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departments

- 2 Voices II: "I'm Gonna Be (Material Girl)" class
- 4 Calendar of Campus Events: Winterfest, Healthy Heart Days, and A Day for Bear Essentials: State-of-the-Year and a list



- 5 News Briefs: Come up for Healthy Heart Days
- 6 Forum Addresses Barnard-Columbia Relationship: BC on Columbia's mind to answer student concerns
- 7 Prejudice Reduction Workshops: SGA and CORRIE help make new world of understanding plus

features

- 8 Sororities: Mid-Mall questions from the Barnard women
- 10 SGA Grants Fund Help BC students search sleep disorders
- 11 Junior Miss Scholarship Pageant: Not all in it for pretty
- 12 Valentine's Day Stories from the Staff: Once the entire staff is interviewed for love stories



- 14 Film Review: *Hard Candy*: swell w.
- 15 The New York City Ballet: A New York institution that always dazzles audiences
- 16 Eleanor Lapat: This Barnard Student is smart

arts



- 18 Rachael's Hot Music Calendar: What's in store for you this Valentine's Day
- 19 Band Review: The Bananas
- 19 SWARM: Women's Collective: a multimedia ensemble



- 20 Well Woman Q&A: Who's got the blues? loop head down with



commentary

- 22 Inaugural Ball Fever: Not Like Us, but Still Fabulous
- 23 Heathers: Bright, Bright
- 24 Bill Clinton: Martin Brudnizki questions his leadership
- 25 Love on the Rocks: Sure Signs of Personal Relationships
- 27 All Grown Up: Barnard's maturing out



February 12, 1997 • 3

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Introduction

WANHUS

Barnard's week of celebrating women in the arts includes movie nights, make-your-own valentines and coffeehouse

WED 2127 1005 AM '93

Bernard College Healthy Heart Days – activities to toughen and strengthen your heart

Wittgenstein

Sexual Assault Presentations

138

5pm Barrier Center for Research
on Women presents the movie
The Case of Mrs. A. B. West
by Bernice Hall

10pm-2am M-V Valentines
B-7 Crane Club

-47-7:

8:15pm African Heritage Month
Council and Musicians
Jazz, blues, African music
Loyola Hall

3

12.1pm B - Read by Buske et al
South Experiment presented by
Dr. C. W. J. Aitchison, M.A., M.R.



Exchange Program with Spelman College Students interested in participating this coming fall should pick up an application from the Dean of Studies Office. Meet with Dr. Imaylor if you are interested in this opportunity.

University of Strathclyde fellowship
for a dutes study at St. Peter
printing graduate's books of pub-
lic interest in empirical authors
Cent. 12500 Breslau

1997 Summer Health

Professions Internships If you are interested in internship opportunities in various health professions, please contact Dr. Bon Baum at bbaum@umich.edu.

The Song Writing Center is now open for the Spring semester. The Writing Center's specially trained peer tutors and their multi-level writing consultants work with you on everything from your English papers, lab reports, and your other classes. Stop by the center now or in the next few weeks of the semester to see the Writing Center director, Dr. Reid Hall.

Tutors Wanted

News Briefs News Briefs News Briefs News Briefs

Healthy Heart Days

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Forum Addresses BC/CU Relationship

by Apurva Sundarau

Columbia's Enlargement and Enhancement Program and the relationship between Barnard College and Columbia University as a whole were discussed on January 27 by members of the Barnard and Columbia administrations. The event was sponsored by the Barnard Student Government Association. The panchairs, Deans George Quigley and Dorothy Denburg of Barnard College, Dean Austin Quigley of Columbia College, Barnard Provost Elizabeth Boylan and Chaplin Jewelene Davis collectively explained the terms of the Enhancement Program and how it will affect Barnard students. A question and answer session with the audience followed the discussion.

The Enhancement Program is designed to enlarge the academic and social facilities at Columbia University. Columbia intends to continue to expand as it has for the last 15 years, during which time it has provided many buildings, including John Jay and Harlow Wallach and built Shapiro and East Campus. One way to fund continuing expansion and upgrading is to increase the number of students. The Enhancement Program is designed to increase the student population at Columbia by 15 percent over the

general enrollment in the Barnard administration.

The forum was organized by the independent Barnard and Carnegie Mellon Barnard College. The notion that Barnard might follow Columbia's footsteps was poked with Dein Denburg said, "I believe the Barnard students will have in her women...the...Ours is still college is what we want to continue to be...the constraints that have nothing to do with Columbia College size. Barnard has a purpose...one of its...we have to provide our students the best of everything."

Denburg added that no activities point to a view all the things that have been proposed will continue to be in place.

However, Trevor Boylan, explained by Barnard and Columbia have a disagreement on certain issues such as a room student from Barnard take Columbia courses only versus there are issues of payments involved in this and set of assumptions on how many Barnard students will take classes at Columbia. Trevor Boylan expected, however, that very little could be certain in most of Barnard professors who will teach Columbia. Within the addition, New Columbia student project?

In general, Trevor Boylan said, Columbia will depend on the enhancement program to further enhance the Columbia

campus. At the present time,

there are many more Barnard students than ever. The cross registration questions ranged from: What is Columbia's supposed advantage since each campus has its own Columbia faculty? Barnard students are offered a choice. Trevor Boylan said he believed that phone communication is essential in a classroom. A five-class Columbia student. In addition to the terms of the legal agreement between Barnard and Columbia is that there will be a certain number of Barnard students in every Columbia classroom. Some Columbia faculty move Barnard students out of class if it is too big they can't do their work well. Trevor Boylan said,

Dean Quigley, offered a solution to the problem by suggesting that Student Bill of Rights detailing the policies of cross registration would help the faculty increase of the policy on Barnard student rights to Columbia classes. Both the sides agreed that communication with the faculty is a major element of the program on which prevent most future problems.

Surendra has never been to Columbia. In his introduction, he presented his program and the new faculty. The second part of the presentation concerned the



University Workshop Aimed at Prejudice Reduction

by Sophie Tels

On Sunday, January 22, the Committee on Race, Religion, Identity and Femininity (CORRI) at Cornell will host a full day of the Religion Workshop, which is one of the series of the Black Feminist Burnination, at moderate the program. Bailey and Lemire say they both were trained by the National Coalition Building Institute (NCBI), a nonprofit organization which aims to turn the obstacle of prejudice into the stepping stone of cultural exchange. They are working a set up a campus chapter of NCBI that would offer similar workshops for all students.

Lemire said that Burnination participants to be prepared to think proactively and act constructively when confronted with it. The workshop included come and discuss issues to train participants to talk about themselves, their neighbors and how it talk to one another. Finally, the participants learned about the importance of intervening in situations where someone has been victimized.

The group of nearly 30 participants, which included administrators, professors and students, was divided into pairs for the first exercise. The couples listened to the names of various cultural groups to which neither person belonged in which racial and religious groups he or she had been part of in his or her past. In the next exercise, there was a joint exercise for stereotypes experts to know what some five common stereotypes Bailey's list of the all were. It began with a city of Ellen Tracy, the New Yorker

that seems most often in the media. Lemire described these reactions as no longer being

soothie-veiled and phony back underures. Throughout the course of the day, Lemire said she found a real effort to examine our mark on the world.

In addition, participants made lists of the things they wished people knew about the groups to which they belong and statements they never want to hear people say about them again. A liaison or administrator wanted everyone to know that they do not just play parties set up. Black women said they never want it be overlooked in a stereo type. Others wished for no labels and no ambition about other peoples' economic status. Before the end of the workshop, participants discussed anti-racism in places where it wasn't necessarily present and how best to react in instances of racism and harassment.

When everyone evaluated the program, the coordinators agreed that they would not change much except the name, which they regretted because of the negative connotation. The Religion Workshop apparently made administrators reminisced about days when communing on campus seemed closer to one another.

Later this spring, weekend time, the InterWorkshop will select a few sets of issues from many that Lemire and Lemire proposed and members of the community will be invited to participate in the discussion.

—E. Tels
Sophie Tels is a Barnard senior.

NCBI MISSION STATEMENT

The National Coalition Building Institute is dedicated to ending the mistreatment of every group whether the mistreatment stems from nationality, race, class, religion, sexual orientation, age, physical ability, job or life circumstance.

NCBI PROACTIVE SUGGESTIONS

in the face of prejudice

The key if somebody makes a slur or comment is to ask them a question that gets them to stop and think about what they said; a question that leads them to tell a story—because there's usually a story behind someone's anger. You've got to find out what's on their mind in order to connect with them.

Remember that what they say isn't all their fault—there's a recording of stereotypes playing inside everybody. We all do and say things without thinking. The point is to recognize that recording and to stop it if you can or at the least not to let it come out in your language and actions.

Remember that everybody is born good—nobody is born saying I want to be a racist. Everyone experiences things growing up that make them a certain way. Everyone deserves a chance.

And don't exhaust yourself. There are people who experience racism and other kinds of bias everyday. People who are followed in stores or people who are harassed. And that's tiring. You can't eat all that in a day.

Rushing for friends: Seeking Sisterhood

by Mitti Miller

On the evening of Friday, September 1, Emily went to the Delta Gamma Rush in the Health Center.

Emily was nervous about meeting all the girls at the party.

She had been exploring new items in the pet rock creek.

Emily went to the beach to go to the campamento

and she decided to go to the light weight playing

campamento. She had a friend in the campamento.

The girls were painted and she went to the West End for dinner. They came back to the beach to go to the light weight campamento.

Emily was very happy to go to the campamento.

Emily was very excited to go to the campamento because she had never been to the campamento before.

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Being in a sorority does not take away from my experience of being at a women's college. It enhances who I am as a Barnard woman and by being a leader and a sister I have become a stronger individual.

Amanda Stiehl (CC '99) is the rush chair for Pan Hellenic this year. She joined the board to do something for her sorority and to see activities other sororities were involved in. Stiehl joined her sorority last spring and has been actively involved ever since.

It's important to let people know that sororities are a good thing, she explains. Sororities aren't about who is more stylish and who is prettier and who is more social. They are about unity among women and learning about leadership. I suppose we don't help the negative image of sororities by remaining silent. We need to be more vocal.

Not everyone has dreamed about joining a sorority from the moment they entered college. For Rachel Strobel (BC '00) sororities were not the social scene she had in mind at first. Strobel's mom's mother was in a sorority, however, and encouraged her to rush. I pledged because I felt like I needed support system. Now it's my second family away from home. My sisters are so encouraging of all my endeavors.

Strobel particularly likes her sorority because of the support work it does. I didn't notice a sorority sister has time. There's a lot of interaction. You can always do what you've planned, considering there are many opportunities to work with them. They will have a lot of interests. I've

never found someone in my sorority sisters on campus that the sororities are more intellectual organizations than preconceived grounds for parties.

Yet many like Ling Ling Kao (BC '98) will continue adamantly to oppose sororities. I think sororities are just attempting to institutionalize friendships. I find them to be exclusive. I remained in one in my high school mentality, he explains.

Sororities are a national phenomena in this country and it has produced powerful female leaders. A sorority is more than a group of women socializing; the sorority sisters at Columbia are intelligent, motivated, independent women who know what they want out of life.

Shouldn't sororities be here at Barnard? Perhaps because there is an unexplainable bond of sisterhood present as soon as you walk through the gates of this campus in a way Barnard can be thought of as one gigantic sorority. And yet sororities do seem to provide for many the same back bone that a women's college provides for others. Perhaps there's more to a sorority than non-member can understand. After all, aren't so many intelligent Barnard and Columbia women compelled to be a part of Greek life maybe there is some thing that the rest of us are missing.

Mita Mallik is a Barnard first-year and Bulletin Business Manager.

Vicarious V-Days Thrill Features Editor

BY STACY COUCHER

set him for about two hours

—sodden

But for him

Then there was the State of NC State called me with a bunch of the fears and tribulations. He will never know it.

He doesn't want to go out and celebrate. He says it's just another day. He wants to do nothing, eat

—so卿卿

better not to eat

So get him to drink

some beer

Yet even then it's easier to say the word in my head. I still can't believe I'm a high schooler living with John, even though keep getting up by myself

more than a month ago. Then he points out that there was also the little sleepover problem with Mike. And Brad. And that guy from the bus stop.

At least Danica & Mills is happy. She spent her last February 14 having *Criss of the Closet*. I got her telephone update yesterday this year she has a new girlfriend, her first hickey and has achieved Nirvana.

As for me? Despite all the catastrophes I've watched from the sides, I must admit I'm a wee bit jealous of all my parego friends. I'm off guard for a boy I'm hoping can take me in office with the *Criss*—he doesn't have anything else.

Stacy Coucher is a Barnard first-year and Bulletin Features Editor.

Sleeping Through Summer With a Giant

by Michael Eisenberg

Winter is here but spring and summer are on the way. Perhaps the notion of three months free from classes, papers, and exams seems too distant but hey, isn't it hot? hot you thought last semester before winter break? It's time to start planning for the summer. What are you going to do?

Consider an individual project. Perhaps there's something new and exciting you're longing to do. Maybe there's an interest that you would like to pursue further. But you think nothing can happen without money to support your endeavor. Fear not! Apply for a grant from Bernard A. Steiner Government Association (BAGA) to help yourself out. SCAs grants are geared to all areas of student interest and pursuit.

Last summer I received an SCA Summer Grant for my project at Dr Michael T Thорpy's Sleep-Wake Disorder Center at Montefiore Medical Center in the Bronx, New York. The goal of the project was to write and design a computer Sleep Monitor, a CD-ROM multi media program on sleep disorders monitoring, and information being put together by Dr Thorpy.

The chapter that I developed deals with the development time mechanisms in the U.S. economy. A sleep study called the Health and Retirement Study. In fact, I expect that the coming year will have prominent research and modeling. One of the main issues will be related to the long-term results of the transfer experiments nearly everywhere. The U.S.

and form's demonstrative patterns can be seen but are regulated by external and internal time cues. These patterns known as circadian rhythms are cyclical and often cycle over 24 hour periods. One of the most similar circadian rhythms is the cycle of sleep and wakefulness. A circadian study done is likely to be skeptical. The existence of such a rhythm but external and internal time cues regulate alertness, the desire to sleep, body temperature, and other body functions.

Sunlight serves as an external time cue also known as a zeitgeber. Other zeitgebers are non-lighting cues such as the timing of regular meal times, strenuous exercise or rhythmic stimuli such as clocks, telephones, television sets, etc. seen interacting and environmental noises. The internal biological clock or endogenous pacemaker has been discovered to be the brain structure called the suprachiasmatic nucleus (SCN). When the internal clock is set aside from all external time cues and allowed to run free, the period of the SCN's circadian rhythm increases to 24 hours 45 minutes. When we have grown up in

B. In temperature one may be likely to find evidence of a circadian rhythm. Consider the temperature of approximately 37°C. It is best to keep the animal in a dark place. The temperature B. At approximately 11°C. in the morning.

Hemodialysis
is the technique of
removing waste products

Many think it true that their peak performance time—the best stomach between 3-6pm while others prefer the morning hours between 9 am and noon. People's moods are often poor in the morning and gradually improve through the course of the day. Alertness peaks in the late morning or early afternoon and is a function of body temperature increasing and decreasing proportionately with

Circadian rhythms are regulated internally by the brain and externally by light and non-light cues affect our lives and the amount of sleep we get affects how we function while we're understanding the mechanisms of sleep and internal time regulation can help researchers like sleep and circadian rhythm disorders enhancing our lives and performances while we're awake.

If you are a Bernard student wondering what to do this summer consider an independent project and apply for an SCA Summer Grant. Good luck.

Michael Eisenberg is a Barnard sophomore.



Intelligence Wears a Dress

by Aparna Sundaresan

It dresses up the brilliant intellect of the Barnard student. It is the brainchild of a Barnard alumna, Sibylle Scherf, who is currently a sophomore at the University of Michigan.

Amen. June 1981. The scholarship program is a high competition, highly selective English team through the United States, whose members dominate implementation of career in English major degree. Most people think it's a part of its scholarship program. Sibylle explained. The price include submitting your SAT scores, being competitive, and various knowledge areas. Of course, one will also have to be a Barnard student, and the application form is available from the Office of Admissions.

The English Department has been Scherf's best representative state of the institution. She is currently a member of the Alpha Kappa Delta National Honor Society, and has been elected to the English Honor Society. She is also a member of the English Department's Honors Program, and has been elected to the English Honor Society.

The award is given to the top three students in the English Department.

It is a \$1,000 scholarship.

Do you have an event
you want to tell the
Barnard community
about?

PUT IT ON THE
**BULLETIN'S CALENDAR
OF EVENTS!**

Just drop the information off
at the *Bulletin* Office the
Wednesday before you want
the listing to run.

IT'S FREE!

EDITORIAL POSITIONS AVAILABLE!

The *Bulletin* seeks motivated,
hard-working women to write and
edit.

Specific positions include:

- Women's Issues Editor
- Features Assistant Editor
- Music Assistant Editor
- Commentary Assistant Editor

Contact Diana by phone at x42119
or meet her in person Tuesday or
Thursday afternoons in the *Bulletin*
office for more information.

Tales of Cupid's Day: Hits and Misses



Just Another Granny-Underwear Day Vicarious

by Diana Adams Giardella

I contracted VD quite early in life Valentine Disillusionment that is it was the seventh grade Valentine's Day dance and my boyfriend of one week dumped me In retrospect I don't know which is more humiliating—the fact that I let the entire school see me cry over a pea brained skater with a bad haircut or the heinous outfit I wore for the occasion I distinctly remember a red turtleneck with black shorts white tights and black kicks with red shoelaces The hair was equally bad this would have been during my not short lived-enough high bangs period I shudder at the memory And so at the ripe age of twelve I vowed never to celebrate again this *curious d*isease

Every year my mother urges me back to the land of the romantic with a rather extravagant package she hopes will inspire me to find a potential father for the grandchildren she is already buying presents for. Last year she sent me several pairs of silk and lace under-

were with us in Kansas City last Friday.

After spending the day in denial—you know telling my friends how glad I am that I don't have to worry about picking out a present for a boy how glad I am that I don't feel any pressure whatsoever to have a date even convincing myself that Friday night w/ Urkel and the rest of the TGIF crowd is an evening we spent inevitably I will break down around 10pm. The harsh reality of a Valentine's Day alone in granny panties is opposed to sexy lace with a honey will lead me to call who else?—Mom. And she will also be at home alone in granny underwear (she better be) and she will tell me

DEAR EVER SINCE THE DAY YOU WERE BORN YOU HAVE BEEN THE MOST STUNNING BEAUTIFUL GREATEST WOMAN IN THE LAND. THE MAN IS OUT THERE WITH WHOM SHIP YOU. WHAT AND WHERE THE WOMAN TELLS IT LIKE IT IS.

Diana Adams Cardullo is a Barnard junior and Bulletin Editor in Chief.

Valentines

1. Status

Environnement	Pratique	Résultat
Naturel	Pratique naturelle	Préserve la nature
Sociale	Pratique sociale	Préserve la culture
Economique	Pratique économique	Préserve l'économie
Technologique	Pratique technologique	Préserve la technologie

$$\text{Bu}_3\text{Sn}^+ \text{Cl}^- \quad \text{Bu}_3\text{Sn}^+ \text{Br}^-$$

TABLE 1 CULTURE TEST

Believe the Hype and Go With the Flow

by Jessica Ulman

Valentine's Day. It's a Hallmark Holiday and I love it despite the distinct lack of passion that has characterized my Valentine's Day. There were a dozen long-stemmed roses in my Valentine's gift on my fleshin'-year—the gift of my twin brother's long-dusty old roses' boyfriend. There was a big, sickly chalky candy heart on my desk, a thoughtful gift from my mom. And I loved those roses as if they were my own and I swallowed those candy hearts with relish, pretending they didn't taste like antacid tablets. In my family, here's no excuse to ignoring Valentine's

Day 2 we are getting ready to go up to the mountains with our culture.

The big VD was out of my friend's calls. Us my brother's birthday. My parents forced me to this we had to go to the airport. I took the train and I took the bus. In this day, train travel was very safe. But there was no seat belt. And this is because I don't like to sit in the middle. Buses, I already filled the Valentine's Days, as a child too and adolescence. And so, despite my fondness for New York's bloom and Bernard black, I celebrated this holiday with vengeance, exchanging conversations with friends, the family, were far from cheap for research, learning, benevolence and love.

I am writing to you in
Valentine Day. A very special
and happy birthday
to the US. The world
is in the grip of a new
kind of singularity. I expect
two little boy to celebrate
Valentine Day and as they ex-
pected. And we all know
is spending time with sing from
other this year we call for
just won't be the same.

Jessica Ullian is a Barnard I sophomore and Bulletin Commentary Editor.

The Cynicism Continues

by Rachael Finn

I can only say that there has been a Valentine's Day which has not made it at the time my actually exists. This is definitely a day which is easily beat off is my thought when you might not wish to participate. I think this is because that either you are alone or you are two. Two days ago Valentine's Day was the last day I invited. Last year it was the worst. This year will be pretty good. I even have asked me last year why I think about Valentine's Day. I have taken many risks and I have invited me at the end. I have also asked why other people like Valentine's Day. I have also asked if there is something wrong with the people who do not like Valentine's Day. I have also asked if there is something wrong with the people who do not like Valentine's Day.

The History of 214

by Jessica Otey

Valentine's Day has always had special meaning in my house. It's my dad's favorite day of the year despite the fact that one year long ago my mother bitched him out for not sending her the requisite bunch of roses. She said that if it ever happened again she would leave him. So my dad hasn't missed a year since (For a 60-liberal my mother can be quite the traditionalist!)

Room 211 was my Dad's homeroom in high school and later in life my parents ended up taking Lamaze classes in the same room. Thus 211 became my dad's favorite number. He gave it to me as my personal code to use when I begged him and I continued the tradition by imposing the lucky three-digit number on my first two roommates at our phonemous parties!

So V-Day is on my mind more than ever this year. But it doesn't only mean romantic love; it also means I think about

Kai-hui Fong is a Board member of the Bulletin Music Editor.

Jessica Oley is a Barnard sophomore and Bulletin Managing Editor.

Hard Eight Is Hard to Take

by Nick Weller (LCH) for
Gaffer

When you're a defendant
this may be what you see.

2 1

benefits is how to use screening-free which only the such as surely invited to descend the screen.

Enter the elev. at
wh. it appears to be in
ord. as the mid-
point of the incline
is 1 m. or 3 ft. above
the screening. The incline
as the elev. ascends the steps for the
first flight of stairs.
Stroll into the screening
room. Exclaim: "What
a nice place like this in
the theater, and so little!
Note its resemblance

Set its tenacity free

the screening function can
be used to determine
exchange between an
express picket and a local
picket.

Thus in my view she proudly and points her the press packets with my hand at the

With the number of
firms in the
economy being
simply too large
example let's look
more closely at the
various firms in
the economy and
see how they differ

— V J —
ESTATE OF R. B.
M. M. L. E. V.



— Fifty minutes from
New York City

— WALTER GRIFFITH
— VICTOR HUGO

The project has been completed.

He followed him
as far as he could,
but he could not
keep up with him.
The younger man
had run away.

W. H. C. T. R. V.
W. H. C. T. R. V.

Digitized by Google

men e o Han
n, e depende
de Rudy e o
idolo. E só me
levei herói
charme de pite
heros equacionou
família no
velo e nua
lindura m
ental andar
muito. Eles

the *in* *live* *to* *the* *in*

Figures 1 through 11
are contained in

Er schien sehr erstaunt.
„Was ist denn los?“
„Ich habe Ihnen ja gesagt, dass wir
heute Abend einen kleinen Empfang
für Sie haben.“

1 3 5 7 9

**Nr. 1. Wilmontesten i
p. Bellytin tet. m.s.**

Duonettes Courtesy of Balanchine at NYCB

by Elise Choukran

The New York City Ballet (NYCB) is a New York institution. Saturday February 11, the NYCB presented three ballets from this season's repertoire. It was choreographed by renowned NYCB founder George Balanchine.

Their first offering *Maestro* with music by Tchaikovsky begins with a breathtaking tableau of prima donna dancer Doree Kistler flanked by four bold dancers all dressed in austere black costumes posing before a drop lit with vibrant blue. I was amazed to see such young dancers move Balianine's intricate choreography. Soon even more women joined them on stage and danced beautifully as well. However at times the performers seemed to be having fun at the expense of women Dena Akers and Joann Dixon. Dara Hansen and Melissa Wilcox who performed the Menage section had some timing problems. In their solos moments Doree Kistler and I in Gold were both among the best. Kistler's dancing of Doreen Wozniak in the Menage section was also excellent. I saw him in this section in the title roles. Balianine's choreography in this section I found it did with the music. However the finale

and it's strong and it's
eddy in her elegant smile.

The second piece entitled "Sailor" features pas de deux from two very different backgrounds. The sailor is a simple, up-to-date fisherman in shorts. He is the only inside piece. The blonde woman is Victorian-style, stumpy and with the crusty personality of a piece. In the ballroom, an entire drama unfolds between the women and the men. They are swashbucklers and necked with hidden jewels. The choreography is like the string is perfectly twined almost climb over each other their hate to win the woman's heart. A few moments later a similar scene repeats this time a man's love and man.

The next two hours like
of conference outside of
in storm centers
between me and my
wife, preme, I
wrote my first
lecture on the three
other lesson trials. Then
evening, date between ver
monday and wednes
day, we
had a
big
time
on
the
bus
and
train
and
we
had
a
good
time

— 1 —

The third and final dance was without question the best. The scene was a bare floor, representing a Bazaar. In the center of the room a couple was featured, a tall, slender man and a woman of balanced proportions. They were moving slowly, then faster and faster, the other couples in the room moving with them through the rapidly approaching and receding lines of the various corps. Bizet's music is dynamic, intense and commanding. The soloists were artistically brilliant, hardly a moment passing for anyone excepting the corps ensemble in which the long, flowing white robes of the principals twirled gracefully in a space of less than 18 inches. A photograph of how every turn of the symphony received its proper effect will be published in the next issue of *Music and Art*. The stage was filled with color, light, and life. The girls leaped like young deer and in rushingly high leaps leaped and bounded over the floor. The male and female dances, the little interludes struck on from time to time, were as though they had been created for the purpose.

Barnard Student Dances Her Way to the Top

卷之二

A black and white portrait photograph of a woman with dark, curly hair. She is smiling broadly, showing her teeth. The background is dark and out of focus.

the Free State of Kansas is the only state in the Union which has no state debt.

- 1 -

11

$$Y_0 = \text{Bar}(\mathcal{H}) \cap \mathcal{H}^{\perp}$$

200

BC/CU Forum

situation could get worse with the enhancement program and its expected to increase in Columbia and the other locations in the city as Board members have said.

In next building in dorm students that by the summer of 1991 Barnard's dorm units will be run through the software instead of the current GE. Don Denburg added that by December 1990 all the dorms would be wired for No Scope with direct connection.

*Aparna Surendran is a Barnard
first year*

Eleanor Lipat

theater with an improvement in
the culture—and that he says
will have changed the culture
some 30-40

Lip is a junior and a music major at Barnard. Her theater experiences in foreign countries, particularly in Europe, have influenced her to the point where she is a student of the arts abroad, and she plays the xylophone in a marching band and in a women's Notes and Keys. A weekly in the tradition by Ellen Cumberbatch over a sketch of her artistic life in the U.S.

In search of an organized
enthusiastic person to a

photography editors'
assistant

'you would be of attending editorial meetings and

with editors as well as
assigning weekly photos to
staff photographers

No photo experience
necessary!

(Not tremendously time consuming.)

If interested, please contact Leigh @ x31089, Beth @ x34499, or the Bulletin office @ x42119.

is mainly to school while you get part time jobs to help out. I am in the art class at Des Barres' little Elementary school. There are other college courses available. Barber students can take up anything they like. I am majoring in English and have a minor in Art and French. I am a member of the Drama Club, the Girls' Club, and the Girl Scout Troop.

*Miti Milti k s i Bimurith
m o n t hly Bulletin B y m
M a n y e*

*New
York
City
Ballet*

turns. This implements the
minimum error control rule
for the left white tile, while
width uses the white tiles.

The symphony ends with no
climax, it comes quiet. I
have never seen or heard the
like before. It then re-
mains in addition to all the
principal and featured dancer
soloists that one fills
the space between the wings while
the wings are fine while the
wings are fine. The
beginning of the symphony
is a simple number that
will eventually grow. It
will be the first part of
the next section and then
it will be the second section.
They are simple at
first and then with bolder
proficiency until the music
begins to rise. Then
the soloists enter
and the soloists
are the ones that
make up the
ensemble.

The Chamberlain-Burnard
Inn and Bulletin Article
Editor

MUSIC CALENDAR

for the week of
2/12/29

Rock

Wednesday February 12

Citizen Creek 1-1

Enclosure 1-1

Cowdspell Pulse 1-8

(Mercury Lounge)

Thursday February 13

Agents of Good 1-1 (V-Town)

Friday February 14

Lowcraft Semi Class Winds
for the Derby (Outer)
Chemnib Conex 1-1 (High)
Juliana Hatfield Knitting Factory

Saturday February 15

Wilco September 5th Irving Plaza
Trick Babies (Coyne Hall)

Sunday February 16

The Mekon (Brownie's)
Spring Heeled Jack 1-1 (3)

Monday February 17

Pull My Daisy Dutch Blue (Brownies)

Tuesday February 18

Elbow Chubby Visitor Brownie

Jazz/Blues

Wednesday February 12

Terrence Blanton Dr.

Harrison Quartet 1-1 (High)

Joe Lovano (EL) N

B
A
N
D

brainiacs:
go freaks go!

R
E
V
I
E
W

Friday Feb

Barnard N

1-1 (V-Town)

Do you like

music? HI

Jazz? Mode

Classical?

Do you want to think
your thoughts, compare
white guitars to black
shoes, and satisfy
your DJ ambitions?
Then write to

The Bulletin
writer to the Bulletin's
Music Section.

Call the illustrious diva
of music, Rachael Finn,
at x37942 for info.



SWARM:

Seven Determined Young Black Women

by Rachael Finn

The long neon yellow walls led directly upstairs to the small living room style venue at Dixon Place. It was here that seven black women united to kick off what is to be a tour of female artists of color. They call themselves SWARM, and their motto is "Refuse Racism, Resist Capitalism, Re-define Feminism through Songs, Music, Dance and Poetry. Led by the spunk and passion of Brigitte Moore these seven women have united to let the world know that women, black women and black women artists have something to say.

The evening commenced with the shrill voice of a nervous Brigitte who eloquently spoke about white supremacy and the need for a revolution. In the music world she encountered prejudice in the venues where she tried to promote her music. The form of existence as a female artist was ever present in her opening remarks.

United
Across
Sexualities
to
Reduce Racism
Resist Capitalism
Redefine Feminism
through
Songs
Music
Dance
&
Poetry

as Brigitte commented, but money was of such a low priority in comparison with the mess ge that needed to be spread, revolutionary process, in order to hold standards to build momentum. "the least of my priorities is the door"

Poetry, Hip Hop and folk music all described the room with an outpouring of passion, rage and the excitement of launching the SWARM tour. Even Bernard's own Aimee Simms has played a role in SWARM as per band Rhythms of Aquarius is one of the highlights. These seven sisters are the driving force behind the new wave of thought and musicianship that will effect everyone. It's putting us together to have change happen. We make up the power of each other in the fight against racism.

Rachael Finn is a Barnard Sophomore and the Bulletin Music Editor

Thursday, February 13
Bradford Hayes Quartet
(Birdland)
Geri Bain Quartet (Sweet Basil)

Friday February 14
Frankie Lee (Chicago Blues)

Saturday February 15
C.J. Custer (Chicago Blues)

Sunday, February 16
David Murray Octet (Knitting Factory)

Monday, February 17
Vernon Reid (Knitting Factory)

Tuesday February 18
Don Byron (Knitting Factory)

Classical

Wednesday, February 12
Quarnero String Quartet (Alice Tully Hall)
L'Nozze di Figaro (Metropolitan Opera House)

Sarah Chang with the New York Philharmonic (Alice Tully Hall)

Thursday February 13
Le Nozze di Figaro (Metropolitan Opera House)

Friday February 14
Die Walküre (Metropolitan Opera House)

Saturday February 15
Die Walküre (Metropolitan Opera House)

Sunday February 16
Die Walküre (Metropolitan Opera House)

Monday February 17
Die Walküre (Metropolitan Opera House)



INTRAMURAL HIGHLIGHTS

by Pete Marchitello

The Intramural Basketball season has officially started. Last week local hoopsters finally received a chance to display their shooting techniques and fancy moves. Within the Women's League Meat (A League) Joycat 5 and the Bodacious Babes (B League) each outshined and outscored their opponents for their first victories of the season.

As promised, we would now like to introduce the 1990 Intramural Soccer Champions. Congratulations on your remarkable seasons Girls Kick Butt (Women's) and Green Orgy (Co-Rec). Enjoy those T-shirts.

Girls Kick Butt	Green Orgy
Jackie Norparatis	Amenia Liu
Ronnie Ashoff	Laura Scione
Jenny Will	Carin Deppen
Sophia Pels	Karen Johnson
Danielle Upton	Randa Hsi
Jo Zhang	Kate Krauss
Shreethi Reddy	Dani McCleary
Lauren Leader	Jeff David Shier
Elizabeth Reich	Ken Tsai
	Amber Jarrett
	Alice Li
	Sue Li

Well Woman

Dear Well-Woman,

Ever since I came to Barnard, I feel like everyone around me Masturbates. I come from a very traditional background but my curiosity is getting the best of me. This sounds very silly but I want to try to masturbate and I just don't know how. Any suggestions?

Thanks

May I Play

Dear May

First of all, your fingers or a soft object or silly toy. You may want to start by getting to know your anatomy. A good exercise is to lay down on a soft surface and do some karezza and/or the Art of Love. There are lots of books on this.

Then find a quiet time when you can be by yourself with out interruption. Make your self as comfortable as possible. keep in mind that women have many ways of masturbating and you will need to experiment to find the best way for you. Also, don't expect to climax right away. It may take a lot of trial or practice. Some things you may want to try are rubbing your genital area and/or stimulating your clitoris. You could use your fingers, different feels, a pillow or a stream of water. Some women masturbate by crossing their legs or pressing their abdomen into their seat and exerting steady and rhythmic pressure. The sky's the limit and enjoy yourself.

strictly
Well-Woman

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Drop in on a Tuesday night.

Come with your own ideas or come clueless.

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If you can not attend these meetings, but would like to write for the Bulletin, please stop by the office or call x22129.

by Sonita Kashy and Mary Catt Curran

H E A T H E R S

December 7 - 194 - February 7 - 192
October 1 - 200 - August 194 - 199
Harbor Bloody Sunday Blues Tuesday
Broshimi Why do the cows have monogram? True two of them have days of the week in their names but more importantly they are black moments in history. Dick to say What does that? we're with anything?

Much crass oper A few and Iiscious
candy who's faces is and we must prepare
It's the most pernicious and insidious time of
the year—the deepest and basest celebration
on our calendar. Yes we speak of Valentine's
day Beware the cutting smile of Cupid with his
phallic arrow aimed at all. No one is safe.
On this eve Hallmark has her wretched way.
How then with the minions of man a ray by
at the gates of our sacred grounds do we pro-
tect ourselves from this celebration of ve-
dependent. When yellow women turn their
backs on sisterhood and revel in the mire of
corrupt chocolates, second flowers, and junk
Candy goodies are we to just lie down and
sleep through this exhibition of excrement?

NW we say it true Rise up Realize the
power of One. Don't listen to the
Doublemint Twins for they are genetic mis-
fits. One is FUN Proclaim it

from the ro tops of the
world. Your YAWL
may or may not with ha-
shish or your
friends and boy
friends. But you
may rebuke
them with the
following ver-
se:
Essential
verse:
I am
weak but
I am
Nan K

on the edge.

2 An extra long C in mattress all for
MELT Minimum Wage Take me away to
congested sleepless stuff room

Few days back? Oh well must be the
Second Coming

4 The boy you're kicking with calls and
complaints that he's sick exhausted and lone
It You say Hm I'm not Bvc Clock

5 You are full of your protein from
yummy fruits and veggies

7 Two words a many encounters

8 Many more why not time like us con-
versation which are always highly amus-
ing

9 You are like a superior attitude to
friends who practice sins of the flesh

11 Friends refer to you as the White Badge
of Courage while you refer to them as the
Husters

11 Gives you more time to pursue terrorist
activities

12 No one dares to make that whipped
noose near you

13 Lots of time to make other kids from
locked up houses yes on cable

14 Badie hardly ever gets winging up the
plastic trees

15 Your name will never appear next to a
animal

16 You can walk up to any stranger and
say Hey man rock on I'm gazz free

17 When the Columbia woman in the suite
next to you hangs on the wall you share late at
night you can guess and that she's taking
except for the end has of Link Doobiest and
not your greens of passion

18 You can enjoy the fulfillment that comes
from a non committal relationship of stalking

19 Freshie boobies
20 Don't have to worry about who to bring
to Lip Mac Valentine's Day Bill. Not that
you or any who he's never seen would

In response to my two weeks non
dependent I am the one who is

Presidential Inauguration: The Biggest Ball of All

by Nicole Irepicchio

How would I characterize my winter break three weeks into vacation I hardly would have described it as exciting. In fact the world, unevenful and ordinary probably word have best fit my tongue. But the last weekend I took everything changed. A close friend of mine invited me to be his date at the inauguration. Even though I was able to dress in black tie attire and rub elbows with some big shots at the ball, I also got to take in inaugural events all over Washington and witness the last presidential inauguration of the twentieth century.

On both Saturday and Sunday my friend Eric told me that we were going to the Mall. Never having been in D.C. before, I thought he was joking me, laughing and could not figure out why. So I discovered that the Mall he was referring to was a vast lawn where the Washington Monument is visible in the distance. Tents were scattered in the lawn featuring musical performances by Bette Midler, Jerry Peter, Paul & Mary and the Count Basie Orchestra. Other tents had guest speakers such as Whoopi Goldberg and Eli Wallach. In the middle of the Mall he was a huge eiffel bridge, a symbol of Bill Clinton's well known bridge to the Twenty First Century slogan. All over his constituency people spoke suggestions as to what the United States ought in order to build this bridge. Our main themes were love and happiness, in end to provide freedom and security, to keep our country safe, to keep public in credit. All in the words simply were clever, yet I wanted to know the subject the whole time.

Monday turned out to be the most full As I awoke at 7 am I began to get ready for my first inauguration. I was so excited for the event I knew I did not want to

overexpose myself, but I was unsharable. People walking around with bags stuck in their hats jumping the city cracked us all to get in front of a new one. I felt the energy of the inauguration until when the ceremony began all in the skin, hearing and motion quick inhibited their timetop respect the man who would be leading our country for the next four years to a new and uncertain future and here it is America's. Not everybody was so open, as you ever see there, a pair of binoculars flew round the crowd so everyone could check out what Hillary Clinton was wearing. I left the inauguration with a sense of pride for my country and an increase in attitude about its fate.

Tuesday the 20th I awoke writing top—the Inaugural Bill At Six AM, my date and I got over to the Inn dressed to the nines. When we arrived our tickets were taken and we explored all the ever possibilities. The day was to be a bit hazy, but this was evident. As we walked around we spotted Martin Barry in front of Washington DC. More than a thousand people lined five blocks and the cable cars fairly idled. Later in the evening we went down to the lower level where we joined with many more people pictures were taken up and we enjoyed as Hillary and Bill Clinton's formal attire. The evening ended in a prickly but we received a warmer divisionless when we left.

A Twinkie at the Inn, I then stalked on the deck of the Inn overlooking the Washington DC, from a high upper level. I went home and I never the least part of the night in Washington DC, I was so tired, yet I still

had a great time.

Bill Clinton: Killing Us Softly With His Lies

by Miriam Braderson

It's official. The '96 inauguration balls are to be a close two weeks ago and the political machine in Washington is now fully geared up for another four years of Clinton in White. This brings great joy to some and misery to others; it leaves the rest of us 98% of us about as emotionally stirred as when we watch a pro golf tournament on TV. What difference does it make in any of our lives that it is Clinton + Dole who is sitting in the White House?

Now don't get me wrong. I have not fallen prey to the media hype about "Generation X." The term that categorizes us all as a group of apathetic, directionless twentysomethings who don't give a damn about what happens in society. I care a lot. But it is my concern that has shown me that it does not make that much of a difference who is leading this country. Our political system works to ensure that the only people who come to power are those who stay right in the middle of the ideological spectrum. The philosophy take a stand on as few issues as possible and give up at the least sign of resistance to those you do care about. Sound familiar?

Let's quickly recap. Clinton won in '92 by making universal health care his major campaign issue. Shortly after the bill was introduced to Congress he dropped that noble idea, buckling under the extreme pressure put on him by the insurance companies (many of which were among the largest contributors to his campaign) — day as Clinton had promised to make "universal" coverage a reality. There are actually three bills in the American system of health insurance that are still available to take effect in four years.

Clinton's effort to build support for his plan before any better alternative is seen, and to do so before his campaign promises were even forgotten, has led to the fact that the results leave a lot to be desired. The

point. Pick your poison: strict gun laws, environmental safety, military spending, prison reform, asylum for Iranian refugees. One or all of these issues Clinton's own movement was maintaining the status quo.

In several areas Clinton worsened the problems he could have solved. Perhaps the best example of this was Clinton's subservient handling of gays in the military. After taking office in the issue of public debt, Clinton is the first to drop the "opposition". He settled for the inaction. "don't ask, don't tell" policy which has caused gay to face more job discrimination in the military than the one before the issue was even raised.

More recently Clinton mounted another attack on homosexuals with his signing of the Defense of Marriage Act whose very title reveals little about Clinton's topsy turvy political ideology. This act does not defend any new rights one believes s/he needs protection from homosexsuals as Clinton apparently does.

It does not defend marriage if it attacks it by defining "marriage" as union between heterosexuals. Worse still, the act itself does not essentially permit discrimination against homosexuals. How to have equality without the Civil Rights Movement? It's still been called that for a reason. For the population.

Clinton has been equally deceptive on foreign policy. Although he says his US president will not interfere in other countries' affairs, he uses the US as a tool to interfere. Clinton's actions in Central America and the Balkans are examples of this. Clinton's policies on the Middle East and North Africa are also guilty of this. He has been instrumental in helping to build up the Islamic fundamentalists in the Middle East.

biforship, and then stepped up the series of expulsions by the regime to subjugate the people of St. Timor. Most recently Clinton caved in to the Helms-Burton Act which punishes anyone who trades with Cuba, although it would be hard to deserve this ostracization was never clarified.

Of course, Clinton is not the only one running the country. Much of the fault for his failure lies with the Bush Congress elected in '94 which passed the first time a law decree that if the US Congress or the Congress of the Philippines did not ratify the latest's strengthen and its allies and opponents. Democrats (some of whom initially switched to the Republicans) supported the bill because they knew that everyone else was. By wondering what to do about them until they eventually came up with the Bush solution of simply shutting down the federal government.

Instead of fighting these new right-wingers, Clinton decided to join them. He quickly began to claim many of the same goals as conservative women, then them drastic cuts in social programs. The Medicare (which 85% of Americans under 65 oppose cutting), this really pissed off some Republicans in Indiana. Dole, who called Clinton the most pro-president of opposing nearly every one of his issues. By forcing the budget deficit reform requirement in 1996, Clinton did anyone notice that the presidential candidates had virtually nothing to debate this year since they saw eye to eye on almost everything?

By now some of you are probably saying "OK, you've made your point but isn't Clinton a lesser of the two evils?" Presumably many of you decide this was just not voted for Clinton for a better alternative. Others of you (those who are in the American public) decided that, considering the shippings, they would vote off the whole deal. I voting and say some of you switch back like Warren the 19th century civil rights leader for a better alternative.

But the political situation is far from clear cut and perfect. What's more, the US has the power to make things clearer. The US can encourage and impose a new law that would have

to be implemented in other countries that do not follow the policies of the US.

Miriam Broderson is a Barnard sophomore

HEATHERS

real us and bitter. And they do have a point: or there is much to covet. Look at all the mediums that glorify us—Music, TV movies and many us—thus less friendships can be formed. This is why we must be careful with our choices.

Our TV shows like *Friends* and *Days of Our Lives* are not that untrue. *Friends* No, it's only set in the new television show in Cedric's case, is not the ship.

Santa Koshy and Mary Carl Carrington, Barnard seniors

All Grown Up

It is the strength in your eyes and groan when you are in trouble. Alright. Doesn't that make?

A certain gentleman who comes over often has told me he will not see *ANITA* unless I say my silly jokes, and give him a tickle on the right side. 25% of this is full of passion,outh and vanity. However, I will always pressure in order to get him in the swing. I refuse to illuminate my life with the blunt and no option that resents nothing, vice. By the collar.

So I cried this scribbles tonight by the meager warmth of candle—while inadvertently I also got a reflection of her look in the light. I will not let the light pass. I do not know what will be next. Now, as I enter *ANITA*, I am excited.

This Daniel Nat... can found in the remains of the fire which occurred late last night at 616 W 10th street, causing room 102 almost completely to the ground. His body of the author who signed himself Kyril from skid row is not recovered.

Love on the Rocks

by Sarge A. Stover

Dear Reader I'm too weary to write but this evening I settled down to write for two nights ago I sat until very late at night to spend an hour or so writing my weekly column why my little sister is grateful for that Then suddenly something more important came into my life

Several things sparked my desire to get this out to my readers to get out the superfluousness of everyday life and into the calm of true emotion and universal experience. I warn you that I'm feeling sentimental. First of all, VH1 has declared the Nation Elvis Week (I feel like the reincarnation of his spirit sometimes). Second, Valentine's Day approaches, and third, my love is on the rocks.

Yes something has gone awry in my relationship with Jon my soulmate over the past three weeks I've been utterly neurotic and crazy he's been tired exhausted. Our schedules are the more out sync I go to school during day he works at night During the little time we spend together one of us is always taking out his or her feelings on the other We obviously need a break breathing to clear our heads

Joni Jen is a gawky short-haired girl sitting in front of a campfire in Iudington, Michigan. I've spent my summers there since birth - so she's been here since fire. I spotted a head of curly brown hair and a gap-toothed smile. My heart fluttered and I giggled. Who is this dreamboat? It is my older sister's best friend. Moments later I saw her come over and kiss my cheek and winked at her. No one noticed from the lips. From that day on we were inseparable. We were sometimes picky on the girls. I had the best day during the summer. We talked about our futures. Actually, I was more than the talker. Six years have let her grow up but she still has a strange need to be home in her little house. I entered awkwardly, pillow-faced and slightly nervous.

He had never been to a funeral of this size before but my people packed it in and over 1000 guests were there. It took weeks to get the listening room ready for his visit in my home town from where he left and I asked if I wanted to live with him in NY during the summer. Immediately I got a bright idea to dial the phone number that had nibbled at my elbow telling me that he had moved back to NY. In fact the nerve to even look at the telephone book was now in me. New here we were in a new York city living because we were both so much

Hebta down it's a tiring day from my
in N.Y. to go with me. I still now I've
never need from one place to another making
friends and leaving them trying new things are
so boring than N.Y. we have been very bad ever
I'm happy in one place. I always feel like I have to
pick up the pace at a certain point to find new
opportunities.

Then I visit people like my grandparents. They met in 1941 in St. Louis 60 years ago. They've been married for over 60 years and still live in St. Louis. All of their friends are in one place yet their children and grandchildren have flocked to opposite ends of the continent. Their relationship seems stable because they have an intense sense of community and family values.

Instead of letting me feel bad in front of his wife, Tom joined my mobile community. No one has ever listened so much to me, or given me such hope. I am learning that it's OK to be sad and unhappy, just as it's OK to be happy. And perhaps we don't need to be one or the other.

But I will tell the true story never since John became permanent I have in my life other than a fleeting summer crush. He packed up and left his old residence to build a new one with me. In honor of the 11th wedding ink I am going to print his name in the front page of my newspaper however much I still love the man he now as will be forever in my heart and memory while I live.

卷之三
七言律詩

All Grown Up
"Notes from 616"

by Terri Rader

And God said Let there be light (GEN 1:3-4)

I am ill my skin is
sadness I have to
full well do I know that
withdraw from society
days in this dim and
other choice did I have
I am a criminal wan
ed by the Hologen
Police

I was called to a meeting yesterday by those malicious persons of darkness who call themselves Building Administrators. I was told to remove my halogen light from my room on February 12. Rooms will be searched after. In state said lights will be confiscated and violators punished.

How can you visit personal spaces? Have

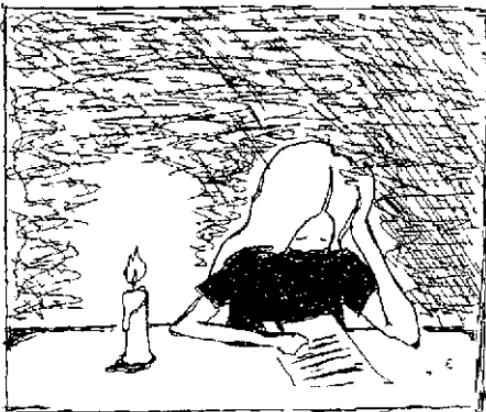
No thunder & f¹
m 3 atend gr

Such that $\rho \leq 1$

I have two kinds
of motivation. Work and

$$\begin{aligned} & \text{if } 1 \leq k_0 \leq 1 - n \\ & \text{or } \lambda_{k_0} \geq 1 + 1 \end{aligned}$$

induced in the
test ground



John E. Miller, the son
of an architect in New York,
entered the university
in 1914.

The light in the sky from parking lot was
reading into and illuminating us with the
bright luminosity that I have never seen.
I do not understand how it
happened or where it came from.

A black and white illustration of a man with a mustache, wearing a dark shirt, sitting at a desk and looking down at a piece of paper. The background shows shelves filled with books or papers.

and her admittances at the beginning of the chapter. The author's intent, we believe, was that the work be

After we had been in New York City for a week, we took a train to Albany and Step, N.Y., where we had 11 hours to look around. We had a good time.

May 10, 1949, at 1 p.m. and

The author wishes to thank Dr. J. R. G. Green for his help in the preparation of the manuscript.

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narrated by Nicole Brossard

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Where: 302 Barnard Hall (note room change)

This film was produced by the Center for Women's Media
Maison du Femmes, Buell Hall, CUNY, February 13, 1989.

Sponsored by Barnard College, CUNY, Women's Center
From Department of English, Barnard College, CUNY, February 13, 1989.

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10:30 pm - 12:00 pm Movie Night Reid Lounge
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10:00 pm - 1:00 am Movie Night Reid Lounge
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Wed Feb 12

- 11:30 am - 2:00 pm Make Your Own Valentine Hewitt Dining Hall and
II McIntosh
Express love creativity and heart wishes by making your
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2:00 - 3:00 pm Fradon Being Vocal Workshop
Altschul Atrium
Held through vocalization
7:00 pm - 9:30 pm Amy Fradon's Musical Showcase Quad Cafe
10:00 pm - 1:00 am Movie Night Reid Lounge
MUCH ADO ABOUT NOTHING
Lite Refreshments and Giveaways
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Thurs Feb 13

- 11:30 am - 2:00 pm Make Your Own Valentine Hewitt Dining Hall and
II McIntosh
Sponsored by 1st Year Faculty and Healthy Heart Day
3:00 pm - 5:00 pm Valentine's Day Bash The Crane Club
Cupid and Mac annual Valentine Day Bash will be held at the Crane Club
OK Valentine's Day Bash Street Festival at the wayside
Take for a walk back to the old fashioned days
Mon Thurs 1:00 pm - 4:00 pm

Fri Feb 14

- 3:30 pm - 6:00 pm Vendor Fair McIntosh Student Center
Happy Valentine Day Come Meet the Vendors
12:00 - 2:00 pm Jay Collins Band II McIntosh
Enjoy your Valentine's Day with the Jay Collins Band

Sponsored by MCAC, Student Activities Office

**McAC'S
VALENTINE'S
DAYBASH**

*At The Crane Club **

**Thursday,
Februaury 13th
10 pm - 2 am**

- Live Band
- Open & Cash Bar
- Free Food

**TICKETS \$5
ON SALE AT MCINTOSH TICKET
BOOTH
(2 ID'S TO DRINK)**

* 408 Amsterdam between 7th & 8th