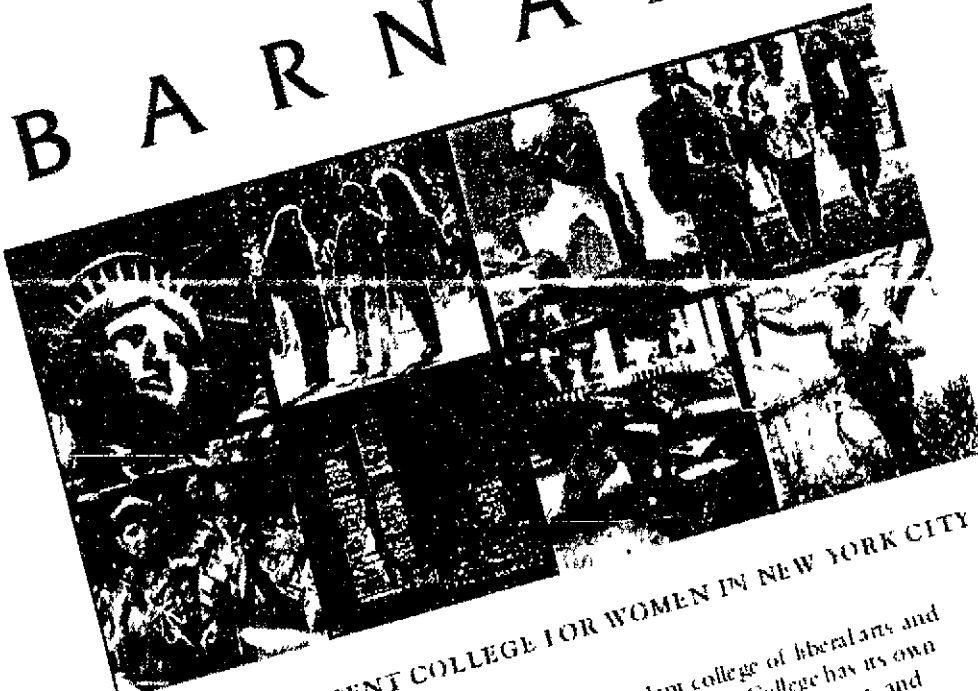


Barnard

Bulletin

4 February 1998 • Issue 1

BARNARD



AN INDEPENDENT COLLEGE FOR WOMEN IN NEW YORK CITY

Founded in 1889, Barnard is an independent college of liberal arts and sciences affiliated with Columbia University. The College has its own campus, faculty, administration, trustees, operating budget, and endowment—and enrolls 2,300 talented undergraduate women from throughout the nation and more than 40 countries.


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Rape and Sexual Assault Panel Discusses Concerns About Sexual Misconduct

Daniel Day-Lewis Stars in *The Boxer*

Read Barnard Rape & Sexual Assault Publication

"While this book is not the last word on sexual assault, we hope that you will find it a useful introduction to understanding the nature of rape and sexual assault, what to do if you are a victim/survivor, the many types of support and help available to you at Barnard, and how to combat sexual assault both in our society and in your own life experience."

This book, a Barnard publication entitled *Rape & Sexual Assault*, is what it proclaims: "a useful introduction." The booklet, personally distributed to air campus residents by their R.A.s and distributed to commuter students through their mailboxes, is an important resource for the Barnard community. The Office of Student Life decided to create a "campaign" "We hope that you will find it a useful introduction to understanding the nature of rape and sexual assault, what to do if you are a victim/survivor, the many types of support and help available to you at Barnard..." —Barnard *Rape & Sexual Assault* booklet

around the release of the booklet, which is actually a revised form of an earlier publication, including a panel discussion of rape and sexual assault held last week, and "floor chats" for all first-year and transfer students. Associate Dean of Student Life Sandra Johnson explained that the books, in the past, have been distributed to all first-year and transfer students in the hopes that students would keep the booklet as a reference tool. This year, however, because of the revisions, every Barnard student will receive a new book. Copies of the booklet are also available in the Rape Crisis Center and Student Life, Area Director, and Weil-Woman offices. The booklet's second publication is very timely, coinciding with the review of the University-wide sexual misconduct policy this spring.

According to Johnson, the booklet was intended to be a "good foundation" and an "educational resource" for Barnard students. The booklet details, step-by-step, an appropriate course of action in the event of a rape or sexual assault. It also confronts the myriad of issues a victim faces, including the collection of evidence, and the different avenues for prosecuting a perpetrator.

In addition, the booklet details not only the College's stance on rape and sexual assault, but also addresses the social and emotional support services available to victims and survivors. It addresses myths about rape

and sexual assault, and prominently emphasizes that a victim is not to blame. It tackles the tricky issue of consent, attempting to establish a viable definition and an imperative: "do everything you can to mean what you say and do. If you mean *no*, say *no*. If you mean *yes*, say *yes*. And if you are not certain about what you want to do, say you are not sure. But in all events, don't say one thing when you mean another."

Overall, the booklet is carefully written, informative, and able to address the complexities of the subissues of rape and sexual assault. It advocates "precautions you may consider which could reduce the risk of an assault," and also includes entitled "violence against lesbian women," "Financial

compensation for survivors," "What to do if you were raped a few years ago," and "What do to if you are a survivor of childhood sexual abuse."

Denburg wrote, "While we want you to be safe and comfortable on campus and as you move about the city, and indeed expect that you will be, we recognize that the potential for violence against women exists. We hope that you will think about this information and that you will not need to use it; however, we want you to know what you need to know."

Denburg highlights the precise reason students should bother reading the booklet: to know what they need to know. While at times the booklet is burdened with superfluous and seemingly obvious information, it is also overflowing with emergency phone numbers and resources.

Thus far, Johnson has been pleased with the response to the booklet. She said that Residential Area Directors reported that their staffs are finding it "very refreshing" and an opportunity to discuss and important issue with their residents.

Johnson emphasizes the importance of reading the booklet, calling it an "invaluable resource." She said, "All of us as women will find that we will encounter [rape or sexual assault] sometime in our lives or in the lives of friends or family."

compensation for survivors," "What to do if you were raped a few years ago," and "What do to if you are a survivor of childhood sexual abuse."

Barnard Bulletin

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Barnard Events Calendar...February 4-11

Tuesday, February 3-Friday, February 6

•Registration for Spring 1998 Mini Courses. 10am-4pm. Lower Level McIntosh. Presented by the Barnard College Activities Office.

Wednesday, February 4

•African Heritage Month Film Series: *Everyone's Child* tells the tragic story of four siblings whose parents have both died of AIDS. 8pm-10pm. Lower Level McIntosh. Presented by African Heritage

Month.

Thursday, February 5

•Poet Marie Howe will read from her collection, *What the Living Do*. 8pm. Sulzberger Parlor, Barnard Hall.

Sunday, February 8

•African-Caribbean Dance Movement Workshop. Come learn how to dance to various rhythms of Cuba, Brazil, Colombia, and Africa. 7pm-9pm. Reid Hall. Presented by African Heritage Month.

Monday, February 9

•The Reid Lecture. Millicent C. McIntosh Professor of Writing, Mary Gordon, will read from her new novel, *Spending*, followed by a discussion with the audience. 5:30 pm. Lower Level McIntosh.

Wednesday, February 11-

Thursday, February 12

•Healthy Heart Days '98: Activities to touch and strengthen your heart. See News Brief for times.

news briefs

WBAR goes AM

Barnard has certainly experienced changes in its physical appearance this year, but this semester the College has also changed its musical environment. WBAR, Barnard's radio station, has made the move from an FM station whose broadcast can hardly be picked up outside of McIntosh to an AM station that will be heard all over campus and beyond. The new broadcast range extends from 110th street to about 120th street including all of Columbia's campus as well. WBAR will begin broadcasting on 1680 AM on February 10, but will still maintain its FM station.

Healthy Heart Days 1998

During Healthy Heart Days '98, the Barnard community will be promoting activities that strengthen one's heart both physically and emotionally. Programs will be offered on Wednesday February, 11 and Thursday, February 12, to provide students and faculty with information on diet and exercise, stress reduction, and safer sex. The events are being sponsored by Well Woman, the Physical Education Department, McIntosh Activities Council, Human Resources, Disability Services, Dining Services, and College Activities. A schedule of events for Wednesday is as follows:

11am, 12noon, 2pm, 4pm: 45 minute Cardiovascular Workshop. Weight Room, Barnard Hall.

11:30am-1:30pm: Create a Valentine, Upper Level McIntosh; Latex and Love, Lower Level

news briefs

McIntosh; Blood Pressure Screening, Lower Level McIntosh; Good Health Information, Lower Level McIntosh; Take Steps for Your Health, Lower Level McIntosh; "Treat Yourself Right" Food Selections, McIntosh & Hewitt Dining Halls. 5-7pm: Dinner by Candlelight, Hewitt Dining Hall
6:15-7:15pm: Cardiofun, LeFrak Gym, Barnard Hall
8:30-9:45pm: Yoga by Candlelight, Studio II, Barnard Hall
8:00-10:00pm: Movie: *Swingers*, Lower Level McIntosh

Barnard Professor Featured at Reid Lecture

Barnard's Millicent C. McIntosh Professor of Writing, Mary Gordon, will read from her new novel, *Spending*, at the Reid Lecture on Monday, February 9. Professor Gordon is a member of the Barnard class of 1971, and the novel that launched her career, *Final Payments*, had its origins in her senior project while studying at Barnard. She is also the author of three additional best-selling novels, including *The Company of Women, Men and Angels*, and *The Other Side*, as well as a book of novellas, *The Rest of Life*, and an acclaimed memoir, *The Shadow Man: A Daughter's Search for Her Father*. On February 9, Professor Gordon will read from and discuss her new novel which she described as "a sexual comedy that explores the possibility of the male muse." The Reid Lecture is sponsored by the Barnard Center for Research on Women and will take place in Lower Level McIntosh at 5:30pm.

The Bulletin has e-mail!

Want to inform us of your club's event?

bulletin@barnard.columbia.edu



B

E A

essentials

R



Are you experiencing anxiety? Health Services will be offering a screening day. Stop by for information and literature today, Wed., Feb. 4, from 11am to 1pm, at tables outside of Hewitt Dining Hall and at Lower Level McIntosh. If interested and unable to stop by, call Ms. O'Rourke at Health Services, x42091.

First-Year and sophomore students interested in medicine, dentistry, or optometry: There will be an informational meeting today, Wed., Feb. 4, from 5-7pm in Sulzberger Parlor.

Students interested in the health professions: The Dean of Studies Office has a list of summer programs for students interested in the health professions. Some of these programs have fast-approaching deadlines, so if you are interested, please stop by to see Ms. Abdo, 105 Milbank Hall, to consult the list.

Financial Aid Applicants: The 1998-99 applications are now available at the Financial Aid Office, 14 Milbank Hall. Final application deadline is Fri., April 17.

Jong Writing Center has opened for the spring semester. The Writing Center's peer tutors and faculty-level writing consultant can work with you on everything from First-Year English papers to lab reports and your senior thesis. We can give you feedback on any stage of the writing process. Sign up for conferences (up to two per week) outside 121 Reid Hall.

Barnard Success, no BS, Part II is an 8-week workshop which will focus on study skills and life skills. Classes will meet on Wed., 5-6pm, beginning today, Feb. 4, in the Elliott Parlor (49 Claremont); and on Thurs, 12-1pm, beginning Feb. 5, location TBA. Sign up (even if you didn't take Part I) by contacting Dean Kreger at x42024 or Ms. Arocho at x43583.

SIPA: Students interested in Barnard's joint degree program with the Columbia School of International and Public Affairs (AB/MIA) should attend an informational session on Fri., Feb. 6, 3pm in the Dag Hammerskjold Lounge, 6th floor of the International Affairs Building. Contact Dean Runsdorf for more details at x42024.

Travel Grant for Sweden: The American Women's Scholarship Foundation is awarding a travel grant for study and research in Sweden. The amount of the grant is equivalent to the cost of an APEX round-trip grant between the U.S. and Sweden. Please see Dean Szell, 105 Milbank, for applications and more information.

The Barnard College Mental Health Service will offer the following groups this semester:
Coping with Loss—a support group for students who have lost parents or other close relations. Fri., 11-12pm, Beau Parlor, Brooks Hall.

The Body in Progress—a positive body-image group. Meets for six sessions, Thurs., 12-1pm, Health Services Conference Room;

Medication Issues Group—A discussion group for those presently using medication for treatment of a psychiatric condition. Fri., 1-2pm, Health Services Conference Room. For more information on how to join the various groups, please call Barnard Health Services at x42091.

Well-Woman Analyzes Freud and TB Tests

Q Is there a way to achieve vaginal orgasm?

A Sigmund Freud promoted the idea that there are two different types of orgasm: vaginal (orgasm during penile-vaginal intercourse) and clitoral (orgasm achieved during masturbation or other non-intercourse activity). In the 1960s, sex researchers found that for women all orgasm depend at least in part on clitoral stimulation, although some women

respond to internal stimulation as well. So it is widely believed now that there really is no difference between so-called "vaginal" and "clitoral" orgasms—in short, all orgasms are clitoral. We're not sure if, in fact, you are asking how to achieve orgasm during intercourse. Some women have difficulty achieving orgasm



through intercourse because the motion of intercourse simply does not provide the right kind of stimulation for orgasm. Every woman's body responds differently, but there are some things you can try. Experiment with different positions—many women find they can orgasm more easily if they are on top, since they can control the rhythm of intercourse, and also because rubbing against their partners' bodies stimulates the clitoris directly. Other women find they orgasm more easily ► page 15

Barnard Launches New Website

by Stacy Cowley

It sounds like a story about an old Hollywood epic: "Three years in the making..."

Well, it has really has been three years, but the finished product isn't a film: it's Barnard College's brand new web site. Gone is the murky gray one-page site with class statistics from 1994; in its place is a much more inviting one which includes information on nearly every aspect of the college. While the new site isn't anywhere near finished, it's a quantum leap forward from the last one.

"What we have now is a good working prototype to go forth from," said Lew Wyman, Vice-President for Planning and Research. He and Michelle Curry, Assistant to the President, headed the web site project. "There was a fair amount of turmoil to get it to where it is now...[and] there's still a long way to go with it, but we now have a functional site."

The site was designed by North Charles Street, the publishing company that designs the College's facebook for admissions and catalogue. Curry did most of the legwork on putting together the contents of the site. The site was designed with no input from students,

but "obviously that will change as it keep evolving," said Wyman. "We've already been getting a lot of feedback. Students are a great resource—you know more about this kind of stuff than we do."

Wyman and Curry see the site as a two-step process. The first, and now completed, step involved simply getting a functional site

online. The second stage is to put together a "much more lively interface," explained Curry. "We want a much more robust site," added Wyman, "one that will give more of a feeling of what's happening on campus. That isn't there now. That will be the fun part."

To compile the information for the site, Curry contacted nearly every administrative department, from Admissions to Food Services. As the site expands, even more departments will become involved. Information Technology Services (ITS) will soon begin dealing with the technical issues of the site, such as allocating space for departmental and student web pages. The Office of Public Affairs will play an active

grades and class schedules being published online. Online grade access has been an area in which students have expressed enormous interest, especially since Columbia students already have access to their grades through the Columbia web site's Student Services page. "There's a lot of issues to be worked out [putting grades online], such as security issues," Wyman commented, "but I think it's got to happen one way or another...We've always wanted the capacity to put grades online, [but we could never come to an agreement with Columbia on how to go about it."

Columbia's extensive web site raises questions about how much information actually

Cover
STORY

JAMIE HARDY



A Barnard first-year checks out the revamped Barnard website

role in maintaining an online calendar, and the tri-partite Academic Computing Committee (ACC), comprising students, faculty, and administrators, will be charged with handling many of the policy issues raised by the site.

Wyman plans to use the site to increase public, student, and faculty access to the college's databases: ultimately, he foresees

needs to be created on Barnard's web site and how much simply has to be linked: the pencil book, for example, is published on the Columbia site and updated frequently. Wyman admits "there will probably be some redundancy, but when it makes sense to cross-list things, like pages within the departmental sites, we'll do it." He also added that "while we haven't worked

out exactly what will go up, when it makes sense we'll do it on our side of the street."

The immediate priorities for the site include a site-wide search engine, which Curry expects to be up within a month, and more extensive pages for the Career Development, Admissions, and Alumni Affairs departments. "Those are very public-oriented departments," Wyman explained, "so it makes sense to get them running soon."

Another goal for the near future is to get a text-only version online of the graphics-intensive site, to cut down the access time for those viewing the site via modem.

The publishers are basically finished with the site—from here on the revisions will be handled mainly on campus. Wyman expects to draw on ITS's student staff and on the members of the ACC to deal with frequent updates and content decisions. Interested students are also invited to e-mail him at webmanager@barnard.columbia.edu with suggestions and reactions. The comments have already been pouring in: "people have been sending e-mail after e-mail," he noted.

Jean Follansbee, Director of ITS, is starting to work out the technological details of the site's future, including figuring out who will be in charge of the day-to-day maintenance and updating for the site. "It's still evolving in a very fundamental way," she said, "and we sort of

haven't passed the baton [from Wyman and Curry] yet. Once that's passed, we'll need to decide who the point-person will be."

Allocating server space will be one of ITS's jobs in the next few months. Soon, students will be able to put up homepages off the Barnard page, similar to the way homepages are run through Cunix accounts off Columbia's web site. The pages will most likely be run through the Barnix accounts, and "we'll need to work out the policies for those pages," says Follansbee. Departments will also be able to run pages off the Barnard server, and those already running pages (see sidebar) will be able to get their pages linked to Barnard homepage. All of this should happen in the next few months: by the time students leave in May, those who want to "should have some idea what the procedure will be for setting up homepages," said Follansbee.

All those involved in the site agree that the new page is a beginning rather than a finished product. "Six months from now site will have a whole different dynamic," said Wyman, and Follansbee agrees: "We're at the cusp. Technologically, we've got the space and the site. Now we have to as a community decide what we want to do with it."

Stacy Cowley is a Barnard sophomore and the Bulletin Features Editor.

A Guide to Departmental Web Pages

Barnard plans to begin offering space on its server for departmental pages sometime in the next semester; in the meantime, several departments have set up their own renegade pages. (And for those missing the picture of the Greek Games statue that used to grace the Barnard main page, fret not—Psych snagged it.)

Economics

<http://cedar.barnard.columbia.edu>

History

<http://cedar.barnard.columbia.edu/~history/index.html>

Political Science

<http://cedar.barnard.columbia.edu/~polisci>

Psychology

<http://www.columbia.edu/barnard/psych>

Religion

<http://www.columbia.edu/~jw40>

Sexual Sunday

Need to spice up your Sunday afternoon?

Come to Brooks Living Room for an exciting fair, including a Sexpo, Judith Steinhart's lecture on the female orgasm, and the Safer Sex Suite's Latex Fair.

Sunday, February 8, 2-5pm
Brooks Living Room

Rape Panel Aims to Inform

by Melissa Marrus

The University's sexual misconduct policy, up for reviewal this Spring, has both prompted and coincided with many forums, including a panel discussion held Monday, January 26 concerning rape, sexual assault, and the criminal justice system. The panel included Linda Fairstein, chief of the Sex Crimes Unit of the New York County District Attorney's Office; Sue Morely, commanding officer of the Special Victim's Unit of the New York Police Department (NYPD); and Nicki Turano and Karen Gowrie, representatives of St. Luke's Hospital Crime Victim's Treatment Center.

Turano and Gowrie discussed standard care for a victim of sexual assault, who can either come directly to the Treatment Center or be sent there from the emergency

minimum of thirty days in the hospital and is released to the police only with the victim's permission.

The Center also provides support to help victims deal with the police, school administrators, and family members, and can provide referrals for long-term counseling. The Center also organizes support groups, including groups for victims of domestic violence and female victims of sexual assault. A group for

Because the victim's body is the scene of the crime, and because there is advanced technology at the disposal of the NYPD to document the evidence, such as automated fingerprint information and DNA testing, Morely emphasized how crucial it is to report the crime early to maximize the chances of a successful and low-stress trial

Panelist Fairstein differentiated between acquaintance and stranger sexual assault cases, and added that the District Attorney's office prosecutes both, but usually has more success with stranger assault cases. "They generally go through the justice system much faster," she explained, "because there is usually more forensic evidence," and the victims are less hesitant to prosecute. However, more than 80% of sexual assault crimes are committed by acquaintances.

Fairstein also stated that college-age women are in the highest risk group for being sexually



Panelists discuss the myriad of issues surrounding rape and sexual assault.

room. The Center arranges for trained and certified advocates to provide free, confidential, one-on-one short term counseling for the victim. If she is a victim of a recent crime or if she is coming through the emergency room, she is strongly encouraged undergo an examination and have forensic evidence collected by a physician, since the ability to collect DNA samples and document signs of abuse drastically declines with time. For victims who may have been drugged, it is especially important that they receive medical attention as soon as possible, because drug evidence generally disappears after 72 hours. Evidence is kept for a

male victims of sexual assault will begin this spring.

Morely stated that "The most important things in investigating these crimes are sensitivity, compassion, and patience." Should a victim decide to contact the police department, she will be put in contact with a special unit consisting of officers trained to respond to such situations. Morely also emphasized the victim's rights: she may choose the gender of the interviewing officer, may have a private interview, and, unless the crime involves child abuse, a victim's family will not be contacted without the victim's permission.

assaulted, and she therefore cautioned students to "trust your instincts" and to act wisely, as 70% of sexual assaults involve drug or alcohol use, and 30% involve both.

The Crime Victims Treatment Center is located in St. Luke's Hospital on 114th St. and Amsterdam. On-campus peer counseling is also available to students at the Rape Crisis Anti-Violence Support Center, located on the first floor of Brooks Hall. To contact the Special Victim's Unit with questions or to report a crime, call (212) 267-7273.

Melissa Marrus is a Barnard sophomore.

The Reid Lecture

MARY GORDON

Millicent C. McIntosh Professor of Writing

reads from her new novel

Monday,
February 9
at 5:30 PM
Lower
Level
McIntosh



Sponsored by The Center for Research on Women

ARTS CALENDAR

for the week of February 4

MUSEUMS

•Metropolitan Museum of Art

1000 Fifth Avenue

Gianni Versace; through March 22*King of the World*; through February 8*Jackson Pollock: Early Sketchbooks and**Drawings*; through February 8

•El Museo Del Barrio

1230 Fifth Avenue

Taino: Pre-Colombian Art and Culture from the Caribbean; through May 3

GALLERIES

•Curt Marcus

578 Broadway

Maureen Connor. Love (at first) Site;

through February 7

•Exit Art

548 Broadway

Wild; through March 15

•Yancy Richard Gallery

560 Broadway

Randy West; through February 21

THEATRE

•Benita Canova

Ontological at St. Mark's

131 East 10 Street, 533-4650

•Channel Crossings

Wings Theatre

154 Christopher Street, 627-2961

•Richard III

Stella Adler Conservatory

419 Lafayette Street, 221-8466

•Romeo & Juliet

John Houseman Studio Theatre

450 West 42 Street, 354-2220

•Scotland Road

Primary Stages

Day-Lewis and Watson Shine in "The Boxer"

by Elise Choukroun

In *The Boxer*, a beautifully-acted, touching film, the conflict in Northern Ireland between Protestants and Catholics provides the backdrop for a story of forbidden love. In the title role, as former IRA crusader Danny Flynn, **Daniel Day-Lewis** plays a character torn by his attempts to break away from the violence of the organization in favor of his new belief in peace.

The film opens with his release from jail after a

14-year incarceration during which he trained as a boxer and developed a goal of restoring peace in Belfast, and all of Northern Ireland, through healthy, competitive sports. Leaving jail with that goal in mind, he reopens the Holy Family gym, which has stood empty since his arrest. As he explains, Holy Family is non-denominational: "Catholics and Protestants together." Attainment of this goal does seem possible to the viewer, in large part because of Danny's big heart and clear lack of bias toward any group. Like the words of the classic cliché, Danny seems to be asking, "Can't we all just get along?"

Of course, given the volatility of the situation in Northern Ireland, this is clearly an idealistic request. Danny's former IRA cronies immediately recognize his goal, and they do everything in their power to prevent his success. Their fervor also complicated the other aspect of the film's plot—the somewhat problematic relationship between Danny and Maggie (**Emily Watson**), his girlfriend from his IRA days. At first, Maggie is furious with Danny for walking back into her life so suddenly, particularly because after Danny's arrest and incarceration, she had married his best friend and had a son with him. Now her husband is in jail for his own IRA activities. To further complicate

matters, Maggie is the daughter of the IRA district leader. If she and Danny are seen together by any IRA activists, it will be political death for her father, since faithful wives of jailed IRA men are considered the backbone of the movement. Nevertheless, they begin to meet secretly and Danny attempts to rekindle their old love affair, but Maggie feels pulled in many directions.

The most affecting and poignant scene of the entire film occurs when Danny comes to Maggie's father's house to see her late one evening and implores her to be with him. Though they hardly touch, the passion between the two practically jumps off the screen. The average audience member wishes Maggie would say, "To hell with it," and run off with Danny, but because of the complex web of relationships that has entangled her, she does not have the freedom to act on impulse. The two painfully separate as Danny leaves the house; one cannot help but feel crushed at the end of this emotional scene. Unfortunately, Maggie's son has hidden and has heard the entire conversation, and he is afraid Danny will take his mother from him. In his anger, he burns down the Holy Family gym during a riot. The film explodes into a whirl of violence and tragedy.

Both Day-Lewis and Watson deliver riveting, intense performances; their on-screen chemistry gives the film much of its appeal, combined with the strength of the rest of the Irish cast. The direction also creates an atmosphere perfectly ripe for tension and intrigue. The script boils with conflicts from all sides, and one gets caught up on its whirlwind of emotions, feeling sympathy for Danny and Maggie, knowing that they cannot be together because of a struggle so old that hardly anyone knows what it is about anymore.

Elise Choukroun is a Barnard senior.

Deconstructing Woody

by Jen Berman

You are the privileged observer of a day in the life of a wealthy, neurotic, balding Manhattanite obsessed with sex and psychiatrists. Sound familiar? **Woody Allen** does not tackle much new subject matter in his recent film *Deconstructing Harry*. But originality is not what keeps his audiences coming back; it's the quirky, often vulgar, Jewish-tinged style of humor.

Allen, whose attempts are either hits (*Annie Hall*) or near misses (*Manhattan Murder Mystery*), has made a film which is a little of each. Some lines had audiences rolling in the aisles with laughter, while others saw them roll their eyes because they knew he was trying to be funny, and he just didn't quite get there. At a mere 95 minutes, it would be too long with any more.

Harry Block (played by Allen) is an author who is to receive special recognition from his alma mater in upstate New York, but has no one to go with him. Through a series of mishaps, he arrives at the ceremony with his son, a hooker, and a dead guy in the back seat.

The stories by which Harry has secured himself a place in the literary world always hit a bit too close to home. For instance his second wife, Joan, his former psychiatrist and an increasingly religious woman (played by **Kirstie Alley**), becomes Helen (**Demi Moore**) in his novel, the narrator's former psychiatrist and current wife who goes from a non-observant Jew to a woman who lights Sabbath candles every Friday night. The novel mirrors his life, but Demi Moore is made to look ridiculous. In another scene, **Billy Crystal**, who plays Larry, a friend and fellow writer, ends up engaged to Harry's groupie-turned-girlfriend, Fay (**Elizabeth Shue**). Harry's imagination transforms him into a devil-figure who drinks highballs and blasts the air-conditioning ("It's

bad for the environment") in a tuxedo on the ninth ring of Hell. Sometimes, however, the "real life" segments are more hilarious than the "fictitious" ones. During the breakup of his second marriage, we see his therapist wife Joan alternate between listening to a patient on the verge of a breakdown in her home office and then asking him to wait a moment while she goes into the next room to scream at Harry.

The movie opens with a hilarious scene in which **Julia Louis-Dreyfus** is a woman having an affair with her sister's husband. The two sneak off into an empty room while everyone else is outside barbecuing. Then, Dreyfus' mostly blind grandmother enters the room and converses with them while they complete their sexual act.

In these vignettes from his novels, we see bits of Harry's much analyzed imagination. **Robin Williams** makes a short but memorable cameo as the actor who is perpetually "out of focus." Possibly one of the funniest moments of the film, he looks blurry while everyone else is in sharp focus.

Though overall the film has its ups and downs, the vignettes by Alley, Crystal, Moore, and Williams spoon-feed the audience a healthy dose of laughter. With an Allen-sized dollop of Jewish humor (poking fun at traditional bar mitzvahs, among other things) and hooker jokes, some will find it offensive. For those who won't, this is one of those movies to see on videotape: so you can split your sides laughing at some moments and run to the kitchen to grab some more popcorn at others.

Jen Berman is a Barnard sophomore and the Bulletin Arts Editor.

Movie
REVIEW

ARTS CALENDAR

for the week of February 4

354 West 45th Street, 333-4052

•*The Elementals*

Performance Space 122

150 First Avenue, 447-5288

•Tuesday

HERE

145 Avenue of the Americas, 647-0202

DANCE

•*My Mother Was a Four-Alarm Fire and Other Mostly True Dances*

Dance Theater Workshop

219 West 19th Street, 924-0077

Through February 8

•*Gravity Twins*

The Kitchen

512 West 19 Street, 255-5793

Through February 8

PERFORMANCE ART

•*Jane Comfort and Company:*

Underground River

Performance Space 122

150 First Avenue, 447-5288

Through February 15

FILM

•*Somewhere in Europe*

Walter Reade Theater

165 West 65 Street, 875-5600

•*The Powerful Women of Early Hollywood:*

Frances Marion and Her Circle

Museum of Modern Art

11 West 53 Street, 708-9480

Through February 17

•*ScotsFest '98*

The Screening Room

54 Varick Street, 334-2100

Through February 17

MUSIC CALENDAR

for the week of February 4

ROCK

Wednesday 2/4

Emily Valentine @ Mercury Lounge

Thursday 2/5

The Damned @ Coney Island High

Speed McQueen @ CBGB

Edwin McCain/ Thanks to Gravity @ Wetlands

Kilgore Trout @ The Elbow Room

Gravity Twins @ The Kitchen

Friday 2/6

The Damned @ Coney Island High

Judas Priest @ Roseland

Gravity Twins @ The Kitchen

Saturday 2/7

The Skatellites @ Knitting Factory

The Damned @ Coney Island High

Gravity Twins @ The Kitchen

Sunday 2/8

Gravity Twins @ The Kitchen

Tuesday 2/10

Less Than Jake @ Coney Island High

COMING UP:

2/27 & 2/28: DGeneration @ CBGB

2/27: Smash Mouth @ Roseland

3/1: The Mighty Mighty Bosstones @ Roseland

3/1: The Business @ Coney Island High

3/3 & 3/4: Reel Big Fish/ Mr. T Experience @ Irving Plaza

3/7: The PeeChees @ Coney Island High

3/14: No Use For A Name @ Coney Island High

Devil Children Unite: The Vampires are Out Tonight

by Anna Goldfarb

At first, the whole idea of suburban vampires spewing out punk songs about vampire things like blood, fire, darkness, and spells seems not only absurd, but irrelevant. It seems like nothing more than a trend calculated to shock. I was not very impressed, but admittedly, I was intrigued. What is driving these kids to assert themselves through the seemingly played out, decidedly un-punk genre of vampires? Besides, no one could even come close



Don't worry they're friendly

to the campy brilliance of The Misfits, who created a whole sound based on B-horror movies and Halloween threats with pop-punk sensibilities. Philadelphia's Ink and Dagger give the Misfits a run for their money by unleashing its own brand of Vampire-core that is causing parents to go out of their minds and kids to go crazy with a mixture of delight and wonder. With its latest release, *Drive This Seven Inch Wooden Stake Through My Philadelphia Heart* (on Initial Records), these self-proclaimed "new vampires" tackle the darker side armed with their hardcore roots. They have song titles like "Road to Hell,"

"Shadowtalker," "Bloodlust," and "Crawler." The singer, Sean McCabe, screams and speaks the scratchy vocals more than sings them, in an early *Minor Threat* kind of way.

In addition to the typical black magic talk of souls and spirits, Ink and Dagger's songs deal mainly with reacting to society, frustration, and relationships. In "Frigid Shortcomings," McCabe wildly proclaims, "My soul is extinguished/ Replaced

Album REVIEW

by night demon anguish/ I'm too cold to care!" He goes on to assert in the song "Caretaker" that "We will no longer be victims of this world, from now on the world will be our victim." These are pretty threatening things for the kids to be shouting out.

Underneath the band members' faces, pasty white and smeared with eyeliner, Ink and Dagger's ultimate message behind the vampire shtick is one of self-empowerment and pure entertainment. They explicate their creed and redeem their followers: "You are now able to do whatever you want, because you are in control of your energy, and feel free to expand and manipulate that energy into positive accomplishments . . . We wish for you, the new vampires, to take personal meanings to this and build upon your own powers every single day." They understand that their vampirehood is an elaborate metaphor for the importance of self-expression and the duty to challenge everyday norms. Summoning all of the Devil Children to unite, Ink and Dagger blaze on with the ferocity of a lynch mob. Trick or Treat indeed.

Anna Goldfarb is a Barnard sophomore and a Bulletin staff writer.

Little-Known Musicians Make It BIG

by Miriam Elder

Director Gus Van Sant must be feeling pretty good right about now. He took a chance on two young guys (Matt Damon and Ben Affleck), trusting their talent and honesty, and turned

REVIEW
Album

their script, *Good Will Hunting*, into one of the most successful movies out today. After he agreed to direct the film, he took another chance, trusting the talent and honesty of another unknown artist, and has produced what is likely to become

a highly successful soundtrack.

The *Good Will Hunting* Soundtrack features six songs by indie/folk god **Elliott Smith**. Director Van Sant, a Portland, Oregon native just like Smith, chose Smith to anchor the soundtrack. Smith's songs, with their candor and simplicity not only accompany the film perfectly, but give the album itself a thematic sense of unity.

A short orchestral version of Smith's "Between the Bars" opens the album, setting the tone for much of the soundtrack. Smith sings about what can confusingly be termed a hopeful hopelessness — the world sucks, people suck, but I love you so it's okay. He creates a little world for himself and his love and leaves the manipulative world behind, yet takes every moment to lament about it. In "Angeles," Smith sings in his trademark soft voice, "I could make you satisfied in everything you do/ All your secret wishes could right now be coming true/ . . . No one's gonna fool around with us." With just his guitar and voice, Smith conveys a feeling so honest — one is immediately drawn in. He sings about what we all know, but articulates it so uniquely and perfectly.

The soundtrack also features "As the Rain" by **Jeb Loy Nichols**, a sort of blues-country-folk song, that is rather revolting at first, but

actually begins to grow on you — because of its interesting instrumentation (the melody is carried by brass instruments), Nichols' appropriately nasal voice, and a catchy refrain ("It was raining this morning and I feel as low and lonely as the rain"). The song "Fisherman's Blues" offers a similar experience. Starting off with an almost country rhythm and the ever repulsive "wool", one soon begins to realize its charm and you will see yourself bopping along. "I wish I was a fisherman/ Tumbling on the seas . . . With light in my head/ You in my arms." This song, by **The Waterboys**, is followed by **Luscious Jackson's** "Why Do I Lie?" an unremarkable slow song.

The highlight of the album is Smith's "Say Yes," from his 1997 album "Either/Or." This may be because Smith actually sounds happy for once—in turn, we feel happy for him. The happy poppy guitar accompanies the most beautiful lyrics on the album. "I'm in love with the world/ Through the eyes of a girl/ Who's still around the morning after... Now I feel changed around/ And instead of falling down/ I'm standing up the morning after/ Situations get f---ed up/ But you turn around sooner or later." This song is enough of a reason to buy the album.

Unfortunately, after this song, the album goes downhill (except, of course, for the second to last song, Smith's "Miss Misery," which he wrote for the soundtrack). The rest of the songs are a weird combination of 70s soul and 80s trash. The famous "Baker Street" is included on this album, cheesy saxophone solo and all, as is **Al Green's** "How Can You Mend a Broken Heart," which may be a good song in its own right but does not fit into this album. The inclusion of **The Dandy Warhols'** "Boys Better" is an even bigger mystery. The album ends with the requisite "cheesy movie music" by the god of soundtracks himself, **Danny** ▶ page 14

MUSIC CALENDAR

for the week of February 4

JAZZ/BLUES/SPOKEN WORD

Wednesday 2/4

Sarel River Trio @ Kavehaz
Eddie Bobe @ Savoy Lounge
The Russell Gunn Quartet @ The Jazz Standard
Backdoor Benny @ Karma
Heath Brothers @ Iridium
Barry Harris Trio @ The Village Vanguard

Thursday 2/5

Corina Bartra @ Metronome
The Russell Gunn Quartet @ The Jazz Standard
Heath Brothers @ Iridium
Barry Harris Trio @ The Village Vanguard

Friday 2/6

Reuben Wilson @ Metronome
The Russell Gunn Quartet @ The Jazz Standard
Heath Brothers @ Iridium
Barry Harris Trio @ The Village Vanguard

Saturday 2/7

Teadross Avery Quartet @ Metronome
The Russell Gunn Quartet @ The Jazz Standard
Heath Brothers @ Iridium
Barry Harris Trio @ The Village Vanguard

Sunday 2/8

The Russell Gunn Quartet @ The Jazz Standard
Heath Brothers @ Iridium
Barry Harris Trio @ The Village Vanguard

Can't Study? Quirky CDs Offer Remedy

by Anna Goldfarb

Album
REVIEWS

I'm having a hard time concentrating. I know, I'm back in school now, so I should be, umm,

studious. Is it just me or is something off about this semester? I just want to sleep and return to my winter break days of couch jockeying with remote control firmly in hand. Let me offer you a soundtrack to ease your back to school adjustment period. Due to the winter intermission, some of these albums might be a tad old.

First, there is the new Go-Kart Records release from Pennsylvania's **Weston**. In case you are unfamiliar with this band, they can best be described as Hubba Bubba bubble gum with a drum beat. The album, titled *Matinee*

revolves around the idea that the listener is attending a movie addressing the depressing state of music today, lost love, indie rock stardom, and, most importantly, the neverending quest to find the perfect girl. For those of you who are familiar with Weston, this album includes more of the same exquisite pop songs. For the uninitiated, it is nothing less than fun in a compact disc



And you thought that Florida was only a tourist trap or an old people's resort state! The **Hot Water Music Band** come

Society with their songs from the musical *The True Story of the Bridgewater Astral League* on Blandsten Records. This album wins, hands down, the honor of being the most eccentric CD that I have ever reviewed. Describing this CD to you is like describing a Matzoh Ball—it's difficult to put into words so just try one yourself. Allow me to reiterate—this album is supposed to be a soundtrack to a musical that all of the members wrote themselves. To my knowledge, the musical has never been performed on Broadway. This is a creative project that involves a lot of people banging away on a lot of instruments.

There are horns which add a nice swing flavor to some of the songs. Also, there are male and female vocals. It is like the soundtrack to a swing circus play. After listening to this, I want cotton candy.

What an eclectic batch of reviews! Pop-punk, melodic hardcore, and circus Broadway music. This should be enough to tide you over until midterms.

Anna Goldfarb is a Barnard sophomore and a Bulletin staff writer.

straight from the land of Disney to bring us their latest release, titled *Forever and Counting on Doghouse Records*. If you like your tunes smart and melodic, look no further. The lyrics are personal and the alternating vocals are gruff. This comes highly recommended if you want your Fugazi spiked with more rugged stylings.

Next up is the **World/Inferno Friendship**

▲ *ELLIOT SMITH* from page 13. Elftman

The Good Will Hunting Soundtrack is, above all, an amazing display of Smith's talent and a good introduction to his music to those who have never had the pleasure to hear him before. The songs interspersed among Smith's are interesting and pleasant, aside from those that litter the end. (I ask again — what are the Dandy Warhols doing on this soundtrack?) Get this soundtrack for, if nothing else, Elliott Smith.

Minam Elder is a Barnard sophomore and the Bulletin Music Editor.

← **WELL WOMAN** from page 5 when their partners are on top. You may also want to try masturbating during intercourse, with your hands, your partner's hands, or a vibrator, in order to stimulate the clitoris. If oral sex causes you to orgasm, try masturbating during intercourse using a lubricant (such as saliva, vaginal fluids, or K-Y Jelly). Some women have never orgasmed during intercourse. It is important for you to know that this is normal, and that you can still have a full sexual and emotional life with your partner, regardless of when and how you orgasm. You may want to examine why this particular goal is important to you and what would change in your life if you did achieve or never achieved orgasm during intercourse. For more information on orgasm, come to Well-Woman's "Sexual Sunday" event, Feb. 8, 2-5p.m in the Brooks Living

Room, where our featured speaker will be Judith Steinhart of Healthwise.

Q How does one acquire tuberculosis, and is it still fatal? Can one get immunized?

A Tuberculosis is a mycobacterium mainly transmitted through airborne droplets spread by coughing. Because TB is spread through the air, poor ventilation and close quarters increase transmission. Although TB was a serious problem in the 19th and early 20th centuries, increased quality of life and better medication have greatly lessened the number of infections in the U.S. today. Approximately five percent of people with normal, healthy immune systems who are exposed to TB will develop active disease over their lifetimes.

Tuberculosis can be treated with antimycobacterial drugs, although recently certain strains have developed a resistance to standard medication, and combinations of medicines must be used to cure such infections. If left untreated, however, the infection can spread to other areas such as the liver, brain, and bones, and is generally fatal. In terms of prevention, a vaccination called BCG is currently used in some countries to decrease the likelihood of infection in an individual. Its use, however, is controversial, and its effectiveness is debatable. BCG is not widely used in the U.S. The mantoux test (PPD) is the standard skin test used to determine if you have been exposed to TB. A positive test may indicate active TB, or merely exposure at some time in your life. If you do not have active TB, you are not infectious to others

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Jessica Reinterprets *The Rules*

by Jessica Ullian

The scene: everyone's favorite local bar on a Friday night. It's a little after midnight and the place is getting crowded. People sway in a drunken imitation of dancing and Budweiser is the beverage of choice. The floor is sticky, the lines are long and the noise is overwhelming. And love is in the air, somewhere amidst the cigarette smoke. You feel a hand on your shoulder and spin around, ready to remove yourself from the grasp of a middle-aged lecher, only to find that it's that attractive person from class/work/the gym. You both talk, flirt, smile frequently and make lots of eye contact. Things are going well until suddenly you realize that he or she is about to ask *the question*:

"Can I buy you a drink?"

"Can I call you sometime?"

"Can I take you back to my room, right now?"

One of the above, at least. The words are spoken, and the ball's in your court. What do you do?

You gape open-mouthed at the person for a full minute before stammering an indignant yet apologetic excuse, then abruptly dive for cover under the nearest table.

Well, that's what I do, anyway.

I've just entered the college single scene for the first time and I badly need some sort of refresher course in the arts of attraction, seduction and the like. I'm certain that I knew the rules and regulations of this game at one point, but I haven't played for over two years and seem to have forgotten some essential elements. Simple questions inspire panic and doubt as I wonder *Is he signaling suggestively or trying to tell me I have food stuck in my teeth?* I misinterpret both casual and suggestive statements alike, and it takes a neon sign to make me realize that someone is hitting on me. My friends' attempts to get me back into the dating scene have been less than successful. These failures may be due to my aforementioned tendency to hide under tables, but I prefer to lay the blame elsewhere. After a mere month of single life, I have reached a firm decision that rules and games are the downfall of romance.

Everyone has his or her own personal set of regulations regarding the best meeting places, the best pick-up lines, the number of days one waits to call and the number of dates necessary before...enhancing the relationship. These statutes exist to give people a sense of security as they take the terrifying blind leap into the dating world; in addition, they prevent people from letting emotion get in the way of love and romance. Feelings and desires are temporarily put aside in favor of (attempted)

logic and rationality. *If she asked me to dinner, and I paid for dessert, and we split the bill for drinks, and I think I like her and would like to see her tomorrow, I should wait at least four days before calling.* Regardless of what we actually want, some outside influence convinces us that our own feelings are always and inevitably wrong. So we subjugate our feelings and take advice from someone completely removed from the situation.

I must admit that for myself and many others, there is a very small element of fun involved in this pursuit, or lack thereof. A little bit of self-denial and torture is good for the soul. But the real cause of these rules and games has nothing to do with fun and everything to do with fear. Fear of rejection, betrayal, or vulnerability. It is easy to believe that by keeping one's emotions in check, one avoids getting hurt. This is an excess of self-denial, much more than the necessary amount. Suppose our hypothetical friend (the one who paid for dessert) waits five days before calling, according to the rules. Suppose that she, offended by what she perceives as a lack of interest, has moved on. The dessert-buyer has followed the rules to the letter and therefore should not feel at all hurt or rejected. In the real world, he or she is just as upset as if the rejection had occurred within 24 hours of the date. Who knows but that an earlier phone call might have remedied the situation?

Granted, sometimes it is preferable to listen to one's friends rather than one's heart—particularly if the heart insists that last week's one-night stand can turn into true love. This is beyond self-denial and borders on stupidity. In such a situation, keeping one's emotions (and libido) in check is mandatory, as it spares the delusional party much hurt and humiliation. Unless the outside forces have equally farfetched concepts of reality, by all means follow their advice and do not pick up the phone. Or hang around outside dorm rooms, or map out strategic routes to and from class. Or whatever your preferred method of stalking may be.

In general, it's best to go with your instincts. If you honestly think you ought to wait a week before calling someone, so be it. But if your overwhelming urges to make contact are only surpassed by others' overwhelming urges to obstruct you, ignore your friends. Ignore the rules. Try to keep the games to a minimum. And recognize that everybody gets rejected sometime, but nobody gets rejected all the time.

Incidentally, under the table at a local bar isn't the greatest place to meet people.

Isn't it amazing what I've learned in a month?

Jessica Ullian is a Barnard junior and the Bulletin Commentary Editor.

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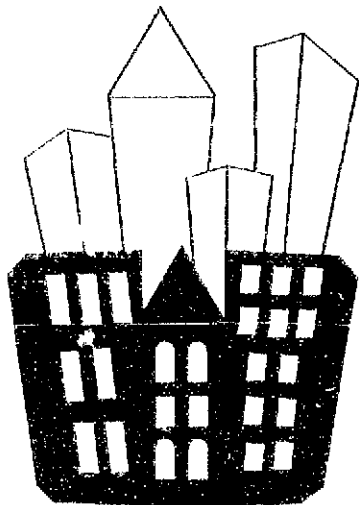
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