

Barnard

Bulletin

19 November 2011

Number of Applicants
to Barnard Rising

Suzanne Vega Returns
to Barnard

RA Selection Process
Explained

Open Letter: From
Argentina



Campus Computer Woes Frustrate Students

With this summer's wiring of all dorms for ethernet access, Barnard took a big step toward the 21st century. After years of waiting, students can finally check e-mail and hook into GUNIX, BARNIX, and World Wide Web from their rooms—that is, the lucky few with hookup appointments.

When forms were first mailed out this summer, Information Technology Services (ITS) encouraged students to send their payments back promptly, noting that appointments would be made on a first-come-first-served basis. In reality, appointments have been made little more than randomly. Some students were hooked up within a week of returning to campus, but others—principally those with computers using Macintosh or Windows 3.1 operating systems—are still waiting to have ethernet cards installed and their computers networked.

The delay is not without cause: eight Residential Computing Assistsants (RCAs) have been working to network over 600 computers. The problem, then, is not that ITS is not making an effort to complete the installations as quickly as possible; the problem is that ITS is not keeping students informed about its progress. Students who sent in forms in August have been waiting over three months for an appointment without so much as a phonemail message from ITS about when they might expect it.

Apparently, ITS is extremely sensitive to onlookers about the way it functions. But what ITS forgets is that students understand that there are difficulties when technology is introduced into an infrastructure that was not designed to handle the type of wiring necessary for ethernet connections. They would be much more likely to be patient with ITS during the delays if ITS improved its diplomacy skills. Hiding from the students is causing much more damage to ITS's reputation than are the actual delays. It makes ITS seem incompetent and thoughtless when students who paid their fee over the summer are still sitting in their ethernet less rooms come November, wondering what happened to their payments.

One student told of her experience with ITS. She had mailed back her forms and payment over the summer, shortly after receiving the letter from ITS at home. Although she returned it promptly, she had to call the ITS at least four times at the beginning of the school year before she received a

call back, and did not get an installation appointment until the end of October. When the technician arrived in the student's room to complete the network hookup, the front of the student's brand new CD rom drive fell off the computer. The technician told the student to call Apple and ask for a replacement drive; she did not offer an apology, nor did she suggest that ITS assist the student in repairing a problem with which the office was clearly involved. The time it took for the replacement part to arrive further delayed this student's network hookup, even though she had returned her payment promptly during the summer.

Receiving the notice over the summer that informed students of the new ethernet capabilities was very exciting; it seemed that Barnard had finally grabbed the technology call bull by its horns and was ready to plunge headfirst into the virtual world. Sadly, ITS's lack of organization during the delays has just confirmed a suspicion that students have had for a while: Barnard is still fairly hapless when it comes to mass coordination of complicated improvements. We applaud the administration for its decision to wire all the Barnard dorm rooms. Having Internet access in one's room allows a student to instantly find information that can exponentially improve the base of resources available to her. Unfortunately, with ITS refusing to contact students who have fallen through the cracks, it is just another case of "so close, yet so far."

The college's official website, which has not been revised in almost three years, is another problem. Considering Barnard's position as a respected women's college affiliated with an Ivy League university, the College should be immediately accessible on-line, with a well-designed and informative up-to-date site available to all users. Instead, the site is uninteresting and irrelevant, revealing nothing about the unique Barnard experience. We agree wholeheartedly with President Shapiro's priority of revamping the website. We just wish it would happen more efficiently: the *Bulletin* intends to go on-line this year, and until the College site is improved and server space is allocated, we are powerless to produce anything. Without a site, we remain unconnected to the vibrant national network of student publications, and isolated in the basement of McInosh.

Barnard Bulletin

editorial board: editor-in-chief: elise chokrovian; managing editor: jennifer fondro; art director: linda rodriguez; features editor: saucy cooney; commentary editors: jen bermen, jeanna an, arts editor: betsy crowl; music editor: miriam edler; news editor: eva goldsmith; staff writers: arca goe, arca chris long, mfa msa, jk suz, green, catalie the sparrow; production staff: layout assistant: esther park; management office manager: mca mallick; business assistant: sofiara norto; advertising manager: laetitia conen; advertising assistant: anderson; gordon office assistant: arca goldfarb; adviser: chere shendani; the *Barnard Bulletin* is published weekly by the Barnard Bulletin staff, advised and supervised by the college community. All subscriptions are \$20 per academic year. Information, requests and address changes may be sent to the Barnard Bulletin, 3005 Broadway, New York, New York 10022. We do not discriminate on the basis of race, gender, or sexual orientation. The editorial board of the *Bulletin* is a position after a formal application process. A board member serves a two-year term and is eligible for re-election.

Table of Contents

19 November 1997 • Issue 9

VOICES

- 2 ITS fails to communicate with students

NEWS

4 Events Calendar

News Briefs: Elie Wiesel lectures, Great American Smokeout returns

- 5 **Bear Essentials:** Program filing fun all over again

FEATURES

- 6 Applications up, acceptance rate down
7 Panel speaks on success in the changing financial world
8 RA selection explained

ARTS

10 Arts Calendar

Theatre Review: O'Casey's knock lacks luster

- 11 Ariel applauds *The Full Monty*

- 12 **Theatre Review:** Women's theatre company presents *Lone Star Grace*

MUSIC

14 Music Calendar

Concert Review: Suzanne Vega plays McIntosh

- 16 **Interview:** Mary Lou Lord signs with a major label
17 Travis breaks with the Brit pop attitude tradition

COMMENTARY

- 18 **Global Journal:** Loneliness and culture in Argentina
19 **Your Eggs:** One student defends donating

DEPARTMENTS

- 15 **Intramural Highlights:** Exotic bowling news
23 **Well-Woman:** Piercing infection and you

Cover photo of Suzanne Vega by Jamie Hanly

Barnard Events Calendar... November 19-26

Wednesday November 19

- **Minerva Garden's** Acorn's Wishing Trees in collaboration with the Children's Aid Society is sponsoring a holiday season charity drive to help underprivileged children. All contributors are welcome, including new items such as scarves, gloves, and school supplies. For more information call Zen x35899, Jivon x36058 or Min Young x36250. The contribution table will be in Lower Level McIntosh.

Thursday, November 20

- Tickets are available with CUID for the first of Ele Wiesel's lecture series which will be held on December 2 at 5:30pm. Limit two tickets per person. **McIntosh Activities Ticket Booth: Upper Level McIntosh**
- **Fabulous Film Women: Ida Lupino: A showing of The Egghead!** (1953) Sponsored by the Center for Research on Women. **Juuls Heid Lecturer Hall 304**

Barnard Hall 8pm

- Sunday November 23**
 - **First Year Focus NYC Excursion:** Central Park & Midtown Risk. Free tickets and from the ice skating rink. Meet at Barnard Gates 3:00pm
- Tuesday, November 25**
 - **First-Year Focus: Keespin:** (Real, A Provocative Discussion Topic and Presenter to be announced) North Tower 17th floor. **Sulzberger 7:30pm**

news briefs

Ele Wiesel to Present Lecture Series at Barnard

A series of four lectures will be presented by Ele Wiesel, Nobel Peace Prize winner, author and scholar, to inaugurate the Ingeborg Rennert Professorship of Judaic Studies at Barnard College. The professorship was established with a \$2.5 million gift from Ingeborg and Ira L. Rennert, whose two daughters are Barnard alumnae. The theme for Wiesel's lecture series is "A Passion for Study" and his first presentation titled "Job: A Cry for Justice" will be held on Tuesday, December 2. The following three lectures, which will be held in the Spring semester, are titled "Johanan A Master of Survival," "The Trial of God and Hasidic Renaissance," Wiesel is the Andrew Mellon Professor of the Humanities and University Professor at Boston University. His lecture series at Barnard will be integrated into the College's course offerings in Judaic studies and will also be open to the public. The professorship will be held in the future by Alan Segal, the senior scholar of Jewish studies at Barnard.

The Rennert gift also endowed a forum on women in Judaism. The Ingeborg Tamara and Jonina Rennert Women in Judaism Forum and is intended to increase the public's understanding of the complex roles of women in Judaism today and throughout history. Author Cynthia Ozick, who in September led a reading and discussion of her works, was the first person to present under the auspices of the Forum at Barnard. In addition as a result of the Rennert gift, two new courses are being offered: Jewish American Women Writers and The Jewish Woman: Historical and Cultural Perspectives.

Tickets are required for Wiesel's December

news briefs

2 lecture and are free with CUID. They will be limited to two per person and may be picked up at the Barnard College Activities Ticket Booth in Upper Level McIntosh beginning Thursday, November 20. The lecture will be held in Lower Level McIntosh at 5:30pm.

Barnard Participates in Great American Smokeout

On Thursday, November 20, Barnard will participate in the Great American Smokeout, a day when millions of smokers will try to quit smoking for at least 24 hours. Every year over 400,000 people in the United States die from smoking-related illnesses. By quitting smokers will not only feel better, but they will also cut their risk of cancer, heart disease, stroke, lung diseases, and other respiratory illnesses. They will also save money; it costs over \$500 a year to smoke a pack a day.

The event includes a program that allows nonsmokers to adopt smokers who are giving up nicotine for a day. Handouts and snacks will be available at the information table in Lower Level McIntosh from 8:30-10am on November 20. There will also be a celebration at the information table from 5:30-7pm on November 20 to honor those who have given up smoking for the day.

Barnard Purchases Gidersleeve Photos

Two photographs from the Gidersleeve exhibit have been purchased for use in the Zora Neale Hurston Lounge. One of the photos is a black and white portrait of Alice Walker; the other in color is titled "Two African Women." Upon viewing the exhibit, Judith Shapiro felt they would make a nice addition to the college



B E A R essentials



Students Interested in the 3.2 program with the School of Engineering and Applied Science Please attend an information session on Thursday November 20 beginning at 5pm in the Brooks Living Room first floor Brooks Hall. Please contact Dean Blank if you are interested but cannot attend. Also, if you are a junior, please meet with Dean Blank soon to discuss your application—the deadline is January 1, 1998.

Program filing deadline The deadline for filing Spring 1998 program forms is Monday November 24, 1997. There will be a steep progressive late filing fee.

Withdrawals from courses The deadline for withdrawing from a course (W on your record) is Thursday December 4, 1997. This deadline is absolutely firm.

Students who entered Barnard this term Your parents will soon receive a letter from Dean Denburg informing them of the College's policy on grade reports (grades are not automatically sent home). If you would like a copy of your grades sent to your parents at the end of every term, please file a consent card at the Registrar's Office. Although the policy reflects the College's preference, the Federal Educational Rights and Privacy Act of 1974 allows parents who can establish their daughter's dependency to receive transcripts of her grades without her permission. Please discuss this matter with your parents.

Students who will be on study leaves in the spring Please complete the appropriate study leave forms and submit them to Dean Szell by December 5 at the latest. If you have not heard

from your chosen program or institution by the 5th, you may have an extension of this deadline. Please be sure to secure all other signatures including financial aid clearance before requesting Dean Szell's signature.

Addenda to limited enrollment list

Computer Science While CSC W1001 Introduction to Computers is limited in size and requires that interested students sign up at 450 Computer Center as well as follow regulations for L-Listed courses, both CSC W1003 Introduction to Programming in C and CSC W1007 Introduction to Computer Science are NOT limited and do not require such a sign up.

Women's Studies All limited enrollment Women's Studies courses require attendance on the first class day. The instructor's permission must be obtained at that time.

Upcoming Events from Morningside Action

To tutor or not to tutor?

Come to Pastor Knefall's van outside the Columbia gates at 118 Street and Broadway on any weekday afternoon to try it out. Be there at 3:00pm and he'll provide transportation up to Harlem and back (around 5:30pm). Show up or call Jen with questions (x36290).

"Take a look it's in a book" Donate your extra books to needy New York public schools. Collections will take place during the second week of second semester. More news will follow. Contact Debbie with inquiries (x31192).

Cabaret Coming Up!
Spring '98 brings you a chance to entertain at a Senior Citizens Home. To sign up now, call Anne (x35899) or Jen (x36290).

Contribute your time, energy, and special skills to Morningside Action's programs and help serve the community. Call Suite Coordinator Jen Rosen (x36290) to become involved.

Barnard's Number of Applications Skyrockets

by Sophie Sapozhnikov

Its official Barnard has the fastest rising application rate of all women's colleges in the United States. First year applications to Barnard have increased 103% from 1991-97. The increase is largely due to the Office of Admissions' aggressive recruitment tactics and a nationwide renaissance of interest in women's colleges. Last year alone, the number of applications rose 8% dropping Barnard's admit rate to around 40%.

"Barnard is a hot college because New York is hot," says Dean of the College Dorothy Denburg. New York City's ongoing facelift and its recent labeling by *U.S. News & World Reports* as "the comeback city" have attracted the attention of high school seniors. "All the colleges and universities in New York are experiencing an increase in applications," adds

Denburg, but Barnard is the only small women's liberal arts college with an affiliation to an Ivy League University.

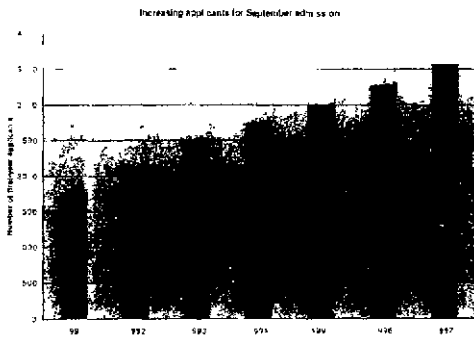
In 1989, Barnard's Office of Admissions was restructured. Dons Davis was appointed Dean of Admissions, the office was renovated, new recruitment tactics were outlined, and—according to Davis—Barnard received a new face. Since the restructuring, applications have skyrocketed. An indication of how popular Barnard is becoming is the number of students admitted from the wait list. In 1995, twenty-two students were admitted from the list. In 1997, only four students were admitted from a similar pool of applicants.

Barnard's selectivity is increasing as applications increase. Davis says "and most of the students applying are a good match for Barnard. It's a lot harder to get into Barnard now than ten years ago. Approximately 40% of applicants were admitted for 1997. Between 42-45% were admitted in previous years.

New recruitment tactics are partially responsible for the applications surge. For the

When prospective students come to Barnard, they like what they see. They see students dressed in Muslim attire, students who just rolled out of bed, and students that just stepped off the pages of a catalogue. Nobody judges you on how you look. Barnard respects women. Prospective students see fliers posted for *Well Woman*, and it means a lot because the college is not only interested in your intellectual development, it's interested in your development as a whole human being," says Davis.

An across the board rise in women's college applications has figured into Barnard's rising numbers. According to the Women's College Coalition, applications to the nation's 83 women's colleges have increased an average of 10.4% each year over the past five years. Analysts have cited a number of diverse factors



past six years, Barnard has participated with New York University and Vassar College in bringing guidance counselors from all over the country to New York for a weekend. Each Barnard admissions counselor also targets a specific area of the world and works to establish a relationship with the guidance counselors there. So far this year, admissions counselors have visited over 800 high schools. Barnard also hosts several programs for prospective students, such as the Wednesday Night at Barnard program targeted at students in the tri-state area. Two large open houses in the Fall bring in a total of 400-500 students from the Northeast.

to explain the increase, from studies by psychologist and Chair of Harvard's Gender Studies Department, Cami Gilligan, which "focus on the 'cold atmosphere' of the co-ed classroom to the visibility of women's college graduate Hillary Rodham Clinton.

The current interest in single sex education is not limited only to women's colleges. Hampden-Sydney College in Virginia, one of the nation's three remaining all-male colleges, had 308 new freshmen enroll this year, 21 more than last year. This year also brought the college an 11% rise in applications. In a recently published college recruiting pamphlet, *Junior Day* is praised on page 27.

Barnard Alumnae Discuss Merger Survival Tips

by *Caroline Sparrow*

"The meek will not inherit the earth; they inherit dirt."

So claimed Barnard alumna Jodie-Beth Galos ('73) at the Barnard Women in Finance panel discussion on November 5. The author of the advice book *Firing Back: Power Strategies for Cutting the Best Deal When You're About to Lose Your Job*, Galos said that a person must be aggressive in order to advance, or even sur-

acquisitions) is the description some have applied to the current financial scene. According to *Investor's Business Daily*, the number of corporate buyouts doubled from 1994-1996 and was up 39% in the first half of 1997 from the same period a year ago.

Mergers are often a complete surprise to those not in a company's top echelon. Following some of the steps Price suggests may keep an employee prepared for the worst. She said it was important to be aware, a certain amount

Several of the companies that recruit regularly on campus have gone through mergers in the past several years. Morgan Stanley for example merged with Dean Witter this past February. And just two months ago Smith-Barney announced its plan to merge with Salomon Brothers.

Shirley Chen Chan '80, Vice President of Quality Management for Chase Manhattan, was one of the attendees at the panel discussion. A Barnard alumna, Chen Chan says that for her and others at her level of management the merger between Chemical and Chase Manhattan banks in the Spring of 1996 actually created more opportunities. Because one of the goals of the merger was to cut expenses, however, there were cutback at the consolidated bank's branch level.

A merger "threatens the identity of self," said Bata Wiesenfeld, associate professor at NYU's Stern School of Business. She said that people respond to such a major change in two different ways. The most common response is to become totally absorbed in work, sticking to what you already know for safety. The second response is an integrative approach, an approach Wiesenfeld described as much more productive for both the worker and the organization. Rather than focusing entirely on work, a person displaying the latter response becomes more involved in other aspects of his or her life, such as spending more time with family, participating in community activities, or taking on a prole.

Wiesenfeld also found evidence through her research that women are much more likely than men to take an integrative approach.

Caroline Sparrow is a Barnard senior and a Bulletin staff writer.

A merger "threatens the identity of self," said Bata Wiesenfeld, associate professor at NYU's Stern School of Business, noting that people respond to such a major change in different ways.

vive in today's volatile financial world.

The discussion, "Thriving on Chaos: Advancing Your Career in a Time of Mergers, Downsizing and Rapid Change" also included Barnard alumnae Jeannette Price ('79) and Nancy A. Garvey ('71) as well as New York University associate professor Bata Wiesenfeld.

Price is Vice-President of Public Finance for the investment firm Smith-Barney. She has personally experienced eight or nine mergers—so many that she does not remember the exact number offhand. Her strategies for surviving a merger include keeping an updated resume and a list of business goals, maintaining flexible skills, figuring out the power structures within the company, learning the company's resources and finally being careful to never burn bridges.

"M&A fever" (M&A stands for mergers and

of paranoia may be healthy in changing times.

Nancy A. Garvey spoke about her experiences as Vice-President & Controller for AlliedSignal Inc. A \$14 billion company, AlliedSignal produces aerospace products, chemicals, fibers, plastics, and other advanced materials.

Garvey, also an executive recruiter for the Columbia University School of Business, echoed some of Price's statements. In the current environment, she said, a person should constantly challenge him or herself and "create as broad a skill set as you can."

Garvey partially attributes the current outbreak of "M&A fever" to the use of a global market. While that may be true for investment firms, mergers within markets like telecommunications are often the result, instead of national deregulation. Deregulation allowed NYNEX to merge with Bell Atlantic earlier this year.

Resident Assistant Selection Process Modified

by Jennifer Flandro

Beginning in the 1998-99 school year the Resident Assistant (RA) position will be open a larger portion of the Barnard student body including sophomores and former commuter students. Approximately 70 percent of all RA positions will be filled during the selection process with the remainder to be filled by returning RAs.

The RA Selection Committee proposed these changes to the Dean of Student Life and then to the Dean of the College. The committee comprises Janice Gates Kelly, Plimpton Area Director, Jennifer Weisman, Elliott and

The best RAs tend to be people who aren't just in it for a free room.

— Jennifer Weisman, Elbott and 110th Street Area Director

110th Street Area Director Audance Constant, Brooks/Hewitt/Tower Area Director, and Ryan Greene, First-Year Focus Graduate Assistant.

Current first year students will be able to apply for the RA position this year. "We're trying that very selectively," Gates Kelly said, noting that they are only eligible for First Year Focus areas. "but we haven't gone into it with a let's try this for a year mindset."

"We have some first years now that are great leaders and very creative," Constant said. "With all the attention they're getting from First Year Focus, they're learning programming."

Sophomores will be eligible for the position for a maximum of two years.

Previously RA candidates were required to have lived on campus for one semester. This requirement has been eliminated. "We found that a number of people commute strictly for financial reasons," Gates Kelly said, "and we wanted to give them the opportunity to live on

campus." Constant said that commuters would still be expected to have some residential life or leadership experience.

"We want to have a good range of students," Weisman said, "with different levels of experience."

Columbia students who were technically able to apply for the RA position in the past will no longer be able to do so. Gates Kelly said, however, that no Columbia students were hired last year. "I don't believe it's ever been a large pool."

This year the committee has also focused on outreach methods, including sending an e-mail to all staff and faculty asking them to recommend students who might excel

in the position. Over 100 names were submitted, Greene said. "We want to attract as large of a cross section as we can of the Barnard community." Also, the time line has been slightly modified from last year: the application due date has been pushed back a week and an additional information session will be held in January to "re-market and remind people," Gates Kelly said. "The more people you have to pick from, the stronger the people you select will be."

RAs are compensated with a free room for the academic year. Students on Financial Aid still receive compensation, although each student's financial situation is unique. Therefore, prospective applicants are encouraged to meet with a financial aid officer. "There will be no negative impacts [on a student's financial situation]," Weisman noted. "The best RAs tend to be people who aren't just in it for a free room," she added, although they certainly deserve a financial compensation."

The actual selection process will begin in early February. All applicants first complete a group process "where students are presented with hypothetical scenarios and asked how they would react." Faculty, Graduate Assistants, and current RAs observe the interactions, and the first cut is made following the process. Gates Kelly emphasized that students might also be screened out if their applications show that they do not meet the position requirements. She noted, "We don't want to waste your time as an applicant."

While students receive no training or instruction prior to the group process, Greene believes it is a fair procedure. "We interact in groups on a daily basis," he said. "We're not just throwing them in there."

"We want to see how they might function as a team member," Weisman said.

Returning RAs do not complete the group process, although they are obligated to complete an essay detailing why they want to repeat the experience.

After the group process, candidates will be interviewed by one of the five Area Directors. Final decisions will be made available to the Barnard community on Mar. 2.

Any Barnard student interested in being an RA should plan to attend an informational meeting either today at 7pm in the Brooks Living Room or tomorrow, Nov. 21, at 5:30pm in the Aischel Atrium. An additional information session will also be held on Jan. 21. Students who will be abroad during the Spring semester must contact Gates Kelly by Nov. 24. Applications must be submitted to the Office of Student Life, 210 Macintosh, by 4pm on Jan. 26.

Jennifer Flandro is a Barnard sophomore and the Bulletin's Managing Editor.

Special
**Buy One
 Footlong Sub...
 Get One For
 99¢**

Any regular footlong sub with purchase of a 21 oz. drink.



SUBWAY

2699 Broadway (103rd) NYC
 2608 Broadway (93rd & 94th) NYC
 1855 1st Ave (96th) NYC
 599 Lexington Ave (102nd) NYC

CLASSIFIEDS

EXTRA INCOME FOR '97

Earn \$600-\$1000 weekly stuffing envelopes For details—RUSH \$1 00 with SASE to Group Five 6547 N Academy Blvd Dept. N Colorado Springs, CO 80918

PUBLISHING PAID INTERNSHIP

Houghton Mifflin seeks P.T. intern for publicity dept 20 hrs /wk (flex.) @ \$7.50/hr Fax resume @ 212-420-5850

Attn: Shannon Atlas

SPRING BREAK...TAKE 2

Reps! Sell 15 Take 2 free Hottest Destinations! Free parties, eats drinks Sun-Splash 1 800-426-7710

www.sunsplashes.com

Earn MONEY and FREE TRIPS!!

Absolute best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!!

Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or <http://www.icpt.com>

EARN FREE TRIPS AND CASH

Class Travel needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn free trips and over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica, or Florida! North America's largest student tour operator! Call now! 1-800-838-6411

BEST VINTAGE CLOTHING THIS SIDE OF THE '70S

WHOLESALE VINTAGE CLOTHING
 ONLY \$1.75 PER POUND

WHY PAY MORE?

ROPA 203

3775 10th Ave. & 203rd St.
 (212) 567-1565
 Subway L-9 to 207th St. 4 Blocks South
 Open Mon-Sat 8-1:30

ARTS CALENDAR

for the week of November 19

Winterfest.

A Celebration of Women in the Arts

Lectures, art shows, musical entertainment, drama, movies, and more from 12/1-6. Call x42096 for more information.

MUSEUMS

•Brooklyn Museum of Art

200 Eastern Parkway, Brooklyn

Current Undercurrent

Monet and the Mediterranean through 1/98

•El Museo Del Barrio

1230 Fifth Avenue

Taino: Pre-Columbian Art and Culture from the Caribbean through 3/98

•Guggenheim Museum

1071 Fifth Avenue

Robert Rauschenberg: A Retrospective through 1/98

•Metropolitan Museum of Art

1000 Fifth Avenue

Wardrobe through 11/23*Master Hand: Individuality and Creativity Among Yoruba Sculptors* through 3/98*The Private Collection of Edgar Degas* through 1/98*Jackson Pollock: Early Sketchbooks and Drawings* through 2/98

•Museum of Modern Art

On the Edge through 1/20*New Photography 13* through 1/98*Egon Schiele: the Leopold Collection Vienna* through 1/98

GALLERIES

•Kenil

67 Prince Street

Dennis Adams: Varieties through 11/29

•Artists Space

38 Greene Street

Lines of Loss: Five Mexican artists through 1/10

Don't Answer O'Casey's Knock

by Ted Lerner

O'Casey's Knock, playing at the Judson Anderson Theater, runs two major risks. As a musical, it risks being cheesy, needing to just

haphazardly sing about everything from Cock Robin to Little Boy Blue.

O'Casey's Knock is an adaptation of an autobiographical novel, and is fraught with colorful images and characters which are clearly left



O'Casey's Knock cast members shine in a particularly inspirational pose.

ly its songs with passion and vitality. Also since it's set in 19th-century Ireland, it risks inconsistent accents which waver in *In Our Just* as much as Kevin Kline. *O'Casey's Knock* will singy takes both risks. Unfortunately, both fail miserably.

It starts off with what seems to be the promise of a plot. A young boy named Johnny Chad Hudson begins to go blind, as is becoming a dune, and somebody wants to pass on his fortune. They're in a dead-end. However, by the middle of the first act, as does Johnny's eyesight improves, and he quickly demotes. What is left is a cur-

over from the book. However, his imagery does not translate well into music, and leaves the show virtually devoid of action.

The song "White Bum" is the only lively moment, but at the end of the first act, it arrives too late to rescue the show. The dozing audience. This number features an on-stage duet, both characters singing the same. Ryan O'Connell, McCullough, Johnny's brother, and the arches savages his timbre, and much of the show with his was anti-voice quality, as if he and what the show sees is most—only, it's almost a com-

REVIEW
Theater

was the first to receive applause from the audience and was certainly the first to deserve it.

Despite the lack of plot and uninspiring music *O'Casey's Knock* does have some enjoyable aspects. Most of the actors are talented and entertaining. In addition to the life-saving McCullough, Chad Hudson sings prettily in a convincing portrayal of Johnny and Kathy Brier graces the show with a powerful voice and Tine acting in a thankless part.

In the end *O'Casey's Knock* is little more

than yet another cheesy musical. It lacks a feeling of intensity or excitement and a need for the characters to get up and sing. At times it seems like they are trying to thrill the audience with harmonies rather than put on a show. Yet most of all what it lacks is vitality, enthusiasm, life. At one point Johnny says the teacher in school says that green stands for life and God loves life. If so then God does not love *O'Casey's Knock*.

Jon Lipper is a Barnard sophomore.

'Monty' Strips for Laughs

by Anel Gordon

So did I spend the four day weekend studying or sleeping? No I spent my time and money going to see movies all weekend with the excuse that I had to write a review of a movie for the *Bulletin*. I'm glad to say at least one of the movies *The Full Monty* was worth it. Many of you may have already seen it but if you haven't at least rent it when it comes out on video!

So what does this movie about stripping have that the ill-fated *Showgirls* and *Striptease* might not have had? (I can only guess because I didn't see the other two.) Well besides having male strippers it also has a funny script and great acting. If the premise of

a movie is that a father (played by Transporting Robert Carlyle) redeems himself through stripping the script and acting had better be good enough to pull it off (no pun intended).

Another unique aspect of *The Full Monty* is that except for one of the strippers none of them really have the kind of body you would expect from *Chippendale's*. The surprising thing is that it does not detract from the movie, but only encourages the audience's rooting for the characters to have enough self confidence to feel comfortable enough with their bodies to strip. Now if only a movie concerning women's bodies could have the same message.

Anel Gordon is a Barnard sophomore and the Bulletin Ad Assistant.

ARTS CALENDAR

for the week of October 8

•Andre Emmerich Gallery

41 East 57 Street

Man Ray: An American Surrealist Vision
through 12/20

THEATER

•*Alice Through the Looking Glass*

John Montgomery Theater

134 West 26 Street 627 7076

•*Brutality of Fact*

Primary Stages

354 West 45 Street 333-4052

•*Lone Star Grace*

Curran Theatre

164 West 29 Street 696-8931

•*Long Day's Journey Into Night*

National Asian-American Theater Company

The Mint Theater

311 West 43 Street 506-3003

DANCE

•*Fall Collection: A Dance Concert*

Presented by the Barnard Dance Dept.

Minor Latham Playhouse

Mibank Hall x42995

•*Andrea del Conte Danza Espena Flamerico*

Thalia Spanish Theatre

41 17 Greenpoint Avenue Sunnyside

Queens (718) 729-3880 through 12/12

•*Sydney Dance Company*

Joyce Theater

175 Eighth Avenue 242 0800 through 11/30

FILM

•*Fabulous Film Women: Ida Lupino*

The Bigamist (1953)

Julius Held Lecture Hall 304 Barnard Hall

x42067 11/20 at 8 pm

Fabulous Film Women: Maya Deren

Experimental Films 1943-59

Julius Held Lecture Hall 304 Barnard Hall

x42067 12/4 at 8 pm

The Barnard Center for Research on Women presents...

Two Fabulous Film Women

IDA LUPINO:

a showing of *The Bigamist*, Nov. 20 at 8pm, 304 Barnard Hall

MAYA DEREN:

The Films of Maya Deren: Experimental Films, Dec. 4 at 8pm, 304 Barnard Hall

Barbie in an All-Women Theatre Company

by Carolyn Slutsky

Lone Star Grace, a new play by Suzanne Bradbeer presented by the Six Figures Theatre Company at the Curran Theater, should be a cliché. Every facet

Theatre REVIEW

from its plot theme and characters based on the ubiquitous Barbie and Ken to its setting in a down-home Texas diner has been seen before. Yet somehow the play directed by Linda Ames Key transcends all its potential to fall into stereotype and tells a moving human story.

The play unfolds on New Year's Day, a chance to start over as Barbie Ann finds herself stranded in the small town of Eona, Texas, after her valiant Plymouth Valiant breaks down outside a diner operated by the shy, anxious Persephone, whose father, the former proprietor, has recently died of a notorious snake bite. Barbie Ann says she is mov-

ing to Houston where she hopes to find success selling foundation garments in a department store. Her maternal is practically knocking on my door, she tells Persephone, who talks to clients and seems hardly able to "touch cash by enough to be a diner to serve a cup of coffee. The boss and her girlfriends sit first interrupted but later shied by Kenneth, who has driven to Eona on the way from Flemington, New Jersey on his 31st birthday to visit the site of a notorious Texas bar, the hero of which she's dis-

tant ancestor, hoping to find something near on the battlefield. The three develop a hasty though close alliance, but it is clear that not everything is out in the open between them when Barbie Ann's Southern belle sister Annette arrives. She accuses Barbie Ann to realize that she is not just heading for a new life in Houston. She is also fleeing her previous one in Laredo, Texas that was less perfect than the existence expected for the doll's namesake. *Lone Star Grace* shows that even the archetypal Barbie and Ken can move beyond their projected

are equally eccentric and fleshed out, despite the fact that they are like characters we have seen before. The acting makes up for the prosaic scenery and lighting designs, which were most likely due more to a lack of funds than to untaunted and uncreative designers.

Six Figures is a company dedicated to the work of women. Bradbeer, a co-artistic director along with Susan P. Vaughn, says that the company was born out of frustration in a man's world. If you're not Ophelia or Gertrude, you're not in Hamlet. The founders, and later the company members, hoped to change that

reality. Bradbeer also believes that an all-women's theater company can establish richer roles for women and show that while women are not perfect, they are not victims either.

The potential for connection between a company like Six Figures and Barnard College do not escape Gandy, while the company has no formal membership program, they are seeking to establish one and hope to find support for their

future endeavors among communities like Barnard. Upcoming productions include a March 1990 opening of *The Awakening* by Anouka Loree, adapted from the Kate Chopin novel. Students interested in learning more information about Six Figures should call 596-8931.

Carolyn Slutsky is a Barnard sophomore.



Actors explore the finer points of *Dr. Pepper* in *Lone Star Grace*.

roles as superhumans and each meaningful, articulate lives where nobody is perfect and human connection is sacred.

Barbie Ann, in a bleach-blonde Doty Patton wig, a leopard print bag, and a skintight, multi-colored, fluorescent dress, is expertly acted by Julie Flanders. In addition to her theater credits, she was also the lyricist for the band **October Project**. The other characters played by Gay Issacs, Ellen Baker, and Rob Skolis

**Reason #91
to call Nightline:**

**It's 1:30am and you can't
seem to start the paper
that's due at 9:00am.**

**Open 7 nights a week
from 10pm-3am**

x47777

Barnard-Columbia Peer Counseling and Referral Service

MUSIC CALENDAR

for the week of November 19

ROCK

Wednesday 11/19

Duran Duran @ Roseland
Comeshop @ Irving Plaza

Thursday 11/20

They Might Be Giants @ Mercury Lounge
Fu Manchu @ Coney Island High (early show)
Atan Teenage Riot @ Irving Plaza

Friday 11/21

The Geraldine Fibbers @ Brownies
The Ex w/ Mecca Normal @ Knitting Factory
Speedball Baby! Boss Hog @ CBGB
Rock Ocasek @ Irving Plaza
G Love & Special Sauce @ Roxy

Saturday 11/22

The Figgs @ Brownies
Jackopierce @ Tramps
Dream Theater @ Irving Plaza (sold out)

Sunday 11/23

The Geraldine Fibbers @ Brownies
Elliott Smith @ Fc2
Pennywise @ Coney Island High
Biohazard @ CBGB

Monday 11/24

KMFDM @ Roseland

Tuesday 11/25

Freddy Johnston @ Foz
Deftones @ Irving Plaza

COMING UP:

11/6 Mumpsay @ Hammerstein Ballroom
12/1 The Sundays @ Roseland
12/4 Moby @ Irving Plaza
12/5 Mephiskapheles @ Wetlands

Suzanne Vega Comes Home

by Mynam Elster

used to go to Barnard College. I spent a lot of time in this room," said Barnard alumna

Suzanne Vega, who played a sold-out show in

Lower Level McIn-

intosh last Thursday

November 13. It's

always nice to

come back. Nothing

changes

Except everybody

seems to get

younger. I'm very

happy to be back

here," Vega enter-

tained the captivat-

ed audience for an

hour and a half

playing songs from

her new album

Nine Objects of

Desire and from

older albums.

Engaged in a

never-ending dia-

logue with the six

hundred people

who sat breath-

lessly in front of

her, Vega also told

stories about her

days at Barnard

and explained the

meaning behind

many of the songs.

Sponsored by MoAC Special Arts Council,

proceeds from the show will benefit the

Children's Aid Society organizations that help to prevent child abuse, a subject that Vega confronted in her

1987 hit "Luka."

Concert

Rhythms of REVIEW

Aqua

opened for Vega playing an hour of

original songs. A very energetic

band with a truly unique sound,

Rhythms of Aqua blends a variety

of styles and subjects in their

songs. From beautiful love songs to

highly political songs to songs with

spiritual subject matter, the band

features Barnard's own Arnee Sims

(BC '88) on guitar and lead vocals

with Heidi Goertzen on violin and

Mynam Pierre Louis on bongos.

They describe their sound as

"inspiring political posturban folk

music." Skilled instrumentalists and

obviously passionate musicians,

Rhythms of Aqua played an amaz-

ing set, marked by beautiful har-

monies among the three singers

and innovative violin solos

undoubtedly winning hundreds of

new fans. The night also marked

the release of her debut album,

Listen.

Suzanne Vega then took the

stage to a round of wild applause.

The show felt more like Vega was

playing to a room full of friends

rather than unknown fans. Vega

shared anecdotes about summe-

oves, took questions from the audience, and

tried as many jokes as songs she could. "I feel

like it's my own private reunion," she remark-



Suzanne Vega performs at her own private reunion.

MUSIC CALENDAR

for the week of November 19

on stage Vega played a pair of songs from older albums like *Solitude Standing* and new songs from *Nine Objects of Desire*. Some songs she played include "Small Blue Thing," "The Queen and the Soldier," "Rock in This Pocket," "Caramel Stockings," "Gypsy and World Before Columbus." Vega ended her set with "Luka," the hit that made her famous. She was called back for two encores, during one of which she sang "Tom's Dinner," a capella, having the audience sing the "doo doo doo doo cho rus."

Vega graduated from Barnard in 1981 with an English literature major and a Theatre minor. During her time here she spent a lot of time working

on costumes for the Theatre Department and practicing with the swim team. In an interview before the show Vega reminisced about this and other things. When a Barnard Vega said she did play anywhere she could, including Post Crypt and the Coffeehouse that she ran. In her junior year she began playing in the Village. "So I actually did not really concentrate on my academics much when I was here. I did pretty well considering that I was not concentrating on my academics. I was part of the theatre and the swim team and I worked two jobs because I was putting myself through school." She did not come to Barnard with hopes of being a musician, although she had come from New York City's High School of Performing Arts where she studied dance. "I had come to Barnard with the expectation that I would not be a performer

because I've yoddy and I don't look too much to be a good performer." Vega says she eventually figured out that she needed a form of expression and turned to the theatre. Though she has not acted recently, she has auditioned for many parts and hopes to act in the future. She also says that she has often thought about auditing classes, specifically art classes at Barnard.

The show was a huge success, showcasing the talent that came from Barnard and that which still exists here. A night featuring performing performances by strong and determined women that reflected the changing nature of the



Vega sings for a sold-out audience

music industry. [The industry] has changed tremendously," said Vega. "When I started there, of course, were a lot of women singer-songwriters before me, but it was still considered a novelty. And it took me a long time to go a record deal mostly because I think everyone thought that the time for female singer-songwriters who played acoustic guitar had passed. Whereas now it's not nearly the novelty that it was before. You can have a woman making any kind of music, which is the way it should have been from the beginning. You can have women playing rock and roll as well as music on the radio. We've made both sides of the issue." Vega is twenty years ago.

Madam Eider is a Barnard sophomore and member of the Music Department.

- 12/10 Catherine Wheel @ Irving Plaza
- 12/16 Paula Cole @ Beacon Theatre
- 12/29 Arlo Guthrie @ Carnegie Hall

JAZZ/SWING/SPOKEN WORD

Thursday 11/20

- Flying Neutrons @ NYU Loeb Student Center
- Herbie Hancock @ Blue Note
- Charles Lloyd Quartet @ Birdland
- Buster Williams Quartet @ Village Vanguard
- Ihan Ersahin @ Metronome

Friday 11/21

- Herbie Hancock @ Blue Note
- Charles Lloyd Quartet @ Birdland
- Buster Williams Quartet @ Village Vanguard
- Jay Collins Bamboo & Brass @ Metronome

Saturday 11/22

- Herbie Hancock @ Blue Note
- Charles Lloyd Quartet @ Birdland
- Cyrus Chesnut Trio @ Schomburg Center For Research in Black Culture
- Buster Williams Quartet @ Village Vanguard

Sunday 11/23

- Herbie Hancock @ Blue Note
- Charles Lloyd Quartet @ Birdland
- Buster Williams Quartet @ Village Vanguard

CLASSICAL

Thursday 11/20

- Stravinsky's *The Rake's Progress* @ Metropolitan Opera

Monday 11/24

- Stravinsky's *The Rake's Progress* @ Metropolitan Opera

Mary Lou Lord Hits the Big Time

by Minnam Elder

In a recent review of Irish musician **Katell Keinig**, *New York Times* reporter Ben Rauff said that her new album "sounds like it might have had a hit a few years back when there weren't so many young female singer-songwriters getting the push from major record labels amid the current scene (the album hasn't had such luck)" (*New York Times*, 11/11/97). Such is the current sentiment about female singer-songwriters: "Not another one" has been muttered from the mouths of more than a few musicians in the past couple years when many of the most popular musicians have been people like Jewel and Sarah McLachlan. Is the public fearing that women have finally broken through to the mainstream, finding a stable and continuous medium through which to expressive their voices and now there are just too many of them? Or is this sentiment merely a reflection of our sexist society? When was the last time somebody said that there were too many bands with guitarists/bassist/drummers and a lead singer?

Because of this ubiquitous notion that there are just too many women with guitars and beautiful voices out there when I play Mary Lou Lord for people they often say, "Oh, she sounds like Jewel." (Yet no one compares Michael Jackson to Elvis—both male solo artists.) However, Lord sounds nothing like Jewel. She has her own sound, her own wide experiences on which she bases some of the most beautiful songs around today, and her own ideas about music. Taking time out from her tour, Lord ceded to the hungry press that knows she is going to be the next big thing. Recently the *Bulletin* got the chance to spend with her.

I woke up at an early noon last Friday

ready to call Lord at her hotel, but a little scared that she would recognize my just-woke-up voice. I like her guitar work. Could you call me back in five minutes? She asked, just woke up. That's Mary Lou Lord in essence. She is down to earth. Through the signing of Sony/The WORK Group caused a big ruckus in

the indie world after her years of dedication to the DIY and label Kill Rock Stars scene, Lord has maintained her indie mentality. The signing does not seem to have changed her. She is still the honest musician that she always claimed and proved herself to be.

I started off with a personal question. When saw Lord perform with the CNU Music Festival earlier this year, many of us in the audience kept requesting that she perform Helsinki off of her self-titled debut on Kill Rock Stars. A beautiful song. It is the highlight of the album, singing about the difficulties of love and separation. Even though her name in the audience was loud, not that she was in song, Lord didn't pay attention. I just got really nervous when this singer's mind goes a million miles away. I probably forgot because I was so nervous. As it is the most beautiful song I've ever heard, it's beautiful. It's a really beautiful song. Her honesty and humility. The life she's lived. I wish she was

undoubtedly sincere, you just want to yell to her, "You're so good! Accept it!" Yet this is almost part of her appeal. She is honest, like many musicians who have not yet made it to the stage at which she is not pompous or arrogant.

Lord's new album, *Got No Shadow*, is due to be released January 27, 1998. Her major



Mary Lou Lord in her Kill Rock Star days: the cover to her self-titled debut album

label debut the album title reflects her roots. Lord began her career by busking (playing on the street for money) in London and Boston. "I'd seen people [busk] around Boston and I sang with friends once or twice. I lived in London and I was watching this guy in the subway. He

asked me to watch his guitar once and I plucked a chord and people threw money. And you know I lived in a squat. We had no heat, so I'd have my parents wire me money and I brought a guitar and an amp. I knew two songs when so I just prayed that the trains would come real quick. And then I went to Boston. My mission in life then was to make the world know Shawn Colvin. After Colvin got a record deal, Lord says, "I guess I had to find my own voice." The title, *Got No Shadow*, reflects Lord's busking roots. The original album cover featured a photo of Lord in the subway. "You know the sun doesn't shine there so there are not shadows. And shadows are like little demons, so maybe I'm like trying to shake my demons. And besides, it's a really pretty word." ➤ page 20

Travis: Caught in the Middle of a Contradiction

by Suzi Green

Hero worship is a risky venture in music. Often the most gifted artists are in actuality the most pompous, pretentious wankers. (Ever read a **Morrissey** interview?) The "New British Band" of the moment, **Travis**, dislikes this relationship between art and the masses. Claiming a distaste for the writing of music and lyrics, Travis embraces instead an art coming from the heart. Quite tall claims.

Just recently releasing their first album *Good Feeling*, one might be led to believe that Travis is another English upstart phenomenon tapping into the vein of youngsters like **Ash**. Upon meeting bassist **Dougie Payne**, assurances were made that Travis, far from young whippersnappers, is a band six years in the making. Approaching his own twenty-fifth birthday, Payne appeared quite at ease with his rel-

ative maturity. He recounted their brief history as a band proper, stressing the roots that stretch back to Glasgow, Scotland, schoolrooms and shoe shops. Payne met singer/lyricist **Fran Healy** while attending art school. At the same time, Payne worked at a shoe shop, attending to the customers, as drummer **Neil Primrose** minded the back of the shop. Contributing the shoe theme, Primrose also worked at a bar called the Horseshoe Bar, which Healy attended regularly. Gathering forces with Primrose and guitarist **Andy Dunlop**, Healy joined the band **Glass Onion**, and we were shit. Dunlop assures, "To make short of it, the three moved to London, changed the name to Travis (after the Harry Dean Stanton character in *Pans, Texas*), sacked two other members of the band and invited Payne to join as a bass guitarist. Never touching a bass guitar in his life, he did not dissuade Payne from heading to London to join his

mates. I was working at a **Levi's** shop at the time, which goes to show you what good an art school education is. Two months of vigorous rehearsals and song writing yielded *Just Want to Rock*, Travis' first single. And the rest is history, summarized Payne.

When pressured to describe the sound of the band, Payne (knew attempts at self-description to trying to read writing on the palm of your hand when it is pressed against your nose. It's probably easier with some distance, he added, puffing the hand away from his nose. The ever-fickle British music press is similarly inadequate, though. **Travis** have been compared across the spectrum, from **Radiohead** to **Slade**, the **Bay City Rollers** to **Led Zeppelin**. Such a range seems to cancel all descriptions out. Ever handy with the guitars, Payne outlined a musical line with his outstretched arms. On the left, ▶ page 21

"Shake What Your Mama Gave You"

by Esther Park

October 24 7pm. My friend and I walked toward the Hammerstein Ballroom. An entire hour before the doors were to open, there stood a block's length of people in line. It seemed as though an extended circus had set down and installed itself there. Hot dog stands, let steam a van played movie ads, people walked up and down the line with fliers, nasty scalpers circled. We stood and waited for more than an hour there, among **Wyclef Jean's** devotees.

The doors opened and the ballroom slowly filled. The people on the mezzanine sat looking out over the people milling around on the floor. The more privileged of the audi-

ence stood on small platforms to the left and right of the stage. The crowd was an MTV mix: nervous high school girls slugging to get to the front, some scary hardcore bad asses, girlfriends hanging on to their girlfriends, nonchalant smokers, pot, an older crowd in the back by the TV monitors, drink in hand. And there was me, at my first rap show.

We stood nearer to the front, next to a group of Jersey girls with big hair and a seven-foot-tall boy caped with a Haitian flag. He and his friends shouted out for "Clef" behind the curtain. People pushed and shoved and smoked and wailed. When the crowd got restless, they swung out the MTV cameras and turned on the show girls. The cameraman

nearby sat on our shoulders and Mr. Seven Foot cursed at the camera.

At ten o'clock, Jean walked on stage and all the pre-show hype eased. The frustrating push and shove stopped, and instead the crowd surged forward, yelling for Wyclef with a naive enthusiasm. Jean stood there in a luxe do before a grand piano, his face half-covered with the carnival bird mask from his latest CD cover. And then he started to play. Jean sat among bright, blown-up papier-mâché figures, keeping with the carnival theme. Huge plastic tubes graced the ceiling of the stage and gaudy lights flashed back and forth. Soon enough the piano was rolled out and Jean shed both mask and lux, grabbing for the mic.

We had set out for the second, ▶ page 23

Global Journal

a continuing series of correspondence from Barnard students roaming the Earth

"An Open Letter from Argentina"

by Stephanie Swartz Zem

To all my friends and professors at Barnard and anyone planning on studying abroad

So here I am in Cordoba, Argentina, either the second or third largest city in the country after Buenos Aires. Considering that I'm mailing this article, I wouldn't say that it's the Third World. So how am I? I'm fine. I bought last Thursday's *New York Times* for \$4 yesterday and I've been reading it, noting how my perception of the world and of everything has changed in the past 3 months. I read that Nelson Mandela visited Qaddafi in Libya despite strong US protests, and I've learned about all sorts of horrible things that the US (EE UU here) has done in Latin America in the name of the Monroe Doctrine and the elimination of Communism, probably killing Ernesto "Che" Guevara in cold blood, teaching Haitians how to fight, supporting dictatorships in Chile and various other places, and attempting to change the results of an election in which a former dictator in Paraguay was elected President by the popular vote. I view the protests coming from the United States quite differently now.

Learning about all the horrors that the US has supported and provoked isn't the only problem living here. It took me the first month and a half to learn enough Spanish to be fulfilled, to understand Spanish in movies, television, lectures, etc. in the slightest. That time was very difficult and lonely. I felt as if no one understood. I was all alone in the world and no one cared about me (letters take about 2 weeks to get here from the US). I was depressed for a lot of it, even though I was learning Spanish so quickly that I could see progress in 3 days. It's an experience in which every moment is important because I'm always learning something. Something is always happening, whether it's watching the *Nanny* reading the paper, hearing the news, or learning of the Clinton arrival in Argentina (Clinton Due to Arrive Any Minute, Clinton Arriving, Clinton Just Arrived in Argentina were the subtitles on one of the 5 stations carrying this story at that time). You can't escape being in another country, made me 4 months of never feeling entirely at home, never feeling the sense of familiarity that I remember where we keep the silverware in my house in the US, and I know where the tea is at my grandmother's because she's where I left it 3 months ago. This experience has fundamentally changed my perception of my country, from my high school declarations that I secretly a French citizen, to being very proud to be an American.

I have also suffered, along with depression and loneliness, a continual battle with the amount of red meat Argentians eat (rice [Jue to travel in Paraguay, my family here says] and sexual harassment in the street (only here they don't call it sexual harassment, they say "Men look at women, the women like to be looked at, and they look at men"). I have an unbelievable amount of mosquito bites and every Argentinian speaks to me in English while I answer in Spanish. I was asked to enter a synagogue on Rosh Hashanah in Cordoba. I almost fell out of a bus because buses don't always stop for you to get off and I was wearing my new Argentinian shoes (the ones with heels (it's very hard to find shoes with out heels here) and I generally don't understand what's going on.

So why didn't I take the first plane to New York? Well, I have wanted to, but it would be a hassle to change the plane tickets as planes only leave once a day. And I would have to pay at least \$50 to change my ticket. If I can live through the problems, I get to experience a lot of things I couldn't otherwise, and wouldn't even know about. I spent the past week and in Buenos Aires, I've been to Mendoza, the Andes, and the Cataratas (Waterfalls) at Puerto Iguazu, Brazil, la Ciudad del Este in Paraguay, Asuncion (the capital of Paraguay), and parts of northern Paraguay. I have seen Paraguayan policemen with automatics and one room "houses" in Asuncion. I met a guy there who drives long-distance buses and I live in a monastery and want to be a monk. I like mamón, Brazilian fruit and chipas (a cheesy bread) in Paraguay. I have taken mate—hot, cold, bitter, and sweet—with innumerable people in Paraguay and in Argentina. I bought fruit in Rosario, and the fruit seller went into a 5 minute monologue about how horrible the Argentinian economy and politics are. In Cordoba, I have seen Alberto Perez Escauel (the Nobel Peace Prize winner from Argentina, speak about violence). I heard the *Concerto de la Campana* (church bells) and Mercedes Sosa and Leon Gieco in concert. I have stayed up late talking to my host parents about how horrible the current president, Carlos Menem, is and about differences between Argentina and the US. I talked to a man for 3 hours on the bus the other night about the same topics. Not having absorbed the US media for 3 months, I have a very different view of the world, have learned a ridiculous amount of Spanish and tons of Latin American history and geography. Not only that, I read Marquez. I'm planning my trip at the end of the semester now and I'm going to go to the North of Argentina, which is desert and ruled by beautiful and Che, which is a... = page 21

Egg Donation: Thinking Before Judging

by *Charl M. Long*

Ever since a panel on the egg donation program was held on campus a few weeks ago, it feels like everyone I know has been debating the ethics of this practice. I have heard these women who donate their eggs referred to as everything from practically prostitutes to heartless greedy and anti-family. All of this time, I have listened to their opinions and kept my mouth shut, but no longer. You see, I know not one, but two Columbia University women who have donated eggs to help infertile women. Neither they nor I understand why this has become an ethical dilemma.

These women are not prostitutes, and to call them so is ridiculous and extremely insulting. They are intelligent, independent women at an Ivy League university who I am sure many of you have passed by on College Walk or in Mcintosh. They made a decision to donate their time and their eggs, in exchange for \$2500. Many argue that the monetary compensation negates any altruistic motives. However, those people are forgetting that an egg donor invests two weeks of her time giving herself hormone injections, making trips to the clinic for sonograms, and finally undergoing anesthesia so that the eggs can be retrieved.

Wait, let me rephrase myself—you cannot forget what you never look the time to find out. Many of the people who are walking around condemning these women have no idea of what is really involved in this procedure, which is unbelievably simple.

At this point in their lives, they do not want children. The eggs that they are donating would not have been used anyway. Why not help a woman who really wants to have a baby? I have also known people with fertility problems for whom deciding to use a donated egg from another woman is the last resort after years of treatments and testing. The women willing to go to one of these clinics are grasping at any straw which will allow them to carry and give birth to a child. If there was no need, the price for eggs would not be what some consider to be so astronomically high. One of the panels made a comment about egg donation taking away a person's right to be infertile. I did not realize that medical advancement was considered bad.

Yes, the couples donating the eggs are wealthy. The process of screening donors, as well as all of the fertility drugs used, mandate the procedure costs a lot of money. Unfortunately, life is not fair, and we

all things in this country, and especially in this city, the wealthy seem to be able to attain anything they desire. If I had it my way, all women would have this procedure as an option, but that will not happen until the uterus can be manufactured more cheaply and, more importantly, more ethically donated. Simple rules of supply and demand. And yes, these couples are targeting upper middle class, educated women. Why shouldn't they? They want a baby that is as close to what a baby of theirs would be naturally. Would anybody believe that it was their child? Two white people delivered a baby of a different ethnicity? Then there would be no advantage over adoption.

The idea of someday running into a child created with your donated egg is ludicrous. I highly doubt that the couples who use a donated egg are going to tell everyone they know how the child was conceived. It's not like the adoption of surrogacy where one day you're childless and the next day boom! you are mommy and daddy. The previous year, a woman carries this child for nine months and gives birth to it in a hospital, except genetics, it is her child. Take into account the eight and a half million people living in New York, what are the chances that you will recognize your child, considering you know nothing about the recipients?

The women I know are not traumatized by the fact that some women out there is carrying one of their eggs, nor should they be. They do not scour birth announcements and peer anxiously into passing baby carriages. The fate of those eggs is the furthest thing from their minds. Like people who get paid to participate in research studies, they donated the time and bodies for the benefit of science and got paid. There is no ethical issue.

No, everyone should be an egg donor, and I am not suggesting that there would not be women who would be unable to live with that knowledge that genetically they have a child out there somewhere. However, the next time you see one of those ads for egg donors, don't rush to conclusions about the programs or the women who are using them. Sure, maybe people in this country will finally appreciate biology, and one does not make a parent. And maybe, the next time someone like my friends won't have to hide the fact that they used donated eggs because of others' ignorance.

Orlando is a Harvard sophomore and a Business major.

Intramural Highlights

by Becky McWade

Bowling intramurals are still rolling every Sunday night in the McIntosh Lanes in the American Bowling League (ABL). Nimbus remains undefeated. Nimbus continues to go undefeated, thanks to strong players Aron Banerjee and Brian Brock. Banerjee holds the number one spot in rankings for both game

highs (177-153) and high averages (155) while Brock occupies both the number two ranked spots for game highs (175-154) and high averages (152). Another strong team in the ABL is the Pinheads. They started the season with an average of only 99, but over the past three weeks, team members April Salazar and Mako Maeno have managed to bowl games of 166 and 142. Their strong efforts have put them

among the ranked in the ABL, as well as made them tough competitors

in the National Bowling League (NBL); the Lucky Strikes remain undefeated. But Molly Solomon from the Bunch of Losers holds the number one spot for high games with a game score of 196. Trailing closely, David Mann has a high game of 191. Playoffs begin November 23.

◀ *LORD* from page 16 And, Lord says, some of the songs mention shadows. All the songs were co-written by Mary Lou Lord and Nick Saloman (of Bevis Frond); or solely by Saloman or Lord (one was written by Freddy Johnston). Lord says she used to find songwriting "really difficult. But some [songs] have come naturally. So it's not fair to say it's difficult. It's just my nature to be lazy." Lord has developed her own songwriting process: "First I'll think of a chord progression and sing a nonsensical melody over it. Then for lyrics, I'll find words with a strong sound or vowel.

Lord is taking advantage of being on a major label, but is still employing the advertising techniques she used as an unknown: "I still busk all the time. Major labels have these guys who get me permits and find me spots to play. I'll play whatever town during the day and I'll advertise myself the next and the show that night." Lord still enjoys busking to playing concerts. "Something about stages really intimidates me. It's like they paid and I have to be good. But I'm getting more used to it.

Next, Lord addressed the fact of being a female musician in an industry that has largely been dominated by men and which has a tendency to categorize female musicians (though they subscribe to different genres) merely as "female musicians." First, when asked if she saw herself in the next big "Women in Rock" issue of

Rolling Stone (like the one which marked its thirty-third anniversary last month), Lord said, "Actually, I was in their book. I was like, 'What am I doing in it? You can believe that [that's what matters] but the big stuff will be what I never see. You put songs out into the world and you don't see what kind of impact it makes. Like my first album, I don't know whether it inspired people to play. I hope it was appreciated for its simplicity. They're easy songs to play. It's not like Prince. If somebody liked it and said, 'I bet I could play that,' I'll never know. When I play in the subway, I see people enjoying themselves. You never get to see the reaction."

On her comparison to Jewel and the "female musician" genre, Lord doesn't see the connection either: "It's songs that remain. So knowing that I can feel that way makes me less nervous about the whole influx of women." Lord is not succumbing to the latest trend of changing her image to "sell" herself. She is writing the same songs she wrote years ago for Kill Rock Stars, and relying on those songs to let her rise above the rest, as she deserves to do. An honest and skillful musician and songwriter and a sincere person, she offers something that many artists today do not—integrity of soul and intensity of music.

Miriam Elder is a Barnard sophomore and Bulletin Music Editor.

◀ *ADMISSIONS* from page 6 The common sense notion that men like women learn better when members of the opposite sex are not around? The country's other two all-male schools, Wabash College in Indiana and Georgia's Morehouse College (which considers itself a men's college but shares facilities with Spelman College, overlapping in much the same way as Columbia and Barnard) have also attracted renewed attention in the wake of the introduction of women to Virginia Military Institute (VMI) and the Citadel. Hampden-Sydney's Dean of Admissions, Anita Garland, commented in the August 24 edition of the *Richmond Times Dispatch* that "in the past, people came to Hampden-Sydney in spite of the fact that it was a men's college, not because of it. [the VMI decision] threw a focus on us that we didn't have before and gave us a momentum we didn't have."

The renaissance of single sex schools shows no signs of slowing. "Barnard's popularity is in no danger of decline," states Davis. Many people claim a women's college is not the real world. It should be. It would be a better world if the real world didn't [have] a glass ceiling and if the women of Barnard is in a very unique position. I don't want to educate women; I educate them well.

Sophia Szozhnikov is a Barnard sophomore.

→ *TRAVIS* from page 17 endpoint. Les Oasis with "anthems" directed at the "masses." At the opposite end of Payne's reach resides Radiohead with their "cerebral" more "well read results Travis claims Payne lies smack dab in the center right in the middle of a contradiction. This contradiction declared Payne was just the right spot for *Travis* allowing for experimentation along the line.

Where this leaves Travis is up to the listener to decide. Through *Good Feeling* Travis embraces neither extreme of Payne's musical spectrum fully. In the leadoff track "I Just Want to Rock" the listener fills in the chorus with "I Just Want to Stop" as in this CD immediately. But assuredly it must be a one-song trend. No band would actually put out an entire album that sounds like that. Wrong again. Horribly mistaken the listener is then subjected to "U16 Girls" Travis' second single. Meant as a warning against "wee girls that look like they're twenty five" as Payne holds. The song is perplexing. Is Travis writing from from the heart overtly concerned with the issue of jail bait? The sing along "na na na" chorus renders the track redeemable, or maybe even more lamentable. Striking to the brain like a neon pink post it note. The lyrics go downhill from there ranging from trite to overworked. You're sure that you've heard them all before and hope to never hear them again. There are shining moments though—those rare seconds when Healy isn't screaming and the music flows easily and unashamedly. When Travis is not overextending itself you find yourself humming along days later.

Here it likes the contradiction that is Travis. While embracing the spectrum of musical genius (Radiohead and *Nellie and Sebastian* being Payne's favorite albums of the moment) the band does not translate that good influence into its music. Educated and artistic, well humored and good natured as individuals, the

members of Travis are thoroughly impressive. It is the music as opposed to their personalities that makes one cringe. Worship them and become a groupie, just bring earplugs for when they are on stage.

Suzi Green is a Barnard sophomore and a Bulletin staff writer.



The NYU Summer

- Over 1,000 undergraduate and graduate courses
- Housing rates as low as \$100 per six-week session

Session I: May 18-June 26
Session II: June 29-August 7

On-line Bulletin
<http://www.nyu.edu/summer/>

For a free Summer Bulletin:
E-mail: summer98.ad@nyu.edu
Fax or mail the coupon below.

New York University Office of Summer Sessions
P.O. Box 911, New York, NY 10211-0221

Fax (212) 995-4103

Please send me a free 1998 Summer Bulletin (available in January)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

179

Westside
HAIRCUTTERS



**LISTEN FIRST...
ADVISE...
MAKE RECOMMENDATIONS...**

THEN: Cut, perm, color to suit your needs
and your life style

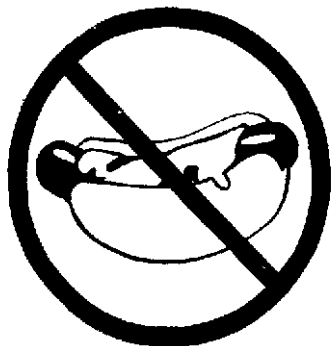
As professionals we do not expect or accept gratuities (tips)

20% OFF FOR STUDENTS • 10% OFF FOR STAFF WITH C U I D

**SUNDAYS OPEN 9 TO 5
864-2560**

LOCAL PERSONAL CHECK AND MAJOR CREDIT CARDS ACCEPTED
Salon Hours Monday-Friday 9 am-8 pm Saturday 9 am-6 pm
All Our Stylists Are NYS Certified Licensed Professionals

601 West 112th Street (Just West of Broadway)



Vegetarian Dining
Mon - Thurs.
5:00 p.m. - 7:45 p.m.
Faculty Dining Room
Hewitt Hall

BARNARD

FREE FOR ATHLETE'S FOOT SUFFERERS

Columbia-Presbyterian Medical Center's Dermatology Department is offering free examination to persons with athlete's foot (cracking, itching, blistering). You may qualify for research study and stipends of up to \$150. For details, please call 212 305 6953. Number of participants accepted is limited. First come, first served.

DO YOU HAVE TOENAILS?

DO YOU NEED \$15?

The Columbia Presbyterian Medical Center Department of Dermatology is conducting a study on toenails. All that is required is completing a questionnaire and a willingness to have one of your toenails clipped. Total time commitment is 15 minutes and you will receive a \$15 travel stipend. If you are interested, call (212) 305 6953 for an appointment.

Well-Woman: The Perils of Piercing

Dear Well Woman

I am thinking of getting my eyebrow pierced, but I am worried about the risks involved. Is it true that an infection can go into your bloodstream and kill you?

Sincerely,
Tentative

Dear Tentative,

Don't worry—there are no cases of death by eyebrow piercing.* It is good that you are staying on the safe side, though if you do decide to get your eyebrow pierced, you should go to a reputable professional body piercing establishment. I would advise you to choose a place with many regulations and sanitation and disinfection standards. Don't be afraid to ask lots of questions about disinfection methods and anything else. Do not attempt to pierce any part of your body yourself or have a friend do it for you. The body piercing salon you choose should give you a handout of guidelines on how to

care for your new piercing. For eyebrow piercings, these guidelines usually involve cleaning the newly pierced area with the same solution used to clean ear piercings,



such as Earcare solution and Sensitive Ear. These can be purchased in any drugstore. As long as you carefully clean your piercings twice a day for the entirety of the healing period—6-8 weeks for eyebrow piercings—you are at

a relatively low risk for infection.

Oftentimes a newly pierced area will be irritated but not infected. Redness and slight swelling immediately after piercing are normal, but if the swelling persists or you notice excessive and irregularly colored (brown or green) pus and large bumps or blemishes, that is

probably a sign of infection. If any of these symptoms appears, you can treat the infected area yourself with a hot compress. Dilute a quarter teaspoon of sea salt or Epsom salt in a cup of hot water. Dip a paper towel or wash cloth into the solution and apply it to the infected area for 5-10 minutes. The salt and heat act as an astringent on the infected area. It is important to apply this treatment daily; skipping a day could cause the infection to persist. You should continue this treatment for three days after the symptoms have disappeared. You can also apply hydrogen peroxide to the infected area once daily in addition to the hot compress, but because hydrogen peroxide is so strong, you should not use it for more than 2-3 days.

The only time an infection can be a real danger is if it is left untreated. As long as you follow the care guidelines for your new piercing and keep on the lookout for symptoms of infection, you should be fine.

Sincerely,
Well Woman

► **WYCLEF** from page 17 show of the weekly MTV Live at the 10 Spot performance series, not having heard Jean's latest release, a solo album entitled *Wyclef Jean presents the Carnival*. Yet several songs like "Gone 'Til November" and "Anything Can Happen" were good enough to be recognizable to me after the show, even in my rap hip-hop ignorance. Jean and the Refugee Allstars (John Forte, Melky Sedack, Prakaxrel, and Lauryn Hill) paced the length of the stage while several rap artists were brought out to perform with Jean. The famous Savion Glover even made an appear-

ance to tap a number.

The crowd jumped and waved their hands at the bidding of Jean and the various other rappers. If you're fat, shake what your mama gave you. This brought out a large girl in fluorescent green who managed to dance/push her large way past Seven Foot, who was busy waving his flag. No one ever stopped dancing at the more mellow parts of certain songs like "Cuanlanamora" were pushed in tempo and volume. Throughout the show an intense bass caused better than the bass of any heavy metal show. Jean kept

The hour-long show was cut up with commercial breaks during which Jean and the Refugee Allstars retired back stage. Jean seemed preoccupied with the cameras: "Are we on yet? Are the cameras on?" But when the show officially ended, he came as we were turned off and the MTV mix left. The show got shelved abruptly from the audience out of stage, a free style and it all came down to free level.

Esther Park is a Bamard sophomore and Buena Vista Layout Assistant.

Departments

← ARGENTINA from page 18 desert in the north

I still miss the United States. I miss my family and friends. I miss Barnard and Columbia (who'd ever think I'd miss registration?) 616 American pizza (V&T or Famiglia or Koronet would be lovely). Tom's the Hungarian Pastry Shop. FAO Schwartz (I have to take pictures of the Barbie section and send them to my nine-year-old host sister). Central Park. Philly bookstores with cafes and foreign papers: the *Times* the *New Yorker* even the New York subway system. How many people miss the Barnard printers? Yet I'm only going to be here for another month and

there's not enough time to take mate, buy Dulce de Leche (like caramel), see movies, write my paper, etc. before I go home, and then there are my travel plans. Too bad that all of you at Barnard have so much studying to do, huh? Incidentally, I have received information that on my way to Dakar, Senegal next semester, the director of my program is going to take us to lunch in Paris. It's a hard life, you know?

Stephanie Swartz Zem is a Barnard junior studying at the Universidad Blas Pascal.

How to spend your college years.

You should spend your college years wisely.
Study hard, have fun, and carry The
Associates MasterCard. Card. You'll get:

- **3% cash back on purchases***
- **Discounts on brand name merchandise**
- **No annual fee**
- **Credit line up to \$2,500**



Call toll free 1-888-SEND-ONE.

Beating the odds with a few more minutes is all it takes...

The traffic is heavy, but a few minutes is all it takes...

Scrap by one of our weekly meetings and you'll be...

Meet at 7:30 in 128 Essex St. Meeting...

'Tis the season to be FREEZIN'! OR IS IT?

*Cheap tickets Great advice
Nice people*

London	\$272
Paris	\$344
Tokyo	\$867
Cancun	\$311

* Full-time member for all 3 years, and 1 year for two more years...
* \$11.95 one-time fee...
* Full-time member for all 3 years, and 1 year for two more years...
* \$11.95 one-time fee...
* Full-time member for all 3 years, and 1 year for two more years...
* \$11.95 one-time fee...

Council Travel
CIEE, Council on International Educational Exchange


205 East 42nd St.
(212) 822-2700

895 Amsterdam Avenue
(212) 666-4177

254 Greene St.
(212) 254-2525

Padova, Italy Washington, D.C.

Plant yourself somewhere new next summer!
Study Abroad Everywhere under the Sun



BOSTON UNIVERSITY

INTERNATIONAL PROGRAMS
232 Bay State Rd., 5th Floor
Boston, MA 02215
617/353-9888

F Mail • abroad@bu.edu
Visit our web page! • <http://www.bu.edu/abroad>
Visiting requirements: <http://www.bu.edu/abroad>

Empire, Spain Grenoble, France London, England
Sydney, Australia Outer Hebrides, Scotland Beijing, China

Aris Beauty Salon

FULL SERVICE SALON FOR MEN & WOMEN

Special Discount with C.I.I.D. for Students & Staff

\$10 Haircuts


* Other discounts not applicable

PHONE 864 3720 861-9789
TUES SAT 9AM 6PM

1233AMSTERDAM AVE.
(BET 120TH & 121ST)
BENEATH PLIMPTON HALL

QUARKXPRESS:

THE PROGRAM OF THE FUTURE



Learn how to use Quark to create a weekly product—
The *Barnard Bulletin*.
Our layout staff is looking for dedicated apprentices to assist on weekends.

...er and
Media,
Forum

BA

...atics
...ONS

INTERNATIONAL JOB SKILLS

M.A. International
... Studies

SCHOOL OF
INTERNATIONAL STUDIES

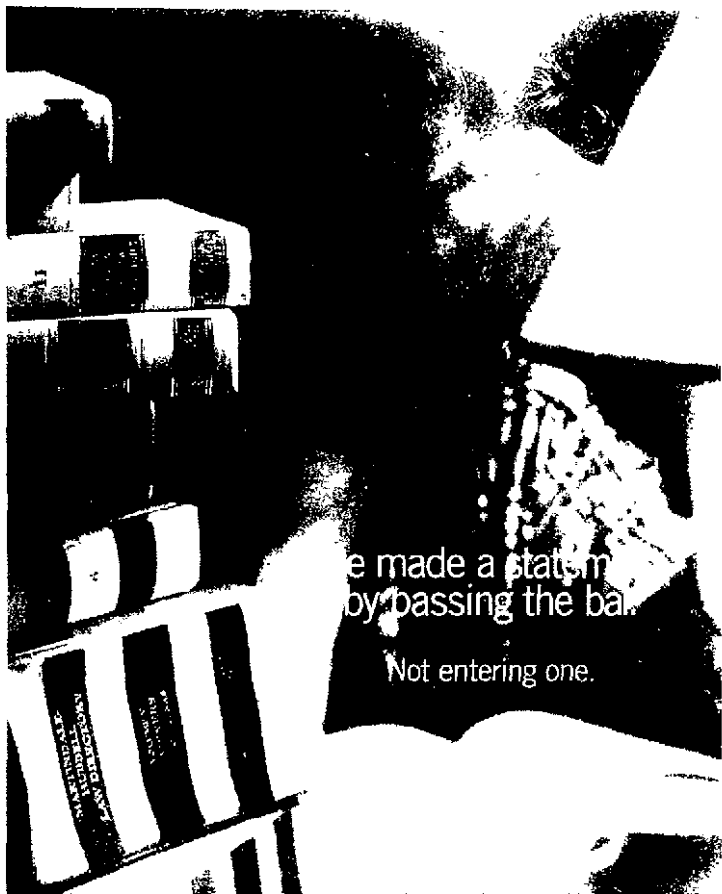
Miami

KEVIN SPACEY JOHN CUSACK

MINIGHT IN THE GARDEN OF GOOD AND EVIL

KEVIN SPACEY presents
A MALPADO FILM KEVIN SPACEY IN ASSOCIATION WITH SILVER PICTURES KEVIN SPACEY JOHN CUSACK
"MINIGHT IN THE GARDEN OF GOOD AND EVIL"
* * * LENNIE NITELIS * * * ARNOLD STUTZEL * * * ANITA ZUCKERMAN * * * TOM HOOKER * * * JOHN LEE HANCOCK
* * * JOHN BERENDI * * * CLINT EASTWOOD

Starts Friday November 21st



He made a statement
by passing the bar.

Not entering one.

DISCOVER

CALL 800 680 6800

OR VISIT www.discover.com

OR VISIT www.bacchus.com

OR VISIT www.bacchus.com

His goals go beyond Friday night blowouts. Which means if he drinks, he does so responsibly. And that's what BACCHUS is all about. Students helping students pursue healthy, responsible lifestyles. As a proud supporter of this organization, Discover Card celebrates all students making their own healthy statements.

Go to www.bacchus.com for more information or
visit a Discover Card merchant to apply for a card.





To inaugurate the Ingeborg Rennert Professorship of Judaic Studies at Barnard College, Nobel Laureate Elie Wiesel will present this first of four lectures:

Elie Wiesel

"Job: A Cry For Justice"

TUESDAY, DECEMBER 2

5:30 p.m.

McIntosh Center

Lower Level

TICKETS ARE REQUIRED

Free with C.U.I.D.

(Students, faculty, staff)

Limited to 2 per person

Tickets available beginning

THURSDAY, NOVEMBER 20th

at 10 a.m. (until 4 p.m.)

Barnard College Activities Ticket Booth

McIntosh Center, Upper Level

There will be a reception following the lecture. This is the first of four lectures to be presented by Elie Wiesel. His theme: "A Passion for Study." The next three lectures will take place in the Spring '98 semester.

BARNARD