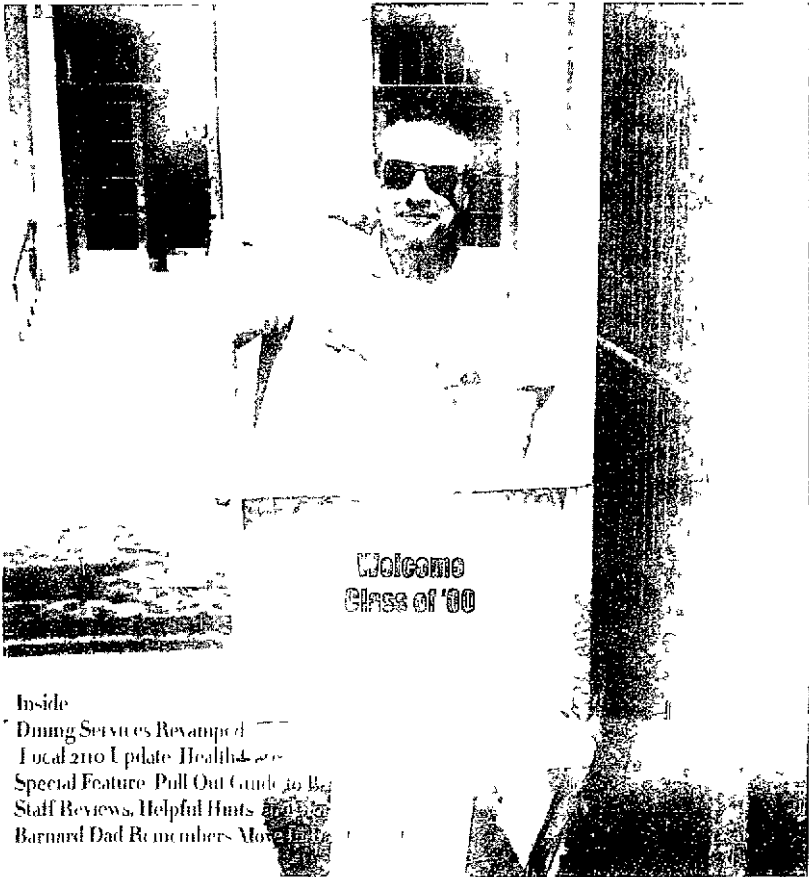


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WELCOME

August Orientation



Welcome Class of '00

- Inside
- Dining Services Revamped
- Local 2110 Update: Health
- Special Feature: Pull Out Guide to B...
- Staff Reviews, Helpful Hints
- Barnard Dad Remembers Move

Barnard
BulletinFall '96 Issue 1
August 26, 1996

Orientation Issue

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Cover by Diane Adams-Ciardullo

The Cycle of Barnard Women:

Getting the most out of your four years here

Leaving for college is one of those rite-of-passage times that inspires pet food commercials about leaving beloved animals and sappy greeting card prose. The reality is that it is a stressful, exciting and torturous emotional roller coaster ride that involves a lot of planning, packing and intense physical labor. Coming to Barnard College means doing all this in the midst of one of the busiest and most crowded cities in the world.

The good news is that once you are settled in and you have said the good byes, Barnard is a pretty good place to come to. While no one will claim that it's perfect, likewise no one can deny that a Barnard education isn't an exhilarating adventure waiting to happen. Having worked at the newspaper all summer, the *Bulletin* staff can attest firsthand to the incredible preparations that went into the arrival of the incoming first years. Dorms were renovated, an amazing Orientation was planned and courses were added to accommodate the increased class size. Yet no matter how many entertainers and motivational speakers are hired to inspire you to "seize the day," you have the map and the compass to chart your own journey, and you decide what you will get out of Orientation as a first year, and ultimately the next few years.

You will hear a lot about Barnard as a supportive nurturing environment. This is true, however no one will approach you to ask how you are doing and how they can best support you. As you enter college, you are leaving your

families and close relationships behind. By coming to Barnard you broaden the definition of family. You can now call your friends, professors, security guards, food service workers and employers at Barnard your family. It is up to you to reach out and develop whatever type of supportive and nurturing relationships you desire.

The relationships you do develop will challenge you to assess your assertions about who you are, who others are, and your relationship to them. A fundamental change in your personal perspective will occur in the next few years if you keep an open mind and welcome the challenges issued by the diversity of the Barnard community.

No one philosophy, slogan or concept will mold you into a Barnard woman. Nor will any particular fact, lecture or theory enlighten you to the secret world of a college education. Your learning will come from facing deadlines, difficulties and discussions. It is not an easy thing to meet these challenges, especially for Barnard women who seem to put themselves fully into every endeavor.

Barnard as an institution can provide the classrooms, the professors and the support staff, but it can't form the excellence out of each and every student. That inspiration comes from finding one's own passion, knowledge, to discuss it and to contribute to the community.

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PHOTO BY DAVID B. WOODS '87

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PHOTO BY DAVID B. WOODS '87



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Departments

--- Incoming Letters to the Editor ---

Welcome from SGA

Dear Editor

Welcome Class of 2000! I hope that your orientation to campus is exciting and that you are looking forward to the courses you will be taking. Barnard is an incredible institution where you will encounter a sea of interesting people and you will learn a great deal. My experience here has been both exciting and challenging mostly because of my participation in the Student Government.

As you will see from your orientation welcome week, the Barnard community is both warm and welcoming, and provides many opportunities to get involved. I am sure many of you were

\$

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- LIVE IN POSITIONS
- JOBS ABROAD
- AND MORE

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active at various campus institutions to balance your academic interests with extra- and co-curricular activities should not be new to you. One of the areas you might choose to get involved in is your new Student Government. Elections for the leadership positions for your class are just around the corner. You may also choose to become involved in the Tripartite committees sponsored by SGA or in any number of the clubs and organizations on campus. Keep your eyes open for Clubs Day on September 6th.

Although this may all seem rather overwhelming now, put these thoughts aside and enjoy the rest of your orientation to campus. Feel free

to call us at 42126 or stop by our office on 112 lower level Morningside. On behalf of all of the members of the Student Government Association we look forward to meeting talking and working with you throughout the year. See you at the ice cream social.

Signed
Michelle Katz BC '97
resident of the
Barnard Student
Government
Association

Bulletin Misses Facts in International Diversity Article

Dear Editor

We are writing in response to Arianne de Gooias article, Diversity in the University, which appeared in the April 17, 1996 issue of the Bulletin. Unfortunately, there were some inaccuracies in the content which we would like to clarify.

Barnard College's policy regarding financial aid for international students is not unique. Many if not most colleges and universities in the United States are not able to offer such aid, especially in this age of substantial government cuts to already existing aid programs. As a result, educational institutions are left scrambling to make up the difference to maintain even the existing level of financial support of its students.

Furthermore, Ms. de Gooias' statement that international students may not work outside the College is simply incorrect. Under federal law, an international student is permitted to work for pay in a field related to her course of study (i.e. major) so long as she has been enrolled on a full-time basis for at least one academic year and is currently in full student status. This is called practical training. An international student need not first apply for an employment Authorization Document (EAD) in order to begin such practical training. We as international students

Editorial Policy

In order to be considered for publication, all Letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized organization. Letters to the Editor must be submitted *in* later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors; opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The Editorial Board reserves the right to edit all submitted material.

The Bulletin Welcomes Letters to the Editor

advisors are here to assist with the application as well as any other regulations which require compliance on the part of the student or institution. In closing, we would like to emphasize our interest in advocating for international students at Barnard who do bring their diversity to our community. We are an interesting, vibrant and valuable college. If you have any questions before we assure you that you are welcome at Barnard.

Signed
Christy Brian Lee and Catherine Webster
International Student Advisers

Recent Alumna Dissatisfied

Dear Editor
I am a Barnard senior. I have a Barnard ring. I ordered my copy of Mortboard in advance, and I have always recom-

mended Barnard to prospective students because I have had a great four years here. Actually, it was a wonderful three and half years at Barnard. This [past] semester, I found that Barnard was not the progressive women's college it professed to be. Unlike other colleges, Barnard seemed to be a close-knit community. This was one of my favorite things about Barnard as a strong academic can be found elsewhere, especially in the Ivy League schools. I loved Barnard because it was a nurturing place for women, and not only rich white women, but also low-income women and women of color. However, this semester I have learned that all of the things I loved about Barnard were just a thin facade covering a 'administrative hypocrisy. Not only does Barnard lack progressive principles which contribute to the betterment of women, but the administration also doesn't care about its workers or its students. I

have become disillusioned with Barnard and question whether I ever held the ideas I attributed to it. I was planning to contribute to the Senior fund by pledging \$60 each year (\$5 per month) for the next four years. However, I find that I cannot donate money to Barnard with a clear conscience, knowing the union busting techniques used to employ as well as the forms of intimidation and pressure I puts on students exercising their rights to free speech. I will instead donate \$5 per month to the Health Fund of Local 2110 until the College signs a fair contract with the Union. I hope that the College will soon reach a fair settlement with Local 2110 at which point I will contribute the remainder of the funds to Barnard.

Sincerely yours,
Marie Segares BC '96

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Barnard Events Calendar



for August 26 September 11

MON 8/26

8-1pm First year students arrive on campus
7-15-8:30pm Convocation on Lower Level McIntosh

TUES 8/27

11:30-2pm Library Job Fair Upper Level McIntosh

WED 8/28

Nothing of Note

THURS 8/29

11:30-2pm Library Job Fair Upper Level McIntosh

FRI 8/30

9:30-3:30pm Registration James Room
6:30-10pm Introduction to Korean Campus Crusade for Christ 906 Barnard Hall

SAT 8/31

Nothing of Note

SUN 9/1

Nothing of Note

MON 9/2

7-10pm Pizzoni Auditions 302 Barnard Hall

TUES 9/3

9am Classes Begin
9:30-3:30pm Registration James Room
11-2pm McAc Lemonade Stand C/Club Walk
3-10pm Pizzoni Auditions 302 Barnard Hall

WED 9/4

8pm Blizzard of Bucks Carwash Lower Level McIntosh

THURS 9/5

7-10pm Voice Lesson Sulzberger Parlor
9pm Comedy Night with Cary Richards Quad Lawn

FRI 9/6

12-4pm Clubs Day College Walk

SAT 9/7

Nothing of Note

SUN 9/8

Nothing of Note

MON 9/9

5-6:30pm Senior Employment Orientation Ella Weed Hall
7-10pm Voice Lesson Sulzberger Parlor

TUES 9/10

12-2pm Job and Internship Fair Upper Level McIntosh
3-6:30pm Senior Employment Orientation Bucks Living Room

WED 9/11

4-5pm Internship Orientation Ella Weed Room

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... News Briefs... News Briefs... News Briefs... News Briefs...

Barnard Awards \$11 Million in Grant for Science Education

The Howard Hughes Medical Institute awarded \$11 million to Barnard College to fund a co-operative program encouraging women, minorities and community college graduates to work in the sciences. LaGuardia Community College and Barnard entered a partnership in 1991 called the Intercollegiate Partnership (ICP) to bring students, especially women and minorities to four-year institutions to study the sciences.

In addition to the ICP, the grant will fund research internships for Barnard students, new science equipment and science curriculum development. The money will also be used for the Higher Education Opportunity Program (HEOP) to fund summer courses in mathematics and science.

Anne Hunter

Barnard Alumna Opens Local Liquor Store

Barnard alumna Barbara D'Antonio, BC '88, opened International Wines and Spirits on 135 Street and Broadway in June. The store offers over 4000 wines with a focus on French and Californian vintages. It is the first store in the area to have such a diverse

selection of wines and liquors. The store is staffed by certified wine sommeliers who have extensive knowledge of fine wine.

Certain discounts are available to students with C.U.I.D. who are of legal drinking age.

Anne Hunter

Commencement 1996

New York Chief Justice Judith Smith Kave, BC '58, gave the commencement address to approximately 530 graduating seniors, their guests and distinguished invitees at the Barnard Commencement Exercises on May 14. In recounting her life story, Kave focused on the crossroads that women face in their zigging and zagging to personal success. President Judith Shapiro also addressed the graduates. With references to Zora Neale Hurston's *Their Eyes Were Watching God* and the Barnard bowling alley, Shapiro spoke about civic engagement. Furdice Kelly, BC '96, spoke on behalf of the student body.

Medals of Distinction, Barnard's highest honor, were awarded to Rita Criswell, President of the University of Maryland and Biotechnology Institute, Sally Carlisle Hart, Chair Emerita of the New York State Council on the Arts, Max Elmin, architect and designer of the Vietnam Veterans Memorial in Washington DC, and Dame Ann Warburton, BC '16, the first British ambassador.

Some students and guests wore special hats and sashes to show

their support for the striking workers of United Auto Workers Local 2110. As Shapiro spoke, two large banners unfurled from above Lehman Hall with statements denouncing Barnard's role in the strike and approximately 12 students stood with placards echoing the same sentiments. A number of students handed Shapiro letters relating to the strike as they received their diplomas.

The exercises were followed by a Champagne and hors d'oeuvre reception.

Anne Hunter

Tuition Increases Again

Barnard College increased tuition and fees for the 1996-97 school year to \$20,324. This is a 4.3 percent increase over the 1995-96 school year. Residence charges increased 4 percent over last year to \$5,372 for a single-occupant room and \$4,786 for a multiple-occupant room. Board charges did not increase.

Barnard's tuition and fees are among the highest in the nation for four-year Liberal Arts institutions. Almost 61 percent of Barnard's annual revenue comes from tuition and fees.

Anne Hunter

Libraries Come to Barnard

36 local high school and junior high school students came to Barnard this



News Briefs

News Briefs

News Briefs

News Briefs

summer to participate in the Pe City Internship Program. The program provided the students with the opportunity to take academic classes in English and math as well as elective classes such as art and dance. Over a week, the students volunteered at a tutoring and extended career workshops. They received personal tutoring. The program sought to teach the rewards of hard work in academics and employment setting.

Anna Han

Alumni Return Begins Back Former Barnard Students

From May 17 through May 19, Barnard College Alumnae from the class of '31, '36, '41, '46, '51, '56, '61, '66, '71, '76, '81, '86, '91 and '95 returned to campus for the Alumnae Reunion Program. Alumnae attended lectures and off campus events at their former alma maters as well as attended Barnard's activities. Workshops were held on issues such as making the most of an entry level job and a women's health.

Just off the Manhattan waterfront, a new address will be added to the Barnard Alumnae Association's list of members. The new address is 100 West 11th Street, New York, NY 10011. This address will be used for all future mailings. The new address will be used for all future mailings.

Anna Han

We almost lost August this summer. On July 8, the jazz bar August was seized by the IRS for tax evasion.

Barnard Prep Club Presents Summer Experience

This summer, 50 high school students came from around the world to enjoy the academic riches of Barnard College and explore New York City. This summer marked the twelfth anniversary of Barnard's coeducational Pre-College Program. The program was created by Emily Gabor, who was assisted by a staff of Program Coordinators, Resident Assistants and an externship coordinator.



Pre-College Program Students

hereafter was announced as up and coming. All the work of the room and kitchen was done by August. Within one week, he was tackled by a wrapped with problems. He was sent to the hospital. He was discharged by the hospital. He was discharged by the hospital. He was discharged by the hospital.

expansion of the program. The program was a success. The program was a success. The program was a success.

Pe City Internship Program

Pe City Internship Program students also had the opportunity to work at their own issue of the Barnard Bulletin as well as work at Barnard's new radio station WBAR.

Donna Adams, Co-Editor

Donna Adams, Co-Editor. The Barnard Bulletin is a quarterly publication. The Barnard Bulletin is a quarterly publication. The Barnard Bulletin is a quarterly publication.



News Briefs

News Briefs

News Briefs

News Briefs

TWL Local 261 Signs Contract with Bernard

On August 11, the United Workers Local 261 which represents the faculty and facilities workers at Bernard College signed a contract with Bernard that will go into effect on October 31. The contract negotiations were initiated by Bernard well before the expiration of the current contract to ensure a new contract would be signed before the current one ended.

The majority of the union members agreed with the terms of the new contract. Of the 67 union members at the ratification vote, 53 voted to accept the new contract, six voted to reject it, and eight were disqualified.

The contract created two new committees to work with the TWU Local 261 and Bernard: A Health and Safety Committee, which will have three members a year, will primarily be responsible to help labor and management follow Occupational Safety and Health Association (OSHA) standards. A Labor and Management Committee will also be created to discuss issues between labor and management. To comply with OSHA, the college will purchase 100 safety helmets for Bernard employees. Additionally, the college will purchase 100 safety glasses for Bernard employees. A new safety committee will be created to work with the administration on all

the requires Bernard to give ten days notice to the union members about jobs that will not be inside contractors.

Vice President of TWU Local 261, Alvin Strauss said he was glad that the contract had been signed so quickly by both sides so that the union members could continue their primary jobs.

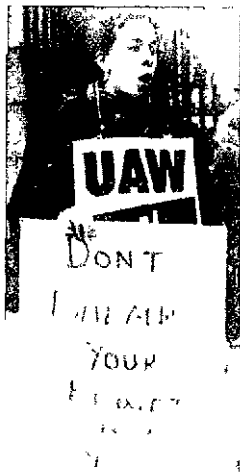
We were to make this safe and working environment for the students. It is our first priority to create a healthy environment and do it in a friendly manner, said Strauss.

Vivie Hunter

Seniors Graduate As Expected

After eight graduating seniors were disciplined in May due to their participation in the takeover of Vice President of Finance and Administration Barry Kaufman's office and of the students cases have been resolved.

Vivie Hunter



The UAW Local 2110 strike continued throughout the summer. For more information see page 10.

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STRIKE OF LOCAL 2110 UPDATE.

Understanding the Healthcare Issue

By Linda Adams, Contributing Editor

The summer sun was not enough to melt the icy wall standing between United Auto Workers (UAW) Local 2110 workers and Barnard College. In fact as temperatures rose so did the acrimony and the strike which began in February and continued through the month of August.

Health Care continues to be the major road block despite the College's willingness to allow workers to remain with GHI their current provider at no cost to the workers. In a letter written to Union members on July 17 Vice-President of Finance and Administration Barry Kaufman wrote that the college has paid since 1991 approximately \$600,000 to subsidize the health care costs of workers of 17 other employers who are part of the same plan. Kaufman said that this figure came from Statements of Expense issued by GHI.

It turns out that over the five year period we've been paying more in our plan than the members of 2110 at Barnard have used, said Kaufman. We certainly did not agree to subsidize other workers. As we were getting data from the plan we realized that there were surprises that were not being returned to the college, as we've analyzed the data it took like they are areas where we're the only one that have a surplus. From the GHI data appear that only 10 percent of the workers they have paid in premiums have paid towards claims made. Barnard 2110 workers Kaufman maintained the College is concerned about

this strip us and most consider why cut costs. Union President Margaret Rosenstein said that Barnard is not being very open in releasing this information. They're not being very forthcoming plus, said Rosenstein.



the same person amount to every other employer paying the same plan. The UAW maintains that Local 2110 members numbering 165 are a part of a plan consisting of 17 other employers. Barnard is the only one that has a surplus. The standard payment is \$100 per month. Barnard employees are not very vocal about what's going on. The

standard payment insures the employees in case their health cost increase. Kaufman said that that coverage reduces the cost but the cap on rate their health coverage is capped at the 1991 level which leaves approximately 10 percent of the cost of the company's covered to

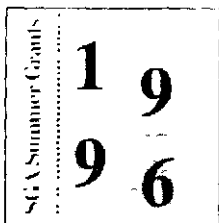
When asked whether the UAW would have to work out the remaining 10 percent with GHI Kaufman replied: What we told the Union is that we are prepared to negotiate. What we have not had is a negotiation. We have had meeting. They refuse to negotiate. These are issues we need to sit down and talk about. If not a cap, at least to address the issue of the full costs.

In response the administration proposed Rosenstein said. The College's offer if it stands is a 10 percent cut in the amount they will pay. The only way to get a completed by cutting the benefits of the workers is a money vote. pay or benefit themselves.

Strike Tim Borruss sees 2110's battle as part of a bigger war with Health Care in the entire area.

It is the only company that is the only one that has a surplus. It is the only one that has a surplus. It is the only one that has a surplus. It is the only one that has a surplus.

By Linda Adams, Contributing Editor. Barnard and the Management Fight Health Care. See Barnard 2110 and the Management Fight Health Care. See Barnard 2110 and the Management Fight Health Care.



Barnard Junior Kameron Lewis performed her original work entitled *Kameron Lewis and Dancers* in front of a packed auditorium of 350 people at Miami's New World School of the Arts on Friday August 9. Lewis was able to choreograph, direct, and produce the work due to a summer grant of \$970 provided by Barnard's Student Government Association (SGA).

The performance, a combination of ballet, modern and jazz dance, was a chronological depiction of Lewis' dance training. The first act was comprised of pieces from the director's recent artistic past including works she composed at New World High School and during her first two years at Barnard. The second act entitled "A Little Bit of Jazz" was a strenuous 35 minute flow of dancers, dramatic lighting and jazz music. According to Lewis, this was her first attempt at a movement long enough to be considered an entire act of a performance.

The strength of the performance came with Lewis' knowledge of the needs of the audience. Through the balanced planning of the diverse pieces, music and groups of dancers, it was evident that she acknowledged the understanding of her audience. The use of well placed solos, silent moments and intricate dances allowed the audience to be captivated by the director's vision.

The director's journey and the gripping dramatic movements of her dancers were aided by Lewis' choice of music, which included Otis Redding, George Winston, the Smashing Pumpkins, and jazz greats Billie Holiday, Monk, and Jelly Roll Morton. The diversity of the musicians meant a complimentary active essence for the performance.

Missionary Zack Lewis, the director's brother, and

Ben Seidbaum, composed original works for pieces in the performance. One original piece entitled "Everything was Beautiful and Nothing Hurt" was particularly moving. This piece using seven dancers was followed by a duo dancing to the Smashing Pumpkins. The intensity of the music and the communication between the two dancers made this piece entitled "For Two" an outstanding example of Lewis' evolution as an instructor while demonstrating her ability to render her vision to her company.

The performance, a culmination of Lewis' summer-long project, was made possible by generous gifts and volunteer efforts from many sources. New World School of the Arts, a ten-year-old magnet school in Miami, provided costumes, rehearsal space and a theater as well as the crucial sponsorship for Lewis to secure her Barnard Grant. Two local law firms in South Florida, the law offices of Neal Randolph Lewis and Albert J. Krueger, also contributed funds to the performance.

Local Barnard alumnae who attended the performance were contacted through Christine Corcoran in the Barnard Alumnae Office. In addition, the alumnae office provided funds for mailing invitations and flyers to South Florida alumnae.

The ten dancers who ranged in age from 15-21, all volunteered to work with Lewis 18 hours per week. Several of the dancers who had worked with Lewis in the past changed their summer plans to do so. The rehearsal schedule was strenuous. The volunteer dancers rehearsed three hours a day, six days a week. For many of the dancers, their summer's focus became the performance.

According to Lewis, planning for and implementing the grant was an excellent learning experience. With funding for the arts difficult to come by, Lewis was able to organize and host the performance with such few dollars.

Anna Washburn is the former Managing Editor and current Consultant.

Your Representatives in the Student Government Association

Executive Board

President of the Student Governing Board: *Michelle Katz*—Oversees SGA, acts as a liaison to the administration, faculty, and undergraduate student councils.
Vice President of the Student Governing Board: *Brenda Bar*—Chairs elections, reviews constitution, and makes appointments to committees.
Vice President of Student Activities: *Yelena Sukhotnikov*—Reviews budgets and oversees Barnard club and organization events.
Officer of the Board: *unfilled*—Recording secretary for Executive Board and Representative Council.
Treasurer: *Yuliana Gomez*—Oversees allocation of SGA budget.



Michelle Katz, President of SGA

Representative Council

Representatives to the Board of Trustees: *Carrie Franklin and Kati Brown*—Advise Board of Trustees on student related matters.
CCSCLiasion: *LSC Liasion and GSSA Liasion*—*Vivian Su, Leora Haisler and Kaitia Vashi*—Communicate with other class officers and sponsor joint events.
Representative of Academics: *Jurige Na'aman*—Gathers information on student academic issues and reports to Council.
University Senator: *Cynthia Baskin*—Represent Barnard at Columbia University Senate meet.

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- 98 Class President
Helen Flaum
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- 00 Class President



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MORNINGSIDE HEIGHTS

One generally feels safe in New York City owing to the fact that there are always many people around. Being in a populated area is key to feeling safe. However, even if you are walking in a busy area, it is easy to turn a corner and find yourself on a deserted street. Avoid places where there is little activity and bad lighting. If you must walk in this kind of area, bring a friend and stay close to the curb. You never know who is lurking in a dark doorway. New York City is not a scary place. If you just keep your eyes open and stay aware of your surroundings.

Melissa Vukobratovic

STOLEN BARNARD ID

Living in New York presents a real danger to a Barnard student, however, her biggest security worry is theft. If you are the unfortunate victim of a pickpocket, you can replace your BCID without paying the usual \$50 fee. Let Barnard security know about the incident as soon as you find they will give you a temporary ID. You will be asked to cooperate with the local police and then will be given a report number. If you give this number to Barnard security, they will waive your replacement ID fee. Be familiar with the policy which has a link to <http://www.barnard.edu/2012/07/23/2012-13-10/>

Amber Hill

KEEP YOUR DOORS CLOSED
The best way to protect your
door from intruders is to
The Bulletin is available at www.barnard.edu/bulletin/

At the end of the year, it is sad to see we would like to think that this year, all of our private spaces. However, to find out if any people have access to each and every one of our rooms. This is not a common surprise visit will be for maintenance. Please try to remember that you find yourself in the position of unexpectedly meeting a stranger in your hallway who claims to have access to the windows, you have every right to ask for identification. All of our live-in students should identify a good lighting device, cowbells or obnoxiously loud windchimes in front of or on the suite door. This is an easy and safe way for everyone to be made aware of any new presence in the suite.

Sonia Higgins

TRAVELING TOGETHER

Traveling in a park means increased safety. Before you stay out with your friends, decide together how late you want to be out and make a decision to stick together. As the night progresses it is very easy to get separated and often without realizing it, friends let friends leave a party or bar alone and put them so at a risk. Remember to stick together and never let your friends walk home alone.

Diana Adams-Cordiale

TAKING THE SUBWAY IN THE WEE HOURS

The trick to keeping safe while taking a subway is to spend hours of the night stay with people. If you are not able to find a night waiting or a car to take a few people, a train car will the train arrives, stay with the group which subway car will be the most crowded car in the car.

Richard Fine

The New York Public Library

A study spot that shouldn't be missed is the New York Public Library. The Central Reference Library in midtown is an amazing facility where you will find anything that you need or information on where to find it. The Library is also a museum of sorts with world renowned collections of rare books and exhibits of original manuscripts. If nothing else, go just to see the bronze lions that rest on the steps in front of the main entrance.

Diana Mams Ciardullo

The Classrooms Upstairs at Butler

If you are trying to avoid the noisy distractions of the 24 hour study room, try taking a right instead of a left when you enter. There are some elevators around the corner which will take you to the 6th and 7th floors of the library. There you can try the doors and most likely a few of the classrooms will be open. Not only are they equipped with desks, tables and chalkboards but they are quiet where you are in and you can stay as long as you like.

Melanie Vickers

Barnard Library second and third floors

Although it is obvious that to do research the upper level of Barnard Library is the second floor to the reserve room when it comes to studying. The second and third floors have individual cubby holes as well as tables for group work. Quiet, a secure room, is acceptable here. On the first floor and the book area is the central desk. The cubby holes are great for your hard hat and your friendly and extremely knowledgeable staff will help you search and find what you need.

even more than the average student will find. The information technology. If you need to take a break from serious reading, there is a comfy chair and the latest issue of *Glitter* waiting for you in the periodic lounge on the second floor. The only drawback to studying here is the relatively early closing time.

Anne Hunter

Buzz and Silence

The question of a favorite study spot brings two possibilities to mind. A great place to study and get absolutely nothing done would be any coffee shop where the constant hub of people attracts the wandering eye. Personally, I like to sprawl out in my room on my bed listening to music.

Rachael Finn

Barnes and Noble

If you find yourself running a little bit low on book money and battling the lines at the Reserve Desk is getting old, Barnes and Noble can serve as a reserve library. Sometimes it is easier to find course books at Barnes and Noble than it is at the book store or the library. Once you find your book, relax on one of their many couches and oversized seats and read without a two hour limit and you never have to buy the book. A little perk are the cafes which serve Starbucks coffee and a variety of sweets and sandwiches. Both 82nd Street and 66th Street are nearby and during the week space is usually available, however on weekends it can often be standing room only. Sixteen days a week they are open until midnight.

Erin Marie Cardillo

Barnard Bulletin's Favorite Study Scenes

Cafes & Restaurants

Cafe Lalo

210 West 83rd Street
212 496 6041

This chic cafe is dessert nirvana serving everything from fresh fruit and cream to triple-layer chocolate cake. The rich coffees and teas coupled with the desserts allow you to indulge without spending as much as you would if you went out for a full dinner. The breezy yet cramped cafe is filled with beautiful twentysomethings who seem to mirror the colorful Toulouse-Lautrec prints on the walls, giving Cafe Lalo an air of Parisian gaiety. It's the perfect spot for a late night birthday celebration or a pre-midterm Sunday brunch.

Anne Hunter

Famiglia

111 Street and Broadway
712 865 1234

There are probably hundreds of pizza shops in New York City. It just so happens that one of the best is right in our neighborhood. The first thing you will notice is a departure from the usual indifferent service commonly found in New York City. The people behind the counter are friendly and the atmosphere is as comfortable as a family kitchen except that it is always clean. Try the Pizza Fresca. The fresh basil leaves and sun-dried tomatoes make it a pleasant change from more traditional pizza.

Melanie Vickers



Titani

242 Mott Street
(on the corner of Mott and Prince)
212 334 9552

Titani is the kind of cafe to which one goes for a bite to eat, a smoke with a friend, or a moment of blissful, friendly tranquility. Open from 9 am until late at night weekdays until 11:30 pm Friday and Saturday until midnight, this gorgeous neighborhood cafe is just the right spot for leisurely breakfasts over rich cappuccinos or sumptuous suppers in a chic but low-key atmosphere. You'll find this charming cafe just three avenues east of the trendy madness on Broadway. The area seems to have been left relatively untouched by the New York populace which gives it an Old World serenity uncommon for its central location. The few tables outside the restaurant offer a perfect stoopside view of the everyday of Little Italy.

The menu is a combination of gourmet delicacies: chicken sandwiches on a toasted baguette with arugula and chipotle mayonnaise, and more exotic fare such as spicy grilled tuna and mango over cold Asian noodles or a chilled melon soup with fresh mint. While there is no alcohol served in the restaurant, BYOB is welcome and the staff is glad to direct you to the nearest bars.

Scott Higgins

Cafe Viva

97th Street at Broadway
212 663 6482

For healthy, delicious and inexpensive Italian food, Cafe Viva is the best bet on the Upper West Side. Take a slice of their delicious vegetarian veggie specialty (including wheat-free and fat-free) pizzas or sit in either the inside cafe or outdoor sidewalk cafe and enjoy a full meal. The mushroom soup and freshly baked rosemary focaccia are a meal by themselves or a great addition to one of their hearty pasta dishes. Slices range from \$2-\$3.50 and complete meals are all under \$10. If you don't feel like making the trip down to 97th Street, they also deliver.

Diana Adams Ciardullo

Dojo's Restaurant

24 St. Mark's Place
712 334 9557

This cheap thrill is the best place to eat when you can get a good portion of food at amazingly low prices. The menu is a collage of Asian-based food with Dojo's special: a vegetarian for vegetarians as it offers a wide range of tempeh and soy burgers. My favorite menu item comes of the daily specials board: cold fried snow of brown rice. The restaurant has both vegetarian sides on the menu with Village where it is the best place to get a vegetarian company.

Kathleen

REGISTRATION TIPS

FILING PROGRAM FORM

File your program form early! One of the most costly and problematic mistakes a Barnard student can make is not filing her program form on time. Filing a late or unsigned form can lock you out of classes and requires more signatures and effort than doing by the deadline. If you file late you are required to pay daily late fees that can quickly add up to a large sum of money. It is often very hard to get a hold of your advisor on the Friday when program forms are due. Call and e-mail your advisor at least one week prior to the deadline to set up an appointment with them to get their signature. By filing early you will also have peace of mind knowing that you have registered in all of the classes that you wanted.

Anne Hunter

START EARLY

The concept of being able to decide on classes after you have attended them seems like a good deal. In reality I come out feeling very lost without knowing that I definitely had a place in a great class I had found. Very often professors will begin to assign homework on the first day and it is difficult to know whether to start the work without knowing whether I had a place in the class. Summary of

I missed a class the first day I felt like I was already behind. The best thing to do is to go into the situation with a plan. Examine the course catalogue and get a good idea of what you want to take. Arrive at classes early, in case there is a waiting list. Do not worry if the class looks full. Chances are if you keep going others will drop out and you will get a place.

Meanie Vickers

GETTING INFORMATION

When you are trying to decide what classes to take, don't be afraid to ask questions of professors and other students. What better way to find out about a class than to talk to someone who has taken it before. Also, visit the professor's office hours and talk to them about the syllabus, find out as much as you can about a class before deciding whether or not to take it. Also remember that missing the first one or two lectures is all right, especially during shopping period. If you want to check out different classes, that meet at the same time, go ahead. Just remember to get a copy of the syllabus or talk to someone who did make it to lecture. Shopping period is a great chance to hear some of Columbia and Barnard's amazing faculty give their famous lectures, even if you

aren't planning on taking their courses.

Diana Adams-Cardullo

THE REAL PRICE OF SCHOOL SUPPLIES

Never take the course book list and run to Columbia bookstore and buy all the books the professor listed. First of all, professors often misjudge the timeframe and never even get to all the books. Secondly, Columbia Bookstore has to be the most expensive place to buy books in New York. Try shopping a bit for used books (be sure to check out The Strand and Barnes and Noble Second hand store on 21st).

Beware the Art class with a \$35 course fee. You are more than likely to get into the middle three digit range at the art store. Students should be especially wary of the introduction to Architecture class the supplies for which are extraordinary, one pen can cost \$60. If you have your heart set on a class but suspect the fees might be out of hand, the best strategy is to approach the professor with your concerns. You might be surprised at the options she comes up with from an offer to lend you some of her own materials to a bottom line ultimatum of either buy the materials or get out.

Sonia Higgins

Renovations in Hewitt New Attitude and Pizza!

by Anne Hunter

Hewitt Dining Hall underwent major cosmetic surgery this summer and will start the year off with many added features for students. Renovations to the facility included a new paint job, new chairs and new signage. According to Paul Williams, Dining Services Marketing Manager, Hewitt has a whole new look.

In addition to cosmetic changes, menus have been expanded and many more choices await students. Improvements have been made to behind the scenes operations at Dining Services. The methods of production and ordering have been upgraded and a new Assistant Director, Ed Gwinnett, was hired to fill the position left vacant when former Assistant Director Susan Hambrick left

to take a position as Director of Dining Services at Julliard. Gwinnett worked previously as a chef and also in catering.

More flexible dining options also await students beginning this year. Incoming first years can choose between three meal plan options as opposed to the nineteen meals per week plan that was mandatory in previous years. First years can now choose between an unlimited meals per week plan, 15 meals per week or the traditional 19 meals per week. According to Williams, these plans were created for student convenience and to provide more options.

Changes to the menu include pizza in Hewitt. Itza Pizza, previously served only at Macintosh cafeteria, will now be served in Hewitt as well. Itza Pizza will serve both regular and Kosher students. Another was Dining Services is working to make the menu more varied through Macintosh and the Quad Cafe. These

eateries will feature regular specials and there will be more Hewitt theme dinners.

Vegetarian South, the vegetarian dining hall, open in the evenings, will be expanded and includes some vegan items. There is also a new catering menu for administrative and student groups.

According to Williams, the menu changes will be student selected in the spring.

Dining Services will



Beginning early this fall, there will be a Dining Services web site that will feature menus, specials, nutritional information and links to other web sites concerned with food and nutrition. Dining Services will also be able to obtain recipes and nutritional information via the web from other institutions, allowing them to find out what foods are popular at other schools and provide a broader selection of menu choices to Barnard students.

Williams hopes to get the message out to students about the improvements and has launched a promotional campaign. Surprisingly to highlight the changes that Aramark has implemented, He maintains that his office is eager for student feedback and desires suggestions for additional future improvements. The lines of communication are wide open, he commented.

All of the improvements at Dining Services came at no extra charge to students. Because of the 1991 number of incoming first years, Dining Services was able to keep the same food plan rates as last year, even with the expanded services.

Anne Hunter is a Barnard senior and Bulletin Editor In Chief.

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and Let Her Speak Her Mind

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107 Barnard Hall

Banking in the Neighborhood

swarm of fresh students arrive at Columbia

THE PROS AND CONS OF STUDENT BANKING

and provide an excellent opportunity for local financial institutions to gain long standing loyal and eventually wealthy customers. This fall local banks and the Columbia/Barnard Federal Credit Union (CBFCU) are offering slinky deals to attract new students and their money.

For the new New York spender and saver the customer should be aware of short term glossy incentives that sun side after a few months. The customer should attempt to learn the long term benefits of banking with different institutions. The needs of the student and her income should affect the plan that she chooses for herself. Personal research at the beginning of college can often save headaches and hassles in the future.

The following financial institutions are available locally to the new comer of Morningside Heights: CBFCU, Citibank, Chemical Bank and Banco Popular.

COLUMBIA/BARNARD FEDERAL CREDIT UNION
112 LOW MEMORIAL LIBRARY 554-1222

The CBFCU is a not for profit cooperatively owned credit union which is staffed with volunteers from the Columbia community.

Savings and checking accounts, ATM services and low interest loans are offered to any student in the University system as well as faculty and alumnae. The not for profit volunteer nature of the credit union limits the hours of operation to about 20 a week, however fees are lower than private institutions. The limited schedule is determined by the academic schedule of the student volunteers. Hours of operation are determined when volunteers return to school in the fall.

BANCO POPULAR
111 STREET & BROADWAY
749-4600 FOR INFO

This bank has no additional account charges for new students. Acco Jim, a consumer service representative, Christina Jones, the bank offers two levels of checking accounts. The first tier or basic checking requires a \$25 minimum deposit and there is no minimum balance requirement. The three dollar per month fee entitles the customer to six free checks and the use of the ATM four times per month. When the customer uses the Banco Popular ATM she incurs a fee of \$1. The standard

a minimum monthly average of \$1500. With this plan there is no limit to check writing or ATM withdrawals. This plan accrues an annual interest of 14%.

Savings plans at Popular accrue 5% annual interest. The passbook savings account carries a 12% interest rate. Both accounts have a \$100 minimum opening requirement.

CHEMICAL BANK
4 STREET & BROADWAY
933-9933

Chemical Bank which is carried by merging with Chase Manhattan Bank has slightly higher fees but offers a more comprehensive line of services.

According to customer service representative Pat Masala the most common account at Chemical Bank is the ChemPlus checking account which allows the customer to open a checking account and link other accounts to it. This linking results in a unified statement. The minimum balance requirement for the checking is \$3000 in the checking account or a combined total of \$6000 for both checking and savings. If the customer is unable to maintain this requirement she will incur a service charge of \$9.50 per month. If the balance is maintained the customer is allowed 10 free transactions per cycle. According to Ms. Masala a cycle is one month long and transactions include any interact on with the bank including bill payment and ATM withdrawals. If the \$3000 balance requirement is not maintained a \$9 per transaction fee will be incurred.

CITIBANK
111 STREET & BROADWAY
930-9316

According to Maria McCluskey, Citibank representative, the Citibank branch on 111 Street has an offer specifically designed for the new student. With a new account, Citibank offers or more the student receive three month free banking. Citibank offers 10 free days savings plus free checks and 50 free days of free checking. The first tier or basic checking requires a \$25 minimum deposit and there is no minimum balance requirement. The three dollar per month fee entitles the customer to six free checks and the use of the ATM four times per month. When the customer uses the Citibank ATM she incurs a fee of \$1. The standard



WE TRY IT

Maybe you're like me. Maybe you came from a more rural part of the country (or another country, for that matter), and the City So Nice They Named It Twice is looking less friendly every moment. So you won't have to lock yourself in your rooms and miss out on orientation, we thought we'd devote the kick-off 'We Try It' to personal safety gimmicks: what they are, how to use them, and what we thought. To get some added realism, we asked our friend John to assault us—and see which tactics proved helpful in real life.

PEPPER SPRAY/MACE

Cost: \$5-\$10

Availability: Last we heard, this stuff was illegal in New York City—but it's available at truck stop and gas stations all over the rest of the U.S.

Evaluation: These dandy little canisters come with warning cases that snap shut, which is ridiculous. When your hands are shaking, it takes 30 useful seconds to wiggle the spray out of the holder. Plus, we found that it's just as easy for your attacker (who is considerably less rattled, we assume) to grab the spray and Mace you in the eyes before you can reset. However, carrying Mace on your keychain might deter attackers in the first place. (Carrying an empty one would be a better idea.)

Grade: D+

SELF-DEFENSE COURSES

Cost: Free seminars are offered in the New York City area, and Barnard sometimes offers a few courses for little or no fee.

Availability: You may have to shop around to find a YMCAs are a good place to start.

Evaluation: The effectiveness of self-defense training really depends on how many courses you take. If you attend one day of self-defense exercises, you'll learn the minute you're confronted. If that's all you want, you can stop there. So we recommend you do at least a few weeks of lessons.

Grade: B

QUORUM PERSONAL ALARM SYSTEMS

Cost: Around \$35

Availability: Call better than you can at 1-800-731-7225.

Evaluation: It's a little like pepper spray, but it's

different enough for the individual. This is an alarm that has a small, hidden siren in the back of the neck, a small backpack or belt. The alarm is 1.5 inches long in the back, maybe like a jogging walkie that can slide into your waistband. When the pin is dislodged, which will happen if an attacker grabs you, it emits a 100-decibel, piercing noise, lasts 10 seconds, and it works. It's the New York version of a torch.

Grade: A

GUNS

Cost: Stand upwards, some nice \$500, just with a permit. **Availability:** New York City prohibits it, but in the rest of the U.S. and a good number of states, it's fairly handy.

Evaluation: You can use them the proper way, or you can use them as a means of killing. (If you're going to get shot, especially by a police officer, it's better than a pepper spray.) You can get a gun if you want to, but it's not a good idea.

SAFETY IN NUMBERS

Cost: If you want to, it's free. **Availability:** You can find it in any city.

Evaluation: You can't get a gun if you want to, but you can get a gun if you want to.

Evaluation: It's a little like pepper spray, but it's

different enough for the individual. This is an alarm that has a small, hidden siren in the back of the neck, a small backpack or belt.

The alarm is 1.5 inches long in the back, maybe like a jogging walkie that can slide into your waistband.

When the pin is dislodged, which will happen if an attacker grabs you, it emits a 100-decibel, piercing noise, lasts 10 seconds, and it works.

It's the New York version of a torch.

Well-Woman

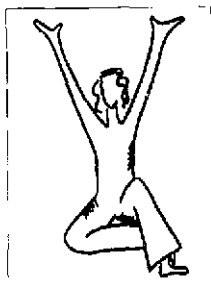
Question

What is WELL WOMAN and why should I care?

Answer

WELL-WOMAN is the health promotion program of the Barnard College Student Health

Services. Through educational programming we work to promote the health and well being of the student body. An important part of the WELL WOMAN program are the Peer Educators students like yourself who are interested in women's health issues and want to work with both Health Services and with students to raise consciousness about health issues important to women. The W.W. Peer Educators present programs in the residence halls, sponsor campus wide events, contribute to the WELL WOMAN Newsletter published twice a semester and run the W.W. clinic in Health Services every Tuesday evening. In addition, the peer educators contribute to this column. I want to encourage you all to use this space to ask questions about anything health related that is of concern to you. In the past we have had questions about sex, how do we get an unwanted hair? becoming after pill, HIV and many other very personal areas. You may ask your question anonymously by sending it to



WELL WOMAN c/o the Bulletin or drop it in the envelope outside of the WELL WOMAN office. Please show it. Please feel free to drop in at the W.W. office any time. We post our hours on the floor and are usually there during the afternoon and early evening. You may view our videos each open to be latest nutrition news talk to the grad's are assistants or peer educators or me, C. Sella Harrington, the program direc-

tor. If you would like to call first to make sure we are there or to ask a question call us at 853-7063. If you are interested in becoming a peer educator your first step is to call. We will begin training for our members in October. Feel free to look out for information about applications and deadlines.

The group is open to all members of the community and no previous experience is necessary for we provide lengthy training. I look forward to meeting you all and hope you have a happy and healthy first year. C. Sella Harrington, Associate Director for Health Promotion

A note from Health Services.

If you are a student new to Barnard (first year or transfer) your health terms and record of required immunizations must be received in Health Services before you can register for the fall semester. If you have any questions please call Debbie Witzeman at 854-2091.

COLLEGE STUDENTS DESERVE A LOT OF CREDIT.



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GUIDE TO THE IN SPOTS TO GO OUT

| | | |
|---|--|--|
| <p>ALTERNATIVE/ROCK CLUBS</p> <p>CBGB 315 Bowery 982-4052</p> | <p>-Wetlands 161 Hudson Street 966-4225</p> <p>-Tramps 51 W 21st btwn 5th & 6th 727 7788</p> | <p>JAZZ CLUBS</p> <p>-Blue Note 131 W 3rd Street 475-8592</p> |
| <p>Coney Island High 15 St Marks Place 674-7959</p> <p>-Continental 3rd Ave and corner of St Marks Place 529-6924</p> | <p>DANCE CLUBS</p> <p>-The Bank 225 Houston at Ave A 505-5033</p> | <p>Bottom Line 15 W 4th Street 228-6300</p> <p>Smalls 183 W 10th Street 929-7565</p> |
| <p>-Under Time Cafe 380 Lafayette at Great Jones 533-2680</p> <p>-Irving Plaza 17 Irving Place 777-6800</p> | <p>-LimeLight 47 W 20th Street btwn 5th & 6th Ave 807-7850</p> <p>-Webster Hall 125 E 11 Street 353-1600</p> | <p>WORDS</p> <p>-Nuyorican Poets Cafe 236 E 3rd Street 505-8183</p> |
| <p>The Knitting Factory 74 Leonard Street 219 3055</p> <p>-Mercury Lounge 217 L Houston 260 4700</p> | <p>-The Tunnel 220 12th Ave 695 1682</p> <p>-Meow Mix 269 F Houston 254 1431</p> | <p>Jet Lounge 286 Spring Street 966-5932</p> |
| <p>New Music Cafe 380 Canal Street 941-1019</p> <p>Roseland 239 W 52nd Street 249-8870</p> | <p>Squeezebox at Don Hill's 511 Greenwich 334 1390</p> <p>Vinyl 6 Hubert 330 9169</p> | <p>KGB 85 E 4th Street 505-3360</p> <p>ABC No Rio 156 Rivington 674-3585</p> |
| | | <p>Detour 349 E 13th Street 533-6212</p> |



Music

at

TRAMPS

Located near the famous Lov
Around the Clock (and the infamous
Limelight) a neon pink and black
sign hangs outside the door display-
ing Tramps

The actual club is adjacent to
Tramps restaurant, which serves a
rather pricey Cajun cuisine. Tramps generally hosts a wide
variety of musical genres from Karen Black to alterna rock
bands like The Throwing Muses, Sebadah and The
Ramones (who will be performing as part of the CMJ
Music Marathon in the first week of September)

The crowd attendance at each show varies with the gum-
mastic. Bands such as Squirrel Nut Zippers who graced
the stage early this summer, haul in a very friendly and
excited crowd. People of all ages dug into their mother's old
closet to find some great 20's style clothing. Meshug-



became a thing of the past. The
crowd went back and forth making
the terms of the night. Karen
Black has never been a
musical genre. She's a
Bipolar pop artist.

The decor is very cool and simple. It's a
appearance. It's like CUBS' interior is a
slam. The ean can't take it. The
if she is willing to do it. The
This is why the club comes in
room. The ventilation system
among the club. It's like a
you will not have the club. The
rite. Ticket price generally is

Rob Miller

**Taste What's Surprisingly New
at Barnard College Dining Services!**



New Menus New Look New Attitude

BARNARD
Campus Dining Services



CMJ MUSIC MARATHON

EXTRAVAGANZA

by *Rachael Finn*

In a nutshell the CMJ Music Marathon is three days and four nights of the most comprehensive look into today's music world. What the MacInloch Music Festival gave us in seven nights, CMJ condenses into half a week featuring over 500 bands. This year's marathon (from September 4 to September 7) is full of music seminars and an incredible line up of signed and unsigned bands.

If you are interested in the music industry if you are a musician trying to jump on the **Traips** Wed Face to Face/Smokin' Popes/Weston/The Figg handwagon or if you are simply in a mood de musique this seminar should be of interest to all. **Roseland** The music industry is an intricate web that weaves in and out of corporate and not so corporate America. To many listeners an album or band is simply a conglomeration of music pressed into a CD or cassette to play on a home stereo system. In actuality, an album over a year once a band is signed to a label to actually have an album released. Yes, folks music spans the corporate world and still that part of the music industry is frustrating at times. It is usually hard to understand and further appreciate the amount of work that goes into producing, ma-

king, and independent labels. The majority of the bands featured however do not survive direct to the corporate world. Thus, an industry chosen to enter the world of independent labels.

CMJ is a student friendly offering a special "17" pass rate (that includes all entrance fees and seminars) as opposed to the \$325 fee they charge the public. They even designated Friday September 6 to be the third day of the marathon as College Day '96.

Friday's discussion panel topics include: Making the Transition from College Radio into the Music Industry. A Conversation with Artist Olex and the Top 100 Music Executives. Meet the Independent who may eventually embark into the music industry. Featured artists include Patti Smith and Les Claypool of the band Primus. Also featured are the following panel discussions: September 5 from 10:00-11:00pm's hubbub's All

panel discussions will be held at Lincoln Center.

Beyond all the intellectual hubbub lies the dissonant hum of a Marshall Amplifier screaming power chords and lots of sweat as the sounds of music linger in the end of summer air. Bands scheduled to play as part of this year's marathon include among others: Babe The Blue Ox * Archers of Loaf * Blunder the Star * Cake Like * Gionee Collective * Troggs * Jawbox * Gunner * Kissyfur * Les Claypool And The Holy Mackerel * Moe * Red

House Painters * Scrawl * Sebadoh * Weston * The Raincoats * The Queers * plus many more.

The CMJ Music Marathon is a great way for novice clubbers and New Yorkers to get a broad look at the music scene in Manhattan.

Many of the bands featured in the marathon play locally and some are even denizens of the area. Even if you can't afford the full pass take a few evenings to check out some of the bands and clubs around town. It will be a good release from the hectic first few days of being in school as a freshman, hibernated and free from the parental eye.

Rachael Finn is a Barnard sophomore and the Bulletin Music Editor.



HOT SUMMER MUSIC FESTIVALS

by Rachael Finn

Who ever said New York City is a sweltering place to be during the summer? This year there was no cooing asphalt as cool breezes allowed for many beautiful days of outdoor music provided by the likes of the Central Park Summer Stage, Lincoln Center Outdoor Concerts and others.

The sun burnt many shoulders or a gorgeous day in August when The Throwing Muses spent the afternoon playing at the Central Park Summer Stage. Crowds gathered at least two hours before the free show to get an optimum seat on the sand; floors of the Summer Stage area. Anticipation hung in the air as Cornershop an indie-line melange of traditional Indian music took on the dance beat world. Cornershop was then followed by the popular rock band Luna.

On the other side of the City, Lincoln Center held world music concerts and dancing fanatics let loose by the

Lincoln Center maintains for the Summer Swing festival. Brooklyn also hosted its own celebratory jazz festival and free concert in the park.

Kicking off early in the month of June The Band On A Can Marathon took over Alice Tully Hall from 2 pm until 11 pm. This music extravaganza featured modern composers who are taking the music scene to new dimensions.

The Knitting Factory sponsored by Heineken hosted the What Is Jazz Festival a two week long event which probed the question of what jazz is and how it has evolved on the modern avant garde scene. William Parker, William Hooker, Charles Gayle, Anthony Braxton, and many others performed at this enlightening gathering of talent and innovation.

A few weeks later the Macintosh Music Festival took over New York City Clubs. A week long celebration of indie rock. The Macfest as it is affectionately known was 400 bands play-



ing in eight clubs over seven nights. Sheer Exhaustion. There were a few very hot acts which drew the biggest names in the art and ephemera.

A&R world. A&R representatives are in charge of nipping the talent for their particular record label. Unfortunately the A&R talent scouts of many of the bands were already signed to major labels. Bignmouth played at Coney Island High toward the end of the festival. Other notable shows at Macfest were The Don Piper Situation and Lincoln.

Even though the summer is drawing to a close, there is one of the big musical events of the summer (September) though it marks the three days of the CMJ Music Marathon. Bands such as Sebadoh and The Raincoats will be playing a venue which is *Tramps and Wetlands*. Celine Dion makes and the vision because this is one festival you do not want to miss. I will be reporting on the festival from New York City and the other major cities. *Travis* will be performing at the festival. *Cher* will be performing at the festival. *Cher* will be performing at the festival. *Cher* will be performing at the festival.

Rachael Finn is a former *Sony* and *Rolling Stone* Music Editor.





One Father's Adjustment to his Daughter's New Life.....

by Michael Adams

Sending a 17-year old young woman, an only child, 3,000 miles away from our home to New York City was scary and exciting and yet I knew from the moment my daughter decided to attend Barnard College that it was the correct decision for her.

I'll never forget rushing around packing, going through her room selecting the clothes, books, and supplies to take to college was a rite of passage for me. I was grateful that she asked me to take her to New York City. We had rushed through the city on a college visit the previous spring. Moving her into the dorm was an adventure (lines of students and parents with suitcases and boxes awaiting their turn). I was both happy to let her and misty-eyed about leaving her in her dorm while I walked back to my hotel.

I got to meet many professors, staff, students, and parents during the festivities welcoming parents and students. The diversity, enthusiasm, and obvious intelligence of the incoming students deeply impressed me. I was most impressed by a speaker who told us that the best thing that we could do for our daughters was to go home and leave them to adjust to their new surroundings.

I did spend another few days in New York City, but I let my daughter, in peace until the day I was to leave New York, when I took her out for breakfast. Since then, I have found that bringing her with a meal is often the easiest way to spend time with her. Another memory that will stay with me is waving good-bye as I walked down the steps of the 116th Street subway station, my way to the airport.

The months before her first vacation were tough. She had had such an animated pre-conference talk that time seemed to pass

slowly and the house was empty and too quiet. Her phone calls were most welcome, and it was clear that she enjoyed her classes. From the beginning she was very involved and I could hear that she was becoming a part of the Barnard community.

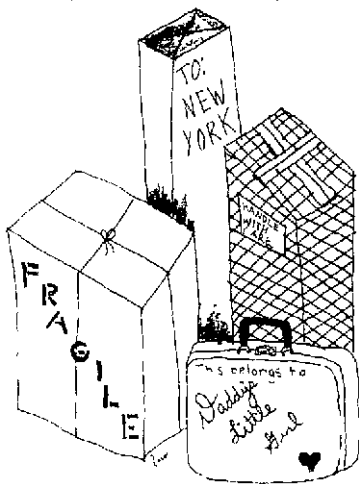
In the time that she has been at Barnard I have seen her grow both intellectually and socially. She has thrived in classes, glowing in the quality of instruction that she receives. She has created a circle of friends from around the country that will remain with her the rest of her life.

In her years at Barnard, her commitment to people has also developed. She spent this summer in New York, interning and working on campus.

We recently spent a week's vacation together and I enjoyed the time hiking, camping, and traveling with her. Her poise, intelligence, and interest in people are a reflection of her growth during the two years she has spent at Barnard.

I have never regretted sending her to Barnard and I am getting used to the distance and learning to make the most of vacation time without interfering with her life. Although I always look forward to the phone calls, I also believe that as a father one of the best things I can do for her is give her the room to make the most out of her Barnard experience.

Michael Adams is the father of a Barnard junior.



Women's Schools

Harvard Students speak their mind about being at a Woman's School

by Melvin Sikes and Diane Adams Ciardullo

Every student at Barnard has their own personal reasons for being at a Women's College. Students have very different beliefs about what that means. The Bulletin spoke with several Harvard students and faculty about what they believe women's colleges provide and also about the misconception that abounds about women who attend all female schools.

Sue Park, BC '98, offered the following description of a Barnard woman. "I see her as educated as having self-esteem as someone who is strong and independent. She has the freedom and the wherewithal to achieve her goals. She is someone who not only makes her own male and female friends.

While many students at Harvard say they would like to attend a women's college, New York City's Barnard College is not the only one. The Bulletin spoke with several Harvard students about their reasons for wanting to attend a women's college.

Over 70 percent of my dorm mates at Barnard would describe the actual experience as being a woman's school. Most of them would describe it as a place where you can be yourself and not have to worry about what other people think.

Most of the women at Barnard are very confident and independent. They are not afraid to speak their mind and to stand up for themselves. They are also very intelligent and hardworking. They are the kind of women who are not afraid to take on challenges and to try to make a difference in the world.

There is every nurturing environment that the people around me. I was the only male in my dorm.

Some of the reasons women's colleges are better than men's colleges is the way Barnard does it. In the women's world of education, the world they will inevitably encounter upon graduation. Barnard President Judith Shapiro maintains in fact that it is this kind of environment which gives women the edge they need to succeed.

I think women's colleges are interesting enough to prepare women for a professional world," said Shapiro. "And I think it's not only because of what they teach but in a way because of what women do for each other. They learn to diffuse or take on a problem. They can place themselves where they want and they get a sampling of it now. It would be a good idea."

Nancy Chen, BC '96, says that if she had a choice, she would go to a women's college. "When I get out in the world, I am going to have had practice. If you don't, you're never going to get it. That way you're not afraid."

Students have no doubts about the quality of women's education. "I think it's better than men's colleges," said one student. "At Barnard, you can be yourself and not have to worry about what other people think. You can be confident and independent. You can be intelligent and hardworking. You can be the kind of woman who is not afraid to take on challenges and to try to make a difference in the world."

Most of the women at Barnard are very confident and independent. They are not afraid to speak their mind and to stand up for themselves. They are also very intelligent and hardworking. They are the kind of women who are not afraid to take on challenges and to try to make a difference in the world.

Chau and Ferdinand have a strong sense of the ideal. The Barnard woman, some people think, is a woman who is not afraid to speak her mind. She is a woman who is not afraid to stand up for herself. She is a woman who is not afraid to take on challenges and to try to make a difference in the world.

Most of the women at Barnard are very confident and independent. They are not afraid to speak their mind and to stand up for themselves. They are also very intelligent and hardworking. They are the kind of women who are not afraid to take on challenges and to try to make a difference in the world.

Ferdinand quoted former Barnard President Helen Futter about another misconception of Barnard is not a closed environment. "It's not this closed-off environment. People who don't know Barnard or women's colleges in general think that we're separating ourselves from the rest of the world. They believe that we're more aggressive and that's not true."

Despite negative misconceptions, Chau finds that she has reduced only personal bias. "I feel better since arriving at Barnard. When I come home people think I've blossomed. I've not only the same in myself, I've become more confident and more confident."

Ferdinand likewise notices changes in her self-attributes. "The environment at Barnard is a very good one. It's a place where you can be yourself and not have to worry about what other people think. You can be confident and independent. You can be intelligent and hardworking. You can be the kind of woman who is not afraid to take on challenges and to try to make a difference in the world."

Most of the women at Barnard are very confident and independent. They are not afraid to speak their mind and to stand up for themselves. They are also very intelligent and hardworking. They are the kind of women who are not afraid to take on challenges and to try to make a difference in the world.

McAC Welcomes The Class of 2000 and all returning students

CHECK OUT OUR FIRST WEEK OF EVENTS:

- 9/3 Refresh yourself with some cool lemonade and pick up some class memorabilia at our table on
College Walk 11-2 PM
- 9/4 Join in or just watch at the
Blizzard of Bucks Gameshow
8 PM Lower Level McIntosh
- 9/5 **Enjoy a Night of Comedy**
Starring
Guy Richards
Seen on
Showtime HBO Miami Vice and
21 JumpStreet
Quad Lawn (Rain Location IBA)
9 PM
- 9/6 Come Visit our booth at **Clubs Day**
and take a walk on the moon
12-4 PM College Walk



THE COLUMBIA UNIVERSITY BOOKSTORE

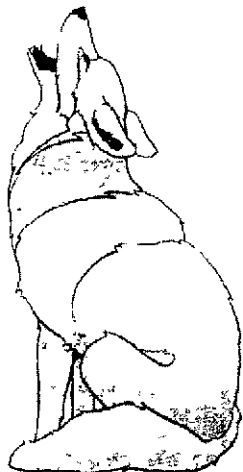
at Lion's Court

FALL RUSH ALL-NIGHTERS...

Tuesday, Wednesday & Thursday
September 3rd, 4th & 5th
6:00 am-2:00 am

In addition:

LABOR DAY WEEKEND: 10:00 am-5:00 pm



- * RAFFLES EVERY NIGHT BETWEEN 8 00 pm & 2 00 am
- * MOVIES ALL DAY

BE UNIQUE... SHOP OFF PEAK!!!