



BARNARD BULLETIN

VOLUME CI NUMBER 5 OCTOBER 4, 1993

The Final Interview



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- NAFTA and the environment
- A profile of Manning Marable
- First-Year election platforms
- The new face of feminism

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Registrar's Office, x42011

SENIOR CLIPBOARD

Fulbright applicants: The deadline for submitting applications is today, Mon Oct 4. Senior Scholar applicants should see Dean Schneider before the Mon, Oct 11 deadline. If you are applying to a graduate program in one of the humanities which includes History, and have a GPA greater than 3.50, you might qualify for a Mellon Fellowship; see Dean Schneider for details. **Rhodes Scholarship:** The deadline is Mon, Oct 18. Diploma Name Cards for Feb '94 graduates should be turned in to the Registrar's Office by Fri, Oct 8. Don't forget the Graduate School Fair on Thurs, Oct 14; see Career Services below for more information.

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LAW STUDENTS: The Puerto Rican Legal Defense and Education

Fund will hold its annual Minority Law Day on Sat, Oct 9, from 9 a.m. to 4 p.m. at Fordham University Law School. More information is available in the Dean of Studies Office.

EDUCATION PROGRAM

Applications and information are now available in 336 Milbank. Applications for juniors are due today, Mon Oct 4. If you have any questions, please call x42117 or x47072.

CAREER SERVICES INFORMATION

Seniors considering employment next year should attend a required orientation session. Sessions are scheduled for Oct 7, 8, 9, 11 at 4:30 and Oct 12 at 5:30 in Career Services, 11 Milbank.

Come to the Graduate School Fair and meet representatives from the Arts and Sciences, Journalism, Architecture, Communications, Public Health, Education, International Affairs, and Divinity Schools. The fair will take place on Thurs, Oct 14, 1:30 p.m. in Ferris Booth Hall. There will be a panel of Barnard professors speaking about graduate school and academic careers on Monday, Oct 11, 7 p.m. in Sulzberger Parlor.

A STUDY SKILLS MINI-COURSE

taught by Dean Webster and sponsored by First Year Focus will be given on three Tuesdays beginning Oct 12 and another session TBA. To sign up, please call Dean Webster, x42024 or Daphne Williams, x47556.

HEALTH SERVICES

Health Services is able to provide Hepatitis B immunizations for

BARNARD BULLETIN

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The *Barnard Bulletin*
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Futter's leadership and contributions will be missed

And so the last days of September slip away, and October begins, bringing with it Halloween, chilly nights, warm jackets, and, yes, midterms. But this October also arrives with a certain breath of melancholy. As the leaves drift to the ground, Ellen Futter will spend her last day as the president of Barnard, before leaving to pursue a new opportunity as the director of the Museum of Natural History. While we all wish President Futter the best of luck, we can not help but feel a little sorry for ourselves.

For over twelve years, Futter has served as the President of the College. Had she not been here to offer her invaluable insight and leadership, Barnard would not be what it is today. First of all, there might not even still have been a Barnard College as we know it. In the face of adversity, Futter oversaw the arrangement that allowed Barnard to remain an all-women's institution. Since then Futter has helped to raise enrollment and the number of applications has grown steadily. Barnard's youngest president has also established a highly successful capital campaign and increased the endowment.

Over the course of her tenure as President, Futter has also made important contributions to both the academic and social aspects of the college. She leaves Barnard a fully residential campus, two dorms having been opened during her term in office. She also finalized the institution of First-Year Seminar and Quantitative Reasoning requirements.

Although Futter has pledged to remain a Trustee of the College, she will be sorely missed by the entire Barnard community. Her hard work and dedication will not be forgotten. As she moves from halls of offices and classrooms to galleries of dinosaurs and fossils we are confident that she will be as much of an asset to her new field as she was to Barnard. We will miss you, President Futter. Thanks for everything.

EDITORIAL POLICY:

In order to be considered for publication, all Letters to the Editor from an individual must be signed by that individual and/or from a Barnard SGA and/or Columbia Student Council recognized campus organization.

Letters to the Editor must be submitted no later than the Thursday preceding the publication of the issue.

Signed articles, letters, or editorials represent the views of the writer; they do not necessarily reflect the views of the entire *Bulletin* staff.

The *Barnard Bulletin*
is looking for writers
and photographers.
If interested contact
the *Barnard Bulletin*
at ext. 42119

From her mouth to your eyes: Futter says her last goodbye to Barnard

by Erica Burleigh

Ellen V. Futter, President of Barnard College for the last thirteen years, is leaving this fall to assume her new position at the Museum of Natural History. She took some time last Tuesday to answer a few questions.

BULLETIN: What did your role as president entail, and what was the biggest challenge you faced?

ELLEN FUTTER: I think initially the biggest challenges were in working out the Barnard-Columbia relationship, and then beyond that in trying to make the campus fully residential, and lastly in changing the financial reality through large capital campaigns and enhancing the endowment significantly.

BB: To what extent will you remain involved with the Barnard community?

EF: I'm going to remain on the Board of Trustees.

BB: What will you miss about working here?

EF: I will miss almost everything—but not everything. I will most assuredly miss working with students. I have really loved working with students. I will miss the wonderful intellectual ambience, which is not to say that there won't be one where I'm going, but it won't be quite the same as a campus. The energy level of this place and I will miss very much working with faculty and administrative teams that I've gotten very close to.

BB: What will your new job at the Museum of Natural History involve, and what are you looking forward to about that position?

EF: Well it will entail in the first instance learning all

about a new institution, but mainly what it will entail, and what I am particularly looking forward to are really building its educational function and enlivening its role as a platform for the discussion, among adults and children, nationally and internationally of major scientific questions of our time—from issues concerning the environment of course to more sort of evolution and even cultural difference.

BB: As a student at Barnard, what problems did you associate with the college, and as president did you attempt to address any of them?

EF: Taking those one at a time—the answer to the first question is housing, housing, and housing. Student housing, that is. It was a major issue, because we were then probably only sixty percent residential, and it affected both the quality of life here but also our ability to recruit students from quote local



photo by Laura Lucchesi

areas that were not such an easy commute. In fact it affected my own decision. I did not apply to Barnard initially because I would have had to live at home at that point and I really wanted to be a resident. So housing, housing, housing.

BB: What direction have you seen the college take?

EF: I think that we have found a very sensible affiliation relationship with Columbia that we are fully residential and I think we've done those things while preserving essential defining qualities of the institution.

cont. FUTTER, p. 22

First-Years vie for positions in class elections

Elections for the class of 1997 will be held on Wednesday October 6. The following are excerpts from the candidate's platforms.

Soozan Baxter: president

I envision a unified class that takes part in an array of events. Amongst my objectives is a first-year sponsored Breast Cancer Awareness Week, when the women of Barnard College learn about breast cancer and its prevention. In promotion of first-year spirit, a day of inter-floor and inter-dorm challenges like relays, scavenger hunts or a gong show/skit night would provide plenty of opportunity to meet new people and to take a break from the mundane routine. It would serve as an option for all the first-years to get involved with class activities as well.



Dalia Harooni: president

I attended high school in Great Neck, New York. Student government played a big role in my high school career. I was very active and I devoted a lot of time and energy to my class and to my school in helping making high school a better place. I am very devoted to helping make college the greatest experience ever for everyone. I have great ideas in helping to do so. I am also more than willing to listen to anyone and everyone's suggestions. My experiences have taught me a lot. I know how to make this year a great year.

Terah Stone: president

Known for her enthusiasm and motivation, this determined 18 year-old bundle of energy seeks to be your link to the faculty, administration, and the greater Barnard student body. As president of your Freshman class, she will draw from her previous leadership experience as Class President, Class Representative, Dorm Representative and Varsity Tennis Captain at her former all women's high school. Hardworking, sensible and easily approachable, Terah Stone promises to ambitiously and enthusiastically lead Barnard's Freshman class of 1997 through a new and exciting year.



Anastasia Elizabeth Jauregui: vice-president

Not your ordinary eighteen year old. Outspoken, fiery, responsible, well-organized feminist currently seeking position as vice-president for the class of 1997. Interested in International Relations, hoping to get a start as vice-president! Not adverse to hard work. Exceptional writing, listening and organizational skills. Eager to contribute to effective leadership and make the government work for you.

Crissa Klein: vice-president

You're probably asking what makes me different from the others and why you would vote for me. Well, in some respects, I'm not different; I'm looking for the same great opportunities that Barnard has to offer and working very hard. You can count on me to listen to your suggestions and criticisms to make our class unified and this year exciting and productive. Remember, I will be here for you all year and not just during this campaign.



Mandalyn McClelland vice-president

If (optimistically when) I'm elected I plan to make your interests my top priority. As your liaison to the president I'll make sure that your concerns are addressed promptly at the appropriate meetings. Your goals are my goals and if we work together we can get the job done. One last thing. While I'm not the type that takes myself too seriously I am serious about my responsibilities and I am the best person for this position. So vote.

**Ruchi Misra vice-president**

A few of my ideas are having bake or bought goods sales in which proceeds go towards important causes, working towards stronger unity on campus among Barnard students and with all of CU by having more Barnard activities in which first-year students can meet upper class students and by holding CU events on Broadway, to put our Quad lawn to use by having luncheons for our class with live entertainment, and making recycling bins more accessible.

Sarah Schell secretary

It may seem cliché, but it's true. I am dedicated to listening to anything you have to say, because that's what this is all about, making sure your voice is heard even if you aren't involved in SGA. Previously, I participated in student government and watched what went on or went wrong. I think that with my experience, I can really make a difference.

Jan (Jung Ah) Woo secretary

I do not have other commitments now and will not, if elected. This will insure that all of my energies will go into this position. I am very organized, do not mind paperwork, approachable and have past experiences in clubs, church youth group, and clerical jobs. I plan to represent you at every meeting and inform you of our meetings. I wouldn't be running if I didn't think I would be competent or confident enough to do so.

Sonal Lalan treasurer

I'm not walking into this position blindfolded, nor am I underestimating the responsibilities that tag along with it. Having had prior experience as a student council treasurer and senior class vice-president in high school, I am aware of the mindset and the effort required of me to fulfill the duties of this position.

Jessica Tsai treasurer

When people think of treasurer what do they think about? Well money money budget, budget. Having taken accounting at high school and also currently taking economics at Barnard should definitely give me the advantage. Nowadays money talks and I promise as a treasurer I will see to it that the right sum of money goes to SGA pockets and us.

from BEAR, p 2

students at a 50% discount. The vaccine provides effective protection against an important sexually transmitted disease, immunity lasts 5-7 years at which time a booster can be obtained. Three shots are required over a six month period. The cost of the vaccine at Health Services will be \$25 per injection (as compared with at least \$50 per shot on the outside). Hepatitis B is particularly common in Asia

and Central Africa, and among those of Asian or Central African background, the vaccine is particularly recommended for students of these groups. Don't miss this opportunity to protect yourself.

Flu shots are also available now in Health Services. These cost \$5.00 and are particularly important for students with asthma or illnesses that can suppress the immune system.

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New African-American Studies director revamps major, heads Institute for Research in African-American Studies

by Asali Solomon

Many students are aware that Columbia recently added Professor Manning Marable to its staff as the Director of the African American Studies Department. But just as many do not know about the exciting plans that this widely read author, respected scholar and popular columnist has for the newly established Institute for Research in African American Studies. In an interview last Monday, Professor Marable discussed the changes he has in mind for the African American Studies major and his vision for the Institute.

When asked how he planned to refurbish a major that some complain is unchallenging, Marable said that the most decisive changes in the major have already been made. Since beginning at Columbia in July, Marable has completely revamped the major, which now requires core courses governed electives, study within a specific discipline, and a senior research seminar. Marable, formerly a professor of History and Political Science at the University of Colorado at Boulder, has founded Black Studies programs throughout the country. He is speaking from experience when he describes Columbia's new program as rigorous.

Though it is the headquarters of the African American Studies Department, the Institute for Research in African American Studies, located in 758 Schermerhorn Hall, promises to be much more than another hallowed hall of academia. Officially scheduled to open at the end of November, the Institute's tentative schedule is dotted with words like conference and symposium, signalling the usual intellectual fare, but the featured program seeks to go

beyond an exchange of abstract ideas. One example of this is a series of yearly conferences informally titled "The State of Black New York." Not only will scholars and researchers meet to wrestle with a predetermined issue, but the expertise of community workers—women and men

who are actually running social or economic programs—will be called upon. In addition to spending a portion of these conferences to develop and share papers on Columbia campus, the Institute will sponsor panels and workshops out in New York's black community. The final result would include not only published writings and videos, but a decisive plan of activism, including legal defense and other strategies. Consequently, [we] would build a critical intellectual tradition, exploring and examining a key question facing black people and providing concrete solutions on a regular basis, said Marable. No other African American Studies or Department in the country is doing anything like this.

Analysis of problems facing the black community and others in the African Diaspora would also come from working groups. "Politics and Theory in the Black World" is the focus of one such group that consists of some of the finest black scholars in the world, according to Marable. Dennis Brutus, Amin Baraka, and Barbara Ransby are just a few of the forty-five or so participants that will be meeting in at the Institute in early October to develop an anthology. Another upcoming event will be a forum in November evaluating the New York mayoral election and the issue of race. "Insiders from the Dinkins camp" will discuss the role of race in the battle for City Hall. On the whole, the Institute aims to innovate. We can, in effect, be the prototype for the kind of scholarship Black Studies should be doing.



courtesy photo

cont. MARABLE p. 21

NAFTA question divides environmentalists

by Janet Blank

The North American Free Trade Agreement (NAFTA) has gotten much attention recently in the media. During his presidential campaign, Ross Perot was among the first political figures to put the NAFTA issue into public focus. He claimed that when large American companies started moving their factories to Mexico, as 55% of them said they would according to the Wall Street Journal, the American factory worker would find himself or herself unemployed. Now, environmental groups have voiced their concerns. They claim that Mexico will get not only our jobs, but also the pollution and ecosystem depletion that American laws now prohibit.

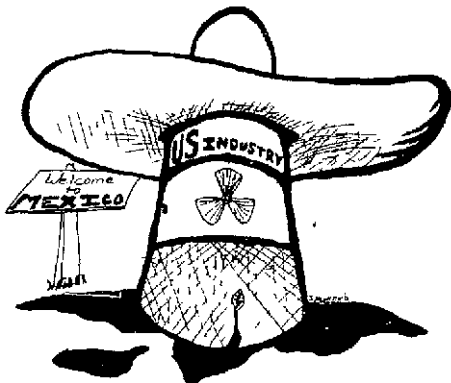
NAFTA is essentially a plan by which corporate America flourishes. Its supporters point out that it is the first trade agreement to mention the environment, but critics claim that the environmental stipulations are in place to help businesses more than rivers. According to the NAFTA Supplement Agreements on Labor and the Environment, there would be a Commission on Environmental Cooperation set up by the United States, Canada, and Mexico. It would consist of each country's top environmental legislative body—the EPA for the United States. The New York Times editorial page on September 27, 1993, which supports NAFTA as being an inefficient but effective way to enforce environmental regulations, cites this commission as a reasonable solution to environmental groups' concerns. However, the Times editorial does not mention that according to the agreement the commission would have to answer to a

non-governmental (i.e. corporate) Joint Advisory Committee, and both would be led by a Secretariat under an Executive Director who listens to the other group's advice but retains independent power. In other words, though a community or an environmental group would have the right to file an environmental complaint against a factory, the paperwork would be substantial and the chances of success relatively slim.

Opponents criticize that even if the committee determined that a factory was in violation of an environmental standard, the same problem would exist here that persists in Mexico and keeps its environment from being clean today—the laws are not enforced. They cite a United States General Accounting Office report which found that of the estimated 1,750 Maquiladoras (United States owned plants) that exist on the Mexican border today, none are in compliance with Mexican environmental laws. These factories have dumped over 100 million gallons of untreated sewage into the Rio Grande River already, causing damage to the ecosystem and to the millions of peasants who are moving to the border areas to work in Maquiladoras for \$0.75 per hour.

Not all environmental organizations stand opposed to NAFTA. The National Wildlife Federation is one that has

voiced approval for the trade agreement. However, many environmentalists believe that it is no coincidence since the National Wildlife Federation receives government grants. Some activists question whether it isn't this funding that translates into a yes vote for NAFTA. All the other major organizations—Greenpeace, Sierra Club, Clean Water



—Newcomer

cont NAFTA p 23

After the turmoil

Overcoming obstacles, Rape Crisis Center opens for students

by Erica Burleigh

The Rape Crisis Center opened its doors and its phone line once again last Sunday, coming not as a surprise to students, but certainly with an attendant sense of relief. From its very inception the Rape Crisis Center (RCC) faced a rocky path as it was plagued by an irresponsible press (Peter Hellman of New York Magazine comes to mind), a staff which had to juggle roles in order to keep things running, and an administration which, while outwardly coolly supportive of the idea of a rape crisis center, seemed

administrative assistant will be brought in, the Center is student run, both in the services offered and the decisions made.

Suchet stressed that the RCC offers students valuable services and is 'available to those who need it. We offer both a walk-in service and a phone service, and we cover all forms of sexual violence, including violence in relationships (battering), incest and child sexual abuse. That's one of the most important messages we want to get out—that we're available to anyone who needs counseling and assistance for any kind of sexual violence."

According to Barley, there are innovations planned for the coming year. "One of the services we're hoping to put in place this semester is a peer advocacy program." This would entail having one peer counselor on call and another on back-up. Places where survivors of sexual violence are likely to go to report an assault, such as Health Services or Security, would call the beeper number, so that a peer counselor could help the student through the process of reporting the assault and getting mental health treatment and medical attention.

The peer counselors, explained Suchet, undergo a rigorous training process, beginning with a 16-question application, followed by an interview. Once accepted for training, these students spend a semester (this semester it involves three hours every Friday) learning how to help survivors of sexual violence. "All our peer counselors have to be certified at the end of their training before they can start working on the phones," said Suchet, "so everyone counseling survivors is certified. And they are all supervised, so it's very thorough—there are always professionals on call."

"We're making an effort to keep the Center growing with the needs of the community," said Barley. Last semester they found that students who could not make the commitment to become a peer counselor were still interested in volunteering to help the Center in some other capacity, so according to Barley, the RCC will be accepting volunteers to help with programming and coordinating events or with researching issues related to



COLUMBIA • BARNARD

RAPE CRISIS CENTER

somewhat less enthusiastic about actually implementing such a program.

Dr. Melanie Suchet, co-facilitator of the Center, explained that the staff "had meetings last semester and over the summer with administrators [and] got many of the issues from last year resolved." The interim administrative coordinator, Lesley Wells (CC '93), elaborated on one of those issues. Columbia agreed to fund a permanent part-time coordinator in acknowledgement of the campus' need for a Rape Crisis Center—we are certainly a permanent part of the university now."

Currently all administrative decisions are made by the RCC's staff, explained Maura Barley (CC '94) who has been involved with the Center since its inception in the spring of 1992. The staff has weekly meetings in which issues are decided by vote or by consensus. While this means that peer counselors invest a great deal of time in the Center, above and beyond their counseling services, Barley says she finds the experience "really valuable." So while Suchet and Dr. Rachel Efron (a specialist in sexual assault and abuse) act as co-facilitators and an

cont. RCC, p. 23

Feminist or Feminazi: What is the movement lacking?

by Erin Overbey

In the latest issue of *Ms.* magazine, an article focuses on the significance of feminism and how feminism means different things to young women today than it did at its inception in the early seventies. The early stereotypes of feminists as young spinsters or old, embittered women are no longer applicable, instead, there seem to be more subtle and complex stereotypes which have grown around the word "feminist."

Over the past several years, feminism has become as controversial a topic as abortion. I've gotten pretty sick of the old "I'm not a feminist, but . . ." line that seems to be the standard answer for many women on campus. But when I decided to dig a little deeper and ask why, if they believe in equal rights for women, do students not consider themselves feminists, I received some interesting responses.

Just what does feminism mean to the modern woman? In an effort to better understand the conflicting sentiments on this subject, I surveyed several friends and acquaintances on whether they consider themselves feminists and how they feel about the feminist movement today.

The first person I talked to was a senior and an English major like myself. She explained that she considered herself more of a womanist than a feminist. I had heard of the womanist movement, but didn't really know much about it. She said that the womanists were more interested in working on a global level, with women of all different backgrounds and classes. They were also more likely to see women's issues as intertwined with larger social problems. When I asked her how feminism falls in these areas, she replied that feminist organizations are too quick to exclude men from their dialogue, and that they concentrated on "the white woman's problems."

She stated that feminism is failing further because

many women aren't resolved; they themselves don't know whether they want to be liberated or not. I thought this was an interesting point as many of the other women I talked with reiterated this inner conflict. A first-year student put it this way: "There exists a backward part of me which loves men who take me out and pay and open the door for me, and for whom I like to look beautiful. I want it ALL! I want equal rights NOW and I want to be treated like a lady." A sophomore I talked to who did not consider herself a feminist was more blunt in her answer: "If women want equality, then they too should be forced to register at the age of 18. Everyone wants equality but maybe they aren't willing to pay the cost for that equality."

There seemed to be a consistent strain of confusion running through the responses I received. These women seemed unsure whether they had the right to demand equal rights, yet still be treated in a polite and courteous manner by men. It's almost as if they feel that to demand both would be asking too much from society. Personally, I believe that women have every right to expect both, but there are many who equate equal rights with sacrifice. What's the difference? Women should be able to live as individuals with every possibility to succeed in life, without being made to feel that because they have "asked" for human rights, they must now give up the right to be treated as human beings.

Although I don't agree with everything these women said, I keep going back to the first woman I spoke with. Her comments on the narrowness and exclusiveness of feminism really made an impression on me. Obviously, if people from varied ethnic and class backgrounds feel excluded from feminist thought, then something must be done to remedy this. Feminism must expand its own

cont. FEMINISM, p. 21

Identity is not an -ism: a deconstruction of labels

by Amisha Upadhyaya

"How does it feel to be an Indian woman on campus? That is not merely the topic of this article but a question I am asked often. My response is that I am not sure. This is not because I am oblivious to any notions of sexism or racism or because I have not explored my inner emotions, but mainly because the answer to this question addresses many complex issues that I have not been able to answer as of yet. First, it is an issue of identity, and identity is a twofold concept. It is not only how I view myself, but also how others think and feel about me. The most I can do is relate myself to the words and actions of another based on their conception of who I am. If they are ignorant enough to discriminate based on my skin color or ethnicity, I try and eradicate the ignorance to the best of my ability.

I am also unsure of my answer because this question presupposes a negative response. I feel as if I am supposed to comment on the plight of being a minority among minorities—a tale that should be told of the "oppressed brown woman." My sarcasm is not directed at the veracity of the notion but rather at the notion itself. I do not think of my experiences of discrimination as a plight. Indian, woman—these are just what I am, they do not place a burden on me. I just am Indian and a woman and there seems to be no further justification or explanation. Yet, I do feel at times as if I am on the defensive. Not only with those who are prejudiced but those who are probing me with questions on my "Asian-ness" and womanhood. Yes, it was painful going to a high school that was 98% white and Protestant. Yes, it was difficult being the only girl in certain classes. But those situations led to a higher understanding, a firmer conviction, a growing strength in me as a person and not as a label. Those situations can be akin to the growing processes of an African American boy, a girl coping with an eating disorder—anyone at the time when they realize that society has a different set of rules which place the individual in conflict with the established order.

Another reason I am not sure of this answer is because I am too involved with defining myself as a person to pay attention to the foolishness of others. The problem with racism and sexism and other -isms among many other problems is that a label has been put upon a person that

limits that person from reaching his or her full potential as a human being. A label is an easy way out of knowing the individual. Every label is not just a description but has an accepted societal connotation to it. This is neither a good or bad quality, for everyone has certain perceptions of certain types of individuals. India may bring perfumes, spices, exotic sights and sounds to mind for one person, and sati, child marriage, yoga, image worshipping into the mind of another. The problem lies in the rigidity of that conception—whether there is room for modification or not. It is the intention behind the words with which I am concerned. I am at this school, paying obscene amounts of money, in my quest to reach my potential. I could care less whether I am referred to as American-Indian or Indian-American or South Asian because Amisha transcends all of those labels.

Finally, I am unsure of my answer because that is not how I view myself. Who I am cannot be broken down into Indian and woman and student, etc. just as much as the external description of me does not define who I am. True, each of those qualities exerts a certain influence on me, shapes my thoughts and ideas, shapes my life, but they are not my thoughts, my ideas, or my life. I am Indian. I am Hindu. I am a woman. Though the adjectives change, one thing remains constant: I am. And ultimately it is that "I" which should be addressed and understood.

Amisha Upadhyaya is a junior at Barnard.

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Cast, crew, and score make *True Romance* a must see

by Amy Wexler

My social life is still suffering from the fact that I never saw *Reservoir Dogs*. My friends continue to discuss that movie and its "brilliant Amy, simply brilliant" screenwriter Quentin Tarantino. I realize that it was one of the ten best movies that year, but for someone who's used to the speed of *A Room With A View*, its violence didn't seem very appealing. So, when *True Romance* debuted and was touted as one of the most violent films of the nineties, I planned on skipping it. But I didn't. And I'm glad I didn't. The movie stars Christian Slater as Clarence, an Elvis-loving comic book salesman and Patricia Arquette as Alabama, a novice hooker with a passion for Kung Fu movies. The two meet, sleep together, fall in love, get married, and accidentally steal a suitcase full of cocaine from the mob and, on the counsel of Elvis (who talks to Clarence), head to L.A. to try to sell it to Hollywood executives. Seems pretty basic, right? Maybe if it were any other cast with any other director, but here we have Tony Scott (of *Top Gun* and *The Hunger* fame) directing Dennis Hopper, Gary Oldman, Brad Pitt, Christopher Walken, and Val Kilmer all in performances that live up to any fan's expectations. To complete the formula, add the enchanting musical talents of Hans Zimmer, who happens to be one of my all time favorites.

As I sat in the theater, all I kept thinking was "Wow, I

actually like this movie." Yes, there is the violence, which in certain scenes does get a little old, but the dialogue, production details, and in particular the characterizations are presented so excellently that the movie is almost addictive. I was entertained not only by all the eccentric characters, but by the fact that the actors obviously enjoyed playing them. Clarence and Alabama prove to be the perfect match for each other. When after killing her pimp, Clarence asks Alabama for her response she cries "I think what you did was so so romantic!" In turn, to protect Clarence, Alabama lies to a mob hit man and suffers a brutal beating but manages to save herself with some of her Kung Fu expertise. The violence is downplayed by the fact that the main characters seem almost innocent, which makes the audience love them from the beginning. I wanted them to succeed.

The one major complaint I have has to do with Patricia Arquette's wardrobe. She still could have looked tacky without every outfit consisting of a bikini type shirt to show us all her cleavage and high heels in every getaway scene. For the most part I recommend the movie just as long as you take it for the adventure-romance-comedy-drama that it is.

Amy Wexler is a Barnard College sophomore

Dance instructor combines African steps with traditional techniques

by Yafa Zweiter

Where can you find a combination of African dance steps, lyrical techniques and ballet movements? Where can you hear drums, cymbals and taped music? Where is the only place at Barnard that combines things like syncopation, alignment, rhythm and style to create something that actually makes sense and looks great? Studio One of Barnard Hall in any one of Kathi King's modern base jazz technique classes.

This year is King's fourth year as a faculty member of the Barnard Dance department. Although she says that she has always loved teaching here, she is particularly excited about the upcoming year. She explains that since her classes place such a large emphasis on 'preparing to be a dancer,' her beginning classes provide fundamental

training so that as her students continue to learn, they grow in both their ability and their technique. Thus, this is the year that she is finally beginning to see the students that she taught when she started at Barnard "applying what they've learned and becoming really beautiful dancers."

"I like to play with dynamics, movement, and repertoire," says King. She explains that while most dance departments only provide instruction in modern dance and ballet, her eclectic classes are what distinguish Barnard's Dance Department from others. She takes several elements from each dance style and combines them

cont. KING, p 15

Demons, prostitutes, and Goya visit Schermerhorn

by Ellen A. Goodenow

Los Caprichos - translated literally according to the Vox Spanish-English dictionary, it means something that is "whimsical, fanciful, having keen desire." On the other hand, according to John Dowling's Eighteenth Century Studies, it can be translated as "outside the usual and ordinary rules." Which definition fits? Francisco Goya's *Los Caprichos* exhibit, currently on display at the Miriam and Ira D. Wallach Art Gallery, can be described as either and maybe ten or twenty other things. The exhibit best illustrates Goya's unique printing style and his provocative social commentary; from there, you can make up your own mind.

The exhibit, on loan from the Brooklyn Museum, consists of eighty black and white ink prints. The collection is said to be one of the great accomplishments of Western printmaking. Goya employed several different etching techniques in its production, accounting for extreme variation in the texture and effect of the images. Some are soft and blurry, while others rely on heavy contrast and thick lines, each print carries its own mark of individuality. The overall products, however, are consistently surreal and dreamlike in quality—probably due to the few themes that tie the prints together for Goya uses his art to convey political, social and religious messages. The result is a series of harsh commentary and satire. Prostitution, religious corruption and superstition are addressed repeatedly throughout the collection.

It is likely that this is due to the fact that Goya produced *Los Caprichos* during a time of great unrest in Spain. The prints confront the pressing issues of his time. Many of the prints depict women struggling with demons and witches, and religious symbols are often accompanied by images of decay and corruption. The plates are consistently dark and suggestive, lending themselves easily to nightmare sequences and images of the unconscious.

The exhibit is presented clearly and easy to follow, each plate is accompanied by a short description and any significant details concerning its production. Yet perhaps the most impressive aspect of this exhibit is the fact that each print is open to many interpretations, each image depicts several different conflicts, and the viewer can find his or her own message in each one. An extensive knowledge of Goya's previous work is not required to appreciate the exhibit, and neither is an understanding of art history or Spanish culture. All that is necessary is a critical mind and an interest in social commentary.

Los Caprichos is on display at the Miriam and Ira D. Wallach Art Gallery in Schermerhorn Hall until November 6th. The exhibit is open to the public from 1 to 4PM Wednesday through Saturday and was organized by Columbia Ph.D. candidate Andrew Schulz of the Department of Art History and Archaeology.

Ellen A. Goodenow is a Barnard College first year.

Instincts, emotions, and music inspire dancer's choreography

from KING, p. 14

with rhythm, timing, technique and choreography in order to produce a unique and innovative form of dance. This form of dance King goes on to say features isolation.

We isolate different body parts and work on muscle memory and individual coordination.

The distinctive nature of King's style leads one to wonder where its origins lie. To this she answers: My work is heavily influenced by my emotional life experience. She also attributes her day to day inspiration to both her music and her instincts. According to her the roots of her dance always lie there.

The many interesting and creative ideas that King introduces in her teaching along with the official establishment of a Barnard Dance Department would

account for the overwhelming number of students who tried to register for her classes this semester. Although it's difficult to teach such a large class, King is enthusiastic about this large influx of students—a phenomenon that she attributes to simply word of mouth. She was especially excited to have the opportunity to teach Barnard and Columbia students together. And she thinks that it's great that so many men are taking advantage of the department's offerings.

To truly understand Kath King's innovative ideas and techniques you must really experience them for yourself. King hopes to hold a performance later in the semester. And, of course, all are welcome to take her classes in the spring.

Yafa Zureiter is a Barnard College sophomore.

Medicine gives us wonderful virus

by Jessica Hodges

Green Apple Quick Step *Wonderful Virus*
(Medicine Records)

Just when you thought Seattle was dead, up jumps Green Apple Quick Step with their debut *Wonderful Virus*. Appropriately titled, *Wonderful Virus* is the first release from the new Warner Bros. spin off, Medicine Records, and it shows great promise for both the Seattle music scene (its not dead just because MTV said so), and the fashionable new minor-major label.

Produced by Daniel Rey (L7), *Wonderful Virus* does not capture the Green Apple live sound. While touring last spring performing most of the material that appears on their debut, Green Apple explored more of the dark punk undercurrent of the Seattle sound. Their studio effort borders on the straight top forty rock sound, with Ty "frontman" Wilman's vocals challenging the likes of Jon Bon Jovi. The guitar solos sound standard and even when you are listening to the beginning to several of the songs for the first time, they sound like something that you have heard before. This, amazingly enough, does not take away from Green Apple's appeal. *Wonderful Virus* is an oasis of infectious, familiar-sounding rock, in the desert of "I am meaningful and different, but never corporate. Buy my album!"

The three most memorable songs are strategically placed on the CD. "Dirty Water Ocean," the first single, opens the album with a hot riff that demands air guitar accompaniment. "Feel My Way," sounding like sex but



Photo courtesy of Reprise Records

being about drugs, is smack (no pun intended) in the middle of the disc, acting as the quintessential party song. And last, but never least, the required power ballad, "Stereo," ends the disc all too soon.

The band's look matches their lyrics. They beg to be stereotyped. The lack of profound statements in the lyrics is a relief as is their "not afraid to still be grunge" look.

Wonderful Virus is an album that should be cranked, screamed to, danced to and loved unconditionally, as should the band who recorded it. Look for Green Apple Quickstep next month during the CMJ Music Marathon.

Jessica Hodges is a Barnard College senior and a Bulletin editor.

Popping fresh doughboy

by Geoff Saavedra

Doughboys *Crush*
(A&M Records)

Pitched (wrongly) as the next Soul Asylum "its unrelenting speed belies both his (Kastner-vocals, guitar) punk roots and his love for pure pop," the Doughboys' *Crush* is a nice surprise. There is a pop feel to *Crush* because it's upbeat punk music—like the early eighties brought us. There is a definite Ramones sound, but more than four chords are used, and the songs are a bit longer than thirty seconds. Although not as immature, the Doughboys also sound a bit like the



Descendents

Their first single "Shine," has an infectious chorus, and an addictive guitar line. The vocals work so well that they mix in like another instrument. The high speed guitars bring out the aggression of the lyrics. Thanks in part to Daniel Rey (*Masters of Reality*), and Dave Ogilvie (*Skinny Puppy*) the production on this album was superb.

Try to catch these guys live sometime in December.

Geoff Saavedra is a first year at Columbia.

Spend the night with Thrill Kill Kult

by Geoff Saavedra

My Life with the Thrill Kill Kult: *13 Above the Night*
(Interscope)

So you wanna do something that's a little bit not too afro-centric-erotic-space-groove-jazz-funk-acid-punk? (from "Dirty Little Secrets")

This is the perfect description of *13 Above the Night*, which incorporates all of these rhythms. Perhaps the best album to come from Thrill Kill Kult: *13* is dominated by a funky bass rhythm, giving it a disco feel. The mixture of techno beats, disco like vocals, and bass make this a colorful, vibrant album.

Most of the vocals are provided by Lydia Lunch and Disco Diva Shawn Christopher. Their sultry vocals produce the erotic feel of *13*.

There's something for everyone in this album: speed dance, or trance. Whatever your pleasure, you'll find it on *13 Above the Night*.



photo courtesy of Interscope Records

Geoff Saavedra is a first year at Columbia College

Have a block party with Sloppy Seconds

by Geoff Saavedra

Sloppy Seconds: *Knock Yer Block Off*
(Taang! Records)

Mix Meatloaf and the Ramones and you get the Sloppy Seconds on their Taang! Records release *Knock Yer Block Off*. These guys play in the true spirit of the Ramones: four chords, upbeat, with lyrics that have no social value. They are the ultimate party band.

Put these guys in the deck when going in the beach or to a party and they'll get you revved up. They're a bunch of drunk young punks playing music: what else does one need?



photo courtesy of Taang! Records

The best songs on the album are 'Lonely Christmas' and 'Radio On.' In 'Lonely Christmas' you can hear the Meatloaf influence. The piano dominates, and the guitar takes a backseat, playing a simple yet catchy melody line. Female background vocals are added during the chorus, give the song a different flavor than the rest.

'Radio On' has true anthem potential. It is the story of our generation— She'd grab the magazines she liked/ And stuff it in her pocket/ She loved to read about the Stones in the latest Creem/ Lou Reed, the Dead Boys and Ramones —or at least a generation we can relate to.

Geoff Saavedra is a first year at Columbia College

ARTS CALENDAR

EXHIBITS

"Versailles 1973: American Fashion On The World Stage." The Metropolitan Museum of Art Through Nov. 28 at The Costume Institute.

"Projects." Gabriel Orozco combines the traditions of conceptual art with a love of the pre-Spanish sculpture of Mexico. The Museum of Modern Art. Through Oct. 15. (Garden Hall Gallery, ground floor).

"New Photography 9." The Museum of Modern Art. Through Jan. 1994. (Edward Steichen Photography Center, second floor).

"The Cave" - a new video installation by Beryl Korot, music by Steve Reich. Artists present excerpts from the theatrical version of "The Cave," a collaboration with works and Process at the Guggenheim. "The Cave" examines the Biblical story of Abraham and his family from various contemporary viewpoints Oct. 14- Nov. 28.

"The 25th Anniversary Exhibition." The Studio Museum In Harlem. The exhibit will include important new works and recent acquisitions from the three primary areas in the Studio Museum's permanent collection, African-American, African, and Caribbean art. Through July 3, 1994.

"From the Studio-Artists-in-Residence." The Studio Museum In Harlem. The Museum's annual exhibition represents selected works by 1992-1993 Artists-in-Residence: sculptor Bob Rivera, painter Michelle Talibah, and multi-media artist Nari Ward. Through Feb. 13.

Goya exhibit in Scermerhorn Hall. Through Nov 6. Wed-Sat 1-5PM.

MUSIC

Pianist Charles Rosen opens the Miller Theatre 1993-94 Season on Thursday, Oct. 7 at 8PM. Tickets are \$15 (\$5 students and seniors). Subscriptions to this six-concert series are \$50 (\$25 students and seniors). Additional performances include Evelyn Crochet (Nov. 4); Leon Bates (Dec. 8); Alexander Paley (Feb. 3); Todd Crow (March 3); Andreas Klein (March 31).

Miller Theatre. Legendary Ruth Brown will open the 1993-94 Jazz at Miller Theatre Series on Friday, Oct. 8 at 8PM. Tickets \$16 (\$5 students and seniors).

Miller Theatre. Washington Square Contemporary Music Society. Cheryl Marshall. Tues. Oct. 12 at 8PM.

The Groningen Guitar Duo at Weill Recital Hall at Carnegie Hall. Oct. 21 at 8:30PM.

DANCE

Barnard Dance Workshop 2. Oct. 27 at 4:30 PM. Streng Studio

Stephen Petronio Company at the Joyce Theater, 221 West 57th St. Will present three premieres: "Full Half Wrong," "She Says," and "The King Is Dead." Oct. 12-17. 212-245-5100.

Art Bridgman/Myna Packer present "The Bare Bones Circus." At Dance Theater Workshop, 219 W 19th St. Oct. 7-10. Thurs-Sat at 8PM; Sun at 3PM.

THEATRE

"Monologues and Stories About Women's Body Image and Self Esteem." One-woman show by Alicia Quintano. Minor Latham Playhouse. Nov. 9 at 8PM. Admission is free but call for reservation.

"The Trojan Women." Minor Latham Playhouse Nov. 6 at 8PM; Nov. 11 at 5:30PM; Nov. 12, 13 at 8PM; Nov. 14 at 3PM. Admission. \$7 with CUID.

FILM

"Roman Holiday." In an Oscar-winning performance, Audrey Hepburn portrays a beautiful princess who becomes bored with protocol and runs away to spend a day on her own where she meets journalist Gregory Peck. Oct. 7 at 8 and 10 PM. Ferris Reel Film Society.

"Love and Death." A Woody Allen farce poking fun at Russian philosophy and literature. Oct. 10 at 8 and 10 PM. Ferris Reel Film Society

Observation of some religious holidays made difficult by Columbia's calendar

by Kathleen Kehoe

The annual debate concerning Columbia University's policy of holding classes on the High Holidays has once again churned its way through editorial pages all over campus. This issue has been turned around, inside out, and scrutinized every which way. But nothing changes.

Classes are still held on days of serious religious observance. So many people are scrambling to catch up with school work they missed while observing a religious holiday, that it makes me wonder. This is a community with a very strong Jewish population. Students are being penalized for being faithful. Someone is not addressing students' issues.

Rene Descartes put forth the idea that faith cannot exist in academia. He made a good point: in an academic community, an argument has to be based on fact and built on logical progressions from that fact. But this just doesn't work when it comes to religion, which is at its very core based on belief. Not only does academia attempt to kill faith because it doesn't play by the rules, but Columbia University in particular doesn't deem faith important enough to cancel classes for the spiritual benefit of a good deal of students.

Sure, it's easy for us Christians. In a country supposedly benefitting from a separation of church and state, Christmas is a national holiday. Our calendar says this is the year 1993-Anno domini. Nothing is opened for very long on Sunday, my Sabbath, which is, incidentally the first day of the week. The campus debate over holiday decorations (an entirely secular practice) is in some part fired by the resentment some students feel. Resentment

because Columbia University does not recognize some of the most important days of their calendar.

One could expect that in a society where every Jewish holiday is given marginal recognition, a college community could create a place for students to feel safe in their own cultural differences. This is, after all, a place that these people have chosen to attend. They pay over 25,000 dollars a year to come here. What kind of consideration do they get in return? Students

who keep kosher are forced to eat off of paper plates at least for one year of their academic careers. It would not be that difficult for ARA to keep things straight in Hewitt and Jay. Things could be easier for the Jewish population here. No one is trying to help. I however, have a solution: don't hold classes on the High Holidays.

We celebrate the birthday of Dr. Martin Luther King because it is an important day in our country's history, a day that is important to our culture. The Jewish High Holidays cannot be much more vital to Jewish culture than they already are. Why can't those students receive the same amount of respect for their holidays? College is supposed to be about more than lectures. It is supposed to be about growth. Columbia University stifles that growth by refusing to acknowledge the importance of these days. Come on Columbia...face it. It's time to make a change in the calendar. We can grow in so many ways during our time here. If only you wouldn't make it so hard.

Kathleen Kehoe is a Barnard College junior.

Are you more opinionated than Rush Limbaugh?

Does your word processor mean more to you than food?

Are you always dragging your friends to the latest play or exhibit?

Is your favorite necklace black with a lens and a flash?

Exploit your personal quirks at the **Bulletin x42119.**

Discover the voice that really matters: your own

by Sasha Soreff

I made a big discovery last year. I was writing an editorial for the *Bulletin*, based in large measure on Anna Quindlen's speech at the Feminist and Scholar conference held last spring at Barnard. I didn't have a clear purpose for writing the piece—it was part repetition of her statements, part my response to them. As I came to the conclusion of my rather undirected thoughts, I added a few paragraphs contrasting Quindlen's opinions with some of my own experiences. At that moment, I jumped from her ideas into my world, my perspective. Looking it over, I realized that the article's significance lay not in the overall lack of focus, but in those last few lines, the part that was really about and by me. My opinion embedded on a page: *My Voice*.

It would be hard to go through four years at Barnard

“
 You have a
 way to break
 through the
 silence with
 your words.
 We all
 benefit from
 hearing your
 opinions.”

without running into the concept of voice, as in, you have a voice, a way to articulate what you are feeling, what you believe. You have a way to break through silence with your words. Unfortunately, there isn't always enough time in classes for us to say what we want to say, there *isn't* necessarily room in a well-structured exam to really let our personal opinions fill a blue book. There isn't always time to participate in activities that lend themselves to speaking out and letting our views ring out across the campus. So how to express yourself, to demonstrate the unique voice that you and only you possess? Being a Commentary editor and writer for the *Bulletin* has given me at least one answer to this burning question: write.

There are so many things going on all the time, accumulating into an overwhelming mass of information. What do you think of the latest crisis, or celebration, on campus? What about the daily events occurring in this huge city that we call (perhaps temporarily) our home? Not to mention this country, and the world. The only limit is your imagination. The only requirement is your willingness to share your perspective, to stand up and announce to the rest of us that your voice matters. We all benefit from hearing your opinions. So let your voice shine through.

Sasha Soreff is a senior and a Commentary editor.

The *Bulletin* is inaugurating a
new commentary section
 in which students can write about suggested
 topics or any subject that interests them.

The suggested topics for next week:

- Separatism on campus
- The life of a transfer student
- Respond to Katie Roiphe

call Erin x38023 or Sasha x39153 if you're interested

World-renowned African-American theorist joins Columbia's faculty

from MARABLE, p. 9

History, theory and policy, three themes that Marable sees as crucial to a "critical perspective of the black experience," will govern the Institute's research. "History is a reflection of critical consciousness, a shared experience, the memory of a people," he said, stressing that historical facts are only one aspect of history. "Theory is a critique of social, cultural, political and economic phenomena and public policy and politics pursue questions of power," Marable explained, attesting to why these themes are essential to the Institute.

As a world-renowned theorist of African American history and politics, the author of eight books, including *Beyond Black and White Race in America's Past, Present and Future*, and a weekly column that reaches about 15 million people, Marable voices his own ideas concerning the current state of African Americans. He spoke of an "internal and external crisis" affecting blacks. "The internal crisis we can see on the streets everyday. Violence [and] the values that people have, which demean and undermine our humanity." He referred to homicide statistics for African American men, stating that between twelve and thirteen thousand will be murdered by other black men within the next year. "We are talking about the destruction of an entire generation. It's your generation."

The external oppression, "created and engendered by the system to perpetuate [African American]

underdevelopment can only be addressed after interior contradictions are recognized, according to Marable.

Professor Marable cites three key elements that are missing from the current struggle for black liberation. One such is the existence of agencies that create leaders. "King wasn't born King. Malcolm wasn't born Malcolm. We need to create a framework such as this Institute, that helps to develop young African American leadership," he explained. The two other ideals are new organizations and fresh strategies to address problems.

In addition to directing Columbia University's African American Department, and the Institute and engaging in numerous other projects, Professor Marable is currently working on a biography of Malcolm X, that will focus on the leader's political thought and lifelong developments. While aware of the need for such scholarship, Professor Marable encourages black students to combine learning with action. "It's not enough just to read about Malcolm or Garvey or Fannie Lou Hamer or DuBois. We have to see process of social change and knowledge as integrated," he stated. "What we learn here in the academy is only useful insofar as it provides some concrete solutions to practical problems experienced by our people, and that is our obligation." To Professor Marable, graduating African American Studies majors have more responsibility than getting a good job and repaying a Stafford loan.

Asali Solomon is a Barnard College junior.

Women explore conflicting feminism definitions and attitudes

from FEMINISM, p. 12

thinking to include varied experiences and even conflicting sentiments on how to go about achieving equal rights.

I also agree with the women I talked to that the goals of feminism are doomed to fail if men remain excluded from feminist dialogue. Men must not only be included but also be made to feel like necessary components in the organization of a movement for equal rights because they are. Equal rights means rights for everyone, not just women or men alone. Every major movement in the beginning experiences a group separation which serves to define it and its goals within society. The overwhelming sentiment seems to be, however, that the time for separation has passed and the feminist movement must reintegrate itself within society in order to survive another twenty years, and hopefully longer than that. The last person I spoke with phrased it best: "Separatism breeds

ignorance about others."

One of the reasons I came to Barnard three years ago was in the hopes of finding an atmosphere conducive to discussions about women's issues, i.e., in my mind, a "feminist" atmosphere. In the years since then I have found that the connotations of feminism and "being feminist" are as controversial on the Barnard campus as they were at my coeducational high school, and as they are on many of my friend's coed campuses. I'm one of those people who believe that women can have it all, but I believe that women's groups and movements must remain inclusive and open their arms to other points of view as well as other groups of people. Without diversity feminism will never see the achievement of its goals for equality.

Fruu Olesbey is Bulletin Commentary Editor and a senior at Barnard.

Barnard's youngest President leaves after thirteen years on the job

from FUTTER, p 5

namely, that we are a women's college, that we are a liberal arts college and that our commitment is to excellence

B.B.: What direction would you like to see it take?

E.F.: I think it's that we should stay the course, as it were. After thirteen years I'd like to believe that we're pointed in the right direction and I think the goal now is to stay the course, as I've put it, while updating and amending to fit the times, the needs, the circumstances as they evolve in ways none of us can today foresee. We are an institution, just to say that more forcefully, which has a very clear, well thought-out mission. We've met it thoughtfully, effectively, and we don't have to reinvent ourselves. We just have to continue to do what we do well, only better.

B.B.: How do you think the University will change under George Rupp's guidance; specifically, what effect do you think that will have on Barnard?

E.F.: I think everything that he has said indicates that he has a real interest in and will place a real priority on undergraduate education, and I think that all of the undergraduate divisions of the University will benefit from that.

B.B.: What steps would you like to see your successor take, and what challenges will be posed to her?

E.F.: There will be plenty of challenges, and I will look forward to watching my successor invent herself.

B.B.: What prompted your decision to leave Barnard?

E.F.: I think it was really a case of an irresistible opportunity that came my way. I was not planning to leave, I have adored being here, but something came along that was terribly attractive, and it seemed like the right time.

B.B.: What do you think about last year's rape statistics in the Barnard security handbook?

E.F.: You know I haven't looked at the because I'm leaving I'm not as informed on that sort of thing.

B.B.: Last year there were reportedly zero rapes.

E.F.: I'm going to stay away from the nitty-gritty stuff today. Today is about the kind of questions you were asking. But you can feel free to pursue those with the ongoing team.

(At this point Beverly Solochek, the director of the Office of Public Affairs who was sitting in on the interview pointed out that President Futter had been away on leave

at the time that the statistics—or lack thereof—were reported.)

B.B.: How has Barnard accommodated students who could not afford to attend the college in the past? Given that there seems to be a pressing financial aid crisis in all the other institutions around here, are we facing a crisis?

E.F.: The whole country, separate from the institutions, the whole country is facing a crisis over its national policy about financial aid. This college has made a strong, principled statement that it would use need-blind admissions. The Board of Trustees has been very courageous and committed to the Barnard student body. So we have made a real statement here. Having said that, we absolutely feel enormous pressure in our ability to provide adequate funds for students with need, and I think this will be an issue of very much ongoing concern and focus for the college and the nation.

B.B.: Well, I guess we're staying away from the nitty-gritty, but are there any innovations planned for the Financial Aid department?

E.F.: There aren't, that I know of, although there could be, down the road.

B.B.: What are the specific needs of a women's college, and in particular, how do you see Barnard maintaining that balance between retaining its identity as a women's college and being part of the University community?

E.F.: I think that Barnard provides the best combination of circumstances for contemporary women, and that's a mouthful, but I think we genuinely do it. And the way we go about it is by, on the one hand, offering a day-to-day life which is coeducational in nearly every aspect of its being. On the other hand, every component of this college from the faculty, the curriculum, all of our student services, whether it be academic counseling, health counseling, career counseling, and every ounce of effort exerted by the administration and the Board of Trustees is devoted exclusively to one group of people: seventeen or eighteen to twenty-two year old women. And it's that phenomena, that group that we are about, that informs the way we do everything, and every decision that we make and if you compare how we handle health services, or career services, to other institutions, or how our faculty works with women students especially in non-traditional areas, the fact that we are a women's college is apparent everywhere.

cont FUTTER, p 23

Barnard women flourish under Futter's leadership

from FUTTER, p 22

And if you can't see it through that kind of analysis, all you need to do to confirm that it was true is look at the outcomes. Our women go on with greater degrees of success than almost anywhere. We rank third in the country in the number of students, not just women, who go on to receive Ph.D.s, fifth in the number of women who go on to become medical doctors. I could go through every profession to Barnard women leading the way for all women, for all of America, really, in very profound ways, not trivially, as a result of the way we do things here. Also as a result of their being very bright people when they come.

B.B.: How did you manage to combine being president of the school, having been an attorney, sitting on several boards, and also having a family?

EF: Well, there are two answers to that. First, some days go better than others. Second, I don't do all of it at once—I haven't practiced law in a long time, so I think that's important to know. I think also you have to look at my thirteen years here, the patterns have changed. In the early years I was newer to the college, had more to learn, I didn't do a great deal of extracurricular activity. That was also when my children were very young. It's really more in later years, when my children were in school, I knew my way around the college—I can find all the buildings now—and I know the patterns better, that I've picked up my outside involvements, all of which, in one way or another, have been of significant help to Barnard, and have been instructive in my ability to run it effectively. I also feel—and I really think this is important—I have felt an obligation, as a representative of a women's college, in a time when women are trying to make great strides, to be one of the people who helps to open doors for women to follow, and that means that even sometimes when you're very busy, you take on assignments, rather than turn them down, and I really felt that was part of my role. I don't think you can be somebody who says there ought to be more opportunities for women, and then when the door is opened say, 'Sorry, I'm not going through.'

Erica Burlough is a Barnard College junior

RCC available for students

from RCC, p 11

sexual violence. The Center is not going away—we're here and we're growing.

The Rape Crisis Center is located at 509 Butler. Students can call (212) 854-HELP (854-4357) if they need counseling or call the office line at (212) 854-4366 for information about volunteering. The RCC is funded by Columbia Counseling and Psychological Services. The Center has new hours (Tuesday, Wednesday, Thursday, Saturday and Sunday from 7 until 11pm), as well as a phone line (staffed by peer counselors during open hours) with an answering machine. "You can leave a message any time and someone will get back to you," said Suchet. The Center is entirely confidential, in fact, names don't ever have to be used.

Erica Burlough is a Bulletin Women's Issues Editor and junior at Barnard

Environmental groups oppose NAFTA

from NAFTA, p 10

Action, etc.—who take only private donations are opposed to NAFTA. Greenpeace has staged numerous protests in Washington D.C. and is holding a national campaign entitled "Fix It or Nix It."

The opposition holds that all the evidence surrounding NAFTA indicates that the only people who will benefit from the agreement are heads of corporations and stockholders, while the environment, American workers, and Mexican workers will be forced to bear the dire consequences. Most anti-NAFTA environmental groups agree that if we keep living by the almighty corporate dollar, we will destroy the environment beyond repair. The working class will continue to carry the burden of industrial disregard for environment and the rights of workers to exist in safe, healthy conditions. These are images reminiscent of late 19th century industrialization in England, and, according to critics, not what we should look toward as we approach the 21st century.

Janet Blank is a Barnard College sophomore

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