

Barnard

# Bulletin

15 April 1998 • Issue 9

## Admissions and Race at Barnard

Senior Spotlight:  
Eleanor Lipat

Springtime  
Fashion



# Registration Process Needs Reform

Once again, program planning is upon us, and many are trying to plan effective programs and fulfill requirements. However, departmental procedures can complicate this process. Although fine tuning is needed in many areas, both the psychology department and the physical education department could help ease students' frustration by making minor adjustments. The administration should aid in these reforms and reinforce departments' efforts to better accommodate students.

## Psychology lab procedure frustrates interested students

Unfortunately, for those who are interested in the inner workings of the human mind, the process for selecting a Psychology lab instead of one in the "hard sciences" is both illogical and annoying.

Preference for labs is given to majors, the only reasonable aspect of the whole process. For a second-semester first-year who has just completed Introduction to Psychology (the prerequisite for all labs), it is relatively easy to secure a place in a lab. However, as a sophomore, it is much more difficult. So while most students are completing requirements in order to make room in their schedules for classes within their majors, many who intend to satisfy the lab requirement with Psychology are stuck. Each semester, dozens upon dozens of students are waitlisted—currently 66 students for Fall '98—as they try to find a spot in the lab classes. Since two one-semester Psychology courses are required to complete the lab requirement, completing one semester does not mean that one can fulfill the requirement in the subsequent semester, as with most other sciences like Biology and Physics. Thus, many still have one more semester of lab to complete when they are juniors or seniors.

A sheet available in the Psychology Department detailing the pre-registration process admits that "the number of students seeking admission to these courses far exceeds the available places in them," but that "if [students] are persistent and adaptable, [they] will eventually be able to enroll in the courses [they] need." If the department is aware that the demand for lab spots substantially exceeds the number available (and knows it well enough that there is printed literature on the matter), then perhaps they should offer more sections of a lab, or

offer more classes per semester that could include a lab. Also, the department suggests that students should arrange their schedules around fulfilling the science requirement instead of concentrating it around their major. The fact that most Psychology labs are offered in a three-hour block in the middle of the day is inconvenient, as a large percentage of undergraduate courses at the University overlap with this time period.

The Psychology department should be expanded so that it can accommodate all interested students, or at the very least, the faculty should be reappropriated so that more sections of lab may be offered. The department should be better prepared to meet the high demand for Psychology labs.

## Physical Education registration unnecessarily complicated

The physical education requirement, a Barnard tradition, is something most schools have eliminated. While the health benefits of these courses are indisputable, the registration procedure is so complicated that taking a gym class might augment a student's stress level, rather than her well-being.

Unlike most limited enrollment courses, a student cannot secure a place in a physical education class until the beginning of the semester, when spaces are assigned on a first-come, first-serve basis. While this process was developed in an effort to best accommodate students' needs, it is understandably frustrating to have to sacrifice an academic course because the only time slot with an open P.E. class is during an academic course.

The physical education registration now takes place a week into the semester to allow students to solidify their schedules during the shopping period and then schedule their gym classes accordingly. Unfortunately, if a student's first or second choice class is full by the time she registers for a gym class, her academic schedule may be thrown into chaos. Pre-registration would eliminate this possibility. Although students may alter their enrollment considerably between program filing and registration, pre-registration would give the department a sense of which courses and time slots are popular, so that they might schedule according to students' needs.

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## Barnard Bulletin

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*cover photo of Office of Admissions by jamie hardy*

...of the night. Sponsored by Park Bank. Sponsored by MCAC. 8-11pm. Brown Living Room.

**MONDAY, APRIL 20**

**Clash of the Classes Kick-Off Scavenger Hunt.** Pick up your cameras and clues in the College Activities Office beginning at 10am.

**Elle Weisel Lecture**  
5:30pm, LeFrak Gymnasium  
Tickets are required and can be picked up at the College Activities Office.

**Stuart Markus performs songs from his newly released album.**  
Sponsored by McAc. 9-11pm. Quad Cafe.

**WEDNESDAY, APRIL 22**

**Sophomore Class Dinner.**  
An *Alice in Wonderland* evening of food and entertainment.  
6pm, James Room.

**T-Shirt Painting.**  
12 noon, Lehman Lawn.

**Springfest '98 Bowling Tournament.** 6-8pm. Lower Level Mcintosh.

**THURSDAY, APRIL 23**

**Take Back the Night March and Speakout.** 6pm. Meet in front of Barnard Hall for March. Speakout follows March.

**briefs news briefs news briefs news**

**Free Food, T-Shirts, and Fun!**

This year's Peace Games Festival is approaching. Peace Games is a volunteer organization run through Community Impact. It promotes non-violent conflict resolution in New York City public schools. Students are encouraged to attend the festival and work with elementary school kids in educational activities. Festival volunteers do not have to

be full-time Peace Game volunteers. All volunteers will receive free breakfast, lunch, and a t-shirt. There is a mandatory training session on Sunday, April 26 from 6-7pm for those interested. The Festival will be held on Friday, May 1 from 9am to 3pm at the River Bank State Park. For more information, contact Amy at x31462 or visit the Peace Games website at [www.columbia.edu/cu/peacegames](http://www.columbia.edu/cu/peacegames)

**letters to the EDITOR**

To the Editor:

I am a little confused about the purpose of the Unity Dinner. I thought, since it was sponsored by the Committee on Race, Religion, Identity, and Ethnicity, that it would be a celebration of the coming together of the many different races, religions, identities, and ethnicities that make up our diverse campus community. What I saw was a celebration of the coming together of the African-American staff and the Caucasian administration. Aside from reflecting poorly on the school that the race/class lines were so distinct, this show of camaraderie was very nice. I was, however, offended that it was the only element present in a "Unity" dinner sponsored by CORRIE.

The fashion show, the food, and the performances were all missed opportunities to showcase the many things different cultures bring to our campus. Why was there nothing celebrating, or even acknowledging, the Asian community here? Why was the only reference to our religious diversity a tiny kosher food section that came late? Why did no one even mention the large number of people on campus who question our views about sexual identities? Why did the one girl who performed an Indian dance look out of place? Am I the only one who finds it ironic that this event was organized by a group that just started a

poster campaign asking, "Is self-segregation a problem on campus?"

We here at Barnard are lucky to be part of an incredibly diverse community, so diverse that a program attempting to celebrate each and every one of our cultures could last for several days and still miss some. I realize that an all-encompassing program cannot be the goal of the Unity Dinner. I am sure, though, that CORRIE can do better than what I just saw. If not, it should think of a more appropriate name and restate its goal. No one should walk away from a "Unity Dinner" offended.

Kakuti Davis, BC '98

To the Editor:

We are writing in response to Kakuti Davis' letter, a copy of which we received at the same time Ms. Davis submitted it to the *Bulletin*.

The purpose of the Unity Dinner, which took place on Monday, April 6, was and always has been to provide an opportunity to come together as a community across class, racial, ethnic, religious, and sexual identity lines to celebrate the rich diversity here at Barnard. By a broadcast message prior to the dinner, President Judith Shapiro personally invited the entire University community to join in this celebration. And for those people who responded to the invitation by ► page 20

**1998-99 Financial Aid Applications** are available in the Office of Financial Aid and are due Monday, April 20! Whether or not you've applied before, if you feel your family needs assistance paying for College, please pick up an application immediately in room 14 Milbank Hall.

**Pre-law students:** There will be an important meeting for all students planning to apply to law school next year (for entry in Sept. 1999) Thurs., April 16, 5-7pm, in the Sulzberger North Tower. At this meeting, Dean Kuan Tsu will explain the process of applying to law school. If you cannot attend, see Ms. Abdo in the Dean of Studies Office sometime after the meeting to pick up the materials distributed.

**Thinking of law school?** Take note that a new course in the Philosophy of Law (PHI V3780) will be offered in the fall, MW 11-12.15 This course will look at the intersection of law and philosophy by focusing on the legal and philosophical arguments surrounding two social/political phenomena: (1) racial segregation and desegregation in this country, and (2) state punishment, in the U.S. and elsewhere, historically and at present. The aim will be to uncover the ways that law and philosophy work together (or apart) in justifying, explaining, and critiquing the practices and institutions that constitute, respectively, segregation and punishment. Readings will include primary legal and philosophical texts, as well as some history, a work of fiction, legal scholarship, and other commentary

**All students going on study leave:** The study leave form, which is available in the Dean of Studies office, should be completed by April 15. If you have not heard from your program yet, you may turn in the form later, but do so as soon as possible.

**Students going on an approved study leave abroad** are invited to a pre-departure meeting Thurs., April 23, 5-7pm in the Ella Weed Room. If you are unable to

# BEAR essentials

attend, meet with Dean Szell before the end of the semester.

**Traveling abroad this summer or fall?** If you'll need immunization shots, go to Health Services now. The vaccination process takes several weeks.

**All students enrolling in Fall '98:** Check the Registrar's bulletin board and the Columbia web page for the latest information on fall classes including corrections and additions to the *Early Directory of Classes*.

**Remaining program planning meetings for majors and prospective majors:** Classics & Ancient Studies, Wed., April 15, 12-15pm, 214 Milbank; Dance, Fri., April 17, 1pm, Barnard Annex Gallery; Pan African Studies—Make appointment to see Professor Edmonds, 318 Milbank, now-April 20; Statistics, Wed., April 15, 11am, 601 Mathematics.

**Contact departments you are interested in which have not been listed to make an individual appointment**

**Are you enrolling in Spanish classes this fall?** Please take note of the following changes in course numbers and titles: SPA BC3121, *Literature of Latin America from the*

*Colonial Period through Modernism* becomes V3351, *Literature and Culture of Latin America: Colonialism through Modernism*; SPA BC3123, *Spanish Literature in the Middle Ages and Early Renaissance* becomes V3353, *Literature and Culture of Spain: Medieval through Golden Age*; and SPA BC3125, *The Struggle of Two Spains* becomes V3352, *Literature and Culture of Spain: Enlightenment*.

**Interested in a career in psychology?** Come to a panel on careers in Psychology, Tues., April 21, 7pm, in Sulzberger North Tower.

**Seniors intending to take Barnard classes this fall:** If you have not received the *Limited Enrollment List* and the *Early Directory of Classes*, please see Dean Schneider, 105 Milbank.

**Campus Week of Dialogue on Race:** As part of President Clinton's National Initiative on Race, CORRIE has organized several events, culminating today, Wednesday, April 15:

A film showing and follow-up discussion of *Indivisible* (about African-Americans at Barnard) 6 pm, in Sulzberger South Tower

A **Town Meeting** to discuss the complex issues of race and ethnicity in our society, 8pm, Lower Level McIntosh.

**Seniors:** If you have not filed a cap and gown order form, do so immediately in the Office of College Activities. Additional forms are available in the Dean of Studies Office.

CORRIE, the Committee on Race, Religion, Instruction, and Education, and HEOP, the Higher Education Opportunity Program, co-sponsored the April 6 Unity Dinner. The event featured ethnic food and a talent show which included a fashion show, dancing, and karaoke. Students, faculty, administrators, and staff from a variety of backgrounds enjoyed the evening together. According to Dean Christina Kuan Tsu, Co-Convenor of CORRIE, the Unity Dinner was "a celebration of the diversity represented in the Barnard community...the spirit that was present was wonderful." Kuan Tsu expected the turnout to include a "wide cross-section of the Barnard community...I was very happy with how things went. Under the circumstances, it was very well done."



COURTESY OF ROSE GL

## AROUND

A member of the bowling physical education class perfects her game



Martha Stewart, BC '63, gave a lecture entitled "Branding, how to build a business" to 300 Executive MBA students and 60 Gourmet Club members on Friday, April 3 in the Altschul Auditorium. Stewart is Chairwoman and CEO of Martha Stewart Living Omnimedia.

COURTESY OF RAY



# Weekend Encourages Minority Enrollment

by Jessica Ullian and Stacy Cowley

Barnard College's Welcome Weekend, which will take place April 17-19, is one of the less publicized but more important aspects of the admissions process. Scheduled in conjunction with the Open House for the general applicant pool and the Asian/Asian-American Pre-Orientation weekend, the Welcome Weekend is designed to increase enrollment among accepted African-American, Latina, and Native American prospective students. This year, as the program nears its second decade, students and administrators alike are enthused about Welcome Weekend's past successes and optimistic about the future.

Welcome Weekend evolved because "Barnard did not have the number of African-American and Latina students that one would expect" in the past, said First-Year Class Dean Ellen Kreger. Kreger, who has been involved with the Welcome Weekend program since she came to Barnard two years ago, said that approximately 30 out of the 50 people who attended last year's program subsequently enrolled in the College. "I really think that what draws students to the college is the personal touch," she says, emphasizing the importance of prospective students' interactions with Barnard students and faculty. This aspect of the program will be expanded this year to target students who cannot attend Welcome Weekend. They will receive handwritten postcards from students, encouraging them to call or write with any questions or concerns.

All students who identify themselves as Latina, African-American, or Native American on their applications are invited to the weekend, and their transportation expenses are paid for by the College. The weekend begins on Saturday morning and consists of discus-

sions about life at Barnard and cultural tours of New York City. It concludes with an alumnae brunch on Sunday morning that Dean Kreger calls "the highlight of the weekend—the brunch really seals it in the students' minds." At the brunch, alumnae discuss their lives and careers, which Kreger describes as "Barnard on parade. It's just a litany of successful women who have the most interesting lives you can imagine." After the brunch, Welcome Weekend attendees join with students arriving for the general open house held on Sunday and Monday.

"Most [Welcome Weekend attendees] are leaning our way, but they need that one additional experience to confirm it for them. They want to know what the experience is like, not only to be a student of color here, but also to be a student," said Dean of

Admissions Doris Davis. Barnard's applicant pool and admissions statistics traditionally comprise an extremely diverse group of students, 35 percent of Barnard's current student body self-identifies as Asian-American, African-American, Latina, or Native American.

While administrators focus on increasing the number of accepted African American, Latina and Native American students, Davis emphasized that race itself is not a defining factor in admissions. "The most important factor in admissions is that applicants can do the work here at Barnard," she said. "That's the common denominator. As it turns out, most applicants can. Then we look for something extra that you can bring to the college community. It could be athletic, or musical, or that you grew up in Montana. Your parents might not be English speakers. For some, [being] Black or Latina has enriched their lives in a certain way."

While acknowledging that Welcome Weekend, while successful, "hasn't gotten to where we'd hoped," Dean of the College Dorothy Denberg says that overall, the applicant pool has increased by "a healthy margin." Last year, Barnard received a record 3,554 applications, a 102.7 percent increase since 1991. As a result, the admissions rate decreased to 40 percent and 573 students enrolled. While 36 percent of this group identified themselves as minorities, this was a decline from 1996, when minority students comprised 39 percent of the first-year class.

**"We look for something extra that they [the applicants] can bring to the college community. For some, [being] Black or Latina has enriched their lives in a certain way."**

—Doris Davis, Dean of Admissions

The drop in minority enrollment accounts for Denberg's admitted disappointment with the yield of minority students and the lengths to which the Welcome Weekend planners are going to change the demographics.

In spite of these minor setbacks, Welcome Weekend continues to play a pivotal role in the admissions and recruitment process. The response from many prospective students has been overwhelmingly positive, and some cite Welcome Weekend as the determining factor in a difficult decision. Kairina Rawlins, BC '99, who participated in Welcome Weekend as a prospective, says "Everybody was friendly. It made me decide definitely to come to Barnard."

*Jessica Ullian is a Barnard junior and the Bulletin Commentary Editor. Stacy Cowley is a Barnard sophomore and the Bulletin Web Manager.*

# ARTS CALENDAR

for the week of April 15th

## MUSEUMS

• *Artists of the 19th Century*  
 Metropolitan Museum of Art  
 1000 5th Avenue  
 Through June 7

• *Self-Portrait Artists of the 20th Century*  
 Perspectives of History  
 Through June 7  
 Works by individual artists

• **Marianne Boesky Gallery**  
 51 Greene Street  
*Brighten the Corners: Five Artists from Los Angeles*  
 Through May 2  
*A taste of home for Californians*

• **Feigen Contemporary Gallery**  
 535 West 20 Street  
 Greenwich Village  
 Through April 25  
*A crazy installation featuring works of physical art and videos which question pacifism, terrorism, and everything in between*

• **Leubsdorf Gallery**  
 Hunter College  
 Lexington and 68 Street  
*Puerto Rican Equation*  
 Through May 9  
*Featuring twelve Puerto Rican artists including Pepón Osorio*

• **Danziger Gallery**  
 851 Madison Avenue  
 Photographs by Peter Hujar, Joel Meyerowitz, and Milton Grotzke  
 Through May 9  
*Photographs of a subject for the retarded*

• **The Envelope Please: 50 Years of Foreign Film and the Academy Awards**  
 Through May 19  
 Symphony Space  
 Broadway at 95 Street, 864-6400

# World's Favorite New Playwright Drinks in the West End

by Jen Berman

The most celebrated new playwright in the world goes drinking in the West End. That would be **Martin McDonagh**, author of *The Beauty Queen of Leenane* which just finished a limited run off-Broadway and *The Cripple of Inishmaan* which just opened, drinking in London's West End theatre district.

Already infamous for his unsympathetic characters and dark comedy, McDonagh has been on the scene for barely a year. Although he is of Irish heritage, he has lived his entire life in London—leaving many wondering how his dialogue resounds so strongly of Ireland. McDonagh replies that he hears voices in his head, specifically those of his Irish uncles.

At just 27 years old, he has already garnered critical acclaim and picked a fist fight with **Sean Connery**, both in the same evening. At the 1996 Critics Circle Theatre Award ceremony where he was presented the prize for "Most Promising Playwright," the intoxicated McDonagh exchanged four-letter words and knuckles with the aging actor. But most of his spare time is much less glamorous: he still shares a small house with his brother in out-of-the-way south London and his favorite activity is watching countless hours of television. Still, he is not doing badly for someone who dropped out of high school at 16.

He makes no secret of the fact that the stage is not his preferred mode of expression. In the January 25 issue of the *New York Times Magazine*, he commented, "I like films better than theatre." Paramount producer Scott Rudin (who also worked on *The First Wives' Club*) has indulged him and is currently

mulling over a script he commissioned from McDonagh. The seemingly arrogant ingenue boasts that he has actually seen very little theatre, but is something of a fan of David Mamet, who made a foray into film recently when he reworked his piece *American Buffalo* for the screen version which starred **Dennis Franz** and **Al Pacino**. His favorite films run on the more violent side, including *Taxi Driver* and *Reservoir Dogs*.

*The Beauty Queen of Leenane*, which just finished a run at the Atlantic Theater, is one piece of the Connemara trilogy which also includes *A Skull in Connemara* and *Lonesome West*. *Beauty Queen* is the story of a spiteful mother, Mag, who cages in her daughter Maureen, already in her early forties and unmarried, when she has a chance for love. The piece was well-received by New York audiences, and the same is expected of *The Cripple of Inishmaan*, which opened April 7 at the Joseph Papp Public Theater. This work is the first of his Aran Islands trilogy, the second two plays of which are as of yet unfinished. It tells the story of Cripple Billy, who, in 1934, tries to impress a village girl full of sass by auditioning for a film.

McDonagh will probably last if he continues to live up to all the hype. He has a collection of yet-unproduced plays and turns new ones out rather quickly; he wrote *Beauty Queen* in just a bit longer than a week. If you want to see for yourself, call 239-6200 to check out *Cripple*.

Jen Berman is a Barnard sophomore and the Bulletin Arts Editor.

Theatre  
REVIEW



# Senior Spotlight on Eleanor Lipat

by Mita Mallick

From auditioning on Broadway to playing in a dance opera beside a castle tower overlooking the Adriatic Sea in Dubrovnik, Croatia,

Performance  
REVIEW

Eleanor Lipat's experiences show she is one of the amazing and inspirational women of the Class of '98. Lipat is a member of **Kinding Shaw**, a dance troupe whose primary mission is to promote the cultures of the indigenous populations of the southern

Philippines, and has performed at the United Nations and Lincoln Center Through La

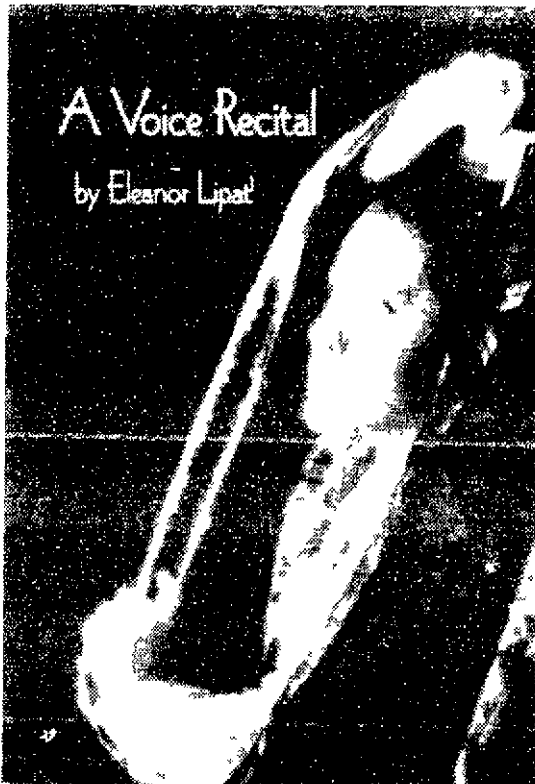
Mama, the Yara Arts Group, she has also performed in the beautiful area of Buryatia, Siberia, all of which she has accomplished prior to graduating from Barnard.

Lipat, a music major with a focus on ethnomusicology and a minor in anthropology, performed a voice recital on Friday, April 3. While the crowd was filled with the expected

friends, family members, and distant relatives, Lipat was surprised by some of the general public who was there to support her. "One woman from my hometown came to watch me perform when she heard I was having a voice

recital," says Lipat.

Guest artists included members of the Kinding Shaw, as well as a number of Buryat Artists. Performances included folk songs from Ukraine, the Philippines, Buryatia, and classical-influenced folk songs in Spanish and Greek. Lipat's own performances included folk songs from the Philippines, such as a "Kulintang Solo," a Maranao traditional piece; and "Ding Ding A Di Awa," the Kapa Malong Malong Dance. "Listen the sound of the gong, Come to the meeting in the turugan, Hear the message of the datu" are just a few excerpts of the English translation of "Ding Ding A Di Awa."



The program for Lipat's performance

For voice majors at Barnard, the minimum requirement is a voice recital performed in at least two foreign languages. "Students are free to take the voice recital in whatever direction they wish," comments Lipat. Most music students begin work toward their thesis recital at the time they declare their major. The bulk of Lipat's work took a full semester, during which she mastered weekly voice lessons, and tried to coordinate the performances of the 12 to 14 professional, independent performers who would be involved in her recital.

Lipat's interest in ethnomu- ▶ page 10

## ARTS CALENDAR

for the week of April 15th

Featuring films by internationally acclaimed directors and producers such as Ingmar Bergman, and the best of the best.

• **Men With Guns**  
Village East  
2nd Avenue at 12 Street, 529-8788  
This film was featured at the recent Independent Film Spirit Awards

• **William Shakespeare's Romeo and Juliet**  
Angelika  
Houston at Mercer, 995-2000  
The Claire Danes and Leonardo DiCaprio version is back

• **Aphrodite's Dungeon**  
Looking Glass  
422 West 57 Street, 307-9467  
Greek gods on television

• **Quidam**  
Battery Park City  
Blue and Yellow Big Top, 1-800-678-4550  
A theatrical circus by Cirque de Soleil

• **Road to Nirvana**  
Fraine Theater  
85 East 4 Street, 340-1094  
A satire of Hollywood in the 1980s

• **Hedda Gabler**  
Expanded Arts  
85 Ludlow, 253-1813  
A new version of the Ibsen play

• **Sunny Love**  
Thirteenth Street Repertory  
60 West 13 Street, 875-8677  
A comedy about a mother and her sexually confused son in the 1950s

When running through Penn Station (sprinting toward the calls for "all aboard Track 3 for the North Jersey coastline," for example), the last thing one thinks to do is to observe and admire artwork. Yet, within this bustling, noisy structure where time is everything, there is art to be found.

The *Lightbox Project*, sponsored by the MTA and Columbia University School of the Arts, is currently showcasing a series of photographs by Sylvia Plachy. The group of works, *Affinites*, are currently displayed on the concourse for the LIRR. They are large pictures, but placed high on the same level as the sign where track numbers pop up. One could easily miss them.

Plachy is a New York artist who has held the position of staff photographer

see the photographs, but most would never stop to look. This is the irony of the situation: works are displayed in places where masses of people can view them, but where only a few will take the trouble to lift their eyes during rush hour to look for them.

*Affinites* mixes very recent pieces with some of Plachy's older photographs.

Seasoned contemporary photography viewers will recognize her image of three sidewalk Santas descending stairs to the subway platform and an old couple seated in the backseat of a cab. Bubbles drift in front of their faces, but it is difficult to discern the source. The affinities seem to exist between the figures in the picture. These are scenes we might see in New York City, but there is an eccentricity about them.

# Art LIRR

## women@art.nyc

by stephanie shestakow

at the Village Voice since 1977. As a photojournalist, she has produced works for a number of publications including *The New York Times Magazine*, *Newsweek*, and *Grand Street*.

At first it may seem an unlikely exhibition space, one not conducive to viewing. Thousands of commuters who pass through the concourse every day can



ings, we notice things we never knew were there. Yet works like Plachy's photographs cause us to stop and think in the midst of chaos—these "affinities" that moved her can do the same for those who take the time to look.

◀ LIPAT from page 9 sicology stems from class she took her first year at Barnard with professor Francesca Rebollo-Sborgi who introduced me to different music cultures," says Lipat. "Through the music I learned about the people and land, I developed a connection to the culture—it was an exhilarating feeling."

Gail Archer, chair of Barnard's Music Department, and Lipat's Barnard voice instructor, Jane McMahan, have been two key figures in Lipat's academic career. "I have had a lot of support in all that I have pursued," says Lipat. However, Lipat says "overall, the Music Department is not satisfactory. It lacks many resources and it is a known fact that all the classes are at Columbia."

After graduation, Lipat will spend a year coordinating programs for the World Music Institute in New York City. In Fall '99, she will enroll in the Masters Program of ethnomusicology at UCLA. "I feel well prepared," says Lipat regarding her Barnard education. "The greatest role Barnard has played for me is fostering independence by exposing its students to so many talented women all the time." She adds confidently, "I have no regrets."

Mita Mallick is a Barnard sophomore and the Bulletin office manager

### The Bulletin has e-mail!

Would you like to respond to an article? Interested in writing but can't attend our meetings? Want to inform us of your club's event?

[bulletin@barnard.columbia.edu](mailto:bulletin@barnard.columbia.edu)

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# MUSIC CALENDAR

for the week of April 15th

## ROCK

### Thursday 4/16

The Radiators @ Irving Plaza  
 The Sucka Bunch @ Irving Plaza  
 Macao Parker Productions @ Pizzeria

### Friday 4/17

Superchunk/ Versus @ Tramps  
 The Radiators @ Irving Plaza  
 The Jesus Lizard @ Irving Plaza

### Saturday 4/18

Buster Poindexter & His Spanish  
 Rockalip Band @ Bottom Line  
 Superdrag/ Tuscadero @ Tramps  
 The Radiators @ Irving Plaza  
 Long Beach Dub Allstars/ Murphy's  
 Law/ Lordz of Brooklyn @ Irving Plaza

### Sunday 4/19

Blanke 77 @ Coney Island High  
 Blonde Redhead @ Tramps

### Monday 4/20

Blessed Union of Souls @ Tramps  
 The Specters @ Irving Plaza

### Tuesday 4/21

Diamonda Gales @ Knitting Factory

4/24: Royal Trux @ CBGB  
 4/27: Indigo Girls @ Irving Plaza  
 4/28: Das EFX @ Tramps  
 4/30: Our Lady Peace @ Hammerstein  
 Ballroom  
 5/2: The Jon Spencer Blues Explosion  
 @ Tramps  
 5/5: David Byrne/ King Chicago @ Irving  
 Plaza  
 5/8: Mr. T. Experience @ Coney Island  
 High  
 5/10: Modest Mouse @ Tramps  
 5/14: Frank Black @ Tramps

# Shutes and Trees Produce with Bite

by Anna Goldfarb

There are two record labels everyone must know about. Shute Records and Tree Records are two labels that contribute to the underground music scene by releasing some of the most innovative music around. Shute Records is run out of Maryland and Tree Records is chopping things down in Chicago. Both have some releases lined up for the spring season.

John Davis is the mastermind behind Shute Records. Going to school, running his own record label, starring in the band **The Elusive**, and coordinating his own zine, *Held Like Sound*, it is unbelievable that he has even found the time to breathe.

Let's start with **Jenhitt Tamara Black's** vocals lead the band and are refreshing in a very heartfelt way. The only way that I can think to describe the band's sound is coo-rock. Listening to this record, it sounds as though Black is sitting next to you, whispering in your ear, with tight guitars blaring in the next room. The best song on the album is "U Gotta Try a Little Harder 4 Luv." Not only is the title **Prince and the Revolution** worthy, but she invokes the name of my home city: "You can have my bad

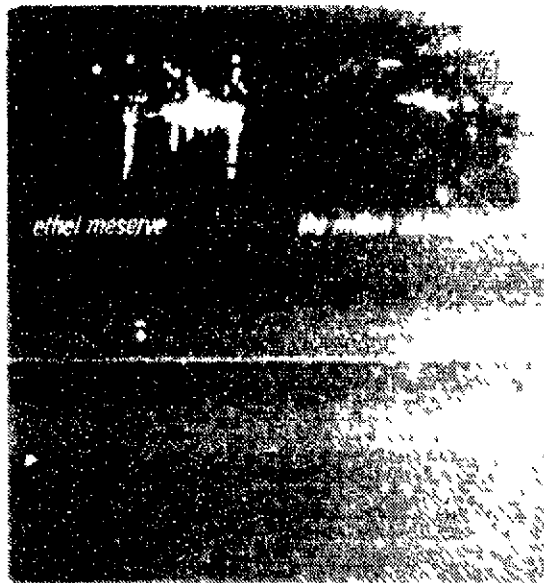
moods/ Because I'll never Chicago like you promised me." I may have no idea what this means but the way Black insists it, this line sounds gorgeous. Also, the band explores the quiet/ loud dynamic quite well.

**The Elusive** is Davis' band *Sometimes Sounds Collapse*, a collection of six songs in 24 minutes, is the band's recording debut. There is some history to this band, as they are formed from the ashes of **Corm**. *The Elusive* has a much more straight forward rocking sound than **Corm**. The layout of the CD jacket is streamlined with vivid lines that are highly appealing to the eye. The lyrics are vague and deal with nebulous Jesus references (in "Pin

Me Up Against the Sky" and "Cape Town") and drowning ("Atop the Anchor"). The scratchy, visceral vocals are reminiscent of **Piebald**, and maybe even **Kerosene 454**. It sounds as though the singer must jump around a lot on stage and

scream the words out, disregarding the placement of the microphone. Maybe it's not for the audience, maybe it's for him.

Tree Records is run by Ken Shipley, the innovator of the post-marked stamps record series that is, according to the catalog, a "seven-inch compilation series dedicated to long distance lovers." A brilliant idea, the limited release features some of **▶ next page**



the most exciting bands around, including **Braid**, **The Get Up Kids**, **Ida**, **The Deadwood Divine**, and **Giants Chair**. Tree's latest releases are **Cerberus Shoal's Farewell to Hightide** and **Ethyl Meserve's The Milton Abandonment**.

Cerberus Shoal —an odd name.

The packaging is quite exquisite, featuring tight index-esque cards with lyrics and other relevant information.

Something like a small army is involved with this project. Nine people

played instruments on this album. There is one caveat—the numbers on the cards do not correlate with the numbers of the tracks on the CD. Besides the basics of guitar, bass, and drums, the band employs an organ, congas, an accordion, a phone, violin, trumpet, and flute. What results is a relaxing arrangement of music. "Falling to Pieces Part Two" features the vocalist breathlessly speaking the lyrics in a

stream of consciousness manner. Throughout the album, several layers of sound expound upon one another. "Make Winter a Driving Song," which is over 12 minutes long, seemed in danger of becoming a jam session at times, but the band makes it work and sound good. This is good study music that keeps you focused and doesn't distract.

And finally, there is Ethyl Meserve. The name reminds me of eighth grade chemistry,

when we often employed ethyl alcohol, a slippery, clear liquid. The band wins the right to the name, easily slipping into the ear. The songs are sweet-sounding, with cellos and clarinets thrown into the mix at pivotal points.

The back-up vocals lend a stronger sound that gives the album a sense of fullness and completion. The lyrics on the first few songs are more like poetry, with fragments of thoughts suspended without context.

The real kicker is the song "Ina," a dissection of the relationship between a boy and his absentee father. The singer recounts a few incidents of strained communication with his dad. The lyrics are not sung so much as spoken. This is obviously a personal topic for the singer, and I felt slightly embarrassed listening to his private story of how his father died without his really knowing him. The song "East Coker" deals

with the confusion of returning home to find how it has changed. Overall, this is a quality record that is not easily forgotten.

Shute Records can be reached at P.O. Box 2291 Kensington, MD 20891 and Tree Records can be reached at P.O. Box 578528 Chicago, IL 60657.

Anna Goldfarb is a Barnard sophomore and a Bulletin staff writer.

## ALL SPACES ARE NEAR

for the week of April 15th

### JAZZ/ CLASSICAL/ SPOKEN WORD/ WORLD MUSIC

#### Wednesday 4/15

- The Makropulos Case @ Met. Opera
- Doug White Trio @ Dharma
- Holly Hofmann @ Birdland
- Sphere @ Village Vanguard
- Les McCann Sextet @ Iridium

#### Thursday 4/16

- Mehr Ali & Sher Ali @ Asia Society
- The Makropulos Case @ Met. Opera
- Holly Hofmann @ Birdland
- Les McCann Sextet @ Iridium

#### Friday 4/17

- The Makropulos Case @ Met. Opera
- John Renbourn & Robin Williamson @ Symphony Space
- Holly Hofmann @ Birdland
- Les McCann Sextet @ Iridium

#### Saturday 4/18

- Mehr Ali & Sher Ali @ Asia Society
- The Makropulos Case @ Met. Opera
- Masters of Persian Music @ Symphony Space
- Holly Hofmann @ Birdland
- Les McCann Sextet @ Iridium

#### Sunday 4/19

- Chico O'Farrill's Afro-Cuban Jazz Big Band @ Birdland
- Mehr Ali & Sher Ali @ Asia Society
- Les McCann Sextet @ Iridium

#### Monday 4/20

- The Last Word @ The Knitting Factory
- Toshiko Akiyoshi Jazz Orchestra @ Birdland

#### Tuesday 4/21

- Duke Ellington Orchestra @ Birdland
- Leon Parker Quartet @ Vanguard Vanguard
- Kevin Mahogany @ Iridium

# the pop scene \* po

by Suzi Green

The first time I saw Blur on television, as a wee junior high tyke, an irreversible impression was formed. I remember thinking, "Who are these beautiful British boys and where have they been hiding?" Admittedly, they had not entered their musical prime, yet something about **Graham Coxon's** guitar and **Damon Albarn's** demeanor converted me immediately.

Back at school, I couldn't find any other likely adherents to my new faith. Living an area in the grips of either country-western or Top 40, I got hell for my preference of such unknowns. The number of times I heard, "Blur? Who's that?" would astound. Instead of giving my slightly different taste a chance, I was relegated to the "bad musical taste" shelf.

Out of sympathy, I have continually sought out other members of that awful shelf of music. "What could better represent disenfranchisement?" I thought as I attended an **Ice Cube** concert. I joined in on all of the audience call outs, shaking my funky thang as the music dictated. Honestly, I think that it was the most thoroughly enjoyable

concert I have ever attended. Still, I found myself perturbed by the content of the lyrics. How many times could I, as a woman, be called a bitch before taking offense?

Furthermore, I was painfully aware that I was obviously the one white girl from the suburbs in the crowd. Something just made me feel out of place. My expectations still undiminished, I continued my search. I went to a nearby coffee house that was featuring a night of folk music. Here, certainly, I would find others that understood and accepted me. After a thoughtful evening filled with acoustic guitars and meaningful words, I returned home somewhat per-



plexed. Except for the insatiable urge to eat granola and don Birkenstocks, the evening failed to inspire anything in me. Everything everyone sang was beautiful and complex, but I simply felt no connection to the music.

Determined regardless, I made my final trek in search of sympathetic souls. The local community center called out my name in the form of a bill of three punk bands in one night. Finally, I would find an energy level that matched mine, while causing no

offense. To make a long story short, I left the community center with bruised arms, ringing ears and a despair regarding the hopes of ever finding anything that I felt good about besides my particular brand of "bad" music.

But I fought back. Instead of hiding my "bad" music, I revel in it. I love to listen to Blur, however much others may detest them. While I'm at it, I love **Pulp** and **Lush** and **Suede** and **The Smiths** to name just a few. There is no reason to be ashamed. In fact, I'm proud of my taste—I find it completely worthy of the "good musical taste" shelf. Still, I grimace when someone asks what kind of music I listen to. I fear placing myself in a little box, of indicating my preference for that kind of music instead of this kind of music. I suppose that it's just easier to separate things into categories, country or classical, rap or rock, good or bad. It is a million times harder to accept others' choices for just what they are: a personal taste, like choosing vanilla over chocolate ice cream. It's like each person's ear is tuned to a different frequency that determines what brand of music he or she listens to. There are no absolutes, no definite "goods" or "bads," only preferences SO THERE!

## Congratulations to 1998 Phi Beta Kappa Inductees

- |                       |                   |                   |                   |                  |
|-----------------------|-------------------|-------------------|-------------------|------------------|
| Diana Adams-Ciardullo | Sheera Gefen      | Ann McCarthy      | Allison Platt     | Arielle Warshall |
| Bonnie Arai           | Jane Goldschmidt  | Helen McClure     | Joanna Present    | Aynslee Wells    |
| Naomi Bodemann-Ostow  | Cheryl Gutherz    | Sarah McKinney    | Meghan Quinn      | Janice Wills     |
| Amy Boutell           | Melissa Halasz    | Rosemarie Meagher | Alicia Rabins     | Rachel Yaffe     |
| Amy Bromberg          | Rebecca Hertz     | Natalie Melzer    | Erin Sawaya       | Eva Zasloff      |
| Melanie Cashdan       | Rosalynn Hsu      | Vera Miao         | Veronica Schanoes | Naomi Zuk        |
| Amy Cosloy            | Ariella Katz      | Christina Min     | Corina Schrager   | Amy Zwas         |
| Kakuti Davis          | Elizabeth Kitsos  | Ilana Moche       | Ilana Stanger     | Judith Zwiebel   |
| Arianne De Govia      | Mary Beth Maloney | Sarah Muir        | Jessica Steinberg |                  |
| Dalia Furst           | January Massin    | Collier Nagues    | Joanna Steinlauf  |                  |

*The initiation will take place on Monday, May 18 at 4.30pm in the James Room*



**Vegetarian Dining**  
**Mon. - Thurs.**  
**5:00 p.m. - 7:45 p.m.**  
 Faculty Dining Room  
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**spring break fever**

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# Sell

by Jessica Ullian

I will be the first to admit that I have absolutely nothing to complain about.

While most people are frantically searching for a summer job in the midst of exams and housing crises, I

am secure in the knowledge that I have had an internship lined up since mid-March. This isn't the average, unpaid, bulk-up-the-resume internship either. I will be working at a well-known public relations firm and the position is paid. I will have enough money to cover my expenses and even have some fun in the city. It seems like a miracle compared to last summer, when I worked three jobs in addition to my unpaid internship and still barely made it. At the time, all my friends with prestigious, high-paying jobs attempted to comfort me by saying that working very hard for little money leads to better jobs later. Although the logic of that philosophy is questionable, it appears that they were right. By all rights, I should be on top of the world.

However, for some reason I feel apprehensive. I'm thrilled at the prospect of actually making money. I know that this internship will be invaluable in helping me find work after graduation. This firm might even offer me a real job someday. But despite all this, I feel as if I've betrayed myself. The money and the career-building potential is a bonus, certainly, but the simple fact is, this is not what I want to do. I never even thought about public relations until a family friend mentioned this opportunity to me. Ultimately, I have sold out, choosing security over substance.

I know that this should not be such an issue for me—after all, I have watched friends and classmates go this route by the dozens. But it has always been a source of personal pride for me that I have resisted the temptation to go pre-med, pre-law, or pre-business, intern at Smith Barney or Merrill Lynch, and pursue a lucrative career as an investment banker. I'm concerned about my future, but not sufficiently so to sacrifice my own happiness, and while I know that these career options are perfect for some people, none of them is right for me. So I am a Comparative Literature major and my summers are divided between Starbucks and LIFEbeat, an organization that works with the music industry to fight AIDS. My work, academic and extracurricular, has been both fulfilling and fun—and how many interns at financial corporations can say that?

Recently, though, I have begun to envy the security that the pre-

meds and pre-laws (in my eyes, at least) possess. They will graduate with degrees that will help propel them towards their ultimate goals, while I will attempt to convince potential employers that every company needs a resident expert on Latin American authors. I want to live out my own dreams, but I also want stability. I want a decent place to live, a secure job, and eventually a family. I want to be able to give my children the opportunities that my parents have given me. In these respects, I am just like many of my classmates, but I can't help feeling that everybody else has a head start. I envision a 10-year reunion at which all my friends have retired early, while I still struggle to find a practical application for experience in Comparative Literature and double cappuccinos.

The idea of having to choose between money and happiness is only a myth, but there is a choice to make nonetheless. At age 20, I truly have no idea what path my life will take—and at age 20, that should be acceptable. There is one thing I do know: someday I will want a family. The question is whether or not I have to think about that now. Can I feel good about finding a low-paying but fascinating job after I graduate, when I know that eventually I will need more money? Can I afford to spend another summer working at LIFEbeat, when I know that other people my age are already preparing for their lifelong (or so they think) careers? Why on earth didn't I major in something more practical?

These thoughts have plagued me for the past year. In that time, I've often assured myself that there is no need to worry. *Do what you want to do* was my mantra for awhile. Then I changed it to *Nobody, not even the pre-meds, really knows his or her future*, then *Many people change careers over their lifetimes*, and finally *I am just an undergrad and my major doesn't matter, what really counts is graduate study*. Eventually I accepted that all this wisdom was the truth, and realized that the people taking Organic Chemistry and Accounting and Finance needed the stress more than I did. My lack of interest in medicine, business and law does not mean that I am doomed to a life of mediocrity and poverty.

Why then, did I accept the public relations internship for the summer? I suspect that the money played a very significant role. Plus, I could never pass up the opportunity to play at being career-minded and responsible. I admit to selling out, but I need to have the same philosophy towards this that I had towards my other jobs. I'm only 20, and I have plenty of time to make decisions about my life. I will have a variety of career options, some fun, some secure, and maybe even a few will be both. I should banish my qualms about being responsible and respectable this summer—after all, I have the rest of my life to be happy and broke.

Jessica Ullian is a Barnard junior and the Bulletin Commentary editor



a weekly feature  
devoted to women's  
issues, fashion,  
food, and other  
aspects of life in  
new york city

nyc living



# SHIRLEY



**Her style** I usually wear a lot of black....**About her necklace** My mom just bought it for me from Taiwan....**The most important thing about clothing** I like to feel comfortable. Whatever I feel like wearing, I wear...**How she characterizes New York style** It's more trendy and sophisticated. You can get away with a lot more.



**Her favorite thing she's wearing today** My shirt. I got it at an antique store....**About her pants** They're my sister's, they're not even mine....**How her clothing style has changed since she came to New York** I'm from Florida, and all we wear is tank tops. You've gotta get your sweaters. **And her necklaces** I made one and the other's a gift.

**What Barnard students**

# MICHELLE



**typically wear** Jeans and black—anything that's black. I don't really care about clothing—only when I'm going out. ...**How her clothing style changed when she came to college** I got more flare pants. I guess that's the style of New York City. **Her oldest piece of clothing** A little cardigan I got when I was 13 or 14. But it doesn't look like a little kid's sweater

# FASHION at barnard

# KARL LEPPE

**Philosophy** I don't think you should pay a lot of money for clothes. ...**Most she'd spend** \$50—which isn't entirely true. You have to really, really like it to spend more....**Where she got her skirt** A vintage shop in Georgia. You shouldn't pay. It has more character if it's old. It's fun to imagine the people who used to wear your clothes.

**How she decided what to wear today** This is my second outfit today—the first one was too space age-y, so I changed. ... **Her dog collar** I got it on St. Mark's Place. This is my 'I am a tough chick' thing ... **About her shirt** This was like \$10 or something. This is a print—the guys who sold it to me did this at home

# JAKE

# GERALD

**How she decided what to wear today** It was the only thing that was relatively clean. I slept in this shirt and just threw on whatever....**Her favorite piece of clothing** I have these pants, I wear them all the time. They're light gray polyester....**About her jacket** This is my mom's, from Chinatown, San Francisco, 1974.



## SENIORS! SENIORS! SENIORS! SENIORS! SENIORS!

Keep in Touch With Your Class as Barnard Alumnae  
Nominations are now open for Class of 1998 Alumnae Officers  
Come to the Alumnae Affairs Office (224 Milbank)  
and let us tell you about the following positions:

President, Vice-President/Reunion Chair Correspondent, Fund Chair, Treasurer  
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# Well-Woman Discusses Sexual Happiness

**Q** My boyfriend and I get physical a lot and oftentimes he gets frustrated because I don't let him "go down on me." I will often "jack him off" but he is upset that I won't let him reciprocate. He tells me that it really truly makes him feel badly about himself if he can't have me orgasm! But the truth is that if I let him do that, it would make me feel uncomfortable. What should I do? Make him happy? Or make myself happy? P.S. Can a girl orgasm without a finger or actual penetration?

**A** Your question is difficult, and one that you must answer for yourself. We can, however, suggest some things for you to think about in order to better assess your situation and figure out your answer.

You said you feel uncomfortable when your partner suggests "going down" on you and then use it in context with "jacking him off." Whether you mean oral stimulation (cunnilingus) or manual stimulation (fingering), it seems that the main issue is your level of intimate and physical comfort with your partner.

What about his "going down" on you makes you feel uncomfortable? Is the idea of orgasm shameful to you? Do you feel pressured to have an orgasm? Are you unsure of whether your vagina is "normal" or uncertain of its odor or appearance?

If any of these concerns are applicable to your dilemma, consider the following.

If you feel pressured to let your partner do anything you are uncomfortable with, then perhaps you should communicate what you do and do not feel comfortable doing and why. It is always a good bet to do whatever makes you feel comfortable and not cross any personal boundaries about which you might be confused or wary. If the idea of orgasm is shameful to you or if you feel pressured, it is important to explain this to your partner and remember that every healthy sexual relationship does not have to include orgasm. Orgasms can be difficult to achieve and may require practice and perhaps masturbation. Finally, concerns about the odor or appearance of your vagina can be reduced if you become comfortable with your vagina

(you may even want to put a mirror in front of your genitalia to better acquaint yourself with your own vagina).

The second part of your question deals with whose happiness is most important. We advise you to always consider your happiness first because you alone control your body. If you are happy, and you have fully communicated your concerns and issues to your partner, including the issues that we have discussed above, it should follow that your partner would be happy with your decisions. If you maintain open lines of communication with your partner, he will have no reason to feel badly, because he will understand your perspective.

P.S. Although it is possible for a woman to achieve orgasm through penetration, it is not necessary. Many women achieve orgasm from stimulation of their clitoris, which is the area of the genitalia with the highest concentration of nerve endings. For more information about female orgasm, talk to a health practitioner at Barnard Health Services or contact Well-Woman at x43063.

*"Well-Woman" is a weekly feature run in the Bulletin. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 135 Hewitt.*

< LETTERS from page 4 coming to this dinner, it was indeed such a celebration of the diverse cultures on our campus. There were faculty members, as well as Latino and Asian American students, staff, and administrators present—perhaps not in as large numbers as their African American counterparts, but they were certainly represented in the audience and among the acts in the talent show.

The Unity Dinner is only one of the many events the Committee on Race, Religion, Identity and Ethnicity (CORRIE) sponsors throughout the year. CORRIE is a tripartite committee of students, administrators and

faculty committed to working together to build awareness of issues relating to race, religion, sexual identity and ethnicity in order to enhance a multicultural educational experience. Throughout its 10-year history, it has played a role in establishing the multicultural component of Barnard's general requirements (Distribution Part B), holding faculty lectures each semester on current issues (the two most recent addressed the Ebonics debate and affirmative action, respectively), sponsoring student panels like the one on religion this past fall semester, and co-sponsoring student-organized events.

If Ms. Davis wants to learn more and celebrate our wonderfully diverse cultures, we invite her, as well as the entire Barnard community, to join CORRIE by coming to its meetings and participating in CORRIE-sponsored events. An upcoming event is an open Town Hall Meeting to discuss the complex issues surrounding race in America today at 8:30pm in Lower Level McIntosh. We hope to see all segments of the Barnard Community tonight.

Peter Juviler

Co-Convenor of CORRIE

Christina Kuan Tsu

Co-Convenor of CORRIE

# BE PREPARED!

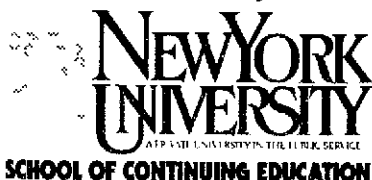
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# Celebrate Springfest '98!

Join in the fun of an international celebration of Spring. Events include a Jazz night on Monday, April 20, nightly Midnight games, and culminate with Clash of the Classes. See the events calendar on page four for specific dates and times.

## The Bulletin has e-mail!

Would you like to respond to an article?  
Interested in writing but can't attend our meetings?  
Want to inform us of your club's event?  
[bulletin@barnard.columbia.edu](mailto:bulletin@barnard.columbia.edu)

## spring break fever



# Need a break?

Cheap tickets Great advice Nice people!

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For more information on being  
an egg donor, please call  
**1 (800) 824-3123.**

**REPRODUCTIVE MEDICINE ASSOCIATES, LLP**  
58 East 79th Street, New York, NY 10021

*Associated with*

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Wanted: Warm, highly intelligent, artistic,  
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# the Senior MOVE Out Garage sale

5pm SUN April 26th  
 NORTH & SOUTH TOWER

Seniors: call x41481 to  
 reserve table space to  
 sell your stuff  
 Everyone else: Come  
 find interesting stuff  
 at great prices!!

## Congratulations to the 1998 Pre-College Programs Summer Staff!

Traserra Adams	Resident Assistant	Jennifer Appelbaum	Resident Assistant
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Beth Kustina	Resident Assistant	Dannis Le	Resident Assistant
Renee Mayo	Resident Assistant	Renata Espinosa	Photographer
Wendy Louie	Office Assistant	Marlyn Thomas	Office Assistant
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# Cowboy Scientist:

**"S**o why's New York a better place to study the environment than the Rocky Mountains?

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"I double-majored in Genetics and Microbiology, expecting to go on to a doctorate, but the formidable enthusiasm of the Pace Environmental Science professors changed all that.

"Plus, the environmental curriculum lets me get outdoors. I love that! Most science is all indoor work.

"I'm thinking about consulting when I graduate. Where? I could go anywhere. Environmental issues are global issues."

## DYSON

COLLEGE OF ARTS & SCIENCES

The M.S. in Environmental Science is offered on our Pleasantville campus.

### ATTEND AN INFORMATION SESSION:

Thursday, June 11, 5:30-7:00 p.m. or  
Wednesday, August 12, 5:30-7:00 p.m.  
Pleasantville Campus

### FOR MORE INFORMATION:

Contact Lisa Moscato (212) 346-1927 or  
(914) 773-3700, ask for ext. 2013  
Web site: [www.pace.edu/dyson/  
environment/masters.htm](http://www.pace.edu/dyson/environment/masters.htm)

*Master of Science in Environmental Science  
student Kurt Jerke.*

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