

## WOMEN IN LAW

estates, and property law. Even if they entered the more lucrative fields, they were paid less than their male counterparts. Crawford said he knew a woman who graduated fourth in her law school class, who was not hired by a firm in the city where her husband practiced in 1962; her "first duty" was her husband and this obligation might prevent her from doing her job.

The turning point for women in the law profession came in the 1970's when large Wall Street firms found themselves being sued by women lawyers demanding equal pay for equal work. Also, the Carter administration opened up opportunities in government for women which often led to job offers in the private sector. Today, with women making up 30-45% of law school classes, there is what Bernstein calls a "critical mass" of women who can make sure that discrimination no longer occurs.

Unfortunately, in a private law firm which tends to be sheltered from public scrutiny of its practices, discrimination against women still occurs. Most of the conference panelists agreed that discrimination is rarely intentional, but that there are some ready-made disadvantages for women when they enter the law firm. Firms still tend to give women less visible, exciting and important work. More often than not, they are kept in the back office writing a brief or doing research while their male counterparts are in court or working closely with clients and senior partners. Men are given work that allows them to show off their partnership potential. When partnership review rolls around, men have the edge because they have been given the more valuable experience.

It's important for associates to show that they can work well, but perhaps it is even more crucial that they

show they can get along well. Prospective partners must be convivial. Law firms encourage congenial relations between associates and partners in ways that sometimes exclude women: spectator sports, firm team sports, functions in all-male clubs and just plain sitting around drinking are all activities that firms use to boost loyalty and conviviality among colleagues. Women, in general, can not or do not participate, much to their professional disadvantage. If they are too friendly, Professor Caldwell of New York University says, people will assume they have advanced because of their sexuality rather than their ability. When partnership review takes place, the associate who is the best all-around guy is going to make partner.

A related problem for women in the law firm is that they, along with their male colleagues, rarely know where they stand. Many firms evaluate their associates irregularly and informally so that those who want to make partner are constantly "frightened" as Associate Anna H. Glick of *Cadwalader, Wickersham & Taft* in New York confessed. Moreover, evaluations are made on a subjective basis once all objective criteria are fulfilled. For example, if two associates up for partnership are both bright, hardworking, aggressive, and loyal, then to distinguish between the two, their bosses must decide whom they like better. Chances are the preferred associate will be the guy who plays a good game of golf rather than the woman who goes home to take care of her children. The man has a higher chance of fulfilling the subjective criteria of the senior partners. Because the evaluation process is often mysterious and unfocused, the woman associate may never know what she has done wrong.

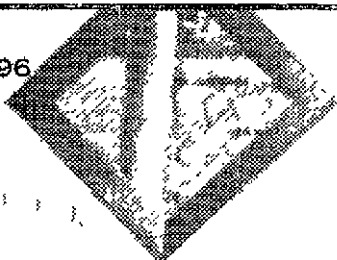
Several audience members,

and partners in firms around the country claimed that it is hard to evaluate female associates in a constructive way. Several said that women do not take constructive criticism as well as men do, suggesting that male participation in team sports may make them more willing to listen to criticism and learn. This suggestion indicates a willingness on the part of male partners to see women as strangers from a strange world who do not understand the native language of the law firm. The only attorney to protest this stereotyping of sex differences was Roberta Ram of Poole, Tinnin & Martin in Aburquerque. She entreated her audience, "We must refuse to generalize about lawyers based on their sex." Linda Schafraan, Director of the National Judicial Education Program to Promote Equality for Women and Men in the Courts, agreed that sex of a lawyer tends to blind those who evaluate, assign and recommend young lawyers. "Sometimes we can't recognize merit in a person because the person is too different from us."

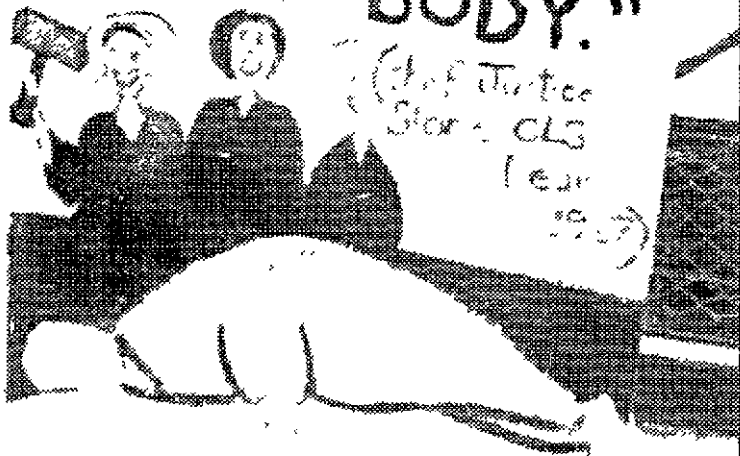
To compensate for the obvious differences between themselves and the male majority of lawyers with whom they work, many women lawyers adopt a macho stance, becoming trapped in what Linda Schafraan calls the "double-bind". Frankly, assertiveness does not look as good on a woman as on a man: society does not like an assertive woman. Colleagues, and clients alike perceive the assertive woman as a "pushy bitch." The woman is caught in a bind however because if she is not assertive, she is considered passive, lacking "the guts to do the job." The choice is simple, according to Schafraan, be liked or be successful.

Past Issues of the *Barnard Bulletin* are available on microfilm in *Leman Library*.

WEDNESDAY  
FEBRUARY 9, 1996  
ISSUE 12



"WOMEN WILL BE  
ADMITTED TO COLUMBIA  
LAW SCHOOL 'OVER  
MY DEAD BODY.'"



BARNARD BULLETIN

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# Barnard Limits Students' Leadership Choices

Barnard students only. Are you planning to run for an SGA Student Government Association Executive Board position for next year? So question the New Student Orientation Program (NSOP) application. The application states that Barnard students may not hold just one or both the Orientation Committee and the SGA Executive Board. This policy prohibits Barnard students from making their own decisions about school commitment.

Unlike Barnard College (BC) students (Columbia College (CC) and School of Engineering and Applied Sciences (SEAS) students do not have such restrictions. The discrepancies between the CC/SEAS and BC policies suggest that BC students can not handle the same amount of responsibilities that CC and SEAS students can handle. It seems as if Barnard does not have confidence in their students to judge their own limitations.

Barnard did not always enforce this policy. This policy was only activated for last summer's NSOP Committee. In the three previous years, there was significant overlap between the Committee and SGA Executive Board members. In Fall 1992, the Vice President of Student Activities (VPSA) Wanda Cole served as the BC NSOP Coordinator (the highest position on the Orientation Committee). Also, Vice President of Student Government (VPSG) Ellen Schwartzman was NSOP Programs Coordinator. In Fall 1993, the VPSA Larcina Yee served as the NSOP Programs Coordinator. Most recently in Fall 1994, the VPSA Enoch Burg was the NSOP Publications/Business Coordinator and the VPSG Jovisha Delgado was the NSOP Programs Coordinator. In previous years, students were allowed to make their leadership decisions. Now suddenly, it seems that the College no longer trusts its students. Why does

Barnard no longer have confidence in their student leadership?

Last spring NSOP 95 Programs Coordinator Komi Astroff '96 wanted to run for an Executive Board position, but she was unable due to this stifling restriction. Astroff has significant student government and programmatic experience that would have surely made her an asset to the Executive Board. Part of the reason that all Executive Board positions were uncontested in last spring's elections is because Astroff and other dedicated students like her were prohibited from running. Last semester's President (VSA) VPSG and Officer of the Board (OTB) all received their positions through uncontested elections. No one ran for the Treasurer position. It was filled by an application process.

In order to legitimize the Executive Board elections must be competitive. The NSOP/SGA restrictions placed on students by the administration only hurts the College and the students. (This is not the only instance where students' choices are dictated by the administration. Resident Advisors are not allowed to hold any major leadership positions on campus.)

Students deserve to make their own choices about leadership roles. Barnard students must be given the same respect as CC and SEAS students. What makes CC and SEAS students better able to handle these positions? What makes Barnard students inadequate to hold these positions?

Barnard provides itself that it produces strong, powerful women leaders. This is Barnard's theory, but in practice the College hinders students' leadership growth in order to eliminate its competition. The restrictions prohibiting overlap in NSOP and SGA Executive Board participation must be revoked.

## Editorial Policy

In order to be considered for publication, all Letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized campus organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors; opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit all submitted material.

**The Bulletin Welcomes Letters to the Editor.**

## BEAR ESSENTIALS

**\*\*\*CORRECTION\*\*\*** PRF MED STUDENTS The meeting for students planning to apply to medical school for admission in fall 1007 with Dean Hourmoutar has been changed to Thursday Feb 15 from 12 noon to 1 PM (repeated at 1pm for those who cannot make the earlier time) in Sulzberger Parlor. Everything students need to know about applying to medical school will be discussed at this time. If you cannot attend at either time please stop by the Dean of Studies Office sometime after the meeting to obtain the handouts.

**STUDENTS INTERESTED IN STUDYING AT ST. PETER'S COLLEGE IN OXFORD** should come to a meeting Wednesday February 7 from 4:30 to 5:30 325 Millbank. Dean Timea Szell along with Dear Denburg, Professors James Basker, Jennie Kassanoff, Ann Pellegrini, and Peter Platt will attend the informal gathering to describe their experiences at Oxford and to answer your questions.

**CLARK FELLOWS PROGRAM** The Clark Foundation is awarding \$30,000 in stipends and graduate school tuition aid to undergraduates who aspire to leadership positions in community based and non profit organizations. Applicants must be Juniors with strong academic records, a demonstrated commitment to community service, and some financial need. For details please make an appointment to speak with Dean Runsdorf x42024.

**ATTENTION TUTEEES** If you are planning to continue with your tutor from last semester, you must submit another tutor request form for the spring semester. Request forms are available in the Dean of Studies Office 105 Millbank.

### SENIOR CLIPBOARD

A limited number of Senior Writing Fellows are available to work with you on your Senior Thesis. Your writing fellow will read drafts and meet with you for up to 6 hours through April 15. It's a great opportunity to develop, clarify, and organize your writing and to get your thesis done. To reserve your Writing Fellow, sign up on the Writing Room door at 121 Reid.

### College Activities Events Calendar

*February 1 thru 15*

#### Book Display,

sponsored by the Art History Department at 12:5pm  
Altshul Atrium

*February 5 thru 9*

#### Selling Roses for Valentine's Day

sponsored by the Sailing Team  
11am-2pm Front of Bernard Hall

*February 5 thru 9*

#### Mini course Registration

sponsored by College Activities  
10am-2pm Lower Level McIntosh

*February 8*

#### Tabling for AIDS ride to Boston

sponsored by SGA  
11am-3pm Lower Level McIntosh

*February 9*

#### Dinner/Lecture

12:5pm Students Association  
1:30-4:00pm James Room

*February 9*

#### Presentation and Reception

Armenian Club  
11pm The Deck

*February 9*

#### MC Competition

WHAR  
8-11pm Lower Level McIntosh

*February 13*

#### Lecture: Battered Women and Abused Children

#### Can we assist at the same time?

1pm 305 Bernard Hall

# Posman Books Takes Over Bookforum

by Diana Adams Cardullo

After numerous complaints from professors and students about the Barnard Bookforum, the establishment has been taken over by Posman Books and is now under new management. Posman Books is an established textbook retailer that services many colleges and universities in New York State.

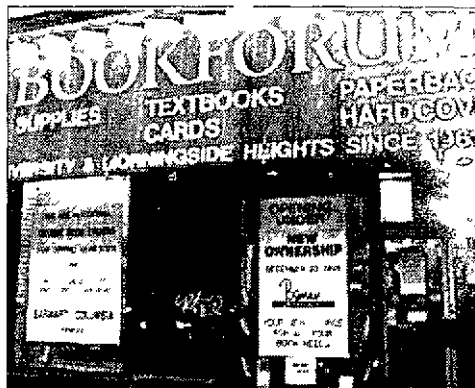
According to Vice President for Finance and Administration Barry Kauffman, the real space is leased from Barnard College and the college is committed to having the space provide the best possible service to the Barnard community. Earlier this year, it was determined that the Bookforum was not serving its stated purposes and the College notified the managers of their dissatisfaction. Potential buyers were solicited and Posman Books was selected to take over the leasehold management.

Kauffman said that the main problems with the old store involved cash flow and management. These problems led to a scarcity of books and desertion from faculty and students. In a weak effort, students were supplied with the Bookforum alternate.

John Hester, textbook manager at Posman Books, said that Posman Books at Barnard is excited that it will be able to provide the students with a great cash flow. Bookforum had been providing several different alternate services to the students.

Posman Books is excited to take over the Bookforum and is committed to providing the best possible service to the students. The new store will be located in the same building as the old store, but will be a completely new operation.

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Don't judge a bookstore by its cover—the Barnard Bookforum may look like some business, but it's a whole new scene.

less than claimed that only three weeks into their venture they have more books than Bookforum could handle. As well as the computer, the store will serve the Barnard community. To help his team, Kauffman checked out the store's success in the past. He said that the store had been successful in the past, but that it was not serving the students well.

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management and curriculum professors and students who supported the Bookforum. The store will be a completely new operation, and will be serving the students well. The store will be a completely new operation, and will be serving the students well.

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# Registration Delivers Crowded Classes and Plans for Improvement

by Sara A. Stover

On Tuesday, January 16 while the campus was alive with the excitement of a new semester, these rooms were flooded with discouraged students. Overcrowding in Computer Science, Modern Fiction, and Religion courses forced professors to hire teaching assistants, or in some cases cut class size. These large turnouts were unanticipated because enrollment figures only represented Columbia College students who registered by phone in November. Barnard Students were not on course lists because programing did not occur until January 24.

Behind the chaos, are the problems inherent in Barnard College and Columbia's different registration procedures. Complaints from both students and professors prompted plans for on-line computer registration, although there is not yet an official timeline or implementation of the procedure.

CC's overcrowded Buddhism course was forced to reserve twenty spaces for BC students while BC's Computer Science 1001 reserved 28 slots for BC students and hired an extra TA. Peter Wm. CC's Islam instructor explained that in his case no graduate student was available to aid in teaching. BC students who had a TA in their class were turned away.

Inreactive, the instructor of a CC Art History class, "The Temples of India and the Temple of Gabrielle Zimern in Barcelona" had her frustrations expressed only for seven graduate Barnard Seniors in "The Whimsical Pro-

cess was particularly subtle and said that it was more on their side, we had to get up and do it."

In response, students like Zamin raman being turned out of

**Richard Locke, professor of CC's Contemporary Fiction course, turned Barnard students away from his class because it was already filled with registered Columbia students. In response to this Shapiro said, "What you cannot do is simply decide to favor students from your own college unless special course requirements are there"**

class. Barnard College President John Shapiro explained it was a result of "a very subtle but not an intentional" error.

Shapiro said, "I've read it applied to the wrong people and it was a clerical error, a clerical error."

Shapiro explained that the error was made when Barnard College's registration procedure was not properly implemented. Shapiro said that the error was made when the registration procedure was not properly implemented. Shapiro said that the error was made when the registration procedure was not properly implemented.

After that Shapiro explained every student has equal access. This explains why Barnard students were forced to leave courses that were already filled to capacity with Columbia College students.

However Shapiro explained that the problem is not a result of this agreement, which could cause confusion. Pointing to a *Columbia Spectator* editorial on over-enrollment, he stated that classes that fall solely under the auspices of a particular school professors traditionally decide individually the criteria by which students are able to take their classes.

Shapiro pointed that misconceptions linger and the agreement is not fully understood.

Richard Locke, professor of CC's Contemporary Fiction course, turned Barnard students away from his class because it was already filled with registered Columbia students. In response to this Shapiro said, "What you cannot do is simply decide to favor students from your own college unless special course requirements are there."

Despite these complications, Barnard College Registrar Christine Brown emphasized that students were taken in no emotion, which made the registration process feel "humans are the best." He was explaining that the error was made when the registration procedure was not properly implemented.

**Sara A. Stover is a Barnard First Year and the Bulletin Assistant News Editor**



"THE PARTY'S OVER" - W.K.

Also Barnard College Dean Denburg added "we plan to implement this spring a new accelerated program planning. All students will choose and sign up for fall limited enrollment courses in April concurrently with telephone registration.

In regard to long term improvements of the registration process Brown expanded "I hope several years away is for on-line registration where advisors can enter the courses in to the computer in April and November."

When asked why BC would not adopt the phone registration that CU uses Shapiro said "We are very concerned with maintaining strong student-advisor relationships. We are concerned with how Columbia students bypass their advisors. I recently have spoken to Columbia students who have added and dropped courses. We will continue to

approval.

In trying to outline the specifics of this plan Denburg remarked "There is no specific timeline at this point. Which way we go in using computer registration and course registration will depend on larger changes in computers across the campus depending on what the faculty has available to them."

With this system Shapiro explains that "in the future we will be co-registering at the same time as Columbia students and will be sending numbers to Columbia so that we will know that a number of students have already signed up to a particular course."

In speaking to the Special Courts, BC registration is equated Shapiro stressed that it is not true "to the systems from other universities in which red flag a new concept."

In the meantime Denburg emphasized that faculty on both

sides of the street should be reminded of the procedures and that Columbia Provost Jonathan Cole is aiding Barnard in this task.

If problems do arise in the future Shapiro concluded that "when [students] run into trouble it is always important to alert the Dean of that department [The faculty needs] to get clear and separate out issues around pre-registration and regulations. We don't want this to be a barrier on students."

Students should voice their concerns to Deans and advisors as suggestions for the new registration procedures are welcome.

Sara A. Sover is a Barnard First Year and Bulletin Assistant News Editor.



## Barnard to Participate in Eating Disorders Awareness Week

by Ali Kapelow

Barnard Health Services will participate in National Eating Disorders Awareness Week which begins Monday, February 5, and continues through Friday, February 9.

Health Services will offer screening and information on eating disorders. This is the first nationwide screening program targeting eating disorders the likes of which include anorexia nervosa, bulimia nervosa, and binge eating. Over 600 colleges and universities nationwide are participating in this screening effort.

Associate Director of Barnard Health Promotions and Psychotherapist, Giselle Harrington, explained the urgency of the situation while statistically only 5-10%

of college women have diagnosable eating disorders, the majority of college women have issues around eating and body image.

Rather than asking how many students have problems with eating or body image, a more appropriate question to pose may be, "How many students don't?" Just how many women lack the body consciousness that is one of the questions National Eating Disorders Awareness Week hopes to answer.

President of the Association of Universities and College Counseling Center Director Kathy Scitelling, Ph.D., says, "Each year we see students with advanced eating disorders brought into the health center only after they have passed a week

trying to jog. Even then, living in a hospital bed with a weak heartbeat and almost no blood pressure, it often takes days for the students to admit they have been eating practically nothing and exercising compulsively.

What can lead to these potentially fatal eating disorders? Jane E.

identally to a therapist. If students show symptoms of an eating disorder, the therapist may recommend that the student return for a complete evaluation. While people wait for screenings, a video on eating disorders will be shown at Health Services (which during the screening hours will be closed to regular, medical care except emergency cases). Anonymity is stressed throughout the weeks activities.

The focus of this nationwide screening effort is to inform and educate. Diagnosing those who come in for information is not the primary goal. Also on Wednesday, between 11am and 2pm, Barnard students could have gone to the Well Woman office in 135 Hewitt to speak to a therapist about concern for a friend they may suspect

suffers from an eating disorder. The Well Woman office will be used as a resource center for information and advice concerning how to help and talk to those students care for and are concerned about. From 12:00pm to 1:00pm will be a discussion bring your own bag in. Hopefully this nationwide screening will generate valid statistics and bring to light more information about how many women suffer from eating disorders. A national discussion will be based on possible self-help and prevention. Eating disorders

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Rather than asking how many students have problems with eating or body image, a more appropriate question to pose may be, "How many students don't?" Just how many women take their body consciousness too far is one of the questions National Eating Disorders Awareness Week hopes to answer.

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Brody wrote in the *New York Times*, "Casual observers may blame modern fashion and entertainment for idealizing a female body that at best only a few women can hope to achieve; researchers have not pinpointed any single cause."

On Tuesday, February 6, in the Sulzberger Parlor, Columbia University alumnae Brian Zindel from the Eating Disorders Center in Manhattan spoke on eating disorders and their repercussions on individual and family and friends. Wednesday from 11am-2pm students could go to Health Services for a screening. This screening process involves self-assessment questionnaires centered on students' thoughts of themselves or get weighed, a friend and/or they may speak privately and confi-

dently to a therapist. If students show symptoms of an eating disorder, the therapist may recommend that the student return for a complete evaluation. While people wait for screenings, a video on eating disorders will be shown at Health Services (which during the screening hours will be closed to regular, medical care except emergency cases). Anonymity is stressed throughout the weeks activities.

Ali Kapelow is a Barnard Sophomore.

## Winter Fest Promises Stress Release and Fun

by Erin Dunkerly

Pablo Picasso once said "Art washes away from the soul the dust of everyday life." This is the idea behind Barnard's annual Winter Fest. Winter Fest is a celebration of women in the arts that runs the week of February 12-16. All students are invited and encouraged to take part in the multitude of eclectic activities planned for the week.

Since the beginning of December, Co-Chairs Julie Scelfo and Stefania Geraci, with the help of Vice President of Students Activities Elizabeth Berkowitz, have been planning and coordinating the week. Events include crafts, billed entertainment, and exhibitions of Barnard's own artistic talents. Scelfo said their mission in planning the week was "to make the arts more accessible for people who can't take the out."

Festivities begin on Monday, February 12, with a vendor fair in McIntosh. Those interested in expressing their creative side can partake of clay packs, courtesy of Barnard's Clay Collective, and in the afternoon students can try a hand at beading crafts. In the evening there will be a special presentation by the National Institute for the Preservation of the Arts in Lower Level McIntosh. Monday night concludes with Open Mic at the Quad Cafe.

Tuesday's fun activities will be at the Barnard Bowling Alley. Students are invited to help paint a new mural on the bowling alley wall. Tuesday evening ends with a special presentation on Women in Film presented in conjunction with

### Winterfest Highlights

**February 12**

*Women in Craft*

*Vendor Fair / Jewelry Making*

*12-2pm McIntosh*

*Poetry / World Art Open Mic*

*8pm Quad Cafe*

**February 13**

*Initiation of Community Mural*

*Times posted at Bowling Alley McIntosh*

*Women in Film*

*8pm Altshul Auditorium*

**February 14**

*Women in Dance*

*Performances by Orchestis CU Dance Team*

*12-2pm Lower McIntosh*

Columbia's ZooFrax film society.

From Wednesday to Friday live entertainment will entertain the lunch crowd in McIntosh. Wednesday showcases a special Women in Dance exhibition which will be followed on Thursday by Women in Music featuring performances by the band Bala Gopal led by Australian singer Sr. Thursday night, Winter Fest at McIntosh Activities Center, in conjunction with Women in Acceptance, will be held at the Valentine's party in Bradford from 6pm-2am. The week concludes on Friday with a

noon presentation of Women in Theater and Music, showcasing both Barnard acappella and theater groups.

All things considered, Winter Fest offers something for everyone. Be it beading jewelry, crafts, or watching performances, Winter Fest promises students a moment of relief from the relentless pace of college life.

Don Decker is a third-year student.

# OFFICE HOURS: *An Interview with Professor Dennis Dalton*

by Amy Brutell

I recently met with Bernard Professor of Political Science Dennis Dalton who shared his views with me on everything from teaching to vegetarianism. Dalton has been teaching at Barnard since 1969 when his first Political Theory course had only nine students. This semester the class has grown to nearly one hundred and fifty. Despite the daunting class size Professor Dalton makes himself accessible in discussion sessions and encourages students to drop by during his office hours. A leading expert on Indian political thought, Dalton has published a book on Mahatma Gandhi. But in Dalton's words, "My writing is always secondary to my teaching."



of a lecture I'll see something in the text that had never occurred to me before. It's that quality I think of the unpredictable that elicits all contingencies that keeps my commitment in teaching.

## ON TEACHING ACROSS GENERATIONS

Sometimes I've taught high school or son-teacher-like. That's particularly close connection with the high school curriculum went to in New Jersey and I'd be going out each class in history and during my sabbatic leave taught a few courses here. It was great experience and I found that the use of it all some way. Here it is in a different way. I've got experience. He has. The students were so part of these ideas they had in mind. It makes up. They're the ones who

if I should have a second career after I retire I'd like to teach high school. Now, an involved a program at Teachers College teaching me, some of the topics of cultural studies to heads of high school departments of history or head of private high schools. The work is spread over the nation via correspondence from various high schools in all different countries. I've got a program (which brings high school teachers from New York from California) to work with the students at Barnard. I've got a lot of students from all over.

## ON ROLE MODELS

As a student of political theory, I've been struck by the way that he changed. I've been struck by the way that he changed. I've been struck by the way that he changed. I've been struck by the way that he changed.

## ON TEACHING AT BARNARD

I appreciate most of all by far interaction with students. What I like about teaching is the unexpected nature of it. It's so odd that even though I've taught this Political Theory course almost every year since 1969 still when I go to a class after having taught the same texts over and over again, but class turns out so often to be different. A different in terms of the way in which I get student responses, different in the way that the students

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SO THAT'S MY ADVICE. SO FAR AS I CAN GIVE IT TO STUDENTS TO ENGAGE IN THE QUEST TO PURSUE THAT KIND OF TRUTH AND DO JUSTICE TO ONESELF. BUT ADVICE IS A STRONG TERM, I THINK. I ALWAYS THINK OF THORFAUS MAXIM, AND THAT IS THAT THERE ARE SO MANY MEN, HE SAID, WHO WISH TO OFFER ADVICE. BUT WHY NOT GIVE MORE ASSISTANCE. IT'S THE QUALITY TO ACTUALLY BE ABLE TO ASSIST SOMEONE AND HELP SOMEONE THAT I THINK IS AT THE CORE OF BEING HERE AT BARNARD.

99

King, with his critical saving. A tradition that continues year after year to spend more on military defense than on programs of social uplift is a good approach of spiritual death. Gandhi is the one I have researched the most. He is above all the others, my most important role model. Emma Goldman, Fred Marx, then Dostoevsky. And in the classical period, Plato is very important to me. I think role models are, you know, also so important in terms of directing an individual in life work. The process of education depends on respect of the student. I think Emilson said that. I have a great deal of respect for the people here, the students, both.

### ON HIS FAVORITE CITY

"Well, now my favorite place happens to be London. It is a place that's remained my favorite for many years. I did my graduate work there and it's such an important part of our family life. We spent in 1962 and 69 in London. At first, I was doing my research there at a very specialized institution that's part of the University of London—the School of Oriental and African Studies. I found there a way of exploring the world in depth, my main

interest in, from the night I came after I got my PhD in 1957, I taught at the University of London for four years. So during that whole time we were raising our family in London. Every time we go back we realize what a reservoir of resources it is for us."

### ON HIS WIFE

"Like my wife, Nepal. We met there as a part of an exchange program which was very much like the Peace Corps in 1960 and we later got married. Right after we returned. That was such a moment for us but we have gone back to Nepal since. Just last year we went back, we were both part of the exchange program. She was a Fulbright for Nutrition and was in Public Health Science. And so we went back and spent 6 months in Kathmandu. We sort of relived all of these memories that we have and we do go back to the place with love."

### ON VEGETARIANISM

"(Vegetarianism is) something that I have always had a great emphasis on, my life and that. But my son, in terms of vegetarian diet, is a little bit

respect for nutrition. I became a vegetarian in 1971 as a result of having been in India recently. I think that it's for the part of a whole, a holistic way of approaching life in a non-violent manner.

### ON ADVICE FOR STUDENTS

"The advice for students that I have is usually built into the course, the way in which I try to teach the Political Theory class in a holistic way with emphasis on the Socratic quest. Know thyself, the restricted life is not worth living. So that's my advice, so far as I can give it to students to engage in the quest to pursue that kind of truth and do justice to oneself. But advice is a strong term, I think. I always think of Thorfaus Maxim, and that is that there are so many men, he said, who wish to offer advice, but why not give more assistance. It's the quality to be able to assist someone and help someone that I think is at the core of being here at Barnard."

Dr. Boudin is a *Turnara Sophomore* and Editor Staff Writer.

# Barnard Fosters Careers in Law

Julie Ann Boas

Throughout Barnard College there is a wealth of both resources and programs to aid students and alumnae. This is especially true for those pursuing careers in law, which is a widespread interest at Barnard.

Three people in particular, each with different positions on campus, extend assistance to past and present students who will potentially attend law school. Included are Christina Kuan Tsu, the Pre Law Dean; Lisa Cohen from the Office of Development and Alumnae Affairs, that organizes Barnard Women in Law; and Jane Celwyn, the Director of Career Development. These women recently met to discuss the relationship between Barnard and law and how students might prepare for careers in law.

According to Kuan Tsu, no specific major is required for law school admission. In fact, she majored in biology as an undergraduate at Barnard. Kuan Tsu went on to explain that the Barnard distribution requirements for graduation force students to gain exposure to humanities, social sciences, languages, and science. She then stressed that improving writing, communication, and analytical skills are important for students who are planning to attend graduate school.

Several options, aside from formal classwork, exist for gaining necessary skills in preparation for the law. These included several opportunities relevant to the law. For example, in addition to working on a law firm after college, a student might choose to work on a volunteer case group, visit District Attorney offices, or visit the law firm of her parents. In order to prepare for law school, she said.

The Office of Career Development, the Dean of Studies Office, and the Office of Development and Alumnae Affairs are all well-kept resources available

with current students. Cohen described Barnard Women in Law, the organization which recently sponsored a talk by Judith Kaye, Chief Judge of the State of New York and Barnard Alumna. She said, "At the Office of Development and Alumnae Affairs we are making a concerted effort to reach out to women in the profession and we have formed a group called Barnard Women in Law, the purpose of which is to bring alumnae back to the college to foster their involvement with law, to give them opportunities to network among themselves, and to give them opportunities to mentor Barnard students who are interested in pursuing law. We are encouraging that element of connection between alumnae and students."

Cohen also said that students known to have an interest in law are invited to special events. People who want to be included should speak with Kuan Tsu in the Dean of Studies Office or Celwyn in the Office of Career Development.

Kuan Tsu and Celwyn are also able to help students who wish to participate in mentoring programs. A budding Barnard Alumnae who are practicing law or have otherwise related careers is available. In the Dean of Studies Office through Kuan Tsu or her assistant, Javina Abdo. Students may look through the Under and Grad alumnae in order to arrange a short-term mentoring arrangement. A second avenue to explore is the shadowing program offered through the Office of Career Development. This matches students with alumnae who will allow students to observe and interact with them at their offices. Both of these programs allow students to gain insight into law careers from former Barnard students.

Both speakers expressed the importance of speaking with the staff of law school and explained that it is necessary to attend law school immediately after college.

She said, "Somebody who is sure she wants to pursue law school immediately after Barnard should

probably come in to speak with me no later than their junior year if not earlier. If she is still torn or unsure anytime is good to come in and speak with me because I have been through law school and practiced law for six years myself. If somebody wants to get through broader issues I can talk about that as well."

Kuan Tsui has a wide range of knowledge from her own experience as well as interaction with colleagues. Colwyn commented that "there has been a strong interest [in law] in Barnard and a significant number of graduates have gone on to law school. Kuan Tsui further explained that there are

approximately 60% of students who apply to law school in Barnard each year. In the fall of 1997-98 100% of applicants were accepted. Some of the schools students were accepted to include Georgetown, Columbia, the University of Pennsylvania, and both Harvard and Berkeley. Of these 60% of students who are accepted the remaining were seniors. This percentage reinforced the possibility of pursuing other interests before law school. It actually sounds like experience has brightened a student's potential. For this reason half of first year law students are likely returning students.

Maria Torres, 30, BS and CLU, NY law student, says that her

undergraduate experience at Barnard prepared her for law school. Reading and writing emphasized a Barnard really prepared you for law school. At Barnard I also learned a lot about diversity in terms of race and gender.

One noted Barnard Alumna, Maria Torres, was Student Government President her senior year, graduated from Columbia Law School, and served as a lawyer in both the public and private sectors before becoming the Dean of Student Affairs at Columbia Law School.

*Julie Boas is a Barnard Satoware and a Bulletin Staff Writer.*

## WELL WOMAN Q&A

### •Dear Well Woman

*I've never really eaten much meat, but last semester I decided to become a vegetarian. When I went home over break, my parents were upset thinking that I wouldn't get enough protein and that I would get sick. I thought I was doing something healthy, but should I be worried? Sincerely Confused*

### •Dear Confused

A vegetarian diet can be very healthy, provided it is well balanced. There are a few things to keep in mind to have a well-planned vegetarian diet. Remember that protein is abundant in most plant foods, such as broccoli, lettuce, zucchini, and tomatoes. It is also available in wheat products and in brown rice. If you eat a variety of foods and consume enough food during the day, you should get enough protein. For more information,

are a vegan, be sure to eat lots of dark leafy green vegetables. These are also a great source for iron. Foods high in vitamin C, such as citrus fruits or bell peppers, are also high in iron. Finally, if you are a vegan, you may want to consider taking a vitamin D supplement, since the best source of this vitamin is a fortified milk.

Vegetarians can experience many health benefits. They have lower rates of heart disease, high blood pressure, some types of cancer, obesity, and diabetes. It is important to remember in all diets the benefits of balance and variety. If you eat a range of foods, and eat the recommended amount of calories for a woman your age, you could realize the benefits of a vegetarian lifestyle. A nutrition expert at the New York Medical College has developed a vegetarian food pyramid that could help you keep on track with your new diet. Stop by our office at 35 Hovatt or call us at 854-3053 for more information.

# There Isn't Always Power in Numbers

by January Massin

In the 1990s, nearly half of the nation's law school students are women. *Women now match men in numbers yet continue to lag behind in terms of power.* The fact remains that law school is a "male institution." In *Women Lawyers: Rewriting the Rules*, Mona Harrington points to Harvard Law, one of the nation's top schools and a key influence in the legal profession, as the classic example.

In the inner life of the school at its intellectual center, a male identity persisted, a sense that the place belonged to men; a sense that women, even as their number rose dramatically, were still outsiders.

Any Barnard student planning to pursue a career in law should know the reality: female law students are not treated equally to their male peers despite the fact that they are equally capable. There is only a slight difference in the percentage of female students who are members of law review compared to the percentage of male students (40% of females compared to 47% of males). Nevertheless, women are seen as inferior candidates for the legal profession. Why? Legal analysis is traditionally connected with sharpness, toughness, and objectivity—traits that are attributed to the male.

The Socratic method is the law school professor's classic teaching tool used to instill objectivity in students. The infamous teaching tool works like this: a past court case which is unknown to the students beforehand serves as the subject of the class. The professor then asks the students to randomly fish out asking them to clarify issues in the case and relevant principles of law.

This process tends to be agonizing for all students, but as Mona Harrington's research indicates, it is particularly frightening for women. Society explains Harrington tends to view women as over emotional beings who are incapable of thinking rationally and objectively. And so as women we enter into the Socratic method, a method under doubt as to whether we can think like lawyers.

The Socratic method of teaching undermines the credibility of women and as a result silences them. A professor from Harvard law once questioned a female student on his conclusion concerning an issue in a court case.

How did you arrive at this conclusion, Miss X — intuitively?

Comments such as these clarify the problem that women face as students of the law. As a woman enters law school, the unspoken question is that she is not "tough" enough to sustain objectivity. The primary assumption of success to his question is "no."

Even in our political correctness of the 1990s, professors still hold not only women as over emotional and impractical, but capable of the objective and logical law requires. Ms. Valovoz reports in a 1991 article, "Blockbusting the Canon," that 76% of the nation's law

school professors are male. While law students are made of more women professors, as Harrington explains, ancient conceptions of women as emotional by nature as less able than men to control their emotions have remained alive and active in law school classrooms.

Cynthia Kuchs Epstein

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With a virtual absence of female law professors, the message that authority and femininity are compatible is not one that the students frequently receive.

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that of *Women in Law* suggests that having more female law professors will help to put many of these conceptions of women to rest. Women professors (Katus Epstein) are more likely to be sympathetic to the problems of women students. Furthermore, with a larger presence of female professors, the objectivity

system will cease to be one that is dominated by males — an important advantage since male professors tend to recruit male students.

The lack of female law professors is far from subtle. A student from the class of 1990 at Harvard law spoke of her astonishment when a female lawyer came to speak to her class. It was the first woman lawyer that she had seen alive, and she was a head by the fact that this lawyer was both a female and intellectually sharp. Harrington provides an explanation for this student's astonishment: With a virtual absence of female law professors, the message that authority and femininity are

# Bulletin Back Log

**Discrimination In The Classroom Was Just the Beginning After Graduation It Only Worsened April 24 1984**

*Written by Amy Clyde in April 1984 this article demonstrates how very little has changed for women in the law profession during the last decade. The conference The Woman Lawyer from Within the Firm allowed Ms. Clyde to document a range of perspectives that were not often accessible to outsiders. After reading both Amy Clyde's and January Massari's articles Harvard students should take a close look at what they might be up against if they choose the legal profession.*

So you want to be a lawyer. The struggle to get into and stay in law school, the hard work, and the long hours are all worth it: the pay offs are big. Intellectual challenge, prestige, security and money. Law school can be the ticket to the "good" life, right? If you are a woman who thinks this, think again. In a two day conference sponsored by LawLetters, Inc., lawyers from throughout the country agreed that the life of a woman lawyer can be fraught with unforeseen obstacles and tension. Joel and Grace Henning of LawLetters, Inc., a legal publishing organization, set up the conference. The Woman Lawyer Within the Firm: Expectation and Fulfillment, to question whether the huge influx of women into the legal profession actually means that law is now an equal opportunity employer for women.

There is no question that women have come a long way fast in law. It was not until 1972 that all law schools admitted women. Before the 1970's blatant sexism was rampant in law school. Harvard celebrated Ladies' Day once a semester on that day, and that day only, women were called on in class. Sexism was not just an attitude; it was built into the study of law. Joan Hall, a partner at Jenner & Block in Chicago, graduated from Yale Law School in the 1960's where her property text book said "Land like woman was meant to be possessed." The attitude toward women in law school mirrored the attitude of society in general toward women lawyers. Women lawyers were not taken seriously. Joan Bernstein of Wald, Harwarder and Ross in Washington, D.C., who practices herself "the second oldest living women lawyer in the U.S." admitted that her parents sent her to Yale Law School to make sure her chances of finding a husband.

Discrimination in the classroom was just the beginning. After graduation it only worsened. James D. Crawford of the Philadelphia firm Schnader Harrison, Segal explained that women have been traditionally to low prestige, low salary fields of law, such as domestic relations, juvenile law, trusts, and

**continued on the next page**

compatible is not a reality for students from minority backgrounds.

At Harvard Law School, in the 1990's, the faculty is still almost 90% male. Out of a 62 member tenured faculty only 5 are female. Harrington claims that a student could go through 3 years of law school without ever seeing a female professor. Harvard is not the only law school guilty of a lack of female professors — the sad fact is most of the prestigious schools are guilty of this crime. The 1996 edition of The Official Guide to U.S. Law Schools (from the producer of the LSAT) provides statistics that are at the least disturbing. At our own Columbia law school, only 17 out of 68 full-time professors are female. Other schools on Columbia's and Harvard's on-line have an appalling low number of female professors as well. At Berkeley, the female to male ratio is 21.7%. Michigan 21.6%. Stanford 10.4%. University of Virginia 18.5% and Yale 11.6%. This is without a doubt a widespread problem.

Unfortunately, the discrimination does not come to an end on the day of graduation. The problems that a woman faces in law school, for example, help problems that she will face in the legal profession, particularly in the large law firm. Women law students still fill law school classrooms just as women lawyers continue to have an increasing presence in the law firms. But women law students and practicing lawyers are seldom in the position to influence either class discussions or the law being practiced. Female law students endure sexist treatment from male law professors just as female lawyers endure sexist treatment from male judges.

The statistic may be to give more women in positions of authority. It will perhaps become a case for women law students and lawyers to gain influence with the rise of more female professors and partners or judges. But presently, only 24% of professors are female and only 10% of partnerships and judgeships are held by women.

**In Women in Law.** Cynthia Fuchs Epstein says that law professors are among the elite in the professions and that these jobs are "plans kept from the reach of non-white, non-Caucasians and judgeships in other places that are the most practically available to women."

In the 1990's, the entry of women in law is increasing at an accelerated pace. In the degree of power positions held by women in the field, however, increasing correspondingly. Unless more women begin to acquire power, it will help less and less points will continue to be ignored.

**January Massari is a Harvard sophomore and a 1984 Law Office Affiliates**



# WOMEN IN LAW

estates and property law even if they entered the more lucrative fields they were paid less than their male counterparts Crawford said He knew a woman who graduated fourth in her law school class who was not hired by a firm in the city where her husband practiced in 1962 her first duty was her husband and this obligation might prevent her from doing her job

The turning point for women in the law profession came in the 1970's when large Wall Street firms found themselves being sued by women lawyers demanding equal pay for equal work Also the Carter administration opened up opportunities in government for women which often led to job offers in the private sector Today with women making up 30-45% of law school classes there is what Bernstein calls a critical mass of women who can make sure that discrimination no longer occurs

Unfortunately in a private law firm which tends to be sheltered from public scrutiny of its practices discrimination against women still occurs Most of the conference participants agreed that discrimination is rarely intentional but that there are some ready made disadvantages for women when they enter the law firm Firms still tend to give women less visible exciting and important work More often than not they are kept in the back office writing a brief or doing research while their male counterparts are in court or working closely with clients and senior partners Men are given work that allows them to show off their partnership potential While partnership reviews roll around men have the edge because they have been given the more valuable experience

It's important for associates to show that they can work well but perhaps it's even more crucial if they can

show they can work well with prospective partners must be convincing Law firms encourage women to take on more demanding and exciting projects in ways that sometimes exclude women Spectator sports firm can do and just plain sitting around drink and eat are all activities that firms use to boost loyalty and convertability among colleagues Women in general can not or do not participate much in their professional lives and often if they are too friendly Professor Caldwell of New York University says people will assume they are not wanted because of their social ability rather than their ability When partnership review takes place the associate who is the best all around is going to make partner

A related problem for women in the law firms that they along with their male colleagues rarely know where they stand Many firms evaluate their associates irregularly and informally so that those who want to make partner are confused Furthermore as Associate Cynthia L. Lick of Cadmus and Wickersham & Taft in New York confided Moreover evaluations are made on a subjective basis since all chief executive officers follow the example of two associates up for partnership are both doing hardworking aggressive and dedicated to distinguish between the two their bosses must decide whom they like better Chances are they prefer a man It will be a man who plays a game of golf better than the woman who does a better job of other things The man has the advantage of being in a position to be evaluated on professional terms and to have a better chance of being known to those who do the evaluating

and parties in their own circles around the city and that it is hard to evaluate female associates in a constructive way Several said that the number of men (con)strucive criticism as well as men do suggesting that male participation in team sports may make them more willing to listen to criticism and learn This suggestion advocates a willingness on the part of male partners to see women as strangers from a strongly worded who do not understand the native language of the law firm The only attorney to protest this stereotyping of sex differences was Roberta Starn of Booth Tinnin & Martin in Albuquerque She entreated her audience We must refuse to generalize about lawyers based on their sex Linda Sebastian Director of the National Judicial Education Program to Promote Equality for Women and Men in the Courts agreed that sex of a lawyer tends to blind those who evaluate assess and recommend young lawyers Sometimes we can't recognize merit in a person because the person is too different from us

To compensate for the obvious differences between themselves and the male majority of lawyers with whom they work many women lawyers adopt a macho stance to become trapped in what Linda Sebastian calls the double bind That is assertive is less does not look as good as a woman as a man society does not like an assertive woman Colleague and courts take a great interest in men as a pushy competitor in a competitive world how a man would do it's not assertive but assertive because it's possible to kindle outside help The man's simple ability to get it over his back is so essential that he can be a better fit to the job of a double bind man than a woman

# Hate Speech Codes, Talking Back

by Sonia C Higgins

Racist, sexist, and homophobic speeches often are censored. Non-racial groups that assemble peacefully should be allowed to express their extremist views—in public and in front of City Hall. They should be allowed to scream that "All Jews must be annihilated" even in a small town with a large population of Holocaust survivors. Such is the opinion of the American Civil Liberties Union (ACLU) and Nadine Strossen who is president of the ACLU and will speak at a lecture on Monday, January 29.

At four o'clock approximately forty alumnae students, professors, and administrators, including President Shapiro, gathered in Sulzberger parlour to hear Strossen, the first female president of the ACLU and a professor of law at the New York School of Law, deliver a lecture entitled "Hate Speech Codes on Campus." The event was sponsored by the Center for Research on Women as part of the "Speaking of Women" lecture series.

Traditionally, based on the director of the Center for the Research on Women, Leslie Callahan updated the audience on the current status of Barnard's speech and hate code policies. A Sexual Harassment Policy was implemented in 1993 and a Code of Religious and Ethical Conduct in 1994. The new regulations took effect in 1989.

Strossen began her speech by paying tribute to the anniversary of the Roe v. Wade case that was won on January 22, 1973. She expressed her sincere gratitude for Barnard's past and current support of the right to choose.

Mapping the terrain of the current campus debate, Strossen pointed out the similarities between the case in ACLU and the current campus free expression. She argued that the current campus free expression policies are not as strict as the current campus free expression policies. She argued that the current campus free expression policies are not as strict as the current campus free expression policies. She argued that the current campus free expression policies are not as strict as the current campus free expression policies.

Strossen said:

"I respond to the fact that Barnard is not a free speech institution. The issue of free speech is not a new one. They reminded that the speech codes do not address the issue of discrimination in the workplace. She pointed out to explain that the ACLU provides that speech codes are a violation of the First Amendment.

Strossen said that the speech codes do not address the issue of discrimination in the workplace. She pointed out to explain that the ACLU provides that speech codes are a violation of the First Amendment.

It is the duty of the First Amendment that Strossen argues is the most danger when it comes to speech codes. She pointed out that the three areas of campus are: 1) the First Amendment, 2) the First Amendment, and 3) the First Amendment. In this regard, she pointed out that the ACLU is the only organization that has the resources to challenge the First Amendment. She pointed out that the ACLU is the only organization that has the resources to challenge the First Amendment.

Along with a number of other speakers, Strossen said that the First Amendment is the most important part of the First Amendment.

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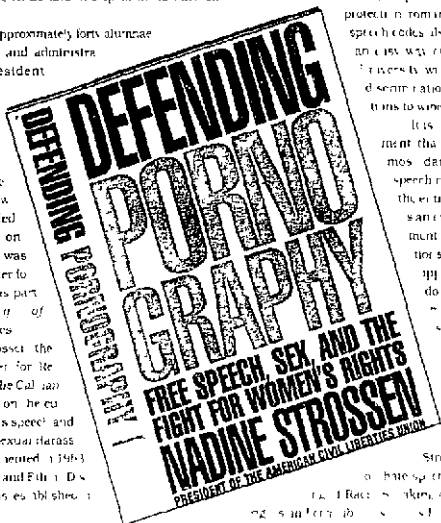
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# SEXUAL ORIENTATION TAKES CENTER STAGE

by Abigail Dye and Ann McCarthy

In its eleven seasons, *The Mary Stages* is a midtown heat attempting to develop and produce the best in new American plays. Two of this season's offerings, *The Presentation Society* and *Virgins and Other Myths*, show that this theatre is quite serious about showcasing American talent.

With a plot that sounds suspiciously like some god awful new age after school special, *Leaving the Stage* with its *Presentation Society* possibly being good. Perhaps it is because this play does not bring a plotless *simplicity* for the sake of bringing the reputation of the department to keep it afloat. The characters are almost inwardly conflicted and outwardly obstinate that they produce their wealth and through their fiction, the social norms in society.

The character of simple pleasures, their debut *Mary Stages* play, *Leaving the Stage*, which is a burning, raw, and *Mary Stages* presentation of the wickedness of society as they are.



*Leaving the Stage* and *Virgins and Other Myths* by Ann McCarthy. Directed by Richard Dreyfuss. *The Presentation Society* is directed by Richard Dreyfuss. Running from January 10 to February 11 at Mary Stages. Call 333-4052 for more information.

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They cope by playing parlor games and having sing-alongs, diversions that - ostensibly - fail to promote understanding and tolerance and instead serve as catalysts by which mounting tension explodes.

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# WHITE SQUALL:

*What Will Become of It?*

Nina Mehta

The buff bare-chested boys on the posters of *White Squall* led me to believe that I would be seeing a more evolved version of *Lord of the Flies* complete with an original cast member (Balthazar Getty plays one of the boys). Before he viewing I was almost positive that I would be a typical coming-of-age story with action, adventure, and lots of waves, although my initial reaction did not fail me. *White Squall* did turn out to be more than a *Dead Poets Society* on board.

One aspect of the film has sets it apart from the many other movies in which teenage prep school boys from the 1960s are forced to grow "enough dirt" to sit on while forming bonds with their peers, is that this story is true. The Albatross floating Ocean Academy that allowed for self-discovery as well as exploration of the Caribbean and South Pacific was actually hit by a fire in 1967 that sunk the ship, drowning several of the students and crew. The original thirteen members of the school may not have been as aesthetically pleasing as the hand-picked heart-throbs *Grease* bear personal problems as well. However, Powell sees embellishment necessary to view based on true stories. *White Squall* is an accurate report on the real story according to a book by skipper Ches Sheldon, played by Cliff Bridges, which is where the movie had a lead of real.

Wine and rain are some of the big waves builds character. Said the skipper in the movie, *White Squall* character was "in and I'd get



through the interaction of the crew and the evolution of their relationship. It's a tale of courage and leadership with a lot of excitement, suspense, and peril. It was difficult to take the boys seriously and participate in their previous roles, especially the young and young hero, Chubak, Greg played by Scott Wolf, but we know as Bales Fortnam, a young boy. However, the cast worked together to make the film as a whole work well. The special effects are very realistic.

The title of the film makes the necessary claim that the bonding experience is being

shared. Although the film is a true story, it is a fictionalized account of the events that took place on the ship. The film is a very good example of how to tell a true story in a way that is both entertaining and educational.

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violence if the water isn't understood by the captivated audience who stare at wide eyes and a split mouth. The wrong of this part reaches a high level of suspense when the boys are in the water. The film is a very good example of how to tell a true story in a way that is both entertaining and educational. The film is a very good example of how to tell a true story in a way that is both entertaining and educational.

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Nina Mehta is a Barnard First Year.



# RADIATORS KEEP ON BURNING



## RADIATORS

by Ashley Atkinson

**The Radiators** have done it again. After 17 years as a band this blues funk rockabilly band keeps churning out one good album after another and their latest release *New Dark Ages* is no exception.

Formed in New Orleans in 1978 **The Radiators** — bassist Reggie Scanlan, drummer Frank Bua, keyboardist Ed Voler and guitarists Camille Baudoin and Dave Malone — represent the quintessential New Orleans sound: swampy blues with funk riffs and a deep soulful voice. They sound like an exceptionally good bar band found only in some dirt road pool hall catering to the tastes of drunken blues aficionados.

This band wears its influences on its sleeve, unafraid of comparisons to earlier (and more commercially successful) bands. Perhaps that's because nobody can quite agree who they sound like. Echoes of such greats as **Eric Clapton**, **Little Feat** and **Muddy Waters** resound through the music, but almost every song has a few

notes that makes one stop and wonder "Hey isn't that \_\_\_ (fill in almost any band with a hit song between 1975 and 1980 except the **Sex Pistols**)?"

One such song is "River Run," the eleventh track on the album. With a twangy acoustic beginning, it's so **Grateful Dead** that **Jerry Garcia's** family ought to sue. And the album's title track "The New Dark Ages" sounds like **Jimi Hendrix** is singing the soulful bar band type lyrics. But **The Radiators** are by no means just a group of impersonators. They're a truly listenable, heart-lifting pool hall jukebox band that'll stay in your CD player for weeks if one doesn't watch out.

Songs like "Last Getaway" are exhilarating with simple but sincere lyrics that made me want to skip class, toss my ID into the nearest trash can, and head out on the highway for the great unknown, singing "I'm gonna burst from these chains / Like a marionette / throw down my lord / fly down the road / when it finally comes this day" for

my last getaway. "The Rads" as they are called by fans, go for the gut forgoing intellectual ponderings in favor of a truer sound — one that their fans swear by.

The cult following his band has accumulated is well deserved. They work hard, tour incessantly, and do what they can to make sure the crowd goes home happy. Live performances have always been both our bread and butter and our arena for inspiration, said Volker in an article by the *Tuscaloosa News*. And although they don't make as much as some of their peers, **The Radiators** have no desire to be a MTV buzz clip. As Volker said, the band has instead chosen to cultivate a smaller garden, there's not as much to produce, maybe, but the music's more nurtured and loved. The view is a rewarding one, and **Radiators** fans are truly thankful.

**The Radiators** played at 1000 Plaza on February 28-3.

Ashley Atkinson is a **Barnard First Year** and *Bulletin Music Editor*.

From the desk of \_\_\_\_\_

## Joe Bertolino, Director of College Activities

The semester is up and running as the CAO in conjunction with SGA, McAe clubs and organizations is beginning planning and implementing programs and events for spring 1996. If what I have seen being developed over the last three weeks is any indicator of what is to come, I can assure you that the Barnard community is in for a great spring semester.

First, let me congratulate the *Bulletin* for an outstanding first issue. Let me also thank the *Bulletin* staff for their kind words and warm welcome. I encourage each of you to become a part of the *Bulletin*, whether through active participation as a *Bulletin* staff member or as a contributor to the upcoming issues. During the month of February, Barnard will be conducting numerous celebrations.

Black History Month, which is sponsored jointly by Barnard and Columbia, should prove to be both positive and eventful as numerous programs have been planned throughout the month. Look for postings throughout the student center and the campus.

Barnard will be commemorating Women In The Arts with the celebration on Winterfest '96. Several programs including musical performances, visual arts, crafts fairs, films, and theatrical productions will be taking place during the week of February 12 - 16, 1996. I hope that you will take the time to join the community in celebrating this special week.

Finally, and perhaps most importantly, while we are celebrating both Black History Month and Winterfest, the nation will be celebrating a very unique event: Random Acts of Kindness Week from February 12 - 18, 1996. Its purpose is to encourage everyone to witness, celebrate, and promote the value and spirit of kindness, and in the process, help bridge racial, religious, and socioeconomic barriers. Participation is straightforward: simply perform a *deed of kindness*, whether it is saving time to a stranger, buying your class, collect canned goods for the needy, providing someone in need with spare change or getting involved with Community Impact. The only requirement is that you indeed do something, and kindness is the starting point. Ultimately, the goal of this program is to set a tone of mutual respect and compassion that will continue and grow throughout the year.

Reflecting on this month and on Random Acts of Kindness Week, I am reminded of the parable of the Good Samaritan. Take note of its religious context: the

story is quite simple. An injured man is lying on the side of the street. One man passes by him, concludes that he is not his neighbor, and crosses to the other side of the street. A second man passes by and does the same. While a third man comes by, and though he has no relationship with the injured man, chooses to help; thus not crossing over to the other side. The parable presents to each of us an important question: Who is our neighbor?

Throughout the course of this month, as we take part in numerous celebrations, I encourage each of you to reflect on this question. For each of us is not only a part of the Barnard community, but of a global community. I challenge each of you to take part in this community and not cross to the other side.

## Taryn in London

continued from page 25

when I reveal my feelings, he looks at his watch and says he has a meeting at four.

### •9 Drunk some more

Experiment with ciders. Remember that a pint in England is equal to two bottles at home.

### •10 Pick up some slang

You are now truly immersed in your new home. Anyone can learn to use the bus system, memorize a subway map, buy half price tickets to a show, or visit the Buckingham Palace. Anyone can smother her fries in mayonnaise or eat a kebab when she's drunk. Only a few can learn to use slang successfully. Are you going to pull through? This is the British way: ask you're looking or bootie. Sorted is okay. And my favorite is: slag — for kiss.

Basically, in order to get into a city, you got to keep yourself busy. Speaking of which, I've got to run over to the American Express Office before it closes. I've got an enormous crush on the guy who cashes my travel checks.

Taryn Roeder is a Barnard Junior who is studying at King's College in London this semester. Taryn is a *Bulletin* columnist.



# Death Brings High School Memories Life

by Elizabeth Gold

I received some strange news the other day. A girl I went to high school with had shot herself on the day after Christmas. Her name was Rebecca. I feel guilty even writing about this because it seems that anything I try to say will sound like a self-consequential next to the fact that she is dead. I can't tell you whether the act of writing about her distances myself from the event too much to feel it anymore, or whether it will help me to get through it.

Rebecca and I were best friends in eighth and ninth grade. All of my other friends had stopped talking to me, but she stuck by me through many nights of tears and self-pitying ditties. Then, towards the end of ninth grade, I found a new group of friends. They were the artist kids who lived in Center City or West Philly, rather than in the leafy suburban neighborhoods which most of my classmates call home. Unlike nice, normal Rebecca, they smoked cigarettes, listened to Aretha Franklin and Bob Dylan, and dressed in thrift-store clothes. One of them, a girl named Jessie, became my new best friend.

So I started hanging out with Jessie and other new people on the weekends, instead of with Rebecca. On Mondays, I would see her in school and tell her about my wild weekends. We had all gone to South Street, or to a warehouse party, or Jessie and I had just sat around with a bottle of wine listening to Tom Waits until five o'clock in the morning, discussing when we were going to be artists living in New York City.

Rebecca would always nod, and say in a tight strained voice, "Well, that sounds pretty crazy. Wow. That sounds fun." I think I even tried to include her a few times, but didn't work. For one thing, her parents went out as permissive as cats. They didn't like her to go downtown, or herself to parties at music venues, apartments with strange people. Not that my parents pay such activities their blessing, but they knew that if I got in trouble, I could call them and they would bail me out.

After a few months, I realized that Rebecca didn't feel in orbit with my new friends. So, I didn't feel comfortable with her either. She'd get a few invitations to parties from the seniors, but I was too cool for that sort of thing. I didn't know if she ever had that wonderful dangerous feeling that I sought throughout my high school years. We had lost touch, grown apart, and

gradually I watched her lose more friends and become withdrawn and bitter. Whenever I looked at her from across the hall or classroom, I felt guilty, knowing that I had done her wrong.

When we graduated, she insisted on signing my yearbook. She was always the type who wrote notes and pages of memories and in jokes from way back when I can't remember. I actually signed her, but felt embarrassed at the obvious phoniness of my grasp at a friendship that had once been so real.

**We had lost touch, grown apart, and gradually I watched her lose more friends and become withdrawn and bitter. Whenever I looked at her from across the hall or classroom, I felt guilty, knowing that I had done her wrong.**

Since coming to college, I've lost touch with most of my old gang of friends. I bump into them when I'm home for the holidays or talk to them once every few months. Even Jessie and I have stopped being as close as we'd like to be. There have been a few fights, accusations and venial admissions of wrongs and jealousies we'd felt about each other. I hadn't talked to Jessie in several months and for some reason when I heard her voice on my answering machine the other day, I knew someone had died. But I never dreamed it was

Rebecca. At first, when Jessie told me, I was so shocked that she had actually called me that that was all I could think about. Then the news began to sink in. All I could think of to say was, "Jessie, if you ever feel that bad, please call me first."

Since hearing the news about Rebecca, I've been thinking of her almost constantly. I have a picture of us in my photo album, which I threw in there kind of as an afterthought, a reminder that I had had other friends before the group of people who grew to be so important in my life. It's Halloween and I'm wearing a pink satin nightgown, my leopard coat, and cat-eye sunglasses. A few years later, this would be a normal outfit for me were I to school, but at that time I felt cool, but couldn't really actually was. Rebecca was in a different style, pajama dress, and she's smiling. She was there for me during a hard time in my life. At a time when I felt as if I couldn't do anything right. She saved me in a few ways then, but I never even knew. I wish she had some new. And I had no reason I have to ask myself, for her, just that she felt I would have been there for her. How I wish I could see her today on a date of friends' lip. I wish she had ever felt that bad.

Elizabeth Gold is a Harvard Senior and Barnard Commentator.

# The Ten Step Program

*Turn in Bed, In London*

by Taryn Roeder

In England guys are blokes. I was very excited to find this out. The word "bloke" has such a nice ring to it. How could I get hurt by a "bloke"? ... could anyone who says "Cheese" have love in their hearts?

As your correspondent, I'm a fan letter to you. I found out that when I arrived here two weeks ago I was not only jet lagged and missing, but I had a broken heart.

Yes, the impossible happened over December break. I had a girl who prided herself on saying "No" to love. I felt hard core in love with a guy I'd been seeing non-seriously for about eight months. I realized that I had been conjuring up his face before falling asleep each night for 32 weeks straight, and this is not something I do with just anybody.

But we were not meant to be. He didn't need to hurt me, but he chose to change the rules when it was his turn to move in the Game of Love we were playing.

So I came to this land of cricket and the Beatles, this country where friends are made and the subway is the tube. In order of importance—long hair, him. And here is:

## Taryn's Ten Step Program for Getting Over Someone

### •1 Go away Preferably Abroad

Of course my decision to come to London was not a long before I knew this guy could catch up with me in my pieces. However, the average has been most beneficial in forgetting him. It has also been a great

### •2 Meet new people

This is integral. Although I had rather lofty Henry James-ish fantasies of being an American in England spending time by myself, something about not wanting to be alone was sort of scary. The people I have met are a huge part of why I'm now in London.

### •3 Write a lot of correspondence

If you are lucky, you will receive a response. I don't wonder if he has a Burn's Prize nomination. Our power is working well together. We are a real fear of the hearts of many. I'm a fan letter to you, but not with the defective, possibly, you will write.

Or if your friends are desperate, they will send you many bus afternoons like this.

This boy out there has a very serious

hair blonde or he went to Club Med over the holidays because his hair is tres highlighted and not in a good way. He seriously needs the help of the Aveda Salon.

Be careful with this correspondence thing. Do not go overboard and attempt to write your ex a birthday card. You may begin to cry. This is bad because then you will end up writing him a short novella in which you are the most happiest person ever to land on English soil, and isn't it nice that you have so many new friends, and wow, when you think about it an unusual percentage of them are men and blah blah blah.

### •4 Drink heavily

Remember that the drinking age in England is 16. I am not suggesting self-destructive behavior. I am merely stating that English pubs are quite different than American bars. The point in a bar is to be the coolest person there. The point in a pub is to be chill.

### •5 Learn a new sport

Why suggest snooker? It is very fun and so much easier than pool because the table is so large, besides you will look ultimately sexy if you get good at it.

### •6 Kiss a foreign boy or two

If he's English, he'll probably have the skills. But personally, I'd be very wary of any guy who says "I bet you think that British are extremely reserved, before he jumps you."

### •7 Change a physical attribute of yourself

This will signify that you have entered a new phase of independence. You have changed on the inside, why not be different on the outside? I met a nice nose-pierced boy named Ed who when I told him that I was bored with the pins in my eyebrow, offered to take me to his piercing place. Into you flies. I'm well aware of how disgustingly pop culture-ish this sounds. I went with him and purchased a nice green ring. He told me I brought out the green in my eyes, and I've been content since.

### •8 IMPORTANT Do not listen to the radio and muse about how cheesy song lyrics resemble your pathetic attempted relationship

I you are one of those people who miss Ed, it ruins life then read a book about failed love affairs and underline the passages that refer specifically to you. Sit in front of your TV and read F. Scott Fitzgerald's book *A Fanatic Heart* or well, probably underline lines like this: "When I'm disturbed, my love seems like a cleaning schoolboy, and

*continued on page 23*



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(Barnard/Columbia mixed groups are also eligible and encouraged to apply!)

## ADVERTISEMENT

# WINTERFEST 1996

Barnard's Week Long Celebration of Women in the Arts

MONDAY

2/12/96

### WOMEN IN CRAFTS

11:4pm

VENDOR FARE 11:00am - 1:00pm

12:2pm

FREE JEWELRY MAKING 12:00pm - 1:00pm

12 noon

FREE CLAY AT LUNCH 12:00pm - 1:00pm

### WOMEN IN WORDS

6:9pm

KEYNOTE ADDRESS BY ROSA LOWINGER 304 Sarrano Hall

9:11pm

OPEN MIKE NIGHT AND COFFEEHOUSE Old Cafe

TUESDAY

2/13/96

### WOMEN WHO PAINT

10am

THE BOWLING ALLEY PROJECT Main Street Bowling Alley

### WOMEN IN FILM

8pm

ORLANDO 1:00pm - 2:00pm

WEDNESDAY

2/14/96

### WOMEN WHO DANCE

12:30 - 1:30pm

LUNCHTIME PERFORMANCES over level Main Street

THURSDAY

2/15/96

### WOMEN IN MUSIC

12:2pm

BABY GOPAL over level Main Street

5pm

ART OPENING AND HAPPY HOUR Main Street Bowling Alley

### WOMEN IN ACCOMPANIMENT

10:2am

BIRD AND PARTY 10:00am - 11:00am

FRIDAY

2/16/96

### WOMEN IN PERFORMANCE

1:2pm

LUNCHTIME PERFORMANCES over level Main Street