

To the Incoming Students

Welcome to Barnard College! The New Student Orientation Program (NSOP) Committee and the College Activities Office (CAO) have been anxiously awaiting your arrival. Throughout the summer the committee has diligently worked to ensure that your first taste of the Barnard experience will be both positive and memorable. Quite frankly, we're excited to have you join our community.

While the NSOP week will be filled with many opportunities to meet new people, make new friends, and acclimate yourself to Barnard and Columbia, your journey does not end with the closing of

the orientation program next week. In fact, it is just the beginning of your new life at Barnard. Throughout the year, the CAO will provide numerous opportunities to become involved in

from the

campus events, programs, extra-curricular activities, and student leadership. It is our hope that you will seize those opportunities.

One of our favorite quotes in the CAO reflects for us the challenges which lie ahead for the Barnard Women: to accept change, to welcome change, and to use it to strive to become a better human being.

Change is not always better.

But in order to be better, you have to change. You can't be better by staying the same.

Director of College Activities

The CAO staff congratulates you on accepting a new challenge, to change, to grow, and to become better by joining the Barnard community.

Welcome!

Joe Berlino, Director of College Activities

Dear Class of 2001

On behalf of the staff of the *Bulletin*, I would like to welcome you to Barnard College. I hope you're all happy to be here, and that Barnard will be both everything and nothing like you expected. Being at an urban school means dealing with a lot of extra pressures in addition to those of college life, but it also expands our curriculum.

Allow me to take a minute to introduce you to the *Bulletin*, your very own campus student publication. The *Bulletin* comes out once a week during the semester and carries such relevant information as campus news briefs, features on events of interest and student accomplishments, updates on the campus and local arts and music communities, and commentaries from your own peers. Our editorial production and management staffs all consist of Barnard students. We also have the help of

several dedicated members of the Barnard administration.

With the arrival of a new class come many new ideas, outlooks, and interests. We want the *Bulletin* to reflect these changes in our commu-

from the

nity. We welcome writers, photographers, and those of you who have no experience with student newspapers, but want to see what it's all about. Check the back cover of this issue for a special invitation to get to know us.

I would also like to extend a special welcome to the transfer students who may be members of the Classes of 1999, 2000, or 2001. I myself was a transfer two years ago, and I remember that entire experience as one of my strangest. The factors that contribute to deciding to transfer, and summoning the ener-

gy it takes to actually go through with it, are exhausting, but hopefully you will find, as I did, that it was worth the hassle. I look back at the day I moved into my first school and compare that person to the one I've become here at

EDITOR

Barnard, and realize that this is where I belong. To all students moving in to a Barnard dorm today for the first time, have a fabulous year, don't yell at your parents too much today, and remember to buy shoes for the shower. I hope to see you in the *Bulletin* office!

Have a great year!

Elise

Elise Choukroun, Editor-in-Chief

Barnard Bulletin

editorial board: editor-in-chief: elise choukroun; managing editor: jennifer fandro; art director: linda rodriguez; features editor: stacy cowley; commentary editor: jen berman; Jessica uliano; arts editor: betsy crowell; news editor: eva godsmith; production staff: layout assistant: edthe park; management office manager: sara park; business assistant: mila mackay; advertising manager: stephanie cohen; advertising assistant: ariel gordon; faculty adviser: cheryl shenker. The Barnard Bulletin is published weekly by the Barnard Bulletin staff at Barnard College in New York City and is printed by various printers. Subscription rates are \$20 per academic year. Information requests and address changes may be sent to the Barnard Bulletin, 3009 Broadway, New York, New York 10027. Reproduction in whole or in part is prohibited, except as the editorial content of the Bulletin is published after approval by a majority of the editorial board. Voices is solely the opinion of the editors in their attempt to enlighten the college community. Cover photo by Elise Choukroun; pictured Bulletin staff: Stacy Cowley, Sara Park, Linda Rodriguez.

Table of Contents

VOICES

- 2 **Welcome Class of 2001** Greetings from the Editor and the Director of College Activities

NEWS

- 4 **News Brief** Class of 2001 breaks application records
Barnard Events Calendar Important dates for the start of the semester
- 5 **Center for Research on Women** Special events you won't want to miss

FEATURES

- 6 **Capital Improvements** Goodbye, 304 Barnard Field Field Lecture Hall
- 7 **Capital Improvements** Report from Facilities Services
- 8 **Survival Guide** All you need to know to master the intricacies of academics at Barnard
- 10 **Guide to Neighborhood Restaurants** The facts about the local grub
- 12 **Where to Study** Recommendations on good spots to hit the books
- 13 **More Tips** Keeping yourself safe in the city. Details on accounts available at local banks

ARTS

- 14 **Culture 101** A list of the best—also the cheapest—museums and theatres around
- 15 **Current Arts Calendar** What's showing at the best museums

MUSIC

- 16 **New Music Reviews** Delta 72, Elliot Smith, and more
- 17 **Update on the Music Scene** What happened in music this summer
- 18 **Lilith Fair** Women stage their own concert
- 19 **Miriam's Cut-Out Guide to the Night Life** Cool spots to check out

COMMENTARY

- 20 **Orientation** Love it? Hate it? Don't worry
- 23 **Well-Woman Q&A** Welcome to Barnard

news briefs

Barnard Welcomes Its Biggest Class Yet

news briefs

The Class of 2001 arrived today amid heat, humidity, and campus renovations. As of August 18, there were 568 students in the Class of 2001 selected from a total of 3,554 applications—a 7.6% increase from last year and a 102.7% increase from 1991. In fact, it was the highest number of applications in the history of the College.

The Barnard administration is especially pleased with the recent surge of applicants since many colleges have experienced no

change or even a decline in application rates during the same period. Because of the sharp increase in applications, the College has become more selective in admissions. "It's a very strong group of students," said Beverly Solochek, Director of Public Affairs.

Although most of the members of the Class of 2001 come from Northeastern states, there is a large California contingent with strong representation from Texas, Maryland, Georgia, and Washington state.

The new class is quite diverse as well. Nineteen of Barnard's new students are international, coming from such locations as Canada, Chile, France, Germany, Hong Kong, India, Italy, South Korea, The Philippines, Russia, Singapore, and Taiwan. In addition, 57% of the class attended public schools; the other 43% went to independent schools.

Barnard Events Calendar...August 25-September 12

Monday, August 25

- 7:30am-1pm
First-Year Student Move-in
Residence Halls

Tuesday, August 26

- 8am-12pm
Transfer Student Check-in
Residence Halls
- 10:30am-1:30pm
Registration
James Room, 4th Floor Barnard Hall

Wednesday, August 27

- 10am-12pm
Language Placement Exam
Italian: 502 Hamilton
- 12pm-3pm
Registration
James Room, 4th Floor Barnard Hall
- 12pm-3pm
Meal Plan Sign-up
Hewitt Dining Office, basement of Quad

Thursday, August 28

- 9:30am-3:30pm
Quantitative Reasoning Test
Brooks and Sulzberger Computer Centers
- 10am-12pm
Language Placement Exams
French: 405 Milbank
German: 322 Milbank
Spanish: 323 Milbank

Friday, August 29

- 9:30am-3:30pm
Quantitative Reasoning Test
Brooks and Sulzberger Computer Centers
- 9:30am-3:30pm
Registration
James Room
- 10am-12pm
Language Placement Exams
Russian: 708 Hamilton
Japanese: 423 Kent
Chinese: 413 Kent
Korean: 411 Kent

Tuesday, September 2

- 9am
Classes begin
All over campus
- 9:30am-4pm
Registration
James Room

Wednesday, September 3

- 9:30am-4pm
Registration—last chance!
James Room

Friday, September 5

- 12pm-5pm
Clubs Day
Lehman Lawn
Ran McIntosh Student Center

Friday, September 12

- 4:30pm
Program Filing Deadline
Registrar's Office
107 Milbank

Center for Research on Women: A Unique Resource at Barnard

The Barnard Center for Research on Women was founded in 1971 to express Barnard's longtime commitment to women and to show Barnard's enthusiasm for the new women's movement.

The aim of the Center articulated by its founding charter is "to assure that women can live and work in dignity, autonomy, and equality. Twenty-six years later, the Center continues to pursue that goal in many ways: by promoting inquiry and advancing knowledge about women; by helping to keep women's issues at the intellectual forefront of college life; by seeking to increase ties among diverse groups of women; and by reaching out to students, faculty, administrators, alumna, and women and men in the community outside of Barnard's gates.

The series *Speaking of Women* each week brings scholars and activists to the Center for discussions of a wide range of women's issues. The annual *Helin Rogers Reid Lecture* honors distinguished women in public life

and the arts who have shown a significant commitment to improve the lives of all women. *The Scholar and the Feminist Conference* joins activists, scholars, and interested members of the public in a day-long exploration of significant questions in women's lives.

In recent years, lecturers at Center events have included writers Amy Tan, Anna Quindlen, Lynn Sharon Schwartz, Alik Kates Shulman, MG Lord, Lucinda Franks, and Edwidge Danticat; actors Anna Devereaux Smith and Cynthia Nixon; folksinger Mary Travers; professors Lani Guinier, Catharine R. Stimpson, Marjorie Garber, Blanche Wiesen Cook, Peggy McIntosh, and Nell Irvin Painter; and political activists Faye Wattleton, Karen Burstein, Margaret Fung, and Marie Wilson.

The *Myra Josephs / Birdie Goldsmith Ast Resource Collection* is housed in a spacious room on the first floor of Barnard Hall and is open to the public. The collection contains thousands of books concerning women and gender, and

subscribes to over 120 feminist periodicals. The Center's ephemeral collection is its most unusual feature. The collection consists of materials organized by topic that are often not found in libraries—pamphlets or reports put out by women's organizations, leaflets, conference proceedings, and unpublished articles on women and women's movements worldwide. The Center also clips press articles on women, keeps an organizational file on women's organizations, and lists opportunities for internships or employment at many of these organizations.

The Center for Research on Women is open year-round, Mon-Fri 9:30am-5pm. During the school year, it is open until 9pm on Monday evenings. The Center is staffed by Director Leslie Calman, Associate Director Alison Cummings, and eight Barnard students. For more information, stop by 101 Barnard Hall or call x42067.

This report was provided by the Barnard Center for Research on Women.

Upcoming Events at the Center

This is just the beginning: watch the *Bulletin* and your campus mailbox for a complete semester calendar of events sponsored by the Barnard Center for Research on Women. For more information, call the Center at x42067.

Thursday, September 11

7pm

Multiple Identities: Exploring Coalition-Building in the Asian American Communities

Anjula Bhargava, founder, South Asians in Corporate America, and founder, Women's Rehabilitation Group (formed to assist South Asian Women facing domestic violence)

101 Barnard Hall

Thursday, September 18

4pm

The Talking Cure: The Science Behind

Psychotherapy

Susan Vaughan, MD, discusses her new book.

Co-sponsored by Barnard Student Health Services

101 Barnard Hall

Thursday, September 25

5:30pm

Cynthia Ozick

Reading from her new novel *The Putter*; *masser Papers* followed by discussion with

the audience. Supported by The Ingeborg Tamara and Jonina Rennert Women in Judaism Forum
Sulzberger Parlor, Barnard Hall

Monday, September 23

5:30-7:30pm

A Party to Celebrate Jane Gould and Her New Book, *Juggling: A Memoir of Work, Family and Feminism*

Jane Gould was director of the Barnard Women's Center from 1972 to 1983. The party is open to everyone, but kindly call X42067 if you plan to attend. Co-sponsored by The Feminist Press at the City University of New York and the Barnard Department of — page 21

Alumnae Donation Enables Rejuvenation of Lecture Hall

Room 304 Barnard Hall will be remembered by most returning Barnard students as an ergonomically climate controlled fluorescent lit extremely unpleasant classroom with equally uncomfortable seats. For first-year students the room will only ever be known as Barnard's first "smart classroom" and a very elegant one at that. Now renamed the Held Lecture Hall this room has been transformed from a relic of antiseptic 1960s style to a handsome wood paneled auditorium with hanging ceiling sconces and other graceful period features.

The renovation has been made possible by a gift of \$600,000 from Virginia Bicedel Wright, a prominent Seattle art collector. The gift honors former Barnard professor Julius S. Held, an eminent art historian who was a mentor to Wright.

Wright, a fine arts major who graduated from Barnard in 1951, is today considered one of the country's leading art collectors and until recently served as president of the Seattle Art Museum. She is also a trustee of the College.

In thanking Wright, Barnard President Judith R. Shapiro said, "This is a gift of special grace and generosity. Virginia Wright has combined her devotion to the College with her passion for art. It is especially gratifying to us that she has chosen to honor one of Barnard's most distinguished scholars—and done so in a way that will be of great benefit to the students and scholars of tomorrow."

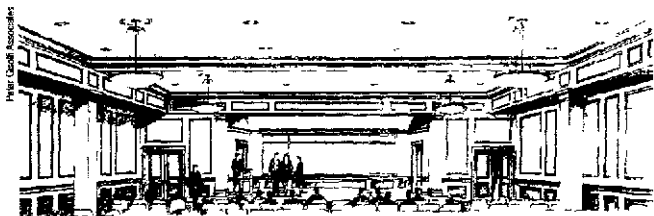
The newly named Julius S. Held Lecture Hall is on the third floor of Barnard Hall, the

1877 English baroque building that greets everyone upon passage through the main campus gates. Seating 240 people, it is one of the largest and most heavily used spaces on campus. Classes from across the curriculum are taught there, from art history to French to biological sciences.

Although the renovation is not quite complete, the room already bears little resemblance to its former drab incarnation. Under the direction of the architectural firm Peter Gisolfi Asso-

ciated with Julius S. Held, an authority on Dutch and Flemish painting, inspired many generations of students during his 33 years at Barnard. "His pleasure in art was infectious," said Wright. "I went on to collect and it was through his example and instruction that I saw that collecting could be a way of expressing an interest in art."

Professor Held was on the Barnard faculty from 1937 to 1970, holding the title of chair of the art history department. He also taught in the



An artist's rendering of the new Held Lecture Hall, 304 Barnard Hall. On first year move-in day, the room will be open to incoming students and their parents for visits.

ciates of Hastings-on-Hudson, New York, it has been totally gutted and electronically equipped. Along with the technological improvements, the classroom has been restored to its early 20th-century elegance with cherry panels sheathing its lower walls, raised moldings, and period pendants. Its ceiling has been raised and its Doric columns have acquired capitals and bases.

The College received an additional \$100,000 for the lecture hall's renovation from other donors who wish to honor Professor Held, including Eugene Wager Briger (BC '51), Carroll and Donna Janis (BC '77), The George I. Alden Trust, and the Howard Hughes Medical Institute.

graduate program at Columbia University during his tenure at Barnard. He gained worldwide recognition for his expertise in 17th and 18th-century Dutch and Flemish art, particularly on Rubens and Rembrandt.

Professor Held's articles have appeared in journals throughout the world, and his work continues to be a major resource for scholarly inquiry. He has also written a number of books, including close studies of Rembrandt.

He was born in Germany in 1905 and came to the United States in 1934 to escape the Nazi regime. An art collector since his youth in Germany, he assembled a distinctive group of 15th to 20th-century prints and drawings. — page 21

Barnard Summer Renovations Head for the Home Stretch

by Suzanne P. Gold

Unanticipated Project Delays

Many of the students arriving on campus this week have spent their summers vacationing

relaxing and working. Here in Facilities Services we have been madly dashing to the opening of school. We are

committed to the completion of certain projects by the start of the semester, notably the Hewitt and Sultzberger bathrooms, and the substantial completion of others such as the Held Lecture Hall, Barnard Lobby, and room 530 in Altschul Hall. However, being realists, we also know that while functional, not all details of these projects will be completed. We want to give you, the students, especially incoming first years, an idea of what to expect in each building as school begins.

Our overriding goal is to complete our projects with the highest quality standards in mind. In the case of the Held Lecture Hall and the lobby of Barnard Hall, it meant that the shipment of raw wood was rejected because it didn't meet standards, and the woodworkers re-started from scratch. In other cases, designs were re-engineered when field installation

showed that the wood would be serviceability issues. These decisions may give the appearance of project delays, but we're looking at the big picture—a week or month delay compared to a 30- or 40-year life of the facility. We hope all will appreciate our sensibilities and outlook for the long-term view. At the same time, we're trying to be sensitive to the community and individuals who require use of certain spaces. Hopefully, we have struck the right balance.

Cleaning Barnard Hall

If you were on campus during the summer, you may have noticed the cherry picker watering the limestone columns on Barnard Hall. A new form of urban gardening, perhaps? The Grenadier Corporation, responsible for this cleaning of the facade, is using the cherry picker for its flexibility and

maneuverability in reaching the facades of the decorative columns. Watering the masonry serves to open the pores, so that subsequent cleaning agents are less abrasive than otherwise required.

This effort is part of the total facade lift for the facade of Barnard Hall. Gone are the 20 years of soot, diesel, pigeon droppings, but when in fact, many windows are containers of 50 years worth of New York pollution and grime from the buildings here.

The goal of the cleaning was to restore the beauty of the building to the extent that the patina of age, which contributes to the building's classic look, remains preserved. Therefore, cleaning of the decorative terra cotta stone cornices, horizontal stone bands, and window enframements, as well as the limestone columns, was done by mechanical pressure washing. Only in isolated sections with encrusted dirt was a mild cleaning detergent applied and rinsed. After cleaning, the defective mortar joints will be repointed and main entrance stairs leading to the building regrouted.

Surprises in Barnard Hall Lobby

Often the process of renovation involves taking a step backward to see what came before. In the lobby of Barnard Hall, we decided to strip off previous paint layers to get a more stable surface. While we had some idea that several colors had been used for the lobby since 1921, we were totally unprepared for ten different palettes. Although we cannot determine the sequence, the hidden colors were brick red, olive green, sea green, yellow,



Is this a warehouse or a lecture hall?

Barnard
Blue
baby
blue
bone
brown
green
beige
and
white

Until we repainted evenly, the lobby looked like an art quarantined delight.

Suzanne P. Gold is the director of Facilities Services at Barnard.

minus 4 is of course 11) unless you add another class

Requirements

You will be happiest at Barnard if you get your requirements out of the way early—especially if you want to go abroad. For instance, I took Physics for Poels in my first year, and now I'm in Italy! The requirements do take some explanation, but after you've been through program filing once or twice, they're easy to master.

The two most important requirements for which you should plan ahead are the science and the foreign language. No matter how far

Some number-crunching is necessary to survive at Barnard. The first number you should keep in mind is 18, which is the maximum number of credits you are allowed to take without an extra per-unit charge

along you are with the language requirement, you should complete it as soon as possible.

Otherwise, I guarantee you will be a second semester senior in fourth semester French, Spanish, or whatever, praying you will graduate. This happens all the time because, horrible but true, it often takes more than one attempt to pass fourth semester.

As far as science goes, remember that you need two semesters of science with lab, and they must be in the same science. And for all you folks who plan to use psychology, you are committing to three semesters of it because an intro class is required before you can take a lab. If you are a science major, you must complete the requirement in a science that is not your major. Also, if you need to satisfy the Quantble Idea Reasoning requirement as well, it is a great idea to pick a science, such as Physics, that satisfies it.

And now the exciting part—distribution requirements. Although they look complicated, they are relatively easy to fulfill, and you will most likely satisfy most of them without any extra effort. Part A (Hs and Ss) is less

confusing, but actually harder to satisfy than Part B (is, Hs, and HIs). Part A requires you to take at least two humanities courses and two social science courses outside of your major while at Barnard. Part B requires that you have a certain amount of cultural diversity in your program—you must take four courses with no more than two coming from each area of study. However, they do not have to be outside of your major. The best way to satisfy the distribution requirements is to use your Barnard catalogue—all courses are marked with the appropriate letter and

number if any. You might want to keep these letters and numbers in mind when choosing one

course over another.

Credits

Some number-crunching is necessary to survive at Barnard. The first number you should keep in mind is 18, which is the maximum number of credits you are allowed to take without an extra per-unit charge. Barnard students complain about this a lot, especially since there is no such cap at Columbia, but hey, that's life. Think of it as Barnard's way of saving you from your over-achiever self. Believe me, 18 credits is more than enough. And just as we have a maximum number of credits per semester, we also have a minimum, which is 12 for full-time students. You will need your class dean's permission to drop below 12 points.

I hope this advice will help you avoid unpleasant surprises down the road. Remember, always think ahead and never be afraid to ask questions! Good luck and have a great year!

Jessica Orey is a Barnard junior currently studying in Italy and the former Bulletin Managing Editor.

ATTENTION STUDENT ORGANIZATIONS:

Want some free publicity?

The *Bulletin* can help!

There are over one hundred student-run organizations on the Barnard campus. Each group schedules at least three major events every year. Announcements in the *Bulletin* are a great way to reach everyone on and off campus in one shot. We'll even custom-make your announcements. Give us a photo, we'll add text. Or you can provide the text yourself. Just give us at least two weeks' notice before your event. For more information, call the advertising manager at the *Bulletin* office at X42119. Or you can drop it off in campus mail at Barnard. *Bulletin* care of the College Activities Office.

Culinary Adventures in Morningside Heights

by Jessica Otey and Elise Choukrout

Since first year students are required to be on a meal plan, they often feel an irresistible urge to eat somewhere other than Hewitt dining hall. This is understandable, so here is a short guide to the local cuisine.

CHINESE/JAPANESE/SUSHI

Offices (under renovation—due to reopen later this semester)

West side of Broadway at corner of 116 St

For a long time I had a religious aversion to Offices. I think it was because of the fact that whenever one of my first year roommates ordered from them, the room would smell like the food for the next 24 hours and the mini fridge would smell like the leftovers for at least a week. But the food isn't that bad and there isn't anything more convenient. They even deliver if you can drag your self a block away to eat there in person. They have all sorts of food, not just Chinese, but the servers have a tendency to be rude, especially if you want to stay and relax after your meal. They would rather have you eat, pay, and get the hell out.

Empire Szechuan

East side of Broadway between 101 and 102 St

This place is well worth the walk for anyone who enjoys sushi. They also have Chinese dishes, but they're a little more expensive. The service is quick, if a little unenthusiastic, but the food is so consistently tasty that it makes up for what the place might lack in ambience. The sushi is half price if you eat it there, so if you're not up for the walk and you opt for delivery, you can kiss your savings goodbye.

Daikichi

West side of Broadway between 110 and 111 St

This was a favorite haunt of mine until it discovered true sushi bliss (see Empire Szechuan). It can't be beat if you need a sushi fix fast and cheap. If you are a vegetarian, however, be warned: they often run out of vegetable sushi first.

Dynasty

East side of Broadway at corner of 110 St

Although I stiffly maintain that it was better before the fancy remodeling job, Dynasty still seems to be popular with the Morningside Heights crowd. The food is tasty, if a bit expensive. They also have a tendency not to include vegetables in their chicken and cashews, which I find questionable.

MIDDLE EASTERN

Rainbow Chicken

West side of Broadway at corner of 108 St

This tiny hole-in-the-wall is a great place for good, cheap food. They have great falafel and a huge selection of other Middle Eastern cuisine. If you like chicken, you can get large amounts at low prices. Sometimes the service is slow, particularly on delivery, but the freshness of the food makes up for it.

Amir's

West side of Broadway between 113 and 114 St

This place has honest-to-goodness Middle Eastern food at really good prices. Their spinach pies are flavorful, their falafel is quite nice, and they have good baklava. It's more of a lunch counter than an actual restaurant, because there is no table service, but if you need your meal quickly and with a minimum of fuss, you can't beat Amir's.

INDIAN

The Indian Café

West side of Broadway between 107 and 108 St

Although it's on the poorer end of the price spectrum, the Indian Café's food is worth every penny. With many savory dishes on the menu, you can go back time and time again without having the same thing. And you simply must try the garlic naan!

CAFES

Café 112

West side of Broadway at corner of 112 St

Great for just coffee and dessert or a full fledged meal. Café 112 offers a wide selection of food, from waffles and the like (served all day) to burgers and salads. The prices range



Desserts at Caffè Pertutti

from average to a bit unreasonable, and although the service leaves much to be desired, the satisfying meals keep me coming back for more.

West End Gate

West side of Broadway between 113 and 114 St

The West End is a bar, first and a restaurant, only because they needed to make money during non-drinking hours (although at the West End there are hardly any non-drinking hours). I'm surprised at how popular this place is, because the food is not so great. But come 11pm, most week nights and all weekend, it is so packed with bar hopping Ivy Leaguers, you can hardly breathe.

Caffe Tacit

West side of Broadway at corner of 110 St

Tacit is your usual New York cafe. It has good Italian food and some decent wines (but the house red is quite nasty). It also has killer desserts. On Fridays at 10pm Tacit holds "Opera Night," when local opera singers come to show off their talents. It can be fun, but sometimes the place is so full of friends of the singers that you feel like you've walked in on someone else's party. Also, sometimes the singers aren't very good. But for ambience and good food at okay prices, Tacit is the place to go.

Caffe Partutti (see photo at left)

East side of Broadway between 112 and 113 St

Partutti is basically a brighter, bigger, less operatic version of Tacit. The food is similar, although some people express deference to one or the other. The prices are also similar. The main difference is the service. The service at Tacit is fairly ordinary, but the service at Partutti is dismal. The waiters take forever to get your order and rarely show up during the meal. At the end of your meal, overannuous buspeople whisk away your plates before you've even put down your fork. But the food is good, and like its cousin Partup, it has incredible desserts. I've often overlooked the service in hopes of having a nice, pleasant Italian meal with some good wine and a big piece of chocolate mousse cake.

PIZZAITALIAN

Pronto Pizza

West side of Broadway at corner of 115 St

The most recent addition to the restaurant scene near campus, Pronto Pizza is just that—a place to get quick pizza. It's the closest, if not the best, place to find pizza. They have a lot of nice seating and a very invigorating decor involving expressive-faced tomatoes, but the pizza isn't anything to write home about.

he V & T

est side of Amsterdam between 110 and 111 St

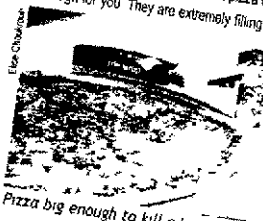
A warm and friendly atmosphere—friendly that is, by New York standards—complements the good Italian cuisine. They have a variety of food including pizza, pasta, and meat entrees to choose from. I recommend the garlic bread. If you feel like you need to be comforted as well as fed by a meal, this is definitely a place to turn.

Koronet Pizza

East side of Broadway between 110 and 111 St

What strikes you immediately about Koronet is the size of the pizza. The slices are huge—at least twice the size of a slice at any other pizzeria. At \$2.00 each, they cost about the same as any other. They also taste very good. But beware: even if you haven't eaten in three days and you're hungry enough to eat a family of horses, one piece of Koronet pizza will be enough for you. They are extremely filling.

Elise Choukroun



Pizza big enough to kill a horse

DINERS

Tom's Restaurant

East side of Broadway at corner of 112 St

This is the place Suzanne Vega made famous with her song "Tom's Diner" and if you're a watcher of *Seinfeld*, you'll recognize the neon sign outside right away. Inside, it's your usual greasy spoon—low prices, high fat!

Elise Choukroun



Tom's: like it or leave it

and really big milkshakes. If you're watching your weight, Tom's is not the place for you. If you like to linger over a cup of coffee, Tom's is not the place for you. But if you need a quick meal and are a fan of diner fare, by all means check it out.

College Inn

East side of Broadway at corner of 113 St

This place is just up the street from Tom's and offers pretty much the same thing: greasy, cheap diner food. There's not much else to say about it except that last year it was involved in a strange eviction fight with its landlord, Columbia University.

BAGELS

Columbia Bagels

East side of Broadway just above 110 St

You know you are in New York when you can walk into a bagel shop at 4am and say "What's hot?" Personally, I could live on Columbia bagels, and I practically did during the times when I either had no time to sit down and eat or was too lazy to cook. They also have coffee and a huge selection of cold beverages plus muffins and pastries if you tire of bagels. And besides West Side Supermarket, they are really the only place near campus that is open all the time, so this is a good place to head if you're pulling an all-nighter and are tired of vending machine fare.

Jessica Oley is a Barnard junior currently studying in Italy and the former Bulletin Managing Editor. Elise Choukroun is the Bulletin Editor in Chief.

Vacuuming under your bed for the third time today? Maybe you need a new place to study!

by Elise Choukroun and Sue J. Park

We all have those nights—it's 2am and instead of catching up on 350 pages of reading for Intro to Psych, we're scraping years of blue Fun Tac off the ceiling over our roommate's bed. Procrastinate! If studying in your room has got you down, try some other nearby spots to give you that burst of inspiration you need so badly.

Hungarian Pastry Shop

Located on Amsterdam Ave. between 110 and 111 St, the Hungarian Pastry Shop is one of the most frequented of all area cafes and restaurants. Although the lighting is a bit dim, many students escape their messy rooms to study there. Sometimes it gets a bit crowded, but if you're the kind of person who can tune out your surroundings, it's a great study spot. **Starbucks** (in Manhattan, they're not hard to find).

Studying at Starbucks is pretty much an excuse to get off campus and a way to ensure easy availability of caffeine as needed. Occasionally strange itinerant artists find students very interesting, but for the most part, Starbucks clients are more occupied with getting their lattes immediately than with bothering haggard-looking collegians poring over Adam Smith.

Barnes & Noble (82nd and Broadway)

If it's a nice day, you can walk down Broadway to this store—it should take you about twenty minutes if you walk briskly. You can also take the 1/9 subway down to either 86 or 79 St. This is one of the largest Barnes & Noble stores in Manhattan, and it has plenty of plush arm chairs where you can curl up with a book. And of course, if you need a book. There's also an

overpriced espresso bar, so you can satisfy your caffeine craving at the same time.

THE DIRT ON CAMPUS LIBRARIES

Within the first few weeks of school, if you spend any time at Butler Library (the main library at Columbia), you'll learn why it's a bad place to go if you actually have to get work done. The reserve reading room, one of the most popular rooms in the library, also happens to be one of the loudest places on campus. The "library whisper" simply does not come into play there. If you try it out and you're as disenchanted with it as we are, perhaps you should try one of these alternatives:

Lehman Library at SIPA (117 St & Amsterdam Ave.)

This library features private study rooms which are brightly lit and have nothing on the walls, so they force you to concentrate on what you're doing. The library itself is a so very quiet, probably because of all the future-professor types who do research there. Regardless, it's a great place to get work done without any distraction.

Avery (on Columbia campus)

Housing mostly art, history, and fine arts resources, Avery also features graduate students who don't have time for gossip and people-watching. The staff is fairly strict about the no food-or-drink policy because of all the rare manuscripts, but aside from that, it's comfortable and well lit.

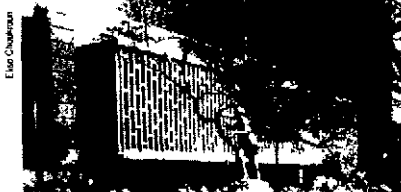
East Asian Library (in Kent Hall) on Columbia campus)

If you don't mind a little overcrowding

and care more for atmosphere, East Asian is right for you. The beautiful surroundings and soft lighting make the library a romantic, if not private, place for study. Long tables, occupied by studious graduate students and undergrads, fill the center of the main floor. Climb some steps to the second level of the main floor, and you will find smaller tables for up to six people—great for studying in small groups and watching the heads of people below. Any available space fills up quickly, so get there early.

Barnard Library

If you're actually doing research, the Barnard Library probably will not have what you need. But if you just need a table where you can spread out all your books or an armchair where you can recline as you read Tolstoy, you don't even need to cross the street—the Barnard Library will serve you well. The second



The Barnard Library—a quiet spot close to home

floor tends to be a bit noisy because students often ask for help from the reference librarians. The reserve reading room on the first floor seems to be pretty popular among Barnard students. You might want to avoid it during midterms and finals because it's hard to find a seat.

Elise Choukroun is the Bulletin Editor in Chief. Sue J. Park is the Bulletin Office Manager.

How to Keep Safe and Not Lose Money

Security Tips for Living in New York

Former *Bulletin* staffers lent their wisdom to last year's orientation issue. We would like to pass their bits of advice to you. The key is to remember that although safety is an issue in New York and you should take care of yourself do not be ruled by a fear that something terrible will happen to you every time you step off campus. Once you get your city legs, it's easy to enjoy New York because, after all, it is one of the most exciting cities in the world.

Morningside Heights

One generally feels safe in New York City because there are always many people around. Being in a populated area is key to feeling safe. However, even if you are walking in a busy area, it is easy to turn a corner and find yourself on a deserted street. Avoid places where there is little activity or bad lighting. If you must walk in this kind of area, bring a friend and stay close to the curb. You never know who is lurking in a dark doorway. New York City is not a scary place if you just keep your eyes open and stay aware of your surroundings.

Stolen Barnard ID

Many aspects of living in New York can present some danger to students; one of the most frustrating and easiest to prevent is theft. If you are the unfortunate victim of a pickpocket, you can replace your BCID without paying the usual lost ID fee. Tell Barnard Security about the incident right away and you will be given a temporary ID. You will have to file a report with the local police. If you give the report number to Barnard Security, the replacement ID fee will be waived. In addition, by filing with the police, you may even have a chance of recovering your wallet (but probably not the cash).

Keep Your Door Locked!

This security tip is perhaps one of the more difficult for students to follow. The Barnard dorms are our homes for at least nine months of the year, so we would like to think that they are our safe, private spaces. However, the truth is that many people have access to all of our rooms. The most common surprise visits come from maintenance. Please try to remember that if you find yourself in the position of unexpectedly meeting a strange in your hallway who claims to have come to fix the windows, you have every right to ask for identification. Also, if you live in a suite, it is a good idea to hang a loud ringing device—could be a or obviously loud wind chimes—on the front door of the suite. This is an easy and safe way for everyone to be aware of any new presence in the suite.

Traveling Together

Traveling in a pack means increased safety. Before you stay out with your friends, decide together how late you want to be out and make a decision to stick together. As the night progresses, it is very easy to get separated and often without realizing it. Friends let friends leave a party or bar alone and put themselves at risk. Remember to stick together and never let your friends walk home alone.

Taking the Subway in the Wee Hours

The trick to keeping safe while taking the subway at ungodly hours of the night is to stay with people. If you are on the platform late at night waiting for the train, try to stand near a few people until the train arrives. Also, when choosing a subway car, look for the most crowded car and go for it.
Contributors: Dana Adams, Candice Rechia, Finn, Sara Higgins, Annie Hunter, Melanie Vickers

The Best Banks to Stash Your Money

Barnard's Quantitative Reasoning requirement is probably pretty unnecessary—anyone who has ever tried to open or manage her own bank account has had more than enough exposure to math and logic to carry her safely through several lifetimes. Financial independence is liberating if daunting—who ever thought we'd be fretting over APRs, interest rates, minimum balances, and ATM fees?

Citibank

West side of Broadway at corner of 111 St.
1-800-321-CITI ext. STUDENT
Mon-Fri 8:30am-4:00pm Sat 9am-1pm
ATM open 24 hours

Citibank loves students—at first. For a minimum opening deposit of \$300, Citibank will give you three months' worth of free checking, 50 free checks, and other tantalizing features that make it sound like a frazzled freshman dream come true.

Three months later, though, the fees start and they can be vicious. If you're an heress who can maintain a \$2000 daily balance in your checking account, you're all set. For those of us whose available funds tend to hover in the double digits, a Citibank account can be mighty expensive. With required minimum average daily balances ranging from \$2,000 to \$10,000 in order to avoid monthly fees between \$9.50 and \$12, Citibank checking accounts can prove costly for students.

For most, the best Citibank option is the Basic Checking account. It has no minimum balance, instead the account holder pays a monthly fee of \$3 to \$9.50, depending on the number of transactions. Basic — page 23

NAVIGATE YOUR WAY TO CULTURAL SPLENDOR

by Betsy Crowell

As we all know New York has some of the most spectacular museums in the world. That's just one of the extra perks about going to school here. This is the official *Bulletin* guide to the best museums around—where they are, how to get there, and what they cost. Have fun museum hopping now, because by the time midterms hit, it will all be a distant memory.

Brooklyn Museum of Art

200 Eastern Parkway Brooklyn

(718) 638-5000

Subway 2/3 to Eastern Parkway (directly in front of museum)

Wed-Fri 10am-5pm

Sat. 11am-9pm

Sun 11am-6pm

Suggested contribution \$2 for students

Cooper-Hewitt National Design Museum

2 E 91 St at 5th Ave

860-6658

Bus M4

Tue 10am-8pm

Wed-Sat 10am-5pm

Sun 12-5pm

Admission \$1.50 for students

El Museo del Barrio

1230 5th Ave at 104 St

831-7272

Bus M4

Wed-Sun 11am-5pm

Suggested contribution \$2 for students

Solomon R. Guggenheim Museum

1071 5th Ave at 89 St

423-3500

Bus M4

Sun-Wed 10am-6pm

Fri-Sat 10am-8pm

Admission \$7 for students. Fri 6-8pm pay as you wish

Guggenheim Museum SoHo

575 Broadway at Prince St

423-3500

Subway N/R to Prince St

Wed-Fri Sun 11am-6pm

Sat 11am-8pm

Admission \$5 for students

International Center of Photography (ICP)

1130 5th Ave at 94 St

860-1777

Subway 1/9 to 96 St

Tue 11am-8pm

Wed-Sun 11am-6pm

Admission \$2.50 for students. Tue 6-8pm voluntary contribution

ICP Midtown

1133 6th Ave at 43 St

768-4680

Subway 1/9 2/3 to 42 St

Tue 11am-8pm

Wed-Sun 11am-6pm

Admission \$2.50 for students

Jewish Museum

1109 5th Ave at 92 St

423-3200

Bus M4

Sun Mon Wed Thu 11am-5:45pm

Tue 11am-8pm

Admission \$5 for students

Metropolitan Museum of Art

1000 5th Ave at 82 St

535-7710

► page 21

Of course New York prices being what they are, and student budgets being what they are, we thought a guide to some cheaper bits of culture would also help.

*Most galleries in SoHo are free and since they are concentrated in one area (N/R at Prince St or 1/9 at Houston or Canal) there is as much interesting art to see as in any museum.

*TKTS offers half price theatre tickets at two locations.

2 World Trade Center (less crowded)

Mon-Fri 11am-5:30pm, Sat. 11am-3:30pm

Times Square

Mon-Sat 3-8pm Wed and Sat 10am-2pm

Sun 12-5pm

*Volunteering to usher at Off-Broadway shows gives you a free chance to see the performance in exchange for seating people. Call theatres for information after 5pm and ask to speak to the house manager. Some theatres to try:

Joyce Theater 242-0800

Call Kathleen Dyer after 8:30pm. Wear all black for performances (theatre/dance).

Minetta Lane Theatre 420-8000

Call from 6:30-7:30pm. They require a "neat appearance" for performances.

Manhattan Theatre Club 247-0523

Call after 5pm and ask for Casey. Dress for performances is "casual but nice."

*The ticket booth in Upper Level McIntosh on the Barnard campus offers cheap theatre, opera, dance, and movie tickets.

*Art is usually exhibited free of charge on the Columbia campus in the Postcrypt gallery in St. Paul's Cathedral and in the Columbia Gallery at Dodge Hall.

*Alvin Ailey (581-1212) and the Brooklyn Academy of Music (718-636-4100) offer cheap tickets for dance performances one hour before curtain. Call for information.

Now Showing at a Museum Near You

by Betsy Crowell

Brooklyn Museum of Art

• *Recent Acquisitions—Prints, Drawings and Photographs* More than 90 works of art on paper by a wide range of artists Through 9/28
 • *American Painting and Sculpture galleries* After a year's closure, this fabulous collection is again available to the public in better facilities
 • *Current Undercurrent* 250 works produced by artists based in Brooklyn. Local galleries represented Through 1/98

Cooper Hewitt Nation Design Museum

• *Do it Yourself Architecture for the Great Outdoors* Tents that utilize innovative materials and design Through 10/19

El Museo del Barrio

• *Realigning Vision: Alternative Currents in South American Drawing 1960-1990* Through 9/17

Solomon R. Guggenheim Museum

• *Cristina Iglesias* Large-scale minimalist works by this Basque sculptor Through 9/7



Cindy Sherman demonstrates her chameleon talents

ICP

• *Marz Ribquid: Forty Years of Photography in China* Through 9/14

ICP Midtown

• *Helen Levitt: Crosstown* Through 9/17
 • *Lauren Greenfield: Fast Forward* Growing up in the Shadow of Hollywood Through 9/7

Jewish Museum

• *Chicken Soup and Wontons* Jews and food on American television Through 9/28
 • *Revealing an Ancient Message: A Synagogue Mosaic from Sepphons* The first US exhibition of a mosaic recently excavated from the floor of a 5th-century synagogue in Sepphons (Galilee) Through 10/12

• *Letters from Cairo: Jews and Muslims 800-1500* An exhibition celebrating the 100th anniversary of the discovery of the Cairo Geniza Through 10/12

Metropolitan Museum of Art

• *The Human Figure in Transition 1900-45* American sculpture from the Museum's collection Through 9/28
 • *No Ordinary Mortals: The human and not-so-human figure in Japanese art* Through 10/3
 • *The Gods of War: Sacred Imagery and the Decoration of Arms and Armor* Through winter 98



Keith Haring works underground

• *Ivan Albright: Magical Realist* Through 9/7
 • *Georgia O'Keeffe: A Portrait by Alfred Stieglitz* Through 10/5

MoMA

• *Cindy Sherman: The Complete Untitled Film Stills* Black and white photos in which Sherman transforms herself into nearly every female icon and stereotype imaginable Through 9/2
 • *American Photography 1890-1965* Through 10/7
 • *John Currin, Elizabeth Peyton, Luc Tuymans* Through 9/9

Whitney Museum of American Art

• *Keith Haring: The first full-scale American retrospective of the late artist's work* Through 9/2

Betsy Crowell is a Barnard junior and the current Arts Editor

Miriam and Jen Review What's New in Music This Summer

by Miriam Elder and Jen Berman

A New Soul is Born

With the mainstream leaning more and more toward electronic music, a band like the Delta 72 is refreshing and bound to become popular among those who subscribe to something other than the usual

MTV fluff.

A true rock n' roll band, the Delta 72 combines 1960s R&B and blues style with punk finishing with a true garage band sound. The band formed in Washington, DC in June 1984 and after a few changes in the line-up came out with a 7" debut recording (a Dischord and Kill Rock Stars split release) in June 1986 called "On the Rocks." The band now consists of

instrumental—this is a classic. You would expect Mary Lou Lord to be singing this song. Yet it's nice to hear this band, who has been labelled as "rehabbed" by the song that sounds so full of joy.

Smith's lyrics remain as mysterious, intelligent and thoughtful as ever. They paint a picture of the story Smith is telling.



Keith Flint in the *Firestarter* video

want to connect you to the source and the force that powers their music and the life on stage.

Don't miss the Delta 72 when they perform live because a live band, when they play

Tramps with Unwound and Blonde Redhead. September is part of the CMJ Music Marathon you can see Delta 72 at the Lincoln

Look on, and it's hard to stay out of trouble's way. Fly to far away from you all its over. Dismiss it.

The Delta 72's shack with Smith and his guitar, maybe a good record player or maybe he's some indie secret I have missed, but he doesn't sound like Smith. It's still beautiful, lyrical and musical, but the voice doesn't sound like his.

This is just as the enigma that is Elliot Smith. David Gray has a happier musical sound than Elliott's, but its lyrics are not as sad. The refrain "No Name #6" is the one I love. Smith sings it over and over, long and sincerely. While side A speaks him struggling with his recent and relationship, the popularity side B finds him happy. I think that's Smith's feeling a little better about everything as he

www.southern.com/southern/band/DEL72/di.html

A New 7" Single from Elliot Smith

Hotly anticipated new single by Elliot Smith, "No Name #6" by David Gray. The new CD is available at www.southern.com/southern/band/DEL72/di.html.



Gregg Foreman on guitar, Sarah Stofia on Farfisa Organ, Bruce Reckalm on bass, and Jason Kouroumis on drums.

On the band's latest release, *The Soul of a New Machine*—their second album for Touch & Go after February's *The R&B of Memberships*—one can hear the band's vast range of influences. "Floorboard Shake" for example sounds like the Pixies singing their lyrics over James Brown's musical arrangement.

Most of the songs on *New Machine* are

The Band of the Moment

Don't want everyone to know that I'm a fan of Liam Howlett, the musical director of the band. This is Prodigy's new album, *Invaders on the March*, which has a fury with its first

single "Firestarter" and neither the band nor the American music scene will ever be the same.

The electronic sound has been brewing in the States for quite some time, but it took a band with Prodigy's aesthetic appeal and attitude to bring it to the forefront. Unlike the **Chemical Brothers**, **Shamen**, or **Aphex Twin**, the members of Prodigy—Keith Flint, Leeroy Thornhill, Howlett, and Maxim Reality—step out from behind the music and thus give themselves a sellable image.

But the music can fend for itself. Prodigy's third album, *The Fat of the Land*, was undoubtedly the most anticipated release of the summer. It debuted at number one on the *Billboard* charts and has already sold millions of copies.

Though it has been accused of lacking variety, *The Fat of the Land* showcases Prodigy's passion, intensity, and talent. Of course, the album contains the hits "Breathe" and "Firestarter," but the other tracks are just as good if not better. The opening track, "Smack My Bitch Up," is such an interesting song that one can almost forgive its misogynistic and sexist overtones—almost. It starts off with an old-school punk guitar riff, but changes right into the electronic groove that has made Prodigy famous. After more music and repeated vocals, a beautiful voice enters—wailing, moaning. The pure voice of **Shahin Bada** enters among a for-

est of keyboards and samples.

Prodigy has ushered in a new era of music in the mainstream. Maybe now, instead of acoustic guitars, kids will start asking the parents for keyboards, MIDI's, and sequencers.

Toad's Triumphant Return

After 1994's *Dulcinea*, 1995's collection of B-sides and rarities called *In Light*, Syrup, and a half of touring, the boys from **Toad the Wet Sprocket** took a much-needed vacation. During this time, lead vocalist/guitarist **Glen Phillips** became a father for the second time and drummer **Randy Guss** for the first. Guitarist/vocalist **Todd Nichols** bought a house, and bassist/vocalist **Dean Dinning** helped him turn it into a recording studio for their new project, *Co!*

The sound on this new album is folkier and harder at the same time, a feat that only these eclectic musicians could pull off so seamlessly. After the great reception of their 1994 EP *Acoustic Dance Party*, this primarily electric band experimented some more with the unplugged sound. "Whatever I Fear" is a perfect example. It opens with an angsty, folksy acoustic riff, which is later complemented by loud, electrified chords and angry vocals.

"Little Man Big Man" also finds acoustic guitars joining electric ones. This sensitive guy anthem is appropriate, coming from a band who

is currently getting ready for their fifth annual Santa Barbara Rape Crisis Center benefit concert to be held on August 30. A sample of the lyrics reveals: "Little man, big man, who is who? It's all in the damage that our toys can do! If there was a rock and a window pane, I would throw stones? Who'd walk away?"

Come Down, not to be confused with 1990's *Come Back Down*, off the album *Pale*, sounds more upbeat than most other Toad songs. This is an ode to Phillips' wife, **Laurel**, who added spoken word vocals to "Butterflies," a misty track from 1991's breakthrough album, *Fear*.

In "Throw It All Away," they once again show their country influences, heard on *Fear*'s "Something To Say" and *Dulcinea*'s "Nana." This song gives advice for those fed up with time constraints and pop culture: with Glen's voice intoning, "Burn your TV in your yard, gather 'round it with your friends."

Phillips, Guss, Nichols, and Dinning performed at all the dates on this summer's HORDE Tour, and it is rumored that they will continue their own tour, which they started before this new album even came out.

Minor Elder is a *Barnard* sophomore and the *Bulletin* Music Editor. *Jen Berman* is a *Barnard* sophomore and the *Bulletin* commentary co-editor.

Check your McIntosh mailbox for the first regular issue of the *Bulletin*, coming on Wednesday, September 17.



Featuring
 More on the campus renovations
 Summer music news
 Updates on upcoming campus events

Celebrating Women in Music

by Jen Berman

Standing outside the PNC Arts Center in Holmdel, New Jersey on July 26, Tracy Chapman's sound check, deep-voiced and full of folk guitar, drifted through the air an hour before the gates opened. At that same moment a few miles away in Asbury Park, the thrashing of punk laced with ska could be heard careening from electric guitars at the male-dominated **Warped Tour**.

In the past few years, most of the summer music festivals have been a forum for almost exclusively male-fronted acts: Erykah Badu on this year's Smokin' Grooves tour and Hole's Courtney Love and Sonic Youth's Kim Gordon at Lollapalooza '95 seem to be the only recent exceptions.

But *Lith Fair* is changing all that. The idea for this "celebration of women in music" was born on Sarah McLachlan's last tour. She wanted Paula Cole to open for her, but music executives said that people wouldn't want to see two female acts consecutively. Still, Cole did open for some of the shows and fans responded positively. McLachlan was also concerned that radio stations often made it a rule to not play two female-fronted acts in the same block. She envisioned a female-dominated music festival to even the score. After a successful test run of a few dates in McLachlan's native Canada last summer, she decided to go through with a major U.S. undertaking.

Though the lineup was rotating, with different artists playing different dates, there were heavy hitters at all the venues and McLachlan closed each show. The July 26 show included Holly Palmer, Jill Sobule, Once Blue, Victoria Williams, Joy Askev, Paula Cole, Juliana Hatfield, Fiona Apple, The Cardigans, Chap-

man and of course, McLachlan. Though there was more than one stage, the acts never overlapped. If you ran from one stage to another, it was possible to see everyone.

But McLachlan wanted to expose to every one those up-and-coming female artists who might only be playing a few dates. So as fans entered the venue, they were handed free "Music For The Ride" tapes for listening on the way home, which consisted of little-known female acts like Alisha's Attic and Chantal Kreviazuk.

The show opened with a surprise set on the Village Acoustic stage by Palmer. Barefooted and with a newly pierced nose, her songs of search for a comfortable niche in the world sounded more honest without some of the electrified effects heard on her self-titled debut. Though few in the crowd had heard of her, the young yet world-weary voice courted new fans.

The next set, also on the acoustic stage, was fronted by Sobule. The queen of quirky lyrics took an interactive approach, playing only the songs the audience requested. Adding stories before every song, she smirked that an upcoming high school reunion would join her with the subject of her song, "Margaret," about a popular Catholic school-girl turned porn star.

Afterwards, much of the crowd floated over to the B stage to hear Once Blue, but a group of fans followed Sobule to a shady spot where they encircled her, sitting cross-legged on the ground. She spent more than an hour chatting with anyone who wanted to discuss her music or just say hi.

Williams, admittedly an acquired taste with her sweet little girl voice and country guitar, did not maintain as large an audience as other performers. For those who remain, however,

she played favorites like "Crazy Mary." Williams proved to be the most crowd-friendly performer when fans screamed out to request the song "You Are Loved," she replied, "You are too." She came down to talk to fans after her set and thanked almost everyone individually for supporting her music and for coming to see her play.

Hatfield was the next decent performer of the day and the only indie rocker at the show. It was refreshing to stand near her speakers and feel the bass booming in your chest after hours of much more controlled beauty. Most of the songs she played were from 1993's "Become What You Are," including the appropriately female-oriented "My Sister" and "A Dame With A Rod." She admitted she wasn't in a chatty mood during her set and beelined for her trailer afterward. Nonetheless, she performed her ethereal angel vocals over deep growling riffs with passion and skill.

Then came Apple, who soulfully performed her three hit singles with an album cut and a Jimi Hendrix cover thrown in. There are an astonishing number of scary parallels between Apple and Cole who performed first. Both wore their signature belly shirts with tight pants. Both punctuated their songs with flowy dancing, flailing their long hair as if it were an extra graceful limb. Apple, both angry and taunting, spoke sang most of "Sleep to Dream." Cue attempted to do the same in "Where Have All The Cowboys Gone?" but a moan sounded as if she were about to faint. Overall, Apple had as much presence in person as on her debut album *Tidal*, but Cole came off even more blandly than she does on "the radio" and her voice was surprisingly soulfully on those high notes.

After canceling the race page ➤ page 22

ALTERNATIVE/ROCK CLUBS

- CBGB
315 Bowery
982-4052
- Coney Island High
15 St Marks Place
674-7959
- Continental
St Marks Place at Third Av
529-6924
- Under Time Cafe
380 Lafayette at Great Jones
533-2680
- Irving Plaza
17 Irving Place
777-6800
- The Knitting Factory
74 Leonard St
219-3055
- Mercury Lounge
217 E Houston St
260-4700
- New Music Cafe
380 Canal St
941-1019
- Roseland
239 W 52 St
249-8870
- Wetlands
161 Hudson St
966-4225
- Tramps
51 W 21 St btwn 5 & 6 St
727-7788

Miriam's Cut-Out Guide**DANCE CLUBS**

- The Bank
225 Houston St at Av A
505-5033
 - Limelight (reopening later this semester)
47 W 20 St btwn 5 & 6 St
807-7850
 - Webster Hall
125 E 11 St
353-1600
 - The Tunnel
220 12 Av
695-4682
 - Meow Mix
269 E Houston St
254-1434
 - Squeezebox at Don Hill s
511 Greenwich Av
334-1390
 - Vinyl
6 Hubert
330-9169
- JAZZ CLUBS**
- Blue Note
131 W 3 St
475-8592
 - Bottom Line
15 W 4 St
228-6300

- Smalls
183 W 10 St
929-7565

WORDS

- Nuyorican Poets Cafe
236 E 3 St
505-8183
- Jet Lounge
286 Spring St
966-5932
- KGB
85 E 4 St
505-3360
- ABC No Rio
156 Rivington
674-3585
- Detour
349 E 13 St
533-6212

to the In Spots to Hit

Ready or Not, Here it Comes:

The Ups and Downs of Orientation

by Jessica Ullian

In the fall of 1985, a wise and worldly sophomore advised me to make the most of first-year orientation. "It's all you've got," she told me, as I listened in awe. "Meet people now because it's your only opportunity. Forget about socializing in class; nobody talks to anybody else. Take advantage of orientation. It's like summer camp—you'll make your best friends in the first week." Inspired by her words, I set out

Welcome to college—the belly dancers are on your left.

determined to find my new best friends. I was shy and scared, but confident that the counsel of an elder would guide me.

Two years later, I'm still holding a grudge.

First-year orientation is a unique experience being one of the few times you're encouraged to have pure fun for a week without any nasty academic repercussions. It is also a diversionary tactic, intended to draw your attention away from issues like homesickness, anxiety, and your (or your parents') annual loss of \$28,000 in the name of tuition and expenses. It is a week-long party with all of your new classmates, a huge dose of playtime before you settle down to the rigors of higher education. Welcome to college—the belly dancers are on your left.

However, there is one thing the University neglects to tell you: this experience can be frightening as hell. The general assumption is that you know this already and have no need for an unpleasant reminder. But sometimes when the hustle of Orientation takes over and

you have eight more activities planned before dinner, you forget that you're allowed to be confused or upset. I spent so much time trying to have fun that I made myself miserable. The cardinal rule of first-year orientation should be "Get out there and have fun! Or don't!" The people who plan this event are right about one thing: this is your week, and it's up to you to do what makes you happy.

Some people genuinely love orientation like my friend who received a passionate kiss

from a classmate who was under the influence of hypnosis. He felt that the week was a positive experience overall. Some people have mixed feelings but go along

with the whole shebang, partying with the truly happy. That was me, prowling through every activity on a quest for my soulmate. And some

people really don't like it at all and don't bother to hide it. I envied them. At least they were honest. While one's orientation experience has no real bearing on college life, I

was convinced that each group was firmly established in the University's social hierarchy and continued my search.

I clung to my sponsor group at barbecues. I karaoke'd with high-school acquaintances. I hopped in circles at CUUnity and held meaningful conversations with the people I tripped over. At the end of the week, still feeling displaced, I resigned myself to four years of Saturday nights in the library. I had blown my big chance and I would suffer for my sin.

The next week, a bizarre event occurred: an Introduction to Astronomy. On the second day

of class, a friendly but frustrated Columbia first-year shouted, "Am I the only freak here who wants to meet people?" He wasn't. Slowly, other first-years materialized. People were conversing in class! The future looked a little less bleak. When I met people in other forbidden ways—before and after class, in my dorm—I was amazed. I also found out that many other people had been led astray. Betrayed, even. I could have saved the stress of orientation for something far more worthy, like midterms, which arrived all too soon. If I had thought rationally, I would have realized that everyone was apprehensive, even the most confident of my classmates. But I couldn't think rationally—I was too busy trying to have fun.

I attribute my orientation experience to bad attitude and bad advice. Nonetheless, I really would have appreciated someone (besides my mother) telling me that it would get better.

I clung to my sponsor group at barbecues. I karaoke'd with high-school acquaintances.

Everyone hates college for the first two weeks, or so I've heard. This isn't entirely true, and it didn't make me feel better at the time. Just be assured that whatever you're feeling in the first two weeks, someone else is feeling too. Try to have fun during orientation, but don't beat yourself up if you don't. The idea is to relax, and nobody else can tell you how to do that. Do your own thing. Don't stress. Get out there and have fun! Or don't!

Jessica Ullian is a Barnard junior and the Bulletin's Commentary Co-Editor.

→ **HELD LECTURE HALL** from page 6
 ings from Europe and the United States over
 the years, some of which are now part of the
 Held Collection at the National Gallery of Art in
 Washington, D.C.

Professor Held, who has received a cat-
 alogue of honors over his lifetime, was named an

honorary member of the American Academy of
 Arts and Letters in 1994. He has been award-
 ed two honorary degrees from Williams College
 (1972, Columbia University, 1977) and He-
 leneberg University (1995). In 1980, Barnard
 College awarded him its highest honor, the
 "Medal of Distinction."

Professor Held, who holds the title of
 professor emeritus of Art History at
 Barnard, now lives and works in Old Ben-
 nington, Vermont.

*This report was provided by the Barnard Office
 of Public Affairs.*

→ **MUSEUM GUIDE** from page 6

Fr-Sat 9:30am-8:45pm
 Admission pay as you wish

Museum for African Art

593 Broadway between Houston and Prince Sts.
 966-1313
 Subway: N/R to Prince St
 Tue-Fri 10:30am-5:30pm
 Sat-Sun noon-6pm
 Admission \$2.50 for students

→ **WOMEN'S CENTER** from page 5

Women's Studies
 Sulzberger Perfor. Barnard Hall

Tuesday, October 7

7pm
**Egg Donation: Medical, Social, and Ethical
 Issues in the Donation of Eggs by Healthy
 Women**

A panel discussion with Barbara Katz Roth-
 man, professor of Sociology, City University of
 New York Graduate Center and Baruch Col-
 lege; Tina Powell, MD, director of Clinical Ethics,
 Columbia Presbyterian; Jane Rosenthal, MD,
 assistant clinical professor of Psychiatry,
 Columbia Presbyterian; and Mark Sawyer, MD,
 chief of Division of Reproductive Endocrinology,
 Columbia Presbyterian. Co-sponsored by
 The Barnard Project for Gender and Science
 and Barnard Student Health Services.
 James Room, Barnard Hall

Museum of Modern Art (MoMA)

11 W. 53 St. between Fifth and Sixth Aves.
 462-9400
 Subway: 1-9 to 50 St.
 Sat-Tue, Thu 10:30am-6pm
 Fri 10:30am-8:30pm
 Admission \$5.50 for students, Fr. 4:30-
 8:30pm pay as you wish

New Museum for Contemporary Art

563 Broadway between Houston & Prince Sts.
 219-1355

Thursday, October 9

6pm
A Modern Look at Jane Eyre
 Featuring Professor Maire Jaanus, English
 Department, Barnard College. This lecture
 will be held at the Upper East Side home of
 a Barnard alumna. Pre-registration is
 required, and there is a fee of \$15. Please
 call x42411 to register.

**A CELEBRATION OF AFRICAN WOMEN:
 THE GILDERSLEEVE LECTURES AND
 EXHIBIT**

**In Celebration of Women: The Gildersleeve
 Exhibit**
 A photographic exhibit curated by Senkofa
 "Thebe Nona" Just Zimbalwa (a mobilization
 of artists and writers for AIDS education and
 women's development). The exhibit features
 photographs of women made specifically around
 the world and paintings by African artists.

Closed until Dec 4 for renovations

Whitney Museum of American Art

945 Madison Av at 75 St.
 570-3676
 Bus M4
 Subway: 2/3 to 72 St.
 Wed-Fri-Sun 11am-6pm
 Thu 1-8pm
 Admission \$7 for students, Thu 6-8pm free

*Betsy Crowell is a Barnard tutor and the
 Bulletin Arts Editor.*

Tuesday, October 21

3pm
Opening of Exhibit
 The exhibit remains open 4-8pm daily through
 Friday, November 14 (closed Nov 3 and 4).
Atom of Atsuhai Hall
 5:30pm
**African Feminism and Creativity: The
 Gildersleeve Lecture**
 Nawal El Saadawi, novelist, psychiatrist, and
 feminist activist of Egypt and Ama Ala Adoo,
 novelist, poet, playwright, and feminist activist
 of Ghana.
 Lower Level McIntosh

Thursday, October 30

8pm
Fabulous Film Women: Mae West
 A showing of *She Done Him Wrong* (1933) and
Go to Town (1935).
 Julius S. Held Lecture Hall, 304 Barnard Hall

Well-Woman Welcomes You to Barnard

Q Dear Well-Woman
What is Well Woman and why should I care?
Sincerely
New Student

A Dear New Student
That's a very reasonable question for you to ask. Why indeed should you care? When you have questions about sex, women's health, relationships, nutrition, and exercise, or stress reduction, were the people to ask. The Well-Woman Office is in 135 Hewitt, where you will find lots of brochures, fun handouts, information videotapes, sofas to sit on, and people to answer your questions.

Well-Woman is the health promotion program of Barnard Student Health Services, and is here to help you make the most of your years at Barnard. A major component of Well Woman are the Barnard women who are trained to be peer educators. After receiving 30 hours of

training, the peer eds present workshops in the residence halls and sponsor campus-wide events that address such issues as self-esteem, sexuality, HIV, and other sexually transmitted infections, body image, stress management, contraceptive options, and abuse in relationships.

On Tuesdays from 5-7:30pm, the Health Service is open for only gyn appointments and primarily for students who are having their very first pelvic exam. Before a student is seen for this exam, she must attend an education session provided by the peer educators. During this session, the peer ed explains fully what to expect during the exam and answers any questions the woman may have. They also run contraceptive education sessions for women who are trying to decide what birth control method best meets their needs.

Well Woman runs a weekly Q & A column in the Bulletin; if you have ANY questions about these topics or anything affecting your mind, body, or spirit, we will try to answer them. You

can call the office at x43063 and leave the question on the phone-mail, or you can drop off the question in the envelope posted on the bulletin board outside the office. All questions can be anonymous.

If you think you might be interested in becoming a Well Woman peer educator, please call or stop by the Well Woman office to find out more information. This is a place where you can talk about anything! The students and staff will welcome you warmly. Hope to see you soon.

Giselle Hamington, M.Ed.
Director, Well Woman



→ LILITH FAIR from page 18

once a few days earlier in Hartford, CT, the Cardigans unfortunately decided to perform. They played a droning, interminable set that had a few preadolescents dancing during "Lovefool."

And then, at long last, it was time to hear Chapman. A lone spotlight shone through the 9pm darkness to highlight her figure. She opened with "Behind The Wall," a haunting capella ballad about domestic violence. After that, lights covered the stage and she had the entire crowd dancing and clapping along to all of her songs, including extended versions of

"Give Me One Reason" and "Talkin' About A Revolution." Her moving performance left the audience with a sense of unity and was the pinnacle of the evening. The crowd swayed, smiled, and clapped as one, especially during the familiar chords of "Fast Car."

McLachlan performed the final set of the evening. She opened with three songs from her last album, *Fumbling Towards Ecstasy*, before delving into material off her new album, *Suffering*. Besides showcasing some of her new work, she revamped versions of some older work. A more earthy version of 1994's "The Path of Thorns" and a slightly ethereal

version of 1993's "Possession" were highlights. As her encore and the finale of the day, she encouraged the audience to sing along to "Ice Cream," a crowd-pleaser from her previous album, while she brought her drummer husband and pet dog up to the front of the stage with her. Though slightly cheesy, how else do you end an event that is the most truly revolutionary tour to emerge this decade without coming off affected and pompous, à la Perry Farrell?

Jen Berman is a Barnard sophomore and the Bulletin Commentary Co-editor.

Departments

→ BANKING from page 13

Checking users incur a \$1.00 fee anytime they use a non Citibank ATM.

So what's the advantage of Citibank? Convenience—it's the most global bank there is (a useful perk for international students or those who spend a lot of time abroad) has branches everywhere and the 24-hour ATMs with no machine fees for anyone.

Chase Manhattan

East side of Broadway at corner of 114 St.
Mon-Fri 9am-3pm
ATMs open 24 hours

Chase is determined to give arch rival Citibank a run for its money in the exorbitant fees department: anyone with a minimum balance below \$1500 in her checking account incurs fees for monthly maintenance and transactions. That's the Self-Serve Banking option.

A "most popular option" Better Banking account requires a \$3000 average checking balance to avoid a monthly fee. ATM transactions at non-Chase machines carry a \$1.00 fee for those with Self-Serve accounts or Better Banking accounts below the minimum. For those who meet the minimums, the first 50 transactions of the month are free; any after 50 cost 50¢ apiece.

Like Citibank, Chase has chosen to make the world a happier and cheaper place by offering no-machine-fee ATMs. And in a recruiting effort, Chase has started offering students two free months of Better Banking.

Banco Popular

East side of Broadway at corner of 111 St.
Mon-Fri 9am-3pm Sat 9am-1pm
ATMs open 6am-10pm every day

For the impoverished student who wants a fairly accessible account within walking dis-

tance, Banco's Basic Checking account is a godsend. With a \$25 minimum deposit, you get a no-minimum balance account with unlimited Banco ATM withdrawals for a \$3.00 monthly maintenance fee. You can write six free checks per month after which you pay a 35¢ fee per check. Basic Checking also includes four free non-Banco ATM withdrawals with a \$1.00 fee per withdrawal after four.

Banco doesn't love students quite as much as Citibank and Chase, however, and doesn't offer any special pricing plans for us.

Security First Network Bank

www.sfnb.com
1-800-SFNB-321

For the intrepid online pioneer who is comfortable with a bank that doesn't exist except on a computer screen, SFNB is manna from Internet heaven. An initial deposit of \$100 gets you a basic checking account with no minimum balance and no monthly fees. SFNB also kicks in 10 free ATM withdrawals per month, unlimited check-writing, and a free order of checks with now accounts. Another fun SFNB feature is electronic payments. E-pays are basically checks SFNB writes and sends, saving you postage, and you get 20 free every month.

SFNB calls itself the first true Internet bank, and it certainly is mighty different from a conventional bank. You access your account, play with your money, and pay bills online, doing everything from SFNB's web site. Withdrawals can only be made through ATMs, and deposits are made by making your checks to the bank's Atlanta headquarters. The advantage of SFNB is its no-fee basic checking account and its convenience: since everything is online, you can do your banking any time you want, and you can oversee all account activity. It's easy to find out what checks have cleared, what checks you



Citibank offers convenient services for students

wrote, and thanks to e-pays to pay all your monthly bills without ever licking a stamp. The downside? Mail lag. It can take up to a week for a snail-mailed check to clear and actually show up in your account.

SFNB is revamping its pricing slightly, and in December will begin charging a \$3.95 monthly maintenance fee for checking accounts with a balance below \$1000. The bank's representatives swear on stacks of electronic bibles, however, that a forthcoming student pricing plan will allow students to continue to receive free check ng.

Stacy Cowley is a Barnard sophomore and is the Bulletin Features Editor.

We hope this issue of the Bulletin
has helped to introduce you
to our campus and community.

As you become more accustomed
to Barnard life, please feel free to make
suggestions to the *Bulletin* staff. Stop by the
office any time to say hello or just to see
what's going on.



If you would like to become a part of the Bulletin staff,
please come to an open meeting on Sunday, August 31
from 3-4pm in our office at 128 Lower Level McIntosh.
You can meet section editors, ask questions,
and look at issues of the Bulletin from past years.

*Refreshments will be provided.
New and returning students welcome.*

We can't wait to meet you!