is not just the clientele that people here feel comfortable with, it is also the energetic bartenders, the pool table, the dart wall, and the huge screen in the back of the room that you can always gaze at should you ever be bored at 1020.

Nahid Seyedsayamdost is a Barnard junior and NYC Living editor

A grilled chicken salad costs \$4.50. A can of soda costs \$.80. A single Nutri-Grain bar costs \$1.00. The list of overpriced items goes on and on. In the rush of buying food between classes, many of us neglect to see how we are being robbed of our spare change with every meal. You might think that I am speaking of UFM or Apple Tree, which are both known for their over-priced groceries. But in fact, I am speaking of a place close to all of our hearts: McIntosh Dining Center, run by none other than Aramark.

It puzzles me that my own college, the place where my parents are shelling out \$32,000+ per year for my education, would participate in trying to squeeze more money out of me. The truth about who is pocketing this money can be debated. The college may be keeping the profit, but if confronted with this idea they might say that Aramark is responsible for the rising prices. At any rate, Barnard is allowing for food prices to continue sky-rocketing with no end in sight.

Student A buys lunch at McIntosh and it costs her \$2.20 for a bagel and a Snapple. Student B buys a 20oz. bottle of Pepsi, a grilled chicken salad, and a bag of chips. Her lunch totals \$6.50. Meanwhile, at Quad Cafe, Student C buys a bottle of 20-oz Poland's Springs Water and a container of cottage cheese. She pays \$3.10. Student D buys a Starbucks Frappuccino and a package of Lipton's Light Cup-a-Soup. Chicken Noodle with White Meat, for a total of \$4.00.

Investigating these lunches will reveal the truth about how we are being over charged. A plain bagel costs \$.70 at McIntosh, and ironically enough the same plain bagel will end up costing you \$.75 at Quad Cafe. So now I must bargain shop between McIntosh and Quad Cafe? Most students accuse UFM of being over-priced, which in its own right it is, but luckily for us our food services top the cake. UFM sells bagels for \$.45 and if you can stroll down to the West Side Market, they are 5 for \$1.00. Snapple at McIntosh is \$1.50, at UFM \$.99, and only \$1.25 at the food carts situated on Broadway. By buying a bagel and Snapple at UFM, I would save \$.76. For the week, I would save \$3.80, enough to buy another bagel and Snapple, and then some.

I find the 20oz. bottle of Pepsi and a bag of chips to be the two most controversial items on the menu. The Pepsi at McIntosh costs \$1.25, a bag of chips \$.75. Yet a few feet away, in the very same student center, the vending machines will sell you the same bottle of Pepsi for \$1.00. The regular chips are \$.40, and the reduced-fat chips are \$.60. How can this be? Doesn't Aramark buy items discounted if they buy them in bulk? Do they think we are stupid enough not to notice the discrepan-

cy? The only reason they can get away with these crazy prices is that half the time we are floating through the center, grabbing food and devouring it, all the while chatting with our friends, picking up packages, and running off to class. Many of us are forced to use our points, a situation paralleling that of a borderline abusive relationship. Students are taken advantage of, over-charged and over-priced, robbed of their hard-earned money, and yet they are trapped and are forced to go back for more.

One can speculate that these "extra" charges are for the friendly services Aramark provides, such as making you the sandwich, or serving you a hot lunch. But I am physically taking the Pepsi and the chips off the rack myself. One of my good friends is enraged that the soup at Quad Cafe is now \$.99 as opposed to the \$.90 it was last semester. She exclaims "how much bigger is the cashier's smile that it is nine cents more per cup of soup?!"

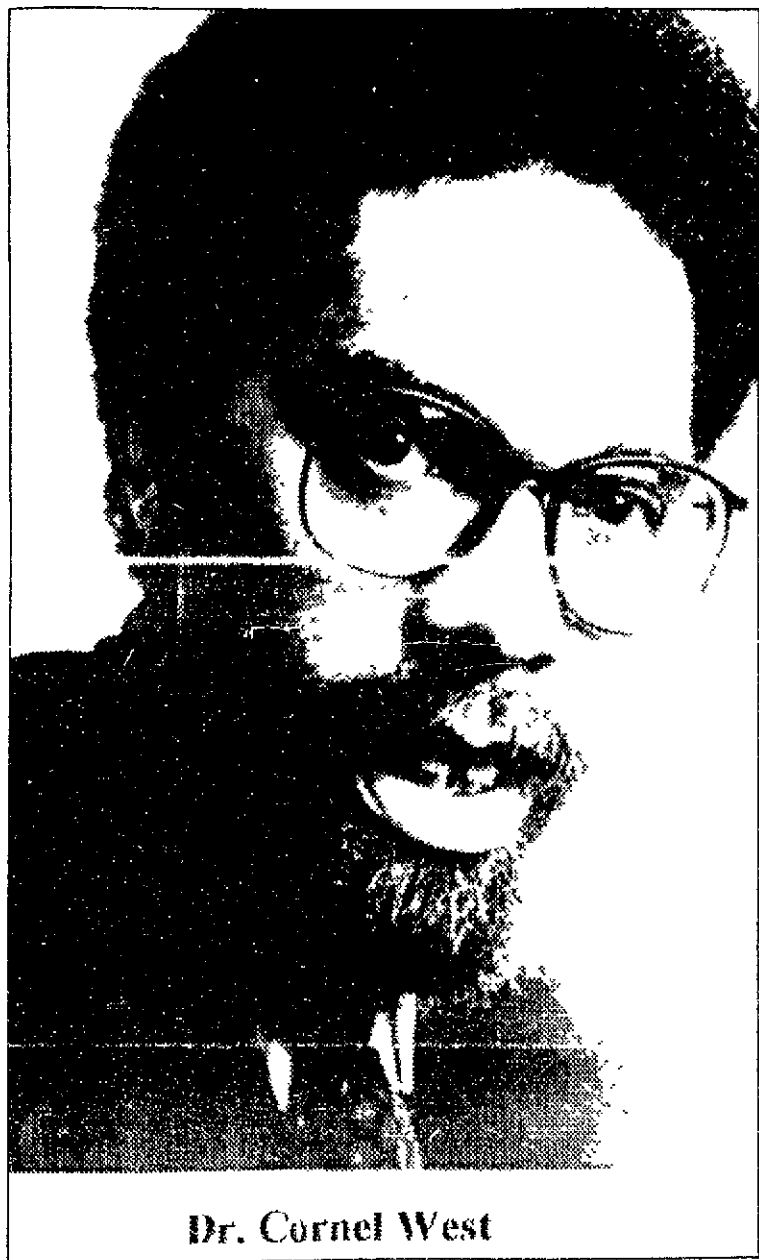
A bottle of 20-oz Poland's Spring Water is \$.99 at UFM, versus \$1.50 students pay here. A container of cottage cheese, UFM \$1.49, Quad Cafe \$1.60. Lipton's Cup a-Soup, UFM a package of four for \$1.29, Quad Cafe one package at \$1.50. A single Starbucks Frappuccino bottle at Quad Cafe costs \$2.50. You can buy a pack of four for \$4.25 at Starbucks! How is it that Starbucks can make a profit by selling it at that price, but the Quad Cafe must sell it at almost twice the amount to make a profit?

I realize that much of this is about the idea of "convenience." It is convenient to live in the Quad and run down to the Quad Cafe and buy your Frappuccino. But face it, life is full of inconveniences. As a proud member of the "off the meal plan for two years now" club, I have sworn to never buy anything from McIntosh or Quad Cafe. I make my salads at home and spend half as much, and stock up on my frappuccinos and bagels on the weekends.

Yet many students are not as fortunate as I. They are forced to be on the meal plan and forced to spend their points extravagantly. Nothing can justify these outrageous hikes in prices of food. Not "friendly" services, not inflation, not even an increase in the demand of a bag of chips to make them \$.75. Maybe we should start a massive movement to boycott McIntosh. "Hey, hey we won't pay! Won't pay \$.75 for a bag of Lay's!" We can get our food elsewhere. For those of you still forced to use points, my condolences. Do everything you can to get off the meal plan. The change you'll save will go a long way.

Mita Mallick is a Barnard junior and a Bulletin columnist.

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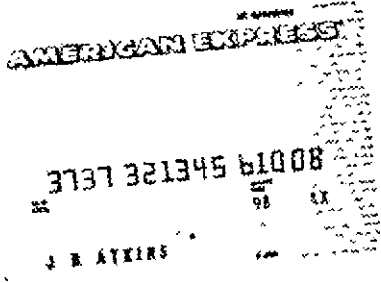
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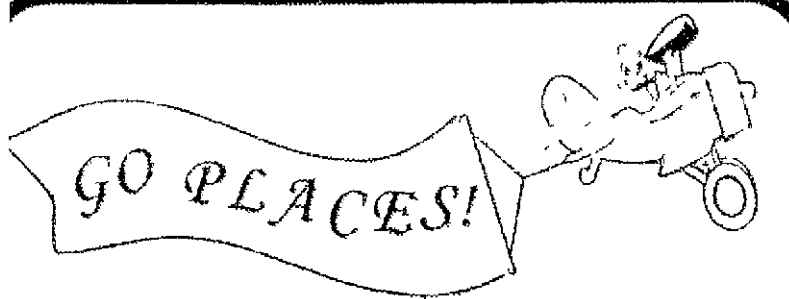


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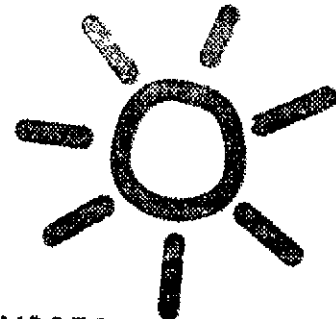
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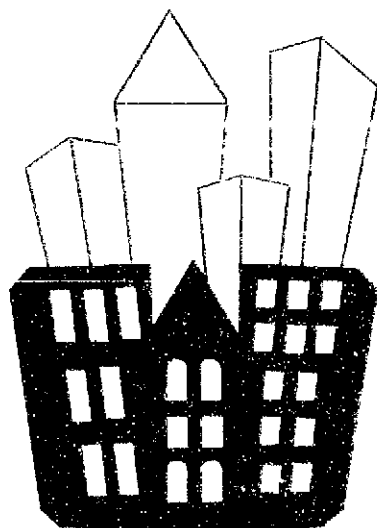
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