

Barnard Bulletin

11 February 1998 • Issue 2



WBAR Broadens
Its Horizons

Will Barnard
Recognize
Sororities?

Capeman
Soars On
Broadway

Bulletin Music
Survey: Tell Us Who
Rocks Your
World

Barnard Should Realize Capabilities

Columbia University's "Enlargement and Enhancement" kick seems to be highly contagious. For every new student center or costly dormitory under construction across the street, a renovated lecture hall or gymnasium brings this side of Broadway one step closer to the

Now that the administration has finally realized the potential that lies within the structure of Barnard College, it is certainly time for the students to do the same.

"Barnard of Tomorrow." Now that the administration has finally realized the potential that lies within the structure of Barnard College, it is certainly time for the students to do the same. Happily, WBAR has done exactly that. The campus radio station will begin broadcasting at an AM frequency this week, finally reaching students outside the realm of McIntosh Student Center. Now it is up to the student body to provide WBAR with listener support and encourage them in this bold move, so that other organizations will feel comfortable following the example set by the radio station.

WBAR has been everything that a college radio station should be, providing its listeners with entertaining programs featuring talented student disk jockeys. By taking advantage of the diversity within Barnard's student community, WBAR managed to appeal to a wide variety of musical tastes with ease. No musical genre is unrepresented in their program listings. In short, WBAR had a great deal to offer its listeners. Unfortunately, these were few in number, due to the station's limited broadcast range. Students living anywhere beyond the Barnard gates—which essentially meant all students living outside of the Quad—simply could not receive WBAR. However, all this will change now that WBAR has switched to AM. Students all over Columbia's and Barnard's campuses will be able to access WBAR, including those living in 616 and East Campus.

The change made by WBAR is not significant simply because it makes the station more accessible to the student body, nor is it important simply because it provides students with an alternative to WKCR, Colum-

bia's radio station. Rather, it is a considerable move because it reminds us that Barnard College cannot take shelter in the technological advantages of Columbia University at the expense of its own advancement. The students and administration must remember that Barnard's unique relationship with Columbia University should be a continual source of pride and inspiration, not an excuse to avoid promoting our own self-interests. If we neglect our own radio station or our own website because Columbia's is technologically superior, we might as well have gone the path of Radcliffe back in 1983. We must back up our assertions of independence with actions that confirm it.

Changes for 1998 are already visible, beginning with Barnard College's improved website. Realizing that the only difference between the old website and an informative brochure was poor photo quality, the administration set out to make the Barnard website more interesting and interactive. Their success is a step in the right direction, but it is imperative that the progress continues. Although Columbia's financial resources are greater than Barnard's, we must take advantage of what is available, and use it to the best of our ability. The website is an excellent beginning, but Barnard must work harder to spread that message that it is an equal

Although we know all of Barnard's strengths, the potential applicant in Nebraska with only the website as her guide will not.

among Columbia University's schools.

As Barnard students, it is easy for us to forget that our image of our school may be quite different from an outsider's concept. Although we know all of Barnard's strengths, the potential applicant in Nebraska with only the website as her guide will not. Likewise, we know that WBAR is as good a station as WKCR, but until this week the student living in East Campus couldn't have known that Barnard College's administration must realize that if we appear to be subordinate to Columbia, we become subordinate to Columbia. If our own student body does not recognize our equality and independence, how can we expect as much of others?

Barnard Bulletin

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cover photo of WBAR DJs (from l to r: Amy Levenson '01, Karla Repple '01, and Patty Virasin '01) in a training session.
photo by Jamie Hardy

Wednesday, February 11

•Daphne Merkin, *The Embarrassment of Disclosure: What Happens After you Spill the Beans*. Sponsored by the Barnard Center for Research on Women. 5:30pm, Sulzberger Parlor.

•African American Women and Health Workshop. Lorrin Johnson from Barnard's Biology department will host a round table discussion of the status of

health for African- American women in the '90s. Sponsored by the African Heritage Month Committee. 12:30-1:30pm, Sulzberger Parlor.

**Wednesday February 11-
Thursday February 12**

•Healthy Heart Days '98. Activities to strengthen your heart. See news brief for times and locations.

Thursday, February 12

•Leadership '98: Unlocking Your Potential. An evening mini-retreat aimed at examining leadership as it applies to student leaders. Workshop topics include event planning and publicity, motivation and apathy, communication, and transitioning to leadership. Sponsored by the College Activities Office. 4:30-9pm, Sulzberger Parlor. Sign up in the College Activities Office, 209 McIntosh. **► page 16**

news briefs

Healthy Heart Days '98

Barnard's Healthy Heart Days promote having both emotionally and physically healthy hearts. The events include diet and exercise workshops, stress reduction programs, and dissemination of safer sex information. The activities for Wed., Feb. 11 and Thurs., Feb. 12 are:

Wednesday, February 11

11am, 12 noon, 2pm, 4pm: Cardiovascular Workshop, Weight room, Barnard Hall.
11:30am-1:30pm: Create a Valentine, Upper McIntosh; Latex and Love, Lower Level McIn-

news briefs

tosh; Blood Pressure Screening, Lower Level McIntosh; Good Health Information, Lower Level McIntosh; Take Steps for your Health, Lower Level McIntosh; "Treat Yourself Right" Food Selections, McIntosh and Hewitt Dining Halls.

5-7pm: Dinner by Candlelight, Hewitt Dining Hall.
6:15-7:15pm: Cardiofun, LeFrak Gym, Barnard Hall.
8:30-9:45pm: Yoga by Candlelight, Studio II, Barnard Hall.
8-10pm: *Swingers*, Lower Level McIntosh, sponsored by Class of 1999.

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news briefs

In Memory of Heather Hubbard

by Ann E. Washburn

On Monday, January 26th, Barnard lost a shining member of its community with the death of Heather Hubbard, who attended Barnard through last year.

It is difficult to deal with the death of a former suitemate. Her nuances and quirks are what you remember about her. The endless late night conversations about your families, your greatest loves, your dreams—that's what you think about *after* she is gone. Heather was my suitemate in 616 during a very delicate sophomore year. Just like every suite at Barnard, every year, the six of us were an isolated microcosm, and our community had its own personality. Heather laughed a lot. She thought we were funny. She didn't participate in suite arguments; she was neutral, her head above water.

Heather loved Barnard. After transferring here in her sophomore year, Heather quickly felt at home at Barnard and in the Columbia community. She frequently spoke of the rigor of the academics and met those challenges with an unusual dedication.

Heather loved New York. She was insistent

on experiencing all of the cultural riches the city had to offer. She would often rush home from a long day of classes to ready herself for an evening at the Philharmonic or the opera. The suite was full of energy on those nights, when we expected her back with a full report of her adventures. She would whirl in, intoxicated with the joys of the performance, throw her long black coat over her chair and tell her tale.

She loved other things about New York, too. She loved hot pretzels from Pretzel Time. And she loved discussing every detail of everything with Marco, her boyfriend. We all loved Marco; we knew what he did for her. He was a key part of our microcosm.

Heather, I know that the Barnard community feels your loss, socially and academically. We will all miss you at graduation in May and every day before and after that. We love you.

A memorial in remembrance of Heather Hubbard will be held Saturday, February 14th, at 2pm in the Sulzberger Parlor. For more information, contact the Dean's Office at 854-7826.

Ann E. Washburn is a Barnard senior.

B E A R e s s e n t i a l s R

If you are interested in tutoring fellow Barnard students, stop by the Dean of Studies Office to pick up an application. Tutors earn \$9.50 an hour and control how many hours per week they wish to work. Foreign language, math, and science tutors are especially in demand. If interested, meet with Dean Webster....If you are interested in receiving tutoring this semester, you must fill out a request form, available in the Dean of Studies Office. The cost for individual tutoring starts at \$9.50 per hour; students receiving financial aid may be eligible for a subsidy....Looking for help in math? Come to the Math Help Room. The Help Room is located in the Ella Weed

Room, 223 Milbank. Its hours are Mondays and Wednesdays, 10am-5pm; Tuesdays and Thursdays, 12-5pm; it is closed Fridays....the Jong Writing Center has opened for the spring semester. The Writing Center's specially-trained peer tutors and faculty-level writing consultant can work with you on everything from First-Year English papers to lab reports and your senior thesis and give you feedback at any stage of the writing process. Sign up for conferences (up to two per week) outside 121 Reid Hall....Barnard Success, No BS, Part II is an eight-week workshop focusing on study and life skills. Classes will meet Wednesdays, 5-6pm and Thursdays, 12-1pm. Sign up (even

if you didn't take Part I) by contacting Dean Kreger at x42024 or Ms. Arocho and x43583....Students returning from study leave: Dean Szell invites you to a welcome back gathering, Thursday, February 12, 5-6:30pm in the Ella Weed Room, 223 Milbank. Giselle Harrington, Associate Director of Health Services, will attend, and light refreshments will be served. RSVP to x42024....Premeds: MCAT registration booklets are now available to 105 Milbank Hall....The Woodrow Wilson Foreign Affairs fellowship program seeks sophomores interested in pursuing a career in the Foreign Service. If interested, contact Dean Taylor or Dean Rundsorf at x42024.

Well-Woman Tackles Contraception and Piercings

Q Which is better for contraception—Depo-provera or the pill? Which one has the least side effects?

A Depo-provera and the pill are both excellent methods of contraception. The question, however, is which method is better for you. Depo-provera is a series of hormone shots administered by a clinician every 12 weeks that prevents the release of eggs from the ovaries and thickens the mucous around the cervix to prevent sperm from joining with the eggs. As a protection against pregnancy, Depo-provera is 99 percent effective. Some of its side effects include weight gain, headaches, depression, breast tenderness, irregular bleeding, or the complete stop of menstrual flow.

The pill is a prescribed combination of estrogen and progestin taken daily, at the

same time each day, that also thickens cervical mucous. This pill is 97 to 99 percent effective in preventing pregnancy.

Some of the pill's side effects are similar to those of Depo-provera, such as weight gain and depression. The pill combined with smoking can lead to more serious problems, such as heart murmurs or blood clots. This is unlikely, however, in a college-age woman. Depo-provera is better for women who want to be protected against pregnancy without having to worry about missing a pill or taking it at a different time than usual or for a woman who thinks that having no period is a



godsend. If the idea of irregular bleeding or not having your period altogether bothers you, you might want to stick with the pill. While both the pill and Depo-provera are great for preventing pregnancy, neither provides any protection against STIs, but both can be used with a condom to ensure safer sex.

Q As per your recent article in the *Bulletin* concerning eyebrow piercing, I would like to know where you got your information, because I know of people who have died from infections caused by facial piercings (including eyebrow) which spread to the brain.

A All the information printed in the recent column on eyebrow piercings, infections, and treatment was obtained from numerous Manhattan body piercing salons. All of the establishments we consulted ► page 22

Sororities on Campus:

by Mita Mallick

"And what is ϕ ?" questioned Professor of Chemistry Christian Rojas, as he pointed at the foreign symbol on the blackboard. The students stared blankly back at him. "If we had Greek life on this campus," said Rojas, "then you would know what all the Greek letters were." While his comment was made in jest, the incident reflected the absence of sororities on Barnard's campus.

At Columbia, Greek letter organizations have been a 150-year-old tradition. The University hosts more than 20 single-sex and coed Greek organizations, and most are affiliated with a national organization. Every full-time undergraduate student in all divisions of the University is invited to participate in rush. While many Barnard women have been members and even leaders in sororities and coed fraternities across the street, the Barnard Student Government and Barnard College as a whole does not recognize sororities or Greek life in any form.

At the turn of the century, the sorority Alpha Omicron Pi was founded at Barnard at a time when sororities were recognized on campus. Recently, Alpha Omicron Pi celebrated its 100th anniversary, and members came to Barnard College to visit their sorority's birth place. Today, not one of the Seven Sister women's colleges recognizes sororities on its campus.

"No sororities or clubs involving secretive meeting activities or membership on an exclusive basis shall be recognized at Barnard College. Nor shall organizations that discriminate on the basis of race, sex, religion, age, or sexual orientation," reads section II, article X of the consti-

tution of the Barnard Student Government.

"The student body on this campus in 1907 or 1912 voted not to recognize sororities because it is contrary to the spirit of Barnard," said Dorothy Denburg, Dean of the College. According to Denburg, records indicate that fewer than 10% of Barnard women are in sororities. "When so many colleges are de-recognizing Greek life," said Denburg, "there is not a compelling argument for the recognition of sororities at Barnard."

Yet many Barnard women strongly dis-

The following colleges have the some of the highest percentages of students involved in sororities on their campuses in the nation:

Birmingham-Southern College	60%
Centre College	60%
Bucknell University	58%
Colgate University	43%
Dartmouth College	40%
Northwestern University	39%
Emory University	35%
Duke University	34%

agree with Denburg and other administrators. "In general, Barnard not accepting sororities is weakening the effect of women on this campus," said Elizabeth Carroll, BC '00, a member of the coed fraternity Alpha Delta Phi. "It poses a real problem for Barnard women who want to be a part of Greek life since Barnard doesn't recognize them," she added.

One of the biggest problems with Barnard not recognizing Greek life is that Barnard women who are members of sororities or coed fraternities are not allowed to live in the houses. According to Carroll, "presidents and executive board members usually live in the house of a

sorority or coed fraternity. Barnard women feel powerless since they don't get the support to run for positions if they can't live amongst their fellow members." Since one doesn't have to be in a sorority or coed fraternity in order to live in their houses, Carroll believes it could be a possible solution to the housing shortage at Barnard. "It would take care of sophomore housing, since that's the year when many people are unhappy with where they are living. Barnard women could live in singles in a smaller and friendlier environment."

Jennifer Kettner, BC '99, is President of Alpha Chi Omega and is the only Barnard student to currently be president of a sorority recognized by the Pan-Hellenic Board. "It's really interesting that this past fall during formal rush, more Barnard women rushed than Columbia women," said Kettner. Since Columbia sponsors and funds sororities at the University, at least 50% of each sorority's membership must be from Columbia.

"Many sororities want to be able to keep their houses and they need the 50/50 membership," said Marisa Levine, BC '99, a member of Alpha Chi Omega. "It's putting Barnard students at odds since sororities are forced to have quotas. I can't imagine turning away such great girls." Elizabeth Carroll added that "by accepting less Barnard women they are discriminating against Barnard. There's already enough discrimination against Barnard and it's just another slap in the face."

"If Barnard doesn't support the Greek system, why let their girls rush in the first place?" asked a Barnard junior, who belongs to a Columbia coed fraternity. Many members believe that Barnard is fundamentally different from the other Seven Sister women's colleges

What Role do they Play?

due to its association with a coed university. The decision not to accept sororities is said to have been a pact amongst the Seven Sisters. One Barnard student pointed out that, "Vassar went coed. Now wasn't that breaking the pact?"

Students like Levine can't imagine life at Barnard without the support of a sorority. "I have heard the same argument for three years," she said, "[about] why Barnard doesn't encourage the sorority system." Levine feels that since Columbia and Barnard are still unclear about their relationship, Greek life will remain a controversial issue. "I am still waiting for the administration to get its act together."

In order for Barnard's policy regarding sororities to change, the administration as well as the students would need to be part of the change. "It is unlikely, and I don't see us going in that direction," said Dean Denburg, regarding college approval of sororities. "Sisterhood at Barnard has many aspects. Women here study together, they are the leaders of clubs and organizations, and they come together and share common experiences. In sororities, some people get in and some people don't. That's not the spirit of Barnard."

"[Acceptance of Sororities] has never really been a SGA issue, but rather a college policy," said Elena Salkovsky, BC '98, president of Barnard Student Government. "It is not a decision for student government. I think if you look at this issue, it has many layers. You may think it only deals with students, but the administration plays a role as well."

Money is also an important factor when it comes to sororities. If they were to be recognized at Barnard, they would have to receive funding from the college. "We are not to fund or

recognize any organizations that utilize secret practices," said Salkovsky. "Students are paying activity fees, and SGA cannot allocate that money to sororities."

"There are so many other important and worthwhile things Barnard women are engaged in," added Denburg. According to her, at this point sororities are not something in which Barnard is willing to "plunk" its money.

Joe Bertolino, SGA advisor and Director of College Activities (CAO), believes that it is hard

Hampden-Sydney and Wabash College are both single-sex men's colleges with 50% and 70% of their students involved in fraternities, respectively.

to explain the Greek system to those who are not part of it. Bertolino is still active at the national level of his college fraternity.

"I find myself on the fence," Bertolino said. "I support the students and the administration." While he admits that the issue of sororities' exclusiveness is valid, his major concern is that "there are women who are students at Barnard College who are leaders in their sororities and are getting positive leadership experience. As an institution, Barnard does not recognize sororities, and so their work in those organizations is not recognized."

SGA and CAO have met with sorority leaders, and, according to Bertolino, "We have vocalized to sororities that we are still here to support [their members] indirectly as individuals of our college." Currently, SGA does provide a small amount of funding to the Inter-Greek Council (IGC), the governing board of all fraternities and sororities at Columbia University. While SGA won't be co-sponsoring any keg parties in the near future, they have co-spon-

sored events with sororities in the past. They also plan to work together on more female-centered activities, such as various panels. "Even if Barnard was to recognize sororities, SGA is not encouraging sororities," Salkovsky said. "In turn, we are supporting Barnard women who are already a part of sororities."

Many at Barnard believe that the ideals of a sorority and a women's college conflict with each other. Yet Spelman College in Atlanta, Georgia is one of the few women's colleges in the nation with sororities. There, sorority members account for 8% of its 2,026 of undergraduate enrollment.

"The idea of sororities at Barnard is seen as being petty—separating sisters from sisters," Levine said. In her opinion, however, Barnard's location in the city makes it totally unique and incomparable to places like Smith or Mount Holyoke. "People at Barnard are being pulled in a thousand different ways. Getting close to your sisters has never been encouraged at Barnard. . . At other colleges, it's mandatory to be together and there is nothing else pulling you away. So what's wrong with us taking initiative to form a community?"

"I chose Barnard because it had no Greek life," said Dean Denburg, who is also a Barnard alumna. "In the history of higher education, administrators of colleges across the country have been trying to control Greek life."

"I don't know if we have clearly defined why we do or do not accept certain organizations," Bertolino commented. "Sororities is an issue that has never gotten off the table with students for it to move beyond SGA and for the administration to consider."

Mita Mallick is a Barnard sophomore and the Bulletin Office Manager.

WBAR Busts Out with a Spring Makeover

by Anna Goldfarb

Cover
STORY

Few organizations illustrate Barnard's diversity better than WBAR. With over 100 members, it is by far the College's largest student group, and since its founding in 1993, it has represented almost every type of music over the airwaves at 87.9 FM. Since its inception, only a few Barnard dorms were wired to receive WBAR's broadcast. Now, with spring in the air and school back in session, WBAR is expanding its reaches and taking over at 1680 AM. This additional channel is a monumental step for the station, situated in Lower Level McIntosh. As of yesterday morning, the radio signal can be received anywhere on the Columbia campus.

Susan Gladstone, BC '99, WBAR's Technical Director, said that the station will still be broadcasting the mix of urban, dance, ska, indie, hardcore, and industrial hits that students expect. She was quick to point out that WBAR is an essential voice in the University community: palms upturned, she asked "where else on campus can you listen to a whole rockabilly hour? This radio station was founded to reflect the students' tastes and opinions that other outlets within the University cannot."

WBAR's policy of free expression has led to the airing of some questionably offensive material. How will the change in dial position affect the station's policy on such material? Gladstone emphasized that "the station will still wholeheartedly comply with FCC regulations by offering a legal disclaimer before any broadcast of any offensive material."

Solvej Schou, BC '00, the Assistant General Manager, said that going AM "will give the

station a validity within the University that I feel we didn't have before. We want to be considered a legitimate New York City radio station that represents the tastes of the student body where WKCR [leaves] off." Schou also mentioned all of the new technology that has made its way into the station: "We have a new antenna on the top of Sultzberger Tower. We have a new CD player, new tape players, and new headphones. The station is clean and there are plans for an enhanced webpage that should be completed shortly."

DJ James Renovitch, CC '00, reflected on what this change will mean for him, his listeners, and his show, titled "Who's the Jackass Now," which airs on Sundays from 12 until two. "Now, my friends at Columbia can actually listen to my show," he said. "It will not only be more fun for me, but it will be more enjoyable for my listeners. Also, this will lessen the divide between Columbia and Barnard students because we will be supporting each other more." Renovitch continued, "This change will produce more loyal DJs because they will be able to receive feedback about their show that wasn't available to them before. Honestly, it seemed like no one was listening and kids were becoming tired of putting a lot of effort into something that they feel wasn't being adequately appreciated. With the move to AM, hopefully, kids will be devoted to producing quality shows."

With more ears listening, the shows can only get better.

The radio station is busy planning events for the spring semester. These include March 5 ribbon cutting dinner for all DJs and executive staff to celebrate the move to AM. Plans are being made to host a Barnard alumna guest speaker. The radio station is also ► page 16

The History of

The move to AM is one of the biggest milestones in WBAR's history, but what about everything that preceded it? WBAR's General Manager, Karen Elliot-Kahn, BC '98, gave us a brief rundown on the station's past.

WBAR was founded in 1993 by a group of women at Barnard College in reaction to the rejection of their rock show proposal at Columbia's station, WKCR. They felt that there needed to be an alternative to WKCR's classical-oriented format. The students petitioned to establish their own radio station. On April 1, 1993, WBAR went on the air.

The first WBAR office was the small lobby that WBAR is still in today. The room that now houses all the equipment was later built to accommodate the fledgling station.

At first, WBAR could only broadcast in McIntosh. Their music library consisted of six CDs—the DJs had to bring in their own music.

After two years, WBAR became Barnard's largest organization. It currently has over 100 members. An extensive WBAR website, located at www.columbia.edu/cu/wbar, features an online schedule of programming, e-mail addresses for DJs, and show descriptions, and also allows students to submit requests.

There's one other major change accompanying the move to AM: WBAR is expanding its broadcast from 20 to 24 hours per day. Now, they'll be broadcasting all over Columbia, all the time.

Career Services Introduces Co-Curricular Transcripts

by Nalini Saxena

By the end of the semester, transcripts will be more than just a list of classes and grades: a committee at the Office of Career Development comprising Barbara Lee and Susan Rosen, under the direction of Jane Celwyn, has been working to reform the "pretty plain" existing Barnard transcript.

The new transcripts, dubbed "co-curricular transcripts," will, at a student's request, include information on extra-curricular activities such as internships, clubs, and volunteer work. "It seemed to be a need," Lee said. "Students requested a method of having comprehensive information in their files. They also needed a way to validate their internships for their employers. They needed a stamp that the internships [they were participating in] were

being recognized by the auspices of the school."

A consortium of schools called Campus Compact recently published a list of colleges and universities that currently use co-curricular transcripts. Twenty percent of the members of this union, roughly 246 schools, participate, including Cornell University, Colgate University, Sarah Lawrence College, Vassar College, and the State University of New York at Binghamton. Columbia College and the School of Engineering and Applied Sciences at Columbia University do not use such records for their students because, according to Lee, "They believe you shouldn't receive academic credit for nonacademic work—they feel co-curricular transcripts blur the line between internships and academics. We [at Barnard] are ahead of the curve now."

"Co-curricular transcripts provide a permanent record of selected activities during your tenure at Barnard," she explained. In order to be eligible for inclusion on the transcript, activities must comply with certain restrictions. Student involvement must be at least one semester in length and for a minimum of two hours per week. The participation must be active; for example, only such positions as secretary, treasurer, and coordinator will be listed. Just being a member of an organization doesn't count. Positions must be held during a student's years at Barnard—High school involvement is not listed. Once scheduled for implementation in January, the transcripts will now be available from Career Services now expects to make the transcripts available within the next few weeks.

Nalini Saxena is a Barnard first-year.


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ARTS CALENDAR

for the week of February 11

MUSEUMS

- American Museum of Natural History
Central Park West at 79th Street
*Drawing Shadows to Stone: Photographing
North Pacific People, 1897-1902*
Through March 1
- Museum of the City of New York
Fifth Avenue at 103rd Street
Bridging New York
Through June 28
- New Museum of Contemporary Art
583 Broadway
Mona Hatoum

DANCE

- Beautiful Rage/Cybertech: Choreographies*
by Doug Merrifield and Tim Martin
Clark Studio Theater
70 Lincoln Plaza, 613-9094
Through February 14
- Legal While Moving*
Dance Theater Workshop
219 West 19th Street, 924-0077
Through February 22
- Nitrate Kisses and Smells of Gasoline*
Cuningham Studio
55 Bethune Street, 505-3764
Through February 15

GALLERIES

- Gagosian
136 Wooster Street
Your Age and Mine and the Age of the World,
works by Anselm Kiefer; Through February
- Foster
62 Crosby Street
Sarah Leahy; Through March 7
- Artists Space
38 Greene Street

Simon's *Capeman* Finally Takes Flight on Broadway

by Charli M. Long

Ever since I was fortunate enough to see **Marc Anthony and Ruben Blades** perform the song "Time is an Ocean" at Broadway on Broadway, I have anxiously awaited the opening of *The Capeman*, the new musical with book, music, and lyrics by none other than Paul Simon. I had a long wait (opening night was pushed back three weeks to allow further rehearsal and revisions), but it was well worth it. With an incredible cast, brilliant sets, and emotion-packed songs, *The Capeman* soars.

The show is based on a double murder which shocked New York City in the summer of 1959. Salvador Agrón, then only 16 years old, stabbed two innocent teenagers to death in a playground in Hell's Kitchen. A member of a gang known as The Vampires, he mistook the two boys for members of a rival Irish gang. Showing no remorse, Agrón was sentenced to death. Later, this was commuted to a life in prison sentence. While incarcerated, he learned to read and to write poetry. A model prisoner, he was paroled in 1979.

At first glance, this horrific crime hardly seems suitable material for a musical filled with salsa, gospel, and rock songs. Simon proves it is with songs such as "I Was Born in Puerto Rico" and "Satin Summer Nights" painting a picture of the man behind the cape. But how else does he do it?

First, he casts three incredibly talented Latin singers: Marc Anthony, Ruben Blades, and **Ednita Nazario** to play the leads. Then, he includes some of the most ingenious sets I have ever seen, and enlists Nobel Prize winner Derek Walcott as his co-author of the book and lyrics. Anthony portrays the younger Agrón, while Blades is Agrón's older, wiser incarna-

tion. Nazario is the tormented Esmeralda Agrón who watches in horror as her only son boasts "I don't care if I burn. My mother could watch me."

The show opens with Blades, just released from prison, returning to his old neighborhood. He sees himself as a teenager running wild and introduces the characters and his early life with "I Was Born in Puerto Rico." Soon, we see how Agrón's father abandoned his family and he and his sister lived in a poorhouse that their mother cleaned for \$8 a week. Agrón is beaten and humiliated by the nuns there. Esmeralda and her family flee to New York and the story commences in 1959. She marries a minister who beats her children with one hand and holds a Bible in the other. Needless to say, Agrón does not spend much time at home. On the street, he meets Tony Hernandez (**Renoly Santiago**), a.k.a. The Umbrella Man, his future partner in crime and a member of the Vampires gang. Soon, Agrón joins them. When a rival Irish gang beats up one of the Vampires, Agrón and his friends go looking for revenge. Armed with a large knife and wearing a cape, he brutally murders two innocent teenagers in a playground. The crime sparks a citywide manhunt. Agrón is captured, confesses, and becomes the **Theatre** **REVIEW** youngest person on New York's death row. All of this happens in Act One.

The second act focuses on Agrón's time in prison and rehabilitation. In a rousing gospel number, "Jesus Es Mi Señor," the audience learns that through the efforts of Eleanor Roosevelt and others, Agrón's death sentence is now life imprisonment. In one amazing song after another, we slowly see the young hoodlum learn to read and to write poetry ("Time is An

ARTS CALENDAR

for the week of February 11

Ocean"), and try to come to grips with his crime and its living victims ("You F—ed Up My Life" and "Lazarus/Last Drop of Blood").

Marc Anthony is amazing as the young Agrón. It would have been easy to play the part as an emotionless, bloodthirsty murderer/robot. His Agrón both loves and is loved. When the Umbrella Man asks, "You want to fight for your people, don't you Agrón?" Anthony's

"Well, if I got to..." is said with hesitation, as his leg nervously shakes. Not that his Agrón is all timidity and innocence—in the murder scene, it is clearly Agrón and Agrón alone who slabs the two innocent teenagers. But for a moment, before he is lead away, he and Esmeralda gaze at each other and you see a scared little boy. Not only is his acting incredible, but



Marc Anthony as Salvador Agrón in Paul Simon's new musical "The Capeman"

Anthony's voice is possibly one of the most beautiful to grace a stage.

Ruben Blades, too, is a successful recording artist as well as a Harvard Law graduate and political activist in his native Panama. He deftly leads the audience full circle from New York to Puerto Rico, through various prisons and finally back to New York, 1979. My only complaint of the Capeman is that Blades never really gets that one big song to flaunt his impressive vocal talent.

As Esmeralda, Ednita Nazario, who has more than 50 international hit songs to her credit, gives a heart wrenching performance. You feel her panic when a Santero tells her that her pre-

cious son will one day take a life, you experience her guilt in "Sunday Afternoon", when she laments her life choices. In the moving "Can I Forgive Him?" she begs the forgiveness of the two victims' mothers. If this performance does not deserve a Tony nomination, I don't know what does.

Members of the victims' families protested

JOAN MARCUS

when previews began and again on opening night. they argue that Paul Simon is capitalizing on their suffering and glorifying a murder. In my opinion, this is not true. Simon does not paint Agrón as an angel, but he does show that he too was human. The murder is not portrayed lightly; however, it is not the focal point of the show. The Capeman is not just the story of one man's search for redemption, and of how one night

destroyed three families. It is true that some facts have been omitted and perhaps he would not have come under such attack if these weren't actual events. The Playbill even notes that The Capeman is inspired by actual events. Simon could have focused on another aspect of this complex story, but he chose not to and I do not think his decision should come under attack. It's called dramatic license. Chicago is about two murderesses who go free, the Life is about prostitution, why not a story about redemption?

Chari Long is a Barnard sophomore and a Bulletin staff writer.

Abstraction in Process II; Through March 14

•Hamilton Landmark
467 West 144th Street

Black History Month Exhibition; Through February 22

•McCoy
41 East 57th Street

Constantin Brancusi, In the Eye of the Master, Through February

FILM

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Chasing Amy, Eve's Bayou, In The Company of Men; February 13

Kama Sutra, February 14

Sunday, Ulee's Gold; February 15

Critical Care, Nenette Et Boni; February 16

The Myth of Fingerprints; February 17

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•Black Snow

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•Wang Dang

Paradise Theater
64 East Fourth Street, 279-4200

•Eyes for Consuela

Manhattan Theater Club, City Center
131 West 55th Street, 581-1212

Was Ever a Viewer in this Humor Won?

by Jennifer L. Rosen and K.E. Lee

Shakespeare's *Richard III*, presented by Moonwork, Inc., might be considered the best Off-Broadway buy for only \$10 admission. The show is scheduled to run Thursdays through Sundays at 8pm through February 15 at the Stella Adler Conservatory (419 Lafayette Street). A general audience will probably quite enjoy this modern reworking, although Shakespeare-o-philes may be unnerved by the liberties inevitably taken to convey Moonwork's artistic vision. To pan or not to pan, that is the question inspired by Gregory J. Sherman's Hamlet-esque portrayal. Rather than portray the ambitions and relentlessness of Richard III, Sherman, an attractive actor and Moonwork producer, plays a charming, poetic, and paranoid version. Instead of the subtle, devious machinations of a royal prince with a mind as twisted as his spine, whose grotesque physical appearance spurs his desire for power, the audience meets a comely contemporary corporate executive who appears more egotistical than evil. Normally good looks cause no complaint, but at best Sherman affects a slight limp, wears a single corrective shoe that poses as a deformity, and seems utterly laughable when he utters:

"I, that am curtailed of this fair proportion/ Cheated of feature by dissembling Nature, Deformed, unfinished, sent before my time Into this breathing world scarce half made up..."

Compounding the irony, Richard delivers these lines as his two henchmen dress and arm him. With Sherman's fair features the chief perplexity, this new interpretation offers a clever, contemporary, unconventional multi-media staging of a timeless classic. A giant television screen replaces the town square, and Richard's former personal manipulation translates into general political savvy.

Believing in the "clarity of vision to preserve and update the text," Gregory Wolfe, the artistic director of Moonwork, pioneered the unusual avant-garde revision of certain scenes; Clarence's drowning nightmare is choreographed by five heavily breathing butlers performing a slow-motion, seemingly underwater, ballet. Wolfe's creative hand surfaces too in Ratcliffe's murder of the two nephews, orchestrated without either of them on stage but with two henchmen dancers screaming and holding sanguine pillows while Ratcliffe recites his soliloquy under the spotlight. Images of

ominous stone gargoyles provide a backdrop for a melodramatic coronation, whose rhythmic music contrasts with the otherwise jazzy selections composed for this work. Furthermore, Wolfe enables the superb, fluid movement of actors from stage to screen, going from under the observant eye of the audience to before the all-perceiving camera lens.

Believing in the "clarity of vision to preserve and update the text," Gregory Wolfe, the artistic director of Moonwork, pioneered the unusual avant-garde revision of certain scenes

Liberties taken with the text are certain to puzzle a viewer closely familiar with the original work, including: the transformation from Lord into Lad, Stanley; Tyrrel's absence, with Ratcliffe in his stead as the two nephew's assassin; the brevity of Clarence's murder and therefore the clipping of an, talk of conscience early on; and the substitution of an atten- ▶ next page

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◀ *RICHARD III* from previous page dant to Hastings for his mistress. The production betrays the text by inaccurately portraying the wooing of Anne, in which Richard volunteers to kill himself upon her request in order to demonstrate his love. The strength of the scene in Shakespeare's play rests on the immediacy with which he holds his sword, poised for suicide at her word. However, the use of a gun in this scene makes for drastic variation: when Anne leaves, Richard returns the clip to the barrel of the (gasp!) unloaded gun. Shakespeare's Richard may have been devious, but he would never have condescended to perform such a self-protective act, because he perceives no threat from Anne. Richard ruthlessly understands the control he holds over Anne as one of his victims and knows that he can easily sway her.

The thirty member cast (performing for an intimately-seated audience of 75) includes **Paula Stevens** as a brilliant Queen Elizabeth, **John Nagle** as a compelling Clarence; **Mason Pettit** (also a producer) as a sly, crafty, and convincing Buckingham; **Dan Snow** as a loyal, steadfast Hastings; and **Robert Bowen, Jr.** as an ideally obsequious Catesby. Pre-recorded highlights include Margaret, played by **Lisa Jacobsen**, who makes two excellent appearances, and Lord Richmond, played by **David Rosengarten**, who captivates as an infomercial-making political opponent. All of these characters bring life and energy to this minimally yet effectively, staged production.

This *Richard III*, modeling a charming, if supercilious, demeanor and an excellent wardrobe, may be more dark and seductive in his megalomania than the original, but overall the Moonwork Theater Company's new production offers an unconventional and entertaining perspective.

Jennifer Rosen and K.E. Lee are Barnard sophomores.

Vast Art World to be Explored

by Stephanie Shestakow



First, greetings and introductions. I am Stephanie Shestakow, a Barnard senior who has previously written for the *Bulletin Arts* section. I am very excited to introduce my new column, entitled *women@art.nyc*. Each week, I will give you the inside story on the art world by highlighting individual women working in the arts in New York City.

The spectrum of careers in art is broad, from not-for-profit organizations and independent artists to women who

kind of work are women doing? I want to interview some of them, passing on their insights to readers, so you too will learn of their achievements, ideas, and contributions pertaining to their specific agendas.

Making one's way in the New York art world takes a lot of work, whether one is instructing children in painting or planning a major retrospective at the Museum of Modern Art. In most art-related careers, the jobs are few, the pay is little, and the individual is overworked. I think it will be valuable to address both the high- and low-salaried careers in the field. My articles will present the success and the disappointment, the personal philosophies and histories that permeate the work of these artists.

In the weeks to come you will meet women, although not all world-renowned, who, through their endeavors, create a

women@art.nyc

operate galleries or curate museum exhibitions. There are also hundreds of women teaching art and art history, from the elementary school through the university level. As a graduating senior forging ahead with my own career in art history, I think it is important to stop and notice what is occurring around me in New York. What

working body that makes up the art world. They are pieces of a whole, power behind a force. My hope remains that readers will recognize them for their efforts, dreams, and ideas.

Stephanie Shestakow is a Barnard senior and Bulletin Arts columnist.

MUSIC CALENDAR

for the week of February '11

ROCK

Wednesday 2/11

2 Skinnee J's @ Coney Island High
 Jen Trynin @ Mercury Lounge
 The Voluptuous Horror of Karen Black @ Life

Thursday 2/12

Sugar Ray/ Goldfinger/ Save Ferris @
 Roseland
 Bush Tetras/ Bow Wow Wow @ Wetlands

Friday 2/13

Apples in Stereo @ Knitting Factory

Saturday 2/14

MU 330 (early show) @ Coney Island High
 Jonathan Fire-Eater @ Irving Plaza

Sunday 2/15

Skavoovie (2pm) @ Wetlands
 Groove Collective (8pm) @ Wetlands
 Friend of the Tiger @ Coney Island High
 (upstairs)
 The Casualties @ Coney Island High

UPCOMING

2/17: Smoking Popes @ Mercury Lounge
 2/20: Spacehog @ Westbeth Music Hall
 2/20: Delta 72 @ Mercury Lounge
 2/21: Lunachicks @ Coney Island High
 2/27: Lisa Loeb @ Tramps
 3/12: Unwound @ Tramps

JAZZ/SWING/SPOKEN WORD

Wednesday 2/11

Zack Danziger Trio @ Cavehaz

Grammy Nominations Include Diverse Artists

by Catherine Wallach

Are there any real surprises when it comes to that much-bashed bastion of the mainstream, the Grammys? While some may call the National Academy of Recording Arts and Sciences (NARAS, who presides over the awards) unimaginative and biased by statistics such as sales and radio play, this year's awards may provide some relief from such past faux-pas as **Milli Vanilli**.

This year's awards will be held in New York City's Radio City Music Hall on February 25, with *Frasier* star **Kelsey Grammer** hosting. An estimated 9,000 members of NARAS, which consists of music industry professionals such as producers, engineers, and A&R representatives, will receive ballots to vote on the 40th annual Grammy Awards.

For the second consecutive year, versatile singer and producer **Kenneth "Babyface" Edmonds** earned the most nominations, with eight. Last year, Babyface won three awards after being nominated for 12.

Ani DiFranco, whose song "Shy" is nominated for Best Female Rock Performance, is a favorite on college campuses. This nomination is a first for an artist who founded and runs her own label. Thus, DiFranco's nomination is being lauded as an uncharacteristic nod to non-mainstream artistic prowess, along with **Patti Smith** and **Abra Moore**. Still, the prognosis for success is bleak, with **Paula Cole** or **Fiona Apple** more likely to take the Grammy in this category.

As usual, Americans dominated the main categories, but British and Canadian artists, such as **Paul McCartney** and **Celine Dion**, could win top awards. Also as expected, many of the artists nominated for non-"New Artist"

awards are breaking the age barrier. **Bob Dylan**, who recently received Kennedy Center honors for his work, was nominated for Best Album and Best Contemporary Folk Album. He was also nominated for Best Rock Vocal Performance for "Cold Irons Bound." Dylan and his son **Jakob** (of the **Wallflowers**) made this year's awards a family affair. The Wallflowers also received three nominations.

The categories for Best Rock Album and Best Male Rock Vocal Performance took an older spin, as evidenced by the average ages of artists in those categories; in the former, it's 44 years old and in the latter, it's 49. An observation of ages compared with the sweet young 20-somethings (save Patti Smith) in the female rock and pop categories might not shed a generous light on the opinion the Academy holds of women.

Speaking of age, the Best Pop Vocal Performance by a Duo or Group had the broadest age range as **Hanson** competes with two bands whose members are old enough to be their grandparents—**Fleetwood Mac** and the **Rolling Stones**.

In the way of country music, the **Toby Keith** and **Sting** duet "I'm So Happy I Can't Stop Crying," nominated in the Country Collaboration with Vocals category, is an addition to a year of Sting allowing his songs be mutated in very disparate ways. In the Best Country Song category, "In Another's Eyes" by **Trisha Yearwood** and **Garth Brooks** is a must-win union of the two best country artists today. The "we're married and sickeningly cute" duet "It's Your Love" by **Tim McGraw** and **Faith Hill**, is a friendly addition to the usual lost-love ballads that garner nominations.

Although Hanson, those pre-pubescent,

prematurely blonde popsters, were nominated for three awards, that other scarily bubble gum group, the **Spice Girls**, didn't get a single nomination. Perhaps the Academy was afraid of seeming a little too dismissive of real talent. The group is part of a wave of hit makers who dominated the charts throughout the year, but failed to earn props from the Academy. **Sugar Ray**, **Smash Mouth**, **Chumbawamba**, **Third Eye Blind**, and even our Orientation guests the **Mighty Mighty Bosstones** may have dominated the radio in 1997, but none of them earned Grammy nods.

With "Alternative" becoming a looser and looser category, this year's nominated group

die in the Wind 1997," which is now the best-selling single of all time, was not nominated for Record or Song of the Year. Instead, it earned a male pop nomination.

The late **Charles Kuralt** received two Grammy nominations for spoken word albums. In one category, he will compete against former colleague **Walter Cronkite**. The late conductor **Sir Georg Solti**, the most honored Grammy artist ever with 30 awards, received two more nominations this year for classical performances.

In addition to the Grammy Awards, other honors are given by NARAS. These awards recognize contributions and activities of significance to the recording field that fall outside the

Catherine's Predictions

RECORD OF THE YEAR *This Fire* Paula Cole

SONG OF THE YEAR "I Believe I Can Fly" R. Kelly

NEW ARTIST Fiona Apple

POP ALBUM *Surfacing* Sarah McLachlan

RAP ALBUM *Wyclef Jean Presents the Carnival* Wyclef Jean
(Featuring Refugee Allstars)

R&B ALBUM *Baduizm* Erykah Badu

CONTEMPORARY FOLK ALBUM *Time Out of Mind* Bob Dylan

HARD ROCK PERFORMANCE "People of the Sun" Rage Against the Machine

POP COLLABORATION WITH VOCALS "Tell Him" Barbra Streisand and Celine Dion

ALTERNATIVE MUSIC ALBUM *OK Computer* Radiohead

seems to better fit the "kinda-sorta-electronica-techno." With Bjork, David Bowie, the Chemical Brothers (also nominated in the Best Rock Instrumental category for "Block Rockin' Beats"), **Prodigy**, and **Radiohead** in the running, it's hard to predict who will walk away with the statuette.

Elton John's Princess Diana tribute, "Can-

framework of the Grammy Awards categories, and include the Lifetime Achievement Award, Trustees Award, Hall of Fame Award, the Technical Grammy Award, and the Grammy Legends Award.

Entries, which are sent in by record company officials, are reviewed by more than 100 experts in various fields and are ► page 16

MUSIC CALENDAR

for the week of February 11

Mose Allison Trio @ Iridium

Ron Carter Quintet @ The Village Vanguard

Joe Morello Quartet @ Birdland

Matt Wilson Quartet @ Detour

Welf Dorr Trio @ Karma

Thursday 2/13

Mose Allison Trio @ Iridium

Ron Carter Quintet @ The Village

Maggie Estep @ Knitting Factory

Gloria Lynne @ Birdlands

Vincent Henry Quartet @ Soul Cafe

Friday 2/14

Mose Allison Trio @ Iridium

Ron Carter Quintet @ The Village

Gloria Lynne @ Birdlands

Randy Weston and Guests @ 651, An Art Center

Saturday 2/14

Mose Allison Trio @ Iridium

Gloria Lynne @ Birdland

Ron Carter Quintet @ Village Vanguard

Majestic Big Band @ 651, An Arts Center

Sunday 2/15

Mose Allison Trio @ Iridium

Ron Carter Quintet @ Village Vanguard

Monday 2/16

The Vanguard Jazz Orchestra @ Village Vanguard

Tuesday 2/17

Dick Hyman Trio (Ellington & Gershwin Tribute) @ Iridium

De La Soul: High and Rising

by Melyssa Mendoza and Solvej Schou

In conjunction with African-American Heritage Month, the hip-hop group **De La Soul** played to a sold-out audience in Columbia University's Miller Theater on Saturday, February 7. The evening opened with **The Last Emperor**, a group which consists of three emcees.

The members of De La Soul, **Kelvin Mercer** (a.k.a. Posdnuos/Plug One), **Dave Jolicoeur** (a.k.a. Trugoy/Plug Two) and **Vincent Mason, Jr.** (a.k.a. Mase) met while attending the same Long Island high school. They introduced a new and eclectic brand of hip-hop with the release of "3 Feet High and Rising" in 1989. Three full-length albums later, the group has remained true to a definitive style.

On Saturday, De La Soul started the set with newer songs such as "Stakes Is High," and later performed older material such as "Me, Myself, and I" and "Saturdays." Emcees Posdnuos and Trugoy ("yogurt" spelled backwards) encouraged audience participation, at times sparking a "where's the party?" competition between the left and right sides of the audience. In addition, they asked the crowd to respond with a "hell yeah!" or a "hell no!" as an approval or disapproval of certain bands. Their energy fell flat, however, towards the back of the theater, where a combination of tight security and restrictive seating undermined the feeling of community apparent at the front. Mase, the DJ, along with guest emcee DCQ, still reinforced this emphasis on friendship, love, and acceptance within the hip-hop community.

Melyssa Mendoza and Solvej Schou are Barnard sophomores.

NEWS BRIEFS from page 4

Thursday, February 12

11am-2pm: Mini Massages for Students

11:30am-1:30pm: Latex and Love, Lower Level McIntosh; Blood Pressure Screening, Lower Level McIntosh, Good Health Information, Lower Level McIntosh; Take Steps for your Health, Lower Level McIntosh; "Treat Yourself Right" Food Selections, McIntosh and Hewitt Dining Halls.

12noon-1pm: Cardiofun, LeFrak Gym, Barnard Hall.

4pm: Deliver Valentines to children in area hospitals, Front Steps, Barnard Hall.

5-7pm: Dinner by Candlelight, Hewitt Dining Hall.

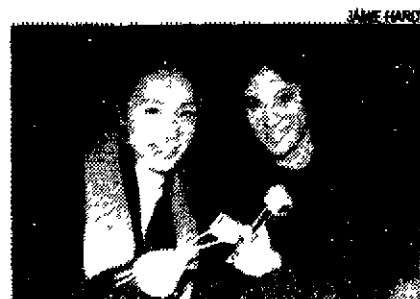
6-8pm: Massage Workshop, Elliot Hall Parlor (40 Claremont).

8-10pm: Pretty in Pink, Lower Level McIntosh, sponsored by McAc.

Daphne Merkin Spills the Beans

On February 11, the Barnard community and the Center for Research on Women will welcome alumna journalist, Daphne Merkin, class of 1975. Her distinguished career has included contributions to *The New Leader*, *The New York Times Book Review*, *The New Republic*, and *Commentary*. In June 1997, Merkin was named a film critic and staff writer for *The New Yorker*. Furthermore, in March 1996 Merkin established a public name for herself by disclosing personal information in an essay in *The New Yorker*. She published "Unlikely Obsession," in which she confessed that she finds spanking a sexually gratifying act. Merkin will discuss the repercussions of publicly admitting to a sexual taboo in an event titled *The Embarrassment of Disclosure: What Happens After You Spill the Beans*, at 5:30 pm in Sulzberger Parlor.

Aramark Introduces Sushi



Ingrid Yang ('01) and Kayla Rosenberg ('01) enjoy Aramark's newest dining option: sushi. Sushi is available in McIntosh, Quad Cafe, and Hewitt.

EVENTS CALENDAR from page 13

Friday, February 13

•African Art Vendor Fair. Sponsored by the African Heritage Month Committee. 10am-5pm Upper Level McIntosh.

Monday, February 16

•National Coalition Building Institute Controversial Issue Workshop: "Segregation vs. Integration." Sponsored by the African Heritage Month Committee. 12:30-2:30pm, Altschul Atrium.

Tuesday, February 17

•Professional Careers Panel: Survival Tips for Professional Women of Color. Cosponsored by the African Heritage Month Committee, HEOP and Alumnae Affairs. 6-8pm, Altschul Atrium.

◀ *WBAR* from page 8 in the process of planning some concerts for the upcoming term—Washington D.C.'s own the **Make-Up** are slated to play here on Saturday, February 21 in Lower Level McIntosh. An 80's dance party is on the way, and tentative plans are in the works for the band **Kerosene 454** to play later in the semester.

Anna Goldfarb is a Barnard sophomore and a Bulletin staff writer.

◀ *GRAMMYS* from page 15 held to ensure that recordings meet specific qualifications and have been placed in appropriate fields such as rock, R&B, jazz, country, and new age. NARAS emphasizes that the purpose of screenings is not to make artistic or technical

judgments about the recordings, but rather to make sure that each entry is eligible and placed in its proper category.

As for those sometimes-silly category names, and categories that get almost no press (such as Best Rock Gospel Performance and

Best Polka Album), this reporter has one question: Instrumental Arrangement With Accompanying Vocal—isn't that a... song?

Catherine Wallach is a Barnard first-year and Bulletin staff writer.

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We want to **get inside your CD player** and find out who you're listening to. Fill out this survey and drop it off at the Bulletin office (128 Lower level McIntosh) or in Campus Mail.

Congratulations!
You've been selected by the Bulletin to cover the Grammys. Which musician/band do you **interview first?**

- a) Wu Tang Clan
- b) Sarah McLachlan
- c) Beck
- d) Shania Twain
- e) Marilyn Manson
- f) Radiohead
- g) La Bouche

Who's your pick to win the Grammy for **Album of the Year?**

- a) Paula Cole "This Fire"
- b) Bob Dylan "Time out of Mind"
- c) Paul McCartney "Flaming Pie"
- d) Radiohead "OK Computer"
- e) Babyface "The Day"

Spice World:

- a) Yeah, I saw it.
- b) Yeah, I saw it but I'll never admit it.
- c) Kinda curious, lil rent it.
- d) Hell no!

On a Saturday night, which of the following activities would you most likely go to?

- a) The Rock-n-Roll Cafe where live bands cover the Beatles and Rolling Stones
- b) The techno room at the Tunnel
- c) A jazz or swing club
- d) CBGB or Coney Island High
- e) Carbon (hip-hop and rap)
- f) Drip coffee house (think Weezer and Sneaker Pimps)
- g) Square dancing (Orientation just wasn't enough)

Which artist is most **in need of a meal?**

- a) Fiona Apple
- b) David Bowie
- c) Mariah Carey
- d) Steven Tyler
- e) Janet Jackson
- f) Dave Matthews
- g) Beck

Your love for music has led you to **open a dance club.** On opening night, you manage to land a performer that suits the style of your club. Who's there?

- a) *Mighty Mighty Bosstones. Everyone will be skanking!*
- b) *Mindy McCready. Line dancing and cowboy boots.*
- c) *Dr. Dre. Bumping and Grinding.*
- d) *Orbital Techno Heaven.*
- e) *Indigo Girls. Forget the dance club, I'm setting up a coffee shop!*
- f) *Matchbox 20. A trendy hangout for locals.*
- g) *Sleater-Kinney. Grrr.*

Yeah, looks do matter but **love was based on musical talent,** you're now dating

- a) Liam Gallagher
- b) Jakob Dyian
- c) Wyclef Jean
- d) Garth Brooks
- e) Marilyn Manson
- f) Damon Albarn
- g) The artist formerly known as Prince

These following artists CDs are the **only ones left on the planet.**

Who do you listen to?

- a) Puff Daddy
- b) Bob Carlisle
- c) Enigma
- d) Paula Cole
- e) Aerosmith
- f) Spice Girls
- g) Rage Against the Machine

When I am at the gym, **my walkman has:**

- a) Motivational training tapes from an infomercial
- b) Savage Garden
- c) Kenny G
- d) Notorious B.I.G.
- e) An industrial mix
- f) A Punk mix
- g) A Z-100 mix

She's arrived at Barnard and **she's your new best friend**

- a) Kathleen Hanna (Bikini Kill)
- b) Left Eye (TLC)
- c) Faith Hill
- d) Julie Andrews
- e) Toni Braxton
- f) Amy Ray (Indigo Girls)
- g) RuPaul

What artist is the most in need of a **makeover?**

- a) Kenny G
- b) Clint Black
- c) Lisa Loeb
- d) Michael Bolton
- e) Marilyn Manson
- f) The artist formerly known as Prince
- g) Snoop Doggy-Dog

Z-100 is overplaying songs AGAIN but there's one **cheesy song that you cant bear to turn off.** Is it:

- a) "Don't Speak" No Doubt
- b) "Semi-Charmed Life" Third Eye Blind
- c) "Barbie Girl" Aqua
- d) "Tubthumping" Chumbawumba
- e) "Walking on the Sun" Smashmouth
- f) "Wannabe" Spice Girls
- g) "Mmmmbop" Hanson

Which artist will most likely be **Bill Clinton's next affair?**

- a) Scary Spice
- b) Ginger Spice
- c) Baby Spice
- d) Sporty Spice
- e) Posh Spice
- f) What the hell—all five.

The artist I think most **needs a slap:**

- a) Hanson
- b) Spice Girls
- c) Fiona Apple
- d) Puff Daddy
- e) LeAnn Rimes
- f) Michael Jackson
- g) The Gallagher brothers from Oasis

Your friends have agreed to let you choose the music for this leg of your cross-country road trip. Assuming no one will whine, you select

- a) Phish
- b) Tupac Shakur
- c) The soundtrack from Rent
- d) Sex Pistols
- e) Cyndi Lauper or Banarama
- f) Alan Jackson
- g) Prodigy

Which section of Tower Records do you gravitate toward?

- a) Techno
- b) Pop
- c) Classic Rock
- d) Country
- e) Rap
- f) Folk
- g) Showtunes

You're on the Dating Game.

You select the guy behind door #3 because he sings

- a) "Mama" Boyz II Men
- b) "Impression that I Get" Mighty Mighty Bosstones
- c) "Chatahoochee" Alan Jackson
- d) "Pink" Aerosmith
- e) "Feel the Love" Hanson
- f) "Every Breath You Take" The Police

You've been given a musical time machine that will allow you to attend the concert of your favorite deceased artist. Which do you attend?

- a) Sublime
- b) Nirvana
- c) John Denver
- d) Grateful Dead
- e) Janis Joplin
- f) Notorious B I G

Your grandmother's mah-jong partner has a grandson who she claims is absolutely adorable. Not surprisingly, he looks like Alfred E. Newman from MAD magazine, but you accept a second date after he serenades you with:

- a) "Romeo and Juliet" Dire Straits
- b) "Crash into Me" Dave Matthews Band
- c) "Closer" Nine Inch Nails
- d) "Gone Till November" Wyclef Jean
- e) "Unanswered Prayers" Garth Brooks
- f) "Whole Lotta Love" Led Zeppelin
- g) "Head Over Feet" Alanis Morissette
- h) "Love Song" The Cure

You're given the opportunity to hold an all-day concert event.

What five artists would you invite to perform?

1. _____
2. _____
3. _____
4. _____
5. _____

spring break fever

Need a break?

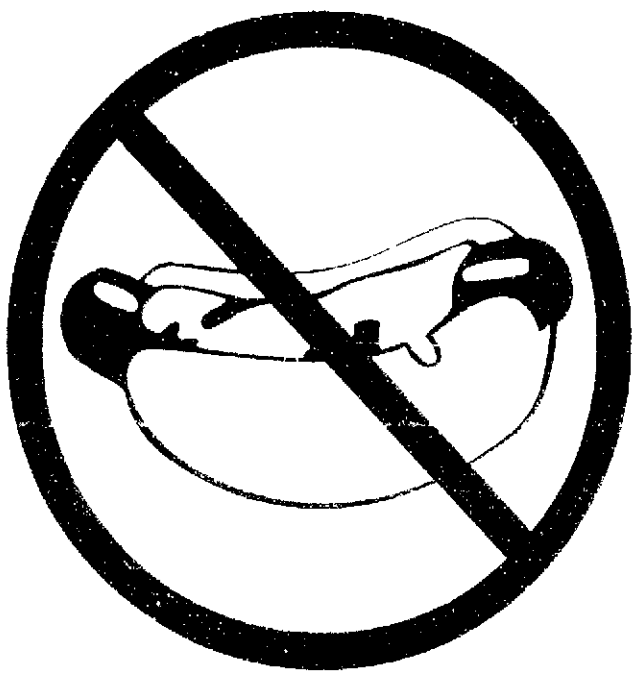
Cheap tickets Great advice Nice people

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London	\$248
Cancun	\$302

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Jessica Ullian and Jamie Hardy took to the streets, well, actually, Lower Level McIntosh to bring you the varied opinions on some of the issues currently occupying the national conscience.

Clinton's Alleged Affair with Monica Lewinsky

"I think he definitely did it. Regardless, it won't affect how he handles his office. He's been doing it all along and it hasn't really affected his career, but I think he's stupid and should hold off for awhile."

—Sarah Seelig, BC '99



"It shouldn't matter what he does in his personal life because he's doing a good job right now"

—Bruce Wilkie, Union Steam Fitter

"I think it's ridiculous. I feel that it's a media frenzy and it doesn't affect his job as President—all this takes away from what he's supposed to be doing. He gave the State of the Union address in the middle of this madness." —Jennifer May, BC '98

"I think the Clinton thing is bogus. Who cares who he slept with? It has nothing to do with the real issues."

—Julie Muchnik, BC '00



"I think we knew when we elected him that he couldn't keep it in his pants, but the fact that he was dumb enough to commit such an offense as perjury for such a minor issue doesn't speak well of his judgment. He's less perceptive than I thought he was."

—Thalia Robakis, BC '99

"Other presidents have been able to perform their jobs despite their personal lives, and the media isn't allowing Clinton to perform his job."

—Jennifer Taylor BC '99



"I think he did it. I don't think it's relevant. It's all the fault of the media."

—Moushumi Paul, BC '99

◀ **WELL WOMAN** from page 5 during my research on the topic assured us that an infection caused by an eyebrow piercing is highly unlikely to result in death. Just to confirm this information, we asked Health Services. They affirmed the rarity of this occurrence, but did acknowledge the possibility of a rare, rapidly progressive infection that can be fatal if not treated. However, this is the outcome of less than one percent of these types of infections and is not exclusive to infection caused by piercings. Infections resulting from body piercing are of the same nature as those caused by cuts, scrapes, or other instances of broken tissues, and a fatal outcome is more likely to affect someone with a very weak immune system.

It is important to pay attention to any new piercing and be on the lookout for any signs of infection. The most common symptoms of infections caused by an eyebrow piercing are thick yellow or green-colored discharge, excessive redness and/or swelling that extends beyond about a quarter of an inch from the site of the piercing, and increasing levels of discomfort or pain. If you notice any of these symptoms, you should seek medical attention immediately. This should prevent most infections from spreading or worsening. Also remember that whenever the skin is penetrated with a needle or other device, there is always the possibility of infections, especially blood-borne diseases, like hepatitis or HIV, so be careful and safe.

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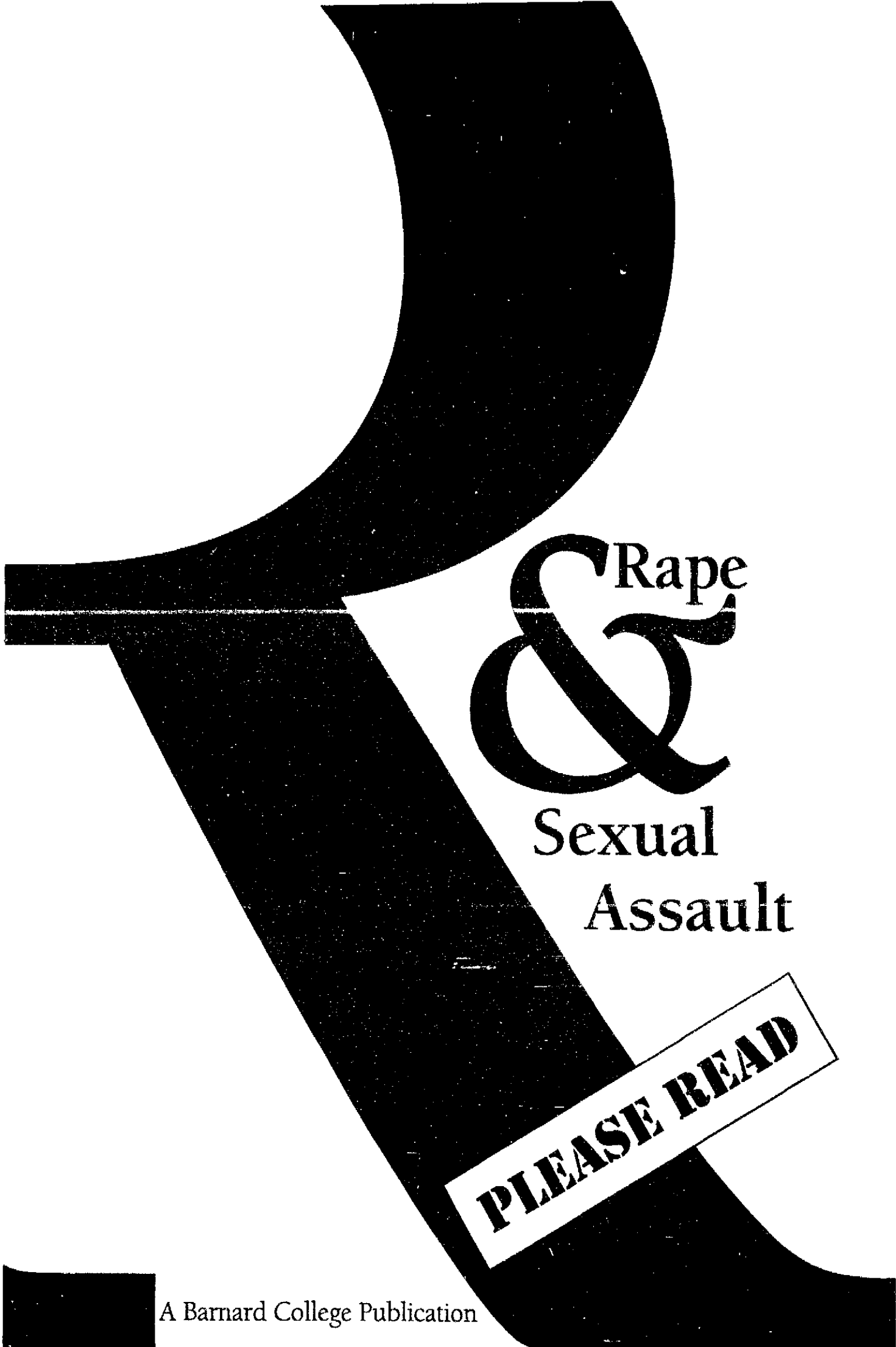
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Rape
&
Sexual
Assault

PLEASE READ

A solid black rectangular box is located in the bottom left corner of the page, partially overlapping the text.

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