

BARNARD BULLETIN

WEDNESDAY MAY 1, 1996

ISSUE 20

Inside:

President Claudio Sporti

Creating an All Inclusive Student Community

Multiculturalism on the Track



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This week's cover photo was taken by Leigh Hill

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This is the final issue of the *Barnard Bulletin* for the 1995-96 academic school year. The staff would like to thank all of our supporters, including faculty, administration and students. Look for issues of the *Bulletin* this summer.

Administration De-emphasizes Strike's Effect

In a letter to visiting prospective students and their parents dated April 14 1996 (as referred to in the April 10 Voices) Dean of Admission Flora Davis explained that they should be "patient" if they encountered student protests and understand that for many young women and men particularly within a prominent university college is a time when political passions are high. For them demonstrations are a part of college life." She concluded with this is on the administration's clear experience that the most effective response from the College during a demonstration is one of non confrontation and patience.

The words of this letter undermine the validity of the students concerns and in addition implies that protesters are hunting for a cause and putting more passion into the strike than the issue warrants. In reality student protesters are well informed and educated. The reason that they are protesting is not because they have some sort of activism fever. It

is because they care about the issue enough to put aside their personal lives and devote their time and energy to a group of people in need.

Dean Davis further writes that visiting students had come to Barnard at a time when many important yet difficult issues are being

resolved at both Barnard College and Columbia University. Resolved? Davis was speaking too soon as the Union workers remain without a contract and without pay checks. Furthermore the college is preparing for graduation with a strike so they are certainly not resolving the issue with any great speed. Perhaps Barnard administrators have not considered just how greatly the strikers presence will be felt at graduation and what the ramifications of this are. Striking workers chanting outside the iron gates may be the last impression 1996 graduates have of their alma mater.

At Barnard the letter read was in the process of negotiating a labor contract which will affect 164 of our approximately 750 employees. As a result we have had periodic demonstrations on campus since 1992

involved a relatively small yet quite vocal group of Barnard and Columbia students. Here Davis attempts to de-emphasize the effect the strike has had on Barnard as well as the number of workers and students involved. What the administration does not say in this letter is that the sentiments expressed by the vociferous minority are shared by many faculty and students alike as exhibited by the large number of classes that are held off campus and the hundreds of students who have been active in signing petitions and supporting the workers behind the scenes.

This letter attempts to minimize the impact the strike has had on the quality of life on campus. Dean Davis does not write that the 164 workers they are negotiating with mothers who come in and out of our dormitories keep the library open and are responsible for many of the small details that keep Barnard running such as getting us our mail. While workers and

students protested outside of Barnard's gates smiling administrators lined the path leading from the gates to the Alteschul Atrium where there was a reception for admitted students. The administrators smiles had the same intent as the letter: to conceal the fact that our campus has been affected by the strike and the failure of the union and the college to negotiate a contract.

Student activism at Barnard and Columbia enhances the image of the student body as a concerned and passionate group of young people. They certainly have a less damaging effect on prospective students impressions of Barnard than the young girls on campus for take Out Daughers to Work Day on Thursday April 25 joining their striking mothers on the picket lines in hopes that their mothers would be paid again so they could have money for food. The Bulletin hopes that Barnard administrators will work to resolve this issue before the effects on the college as a whole become unbearable.

The words of this letter undermine the validity of the students' concerns and in addition, implies that protesters are hunting for a cause and putting more passion into the strike than the issue warrants.

Editorial Policy

In order to be considered for publication, all letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors. Opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit all submitted material.

The Bulletin Welcomes Letters to the Editor

PRESIDENT SHAPIRO SPEAKS

Interview by Diana Adams Ciardullo and Melanie Vickers

Shapiro approaches the role of president in a very different way. He approaches the role of president in a very different way. He approaches the role of president in a very different way.

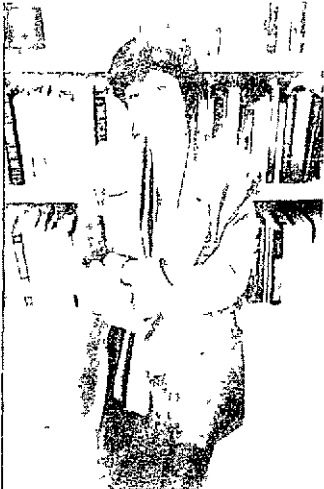
pendent institution — we have our own endowment, our own president, our own faculty, our own students, our own budget. On the other hand we are an affiliate of Columbia University... We have a whole lot of arrangements around computing, energy, the library, and then all the social ties.

Q Do you feel like you are pretty well in touch with the student body?
A Given that I like to be here, I do these days, I am in contact with a lot of students. The doesn't mean that I know everybody, but all the students seem to know me about things, and they have a very good idea about what is going on in the library and about the university as a whole.

Q What do you think are the most pressing issues on the minds of college women today?
A Well, it's hard to say. I think there are a lot of issues that are important to women. I think that the issues that are most important to women are the issues that are most important to women. I think that the issues that are most important to women are the issues that are most important to women.

Q In looking at recent student activism, do you think it's been a positive thing for the student body to come together?
A I see the same group of students over being the ones that are most active in this particular issue. I think it's good for students to care about things deeply, but what has concerned me a little bit is the focus taken by the activism in the ethnic studies case and in the 2000 case. The historicist... I think it's a positive thing for the student body to come together, but I think it's important to have a focus on the issues that are most important to the student body.

Q What is the history of Columbia relationship?
A One of the things that is important to the relationship is the fact that...



students. Students don't feel that they can't express a different... For example, the fact that they don't have a vote in the student body is a problem. I think that the fact that they don't have a vote in the student body is a problem. I think that the fact that they don't have a vote in the student body is a problem.

Q What role did the union strike have in the decision to cancel the Scholar and the Marxist lecture series?
A Well, I think that the union strike had a significant role in the decision to cancel the Scholar and the Marxist lecture series. I think that the union strike had a significant role in the decision to cancel the Scholar and the Marxist lecture series.

Q Bernard was recently ranked lowest of the Seven Sisters Colleges by *US News and World Report*. Why do you think this is so?

A The things they tend to measure in these studies are things that are extremely wealth sensitive. So they measure your faculty quality by salaries and surely we want our faculty salaries to be better than they are but I think that we all know that that's not really the measure of how good they are as faculty. They measure things like endowment per student, they measure alumni satisfaction with an institution by how much they give. Now again we really do want our alumnae to give more to the college. It's also interesting that they measure what you might call inputs—that is how much money you get, how much you are spending as opposed to outputs—what are you doing for your students? In part they are measuring things that are easiest to measure and compare rather than the things that are most important perhaps in judging the quality of what our students are getting out of the college.

Q Why does Barnard have such a small endowment?

A It wasn't started with a major endowment or grant of land or something like that. It's not a place that started with a lot of wealth where some institutions did. I think also the fact that it had a heavily commuting student body through most of its history. I think people develop a different attachment to their institution if they are living there. Also the New York location makes for a less intense identification in some respects. It took Barnard a little bit longer to get into a professional development fund raising operation compared to some of our peers. We now have that. We have a lot of alumnae that are in the New York area and philanthropically inclined people of wealth in the New York area who upon for lots of things.

Q In what capacity are students involved in tenure decisions?

A Students feed into the Tenure process and I think we can look into making it a little more systematic

but certainly. One system was which are filled out by students are a part of a literature reviews. So when a department is presenting a dossier on a candidate they look at the person's course evaluations and include that information in the dossier for the candidate. So we take account of it in that way. I think we might also want to think about providing students with the opportunity to write letters directly to the department that might then also become part of the dossier in addition to the course evaluations.

Q How would you address students' concerns about why a great teacher isn't getting tenure?

A Some of the cases we have had to deal with are extremely difficult. What we are looking at is teaching excellence. We are looking at scholarship and there it is not a question of counting publications. We are looking for two things in scholarship. We are looking for quality and we are looking for what one could call trajectory—we are looking for evidence that this person will continue to be productive as a scholar. Of course you're also looking at service—which is both service to the college, service on committees, other kinds of service. The idea that we see for better teaching and scholarship is such that you have to consider not only is this person a great teacher right this minute but is this person remember that a tenure position this is what is very hard to realize value and it's a long on a teacher. And is a lifetime commitment on her part of the institution. It's not a lifetime commitment on the part of the person. You know we don't have indentured slaves. The person can go somewhere else but the institution is committed to this person for life. It is a very big decision and you have to be really serious. So I don't think at Barnard we can work better at addressing it. *—J.P. Fagan*

Q What do you see as the biggest accomplishment Barnard as a community has had this year?

A Well, we made both the Seven College Conference of Presidents process and faculty and the Seven College Conference of Presidents

had some great discussions. When the UNWU I think we have done a lot of things showing women's leadership for many years.

Diana Adams Ciardullo is a Barnard Sophomore and the Bulletin News Editor. Melanie Vickers is a Barnard Sophomore and the Bulletin Editor in Chief.

WHAT SHE DOES A SAMPLING OF PRESIDENT SHAPIRO'S DUTIES

- Meets with the Board of Trustees
- Meets with faculty committees such as planning committee (advises on allocation of faculty positions), appointments, promotion and tenure committee, finance committee
- Visits or teaches classes
- Meets with SGA
- Aids students with projects such as
- Aids with student fundraising
- Meets with President's Council (150 group weekly and also on an individual basis)
- Council includes: Director Public Affairs—Beverly Solotch, Dean of the College—Dorothy Denburg, Provost—Elizabeth Bowen, President for Finance and Administration—Barry Kaufman, General Counsel—Michael Ferreras, Vice President for Development and Alumnae Affairs—Carol Herrin, Director of Planning—Lewis Wynn
- Meets with alumnae association
- Fundraises
- Attends student presentations
- E-mail and telephone communication with administrative colleagues, faculty and students
- Traveling to meet with alumni, parents and foundations
- Holds senior dinners
- Speaks at conferences and monties

SGA SUPPORTS ETHNIC STUDIES

by Sophia Kim

As the spring semester screeched to a halt, Barnard's Student Government Association (SGA) discussed the ethnic studies protest during its last meeting of the year. Meeting participants not only voiced the details of the resolution but also their discontent with it at this time.

Sarah Katz, the Government Affairs Representative from the Columbia College Student Council (CCSC) explained that six representatives from CCSC were present at the ethnic studies meeting which administration and faculty negotiators also attended.

"The committee did not get the demand of department," Katz explained. What they did get is a commitment from the university for two senior faculty and a commitment for three junior faculty.

Comprising the senior faculty she amended will be one professor in Asian American Studies and one in Latino studies. The three junior faculty professors will include one Asian American studies professor and one Latino Studies professor. Both will be on the track.

Katz then explained the hiring process for the ethnic studies professors.

A faculty committee would be comprised of both Columbia University faculty as well as some outside consultants to make a recommendation

terms of what they do—that would be something that one might be doing if you were going to be creating a department anyway because we don't have the scholars here.

Questions over what disciplinary measures would be inflicted on some of the protesters loomed as well. Katz explained that if the offenders violate university rules over the next two years they might face further disciplinary actions.

Katz summarized CCSC's response to these resolutions.

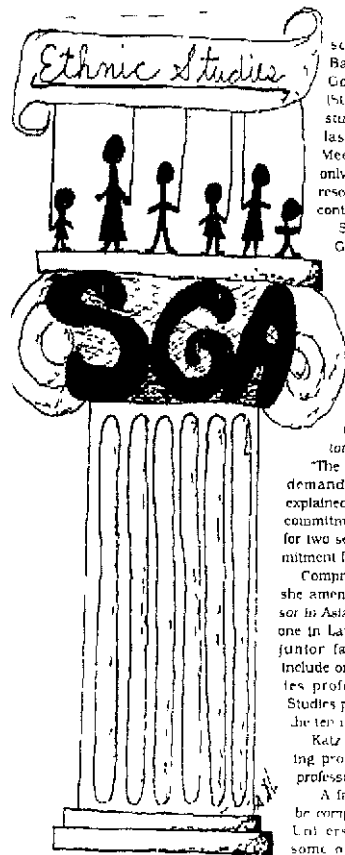
People from the ethnic studies committee although somewhat relieved that this is over for now, are somewhat disappointed in terms of not getting their demand as well as no commitment, necessarily in terms of the core curriculum at Columbia and any changes there.

With this said, SGA resolved to support the creation of an ethnic studies department within the University. SGA President Andrea Kelley explained SGA's motives behind the decision.

"The reason why we need an ethnic studies department, Kelley commented, is because there's a lot of need for ethnic studies and ethnic activities in that realm that's just not met.

SGA passed another resolution reacting to the New York Police Department infiltration into the Low Library protest. SGA voted to condemn acts of violence on campus which they maintain breach a sense of community. The right to peaceful protest, however, is supported by SGA.

Sophia Kim is a Barnard First Year.



BARNARD TRUSTEE AWARDED RECOGNITION



by Sara Stover

Helene Kaplan, serving as a trustee of the board of Barnard College during the institution's most challenging years, was recently presented The Distinguished Service Award. This honor, awarded annually, goes to only two trustees, one from the public and one from the private sectors of higher education.

Today, one still sees Kaplan's profound impact on the Barnard community. For instance, her place at the center of the "Assuring Barnard's Independence" when Columbia became coeducational. Kaplan strived to maintain the traditional, female-oriented school as a women's college.

Two trustees of Barnard's students also hold the Distinguished Service Award. Barbara A. Gorman, trustee of Barnard College since 1983, and Barbara A. Gorman, trustee of Barnard College since 1983, and Sara Stover, trustee of Barnard College since 1983, and Sara Stover, trustee of Barnard College since 1983.

entered office during Kaplan's tenure as well.

Kaplan's concern for the quality of student life surfaced with her attempts to construct more dormitories. Despite the college's limited funds and arrears, Kaplan guided Barnard through a difficult construction campaign. For the first time, the college became fully residential.

Further development efforts that Kaplan led pivoted around her attempts to build a capital campaign. As a result, Barnard entered a new fund-raising league. Today, Kaplan serves as national chair of a campaign—already having raised \$75 million and moving toward a goal of \$100 million. To make these fiscal strides, Kaplan uses her connections to corporate leaders, public officials, foundations, executives and scholars. The foundation of her fund-raising niches, however, is her strong support of women's education.

Kaplan encourages Barnard to mesh diverse campus groups into a large, unified whole.

For these reasons, Gary Lee, executive director of the Association of Government Boards of Universities and Colleges (AGB), presented his award to Kaplan at the opening dinner of AGB's 1996 National Conference in Chicago.

AGB president Tom Ingram summarized the goals of the prestigious award.

By sponsoring the Distinguished Service Award since 1990, the AGB has recognized the leadership of higher education's most innovative and effective trustees. The AGB is a national organization of trustees of colleges and universities. Other members include:

Sara Stover is the Bulletin Assistant News Editor and a Barnard first year.

THE BARNARD BULLETIN CONGRATULATES THE PHI BETA KAPPAS IN THE CLASS OF 1996

English

Andrea B. Denny-Brown

Amy Esby

Sara Jill Kramer

Margaret Elizabeth LeMay (Writing)

Enka Danielle Marasco (Writing)

Katrina Michelle Wolfe

Mariah Blake English (Writing)

Renée Michele Segur (Theatre)

Psychology

Deborah Eve Bergman

Wendy S. Brooks

Erica Jill Chalkin

Chuan Wai Chan

Sally Chao

Tamar Kishinec

Rachel Landa

Jennifer Suzanne Lipton

Beth Lauren Pepper

Saryna Dawn Putnam

Nina Sharon Serman

Elana Ghona Wolf

Art History

Iana M. Goldberg

Talya Halkin

Economics

Irene Nemecva

Kyoko Takahashi

Pita Piv

Eliza Monique Wright

Renée Simone Nussenbaum

Urban Affairs

Mette Aamodt (Planning)

Anthropology

Naomi Miriam Bloom

History

Rebecca Ellen Bolin

Biology

Leah Meira Friedman

Jennifer Melissa Jorio

Lucinda Leung

Environmental Science

Enka Susan Hensdel

Anne Irene Lieber

Architecture

Sarah Jane Irvine

Political Science

Diana Srodin

Caryn Elizabeth James

Italian

Eliza Kibacoff Thomas

Double Phi Beta Kappa

Sarah Caitlin Diamond

English Theatre

Janine Marie Utell

English (Writing) and French

Deborah Emily Cronen

Asian and Middle Eastern Cultures

Alla Kononov

Political Science-Women's Studies

Anna Renee Segur Political Science

Inspirational Physical Education Teacher Leaves Barnard



by Diana Adams Ciardullo

Physical Education teacher Wendy Marks will leave Barnard at the end of this semester after eight years of teaching and involvement with the Barnard community. Marks was introduced a year ago by her department when she had been denied a promotion to a Senior Administrative Associate position and she did not have a position at Barnard for the 95-96 school year. Marks explained that her departure was considered "off-ladder" faculty.

Marks actually received an offer from another institution but she felt she could not leave her position at Barnard. She commented,

"I have enjoyed my teaching profession very much. The United States Physical Fitness Association Marks thought it was time to

begin to get involved in the community.

Marks was involved in many activities including running, hiking, and playing tennis.

Marks was also involved in the Barnard community and was a member of the Barnard Physical Education Association.

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Marks ended her eight years at Barnard, a tremendous growth opportunity, and described Barnard students as "the brightest and the best—can't imagine and involved."

"I regret any inconvenience or pain to my students, with whom I have always had dedicated and collaborative personal growth experience," she commented.

Jess, a 40-year-old woman who is in Marks' bowling class, said she liked Marks because "I think it's so rarely because she's a good teacher and it sees power politics forcing a great teacher out of a school as a disaster."

Clearly, the departure is a painful one for the students but it is also a learning experience for them.

Marks said that the new order of the condition that the Physical Education Department Chair would not be touched as she is concerned about departmental relations during her remaining weeks at Barnard. Marks said that she would miss the students and the Barnard community but that she was not sure if she would return to the Barnard community. Marks said that she would miss the Barnard community and the students but that she was not sure if she would return to the Barnard community.

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opportunity and the experience will be memorable," she emphasized. At present she is uncertain about her next career move but she is exploring options in health and wellness or possibly going back to school herself. She hopes to continue to be a part of the Barnard community if she remains in the city and she plans on attending on-campus events through the Center for Research on Women.

Marks called into question the current review policy in the Physical Education department and expressed her concerns need for students to be involved in the evaluation process of faculty since there is a lack of input in this regard at present. She maintains that course evaluations that students filled out at the end of each semester were overwhelmingly positive.

One student wrote "I don't know how she did it but I learned to play tennis in a gymnasium at Barnard." Another student never liked PE before but after having you at Barnard that was a fun message from Barnard students Marks offered his "Never look over your shoulder and just go onward" message. "I wish Barnard students faculty and staff alike much success in their future endeavors."

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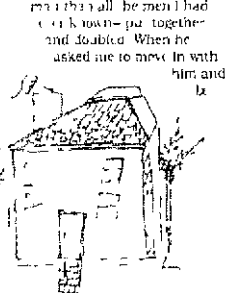
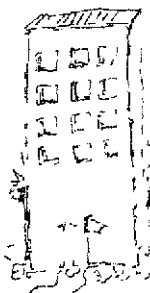
Diana Adams Ciardullo is the Bulletin news Editor and a Barnard Sophomore.

GUMIBO

Susan D. Clarke's Story Continues...

Three days was a good time period. That's how women play themselves and a good man sometimes—calling the sex month the night after for that matter. Yet she tried to keep it on a dial seven dig its. I had decided to just sit on my arse on lines 'till I could find a better suit. But a man? Didn't know enough about it to say it was. Hello is James there? "Speaking." Hello is... "No, James assertively added. "I am glad you called."

The widowed Mrs. Flickers—who we all call Mother Flickers—was sitting at the window of her first floor apartment in the building directly across the street. A lily white prayer cloth blanketed the night. Christian curls she miraculously formed in her woolly hair. A pair of Woolworth glasses were bunched on the bridge of her nose as she read the Daily Word. That was one woman no one dared to mess with. If you step in her line of fire she would quote a Bible scripture on you so fast that you would find yourself speaking in tongues before you knew what was going on. For this reason she didn't have many worldly friends. My lone friend is Jesus. Hallelujah! He will be there. When you're friendless a mother when you're in the licks a father when she would testify to anyone. She gave her the time of day. At block parties she sure could lay up a fierce bucket of chicken. James and I had something going on for a little over a month. He was twenty-seven years old—seven good years older than myself. His father was a stockbroker in California and he worked for an affiliated company in New York as a bookkeeper and accountant. He had a big apartment with room that ran from a car and clothes made especially for him. James was more of a



his woman. She led the key...
 A giant suit under her...
 bare shoulders, presided at...
 long a presidential address...
 health care reform. Finally...
 nothing about black folks or...
 but we ain't included if you...
 stretched over the wicker chair...
 radio. I leaned back, rested...
 cool linoleum floor and watch...
 seek with the balding...

Living with James...
 to take me to dime movies...
 the show started, she would...
 hood. EVIL KANFVII TAK...
 Mama at least once a day...
 though she always promised...
 make certain for myself that...
 mind. Long after the movie...
 on about how good it was...
 There was so much action...
 unfortunately it only lasted...

James was a dime movie...
 Almost every evening James...
 would bring me roses and flowers...
 ment started to look like...
 Street. The last time I had...
 flowers was at Mama's...
 touch them much less keep...
 crammed under his arms...
 paper, ribbons, and bows...
 girl look good? James said...
 fits and shoes a dime a...
 grocery bags. James could...
 like Chef Boyardee. Every...
 ent from down home corn...
 gourmet French bread and...
 we went to the movies. I...
 like a giddy high school...
 to Coney Island. My favor...
 "round." James and I would...
 turns straight.

Look at you girl. Spin...
 done, dishes you out. Rav...
 pub to see how things were...
 around like I was a porcelain...
 case, checking me out from...
 the crowd at the pub. Jerk...
 I'm such a server.

He really my baby...
 you know, he continued...
 with mud digger hair. He...
 into the artsy church. Life...
 missed my period one...

If you have any comments or suggestions find cute RESPONSE if you would like a response feel free to contact me by Burnard e-mail sdc@phone x34605 or mail McIntosh Box 148

De-mystifying the Taboo: AIDS Education in India

by Erica Schlesinger

The world has become a smaller place for Rashmi Murthy: she has spent each summer of the past three years in India. However, Rashmi does not just sit around and watch television; she spends her vacation giving back to her homeland by educating local students on the need for AIDS prevention.

"Travelling with the local Rotary IIFB Bloodbank in Bangalore (a city in Southern India), Rashmi and her brother Vivek spent the summer of 1994 talking with students about AIDS. I knew a Hispanic bisexual man who had AIDS," she said. "I took what I learned from him to teach the students about the social effects of the disease."

While Rashmi and Vivek, a Harvard junior, were volunteering in their family's city, a Mr. Sivajothi in Miami, Florida, wanted to organize an activity similar to the one that the Murthys were doing on their own.

Sivajothi, a businessman, was frustrated upon seeing many second generation Indians who didn't know anything about their heritage. Therefore, he developed a summer program in which these second generation students of Indian descent could travel to India.

"The program is two fold," Murthy said. "It allows students to learn about their culture as well as provide a community service." Last summer was the first year that Sivajothi supported the students' excursions. His company, GSD Holding Corp., pays for round trip travel from Miami as well as lodging in India.

Last year, Rashmi and her brother co-led the trip. They went to their "mother territory," Bangalore, and again worked with the Rotary IIFB Bloodbank.

Their group visited 18 English medium high schools and colleges, performing skills, having lectures and debates and playing games. "This makes the present

taboo less scary so they can absorb the information better," said Vivek.

In fact, Vivek, who she expected the visits to not be well received, they were. Murthy recalled, "I figured there would be a sense of apathy. I wasn't expecting a great deal. But they had heard about AIDS and it worked really well."

Murthy suggested that it is a result of companies like Johnson & Johnson and Palmolive putting the foundations through advertising. The message about AIDS and AIDS prevention was able to emerge. Anything having to do with the body is taboo," she said. "But they've heard of AIDS."

She said that they really enjoyed the presentations and got a lot out of them. In fact, some students wanted to join the groups' crusade to educate. Because visiting students know that alone they could not enlighten the entire 900 million person population, they eagerly welcomed the volunteers.

The students set up a club in Bangalore. Currently, there is an active membership of 180 students. Murthy said that within the first two weeks, they developed an executive board, an advisory committee composed of established groups like the Bloodbank, and a Constitution.

"They just really want to do community service," Murthy explained. "No money, just a lot of time and energy. It's not like social service."

These students will be staying in places like the IIFB Bloodbank in the World AIDS Day observance in Bangalore. They will be educating students in a lot of schools and colleges. They will be using their skills to help the masses, this will be the last summer for Rashmi Murthy.

The students will be staying in Bangalore.



photos by Lough Hill

present their ideas in the English speaking schools because they do not necessarily know the local languages. However, the local students can take this message to the other populations in an effort to lower the AIDS rate in the rural areas.

A 1993 study reported that 70% of truckers in India are HIV positive. Murthy attributed this to the fact that while on the road, truckers often frequent brothels. An average trucker has more than 200 sexual encounters in his life, she said.

These men then bring the disease from the hot beds in the cities to the low risk rural areas. She noted that the rate of AIDS among domestic wives is double that of prostitutes. We must educate the population, she insists.

This year, Rashmi will be co-leading the eight student delegation with Binu Patel, a student at Florida Southern University.

In addition to the leaders, the students being supported by Sivajothi this year also had Tom Cornell, Harvard, and some high schoolers. They will be travelling to Northern India this summer, spending one week in Coimbatore, followed by a week in independent travel. Together, they will be educating the undereducated in an attempt to help the masses, this will be the last summer for Rashmi Murthy.

Erica Schlesinger is *Barnard* sophomore and a *Bulletin* staff writer.

CREATING AN ALL-INCLUSIVE QUEER COMMUNITY

by Dara Barlin

When I was first asked to write about the queer scene at Barnard I must admit that I was a bit skeptical. After all I am only one person with one experience and I certainly cannot account for how comfortable or accepting our campus is toward all its queer women. I therefore took the liberty of talking to some other queer women at Barnard to get as many perspectives as possible.

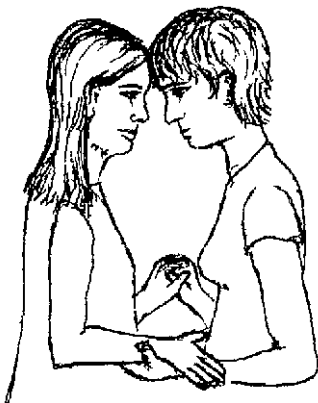
Almost all of us agreed that Barnard has an incredibly large queer constituency. Lesbians, bisexuals, and women who just like to swing are found everywhere from the Barnard math department to the Barnard greenhouse. The type of queer women range from "punk girls" with purple hair and tongue piercings wearing queer as fuck T-shirts to the academic feminist woman to the girl that just wants to try it out because that song "I Kissed a Girl" made it sound so cool.

Although all of these women help to make up the queer composition of the college, we often only see and hear about a select number of these groups. Campus organizations such as LABIA (Lesbians And Bisexuals In Action), Bionic, and the Columbia based LBGC seem to be the only active queer voices heard. These groups sponsor events such as women's coffee hours and dances, and are usually somewhat successful at bringing in a wide range of different women with different interests. I cannot say the

same however for the groups themselves.

Generally speaking many of these groups are comprised of white self-claimed dykes who are well versed in feminist theory and practice. Being a white feminist dyke, I have felt extremely accepted on this campus given the multiple support groups in which I feel comfortable. However, I have also wondered why so many of these groups tend to attract the same type of women, especially when there are so many different types of queer women here. While some groups attempt to address this issue, such as Queers of Color, one student who chooses to be referred to as A.S. stated that "I have not become active or even out in this community because I have yet to find a group that makes me feel comfortable." If the only way to feel a part of the community is to share the same values as those with the loudest voices, it is really a shame (to say the least) how many women we are alienating.

Granted, we are attending a school that is supposedly more liberal than its Ivy League buddies, but we cannot underestimate the existence of homophobia on our campus. Women loving women is still a forbidden concept within Barnard's society. I think about it how many



women do we see walking around holding hands with other women or God forbid kissing? It is a rare occasion. How many times is the topic of lesbianism even discussed outside of a women's studies class? There is a constant silence that pervades the issue, and it needs to be broken.

However, it cannot be broken with one voice. It cannot be broken as long as there are women who do not feel comfortable with the community here. It cannot be broken until there is a successful attempt to make the voice and support of the entire Barnard queer community heard.

And, honestly, maybe if we can bring all or even most of the queer women together to share and learn a little, we can stop pretending that we do not know each other are still building a community.

Dara Barlin is a Barnard Junior.

Native American Council Sets Agenda



by Jennie Wall

The Native American Council at Columbia University recently convened a meeting to discuss ways to better recognize the November 1492 anniversary. At a December 1989 meeting held at the University's 100th members with the Council of the State University of New York at Stony Brook, New York, we sent a number of resolutions to the Board of Trustees and North American Way to further negotiations with the belief systems of the Native American people together to work.

Many people in the United States do not know the history of the Native Americans within the United States. The University of the South at the University of the South.

the University and the New York City community. Last March we held a workshop in which participants learned how to make a dreamcatcher and its significance to numerous Native American tribes. In April we sponsored "The Invisibility of Native American Women," an event in which Lorraine Curcio, a Mohawk elder and Hunter College professor, spoke to a small group regarding the very real presence of Native American women within our communities. In February our founding members participated with us in the struggle for ethnic studies at the university. At a tough point in the takeover of Hamilton Hall, we read the Iniquitous Thanksgiving Address and led a folk group in a Round Dance.

As a members of the NAC our primary goal is to promote awareness of Native American presence in the University and the nation. We have already begun to create a supportive place within the University for students of Native American descent as well as for any member of the University who wishes to learn about Native American peoples. We will continue in our efforts to erase and all *conscious or unconscious* negative misperceptions, judgments, and stereotypes of Native American peoples within the University.

We will hold meetings, events, activities, forums, panels, and social events concerning Native American peoples, histories, cultures, and issues to promote accurate representations of Native Americans. We will seek fulfillment of our demand that the University offer courses and a major relating to a variety of aspects of Native American studies, and that it incorporate Native American studies into its existing curriculum.

We will begin to deconstruct the notions and practices which perpetuate within the University which only separate and divide us. All members of the NAC support the idea of a universal community within Columbia University. There is a saying in Lakota, *Mekuye Ojiewe*, that means *As a woman returns all to her relatives*. We must remember that we, everyone and every thing is a relative—we are all children of one source of the earth.

We have many events planned for the upcoming school year of 1990-1991. In September we will have a lecture by Dr. David G. Forde of the National Museum and the American Indian in October we will participate in the 100th anniversary of the 1890 Wounded Knee Massacre. In 1991 we will have a speaker camp to discuss recent news and the Native American community. Next year we will be a participant in the US-Canada negotiations on the environment. The work of the NAC will be to create a supportive place for all members of

NAC will be to create a supportive place for all Native American students and faculty who wish to learn about the history of the Native Americans. In February we will have a Round Dance and a folk group. In June we will have a Native American Day and a Native American Day.

American mission and culture in the desert and the author of *The Blue Indians* will come to discuss the book and connect Native Americans with African American communities. In March we will bring a speaker to campus to discuss matrimonial societies among Native American people. In April we will again have a powwow on campus with featured dancers, horse drummers and vendors. In May we will have a final sundial talk with a potluck dinner and a movie. We hope to have many people participating in all our events.

Our most recent event was Columbia University's **LOW ROW** on Friday April 19. Many people participated in an amazing Native American tradition and an annual Columbia event. We featured dancers from the Eagle Clan, a storyteller, a host drum, a traditional/contemporary Native American musician, a raffish of a star quilt and jewelry, a food booth and vendors. Our powwow began at 11:00 am and continued until 4:30 pm on the steps of Low Plaza on the Columbia campus.

Anyone interested in being a member of the Native American Council participating in any of our events, learning more about Native American peoples, or talking with members of the Council should please come to our weekly meetings held in Witt Lounge on Sunday 7 pm. I was also asked to speak a little about my work in this article as it is

one of the most exciting things I have done. How can you try to do this? We are welcome to contact me by computer or by mail. I am happy to be contacted by campus.

Jennie Wall is a Barnard Junior and a founding member of the NAC.



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Well Woman
Questions and
Answers

Note: If you do wash your hands immediately after you do

*** If you have any more questions or concerns feel free to call Health Services at x42091

Dear Well Woman:

I was wondering if you can get herpes from regular cold sores and if so how can I prevent it? Thanks
—Just Wondering

Dear Just Wondering:

Yes in fact cold sores are a form of herpes. Genital herpes can be contracted from cold sores and fever blisters. Really the only difference between cold sores and genital herpes is the location of the lesion. Herpes can be transmitted from direct skin to skin contact during vaginal, anal or oral sex with someone with an active infection of either genital or oral herpes. Herpes can be spread from mouth (cold sore & canker sores) to genitals and from genitals to mouth. It is also possible to contract herpes from mouth to mouth and from mouth to eyes via fingers. Symptoms of genital herpes generally occur 2-20 days after infection although people may not be aware of them until much later (women can get small sores on their cervix). There are usually itching or burning sensations of the skin in the genital area. Sores then appear first as red bumps then changing to watery blisters in a few days. Within a few days the blisters rupture, leaving ulcers that may ooze or bleed. Scabs form after 3-4 days and the sores heal themselves. Most people have recurrences within 1-12 months of the first episode but they are usually milder. Recurrences of both oral and genital herpes are more likely to occur when the person is stressed. Although there is no medical cure for herpes there are treatments to help the sores heal. To reduce the chance of getting herpes:

1. Stay in good general health
2. Avoid contact of mucous membranes with active sores (oral and genital to oral)
3. If your partner has herpes use a condom or dental dam during sex
4. Try to avoid anything that



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Brancusi at the MoMa

by Anne E. Washburn

For any regular at the Museum of Modern Art walking into room 12 of the second floor painting and sculpture galleries should be a reunion of comfortable old friends. The usual inhabitants of the light-filled room include Picasso, Matisse, and Monet. But there was a new and somewhat surprising element interrupting the space.

Brancusi's limestone, wood, steel, and bronze sculptures at first seem out of place, stark exclamations of machine-age sophistication. The artist's use of diverse materials and his free-standing form contradict the expectations of the seasoned MoMa visitor.

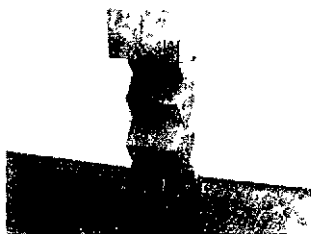
Constantin Brancusi was born in 1876 in rural Romania and during his early career trained with Auguste Rodin. According to the curator of the exhibit, Brancusi was working in deliberate opposition to the surface and modeling and agitated gestures of Rodin's sculptures. "It was around 1908, just six years after his graduation from the National School of Fine Arts in Bucharest, that Brancusi experienced a transformation as an artist and his work began to evolve into self-contained forms.

Elements of modernism and concepts of opposition and discovery are all to be found in Brancusi's work. In using only four materials and in limiting his subject matter to space and

birth, he emphasizes these ideals. His 1924 work "Beginning of the World" is an example of this. "Beginning of the World" consists of a large bronze egg-shaped figure posed on a steel disk. The disk rests on a limestone pedestal. Like much of his work, this piece is comprised of dramatic statements about the non-dramatic beginnings of life.

Brancusi's use of a diversity of materials is democratic. The artist interchanges the materials of the sculptures so that the focal point may be wood, bronze, steel, or limestone. There is no hierarchy of materials. According to the curator of the exhibit, the bases of some of the pieces in the show are able to stand on their own. In fact, in many cases the bases of objects were often meant as independent sculptures. "Magic Bird," another important sculpture in the show, is crowned by white marble and rests on a three-part limestone base, the middle section of which is a double candid.

Upon his death in 1957, Brancusi bequeathed his entire collection to the Museum National d'Art Moderne. The works currently on display at the MoMa are part of the Brancusi retrospective



Constantin Brancusi's *Cock*, from 1915, photograph from the Museum of Modern Art, New York.

that closed on December 31 at the Philadelphia Museum of Art.

The show, BRANCUSI: Selected Masterworks from the Musee National d'Art Moderne and the Museum of Modern Art, New York, includes 14 sculptures from France and ten from the collection at the MoMa.

The MoMa's new exhibition will be adorned by Picasso.

Anne E. Washburn is a Barnard sophomore and Bulletin advisor.



by Ashley Atkinson

Bassist **Mikey Weiss** is a pretty simple guy. His band **Dance Hall Crashers** is gathering bushels of acclaim as they tour with music of old timers **Bad Religion** and I'm anxious to hear how he feels about touring his bandmates and playing **DHC's** puppy ska to crowds of brooding alterna kids. His response: "We have fun. I like it."

As the newest member, **Dance Hall Crashers** (he has so far spent 3 years with the band), Weiss offers a newcomer's perspective. "I saw his band live for the first time at Roseland on April 17 and we're like, 'I shared amazement.' **DHC's** stage energy...

I dunno. Mikey says, "Personally, I would piss out and all that our stage s Elyse [Rogers] and Karina [Denlike]... I remember over the stage dancing with Elyse having a blast. I've asked Elyse and she says that Weiss... high girl voice. I don't know what do it. Weiss has a first name and adds 'Well, she's a... I've seen you at...'

Mikey Likes It — On Tour with Dance Hall Crashers

really know what's in it. Perhaps it is the beverage choice, but **Dance Hall Crashers** put on the best show I've seen in a long time. Their upbeat, danceable tunes are delightfully fun, and their lyrics well let's just say their lyrics tell a different story.

Mikey's take on the whole thing? Well, yeah. They are sort of bitter. Sort of? With songs like "Sticky That Boast," I often think about the... but I will watch you die / 'Tis a mela crew, but I'm looking forward to it / I probably try to linger over a little while / 'You will fall down / 'Your own knife and I'll just...'

You get Weiss acquiesces, but I don't even notice the words... I read down and read the inside cover of *Loogie*. **DHC's** newest album released on MCA's 510 records. I was like, 'Hey! But I've never sat them down and been like...? Karina? Jason? What's going on? I don't know what the... about, but I didn't fire it... I saw the little here... I... like in other bass player...

Weiss laughs, and then recalls... the show... the first three guys were... and pretending to be... music was so... right, cause they... weren't learning, he words... side. **DHC** seems to... with the audience and

follow bands on tour. It's great, Mikey says enthusiastically. "We just finished a tour with the [Mighty Mighty] Bosstones, and we miss them so much! It's like going to camp, you know? You're dropped off to join a group of people you don't know, you rough it for a while, get to know each other, become friends, and then you exchange addresses and your parents come to pick you up. It's a bummer at the end, but now we're on tour with Bad Religion and we're buddies with them, too."

Dance Hall Crashers is looking forward to mid July, when they will join the Warp tour with bands like **NoFX** and **Pennywise**. "We haven't really hung out with **NoFX**, but we use Ken [their sound guy, Weiss explains] is the band also excited and optimistic about their future in the long term sense? Well, anything is better than what I used to do."

Mikey smiles skeptically. "I was a deejay at a roller rink. Tuesday nights were disco night. 18 and over only, and kids would put on fake mustaches and sneak out of the house to pay. Disco Inferno."

Weiss pauses, reflecting to a room on his part.

Actually, that was fun, so... this is better.

Ashley Atkinson is the Bulletin Music Editor and a Barnard first year.

Not "Just a Girl": No Doubt Defies Genre and Gender Stereotypes

by Ashley Atkinson

If you've watched MTV lately, you've probably seen the video horde of boys crowd into a filthy men's room and start to dance around while an eye-catching blond sings to herself in the nice, clean ladies room. This is **No Doubt** and the song is "Just a Girl," the first single off their newest album, *Tragic Kingdom*.

The song is a delightful (if some times pointed) look at the sheltered existence that many girls are forced to lead. Written by singer **Gwen Stefani**, words like "Don't you think I know / Exactly where I stand? This world is forcing me / To hold your hand, ring true" especially to a teenage girl in Manhattan who gets a daily lecture on the danger of the streets. When spoke to **Tony Kanal**, **No Doubt's** bassist and one of the band's founders, he voiced both pleasure and mild apprehension at the song's success.

I like the song, and I'm really happy about what it's done. A lot of people know us because of "Just a Girl," and that's great. But don't write us off as a one-hit wonder. I mean, we've been around for 9 years.

But these 9 years have seen some major changes in this Anaheim, California band. Gwen's brother, keyboardist **Eric Stefani** (who founded the band with Kanal) decided to leave the band after 6 or 17 months of deliberating. Eric just wasn't enjoying himself anymore, says Kanal. He

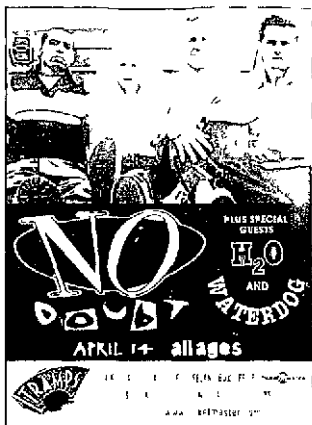
wasn't creating or writing with us. It was definitely hardest for Gwen.

She was upset, but it's not weird now. His on *Tragic Kingdom*, we see him all the time. He plays some shows with us, and there's no awkwardness or anything. Things are healthier now.

Around the same time Eric left, Gwen and Kanal's relationship split up. "We were together for seven years, and we're really good friends now. A lot of the songs on *Tragic Kingdom* are about all of that," and Gwen says, "If you can get something good out of a relationship that ended so badly, then it was worth it all. I agree with her."

Despite the difficulties the band has endured, they are still fresh, fun, and fun. Their music, a pop-punk ska hybrid that Kanal says is a result of "my decision not to limit ourselves and cut ourselves off from any genre," is exhilarating, and their style is rapidly gaining in popularity. When asked about the hardships of Gwen's clothes that have been appearing in the

lately Kanal rights, "You see, the girls had dress like Gwen. You had a sample, but we've seen a lot of it. Since we started in the *Tragic Kingdom*, skate-punk scene, girls have imitated Gwen's style. It's funny, I like that. She's in a *Roller* magazine as her sexpiness. I don't promote anything, but I do promote *Tragic Kingdom*. I don't promote trends for *MTV*. I've been the best of the experience. So, I've just been watching it. I've seen it in the fashion room. I've seen it in the



by the nation are toying their plot, much less the Gwen before donning their cut-off tank tops and Adidas pants. Is No Doubt worried about a cheap sale of the dreaded S...?

Stefani on Kanal questions: "Well, I don't think about it all the time. Southern California was our thing, and we're looking to us as true to the South. I mean somebody might piss us with something comes up here, do this car commercial for this TV show, we should make it cheesy. But I'm not sure who people mean by 'the South.' Everyone has a different definition. A few people have said they don't seek out, but were doing the same thing we've always done. I want to give us as free to do it. This response."

When asked about corporate involvement, "I don't know, we're the same thing, it's only the corporate. Every band has it. I don't know, we just made some stuff with it, we do it. I don't know, it's like that. It's like that."

Ashley Atkinson is the *Bulletin Music Editor* and a *Harvard* first year.

Multiculturalism On the Wrong Track

by Miriam Brodersen

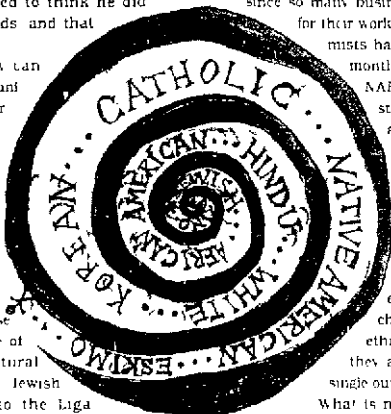
I saw Sharod X yesterday. I was sitting in the Columbia steps when my friend pointed him out excitedly gasping "There he is! That's him!" Watching the infamous man in an African robe striding across College Walk I wondered about the reasons for this man's controversial views. Was he just seeking attention or did he sincerely believe what he wrote in that hateful anti-Semitic article that caused such a uproar on campus last semester? Although I may be pessimistic I am inclined to think he did believe those hateful words and that scares me.

How? you ask. How can someone in one of the top universities in the country harbor such ignorant prejudice? The culprit is the wave of separatist multiculturalism that has spread over the nation's campuses stressing diversity over community. Look around the Columbia campus. Everywhere flyers advertise meetings for a multitude of different ethnic and cultural groups ranging from the Jewish Student Union (JSU) to the Liga Filipina. While these groups serve their function of teaching their members respect for their own culture they also tend to separate people according to ethnic or religious background. Extracurricular activities are a great way to meet people quickly and many study its own diversity groups on campus in order to meet people to whom they can relate. The problem with this is that very often friendships are formed only within the group. How could Sharod X harbor such stereotypes against Jews? My guess is that he never got to know a Jew personally. He and many others have chosen to isolate themselves from people with different backgrounds and beliefs preventing them from questioning their cultural stereotypes.

In the past couple of months with Patrick Buchanan's campaign for the Republican Presidential nomination as well as the recent documentation of the newest political beatings in L.A. the issue of ethnic diversity has risen to the surface. Patrick Buchanan and like minded fundamentalists claim that immigration is hurting our economy by taking jobs away from native born Americans. This is a purely racist claim since without evidence to back it up. In fact economists have shown that any limits on immigration to the U.S. would have an adverse effect on the economy since so many businesses rely on immigrants for their workforce. Furthermore economists have shown that in the six

months after the institution of NAFTA which Buchanan strongly opposed there has actually been an increase of 28,000 jobs in the U.S. Buchanan's charge that immigrants hurt the economy is invalid. Buchanan is merely looking for a scapegoat to blame for the country's economic problems. He has chosen people with different ethnic backgrounds because they are the easiest for him to single out.

What is needed to stop this blind racism is education. For years students have studied textbooks filled only with white men and schools have only recently begun making an effort to incorporate the study of other cultures into their curriculum. Multicultural education promotes tolerance and respect for other cultures as well as self-esteem from learning about one's own culture. This argument is used by the students who are demanding the expansion of Columbia's curriculum to include a department in the study of non-Western cultures. In our ethnically diverse nations in the world it is not just what we learn about the things that this world has to offer that is so very much worth talking



Racism is based on ignorance and one reason it is so rampant in our society today is that nobody has worked to dispel the great myth of race. It has been scientifically proven that race is a completely arbitrary classification as there are no genetic differences between people of different races. Rather than work to dispel this myth in fact well meaning people have in recent years intensified race distinctions by putting people into more and more specific ethnic categories. On college applications the categories for ethnicity are very specific ranging from Pacific Islander to American Indian in the all encompassing White. It is necessary to make these distinctions on the applications in order to ensure an ethnically diverse student body. I only wish that once students got to the school those distinctions could be dropped.

On college campuses we are largely sheltered from the stronger more dangerous bigotry existing in the outside world. While at Columbia racism may be limited to angry insults between different ethnic and religious groups a few blacks away in Harlem racial discrimination is a harsher reality. One of the reasons we are so sheltered on campus is the wave of political correctness now flooding the country. Educators are trying harder than anyone to rid their language of prejudice and stereotypes but their effort has done nothing to stop racism in this country. The language police are cracking down on the schools and the media continually adding new terms to its taboo list and replacing them with less offensive ones. But while in the last decade black has been replaced by African American and Oriental has been substituted by Asian American incidents of racial violence in the US have only increased. What is the point of all these kinder gentler words if they do not translate into a kinder gentler nation?

We should learn from the rising racist hatred in our country that we are going about solving it the wrong way. Schools should strive to make their student body as ethnically diverse but diversity in and of itself is not enough. What good is sitting in a classroom full of people of all different backgrounds if people are not encouraged to share their different cultures with others? Multicultural education is a necessity but it is far from adequate. Multiculturalism has focused on

teaching people about the many different cultures in the world but it has not successfully tried to bring those cultures together and show the common thread of humanity that runs through them all.

In 1932 Gandhi wrote "My nationalism as my religion is not exclusive but inclusive and they must be so consistently with the welfare of all life."

Although earlier in his life Gandhi had spoken of the Indian culture as the most superior in the world he later realized that one must embrace and try to understand all cultures. He realized that stressing only the good in one's own culture leads people to dehumanize the other making everyone different from them into a stranger and an enemy.

The multiculturalist movement could learn something from Gandhi. By dividing people into ethnic groups that teach people only about their own culture the many clubs on campus cause people to adopt a separatist way of thinking which creates stereotypes and hatred between different groups. Like Gandhi we need to start stressing inclusivity over exclusivity and work to unify all people instead of putting them into separate categories. I know our society still has a long way to go toward achieving that goal but I believe there are better ways to reach it than the way we have been going thus far. Race is an arbitrary classification that only serves to create animosity between people. We should work to rid our society of race distinctions rather than intensify them. If we must continue

to have campus groups based on race and religion then at least we should work to promote contact between these groups so the people in them do not become isolated from the people who are different than they. Why don't the JSU and the Black Student's Union co sponsor a forum on Jewish Black relations?

Why don't the Muslim and the Christian groups have a dinner together to get to know each other? A great advantage of being in a school that is so ethnically diverse is being able to learn about other cultures outside of the classroom. We should take advantage of that and strive toward building a unified campus before we have to go out and face the much more racially divided world outside school.

Miriam Brodersen is a Barnard first year

The Last Hurrah

by Elizabeth Gold

Well, this is it folks. That's all she wrote, as they say, but this time it's literal. I'm feeling like I should be summing things up, dispensing some final words of wisdom to my readers (and to myself). But the fact is I don't have any wisdom to dispense. It would be so easy to reminisce about four long years. Lots of work, wonderful friends, and the whole kit and caboodle. Then I think "Oh, for God's sake, save it for the jury."

I've always been excessively sentimental. I'm troubled by change to the point where I think I spent three years of the last four getting over the fact that I wasn't in high school anymore. Not that I enjoyed high school, but at least you didn't have to put quarters in the washing machine. Back then I remember the nights were dark... and longer. I wore red lipstick every morning to breakfast and didn't find it the least bit strange.

Now I'm old. I get tired more often, or at least I need more sleep. I paid some bills today and considered it a very enjoyable afternoon. To lay aside lease for crying out loud.

When I graduated from high school, the boundaries were so crisply defined. I would go to college and find myself. My best friends would always be there for me. One day I would meet a boy who was tall, thin, and swarthy with long curly dark hair and part on his pants. We'd fall in love and then we'd hurt each other and my face would grow gaunt from sorrow. Look, after he'd broken my heart, we'd see each other on the street, have lunch at a little cafe, and end up back at his loft making love on a bare mattress. Then we'd get married and live happily ever after.

All right, I know at this point you're catching on. I don't you dare tell me that you didn't think like this back in the day. When I graduated from high school, we'd see we like the jump between now and then was so huge. And now, well, four years just doesn't seem as long as it used to.

I'm trying to sum up the chances we all had I wrought upon me, but they're almost too difficult to calculate. The point is I'm out of here. If I can't

(course) and it doesn't really feel a way different. I wish there was some last burial to make it seem really definitive. I'm not a public figure. My family is definitely not fond now of coming to terms with change. All of the senior week events don't seem like they're for me. I don't want to pay several dollars to go to the Rainbow Room if it reminds me of my friend. Whenever I get really dressed up for an event, I'm guaranteed not to have a good time.

Every week that I've written in this column, I've tried to come up with something relevant to say about the state of the senior mind (or, at least, my mind) at that moment. I've written my introduction in rhyme or couple for a few paragraphs, and now we're up to a nice witty conclusion.

That's what I'm trying to do now, but the formula isn't working for me. Leaving Barnard is old news at this point. I've been adjusting to the adjustment for a long time that I feel like I already did it.

The one thing which has really made me feel like it's the end was on Saturday when I did my last radio show at WKC.R. I've been a DJ since my first week at college. Now someone else is

going to be spinning soul records for three hours or so. I'll be out there, talking to my crazy regular callers like I do from New Jersey, and the guy on Rutgers Radio will want to hear "Let's Stay Together" by Al Green in his weekly show.

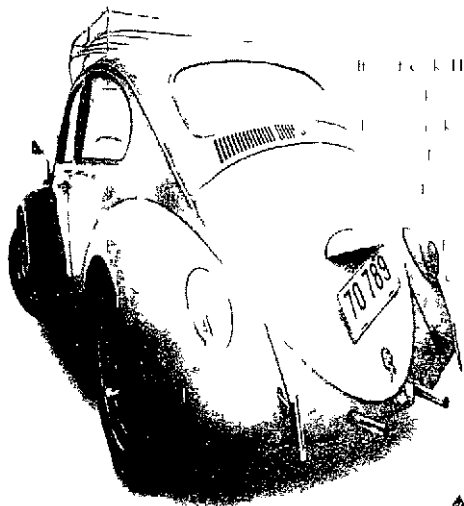
It's a pretty little lump in my throat as I said farewell over the air. Coming out with a bang, my partner and I gave a last shout-out to the students then occupying familiar Hall and I tried to explain why the show had meant so much to me. Then I turned on a Betty Wright song, or he last time, and kissed the old Master Control room goodbye. I could even more high drama, not only would I be doing a radio show a year or two, but the old WKC.R. staff will be dust in a matter of a few more weeks. When they're gone, I will be someplace there, talking to my regular callers, but not back on this campus.

I'm not a pessimist. I will get it well and move on. But I do feel sad. I can't be happy. Well, Barnard has been a pretty good time. I'll be going to regular academic but

Elizabeth Gold is a Barnard senior and a Bulletin columnist.

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