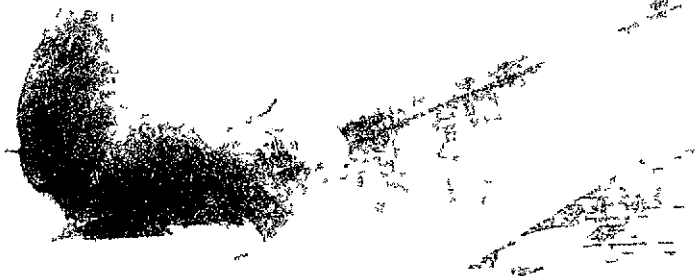
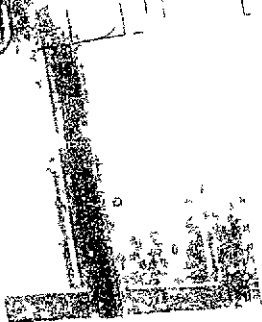


BULLETIN

Jan

1997

Vol 1



inside:

Edin and Bano Reviews

The Ethics Controversy

and more



Barnard Bulletin

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Elizabeth Zick

Voices:

Public Tragedy is for the Greeks

Over winter break, an officer of the Columbia community was shot and killed. James Cosby's death was an senseless tragedy that quickly became top news because his father was actor Bill Cosby.

Following the death of his son, Bill Cosby was ruthlessly bombarded by the press as he attempted to leave his Manhattan residence and get to the airport. The American public does not seem to know how Bill Cosby was feeling when he found out about his son's death. How would any person feel if he or she experienced such a loss? His celebrity status in the American public to invade his personal space.

Mr. Cosby deserved to grieve alone just as any non-celebrity in his situation would.

People are on the street every day and this act is not news. Why are we as a country obsessed with tragedies that happen to the rich and famous? If as it we expect that even in a crime-plagued society certain people will be spared. At Columbia we should grieve for James Cosby because he was a member of our community. He was the son of the son of the son.

The fact that television news stations rush with cameras to report on Mr. Cosby's funeral is a disturbing and disturbing sight. I don't think any sane body would expect his son to go on back to America in the next few days. The fatal day when he was in the hospital. He died. He is not coming back.

Los Angeles. He is not coming back. He is not coming back. He is not coming back. He is not coming back. He is not coming back.

While many people are saddened about the onslaught of coverage in newspapers, magazines, and television, they still bought the publications and remained glued to their TVs. The bottom line is that the story sold. So long as the magazines sell and the American public stays hooked on the book, the media will have no incentive to develop a new way of covering tragic stories such as the death of James Cosby or Nicole Brown Simpson.

It is time for us in respect to look at why we are so intrigued by the pain of other people. Where will the lines be drawn? In England Princess Diana had to establish a low cut of the path and deal with our this and paparazzi to leave her alone. Would we in this country respect our own celebrities wishes to we could make a similar decision.

Ever once has there been a movie about a woman's experience pain. There is and someone's sympathy is needed and appreciated. However, there are probably very few people in this world who would use real life people's lives as a source of entertainment.

Yes, we have a responsibility to our fellow man. We are not here to just live our lives. We are here to help others. We are here to help others. We are here to help others. We are here to help others. We are here to help others.

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for February 1998

Prediction of *Uranus* in the Milk Way

Wint. for A.W.C. Celebrate Women's Day

A Small in the Camps

McA Valentines Day Bash

DO YOU HAVE AN EVENT YOU WANT TO TELL THE BARNARD COMMUNITY ABOUT?

PUT IT ON THE BULLETIN'S CALENDAR OF EVENTS!

Just drop the information off at the *Bulletin* Office the Wednesday before you want the listing to run.

IT'S FREE!



BEAR ESSENTIALS



Morris K. Udall Scholarships: Approximately 55 national awards of \$100 each will be made on the basis of merit to sophomores and juniors who have outstanding potential and intend to pursue careers in environmental public policy, health care, or Native American tribal policy. Please contact Dean Rupp for more information (x12124).

The Jong Writing Center will open for the spring semester on Tuesday, February 3. The Writing Center, especially trained peer tutors and a staff of cycling consultants, will work with you on everything from first-year English papers to lab reports and your senior thesis. Starting Tuesday, January 28, sign-up sheets for conferences will be posted at least one week in advance at the Writing Center (located in Reed Hall).

Tutors Wanted: We are interested in students from Barnard who are interested in more city and state tutoring. You may please send your resumes to Student Outreach Programs at

applied@tutor.cornell.edu. Our hourly rate is \$6.00. You may hear per week they wish to work. For more info, gauge in high school science tutor. We especially need demand. Questions? See Dean Webster.

Seeking a Tutor? If you are interested in receiving tutoring, this center for you must submit a request form available at the Dean of Studies Office. We will begin matching students with tutors the first week of February (after program filing). Individual tutoring rates are \$8.00 per hour, student rates are \$4.00. For more information, see Dean Webster.

Program	Filing	Deadline
Individual Tutoring	February 3	February 10
Small Group Tutoring	February 3	February 10
Peer Tutoring	February 3	February 10
Writing Center	February 3	February 10
...



News Briefs News Briefs News Briefs News Briefs

SPINE ACTION

In honor of the new semester, MeAC ran a well-attended auction on Wednesday and Thursday (January 27 and 28). Students bid on items supplied by a number of faculty and administrators including Barnard College President Judith Shapiro. Proceeds from the auction were donated to MeAC and campus Act in a non-

profit organization which combats racism, sexism and homophobia on campuses. MeAC Special Events Chair Dany Margalit said that he felt the event went well even though it was a highly competitive bid as well as MeAC's first to better understand the student body. "One win." They will

also run the auction to encourage participation.

DIVERSITY WORKSHOP

CORRIE, the Committee on Race, Religion, Identity and Ethnicity at Barnard, sponsored a panel discussion and workshop on Saturday, January 28. Among the CORRIE's publicity, the all-day workshop challenged students to explore personal identity and the individual effects of direct and indirect discrimination and learn how to effectively intervene when confronted with oppressive comments or behavior. The practice became effective allies.

Debra Howard, Senior Fellow of the workshop, presented and

emphasized that it was not a one-time event but a series of events. The long-term goal of the workshop is to recruit a National Coalition Building Institute (NCBI) affiliate on the part of the University. Another goal is explaining the work to be instructed by CORRIE. The workshop of the NCBI challenge includes the use of such as prejudice, diversity, communication, multiculturalism and stereotypes that play in our community.

The training program was developed by NCBI as a response to the student body staff and administration. The workshop was open to 35 participants.

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ROPA 203



Grant Recipients Work Over Break

by Stacy Cowley

While the rest of us were sleeping late and catching up on General Hospital, the Barnard students were translating their creative impulses into videos, books, and mentorship networks. Now that break is over, this year's Student Government Association (SGA) Winter Grant recipients are back on campus and preparing for presentations to the SGA on the results of the month-long labors.

Rachel Gall (BC '98) is a Teaching Assistant (TA) for this year's Physics for Poets class, an experience which directly inspired her Winter Grant project. During her time with the class, she noticed several of the labs begging for new twists. "When you're TA'ing a class, you always notice things you would like to improve," she commented, and so spent her winter break redoubling the lab manuals. Her focus was on making the current manuals clearer, as well as creating new labs. Her work will have an immediate effect upon the Barnard community, one of her new labs in which students determine the compositions of different alloys will be used this semester. The rest were designed for the first semester of the next year's course and will be incorporated into the curriculum next fall. Her research for the new labs utilized six texts of medicine, the background information for one of them in which students construct a model, was pulled off the World Wide Web. "I'll show I need to see the

results of her efforts," she hopes to be on TV for the class again next year.

Elizabeth (BC '98) spent her winter break in New York City, she put together a documentary on the Boston Alliance of Gay, Lesbian, Bisexual, and Transgendered Youth, the oldest queer youth group in the country. Her goal is to produce an educational film that can be used in schools, and she's currently applying for other sources of funding to continue work on the video. Because of her background in video production—during the school year she works at Dike TV—she felt that doing a documentary of the group she was a member of during high school was a great way to let people know about the work they do.

Jane Goldschmidt (BC '98) and Meghan Quinn (BC '98) collaborated on their project, a seven-page children's story written by Quinn and illustrated by the two with collages. Their break was spent exploring the self-publishing process. "We discovered how to bind the books and such," says Goldschmidt. "We bound six copies, but we want to send the originals a different way, so we'll have to keep working on that." The six bound copies were distributed to people who helped her with the book and to publishers. The hope is to find a publisher for their project, getting the book into circulation. "The submission process is the only thing we're currently exploring."

CONTACT STACY AT scowley@barnard.edu

her Winter Grant project 300 miles from Barnard at California Lieutenant Governor Gray Davis's office. She interned there last summer and returned last month.

She works on setting up an Advisory Council of Women Business Owners. She also laid the ground work for a mentoring program between the members of the council and high school students. To extend the scope of her project onto the Barnard campus, Kim hopes to set up a similar mentoring program here, either between alumna and current students or Barnard seniors and underclassmen. The program between seniors and other students would be sort of a career-focused Big Sister system, she explained.

The SGA allocates a set amount of money for the grants program, which covers both Winter and Summer Grants. Summer Grant applications tend to be of a higher caliber than those for Winter Grants, so the budget is divided up accordingly with about 25% of the money going to Summer Grants and 75% to Winter Grants, explained Pauline Grimberg, SGA grants coordinator. The number of grants awarded and the amount of each grant varies depending on the needs of the applicant. The average grant amount is \$4,877, though it's as high as \$5,000 and as low as \$500.

What happens next? Submit your grant application to sga@barnard.edu and a detailed budget. For more info,

Speaker on Campus Honors Dr. King

by Betsy Cronell

In celebration of Dr. Martin Luther King's birthday, last week Dr. James Washington from the Union Theological Seminary spoke on the Harvard campus. The Barnard Gospel Choir sang a med-

ley of Negro Spirituals and pictures of Dr. King adorned the walls. In Dr. Washington's speech, he reflected on the life and dream of Dr. King and his message played out today in American society. He discussed the political crisis in American

the country, the role of Dr. King, and the religious community. He said that the message of Dr. King is still relevant today.

Dr. King's message is still relevant today in American society. He discussed the political crisis in American

democracy which to him is really an institutionalized hypocrisy. He sees a large gap between what America professes to believe and what it actually expresses.

Dr. Washington said that the majority of Americans are not aware of the fact that they are not free, that they are still slaves. He said that the majority of Americans are not aware of the fact that they are not free, that they are still slaves.



Dr. James Washington speaking at Barnard College.

our maintenance of the culture of life. He would like to see many mountains removed and artificial, fostered by drug and other things. He said that the majority of Americans are not aware of the fact that they are not free, that they are still slaves.

Dr. King's message is still relevant today. He said that the message of Dr. King is still relevant today. He said that the message of Dr. King is still relevant today.

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Hooked on Ebonics

by Jessica Otter

On December 15, 1996, the Oakland Unified School Board passed a resolution to recognize the speech of many African Americans as a separate language and to design, accordingly, a program that would help these students learn standard English.

Phonetic differences found from the various dialects of Ebonics, or many Black sounds, became a buzz word for this controversial proposal. The wording of the resolution, which described Ebonics as genetically based and not a dialect, prompted a coalition of parents and teachers to file a petition that forced the School Board to issue statements.

From my intended newspaper articles last year, the lack of clarity on whether Ebonics would be used in the classroom was also a point of contention among critics and advocates. The controversy led me to EB on the radio, where I heard the opinions of linguists. However, not a single year with the community would allow me to make any claim, implying that the dialect would be exclusively taught in the classroom.

Some critics have even expressed dissatisfaction with the early school curriculum. They've criticized the curriculum for not teaching

the African American dialect. I was surprised to find that many of the critics were African American students in the district. Many people criticized the proposal as a "dialect correction" and "white and black" and "a temporary solution to a long-standing problem." I am an African American student who practices the dialect. I believe that the Oakland district of whose curriculum I am a part has been successful in teaching the African American dialect. I believe that the curriculum is successful in teaching the African American dialect. I believe that the curriculum is successful in teaching the African American dialect.

What's Your Opinion?

It is very clear that Black English is structured, coherent and communicationally valuable. If the speakers of Black English come out learning more from this experience, so much the better. But I also think that we need to be aware of isolating the black community any more than it already has been, even if the intentions are good. Anything that will set up Ebonics as different and separate could backfire; it could suggest that there is something special and different about African-Americans and how they learn, which is ridiculous. —Professor Joseph Maione, Chair of the Linguistics Department

I recognize it linguistically as a language. I don't really feel strongly about it being taught one way or another. I think the decision should be up to the families and communities. —Jennifer Do (BC 97)

Not Just a Neurotic: Woody Allen Asks "What If?"

by *Carolyn Spurgeon*

Woody Allen is a musical? Not possible—but true. Woody Allen writes and directs (as usual) the newly released *Leviathan*. *Stay I Love You*, a musical that isn't meant to ask the question "what if?"

Narrated by DI (Drew Carey, Natasha Lyonne), *Leviathan* says I Love You introduces the audience to an Upper East Side family. That family includes DI's mother Steffi (Goldie Hawn), stepfather Bob (Alan Alda), four siblings (Drew Barrymore among them) and father Joe (Allen), who lives in Paris. The cast also includes love-forn Holden (Edie and Norton) and ex-convict Charles Ferry (Tim Roth).

These characters alone are enough to create an interesting story. They are joined farther more by Lukas Haas as DI's younger brother who sports conservative, right-wing philosophy to the horror of his liberal father. Julia Roberts also appears as Von, a young woman who is searching frantically for that perfect fantasy man who will blow her away but she shouldn't trade a real, working love.

Woody Allen doesn't step here, however, but like the movie, he has a chance over his life by turning his film into a musical as well. *It is his first "what if?"* By "what if," I mean, "what if it is impossible, because it is possible."

People don't normally just break into song and dance. I think most of us would be surprised if, for example, Professor Jackson started singing "New York, New York" during one of his lectures on the Big Apple. Or imagine it while waiting in line at the Financial Aid Office, somebody started singing "Money" from *Cats*! (although it might make the whole process more fun).

Once that line between reality and fantasy is crossed and suspension of disbelief occurs, anything is possible. This film includes (but in no way limits itself to) such scenes as a hospital dance number replete with dancing, pregnant women and a straightjacketed man tap dancing on the tables at Harry Winston and a levitating Goldie Hawn on the banks of the Seine. What makes this film even more interesting is that the characters show the audience that they are aware of the improbability of these actions by intermittently playing directly to the camera.

Allen is asking "what if?" not only through his experimentation with cinematic effects but also through his characters' interactions. What if Steffi had stayed married to Joe? What if Sky and Von had had the exciting, passionate relationship she craves? What if Von's fantasy of the perfect man becomes true? And do they really want what they think they want?

Allen even seems to be asking himself, "What if I'm not afraid of death any more?" Imbedded in many of his earlier films like *Hannah and Her Sisters* is a preoccupation with death and an intimate fear of it. In *Leviathan*, however, Allen is finally able to laugh at and with death just watch the funeral scene and you'll know what I mean.

The only problem I had with the movie was the character of DI, who annoyed me a little. Lyonne's characterization seems somewhat contrived, and her acting wasn't stellar. On the whole though, I found this to be one of the best movies I've seen in a long time.

As always, Allen celebrates New York City. The story follows all four seasons in Manhattan, with beautiful shots of Central Park. Also as always, he handles dialogue like a deft pianist, but unlike always he asks the big question "what if?" and opens the way up to the possibilities of an eccentric intellectual movie person. He is a shtetzy muse to Allen's laughing, himself as it were, the entire time.

Carolyn Spurgeon is a Barnard senior.

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don't cry for madonna—

Just as you did

It's a long time since I
last saw her, and I don't
know where she is. I
remember her from the
days when she was
the most beautiful girl
I ever saw. She was
so young and so full of
life, and she had such
a way of looking at
the world that it was
as if she were seeing
it for the first time.

She was so different
from all the other girls
I had ever seen. She
was so full of life and
so full of love, and she
had such a way of
looking at the world
that it was as if she
were seeing it for the
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life, and she had such
a way of looking at
the world that it was
as if she were seeing
it for the first time.



When I see her, I
remember the days
when she was the
most beautiful girl
I ever saw. She was
so young and so full
of life, and she had
such a way of look-
ing at the world that
it was as if she were
seeing it for the first
time.

It's a long time since
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of looking at the world
that it was as if she
were seeing it for the
first time.



MUSIC CALENDAR

for the week of
1/29-2/4

Rock

Wednesday, January 29

Stella, Comet Poole Apples in Stereo (Brownies)
Goldfinger, Weston Reel Big Fish (Tramps)
Teenage Fanclub, BIS (Knitting Factory)

Friday, January 31

Gaggy Tah, Fighting Gravity (Wetlands)

Saturday, February 1

Flying Neutrinos, Davers True Story, Beat Positive (Fez)
Hope Factory Satelitte Audrey (Brownies)
Girdle of Venus The Warmers
Blonde Redhead (Cooler)
Richie Havens (Knitting Factory)

Monday, February 3

Poc Shy The Health and Happiness Show (Fez)
Violent Femmes (Knitting Factory)

A Guaranteed Easy A

If listening were a class, we'd all pass

by Emily Rothman

After a semester of hard-core lectures, back the pencil book and see what's up.

Washington DC POL 4100: Capital City of the United States, right? Politicians, scandals, monuments, marches, government-type stuff. Of course we know Washington DC. Home of the straight-edge scene and 80s punk right? Juggz and apple pie. Next.

Time then for Washington DC MUS 7200. No homework, no quizzes, no final exam. The only requirement is to remember this simple recipe:

- 2 parts traditional blues
- 1 part new-school punk
- 1 part free-blue-rock-roll
- 1 part R&B
- 45 rock-skin suits

Add Hammond organ and harmonica to taste.

Combine ingredients. Shake hips liberally. Shout I believe for garnish. Get down.

And when the class is the final approval session, straight out of Washington DC. This one's for you, it's easy. — *Emily Rothman*

Week 1: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 2: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 3: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 4: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 5: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 6: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 7: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 8: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 9: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 10: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s.

And when some student asks some question like "What's that rock?" or "like the hell back what your parents are doing the best?" Here it is, okay by the Honor Code. I checked. The answer is a lot of the above.

The album opens with a great but electric funk introduction just to let you know that you're here for over half an hour of boogie. Vocals on most tracks are distorted to produce an effect more like that of a megaphone. The guitar hooks are irresistible, catchy and guitarist's voice is... Gregg

Foreman is no slacker when it comes to playing a little slide. Bassist Sarah Stoffas strings, rather than crisp vocals, do a sexy hip-grade form that touch to tracks like "It's All Over" and "Satchel." When makes the Delta 72's sound so attractive, however, is Kim Thompson's Hammond organ and Ken Caillat's harmonica. It's impossible to resist songs like "7&7" or my personal favorite on the album, "Get Down."

Week 7: The Rollin' 72s, Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 8: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 9: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 10: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 11: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 12: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 13: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 14: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 15: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 16: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 17: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 18: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 19: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s. Week 20: Juggz, Ken Caillat (on the Touch and Go) the Rollin' 72s.



The Deftones:

Energy for your ears

by Anna Akbar

After releasing their 1996 album *Adrenaline* (crying, the Vans Warped Tour) with bands like Red 5, *Lawwritten Law* and *NOFX* opening up for 311 on their recent tour and headlining their own tour, the Deftones have proven themselves to be the only true mayhemers assigned to Madonna's Maverick Records.

As one of the most energetic live bands around they packed an incredible punch at Irving Plaza this past November. But the intense music and thoroughness of pit left people (crushed is no one) not even the guy who fell face first while crowd surfing left insatiable. The Vans Warped Tour skateboard and music festival which began two years ago and

evolved into the Deftones' only live performance made their 1998 tour a unique one. In just six months they managed to draw the red flag to a risk like their most recent release. A perfect blend of acoustic and electric, they are in a perfect course. They have included the main course they have their set with *Root*, a piece which exists as a cover for their

Their voices might be the deeper, but the lead singer's voice (Timber) here, mixed to the rage embedded within the words. At times, however, they let the vocals cut, allowed his voice to mesh with the sounds from an overdriven guitar. Funk rap and heavy metal constitute the core that so wonderfully combines this up and coming four piece group.

Anna Akbar is a *Barnard* First-Year.

(with their new male bassist) The first thing that strikes you about the Deftones live performance is their stage presence. CONFIDENT in the way they crowd surf and bedlam on the gig look. The shocker about the Vans Warped Tour performance was not what they did, but that they did it just days from Beck's Jon Spencer to the Make Up is a 1900 and PJ Harvey. The drums, Jerry Quidburts, is a sum of many parts. The bassist, Mike Rodden, is a kick butt, and Mike Rodden

ment too. The first thing that strikes you about the Deftones live performance is their stage presence. CONFIDENT in the way they crowd surf and bedlam on the gig look. The shocker about the Vans Warped Tour performance was not what they did, but that they did it just days from Beck's Jon Spencer to the Make Up is a 1900 and PJ Harvey. The drums, Jerry Quidburts, is a sum of many parts. The bassist, Mike Rodden, is a kick butt, and Mike Rodden

Jazz/Blues

Wednesday, January 29

Charles Blenzig Trio (Birdland)
Milt Jackson and James Moody (Blue Note)

Sunday, February 2

Jimmy Heath Quartet (Inchum)

Tuesday, February 4

Bobby Hutcherson Quartet (Village Vanguard)
Joe Lovano (Blue Note)
Matthew Shipp Trio (Alterknt Theater @ Knitting Factory)

Classical

Wednesday, January 29

Chavler a Rusticane (Metropolitan Opera House)

Thursday, January 30

La Forza del Destino (Metropolitan Opera House)
New York Philharmonic: Al Schubert (Avery Fisher Hall)

Friday, January 31

Le Nozze di Figaro (Metropolitan Opera House)



Well-2 Woman

Dear
Well Woman

Lately I've been hearing a lot about chromium picolinate as a natural means of losing weight. How effective is it? How does it work? And is it safe? Are there any side effects?

Thanks

Dear
Reader

Despite the claims that have been made that chromium boosts energy, melts fat, and builds muscle, there is no evidence that this is true. Chromium picolinate has become the largest-selling mineral in the U.S. (Zinc is second) which should indicate how successful an ad campaign it can be. The Tufts University Diet and Nutrition Letter, October 1996, tells us that chromium is involved in the transfer of sugar from the blood to the muscle, thus allowing the sugar to fuel the muscles' activities. But they point out that does not mean that taking chromium pills can trim

and tone the body by building muscle.

Furthermore, chromium seems to compete with iron for room on the protein that carries iron to blood cells. Iron deficiency is a problem for women of college age already, so one would want to be careful about contributing to more iron loss. People who consume between 50-200 micrograms of chromium a day seem to be within an acceptable limit. Beyond that amount, researchers do not really know what the effects would be.

The truth is, there's no evidence for losing weight or putting on muscle. Any supplement or pill or diet has to be accompanied by a good diet and exercise. Thanks for asking.

Carol
Well Woman

IS THERE A TALKER OUT THERE who's desperate to write a new, exciting piece of fiction? I'm looking for a well-written, original 125,000-word novel. I'll be reading it for you.

Delta 72

energy level was low. Hip曹 Cat, Cat Dow, and Rich曹 Cat, Lisa曹 Steel, were SCRIMMING to be first to the stage to support me, and we saw each other only in heads bobbing. Stoff's vocals were sorely missed, but Delta 72 made up for her absence with even catchier guitar hooks, beefed up organ segments, and an engaging enthusiasm.

A quick trip about Brownsville led to even better and 11th on the Ave. A great place to see a show, the space is small (even in comparison to CBGBs), very intimate, and lacking the pretension of the usual venues. Fantastic musical acts (such as the Delta 72 and the Make Up, who will be appearing 2/10) perform there often. Don't worry about begging your piece for book money — shows are cheap, but the crowd is big, and you can hold up a sign if there is space. Just call Long ID because you have to be at least 21 for admission to most events.

CLASS PARTICIPATION IS MANDATORY in new DC

YOUTH CENTER in Fairfax County, Virginia, scheduled for 1997. We will be taking a series of classes that will be a broad range of subjects. You can find the schedule on the web at www.youthcenter.org.

*Emily Rothstein is a Bardard
journalist.*

“

All Grown Up

”

What I Did For My December Vacation

by Taron Roeder

WEEK 1

As soon as I finished my letter to Iggy I took my bag and rushed to the Curlew to catch the train. As the train pulled into Boston I put my seat in upright position and I was issued a joyful reunion with my family. After we reunited I got off the plane, followed the signs to baggage claim, looked around for my family.

No one was there.

I called home and my dad answered.

Where are you? I wanted to know.

In the living room, he said, why?

Because I'm at the airport!

Your mom and I thought you were coming home next week.

They miss me when I'm away, he said. The next day.

I gave my dad a big hug, when he really hugged me up.

I called my boy while I was waiting for you. I told him as he lifted my suitcase into the trunk. He said that he wouldn't have forgotten me.

Yeah? said my dad, getting into the car. I miss you really love you.

Man, do my parents look forward to these vacations.

I walked in the front door and my mother told me, You have a gameologist appointment tomorrow. It's time for your paper, man.

I'm telling you, that is why I came home for this warm feeling of being nurtured.

And here's my sister, bundling she happily to see me.

Funny, she throws her arms around me, in those new pants?

Yeah, I saw it. Too good.

Can I borrow it on tonight?

Well, I was going to wear it.

You never gave me anything, sister. I'm not a kid anymore. The whole day, huh?

I'm definitely home for the holidays.

WEEK 2

It's hard being an immigrant. I'm in New York, New Jersey, but I'm still my parents' boy. It's hard being an immigrant. I'm in New York, New Jersey, but I'm still my parents' boy. It's hard being an immigrant. I'm in New York, New Jersey, but I'm still my parents' boy.

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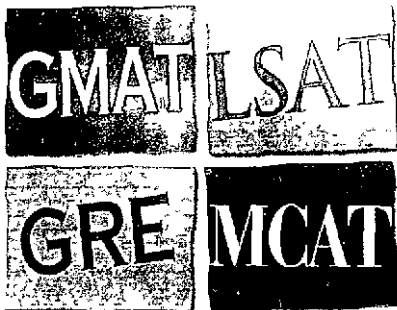
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WRITE FOR THE BULLETIN. IT'S THIS EASY:

- Drop in on a Tuesday night.
- Come with your own ideas or come clueless.
- Talk to your favorite section's editor.
- Pick up an article assignment.
- Eat some free food.
- Turn in your article next Tuesday night.

NOW, COULD ANYTHING BE EASIER THAN THAT?

- You don't have to commit to write every week.
(But if you want to, you can!)
- You don't have to warn anyone you're coming.
- Just be there.

**EVERY TUESDAY. 6:30 PM.
128 LOWER LEVEL MCINTOSH.**

If you can not attend these meetings, but would like to write for the Bulletin, please stop by the office or call X12119.