



Barnard Bulletin

1968-1969

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on the cover:

Mrs. Warren Stays In

Founders Day 1995 Photograph by
Micah Roberts See the story on
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The Sexual Assault Policy Offers and Limits Options

When Columbia finally adopted a sexual assault policy last spring, the community breathed a sigh of relief. How embarrassing it was for a school like Columbia not to have a university sexual assault policy! But how embarrassing it is that Columbia University rallied for the unsatisfying policy it now has.

Last spring, Barnard students set up tables in Lower Level McIntosh and tabled for signatures to get this policy passed by the University Senate. There was a widespread campaign to get the policy passed. But in the desire to get a

complaint with school, file a complaint with the police, both or neither. The choice that students at Columbia University have is either to follow the "University wide" policy or use the traditional Dean's Discipline. Well, unless that is if the student you are accusing attends Teacher's College, the College of Health Services, or the Law School. These schools have not adopted the "University wide" policy. Makes you wonder what the University means by "University wide."

And why hasn't the law school accepted the policy? One of the issues raised is the lack of legal counsel provided during

the process. The current process used at the Law School includes lawyers and a cross examination procedure. Neither of these features are included in the new University policy.

The exclusion of lawyers

from the University procedure has been attributed to allowing students equal representation. Acknowledging that some students can afford better lawyers than other students, many argued against including outside counsel in the procedure. While this point does have much validity, not allowing an accused an opportunity to cross examine the accuser and not allowing the accuser alternate, concurrent means of redress are not in the best interests of students.

Even with its flaws, the policy has put a important focus on the occurrence of sexual assault on this campus. Students have become more aware of the problem and its possible solutions. Available resources for students, such as the Rape Crisis Center, have become more recognized on campus.

The new sexual assault policy does indeed have its merits. However, limiting it is, the policy still does give students another option. But the mere fact that part of the university has adopted a pseudo "University wide" policy should not be rejected. Students should be proud of the efforts taken by many students to get a policy passed, but we must remain skeptical of the cumbersome policy as a whole.

If the accuser brings legal charges against the accused student, University discipline proceedings are put on hold.... This policy limits the options of the accuser.

policy passed, the University passed a policy with many faults.

The most shocking flaw of the policy is its stance on outside legal proceedings. If the accuser brings legal charges against the accused student, University discipline proceedings are put on hold. University proceedings will resume when the legal proceedings have ended.

This policy limits the options of the accuser. How long does it take for a rape case to come to court? What is the percentage of rape cases that end in a conviction? How will a court verdict affect the University proceedings?

The purpose of having University discipline is to give the students a more efficient, personalized system to meet the needs of its students. But the University should not limit a student's options. In dealing with a survivor of sexual assault, it is crucial to give the survivor power. It is necessary that the survivor regain the control that was lost during the assault. The survivor must make choices, the choices cannot be made for the survivor.

Other universities give students a choice, they can file

Editorial Policy

In order to be considered for publication, all Letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized campus organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors, opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit or submit material.

The Bulletin Welcomes Letters to the Editor

BEAR ESSENTIALS

LATE HOURS The Dean of Studies office will stay open late the first and third Tuesdays of every month from 5pm to 7pm

GRADUATE SCHOOL FAIR Tuesday October 24 11am-3pm in Upper Level McInlosh

PSYCHOLOGY CAREER PANEL & RECEPTION will be held October 25 from 7:30-9pm in the James Room (4th floor Barnard Hall). Panelists include industrial school and clinical psychologists a researcher in developmental psychology and the Associate Director of Barnard's Mental Health Services

PRE-LAW STUDENTS Frank Molloy Director of Admissions at Indiana University will be in Hartley Lounge on Thursday October 19 at 7pm to speak about the experiences of people of color in law school and the legal profession. Pizza will be served.

ARC BC3443, PRINCIPLES OF JAPANESE ARCHITECTURE, (being taught this fall although not listed in the Barnard catalogue) fulfills Distribution Part B-III

KRIEGER ESSAY CONTEST The Armenian American Society for Studies on Stress and Genocide is sponsoring an essay contest for high school and undergraduate students. The essay should be written "What the Legacy of Genocide means to Me." For more information contact Michelle Downs in the Dean of Studies Office.

DOUBLE DISCOVERY CENTER (DDC) 5K FUN RUN will be Sunday October 15 and will start at 11:30am at the Sundae. Proceeds from the Run will support DDC in its efforts in helping students succeed in school attend college and choose a career. For more information about the Run call x43897.

COMMITTEE ON PROGRAMS AND

ACADEMIC STANDING meets bi-weekly. The deadline to submit petitions to the Registrar is the Monday of the week of the meeting. When writing a petition for review by the committee please include details pertinent to your request and the precise numbers and titles of relevant courses. Be sure to obtain all of the appropriate signatures and request a comment, particularly if support is expressed a signature without comment is seen as pro forma. Bear in mind that not every petition is granted — even with the support of faculty your adviser and your class dean. The committee evaluates each petition within the wide framework of its effect on academic policy and allows exceptions only for truly compelling reasons. If you have any questions contact Dean Blank x42024.

FLU VACCINE now available for students in Barnard Health Services for \$5. Students with asthma or other chronic respiratory illnesses or diabetes are particularly encouraged to get the vaccine. See a nurse to get vaccinated. An appointment is not necessary.

BLOOD DRIVE the Fall Blood Drive will be on Wednesday & Thursday October 18 & 19 in Upper Level McInlosh. Please volunteer your time or give blood at the drive.

OCTOBER HOUSING APPEAL INFORMATION is available for Sophomores Juniors Seniors and Transfers. Please go to the Associate Director's office of your residence hall for more information. The deadline for the housing appeal is Friday October 20 at 5pm.

HISTORY SEMINARS Come sign up for spring 96 related environment seminars between October 2 and 20. The deadline for signing up is October 20. Seminarists and forms are available in the Bar and History Department in 415 Lenox Hall.

JUNIORS WHO HAVE NOT DECLARED

MAJORS DO IT IMMEDIATELY! If you are a Junior and you haven't declared a major yet go to the Registrar's Office for a declaration of major form and get the appropriate signature from the department in which you want to major. File one copy with your major department and the other with the Registrar. If you need further information or assistance please see Junior Class Dean Jim Runsdorf in the Dean of Studies Office 105 Milbank.

PROGRAM PLANNING MEETINGS First-Year students must attend one of the required Program Planning meetings on November 1 from 12:15-1pm in 202 Aitshul or 4-5pm in the James Room. Dean Webster will address important procedures involved in planning your spring program. Sophomore students must attend one of the required meetings on November 8 from 12:15-3pm or 4-5:30 in the James Room. First-Years and Sophomores tentative Spring 96 programs should be filed in Registrar by November 30. Juniors - consult your major advisers and departmental bulletin boards for information about major meetings. Sign up for courses with limited enrollment as soon as possible to be sure to get the classes you want and need.

STUDENTS WHO WENT ABROAD LAST YEAR Deans Tímea Szell and Jim Runsdorf invite you to a reception on Monday November 13 from 5-6pm in the Sultzberger Parlo. Refreshments will be served.

ATTENTION FIRST YEAR STUDENTS! Study skills workshops will be held on Tuesdays from 4-5pm beginning Tuesday October 17 and Fridays from 2-3pm beginning Friday October 20. Call Dean Webster at x42024 for locations.

SENIORS Essayists interested in the Elie Wiesel Prize in Ethics should consult Dean Schneider x42024.

Continued On Page 7

Street Fair Commemorates Bai



Students shop and celebrate founders day on Friday, October 12

by Purva Pandey

Despite unexcused weather conditions, Barnard College celebrated Founders Day and Week later than expected.

SGA postponed the third annual Founders Day street fair from October 6 to 13, a week later, hoping for better weather. Though postponement meant that the event would be held on *Friday the Thirteenth*, the weather held up, making the day a virtual success.

Both sponsored and organized by the SGA, the street fair was held on West 116 Street and Claremont Avenue to commemorate the 130th year of Barnard College. Traffic was blocked off to allow space for the nearly twenty vendors.

The street fair offered a variety of merchandise— even vintage clothing, posters, books, pottery, and other knickknacks— as well as food from local eateries.

A crowd, including both Barnard students and the usual throng of onlookers, gathered to enjoy the event that much more. Faculty and local residents joined the event that much more.

Musical acts included *Gospel Get-together*, *It Was Music*, *Carolina Slim*, and the *Barnard College Musical Theater*, which performed a variety of songs, including songs

of *Little Shop of Horrors*.

“I enjoyed the street fair because... the music— it makes it different from most street fairs,” commented Denise Patrick, the mother of one Barnard school children.

Elizabeth Berkowitz, Vice President of Student Activities for SGA, reaffirmed the success of the event and the effort.

“We had a lot of dance acts, a lot of entertainment,” she said, “but based on all of the cancellations, the fair is pretty successful.”

Berkowitz estimates that over 20,000 students and staff attended the event.

When asked how the event was handled with the rain, she said:

“I think it went really well. We were in the Barnard gym, so it was a good place to have the event. The rain was a little bit of a problem, but we were able to have the event in the gym.”

It was a day of fun, food, and music that brought the college community together. The event was a success for all involved.

By Purva Pandey, Staff Writer

First-Year Elections Continue

by Julie Ann Boss

Elections were held this week for the Class of 1999 Student Government Association (SGA) First Year officers. Two officers were elected and there was a tie for president.

According to Marcie Berman, one of two election commissioners, there was an excellent turnout for the voting.

Students have been elected for two of the four available positions. Ngyue Chau will serve as first year class vice president. Additionally Ekta Vig will hold the position of class secretary for this academic year.

Since no student ran for the position of First Year Treasurer, the position will be filled through an application process. First year students interested in this position will be able to get applications from the SGA Vice President for Student Government (VPSG) Johanna Vooch when the process begins. As VPSG Vooch is the chairperson of the Elections Committee in charge of all College elections and the chairperson of the Appointmeris Committee.

The run for president was a close

race with a tie between candidates Shira Miller-Jacobs and Sucheta Sharma. Each received the same number of votes as a result, the Carrie Franklin, the other election commissioner, does not recall happening in the past.

The Candidate Guidelines for Barnard SGA elections state in Section VII that if a runoff is necessary as a result of a tied or tied result, the tie will be held on a future date determined by the election commissioners.

This second election for the position of president will be held this week on Thursday, October 19. The locations and times are as follows: Hewitt Dining Hall from 11am to 2pm and 5pm to 7pm; Lower Level McIntosh from 11am to 2pm; and Sultzberger Lobby from 7pm to 9pm. Results will be posted the following day on the SGA Bulletin Board.

A portion of the presidential candidates' platforms follows:

Shira Miller-Jacobs

Informal on days on AIDS homelessness rape prevention know your fellow classmate

work side by side by sharing the honorless of looking out of an old age home or a child are just a few things that we do together. It is not only doing community service but making it the bond that forms the members of the class as they work together to do something.

Sucheta Sharma

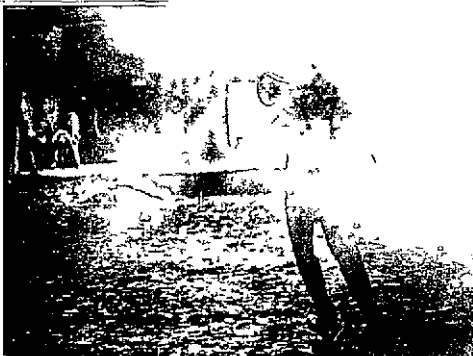
Cross the Energizer Bunny and Sonic the Hedgehog and have both of them on Vivarr — and you have an accurate description of me. Quite quickly, I have grown dedicated to Barnard and my peers, and I want to serve both. My promise is to be receptive to all suggestions, whether they be reforms or getting vacuum cleaners for each hall. I am qualified because of my people-oriented personality and my endless energy.

I'm telling you when I can convince a magazine to do the work I want to do I'm still grateful."

-Mary Ellen Mark

SUPPORT THE VISUAL ARTS AT BARNARD!

The Barnard Bulletin is looking for art work by Barnard photographers. If you would like to see your pictures published please call Micah Roberts at 853-1650.



CAO Searches for a Director

by Purva Panday

On September 1 1995 Christopher Koutsovlis Director of the College Activities Office (CAO) resigned after six years of work at Barnard and took the position of Dean of Student Affairs at his alma mater Manhattanville College.

According to First-Year Class Dean Catherine Webster as director of CAO Koutsovlis supervised the office's staff and all of its functions.

Koutsovlis was directly responsible for the McIntosh Student Center all student services and programs the New Student Orientation Program Winterfest and Springfest and commencement as well as overseeing up to 40 student organizations on campus such as SGA said Webster.

Since Koutsovlis' departure his

position has been vacant and a student aided search committee has been formed to find a replacement as soon as possible said Webster.

The search committee is composed of faculty administrators students and one alumnae headed by Webster who will act as Chairwoman for the committee.

"The search committee has received 30 to 50 resumes and hopes to have list as small as three possible candidates by the end of the month," Webster said.

After narrowing the search down to such a small number through phone interviews and on campus visits the finalist names will be submitted to George Gatch Dean of Student Life, Webster said.

Gatch stated that she is looking for a candidate with some higher education

experience as well as work related to or in college activities.

The most important characteristic is the ability to take some leadership to be a good manager," Gatch said.

She also cited a strong interest in women's colleges as a definite characteristic she would want in the next CAO director.

Currently Sandra Johnson Assistant Dean of Student Life and Gatch have been overseeing CAO however neither is acting as director Johnson said.

Johnson has been dividing her time between the day to day on going functions of the office (CAO) and her responsibilities in the Office of Student Life," she said.

"I'd like to maintain more of a presence in CAO but it's very difficult maintaining two offices," Johnson said.

According to Johnson CAO is running smoothly stating that the office is meeting its responsibilities.

Johnson attributes much of the success of CAO this semester to the staff.

"The staff is incredible. I cannot praise them enough," she said.

Gatch is satisfied with the rate at which the search committee is moving and hopes to find a replacement for Koutsovlis soon.

"I think that the search committee is moving forward on schedule," she said. "I would not want to continue this lack of directorship because some people are getting stretched a little bit."

Johnson reaffirmed the desire of CAO to find a new director however she stressed that the search committee did not intend to make any hasty decisions.

"We want to make sure that the right person is appointed," she added. Purva Panday is a Barnard Sophomore.

BEAR ESSENTIALS continued from page 5

INTRAMURAL INDOOR SOCCER 6 player teams for all skill levels. Roster due Wed. October 18 by 5pm. Entry fee is \$1 per player. Preseason meeting Thursday October 19 at 6pm in 209 Milbank Hall. Team captains must attend. Teamless players should also attend the preseason meeting.

PROGRAM PLANNING MEETINGS FOR MAJORS AND PROSPECTIVE MAJORS

Architecture Monday November 3 1pm 307 Barnard Hall

Biological Sciences Friday November 10 12:15pm 803 Altschul Hall

Chemistry Luncheon and seminar for interested majors Friday November 4 12:30pm Altschul Auditorium

Economics Thursday November 9 12:20pm 422 Lehman Hall

English Wednesday November 8 4:00pm Sultzeiger Park (3rd floor of Barnard Hall)

French Monday November 3 3pm 307

Milbank Hall

German Monday November 13 3:30pm 329 Milbank Hall

Music Monday November 13 11:30am 319 Milbank Hall

Philosophy Thursday November 9 12pm 326 Milbank Hall

Psychology Tuesday November 14 12:15pm 405 Milbank Hall

Religion Thursday November 9 12pm 327 Milbank Hall

Spanish and Latin American Cultures Thursday November 9 2pm Spanish Room 207 Milbank

Asian and Middle Eastern Cultures Students are to meet individually with their advisers.

See Regs. a s o u e r n B o a r d 3 7 14 bank daily updated information from other departments. If you are a major or prospective major please also go to your department for information on the fulfillment of requirements and program details.

features

Social Whirl

An existential analysis of what on earth there is to do around here.

By Amy Boutell and January Messin

It is 10:30 on a Thursday night. You finally took the Econ test for which you had been diligently preparing note cards all week. You are now sitting in the confines of Lenman Library reading Plato and you desperately need a break. You are tempted to get away from campus, to escape everything within miles of bus-ness cycles and Plato's Guardians and delirial food webs. You consider the East Village, but it's a little late to take the train and you know you'd end up walking around aimlessly for hours, not returning until dawn. And you do need to get up before 1pm tomorrow because you have to dissect owl pellets in lab. Maybe you are hungry or just need a couple shots of espresso before you reacquaint yourself with Plato and all of his ideals. Or maybe after all of your laborious hours of unrelenting toil you just need a drink.

This scenario is familiar to us all. It seems as though we struggle to find something to do with a few books of campus almost as much as we struggle to stay awake while studying in the library. But fear no more: the dearth of things to do in Morningside Heights for contrary to popular belief, we do have some options. Whether you are looking to get a cup of coffee and study in a cafe, grab a bite to eat at a diner with your friends, or unwind with a beer at a bar, you are sure to find something in the immediate area.

The Hungarian Pastry Shop, Cooper's, and Cafe 112 are among Bama's and Columbia students' favorite coffee shops in the area. Many students consider The Hungarian Pastry Shop, located on 1030 Amsterdam between 116th Street and 117th Street to be one of

the best places to study. Lacking in the traffic passing by Cafe 112 and Cooper's, the Pastry Shop provides an atmosphere more conducive to studying than its Broadway competitors, though it does close at 11:30 pm Monday through Saturday and at 10:00 pm on Sunday. However, Rob Shropshire, SEAS '98, claims that the Pastry Shop attracts "pompous and intellectual" customers and says that the waitresses are "snooty." Located on 112th Street and Broadway, Cafe 112 is considered to have better service, since customers do not have to order at the counter and does not close until 1:00 am. To sit outside, however, there is a \$2.50 minimum for sitting outside, which prompts many customers to head to Cooper's. But though Cooper's doesn't have a minimum for its outdoor seating, students constantly complain of high prices. "I could have gotten two slices at Koronet for what I just paid for a medium mocha," said Adam Schwabber, CC '96.

If you are looking for something open 24 hours, try Grandma's or Tom's Diner. Grandma's, on the corner of Broadway and 116th Street, is according to Liz Cohen, BC '98, one of the only places you can see a smiling face at 4:00 on a Tuesday morning. The menu offers a diverse variety of food and includes everything from soft-boiled eggs and burgers to Tom's Diner, renowned for the celebrated song by BC alumna Suzanne Vega, as well as for being a "very, very nice" eatery. It has



patronage and seems to be the most popular early morning hangout of students. One BC Sophomore, who wishes to remain anonymous, claims that Tom's Broadway shake is the only thing that will satisfy "the munchies."

When it comes to night life, Morningside Heights offers several collegiate bars, including Canon's Night Cafe 1020 and The West End Gate Night Cafe, located at 938 Amsterdam Avenue on 108th Street, is open until 4:00 am and attracts an eclectic group of gangsters and artsy types, says CC alumnus Jason Tarpoff. Students have been flocking to this bar in increased numbers—"many prefer the mellow atmosphere to the other bars in the immediate area." According to Maena Watrous, BC '97, 1020 is a relatively new bar on the Columbia bar scene, located on the corner of 110th Street and Amsterdam Avenue. The Upper West Side's atmosphere is a downtown ambience. Many students appreciate the homemade soft-serve ice cream and the 1020's quiet, intimate atmosphere and its elegant decor. Although 1020 is too hard to

that "Canon's doesn't try hard enough. Canon's has the reputation of being the place where people go if there isn't a frat party or when *The West End* closes early. It has become a ritual to head over to 108 Street and Broadway to grab yet another drink at Canon's after a surprisingly early last call at *The West End*. Diana Nikkah BC 98 says that it is where to go if "you feel like observing a bunch of frat boys getting into fist fights over which beer 'lasts great' or is less filling." However, Canon's is equipped with a pool table and a juke box, which along with its late hours, draw many customers. *The West End* on Broadway between 113 Street and 114 Street, is by far the most popular bar in the area—not only does it attract nearby students, but people from all over the city, from NYU students to Columbia graduates. Alice Blumenthal, an NYU

sophomore and native of the East Village, looks forward to her Thursday night journey from East 13 Street to West 113 Street. Although she takes advantage of the ubiquity of bars and clubs downtown, she finds that they are missing something. "*The West End* may not be as eclectic or sophisticated as some of the SoHo or East Village bars I go to, but that is why I like it. It's cheesy, it's collegiate, it's real. And in New York City, that's a fine." Many of us criticize *The West End* for its monotony—a bar, some students, and the same old music—but as Blumenthal noted, it is all part of its charm. And you can always be sure of seeing familiar faces at *The West End*, which is another reason the bar is never empty. Shropshire believes that "it's a place where everybody goes, but nobody really likes." At least no one admits to

liking *The West End*, but the line stretching out the door clearly suggests that despite their complaints, people keep coming back for more.


So once you are ready to flee from Lehman, don't be so quick to dismiss the coffee shops, diners, and bars of Morningside Heights. There are plenty of espresso beans, greasy fries, and \$2.00 kamakaze shots just around the corner. But maybe during exams, it's best to deceive yourself into believing that our area has nothing to offer and resign yourself to spending a nice, quiet evening with Plato.


Amy Boutell is a Barnard Sophomore and the Bulletin Assistant Features Editor.


Janury Massin is a Barnard Sophomore and a social butterfly extraordinaire.


Chicks that Lick- A frozen yogurt column by Rebecca Epstein and Nuy Cho.

KEY

 I'd lick it off the floor

 Lick me more

 Lick me less

 No licks here

Becca Bold
Nuy Italic

Tasti-D-Lite at 86 Street and Broadway

Becca and Nuy's Ultimate Rating

THEY ALWAYS PUNCH MY FREQUENT EATER CARD HERE!! spat the nasty old man with a jugular vein verging on detonation.

"I'm sorry, but we don't participate at this store."

The nasty man foaming at the mouth hurls his cone and spews, "YOU BITCH!! I WANT MY MONEY BACK!!"

Imitated Tasti's server throwing his five dollar bill back. She thinks "Geez, this crazy's having a cow over a stupid cone

"YOU CUNT!!" Swears the nasty one as he walks out.

Ornigod Becca, that man was nerve whipped!

No Nuy more like Tasti-whipped!! Wait - that's us!

I know I know, we've been coming here three times a week since school started.

That's really sad. But it's addictive.

Tell me about it. Last week I went every other day with Sedutto's in between and had two treats each time.

You're really sick Nuy, it's like the 'stuff' from the movie "The Stuff." It's not plantae, animalia, or fungi!

It's such a weird substance, but I want it all the time! Ten calories per ounce, you eat like fifty ounces to be satisfied.

Then, nauseous! Nasty man reminds me of last semester when I went to get my 11th cone free on my frequent-eater card and the 97th St Tasti window was soaped over. It's like they knew I was coming for my free cone.

Ooh sweetie, I'm sorry I know it's hard to accept, losing a love. Tasti is like sex.

You just can't get enough. Man, you and me babe, we've got this passive-aggressive-obsessive relationship with a naughty frozen substance!

Becca and Nuy's Ultimate Rating

1. Stick to basic flavors: French Custard (vanilla) and Chocolate Pudding (Choco a la).

2. Get it chocolate-dipped for \$2.50 — like a Bonnet at Dairy Queen, but tastier!

Watch out! Old man sure likes want to lick your bonnets!

3. Try a cookie sandwich, the ones covered in chocolate.

4. Caution: the dust-like consistency may lead to nausea, but the next day cravines return. Tasti manufacturers inject an addictive additive.

Rebecca Epstein and Nuy Cho are Barnard seniors.

features

THE DO S AND DON T S OF CREDIT CARDS HAVEN T YOU GOT ENOUGH ON YOUR MIND?

by Sam Cohen

Each day college students are bombarded by credit card applications with catchy advertising and alluring gimmicks. Credit cards represent a new and exciting freedom seductive to many young adults who hunger for independence. These cards can serve as a convenient method of payment but for those unable to handle the responsibility they can be extremely dangerous.

Before applying for credit it is important to research many different offers. With approximately 25,000 cards on the market, a plethora of options are available to the consumer. Although charge cards and credit cards are often referred to synonymously, these types of cards are quite different.

In order to obtain a charge card there is simply an annual fee. There are no interest payments so balances cannot be financed over time. As stated on the American Express Card application, "All charges made on this Charge Card are due and payable when you receive your billing statement." Late payments are subject to an additional fee which varies from state to state. Charge cards are beneficial because the terms of agreement are clear and rarely subject to change.

Credit cards on the other hand are extremely complex and difficult for most people to understand. Credit cards allow a cardholder to pay the whole balance either at the end of the billing period or over time. If only a portion is paid, the remainder of the balance then accumulates a percentage of interest depending on the particular card. Many cards charge a fixed interest rate which does not vary according to the economy while others charge a variable rate. A variable rate charges depending on the U.S. Prime Rate, which is established by the lending cycle between the

Federal Reserve Bank, other banks and commercial lenders. Cardholders are charged the U.S. Prime Rate plus an additional percent based on factors including the value of the previous year's purchases and the status of the cardholder's account. In order to attract applicants, companies often advertise introductory interest rates which are extremely low. These rates, however, expire after a certain period of time.

Although interest rates on purchases are often high, interest will not be charged to an account without a balance. Additionally, if an account has no balance and a new purchase is paid for in full within the certain number of days called a grace period, there will be no interest charged on the account. When the account has not been paid in full at the end of the grace period, a balance which is carried over into the next month's billing period is established. In most situations the grace period for new purchases is forfeited when this occurs and interest is charged on the previous balance plus all new purchases. This method calculated the balance of an account known as the average daily balance. An alternate way to calculate the balance is the two cycle average daily balance. This method can be costly because interest is charged on a balance immediately after the expiration of the grace period and each month thereafter. Late fees do not apply to credit cards but there is a minimum periodic finance charge when you choose to pay over time.

The process of choosing the right credit or charge card can be time consuming but it is extremely important. Although some cards seem less expensive or more advantageous at first glance, it is imperative to dissect the terms of the offer and read the fine print. Consider your lifestyle and the pros and cons of each card. According to Barry

Kauman, Vice President of Finance and Administration at Barnard College, there exists no perfect card. He recommends shopping around and stresses that each consumer has different needs. No one card can be recommended to the general population.

Although excessive and irresponsible use can be a major problem among new cardholders, credit and charge cards appear to be commonplace on college campuses. The majority of Barnard students have a card for either everyday use or for special purchases such as books and computer equipment. Some students find that having a card is necessary for emergencies and try to use it as little as possible. Citing that it gives them a sense of maturity and freedom, others use their card more often.

Credit and charge cards have numerous advantages, but they must be used wisely—misuse can lead to debt and bad credit. When applying for credit, be aware of credit card fraud and be prepared for your new responsibility. Make it a priority to establish a good relationship with your card; respect it as if it will respect you. Some general Do's and Don'ts as suggested by Consumer Reports are as follows:

- Don't give credit card information over the phone unless you initiated the call.
- Don't put credit card information on checks.
- Do report a missing or stolen card immediately.
- Do request a copy of your credit report.
- Be aware that (646) 432-3600 personal information (credit card number, expiration date, birthday, social security number) in one place can be extremely dangerous.

Sam Cohen is a Barnard First Year.

THE ADJUDICATOR: A Look At Cigarette Marketing

Erica Schlesinger

The tobacco industry is not a bystander in the debate over smoking. Through advertising the industry has virtually pushed cigarettes into consumers' mouths.

The advertising of cigarettes is much like the debates involved in the debate: clever, cunning and downright dirty. Most people don't realize what has hit them as they go to their local vendor and ask for "their brand."

We've all heard, perhaps too much about how the "manly" image of the Marlboro man and the sexy female slogan for Virginia Slims cigarettes. You've come a long way baby" have affected us. We know that they were contrived to catch our interest. However, knowing what manipulation is coming our way does not prepare us to deal with it.

The fact that it has been proven that a smoker's health will constantly deteriorate should be put aside temporarily. The wrongs of cigarette advertising have little to do with the rights and wrongs of smoking. However, smoking produces no positive health effects.

As with a choke ads, cigarette advertising is a matter of targeting. In this case, however, it is a matter of targeting it, adducts to men and women, many of those who are not allowed by law to engage in such activities.

On October 4, Associated Press reported that in 1977 Claude Teague, the Virginia Slims Tobacco Company's Assistant Director of Research and Development, said, "Our company is only going to prosper over the long term if we can get our share of the youth market. That requires a lot of advertising to make the

suggested that a product be marketed as a way to cope with the pressures of being a teenager.

Teague's memo cautioned officials against influencing non-smokers to adopt

R. J. Reynolds Tobacco Company's Assistant Director of Research and Development said, "If our company is to survive and prosper over the long term, we must get our share of the youth market. This will require new brands tailored to the youth market. He suggested that a product be marketed as a way to cope with the pressures of being a teenager."

the habit, but stated that we should simply recognize that many or most of the 21 and under group will inevitably become smokers, and offer them an opportunity to use our brands.

Teague did not want these consumers to feel the pleasure of a cigarette and to be able to relax as a result of the compounds inside of it. He wanted his company to "survive and prosper over the long term." He wanted to have a job and make money, with no concern for the people who were his targets.

Conversely, tobacco companies in their advertising have attacked the government. The government has found the courage to oppose the corporations of America in favor of the people of America.

Ads began running September 26 in 25 newspapers around the country which asked "Who should be responsible for your children: a bureaucrat or you? Even those citizens who are against underage smoking or any smoking, and fully despise manipulative advertising, are sucked into his game, because no one wants some bureaucrat responsible for their child."

The ads continue to say that the company supports and funds programs in which parents and teachers educate children in how to resist peer pressure and make more fully informed decisions.

Do those programs teach children to identify those advertisements which subliminally control their behavior?

An example of those promotions is Joe Camel, who appeals to the youngest of children as well as giveaways like Camel cash and Marlboro miles. These giveaways are doubly efficient to encourage sales.

First, you must buy many

packs to get the cash or miles, thereby inhaling so much of that specific brand that you get hooked to it! Then you send away for their merchandise, it's always nice to get something for seemingly so little, since you would smoke all those cigarettes anyway. Thus, they also get free publicity because you wear the jacket or carry the bag bearing their logo.

The people who support the right to smoke are helping corporations while ignoring the fact that non-smokers are not against them. Those who oppose cigarette advertising are trying to protect others from forming a habit which will render them unable to defend themselves physically and against marketers.

Smoking is not an issue of good person, bad person, no one should be judged because of it. But those who do smoke are being tricked into buying with their money and health, the notion that these corporations have their interests at heart.

Look around and don't be fooled. Notice that the only interests the cigarette company has are the interests of their workers, their families and their wallets.

Erica Schlesinger is a Barnard Sophomore.

OTHER SIDE OF THE TRACKS

a column focused on commuters.

By Marilyn Polo and Yuliana Gomez

Some days take less but most days take more

Some slip through your fingers and onto the floor

Some days just drop in on us

Some days are better than others

"Some Days Are Better Than Others"

U2

As the semester goes by, our lives begin to adjust to the inevitable monotony of school, trains, buses, and home. Most days are just there, drifting one into the other, a blur. Yet in this lackluster realm of life, there exist a few glimpses, fleeting moments in time when we are happy, completely content, and of course, those are the sacred and cherished good days. There are the horrifying bad days when everything and anything that can go wrong does. With the help of a few commuter buddies, I was able to compile the Top Ten list by which we commuters mark our bad days.

10 When someone pulls the emergency break because he or she mistook it for the handrail. This has happened to all of us at least once, so we know what follows: that interminable half hour during which we must wait for the conductor to check every car.

9 When your train is re-routed because someone on the train is in front of you fainted.

8 When someone approaches you and asks "HAVE YOU REPENTED??"

7 When the lady sitting next to you decides to start singing along with her walkman to Milli Vanilli's "Blame it on the Rain."

6 When the conductor forgets to open the doors. My friend once had the misfortune of being on the number two

uptown express and arriving at 98 street but not being able to leave because the conductor "forgot to open the doors."

5 When you start to think the "one dolla" guy is sexy. In case by some miracle you have not encountered this man, he is the one who sells meaningless electronic gadgets for "one dolla."

4 Panhandlers get picky. For example you give him the apple you were waiting to eat all day, and he throws it on the ground because he does not like Red Delicious. He only likes Granny Smith.

3 When someone decides to jump off an overpass on Route 3 in New Jersey. This occurred on the first day of my 9 a.m. Psychology lab. Attendance was mandatory, especially since I am a psychology major. That day some disturbed man wanted to commit suicide by jumping onto the highway causing all routes to end from New York to close for two hours. Although I left home 30 minutes earlier than usual, I was 40 minutes late for lab.

2 When the train leaves just as you arrive at the platform. For most of us, catching the train requires us to race up and down stairs, and through tunnels, only to arrive breathlessly at the platform to see the train close its doors and pull out of the station.

1 When you actually start enjoying that mountain fresh subway scent!

And thus, these are the top ten commuter gripes. We all know them only too well. So hopefully the next time any of them happen to you, you will remember your fellow comm-er.

Marilyn Polo and Yuliana Gomez are Barnard sophomores and partners in crime.

WELL-WOMAN Q&A

Dear Well-Woman,

Are Barnard women really at risk for HIV/AIDS?

Sincerely
Worried

Dear Worried,

First of all, it's important to remember that you don't contract HIV because of where you live or go to school, you contract HIV because of your behavior. Barnard is in New York City, one of the epicenters of the disease. This potentially puts Barnard students at increased risk since the disease is present in higher proportion than in many other cities. At the same time, Barnard is a relatively closed community, not necessarily representative of NYC as a whole. But when it comes right down to it, you just don't know if your partner is infected or not. She is not going to be HIV negative just because she goes to Columbia or Barnard. Your best bet for safety is to protect yourself with condoms and dental dams.

Be Well, Woman

Feel free to contact the Well-Woman peer educators for more information by dropping by our office at 3rd Hall or calling us at 854-1133.

Professor Chancer Speaks on Gender and Race in High Profile Crime Cases

by Sonia Higgins

At 4:00 pm today in Sulzberger Parlor Sociology Professor Lynn Chancer will give a lecture entitled *Gender and Race in High Profile Crime* as part of a lecture series given by the Barnard Center for Research on Women. This lecture is jointly sponsored by the Barnard Departments of Sociology and Women's Studies.

For the past decade Chancer has been watching a pattern unfold. It is a pattern of crime cases that is being monitored with impassioned detail by the public. The essence of these cases places gender, race, and class issues in conflict.

In her work Chancer looks at the interrelationship of these conflicting issues, as well as the potential social impact these cases have by nature of their mass media coverage.

It was the New Bedford rape case of 1983 that first sparked Chancer's interest in this trend. In this case which was the first televised case in history, a white woman was allegedly gang raped by a group of Portuguese men. New Bedford has a history of Anti-Portuguese sentiments. Chancer argues that with such a framework the lines between victim and accuser become quickly blurred.

Who would be the victim? If the Portuguese men were convicted, would they be victims of discrimination? Yet with a verdict of not guilty was the woman not then a victim of prejudice against females who bring rape cases to court? Either way, by acquitting the defendants or issuing a guilty verdict, the jury was in danger of perpetuating a historically discriminated group.

Other examples Chancer cites as part of the pattern include the Central Park Jogger case, the Mike Tyson rape case, and the Clarence Thomas

hearings. The O.J. Simpson case is perhaps the most extreme example of the trend Chancer is studying.

A number of students were asked how they thought the gender/race issue of domestic violence was treated in the Simpson case. Their responses illustrate the gender vs. race dilemma. "I think the issue [domestic violence] was totally glossed over. The jury disregarded it. Maybe because domestic violence is accepted and not viewed as a serious problem," said Teresa Card, BC '95.

"The jury ignored domestic violence when there was no other issue. It [the case] was a woman's issue. It is only a small step from gross domestic violence

to murder," said an anonymous Barnard employee.

At another level of her thesis Chancer looks at the broader social affects of these highly publicized cases. What purpose do these individual cases serve for social causes? Why are these cases so important at this historical moment? Is the verdict of one isolated case truly symbolic of a larger social movement? These are just some of the questions Chancer will address today, October 18, during her lecture at 4pm in Sulzberger Parlor.

Sonia Higgins is a Barnard junior.

Upcoming Events at the Barnard Center for Research on Women

Wednesday, October 25

7pm Sulzberger Parlor, Barnard Hall

• The Aviva Players, a Chamber Music Ensemble, specialize in works by women composers. Some of the composers included in their performances are Fanny Mendelssohn and Nadia Boulanger.

Tuesday, October 31

5pm, 101 Barnard Hall

• Melanie Stassney, Associate Curator of Ichthyology at the American Museum of Natural History, will lecture on The Crisis of Biodiversity in Freshwater Systems Worldwide. This event is co-sponsored by the Department of Environmental Science and the Office of Career Development.

Interested in Women's Issues?

Want to write about it?

Come to our Thursday night meetings.

Or stop by during Diana's office hours,

1-2pm Mondays and Wednesdays.

Women for Sobriety Offers Option for Women in Recovery

by Sara A. Stover

Why don't alcoholic support groups meet the needs of women?

Dr. Jean Kirkpatrick asked herself this question one morning in the midst of a hangover and a battle with depression.

Enabling women to seek emotional support and self-esteem without the complications of male-female interactions, this group led Dr. Kirkpatrick, as well as millions of other women, to the trail of sobriety.

Head pounding and body aching she realized it was time to come to terms with the alcoholism that had plagued her life for twenty-eight years. She felt guilty and ashamed. Scrounging courage from within herself to seek help, she attended an Alcoholics Anonymous meeting, only to find it ineffectual and unhelpful. Within the coed environment, her voice was inaudible and her substance abuse problem impenetrable. At this point she started her own therapy group, Women for Sobriety or (WFS), a support network fabricated with the female rather than male, alcoholic in mind. Its own thirteen step program is nurturing, supportive and optimistic. Enabling women to seek emotional support and self-esteem without the complications of male-female interactions, this group led Dr. Kirkpatrick, as well as millions of other women, to the trail of sobriety.

The atmosphere of a WFS meeting is relaxed and unimposing. Women are encouraged to be themselves and voice their feelings without having to struggle with gender competitions. Six to eight women sit in an informal circle to create the relaxed atmosphere.

Neither threatening nor overwhelming to women, this configuration facilitates discussion and offers women the opportunity to voice their opinions and feelings freely.

No woman speaks longer than three minutes and an egg timer is used to monitor this. Designated leaders help guide the conversation.

Along with the discussion, members of WFS read the Statement of Purpose at the start of each meeting. With

hands clasped together, women affirm: "We are capable and confident, caring and compassionate, always willing to help another, bonded together in overcoming our disease of alcoholism."

For women, alcoholism is an escape from themselves and from society. The thirteen steps of WFS push women away from the escapist route. Women release themselves inward to get in touch with themselves. They learn to take control of their actions. Therefore, when women enter a WFS meeting they are introduced to the first step by saying, "I have a drinking problem that once had me

On the other hand, in Alcoholics Anonymous, also known as AA, meetings members recite the phrase "We admitted that we were powerless over alcohol." Later on, in AA's twelve steps, attribution is made for progress to God or another "Higher Power." In other words, someone other than themselves leads them to recovery.

Powerlessness and submission are two things that women do not need when they reach out for help. As Dr.

For women, alcoholism is an escape from themselves and from society, the thirteen steps of WFS push women away from the escapist route. Women release themselves inward to get in touch with themselves. They learn to take control of their actions. Therefore, when women enter a WFS meeting they are introduced to the first step by saying, "I have a drinking problem that once had me."

At the close of meetings, newsletters are distributed. Subjects covered in these handouts are issues pertaining to the core of WFS—the thirteen statements of purpose.

A blue print to sobriety is outlined in these statements of purpose. Though them, women alcoholics are empowered to come to terms with themselves and reclaim the power lost during the progression of alcoholism.

Kirkpatrick explains in a book on her program, alcoholic women feel that they have failed, as wives, mothers, as daughters, as women. Instead of leaching powerlessness, WFS counselors work to provide love, help and care. The goals for women to leave this close knit support with a strong sense of self and problem solving skills. Dr. Kirkpatrick emphasizes the importance of this work in a society where

women feel guilty for not keeping up or for not being perfect.

Andrea Spungen, Barnard's Alcohol and Substance Abuse Awareness Program Director, also believes that WFS might be more beneficial for women than AA. Although she has not worked directly with the all-female organization, she has routinely referred students to AA. "The psychological structure behind AA," Spungen notes, "is breaking down an over-inflated ego and then building it back up again. Breaking down a woman's ego is the last thing a woman needs. They just don't need to feel that sense of double powerlessness. Another reason why WFS might be beneficial to females, she notes, is the fact that 70% of sexual assault victims resort to chemical dependency. "For the survivors of sexual assault, a women-centered environment is critical. The relations between males and females would only hinder the task at hand—the combating of alcoholism and the maintenance of sobriety."

WFS, however, like all single-sex institutions, may not always be the best therapy for every woman. What it does offer is one more option to women in recovery. Those women who feel oppressed under the male ideology of AA have a more comfortable working environment that they can turn to. Considering that there are ten million Americans today suffering from alcoholism and that one-half of these are female, it is only logical that recovery options become more expansive according to Dr. Kirkpatrick: "a society where female health options are lacking, the former WFS thought it was time that women had a place to turn. This place is one that caters to women, without the gender politics of perfection."

© 1993 by the author
 WFS

The following is a comparison of the twelve steps of Alcoholics Anonymous with the thirteen statements of Women for Sobriety. Information comes from the book *Turnabout: HELP FOR A NEW LIFE* by Jean Kirkpatrick, Ph.D.

The Twelve Steps of Alcoholics Anonymous

- 1 We admitted we were powerless over alcohol—that our lives had become unmanageable.
- 2 Came to believe that a Power greater than ourselves could restore us to sanity.
- 3 Made a decision to turn our will and our lives over to the care of God as we understood Him.
- 4 Made a searching and fearless moral inventory of ourselves.
- 5 Admitted to God, to ourselves, and to another human being the exact nature of our wrongs.
- 6 Were entirely ready to have God remove all these defects of character.
- 7 Humbly asked Him to remove our shortcomings.
- 8 Made a list of all persons we had harmed and became willing to make amends to them all.
- 9 Made direct amends to such people whenever possible, except when to do so would injure them or others.
- 10 Continued to take personal inventory and when we were wrong promptly admitted it.
- 11 Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of His will for us and the power to carry them out.
- 12 Having had a spiritual awakening as the result of these steps, we tried to carry this message to alcoholics, and to practice these principles in all our affairs.

The Thirteen Statements of Women for Sobriety

- 1 I have a drinking problem that once had me
- 2 Negative emotions destroy only myself
- 3 Happiness is a habit I will develop
- 4 Problems bother me only to the degree I permit them to
- 5 I am what I think
- 6 Life can be ordinary or it can be great
- 7 Love can change the course of my world
- 8 The fundamental object of life is emotional and spiritual growth
- 9 The past is gone forever
- 10 All love given returns two-fold
- 11 Enthusiasm is my daily exercise
- 12 I am a competent woman and have much to give others
- 13 I am responsible for myself and my sisters

Rally Creates Mixed Feelings



by Rebecca Simons

On Saturday, October 7, NARAL (NY The National Abortion and Reproductive Rights Action League) and other groups organized a march in response to Pope John Paul II's visit to New York. The march was intended to generate much needed publicity for the pro-choice movement in the face of the media's love affair with the conservative right.

The day devolved into a raucous affair. A large group of protesters gathered in a park to pick up the march.

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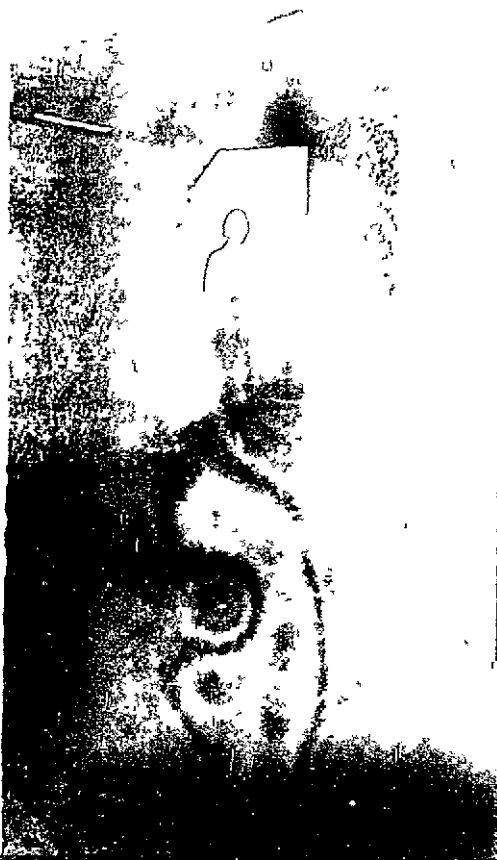
you can't make us procreate. I began to grin. These slogans were aimed at the Pope or proclaimed no one else's moral authority (they were funny!) This sort of fun and loose energy is what I had expected from the march.

It was a loud, though we had a few protesters who were sexist and gay. NYPD go away. In the end, the police presence provided a safety during the march. We could have a peaceful protest and not have to worry about a police officer's safety. (No one was hurt.)

As we marched down Avenue A, we saw a large group of protesters. The day devolved into a raucous affair. A large group of protesters gathered in a park to pick up the march. The day devolved into a raucous affair. A large group of protesters gathered in a park to pick up the march.

seems to me that attacking lovers pro choicers to the level of right to life's who scream that we are wrong doing someone else or he's wrong fundamentally on radical the idea of choice.

Another paradox involved was my conflicting feelings that the march was both pointless and useful. On one hand, what do we do as a July anniversary? We backed up traffic, no one was hurt, we lost our lives and we got protesters. We had fun, yes, but the fun was an AIDS risk. (I'm a lesbian, she's a lesbian?) On the other hand, though the march and rally, the pro-choice movement got much needed publicity. New York City and the state are not alone in being anti-choice. The day devolved into a raucous affair. A large group of protesters gathered in a park to pick up the march. The day devolved into a raucous affair. A large group of protesters gathered in a park to pick up the march.



Hawthorne Goes *Hollywood*

by Sara Bigos

I haven't read *The Scarlet Letter* in five years, but I should be staid at the outset. I was assigned to read it in 11th grade and I don't do it. I won't do it. It was to quote a professor of mine, a black hole in my life. Since he also mentioned black hole prevents me from having any knowledge whatsoever of a great American classic and if this were a computer paper I would get an F. It's best that be noted for the record. I am not a computerist though so let us get on with it.

The movie, soon to be released by Cinergi, stars Demi Moore as the heroine Hester Prynne, who wears the famous scarlet letter to atone for her adultery. Gary Oldman plays opposite Moore as the Reverend Arthur Dimmesdale, and Robert Duvall portrays Roger Prynne/Chilingsworth, Hester's crazed and vengeful husband.

The film opens with the swells of academy award winning composer John Barry's soundtrack, and the

to own the same. He says that it is of the film makes. Fee? accepted. From the novel of Nathaniel Hawthorne. Director Ronald Joffe further explains his intentions in saying, "I wanted this film to be a contemporary dialogue with Hawthorne's book, rather than a slavish adaptation. To me, the heart of the story is the spirit of Hawthorne, but not necessarily the letter."

So what does it do? It is above all things a grand epic in the tradition of *The Last of the Mohicans*, *Dances with Wolves*, and *Legends of the Fall*. Moore is competent, but gives us no surprises in the role of Hester Prynne. Her physical prowess adds a charm to the portrayal which otherwise would no doubt have been lacking. Spunky young girls in American history are in vogue these days and Moore is as glittery-eyed and shiny-haired as the rest. She quite equals Winona Ryder in *Little Women* and M'chele Pfeiffer in *The Age of Innocence*. So much so, in fact, that it would be easy to confuse her with

Oldman's top gun sex symbol in his role as Reverend Dimmesdale. Once again, I have not read the book. So I doubt that when other young women read, they were seized with the desire to pull their underwear at the character, so to speak. Such is the case in *Legends of the Fall*, explains the change in Dimmesdale's character in somewhat different words. He is staid, the answer to the drama of the movie was. A slight stronger Arthur, someone who Hester would risk much for. Someone who wasn't only deferential and guilt ridden, but also a man with passion and desire.

The film takes you from Moore's arrival in the new world to her departure from it, with Oldman by her side. It perfectly merges image, music, and the spoken word. As many of his critics would believe that only Ronald Joffe can truly do. Screenwriter Day Stewart describes Joffe with the following words: "Sometimes you have directors who are a wonderful visualists, others are great with a story, and others are actor's directors. Ronald is exceptional in that he brings a combination of these talents to a project."

If success is measured by how many hearts has been pulled in the audience and how subtly their involvement in *The Scarlet Letter* have to be given full props. If each gives its best, victory in the field of sentimentality, which is I think to be expected. Like the other films mentioned earlier, it is an American classic and knows where to hit home. The American heart, the magic of the film, more over, than the movie has a might give back are common to all associated with the American heart. It is a heart about who, where, and why in its own way, it is the only culture that can be about. It is the heart



Demi Moore stars as the headstrong Hester Prynne, a young woman thought to be a woman whose whole life has been built on a lie, and presents an intriguing portrait of her.

JOE PAGE 25

The Seagull Appears at Barnard

by Ann McCarthy

Last weekend Chekov's fine *Seagull* opened at the Mirror Latham Playhouse in a special parents weekend show. The play is celebrating the 100th anniversary of theatre at Barnard and is directed by Dennis Partridge.

The plot focuses on Konstantin, an aspiring writer and Nina, the aspiring actress whom he loves. In the course of the play both of their lives are ruined by Konstantin's mother, Inna, a vain, glamorous and hopelessly self-centered actress and her lover, Trigorin. Various subplots of unrequited love and adultery are also present, as is the country setting so common in Chekov's works, and the restless boredom it tends to induce.

Konstantin, played by Alex Barreto, comes across as more whiny than tragic, an appropriate effect considering that Chekov considered this play a comedy. But there are moments, especially during his interactions with Inna, when the character evokes pity in the viewer. This reaction may be due to Jennifer K. Schultes' spirited performance as Inna. Inna treats her son horribly and thinks only of herself. She is a powerful woman demanding attention from all the other characters at a time when Sarah Diamond plays the naive, doe-eyed Nina so piteously that he almost makes one uncomfortable. The lack of confidence that the character has in herself and her hopeless adoration of Trigorin come across as her fiddling and hanging speech. And at the end of the play, Nina's despair is expressed well not only by her lines, but also by her flutering as she stumbles. This works quite well and helps to make more of a fair comparison between Nina and the seagull. Jason Quales plays Trigorin's deceptive charm, and the audience understands and pities him, even while she knows

of his infidelity.

The character of Dom, played by Robert Marko, a doctor to whom everyone comes for advice and support, is rendered complex by the fact that he is having an affair with Polina (Jenny Emerson), the wife of the estate manager. He never worries about the affair so that the audience can almost forget he is having it and appreciate him as one of the few good, decent characters in the play. However, we see the havoc it

wreaks on Polina, who is always crying or running out of the room. His detachment from the relationship is as damaging to her as the relationship is to himself, and so the man who serves as a father figure for many of the younger characters is also as confused and lost as they are.

The sets are pretty and plain, evoking a mood that fits well. Also, a transparent sign at the back of the stage behind the actors all but effaces the entrance, necessitating some of the characters' stage directions. The costumes are appropriate, and the lighting is well done. The actors' performances are good, and the play is well directed.

The play is a beautiful example of Chekov's art. It is a play that is both a tragedy and a comedy, and it is a play that is both a tragedy and a comedy.



Sarah Diamond and Jason Quales in *The Seagull* now playing at Mirror Latham theater.

directional achievements in this play is that every character has a certain subtle way of moving that evokes pity or her faults, as seen previously in Nina's movements. Medvedenko (Aaron F. Goodwin), a teacher whose main concern is money, is an extreme example of this. His body always seems tight, he walks a little awkwardly. There is an incapability of his to face a state of life in the world, and he always looks a little sad.

The production of *The Seagull* at the Mirror Latham Playhouse from October 22 and 27, 2000.

Ann McCarthy is a drama critic for the *Barnard Review*.

MUSIC BY

WEDNESDAY
UNDIE
 + **1990s**
ACAC
BIG HEAD TODDY
IRMIN
BURNING
 with Special @

THURSDAY
BROWN
The Gettins
TRAY
4TH ANNUAL FETTERTON
ANDREW TOSH
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 Special **Apple**
Mark

FRIDAY OCT
ACADEMY
SONIC
BROWN
ERIC RECORDING
WETLANDS
LOVE JONES
UNDERACME
WETLANDS

SATURDAY OCT 21
ACADEMY
SONIC
TRAMES
THROWING MUSES

SUNDAY OCT 22
WETLANDS
 with **Ash AND Dumpster Jute**
UNDERACME
 Dahlia Seed + **Bill Summers**

MONDAY OCT 23
UNDERACME
POOLE + DOONBUCCY

WEDNESDAY OCT 28
TRAMES
UNDERACME
UNDERACME
BIG TRAIN + 99549 + 90905

THURSDAY OCT 28
ROSELAND
RANCID
 WITH **BOUNCING SOULS AND H2O**

MUSIC OF THE WEEK

SONIC

FCHOBELLY
ON



SONIC

1	2	3	4	5	6	7	8	9	10
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RANCID
AND OUT COMES THE
WOLVES

The Charlatans UK

Alive, Kicking, and Ever-Changing on Their Fourth Release

by Hilary Heiter

Of the many bands that Manchester, England gave birth to in the late 80s through the early 90s, The Charlatans UK are not only the greatest and most influential, but they are pretty much the only ones who still exist. The band created an atmospheric, soulful brand of danceable, alternative music. Where is the Manchester scene now? Well, it's basically extinct for The Charlatans UK, with whom it's alive, kicking, and ever-changing. In fact, if you're wondering where in the world Oasis came from, they conveniently waited until The Charlatans were in-between albums to rip them off.

Despite some troubles, The Charlatans UK have followed up their Beggars Banquet/Atlantic Records hit third release, *Up to Our Hips* (1994), with a fourth, simply entitled *The Charlatans UK*. The title itself demonstrates the group's solidarity and their true style. It's a declaration of the band's pride and confidence in their latest recording. Indeed, the band wasted no time after the release of *Up to Our Hips* (the most rock-sounding of their records) to head back into the studio to record one of the strongest albums to date.

The new CD contains their staple organ-like keyboards which place the band in a musical category of the rown. No other group employs such a style of playing. Additionally, The Charlatans UK are a rare example of a band for whom the keyboards are an integral aspect of every song. The utilization of the instrument gives the group a diverse, multidimensional sound.

Through press and originality aside, The Charlatans UK write some very catchy tunes as demonstrated on "Just Lookin'" which features a memorable radio-friendly chorus, "Castro, let's and

Toot'natche" are perhaps the most characteristic tracks of the band. Both embody an orgasmic combination of Tim Burgess' vocals (which sound best here) with the low sound of the rhythmic section, eerie keyboards, and dazzling guitar riffs.

On "Toothache," the music perfectly complements the song's sensual, animalistic images as Burgess' seductive yodels the lyrics: "kiss your belly and I make you smile I hear ya! I'm achin', I'm milking the miles, I'm a tramp and I love you! Hold me down! No milk in the back of my mouth." The band rarely makes mention of their song titles in the actual lyrics, which adds to the mysterious quality of the music.

The Charlatans UK encompass a variety of musical styles in their sound, which gives them wide appeal amongst the rave crowd, indie rockers, and even Rolling Stones fans. The band even borrows a bit from hip hop on "Bullet Comes."

Despite The Charlatans UK having amassed a large, dedicated following over the years, they have never been a commercial, platinum-selling band. They succeeded in not only surviving a dying Manchester scene and remaining true to their unique musical style. The Charlatans UK may never see the light of day on a top 40 grunge-sounding radio station (they're way too sophisticated for that), but they have some of the most loyal listeners who have stuck with them since the beginning. (Ultimately, so has the British press with the rave reviews of the new album.) These guys represent the true definition of staying power. The Charlatans UK continue to spread their music and increase their fan base. If you have not seen the light by now, it's not too late to convert.

Hilary Heiter is a Barnard Junior.



Mark Collins, Ian Brockes, Tim Burgess, Rob Collins, Martin Bunt of The Charlatans UK.

Not Just Another New Band

by Ashley Atkinson

Eve's Plum is good. That's all there is to it. I really reviewed this CD. I took notes on it. Then I took it over to my next door neighbors and said "You gotta listen to this CD. They did them. THEY called their best friends from home and told them to buy it. The CD made the rounds, passing from room to room until I lost track of it. Two days ago, my oblivious boyfriend walked over to his stereo and said "Listen to this CD. I borrowed it off of Bonnie" and proceeded to play me my own Eve's Plum CD. I seized it and am guarding it with my life.

After honing their craft with the 1993 album *Envy*, Eve's Plum has ripened, and their new album *Cherry Alive* is a cheery, celebratory swirl of fruitly flavors. This New York based band serves up a hearty helping of poppy beats on this release from Sony SGC.

The first single off *Cherry Alive* is "Jesus Loves You (Not As Much As I Do)". This song is true power pop, with Colleen Fitzpatrick (the lone female and band's chanteuse) resonating through the lush guitar chords. "It's more relaxed, more confident and more carefree. Last time we just kind of went in the studio and played the songs. Then cut them. This time we spent a lot more time making it sound the way we wanted it to sound with the right feel," guitarist Michael Kotch said.

While "Jesus Loves You (Not As Much As I Do)" is upbeat, some of the songs have a decidedly serious tone. "Fairy Princess" deals with depression, anger, and wanting to be free from pain. It's a common theme in rock music, and one often overused, but Eve's Plum handles it well. Simple lyrics like "I like to feel good // I want to feel good // I don't feel good // I feel blue" evoke more pain than any trumped-up description could.

Lipstick, inspired by a story about a girl who mistook a gluestick for her lipstick tube, expands into a diatribe against the notions of beauty.

"Sad and funny as the story is, it struck me on a broader scale: women being silenced by their makeup, silenced by their beauty and their vanity. People won't accept beautiful women as credible," said Fitzpatrick.

This powerful play on words is typical of Eve's Plum, who love witty titles and lyrics. The name of the band itself is a sort of pun. Eve Plum is the actress who played Jan Brady on "The Brady Bunch." The name refers to Jan's shyness and inability to fit in — topics that Eve's Plum deals with extensively in their songs.

Cherry Alive is filled with beautiful riffs that just make your heart go ah-hh. The greatest of these riffs comes in the song "Loved By You," with layered vocals that echo with honesty. I need to be noticed by you. Fitzpatrick sings a play on the old Harry Ruby song, "I Want to Be Loved By You."

The most powerful song on the album is the title track, "Cherry Alive." With a driving drumbeat and strong guitar parts, the song tackles the inanities of male fantasy. The chorus: "I'll bring you to your knees. I'm not over here // I'm the one you'll please. I'm not even real." punches through the music to juxtapose fantasy and reality: sex and imagination. Eve's Plum is an altogether rockin' group whose refreshing lyrics and sound are pleasing to the mind as well as the ears.

Ashley Atkinson is a Barnard Fresh Year.

Air Miami

by Kami Lewis

Being that I'm from Miami, I guess I am predisposed to go for a band called Air Miami. Mark Robinson and Bridget Cross, formerly of Unrest, have come together once again to produce more wonderful D.C. esque tunes on Air Miami's first album, *me me me*, released on both Robinson's label Teenbeat and the better known label 4AD (the Pixies, Frank Black and the Breeders.) Unfortunately, those first songs "Airplane Rider" and "Flight Song" that were released last year on vinyl are not found on this album.

Like the avid Unrest fan that I am, I, along with many of the rest of you, have been eagerly awaiting (I guess a release of *me me me* since I first saw Air Miami play live last September in Hoboken) it was the Teenbeat Circus Tour featuring Air Miami along with several other up and coming Teenbeat bands that included Tuscadereo, Versus, and Blast Off Country Style. Air Miami's happy pop sound is fun, upbeat, and an exciting escape from all the terrible new bands that have been appearing in the city lately.

I think one reason Air Miami appeals to me is that their songs are very relaxed. The band is not trying to prove anything and they don't have any super serious messages to get across. They just do their thing and sing their songs. Their whole attitude is refreshing in the sense that the happiness lies in song writing and performing, not in making money. Mark Robinson and Bridget Cross have released a good album. The drummer, Gabriel Stoltz, adds a dimension that was not present in Unrest, a dimension that assails in the creation of a sound that is solely Air Miami's.

Kami Lewis is a Barnard Sophomore.

Nature: A Problem With Vocals

by Geoff Saavedra

Like any other good album this one starts with a bang. The track "You Only Live 2x" opens this eclectic album from Nature. Their cover version ranks up there with Cleaner's version of "I Want Your Sex." "Z Man's Party" of which there is a remix at the end, entitled "Z Man's Lounge" and "Justine" dedicated to actress Justine Bateman, follow suit with loud pulsing industrial vibes. With this type of opening I expected the rest of the album to keep up to the pace, but instead it took a turn for the worse.

The next song "Zodiac 99" is just too long, clocking in at a full seven minutes 38 seconds. It reminds me of a David Bowie opus where there are way too many parts to keep up with, and the bridge loses the momentum of the rest of the song. "Do A Kinn" and the following three songs are purely album

fillers, there is nothing redeemable in any of them. The last song "Evil Men Do" saves the end of the album from disaster.

I think that one thing that would really help Nature is to get another singer. Brian Threalt's voice is too high pitched for the aggressive feel of the songs. The music seems to require deeper, angrier vocals. To add to his vocal impotence, he goes overly crazy on the samples. Threalt is ever listed as the "programmer." Every song has noises in it that aren't necessary, especially "Cometh." The guitar riff is great, heavy and repetitive. However, there is a xylophone clanking along that takes the anger out of the riff.

The music combines jazz arrangements with heavy metal riffing. The guitars lay back at the right

moments to let the bass and drum build up the suspense. Brendan Eller (drums) is quite versatile, easily changing from a jazz bass drum and high hat combo to heavy metal double bass drums. Hugh Bonar (bass) keeps the bass right in time, grinding away with simplicity. Andrew Parsons (lead guitar), also knows the value of a simple lead and of silence. He uses them well in all of the songs and artfully constructs a solo out of feed back on "Mr. Blond." The band should get rid of the singer, they'd do so much better.

It is not an awful album. I'd have to say that the good parts keep the album afloat. But I am compelled to suggest once again that they change that singer.

Geoff Saavedra is a Columbia Junior.

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Time: 11:00 a.m. - 3:00 p.m.

Place: McIntosh Student Center

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"Us" and "Them." What About "We?"

by Makeda Best

My Grandmother born and raised in segregated Georgia has been praying for OJ Simpson's freedom since last year. In our weekly phone conversations she recounts to me all evidence that proves OJ didn't do it. She tells me a bit of history how cops target African Americans today just as they did twenty years ago. Not just cops in general but white cops. I know she's right. The Rodney King episode is an everyday occurrence. Knowing these things it is easy to believe that OJ was framed. Later before I hang up she says "Pray for OJ darling pray."

I never did pray for OJ. I always believed OJ did kill N. Cole Brown Simpson and Ronald Goldman. I believe he beat and stabbed Ronald Goldman. I also believe he stabbed his ex-wife to death and then in that same solitary fury cut her throat so deep that she was almost decapitated. I believe these things just as I believe that even though the case may have been poorly handled, the idea that the evidence was planted is just about as plausible as the sharpshooter on the grassy knoll theory.

Somehow staring at OJ as the verdicts were being read, I wanted to believe in planted evidence and sharpshooters on grassy knolls. I found myself thinking "Not guilty not guilty" even though my logic told me otherwise. Later I watched the coverage of reactions around the country. African Americans all over cheered the verdicts, some cried. One woman in the midst of the crowd had gone down on her knees in thanks to God. But it isn't about OJ anymore. I guess

it never really was. It is about being black. It is about single mothers struggling to live and parentless children. It is about what it means to be poor and to have no hope. It is about a generation born into unfortunate chaos, fed on a world of concrete and filth, and living with no real heroes. It is about a few terrible facts: the life expectancy of a black male living in Harlem is equivalent to that of a man living in Bangladesh. One out of every three black men between the ages 20 and 29 is in jail or on parole. It is about the young black men and women who wander the streets of this country with numb eyes and no dreams. It is about history: Emmett Till, Medgar Evers, countless mothers and fathers, daughters and sons who never came home, and a system that didn't and still doesn't seem to apply. It is for one moment a strange and sad triumph, something with the words "Not Guilty" that really said for once: We won.

When I talked to my Grandmother she was in the midst of celebrating. She kept saying "I knew it. They did the right thing. I prayed for it." W. E. B. Du Bois wrote that the problem of the 20th century will be the problem of the color line. Here we are almost to the 21st century and the problem still is the color line. My children will be born into it just as my Grandmother was. OJ is a trial of just how far America has come. It is a temperature reading of sorts, to see where the lines are drawn. They're still there: us" and "them." Let us pray someday for "we."

Makeda Best is Barnard Junior.

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Taryn In Bed

The Very Last Blind Date

Someday after I graduate when I'm living in a tiny apartment working for some magazine and desperately trying to write fiction in my spare time I know I'm going to get a call from my mother

"How are you doing?" She'll ask. Are you eating? Exercising? Should I send you some Lipton Cup of Soup?

"No mom I'll say I'm busy but I'm fine

"Anyway she'll continue remember my friend Cindy Berkowitz? Well her son graduated from Yale and he's a reporter now

"Yeah" I'll say "And?"

"And" she'll continue he's going to be in New York for a few days so I gave him your number I told Cindy that you would take him out

You think I'm kidding but unless my status as a single woman drastically changes my mother's going to be setting me up on blind dates in a couple of years

The secretary at the place I work has been lying for a long time to set me up with her brother He was visiting for the weekend from UVass I was hesitant for two reasons

#1 Accepting a blind date is admitting I'm not independent enough to find my own dates It's like acknowledging that I rely on others to control my social life

#2 I'm only twenty years old Doesn't going on blind dates make me seem like I should be a character on the now defunct show *Thirtysomething*?

Needless to say I accepted the date

The front desk called when Rob arrived I rode the elevator down as if I was on a mission

What a pleasant surprise to find that my mystery man was cute! Tall with dark hair and a little semi smushed nose

"It's strange how set up this is" I said to him as we walked down the street "You just flew into New York night? Then three hours later you have a meeting with an arcane woman at 121 Street It's all very James Bond esque"

"Yeah" he said "I feel like we are on Operation Date

We went to Shun Lee a posh Chinese restaurant at West 65 Street

"Let's get the poo poo platter" he said I thought his order was odd but I let it slide Next it was charming and Double O 7 ish that he wanted to pour my tea but quite disappointing when he spilled it in my lap Music was his ultimate downfall he admitted a preference for the band Hootie and the Blowfish

"Hoochie" I screamed spitting out my tea and killing any *femme fatale* illusions of me he might have had you like Hoochie and the Blowfish?

We finally opened our fortune cookies his held the vague statement "You Love Peace Mine read Bad Things Occur in

Three's How true that is I thought remembering the poo poo platter the tea and Hootie

Rob was sweet though he paid for dinner (I offered he insisted)

We walked to Lincoln Center and sat by the fountain as the opera let out I had forgotten how draining it is to be with a new person especially if you're one or one and sober! I was content to people watch but silence made him awkward We discussed our majors—English and Business—and had a hard time finding common ground I knew the date wasn't far from ending when we leaped into the past relationship conversation It's never promising to speak to a total stranger about who you used to be with and why you broke up

He was a sketchy guy told Becca when I got back home "One minute he'd look into my eyes and invade my personal space the next minute his face would glaze over and he'd be on another planet I just wasn't in the zone with him we didn't connect

That's the whole problem with blind dates I never get into them I have a hard time being in the moment because I start thinking about where the date is supposed to lead Also there is a social experimentation which accompanies the concept of blind dates and adds to the letdown factor in the aftermath

THE EXPECTATION Romantic carnage ride in the park with a guy who will end up being my soul mate

THE REALITY A walk in the guller next to some guy talking about our fall course loads

I can't deal with blind dates for a while They are on the whole far too scary If somebody asks me "Hey why aren't you dating anymore?" I'm going to answer "Look man I'm consciously choosing the independent lifestyle

You aren't fooled are you?

I can talk the talk but I can't walk the walk

In other words for all my fancy expectations I am far too curious to terminate my dating adventures just yet Besides I am too much of an optimist to give up my dreams of a perfect date and a near perfect guy He will be mine as they'd say in *Wayne's World* oh yes he will be mine

Taryn Rheders is a *Bad Date* author and a *Butcher's World* Columnist

advertisement

Scarlet Letter

continued from page 18

under those circumstances to avoid playing characters that are stiff and two dimensional but hey it's the movies.

I would have to question Joffe's decision to attempt to integrate politics with his love story. As is the case whenever such issues are combined one of them must take the back burner. In this case it is the Puritan/Inquirer relationship that is background music to the central love song. Perhaps if the filmmakers had really taken liberties and booted the issue out all together it would never have come to my attention. (After all I didn't read the book.) In this case it dropped social conflict into the mix to provide realism in a manner which ended up trivializing it. It is usually better not to do things halfway.

Day Stewart's dialogue is erratic in its ability to sustain the tension of narrative. I found myself laughing at things that were clearly not intended to be humorous because the stilted lines made those speaking them appear absurd. The actors handle the speech with good grace for the most part. Joan Plowright deserves a particular mention for her portrayal of the town witch, Harnel Hibbons, a role which Day Stewart far extended beyond its original parameters. Plowright is charming and on occasion even haunting. It is good to know that she is still around.

The *Scarlet Letter* could conceivably disappoint fans of the novel with its two dimensional characters. Dimmesdale's sexiness and Hester's nondescript quality. And while the film is certainly lush and aesthetically pleasing these are probably not qualities that in and of themselves keep with the spirit of Hawthorne, as the film purports itself to do. It works quite well as an epic but lacks the complexity of character and theme that the viewer might want.

Sally Eggs is a Barnard Freshman

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Interested students can contact: Shinhee Han or Giselle Harrington at 854-2091 for information and interview.

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