

WOMEN UNITE

Barnes

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### on the cover:

#### Mrs. Warren Escapes

A depiction of the Women's Rights March which happened in reaction to the Pepsa Visit By Micah Roberts

# Not an Issue of Dependency

It is misting. You walk fast. It is drizzling. You push. It is raining. You shove. It is pouring.

You are ignoring everyone around you. You are oblivious to the broader consequences of your actions.

A sense of social responsibility is lacking in the world — especially at Barnard. We have allowed ourselves to become too "me" focused, very single goal oriented, and extremely selfish. We have forgotten our responsibilities to the larger community.

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**A sense of social responsibility is lacking in the world — especially at Barnard. We have allowed ourselves to become too "me" focused, very single-goal oriented, and extremely selfish. We have forgotten our responsibilities to the larger community.**

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The issue can be defined in terms of common consideration. Or common courtesy. Or common decency. Or common sense.

But these qualities are not so common. Those "magic words" taught in kindergarten are dismissed. Please. Thank You. Excuse me.

The infamous motherly phrase is forgotten. "Every action has its consequences." Every action you take has a consequence, not just for you, but for others.

Over-emphasis on individualism hinders the formation of community. This individualism affects Barnard. Students complain every day that there is no community. In order to create something larger than ourselves, we must give something of ourselves.

In our quests to define ourselves, we often focus

too much on our own needs. In being strong, independent women, we forget that others need support. We forget they, too, need support. It is not an issue of dependency. It is a fact of co-existence. We do not live in this world alone. We do not need to.

We should not want to. We become so engrossed in our own lives that we forget to return a library book to call back a friend, to tell a sick classmate about an unexpected exam. We forget the commitments we made to others. Then we start to forget to make commitments to others. We lose the sweet responsibilities of friendship. In the process, we forget why we are even living if we live alone, if we live only for ourselves. Our individual needs must be balanced with the needs of our community.

Too often, unfortunately, a loss of personal identity seems like the only alternative to an over-emphasis on individualism. One must look out for one's own interests, but we should always be weighing our own interests against the concerns of those around us. It should be a balancing act. It is not an easy task.

If we do not maintain ourselves as individuals, we become lost. Individual aspirations need not be sacrificed; rather, they should be complimented by a sense of greater responsibility. What is this greater sense of responsibility?

It is simply the recognition that our actions have consequences for others. This is social responsibility. This is what it means to have a social conscious. This social conscious must be common. It must transcend all ethnic and religious boundaries.

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## Editorial Policy

In order to be considered for publication, all letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized campus organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication and must include a phone number. All letters are printed under the discretion of the Editors; opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College or the Barnard Bulletin. The editorial board reserves the right to edit all submitted material.

*The Bulletin Welcomes Letters to the Editor*

## BEAR ESSENTIALS

### LATE HOURS

The Dean of Studies office will stay open late the first and third Tuesdays of every month from 5pm to 7pm (10/17 11/21 12/5)

### COMMITTEE ON PROGRAMS AND ACADEMIC STANDING

meets bi-weekly. The deadline to submit petitions to the Registrar is the Monday of the week of the meeting. When writing a petition for review by the committee, please include details pertinent to your request and the precise numbers and titles of relevant courses. Be sure to obtain all the appropriate signatures and request a comment, particularly if support is expressed, a signature without comment is seen as pro forma. Bear in mind that not every petition is granted — even with the support of faculty, your adviser and your class dean. The committee evaluates each petition within the wide framework of its effect on academic policy and allows exceptions only for truly compelling reasons. If you have any questions, contact Dean Blank x42024.

**FLU VACCINE** - now available for students in Barnard Health Services for \$5. Students with asthma or other chronic respiratory illnesses or diabetes are particularly encouraged to get the vaccine. See a nurse to get vaccinated; an appointment is not necessary.

**BLOOD DRIVE** - the Fall Blood Drive will be on Wednesday & Thursday, October 18 & 19 in Upper Level McIntosh. Please volunteer your time or give blood at this drive.

### OCTOBER HOUSING APPEAL INFORMATION

is available for Sophomores, Juniors, Seniors, and Transfers. Please go to the Associate Director's office in your residence hall

for more information. The deadline for housing appeals is Friday, October 20 at 5pm.

**HISTORY SEMINARS** - Come sign up for spring '96 limited enrollment seminars between October 2 and 20. The deadline for signing up is October 20. Seminar lists and forms are available in the Barnard History Dept. in 415 Lehman Hall.

**AUDITIONS** for Manhattan School of Music - Video deadline for January admission is October 15.

### JUNIORS WHO HAVE NOT DECLARED MAJORS, DO IT IMMEDIATELY!

If you are a Junior and you haven't declared a major yet, go to the Registrar's Office for a declaration of major form and get the appropriate signature from the department in which you want to major. File one copy with your major department and the other with the Registrar. If you need further information or assistance, please see Junior Class Dean Jim Rundorf in the Dean of Studies Office, 105 Milbank.

### PROGRAM PLANNING MEETINGS

First Year students must attend one of the required Program Planning meetings on November 1 from 12-15pm in 202 Altschul or 4-5pm in the James Room. Dean Webster will address important procedures involved in planning your spring program. Sophomore students must attend one of the required meetings on November 8 from 12-130pm or 4-530pm in the James Room. First-Years and Sophomores tentative Spring '96 programs should be filed in the Registrar by November 30. Juniors consult your major advisers and departmental bulletin boards for information about majors meetings.

Sign up for courses with limited enrollment as soon as possible to be sure to get the classes you want and need.

### ATTENTION FIRST YEAR STUDENTS!

If you haven't noticed (actually, I'm sure you have) studying in college is not like studying in high school. Sign up for **STUDY SKILLS WORKSHOPS** by contacting Dean Webster (leave a message in 105 Milbank, call x42024, or email her at CWebster). Four one-hour sessions will be held in October, focusing on **TIME MANAGEMENT**, **NOTE TAKING**, **EXAM PREPARATION**, and **PAPER WRITING**.

**SENIORS** Essayists interested in the Elie Wiesel Prize in Ethics should consult Dean Schneider x42024.

**GRADUATE SCHOOL FAIR** Tuesday, October 24, 11am-3pm in Upper Level McIntosh.

### GRADUATE EDUCATION AND CAREERS IN INTERNATIONAL AFFAIRS

Come to the panel and fair at the School of International and Public Affairs (SIPA) on Tuesday, October 17, 1995. Panel presentation from 3:30-4:30pm and individual meetings from 4:30-6:30pm. The panel will take place in 1501 Kellogg Center and the Fair on the sixth floor of Dag Hammarskjöld Lounge at SIPA.

**SFRU's BIRAK** - Nassau/Panama/Seattle and Cancun and Jamaica from \$299 Air Hotel Transfers, Purses, and more! Organize a study group and earn a FREE trip to us. Come soon! Call 800-822-7132.

## Non-Traditional Students Add Diversity to Student Body

by Julie Ann Boas

Barnard prides itself on diversity within a unified college setting. Typically, diversity is thought to refer to differences in race, class and ethnicity. However, another group of students, those of non-traditional age add to Barnard's diversity.

The Director for Resumed Education and Senior Class Dean Aaron Schneider, explained that a non-traditional age student at Barnard usually falls into one of two categories — post-baccalaureate and resumed baccalaureate.

Post-baccalaureate students numbering between ten and fifteen are those who have previously completed all the necessary requirements for a Barnard degree but have enrolled in additional classes to expand their knowledge. According to Dean Schneider, many of these students are completing their pre-med requirements. Post-baccalaureate students may enroll at anytime regardless of the year they graduated.

The second category of non-traditional age students are resumed baccalaureate students. Dean Schneider stated that almost all resumed baccalaureate students were previously maleducated at Barnard or one of the other Seven Sister schools but have been absent from academia for five or more years. Some women resuming their education may need a few more classes to fulfill their requirements while others may be finalizing a senior thesis. There are approximately five to ten of these students in any given semester. However, they may or may not all be on campus on a day to day basis.

Dean Schneider related a recent example of a successful woman living in Brooklyn who never attended her

degree because she did not complete her senior thesis. Working with an adviser several years later she was able to complete her thesis thus receiving her degree without interrupting the life she had established since leaving Barnard.

Dean Schneider emphasized that the college accommodates both types of non-traditional age students by allowing flexible schedules with part-time enrollment if necessary. Dean Schneider advises them on concerns unique to their situation. Individual major advisers also work with these students when it comes time to writing a thesis just as they do with traditional undergraduate students.

**Dean Schneider emphasized that the college accommodates both types of non-traditional age students by allowing flexible schedules with part-time enrollment if necessary**

Dean Schneider said "Resumed Baccalaureate students fit in very well and add valuable diversity to the classroom. These are seriously focused students who have gained a lot of wisdom in their time away from Barnard. For this reason there is a reciprocal relationship. Both groups of students benefit from the others' presence and from the diverse college setting they are a part of."

Although non-traditional age students may not be fully integrated into campus life as they have full lives outside of college, they add a unique element to the college community.

Julie Ann Boas is a Barnard Sophomore.

## Letter to the Editor

Thank you for the careful attention that you have given to the *Office of the Dean of Studies* in recent issues. I also appreciate your response to my request for corrections of a recent article about the search for a Health Professionals Adviser.

Unfortunately, we have not yet been successful in our search for a successor to Esther Rowland. Thus, we have not been able to undertake all of the projects and programs that we had planned for this year; however, I do want to acknowledge the extraordinary efforts of Jayma Abdoo in this office. As the Assistant to the PreProfessional Adviser, she has worked long and well to make sure that current applications to dental and medical school are served well. We in this office have felt very fortunate that she is here to help preprofessional students and alumnae and us get through this transitional period.

Sincerely,  
Karen Blank  
Dean of Studies

## Correction

The September 27 issue of the Bulletin on a printed record, omitted in addition to the two courses on the MCAT two semesters of first year calculus (1.EB.4 and 1.EB.5) and the Dean's Office Book Order Book to the Dean of Studies. Dean's Office Book Order Book to the Dean of Studies.

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# Class of 1999 Prepares for Elections

by Julie Ann Boas

Members of the class of 1999 have integrated themselves into numerous aspects of campus life and now have the opportunity to take part in SGA, the Student Government Association. Students interested in becoming candidates are diligently working to achieve their goal. In addition to submitting platforms to the election commissioners and hanging campaign posters around campus, candidates spoke at an Election Forum sponsored by SGA on Thursday, October 5th.

The Election Forum, held in Hewitt Dining Hall, was an excellent way for class members to hear the candidates speak. The location was chosen mainly because first year students regularly congregate there for dinner. Students appeared interested in speeches given by their peers. Each potential officer spoke in turn regarding her motivation for running, relevant experience in high school, and how she would positively contribute to SGA and the Class of 1999.

The first-year class board has a role of efficacy on campus within their class and in the college. In past years, officers have met on a regular basis to discuss class-wide concerns within the three undergraduate schools and to plan social events for the class. This year's group of talented women promise to uphold this tradition and make a difference in the lives of many.

There are candidates for Class of 1999 president, vice-president, and secretary. A treasurer will be named by an appointment process following the elections. A portion of each candidate's platform follows.

## President

"Information days on AIDS, homelessness, rape, etc. getting to know your fellow classmates as you work side by side serving food to homeless or working together at an old age home or a city school are just a few things that our class can do together. It is not only doing community service that is important; it is the bond that forms between members of the class of 99 when they work together to accomplish something." - Shiria Miller Jacobs

If elected, my primary goals would include strengthening our relationship as a Barnard community with Columbia, improving our residential lives, and simplifying access to Columbia's resources, dormitories, and other facilities. Most importantly, I want to be able to you to make this first year ours. If elected as your first year president, my primary objective would be to insure that your interests and concerns are addressed. - Yu Ping Kao

"As our class candle was lit on Convocation Night, I felt a great sense of belonging and dedication to the Barnard Class of 1999. I am aware of this tremendous responsibility of serving as the representative for a dynamic group. I am confident that my experiences will help me to better represent YOU, the voice of our class. YOUR

ideas, YOUR concerns, and issues that YOU think are important to me." -Pargol Nazarian

Cross the Energizer Bunny with Socrates the Hedgehog, and have both of them on Vivamus, and you have an accurate description of me. Quite quickly, I have grown fond of Barnard and my peers, and I want to serve both. My promise is to be receptive to all suggestions, whether they be reforms or getting vacuum cleaners in each hall. I am qualified because of my people-oriented personality and my endless energy. -Sucheta Sharma

## Vice-President

"Our main concern during the first year is the establishment of friendships, and I hope to facilitate this process through increased social functions. Why should you vote for me? I have many ideas and I am open to new suggestions. But what puts me ahead is my extensive experience in leadership roles. I have the leadership experience and the commitment to best serve you as your vice president. -Nguyet Chau

Four weeks with the Barnard College Class of 99 has convinced me that they are a group of hardworking women. For their efforts, they deserve a remarkable year in return. As vice president, I propose to create that year. I wish to coordinate activities such as a dinner, a Winter Ball, and community service that will unify and entertain the first year class. I will serve to represent their ideas and suggestions." -Marissa Engel

I hope to contribute to the growth of understanding and unity between members of the class of 1999. I would also like to help plan events that will create a memorable and enjoyable first year at Barnard. I am a dedicated individual, honest, and diligent in all that I do. In my experiences as an officer, I have solicited and listened to input from those that I represent in order to serve them better. I hope to be able to do the same with you. -Jessica Chiu

## Secretary

In the up and coming year, I'd like to get the first year class involved in events that will help us become better acquainted with each other as we live with our new community. Through fundraising and community service, we will be able to make our mark on and around Barnard. My goal is to help the class of 1999 enjoy as well as learn from our first year at college. -Ekta Vig

My main goal of being secretary will be to strengthen and unite the Class. I was extremely active in my former school because I wanted to help make my year the best graduating class. I hope to have the same opportunity again here at Barnard College. I know it won't be easy, but I promise, if elected as secretary, I will do my best in performing my duties. -Lisa Wang

Julie Ann Boas is a Barnard Sophomore.

First-year students wishing to have their voice represented by Class of 1999 officers are encouraged to vote this week until Thursday at the following times and places.

11:30am-1:30pm in low or level Melchior  
5:00-7:00pm in Hewitt Dining Hall 7:00-9:00pm in Sunberg Lobby

## Tripartite Committees: An Important Forum for Improvement

by Julie Oh

The recent improvements to the Quad Cafe can be attributed to the efforts of the Tripartite Committee on Student Activities.

Although the Committee was not the only group involved in the process of making these improvements, the reality began with the committee's recommendation.

Paul Tarnell, College Activities Operations Coordinator and Chair of the Student Activities Committee, said, "The committee wanted to provide an alternative to McIntosh for students.

The recommendation was then passed onto the Food Committee and eventually onto Aramark, the company that provides Barnard with food services.

The Student Activities committee is just one of the twelve Tripartite Committees that exists at Barnard. These committees deal with almost

every aspect of life here on campus from academics to the various student services.

The committees are the Committee on Instruction, which deals with matters affecting educational policy; Government Relations, which deals with issues concerning governmental legislation and regulation that affects the College; Honor Board, which tries cases involving the violators of the academic honor code system; Judicial Council, which tries cases which do not fall within the jurisdiction of either Honor Board or Residence Hall judicial councils; Career Services; Facilities Advisory; Food and Health Services; Housing; Security; Senior Commencement Student Activities; and the Medalist Committee.

The committees are comprised of faculty members, administrators and students. Dean of Student Life, George Galch, stated, "these committees are an

important part of the college and is the only existing forum where faculty, administrators and students can get together to discuss issues concerning the entire college community.

Although these committees cannot make or change policy, they are the starting point for enacting change and making recommendations.

Although every recommendation does not see its fruition, Sabahat Ali, BC '96, said, "The committees provide students with a place where they can voice their opinions."

Barnard senior Jennifer Lowry, who has served on the Tripartite Committee on Instruction for two and a half years, stated, "Serving on the committee has been a great experience for me. I've gotten to know more about the college and it's also been great to get to know many of the faculty members and administrators."

Julie Oh is a Barnard Junior.

### THE ETHICAL HUMANIST COMMUNITY

#### AN ETHICAL CULTURE CAMPUS MINISTRY OF COLUMBIA UNIVERSITY WEDNESDAY EVENING PROGRAMS

WEDNESDAYS 5-6PM ST. PAUL'S CHAPEL Art Gallery  
A quiet place of renewal  
Music, meditation and reflection  
Personal sharing (optional)  
Contemplation of moral themes  
Open to all members of the Columbia University community

Oct. 11 -- Theme: Courage  
Oct. 18 -- Midterm exam -- No program  
Oct. 25 -- Midterm exam  
Nov. -- Hanging Long

Subsequent themes to be announced  
on Nov. 22, Dec. 6, 13 and 20

#### COMMUNAL SUPPERS

WEDNESDAYS 6-7PM ST. PAUL'S CHAPEL Art Gallery  
Bring your own wine and food (provided by church)  
Indoor garden  
Enjoy the garden, plant company others  
Each Wednesday, 6-7 PM on the quad square

ETHIC LECTURE/DISCUSSION SERIES: LIVING OUR IDEALS  
WEDNESDAYS 7-8 PM EARL HALL CENTER School Room

Oct. 11 -- Moral communities as religious: exploring a humanist faith  
A brief lecture by campus humanist minister Bob Meyerson  
will be followed by open discussion  
This is a free, vigorous, sensitive, thoughtful, endless on-line  
chatting and respectful dialogue and collective inquiry. All welcome.

Oct. 18 -- Midterm exam -- No program  
Oct. 25 -- Humanist Spirituality

Nov. 1 -- The moral dimension of the Internet: the moral imagination of the media  
This lecture by Susan Tekamp will be broadcast on KWRX FM  
Sunday at 7:30 am

Nov. 8 -- Economics and the environment: the humanist perspective

Nov. 15 -- The humanist perspective on the environment

Nov. 22 -- The humanist perspective on the environment  
Nov. 29 -- The humanist perspective on the environment

by Melissa Halpern

*Flip Flip Flip Flip Skim Flip Pull a tab Smell Flip*

This is the glamorous life of a fashion magazine, stuffed with advertisements, pretty pictures, and occasionally words. For many women, fashion magazines are a source of quick entertainment. Women read them in restrooms, in airplanes, and in buses. More often than not, readers neglect to reflect on the workmanship and art that so many editors and designers bring to international fashion. Whether it is the editor who studied the business extensively in Paris, or the model who projects a sense of poise and confidence, all the players bring forth a concept of fashion that penetrates much deeper than the glossy surface that the word usually connotes. The women leaders of the fashion revolution have become successful because of their creativity and determination.

It is rare that the lives of those women are paramount; following reviews present a

analyzed and explained. Numerous publishers, realizing that they have recently produced books on the women of fashion, the most recent participants in the literary arena.



## KATE: THE KATE MOSS BOOK

Universe Press

You would expect that a book about Kate Moss—British, frail, young, and very rich—would be full of photographs. Moss states in the book's selective text that she is thankful for all the success and fame she has enjoyed at her very young age. She says that she has seen the world and learned about culture in addition to seeing the cruelty of a discerning public. Protests from mothers of bulimic girls and not-for-profit organizations dedicated to eradicating eating disorders caused Calvin Klein to dismiss Moss as his top model. This book allows Moss to speak out against what she sees as the public's unjustified criticism of her. She uses many pictures in the book taken by the greats of fashion photography, including Ellen von Unwerth and Steven

Meisel, among others. She speaks genuinely through her pictures and conveys messages that the fashion community has never presented before through them. Yes, as in that controversial couch ad that came out a few years ago, Moss is often completely naked. Her nudity may seem tasteless and pornographic, but sex is not the main issue in the photographs. Rather, you see either a sense of self-appreciation and confidence or a sense of insecurity. It is for you to judge.



# IN AND OUT OF VOGUE

Doubleday

Authors: Grace Mirabella with Judith Warner

The life of Grace Mirabella, former Editor-in-Chief of *Vogue* and founder of *Mirabella*, suffered the prejudiced attitudes of 1950 American society. Mirabella was at a disadvantage because she was both a woman and the child of poor Italian immigrants. Her father, a gambler and a stock-owner reclusive, died leaving his wife with a child and an insurmountable debt. Grace's mother worked odd jobs, and was finally able to alleviate her financial troubles when she received a job as a salesperson. Eventually by depriving herself of any luxury, she was able to send her daughter to Skidmore College in Saratoga Springs, NY. At Skidmore, Grace encountered a haute bourgeois lifestyle that she had never known before. Grace became familiar with debauche mixers and soirees held at the Plaza Hotel while making friends with the daughters of the nation's wealthiest and richest people. Yet, when the clock struck twelve, Cinderella lost her glass slippers and carnage only to find herself traveling back to school alone on a bus after the night's festivities.

Like many aspiring women, Grace found the working world harsh after graduation. She was stuck in a job as a Ingene buyer at Macy's, hired as an assistant salesperson in the handbag department at Bergdorf Goodman's, and worked in public relations at Saks. Her life was mundane and unrewarding. It wasn't until she was hired at *Vogue* that her growth as a woman began. Grace, at 25, became the youngest Fashion Editor in the history of the magazine and years later wore the crown of Editor-in-Chief. Later unfair termination proceedings left the former queen without a job. Grace survived and months later founded *Mirabella*. Grace



interjected qualities that many magazines of the time were lacking, such as virtue and sophistication, while keeping a fashion edge. *In and Out of Vogue* is a must-have for all women who are presently involved in, or for those who aspire to take part in, the fashion community. Grace Mirabella takes you with her on a "rather rocky journey" the reader will feel her pain and pleasure as well as her despair and achievement.

## STYLE

Pengae Books

Authors: Elsa Klensch with Beryl Meyer

Elsa Klensch, a native of Sydney, Australia, is no a name to dress with. Her royal upbringing and UK's style, Klensch has been extra's way educated in fashion technique, window dressing. As the former Fashion Editor at publications such as *Women's Wear Daily*, *Vogue*, and *Harper's Bazaar*, she is fashion's leader, and claims that she can teach women "how to be beautifully stylish." For many, this how-to book will prove to be comic rather than informative. His step-by-step approach to dressing, more of how and how he would have the daughter to dress with princess and propriety (including matching gloves, a matching belt and matching purse). Klensch shows daring attempts at dressing and illustrates the world's conservative from head to toe. She takes the fun and glory out of creative dressing. Typical advice she offers includes how women can determine the best outfit for their form, as well as advice on how to find a good hair salon, how to

in front of a full-length mirror, and have a friend outline your figure with a grease pencil. Sit back and study the drawing closely, taking note of the distance between neck, bust, waist, hips and legs." She also urges each woman to post a picture of herself looking her best by her makeup mirror so that she is inspired to look her best everyday.

Obviously, this book is not recommended for the college-aged woman who does "revelry and intelligence ahead of appearance." Klensch dismisses them in her book, although those elements are essential to personal development and future success. She berates them, speaks of women dressing the way in the 1950s. Klensch claims that dressing like a feminine and sexy style is fundamental in cultivating a woman's career potential. She states that career women should spend as much as they can afford on clothing and having frequent massages and beauty spa visits. Most women in this book have more time or money to enjoy such luxury. In short, she says, "So, it was about your accomplishments and a few dollars to the community, add to the grand go."

Melissa Halpern is a *Barnard Senior*.

features

## Be an Internet Surfer

*(Or Just Look Like One)*

by Almee Taub

"I used to think the Internet was something you sprayed on your hair before Final Net." Minor Adjustments

The Internet, or as Al Gore calls it the Information Superhighway is a worldwide collection of computers that communicate with one another over cables, satellites, optical fibers and phones. The Internet sprouted from the military branchchild ARPAnet, a network that decentralized information and ensured communications in the aftermath of a nuclear war. There never was a nuclear war, but companies and universities started installing their own similar networks. Eventually all these local area networks joined into wide area networks and were finally linked with great fuss into the Internet.

You might say, "Hey! The Internet isn't that great! I use it all the time. I've seen it all. Been there. Done that."

Even so, you have scarcely dipped your toes into the great waters of the Internet. There is a whole world waiting to be explored: people to see, videos to watch, items to buy and things to learn. There is a way for the average non-computer nerd to easily make use of this fabulous technology.

**Meet the World Wide Web (WWW)** The Web was spawned by a bunch of physicists who decided they needed a funky way to exchange data and research quickly. The WWW attempts to organize all the information on the Internet into a set of documents via links represented by bold or underlined words. This is Internet for the masses. Navigation is simple. If you know how to operate a computer mouse then you are aptly armed to attack the Web. All you have to do is click on the appropriate word and you can move around the network looking for files, people and services. You don't have to

memorize any commands or addresses

Now you are all geared up with your mouse and a rousing wetsuit, but you do not know where to begin. Enter Yahoo! stage right. Yahoo! is one of the pioneer Internet guides. If you need to search for something or just need a place to start your Internet surfing, Yahoo! is the place to be. Yahoo! was started by two regular guys, David Filo and Jerry Yang, who simply wanted to keep track of the places they thought were cool on the net. But their list kept on growing, so in 1994 they converted Yahoo! into a customized database to serve the whole Internet community. Its mission—to be the world's best guide for information and online discovery.

Yahoo! is organized into two parts. The first is Yahoo! Search for people who know what they are looking for. Just type in a keyword and Yahoo! will spew forth all its matching information. The second part is a simple index ranging from Art and Business to Religion, Science and Society. Yahoo! is also constantly being updated. They always highlight— "What's Cool," "What's New," "What's Popular," and for those who like to live on the edge—a "Random Link."

Yahoo! is a fabulous resource for both the serious researcher and the curious procrastinator. Without Yahoo, one could wander around Web documents for days without finding anything useful (albeit all of it fun). So if you need information on going abroad to Oxford University then all you have to do is type: Oxford University at [www.yahoo.com](http://www.yahoo.com) and you have all the information at your disposal!

Of course, you could disperse with the boring stuff and go on a wild ride through the annals of pop culture. Yahoo! can direct you. In over twenty NBC Friends home pages, You can see pictures, delat episode schedules, find the

yrics of *It'll Be There For You* and sing along with a pre-recorded sound bite at nauseum. Or if your tastes are more Tarantino-esque, then you can hop over to the Pulp Fiction Page and read the entire script complete with stage directions. If you are larely bored and searching for that special someone then you can travel down the Yahoo! hierarchy through SOCIETY AND CULTURE, RELATIONSHIPS, DATING, ROMANCE and join computer dating services, talk on chat lines or just pick up important tips on love, sex and datin'. The possibilities are endless.

So jump on the technological bandwagon and get with the twenty-first century. The Web ties all Internet utilities together into a neat package. It has cool graphics and friendly menus. Whether you are a somber academicien or a inquisitive slacker, the Web can assist you in all your needs.

Since the Internet is so big and widespread it would be difficult to have an Internet police. The Internet is like a giant party without a bouncer. Just flash your ID and get ready to have a blast.

Aimee Taub is a Barnard Junior.

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## Bulimia and Other Demons

A look at the prevalence of eating disorders at Barnard

by Christina Gallos

Whitened knuckles clutch the cold smoothness of the toilet seat Grimacing, she reassures herself that everything will be alright once her two fingers are rammed down her throat once the acidic lumps of food are purged from her body once the foulness of her stomach returns. The whirling water will swifflly whisk all evidence away and everything will finally be all right

There are some concerns that are universal to young women and food is one of them. Eating disorders are rampant in college campuses throughout the country. Personal struggles with food run the gamut from a person worrying about eating donuts to constantly dieting to clinically diagnosed diseases such as anorexia and bulimia.

In dorm rooms, on the cobblestoned paths of the college path, in McIntosh student discussions are peppered with comments about fat grams, calorie counts and diets. Complaints like "I feel fat and disgusting today" to "She hardly eats anything. She must be anorexic" can be heard almost anywhere students gather. Women at Barnard are preoccupied with food, eating it, not eating it, wishing they hadn't eaten it and getting rid of it.

Dr. Polly Wheat, Director of Health Services, claims that Barnard College life itself doesn't specifically cause problems in eating behavior. Rather, she cites evidence that the people most likely to attend Barnard College, highly competitive, controlling, achievement oriented young women, are part of the percentage of the American population in which eating disorders occur disproportionately.

In addition, Wheat states the stress of being in New York City definitely puts pressure on students to look good. Wheat explains that students enter any

college at a particular stage in their development in which they begin to feel anxiety and loss of control over conflicts that they're facing such as relationships and career choices. This feeling of helplessness and anxiety over changes often manifests itself as an eating disorder since eating becomes "an area they can get control over." Wheat says.

However, there are pressure filled situations that are unique to Barnard. Barnard student interact daily with people of the same gender and of similar age. These similarities lead to comparisons and feelings of dissatisfaction. Students find it easy to lose perspective, become concerned and feel abnormal if they think that they are not like everyone else. This constant comparison and fault finding either leads to or worsens a young woman's already poor self image. Low self esteem is one of the key components that contribute to the formation of eating disorders. Being constantly around the presence of women at Barnard means that, as Wheat describes, "all around there are people with similar issues."

Another aspect that exacerbates this problem of dealing with food is the fact that Barnard is mainly a residential college. For the first time, many students have direct control over what, when, and how much they eat. Eating in dining halls makes a student more self-conscious about what she is eating relative to other women her age. If everyone else is eating a salad, it is easy to feel guilty and ashamed about having had a slice of cake. This lack of supervision and awareness of what others are eating makes it easy for a student to develop poor nutritional habits, skip meals and develop or sustain an eating disorder.

Recently, a friend of mine discussed the prevalence of eating disorders on the Barnard campus. We talked about people with eating disorders as if we

didn't have the same concerns that they did. During our conversation, my friend and I touched on the subject of bulimia and anorexia on campus. We both talked about the group of people with these problems as if they were somehow fundamentally different than us, as if we didn't have the concerns that they did and were somehow superior as a result. While we were talking about this, my friend and I were gulping milk and munching on cookies. Afterwards, we both felt guilty about eating the snacks. Somehow we failed to make the connection that these guilty self-critical feelings that we were having are the feelings that women with eating disorders have.

The underlying attitudes and issues that contribute to the formation of eating disorders—guilt and excessive concern about food, poor self image, are beliefs that the majority of us Barnard students have, only carried to a dangerous extreme. The question becomes, how do we overcome this anxiety and reach the stage where we realize that eating is not something to be ashamed of but rather something that we all must do to nourish and take care of ourselves?

Dr. Giselle Harrington, Associate Director for Health Promotions, pointed out sadly that for people with food issues, so much energy goes into the issue of what they eat, how they eat, what they look like, that it takes so much energy away from other issues.

My friend and I agreed that food should not be allowed to control our lives and wreak havoc with our self-esteem. We should be concerning ourselves with more important issues. However, as we said our goodbyes, we both looked disparagingly at the opened box of cookies and thought "we really should've eaten those."

*Christina Gallos is a Barnard Sophomore.*

# Student Government Association Structure

PRESIDENT OF BARNARD

Judith Shapiro

TRI-PARTITE COMMITTEES

NON-TRI-PARTITE COMMITTEES

## Academic and Governance

- 1 **Committee on Instruction**  
Chaired by the Dean of Faculty  
Makes recommendations to faculty regarding educational policy
- 2 **Honor Board**  
Chaired by the Student Chair  
Advised by the Dean of Studies  
Tries cases involving the Honor Code
- 3 **Judicial Council**  
Chaired by an administrator  
Adjudicates cases from the Honor Board and the Dormitory Judicial Council
- 4 **Government Relations**  
Chaired by the Assistant General Counsel  
Educates college community on changes due to governmental legislation

## Executive Board of SGA

- 1 **President**  
Oversees SGA, acts as liaison to Administration Faculty and undergraduate student councils
- 2 **Vice-President of SGA**  
Chairs Elections, Constituent Review and appointments to committees  
Oversees Tripartite Committees
- 3 **Vice-President for Student Activities**  
Reviews budget and oversees events of Barnard clubs and organizations
- 4 **Officer of the Board**  
Recording secretary for Executive Board and Representative Council  
Oversees Publications Center
- 5 **Treasurer**  
Oversees allocation of SGA budget

## Student Services

- 1 **Career Services**  
Chaired by Associate Director of Career Services  
Consults on matters pertaining to Career Services
- 2 **Food and Health Services**  
Chaired by a Resident Director  
Advises the President on matters of food services and health services procedures
- 3 **Housing**  
Chaired by Associate Dean of Student Life  
Advises the President on matters pertaining to housing policy
- 4 **Security**  
Chaired by Associate Director of Security  
Advises the President on security matters and procedures
- 5 **Senior Commencement**  
Chaired by Senior Class Dean  
Advises the President on Commencement
- 6 **Student Activities**  
Chaired by College Activities Coordinator  
Discusses student activities throughout the college

## Representative Council

- 1 **Rep. to Board of Trustees (BOT)**  
Advise the BOT on student related matters
- 2 **Liaison to Columbia College Student Council (CCSC)** **Liaison to Engineering Student Council (ESC)** **Liaison to General Studies Student Association (GSSA)**  
Attend the respective council meetings of each school as nonvoting participants and report to Rep. Council
- 3 **Rep. of Academics**  
Gathers information on student academic issues reports to Rep. Council
- 4 **Senator**  
Represents Barnard at Columbia University Senate meetings
- 5 **Class Presidents**  
Communicate with CU SEAS and GS class officers  
Organize social and academic activities for their respective classes
- 6 **(Not part of Rep. Council) Class Officers**  
The Presidents of each Pre-dynasty and GS classes  
Measure Honor class budgets  
Serve as Recording Officers of meetings

## Overview of SGA

by Jewel James

**"To establish and maintain conditions which encourage high academic and creative achievements"**

According to the constitution of Barnard's Student Government Association (SGA), this goal is one of the four purposes of SGA's establishment. SGA also exists to allow for opinions concerning the student body to be voiced and to coordinate extracurricular activities and organizations. Lastly, SGA is responsible for the election of qualified student representatives.

SGA is composed, literally, of the entire student body. Once a student is a matriculated, registered student at Barnard she is considered a member of SGA. Non-matriculated students who are registered at Barnard and have paid the student activities fee are also members of SGA. As a member of SGA, one is entitled to attend all open meetings, vote on issues and candidates in college-wide elections, and to hold office.

SGA's Executive Board is responsible for overseeing the work of SGA in the areas that are important to the student body. The Representative Council serves as the legislative body of SGA and, among its other duties, ensures good relations between the elected officials of Barnard College and the student body. The Tripartite Committees consist of students, administrators, and faculty members and ensure communication between students and faculty.

The Constitution, By-Laws, and Handbook of Positions are all available for review in the Student Government Office, located in Lower-Level McIntosh. SGA meets every Monday night at 8 pm in Sulzberger Parlor.

Jewel James is a Barnard Junior and the Bulletin SGA Correspondent.

## Beijing Empowers Women

by Diana Adams-Ciardullo

At the beginning of this month the United Nations held the Fourth World Conference on Women in Beijing, China. The last conference of its kind was ten years ago in Nairobi. Over 50,000 women attended this landmark event.

Mane Wilson, President of the Ms. Foundation for Women, spoke Wednesday, October 4 in the McBain reading room about the conference and the implications of the Platform for Action drafted at the conference on women. Wilson attended the conference as a delegate for the United States. Thousands of delegates brought to the conference regional and national agendas drafted by the women of their respective countries which all went into the weighty final product.

Religious and national beliefs collided at times and negotiations about the specific language in provisions sometimes lasted until dawn. Religious and moral ideals were put aside in recognition of the fact that women's rights supersede national customs and religious practices. The Vatican, however, made it clear that a vote to support the use of condoms to prevent HIV infection does not change its anti-contraceptive stance.

Wilson spoke about the general consensus worldwide that this conference was going to be different and more productive than past conferences. She spoke about the "shifting" of the world's view of women, specifically noting that in the past women were viewed as "objects of charity" and that now they are a "subject of change." She explained that for the first time on a global level, women's rights equal human rights.

This seemingly simple statement carries a powerful stigma. In the past, war crimes against women and domestic violence were dismissed as "women's problems." Now the pressure globally is to condemn these crimes as human rights violations, not merely "women's violations."

On a fundamental level, this acknowledgement signifies a global recognition of women's status and their equal rights to freedom and empowerment.

Wilson spoke passionately about the positive changes occurring in regard to women's rights. While globally and nationally we are far from eliminating domestic violence, she pointed out that only twenty to twenty-five years ago there was "no such thing as domestic violence."

She spoke at length about several of the issues in the final document. She coined the "sleepier issue" as how we as a world begin to measure and quantify women's work in the domestic sphere. Another issue, the "surprise issue," was the introduction of sexual rights for women into the document. Sexual rights for women include equality in sexual relationships and the assertion of women's right to say no to sex even within marriage. For many nations, the idea of rape occurring in marriage is revolutionary and this provision grants these women unprecedented rights.

Wilson addressed the role of the United States in the conference and its commitment to making the platform a reality for American women. The United States promised to instigate an Interagency Council that will operate out of the White House specifically in regard to women's rights. Additionally, the United States guaranteed a further

continued on next page



# Redefining the Role of **Barbie**

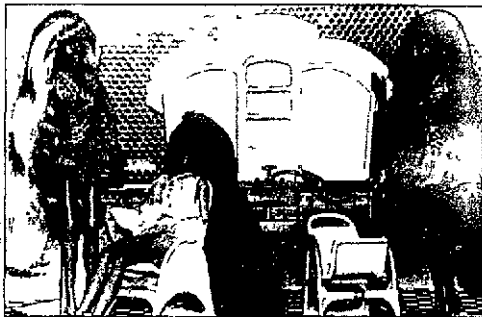
by Esty R. Lobovits

Author MG Lord, who writes about art and American culture, is speaking at Barnard today at 4:00 pm in the Suizberger Parlor of Barnard Hall. The topic of her lecture, "Sex and the Single Doll: Barbie as a Post-Feminist Test," is her recent literary examination of the doll's impact on women through the lens of a child in the sixties Barbie consumer.

Lord's most recent book, *Forever Barbie: The Unauthorized Biography of a Real Doll*, explicates this historical and social significance of Barbie since her creation in 1959. *Forever Barbie* opens with a plea for a truce between those who love and admire Barbie as an independent woman and those who see the doll as a negative role model for girls. As Lord states, "For every fluffy blond cheerleader who leaps breast forward into an exaggerated gender role, there is a recovering bulimic who refuses to wear dresses and blames Barbie for her ordeal." In many instances, Barbie has been compared to supermodels and like them, has been held accountable for the insecurities, eating disorders, and superficial values of today's young women.

Barbie's critics point to her physically impossible measurements of 36-18-32 as proof of her being an inaccurate and degrading portrayal of what women should look like. Lord defends this fact, however, and says that Barbie is but the way she is for practical, not misogynist reasons. Because Barbie wears fabric-stuffed for all people, her waist had to be disproportionately small in order to prevent a bulky look resulting from four layers of time-seams in the waistband of her clothing.

The book also deals with the famine theme of breast cancer. Lord's mother died after a mastectomy at the age of fifty-two. Lord was 8. Four years ago Lord opened her Barbie doll, "as if the



first time since 1968 and discovered that she had cross-dressed Ken Barbie and Barbie's friend Midge.

"Femaleness," she writes, "in my eight-year-old cosmos, equaled disease. I disguised Midge in men's clothes to protect her. If her breasts were invisible, maybe the disease would pass over them. Since Ken had no breasts, he was allowed the luxury of feminine display. Throughout her book, Lord argues that most girls use Barbie like she did, in the sense that Barbie is less of an influence on girls than a tool with which they play out their fantasies.

Lord's first written account of Barbie, the eleven and a half inch phenomenon, was a column she wrote in which she "accused Barbie of being the most sinister artifact for America to be exporting to Europe." To the dismay of Mattel executives, whose company produces Barbie and all of her counterparts and furnishings, Paul Bresnick, an editor at William Morrow, asked Lord to write a book about the doll. Lord explains that her opinion of Barbie, "swung around. I think the doll is a scapegoat for both men and women's complicated feelings about femininity. Barbie may have the trademarks of a modern woman, but the 36-18-32 arrangement

on a prehistoric fertility icon. And after 35 years, there is still controversy. People my age who played with the doll are not all insane. Surgery addicted anorexics!"

MG Lord built a national reputation as an editorial cartoonist who scrutinized the world of modern politics. After graduating from Yale University in 1977, Lord worked as a staff artist for the Chicago Tribune for a year, and then moved on to New York Newsday where she became an editorial cartoonist. Although her training was in graphic arts and journalism, she decided to enter the field of political illustration after taking classes with Pulitzer Prize-winning cartoonists like Cary Trudeau. As a cartoonist, Lord shared a commitment with other editorial cartoonists who attempted to improve the status quo and stir political awareness with humor. Lord went on to become a columnist and the author of a book review for Newsday. In 1990, she wrote *Pig Tales: You Could Be Surviving the Sex-Related 90's*, and published *Forever Barbie* as well as *Est R. Lord's Barnard Semester*.

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by J. G. M.

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# Too Much Light Makes the Baby Go Blind

by Abigail Dye

After having seen *Too Much Light Makes The Baby Go Blind* I find myself chanting its title over and over again inside my head. *Too Much Light* is a play that gets to you. Perhaps it is its spontaneity and randomness that evoked this strange reaction in me, or maybe I just enjoyed interacting with the cast and the audience members.

The randomness begins when one enters *Here*, the theater space where the production is performed, and pays the admission fee of six dollars plus the roll of a single six-sided die. One is then completely immersed in the realm of the Avant-garde: an eclectically decorated art-deco hallway leads to the lair of the Neo Futurists. A member of the cast is stationed at a desk where he stops the audience members to ask them their names, then arbitrarily picks new names for them and writes them down on name tags. From there one proceeds into the theater and is handed a program and a menu which lists the thirty plays being performed that evening.

Sitting down one immediately notices the strangeness of the stage. It is barren, without set decoration except for a clothesline strung across its length from which slips of paper numbered and ordered from one to thirty hang. One of the cast members then explains to the audience that thirty plays will be performed in sixty minutes in a random order determined by the members of the audience. A darkroom timer is then set for sixty minutes and the audience begins to call out numbers between one and thirty. When a cast member hears one of those numbers and pulls it down from the clothesline, the play begins.

Of the thirty plays, I saw my favorites were *That Cash!* (The Lazyman Chorus Explains) *Tickle* and

*Chair Dance With Supporting Trashy Street Talk Text*. In *That Cash!* the cast members sit and lie down on the stage in a circle, one member beats a drum and they all begin to chant "Bad bad work is bad. Good good sleep is good. Cash cash that cash is good." The Lazyman chorus proceeds to explain that of course everyone would rather be sleeping than working, but in order to get "that cash" we all must work. So are the trials of life!

*Tickle* involves the two female cast members, Spencer and Ayun, who tell the story of two naughty little girls. The girls are best friends and often sleep over at each others' houses where they play a game called "Tickle." One girl begins by slowly stroking the inside of the other girl's forearm with her "shortly clipped fingernails." She then proceeds to stroke the legs of the other little girl and moves on up to the other parts of the body. The other little girl does the same to the first little girl and the two giggle softly at the silly game that they must hide from their parents. This play was my favorite because it reminded me of the silly games I played as a child.

Perhaps the wackiest and the most audience interactive of the plays is *Chair Dance With Supporting Trashy Street Talk Text*. To begin this play a cast member randomly chooses three of the fake names given to audience members upon entrance to the theater and asks whether those three will come up to the stage. The cast then adorns these three with plastic bibs, clear plastic rain bonnets and science lab safety goggles. The selected audience members then have a chance to return to their seats. If they choose to stay they are led to chairs opposite cast members who proceed to straddle them and whisper trashy street talk at them. The cast then again asks those

members of the audience whether they wish to proceed. The play ends with the cast members passionately kissing those audience members upon whose laps they sit. The beauty in this is that it is daring and unexpected, defying social conventions, as sometimes men kiss men and women kiss women. Not all of the plays in a production are like this, liberating but combined they provide the viewer with a unique, witty and enlightening stage experience.

The cast members of *Too Much Light* are part of a group called the Neo Futurists who define themselves as "an ensemble of artists who write and perform their own work dedicated to social, political and personal enlightenment in the form of audience interactive conceptual theater."

They claim "All of our stories really happened. All of tasks are actual challenges. We do not aim to suspend the audience's disbelief but to create a world where the stage is a continuation of daily life."

The Neo Futurists were born when the play opened in December of 1988 in Chicago. The creator and original director of *Too Much Light* formed the group in order to sustain the concept of an ever-changing attempt to perform 30 plays in 60 minutes. After great success in Chicago, *Too Much Light* premiered off Broadway in 1993 and toured NYC in 1994. In June of this year it opened at *Here*, located at 45 Avenue of the Americas. Currently scheduled for an open-ended run, can be seen Thursdays, Fridays and Saturdays at 7 PM. Don't go expecting to see any of the plays that I saw, as they may soon be replaced by new ones. Rather, go to see the tremendous energy and talent that was present in all 30 of the Neo Futurists' shows. As Abigail Dye said, Bernard Saphron-Joe

# THE PRESSURES OF ADMISSIONS

by Sara Biggs

From Friday September 29 through Tuesday October 17 the New Perspectives Theater Company will be presenting *Admissions*. This new play by Tony Vellela is the second offering in the company's 1995/96 season. Austin Pendleton, who is currently artistic director of the Circle Repertory Company, directs the play.

*Admissions*, a contemporary drama set on a college campus, centers around a group of politically active students of diverse backgrounds and organizations. The students stage a sit-in in the office of the president to protest a proposed tuition hike. Throughout the course of the play, the students are forced to face issues that become more concrete, and as a natural result, less intellectualized. The audience watches the solidarity of the group rapidly disintegrate, as they lose any clear understanding of purpose. The divisiveness and prejudicial behavior that each character is capable of is beautifully centered around the issue of open university admissions, as referred to in the title. The title phrase also holds a double significance for its literal meaning: "To be admitted is to be allowed in," and the play takes a careful look at the significance of a world where some people are "allowed in" and some are left outside. The issue of open admissions also speaks to the role of education within society: what it means to educate, and to be educated.

In the course of the discussion, Melanie, played by Kim Dooley, lashes out that she "wants her education to be worth something." That statement, with all its implications, causes a divide between Melanie and a good friend, Ariella, that we are left to assume will never be bridged.

A challenge in a show that deals

with kinds of people and their conflicts is the potential for superficiality and reductive characterization. It is easy for people to become paper dolls, with labels taped to them: reading the Hispanic student, the crippled student, the black student, the gay student, the Asian student, and so forth. There is a marked difference, particularly in theater, between kinds of people and people. Ignoring that fact can be more destructive than helpful in facilitating any kind of social progress. Fortunately, this is a pitfall that the New Perspectives ensemble avoided with grace. The seven students, had for the most part, a humanity that was more than compelling.

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Throughout the course of the play, the students are forced to face issues that become more concrete, and as a natural result, less intellectualized. The audience watches the group rapidly disintegrate, as they lose any clear understanding of purpose.

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The beginning of the show maintained a contrived and unnatural tone that left one vaguely uncomfortable. One got the feeling that the actors were not yet completely grounded, as the sense of people being ill at ease was almost tangible. Remarkably, this same sense was almost gone in the way that it complemented the plot line. That same discomfort was not unlike what one might feel in a high-stakes social or political situation, where no direct communication is taking place. We feel that something is not right in the world, and come to find out that we're right.

The performers' sense of immediacy and terror builds along with the story line. Each character fights for something at some point. Each is something different. They hold in common the fact that they are fighters, and more than fascinating ones. They raise questions of what it means to fight, or for that matter, not to fight.

One of the more remarkable attributes of the performance is its true ensemble nature. The characters don't upstage one another (although they all try pretty hard). No part is visibly written to take precedent over another. The stage blocking is visually compelling, and fairly spartan. The actors use the space to show both the divisiveness and the brief moments of recognition. Those same moments of interaction are handled with courage and honesty on the part of the actors. Melanie (Dooley) and Ariella (La Tonya Borsay) particularly shine in their stage time alone.

*Admissions*, and its host, the New Perspective Ensemble, appear to be a sound match in every sense. The company, founded in 1992, calls itself "a multi-racial ensemble dedicated to using theater as an agent for social change." With their October offering, they make a bold attempt to do so, and they are not mauling or offending in their approach. Though I doubt it will be bringing any barricade walls down so to speak, it is a play that takes the audience along on its journey, and is speckled with moments that genuinely ring true.

The show will be running on Friday, Saturday, Monday, and Tuesday evenings at 8 pm, and Sunday evenings at 7 pm. The Theater is located at 750 R Ave. between 46 and 47 Street. Reservations are available at 212-730-2030. All seats are \$ 2.00.

Sara Biggs is a Barnard First Year.

# How to Get a Cyber-High

by Jenny Jia

"I can get you what you want. I am your priest. I'm the magic man. The Santa Claus of the subconscious. You say it, you even think it, you can have it." Right after he says this, the leading man, Lenny Nero (Ralph Fiennes), takes his customer to the back of a dirty barroom so he can get a taste of what he was talking about: black market virtual reality fantasies packed in 4"x4" disk cartridges. Provocative, well-delivered lines like these and inclusion in a virtual reality genre make *Strange Days* a worthwhile movie experience.

*Strange Days* is set in crime-ridden, apocalyptic 1999 Los Angeles. Lenny Nero, a man who makes his living by making "one man's grief another's technicolor," tries to save his estranged love, Faith (Juliette Lewis), from going with the wrong crowd, but ends up doing a good turn for a fellow man. While collecting a virtual reality tape from a prostitute, Nero uncovers a racist crime committed by two LAPD officers. Mace (Angela Bassett) is Lenny's protector; she is the bodyguard whose strength and intellect guides Lenny and herself through dangerous circumstances as they dig deeper into the crime.

The director, Kathryn Bigelow, made an unprecedented directorial decision when she made the bodyguard character Mace female and Lenny male. Bigelow made a gender switch from the stereotypical woman who knew too much and the man who protects her out of love to a reversal of gender roles. The characters Lenny and Mace reflect a 1990s attitude about equality

between the sexes. It is as revolutionary as Hollywood producing a movie about AIDS (*Philadelphia*).

Lenny is certainly a likable character. An ex cop who sells porno to wireheads, Lenny leads a painful existence as he uses his "clips" or virtual reality tapes to love the love he had with Faith. Throughout the entire movie, one develops sympathy for Lenny and wishes that he would let go of his love and pursue a happier life. Mace often tells Lenny "Playback time is over." Lenny responds with a line which clearly exemplifies that he is a "good guy": "Haven't you ever done things for a person just because you loved her, even though she doesn't owe you back, but you keep doing it?"

The movie makes obvious allusions to the Rodney King trial and the rising racial tension between the blacks and whites in the Los Angeles community. Angela Bassett and Tom Sizemore co-star with Fiennes and Lewis to create a solid cast of competent actors. The movie has a clear objective to "mirror" a deep social message while keeping everyone on the

edge of their seats with the death-defying car chases, sensual and violent virtual reality sessions, the touching yet obsessive love Lenny has for Faith, and the sometimesacky humor.

The message conveyed by the movie on the personal level is that a decent, though not heroic man who has always stood on the side watching things happen can decide to take positive action. On a more universal level, the film suggests that racial justice can be served if such action is taken.

The only flaw to this movie is the lack of cohesion between the two subplots. While Bigelow tries to communicate the usual message of racial peace, she attempts to develop Lenny's character and fit his motives into the general plot, even though it is incompatible.

If you love cyber space, super alternative music, and a bit of the old-fashioned one man against the world genre, go see *Strange Days* and see if you really want it.

Jenny Jia is a Barrard First Year.



Ralph Fiennes and Angela Bassett in *Strange Days* directed by Kathryn Bigelow





# ZED BACCHUS MUSIC IS ALL GOOD, ALL LOVE

by Jennifer Morri

You may or may not have heard of Zed Bacchus. The band has meshed a variety of sound to create a unique blend of alternative, funk, and blues. The musicians in the band all have one thing in common—they are college students. The three band mates came together five years ago while sitting in their dorm room at Choate Rosemary Hall in Connecticut. What began as a fun idea, Zed Bacchus has turned into a very successful musical debut. The band released their first CD *Emeralds and Poppyfields* over a year ago and has recently finished recording their second CD *All Good, All Love* which is on its way.

Being a student and a musician at Columbia University presents both advantages and disadvantages. Dinuka Samarasinghe, CC '96, guitarist and vocalist of Zed Bacchus, finds that the advantages and disadvantages arise depending on the way you view the situation. Speaking from the musician's viewpoint, Samarasinghe feels that being in college presents a major

problem—the limitations. To truly develop his musical ability, he would like to devote at least eight hours a day to his guitar. However, as any student can attest, after classes, work, and a minimal social life, there just are not eight hours left.

Samarasinghe says that he tries to play at least one hour a day, acknowledging, though, that that is not enough. Another limitation for this band is that the two other band members attend schools in Boston. Samarasinghe claims that this has not presented a real problem, as the band meets every third weekend in Boston to practice. The one drawback that has arisen is that the band has not truly had the opportunity to play New York. Zed Bacchus has played several clubs and colleges in the Boston area, with much success, but they feel that their roots should be in New York. Samarasinghe does point out that by being a musician in college, especially at Columbia, he is surrounded by many other new musicians, with whom he can share ideas, inspirations, and experiences.

Music isn't about competition,

claims Samarasinghe. "It is about learning and developing a style."

Looking at music through the eyes of a student, he points out that it can be an outlet for him on a stressful day. Samarasinghe finds his music to be art, and although it requires much work, it is something that can be a method of release for him. He commented, however, that he gets periods similar to that of a writer, when he cannot find a sense of escape in his music.

Looking back four years when the band first came together,

Dinuka said, "Things just seemed to fall into place over time." Dinuka did confirm that Zed Bacchus plans to travel together across the country playing shows here and there. You can catch a glimpse of this uprisng band at 9:30pm on November 17 at Under Acme (9 Great Jones) where they will be appearing with Geffen recording artist Remy Zero.

Jennifer Morri is a Barnard Junior and a Bulletin Staff Writer.



CC '96, into a Band Zed Bacchus

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# ALL HAIL JIMI!

by Stephanie M. Kartalopoulos

Jim Hendrix is one of my favorite musical artists. Every time I pop my Jimi mix into my stereo I feel like I have been put under Jimi's spell. First Crossroads Traffic, then Voodoo Child, Purple Haze, and the mix so full of gear. When I saw *In From the Storm—the Music of Jimi Hendrix*, I immediately knew that it would be good. No one had to coax me to listen to it, and no one had to make me pop it into the stereo the minute I walked into my dorm room.

This album will be publicly released on October 24 to commemorate the 25th Anniversary of Jimi Hendrix's unfortunate death. Musicgreats Sting, John McLaughlin, Steve Vai, and others joined together to record their renditions of the favorite Jimi songs. An album put together by these musical artists seems almost too perfect. Jimi has affected their styles, and in return they add their own styles to Jimi songs. One of my favorite songs on this

CD is Sting's rendition of "The Wind Cries Mary." This has always been one of my favorites. Listening to my favorite musical artists singing Jimi's classic songs is a heavenly experience. Sting sings this song in his somewhat bluesy style that seems to sound very much like Hendrix. Jimi tended to incorporate a bluesy base to his songs that Sting had an easy time recreating. Sting is not new to singing Hendrix tunes. He sang "Little Wing" on his second solo album, *Nothing Like the Sun*, making it famous once again. Also, at his 40th Birthday concert in Los Angeles, Sting sang an incredible, energetic version of "Purple Haze." It's obvious that Sting has been influenced by Jimi Hendrix and that by keeping his music alive and known, Sting not only

keeps Jimi alive but also "thank[s] the inspiration."

Many would find it very interesting to see the London Symphony Orchestra as contributors to *In From the Storm*. Actually, it is not a surprise. Jimi always marveled at classical music and often listened to the works of Handel and other greats in the privacy of his own home. In fact, Hendrix even had dreams of

Coretta and Purple Haze, the absence of Jimi's famous hits. Eddie Kramer, producer of this album and Jimi's *Are You Experienced?* expander, stayed away from hits. I went with the songs that had interesting chord sequences. I was bound and determined to take Jimi's music and expand upon it because he thought orchestrally. I went with the songs that lent themselves more to orchestral interpretation.

In fact, it is a most comforting to know that Jimi Hendrix's most commonly known songs are not included on this album. If they were, then this album would lose some credibility as trying to be a supplement to the *Stone Free* albums. The fact that Jimi's more intimately known songs, such as "Spanish Castle Magic" and "Have You Ever Been To (Electric) Lacyland," give this album a raw, honesty that is hard to attain. All of Jimi Hendrix's songs were phenomenal—not just "Foxy Lady" and "Purple Haze." This album shows that. Why else



composing music for the symphonies to accompany his own lyrics. Now, through this commemorative album, Jimi's dreams are somewhat realized. The only disappointment in this CD is Buddy Miles' rendition of "Purple Haze." The sharpness of Jimi Hendrix's original version on his breakthrough Top Ten hit from 1967 was just perfect the way it was. The rock edge seemed almost essential to the song, and Buddy Miles seemed to grove this, giving the listener a more poppy sounding "Purple Haze." Trust me, a Jimi Work-of-Art like "Purple Haze" just does NOT work with a pop beat that makes you want to bob around to the music.

The most interesting aspect of this CD is the fact that, rather than "The Wind

would some of the more talented musical artists get together and spend so much time recording Jimi's music." It is now hard to imagine a musical world without The Great Jimi Hendrix. If it weren't for Jimi Hendrix, where would rock and roll be today? Would we know great artists such as Sting and Corey Glover? Would there be such a thing as edge, the style of the music? This world owes much to Jimi Hendrix. To do your part, run to Sam Goody on Broadway on October 24 and snatch your copy of Jimi's final CD, *In From the Storm—the Music of Jimi Hendrix*.

Stephanie Kartalopoulos is a *Barnard First Year*.

## Religious Holidays Bear Personal Importance

by Elizabeth Gold

With the Jewish holidays coming fast and furious this time of year I've been trying to analyze my feelings on my Jewish culture and heritage. I'm not a religious person by any stretch of the imagination so I've given up on the standard methods of religious observance instead when the days of awe roll around I try to remember the holidays of my childhood and why they were important to me.

I have basically stopped going to synagogue when the only temple I ever felt at home at closed down. In the years that I attended the tiny storefront schul in my grandparents' old neighborhood in Philadelphia only ten families still came regularly.

My family was among those and for years I thought this bizarre recreation of shtetle life mixed with 1950's kitsch was how everyone spent the high holidays. Religious observance was the least important part of going to synagogue for me. Far more crucial was the fact that I was with my family surrounded by the tight knit community in which my father and uncles had grown up.

It is important to note that my grandparents did not live in a Jewish area. The only Jews in their Kensington neighborhood were shopkeepers. Kensington was a tough place even in those days. About twenty families belonged to the temple all together.

There was just enough members to keep the community alive and in the glory years of the fifties to put on one musical production a year (*South Pacific* was a favorite) in the cramped community center located in the yard behind the synagogue.

One year when we came for Kol Nidre there was a police man standing on the steps in front of the synagogue. My dad asked why he was there and my grandmother said there had been some trouble. This was a very frightening thought. I

wasn't scared at the time which is strange because we always been scared of everything. But I was never scared of that synagogue.

Through the long hours of services I would stare at the two gold plaster lions which were located above the ark. The lions had ruby eyes and their tails were delicately curled under and between their legs. I always wondered how they held their tails like that. It looked so uncomfortable.

I have other equally isolated memories of that time and place. There was one family the Ostroffs who owned a candy store of Kensington Avenue right underneath the El. Whenever they entered the schul the whole place smelled like chocolate. Usually during services I would go and sit for

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I'm not a religious person, by any stretch of the imagination so I've given up on the standard methods of religious observance. Instead when the 'days of awe' roll around, I try to remember the holidays of my childhood and why they were important to me.

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a while with my grandmother's best friend Dottie. Dottie always wore a little white or black lace doily on her head held there with a hat pin. This fascinated me and I would often try to achieve the same jaunty effect with my own hair once I got home. My grandfather carried his tallis and yarmulke in a red

velvet bag with some embroidery on it. The bag zippered shut which I thought was very funny because it seemed like such a normal detail on something that was supposed to be holy and special.

These specific memories have always been much more important to me than the actual act of attending synagogue or observing a religious ritual. Now every year I have to find some way of making the holidays important to myself. This year instead of attending services I'll go home for a day or two hang out with my family look at old pictures and laugh at the memory of the lions with their tails curled under their legs.

Elizabeth Gold is a Barnard Senior.

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## Taryn in Bed

## A Face For Smut

by Taryn Roeder

It's gotta be the way I look. I guess it's something about my face. I swear I don't ask for it.

People love to tell me gossip.

Just Monday. I was sitting on the steps trying to burrow my way through *Notes From Underground*.

"I've got to tell you my story," said a girl sitting a few feet away. I recognized her, but I didn't know her too well. "There's this guy who lives in Carmen," she continued, "and I like him so much. We hang out, and when I call him he calls back. But he doesn't like me. Last night, he asked me to sleep over, and then he pulled out a futon for me. Maybe it's because he knows my boyfriend or something."

Why do people like to tell me intimate details about the lives of others? Perhaps my eyes have a hungry curiosity in them. Maybe my smile screams out SMUT! I must know A!!

This summer I attended the Breadloaf Writing Conference. By the end of the first week I realized that I had become the Gossip Queen when I caught myself leaning over to the person next to me during a poetry reading and whispering, "You know he's a nudist, don't you?"

I don't know how I found this information out; the information seemed to find me.

One girl at "Breadloaf" made me her confidante, privy to particulars about the 5 men she slept with during the 12 day conference. One night I walked up the stairs to find an older married man cuddling with a beautiful University of Vermont senior.

The blonde sen. or felt motivated to reveal the next morning, "I have to tell you—and only you—about John and I, because you saw us on the stairs last night!"

I said, "Which girl? I saw some cudding. I don't know anything."

She continued, "We didn't mean for anything to happen, but there was so much lens on between us, that we decided some harmless fooling around couldn't hurt. Then I shut up and I listened."

\*\*\*\*\*

My friend Becca has a face that appears genuine, honest, and empathic and seems to say, "I'm a good sister. Don't get me wrong, she's a crazy girl, but people always want to tell their problems. It's hard to solve the world's dilemmas. But I should hear gossip all the time too. It can be depressing, living, can't it? I thought of people, it's what most leaves me wondering who is doing wrong."

Over the weekend, Becca and I took the bus to visit the boyfriend at UConn Collegeville. Becca felt as though she got next to me introduced herself as "Lobby from Long Island" and promptly told me about her boyfriend of four years. Then Lisa and Laurie, the women singing from the felt computer, turned around and

introduced themselves and told me about the boyfriend's. Lisa was a freshman in college who had been seeing her fellow student for a year in high school. Laurie had dated her boyfriend in high grade; they were both 22 now and had only broken up once.

Where was I? Planet of the Long Term Relationship?

I began to get nostalgic for the days of my own high school romances. Then depression set in when I remembered that I never had a high school romance.

The excitement level mounted as we approached Albany. I was waiting for a connecting bus to Vermont to see her boy. Laurie and Lobby were getting picked up at the bus station by their men.

I felt a little sick again.

It was as though I was riding a Love Train bound for Paradise, but when we arrived I was going to be the only girl seeing the Garden of Eden's video-dating service. The gossip session had gone sour on me. Irrationally, I had made me want more than anything to have a boyfriend pick me up at the bus stop.

\*\*\*\*\*

Upon rereading my initial statement of this column, its slightly doubtful that people can pick up my affinity for scandalous life details just by looking at me. Like the annoying red-headed girl used to say on the television show *Smile, You're on TV*, "I'm nosy, but I don't have a big nose." It's true. I have a cute, freckled nose. So it can't be the way I look.

Here's my newly revised theory.

People hear me blabbing and assume I'm a gossip. Or, worse, when total strangers tell me details about themselves, they can't expect me to keep it a secret. If Mary or Sue or Becca told me something, my lips would be sealed until death. But if I'm not going to keep a good, juicy secret that some freak acquaintance happens to tell me over a Diet Coke in McIntosh.

Anyway, the majority of the time I enjoy good gossip the way a connoisseur loves good wine. I'm always hooked to the wheel when someone knows gossip about me. I ran a rag down town, but I hadn't seen in two years.

So are you still with Evan? she asked.

Ummm, how do you know about that? I said.

And my parents have friends, they go on and on, and my parents hang you and Evan.

Cough, off to dance, my most hung-over excuse for unsuccessfully remembering it was right in the middle of it. Then regarding lobby, I said,

Now we're back by the bus stop, you said he was back home?

I felt much better and the Gossip Queen with me could give me

Taryn Roeder is a Barnard Junior and a Board member.

**Tuesday**  
**October 1995**

**24**

12 \_\_\_\_\_

1 pm \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

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7 *Chemical Bank*

8 *Presentation 7pm*

9 \_\_\_\_\_

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**Place:** Harrison Room

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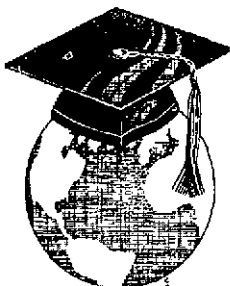
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