

BARNARD

BULLETIN

April 16, 1997

Issue 9

ISSN 0005-9127

Issue:
Culture Exploration
The Great American Column
The Great American Column

Barnard Bulletin

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The Barnard Bulletin is published weekly by the Barnard Bulletin staff at Barnard College in New York City. Printing is done by Vanguard Printers. Subscriptions are \$20.00 per academic year. Information requests and address changes may be sent to the Barnard Bulletin, 3009 Broadway, New York, New York 10027. Requests for advertising in past or present issues of the Bulletin are published after being approved by a majority of the Editorial Board. Notices which the opinion of the Editors in their absence is sought in their absence.

Covers photo by Leigh Hill

Voices:

A Pat On Our Back

The Barnard administration should be feeling decidedly smug this week. With an unprecedented number of applicants this year, Barnard is clearly in a position to stop and praise itself. The fact that more and more high school students are looking to Barnard will make admissions more competitive, which will allow Barnard to be more selective. Thus, the caliber of the student body will continue to improve.

In addition to the good news at the Admissions Office, the Office of Public Affairs announced the generous donation from trustee Virginia Bloedel Wright which will be used to renovate the lecture hall on the third floor of Barnard Hall. In addition to this and other classroom renovations, many other areas of Barnard will see minor and major improvements this summer. With better looking buildings, modern bathrooms in both Sutzberger and Hewitt residence halls, and technology upgrades to the computer network, Barnard will be markedly different in the fall.

What is significant about these improvements is that most of them will directly benefit the students. Such quality life improve-

ments will almost undoubtedly lead to increased student satisfaction with the school. As alumnae, these students will likely be all the more generous when it comes to writing checks for their alma mater.

These two statistics—alumnae donations and selectivity—are weighted heavily in surveys that rank colleges, such as the annual one by *U.S. News and World Report*. Although such rankings cannot measure the intangible factors that make a school great, such as location (read: New York), many parents and students alike take such rankings as gospel. Although we know and love things about Barnard that its ranking (this year it was ranked 23) cannot reveal, it does not hurt at all to be gaining some statistical prestige.

Finally, having the outside world think Barnard is a wonderful school will help its students keep in mind how privileged we are to be here, despite mid-term stress and the woes of program filing. And maybe once we realize that we are receiving a first-rate education—one that goes beyond capital improvements and admissions figures—we will be inspired to keep the tradition going as alumnae.

Quick!

Time's running out to get your two cents in for this year!

The Bulletin has two more issues left!

—Mina Coriua, Business Manager

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com men tary





Barnard Events Calendar



for 4/16-4/23

WED 4/16

12:30-2pm T-shirt making Lehman
Lawn8pm-10pm Salsa Meets Swing and
Flamenco Learn basic steps of salsa
and swing and view a special flamen-
co performance McIntosh Center

THURS 4/17

10am-6pm Vendor Fair, College
Walk7:30pm Clay Collective show
Altschul Auditorium8pm *The Shaming*, Ferris Reel Society,
LAB auditorium5:00pm CORRIE Units Dinner
Lower Level McIntosh9pm-10:30 Performance by
singer/songwriter Stuart Marcus
Quad Cafe

FRI 4/18

10am-3pm Greek Games Exhibition,
Altschul Atrium11am-2pm *Clash of the Classes*
Lehman Lawn

WED 4/23

8-10pm Open Mic at Barnard A
Night of Comedys Dance and Talent
McIntosh Center

BEAR ESSENTIALS



FROM THE DEAN OF STUDIES

STUDENTS GOING ABROAD IN FALL '97 who will need immunization shots should go to Health Services immediately as procuring vaccines takes several weeks

ANY FIRST YEAR STUDENT who has not taken and passed a First Year Seminar by the end of this year must sign up for one for the fall semester. Please see Dean Kreger as soon as possible to indicate your preferences so you can include your seminar on your fall program. Anyone who does not sign up for a seminar by the program filing deadline (April 25) will be accommodated on a space available basis.

ATTENTION TUTORS/TUTEES

Please remember to give tutees the pink copy of your tutor timesheet so she may have a record of how much she owes for tutoring. Also the last day to submit timesheets is Friday, May 16. Timesheets submitted after the end of the Spring semester will not be honored.

TUTEES with outstanding balances should come immediately to the Dean of Studies Office 105 Milbank and settle their accounts. Failure to settle an account before the end of the semester may result in your registration being blocked in Fall 1997.

MEMBERS OF THE CLASSES OF '99 AND '00

Students interested in issues of academic honesty on campus are urged to apply to serve on Barnard's Honor Board. Check your McIntosh mail boxes for an application and if you've not yet received one, pick one up at the Dean of Studies Office 105 Milbank Hall. Applications are due back in 105 Milbank by Wednesday, April 16.

TRANSFERS Did you know that there is a new Transfer Club? The Co-Chairs are Carrie Firestone and Melissa Arcolico. If you would like to participate in the Club, feel free to contact them through College Activities x42096.



... News Briefs..... News Briefs News Briefs..... News Briefs.....

Alumni Gift

Virginia Bloedel Wright, a prominent Seattle art collector, has given a gift of \$600,000 to Barnard College to honor her former Barnard professor and mentor, Julius S. Held, a renowned art historian. The gift will be used to renovate the second largest classroom on the Barnard campus, which will be named for Professor Held.

Mrs. Wright, a fine arts major who graduated from Barnard in 1951, is today considered one of the country's leading art collectors. She is also a Barnard trustee.

Professor Held, an authority on Dutch and Flemish painting, inspired several generations of students in his 33 years at Barnard. His pleasure in art was infectious, Mrs. Wright said.

The newly named Julius S. Held Lecture Hall is on the third floor of Barnard Hall. Seating 240 people, it is one of the most heavily used spaces on campus. Currently drab and dated, with duct work protruding from its artificially lowered ceilings, it will be totally gutted and dramatically transformed into an electronically equipped multimedia classroom by the architectural firm Peter Gaisolf Associates of Hastings-on-Hudson, New York.

At the same time, the classroom will be restored to its early 20th-century elegance, with cherry panels sheathing its lower walls, raised moldings, and period pendant lights. Its ceiling will be raised and capitals and bases will be added to its Doric columns.



On Friday, April 10, Columbia Professor Manning Marable, Mary Parrillo of the University of Chicago, and Columbia Student Council President Syreeta McFadden hosted the Key Note Gathering and Student Governing Board of Farl Hall Annual Lecture. The event was part of the Martin Luther King, Jr. Justice Series, which ran from April 4 to April 11.

Don't Miss McIntosh At Night

This semester, for the first time, McIntosh's hours have been extended to midnight, Sunday through Thursday, and to 8pm on Friday and Saturday nights. The Student Center provides a great break from studying, offering food, bowling, pool, video games, and large screen television.

In addition to all of these activities, there have been special events scheduled for Wednesday nights. The first event took place on April 2 and was a huge success. It consisted of a bowling and pool tournament in which thirty-four students showed up for some friendly competition. The 300 Club, from Columbia, won the

bowling competition and Victoria Motes and Maria Chemgoveiseva won the pool tournament.

Upcoming events include a workshop entitled "Revitalizing Your Mind, Body, and Soul" an opportunity to learn some salsa and swing dance steps while listening to a live Latin band, an open mic night, shows, singing, student talent, and a comedian.

The more participation there is in these events, the more fun they will be for everyone. Students are encouraged to support all of these exciting changes to ensure that McIntosh continues to have the fun for many semesters to follow.



Number of Applicants to Barnard Rises

by Jennifer Flandro

For the sixth consecutive year the number of applicants to Barnard increased dramatically. This year the college received a record high 3,554 applications for admission, overshadowing last year's 3,296 applications. Since 1991 applications have increased 102 percent.

According to Doris Davis, Dean of Admissions, "As far as we know, Barnard received more applications for admission this year than the other women's colleges." She further believes that compared to the number of applicants small coed colleges receive from women, Barnard is in "a very strong position."

Thirty-six percent of regular-decision applicants were accepted this year, which is a lower rate than last year. Barnard fully expects to reach its enrollment goal of 550 first-year students. "This year we admitted fewer students than we did last year," said Davis, "as one way to avoid enrolling a larger than expected class." Last year, due to an unexpectedly high yield rate among accepted students, the first-year class was larger than originally anticipated.

Barnard will also decrease the number of students admitted from the wait list. According to Davis, only 22 students from last year's wait list were offered admission.

Davis credits Barnard's "very extensive, aggressive, and successful recruitment program" for the dra-

matic rise in applicants. She said that recruitment efforts have taken place in Asia, Europe, Africa, South America, the Caribbean and the Middle East. Several programs are held on Barnard's campus, and Barnard also participates in joint recruitment programs with other colleges and universities.

Although "students who apply to Barnard have always been highly qualified academically and very involved in extracurricular activities," Davis said that "the students we see applying to Barnard now possess all of these strengths and more. They are indeed a very accomplished group of young women. Admission to Barnard has become more competitive; in a word, it's tougher to be admitted now than it was six years ago."

There was also a 36% increase in Early Decision applicants this year, which Davis views as a double-edged sword. "Having more students who are interested in Barnard is terrific," she said, "but because Barnard is not planning to expand, more student interest has meant tougher admissions guidelines with more students being denied admission."

Christina Rung, a Colorado high school senior, anticipates an exciting and challenging year at Barnard next year. She chose to apply to Barnard under the Early Decision program because the school's location and wide range of courses appealed to her. The other liberal arts colleges that she considered tended to be

more limited in their range of course and activity offerings.

Dean of the College Dorothy Denberg attributes the increased number of applications to the "first-rate professional admissions office that's creative and energetic." She also believes that there is an "increasing awareness of the benefits" of being educated at a women's college, and that New York City is seen as an interesting and exciting place to go to school. She pointed out that Barnard's position is unique among colleges, rendering both the benefits of a small women's college and a large research university.

Davis agrees with Denberg. "First and foremost, it is because Barnard is an excellent college," she said. "It offers students a first-rate education in one of the most exciting learning environments. The opportunities that students have at Barnard, along with those at Columbia and in New York make this school one of the most (if not the most) captivating places to receive an undergraduate education."

Davis also credits the "superb" faculty, "dynamic" students, and "amazing and hard-working" admissions staff for the increasing interest.

Denberg concluded, "It seems to me not surprising that interest in the college has grown."

Jennifer Flandro is a Barnard first year and the Bulletin News Editor.

Part

Understanding Barnard's Tenure System

What Do All Those Titles Mean?

by Jennifer Flandro

A quick glance through Barnard's catalog reveals a myriad of ambiguous titles: Senior Lecturer, Adjunct Assistant,

the first article in a series of three

Associate Professor, Senior Associate, Instructor. What do all of those titles mean?

According to Dean of Faculty Elizabeth Boylan, Barnard faculty members are hired into one of two tracks, termed on-ladder and off-ladder. "Ladder" positions are those leading towards tenure. Off-ladder faculty members are "hired primarily for their teaching ability," Boylan said, and usually teach six courses per year. "We use off-ladder most heavily in foreign language," she said, adding that they are "hired because they specialize in language teaching." Off-ladder faculty members are also used in English and the Arts, and these professors tend to teach introductory courses.

Off-ladder faculty members include Associates (a separate category from Associate Professors) who do not have terminal degrees in their fields but do have special training, and Lecturers, who have terminal degrees, usually Ph.D. Lecturers have the opportunity

to become Senior Lecturers after six years, at which point they transfer from annual reappointment to reappointment every three years.

Tenure is only a possibility for on-ladder faculty members, who are designated as Associate

Assistant, and full Professors. Associate and full Professors are tenured, while Assistants are potential tenure candidates. An Adjunct faculty member is someone who is employed part-time.

Department heads are generally tenured, the only time they are not is when there is not a senior faculty member in their field. A non-tenured faculty member can only serve as an "acting chair."

Of Barnard's 167 faculty members, 64 are tenured, 70 are non-tenured, and 33 are off-ladder. According to a pamphlet entitled "Barnard Basics," 47% of the tenured faculty is female.

Requirements for publishing scholarly material vary by department. Boylan said that on-ladder faculty is expected to "do scholarly work and publish and maintain that while they're here."

On-ladder faculty members balance instructional and scholarly activity, Boylan said, and have publishing as a significant part of their workload. They teach five courses a year.

Visiting professors are full-time faculty who come from another academic institution and go back to that institution. She said it is not uncommon for visiting professors to apply to stay at the college full-time because their willingness to come to another school "often means they're in the job market and looking to make a change."

According to Boylan, Barnard's process of hiring faculty differs significantly from Columbia's. She said that at Columbia they "tend to do more senior appointments," adding that research universities often engage in "stealing stars from other renowned institutions." Barnard, on the other hand, is more likely to hire "junior people." Usually, when Barnard is seeking to fill a position, the college puts out a search notice, which can yield hundreds of applicants. However, if a senior scholar in a particular field is desired, "you are the suitor," Boylan said.

Boylan explained that some professorships are "named for the person or family that gives money" as a method of adding to the college's endowment. The money is then used for a professorship which is given to particularly outstanding people in the designated

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Living with Barnard's Newest Residents

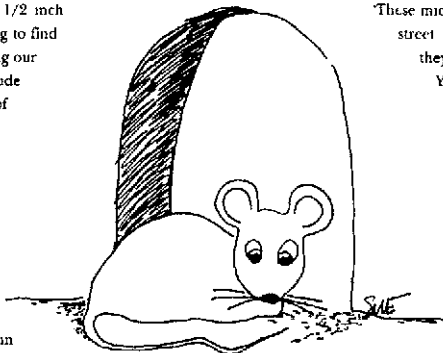
by *Mita Mallick*

The Quad's mice appear to be the newest recruits of the college. Forget the Class of 2001—these guys have defied all the statistics. The average Barnard mouse is the size of your palm, and it is quick, perceptive, and tenacious. These mice can squeeze through an opening about 1/2 inch wide, and will stop at nothing to find a home for themselves among our dorm rooms. Reports include mice crawling in and out of heaters, inside closets, and drawers, between walls, eating packages of Ramen Noodles and Milky Way bars, hiding in the dark corners of students' rooms, and sitting (or left overs) in wastebaskets.

Since winter break, Facilities has noticed an increase in the number of complaints about mice in the Quad. Apparently, the problem has recently escalated. Joe Datulo, the manager of Housekeeping & Custodial Services, had noticed an increase in calls to the office, and in Hewitt employees mentioning the problem of mice. According to Datulo, there has been a dramatic increase in the mice population. If I knew what the source of the problem was, there wouldn't be any problem, Datulo said. "These mice can't just be sporadically appearing on the 10th, 9th, and 4th floors in the Quad.

An exterminator comes twice a

week to the Quad, the kitchen, and all the outer buildings of the College. Datulo is furious at the company for not doing a good job. If there are mice droppings around, they should know there's a problem. If I am paying them to do this job, why aren't they doing it?" Datulo gave the president of the



company, an aluminate stating that he better be in my office by noon today to fix the situation.

When Facilities does get complaints from the Quad, they see what holes need to be patched up in the room. All I can do is correct the situation, responded Datulo. Ultimately, I answer to all the students and the faculty, and I take it personally. Facilities here to provide a service, and we

take our job very seriously.

What can students do to avoid aggravating the problem? Some rooms are just a source with the grease and the food and the garbage, chuckles Datulo. Students should keep their food covered and stored in high places, take their trash out, and not keep newspapers stacked up in piles.

These mice are coming across the street from the subways, and they are inherent in New York City, along with the other vermin. But it needs to be kept at a minimal level.

So despite the \$5,888 a year you may be paying to have a single, you are not alone. And if you thought the \$5,228 double room rate would ensure that you would only have one other creature to deal with,

think again. I have no problem talking to students or their parents, and I sympathize, for it's an expensive school, Datulo concluded. Hopefully, the problem will be corrected within a week. In the meantime, expect to be hosting visitors.

Editor's Note: According to Datulo, recent extermination is successful. If the time being, the Quad is officially mouseless.

Mita Mallick is a Barnard first year and the Bulletin Business Manager.

Aramark Introduces New Meal Plans

by Stacy Cowley

The meal plan has been gradually changing over the last few years. As first years, the class of '99 had only one option: a 19-meals-per-week plan. The class of '00 was a little fuckier; they could choose either a 14-meals-per-week plan or an unlimited plan. The class of '01 hit the jackpot: though they'll have four new plans to choose from, ranging from one that averages 7-10 meals a week and comes with 450 dining points to the unlimited plan.

The biggest change in the meal plans for next year is that meals will be allotted in blocks each semester rather than on a weekly basis. Paul Williams, Aramark's Marketing Manager for the Barnard campus, explained: "The biggest complaint of students about the old plan was that students didn't like wasting points. When they were on the 19 [meals a week] plan and only ate 14, they would lose five meals. That won't happen under the new plan."

Students also disliked losing their points at the end of each semester. Dining points—the points that come with each meal plan and can be used at every Barnard campus dining location—are non-refundable. Currently, these points don't roll over from the Fall to Spring semesters. Next year, they will, Williams said, because students were so vocal about wanting that policy changed. Dining points are different than convenience points, which are sold at a rate of \$1/point. Convenience

points are already set up to roll over from the Fall to the Spring, and unused points are refundable at the end of the year.

The whole structure of [the meal plans] needed to be changed, he said. "We presented the school with several options, including keeping the plans the same using just points and this new system, and this is the one they chose."

Aramark is a national firm that contracts with Barnard, Williams explained. "We're a management company here to let the school not have to worry about the dining portion of their business. Barnard has the ultimate say over the meal plans and their final prices. We'll tailor our plans to the school's needs," he said, adding that at St. John's College, Aramark runs a system using only points. "If Barnard wanted us to serve just pizza, we'd do it. We wouldn't recommend it, but we'd do it."

Control over the day-to-day food choices, though, belongs to the students, Williams emphasized. "Our storerooms have the same stuff in them as your closets at home—if you don't like the corn chips, we'll switch. We order from different places from week to week. It's like shopping around for fabric softener—you try out lots of different brands." The company collects student opinions through the comment cards available at the various dining locations, through biannual student surveys, and through focus groups. Williams commented: "The nice thing about Barnard College is that you don't

have to do a formal survey to get feedback. Students here are very open. They don't just say 'the food sucks.' They have legitimate concerns. Feedback from the students is terrific."

Many of the meal plan changes are the work of the campus dining service's new director, Bob Wilke, whom Williams dubs the changemaker. Formerly from Aramark's New York University program, Wilke is full of passion and exciting new ideas.

Next year's meal plan prices have risen 2.3% from this year's; the first price increase Aramark has instituted in several years. Williams focused on all the elements that go into the meal plan prices, saying, "Sixteen dollars for a meal sounds like a lot, but that price includes more than just the meal: the money pays for food and labor and utilities and advertising and cups. We can't charge 47¢ a bagel like UFM does because we don't have their buying power."

This summer, Aramark and Barnard will be taking a step back and reorganizing, he explained. Last year was essentially a test. It wasn't [enough]. A whole restructuring was required. So that's what we're doing."

So what changes are in the works beyond those in the meal plan structure? First off, Williams said, we're redesigning all the menus. Every menu on campus is going to be blown up and started over. Also, currently, the food is

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Taking Up the Fight

by Jen Berman

Members of Take Back the Night, a student-run coalition of Barnard and Columbia women against violence, have been busy organizing the annual march that will take place on Thursday April 24. During the march, members and any women who want to participate will take their passion to the streets with bright banners and powerful voices.

Earlier this year TBTN sponsored a coffee house which showcased on-campus female talent. Now it is almost time for the group's biggest and most widely attended event: the annual march. Any female may participate in this attention-grabbing parade around the Morningside neighborhood concentrated specifically on College Walk and 114 Street—Fraternus Row.

At 8pm, women of all ethnicities and backgrounds—both those who are survivors of abuse and those who simply resent abuse—will gather at the Barnard gates. Their trip will symbolize the belief that women should be able to walk the streets at night without being assaulted and more importantly without fear. Only women are permitted to march because even one male in the crowd's midst would suggest a need for male protection. The women's safety will come from sheer numbers and female police officers will be present to prevent any complications. According to the TBTN statement of purpose: "We reclaim the dangerous streets as our own safe space. We march because

every woman has the right to walk at night without fear.

At 9pm the march will conclude and the speakout will begin. During this speakout both male and female survivors of abuse can talk about their experiences in a session that generally lasts several hours. Anyone who has been afflicted by abuse is welcome to come before the group and tell their story to explain how they cope, to tell what they felt then and how they feel now. All interested members of the University and the surrounding community are encouraged to attend either as speakers or as an audience for those who have a story they need to share.

The group has held weekly meetings since the beginning of the year to prepare for the event. Contrary to many myths about the group, women at Take Back the Night meetings do not scream men-bashing slurs or propagate anti-male violence. Notably, not all of the members of TBTN are themselves victims of abuse. They are women who want to voice their concerns about violence against females both on and off campus. They are women empowering themselves by taking action.

As the group's statement of purpose affirms, next Thursday's march will be a chance for all women to "Take back the day. Take back the night. Take back our bodies. Take up the fight."

Jen Berman is a Barnard first-year, a Bulletin staff writer.

Tenure

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discipline. Some of the professorships are "term" such as the Anne Whitney Ohio Foundation Chairs professorships which are re-assigned every five years. Other endowed professorships are for life where the professor retains the title until she retires.

Boylan said that hire of a faculty member's rise to tenure is a college decision—rather it is a departmental one. Once the department makes a recommendation to the college, the College's Advisory Committee of Appointments, Tenure and Promotion reviews the recommendation and then makes a recommendation to the President who can accept or reject the nomination. If she favors it, a Columbia ad hoc committee reviews the case and makes a recommendation to the Columbia Provost who can overturn the decision. Usually that means it's a borderline case," said Boylan, emphasizing that "he has the right and he has done it. Finally the Provost makes a recommendation to the President of Columbia and eventually the Board of Trustees.

If a faculty member disagrees with the decision, he or she may file a complaint to prove some sort of discrimination. There are no other grievance procedures.

Once a faculty member is tenured, his/her teaching, research and service is evaluated annually to determine

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Dan Hurlin Returns to Barnard with 'Murder of Mary Rogers'

by Christina Gallos

Following his triumphant debut at Columbia last spring with *The Butterfly Project*, Dan Hurlin returned to Barnard's Minor Latham Playhouse last week with a work entitled *The Murder of Mary Rogers*. This play Hurlin's second directing stint under the auspices of the Barnard The-

ater—an illusion that was shattered when she disappeared and was later found floating in the river.

After assembling a student cast earlier this semester, Hurlin set his performers to the task of researching a variety of topics tangentially and centrally related to Rogers's story. The students then worked with Hurlin on writing mono-

logues and scenes. Over spring break, Hurlin took the student-produced work and, along with his own ideas, incorporated it into

a script. The resulting play is not a linear story. Every actor plays many different characters, and one character is played by a number of different performers. The play is also heavily influenced by Hurlin's work as a choreographer and contains three main dances in addition to a number of choreographed movements, all set to the pounding beat of industrial music.

The play features a minimal set with just a few chairs and props. Thus, the scene-changes are delineated by lighting shifts designed by Barnard Theatre Department faculty member Mark Sussman. The costumes—bastardizations of 1840s clothing featuring red, black, and lots of dark makeup—are the work of department costumer Cory Lappiello, with the help of Sarah Meyer (BC 97).

The cast is comprised of students from both Columbia and Barnard,

including Jessica Barkhoff (BC 99), Ross Bechler (CC 98), Kara Feels (BC 99), Jeff Fleishacker (CC 99), Ari Glickstein (CC 98), Anna Hartman (BC 98), Melissa Kaiser (BC 98), Neil Mianhan (CC 98), stage manager Emily M. Neibo (BC 98), Eli Rarey (CC 99), Elizabeth Runnec (BC 00), Megan Van Dusen (CC 00), and Nicole Wiley (BC 98).

The Murder of Mary Rogers required a good deal of input from these students and allowed for close interaction between the director and performers and was considered an invaluable experience by all involved. As one performer remarked, "In all the various theatre experiences I have had on both campuses since coming to Barnard, I have never worked with a group so committed to the creative process or a director so actively engaged in true collaboration. No matter how the show turns out, this should be a benchmark for how the theatre should be created at this school."


Christina Gallos is a Barnard junior and a *Bulletin* staff writer.

"No matter how the show turns out, this should be a benchmark for how theatre should be created at this school."

—Mary Rogers's performer

atre Department, incorporates his talents as a choreographer, director, and Obie-winning performance artist.

Hurlin was inspired to transform the true story of Mary Rogers's life and death into a play after reading a book which depicted Rogers's sad story. The resulting play, *The Murder of Mary Rogers*, tells the story of the media hype and the subsequent rise of the tabloid press that occurred after the unfortunate death of Mary Rogers, a beautiful cigar girl of the mid-nineteenth century. Rogers, who lived in and ran a New York boarding house with her mother, worked at John Anderson's tobacco store, an establishment patronized by rich gentlemen and politicians. As a result, Rogers was well known among the genteel men of the city and loved by everyone who knew her. Her life seemed, for the most part, per-


WRITERS' CLUB OPEN READING
 All Genres
 April 17
 Sign-up and refreshments
 rooms in Ward Dennis Room
 at Leavitt Hall
 Free admission, free will contribution



MUSIC CALENDAR

for the week of
4/16-4/23

Rock

Wednesday, April 16

Fountains of Wayne, Cardinal Woolsey
(Irving Plaza)
Dichrooker (Mercury Lounge)

Thursday, April 17

Morphine, Wooden Leg
(Webster Hall)
Candy Butchers, Mini Kang
(Mercury Lounge)
Miracle Legion (Brownies)
G'n'u Fuz, Kool Ade (Cooler)

Friday, April 18

El Caminos, Skizn (Knitting Factory)
Big Mouth, Oral Groove (Brownies)
Mighty Blue Kings, Mojo Nixon
(Wedlands)

Saturday, April 19

The Red Krayola, Gaster de Soi
(Knitting Factory)
Ouja Pig, Demon Speed
(Continental)
Martha Dumpruck, Battsshell
Fluffer (Webb's Theater)
Chuckiehead (New Music Cafe)
Semi-Gloss, Supreme 5000 (Fez)

Sunday, April 20

Kula Shaker (Irving Plaza)
Brutal Truth, Grief (CBGB)

Monday, April 21

The Brand New Heavies
(Supper Club)
Pee Shu (Brownies)

Tuesday, April 22

Jera the Damaya, DJ Shadow (Tramps)

Snapcase Snaps Anna into Shape

by Anna Goldfarb

I should warn you—I think this show reviews will annoy you. There are completely subjective evaluations of a show which cannot be reflective of the experience for all those who attended. Snapcase put I could love it, I wish you would!

I missed the first band on purpose. The last time I saw it **Ensign** was basic New Jersey Hardcore. It sounded like every other generic metal/hardcore band. I wanted to see **A.F.I.** All the way from the Cold since these self-appointed Fast Back Hardcore kings were fun, fast, and frenetic. However, not too many people in the



Snapcase in action

band boring, or uninspired. With this and the **Ensign**, **A.F.I.**, **Snapcase**, **Vision of Disorder**, **Suck of It All**, I was in Saturday April 5 to kick off my life with Snapcase all over again.

The show was held in the Roxy which was too big and it was crowded. I got people who I should have avoided. I saw **Marilyn Manson** live in person. I thought she was a little bit of a mess. Her voice just isn't that great. I was with you saw **Red Krayola** live in person. I had the mind to avoid it. I was in the third show in the Roxy.

crowd were into them. Maybe it was because they played more upbeat punk music than any of the other bands on the bill. I thought they put on a good set. Who couldn't like a band that sings about credible mofawks, sleeping the land, and stupid jocks with SAT scores less than zero. They even played all their hits from their first album on **Wingnut Records**, *As a Thee in a Starfish* which it was a much fun seeing these boys play live. It's their energy level made up for the more mediocre crowd.

Next up was the finally anticipated **Snapcase**. It was an amazing Snapcase did



not disappoint. They came out with their full-on raid of bonecrushing, I-could-beat-you-up-with-my-guitar style of music. They played songs out of their *Soprano* and out of their debut album *Looking Glass Self*, both released on Victory Records. The songs "cognition steps" and "looking glass self" were the highlights. They even played some songs from their forthcoming album. Their lyrics revolve around personal themes that examine the choices that we made every day and their consequences. Because of all the intense passion that this band exudes, I cannot recommend enough seeing them play live. It is not for the weak. Their driving music took hold of my soul and would not relent until the end of their set. Judging from the exhausted, smiling, sweat-soaked faces of the crowd, I could see that I was not alone in this experience.

Vision of Disorder came on next. Having heard mixed reviews about this band, I've never gone out of my way to see them. However, I was pleasantly surprised and liked what I heard. Quickly, I pushed my way to the front to check them out. One minute, they were pleasantly melodic and then the next minute the lead vocalist assaulted the crowd with his screaming. The crowd was going nuts, singing along and crawling all over each other in a flurry of mouths, hoars, blind shouts and sweat-soaked hair.

The last band to play was New York City's own *Sick of It All*. They were OK. The whole place erupted when they took the stage. I just looked around and thought my breath.

The moral of the story is that it was a great time. I was left puny, and wanting more. Futasu.

Anna Goldfarb is a Barnard first year.

Defining Tenure

continued from page 10

ment pay. Merit pay is a percentage increase based on their teaching which can range from zero to ten percent. Boylan estimated that the average increase is 4 to 5.5 percent. She has never heard of pay being decreased, but pointed out that holding a salary flat against the cost of living is essentially a decrease. Boylan said that tenured faculty members are in part judged by their own sense of where they are and where their goals are.

Boylan does not consider instructor's status an appropriate criterion upon which students should select classes, although she noted that it gives a rough approximation of how senior the person is in the field.

Dean of Studies Dorothy Denburg agreed with Boylan, stating that Barnard has excellent teachers through all the ranks of the faculty who are very committed to teaching undergraduates. She commended the Barnard faculty for being accessible and serving as mentors.

I believe that by and large, both tenure and non-tenure (faculty) are made up of excellent teachers. She added that student achievement and the feedback he has received supports her belief.

Jennifer Flandro is a Barnard first year and the Bulletin News Editor.

Jazz/Blues

Wednesday, April 16

Jane Ira Bloom Quartet (Sweet Basil)
Wesell Anderson Quintet (Village Vanguard)

Thursday, April 17

Michel Camelo Trio (Iridium)

Saturday, April 19

Justin Robinson Quartet (Vinsons)
McCoy Tyner Big Band (Blue Note)

Sunday, April 20

Sammy Remington Band
(La Belle Epoque)

Tuesday, April 22

Charles McPherson Quartet
(Village Vanguard)
Joao Bosco, Leo Gandelman
(Blue Note)

Classical

Wednesday, April 16

Guarneri String Quartet
(Aire Tully Hall)

Thursday, April 17

Kristian Zimmerman (Carnegie Hall)
The Walkure (Metropolitan Opera House)

Friday, April 18

Laust (Metropolitan Opera House)
Rigoletto (NY State Theater)

Saturday, April 19

Siegfried (Metropolitan Opera House)
Carmen, *Burana*, *Seven Deadly Sins*
(NY State Theater)

Sunday, April 20

Jean Yves Thibaudet (Avery Fisher)
New York Chamber Symphony
(Aire Tully)



Barnard Musicians Delight at Recital

by Lauren Burtresci

Sunday April 6 at 8pm: Subberger Parlor filled with students, friends, professors and families to support and listen to the sounds of aspiring musicians. This all too infrequent showcase of Barnard vocal and instrumental talent was organized by Junior Joanna Franco and sponsored by Music Department Chair Gail Archer and the Barnard Music Program. The performers ranged from first-years to seniors. They all exhibited diligence, skill and great talent at piano, cello, flute, and voice.

The first half of the hour and a half long recital featured primarily Baroque and Classical works while the second half

featured 20th century selections. The concert opened with beautifully sung Schubert and Mozart operatic selections and a precise execution of J.S. Bach's "Piano Suite in E Major." Rachael Finn and Shannon Woodhury's performance of G.F. Handel's "Double Cello Sonata in G Minor" was the highlight of the first hour of the recital. All four movements were beautifully communicated between the two cellos; their conversational style of playing was melodic, rich, spirited, and irresistible to the captivated audience.

The second half featured a 20th century Bozza piece for flute and an original computer music work in progress of Barnard computer music major Karen Kahn. Sunday's performance featured the second performance of Kahn's piece, which she has dedicated to survivors of sexual and emotional abuse. The audience was intrigued by the abstract, new, and exciting sounds of the two movements presented.

This recital is but one of many scheduled for April. Archer is hoping to make such recitals a more frequent occurrence. She hopes that they will make talent on campus more accessible and known to the student body and provide Barnard women



with an informal venue in which students can get up on a regular basis and play for friends. Senior Recitals, various vocal and chamber ensembles, and the Columbia/Barnard Choir are scheduled to perform around campus this month. So support your talented peers and take advantage of the opportunity to enjoy free music.

Lauren Burtresci is a Barnard first year.

UPCOMING SENIOR RECITALS

Joanna Franco (voice) — April 5, Subberger Parlor

Shannon Woodhury (voice) — April 6, Subberger Parlor

Rachael Finn (voice) — April 10, Subberger Parlor

Joanna Franco (voice) — April 27, Subberger Parlor

The Columbia/Barnard Choir will perform at the Subberger Parlor on Sunday, April 6, 8pm.

There's Nothing Quite Like

Bullets

in the Springtime

by Sara Avant Stover

As the birds chirp outside my window and the sun streams along the pavement below I roll out of bed surmising that the temperature is 80 degrees outside at eight in the morning (or someone has neglected to turn off the heat). Stepping outside an hour later I decide that the atrocious heat in my room is probably a combination of both natural and artificial forms of sweat induction. I make my way up 116th Street to descend into the dank subway station. This morning there's a slight spring in my usual reluctant trudge. *Just smile and relax. Sara. We're going to have a good day today. The sun's out.* I say to myself forcing a smile across my sleepy face as passersby look at me strangely. I just don't want to be inside all day again. I want summer freckled cheeks and a tan stomach. I want sand in my shoes and blonde streaks in my hair and long evenings of sitting out on the deck discussing life with friends over dinner and wine.

My descent to the musty subway platform shatters the authentic smile that was just beginning to spread across my face. Nothing ruins your day like trying to fight your way downtown on crowded trains. First the 1 and the 9. I grab the pole, shut my eyes, and pretend that I don't feel that person's breath shooting down the back of my already damp neck. Then the 2 and 3—no poles to clutch for support as the train screeches in and out of the stations like a bucking horse. My feet spread hip length apart, don't work quite as well at keeping me upright as one of those damn poles does. Next the N and the R—the last stretch a much less crowded and more civilized experience, to say the least. I manage to squeeze between a little girl from my front loops, looking as if she had developed an odd

new rabies symptom and an old man who is whispering something to his necktie.

This morning like every Monday morning I am commuting to my internship which is nestled oh so far away from my sheltered bed and commute free class schedule on the corner of Spring and Lafayette. As I crawl out into the sunlight from the Prince Street station, the streets of Soho are less crowded, the buildings a little lower on the horizon, and the sun is spilling out onto the street a little more freely than uptown. Strappy sandals and skimpy bikinis hang in the store windows I breeze by. At this point I'm mumbling to myself about how there's only one month left of dwelling in classrooms all day and hovering over my computer all night. I'm attracting strange looks from people who look a lot stranger than I do. I'm merely giving myself a pep talk. I turn off of Broadway and head towards Spring Street.

Ma'am, excuse me. Ma'am, we're filming you can't get by here. You'll have to wait until we finish this scene. Some distant voice screamed over deafening honks—and are those gunshots. Is he talking to me. Am I ma'am. I ignore the voice and continue walking late for work as it is. Then I see what all the commotion is about. Bright orange cones surround the street corners, acting as a barricade for cars and as huge circus attractions for pedestrians. Curious onlookers standing with their feet spread apart, twist their torsos, necks, and heads from side to side, lined up behind the cones, trying to catch a glimpse of the action. Prius, police cars, and a red-labeled van sit in gridlock, inhabit the traffic free street. Two characters look around the cars, dressed in black, wearing machine guns in their

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The Deflowering of a Myth

by Megan E. Hadlock

All Greek letter communities tend to be surrounded by rumors, and Columbia is no exception. In this case, the winds from the 114th Street rumor mill have blown in the general direction of the *Bulletin* office. With this week's Greek Week in mind, I was sent to investigate one of these myths and in the process try to uncover a little more information about the Greek organizations here at Columbia.

Rumor has it that a certain fraternity on campus has a practice of painting the fire hydrant in front of the house every time a brother "deflowers" a virgin. According to the popular stereotype of fraternities as alcoholic, infantile, womanizing cults, this story might seem to have some credence to it. However, as a true skeptic, I was determined to find out the truth behind the story. Do we, in fact, have our own version of Animal House right here on 114th street?

I transferred to Barnard from Colgate University, where it was common practice to join a Greek letter organization—almost 80% of the students joined one. Several of the fraternities and sororities resided in big Tudor houses lining Broad Street, more commonly known as Frat Row. At one time Colgate had its own chapter of this alleged fire-hydrant painting fraternity, but it had closed when I got to Colgate in the Fall of 1995. My sorority leased the house the fraternity had once occupied. It just so happened that the fire hydrant in front of our house was a disgusting shade of bright yellow, while all of the other hydrants along the street were painted a sedate shade of red. It was rumored at Colgate, just as it is at Columbia, that the fire hydrant was painted rouineely by former occupants of our house after evenings of debauchery and sexual exploits.

Is this just a myth, or is it a nationwide practice of the fraternity? I tried to get in touch with members of the fraternity, with no luck. I did find out that on several occasions this year, the Marching Band has been responsible for changing the color of the fire hydrant in question. The fraternity's national headquarters knows of no national policy regarding hydrant painting, but I spoke to a gentleman who said that he has heard of this rumor on other campuses, aside from

the two mentioned.

The problem, however, is not the changing color of the fire hydrant, but the fact that unsavory rumors seem to constantly surround the Greek community. Greek organizations are not a home to a bunch of beer-drinking, sexually irresponsible slob, as is the stereotype. The fact of the matter is that members of Greek letter organizations are generally more active and involved in campus activities and leadership than your average Joe (or Joanne). The cumulative grade point average of Greek organizations is higher than the cumulative average of non-Greeks. Marissa Levine (BC '99), vice-president of Intellectual Development for Alpha Chi Omega, states that Alpha Chi has more sisters on Dean's List than not. Several of our sisters have GPAs at or above 4.0. Each organization has a nationally recognized philanthropy and hosts events to raise money for their cause.

I tend to see the Barnard women of this campus as having a lot more in common with the ideals of sorority women than they would like to admit. As former President of Panhellenic (the governing body of the sororities), I got to know members of all of Columbia's sororities, and I found out that most were strong-minded, independent women who were looking to effect some serious change.

Surprisingly enough, these are the dominant traits that I see in many of my non-Greek Barnard friends. Membership in Greek organizations is selective, but not exclusive. Many sororities are trying to achieve a guaranteed bid system, whereby every girl who rushes is guaranteed a bid, if she wants one. Panhellenic at Columbia looked into enacting such an approach to rush. However, due to the enforced university policy that states sororities must be at least 50% CC/SEAS/GS and 50% Barnard, we cannot implement and enforce this plan. In the last two years, we have had far more women from Barnard interested in sorority membership than their Columbia College counterparts. Rush has become far more geared towards pleasing the rushee and is, by no means, the mean-spirited system portrayed by TV and movies. Both Panhellenic and the sororities want those interested in

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All Grown Up

The Great American Column

by Taryn Roeder

It's not as if I ever presumed I could write *The Great American Novel*. My aspiration is of much lesser magnitude. What I do like to do when I grow up is to pen *The Great American Column*. Imagine it an 850 word awe-inspiring diatribe entitled *Boys and Beyond*. Imagine having that kind of fame to be immortalized as America's foremost authority on the dating preferences of college women!

Doesn't it kind of take your breath away?

I've been thinking about this because recently I've gotten a lot of journalistic feedback.

Sometimes (very infrequently I assure you) I meet someone who recognizes my name and asks me if I'm "Taryn In Bed—the one who writes for the *Bulletin*." Generally this makes my day. It's always reassuring to know that people are actually reading the paper and not throwing it away with the rest of their campus mail. It's also flattering that people not only put up with my sex-centric writing but are willing to admit it.

Other times however I meet people who like to tell me what they think I ought to write and not write about. They come from two opposing camps. At one extreme are those who would like me to be more radical and shocking while at the other end of the spectrum are the ones who find my boy obsession tiring.

"Why don't you write about orgasms or masturbation?" asks the first group. I offer them a two-part response. The first is that I typically find it more fun to write about the interactions that lead up to say orgasm instead of describing the pinnacle of excitement itself. As my boyfriend says, "It's like a road trip. Sure, it's great to get to your destination, but that doesn't mean the ride isn't just as fun." Secondly, I stay away from such explicit topics because, hell, I can't have the monopoly on sex. There's got to be some reason to read the *Well Woman* newsletter.

The second group are worried about me. They

think my sexual thirst ought to be quenched and urge me to move on to a new topic. To them I say, "I will not be unsexed like Lady Macbeth! You will not break me!"

Every so often I meet a Columbia man who knows who I am. Occasionally I meet a cute bartender or an adorable freshman, but for some reason never a big Crew stud. These boys are typically very sweet. They buy me a pint or take me out to coffee. They are slowly changing my opinion of Columbia males. I offer this idea to all Morningside Heights men: you may not be able to buy my love, but the concept of purchasing my esteem is not out of the question.

It is also encouraging to know that the changes which I have advocated have finally been noted. Just yesterday I received a personal call from President Rupp. He ensured me that Columbia's Enlargement Plan will seek not only to increase not only the size of the college's student body, but also the size of the student's bodies! Finally, someone has taken seriously my idea of a height quota.

Do I have a shot at being hailed as America's Favorite Sex Columnist? The answer is unclear. Cum laude, I have received a good amount of positive response, yet at the same time actions speak louder than words. I want fanzines! Candles! Gifts! I want men to send me their boxers. I want a Secret Admirer. I want to discover that my ex-boyfriends have unsuccessfully tried to stalk me. I want people to cut out my picture from the Facebook and put it above their desks for inspiration. I want the very talented and funny ex-columnist for the *Spectator* to call and ask me out to dinner. I want the class of '97 to donate money so Barnard can build the Taryn R. Roeder Boudie Pavilion.

Power suits does corrupt. I may never write *The Great American Column*, but I'll settle for nationwide syndication any day.

Taryn Roeder is a Barnard senior and a *Bulletin* columnist.

Bullets

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hands. Only by ignoring various shouts and by busting through weak blockades do I arrive at the front door of my final destination.

Yeah, they're filming *New York Undercover* out here today. All day. How cool is that? A FedEx worker reveals to a group of us hovering around the door snatching at the scene with curled lips and squinty eyes. Later on today they're going to blow up that van. Right here. This is for the season finale, you know, the wide-eyed worker exhales between deep inhalations of an unfiltered Camel.

I seek refuge in the dark lobby waiting for the elevator to come and rescue me from the thunderstorm of gunshots that now ring out in the streets, *larring* goose bumps to dot my skin. All that is serene and fresh about Spring suddenly seems to be only a myth, some lavish and contrived fairy tale. To be honest, I would rather have woken up to a snowstorm than to dueling machine guns. If people are so worried about crime rates in Manhattan, then why are the actors outside providing a free instructional lesson to all amateur criminals right outside in the middle of the street in broad daylight at nine in the morning.

Amidst the excited gossip about television cameras and stunt doubles in the office and on the street corners, I cringed and realized that I was suddenly reassured to be inside on this Spring day, away from the spectator stands and the line of fire. If that cops and robbers fiasco was what Spring had to offer New York, I concluded, then I'm more content in saving my energy and excitement for Summer. All the season finales should be filmed by then, I hope.

But then again, maybe these are the kinds of things that New Yorkers like to do for fun when the weather gets nice, after spending so many months locked up in high rise stacks of cells. But I don't really think that's the case. I have more faith in New Yorkers than that. I think

Sara Stover is a Barnard sophomore and a Bulletin columnist.

Greek Life

continued from page 16

Greek membership to find the right fit, both for the prospective member and the sorority.

While there are many people who do not understand or accept Greek letter organizations, Greek organizations do have their place on our campus and they do allow Barnard women to form close friendships with women from all areas of the university—not simply those who reside on the west side of Broadway. The Inter-Greek Council has planned a number of activities for Greek Week, including a community service project as well as some other social activities. I encourage those who are skeptical about the purpose of sororities and fraternities to drop by and find out that they are not all that the stereotypes make them out to be. Sorority membership can provide a person with some of the closest friendships and most rewarding opportunities of her college career. I only wish that every Barnard and Columbia woman could share in this experience.

Meghan E. Hadlock is a Barnard junior and a Bulletin Staff Writer.

New Dining Options

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the same at all locales. If we're serving Sloppy Joes, we're serving them at Mac and at Hewitt. We'd like to change that next year. Our goal is to make each location a new destination with its own flavor, its own taste, its own look, and its own feel.*

Alleviating crowding in the lines at McIntosh is another of Aramark's goals for next year. People need to realize that it's not just one room, he continued. It's a deli and a grill and a bunch of different places. Those food stations will be upgraded, as will the other services around Mac, including the à la carte selections, Liza Pizza Express Cafe (in Upper East Mac) and the Quad Cafe.

I'm very proud of the new meal plan, Williams concluded. We're giving students what they said they wanted.

Stacy Cowley is a Barnard first year and the Bulletin

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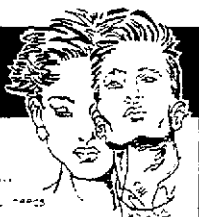
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