

DARTMOUTH

BULLETIN

NOVEMBER 27, 1911
18th



Now at B. J. ...
Editors: ...
Administrative ...

1911



Barnard Bulletin

Voices:

Holiday Falsehoods

EDITORIAL BOARD

Editor-In-Chief
Diana Adams Casoldi

Managing Editor
C. O. *

Features Editor
S. M. H. *

Commerical Editor
Jesse C. Ba...

Music Editor
Kathryn Barr

News Editors
Emmalie Flannery
Heidi C. Adams

Arts Editor
Jesse C. Ba...

Columnist
Tara R. Cole

ART
Photography Editors
C. O. H. H. I.
E. J. H. H. I. 2

Illustrator
C. O. H. H. I.

PRODUCTION STAFF

Layout
Esther J. H. H. I.
Linda R. H. H. I.

Copyediting
Raquel B. H. H. I.
Jacy C. H. H. I.
Lee J. H. H. I.

MANAGEMENT
Office/Business Manager
Lorraine J. H. H. I.

Advertising Manager
C. O. H. H. I.

Advertising Representative
Mona G. H. H. I.

Administrative Advisor
Paul J. H. H. I.

Production Staff
C. O. H. H. I.

Advertising Representative
Mona G. H. H. I.

Administrative Advisor
Paul J. H. H. I.

Production Staff
C. O. H. H. I.

Advertising Representative
Mona G. H. H. I.

Administrative Advisor
Paul J. H. H. I.

Production Staff
C. O. H. H. I.

Advertising Representative
Mona G. H. H. I.

This is the last issue of the *Bull* this year so most of us are going into hibernation for a couple months so that we can all try to be students and do the whole exam thing. Before we put her to sleep, however, we wanted to offer you some advice on holiday falsehoods.

Ignore the lies. Despite what they told you about the first Thanksgiving, the indigenous peoples of the United States did not teach the pilgrims how to farm and thus provide them with food for that first long and terrible winter. Those nice pilgrims killed them (some people say on purpose) with European viruses they generously carried over the ocean. After the indigenous people died, the pilgrims moved

into their villages and helped themselves to the food that was conveniently growing on their farms. Why don't they say that on Hallmark cards?

Most Thanksgiving turkeys were not happy birds. Millions of turkeys are literally mass produced like twinkles for this holiday. Many of them were so pumped up with hormones they never could have flown if given the opportunity and probably never saw the light of day. Yay! Yay! Our favorite Turkey substitutes.

Yan and pineapple. Assorted puffed wheat cerealized marshmallows.

To fu pin pian pie. Mashed potatoes garnished with cranberries (hold the cranberry thanks).

Canned cranberry sauce that retains the shape of the can when dispensed into the serving platter.

Hanukkah is not a Jewish version of Christmas. The term Hanukkah Bush was definitely not coined by a Jew because pine trees do not grow in Jerusalem. The only trees Jews use in the lighting of the menorah, namely for the holiday of Sukkot. But what does the pine tree symbolize anyway? If you thought turkeys were mass produced for Thanksgiving, think of all the trees that were slaughtered so that we could throw heavy decorations on their poor limbs. Now not only are the meat-eaters the guilty consumer but the vegetarian population has been added to the list of pine-slaughtering culprits. When has humanity gone? And why do we get presents on Hanukkah? Nowhere in the story of this winter holiday

If you thought turkeys were mass produced for Thanksgiving think of all the trees that were slaughtered so that we could throw heavy decorations on their poor limbs

is any gift exchange present not like Jesus who was given gifts by the Three Kings. Perhaps the guy who invented the


Hanukkah Bush also started the gift giving tradition. Hey but who's complaining—no one can close the helpful knicksnacks that make our dorm rooms a bit prettier or the gifts that add numbers to our meager bank accounts.

The *Bull* is going into hibernation because all the members—the recent rounds have met and everyone has had opportunity to be delicious. Many of them will have to turn off the lights, lock the door and go to bed and only sleep through the madness of Thanksgiving Day, MLK Day, Luck Day, and Christmas. I have to worry about getting to the airport on the busiest travel weekend of the year, finding someone to phone me in when I be stuck in the snow.


by Lally Lally

Table of Contents


Departments

- 
- 2 Voices: Holiday Advice
 - 4 Calendar of Campus Events: No, you can have a busy time

News

- 
- 4 Professor Speaks About International Relations: J. Ann H. O'Leary, *compensation*
 - 5 News Briefs: Greenhouse gets a center and we're not talking plants; Rummel Election Defeat; Barnard Board of Trustees
 - 6 Feminist History Makers Reunite at Barnard: Women celebrate NOW's 39th anniversary


Features

- 
- 7 Can Religious Groups Enlighten One Another? A report on religion at the University
 - 8 Holiday Cheer... and Holiday Weird: Editors of the Bulletin share their experiences
 - 10 The Joys of College-Style Cohabitation: Living with (and learning to love) a stranger


Arts

- 
- 11 True Confession Blends Reality and Drama: Barnard plays blur line between reality and drama


Music

- 
- 14 The Grasshoppers Spring into Town: Happy but I plays Hallelujahs
 - Music Calendar: Yes, procrastinate
 - 15 Give Me a Comet Shower: You'd can't quite quantify (think) it

Our Bodies, Our Minds

- 
- 16 Well Woman Q&A: I Run, I Get It
 - Intramural Highlights: Soccer, Wheelchair, and more

Commentary

- 
- 18 The End of the Welfare State: I can't think of a better time
 - 19 Tune In, Turn On, Drop Out: The merits of being a member of the class
 - 20 All Grown Up: I wish I wasn't the only writer of the family



For Nov. 27, Dec. 1

8:45pm P.O. Box 5200, med. tower, low ME 100

4pm Initiation of new Phi Beta Kappa members Suzinger Parlo Barnard Hall

Time TBA keynote speaker Sym Deloria Native American Historian and Director of the American Indian Law Center at University of New Mexico will speak on colonialization of the Western Hemisphere 702 Hume Hall
8pm 10:15pm 20 plays opening at
N.Y.C. City

8:30pm Coffeehouse Conference presented by M.A.C. Low 3rd level McIntosh

3:00pm Write fest Women in Arts and Craft Medial Arts Hall

10pm 2am Dinner party presented by Native American Heritage Association in conjunction with Eta Iota Alpha Fraternity Inc. Faculty House 35 West 110th All proceeds to St. Luke Child Care Center

6:30pm Keynote concert by Steve Nye at Barnard Student Center
OK 1129 on 1st floor of ME 100

6:30 10:30pm Wake up by N.Y.C. News 52nd St

8pm 10:30pm Zephyrus by N.Y.C. City

Professor Speaks About Women in International Relations

by Suzi Green

What exactly does a female war lover wear? Professor Anne Hart addressed this issue in a similar one presented in a mixture of fashion tips and advice from around the world at the Women in International Politics program Wednesday, November 21.

Hart a Brown professor currently teaching at Barnard detailed her history in conflict resolution that has taken her to Russia, Iran, Kuwait and Nicaragua to mention the even more foreign Naval War College. From being repeatedly asked which diplomat she was accompanying, Vietnam being constantly isolated from her male counterparts in Vietnam, Hart revealed just how difficult it is to be taken seriously as a woman in international relations.

Hart traveled to Vietnam to work with the United States to conduct personal research. She said that a woman's lunch arrangements. The first night she was surprised when someone unlocked her door. A man entered and Hart was shocked. Then she learned that he had come to see her because he had been sexually abused in Vietnam. After Hart was informed by the man that he was right to be concerned by the United States was not doing key jobs in Vietnam. They discussed mutually she said. To be a woman in Vietnam is to be a woman in Vietnam. She said.

Contact: 212-850-3111

decided proper attire is an especially sticky consideration. In the Middle East Professor Hart donned the required veil but discovered the trials of keeping the veil from simply slipping off. Even in the United States the clothing situation occasionally got complicated. After delivering a lecture at the Naval War College a contingent of students appeared at Hart's office door outraged that she wore a skirt while lecturing. Questions continued for several months after the lecture women even asked Hart if it was a strategic move.

"No one really ever spoke to me about the content of my lecture," she said.

Despite her expertise and intelligence a lack of respect prevailed in almost all of her encounters. Hart credits this disrespect to sexism and the fact that not enough women venture into the field of international relations. Women are more easily dismissed, Hart commented, but how is it ever going to change or get better? women don't do this? Strong, intelligent women who are interested in international relations include in the 21st century. But what is the current climate of respect? are needed and in the past. Still, it is not my intent to put any spin on this story here for women. Hart asserted. Women must be heard.

Suzi Green is a Barnard first year



...News Briefs News Briefs..... News Briefs News Briefs.....

ROSS REQUESTS DONATION FOR GREENHOUSE

Barnard College trustee and long time contributor Arthur Ross has given \$1 million to the college for the complete reconstruction of the greenhouse located atop Milbank Hall. The greenhouse which plays a central role in the biological science department has not been renovated since it's emergence in 1926 when it replaced the original greenhouse constructed in 1914. The renovation will begin this May and is expected to be completed in the fall of 1997. The new greenhouse to be named after Ross will be made up of five rooms. Four will be used for specific projects and the fifth will serve as a general public space and conservatory. The heating, cooling, ventilating, lighting, and watering

systems will be computerized and each space will have its own climate control allowing a wide variety of plants to thrive in the greenhouse. Barnard President Judith Shapiro commented, "This very generous gift will be put to biological sciences department research and conduct research in state of the art facility."

RONNIE HEYMAN ELECTED TO BARNARD BOARD OF TRUSTEES

Ronnie Feinstein Heyman has been elected a trustee of Barnard College for a five year term. Heyman an attorney and the principal of Heyman Properties received her B.A. Magna Cum Laude from Yeshiva University and her B.S. from Radcliffe College in 1969 and earned her J.D. from Yale Law School in 1973.

Heyman is a trustee of Yeshiva University a director of the Center for Jewish Life at Duke University vice president of the Law School Association and honorary president of the women's division of the Albert Einstein College of Medicine.

Appointed by President Clinton to serve a two year term on the National Council on the Arts, Heyman is also a member of the acquisitions committee of the International Directors Council of the Cuggenheim Museum as well as the Collectors Committee of the National Gallery of Art. She is trustee of the Israel Museum in Jerusalem.

Heyman's daughter, Elmor Heyman, graduated from Barnard in 1996.

SGA NEWS

The Student Government Association's (SGA) plans to turn McIntosh into a full time, full service student center are moving closer to realization.

At a recent meeting the board considered a tentative McNJ 1 menu for after hours food service. The menu included coffee and a few grossly microwaveable hot drinks. Board members suggested additions including burgers, macaradites and recommended that the relatively small menu be expanded to include grill and salad items before the opening of the facility rather than other

Budget considerations including the high cost of basic climate control and security have led the administration to consider staffing the center with lower cost student employees who would not be able to work on a grill at least during the peak period. Other parts of the SGA's initial proposal at different stages of being proved and considered by the administration.

Changes are also being proposed upstairs in the College Activities Office Room 212's new space to become the Audio Visual and Space Reservation. Elizabeth Kellner who heads AV services for special events and Denis Miller who handles space reservations of all college events

will have their offices there. By setting these services up in one place the CAO hopes to provide easier access to them, simplifying the process of planning programs.

Joe Bartolino, Director of College Activities, has also announced that his office will be working on coordinating a college wide calendar to include administrative departmental and student programs. It will be a limited time compression appearing on CWOW's Web page.

Winter party awards were recently handed out to applicants for the week of 15 applicants. A recent Friday, a total of 200 was elected to a dividend between Rachel Cali, Meghan Quinn, and Goldschmidt. Liz and Tommaso



Feminist History Makers Reunite at Barnard

by Diana Athans Cardullo

More than 50 of the founders of the modern women's movement met at Barnard College on November 21 to commemorate the 30th anniversary of the National Organization for Women. NOW festivities were held 70 years after NOW's first press conference, which had been held in the living room of the apartment of president Betty Friedan.

Friedan was one of the featured guests of the evening. After the publication of her book *The Feminine Mystique*, Friedan became an advocate of women's rights. Friedan spoke about the way that feminism was thought of by society at large at the beginning of the women's movement. According to Friedan, many people believed that feminists were "negative spinners suffering from penis envy." She said that she was brought out of the movement because she could not publicly write these things when women were already being underground.

Another NOW founder, Muriel Fox, spoke about NOW's conception. NOW was founded because government officials were not taking credit for the achievements of women's rights activists.

When she was in a room with multiple Barnard women could learn from the experience of the lives of women. Mary Gustis, former NOW member, explained that NOW advises never to let a woman make a return visit to a

house, something so simple as visiting a man in the world. Women hope the world.

Barnard College President H. Stuart Feldman, the guest speaker, said that the first time Barnard is fully open to all students, including the male students, is a great achievement.

The four surviving leaders of NOW, Betty Friedan, Mary McLeod Bethune, Eleanor and Muriel Fox, were featured in a panel discussion for many which took place at the event. Muriel Fox chaired the program.

Current NOW president, Patricia Ireland, led a discussion on early activist history, which many women were awarded medals. Women's names included: Anna Conger, Susan B. Anthony, Catharine, who successfully campaigned for women, included in Title VII, the Civil Rights Act of 1964. NOW founders, Betty Friedan, Kerner, Catharine Alexander, and Gene Borer, who were successful in the 1960s. Inez Garcia, Dorothy Aus, and Shepard Arons, former NOW presidents. Eleanor Smith, Kaye DeGruy, wealthy, C. P. in the mid 1960s. Mary McLeod Bethune, Secretary of the National Association of College Student Nurses, and Muriel Fox, who was the first woman to be elected to the U.S. House of Representatives. Mary McLeod Bethune, who was the first woman to be elected to the U.S. House of Representatives. Mary McLeod Bethune, who was the first woman to be elected to the U.S. House of Representatives.

At the event, several Barnard students expressed awe and admiration for the women who came for the commemoration. It justifies the commemoration. It justifies the commemoration. It justifies the commemoration. It justifies the commemoration.

The anniversary event was a much more than a gathering. It had a reception in the various movement in a lecture hall. It had a reception in the various movement in a lecture hall. It had a reception in the various movement in a lecture hall.

NOW led the way for the modern women's movement and has had many successful victories that have profoundly changed society. One of the ways that grants the progress, the fact that in 1970 the Lewis Harris poll showed 40% of women favoring the women's movement, which was the 1970s. It was a very important event for the women's movement.

• In the 1970s, women's rights activists fought for equal pay, equal opportunity, and equal rights. They fought for equal pay, equal opportunity, and equal rights. They fought for equal pay, equal opportunity, and equal rights.

Can Religious Groups Enlighten One Another?

by Mita Mallick

The inscription on the stonework of Earl Hall Center reads "Erected for the students that religion and learning may hand in hand and ever enlarge with knowledge." William F. Dodge had Earl Hall built in 1912 in hopes of creating a spiritual center for Columbia University. He had a vision of religion and education meeting on common ground. Today, Earl Hall provides that meeting place—a center for religious, spiritual, humanistic and political organizations to come together.

Religion serves many different purposes in college life. At a time of self-exploration, religion can be a tool to learn more about oneself. It can also be a bridge, one when students who are devoted to one faith are hesitant to learn about others. Sometimes heading to college can be an escape from the faith that one was raised with and a way to discover what other religions have to offer.

For some students who are in Columbia feeling lonely and scared by the immense vastness of the university and the city, religious organizations are particularly accessible. In their meetings, Justin Cruz, a senior at Columbia College, said the New York University has a "wide variety of religious groups when Catholics talk to Muslims, they questioned one another. We sometimes ask why you believe in something, why they say it's based on what God said. They

always would like to respond. For Cruz and others, religion may be a form of consolation and a way to attain stability. Yet one has to wonder why, as a mostly secular institution, would it do so without excluding other parts of the university?

Davis is an important issue at any educational institution. There is certainly no lack of religious diversity here, there are over 25 religious, spiritual organizations on campus. But how do these students, teachers, staff, and how do they exchange and interact with each other about their beliefs?

How do Christians, the Jews, Muslims, and Jews, Muslims, the Hindus, and Catholics and other Christians. If interfaith events when they may have a different philosophy, and sometimes having his crises of faith and turns. If similarities between groups exist, but why must be devised to allow students to see if they have a common ground.

A 2011 report of the World Student Union commented that interaction with the religious organizations can be a struggle. The ISU is an organization very interested in promoting a dialogue between its members. It is a global organization that has a focus on dialogue between its members. It is a global organization that has a focus on dialogue between its members. It is a global organization that has a focus on dialogue between its members.

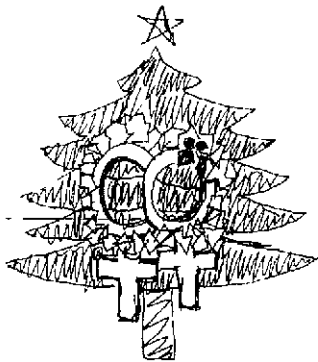
within themselves and their relationship to the rest of the university. For many students, who are religious, living side-by-side with others who practice different faiths can be worrisome. It is a challenge to see the way they can turn inward.

Part of University Chaplain Jewel Davis' job as Director of Earl Hall is to help raise ethical and moral questions about spirituality and religion in the community. I have heard from students that the chaplain has a lot to do in each class across religious lines, not as much as they would like them to be, said Davis. The Student Government Body (SCB) in Earl Hall works with Chaplain Davis and others to promote spiritual education over all faiths.

Interfaith discussions can be a good first step to have with religious conversion, but not religion and religious differences. Many factors, such as the time, money, and space, their own religious practices, even in those that are not by their own and not because it is being imposed on them by others, Davis said.

The religious diversity in Columbia is a challenge. It is a challenge to see the way they can turn inward. It is a challenge to see the way they can turn inward. It is a challenge to see the way they can turn inward.

Holiday Cheer...



and Holiday Weird

As we begin the holiday season this week with Thanksgiving, the editors of the Bulletin thought that it would be nice to share with you some of our holiday memories, and even a little holiday advice...

Feliz Navidad (Christmas in Mexico)

by Diana Adams-Ciardullo

Not to completely diss my family, but I think my best holiday experience ever was the year I blew them off altogether and got adopted by my best friend's parents who were spending Christmas in Mexico. After seven years of listening to my divorced parents fight about where I was going to spend Christmas, I guess you could say I decided to flee the country.

Christmas night I found myself sitting at a table next to a mariachi band playing Christmas songs in a bar on the beach. My

best friend was having a Christmas communion with Berkeley stud she had somehow convinced she was nineteen. I was sipping for a stud of my own, but alas, it was just me and the band. Perhaps the high point of the evening was when we arrived back at a beach hotel and when trying to get me to the next pinkster that night had slush-bashed her bed. Admitting my Christmas was what, either asked how she'd been since I'd ever seen her. She managed to come up with a way to get me up, turning out to

rush to make it home by car. We were supposed to be in by 12.

Though I have to admit I did feel a little bit lost without my mom's major guilt complexes about spending time with my father's family at Christmas, and the 80 degree, bilmy weather was kind of a stretch for singing "I'm Dreaming of a White Christmas." I do think it was quite possibly the best Christmas of my life.

Diana Adams-Ciardullo is a Barnard junior and the Editor-in-Chief of the Bulletin.

Holidays in the Closet

by Amee Sims

Spending time with your loved ones is what holidays are all about—correct? So I, an African American from a conservative southern family, am *letting* not to let my holiday pass without having my girlfriend at my side. As long as no one figures out that we're lesbian (Shhhhhh).

Besides, when a black woman says, "Hey, you all mind if I invite my girlfriend?" it doesn't mean this is necessarily a woman she sleeps with; it just means she'd love to have you in her mind if my best friend

comes to. I did not let the promise to get my lover and me invited to quite a few family gatherings. As a result, I wear the same pants to my family when I have.

But as young lesbians, both of us came to realize when we're celebrating your holiday in the closet, I can recall the time we were all sitting around my grandmother's birthday cake in Cincinnati and I said offhandedly,

"One day when I pass on you will spend your great-grandmother's house. I was imagin-

ing it."

A Jewish Christmas

by Jessica Otey

Officially, Jews do not celebrate Christmas. (Must be the Christ thing.) However, I'm not as Jewish as some—I'm what you could call California Reform, which in my house meant that December 25 was not just another winter morning.

I loved Hanukkah and all and I was glad to be raised with in the Jewish tradition. But Christmas was still no me, no, how could it, tell by singing a cent-bred Jewish or not that song. I did not come down for cherries, too? Of course, it would not occur to us six-year-olds that Santa was a just a metaphor for good practice.

When I got older, however, celebrating Christmas became

more of a question. The singing. Even if Santa was really Mary and Dad, it still was painful to watch everyone else on the block decorate Christmas trees. I still wanted to keep Christmas morning and dinner seat in the living room.

So my mother and I had a deal: I could have stockings, the mantle, but no Christmas tree. I fought this every year, but now I realize that Christmas like other holidays is so full of metaphor that it's not even funny.

And I can remember my first day in my first job, I did not see a Christmas tree.

Jessica Otey is a Barnard sophomore and the Bulletin Managing Editor.

Holidays, Schmolidays

by Rachael Linn

Each holiday is an official, recognized part of the year, a time when I suddenly slipped in the tree when the best and I did not know how to feel to spend New Year's Eve with her, a strong and I realize that they are not spend New Year's Eve. I'm just like my other night of the year, when their parents and their parents, something, friends, for a little moment.

While rather depressing, it's not so bad if spent alone on one of the most universally celebrated holidays is not so bad. It really makes you question why our society seems to stammer about it, that you are not going to some party, doing something special on top of these major holidays, there is something wrong with you—your lover, your spirit.

When I have come to realize a new experience in my first New Year's Eve alone and devoid of any sense of celebration, sure as the holidays are needed by everyone. Perhaps this is like a rather cynical observation, though I don't mean it to be. Just write something out, it's OK, it's not a bad idea. Thank you, go New Year's Eve, my other day of the year.

There is also no reason why it's an unobvious sense of celebration has been missed, a person has the very world to be in, have a clear idea of the meaning of New Year's Eve, and not to be a day during the year when you feel like getting together with your friends, celebrating the moment, and not just because.

Rachael Linn is a Barnard sophomore and the Bulletin Music Editor.

The Joys of College-Style Cohabitation

by *Charli Long*

Do any of these comments sound familiar? Bitch has gotta go! I have hair she doesn't!

Her idea of cleaning is piling her dirty dishes and food garbage in one corner so the roaches only go for the worn deodorant she didn't know what it was. She seems to like guys who wear eyeliner and cannot understand why other girlfriends do not. She worships Satan I don't. Sometimes I just want to smack her upside the head and say, can you please shut the hell up for five seconds. Is that possible five seconds?

Of all the stupid little forms first-years filled out over the summer in preparation for the voyage into college life, none was more important than the roommate survey. Many filled it out in two seconds and mailed it in; others spent hours agonizing over it, trying to think of all possible situations that might cause conflict. Then we all waited and waited finally the magical slip of white paper arrived announcing the mystery roommate to whom we would be wedded upon our first day of college.

Lamentably, many discovered that discussing who would bring the stereo and who would bring the iron is not the same thing as negotiating how to share a tiny cubicle of living space with a complete and total stranger. When classes start and personality differ-

ences emerge, tiny problems can become inflated ones and repressed emotions can suddenly erupt.

My roommate and I just did not have anything in common. This caused a lot of problems because we couldn't agree on anything, remarked Geraldine Lee, BC '00, who switched roommates.



While different academic goals and background experiences can sometimes enrich the whole college experience when people's personalities are completely different problems generally ensue. Ting Ling Kao, BC '00, said, "My first roommate and I were so incompatible different. It wasn't even funny."

The month of October allowed students their first opportunity to trade in that old roommate for a new and improved one. It was also the month when those who requested room changes for re-

asons outside of roommate dilemmas received their new assignments. If at that point in the school year you still thought things would be OK, only to discover two weeks later that everything had hit the fan, don't despair. You'll have one more chance to remedy the situation in January.

One last year, who wished to remain anonymous, sums up the feelings of many when she admits, "I saw problems before and in many ways things have gotten a lot worse. But I think I can tough it out one more semester. I just spend a lot of time thinking how much nicer it will be next year. Yes, the one cool thing about having a roommate is that roommates from next year are generally a freshmen phenomenon. I hope less women not only get to try and choose which dorm they want, they can also select their roommate or submates in advance so they know what they are getting before they show up in August."

If you do get along with your dear roommate and I am sure there are many of you out there living together can be a wonderful experience. It can be nice having someone to mess with, you actually have to make sure you actually give up a little more of your good yet horrible time to spend with your roommate. My roommate and I get along well sometimes. I don't know what a good personal space threshold is, but my



True Confession Blends Reality and Drama

by Nicole Wiley

Once, while I was watching the news, it occurred to me that everyone involved seemed to be performing: interviewers pushing false sympathy for crime victims, interviewees fumbling for words for their first time on TV, passers-by enthusiastically waving to the cameras. It got me thinking: Onstage, the same characters would have a subtext to reveal and we, the audience, would be expected to find it. Here on the news, however, we are expected to regard the whole scene as objective, unquestionable reporting. In different contexts, the same words and actions can be regarded as either the retelling of facts or just as easily, as performance.

This brings us to the subject at hand—namely, *True Confession*. Chi-Ren Choong (CC 97) decided to direct this production under the auspices of the student-run organization Late Nite Theatre. I use production rather than play because instead of a script, the text that Chi and his cast work from is actually part of the transcript of a police interrogation that took place in Florida around ten years ago. When a woman named Janet L. Sta-chak was found raped and murdered in her home, the police questioned her neighbor, Lori Sawyer, about the crime for 16 hours. *True Confession* consists of excerpts from this interrogation.

Now Chi is my trusted friend and I support his artistic choices,

but I have to admit that after hearing about this project I was a bit perplexed. How does a director convert an event between real people into something as subjective and stylized as a work of theater without compromising the integrity of either? Furthermore, doesn't it become even more difficult when dealing with themes as heavy as rape and unethical police practices?

According to Choong, these are the very questions he and his cast have attempted to work out.

We're treating it as a play," he says, "because the emotional effect isn't contingent only on the fact that it's real. In other words, it is possible to use theatrical elements to elicit a very real and effective emotional response from an audience." (Besides, Chi adds, the text alone is raw enough that leaving it alone would have made us go insane.)

One of the ways Choong and his cast attempt to turn this into a theatrical piece is by adding surreal and stylized elements to the performance. Choong was also concerned that focusing on the transcript text alone might not give enough voice to the *misdeed* of the characters. His and the cast's solution was to collaborate in creating additional scenes and monologues that would reveal and develop the characters. A particular concern was placed on giving voice to the murder victim. Choong said that although this piece's primary motif is interrogation, he doesn't

want the audience to forget that a woman has been killed. The responsibility of conveying this has fallen chiefly on the shoulders of Alison Ross (BC 00) who slips in and out of roles throughout the performance. She functions as a narrator, guide, and female voice. Like the other performers, she is responsible for creating much of what we see onstage.

I've been given a cast from God, Choong raves. It's frightening, how expendable I am. Besides Ross, the performance features Patrick Keefe (CC 99) (passionate intimate), says Chris Noah Fulmer (CC 00) (a consummate professional, always touched) and Gene Perelson (CC 00) (he had the character nailed from the first read-through) and is stage managed by Heather Levitt (BC 96) (if she weren't there, this play'd be SO MUCH SUCKIER). Technical direction is headed by Emma Rivera (BC 97) who is the founder and president of Late Nite, Goddess of technical theater at Barnard, and one of my favorite people.

The relationship between fiction, fact, and truth has always been tricky. The people who have dedicated themselves to this production have the responsibility of looking at facts, picking out the truths, and presenting them. It's easy, one would presume, for two people to say they had this challenge.

one to perform these on

*Special THANKS
CONGRATIS go to
the Head Divas*

DIANA ADAMS CEO / CEO
FOR HER INSPIRATION / CEO
FOR HER ABILITY TO VOICE
FOR THE BULLETIN /
FOR HER WISDOM AND
FOR HER GREATFUL DEVOTION



JESSICA OTTEY

FOR HER LEAD FOR WORK
FOR HER HIGH SPIRITS AND
FOR HER VISION OF THE
FOR THE BULLETIN AS A REMINDING
COMING PLACE



CATHERINE PAJAN

FOR HER LOVE OF THE BULLETIN
AND FOR HER EXTRAORDINARY
ABILITY TO INSPIRE THOSE
AROUND HER TO REALIZE THEIR
TRAIL GOALS



ALSO SPECIAL THANKS TO THE
UPCOMING DIVAS FOR ENSURING
THAT THE BULLETIN KEEPS ON

MONA GIBRATA
DEPARTING

**MEGA MANLEY &
BUSINESS**

**SUE PARR
MANAGING**



DIANA ADAMS
CO-EDITOR / SKI /
ADVISOR

PAUL URSHELL

AND
TO ALL THE STAFF OF THE
STUDENT ACTIVITIES OFFICE
THANK YOU FOR YOUR
CONTRIBUTION

JENNIFER BIRNBAUM
ELIZABETH ZICK JENNIFFER BERGMAN
ROBICA ZAVANCA
TAMARA ROSS
ANN ARKAR JEN
BURMAN SABRINA WOOD
DEBORAH ALTON SYRA RUSSELL DAVIS
ROBERTA SHYNA JACKSON SHIRLEY
CHRYSTIE CHAGGAL WONG JENNIFFER
ROSEN ADY BIKAR MARI NIGEL
FRANCIS MARISSA BRETHERIDGE

CHEERLEADER
ALEXANDRA NADIA CAROLYN ZIL
GREEN SOFIE HESS CATHY JENSEN
KIMBERLY ZIL
SYRA RUSSELL DAVIS ROBERTA
SHYNA JACKSON
FRANCIS
ADY BIKAR MARI NIGEL
ALEXANDRA NADIA CAROLYN ZIL

Congratulations to the
BULLETIN BULLETIN
for 11 fantastic issues!
...in support

Sonia

**JUST \$53 FOR ROUND
TRIP BUS, LIFT TICKET &
FREE BEGINNER LESSON!**

TRAILWAYS SKI BUS/Port Authority
Departs daily 7am>Returns 7:30 pm

No reservations needed!

Call for overnight package prices!
What a great stocking stuffer!



**SKI THE DIFFERENCE
IN THE CATSKILL FOREST PRESERVE**

Great snow, friendly staff,
Relaxed natural atmosphere,
33 trails beginner to expert.
Snowboard park & FREE XC Skiing

**BEST PLACE
TO LEARN TO SKI**

In The East, SKIING Magazine
800.942.6904 914.254.5600
www.belleayre.com
Rt. 28 Highmount, NY



**NEW!
GREAT
FUN!
TRY
THE
SNOW
TUBE
RUN!**



1984

Music

MUSIC CALENDAR

for the week of 11/27-12/3

Rock

Wednesday November 27
Pais Jourds (Mersey) Sex (Brownies)
Red House Painters (Webeth Theatre)

Friday November 29
Lezferm (Gnu Fuz) Swim (Brownies)
Everything But The Girl (Front) (Rox)
Tanya Donnell (Mercury Lounge)
Sponge Ruth Ruth Red 5 (Tramps)

Saturday November 30
Hog & Factory Eva haze (Brownies)
DIO (Motorhead) (Rox)
Shelter Shift Floorpunch (We lands)
Lemonheads Fountain of Wayne (Roseland)

Sunday, December 1
Vibe Squad (Brownies)
Buffalo Daughter (Mercury Lounge)
Muzzy Star Supper Club

Monday December 2
Wile Mercury Lounge)
Ash Brandom Edson (We lands)

Tuesday December 3
Weczer (Roseland)

THE GRASSHOPPERS

by Miriam Elder

On November 20, 1984, they have a new CD, "The Grasshoppers" which is a collection of their best work to date. It is a very good CD because of the band playing the rock. And the concept of the album is not that...

The Grasshoppers is a four man band featuring Jason Appleton on lead guitar and lead vocals, Marco Joachim on rhythm guitar and lead vocals, Dave Hamburger on bass and Chris Wilford on drums. Each has been influenced by different styles and different bands...



The Grasshoppers

from blues to jazz rock funk... The Grasshoppers is a very good CD because of the band playing the rock. And the concept of the album is not that...

through the entire year... Paul McCartney... allegedly called their names... CD... with his... side project... members of the Grasshoppers have...

Phish Blues Traveler and Soul Asylum

Aside from its many connections, the Grasshoppers is a good band that in each of their own lives album...

will be available... The Grasshoppers is a very good CD because of the band playing the rock. And the concept of the album is not that...



Give Me a Comet Shower

by Anna Akbar

This isn't your normal band from Texas. I can tell you that much. Comet has released their debut CD *Dedicated Records* on Dedicated Records featuring nine tracks of powerful pop melodies and happy go lucky vocals. This record is evolved pop rock including a saxophone and piano here, a violin and a cello there. These additions compliment some parts of this record but can detract from the music in others.

The second half of *Dedicated Records* is the soundtrack of the short film *Likeline*. The five star tracks "Formula One Driver Blues" (track 6) and "American Driver" (track 7) come from the soundtrack portion of the album. "Formula One Driver Blues" follows in the tradition of the great buildup release song. Quiet verse builds up in volume and tension to a dramatic end. The cycle starts over. This rock

is very unique soundings which are mixed in as if lost somewhere in the music.

American Driver is the lament on the record. We picked up our axes warmly distored guitars and a saxophone provide the perfect complement to the lyrics. Think I lost my way. Think I lost my nerve. Think I've waked my way. Think I've lost the urge.

Creating as their influences The Rolling Stones, Velvet Underground and The Beatles, singer-songwriter Jim Stone said about Comet. It's not just rock but I can't really like the term space rock. Pop is a part of it. You can dance to it it's mellow it's loud it's frantic it's psychedelic but not in the traditional sense. It's a mood enhancer it fuels my mind you're in. Fuel up and blast yourself over it. Pick up Comet's new release on Dedicated Record.

Anna Akbar is a Barnard first year

catchy pop song. My, My, My. A Excrescend follows the life of a girl from childhood to old age. What am I to do with a teenage girl? She's got her hair up in the clouds and gives her heart out to the world. Always expect to find her when she runs down the road. One step away from My, My, My. I'm in a blue.

The first half of the Crosshoppers disc is a collection of many of their album. Experience the band is a musical unit that is as effective as their lyrics.

guitar and more together. But many bands that have made it by. They truly feed off the crowd. The Crosshoppers will play a live show every Saturday night for the next three months. A very large and a very fun monthly event. Wednesday's will be the very first performance. The Stateshipper's stretching out for the live very futuristic sound from the "walkers".

Miriam Elder is a Barnard first year and a Bulletin Staff Writer.

Jazz/Blues

Wednesday November 27
Sam Yahel Organ Quartet
(Smalls)

Thursday November 28
Victor Lewis Quintet
(Sweet Basil)

Friday November 29
McCoy Tyner/John Scofield
(Blue Note)

Sunday December 1
Tommy Flanagan Trio
(Village Vanguard)

Tuesday December 3
Betty Carter
(Blue Note)
Jim Hall Trio
(Village Vanguard)



Classical

Wednesday November 27
Les Fugues
(Metropolitan Opera House-
New York Philharmonic
Aynald Tchakovsky
(Avery Fisher Hall)

Friday November 29
Les Fugues
(Metropolitan Opera House)

Saturday November 30
Carmina
(Metropolitan Opera House)
Les Fugues
New York Philharmonic



INTRAMURAL HIGHLIGHTS

by Pete Marchitello

In Women's Soccer actor the HAT TRICKS scored 3 goals and displayed great defensive skills in their victory over the HEDONISTS. Jessica Gross scored a pair of goals and teammate Yolanda Chan added one of her own to insure the victory. Credit should also be given to HAT TRICK members Kanalla Sjodin, Esther Greenbaum and Dana Berlin. Working together as a team they were able to shut down the always dangerous HEDONISTS.

Within the same division the JEMs scored 4 goals against GIRLS KICK BUTT in their match up. In the victory AJ Blanford scored two times (the second of which broke 1-1 tie) while teammate Molly Macdonald contributed another goal to their 3-1 victory. Nickol Robinson scored the sole goal for GIRLS KICK BUTT.

In Intramural Co Rec Bowling two teams have already qualified for the post season. The BOSNAKES and the JSL 3-0-0. Let's cheer the first place in their divisions and are few anxiously waiting to see which team will prevail in the final. In our very live week last ARI and JSL and the old look their system into a whipping champion.

Well-Woman

Dear Well Woman

Is it not true, as my doctor told me, that the reason I ask to see you after my partner and I have intercourse is I rarely feel the need to urinate. Additionally I don't understand the connection between my sexual and sexual intercourse. What do you mean by "exemplary"?

Thanks,
Should I be

Dear Should I be

Try to wear your underwear and develop my attitude about your sexual intercourses. You are very thoughtful and try to interject the U.I. I've really enjoyed this letter and I'm sure that our friendship will flourish. I'm sure you'll love it.

in her sexual intercourse facilitates the transfer of each from the rectal area up into the urinary. Once the bacteria is situated in the urinary it multiplies, causing U.I. Naturally, however, my sexual activity that irritates the urethra puts pressure on the bladder, making you want to urinate.

If you are having problems urinating, try drinking more water. The fluids in your body are a direct relation to the bacteria trying to proliferate. Direct chloral stimulation and increased urination will dilute the bacteria. Remember that you're drinking water, not beer. It's not a bad idea to try to urinate before you urinate.

Empowering your bladder can help you exist comfortably in your life. Remember that your bladder is a very important part of your body.

Sincerely,
Well Woman



WINTERFEST: A CELEBRATION OF WOMEN IN THE ARTS

As part of this year's Winterfest, McAC and the *Barnard Bulletin* are co-sponsoring

A Poetry Contest!

Theme: Influential women in your life
Deadline: Friday, December 6

ONE \$50 CASH FIRST PRIZE! TWO \$25 CASH SECOND PRIZES!

Drop off entries at the College Activities Office, 2004 Upper Level McIntosh
Winners will be published in the *Bulletin's* Jan. 27th issue!

WINTERFEST IS DEC 2-6. KEEP AN EYE OUT FOR OTHER EXCITING EVENTS THROUGHOUT THE WEEK!

Holidays in the Closet

—*Annaliese P. '96*

ing myself picking flowers from the garden when my girlfriend chimed in "Don't forget your granddaughter-in-law" —at which point I feigned choking on my ice cream with enough drama to distract attention from her revelation of the lip.

Then there was the time I appeared at a family gathering of my girlfriend's but not of my class. Was it Thanksgiving? I don't remember. Consequently, I was forced to enlist my lover's help as she guided me from my car to the

entrance of a family members' —the secret location uncannily resembling the wedding reception.

Now I know just *what* she would have figured it out when we danced together all night long at the *Dis* family gathering, we crashed, but then I realized that all of the other family members in attendance were much older than me, so I was held in place with my lover, or my classmate, twice removed. What a desperate predicament.

Trust me, though, the only thing better than being out of my mind is being in it, and some of my friends — although I guess I'm not one of

them now — have been reading this since "SURPRISE." Anyway, to those of you who are celebrating the holidays with your lovers, on the DECEMBER 6th alone. There are many of us who are staging rendezvous in the mistletoe right now with you, but please, PLEASE use some help. *Yikes!* Do NOT send them any pictures of you and your lover holding hands or kissing, or any other intimate photo. I am a very close friend of yours, so please, please, please.

Annaliese is a junior and the Bulletin Features Editor.

The End of the Welfare State

by Lisa Abrams

Ever since the New Deal America has been a welfare state. We have remained fervent capitalists obsessed with consumption and individual wealth. We've needed institutional means of offering support to the truly needy who are incapable of supporting themselves. The programs are federally guaranteed for people who can prove their need and their inability to work.

Recently a bill was passed by the House in Senate and signed by President Clinton which will have a tremendous impact on our society in both practical and ideological terms. The responsibility for welfare programs will be shifted to states and these states will receive block grants or funds to disperse at their own discretion. This switch means that the benefits will no longer be distributed based solely on need. Instead there is a limit on the amount of money welfare can be used to exceed.

In the eyes of many people, this is a long overdue end to a faulty program that was taken advantage of by the stereotypical welfare queen sitting at home in luxury, popping out babies while the good taxpayers supported her. In fact, this act is a major blow to people who for a myriad of reasons are desperately in need of the benefits currently awarded to them. This is not to say that the system is without fault or immune to abuse. On the contrary, there exist serious problems and inequities. However, the changes this bill will institute will only worsen the existing problems; they will solve nothing.

It is a gross misconception to think that welfare recipients are choosing a life of luxury over working at a job and supporting themselves. A woman with one child does not receive more than a few hundred dollars a month between AFDC, TANF, and food stamps. It is not rare to live on much less than a few hundred dollars a month receiving benefits. A person must make equal trips to a Department of Social Services (DSS) office which is expected to be in a dangerous neighborhood. The DSS offices are often staffed by rude staff who minimize case workers who are not required to give more than a high school education. The experience is degrading, depress-

ing, and frightening.

After considering these concerns, one wonders why anyone would choose to be on welfare. Many factors contribute to the difficulty people have in finding work. It is not only employers who are unable to hire a person who has been on welfare, but welfare itself. One who is coming from the streets may have a few accounts of uneducated, unskilled and unprepared for the workforce. These people need education and training, rather than a system that holds them prisoner behind bars and a six-pail. Many educated and skilled people are a direct byproduct of a series of problems, most often involving the removal of physical health. They've become trapped in the self-perpetuating cycle of unemployment and become increasingly unable to break out of it, especially without access to good health care.

Certain jobs are profitable but not feasible. If a woman were to take that job at McDonald's, as suggested by so many wealthy pundits, she would lose the Medicaid coverage that supports the most essential element of welfare, but she would earn enough money to take care of a young child and buy herself a milkshake.

To some people, these problems seem distant and thus unimportant. However, the ramifications of this bill will not only be felt in the inner cities and by the rural poor. Crime rates will soar with an increasing level of poverty. It will be felt for a thousand years, many who remain need crime reports to train their schools in pervasiveness.

The problems of the current welfare system are severe. However, this new reform will fail. The welfare reform must consist of programs to train this new workforce and find viable jobs. If then, they will not keep them in the line of neediness and dependence on money, the only way being a route to get out of children and child care, not fully immersed in a system with so many flaws. We are in dire need of a program that will take welfare off-budget and put it in the budget. We are in dire need of a program that will take welfare off-budget and put it in the budget. We are in dire need of a program that will take welfare off-budget and put it in the budget.

Lisa Abrams is a Barnard student.

ENZEL • FURZ • OZ • ORD • ODE

by Leah Maruska

I'm always miserably confused when I meet someone you people who truly hate school. I do not mean here Barnard but really hate school—or perhaps more accurately learning. Coming to school here with that attitude is akin to paying an outrageously priced (let's say \$30,000) sweater and not wearing it. Why are you here wasting your time, your money, and hugging me?

You know who you are. You are the girls reading these commentaries while your toenails dry when you're supposed to be in the computer lab writing that 10-page paper—that paper that has been eating away at your soul for weeks now. Just do it. You are the girls who sit in Astronomy class yammering on about how stupid everything is and under the sky is. Well, do me a favor—the snout up or drop out. I recommend the latter.

I was just like you only a short time ago living a life of scholarly rich which inevitably took a turn for the worse into the world of scholarly apathy. I too was numb and confused with no direction.

But look at me now. I'm the one who skips and whistles my way to class, the one who cries about not having lecture. OK, perhaps this is an exaggeration, but I at least don't cry when I'm in class like the days of yore. I now admit to loving school and learning, for the very first time in my life.

What you ask, what did everything turn me

On? Well, that's the point, it's so hard to find. Drop out, drop out, it's a very real mistake to make. I asked myself, why did I drop out? I'm not sure. So I'm not sure with you, my dear, read these articles for you were the same. It's so hard to see your skeleton. My friends were completely alive, I was by being out, but in my

own opinion, no. But why the hell were you those 10-page papers that I wish you'd just thrown in the trash, anyway?

I don't think it's a risky thing. Many subjects do not claim to be academic, as I was all too frequently warned. But if you're serious about discovering yourself and your place in the world, don't fret. Everything worthwhile in life is risky, and what is more worth while than YOU?

During your sabbatical away from college, if you discover your passion in life, it does not require a diploma, then so be it. Or more likely, you'll gain a clearer understanding of yourself, your abilities, limitations, and aspirations. And you'll want to go back to school. You'll miss school. You'll yearn for it. Yes, you will. Trust me, time away does that. Once back in school, you'll be a more focused and directed, quite possibly for the first time. You'll feel more mature and wise because you will be. It's a maturity and wisdom you can't get in class. Academic wisdom is different. It

Seriously consider taking a sabbatical from school if you are directionless or apathetic—even if society, friends, and family scoff at the notion.

is theory, not reality, and to succeed in life you need both knowledge and experience.

Seriously consider this suggestion of taking a sabbatical from school. Do you are directionless or apathetic? Even if society, friends, and family are telling you to get on with it, explore your mind, why and why you're here, get atmospheric, break out, travel, you'll spend your time, you'll find a way to live your life, you'll never regret it. Make your own path, you'll be happy.

Leah Maruska is a Barnard junior.

All Grown Up

"I Love My Sister"

by *Alissa Roeder*

My sister Taryn only calls when she needs something important so when I heard her message I knew I must be urgent. She rarely leaves messages because she hates to get I have taken her name off our answering machine. It's not like anyone's calling Boston looking for you. I told her, but she said, "That's not the point."

Our mother says that my sister's probably feeling a little bit bitter that her room at home is being turned into a guest room. Hearing the absence of her name on the machine, our mother says probably makes my sister feel X'ed out of the family equation.

When I called her back, Taryn asked if I would mind writing her column this week. She said she was mad stressed-out and asked me how one could be expected to keep up with extra-curricular activities when one's thesis is due on December 2. I reminded her that a 75-page English thesis should be the problem I'm on as a senior in high school and I write longer papers than that.

College doesn't seem much harder than high school. I made the mistake of telling her. She answered that the work wasn't harder but the set of circumstances under which you were asked to do the work were.

You'd see, she said. Wait until you're in college. See how easy it is to write a paper. Remember your teacher stuck you in a room with some lonely midwestern chick who decides that throwing her thesis into your head is a good outlet for her repressed anger.

She then started in on her new favorite requirement.

Why can students get an extension of their work if they tell the professor that they are depressed or sick, but not when they're happy? I'm 21. She continued, I'm in love and I want to enjoy it. She's going to kill me. She said that whatever I do doesn't matter to her. I said she hasn't mentioned me to her boyfriend. Taryn's she's embarrassed about it. I told her that she'd been single long enough herself to know that nobody has any sympathy at all for someone who is getting back on a consistent basis.

It's not consistent, she bemoaned. I've written a boy in over a week. Besides, she's extending his roommate has already refused to leave the room because

he's a quantum mechanics exam the following day.

Doesn't he have the right to study in his own bedroom if he wants to? I asked her.

That's what libraries are for, she ranted maniacally. Sorry for people who don't need to be in their bedrooms. Besides, she explained, it's not normal that his room in it won't leave or the evening.

Why? I asked. If you had a roommate and her boyfriend was always coming over, would you leave the room?

Of course not, she said. But it's different for boys. It's the Law of Gays. For them, sex is holy. If one of their own kind is getting played, it's almost as if they themselves are getting played. Transubstantiation of boobie and all that you know?

My sister is the most egotistical person I know, but she's my sister and I love her, so I said of course I would write her column for her.

Taryn says the most important thing about writing a column—other than capitalizing in a media-type way on sex—is to reveal personal details. I'm seventeen years old and I'm applying to colleges. I'm the singer/guitarist of a mellow, butter-folky band. The band is cool because even though the other four members are boys, we're still a girl band because I choose all the music and I make all the decisions. We just recorded a tape and if any one wants to buy it you could e-mail my sister and she'll hook you up.


Sometimes people my sister knows from Barnard ask me if she was always this boy crazy. All I know is that when I started going to Hebrew school, I found out that my last name was misspelled. Apparently my sister had made out with some boy in the synagogue cotillion on Shabbat.

Well, my writing is pretty easy. I don't know why my sister's kind of taking the time to do these things. It's much more of a time suck, I know, when you still live at home. My mother is slapping over me right now. Bug me, she writes, much more than she encourages my sister to. She's the type of mother that craves my sister to look in the eye completely in her face. I won't mention her name or go to Taryn. She's the only sister I've got.

Alissa Roeder is the badass sister of Taryn Roeder, a Barnard senior and a Bulletin columnist.

PARIS SUMMER

PARIS




THE AMERICAN UNIVERSITY OF PARIS

- ☐ Two 5 week sessions
- ☐ More than 75 quality education courses
- ☐ French immersion 3 week Program
- ☐ College Preview High School Program
- ☐ Pont Aven Art Program

Web site: <http://www.aup.fr>
 Email: Summer@aup.fr

Go to Israel! The ticks on us



For the tick on us, we are offering a unique and unforgettable experience. This is an amazing opportunity to see the Holy Land in a special way. It is a chance to see the Holy Land in a special way. Ask about our 10 week HIGD (INS) Return Israel Tour. \$2999 includes Israel Break.

ISRAEL BREAK

10 WEEK HIGD (INS) RETURN ISRAEL TOUR

Call for more information: 1-800-451-2222

BEST VINTAGE CLOTHING
THIS SIDE OF THE '70S


Vintage Clothing Outlet

WHY PAY MORE?

(812) 567-1505

ROPA 2003

REPLACE THE OLD WITH THE NEW



REPLACE THE OLD WITH THE NEW

The last valley of a socially conscious society?

Depression strikes millions of people every day. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or occasionally seek relief through alcohol? First, there's the lack of awareness of depression - as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the "mental" thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SAME (Society Awareness/Motivation of Educators) <http://www.same.org>

ADVERTISING

LAYOUT ARTIST WANTED

JOB DESCRIPTION	RESPONSIBILITIES
Full-time position to work under the direct supervision of the advertising manager.	Responsible for layout and design of all advertising material.
JOB REQUIREMENTS	Must have a minimum of 2 years experience in layout and design.
PAY	\$12.00 per hour
HOURS	Monday through Friday, 8:30 AM - 5:00 PM

CLASSIFIEDS

help wanted

SPRING BREAK EARN CASH

Highest Commission Available
Travel Expense Only Subsidized
Info Call 889-4400
WWW.inp.com

WANTED

College and Student Orientation
Financial Services
Education Money Transfer
Call INTERCANTUS ERIC BAX
Tel: 889-4400

\$1000'S POSSIBLE READING BOOKS

Fast Track with 1000 Titles - \$9.99
889-2781 ERICKSON - 11000

travel

SPRING BREAK 97 SALE

TRAVEL EXPENSES
CASH REBATE
TRAVEL VOUCHERS
TRAVEL SERVICES

health

WELLS LOSS STUDY SERVICES

Call 889-4400
11000

academic services

EDITING

College and University
Thesis and Academic Paper
MAX 1000 WORDS
QUALITY WORD PROCESSING

EXTRA INCOME FOR '96

Earn \$500 - \$1000 weekly selling
envelopes. For details RUSH \$1.00
with SASE to

GROUP
4547 N Academy Blvd Dept N
Colorado Springs, Co 80916

miscellaneous

SMALL CARS

1996 BMW Caval
1996 VW Jetta
1996 Nissan

COVERED DISH

1996 Nissan Diria
1996 VW Jetta
1996 Nissan

Westside
HAIRCUTTERS



LISTEN FIRST
ADVISE
MAKE RECOMMENDATIONS
THEM

OFF FOR STUDENTS • NO OFF OR STAFF WITH CHILD

889-2781

864-2560

601 West 112th Street (Just West of Broadway)

Marketing Assistant Wanted



Excellent on-campus opportunity for a student with experience using PageMaker or Quark XPress. Assist with marketing functions, promotions, and special events.

Graphic Design background a plus!

Part time 2-3 days per week

@ \$7.00 per hour

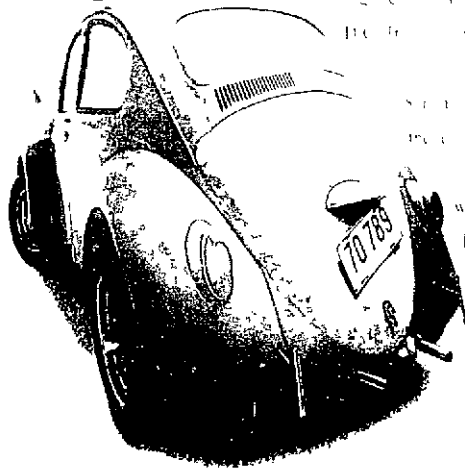
Call Paul at 4-6649 or stop by the Dining Services office in Lower Level Hawaii

BARNARD

Campus Dining Services

Are you a student employer?

With These Fares, Your Car Won't Have To Survive A Trip To Boston or D.C. Just To The Airport.



The Boston or
D.C. Roadtrip
\$51
One-Way, All Day Sat. & Sun. A.M.

Delta Shuttle
You'll love it. We'll love you.

THE PUBLIC HEALTH AND WELFARE

State Health

Administration

Epidemiologists and Public Health Council

Let it be

infectious

6 June 1996

Testing positive for HIV or the antibodies of HIV patient(a) is infected with infectious HIV—a communicable disease in a communicable stage

The physician taking care of patient(a) must report directly to the State Department of Health that patient(a) is infected with infectious HIV

Carl A. McLaughlin
Easton, PA

P.S. Epidemiologists and the Public Health Council consult with and advise the State Commissioner of Health on matters relating to the infectious HIV epidemic

Samuel Clemens/ R.G. Collingwood

Time: 12 noon till 2 p.m. on
Friday the 15th of
November 1996

Place: The sidewalk in front
of Saint Patrick's
Cathedral

Reason: After that would
cause Saint Patrick, Sam Clemens
and R.G. Collingwood to say "Right
on Good show" shall be distributed

The Public Health
Welfare

Administration

22 November 1996

PREMARITAL TESTING

Choosing a mate with complementary qualities and values is the Greatest Good

On learning of the clean bill of health in the premarital tests report a couple with complementary qualities and values that make for a happy and content, happy and considerate children set the date for the wedding

Carl A. McLaughlin
Easton, PA

P.S. To be safe, adequate tests should be carried out for genetic disorders from the
testing of hundreds of genes in the recent study by the cooperation of scientists by the
University of Pennsylvania and the University of California