

**Bachard**

# Bulletin

September 1997 Issue 1



## **Inside:**

**McIntosh** Makes Changes

**CMJ** Highlights

Tony Awards Coverage

More on Capital  
Improvements

# Women's Deaths Prescribe Fulfilling Lifestyle

Within mere weeks of each other two of the world's most prominent and adored women passed away. We were stunned by the death of Lady Diana, Princess of Wales, and saddened by the death of Mother Teresa. As thousands mourned Diana and sent 12,000 tons of flowers to England's Kensington Palace, fewer people seemed as crushed by the loss of Mother Teresa. "Surprisingly," said a September 13 *New York Times* article, "there were no large crowds along the boulevards that pass Calcutta's Anglican Cathedral" during the funeral procession. Though both wielded extensive influence throughout the world as visible, important women, the reactions to their deaths differ significantly. Why is one death shocking while the other is merely saddening?

To many, Mother Teresa represented the good in humanity. We can recognize that by age 87, she had led a full, productive, and satisfying life. Living within strict Catholic boundaries, she took an

often subordinate female stereotype—the role of mother and caregiver—and infused it with power. Mother Teresa championed the cause of the poor and the disadvantaged. By following her beliefs, aiming "to do something beautiful for God," she was able to be true to herself.

Diana, on the other hand, led an empty half-life, dying at the age of 36. She, too, lived a life imbued with public service, using the unending stream of press interest in her everyday activities to highlight social problems and call for reform. However, while she was able to touch millions of people, she was not able to escape the pressures that made her own life unbearable. As the world watched, Diana had to deal with the problems plaguing women today. She was expected to be thin, charismatic, diplomatic, confident, maternal, and happy. The enmity of the pressure of these expectations prevent-

ed her from adequately fulfilling any of them. Constant political obligations kept her from spending time with her two children; her unwanted role as a fashion icon forced her to turn to bulimia.

Perhaps she was finally on the brink of change—this past summer she auctioned off 70 designer gowns, suggesting a new distance from the slubifying royal lifestyle. Perhaps her relationship with Dodi Al-Fayed indicated a new direction toward personal happiness. Sadly, timing did not allow Diana to complete this transformation.

To young women living in New York on the cusp of a new era, Diana's struggles and pressures are all too familiar, although, thankfully, we endure them with a modicum of privacy. But we endure them

in pain just as she did, and this is what makes us grieve for her. [F]or vast numbers of women, Diana was Mother Theresa, despite her diamond tiara, scared by her parents' broken marriage, wed to a man who didn't love her, humiliated by a lover, rejected by a censorious mother in law, depressed and bulimic, paying desperate visits to spiritual healers, rebelling against the constraints of the royal family, balancing motherhood and a new romance." contends a September 13 *Times* article.

Unfortunately, we relate much more easily to Diana's tumultuous life than to Mother Teresa's saintly life. Janna Malamud-Smith of the *Times* observed, "Many admired [Mother Teresa] but she never engaged our imaginations as deeply as Diana, because she never seemed to struggle with how she should lead her life." The lesson we, as Barnard women, can take from Diana's sad life and tragic death is that we must do all we can to find the kind of inner truth that made Mother Teresa's life so satisfying. If Diana had been able to achieve that, she may have enjoyed the happiness we all hope to attain.

## Barnard Bulletin

editorial board: editor-in-chief: elise chouhroun; managing editor: janifer kundra; art director: linda rodriguez; features editor: stacy coway; commentary editors: jeri berman, jessica ulian; arts editor: betsy crowell; music editor: manim elder; news editor: eva goldsmith; staff writers: anna akbar, anna goetz, chris long, mia mallick; production staff: layout assistant: kirsten park; management office manager: sue j park; business assistant: mia mallick; advertising manager: izabella cohen; advertising assistant: andrew gordon; office assistant: anna goldfarb; faculty adviser: chris shindler; the barnard bulletin is published weekly by the barnard bulletin staff at barnard college, new york, ny, and is funded by many individual subscribers and \$20 per academic year subscription requests and address changes may be sent to the barnard bulletin, 3009 Broadway, New York, New York 10027. The bulletin is published in hard copy. Views is the editorial comment of the editorial board of the bulletin. It is published after approval by a majority of the editorial board. Views is only responsible for the content of the bulletin. Views is not responsible for the content of the college community cover photo of barnard hall lobby during renovations by G.K.U.

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## Barnard Events Calendar...September 17-24

Thursday, September 18  
 • *Spn in Sulfzberger Parlor*  
 Women Poets at Barnard (featuring Mary Jo Bang and celebrating the publication of *Apology for Wien*, winner of the 1996 Katharine Baskins Nareson Poetry Prize. Sponsored by the Student English Department.

Friday, September 19  
 • Spn in SGA Office  
 Deadline to submit applications for sophomore class secretary

Sunday, September 21  
 • Spn in Sulfzberger Parlor  
 Welcome Tea for K-SBC  
 • *Frns-fun on Lehman Lawn*  
 Senior Class Biggie Branch

## news briefs

## Help Victims of Sexual Harassment

The Rape Crisis/Anti Violence Center is holding its first training session for new peer counselors and advocates on September 26. The Center is a support service for survivors and supporters of survivors of childhood sexual abuse incest domestic/partner violence sexual harassment sexual assault lesbian/gay bashing and acquaintance/stranger rape. Barnard and Columbia undergraduate and graduate students can be trained as peer counselors who assist crisis victims anonymously over the phone or in person during drop-in hours or as advocates who carry beepers and are available to respond immediately to calls for help. The training sessions are led by Jan Holland, the Coordinator of the Rape Crisis Center and two clinical supervisors. The sessions are held every Friday throughout the semester.

There is a general volunteer orientation for those who are interested in supporting victims of rape and sexual assault but are looking for alternatives to the peer counselor and advocate training. The general volunteers organize outreach community and educational programs. The orientation for general volunteers will begin in late September or early October and will include training sessions for four hours on Saturdays.

## New Students Discuss, Learn, Tour, and Party During Orientation

The New Student Orientation Program was once again a big success. The NSOP Committee worked throughout the summer to ensure that the class of '01 and transfer students would have a blast in their first week at Columbia University. Forums, tours of NYC and parties were all part of the festivities. In an effort to emphasize academics this year Professor Forums were led by distinguished lecturers including Leslie Corman, Director of the Barnard Center for Research on Women; Jennie Kassanoff, Associate Professor of English; Elizabeth A. Castelli, Assistant Professor of Religion; and Philip Ammirato, Ann Whitney Olin Professor of Biological Sciences. Issue forums ranged from dis-

## news briefs

ussions with former New York City Mayor and Columbia Professor David Dinkins to presentations on dealing with date/acquaintance rape. Orientation was not exclusively about lectures and discussions though new students also spent time partying both on campus at a Mardi Gras celebration and off campus at the Supper Club. The Statue of Liberty Party held at Ellis Island successfully combined New York City fun and heritage into one night. As new and returning students began to settle down the night before classes, some of Columbia University's best a cappella groups performed outside of Wien residence hall. It was a great end to NSOP and a fun beginning to an amazing year!

## Physician and Author Asserts the Importance of Psychotherapy

On Thursday, September 18, the Barnard Center for Research on Women and the Barnard Student Health Services will welcome Dr. Susan Vaughan, M.D. to discuss her book *The Talking Cure: the Science Behind Psychotherapy*. In the book, Dr. Vaughan argues that the process of psychotherapy can be an essential part of easing psychological problems. She explains that it "produces long-lasting changes in the neurons that make up your mind." Dr. Vaughan's studies synthesize psychology and biology in order to "put the neuron back in neurosis." The program will take place at 4 pm in 101 Barnard Hall.

## Barnard Students Meet New Friends, New Professors, and New Improvements This Year

For many, the first day of school includes the excitement of seeing old friends, the anguish of waiting on endless lines, and the frustration of shopping for classes. This year however, students were not only greeted by the regular chaos of a first day at Barnard, but were also welcomed by a wealth of capital improvements throughout the Barnard campus. Newly painted walls grace both the lobby and the LeFrak Gymnasium in Barnard Hall, as well as the fifth floor of Altschul Hall. Elsewhere in Altschul, renovations are going on in



# BEAR

## essentials

**Seniors Beginning on Friday September 19** Senior Class Dean Aaron Schneider will offer the first of a series of workshops intended to provide advice for seniors and other interested students on how to strengthen your proposals for external fellowships and personal statements for graduate and professional school applications. The workshop will be held in 237 Milbank from 10am to noon. You must sign up in advance by calling x42042 in order to attend. Subsequent sessions will be scheduled at the first meeting.

**Law School Applicants (current or future)** Representatives of law schools from throughout the country will be at Barnard for a Law School Fair on Thursday, September 18, in the James Room between 3 and 6pm. The fair is an excellent opportunity to learn about requirements and programs of over 25 schools that have attracted large numbers of applications from Barnard and Columbia students and

classrooms and computer labs. The Arthur Ross Greenhouse on top of Milbank is expected to be completed by Thanksgiving. The newly renovated Heid Lecture Hall in 304 Barnard Hall is in use and specialty lighting and an audio/visual system are expected to be installed by the end of the month. In the Quad residents in Hewitt and Sulzberger are enjoying the renovated bathrooms. Director Suzanne P. Gold and the Barnard Department of Facilities Services are responsible for making the excitement, anguish, and frustration of

returning to school a little more inviting.

**Barnard Appoints New Director of Security**

**Juniors of color** The CBS Foundation is promoting a scholarship program geared toward students of color who are juniors and who are interested in pursuing careers in broadcast communications. For more information please contact Junior Class Dean James Runddorf immediately.

**Education Program Open House** Students who are interested in the Education Program should attend an information session on Wednesday September 24, beginning at noon in 324 Milbank.

**Students Interested in Studying Abroad this Spring or Next Year** If you haven't already done so please attend one of the upcoming informational meetings to be conducted by Dean Tímea Szell in 304 Barnard Hall

William F. Plackenmeyer, a New York City police captain, has been appointed director of security at Barnard College. Plackenmeyer has spent over thirty years on the police force, including 23 in supervisory and managerial positions. He will be responsible for ensuring the safety and security of students, faculty, staff, visitors, and property at Barnard's Morningside Heights campus. Plackenmeyer's pro-

essional awards and commendations include the Catherine O'Dwyer Medal for Valor, meritorious police duty awards, a letter of commendation from FBI Director Louis J. Freeh for his work in the investigation of the Colombo Cosa Nostra family, which resulted in 119 arrests and at least 78 convictions, and a certificate of appreciation from the Drug Enforcement Agency for his efforts in the arrest of 40 members of the Luchese Cosa Nostra Crime family on racketeering charges involving drugs and numerous murders.

**Wednesday September 24, 10-11am, or Monday September 29 5-6pm.**

**Jong Writing Center** The Jong Writing Center (previously the Writing Room) is now open for the fall semester. The Writing Center's specially trained peer tutors and faculty-level writing consultants can work with you on everything from First-Year English papers to lab reports to your senior thesis. We can give you feedback at any stage in the writing process. Sign up for conferences (up to two per week) on the door of 121 Red Hall.

## McIntosh Pricing Changes Frustrate Students

by Stacy Cowley

When students came to McIntosh for lunch on Tuesday September 2, they found that the student center had stopped accepting meals at all times and points between the popular lunch hours of 11-2. Of all the changes greeting students at the beginning of the year, this was one of the most shocking.

"It's the most ridiculous thing I've ever heard," said Zoe Heiler (BC '00). "It's a student center. We're supposed to do things like eat lunch here."

Sophomore Rachel Hnatowich circulated around the tables with piles of Aramark suggestion cards, encouraging students to fill them out and register their outrage. "We need to let Aramark know how upset we all are," she said. "What's the point of having points if you can't use them for lunches?"

Her petitions and the comments of other students quickly reached AJ Sorbera, the new Director of Food Services. In his second week at Barnard, he was plunged into his first campus crisis. "A lot happened in my first ten days here," he recalls. "The reaction to the changes at McIntosh was almost instantaneous. Clearly, it wasn't going to work." He responded

quickly to student concerns, by Friday after only three days with the altered points policy. McIntosh was accepting them again around the clock.

"There was a piece of the puzzle that hadn't considered," said Sorbera, "and that was those students, mainly upperclassmen, who bought points to use specifically at Mac. I heard quite a

lot about it. We're going to offer a different featured wrap every week," explained Sorbera, "and those areas always accept ed points and will continue to accept them."

To that end, new serving areas were established this year. The salad bar in Upper Level McIntosh will now offer a hot entree like nachos every day, and a wrap cart has been added to Lower Level Mac. "We're going to offer a different featured wrap every week," explained Sorbera, "and those areas always accept ed points and will continue to accept them."

Sorbera's new solution to the crowding at Mac is to "offer other selections to draw people away from the main line at Mac. There are a lot of things coming up that I want to surprise people with."

One of those surprises is a new lunch option in the Quad Cafe. Sorbera plans to "package a French lunch, with bread, cheese, non-alcoholic wine, and a tablecloth, and students will be able to take it out on the Quad lawn. I see the Quad lawn as a great lunch spot. Any way we'll try it and see what the response is."

Special promotions to draw people into other serving areas are a key to some of the changes in dining services coming this year. Sorbera, who comes to Barnard with 20 years of experience in food services and 12 years with Ara-

mark, is heading an overhauled management team. They will be playing with a variety of new programs this year "to see what works, what the students like." One of Sorbera's new ideas is a coupon system. "We're going to order a lot of wooden nickels—you know, the plugged nickels. When you buy food at any location, we'll give you nickels good for discounts at



Students eating at McIntosh.

lot from those students, and we responded to their concerns as quickly as possible.

The original change was made to help deal with the overcrowding last year at McIntosh, explained McIntosh Food Service Director George Massarian. "At lunch, every table was backed up. It was unfair to all the patrons. We couldn't give good service. By cutting off points

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other locations. Things like 10% off pizza at Mac or a free cup of coffee at the Quad Cafe. We'll use the nickels all year—it will be an ongoing thing. It's a way to get people to look at other locations."

Another change in the works is the separation of operations at McIntosh and Hewitt. In the past, most food served at McIntosh has been prepared at Hewitt and transported to Mac, mainly because of McIntosh's small kitchen space. This year, "I want to cut back on that," said Sorbera. "It will improve the quality of the food; for one thing, since it won't be dragged around and it will also allow McIntosh to develop its own unique loca-

tion."

While Dining Services plans these changes, students are still recovering from the changes already made at Mac. "I had to drop my meal plan because I live in Plumpton and I only bought meals to use for lunches at Mac," said sophomore Nicole Trepicchio. "It wouldn't have been such a problem if they'd warned us about this over the summer. Most of us found out when we came back."

First-year students required to be on a meal plan have generally taken the changes fairly calmly. "I like eating in Hewitt," commented one first-year Hewitt diner. "It's convenient." Her tablemate, a junior, added, "The changes

haven't seemed to affect things much here. It's maybe a little too crowded, but it's always been crowded and they still serve everyone pretty quickly."

"Cutting off points at Mac was kind of like suicide," Sorbera admitted, "but we dealt with it quickly—within three days—and listened to the students." We really do care about what they want; they're the reason we're here. And I think they'll be happy about a lot of the changes we've made and the other changes we'll be making throughout the year."

Stacy Cowley is a Barnard sophomore and the Bulletin Features Editor.

## Internship Program Gives Students an Edge

by *Mia Mallick*

These days even a degree from Barnard might not be enough to give you the edge you need in today's competitive world. An outstanding academic record and a natural knack for business still might not land you that dream job at J.P. Morgan if you've never stepped inside the offices of an investment banking firm.

Enter Barbara Lee, the Internship Coordinator at the Office of Career Development (OCD). "Barnard offers an excellent education for its students, but today's employers expect work experience that reflects a commitment to the field," she says. "They look for experience and know how—you have to be a step ahead of the game."

For more than thirty years, Barnard has been helping students gain that experience through the Internship Program. From MTV to Hewlett-Packard to the New York City Department of Health, the Internship Program offers over 2500 internships in New

York as well as throughout the rest of the US and abroad. They are available during the academic year and over the January and summer breaks. Over 700 Barnard students participate in the program annually, and for

"Barnard offers an excellent education for its students, but today's employers expect work experience that reflects a commitment to the field."

—Barbara Lee, Internship Coordinator

the most part, no experience is necessary. Anyone is qualified, and internship sponsors are generally flexible about student concerns. Interns work an average of 8-15 hours a week, often unpaid. However, OCD offers internship funding through alumni-sponsored grants. Students can also combine their internship experiences with academic classes or a course of independent study.

"It's essential for students to get experience in the field they want to participate in," Lee emphasizes. Many a pre-med student has changed fields after a semester at Columbia-

Presbyterian Medical Center.

Any Barnard student can go to OCD and sift through the various blue binders full of internship announcements. If you want to become an intern but have no idea what field

might be right for you, OCD provides counseling services. No matter how obscure your interest or how confused you are about what career to pursue, OCD can find something right for you. So when it comes down to you or the girl from Cornell for that job at J.P. Morgan, the extra time you put into an internship just might get you the office with the best view of Manhattan.

*Mia Mallick is a Barnard sophomore and the Bulletin Business Assistant.*

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## ARTS CALENDAR

for the week of September 17

# Actors Put Their Mark on the Local Theatre Community

### MUSEUMS

- **Brooklyn Museum of Art**  
200 Eastern Parkway Brooklyn  
*Current Undercurrent* (work by local Brooklyn artists) through 1/25/98
- **Metropolitan Museum of Art**  
1000 Fifth Avenue  
*Georgia O'Keeffe: A Portrait by Alfred Stieglitz*; through 10/5
- **Queens Museum of Art**  
New York City Building  
*Car Guo-Quang Cultural Meeting Bath Projects for the 20th Century* through 10/26
- **Whitney Museum**  
945 Madison Avenue  
*Keith Haring Retrospective* through 9/21  
*The Tate Gallery (London) Selects American Realities* through 10/5
- **Whitney at Philip Morris**  
120 Park Avenue  
*Accra Shepp Photos of Tunnels Beneath Grand Central Station* through 10/10
- **Museum of Modern Art**  
11 West 53 Street  
*Object and Abstraction Contemporary Photographs* through 10/7
- **International Center of Photography**  
1133 Sixth Avenue  
*Eye of the Beholder: Beauty As Seen by Women Photographers* through 11/13

by Elise Choukroun

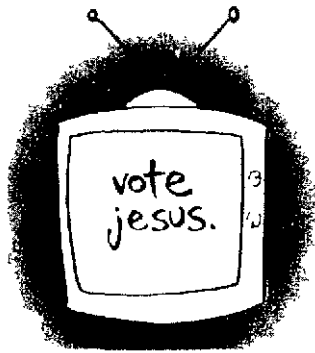
Although it is still only the beginning of the school year, many of us, especially seniors, are already thinking about jobs and future plans, especially when assaulted with questions such as "But what are you going to do with that major? Theatre artists in particular hear this almost every day of their lives. "Oh, you're a theatre major? I hope you don't want to eat after you graduate, because there's no money in that."

Some ambitious acting students from NYU's prestigious Tisch School of the Arts have undertaken a project that directly challenges all those assumptions. These students are actors in New York, but what sets them apart from almost every other actor in New York is that they are working as actors. Rather than trading hard work as interns for small walk-on parts in local productions or waiting tables during the evenings to keep their days free for auditioning, these actors decided to start their own theatre company to produce and perform their own plays. As of December 1995, they are the nine members of the new Peregrine Theatre. Comp

ny and they are busy. Three of the members—Amir Sajadi, Jonah Meacham, and Christian Papagapitos—are 1997 graduates of Tisch, while the remaining six—Elizabeth Burch, Nina Czstrom, Joshua Dickens, Allison Laning, Liam O'Brien, and Jessica Buckmaster—are currently completing their acting degrees.

At Peregrine, all members do everything, including building sets, finding props and costumes, acting, and organizing the logistics of rehearsal and performance. They all see theatre as a vital art, and understand the necessity of community contributions to the creation of a unique experience. "Our intention was to create something ideal, something pure and meaningful that probably doesn't really exist," said Sajadi recently about this new venture. "We asked ourselves, 'If this could be perfect, what would it be?' I don't know if we've necessarily achieved that yet, but we've tried."

To date, the company has produced two events with a third on the way this month. In June, the company held a reading of an original play, *Vote Jesus*, and raised over \$200 in donations from the standing-room-only crowd. In July, they held a large fund-raising benefit with short performance



An announcement for Peregrine's *Vote Jesus*

sketches songs and a silent auction which raised over \$2500 to support the upcoming staged performance of *Vote Jesus* which opens on September 18. Written by a young playwright who is also a close friend of the company mem-

The members of the Peregrine Theatre Company are making a fresh mark on the varied surface of the New York theatre scene

bers the play is a comedic modern-day retelling of the Jesus myth. All company members appear in the play including O'Brien in the title role.

When pressed for details about the name Peregrine\* Sajadi who coined it offered three reasons for its relevance to the company. Peregrina is the name of the street in Virginia where

he grew up a peregrine is a beautiful variety of falcon which is native to his region of that state and a peregrine can be an alien a wanderer a stranger or one who is constantly searching. Like the peregrine this company is still trying

to find its identity\* in Sajadi's words. Aided by the overwhelming support of their families and friends the members of the Peregrine Theatre Company are making a fresh mark on the varied surface of the New York theatre scene.

*Elise Choukroun is a Barnard senior and the Bulletin Editor-in-Chief.*

## ARTS CALENDAR

for the week of September 17

### THEATRE

- *Vote Jesus*  
Written by Nate Eppler and directed by Karen Kohlhaas  
Peregrine Theatre Co  
Studio Theater 4-A  
29 E 19th Street 4th floor  
tickets \$10  
539-3765  
9/18-20 23-27 at 8pm and 9/21 at 7pm
- Brecht's *The Measures Taken*  
directed by Suman Mukherjee  
Barnard Theatre Department  
9/25-28-Minor Latham Playhouse in Milbank Hall call 854-9638 for information on ticket prices and times

## Downtown Arts Festival Returns

by Betsy Crowell

The fifth annual Downtown Arts Festival takes place from September 11-21 in more than 200 locations throughout the neighborhoods of downtown New York City. It attempts to present all that is new in contemporary art and performance. More than 130 galleries and alternative spaces present their first exhibitions of the season. The New York Art School Annual 'Catch the Wave' located at 526 W 26 Street is a joint exhibition featuring 24 emerging artists chosen from the class of '97. Independent artists and curators have installed their work in cars, vans and trucks parked throughout the East Village and West Street, Chelsea and SoHo.

Check the web site at [www.citysearch.nyc.com/artnet.com/downtown.html](http://www.citysearch.nyc.com/artnet.com/downtown.html) or call 925-4200 for more information.

*Betsy Crowell is a Barnard junior and the Bulletin Arts Editor.*

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SEPTEMBER  
11-21

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### READINGS

- R.A. Salvatore tells why fantasy fiction makes young adults good readers  
Brooklyn Public Library's Central Library  
Grand Army Plaza  
9/20 at 2 pm

### FILM

- *The World of Oyu*  
9/23
- *Tokyo Story & Late Spring* by Yasujiro Ozu  
\$5 for students  
Miller Theatre

### DANCE

- *Webbed Feats* presents Bytes of Bryant Park performances based on public contribution to web site [www.webbedfeats.org](http://www.webbedfeats.org)  
9/17  
Bryant Park

by Charli Long

Last year 10.1 million people went to see a Broadway show. Ten million people each with a ticket costing about \$60 to \$70 that's well you can do the math. It was a record breaking year and the best season in half a century.

To celebrate such a successful season the Antoinette Perry Awards—or the Tony Awards as they are popularly known—had to be extraordinary. So for the first time in its history tickets were sold to the general public.

In previous years hosting of the show had rotated between various large Broadway theatres. The problem this year was that these theatres could only seat about 2000 and with the new public availability of tickets a much larger venue was needed such as Radio City Music Hall which seats about 6000. Now the producers could accommodate all of the performers in the nominated shows, the presenters, and the theatre hungry public. Rosie O'Donnell signed on as hostess and PBS agreed to air an extra hour of awards before the two-hour live broadcast on CBS. Tickets went on sale May 5 directly after the nominees were announced. Prices ranged from \$65-\$125 and tickets sold out in a few days. I was one of the lucky ones who got a ticket.

When the night of the awards finally arrived I did not know what to expect. I had never been to a nationally televised live awards ceremony. When I arrived my ticket and attire got me ushered past a large section of screaming Rosie fans, police barricades, and scores of television cameras.

The general public was seated in the three mezzanines while the VIPs had seats in the orchestra. On either side of the stage were two jumbo screens. Before long the producer of the broadcast came onstage and explained the rules of the evening. All nominees were instructed not to leave their seats when an award was about to be given. Before a winner was announced the big lights along the sides would come on very brightly. This was the cue for the audience to applaud. He also urged the winners to keep their speeches down to a minimum. With that the 1997 Tony awards were underway.

This year's show was a big improvement over last year's when many of

the speeches were cut off. In the middle of say the award for Featured actors the picture of Best Choreographer popped up with the words "Recorded Earlie" underneath. As O'Donnell told the audience during a commercial break "Last year was weird. I didn't know if it was the crack I smoked or what."

The PBS coverage solved this problem. During that time the awards for more behind the scenes contributions were given. Between the presentations recorded interviews and clips were shown. The highlight of this hour was definitely Ann Reinking's acceptance speech for Best Choreographer for *Chicago*. At the end of the speech she tearfully held up her statuette and said "This is for you, Bobby" referring to Bob Fosse, the choreographer of the 1975 version of *Chicago* and Reinking's former boyfriend.

Soon it was 9pm. A tape was shown of the stars arriving earlier in their limos and then O'Donnell

appeared on stage. For the opening she sang with the companies of several shows including *Grease*, her alma mater and host.

In rapid succession the awards were handed out. The most sincere speech came from Chuck Cooper (*The Life*) upon winning Best Fea-



L'Wren Scott won a Tony for Best Featured Actress in a musical for her portrayal of Sonja, a prostitute with a heart of gold, in *The Life*.

Cooper jumped up and down, screaming repeatedly "I got a Tony!"

When a winner was announced several cameramen ran to that person. During commercials which were shown on the jumbo screens O'Donnell entertained the audience. The producer continued to remind everyone to cut down their speeches. Along with the awards presented by celebrities such as Susan Sarandon, Jimmy Smits, and Manse Tomei, all of the shows nominated for Best Musical performed. Before I knew it the two hours had flown by. Although I did not agree with all of the committee's choices (*Titanic*, Best Musical?) I cannot wait until next year.

Charli Long is a Barnard sophomore and Bulletin staff writer.

And the Tony Goes To...



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MUSIC CALENDAR

for the week of September 17

Sonic Youth: C'est bon!

ROCK

Wednesday, 9/17

Gniffers and Delta 72  
Tramps

Thursday, 9/18

Burning Spear  
Roxy

Saturday, 9/20

Skeleton Key and Fluffer  
Brownies

Moiotov Cocktail  
CBGB

Pizzicato Five  
Irving Plaza

Sloan  
Westbeth Theatre

Sunday, 9/21

Blanks 77  
Coney Island High

Moon Ska-Mart  
Wetlands

Monday, 9/22

Helmet and The Melvins  
Irving Plaza

by Anna Akbar

Like autobiographical poetry in fluid motion Sonic Youth's summer EP *Perspectives Musicales* takes you on a ride through the brilliant minds of its creators Kim Gordon, Lee

Ranaldo, Steve Shelley and Thurston Moore—with a twist Yo La Tengo style. The album is lyricless solely a guitar bass drums

production. Or anti production. All sounds are always 100% Sonic. They never use factory made effects. The absence of vocals which is rumored to be an influence of Yo La Tengo causes the songs to be unlike the usual Sonic Youth lyrical melody explosion. However it does not take away from the album rather it adds to it. It is an in your face we don't even need vocals to be

the bomb and you know it. Inside liner notes from Sonic Youth's earlier album *Goodbye 20th Century* and we know it Sonic Youth kind of message. The first track "Anagrama" was a beautiful surprise the first time I put it on my record player. It reminded me of the essence of the band and as sheepish as it may sound it also made me glow inside because they can still do it like

no other band. The tracks that follow—improvisation, a quote "Tremens and meux de corrosion" can move towards the sonic noise side of the band.

*Perspectives Musicales* is the first release



on Sonic Youth's new self-owned record label Sonic Youth Recordings. Expect another EP soon.

Anna Akbar is a Barnard sophomore and a Bulletin staff writer.

# Sarah McLachlan Surfaces

by Samantha Reeb-Wilson

Sarah McLachlan's name has been so prevalent this summer that some of you probably groaned at the title of this article. McLachlan has a reason to be in the news, though, not only for her superb Lilith Tour, but also for her new album, *Surfacing*.

Other than through her song, "Possession," many mainstream listeners hadn't heard of this Vancouver singer/songwriter before this summer. In fact, she has been around for a decade. Her first album, *Touch*, was released in 1988 and went gold in Canada thanks to underground hits like "Vox" and "Steaming." As her music evolved from New Age to pop, her 1991 album *Solace*, gained even more attention. McLachlan got her biggest break in 1993 with her third album, *Fumbling Towards Ecstasy*. The album propelled her personal lyrics into the American music scene with powerful songs like "Hold On" and "Possession."

McLachlan's most recent album, *Surfacing*, released this year, broke her usual pattern. She feels that her lyrics are "simpler, easier" than her past albums. *Surfacing* deals with more concrete issues than other current music. For example, the song "Angel" was written about

the outbreak of heroin overdoses and resulting deaths in the entertainment industry. Her sad and poignant tones, coupled with the simplicity of the piano in the background, make the listener reflect on drug use as a whole. McLachlan has clearly delved into the darker side of herself for this album. This emerges in the slow and mournful tones of songs such as "Adis" and "Do What You Have to Do." Both of these songs address the emotional problems women often feel in relationships.

Although McLachlan has been a presence in the music scene for a while, this album is a perfect opportunity for new fans to discover this intriguing artist. Unlike in most mainstream music, McLachlan's lyrics are forthright in their honesty.

A new feature on McLachlan's latest CD is an interactive computer program built into the disc. As soon as you pop the CD into the computer, an interactive program automatically boots up. The program has live performance song bits from her other albums, and a personal interview. The CD-ROM presentation alone makes the CD worth buying, and the quality of the music is a fitting complement.

*Samantha Reeb-Wilson is a Barnard first year.*

## MUSIC CALENDAR

for the week of September 17

### JAZZ/SWING

**Wednesday, 9/17**

Ed Pazant & the Uptown Blues Band  
(west coast swing)  
46

**Thursday, 9/18**

George Gae & Band (big band swing)  
46

**Friday, 9/19**

Bobby Watson's Tailor-Made Big Band  
*Birdland*

**Saturday 9/20**

Bobby Watson's Tailor-Made Big Band  
*Birdland*

**Sunday, 9/21**

Bobby Watson's Tailor-Made Big Band  
*Birdland*

**Monday, 9/22**

The Vanguard Jazz Orchestra  
*The Village Vanguard*

**Tuesday, 9/23**

Nick Palumbo  
*The Flipped*

Fedoras (Lindy) Jitterbug)  
46

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Barnard College Radio

We are currently accepting applications for DJ positions for the fall 1997 semester. Please drop off applications on our office door in Lower Level McIntosh by Friday, September 19.

## CMJ Music Marathon Descends Upon Manhattan

By Miriam Elder, Renata Espinosa, and Linda Rodriguez

Each September, the College Music Journal stages a music festival bringing more than 400 bands to New York City stages within one short week. It is impossible to go to every sin-

gle show but the CMJ Music Marathon is a great opportunity to see the bands that you love and is a wonderful arena for new, breaking bands.

The CMJ Music Marathon started off with an opening night party on Wednesday September 3 at the Roseland Ballroom. The scene outside the club featured a diverse crowd—from 16-

year-old Konkrete Jung aficionados to New York urban professionals who could afford the \$350 CMJ Bdaye, which allows unlimited access to all the venues of the four day music/film fest.

The concert showcased the front runners of the much-touted electronic music trend, including Aphex Twin, the Sneaker Pimps, Daft Punk, the Crystal Method, Death in Vegas, and Fluke.

Giving the most traditional performance by rock concert standards—that is, with guitarists, a drummer, and a lead singer—the Sneaker Pimps began the music marathon with a trip-hop flavor. They played songs from their debut album *Beleaguer X*, including "Six Underground," popularized by the soundtrack from



Mary Lou Lord performs as a part of CMJ

*The Saint*. Fronted by a female lead singer, they offered one of the only opportunities of the evening to see a woman perform on stage. Then, slower, more melodic set helped conserve the energy of the audience for the draining, acid disco of Daft Punk, the most popular French export since

Riding the wave of success that followed from the international hits "Da Funk" (also on the *Saint* soundtrack) and "Around the World," Daft Punk took the stage behind two turntables and a lot of electronic equipment. They were greeted by applause and shouts, usually reserved for an iconic rock star, not two guys used to spinning in a sound booth. They proceeded to play tracks from their first album, *Homework*, whose sounds ranged from hard-

backbeats to more instrumental, danceable grooves. Five years ago, most concert-goers would have laughed at the idea of paying to watch DJs placidly spin records and turn knobs. But now, groups like Daft Punk have made the idea a reality.

One of the most diverse gatherings of the CMJ Festival was the Gelcaps. Modest Mouse, Delta 72, Blonde Redhead, and Unwound show. The Gelcaps played an entertaining set, dressed up in red robes and playing very listenable pop-punk. Modest Mouse made a much-appreciated surprise appearance after Hovcraft canceled. Playing through a few technical difficulties—including a broken bass string during the first song and a guitarist who could not seem to hold on to his pick—they played a very energetic and musically enjoyable set, enhanced by the performance of their drummer, who is undoubtedly the best drummer around today.

Next came the liveliest band of the night—the Delta 72. Lead singer Gregg Foreman preached to the crowd about the purity of music: "Don't fight it. Just feel it." He invited them to break the barrier separating themselves from the stage if they felt the need. After playing a few songs, including many from their latest album *The Soul of a New Machine*, Foreman continued his preaching: "Ladies and gentlemen, this barrier between you and [sic] is too much. I'm gonna bring it down." Before jumping into the audience and hanging from the rafters, he said: "The Delta 72's here to bring entertainment back to the people. Entertainment without irony." The band then returned to the music, dancing and having as much fun as the audience.

New York City's own Blonde Redhead then



took the stage to much applause. They mostly played new and unnamed songs soon to be released on an upcoming album. The final band of the night was Unwound, playing the smart lyrics and fast punk that has made them one of the most famous non-mainstream bands of the nineties.

On Friday, September 5, Mary Lou Lord, Elliott Smith, and Modest Mouse played the Westbeth Theatre. With four opening bands, the show lasted seven hours. Quasi opened with an amazing drummer and a keyboard player, promising a good show. Folk artist Danielle Howle followed, telling as many stories as songs she sang. With her charming South Carolina accent and blunt Southern humor, not to mention her beautiful voice and honest songs, Howle easily won the crowd over. She has released 7"s on Simple Machines and Sub-Pop. Next came Up Records artists Violent Green, who played a rather uninteresting and unoriginal set; two of their songs sounded almost exactly like the early Hole song "Good Sister/Bad Sister."

Finally came the much-anticipated Mary Lou Lord. With her beautiful voice, funny anecdotes, and charming presence she proved why she has become one of the favorites of the indie world. Lord has just signed a major label deal with The WORK Group and plans to release a new album later this year. She played some new songs, including "His Latest Flame," a parody of the Elvis song "His Latest Flame," and "Supergun." She played "Lights are Changing" and "He'd Be a Diamond" off her debut self-titled album for Kill Rock Stars and "Eternal Circle" from her self-recorded album *Real*.

Lord was followed by the British band The Pastels, who played a good set to an audience

full of fans. Yet even the Pastels can be overshadowed by the great Elliott Smith. Smith surprised everyone when he walked on stage with an electric guitar, accompanied by Quasi's drummer and Quasi's keyboardist on guitar. After playing a few songs with electric accompaniment, he joined the Quasi's in making up the Way She Moves and Jesus on David's Back.



The Delta 72 display their musical talent

lates. 7" Smith sat down and switched to his token acoustic guitar. He played songs off his last album, *etheron*, and you could see almost everyone in the large audience nodding along to every word. Smith played a short set to make room for Modest Mouse, who played another great show.

*Mhairi Eikel is a Sen and sophomore and Bulletin Music Editor.*

*Perriate Espinosa is a Bernard sophomore.*

*Lidia Rodriguez is a Bamara sophomore and Bulletin Art Director.*

## OPINIONS?

We know you've got them. So tell us how you feel about the issues affecting you, the community or the world. Here are a few things to think about.

The recent shootings near Plimpton. How does this affect your views on campus and personal safety?

Women at traditionally all-male military academies. Should they be accepted? If so, should their treatment vary from the standard for male cadets? What other issues factor into your decision?

Megan's Law: Sex offenders moving into new communities must notify neighbors of their offenses. Do you agree?

If you're interested but need more information, stop by the *Bulletin* office. Or write about something else that you feel strongly about. All submissions should be left in the *Bulletin* office or in the mail slot on the door with the author's name, class year, and phone number.

## LET US HEAR FROM YOU!

Questions? Call x42119

## Highlights

by Pete Marchitello

Welcome back to another fun filled season of intramural sports at Barnard College. Starting today and continuing weekly you can catch up on all the exciting happenings in the Barnard Intramural/Recreation department. During the fall semester the Intramural Department will coordinate a total of four sports leagues promising fun and excitement for those who wish to participate.

Each sports league is offered to teams and individuals who wish to play in either an all women or a co-rec (mixed) league with a playoff season to follow. The competition is varied with students who participate just for fun for recreation or for the thrill of organized competition. Spectators are always welcome.

We kick off our new season with volleyball followed by tennis, bowling and soccer. For more information check out our bulletin board outside the LeFrak Gymnasium or contact Pete Marchitello at x42095. Where you're an athlete or a fan catch all of your intramural action along with superstars and super teams of the week here in the Bulletin.

This Week from Well-Woman:  
The Nuances  
of Pelvic Exams

Dear Well Woman

**Q** I am a first year student who has never had sexual intercourse. A few of my friends are planning to have pelvic exams soon. Is this necessary for me and if so does Health Services provide this exam?

Dear First Year Student,

**A** Well-Woman and Health Services recommend that you have your first pelvic exam at the time you become sexually active

a doctor or nurse practitioner will also perform a breast exam. A routine exam usually only takes a few minutes. If you are interested in obtaining any type of prescription contraception such as birth control pills or a diaphragm you must have a pelvic exam first.

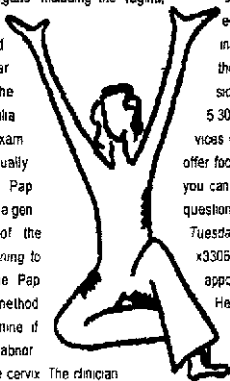
Health Services provides free pelvic exams and the cost of the Pap smear is \$13. Because patients who are informed tend to be more relaxed and comfortable, Health Services requires an education session prior

**At the education sessions we offer food and a friendly atmosphere, where you can chat with the Well-Women and ask questions if you wish.**

or when you turn 18, whichever comes first. A pelvic exam is an examination of the female reproductive organs including the vagina, uterus,

ovaries, and vulva, another name for the external genitalia. The pelvic exam also usually includes a Pap smear which is a gentle scraping of the cervix, the opening to the uterus. The Pap smear is a method used to determine if there are any abnormal cells on the cervix. The clinician

to the exam for anyone who has never had a pelvic exam before. The education sessions are led by Well-Woman peer educators, student volunteers trained in women's health issues who explain the exam procedure. Education sessions are held every Tuesday night at 5:30pm and at 6:15pm in the Health Services clinic. At the education sessions we offer food and a friendly atmosphere where you can chat with the Well-Women and ask questions if you wish. You can stop by on Tuesdays or call the Well-Woman office at x33053 for more information. To make an appointment for a pelvic exam call the Health Services at x42091.



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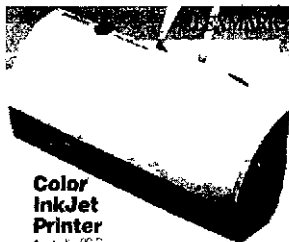
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Global Journal  
**Palabras de Lejos**

a continuing series of correspondence from Barnard students roaming the Earth

by Jillian Cohen

Greetings from Mexico, *compañeras!* I have been here for one month and my journal and letters home are already filled with great experiences and observations. After many months of building anticipation and envisioning a romantic life in Mexico, I have settled into a little existence here. I am stronger now than I was when I entered Barnard, and this transition has been shockingly smooth, considering that I spent most of my time at Barnard locked up in my room listening to Ani DiFranco or Lou Reed.

*Observation:* I am in Mexico but a private university is not truly representative of this country's people. It attracts upper-class and more privileged students, much like Barnard. This is a factor for which I was not wholly prepared. Luckily, Puebla is in the central part of the country and each weekend I take advantage of the opportunity to travel to other states, coasts, and wherever a crowded, third-class bus will take me.

*Observation:* I am attending a conservative university in a conservative country. It has been most difficult to leave the safety of a women's college for a world where it is accepted that men have power and women want to please them. The culture is also egregiously heterosexual. I realize that my role here is that of observer and student, and I have no intention of changing the culture here, but it is impossible for me to hold my tongue all the time. Even when it seems advantageous to be female—women get into bars and discos for less money—I question the underlying motives.

I realize that I make generalizations and cannot help it, so I prefer to call my comments

sociological observations. Women are programmed to attract men, but this is one of the many subjects one does not talk about. People find it strange that I am a vegetarian, dress for comfort, do not have—and am not seeking—a boyfriend, and live in New York City. Fortunately, these same people are patient with me and my many questions ("Are there any gay people here? Do all of the discos play the Spice Girls? Will you teach me bad words?") I attempted to resist being a tourist until I realized that, besides being obvious and fun, it has advantages: as local Mexicans are eager to give tours when they know you have money. And my friends would kill me if I didn't take photos.

I love Mexico and am happy for the first time in too long. It is a diverse and beautiful country, with many unique cities bonded by a common history. You cannot appreciate Mexico without some knowledge of its background. While I am emotionally

up and down, I don't miss Barnard or the States. I do miss my friends and familiar things and working phones and bagels. I thrive on communication with friends and family so that I can share my stories and adventures. I cannot imagine being anywhere else in the world. Today is a beautiful day. I have few worries

and from my window I can see two magnificent volcanoes. Their snow-covered summits are lost in the clouds—often the way I feel. *Que sea vayan bien.*

Jillian Cohen is a Barnard junior studying at Universidad de las Américas, Puebla.



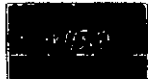
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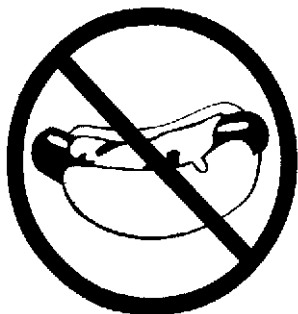
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---

## Key Health Issues for College-Age Women

Wednesday, September 24 1997

Sulzberger Parlor

5:30-7pm

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Daniel Seidman, Ph.D. Director of Smoking Cessation Services Behavioral Medicine Program  
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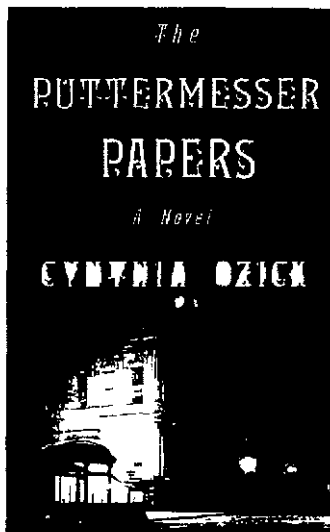
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