



# BARNARD BULLETIN

MARCH 6, 1996

ISSUE 16

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**ON THE COVER** Sculpture from the facade of St. John the Divine  
photo by Jen Arend

**INSIDE** This issue focuses on the topic of Women in Health especially at Barnard. This issue is dedicated to the spirit of Sara Duker and the vibrant legacy of dedication she left at Barnard.

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# An Editor's Farewell

**Catherine Pajak is Audi 5000**

As I was sorting through all my Bulletin files at the office and at home, I came across a letter I wrote to all Bulletin editors.

The letter begins: "I was thinking we should make a statue devoted to Margarita (George HC '95 former Bulletin Editor in Chief) to remind us of how she inspired us to make the Bulletin work and how hard she continues to work to make sure production continues. But a statue will not produce a paper. We want to produce a quality paper, and unless Margarita changes her graduation plans, we are going to have to do it without her."

I wrote this letter a little over a year ago when I was Commentary Editor. And now, as I begin to reflect upon my future as Editor in Chief, I must begin with acknowledging the inspiration that I received from Margarita. It was her endless dedication to this paper that encouraged me to accept more responsibility at the Bulletin.

A year later I know I made the right decision. Being Editor in Chief of the Bulletin has been the most fulfilling (and frustrating and challenging and consuming) experience of my life. Although my experiences made me cynical at times, I am very appreciative of the opportunities I have had at the Bulletin and at Barnard. And I am very thankful of the opportunities that the College has given the Bulletin: our increased budget, our increased role in the computer system, our participation at our meetings, and the beginnings of an established legacy.

The paper has come so far in the past year, and its progress was made possible by its dedicated editors and supporters. I want to especially thank Annie Washburn and Paul Tarnel for their continuing professional and personal support during the past several months.

I would like to appreciate the support of the entire

four and five years because of your dedication that the Bulletin and I survived the toughest and most bitter times of this year. I can't begin to express how much it has meant to continue to work so closely and bravely in the most dynamic and beautiful corner on this campus.

What if I have somehow abandoned lists of people I want to thank for all they have done for the Bulletin during the past year: Dawn Adams, Claudia Dulic, Sonia Higgins, Michael Roberts, Amice Sims, Ashley Atkinson, Ann McCarthy, Abby Dye, Dean Dorothy Debraj, Naomii deSilva, Amy Boutell, January Massin, the Student Government Executive Board and Representative Council, Joe Bertolino, Becky Simons, President Judith Shapiro,

Jesse the janitor, Alan Strause, the archivist Jane Lowitz, that Jessica Otes, Juliette Entaris, Amy Hopson, Deanna Finnrad, Hussein Rashid, Tarni Roeder, and everyone else that there is no room to mention.

I will miss Ann

McCall's rubber cement on Sunday nights (but hopefully I won't miss coming one eventually). I will miss nagging about comma spaces and his (and I will miss fixing them). I will miss saying "Good Morning, Yel!" every weekend morning. We'll start missing the breakfast meetings (but I won't miss trying to get up at 11:00 for a four meeting).

The Bulletin still has a lot to go, but no matter how far it has come, it will go in the direction the Bulletin must always look back at where it's been. Each Bulletin editor is just one link on a chain of a 95 year old tradition. And I am so glad that I could be a part of this incredible, ever-evolving tradition.

Catherine Pajak HC '97  
Bulletin Editor in Chief 3/95 2/96

**The Bulletin still has far to go, but no matter how far it has come or will go or in what direction, the Bulletin must always look back at where it's been. Each Bulletin editor is just one link on a chain of a 95-year old tradition.**

## Editorial Policy

In order to be considered for publication, all letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors; opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit all submitted material.

**The Bulletin Welcomes Letter to the Editor**

# AN OPPOSING VOICE

by Charlyne Brumshire

February 1986 Black History Month I received a message on my answering machine a couple of days ago that the Bulletin needed writers for its Black History Month edition. How convenient. I thought. Now our future leading journalists have finally encountered an issue they can not conquer. Black History, so the search is on for non-white writers. The writers do not necessarily have to be black, a little bit of color will do just fine. Asian American, Native American and Latinos would be so close to the real thing.

My assumptions were proven correct when I read the Voices section of the February 21 issue, where the editors of the Bulletin expressed concerns that their "attempt at covering the African-American aspect of the [Barnard] community would appear to be a token of coverage." Our editors also admitted to feeling "self-conscious and overtly aware of [their] whiteness." I could not believe what I had read. *White females in a White college, that is a part of an even Whiter university felt overtly aware of their Whiteness in White America.* Wow!

Once every twelve months, twenty-eight out of three hundred and sixty five days, you get a taste of history that is not your own and you become aware of your skin tone. Damn. Try and imagine if you will, now aware of my Blackness I am. Try and realize how wonderfully black I become when I sit in MacIntosh amidst a sea of white faces. Or when I am forced to be the spokesperson for the Black race in each class I take. I am brilliantly colorful and rich mahogany brown when I am taught that Aristotle and Plato are the fathers of civilization. Blackness oozes slowly out of me when I am not able to learn about African American History or the history of African-American women because being a student at Barnard does not afford me such. Or when I open the first page of my college newspaper and read about the earnest attempt on the part of the Bulletin to diversify its staff. It is a shame that the realization of one's whiteness only occurs when it is thrown against a colorful background like Martin Luther King Jr. Day, Black History Month, Native American Week. If you really want to diversify your staff in order to get a wider spectrum of readers, diversify yourself. That was why you came to New York for school right? Add some color to your life. Read a book. Learn about Sojourner Truth and Mary Church Terrell. Go to Barnard archives and read a poem by Ntozake Shange or June Jordan. When bell hooks comes to campus next month go hear her speak and ask questions. You'll see that your whiteness will slowly begin to pigment. Then next year you'll have something to write about. Hopefully I'll open the Bulletin and read about how Black History Month was celebrated at Barnard and not how uncomfortable it made students feel.

On the other hand, if you are making a sincere effort to ensure that the Bulletin represents the Barnard community then do exactly that. Cover stories other than the routine. Attend a Black Sisters of Barnard and Columbia (BSBC) meeting. Write a story about Strange Fruit, an open mic display of talent sponsored by United Students of Color Council. Send a reporter to cover the African Students Association fashion show. When students realize that the Bulletin is showing genuine interest in the lives of non majority students on campus I can assure you students will take genuine interest in the Bulletin. Your staff is as diverse as the issues it covers.

Charlyne Brumshire is the secretary of BSBC and a Barnard College Junior

## AN EDITOR RESPONDS

by Aimee Sims

My name is Aimee Sims and I have recently joined the staff of the Barnard Bulletin as Features Editor. I have been working here for approximately two weeks and have discovered a void which needs to be filled.

Many of us chose to attend Barnard College because we value something we call "Diversity." The Barnard Community contains a wealth of diversity. However this diversity can only be properly appreciated when we are made aware of it. The process of making one self aware is a rewarding and challenging experience. As an African American on a predominantly Caucasian campus (and in a predominantly Caucasian world, of course) I know the feeling of being a token, and being called upon to serve as the sole representative for my race. Diversity to me begins to mean "my responsibility to 'stick my nose into places and do my best to educate and inform.'" But this task does not only fall on my shoulders. If we as the Barnard Community value diversity so much, we should all be willing to explore the different communities on campus both to gain and share knowledge. (Of course this statement is not limited to campus.) Barnard houses a myriad of student organizations where various sub-communities on campus meet to discuss issues of common concern. We at the Bulletin would like to hear from you because Barnard needs to hear from you. Don't let us be unaware of the issues that concern you, because then we are ignorant and ignorance is not bliss. Also we must consider the world outside our campus. How might the selection of the Republican presidential candidate affect the Hispanic Community? The Asian Community? Tell us. The Barnard Bulletin is for all of us. Let's put our pens where our mouths are and discuss the diversity of issues that are covered.

If you would like to reach me directly, my box number is #1578.

## BEAR ESSENTIALS

Sophomore Information Meetings: Wednesday, March 6, 4:45 pm at 117 Reid Hall  
March 7, 2:1 pm in 202 Altschul. Please attend one of the two meetings.

**Biosphere 2** The world's largest enclosed research facility for understanding the future effects of global change on living systems is now directed by Columbia. Information about academic programs for summer and the 1996-97 term is available in the Dean of Studies Office and in the Environmental Science Department. It will also be distributed in student mail boxes.

**Program Planning Meetings** For students who are interested in learning about experimental majors:

Biology	Fri 3/29 12:10pm in 903 Altschul
Chemistry	Fri 4/12 12:10pm luncheon in Altschul lobby
Comparative Literature	Mon 4/22 2pm in 326 Milbank
Education	Tues 3/26 & Tues 4/12 12noon
English	Tues 3/26 4:10pm in Subberge Part 1
French	Thurs 3/21 4pm
German	Thurs 3/21 1pm in 329 Milbank
Music	Mon 3/18 & Thurs 3/21 12pm 217 Milbank
in African Studies	Mon 3/18 12noon

Students interested in studying in the Asian & Middle Eastern Cultures department should contact Rachel McDermott (x4541b) for North Africa, the Near East, the Middle East (including Hebrew concentrators) & South Asia; Irene Bloom (x42125) for China & Korea; and Keiko Ikeda (x42236) for Japan.

**ATTENTION PREMEDS** Columbia University's College of Physicians and Surgeons will hold its Annual Minority Recruitment Day Conference on Saturday, March 24. More information and registration forms are available from Dean Bourmontian and Javina Abdoo in 105 Wilbank.

First Year Students must attend a meeting with Dean Webster concerning program planning and filing for the fall semester. Please attend either Tuesday, March 19, 4:45 pm or Wednesday, March 20, 12:1 pm, both in 304 Barnard Hall.

**Gutman/Meyerowitz Human Rights Essay** An annual award of \$1,000 for the best Columbia student essay or other paper of outstanding intellectual judgment and scholarship in the field of human rights. Dead line for submission: April 26, 1996. Contact the Center for the Study of Human Rights for information. (R54 2479)

**Sunkyoong Group of Korea Essay Contest** The topics "What does it mean to be a leader in Business, Government/Law, Science or Communication in a global society?" (Pick one & c.a.) Deadline for submission: April, 1996. Call (212) 906-5146 for information. First prize: \$2,500 plus trip to Korea.

Writing Fellows applications may be obtained in 417 Barnard Hall (English Department) or 121 Reid Hall (Writing Room). Due March 22, 1996.

## COLLEGE ACTIVITIES EVENTS CALENDAR

Wednesday, March 6

•Community Impact Dinner

5pm James Room, Barnard Hall

sponsored by the Barnard English Department and the Office of Summer Programs

8pm Lehman Auditorium, Altschul Auditorium

**The College Activities Office wishes everyone a fun, relaxing and safe spring break!**

Thursday, March 7

•Age Isn't What It Used to Be: The First

Annual Conference for Women over 50

sponsored by the Women's Center

5:10pm James Room, Barnard Hall

•Women's Poets: Poetry Reading with

Marilyn Chin and Page Dougherty Delano

## From the Desk of

Joe Bertolino

Director of CAO

### "Celebrate Life"

Leo Buscaglia, a professor at the University of Southern California, tells us that "the greatest tragedy in life is to have gone through life and never to have lived." The past two weeks have been filled with both tragedy and turmoil. The loss of Sara Duker and the strike by members of local 2110, combined with the stress of mid-term exams has taken its toll on the College community. Despite this, I am compelled as spring break approaches to reflect on the past live.

To truly live is to celebrate life! While I did not know Sara Duker, the words and sentiments that have been shared this past week describe a woman who celebrated and shared everyday of her life. I sense that despite these tragic and tumultuous events, Sara would encourage us to celebrate life! To that end, I share with you the following events in which we celebrated our community this past month.

The Reid Lecture

The Art History Department Book Show Winterfest

"A Celebration Of Women In The Arts" Black History Month

The Sophomore and Senior Class Dinners

These are just a few of the events which brought our community together. As we begin the month of March, we once again set the stage to celebrate.

Women's History Month

Barnard Conference for Women

Seven College Conference

Women In Politics Conference

The Unity Dinner

BSBC Celebration Weekend

As I reflect on the events that have occurred and those which are forthcoming, I am struck by a sense of pride and possibility. I invite you to join us as we work to build community and as we Celebrate Life here at Barnard and beyond!

**Have a great spring break!**

# Barnard Community Mourns the Loss of Sara Duker, BC '95

by Catherine Pajak

A 1995-1996 alumnae publication

So began Naomi Bloorn, BC and Jewish Theological Seminary, JTS '96, her eulogy at the Memorial Tribute for Sara Duker held in Lower Level McIntosh on Thursday, February 29 at 5pm.

Sara Duker, BC '95 and her fiancée Matt Eisenfeld, a JTS seminary rabbinical student, were the only Americans killed in the terrorist bus bombing in Jerusalem on Sunday, February 25. Duker was spending a year in Israel studying science at Hebrew University in Jerusalem.

Duker, an environmental science major at Barnard, graduated Summa Cum Laude, was elected Phi Beta Kappa, and was a Centennial Scholar.

Friends, professors, administrators and the clergy all joined on the 1st Thursday to commemorate Duker's assets as a scholar, friend, and contributor to the community. Hundreds of mourners filled Lower Level McIntosh to hear remarks of Duker.

Duker was very involved in Jewish community participation projects on the campus, including last year's *Arsonic and Old Lace!* and also helped to start the Common Ground programs that encourage intergroup dialogue.

Dean of Faculty Dr. John Dunbar, remarked that "And indeed Sara was exceptional in not simply being Sara Duker, but a beautiful person in her interests with others. Her powerful intellect, her quiet demeanor, her ability to represent the world and her own campus in her address, her generous spirit, this was the qualities that made her beautiful."

Dr. Jeffrey Saxe, chair of the

and the Mower of Fenwick New Jersey, shared Duker's hopes for the future, her love of Duker's diverse interests, and explained that she hoped to pursue a graduate degree in ecology and was interested in cooperative planning and conservation. Also, Duker hoped to bring new works to others by working in the non profit sector and/or doing advisory work to the government.

Bower read a letter that Duker had written to the environmental science department. She wrote, "If there were forty-eight hours in the day, maybe I could handle it all."

Professor of Religion, Celia Drussich, Duker's Centennial Scholar mentor, elaborated on Duker's work as a scholar. She possessed clarity, perception, and intellect to join study and intellectual tradition.

Drussich stated, "She studied for the joy of learning for the sake of the world. Israel varied and cut more about it than the study of religious texts affected her work as a scientist."

Duker's intellectual inquiry was not limited to the classroom. Duker's longtime friend David Reisman, BC '96, said that when he and Duker would have religious discussions she would push and not let the other say anything but the truth.

Reisman continued, "She had a sense of play. She would playfully play with the Centennial Society and Barnard College explore other areas and make gains as a result. Her friend, Rabbi Shalom, said that Sara Duker's intellect and her love of pushing her own world into a new horizon, had a great ability to push and not let the other say anything but the truth."



"[She was] in brilliant turmoil that's what Barnard's about [that I thought] will she make it as a Jew?" stated Rabbi Sher.

In Sher's closing words, he articulated how Duker negotiated these questions.

"[She] asked it not by answering the philosophical questions, but by remaining but by doing, by living. To be a scholar during a year of the crisis, friend."

Besides Duker's Centennial Scholarship, Duker's Legacy Fund, and her family's support, Barnard received a generous contribution from Sara Duker's family. The Duker Family Foundation will be providing financial support to this fund.

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To C-S 101ers, PS 12  
 Ma both and the M... bus  
 "And you shall possess the  
 origin of all poems. You shall  
 possess the good of the earth and  
 the sun... You shall...  
 sides and filter the...  
 "Well, Well..."

*Sara Duker's Yearbook Quotation in the 1995 Memorial*

salvage our community. I do not question the value of building a strong community from within, the value of ethnic and religious pride, education and productivity. We must be constructive and not merely reactive. Complete withdrawal is also a setback.

Rabbi Susan Oren, the Associate Jewish Chaplain for Columbia University and Barnard College spoke of Duker's openness to worlds she had not yet encountered.

Besides commenting on her qualities as a community activist and scholar, many of the speakers mentioned Duker's spirit as embodied in her eccentric hat.

Rabbi Sheer commented that the marvelous hats that Sara wore were part of signature and reflected her humor. Dr. Denburg noted her funky hat with the upturned brim and the flower in the front.

The words of Bloom and Reitman crystallized the memory of Duker as an encouraging and dedicated teacher. Bloom immortalized Duker as a scholar who got excited about bacteria and as a person who carried out Jewish artistic expression about peace and about praying in the good over evil.

Bloom explained Duker's efforts to ensure that all members of the community had a place to spend Shabbat dinner. Bloom stated that during the annual network section of Conservative services on Friday evening, Duker would stand up and invite everyone needs a place to Shabbat dinner, come see me. Anyone who has a extra place to sit or too.

The Memorial Tribute ended with Rabbi Oren's prayer at a Hebrew Chant Before and After the Service. The attendance could sign the Memorial Book. The book will be available for signatures in the Deans Office Milbank through the end of the year. The book will be sent to Duker's family.

*Catherine Pajuk is a Barnard Junior and the Bull Inn Consultant and former Editor in Chief.*

## In memory of Sara Duker

Suzanne Ushitsky BC 94

February 28, 1996

I said to the unbelieving car but I didn't mean the way you look at me the way I look at you. A person speaking in the blue. But I didn't mean to be upset or drain my throat of any hopes. I felt a second like a fleeting lamp upon whose light so easily stamped and yet the whole world was given to you, the whole world forty seconds to be undone or maybe less. That is the whole world to you. And maybe you had one last thought—I would give anything to have heard that I look at your pictures as if I am peering into a mirror, many felt themselves true in the story told of you. Of the world in all its troubling nature of the lantern you always held up high and the sparks that flew in all directions and lodged in this heat. I flew off on my own, besieged my thoughts covering my mouth with my hand. The river and the graying twilight sky toward them my eyes flew, was fully, and the sadness in your eyes—  
 you show I knew I could remember seeing in your slumped down turned head a brooding of sorts, there were pauses and spurts in your speech that made your eyes sparkle. Then for a year, thought no more of you, no now and then I wondered, thought to ask about you, maybe I did. We would meet some time, natural perhaps—that is how I thought naturally or perhaps would cross again in this small world such as the day dreams unfold, half a world away I had a rumor, it started as a rumor, I said to my family, I said as if my lips were caught between my teeth when the truth unfolded, my eyes were locked, the way I looked at you, I can't remember, I looked and saw a girl who would believe it, she knew what Sara Wrote, now I scribble in purple scampers, do not say I put scribbles into all I can do, I will tell you.

# Race and Modernity in the Caribbean

by Arianne de Goula

Columbia's system seems somewhat off balance these days. In this time of great unrest as Barrard's support staff strike and students lobby for Ethnic Studies. But once again, Columbia is merely a microcosm for the many minority issues which currently plague the United States.

The nation watched as Pat Buchanan won the New Hampshire primaries and now we await Senate approval for new laws which will further restrict immigration. Immigration to the U.S. has reached remarkable heights so much that a recent Newsweek article claimed that over half of Jamaica's population now lives in the United States, a phenomenon which is common to many other Caribbean islands as well. To address the dichotomy which such an influx creates and to help remove the ignorance which encourages xenophobia and the repression of minorities, several of Columbia University's professors with an interest in the Caribbean held a forum last Thursday evening, February 22, in the last floor lounge of Shapiro Hall.

In a presentation to the mixed audience of about 40 graduate and undergraduate students entitled *Race and Modernity in the Caribbean*, the three panelists for the evening sought to introduce and clarify ideas about the culture and development of these islands. As the evening's chairman, Professor Gus Puleo of the Spanish/Portuguese department introduced the forum as a necessary prelude to show that there is support for an inter-disciplinary conference on the Caribbean. According to Professor Puleo, if there is enough support, Columbia will host the conference next year and the region's students reclaimed academics in fields from biology to literature will be invited.

The first speaker of the evening was

Marvce Conde, professor of French Comparative Literature, whose heavy accent betrayed her as a native of Guadeloupe. She addressed the question of race in the French Caribbean concerning Martinique and Guadeloupe and occasionally including Haiti.

Her focus was the idea that in these islands' past ethnic purity had been violated and consequently those of mixed blood the Creoles had been considered the worst of both the black and white races. She then pointed out the recent trend toward embracing *recolte* using the 1988 publication *In Praise of Creoliness* (Barnabe Chamoiseau & Confiant) as her primary reference. Though her speech centered on identity in the French Caribbean as a whole, Professor Conde was careful to distinguish between these islands and point out the many variations that each held. An example of this was her reference to the *Negritude* movement which caused the natives of Martinique to look back to Africa to the outside for their identity while those of Guadeloupe turned their quest inward to find answers.

History Professor Winston James followed Professor Conde's presentation addressing issues of the previously British Caribbean Islands, Barbuda, Jamaica, and a resident of England for many years prior to coming to New York. Professor James brought a unique perspective on the issues surrounding the Caribbean's modernity and identity. He began by referring to C. L. R. James' description of the plantation system as a vehicle of both civilization and demoralization. It was a civilizing influence and a harbinger of modernity because the plantation's cane production was one of the earliest large scale monocrop plantation products to export and the clothes and food for the slaves were imported such industry and commerce would become the prized characteristics

of the industrial age.

The second issue which Professor James dealt with was the massive and periodic phenomenon of migration both within and outside the Caribbean. He observed that the leader of the Black Nationalist Movement in America, Marcus Garvey, was amazed and tied this to a pattern of people from the Caribbean distinguishing themselves in more peculiar ways. Furthermore, he noted that St. Lucia an island of only 124 square kilometers and 120,000 people can boast of two Nobel laureates (Derek Walcott for Literature and Arthur Demas for Economics).

Professor James concluded that the extraordinary achievements of this part of the world were largely the result of both the Caribbean's excellent education system and the extensive and complex patterns of migration. He postulated that the phenomenon of migration contributes to the politicization of Caribbeans. To support this he quoted Marcus Garvey's biography in which Garvey observed that it was his travels to places such as Africa and London that led to his political and self-awareness. Professor James further observed that few Caribbean novels are actually written in the Caribbean but rather are written outside of the region and it seems to be this distance that gives them their perspective. The professor ended his discussion by admitting that he did not have answers to all of the questions he had raised and suggested that more study was needed in this field.

The final speaker of the evening was the chairperson of 1988, Gus Puleo, who read his paper entitled *The Chronicle of a Return to a Neighbouring Country*. Edgardo Rooney, a Cuban American, The paper was based on two articles which appeared in the Haitian newspaper, *El Nueve Jia* on September 12, 1985 and October 3, 1985.



which described Rodriguez Julia's meeting with Martinique's Cesari at the presentation of Cesari's latest epic poem. Puleo showed that through the technique of using the "first person in the present tense" Julia's articles cause within the reader a confusion of the interviewer with the interviewee.

Puleo proposes that it is through the style of the article that Julia is illustrating the unity of the Caribbean as the French and the Spanish speaking become one voice. The issues raised in Professor Puleo's paper were relevant to the evening's theme in that the Spanish and the French Caribbean confront each other in the piece as Julia tries to see the Caribbean in its totality.

Finally Puleo asks the question that is at the heart of these pieces: "How can one be Puerto Rican and also Caribbean?"

Following these three presentations there was an hour long question and answer session which further addressed issues such as race relations within the Caribbean and the emergence of a class of poor whites in the French islands. The evening ended as the event's co chair Professor Patricia Grieve, also of the Spanish/Portuguese Department gave her vote of thanks to the three panelists in which she apologized for the excessive heat of the room and joked that she was merely trying to "recreate a tropical atmosphere." Natalie Ashman (BC 88) felt that the evening showed that "there was a presence and desire to get a Caribbean Studies major at Columbia. This comment seemed particularly resonant in light of the current campus debate on Ethnic Studies.

Another point of view was that of the Co-President of the Caribbean Students Association Eric Brooks (CC 96) who said that although all of the three speakers did not address with clarity the issue of race and modernity [she] was appreciative of their treatment of the complexity of the region. They directly confronted the popular belief that the Caribbean is a homogeneous region that consists of one type of people with one set of values and beliefs.

*Arienne de Gouin is a Barnard Student.*

## SGA Gathers in Brooks Lounge

by Alex Chantecaille

From 8pm to 10pm on Monday February 28 the Student Government Association (SGA) held its weekly meeting in the Brooks Living Room. Decisions made during the meeting included a donation of \$9,000 to the Barnard Bulletin for the purchase of new computers, a new form for Spring election forms, and donations to the Women in Politics conference.

In order to supply the staff with an extensive level of much needed computers and software, SGA delegated \$9,000 to the Barnard Bulletin to supply the staff with computers and software. This money to come from a special emergency account was given in addition to the \$16,000 that the Bulletin receives from SGA each year for printing and production expenses. Among the approved equipment is a new form of computers that produce photographs. This will save time by depicting the need to develop negatives by hand. With more technical capacity, the efficiency in the production of the Bulletin will be facilitated and improved. SGA hopes.

Following this decision the election forum for SGA candidates in the Spring were decided upon. Voted on were two forms of campaigning and voting: one forum to take place in McIntosh during lunch time and one to take place in Hewitt during dinner. SGA found these to be two optimal locations because of the First Years who eat in Hewitt due to the Meal Plan, and then of the high levels of the rest of the student body that frequent McIntosh Student Center. With these two forums to take place on the same day, SGA feels that the candidates will be more accessible to a wider audience than they were in the past.

Following these two decisions, upcoming events and clubs proposals filled the agenda. Bengali Club explained its proposal. Lila SCA member concerned that the aims of this organization overlapped with those of the Indian Club, Bengali Club's constitution stated that its purpose is to publicize that the Bengali language is an official course

at Columbia University, to bring together Bengalis and non-Bengalis in order to learn more about the culture and to improve their speaking skills. Because the club failed to offer specifics and because no representative was present, SGA expressed hesitancy in passing the proposal. As a result of this, SGA decided to discuss the proposal, assuring that it would be brought up at a later meeting. More information became available.

Discussion of the Women in Politics Conference to take place on Sunday March 24 came next. With an impressive list of female political speakers to Barnard, several who are alumnae, a day long forum is scheduled. The forum will also offer an informal lunch and workshops—allowing students to engage in conversation in a relaxed environment. A final session at the end of the afternoon will be devoted to Women's Political Activism on Campus and will be led by Barnard students. SGA voted to give the conference \$400 in order to accommodate all its protected plans.

Jarri Alperstein, Barnard Housing Manager, then discussed his Columbia/Barnard housing exchange. It is important she stressed that proper information is given to students so that they are fully aware of all of their housing options for the 96-97 school year. Approximately 200 suites are available for early decision, whereas in previous years the number of available suites was only between 95 and 50.

Columbia and Barnard Alperstein stated exchange courses there is a joint participation in organizations and clubs, therefore it is only natural to exchange housing options.

Several SGA members in response to the housing exchange voted that the process was unfair as Columbia offers a more optimal situation. Barnard students, such as those at East Campus and Barnard Hall, are offered two suites in St. Berke Lower to Columbia students.

Others felt that Barnard students may have a harder time getting a suit (continued on page 3)

# Barnard Health Services Paves the Way to Wellness

by Sara Stover

On the lower level of Brooks Building College Health Services (CHS) opens its doors at 8:30am every Monday through Friday and shuts them at 5pm. As explained by Dr Polly Wheat, who has held the position as Health Services Director since 1992, CHS offers not only medical, physiological, dermatological and gynecological services, but also referral services, therapy groups and student organizations. These services are offered to aid in students' overall wellness, knowledge of healthcare, and education in efficient consumerism.

After graduating from Duke University as a music major, Dr. Wheat attended medical school at the University of California at San Francisco, graduating in 1978. Following this she was a fellow in preventive medicine at Mt. Sinai Hospital and completed residencies in internal medicine at Mt. Zion Medical Center in San Francisco. Board certified in internal medicine and preventive medicine, Wheat also studies and evaluates the use of complementary/alternative healing methods. Through the publication of medical articles on issues in women's health care, such as cancer screening and hypertension, Wheat hopes to educate Barnard women on wellness and about becoming informed consumers.

"[At Health Services] we try to buffer health care as much as we can. When I said in reference to the outpatient prescriptions and specialty referrals and appointments that the center provides, once they saw Barnard, they no longer always find themselves with no care. I am giving me less relief on medication. As a result, they call CHS for assistance and referrals in these areas," Wheat notes. He explained that since we didn't know how good CHS services were there.

There are still, however, concerns among current students. Although Wheat emphasized that 80% of the community

uses CHS with each patient averaging 3.7 visits a year. As stated in CHS handbook there are numerous ways that students can voice their opinions and concerns, filling out an evaluation card for the suggestion box, speaking directly with Dr. Wheat, speaking individually with a doctor, speaking with the Health Services Administrator, or working through a student health representative.

We're not satisfied with complaints, Wheat responded. We try to take complaints seriously and respond to them. I think the overall quality of care here is really, really high. She also noted that the standards of Barnard women are very high as well, creating unrealistic expectations of what nurses and physicians can do. Usually complaints are a miscommunication. We try to be very careful in the way we say things, but we're not perfect, Wheat amended.

Another reason why students may complain about services, Wheat noted, is because they don't establish a relationship with a doctor. Even though the CHS handbook states, "We encourage students to select a nurse practitioner or physician to be their regular medical provider," some such an intimate relationship usually leads to the most satisfied medical care. Wheat remarked that such a relationship is rarely formed. She explained, "I wonder why this is the case."

I think it's related to scheduling points. Students make appointments that they have to do in their schedule. I've talked with students why they don't establish a relationship with a medical provider. I've explained that it's not always a matter of time, but it's a matter of convenience. I've explained that people don't always have the time to go to the clinic. I've explained that people don't always have the time to go to the clinic. I've explained that people don't always have the time to go to the clinic.

There are still, however, concerns among current students. Although Wheat emphasized that 80% of the community

adopts a form a method that proved to be successful at Lehigh. Wheat emphasized that the system allows students to diagnose coughs, colds, and menstrual cramps, as well as other minor ailments. The computer then analyzes a patient's condition and recommends either self-medication or that the patient make an appointment with a physician. Although advertised profusely, the self-treatment center remains relatively unused by students. Wheat would like to one day see the program installed in students' rooms. However, this she believes would especially help Plimpton students for they no longer would have had to walk to campus when they were sick, and it would educate students about how to care for and understand their bodies.

The staff of CHS is all female, with the exception of one male doctor who works in the center for one afternoon a week, explained Wheat. Students have never asked specifically for a male doctor, she continued, for they either ask for a woman doctor or they express indifference. Men will continue to play a role in CHS, Wheat stressed. "I would prefer to have a couple of men on staff, because we're not in a male doctor free world."

Catering to the needs of a women's college, Wheat cited the stress on empowerment issues that CHS makes. In addition to the female staff as two ways that health services at Barnard differ from those at co-ed colleges or universities. Meeting once a year to discuss programs and problems, CHS and the health services at Lehigh, Siblings meet, and Wheat finds that these other schools generally focus on empowerment issues as well. The reason for this focus she explained, is because in the past women's schools have not been well served medically, and because a clear benefit to undergraduate students is that they have no encounter skills or past health care prior to coming to college.

As a result, not only Barnard, but Lehigh, Siblings, and also among

Theresa Drouke, a first-year nursing student who is enrolled in the course on the severity of mental health problems. Drouke says that the mental patients with mental illness are "either in our hands or in our hearts" if not anywhere else in the country, she explained. But such problems here are no different than what's happening in the entire society and that the situation is the same in all colleges.

A misconception on campus about depression is that it will express itself in a very predictable way. When assured that depression is often diagnosed with depression, Drouke says she sees a significant percentage she sees is "drug use, low self-esteem, and age." Although she acknowledges that stress is an important issue, she notes that it may be attributed to the fact that a number of students who come into the center with depression are already enrolled in depression. Because we live in a stressful community, BCHS tries to hold at least one forum a year on depression and other mental illnesses to educate students.

Students are under enormous stress when they are here, she explained. Stress which is not going to have a spread of stress. This stress, she noted, leads to medical complications in many of the lives of Barnard students but also to college-age women nation-wide. The most frequent complication she observed "almost all relate to behavioral issues rather than genital issues." Although she explained leads to unsafe sex which leads to HIV. Alcohol consumption, a bulimia or depression.

Life style habits and nutrition play a significant role in determining women's health as does the amount of physical activity women get. When expanded. Although she also noted that Barnard women are not the only ones who believe that smoking is bad. Smoking is a health hazard which is a health hazard.

Looking at health issues on a larger scale, she explained that there is a need for a national outlook that will affect all women throughout the country. She said that she would like to see a national organization that would be able to coordinate all the health care services for women. She said that she would like to see a national organization that would be able to coordinate all the health care services for women. She said that she would like to see a national organization that would be able to coordinate all the health care services for women.

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Theresa Drouke, a first-year Registered Nurse at Health Services

of an Office of Women's Health at the National Institute of Health which is an improvement to the one that would have existed in health care in the past. She also saw coronary heart disease as the major killer of men and women and saw effective modes of treatment have been developed only according to the research done on men. What she said has dietary determinates of heart disease have been explained and advised those of heart disease.

She also said that she would like to see a national health care concerns. She encourages students to do the best they can by scheduling appointments and participating in the various health camps by the Office of Women's Health. She said that she would like to see a national organization that would be able to coordinate all the health care services for women. She said that she would like to see a national organization that would be able to coordinate all the health care services for women.

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at the same time health concerns are also a national health concern. For more information on these concerns contact the Student Coordinator at Health Services, Giselle Harrington.

For further reading on health issues, Drouke recommends a data book composed of several articles on the health of women. The book is titled "Women's Health: A National Perspective" and is available in the Washington, D.C. office of the National Institute of Health. The book is titled "Women's Health: A National Perspective" and is available in the Washington, D.C. office of the National Institute of Health. The book is titled "Women's Health: A National Perspective" and is available in the Washington, D.C. office of the National Institute of Health.

Sara Stoker is a Barnard First Year and the Bulletin Assistant News Editor.

# Amnesty For Tibet

by Miriam Brodersen

On the evening of Friday, February 23, Amnesty International sponsored an event called "Escape from Tibet" in the Altschul Auditorium of Columbia's International Affairs Building. Gendun Rinchen, a former prisoner of conscience in Tibet and now a prominent speaker on Tibetan human rights violations throughout the world, was the featured speaker. Rinchen Dharlo, North American representative of the Dalai Lama, also spoke.

Gendun Rinchen is one of the few political prisoners to ever make it out of Tibet alive. He was arrested and kept in solitary confinement for eight months for allegedly "stealing state secrets." He attributes his release to Amnesty International's massive letter writing campaign as well as to the work of Melissa Mathison and Harrison Ford who tirelessly lobbied the U.S. government on his behalf.

Mathison became involved after visiting Tibet with her husband to research a film she was writing about the Dalai Lama. Rinchen was their tour guide. A year later they heard that their friendly guide had been arrested, reportedly for planning to pass on the names of political prisoners to a group of European visitors. Mathison wrote articles, Amnesty International wrote letters. Finally, the U.S. Government and the European Union began to exert pressure on the Chinese Government, and Rinchen was released unharmed, less than a year after his arrest.

Gendun Rinchen was lucky. There are countless other Tibetans who have spent years in prison, often undergoing brutal torture until they die. The reports that have leaked out from survivors of these concentration

camps are shocking. Stories exist of Buddhist nuns beaten with electric cattle prods and monks having their teeth pulled out one after another. Even children are being sentenced to these lives of starvation and terror often for crimes as minor as distributing leaflets or taking part in peaceful demonstrations.

Ever since China invaded and overtook the neighboring country of Tibet in 1949, it has made a conscious effort to destroy Tibet's religion and culture, along with its peo-

Buddhism's strictly forbidden. Perhaps worst of all, only four monasteries now remain in Tibet, over 6,000 have been destroyed, along with many irreplaceable works of art and literature.

As Rinchen Dharlo, North American representative of the Dalai Lama, said in his introductory speech, "Countries spend millions of dollars running museums where artifacts from dead cultures are being kept for educational purposes—which is good. But I feel this is equally, if not more important, to save a living culture from dying."

As the Chinese exterminate the Tibetan population, they are quickly refilling the country with their own citizens. The Chinese Government in Tibet frequently subjects Tibetan women to forced abortions and sterilization while offering incentives to Chinese who settle in Tibet. "The Chinese population now outnumber the Tibetan population in most areas of the country. This flooding of Tibet with Chinese Nationalists is intended to make it 'demographically impossible for the Tibetans to rise up,'" Dharlo said.

Many Tibetans have also fled their country. Nick Gray's film *Escape from Tibet* preceded the evening's speakers. The film vividly portrays the hardships faced by Tibetan escapees following a small group of Tibetan youngsters on their 1600 mile trek through the Himalayas to India.

Gendun Rinchen, too, was just a child when he journeyed to India with his parents in 1959. A small man with a wide, ever-present smile, Rinchen spoke slowly, carefully, evaluating his near perfect English. Rinchen said that he knew nothing about the atrocities he had committed back in his homeland while he was growing up in India. Because of



ple, China has already killed 1.2 million Tibetans (1 out of 6) through famine, warfare and execution. More people disappear daily. The Chinese are attempting in every way to eradicate the Tibetan way of life, including the division of the schools into two sections, Tibetan and Chinese, with the former receiving vastly inferior facilities.

The Chinese are also systematicaly wiping out Tibetan Buddhism, the peaceful religion that once united the country's people. Although Buddhism is now formally legal, teaching one's children about

strict censorship the only information Rinchen received about Tibet was from Chinese publications which did not fairly represent the Tibetan people.

Rinchen returned with his parents to Tibet in 1985 because of his mother's dying wish to see her relatives again. Rinchen began working as a tour guide for the Chinese Government. Traveling through the country with foreign visitors, Rinchen saw with his own eyes the tremendous suffering of his people at the hands of his employers. In 1987 he watched the Chinese police open fire on a group of peaceful demonstrators. Today he recalls the absurd lies the Chinese police later told in denial of their actions. "They said the demonstrators snatched the weapons from the guards and they shot each other!" Rinchen laughed. Although he was strictly barred from knowledge about the resistance movement, Rinchen often found out what was happening and spent years closely monitoring the Chinese police.

On May 13, 1993 Rinchen was arrested without explanation and interrogated for over eight hours. Chinese officials ransacked his house. They confiscated his English language typewriter which proved sufficient evidence of his subversiveness. Rinchen was imprisoned for eight months in a tiny cell. He was completely cut off from the outside world, not allowed to see another human face. "The entire time Rinchen said the Chinese officials never hinted that there was a campaign going on in his favor.

Without the massive campaign launched by Amnesty International and other human rights groups it is unlikely that Gendun Rinchen would have survived this ordeal. However, there were other political factors in the Chinese Government's decision to free a "Tibetan dissident without trial" for the first time in history.

One factor was the pending visit of U.S. Secretary of State Warren Christopher to China. Rinchen's liberation also directly preceded the State Department's release of its human rights report which threat-

ened to deny its Mes. America Nation (MFN) trading status if it did not stop its human rights violations.

Gendun Rinchen's speech was followed by a question and answer period in which the audience participated with tremendous fervor. Most people asked political questions which Dharlo answered because Rinchen firmly refuses to get involved in politics, wishing instead to focus on the more spiritual aspects of resistance.

Many members of the audience asked the question: "What can we do?" Dharlo suggested some strategies. "First of all," he said, "write letters to President Clinton and your congressman urging them to halt economic sanctions with China until it stops its human rights abuses in Tibet. Secondly, join groups like Amnesty International and write letters to Chinese officials demanding the release of prisoners of conscience. Gendun Rinchen is living proof of the influence and success that letter writing campaigns can have.

During the week of spring break on March 10 at noon, there will be a rally for Tibetan Independence in front of the United Nations where Tibetan representatives are denied entrance. This rally marks the start of a month devoted to Tibetan Independence March 10 - April 25. Other events will be announced during the month.

*Nirlam Brodersen is a Barnard first year.*

### Columbia University's chapter of **Amnesty International** meets Tuesdays in Earl Hall

Call Marianne at X36576 for more information.

If you are interested in specifically helping Tibet, there is a Tibetan Studies Society. Call David at X37750 for meeting times.

The following organizations can be contacted for more information about actions students can take:

#### **Students for a Free Tibet**

241 East 32nd St.  
New York, NY 10016  
(212) 213 5011

#### **International Campaign for Tibet**

1735 Eye St. NW, Suite 615 Washington DC 20006 (202) 785 1515  
Email: [let@igc.apc.org](mailto:let@igc.apc.org)

#### **U.S. Tibet Committee**

241 E 32nd St New York NY 10016 (212) 213 5011  
Email: [ustc@igc.apc.org](mailto:ustc@igc.apc.org)

### *SGA Continued from p 9*

gle to the Tower if more suites are allotted for Columbia students. However, despite fluctuations in opinions, the majority of SGA members felt that it is wrong to decrease the available housing options on Barnard campus for CU students and that Columbia students should be able to receive more information on Barnard housing. Temporary break down of the Columbia Web site however, has made the relaying of this information difficult. It has led to omissions in the Columbia Housing Packets about housing information in the Tower and 620. Revised packets however, are circulating and the proper housing information will be added to the Web site as soon as possible. Also to help students, Alperstein wanted to make it clearly known that the Housing Office will be open later on Wednesdays to answer any questions that students may have about the procedures.

SGA welcomes Barnard students to attend their weekly meetings in order to become more informed about the community. The meetings are held every Monday evening from 8pm to 10pm in various advertised locations. For more information you can call the SGA office at 854 2120.

*Alex Chantecaille is a Barnard First Year.*

# Gumbo

by Susan Clarke

## Chapter 1: 3d View

"Before the day I met you life was so unkind. You're the key to my pocket of mind. You make me feel you make me feel like a natural woman. Aretha Franklin sang the cadence. The reception was bad but it didn't bother me at all because I knew the song inside and out. This I was singing it so loud that all I could hear in the back ground was static anyway.

It was our favorite song. When Nubia was a baby I used to cuddle her in my arms and chirp the words to her. She would look up at me with her brown eyes rich like caramel taffy and make a crooked smile as if she knew what I was singing. As she got older she also learned the words. We would take bubble baths together and use our toothbrushes as microphones hollering the song in some kind of mixed up harmony.

"Girl if you knew them schoolbooks like you know the words to the song you would be a straight A student. I teased.

"Please Ma. You the one that taught me the song anyway." she replied in her sassy little voice while rolling her eyes and rotating her neck like it was fixed on an over greased axle.

"Hush yo mouth. You a little too old for you. age." I gently scolded, splashing bubbles that came to her thick hair in puffy white dumps.

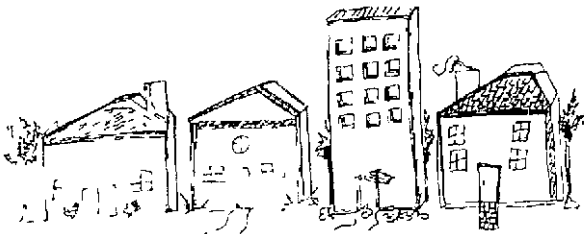
On such a scorching hot Sunday like this. Retha hit the spot. I sat at the window. The straw of the wicker chair making ridges on the back of my legs and arms like a tin washboard. I was seriously trying to pat my nails fierer red something I could just never get right because I always ended up with nail polish every place except my fingernails. I could never stretch my hands long enough to get a good first coat on. Sitting beside me was a tall glass of cherry flavored Kool-aid. I took

*Gumbo is the working title of the ongoing fiction novel Susan intends to publish an abridged version of the novel in a series in the Barnard Bulletin. There will be nine chapters to the novel each devoted to a single character. It will be a semi universal novel. It will target characters and issues from various ethnicities (African American, Latino, African, West Indian), sexes (men and women), and ages (8-73). The commonality among all the characters is that they are all presented in the first chapter and they all live on the same block, although they live very different lives. There are more than nine characters in the novel.*

little sips in between polishing each finger. The straps of my summer dress kept falling off my shoulders and drooping below my underarm. They were aggravating but I let them lay there because I knew that if I tried to fix them I would just end up smearing my nails.

People swarmed the streets like flies to a pile of shit. Eugene Raulo, Paco and Detroit parked their asses on the corner. In died around a beat up super market crate playing spades. Nothing was surprising about that because in the dead of winter they were always to be found in that spot on the corner with holes in their gloves and Heineken them all hats covering their empty heads while they yelled and carried on.

Nigga hurry up we gotta make these more books! Damn we overbid. It always turned out the same. They would start fussin' and fightin' and yellin' about being cheated or jiltin' outta some money. Then any one of them would kick over the cardboard box scattering all the cards on the sidewalk leaving the other three to pick them up. Then they would all leave pissin' and swearin' on life itself never to play cards a y none. Then in an hour or two they would trickle back in on by one magnetized to the corner of Don's glass. Next just to restart the last game. That was it new news to anyone on the block, young or old. Susan Clarke is a Barnard College Senior.



Submit your fiction  
 and non-fiction  
 pieces to the  
 editor's office  
 in the Bulletin  
 office.

# Commuters

## Voice Their Concerns

by Kamael Sugrim

On February 21 commuting students at a lunch held by Skip Stop Express (the commuter organization of Barnard) voiced their concerns to Student Government Vice President Deborah Freedman, Director of College Activities Joseph Bertolino and other Skip Stop officers. Commuters expressed their concerns about the difficulties they have encountered while trying to integrate into the Barnard community. Specifically students discussed their discontent with the faculty planned and administratively held activities that indirectly exclude commuters.

Among the chief concerns brought up were the late meeting times of on campus activities, Gym registration which is scheduled in the evenings, inconveniences commuting students by forcing them to travel late at night. Commuters also have problems getting involved in club activities because of late or weekend meeting hours. Currently College Activities and SGA are working on a club hour that will be held earlier in the day to allow more students to attend meetings.

Another complaint was related to the lack of temporary housing, accommodations for commuters. Currently there are only 150 guest rooms available to commuters, one in Plimpton Hall and in three in the Quad. The rooms however

can also be rented out to residents for their guests. As a result they are often unavailable to commuting students. While commuters have continually expressed their concerns about this to the Quad office in the past two years little has been done.

On a more positive note The Office of College Activities has decided to reserve ten percent of the tickets in the Urban New York program for commuters. They have also set an earlier time to register for tickets.

A community newsletter *On the Move* sponsored by Skip Stop Express is also in the works and should be out in early March. It is intended to help keep commuters informed of issues that affect them and by doing so make them a more unified group within campus.

Commuters make up ten percent of the Barnard population. While the meeting was a large step forward for commuters, there is still a lot that needs to be done to fully include commuters in the college's activities. Commuters need to continue to voice their complaints and concerns and the administration and faculty need to be become more aware of this increasingly larger portion of the Barnard community.

Kamael Sugrim is the Skip Stop Express Secretary and a Barnard College Junior.

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# The Hautest of Haute Couture

Meissa Halpern

Gianfranco Versace, Christian Dior, Chanel, Karl Lagerfeld, Hubert de Givenchy. These are the names we see everyday on our favorite supermodel or socialite. Yet as much as we gaze with utter envy, most of us neglect to appreciate the art and technical technique that is devoted to what is known as couture. While many of these wearable works of art seem fragile and downright impractical, most experts agree that couture is at the very core of everyday fashion. From denim to plastic, designers have viewed their fabrics as mounds of clay—cutting, sewing, tucking until they have achieved their desired forms. Ideals of form have changed over the years. In the eighteenth cen-

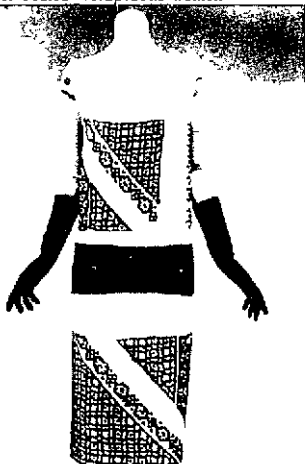
ture, women were deemed desirable if they were thin. In the 1990s, women like Naomi Campbell have caught the male-dominated eye. What has remained the same through the centuries is the relationship that a designer has with the couture he/she creates. They are meticulous, careful and full of vision, a vision that will be viewed months later on the runway or in a fashion boutique.

The Metropolitan Museum of Art's recognition of the artistic nature embedded by couture recently assembled a most memorable exhibition entitled Haute Couture. Curated by Columbia Art History Lecturer Richard Martin and co-sponsored by Chanel and Versace, the presentation was small in size, yet unquantified in vision. Lights were dim, background was stark white and the mannequins were simple and poised. It was clear that



Marie Antoinette, 1780s. The Metropolitan Museum of Art.

much care was taken to focus the observers' attention on the clothing itself, with its texture, hand-made detail, and shape. Beyond the fashion for the exhibit was a journey through the history of fashion, decorated with ornate, inflated symbols and indicated by the royal and bourgeois of the 1850s and 1860s. Infamous couturier Paul Poiret departed from the skeleton of a dress and created a silhouette that was inspired by the Greek Meander, a symbol of the 1920s. In the 1930s, the silhouette of the 1930s was a soft, draped, and elegant form. Perhaps the most interesting is the silhouette of the 1940s.



Jeanne Lanvin's French Dinner Dress ca. 1924. L'Amorceur.com with black & white app.





Jeanne Lanvin in French Evening dress  
 1913. Silk tulle and tulle  
 at the Metropolitan



All photos are courtesy of the Metropolitan Museum of Art. The Haute Couture exhibit will run until March 24.

With the advent of the Singer many...  
 today's greatest designers ren...  
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Mr. ssa Halp... B... S...  
 l... e... Bu... let... n... Fas... n...

# Advice for the Woeful Pre-Meds

by Shireen Haque

Life isn't easy when you're a pre-med student. The yearly skyrocketing number of applicants to medical school, the intense competition, and the rumors that creep into your soul from the blurry cosmos have most of you riddled with anxiety and smitten with fear. Sometimes it feels like the whole world has something against you. It doesn't help when you have professors that give you the cold "Oh, so you're another overachieving and pre-med student stare. Deans and advisers alike sympathetically smile and tell you over and over again that there is more out there than medical school. Then there are the cynics outside the world of academia who laugh at you and say, "You'll be lucky if you can pay for your medical school loans. With all the changes in healthcare, doctors are going to be the lowest paid professionals. They look at you and laugh some more.

Well my Barnard sisters, bring you a message of hope. Do not give up and do not despair. All is not what it seems. I spent a couple of afternoons chatting with members of Barnard's Pre-Medical Committee and our fairly new Pre-Health Professions Advisor. They gave me information on the whole process that will now pass on to you. First, being pre-med should not affect the major that you choose. Medical schools readily accept students from both science and non-science majors. According to our Pre-Health Professions Advisor, American medical schools are looking for students with the ability to think critically and conceptually, these skills can be developed in any major. Medical schools also value to see if students can handle challenging courses, so, this means it is important that you enroll in science/equipment with other courses during the school year. Think

science courses over the summer is discouraged because too much material is crammed in a short period of time and students tend to learn very little. Pre-Medical Committee member Olympia Jebejian said that the only science course recommended for the summer is physics. She also said that physics should only be attempted in the summer after a student's sophomore year. The two most important factors in medical school admission are GPA and the MCAT score. Recommendations and clinical experience come after that. Jebejian's advice is to get recommendations as soon as you finish a course.

**Many rumours have focused on the role of the Pre-Medical Committee at Barnard and whether or not it discourages Barnard women from becoming doctors. All the members of the committee who I spoke to actively denied turning anyone away from the medical profession.**

Many rumours have focused on the role of the Pre-Medical Committee at Barnard and whether or not it discourages Barnard women from becoming doctors. All the members of the committee who I spoke to actively denied turning anyone away from the medical profession. As Jebejian explained it to the students with a slight, "impossible chance" of getting into medical school, "120 CE's and a passing MCAT score" are info med of the pre-med process. This recommendation

bring up the CE's applying to other health professions or enrolling in a post-baccalaureate program and reapplying to medical school at that time. Post-bac programs are done after graduation and allow the student to build up CE's.

An active applicant one who is starting the process now to enter medical school in the fall of '97 should read the following section carefully. MCAT's should be taken in the spring. Medical schools are on rolling admission. Early applications have a better chance of getting accepted. Find a pre-med coordinator. Each student applying needs a professor who knows her well enough to coordinate all the paperwork of her application (Hint: to freshmen get to know your professors. Pick ta gets). Get a profile sheet. This is similar to a resume. Finally, it is advised to have four to six letters of recommendation from a wide range of disciplines including chemistry, physics, biology and a liberal arts subject. If this is too much information to digest, consult the Harvard Pre-medical Guide which is on reserve in the Barnard library. I strongly encourage freshmen and sophomore pre-med students to go and talk to Mr. Boronoutin. She is a friendly, approachable woman who can answer for almost everything.

In closing, I leave you with advice from those who have made it to that seemingly unattainable medical school. Relax and don't let the hectic busy days of college life get in the way of your academic aspirations. To be selected by the great medical school admission process, the most important thing to do is to keep you involved in the field of medicine. Good luck.

Shireen Haque is a Barnard College Sophomore

# WOMEN'S HISTORY MONTH CALENDAR OF EVENTS

The events listed here are sponsored by Women's History Month unless otherwise noted

## MARCH 6 WEDNESDAY

\*Shri! an alternative musician  
12 noon - 2 pm The Spot/FBI

### After Spring Break

## MARCH 20 WEDNESDAY

\**Americanization Begins at the Foot of New Look at Fashion, Feminism, and History*

12 Noon Sulzberger Pavilion  
A talk by Jenna Weissman Joselit of NYU. Sponsored by Barnard Center for Research on Women and the Barnard Dept. of History

### \*Global Perspectives on Reproductive Rights

7 pm Sulzberger Pavilion  
Attend a panel discussion on current issues concerning reproduction in China, Latin America, India, and the US sponsored by Barnard/Columbia Students for Choice

## MARCH 21 THURSDAY

\*A Workshop with Nikki poet playwright, actress, artist, and author  
7 pm Intercultural Resource Center, 523 W. 113th St.

Participants should bring prepared material for performance study. Space is limited so please call 854-7461 to RSVP. Sponsored by IRC

\*Susan Faludi, author of *Backlash*  
8 pm Social Club  
Co-sponsored by The Rape Crisis/Anti-Violence Center

## MARCH 24 SUNDAY

### \*Women in Politics

9 am - 5 pm Barnard Hall  
A special one day conference on how women can build political power. Please RSVP to the Centre for Research on Women at 854-2067. Co-sponsored by Barnard and SCW. The Government Affairs Committee of CASC, the Barnard Office of Career Development, the Barnard Office of Sexuality Development, and Barnard Office of College Activities

## MARCH 25 MONDAY

\*Women's Hand in Shaping the Globalization Process

4-6 pm 15th Fl of International Affairs Building

Speakers forum different sections of business. International human rights, reproductive rights, the environment and development will discuss areas in which women are affected and are being affected by the globalization process.

## MARCH 26 TUESDAY

\**Rage It X*, a film on sexism in American culture

8:30-9:45 pm 502 Hamilton Hall

## MARCH 27 WEDNESDAY

*Choice and Control Issues in Women's Health*

4 pm 101 Barnard Hall  
Ruth Steinberg, MD, Yale School of Medicine will speak on Women's Sexual Health: Changes and Challenges. Sponsored by Barnard Center for Research on Women and Barnard Student Health Services

\*Access Denied and Jane An Abortifacient

Time 7:40 pm Lehman Auditorium  
Ailsa Hill

Julie Clark, co-producer of Access Denied and Rebecca Casarosa from the Center for Reproductive Law and Policy will speak afterward. Co-sponsored by Barnard/Columbia Students for Choice, Pre-Med Students for Choice, and Medical Students for Choice

## MARCH 28 THURSDAY

\*Women of African Descent: Our Struggles, Our Sacrifices

6:30 pm James Room  
A panel of all images of African descent will lead the discussion. Sponsored by Black Students at Barnard and Columbia

\*Heather's Mommy Speaks Out: a presentation by Lesca Newman, author of *Heather Has Two Mommys*  
8:10 pm 218 BH

## MARCH 29 FRIDAY

\*Celebration of Black Women's Heritage Address

7:45 pm Lower Level Meirosh Reception to Follow. Sponsored by Black Students at Barnard and Columbia

## MARCH 30 SATURDAY

\*Women's International March Conference

11:00 am - 4:30 pm 222 York Hall

## WELL WOMAN

Question & Answer

### Dear Well Woman

*I don't know if this is the kind of thing that you deal with, but it is an embarrassing problem and I don't know who else to ask. I have a lot of thin black hairs around the edges of my nipples, and I find it really disgusting. I was wondering if there is anything I can do to get rid of them. I know everyone is different and that I should accept my body and for the most part I do, but I happen to find this particular aspect of it really disgusting. Please, please let me know if I have any options for getting rid of this gross hair.*

Thank you very much

Hairy

Dear Hairy

*First let me say that we deal with an issue pertaining to women's health: big, small or "gross." I am very glad that you submitted this question because I think that many women have questions about body hair but are too embarrassed to ask. As you mentioned, there is a wide variation in the amount of body hair that a woman can have, depending on many factors including ethnicity, genetics, medical history and medication use. Often excessive hair is caused by an imbalance in one's hormone production. Whatever the cause, many women feel self-conscious and uncomfortable with hair that is something they don't want if each person should decide for herself. It can make her feel good about her body. You have several options for dealing with those bothersome hairs: waxing, plucking with tweezers and electrolysis. Before you act on any of these suggestions it is best to see a gynecologist to make sure there is no hormonal problem. Good luck and thanks for your question.*

Well Woman

# How to Talk to Your Doctor...

When the idea for this article was first suggested at a brainstorming session for this week's Women and Health Issue I fought to myself: what are they talking about? What really needed clarifying? You go in, you tell them what's wrong. They give you their diagnosis, maybe a prescription, and then you leave. The only actual communication problem I have ever had with a doctor was the few times that I had to go to the gynecologist in the south of Spain. But that's a whole other story.

I am writing this article of course because I have since changed my mind about the significance of this subject. It is now clear to me that thinking about your interactions with your doctor is in fact the key to how effective or frustrating a doctor's appointment can be. If you perceive your doctor as a kind of elevated pharmacist — able to locate the bigger problems and diagnose the more powerful drugs as I did — you're bound for multiple disappointments.

So what do you need to know in order to get the most for your money? A chat I had with Polly Wheat, the director of Barnard's Health Services, and a flip through *The College Woman's Handbook* written by Rachel Dobkin and Shana Sippy, two Barnard alumnae gave me a good place to start.

First of all, we must begin to rethink what we perceive of as the doctor's role. Basically, they are not all-knowing nor are they 100% correct on the first or even the sec-



Polly Wheat, Director of Health Services

ond visit. According to Polly Wheat, who has spoken to many students who complain of misdiagnosis from Health Services, this is a perception that many of us have.

The often misdiagnosed mononucleosis is a perfect example of why a guaranteed accurate diagnosis on the first visit is impossible. The issue is purely biological: the mono diagnostic test is anti-bacterial and it takes the body 7-10 days to create the bacteria. If you are seen with a bad sore throat on day 5, here's simply how a doctor can be sure that you *do not* have mono: it is only on the second visit when the anti-bacterials have had a chance to grow that mono can be verified.

The moral of this story is do not think of your doctor's diagnosis as

the word of God, but rather an educated guess. Part of your job is to ask the doctor how she came to her current diagnosis, and what other possibilities might be lying in the brush. That way you can become aware of what symptoms are important indicators of a possible misdiagnosis, the second part of a doctor's role is that of suggesting a cure. Many of us expect antibiotics for any moderately serious illness. It's just not satisfactory to fling away from a 20 minute appointment with no other prescription. I don't drink lots of water and expect that antibiotics are not a very successful treatment limited in their effectiveness to certain illnesses. If you have a cold, it's better to stay at home and rest than to

otics all you want but your not going get any better for it. In fact there is a growing awareness within the medical community that frequently taking anti biotic may have serious negative long term consequences. The idea is that by pumping your system with this drug the capacity of your immune system to fight off disease decreases over the long run. So when you leave with offer with no drugs it is probably because you have a viral infection and they would do you no good anyway.

Critical to whether the doctor will be able to do her job well are the patient's contributions. When people are sick says Polly Wheat being sick becomes their entire existence. From Wheat's experience she says that people "stop localizing in space and time" and tell the doctor only that "I'm sick" when asked how they feel. As hard as it is, we've got to keep in mind that the doctor is not a mind reader and in order for her to do her job you simply have to be precise.

Empowerment through education about health is the critical health care issue at this stage of our lives when serious illness are rare. Maintaining an active role as patient is essential to this empowerment. Listed alongside this article are recommendations given by The College Woman's Handbook which I hope will help you come both informed about your own medical history and prepared to ask the right questions the next time you have to talk to a doctor.

Sonia C Higgins is the Women's Issues Editor and Barnard College Junior.

## What Should You Know To Ask

Here is a list of questions and issues to keep in mind when going to the doctor.

### Before you go

Know at least the basic facts about your medical history and that of your immediate family.

Ask yourself if you are taking any prescription drugs now.

Be ready to tell the doctor when the first day of your most recent menstrual period was as well as the date you first began menstruating.

Write down your symptoms before you go.

### Test Time

What am I being tested for? Why does the doctor think it's necessary?

What will the results mean? Is a positive result good or bad?

Should I be nervous? Will it hurt?

### Any risks?

What did you say I have?

Exactly what is the diagnosis?

What is the reasoning behind this diagnosis? What are the other possible diagnoses?

Do I have any idea how I got it?

### Drugs: what to know before you pop 'em in

What is the name of the drug? What other drugs are incompatible with these drugs?

Why am I taking this drug? What symptoms will it relieve?

How many times a day will I have to take it? If I'm feeling better before the prescription is up, can I stop taking it?

What happens if I miss a dose?

What are the potential long term or short term side effects of the drug?

Important: When will I get better? Will I feel worse before I feel better?

Are there any other options?

These questions were compiled from The College Woman's Handbook written by two Barnard alumnae Rachel Dobkin and Shana Sippy.

Critical to whether the doctor will be able to do her job well depends on the patients' contributions.

When people are sick, says Polly Wheat, 'being sick' becomes their entire existence. From Wheat's experience she says that people "stop localizing in space and time" and tell the doctor only that 'I'm sick' when asked how she feels.

# The March

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by Annee Sims

Kente Cloth against the charcoal skin  
a bow tie wound whiplash style round the neck  
whose feet kick up this deft determined dirt

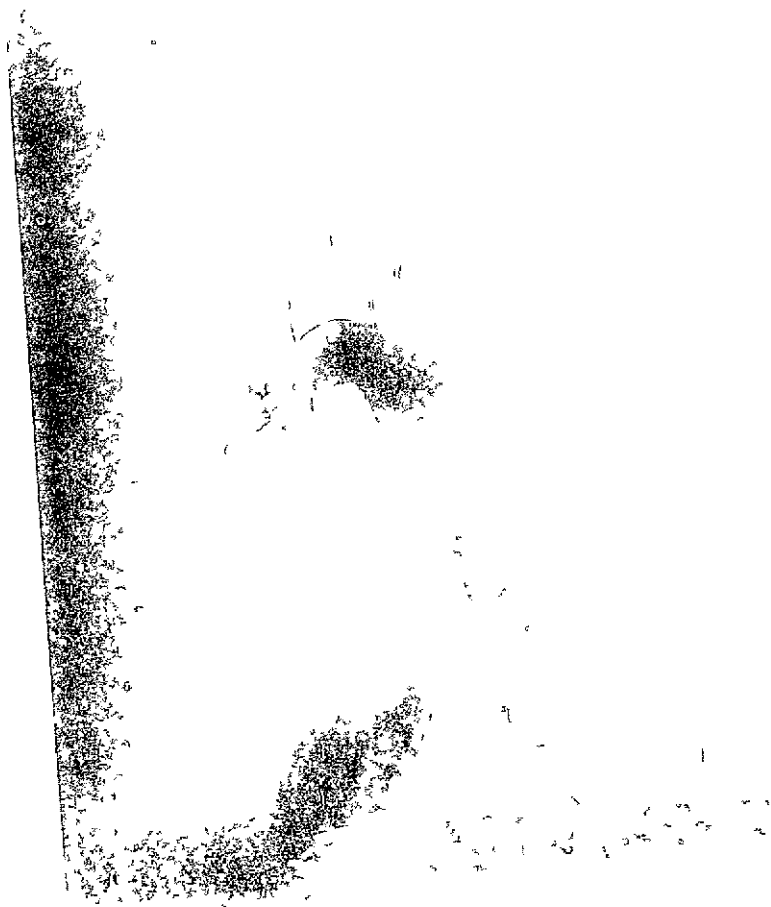
Dashiki's draped regally all things perfect,  
green grass below, royal blue sky above  
One million African-American men have "come correct"

The locals left the night before in droves  
shop-owners locked their doors and pulled their gates  
"If you can't take the heat then leave the stove"

My mother used to say This dark skinned race  
won't stand without the unity of its men  
One million stood together in one place

The brotha's from the hood wore black to send  
the message with their walk their talk their stance  
It's time to make amends — to make amends

I heard it in their feet and in their chants  
"Now is the time," they've said, "Let us advance "



# Gender and Voyeurism at Beaubourg

by Talya Halkin

In the first week of January, I found myself leaning against a white wall peering through a small hole into a darkened space from which emanated strange whispers and moans. No, I wasn't investigating some seedy peep show. Actually, I was standing right in the middle of the Beaubourg, the museum of modern art in Paris, where I had come to see the much talked about exhibition entitled *Feminin Masculin*.

*Feminin Masculin*, a recently opened exhibit at the Beaubourg was packed with people who had come to see hundreds of art works, sculptures, paintings, photographs and installations — all assembled around the same theme: the representation of gender and sexuality in twentieth century art. The specific installation at — or rather through which I was looking played upon the theme of the voyeuristic pleasure derived from the two different spheres that have been brought together in the exhibition: sex and art.

I judged from works by the more popular Giacomettis and Brancassis to works by relatively unknown young artists. No, all the works approach these themes in the same way. While some deal explicitly with the various issues surrounding sexual identity, others have found their way into the exhibit simply because put into the right context, they carry some weird illusion to this theme, proving that the curators are not always using their decisions to include such works in the exhibit.

Walking past the vast quantity of works on display, one might conclude that the heightened interest in such issues borders on a peculiarly twentieth century sensibility. The reason — I believe — lies, however, in the desire to capture similar themes in a completely different period in the continuum of time. The



French Revolution

All of this goes back to December when I applied to SGA for a Winter Grant. Every winter, SGA awards several grants to a number of Barnard women who want to work on some sort of independent project. During Winterfest, these projects are presented to the Barnard community. Winter is a hectic time for the Arts, fit perfectly with the subject I was interested in exploring. After taking a class on 18th century French art, I became very interested in the various ways women were represented in the art of the French Revolution. I wanted to study the paintings of one artist, Jacques-Louis David, who was both a celebrated artist and a prominent political figure during the French Revolution. The various discourses about gender and sexuality which were the explicit subject of many of the paintings at the *Feminin Masculin* exhibition had become very important during the French Revolution. The boundaries between male and female in us, like the various issues surrounding the transmission of these traditions, were in a state of flux through the 18th century.

It is a pleasure to see the work by David's *French*

while related to the specific circumstances of the French Revolution, is a question that can be asked in the context of any period. The question is not does the representation of women in art relate to theoretical notions about the body or the male gaze which can be applied to any historical period, but rather how the representation of women is constructed by the particular circumstances of one historical moment?

Unfortunately, this was not one of the questions that interested the curators of the *Feminin Masculin* exhibit. While this particular exhibit will probably not make its way to the United States, it provokes important questions about how we try to understand the representation of gender and sexuality, and in particular the representation of women. While many of the works displayed in *Feminin Masculin* were interesting or beautiful in their own right, hope that the curators of the exhibit — if similar issues will manage to raise more probing questions about the roles that women play in the production of art, that is what this exhibit is all about.

Talya Halkin is a Barnard Senior and received a Barnard Winter Grant this year.



# Into the Darkness

DeCarava at the MOMA

by Micah Roberts

If by DeCarava takes, it is not  
his city, New York City. He does  
not wait for sunrise days or sh  
dark  
s reel corners, dark doorways, and dark  
sub  
night forms. He does not wait for  
sunlight creep in. Man do

978) so that he might at his photo  
of it is slumped back, odd. Instead  
of being a fade into the darkness. He  
does not wait for sunlight to creep in.  
Window and street light no undi  
nate he past the night as a mass e  
He lies, waiting for the light to  
come. He is slumped back, odd. In  
stead of being a fade into the dark  
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street light no undinate he past  
the night as a mass e. He lies,  
waiting for the light to come.



This is a photograph of the artist  
DeCarava. He is slumped back, odd.  
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darkness. He does not wait for  
sunlight to creep in. Window and  
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waiting for the light to come.

Other references to DeCarava's  
work in the 1980s. He is slumped  
back, odd. Instead of being a  
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waiting for the light to come.

Micah Roberts is a Barnard  
Sophomore and the Bulletin  
Photography Consultant

## THE CONTINUING SIGNIFICANCE OF *THE STREET*

A NOVEL BY ANN PETRY

by Diana Adams Ciardullo

Monday, February 26 of the Manhattan Theatre Club as part of their series *Writers in Performance*. Audie Woolf and guest special guest Junius Berry chair the evening. Ann Petry's award-winning novel *The Street*

Ann Petry's depiction of an African American woman's struggle to raise her son amidst the daily poverty in the 1940's Harlem was originally published in 1946. But the novel is still celebrated 45 years after its initial publication as a testimony to Petry's brilliance. In the theme she writes of oppression and obstacles facing African American women could be written about today as a statement about the persistence of racial and economic oppression. Post-Civil Rights Movement America.

Arrod Rampersad, Woodrow Wilson Professor of the School of the Department of English at the University of Pennsylvania, will briefly discuss the novel's complex implications. Rampersad says the novel is as a brilliant work. Ann American Literature, *Writers in Performance* African American literature just published.

Petry was selected to publish she could not make a trip from London to bring her to her home. Her daughter, Elizabeth, delivered a message to her author.

of her father's will. My father said I should go to a convent, that's all they could still do for me but only if I was not a black girl."

At 27, she was pregnant. When she returned to the States during the war, she was reborn. Starting with *The Street*, a novel Petry's mother describes her mother-in-law. She said her son was "an attempt to build a new beginning and build a life and take us through the times."

When she wrote *The Street*, she said the night she wrote it, she was in a room in a hotel.

Ann Petry said she was in a room in a hotel and she was writing the scene.

Ann Petry's novel *The Street* was published in 1946. It was also the first novel by Spike Lee's mother, Ann Petry. It was the first novel by a black woman to be published in the United States.

When she wrote *The Street*, she was in a room in a hotel. She was writing the scene. She was writing the scene.



Author Ann Petry

York Times bestseller list for several weeks and was awarded the Poughkeepsie Literary Fellowship Award. It was also popular during the Harlem Renaissance and is still read as a masterpiece that has inspired other writers. When she was 25 and in her forty-fifth anniversary, she was glowing praise in many reviews. *Christie New York Times* five years ago. Ann Petry brought a word to us that we had never heard and in this painfully honest and wrenching novel. Once again, a shining star.

Ann Petry's novel *The Street* was published in 1946. It was the first novel by a black woman to be published in the United States. It was also the first novel by a black woman to be published in the United States.

Diana Adams Ciardullo is a *Barnard Sophomore* and *Bulletin* News Editor.

### WRITERS IN PERFORMANCE

DATE	TIME	THEATRE	WITNESS	WITNESS	WITNESS
25	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
26	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
27	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
28	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
29	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
30	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
1	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
2	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
3	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
4	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
5	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
6	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
7	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
8	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
9	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf
10	8:00	Manhattan Theatre Club	Ann Petry	Junius Berry	Audie Woolf

# MOURNING BECOMES *Diamonds*

by Rachel Finn

Darkness surrounded the audience with its thick black cloak. Sitting in silence at the edge of our seats waiting. Waiting waiting waiting. The blackened room began to murmur wondering what Diamanda Galas was going to shock us with now. Suddenly a figure dressed in black gracefully stomped onto the stage. No words were spoken no introduction was necessary. Her intense aura introduced a *eruvim*. Walking up to the microphones she stood intensely focused and erect. Out of the darkness sprang arias of pain. Shrieks echoed with beautiful poetry as this diva of performance art blessed us once again with the piercing pain of her voice.

The pleasure derived from her Deluges of shrieks is almost perverse. Galas is famous for her innovatively intense usage of vocals. Four microphones were aligned in cube formation directly in front of her. Each microphone made a direct line for a different quadraphone eventually erupting in our ears via speaker. Thus a different quality of sound was produced by each microphone. The effect was incomprehensibly intense as she recited poems made indecipherable amongst the four microphones. Do Room the first piece in her latest project *Schizoid* began with the piercing shrill of Galas vocal chords. Screaming cries led to a low mumbling which recited the words "As in rape torture and other human experiment the SHRIEK of an animal which is repeatedly attacked within a ten armed space. No one of these words was made intelligible by the effects of speaking into different microphones. A change of sound was created out of harsh, deep, Words muddled in noise and singer created art.

To those who are familiar with Galas works the performance writing would in no way be surprising. This is typical subtle matter Galas.

# DIAMANDA GALAS



development and was first seen in Europe in 1979 performing in opera. Ly Amos Globe kept it called *In Joule*. *Comme le Vaire*. The story was based on documentation by Amnesty International on an arrest and torture of a Turkish woman. After that other avant-garde operas she began to perform solo pieces such as *Wild Women*, *With Sirens Knives* and *Tragouita Atto* in *Anna Evoum Fonos*. All of her works seem to embody images of pain and suffering. *Plague Mass*, a project which has been performed in various theaters was even a feature at Lincoln Center. *Plague Mass* took the entailed *Mosque of the Red Dead* as a requirement for those who suffer from AIDS. Another intense project of Galas was *Vena Coera*, performed at the Kitchen in New York. In this project she covered herself with blood for the duration of the performance. Galas used her vocal innovations coupled with her intense emotion for those who suffer to communicate a staking performance which leaves all audience members in a state of awe.

As the performance of *Schizoid* ended with a piece of music called *Shriek* she shrieked in a way that all who escaped the noise of the numerous audience numbers at the end of the show. Many sat motionless in their black fold up chairs while others gripped their throats and died by the innovative vocal technique. Galas is an artist who everyone should experience. I have feelings for her work and her performance. I have a CD of her *Schizoid* something new with her. I am going to buy it. I am sure you will like it. I am sure you will like it. I am sure you will like it. I am sure you will like it. I am sure you will like it.

Rachel Finn is a Barnard First Year.



# NEW MUSIC

## •Wait Mink *El Producto*

This album combines layered, melodic electronic music ala School of Fish and indie rock groups like Supersuck with singer John Kimbrough's twangy pop rock voice for a thoroughly pleasurable listening experience. The ninth track "248" is absolutely beautiful. Its quiet, serene sound is unmatched by any of the recent alt-rock ballads flooding the charts lately (like "Wonderwall" by Oasis and Bush's "Glycerine").

## •Bel Canto *Magic Box*

Since Annie M.D. Becker's vocals so flexible and encompasses so many styles, that she's both incomparable and reminiscent of legions of female artists. Backed by tribal beats and ethereal music, her vocals are like little out with a sharpness to them. Just like it sounds as if Sarah McLachlan or Tori Amos, Björk, Annie Lennox, or Kate Bush all but he without of each other and a popped Bel Canto, this is a good thing, sweet.

## •The Nields *Painted Voice*

Over Gretchen Nields' siblings, which composed recordings of this band in the past, I can't be reckoned that *Painted Voice* strikes the chords as well as Nields' previous work. Nields' previous work is like a well-oiled machine, but this one is like a well-oiled machine that's been left to rust. While it's a good album, which is a good thing, it's not as good as the previous work.

# • Music, Now •

*Rebecca Hanger comments on New York's music scene*

Last Sunday in Carnegie Hall I witnessed Henry Brant conduct the premiere of his piece titled "Swords and Plowshares" with the American composer's orchestra. From my birds-eye view in the top balcony I had an especially great view of some of the brass players. They were right next to me. Brant positioned his performers strategically throughout

the hall, some in the balcony, some to the sides of the audience on the main level. The subtitle "Spatial announcements for 74 solo musicians" takes special significance.

For this kind of arrangement Brant invented a new kind of conducting technique. For example, extending the left arm verti-

cally might signal the tubas to begin their part. A predetermined sound from the percussion section signaled everyone to stop playing. It was particularly at these interruptions that silliness seemed to overtake any profundity in the piece. "That was fun!" I heard someone sum the performance rather succinctly at intermission.

Last Friday, at a performance of the Crossown Ensemble in Tribeca, I had a musical experience that in retrospect contrasts markedly with the Carnegie experience.

"Hip" is the first word that comes to mind. This is what I wrote on Saturday morning to describe it.

Apollo is staring me down, and

he looks uncomfortably swank. In fact, the walls are lined with sea & Greek deities, plaques or busts as if it may be I close my eyes and try to find the "c e a m e i f i n M i l o r B a b b i t t ' s " A Crowded Air, a piece he wrote in honor of Twentieth century music great Elliot Carter's eightieth birthday. (The notes e i and a are taken directly from E. Carter's

*My friend leans over and whispers. They're all wearing black turtle-necks. She's right. And every one has terrible hair. Really, how much more hip could you be than to give a concert in a restored warehouse that doubles as an art studio? All the lights in the house are up. People "mingle" between pieces. This is the generation that produced "happenings."*

name Bach, too, once tried this trick with his own name. My friend leans over and whispers, "They're all wearing black turtle-necks. She's right. And everyone has terrible hair. Really, how much more hip could you be than to give a concert in a restored warehouse that doubles as an art studio? All the lights in the house are up. People mingle between pieces. This is the generation that produced happenings."

The Crossown Ensemble played a little something to please everyone. Eric Grunberg, who is known for his creative groupings of music. Listening to Babbitt's music often get the feeling that I'm hearing in one piece a combination of one hundred condensed

songs. Not that this is at all what the composer intended, but I won't get into why. I've set theory right now. Appropriately, this piece written to commemorate Carter's eightieth birthday was performed last Friday to honor Babbitt's own eightieth.

At Tribeca Hall I particularly enjoyed the performance of Luciano

Berio's "Points on the Curve to Find." Berio has an interesting way of establishing specific pitches as reference points within the music from which understanding the rest of the piece becomes possible.

Brant's "Swords and Plowshares" was not my favorite on the program at Carnegie. Brant's orchestration of Charles

Ives's classic Concord Sonata, a labor of love which took Brant nearly thirty years to complete, was most inspiring. The ACO's co-founder Dennis Russell Davies conducted Roger Sessions's brilliant Fifth Symphony.

An upcoming program that promises to be interesting, actually a dialogue between two first-prize winners, will be on Friday, March 22 at 8 p.m. in Carnegie's Well Recital Hall.

**Rebecca Hanger is a Barnard Sophomore and a Bulletin Music Consultant.**

# NOT Taryn In Bed

Jessica Ullian

My first love at Barnard was Taryn Roeder. Of course, I've never met the girl nor laid eyes upon her. But the weekly Bulletin column that makes everyone feel so (at times uncomfortably) close to Ms. Roeder intrigued me — and now I am a "Taryn In Bed" junkie. In this column I confess my fixation in the hope that there are others out there who suffer from the same problem.

I don't know when exactly it all started. I read her columns earlier this year and shared them with my friends. I distinctly remember calling my friend Emily one Wednesday afternoon in a fit of fiendish giggles over Taryn's description of the kisses of Harvard boys. The consensus? Taryn was the woman. Taryn was cool.

Em's agreement led me to believe that Taryn would be a shared interest between us. Unfortunately her interest simply couldn't meet my expectations. It was one particular article that decided my fate, forcing me to give up the support of my friends and confront my fixation alone. Taryn Roeder plays the "Never Call on the Hour Game".

For anyone who missed Taryn's explanation of this ritual, here it is: basically, you never call your love interest on the hour, on the half-hour, on the quarter-hour or at any time that looks like you've given the endeavor any thought. I have played this game for years, wasting what must add up to days of time waiting for that perfect combination of digital numbers: 10:20? Nah. It's too contrived and a little too close to 10:30 to appear casual. Between 10:30 and 10:40 is okay. 10:45 is out of the question, and perfection is when the clock reads 10:47. Needless to say, I never told anyone about these particularly peculiar workings of my mind.

But when I saw the "Never Call on the Hour Game"

revealed in the Bulletin, I rejoiced. At last! I thought, some indications that there are other freaks like me! I called my friends in a fever of excitement, demanding that they join me in a celebration of obsessive and slightly embarrassing behavior. They refused. In fact, they laughed. Snide comments and implications of "loser" abounded. But how could I truly take offense? There is a part of me, deep down, that knows my love interests don't maliciously check the clock each time they pick up the phone. Nonetheless, I persevere and play my mind games. Forget my ignorant friends. At least Taryn understands me. And so I have annoyed my

***There is a part of me, deep down, that knows my love interests don't maliciously check the clock each time they pick up the phone. Nonetheless, I persevere and play my mind games. Forget my ignorant friends. At least Taryn understands me.***

friends at Harvard with incessant questions of their kissing techniques. I have said precisely the wrong thing at critical moments. I'm a woman, dammit! I play games.

So maybe it's just me. Maybe Taryn and I are the only people who refuse to call on the hour, enjoy phone tag and reap the benefits of control-top

panty hose. Fine. I can deal with that. But I refuse to believe it. I know that somewhere in the Barnard community there are women who do all of these things. They're just scared to come out in the open for fear they'll be called losers. Well, I've got news for you, girls. Maybe you are losers. Maybe if you reveal this side of your personality, your friends will ostracize you. (Mine still talk to me, but they're wary.)

But wouldn't it be liberating to reveal your weakness, stand on a rooftop and scream about it? Wouldn't it be great to suddenly realize that you're a "Taryn In Bed" addict like me? Come on, out of your shells and admit it!

Please?

Jessica Ullian is a Barnard First Year and the Bulletin Commentary Editor.

# Senioritis: A Serious Case

by Elizabeth Gold

I'm burnt out. I always wondered when it would hit that ultimate exhaustion which makes it all seem so inconsequential. And it's just as luck that it hit me exactly one week before the rough draft of my thesis is due.

Do you want to know just how burnt out I am? This column is due on Wednesday afternoon. It's now Thursday night, and I just played several games of Tetris. I don't want to write a column. For the last few days I've been waiting for little elves to turn on my computer in the night and do it for me. This hasn't happened however, so I do the next best thing: steal ideas from other people.

It's all I can do to even get up the energy to make a phone call. Finally I muster up my strength and call everyone I know (a total of about five people).

I ask all of them the same question: "What's the senior emotion of the week?"

Every single one of them answers "just don't let a shit anymore." I am not surprised.

The week's events have born this opinion out. It all started on Saturday on Saturday night. My boyfriend's suite in River had a party. It was the kind of party which I would have thought was great last year: lots of people, loud music, colored lights. Instead my boyfriend and I went back to my place early and went to sleep. Then came Sunday. I was supposed to study for my psych midterm. What did I do instead? I laid in bed until seven in the evening, and then went and got a movie from the video store which I proceeded to watch without the least shame or guilt.

A couple weeks ago I wrote about procrastinating on my thesis and how I felt terrible about not doing my work. This week it's even worse: make no much of a difference. Time marches on. The weeks will slowly dwindle away until it will be mid-May and everyone in the senior class will be out selling their diplomas on a blanket by Banco Popular in order to make extra money to live.

Anyway, I've decided that pleasant surprises is the way to go. Even the people I know who want to stay in academics after graduation don't know what the school thing anymore. This explains it: and I don't write instead of writing about Trotsky, because I suppose I'm keeping buying new shoes and having whiskey delivered to her door.

Everyone's acting crazy. My roommate Mirna, who's been dying for me to write about her in a Bulletin column, went out dancing the night before her GRE's and when she got into grad school and kept trying to pack up all her belongings into one suitcase and came to Italy. Tonight she claims that she's studying for various tests, but I know she's watching Lifetime's South West.

It's so hard to get ready to leave college, just as we're beginning to get used to it. I have another pal whose name I would mention, but he insists that refer to him as "Little Beluga." Little Beluga is plotting a way to live in River for the rest of his life, just so he won't have to clean his room for check-out.

The change of life I have written all about to go through is just so inconceivable. Somehow graduation doesn't seem like an adequate way to commemorate it. So instead of dealing with the inevitable we do everything possible to elongate the time passing.

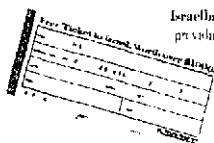
It's even harder than usual to put off the thought of graduation. A spring breeze is wafting in the window and there's a smell in the air that reminds me of summer nights. Today I went and sat on the steps for a couple hours. The sun was warm and I wished time would either stop moving or speed up so that I could see what's beyond all this winding down wordiness.

A few minutes ago I started thinking about the summer and realized that for the first time in my life I won't have school to dread or to look forward to. No more homework, no feeling of "I should really be doing something more useful right now." Just long walks through the city late at night, Saturdays at Brighton Beach or the Central Park Zoo and hopefully some sort of fun in between the weekends.

I'm so ready to be free of the grand final essays papers and exams, books to read, professors to meet with, Jones to call on. At the same time, I don't know I'll ever be able to wake up on one for a normal job or deal with a four day work week. So I melt with the feeling that this is inescapable, the end is really nigh, it is due.

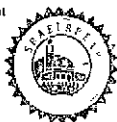
Next week: A report of the coming year. Elizabeth Gold is a Barnard Senior and Bulletin Columnist.

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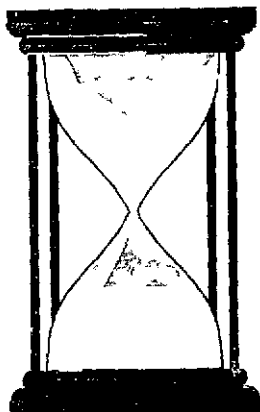
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