

BARNARD BULLETIN

July 31, 1995

PRE-COLLEGE



Inside:

PCP on Broadway

Women Triumph in Sports

The Emotion of TWA Flight 800

Agreement on Presidential Campaign

TWA CRASH HITS CLOSE TO HOME

BY THE BULLETIN PCP SUMMER EDITOR

Every summer high school students apply to highly reputable college preparation programs around the world. The competition is fierce and the admissions process is rigorous. On July 1, 1996, 155 young women and men traveled from all over the world to attend Barnard's Pre-College Program. We are student leaders and academics in our hometown high schools. We came to Barnard to experience a limited version of college. We came here to attend college level classes and participate in college activities such as the Barnard Bulletin and WBAR, the radio station.

On the night of July 18, TWA flight 800 bound for Paris took off from Kennedy airport. Aboard this flight were sixteen students and their chaperones from Montoursville, Pennsylvania. These were the brightest students from Montoursville high school and they had been selected to take an educational voyage to Paris. They were exemplary student leaders in a diverse range of activities including student government, cheerleading, football and French club.

The students who lost their lives in the explosion of flight 800 are extremely similar to the students enrolled in PCP. They too were at the top of their high school classes and have been blessed with the gift of intellectual curiosity. The students from PCP and from Montoursville also have in common the educational voyage they choose to embark upon this summer. We accepted the challenge to better our selves through higher education during our summer vacation. We left our homes this summer looking for experience and adventure in two of the most exciting cities in the world. Sadly, our peers from Montoursville never made it to their destination.

As news of the crash traveled through the PCP community, students gathered around the TV to watch the latest developments. We were stunned and shocked. Initial thoughts ranged from "That could have been me" to "I wonder whether or not I know anybody on the flight." The most painful moment for us was hearing about the students from Montoursville. Sometimes news can seem as if it is a distant and unrelated to one's life. When we heard about the students who lost their lives in the flight, we realized that there was an immediate bond between us.

We realize how lucky we are to have families who have offered us the opportunity to enrich ourselves through higher levels of education this summer. We are lucky to be alive and to continue our lifelong learning. Had it been us on that flight to Paris, our education and experiences would have been over in a matter of seconds.

The Pre-College staff would like to dedicate this summer issue to a group of exceptional students who deserved more in life than what they received.

GOOD JOB PRE-COLLEGE SUMMER STAFF

BY THE BULLETIN COACHES

The Barnard Bulletin summer editorial board extends our sincere gratitude to the Pre-College Program for allowing us to be a part of their experience. Summer publication of the Bulletin has long been a dream, and this summer's editorial board, five women strong, is proud of the first ever Bulletin summer issue. This publication is not only a first in that it was produced during the summer months but also because it was written and edited by a group of ambitious high school students who traveled from around the world to enjoy the academic richness of Barnard and New York.

Working with High School students gave all of us the opportunity to reminisce about our own pre-college summers for one of our staff this project provided an opportunity to give back to a program that inspired her to attend Barnard three years ago when she herself participated in the Pre-College Program.

At first we were concerned about recruiting students and feared we wouldn't pull off the project. Much to our delight, eager faces abounded at our first recruitment meeting, and the dedicated staff kept up their enthusiasm during the entire process of publication. The two editorial boards collaborated on articles, and we learned that despite differences in our backgrounds and ages, we have many shared interests and concerns.

This past month we witnessed the entire spectrum of human emotion from the extreme tragedy of the TWA crash to the glory of the Olympics. In the midst of all that happened, a team of ten sixteen and seventeen year old students and five twentieth college women tried to create a publication that could record a few special moments and capture the flavor of this experience. This issue is the fruit of our collaboration.

Fortunately for us, in between life's extreme highs and lows are moments of humor, reflection, and fun. These moments play a vital role in our news magazine. In this issue our Women's Issue section was replaced by a Sports section in effort to adapt to our first ever coed staff. Another major change was our schedule. Usually we operate twenty four hours a day on the weekend, finishing lay out around five am Monday morning. Deadlines were altered to curfew's came as a surprise.

In the fashion of real college journalists, the Pre-College editorial team missed a few deadlines, scrambled for a few articles, and found the perfect balance of bad language and brute force needed to get the computers to work. In sum, we are immensely proud of them. On a final note, we would like to recognize the remarkable PCP staff including Director Emily Gabor, the Program Coordinators, Resident Assistants, and all the others who work tirelessly to ensure the Pre-College Program's success.

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This weeks cover photo was taken by Dayna Frank

This is a *Barnard Bulletin* publication and is not in any way connected to the Barnard College Pre College Program. All opinions included within this publication, except for voices, are solely the opinion of the writer and do not necessarily reflect the views of the *Barnard Bulletin*.

Pre College Program: A Whole New Face

by Emily Wolkoff

Every year thousands of high school students apply to colleges across the nation for summer programs. Courses offered range from a rigorous program of SAT preparation to humanities classes in topics such as peace and war or literature written by women. Many of these programs are extremely competitive. One of the programs that students apply to is Barnard's Pre-College Program. During the regular school year Barnard College is an all women's institution but during the summer it operates a coeducational Pre-College Program. In recent years Barnard's demanding summer program has undergone many changes.

Emily Gabor is the Director of Pre-College Programs a year round job in which she often works with Barnard's Office of Admissions. During the month of July Gabor's main task is overseeing the Pre-College Program and assuring its success. Having begun in 1985 Barnard's PCP is in its 12th year.

Pre-College students reside in Eliot Hall during the month long stay in the city and fill the building to capacity during the program. The pre-college program has grown in the last few years from 120 students in 1993 to 155 students in attendance this year. Students who participate in the program come from 35 states and 19 countries. This year's student body includes 19 international students, the most of any year. Students come from as far away as Japan, Indonesia and Turkey and as close as 75 Street. As in the past the program this year is overwhelmingly female with 130 girls and 20 boys. According to Gabor this year's students are very enthusiastic and eager to participate.

The growth of the program means new additions to the administrative staff and increased employment for students at Columbia University. This year's staff includes thirteen Resident Assistants and an externship coordinator for the first time in PCP history.

Gabor said of her staff: "The staff is phenomenal and the program coordinators and RAs are great."

According to Rosita Martinez an Office Assistant at the Pre-College Program students for the program are solicited through the Admissions Office at Barnard. Martinez continued to say that the program is growing.

Barnard's Pre-College Program offers a choice of nineteen courses taught primarily by recent Columbia doctoral graduates and year round Barnard faculty members. A sampling of the classes offered this summer include the New York Experience taught by Adjunct Professor Bruce Stewart and a class examining the existence of God taught by Professor John Lad. According to Martinez Lad, who teaches at Barnard during the academic school year, teaches a very popular class. At the end of the summer students get evaluations from their teachers and a certificate of participation.

Anna Washburn BC '98 was a participant in the Pre-College Program in the summer of 1993. At Barnard, Washburn, the program has undergone some major changes including a new structure and the participation of PCP students in the program.

How the program has changed is what she likes best. "I think that it gives students the opportunity to experience college within responsible limits. I am also happy that I could bring the Pre-College Program the experience of the *Barred Bulletin*. Their participation on a college publication should be an invaluable experience for them," said Washburn.

Washburn came to Barnard because of the amazing people she met at the program and the exposure she had to collegiate academics. Washburn maintains that she is still friends with people that she met at the program.

Arana Frasad is one of the returning Resident Assistants at Barnard College. She says that the PCP has changed, but for the better. She also says that the staff has changed by new additions, but it's still as great as last year, maybe even better. There are many new things to go see this summer, like the hit Broadway show *Kat*. There are also many new externships, internships and One of the new externships is the externship to Satchel Telle Women of Color Press, a Black magazine.

In addition to all of the activities that a student has to do, it is just as important to have their friends at Elvira. "I just visited some of the old city and NYC has a different feel to it," said Frasad. "I'm looking forward to seeing my friends and the program house in the city."



Photo of A.C.P. students in NYC, 1993. Photo by Emily Wolkoff.

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THE SEARCH FOR CLUES IN THE WRECKAGE OF FLIGHT 800

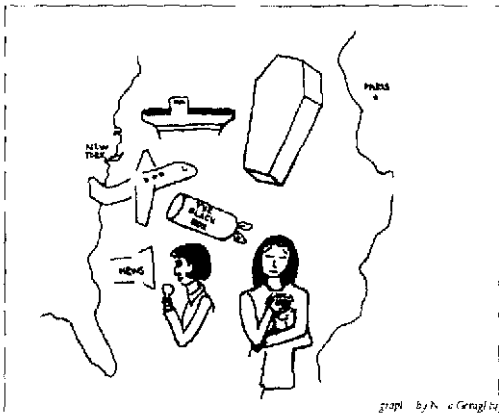
by Alexa Hergesell

The tragedy of Flight 800 shocked the world on the night of July 18 when Long Island residents saw an enormous fiery light descend into the ocean. For reasons yet unknown, Trans World Airlines Flight 800 bound for Paris from New York's Kennedy International Airport never reached its destination. The aircraft, a Boeing 747-100, exploded and fell to the sea off the coast of Long Island, New York. Of the 230 passengers on board, none survived. Search teams have yielded dozens of bodies and are continuing their efforts.

A full scale investigation into the crash combining the efforts of numerous organizations including the FBI, the New York Police Department, the Suffolk County Sheriff's Department and the National Transportation Safety Board began immediately and continues. Sonar equipment searches the ocean floor for wreckage debris. On Friday, July 19, stormy seas and skies delayed the search. Luckily, the weather cleared and Sunday and Monday saw breakthroughs when search teams discovered two large pieces of the fuselage and examined them by remote control video cameras; the largest piece measured 45 feet.

Residue from the wreckage that was sent to the FBI for forensic testing did not indicate if a bomb caused the crash. The key to the cause of the crash appears to be the black boxes—voice and data recording devices from the airplane cockpit. These flight recorders, reinforced with steel and built to release a high frequency sound underwater, are virtually indestructible in crashes.

Navy acoustical equipment tracked these important pieces of evidence and divers located them late Wednesday night. While they did not reveal anything for certain, a sudden noise on the voice recorder indicates



GRAPH BY A. GREGORY

that a bomb on board probably caused the explosion. The NTSB will not hand over the investigation to the FBI until hard evidence of criminal interference is found.

People around the country and the world mourned for the 230 innocent victims and their families. News of the crash shocked and saddened many of the Barnard's Pre College Program (PCP) students. Students voiced many different theories on the cause of the explosion.

"I don't think terrorists planted a bomb on the plane. I think it was either plane failure or someone shot it down," said PCP student Allison Beal, referring to two suspicious men who rented a boat at the time of the crash and are thought to possibly be involved.

It is difficult to speculate, but it looks as if terrorists were involved, countered PCP student Erica Stonefield.

However, this serious loss is still not accounted for. Friends and relatives attended funeral services

without understanding the horrible circumstances of the deaths. They are frustrated and upset at the lack of immediate, accurate information released to them. President Clinton addressed the issue of airport security on July 25 when he called for reforms. Clinton warned that lines may become longer and prices may go up as a result of intensified security measures.

While people remain shaken by the crash, search teams come closer to finding the cause. The coming weeks will bring more positive identifications of victims' bodies and the families may have more information. Security measures should increase the safety of domestic and international flights out of American airports. Lastly, an FBI criminal investigation will presumably provide answers and allow justice to be done.

Alexa Hergesell is a Barnard Pre College Program student in her second year.

Pre-College Participants Almost Unanimous in Opinions About Presidential Campaign

by Chris Thumann

In a poll of Barnard Pre-College Program (PCP) participants conducted by the *Barnard Bulletin*, 95% of respondents stated that they support Bill Clinton in the 1996 presidential campaign. Only 50% of all respondents, however, classify themselves as democrats. The other 45% of respondents who said they support Clinton classify themselves as independent. The variance between the number of people that support Clinton and the number of people who consider themselves democrats suggests that some of its polled may support Clinton in his bid for re-election, but not necessarily the democratic party platform.

Dissatisfaction with both Clinton and Dole was voiced from many respondents. More than one person said they chose Clinton because he was the lesser of two evils.

And his supporter stated that Dole has more character than *the zazz* and that Clinton has *the zazz* than character. The respondent also stated that he is not a fan of Clinton's stands on issues.

Most comments, however, were negative. Simple comments about the Republican candidate were: Dole is dull, Dole is old, I



Political Affiliation of PCP Students

70% Democrat
 7% Republican
 23% Independent

Favorite Presidential Candidate

95% Clinton
 5% Dole

old-fashioned, and Dole is not in touch with today's feelings.

If the views of the Pre-College Program participants reflect the views of the entire community, then Clinton's re-election in the upcoming election is likely. However, it is not a sure bet. The voters' opinions are mixed and will be taken into account by the Electoral College in November.

Chris Thumann is the *Bulletin* News Editor and a Barnard Pre-College Program student from Marietta, Georgia.

Character

1/15/96
 1/15/96
 1/15/96

I agree that Clinton is a better candidate than Dole. I agree that Clinton is a better candidate than Dole.



Amber B. ...
 Barnard College
 1996

I agree that Clinton is a better candidate than Dole. I agree that Clinton is a better candidate than Dole.



Character

1/15/96
 1/15/96
 1/15/96

I think Clinton is a better candidate than Dole. I think Clinton is a better candidate than Dole.



Character

1/15/96
 1/15/96
 1/15/96

I think Clinton is a better candidate than Dole. I think Clinton is a better candidate than Dole.



Now it is your turn to go to college. By now we are all familiar with the process and it is a tough one. Does anyone feel as if they are lost in a jungle, not knowing what is going on? Well, this is for those people who may be paranoid or self-conscious about themselves as seniors. So follow along with this little map; it will help you find where you are standing right now and from there it will lead you on to your next step. It will give you some of the hottest tips from a workshop held for Barnard Pre-college Program (PCP) students led by Sarah Brice from Barnard's Office of Admissions. Let's go!

Step 1. Developing a pool of potential choices

Do not take this first step lightly. There may be some colleges you are interested in, but take a further look at other colleges and search for one that fits you best. Do not strictly focus on the colleges; rank, examine your options. Look at population size, gender, make up, majors offered, and the location of the college when making your decision.

Step 2. Researching and utilizing resources

You have chosen some colleges. Now you must look deeper. You may need some help in order to complete this process. Here are some useful resources:

- The best place to start is your high school guidance or college counselor. They have information which you may not have taken into account previously. Most likely, your counselor is willing to look over your choices and help you determine which are best for you.

- Once you have decided which schools you are interested in, you may discover that you have too many colleges in mind. Your next step is to set up an interview. This may seem intimidating, but interviews are a great

chance to get information straight from the source. Interviews sometimes involve visiting campuses. During your campus visit, you must take advantage of the opportunities offered. Colleges often offer a campus tour (somewhat like the one you had on the first day of PCP) and may hold information sessions, open houses, overnight visits, as well as interviews. The Barnard Office of Admissions advises talking to students who actually attend the college you are visiting. It may feel awkward to approach a stranger like that, but you'll find that a random student sitting out on the lawn does not usually mind being approached. I believe that they will be

nate all of your other college choices. Thus, your choice for early decision should be your first-choice school.

- With the application in hand, do not be scared. You have done great so far. Every school has specified dates for deadlines, so pace yourself and start early. Most colleges require an essay, and you will have to complete some short-answer questions. The essay topic often asks that you write about a personal experience or about an issue of importance to you.

- Each college has its own application, but there is also a common application which can save you time and energy. A common application allows you to complete one application and send it to any of the colleges listed on the front cover. The admissions office advised us that colleges are not biased against those who choose to use the common application.

- Tests such as the SAT, SAT II, ACT, and the TOEFL may be required depending on the school.

Make sure you know what the schools you have chosen require so that you will be sure to sign up for the correct tests. You must also have all the scores sent directly from the testing service to the schools.

- You may want to send some extra materials like audio tapes if you are musically inclined or video tapes of your performance in the school play. Consult your counselor for advice.

That is about it. I suggest you start now. It is August already, and you can never start too early. Good luck!

CLIMBING THE COLLEGE ADMISSIONS LADDER

BY AHRHAM CHO

more than happy to help you.

- Last but not least, you should attend college fairs. At college fairs, representatives from the colleges come to you. If you have an question about anything related to the application process, this is the time to ask.

Step 3. The Application Process

Now that the researching process is complete, let's move forward to the application process. At this point, you should have already narrowed down your college choices.

- Now is the time to decide whether or not you will apply for early decision or regular decision. If you pick a high decision, you must realize that most schools consider your early decision application to be a binding agreement. This means that if you are accepted under early decision, you must climb

Ah Rham Cho is a Barnard Pre-College Program student from Korea.

SUBWAY
RIDERS GO
UNDER
GROUND FOR
A CLOSER
LOOK
AT THE



photo by Dayna Franz

BOWELS OF THE CITY

by Amber Rau

Dim lights cast shadows on the decaying tiles and mosaics carefully put on the walls nearly nine decades before. The pungent odor of mildew accompanies the orange sludge of iron bacteria and the rusted steel from decades of water damage. The scene at the Canal Street subway station is one which causes grief and despair at how much attention and repairs are needed to make the station cleaner and safer.

The bright side is that a \$11 million budget was approved for rebuilding and redecorating the Canal Street Station Complex. New lighting will be installed to make the station safer, and holes and broken tiles on walls will be tiled and replaced. New mosaics will feature the works of local Chinese artists. Also, the platforms will be tiled.

Architects and contractors worked over the last two weekends to finish the project. The work they did could not be done when the station is in normal operation.

Sixty to eighty men will work for fifty-five hours for these two weekends painting, rewiring, and doing other jobs that would normally interfere with running subways. Architect Antonio Rosciglione said.

The Canal Street station is more deteriorated than other stations because of the water damage that it has endured over the years. A top priority in reconstructing the station is to alleviate some of the water leakage and repair steel beams that have completely rusted through. A substance called chemical gravel that reacts with water to prevent leaks is injected into suspected sources of leaks and swells.

Although we can never totally get rid of the water problems, we are doing our best to make them less destructive, Rosciglione said.

Aside from making the station safer and cleaner, the luxury of public bathrooms will be available and the architects and contractors are planning to make the L-trains of transferring easier.

The viewing of the closed Canal Street station Complex was part of an audio ground tour offered by the New York Transit Museum. The tour was led by architect Antonio Rosciglione and showed the repairs currently underway in the complex.

The tour was very informative in its own right, but Antonio Rosciglione delivered the information in a humorous and understandable way that made the tour a wonderful experience. PCP student Nadia Charynia said.

New York City Transit Museum tickets are \$9 for non-members and \$7 for members. The museum has several appealing tours planned including a four-mile tour and a Day One tour. For further information call (718) 243-8601.

Amber Rau is the Bulletin's first ever student reporter. She can be reached at (718) 243-8601.

Business Looks Good for Broadway

By Frances Yeon

How to Succeed in Business Without Really Trying (Hunt) whose catchy title I thought as I flipped through the handbook while waiting at the tail end of the sinus line. The College Program (PCP) students. It was lunch time at the Midtown Center and PCP students were signing up for the week's activities. After agonizing over the fact that all the Real Tickets had sold out in only five minutes, I thought learning a few business and money-making tips would help top off a monotonous day of work. At least I know what the title of the Broadway show really meant.

The expression time flies was especially suiting to describe my week suddenly it was already Tuesday July 9. One day of the show I pulled out my silk slacks and shiny white sandals for the night. Just to make sure I yanked out my hand book from under a stack of clothes and books to double check the date and time of the event. Midtown Program Coordinators at Midtown had lobby.

Exiting the subway at Times Square. Blinking lights caught my attention. I noticed theaters with posters signs lit up everywhere. I saw a sign scattered everywhere like grain of roosters. It took a while to walk through the row of posters and theaters and get to my theater. I increased.

Best views of the city by the signs of Times Square. In a 2 that our way. I had a rival in front of me. Richard Rogers. That's As we entered the theater I noticed pictures of the show. Their character

Matthew Broderick. According to the brochure I purchased Broderick has won several awards including the 1995 Tony Drama Desk and Outer Critics Circle awards for his performance in *How to Succeed in Business Without Really Trying*. He has also appeared in such films as *Max Dugan Returns*, *War Games*, *Terms Buyer's Day Off*, *Project X* and *The Lunch Lady* and *The Cable Guy*.

My excitement grew despite our less than outstanding seats. While munching my jelly beans the lights fell and the show started. As the curtain lifted I recognized Finch (Broderick) was standing center stage holding a book

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING!

explaining how to be a successful business man. The book listed the steps one needs to take to attain a high position in the corporate world. It stressed money being polite as opposed to practicing specific actions. It emphasized showing hard work and getting attention from top level corporate officers. I was particularly seeing in business that I had expected. The show would present business people who would present business people who would present business people.

For an initial week I was very nervous. I kept thinking less a fake who felt instantly in with them. At the beginning of the play Finch's windows washed and his skin was more fresh as he met

company. Soon Finch lands a job at the bottom of the corporate ladder. He uses his guidebook to slowly and carefully advance to the position of Vice President. The company's president's nephew Bert Bratt (Jonathan Freeman) is jealous of Finch's success and creates various problems for the new Vice President. Bratt's schemes always fail. At the end of the play Pilkington and Finch marry.

After the show we were babbling excitedly about the show as we walked out of the theater. Outside there was a group of people waiting for the actors to come out. Actors such as

Victoria Clark who played the role of Smitty, Pilkington's close acquaintance and Brooks Ashmanskas who played the role of Bud Frump walked out of a small guarded entrance. The guards suggested fans to give them their playbills to get them signed by cast members. Suddenly, Matthew Broderick and Sarah Jessica Parker walked out. Surprisingly Broderick and Parker looked like average people. I thought they would look glamorous and ride in limousines. Surprisingly Broderick took off on his bicycle while Parker walked away with her fellow actors.

The performance was so perfect that I wondered if the actors were aware of the magnitude of their accomplishment. Based on their awards and the enthusiastic crowd response the cast of *How to Succeed in Business Without Really Trying* proved they knew how to succeed in business quite well.

Frances Yeon is a Barnard Pre College Program student in Burlington, Vermont.

WBAR PUTS ON SUMMER MUSIC FEST

By Emily Ting

On Saturday July 20th lower level McIntosh known to many Barnard students merely as a cafeteria became the site of Barnard's first summer concert. Twenty minutes before the first band was to play the cafeteria looked rather empty and WBAR execs looked rather concerned.

WBAR is Barnard College's radio station; the staff hosted this free concert primarily for Pre College Program students. WBAR hosts a variety of concerts during the school year including popular orientation concerts. This summer concert was a first however.

We never do much for the PCP kids. We thought it would be fun to do something for them, station technician Luke Dubois said.

It's the summer, station manager Karen Kahn added. It's a fun idea. And since there are all these high school kids here it would be fun for them to come.

Despite a low turnout of PCP students (twenty minutes before showtime there were none in sight) Garlands the first band took stage. Once the music started more and more people showed up. The concert provided a good 3 hours of entertainment topped off by an amazing finish.

The music fest featured 6 bands from a variety of places and the music was literally all over the place as Dubois accurately described it. The music ranged from industrial and indie-punk to hard core and punk.

Three of the bands were local including Marlow's Lie and Desvio which both feature a WBAR executive. Kahn's band Marlow's Lie has performed at Coney Island High and Dubois' band Desvio has played a places such as CBGB and The Spiral.

Garlands the opening band features a Columbia alum. The band plays downtown scenes such as CBGB, Brownies, Underacme, Spiral, etc. Despite their experience Garlands was still eager to play at Barnard. We are

hoping to gain a few new fans, said lead singer Raffie Veggarian.

Colleges are always excellent places to play because that's where your target audience is. The band has a new 7 inch record due out in September.

The other three bands are relative unknowns in the local scene. The Saps and Walter Krug are both from Pennsylvania while Boy on Boy is

from Maine. These groups came primarily to help out friends from the station as well as gain more exposure.

The music blasted all night. As the night progressed the audience became more relaxed especially when the lead singer from The Saps started jumping around on stage. Following in his footsteps many of the audience members got up and started to dance. The concert gained momentum after the third or fourth band as more people showed up later in the evening. The concert ended at 11:30 PM when security came in to cut the last band short.

WBAR was content with the turnout. It was a very good turnout for a summer event, Kahn said. There was a good mix of off-campus people on campus people and high school students.

Approximately ten PCP students attended the concert but Kahn was satisfied with the turnout. Because of concert goers positive feedback WBAR said they may host a similar one next summer.

We're going to plan better next year and put the concert on the PCP calendar, Kahn promised.

The low turnout of PCP students was primarily due to lack of information about the concert. Although the concert was planned for PCP students many did not know about it. Yeah I would've much rather have gone to the concert than to the comedy club had I known about it, PCP student Maribel Horcz said.

Emily Ting is the Bulletin Arts Editor. She is a high school senior from Poughkeepsie, NY.

PCP STUDENTS

COMMUNITY



Dayna Frank and Jodi Kurtze spend a Saturday afternoon painting single and double occupancy apartments that will be rented as low income housing. They are working on a community service project for the Harlem Restoration Project as an externship for the Pre College Program.

Photo by Cristin O Grady

THE RENT CONTROVERSY

by Erica Stonefield



Adam Pascal and Daphne Rubin-Vega photo by Larry Claiborne courtesy of Newsweek

DESPITE HEROIC
EFFORTS BY
PRE-COLLEGE
PROGRAM
STAFF
TICKETS FOR
THE TONY
AWARD WINNING
SHOW
RENT
WERE LIMITED

Rent the Tony award winning musical for Best Musical Best Featured Actor and Best Score has rented or rather stolen the hearts of audience members since its Broadway debut. Following the Tony Awards tickets have been a hot commodity sought by many including Barnard's Pre-College Program (PCP) participants.

According to PCP Activity Coordinator Genevieve Ceraldi only a limited number of tickets could be purchased. If tickets were available (which they were not following the Tony ceremonies) the financial risk would be too great. There was no guarantee that every student would buy a ticket for *Rent*.

There are forty tickets and one hundred fifty students. We couldn't possibly get tickets for everyone, said Ceraldi. We'd be stuck with tickets that we couldn't sell.

The limited number of available tickets upset many students who complained that there was not ample opportunity to receive tickets. Specifically students voiced dissatisfaction with the way tickets were distributed.

The system for getting *Rent* tickets was as follows. The first group of twenty tickets were available on a first-come first-serve basis. As soon as afternoon classes were dismissed students could join the line. The second group of twenty tickets were distributed by a lottery system. Students who had not already seen a show had pri-

ority. Students who wanted to see *Rent* at their second Broadway show were placed on the waiting list if they were picked in the lottery.

In an attempt to secure more tickets for PCP students, Activities Coordinators made a futile attempt to order more tickets for the show. Following the Tony's however there were none available. Ceraldi exclaimed that the employees at the box office laughed at her when she made a request for additional tickets.

Despite Ceraldi's efforts, some PCP students were upset about not being able to attain *Rent* tickets.

For the amount of money we spent to come here [Barnard's Pre-College Program] we should all have been able to get tickets to *Rent*, PCP student Elana Schor said.

One very adamant PCPer from Denver, Colorado, Allison Gleichman, loudly voiced her opinion. I'm upset. I wanted to see *Rent* damnit!

Alexa Hergesell, a PCP student from Jakarta, Indonesia, democratically stated that everyone who hadn't already gone to see a play should have been able to go see [the second showing of] *Rent*, but I guess that wasn't possible because there weren't enough tickets.

Some individuals were pleased with the outcome of events. I liked the way it worked out because I got a ticket, said Chris Thuenann, a PCP student from Marietta, Georgia.

Of course, there are some students that were indifferent. Seen Brady, a PCP student from Manchester, New Hampshire, had no desire to see it. It's just another fucking show, he said.

Erica Stonefield is a Barnard Live Cell phone program member.

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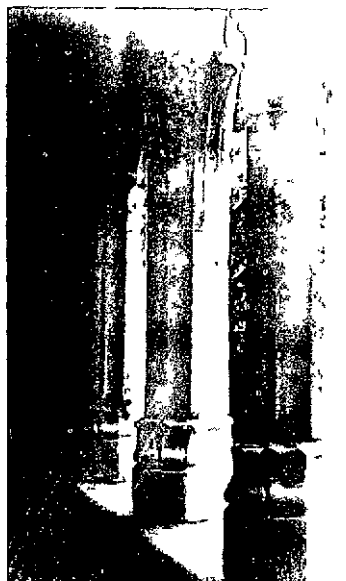
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*C*ontinued on p. 16. *Left*: PCP students at the
 ... by Cliff O'Brien ...
 ... by David
 Frank Anne Macotta studies ...
 ... by David ...
 ... by Frank ...
 ... by Cliff O'Brien



**SUMMER
 IN
 NEW
 YORK**

The FUNK Brought In



by Maribel Florez

Get ready for two straight hours of hooftin'! Hooftin' is an intense, improvisational style of tap dancing that revolutionized the art form. The purpose of this show is to demonstrate the emotional versatility and power of tap dancing in contrast to its playfulness. Savion Glover, the choreographer, believed that tap wasn't reaching its full potential when compared to other forms of dance such as modern or ballet. He wanted tap to tell a story and evoke human feelings. *Bring in da Noise*, *Bring in da Funk* is the story of the history of tap and its effects on the lives of

those who have loved it.

This play is a collaboration of some of the most experienced and talented in their perspective fields. The director, George C. Wolfe, also worked on *Jelly's Last Jam* and *Angels in America* among others. The twenty-two year old choreographer and lead, Savion Glover, was the youngest man to ever be nominated for a Tony Award. He has been on Broadway since he debuted as the title character in the play *Tap Dance Kid* at the age of twelve. The rest of the cast is equally impressive and remarkable talented.

Tap lovers and those new to the art alike can appreciate this mesmerizing show. Throughout the entire piece, not a single beat is missed. The strong presence of the drummers on stage brings to the audience the idea that tap dance is drumming with your feet. The tap dancing is lively, energetic, and meticulously clean. It is the product of nine fabulously talented performers sharing the same stage. This performance shows that tap comes from within and good tap is not necessarily a structured pattern of time steps and flaps but rather an interpretation of music in the performer's mind.

The story line, although present, is not well-developed. It tracks the evolution of tap from slavery to the present and educates about the situations and types of people that contributed to the role of tap in modern society.

Before I saw *Bring in da Noise*, *Bring in da Funk*, I didn't know about the evolution of tap, but after I saw the outstanding performance, I learned a lot about jazz itself while being entertained, said Pre College Program student Colleen Jarr. I think that this is a very creative piece of work that everyone should see.

Bring in da Noise, *Bring in da Funk* is sure to be an uplifting, enjoyable play for everyone. The skill and ingenuity of the cast will turn almost anyone into a tap aficionado. I strongly recommend it and encourage everyone to see this excellent tap production.

Maribel Florez is a Barnard Pre College Program student from New Jersey.

Personals					
Lindsay: Hey my beautiful sunshine So glad you came Don't forget DJ Big B, Gravy, Monkeys, ruff, tops and we'll be back Jaycee	In all the wonderful friends I have made this is the summer I'll never let go. I love you all! CONNIE	To my Threesome Keep staying waa your stans and be happy. To Grady's You are my BFF We'll do L'pals and NY 1 love you. Blake	Everyone: PCP I'm in glue in H-w Sunrise K-h C-r	Hey West I have a head cave in Better me I'll catch Denise please	Dear Howard Merrill I love you I'll be there I'll be there
Each friend represents a word in an old-fashioned dictionary. Every word has its own meaning, and a new word is born when you combine the meanings of those words.					



AT BARNARD

BY ANNIE LEVY

I was a little worried when the Barnard Pre-College Program (PCP) application asked for a copy of my transcript along with an essay and a completed questionnaire. I thought that after seeing that I was not a straight A student with less than four AP classes her junior year PCP would not accept me. Several months after sending in my completed application I got a large envelope offering me congratulations in acceptance to the program. In the acceptance letter I was complimented on my essay writing skills and on my prestigious career as a student. I wasn't sure if the heads of PCP said this to all accepted students or if they believed my work was prestigious even after seeing my transcript. I decided not to question it and be happy that I had made it.

When I arrived at Barnard I knew that the first few days conversations would be structured around trying to get to know fellow students having changed schools three times and having attended two different summer camps. I was used to the procedure. However the getting to know you chat-chat was different here. The most frequently asked question was where people were planning on applying to college. When asked, most people spouted off long lists on Ivy league schools that I knew I would not have a chance of getting into. In fact, most backup schools

that they knew they could easily get into in case Harvard rejected them were the schools I was praying would accept me. I was starting to feel intimidated.

As people got better acquainted the question got more personal. I soon felt like the only PCPer without a 4.0 grade point average and a 1500 SAT score. As people were getting their advance placement (AP) exam scores I heard nothing but talk of hours on the AP History exam or a five on the AP Biology exam. I wasn't sure if I was going to be able to fit in to this PCP.

AFTER THE FIRST WEEK OF THE PROGRAM I HAD A REALIZATION: NOT EVERYONE AT PCP WAS AS INTELLECTUALLY SECURE AS THEY FIRST APPEARED. IN FACT, AFTER TALKING TO PEOPLE, I FOUND THAT MOST OF US WERE FEELING INTIMIDATED.

After the first week of the program I had a realization. Not everyone at PCP was as intellectually secure as they first appeared. In fact, after talking to people I found that most of us were feeling intimidated. Knowing that I was not alone in my less than perfect thinking skills gave me know confidence I could have an intellectual conversation or debate with any PCP student. It didn't matter how advanced or behind my vocabulary was. I could hold my own in a class discussion and feel good about what I am capable of saying. I am on equal intellectual ground with other students here no matter how different our educational backgrounds are.

Annie Levy is the Barnard Commentary editor and a Barnard Pre-College Program student from Maplewood, New Jersey.



Photograph by Flana Shor. Photo by Doug Frazer.

154 intelligent beautiful single straight women ages 15-18 seeking a group of young men (preferably tall dark and handsome) of the same ages. You know who you are in photos needed. (c)

GENDER GAP PRODUCES MIXED REACTIONS

come out to 49 Claremont Avenue.

In the Barnard Pre-College Program (PCP) only 20 of 154 students have that elusive Y chromosome. There isn't nearly enough masculinity to go around. The ten 20 guys are surrounded by ladies who not only beat our own colts, but whose aren't too shabby in the beam and bra department. With Barnard's women-only reputation, it was not a surprise that men did not flock here, but since many of us ladies have gone to a girls school or camp, the lack of testosterone was a major problem. Fortunately, the guys who did venture to New York this summer seem mature enough to handle spending the summer at a women's college (and even if the male PCP students are not our type,

some of our girls seem to think that the RAs are satisfying to oggle over!)

Despite talking the talk about being perfectly comfortable surrounded by our sisters, we don't always walk the walk. We shouldn't assume that PCP men can go totally invogato in an estrogen enclave like this one. Being around the RAs is especially disconcerting. Picture this: ladies. It was 7:00 am and my laundry was doing the permanent press conga in the dryer. I am exhausted and all I wanted was to go, my partially dry clothes back to the room and go to sleep. But how did I know that when I rang the elevator and entered clad in a long shirt (besides I'm embarrassed to say—a certain unnamed male Barnard RA was present. Well! This was enough to cause a little embarrassment in my

tragedy as I walked back to the car listening to my friends' comments about how "married" I must be. I burst screaming that we should call a slightly vulgar comment about a slightly private aspect of my womanhood. I silenced them. It was then stepping gratefully into the car that I realized I had been holding "the elevator door" for us the entire time. Elana Shor, the most flagrantly daring person I know, turned a whiter shade of pale. From then on you never saw me caught without a date when there was even a possibility of gentlemanly presence.

And early morning dorm activities are the only time guys can make themselves known. My poor acting teacher tries to convince us that the boys girls without male partners can still play scenes from Romeo and Juliet. When the lone male in my morning class utters a peep it is as if a bomb has been dropped. We all sit and stare. Is he a man? Does he have something to say? Ironically, it wasn't until I came to Barnard that I acknowledged a painful blown orgasm. What my friends call and ask about my dating possibilities here I simply laugh maniacally to scare them off just kidding me. For me this has been more of a summer of growth than a month-long dating game.

Here are a few lessons to be learned from the skewed sexual situation at Barnard. I along with many of my fellow "females" were surprised by this evening that we have not applied more than a dab of mascara or blush while in New York yet normally we would slap on face paint even when going out with friends. This lack of obsessive beauty is a shock spending the summer with female comrades creates a comfortable sense of belonging. Not always watching your hairdo or checking your reflector can be a good thing. PCP girls are beginning to understand that there is no need to be perfect but it can be satisfying to want to look good for yourself. Girls who have barely been together for a few weeks must absorb it with it feels to have been together for a month. Such experiences redefining a self image, and it is true that such a defining might have occurred in a period of infant maturity.

With the guys at Barnard, the friendship was an unexpected bonus. My time at Barnard was a very good one. I met my friends and I met a few new ones. This summer it is a good

Elana Shor is a Barnard Pre College Program student from Miami Hills.

GENDER GAP THE MALE SIDE

by Kinohi Nishikawa



photo by Day a Truck

some guys would think I'm crazy for passing up the chance to spend the summer on a Hawaiian beach.

Much to my surprise and enjoyment when I arrived at Barnard's Pre-College Program (PCP) I found there were about seven females to every male at the program! The application form explicitly stated that this was to be a co-educational program. The uneven male to female ratio was something I had never expected (I think I speak for most of the guys when I say this).

At first a slight smile crossed my lips then I met the girls and realized they would be much more than hook ups. I never really knew what it would be like to be surrounded by this many females for a whole month. I began to reevaluate my situation.

In class. Because the guys were always a minority I felt constantly pressured to "keep up" with the girls during discussions and lectures by proving my masculine intelligence. Many times I reached for something to say but to no avail. Uh I think that symbolically represents a custard pastry. See that space in the middle? That's for the custard. I said this during my class on the Holocaust. It was an intelligent metaphor for someone who had skipped breakfast that morning. Guys know everything, but it's just that sometimes they can't express it so clearly—especially when surrounded by a majority of females.

Supper time! It was amazing the constant topic of conversation for so many girls. Fat. Look all of you are not overweight! You are not fat! No matter how much you believe it yourself you just aren't fat at all! Baby fat, back fat, fat fat. These are words that are just not a part of your body structure at this moment. Let Kate Moss be a grave reminder to all girls. L.A.T! No one told me that I was signing up for Richard Simmons' weight camp for the summer.

Socially speaking. I've never heard more depressing talk about boyfriends. We're completely nonexistent or "back home" in my entire life. Listening to girls' personal soap operas on the patio with their cigarettes in one hand and a mineral water in the other seemed too "French café" for me. It was mvebing—I felt like as if in a moment's time, our brusque waiter Jean Luc would be handing us our secretly switched Polgers Crystals coffee. I've also never heard so much sex talk from a female perspective before. Savian Glover is back—remarked one of my new female cohorts. This guy proves that females are just as hormone-crazed and fiendish about sex as guys are. Perhaps they just needed the right environment to let it all out.

The girls at Barnard have shown me how independent, intelligent, and impossibly sweet our women of the future will be. OK, so the PCP girls didn't exactly fulfill my fantasy of getting a hook up for the summer but I can honestly say that the girls I've met will be some of my best lifelong friends.

Kinohi Nishikawa is a Barnard Pre College Program student from Honolulu Hawaii.

Youthful Mets A Playoff Possibility

by Andrew Palmacci

This season the New York Mets have a reasonable shot at earning a position in the Major League Baseball playoffs. Trailing by only six and one half games, the Mets (47 wins-52 losses) are one of many teams in the hunt for the National League wild card (the team with the best overall record besides the division winners) a position currently held by the Montreal Expos (53 wins-45 losses).

The Mets current situation is encouraging for a team who two seasons ago was just beginning to rebuild and was struggling to keep pace with the then expansion team the Florida Marlins. As recently as the 1994 season the Mets roster consisted of a conglomeration of aging veterans, journeyman pitchers and disgruntled team leaders.

Two seasons later, the Mets sport a squad bolstered with potential. In their attempt to build a strong team through the baseball draft and the minor league system, the Mets currently have 11 players on their roster aged 26 years old and under. It is hoped that an infusion of youth will liberate the team from the failures of the past. Paul Wilson, 23 the youngest player, is a right-handed pitcher from Orlando FL who spent last season playing for Birmingham (AA) and Norfolk (AAA) both Mets minor league affiliates.

Along with Wilson, Jason Isringhausen, Bill Pulsipher, and Bobby Jones make up the what the Mets hope will remain the nucleus of starting pitchers in the next eight seasons. As either rookies or second year players the Fantastic Four are trying to find firm ground in a difficult role while dealing with fans high expectations of the present season.

Other talented individuals to watch are Rocco Bragina, Rey Ordóñez, and Jose Vazquez (infielders) and Alex Ochoa and Carl Everett (outfielders). The team also includes perennial mainstays Jeff Kent (infielder), John Franco (relief pitcher) and Dallas Green (manager).

With Mets games still holding post-season significance and tickets readily available at game time, the team is looking forward to a resurgence in fan interest and growing success on the field.

Andrew Palmacci is the Bulletin Sports Editor and a Barnard Pre-College Program student from Coral Gables, Florida.

Women Shoot. They Score! A Sports Commentary

by Emily Walkoff

Women were once thought to be dainty things who should avoid strenuous mental and physical activities. Recently women have been challenging this belittling stereotype by proving their strength in the fiercely competitive arena of international athletics.

In the past women's primary roles were housewife and mother. In the 1950's the pretty domestic was the ideal of femininity, a stark contrast to the powerful athletes who have graced magazine covers this Olympic summer. Imagine how absurd it would have seemed if June Cleave had played soccer instead of chatting with her tea society on Saturday afternoons.

In the 1970's women began entering the work force in large numbers, giving some of the household chores to the men. They had infiltrated the arena of corporate America but still kept to traditionally feminine physical activities such as aerobics and dancing. Imagine how odd it would seem if Mary Kay Moore played ice hockey after work instead of cruising with her girlfriends.

In the 1990's women headed into the world with increasing confidence in all of their endeavors. One sphere in which women have shown a substantial personal jump is the world of sports. According to NBC's coverage of the 1996 Summer Olympic Games ten years ago fewer than 300,000 females were credited in high school sports. Today, over almost 2 million female high school athletes.

This dramatic change in the popularity of women's sports is due to the many hardships faced by adult women in several areas of their

lives. One of the limits of the female body. When women were just starting to enter the field of sports, people were afraid that

women would hurt themselves. Women were perceived as fragile creatures that should not exert themselves too much. Fear was linked to many health problems, such as complications in pregnancy and heart problems. This stereotype was reinforced by the collapse of a female runner in the 800 meter track and field event in the Olympics. Her collapse scared people so much that they eliminated the 800 meter dash from women's Olympic competition. This event caused a setback for women in sports because it validated the belief of many that women were incapable of extensive physical exertion.

Recent Olympics have shown that women have burst into prominence in the world of sports. Because of the aspirations and accomplishments of successful female athletes such as Mary Lou Retton in gymnastics, Nancy Kerrigan in skating, and Rebecca Lobo in basketball, many women are now given respect for their athletic accomplishments.

Men have long believed that they hold more power than women, especially in sports. Now due to the heroes, women such as Kerri Strug who sacrificed her own aspirations and her ankle for the American women's gymnastic team gold medal, women are showing that they are as powerful as men in the world of athletics. The women in the 1996 Summer Olympics are shaking up myths and showing the world that they are not going to be in the kitchen any longer.

Emily Walkoff is a Barnard Pre-College Program student from Upstate New York.



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