



BARNARD BULLETIN

VOLUME CI NUMBER 7 OCTOBER 25, 1993

VIOLENCE INTENSIFIES AT WOMEN'S HEALTH CLINICS

Anti-abortion groups step up the terror

What's
Killing

BLAMING

RAMPAGE
LIFE

UNDER SIEGE

INSIDE

- *1993 Mayoral endorsements
- * Acting-president Kathy Rodgers interviewed
- *Dean of the College Denburg interviewed

JUNIORS WHO HAVE NOT DECLARED MAJORS DO IT! Go to **once** to the Registrar's Office for a choice of major form. Take the form to your major department for the appropriate signature and file one copy with the department and the other with the Registrar. If you have questions or need some further assistance, see *Junior Class* Dean Silverman. Following is a list of juniors who, as of this writing, have not declared their choice of major and should pick up a Major Elective Form at the Registrar's Office immediately: A Adorno, A Ahmad, O Azar, E Bartels, R Blatt, J Bongers, S Botstem, G A. Bradshaw, C Brinberg, E Burleigh, I Carter, P Cornacchia, P Darley, S David, C Delahanty, Z Echeverria, S Fem, M Fernandez, E Flisser, K Goetz, M Gucovsky, A Hartzler, L Hildebrandt, F Ihling, Z Inman, A Joanes, L Kim, N Levy, S L. Lin, V Lucin, F Mabon, J Miller, H S Moon, J O'Brien, A Olenk, M Osman, F Pam, J Perez, J Rosenzweig, J Rumelt, D Saraf, S Scanton, K. Scrafano, C Silveiro-Allen, Y Slorun, N Stankunas, L Tan, M Toy, A Upadhyaya, L Yee, N Yefimov.

Reminder to all students taking Psychology for the lab science requirement: You must take labs from different categories. See pp 33 and 214 of the 1993-94 Catalogue.

New first-year students and new transfers: If on Sept 1 or 2 you lost a money order drawn on a Massachusetts bank go to the Registrar's office, 107 Milbank.

PROGRAM PLANNING MEETINGS FOR SPRING 1993

Program Planning is now only two weeks away! Be sure to attend all required meetings listed below. Consult departmental bulletin boards

for information about departmental meetings. A schedule of departmental meetings will also be published in the next two issues of Bear Essentials, check this column diligently! **First Years** Wednesday, Nov 10, 12-15 1 p.m., and Thursday, Nov 11, 5:30-6:15 p.m. in 202 Altschul with Dean Webster. **Sophomores** Tuesday Nov 9, 12-1 p.m., and Wednesday, Nov 10, 5-6 p.m. in 304 Barnard Hall with Dean Taylor. The deadline for filing tentative spring '94 programs with the Registrar for First Years and Sophomores is **Thurs, Dec 2**. Juniors are reminded to consult their major advisers and departmental bulletin boards for announcements of majors meetings.

IF YOU HAVE RECEIVED A NOTE in your mailbox requesting that you see your adviser or class dean, it is important that you take appropriate action immediately. Problems that require your attention will not silently go away, it is your responsibility to take care of them as quickly as possible.

Program Planning meetings

Psychology Tuesday, November 16 at noon in 415 Milbank. Hear about the major and courses to be offered next semester. If you want psychology lab courses or statistics in the spring go to 415 Milbank and enter the Psychology Lottery which will begin November 17, 18, and 19th (Wed Thurs and Friday) 10 am-5 pm.

ACADEMIC LIFE-NET

The following tutoring programs are available to students who are seeking help for academic problems. Please take advantage of these programs before academic problems take advantage of you! **Math Help Room** is located in 404 Altschul and 404 Mathematics. Hours are posted on the doors. **Physics** Biology

Chemistry and Economics Go to your professor's office hours and schedule help sessions. **Writing Room** Open Sun - Thurs. Sign-up on the appointment schedule posted on the door of 121 Read Hall, or call x48941. **Wollman Library** Consultation service is available to students working on research projects. Schedule a conference with the reference librarian x43953.

ROOM SWAP INFORMATION IS NOW AVAILABLE at the Housing Office for sophomores, juniors and seniors. Hours are Mon - Fri 9 a.m. - 5 p.m. in 110 Sulzberger Hall. See your Resident Adviser for details. The deadline is **Fri, Oct 29, 5 p.m.**

SENIOR CLIPBOARD

The deadline to request an application for a Mellon Fellowship (for graduate study in the humanities, including history) is **Fri, Nov 19** and the application deadline is **Friday, Dec 3**. Interested students should see Dean Schneider, 105 Milbank. **Essays** interested in competing for the Fhe Wiesel Prize in Ethics should also consult Dean Schneider.

PREMEDS Workshops to prepare this year's applicants for medical school admissions interviews will be held on Oct 20, Nov 3, and Nov 17th (all Wednesdays) 2-4 p.m. If you would like to attend a session, please call Jayma Abdoo at x47599. Space is limited to six students at each session, so call early!

PRE-LAW STUDENTS James Milligan, the Dean of Admissions at Columbia Law School, will speak about law school application and admission strategy (as pertains generally to all law schools) on **Wednesday, October 27th, 5:30-7 p.m.** in the Ella Weed Room (2nd floor Milbank).

BARNARD BULLETIN

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The *Barnard Bulletin* is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the *Bulletin* are those of the authors and not necessarily of Barnard College.

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Go out and vote

We at the Bulletin are quite aware that most of the University is in the throes of midterms and term papers, but we'd like you to pencil-in time on Tuesday, November 2, to make a difference in your community and perhaps your lives. Yes, it's Election Day, so prepare for an assault of self righteous propaganda urging you to get out to the polls. Not to be left out of the festivities, we would like to throw in our two cents as well. After much deliberation, the Bulletin Editorial Staff has decided against endorsing a candidate in the mayoral election. We were simply unable to reach a consensus. In fact, the vote was so split that no single candidate emerged with a clear majority. This might say something about the state of politics in the city.

There are, however, five candidates for mayor: David N. Dinkins (Democrat), Rudolph W. Giuliani (Republican-Liberal-Independent Fusion), George J. Marlin (Conservative-Right To Life), Mary Nell Bockman (Socialist Workers), and Joseph D. Brennan (Libertarian). In this week's Commentary section, you will find endorsements of the three major candidates: Dinkins, Giuliani, and Marlin.

If you are registered to vote in this district, these are your choices for other offices:

Comptroller: Alan G. Hevesi (Democrat), Herman Badillo (Republican-Liberal-Independent Fusion), Howard Lim Jr. (Conservative), Barbara S. Dollaert (Right To Life), Natahe Melissa Harris (Socialist Workers), and Vicki Kirkland (Libertarian).

Public Advocate: Mark Green (Democrat), Susan D. Alter (Republican-Liberal-Independent Fusion), Ronald W. Reale (Conservative), Marjorie Barrett Garvey (Right To Life), Al Duncan (Socialist Workers), and Bob Falk (Libertarian).

Manhattan Borough President: Ruth Messinger (Democrat-Liberal), Elaine S. Reiss (Republican), Michael T. Berns (Conservative), Deico L. Cornett (United Party).

City Council: C. Virginia Fields (Democrat-Liberal) and Howard Barbanel (Republican).

Traditionally, turnout in local elections is far from impressive, but that does not mean that these races are not important and that the direction in which you cast your ballot will not have a substantial effect on life in New York. We don't feel it necessary to say much else. If you are registered in New York City, it's your civic responsibility to vote on Tuesday. Don't whine. Don't make excuses. Take a half hour out of your busy schedules and just do it.

CORRECTIONS

The cover photo of the October 18 issue of the Barnard Bulletin was taken by Photography Editor Hana Choe.



The article titled "Student survives facilities fiasco" in the October 18 issue was written by Victori Nam.

The article titled "Martha Graham remembered at City Center" was written by Anastasia Tsioulcas.

EDITORIAL POLICY:

In order to be considered for publication, all Letters to the Editor from an individual must be signed by that individual and/or from a Barnard SGA and/or Columbia Student Council recognized campus organization.

Letters to the Editor must be submitted no later than the Thursday preceding the publication of the issue.

Signed articles, letters, or editorials represent the views of the writer; they do not necessarily reflect the views of the entire Bulletin staff.

Money, socks, and consumer survival: Consumer guide offers helpful hints

by Jenny Silva

OK So you're a college student. Chances are you're on a budget, an extremely tight one at that. If you're anything like me, towards the end of the week you wonder if that \$1.25 you spend on laundry will put you in debt and whether or not clean socks really do matter. Needless to say, saving money from all sides makes students happy. Let alone smelling Downy-fresh when they walk into class. Lucky for us then, the New York City Department of Consumer Affairs puts out that indispensable guide to 'Campus Consumer Survival,' highlighting money saving techniques involving everything from credit cards to long-distance phone calls. Here's a quick summary.

An expensive credit card and wild spending habits can equal financial ruin. So think twice before buying your ten closest friends dinner at Tavern on the Green with your charge card. In the end you will be responsible for all charges. Credit problems can prevent you from getting a job or a school, car, or home loan.

If you don't have a credit card and would like one, for they do serve practical purposes, make sure you read the fine print on your application. Know what you are getting into! Also, don't apply for more than two credit cards within a six-month period. You risk getting rejected for too many applications. Lastly, use your common sense. When using your card, make sure you are charged the right price before signing a card slip. And if your credit card is stolen or your bill has incorrect or unauthorized charges on it, call the credit card company immediately.

Sales scams can end up costing you much more than just your laundry money, so beware. Some stores try to lure you in by advertising unbelievable sales. Most of the time the sales are just huge discounts on an inflated price. So if a store is advertising 20% to 90% OFF it's probably a good idea to just walk past it. Beware of scam mail order companies too. Check out the company before you give them your money. And never send cash.

Most students need banking services at some point. But remember dealing with your bank shouldn't have to be a painful experience. Before opening an account, make sure

you know what your banking needs are, get information on your options and compare banks. If you already have an account and you think you're being treated badly, move your money!

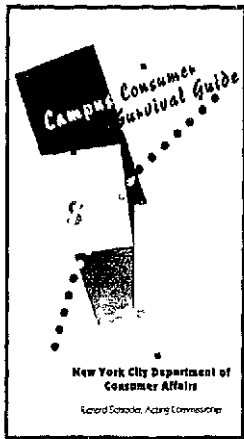
So you want to go visit a friend in Utah or maybe you just need to go home to Boston for a weekend, whatever the case, traveling can be really expensive.

To get the most out of the money you are about to lavish on a couple of hours of plane, train or bus riding, use a reputable agency, compare agencies' rates and buy your tickets in the morning and in advance.

If traveling is out of the question and you must resort to calling long-distance as many of us do, there are ways of paying less than 'normal'. Call as late in the evening as possible. Night rates are cheaper. Use the phone book instead of costly directory assistance. And, watch out for extra calling-card fees and higher calling-card rates.

Lastly, if you think you've been ripped off and the company you are dealing with won't help you, don't despair. Call the Consumer Affairs Hotline at (212) 487-4398. But otherwise good luck in the marketplace.

Jenny Silva is a first year at Barnard.



Rodgers named Barnard's acting-president

interviewed by Amy Leavey

Upon the resignation of former President Ellen Futter this past June, Vice President Kathryn Rodgers was named as Barnard's acting president until a permanent candidate is found. In an October 20 interview, Rodgers spoke of her new position, Barnard's relationship with Columbia sexual assault and financial aid.

A L: Since many Barnard students may be unfamiliar with your association with Barnard previous to your becoming acting president, could you share what you did at Barnard before the presidency?

KATHRYN RODGERS: Well, I did a number of things before the presidency. From almost the beginning of the time I came here in 1981, I guess that's July of '81, I have been general counsel. So I've been responsible for all the legal affairs and governmental relations for the college. Students would be familiar with the government relations part every year when we start lobbying and writing letters about financial aid. That kind of thing came out of my office. And at some point in the latter half of the 1980s, I did some teaching in the political science department for several years. I taught a colloquium on civil rights which I enjoyed enormously. And then in 1988 I became Vice President in charge of all the non-academic services: residence halls, student life, college activities, food services, health services, and recently career services.

A L: What was your educational and career background?

K R: Before coming to Barnard, I went to Smith College and then I came to Columbia Law School right after college. From there I went to what was then called a medium-sized firm in Manhattan and specialized in labor law litigation. Over the course of the next seven or eight years, I branched out into many areas of law and then I

came to Barnard.

A L: How have you been adjusting to the president's office?

K R: Well, I think I've been adjusting well. It's a tremendously interesting job. You really get the full scope of the college, which is a wonderful experience. And we have a great team in place here. People who know what they are doing, they are very experienced, helping me enormously. So I think we are all adjusting well.

A L: What have you found to be one of your biggest obstacles or challenges in your new position?

K R: If people think of obstacles and challenges as being negative, I haven't had any of those yet; it's been less than three weeks. I hope it goes quite a while without any. If you're talking about things to get used to in



terms of everyday life, the hardest thing to get used to is that the job never stops. I am on a high-speed train from 8:00 in the morning until 8:00 or 9:00 at night. That takes a little getting used to. I thought I was busy before, but I did not know what being busy was. But it's also endlessly fascinating stuff.

A L: How would you assess your interaction with newly inaugurated Columbia president Rupp?

K R: Interaction has not been great in terms of volume, but I have met with President Rupp and we have had one lengthy conversation in his office which I thought was a very good conversation. And then I have run into him at various occasions here and there, but at some of them he's had other things on his mind, like his inauguration. So my contacts have been very good; we have every intention to keep in touch all year. So I expect it will work very well. I've been getting good reports from others who have been dealing with President Rupp and some of the other new

people at Columbia

A L Following that line, how do you see Barnard's relationship with Columbia moving? Do you see it staying the same, becoming more separate, or more integrated in the University?

K R In terms of more separate or more integrated I think that it will probably remain the same. We are an affiliate of the institution. But what I look forward to is the University looking at undergraduate education in particular. We hope very much to, I know we will be involved in we already are involved in those discussions I think it will be an interesting and stimulating time as we work together. We know that there are areas for useful collaboration and the more you talk and the more you think about collaboration, the more you come up with some new ideas. We will be seeing some creative curriculum development on both sides of the street and together.

A L What do you see as the role of women's colleges today? Do you think that they are still relevant?

K R Obviously I think it is important or I would not have devoted so much of my life to it. I think women's colleges do have a very special place. We are a place where we take women in, we meet women where they are and we allow them to become whatever they want to become. I see that role continuing well into the future. We not only help our students, but I think as a women's college, we also create other models for doing things which can be used by other institutions or can be used by society at large. We think differently about things. And I think we made a contribution in provoking other institutions to think differently about things.

A L You were talking about financial aid before. Many students that I know are struggling to pay their tuition and their housing expenses. I even know of students that are contemplating leaving Barnard just because of these expenses. What are you planning to do about this? How is Barnard going to deal with this situation?

K R Well first of all I hope [students] don't leave because of expenses without talking long and hard to financial aid. We will do anything we can to help somebody find the means to pay. It is difficult. It is expensive to come to Barnard and all the other top flight schools. Barnard has an enormous commitment to financial aid. It is the fastest growing part of our budget. We are still working to keep it there. Our commitment is to aid people as much as we can. We are also working

very hard to find more jobs around the city to create more internships to help people as part of their financial aid packages. We have a deep commitment to financial aid and to our students and we don't intend to give up on that.

A L I know you were instrumental in writing a sexual assault handbook. I was wondering what your reactions were to last year's security survey that stated that there were no rapes at Barnard.

K R You have several questions and I don't know whether I will get them in the right order but I hope I get them all. In connection with the crime statistic as you know at Barnard we have been doing for a long time some of the things that have been recently passed into law in terms of crime reporting and security on campus. For example, one of the things that the law now requires is that you alert people when an incident occurs. We have been doing that for years long before red alert boards, long before the law was passed. But the problem is that the legislators don't necessarily know everything that happens on a college campus. And so they have designed something that is quite complicated to comply with. It doesn't necessarily tell the information that is most relevant to your school. But if you don't report the information as required by the law you may be in trouble for that. So this law is somewhat narrowly drawn and I think that the confusion grows from the fact that one we are supposed to put in the statistic only things that are reported to us. If you report something to a student it doesn't count. It has to be reported to us, not just a friend or even an RA. An RA has to persuade the student to report [the incident] to a dean or the security office. Second thing is it has to be on our campus. It has to happen on [Barnard's] campus. Incidents that happen on the Columbia campus don't get counted in our statistics. So, the big learning we had last year from the confusion and frustration that students felt is that we have to get the students to report. How do we make them report? How do we give them confidence that if they report it to us it will be handled properly and that they will get the support that they need? There's a connection between that and the assault book. We put together a committee on sexual assault and one of the purposes of this book is to try to get out some very practical information to students on what support services are available. What happens if you go through discipline at Columbia? What happens if you go through the criminal justice system? And the book that we

can't RODGERS, p 27

Newly appointed Dean of the College Denburg interviewed

interviewed by Katherine Wrightson

Last March, it was announced that Dorothy Denburg was to be the first Dean of Barnard College. This new appointment sparked many changes in the Deans' office including the shifting of several different positions and responsibilities. The Bulletin interviewed Dean Denburg about these new changes and how they will effect students.

KW First of all, what exactly is your new title?

Dorothy Denburg
Dean of the College

KW Who filled your old position?

DD My old position was first year Dean. That was filled by Catherine Webster. I had been associate Dean of Studies and class Dean for first-year students and sophomores, so I had two classes. One of the things that I decided after my selection for this position was announced was that I wanted to have four class Deans rather than two. So Cathy Webster

was hired in effect for one half of my old job. I have reorganized the Dean of Studies office so that there is the Dean of Studies and then there are four class Deans. Dean Webster for first year students, Vivien Taylor is Dean for the sophomore class, Marjorie Silverman is Dean for the junior class, and continues to be director of transfer student services, and Aaron Schneider continues to be senior class Dean. He is also director of study abroad programs. In addition, we've hired a new pre-law advisor who is a Barnard alumna and lawyer named Christina Kwong Sue.

KW When did you assume your new position?

DD It started officially on July first. My appointment

was announced the first week of March and in effect from March to the end of June I've been in transition.

KW Who decided that we needed a college Dean?

DD Well, the position functionally existed. It was an amalgam of responsibilities from two different areas of the college. Dean Schmitter, whose title was Vice President and Dean of Student Affairs, retired from that position on July first and is now working part time as an advisor to

the president. She had overseen the areas that I am now overseeing: Dean of Studies, Registrar, HEOP, STEP, Liberty, Disability Services, and so on. In other words, the academic side of student life. However, in thinking about how the administration is structured, President Futter felt that where we had Admissions previously reporting to the Vice President of Student Affairs, this was probably not the best possible method because admissions really is part of students' whole academic experience at



the college. So it was decided that the title would be changed from Vice President of Student Affairs to Dean of the College. And that Admissions would be added to the advising functions and support services that had originally reported to Dean Schmitter. So the position is both old and new.

KW Have you come across any particular challenges or obstacles in your new position?

DD I haven't come across any obstacles. I think that everybody that I've been working with since last March (the other Vice Presidents here at the college, first President Futter and now acting President Rogers) has been wonderfully cooperative and eager to work together.

as a team. So I can't say that I've encountered any obstacles. I have found it quite an adjustment. I used to spend the bulk of my time seeing students and squeezing in committee meetings on a much more limited scale. Now it seems to me that I'm spending the bulk of my time on various committee meetings and seeing the directors of the various areas who report to me and working hard to still be available to students.

K.W.: Didn't you teach a first-year seminar normally?

DD: Yes.

K.W.: Do you still do that?

DD: I hope to.

K.W.: In what ways do you think that having a college Dean will strengthen Barnard?

DD: I think that the alignment of having everybody who is concerned with a student's academic life at the college from the point of admission all in one area is healthy because it enables the Admissions office to plug in very effectively to what's going on. One of the changes I've made is that somebody from Admissions is always present at our bi-weekly Deans and Directors meetings. That used to not be the case. So I think it helps keep the people on the professional staff at the Admissions Office really well tuned to the details of life at the college. And it enables the rest of us to have a feel for the pool and the class in a more direct way. So I think that has been a very positive change. And I think that regardless of the title there has always been someone here to be an advocate for students, and that's what I see this position as being: as someone who is here to make sure that students are able to get the most out of Barnard. That we're meeting students' needs, that we're responsive to the needs of individuals, all the things that we've historically done. I think that if that commitment is made, then Barnard will continue to do well what it has done.

K.W.: What is your influence on financial aid?

DD: That's an interesting question. The office of financial aid is reporting currently to Mr. Ginsburg, the chief financial officer of the college. But financial aid policy per se is formulated by the entire administrative team. The President and the members of the President's Council. So I'm one of the number of players talking about financial aid policy. All of us are in some sense responsive on this issue to the cues that we get from the government, which is probably the single most directive

drive right now.

K.W.: What is your influence on Barnard's relationship with Columbia, particularly concerning the housing exchange?

DD: Again I would have to say that I don't know if students appreciate the extent to which President Futter used the various Deans and Vice Presidents as a team. And acting President Rogers seems to intent upon doing the same. But we are all committed to making the Barnard—Columbia agreement that was just signed play out to everyone's satisfaction. Happily, I would have to say that Kathy Rugers, (certainly in her old position) was the main person that negotiated the exchange with Columbia. And it is probably Kathy and Dean Gatch who are the people who work the most on that piece of it. I'm involved in the extent that we're all considering how to keep the relationship open and functioning smoothly and cooperatively and satisfactorily.

K.W.: How do you think Barnard has been adjusting since President Futter left?

DD: I think we're just fine. It's funny because President Futter was here for thirteen of the twenty-one years that I've been here. And I've known her since college. It was very hard for me personally and for everybody else, I think, to think of her leaving. But in fact, we've all been functioning as a pretty effective team up until now, and we haven't missed a beat.

K.W.: Is there anything you would like to add about your new position, or changes in the office?

DD: I'm very pleased on the whole. I think that the particular configuration of Deans that we have in place at the moment is a very good one. I'm very happy that Karen Blank has come to be Dean of Studies. I think there's a good feeling in the office. I'm thrilled that we were able to renovate the office over the summer. I think it looks more inviting to students. I think that we'll continue to give students the high level of support that we've tried to give them in the past. I'm very excited to be in this position. I've always loved Barnard and Barnard students. And I'm finding everyday full of new challenges, and I'm having a wonderful time. I think this is an exciting moment.

Katherine Wrightson is a Barnard College junior.

Madonna's performance is much more than a concert

from MADONNA, p. 18

her crew of dancers, all wearing similar ensembles created by Dolce & Gabbana, she breaks into "Express Yourself" and then "Deeper and Deeper," which ends with a pseudo-orgy as the dancers caress and undress Madonna and each other. The first encore, a rendition of "Justify My Love," was one of the most impressive performances of the evening. Decked in glamorous Victorian gowns and suits, the troupe of dancers walked around the stage, treating it as a fashion runway.

Ambiguous social commentaries were also blended into the progression of the 16 songs. While the "Beast Within" mix of "Justify My Love," in which she quotes from the Book of Revelations was played, Madonna disappeared to rest. The 8 dancers, 4 male and 4 female, took over the stage wearing camouflage military uniforms, and started to form same-sex pairs. I found this to be a subtle 'gays in the military' reference, which didn't seem to have a point. She dedicated the song "In This Life" to two of her friends who died of AIDS, and called for an end to the suffering. Later in the show, however, she exclaimed, "It don't matter what you've read, get out of the room if you don't give head," choosing to ignore the fact that she was actually advocating unsafe sex.

Just like the "Erotica" album, the "Sex" book, and the movie "Body of Evidence," the "Girlie Show" failed to live up to the expectation created by the hype preceding it: that Madonna redefines sexual boundaries with each new project. The concert is proof that she has realized that it is no longer possible for her to do this. But why do her concerts continue to sell out? Well, she knows how to entertain her audience- grab them with a view of a topless woman, and keep them interested for 2 hours. She is the epitome of a clown, a symbol of the ultimate entertainer in society.

During the song "Holiday," for which she and her dancers donned military jackets, with the American flag draped behind them, she asked the audience if they were enjoying themselves. The crowd roared, but that was not enough. She demanded a response of, "Yes Sir, Mrs. Sir, Yes

Sir!" The 30,000 fans complied in unison to the demand of the general of Pop, "Yes Sir, Mrs. Sir, Yes Sir!" They knew that they had enjoyed themselves because the show was distinct from anything they had ever seen. So Madonna knew that she had done her job: the "Girlie Show" was the remarkable spectacle which she had anticipated.

Lavinell Savin is a senior at Columbia College.

Career opportunities at J.P. Morgan

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information presentation on*

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7:00 pm

Barnard Hall

Sutzbeger Parlor, 3rd floor

All majors welcome

JPMorgan

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A woman's choice or the First Amendment: FACE aims for balance

by Laverne Leong

Q What would you do if you found yourself in a room with Hitler, Mussolini, and an abortionist, and you had a gun with only two bullets?

A Shoot the abortionist twice

This "joke" was taken verbatim from a piece of anti-abortion literature called "Bottom Feeders" Around the country, and to increasingly violent degrees people are following its general sentiment

Bombings, arson, harassment, stalking, kidnapping, assaults, drive-by shootings, death threats, those connected with women's health care clinics that provide abortion face one or another of these daily These incidents have increased 23% in the first months of 1993 alone On the milder side, women entering clinics to obtain abortions are followed home, their relatives and neighbors are often informed of their visit Anti-abortion activists blockade or otherwise physically intrude women to prevent them from receiving abortion related care Another common tactic is to run alongside the woman entering a clinic screaming, "Mommy, Mommy, don't kill me!" Anti-abortion organizations such as Operation Rescue and Rescue America call their tactics 'sidewalk counseling' and "handing out literature"

In March, 1993 Dr David Gunn was shot and killed by an anti-abortion activist at a clinic in Pensacola, Florida where he worked His murder followed the 'handing out of literature by the anti-abortion group Operation Rescue some of this literature contained a photograph of Dr Gunn with the word, "Wanted" beneath his face A statement issued March 10 by Don Treshman, the National Director of another anti-abortion group, Rescue America, states that although Dr Gunn's death is 'unfortunate the fact is that over a dozen babies would be at risk today at his hands' were he alive today

At the time of Dr Gunn's death a legislative bill called the Federal Freedom of Access to Clinic Entrances Act of 1993 (FACE) was already being drafted in response to what Attorney General Janet Reno called a problem that is national in scope She cited incidences in such disparate regions as Northern Virginia, Texas, Florida and Kansas ranging from the very common physical blockading of

clinic entrances to the recent murder of Dr Gunn

As abhorrent as "Bottom Feeders" might be to most of the population, FACE does not illegalize its publication, to do so would be in violation of the fundamental first amendment right that protects freedom of speech The two extremely similar bills being considered in the House and the Senate, referred to jointly as FACE, simply allow federal action to be taken against

anyone who "by force, threat of force, or physical obstruction, intentionally injures, intimidates, or interferes with any person because that person is obtaining or providing reproductive health services" It also specifically prohibits intentional damage or destruction of an abortion clinic's facilities

A case brought before the Supreme Court in 1993, *Bray v Alexandria Women's Health Clinic*, underlined the need for a bill like FACE The Court ruled that no existing law specifically protects patients and health-care providers who are blocked or intimidated because they are either receiving or giving abortion-related services

The reasons for FACE's existence range from the obvious to the obscure

The blockading and terrorization of clinics, according to several fact sheets printed by The American Civil Liberties Union (ACLU) The Feminist Majority, and the National Organization for Women (NOW), prevents women from

cont FACE, p 26

Columbia University proposes new sexual assault policy

by Tara Noelle Thomas

After a year of review and discussion, the Provost's Advisory Committee on Sexual Assault has proposed a new policy which will come before the Columbia University Senate sometime this year.

Under the proposed policy, anyone who alleges that she or he was sexually assaulted by any Columbia affiliate may file a complaint. As stated in the Committee's proposed policy, an affiliate is "anyone who was a student or an employee enrolled in or employed by Columbia at the time of the alleged sexual assault and who is affiliated at the time the complaint is filed." The new university-wide procedure would apply to students, faculty, and staff associated with all the undergraduate, graduate, and professional schools that are part of Columbia University.

The plan calls for the University provost to appoint a Sexual Assault Complaint Officer, who would select the members of a hearing board. The hearing board, comprised of five individuals representing students, faculty and administration, would be the only mechanism to hear sexual assault complaints involving students. Service on the hearing board would only be permitted as long as the individual has undergone an extensive training session on sexual assault. Members would only serve for a period of no more than two years and the chair of the hearing board could only be a faculty member or administrator as designated by the Complaint Officer.

Although neither party may bring legal counsel to the hearing, they may consult a lawyer before attending the proceedings. Both parties are permitted to have an advocate/advisor during the hearing. Complainants who feel as though they are unable to testify in the presence of the accused may request that parts of the hearing be conducted on a closed-circuit television.

The hearing board's written decision would be given to

the complainant, the accused, and the accused's dean. The decision would also be posted unanimously for the benefit of the Columbia community. Either the complainant or the accused may appeal a decision to the appeals board. The appeals board would be composed of three individuals selected by the Complaint Officer.

The proposed sexual assault policy would replace the Dean's Discipline procedure currently in effect. In the Dean's Discipline policy, only students victims may seek punishment against the alleged student perpetrator. Both the victim and the accused present her or his case to the dean of the college which she or he attends. Then, the two deans discuss the case and decide the appropriate sanctions.

The new plan would instill more faith in the students that the disciplinary procedures are fair and would allow the deans to act as advocates for their students.

Many student groups are trying to inform the entire Columbia campus about the proposed sexual assault policy. One example of a student organization taking responsibility for informing the campus is Barnard's Student Government Association.

SGA president Wanda Cole (BC '94), said that "what the committee did was good work." According to Cole, this policy "will serve all members of the university" if passed. The policy is "just a blueprint," which is an important idea to remember when the University Senate takes the proposal under consideration. Cole went on to say that this policy would "not only affect Barnard students, but everybody in the community." Meanwhile, SGA and other student organizations will continue make sure everyone is aware and their voices are heard where this issue is concerned.

Tara Noelle Thomas is a First-Year at Barnard.

Fall, 1993 Barnard Blood Drive

Tuesday, October 19

number of donors registered .. 100
number of donors deferred .. 12
number of pints drawn .. 88

Wednesday, October 20

number of donors registered 107
number of donors deferred.. 7
number of pints drawn 100

Our goal for the 2 day drive was 200 pints--so our total of 188 was just 12 pints shy of our goal. Therefore, our "overall efficiency" was 94%. Thanks to all students, faculty and staff members of our Barnard community who so generously gave their blood, time and energy!!

Jenny Lin and Susan Quimby, Blood Drive Co-Chairs

Fatal Instinct makes a fatal flop

by Susan Cialto

It's true, "Fatal Instinct" Carl Reiner's new parody thriller, is one spoof in which Leslie Nielsen does not have the starring role. Maybe he knew better than Armand Assante, who stars in this film, because "Fatal Instinct" is a mediocre flop. If you are going to see only one movie this year, don't see "Fatal Instinct." The reason? If you haven't seen every thriller produced in the last decade you won't get the jokes. And the disjointed jokes are all there is to get, the plot is random even for a parody, and the list of main characters is endless. Except for Leslie Nielsen. There is no Leslie Nielsen.

Armand Assante stars as Ned Ravine, the cop by day, lawyer by night, heartthrob toughguy with a 5 o'clock shadow. Sheryl Fenn plays the "I'll love you forever even better than your wife could" secretary who gets to help shave the shadow. Lola the Glen Close meets Sharon Stone psycho is played by Sean Young, who makes a great "blond bombshell" with dark eyebrows. I was glad to see these legitimate actors in a parody. The cast gave the film extra depth that would be otherwise lacking. Reiner was right to put a sexy male in the lead role: it gave the audience something to focus on, especially when we see what Assante can do with a pair of red stilettos.

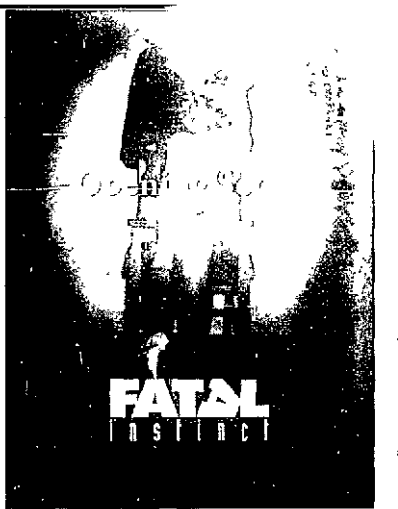
Of course Young's brown eyebrows were intentional but the makeup design overall could have been better. Powdery eyeshadow and drabby mascara only distracted the audience. But maybe the lousy makeup work was a spoof on cosmetic design in general. I mean "Fatal Design" spoofs everything else from "Sleeping with the Enemy" to "Home Alone" which makes for a rambling plot and long list of bad guys. I was actually surprised that the film could organize itself enough at the end to pull off a sensible conclusion. Of course to do that five characters had to die.

The violence in this film crossed the line to offensive and wasn't provoked by strong plot cues. The audience seemed more disgusted than amused. It was yet another representation of the poor taste that guided the production of this film.

This is kind of sad, but I thought that Sheryl Fenn's eyebrows were the best part of this film. She fit perfectly the film noir forties thriller image. Reiner directed

unfortunately the script and production couldn't keep up with her. "Fatal Instinct" had its amusing moments, but don't see it unless you really love parodies. Besides, there's no Leslie Nielsen.

Susan Cialto is a First-Year at BU.



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a museum or watch an off-
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Movie Reviews

by Amy Wexler

Have No Fear, Try the *Combination Platter*

Combination Platter, a charming little film, is a first time writing/ directing/ producing effort by Tony Chan who was inspired by his job as a waiter in his parents' Chinese restaurant. It is the story of Robert, an illegal Chinese immigrant who is living in constant fear of the immigration authorities. He works as a waiter in a Chinese restaurant in Queens. His experiences there offer us a small view into the various "misunderstandings" between American and Chinese cultures. *Combination Platter* follows Robert as he struggles to obtain a Green Card and adapt to a new non-traditional life in the United States. Through Robert, played by new-comer Jeff Lau, we are able to see another, almost comic side of American society.

Chan's project was funded by family and friends who lent him \$250,000 to make the movie. It was actually filmed in twenty-four days on location in his parents' restaurant. The crewmembers shot at night from ten p.m. to ten a.m. and would have to stay and clean the restaurant themselves when they were finished. Chan then edited it in his kitchen and sent it off to Sundance, the film company that released the film. If that's not dedication then nothing is.

I recommend this movie if you are looking to gain insight on life from a new perspective or if you are bored by usual mainstream films which all start to look the same after awhile. This film comes off as earnest and realistic and provides a refreshing storyline.



Tony Chan and Jeff Lau in *Combination Platter*.

photo courtesy of BBC EW.com

Fearless is Hardly Tearless

This weekend I also saw *Fearless* with Jeff Bridges, Isabella Rossellini, and Rosie Perez. Usually I want to slap Perez because of her voice- I feel like it is painful for her to talk, as if she is balancing a razor on her tongue and if she enunciates correctly it will cut her. My boyfriend also happens to be in love with her (from afar) so that doesn't give her any extra popularity points with me either. But to be honest, she gave an outstanding performance in a role that was probably a stretch for her to play. She was a mother who couldn't and didn't want to come to terms with her baby's death in a plane crash. Bridges (who I'm in love with) is another crash victim who takes on the role of a Jesus-like good samaritan. They escape their pain together by becoming "ghosts" to everyday life until Perez doesn't want to be numb anymore. Rossellini is Bridges' strong-willed wife determined to save her husband from his new identity. This film is excellent, but bring the tissues. It is one of those movies that you'll be thinking about for days, perhaps weeks after you see it - which is good for anyone in a boring math class.

Amy Wexler is a Barnard College sophomore

Fashion designer Todd Oldham paints by numbers

by Joanna Bron

Todd Oldham's first one man show has an incredibly calming effect. You just want to take off your shoes, sit on a velour couch and get cozy with these friendly works. This fun exhibit of new paintings opened in early October and will remain on view until November 6th at the Helander Gallery (594 B way).

Todd Oldham is a successful young fashion designer (recipient of the Perry Ellis New Fashion Talent Award and creator of a multi million dollar fashion enterprise) revered for his unusual teaming of sophisticated design with contrasting super kitsch and colorful themes. In his recent creative venture Oldham takes his interest in mixing up obscure elements of America's popular aesthetic from the runway to the walls of the Helander. This show is an absolute delight. *The campy constructions are playful for the mind and will surely make you smile. This show fills the heart with warm and fuzzy thoughts; the experience is similar to that of going to a hokey arts and crafts fair in the countryside.*

The collection of twelve paintings immediately conveys that Oldham is not only a great fashion designer but a careful craftsperson who derives joy from creating artworks that are uniquely intimate. In true Todd Oldham form the pieces exude a modest and sincere charisma. The works included are small collage-like pieces within simple frames. Oldham has taken apart found paint by number canvases and oil paintings that one might encounter at the Salvation Army and works with them to create something totally unique. By painting over the found paintings he forms a union between himself, a confessed admirer of thrift store charm and the kitsch creators of the past who originally completed the paint by number sets in the sixties. The show also includes pieces that incorporate heavy embroidery work along side well studied oil paintings.

His subject matter is homey and natural which makes the pieces all too quirky. He takes his viewer to a whimsical world filled with friendly creatures and familiar faces including woodchucks, squirrels, dog, cats, a matronly woman, a pastoral scene, birds, and bees. Attention to detail such as application of gold leafing, persian newsprint, and inset miniature portraits of historical figures complete the works, making them pieces that are interesting to the eye and the mind. In each piece

Oldham's enchantment with a secondhand store aesthetic is marvelously evident with his matching of original and found work.

When viewing the show the fact that Todd Oldham is a fashion biz super star does not affect the way that the pieces are perceived. Oldham is modest and real. He is an artist, a creative powerhouse who is dedicated to the building of an intimacy between his visual expressiveness and his audience.

Todd Oldham establishes that today's artist can pursue many genres. The quality and intensity of this exhibition proves that Oldham doesn't follow the norm and he doesn't really paint by numbers. If you want to share in Oldham's celebration of joy, simplicity, and chihuahuas, make sure to catch this show.

Joanna Bron is a Barnard College



Todd Oldham has an exhibit at the Helander Gallery

Pages of Poetry

presented by the Barnard Literary Society

The Mouth is Flame

Fire-Eater

I am mouth.

I am word.

Formed from sound not silence I
 And so must shout it out.
 Turn red with the heat of my words,
 Like a plane hit by the sun's red light,
 Red and angry
 Red and hot
 Red as red as red flame is.

Without words

Turn completely dry.
 Like an olive stripped
 All pit —
 I.

Without words

The mouth will die
 Not in flame
 But shrivel like a juiceless olive
 Completely barren
 Completely dry
 No o-gape center of surprise
 No o-gape center for the flame to shoot through straight
 and
 Clean
 Just olive skin
 Puckered, flaccid
 Flameless, cave in.

And without mouth

I will die.
 The olive stripped of all flesh
 Down to the pit
 The small hard pit.
 I am mouth.

And without mouth

I die.

Ah yes,

I am mouth
 And mouth is flame
 Red and awe-inspiring
 I tremble before it.

Forever word am I

Forever I am changed.

And you, fire-eating sister,

How is it that -
 You rise again —
 Yet again! —
 From the ash
 And turn it into flame,
 Which coils like red snakes in your hair.
 Which coils like flashing red jewels of ruby, fire-spit, and
 Vein.

How many tricks such as this one do you know?

As from ash to flame,
 From flame to ash you go.

Do you have wings too? Do you rise, a human phoenix in
 the
 Sky?

Do you rise up from inside the deepest silence of the black
 Pit,
 In wings and flame, with strings of precious words
 blooming
 From your lips?
 Like an Athena, goddess of the owl, wisdom, and war,
 All flashing-eyed and flashing-metaled in your armored
 dress
 You rise.

I wait to hear you speak.

I wait to hear you speak from the ash, from the flame,
 The same red flame that burns in your hair.
 Hair that turns before my eyes into Medusa's pets, her red
 Snakes, her lovely pets, bright red snakes

But it is just an illusion.

This is only a trick, I know.

It is the mouth

It is the mouth that will turn a man to stone.

both poems by Alissa Heyman

Green Wilma mystifies at Street Level

by Hillary Reiter

"She touches me like a shadow from the past then vanishes gone," sings Rob Sieranski, lead vocalist of Green Wilma, in the song "Everything You See." This is the opening track on the New York City's band's three song demo. Their songs consist of lyrics that are emotional and poetic, qualities which are becoming increasingly rare amongst many of the new generic alternative bands.

I caught Green Wilma's live performance at Street Level (a very cool club on Avenue A & Houston Street) on Friday, October 8. The trio's musicianship was tight with great swirling guitar sounds, and I could actually understand the lyrics. Despite their ability to write catchy pop songs, the band was not visually entertaining. I found them to be more enjoyable when I later listened to the demo.

The group's standout song is definitely "Stone Rock" which has terrific hooks and is basically an ode to a woman: "The day of your creation Venus was in retrograde/The planets all aligned performed a stellar serenade." Sieranski's low vocal range is best represented on this track as he sings in a mystical manner.

Green Wilma may not be one of the city's most exciting live bands (check out Vampire on October 30 at Street Level for showmanship), but with their thoughtful lyrics they may be one of the more intelligent ones. If you're looking to see a band in an uptown venue for a change, you can experience Green Wilma on October 28 at The West End Gate, a show being sponsored by our very own WBAR. Listen Thursdays between noon and one to win free tickets. Green Wilma will also be playing the CMJ music marathon on November 5 at Spiral.

Hillary Reiter is a Columbia College First Year.

Rodgers speaks about her presidency at Barnard

from RODGERS, p. 27

So we have a pretty broad spectrum of people represented on the committee. And what they do is actually a nationwide search. They advertise nationwide and they will receive nominations from all over the country. And they will have to start the process of sorting through them. They will interview candidates and bring people to the campus to talk to various representatives of the college community and I would expect that they will make a decision second semester.

A.L.: So is the student's role in finding a president strictly limited to the students on the search board or do students get a larger say in the search?

K.R.: I don't know the specific details of how they will work it out. At this stage of the search process where the committee is interviewing representatives from various parts of the community, they are talking with faculty, they are talking with administrators, and I think that they are talking with students about what do you think we need at Barnard in a permanent president? The two students are

full fledged members of the committee. And I suspect that once the candidates come back there will be more interaction, but I can't tell you specifically. That's up to the chair of the committee to decide the details.

A.L.: Finally, do you have a goal or one thing that you really want to accomplish while you are acting president?

K.R.: Well, I'll tell you, I think that the main theme is continuity and moving forward. We have a very strong tune to keep going with the programs that we have and in the course of the year I'm sure that we will have opportunities to develop a few new things and we want to take advantage of those things. The one thing we don't want to do is just stand still because in this day and age if you do that you're liable to fall behind. But I do not have an intention of jumping the college to some different track. That would not be necessary or appropriate.

Anu Levey is the Bulletin News Editor and a Sophomore at Barnard

Madonna's circus comes to New York

by Lavinell Savu

©1990 by Lavinell Savu



Madonna has proven once again that she is in a league of her own. Despite mostly negative reviews in Europe the three New York shows of her *Girlie Show* tour sold out in under 12 minutes each. Madonna has established a relationship with her fans in which the mass media has relatively little power. If this is a career slump, let it go on forever, she said during a break in the October 15th show. The comment was followed by screams of approval from the crowd, wanting to show that they were just as proud of this long-lasting love affair as the Ambitious One herself. This is not to say that they were willing to sit back and accept a rehash of songs and dances that they had heard or seen before. Madonna never intended on giving them that. When the lights suddenly dropped and *Tears of a Clown* began to resonate throughout the stadium, they knew Madonna's *Girlie Show* was going to be quite different from her previous concerts. When the red velvet stage curtains rose to reveal a topless female acrobat slithering down a huge go-go pole, they were dying to find out exactly how different it was going to be.

The concert was launched with a performance of *Erotica*, the title track of the album from which 6 other songs including *Fever* and *Bye Bye Baby* were performed. Featured as a dominatrix named Dita, Madonna played more with herself during *Erotica* than with her loyal slaves. This activity must have been strenuous for Madonna chose to lip-synch the song whose

verses are mostly spoken anyway. In fact for the numbers that required any movement at all, she was either lip-synching or saved by the technology of the tape player. Knowing the limitations of her vocal range, it is also of no surprise that Madonna invited both Nikki Harris and Donna DeLory, her back-up singers on the *'Blonde Ambition Tour'* to return for this stint. As much as she would not like to admit it at times during *Rain*, her most recent release off the *Erotica* album, Madonna's voice was smothered under the powerful chords of her partners. The result was nonetheless quite good.

In any live performance by Madonna, her mediocre vocal ability is usually over-shadowed by the visual aspect of the production. *The Girlie Show* was no exception. But this time around she opted not to take herself as seriously as she had before. Yes, the dancing was meticulous and every action choreographed. But she no longer attempted to portray herself as the beautiful sex liberator of the modern world. One of the themes of the concert was that of a circus, with a masked clown popping up on stage from time to time. At the end of the concert, the clown appeared alone and removed the mask, revealing that it was Madonna herself. As a whole, the show came across as a parody of her life as a superstar, her inspirations, and the world around her.

In homage to Marlene Dietrich, she sang *Like a Virgin* with a German accent, wearing a tuxedo and top hat. At the same time she ended up de-sexualizing the connotation of the song, whose sexual theme propelled her into stardom. For the opening of the second segment of the show, wearing a huge blonde afro wig, bell bottoms and platform shoes, she sat atop a giant disco ball as it was lowered to the stage. Giving up her position, at least temporarily, as the ultimate trend setter (if such fades as rubber bracelets, torn lace and Voguing, here she dressed up in what had already become a clichéd outfit. She parodied the very act of trend setting itself. Joined by

cont. MADONNA p 10

Pearl Jam's new CD lives up to its expectations

by Geoff Saavedra

Pearl Jam *Pearl Jam*

Pearl Jam has been teasing the rock world with new songs since August. Performing "Animal" at the MTV Music awards in September, the Seattle boys left their fans watering at the mouth in anticipation of the release of their second album, not to be seen until October 19. Resisting pressure from the Sony corporation, Pearl Jam took their time in making what will prove to be an album worthy of following Ten, one of the most successful debut albums in rock history. So much time, in fact, that a name for the album could not be decided on before the first pressing. Thus, their second album will be untitled until a second pressing occurs weeks from now.

Radio stations across the country have been feeding hungry ears new songs like "Go," the first single, and "Daughter" as well as "Animal." Record chains set up for midnight sale on October 18. Forcing myself to sit here and type instead of running to the Wiz to get my copy is bordering on painful. Obviously biased, I have refrained from bombarding the readers of the Bulletin with Seattle (especially Pearl Jam) stories. However, I am glad we have a more objective ear (Geoff Saavedra) here who can tell you what's really up with Pearl Jam's sophomore album—(ed)

The performance seen on MTV by Pearl Jam and Neil Young was one of the best that channel has ever had. It also demonstrated how hard the new Pearl Jam rocks.

"Go," the first single, is a song that makes a person want to get with a few friends and slam. From the first few seconds the intensity abounds. First we're assaulted with the beat and the guitar riff, then a break in which a high hat guides us to the rest of the song in which we clearly hear Eddie Vedder's approach to singing: live, raw and powerful. During much of the album Eddie belts out the vocals as if he were performing in front of an audience.

As Ten was driven by Eddie's vocals, Pearl Jam is driven by the guitars. The guitar riffs are memorable ones, especially in "Go" and in "Blood." Only in one song do we hear Eddie's voice as it was used on Ten: "Elderly Woman Behind the Counter in a Small Town." An acoustic guitar is hidden behind the vocals. On Ten the guitars were difficult to decipher, it sounded as if Eddie Vedder's vocals carried the melody throughout the album

and that without the vocals the song would be dead. On this album the music could definitely stand-up by itself, thanks to a stronger influence of Stone Gossard and Mike McCready.

Jeff Ament (bass) gets to show off as well, giving us some funk on "Blood," and some great blues riffs, on "Rats." Here the bass introduces us to the song with a dark low bluesy type of riff, with the drums following it along. After a slight break, and a stick count, a low whispering Eddie comes in with the vocals, as the bass continues.

Pearl Jam give the youth of today yet another anthem, "Drop the Leash," "Drop the leash/ Get outta my f---in' face!/ Drop the leash/ We are the young!" A staple of their live performances, this angry song creates a feeling of discomfort in the way that the chorus grates on the verses. The transition is so rough it seems as though two songs were forcibly glued together.

The riff in "Rearviewmirror" is reminiscent of eighties music like Devo or Flock of Seagulls, without the synthesizers of course. This is one of the rare instances, on this album, where the energy of the song is felt because Eddie is singing softly, but his voice is filled with pain. A more restrained delivery of his lyrics works for the singer who is usually painfilled but extremely powerful and ready to tell, whoever is listening, a story.

With this new album Pearl Jam has showed that they didn't just get lucky with Ten. This talented band has lived up to, and surpassed their debut with this new emotionally charged rocker of an album.

Geoff Saavedra is a First-Year at Columbia College.

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Weird Al Yankovic performs Queen Polka

by Matthew F. Ringel

The ever-unstoppable "Weird Al" Yankovic is at it again. Since his first album, he found a formula that works, and he's

sticking to it with his new album "Alapalooza". The only problem is

that the formula isn't working half as well as it used to. While the album has a couple of songs that resound of the "this song had it coming" type of humor that Alan Matthew Yankovic does so well, it left your humble reviewer generally unimpressed.

In the song parody department, he does "Bedrock Anthem", a amusing Flintstone sendup of the Red Hot Chili Peppers' songs

"Give It Away" and "Under the Bridge". "Achy Breaky Song", which laments the overplayed-until-death fate of the song "Achy Breaky Heart". Also in the parody department, he does "Livin' in the Pridge", a parody of "Livin' on the Edge" by Aerosmith, which is possibly the funniest song on the album. Anyone who has noticed the science projects growing in the average dorm-room fridge will understand it completely.

Unfortunately, the other offerings on the album, those being

the originals and the requisite polkamorphization of a song or two are uninspired, obscure, or just plain unfunny. Weird Al has always been at least a decent songwriter-musician, but his hallmark humor is unusually strained on this album. I don't know if it's because there's just nothing really funny out there right now, or that he just ran out of topics to make fun of (I doubt that last one), but songs like "She Never Told Me She Was A Mime" or "Traffic Jam", which really don't have any really funny content to them,

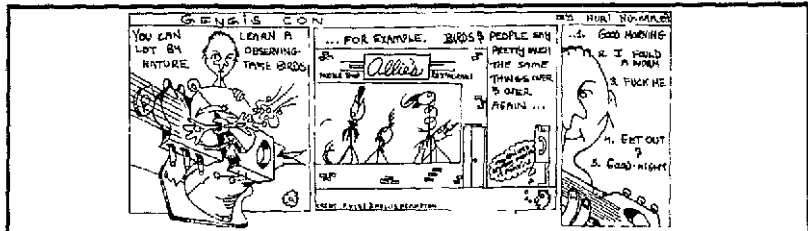
made me do something I never had to do before: having to force myself to listen through a few of the songs. The polka offering on the album, "Bohemian Polka", where he tackles the song by Queen that just shouldn't be tackled, at least not as a polka, just doesn't work. Sorry, Al, not everything can be turned into a polka, much as you have succeeded in the past

To be completely fair though, he does a very nice generic REM-sounding song called "Frank's 2000" TV", and he also does this

very cute 21 second long theme "Harvey the Wonder Hamster", much akin to the "George of the Jungle" theme he did on Dare To Be Stupid.

In the end, if you're a diehard fan of Al's, go get this album, if only because there are a few things on it that really are worth listening to, and you should round out your collection. If you're only marginally interested in this kind of stuff, look to his earlier albums for better examples of what this guy can do.

Matthew F. Ringel is a SEAS Junior.



An open letter to George Rupp: What is your position on the Sexual Assault Policy?

by Andy Stettner

Dear President Rupp,

Over and over again, people have referred to you as a president who will be more caring and responsive to students' needs. Because I refuse to prejudge people, I am publicly asking you to spell out your position on the implementation of a University-Wide Sexual Assault Disciplinary Policy. I do not apologize for the somewhat abrupt tone in this letter because I feel that students have already expressed their desire for your support politely on two occasions. However, we have yet to receive a response. Last spring, Take Back the Night and the Coalition to End Violence Against Women passed you a leaflet asking you to prove your support for Columbia women by supporting a fair University Wide Policy on Rape and Sexual Assault. Then, on the day of your inauguration, Barnard Columbia Students for Choice again passed out a leaflet which posed the same question. Still we have not heard from you. In a university in a sexist society, there will always be elements opposed to dealing with male violence. Therefore, we need leaders like yourself, whose job is to make this community as just and as safe a place possible, to take leadership in dealing with the issue of sexual violence.

Put simply, this is a time of crisis for those who advocate an end to sexual violence. In the press Peter Hellman accused Barnard/Columbia feminists of "Crying Rape," and Kate Roiphe devalued survivors of sexual assault. William Kennedy Smith walked free as Aileen Wuornos remains on death row for defending herself from repeated acts of male violence. Challenging the dominant society, whose paradigm remains as Adrienne Rich states "male's right to access women," has proven to be one of the greatest struggles this society has ever known. As Dante wrote "the worst places in hell are reserved for those who remain neutral in times of moral crisis." I implore you to take a public stand for survivors of sexual assault. Columbia needs to come out as strongly anti rape.

Right now Columbia is not firmly on the side of sexual assault survivors. Many survivors have been abused a second time by the dean's discipline system. Dean's discipline as you know requires both the accused and accuser to individually face a panel of deans. There is no

limit to the type of questions asked and there has been no consistency in the punishments of perpetrators. Perpetrators go unpunished, and survivors have no sense of justice and are also psychologically abused by insensitive deans. President Rupp, you will be hard pressed to find people who know survivors who do not also know someone who has been abused by this system. A proposal for a new policy has been written, and despite certain ambiguities, it is a good start. If there is significant student input, a better policy can be formulated out of the initial one and I ask you to reach out to those students who are spending their precious time analyzing the proposal. However, the University power structure could delay implementing a new system due to the bureaucratic morass that plagues university decision making. I ask you as well as other concerned members of the Columbia community, to pressure the bureaucracy to move, because survivors shouldn't have to wait for a fair policy.

A sexual assault disciplinary policy is necessary to prove that Columbia is serious about stopping sexual violence. If Columbia repeatedly condones perpetrators by letting them go unpunished, then all the efforts to educate the community about Sexual Assault led by Healthwise's Deborah Levine are undermined. The Rape Crisis Center's efforts to support survivors are robbed of legitimacy because the university does not deal with perpetrators. The need is clear. Take a stand, President Rupp. Each April, women have the courage to break the silence during the Take Back the Night Rally. Heed their words: Break the Silence, and Sexual Violence. President Rupp, join concerned students in formulating a University Wide Sexual Assault Policy that is fair and will support survivors. A fair policy is Columbia's way to legitimate claims of sexual assault and become part of a process to end sexism and sexual assault. I will judge anything less than communication with concerned students and an active public lobbying effort for a comprehensive sexual assault policy as cowardice and unsatisfactory leadership on your part.

Andy Stettner is a Columbia College junior.

LETTER TO THE EDITOR.....

Editor:

As members of the Barnard/Columbia Rape Crisis Center Advisory Board we were pleased to read the complete coverage the Bulletin (Oct. 4, 1993) gave to the opening of the Center. The issues of sexual assault, sexual coercion and battering of any sort are taken very seriously by this University. We want the message to go out that sexual misconduct on anyone's part is not to be tolerated. It is the goal of the Rape Crisis Advisory Board to support and maintain the Center so that it may help those people who are victims/survivors of any form of sexual assault.

The Board is composed of administrative representatives from various parts of the university. This representation will rotate by year so that every facet - graduate and undergraduate students, professional graduate and undergraduate school deans and offices of student life - will have an opportunity to participate on the Board. Both Acting President Kathryn Rodgers of Barnard and In Deputy Vice-President for Auxillary Services, Fred Catapano of Columbia were instrumental in forming the Board and are Ex-Officio members of it. Rachel Efron and Melanie Suchet, psychologists and co-facilitators of the Center act as advisors to the Board.

The main function of the Board is to provide support and advocacy for the Center. We hope that by involving many parts of the university on the Board we can disseminate information and provide an educational network for the Center. We can help publicize the activities of the Center and make known the very real and important function which the Center performs. In addition, with advice from the co-facilitators the Board is responsible for making financial and staffing decisions, and works toward making the Center accessible to the widest possible constituency.

Signed,

Scott Cagnello

Asst. Dean, School of Business, Columbia

Richard G. Carlson

Director, Health Service, Columbia Univ.

Michael Fenlon

Asst. Dean, Columbia College

Georgie Gatch, Chair

Dean of Student Life, Barnard College

Glissele Harington

Program Coordinator, Barnard Health Service

Davie Yam

Asst. Dean, School of Social Work, Columbia

Dinkins' commitment to NYC must be acknowledged

by Brendan J. Killackey

To vote for Mayor David N. Dinkins on November 2nd is to legitimize the accomplishments of his first term and support the goals of his second. Quite a responsibility! Indeed, a Dinkins vote is no less than an affirmation of his Beacon Schools program, through which neighborhoods receive social services and educational opportunities; his "Field of Dreams" program, aimed at increasing children's recreational facilities; and his "Youthline" program, which promotes "kids helping kids" through a 24-hour hotline. It is an approval of expanded domestic violence prevention programs; his 1,000 member Increase the Peace Corps, which promotes community action in developing tolerance and conflict resolution; and his numerous initiatives which seek to develop understanding between children, police and community, and members of different races and ethnicities. It is a vote for the largest recycling program in the country; his 20-year Solid Waste Management Plan; his commitment to protecting and conserving New York's water supply; and his initiative to cleanup two toxic waste landfills. A Dinkins vote is a show of support for his Family Preservation Program, aimed at helping families stay together and reducing the number of children who require foster care; and his Domestic Partnership Registry, which recognizes non-traditional families. These



programs, and many more like them are what you legitimize when you cast your ballot to re-elect Mayor Dinkins to office.

But your responsibility is still greater. To support Mayor Dinkins is to recognize and accept his second-term agenda. That means advocating an expanded "Safe Streets, Safe City" program, which will, among other things, add 1,200 police officers to protect neighborhood schools. It means casting a vote in favor of promoting the influx and development of small businesses in New York City. It means looking forward to a \$200 million endowment for the reform of public schools, and greater community participation in the public school system. It means supporting the creation of a HIV Service Corps, the \$21 million enhancement of EMS Dispatch and Communication by 1997, and the establishment of "Wellness Centers," which will promote health awareness at senior citizen centers, Beacon schools, and community centers city wide.

Clearly, then, your responsibility is a great one: you must decide whether or not the facts and the future which Mayor David N. Dinkins has presented to you are worth your support. Choose wisely; but whatever your decision, please vote on November 2nd.

Brendan J. Killackey, Treasurer College Democrats

Giuliani will serve as a vehicle for change

by David Sacks

When David Dinkins took office in 1990, he promised a bright future for all New Yorkers. After twelve years of Ed Koch, Dinkins was going to introduce a fresh, new approach to government. Instead, the last four years have seen a continuation of the worst of Koch's programs, and a series of serious policy and ethics debates by many Dinkins administration officials. To those who believed in the Dinkins message, these past four years have surely been disappointing. To those who never gave Dinkins their support, his tenure exemplifies the incompetence fostered by machine politics.



From the earliest days of his administration, the Mayor has been beset by numerous mini-crises. His handling of these situations, however, indicates that his thinking is one of a traditional party functionary rather than a bold, innovative thinker. His solutions to the problems that face New York have been indistinguishable from those of previous mayors of recent memory, and thus, the negative trends established by previous administrations have continued. Rudy Giuliani has indicated a willingness to break the mold and truly provide new solutions to the City's many problems. It is up to the electorate to give him a chance to implement his ideas.

The City is not run by the mayor, but by his appointees who take care of the day-to-day operations. These appointees are not elected officials, and are not responsible to anyone but the mayor. Instead of appointing well-qualified experts to fill these positions, Dinkins turned to the ranks of the Democratic patronage system. These party hacks, like Dinkins himself, have shown their loyalty by putting in many years of hard work at relatively low-paying jobs, and now feel that they must be rewarded with high ranking City positions. For the most part Dinkins retained Koch officials, shuffling many of them around to new jobs. He also appointed several minority officials to high visibility positions to further his affirmative action goals and appeal to every special interest voting bloc in the City.

The person who really runs the City is Norman Steisel, a former Koch administration commissioner who is part of the entrenched political machine. Although Steisel has

been responsible for 'Sludgegate', the "cleanup" program that failed to remove the asbestos in our schools, and the second Parking Violations Bureau scandal, he was not fired because the Mayor depends on him to run the City Budget. Director Philip Michael was fired though, when his role in the PVB scandal became apparent. He successfully balanced four budgets for the mayor by using such "proven" methods as raising property and corporate taxes, and using City ordinances designed to improve the quality of life (the idling and garbage recycling laws, for example) as revenue enhancers.

Giuliani is an outsider to New York City politics. He is not the product of a political machine, and therefore does not owe patronage positions to anyone. He has indicated that he will clean house in the offices of City agencies, and appoint qualified people instead of party regulars. A former federal prosecutor, Giuliani is sensitive to problems of corruption and conflicts of interest, and it is doubtful that he would continue to employ any one of his appointees who has been implicated in a scandal.

Giuliani views private business as a positive force in the City's economy rather than an easy target for taxation. He realizes that corporations are more valuable for the jobs they produce than the tax revenues they generate. Giuliani promises not to drive business out of New York by excessive taxation and regulation. He has even indicated a willingness to lower taxes on small businesses to encourage them to stay and employ more New York City residents.

Dinkins' failure is not due to bad will, but to the general ineptitude engendered by machine politics. The appointees who run the City are occupying their positions as a result of a large scale patronage game whose rules emphasize loyalty over competence. To truly clean house and implement solutions that will attract business to the City and improve the quality of life, an outsider must come in and destroy the patronage system. Giuliani can accomplish this task and give New Yorkers the leadership they truly deserve.

David Sacks is a student at Columbia University Law School and a member of College Republicans.

Exploring the alternative: George Marlin for Mayor

by Howard Lin, Jr

by Howard Lin Jr

George Marlin, a banker specializing in municipal finance, cares deeply about this city, and is running for Mayor because he believes that neither Dinkins nor Giuliani are capable of bringing the kind of fundamental change to city government that is needed to reverse the current depressing trends.

Marlin believes that it is fundamentally true that the government that governs least, governs best. And here, in New York City, we can see that the government that governs best, governs worst. Government in this city is totally out of control—taxing, spending, regulating, and wasting at a rate wholly inconsistent with a society supposedly based upon free enterprise and individual liberty.

This is a city where the awarding of lucrative municipal contracts can be decided over three sets of tennis. The power brokers have been working overtime during the Dinkins administration, and Giuliani's handlers, Ray Harding, Roy Goodman and David Garth, can make a deal with the best of them.

This is a city where the public schools are full of metal detectors, asbestos inspectors, condoms, political propaganda, non-English instruction, non-teaching teachers, non-cleaning custodians, and non-administering administrators, but where parental oversight and consent is resisted and opposed. Is there any doubt that New York's public schools are run for the benefit of the bureaucracy and the labor unions, and not for the students?

This is a city where a relatively small number of persistent repeat offenders are responsible for the overwhelming majority of the city's violent crime. Law

enforcement has become characterized as a race war, while the brutal and vicious criminal underclass that terrorizes every neighborhood in our city continues to pass through our revolving-door criminal justice system. The race mongers who base their power on the ability to label selected events as racist have many friends in the Dinkins administration, but we are still wanting to find out whether Clinton's justice department thinks that someone's civil rights may have been violated when Yankel Rosenbaum was beaten to death in Crown Heights.

And if the economic decline of New York City is to be reversed, we need to reduce the tax and regulatory burden on our citizens and businesses. At a time when the Clinton's are pushing for even higher federal taxes, the City's \$31 billion budget is a blueprint for economic disaster.

George Marlin's liberal opponents are obviously part of the "business-as-usual" bunch—too close to the power brokers to really do what is needed to shake-up city government.

And, whether the choice is David Dinkins or the ghost of John Lindsay, it does not appear that either the Democrats or the Republicans are truly willing to repudiate the liberal policies that have made New York City a national symbol of corruption and violence. The time has come for real Conservative change in New York City, the ticket of Marlin Lin, and Reale will bring this message of real Conservative change to the voters in November.

Howard Lin Jr graduated from Columbia college in 1974. He is the Conservative Party's candidate for City Comptroller this year.

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FACE attempts to protect reproductive and constitutional rights

from FACE, p 11

obtaining a range of services, including abortion prenatal care, counseling, and contraceptives

Although some existing state civil regulations cover the blockading of clinics, many states and counties do not respond adequately to mass blockading of clinics. 2,100 anti-abortion-related arrests were made in Milwaukee, Wisconsin, but only 20 were prosecuted, in Indiana, over 450 protesters were arrested but all charges against them were later dropped. "In some cases there has been reluctance," says Estelle Rodgers of the ACLU, "[but] in many more cases there has been the inability" to handle "large and repeated" assaults on clinics due to inadequate resources. Federal law must exist before federal regulatory forces and federal prosecution can augment local reserves of manpower and judiciary capability.

Existing laws protect the clinic buildings and their owners rather than the caregivers or the women receiving care. Even the laws as they stand are inadequate, the total property damages for 1993 by anti-abortion groups has already exceeded one million dollars.

Even others opposed to abortion feel that clinic blockading and other forms of illegal harassment are wrong. The president of Texans United for Life called

Operation Rescue's activities "criminal [and] terroristic activities," a poll taken in South Dakota revealed that 56% of pro-lifers there were opposed to clinic blockading.

The primary objection to FACE has been over the first amendment rights. However, Janet Reno and others supporting the bill have been emphatic about the bill's scope. "[FACE] does not suppress expression in violation of the First Amendment," testified Reno in May 1993, "The purpose of the legislation plainly is to protect the right of access to abortion services [without] unnecessary restriction of expressive conduct."

"Make sure that people understand that [FACE] would not punish intimidation or interference without the use of force or physical obstruction," reads a more concise memorandum to the Clinic Access Coalition.

The ACLU, long known for its staunch defense of freedom of speech, concurs. Says Rodgers, "The ACLU wholeheartedly supports FACE. As an organization deeply committed to both reproductive rights and First Amendment freedom, we believe this bill is fully protective on both these counts."

Lavinne Leong is a Barnard College sophomore.

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Acting-president Rodgers interviewed

from RODGERS, p 7

have is almost in final manuscript from now and should be coming out *somehow this semester*, I think. It was written by a committee, which means it took about five or ten times longer than if we had just given it to one person. So for those of us that went through the process of pulling it together it was a terrific experience. [The assault book] will be distributed to all students on campus. Oh, it is a booklet, not a volume like a hard cover book. And I think if you look at this year's statistics the numbers reported are still low, I doubt they coincide with what students think are happening on the Columbia/Barnard campus. But they do reflect what has been reported. And we did a couple of things that weren't required by the law. We stretched the time. We only had to report the calendar year 1992, and it occurred to us that people might be interested in the academic year so we added in the six months that took us through June of 1993. That was one thing we did. The other thing is that we pulled out from the statistics how many of the cases were actually reported as rapes and what happened to them. And whether this works or not, the idea behind it said two out of three people who reported rapes to us took it to through the disciplinary process and something happened. Whether that will encourage more students to report or not, I don't know. But that was the hope.

A L. Will you be present at Take by the Night?

K R. I have been for several years. I don't know what night it is this year but barring no other obligation I should be there. But always in the background. That's a right for students.

A L. In a recent U.S. News and World Reports survey ranking private liberal arts colleges, Barnard's ranking fell to number 26. This, to some students is distressing that Barnard's ranking is falling. Why do you think this is?

K R. Well it's funny. We're all distressed by a perfectly meaningless rating system. But I know what you mean. The students are not the only ones who are distressed. We actually fell out of the 25 last year when U.S. News and World Reports revamped its rating system and they refined it again this year. The reasons we are not in there are the same. They have six categories that they rate. Three of the categories relate to academic excellence. [The three are] academic reputation, retention and selectivity. We are well into the top 25 in those three categories. The

other three categories are financially related. One of the biggest items is the endowment per student. Barnard has one of the lowest endowments, if not the lowest endowment per student of the top flight schools. So, until we can build our endowment even more. And in the last few years, as I guess you know, we're in the midst of a very successful capital campaign. But until we build it some more we are not going to make U.S. News and World Reports top 25. But on academics, on the excellence that we consider important, we are.

A L. Why is Barnard so expensive?

K R. Education is an expensive enterprise. It's very labor intensive and when you are trying to bring in the best people as your faculty and even as the administrators who are providing other services. It costs money. There are a lot of people per student in order to provide the quality of education and services that we try to provide here. Add to that the fact that we are in New York City and with respect to some things it is twice as expensive as other locations in the country where our peers and competitors are located. So we have to make up for that. The fourth thing you have to add is our low endowment. Places like Wellesley and Smith and even Columbia and Harvard where endowment is contributing so much to financial aid. We don't have that endowment support. We are a tuition driven institution. We are actually very lean and very efficient compared to our competitors and some of them look at us and can't believe we do what we do and it still comes out costing more. But it is worth every penny.

A L. You are acting president. What is the status of finding someone to fill the position permanently? And what is the process that the administration goes through to find a president?

K R. It's a fairly standard process. It's a very big project. I am acting president for this year. The college has appointed a search committee which has on it trustees and is chaired by Helene Kaplan, who is the former chair of the Board of Trustees. Selecting a president is a rather critical job for the board. It also has four faculty members on it who were elected by the faculty. It has two students on it and there are people on who also represent alumnae.

cont. RODGERS, p 17



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