

Barnard

Bulletin

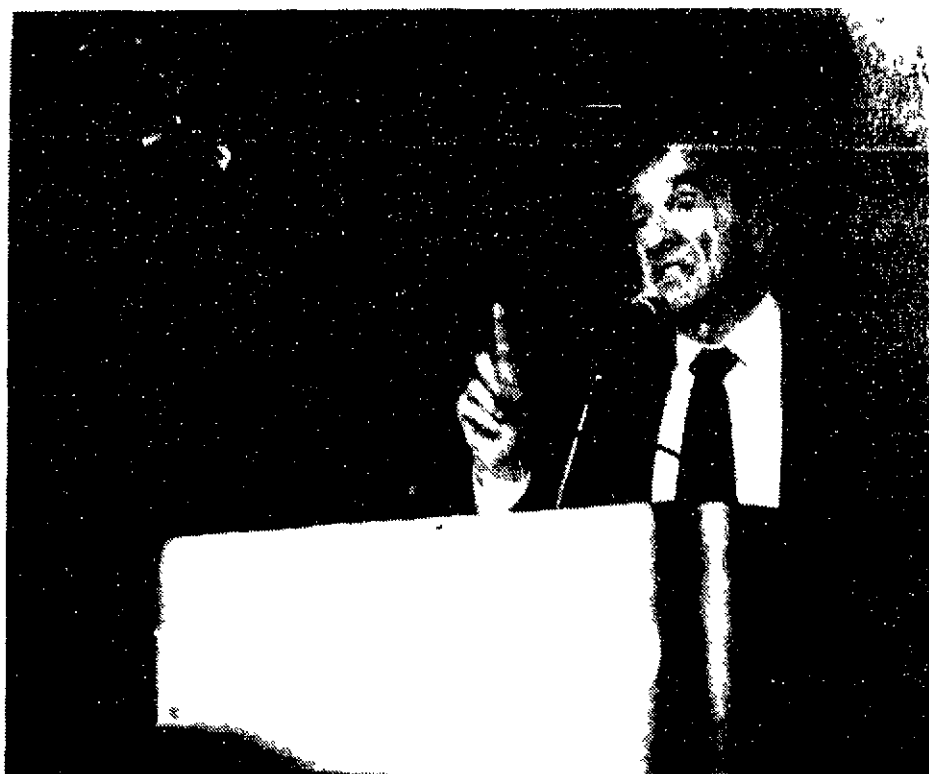
1 April 1998 • Issue 7



Elie Wiesel Speaks at Barnard

Results of the *Bulletin* Music Survey

"NYC Living" Debuts



Barnard's Personal Touch Not Always Best Method

As colleges and universities nationwide become increasingly "efficient" (and at the same time, increasingly impersonal), Barnard College highlights personal interaction. Advisors are accessible people, not computer programs. Administrators sit in McIntosh, ready to address students' concerns. Communication is so unusually prevalent that Barnard is left with a unique—perhaps enviable—dilemma: the administration is almost too involved in students' day-to-day lives, at the cost of a great deal of productivity.

This is not to say that Barnard should abandon its students to an army of computer networks and voice-mail systems, completely eliminating the personal touch. However, there are several areas in which the College would benefit by lessening the hands-on approach. A prime example is an area in which Barnard and Columbia have switched roles: the housing selection process. At Barnard, individual students and groups register to participate in room selection on a given day, assigned by class year. These groups and individuals are put into a computer-run lottery, which designates appointment times for each. Very simple and very efficient. In contrast, the Columbia process is essentially a free-for-all, in which groups and individuals of all class years may register at any time over three days. Amidst the resulting chaos in the suddenly-cramped John Jay lounge, stu-

dents personally select their lottery numbers by pulling slips of paper out of a large cardboard box. It is perplexing that Columbia College perpetuates this antiquated housing havoc but recently replaced its advising system with a computer network. It is equally puzzling to contemplate how Barnard handles the housing situation without inconveniencing students, yet still mandates that each student personally confirm her existence at Registration. Although neither school is a paragon of efficiency, Barnard College could view Columbia's system as both an inspiration and a warning. Barnard needs to avoid falling into the disorganized-yet-personal chaos of Columbia's housing process without reaching the detached plateau of the advising system.

Barnard's housing selection process incorporates the technology and efficiency that should be applied to other areas of student life. Barnard lacks neither the resources nor the capability to create and implement similar systems for registration and program filing. A complete upheaval of the old and an elaborate construction of the new are unnecessary, and perhaps even unwanted—after all, the accessibility of authority figures is one of Barnard's most cherished assets. However, it is important to realize that accessibility can become confining, particularly when it means that the administration does not believe a student is enrolled until she personally shakes the bursar's hand.

Barnard Sorority Members Belong in Brownstones

Last month, the administration settled one area of the sorority debate: next year, the Kappa Alpha Theta, Sigma Delta Tau, Delta Gamma, and Alpha Delta Phi brownstones will be included in the Barnard/Columbia housing exchange. The *Bulletin* applauds this move. Forbidding Barnard students from living with fellow CC and FUSEAS members in "brownstones" needlessly created tension between Columbia's student bodies. It also hurt sororities' chances of obtaining sought-after brownstones—since Greek organizations must recruit members to fill the house, prohibiting Barnard students from brownstones made it difficult for sororities to compete against fraternities, all of whose members are eligible for brownstone housing.

This policy change will make it easier for next year's Barnard pledges to receive membership bids. It also removes an unintentional

obstacle: the exclusion of Barnard students from the brownstones was not a political move on the part of an administration that is admittedly reluctant to recognize sororities, but rather the result of a bureaucratic tangle of housing regulations. When sororities began obtaining brownstones, the housing problem arose principally because the brownstones were not controlled by Columbia's University Residence Halls (URH) system or Barnard's Housing Office, but by a separate real estate management company. This year, URH has reassumed control of the brownstones, making the exchange bureaucratically feasible.

Barnard Housing Manager Janet Alperstein calls the exchange a "pilot program," and says its future will be decided next year. The *Bulletin* commends the administration for responding to a few dozen students' concerns, and hopes this exchange will become permanent.

Barnard Bulletin

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cover photos courtesy of the office of public affairs

Book, See News Brief for more details. Co-sponsored by the Barnard Center for Research on Women. 5pm, Aischul Hall Atrium.

FRIDAY, APRIL 3

The WBAR program "The John Galt Line" will conduct an interview with Professor Stuart Samuel on the new book *The Bible According to Einstein*. See news brief for more details. 2-4pm, tune in to 1680 AM.

TUESDAY, APRIL 7

Emily Gregory Award Dinner honoring English Professor Paula Loscocco. Reception at 6:30pm, dinner at 7pm in the Sutzberger Parlor. Reservations can be made in the College Activities Office by April 3.

WEDNESDAY, APRIL 8

Generations: A Century of Women Speak About Their Lives. Co-authors Myriam Miedzian and Alisa Malinovich will discuss their collection of oral histories. See news brief for more details. Co-sponsored by the Barnard History Department and the Center for Research on Women. 5pm, Aischul Hall Atrium.

Reflections. A professional off-Broadway play dealing with body image and eating disorder issues. Free to the Barnard community. Co-sponsored by Barnard Health Services. 7:30pm, Miller Theatre.

briefs news briefs news briefs news

Barnard Elects New Chair of the Board of Trustees

President Judith Shapiro announced the appointment of Gayle F. Robinson as the new Chair of the Barnard Board of Trustees. She will assume the position in June. Robinson, BC '75, received an MBA from the Columbia University School of Business in 1977 and is currently a Citibank executive.

President Shapiro described Robinson, who was Vice-President of the Associate Alumnae of Barnard from 1990-93, as a graduate who "became active in a host of alumnae organizations, quickly rising to positions of leadership." Robinson is still involved with the National Committee for The Barnard Campaign and the Barnard Business Professional Women organization. She has been a member of the Board of Trustees since 1994.

Barnard/Columbia Housing Exchange Expanded to Include Sorority Brownstones

Barnard sorority members will have a chance to live in brownstones next year due to an arrangement between the Barnard and Columbia Housing Offices. This opportunity is the result of a one-year pilot program. In a move which Dean of the College Dorothy Denburg called "extending the menu of housing options available," the Barnard/Columbia housing exchange was expanded to include brownstones housing Kappa Alpha Theta, Sigma Delta Tau, and Delta Gamma and the fraternity Alpha Delta Phi. Denburg said that the agreement "represented a great deal of cooperation between the two housing offices" and emphasized that this housing exchange is "absolutely, completely separate" from recognition. The program will be re-evaluated next year.

WBAR Discussion of "Science Bible"

On April 3, Damon W. Root, of the WBAR (1680 AM) program "The John Galt Line," will interview physics Professor Stuart Samuel. The discussion will focus on the new book *The Bible According to Einstein*, which narrates a complete history of the universe using science and nature in a biblical format. The book explains life in its "old testament" and the laws of nature in its "new testament." Root and Samuel plan to discuss how the structures in the universe emerged, how the earth formed, and how life evolved. They will examine some of the latest developments in science, including human cloning and genetic manipulation. The program will also address the issue of science versus religion. Listeners are encouraged to call in and ask questions.

CROW Features Women Authors

The Center for Research on Women has carried Women's History Month into April with two events featuring women authors. On April 2, Barnard Professor of Sociology Lynn Chancer will speak about her book *Reconcilable Differences: Confronting Beauty, Pornography, and the Future of Feminism*. She examines the divisive sexual politics of contemporary feminism, and asserts that feminism can move beyond that divide.

On April 8, Myriam Miedzian and Alisa Malinovich will read from their new oral history collection, *Generations: A Century of American Women Speak about Their Lives*. The book is divided into three selections: "Growing up," "Family," and "Work," and includes stories from three generations of women. The stories provide insight into women's daily lives and chronicle how women have changed over the course of the century.

The **Writing Fellows Program** is looking for students who read, write, and communicate well. If you will be a sophomore or a junior this coming September, you may apply to become a Fellow. Applications are available in the English Department Office, 417 Barnard Hall, and the Writing Center, 121 Reid Hall. The application deadline is Friday, April 10.

Program Planing Meetings for Majors and Prospective Majors: Anthropology, Fri., April 3, 12 pm, 302 Barnard; Architecture, Mon., April 13, 12 pm, 306A Barnard; **Biological Sciences**, Tues., April 7, 12 pm, 903 Altschul; **Chemistry**, Fri., April 10, 12 pm, Altschul Atrium; **Classics and Ancient Studies**, Wed., April 15, 12:15 pm, 214 Milbank; **Computer Science**, Wed., April 8, 6 pm, 404 Barnard; **Dance**, Fri., April 17, 1 pm, Barnard Annex Gallery; **Economics**, Thurs., April 9, 12 pm, 202 Altschul; **Education**, Wed., April 8, 12 pm, 237 Milbank; **English**, Fri., April 3, 9:30 am, Sulzberger Parlor; **Environmental Science**, Thurs., April 9, 5 pm, 530 Altschul; **French**, Mon., March 30, 3 pm, 306 Milbank; **German**, Thurs., March 31, 4:15 pm, 320 Milbank; **History**, Thurs., April 2, 4 pm, South Tower; **Italian**, Thurs., April 9, 3:30 pm, 320 Milbank; **Linguistics**, Check with Department, 411F Milbank, for information about major; **Mathematics**, Thurs., April 9, 4:30 pm, 604 Mathematics; **Medieval and Renaissance Studies**, Thurs., April 9, 4 pm, 202 Barnard; **Music**, Tues., April 7, 12 pm, 319 Milbank; **Pan-African Studies**, Make appointment to see Professor Edmonds, 318 Milbank, March 31-April 20; **Philosophy**, Wed., April 8, 12 pm, 326 Milbank; **Political Science and Urban Studies**, Tues., March 31, 12 pm, 421 Lehman; **Psychology**, Thurs., April 2, 12:15 pm, 405 Milbank; **Religion**, Tues., April 7, 4 pm, South Tower; **Sociology**, Tues., March 31, 5:30 pm, 302 Milbank;

Spanish and Latin American Cultures, Revised Wed., April 8, 12:15 pm and April 15, Wed., April 8, 5 pm, Spanish Forum (207 Milbank); **Statistics**, Wed., April 15, 11 am, 601 Milbank; **A Town Meeting** to discuss the complex

BEAR essentials

issues of race and ethnicity in our society, Wednesday, April 15, 8 pm, Lower Level McIntosh.

Scholarships for Sophomores and Juniors Interested in Environmental Public Policy: The

Mathematics; Theatre, Fri., April 3, 4:30 pm, 229 Milbank; **Women's Studies**, Wed., April 8, 5:30 pm, South Tower. Check for updated listings on the bulletin board outside of the Registrar's and Dean of Studies' Offices and contact those departments you are interested in which are not listed here in order to make an appointment

Seniors Intending to Take Barnard Classes in Fall '98: If you have not received the Limited Enrollment List and the Early Directory of Classes, please see Dean Schneider, 105 Milbank.

Campus Week of Dialogue on Race: As part of President Clinton's National Initiative on Race, CORRIE has organized the following upcoming events:

The Unity Dinner, celebrating the diversity of our community, Mon., April 6, 6 pm, Lower Level McIntosh

Film Showings and Follow-up Discussions: *About Face* (about the experience of Asian and Asian American women at Barnard), Tues., April 7, 6 pm, Sulzberger South Tower, and Tues., April 14, 6 pm, 805 Altschul Hall and *Indivisible* (about the experiences of African-American women at

Morris K. Udall Foundation is offering scholarships to students who intend to pursue careers in environmental public policy and to Native American or Alaska Native students who intend to pursue careers related to health care or tribal public policy. Contact Dean Runsdorf for information, x42024.

Grad School Tuition Assistance for Juniors Interested in Community and Non-Profit Fields: The Clark Fellows Program is offering substantial graduate school tuition assistance to students who intend to pursue leadership positions in community-based and nonprofit organizations in New York City. Contact Dean Runsdorf for information, x42024.

Seniors: If you have not filed a cap and gown order form, please do so immediately in the Office of College Activities. Additional forms are available in the Dean of Studies Office.

Lost and Found: Health Services maintains a lost and found. If you think you may have left something at Health Services, please check our lost and found basket or ask one of our office staff.

Nobel Laureate Elie Wiesel

by Sophie Sapozhnikov

"The present generation inherits the legacy of a century. It inherits the Renaissance of Israel and much more. You cannot come out of this century without being affected," said Nobel Laureate and Barnard guest Lecturer Elie Wiesel.

He came to Barnard last Thursday for the second of his four scheduled lectures in the Ingeborg Rennert Professorship of Judaic Studies lecture series. Before the lecture, he spoke with the *Bulletin* about his faith, his works, and the legacy he wants to leave behind.

Wiesel's lectures are inaugurating a new professorship in Judaic Studies endowed by the Rennerts, who are also responsible for

"Jewish students must know they are neither superior nor inferior...You must always show respect."

luring him to Barnard. "The Rennerts are close friends of mine and they invited me here to lecture as a professor," Wiesel explained. "Because I teach at Boston University, I could not accept their offer. But President Judith Shapiro convinced me to come as a visiting professor and Professor Segal chose the topics for the lectures." They mainly focus on the Bible, Hasidism, and Modernism.

Elie Wiesel presently occupies the Andrew Mellon Chair of Humanities at Boston University. He is the author of over 35 works and the recipient of numerous awards, including the 1986 Nobel Peace Prize and the congressional gold medal. He serves as president of many humanitarian foundations and is respected by many as a "messenger to

humanity," as he was called by the Nobel Prize Committee. Before becoming a professor at Boston University, Wiesel taught in the Jewish Studies Department at the City University in New York. Previously, he had worked as a journalist in New York, France, and Israel. His most well-known autobiographical work, *Night*, chronicles his experiences in the concentration camps of Auschwitz, Buna, and Buchenwald. In the work Wiesel rebels against the strong Orthodox faith he was brought up in. However, in the interview he commented, "I did not reject G-d...I rebelled against Him, but from within the faith, not without."

After the concentration camps were liberated, Wiesel was sent with a group of children to France, where he remained to study at the

Sorbonne. When Israel gained its independence, he traveled there as a foreign correspondent. Regarding the current Arab-Israeli conflict, he commented enigmatically, "Peace will come."

As for the debate over pluralism in Israel, Wiesel believes no Jew has the right to claim he or she is better than another. "Jewish students must know they are neither superior nor inferior. For a Jew to be a Jew is a big adventure. You must always show respect." He emphasized that people must demand from themselves before they demand from others.

In his recently published memoirs, *All Rivers Run to the Sea*, Wiesel writes of Maria, a Christian servant in their household, who offered to shelter the Wiesels when the Nazis marched into town.

"I think of Maria often, with affection and gratitude. And with wonder as well. This sim-

ple, uneducated woman stood taller than the city's intellectuals, dignitaries and clergy. My father had many acquaintances and even friends in the Christian community, but not one of them showed the strength of this peasant woman. Of what value was their faith, their education, their social position, if it aroused neither conscience nor compassion? It was a simple and devout Christian woman who saved her town's honor."

When asked how college-educated, erudite men and women became perpetrators of injustice during the Holocaust, Wiesel answered, "The German Universities used to be the best and most rigorous in the world. They concentrated on abstraction, but they were missing ethics—the need to humanize knowledge, thought, and perception. Ethics are not the outcome of learning. Ethics can be found among the ignorant."

In the past month, the Vatican has issued a statement accepting responsibility for Christian communities' failure to act during the Holocaust. Wiesel commends the document, but cautions that it whitewashes certain issues, such as the responsibility of Pope Pious XII.

The approaching new millennium has brought renewed interest in the Holocaust. According to some critics, this intense curiosity has spawned hypersensitivity and obsession. Wiesel disagrees with this view, citing the fact that the next generation will not be in contact with any of the survivors. He considers it essential to gather the testimony now in order to transmit it and to remember.

"My main problem lies with helplessness," he said. "It is an act of free will and even if one cannot do anything, one must at least feel something. If you stop feeling, you no longer want to help, and if you no longer want to help, you stop being a human. But I am opti-

Lectures at Barnard

mistic with the present generation. It is socially conscious."

Commenting on those who deny the existence of the Holocaust, Wiesel said, "Never give them dignity. I can fight injustice; but not ugliness. It is a cheap and demonic philosophy."

Another issue upsetting Wiesel is the erosion of Holocaust vocabulary: "What happened in Bosnia and Cambodia was a massacre, an atrocity, but it was not a Holocaust. Why do they use [the term Holocaust]? To make a bigger impact, but it is the canalization of language."

Wiesel believes in living a life filled with meaning, instead of solely living for joy, which helps explain why he sleeps just four hours a night and begins his days at 5:30am. His days are filled with teaching, traveling, writing, and studying. "I have a passion for studying and writing," he said, "And I love to teach. The writer is a teacher and the teacher is a writer."

Wiesel writes on many different topics. His writing is "basically a commitment to memory. It is a celebration and exploration of memory." As he writes in *All Rivers Run to the Sea*, "It is incumbent upon the Jewish writer to be witness to all that has haunted the people of Israel from its beginnings. That is his role—not to judge but to testify. And in our tradition the responsibilities of the witness are greater than those of the judge; if the testimony is true, the verdict will be just."

One of his most basic beliefs is that people must learn from the past and from each other. "You must be sensitive—sensitive to other people. You cannot be a prisoner to solitude," he commented. "Human beings are not alone. Only G-d is alone."

Sophie Sapozhnikov is a Barnard sophomore.

On Thursday evening, an audience of approximately 500 packed McIntosh Center to hear the second of Elie Wiesel's lectures, titled "R. Johanan ben Zakkai: A Master of Survival." The lecture is the second in a series sponsored by the Ingeborg Rennert Professorship of Judaic Studies, under the general title "A Passion for Study." Below are some responses to the lecture from students, alumnae, and audience members:

audience reacts to WIESEL lecture

"I came to the lecture because I've read some of his work and my mother was a student of his at CUNY. For this lecture, I enjoyed how he wove together Rav Zakkai's three elements of what needs to be saved [in the face of destruction]." Yoni Schwab

"The lecture was spectacular. Wiesel gives an amazing sense of inspiration through his tremendous clarity of why it's necessary to learn." Michael Brous

"You hear incredible passion and his concern for other people. Horrible things occur anywhere. He emphasized responsibility now." Judith Scheier, BC '62

"I found the lecture particularly inspiring because it made me want to learn more [Talmud], since sometimes you lose sight of why you need to learn. He instilled a vision and goal again." Danielle Upbin, Barnard alumna/current JTS student

"The lecture was bit hard to follow since it required some knowledge of the text. But the stories were very well told and interesting." Odette Tomlinson, BC '00

"It definitely brought back Hebrew Day school memories." Allyson Friedman, BC '00

"The stories told were striking in that certain points had such modern relevance. For example, the story in which the sages did not stand up—not one stood up—while someone was being embarrassed establishes just how righteous were they. What also struck me was that I never knew Wiesel is a deeply religious man." Lani Droz, BC '99

"The first feature I noticed was his eloquence and the second was the lecture itself. How he classified ideas and focused on the need to study in times of crises were fascinating." Shmuel Ezran

"I think Wiesel is a brilliant scholar. Being unfamiliar with the names and stories, I had some problem following. His main point, though, was bringing the past into the present, keeping it alive." Maybel Campbell, BC '42

"To hear him speak is inspiring because of a timelessness to his words. He is giving us a legacy to stand up, not to stand by." Talia Swartz, BC '00

Barnard Gears Up for Columbia Community Outreach

by Tammy Cobbs

Today is the midpoint of Columbia Community Outreach (CCO), a week-long series of community service initiatives and events designed to increase the level of interaction between Columbia and its surrounding neighborhood. The program, designed and run by Columbia College juniors Charles Leykum and Allan Ng, is being supported and funded by the student councils of all four Columbia undergraduate colleges.

CCO kicked off last Sunday with the Barnard Student Government Association's (SGA) second annual Broadway Tonite show, a charity fundraiser featuring performers from shows currently running on the Great White Way. Highlights included appearances by several Tony award winners and '80s pop star Debbie Gibson, currently starring as Belle in *Beauty and the Beast*. The show's proceeds, which organizers expect to total around \$10,000, are being donated to Broadway Cares/Equity Fights AIDS. The week-long CCO initiative will culminate this Sunday, April 4, with the University's

Community Service Day, an event CCO organizers hope to make an annual one.

CCO began as a Columbia College Student Council (CCSC) initiative last December, when CC '99 President Charles Leykum pitched the idea. He has been trying to organize a University-wide community-service day since his freshman year, when a similar event was rained out. The project has expanded rapidly since December: it now involves all the undergrad student councils, a steering committee of more than two dozen students, and a \$25,000 operating budget.

A variety of Barnard organization have

donated to CCO, including \$1,500 from SGA, \$100 from the McIntosh Activities Council (McAC), and pledges from the Dean of Studies and the College Activities Office. Funding from on-campus sources is being used to run CCO; funding is also being solicited from alumni and local businesses. CCO plans to donate funding from off-campus sources to Community Impact, the umbrella organization for all of Columbia's community-service groups, and the Double Discovery Center, which encourages and promotes higher learn-

groups, Greek organizations, friends, or any other group students can pull together.

"We're really pushing to get students signed up on teams," said Tsang. Coffee mugs with "anything the students want" printed on them will be awarded to the floor with the highest participation.

Alumnae are also involved in CCO: Alumnae Coordinator Yuliana Gomez, BC '98, sent out letters to every Barnard alumna in the Metro area, and has received several registration cards for the Community Service

Day. The Barnard Club, an alumnae organization, is sponsoring a park clean-up. "There's been a lot of interest," according to Gomez. She added, "We're making a big push to get Barnard [students and alumnae] involved."

On Friday, a non-profit organization fair featuring speakers and workshops will be held in Low Library as part of the week's continuing series of events. Organizers have had their hands full planning events and recruiting for Saturday, and are still "posing like crazy," said Tsang. Registration cards

have also been slid under doors in the various residence halls, and Residential Assistants have been heavily involved in recruiting.

"We would really like to see a great Barnard turnout for this," Tsang commented, "since it's not only an effort to unite the University and its neighborhood, it's also designed to unite the University community itself....It's just one day, it's after midterms, and might turn you on to something you didn't realize you like."

Tammy Cobbs is a School of General Studies student

Goals of Columbia Community Outreach:

- To perform service in the community
- To celebrate Columbia by uniting the campus in a cooperative effort
- To raise funds for Community Impact and the Double Discovery Center, Columbia's not-for-profit youth service agency for low-income, talented New York City high school students
- To promote awareness for service programs and initiatives

ing among talented low-income New York City high school students

"Now is the most hectic time," CCO Media Relations Chair Astrid Tsang, BC '00, said last week, "since we're trying to get people to sign up and turn out." As of last weekend, around 450 students had signed up to participate in Saturday's Community Service Day. Tsang added, "We're expecting a lot to sign up late in the week, since people don't plan weekends that far in advance."

Students can register for the event as individuals or as part of team. Teams can consist of residential hall floors, suites, campus

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For More Information Contact Jennifer McCaskill at BIO
(800) 255-3304 or jmccaskill@bio.org

Primary Colors Could Be Brightened

by Jen Berman

A decidedly American Emma Thompson breathes humanity into Stanton's wife Susan

(Hillary Clinton's

cinematic dou-

ble). We see a

woman who

weeps at her husband's adulterous ways, but still stands firmly by him on the public front, no matter how tense their private relations may be.

But aside from the great performances, the film lacks interest beyond its resonance of current events. It will ride on the Monica Lewinsky and Kathleen Willey media attention for better ticket sales than it deserves.

Most importantly, for a political satire the politics are less than realistic and often unbelievable. Public opinion seems to change on the turn of a dime. In many cases candidate Stanton begins a debate or interview with comments that seem to be leading him to a pollster's nightmare, but one terse statement that alters his path will get everyone cheering for him.

Also, the story takes itself a bit too seriously as a moral lesson. Kathy Bates' character, a spy for the campaign and a long-time Stanton family friend, cries in despair when both Jack and Susan disappoint her. She feels it is immoral to use information she uncovers that reveals Stanton's rival as an cocaine addict, but the Stantons are quick to jump at the chance to advance his campaign. This clash of ideals later leads her to a suicide that stinks of Vince Foster.

Finally, the Clinton picture painted here may be rosier than is appropriate. Although it shows some faults and plays on them in an attempt at humor, it is more thinly-veiled cheerleading than anything else.

Jen Berman is a Barnard sophomore and the Bulletin Arts Editor.

MUSEUMS

•Museum of the City of New York
1220 Fifth Avenue
Changing New York, 1935-1939 by
Berenice Abbott
Through June 21

GALLERIES

•American Fine Arts Gallery
22 Wooster
Crowd of Women: 1909-1959
Through April 4

•Galerie St Etienne
24 West 57th Street
*Taboo Repression and Revolt in
Modern Art*
Through May 30

•ICP Gallery
1130 Fifth Avenue
An Israeli Photobiography by Micha
Bar-Am
Through May 31

•Bonakdar Jancou Gallery
521 West 21st Street
Works by Uta Barth
Through April 25

FILM

•*New Directors, New Films*
Through April 12
Museum of Modern Art
11 West 53rd Street, 708-9480

•*The Envelope Please: 50 Years of
Foreign Film and the Academy Awards*;
Through May 19
Symphony Space
Broadway at 95th Street, 864-5400

•*A Celebration of Japanese Cinema*;
Through June 14
YWCA
610 Lexington Avenue, 735-9717

If not for the less-than-green acting of seasoned performers John Travolta, Emma Thompson, and Billy Bob Thornton, among others, this new film would be colorless. *Primary Colors*, the eagerly awaited adaptation of Joe Klein's semi-fictitious novel about an adulterous and overweight southern governor who runs for president, drags with its slow pace and lack of excitement—two traps which mean certain death for a political satire.

John Travolta, as Jack Stanton, plays a convincing Clinton clone. He is not really playing a Clinton clown, as the character comes across as loveable, even though he sleeps with the teenage babysitter and eats apple fritters like there is no tomorrow. Travolta paints a man who truly cares about the downtrodden. While the vignettes of Stanton talking with adults learning to read or to a man who has worked in a donut shop his whole life could have come off as forced emotion necessitated by a political campaign, Travolta makes them believable. Stanton seems so loveable that when I saw the film in a theater just outside of New Haven, the audience was shuffling in its seats when the movie showed that city welcoming Stanton's rival.

Contrary to what people might think before seeing the film, *Primary Colors* is one of the sweetest media love letters Clinton may ever get. Not that it depicts him entirely at his best; it does show his adultery and his binge eating. But Travolta's Clinton is glazed with a serious concern for others, a welcoming liberal heart, and just the right touch of relaxed southern charm. His Clinton also has a certain innocent naivete, as he is first adamantly opposed to running a negative ad campaign against his opponent, who is running negative ads against him.

The Twilight of The Golds Intrigues

by Jodi Lipper

ARTS CALENDAR

for the week of April 1st

What would you do if, during your pregnancy, you discovered through advanced genetic testing that there was a 90% chance your child would be gay? In a society where cloning and genetic testing are actual possibilities, *The Twilight of the Golds*, performed by the New Voices theatre ensemble at Synchronicity Space, presents this frighteningly realistic question to its audience.

Written by **Jonathan Tolins** in 1993, this play certainly seems to have foreshadowed the medical advancements of the past few years, as well as possible future discoveries. Not only does *The Twilight of the Golds* debate this complicated issue, it also takes on the numerous ethical questions surrounding it, encompassing everything from gay rights to a woman's right to choose.

These issues that are brought up in the play encircle the Gold family. They are a seemingly perfect upper-class Jewish family complete with a whiny daughter, doctor son-in-law, artistic gay son, Yenta mother, and schlubby dad. Yet this family is obviously not so perfect. Conflicts not only surround the debated pregnancy of Suzanne (the whiny daughter played by **Karin Sibrava**), but also penetrate the relationships between each of the characters. Doctor Rob (played by **Michael Oberlander**) is a disappointment to his orthodox parents, David (the gay son played by **Christopher Scott**) feels his lifestyle is not completely accepted by the family, and Suzanne fears that she may have merely settled for her husband Rob. Of course these issues only serve to heighten the complexity of Suzanne's decision: whether or not to keep the baby that she knows will be gay.

This overriding dilemma is mirrored throughout the play by David's discussion of his favorite opera, Wagner's *The Ring Cycle*. This metaphor seems to be a bit far fetched at first, but becomes increasingly appropriate as the play progresses. As Suzanne is the first woman to make this choice, her decision will set a precedent for future generations. In this way the stakes are raised and the future of the world is placed, at least somewhat, in her hands.

In an extended monologue, Suzanne informs the audience that she is not up to this challenge, stating that she always takes the easy way out. Scattered throughout the play are monologues by each of the five characters, giving them opportunities for self-expression. These prove to be great moments of character development. Unfortunately, the fact that these monologues are so much more powerful than the scenes of dialogue says a lot about the interaction between the actors. This is indeed the weakest part of the play. Several of the actors consistently forget their lines and appear to be too nervous to really communicate with one another.

The best thing about this play is not the acting or the writing or the set-design, although each of these aspects is at least adequate. Instead, it is the hypothetical questions that are raised in the minds of audience members. If given the choice, would you want the knowledge? If given the knowledge, would you keep the baby? If you kept the baby, how would you raise it? Would you fight against nature and toss your little boy a football and a G.I. Joe doll, or do the opposite and throw him a flute and a purse? These questions are all certainly worthy of debate in today's rapidly changing society. While this production of *The Twilight of The Golds* does not quite reach perfection, these pertinent social

► page 12

THEATRE

•Wait Until Dark

Brooks Atkinson Theatre
256 West 47th Street, 307-4100

Featuring Marissa Tomei and Quentin Tarantino

•The Poetry of Stone

Synchronicity Space
55 Mercer, 925-8645

•Hamlet

Access Theater
380 Broadway, 462-9361

•The Cripple of Inishmaan

Joseph Papp Public Theater
425 Lafayette, 239-6200

Written by British sensation, playwright Martin McDonagh, who was recently featured in the *New York Times Magazine*

•Peep Show

Actor's Playhouse
100 7th Avenue, 239-6200

•Femmathon: A Festival of One-Woman Shows

Pulse Ensemble Theatre
432 West 42nd Street, 695-1596

•Señoritas in Concert

Minor Latham Playhouse
Milbank, 854-5638

April 2-April 5

READINGS

•Anna Rabinowitz and Ann Lauterbach;
April 2

Labyrinth Books
536 West 112th Street

DANCE

•Annabella Gonzalez Dance Theatre
April 2-April 4

Theatre of Riverside Church
91 Claremont Avenue, 722-4128

Soho Gallery Owner Loves Photography

Most of us visit Soho only at night, when everything besides music venues and dance clubs is closed. But on a weekday, it is a bustling place and on one particular sunny winter afternoon, I had to people-dodge all the way to 560 Broadway. It was in this building, on the sixth floor, where I met the intelligent, personable, and fun Janet Borden. For those who have experienced the sometimes unwelcoming, condescending, and unfriendly atmosphere of many galleries, my visit to Janet Borden, Inc. was a refreshing, enjoyable, and informative contrast.

Borden was educated at Smith College, where she received her BFA in Studio Art, and at the Rochester Institute, where she earned an MFA in Photographic Museum Practice. She held several jobs, including working for other galleries, before she opened her own in 1988. Borden's love of photography

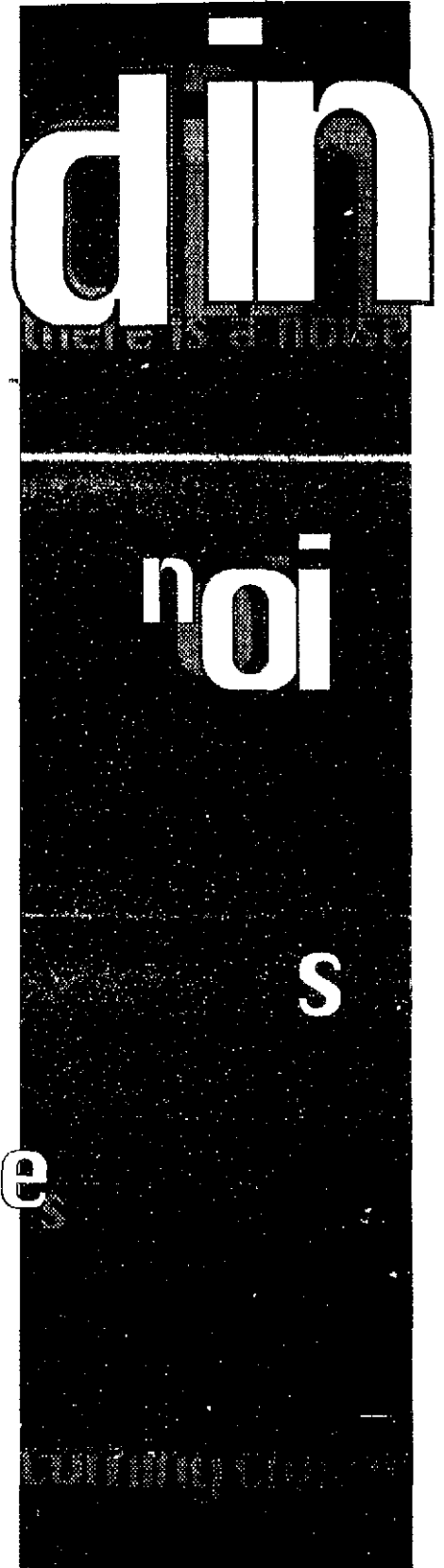
sisting of large color photographs of the leisure class at home, serve as genre scenes of suburban life and family relationships. It is the kind of work Borden loves: large, reality-based pictures that are in color and not abstract. When I asked her who her favorite photographers are, she replied, "the ones I represent."

As a gallery owner, Borden is her own boss. "You have freedom to do more, but there are many responsibilities," she remarks. Preparations for a show are begun about six months in advance. The photographs must be framed, mounted, catalogued. An exhibition will usually run for five weeks when individuals can view the show. If they decide to buy, the transaction is carried out after the works are removed and is usually done by appointment.

Borden calls her career "ultra-

◀ TWILIGHT from page 11 issues make it a piece that is unquestionably worth seeing. It is one of few plays that actually leaves the audience with new thoughts and new ideas to ponder. This in itself makes it quite an achievement for playwright Tolins and the cast.

Jodi Lipper is a Barnard sophomore.



women art.nyc

by Stephanie Shestakow



explains why she dedicates her gallery to exhibiting and selling works by contemporary photographers. Some of the artists she represents are well-known, such as Lee Friedlander, Jan Groover, Sandy Skoglund, Martin Parr, and Neil Winokur. Another acclaimed photographer, Tina Barney, is also represented by Borden. Barney's work, con-

fun. I love coming to work every day." Her gallery showcases some of the best in contemporary photography and is definitely worth a trip. The work of Robert Cumming is currently on view and a Tina Barney show will run April 15-May 16. The gallery is located in 560 Broadway (at Prince Street). The hours are Tuesday through Saturday, 11am to 5 pm.



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CLASSIFIEDS

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MUSIC CALENDAR

for the week of April 1st

ROCK

Wednesday 4/1

God Is My Co-Pilot/Jad Fair @
Continental

Addict @ Brownies

Lotion @ Wetlands

Pete Seeger & others @ Carnegie Hall

Babe the Blue Ox @ Mercury Lounge

Thursday 4/2

Pigface @ Tramps

Groove Collective @ Knitting Factory

Stabbing Westward @ Coney Island

High

Friday 4/3

The Promise Ring @ Brownies

The Reverend Horton Heat/ Face to

Face/ The Mighty Blue Kings @

Roseland

Saturday 4/4

The Skatalites @ Irving Plaza

Promise Ring/ Jimmy Eat World @

Coney Island High

Sunday 4/5

The Casualties @ Coney Island High

Lapse @ Brownies

Tuesday 4/7

Creed/Samiam @ Irving Plaza

Totally Wired @ Brownies

Bran Van 3000 @ Shine

COMING UP

4/10: The Artist Formerly Known as
Prince/ Chaka Kahn @ Irving Plaza

4/11: Avail/ Snapcase @ Wetlands

4/12: Tsunami @ Mercury Lounge

4/17: Superchunk/ Versus @ Tramps

4/20: The Specials @ Irving Plaza

4/23: Less Than Jake/ The Toasters/

Mustard Plug @ Roseland

4/25: NOFX/ Bouncing Souls @

Tramps

► page 19

And The Winner Is . . .

by Lisa Dean-Kluger and Samantha Reeb-
Wilson

The results are in. Having emerged from your CD players, we have uncovered some interesting and, in some cases, rather disturbing musical trends. Although this only represents a small (very small) percentage of the Barnard Community, we appreciate the participation of the two percent who took five minutes to answer our questions. Without further adieu, let's reveal the winners. Drum roll please!

Although the Grammys selected **Bob Dylan** as the winner, he took second place on the Barnard campus. **Radiohead** came in first, with 38% of your votes. Don't despair Dylan fans, your voice was heard with 30% of the votes. **Paula Cole**, who critics say was Dylan's biggest competitor, placed third with 27%.

Although Radiohead was your number one pick for Album of the Year, only 16% of you would have interviewed the band given the choice, putting them in third place. Fellow feminist **Sarah McLachlan** was your number one choice for interviewee with 33% of the votes. **Beck** was a close second with 31% of the votes.

When asked which artist desperately needed a slice of Koronet, for the first time **Fiona Apple** actually tipped the scales. With 75% of the votes, Barnard women agree that her poster-girl image for starving children is not needed in the music industry. Not all of you felt this way, however, as **David Bowie** captured 9% of the votes with his sunken cheekbones. A small portion of you elected to feed **Mariah Carey**, **Janet Jackson**, and **Beck** while **Steven Tyler** and **Dave Matthews** were not invited to the feast. Apparently, Fiona's anorexic image doesn't

sit too well with Barnard women, since 28% of you felt she needed a slap. She's not alone: 26% felt the **Gallagher brothers'** antics merited a good smack as well. Although we were surprised that they didn't take first place, the **Spice Girls** received a slap on the wrist with 13% of your votes. These artists didn't make the cut for those most in need of a makeover, though; our winners were **Marilyn Manson**, **Michael Bolton**, and **Kenny G**, in that order. Obviously, Barnard women have distaste for old men with long hair.

When it comes to breaking a sweat, 54% elect to pop a Z-100 mix into the Walkman. Punk music took shotgun with 22% and industrial took the backseat with 12%. Perhaps overplayed radio music allows you to sing along while running around the Barnard hamster wheel. In addition, we received three write-in votes for **King Changó**. Unfortunately, Z-100 is not a prime choice for cross-country trips, but the number one answer may surprise you. **Cyndi Lauper** and **Bananarama** captured 36% of the vote with the blast from the past '80s power. Broadway show tunes provide sing-along material as *Rent* groupies belt out "Seasons of Love" while cruising down Interstate 88. **Prodigy** came in third—14% of you prefer to cruise to the industrial sounds of mixers and synthesizers.

The popular, yet annoying, **Spice Girls**, captured the world by storm with their movie, *Spice World*, and Barnard was no exception. Twenty-one percent admitted to seeing the **Beatles** wannabes' hit in theatres, while 48% are only curious enough to rent the film. Thirty-one percent of you bore no shame when you opted for choice d: "Hell No!" Keeping up with the Spice Girl theme, and drawing on modern politics, we ► page 19



1998

Columbia
College Welcomes
New President

Sass...ent to Hell

Knit Wits For Spring

Knits are all the rage this spring, and for good reason. They're comfortable, versatile, and so easy to care for. And they've got plenty of style this season. Sleek twin sets continue as the hip solution for career or casual; knit dresses and tunics are designed for a slim silhouette. What's the new thinking on knits this season? And how do you care for your new knit fashions so that they stand up for years rather than going limp? Use these "knit wits" from the Woolite Fashion Forum to help make the knit picks and care choices this season:

- Choose a knit that flatters your body shape. Remember, ribbed knits are form-fitting while flat knits can help hide figure flaws since they skim the body. Selecting the right fabric content can also help. One of the new fabric fibers to look for is Tactel microfiber nylon which allows knits to drape well for a more flattering fit

- Look for knit fashions that include Lycra or other spandex fibers. They help add comfort and shape retention, without clinging, to many spring fashions. When caring for spandex, always follow the clothing care label instructions. Washable items containing spandex

For a stylin' weekend look, pair jeans with knit tanks and tube tops made from interesting fabric blends. A tank that mixes silk or cotton, with synthetics like microfiber or spandex, is sure to become a wardrobe favorite.

can safely and conveniently be washed with Woolite Fabric Wash and cool water in the gentle cycle. Line or tumble dry at a cool setting. Never use chlorine bleach on spandex since it will break down the fibers and cause

discoloration. If ironing is needed, do so quickly using a low heat setting, and then don't leave the iron in one place too long.

- When it comes to rushed mornings, knits are an easy choice. But be sure to choose a trim cardigan instead of a loose pullover if you're trying for a polished look. For a quick dress up, pair a chic sweater with narrow slacks. Add scarves or layer for visual impact.

- Skirts that sag at the back, pants that bag at the knee, and sweaters that hang limply should only be seen at home. To keep washable knits in shape, use the gentle cycle; it has less agitation. And be sure to use a mild fabric wash like Woolite instead of heavy duty, highly alkaline detergents which can be harsh on fine fabrics. To speed dry knits, drape the knit on a screen away from direct heat or sunlight and blow with a hair dryer set on cool. For bulky knits, place a towel between the front and back of the sweater to absorb water.

- For desk to dinner dressing, nothing can beat one of the season's versatile twin sets.

Try a one-button cardigan set during the day, then remove the cardigan to reveal a sleeveless, spaghetti strap top for a playful evening look

- Energize your spring wardrobe by mixing vibrant

oranges and reds with neutrals like khaki and vanilla. Try a knit that sports a fun, seventies-style bold print. Look for the color-friendly fabrics made from new fibers like Tencel, which take brilliant dyes so well, and care for them

in Woolite Fabric Wash, which cleans without fading vibrant colors.

- Need to raise the formality factor? Mix wovens with knits. For example, a tailored blazer over a slim jersey dress will be work appropriate in most office environments. A dress and cardigan combo can be another great option.

- For a stylin' weekend look, pair jeans with knit tanks and tube tops made from interesting fabric blends. A tank that mixes silk or cotton with synthetics like microfiber or spandex,

Skirts that sag at the back, pants that bag at the knee, and sweaters that hang limply should only be seen at home.

is sure to become a wardrobe favorite. And, while a luxurious fabric may look like it needs a dry cleaner's care, always remember to read the care label. If it says "Dry Clean" but not "Dry Clean Only," you may have the option to wash it in the gentle cycle with pH-balanced Woolite Fabric Wash if the garment is of simple construction (no linings or decorative trimmings). Try to keep ordinary detergents out of the gentle cycle; they can work great on your favorite jeans but may be too harsh for some fine fabric liners.

- Finally, choose feminine over frilly this season. A knit dress with a lean, body-conscious (but not clingy!) shape is a simple yet modern spring selection. For a sensual, but not too sexy look, layer a soft knit tunic over one of the new spandex blend tube tops. Or, try layering a see-through, loose weave sweater over a pastel camisole.

Sick Chick Tackles Immorality

Q Recently, my partner of two years and I decided that we are ready to begin having sex. We have a very happy, healthy and loving relationship, and we feel that we have waited long enough. Our commitment to each other is very real, and we think that having sex would only add to our relationship. We contemplated having sex before, but decided that there was no need to rush into things. Now that we have decided to go for it, we intend to practice safe sex and take every precaution against sexually transmitted diseases. However, I was wondering if there is anything we might have forgotten to consider. Can you help?

A Congratulations on being mature and responsible enough to realize that you are in desperate need of help. If there's any message that we at "Sick Chick" want to convey to you, it is that fornication is strictly for sinners. You must realize that as a student at a women's college, you have the rare opportunity to concentrate on your studies while remaining perfectly chaste. However, too many of you turn to fornication, self-love, and even homosexuality. "Sick Chick" cannot adequately emphasize how very, very wrong this is. At this point in your life, while making the transition into womanhood, you must learn to suppress your natural instincts and desires.

There are those who say that this is an age of "exploration" and "self-knowledge," but we know that they'll end up dancing on the hot coals of Hell for all eternity. If you and your "partner" are truly committed you should know not to even consider sex until long after marriage. Instead of having sex, why don't you two sit down and plan for the future? Think about how you'll manage the household while he's out bringing home the

bacon. Once you are married, of course, fornication is permissible for reproductive purposes—but never let that most obscene of words slip past your lips: orgasm. We hope this advice reaches you before it's too late.

Q Lately, I've been hearing a lot about "safe" drugs, like St. John's Wort instead of Prozac and herbal ecstasy instead of the real thing. Are these substitutes safe?

A It is important to remember that while these herbal substitutes are supposedly safer than real drugs, none of them is FDA-approved and any individual's experience with a drug can vary. "Sick Chick" suggests that instead of experimenting with these so-called "safe" drugs, you just try the real thing. After all, what sounds better: telling your friends you experimented with herbal ecstasy, or saying that you tried the real thing one night at the Limelight? In addition, herbal drugs often have harmful side effects, at least with the real drugs, you know exactly what you're getting into, without any delusions of "safety." The only situation in which "Sick Chick" would actually recommend using herbal drugs is with marijuana. Good luck and have fun!

Q Recently, my roommate walked in on me while I was masturbating. I was really embarrassed and she was pretty shocked. The problem is that now there's a lot of tension between us, mostly because I'm still embarrassed and she keeps telling me that my hands will fall off and I'll be damned for eternity. Is this true?

A Yes.

CLASSIFIEDS

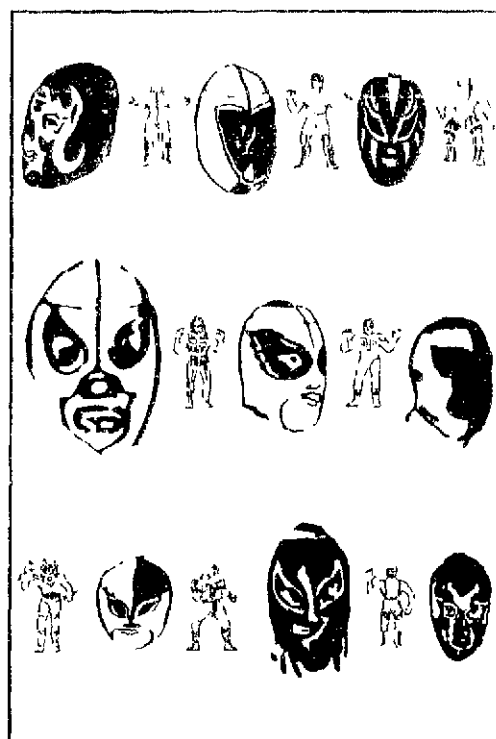
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april fool's

Mr. Gnu



The Barnard *Bulletin* would like to wish a happy April Fool's Day to all members of the Barnard community and holds itself irresponsible for any content contained within this spoof which may be offensive, especially content regarding gender, ethnicity, or health services.

► **RESULTS** from page 14 asked you to pick Bill's next conquest. Seventy-nine percent of you agree that one Spice just isn't enough for Capitol Hill and that five would probably suffice. Eight percent of you thought that **Posh Spice** would finally let her hair down, while another eight percent opted for **Ginger**. Even the innocent **Baby Spice** wasn't spared as she captured five percent of your votes. One of our voters remarked, "Sorry, I think even the Spice Girls have too much class for that!"

Despite the rush of girl power exhibited here at Barnard, 45% of you chose **RuPaul** as your best friend. Perhaps her fashion and make-up tips give her an unfair advantage over **Amy Ray** and **Kathleen Hanna** who carried 15 and 16 percent respectively. Surprisingly, 11% of you would rather befriend **Mary Poppins** to whisk those midterm blues away. Meanwhile, diva **Toni Braxton** was the loser with one lone vote for best friend.

We asked you to create a new hangout for Barnard students to party the night away. With the given choices, the first place prize was split between a coffeehouse playing the **Indigo Girls** and a dance club skanking to the **Bosstones**. Both bands received 24% of your votes. Second place was also tied between **Orbital's** techno haven and **Sleater-Kinney's** girl power. When asked to pick from New York's many evening options, again the vote was split between the mellow music (24%) of **Drip Coffeehouse** and the ska-punk atmosphere of **CBGB's** and **Coney Island High** (24%). **Tunnel's** techno room took second place. Even though square dancing wasn't a majority activity, we'd like to applaud the three people who agreed that orientation just wasn't enough.

We can all sympathize with those pushy grandmothers who are always trying to find us a perfect mate. When your date is far from the **Brad Pitt** you expected, 43% of you would still

accept a date after being serenaded by the **Cure's** "Love Song." Lagging behind in second place with 24% was **Dave Matthews's** "Crash Into Me." Third place was tied between **Dire Straits's** "Romeo and Juliet" and "Head Over Feet" by **Alanis Morissette** with 12% of your votes. Now when little old **Granny** gets really pushy and you end up on the dating game, you chose the guy behind door number three when he sings the stalking song, "Every Breath You Take" by the **Police** (47%). We are very concerned! The **Bosstones** took second as 16% of you melted to "The Impression That I Get." Again, you worried us with your third place choice as 13% of you chose **Boys II Men's** "Mama." When we asked you to choose your favorite musician based on musical talent, a gorgeous guy took the lead. **Jakob Dylan** took 27%, with **Prince** a close second with 25% of your votes, and **Wyclef Jean** at third with 21%.

Unfortunately, we have lost lots of musical talent over the years. When we challenged you to resurrect a deceased artist, **Janis Joplin** was revived with 37% of the vote. **Kurt Cobain** of **Nirvana** took 28% for second place and the third place tie went to the **Grateful Dead** and **Sublime** with 12%. Now we have the artists who we wish would die. When coping with Z-100's overplaying of songs, there is always that one song that we cannot bear to turn off the radio. 23% of you have an odd attachment to **Chumbawumba's** "Tubthumping." Twenty-one percent of you sing along to "Walking on the Sun" by **Smashmouth**. Thirteen percent of you can be found humming along to "Semi-Charmed Life" by **Third Eye Blind**.

When you head down to **Tower Records** to buy a new CD, 24% of you tend to grab a CD from the Pop section of the store. **Classic Rock** took a close second with 26%. Third place was divided between **Techno**, **Punk**, and **Folk** each receiving 3% of ► page 22

MUSIC CALENDAR

for the week of April 1st

JAZZ/SWING/SPOKEN WORD/CLASSICAL

Wednesday 4/1

Greg Tardy Quartet @ Birdland
Zakir Hussain @ Miller Theatre
Stanley Turrentine Quartet @ Iridium
Clark Terry/ Marcus Roberts @ Blue Note
Carmen Lundy Quartet @ Sweet Basil
David Sanchez Quintet @ Village Vanguard

Thursday 4/2

Swing Marathon @ The Roxy
Magali Souriau @ Birdland
Joanne Polk @ Merkin Hall
Stanley Turrentine Quartet @ Iridium
Clark Terry/ Marcus Roberts @ Blue Note
Carmen Lundy Quartet @ Sweet Basil
David Sanchez Quintet @ Village Vanguard

Friday 4/3

Big Bad Voodoo Daddy @ The Supper Club
Stanley Turrentine Quartet @ Iridium
Clark Terry/ Marcus Roberts @ Blue Note
Carmen Lundy Quartet @ Sweet Basil
Lew Anderson Big Band @ Birdland
David Sanchez Quintet @ Village Vanguard

Saturday 4/4

Stanley Turrentine Quartet @ Iridium
Clark Terry/ Marcus Roberts @ Blue Note
Carmen Lundy Quartet @ Sweet Basil
David Sanchez Quintet @ Village Vanguard

Sunday 4/5

Stanley Turrentine Quartet @ Iridium
Carmen Lundy Quartet @ Sweet Basil
David Sanchez Quintet @ Village Vanguard

Dylan Reincarnated? Incubus is Wave of Future

by Samantha Reeb-Wilson

With the scratchy voice floating above the jazzy harmonica you can't help but wonder which **Bob Dylan** song is playing. Surprise Dylan fans, this is not Bob, but a fellow music veteran, **Dan Bern**.

His music emulates Dylan's timeless folk-rock sound, which may be why his music is so listenable. The Dylan comparison is often made in regard to Bern's work.

Bern is highly influenced by his musical family—his father is a concert

pianist, his mother is a poet, and his sister is a professional singer. From this pool of talent, Bern has combined the power of words with the feel of music in writing very funny, amusing, political, and aware lyrics that make the listener think.

Bern is currently on tour for his second full-length album, *fifty eggs*, which includes "One Dance," from the *Zero Effect* soundtrack. "One Dance" starts out with a funky guitar riff and drum beat that is very reminiscent of Dylan. Bern's husky voice sings pleadingly for a dance with the object of his affection. The pleading tone and the urgency of the beat force the song along. The lyrics of Bern's songs are similar to Dylan's in that they try to convey a message. In this song, Bern makes a reference to a Barnard favorite, Ani Difrancio

Difrancio actually produced *fifty eggs*, so Ani fans should definitely check out this new album. *Fifty eggs* will be released on March 31.

In case anyone is feeling a bit anxious about waiting for the album's release date, you can easily grab a soundbite off of the

Internet. Dan Bern is coming to our area on March 31 and is playing Nassau County Community College.

The relaxing quality of Bern's haunting melodies and folksy voices are perfect for hard working students

Hetfield. This band can be best described as a mixture of both Korn and Metallica.

For some, this new and industrial sound is what they are looking for in a band. Unfortunately, I am not one of those. The innovative and creative sound that Incubus has created by combining unearthly sounds should be appreciated for its artistic merits. But the beats of all the songs are upbeat and driving, and after only two songs, the listener may begin to feel the onset of a headache.

The one redeeming quality of this album is that it has a very interesting interactive bonus. Upon playing the disc in your CD-ROM, you can choose to run a hidden program that loads a game which is based on the idea of science and manipulation. It features a maze that flips you around as you are caught searching for single words. Once you find all



Produced by Ani Difrancio

to listen to while studying. Be sure to check it out for finals.

Utilizing the industrial sounds of turntables scratching, lasers shooting, and other sounds that would normally be emitted by a video game, Incubus has finally completed its first full-length album, *SCIENCE*. There is no certain way to label this futuristic sounding band that was created ago by a group of childhood playmates.

The sound that Incubus produces is somewhat similar to Korn, but the lead singer, **Brandon Boyd**, has the same unearthly screeching as Metallica's **James**



nine words, you can then attempt to figure out the secret message. An interesting bonus, it goes hand-in-hand with the futuristic sounds of Incubus. For anyone interest-

ed in experiencing a new and very different type of music, Incubus' *S.C.I.E.N.C.E* is out in stores now, so check it out.

Samantha Reeb-Wilson is a Barnard first-year and a Bulletin staff writer.

David Garza Springs into New Era

by Linda Rodriguez

I remember traipsing around a parking lot on a humid night in a small Texas town. The parking lot belonged to the Cantina Santa Fe and the reason for the spirited cavorting, around an almost empty parking lot, played inside the club to a paltry audience of forty people. You see, the club had denied my friend and I admission, minors as we were; and being the loyal devotees of the talented singer-songwriter from Austin, we stayed outside, intent on hearing the music as it wafted through the open door.

That was then. This is now.

On March 20, the aforementioned musician, known as David (pronounced dah-VEED) Garza played to quite a different audience as he opened for Atlantic labelmates **Matchbox 20** at the Hamerstein Ballroom. The show was advertised as a special taping for "MTV Live from the 10 Spot" and that it was. Cameramen hovered around David and his band, including **Jacob Schultz** on guitar, **John Thomasson** on bass, and **Michael Hale** on drums, for the entire performance, providing opportunities for David to realize the rock star within by staring into the camera and singing with exaggerated emotion. The MTV crew also hoisted a camera above the audience to which they, comprised primarily pubescent female Matchbox 20 fans, responded by waving their hands wildly. Yes, very far from a measly audience of forty indeed.

Yet the road traveled to such a scenario would seem to merit no less. David Garza, based in Austin, has fulfilled the role of struggling musician on more than enough occasions; in fact, it seemed as if he had perfected

the art of being a talented unsigned musical act attempting to make a living doing something he loved. On his independent label, Wide Open Records, he has released nine albums over a 6-year period. Constant touring and his own start-up music business sensibility ended up in his selling over 30,000 records without major radio airplay. Significant fan bases in Texas and the midwest may have been part of what caught the attention of Atlantic Records, the major label with which he recently signed. Of course, the other part of his appeal stems from his unique sound and his ability to create music that crosses boundaries of musical classification. Situated in the greater amorphous foundation of "rock," David adds his personal spin to the music he creates. On *this euphoria*, his full-length major label debut, he combines such diverse sounds as reggae

and, if a bit of a reflection of the current craze over electronica, electronic beats and various other electronic fabrications. Along with a haunting acoustic guitar in two of the slower songs on the album, "I Know" and "Flower," David does his best to span the width of the musical spectrum, while producing infectious melodies at the same time.

Having recently released an EP, *the 4-track manifesto!*, on his own independent label, after he had signed to Atlantic, David has continued to make music according to his own standards. The EP, which was praised by *Billboard Magazine* as featuring "music that's destined to set rock radio on its ear," was sold

only at shows in synch with David's desire to keep it "low-key and to stay in the underground, in the trenches, in the clubs."

The release of *this euphoria* on April 7 should mark the beginning of a new era for David, one in which he will find himself increasingly in the public eye; the cause of which will be the tight album he has pulled together over the course of the past few months. The album features an updated version of "Slave," a song featured on the Great Expectations soundtrack earlier this year and two songs, "Float Away" and "Discoball World" from *the 4-track manifesto!*. In addition,

the album includes ten other songs, the longest clocking in at almost four minutes. To this longtime fan, most of the songs are familiar, if only now a bit revamped and remade. Tracing the songs' trajectory throughout the past couple of years has been an interesting affair. Influences and impulses begin to surface. Overall, the songs now sound polished, although they still retain pieces of the frenzied artistic creation which

first accompanied them. "Baptiste" incorporates a string arrangement, something that also points to David's never-ending creativity as a songwriter. Other notable tracks include the countrified "Flower" and "Glow in the Dark," a raucous ode to some sort of amorous adventure. *This euphoria* will surely pave the way for the release of all sorts of David related merchandise. More importantly, it should open the ears of the greater American listening public to the intelligent sounds of a musician known, up until now, by too few people.

Linda Rodriguez is a Barnard sophomore and the Bulletin Managing Editor.



Geezer-dom Realized

The disc-jockey yakked away over the last strains of REM's "The End of the World." I stared in disbelief at my radio. "Hey, do you remember that one?" he queried. To my horror, a distinct memory of the release of the aforementioned REM song popped into my head. The memory was altogether happy, but the song's delegation to the "Classic Rock" station was



appalling. Classic rock songs are by dead artists—artists that died way before I was born, before I was even considered by my parents. Classic rock songs were not songs that I remembered listening to on the radio when I was twelve. It has all gone wrong, horribly wrong. I have become what I always feared. I have become a geezer.

In a panic, I purchased every teeny-bopper magazine that I could find. *Smash Hits*, *Teen*, *Tiger Beat*. You name it, I bought it. I memorized the names of the Hanson brothers and attempted to sing along to "MMMBop."

I picked my favorite Spice Girl (Baby—she's just like me!) I even flirted with the idea of hanging a fold-out poster of the Backstreet Boys in my room (Nick, the "cute one," didn't look that good in the picture, so the poster remained on the floor). My pre-teen inner self screamed for release.

Hours later, after stuffing myself full of gossip and lyrics, glossy pictures and tour dates, I considered myself up with the times. I was hip, I was with it. I knew what kids these days were listening to. Then my eyes strayed upon the birth date of each of the Hanson brothers. They were all born in the 1980s. In the 1980s, I was on the verge of entering the cruelest and most crucial period of adolescence, junior high. When I was little Zac Hanson's age, I was wearing L.A. Gears, scrunchy socks, and pointedly not listening to the New Kids on the Block. Paula Abdul rocked my world. Michael Jackson was still wearing a white glove. Milli Vanilli was the hottest new thing. Madonna wasn't a mother.

I wanted to rip out my hair screaming, "Where has my youth gone?" No amount of magazine review courses in adolescence could win it back for me. I

could listen to Z-100 all day and not get any closer to appreciating Celine Dion as "so cool" as the twelve-year old crowd seems to think. I could only think back on songs like "Straight Up" and "What Have You Done for Me Lately?" as members of the good ol' days. It was time to let go. Now is a time to celebrate my relative maturity. Geezer-dom does have its perks. I have the freedom to recognize the fact that the Backstreet Boys aren't all that attractive without fear of the ostracization of my peers. I don't have to go to bed before midnight. I am no longer a slave to the likes of *Seventeen*. Most importantly, I'll never have to pass through puberty again.

I resolutely switched Z-100 off my radio. I stuffed the plethora of glossy magazines under my bed. I put my mind to rest with a new confidence in my age and position. Being a geezer can rock. I am not jumping to do anything drastic like listen to Lite-FM or buy a station wagon with wood paneling. I am just in the middle; right where I should be. But, does this mean that I have to take down the Hanson poster that hangs over my bed?

◀ RESULTS from page 19 the vote. When left to decide between seven CDs of different music genres the results were a bit different. Thirty percent of you would have taken **Aerosmith** over the rest, while **Enigma** and **Rage Against the Machine** each took 18% of the vote. Fortunately, the Spice Girls only received six votes.

We left the last question up to you. If Barnard were to hold an all day concert, who

would perform? Dave Matthews Band toppled the polls with the highest number of write-in votes. The girls took second as Ani DiFranco, the Indigo Girls, and Sarah McLachlan received an equal number of votes for second place. Billy Joel, Bjork, Sublime, Madonna, the Mighty Mighty Bosstones, Tori Amos, A Tribe Called Quest, Bob Dylan, and Hanson were also strong contenders.

So that's our music survey! We appre-

ciate all who participated. It is obvious that the survey did not lean toward a particular musical genre, and that Barnard women represent a truly eclectic mix of music fans.

Lisa Dean-Kluger is a Barnard sophomore.

Samantha Reeb-Wilson is Barnard sophomore and a Bulletin staff writer.



Show tickets are still available for...

show	show date	starting sale date
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<i>Ballet Tech</i> (\$15)	4/18	4/1
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<i>Anadarko</i> (\$15)	4/17	4/3
<i>The Sound of Music</i> (\$28)	4/22	4/3
<i>Ms. Saigon</i> (\$35)	4/24	4/6

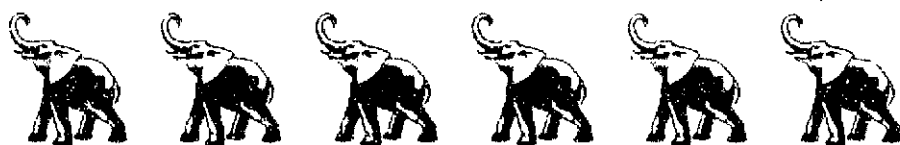
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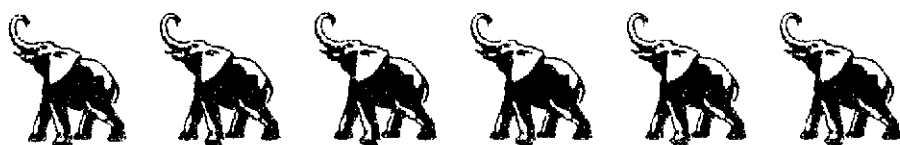
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Global Journal

a continuing series of correspondence from Barnard students roaming the Earth

"Italy Not on My Mind"

by Jessica Otey

Ciao, Barnard! It is with pleasure that I return with words from abroad, to share with you my latest and greatest epiphany: going abroad is the coolest. No, I have not been bribed by Council Travel to convince all you sophomores to hit the road next year. My own experiences have convinced me that taking this year here in Italy is the best decision I have made in my now three-year-long college career.

The biggest change in the last few months has been, of course, the months themselves. With the passage of time I have adjusted to Italy and to my life here as a foreign student. I will use a New York analogy to illustrate: Every time I rode the subway freshman year, I was conscious that I was riding the New York subway, because it had been built up in my mind as so ultra-urban and scary. One day, however, I realized that I had stopped thinking about it, and was only conscious of taking a ride downtown. I had adjusted to New York; I had forgotten about it. About a month ago I went down to visit a friend in Rome, and on the train home I realized that the same thing had just happened to me in Italy. I had forgotten about the fact that I was travelling from Rome, Italy to Bologna, Italy. I was just going home.

It is odd to realize that I use a language not my own on a daily basis. I do not think I will fully be able to tell to what point Italian has seeped into my brain until I return home, but already it is almost impossible to eliminate it from my speech, even when I know that the person to whom I am speaking knows no Italian. I understand and speak better than I did a few months ago, and that has dramatically changed my outlook. For instance, up until recently, watching television was a reminder of my foreignness because it required a great effort to try and understand. Now it is more or less just like watching TV in English (except for what is on Italian TV is very different), and I don't feel excluded from the culture it provides anymore. In the same way, I can better appreciate the music I hear, and start to enjoy things that are Italian because they are just that—different from what I have known before, and interesting because they are part of this country that is now a part of me.

There are things that I miss, like movie popcorn, and the movie in English to go with it. I saw *Good Will Hunting* recently (all Italian movies are dubbed because Italians are too lazy to read subtitles, but because all movies are dubbed the dubbing is excellent) and wished that I could have heard some of the more complicated dialogues in English, even if my Italian is good enough to enjoy the film enormously anyway. At least I knew who the Unabomber was, which had Italians shrugging. Thus is proven the expression that I have just made up: you can dub a language, but not a culture. (Or accents for that matter, which is really frustrating!)

I miss school in America, too, and have grown to appreciate American education more than I ever did in the States. I work hard here because I was misguided enough to study Latin in a country where everyone studies it in high school and thus "university level" is no longer child's play, but it is a different kind of work than I would be

My own experiences have convinced me that taking this year here in Italy is the best decision I have made in my now three-year-long college career.

doing at Barnard. There is no importance placed on the student's ability to think or to write—she is required to know (have memorized) a slew of material about what other people have written, but her own thoughts and analytical abilities are secondary. Professors do not know how to let their students speak in class, because they have never thought it important. In my Latin meter class, occasionally we will be asked to scan a line. If, however, you are silent for one second in uncertainty or reflection, the professor will do it for you. If you do not speak, you do not know. And the professor does know, and will accordingly fill in your blanks.

So, I am dying for the opportunity to speak in class (which probably doesn't surprise any of the readers who know me, the jabbermouth that I am) and I cannot wait to have a seminar and talk (in English!) next year. (Everyone, prepare yourselves!) There are other things here that infuriate me, such as the way women are constantly sexually exploited on TV, dancing to hip-hop in tight skimpy outfits, as opposed to being valued for their ability to think. ► next page

There is hardly a magazine cover here without a mostly-naked woman on it, even if it is not a men's magazine. But there are other things about Italy that I have fallen in love with. There is nothing, for instance, like the Italian sense of family and generosity towards friends. Italian hospitality is unparalleled, the food is unbelievable, and soccer is so much more beautiful and interesting than dumb American football.

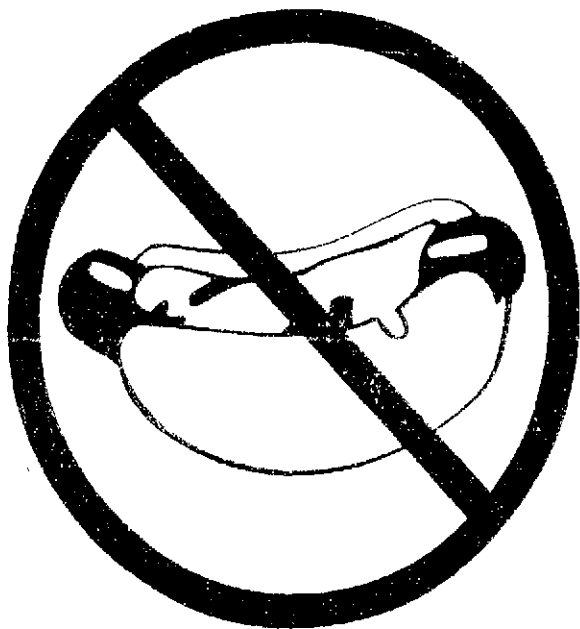
All the love and hate for various parts of my Italian experience add up to this: stimulation. New York is wonderful and I love it to pieces, but I have never in my entire life been so stimulated as I am here. Maybe

it is the newness of the place, the language difference, but whatever it is I feel so alive here, so inspired to write about my experiences here and those that led up to this year—the people and the places I have known before and met here. Next year is going to be a bear for me as I fulfill my graduation requirements that I could not find here, but it will have been undoubtedly worth it, just to sit in my kitchen in Bologna, waiting for the pasta water to boil, not even thinking about the fact that I live in Italy.

Jessica Otey is a Barnard junior studying in Bologna, Italy.

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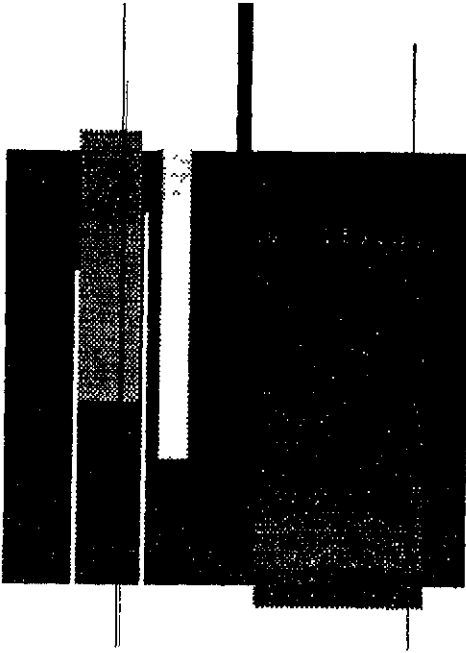
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a weekly feature
devoted to women's
issues, fashion,
food, and other
aspects of life
in new york city

nyc living





The *Bulletin* is pleased to introduce its new section, "NYC Living," which will cover women's issues, food, fashion, and other aspects of life in New York City. The *Bulletin* chose to add this section after noting a strong interest in these topics among the Barnard community. We hope that it will reflect your interests and concerns. If you have an idea for something you'd like to see covered in "NYC Living," please e-mail the *Bulletin* at bulletin@barnard.columbia.edu or stop by the *Bulletin* office in 128 Lower Level McIntosh.

Well-Woman: Fantasies Normal, Orgasms Unnecessary

Q I recently asked my boyfriend if he ever has fantasies about other women. He surprised me by saying that he has had sexual fantasies about a girl in one of his classes. I feel hurt by this. Are his fantasies normal or should I be concerned about our relationship? Should I have never asked this question in the first place?

A Sexual fantasies are completely normal and healthy. They are a creative means of exploring one's sexuality. It is also completely normal that you would feel hurt by your boyfriend's response; however, you can appreciate his honest answer. Perhaps his answer bothers you because it is about someone he knows (even if he doesn't know her well) instead of a movie star. Concern for your relationship is healthy, but perhaps for other reasons, and this issue of fantasy may be exacerbating an already present problem. Don't blame yourself for his answer. Many people in normal relationships have fantasies about others as well as their partners. If you are still interested in his fantasy world, ask him more general questions, such as certain

scenarios, or things he'd be willing to try with you, you could even share some of your own ideas. You could also try talking to him about the fantasy he's had about his classmate, and explain to him how you felt about his response. If you are worried about him acting out this fantasy, talk to him and explain your concern—he may be thinking about it, and that's fine, but acting on it could be detrimental to your relationship with him. Just remind yourself that sexual thoughts are a normal, healthy outlet, and don't necessarily reflect any disturbances in your relationship.

Q I've been in a long-term relationship (I'm having sex) and feel completely comfortable but I've never had an orgasm. What's wrong?

A There may be absolutely nothing wrong. There are a variety of possibilities for why you're not having an orgasm. One is that you may not be as comfortable as you think: There is a big difference between comfort when fully clothed and comfort while naked and intimate, and orgasm requires a certain amount of physi-

cal and mental surrender. It could be that to reach your comfort level, or a sufficient arousal level, you and your partner need to extend your foreplay.

You might feel more comfortable with your partner if you explore and get to know your body through masturbation. If you can already reach orgasm alone but not with your partner, you may just not be getting sufficient clitoral stimulation.

If you try masturbation and clitoral stimulation and still don't reach orgasm, you might check the medications you've been taking (Prozac, among others, has been known to inhibit orgasm), make sure you're well-rested, and explore your past sexual experiences and note if you've internalized any negative feelings about sex or orgasm. Another possibility might be that you are expecting the orgasm that your friends have told you about or that you have read about in books. In actuality, women experience a range of orgasms, from tranquil to intense. You should remember that there is no right pattern of sexual response and that it is what feels good and makes you feel more connected to your partner that counts.

A Guide to the NYC Bar Scene

by Abby Weitzenfeld

Yes, there is nightlife beyond the West End, 1020, and Cannon's, and our intrepid reporter has ventured forth to find the hot spots. Below, a chronicle of her adventures and impressions...

UPPER WEST SIDE

Dublin House

225 West 79th (between Broadway and Amsterdam)

The "D" House is a great Irish bar. Mostly graduate students and post-grads, mingled in with a lot of locals. The back room is a nice place to chill with a bunch of friends and listen to the jukebox. You're guaranteed to hear Bob Marley's "No Woman No Cry," along with several hits from the *Singles* soundtrack. Sports on the televisions, and there's always an interesting conversation waiting with Mike the bartender or Bernie the bouncer. Women: they take care of you here.

SoHa

Amsterdam (between 108th and 109th)

Awesome place filled with mostly Columbia undergrads and graduate students. Very trendy and clean inside, with leather couches and lots of candles. Large place with black tinted windows, a pool table, and no sign outside. Check out the fuzzy ceiling, and count how many Aerosmith songs you hear in the course of three hours. Good luck getting in if you're under age—it's next to impossible.

Night Cafe

938 Amsterdam Ave (106th)

A pretty quiet place, some Columbia students and a few locals. Pool table, a little seedy. Small, no dancing.

Augie's Pub

2751 Broadway (at 106th)

Great live jazz, good crowd (often Columbia grad and undergrad students). A little expensive, but the music is always good.

Gin Mill

442 Amsterdam Ave (between 81st & 82nd)

A little seedy. Sometimes there are Columbia frat parties here. Good music, pick-up scene.

Indigo Bar

487 Amsterdam Ave (between 83rd & 84th)

Great place to dance. \$5 cover charge, cheap drinks. Post-grad crowd, cheesy '80s and '90s dance music, even a small dance floor.

Bourbon Street

407 Amsterdam Ave (between 83rd & 84th)

Similar to Indigo Bar but the crowd leaves something to be desired. Even cheesier music. Pretty cool when the bartenders dance on the bar and give out beads.

WEST VILLAGE

Arthur's Tavern

57 Grove St (off 6th Ave—Take 1/9 to Christopher Street)

The greatest jazz bar I've been to. Awesome music, great crowd. Expensive drinks, and usually crowded. But who knows, you might meet the love of your life there, it's happened before.

Small's

183 W 10 St (at 7th Ave)

\$10 cover to hear all the jazz you want. Great music and atmosphere. Nice place to chill with friends.

Barrow Street Ale House

15 Barrow St. (between 7th Ave & W 4th)

Nice pub with a friendly atmosphere. Large room, mostly Village post-grad and undergrad types. Check out the women's bathroom.

Down the Hatch

179 W Fourth St. (between 6th & 7th Ave)

Good music, regular Village crowd. Food all night, Foosball, pool table. Large place with a neat porch swing.

UPPER EAST SIDE

Kelly's Komer

1725 Second Ave (at 89th)

Despite bad reviews of this bar, I actually think it's a really fun place. Regular undergrad and post-grad pick-up scene. Usually packed. Occasionally rowdy. Great '80s and '90s music—fun place to go with the girls, especially if you like to dance. You'll get free drinks, I promise.

Who's On First

1683 First Ave (between 87th & 88th)

Dance music, huge dance floor. Dark place, sports on the television. Friendly bouncers.

EVERYWHERE ELSE

Save the Robots

25 Avenue B (between 2nd & 3rd St)

Hmmm. Live music upstairs, club-type music downstairs. 18 to get in, 21 to drink. Nice interior, although occasionally a shady crowd. God save you from the bathrooms.

Nuyorican Poets Cafe

236 E Third St. (between Ave B & C)

Creative place with an artsy atmosphere. People get up on stage and read whatever they feel like reading. Great if you like that stuff.

Abby Weitzenfeld is a Barnard sophomore.

...so its late at night and you have two papers due tomorrow, one of which you haven't started, mainly because you are thinking about what your boyfriend said to you today and your failing grade in Orgo and your mother won't shut up about your job this summer and you applied to like a zillion companies for these boring internships and of course you haven't heard anything yet, which doesn't satisfy your mother who will never let it rest and now she's got you dad on you too and your friends just don't understand why you're so stressed because they're perfect and beautiful and have already been accepted into the law schools of their choice and are in love because it's spring and everything is just so beautiful which you can't appreciate because of that bomb your boyfriend dropped this morning... what the hell does that mean by that... you're invited to live in Wien again next year because you picked like 3001 and Rob Lutorosky just doesn't understand and you have to live in an L room in Reggie for all the courses and your RA's worse off than you because her boyfriend has some "space" and you've heard all about it and she won't leave your room and you think it's time for a little "professional distance" which you're afraid to suggest because you kind of like her and she has a microwave which helps when you live in Wien with no access to a kitchen of your own and you're totally sick of Center Court but then how could you say anything to her because she would be so hurt and you're both in the same boat of course so maybe you owe it to her to keep listening but this stupid exam and no one's calling you but there's the phone now and man it's your mother and you still have no job and maybe you'll just be an artist which would really throw her off the deep end...

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