

Barnard Bulletin

16 September 1998 • Issue 1



Anyone
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Bulletin
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Bang for
Your Buck



Welcome back to Barnard. And to the insanity of registration, the still-incomplete construction projects, the lines at the bookstores, and the other things that signal the start of the school year. Given all the craziness, we thought you could use a detailed explanation of at least one of the changes: the *Barnard Bulletin*.

We are moving in a new direction this year, taking fewer cues from daily newspapers and more from publications like *Barnard* magazine. This does not mean that we will offer extensive, front-page coverage of Presidential sex scandals. It does mean that we are shifting our focus to advance, in-depth coverage. The *Barnard Bulletin*, as a weekly publication, cannot cover every event that occurs on the Morningside campus as it happens; we can, however, provide well-researched reports that will give you the complete story, from background information to expected repercussions. The *Bulletin* does not provide next-day service, but hey—quality takes time.

As the first-year class learned in our Orientation Issue, we are committed to serving the Barnard community. This means you. If the *Bulletin* is not covering what you want to know, we are not doing our job. Let us know what you want to see, and we will try to oblige.

In this issue, our first of the year, we are introducing two new columnists. Mita Mallick,

whose column is in the Commentary section, will be writing about the issues that young women have to deal with on a day-to-day basis. Stacy Cowley's column, which is running in the Features section, is about computers: technical jargon, fun web sites, and a variety of things that could save you in the middle of finals. On September 30, we will introduce a column about prominent women in business and in the community, by Jennifer Flandro.

This issue also marks the introduction of our new news section. This week, we have a series of news briefs, "Bear Essentials," (the weekly report from the Dean of Studies' office, to prevent those annoying program-filing deadlines from creeping up on you), and the Events Calendar, all at your service.

Other features: A look into the mysterious Centennial Scholars program, the triumphant return of "Popscene," and the absolute best meals you can get for \$5.

Look for our next issue on September 23, to learn why Posman's is currently...in the bowling alley?

Have a great year.

Jessica Ullian

CONTRIBUTORS

Jen Berman has worked at the *Bulletin* since her first year, when she started writing for the Arts and Music sections. She became a Commentary Editor at the start of her sophomore year, and obtained her current position as Arts Editor in the Spring of 1998. Berman is a Barnard junior and a Sociology major.

Lisa Dean-Kluger is a Staff Writer at the *Bulletin*. Her past contributions to the Music section include album and concert reviews, and the *Bulletin* Music Survey. Dean-Kluger is a Barnard sophomore.

Suzi Green writes "Popscene" for the *Bulletin*. She is also a regular contributor to the Music section. Green's weekly column is inspired by her interest (bordering on obsession) with British pop music. Green is a Barnard senior and a Political Science major.

Barnard Bulletin

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Barnard Events Calendar... September 16-23

WEDNESDAY, SEPTEMBER 16

Work-Study Internship Fair. All eligible students can check out their employment opportunities for the year. 4:30pm, Milbank Hall.

Bodies of Subversion: A Secret History of Women and Tattoo. Author Margaret Maffin shows slides and discusses her new book. 5pm, Held Lecture Hall, 304 Barnard Hall.

Peace Games Training. Come teach conflict resolution to 4th, 5th, and 6th graders in New York City public schools. 7:30pm, Carman Lounge.

Welcome Back Day. Come and celebrate the new academic year with a campus-wide BLT, outdoor music, and games! Soak in great weather, great friends, and lots of food! 5-8 pm, Lehman Lawn.

THURSDAY, SEPTEMBER 17

Barnard/Columbia Law Day. A panel of law school representatives will speak on contentious related issues. Following will be a Law School Fair. 5:30pm, James Room and Sulzberger Parlor.

FRIDAY, SEPTEMBER 18

Barnard Clubs Day. Get active! Get involved! Members from over 90 Columbia University organizations will be on hand to give out information and sign you up. Noon, Lehman Lawn.

► page 6

Barnard Hosts First-Annual Summer Retreat

This summer, the Barnard campus was transformed into a summer playground, complete with clowns, music, face painting, games, and door prizes. On August 13, The Office of Summer Programs and Special Events, Human Resources, and the two unions at Barnard—UAW Local 2110 and TWU—sponsored Barnard College's first annual Camp Barnard.

Camp Barnard was held on Lehman Lawn, but games and activities took place throughout campus. The gym doors were thrown open for a game of hoops, the pool was opened for swimming, a net was placed on the Lawn for volleyball, Lower Level McIntosh was transformed into a carnival, and staff, faculty, and students jammed to the sounds of a hired DJ. Local merchants donated many of the door prizes, more notable among the prizes were a \$20 dollar gift certificate to the West End, and the grand prize, a children's bicycle donated by Food Services.

Camp Barnard was organized to 'build morale and to bring everybody together,' said Rose Gladden, Secretary to the HEOP department and Joint Counsel Delegate for Union UAW local 2110. Barnard intends to continue this tradition of Camp Barnard, and asked for feedback from those who attended the event. One of the changes already being considered by this year's sponsors is an earlier date so that more members of the faculty and student body could attend.

McIntosh Prices Increase

For the first time in five years, McIntosh raised its food prices. According to Al Sorbera, Senior Director to ARAMARK Food Services, the prices were raised to make "the operation financially feasible." Along with the price increase, which was put into effect in July, Director Sorbera has promised continued

quality and service and an increase in food variety offered in Mac.

Sorbera pointed out the changes that have been made over the past year, including the Pizza window, the Wraps, and the food cart. This year, ARAMARK plans to add calzones and strombolls to its menu as well as an increased selection of deli meat. There has also been a change in the way foods are displayed (the deli meat will no longer be placed in deep silver dishes, but presented more appetizingly), as well as an investment in non-food items, such as the new beverage refrigerator and the counter next to the pizza window.

Students are primarily affected by the price increase when paying with points, however, these purchases are unfaxed. The change in prices is not fully accepted by all the students. I have noticed the rise in prices, said one senior. 'It is really expensive. And they don't accept the meal plan in McIntosh.'

According to Sorbera, there are no more foreseeable price hikes in the near future. 'I don't care if we don't make money,' he said. 'I just don't want to lose money.'

Barnard Student Pickpocketed

An unidentified Barnard student was pickpocketed in Columbia Hardware on Labor Day according to Director of Security William Blackhammer. Shortly after 4pm, the Barnard student walked into Columbia Hardware. She was followed into the store by a couple. While waiting for service the student felt the man unzip her bookbag. Turning, she noticed the man with her wallet in his hand. She immediately complained and alerted the store personnel. Scott Meckless, the owner, and his employees tackled the culprit and held him until the police arrived. 'It was really nice that they went out of their way to help' ► page 6

Throughout the year, this column, prepared by the Office of the Dean of Studies, will comprise announcements of importance for students. Please read it regularly to learn about opportunities and requirements.

Program Filing: The deadline for filing fall term programs is Friday, September 18. No courses may be added after that date. Substantial, progressive late fees are applied following the deadline. (Fees are posted on the bulletin board of the Registrar's Office.)

Applying for graduate or professional school fellowships? Beginning Monday, September 28, Senior Class Dean Aaron Schneider will offer the first in a series of workshops intended to provide advice for seniors and other interested students on how to strengthen your proposals for external fellowships and personal statements for graduate and professional school applications. Sign up in advance by calling x42024. Subsequent sessions will be scheduled at the first meeting.

All students exempt from First-Year English are required to attend a lecture on the preparation of papers given by Margaret Vandenburg. The last session is scheduled for tomorrow, Thursday, September 17, from 5-6pm in the Ella Weed Room on the second floor Milbank Hall.

All first-year and transfer pre-health professions students who were unable to attend the Orientation on September 11 should come to 105 Milbank and pick up materials from Ms. Abdo or Dean Bournoutian. You should also make an appointment with Dean Bournoutian to discuss your long-range goals and program.

Students Interested in Law School: The annual Barnard/Columbia Law School Fair

will take place on Thursday, September 17 from 3-5:30pm in the James Room. Representatives from approximately 40 law schools are expected to attend. Prior to the fair, there will be a panel discussion led by law school administrators on issues such as financial aid for law school, the job market for lawyers, and the state of affirmative action. The panel will be held from 1-2:30pm in the Sulzberger Parlor. For more information about either of these events, contact Ms. Abdo, 105 Milbank, x47599.

Call for Tutors: Tutors are needed in many subjects, from the sciences to the foreign languages. Computer Science tutors are particularly needed. Tutoring is a wonderful way to put your academic talents to use for the Barnard student community, as well as earn some extra cash. Interviews, in addition to excellent grades, are required. See Michelle Pearson in the Dean of Studies Office, 105 Milbank, for details.

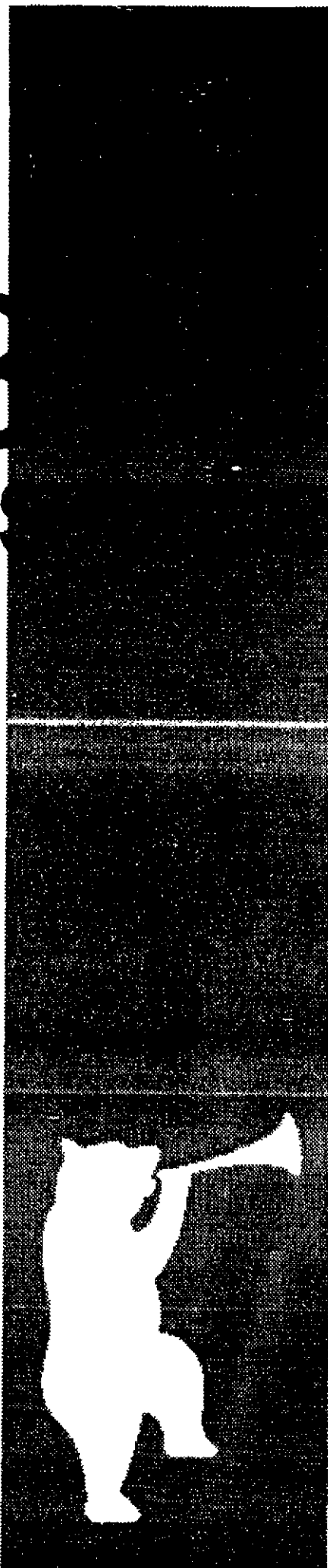
Students interested in

B es R S

Receiving Tutoring: Speak with your instructor about study strategies before seeking assistance from a tutor; faculty members are your first resource. If tutoring is needed, fill out a request form in the Dean of Studies Office. The Office will begin to make tutoring matches toward the end of September.

Students Interested in Studying Abroad this Spring or Next Semester: Attend one of the upcoming informational meetings to be conducted by Dean Timea Szell on Wednesday, September 23, and Monday, September 28, from 5-6pm in 326 Milbank.

The Writing Center will open for the fall semester on Tuesday, September 22. The Writing Center's specially-trained peer tutors and faculty-level writing consultants can work with you on everything from First-Year English papers to lab reports and senior theses. You can come in at any stage in the writing process. Sign up for a conference on the door of 121 Reid Hall. ► page 6



◀ NEWS BRIEFS from page 4

the student. They went right after him," Plackemeyer said of the Columbia Hardware personnel. The pickpocket's female accomplice ran out of the store before the staff could apprehend her. The student was unable to describe the female perpetrator.

Current and Former Barnard Students Meet at Reunion Weekend

Approximately 40 Barnard students helped meet and greet over 900 Barnard alumnae during the Reunion weekend held May 29 and 30. The Reunion, which was coordinated by the Alumnae Affairs department, was a special celebration of classes of five-year intervals, starting with the present year. Alumnae traveling from their homes in 35 different states and eight foreign countries came to represent their classes. The classes with the largest attendance were the classes of 1933 and 1993. A few alumnae from the class of 1928 attended as well.

Both the Office of Alumnae Affairs as well as individual classes planned events for the Reunion. A number of panel discussions, an introduction to the World Wide Web, and other activities such as yoga training were planned for the entire group of alumnae. Elspeth Davies Rostow, BC '33, received the Distinguished Alumna Award. Professor Rostow teaches American Studies at the University of Texas. Martha Stewart, BC '63 received the Woman of Achievement Award. Fellowship grants were also awarded to outstanding alumnae that are pursuing graduate study.

Alumnae who attended the Reunion were "excited about the college being fully residential," said the Director of Alumnae Affairs, Lisa Cohen. "Alumnae were also excited about the renovations to Barnard Hall and the greenhouse."

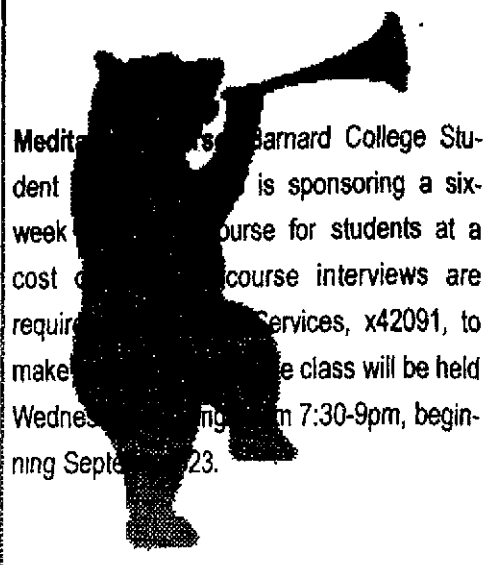
The students who helped at the Reunion were described as "lovely and helpful," said Eva Oppenheim, the Senior Associate Director to Alumnae Affairs.

Class of 2002 Arrives for Orientation

First-year students poured through Barnard gates for Orientation Week, September 1-8. Students were treated to a variety of events designed to welcome them to the Barnard/Columbia community, team build, and help them have fun. A committee of 12 Barnard and Columbia students planned events that were felt to appeal to incoming students. Some of these events included The Fitness Expose, which was a series of stations across campus that included sports like basketball, volleyball, and rollerblading, Club Night, which provided students with discount tickets to the dance club Octagon so they could go clubbing in a safe environment, CUnity, a team building activity, Day-Glow, where students wore paraphernalia which glowed in black light and sat on the steps in the Moon-Light Cafe and listened to classical music, and the always-popular hypnotist show.

Many first-year students and members of the committee thought Orientation Week was a success. "This year's first-year class was very active," said Shira Miller-Jacobs, the Barnard Coordinator for Orientation week. She also felt that the committee was a wonderful group that really worked hard on events. Although some events—like the hypnotist show—come back every year, Orientation Week is unique each year. This is partially due to the change of committee members every year, who bring in new ideas. "This is good in a sense, but it also is hard to have any type of continuity," said Miller-Jacobs. The Orientation Committee is guided by the Office of College Activities.

◀ BEAR ESSENTIALS from page 5



Meditation classes. Barnard College Student Services is sponsoring a six-week meditation course for students at a cost of \$10. Course interviews are required. Contact Student Services, x42091, to make a reservation. The class will be held Wednesday evenings from 7:30-9pm, beginning September 23.

★ CALENDAR from page 4

SUNDAY, SEPTEMBER 20

First-Year Coffeehouse. Sign up at the RA desk in the Quad to showcase your many talents. Starbucks will be provided 10am-11am. Quad Cafe (First-years only.)

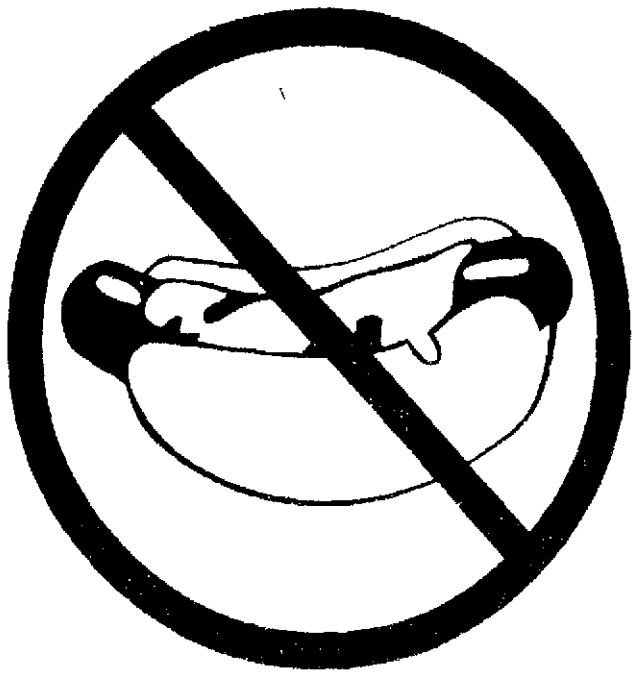
MONDAY, SEPTEMBER 21

Diversity Week. Be enlightened! Embrace the difference! National Coalition Building Institute workshops for all first-year students and an international dinner in Howitt Hall. Check with your RA for more details.

B.E.S.T. Orientation Program. Earn! Barnard Employment for Seniors in Transition. Senior recruiting program for future employment. Runs through September 22. 5:30pm. Altschul Atrium.

WEDNESDAY, SEPTEMBER 23

Interior Chambers: The Emily Dickinson Homestead. A lecture with Diana Fuss, Visiting Professor of Women's Studies. 5:30pm. Field Lecture Hall, 304 Barnard Hall.



Vegetarian Dining
Mon. - Thurs.
5:00 p.m. - 7:45 p.m.
Faculty Dining Room
NewCC Hall

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general office functions at the *Bulletin*.
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resume at 128 Lower Level McIntosh.

The Centennial Scholars Program: Doing it Their Way

by Charli M. Long

Imagine having the opportunity to do any of the following: work on a paleontology dig in Kenya or examine the representation of black women in the media in both the U.S. and the Dominican Republic. Or how about making your own film about women in business ventures in Zimbabwe or collecting soil samples in Costa Rica? To have the opportunity, time, and money to do all this before the age of twenty-two only happens in your wildest dreams, right? Wrong. Dreams such as these become reality for a few lucky Barnard women. They are the select number of students who have been designated Barnard Centennial Scholars.

The Centennial Scholars Program was established in 1984 and enables a maximum of 15 students, each armed with a \$4000 stipend and aided by a mentor, to investigate a topic of their choosing. Qualified students are either selected at the time of admission to the college or via a faculty recommendation during their first year at Barnard. All nominated students are then reviewed by a committee of faculty and administrators who weigh all of the information and decide whether or not to invite an applicant to participate—no easy task considering the high intellectual caliber of any Barnard student.

"There is no 'typical' Centennial Scholar," comments Professor Leslie Lessinger, a Co-Director of the Program. "The most important factor [looked for in the selection process] is evidence that she is self-directed, extremely independent, and motivated." Either in their respective communities or in their schoolwork, Scholars' applications show that they have achieved "above and beyond."

After her selection, every Scholar takes a seminar entitled "Working With Ideas," typically during her sophomore year. Readings range from *Through the Looking Glass* to *The Double Helix*.

"We want the students to think about how these things were done. How is a book written? Also, we are trying to make connections between different disciplines, [such as] science and art," explained Lessinger. Besides exposing the students to the resources of New York City and Columbia University through field trips and guest lectures, Lessinger noted that the seminar also serves as "an introduction to taking responsibility and creating their own scholarly work."

"The Centennial Scholars Program was the first place that I was encouraged to be playful in my learning... I could write and do whatever I wanted with no sense of grade pressure. I learned that creativity is indeed a virtue," reflected Kate Drabinski, BC '97. Drabinski interviewed French feminists in Paris and examined the work of Luce Irigaray, a French feminist theorist.

After completing the seminar, students interview different faculty members and select a mentor. Mentors serve not only as sounding boards for ideas, but also as referral services for students in search of resources and information. Most importantly, however, mentors offer moral support.

Christina Martinez-Smith, BC '00, explained that she selected her mentor, genetics Professor Brian Morton, because "he is so accessible and open to my ideas. I feel comfortable enough working with him that I know I will be able to pursue what interests me."

Although students do receive credit for

their research efforts during the year, the bulk of their work is customarily done during the summer between their junior and senior years. The generous stipend is then used to pay for travel expenses or supplies such as video equipment or computers.

Some choose to investigate a topic directly related to their major, while others do the complete opposite. One economics major interviewed Latin American women writers. A history major wrote about memory and travel. A budding philosopher examined documentary techniques. Another wrote prose based on her grandmother's life history. Typically during the spring of her senior year, a Scholar presents her project formally to the public.

In the ten years since the first group of Scholars graduated, the Centennial Scholars Program has remained in essence the same, with the same core readings in the introductory seminar. This is possible because, as Lessinger notes, "Different students get different rewards from the same reading." An example he noted was the book *Rosalind Franklin and DNA*. "For a scientist, it is a story of scientific discovery. To a student interested in history, it's an historical account."

The Centennial Scholars Program is more than just a device to attract the top applicants to Barnard. By exposing students to many different topics and then allowing them to freely pursue their own intellectual and creative interests, the Program aims to initiate the scholars of tomorrow. As Carol Morgan, BC '97, wrote of the Program, "I am ruined for the ordinary."

Charli M. Long is a Barnard junior and a Bulletin Features Editor.

From the Horse's Mouth: Speaking with a Few Centennial Scholars

By *Aparna Surendran*

What if you could pursue your interest in Russian politics and biology while at Barnard, without going insane from the overload, and broke from the expense?

Enter the Centennial Scholars Program, where selected students are given \$4,000 to pursue any field they are interested in. Sarah

transcends personal and private interests," said McKenna.

Centennial Scholars must take a mandatory seminar prior to doing research for their projects. The Scholars generally view the seminar as a useful and "excellent" class. Said Christina Martinez-Smith, BC'00 and Biology major, "You receive much attention from the professors and are exposed to many

the perfect mentor for Biggs, who did historical and genealogical research on her father's family and used it to write a collection of short stories. "Creative writing is my main interest," said Biggs. "I decided to research my father's side of the family because I feel that to do research, you have to be obsessed with [the topic]. I felt it had to be very close to me."

The projects themselves, which are generally done the summer between junior and senior years, culminates with a presentation in the spring semester of senior year. Rita Powell, BC'99, Religion/Visual Arts double major, chose to research the religion of body and sport. Said Powell, "I enjoy working around the rules. This project I could create myself -no boundaries."

Anastasiya Lebedev, BC'01, has more than a year to go before beginning her research but is thinking of doing research on the women's movement in Russia. "I want my education to be more multi-faceted and different," said Lebedev, who is considering a double major in Physics and Computer Science. "My major is so technical. I want to do some work in cultural studies."

The most influential part of the Program, though, is clearly the Seminar. Current and past Scholars continually cite the class as fresh, thought-provoking, and supportive. "Our professors in the seminar urged us to think about everything as something we [ourselves] could do. Nothing was out of our reach," added Sara Biggs. Lebedev echoed Biggs sentiments: "The class taught us to be independent and it is one of the best [classes] that I have ever taken. I am honored to be in this program."

Aparna Surendran is a Barnard junior.

"During the class I wasn't aware that it would have such an impact on my life. After taking the seminar, I find that I have become a lot more aware of myself, more focused, and knowledgeable about what I want for myself."

Tully, BC'00 and Biochemistry major, is planning a project which will explore Celtic folk music in Ireland and its influences on American folk music. Tully plans to travel to Ireland to research the project. "I looked at this as an opportunity to be away from my major. I am going to do something [outside of science] that really interests me," said Tully.

However, Scholars need not do a project separate from their major. American Studies major Rebecca McKenna, BC'99, tied her project in with her major by studying a town's perception of "community" in Lambertville, New Jersey. "I'm interested in [what constitutes] a sense of community. I studied it by interviewing different age, racial, *et. al.* groups in Lambertville and learned from them by listening to them speak about their community. I found that there is a sense of public good that

different perspectives on varied issues. During the class I wasn't aware that it would have such an impact on my life. After taking the seminar, I find that I have become a lot more aware of myself, more focused, and knowledgeable about what I want for myself." Martinez-Smith plans to break ground on her research next summer by collecting plant specimen in Australia.

Past Centennial Scholars are frequently invited to guest lecture on their [finished] projects, and sometimes seminars are lengthened to accommodate a catered dinner or an excursion into the city. After taking the seminar, Scholars choose a mentor and a research project. Sara Biggs, BC'99 and English major, chose Timea Szell, a lecturer in the English Department and the Study Abroad Director. Szell, who also teaches Creative Writing, was

Hiding Behind E-mail

by Stacy Cowley

When I came to Barnard two years ago, I was excited about classes and living in the city, for sure. But what really thrilled me was the prospect of having a direct connection to the Internet, with unlimited access and a cool e-mail address.

I got hooked on computers and the Web the way most American high school students do: through America Online. From October 1994 until the day I left for college I was lsoma@aol.com. I spent hours (at \$2.95 each) chatting with fellow X-Philes (*X-Files* fans), publishing an online newsletter, and reminiscing about the good old days of Info-com with other fans of the text-only computer games. I had found an electronic Utopia.

In addition to trading my pokey modem connection for Barnard's lightning-fast ethernet hookups, I was delighted to finally get a respectable e-mail address. Back in 1994 or 95, an AOL address was nothing to be ashamed of—having any e-mail account at all was a sign that one was technologically-savvy. By 1996 being @aol.com branded you as a semi-literate troglodyte whose ability to even properly turn on a computer was dubious, and veteran Usenetters were tossing us poor AOLites into their killfiles. I was only too happy to trade in my Isoma account for a cunix one.

Back then, I had just two e-mail addresses (three, if you count the far-too-clunky-to-use "stacy_k_cowley@barnard.columbia.edu"). As the information revolution progressed, things grew more complicated—currently I have seven active e-mail accounts. I never exactly set out to acquire so much digital real estate, but when you spend enough time evangelizing the wired life, these things

sort of happen. Now, whenever someone asks me for my e-mail address, the answer I give depends largely on how I want to define myself in that person's mind.

Sometimes the answer is easy—when I'm working as a Residential Computing Assistant I'm stacey@barnard.columbia.edu (yup, it's a misspelling, one I've never managed to get changed—see how complicated this gets?). When I'm working on stuff at the magazine I write for, I'm stacy@siliconalleyreporter.com. Simple. If I'm registering at a website or doing anything else I expect to get spammed for, my address is kizen2@yahoo.com, an account I never check. But when I'm dealing with any other areas of my life, deciding who I should be can get tricky.

On newsgroups, I can be reached at

sc467@zebra.columbia.edu, an imaginary address I concocted to avoid getting attacked by junk e-mail from spambots culling through Usenet for victims. To anyone who knew me back in my AOL days, I am lsomaToo@aol.com, the heir to my previous account. My mailing lists go to Wellington-Ping@yahoo.com, an account I originally procured for my pet hamster as a joke. And when I'm giving out the address I think of as my "real" address, I'm sc467@columbia.edu.

It's interesting how much information about me those 18 characters can unlock. Obviously, they let the world know I'm a Columbia U. student. It also reveals a good bit more to anyone who knows Columbia's online naming conven-

tions: that I'm a Barnard student—CC and SEAS students have addresses that use their first, middle, and last initials plus a number, while Barnard addresses for the Class of 2000 only consist of first and last initials plus a number—and that my web homepage is at www.columbia.edu/~sc467. Plug "sc467" into Columbia's online directory and it will tell you my class year, major, address, and phone number. Finger my cunix account and you can find out when I was last online and if I have any new mail. All that information is revealed by my e-mail address alone.

The rather sudden explosion of the Internet has changed all our lives in a million subtle ways. Just five years ago, no one except a few computer programmers was juggling multiple e-mail addresses and online identities.

Most of us currently at Barnard are part of the DOS generation: anyone born in or after 1978 has always lived in a world of personal computers and blinking C:> prompts. Right now, thanks to modems, we're part of the genesis of the most powerful communications medium since

Gutenberg invented his little gadget. Back in 1994, when I was enthusiastically talking to my friends in AOL chat rooms, it took me months to accept that I was actually communicating in real time with dozens of people thousands of miles away. I never knew computers could do such things. I certainly couldn't have predicted the existence, just four years later, of Amazon, NEXUS Universe, washingtonpost.com, and a host of other sites and services that I now use every day.

I can't even imagine what our computers will be doing ten years from now.

Stacy Cowley is a Barnard junior and the Bulletin Web Manager.

LAYOUT ASSISTANT NEEDED

the layout assistant will need interest in design and willingness to learn. experience with quark xpress or other layout program would be a good thing, but not terribly necessary.

[e-mail: bulletin@barnard.columbia.edu or call: x42119, x42812] for informal interview

ARTS CALENDAR

for the week of September 16

GALLERIES

Paul Wintonian Gallery

142 Greene Street

Sal Lewitt

Conceptual wall drawings by a master

ABC No Bío

156 Rivington

The Texas Show

Through September 25

Assorted art media from painting to video by 11 Texan artists examining aspects of the city of Houston

Hunter College Leubsdorf Gallery

695 Park Avenue

Edward Hopper's New York Movie

Through October 31

The movie covers all aspects of preparation for a single painting by the master of capturing loneliness

FILM

Touch of Evil

Film Forum

209 West Houston Street

727-8110

Through September 24

A re-edited, restored version of the Orson Welles piece

Slums of Beverly Hills

Angelika

18 West Houston Street

777-FILM #531

A coming of age tale about a girl who lives in a poor section of California in the 1970s

The Thief

Lincoln Plaza

Broadway at 82 Street

757-2280

This Russian drama explores the rela-

The Fantasticks

Tries to Remember A Different Time

by Jen Berman

Barnard's tradition of being non-traditional has opened doors for great opportunities. One of these is a quirky little play called *The Fantasticks*, started at Barnard's Minor Latham

RE
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Theatre

Theatre in 1959 and now the longest running musical in the world. Though it moved to its current venue at the Sullivan Street Theatre shortly after its Barnard run, that it is still performed today is a wonder.

Barnard played a key role in the musical's great fortune. Were it not for the Barnard Summer Theatre program that Millicent McIntosh (for whom McIntosh Student Center is named) organized when she was president of the college, the show may never have been discovered. After seeing the student version (which was put together by three non-Columbia affiliated writers and musicians) on August 3, 1959, Lore Noto decided to fund the Off-Broadway production.

Though it has survived more than four decades of viewers and theater critics, it still reflects the time in which it was written. *The Fantasticks* indulges in the 1950s conservative value system in which it first took place. How is it that the play remains a thriving piece of theater in the heart of the liberal West Village? Besides supporting the '50s ideal of "father knows best" (even if he was wrong about the method of getting the desired results) it includes derogatory comments about "Indians" (Native Americans, not people from India) and other ethnic groups. It also features a song called "The Rape Ballet." The one female character is a melodramatic, swooning ditz who enthuses, "I hug myself 'til

my arms turn blue and then I close my eyes and I cry and cry until the tears come down and I can taste them. I love to taste my tears...Please God, please, don't let me be normal." Not only does it portray women unfavorably, but it also perpetuates the lack of parts for women in the theatre. And yet, *The Fantasticks* continues to be a favorite among theatergoers in New York City, a bastion of liberal activity.

For one thing, it is a technical marvel, as it incorporates and combines key elements of a number of theatre disciplines. First, there is the Narrator (taken from the "Chorus" of early Greek drama) who speaks to the audience

Started here at the Minor Latham Theatre in 1959, a quirky little play called *The Fantasticks* is now the longest running musical in the world.

and keeps the piece moving. Second, *The Fantasticks* makes use of stock characters, as was custom in the Commedia del Arte. Neither the lovers nor the fathers could really stand on their own in their own space. The boy is supposed to be simply a nondescript boy-in-love and the girl a stereotypical girl-in-love. This presents a problem, however, from a feminist angle, as the girl is shown to be flighty by nature and the boy more independent and well-studied. Finally, the play also harvests the mute "Prop-Man" from Chinese theater who spends most of the play acting the part of the wall.

The play achieves another feat which makes it a favorite among viewers. It man-

ARTS CALENDAR

for the week of September 16

ages to be artistic and whimsical in a very sparse setting with few characters. It is played out on a small stage with only a prop box, a slightly elevated platform, and two poles around which the characters jump and swing. There is no backdrop, only a small cardboard moon hung on a hook during the first act and a sun during the second act. Also, there are very few characters, and the main characters have little personality of their own. Yet the breadth and common nature of their experience causes the audience to sympathize, if not identify, with them. Also, there is the music, especially the ever-catchy "Try to Remember" which has most audience members leaving the theatre singing, "Try to remember and if you remember, then follow, follow, follow..."

Besides its technical and artistic achievements, the play also has an endearing storyline. The piece can be described as *Romeo*

and *Juliet* turned on its head. Two fathers fake a Montague-Capulet-esque feud, complete with a wall, to get their children to fall in "forbidden" love. The trials and tribulations of the affair take off from there.

None of this excuses the airs of misogyny and racism that dance so unassumingly through the piece. However, it does explain how such an anachronism can exist. Ironically, the original one act version performed at Barnard in the summer of 1959 allowed slightly more agency for women. That piece finished basically at the end of the first act of the Off-Broadway version with the boy and girl left disillusioned with each other. As the boy goes off to see the world, the girl, instead of waiting for him, is left to decide whether or not she will travel the world also, albeit with another man.

Jen Berman is a *Barnard* junior and the Bulletin Arts Editor.

relationship between a thief, his widowed girlfriend, and her son.

THEATRE

Late Me
Roundabout Theater
1530 Broadway
718-9398

Martin Short stars in this Neil Simon piece.

W-WOW! Radio
Martin Kaufman Theater
534 West 42 Street
279-4200

Mystery radio plays are rehearsed on the stage.

Adventures in Passive-Aggression and Bar Stares

Pulse Ensemble Theatre
432 West 42 Street
501-4321

Monologues that delve into the bar and pickup scene.

Late Night Puppet Cabaret
PS 122
150 First Avenue
477-8288

A national showcase of current puppet pieces.

No Exit
Bouwerie Lane Theatre
330 Bowery
677-0060
Sartre's play remade.

Medea
Expanded Arts
85 Ludlow
253-1813

A male plays the female lead in this version of the classic Greek tragedy.



Phair Matures, Refines

by Jennifer Flandro

ROCK

Wednesday 9/16

Hoops & The Blowfish @ Roseland

Thursday 9/17

Nothing Painted Blue @ Acme

Underground

Canibus @ Tramps

Friday 9/18

Lunachicks @ Coney Island High

Chemical Brothers @ Bowery Ballroom

Cowboy Junkies @ Supper Club

From good homes @ Irving Plaza

Agnostic Front @ Wetlands

Saturday, 9/19

The Bush Tetras @ Acme Underground

Snowpony @ Mercury Lounge

Sloan @ Bowery Ballroom (early)

Chemical Brothers @ Bowery Ballroom

(late)

John Scofield @ Irving Plaza

Sunday 9/20

Yuppicide @ Coney Island High

Snow Pony @ Maxwell's

Thursday 9/22

Des'ree @ Supper Club

Diamanda Galas @ Bowery Ballroom

Nick Cave and the Bad Seeds @ Irving

Plaza

COMING UP

9/24 Magnapop @ Brownies

9/28 Heather Nova @ Bowery Ballroom

9/28 Sunny Day Real Estate @ Irving

Plaza

9/30 Low @ Bowery Ballroom

10/8 Liz Phair @ Roseland

10/21 Vanilla Ice @ Wetlands

After a four-year hiatus, Matador's super-woman Liz Phair has returned to the music scene with a new album and a new attitude. Phair, who brought Matador their first two gold records with 1993's *Exile in Guyville* and 1994's *Whipsmart*, maintains her somewhat contradictory position of a feminist sex-symbol on the recently released *whitechocolatespaceegg*. "I believe women should be treated as well as or better than men", she says, "because we've been fucked around for 20,000 years"

While *whitechocolatespaceegg* lacks the ambitiousness of *Exile* and the clarity of *Whipsmart*, it showcases Phair's wide range of talent. Her lyrics are oblique but not esoteric, her guitar style is still the same strong guitar that propelled her to the top in the indie music world; and her voice is more accessible than ever—she worked with a voice coach and now sings higher, pop-ier, and prettier. The song "Fantasize," which features R.E.M.'s Mike Mills and Peter Dinklage, is one step



away from an acoustic lullaby, and "Polyester Bride" is as synthesized and catchy as any pop song.

Perhaps the most conspicuous difference in *whitechocolatespaceegg* is its relative tameness compared to 31-year-old Phair's earlier releases. The woman who once sang "Because I am a cunt in springtime/you can pay me by the hour" and "I want to be your blow job queen" now sings, on the track "Go On Ahead," "I believe we have things to do/I believe in myself and I believe in you/I believe when I sleep you are near to me/When I sleep I am near to you." Her brash sexuality isn't gone, but shock value is no longer central to her music. She is still deliberately sexual, but more subtle and tactful. Her most frank conversation is in "Johnny Feelgood," "I never realized I was so dirty and dry/Til he knocked me down, started dragging me around in the back of his convertible car/And I liked it."

Whitechocolatespaceegg gives Phair room to expand. Far less confessional, she becomes a storyteller. Constantly transforming

VH1 Intern Gains Experience

by Lisa Dean-Kluger

My summer job draws slack jaws, wide-eyed stares and squeals of delight. Questions fly at me from all directions and potential employers are intrigued by the new addition to my resume. I worked with Naomi Campbell, shook VJ A.J. Hammer's hand and I've seen every episode of *Pop-up Video* twice. How, you ask, did I swing that one? I was a VH1 intern.

I spent the majority of my summer interning in the Series and Specials department of VH1. Owned by MTV networks, VH1 was originally designed to cater to older viewers. I always thought that meant my parents. This summer I learned it was me. Imagine the shock! Apparently VH1's growing popularity stems from the fact that its intended audience is made up of former MTV watchers. That includes those of us who remember when MTV aired their first video, "Video Killed the Radio Star" when we were still in diapers, and those of us who grew up watching **Michael Jackson** and **New Kids on the Block**. Today, while MTV is geared towards **Hanson** lovers and **Spice Girl** fans, I, at the ripe age of nineteen, am considered a listener of adult contemporary. Imagine that!

Having recovered from this initial slap in the face, I entered my new position with ebullience. As an intern, I was assigned to a producer who I shadowed for the duration of the summer. The first big project I worked on was "Behind the Music Videos: Naomi Campbell." The project was the first in a series highlighting the music video careers of various supermodels. Suddenly, being an old geezer wasn't looking so bad.

As an intern, I logged all of the music videos starring Naomi Campbell. This included **George Michael's** "Freedom 90," **Culture**

Club's "I'll Tumble 4 Ya" and the ever popular "Cool as Ice" by **Vanilla Ice**. Logging videos entails scanning the tape for a particular element (i.e.: instrumental sequences, shots of the model dancing, etc.) Oftentimes I watched the same video for hours searching for particular elements. This wasn't a bad thing though until I had to log Campbell's own music video, "Love and Tears." I bet you didn't even know she had an album. There's a reason for that.

In addition to technical work, interning at VH1 entailed a lot of office work, such as making copies, sending faxes, and going on runs for my producer and his assistants. After making friends in high places like Kinko's and Staples, I met many of the producers and writers at MTV headquarters in Times Square. In addition, I was able to attend shoots and edits that further piqued my interest in a career in the music industry. As deadlines neared and stress mounted, I expected to feel overwhelmed. Instead, I found that the fast-paced atmosphere stimulated my creativity, rather than stifling it.

The one thing that surprised me most about working at VH1 was the lack of glamour associated with the profession. I expected connections galore and daily celebrity sightings. While there were plenty of celebrities to be seen, the prestige associated with the name (the element that still earns me wide eyes and gaping mouths when I mention my summer) was not so prevalent.

For example, I did some work for the TV show "Before They Were Stars," assisting one of the producers with a segment on the **Beastie Boys**. To my complete surprise, my research began with an ordinary *Rolling Stone* magazine. While I had previously seen VH1 as a source of information, I soon realized that the network derives most of its news from external sources. ▶ page 21

MUSIC CALENDAR

for the week of September 16

JAZZ / WORLD / CLASSICAL

Wednesday 9/16

Tommy Flanagan Trio @ Village Vanguard

Cleo Laine, John Denworth @ Carnegie Hall

Marian McPartland @ Birdland

Javon Jackson @ Sweet Basil

David Sanborn @ Blue Note

Thursday 9/17

Tommy Flanagan Trio @ Village Vanguard

Marian McPartland @ Birdland

Javon Jackson @ Sweet Basil

David Sanborn @ Blue Note

Friday 9/18

Imada Mabebe @ Manhattan School of Music

Tommy Flanagan Trio @ Village Vanguard

Dave Liebman Group @ Birdland

Javon Jackson @ Sweet Basil

David Sanborn @ Blue Note

Saturday 9/19

Tommy Flanagan Trio @ Village Vanguard

Mylin Rose @ Savoy Lounge

Dave Liebman Group @ Birdland

Javon Jackson @ Sweet Basil

David Sanborn @ Blue Note

Sunday 9/20

Tommy Flanagan Trio @ Village Vanguard

Chico O'Farrill's Afro-Cuban Jazz Big Band @ Birdland

Javon Jackson @ Sweet Basil

David Sanborn @ Blue Note

Tuesday 9/22

David Sanchez Quintet @ Village Vanguard

Sam Rivers @ Sweet Basil

Terence Blanchard @ Blue Note

POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE * POPSCENE
by Suzi Green

Fanaticism Leads to Silly Behavior

Each year, my summer-long enslavement to the television set adds a new obsession to the standard viewings of countless videos, *Charlie's Angels* reruns, and trash talk shows. Through the show simply named "Fanatic," MTV attempted this summer to explore the lengths to which fans would go to meet the object of their intense adoration. The set-up: crazy fans send in videotapes of themselves in which they expound upon their love of a particular famous individual. Somewhere in the MTV dungeons, someone views these tapes, decides who is the most desperate amongst the fans and arranges an encounter with the super-famous person in question. The criteria seems to consist solely of a claim on the part of the fan of some life-altering experience accredited to the influence and power of the famed one. These amazing role models



ranged widely, from **Jennifer Love Hewitt** to **Matchbox 20**, the **Backstreet Boys** and **Korn**.

Mesmerized and horrified, I tuned in to this awful display regularly. I couldn't help myself. A video here, a snippet of "The View" there and a very special moment with the **Backstreet Boys** and their "biggest fan." Mouth agape, I stared at the television screen in

disbelief. Thousands of questions raced through my head. Okay, so maybe not thousands, but the thousand dollar question popped up more than once: how could these people do this to themselves? I assured myself in complete confidence that I would never sink so low. Sure, I have my little obsessions, but I ever met these individuals, I would never ever be so shameless.

Those demons at MTV must have bugged my living room. Strangely similar to one of the "Fanatic" encounters, I found myself in the immediate vicinity of one of the biggest gods of my life. The stage was set for my first ultra-cool, face-to-face meeting with the one man that makes me go all tingly with a simple sigh. I was armed with a pen, a piece of paper, and a bracelet that I considered just kitschy enough to gain his affection.

My target was clearly visible across the crowded room. I approached slowly. As I reached over to tap him on the shoulder, all knowledge of the English language flooded from my brain. The cool countenance that I had prepared contorted in to a look of absolute horror. His eyes locked on me. All that I could manage was the biggest, goofiest grin ever known to humankind. I held out my lame pen and paper as a peace offering. Obviously accustomed to this sort of reaction, he accepted my offering and wrote something completely unintelligible.

► page 21

◀ *LIZ PHAIR* from page 14 throughout the album, she goes from a "Big Tail Man" to a reflective lover ("Go On Ahead") to a **Natalie Merchant**-esque third-person observer ("Uncle Alvarez") to a sweet (sarcastic?) woman who wants to be "cool, tall, vulnerable and luscious/I would have it all if I only had this much" ("Perfect World").

Whitechocolatespaceegg is simply bigger than Phair's previous releases, simultaneously more singsongy and bluesy. She uses keyboard, organ, and her vocal range much more freely; she will even tour with a full band for this album.

Despite her four-year break (during which she married and had a son), respect for Phair has not waned; instead, *Exile* has made its way onto numerous top ten lists. Until now, she's been influencing, intriguing, and inspiring from the margins of mainstream. However, *whitechocolatespaceegg* debuted at 35 on the Billboard top 200 and Phair graced the covers of *Time Out New York* and *Entertainment Weekly* this summer. "Polyester Bride" is being played in Gap clothing stores nationwide and a profile in July's *Bazaar* discusses her Rolex watch, her diamond stud earrings, and her accountant taking away her credit card.

Phair is following her Lilith Fair stint by touring major international cities. "My new job is to be extroverted," she says. Phair will play Roseland on October 8.

Jennifer Flandro is a Barnard junior and a Bulletin Managing Editor.

nyc living

a weekly feature devoted to women's issues, fashion, food, and other aspects of life in new york city



Hungry? Broke?

How to Eat Well for \$5

A Bulletin staff report

Looking for an exotic meal but low on change? Here are a few meal combinations that will feed you and your friends for less than a single entree at Caffe Pertutti.

MCINTOSH	
Tuna melt sandwich (w/ pickle & chips)	\$3.75
Medium coke	\$1.10
TOTAL	\$4.85

McIntosh is no longer the thrifty paradise it used to be—suddenly, the prices are a lot closer to what you'd pay in a regular New York deli. The food quality isn't bad, but it's also not good enough to justify the rate hike. Still, Mac should continue to be packed thanks to its biggest asset: location. Those on a budget can steer clear of the overpriced wraps (\$3.99) and take advantage of the deli sandwiches (\$2.25-\$3.95), which come with a pickle and chips, and combo meals (\$4.25-?), which include fries and a drink.

FAIRWAY (132 STREET & 12 AVENUE)	
1 head of green lettuce	\$0.89
1 packet of Jell-O	\$0.69
1 bag of 6 Grimaldi Rolls	\$1.19
WESTSIDE MARKET (110 ST & BROADWAY)	
1 packet of generic bologna	\$0.99
RITE AID (110 ST & BROADWAY)	
1 6-pack of fruit juice	\$0.89
TOTAL	\$4.65

Various supermarkets in the area offer a wide variety of cheap dinner options—Fairway, West Side Market, and Rite Aid (both of

which are conveniently open 24 hours). Buying in bulk is a great way to make the most of your money; \$5 will get you enough for six people to have a drink, bologna sandwich, and Jell-O.

You can feed your suitemates (if they eat meat), and still have \$0.35 to put in the bank! Now that's thrift.

TO FU (105 ST & BROADWAY)	
Egg Drop Soup	\$1.20
Avocado Sushi Roll	\$1.65
Asparagus Sushi Roll	\$1.65
Crunchy Fried Things, Generous Amount of Ginger, Wasabi, Soy Sauce	Free
TAX	\$0.40
TOTAL	\$4.90

So you don't want fast food, you don't want to cook, but darn it, you're hungry! Eating vegetarian is one of the easiest ways to get a cheap and healthy meal. Tofu makes this easy, providing the best sushi around made fresh when you order it and not prepackaged like Daikichi's. They offer an assortment of rolls including shiitake mushroom and cucumber for \$1.65 each. They also offer a number of inexpensive dim sum items, specifically a red bean bun (\$1.00) that is just sweet enough. If you choose to eat there and pay a tip, you can experience the clean-lined, modern decor. But if the trek is too far, delivery is free.

MIKE'S PAPAYA (110 ST & BROADWAY)	
2 Recession Specials	\$4.00
1 Hot Dog	\$0.50
TOTAL	\$4.50

While Mike's Papaya hot dogs are best consumed at very late hours after copious

consumption of alcohol, they are a quick fix to relieve meat cravings. For a mere \$4.50, you can feed at least 3 people. \$5 will get you 10 hot dogs—a feast for the masses. However, another terrific deal is the Recession Special: two hot dogs and a medium drink for \$2. Two Recession Specials leaves you with a whole dollar left over, which is enough to buy 2 more hot dogs. The menu initially seems rather limited (hot dogs, hot dogs, and more hot dogs), but when you consider the wide variety of condiments—mustard! relish! chili!—and the unbeatable prices, Mike's Papaya gives any area business a run for its money.

PRONTO PIZZA (115 ST & BROADWAY)	
Slice of Cheese Pizza	\$2.00
Medium Soda	\$1.00
TOTAL	\$3.00

Not only is Pronto Pizza one block away from the Barnard campus, it offers one of the cheapest meals in the neighborhood. The selection of pizzas, from mushroom and onion to pepperoni and sausage, is always fresh and greasy, the way a good New York pizza should be. Food is cheap, too; you can get a slice and soda and still have money left for a yummy dessert. Pronto never skimps on the toppings, so a meal there will keep you full for a while. Pronto has expanded in the last year to include much more than pizza in their menu. They offer an assortment of sandwiches from four different kinds of Turkey to wraps to Cajun chicken, most of which cost under three dollars. They also offer a vegetarian selection and have a breakfast menu. Take it from this reviewer, who has eaten at hundreds, possibly thousands of pizzerias in New York City, that Pronto offers some of the best pizza in the city. For a cheap, good, filling meal, Pronto Pizza is the place to go.

DAIKICHI (111 ST & BROADWAY)

Vegetarian Sushi.....	\$4.60
Soda.....	\$0.75
TOTAL	\$5.35

A trek to Daikichi Sushi renders a somewhat average dining experience overall. The restaurant is basically the McDonald's of sushi, with rows upon rows of ready made sushi lined up for the adventurous customer. A few key points should be kept in mind. First, if you're in to quick, Daikichi is the place for you. One can walk in, purchase a roll of sushi and run out in a mere matter of minutes. However, quick does not necessarily mean good. Quick means fast. Quick can mean easy. Quick does not mean delicious. Furthermore, quick does not always mean cheap either. Little packages of four are available at about three dollars. If you happen to be hungrier than four pieces of sushi, plan on spending a little more than five dollars, with a beverage. Finally, if you do purchase that beverage, sushi and

Coca-cola do not, repeat, do not mix.

Although its recent ad campaign featuring

TACO BELL (95 ST & BROADWAY)

Seven Layer Burrito.....	\$1.89
Tostada	\$0.99
Nachos.....	\$0.99
Medium Pepsi.....	\$1.09
TOTAL	\$4.96

a revolutionary chihuahua à la Che Guevara has left many Latinos fuming, the national chain restaurant still reels in customers eager to pay less than \$5 for a complete meal. A visit to the Taco Bell on 95 Street featured a lovely innovation called a Seven Layer Burrito, composed of, yes, seven layers of rice, beans, lettuce, tomato, sour cream, guacamole, and cheese. This reviewer also tried the nachos, comprising chips presented with fluorescent cheese sauce in a plastic container. Most of these delicacies are not something your *abuelita* would whip up for you on a visit home, but if you want to make a run for the

border and only have \$3 to your name, this is the place to be.

For a quick bite with lots of atmosphere,

DYNASTY (110 ST & BROADWAY)

Steamed Rice	\$0.99
Scallion Pancakes	\$1.95
WEST SIDE MARKET (110 ST & BROADWAY)	
Haagen-Dasz Margarita Sorbet..	\$3.19
TOTAL	\$4.96

try Dynasty (110 and Broadway). The food is cheap, and the restaurant is beautifully decorated. The scallion pancakes are greasy and tasty, and the steamed rice is, well, steamed rice. Other cheap appetizers flood the menu, including spring rolls (\$1.20) and soups galore. Service is fast, and takeout is welcome. For an added treat even though it will push you over the \$5 limit, head a couple of doors down to West Side Market and buy Margarita Sorbet. It tastes remarkably real, and is a lot cheaper than going out.

Well Woman: Birth Control Options and Education

Q I am a first-year student, and now that I am away from home for the first time I want to know what getting birth control pills entails—specifically, will my parents find out, and will I need a GYN/pelvic exam?

A All visits to Health Services are kept confidential, so unless you tell them yourself, your parents will not find out about any treatment, care, or help you receive from Health Services. Before you receive a prescription for birth control pills (or other contraception devices), you will need a pelvic exam. And although this might sound scary

the first time, Well-Woman tries to ease this fear with GYN educational sessions. GYN educational sessions are required for all students having a pelvic exam for the first time. During the educational sessions, Well-Woman peer educators explain the exam in its entirety and answer all questions that you may have; they are designed to calm your fears and help you feel at ease about your first pelvic exam. Educational sessions are provided on a walk-in basis Tuesday nights from 5:00-7:30pm in Health Services. To get more information about all kinds of contraception, Well-Woman also provides contra-

ception educational sessions the first Tuesday of every month to explain, in detail, all the different forms of contraception.

In addition to these educational sessions, the Well-Woman peer education health program (sponsored by Health Services) provides health and wellness information via floor programs, newsletters, and Q&A's to the Barnard community. For more information, or if you have more questions about this topic, please feel free to come by the office at 135 Hewitt, or give us a call at x43063. We are here for you and encourage your questions!

"Well Woman" is a weekly feature in the Bulletin. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 135 Hewitt.

Disenchanted Fan Demands Change from Big Leagues

by Anna Isaacson

Basketball games have been a regular on the TV screen in my house for the last few years. My brother and I tune in to check on our favorite team, the Knicks, as often as possible. This summer however, I was shocked with some mind-boggling and upsetting news. There is a definite chance that this household pastime will not be possible this year. And it's not because the TV has been stolen or broken. As absurd as it might sound, there is a very real possibility that the National Basketball Association season will be nonexistent for the 98-99 year. Why on earth, you should be asking yourself, would I have to experience a year without basketball? The reason is as absurd as the question. On June 30, the NBA owners voted to lockout its players. This lockout which does not seem anywhere close to being over, means precisely one thing: no basketball games. In more detail, it means that players will not be paid, signed or traded; team workout facilities are shut down, and team practices, workouts, coaching sessions and meetings will be canceled until the problems are resolved.

This was appalling news to me, especially since the problems were all over money—what a surprise. The players association and the owners are arguing over salaries. Owners feel that salaries are out of control and costing the NBA too much of its revenues, over 57%. The players are unwilling to give in and refuse to accept a stricter salary cap. It's amazing that they cannot figure out how to spend the two billion dollars they get from fans from games.

Whatever the arguments are, it's ridiculous. This is just the most recent news about major league greed and selfishness. Obviously the National Basketball Association didn't learn a thing from the infamous baseball strike of 1994. That's the strike when the baseball season was cut short in September and the playoffs and World Series were canceled. Coincidentally, that dispute was also about salaries. And why—sports stars don't make enough money? We all know that's a foolish thought. Most of these guys make more money in one season than most Americans earn in a lifetime.

What the baseball strike did to baseball in 1994 was abominable. It cost the owners and players a combined one billion dollars, and worse, it alienated fans, causing a 20% attendance drop. For four years it almost killed the most famous 'all American' sport and turned people's mouths sour at the mere mention of it. Americans have sud-

denly become tuned into baseball this year not because they have forgotten the strike, but because they are plainly mesmerized by the Roger Maris home run chase. It has already been credited for saving baseball from the strike.

The NBA should have learned a crucial lesson from this. Basketball is more popular now than it has ever been and the fans, like me, will have no patience for a shortened season or worse, no season at all. What if fans turned their backs on basketball like they did on baseball? This could be devastating to the sport. Although I love baseball, I'll never forget the season that could have been for the Yankees in 1994.

Professional athletes have a fantasy job, a job so many would kill for. They get paid millions to play the sport they love. People admire and look up to them and they grab the attention of the world. Who supports and sustains them? The last I checked it was us, the fans. So maybe everybody involved in this should stop thinking about themselves for a minute and think about the fans. We are the ones who pay those ridiculous prices just to see our favorite team play. Then maybe they will agree to give up that fourth Porsche and just play basketball. That's what they supposedly want, isn't it, to play the game? They should all be like Chad Curtis of the New York Yankees and accept less money in order to play for a team and a place they love. That's what I thought it was all about anyway.

The world of professional sports once thought that the fans would dish out whatever money it took to see our players, but maybe we are getting smarter. Maybe we are finally realizing that over the last decade, average ticket prices for the four major sports leagues (Major League baseball, the National Football League, the National Basketball Association and the National Hockey League) have increased dramatically. Tickets are now almost three times the rate of inflation for all consumer goods and services. We are being taken advantage of. What do we get in return for our dedication? We hear the news. Ten million is not enough to keep your favorite player around, or that the best player on the team was arrested for assaulting his girlfriend. To top it off, some players even stated that they would not play for their own country during the world championships in Greece this summer. That's just disgusting. Even more despicable is the fact that only the upper class can now afford to go to games. The rest of us will have to sit and watch it from our television sets.

The owners and players should watch out. If too many fans start thinking like I do, they may not have any people to fill up those stands. Maybe they should awaken from their dream worlds.

For years, I've been trying to convince my father that sports are great. However, he still bemoans the first display of selfish sports behavior: the move of his beloved Brooklyn Dodgers to Los Angeles in 1957. Now how can I argue with him? *It's not all about the money*, I argue. *The players really care about the fans*. Lately, I've realized that I'm wrong. Otherwise I would never have to worry that on November fourth, the Knicks wouldn't be on that court and on my TV. They would be, of course. Just because they love to play and that's all that really matters.

Anna Isaacson is a Barnard sophomore and a Bulletin Commentary Editor.

◀ *VH1 from page 15*

My summer job was amazing. I didn't get paid, worked long hours, acquired endless paper cuts, but enjoyed every second of it. Surrounded by music all day long—getting free concert tickets, and working with the stars definitely outweighed the grunt work. Working within the music and television industries, I learned many things about the way a network runs. I also got to see music videos before they were released to the public and I even acquired cool photos that my friends and I have hanging in our rooms. The good obviously conquered the bad, so even if VH1 does regard my generation as "adult contemporary," who's complaining? I met A.J. Hammer!

Lisa Dean-Kluger is a Barnard sophomore and a Bulletin staff writer.

◀ *POPSCENE from page 16* Suddenly, I remembered the bracelet. I pulled it out, clutching it as my last salvation. The sparkles leapt out, begging for attention. The cheap plastic made me blush. It had seemed so much cooler ten minutes ago. He gracefully accepted the bracelet, mumbling some comment about it being nice and thanked me. I receded to the background before I could embarrass myself any further.

My wildest wish granted, right? That couldn't be more wrong. In fact, all of my little castles in the clouds came tumbling down. I could imagine how he would remember me now: "Oh that poor girl." Or, even worse, he wouldn't even remember me at all. I was probably one of at least fifty bumbling,

speechless fans in the last half hour alone. Completely awed by his super stardom, I couldn't even spit out: "I really like your music."

Maybe those "losers" on "Fanatic" weren't all that bad after all. At least they were so absorbed in their adoration that they didn't realize how commonplace it all was to the *bona fide* famous person. They had video evidence of the event. All I had was a garbled autograph, a memory, and still-burning ears. I guess that the only option I have is to send in a video tape to the people at MTV. Maybe they could hook me up...

Suzi Green is a Barnard senior and a Bulletin columnist.

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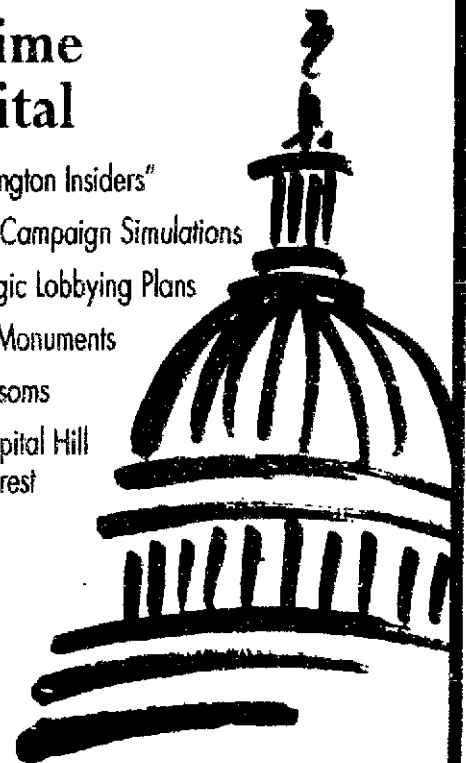
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Rape... After the Fact

by Mita Mallick

It was not too long ago that one of my closest friends called to share with me one of the most horrible secrets one woman can confide to another. She said "Mita, something happened to me and I need you to know about it." It was at that very moment that I felt that someone had yanked my intestines out from within me and had left me to bleed to death. I looked in the mirror and thought, "Oh god. Please don't let it be what I think it is, please." At that moment my instincts knew what had happened. She told me her story slowly and painfully, as I let the tears flow quietly, fearing that she might hear me crying. The story, however, sounded all too familiar and through the tears I recounted all of the stories I had been told before. I heard the voices of other friends who had the same story. The realization I came to was absolutely horrifying. I now knew four women who had become victims of sexual assaults.

I vividly remember coming to Barnard as a first-year and having to attend a "mandatory" forum on rape and sexual assault during orientation. It had seemed like such a foreign and alien creature to me. It was a group of 300 or more students crowded into the Barnard gymnasium as a skit was performed for us. The skit involved date rape. A young woman was hanging out with a guy she had met whom she was interested in. She got a little drunk after a few beers, and she was eventually sexually assaulted even after saying "no." There was a question and answer session, and one guy asked "Was she a virgin?" Another stood up and said "Well, she obviously wanted to have sex, she was leading him on." One girl commented that "she was drunk and she had no one to blame but herself." There were some gasps, some applause indicating agreement or just silence. Once time began running out, we flipped through our orientation guide and hurried off to go to the Ricki Lake Show before we were late.

I am a junior now, and that was the first and last mandatory forum on rape that I attended at Barnard. That was my introduction to sexual assault in the college scene. This year they had the "mandatory" forums for first-years, but oddly enough in the transfer orientation book, the forum was not listed as mandatory. I guess maybe people feel that after the first-year we do not need these forums anymore. So I ask this

question: why is it that rape still continues?

The students who had misconceptions during the forum I attended my first-year shouldn't have been allowed to leave that room. They should have been educated then and continue to be educated. As first-

Where does it stop? I have yet to understand why we discuss rape after the fact—after someone becomes a victim. . . Why aren't we talking about rape before it happens?

years we are exposed to the concept of rape and then we forget. We feel empowerment once a year during Take Back the Night as we take back our streets. And then we forget. The sexual assault policy is brought up for review by the University Senate and we all start talking about how things have to change. We forget again. Someone you know is raped and it's then that she or he visits the Rape Crisis Center. Now we start to remember but it's too late.

I have had too many friends become victims. Four too many. How frightening and empty it is to know that your friends have been robbed of themselves. And that I have also felt a loss and been robbed because they are victims. Where does it stop? I have yet to understand why we discuss rape after the fact—after someone becomes a victim. What about having workshops at Columbia educating men who are a majority of a time the perpetrators? What about confronting the University about rape statistics which falsely mirror what happens in our community? Why aren't we talking about rape before it happens?

One in four women will become victims of sexual assault by the time they graduate college. It can seem like a meaningless statistic. How random we think, one out of four women. Next time you are sitting on Low Plaza Steps or eating lunch in McIntosh, pick out the group of four women. Sit and take a good hard look and keep that memory of those four women with you. One of those women will become a victim. Or perhaps she is already a statistic. She may be a friend. It might not be so easy to forget if it were you.

Mita Mallick is a Barnard junior and a Bulletin columnist.

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