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APL

3



WOMEN UNITE
TAKE BACK THE NIGHT
995

INSIDE:

Personal Perspectives on Take Back the Night
Critical View of Take Back the Night

BEAR ESSENTIALS

ATTENTION FIRST YEAR STUDENTS IF YOU DID NOT ATTEND THE PROGRAM PLANNING MEETING ON APRIL 4, YOU MUST ATTEND the meeting on Wednesday April 5 12:15 - 1:10 p.m. Room 702 Altschul Hall (You will be asked to sign in.) If you have any questions please call the Dean of Studies Office x42024

MEETINGS FOR MAJORS AND PROSPECTIVE MAJORS

AMERICAN STUDIES Thursday April 6 6pm 416A Lehman
ARCHITECTURE Monday April 10 2pm 314 Barnard
ART HISTORY Wednesday April 5 12noon North Tower
BIOLOGY Friday April 7 12:15pm 903 Altschul
CHEMISTRY Friday April 7 12noon Altschul Lobby
CLASSICS and ANCIENT STUDIES Friday April 7 12noon 214 Milbank
ECONOMICS Thursday April 6 12noon 422 Lehman
EDUCATION Tuesday April 11 12noon 324 Milbank
GFRMAN Friday April 7 1:30pm 320 Milbank
MATH please make individual appointment to see Professor David Bayer (chair)
MUSIC Tuesday April 6 11am 307 Milbank
PHILOSOPHY Wednesday April 5 12noon 326 Milbank
PSYCHOLOGY Monday April 10 12:15 324 Milbank
RELIGION Wednesday April 5 12noon location TBA
THEATER Friday April 8 2pm 229 Milbank
WOMEN'S STUDIES Thursday April 6 5pm in 101 Barnard

LIMITED ENROLLMENT COURSES

BIOLOGICAL SCIENCES
Students must pre register this semester for all Barnard Biology lecture and laboratory courses they intend to take for the fall 1995 term. Pre registration for BC1001x lecture and lab BC2002x lecture

BC2003x lab will be posted on the 9th floor Altschul Hall until the end of the semester. Pre registration for courses except BIO BC1001x lecture and lab BC2002x lecture and 2003x lab will take place as follows: Tuesday April 25 8:45 a.m. 11:45 a.m. seniors A K 12:45 p.m. 3:45 p.m. seniors L Z. Wednesday April 26 12:45 p.m. 3:45 p.m. non seniors A K 8:45 a.m. 11:45 a.m. non seniors L Z. Pre registration will take place in 1203 Altschul

Spaces are available on a first come first serve basis. You must pre register in person. If you are unable to come at these times you may pre register on the days following. When you pre register bring with you a program signed by your advisor. You may not pre register for more than two labs. Lab fees are now automatically billed by the Bursar during the fall registration period. However it is imperative that you tell the instructor if you decide not to take a lab for which you have pre registered. Juniors must pre register for all 95 96 Senior Seminars (fall and spring).

COURSE ENROLLMENT PRE REGISTRATION
ENVIRONMENTAL SCIENCE
Pre registration will take place April 6 20 9 a.m. 3 p.m. 378B Milbank for ENV BC1001x. Results will be posted outside 331 Milbank by 9 a.m. Friday April 21
PSYCHOLOGY Pre registration will take place April 17 19 10 a.m. 4 p.m. 415 Milbank for the following courses: BC1101x Statistics sees 1 & 2 BC1105x Psychology of Learning BC1108x Perception BC1127x Developmental Psychology BC1158x Social Psychology

SOBRIETY IS A LAST CHANCE TO FILE ALDITS

You will be expected to declare your major and file your choice with the

Registrar by Friday April 14. If you have not yet completed your audit forms now is the time to get them done.

SENIOR CLIPBOARD

Be sure to check your mailboxes for a letter containing important information about Commencement. If you did not receive the letter, please see Dean Schneider or Lillian Appel, 105 Milbank. All seniors whose degree requirements will not be completed by May graduation must seek Dean Schneider's permission to participate in the ceremony.

STUDENTS WHO PLAN TO GO ON STUDY LEAVE for the fall semester 1995 or for the 1995-96 academic year must file a Notice of Study Leave form with Dean Rundsorf (105 Milbank) by Monday April 24 1995. If you have any questions you may contact Dean Rundsorf at x42024.

STUDYING ABROAD NEXT YEAR? You are invited to a pre-departure orientation meeting on Thursday April 20 7 p.m. 302 Barnard Hall. Come and speak with Barnard students who have studied abroad meet fellow students who may be in your program obtain information about housing financial aid academic matters etc. Refreshments will be served. For further information call Dean Rundsorf x42024.

PREMED STUDENTS

Several copies of a new AACMC publication about the writing sample portion of the MCAT are now available in the Dean of Studies Office. If you would like to borrow one of the copies please see Jayma Abdoo 105 Milbank. The minority premed society at Princeton University will be holding a conference for minority premed students on April 7-9. If you would like more information or if you

(continued on page 13)

The Bulletin is now on line! Send comments and/or Letters to the Editor through e-mail. Please clearly state whether your Letter to the Editor is intended for publication and be sure to comply with our policy (as delineated on p. 4). Our e-mail address is Bulletin@barnard.columbia.edu

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VOICES

The Words that Matter..... 4

NEWS

News Update.....5

ELECTION '95: Candidate Platforms.....6

FEATURES

Swing Magazine..... 12

SCIENCE

Agricultural Reform.....14

Physics Seminar..... 15

WOMEN'S ISSUES

Aftermath.....16

Well-Woman Q & A.....17

Take Back the Night: In Critical Perspective.....18

Take Back the Night: Another Perspective.....19

ARTS

REVIEW: Bar Girls.....20

Arts Events Calendar.....22

Flick Focus.....23

MUSIC

INTERVIEW: Thom Jack.....25

Prick.....26

INTERVIEW: JOHNNY RAMONE.....27

The Frames.....29

COMMENTARY

Take Back the Night: A Personal Perspective... .30

Student Passion Creates Efficiencies.....31

Fine and Fierce... .32

Heart of the Matter.....33

STAFF WRITERS, SPRING 1995

Kate Angus, Amy Boutell, Vanessa Brennan, Julie Ann Boas, Deborah Cass, Madeline and Idella G, Karen Kahn, Debra Katz, Sabine Lammers, Sam McKinney, Elizabeth Michaelson, Becca Miller, Julie Oh, Taryn Roeder, Lam Rubinstein, Geoff Saavedra, Tom Sanford, Suzanne Scanlon, Aimee Simms, Sarina Singh, Asah Solomon, Carey White, Ruth Wikler

The Words That Matter

As the age of political correctness has taught us, words are important. This lesson was especially salient this past week, with the annual occurrence of Take Back the Night, an event predicated on the value of words and the power of utterance.

The word *rape* appears often these days in the media, on campuses and among friends. The frequency of its mention must certainly be construed as a positive indication of progress. Finally, there is a greater openness, a so-called "safe space" in which to discuss an issue that affects the women of our society and which, in the past, has kept them quiet. Yet, ironically, the consistent and loud articulation of the word, while helping so many simultaneously work against women, mitigating survivors' success on some level. In a twist of perverse logic, the more we say the word, the less it surprises us, and perhaps, in accordance with the old proverb, 'familiarity breeds contempt,' the less it affects us altogether, at least those of us fortunate enough to never have experienced it.

There is always a danger that too great a familiarity with a concept depreciates its value in the mind of the listeners and deludes them into believing that rape is commonplace, or that the feelings and consequences of the violation ordinary. We must guard against this peril as much as we do against the act of rape itself and never let the words slip into the same murky shadows that hide our attackers. Keep in mind those ignorant and callous people that share our campus and our society (like the man in Shapiro Hall who I heard shout "Feminazis!" out of his window when he heard the Take Back the Night rally) who will shake their heads and complain that women whine, women exaggerate, women like to wallow in their own victimhood. They are wrong; they are offensive, but they are more numerous than those of us who know better. It is their numbers, more than their lack of sense, that demand our attention.

On some elementary level, of course, violence against women is common. Although it is the act's very frequency that should prompt the most action, this is not the case. Survivors struggle to make themselves heard to say the word *rape* for themselves and for other women to make the issues known. Hearing survival stories is inspiring, but often, the information doesn't sink in as it should. In some cases, the knowledge that survivors struggle to impart, does not necessarily equal power. Even after Take Back the Night, rape will still happen to intelligent women, who know the statistics, know the safest routes home, know it's not their fault. Many of the women who sat in the audience and listened will themselves fall prey to some rapist at some future time. Awareness and safety are not variables in an automatic equation. A verbal safe space does not equal safety itself. One night's security inevitably ends. Knowing the word *rape*, hearing it again and again, is not enough protection; it may make us overconfident and under-vigilant.

This is by no means to suggest, however, a return to silence. Now that we can speak and be heard, let the word come faster and stronger than before, for the sake of the survivors. But let the listeners do their part better. Let the words that cost survivors so much effort to say, be heard well. When we listen, let the words echo internally; this could happen to anyone; this could happen to me. Only then will the words really matter.

Editorial Policy

In order to be considered for publication, all Letters to the Editor must be signed by an individual or by a Barnard SGA and/or Columbia Student Council recognized campus organization. Letters to the Editor must be submitted no later than the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, not necessarily Barnard College.

An Update: Spring Celebrations at Barnard

— *Springfest: A Time to Rest* —

by Gela Goldstein

Springfest represents a harbinger of spring where the true essence of spring will be reflected in this celebration of multiculturalism and community celebration said Justine Cheng BC 97 about the Springfest celebration (April 5 to April 9). The atmosphere of Springfest is intended to insure a relaxing enjoyable time for all students in its celebration of the season.

Events begin Wednesday night between 5:00 and 7:00 PM on the Quad Lawn with a Texas barbecue cosponsored by the Quad Hall Council and Aramark. Then at 7:30 until 8:00 PM there will be Tai Chi Chuan presentation with Professor of Psychology John Lad. The French comedy *A La Mode*, a modern fairy tale about fashion, will culminate the day's events between 9:00 to 11 PM in Reid Lounge. On Thursday outside McIntosh spring shopping will begin with an all day vendor fair with many interesting and mundane items including clothes, plants and various other knickknacks. Later that evening Acappellooza, the newest in Barnard traditions of acappella performances will be heard at the Miller Theater. International desserts of exotic delicacies will be available between 3 and 4 pm on Lehman Lawn.

On Friday the vendor fair will still be going on with various music bands and exotic belly dancers all on Lehman Lawn. Soul food will also be served by Aramark, the Barnard Dining Services. In Wollman auditorium between 6:30 and 11 PM Tamasha, the annual South Asian cultural and fashion show will occur along with dinner. There will also be a party to follow in the Lions Den sponsored by Club Zamana for one, am looking forward to a stress free environment during that wacky time between midterms and finals said Clara Szpanderfer BC 98.

Organizations sponsoring these events of the annual Springfest celebration include the Student Government Association, College Activities, QHC, Club Zamana, WBAR, Religious Diversity Suite, Aramark, Ronin Astorff BC 97, co coordinator of Springfest says that what we are trying to do with Springfest is to establish a stress free environment for a few days. We want students to be able to take their mind off their work. We've tried as hard as possible to get all the events out of doors because students should be outside and having fun. I hope the weather's good. College not should be all about stress. Even though planning the week nearly killed me.

Springfest will continue even after it ends. Springfest has co sponsored with the Religious Diversity Suite a celebration of five major religious holidays that occur in the spring months. On April 13 at 8 PM in the Brooks Living Room tables with food and information will be set up for each holiday.

Asian Pacific American Awareness Month

The annual Asian Pacific American Awareness Month (APAAM) is a campus wide cultural celebration intended to help increase knowledge and appreciation of Asian/Pacific Americans, their cultures, histories and present day situations. President Jimmy Carter declared a week in May Asian Pacific Heritage Week in 1979. APAAM began in 1989 to precede Asian Pacific Heritage Week. The first annual Asian Pacific American Awareness Month dates back to April of 1991 where the motivations for the celebration here stemmed from a growing concern among Asian/Pacific American students on campus towards the lack of attention given to their histories as well as a basic knowledge of the current issues which face them. APAAM aims to provide opportunities for people to come and share their perspectives and to improve dialogue within the Asian community.

This year the more than twenty Asian student groups on campus have planned a month full of interesting events in celebration of greater awareness. The celebration, however, is not geared toward specific campus groups, such as particular Asian communities, but rather aimed toward increasing awareness and education for both Asians and non Asians.

Look for APAAM events to be publicized throughout the month of April.

Acappellooza!

The sunshine of Spring 1995 signals many celebrations in the Barnard community. One of the newest is the acappella event entitled Acappellooza. The second annual Acappellooza is a new musical tradition to be held on April 6th. This year nine campus singing groups (Bacchante, Uptown Vocal, Clefhangers, Gospel Choir, Kingman Jubilation, Pizmon Notes and Keys and the Metropolitans) and two visiting groups, Vassar Night Owls and Yale Duke's Men, will grace the stage in an effort to entertain and inspire the student audience.

Acappellooza is possible because of a generous donation by Terry Davis Duffly BC 67, who very
(continued on p. 17)

ELECTION 1995

CANDIDATE PLATFORMS

• Hello I am Eurydice Kelley 96 and I am running for President of SGA. I know of no other school that can offer students more than Barnard can. However an active SGA is necessary to ensure that our administration makes the best choices in regards to our education and community. I will work to see that all students' concerns are fully represented. It is important that all members of the University recognize how much Barnard contributes to the community. I have worked to address student issues on the University Senate for the past two years. The most important issue we student senators have addressed is the need for a new Sexual Assault Policy. Five students including myself have been working with six other Task Force members (faculty and administrators) for over a year to create a policy which the senate will vote on in April. My experiences as Class Secretary SGA Office Assistant and University Senator make me the best choice.

• Elizabeth Berkowitz BC 97 As Vice President of Student Activities I hope to plan and program specific events that will bring students in contact with the SGA administrators and professors. My main goal is to encourage students to become more involved in SGA and to participate in SGA sponsored activities. I plan on encouraging both the Barnard community and the Columbia Community to take part in Barnard events. As a member of various clubs and of SGA I realize the importance of student involvement. It is also important for SGA and these clubs to be accessible to students. By implementing new activities and events I hope to make SGA accessible and students aware of what's happening in campus.

• Hello I am Johanna Voolich a sophomore math major here at Barnard. I'm running for the position of Student Government Vice President. After two years here at Barnard I love this place but there are some things that still frustrate me. As Vice President of Student Government I hope to make people aware of the need for more technological and mathematical options at Barnard as well as the need for an Art major. I also hope to improve relations with Columbia. This is crucial in many academic departments such as the above where departments and majors are intertwined.

I also hope to plan fun events so we can all play together. At times the stress of life here can weigh you down and some fun events especially in the middle of winter could cheer us all up.

Vote for Johanna Voolich for Vice President

• Hello my name is Ronni Astroff and I would like to be SGA's next Representative for Programming.

Why? I am an energetic person bursting with ideas to spring on SGA. To be more specific I want to include Special Interest Housing Suites in Club Day to give them early exposure to Barnard students. I want to continue the success of Founder's Day. I want to work with Columbia's student government to organize more joint events.

Is she competent? (Of course she is.) I have programmed for different size groups ranging from about twenty students to all of Barnard's campus.

Credentials include Springfest Co-coordinator, January Orientation Assistant, Coordinator, Intramural Council Co-chair, Religious Diversity Suite Member.
Vote Ronni Astroff



Hi My name is Janice Lansita class of 97. I am running for the position of Representative at Large for Community Affairs. I believe every student should be active in the Barnard community as well as its surrounding community because college life should not only

involve studying. Real life means interaction with diverse people, environments and challenges—exactly what comprises the Barnard community.

My goals for the 1995-96 year include restoring the local community (e.g. Morningside Park clean up), assisting the outside community (e.g. campus wide clothing food or blood drive) and introducing Barnard to the surrounding community by coordinating these projects with local schools and organizations.

For two years I have shown my concern for the community by serving as the Community Awareness Raising Coordinator for Faith Coalition, an Organizational Committee Member for Liga Filipina and a volunteer for Advocacy for the Homeless.

I am **Cherith Bailey Bamard** Class of 1997 and a math major I would like to be your **Treasurer** I served as SEAS Liaison on the 93-94 representative council and as Academic Representative on the 94-95 council I look forward to working on the Executive Board to make the 95-96 year a profitable one. Vote **Cherith Bailey SGA Treasurer** and I'll help to spend your student activities fees on events we can all enjoy.



I am **Cherith Bailey Bamard** Class of 1997. I would like to become your **SGA Senator**. I have worked closely with Earl Hall in its current period of transition. I look forward to the opportunity to represent Bamard interests in the University Senate where the hottest current issues include the sexual assault policy and military recruitment on campus. Vote **Cherith Bailey for University Senator** and then give me a call to tell me what you think.

Elizabeth Lawrence 1997 SGA Senator. I am very qualified for the position of **Senator A**. A senator's job entails working not only with the Bamard Community but with the entire University community. I have served as Vice President of the Sophomore class and my position has entailed working extensively with Columbia and SEAS student councils on such events as Sophomore/Junior week. I have also been involved as an Orientation sponsor and as a member of the Religious Diversity Unit.

I have developed excellent communication and cooperation skills this year. As senator I would serve Bamard's interest to the utmost of my capabilities. If you want your needs met, vote **Elizabeth Lawrence University Senate**.



I **Carrie Franklin (97)** am seeking the position of **Junior Representative to the Board of Trustees** for the 1995-96 term. For the past year I have served as Sophomore Class Treasurer through which I have had the opportunity to help plan class events most importantly the Class Dinner and Sophomore/Junior Week. Additionally I have served on the Tri-Partite Committee to Career Services which has been very open to student input and consistently re-evaluates how it can serve Bamard Students better. I believe that communication between students, the faculty, and the administration is crucial to improving existing conditions as well as bringing forth new ideas. Therefore I would like to serve as the liaison between the Student Government Association and the Board of Trustees to maintain these lines of communication and stress the importance of student input into crucial issues that affect everyone in the Bamard Community.

How many professors play sports or instruments? Do you know? Elect **Karen Meier BC 98** for **Academic Affairs Representative** and find out. You'll socially interact and become regularly acquainted with your professors through programs with residence halls. I'll invite departments to use electronic resources more efficiently, providing focused and wide spread information.

Within departments, students and faculty will become a closer knit community through gatherings and trips designed for them. Promoting face to face and computer interaction will encourage you to learn from your peers. Transfer students often have trouble planning their schedules because of limited enrollment deadlines. We'll leave openings similar to those given to first years for transfers. These ideas are only a selection. I'll work for you to build unity with our faculty and administration. I have the determination and persistence that this job requires. Vote **Karen** see results.

VOTE!

I am **Barbi Appelquist** BC '98 and I would like to be your candidate of choice for **Officer of the Board (OTB)**. I know that I am the most qualified individual for this position because I have been involved in all of the activities related to OTB. As an SGA Office Assistant I have observed all of the activities related to OTB. As an SGA Office Assistant I have observed and experienced the many aspects of OTB from opening the office to preparing Rep Council agendas and minutes. I also believe that SGA should be an outlet students can utilize to enhance unity in the Barnard community. With events such as SGA sponsored forums, students can voice their opinions and create more unity with their student government. By combining past experiences with a desire to unite the Barnard community, I know that I have the ability and perseverance to be an effective *Officer of the Board*.

My name is **Sonia Qadir** BC '96 and I am running for **Senior Class President**. I am dedicated, motivated, and excited to represent the senior class. I love Barnard for many reasons. One of which is the diversity of students at Barnard who love to learn about diversity with an open mind. If elected, I promise to celebrate our diversity through programs and events that encourage multiculturalism and diversity. I also plan to help seniors become more involved with community activities. I also feel that seniors should have more say in decisions regarding academics—especially the core curriculum. Seniors should participate with a strong leader in decisions regarding the termination or creation of new courses and programs. I have participated in Students Recruiting Students and is coordinator of Springfest. We organized an international dance, dessert, and movie festival and a reggae dance party. Keep it sweet! Vote Candi!

Hello my name is **Candace Rechtschaffen** BC '96 and I am running for **Senior Class President**. As the President of the Junior Class, I believe that I have served you well. My goal for the next year is to concentrate



Hey seniors! I'm **Hana Choe** running for **Vice-President of the Class of 1996** because our last year at Barnard should be a fun, enlightening and endearing one. My qualifications as a strong motivated and pragmatic leader developed through being an Orientation Crew Chief two years, running **Vice-President of the Columbia University Tae Kwon Do Club**, a **Junior Marshal** and **Programming Coordinator of Plimpton Hall Council**. I propose—better more accessible pre-professional advising—more job internship and recruitment fairs—weekly senior study breaks featuring guest speakers or performers—more school spirit fan buses for away games—a wilder, zavier Senior Disorientation Week—ube-dive excursions a la NY Broadway,

specifically on the needs of our Senior Class.

You want a job after grad? Just on an apartment with cable and a multiple CD disc changer. But seriously,

- * Workshops for writing your next resume (don't call it a CV—it's pretentious)

- * Putting your best foot forward. Making a great impression on any interview (wear a blue shirt)

- * What you really came to Barnard for: On-Campus Recruiting (if you majored inasket, wearing don't tell them)

- * What happens after graduation: *Battle stories* from recent alumnae—how to escape unscathed

- * Finally a newsletter that actually keeps you informed

- * How to avoid ulcers: *Stress Management Workshops*



shows ballets, trendy restaurants and clubs, etc. This may be the last year some of us can experience the camaraderie of school spirit or live in NYC, so lets make 1996 the best year we've had yet. Vote Hana Choe.

needed... co-news editor, commentary editor, layout editor, computer consultant (paid) and business manager (paid)
call X 42119 for further info



Hello my name is Kira Flise Withig and I am running for Vice President, Class of 1996

You probably don't know this but I'm your current VP meaning I worked really hard on your class dinner (you can thank my mom for the Come Carnival With Us!) the study breaks (remember The Junior Class Brings You flyers and annoying e-mail and phone messages) and ALMA II (a virtual m-u-s-i-c-a of delight). If serving as VP this year doesn't convince you of my extensive experience in blowing up balloons, you should know I was a class SGA officer every year of high school, resigning myself to a life of selling candy bars and homecoming tickets, only leaving school to INTERN (slave) at a Senator's office for two years. Basically, I relished the opportunity of deciding what vegetable to serve you guys at the class dinner and it would really make me happy to do it again.

Hi, my name is Adile Istarki. I'm running for senior Class Treasurer for the Class of 1996. There are several reasons why I am running for this position. One of which is to become more active and involved in student life. I also work well within a group. I have several qualities that will be beneficial to this position. Among them are my outstanding organizational skills and my ability to keep accurate records, which is essential in order to work with budgets, transactions, and accounts. If elected, I promise

Hello my name is Jill Fine and I am running for Senior Class Treasurer.

Senior year brings with it numerous activities which are fun and exciting yet require endless monetary planning. It is therefore necessary to create a budget capable of facilitating the vast array of activities that will be occurring senior year. I will work to ensure that the class budget is used efficiently and reliably in order to facilitate the most successful year possible. As junior class treasurer, I have demonstrated that I am capable of fulfilling the duties required of such a position. I have successfully worked with my fellow class officers coordinating study breaks and the junior class dinner, just to name a few. It is my hope that next year we can plan numerous events unifying the entire senior class with a low maintenance budget. As treasurer, I hope not only to work with monetary issues, but to help plan events.



to work well with the Senior Class President and other class officers to maintain and well use the budget to plan an awesome senior year.

I have had experience in handling budgets. For example, I am publisher of Helixus. I am responsible for the maintenance of the monetary health of the magazine. In high school, I was senior class treasurer.

Hello my name is Elizabeth Lawrence and I am running for 1997 Class President.

This year as Class of 97 Vice President, I have organized events on the entire Columbia University campus. I have developed a huge sense of responsibility, good communication and cooperation skills, and I have learned to deal effectively with my peers and advisors. I have had a great deal of experience in student government. After being Vice President, I am part of the Student Activities Tripartite Committee, the Religious Diversity Suite, and I have volunteered as an Orientation Sponsor.

My largest goal for next year is to implement a community service project for the class of 1997. Through this, students will be able to not only exist in their environment but become an integral part of it. This would also increase student involvement with one another, creating a greater sense of class cohesiveness and school pride and most importantly, student involvement and awareness.

The Vice President of the class of 1997 must work well with students and faculty and offer time and commitment to the junior class events and goals. Hello, my name is Ali Abbasi and I am here to take on that job! With past experiences such as Events Coordinator and Treasurer of the Religious Diversity Suite, Orientation Sponsor, member of the Appointments Committee, Judicial Council, and Career Services Committee, I have obtained experience in event planning, managing a budget effectively, and cooperating with peers.

As part of class council, I not only want to improve and continue past events, but I also want to represent the class, ideas and plans. This is possible through more participation in class meetings so that the class, not only the council, shapes events and agenda.

We have much to look forward to as juniors. I, Ali Abbasi, will work to find its success.

CANDIDATES CONTINUED

Hi! My name is Emily Wall Class of 1997 I am seeking the position of Class Secretary I have had much experience that will be beneficial to me as your class secretary As co coordinator of Community Impact's LLC Playgroup I have learned to work within a large organization and on the Winterfest and Springfest Committees I have learned to work productively with my peers

As the class of 1997 Secretary one of my goals would be to work with the other officers in promoting unity within our class A sense of unity comes from a sense of having a common goal This can only be achieved by making sure that everyone's voice is heard I would work to raise the level of involvement in our class so that everyone will be heard I hope to be able to serve you as your Class of 1997 Secretary Thank You

RUNNING FOR '98 PRESIDENT...



Elisa Orlanski

My name is Karen Kahn and I am running for President of the class of 1998 I am a reliable enthusiastic individual with experience working with various organizations I am also easy to talk to and work with I am always open to comments and evaluations from my peers

My past experiences as Treasurer of the Class of 1998 include the improvements of Elliot Hall the planning of the Winter Wonderland Dance and the First Year class dinner I am also a participant in the Elliot Hall Community Service Project as I volunteer at the Soho/Tribeca Animal Hospital

As president I will accept all responsibilities placed upon me I will work diligently to ensure a successful well planned year I would like to include the whole class in projects by opening meetings to all who would like to contribute and setting up a comment and suggestion box



My name is Elisa R. Orlanski BC Class of '98 I am seeking the position of Sophomore Class President At Princeton High School I was a Distinguished Scholar Founder Peer Group Leader and Community Service Advisor For two years I was President of my Jewish Youth Group and Vice President of a Latin organization We need a President that can strengthen the Barnard Class of '98 by providing clas-



Hi I am Kati Brown and I am running for the position of your Sophomore Class President After having served a year as the First Year President I have unfortunately noticed a lack of interest in student government amongst the Barnard community While I see the Class of 1998 as being a very active one I believe that it is important to work on combining our abilities and becoming more active in student government to continue to make the Class of 1998 a strong one

In the spirit of a renewed interest in student government I believe that it is still the goal of the class president to work on unifying our class and Columbia University as a whole This can be done through continued student activity programming which will benefit the students on a social and communal level

VOTE!

consciousness and unite the sophomore classes of the three colleges A problem of living in New York City is the lack of campus life A way to reinforce the unity is offering more activities like concerts speakers and workshops It is important to have forums on sexism rape multiculturalism religion and current events My goal as President would be to unite the Sophomore Class and provide more activities for u

Candidates

continued

• Do you want change? I Debi Vaughn promise the class of '98 change if elected President of our class. Through activities directed specifically for our class I want to create a community atmosphere. I'm dedicated to breaking down the elitist cliques and ethnic divisions. Through multicultural events hosted by our class I want to increase cultural awareness. Most importantly if elected I want to be your voice! I want more communication between our class and its representatives. I will work for you and your ideas and promise to be both innovative and progressive with my own ideas. I have the leadership skills it takes to lead our class along with the dedication to get things accomplished. In high school I was actively involved with SGA and now I want to get involved again. I want to start the process of change now. Vote Debi Vaughn for Class President!!!

• Hi my name is Rena Barnett and I am running for class of '98 Vice President. This year I worked with the PE department and reformed the registration process. I'm also the one who was responsible for all the food at the winter semi formal and will be getting food for our first year dinner (what's a dinner without food?) I hope to open class meetings up to the student body next year and reach out to the class so that more students will be able to know what is going on with their class. I think that SGA and the student clubs that they are supposed to represent should work more collectively and better represent these student clubs.

I will continue fighting for Barnard's stake in the concept of Barnard as being one of the schools of Columbia U. I also promise to work towards increasing student input.

• My name is Liz Cohen and I am running for Vice President of the class of 1998. I see our class as a very diverse group of individuals with the ability to have a strong impact on the Columbia community. It is my goal to incorporate this ability into innovative programming to encourage unity and a sense of school pride amongst our class and the college as a whole.

After having a spent a year at this college I believe that it is still extremely important to define the role of Barnard as an integral part of the Columbia community. It is not only important to take steps toward further unification with the Barnard class of 1998 but to also work on unifying the sophomore



class university wide. I look forward to representing our class and to working together in order to make a difference. Thank!

• Hello my name is Diana Nikkah and I am running for the position of Secretary of the class of 1998. After being at Barnard for the past two semesters I have come to think of the college and its surrounding community as my home. I am aware that each student in our class has her own strong opinions and ideas concerning the issues which affect our class and the college as a whole. If elected I will strive to represent these ideas and the people who stand behind them.

I am confident that as secretary of our class I will be able to properly fulfill the duties of this position and hopefully you feel that I am qualified to hold this position as well. And regardless of who you choose, at least please remember to vote!

• My name is Amy Bromberg and I am running for the position of Treasurer for the class of '98. Having gained experience this year as the Program Coordinator of Elbot Hall in planning events working with the administration and listening to the ideas of my dormmates, I am eager to serve as the Treasurer for the class next year. Working on the Housing Committee for Barnard this year I participated in the discussions about the Barnard-Columbia housing exchange. In helping it to continue this coming year. Performing my duties as Program Coordinator I learned how to plan exciting events on a limited budget. Some of these events included a trip to the Apollo Theater, many Sunday bagel brunches and Friday night movies. As an economics major I am very skilled at handling money responsibly to bring you the events that interest you without overspending.

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USE YOUR VOTE.

Swinging Into a New Generation of Magazine

by Blham Cohanini

At 23 David Lauren is not only the publisher and editor in chief of a new magazine but is also a believer in a compelling vision for his generation. It's called *Swing*. With *Swing*'s sixth issue hitting the printing press tomorrow, Lauren aspires to make greater societal issues accessible, exciting and inspiring for readers in their twenties. It's a big bill to fill, but David Lauren is an ambitious man.

I always thought that while I was still young I could try to do something exciting, and I was very impatient. I want to really make it big. Lauren said in his Madison Avenue office the other day. Dressed impeccably in striped navy blue pants and a matching vest, David Lauren is himself the prototype of a typical *Swing* reader: young, well educated and tired of media stereotypes. This is not about a trend or Generation X; this is about being in the twenties and living in the nineties, he said about the magazine.

Lauren believes he has taken a real approach to a generation that advertisers and *Fortune 500* companies are having a hard time grasping. For example, instead of politicizing an issue like universal health care, *Swing* teaches recent college graduates how to shop for a health care plan that best suits their



David Lauren
founder of *Swing* magazine

something of a hit with *Swing*'s audience. I don't have to look too far for inspiring role models, wrote Ariel Lim in a letter to the editor after reading *Swing*'s November story on America's Most Powerful 20 Somethings.

Highlighting role models for America's up and coming generation seems to be Lauren's mission. With stories on successful politicians, entrepreneurs, artists and art dealers, all in their twenties, *Swing* goes against the grain of stereotypes depicting the youth of today as an apathetic and members of lost MTV generation. Lauren wants to be taken seriously, and he expects that the rest of his generation does as well. In fact, Lauren turned down offers to appear on *Good Morning America* three times because he and his staff have

believed quality issues were not being covered by campus organizations. The group borrowed \$1,000 from the president's office at Duke and launched their new magazine, titled after the swing vote that 18 to 29 year olds hold in major public policy decisions.

In 1992, Lauren expanded the magazine's circulation to local stores and neighboring colleges. By 1994, Lauren learned how to write a business plan and gather investors so that Hearst publications began distributing *Swing*'s premiere national issue in November of the same year. With advertising from major companies like Absolut Vodka, Greenpeace and Tommy Hilfiter, *Swing* seems to be in healthy financial shape.

Yet for all of the magazine's success, there are those who still have their reservations. There is the reader from California, for example, who complained in a recent letter to the editor that the issues covered in the magazine are the musings of this country's favorite sons and daughters. The fact that David Lauren is the son of Ralph Lauren, the designer estimated to be worth \$500 million, lends some credibility to this notion. Born in New York, David Lauren has been privy to the best the city has to offer in everything from the school he attended (the prestigious Dalton school, which has waiting lists for its kindergarten classes and costs as much a year as some public colleges) to living in an expansive upper East Side apartment.

"This is not about a trend or Generation X, this is about being in the twenties and living in the nineties," he said about the magazine.

needs. In fact, *Swing* is like a manual for young lifestyles covering everything from love in the nineties to cyberspace movie stars, with a fresh and innocent approach, which according to Lauren is what puts the *Swing* set apart from the rest.

This formula seems to be

needed to get sophisticated audiences to recognize us as an intelligent magazine and recognize us for our quality.

Swing was originally created in 1990 by Lauren and a group of his friends during their sophomore year at Duke University, because they

thought that he and his family were quite close, and that they did things like watch movies or eat dinner together like other American families. David Lauren also makes a point of saying that his father is not a financial backer of the

But Lauren maintains that he had a normal

childhood. He and his family were quite close, and that they did things like watch movies or eat dinner together like other American families. David Lauren also makes a point of saying that his father is not a financial backer of the

IN THE CITY

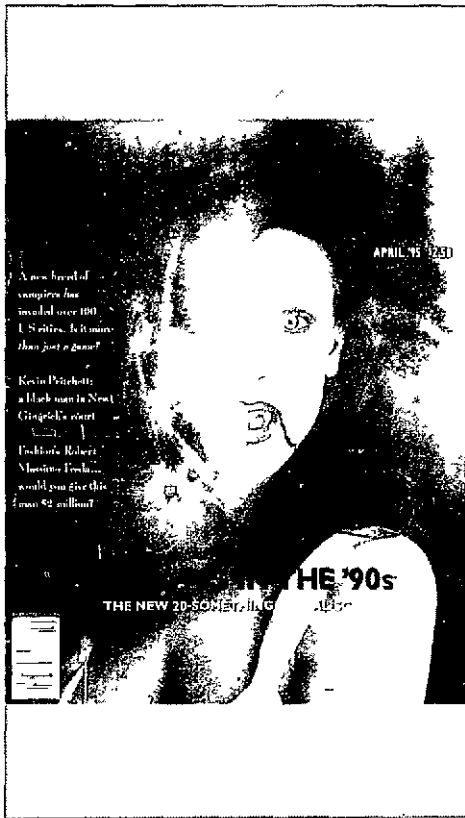
Swing Magazine, continued from last page.

magazine (he will not say who is) nonetheless a substantial amount of hip, glossy Ralph Lauren advertising can be found in each issue of *Swing*.

Liberal or not, *Swing*'s spin on America's future is yet to be determined. Just like its target audience, *Swing* is still a rather

young magazine. In the meantime, Lauren is satisfied with his staff of jeans-clad twentysomethings and likes the direction he might have taken. "I think it's exactly what I want it to be," he said.

Filham Cochran is a Barnard Senior.



APRIL 15 1995

A new breed of vampire has invaded over 100 U.S. cities. Is it more than just a fad?

Kevin DeLoach: a Black man in Newt Gingrich's cabinet

Fuckin' Robert: Massimo Troisi... would you give this \$2 million?

THE '90s

THE NEW 20-SOMETHING

Small rectangular box containing a form or registration information.

BEAR I SSENTIALS

continued from page 2

would be willing to serve as a Barnard contact for this conference, please speak to Jayma Abdoo in the Dean of Studies Office (x4750).

PRELAW STUDENTS

The New York Law School and the Foundation for Minority Interests in Media are co-sponsoring a day-long seminar for students interested in media law. The event will take place on Friday, June 16, at New York Law School and will be free. If you are interested in attending or need additional information, please contact Jayma Abdoo (x47599).

There will be an important meeting for all students who plan to apply to law school next year. The meeting will be held on Tuesday, April 11, 12 noon - 1 p.m. in the LHM Wood Room. If you cannot attend at noon, you may come at 1 p.m. for a summary. If you cannot attend at either time, please see Jayma Abdoo (105 Milbank) sometime after the meeting.

A panel of Barnard alumnae who are practicing attorneys will be holding a discussion session on Wednesday, April 17, 6 p.m. - 8 p.m. in Brooks Living Room.

FINANCIAL AID

APPLICATIONS for the 1995-96 academic year are now available in the Financial Aid Office (105 Milbank). All current financial aid recipients must re-apply for financial aid. The deadline for submission of completed forms is May 15, April 17.

ATTENTION TUTOR

Remember that both tutor timesheets and OCS timesheets must be submitted to the Dean of Studies Office (105 Milbank) each week to receive your check. All tutor timesheets must be submitted to the Dean of Studies Office (105 Milbank) each week (Friday) and OCS timesheets by the 10th and 15th of each month. Please email your questions to: dean@studies.barnard.edu

HOW THE OTHER HALF LIVES...

Barnard's Scientific Dimension

Agricultural Reform in the US

by Sheila David

In an urban environment such as New York City we say that our food comes from the supermarket. Not much thought is given to its origins prior to hitting the shelves in local markets. Yet modern agricultural practices in the US contribute to a variety of environmental ills. Though the US is the largest grain exporter in the world its success lies upon a tenuous base of unsustainable practices. Fundamental changes in the way the US produces its food are needed to ensure that it continues to be a world leader in the next 20-50 years.

Many of the methods traditionally employed on small farms prior to industrialization are today labeled as alternative while the post industrial chemical dependent monoculture method of farming is considered traditional. Organics are no longer the domain of a few hippies on communes. Crop rotation, the practice of planting legumes (such as clover or alfalfa) every two or three seasons in rotation with other crops adds valuable nitrogen to the soil. Mulching, spreading and mixing dead organic matter onto the soil reduces evaporate water loss and makes conditions unfavorable for weed growth. Diversified farms which began to disappear after World War II in the US are better able to implement these practices and suffer no decrease in income. Since a portion of land is always out of production to prevent soil exhaustion when the cost of pesticides, fertilizers etc. are taken into account the monoculture farms lose most of their gains to such expenses even though gross

earnings may be less than monoculture farms.

Pesticides present perhaps the biggest point of contention within agricultural circles. There are numerous alternative methods of pest prevention and removal. These include the introduction of natural

enemies, plants genetically

engineered to be resistant to pests, breeding sterile male and introducing them during mating periods and using the insect's own natural chemical cycle to disrupt its life cycle. Integrated Pest Management (IPM) is the term given to describe the use of these and other techniques to reduce pesticide use. IPM is not a set regimen but is modified to meet the needs of the individual farmer. Often synthetic chemical pesticides (what we traditionally think of as pesticides) are used alongside more natural methods though not all proponents of IPM agree with this. The idea is that each farmer evaluate his or her individual situation and utilize those aspects of IPM that are

most feasible for him or her. The biggest impediment to the introduction of more sustainable agricultural methods in the US is the US government. There is no incentive for farmers to work with an eye to the long term when the federal government guarantees prices and sets acreage allowances for certain crops. The Bureau of Reclamation has built hundreds of dams particularly in the western US that provide earnings from hydroelectric generation to fund the construction of irrigation projects of dubious value. The Colorado River Basin is a prime example of this. Cash register dams are built to support irrigation projects in Colorado, Utah and Wyoming where much of the land is at altitudes of 4 and 5000 feet. At such high altitudes only low value crops such as grass and alfalfa are useful only as growing fodder for livestock. can be grown. It is far too cold to grow any crop that could earn enough to pay for the water it

"The biggest impediment to the introduction of more sustainable agricultural methods in the US is the US government. There is no incentive for farmers to work with an eye to the long-term, when the federal government guarantees prices and sets acreage allowances for certain crops"

(continued on next page)

Agricultural Reform *continued*

was using. But the political muscle of Congressmen from these states is sufficient to ensure that these projects are included in the Bureau's annual budget, which is voted upon by Congress. The major difficulty with lower basin agriculture, occurring primarily in California and Arizona, is soil salinization. When fields are irrigated, in most cases, an excess of water is applied. This water leaches natural salts out of the soil in arid climates, such as that of the lower basin, water is constantly being pulled to the surface by capillary action, where it evaporates, leaving its salts behind. Certain crops are more salt tolerant than others, but an upper limit

exists. In 1989, it was estimated that 20% of irrigated land in the US had been desiccated by salinization. In the lower Colorado River Basin and California's San Joaquin Valley, 400,000 acres (160,000 hectares) have been put out of production in this manner.

Until the Industrial Revolution of the 1800s, the majority of Americans lived on small, family-run farms. Today, less than two percent of the US population lives on a farm. Alongside the demographic changes that have taken place in the last 150 years are the changes in technology. Chemical pesticides and fertilizers, advanced farm machinery, large-scale dams, have all drastically changed the face

of agriculture in the US. Soil erosion, soil salinization, loss of watershed capacity, groundwater depletion, leaching of soil nutrients, these are the products of modern agriculture. Each year US taxpayers spend \$30 billion for price supports and subsidies for agriculture. Without changes in federal supports for monoculture farming, the environmental havoc wrought by these advances will continue to grow until they reach proportions that cannot be ignored. Yet the more sensible course would be to act now, when the solutions can be implemented gradually, before a crisis is reached.

Sheila David is a Barnard Senior and the Bulletin Science Editor.

PHYSICS SEMINAR ON M&M'S

by Sam McKinney

Wednesday, March 29

Professor Sally Koutsoliotas of the Barnard Physics department gave an undergraduate seminar entitled, "The Structure of Matter or What are M&M's made from?" This was the first in a series of seminars that Professor Koutsoliotas is planning to organize. With these seminars, Professor Koutsoliotas hopes to introduce students to topics which otherwise they might not encounter unless they did extensive graduate work in physics. She plans to get professors from different universities to discuss the various fields of physics. The overall theme of the talks will be an introduction for students on the most current physics research and theory. The talks are aimed at undergraduate students who are interested in physics but do not necessarily know anything about it. Koutsoliotas feels that it is important for students to realize that there is more to physics than just mechanics and electromagnetism and does not think they should have to wait until

graduate school to get to the interesting stuff.

Wednesday's seminar began with Koutsoliotas passing out plastic bags, each containing three M&M's wrapped in tissue. The idea was that the members of the audience would all be curious about the bags, open them, and inspect their contents, thus proving that humans are curious creatures, always trying to learn about the things around them. Apparently we have all had our curiosity sapped out of us by years of living in an environment where we are expected to wait for answers from our superiors, because nobody opened the bags. Undiscouraged, Koutsoliotas spent the next hour trying to help the audience regain their curiosity.

In the course of the seminar, Professor Koutsoliotas explained the history of people trying to figure out what the things around them are made from. She began with the ancient Greeks, who believed everything was made out of the four elements: earth, water, wind, and fire. She briefly discussed alchemy

in the Middle Ages, and then quickly moved on to physics as we know it, and the structure of the atom. As she went through the history of atomic and nuclear theory, she tried to capture the spirit and excitement of the time in which these discoveries were made. Professor Koutsoliotas argued that the 1920s, when the revolutionary ideas of quantum physics were discovered, was a particularly exciting time. She explained the discoveries that scientists have made about the structure of the atom: other elementary particles, and the forces that hold them all together. The talk led right up to March 3, 1995, when the elusive top quark was discovered. She finished by showing us a simple chart that summarized the situation of physics today. Then she told us to look in our bags and look at the colors of the M&M's. The three M&M's were red, blue, and green, the colors of the three quarks that make up a proton.

Sam McKinney is a Barnard Sophomore and a Bulletin Staff Writer.

aftermath

by Taryn Roeder

Veeta was gorgeous my gleaming silver Volvo Her real name was Vulveeta, we called her "Veeta" for short, we didn't want to call her "Vulva." But over spring break, I was in a bad car accident driving home on Route 2 from Cambridge. Just after midnight, there was a freak New England snowstorm. The road froze over. The car in front of me skidded into the guardrail, spun out and stopped, blocking the highway. Unable to make the brakes work or steer on the slippery road, Veeta kept traveling straight and smashed into that car blocking the road. Three more cars then skidded into her.

Veeta was totaled.

Amazingly, I and my four friends were not hurt.

What did it feel like, those one hundred feet we traveled in slow motion, from the loss of control at the wheel until the final crash? Overwhelmingly powerless. *I can't just jump out of the car, I thought, this is happening and there's nothing I can do about it. Then immortal. It will be all right. This doesn't happen. We are young. This can't happen.* And as the five of us wordlessly and endlessly pitched forward at the moment of impact—*nothing.*

In the last seconds of the crash, did my life flash in front of me? Whose face was in my mind, what unsaid words did I wish I had said? All I remember is the rush of the slick snow covered highway below, I remember thinking only *what will it feel like to go through the windshield?*

We got out of the car, and on the side of the road the boys allowed me to play the role of "girl." I cried, put my head on Yeh's chest, let him pull his hand through my hair, touch my shoulder, my neck. We're okay, he said, we're okay.

I knew we were okay. But I cried because of the whiffs. What if we had been going faster? If we hadn't worn seatbelts? If we'd smashed, instead, into the guardrail? I remembered when my friend had crashed her car and the boy sitting in the passenger seat, her boyfriend—was killed. It had been the same kind of icy night in the mysterious unwinter of early March.

Later, I didn't know whether to be depressed or to celebrate. So I laughed through hot tears in the uneasy tension of the dark. *There's still so much I want to do. I thought. Even now, in the accident aftermath. I think my God and there's so much I want to do—*

I want to move to an apartment in New York.

& get a job I like

dye my hair to see if being a blonde feels different

& taste Mark's tongue in my mouth

I want to play the drums &

get calluses, hard and brown on my hands

I want to read picture books & talk like they do in

A Clockwork Orange

buy something that's not overpriced in Urban Outfitters

& be the kind of girl who swallows

I want to marry a guy I meet on *Love Connection*,

get a wallet with a chain & be a badass

I want to have water fights in the summer,

bike around barefoot

& stop feeling like a slut every time I'm with a guy

I want to take my laundry out of the dryer & have as many sucks as I started with,

tell people I knew River Phoenix

& talk to the cute eyebrow pierced-boy in my building

I want to buy something in the 99 cent store on Amsterdam & not spend a dollar four

I want to stop being such a slacker

I want J.D. Salinger to write me back

& I want to imagine I never got into the car on Saturday night before the crash,

ignore the deadening thud of bodies being thrust forward

& pretend not see the stark white, snow covered road unfurling before my eyes

I want to stop remembering how damn lucky I am to be alive &

go back to being the ignorant punk I was before

But I can't forget

Taryn Roeder is a Barnard Sophomore and a Bulletin Staff Writer

Seniors...

Keep in Touch With Your Classmates

Nominations are now open for **Class of 1995 Alumnae Officers.**

Stop in **Now** in the Alumnae Affairs Office and let us tell you about the following positions

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You can nominate yourself or a friend— or persuade a friend to nominate herself

Deadline: April 13.

Call x42005 for further information

Spring News

continued from page 5

consciously sought to create a new Barnard tradition. Last year's event, featuring the Smith College Notables and the Brown University Debates was quite successful. Organizers of this spring's event, including Chrs Koussouvilas, Director of College Activities are hoping for a similar outcome this year. This celebration includes free refreshments, community spirit and of course great music.

Gela Goldstein is a Barnard First Year and the Bulletin News Editor.

*Well-Woman
Questions and Answers
Empowerment + Knowledge =
Choice*

Dear Well-Woman,

I really want to start working out. The only problem is that every time I get going and begin exercising, my motivation disappears and I end up right back where I started. I know that exercise is something I should be doing, but I just can't seem to get into gear. What do you suggest?

*Signed,
Just Can't Do It*

Dear Just Can't,

Motivation is essential to the successful incorporation of an exercise program. Here are some hints that help some keep their energy and motivation high. First, it's important to find something you enjoy doing. No one ever said working out was supposed to be miserable! Walking, jogging, swimming, biking, lifting weights, doing aerobics, hiking, etc. are all variations on the same theme! Second, remember that there's power in numbers. Exercising with a friend or friends definitely makes any workout more enjoyable. Even if there's no conversation during the workout, just having a little bit of company can make all the difference in the world. Next, be sure to set reasonable goals for yourself. Nothing can have a worse effect on motivation than failing to achieve pre-set goals. So, be realistic and maintain a level of activity that you're comfortable with, as well as a level that keeps you interested and not overwhelmed. Finally, it is also a good idea to read and talk to others about the benefits of the activities you're participating in. This often assists people in maintaining their enthusiasm and dedication to their workout. Good luck!

*Signed,
The Well-Woman*

Submitted By "The Well-Woman Program" sponsored by the Barnard Health Service

To submit questions to the Well-Woman column, leave questions in the slot of the Bulletin office door in lower-level McInosh or send your questions through campus mail addressed to the Bulletin, attention Women's Issues editor.

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TAKE BACK THE NIGHT: In Critical Perspective

by Catherine Anne Pajak

Where did Take Back The Night marches originate? Surprisingly the origins of the events are only sparsely documented. Although the histories of particular campuses/marches are known within their own communities, general knowledge is not widely available. Most of the literature that exists about the marches are not facts about the events, but rather negative criticisms such as Kate Roiphe's infamous book *The Morning After* and Peter Hellman's March 8, 1993 *New York Magazine* article "Crying Rape."

The Boston Women's Health Collective in *The New Our Bodies Ourselves* traces the roots of both Take Back The Night marches and domestic violence safe houses back to European feminist International Conferences during the 1970s attended by women across the world expanded the definition of violence toward women and drew attention to the worldwide problem.

Take Back The Night marches originally began as grass roots anti-pornography demonstrations that further evolved into anti violence campaigns. Just as pornography is a gender issue, Take Back The Night recognizes sexual assault and domestic violence as a gender-biased crime. Sexual assault crimes often have two perpetrators: first the abuser himself and second the society (including the media and the criminal justice system) that victimizes the survivor by putting her on trial and often giving her unsupportive responses. Take Back The Night has become an opportunity for women to speak out about their experiences of sexual assault in a supportive environment.

In her 1993 book, Roiphe calls Take Back The Night one big therapy session where rape is dramatized and significantly over-

reported. In her chapter devoted to the phenomenon of Take Back The Night marches, Roiphe continually cites a false accusation rape case by

Mindy that stirred much attention during her undergraduate years at Princeton. Roiphe argues that this false accusation is not unusual and that particularly during the speak outs that follow Take Back The Night Marches, feminists sensationalize the incidences of acquaintance rape on college campuses.

Of the speak outs, Hellman writes, disclosures of personal suffering may be cathartic for the speakers, to the unconverted it may seem more like an exercise in can you top this victimhood. Roiphe elaborates on this point saying during the speak-outs the women get swept away in the confessional rush of relating graphic details to a supportive crowd, the truth may be stretched, battered, or utterly abandoned. They (the accounts of sexual assault) all sound tinny staged. *Claiming the Take Back The Night works against its own political purpose*, Roiphe states.

Although the march intended to celebrate and bolster women's strength, it seems instead to celebrate their vulnerability. The march elaborates on just how vulnerable women are. There is power to be drawn from declaring one's victimhood and oppression. There is strength in numbers and unfortunately right now there is strength in being the most oppressed.

Likewise, Hellman writes that widespread hysteria surrounding the issue of rape on college campuses causes even a sophisticated urban university like Columbia (to) get swept away. Hellman further writes about the militant feminist TBTN group and the single rape incident reported at Columbia the previous

year. He implies that the rape crisis being portrayed at universities is unfounded given the actual rarity of documented rapes.

According to the Ms. report on acquaintance rape, one in four women is raped. Professor of social welfare at University of California at Berkeley, Neil Gilbert questions the validity of this statistic after analyzing the questions and methods used in this study. He points out that 73% of the women categorized as rape victims did not define their experiences as rape, rather the psychologist who did the study defined these women as rape survivors. Another astonishing aspect of this study is that 42% of the women characterized as rape victims had sex with the rapist after the supposed rape. Roiphe cites that one of the questions used in the Ms. study to define rape was: "Have you had sexual intercourse when you didn't want to because a man gave you alcohol or drugs?" The phrase "when you didn't want to" is unclear, ambiguous, and does not explicitly imply when the women decided that she did not want to have sex at the time or the morning after, nor does the question specify if the woman ever conveyed to her partner that she did not want to have sex.

Roiphe confesses that according to what she sees as the morning after rape accusations that follow hazy nights of drinking and socializing at the Princeton eating clubs, that she too probably according to this loose definition has been date raped. But Roiphe refuses to call this sexual experience rape, rather the experience is a hazy recollection of a mistake.

Roiphe states that the rape hysteria comes from women failing to acknowledge their own and responsibility for their own actions. If a woman's sexuality is denied, and

(continued on page 26)

TAKE BACK THE NIGHT: Another Perspective

by Janey Lee

On April 1, 1995, hundreds of women from Barnard, Columbia and the Columbia University area gathered in front of Barnard Hall to start the annual Take Back the Night.

March After gathering at 8:00 PM, the Take Back the Night Statement of Purpose was read to the crowd in both English and Spanish and signed then for the hearing impaired. Then the group of women left the Barnard gates, preceded by a banner, with hands clasped together and chanting the mantra of the night: "Women unite! Take back the night!"

The group marched on Broadway, Amsterdam, Riverside Drive, Morningside Drive and up and down College Walk. Traffic was stopped for the marchers as they walked through the areas around campus that few would venture into alone at night. The women were greeted by both cheers and jeers as they marched by those in their rooms and apartments by passersby and drivers on the street.

The marching women wore smiles of joy as they marched. Many felt empowered by their activity walking as one, loud and unafraid. The women walked chanting, blowing whistles and screaming to deny the silence that is forced upon them. Two women even removed their shirt to demonstrate that they

should be allowed to wear whatever they want and be unafraid. They refused to be silent about hate crimes against women and they refused to be silent about the sexual assault policy or rather the lack of it at Columbia University. They demanded their safety, their peace of mind and their right to be heard. The march ended as it began with a roar from the women and hugs and kisses everywhere at the Barnard gates.

They were ushered to Lehman Lawn where both men and women were already gathered for the rally and the speak-out. The statement of purpose was read again and the mike was left open to survivors to come up and speak. There was a tense moment while the crowd waited for the first woman to stand up and speak. She finally came up to the roar of applause as she stood on stage and spoke about her experiences. This lone woman stood in front of a large crowd and told us, a group of people she did not know, things that women for so long could not speak about for fear of persecution, shame and the fear that rape is somehow their fault.

After the first woman spoke out, the mood of the event changed dramatically from one of high spirits to one of deep sympathy and near sadness. Speakers inspired a long line of survivors that night. The speak-out lasted from approximately

9PM until 5AM the next morning.

The stories that the survivors told were the stories of women and men everywhere regardless of age, sexual orientation or sexual practices, color or economic status. Each speaker was a little different, some only partially told their stories while others told them in full detail. Some cried and some spoke calmly. All touched the audience profoundly. Tear-streaked faces spotted the crowd, some nodding with recognition, some pained with the horrific images that they envisioned in their minds. The importance of the speak-out was vocalized by some of the speakers as they expressed that speaking out helped their healing. Many found it comforting to say what they were saying to a full group of people who would believe the words they said, who supported their decisions and respected how they dealt and how they survived and who shared similar experiences. Every woman who spoke and many in the audience had personally witnessed the brutal and horrifying effects of sexual violence and everyone also saw the amazing strength of those who survived and will continue to survive. Take Back the Night united women in their pain, suffering and tear, but also in their strength and hope.

Janey Lee is a Barnard First-Year.

Take Back the Night is only the beginning. For more help in dealing with issues of sexual assault, rape and incest, call

Nightline x47777

Rape Crisis Center x4-HELP

Trained peer-counselors

Take Back the Night in Critical Perspective

continued from page 18

men are categorized as the sexual aggressors, women can never want sex, and therefore, if they had sex in a questionable situation it must have been forced, it must have been rape. Roiphe refutes this argument emphasizing that women must be responsible for their alcohol consumption: "If a woman's judgment is impaired, as they say, and she has sex, it isn't necessarily always the man's fault; it isn't necessarily rape."

While it would be easy to disregard Roiphe's beliefs and cast her off as an anti-feminist trying to undermine women's causes, Roiphe does make some interesting and sound points. Considering that a significant number, including Barnard women, concur with at least part of her statements, Roiphe's arguments cannot be ignored.

Even though Roiphe is extremely unsympathetic to those who claim their traumatic experiences, her focus on the important issue of responsibility before the rape occurs is noteworthy. In an effort to avoid victim-blaming, the rape crisis movement has distorted the sense of personal responsibility. There

is a difference between talking about why assaults happen and counseling a woman after an assault has happened. Different approaches should be taken to prevent the rape and counseling of rape survivors.

As much power as the chant "Whatever we wear, wherever we go, yes means yes, and no means no" gives to Take Back The Night marchers, the sentiment is just not true. Unfortunately "no" don't rape me is as effective as "no" don't steal my wallet. Roiphe points to statistics in Cambridge that men are more susceptible to violent crime than women. Both women and men are not safe to walk through Riverside Park at midnight. Women must take a responsibility for their actions. The mother's adage that every action has its consequences is still true, regardless of steps to empower women. Nevertheless it is pointless and unjustified to blame a rape survivor for her attack. Never is it a woman's fault that she is assaulted. But before an assault women must learn to take responsibility for their actions, and learn that they are responsible for their poor judgment and "impairment." Roiphe is completely correct in her analysis that just because a woman's

judgment is impaired, it isn't necessarily rape. It may be rape, but it is not automatically characterized as such. Women must claim and define their own experiences. The hazy recollections of a "mistake" sexual encounter cannot be systematically defined as "rape" by psychologists who want to support their own theories about widespread rape. To do so, and to publicize such data, is to undermine women's strength and to emphasize women's victimhood.

While Take Back The Night marches are empowering and necessary events to claim women's power over their own bodies, the statistics supporting widespread assault and the methods of these events must be carefully scrutinized. To make artificial over-generalizations and misrepresent data degrades the actual experiences that many women, even if it is not one out of every four, have with sexual assault. Such clumsy research methods undermines the women's movement and the true justifiable claims that women experience gender-based violence. Catherine Anne Pajak is a Barnard Sophomore and Bulletin Commentary Editor.

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BAR GIRLS:

A Somewhat Ridiculous Look at Lesbian Relationships

by Catherine Anne Pajak

You need three things to find love: Patience, charisma, and patience. So advised the bartender in just the first of many attempts at love counseling in the lesbian romantic comedy *Bar Girls*. Not only does one need patience to find love, one will need patience to listen to the endless revelations of love to watch the catty bar fights and to sit through the full 95 minutes of *Bar Girls*.

In a variation of the typical romantic plot, woman meets her ideal woman. They fall in love. They break up only to meet up again at the very same bar. Every scene ends up in the bar where a mix of ex-lovers, a threatening flirtatious cop, a straight friend who finds a soul mate in a Harley Davidson butch, and a bartender friend who just wants to get laid mingle.

Loretta (Nancy Allison White) is not a very convincing character—either as confident seducer of Rachel (Liza D'Agostino) or as the victim of another woman's advances.

The conversations, the love in fact, the entire relationship between Rachel and Loretta does not seem realistic or well founded. Neither does Loretta's slip when she tells Rachel that she loves her on their first date. This great love and bonding between women is the basis for the entire movie. Because this love is not portrayed in a believable

fashion, it is difficult to sympathize with the women's relationships. The characters themselves are helplessly insecure in their relationships. Their actions simply seem ridiculous in fits of jealous rage, the women start bar brawls Wild West style.

This blatant insecurity

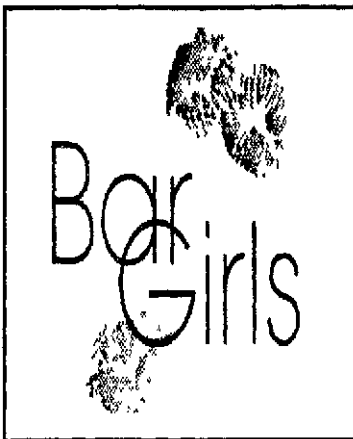
movie detours on too many side relationships between insignificant flakey characters. *Bar Girls*' writer and producer Laura Hoffman conceived the movie as a story about what it is like to be a lesbian. The movie is not a struggling to deal with my lesbian identity movie and

this characteristic is definitely one of its strong points. Although the characters are not sure in themselves, they are confident of their sexual identity. The script never blames relationship difficulties on the basis that the relationships are lesbian. The movie is not a value statement about lesbian relationships; rather, it is a universal analysis of the nature of all relationships.

Bar Girls is definitely funny, even if most of the laughter it generates is from the poorly written, ridiculous conversations. Humor also comes from its subplots. Loretta works as a cartoon writer for the Heavy Metal series and tries to convince her co-writer (Michael Harris), the only male character in the movie, and her bosses to introduce a lesbian into the series.

Bar Girls takes an interesting look at the lesbian relationships and has its quality moments and its worthy messages if you can wade through the whole movie.

Catherine Anne Pajak is a Barnard I sophomore and Commentaries Editor of the Bulletin.



contradicts Loretta's I know who-I am persona. Typical of her flippant behavior, Loretta tries on every outfit she owns, clears out her closet, and then wears the first outfit she had tried on. Meanwhile she claims that she just threw something on. Loretta eventually does acknowledge her insecurities and recognize that she must love herself before she can love another woman.

Although the final universal truth of self-love is poignantly conveyed and well developed, the

ARTS EVENTS CALENDAR

Film

Zooprax Cinema, Aitschul Hall, Barnard Campus
Cool Hand Luke, starring Paul Newman as the only convict who can eat all the eggs, also with Dennis Hopper and Harry Dean Stanton is showing April 11 at 6:45, 9, and 11. \$2

Theater

The Minor Latham Playhouse, Barnard Campus
 854-5638

Ferdinand Faithful, an original musical collaboration based on a mysterious Brothers Grimm fairy tale and co-created by master puppeteer Amy Trompeter, composer Greg Cohen and playwright Steve Friedman will run on April 6 at 5:30 and 8, April 7 & 8 at 8, and April 9 at 3. \$3 with CUID, \$5 w/out.

Exhibitions and Permanent Collections

The Studio Museum in Harlem, 144 W 125 St.
 864-4500

A workshop and discussion with sculptor Christopher Wyater and Ivory Coast carver Gaston Guerria, entitled **Images: West African Symbols, Images and Beliefs** will be held Sat., April 22 at 3. \$7

La Maison Française, Buell Hall, Columbia Campus 854-4803

Pierre Folliot's Reflections: Watercolors and Pastels, a collection of works based on the urban environment is on display from April 3 - 20, M-F, 10 - 5.

Whitney Museum 945 Madison Avenue 570-3633

The 1995 Biennial Exhibition, featuring the most significant developments in art, film and video in the last two years will be on display throughout the museum until June. \$5 with student ID.

Music

Miller Theater, Columbia Campus 854-7799
 Barnard and Columbia acappella groups, including Bacchante, the Clefangers, Gospel Choir, the

Kingsmen, Notes and Keys, and many others will perform at **Acappelloozu**. Also featured are the Vassar Night Owls and the Yale Duke's Men Thurs., April 6, at 8. \$3 with CUID.

The award-winning **Leonardo Trio** will play works by Beethoven, Schumann, and Wolfgang Rihm in the piano trio genre on April 18 at 8. \$5 w/ CUID

Postcrypt Coffeehouse, in the basement of St. Paul's Chapel 854-1953

Bill Cudfyer, called by the Boston Phoenix, "David Byrne meets Edgar Allen Poe" Dana Robinson, a banjo, mandolin and guitar player, and Radoslav Lorkovic, whose influences include jazz, blues, country and soul will all play Sat. April 8 from 9-12:30. Free

Dance

Symphony Space, 2537 Broadway 864-5400

The **Face the Music and Dance** series, a collaboration between dancers and jazz artists continues with **Deady Dance and Performance**, lauded by the *NY Times* as "an explosion of pure dance choreography," who will perform to the sounds of David Murray on the saxophone and John Hicks on the piano, Thurs., April 20 at 8. \$8 with student ID.

Etc.

The Center for Communication, 570 Lexington Avenue 836-3050

The Center is offering several interesting workshops this weekend. **To Hell with Hollywood**, a talk about how to create films away from the huge budgets and studio politics of L.A. features David Brown, president of the Manhattan Film Project, and several independent film directors and will be moderated by the Village Voice's Amy Taubin; Fri., April 7, 10-noon. Michael Corrente, director of *Federal Hill*, Scott Macaulay, editor of *Filmmaker* magazine and Joseph Saleh, president of Angelika Films will be among the speakers at a talk called **Creating a Buzz on Sun.**, April 9 from 10-noon. Call the Center for details and other events. Free and open to students

ACAPPELOOZA!

THURSDAY AT 6PM MILLER THEATER

If you have an event you would like listed in our weekly Arts Calendar, please call Ann or Naomi at 421219

FLICK FOCUS

Despite the *Forest Gump* sweep at the Oscars Disney and its division Miramax are riding high. The Disney Empire swept the event in terms of nominations since it is responsible for such hits as *Pulp Fiction* which won for Best Original Screenplay, *Ed Wood* which garnered a Best Supporting Actor win for Martin Landau, and *The Lion King* which earned an Oscar for best Original Song. Other Disney/Miramax films that were nominated for Oscars included *Quiz Show*, *Bullets Over Broadway*, *Tom and Viv* and *Queen Margot*.

1994 was a great year for Disney and Miramax and they have some more great and fun films for 1995.

Exotica which was recently released by Miramax is already a hit. This steamy film explores the human psyche, sexuality and the nature of love and obsession. It has won raves at Cannes and the Toronto Film Festival.

Muriel's Wedding has just arrived in the States after sweeping the Australian Academy Awards. Tom Collette stars as Muriel who lives with her family in a suburban wonderland of shopping malls, marine parks and Tupperware parties. She has immersed herself into a fantasy world of ABBA songs and bridal catalogs. Unfortunately her Prince Charming is taking a driver to court and rescue her from her bullying father, bitchy girlfriends and her claustrophobic owl. So she takes matters into her own hands and sets out to find a dress and a man, but more importantly she finds confidence which in my book is better than any guy.



Great Hero of the Old West: Patrick Swayze as Pequot Bill with Paul Blain (Oliver Platt)

Well, bunch guys in flick are not running out to blues. *Priest*, controversial new flick which focuses on a scandalous Catholic Parish. Tough said.

Picture Bride which is set to debut in theaters on April 28th, inspired by the true story of Hawaii's pinnees during the early years of this century. The year is 1918 and the young and independent Ryo (Yuki Kudoh) attempts to leave the abled life in Japan by becoming a picture bride. After exchanging letters and photos with Mison (Akira Takayama) a sugar cane worker she decides to take a risk and start a new life in America. As a result she discovers that her husband is not exactly who she thought he was. But she makes the best of the situation.

Miramax has lots of other films in the works for 1995 including *The Englishman Who Went Up a Hill But Came Down a Mountain* with Hugh Grant, *The Glass Shield* with Forest Peltz and Ice Cube, *Smoke* with Harvey Keitel, William Hurt, Forest Whitaker, Stockard Channing, and Ashley Judd, *The Innocent* with Anthony Hopkins, Isabella Rossellini, and Campbell Scott, *Jane Eyre* with William Hurt, Anna Paquin, Fie Macpherson, and Joan Plowright, *The Crossing Guard* which is directed and co-produced by Sean Penn and stars Jack Nicholson, David Morse, Angelica



Funny Bones with Jerry O'Connell

Huston and Robin Wright

Disney continues its tradition of family movies set in America's past with *Tall Tale: The Unbelievable Adventures of Pecos Bill* starring Patrick Swayze. Disney's Hollywood Pictures has just released the fabulous *Funny Bones* starring Jerry Lewis who is also earning raves for his performance in the Broadway



Jefferson in Paris with Nick Nolte and Thandie Newton

and their female slaves. Ironically, the film chronicles Jefferson's years in Paris as the American ambassador to France where the French liberals and intellectuals eagerly turned to Jefferson

to guide them towards a democratic form of government while he owned slaves. This film starring Nick Nolte is sure to spark debate.

No one would dare debate about Clint Eastwood's talent. He is amazing. After winning two Oscars for *Unforgiven* and a special one at this year's ceremony, his place in movie history is set. And his future looks great too. His newest project *The Bridges of Madison County* with Meryl Streep will be released soon and MCA Universal is launching *The Clint Eastwood Collection* on video which includes *Play Misty for Me* and six other classic Clint flicks.

The classic Hitchcock horror flick *Psycho* marks his 35th birthday (this year and MCA Universal will release *The Alfred Hitchcock Collection* in celebration of this landmark event.)

Psycho's star Janet Leigh shares her intimate recollections on the making of the landmark film in a personal memoir *Psycho: Behind the Scenes of the Classic Thriller* which comes out in June. A national book tour is planned including visits to NYC, Chicago, San Francisco, Dallas, and Seattle. Also there will be a special launch event at the Regency I Bates Motel. I think I'll stop showing my face up there for the big party. Like I'll be invited. Not.

Compiled by Cathie Matrella
a Barnard Senior



Mia Kirshner and Bruce Greenwood in *Exotica*

Night Club Owner THOM JACK

on the NYC Music Scene and His Club

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by Paula Vasvas

Ten years ago Thom Jack left his home in England to come to America with the hopes of joining a band here in New York and making it big. Eleven or so bands later after a short stint covering sound for an East Village club he was offered his first job as a club promoter. Within two years he worked with three clubs on a steady basis and was booking fifteen nights a week while he had always

been drawn towards music. Jack had now left the role of lead singer/guitarist to venture into an entirely new profession, club promoting.

And he was good at it.

"Bands and clubs," remarks Jack, "have exactly the same objective—they want a room packed with people." It is this common thread, this acute understanding of the musicians' side of things, that has made him such a great success. With his experience and involvement in both the European and American music scenes, particularly such "tough" cities as London and New York, Jack has not only accomplished what he set out for in terms of being on the creative end of a band, but he has also done so in the unsteady realm of club promoting.

He began booking for such East Village clubs as Street Level and The Underworld, eventually proving himself enough to become a full partner at The Spiral at 244 East Houston Street (off Avenue A). In the



THOM JACK AT SPIRAL

past, Spiral had gained a reputation as a violence-ridden heroin den and a commercial failure. Jack revitalized it into one of the most thriving and influential area clubs. Filling that niche shared by such clubs as Brownie's and The Mercury Lounge, Spiral has been totally re-modeled and reequipped, making it more band-friendly. The club also has brought in bands from out of town and has shown itself to be a good showcase and a good forum for bands to get their first break in the city. This increasingly popular night spot features live music Tuesday, Sunday each week. Plus, you only have to be 18 years of age to enter.

It is precisely because Thom Jack has seen it all before in terms of the music industry, because he has achieved commercially what the majority of area bands will never be able to accomplish, that his clubs foster such rich talent

The thing about Spiral, he explains, is that I'll give you a chance even if I've never heard of you, even if you're not signed. I'll give you a chance, but you'll have to prove yourself. If you come in and do well, if you're good people, you're a good band, then I can help you enhance your career.

Perhaps it is because Jack has maintained such a business savvy that

his new club has become such a vital part of the East Village music scene. Perhaps because he has never lost his great love of the music, as well as his great love and respect for the musicians, that bright new talent is so easily drawn to him.

This April 13, Spiral is hosting its first Columbia Night, in which Columbia/Barnard student bands including Monochrome, Public Alley, The Trang, Malta, Surprise Day, and more will be showcased. With free BMG alternative music sampler giveaways (featuring Killing Joke, Crash Test Dummies, the Cranes, Dave Matthews Band, plus lots more) and the opportunity to see these University bands in a real club environment, Thom Jack expects it to be a great success.

Paula Vasvas is a *Barnard* first-year student and a *Bulletin* Music Editor.

On His Own Label, Nothing Records... Trent Reznor Leads Prick

by Geoff Saavedra

Okay, so Trent Reznor's got this new label, Nothing Records, all to himself, right? And he's got some really cool bands on it like Marilyn Manson and Prick. Well, hey, we all know what kind of music Trent makes, so it's no surprise that these guys sound kinda like that, right? Okay.

All right. So what if Trent Reznor produced some of the tracks (four of 'em, to be precise)? Is it a sin to try and spread your musical genius? Enough of defending the producer. God, Prick can stand on their own. They are awesome!

While sitting at the WBAR radio station, I decided to take a listen to this album. Unfortunately, I didn't have a lot of time, and so I just skimmed through some of the songs. I hated it! They all sounded really corny, sorta kinda techno with some vocals. When I got the album and was able to hear the songs all the way through, I was blown away.

There's a definite 80's pop feel to some of the songs, like the guitar break in "Tough" something in the vein of Simple Minds or speed.

"Other People" is cool because it features a steady drum beat with vocals that start to go at a different rhythm, causing a falterne trip over your feet kind of feel with "I need to get to know you first, I need to get to know."

Typically speaking, these guys are incredibly far away from Nine Inch Nails. Sure, here at some aggressive, hate-filled songs, but most of them are just words over music. Prick jackets, blue panties, yellow pants, I'm gonna wrap around your neck, point, I see. What does this mean? Who cares? The music is so cool that the words don't matter. Of course, it's the best of all times, all of them, all of them, all of them.

addictive. If Prick do not become popular, then there is something definitely wrong with the record buying public of today.

There is such a lot of great variety on this album. You've got every thing from quiet piano ("No Fair Fight") to pop alternative ("I Got It Bad") to heavy aggressive ("Riverhead"). It's chock full of nuts, baby! And they're all just jumping at the chance to be consumed.

I think that "I Got It Bad" is the first single. It isn't, then it should be because it is very radio friendly. It reminds me of a mix between the Psychedelic Furs and New Order. It's got synthesizers, acoustic guitars, crashing live drums (look, no machines), background, doo doo doo.

"Apologies" is the next track and it's just as cool! An ac-

guitar dominates the verses. The chorus sees the introduction of the fast drum and some weird computerized noises. Every once in a while, distorted vocal shouts. I apologize.

This whole album is just a great. I could keep blabbering on and on about it. It's worth the time to do some actual work, and so I must go relax and take my mind off Prick, one of the most amazing new bands of the year. I'm going to take a few deep breaths, take the CD off the machine and put it on the shelf until tomorrow. I think I can control myself until then. So go get this album. They're awesome! You don't want to feel all empty inside, do you? No, I didn't think so, so buy it already! What are you waiting for? *Geoff Saavedra is a Columbia sophomore and a Bulletin Staff Writer.*

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Ramones *continued from page 27*

change for what I thought was not for the better. First two Led Zeppelin albums are great then they start changing and I start not liking it. Beatles were about the only band that could change and I would still like it from album to album. They would be different but they're in a class by themselves.

After twenty one years of popularity behind them will The Ramones ever be inducted into the prestigious Rock and Roll Hall of Fame? Johnny believes. We probably should be in but I can't tell if I care or not. The whole thing has become such a farce already that I see people in there that don't belong. Connie Francis had twenty five hits and she's not in. I don't know who's doing the voting. I don't vote. I think bands should be voting. If a band's been around for twenty five years and put out eighteen albums or something they should know about their music. Maybe it's just a bunch of old bald fat businessmen.

The music scene seems to have come full circle, starting with punk and ending with the rebirth of punk today. 'Rock was always meant for Punks. Amazing that eighteen to twenty one years later it becomes popular doing pretty much the same thing, a little watered down. That's amazing! It seems like it was always there. You had the next generation of punk bands that came out '77-'78. Then it started evolving into the Hard-core Punk. Then the Hard-core Punk started to evolve into Speed Metal where you had guys who were technically good but Punk wasn't quite enough for them and so they took it all to a different level. You can only play so fast and get so fast until they had to reverse it and you have the Grunge movement slow it all down. Now it's just pretty much Pop Punk.

This Pop Punk is very commercialized. So according to one of the godfathers of Punk, what does it mean to be a Punk? Within I guess your daily life I try to resist doing anything I feel is a compromise. Sometimes you can't help it but I try to resist it 99% of the time. I give them a hard time at the record company. I give them a hard

time about everything. I don't feel that businessmen should be butting into any sort of things. I don't give a f--- I don't want to be on the covers of these things. I don't want to be on any award shows. I mean this stuff sucks. You don't need someone patting you on the back and giving you some award. I don't understand why these bands do this when they're selling millions of copies and they go on these stupid award shows. This don't mean nothing. It's not like anyone who knows is voting on this. As far as music [being Punk means] just to play loud, exciting rock and roll. Obviously things like U2 are not Punk. I mean Bono wants to do things with Frank Sinatra, this is not Punk. It's hard to pinpoint exactly what it is but I try to be a Punk. I'm sort of a conservative Punk. I don't want to bother nobody out there or offend anybody. I just don't want to be told anything what to do. I try to lead my life, treat people the way I want to be treated.

Keith Richards is a Punk, isn't he? I watch their (The Rolling Stones) live thing on TV and I couldn't even recognize the songs. It's horrible. They have Whoopi Goldberg coming out, this is not Punk! But Keith is basically a Punk. These new kids don't really see what Punk is any clearly. They don't understand it and they're tortured by it. I'm sure Kurt Cobain was tortured by the commercial success and also wanting to be a Punk at the same time and not fully understanding how to deal with it and what to do. These bands become so big so quick they don't get a chance to develop their live show. They put an album out and all of a sudden they've sold millions of copies out of nowhere. I don't think people look back at their old stuff and learn from it.

The Ramones have never been known as a political band. They've only tried to put the fun back into music. But the individual members probably have some political views. I had heard that Johnny was a right wing Republican while Joey Ramone was more liberal. So I decided to check up on this. Johnny explained, I follow politics a lot. I understand it could be a sticky

situation depending on how they abuse it (the revoking of the Fourth Amendment). There has been too many cases where they stop some car and they found drugs in the car but their warrant had expired and so they were not able to prosecute these people. Things are very bad. Things are out of hand with taxes and welfare. Somebody has to take a hard line on this to get control just to get things back in order here. We can't have the deficit keep running up we can't have this. The country is a mess. And the only way you can get things done is not by doing it half-assed. Someone has to take a hard line. These are not popular decisions because nobody wants to get things out but they things are out of control! And the press is so left wing that we're not really hearing the truth on a lot of the issues. The free lunch program there's no free lunch program! Who's paying for it? The tax payers are paying a lot of money. Nobody was trying to cut the free lunch program they were raising it even more. They were raising it 4.5% while the Democrats were raising it 3.1%. So they're actually adding additional money to the free lunch program but they were just giving it to the states to distribute the money. You have to cut the federal government you have to cut Washington you have to do these things. I just feel that the country's in trouble. We have to get things under control.

The past twenty years have been very kind to The Ramones. Their time has finally come. *Adios Amigos* should be hitting record stores in June so buy it because it's going to be their last! The Ramones will perform a few shows in the area starting in April. I strongly suggest seeing them. If you've never experienced The Ramones live this tour is the one to be initiated with. A Ramones concert is an incredible unique experience that must not be missed. You won't get another chance because this is it! It's over. The Ramones legacy is about to end.

Conf Saaveira is a Columbia Sophomore and a Bulletin Staff Writer.

THE FRAMES:

Live at Cafe Sine

by Paula Vayas

Cafe Sine is one of the best places in the city to hear bands. The finest of venues, this little St Mark's Place cafe with no stage or elaborate sound system brings the audience right into the music the way only pub gigs can. The Frames played their second U.S. gig here last June to a packed crowd, and it was an experience I thought would never be matched. Never in my life had I heard music like this—emotional, poignant, powerful. Glen Hansard's voice wailed through the silent room, wringing out vibrant sentiment while behind him rang out the sound of Colm Mac Con Lomaire's wrenching violin, David Odlum's guitar and Binzer's pulsing drums. I was floored. This was a tiny gig by a band I had only seen open up for a deserted Irving Plaza concert. There was no reason why they should be so brilliant. But they were, and I never forgot them.

David Odlum had given me their promo CD after that first Sine gig and I played it constantly for the next nine months, never once expecting to hear the band again live. In my mind they grew into something on the par of Led Zeppelin or the original Pink Floyd—brilliance I would never be lucky enough to experience first hand again. And then as unexpectedly as they had first arrived, *The Frames* came back to the U.S. for a series of small gigs this March. I caught them at Sine for the second time around and was right there, once again, to hear this visionary group.

It is a completely different experience seeing a band live when you are well-acquainted with their

music and you have anticipated their presence for months. As I walked East on St. Marks Place towards Sine, I saw standing in front of the cafe a small group of people whose faces I had only seen on the jacket of their albums *Another Love Song* (Island) and *Angel at My Table* (Frank Murray Management). There they stood, and at once what I was about to experience crystallized in my mind. I was going to see *The Frames*. Live. Again.

Opening with "The Dancer" from 1992's *Another Love Song*, the band began what was to be an evening of new interpretations of familiar songs. With Noreen O'Donnell on backup, the band took on such pieces as "Angel At My Table," "Revelate," "Denounced" and "Right Road (Wrong Road)." The real genius of *The Frames* lies in their effective balance of musical prowess and passionate lyrics. The words can stand on their own, but it is the skill of the musicians which brings them to life. It is—and I am not exaggerating when I say this—almost an epiphanous experience to see and to hear *The Frames* live. The sheer emotion brought forth by this profound group of musicians is something not often heard in music today.

As I sat there in that packed room, I realized that I was listening to one of the most remarkable bands I have ever been exposed to. Nothing comes close to their sound, nothing rivals their extraordinary blend of pure rock and traditional folk. There was something distinctly melancholy about the applause at the close of their final song, "Fitzcarraldo." As Colm Mac Con Lomaire's violin raised into a furious crescendo of emotion, Hansard cried

out the song's final lines: "It's a long way to Fitzcarraldo/And I don't want to break you." It will be quite some time before America is to hear from *The Frames* again. Until then, due to Island Record's bizarre dropping of the band from the label due to a problem with their name, we shall all have to remain content knowing that one day they will return and that when they do, what we will experience will be unparalleled by anything we have ever heard before.

Paula Vayas is a Harvard First-Year and a Bulletin Co-Music Editor

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TAKE BACK THE NIGHT: A Personal Perspective

by Diana Adams-Ciardullo

"Rape is a felony... even with CUID!" The energy in the crowd built up from the moment the statement of purpose was read and propelled us through the march around campus. Our voices united, sometimes shouting different slogans on different rhythms, but always heard. At times I felt the cumulative power of the voices manifesting itself in my body, charged with excitement. My legs soared, my feet refused to stay planted. Clapping eagerly, like a child at my first circus, I smiled at the sight of my friends, my sisters marching together.

"Hey Hey! Ho Ho! This patriarchy has got to go!" We were one massive body made up of individual voices, minds and bodies. As individuals we face many limitations, our voices being only so loud and our legs only being so strong, yet as a collective whole, as one group there are no limitations.

The echoes of our voices and the size of our mass was a testimony to the strength and the potential of survivors.

We are all survivors, women have been victims of male domination and abuse for centuries. Despite what has been thrown at us, however, we march together as women and as survivors. For a moment I am taken out of the march, my mind takes me back to my freshman year in high school. I was idealistic and full of confidence. I had a boyfriend, I belonged. The validation that I had sought for so long. I thought... Flashing us the peace sign a man looked on from his apartment, earning the cheers of the marchers. A couple in a cab gave us a stern look of disapproval, perhaps they would feel better if they knew we were marching for their daughters. I feel alive again, a spark of the vivacious fourteen-year old with dreams to make a difference and to be heard come back to me. What do I want to be? What do I want to do? But my fantasies are cut short, the voice comes creeping back inside my head, "You can't do that!" My head hits the kitchen counter, I can't fully register what is going on around me. He is there, but he is not my boyfriend. He is a monster that I cannot recognize. He throws me down and kicks me. Calling me a slut and a whore. The blood in my mouth mixes with the flavor of alcohol. "Why me? Why?" But I know. God has sent this monster

into my life to remind me that I will never be anything, that I will never be loved, that no one will ever see past my outside and a label that they have created for me. I will play the game and say the right things but never belong. No one stops him... my friends scream. He kicks me and pours beer on me. I am silent. I do not yell. Passively I let the blows come and I weep.

We have come to College Walk and we stop screaming. We join arms and march silently. Looking up I see Alma Mater and Low Library and I realize where I am... The marchers make their way through Barnard's gates and gather on the lawn for the speak-out. The mood changes. Cheers and slogans are replaced by occasional calls of support from the audience as individual women share their stories.

I admire their strength. At times I feel like I am untidng. Our culture does not praise or value talking openly about feelings and such frank and honest testimonies are disturbing.

I imagine myself speaking, not there, not that night... But back home, in front of my high school class. I am standing above them. My legs have the collective strength of a thousand marchers and my voice carries the testimony of a thousand survivors. "You didn't get me!" I shout. I laugh, "You tried... you threw punches, lies and insults. You stole my idealism and naivete, but you didn't steal my voice and you didn't steal my soul. I still have my legs and the power to march over you." And I say these things and as I say them, I start to believe them. I'm shivering. Thinking I am cold I go inside to get coffee. But as the hot liquid enters my mouth I realize I'm not cold. My body is shaking because it is waking up to its potential.

I may never make my speech. But I will keep marching, and everytime I do I will be marching further away from him. Further away from the scared and lost soul who just wanted to be taken from her body, taken from her life and granted immunity from the pain. I will be marching towards a new self that I can define or not define as I please. A new self who's legs will carry her over obstacles and stand despite pain, a woman who's voice will be heard, and who's arms will someday trust the passionate embrace of another, and who's heart maybe, someday will love

Diana Adams-Ciardullo is a Barnard First-Year and Women's Issues Editor.

STUDENT PASSION CREATES EFFICIENCIES

by Anne E. Washburn

For all the discourse, both written and verbal, about the non-cooperative, abrupt nature of New York City and, on a more specific level, Barnard College, little attention is paid to the efforts of a distinct community here. The fact is the women of this school operate with an air of independence and so the school appears to lack solidarity. This idea of lack of community fails to embrace the unique cooperation which exists on campus.

The relationship between student leaders and the faculty is such that activities are largely student run. While the schedule of the average Barnard student consists of fifteen credits and extracurricular activities members of student government and fellow students with positions of authority tend to have schedules that are especially tight. This lack of free time leads to the brevity with which school functions are arranged and conducted.

A recent experience with these hasty procedures of Barnard began when I made an attempt to arrange for an off campus a cappella group to sing at a Barnard venue. Bewildered by the thought of miles of bureaucratic red tape and knowing that I had made a promise to a large group of women at Oberlin College I wandered into the Quad Office wondering where I would begin. My first stroke of luck occurred when I stumbled upon the President of Quad Hall Council (QHC), Michelle Katz. We quickly arranged a night for the singers to come and she referred me to Justine Cleary, QHC Programs Coordinator for publicity and further arrangements. These confident, organized seniors arranged this evening within a few moments. A few phone calls later the Quad was transformed into a ready hostess and I had only to wait for the student body to turnout.

Having little faith in the student body I was prepared with a list of apologies for the singers who had driven ten hours to sing to women in New York. To my absolute delight and relief, promptly at 8:30 the Quad Cafe was full of people awaiting the singers. This display of support from what I thought to be an apathetic student body demonstrates the diverse and passionate interests of our community. The accommodating acoustics of the Quad Cafe and the enthusiasm of a supportive audience made the concert one to remember for the eleven singers of Nothing But Trouble.

There is an evident purpose for the evolution of an essentially student run school by the government associations and councils on campus at Barnard. By electing representatives and making decisions through a discussion based, committee process, a larger percentage of the student body is represented. The ability to have authentic power through decision making, these offices are not symbolic and become widely sought after. The competition to gain power enables the young body to be more selective and the result is that competent individuals end up in office.

Anne E. Washburn is a Barnard First Year and a Bulletin Layout Editor.

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Fine and Fierce

a column devoted, but not limited, to seniors by Sae Yun Kim

Little Women

As an English major, it's strange that I did not read that much fiction during my years here at Barnard. Lots of verse, plays, political treatises and philosophical tracts, but not much fiction. Granted, I have concentrated my studies more in the Renaissance than in any other time period, but still, my independent reading life had degenerated into reading newspapers and magazines. Fiction, I had conveniently forgotten, was the reason why I wanted to become an English major in the first place. A phone conversation with my sister reminded me of my reverence for fiction. She's a 25-year-old medical student now, and our taste in literature is a little different, but our early love of books was a shared experience. One work that we encountered early on was a beautiful, thick, hard-cover edition of Louisa May Alcott's *Little Women* given to my sister by a family friend:

"You know, when I first got that book, I must have been eight or so, and I didn't even consider reading it, because it looked so long and daunting, but I looked at all of the pictures which were really beautiful."

"Yeah, the book was written in 15-point font. I remember seeing a different copy of it in Mr. Sweetley's room when I was in third grade. It was such a normal size. I was shocked. And not only that but my image of what Meg, Jo, Beth, and Amy looked like had been cemented by the illustrations in our edition. They didn't look so hot on this other cover. You know, I think *Little Women* is probably the one book I've read over and over again. I can't recall having re-read anything else that many times."

"I know. Me too. I love Jo. Everyone loves Jo. Everyone wants to be Jo."

"But I never forgave her for not marrying Laurie. But I could understand. It's just one of those relationships where you love the person to death, but you can't be with him."

"You didn't like Mr. Bae?"

"God no — too old. And Louisa just had him drop out of the blue at the end of the book, because you just knew Jo needed to marry someone. Some deus ex machina husband is what I say. But in reality, Jo was too cool to get married."

"Did you go on to read the whole series? *Little Men*, *Jo's Boys*, I don't know what else, but there was a whole series Louisa May Alcott did."

"No — well yes — I did read *Little Men*, but I try to forget it. *Little Women* was the best and it just petered out from there. Remember 'Castles in the Air'? Oh, and when Meg gets all dolled up in 'Vanity Fair' and Jo has to go rescue her from the decadent rich? I loved how Jo would read, locking herself away from everyone else except for her pet rat and bringing half-a-dozen russet apples with her. 'Poplin'. Do you remember that? That's all they used to wear and I wondered what kind of material it was to have such a wonderful name as 'poplin'."

"You know what else I really loved?"

"What?"

"*The Count of Monte Cristo*."

"Yes! It's the best. I remember you also reading *Ivanhoe* for a while and really liking that. (Why do I remember everything you read, too?)"

"Sure. I remember getting really turned on by it from some TV movie with Olivia Hussey as the heroine, and then I read it, or it may have been the other way around."

"You know, I'm sure I watched Zeffirelli's 'Romeo and Juliet' with Olivia Hussey when I was younger. . . I probably saw it with you, and I remember seeing snippets of it in ninth grade, although my teacher fast-forwarded through the nude scene, but the first time I've seen it in its entirety, and have fully comprehended what was going on was just this past fall. It's so sad! When Juliet said the one line, 'Your lips are still warm' after she kissed dead Romeo, I nearly lost it. Too bad I was watching it with a handful of other people, otherwise, I really would have let it rip and wailed to my heart's content."

"There are some works that should be read at certain times. For instance, when I first read *Ulysses* it seemed so laborious, but now when I pick it up the allusions come quicker and it seems easier."

"Speak for yourself. But you're right. I remember attempting to read *Wuthering Heights*, when I was too young and tiring of English moors, Heathcliff and Catherine, and blah blah blah very soon. But when I saw the movie version with Olivier and Oberon last year, I couldn't wait to go home and read it right through. I couldn't believe there was a time when I couldn't be hooked by it. But it works the other way, too. I remember reading *David Copperfield* when I was really young and zipping right through it; it had a lot of resonance for me then. But when *Great Expectations* was assigned in college, I could barely stand it."

"We really read a lot. Do you remember? We used to read all the way into the night and finish our stack of

Little Women

books from the library in just a few days. We probably would have been very different people had we not done that."

"Sure — we probably would have been dumber.

"Speak for yourself!"

My sister and I discussed other literature, histories, autobiographies, journals, but we did not have any anecdotes to tell along with them. But we could easily have spent a couple of more hours discussing the March family.

Sae Yun Kim is a Barnard Senior and Bullfinch Columnist

The Heart of the Matter

by Amy Leavy

Come on, get happy!

It was a down day. My printer conveniently ran out of ink while I was printing out the bibliography to a paper. I went to the trouble of actually cooking dinner (read boiling pasta) only to discover I was out of Ragù. And to top it off, I had to baby-sit for this five-year-old that only likes to play Candy Land. (After you get stuck on blue for seven rounds, the game tends to lose its luster.) It was a definite down day. Then, all of the sudden, while walking to the subway, I looked down. Staring up at me was that familiar silver and gold disc smaller than a quarter but larger than a ruckel. I found a token! My day was saved after all.

Little surprise events can always increase my day happiness meter level. You see, everyday has the potential to be a 10. A perfect 10 means no mess ups, no mix ups, no annoyances. Just a smooth sailing, only good stuff happening day. In my 20 years, I think I can count on one hand the number of happiness meter 10 rated days I have had. Instead, something always happens to make my daily happiness meter decline. I'll wake up to an annoying song on the radio that will haunt me all day long. I remember one scary day in 1989 where all I sang all day was "Girl, you know it's true, ooo ooo ooo, I love you." I get the shivers just thinking about it.

Sometimes a day will be moving very well, no major catastrophes, when all of the sudden, the phone rings. I go to answer it, and I trip over my shoes, fall down, bruise my entire right arm, and by the time I get to the phone, it has stopped ringing. That day went from a possible 10 to a 4. It will be lucky if it gets a 6 real fast. Talk about spoiling a good thing.

But my happiness meter also has rising potential. Take the day I described at the beginning of this piece. That day had a solid 4 rating that could be considered generous. But then, out of the blue, an angel appeared (the subway angel) giving me the gift of free ride. The burden of searching through my pockets for \$1.25 was lifted from my shoulders. I now could ride the subway a little richer and a little happier. The best part is that no one else (except I guess for the person that lost the token to begin with) had to suffer.

Happiness can easily be given, and as I continue to be a prime example of it, it can easily be taken away. Little life events like finding money in your pocket or discovering that the book you need to read for history class tomorrow is available as an open copy, can just change your mood and alter your outlook. It sure has an effect on mine.

I think that a good example of this human nature happiness phenomenon is illustrated in the unbelievable critical and financial success of *Forest Gump*. There were no aliens, naked cover models, billion-dollar action events, or even vulgar language. The movie depicted the value of goodness, happiness, and helpfulness, traits which I think all people value but very often forget about. On the surface, this is not Hollywood's formula for success. However, all types of people can find comfort in these feelings. I think most everyone walked out of that movie with just a little higher happiness meter.

Much like the Charlie Brown and friends remind us in their song, happiness comes in the smallest and most insignificant of packages: liking curling up and reading a trashy novel or getting e-mail from a friend you have not heard from in a while. So remember, like Forest says, life is like a box of Kit Kats, and if you give me one with nuts in it, my happiness meter will rise considerably.

Amy Leavy is a Barnard junior and a weekly Bullfinch columnist.

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