

BARNARD BULLETIN

WEDNESDAY FEBRUAR 21 1990

ISSUE 14

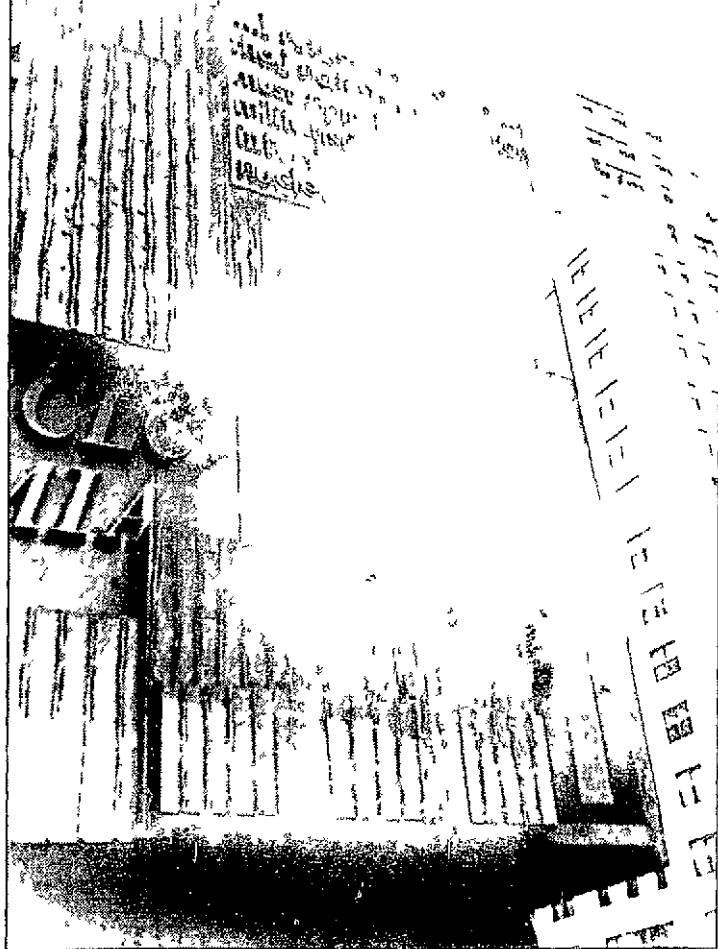


TABLE OF CONTENTS

voices

- **Searching for Inclusiveness** *Barnard the Bulletin* and Beyond **Page 3**
- **Letter to the Editor** **Page 4**

news

- **Bear Essentials:** As always get the scoop from the Dean of Studies office **Page 4**
- **Barnard Alum Chosen as New RCC Director:** Elizabeth C. Johnson talks with Karen Singleton about racial and other issues concerning the Rape Crisis Center **Page 5**
- **CAO Calendar:** All the campus action this week **Page 5**
- **Barnard Readies to Host Seven College Conference:** Rebecca McKenna reveals Barnard's role in this year's conference **Page 6**

features

- **Art and Fashion: Festive Footwear:** Melissa Halpern attends an FIT exhibit **Page 9**
- **Mizrahi Spells Success:** Allison Hale attends the hoot designer's premiere at Saks **Page 10**

women's issues

- **Feminism: What We Can Do From Here:** Sonia C. Higgins tells us why a strong feminist movement remains crucial and how we can be a part of it **Page 12**
- **Feminist Expo '96:** Brenda Alzadon and Cherith Bailey get empowered and quote Gloria Steinem **Page 14**

arts

- **An Overly Dramatic Political Drama:** Abigail Dye doesn't love *City Hall* **Page 15**
- **Winterfest:** Photos from this recent celebration of women in the arts **Page 16**

music

- **Soul Women:** Elizabeth Gold gives us a little intro to female soul artists **Page 18**
- **Supple's Playing the Puppets:** Stephanie Kartajopolis really likes a band called Supple **Page 19**
- **Music Calendar:** All the shows you can handle **Page 19**
- **Anarchy Chronicled:** Ashley Atkinson gets her fix from a new book on those wholesome blokes we call the Sex Pistols **Page 20**

commentary

- **A Job Interview...for Life:** Elizabeth Gold has a rough interview **Page 21**
- **Will You Be Mine?** Taryn continues to kick it UK style **Page 22**

Editor In Chief
Catherine Pajak

Managing Editor
Anne Washburn

News Editor
Diana Adams Ciardullo

Features Editor
Amber Sims

Women's Issues Editor
Sonia C. Higgins

Arts Editors
Ann McCarthy
Abigail Dye

Music Editor
Ashley Atkinson

Assistant News Editor
Sara Stover

Commentary Editor
Jessica Ullman

Photographers
Beth Zuck
Leigh Hill
Shana Jackson

Weekly Columnists
Taryn Roeder
Elizabeth Gold

Layout Assistants
Jessica Otey
Lindsay Kaplan
Joyce de la Pena

Copyeditor Coordinators
Deanna Conrad
Juliette Tritans

Ad Manager
Anne Hunter

Business Manager
Silver Park

Computer Consultant
Hussein Rashid

Barnard Bulletin
105 Millbank, 9009 Broadway
New York, New York 10027-6598

We are located at 128
Lower Level McIntosh.
(212) 854-2119

Searching for Inclusiveness: Barnard, the *Bulletin*, and Beyond

While planning articles for a February issue of the Barnard Bulletin, an uncomfortable feeling was cast over the room. The theme was Black History Month and we were sitting in at a racially homogeneous editorial board meeting. Our general procedure when brainstorming for theme issues is to bounce ideas off of one another until we have the right combination of coverage. When planning the Black History Month issue, we found ourselves in strange territory

As a staff we became self conscious and overly aware of our whiteness. We felt guilty that our attempt at covering the African American aspect of our community would appear to be a token of coverage. While we have attempted to diversify our staff we recognize that our exclusivity as a staff is daunting to any outsider. Also, our attempts have been less energetic than one might hope.

There are several reasons. First and quite simply we are constantly struggling to retain student interest in the form of writers and editors and not always successfully. Because of a variety of past problems and inconsistent quality, student support is just now beginning to develop. The difficulties we encounter just in trying to improve the paper in general keep us from improving specific aspects like diversity of staff or issues covered. In fact, our recruiting efforts are generally aimed at anyone who's willing to be recruited, and we know neither whether it's acceptable to target efforts at a particular community nor how we could go about doing it effectively if it were. We have generally assumed that by reach-

ing out to the Barnard community as a whole we will gain a staff as ethnically diverse as Barnard itself. This has simply not been the case in the past though and we really are at a loss as to how to make it so. Of course, it would make sense to reflect here that Barnard is itself fairly homogeneous, a problem fairly openly recognized but seldom addressed. Yet our staff still fails to reflect our community.

An article in a previous issue of the Bulletin on African American enrollment at Barnard gave voice to some of the problems Black women at Barnard experience due to their relatively small population on this campus, namely, feelings of isolation and lack of community. These kinds of difficulties have been mirrored in other aspects of campus life and attempts at redressal have met with mixed response. One place where these concerns could and should be addressed is in the Bulletin, but this simply is not occurring.

What we hope to instill in our readers is that this paper is a forum for communication among all students. It could serve to ease, or at least to voice, racial tension and to open up discussion among all of the women of this campus. As the founders of the *Bulletin* set forth in 1901, the *Bulletin* could "weld the college together." As it stands now, we don't feel we can really do this without patronizing the non-white women of this campus. Inclusion is essential to our purpose, but how do we achieve it?

Well, if we knew we wouldn't be writing this. As it stands, we need input and involvement. Our efforts at diversifying our staff will continue and we deeply hope for the good of both the paper and the college as a whole that they will show results soon.

Editorial Policy

In order to be considered for publication, all letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized campus organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors; opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit all submitted material.

The Bulletin Welcomes Letters to the Editor.

Letter to the Editor

Dear Editor:

We write this letter with the specific intention of addressing the February 14, 1986 article entitled "Funds Dwindle at SGA." We feel that there were a number of points in the article in need of clarification.

The statement that "SGA has spent 82% of its yearly allocated budget" is a moot point and in itself not the full story. The fact is that the yearly allocated budget given to SGA for the 1995-96 year was calculated based on the figures for the yearly allocated budget from the 1994-95 academic year. In reviewing the budget records, Michelle Katz, SGA Treasurer, discovered that the number believed to be the yearly allocated budget for 1994-95 was incorrect. Thus, the figure she used to calculate the budget for 1995-96 was way under budget. This situation is what was reported to the Rep Council at the January 29th meeting.

The statement that "In previous years SGA spending has well exceeded their allocation—usually by \$50,000-\$5,000" is not true. What was reported to the Rep Council was that in the past the total expenses for SGA was in the vicinity of \$50,000-\$5,000. This is the figure that SHOULD have been used to calculate 1995-1996 yearly allocated budget.

We want to make a distinction that the Bulletin failed to clarify in that there are two forms that SGA requires clubs to submit. For the 1995-1996 academic year, Michelle Katz, Treasurer of SGA, implemented a new accounting tool—a monthly reconciliation form. The purpose of this form is to assist clubs in monitoring their expenses and to insure that there are no discrepancies between the clubs' accounting and the SGA. This form is different from the once a year budget form that is submitted by clubs to request a yearly allocation for the club from SGA. To make this yearly request process easier for clubs, Michelle is coordinating with the USO to revise the yearly budget forms of the USO and the SGA and make them identical.

In order to keep the student body accurately informed as well as uphold the integrity of our organization, it is necessary to make these clarifications.

Thank you for your attention to this matter.

Executive Board of Student Government Association
 Eurydice Kelley, President
 Deborah Freedman, Vice President for Student Government
 Elizabeth Berkowitz, Vice President for Student Activities
 Michelle Katz, Treasurer
 Barbi Appelquist, Officer of the Board

BEAR ESSENTIALS

ATTENTION SOPHOMORES Information Meetings will be held Wednesday, March 6, 4-5pm and Thursday, March 7, 12-1pm in 202 Altshul with Dean Taylor. Please plan on attending one of these meetings for important information about advance program filing and declaration of major procedures.

STUDENTS INTERESTED IN STUDYING AT SIXPETER'S COLLEGE should see Dean Szell in 105 Milbank #42024 for more information. The application deadline is Feb. 23.

ATTENTION PREMEDS Columbia University's College of Physicians and Surgeons will hold its Annual Minority Recruitment Day Conference on Saturday, March 23. More information and registration forms are available from Dean Boumoufan and Jasna Abdo in 105 Milbank.

STUDENTS INTERESTED IN RECEIVING TUTORING Tutoring assignments take time to arrange. If you have an upcoming exam and would like to apply for a tutor, please file your request with the Dean of Studies office (105 Milbank) well before the date of the exam (i.e. at least 2 weeks). To avoid disappointment and frustration, do not wait until a day or two before an upcoming test to request a tutor; we simply cannot accommodate these requests.

WRITING CONTEST the deadline for the poetry and prose writing contest sponsored by the English Department is February 26 at 4pm. For more information regarding rules & cash prizes go to the English Department in 417 Barnard Hall.

CLARK FELLOWS PROGRAM the Clark Foundation is awarding \$30,000 in stipends and graduate school tuition aid to undergraduates who aspire to leadership positions in community-based & non-profit organizations. Applicants must be juniors with strong academic records, a demonstrated commitment to community service, and some financial need. For details please make an appointment to speak with Dean Rudenort #42024.

Barnard Alum Chosen as New RCC Director

by Elizabeth C. Johnson

The Rape Crisis/Anti Violence Center is under the leadership of a new coordinator Karen Singleton. Alison Canon the former Coordinator left the second week of January. Singleton returns to Columbia after graduating from Barnard in 1992.

As director of the center Singleton hopes to increase aware-

The Center is also in the process of beginning a new program designed to heighten racial awareness and address the issue of race within the Center itself

ness about their services and get word out that the center is made up of women of all ethnicities, ages and sexual orientations. Singleton maintains that the Center is a resource for all members of the Columbia Community including graduate students.

Singleton also wants to further integrate the Center into the community through volunteer participation in co-sponsored events with other campus organizations. Previous participation has included the Center's involvement in reviewing and providing input for Columbia University's Sexual Assault Policy as well as with Take Back the Night for which they provide counseling.

A new Coordinator is not the only change in the Center this semester. The Center is also in the process of beginning a new program designed to heighten racial awareness and address the issue of race within the Center.

Last semester volunteers began a dialogue about concern within the Center that its services were not utilized by women of color as much as by white women. There was fear that it was perceived as a white institution.

RCC volunteer Karen Davis explained that many women's organizations suffer from a stigma that they cater to exclusively white upper middle class heterosexual women and volunteers are eager to dispel this myth. Center volunteers are trained in all issues and are exploring ways they can emphasize this to the community.

Two volunteers took leadership roles in coordinating a new training program and bringing race issues to the forefront of discussions rather than leaving them unaddressed. A committee has since been formed to oversee training and ensure ongoing discussion about race.

Canon recruited outside specialists to provide training for volunteers. Volunteers themselves made the decision to separate into two groups for the training. Women of color and white women will meet separately. Davis maintained that this is not a move to factionalize volunteers but rather to provide a forum for more open and honest discussion. Also it was felt that in the past the burden of addressing race issues was left primarily to women of color and that white women had to assume some responsibility as well for confronting race and heightening their own awareness. All volunteers will still meet together for their regular business meetings.

The mission statement of the Center vows not to allow racism or homophobia of any kind or to any

continued on page 18

College Events Calendar

February 21

Elaine Griffin,

1995 National Teacher of the Year
7pm Sulzburger Parlor

Folk and Acoustic

Performance Dara Barlin and Edie Cates sponsored by McAc
7:30-11pm Quad Cafe

February 22

Bed

sponsored by the Theatre Department
6pm Minor Latham Playhouse

February 23

Pakistani Student Dinner

7-11pm James Room

Masquerade, Telling Tales, Bed

sponsored by the Theatre Department
7:30pm 8:15pm 9pm

February 24

Holiday Dinner

Club Zamana
4pm-2am James Room

Top Girls, Telling Tales, Masquerade

sponsored by the Theatre Department
7:30pm 9:30pm 10pm

February 25

Gospel Choir Concert

7-11pm James Room

February 27

Music Performance:
Jarod Lenefestey

sponsored by McAc
9:30-11pm Brooks Living Room

Barnard Readies to Host Seven College Conference

by Rebecca McKenna

The women behind the scenes of the Seven College Conference are getting down to business. On the weekend of March 22-23, Barnard will host the annual Seven College Conference. This event is a gathering of student delegates from Smith, Radcliffe, Bryn Mawr, Mount Holyoke, Vassar, Wellesley, and

own campus and in the broader context of the nation, considering recent events such as the Million Man March. Last semester a series of forums sponsored by SGA and CORJE (Committee on Race Religion, Identity, and Ethnicity) reinforced the need for dialogue about civil service.

Spellman College was asked to be a special guest at the conference this year after Barnard students specifically students from the Black Sisters of Barnard and Columbia maintained that they wanted Spellman to be included.

Throughout the course of the two day event, delegates will participate in student led discussions on the meaning of civic responsibility. Participants will question panels of professionals representing fields and topics such as education, politics, economic and social policy, and race and culture. Programming committee members hope to attract professors, alumnae, and others as panelists. The Office of Alumni Affairs has been actively recruiting alumni to serve as speakers.

Also on the Conference agenda are a presentation from Ameri Corps and another on the Hewlett Packard Grant given to Barnard this year. Both deal with service learning, what Kelley describes as incorporating community involvement into academia — augmenting textbook learning with internships and volunteer activities.

Utilizing guest speakers, panels, and group discussion, Astroff and Kelley envision an exchange of information that can ultimately enrich the civic lives of students at all colleges. Programming committee member Ali Kapelow, BC '98, views the Seven College Conference as a way to preserve many of the ideal-

of the Seven Sisters and in that spirit explore civic responsibility.

Once each day's programming is complete, delegates joined by Barnard students will be invited to explore New York City. Committee members are organizing trips to restaurants, dance and jazz clubs, and the theatre.

All Barnard students are welcome to participate in the Seven College Conference. Kelly said that is not too late for students to join a committee and help plan the event. Students interested should contact SGA Resident. Barnard students will also be asked to host a delegate for the nights of the conference.

Following the Seven College Conference on Sunday, March 24, the Barnard Center for Research on Women in partnership with SGA and other women's organizations is sponsoring a one day conference "Women in Politics." Delegates from the seven colleges have been invited to stay over and attend that conference. Students interested in attending this conference can obtain registration material from the Center for Research on Women.

Kelly felt very positive about the work of the committees and

Astroff and Kelley envision an exchange of information that can ultimately enrich the civic lives of students at all colleges.

speaking of the conference said, "I think it's going to be great."

Rebecca McKenna is a Barnard First Year.

SGA President and Conference coordinator Eurydice Kelley BC '96 maintains that she likes to think of this group as "the seven siblings." In her mind the family feeling between the schools was not lost when two of the schools began admitting men.

Barnard

SGA President and Conference coordinator Eurydice Kelley, BC '96, maintains that she likes to think of this group as "the seven siblings." In her mind the family feeling between the schools was not lost when two of the schools began admitting men.

Kelley and her co-coordinator Ronni Astroff, BC '97, also SGA Representative at Large, have been preparing for the conference since early last semester. They held open meetings for students in creating a planning and then 5 sub-committees were established with responsibilities for housing, registration, meals, social activities, and programming.

Kelley decided on the theme of Civic Responsibility, feeling that this theme reflected issues on our

Local 2110 Workers Prepare for Possible Strike

by Diana Adams (ardulto)

On December 31, 1995 the contract for Barnard workers of Local 2110, the union representing 150 Barnard office workers and desk attendants, expired and 10 date negotiations are still pending. Thursday, February 22 has been set as a strike deadline and workers are committed to carrying through with a strike if negotiations don't bring a compromise.

On Thursday, February 15 at 7:30 pm, during a break from the negotiations, several union delegates and workers from the negotiating team met with students in upper level McIntosh to discuss the possibility of a strike and the support that students could provide to workers if a strike occurs.

Local 2110 President Maida Rosenstein, who is the chief negotiator for Barnard's workers, debriefed students about the negotiations. At the time of this meeting, negotiators said events thus far indicated a strong likelihood of a strike occurring. Rosenstein outlined the main issues on the bargaining table: citing health care as the main concern.

Barnard College wants union workers to leave their current GHI health plan and join the Oxford plan that Barnard faculty and administrators are now covered by. The key issue at stake in the health care negotiations is whether union workers will have to pay a portion of their premium and how much. Until now all of the 2110 workers' health care premiums were paid by the college; now the administration wants workers to pay a fixed percentage of their premiums, regardless of which

health plan they opt for.

The administration maintains that it is a matter of principle that workers pay a portion of the costs of health care. Union workers say that health care is a right and that many are living from pay check to pay check and the additional expense of health care premiums would be too difficult. Barnard College General Counsel Michael

The key issue at stake in the health care negotiations is whether union workers will have to pay a portion of their premium and how much. Until now all of the 2110 workers' health care premiums were paid by the college; now the administration wants workers to pay a fixed percentage of their premiums, regardless of which health plan they opt for.

Fierman said that most employees of the college already pay a portion of their premiums and that 2110 workers have better health care coverage than many other Barnard employees. He added, "We are mindful of the burden a contribution will have on members of 2110. Nevertheless, they maintain it is imperative that these employees pay a part of their health care premiums."

Thursday's negotiations ran from 4pm until approximately 9:30pm. Fierman commented that

so far he had been impressed by the negotiators' ability to speak so civilly and frankly. Adding further that "We [union workers and Barnard Administration] have a mutual respect. We have been working together as co-workers for several years."

On the possibility of a settlement Fierman said, "As long as we keep negotiating honestly and frankly, there's always an opportunity to work out an arrangement."

Fierman painted a very different portrait of negotiations than did one anonymous union worker who, when asked how negotiations were going, simply responded, "they suck." Or in the words of Desk Attendant Maddening Casado, "They want to get us on principle, but they have no concern about us."

Juanita Quintana, who has been an employee of the college for 31 years, said, "They obviously want us to strike."

The administration is firm about its position on 2110 workers paying a percentage of their health care premiums. Workers maintain that they would be much happier seeing Barnard apply the money they would be spending on the more expensive health plan applied to fair wage increases. At Thursday's meetings, delegates said that the college had offered offering no wage increases at all presently. A plan for 1.2% wage increases. Tara Jefferson '9C '92 graduate and current employee said that rent increases 4% each year and this rise would not even cover cost of living increases.

In a move that Roskus criticized as a slap in the face, the administration offered a seniority bonus

continued on next page

Local motion



Speakers at February 14 lecture: Battered women and abused children (Can we assist at the same time?)

Union Prepares To Strike

(continued from previous page)

This bonus plan would give employees with ten years of experience an addition of 8100 to their annual salary. Feitman said that in his mind this sum was "a reasonable amount."

Feitman commented that he would "rather not negotiate through the media" and did not offer any specifics as to the wage increase proposals that had been discussed so far. He did say however that "negotiations are very complex. In non-descript language he said that there were "many elements" to a wage increase and that it was a very difficult matter.

In the event of a strike, union

In the event of a strike, union workers are asking for the support of faculty and students.

workers are asking for the support of faculty and students. Rostnstein talked about the possibility of professors holding classes off campus either at other schools such as Teachers College, Columbia College, and Union Theological Seminary, or at cafes or restaurants. Rostnstein said that during a recent clerical workers' strike at Yale University many professors held classes off campus, and many Barnard professors had said they would do the same.

Negotiations are slated to continue on Tuesday and Wednesday as the strike deadline of February 22 approaches.

Diana Adams (Junior) is a Barnard sophomore and *Bulletin* News Editor.

Picture Yourself At the *Bulletin*

Positions always available.

Currently, we are searching for a Women's Issues Editor, Writers, Layout Assistants, and Copyreaders.

Call x42119 for more information or stop by the Bulletin Office in Lower Level McIntosh

Art & Fashion

For centuries many have argued that fashion is more than the clothing on your back. Designers view their work as artistic and pliable like a mound of clay. On the other hand, people who wear couture take this creative process to a new and exciting level by accessorizing and mix matching separates to create a sense of style that is their own. In a recent lecture at the School of Visual Arts, Metropolitan Museum Costume Institute Director Richard Martin, reminded his audience that the realms of fashion and art are not distinct, for they often converge. The passion of the artist is much like that of the designer. Both desire to create something great, memorable and thought provoking. "Festive Footwear" will mark the first of a series of current exhibit reviews that take a look at the surge of fashion oriented installations in New York.

Festive Footwear

Melissa Halpern

It was late Thursday last week when I neared the 27th and 7th Ave. entrance to the Fashion Institute of Technology (FIT). The highest of New York's "high society" could be seen drinking champagne cocktails and eating pale. It was truly like some fantastic dream. It was the Shoe Dreams exhibition opening. The exhibit celebrating the work of shoe designer Andrea Pfister was truly incredible and hilarious. An Italian designer Pfister flashed his genius when he was guest curator at the opening. Objects of art and inspiration such as his actual drafting table complete with tools, nails and obscure hills broke the monotony of viewing more than 300 pairs of shoes.

Have you ever heard of a shoe fetish? Well this is the type of disillusionment from which stars such as Madonna, Elizabeth Taylor and Barbara Streisand suffer when they have Pfister create the shoes they walk in. You don't have to be one of the rich and famous to appreciate the work and hand craft that goes into every stitch. According to Patrick Hennessey, News Director at FIT, the Pfister shoe making process is, without a doubt, deeply rooted in artistic grounds. The designer, who lives close to his factory in Vigevano, feels a need to be in constant control of his craft. "His creative process begins with color. He then moves on to last's, heels and proportions before designing proto-

type after prototype to ensure fit and quality. His inspiration comes from his travels all over the world including regular trips to the States, which he says work like a vitamin for him." And to maintain his sanity and cultivate his creative spirit Pfister goes into seclusion twice a year and moves to Positano to create his next collection.

The shoes displayed at the exhibit are both whimsical and sophisticated and are arranged according to specific dreams or fantasies. A flight to fancy dream is portrayed through pumps covered with ostrich feathers. A tropical dream is seen in a canary yellow shoe with a heel in the shape of a cocktail glass complete with a lemon wedge.

Perhaps one of the designer's greatest attributes is his loyalty to his Italian origin. His signature heel in the shape of a coliseum pillar transcends Pfister's belief that shoes serve a greater purpose than solely protecting the feet.

The exhibition will be open to the public for the rest of the month and admission is free. The museum hours are as follows:

Tuesday	Friday	12 noon to 8pm
Saturday		10 am to 5pm

Melissa Halpern is a *Barnard* senior and the *Bulletin* Fashion Consultant.

MIZRAHI SPELLS SUCCESS

By Allison Hale

The name of fashion designer Isaac Mizrahi is synonymous with high quality couture fashion. Mizrahi is known for his classic styles complemented by innovative texture combinations. In his spring couture collection soft subtle tones predominate. However in his new ISAAC line Mizrahi breaks through with bold, energetic colors and styles designed for the young trendsetter crowd.

On Thursday, February 8 Mizrahi premiered his new line at NYC's Saks Fifth Avenue department store. Both a representative for Saks and Candace Bushnell and a contributing editor for *Vogue* presented Isaac to a live audience at the NYC store and a national audience of shoppers via a live telecast on the Saks television network. This enabled shoppers from all over the country to call in with personal questions for Mizrahi.

As Mizrahi explained, this premiere was about impressing consumers, not buyers. The resulting premiere was more of a chat session than an actual show. Of course, Mizrahi pulled it off with his charming personality and quick wit. When asked what one thing he would like to change about himself, Isaac responded, "I like to be 7 lbs. thinner, and to stop smoking." Seconds later, with a sly grin, he lit another cigarette.

This slight attitude whimsical attitude is the basis for the ISAAC line. In the collection, Mizrahi uses energetic colors and styles designed for a young, hip crowd. The ISAAC line is designed for the consumer that wants stylish, functional wardrobe at a moderate price. All the pieces in the ISAAC line are under \$350 and many pieces



are machine washable.

So what do the clothes look like? In true Mizrahi style, the clothes are classic designs with a contemporary flair. Isaac himself said this collection was inspired by "the classics." There is an excellent balance of color and texture throughout the collection. Designs range from a bright pink rain coat to black pencil pants to a pastel madras summer dress. Fabrics include silk, shirting, cotton knits, and denim. And with his accessories, Mizrahi had designed a shoe collection to complement his new designs. As for jewelry and fragrance, collections are available, but not available to be seen, kind of like the time I saw Meyer Mizrahi on the set of the recent documentary, *Isaac Mizrahi: The Life of a Designer*. (I'll see this new ISAAC.)

Allison Hale is a Barnard First Year. Photos by Sara Guerrero Ripberger.



What We Can Do From Here

Feminism

by Sorita C Higgins

Women are far from being politically empowered. We frequently hear or read that feminism is no longer needed. They tell us that women have gotten what they wanted: representation in the workforce, access to contraceptive control, and economic independence. In their article, Brenda Albert and Christi Bailey describe the Feminist Expo as a national collection of women who still do not perceive the political or social situation as equitable, but also see a real threat to the tentative gains which have been made in the women's movement. The challenges to women's civil liberties are subtle. Below I have summarized the legislative proposals which, if passed, may decisively affect the economic and social positions we now hold.

The Anti-Choice legislation currently under consideration:

- Abortions in the Case of Rape Denied
- Medicaid funded abortions in cases of rape or incest are being threatened. Congress passed a bill eliminating this funding. The Senate will vote on the issue in September.
- If the Senate passes the legislation in September servicewomen overseas would not be able to have an abortion even if they paid for it themselves. There will be no hope for a woman stationed overseas to have an abortion.
- Locked up and pregnant: a woman will be expected to somehow find the funds to pay for her abortion if the legislation proposing that Federal Prisons no longer pay for the abortions of women in prison is passed by the Senate in September.

The Campaign to Save Women's Rights and Civil Rights distributed a flyer on the effects that affirmative action has had on women.

- In 1964 Title VII of the Civil Rights Act was passed which established the basis of affirmative action programs. Title VII prohibits discrimination by any employer or labor union on the basis of race, color, religion, sex or national origin.
- The increase and stagnancy of female employment

in academia clearly demonstrate the influence and continued need for affirmative action.

On a positive note,

- The number of women who received a doctorate jumped from 14.4% in 1971 to 38.8% in 1981.

But there is still far to go.

- There is continued under representation in traditionally "male" fields of study. In 1992 women received only 15.4% of engineering degrees, 9.6% of doctorates in engineering and less than 22% in mathematics.
- The positions of leadership remain for the most part in the hands of men.
- In 17 years women have increased their representation from 5% to 8% in 1972 to 11% in 1989. And even as full professors they receive only 88.5% of the salaries men earn in the same positions.
- As elementary school teachers we hold our own at 72% of all elementary teachers. We are far from ruling the school as only 29% of all principals are women.

How the legislation is threatened

- We are in danger of losing affirmative action, stopping short of achieving equal representation, and losing the ground that has been won so far because of certain "Civil Rights Initiatives" being proposed in a number of state legislatures.

WOMEN'S ISSUES

Contract of Women. This document summarizes the principals of the Beijing Plan that are most relevant to American women and asks women organizations and politicians to pledge their support and commitment to the protection of women's rights. Signing the forms is a commitment to progress in 'empowerment of women, sharing family responsibilities, ending the burden of poverty, education' and workplace equity and an end to violence.

The contested clause is:

Nothing in this section shall be interpreted as prohibiting bona fide qualifications based on sex which are reasonably necessary to the normal operation of public employment, public education, or public contracting.

•The uncertain stakes are in the words "reasonably necessary" which can be broadly interpreted. Under its definition, police departments could refuse to hire women on the pretense that with limited funds the construction of a women's locker room is unreasonable.

•The Campaign to Save Women's Rights is mobilizing on both issues of pro-life legislation and anti-affirmative action legislation. For more information, contact 8331 Beverly Boulevard, No. 29, Los Angeles, CA 90046 (213) 634-7690.

Freedom Summer '96

•Looking for something to do this summer? How about working with other dedicated women for the protection of women's rights and civil rights? The program Freedom Summer '96 will organize students to mobilize women and communities with a history of under representation. If you are interested, write for more information about Freedom Summer '96 at the above address.

•On MARCH 8 - National Women's Day - the Contract with American Women will be presented at a press conference in Washington DC. Signatures must be compiled before then.

•Women's Environment and Development Organization has organized the Contract with American Women campaign. If you want to participate in the mass promotion of the contract, write, call or e-mail at Women's Environment and Development Organization, 845 Third Avenue, 15th Floor, New York, NY 10022. Phone (212) 759-7982, e-mail: wedef@ke.apc.org.

The information presented in these informational listings was extrapolated by Sonia C. Higgins from public information files distributed by the above organizations at the Feminist Expo.

Contract with American Women

A tremendous effort to follow through with the Plan of Action platform was developed at the Beijing World

Sonia C. Higgins is a Barnard Junior and the Bulletin Women's Issues editor.

WANTED

Women's Issues Editor

Call Melanie at x42119 or stop by
during her office hours.

Feminist EXPO '96

[Http://www.feminist.org](http://www.feminist.org)

by **Brenda Alzadon and Cherith Bailey**

Who says the feminist movement is dead? February 24, 1996 the Feminist Majority Foundation hosted the first Feminist Exposition for Women's Empowerment in Washington DC with sponsorship from 299 other organizations. The over 3000 women and men in attendance debunked the premature obituary that media and many politicians have written for the feminist movement.

According to Ellie Smal, president of the Feminist Majority Foundation and a former president of NOW, the mission of Expo '96 was to unite and inspire women and those who support them at this opportune moment in history, "the dawning of the new millennium." The Expo was politically focused on various pertinent issues such as affirmative action, the federal budget, pay equity, discriminatory legislation, and voter mobilization. A broad spectrum of people were represented. There were people of varying race, ethnicity, age, gender, occupation, and political ideology. Speakers ranged from Gloria Steinem and Senator Carol Moseley Braun to concerned students and professionals. The only constant was the level of energy and enthusiasm for change.

The weekend was broken up into General Assemblies and smaller groups for more involved discussion. The four General Assemblies rallied together with an impressive panel of speakers including Kath

Rodgers, former acting president of Barnard and current Executive Director of NOW Legal Defense Fund.

The audience was inspired by the likes of Gloria Steinem. She called for women to act as a guiding force in reframing the federal budget, saying "surely after five to ten thousand years of patriarchy, we can overcome our math anxiety, budget anxiety, and economics anxiety." Steinem pointed out that the biggest gender gap exists in issues of budget. It is time for women to make their presence felt in the political arena.

The Expo was a reunion for the old guard feminist and a passing on for the torch to the next, "third wave" of feminists.

Senator Braun, as one of eight women in the Senate, encouraged women to stand up and be counted. She called for the redefinition of patriotism to include women. Other themes of the Assemblies included "Women Won't Go Back," Saving Affirmative Action and Anti-Discrimination Laws, Women Taking Power, Leveling the Playing Field, and "Women Going Forward: Franchising a Feminist Future."

In between the Assemblies, there were smaller break-off groups, Symposium, Roundtables,

and Training Seminars. The discussion we attended focused on implementing feminist legislation, envisioning work for women in the 21st century, the communication revolution, patriarchy in the professional world, education for women and girls in the 21st century, and employment discrimination. Barnard was also represented on two of the speaker panels. Professor Ann Pellegrini and alumna Rachel Dobbin '92 spoke about women's studies and education in the 21st century.

We came away from the Exposition revitalized and eager to get involved in shaping our nation through political involvement. With elections quickly approaching, it is important to remember that women are the majority, 51% of the population. However, we are still underrepresented at all levels of government and in many professional fields. The Expo was a reunion for the old guard feminist and a passing on for the torch to the next "third wave" of feminists.

The chaos theory explains that a butterfly flapping its wings in Beijing has the power to cause a storm in New York. Similarly, it is time for women to cause their own storm in Washington and across the country. As Steinem says, "We are one hell of a butterfly." See you at Expo 2000!

Brenda Alzadon is a Barnard sophomore. Cherith Bailey is a Barnard junior. Both attended the Expo thanks to SGA sponsorship.

City Hall

An Overly Dramatic Political Drama

by Abigail Dye

Many political dramas depict politicians as completely immoral unethical human beings who live glamorous lives of leisure and holliday but this is not the case with director Harold Becker's new film *City Hall*. Al Pacino stars as John Pappas the beloved Mayor of New York City and John Cusack co stars as Deputy Mayor Kevin Calhoun. Calhoun is Pappas' right hand man and together they work to squelch crime and make the city a safer place for its citizens. Mayor Pappas has been extremely successful at accomplishing these goals and thus has earned the reputation of being the finest and most well loved mayor in all of New York City's history. Calhoun idealizes urban politics while idolizing Pappas and a beautiful relationship develops between the two in which Calhoun respects and believes in everything Pappas does until one day when everything begins to change.

City Hall suddenly crumbles from within much to the dismay of the so called politicians who have tried so hard to conceal their secrets and mistakes within its walls. Political crisis begins when a stray bullet from a shoot out between a cop and small scale drug dealer tragically kills a six year old boy. New York City's most powerful and influential politicians fear losing their offices by having their secrets exposed and so begins a full scale battle to retain power among the members of City Hall led by Mayor Pappas. At first Calhoun does not realize that Pappas is hiding his involvement in illicit activities from the citizens of New York but after news Mary McCormack played by



Al Pacino (right) is New York Mayor John Pappas and John Cusack is his trustee deputy Kevin Calhoun. Picture courtesy of Castle Rock Entertainment.

Bridget Fonda convinces him of this. After a series of upsetting events Calhoun realizes that he has over estimated the Mayor as Pappas does not really possess integrity and that he affects it only to retain his good standing in the public eye and Calhoun grows to pity the man who he so much once respected. admitted and supported. Cusack and Scorsese effectively depict the relationship between a young man who has become disillusioned with his mentor and a mentor who has grown to hate himself. *City Hall* is as much a story about the struggle for political power as it is a story about the coming of age the young innocent Calhoun is forced to face the immoral and unethical aspects of the political life.

Unlike other political dramas *City Hall* was written by someone who was on the inside of politics. Kevin Lipper a former deputy mayor of New York during the Koch administration wrote the original screenplay for the film. He describes *City Hall* as follows. Most films of this genre depict wicked politicians taking

the *City Hall* turns this concept inside out by showing how the democratic system and public trial or the character of its most dedicated leaders by turning them into vulnerable political gladiators. In order for the mayor to govern he must continuously compromise since he is only a puppet animal powerful only in continuous compromise and corruption. The line between right and wrong causing the mayor to become a vulnerable and lonely man who constantly has to think about the ways to control or avoid political capital punishment for even inadvertent crossing the line. Lipper is objective in describing the film and that while *City Hall* does show corrupted politicians it does not show how they have become corrupt.

Do not see *City Hall* expecting a political thriller. It is a political drama that is surprisingly realistic. It examines how the movie also by Cusack, Bridget Fonda and Al Pacino. February 23rd.

Abigail Dye is a Barnard sophomore and Bulletin Book Arts Editor.

Students gather to rejoice in
WINTERFEST

This celebration included crafts, art film, dance, and music. Special events were a vendor fair, jewelry making, a keynote address by Rosa Lowinger, and an open mike night at the Quad Cafe. The week ended with a stellar performance by Paul Tarnell's band at the Birdland Party.



Although the students did not have a rough week of Winterfest, this fine sculpture attracted the interest of many a viewer who wished that she could be the owner of such a chic pair of shoes.



Comments by the editor: "Leave his worst work to the public domain." (Check this.)



O: Monday February 2 students in a crowd of the head in kitchen tables eager to explore their new. Making use of the available materials.



B

Race Crisis Center...

continued from page 5

degree. The additional training implemented this semester aims to help volunteers achieve the goals outlined in their mission statement. The Center aims to create a supportive environment for all campus students and visitors in making necessary decisions and making the most of the time allotted and other resources for transportation. The program will offer a course for all interested in the race struggle.

"Everyone may say that they are not racist but women of color may feel that they bear the brunt of pressure in meetings in addressing issues of race, their feelings and experiences.

The Center will be the joint effort of students from the decision to separate volunteers for training. The women of color may feel that this is the best way of presenting their concerns and experiences of the campus and the performance of the Center.

Group consciousness is to divide individuals as part of a step by step process to enable volunteers to meet and make plans to work with other groups on campus and not only on the campus but also in the community. The Center will be a link between the campus and the community.

Elizabeth Gold is a Barnard Senior and Bulletin Columnist

A Record List in honor of Black History Month:

Here is my unofficial and very much incomplete list of great soul records by female artists which have been reissued on CD. These should give any soul neophyte a good starting place, and maybe even provide a few surprises for the already obsessive collector. By the way, you can hear all these classics and many more on Columbia's own WKCR-FM 89.9. Listen to "The Mystery Train" from 1-4pm on Saturday afternoons and "The Night Train" from 1-5am on Tuesday night/Wednesday Mornings.

Atlantic Sisters of Soul, Various Artists, Rhino Records.

This beautifully packaged disc is essential. It has songs by everyone from Soul Queen of New Orleans Irma Thomas, to Whitney Houston's mother Cissy in "The Sweet Inspirations" to an early funk track by the Pointer Sisters.

The Best of Betty Wright, Betty Wright, Rhino Records.

The incomparable Ms. B is one of my all time favorites. On this compilation you'll get her hits like "Clean Up Woman" and "Tonight Is the Night" as well as lesser known gems like "Secretary" "Babysitter" (yes there is a theme here!) "Where Is the Love" and my all time favorite song "Shoorah Shoorah."

The Best of Honey Cone, Honey Cone, Hot Wax.

This group was huge in the seventies, but has been mostly ignored ever since. Produced by Holland/Dozier/Holland one of the great Motown song writing teams, Honey Cone were a sort of feminist, more mature version of the Supremes. Here's the first line of their first hit "Want Ads": "Wanted, young man single and free. Experience in love preferred but will accept a young trainee." Now doesn't that just say it all?

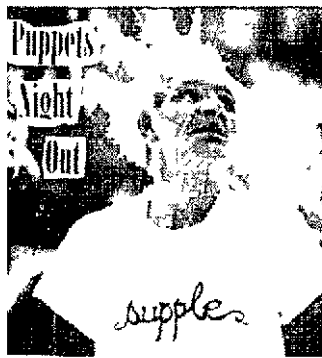
Anything at all by Rufus with Chaka Khan

Chaka is, quite simply, the best. I think it's most practical to have a different Rufus (her band in the 70s) or Chaka CD for every day of the week. Her voice is a perfect instrument full of love, power, longing and elation. Especially check out *Rags to Rufus* and *Rufusized*, both of which have been reissued on CD.

Finally, no listening list would be complete without mention the **Queen of Soul, Aretha Franklin**. My advice is to buy a copy of her box set *Lady Soul* (Rhino Records) as a starter kit. Then add to your collection as needed. All of Aretha's original albums were re-released last year on CD by Rhino. The packaging is just like the originals and the liner notes by David Nathan are great. Be sure to also check out *Aretha Gospel*. It's a recording of her when she was fourteen years old, singing in her father's church in Detroit.

Elizabeth Gold is a Barnard Senior and Bulletin Columnist

Supple's Playing the Puppets



Supple creek it receive a letter from New York is out to capture the hearts of music listeners. These four childhood friends have lasted through college jobs and a few marriages to form a tight-knit band. They've named themselves and their music is filled with the joyous pulse of good friends and good times. The album begins with a popping drum beat and their energetic music that pumps blood into

your veins and pumps your heart. Get an immediate high and find the vocals come

Rob McCullough said it just warms the blood and makes you think why the bloody hell does his voice sound so familiar? Well, maybe because his voice sounds like a cross between the lead vocalist of Bushy Green Blossom and Paul McCartney. It's not just his voice, but his personality. He's got a good sense of humor and a great sense of rhythm. He's got a good sense of humor and a great sense of rhythm. He's got a good sense of humor and a great sense of rhythm.

Their music is as refreshing and real as the Beatles. With lyrics evoking a sense of nostalgia, such as "Looking Back" it seems just down the road. The band's sound is a mix of rock and roll and pop. They've got a great sense of humor and a great sense of rhythm. They've got a great sense of humor and a great sense of rhythm.

Of course, it's not just the music that's so good. The band is also a great band to watch live. They've got a great sense of humor and a great sense of rhythm. They've got a great sense of humor and a great sense of rhythm. They've got a great sense of humor and a great sense of rhythm.

So, if you're looking for a band that's got a great sense of humor and a great sense of rhythm, look no further than Supple. They're the real deal.

Supple: KLEIN, STONER

Shiny Yam Show

February 25

Weston / Gildan / Weston / Gildan / Weston / Gildan

Weston's punk-inspired worth shelling out a few dollars, but the real draw is to Weston, a band that's been around since the beginning of time. Their music is a mix of rock and roll and pop. They've got a great sense of humor and a great sense of rhythm.

March 7

They Might Be Giants (Mercury Group)

If you have a hard time getting into your music, you've got to give the most innovative band a try. Always a fun, funny, and always a great

March 13

Dancehall Crusaders (Labels)

This speed pop band with singing lead and funk guitar is a fun, often pretty, but often you'll be surprised by their occasional "bitchy" attitude. "I often think about that I will watch you do it, I'll keep on funk and singing to it."

March 15

The Wedding Present (Tramps)

From England, this band is a largely ignored after countless self-released albums. Glittery, emotional Brit pop at its finest, their song "Yeah Yeah Yeah Yeah Yeah" may lack an innovative title, but it always gets itself stuck in my head.

Anarchy Chronicled:

Sex Pistols on Tour

by Ashley Atkinson

In the 1970s a scraggly group of punk rockers from England blasted their way into the annals of rock n' roll forever. With a bassist on heroin, an insufferable egotist as singer, and a handful of destructive escapades under their belt, the **Sex Pistols** rocketed to fame (and more often infamy) with their nihilist views and utter disregard for authority. *12 Days on the Road: the Sex Pistols in America*, written by the Pistols' tour manager Noel F. Monk, gives a play-by-play account of the havoc wrecked on the United States and its hapless citizens by the scrawny, self-involved brilliant foursome. *12 Days* is often funny, sometimes insightful, and at times pathetically revealing. From the first sentence on the Pistols are off and flying in the face of all things sacred. "Sid Vicious's face is smeared with blood. Not all of it is his. Sid breaks a Heineken over his bass amp and opens a thin cut in the shape of a **L** across his chest. The amount of graphic violence is shocking, and it is just the first paragraph.

In the brief span of 235 pages the Pistols are trailed by over zealous reporters, harassed by cops, and thrashed by cowboys. They vomit, pass out, run away, and pick their noses much more often than most people care to hear about. This book is not for the weak at heart, but if you can make it through the slime, it is an interesting read. It deals with topics not often discussed by the band. **Johnny Rotten** ponders his purpose as a punk rocker, extensively

and his thoughts are refreshingly rational compared with those of Sid, smacked out on heroin and wanting nothing more than a fix and a screw. His doubts intensify over the course of the tour, hitting a humorous peak when he meets a middle-aged farming couple in Amarillo, Texas, who profess their love for him and his band. Meanwhile, guitarist **Steve Jones** and drummer **Paul Cook** are granting



interviews, to various radio stations, flinging records at the wall and hurling epithets at the female employees. Vicious makes it with a girl in every town (and a few suspiciously large, brawny girls with strange scars near their crotch) spreading chaos to a substantial part of the punk population. The tour ends on

Boston. The Sex Pistols' anecdotes are now Vicious is a bad shot, or he kicked his butt. He has a few more drinks in him. Younger folks shake their heads in disbelief and disappear, or do so

without warning. Although the book does not go into the days after the tour, it is all too obvious how Sid's life will eventually end: dead at age 21 of a heroin overdose after being released on bail for the murder of his girlfriend Nancy Spungen. But the bassist's cries for help go unheeded, and even he cannot alter the course he has set for his life on.

In 1989, ex Sex Pistols singer Johnny Rotten (who now goes by his given name **John Lydon**) stated, "I don't recognize the importance of the Pistols anymore. It's gone. It's over. The only people interested in the Sex Pistols are vuppies, because *Never Mind the Bollocks* is finally available on CD. It fits very cozily between **John Denver** and **Barry Manilow**. Everybody wants me to start the Sex Pistols Part Two or something like that, but I've got to keep moving forward."

However, the times have changed, and a Sex Pistols reunion is in the making, tentatively slated for next year. There has been no word on who will replace Vicious on bass, or whether Jones and Cook will be part of the lineup, but one thing is for sure: those bloody, drunken days are over. The marketing of the Sex Pistols began immediately after the breakup, and the tour is just an after-merchandizing gimmick. But *12 Days* shows the Sex Pistols in the very raw, selves when they were proud and fearless. My advice: skip the reunion, read *12 Days*. **B. J. B.**

While *12 Days* is a thorn in a First Year and the *Bullet*'s Music Editor

A Job Interview...For Life

— — — — —
by Elizabeth Gold — —

I had my first job interview yesterday. Let me rephrase that. I don't mean my first job interview ever (it seems like I audition for a new part-time job every few days). I mean my first job interview for the rest of my life. *Culp*. The fact is, I had been excited about the interview before it happened. For once I did everything the right way: dropping off my resume at career services, signing up for an interview slot on a little list, putting on heels and a blazer. Then I saw the woman who was about to interview me. There are certain fashion types which make me really uncomfortable. This woman, with her chin-length blonde bob, headband, pearl earrings and neckerchief, was definitely one of them.

For most of my life, I felt pitted against the forces of evil in the form of various members of my high school class: teachers and field hockey/lacrosse coaches. We didn't have a choice about playing sports. Three seasons a year was the rule throughout junior high and most of high school. This presented some difficulty for me, as I am allergic to any sort of organized activity, especially ones involving pucks or netted sticks. Any way, this interviewer was a dead ringer for my ninth grade English teacher/hockey coach (they always had the newer teachers pull double duty).

I walked into the interview and felt as if I was back in ninth grade, suited up in my goalie pads and helmet (goalie was the only position that didn't require me to run around the field). My coach used to instruct the other members of our team to shoot pucks at me, telling them specifically to aim at my head. Through out the interview, I kept imagining this woman with a whistle in her mouth yelling "Get her in the head, get her in the head!"

It is important to mention that the interview was, in fact, to teach at a private school, probably much like the one I attended. Most of my desire to teach stems from the fact that, as a junior high and high school student, I desperately needed someone like myself to be my teacher. My inspiration to teach in the first place comes from the fact that I thought of a writing program this summer. The most satisfying thing about the summer was having this collection of one hundred little outcasts all gathered in one place, looking around at each other and realizing they were not alone.

When I tried to explain this situation to my inter-

viewer, she just sort of blinked at me. Maybe I'm being too judgmental of this woman. I'm sure she's had problems of her own to deal with, but it really upset me that, for the first time in many years, I had to explain myself to someone who seemed totally hostile to my existence. When I got home, I took off my tights and blazer, and once again resolved not to let myself become one of the enemy once I've graduated from Barnard.

In a way, I was relieved that the interview went badly. I'm not all that sure that I even want to be a teacher. The hours for a middle school English teacher are intense; you have to get there early in the morning, teach all day, and then correct papers and plan lessons all night. The pay is next to nothing. I wouldn't have any time to do my own writing, which is my first priority next year.

At the same time, I was really angry that this woman seemed so disinterested in what I thought was important. I guess it's a major issue when you're a teacher: which students do you pay the most attention to? You're not supposed to value one above the others, but what if you have one who you know will fall between the cracks if you don't take some sort of action? If you don't try to make that student feel at home, with herself and her surroundings?

In an ideal world, teachers would have to go through psychotherapy before they were allowed to deal with students. Does your new math teacher despise popular pretty students because he was an outcast as a kid? Send him to a shrink, let him deal with his issues. And that history teacher who doesn't think that it's necessary to teach about women because it's not in the textbook, and he has always had a problem with going against authority? A few years of therapy could straighten him out. And what about my English teacher who didn't want to accept the fact that I was lousy at sports and who acted like a coach in the classroom? For her, I definitely recommend a nice analyst. And what about me? I definitely have my problems too, as evidenced by this column. I'll actually get that teaching job. I'll just work it out.

Elizabeth Gold is a Barnard Senior and Built-in columnist.

Taryn In Bed In London

Will You Be Mine?

On February 14 trains in London pull into the stations slower than normal—drivers hope to avoid running over anyone who has thrown himself onto the tracks. Valentine's Day is one of the top three holidays (along with Christmas and New Year's) when suicide rates are up. This is a fact. I read it in the newspaper.

How awful to sell your soul for a commercial holiday. My friend Mary summed up her distaste for the February 14th Love Fest on e-mail to me: *Don't get depressed on Valentine's Day! Fight the Hallmark Right Sister!*

You may wonder if it is a good idea to be working two boys at one time.

Valentine's Day is strangely different in England. It is a holiday of love, not lust. The stores are not overrun with pink and red, supermarkets stock no candy hearts. Sending a Valentine to a guy indicates obsession. A friend of mine who joined the debate team wanted to give her debate partner a card. She wasn't interested in him, but he's a huge dork and she knew he wouldn't get one from anyone else. She was dissuaded by some British girls who told her: "Don't give a bloke a Valentine—he'll think you're in love with him. Ironically, her debate topic for February 14th was "Has Feminism Killed Romance?"

The theory: don't give blokes Valentines. It initially appealed to me. There is a boy I used to spend time with in the first few weeks of the semester. Then I discovered his annoying tendency to wink at me whenever he sees me. Furthermore, I realized that he is one of those boys who always lifts up his sweater so he can show off his stomach. Wink Boy constantly wanders into my room in his pajamas to tell me explicit stories about his ex-girlfriend. Just the other night he came into my room as I was making Valentine's and began to rub my back. Sweetly but firmly I said "Step AWAY from the vehicle!"

He did, and then asked: "Are you having me a card?"

No, I said momentarily British, making me think of these for GIRLS.

Of course, I was not to be believed. I secretly yearned for someone with whom I could spend this Let's Celebrate Our Pathetic Need To Be Co-dependent holiday. True, only a month ago I did love the man of my dreams, but I was ready to move on. As my mother says, it's no use crying over spilled milk, or over a stupid boy who doesn't know a good thing when he sees one.

I met a boy in a club who claimed he was a motor bike racer, kissed me and swore his undying love. Although I was incredulous, we exchanged addresses and I went on a search to find him a card. It's hard to find something for a boy you've only met once. Especially when the nearest Card O Mat is a million miles away across the Atlantic Ocean. I finally found one, scrawled a coy message and mailed it.

Days passed and I didn't hear from him. Valentine's Day was approaching, I became apprehensive and needed to turn my affections elsewhere. This was not difficult, because there is a darling guy who works in the American Express office down the street—wears handknitted sweaters and has no wedding ring—decided to hand deliver him a Valentine on the 14th. Would he be freaked out or flattered? Did he share my feelings that we were star-crossed lovers, separated by a thick wall of plate glass?

You may wonder if it is a good idea to be working two boys at one time. Well, a stitch in time saves not having a date is what I always say, and if one guy doesn't pull through it's nice to have another on the back burner.

Has Feminism Killed Romance? I don't think so. To those who think I have been too aggressive in my pursuits I can say only this: I am writing this on Valentine's day afternoon. I have just come from the AmEx office where I left my Romeo with a card in his hand and a shocked expression on his face. Sure, I may never be able to cash another traveller's check.

But there was a Valentine in my box from the motor bike racer this morning.

Taryn Nieder is a Barnard Junior and a Bulletin Columnist. Taryn is currently studying abroad at Kings College in London.

**Want to
Write?
Do it for us!!!**

**Write for the
Bulletin**

Call x42119

Classifieds

OVUM DONOR Make money while making the best gift possible. Happily married couple eager to be parents seeks healthy white female 18-37 yrs old to be ovum donor at well known NYC program \$2000 compensation provided. Send phone contact information and picture to Laurel Park West Finance Station PO Box 20603 NY NY 10025

Egg Donors A loving Asian couple is seeking an Asian egg donor to fulfill their dream of becoming parents. If you are interested in becoming a donor and are between the ages of 21 and 31 please call (201) 533-5000 ext 2516. You will be carefully screened both medically and psychologically to ensure your optimum health. After you have completed an egg donor cycle you will be compensated \$3,000.

SPRING BREAK! Only 1 week to like **DONT BLOW IT!** Organize group TRAVEL FREE Florida \$109 Bahamas \$399 Jamaica/Carriacou \$399 FREE INFLATION Sunsplash 1 800 426 7710

TEACH ENGLISH IN KOREA Position available monthly. BA or BS degree required. US\$16,500-\$23,400/yr. Accommodation & round trip airfare provided. Send resume, copy of diploma and copy of passport to Bok Ji Corporation, Chun Hang Bldg, 154-13 Samsung Dong Kang Nam Gu, Seoul, Korea. 135-090 TEL: 011 82 2 555 JOBS(5627) FAX: 011 82 2 552 4FAX(4129)

SUMMER IN NEW YORK?

.....

PRE-COLLEGE PROGRAM R.A. AND COORDINATOR

APPLICATIONS ARE HERE!

.....

**STOP BY THE OFFICE OF PRE-COLLEGE PROGRAMS IN
8 MILBANK OR ELLIOT HALL TO PICK ONE UP.**

..... OR

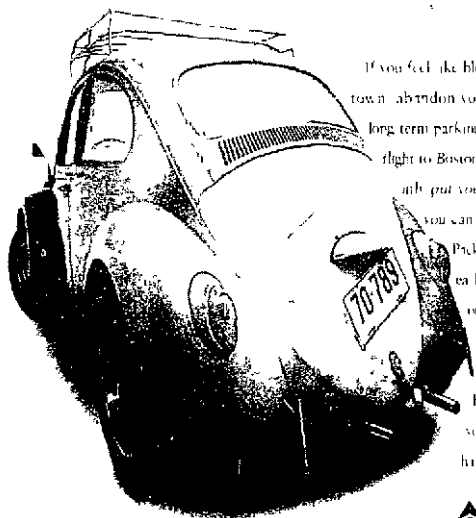
COME TO AN INFORMATION SESSION IN ELLIOT HALL:

WEDNESDAY FEBRUARY 21 4:00-5:00

THURSDAY FEBRUARY 22 1:00-2:00

BC, CC, AND SEAS STUDENTS ARE ENCOURAGED TO APPLY.

With These Fares, Your Car Won't Have To Survive A Trip To Boston or D.C. Just To The Airport.



If you feel like blowing it off town, abandon your buggy at long-term parking, and catch a flight to Boston or D.C. It'll only put you out \$77. Or you can buy a flight

The Boston or D.C. Roadtrip
\$77
One Way

Pack of four (\$57 each way) or eight (\$52 each way) coupons. And take advantage of Saturdays for \$42 each way and save even more. With over 60 flights leaving whenever you want to go. Between and D.C. in waiting, talks you in style to the vehicles. Where had a series of faxes.

▲ Delta Shuttle
You'll love the convenience.