

[10.28.98: Issue 7]



Celebrating Their Lives:

Samuel and
Ethel LeFrak
Dedicate the
LeFrak
Gymnasium



Latino Activist
Angelo Falcón
Revisits Campus



Religion on Campus:
Is high-pressure
confrontation a
problem?



letter from the editor

Halloween is truly the greatest of the holidays. Aside from the obvious perk of free candy, on Halloween celebrants are actually encouraged to hide from their problems. Instead of putting on costumes to disguise ourselves from evil spirits, we put on costumes to forget about jobs and exams—evil spirits for the '90s—and just have a good time.

Halloween in New York is always both exciting and anticlimactic. Costumes tend to be elaborate and original, and frequently border on obscene. The streets are packed, and the people are crazy. Fun, yes; very different from the average day in New York, no. Everyone gets dressed up, goes out to party, and returns home, having safely evaded the demons for a few hours. Unfortunately, they are always still there the next morning.

But this year, things will be a little different. October 31 is a Saturday, and the weekend of Fall Break as well. No immediate deadlines, no classes, no apologies or excuses. You can watch the sunrise on Sunday morning, sleep all day, and still have two days to study, work and worry. The freedom is terrifying. The possibilities are overwhelming.

Understandably, this might be too much to handle. So in order to protect the Barnard community from holiday-inspired stress, the *Bulletin* has provided a quick guide to Halloween. In this week's NYC Living section, Nahid Seyed-sayamdost explores the history of the holiday, from ancient rituals to Jack-O-Lanterns. The

section also includes a selection of events in the city, and a list of last-minute costume ideas. (Just a hint: by October 31, Christmas has hit Rite-Aid. In a pinch, tinsel makes a very nice costume.) And check out the Site to See in Y2K+ for some pretty gruesome ideas.

This issue is not all about ghosts, ghouls, and other horrific concepts, however. This week, the News section features the LeFrak Gymnasium dedication, a long-term Barnard love story; the continuation of the Gender Matters in Science lecture series, and the return of one of Columbia's original activists. Readers can turn to the Features section for a look at religious groups on campus and in the Morning-side community. And in Popscene, Suzi Green bravely ventures into the great new empire: the Virgin Megastore.

We are officially too old to trick-or-treat, and our parents cannot make us wear jackets over our costumes. Jack-O-Lanterns, when left in dorm rooms, develop an unpleasant odor.

Our old associations with Halloween consistently escape us, but now we can start thinking about Halloween according to the ancient customs. Get a costume and pretend to be something different for awhile. Everyone could use a break from the norm, even if it is only one night a year.

CONTRIBUTORS

Christy Thornton is a Barnard first-year and the *Bulletin* office assistant. She frequently contributes to the News

CHRISTY THORNTON

section. In this issue she covers a panel discussion on non-Western medicine. Thornton also recently covered the opening of the Arthur Ross Greenhouse.

Nahid Seyed-sayamdost is a Barnard junior and a *Bulletin* NYC Living

NAHID SEYEDSAYAMDOST

editor. In addition to editing, she hosts the "Guava Jelly Reggae Show" at WBAR on Sundays from 10am-12pm. In this issue she explains the history of Halloween and includes some tips for a happy holiday.

Tonette Williams is a Barnard sophomore. This week in the Features section, she

TONETTE WILLIAMS

examines on-campus religious groups. Williams recently covered the Alumnae of Color Subcommittee's dinner meeting.

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letters to the editor and other submissions are subject to editing for clarity and length and are printed at the discretion of the editorial board. submissions, information requests, and subscription queries may be addressed to the barnard bulletin, 3009 Broadway, New York, New York 10027 or sent via e-mail to bulletin@barnard.columbia.edu

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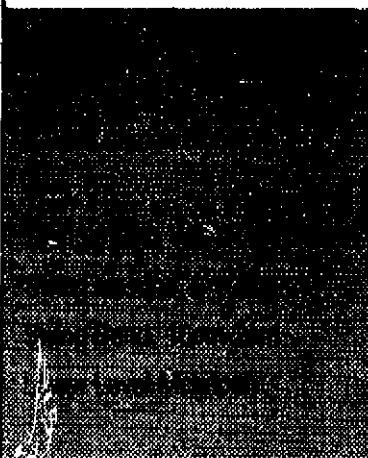
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THURSDAY, NOVEMBER 5
 Women Poets at Barnard
 Lynn Emanuel and Eleanor
 Wither
 4pm, Seltzer Parlor
 Zosprax Presents: Lotte
 7:30pm and 10pm, Lehman
 Auditorium

SATURDAY, NOVEMBER 7
 The Scholar and the Farmer:
 XXIV
 Single-Sex Education: In the
 Public Interest
 Registration Fee \$10 BOCGS
 students

MONDAY, NOVEMBER 9
 McAn Colleenhouse with
 Bachantae
 8pm, Grand Cafe
 Southern Asian Institute Center
 'Death of a Kowal: Case,
 Crime, and the Police'
 4-5pm, 407 International Affairs
 Building

Forum Explores Non-Western Medicine

A panel of women involved in the rapidly growing world of Non-Western medicine convened on Thursday, October 20 in Barnard Hall to discuss the influence of complementary and alternative medicine on today's medical community. The panel, moderated by Dr. Polly Wheat, Director of the Barnard Health Service, included Fredi Kronenburg, Ph.D., director of both the Rosenthal Center for Complementary & Alternative Medicine and Alternative Medicine Research in Women's Health at Columbia University College of Physicians and Surgeons. Included as well were Janet Mindes, Ph.D., also from the Rosenthal Center, and Kate Smethurst, who is currently studying acupuncture and Chinese herbology at the Pacific Institute for Oriental Medicine.

Among the topics addressed by the panel were the growing credibility of complementary and alternative medicine in the Western medical community, and its long history of success. "3500 years of history is kind of an amazing way to determine what's useful," said Smethurst. The panel also addressed recent research at the Rosenthal Center, such as alternative treatment of breast cancer, menstrual disorders, menopausal symptoms and endometriosis. Wheat stressed the group's goals of creating a 'network between alternative medical practitioners' and "developing educational programs for the public." The panelists all related stories of people for whom traditional medicine failed, where complementary or alternative medicine was the only option. All agreed that alternative and complementary medicine offer a more personalized, spiritual approach to healing than traditional medicine. "It's the idea that you won't get a treatment for colon cancer, you'll get a treatment for *your* colon cancer," said Wheat.

The Rosenthal Center sponsors ongoing

research projects in alternative and complementary medicine, and can be reached at (212) 543-9550, or can be found online at <http://cpmcnet.columbia.edu/dept/rosenthal/>

—Christy Thomson

Activist Revisits Columbia

An array of delicately arranged white flowers and traditional Caribbean food greeted guests who attended the October 22 reception held for Angelo Falcón, one of Columbia University's most accomplished Latino alumni. At the age of six months, Mr. Falcón was brought to New York City from his native Bayamon, Puerto Rico. Eighteen years later, he gained acceptance to the college in 1969.

Falcón, along with members of the African-American and Asian communities struggled to ensure that Columbia acknowledge their presence. Before 1969, Columbia did not have programs geared toward the needs of its minority population. According to Falcón, "we wanted to have a Latino Studies and HEOP program, but the University constantly neglected our propositions. Eventually, we took matters into our own hands. Only after taking over a building on campus did the school realize that we meant business." After the incident, Columbia cooperated with the members of its student body and the issues pertinent to them.

Such cooperation led rise to the Higher Education Opportunity Program (HEOP). HEOP is a support service designed to meet the needs of New York State undergraduates who are economically and academically disadvantaged due to the lack of resources available in the New York State schooling system. The HEOP program provides financial aid and tutoring workshops for admitted students throughout the academic year. "Programs such as HEOP are in existence today as a

Required First-Year Program Planning Meeting: Meetings will be held with Dean Kreger on Friday, October 30, from 12 to 1pm, and Wednesday, November 4, from 5 to 6pm, in the James Room, 4th floor Barnard Hall.

Required Sophomore Program Planning Meetings: All sophomores must attend a meeting with Dean Taylor on Thursday, October 29, 12 to 1pm, Lehman Auditorium, Altschul Hall, or Wednesday, November 4, 5 to 6pm, in Altschul Atrium, Altschul Hall.

Departmental Meetings: Dates and locations of fall semester meetings for majors and prospective majors are listed below. Updated lists are posted on bulletin boards in the Dean of Studies Office and at the Registrar's Office.

AMERICAN STUDIES (with HISTORY)
Monday, November 9, 4pm, South Tower,
Sulzberger Hall

ARCHITECTURE
Monday, November 9, 12-1:30pm, South
Tower, Sulzberger

ANTHROPOLOGY
Monday, November 16, 4pm, 227 Milbank

BIOLOGY
Thursday, November 12, 12pm,

903 Altschul Hall

CHEMISTRY
Friday, November 13, 12pm, Altschul
Atrium

ENGLISH
Friday, October 30, 9:30am, Sulzberger
Parlor, 3rd floor, Barnard Hall.

HISTORY
(with American Studies) Monday,
November 9, 4pm, South Tower,
Sulzberger Hall

MEDIEVAL AND RENAISSANCE STUDIES
Monday, November 16, 4:30pm,
422b Lehman Hall

MUSIC
Tuesday, November 3, 11am, 319 Milbank

PAN AFRICAN STUDIES
Wednesday, November 4, 2pm,
329 Milbank Hall

PHILOSOPHY
Thursday, November 5, 12-1pm,
326 Milbank Hall

POLITICAL SCIENCE
Thursday, November 5, 12-1pm,
421 Lehman Hall

PSYCHOLOGY
Thursday, November 5, 12:15pm,
405 Milbank Hall



result of student activism. Remember that," said Falcón. Falcón and his colleagues paved the way for the next generation of minority students to gain acceptance at Columbia University. Falcón is a political scientist with degrees from Columbia College and the State University of New York at Albany. —Samelys López

Chatterjee Lectures on Indian and European Relations

On Monday, October 19, the Southern Asian Institute presented the second lecture in the Southern Asian Institute Speaker Series. Professor Partha Chatterjee, Columbia University's Visiting Professor of Anthro-

pology and Director of the Center for Studies in Social Sciences, Calcutta, India, was the keynote speaker. The event was entitled "Europe and India: Five Hundred Years of Fear and Love."

Chatterjee focused on Portugal's fifteenth century voyages, which were done in the name of colonization, and the search for spices and "deviant Christians." His lecture addressed Vasco de Gama's arrival in India, which triggered a series of "cultural mistakes."

Chatterjee explained the title of the lecture series as a result of the imperialistic relationship experienced between Europe and India. India's "love" for Europe stemmed from

the benefits of mercantilism, said Chatterjee. However, as the economic benefits of the empire faded, so did India's love for Europe. Fear and anger grew as Europe's dominance became increasingly blatant, said Chatterjee.

Kiran Jain, Program Assistant for the Southern Asian Institute, noted that the Institute has several lecture series. The Southern Asian Institute was working on this project for some months in advance and having Professor Chatterjee, author of such works as *The Nation and its Fragments: Colonial and Post-colonial Histories* (1993) and *A Possible India: Essays in Political Criticism* (1997), was a welcomed addition to the project. —Karen Shoun

Barnard Dedicates, Celebrates LeFrak Gymnasium

by Stacie Divorski and Christina Bracero

On Wednesday, October 21, Barnard celebrated Ethel and Samuel LeFrak's generous contribution with a dedication dinner. The evening opened with Reverend Walter Smith blessing the LeFraks. Then the President of the Board of Trustees Gayle Robinson spoke. She explained how the LeFrak Gymnasium is emblematic of the "whole new face of Barnard...as the entryway to campus the lobby and gymnasium create a whole new effect."

President Shapiro added her thanks to the LeFrak's during her speech, saying, "I like to think of the LeFrak Gymnasium as a measure of the energy and dedication [the LeFraks] bring to everything [they] do, the Barnard Hall lobby as the entry way through which Barnard students, alumnae, and friends will always be welcome...and, what is more, the gym provides Barnard with a wonderful space for large events that bring the community together."

The LeFrak's generous \$2 million contribution made it possible for Barnard to renovate the gymnasium—which now boasts air conditioning, a refinished floor, a new stage, and an improved track; the renovation of Barnard Hall's lobby; and provided scholarship money for outstanding students, said Vice President for Development and Alumnae Affairs Carol Herring in an interview on Friday, October 23.

Barnard Hall was especially important to the LeFraks. They met on the "Jake" medalion in the lobby. "Jake" was a designated meeting place for students in the 1930s and 1940s," said Director of Alumnae Affairs Lisa Cohen. Gentlemen were not allowed on campus. Barnard students usually met their dates

and sat in a parlor right off the lobby, said Cohen. "Jake" was named after Jacob Schiff, a founding trustee of Barnard.

Sam LeFrak said that it was worth going through all the Barnard regulations to date Ethel. He said he met the "ideal woman at the ideal institution. Barnard is a formal, elegant, dignified, wholesome, traditional, and character building institution that helped create [my wife's] indomitable fortitude and strong character," said LeFrak.



Ethel LeFrak and Judith Shapiro dedicate the new gymnasium

Ethel LeFrak BC '41 is a devoted alumna of Barnard, said Shapiro. Shapiro expounded on the gifts that the LeFraks have given Barnard and the community at large. "The LeFrak name [has become] a hallmark of affordable housing...[and they have been recognized] by the United Nations as distinguished citizens of the world," said Shapiro.

Besides the major renovations to Barnard Hall, a number of things were included or changed in the hall to increase student comfort. Mission style benches were placed around area rugs in the hall, the ATM machine was removed, and a smaller one was placed in an alcove next to the Women's Center, and new bulletin boards were put up, according to

Herring. "And the walls outside Barnard Hall were cleaned with a chemical used to clean limestone and brick," he continued.

Barnard has experienced a makeover throughout the campus. "The renovations throughout campus are all part of the \$125 million Campaign for Barnard," said Herring. Shortly after her appointment as Barnard's president, Judith Shapiro set up a committee to review campaign priorities, said Herring.

The review resulted in the \$125 million estimate for Barnard-wide improvements for facilities, faculty raises and financial aid, said Herring. The committee then did a feasibility review to see how much of the \$125 million could be raised through alumnae contributions, said Herring.

"Alumnae are our most vital source of contributions. Six years ago, only 28 percent of alumnae participated [in some form]. Last year, there was a 40 percent participation rate," said Herring.

Herring explained that there are over 250 named and endowed scholarships established by alumnae donors. "We award several hundred [scholarships] a year. Scholarships are the most popular gift. Alumnae like to give scholarships," said Herring.

Barnard's ambitious *Campaign Barnard* has had much success in reaching its goal. "We are at \$118 million and have about a year to go," said Herring, who is optimistic that the campaign's goal will be surpassed.

The LeFrak Lobby and Gymnasium were not the only renovations in Barnard Hall. Virginia Right '51, from Seattle, contributed to renovate 304 Barnard Hall, which is now known as Held Lecture Hall. Right dedicated the hall to retired professor of Art History Julius Held. Right, who is one of the best-known 20th century art collec- ► page 17

DNA Discussed at Barnard

By Sara Keane

Former Barnard Student Jacqueline Barton lectured on the chemistry of DNA on October 16 in the James Room. Barton, who graduated in 1974, is currently a professor at the California Institute of Technology and was invited to Barnard as a part of the *Gender Matters in Science* series.

Barton discussed her work as a synthetic chemist and explained the dynamics of repairing damaged DNA. Using slides to illustrate her points, Barton said that she is working on understanding how proteins in human cells are identified as damaged and then go about repairing it. If it is possible to identify the process by which the body fixes mutations in DNA, scientists may be able to artificially correct DNA mutation when the body fails to do so, said Barton.

Barton discussed the damage potential of sunlight as an example of how DNA damage takes place. "The major problem with sun

exposure is that it damages DNA," said Barton. "The lesion in the DNA leads to mutations which arise from the absorption of UVA rays."

Responding to an audience question, Barton explained some people are considered more at risk for skin cancer than others. The first possibility she said is that people who are predisposed to cancer are not getting as much protection as everyone else.

That is, they are lacking in melanin, the chemical that protects the skin from damage, and therefore are more susceptible to sun damage. The second possibility is that we all suffer the same damage but some people's bodies do a better job of repairing the damage than others'.

Barton said that the body's failure to repair damage efficiently is also one of the culprits of breast cancer. "Breast cancer is the result of a defect in a gene that encodes protein to repair DNA," said Barton. "The protein doesn't do a good job, so damage accumulates and you get cancer."

Scientists are trying to figure out how protein repair damaged DNA, said Barton. It is possible that there are DNA binding proteins that sense and repair damage in healthy bodies, and that part of the problem with cancer patients is that their proteins are not repairing DNA as well as they should. If the binding proteins can be located and studied, scientists may be able to immitate their behavior and learn how to repair DNA artificially.

There is a procedure that can detect mutations in DNA with electricity. "We attach pieces of DNA to electrodes and then pass a current through them," said Barton. "The current shuts off if there's a mismatch in DNA base pairs." Therefore, if the current is not obstructed, then the DNA is free of mutations.

When Barton finished her lecture, the session was opened up to questions and one woman asked Barton how she felt about the position of women in science. Barton responded that when she was in graduate school at Columbia, 25 to 30

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Young Alumnae Book Club hosts Jane Gould

by Allison DiPerte

The Young Alumnae Club (YAC) kicked off its first book club meeting on Tuesday, October 20. YAC invited Jane S. Gould BC '40 for a discussion of her new book *Juggling: A Memoir of Work, Family, & Feminism*.

She told the audience that she initially wanted to write the book in part because the Barnard "Women's Center is such a strong feminist presence in New York City and it deserves a permanent record." Gould said that as she began to write this book, she found herself telling two stories; one of helping other women broaden their options and one of her own life story.

Gould shared that throughout her affluent

childhood she felt confused and lonely. In hindsight she believes that this sense of being an outsider gave her license to live her life in a way she wanted to. Gould feels that the women's movement is necessary to have an egalitarian, society. She encouraged the gathered young alumnae to think about "other women and to remember that [a] group is needed from time to time." She also cautioned them that "if the economy goes bad, women will bear the brunt of it."

YAC chose Gould to be the first author to discuss because of her long commitment to Barnard and her work in the advancement of opportunities for women. Gould began her Barnard career in 1954 as a member of the Alumnae Vocational Committee. As part of

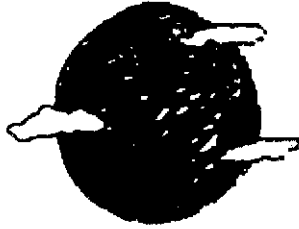
the Committee, she provided support and advice for women who were entering the workforce for the first time. In 1965 she became the Director of the Barnard Placement and Career Planning Office. In 1970, Gould, along with a small group of faculty, alumnae, trustees, and administrators, began to discuss how to incorporate the women's movement into Barnard. In the fall of 1971, using the income from Helen Reid's bequest, the Barnard Women's Center was opened. Gould was chosen as director. She held the post until her retirement in 1983. Though she is officially retired, she continues to write on woman's issues.

Allison DiPerte is a Barnard first-year.

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Sponsored by the Center for Research on Women

Dorothy Thomas Discusses Women's Rights

by Julia Cosgrove

On Thursday, October 15, Dorothy Thomas, former Executive Director of the Women's Rights Division of the Human Rights Watch, spoke about "Using International Treaties to Promote U.S. Women's Rights."

Approximately 25 people attended the lunchtime lecture, which was sponsored by the Barnard Center for Research on Women (CROW). Office Assistant for CROW Irene Bloom introduced Thomas. Thomas, the recipient of a 1998 MacArthur Foundation "Genius" Award, holds a master's degree in English Literary Theory and Women's Studies from Georgetown University.

Thomas lectured about women's rights and violence against women worldwide. She focused the marked separation between women's rights and human rights, particularly, and ironically, in the United States.

"Gradually, in the early '90s, the attitude changed around the world," said Thomas. "There was a sense that we were excluding ourselves [as women's rights activists] by not being part of the international human rights movement."

"The whole endeavor culminated at the United Nations World Conference of 1993. There was no intention to address and focus on the human rights of women, but the presence of women's rights groups radically transformed the focus. The conference [was a chance for the world to] recognize that violence against women is a global problem. There was a lot of international pressure, and many countries around the world ratified the established international treaties relating to human rights, and in particular women's rights," Thomas explained.

"There was a lot of domestic activism, and

many women's rights activism groups worked with local groups around the world to adopt women's rights into the broader scope of human rights. In turn, the human rights movement was energized," she added.

In the United States, women's rights activism groups remained separate from human rights groups. The U.S. was not among the countries that ratified international treaties. "The domestic groups seemed out of the loop internationally on women's human rights. I tried to begin to break down the divide between domestic women's rights groups and international human rights groups in the U.S.," said Thomas.

"The most shocking thing is that women all over the country are suffering egregious forms of abuse. Many of the abuses are invisible."

Thomas focused her attention on the sexual abuse of women in prisons. Through her research, she found that 50 percent of women in prison today have a history of sexual abuse. She also found that most guards in women's prisons are men, which has created a highly sexualized environment and a volatile situation. She observed sexual harassment, groping, and other widespread sexual misconduct while researching prisons nationwide. Thomas said that other countries have adopted laws to prevent this kind of situation, but the "U.S. is defaulting on its obligation and refusing to take steps to remedy the problem."

Thomas outlined why she believes the U.S. has not ratified any of the international human rights treaties. One argument that many politicians make is that "We don't need international law in this country. The Constitution and the Bill of Rights are utterly sufficient. International law is a foreign policy issue." She responded, "On the one hand, this is a

legitimate legal position, but on the other, this [position] shields and deprives those of us who would like some of those rights."

One of the biggest obstacles "is that there is a strong attitude on the part of the U.S. government that 'We are doing fine on our own, thank you very much.' There is a superiority of the U.S. in addressing human rights issues."

In closing her lecture, Thomas posed the question: Does it make sense to internationalize domestic advocacy? It is her opinion that it does, and she believes that change can occur through mass mobilization. "There is a potential for changing the policy of U.S. human rights in relation to international human rights," she said.

Thomas has been a Peace Fellow at Radcliffe College and is currently consulting for the Shaler Adams Foundation.

Julia Cosgrove is a Barnard first-year.

— DNA from page 7 — percent of her classmates were female. Barton said that now that she is at the university research level, a much lower percentage of her colleagues are women. "I don't think it's so much an issue of how many women are going into science. It's that you lose them along the way," she said.

The *Gender Matters in Science* lecture series is co-sponsored by the Center for Research on Women, the Barnard Project for Gender and Science, the Office of the Provost, and the Women's Studies Department. Lectures will be given throughout the year. The next scheduled speaker will be Maureen Killackey, a Barnard alumna and the Director of Gynecologic Oncology at Saint Luke's-Roosevelt Hospital.

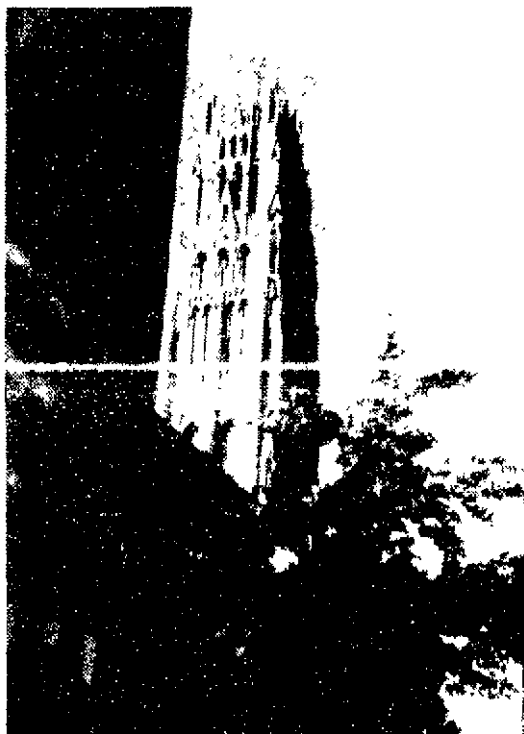
Sara Keane is a Barnard junior.

PRAYING YOUR WAY: A LOOK AT ON-CAMPUS RELIGIOUS GROUPS

By Tonette Williams

Columbia University students have remarkably easy access to religion.

There are over a dozen religious groups on campus, and many possess large memberships. In Morningside Heights alone, there are about a dozen churches, not to mention



Riverside Church

the schools of divinity and rabbinical studies two blocks north of us. Each year, numerous students come to college and join a religious group, an action many may not have taken before. Other students arrive at Columbia having already been a part of a religious organization, looking for a new one to replace the one they had to leave at home. But in both cases, most students are looking for a community within a community: a place where they can worship with fellow believers, and form friendships with people of the same religious conviction.

Such groups can act as a source of comfort and familiarity in a new environment. Mary

Koh, a Barnard sophomore and member of International Church (IC), one of the smaller religious groups on campus, stated that she is a part of IC because it is "a friendly, small group of people who care about what's going on in my life, and I can get advice about anything from them." Koh, who was a part of a religious group in her high school, learned of IC from a member of the University's Gospel Choir. IC has a weekly bible study and sponsors study breaks. They also host weekend retreats. Koh feels her affiliation with this group is important because it gives her a sense of home, while allowing her to express her faith.

Another religious group on campus which has a much larger membership and higher profile is the Campus Crusade for Christ (CCC) Windy Thompson, a Barnard sophomore and member of CCC says that members strive to "keep each other accountable on our Christian walk." In an environment of new experiences and influences, CCC encourages its members to maintain their Christian beliefs and faith and gives non-Christians an opportunity to find out more about Christianity. CCC, which has approximately 100 members, holds weekly group meetings where its members can come together for worship, hear guest speakers, offer testimony, and sing songs. There are also smaller group meetings that are usually led by student leaders. Thompson found out

about CCC on Clubs Day during her freshman year. She said she chose to be a part of CCC because "that's where God wanted me to go." Thompson emphasized that although CCC is a religious group and holds Bible study groups and offers a place to worship, it is not a substitute for church. For Thompson, CCC offers

her a feeling of community and familiarity. She says the group "feels like a family," and for this reason it is a valuable part of her life.

But there are some religious groups that can seem harmful to a student's well-being. In their housing check-in packets this fall, students found brochures entitled "High-Pressure Religious Groups." The brochure, created in conjunction with the Manhattan School of Music and the Division of Student Affairs at Northwestern University, was included in a series of brochures published by the Office of Student Life to give students information on how to respond if approached by a high pressure group. Because there are so many religious groups on campus and around the city, the brochure offers information that can help a



student to make a better decision about which group to join.

According to the brochure, high-pressure religious groups may be harmful to students because they usually want their members to isolate themselves from other friends and family, give up control of their life, finances,

possessions, thoughts and decisions, and may resort to "frightening you to a point that you stop making decisions and asking questions for yourself." Some indicators that a group may be a high-pressure group are if "the group seems to be perfect. Everyone agrees and follows orders cheerfully." Or if long time members "encourage you to put their meetings and activities before all other commitments." Or if the group "speaks in a derogatory way about your past religious affiliation." Professor Randall Balmer, chair of the

campus is justified, the brochure was not published directly in response to an increase in such activity on campus. There was a surge of religious groups a few years ago, but it has not been prominent in the past year or two. However, in recent years some students have been approached. And members of the administration have recently received calls from concerned parents who noticed that their children had been suffering academically, or who are concerned with their daughters' new religious activities. Friends of members of

PHOTO BY JAMIE HARDY

high-pressure groups have also come to the administration expressing concern that their friends are not studying or taking part in other activities, or that they have been giving money to new groups.

As far as mainstream religions go, Christianity is not the only religion recognized on campus. Diversity of belief on campus is well reflected in the variety of religious interest groups such as the Jewish Student Union, the Mormon Students at Columbia, and the Muslim Student Association. Some religious organizations, such as the Roman Catholic Newman Group, have more of a community service orientation. Other groups, like the a capella group Jubilation, sing their praise at free, on-campus concerts. Off-campus, many gays, lesbians, bisexuals, and transsexuals worship at the Metropolitan Community

Church of New York, located on West 36 Street. Dignity New York offers a weekly Roman Catholic mass for lesbian, gay, bisexual, and transgender Catholics in St John's Episcopal Church on West 11th Street.

Whatever one's religious convictions may be, there is often a group on campus or in the city that celebrates those beliefs.

Tonette Williams is a Barnard junior.



Cathedral of St. John the Divine

Barnard Religion department, noted that these groups tend to target marginalized groups on campus. Such students may be lonely and homesick for family and friends, hurting emotionally, unable to find their niche at the College, having problems with making new friends, or having academic difficulties.

Sandra Johnson, Dean of Student Life, noted that although the concern for students joining high-pressure religious groups on

ADDRESSES OF AREA CHURCHES

Broadway Presbyterian
601 West 114 Street

Canaan Baptist Church
132 West 116 Street

Greek Orthodox St. Gerasimos
153 West 105 Street

Manhattan Tabernacle Grace Church
607 West 114 Street

Church of Notre Dame (Roman Catholic)
114 Street and Morningside Drive

Riverside Church (nondenominational)
120 and Riverside Drive

St. John the Divine (Episcopalian)
112 Street and Amsterdam Avenue

West End Presbyterian Church
165 West 105 Street

For on-campus religious services, call Earl Hall's general information line at extension 43574.

ARTS CALENDAR

for the week of October 20

GALLERIES

Stark and Al Hansen
Third Viewing Space
410 Broadway, 695-8625

Works by the deceased artist and his grandson

Silvia Bachli

A/D

560 Broadway, 965-5254

22 drawing on paper by a Swiss artist

Rory Donaldson

Joyce Goldstein

39 Wooster Street, 431-0314

Sweat Shop is an embroidery installation

Robert Morris

Leo Castelli

420 West Broadway, 431-5160

Morris emulates Cezanne in his wood-tile paintings

Andy Warhol Studio SIII Lifes

Paul Kasmin

74 Grand Street, 219-3219

A new group of works from the famous pop artist

MUSEUMS

El Museo del Barrio

1230 Fifth Avenue, 831-7272

Works by Colombian and Cuban artists

Metropolitan Museum of Art

1000 Fifth Avenue, 535-7710

Jean Dunand: French art deco

Whitney of Philip Morris

125 Park Avenue, 875-2655

A film installation by Shari Nechel

and her installation

Binlids Delivers a Partisan Message

By Rachel Ramirez

In *Binlids*, a play directed by Pam Brighton, the most dramatic effects are those achieved visually and through sound. Imagine standing in a room starting at a man who points a gun at the people around you. You see a flash of light. You hear the sound of the gunshot. The effects of the play, like its partisan message are both blinding and deafening.

The play, written and performed by women of West Belfast, depicts their 30-year suffering in Northern Ireland. The women of this community would bang "binlids," the covers of garbage cans, on the ground to warn of the arrival of British soldiers. The production, performed at the Angel Orensanz Cultural Center, marks the beginning of a three year cultural exchange between West Belfast and New York City. For the American audience, whose primary knowledge of the conflict derives from American media coverage, *Binlids* introduces a new view on the historic and present events of Northern Ireland.

Despite the partisan message, the veracity of the play derives from its depiction of historical events. The events in the play are chronologically based, beginning with the arrest without trial executed by British troops in 1971. Towards the end of the chronology, Gerry Adams, the current president of Sinn Fein, the political wing of the Irish Republican Army, appears as a character in the play. According to the play, Gerry Adams along with the other Irish Catholic characters, are wrongfully depicted by the media. He is defined as one of the victims in the play who fights against uniformed murderers, the British soldiers, who seemingly crucified Ireland. Throughout the play the British torture the innocent victims of this Catholic community, sometimes using violent methods such as lit-

erally deafening them senseless.

The production is so obvious in its subjectivity that it becomes less like a play and more like a two hour political campaign. The characters, played by 18 Northern Irish actors, are promoters of this collective view. The audience hears their speeches, the chanted slogans, the inner thoughts of someone tortured. The individual voices of the characters, however are muted by the loudly stated political message. The audience hears nothing else. The audience sees nothing else either.

The unique set, designed by Robert Ballad, also contributes to the blinding of the audience. The events are performed on five stages, which surround a standing audience. Only one of the stages is realistic, portraying the sitting room of a house complete with furniture, family portraits, and a picture of Jesus Christ. The technique of having the audience in the center is especially effective when the actors march through the audience, distributing flyers, making the audience feel like members of the action. During a staged political speech, audience, surrounded by applauding actors, might find themselves applauding as well. In those moments, the audience becomes part of an interactive theater whether they want to or not. This technique is not prominent in Irish theater, which tends to be more literary based and less experimental.

The production also had innovative ways of using sound, saturating the play with gunshots, the sound of helicopters flying overhead, and banging of binlids. The sounds, like the play's message, contribute to the deafening political noise. By the end, the dramatic effects had desensitized the audience, and the seemingly unending cycle of violence had become wearisome.

Rachel Ramirez is a Barnard senior.

The Mighty Screenplay has its Weaknesses

By Vanessa Garcia

A giant, slow-witted boy named Max, wearing size 14 shoes, and Kevin, a tiny being in leg braces who pours over books, are the two protagonists of *The Mighty*. The upcoming film is directed by Peter Chelsom in collaboration with Miramax and Scholastic Productions. It seems at first to be a charming tale of friendship at the crucial and angst-filled age of thirteen. However, the screenplay is not altogether as "mighty" in its accomplishments. It has its pathos evoking moments, and its delightful allusions to King Arthur and the Knights of the Round Table; still, it seems to lack something. Viewers get the feeling that they have seen this movie before, perhaps the archetypal characters give this effect or perhaps the movie just tries too hard.

The movie is based on the young adult novel *Freak the Mighty* by Rodman Philbrick. The story begins when Kevin Dillon (played surprisingly well by Kiernan Culkin) and his mother (Sharon Stone) move. Their new neighbors include Max (played by Eiden Henson), and his grandparents, who live together, as Max's father is in prison for murdering Max's mother. Aside from this family strife, Max is huge for his age and has failed the seventh grade, having never learned to read beyond a second grade level. Kevin is the polar opposite of Max. He is tiny and he is brilliant; he builds sentences with the intricate vocabulary of a lover of words. Nevertheless, Kevin has his own set of tragedies. He was born with a terminal childhood disease. His father disappeared after being informed that his child was to be born with birth defects. The movie could probably have done without the sympathy evoking, tear-jerking baggage that seems to contribute a forced element to the film. The most essential and heartfelt moments

of *The Mighty* are not dramatic peaks but the subtle waves of friendship that pervade it.

Kevin becomes Max's assigned tutor at school. What starts out as an imposed encounter turns out to be a brotherly alliance that Kevin likens to that of the Knights of the Round Table. They join together in a common cliché, Kevin symbolizing the brains, and Max the body. Nevertheless, the most winning aspects about this film are the parallels to King Arthur and his valiant knights. Together Max and Kevin, who have been called Frankenstein and Igor by their classmates, become "Freak the Mighty." Together, they go in search of greatness through a defense of all that is good and honorable. They rescue damsels in distress and prove their courage and valor through a world of fantasy that becomes their reality. The most touching scenes in this movie are those that express this friendship in a natural manner: Max lifting Kevin onto his shoulders so that Kevin can see the fireworks. Another example is a gift that Kevin gives to Max, a beautifully inscribed book that Max will eventually fill with their story.

The Mighty also has its fair share of weaknesses. The movie has that Hollywood touch (or taint) in its depiction of certain characters. The villainous father instills nightmarish fear in his child. Gillian Anderson plays the low-class criminal with a good heart. The encompassing pillar of strength in the shape of a mother, and the typical caring, but seemingly rough-edged archetypal, one-dimensional and have been seen before. This is the aspect of the movie that projected a constrained, forced feeling that could have been done without.

Children will probably enjoy reading the book by Rodman Philbrick and, in fact, the book has been a great success. The book without the visual Hollywood — page 17

ARTS CALENDAR

for the week of October 28

FILM

Lenny Bruce: Swear to Tell the Truth
Film Forum
209 West Houston Street, 727-8110
A comedic documentary

Films of Arturo Ripstein
Anthology Film Archives
32 Second Avenue, 505-5181
Chronicles of dysfunctional families

The Cruise
Angelika
Houston at Mercer
New York City tour shot in 35mm film

THEATER

The Old Settler
Primary Stages
354 West 45 Street, 333-4052
Two sisters feud when one finds love

The House of Bernarda Alba
Intar Theater
420 W 42 Street, 279-4200
The tale of a tyrannical mother

I'm Still Here...Damn It!
Booth Theater
222 W 45 Street, 239-6200
Sandra Bernhard is back

Little Me
Roundabout Theater
1530 Broadway, 719-1300
Martin Short stars in Neil Simon's musical

This is Our Youth
Second Stage Theater
2162 Broadway, 787-3392
Portrait of Upper West Side kids

MUSIC CALENDAR

for the week of October 28

ROCK

Wednesday 10/28

Depeche Mode @ Madison Square Garden

Just to Spit @ Maxwell's

DJ Shadow/Layne/Blackalicious @ Wetlands

The Cors/Anggun @ Irving Plaza

Honor Among Thieves/Emok/Leather @ Arlene Grocery

Journey @ Beacon Theatre

Maya/Her Vanished Grace @ Meow Mix

Rob Zombie/Monster Magnet @ Roseland

Thursday 10/29

Rancid @ Roseland

David Poe @ Brawlies

Cheap Trick @ Irving Plaza

Natasha & The NGB @ Coney Island High

Friday 10/30

Garbage/ Girls Against Boys @ Roseland

The Blue Saracens @ Supper Club

Cheap Trick @ Irving Plaza

Jayne County @ Don Hill's

Saturday 10/31

The Queers/ Mr. T Experience/

Murphy's Law @ Coney Island High

Mistis/ Blanks 77 @ Life

Swervedriver @ Maxwell's

The Bogmen @ Bowery Ballroom

Jason Priest @ Hammerstein Ballroom

Sunday 11/1

Allen Sex Fiend @ Coney Island High

Monday 11/2

Allen Sex Fiend @ Coney Island High

Tuesday 11/3

Pat Metheny David Garza @ Irving Plaza

Whigs Soften Up

by Jen Berman

Greg Dulli sings the word "rainbow" on 1965, the Afghan Whigs' latest effort. "When you're going crazy, over the rainbow," he croons. For a frontman whose lyrical vocabulary usually revolves around suave gangsters and abusive love affairs, this is quite a notable departure. A mere five years ago he was taunting, "I've got a dick for a brain, and my brain is gonna sell my ass to you." After all, this is a

poor kids who deal drugs, because it is one of the most viable avenues to financial success for them. He is also infamous for spouting his sexual politics onstage. Truly a loose cannon, he continues pushing his brash sex drive in listeners' faces on the new album, which also showcases some softer moments amid an array of libido-laden tracks.

While the Afghan Whigs' 1996 release *Black Love* was all dark alley allure and 1993's *Gentlemen* had a distinctively dysfunctional

PHOTO COURTESY OF COLUMBA RECORDS



The Afghan Whigs

man whose favorite outfit is a black Italian suit, whose favorite time of day is the middle of the night, whose last album retold the story of a pulp murder novel. He embodies sex appeal, albeit a dark and slightly sadistic version.

Part of Dulli's attraction is his confidence. On "Uptown Again" he moans, "Your eyes have failed you dear." He is fully secure that his vision is the correct one and his companion's must be faulty. Others may come off seeming pig-headed, but Dulli is convincing. Another element of his appeal is his highly caustic opinions. He appeared on an MTV special explaining that he empathizes with

bedroom air, 1965 follows in the line of distinctive Whigs style, but on a more positive note. On first listen, the album as a whole is easily digested and infectious. Sonically, the hard edge of *Gentlemen* and the raw organ-accented grunge of *Black Love* have abated to leave a slightly poppier album.

"Somethin' Hot," likely to be the first single, opens the album with the striking of a match which ignites into typical Whigs flair. A tinkling barroom piano accents the

hard rock cutting of the guitars. Dulli's vocals start smooth but career throughout the chorus. The song proves what fans will be glad to hear, as Dulli claims that "guilt takes a back-seat to lust" on this album.

"66," the album's most alluring track, is a love song, Afghan Whigs style. Dulli softens his voice, as if speaking to a lover, when he observes, "You walked in just like smoke/ with a little come on, come on, come on in your walk." He adds a touch of sexuality to this otherwise sweet track, just so listeners remember they are listening to the Afghan Whigs. But if "I'll be down on my knees, come and take me,

take me, take me, I'm yours," was sung by Dulli on any other album, one would be searching for what kind of sarcastic angle he was taking. Here, the genuine quality of his voice assures you he is serious.

"Crazy," which boasts background vocals by Alex Chilton, has an almost dreamy quality. Besides the rainbow theme, Dulli wonders "Whatever did happen to your soul? I heard it soaring."

For years this Cincinnati outfit has been underrated. Always operating on the fringes, the Whigs have created one of the most dis-

tinctive and recognizable styles in music today. Tinged with organs or pianos, their style is simultaneously musty and raw. It is a vintage black fur coat, reeking of cigarette smoke, hiding a naked body underneath, and drawing the listener in with every breath and every beat. Though 1965 lacks the cohesive shadowy glory of *Black Love*, it does have an upbeat air and lighter sonic texture which may attract new fans.

Jen Berman is a Barnard junior and a Bulletin Managing Editor.

MUSIC CALENDAR

for the week of October 28

COMING UP

- 11/4-11/7: CMJ Music Marathon
- 11/10: Violent Femmes @ Irving Plaza
- 11/15: Tricky @ Roxy
- 11/23: Kiss @ Madison Square Garden
- 11/23: Marilyn Manson @ Hammerstein Ballroom

JAZZ/WORLD/CLASSICAL

Wednesday 10/28
Cynus Chestnut Trio @ Village Vanguard
Jack DeJohnette @ Birdland
Grover Washington, Jr. @ Blue Note

Thursday 10/29
David Berkman Trio @ Metronome
Grover Washington, Jr. @ Blue Note

Friday 10/30
Kendra Shank Quartet @ Metronome
Jack DeJohnette @ Birdland
Grover Washington, Jr. @ Blue Note

Saturday 10/31
Pucci Amanda Jones @ Metronome
Jack DeJohnette @ Birdland
Grover Washington, Jr. @ Blue Note

Sunday 11/1
Don Braden Quartet @ The Jazz Standard
Jack DeJohnette @ Birdland

Monday 11/2
The Jazz Passengers @ The Jazz Standard
Vanguard Jazz Orchestra @ Village Vanguard

Tuesday 11/3
The Jazz Passengers @ The Jazz Standard
The Heath Brothers @ Village Vanguard
Rachelle Ferrell @ Blue Note

1998 Participating Companies: (partial listing)

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Deloitte & Touche Consulting
Enterprise Rent A Car
Federal Reserve Bank of New York
Fidelity Investments
First Chicago NBD Corp.
Goldman Sachs & Co.
Grey Advertising
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POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE
BY SUZI GREEN



My idea of fun is losing myself in a record shop for hours at a time. I am not at all picky. Big chains, small shops, street vendors, I love them all. So, a trip to the new massive Virgin Megastore at Union Square tempted me like a trip to a distant and exotic land. The prospect of uncharted territory for me proved more than I could handle. Before I knew what I was doing, I was on the N/R line on my way to Union Square.

I prepped myself on the train. Every time I enter a record store, I find myself the victim of short term memory loss. I know that I came for a reason, for a specific album, but for the life of me I can never remember it.

I jotted down my two objectives on the back of my hand. There was no way that I was going to forget this time. I exited the train full of vim and vigor. I knew that an adventure awaited me.

If only I were aware of the nature of the adventure ahead. Just beyond



Union Square, the Virgin Megastore looms like an over-anxious mother. Huge and antiseptic, the store neatly advertises "Music" and "Movies" in reddish-orange neon in the front window.

The first sight that a friendly Virgin patron is confronted with, however, is not either one of the above-listed choices—no CDs, no cassette

tapes, no videos or even laser discs. Instead, one is greeted with the not completely pleasing hairy mug of Richard Branson, the owner of the Virgin empire. The Branson photo in question is not a welcome sign to his shop. Oh no. It is a display for Branson's autobiography of the pseudo-provocative title *Losing my Virginity*. Oh my, indeed.

Forging on unfalteringly past this display, one is greeted with an expanse of rows upon rows of CDs. Every item is stickered at least twice with a Virgin logo, as we have Virgin to thank for all of these wonderful albums. In addition, for every ten paces there is a display of Virgin merchandise, apparently to "tempt" the hapless consumer. Or maybe its intent is to send a subliminal message to the customers so that every time that they think "CD," they think "Virgin." Whichever way it was intended, I avoided standing still for too long, fearing that one of the staff would affix a bright red "Virgin" sticker on my forehead and place me amongst the other merchandise.

I rode down the escalator in search of my CDs. The racks that greeted me seemed to boast three thousand different categories of music, none of which were labeled very well. I spent twenty minutes looking for my admittedly pop choices in the rap section. I returned to the escalator to search the upstairs portion of the store. I spent another fifteen minutes in the electronica section looking for the same selection.

This pattern was repeated enough times for the security guards to take notice and recognize me as I traveled up and down, up and down the escalator. They waved and smiled their encouragement; I was obviously not the first to take to this path. I looked around and found a thin crowd of similarly bewildered consumers. They wandered about aimlessly, begging with their eyes, "Please tell me what to buy so I can leave this place."

Finally, I arrived in the promised land. Jutting out from the back corner of the shop, the rock/pop section called out to me. I had since crossed out one of my choices, figuring that I had to lower my expectations if I planned on getting out of the store before the next morning.

I gripped the edge of the racks, following the letters to where my desired CD awaited me. I read the name, dove for the section, and pulled out the CD victoriously. Before the smile could settle on my face, I took-a-gander at the price tag, located just below the first Virgin sticker. Eighteen bucks! Plus tax! No way!

I backed away in horror. "Well, I never!" were the only words that came to mind. I set my jaw and stormed out of the store. The security guards waved their good-byes, with knowing smiles. I swear that I heard them whisper, "There goes another one."

Suzi Green is a Barnard senior and a Bulletin columnist.

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◀ *LEFRAK* from page 6 ters, attributes her "eye" to Held, said Herring.

Other renovations include the soon to be completed Marion Webber '39 living room. The Webber Living Room, also known as Reid living room, will boast refinished floors, better lighting, and an elevator for handicap accessibility.

Helen Reid's grandson, Stewart Reid, also contributed to the Barnard Campaign. The entrance to Reid Hall, as well as two lounge areas will be renovated.

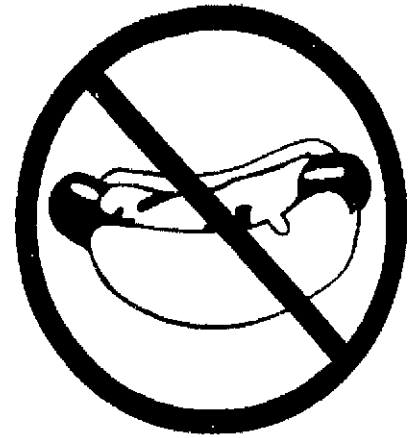
On October 8, the Arthur Ross Greenhouse was reopened. Ross is a member of the Board of Trustees. The renovated greenhouse replaced the one built in 1928.

Peter Gisolfi and Associates were the architects responsible for the Barnard renovations with exception of the Greenhouse.

Christina Bracero is a Barnard junior and the Bulletin News Editor. Stacie Divorski is a Barnard first-year.

◀ *MIGHTY* from page 13 cliches provides wonderful reading for young adults. However, the movie, although it tries to reach a broader audience, is not altogether successful in its mission.

Vanessa Garcia is a Barnard sophomore.



Vegetarian Dining
Mon. - Thurs.
5:00 p.m. - 7:45 p.m.
Faculty Dining Room
Hewitt Hall

BARNARD
Campus Dining Services

◀ *BEAR ESSENTIALS* from page 5
STATISTICS

Wednesday, November 18, 10am,
601 Mathematics Hall

URBAN STUDIES

tentative date: Tuesday, November 10,
1pm, 421 Lehman Hall

WOMEN'S STUDIES

Monday, November 9, 5:30pm,
101 Barnard Hall

FUSEAS 3-2 PROGRAM: Students interested in the combined Engineering program are invited to an information session on Thursday, November 5, in 520 Mudd, at 5:30pm. If you are unable to attend the meeting and have not yet met with Dean Blank, contact her as soon as possible.

LIBRARY WORKSHOPS: Weekly walk-in workshops are held at the Reference Desk on the second floor of the Library:

NEXISMonday at 4pm
Clio Plus and LWeb.....Tuesday at 4pm
Searching the WebWednesday at 4pm

No sign-up is required. You may want to consult the Library web page for more information:
www.barnard.columbia.edu/library.

By Mita Mallick

The notorious reputation of Barnard security rivals only that of Dining Services. "It's the lesser of two evils," says one of my friends. To be safe or to be eating healthy, that is the question. While I, as any other college student, have plenty of gripes about dining services at Barnard, I have noticed the improvements that have been made since my first year. At the present, I can eat healthy elsewhere and avoid McIntosh's overpriced items with a stroll down to UFM.

I cannot say the same about the other Barnard department. I can only rely on one place for my safety: Barnard security. The thought scares many of us.

Since my first year, I cannot recall any stellar improvements made by security. When I resided in Elliott, I have vivid memories of walking down Claremont at night and seeing the guard in the booth asleep on the corner of Claremont and 116 Street. No matter how late in the night it is, nothing justifies a guard sleeping on duty. Once is not excusable, but can be overlooked. After that at what cost is catching up on some sleep comprising our security? Some may find this amusing and maybe think that I am taking it too far. But perhaps all of us take our safety for granted. We feel strong and independent and walk everywhere and anywhere during any time of day. Sometimes I forget that I am in New York City and not in my small suburban town in Massachusetts. It only takes a second for a tragedy to happen. And in that moment when the guard's senses are not the sharpest, we as students are the most vulnerable.

The other problem I have noticed is that at many times the booth is empty. During the day, and especially at night, someone should be there watching over the area. Perhaps it is just that whenever I happen to walk by they are changing shifts and a guard will come shortly. But I never quite understood or still understand when guards are required to be in the booths. Shouldn't we be given the information so we will know when someone should be in the booth and when not? So I ask you this: which is better, a sleeping guard or no guard at all?

The tunnels are another source of anger for me. I can remember countless amounts of times asking security for a ride back to Elliott, and they told me "Use the tunnels. That is what they are there for." Security refused to drive me to Elliott. Shouldn't I have the right to be driven to Elliott if I do not feel safe in the tunnels? If anyone has taken

the tunnels at 3am alone, they know how un-nerving the experience can be. Guards are supposed to be down there patrolling the area, and there is a video camera down there, yet this leaves me unconvinced. And the mirrors I always thought to be quite useful—I can see who is around the corner right before they attack me. But seriously though, I could easily be pulled into one of the empty classrooms during the early mornings by some psycho and no one would be the wiser. What if I am not in view of the cameras? What if they see that I am in trouble and it takes security too long to get to the tunnels? At least walking outside I could run and scream. No one would hear me at 4am in the Economics department.

I also find the situation about entering the Quad to be an ironic one. All Barnard dorms are very strict about non-Barnard students entering the buildings. For this security should be praised—they do their best to make sure random men are not wandering the halls. But what always confuses me is this: during meal times, Columbia men come to Hewitt dining hall using the entrance through Barnard Hall to eat here. Once they get into the dining hall, they have access to the Sulzberger elevators and can enter anywhere into the Quad at their leisure. Am I the only one who realizes this?

To a certain extent, I realize that we are all responsible for our own safety and well being. Most of us know what to do and what not to do. For instance, walking down 125 Street and Broadway alone at 1am is not the brightest idea. Barnard security can't stop us from doing that. I do not expect them to be my personal bodyguards. However, I do expect to feel protected. I expect there to be someone posted at the tunnels or someone to walk through with me if I feel unsafe. Or they should be able to give students rides to Elliott. I expect guards to be fully awake and to be as polite as humanly possible at 4am. Hours for when guards should be in the booths should be posted. The times security will escort students at night and to where they will bring you should be listed at the front gates so it is accessible to students. Many Plimpton residents do not even know that they have the option of having security give them a ride home late at night. I also expect students to give security the respect they deserve. As our mothers always said, respect cannot be bought, not even through uniforms, fancy cars, and brochure pamphlets. It is simply earned.

Mita Mallick is a Barnard junior and a Bulletin columnist.

THE END OF THE DOMAIN ERA

Y2K+

by Stacy Cowley

The days of the .com domain are numbered.

One of the most fascinating things about the Internet is how utterly accidental it is. Through an interesting confluence of culture and technology, the Net boomed in the early '90s and transformed almost instantly from a small-scale academic network to a mass medium. The Internet's architecture turned out to be remarkably scalable—but it is a haphazard architecture ill-suited to the demands now placed on it. The familiar "http://" tacked onto the beginning of most URLs is one example: it's an archaic tag left over from the days when programmers ran the Net, before hypertext (the "ht" in "http") became the Web norm. Now, when ftp:// and gopher:// sites are used by only a small fraction of the wired populace and virtually never accessed through Web browsers, the tag is an abandoned relic of an earlier incarnation of the Net. It's geek code that accidentally became imbedded in the mass consciousness.

The http:// tag is harmless. Some of the other problems resulting from the Internet's ad hoc architecture are not—and the various governmental and commercial organizations in charge of the Internet's back-end are currently working on ways to revamp the Domain Name System (DNS) to allow it to better reflect the Internet that exists now, not the Net of a decade ago. Most of these changes will be behind-the-scenes reorganizations of who does what and how. One change that will affect even the most casual Net user, though, is the coming change in top-level domains.

Top-level domains—or TLDs, as they're

often called—are the tags that come at the end of URLs. There are seven main ones at the moment (.com, .net, .org, .gov, .mil, .edu, and .int), plus a slew of obscure, country-specific domains: .us for America, .jp for Japan, .uk for the UK, and so on. The system made sense when it was set up in 1984: major commercial corporations would use .com (short for "commercial"), non-profits and other "miscellaneous" organizations would use .org, and Internet Service Providers (ISPs) and other computers systems that were part of the Internet's infrastructure would be grouped under the .net (for network) TLD. The organizers figured the DNS would remain fairly small—five years after it started, fewer than 100,000 hosts were registered. Then came the wired revolution. Today, there are over 15 million registered hosts in the DNS.

The inevitable result is what's been called the "crowding of .com"—most websites began

SEE THESE

Just in time for the Halloween season, <http://www.halloween.com> provides quality scary graphics and links to sites from online memorials to Halloween jokes and games.

registering with the tag, and it quickly became the default tag. Recent versions of popular browsers even assume that the site you're looking for is in the .com domain: type "pathfinder" into Netscape Navigator 3.0 and it will automatically supply the "http://www" and ".com" parts of the URL.

The .com glut has led to some interesting side effects not predicted by the academics who established the system. Four years ago, the assumption was that domain names were far too clunky for the public to remember.

The Net's designers assumed developers would invent some clever search engine to locate resources and they users would never be bothered with constantly typing URLs. No one predicted the explosion of the www.company-name-here.com model for site addresses—and several popular sites have been paying the price for that mistake. When the creators of the search engine Alta Vista found that www.altavista.com was unavailable four years ago (it was owned by a man with a small company in California which is also named Alta Vista), they decided to simply set up camp at www.altavista.digital.com. The actual URL didn't matter much, they figured.

How wrong they were. Net newbies constantly went to www.altavista.com looking for the popular search engine; this summer, the site was getting as many as half a million hits a day from such accidental visitors. Chastened, Alta Vista recently shelled out \$3.3 million to buy the domain from its former owner.

But the bunching of URLs in the .com domain is not how the Net was intended to work, and it isn't a particularly good system. For several years now, a plan known as the CORE/gTLD-MoU (sometimes these acronyms get downright icky) has been kicking around to add seven new TLDs, including .store, .info, .rec, and .web. Whether or not the plan ever emerges from the depths of the bureaucratic abyss, it has become clear within the last few months that the status quo cannot last. Within the next year we are likely to see a new batch of TLDs introduced.

Maybe one day we'll even get to be http://bulletin.barnard. How cool would that be?

Stacy Cowley is a Barnard junior and a Bulletin columnist.

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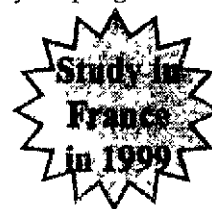
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nyc living

Top Ten Reasons why Trick-or-Treating is better than Sex

10. You're guaranteed to get at least a little something in the sack
9. If you get tired, you can wait ten minutes and go at it again
8. The uglier you look, the easier it is to get some
7. You don't have to compliment the person who gave you the candy
6. It's OK when the person you're with fantasizes you're some one else because you ARE some one else
5. If you don't get what you want, you can always go next door
4. Forty years from now, you'll still enjoy candy
3. It doesn't matter if friends hear you moan and groan
2. Less guilt the next morning
1. You can do the whole neighborhood

SOURCE: www.fallreview-nyc.com

HOW TO CELEBRATE HALLOWEEN:

Yes, Halloween's knocking at your door! And, you forgot again how fast time flies. It tends to do that, especially, when it's midterm frenzy-time! Yippee! For most of us, Halloween has a perfect sense of timing. Midterms are over for now, and it's time to go crazy, pretend you're someone else, scare people, and get lots of candy.

Some Facts about Halloween

Halloween is generally believed to have begun with the Celts around 700 BC. The Celts were tribes in England and Northern France. For them the first of November was Samhain (pronounced "Sow-en"), and meant the end of the summer. This day was considered to be a day between the old year and the new one, and on this day the dead were thought to walk the earth again. This was not a bad or scary thing, since most people considered the spirits to be guides to help them through life. Many lit fires to guide the good spirits to them, and to keep the evil ones away. Some people, though, believed that all returning souls were looking for a body to inhabit so they extinguished fires in their homes and lit ones outside of town to lure the spirits away. The tradition of costumes originates in this belief, and is also an ancient one. Most dressed up as skeletons and ghosts so the dead would perceive them as useless, and leave them alone. Others tried to make themselves look as grotesque as possible to scare away the spirits. The colors of black and orange associated with Death and Harvest respectively were already back then considered the colors of what would evolve to be Halloween.

When the Roman Church was established in England, it wanted to stop this pagan ritual. But, this ritual was much too meaningful in people's lives back then, and so the Roman Church could only rename it, not abolish it. It finally renamed it "All Hallows Evening," which was eventually shortened to "Halloween."

The Irish brought Halloween to America in the 1840s. They were the first to use pumpkins in it, since their tradition of the Jack-o-Lantern required a turnip, and there were few to be found in America. The holiday has gone in and out of favor a few times but has really come into its own during the 20th century. Many stores started using Halloween displays during the 1910s and 1920s, making the holiday into the somewhat friendlier, but also commercialized one we know today.

Jack-O-Lantern

This tradition is based on an old Irish legend about the drunk Jack. One day Jack was out in the woods and he tricked Satan up into a tree so that he would throw down some of the fruit out of Jack's reach.

Once Satan had helped him get his goodies, Jack carved a cross into the tree and angered Satan immensely. When Jack died, neither heaven nor Satan's hell wanted him. When he kept bothering the Devil to let him into Hell, the devil gave him a burning ember instead. Jack carried the ember in a hollowed out turnip, sometimes described as rotten, to light his way as he wandered through eternal darkness on earth. Eventually, this became to be symbolized by the pumpkin in America, and the Jack-o-Lantern was developed.

Trick-or-Treat

The Celts began the practice of trick-or-treat, trying to appease the spirits. People would leave food out, or give it to the souls that came to visit them. This was also called "Souling," and special "Soul Cakes" were made in some places. The beggars were required to say a prayer for the dead in exchange for the cakes. At first much healthier things were offered: such as carrots, apples, and special health breads just made for Halloween. One of the most popular ones was milk with the cream left in. Of course today it better be candy or you'll be tricked!

To be or not to be...but who to be!

Here are some quick fixes for those students who either don't want to pay for a new costume or just want to be original.

Money-tree: Throw on brown pants, and top, (or even better, throw on a brown cat suit) and glue on some fake Monopoly money.

Two trees with clothes-line: Grab a friend, look like trees, loop the ends of a clothes-line around your necks, and clothespin some sexy lingerie between the two of you.

Thermometer: Put on a silver bicycle helmet, white track suit, and glue or draw on a red mercury line using felt or felt tip marker.

Carrot: Wear orange from tip to toe, put green mousse into your hair, and paint your face green! Attach some green pipe cleaners to your hair.

Or, just pretend you're on vacation. Wear a colorful, wild and wacky shirt, shorts, and let several old cameras dangle around your neck. Don't forget the sunglasses and the hat. Oh, and a couple of maps hanging out each of your pockets will add the finishing touch.

A History of the Holiday and Some Costume Ideas

If you have no time whatsoever to do any thing go check out:

Abra Cadabra at 19 W 21 Street (between 5 Avenue and 6 Avenue). Or call (212) 627 5194. They have another branch located at 10 Christopher Street, which can be reached at (212) 627 5745.

Rubie's Costume Co., Inc. on 120-08 Jamaica Avenue in Richmond Hill, New York is another great option. They have a bunch of useful and cheap stuff. Call (718) 846-1008 for information.

To be or not to be...but where to be!

—Certainly, the place to be between 7pm and about 10pm is, yes, the 25th Annual New York's Village Halloween Parade. This year's theme is Metamorphosis, and it should be lots and lots of fun, especially since it's the quarter of a century anniversary. But please, make sure you look very "halloweeny," you don't just want to be one of the spectators. It's really only fun when you participate. And don't forget gloves, it might be a little chilly. The Halloween Parade starts on 6 Avenue, and proceeds from Spring Street up to 23 Street. If you want to join the parade, which will be even more thrilling, then line up on 6th Avenue south of Spring Street, down to Broom Street, between 6 and 7pm.

—Go do some ultimate scary drag dining at LIPS on 2 Bank Street (corner of Greenwich Avenue). After a night of horrible wining and

dining, you can just stay for The Morning After Sunday Brunch. Call (212) 675-7710 for information.

—Go get some goose bumps in case you've missed them lately at the Greenhouse of Fear Haunted House. Fifty live actors will make sure you're tingling with fear for life when you walk out of that place. It's a half-hour performance that will get you into the pumpkin mood. Call (201) 447-FEAR.

—In *Enter Scream*, several city recreation centers will transform themselves into fright palaces this Halloween. One of them is the Flushing Meadows center, which has been remade as a Scream-like mansion with scary surprises and spooky mazes. Call (718) 699 4236.

—Madison Scare Garden turns out the lights for the third spooky season. A whole emporium of bizarre freaks and other wacky stories await you. For tickets, call (212) 307-7171.

—For more info on events, definitely check out <http://www.club-NYC.com/ThePulse>

Nahid Seyedsayamdost is a Barnard junior and a Bulletin NYC Living Editor.

Well Woman: HEPATITIS C

Q My lover has been diagnosed with Hepatitis C. Should I be worried? How serious is it?

A First, you should get tested for Hepatitis C. Symptoms of Hepatitis C may occur two weeks to six months after exposure, so your lover should make sure that all the partners she had in the last months or so prior to experiencing symptoms should also get checked out.

Hepatitis C is a liver inflammation caused by the Hepatitis C virus. It can be transmitted

through fecal matter and bodily fluids (blood, semen, vaginal secretions, breast milk, saliva). The risk of transmission can be reduced by using condoms, latex gloves, and dental dams (with water-based lubricants only). If you share sex toys, use a new condom for each partner. Also, you shouldn't share toothbrushes, razors, scissors, eating utensils or needles that may have come into contact with the bodily fluids of the infected person.

Symptoms of Hepatitis C include loss of appetite, fatigue, nausea, vomiting, and jaundice (yellowing of the skin and eyes). Only

about 25% of those infected with Hepatitis C experience these symptoms. There are often no noticeable symptoms until liver damage occurs several years later. People with the initial symptoms of Hepatitis C may recover. It is a chronic condition, however, and symptoms may occur for years. Without treatment, some people may carry the virus in their bloodstream and be contagious for a long time. People who contract Hepatitis C are advised to rest and avoid substances that strain the liver and slow the healing process, like drugs and alcohol.

Well Woman is a weekly feature in the Bulletin. The responses, written by the Well Woman Peer Educators, appear in the Bulletin. Questions from Bulletin readers may be submitted to the Well Woman Office, 435 Hudson Street, New York, NY 10014.



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