

BARNARD

BULLETIN

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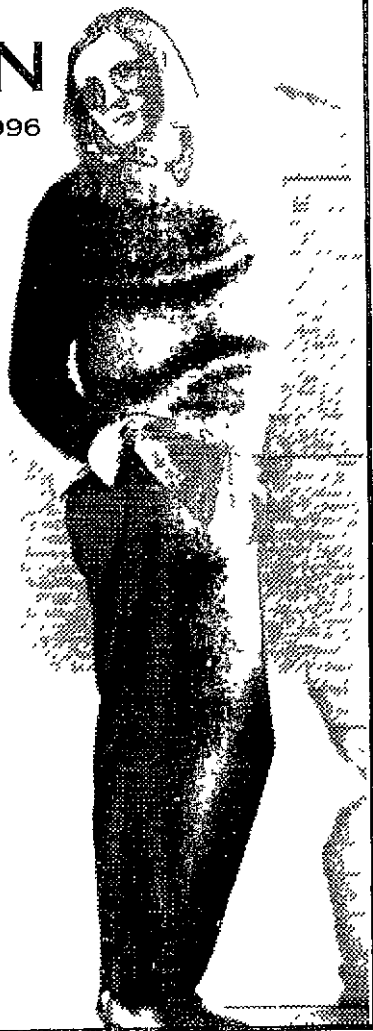


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Note from the Editor...

The Bulletin was unable to publish last week due to a lack of heat in McIntosh Student Center. I am happy to report that the Bulletin should no longer have difficulties securing heat for our office during the weekends. Until panel heating is available for our individual office, the College has agreed to heat McIntosh on the weekends.

In lieu of our issue last week, the Bulletin posted flyers entitled "Freezing Out Student Voices." The flyers explained our attempts and frustrations to get heat; but, moreover, we wanted to make it clear that "fighting the red-tape to get heat prevents us from expanding the already improving Barnard Bulletin." The Bulletin first inquired about heat in November. Later, heat was mentioned at a December 4 meeting between Bulletin editors and Deans Gatch and Johnson. The situation was brought to the College's attention weeks before winter break.

Several administrators found our flyers extremely offensive; while the Bulletin does not regret its actions, we deeply wish that we did not have to resort to the flyering. Bulletin editors are appreciative of the support that we receive from the College, but we maintain our right to voice our dissatisfaction. The flyers were not an irresponsible, vindictive action; rather, they were a reflection of our passion and dedication to the Bulletin and an illustration of our frustration with the situation.

As it turns out, we did not have to flyer to get heat. After our repeated communications with administrators, the College decided to give us heat, but we had not been informed of this decision. The flyering incident could have easily been prevented by better communication between the administration and students. As far as we knew, the Bulletin was promised heat for one weekend only (January 20-21) as a one shot deal. Due to an error, this heat was not provided. We were not told of what would happen thereafter.

The Bulletin does not want to draw out this issue any longer. We do not want to point fingers and address blame any further. We are happy that we have heat, but we do not think that we should have had to fight for it. To quote our flyers — "The time-consuming battle to get heat prevents the real work of the Bulletin — to promote student expression." This point is the underlying concern of the practical issue of heat. We do not want to waste our time fighting for necessities like heat, we just want to continue improving the Bulletin. Whether or not the College intentionally tried to subvert student voices is not as important as whether or not the College de facto halted our publication. Our work here is hard enough; we do not need anymore stumbling blocks.

The Bulletin now returns to its real work — striving to be the voice of the student body.

Editorial Policy

In order to be considered for publication, all Letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized campus organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors; opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit all submitted material.

The Bulletin Welcomes Letters to the Editor.

LETTERS TO THE EDITOR

Dear Editor:

I saw the flyer "Freezing Out Student Voices" and was particularly disturbed by the inability of campus administrators to successfully ameliorate what is — in the dead of winter — a crisis. Certainly these unpaid Bulletin workers were not implying that the administration was directly attempting to silence them, but rather, that by failing to comply with workers' repeated requests for heat — one of the most basic necessities — the administration provided — indirectly — a rather large dis-incentive for any who might otherwise be inclined to put in their hours of volunteer labor on the campus paper. Though undoubtedly

members of Barnard's administration may view this flyer as an excursion in a less than desirable light, I feel that this act (of desperation) shows the dedication and initiative of those involved in working long after-class, evening, and weekend hours to put out a well-rounded campus paper.

I hope this matter has been successfully resolved so that those who work on the Barnard Bulletin may once again do so in comfort and that students, like myself, may continue to look forward to future issues.

Shana Siegel
BC '97

Dear Editor:

We are very disappointed by today's flyer (January 24), under the banner headline "Freezing Out Student Voices," which attributes to the administration a deliberate attempt to prevent the *Barnard Bulletin* from publishing. This is a misleading, indeed, false charge. The administration, or more specifically, Deans Johnson, Gatch, and Denburg, Barry Kaufman, and Suzanne Gold, Director of Facilities, have been meeting with Bulletin editors, have invested in improvements to the Bulletin offices over the summer months, and have attempted to be responsive to requests from the editors concerning heat in McIntosh. Surely you cannot believe that we were attempting to censor or silence you by turning off the heat!

Every aspect of the College's operations has felt the impact of policy changes in recent years which have cut back on heat and air-conditioning in all instructional and administrative facilities, as well as in the Student Center. The current policy to heat McIntosh only when activities are scheduled, is part of a larger energy conservation plan which has resulted in considerable savings to the College, savings needed as we work each year to meet our overall budget goals including, among other things, financial aid for students and fair salaries for faculty and staff.

Notwithstanding the above, we were first acquainted with the desire of the Bulletin staff to have heat in McIntosh in December, before we recessed for Winter Break. We did indeed promise that until a long-term solution could be found, McIntosh would be heated last weekend. However, there was an unanticipated mechanical difficulty — specifically an electronic circuit trip — compounded by a lack of communication with the mechanic on duty, so that the problem was not resolved over the weekend. We are committed to seeing

that there is heat next weekend and until such time as a longer term solution is in place for the Bulletin office. As Dean Gatch told you last week, we are getting estimates for the cost of installing electric heating units in that space only in order not to have to heat the entire (and largely unused) building.

Many members of the administration, including the President, have been in regular communication with the editors of the Bulletin on several different issues of concern to them. And, in fact, Suzanne Gold had already apologized directly to Cat Pajak and Annie Washburn for last weekend's lack of heat. It seems to us unfair, if not irresponsible, publicly to accuse the administration of a conspiracy to silence the Bulletin. We recognize that the entire Barnard community benefits from a strong and lively campus newspaper and intend to continue to support the Bulletin.

Dean Denburg
Dean of the College

Barry Kaufman
VP for Finance and Administration

*Letters to the
Editor are
encouraged.
The Bulletin is
Your Forum.*

BEAR ESSENTIALS

Welcome back from break and welcome new students

BEAR ESSENTIALS is compiled by the Office of the Dean of Studies for each issue of the *Barnard Bulletin*. We are grateful to *Bulletin* editors for providing this channel for conveying information to you. In addition, it appears on the Dean of Studies bulletin board on the Barnard Network. Please read the column regularly, as it includes academic policies and procedures which all students are responsible for knowing.

ADVISER We are very pleased to announce that Ann Bournoutian who has been in this Office on a temporary basis has accepted a permanent appointment as Assistant Dean and Health Professions Adviser.

THE WRITING ROOM will open for the spring semester on Monday, January 29. The Writing Room's specially trained peer tutors and faculty level writing consultant can work with you on everything from first year English papers to lab reports and your senior thesis. Barnard students may now work in the Writing Room on assignments for Columbia faculty. Go to 121 Reid Hall for more information.

PRE-MED STUDENTS planning to apply to medical school for admission in the fall of 1997, there will be an important meeting with Dean Bournoutian on Wednesday, Feb. 14 from 12 noon - 1pm (repeated at 1pm for those who cannot make the earlier time). In the Ella Weed Room. Everything students need to know about applying to medical school will be discussed at this time. If you cannot attend at either time, please stop by the Dean of Studies Office sometime

SGA Welcomes a New Vice President

by Sara A. Stover

Last semester Johanna Voolich BC 97 resigned from her position as the Vice President of the Student Government Association (SGA). After Voolich notified SGA that she would abandon her required one year term, outlined in the SGA constitution, to study abroad during the Spring of 1996, SGA chose Deborah Freedman BC 98 to fill the office.

Freedman, a Computer Science major, explained that although she had no experience in student government, she wanted to address the problems that she noticed during her three and half years at Barnard. Learning in November that Voolich would be leaving for Budapest to study with a math program, Freedman said that she applied for the position by submitting three essays to the Appointments Committee and by being interviewed by Voolich. President of SGA Eurydice Kelley

Treasurer Michelle Katz and Officer of the Board Barbi Appelquist

in the past candidates for the Executive Board of SGA only submitted an anonymous essay to the Appointments Committee. Freedman explains the reason for anonymity by saying "The purpose of the committee is to get an unbiased opinion. They don't know if they've ever met the applicant because they don't see the name and they don't see the candidate in person." The notes from her four interviews she explained were submitted to the committee as well. Kelley BC 96 verified the different election approach. "After the impeachment of one of our officers last year we decided that candidates should be judged by more than what they put on a piece of paper."

There was one other applicant for the position Ronni Astroff HC 97. As a possible reason to why there were so few candidates, Kelly suggested "More people would have

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after the meeting to obtain handouts.

JUNIORS interested in Barnard's joint degree program with the Columbia School of International and Public Affairs are invited to attend an information session on February 2 from 2pm-4pm in 1301 International Affairs. For further information contact Dean Rinsdorf at x42024.

ATTENTION TUTORS if you are planning to continue with your tutor from last semester, you must submit another tutor request form for the spring semester. Request forms are available in the Dean of Studies Office, 05 Millbank.

SENIOR CLIPBOARD

A limited number of **Senior Writing Fellows** are available to work with you on your **Senior Theses**. Your writing fellow will read drafts and meet with you for up to six hours through April 15. It's a great opportunity to develop clearly, and organize your writing, and to get your thesis done. **To reserve your Writing Fellow, sign up on the Writing Room door at 121 Reid.**

Best wishes for a rewarding spring semester

New Activities Director Chosen

by Diana Adams Ciardullo

With three weeks to go before the start of the new school year, Joseph Bertolino was setting up his new office in upper five Mcintosh Hall. Bertolino was recently named the fifth position of College Activities Office Director following by Christopher Koutsovitis since September.

Most recently Bertolino was Director of Student Activities at NYU (West) in Long Island. He acted as Resident Director and Director of Greek Affairs in a public school in North Carolina and a Barnard College alum. He moved to New York City for the first time and the campus that is different in size and composition than other schools where he has worked.

Bertolino acknowledged that some obstacles he encounters at Barnard are similar to those encountered at larger local schools. For example, a problem student activities has in competing with the Greek system for attention and the dilemma of motivating students to get involved in extracurricular activities. He emphasized his own commitment and belief in student activities, especially on a campus such as Barnard's where the academic pressures can be severe.

Working at a women's institution is a new experience for Bertolino. He said he believes his office has a special obligation to provide resources for women considering that, in his view, "So it is our duty to give its due to women." He characterized Barnard women as being "Welcome very hard working committed dedicated women who take care of children and take what you do very seriously."

Bertolino mentioned that he would like to make an office that is known as a place where students can make friends and eventually get to know each other. He said he would like to have a lot of activities. He said he would like to see the office as a place where students can make friends and eventually get to know each other. He said he would like to see the office as a place where students can make friends and eventually get to know each other.

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From the desk of Joe Bertolino, Director of College Activities

Welcome Back!

I recently heard the story of two stone cutters. They were both asked "What are you doing?" The first replied, "I am cutting these stones into blocks." The second replied, "I am part of a team that is building a cathedral." So it is with each of us here at Barnard College. We are more than just individuals within the

Barnard community; we are part of the greater whole which helps to build it.

The College Activities Office (CAO) and its staff is here to assist you in achieving your individual goals as well as provide opportunities for you to become part of and build our larger community. Through a variety of extra curricular and co-curricular activities the CAO hopes to provide Barnard women with opportunities that will supplement the academic experience. Social, educational, cultural, and recreational programs and events are just a part of the many opportunities the CAO provides.

Having served as a Director of College Activities at a state public institution, I can tell you I am excited about the many

opportunities Barnard provides. In the few short days that I have been here, I have been warmly welcomed. Thank you for making me feel a part of Barnard throughout the semester. I like many of you, will be learning. I invite you to stop by my office, introduce yourself to me as we walk through campus, or join me for lunch in Mac or the cafeteria. I'll be floating around attempting to get to know your names, asking you for an opinion or just attending an event. I am interested to hear what you have to say and am ready to learn about Barnard.

Should you need anything, the CAO is here for you. Call us at x4 2096 or stop by McIntosh 209.



New College Activities Director Chosen

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many in the Barnard Community Bertolino is unsure as to "what the exact relationship is between Barnard and Columbia." However, he believes that the schools will benefit mutually from collaboration.

When asked about the lack of diversity within student groups, he maintained that it was natural for people to join groups that they are connected with and acknowledged the challenge of integrating groups.

"People in groups that are not diverse need to make recruiting efforts," he said. He asserted that the majority group needs to take the first step and find out people's needs and mechanisms to bring them into the group.

For his first semester, Bertolino's goals are to get to know as many students and faculty as possible and settle into the campus. His office is in upper level McIntosh and his windows face out on campus where students are constantly mingling in groups and rushing to classes. Bertolino looks forward to working with these students and his enthusiasm for his position is evident.

Ronni Astroff '87 and Representative at Large of Programming was a student interviewer and actively involved in the recruitment effort for a new Activities Director. When asked what appealed to her about Bertolino as a candidate, she emphasized the success he had with students at his previous job.

He established close relationships with former students. He attended their events and not because he had to but because he was genuinely interested in students projects. He always commended on jobs well done. Also, he had a lot of good ideas, like going around McIntosh and personally inviting people to events," said Astroff.

When asked what he would say to the student who casually tosses aside those flyers she gets in her mailbox about upcoming activities, he responded "Don't knock it until you try it."

For Bertolino, activities are an essential part of the college experience and he encourages all students to pursue involvement in extracurriculars.

Diana Adams Cuardullo is a Barnard sophomore and Bulletin News Editor.

From the Desk of

Eurydice Kelley, President of SGA

Dear Students

I hope that you have all had a fantastic break that has left you energized and excited for this semester. To my fellow seniors, I hope that we do not get lost somewhere between our fear and joy as we graduate this spring!

There are many exciting things planned for this semester that I hope you find time to get involved with! Here are a few examples:

February 11-17 Winterfest

February 13 Financial Aid Lobby Day in Albany (we are sending 1-2 buses)

March 24 Eleanor Guggenheim Women in Politics Symposium

March 22-23 (Barnard hosting this year's) Seven College Conference

The SGA election process for next year's positions begins March 4

Please check our bulletin board (outside 112 McIntosh) and the Bulletin's Bear Essentials

column for more information about upcoming events

Two members of Rep Council, Johanna Vontch and Joey Kaiser are studying abroad this semester. Our new Vice President of Student Government is Deborah Freedman and our new Liaison to Columbia College Student Council is Brenda Alzadon. They have lots of new ideas and are very interested in hearing about any ideas or thoughts you may have.

Students are invited to our weekly Representative Council meetings. The meetings are held in Sulzberger Tower every Monday from 8-10 PM. However, this semester we will meet in dorm lounges once a month. Hopefully, this will make it easier for you to attend our meetings where you will have an opportunity to express any concerns you may have. On January 29 we meet in Hampton Happy New Year and Happy New Semester!

*Sincerely,
Eurydice Kelley
President SGA
x42126*

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come out for the position if it hadn't been for finals—even though we distributed flyers in every student's mail box.

Now Freedman, who Lurydice considers to be her "right hand woman" puts her plans for the semester into action. The first of these plans concerns the computer science and math programs at Barnard. Fulfilling her major requirements at the School of Engineering and Applied Sciences (SEAS) Freedman saw a lack of communication between the SEAS department and the Barnard administration. To bridge the gap between the two campuses Freedman seeks a small room at Barnard for both math and computer science majors. Considering both are major options offered by Barnard but not advised by Barnard professors, Freedman noted that "they are not even listed on the flyers that recruit students to information sessions on perspective majors. If they are offered, we should be better taken care of."

Her involvement with AmeriCorps, a volunteer group for after school help at 133 Street and Broadway for children ages five to eleven led Freedman to her second goal. "We live in a little oasis between the nineties and Harlem," she explains, "and if community service is not an integral offering, the administration and the students can completely ignore the real world. Community Awareness forums during First Year orientation programs and a visible solutions Freedman hopes, as she expressed for a community service curriculum to offer some relief. It would make people more aware of the possibilities."

Finally, after organizing groups

forums on diversity and sisterhood with Kelley last semester, Freedman strives for a larger sense of community. "Certain minority students," she believes, "feel like they're not a part of the community." President Kelley expands on this by explaining, "People of this campus are segregated. They find a niche to discover identity—a perfectly normal college experience. But then it ends up that people from different schools don't respect what the other has to offer."

Although Kelley noted that she thought Freedman's strength was in "her insight and not her governing experience," the position of the Vice President does involve more technical duties as listed in SGAs bylaws of the constitution. Freedman's

responsibilities include overseeing the Representative Council (the legislative body of SGAs) acting as chairperson of the Elections Committee and serving as chairperson of committee for revisions of the constitution and the Appointments Committee.

To hear side if suggestions SGAs hold meetings in the Sutherland Tower on Mondays from 8pm to 10pm. Following the end of Columbia Council, which held meetings in dormitories to create a trailer presence of campus SGAs



Deborah Freedman SG '97 in East Hall. Freedman was elected as the new Vice President of Student Government by the Appointments Committee.

writes to do the same. A meeting was held in Hilltop on Monday, January 29 from 8pm to 10pm.

Student opinions are welcome. Students are encouraged to work more closely with Freedman to address the needs of the student body. A Welcome Week event called "SGAs in Action" will be responsible to address these college issues.

Student Services at Barnard First Year and Barnard Issues and News 71

Women's Co-op Gets a Meeting Place

by Julie Ann Boas

After losing their space to the Quad Hall Council last semester the Women's Co-op has been relocated to a room on the first floor of Brooks. The room located near the Zora Neale Hurston lounge and the Writing Room will serve as a meeting area for students concerned with women's issues.

According to Heather Starr in a November 22 letter to the editor of the *Bulletin*, "The Women's Co-op (had) not been used in the last year due to lack of student management of the space, and the administration's failure to present this issue to the student body as a whole in order to solicit the leadership of interested students."

Starr and others felt that a room designated for the discussion of women's concerns was a necessity on Barnard's campus. In rallying to achieve this goal they met with administrators, circulated a petition among the student body, wrote to the *Bulletin* and *Modern Times*, and developed an information packet about groups who supported the reinstatement of the Co-op.

The Women's Co-op (formerly known as the Women's Collective) will have three main uses at this time. It will serve as a comfortable meeting place for groups centered on women's issues. Groups already slated to use this space according to Starr are Lesbians and Bisexuals in Action (LABIA), Barnard Literary Society, Take Back the Night, and Barnard/Columbia Students for Choice.

The second purpose of the Women's Collective is to hold discussion groups. Last week surveys were circulated in McIntosh to determine what types of issues

students are interested in discussing.

The third function of the room will be as a lounge for students who want to relax in a setting focused on women. There will also be notices relevant to the groups who meet in the room and women in general. In this way the space will serve as a resource center where students will be able to exchange information. Starr said they would like to establish a small library with publications such as *Mx* magazine. The Women's Collective plans to become an important part of campus to which all students will have access.

Julie Ann Boas is a Barnard Sophomore.

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THE ADJUDICATOR:

Returning trends, only half the solution

by Erica Schlesinger

Commercials used to be easy. They weren't high tech—they sometimes had good slogans like "Where's the beef?" but they never felt overbearing. Maybe it was the perhaps as people age they become more cynical of everything—and not just other people and politics. Or am I wrong to recall that in the good old days when the "Dukes of Hazzard" aired on Friday nights that Daisy never appeared at the half-hour commercials proudly displaying a tampon?

The decency has vanished. Just months ago I longed for commercials that were neither subliminal nor in your face that were good natured and funny. I still laugh thinking of that quality time when I could ask my mother what to do for that not so fresh feeling.

Now in ads everything old is new again. Amidst the high-tech advertisements arise more of the back-to-basics commercials that I once so greatly desired. It's the good-natured ads of the holidays seasons that I enjoy. I compliment the companies that *don't use subtle* subliminal subterfuge to gain attention. Instead they use genuine creativity and humor. I thought they were funny—or at least cute.

In the Hershey Kisses commercial in which the kisses in-

stantly take the shape of a heart, a couple and kiss. I smile up and down a synchronized playing. We wish you a merry Christmas—as if each kiss were a handbell. Then at the end when singers hold it out but you can't hear the kiss in the corner has so on. When the conductor says "waves the flag" this is a case of is aluminum case. I'm not going to

turn. He is a wristedly awaiting step. I read and green striped wrapper paper from the man the viewer could see a rectangularly wrapped object turning its head to the side (as if I looked to lead slightly apart). So that was the gift. It was it's and there. It was at the same old revealed gimmick. I expect that in another time that I saw in a horrible combination of bad punning, misleading sound effects and a poor rendition of a popular movie scene. The Herbal Essence Shampoo has a woman making orgasmic sounds while washing her hair. Then when the episode is complete a woman in a perfect "When Harry Met Sally" fashion says "I'll use what she's using." Then a voice over announces Herbal Essence a wonderfully organic experience.

This ad uses all of advertising's tricks of the trade: word play, references to popular culture and sexual allusions. It doesn't succeed in making me want to buy the product, even though the ad is not as subliminal as some.

I wonder if 1998's ads will be better. I hope so. As a win over the consumer election ads, along with public and public service ads will be able to act. The Adjudicator this year punned.

Advertisers can't get people by not denigrating them and by offering no intelligence. How can I ever be a fast way out. Erica Schlesinger is a Harvard Magazine contributor. *Adjudicator* is a column.



stop, the soloist lets out a sigh of relief and wipes his brow with his flag.

This commercial is good natured and good humored even though it's buy some kisses for stockings, obviously it did its job. Usually I remember the good commercial brands more often than those which are probably not, except that is when I get a letter from them.

Another commercial I liked was a Staples commercial. Most of Christmas presents were wrapped and sitting under the tree. A winged Santa brought

Why get an internship?

by Amy Boutell

According to the U.S. Department of Education on a scale of one to five (not important to very important) employers rate previous work experience as a second only to the applicant's communication skills and attitude. In comparison, grades only rank 2.5 and the reputation of the applicant's school is 2.4. In other words, a degree from a prestigious school like Harvard and even a certificate from the Deans List may not be enough to land a job after graduation.

An internship is the perfect opportunity to get this experience. According to the National Society for Experiential Education, at least one third of all college students complete internships before graduation. Countless prominent American professionals began their careers as interns. As a Wellesley student, journalist, and screenplay writer, Nora Ephron interned at CBS as a

copy girl and later at the White House with JFK's press secretary. Before Spike Lee broke into film making, he interned at the Columbia Pictures studio in Burbank, California. George Stephanopoulos began his career in politics as an intern for a Congresswoman while at the same time working for the Electric Illuminating Company. In an interview in Princeton Review's *The Internship Bible*, Stephanopoulos says, "The biggest thing [about an internship] is that you learn what you're suited for. It's a great chance to experiment and see what kind of work you want to do and whether you're interested in it. And secondly, you learn simply how to work your way around in an office—it's a great transition."

Not only do interns get an inside look at the given profession, even if they are stuck in the mail room—but they can begin to network. In *The Internship Bible*, playwright

Stuart Hack says that "the most valuable thing you can get out of an internship is a mentor."

Interning also allows for experimentation to perhaps even discover a new interest. However, since internships are temporary, work experiences you aren't obligated to work there indefinitely. Not only can interns learn what they do enjoy, but what they don't. Kate Philpott, BC '98 who interned at MTV last semester says that her internship was a good experience, but "I didn't learn what I thought I would learn about TV production—instead I gave people their mail." BC Sophomore Dana Mroclite '98 who interned at *Elle* last semester says that although she did the work no one else wanted to do, such as fact checking and filing, she got a sense to see what it'd really be like to work at a magazine. So although the work most interns do is not glamorous, it is a step in the door.

Finding an Internship:

New York City offers a bastion of internships. In fact, in Princeton Review's *America's Top 100 Internships*, 45 of the positions are located right here in New York. From JP Morgan to MTV to *The International Women's Health Coalition*, part time or full time, spring semester or summer, opportunities abound. Before you search for the perfect position, think about what you want out of an internship. Would you rather work for a large organization like *The Metropolitan Museum of Art*, or a small art gallery that promotes women's art, like *SOHO 20, Inc.*? Can you afford to intern without pay? How much time are you willing to spend interning per week? Since there are such a vast array of internship possibilities, it is wise to limit your interests and find out what you want before you start looking.

While both *The Internship Bible* and *America's Top 100 Internships* have helpful, detailed descriptions of

internships internationally, the best place to start is Harvard's Office of Career Development (OCD). OCD offers career counseling, resume and cover letter review, and dozens of binders containing internships in every field, from communications to women's issues. There are also binders full of BC alumnae in various fields across the nation, which is a helpful way to make contacts, summer possibilities, and workshops. If you feel unsure about where to begin, schedule an appointment with Meg Heenehan or stop by OCD Monday through Friday from 12 to 4 for drop-in appointments. And don't forget to read OCD's newsletter for information on upcoming internships, summer possibilities, and workshops.

Amy Boutell is a Barnard Sophomore and the Bulletin Features Editor.

Thank You For Your Support —Or Maybe Not



by January Massin

Most of us are aware that there are a number of support groups out there and those of us who need them are thankful that they are around. There is an innumerable amount of groups that exist in order to help us cope with a myriad of different problems: Alcoholics Anonymous, Overeaters Anonymous and Sexaholics Anonymous are just three of the many that come to mind. But a support group for women?

My first impression is that it is somewhat of a bizarre concept. What exactly is such a group for and who specifically is it supporting? I fail to see a single, identifiable problem that is a struggle for all who are female. I am unclear on how a group could exist which intends to provide support for over 50% of the population—and I may add that in no way is this group homogeneous. We have different backgrounds, emotions and experiences.

Some of us are addicted to drugs and alcohol, some of us are in abusive relationships, some of us may be the ones who are doing the

abusing. There are anorexic women, athletic women, workaholic women, manic depressive women and then there are some of us who are even healthy and happy. So how in the world is one able to form a single group that intends to provide support for all these women? And who would want to?

Well, The National Organization for Women (N.O.W.) apparently believes that it is necessary to establish a support group for those of us who are female and I happened to stumble upon it on January 16, 1996. It was at 6:30 on this chilly Tuesday night on 105 E. 22 Street that N.O.W. held its first of eight sessions on "Consciousness Raising

for Women." Raising one's consciousness does not entail providing one with support and this is why I was surprised by the structure of the session. I did not expect to find myself sitting in a circle and giving my testimony of a time when I felt discriminated against as a woman. I did not know that we would take turns expressing how we felt physically inferior or vulnerable because of our gender. The rules were as follows: no one can interrupt while another is giving her testimony, no one may say that she disagrees or feels differently and everything that is said during the session is anonymous. It quickly became evident that the group's concern was with fostering an intimate and comforting atmosphere rather than with raising our consciousness. And anonymity? Is this Women Anonymous? What do we have to be anonymous about?

After our personal testimonies the group leader suggested that we may fight against gender discrimination by becoming politically active. The idea of using our personal experience to inspire us toward political activism is a good one, but in this case it does not work. The session in no way roused me to become politically active, probably because the group was so mixed and incoherent that I was not quite sure what I would be being politically active against?

The reasons for this such a

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group exists makes me incredibly angry. I am resentful that there is an organization that presumes that I need support simply because I am a woman. And quite honestly I do not know if I do. Yes, of course I need support, but not simply because I am female. During the NOW session I was forced into playing the role of a victim. I felt obliged to preface each of my comments with "Although I have never personally been deprived or particularly vulnerable as a woman I realize that my experience is not the norm."

But did I really believe what I was saying? Was I exceptionally lucky that I grew up going to Knicks games and watching James Bond movies while at the same time buying cute little dresses and having people tell me how pretty I was? I can't answer that because there is no norm for all women. There is no single female experience.

People openly discussed their personal problems and I suppose

that it is comforting to know that there is an environment in which some feel secure enough to speak. But as these people spoke I could not help thinking, "Is your problem really that you are a woman or is it something else?" Undeniably a woman cannot treat her gender as something that is exclusive and autonomous from the rest of her existence. Her womanhood is interwoven into all aspects of her life and is both affected and is affected by different experiences. But we do not need support precisely because we are women. Rather, we need support because, sometimes, we are sad, overwhelmed, harassed, and discouraged; we need support because we are human.

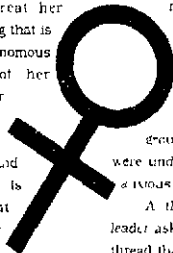
All of the women at the meeting were very different and our

experiences were different. We had different sexual orientations. We had different physical conditions and different economic circumstances, and some of us even spoke different languages.

And no, the bond of femininity was not strong enough to overcome all of these differences and help us to identify with each other. I'd more likely feel comfortable among a group of Columbia men who were undecided about a major or a minor about exams.

At the end of the session the leader asked us to find a common thread that ran through all of our personal testimonies. No one was able to respond to this question; the fact was that there was no common thread. We were silent.

January Maslin is a Harvard College Sophomore.



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Women's Groups on Campus

SEVEN SISTERS CONFERENCE COMMITTEE

SGA Office Lower Level McIntosh
Contact: Ronni Astroff 3 2943
 Bernard is hosting the Seven Sisters conference on March 22-23 and the planning has only just begun. The tentative theme is "Civic Responsibility."

Conversio Virum

216 Ferris Booth Hall
Mondays 8pm
 e-mail conversio@columbia.edu
 An organization which is concerned with issues of BDSM. BDSM means bondage, domination, submission and/or sado-masochistic play between consenting adults. Weekly discussion groups. Last semester CV sponsored two lectures on the topics of "The psychological nature of S&M" and "Role Play."

Jewish Women's Coalition

Monthly Meetings
Contact Jill Jacobs 3 8701
 Members discuss issues of women, gender, and Judaism using both contemporary and traditional texts. Also each meeting is conducted around specific themes. The focus of the first meeting last Sunday was "Comparing Women's Fertility and the Cycles of Nature."

Liga Filipina

Ferris Booth Hall 204
Wednesdays 8pm
 Biweekly events are sponsored by this Barnard/Columbia group. Events last semester included a guest speaker on the Philippine revolution and its international effect, a study break with Filipino games and desserts and a Halau-ua coffeehouse.

Lesbians and Bisexuals in Action, LABIA

Biweekly Thursdays at 9pm
 119 Reid Hall
Upcoming Meeting Feb 14
 Past events have included a coffeehouse for women, monthly movie nights, and trips to clubs and organizations. Already planned for mid-Feb. will be a group expedition to the Lesbian Archives of New York. New members and new ideas for events are always welcome.

Women's Collective

114 Reid Hall 4 7575
Pick up the Key at the Brooks Hall Desk
 A general lounge space for women where a number of women's groups will hold their meetings. In addition, both open and organized discussion groups will be held here.

Women in International Affairs

Biweekly Meetings
Contact Sapana Doshi 3 4147
Laila Kuznetsov 3 1374
 This group primarily plans forums about international careers. A forum offered last year focused on careers in international economic development. On the agenda for this semester are three forums of which only one is titled "Women in International Law."

NEW Services

Speaking about Sexuality...

Every Tuesday from 12-1 Peer Education Services is offering an hour to chat about issues and answer questions concerning sexuality. Thursday 12-1 Contact Well Woman at 13051 for info.

Women's Events:

Elaine Pagel, speaks on "Satan"

TODAY at 8pm
 Lower Level McIntosh

As part of the Reid Lecture series, the Center for Research on Women has invited Elaine Pagel, Professor of Religion at Princeton University and author of *The Origin of Satan*, to speak. In her lecture she will discuss the processes by which early Christians "demonized" their enemies.

Expo '96 for Women's Empowerment

On February 2 through 4, women's groups from all over the country will converge on Washington, DC, bringing feminists from all parts of the country and all sectors of the working world. Sponsored by the Feminist Majority Foundation, this convention is the first of its kind and a Barnard/Columbia delegation will be there. An attempt will be made to articulate the political platform of the women's movement in preparation for the elections of 1996. Look for a review of the Expo in upcoming issues!

Submit Events for the Calendar to Sonia c/o the Barnard Bulletin. We have a mailbox in upper level McIntosh and we are located in 128 LL McIntosh.

erotic
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 ribald
 wanton
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 libido
 intimate
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 sparing
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 unadulterated
 melting
 searing
 words

Valentines' Day Fantasy Contest

Fantasies, Fantasies

We Want to Know What You Have Been

Getting off On lately.

In the tradition of great women writers of erotica such as Anais Nin and Jeannette Winterson, share your best fantasy (read, hottest) with the Bulletin. We are looking for creativity and pure sensual aesthetic.

Submissions of indefinite length are due on February 7. Drop off a sealed envelope, with your entry and addressed to Fantasy Contest, in the Bulletin office mailbox (located in lower level McIntosh between the bowling alley and Altshul hall) before 5pm. Include your phone number and a name, (real or pen) so that we can contact you with the results.

First Prize will be a \$25 dinner for two at the Bengal Cafe on Amsterdam between 110th and 116th streets. Second Prize is a \$20 dinner for two at La Roviata, between 108th and 109th streets.

Some of the best entries will be published!



Flying Machines

I want to fly
I pound on the sky
though it has never let me in

I spent my playground years in vain
hanging upside down from the bars
reaching down for the clouds

I grew up in airplanes
gliding across America
staring down through oval windows
at the perfect squares of the midwest
always thankful I was leaving

always waiting for the cities
on the ends of my white smoke trails
when I found them, I fell
and my whole world changed
every minute
I watched the buildings grow
around streets like veins
growing with red and white cells
flowing across the breathing earth
side by side but in opposite directions

I wanted earth
but when I found a piece of it
I wanted more
I want the sky,
the stars, and Mars

I build machines
to escape my little globe
I build the things
that will take me
to places without cities
veins or eyes

I will take a piece of Earth
wrap myself in metal
I will rise in a cloud of fire
watch my whole world die

And when the Earth disappears
I will wrap myself in stars
and dance in the vacuum
until the points in the distance grow
and shrink like cities

written by Sam McKinnay

MRS. WARREN ESCAPES

THE COVER COMMENTARY

BY MICAH ROBERTS

I met her on the Snowbird tram buried deep in the Rocky mountains of Utah. She was with her sister. They were the only two people on the crowded tram making any noise. As they rambled on in French, I inched my way through the sweaty bodies and wet skis that surrounded me. I moved closer to them, mostly because they had formed a large space around themselves in their excited conversation, needing room for exaggerated gestures, but partly because their provençal accents were so intriguing. The elder sister was visiting from their home town in the south of France. She came to Salt Lake to be with her younger sister, Marie, for the holidays. When we got off the tram, they noticed I was carrying a camera. In perfect English, Marie asked if I would please take a photograph of them. I said I would be delighted and I skied with them the rest of the afternoon.

The next day, I met Marie for coffee at the Salt Lake Roasting Company. She had been living in Utah for almost three months and hadn't met a soul. She was not of the Mormon religion, or any religion, really. She had come to Salt Lake to do some modeling for a big agency, but everyone she met through work was uninteresting or fanatically religious. I told her I would only be in town a short time as I had to go back to school in New York, but I would spend every minute with her. I asked how she knew English so well. "I have experienced many years of working with pushy businessmen. The first English words I learned were, 'I am sorry, sir; I cannot accept.'" I asked her if she worked with the same kind of men in Utah. "It is the same the world over, only in Utah, at least they are willing to marry you, even if they are already married."

I developed the picture I took of Marie and her sister that night and made an art by ten print to give her in the morning. She was so beautiful. I spent the next week taking pictures of her. She told me everything about France and I introduced her to all of my oldest friends. By the time I had to go back to school, I had a portfolio of photographs of the most beautiful woman in the world, and the most beautiful woman in the world was no longer lonely.

A Highly Disfunctional Summer

by Ann McCarthy

Henry Jaglom's latest offering, *Las Summer in the Hamptons*, provides a amount of emotional tension and nostalgia while doing a wonderful job of mocking 'the pretense existing in the acting world.

The action in the film revolves around two central characters polar opposites between whose extremes the rest of the characters fall. The first is Helena, played by Viveca Lindfors, the ancient

head of a family containing two younger generations of actors, directors and playwrights, and teacher to a group of students. In this her final performance, Lindfors exudes light and beauty, her character embodying all of the grace of the art. Oona, played by Victoria Foyt, is the big budget film actress who intrudes into their home/theatre called Proskurov in the Hamptons during their final summer there before it is sold. Gushing praise, usually less than sincerely, on all the accomplished members of Helena's family, Oona will stop at nothing to leave her film career behind and become a part of the elusive, respected world of the stage. Oona is tacky and bony, embodying the darker aspects of the acting world. Where the character of Helena provokes awe, Oona cultivates feelings of sympathy in the audience. Her attempts at exploring her sexuality sometimes come to embarrassing ends, as when she takes a pass at Helena's grandson, Jake, a raw playwright played by John Robin Bantz.

While clawing at Helena in her touchy-feely way, Oona croons, "I want to do something important with my life. I want to be like you." This statement seems silly in light of Helena's thorough dedication to her art, a kind of dedication that seems unattainable in this atmosphere of corruption that surrounds Oona.

We see this atmosphere in Max Baer's *Over the Hill*

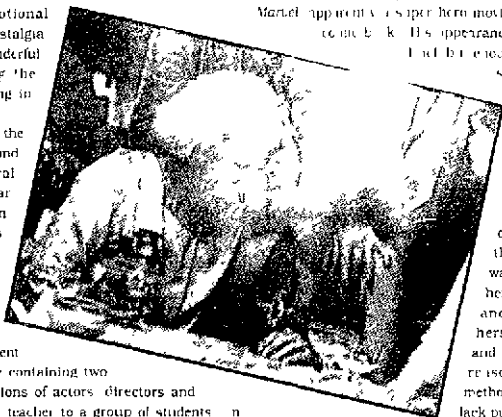
and *Dr. Frank and Jesse*. By way of separation from Jaglom's usual comedy, *Las Summer* can be evoked by doing a sequel to their blockbuster *Mary, Mary*, apparently a super hero movie inspired by a comic book. B's appearance in the film is

not bad enough to provide a

strong contrast to the film's bright world where money is not the object but a tool for understanding of theatre. Even though Oona wants to distance herself from Max and proximate herself to Helena and her family, her reasons for and methods of doing this lack purity. She does not seem interested in acting but only in being accepted in infiltrating a world she does not understand or appreciate.

This is not to say that the members of Helena's family are saints. One character calls them "a barrel full of their needs, poisoning and electrifying one another over and over and over again" and this accusation seems quite appropriate. One problem they all seem to share is that with lives so immersed in acting, success becomes difficult even in personal relationships. And their problems go deeper than that: subplots of incest, lesbian and suicide are treated in a poignant though quick manner. Many tight performances give depth to these subplots. Melissa Leo's wonderful "I Just Wanna Be Loved" by her girlfriends, Mike being derided by a ring of 16 writers, and Fred Proskurov's wows with a bottle of wine and drink of coke (check) desperately in *Motherhood* is hilarious as Com. Gorboduc, an arrogant but childish, snobby, arrogant, and a little bit of a cunning artist.

The film's story, most interestingly, is a study in how the film industry works. Bantz, this is



Counting Drawings on the Wall

by Abigail Dyc

WALL DRAWINGS 96 part of a series of exhibitions at SoHo's Drawing Center is an exhibit devoted entirely to the representation of the works of three emerging artists: Barry McGee, Tania Mouraud, and Mark Dean Veca. The exhibit features graffiti-like designs executed on the walls of the gallery. These larger than life wall drawings cast a powerful effect on the viewer. Were the artists to execute their wall drawings in smaller, more standard dimensions, their works would probably not evoke the same awe in the audience as they currently do and might cease to receive a positive viewer response.

Barry McGee's installation differs from the other installations in the exhibit because it consists of a large group of small paintings and sketches strategically placed near one another to create a larger wall drawing. McGee describes his work as exploring the sometimes humorous ills of contemporary city life. His goal is to combine graffiti drawings, paintings, and found objects together to create

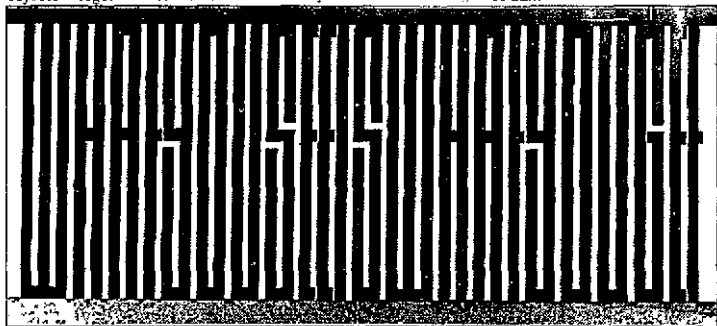
installations that try to capture the overload of the senses that one might feel walking down the street of a busy one of our fine American cities. Ironically, the subject matter of McGee's work is often subversive and quite sexual, and does not at all depict America's ills as being fine or morally outstanding. This sarcasm is what makes McGee's installation intriguing, with out his wall drawings might be considered hurtless.

Tania Mouraud's installation WYSIWYG is by far the most geometrically interesting of the three installations now at the Drawing Center. My work consists of a reflection on the sign and the position of the subject in relation to his/her perceptual, social, and historical environment. WYSIWYG reflects Einstein's theories of space and time as it consists only of black vertical lines on a white space and easily confuses the viewer's perception of what he sees. Mouraud explains this best. Occupying the entire surface of the wall, the text is deployed in space creating for the spectator a new relationship to time. The drawing

in denying itself through a reverse effect invites reading. The time for viewing stretches out and returns the spectator to the installation to the point of experience. The contrast between the space and text is riveting but it causes one's eyes to ache after studying the wall drawing for more than a few moments.

Canto III is the mysterious title of Mark Dean Veca's installation. It depicts images of a brawl between Popeye and Brutus that the original animators never created. Popeye's meaty forearms and clenched fists bear his signature tattoo and sailor's cap while Brutus' fierce teeth and swarthy beard leer at them. Veca explains his inspiration by saying, "Satirizing morning cartoons were my catechism. Reduced to book sized dimensions, one might recognize *Canto III* as an image once seen in a comic book during childhood."

WALL DRAWINGS 96 is showing until February 10th at the Drawing Center which is located at 15 Wooster Street in SoHo. Abigail Dyc is a Barnard Sophomore and Bulletin Arts Co-Editor.



Helium Explodes With Raw Energy

by Rachael Finn

WHILE THE FADDED, MUSICAL performance of album an inevitably biased assessment is presented in an effort to combat this one-sided review I forced my roommate's to join me analyzing *Helium's* latest album *The Day of Luck* recorded on Boston-based indie label A *Helium* consists of five vocalists and guitarist Mary Timony. Ash Bevin (bass) and Shawn King Devlin (drums). Timony began her musical career as a violinist enjoying the depth of music while she was discouraged by the technical studies of the instrument. She attributes her move over to guitar to her mother's prodding. It was in the tenth grade that her original band was formed lasting one gig. Since that time, however, she has been in various projects leading up to the formation of *Helium* as a cohesive unit.

Day of Luck commences with a familiar sound of guitar chords and percussive beat in "Tracks on" through four might easily be added into one song as the title clearly indicates throughout. The number of these first few songs is a stark climax. As one roommate stated "it just doesn't go anywhere." We were utterly disappointed at the lack of creativity in the first few songs, which were filled with distorted guitar and under-apherable vocals. The fifth track "Medusa" displayed *Helium's* potential for an intricate song inclusive of an unpredictable meaning and the beginning of the album's direction. The next two tracks "The Day of Luck" and "I'm not" will be forgotten while after a few bars, including the vocals, and finally the whole piece was set into motion by her incorporation of every instrument. Timony subtly ed-

ited subtle to sound at what a creative and consistent quality. Following pieces continued this journey into the uncharted creative waters. *Helium's* music seems to use the additive property meaning as heat being with a one instrument or a few and building into a larger register, use and each instrument puts its own line in all the swirls intertwine into a whirlwind of noise. Perhaps better planning on the part of *Medusa's* chords would have mixed in the generic songs with those that painted this vivid tapestry.

Timony's voice is similar to that of pop singer, as her lyrics throatily speak singing quality. All of Timony's lyrics ring with deep poeticism. Unfortunately, the emotional quality of her voice and the music does not echo the distinct images embedded in her lyrics. Most of the words were indiscipherable as they became lost behind the distorted guitar power chords. Upon reading the lyrics provided to *Helium*, notes the unagony screams of emotion. They would echo and alone as poetry, paired with varied instances of loquacious and rapid fire words which seems to be pretentious and is so used. Timony's main focus is a transfer from the coldness of

depression to a rebel of life and spiritively. The first track "Piss Tracks" shines as a piece is relatively well as like to be interesting and fresh diversity. The second track "I'm not" is a great first step.

Perhaps *Helium's* rise saw the music energy to or upholding but good lyric writing and potential creativity are ever present in this upcoming from *Helium* will be

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Everleed

ROSELANE

February 10

Blur

The Rentals

February 16

Cypress Hill

311

Pharcyde

performing at the Knitting Factory on January 27 with special guest *Versus*. The Knitting Factory's located 74 Leonard St. between Church and Broadway streets. For more info, see where you won get positive reviews by friends. So, let's do it, put out the music and aggression. This is a must provide the pieces of a music sans roughness. *Rachael Finn is a Harvard first year.*

The Beginning of the End: *Second-Semester Seniordom*

by Elizabeth Gold

It is the second day of school and this column is late. I haven't felt like writing for the last few nights. Everything is too overwhelming right now. I was going to write about what the neighborhood was like over winter break or about being snowed in at Ruggles during the Blizzard of '96 but none of these topics seemed quite right. I asked my friend Amanda what I should write about and she said "The beginning of the

I don't just have one foot out the door, I have all but a few fingernail clippings past the front steps and down the block....

end." And I thought well of course.

At the risk of sounding like a cliché victim of senioritis, I must say that this last semester of senior year *thing is a pip*. I mean I don't just have one foot out the door. I have all but a few fingernail clippings past the front steps and down the block. That is, except when I'm wallowing in nostalgia. People whom I haven't talked to since freshman orientation suddenly seem like crucial links to my past. I chuckle lovingly as I walk past Hewitt on my way to Health Services. Removing the holds on my registration is a relaxing way to pass an afternoon.

Not only am I suffering from acute pangs of memory every few minutes but I am expected to have a job by five months from now. Not to mention a place to live, a sofa, and enough black tights to last me through a week of work. Actually I've decided to stuff the whole career thing. I got canned from my non-paid internship in December. Apparently my xeroxing demeanor wasn't light and bright enough for the big bosses and they decided to let some other surker take my place. For a while I was depressed. I had scratched and bit my way to even getting this internship and here I was tossed aside for actually having some self respect.

Then I talked to my dad. I expected him to yell at

me and tell me that I would be a failure for the next forty years because I have a bad attitude.

Instead he cocked his head and said "You don't need that New York office bullshit anyway. Just get a job some place and write what you want to write."

Sometimes hippie parents really hit the nail on the head. Relief coursed through my body as I realized that I may need a house and a sofa, but if I'm working someplace where I need to wear tights every day, I'm going to end up weaving baskets in Central Park.

So as of the day before the first day of classes I was feeling really good. I had already had my little dry run of post-graduation life over break and now all I would have to do is finish a few classes, write my thesis and I would be out of here. Then I went to my first class, listened to my professor squawk and flap her

That is, except when I'm wallowing in nostalgia.

arms like a bird and realized I no longer know what the hell I'm doing here.

I can identify the other seniors around campus just by the hunted glint in their eyes. We are all figuring out how to assimilate this crazy transition, realizing that our high school summer experience working in a bakery is worth more on our resumes than our liberal arts education. I can't help but marvel at the sound of the words "college graduate." Will that really be me in a few months? It's too official, too permanent.

But all I want to do is graduate. So I begin planning what I'll wear under my cap and gown (something inappropriate) and where my family will take me for dinner afterwards (I've decided I want to go to Nobu). In the meantime I have to finish researching and writing my sixty-page thesis, perform surgery on a few rats and pass that last semester of Italian. June can't come too soon.

Elizabeth Gold is a Barnard Senior.

HAVE SOMETHING TO SAY? SPELL IT OUT IN THE BARNARD BULLETIN.

BRING COMMENTARY PIECES TO 128 LL MCINTOSH OR CALL X4-2119.

You could be the next Bulletin Editor-in-Chief!!!

The Bulletin is looking for its next Editor in Chief. We are looking for an enthusiastic, committed Barnard student who likes to write and edit. Be part of an improving weekly newsmagazine.

Requirements: A dedicated, enthusiastic Barnard student who is willing to learn. Ability to delegate responsibilities. Ability to handle stress and deadlines. Job requires interaction with administrators, editors, and writers.

Previous involvement at the Bulletin is not necessary.

Information Sessions in the Bulletin Office 128 McIntosh

Friday, February 2 at noon

Monday, February 5 at noon

Application Process:

- A. **one** essay (between 300-500 words) on either
- 1) Why I want to be editor of the Bulletin
 - 2) What I see as the future of the Bulletin
- B. a resume, please highlight publication experiences
- C. interviews with current editors

Essay and resume due by Friday, February 9
at 5pm in the Bulletin office.

Questions??? Stop by the Bulletin office during Cat's office hours on Monday 11-1 or Thursdays 4-6. Or call Cat at x34568 or at the Bulletin office x42119.

**GRADUATE AND UNDERGRADUATE WOMEN
VOLUNTEER AT THE RAPE CRISIS CENTER**

Get involved in the fight against rape. Provide students with information about rape and sexual assault. Give support to survivors and supporters of survivors of sexual assault, partner abuse, childhood sexual assault, and sexual harassment. Organize activities to educate the campus community.

Peer Counselors

Provide phone and in person peer counseling. Give support information and referrals.

General Volunteer

Do education and outreach. Bring speakers to campus. Inform members of Columbia/Barnard communities about sexual assault and Rape Crisis Center Services.

For more information of how you can get involved call the Rape Crisis Center at X44366 or stop by 509 Butler Library.

Applications for peer counselor must be returned to 509 Butler Library.

Applications for peer counselor must be returned to 509 Butler Library by February 1.

Training for General Volunteers is February 3 11:230 in 509 Butler.

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SPECIAL INTEREST HOUSING

To find out more about this interesting housing alternative contact Barnard's Housing Office at x45561 or Amy Lynn Mancuso, Associate Director of Residential Life at x48020.

From February 1, applications will be available at Barnard A.D.'s offices, the Housing Office and Student Life. Deadline to Apply: February 15.

(Barnard/Columbia mixed groups are also eligible and encouraged to apply!)